



NEWS: A new raft of initiatives is coming in at **WH SMITH** as the chain steps up the High Street battle



NEWS: The BBC has appointed **GRAHAM SAMUELS** as the new position of marketing director of BBC World



NEWS: The big names are doing it abroad as **DEF LEPPARD** are one of the UK acts racking up foreign sales



CLASSICAL: ALL THE NEWS AND REVIEWS - p20

FOR EVERYONE IN THE BUSINESS OF MUSIC

3 JULY 1998 £3.60

music week

Smith extends plan for music

by Robert Ashton
The Government is opening a new chapter in its relationship with the UK music business this week as Chris Smith pledges to make his department more proactive in attending the industry's needs.
In his latest music industry initiative the secretary of state for culture, media and sport reveals his plans exclusively in an article for *MW* outlining his vision of the Government's future role in helping the music industry.
Smith argues the work of the Music Industry Forum (MIF) is critical to identifying the "key drivers" of success in the music business now and in the future. And he high-

lights three areas for particular focus: new technologies, creative growth and export promotion.
"After two years the headline areas have been distilled and we have begun to focus the agenda on these three areas," says a senior Smith aide. "The music industry has always been sponsored by this Government and now Smith wants to re-gear his department to take more of an enabling role and advocate for the music industry within Whitehall. It's an attempt to become much more proactive, less reactive and identify problems and opportunities before they land in our lap."
As part of this programme Smith



Smith: identifying key drivers says he aims to "involve more expertise from across the industry" and wants to establish a group to identify, examine and create

strategies relating to new technology issues affecting the business.
Smith also reveals that the first Creative Industries Task Force conference is being planned for the end of this year. The conference is likely to address problems with financing the creative industries identified by 1988's Creative Industries Mapping Document.
To ensure that the Government maximises its efforts in promoting exports, Smith also suggests the industry would benefit from receiving better statistics. "I envisage it as a mix of Government data which is necessary for persuading The Treasury or Foreign Office about policy or in our own European

debates," says one of the minister's advisors.
Smith's continuing pro-industry moves have been welcomed by EMI chairman Rob Dickins, who says the minister has created access to the Government for the first time. "I remember when it was difficult to get attention from a junior minister, but Chris has demonstrated this Government will listen and wants the best for us," he says.
Momentum Music's Andy Heath, who is an MIF member, adds, "I think [Smith] is making a valid and genuine attempt to make a contribution. He has concentrated people's minds on the opportunities."
● Chris Smith comment, p8

Demand for sun tan lotion outstripped Wellington boots as Glastonbury Festival 1999 began by celebrating its first good weather in four years.
The sunshine, and better preparation, meant that many of the bands - headliners included REM, Manic Street Preachers and Chemical Brothers - found their gigs well attended by the 100,000-plus festival-goers. EMI Music Publishing A&R men Mike Smith (pictured left) and Simon Harris were the followers of fashion in temperatures of 25 degrees on Friday. Senior A&R manager Smith, whose acts appearing included Gay Dad and Beth Orton, said, "This is my seventh Glastonbury and so far it's been the most enjoyable I've been to. The bands I work with are pulling it off, the organisation is fabulous and it's really chilled out." MIV's sister website detemusic provided continuously updated live coverage from 11am to midnight each day (dormusic.com).



Societies agree net licence system

The procedure for licensing music for sale around the world via the internet moved a step nearer to agreement last week following a series of high-powered meetings at Midem Americas attended by the heads of some of the largest rights societies and publishing companies in the world.
Earlier this year there was concern that individual rights societies might seek to offer global licences for material downloaded anywhere in the world at their own rates, ignoring the different tariffs that currently exist in Europe and North America and destroying the

traditional reciprocal agreements between societies.
However, it is understood that last week all the key societies agreed that while any one society should be able to license material to a content provider for the world, it will be done on the basis that fees payable are based on the rates that exist in the country of download. Moreover income will be distributed to copyright owners via the traditional society network.
It is understood the societies will now move to draft a memorandum of understanding on the issue.

Capital gears up for its biggest party of the year

Capital FM is claiming its Party in The Park this coming Sunday is set to be the music event of the summer following deals which will see it broadcast live to a potential UK radio audience of 12m alongside digital and cable TV coverage and subsequent UK broadcasts on Channel Four.
More than 50 ILR stations will broadcast highlights from the sold-out 100,000-capacity event in London's Hyde Park between 7pm to midnight. Meanwhile, digital and cable service ITV2 is using the concert, which is set to feature acts including Boyzone, The Corrs, Texas and Shania Twain, as its first significant test of covering music.
In addition Channel Four plans two 90-minute programmes, the



Twain: set for Hyde Park party first in August and the second during Christmas, and VH2 is lining up a two-hour special this autumn. The show will also be broadcast live by Fuji in Japan and in a highlights version across the US on SET Pay Networks. Organisers put the total potential worldwide televi-

sion audience at 250m.
Capital group head of programming Clive Dickens says the response from broadcasters to the event has been fantastic. "The Channel Four coverage we're particularly keen on because it delivers a very well targeted 16- to 34-year-old TV audience on a station used to showing quality music programmes," he says.
Brian Barwick, director of programming at ITV2, says the six hours of live and recorded coverage from 5pm on July 4 will form a "landmark" broadcast for the station, which boasts a reach of around 1.3m homes. "We really want to see how it performs, but big concerts are definitely something we can do and maybe next year it could be Reading," he says.

missy
misdemeanor elliott
DA REAL WORLD
da new album. includes SHE'S A BITCH. out now
7559 82436 2/16

fono

in
your
own
words...

fono is europe's newest music magazine, dedicated to highlighting and promoting hit records.

fono is the essential read for anyone interested in tracking the hits breaking around europe, offering music control airplay data for 15 markets and sales charts for 14 markets.

fono gets inside the charts to bring you the real story of what's happening in european music.

To subscribe to fono, call Anna, Richard or Shane on tel + 44 171 8585 or 8572 or 8605

"I have got the CD. I think it's a good idea, anything to get new music out there is a good thing. I love getting compilations like this. They're great for programmers because you can put them on in the car and listen as you drive home and flick through to catch up on new tracks." – Colm Hays, head of music, FM 104, Dublin, Ireland

"I think fono is very interesting, it's interesting to see what other stations in Europe are doing. We use it for the chart show and we played the Brooke Russell track, *So Sweet*, from your second CD on the station." – Carsten Hoyer, music director, Radio NRW, Oberhausen, Germany

"Fono is really useful to us. Every week we have a European chart show – the Euro Hot 30 which goes out on all the Energy stations in Europe – and it is very interesting to see what's big in other countries. I enjoy reading it." – Edu Salas, music co-ordinator, Los 40 Principales, Spain

"I find fono very useful, especially the Dutch part which is obviously most interesting for me. The UK and German parts are also very useful. The information in the magazine is superb, you can't get it anywhere else. What is very interesting is to see sometimes a Dutch release coming out in Spain, for example, before Holland. It makes you wonder why. Also something will finally get released in Holland and you'll realise you read about it a couple of months before in the magazine and it's good to have that information up front." – Steffen Camps, buyer, Virgin Megastores, Amsterdam, Netherlands

"We love fono. It's great having all the charts in there now. I visit other cities in Austria and now I just have to take one magazine with me, now all the charts are there and all the Austrian charts are together which is very useful. Last time I tipped (Austrian act) C-Bra and they and the record company were delighted when they saw it and wrote me a nice letter to thank me!" – Christian Boston, head of music, Melody FM, Austria.

"Fono's charts are very good, they represent what's really played. I really like that. I really enjoy your magazine. I find it useful and the analysis is good and very helpful." – Nick Schulz, head of music, Radio Basilek, Basel, Switzerland.

NORROFF-ROBB THERAPY



M People (pictured) and Another Level made it a double celebration for BMG at the 24th annual Silver Clef luncheon and awards held in aid of Norroff-Robbins Music Therapy last Friday. M People scooped the main Silver Clef Award at London's Inter-Continental Hotel with Another Level receiving the original talent award. The Cors picked up the International award, while Madness received their return with their first new material in 15 years by being awarded the silver accolade prize. Ronnie Scott's owner and managing director Pete King received the Ray Coleman special achievement award. More than £300,000 was raised at the event for Norroff-Robbins.

Midem Americas '99 gets mixed reaction

UK exhibitors at Midem Americas reported a mixed response to business at the International trade fair held in Miami, Florida last week, writes Hamish Champ.

With around 3,000 delegates attending from 64 countries – although the number of companies attending was down – some believe the event generates few business leads. "This is more of a flag-raising exercise," says the managing director of one leading UK export company. "We've had a lot of people come up to the stand, but the hit ratio has been poor."

But not everyone experienced such problems. Lisa Dickson, label manager at Bath-based Tumi Music, says, "This is a perfect market for us: there are better quality people here. I don't want 7m losses hanging around wasting my time."

Two high-profile deals add impetus to direct distribution

by Sam Howard-Spink
The prospect of digital distribution continues to edge ever nearer to the mainstream following separate announcements last week by EMI and Diamond Multimedia, makers of the controversial Rio portable MP3 player.



Rio500: increased memory music compressed to its predecessor's one hour.

EMI announced that it has struck a deal with Liquid Audio to encode digitally its entire back catalogue using the Internet music specialist's secure technology, the first move by a major to prepare its catalogue for secure digital distribution using the popular format.

Meanwhile, Diamond unveiled the second generation of Rio player – the Rio500 – which will include an extra 32Mb of memory, allowing it to store up to 145 minutes of

proofed" to be compatible with the standard being negotiated by the pan-industry SDMI group, and will carry Liquid Audio Files and Microsoft's new MS Audio 4.0 format as well as MP3s. It will also be Macintosh-compatible.

The original Rio, which was the subject of failed court actions by the Recording Industry Association of America on its release last year, has sold 300,000 units worldwide including 40,000 in the UK.

Neil Guinness, marketing manager for Diamond Multimedia North America, says, "With the Rio500 we're looking towards music technology enthusiasts, a much bigger market than the internet technology people that bought the Rio300."

Meanwhile, EMI will take a 1%

equity stake in Liquid Audio as part of its encoding agreement. The technology company, which has deals with 300 record labels and 200 music websites, is preparing to float on the Nasdaq stock market in a move which could make it worth more than \$200m.

The tie-up with Liquid Audio is designed to ensure that all EMI's back catalogue – which totals several hundred thousand songs, according to the company – can be securely encoded for paid-for delivery via download. It is the latest step in EMI's emerging internet strategy. Two weeks ago the major announced that it will make some of its catalogue available for recording custom compilation CDs through musicmaker.com

MTV reveals details of playlists for three new digital services

MTV has unveiled the first playlist details of the three digital services it is launching next month alongside digital versions of its three existing channels.

MTV Base, MTV Extra and VH1 Classic begin broadcasting 24 hours a day on July 2, to a potential audience of more than 1m homes and are expected to be in at least 1.5m homes by Christmas. Sample playlists issued by MTV show that RB& and dance service MTV Base will feature the likes of Jamiroquai, Brandy and Will Smith with tracks on its A-list being played up to 80 times a week. MTV Extra's playlist, meanwhile, will place less emphasis on boy bands and teen pop than its companion MTV UK service with core artists including Blur, Suede and Stereophonics.

VH1 Classic will target a 25-44-year-old audience with its Sixties-to-Nineties playlist ranging from Celine Dion and the Carpenters to the Rolling Stones. As part of its promotion, it will go out for four



Brandy: exposure on MTV Base hours on VH1's analogue service from 8.30pm on July 3 with a series of special programming fronted by Paul Gambaccini.

MTV UK managing director Michael Bakker says extensive research has been carried out for the new channels which has been "scheduled to death." "We've talked to record companies, viewers, advertisers and distributors," he says. "Digital is becoming the mainstay of multi-channel TV."

He adds that the importance of the new services to BSkyB has been shown by it helping to finance the £250,000 launch campaign.

Latest MCPS piracy raid thwarts huge operation

Counterfeit compact discs of works by Manic Street Preachers, Texas and Abba and copying equipment worth £250,000 have been seized in an MCPS-coordinated raid in North Lancashire.

One man was arrested at the scene of the operation, a house in Tannochside, last week. The raid was the culmination of a long investigation by the MCPS Anti-Piracy Unit, with support from Strathclyde Police and the local authority's trading standards officers.

The raid reflects the ever-growing tide of CD piracy facilitated by the availability of relatively low-cost CD-R equipment which enables pirates to burn their own CDs at home. Equipment confiscated included a HighSpeed CD duplicator capable of copying 15 discs at a time, described by MCPS anti-piracy officers as "as large an operation as it can be without being a pressing plant."

Graham Churchill, director of copyright enforcement for the MCPS, describes the raid as a "significant result." It is the latest in a series of



Texas pirate CDs seized since by the rights organisation's anti-piracy unit. On 13 thousand counterfeit CDs and cassettes were seized and three men arrested at Cross Green Market in Leeds, while in May a counterfeiteer was given a three-month prison sentence following a lengthy MCPS investigation.

● MCPS-PRS Alliance head of repertoire Michael Orchard has been appointed to the new post of director of operations. He joins the top team of a dozen senior managers, taking on specific responsibilities for the organisation's copyright and repertoire teams, dealing with the databases of registered works, agreements and music usage.

news file

GREEN TO PLAY AT TOWER
Peter Green will be playing tracks from and signing copies of his new album *Destiny Road* this Friday (July 2) at Tower Records' flagship store in London's Piccadilly Circus. The album is released this week on Arbutus through Snapper Music.

CAPITAL BACKS YOUTH SCHEME
Capital Radio has given its support to government-backed independent body the National Foundation for Youth Music. Capital has agreed to give both on and off-air support for the organisation, which aims to open up musical opportunities for young people in the UK.

SEE FOR MILES DISTRIBUTION CHANGE
Reissue specialist See For Miles is switching its UK distribution from Pinnacle to Koch International from July 21, ending a 14-year relationship with the Orlington-based distributor.

SOUND REPUBLIC 'FOR SALE'
Restaurant chain Planet Hollywood is reportedly seeking buyers for Sound Republic, its one-year-old music venue in London's Leicester Square. The 625-capacity venue is co-owned by MTV. Planet Hollywood co-founder Robert Earl and MTV decline to comment on a report in the Sunday Times that the venue is set to sell off.

MARGO LANDS TOP WARNER ROLE
Steve Margo has been officially named senior VP of international marketing for Warner Bros in Los Angeles. Margo joined Warner Bros in 1992.

NPA AGM DATE SET
The Music Publishers' Association's agm is scheduled for July 6 at the RIBA Portland Place offices in London. The meeting, which starts at 11am, will be followed by a session on digital TV.

BRITISH GAS IN MUSIC SEARCH
British Gas is launching a competition to find the musicians of the future. Tomorrow's People will judge nominations in eight fields, including music, sport, design and art. The overall winner will receive £5,000 and entries should be sent to 22 Endell Street, London WC2H 9AD by July 13.

EVENING WITH SCOTTY MOORE
Guitar maker Gibson is marking the launch of its new London office by hosting an evening with Elvis Presley's legendary guitarist Scotty Moore at Air Studios in London, on Tuesday, July 13.

EARTH WIND & FIRE RELEASE
Sony has moved to clarify any uncertainty surrounding its release of 1990s *Earth Wind & Fire's* September 90. Although promotion sent out by INCEditble billed the record as *Earth Wind & Fire's* Phats & Small, it merely features a mix by the MultiPLY act. Phats & Small's next single, *Feel Good*, is due for release by MultiPLY on July 26.

AGENT FOR PRODIGY
Due to incorrect information supplied, last week's issue suggested that Prodigy are represented by agent Paul Boswell at Freestrade. In fact the band continue to be represented worldwide by Louis Parker at Concordo International Artists.

WELCOME GOVERNMENT INTEREST

It is always easy to be cynical about the motives of government ministers when they court the glamorous world of pop.

Sometimes it has seemed in the past as though they were trying to be hip in a desperate bid to seize the youth vote. On other occasions some have simply appeared starstruck, enjoying fame by association with artists who were far more high profile, let alone popular, than they could ever hope to be. When the current government was elected to office the cynics had a particular field day. And so it was that the high expectations that greeted the first Labour government since 1979 were soon followed by the inevitable backlash against Cool Britannia sores at Number 10 (a triumph of style over content).

Since then there have been fewer photo opportunities at Downing Street. Instead key ministers, civil servants and industry representatives have got down to the rather less glamorous business of attending committee meetings, forming sub-committees and working groups and formulating policy. To be sure not all this administration's music-related policies have yet borne fruit. Indeed some may never do. But now is the time for cynicism.

Chris Smith's continuing commitment not just to the creative industries in general but to the music industry in particular is surely to be applauded. This week he shows a genuine interest in advancing the industry's interests.

The Government's agenda will never coincide completely with that of the music industry – for example there is an in-built tension in the brief of consumer affairs minister Kim Howells, who is expected simultaneously to balance the interests of copyright owners with the demands of consumer groups who want, among other things, to top up parallel import restrictions. But there is much common ground. It is up to the industry to take advantage of the access it is being offered. **Ajax Scott**



Study warns net legal action could stifle creativity

Creativity and new musical movements will be strangled if record companies continue to hit music enthusiasts operating MP3 files on the Internet with legal action, according to a new report.

A three-year study of the music industry by the London-based City University Business School suggests that labels' fears of losing revenue in an uncontrolled digital environment echo the moral and economic concerns which set in motion the Seventies wax cassette recorder heralded home taping.

Dr Roger Wallis, author of the Globalisation, Technology And

Creativity Current Trends In The Music Industry study, accepts his findings may be hard to accept by some sectors of the music business, but says the record industry does not appear to differentiate between big-time criminals and small-time amateurs.

"The rhetoric of the major labels appears to equate major plagues and enthusiasts on the web as equally nasty people," says Wallis, who is also director of City University's multimedia research group. "But technology has never been a way to stop people and can stifle creativity. We need a sub-culture to develop

because that's how things like punk got started and MP3 files are the same thing again. I think they should be allowed to exist as long as they're not making loads of money."

The report also concludes that record companies have been slow about joining the Internet because they have not understood how e-commerce can be used.

"They have also been worried about links with retailers as well, but there is no reason to suggest that retailers will be wiped out of the game. It's just that new markets will be created or new ways of trading," says Wallis.

New Smiths offer aims to win back lost customers

by Paul Williams

WH Smith is planning to raise the profile of new releases in-store, launching an aggressive online music pricing campaign as part of its strategy to win back music business lost to the supermarkets and other High Street competitors.

The retailer has drawn up a series of in-store initiatives for music including a special section for new releases due to be launched in the second half of next month.

At present new albums are featured in the store's own Top 75 chart, but music and multimedia merchandise manager Andrea Willis says Smiths has decided to carry the product in a separate section to make it easier for customers to see them. "New releases are a big traffic driver and what we want to do is make sure people know what's out," she says.

Smiths is also planning to give its single and album of the week choices a bigger in-store presence in a move being made later this summer. And it plans to highlight them for the first time with advertising in national



The Corrs: in Smiths campaign newspapers and specialist press.

The changes come on the back of a series of initiatives this year including linking up with *Q* magazine to make in-store product recommendations. A stand-alone budget range, taking in releases from BMG, EMI and Universal, has also been added. "Going forward to the autumn and Christmas 1999, the work we have done this year has ensured we have a strong position within the store which will be built on in the run-up to Christmas with increased front-

store profile for music, backed up with press, TV and radio campaigns," says Willis.

Meanwhile, WH Smith Online has introduced what it describes as a VAT-free zone across its music, games and video range. The campaign, which is set to run throughout the summer, is offering discounts of 18%-25% on more than 250,000 titles with the promise of delivery within 48 to 72 hours. Among the reductions are Abba's Gold Greatest Hits, which now costs £11.72 (previously £14.29) and The Corrs' Talk On Corners £11.18 (£13.63), while last week's number one album, Janis Ian's *Synchronic*, now sells for £11.74 (£14.32).

The discounts are the latest in a series of aggressive online initiatives by UK-based retailers. HMV launched the first of a series of promotions in April selling Blur's *13* for £9.99 to encourage consumers to take up its offer of free internet access, while Oxo's *Freezeover* is supporting a current campaign with TV advertising offering selected chart titles for £9.99.

PAUL'S QUIRKS

TEN EXPERIENCES TEETHING PAINS

Nobody expected the launch of Sony and Warner's Ten Joint Distribution venture to be a completely seamless affair, but reports reaching me from retailers around the country suggest that deliveries and operational errors continue to be a problem eight weeks after Warner product joined the system.

Problems with new release orders failing to arrive before the release date appear sometimes to be being compounded by the orders being delivered twice in the week after release. Normal stock deliveries are currently among the slowest in the business and the customer service and returns department must be overwhelmed with all the queries.

As an example it is worth mentioning a particular case that happened to one of my stores in the past few weeks.

We received a statement of our privilege allowances for Sony and Warner product and rang the customer service department to clarify the procedure for requesting returns authorisation. On being told to fax the requests for each company separately, we sorted out the oldest product we had to return and duly faxed a clearly marked returns request to Ten. Imagine our dismay when two days later one of our stores received a massive box from Ten with all the product on our returns request supplied as a stock order.

To its credit, Ten's customer service department corrects supply problems quickly and efficiently, but meanwhile staff at both ends are having to do everything twice. The sooner routines are sorted out the better. In the meantime, can I suggest that Ten installs a temporary free-phone customer service number so that dealers can ring it at Ten's expense.

Finally, just a quick word about the latest glimick from our friends in the supermarkets. It has been reported that Asda has hosted its first in-store church service. Not satisfied with wiping-out family butchers, bakers and green grocers, it seems this supermarket is prepared to take on all and sundry in its quest for retail domination. Avoid the chain next time there's lightning about – "The Boss" may prove a more difficult opponent than us humble retailers.

Paul Quirk's column is a personal view

Album projects planned in Mandela charity drive

The organisation behind the two Nelson Mandela charity concerts is pushing ahead with its biggest fundraising event yet with a project that includes a concert, two albums and three television specials.

UK-based company Tribute aims to raise \$99m for children's causes from its Listen campaign, which has already secured the support of music and film stars including Sting, Peter Gabriel, John Lee Hooker and Liam Neeson.

Three television specials will include a concert being held at a venue still to be announced in India on November 20, while the first of two albums is planned for release around October.

Artists taking part in the concert will be announced at a later date.

Tribute's chairman Tony Hollingsworth says discussions are currently underway with two majors about releasing the album, which will comprise around 13 songs, more than half specially written by artists including Diane Warren and Lamont Dozier. A second album due for release next year will consist of recordings from the concert.

Parallel import fears calmed as EU fails to agree new law

The threat of small record companies being swept away under a tide of parallel imports following changes to European Union legislation diminished last week when the EU failed to agree on the issue of exhaustion of trade mark rights.

At an Internal Market Council meeting in Luxembourg last Monday member countries postponed until October the prospect of changing music's current directive based on EC exhaustion to one based on international exhaustion.

The latter would allow a trademarked good to be imported and sold in any member state once it had been put on the market anywhere in the world. In theory this could mean that territories such as Australia or the US could become the main exporters to Europe.

IPPI director general John Deacon says the decision to postpone the rule's enactment is "good news" for the industry. "We think it will be very serious if they decided to allow parallel imports. It would be devastating for small companies," he says. He adds the IPPI will continue to lobby the British Government, which has not yet formulated its stance on the issue, which affects myriad indus-



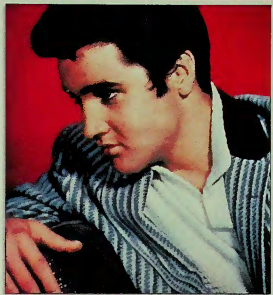
Deacon: good news for the UK

tries from music to aircraft parts.

Deacon adds, "This is one of the most important decisions and does affect the future dramatically."

Meanwhile, single market commissioner Mario Monti also presented a response to last October's Green Paper On Combating Counterfeiting And Piracy in the Single Market. Mike Edwards, IPPI director of operations, says it is likely to be considered within the next two months by the European Parliament and that some issues, such as establishing a joint investigative body to fight piracy, could be settled quickly without the need to create an EC directive.

BMG's year-long programme of issuing newly compiled and repackaged Elvis Presley albums is set to reach a climax next month with the release of a three-CD boxed set called *Elvis Presley Artist Of The Century*. The collection, which will be issued on July 12 followed by a Digipack version on August 16, covers the singer's entire recording career across 75 tracks which have been selected by journalists, musicians and Presley fans. Retailer MVM, which is highlighting an array of the millennium every month this year, has chosen Presley for August to tie in with the boxed-set, while HMV plans to link the release with its *Musik Of The Millennium* survey in which the singer is among the favourites for the most influential musician of the millennium honour. Though there have been many previous Presley boxed-sets, BMG's mid-price label manager Charlie Stanford says this is the first for a long time covering the whole of his career.



Samuels and new BBC role to capitalise on music assets

by Paul Williams

The BBC is aiming to increase the worldwide exploitation of its musical assets following the appointment of Graham Samuels to the newly-created position of marketing director of BBC Music.

Samuels, who joined the organisation as head of contemporary music in 1997, will oversee the global development and marketing of the corporation's music brands and products such as Top Of The Pops and its vast catalogue of archive recordings.

News of his appointment comes in the wake of last week's BBC annual report which highlights that Worldwide, the parent arm of BBC Music, contributed £81m to the corporation last year compared to £75m the year before. Set a target of quadrupling its cashflow by

2006, the division is clearly set to play an ever greater role as the BBC looks to increase the revenue it derives from sources other than the licence fee.

Samuels, who worked on the Teletubbies' double-platinum single *Teletubbies Say Eh-Oh!* in 1997, started his career in the music industry in 1983 when he established Nine Mile Distribution. He spent six years at Rough Trade Records in various international executive roles and worked on projects including *The Beatles Live At The BBC*, Queen reissues and the independent retailer marketing initiative *EMI Channel for EMI*.

In his new job Samuels will report to BBC Music and Entertainment director Simon Sudbury, who joined the division in April from the BBC's global



Samuels: developing new brands

marketing and brand department.

"When I was brought in to head BBC Music and Entertainment 10 weeks ago, I was keen to introduce a consumer-led and marketing-led focus to our operations," says Sudbury. "I've brought in Graham as marketing director to oversee our

Unsigned bands to get net opportunity

A&R scouts and young acts searching for a manager will have a new option this week following the launch of an online music directory and music sampling service aimed at promoting new talent.

The web-based *Musiciansigned* combines a demo section for musicians searching for a deal or work with an extensive music services directory for music industry professionals from producers to lawyers. Musicians and bands using the site - at www.musiciansigned.com - will be categorised into one of 22 genres and each act will have their own web page featuring a list of upcoming gigs and samples of up to three tracks of their choice.

Musiciansigned managing director Aroon Maharaj says the company will provide the act with a stat sheet telling bands how many times their site has been accessed.

GWR OFFERS FREE NET SERVICE
GWR has become the first UK radio group to offer free access to the Internet. The service, which will be available from July 1, is initially being launched through GWR's Classic FM and 2-CR FM websites with the Classic Gold service due to come on board shortly after.

CD-UK RETURNS IN AUTUMN
ITV's Saturday morning programmes *SMTV Live* and *CD-UK* have been recommissioned for a further 12 months. The second year run of the two shows, which are made by Zenith Entertainment, begins in September. They will continue to be hosted by Art & Doc and Cat Dealey.

BLUR WITH STUDENT CHART VOTE
Undergraduate listeners to the Student Broadcast Network have voted *Blur's Tender* as the number one title in its chart of the year. The chart will be broadcast at 7pm tomorrow (Tuesday) alongside a best of session, which students have voted to include *Reef*, *Barenaked Ladies* and *Mogwai*.

DAISLEY DOES SOMETHING ELSE
Former *Emag On Air* sales executive Bruce Daisley has been appointed head of sales at independent radio production company *Something Else*. Part of his responsibility at the Soryo Gold Award-winning station will be to look after new revenue streams.

TOP PRIZE FOR EVENTS ORGANISER
Birmingham-based *Choice Music*, which organises live music for events, took top honours in one of the sections of *Marketing* magazine's latest *Telemarketing Awards*. *Choice*, which staffs many of its phone lines with musicians to advise clients on the best acts for bookings, won the new user award for its ads produced in-house.

GOLDEN WEEK FOR ALBUMS

Current albums by *Bentley Rhythm Ace*, *The Chemical Brothers*, *The New Radicals* and *Travis* have all been certified gold this week, according to the BPI. *Essential Soundtracks* and *Latin Jazz* - both compilations of various artists - also achieved gold status. Meanwhile, *S Club 7's* single *Bring It All Back Home* - going gold, with *Britney Spears's* *Sometimes* and *The New Radicals's* *You Get What You Give* gaining silver awards.

HOW TV SHOWS' RATINGS COMPARE

Programme	audience (000s)	% change on 2005
Top Of The Pops*	4539	-5.2
ITV's <i>Chart Show</i>	2768	+4.7
The O'zone*	1636	n/a
CD:UK*	1601	n/a
Jo Whitey*	966	+1.1
ITV's <i>Chart Show</i> *	518	-29.1
Planet Pop	531	n/a
Videotex	254	n/a
Later.../ools Holland	n/a	n/a
Pop Zone	n/a	n/a

* combined weekday figures

Source: MediaCom/ITB/Barb w/e June 7

dotmusic
the insider's guide to music
www.dotmusic.com

Parlophone targets fans with e-mail for Blur single

Parlophone is supporting this week's release of *Blur's Coffee* and TV by linking with internet design group m3m media to e-mail a full multimedia presentation to fans.

The eSingle, which compresses 1.6Mb of graphics, video and sound into an easily e-mailable size, features a sample of the band's video, artwork from the CD, a competition to win tickets to the TV in The Park event on July 10 where *Blur* are playing, and a link to the band's website.

Glen-Maree Sloan, sales and marketing director of the Manchester-based internet company, says the eSingle is being sent to around 17,000 names on the group's database and can also be downloaded from their website. "It's another multimedia interactive marketing device available to record companies," she says.

Parlophone senior marketing manager Sue Lacey adds that the eSingle will be combined with more traditional marketing options, such



Blur: launching eSingle

as posters, press and a mail-out.

"We were very conscious that people who got normal e-mails only get a boring bit of text whereas normal mail-outs have postcards or other add-ons. This eSingle makes it more interactive and exciting for the receiver," she says.

The move is the latest in a series of promotional initiatives using e-mail. Earlier this year m3m produced an eSingle for *Cleopatra's A Touch Of Love*, while HMV sister website dotmusic more recently used MP4 technology to send an exclusive sample of *Geri Halliwell's* *Look At Me* to fans.

Music gets new retail focus as Topshop unveils videowalls plan

Topshop and Topman are to start promoting singles and albums in a marketing initiative set to help record companies' ability to target the crucial 15-25-year-old age group.

The package will harness the videowalls in 40 UK shops, as well as involving new point-of-sale postcards and information guides and a new music page on the retailer's website. Set to launch on July 31, it will give marketers access to the 1.5m-plus customers who shop at the chain each week.

Fiona Ryder, managing director of Topshop's music marketing and media consultancy Cube, says research shows that Topshop and Topman customers are big music buyers, spending an average of £21 each per month on singles and albums. "There is a real lifestyle link between music and the stores' customers," she says.

Ryder says she wants Topshop and Topman to become part of the new release and plugger system, with record companies putting for-



Ryder: 'lifestyle link'

ward new singles for inclusion on the video walls. Although videowalls have been in use for around three years, Cube now plans to include additional information on screen such as the artist's name, song title, record company and release and tour dates.

New Information guides, available at PoS, will also give record companies additional exposure for singles promoted on screen. More than 30,000 of the guides will be produced each week.

Meanwhile, the Topshop and Topman website will include a music page from July 31.

BMG Germany signing Lou Bega is looking to repeat his pan-European success in the UK after his number one hit Mambo No 5 was picked up as the new theme for Channel 4's cricket coverage, which started at the weekend. The channel has signed a four-year licensing deal for the song, which will be commercially released in the UK on August 23. In Germany Mambo No 5, which is based on the classic by Perez Prado, started a local mambo craze and has sold around 750,000 units. It is also selling well in Austria, Switzerland, Denmark, Italy, Netherlands and Spain. RCA head of marketing Sony Takhar believes Bega will be a success in the UK. "We feel this is the pan-European summer hit of the year," he says. "Anything other than a top five record would be a disappointment."



● The popularity of East West signing Ultra in parts of Europe, most notably Italy, has long been confirmed, but the message is now spreading to Australia where the boy band's single Say It Once last week entered the Top 20 at 49, one of five UK-sourced tracks currently in the 20. Others hitting big Down Under include Ger Halliwell and Billie.

● Having boosted four of the Top 10 the previous week, the UK now claims 60% of the top placers in the Canadian singles chart with the arrival at seven of Jamiroquai's Canned Heat and Phats & Small's Turn Around climbing five places to 10. Also present are The Chemical Brothers (3-4), Eton John (6-5), Ger Halliwell (5-6) and The Spice Girls (7-8).

● Out go Stereophonics but in come the Jungle Brothers to ensure a continuing presence for R2 among the 20 biggest UK-sourced tracks on European radio (see chart below). The Jungo countdown sees the Jungle Brothers' V.I.P. enter at 20, one place below the chart's only other new entry, the Pet Shop Boys' I Don't Know What You Want.

● Jamiroquai return Sony's 52 division to the top of last year's Hit 100 chart where the former company's Life by Decree enjoyed a long run at number one. France Heat is back in the top four. Sony tracks (including Nude) on the UK-only fono chart, the same total to both Universal and the indie sector. There are three UK tracks, two from Virgin and Warner, and one BMG hit.

● The popularity of Phats & Small's Turn Around continues to grow in Europe, where it is the biggest UK-sourced single in a number of territories. Besides its success France, Germany and the Netherlands, the single this week claims two places to five in Belgium.

● Only international superstar Whitney Houston could claim a bigger chart gain in Germany's Top 50 last week than the UK's very own *Improv'z*. While Houston's My Love/You Love album improved 25 places to 11, the children's favourites Heart 25 positions to 23 with the former band's language album Sing Und Tanz Mit Uns.

● Jimmy Nail's latest project has not managed to give the UK chart companies much work to do, but the East West signing is at least getting a better response in Finland. There the single Blue Beyond Grey enters at 11, 12 places above the newly-arrived Tsunami by the Manic Street Preachers. The Manics' album this is My Truth has Yours was a number one in Finland last year.

● Robbie Williams — and indeed a host of other up-and-coming UK musical names — is clearly making something of an impression in the US. He is among this week, alongside the likes of Frankie Simi, O'Jive! City! Alistas and Beth Orton, among the 100 most creative entertainment figures by US magazine Entertainment Weekly.

Def Leppard's international success with major international chart success

by Paul Williams

The UK music industry is capitalising on a series of big-name releases with its best chart showing to date this year in the three major foreign markets, the US, Japan and Germany.

Sony 52's Jamiroquai are leading the way at present, having become the first UK signing to hit number one in Germany this year, while in Japan last week only domestic act Zard stood in the way of Synchronised being the first overseas album to reach the top this year.

But Jamiroquai are not the only group lifting the fortunes of UK companies in the ever more competitive battle to break acts internationally. Mercury's Def Leppard last week charted higher in the US albums chart than any act from the UK in more than a year, while The



Def Leppard: hit with Euphoria
 Chemical Brothers received an early taster of how their new album Surrender could perform globally with its early Japanese release giving them an instant Top 20 hit on the back of an initial 120,000 shipment. It was one of three UK albums in Japan's domestic-dominated Top 20 last week, taking the UK's total to nine Top 20 hits this year so far. That equates the tally achieved by UK acts during the whole of 1998.

Epic/Sony S2 International marketing director Jon Fowler says Synchronised is "absolutely on fire" internationally at present, including selling more than 700,000 units in just 10 days in Japan, entering at one in Australia and Italy, and debuting at three in France. "It just confirms them head and shoulders above everyone as the biggest stars on the label," he says.

Def Leppard's international success so far with Euphoria has included entering at seven in Sweden, while it has also gone Top 20 in Japan and Switzerland. In the States, the album enjoyed the best sales start by a Def Leppard album since 1992's Adrenalize. Support includes the track Promises topping Billboard's Mainstream Rock tracks chart, a forthcoming VH1 Storytellers performance and a live set in

front of 8,000 people on release day in Wal-Mart's biggest store in San Antonio. In that store alone, the band — who began a US tour on July 17 — managed to shift 1,500 units on just the first day.

Virgin, meanwhile, is optimistic of more than matching the success in the States of The Chemical Brothers' last album Dig Your Own Hole which debuted at 14 in 1997. The album, released there last Tuesday, has received a useful boost with MTV choosing the track Let Forever Be as a high-rotation breakthrough video.

With the act's last album selling around 2m worldwide, Virgin international marketing manager Bart Cools says, "What I want to do with the album is to take it to 3m, which is quite heavily dependent on the UK, US and Japan."

UK TOP 20 AIRPLAY HITS IN EUROPE

UK W/L	Title/Artist (UK chart)
1	Carved Heart (Jamiroquai) (Sony 52)
2	As Our Lifetime Trains (The Chemical Brothers) (3-4)
3	Look At Me (Ger Halliwell) (EM)
4	Turn Around Phats & Small (Majestic)
4	Cloud Number 9 (Byron Amos) (A&M/Warner)
6	She's In Fashion (Sade) (Nonesuch)
7	Now That You've Gone (Mica & The Mechanics) (Virgin)
8	As George Michael Sings: My Life (Epic)
9	Strong Beliefs (Williams) (Syco)
10	See Me (Debbie Gibson) (Right Choice/Blue Baywest)
11	Red Alert: Basement Jaxx (D Recordings)
11	You Are Not Mine (Boyzone) (Polygram)
13	All Of Nothing (Cher) (A&M)
14	Strong Enough (Cher) (WEA)
14	Blame It On The Weatherman #1 (Mickie) (Glow Worm/Capitol)
16	Nu Nu, Nu Nu, Nu Nu (The Monks) (Virgin)
17	Hey, Hey, Hey (Ger Halliwell) (The Chemical Brothers) (M4)
18	Beats Like A Drum (The Roots) (A&M)
19	I Don't Know What You Want... (Pet Shop Boys) (Parlophone)
20	V.I.P. (Jungle Brothers) (V2)

Chart shows the 20 most played UK-sourced tracks on Europe's top 100 radio stations. For more information on the charts, visit www.bmg.com or www.fono.com.

GAVIN US RADIO TOP 20

UK W/L	Title/Artist (UK chart)
1	Livin' On A Prayer (Ricky Martin) (Columbia)
2	When I Was Your Man (Backstreet Boys) (Jive)
3	No Scrubs (TLC) (A&M/Arista)
4	All Star Smash Mouth (Interscope)
5	Kiss Me (Spicely Nine) (The Righteous) (Capitol)
6	Wild Wild West (Mickie) (Glow Worm/Capitol)
7	Somebody's Having Fun (Jive)
8	That Don't Impress Me Much (Shahe Tinsley) (Def Jam)
9	If You Had My Love (Jennifer Lopez) (A&M)
10	What Is Love (Eiffel 65) (Mercury)
11	Beautiful Stranger (Mickie) (Glow Worm/Capitol)
12	Hey Leonard... (Mickie) (Glow Worm/Capitol)
13	The Handkerchief Teardrop (Interscope)
14	Across Ocean's (Ger) (Blue Baywest)
15	I Will Remain (You) (Lionel Richie) (Arista)
16	Genie In A Bottle (Christina Aguilera) (Jive)
17	One To One (Jennifer Lopez) (A&M)
18	Best Days Of My Life (The Roots) (Arista) (Warner Bros)
19	She's So High (Tina Turner) (Columbia)
20	Out Of My Mind (Def Leppard) (Polygram)

Chart shows the 20 most popular hits on the 40 radio stations in the US. For more information on the charts, visit www.bmg.com or www.fono.com.

TOP UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Title/Artist (Label)	Start Date	UK Chart
AUSTRALIA	single Look At Me (Ger Halliwell) (EM)	7	7
ALBUM	You've Got A Long... (Phats & Small) (Majestic)	5	6
CANADA	single Hey, Hey... (The Chemical Brothers) (Virgin)	4	3
ALBUM	Believe (Cher) (WEA)	13	13
single	Turn Around Phats & Small (Phats & Small) (Majestic)	24	26
ALBUM	Synchronised (Jamiroquai) (Sony 52)	3	3
GERMANY	single Turn Around Phats & Small (Phats & Small) (Majestic)	14	16
ALBUM	By Request: Boyzone (Polygram)	4	4
ITALY	single Look At Me (Ger Halliwell) (EM)	4	5
ALBUM	Synchronised (Jamiroquai) (Sony 52)	1	1
NETHERLANDS	single Turn Around Phats & Small (Phats & Small) (Majestic)	10	14
ALBUM	By Request: Boyzone (Polygram)	7	8
SPAIN	single Would You...? (Phats & Small) (Majestic)	6	6
ALBUM	Synchronised (Jamiroquai) (Sony 52)	7	7
US	album Believe (Cher) (WEA)	32	28
ALBUM	Believe (Cher) (WEA)	22	17

* Figures for the 30 most popular hits on the 40 radio stations in the US. For more information on the charts, visit www.bmg.com or www.fono.com.

AMERICAN CHARTWATCH

by ALAN JONES

Backstreet Boys' impressive grip at the top of the US album chart continues for a fifth week, with Millennium selling a further 338,000 copies in the latest week. It has sold more than 2.7m copies in total, and has been certified for sales to (dealers) of 5m. Its lead over Ricky Martin's self-titled album has shrunk to its lowest level yet, but don't look for Martin to reclaim the throne next week — early projections suggest that Limp Bizkit could sell more than 700,000 copies of their new album this week, while Missy Elliott's latest should also make a big impact.

Tarzan debuted at number one on the movie chart last week, and the soundtrack album, featuring five cuts by Phil Collins (pictured), jumps 30-10, while the first single from the project, Collins' self-penned You'll Be In My Heart, is at the top of 100's highest new entry, debuting at number 34, after several weeks as a trouble to the film's release. It should have done even better, as it was the 14th biggest seller in shops last week, but with the Hot 100 sales/airplay ratio slanted in favour of the latter and you'll be

In My Heart receiving very little radio support, its impact is somewhat diminished. Billie is also having problems getting airplay for her debut single She Wants You, which has spent nine weeks in the Top 75 sales chart, reaching a high of 50, without breaking into the Hot 100. Jamiroquai's Canned Heat was number 58 on the sales chart a fortnight ago, but is also absent from the Hot 100. And B*Witched's Rollercoaster, which debuted at number 67

three weeks ago and has yet to move in either direction, was the number 10 best-seller a fortnight ago. Geri Halliwell's Look At Me has yet to make an impression on either the sales or airplay chart, and she is suffering as a result, her Schizophrenic making its album chart debut at 42, with 39,000 takers last week. Meanwhile, Robbie Williams' The Echo Has Landed slides 72-81 as Millennium dips out of the singles chart. Def Leppard and Jamiroquai are in decline too, their albums following up last week's debuts by slipping 11-27 and 83-53 respectively.

Jennifer Lopez continues to lead the Hot 100, with fellow Latino Ricky Martin climbing back the number two slot from Pearl Jam. The biggest jumper is Brits Billie by Destiny's Child, which rockets 52-11.



GAVIN

Sunny weather, high spirits return of Glastonbury spirit

GLASTONBURY After appreciating the first half-decent weather in four years, it would be hard for any festival goer to criticise Glastonbury Festival '99 for anything other than the chilled out affair such events are meant to be. But while as a festival it was fantastic, undoubtedly justifying the decision of organiser Michael Eavis to persevere despite the mud of last year, musically it was rather more mediocre.

The heat, or rather lack of mud and rain - and the improved precautions taken just in case - benefited the acts, as well as their audiences, greatly. Many revellers appeared content to lie out in a field dressing themselves in sun. And many of the bands seemed to be less keen to rush through their sets and exit stage left to a waiting tour bus than in recent years - Gay Dad even liked appearing so much that they tried it twice.

But despite the friendly atmosphere, there was a sense that the final line-up for Europe's biggest music festival seemed short of must-see names.

The Times explained it by way of commenting that REM, Texas and The Beautiful South were "not the sort of music to lose your virginity to", blaming the £83 ticket price for encouraging thirtysomethings rather than students. The paper had a point, but it forgot the fact that for many festivalgoers, stumbling across acts like



Jarvis Cocker: backstage presence

Faithless, Beth Orton and Hole and being surprised by their performance is often as much of a buzz as watching known bands faithfully recreate familiar albums live.

A year ago, largely because of the poor weather, Glastonbury failed to disprove the NME's claim that British music was dying. This year the music was undoubtedly alive, but it was the stars who were missing in action, leaving music fans to revel in revival sets by the likes of Blondie, The Clash's Joe Strummer and even Björn Again.

Indeed, it was the 1999 backstage bar line-up that was to be envied, including Pulp's Jarvis Cocker, Radiohead's Thom Yorke and two-thirds of Stereophonics, none of whom were performing.

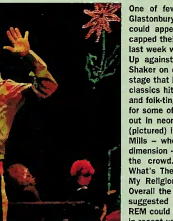
While Michael Eavis was rightly delighted by the appearance of the likes of REM, even he admitted: "the two best bands in the world, Oasis and Radiohead, are not playing" - although he hinted that next year

they might be.

Classy Glastonbury appearances have often tended to be those by UK bands on the cusp of closing the respective year for year one - like Prodigy, Pulp, Primal Scream and Blur to name but four this decade. This year's festival reflected the fact that the UK lacks bands on such a curve at all the moment, despite the best efforts of headliners such as Manic Street Preachers and Skunk Anansie. Instead established giants such as REM, Hole and Blondie stole their thunder.

Nonetheless, it was heartening that throughout the weekend there were acts who could be shaping up to be the stars of tomorrow. Those exuding vast potential included Echo's Subtronic, Epic's Mezz, Heavenly's Dot Allison, Mushroom's Muse, Universal-Island's Witness, independent's Ooberman, VZ's Younger Younger 28s, London's Shack and Parlophone's Cold Play. And, as some were surprised to discover, even London's Gay Dad could live up the hype if given a chance.

Ultimately the nearest the last Glastonbury Festival of the Twentieth Century came to providing in the way of stars were DJs, judging by the popularity of sets by the likes of Fatboy Slim and Chemical Brothers. As Norman Cook rocked his now infamous cut-up of his own Rocciferella 'Shank and the Rolling Stones' Rockerfella proved that he is more than capable of giving the crowd just that.



CARD...SCORECARD...SCORECARD...SCORE

Barenaked Ladies: Came out on top by getting a security guard up on stage to play the chords to their Kink cover. **7**

The Beautiful South: Sounded just like the records, to the evident appreciation of most of the crowd. **7**

Beth Orton: Magical performance complete with a string section and gaucha chat. **8**

Billie Piper: Terrific gig - completed with breakdancers - that swelled the crowd. **6**

Gay Dad: Two sets, neither blinding, but Cliff Jones is gradually making it work. **7**

Gomez: Proved they can make the festival leap from tried to open-air stage. Stand-out: A cover of Fate Away. **7**

Groove Armada: Got the whole jazz stage crowd dancing with their hazy funk blend. **9**

Hole: Rock queen Courtney was surprisingly appealing and won over new fans. **7**

Joe Strummer: Half raw Clash songs, half interesting new reggae/dance tinged material. Stand-out: I Fought The Law. **6**

Kula Shaker: It could they get away with a cover of Hawkwind's Harry On Sundown. Determined. **6**

Manic Street Preachers: Perhaps slightly disappointing - ideal for fans but lacking the charisma of some others. **7**

Muse: Vocal acrobatics increasingly suggest Manics comparisons rather than Radiohead. Stand-out: Muscle Museum. **7**

Chemical Brothers: One of the hardest gigs to access, the crowd sweated to the DJ set. **7**

Dot Allison: Mesmeric performance with voice and movement from the former One Dove. Stand-out: Did I Imagine You (co-written with Hal David). **6**

Faithless: MW's favourite performance, the collective impressed the Jazz Stage working

fresh arrangements well as a band. **9**

Fatboy Slim: Popular and sweaty as ever. **7**

Freestylers: Terrific gig - completed with breakdancers - that swelled the crowd. **6**

Gay Dad: Two sets, neither blinding, but Cliff Jones is gradually making it work. **7**

Gomez: Proved they can make the festival leap from tried to open-air stage. Stand-out: A cover of Fate Away. **7**

Groove Armada: Got the whole jazz stage crowd dancing with their hazy funk blend. **9**

Hole: Rock queen Courtney was surprisingly appealing and won over new fans. **7**

Joe Strummer: Half raw Clash songs, half interesting new reggae/dance tinged material. Stand-out: I Fought The Law. **6**

Kula Shaker: It could they get away with a cover of Hawkwind's Harry On Sundown. Determined. **6**

Manic Street Preachers: Perhaps slightly disappointing - ideal for fans but lacking the charisma of some others. **7**

Muse: Vocal acrobatics increasingly suggest Manics comparisons rather than Radiohead. Stand-out: Muscle Museum. **7**

Ooberman: Buzz clearly building around this pop/psychodic band (left). **6**

Parlophone: Pumping techno worked better than the more laid-back material early on. **6**

Pavement: Lo-fi scrawling made sense. Dedicated Pavement fans. **7**

Shack: They and the sound engineer improved with each song from their forthcoming album. Stand-out: Criticize. **7**

Super Furry Animals: Their set (complete with brass dressed as aliens) suggests promotion to the main stage next time. **8**

Texas: Tried to brighten up a rain-soaked crowd, peaking with a cover of the Human League's 'Don't You Want Me'. **6**

Travis: One of the few bands to get everyone clapping their hands. **6**

Underworld: Karl Hyde wound up the crowd in typical festive fashion. **6**

Wine: Tracks like Summertime and Shred In The Arm were an ideal sunshine listen. **8**

Younger Younger 28s: Their main stage show proved that live is the way they will cross their brand of cheeky pop over. **8**

what they said

"REM, weren't they marvellous? So much more polite than London bands. British bands think it's so clever to slag us off, don't they?" - Glastonbury promoter Michael Eavis

"It's like a great big wedding seeing all these people you haven't seen in so long and REM was their time, right place. God, I sound like the biggest hippie!" - Polytor international A&R manager Eddie Ruffett



"I saw Wilco, but the best was the Dakota Oak Trio. Like 'Magical, but black?' - WEA A&R manager Jonathan Dickins, who is pictured (right) alongside Universal-Island director of marketing Kari Badger ("I went to the healing field, I don't worry what people think")

"I saw The Egg, who were good, and Beth Orton. It's nice and sunny and a really good vibe - good to be here" - Parlophone managing director Keith Wozencroft



"REM were amazing. But what the festival needs is a band who are on every playlist on every radio station as well as MTV and The Box and we don't have one this summer"

Columbia International artist development manager Paul Birsh



"Underworld sounded like a drum machine had been left on, and The Cardigans appeared so good, but I know A Green is going to be a highlight" - agent Pete Nash of Heltor Skelter (Travis, Texas, Gomez)

"It's glorious, the sun is shining. Coldplay are the thing I have enjoyed the most because there is just something really special there, especially at 2pm on a sunny Sunday afternoon" - BMG Music Publishing director of A&R Ian Rammage.



"My T-shirt is German for something like 'I'm being assaulted by a lunatic asylum' - Gay Dad frontman Cliff Jones (pictured right)

"It's my first time here and it's awesome. Even my shoes falling apart won't take the smile off my face. The best things have been Subtronic, Coldplay and Annie Christian" - Debs Wild of So What Arts Management (Simply Red)



"I went to see Beautiful South and thought it was going to be so dull - all families. But you know, they've got some good songs. And Younger Younger 28s, I thought I'd hate them, but they were so good" - Top Of The Pops editor Ian McLeish



"The vibe is here but the talent is boring. Beautiful South and Texas are playing and it's meant to be an alternative festival?" - Telstar A&R manager Jill Anderson



MW's Glastonbury coverage was assisted by Orange mobile phones. For more in-depth reports see Dotmusic

dotmusic
LIVE GLASTONBURY

www.dotmusic.com/glastonbury/

SINGLE of the week

STEPS: Love's Got A Hold On My Heart (Epic/Jive 051372). The first single from Steps' second album, due in October, again serves up the mix of ingredients



that have made them so successful, namely fun, catchy songs and a dance routine. However, there are signs of development as producer Steve Nieve gets his best performance yet out of Claire Richards, who here sounds ever more like Kylie. Radio, TV and retail show no sign of tiring of the formula.



ALBUM of the week

BELLE & SEBASTIAN: Tiger Milk (Jeepster JPRCD 007). The long-awaited re-release of the notoriously rare debut album



demonstrates that the beautifully layered production and uniquely skewed lyrical narratives were in place from day one. The thousands of fans that our poor quality copies will feel that they're hearing the album for the first time. Originals have changed hands for up to £820, so the £12.99 price tag can be considered a bargain.



SINGLE reviews



RECORDED **SHELLEY NELSON:** Fall From Grace (Universal CDSN02). Nelson retains relative anonymity despite being the voice on one of last year's biggest airplay hits. On the back of her two big Tin Tin Out hits, she signed a solo deal with Universal, the first result of which is this debut, self-performed solo single. It definitely shows promise and has earned a Radio Two playlist position.

RECORDED **MAW PRESENTS INDIA:** To Be In Love (Defected DEFECTSCDS). After more than a year of exposure as a US import including heavy airplay on London's Kiss FM, this brilliant garage rock by Masters At Work finally sees a UK release. Latin-flavoured vocals by India grace the mixes, which include offerings from MJ Cole and Full Intention, although Maw's original cannot be bettered.

RECORDED **YOMANDA: Synth & Strings (Manifesto FES02).** Mixing a trancery synth intro with hand claps and massive string stabs, this disco-flavoured house tune looks set to become one of the summer's bigger dance hits. It has already topped the MW Club Chart, as well as earning a Glistening at Radio One.

FREQ NASTY: Move Back (Botchit & Scarper BOS02020). The eagerly-awaited follow up to clubland staple Freq-A-Zoid treads similar ground to its predecessor. While it's guaranteed to cause mayhem on the dancefloor, the big beat formula seems to be running out of steam and Move Back's commercial promise could suffer.

CULTURE CLUB: You Kisses Are Charity (Virgin VSCDT1736). I just wanna Be Loved deservedly gave the band a top five comeback hit last October. However, this track, in their familiar reggae-like style, neither boasts the novelty value of being new material from the group after so long, nor the quality which made its predecessor rank alongside their best work.

RECORDED **DAVID GRAY: Babylon (HT HTCD0502).** Even though his White Ladder album has gone gold in Ireland, this talented Welsh singer/songwriter has had very little success in this part of the UK. That may change with this track, already Glistered at Radio Two, and with festival appearances lined up. His weathered brand of classic singing should find a willing audience.

RECORDED **POCKET SIZE: Walking (EMI**

CDDSD002). The proper debut single from hotly-tipped duo Pocket Size promises much for their album 100% Human due in September. This, a sort of cross between The Beautiful South and KD Lang, was only serviced to radio last week, but Walking sounds ideal for UK and Radio Two.

RECORDED **SKUNK ANANSIE: Lately (Virgin VSCDT 1738).** The third single to be lifted from the silver album Post Organic Child presents the quartet at their most accessible. Long-term supporters including Xfm, Radio One, Virgin and MTV are offering their usual backing, but, perhaps unfairly, this hasn't won over many mainstream converts.

RECORDED **FREESTYERS: Here We Go (Freskanova FNT13).** The Freestylers are joined by Soul Hoogaloo and the Plump DJs on remix duties for this, their third single from the We Rock Hard album. The upbeat blend of tracks and hummable hooks is not a million miles removed from Fatboy Slim and, in this aspect, could follow him into the charts.

RECORDED **BARENKED LAIDES: Call And Answer (Reprise WA98001).** Barenked Ladies' UK live profile is reaching new heights during June and July with the last of a series of dates supporting The Beautiful South and a trio of festival appearances. Stunt's third single, a laid-back, thoughtful, REM-styled ballad works fine as an album track, but lacks the arippy bite of One Week. **U-Zig: The Fear (Hut CDHUT5).** On his first of offering for Hut, Mike Paradinas shows the softer side to his music — a string-driven electronic b/wa featuring original singer Kazumi on vocals. A top 40 placing in time for his forthcoming album Royal Astronomy, released on July 26, could be on the cards.

RECORDED **CAITANOA: Londinium (Blanco Y Negro NEG11CD).** Although musically this takes most of its cues from Road Rage, the second single from the current album is not as catchy. Nonetheless, radio support is strong across all stations, and the Top 20 should be theirs, if not the Top 10.

THE 3 JAYS: Feeling It Too (Mulltully CDMULTY002). The trend for infectious disco-sampling house music continues unabated as London outfit The 3 Jays partner together a cut that utilises all those familiar references. With support from Pete Tong, it looks like it will follow in the success of a long line of Seventies-inspired tunes who have enjoyed success thanks to state-of-the-art analogies production.

RECORDED **DESTINY'S CHILD: Billie Jean (Columbia 6678902/S).** The sassy girl group have teamed up with Shek'spore — the producer of TLC's No Scrubs — for their latest single. Backed by a skippy harpiscord line and unusual vocal phrasing, this track has huge crossover potential. Its recently limited radio and TV exposure — despite much club play — really deserves to pick up.



ALBUM reviews



RECORDED **THE FRAMES: Dance The Devil (ZTT ZTT127CD).** With Pavement Tune giving an idea of what the new Frames are about, Dance The Devil is a leap into more rewarding territory. ZTT has high hopes for the Dublin band and on the evidence of the 11 tracks here its faith has been repaid. With influences ranging from Pavement to the offbeat world of Wilco, there is a ready and willing audience for this top-notch release.

VARIOUS: IBIZA ANTHEMS 2 (Teistar TVTC03054). Ibiza Anthems 2 is a 38-track monster featuring the best from clubland from over the past five years. Tracks include, for a change, the better-known mixes of Robert Miles (Children), Grace (Not Over Yet), Olive (You're Not Alone), Chicane (Saltwater), Atlantic Ocean (Waterfall) and many more.

VARIOUS: Return of the Grievous Angel: A Tribute to Gram Parsons (Almo Sounds ALMCD06). This is a rare gem among the many questionable tribute albums, thanks to the watchful eye of Parsons collaborator Emmylou Harris and a hand-picked cast of interpreters which includes Beck, The Pretenders, Sheryl Crow and Elvis Costello. The songs arguably represent the cream of Parsons' catalogue.

SEMIHONIC: Feeling Strangely Fine (MCA MCD 1133). In the wake of a million-plus sales in their native US, Universal is convinced that similar success can be achieved in the UK. The U2/Rolling Stones single Smile Siree is the ideal showcase and its likely Top 40 breakthrough will justify this re-release.

RECORDED **FEMI KUT: Shoki Shoki (Talkin' Loud/Bareilly 590352).** With intense media interest now focused on the late Nigerian Afrobeat star Fela Kuti thanks to Talkin' Loud's reissue of 18 of his albums, the spotlight now falls on his son who adds a fresh energy to the Afrobeat sound of his father's work. With UK live dates set for a first single, Beng Beng Beng, in the pipeline, it should not be long before he makes an impact in his own right.

This week's reviewers: Michael Byrne, Jimmy Brown, Dugald Baird, Hugo Fluendy, Simon Harper, Duncan Holland, Stephen Jones, Sophie Moss, Ajax Scott, Paul Williams, Simon Ward, Adam Woods and Martin Worcester



VARIOUS: Café Mambó (Ibiza) 99 (Virgin VTCDD09). Virgin joins the Ibiza completions fray with this two-angled attack. The first CD tackles chillout sounds including Inner City, Groove Armada and laidback mixes of Simply Red and Roni Size, while CD2 steps up the pace with house and garage tracks from MAW, Ammand Van Hecken and Starburst.

RECORDED **VARIOUS: DAVE PEARCE PRESENTS... (Manifesto 541962).** Following the platinum success of his Dance Anthems and Dance Anthems 2, Radio One DJ

Dave Pearce once again lends his name to Presents... — a double compilation featuring 40 dance cuts including Strings Of Life's rhythm line, Tori Amos' Professional Widow and Peter Dinkler's Big Love.

TINA COUSINS: Killing Time (Jive UGC07925). Probably best known for her epic, post-prance number two hit single Mysterious Times with Sash! this, her debut album, should further Cousins' reputation, illustrating her versatility and singing talent when backed by good pop production.

MARTIN CARTHY: A Collection (Topic TSCD705). During the Sixties, when folk was big and exerted a strong influence on the music of its day, Carthy was one of the genre's most celebrated and influential performers. These 12 tracks, taken from that period, explain why as the guitarist tackles traditional songs in the unique style which brought much acclaim.

RECORDED **SHAKEPARM: Songs From My Funeral (RCA 07863 67887-2).** Every now and then albums come along which defy categorisation and are refreshingly individual. Such a record is this debut by US vocalist Anna Domino and her Belgian husband Michel Delory. Reinterpreting traditional songs, they bring a new perspective which combines touches of folk, blues and sampled loops. This could be 1999's Lucinda Williams, a sleeper that builds via word-of-mouth appeal.

Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic.com/reviews

RECORDED **WITNESS: BEFORE THE CALM (Island CID0084).**

Proudly wearing their melancholia on their sleeves, Wigan five-piece Witness deliver 11 tracks of intense, raging, introspective beauty which have led some critics to compare them with Tindersticks, Scott Walker and neighbours The Verve. Included are the two singles Scars and Audition (which both peaked at number 11 in the chart this year). The band are set to perform at the Reading and Leeds 99 festivals in August.

3 JULY 1993

CHART COMMENTARY

by ALAN JONES



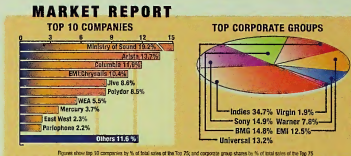
After falling short of the Top 10 with seven consecutive singles, Whitney Houston has reached the top five with each of her last three. Her renaissance is linked to her decision to take her music in an urban direction with the album *My Love Is Your Love*, from which all three derive. The first single, *When You Believe*, a duet with Mariah Carey, reached number four. The follow-up, *It's Not Right But It's Okay*, peaked at three

but has sold more than most number ones, its 500,000 sales placing it ninth for the year to date. The third is the title track, which sold nearly 130,000 copies last week to debut at two. The success of these singles has worked wonders on the *My Love Is Your Love* album, which started off poorly, but climbed as high as number five during *It's Not Right's* chart run. It climbs 9-6 this week and has sold more than 310,000 copies to date.

André Tannenberger aka ATB debuts at number one with the dance hit of the year, *9PM (Till I Come)*, which sold a massive 270,000 copies last week. The introductory single from his *Moscow* Melodies album, which also contains the current continental hits *No Stop* and a version of the Adamski/Seal hit *Killer*, it has the unique distinction of having been in the chart this year on four different labels, initially charting on the Ministry of Sound's vinyl-only label *Data-In* March, peaking at number 68.

The data single was deleted, pending the record's graduation to MOS's main Sound Of Ministry label, with importers feeding demand so well in the interim that it reached number 47 last week on German import on the Club Tools label, and number 63 a fortnight ago on Australia's *Danceport* label. The letter single is the first ever Australian import to chart in the UK.

9PM (Till I Come) is the first number one for the Ministry Of Sound family of labels,



SALES UPDATE

VERSUS LAST WEEK: **+19.3%**
 YEAR TO DATE VERSUS LAST YEAR: **+2.3%**

PERCENTAGE OF UK SALES IN THE CHART

UK: 44.0% US: 37.3% Other: 18.7%

their previous biggest hit being the Blockbuster's *You Should Be...*, which reached number three in January. It is the second

specialist dance label in a row to top the chart, following Positive's success with the *Vengaboys' Boom, Boom, Boom!*

INDEPENDENT SINGLES

This	Last	Title	Artist
1		SOMETIMES	Britney Spears
2	NEW	SHE'S IN FASHION	Soledad
3	2	SWEET LIKE CHOCOLATE	Shanks & Bigfoot
4	NEW	DEAR MAMA	2Pac
5	3	I WANT IT THAT WAY	Backstreet Boys
6	5	OOH LA LA	Wiseguy
7	4	CREAM	Blank & Jones
8	NEW	ENDS	Everlast
9	NEW	DIMENSION	Sab Teak
10	NEW	BABY ONE MORE TIME	Britney Spears
11	7	ALL IS FULL OF LOVE	Bjork
12	NEW	IBIZA IN MY SOUL	Rhythm Masters
13	9	RED ALERT	Basement Jaxx
14	10	PICK A PART THAT'S NEW	Stereophonics
15	NEW	THE HYMN FOR THE CIGARETTES	Helmer
16	NEW	THE JOURNEY	Donatella
17	NEW	DON'T STOP	ATB
18	18	NIGHT HERE NIGHT NOW	Fatboy Slim
19	NEW	HEARTBEAT/RAGE	Steps
20	11	INSOMNIA	Feeder

This	Last	Title	Label (distributor)
1	NEW	9PM (TILL I COME)	Jive 952302 (P)
2	NEW	MY LOVE IS YOUR LOVE	Nude NUD 4401 (CMV/P)
3	1	BOOM, BOOM, BOOM!	Chocolate Boy/Pepco 952302 (P)
4	NEW	IF YOU HAD MY LOVE	Jive 952302 (P)
5	NEW	BE THE FIRST TO BELIEVE	Deviant DVNT 3102 (V)
6	NEW	SOMETIMES	Tommy Boy TB03 7346 (P)
7	NEW	BEAUTIFUL STRANGER	Heelz/Chaos H01 1402 (P)
8	NEW	THAT DON'T IMPRESS...	Jive 952302 (P)
9	NEW	I BREATHE AGAIN	One Little Indie 242 TP7PC (V)
10	NEW	KISS ME	NEO RM01 (ESD)
11	NEW	CANNED HAT	XL Recordings XLS 10002 (V)
12	NEW	EVERY MORNING	V2 VVR 500778 (CMV/P)
13	NEW	SHE'S IN FASHION	Top Pure PURE 80225 (P)
14	NEW	SWEET LIKE CHOCOLATE	Distictive DISC52 (P)
15	NEW	I WANT IT THAT WAY	Club Tools CLU 9646 (Import)
16	NEW	NO SCRUBS!	Skinz SKINT 4620 (CMV/P)
17	NEW	YOU GET WHAT YOU GIVE	Eball/Jive 951942 (P)
18	NEW	WILD WILD WEST	Echo ECHO3 77 (P)

All charts © ON

To hear the chart hot-off-the-press on Monday morning, call 0891 905290. Calls cost 50p/min

nothing

debut single out 05:07:99. CD, cassette and limited edition 7"

TOP 75

3 JULY 1999

The List	Title	Artist (Producer)	Label/CD (Distributor) Cass/ Vinyl
1	NEW	SURRENDER	Virgin MD24014 (E) The Chemical Brothers (Reinhold/Street)
2		BY REQUEST #3	Polydor 547992/547994 (U)
3		SYNCHRONIZED	World Circuit 5249512 (TEN) Jamiroquai (Stoney/Kay)
4		CAME ON OVER	Mercury 1708131 (U) Shania Twain (Lange)
5		22x GOLD - GREATEST HITS #9	Polydor 5170072 (U) Abba (Anderson/Lewis/Anderson)
6		37 MY LOVE IS YOUR LOVE	Arista 0782213032 (BMG) Whitney Houston (Laurie/Lane/Fair/Chisler/Sam/Shaw/Cook) 0782213034
7		THE VERY BEST OF - CAPITOL/FIRST YEARS	EMI 4862712 (E) David Nunez (no credits) 4862714
8		14 BABY ONE MORE TIME	Five 0522172 (P) Britney Spears (Jive/Warner Bros/Magnuson/Seave/Kurita) 0522174
9		PERFORMANCE AND COCKTAILS	12 YUV 10480 (BMG) Stereophonics (Gill & Bush) VVR 10049VVR 10049V
10		CALIFORNICATION	Warner Bros 830247382 (TEN) Red Hot Chili Peppers (Rubin) 830247384
11		THE HUSH	Mercury 5289722 (U) Texas (Mac/Bolton/Steve Boyfs/Earl & Christie) 5289724
12		14 THE PARTY ALBUM!	Positive 4930472 (E) Vengaboons (DJ Delamora/Various) 4930474
13		MILLENNIUM	Jive 0522622 (P) Backstreet Boys (Martin/Landin/Lapson/Various) 0522624
14		TALK ON CORNERS #9	Arista 0786230275/078623046 (TEN) The Corrs (Liberatore/Corr/Person/Knowles/O'Connell/Sather) 078623048
15		30 YOU CAN BE A LONG WAY BABY	Sony BMG/ICD (Jive) Faye Willams (Jimmy Stynes) 8105221 (U) BIRASIC 11M208/BS2IC 11M2
16		STEP ONE	Jive/Epic 0515120515/114 (P) Sade (Lobban/Ruffalo/Marshall/Rodgers/Lord/Wright/Drygala) 05151214
17		21 THE MISQUICKATION OF LAURYN HILL	Domino 40682 (TEN) Lauryn Hill (Gambrel) 40683/440685(3)
18	NEW	THE BETA BAND	Regal REG 3022 (V) The Beta Band (Allison/Beta Band)
19		THE MAN WHO	Independiente 5100 SC23 (TEN) Yves (Gochy/Hodges/Wallo/Grimola) 5100 SC25 (U) SONIC 59410 (SONIC 9)
20		I'VE BEEN EXPECTING YOU	Echovyls 4937837 (E) Robert Williams (Chambers/Power) 4937839
21		BELIEVE #2	WEA 399423182 (TEN) Cher (Taylor/Ranfallo/Vasquez/Terry) 399423194
22		EUPHORIA	Bluegrove Riffola/Mercury 3463072 (U) Cliff Leppard (Woodroffe/Cliff Leppard) 3463074
23		31 SCHIZOPHONIC	EMI 5210925 (E) Ray Davies (EMI) 5210924
24		89 GAY OF LIGHT #4	Maverick 8982488472 (TEN) Madonna (Madonna/Costello/Vince/Caravita) 898248849
25	NEW	HMS FABLE	London 556112 (U) Shack (Jones/Youth) 556113(4)

26	NEW	SIGNIFICANT OTHER	Interscope IND 90335 (U) Limp Bizkit (Dale) INC 90335/INT 92 90335
27		20 GOING FOR GOLD - THE GREATEST HITS	Capitol 5476062 (U) Shed Seven (Chapman/Cooran/Street) 5476064
28		23 LADIES & GENTLEMEN - THE BEST OF #7	Epic 6177523 (E) George Michael (Michalos/Douglas/Walton) 6177524
29		11 EQUALLY CURSED AND BLESSED	Boreas Yegre 2807250 (TEN) Catalona (Tommy Di Catalona) 280427094/280427094
30		30 GUERILLA	Creation CREED 242 (UMV) Super Furry Animals (Super Furry Animals) CCRE 242/CRELP 242
31		6 HEAD MUSIC	Nude NUDE 1402 (UMV) Suede (Gibson/Lempson) NUDE 1402/NUDE 14LP
32		37 REMEDY	XI Recordings XLDD 128 (V) Basement Jaxx (Basement Jaxx) XLXC 128/XPDD 128
33		7 FOREVER, NOT FOREGOTTEN #2	Atlantic 75073812 (TEN) The Corrs (Liberatore) 750738124
34		19 BLUE LINES	Wild Bunch WBND 1 (E) Massive Attack (Massive Attack/Defonia) WBRAC 1/WBRP.1
35		27 SILENCE NONE THE RICHER	Elektra 75593421 (TEN) Saxxence (None The Richer Taylor) 755934204
36		29 EXIT PLANET DUST #2	Junior Boys Den XDUST12 (TEN) The Electric Bluehrs (Rowland/Sen) XDUSTMC 1/XGUSTU.1P
37		43 RICKY MARTIN	Columbia 4944062 (TEN) Ricky Martin (DiMeo/Various) 7300625/1200625(4)
38		12 PANMALL	LaFace/Arista 7300625(2) (TEN) The Roots (D'Arco/Duggan/Jordan/Lee) 7300625/1200625(4)
39		8 LIFE THRU A LENS #4	Chrysalis CDCHR 6121 (TEN) Rickie Williams (Chambers/Power) TCDX 6121/7
40		40 CAR TURTISMO #3	Stockholm/Polydor 5508114 (E) The Cardinals (Johnsson) 5508116
41		31 THIS IS MY TRUTH TELL ME YOURS #3	Epic 4970728 (TEN) Manic Street Preachers (Hedges/Ernie) 4970729/49723
42		2 LOVE SONGS	Decca 466002 (U) Mansueti (Parsons) U 466020/4
43		15 VERSION 2.0 #2	Mushroom PAV210 (UMV) MUSH MUSH 2.0/MS.2LP
44		42 TONAGE	Pine/Epic 4963822 (E) Cartoons (Spang/Tome/Plundhoff) 4963824
45		10 WORDS GET AROUND #4	V2 VVR 10040R (UMV) Thereminists (Gill & Bush) VVR 10040V/VR 1000431
46		15 BLUE	Food/FARFEL F000D25 (E) Blue (Blue/Farfel) F000E 2/FP000.1 (U)
47		33 LEISURE NOISE	London 5561102 (U) Gay Dad (Hughes/Frith) 5561105/5561103
48		27 INTERNATIONAL VELVET #2	Bianco Y Megra 28042382 (TEN) Catalona (Tommy Di Catalona) 280423823/280423823
49		4 MIKE & THE MECHANICS	Virgin CDV 28857/TV 28856 (E) Mike & The Mechanics (Rubinoff/Skiff/Kelley/Walton/Dave/Voght) 28857/28856
50		41 ON A DAY LIKE TODAY	ABM/Mercury 5410572 (U) Bryan Adams (Adams/Thames/Rye/ICD) 5410574
51		28 AMERICANA	Columbia 41035491 (TEN) The Chipping Nones 4103549

52	62	BLUES	Polydor 5471792 (U) Eric Clapton (Various) 5471794
53	64	STUNT	Reprise 830626832 (TEN) Baranek Ladies (Rogers/Vestard/Baranek Ladies) 8306268
54	57	37 OF THE MIDDLE #3	RCA 7421251302 (BMG) Ratna (Infanta/Dubois/Coleman/Wright/Infanta) 7421251304
55	47	TERROR TWILIGHT	Domino WIC6D 66 (P) Pavement (Domino) WIC6D 66/66
56	NEW	IT'S REAL	MCA MD 11975 (U) K-C & Julio (Various) MD 11976
57	46	BACK ON TOP	Pointblank/Virgin VPBCD 52 (E) Van Morrison (Various) 520774/52
58	4	ALL THE HITS & ALL NEW LOVE SONGS	EMI 520762 (E) Kenny Rogers (Various) 520774
59	NEW	WIDE OPEN SPACE	Epic 4988422 (TEN) Dixie Chicks (Wolfenbutel) 4988424
60	49	MAYBE YOU'RE BEEN BRAINWASHED TOO	MCA MD 11819 (U) New Radicals (Alexander) MCA 11835
61	RE	GREATEST HITS	Jive 0522622 (P) Backstreet Boys (Martin/Landin/Lapson/Various) 0522624
62	54	STAR WARS - THE PHANTOM MENACE (OST)	Sony Classical (TEN) John Williams (Various) SK 6116/5 6116/5-4
63	128	LEGEND #6	Tuff Gong BMWCD 1 (U) Bob Marley & The Wailers (Wailers/Various/Various) 31WVCD 1/0013
64	57	TRACY CHAPMAN	Elektra K 30727.42 (TEN) Tracy Chapman (Kerchenbaum) EKT 402
65	RE	TRAVELLING WITHOUT MOVING #3	Sony 52 (TEN) Jamiroquai (Jay/Stone/M Beat) 485958/485958/485999
66	RE	GREATEST HITS #3	RCA 7421251502 (BMG) Take That (Various) 7421251504
67	RE	UP #3	Warner Bros 8308217152 (TEN) REM (MacCarthey/EMI) 8308217154/830821712
68	45	EXPERIENCE HENRIK - THE BEST OF	Mercury TVMCD 7200 (TEN) Henrik (Henrik/Chandler/Finlayson/Cavan/Reid/Leitzman) TVMCD 7200
69	53	10 NO EXIT	Beyond/RCA 7432156452 (BMG) Stone/Stone 743215641/4
70	42	THE VERY BEST OF	Universal TV 5485475 (E) Neil Sedaka (Various) 5485494
71	RE	THE BEST OF VAN MORRISON	Polydor 418127 (U) Van Morrison (Various) 4181270/4181271
72	81	THE BEST OF 1980-1990 #2	Island CDU 111 (U) U2 (Egan/Lanciano/Lyons/McEvoy/Noel/Walsh) CDU 111/211
73	48	BACKSTREET'S BACK	Live/ABC 189/ABC 189 (P) Backstreet Boys (FARFEL/Mercury/EMI/Sony/EMI/Various/Madley/Jarvis) 189/189
74	RE	QUENCH #3	Gold/Disc/Mercury 5381752 (U) The Beautiful South (Kelly/Heston) 538166/5381661
75	RE	BRING IT ON	Haz/Virgin CDHUX 14 (E) Gomez (Gomez) HUX14C 49H/UXD 49

PLATINUM (150,000+) GOLD (100,000+) SILVER (50,000+) RE REISSUE NEW NEW RELEASE
 *RE tracks were made as combined with sales of companion CDs, LPs, MP3s and DVD. Sales of companion with a published trailer prior to the CD release and CD of £2.99 or below are taken into the sales separately. Quoted where it exceeds the chart.

© 1999. Produced with BPI and BACC Corporation. Compiled from actual sales last Saturday - Saturday in a period of more than 4,000 stores across the UK

NVE Highest new entry **WD** Highest debut **S** Sales increase **▲** Sales increase 50% or more

TOP COMPILATIONS

The List	Title	Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	NEW	FRESH HITS 99	Warner exp/Global TV/Sony TV RACDD 128/RACMD 121 (BMG)
2		CLUBBERS GUIDE TO IBIZA - SUMMER '99	Mercury 5476062 (U) Various (Various) 5476064
3		MUSIC TO WATCH GIRLS BY	Columbia 52N1TV 493203/52N1TV 61MCA (TEN)
4		TRANCE ANTHEM	Mercury 5476062 (U) Various (Various) 5476064
5		5 NOTTING HILL (OST)	Island 5482307/5482307-4 (U)
6		DAWSON'S CREEK (OST)	Columbia 4963822/4963824 (U)
7	NEW	IBIZA ANTHEMS 2	Telstar TV TVMCD 325/TVMCD 326/4 (TEN)
8		KISS SMOOTH GROOVES SUMMER '99	Universal TV 954422/665420 (U)
9		CREAM IBIZA - ARRIVALS	Virgin/EMI WYCD 348V/TMCD 289 (E)

10	9	4 STREET VIBES 3	exp/Global TV/Sony TV RACDD 124/RACMD 124 (BMG)
11	11	13 NOW THAT'S WHAT I CALL MUSIC 42 #3	EMI/Warner exp/Global TV/RACDD 42/2CD/42 (E)
12	4	FAT DANCE HITS	Global Television RACDD 125/RACMD 125 (BMG)
13	4	4 THE SOUND OF MAGIC	Universal TV 9644702/5044704P (U)
14	4	3 HUMAN TRAFFIC (OST)	London 5581032/5581034 (U)
15	6	DEEPER - EUPHORIA	Telstar TV TVCD 3294/TVMCD 3294 (TEN)
16	2	THE MATRIX (OST)	Maverick/Warner Bros 9382414/9382414P-4 (U)
17	13	4 NATIONAL ANTHEM (OST)	Telstar TV TVCD 3203/TVMCD 3203-1 (TEN)
18	12	SMASH HITS - SUMMER '99	EMI/EMI WYCD 248V/TMCD 248V (E)
19	14	THE CELTIC COLLECTION	Columbia/warner exp/ M00D02/54M00D02 54 (E)
20	2	MIDSUMMER CLASSICS	Global Television RACDD 122/RACMD 122 (BMG)

The List	Title	Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	NEW	STREET STREET FEELS	41
2		HARLEY AND THE WAIFAGES	41
3		HARLEY AND THE WAIFAGES	3
4		MUSIC TO WATCH GIRLS BY	7
5		MUSIC TO WATCH GIRLS BY	10
6		MUSIC TO WATCH GIRLS BY	12
7		MUSIC TO WATCH GIRLS BY	14
8		MUSIC TO WATCH GIRLS BY	16
9		MUSIC TO WATCH GIRLS BY	18
10		MUSIC TO WATCH GIRLS BY	20
11		MUSIC TO WATCH GIRLS BY	22
12		MUSIC TO WATCH GIRLS BY	24
13		MUSIC TO WATCH GIRLS BY	26
14		MUSIC TO WATCH GIRLS BY	28
15		MUSIC TO WATCH GIRLS BY	30
16		MUSIC TO WATCH GIRLS BY	32
17		MUSIC TO WATCH GIRLS BY	34
18		MUSIC TO WATCH GIRLS BY	36
19		MUSIC TO WATCH GIRLS BY	38
20		MUSIC TO WATCH GIRLS BY	40
21		MUSIC TO WATCH GIRLS BY	42
22		MUSIC TO WATCH GIRLS BY	44
23		MUSIC TO WATCH GIRLS BY	46
24		MUSIC TO WATCH GIRLS BY	48
25		MUSIC TO WATCH GIRLS BY	50
26		MUSIC TO WATCH GIRLS BY	52
27		MUSIC TO WATCH GIRLS BY	54
28		MUSIC TO WATCH GIRLS BY	56
29		MUSIC TO WATCH GIRLS BY	58
30		MUSIC TO WATCH GIRLS BY	60
31		MUSIC TO WATCH GIRLS BY	62
32		MUSIC TO WATCH GIRLS BY	64
33		MUSIC TO WATCH GIRLS BY	66
34		MUSIC TO WATCH GIRLS BY	68
35		MUSIC TO WATCH GIRLS BY	70
36		MUSIC TO WATCH GIRLS BY	72
37		MUSIC TO WATCH GIRLS BY	74
38		MUSIC TO WATCH GIRLS BY	76
39		MUSIC TO WATCH GIRLS BY	78
40		MUSIC TO WATCH GIRLS BY	80
41		MUSIC TO WATCH GIRLS BY	82
42		MUSIC TO WATCH GIRLS BY	84
43		MUSIC TO WATCH GIRLS BY	86
44		MUSIC TO WATCH GIRLS BY	88
45		MUSIC TO WATCH GIRLS BY	90
46		MUSIC TO WATCH GIRLS BY	92
47		MUSIC TO WATCH GIRLS BY	94
48		MUSIC TO WATCH GIRLS BY	96
49		MUSIC TO WATCH GIRLS BY	98
50		MUSIC TO WATCH GIRLS BY	100

3 JULY 1999

CHART COMMENTARY

by ALAN JONES



The Chemical Brothers' third album *Surrender* is their second number one. Their last album *Tellin' Stories* debuted at number one in 1997, following the number one success of its first two singles, *Setting Sun* and *Block Rockin' Beats*. *Surrender* was preceded by just one single, the recent number three hit *Hey Boy, Hey Girl*, but creditably manages to outperform *Tellin' Stories'* first week sale of 63,000, attracting

70,000 purchasers last week. Their debut album *Exit Planet Dust* has never appeared higher than number nine on the album chart, but has been curiously more enduring than *Tellin' Stories*. It surges 70-36 on the chart this week, and has sold a total of just under 250,000 copies to date. The duo have attracted a stellar line-up of guests on *Surrender*, including Noel Gallagher and Mercury Rev's Jonathan Donahue.

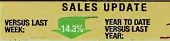
The Chemical Brothers' arrival at the top of the album chart denies *Boyzone* the opportunity of returning to the summit with their By Request compilation, though the latter title attracted another 53,000 buyers last week to bring its sales to 615,000 in four weeks. This puts it just behind *Abba's Gold - Greatest Hits* (622,000 sales) and slightly further adrift of *The Corrs' Talk On Corners* (702,000), which are the year's two biggest sellers. *Boyzone* retain second place on the weekly chart because *Jamiroquai's* former number one *Synkronized* sold just 46,000 copies last week, compared to 99,000 the previous week.

With Sometimes proving that *Britney Spears* is more than a one hit wonder, sales of her debut album *...Baby One More Time* have improved considerably during the past few weeks. Its jump from 14 to eight this week is a statistical pip, however - its week-on-week sales are actually down, though only

MARKET REPORT

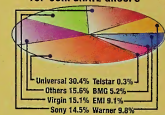


Figures show top 10 companies by % of total sales, and corporate groups shown by % of total sales, of the top 20 titles above.



by 19. It is selling a steady 23,000 copies a week at present, and has thus far sold more than 217,000. Another album picking up on

TOP CORPORATE GROUPS



the back of a hit single is the Vengaboys' *The Party Album*, which advances 25-12 on its 14th chart appearance thus beating its

previous peak of 15. Sales of the record increased week-on-week by 72%, the 11,500 copies sold last week lifting the album's sales above 100,000.

Eric Clapton made an unusually low debut last week, entering at number 63 with his album *Blues*, which features one album of studio cuts and one of live cuts in the blues idiom, even though it includes five previously unreleased tracks. The album is one of the least successful of the 23 he has ever charted - his last album of new material *Pilgrim* peaked at number six - possibly because of the age and the nature of the material. Either way, it gets a small lift this week, climbing to number 52.

Much-vaulted scallys *Shack*, whose members include former members of the Pale Fountains and *CSI*, failed to register their first top 20 single last week, reaching number 44 with *Comedy*. But they were more luck on the album chart, debuting there this week at number 25 with *HMS Faber*.

COMPILATIONS

Each *Hits 99* makes its expected debut on top of the compilation chart this week after selling nearly 43,000 copies in its first week. The latest in the *Warner/esp/Global TV/Sony* TV series, which is second only to the EMI/Virgin/Universal *Now!* series in terms of sales impact, it includes 40 recent, current and future hits, among them six number ones, including the current *ATB* single *9PM (Till I Come)*. The dethroned *Clubbers Guide To Ibiza - Summer '99* sold a further 27,000 copies last week, and has sold 100,000 in total since its release three weeks ago.

The Millennium editions of *Now! 1980-1995* all hit the shops last week. Demand for the titles was fairly light, with the albums for the early years generating more

business than the later ones. None of the albums sold more than a thousand copies, though two of them make the Top 50 compilation chart this week, with *Now! 1982* at number 48 and *Now! 1980* at number 50.

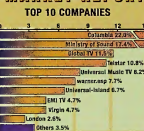
Earlier this year *MW* highlighted the large decline in sales of compilations both in 1998 and the first quarter of this year. At one stage nearly 40% down year-on-year, the compilations market has held up well in recent weeks however, and with exactly half the year gone, sales are ahead of 1998 levels for the first time. It is marginal, however, with the total just 0.1% ahead of last year. Coincidentally, sales of artist albums have also been down all year, only passing 1998 levels a week ago. Their year-on-year sales are currently up 0.4%.

INDEPENDENT ALBUMS

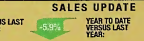
This Week	Title	Artist	Label/Incorporated
1	PERFORMANCE AND COCKTAILS	Dominique	V2 VVR 100482 (CMV/P)
2	THE BEAT BAND	Beta Band	Regal REG 310 (V)
3	BABY ONE MORE TIME	Britney Spears	Jive (522172) (P)
4	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skin BRASSIC 110 (CMV/S)
5	MILLENNIUM	Backstreet Boys	Jive (522222) (P)
6	REMEDY	Bassment Jinx	XL Recordings XLCD 128 (V)
7	GUERILLA	Super Furry Animals	Creation CRECD 182 (CMV/P)
8	HEAD MUSIC	Suede	Nude NUDE 140 (CMV/P)
9	STEP ONE	Steps	Ebu/Jive (519112) (P)
10	VERSION 2.0	Garbage	Mushroom MUSH 290 (CMV/P)
11	WORLD GETS AROUND	Stereophonics	V2 VVR 100438 (CMV/P)
12	TERROR TWILIGHT	Pavement	Domino WIGCD 68X (V)
13	(WHAT'S THE STORY) MORNING GLORY!	Dave	Creation CRECD 180 (CMV/P)
14	BACKSTREETS BACK	Backstreet Boys	Jive GHP 186 (P)
15	BIG CALM	Morcheeba	Intochina ZEN 017CDX (V)
16	ICE EP	NH	Additive 12AD041 (V)
17	VERTIGO	Groove Armada	Pepco 055032 (P)
18	DEFINITELY MAYBE	Jasica	Creation CRECD 180 (CMV/P)
19	GREATEST HITS	2Pac	Jive 922062 (P)
20	BE HERE NOW	Oasis	Creation CRECD 219 (CMV/P)

© CN. To hear the charts hot-off-the-press on Monday morning, call 0891 505251 (artist albums)/0891 505289 (compilations). Calls cost 50p/min.

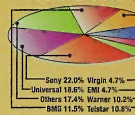
MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate groups shown by % of total sales of the top 20.



TOP CORPORATE GROUPS



THE YEAR SO FAR...

TOP 20 SINGLES

This Week	Title	Artist	Label/Incorporated
1	BABY ONE MORE TIME	BRITNEY SPEARS	JIVE
2	FLAT BEAT	MR. OZIO	F COMMUNICATIONS/PAS RECORDINGS
3	WHEN THE GOING GETS TOUGH	BOYZONE	POLYDOR
4	SWEET LIKE CHOCOLATE	CHANCELLOR'S BIGFOOT	CHOCOLATE BOY/PEPPER
5	PERFECT MOMENT	MARTINE MCCUTCHEN	RELIVE
6	NO SCISSORS	TLC	LAFARRESTA
7	HEART-BEAT-TRAGEDY	STEPS	ENIGMA
8	THAT DON'T IMPRESS ME MUCH	SHANIA TWAIN	MERCURY
9	IT'S NOT RIGHT BUT IT'S OKAY	WHITNEY HOUSTON	ARISTA
10	WITCH DOCTOR	CARTOONS	FLEXA/ENI
11	TURN AROUND	PHATS & SMALL	MULTIPLY
12	WE LIKE TO PARTY! (THE VENGABOYS)	VENGABOYS	POSTHUMA
13	PRETTY FLY FOR A WHITE GUY	THE OFFSPRING	COLUMBIA
14	MIRIA	BLONDIE	BETONDORCA
15	EVERYBODY'S FREE (TO WEAR SUNSCREEN)	BAZ LUHRMANN	EMI
16	TENDER	BLUR	FOOD/PARLOPHONE
17	BRING IT ALL BACK	S CLUB 7	POLYDOR
18	WE'VE GOT IT THAT WAY	BACKSTREET BOYS	JIVE
19	YOU GET WHAT YOU GIVE	NEW RADICALS	MCA
20	MY NAME IS	EMINEM	INTERSCOPE/POLYDOR

© CN. Last figures represent the chart placing from the last published Year So Far singles chart.

3
july
1999

THE OFFICIAL CHARTS

music week
AS USED BY



albums



- | Rank | Album Title | Artist |
|------|----------------------------|----------------------|
| 1 | 9PM (TILL I COME) | Sound Of Ministry |
| 2 | MY LOVE IS YOUR LOVE | Whitney Houston |
| 3 | BOOM, BOOM, BOOM! | Vengaboys |
| 4 | IF YOU HAD MY LOVE | Jennifer Lopez |
| 5 | BRING IT ALL BACK S Club 7 | Polydor |
| 6 | BE THE FIRST TO BELIEVE A1 | Byrne Blood/Columbia |
| 7 | SOMETIMES | Britney Spears |
| 8 | BEAUTIFUL STRANGER | Madonna |
| 9 | THAT DON'T IMPRESS ME MUCH | Shania Twain |
| 10 | I BREATHE AGAIN | Adam Rickitt |



- | | | |
|----|--------------------------------------|-----------------------|
| 11 | SWEET LIKE CHOCOLATE | Shanks & Bigfoot |
| 12 | EVERYBODY'S FREE (TO WEAR SUNSCREEN) | Baz Luhrmann |
| 13 | SHE'S IN FASHION | Suede |
| 14 | TEARIN' UP MY HEART 'N Sync | Northwestside/Arista |
| 15 | LOUY LOUY | Three Amigos |
| 16 | HEY BOY HEY GIRL | The Chemical Brothers |
| 17 | DOODAH! | Cartoons |
| 18 | KISS ME Sexpence None | The Richer |
| 19 | I WANT IT THAT WAY | Backstreet Boys |

Lauryn Hill

Everything Is Everything



THE NEW SINGLE OFF THE ALBUM INCLUDES LIVE VERSIONS OF 'INFACTOR' FORMERLY INCLUDED ON 'THE MISEDUCATION OF LAURYN HILL' PLUS A POSTER PACK DOO WOP THAT THINGS YOU DON'T TELL HIM, PLUS A POSTER PACK Taken from the Multiple Grammy Award Winning Album The Miseducation of Lauryn Hill

1 SURRENDER

The Chemical Brothers

- | | | |
|----|-------------------------------------------|-----------------------|
| 2 | BY REQUEST | Boyzone |
| 1 | SYNKRONIZED | Jamiroquai |
| 4 | COME ON OVER | Shania Twain |
| 3 | GOLD - GREATEST HITS | Abba |
| 9 | MY LOVE IS YOUR LOVE | Whitney Houston |
| 5 | THE VERY BEST OF - CAPTULO, REPRISE YEARS | Diana Martin |
| 14 | BABY ONE MORE TIME | Britney Spears |
| 8 | PERFORMANCE AND COCKTAILS | Stereophonics |
| 7 | CALIFORNICATION | Red Hot Chili Peppers |



- | | | |
|----|---------------------------------|-----------------|
| 6 | THE HUSH | Texas |
| 25 | THE PARTY ALBUM! | Vengaboys |
| 13 | MILLENNIUM | Backstreet Boys |
| 12 | TALK ON CORNERS | The Corrs |
| 16 | YOU'VE COME A LONG WAY, BABY | Fatboy Slim |
| 15 | STEP ONE | Steps |
| 21 | THE MISEDUCATION OF LAURYN HILL | Lauryn Hill |
| 18 | THE BETA BAND | The Beta Band |
| 19 | THE MAN WHO TRAVELS | Independents |



- | |
|--------------|
| Virgin |
| Polydor |
| Sony SZ |
| Mercury |
| Polydor |
| Arista |
| EMI |
| Jive |
| Warrner Bros |



- | |
|--------------|
| Mercury |
| Positive |
| Jive |
| Atlantic |
| Skin |
| Ebu/line |
| Columbia |
| Regal |
| Independents |



12 19 TAKE ME TO YOUR HEAVEN Charliotte Nilsson
 15 21 FROM THE HEART Another Level
 13 22 PINK Aeromsmith
 18 23 SALT WATER Chicane feat. Marie Brennan of Clamnd
 16 24 MY OWN WORST ENEMY Lit
 17 25 00H LA LA WISEGUYS Wall of Sound
 21 26 DEAR MAMA 2Pac
 21 28 CANNED HEAT Jamiroquai
 22 29 NO SCRUBS TLC
 20 30 ALL OR NOTHING Cher

WEA
 Columbia
 INceivable
 Atlantic
 Warner Bros
 Essential Recordings
 EMI
 Lava/Atlantic
 Deviant
 Polydor
 Maverick/Warner Bros

31 808 Blaque Ivory
 19 32 INSANE IN THE BRAIN Jason Nevins Vs Cypress Hill
 25 33 ALMOST DOESN'T COUNT Brandy
 26 34 SCAR TISSUE Red Hot Chili Peppers
 35 IT AIN'T GONNA BE ME C.J. Bolland
 27 36 LOOK AT ME Gert Halliwell
 28 37 EVERY MORNING Sugar Ray
 24 38 CREAM Blank & Jones
 29 39 YOU NEEDED ME Boyzone
 23 40 ROCK IS DEAD Marilyn Manson

WEA
 Columbia
 INceivable
 Atlantic
 Warner Bros
 Essential Recordings
 EMI
 Lava/Atlantic
 Deviant
 Polydor
 Maverick/Warner Bros



17 20 I'VE BEEN EXPECTING YOU Robbie Williams
 33 21 BELIEVE Cher
 11 22 EUPHORIA Def Leppard
 15 23 CHIZOPHONIC Gert Halliwell
 23 24 RAY OF LIGHT Madonna
 25 HMS FABLE Shaker
 26 SIGNIFICANT OTHER Limp Bizkit

WEA
 Chrysalis
 Bludgeon Riffola/Mercury
 EMI
 Maverick/Warner Bros
 London
 Interscope
 Polydor
 Epic
 Epic
 Creation

27 GOING FOR GOLD - THE GREATEST HITS Shed Seven
 28 LADIES & GENTLEMEN - THE BEST OF George Michael
 24 29 EQUALLY CURSED AND BLESSED Catatonia Blannu Y Negro
 10 30 GUERILLA Super Furry Animals

36 31 HEAD MUSIC Suede
 37 32 REMEDY Basement Jaxx
 22 33 FORGIVEN, NOT FORGOTTEN The Corrs
 31 34 BLUE LINES Massive Attack
 27 35 SIXTY NINE THE RICHER Simpson None The Richer Elektra
 70 36 EXIT PLANET DUST The Chemical Brothers
 43 37 RICKY MARTIN Ricky Martin
 32 38 FANMAIL TLC
 30 39 LIFE THRU A LENS Robbie Williams
 40 40 GRAN TURISMO The Cardigans

Nude
 XL Recordings
 Atlantic
 Wild Bunch
 Elektra
 JRO
 Columbia
 LaFace/Arista
 Chrysalis
 Stockholm/Polydor

© CH. Produced in co-operation with the BPI and BMD, based on a sample of more than 4,000 record outlets

compilations

1 FRESH HITS 99
 warneresp/Global TV/Sony TV
 11 11 NOW THAT'S WHAT I CALL MUSIC! 42
 EMI/Virgin/Universal

2 CLUBBERS GUIDE TO IBIZA - SUMMER '98
 Ministry of Sound
 8 12 FAT DANCE HITS
 Global Television

3 MUSIC TO WATCH GIRLS BY
 Columbia
 10 13 THE SOUND OF MAGIC
 Universal TV

4 TRANCE NATION
 Ministry of Sound
 16 14 HUMAN TRAFFIC (OST)
 London

5 NOTTING HILL (OST)
 Island
 15 15 DEEPER - EUPHORIA
 Telestar TV

6 DAWSON'S CREEK (OST)
 Dune
 18 16 THE MATRIX (OST)
 Maverick/Warner Bros

7 IBIZA ANTHEMS 2
 Island TV
 13 17 NATIONAL ANTHEMS 99
 Telestar TV

8 KISS SMOOTH GROOVES SUMMER '98
 Universal TV
 12 18 SMASH HITS - SUMMER 99
 Virgin/EMI

9 CREAM IBIZA - ARRIVALS
 Virgin/EMI
 14 19 THE CELTIC COLLECTION
 Columbia/Warnerasp

10 STREET VIBES 3
 warneresp/Global TV/Sony TV
 20 20 MIDSUMMER CLASSICS
 Global Television

futureHITS

Do you want updates information on which records are going to hit the UK charts? Every week, **futureHITS** provides a comprehensive guide to forthcoming UK albums and singles releases, and tips the hits of tomorrow.

futureHITS includes:

- new release codes
- hit predictions
- singles & albums reviews
- next week's releases
- cumulative singles & albums charts for the year to date
- the week's top 40 singles & albums charts
- full tracklists
- future singles & albums releases by A-Z
- future singles & albums releases by date

If you want to stay one jump ahead of the UK charts, read **futureHITS**.

For a subscription, call Steve, Anna or Richard on 0771 940 8603 / 0853 / 8572

CLASSICAL SPECIALIST

This Week	Title	Artist	Label (distributors)
1	VOICE OF AN ANGEL	Christie Church	Sony Classical SK 6099 (TEN)
2	THE ART OF	Valeria Achenazy	Decca 466822 (U)
3	VIAGGIO ITALIANO	Andrea Bocelli	Decca 466192 (U)
4	MNEMONIA	Jan Garbarek/Hillard Ensemble	Ecm New Series 520122 (P)
5	THE ABBEY	Domenico Abbado/Musica/Choirboys	Virgin VIVO 29 (U)
6	HERDES	Andreas Scholl	Decca 466192 (U)
7	THE SWEET SOUND OF	Erna Kirkby	Decca 466222 (U)
8	CLOUD MOODS	Juho Yulki/Webber	Philips 625282 (U)
9	ADES: ASYLA	CEM/CBSO/Rutte	EMI Classics CD 554842 (E)
10	THE 3 TENORS IN PARIS	Carreras/Domingo/Pavarotti with Levine	Decca 466902 (U)
11	BACK SYMPHONY NO 2	RON/Olay-Jones	Naxos 859480 (US)
12	THE CLASSICAL ALBUM 1	Various	EMI Classics 555292 (E)
13	UNFORGETTABLE CLASSICS	Mansueto/Graeppli	EMI Classics CD 55603 (E)
14	ELGAR: GOLD CONCERTO/SEA PICTURES	Baker/Da Pra/Sa/Barbrolli	EMI Classics CD 556212 (E)
15	PAUL MCCARTNEY'S STANDING STONE	LSO/Foster	EMI Classics CD 554842 (E)
16	OFFICIUM	Jan Garbarek/Hillard Ensemble	Ecm 454302 (P)
17	ARIA - THE OPERA ALBUM	Andreas Bocelli	Philips 620332 (U)
18	THE PURE VOICE OF...	Erna Kirkby	Decca 466332 (U)
19	SAINT SAENS: CARNIVAL OF ANIMALS	Morris	Naxos AudioBooks 859463 (S)
20	A SOPRANO INSPIRED	Lesly Garrett	Center Classics V95055132 (BMG)

© CN

JAZZ & BLUES

This Week	Title	Artist	Label (distributors)
1	BLUES	Eric Clapton	Polydor 547122 (U)
2	THE VERY BEST OF JAZZ FUNK	Various	Global Television RADC0 129 (BMG)
3	WHILE I LOOK IN YOUR EYES	Diana Krall	Nones 55242 (U)
4	THE VERY BEST OF LATIN JAZZ - 2	Various	Global Television RADC0 118 (BMG)
5	DESTINY ROAD	Peter Green Splitter Group	Anisim SMACO 81 (P)
6	KIND OF BLUE	Miles Davis	Columbia CX 1935 (TEN)
7	THE ULTIMATE COLLECTION	Janis Joplin	Columbia SONYTV 5202 (TEN)
8	HS DEFINITIVE GREATEST HITS	BB King	Universal TV 547242 (U)
9	THE BEST OF LATIN JAZZ	Various	Global Television RADC0 129 (BMG)
10	BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television RADC0 94 (BMG)

© CN

R&B SINGLES

This Week	Title	Artist	Label Cat. No. (distributors)
1	MY LOVE IS YOUR LOVE	Whitney Houston	Arista 7423142922 (BMG)
2	IF YOU HAD MY LOVE	Jennifer Lopez	Columbia Tene
3	SWEET LITTLE CHOCOLATE	Shanika & Bigfist	Chocolate Boy/Pepper 053020 (P)
4	DEAR MAMA	2Pac	Columbia Jive 122702 (P)
5	ROB	Bloque Virus	Columbia 667466 (TEN)
6	INSANE IN THE BRAIN	Jason Nevins vs Cypress Hill	Incredible INCR. 17CO (TEN)
7	NO SCURIES	TLC	LaFace 7423146092 (BMG)
8	ALMOST DOESN'T COUNT	Brandy	Arista 41 096831 (TEN)
9	DO SOMETHING	Macy Gray	Epic 667502 (TEN)
10	EVERYTIME	Tayana AI	M&J/Epic 667472 (TEN)
11	HATE ME NOW	Nas feat. Puff Daddy	Columbia 667265 (TEN)
12	TABOO	Glamira Kid feat. Shola Ama	WEA WEA 203CD (TEN)
13	GET INVOLVED	Raphael Saadiq & Q-Tip	Highwood 501185 HWRR (P)
14	WHAT TO YOU COME HERE FOR?	Tina Turner	Columbia 667202 (TEN)
15	DAZZLE THAT	Widespread 07V 19 (TEN)	
16	LOBSTER & SCIMP	Timbaland feat. Jay-Z	Virgin DINT 158 (E)
17	FINER	Nightmares on Wax	Warp Wap 12202 (U)
18	CHANGES	2 Pac	Jive 052922 (P)
19	WHAT'S IT GONNA BE?	Busta Rhymes feat. Janet	Elektra 6236201 (TEN)
20	IT'S NOT RIGHT BUT IT'S OKAY	Whitey Houston	Arista 742316242 (BMG)
21	NO PIGEONS	Sporzy Thruze	Epic (import)
22	BYE BYE BABY	TQ	Epic 667272 (TEN)
23	IF YOU REALLY WANNA KNOW	Mark Dorsey	Epic 052592 (P)
24	MY NAME IS	Redman	Interscope/Polydor IND 9538 (U)
25	DA GOODNESS	Edicman	Def Jam 872822 (U)
26	AS	George Michael & Mary J Blige	Epic 847022 (TEN)
27	LOVE OF A LIFETIME	Honeyz	1st Avenue/Mercury 95203 (U)
28	BREAK UP'S MAKE UPS	Method Man feat. D'Angelo	Def Jam 879271 (U)
29	SUPPIN'	DMC	Def Jam 87158 (E)
30	MY LOVE	Krize La Roc	1st Avenue/Wild Card/Polydor 502612 (U)

© CN. Compiled from data from a panel of independents and specialist multiples.

CLASSICAL CROSSOVER

This Week	Title	Artist	Label (distributors)
1	MIDSUMMER CLASSICS	Various	Global Television RADC0 127 (BMG)
2	LOVE SONGS	Luciano Pavarotti	Decca 466402 (U)
3	STAY AWAY - THE PHANTOM MENACE OST	John Williams	Sony Classical SK 6108 (TEN)
4	MOST RELATING CLASSICAL - VOLUMES I & II	Various	Virgin/EMI VIVO 2234 (U)
5	THE KENNEDY EXPERIENCE	Kennedy	Sony Classical SK 6107 (TEN)
6	TITANIC OST	James Horner	Sony Classical SK 6231 (TEN)
7	THE BEYONDNESS OF THINGS	English CD/Barn	London 460020 (U)
8	THE PIANO (OST)	Michael Nyman	Venture CDVE 919 (E)
9	10 RELATING CLASSIC	Various	Polca POK392 (U)
10	BEST ORRAL ALBUM IN THE WORLD... EVER	Various	Virgin/EMI VIVO 2234 (U)
11	IN CONCERT	Carreras/Domingo/Pavarotti	Decca 493322 (U)
12	MOST RELATING CLASSICAL ALBUM... EVER II	Various	Virgin/EMI VIVO 207 (E)
13	ADVERTS HALL OF FAME	Various	Classico FM CFM26 26 (U)
14	THE ONE CLASSICAL ALBUM YOU'LL EVER NEED	Various	Center Classics 756051332 (BMG)
15	MOST RELATING CLASSICAL ALBUM... EVER	Various	Virgin/EMI VIVO 207 (E)
16	BRAVEHEART (OST)	LSO/Horner	Decca 48292 (U)
17	CLASSIC ADVERTISEMENTS	Various	EMI Classics CDT 568132 (U)
18	UNFORGETTABLE CLASSICS - PUCINI	Various	EMI Classics CDD27906 (U)
19	BACK TO TITANIC	James Horner	Sony Classical SK 6083 (TEN)
20	STB NIGHT AT THE OPERA	Various	Ennio 20842492 (TEN)

© CN

ROCK

This Week	Title	Artist	Label (distributors)
1	THE MATRIX (OST)	Various	Maverick/Warner Bros 536247412 (TEN)
2	EUPHORIA	De La Pappard	Bludgeone Rhino/Mercury 546302 (U)
3	THE GIPPING	Colombia 462552 (TEN)	
4	EXPERIENCE HENRIK - THE BEST OF	Jimi Hendrix	Telstar TV VIVO 235 (TEN)
5	THE RARE, THE RAW AND THE BEST	Thelma Houston	Sony 52 452042 (E)
6	RIDES	Reef	Sony 52 452029 (TEN)
7	NINE LIVES	Aaromith	Columbia 465400 (TEN)
8	JUDGEMENT	Anthem	Musio For Nations CDNF0250 (P)
9	TRY ME OUT	Garbage	Mushroom 8 31651 2944 (P)
10	POST ORGASMIC CHILL	Skunk Anansie	Virgin CDVA 2381 (E)

© CN

DANCE SINGLES

This Week	Title	Artist	Label Cat. No. (distributors)
1	9PM (TILL I COME)	ATB	Sound Of Ministry M02 132 (SMV/TEN)
2	CREAM	Blank & Jones	DeWent DWNT 31X (U)
3	LET IT RIDE	Todd Terry	Innocent REST 1 (E)
4	DIMENSION	SaK/Tank	Hooj Choons JHOJ 248 (U)
5	TRY ME OUT	Shanika feat. Aisey/Kelsey/RB	Filer FILT 021 (P)
6	IT AIN'T GONNA BE ME	CJ Collard	Essential Recordings ESX 4 (U)
7	LOUIE LOUIE	The Amigos	Inferno TERN 11 (SMV/TEN)
8	HEY BOY HEY GIRL	The Chemical Brothers	Virgin CHEMIST 7 (U)
9	IT'S ALL GOOD	Da Mob feat. Jocelyn Brown	Incredible INCR. 144P (TEN)
10	GOT MYSELF TOGETHER	Bump & Flex feat. Killgann	Heat Recordings HEAT 03 (U)
11	GET IT UP	Dave Holmes	Tidy Tix TID 123 (ADD)
12	JUST ROUND	R&B Project	Inferno TERN 15 (SMV/TEN)
13	SWEET LITTLE CHOCOLATE	A Very Good Friend Of Mine	Positive 1271V 100 (U)
14	SALTWATER	Shanika & Bigfist	Chocolate Boy/Pepper 053020 (P)
15	MANTRA (FOREVER)	Chicco feat. Mave Brennan	Xtravaganza XTRAV 112 (SMV/TEN)
16	WHEREA JACK THE RIPPER	Quake	Essential Recordings ESX 4 (U)
17	PRESSURE MOVE	Groovefinder	Higher Ground HIGHS 207 (TEN)
18	LIQUID	Marka Wash	Logic 7423162341 (BMG)
19	PRESSURE MOVE	John B	Formation FORM 12019R (SRO)
20	LIZARD (GONNA GET YOU)	Mauro Picotto	VC Recordings VCR 10 (U)

© CN

DANCE ALBUMS

This Week	Title	Artist	Label Cat. No. (distributors)
1	SUBRENDER	The Chemical Brothers	Virgin XDUST1.P4.XDUST194K 143
2	SYNCHRONIZED	Janet Jackson	Sony 52 4945101 (S&S) (TEN)
3	IT'S REAL	K-C & Jolo	MCA MCD 11975 (U)
4	ICE EP	HH	Additive 12 A04A1 (V)
5	MY LOVE IS YOUR LOVE	Whitney Houston	Arista -10722190374 (BMG)
6	KISS SMOOTH GROOVES SUMMER '99	Various	Universal TV -5645424 (U)
7	THE FLOOR AT THE BOGTUVE	Saint -vBRASSIS 164M (CMV/P)	
8	CLUBBERS GUIDE TO Ibiza - SUMMER '99	Ministry Of Sound -MOSGMC 4 (S&S) (TEN)	
9	FOREVER	Ron Hagen & Praxcal M	Logic 7423162341 (BMG)
10	REMEDY	Bassment Jaxx	XL Recordings XLLP 129X/MCA 128 (U)

© CN

MUSIC VIDEO

TW	TV	Title	Label Cat. No.
1	1	BOYZONE: By Request Their Greatest Hits	VVL 519743
2	2	STEPS: The Video	Jive 519175 (E)
3	3	ABBA: Forever Gold	PolyGram Video 455653
4	4	ORIGINAL CAST RECORDING: Cats	PolyGram Video 459943
5	3	THE VERVE: The Videos 96-98	Hut/Virgin 147401
6	9	MICHAEL FLATLEY: Feet Of Flames	VVL 654523
7	5	BACKSTREET BOYS: A Night Out With	Jive 0521822
8	7	SPEEZ GIBLS: In America - A Year Busy	Method Man feat. D'Angelo
9	5	THE ROLLING STONES: Bridge To Babylon Live	LC Video EDC628
10	8	THE CORRS: Live At The Royal Albert Hall	Warner Music Vision

11	17	MICHAEL FLATLEY: Live At The Dance	VVL 671183
12	16	BOYZONE: Live - Where We Belong	VVL 556603 (U)
13	15	BILL WHELAN: Riverdance - New Show	Video Collection VCG255
14	7	THE WAGGERS: Live At The Royal Albert Hall	VVL 048203 (U)
15	11	BOYZONE: Live At Wembley	VVL 519183
16	20	VARIOUS ARTISTS: Academy Award/Lloyd Webber Celebration	PolyGram Music 873703
17	18	MICHAEL CRAWFORD: The Fantastic World Of	Warner Music Vision 0531030 (U)
18	14	GEORGE MICHAEL: Ladies & Gentlemen - Best Of	SMV Epic 27352 (E)
19	13	U2: The Best Of - 1986-1990	VVL 018683
20	12	VARIOUS ARTISTS: The Irish Tenors	Telstar Video TVE128

© CN

3 JULY 1999

COOL CUTS CHART

as featured on **Pete Townshend's Essential Selection** **BBC RADIO1**

1	2	3	4	5	6	7	8	9	10	11	12
GET DOWN Paul Johnson	SUPRENERG The Chemical Brothers	SUMMER IN SPACE Cosmic	DOUBLE DUTCH Dope Smugglaz	RENDEZ-VOU Basement Jaxx	TEARS Frankie Knuckles	MY FAITHLESS Gaze Cardigans vs Faithless	THA MUSIC Phunkie Souls	AT THE RIVER Grove Armada	DEEP SENSATION Hair & Farley	WAITING FOR THE DJ MJ Cole	MUSIC SAVED MY LIFE Kevin Cadogan
Time/Moody	Virgin	Island Blue	Perfecto	XL Recordings	Resonance	White Label	Defected	Live	Junior	Talkin' Loud	Smile
<p><i>(Trackers) Andy on his album but set to be a summer smash</i> <i>(Outstanding act from Tom & Col, paired with underground club hits)</i> <i>(Tom Middleton's outstanding disco odyssey)</i> <i>(Resonating of the Malcolm McLaren classic with big crossover potential)</i> <i>(Compatible with the Red Agent Mixes mix which is now official)</i> <i>(White Label classic gets a makeover from Full Intentions)</i> <i>(My Faithless Gaze Cardigans vs Faithless)</i> <i>(Of Pete & Steve Biko's latest sessions but it may not get a release)</i> <i>(With new mixes from Richard F. Kane Deep and Funk Force)</i> <i>(Summer tune from a mix by Charles Webster)</i> <i>(Part one of a trilogy of releases from the dynamic duo)</i> <i>(Lazzy London groove ahead of his debut album)</i> <i>(Tough underground groove with mix from Pete Heller)</i> <i>(With mixes from M&P, Raga and Gigant and some S&P on one player)</i> <i>(Cover of a Roberta Pack song with a note from Deadly Avengers)</i> <i>(Byronides' remake of Mike Delgado)</i> <i>(Laced from Jerry St. with new mixes by Marty and Richie Roberts)</i> <i>(M&P-Minutes club hit remixed in mixes by DJ Tacher and Startrax)</i> <i>(The legendary Green returns with mixes by Papaya Leo, Rich Rockwell and Sub-Str)</i> <i>(Personality mix)</i> <i>(Progressive trance with mix from The Light)</i> <i>(Exquisitely deep soulful neo soul breaks)</i></p>											

CLUB CHART TOP 40

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
MAKES ME LOVE YOU Eclipse	NOT OVER YET Planet Perfecto featuring Grace	WITHOUT LOVE Dina Carroll	REMEMBER (TO THE MILLENNIUM) The Morrigan	FEELING IT TO 3 Jays	YOUNG HEARTS RUN FREE Candii Station	VOODO ME L.C. O.M.	BE IN LOVE MAW present India	MANTRA (FOREVER) Duke	MORSEY RECONNECTION Scott Groves feat. Parliament	SAVED MY LIFE Kevin Fisher	LAINE Marc Et Claude	ROCKY BOMB Koolha	DINNER WITH GERSHWIN Lenny & Johnson	COMING ON STRONG Signum featuring Scott Mac	SEPTEMBER 99 Earth Wind & Fire	SYNTH & STRINGS Yamanda	IT'S OVER NOW Deborah Cox	MADAGASCAR Art Of Trance	BETTER OFF ALONE DJ Jurgen presents Alice Deejay	RIVER OF TEARS Jayn Hanna	ALIVE Jennifer Brown	IS LOVE IS YOUR LOVE'S NOT RIGHT BUT IT'S OKAY Whitney Houston	NOTHING LEFT Orbital	GET READY Wavy Enya	LOST IN THE TRANSLATION Pacific	CANNED HEAT DEEPER UNDERGROUND Jamarigao	THIS LIFE Mandagaya	GOURYELLA Goureylla	LOST IN LOVE Legend B	GREATEST DAY Beverly Knight	IT'S ALL ABOUT DA BOB featuring Jocelyn Brown	MY FAITHLESS Gaze Cardigans	DOUBLE DOUBLE DUTCH Dope Smugglaz	AFRICA 2000 Echobatz	THAT ZIPPER TRUCK DJ Dan/Needle Damage	A PLACE IN MY HEART Kym Mazelle	NO ONE CAN LOVE YOU MORE Juliet Roberts	NO I AM Jamelia	SOUNDPIERCER Prototype
Azulù	Codexblue	1st Avenue/Manitesto	Serious	Multiply	React	Low Sense	Defected	Essential Recordings	Virgin	Smile	Positiva	Mute	AM-PM	Tidy Trax	INCREDIBLE	Manitesto	Arista	Platiplus	Violent/Pastopus	VC Recordings	RCA	Arista	Edel	Living Star	INCREDIBLE	Defected	VC	Rising High	Rhythm Series/Parlophone	INCREDIBLE	Stockholm	Perfecto	Warner Music	Chemistry	Edel	Delicious	Rhythm Series/Parlophone	Data	

CHART COMMENTARY

by ALAN JONES

Nile Rodgers and Bernard Edwards are among the most-sampled writers of the past few years, with both vocal and instrumental passages from their many hits for Chic and Sister Sledge, among others, turning up with great regularity. The new number one on this week's Club Chart is another example of this genre: Eclipse's Makes Me Love You makes full and excellent use of the Sister Sledge classic 'Thinking Of You', which is the 100th release on the Azulù label, the thriving imprint set up by the Black Market record shop, and arrives at the summit exactly a year after another record first signed by Azulù and then signed on to Manifesto through the chart. It went on to become the number one club record of 1998, and was, of course, Needin' You by David Morales presents The Face. Makes Me Love You probably won't achieve quite the same level of success but it is one of the stronger number ones of recent weeks, and looks to have done Grace's remixed Not Over Yet to a number two peak. The latter title would have been number one in any of the last three weeks with the level of support it achieved last week, this being a combination of the original Breeder mixes and a second 12 inch featuring contributions from the hot-agent Matt Darey and Da Sickeys... The race for the number one spot on the Pop Chart was closer than at any time this year, with the top four all within a few points of each other. Steps' new single, Love's Got A Hold On My Heart, nearly managed to debut at number one, but was eventually shut out by a pair of Sony tracks, Ricky Martin's 'Livin' La Vida Loca' advancing 11.2, while Earth Wind & Fire's September 99 advanced 2.5, despite losing about 17% of its support... On the Urban Chart, Jennifer Lopez pushes her way to the top in an all-Northern Top 20, just ahead of R Kelly's 'Dile' and American and Deborah Cox's 'It's Over Now. K-Ci & JoJo's Tell Me It's Real could challenge them all next week, however, and makes his debut at number five, while 702's Where My Girl's At continues its steady ascent, arriving in the Top 10 after six weeks of continuous growth.

URBAN TOP 20

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
IF YOU HAD MY LOVE Jennifer Lopez	DID YOU EVER THINK I, Kelly	IT'S OVER NOW Deborah Cox	NO PIGGONS SPY Thelma Houston	TELL ME IT'S REAL K-Ci & JoJo	MY LOVE IS YOUR LOVE Whitney Houston	EVERYTHING IS EVERYTHING Lauryn Hill	HOLLA HOLLAI! MURDER JA Rule	NO I AM Jamelia	WHERE MY GIRLS AT 702	STRONGER A VIBE Hill Street Soul	NOBODY ELSE Tyraase	GET INVOLVED Raphael Saadiq	BILLS, BILLS, BILLS Deadlin's Child	WILD WILD WEST Original Soundtrack	GREATEST DAY Beverly Knight	808 Bounce Ivy	QUALITY CONSCIENCE Enimema feat. Dr. Dre	WILD WILD WEST Will Young	GROOVE MACHINE Marvin & Tamara
Columbia	Jive	Arista	Ruffhouse	MCA	Arista	Ruffhouse/Columbia	Def Jam	Rhythm Series/Parlophone	Motown	Dunmo	RCA	Hollywood	East West	Parlophone	Rhythm Series/Parlophone	Trakstar/Motown	Columbia	Epic	

CLUB CHART BREAKERS

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20								
LIFE SO CHANGED Blue Nature	FROM MOREF JELL DJ Tiesto	THA MUSIC Phunkie Souls	DANCE AGAINST THE FLOOR Symba	COME GO WITH ME Lenny Fontana presents Liquid Women	WHAT IS IT Freddy Fresh	OHN STICK YOU Daphne & Celeste	TOOTH THE Ghetto Boys	LOVE DEEP/SPACE Dub Aquarius	RAY GET A HOLD ON MY HEART Steps	SEPTEMBER 99 Earth Wind & Fire	LVIN' LA VIDA LOCA Ricky Martin	LOVE'S GOT A HOLD ON MY HEART Steps	NOT OVER YET Planet Perfecto featuring Grace	WITHOUT LOVE Dina Carroll	TEAR HER LIKE A LADY Celina Dion	FOREVER Tina Cousins	LAINE Marc Et Claude	VIVA LA RADIO LLOYD	REMEMBER (TO THE MILLENNIUM) The Morrigan	BETTER OFF ALONE DJ Jurgen presents Alice Deejay	YOU HAD MY LOVE Jennifer Lopez	STRONGER Gary Barlow	OHN STICK YOU Daphne & Celeste	FEELING IT TO 3 Jays	GREAT DAY Beverly Knight	SO SOUNGSEXY BOY Klay/Kinky Boy feat. Klay	IT'S OVER NOW Deborah Cox
Chemistry	Good&S	Defected	Defected	Slim 'N Slide	Eye-Eye	Perfect Noise/Universal	Cause N Effect	Spin Recordings	Jive	INCREDIBLE	Columbia	Jive	Codexblue	1st Avenue/Manitesto	Epic	Jive	Positiva	Polydor	Serious	Violent/Pastopus	Columbia	RCA	Perfect Noise/Universal	Multiply	Rhythm Series/Parlophone	Klay	Arista

Breakers are the 18 records outside the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 40 (including singles, albums, Pop and Cool Cuts charts can be obtained from MRP's website at www.donmusic.com or www.donmusic.co.uk. To receive the Club, Urban and Pop charts in full by fax call Kin Research on 0171-940 5669.

MUSIC TO YOUR EARS

A great saving to the tune of £1.60 on The Express newsletter. Simply use the vouchers opposite and you could be listening to the Express with a superb discount. We've got it taped!

THE EXPRESS ANY TUESDAY IN JULY ONLY 20p

DEAR READER: Please present this voucher to your Retailer to receive The Express for only 20p. Valid any Tuesday in July 1999 only. Not to be used in conjunction with any other offer.

DEAR RETAILER: Please return this voucher to your Wholesaler to receive a full return of 30p PLUS p/h handling allowance by 25/07/99.

DEAR WHOLESALER: Please return this voucher to Express Newspapers by 25/07/99.

THE EXPRESS ANY THURSDAY IN JULY ONLY 20p

DEAR READER: Please present this voucher to your Retailer to receive The Express for only 20p. Valid any Thursday in July 1999 only. Not to be used in conjunction with any other offer.

DEAR RETAILER: Please return this voucher to your Wholesaler to receive a full return of 30p PLUS p/h handling allowance by 25/07/99.

DEAR WHOLESALER: Please return this voucher to Express Newspapers by 25/07/99.

THE EXPRESS ANY SATURDAY IN JULY ONLY 20p

DEAR READER: Please present this voucher to your Retailer to receive The Express for only 20p. Valid any Saturday in July 1999 only. Not to be used in conjunction with any other offer.

DEAR RETAILER: Please return this voucher to your Wholesaler to receive a full return of 30p PLUS p/h handling allowance by 25/07/99.

DEAR WHOLESALER: Please return this voucher to Express Newspapers by 25/07/99.

THE EXPRESS ANY MONDAY IN JULY ONLY 20p

DEAR READER: Please present this voucher to your Retailer to receive The Express for only 20p. Valid any Monday in July 1999 only. Not to be used in conjunction with any other offer.

DEAR RETAILER: Please return this voucher to your Wholesaler to receive a full return of 30p PLUS p/h handling allowance by 25/07/99.

DEAR WHOLESALER: Please return this voucher to Express Newspapers by 25/07/99.

THE EXPRESS ANY WEDNESDAY IN JULY ONLY 20p

DEAR READER: Please present this voucher to your Retailer to receive The Express for only 20p. Valid any Wednesday in July 1999 only. Not to be used in conjunction with any other offer.

DEAR RETAILER: Please return this voucher to your Wholesaler to receive a full return of 30p PLUS p/h handling allowance by 25/07/99.

DEAR WHOLESALER: Please return this voucher to Express Newspapers by 25/07/99.

THE EXPRESS ANY FRIDAY IN JULY ONLY 20p

DEAR READER: Please present this voucher to your Retailer to receive The Express for only 20p. Valid any Friday in July 1999 only. Not to be used in conjunction with any other offer.

DEAR RETAILER: Please return this voucher to your Wholesaler to receive a full return of 30p PLUS p/h handling allowance by 25/07/99.

DEAR WHOLESALER: Please return this voucher to Express Newspapers by 25/07/99.

SUNDAY EXPRESS ANY SUNDAY IN JULY ONLY 30p

DEAR READER: Please present this voucher to your Retailer to receive The Sunday Express for only 30p. Valid any Sunday in July 1999 only. Not to be used in conjunction with any other offer.

DEAR RETAILER: Please return this voucher to your Wholesaler to receive a full return of 30p PLUS p/h handling allowance by 25/07/99.

DEAR WHOLESALER: Please return this voucher to Express Newspapers by 25/07/99.

AIRPLAY FACTSHEET

AT A GLANCE WEEKLY MARKET SHARES

CHART COMMENTARY

by ALAN JONES

After four weeks as Britain's most played record, **Sixpence None The Richer's** debut hit *Kiss Me* receives the kiss-off this week, slipping to number two behind fellow Warner act **Madonna**, who jumps 3-1 with **Beautiful Stranger**.

Madonna narrowly failed to top the sales chart with her single, taken from the film *Austin Powers - The Spy Who Shagged Me*, but her near miss has not deterred radio from programming **Beautiful Stranger** 2,444 times last week. That is the second highest tally ever recorded on the Music Control panel, trailing only the 2,457 logged by **Cher's** *Believe* in its peak week.

Helping **Madonna** to her lofty total were 50 plays from Capital FM, 52 from Southern FM, and, more unexpectedly, 45 from Virgin 12.15, enough for it to emerge as the latter station's most-played record last week.

The **Notting Hill** film's third single, when **Say Hello** arrived **At All** by **Ronan Keating**, enters the **Top 50** this week at number 48. The record entered nearly 600 plays last week, but has yet to register at **Radio Two**. The station seems like a natural home for the song, having given frequent plugs to bluegrass star **Alison Krauss'** definitive waxing. Krauss's version - one

of the most genuinely affecting and beautifully executed recordings of the last few years - was originally on a tribute album for the song's composer, the late country star **Keith Whitley**. Whitley wrote the song for his 1989 debut album **Don't Close Your Eyes**, which entered the US chart a month after his death from alcohol abuse the same year.

ahead of more obvious Virgin fare like the likes of the **Stereophonics**, **Suede** and **Sugar Ray**. Virgin activity seems to be in a pretty funky phase for a rock station, with **Jamiroqai's** *Canned Heat* a close runner-up to **Madonna** with 43 plays.

Making its anticipated debut at number one on the sales chart, **ATB's** *9PM (Till I Come)* continues to make strong progress on the airwaves, advancing 17-10, with exceptional support from **Radio One**, where it comes to the top of the most-played list with 35 spins, four more than runner-up **Will Smith's** *Wild West*.

Sony's Latin hopes **Jennifer Lopez** and **Ricky Martin** are among the week's strongest performers, and come to rest side-by-side on the chart. Lopez's *If You Had My Love* surging 23-13 while **Martin's** *Livin' La Vida Loca* explodes 27-14. Lopez has

enjoyed an easy ride from radio with her debut single, the latest tally must be written by **Rodney Jenkins**, who was also behind the major radio/sales hit **The Boyz Is Mine** by **Branzy & Monica** and it's **Not Right But It's Okay** by **Whitney Houston**.

Martin's *Livin' La Vida Loca* initially met with a great deal more resistance. But easily more than half of all the country's 118 stations are now aboard **Linin' La Vida Loca**, with more joining all the time. Moreover, it is not really the kind of record that was normally given **Radio One** support and was previously given short shrift. It was allotted 12 plays by the station last week. **Radio Two** is on the act too, playing the CD seven times last week.

While it loses its sales crown, the **Vengaboys'** *Boom, Boom, Boom!* had a much better week at radio last week,

exploding 86-32 to become the highest debut on this week's **Top 50**. It was also helped enormously by a re-think from **Radio One**, which played it 14 times, compared to just twice the previous week.

Jumping 50-27, **Elvis Costello's** cover of **Charles Aznavour's** *She* is already his biggest radio hit since 1981: *A Good Year* For **The Rosses** deal is shaping up to be a monster at retail too. The second single from the **Notting Hill** soundtrack, it could well emulate the first. **Another Level's** *From The Heart*, which reached number six with the sales and airplay chart, Costello is winning widespread support, though the biggest single percentage of his record's audience derived from 17 plays from **Radio Two**, which also took to a previous version of the song, issued by **Vegas** in 1992, not to mention **Aznavor's** original, a number one hit in 1974.

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figure shows UK Market Share by UK sales of the top 100 UK releases in the week ending 26/6/99

MTV THE BOX

#	Title/Artist	Label
1	MY LOVE IS YOUR LOVE Whitney Houston	Arista
2	CANNED HEAT All Back 8 Club 7	Sony S2
3	BEAUTIFUL STRANGER Madonna	Maverick/Warner Bros
4	KISS ME Sixpence None The Richer	Elektra
5	WILD WILD WEST Will Smith	Columbia
6	EVERYBODY'S FREE... Baz Luhrmann	EMI
7	IF YOU HAD MY LOVE Jennifer Lopez	Columbia
8	WHEN YOU SAY NOTHING AT ALL Ronan Keating	Polydor
9	SOMETIMES Britney Spears	Avicade
10	COFFEE & TV Blur	Food/Parlophone

Most played videos on MTV UK. Media Research Ltd. w/e 26/6/99. Source: MTV UK

THE BOX

#	Title/Artist	Label
1	BRING IT ALL BACK 8 Club 7	Polydor
2	SOMETIMES Britney Spears	Jive
3	BOOM BOOM BOOM Boom Boom Boom	Positive
4	LOVE'S A HOLD ON MY HEARTS	Jive
5	BE THE FIRST TO BELIEVE AT	Byrne Blood/Columbia
6	BEAUTIFUL STRANGER Madonna	Maverick/Warner Bros
7	REATHLE AGAIN Adam Rickitt	Polydor
8	IF YOU HAD MY LOVE Jennifer Lopez	Columbia
9	WILD WILD WEST Will Smith	Columbia
10	BABY ONE MORE TIME Britney Spears	Jive

Most played videos on the Box. w/e 26/6/99. Source: The Box

BOX BREAKERS

#	Title/Artist	Label
1	LIVIN' LA VIDA LOCA Ricky Martin	Columbia
2	MY LOVE IS YOUR LOVE Whitney Houston	Arista
3	DUEL OF THE FATES John Williams/LSD	Sony Classical
4	LOUIE LOUIE The Amigos	Inferno
5	LIVIN' LA RADIO Lolly	Polydor
6	COFFEE & TV Blur	Food/Parlophone
7	THE ANIMAL SONG Savage Garden	Virgin
8	WORD UP Melanie G	Columbia
9	BILLS BILLS BILLS Destiny's Child	Mercury
10	IF LET YOU GO Westlife	RCA

Highest climbing videos on the Box in advance of single release. w/e 26/6/99. Source: The Box

TOP OF THE POPS

#	Title/Artist
1	9PM (Till I Come) ATB; My Love Is Your Love Whitney Houston; Boom Boom Boom Boom Vengaboys; If You Had My Love Jennifer Lopez; The First To Believe A1; She's the Fashion Show; Louie Louie Three Amigos; Take Me To The Heaven Charitie Lincoln; There's Your Trouble Once Again; Kiss Me Sixpence None The Richer

Draft line-up 2/7/99

CD:UK

#	Title/Artist
1	9PM (Till I Come) ATB; My Love Is Your Love Whitney Houston; Boom Boom Boom Boom Vengaboys; If You Had My Love Jennifer Lopez; The First To Believe A1; She's the Fashion Show; Louie Louie Three Amigos; Take Me To The Heaven Charitie Lincoln; There's Your Trouble Once Again; Kiss Me Sixpence None The Richer

This week's CD:UK is a popumentary behind the scenes of Steps video shoot in south of France. Draft line-up date 26/6/99

THE PEPSI CHART

#	Title/Artist
1	9PM (Till I Come) ATB; My Love Is Your Love Whitney Houston; Boom Boom Boom Boom Vengaboys; If You Had My Love Jennifer Lopez; The First To Believe A1; She's the Fashion Show; Louie Louie Three Amigos; Take Me To The Heaven Charitie Lincoln; There's Your Trouble Once Again; Kiss Me Sixpence None The Richer

Draft line-up 2/7/99

RADIO ONE PLAYLISTS

A-LIST	B-LIST
Without Love Dina Carroll; Lendinham California; Hey Boy, Hey Girl The Chemical Brothers; Bills Bills Billie's Child; Bring It On, George; Everything Is Everything Laurin Hill; My Love Is Your Love Whitney Houston; Canned Heat Jennifer Lopez; If You Had My Love Jennifer Lopez; Beautiful Stranger Madonna; Tunnami; Magic Street Preachers; Secret Smile Seminoles; Kiss Me Sixpence None The Richer; All Star Smash Mouth; Wild Wild West Smith; Sometimes Britney Spears; She's In Fashion Sony; Synth & Strings Yonaka	When My Arms Get 702; Better Of Alone Nine Days; Stronger Gary Barlow; Rendez-Vous Basement Jaxx; 42 Six Melvin C; Hanging Around The Cardigans; Magic Hour Cast; Let Forever Be The Chemical Brothers; Aerial Instant The Cranberries; Double Down Dutch Duo Smoggy; Here We Meet Again Freestyles; Here, Darlinton Of Sound; Weep Up Melanie G; Goryeula Goryeula; I De Jamaica; I Know What I'm Here For

RADIO TWO PLAYLISTS

A-LIST	B-LIST
Magic Hour Cast; Wide Awake Cult; The Animal Song Savage Garden; LoveRock Madness; Buses & Trains Badlion; Gray Line Third Child Love Drip; You're Anyone But You There's Your Trouble Once Again; She's Elvis Costello; The Take The Beautiful Soul	Flying Blind Joe Young; Alone Sometimes Britney Spears; Abazuro Ladyshantik Mambazo; Take Me To Your Heaven Charitie Lincoln; Kiss Me Sixpence None The Richer; Babylon David Gray; Didn't I Warnle Elvis; Comely Shick; Livin' La Vida Loca Ricky Martin; Stanger Gary Barlow

C-LIST
Keating It's The Top 3 Jays; Be The First To Believe A1; The Take The Beautiful South; Elvis Enratic; 'At The River Grove Awards; Auld Hols; Superhero Jamiroqai; W.P. Jimmy Brothers; *Did You Ever Think It Kelly; Many Wonders Apart; Million Year Connection; *I Don't Know What You Want But I Can't Give It Anymore Pat Sharp; Boys; I Breathe Again Adam Rickitt; Bring It All Back 8 Club 7; Latexy Black Anarchie; No Picnics Sporn This Week; *Why Does It Always Rain On Me; Boom Boom Boom Vengaboys

C-LIST
Sometimes Les Rhythms Digitales feat. Shy Kershira; Writing McCabe; Songs From Dawson's Creek (album); Nabbing Artists; *I Don't Know What You Want But I Can't Give It Anymore Pat Sharp; Mike & The Mechanics (album); Mike & The Mechanics; (Buses) (album); El Capitan; I Will Remember We Sash McLachlan; Lonely Whiteface; Fall From Grace Cheryl Anderson; Without Love Dina Carroll; Mixed Emotions (album); Bewley Curran; Single White Female Chy Wright; Canned Heat Jamiroqai

#2 playlist for week beginning 28/6/99. * Denotes additions

MTV UK PLAYLISTS

A-LIST	B-LIST
Canned Heat Jamiroqai; Kiss Me Sixpence None The Richer; Beautiful Stranger Madonna; Wild West Will Smith; My Love Is Your Love Whitney Houston; Sometimes Britney Spears; When You Say Nothing At All Ronan Keating; 9PM (Till I Come) ATB	Every Morning Sugar Ray; She's In Fashion Sony; She's In Fashion Sony; Weep Up Mel G; The Time Weep Up; If You Had My Love Jennifer Lopez; No Scrubs TLC; Word Up Mel G; The Animal Song Savage Garden; Coffee & TV Blur; Livin' La Vida Loca Ricky Martin; Without Love Dina Carroll; Boom Boom Boom Vengaboys; Tunnami Miki; Secret Smile Seminoles; Get Ready Mase; If You Gettin' Down Fev; Love's Got A Hold On My Heart Steps

C-LIST
Gully Conscience Eminem; Bring It On Sometimes Les Rhythms Digitales feat. Shy Kershira; Here We Go Frontiers; Switch Preacher; Sorry Lonely; Lonely Mikiha; I Don't Know What You Want But I Can't Give It Anymore Pat Sharp; Ties That Bind; Latexy Black Anarchie; Former Artists; Shot In The Arm Wilco; His God's Good; Million Sues Deborah; Let Forever Be The Chemical Brothers

Philips joins DG in Universal rejig

by Andrew Stewart

The historic Philips label is to lose its stand alone status within the Universal Classics group.

The move comes as part of a wide-ranging international restructuring six months after the merger of Universal and PolyGram. Philips Classics' head office in Amsterdam is to close leaving Decca International to manage its catalogue on a worldwide basis from London under the presidency of Costa Piliavachi.

However, responsibility for all marketing and promotion of future releases on the 48-year-old Philips imprint in the UK will pass to Deutsche Grammophon.

Universal Classics and Jazz divisional director Bill Holland insists that the label — which boasts a roster of international stars such as Alfred Brendel, Jessye Norman, Andrea Bocelli, Valery Gergiev and Sylvia McNair — will not be phased out.

"We have split responsibilities differently here in the UK merely to avoid overloading our existing Decca department," he says. "Philips is a world renowned brand and under the terms and conditions of the deal Universal struck with PolyGram, we retain the rights to use it for at least another 10 years."

"So in the short term we want to maintain and strengthen the very separate identities and profiles of each label. In the longer term, however, we have to be looking at ways of incorporating the jewels in this catalogue into Decca."

The UK restructuring was in part stimulated by the recent departure of DG head of marketing Karen Schrader, who is now training to be an airline pilot, and press manager Terri Jayne Griffin, who has returned to the Royal Opera House, Covent Garden.



Holland and some of Philips' international roster (clockwise from top left): Alfred Brendel, Sylvia McNair and Valery Gergiev

The new UK DG/Philips team will be led by Mark Wilkinson, former head of marketing for Philips, and will be expanded by the expected appointment of an assistant for press officer Lucy Hall-Smith and a catalogue manager to concentrate on repackaging and compilation opportunities.

"I'm hoping to have my team in place soon," says Wilkinson. "The releases coming this autumn from Philips and Decca are incredibly strong, with a number of big commercial projects which we hope will

deliver a huge amount of business for us in the last quarter of the year."

Among these will be *Oceania*, a crossover project rooted in Maori culture and described by Wilkinson as the second LadySmith Black Mambazo. This is scheduled for September release, followed by Andrea Bocelli's latest classical album, *Ave Maria*, and the UK debut release of violinist André Rieu, entitled *Strauss & Co.* All three albums will be advertised on television.

Rattle move raises EMI hopes for Berlin Philharmonic titles

The election of Sir Simon Rattle as musical director of the celebrated Berlin Philharmonic Orchestra has been welcomed by EMI Classics.

Not only is it hoped that the publicity surrounding the appointment will help boost sales of two new Rattle releases, Bernstein's *Wonderful Town* and Szymanowski's opera *King Roger* (which are both due within the next four weeks), but EMI Classics is confident that it will be able to include the Berlin Philharmonic in its future recording plans.

"Successful recordings of classical music call for long-term commitment from artists and record company alike," says EMI Classics president Richard Tylletton. "It is therefore particularly pleasing to see Sir Simon Rattle achieve the great distinction of becoming the first British musical director in the Berlin Philharmonic Orchestra's 132-year history. All of us at EMI wish him our warmest congratulations and, with music-lovers and his many fans around the world, we look forward to hearing the fruits of what promises to be a unique musical collaboration."

Rattle has been an exclusive EMI artist since 1977 and has released more than 90 records for the EMI Classics label. The breadth of his repertoire appears to have been one of the factors which persuaded the 128-strong orchestra to vote for the Liverpool-born conductor over his more conservative rival Daniel Barenboim.

Rattle is expected to continue recording for EMI, although the fiercely independent Berlin orchestra will be keen to preserve its close connections with both Deutsche Grammophon and Sony Classical.



Thomas
ADÈS



OUT NOW
C.D. 9 5048 2

A vibrant new recording with Simon Rattle: "a revitalising force, a personality who can magnetise a city"
The Daily Telegraph on Simon Rattle

Simon
RATTLE

"GET INTO THE MADHOUSE... Thomas Adès continues to exhilarate and disturb in his latest disc of astonishingly original works"
BBC Music Magazine



OUT ON 12th JULY
C.D. 9 5028 2

HEAR THEM LIVE AT THE PROMS

Wonderful Town: 10th August - Asyla 15th August

www.emiclassics.com



EMI
CLASSICS

CLASSICAL news

TV USAGE TRIGGERS OFF RELEASE

Public demand has led BMG Conifer to rush-release the Best of Carl Orff (7560551357-2) following use of the German composer's work for music and movement in two national TV campaigns. The little-known children's piece Rundadnelia was featured in a trailer for the BBC's Learning output while Volkswang is using another work, Gassenhauer, in its current TV ad for the VW Golf. Both pieces were previously only available as part of a six-disc boxed set.

"We have received hundreds of enquiries about the music used in these ads," says Richard Dinnage, director of BMG Conifer. "The hypnotic simplicity of these Carl Orff children's pieces obviously works to great effect in TV advertising."

Among the other tracks on the new Orff highlights album, which is released on July 12 through BMG Conifer's RCA Victor label, are extracts from the composer's Carmina Burana, including O Fortuna, which was used for many years in the TV advertising for Old Spice aftershave.

ANINA BREAKS THE MOULD FOR GIMELL

Philips Classics' early music label Gimell is to break with tradition to release Deep Dead Blue, the first of five planned discs by Irish choral group Anina directed by singer and composer Michael McGlynn, who starred in the original 1994 Eurovision performance of Riverdance.

Anina will also be appearing at a late-night Prom on August 12, the first time an Irish group of its kind has appeared at the world's leading festival of classical music. "That gives us a great marketing hook," says Philips Classics marketing manager

Mark Wilkinson. "We'll be distributing Deep Dead Blue flyers to the 5,500 audience members at the Royal Albert Hall."

Philips Classics' marketing campaign will also emphasise Anina's involvement with Riverdance. "We know from experience working with Britannia Music that people who buy Riverdance will also buy, for example, Classic Moods or even Elgar's Cello Concerto, so we'll be targeting them with this release," says Wilkinson.

The title track, written by Anina supporter Elvis Costello and guitarist Bill Frisell, complements McGlynn's arrangements of Irish and Scottish medieval tunes and folk tunes. The album's wide musical range will be demonstrated in radio ads on Classic FM, backed by press ads in the Daily Mail, The Times and Classic FM Magazine.

WCC RECORDS PANUFNIK MASS

Those TV viewers of Cardinal Hume's funeral service who enjoyed the performance by the world-renowned, award-winning Westminster Cathedral Choir will welcome the forthcoming release of its recording of the Westminster Mass, which was commissioned from composer Roxanna Panufnik for Hume's 75th birthday.

The work was premiered in May 1998 and recorded soon after for Warner Classics. Panufnik (pictured), daughter of Polish-born composer Andrzej Panufnik, received copious coverage in the press for her work, backed by cover shots on BBC Music Magazine and Classical Music: The Westminster Mass, coupled with works by Taverner, Rubbra, Part and Howells, is scheduled for release on September 27.

Andrew Stewart can be contacted by e-mail at AndrewStewart1@compuserve.com



ALBUM of the week



PRELUDE TO A KISS: Plácido Domingo, Renée Fleming, Chicago Symphony Orchestra/Daniel Barenboim (Decca 460 793-2). Recorded in January 1998 for broadcast on PBS in the US, this



album features highlights from Domingo and

Fleming's gala concert. Grand opera, operetta, Broadway show tunes, Spanish songs and Duke Ellington jazz standards are on offer here with other Decca bills as "a romantic evening of magic from two of opera's great stars in concert".

REVIEWS

for records released up to 12 July 1999

HANDEL: Acis and Galatea. Les Arts Florissants/William Christie (Erato 3984 25505-2). A priority two-CD release from Warner Classics featuring an outstanding line-up of soloists and authoritative conducting from William Christie.

Advertising for this disc will run in Gramophone, BBC Music Magazine, The Guardian and The Times.



JOHN BLOW: Venus and Adonis. Orchestra of the Age of Enlightenment/René Jacobs (Harmonia Mundi HMC 901684). This is a quality recording of one of the earliest

English operas, written for Charles II in 1681. Rosemary Joshua, star of the English National Opera's recent BBC2 broadcast of Semelle, is on top form as Venus.

BASSO PROFONDO: The Extraordinary Low Notes of the Russian Bass Profondo. The Orthodox Singers Male Choir/Georgy Smirnov (Russian Season RUS 2881). Russian basses leave most of their British

counterparts feeling distinctly inadequate in the low-note stakes on a disc that lives up to its subtitle. This is sufficiently quirky to appeal well beyond fans of sacred Russian chants and folk-songs.



ANTONIO LOTTI: Requiem in F, Miserere, Credo, Balthasar-Neumann-Chor and Ensemble/Thomas Hengelbrock. (Deutsche Harmonia Mundi 054 72 77507-2). Lotti's haunting

Crucifixus and Miserere are among favourite Classic FM requests. This premiere recording of the Requiem offers more highly-charged, expressive music. July's Classic FM Magazine carries a DHM Baroque sampler disc and an ad for this release.

THE LEGENDARY DAME JANET BAKER: Baker, various artists (Philips Classics CD 465 253-2). This includes an extract from Baker's legendary Sea Pictures recording, licensed from EMI, as well as a clutch of Handel and Mozart arias. Although retired, Baker remains a favourite with Middle England. Philips wants to expand that market with radio ads on Classic FM, backed by full-page ads in Classic FM Magazine and Classic CD.



THE FINEST CLASSICAL MUSIC LABEL IN THE WORLD PRESENTS...

ADAGIOS

Karajan

OVER 20 HOURS OF THE WORLD'S MOST RELAXING CLASSICAL MUSIC

Over 2½ hours of the most relaxing classical music ever

2 CDs for the price of 1

Radio advertised on Classic fm and Magic 105.4 fm

Special Karajan 10th Anniversary commemorative packaging

HERBERT VON KARAJAN... ONE OF THE GREATEST CONDUCTORS OF THE CENTURY

RELEASED MONDAY JULY 19TH

UNIVERSAL

UNIVERSAL CLASSICS 9 6122

LAUREL HAYDEN WITH BEANER CD RECD 288 17 29
WALL BEAT THE MONKEY BUNCH CD SAVED 288 18 29
ROCKER JOHN LEE COOLIDGE JOHN REED CD ROSEN 11
... [more text]

DR Album
JAZZ
CJ
... [more text]

NEW RELEASE COUNTDOWN
Key album releases scheduled for the next six weeks
12 July 1999
Belle & Sebastian Tigermilk - reissue (Jeepster)
... [more text]

RELEASING THIS WEEK 131 ● YEAR TO DATE: 5,721

11 HEAD FEMORA 3 Head 17 38 001
23 ROAD TO MONKEY BUNCH CD SAVED 288 18 29
... [more text]

SHKIP Manufacturing
Dance
Dance & Bass
... [more text]

26 July 1999
Abba More Gold (Polydon)
Destiny's Child Writing's On The Wall (Columbia) single: Bits Bits Bits - July 12
... [more text]

PREVIOUSLY LISTED IN ALTERNATIVE FORMAT

14 UNLIMITED CD 10 24 001
15 MONTE CARLO CD 10 24 002
... [more text]

PREVIOUSLY LISTED IN MUSIC WEEK: SINGLE/ALBUM OF THE WEEK

CLARE, PETERA (Dance)
OBERMAYER, THE (Alternative)
... [more text]

PREVIOUSLY LISTED IN MUSIC WEEK: SINGLE/ALBUM OF THE WEEK

ACQUA (Pop)
ACQUA (Pop)
... [more text]

Rates: Appointments: £31.00 per single column centimetre (minimum 4cm x 2 cm)
Business to Business: £18.00 per single column centimetre
Situations Wanted: £15.00 per single column centimetre
Box Numbers: £15.00 extra
 Published weekly each Monday, dated following Saturday
 Copy date: Advertisements may be placed until Thursday 10 a.m. for publication Monday (space permitting).
 All rates subject to standard VAT



WE ACCEPT MOST MAJOR CREDIT CARDS

Cancellation Deadline:
 Wednesday 10 a.m. before publication Monday.
 To place an advertisement please contact
Charlie Boardley & Scott Green, Music Week - Classified Dept.
 Miller Freeman UK Ltd, Fourth Floor, 8 Montagu Close,
 London SE1 9UR
 Tel: 0171-940 8580/8593
 Fax: 0171-407 7087
 All Box Number Replies To Address Above

The University of Leicester Student Union Entertainments Manager

Salary Range £15134 - 19140
 (per award period)

We are looking for a person with a thorough knowledge of the entertainments industry, a proven track record as a manager of people and money, excellent communication skills and the ability to work within a team. LUSU runs a 52 weeks a year Entertainment Schedule with more than 16 events per week in busy periods. The job is challenging and will require loads of energy, imagination and commitment and the ability to work within the dynamics of a Students Union.

Closing dates for application: 16th July.
 Interview Dates: Mon 26th/Tue 27th July.
 For an application form call 0116 223 1111 between 10am and 4pm (weekdays).

The University of Leicester Student Union is striving to be an equal opportunities employer

[PIAS]
 RECORDINGS

Rapidly growing Independent Record Label requires:

PRODUCT MANAGER

As part of a team responsible for all aspects of organising a busy and expanding release schedule, your responsibilities will include the co-ordination of press, promotion, marketing and distribution.

OFFICE ASSISTANT

We need a well-organised person to assist in the administration and day-to-day running of a busy office. You will have been working in a similar environment for at least a year and some accounts experience will be helpful.

Salaries according to experience. Please apply in writing with a full CV and salary history to
 PIAS Recordings, 338a Labrooke Grove, London, W10 5AH
 quoting MW Job Application on the envelope.

THE TELSTAR ENTERTAINMENT GROUP PLC

Business Affairs Assistant/PA

Enthusiastic person with circa two years business affairs experience required for busy Group Business Affairs department.

The successful applicant will have experience of concluding licensing contracts, good general PA skills, be fully computer literate (including databases), and a team player.

If you have the above skills, and would like to work as part of a relaxed and professional team in one of the country's leading independent music groups, we would like to hear from you.

Salary will be commensurate with experience.

Please send curriculum vitae, and covering letter to:

**Jane Patten, Personnel Manager,
 Telstar Entertainment Group plc,
 Prospect Studios, Barnes High Street,
 London SW13 9LE, or fax to 0181 392 9788**

the music week

Internet Address Book

• The internet is the world's fastest growing information source

• Many companies in the music industry have already recognised the benefits of the internet and developed their own website.

• Once you have developed your website, you need to consider how best to promote it to the Music Industry

For more information contact
**Scott on
 Tel: 0171 940 8593
 e-mail:
 sgreen@umf.com**

THE RECRUITMENT CONSULTANTS TO THE MUSIC INDUSTRY

PA ARTIST MANAGER	£24,000
ASR CO-ORD-PA	£18,000
CLUB PROMOTIONS JNR	£10,000
PA B'AFFAIRS	£20,000
COPY EDITOR	£18,000
EXEC PA	£25,000
LICENSING ASST	£15,000

Permanent and Temporary
 Secretarial and Admin
 Support Staff

handle
 0171 935 3585

Blue grape®

Due to expansion in our retail business, the opportunity to join our sales team at senior level has arisen. Must have previous experience in merchandise retail, excellent customer liaison skills and be able to work effectively with a young lively team. A knowledge of stock control systems is desirable as is experience with foreign languages. Must display strong management initiative and have a good knowledge of music media across all genres.

We also require a self motivated Freelance Artworker to be based in our office and assist our artroom manager. Must be fully conversant in AppleMac, Photoshop, Quark, Illustrator with experience of textile separations and good eye for detail.

Please send CV's with covering letter outlining salary expectations to: Blue Grape Merchandise
 PO Box 62648 London W3 9WW

BMG ENTERTAINMENT INTERNATIONAL UK & IRELAND

Marketing Director

Arista Records

Reporting directly to The Managing Director, the successful person will be responsible for determining the Marketing Strategy and directing the marketing approach across the roster.

A keen creative sense coupled with the ability to plan and direct the marketing budget are essential, as are team orientation and well developed leadership skills.

The position demands the ability to liaise with artists, artist management and international repertoire owners, therefore highly developed interpersonal skills are essential. In addition an understanding of the changing marketing environment is necessary, as is an understanding of new media.

If you wish to be considered for the position please apply with a CV and covering letter to: Liane Hornsey, Vice President of Human Resources, BMG Entertainment International UK & Ireland Ltd, Bedford House, 88-79 Fulham High Street, London SW6 3JW. Closing date 12th July 1999.

BMG Entertainment International UK and Ireland has an Equal Opportunities Policy and welcomes applications from all sections of the community.

ARISTA

A Unit of BMG Entertainment

Artist Management

PA £23,000 Package

This well established, highly successful Artist Management Company, manages some of the very well known names in the music business. There is an opportunity for you to support the Director as a PA/Office Administrator in this stimulating, challenging environment.

You will have the ability and foresight to prioritise and co-ordinate a demanding agenda. A highly developed sense of responsibility and integrity is paramount when dealing directly with clients.

You'll demonstrate efficiency when running the office and the ability to meet frequent deadlines. Your competent IT skills will be put to full use.

Experience in the music/entertainment industry is essential.

Pathfinders
 MEDIA RECRUITMENT SPECIALISTS
 0171 434 3511

Copyright Assistant - Music Publishers

The ideal candidate will have at least two years experience with a music publisher or collection society.

The position will involve works registration, duplicate claims and liaising with overseas affiliates and collection societies. Computer literacy and the ability to cope under pressure with simultaneous projects are essential. Experience of Counterpoint (Mestro/400) preferred but not essential.

Please send your CV including current salary to:
 Box No. 142, MWK, 4th floor,
 8 Montagu Close, London SE1 9UR.

APPOINTMENTS

TV HITS Staff Writer

If you know your BS8 from your BZ, and your Mel 6 from your Mel C, read on... TV HITS is the leading teen entertainment mag and you're looking for a bright, enthusiastic, creative writer. Can you spot the next big thing in pop, or the hottest new Hollywood heartthrob? Can you name all of five and four characters in *Hystericia*? How do you mean you Direct experience isn't essential, but an all-round teen knowledge and a light personality fit.

Can you send your CV (stating current salary, a 300 word article tested on why you should pay your own expenses) plus three feature letters to:
Allison Lovett, TV HITS, 57-105, Berners Street, London, W1P 3DD. allison@tvhits.com

PRINT SALES PERSON REQUIRED

We are an established t-shirt and garment screen printers supplying the music, charity and fashion industries as well as small businesses both local and national. We are looking for a motivated individual with a creative approach to sales who can work on their own initiative, and be committed to increasing our existing client base. You should preferably have a background in print sales or a good knowledge of, and existing contacts within these industries. Please send your CV and covering letter for the attention of Pedro Santos.

FIFTH COLUMN LTD
 278 Kenilworth Road, London NW9 2AA

PRODUCT MANAGER

Visual Corporation is a dynamic producer and publisher of programming for the domestic and international TV and video markets. We have a hugely varied catalogue of programmes including music, cult films, children's education, and unauthorised documentaries.

A vacancy has arisen for a Product Manager in our UK video division, Visual Entertainment. This is an opportunity to become involved in an expanding independent company at every level. Visual Entertainment has a new release schedule of approximately 50 titles a year and the Product Manager's role will include working with designers, writing sales material, and briefing media campaigns. If you are an enthusiastic, creative team player with a flexible attitude, who has at least two years marketing experience, a good level of literacy and you want the chance to actively contribute to company growth, we would like to hear from you.

Please send enclosing your CV to:
Linda Wilkins, Head of Marketing, Visual Entertainment
 Hampton House, 20 Albert Embankment, LONDON SE1 7TJ

Label Manager

required for new London based label. Responsibilities will include promotion, production, distribution. Must have 2 years minimum relevant industry experience at managerial level, thorough PC/MAC and website experience.

To apply please send CVs to:
P.O. Box 18184, London EC2A 3TL
Fax: 0171 729 8366

Music Training/Career Development Global ~ A World Of Difference!

Dance Music Business Programme

Concept DJ Management, Setting Up & Running A Dance Label, Dance Distribution and Manufacture, Club Promotions, Sampling & Copyright Statistics, Licensing Agreements, Dance A&R and much more.

The 3 Day Music A&R Programme

Contract Label Scouting, Record Company A&R Structures, Licensing, Artist Development, Publishing Company A&R, Working with Studios, Business, Producers, A&R Case Study from Signing to First Release.

For an Information Pack Call Global on 0171 583 0236

EVENT MAIL ORDER

PRESS RELEASE
TENNIS TEAMS
 1999 MUSIC BUSINESS
TENNIS TOURNAMENT
 on Sunday 30 July 1999,
 at the Bank Lane Tennis Centre, Northwick Avenue, Rickmansworth, Herts, London WD18 2JZ, open to all tennis players.

All playing matches will be televised on Sky Sports. For more information on the event, or to book your tickets, visit our web site: www.tennis.com

Mark Cavell on 0181 934 8170

CASH PAID

REVIEWERS/MAGAZINE/DJs/PROMOJERS
 We Want Your CD/Single/EP/Album & Promo
 4000 copies of your CD/Single/EP/Album & Promo
 Available to CD, MP3, D.J.S, Playlists
 Promotion, Radio, TV, Video, Press, Website
 Content, Advertising, Live Shows, Website
 Shows, Interviews & Overlays
 Music Licenses & CD/Single
 Contact Simon or Martin on...
Tel: 0171 736 6159
Fax: 0171 736 6114
e-mail: simon@ell.com

MANUFACTURING

Manufacturing

CD Cassette Vinyl

The high profile of some of the music releases that our manufacture means you can be sure our products are a high priority to First Show & Vision. We also realise that when you have a hit number on your hands, you'll need it in the shops, and so the shelves in record time - we always endeavour to be as fast as possible.

We aim to achieve the best possible service for all of our customers, our primary target is to manufacture to the highest quality within an agreed time scale.

FSV
 First Show & Vision Group Ltd
 1000 Old Kent Road, London SE5 8TE
 Tel: 0171 736 6159
 Fax: 0171 736 6114

VIDEO DUPLICATION & DUBBING

- Professional VHS duplication
- Hi-fi stereo PAL & NTSC • Microvision anti-copy protect.
- Video to CD • CD Duplication • From 1 copy to 100,000 plus
- Broadcast dubbing • Multiple Beta SP disks • Standards conversion
- Labeling, printing, packaging • UK & overseas distribution.

Please contact us for our brochure, prices or further information.

Tel: 0181-904 0271
 Fax: 0181-904 0172

TC VIDEO
 Turnmill Canary Video
 Westbury Commercial Centre,
 East Lane, Wembley HA9 7TU

CD Mastering E50ph

CD Duplication £2 each

COPY Masters and Editing

Real Time Cassette Copying

Free Mastermaster: 1000 CDs c.£650

CD-Duols & CD-ROM
 Printed labels & vinyls
 Every copy individually checked
 Excellent quality & presentation
 Best prices, ultra fast turnaround

RPM
 Repeat Performance
 Mastering
 6 Grand Union Centre
 West Lane
 London W10 5AS
 Tel: 0181 946 7222
 Fax: 0181 946 1070
 www.repeat-performance.co.uk

RETAIL SERVICES

VISION POWER VIDEO SERVICES

- VHS duplication - any quantity
- Broadcast dubbing and mastering
- Beta SP out
- Digital and analogue formats
- Standards conversion
- Programme assembly editing, captions and titles
- 16mm/25mm packaging
- Complete printing, labelling and distribution facilities.

Please call for a quote or further information.

VISION POWER UK LTD

Unit 4
 90-92 Queensbury Road
 Wembley HA9 1GG
 Tel: 0181 998 8948
 Fax: 0181 998 8170

DIGITAL EDITING

PRO TOOLS

Room @ £60/hr
 0171-385 8244
 www.hearnoevil.net

PACKAGING

in store security cases

- maximum security for audio visual display
- compatible with all EAS alarm systems
- accommodates all important packaging formats
- enhances the look and feel of the product
- easy to use and fully guaranteed

contact Mike or Steve
Pro-Loc
 Royal Albert House
 Sheet Street, Windsor
 Berkshire SL4 1BE
 Tel: 01753 705030
 Fax: 01753 831541



THE DAVIS GROUP

• Masters
 • Albums
 • CD's
 • Cassets
 • Compact Discs
 • All types of Jewel Boxes
 All types of Audio Cassette
 • Vinyls
 • Labels
 • Call ROBBIE on: 0181 951 4264
 CALL 0171 440 9500000

music week
 CLASSIFIED

Jukebox Showroom

Specialists in Hire and Sales of Vintage and Modern Jukeboxes

Tel : 0181 992 8482/3
 Fax : 0181 992 8480



JUKE BOX SERVICES

OVER 500
 JUKEBOXES
 IN STOCK

0181
 288 1700

15 LEON ROAD, TWICKENHAM
 MIDDLESEX TW1 4JH

BLACKWING THE RECORDING STUDIO

Customer include:
 Pagan, The Lionel Cole, Phil, Jason
 Jones, Terry Goble Underground,
 Sheena, Simon Chappin & The High
 Llamas, Exodus, Tomorrow's Fun
 Game, Dunge Bats, Scaris, Ian Balling,
 Warm Jets, Shift, Lindisfarne, Juggo,
 Symposium, Dawn of the Redcliffs,
 Molokan, Phoenix, Planet, East River, High
 Nopes, Cinema, Greenaway, Turner, Vex
 Dolly 58 all in notes

0171-261 0118
 www.blackwing.co.uk

ACCOUNTANT

ACCOUNTANT EXTRAORDINAIRE
 Experienced accountant with 11 years experience in the Entertainment & Music Industry will take care of all your accounting needs and dilemmas.

Call June Holland on 0181 697 3578

RETAIL FOCUS: GRAHAMS

by Karen Faux

Few shops that have been trading for more than 50 years can claim to know who records their very first customers bought but Belfast indie Gramhams recently stumbled on an original sale that dates from 1948. Owner Albert Price says, "My wife's 93-year-old aunt still has in her possession a 78 by Josef Locks entitled 'I'll Take You Home Again Kathleen, which she bought on the day the store opened."

Located two miles from the centre of Belfast in Coneywaters, Gramhams has occupied its current premises for 17 years and is one of the biggest indies in the area with 503sq m of floor space. Apart from its pop and rock sales, it is renowned as a source of offbeat releases with its specialist racks spanning anything from ballroom dancing to world music and a vast range of country stock. "Country continues to be a very big seller for us," says Price. "We are currently doing very well with acts such as The Mavericks and Garth Brooks and also local



Gramhams: vast range of country stock

artists such as Daniel O'Donnell and Dominic Kirwan."

One of Gramhams' biggest performers recently has been the Dean Martin best of. "We displayed it prominently as part of our Father's Day promotion and it flew out," says

GRAHAM'S COUNTRY TOP 10

1. Shania Twain - Come On Over (Mercury) (EMI)
2. Kenny Rogers - All Time Hits
3. LeAnn Rimes - Sitting On The Top Of The World (Curly/The Hit Label)
4. Mary Chapin-Carpenter - Party Doll (Columbia)
5. The Mavericks - Trampoline (MCA Nashville)
6. Charlie Lindorsborough - Very Best Of (Ritz)
7. Kiki Kristoferson - Very Best Of (Columbia)
8. Fath Hill - Love Will Always Win (Warner Bros)
9. Garth Brooks - Limited Series Box Set (Capitol)
10. Tim McGraw - A Place In The Sun (Curb)

Price. "Singles sales have also been strong, led by ATB this week. There were still plenty of takers for it although we had sold a lot of copies on import prior to the UK release. Our biggest album sellers have been The Chemical Brothers and Vengaboys."

IN-STORE NEXT WEEK (from 5/7/99)



Radio single - Beverley Knight: **Windows** - Universal campaign with CDs at £11.99 each or two for £20. **In-store** - Beverley Knight, Benjamin Britten String Quartet, Whitley Houston, Luscious Jackson, Ricky Martin, Will Smith, Lauryn Hill. **Press ads** - Benjamin Britten String Quartet, House Proud Vol 1, Slipknot, Travis



Singles - Ricky Martin, Manic Street Preachers, Gary Barlow, Beverley Knight, Justin, Albam - 'N Sync, Jennifer Lopez, Austin Powers. **In-store** - same



In-store - Now Millennium promotion with two CDs for £22. **Singles** - B2C Comedy Greats, Gett Hailwell, City of Angels, three CDs for the price of two on Boots exclusive range



In-store - campaign offering CDs for £6.99 including The Divine Comedy, Space, The Chaiatara and Coneshow; **In-store** display board - Barrio Nuevo, Ludovic Navarre, Kristin Hersh, Hafner, Quannum, Ben Lee



Windows - Gary Barlow, The Cranberries, Ooberman, Def Leppard, Manic Street Preachers, Ricky Martin, Beverley Knight, Merz, Orbital, sales. **In-store** - Box Hits, Miss Moneybags, Clubbers' Guide To Ibiza, Def Leppard, Austin Powers, 60s Summer Love. **Press ads** - Orbital, Merz, Peshay, Dina Carroll, Lauryn Hill,

Ooberman, Ricky Martin, The Cranberries, Beverley Knight, Gary Barlow



Album - Country; **Listening posts** - Shania Twain, Baz Luhrmann, Super Furry Animals, Def Leppard



Windows - The Offspring, Blur, Fun Lovin' Criminals, Manic Street Preachers, Festivals Campaign; **In-store** - Club Ibiza, Jennifer Lopez, Whitney Houston, REM; **Listening posts** - Peter Green, Art Of Noise, Luscious Jackson, Buddy Guy, Philip Glass, Macy Gray, Shania Twain, The Beach Boys; **Video** - X-Files One Son



Singles - Ricky Martin, Manic Street Preachers, Gary Barlow, Justin, Steps, The Cranberries; **Albums** - 'N Sync, Jennifer Lopez, Virtual Sexuality; **Videos** - X-Files boxed set, X-Files One Son, Barron, Ruggles, Star Trek; **In-store** - buy two classical CDs and get one free



Singles - Blur, Gomez, Lolly, Mase, Mel G; **Albums** - Pure Ibiza, No Cool 3, Kristin Hersh, Todd Taylor; **Windows** - Danny Rampling, Dixie Chicks, Whitney Houston, The Beta Band, three Videos for £15; **In-store** - Box Dance Hits, The Best Trance Anthems... Ever!, Fresh Hits '99, The Celtic Collection, Ibiza Anthems 2; **Press ads** - Rogue Trader, Ibiza Anthems 2; Everlast, South Park, Lolly, Mel G, Beverley Knight, Ricky Martin



Selecta listening posts - Anathema, Dave Seaman, Todd Terry, Peter Green Splinter Group, Mark Nevill; **Mega recommended retailers** - Tim Keegan & Warehouse Lounge, Sneakerstar, Martin Stephenson, Mark Nevin, Disparte Asia, Caravan



Singles - Manic Street Preachers, Ricky Martin, Justin, Beverley Knight; **Album** - The Chemical Brothers; **Windows** - Celine Dion, summer sale including CDs, books and videos from £3.99; **In-store** - The Chemical Brothers (at £10.99), summer sale, X-Files, The Simpsons, Top 75 chart promotion, leaflets promoting 25% off over three days; **Press ads** - Missy Elliott, X-Files



Singles - Manic Street Preachers, Def Leppard, Goo Goo Dolls, Ricky Martin, Astrid; **Albums** - Austin Powers, Maqy Gray, Jennifer Lopez, 'N Sync; **Windows** - Festivals Campaign; **In-store** - Manic Street Preachers, Ricky Martin, Jennifer Lopez; **Press ads** - Festivals Campaign, Caratona, The Cardigans, Vast, Ooberman



Album - Country; **In-store** - Fresh Hits '99, Shania Twain, Baz Luhrmann, Super Furry Animals, Def Leppard



Singles - Ricky Martin, Beverley Knight; **Album** - Austin Powers; **In-store** - Box Dance Hits, Ricky Martin, Now Millennium Series, Country, Best Dance 9, 'N Sync; **Press ads** - 'N Sync

ON THE SHELF

JULIE COGGINS,
manager, Andys
Records, Hanley, Staffs

"Business is a bit sluggish at the moment despite the fact there have been some strong new releases. It seems that a lot of people around here are saving up for their holidays."

This store opened last November and benefits from the new-style Andys layout. The browsers are arranged on a diagonal layout so that much of the product can be seen before the customer walks in. Our two-for-£20 campaign is right by the entrance and our DVD section is also prominently displayed. We have recently expanded the space for DVD as there seems to be around four or five new titles coming through every week and demand is growing.

Our biggest singles this week have been supplied by Jennifer Lopez, A1 and ATB, and we are still selling a lot of Britney Spears, S Club 7 and Madonna from the week before. There was a lot of interest in Whitney Houston's My Love Is Your Love but it hasn't

really started moving yet. It should be one that picks up at the weekend.

Last week sales of Jamnival's album were up to scratch and TV advertising for Clubbers' Guide To Ibiza has knocked off interest in Trance Nation. Sales of The Chemical Brothers' Surrender is following the same pattern as Jamnival with demand picking up as the week progresses. We've seen renewed interest in Madonna and Shania Twain's albums following the success of their respective singles and both Boyzone's By Request and Abba's Gold are steady sellers.

There is a lot of strong product in our two-for-£20 campaign, including Paul Weller's Modern Classics, U2 and N People best ofs and Bob Marley's Legends. We are also running a classical campaign featuring Hallmark CDs at £5 each or three for £11.99. We are not the best store in the chain for classical sales but we do have our regular customers and there is plenty of popular product to tempt them."



ON THE ROAD

PETE EDWARDS,
Pinnacle rep for the
North West

"You would think by reading this column most of the time that a rep's life on the road is just sell sell sell, with some car stock thrown in for good measure. Granted, as reps we do sell and we do supply car stock, but a Pinnacle rep's life on road is so much more than that."

On a daily basis it is our responsibility to inform the office of what is happening out here in each of our areas.

Most reps are in the business because they love music, and this love is demonstrated in many ways. I compiled a CD for one of our associated labels a couple of years ago and, more recently, former Pinnacle sales rep Chad Timperley has compiled a CD of songs which inspired The Beatles called, wait for it, Pre Fab, which I am selling in this week.

Arranging PAs is something else we have to involve ourselves in. Currently I am looking at getting Beth Hirsch, who is signed to Dorado, to perform at Piccadilly Records, in Man-

chester. Hirsch is the female vocal behind two of the tracks on Air's Moon Safari album.

We are also fortunate to see future stars in the making from the start. Skunk Anansie played at our conferences three years on the trot, and it is a privilege to have been involved with them at their peak. Britney Spears came like a shot from nowhere, but we reps knew some time before.

And it's not only down to our labels. My stores sometimes provide us with new talent. The enthusiasm these kids have is incredible. I've recently heard two very impressive demos in stores. Lewinsky had from Macclesfield, and Ragweed (name change imminent apparently) came from Bolton. Both bands are different, but have that something which made me sit up and show more than a passing interest.

For my part, I will pass some CDs on to the relevant Pinnacle personnel, and let things take their course."



Move over Fatboy Slim and Armand Van Helden. Backstage at Glastonbury Festival on Thursday night Radio One DJ Steve Lamacz caught some rays as he prepared for what could well be the bout of the year - the Fat Boy and Slim indie Disco (aka John Peel versus Lamacz) (1). Peelle pulled a chaotic nugget out of the hat with his version of Baz Luhrmann's Sunscreen, which deflected covering up in lotion, moshing and eating something that scares you every day. Taking his advice in a field nearby were several of WEA's festival ambassadors (2) who managed to find time to brown up despite having one of the biggest artist line-ups including REM, Barenaked Ladies, Wilco, Blackstar Limer, Straw and Arturo due to play at the event. They were marketing manager Paul McChie, A&R administrator Cecelia Lewis, A&R co-ordinator Bernadette Edgar and product manager Toni Young.



Remember where you heard it: Guests at the Nordoff Robbins Silver Clef bash last Friday were interested to see Roger Ames take his place at a Warner Music table. Sources close to the London deal suggest it is now finally only a matter of days before the deal is publicly announced. Warner's joint distribution venture Ten has already been given several dates to take charge of the label's distribution needs, only to have them postponed at the 11th hour...The King made the charity event a very expensive one for the self-proclaimed Royal Ruler. Tony Prince stumped up an extremely generous £20,000 at the Silver Clef Awards' charity auction at London's Inter-Continental Hotel for sculptor David Wynne to make a sculpture of Mr Elvis Presley...The same

ADVERTISEMENT

Mary



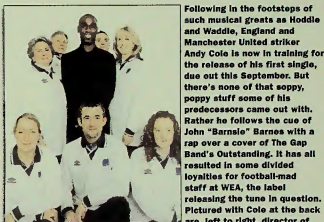
THE NEW ALBUM FROM MARY J. BLIGE - 16/08
To be preceded by the phenomenal single
"All That I Can Say" featuring Lauryn Hill. 16/08

amount was shelled out by Distronics' Dave Mackie for a new, left-hand drive Volkswagen Beetle, while Chelsea fanatic Paul Conroy bought himself a belated 50th birthday present, splashing out £6,500 on a box holding 10 people at this October's Chelsea v Arsenal match...Meanwhile, Suggs was more than pleased with his and Madness's rather distinctly-shaped award. "We don't all smoke, but this ashtray will come in very handy," he observed...Dooley and everyone else attending the Silver Clef lunch was sad to hear of the illness of the event's veteran publicist Tony Brainsby...A new wheeze from *The News of the World* sees it offering young hopefuls the chance to make it big in pop. The Sunday newspaper is looking for "hip chicks and groovy guys" to form a band, and has teamed up with "record company boss John Slater", whom NoW says has acted as a talent scout for Virgin and worked for London Records. Strangely, no one Dooley contacted at Virgin had heard of him. And the best that London could offer Dooley was someone who vaguely remembered the name from Decca way back in the Seventies. If anyone else can shed any light on this potential Svengali to the stars, please let Dooley know...Expect (another) interesting move from Edel imminently...We know they

They're mad, they are. Yup, it's the original and Improved Madness Implored the good folk of Camden to jig along to the new nutty, nutty sound of summer - Lovestruck. The fabulous seven were caught all shipshape and Bristol fashion and slipping a nip of rum as they sailed Regent's Canal from Little Venice into their old north London stomping ground of Camden last Wednesday to announce their first single in ages. The single, which reunites them with their old Stiff mate Paul Conroy, is being released by Virgin Records on July 19.



must be chuffed with the success of Jamiroquai's album, but celebrating Christmas is already on the mind of Sony staff. They've announced their festive bash is on December 10 at Homehouse in London's Portland Square...Getting to number one is all very well, but it's proving rather tough on the livers of Intermedia Regional's staff. Having celebrated the Baz Luhrmann hit making more than 100 regional playlists before release with a trip to the pub, they then had to do it all again when another of their roster, Vengaboys, reached number one. And, guess what? - they're also handling the ATB tune.....



Following in the footsteps of such musical greats as Hoddle and Waddle, England and Manchester United striker Andy Cole has been named for the release of his first single, due out this September. But there's none of that sappy, puppy stuff some of his predecessors came out with. Rather he follows the cue of John "Barnsle" Barnes with a rap over a cover of The Gap Band's Outstanding. It has all resulted in some divided loyalties for football-mad staff at WEA, as the label remains the tune in question. Pictured with Cole at the back are, left to right, director of

press Barbara Charone (Chelsea fan), director of international artist development Phil Straight, marketing manager Richard Marshall (Newcastle Utd) and managing director Mohr Bellas (Chelsea). Front, left to right, are Warner Music head of dance music Jean Branch, director of marketing Tony McGuinness (Chelsea), and product manager Emma Powell (Man U).

CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Sophie Moss at e-mail - smoss@nmf.com fax +44 (0)171-407 7054; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.

nw
music week

Incorporating Record Mirror
Miller Freeman Entertainment Group,
a division of Miller Freeman UK Ltd,
Fourth Floor, 8 Montague Close, London SE1 9UR.

Tel: 0171-940 8500. Fax: 0171-407 7034

Miller Freeman
A Gannett News & Media Company

For direct lines, dial 0171-940 plus the extension you require. Editor: Anne Scott (8511), Managing editor: Tracy Smith (8577), A&R editor: Stephen Jones (8582), Chief copywriter: Paul Williams (8575), Copying editor: Paul Gorman, Chief designer: Alan Jones (8578), Group production editor: Duncan Holland (8545), Senior sub-editor/designer: Fiona Robertson (8552), Sub-editor: David Bell (8547), Group Special Projects Editor: Chris Whitley (8587), Special Projects Assistant Editor: Adam Woods, Editorial assistant: Sophie Moss (8544), Sales director: Paul Booker (8550), Deputy group sales manager: Judith Barnes (8529), Sales executive (Advertising): Sally Thompson (8599), Martin Swales (8512), Chatsworth T. Morgan (+212 378 0482), Promotions manager: Louise Stevens (8522), Awards co-ordinator/promotions assistant: Anne Jones (8570), Sales executives (licensing/royalty sales): Ann Speer (8585), Richard Coles (8572), Shire Donohy (8583), Venu Murawski (+212 378 0495), Classified sales executives (Scott): Scott Green (8548), Charlie Eckard (8568), For Miller Freeman Entertainment UK Ltd, Ad production: Denise Walsh (8579), Editor-in-Chief: Steve Reynolds (8588), Managing director: Douglas Shuard (8520), © Miller Freeman UK Ltd 1999. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or by information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered in the Post Office as a newspaper. Member of Personal Publisher's Association, Sales Promotion Publications Association, Publishers Association. Subscriptions: UK: 0171-940 3981, USA subscriptions: Tel: 212 378 0400, Fax: 212 378 2200, UK & N. Ireland £140, Europe & S. Ireland £175, The Americas, Mexico £145, Africa and Indian Sub-Continent USA\$20. Australasia and the Far East USA\$45. Returns on cancelled subscriptions will only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer. Originators and printing by Stephens & George Maguire, Gaze Mill Road, Dorking, Surrey TW20. Millie Tyrell, Millie Ginnings CF48 3TD

SUBSCRIPTION HOTLINE: 0181-309 3689 NEWSTRADE HOTLINE: 0171-638 4666

ISSN 0268-1648
ABC
Business Press

Average weekly circulation: 3 July 1997 to 30 June 1998: 12,503.



IT'S OFFICIAL * IT'S OFFICIAL *
AUDITED BY
ABC
electronic



1/4 million users*

Now that's what
I call an audience!

To advertise on the UK's most popular
music web site, contact Ged Burke on
0171 940 8626 or ged@dotmusic.com

dotmusic 
the insider's guide to music

www.dotmusic.com

* ABC electronic April audit:
258,877 users
6,243,608 page impressions

Miller Freeman
A United News & Media publication
Talented • Innovative • Customer Focused