



NEWS: Zoe Ball's up for a **SONY AWARD** as Radios One and Two dominate the nominations list
Sony Radio Awards 4



MARKETING: Chart product is to get greater emphasis as **OUR PRICE** unveils a new look instore
Marketing 5



A&R: Special report on what went down at **SOUTH BY SOUTHWEST** and who were the show's biggest stars
Talent 7



THERE'S STILL LIFE IN MUSIC VIDEO '98

3 APRIL 1999 £3.50

FOR EVERYONE IN THE BUSINESS OF MUSIC

musicweek

Doherty takes on Arista

by Robert Ashton
Columbia managing director Ged Doherty left the company on Friday to join BMG and Richard Griffiths, who has given him the task of giving a new direction to the label.
The move ends months of speculation about who the BMG UK and Ireland chairman would hire to take over as managing director at Arista. Doherty, who starts his new role at the end of April, concedes Arista is not the hottest label when it comes to breaking UK acts, but says the challenge of rebuilding it is part of the attraction of the job.
"Arista in the US is a phenomenal company, but it has not performed as well as it should have done here," he says. "What I

enjoy doing is getting a team together and building something."
He adds that reuniting with Griffiths, with whom he worked at Epic in New York and whom he has known for nearly 20 years, was also a significant factor in his decision to quit Columbia after three years.
"It's almost entirely to do with Richard. He is a major factor. We complement each other well because he is a very good A&R man and I think I'm good at knowing how to market and sell the finished product," says Doherty, who resigned from Columbia in December and has subsequently been negotiating his release from his Sony contract with Sony chairman and ceo Paul Burger.



Doherty: in the hotseat
Griffiths, who has reorganised Northwestside, Boilerhouse and Deconstruction under the Arista umbrella since his own arrival at BMG in January 1998, accepts he has given Doherty a "huge job". "Unfortunately Arista has been directionless. It should be a premier label, banging down doors because it has incredible product from the States," he

says. Current Arista chart successes include US acts Whitney Houston and TLC.
Doherty is Griffiths' second managing director appointment in the UK. Last June he hired Harry Maggee to head RCA.
BMG UK music division president Jeremy Marsh has overseen Arista since Martin Heath left at the end of 1997 after only 20 months in the job. It is understood a new role is currently being sought for Marsh.
Prior to joining Epic New York in 1992, Doherty ran Renegade Artist Management, where he steered the career of Paul Young.
Although various names have been mooted as possible successors to Doherty at Columbia, no appointment has yet been made.

Summer Brits event delayed until 2000

Organisers of the Summer Brits are planning to stage an arena event next year as part of their support for the Government's Youth Music Trust charity.
The news follows confirmation last week that the two-day Summer Brits festival planned to take place in Manchester in June will not happen. As previously reported, organisers of the planned 1999 event were facing a race against time to secure a line-up of acts. A EMI statement issued last Friday claimed a show was always unlikely to take place this year due to the time-scale, artists' extensive tours and record company commitments.
However, a number of leading pop agents and artist managers say they had never even been approached.

Music Week this week unveils former Spice Girls manager Simon Fuller's latest act. Fuller says **S Club 7**, signed to Polydor, have been developed from the premise that the pop music industry is increasingly inseparable from the wider entertainment industry, amalgamating music, fashion, TV, film and the internet. "That's why we've got people like (Seagram president and ceo) Edgar Bronfman coming into the industry now who'll say 'we've just bought this and that - you guys should be working together,'" he says. A children's TV series based around the act debuts on **April 8** on BBC1, to be followed by their first single on **June 7**. Extensive promotion will include a significant on-line push leading up to the launch of their album.
● For the full picture see A&R news, p7



UK fortunes improve with US chart blitz

Sony artists **B*Witched** and **Charlotte Church** have instantly turned around the album fortunes of UK-signed acts in the US by both debuting inside the Top 40 of the **Billboard** chart.
B*Witched's self-titled debut album has entered the **Billboard** 200 this week at number 38 as their single **C'est La Vie** climbs eight places to **37**, while Charlotte Church's **Voice Of An Angel** album is a new entry at **38**. Their success comes at a time when UK acts have been

performing poorly in the States.
Sony Music UK International VP Brian Yates says Church has been in the US press since her December performance in front of the Pope, while B*Witched have been given huge backing by Epic in the States. "We've done well in the past there with **Destiny** and **Jamiroquai**, but to have two acts at the same time - especially one being a pop act and the other a classical crossover pop act - is quite remarkable," he says.

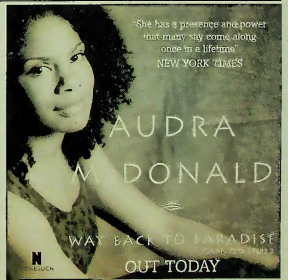
Virgin staff shocked by Hutton's dismissal

Mark Hutton was dismissed as Virgin Records' general manager last week in a move that shocked staff at the company he joined 17 years ago.
Hutton, whose length of service with the company made him the highest-ranked UK-based survivor of the Branson era, was told of his fate last Monday (March 22) in an emotional meeting with the company's UK president Paul Conroy.
The announcement was made less than 18 months after Hutton was elevated from his previous role as sales and marketing director and Hut managing director David Boyd was given the additional role of senior A&R director



Hutton: going after 17 years
following the departure of Ray Cooper and Ashley Newton to the US. Insiders suggest Hutton and Boyd did not get on, although Hutton says he did "not specifically" have problems working with anyone at the company.
Hutton, who is understood to

have been shocked by the decision, says it came as a surprise, but adds that he does not want to go into a "hard-done-by scenario". He says, "Virgin as a company are my first love, they really are, and I owe a lot to Paul and Ray and Ashley and Webbo and not least Ken Berry. They're great people. It's happened. I'm philosophical about this because Virgin will go on and continue to be enormously strong."
Conroy praises Hutton for the "major contribution" he made to Virgin, but adds it was the right thing to do for the company and probably for him. "It was time to make a change and there's nothing sinister about it," he says.



She has a presence and power that many say come along once in a lifetime.
NEW YORK TIMES

AUDRA W. DONALDSON

WAY BACK TO PARADISE
OUT TODAY

Eric Nicoli

Running United Biscuits has been a tough job, but the music industry will certainly be no picnic. So what makes the man charged with giving EMI a new focus tick? MBI meets the biscuit man turned music mogul



PLUS: The US Report
Sales are growing but the business is shrinking in the world's biggest market



To order your copy, contact Anna Sperni, Richard Coles or Shane Doherty on:
Tel: +44 (0) 171 940 8585/8572/8605 Fax: +44 (0) 171 407 7087

HMV's free internet service focuses online pricing issue

by Tracey Snell

The prospect of an online pricing war is looming following the news last week that HMV and WH Smith are to launch free internet access services, while new online music players are adopting aggressive pricing strategies.

HMV has teamed with search engine Yahoo! to offer customers free internet connection, access to exclusive promotional offers and a free e-mail facility. WH Smith, meanwhile, has struck a deal with Microsoft and BT to provide free access to the internet.

HMV's service will be available via a free CD the retailer will be handing out in-store from today (Monday). Initially, it will include special promotions on three key titles from its music, video and

games product lines. These include Blur's new album 13, which customers will be able to buy for just £9.99, a £4 saving on the retailer's High Street price.

Stuart Rowe, general manager of HMV Direct and E-Commerce, says HMV will be assessing customer reaction to the promotions, adding that the intention is to introduce different offers each month. "It's an extra incentive for people to take up the offer. We'll see how it goes," he says.

The issue of online pricing is expected to come under the microscope this week with the UK launch of Boxman, the Scandinavian-based internet shop which is seeking to offer chart product at around £10. Meanwhile, Dixons Group's internet service provider Freezone has



HMV: offering free internet access also just struck a deal with Audiostream to offer one-click access to the UK online music shop, which also sells selected chart titles for around £10.

Rowe says the HMV promotions are intended to drive traffic to the retailer's website, to which customers will be able to link directly

after installing the promotional CD. "We want to create awareness, bring music buyers on the internet and into our site. We're building a business here," he says.

He declines to say how much revenue the site has generated since it began selling online last August other than confirming sales are "ahead of expectations". Later this year HMV will be launching the next phase of its internet strategy, expanding the site's product range from the 7,000 titles currently available to include the retailer's entire catalogue offering "hundreds of thousands".

WH Smith has yet to announce when its service will go online. Music will be on sale alongside other product lines including books and videos.

newsfile

EMI PUBLISHING SHOWS STRENGTH

The first publicly-revealed breakdown of figures for EMI Music Publishing show the division's turnover was £298m at constant exchange rates for the 12 months to March 31, 1998, representing 8.3% of the group's entire turnover. EMI's net publisher share totalled £139m during the same period, while its £89.7m operating profit accounted for 22.0% of EMI's entire operating profit at constant exchange rates.

MUSIC RADIO CONFERENCE DETAILS

The playlisting at radio of singles weeks before their commercial release is to come under debate during next month's Music Radio '99 conference. Enig On Air creative director Mike Soutar and marketing director Malcolm Cox will examine the subject in a two-part session at the Radio Academy event at the London Barbican on April 13. For more details ring 0171-255 2010.

WARBECK CELEBRATES OSCAR WIN

British composer Stephen Warbeck took the Oscar for best original music or comedy score for Shakespeare in Love at the Academy Awards in Los Angeles last week. The score was recorded at Wembley-based GTS Studios, part of the jointly-owned GTS and Lansdowne group, and was recorded and mixed by Lansdowne studio manager Chris Dibble.

ROBBIE LOSES ROYALTY CASE

Robbie Williams last Thursday lost a High Court battle with his former manager Nigel Martin-Smith in a dispute over royalties. Three judges upheld a declaration at the original hearing in 1997 when Williams was instructed to pay £90,000 to Martin-Smith. It is estimated he faces a total legal bill of around £3m.

COUNTRY AWARDS UNVEIL WINNERS

Chris Lansdowne won the best male vocalist award for the third consecutive year in the British Country Music Awards. In the British section, voted for by 150 music industry professionals, Ireland's Mairéad Duffy was best female vocalist with the group/duo honour going to the Yorkshire Group The Halesys. Adam Coulwell picked up the rising star award and the best album award won by tribute To Hank Williams.

RONNIE SCOTT'S TURNS 40

Ronnie Scott's jazz club plans to celebrate its 40th anniversary later this year with a series of concerts and residences, the centerpiece of which will be a charity Gala Evening at the Barbican on October 2. The concert will feature George Benson, the Count Basie Orchestra and George Fams.

LEEDS FESTIVAL IN POLICE TALKS

The Mean Fiddler Group is holding talks with West Yorkshire police over plans for the Ten Newsum Festival in Leeds on August Bank Holiday. That day is traditionally dominated by the Canbean carnival in the city's Chapelwold district, where police sources suggest the festival will stretch resources too far. A Mean Fiddler spokesman says, "These negotiations are purely of a financial nature."



The Baby Dome, London's newest music venue, is being launched today as Skyspace with a programme of 100 music, dance and other entertainment events during 2000. Sally Atkins, Skyspace head of programming and live events, says, "We've already spoken to all the major music promoters and they are very enthusiastic because although the venue only seats 3,300, any concert there will be a one-off and really very special because the venue is only open for one year." With a 20 sq m performance stage, Atkins says she will be targeting major acts and artists for end of tour gigs, showcases and other special concerts. John Giddings, managing director of promoters Solo, says, "There is a dearth of venues in London and it's great to see the millennium giving us a new opportunity to present out artists." Tim Parsons, director of MCP Promotions, says, "Any new venue is a bonus and one attached to the biggest promotional push this decade is going to be phenomenally successful."

McLaughlin elevated to HMV Media board

HMV Europe managing director Brian McLaughlin says he is hoping to be the voice of his staff after being moved up to the executive board of the HMV Media Group.

McLaughlin, who joined the retailer in 1968 as assistant manager in its Portsmouth branch, will take up his position on May 1 alongside fellow new board member David Kneale, who is Boots' international retail development managing director.

The changes follow the departure from the board of Stuart McAllister, who has left his role as group joint chief executive through ill health. Alan Giles becomes sole chief executive.

● HMV's southern region divisional manager Trevor Johnson is to take over as music and games product manager on May 1, succeeding David Pryde who becomes operations director on the same date.

Sony and Warner prepare retailers for launch of distribution network

Retailers are adopting a wait-and-see policy as Sony and Warner prepare to introduce new procedures when they launch their joint venture distribution company The Entertainment Network (Ten) in April.

More than 42,500 start-up information packs have been sent to stores, along with copies of the new conditions of sale which must be signed and returned before shops can receive an account number to deal with the new company. Existing third-party label contracts with Warner and Sony will remain until they expire, when labels will be required to renegotiate terms.

Rather than receive separate invoices from Sony and Warner, retailers will get one bill combining individual invoices for Ten's clients for that week. Stores will receive an



Sony's Aylesbury distribution plant account statement at the beginning of each month and payment will be due on the last working day following the invoice date.

Shops that currently have allowances for privilege returns with individual labels have been told that these will continue, although all returns must be pre-authorised by Ten, which will pay the cost of

freight for depot errors and faulty goods.

From June 1 the new company, which will be based at Sony's Aylesbury site, will impose a surcharge of £10 on all orders below £75, but Ten predicts the charge will rarely apply because of the range of product available.

Chris Dowdell, head buyer at Birmingham retailer RPM, says he is adopting a policy of wait and see towards the changes, adding that previous moves of this magnitude by other companies have been accompanied by teething problems.

Richard Young, owner of R&K Records in Newark, hopes the new system will speed up procedures. "As long as we still see sales reps from the company things should be fine," he says.

dotmusic appoints Strickland as editor

Music Week's sister website dotmusic has appointed Andy Strickland as editor.

Strickland joins from the sports website Football365, where he was news editor. He was previously at IPC as a deputy and associate editor within the sports group. Strickland began his journalistic career at Record Mirror and has worked at Creation Records. He also ran his own label, Roustabout, which was later taken over by producer Stephen Street.

Strickland says, "People in the music industry are just starting to realise the potential of sites like dotmusic to promote their artists direct to a new global audience."

Dotmusic commercial manager Chris Sicoe says, "Andy brings a wealth of music experience to this role and joins at a crucial stage in our development."

Dotmusic attracts more than 170,000 users and handles 4m-plus page impressions a month.

WELCOME TO THE S CLUB

It's that long ago this column decided the number of Nidkit pop projects being launched, suggesting that only those that showed true imagination would come through.

Well, such a project is about to be launched. And, surprise surprise, the man behind it is Simon Fuller. It is indicative of the nature of the music business in 1999, that what is most impressive about S Club 7 is the sheer breadth of the vision behind the project rather than just the music. At a time when most companies are fighting for access to the same TV slots that are crucial to the success of a pop project, S Club 7 has a guaranteed BBC exposure quite separate from all the usual shows.

And that is just the start.

Of course spinning off acts from TV shows, or even forming an act for a TV show, is not a new concept, but nothing has been attempted that is quite this ambitious for a long time. Factor in the on-line membership push and other high-profile marketing initiatives that are in the pipeline and it will be impossible to ignore this band within weeks.

S Club 7 may be being conceived of as far more than a music project, but ultimately its relevance to the music industry is whether or not it will sell – and that depends on the music. After hearing about the concept for more than an hour last week – and not, admittedly having seen any of the TV show – it was easy to be more than a little suspicious. But when Fuller scurried over to his stereo and excitedly skipped through some of the many tracks that are competing for space on the album all the doubts receded.

The music is contemporary pop of the highest order. Without the other elements it would do well. With them – and backed by the well-oiled hit-breaking machine that is Polydor – it looks new to impossible it will fall. You have been warned.

Alax Scott

TILLY

INDIES ARE LOSING OUT IN PRICE WARS

Further to my comments about the singles market in my previous column, I've been inundated with calls from many long-standing independent dealers.

The problems they have seem to be ordering singles which have to be ordered via pre-sell before often even having heard the product or seen the different formats available.

There were no deals on discs such as Andy Williams from Sony after the initial pre-sell. In such instances it can then be cheaper to buy from the major chains at £1.99 for a CD and 99p for a cassette instead of the £2.76 CD and £1.42 cassette charged by the supplier. This means that the company gets the sales twice once when the indie purchases from the chain and then when he sells them to his customer.

There seems to be so many exclusive offers to major chains, particularly Woolworths with the Daniel O'Donnell project, the £2.00 off Ministry Of Sound's Clubbers Guide To Ibiza, Leprechaun purses with B*Witched – the list is endless.

Now I'm not saying this is wrong. Companies know that Woolies will sell far more Top 10-bound records, and I obviously don't blame Woolworths and the like for their enterprise in increasing their share of the market, but sometimes the reps on the road have no knowledge of some of these offers.

The unfortunate conclusion to all of this could be speeding the demise of independent dealers, most of whom have been trading for years. I know we can never please everyone, but with so many price differences and free offers it would be nice if everyone could compete and sell product at a price that reflects the creative input and effort that all artists and their companies put into getting their music to the market place.

The Box's move to cut its playlist from 500 to 150 and the addition of probably only five new releases a week is not good news for the many pop-oriented videos that now will no longer be exposed. A lot of quirky dance acts broke out of The Box and now with such limitations, will we still see acts like the Initial videos from the Spices, Steps, Aqua and T-Spoon?

Tilly Rutherford's column is a personal view



BBC tops music nominees in Sony Radio Awards list

by Paul Williams

Radio One and Radio Two dominate the music category nominations at this year's Sony Radio Awards after taking more than half the places on the list between them.

Zoe Ball's breakfast show is one of seven Radio One shows figuring in the event's eight music-only categories, while Radio Two appears six times as well as challenging for the station branding and community awards.

Radio One controller Andy Parfitt says the strong nominations showing follows a big year for Radio One and its listeners. "Our presenters' passion for music and expertise in delivering it to a young audience has been recognised in these Sony nominations," he says.

Bill faces competition from Classic FM's Sarah Lucas and Galtz's Adam Cole for the breakfast music award in the nominations announced last Thursday, with former Radio One breakfast show hosts Mark & Lard up against Capital FM presenter Steve Penik and BBC Wales' Roy Noble for the daytime music award.

Dance-related programmes make up five of Radio One's nominations. Pete Tong is in the running for both the evening/late night music award for his Essential Selection and the music broadcaster award where he

SONY RADIO AWARDS MUSIC CATEGORIES

BREAKFAST MUSIC AWARD: Sarah Lucas (Classic FM); Adam Cole (Galaxy 102); Zoe Ball (picnured) (Radio One)

DAYTIME MUSIC AWARD: Steve Penik (Capital FM); Ray Noble (BBC Wales); Mark and Lard (Radio One)

DRIVETIME MUSIC AWARD: Bob Geldorf (Xfm); Jamie Crierk (Classic FM); Simon James (Alo FM)

EVENING/LATE NIGHT MUSIC AWARD: Helen Mayhew (Jazz FM); Bob Harris (Radio Two); Pete Tong (Radio One)

WEEKEND MUSIC AWARD: Alan Marn (Classic FM); Charlie Gillett (GLR); Radio One's R&B Chart (Radio One)

FEATURE MUSIC AWARD: We Got

faces a battle with Radio Two presenter Bob Harris. Meanwhile, Radio One's R&B chart is competing for the weekend music prize, one of three nominations for Wise Buddha Music, the first independent production company to score an awards hat-trick in one year.

Along with Harris, Radio Two's other music nominations include specials on Jack Jackson and Frank Sinatra in the feature music category and Mark Lamarr for the music broadcaster award.

GWR's three music nominations



The Funk (Radio One); The Jack Jackson Story (Radio Two); Frank Sinatra – The Voice Of The Century (Radio Two)

SPECIAL INTEREST MUSIC AWARD: My Way: A Tribute To Frank Sinatra (Jazz FM); Radio One Rap Show (Radio Two); Shake, Rattle and Roll (Radio Two)

MUSIC BROADCASTER AWARD: Mark Lamarr (Radio Two); Bob Harris (Radio Two); Pete Tong (Radio One)

are all for Classic FM which is also up for the station branding award, while Capital Radio's two music appearances include Bob Geldorf's drivetime Xfm programme which he hosted on a temporary basis.

Overall, the BBC once again dominates the entire list of nominations with 61 appearances this time, one up from 1998.

Station of the year nominations will be unveiled on April 7 with the awards themselves taking place on April 28 at London's Grosvenor House Hotel.

Edel appointment sees promotion go in-house

Edel has poached Ariana head of TV Jozzys Camfield to build an in-house promotion team at the indie label.

Edel managing director Daniel Lycett says only a minority of the company's product is promoted in-house with around 70% going outside and he wants to reverse that trend with Camfield's appointment to the new head of promotions role. "We've got loads of staff coming through and it is just not economically viable or the best way to handle things by putting so much outside," he says.

Edel's existing promotion team currently comprises just regional promotions manager in Jonathan Poole. "The idea is to set up a full in-house team, which can commit to the label's roster," says Camfield, who has worked with acts like Puff Daddy, TLC and Toni Braxton at Ariana.

Hain extends team at Virgin

Virgin Radio's recently-promoted programme director Bobby Hain has filled his previous role as head of music by appointing two successors.

Nik Goodman has been appointed head of music programming, joining from Capital Group's Power FM in Southampton where he was programme editor. Meanwhile, Carl Watts is joining as head of music scheduling on April 12. He is currently programme controller at OUI FM in Paris.

The decision to split the head of music position into two roles follows a period of change at Virgin with Hain's elevation in January and the subsequent arrival of several new presenters including Sony Radio Award winners Pete Mitchell and Geoff Lloyd from Gary 103, Phil Kennedy from GLR, Kerry Davies and Danny Baker.

Hain says the new presenter lineup precipitated the dual appointment. "The role has been split



Hain: two successors

according to their experiences and expertise. Carl will be concentrating on scheduling and systems while Nick will be taking a programming-driven role," says Hain. "We're getting the best of both worlds."

Hain adds that Virgin will spend time explaining the changes to record company executives and plug-gers.

IFPI takes legal action against net operator

The IFPI and BPI launched two strikes against pirates last week, including serving the first legal action against an internet search engine operator.

In what is likely to be a significant test of the music industry's success at protecting itself against web piracy, the IFPI has issued proceedings against Norwegian search engine software company FAST Search And Transfer ASA. FAST, which began operating in February, searches for MP3 music files on the web and stores all the links in a database.

The IFPI alleges that the software encourages "massive systematic copyright theft" because virtually



Spice Girls: illegal recordings

none of the MP3 files made available by FAST are legitimate. IFPI director of operations Mike Edwards says, "This search engine is providing a service where virtually no authorised files can be found. This is a threat to

the companies who want to build a flourishing legal electronic market place."

Meanwhile, a German record trader has been charged in connection with importing illicit recordings under the 1988 Copyright Designs and Patents Act following a joint operation by the IFPI and BPI at a record fair at Birmingham's NEC. The piracy units seized £150,000-worth of CDs of illegal live recordings of acts ranging from Nirvana to the Spice Girls. IFPI and BPI unit head of operations Dave Martin says the unit plans to increase surveillance of computer fairs to target illegal MP3 compilations.

Cartoons took to the streets of London in an open top bus last Monday to help promote the release of their debut UK single, *Witch Doctor* which yesterday (Sunday) looked set to enter the chart at number two. The tour rounded off a period of promotional activity by the EMI-signed band which has included supermarket and schools tours as well as appearances on prime TV shows such as *The Big Breakfast* and *Live & Kicking*. EMI says this, coupled with early support from *The Box*, has brought the band to a young audience. "We knew from day one that radio was unlikely to support it, partly because radio hasn't been supporting this sort of [development] pop act," says Mike McNally, EMI commercial marketing and product manager. "We realised we needed to get them out there." A Cartoons cinema advertising campaign is also due to break this Friday in large cities.



Mackie moves to top press role at Mercury

RCA's head of press Anita Mackie is moving over to Mercury Records to take a newly-created position of director of press.

Mackie has worked with acts including Natalie Imbruglia, M People and Five during a six-year stint at BMG where she initially headed Deconstruction's roster before becoming senior press officer within RCA. She previously spent three years as press and promotions manager at London's Kiss 100 FM and two years at Lynne Franks PR. Her move to Mercury at a date to be announced follows the departure last August of Kas Mercer after six years as head of press to form her own company Mercoreny PR. Mackie will look after acts including The Cranberries, James and Jon Bon Jovi in her new job.

Q'S DAVIES MOVES TO HEAT
David Davies, who has been editor of *Enam Metro's Q* since June 1997, is moving over to the division's entertainment weekly *Heat* where he will be editorial director. He will take up his new role next Tuesday (April 6).

PRS/BACS TO SPONSOR IVORS
PRS and the British Academy of Composers and Songwriters have struck a three-year deal to sponsor the Ivor Novello Awards. As part of the deal PRS and Bacs will be presenting a new award this year, the special international award. The event takes place on May 27 at London's The Grosvenor House Hotel.

WETSLIE TO AID THE UNSIGNED
Willy Barrett, one half of Seventies act John Otway & Wild Willy Barrett, is launching a website which aims to offer an outlet for bands who have cut their own CDs but do not have distribution. For a one-off fee of £250, bands will be able to sell their music through *The Music Zoo* site (www.musiczoo.co.uk), which will also provide information on the acts featured.

FISCHER BUYOUT HITS B&H PROFITS
Boosey & Hawkes reported a £7.1m (£8.1m) profit for the year ended December 31 1998, on turnover of £98.9m (£94.8m). However the figure was completely wiped out by a £50m goodwill write-off from last May's purchase of majority shareholder Carl Fischer. Boosey & Hawkes created a new company to acquire Fischer and its 38% shareholding in the instrument and publishing group and chief executive Richard Holland says the reorganised group has helped reduce costs.

RCA SETS UP BAND PHONELINE
RCA has linked up with audio production company Aedexchange to set up a phone information line for the band Westlife. Westlife World is aimed at fans and will include daily updated news and information, lasting two minutes and costing a maximum of 50p per call.

PANRA ADDRESS
The Performing Arts Media Rights Association (PAMRA) can be contacted at 161 Borough High St, London SE1 1HR (Tel: 0171-378 9720) and not as printed in the 1999 Music Week Directory.

GET YOUR ACT TOGETHER
The picture incorrectly supplied by the BBC to accompany last week's A&R feature on Get Your Act Together was of Katie Holliday and not Wendy Delaj.

DOUBLE PLATINUM FOR CHER
Cher's album *Believe* and the Britney Spears album *Britney* to accompany last week's double platinum last went when *Stereophonics*' *Performance and Cocktails* won its first platinum disc. A double platinum also went to *Jong's 13*, while their single *Blondie turned silver*. *Mr Dingo's Last Best* became a gold single and *Wendy Delaj* went silver and *Cranberries* reached silver status.

Our Price instore initiatives

Emphasises on the charts

by Tracey Snell
Our Price will today (Monday) unveil a new look for its 220 stores as part of what it claims is the biggest chart product initiative undertaken by a UK retailer to date. The drive, which is being supported by an initial £250,000 investment, includes a re-launch of in-store chart product areas. The retailer, which is currently engaged in management buyout talks, is expanding its album chart displays from 60 to 75 titles, increasing the amount of floor space devoted to chart by 20% and introducing 3D display units to draw more attention to the section. Head of marketing Brian Waring says the initiative is designed to add value to chart product and create a clear point of differentiation between Our Price and its competitors. "Chart is incredibly important and yet nobody is doing anything dif-



ferent with it—the displays are fairly passive," says Waring. "Chart music is potentially the most exciting and vibrant [type of product] and we should be reflecting that in-store." He adds that the retailer expects the initiative to increase chart sales by at least 20%. In the expanded album chart section, which Our Price will accommodate by moving campaign products to



the "lick-through" section at the front of the store, each item will be supported by an information panel providing details such as the artist, tour dates where appropriate and forthcoming singles, as well as catalogue albums and where to locate them in-store. Waring says customers want reassurance about the purchasing decision they are making.

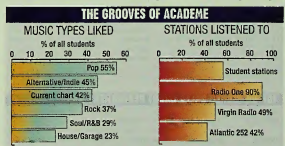
"Research has told us that people want more information. At the moment they aren't getting any," he says. To further support this element of the programme, Our Price will be producing a weekly leaflet featuring its current Top 75 albums as well as providing information on forthcoming album releases. The initiative is intended to complement Our Price's two-speed store concept introduced as a trial at new stores in Edinburgh and Heathrow Airport where chart-based material is located at the front of the store and catalogue at the back. It comes less than a month after ASDA expanded its chart section from 60 to 100 titles. Coinciding with the new-look stores, Our Price is today kicking off a two-week campaign offering around 15 key titles including current releases by Britney Spears and Whitney Houston at £11.99.

Honeyz to star at Cadbury/MTV gigs

Five and Honeyz are to perform at two gigs to be staged in September as part of a marketing partnership between MTV and Cadbury. Tickets to the *Unwrap* & Party events taking place in Manchester and London will only be available to fans who collect special wrapper from selected Cadbury confectionery. Cadbury will give a total of 7,000 tickets for the gigs via bars including Dairy Milk, Crunchie and Caramel. The partnership between MTV and Cadbury began last month with the confectionery company sponsoring MTV's Select video request programme. Mark Smith, Cadbury's UK marketing director, says, "MTV's brand values and target audience are what attracted us to the station, particularly the strong conversion against 16- to 24-year-olds that MTV can deliver." © Mercury has denied a report that Honeyz member Heavenly is leaving the band.

Survey shows students prefer pop

Students prefer pop music to any other type of musical genre according to a new report, writes Suzanne Brown.
The Student Target Audience Research survey found that 55% of students prefer pop, 10 percentage points more than alternative/indie music and 13 percentage points more than current chart music. Classical music came 11th in the list (preferred by 20%), ahead of eight other genres including jazz, lounge and rap. Of the 1,270 students surveyed for the report, 60% said they were able to receive student radio. Of those, 76% have actually listened to the network, tuning in for an average seven hours 20 minutes a week to make it the second most popular national station among students after Radio One. Emily Dubberley, marketing manager for Student Broadcast Network (SBN), which released the report, conducted independently by Continental Research,



Source: Student Broadcast Network.
says, "Contrary to popular opinion, students are listening to student radio significantly more than to [some] other stations. On average they listen to 4.2 hours of Virgin Radio and 4.8 hours of Atlantic 252 a week." The report further found that student radio listeners are more likely to read music magazines than non-listeners, as well as buy records more frequently and go to

chartfile

● Van Morrison certainly seems to be back on top as his first album for Virgin gives him new chart peaks in a number of territories. Having delivered him his highest US chart position for 21 years, *Back On Top* has so far reached one in Norway, five in Denmark and Sweden, seven in Spain, nine in Greece, 13 in Australia, 20 in Germany, 23 in Italy and 25 in Canada. Joe Webster, international marketing consultant for the project, puts its success down to primarily the album's accessibility.

● Cher's success with *Believe* is obviously paying dividends for WEA's Hessian Church, who has just been promoted to director of international at the label. Cher, meanwhile, has the biggest UK-sourced hit on European radio for a third successive week with *Strong Enough*, while the same *fano* survey (see below) has *Believe* a nonrunner at seven. Tubular *WEA* act, rebound in Spain where it jumps 14 places to 22 this week. It topped the chart there last year.

● Universal's grip on the UK's 20 biggest radio hits across Europe is getting ever tighter, as the company increases its representation this week from seven to eight hits thanks to the arrival of Texas at 14. Sony (Including *Skint*) remains runner up with five tracks with EMI on three and Indies on two.

● Kula Shaker's second album *Pearlants, Pigs & Astronauts* has been rescheduling in the UK, where it was on course yesterday (Sunday) to drop out of the Top 20 after two weeks, but overseas it is performing impressively. It debuts at 19 in Italy and 33 in Germany. Elsewhere, Epic's *Manic Street Preachers* climb one place to five in Sweden with *This Is My Truth, Tell Me Yours*.

● Goodbye says goodbye to the top of the Canadian chart this week as it makes way for a new entry at one by Savage Garden's *The Animal Song*. The Spice Girls single had been at number one for the year to date in Canada, but fell to two this week with *Cher dropping one place to three with Believe*. Elton John's *Candle In The Wind 1997/Something About the Way You Look Tonight* demonstrates the real meaning of longevity as it stays at five — it has not left the top five since entering at one in September 1997.

● Blur have every right to feel pleased about how 1.3 is performing abroad (see main story), but in Portugal they are having to play second fiddle to an even bigger UK-sourced EMI act: Queen. The legendary band's comeback hits 1 & 2 with package leads 18 places to seven, four notches higher than the Blur album. The same chart has Lloyd Cole's *The Collection* staying at 10 and welcomes Joe Cockers' *Greatest Hits* at 15.

● Three albums by UK-sourced acts enter the German Top 40. Two of them are Van Morrison and Kula Shaker, but the other might be slightly less obvious. Scottish band *Runrig*, now signed to the independent Ridge label, enter at 26 with *In Search of Angels*.

At the tender age of 13, Sony Classical's Charlotte Church has become the youngest solo act to score a Top 30 hit album in the US, following the debut at number 28 this week of *Voice Of An Angel* on the *Billboard* 200. It is the biggest album breakthrough by a new UK-acted act across the Atlantic since Natalie Imbruglia's *Left Of The Middle* entered at 10 last March, and comes on the back of a New York showcase Church performed in February and TV appearances on Rosie O'Donnell and Today. A David Letterman performance and interview were due to be broadcast last Friday, while the PBS network is planning a nationwide special on the young singer in July. Alongside a Top 20 placing in Japan, the album's other successes include Australia and New Zealand.



Blur sustain the record of UK acts making it big in Japan

by Paul Williams
Blur are maintaining the strong start achieved by UK acts in Japan this year with their album 13 debuting in the Japanese Top 20.

The arrival of the *fano*/Parlophone band at number 12 gives the UK its fifth Top 20 hit there in the first three months of the year, easily putting it on course to beat 1998's performance when only nine UK acts enjoyed Top 20 Japanese success during the whole year. In general, few international acts perform well in the territory's charts, which are usually full of local language artists.

Blur's success in the world's second biggest music market comes just a week after Charlotte Church reached number 20 with *Voice Of An Angel* (see story above), while fellow Sony act Kula Shaker climbed two



Blur: fifth UK act to break Top 20 places to 16 with *Pearlants, Pigs & Astronauts*. XTC, longtime favorites in Japan, reached number 14 earlier this month with *Apple Venus Volume 1* in the same week that Underwood entered at 20 with *Beaucoup Fish*, which has now sold more than 100,000 units there.

Last year the list of biggest UK hits in Japan was dominated by veteran acts, including Eric Clapton

reaching number one with *Pilgrim* and Phil Collins number five with *Hits*, though both Ian Brown and *Dee'ne* reached the Top 20.

Parlophone international marketing director Carter Baston says that the last Blur album sold 250,000 units in Japan, adding that, as a result, it is not a territory she has to have any worries about. "Blur have always been quite big there and the fans look at *Food Records* and *Parlophone* as very credible," she says.

The arrival of Blur on Japan's Dempa Publications chart is part of an encouraging international start for 13, which has debuted at one in Norway and four in Sweden where they officially launched the album in February with a live set in front of 2,000 fans. Its other chart placings include debuts at 10 in Spain, 11

in Portugal, 12 in France and 15 in Italy, while the first single *Tender Is the Italian Top 10*. In the US, Virgin releases 13 tomorrow (March 30) and will be challenging to beat the number 61 peak of their last album, their best performance in the US to date.

The band's success in continental Europe, where they have reached new peaks in several countries, follows the completion of two weeks of promotion this week, including TV performances in the key territories. They play the first of a series of dates today (Monday) in the States.

Meanwhile, a special press day was arranged for Japanese media in London ahead of release, while there is the strong possibility of dates in Japan later in the year, though nothing has yet been confirmed.

UK TOP 20 AIRPLAY HITS IN EUROPE

IRW	UK	Title	Artist	UK company
1	1	Strong Enough	Cher	WEA
2	2	As	George Michael & Mary J Blige	Epic
3	3	When You're Gone	Bryan Adams & Mel C	BMG/A&M
4	4	You Don't Know Me	Armand Van Helden	Tir
5	5	Strong	Robbie Williams	Chrysalis
6	6	Tender	Blur	Food/Parlophone
7	7	Believe	Cher	WEA
8	10	You Stole The Sun From My Heart	Manic Street Preachers	Epic
9	9	In Our Lifetime	Robbie Williams	Epic
10	11	Promises	The Cranberries	Mercury
11	8	Prase You	Fatboy Slim	Skint
12	12	Written In The Stars	Elton John & LeAnn Rimes	Rocket/ Mercury
13	13	Sweetest Thing	U2	Island
14	14	When You're Gone	Texas	Mercury
15	15	Each Time	E17	Telstar
16	17	End Of The Line	Honeyz	1st Avenue/Mercury
17	21	Push Upstairs	Underwood	J&R/20
18	18	When The Going Gets Tough	Boyz n the Bay	Sony S2
19	19	Life	Dee'ne	Sony S2
20	24	What's Your Sign?	Dee'ne	Sony S2

Chart shows the 20 most played UK-sourced tracks on the Euro 188, 100 percent of 100 stations in 16 major centers. For full chart, see *Chart Connection* on p. 27. © 1998 EMI Music.

TOP UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Title/Artist	Label	Chart position
AUSTRALIA	single No Matter What Boyzone	Polydor	9 10
	album You're Come A Long Way... Fatboy Slim	Skint	5 6
CANADA	single Goodbye Spice Girls	Virgin	2 1
	album Believe Cher	WEA	3 3
	album Believe Cher	WEA	3 4
FRANCE	album Believe Cher	WEA	8 11
	single Strong Enough Cher	WEA	4 4
	album Believe Cher	WEA	2 3
	album Believe Cher	WEA	5 5
GERMANY	album Believe Cher	WEA	13 16
	single As G Michael & MJ Blige	Epic	12 15
	album Best Of 1980-1990 U2	Island	2 2
ITALY	album Believe Cher	WEA	5 4
SPAIN	single What's Your Sign Dee'ne	Sony S2	5 4
	album Believe Cher	WEA	5 5
	album Believe Cher	WEA	1 1
	album Believe Cher	WEA	8 7

© 1998 Atlantic Records, Virgin Media, Capitol, Epic, Island, J&R, Mercury, Polygram, Sony Music, Warner Bros. Entertainment, WEA, and WEA.

AMERICAN CHARTWATCH

by ALAN JONES



No change at the top of the *Billboard* album chart, with Fannball by TLC (pictured) reigning supreme for the fourth straight week. Sales of the album slipped a little last week, but it still sold more than 193,000 copies to bring its overall total to 341,000. Rap act Eminem's *Slim Shady* album is getting closer, however, and moves 4 after selling 173,000 copies. R&B singer Ginuwine has the week's highest new entry, debuting at number five with 100% Ginuwine.

The 13-year-old Welsh prodigy Charlotte Church tops the rewards of several high-profile TV appearances by debuting at number 28 with her album *Voice Of An Angel*. As mentioned in the story above, she is the youngest artist ever to have a Top 40 album Stateside, though little Jimmy Osmond holds the record for the Top 200, reaching number 105 with his Jimmy Killer Joe when just nine years old.

Church's high-flying debut shades a further improvement in the fortunes of Fatboy Slim's *You've Come A Long Way Baby*, which jumps 48-39. Veteran British guitarist Jeff Beck returns to action with Who Else!, which debuts at number 99 giving him his highest US chart position in a decade, while Five's self-titled album continues to improve. Having reached 112 before Christmas, the album has recently reworked and in the past fortnight it has improved 194-163-127. Further upwards promotion is likely for Five with the single *Slam Dunk* (Da Funk) currently igniting at radio, a tour support for 'N Sync pending and the airing of In Concert on the Disney Channel last Saturday (March 27).

B'Witched star alongside Five in the concert, and their self-titled debut album enters the *Billboard* chart at number 38 this week, as C'est La Vie climbs to number 17 on the singles chart. It's a good week for the Irish new act, despite the decline of Van Morrison's *Back On Top*, which slips 28-42, with The Corrs' *Talk On Corners* leading 177-72 and Messrs McDermott, Kearns & Tynan's self-explanatory album The Irish Tenors debuting at number 194.

On the singles chart — where there are nine new entries (an unusually high number for America) and an unprecedented 25 country tracks — Cher's *Believe* is number one for the fourth straight week. Elton John & LeAnn Rimes' *Written In The Stars* slips 38-40, while Fatboy Slim's *Praise You* climbs 64-61. US R&B act Divine debut at number 68 with *One More Try*, a cover of the George Michael song which topped both the Hot 100 and R&B chart for him in 1988.

Fuller develops S Club 7 as a hit entertainment package

newsfile

by Stephen Jones

Former Spice Girls manager Simon Fuller says his latest project, S Club 7, heralds nothing short of a "new concept in youth culture."

The act, a joint venture between Polydor and 19 Productions, are a UK seven-piece whose BBC TV series Miami 7, about a pop band trying to make it big in America, launches on April 8. Their first upcoming single, Bring It On Back, will be released on June 7 as the first series peaks.

With talents covering fields as diverse as music, dance, acting and fashion, Fuller insists that they are more than just a pop act. With two series of the TV show already scheduled, there are also extensive plans for a film, an online membership club and website and sponsorship deals.

"Pop music is about celebrity and not just about music any more and people haven't quite figured it out yet," says Fuller. "Pop stars should be icons. S Club 7 will take the extreme end of the pop industry that is dominating the charts and make it more acceptable and broaden it out, taking it out of pop music and spreading it out across entertainment."

Fuller says he contemplated offers to handle other "superstar acts" after the split from the Spice Girls, but says, "I would have got fed up. I like following things through." He says the choices were either a project where



S Club 7: "new concept"

"the music is as undifferentiated as possible, or the real challenge for the future, something which you can't say is simply a music project."

He says he and Polydor managing director Lucien Grainge, who jointly A&R the music, had been talking about working on such a project for five years. S Club 7's first members came on board within a month of Fuller's split with the Spice Girls in November 1997 following a six-month talent search. The lineup was completed last summer.

"They were chosen primarily because they could do everything. Because the previous group (Spice Girls) were great at some things and poor at others, in the blast of success you could muddy things through. I didn't just want another pop band," says Fuller.

Songwriters on their 12- to 13-track album (due for release after two singles) include proven names like Mike Rose and

Nick Foster; Absolute; Simon Franglen and Angela Lupino; Elly Kennedy, Mike Lever and Tim Percy; Danny D and Cathy Dennis; and Matt Rowe.

The range of styles is underscored by an optimistic, uptempo Jackson 5 gang feel throughout, with various members taking leads. Standout tracks included Two In A Million and You're My Number One.

Grainge says, "Like with any pop group the music's vital for those hit records. About 40 tracks have been demoed — we'd say to the production company or songwriters we're looking for a killer ballad or whatever and this is what's lyrically important and they'd write two, three or four tracks. Because the TV show is set in Miami a couple of tracks, like S Club Party, have a Latin feel that that 'Armbal' feeling."

The TV series, produced by Initial TV and due to be broadcast on BBC1 in a 5.10pm slot, has been written by a team of writers headed by Fuller's brother Kim (SpiceWorld — The Movie). The credits of other writers range from Friends to Fresh Prince of Bel Air.

A host of marketing initiatives are being set up by Fuller, assisted by Polydor general manager David Joseph and senior LA executive Charles Garland. They include using a website (www.sclub.com) to form a fanclub through what Joseph describes as "the biggest database exercise yet undertaken by a record label."

JAXX GO DOWN WELL AT MIAMI CONFERENCE

Basement Jaxx emerged as one of the most talked about acts at the ninth annual Winter Music Conference in Miami as US labels close in for their signature. Although there was no Stardust equivalent this year, the XL act head MF'Z last of the Top 10 most talked about tracks at the event. They are: 1. Basement Jaxx — Rendez-Vous; 2. Basement Jaxx — Red Alert; 3. Duane Harden — What You Need; 4. Pete Heller — Big Love; 5. Danny Tenaglia — For Yourself; 6. Nielle — It Feels Like; 7. Harry "Choo Choo" Romero — Just Can't Get Enough; 8. Romantony — Hold On; 9. Novy Vn: Eniac — Pump It; 10. Moloko — Sing It Back (Boris Dlugosch mix).

MADONNA AND RICKY MARTIN TO DUEY

Madonna and Latin pop Ricky Martin have begun recording a duet together after the pair met at last month's Grammy Awards. WEA confirms the collaboration which is understood to be being produced by William Orbit in an unknown Los Angeles studio for Martin's forthcoming album.

MARSDEN AND WYLIE DEPART COLUMBIA

Two high-profile acts — Matt Goss and Marsden — have left Columbia. A Sony spokesman says former Coronation Street star Marsden has left after being "unable to reach an agreement in respect of a contract renegotiation." Sources say Marsden was unhappy with the direction his music was taking. Wylie, who was recording under The Mighty Wahl banner, has been dropped.

BEST OF THE REST AT SOUTH BY SOUTHWEST

THE HI-FIDELITY — Steaming set from this Glasgow indie act renewed label interest. **COMFORT** — Atmospheric trio sound promising. **FLAMING LIPS** — Long time troubadours, rated by The Point Management's Rick Rogers. **WHISTLER** — Formed around EXM's Ian Dury, they have wider appeal than folkish tag suggests. **FREESTYLERS** — Old-school beat act now with Mammoth in the US earned massive interest. **JEFF BECK** — UK guitar legend, rated by Geoff Trapp's head of the World Trade Management. **YOGI** — More aggressive sounding pop from Glasgow's former Big Wednesday act. **ASIAN DUB FOUNDATION** — Enthusiastic response from the predominantly white popping crowd. **RIGHT SAID FRED** — One of the hardest gigs to get into, but did not translate acoustically. **LO-FIDELITY ALLSTARS** — Robbed gig in the system. **UNDA** — Columbia shipped 125,000 copies of their album *Statede*. **UNIDA** — Black Sabbath-esque band, recommended by Protocol managing director Tony Dobson. **DOVER** — English-speaking Spanish band with loud American rock sound. **GUANO APES** — German band with a Latin punk approach. **MILANS** — German set with acid rock harmonies. **REIN COOL BOMBAS** — German act with a Latin punk approach. **GIECFIER** — Norwegian act with punk metal tunes. **THE IZBARS** — Scott Walker/Doors-like outfit, led by Roderic UK's head of A&R James Dewar. **MOTORPSYCHO** — Norwegian act best in their Sonic Youth moments. **GRAND MAL** — Slowly but surely Slash/London's New Yorkers. **BEN LEE** — The young singer/songwriter sounds more post-Britpop than post-Grunge. **ALEJANDRO EXCOVEDO** — Orchestral Americana, rated by Bug Music managing director Mark Anders. **DAVID PERRY** — Formerly Sony/ESG singer/songwriter who could build appeal from folk roots. **DIESHEAD** — San Francisco act sounding hillbilly in their more ballad moments. **BLISS** — American instrumental garage rock act with low, off-kilter pop tunes. **MONTANA** — Refreshing Australian guitar act, tipped by Revolution managing director Mark Horoburg. **THE SILENT SIRENS** — Aggressive rock had its moments. **7% SOLUTION** — Promising, although very early Nineties shoegazing-sounding affair.

A&R special: foreign acts impress at SxSW

AUSTIN, TEXAS: With more than 40% of the acts showcasing at South by Southwest now having come from Europe, their impact is increasing as they create some of the biggest A&R buzzes, writes Stephen Jones.

The quality of foreign acts at last week's convention in Austin, Texas, was more developed and adventurous than the US contingent for two reasons: US acts' uncaring infatuation with guitars and the fact that it is costlier for foreign acts to make the journey over, weeding out the weakest.

Unsigned or signed, SxSW is increasingly a chance event to create a buzz around acts — so appearances by the UK's **Robbie Williams** and **Beth Orton** were important for their Stateside careers.

Capitol Records invited more than 100 of the chosen few to a private Robbie showcase, sponsored jointly with *Interview*. The show, held on a patio under canvas outside the back of a bar, could not have exposed more the difference between a UK phenomena and a Stateside unknown. Beth was shuffled on to the Star Wars theme line. It was clear Williams was not going to let it hinder his enthusiasm to entertain.

Announcing one song to a silent reception, he turned back to the microphone to mourn sarcastically "Thanks for the recognition." He even joked, "My ego has departed since I came here — nobody knows who I am." When lighters were held aloft during Angus, things looked better — one of the crowd whispered, "God, Americans do have a sense of irony," but when Robbie finished the song an American woman drew, "Play a slow song!" Virgin E-Commence's North America general manager Dave Alder said, "It was interesting. He'll sell tons of records here. But in the slow burn the sense of irony was lost."

Orton's acoustic set, on the official programme, had punters queuing around the block hours before. Clearly nervous from the off — "you'll have to be really quiet, because you're going to put me off



Williams (pictured with Guy Chambers on guitar, left): went down a storm, but irony was lost otherwise," she said — but in good humour, she soon settled down to a special performance of old and new material.

"Because she's never really played here before, this is a key moment with us about to release her new album," said Arista US's senior A&R director Peter Edge.

Less high profile UK acts — three times the number there three years ago — made inroads. **River** sound increasingly like REM with distinctive vocals and attracted the interest of top indie promotions executive Jeff McCluskey. Hidden away on the bill was a real surprise in the suave look and acoustic sound of former Wondersurf frontman Miles Hunt (with Male Trec).

Other foreign acts also fared well. Japan's all girl **EX-GIRL** (Toshiba/EMI) impressed with their look and noisy pop — much to the approval of RCA UK A&R manager Per Kivman — while Canada's **KINOTE STAR**, an intriguing white female equivalent of MC Solaris, Tricky and Lella, brought extravagant praise from Independentie A&R Charlie Zakas.

Norway's **Poor Rich Ones**, despite their Radiohead/U2 references, proved one of the

best acts of the convention and rightly earned A&R interest comparable to that of Iceland's **Bellatrix**. The latter's pop electronics sound appeared to be emerging as part of a wider movement in the way that big band swing did 12 months ago.

Australia's **Icecream Hands** are out to chase with their energetic Carter USMets/Placebo with *Lunes* approach, but the winner of the best band name was Arizona based thrash country act **Chris Chrysler Superch**. IBE agent Martin Horne agreed their approach, combining entertainment and songs, was one of the best.

The best lo-fi act were the resurgent **Imperial Tei** from San Francisco, sounding like a mix of **Blondie**, **Prince** and **Pavement**. However, the biggest A&R buzz act of the festival was Baltimore's **Radiolast**, who despite the hype sadly offered Eighties rock by-numbers, leading one top American A&R man to decry "they sound like the Gin Blossoms without the songs".

It was little wonder that despite the presence of acts such as **Mercury Rev** on the bill, the hottest ticket for a US act was to see **Tom Waits'** first gig in eight years.

The last time long-form music dominated the video sell-through charts was back in the mid-Eighties, when movies were only available for rental or for sale at prohibitive prices. But the market has matured and expanded, and music product has been progressively marginalised by the booming sales of feature films and TV spin-offs on VHS. As a result, music video's 9% share of the total market in 1996 fell to 6.5% in '97, and slipped still further last year to 5.6%.

In real terms, the picture is not so bleak. Total unit sales of music videos may have fluctuated according to the size of the market in recent years, but they have not tumbled. About 4.3m units were sold in 1996. Admittedly, that figure slipped to 3.9m in 1997, only to rise again in 1998, by almost 12% to 3.8m.

Clearly music video titles still have the potential to command healthy sales while the advent of DVD points to a brighter future (see breakout DVD). But the sector is prone to market contractions. Thus the tremendous success of a handful of releases is offset by the relative failure of the many. The past few years have been characterised by a small number of six-figure sellers, followed at some distance by everything else.

"You need more of an angle than ever before," says Video Collection International (VCI) managing director Robert Gallow, who has 15 years of experience in video sales. "We rely on special events such as Cliff's 40th Anniversary to whip up interest, but it is getting harder to come up with them," he says.

Johnny Fawcings, joint managing director of VCI, one of Universal's video labels, says the sell-through market has changed enormously in recent years.

"In the early Nineties, the rule of thumb was that video sales would be the equivalent of about 10% of album sales," he recalls. "That's not the case now."

Those video companies wishing to break into the golden circle of massive sales have recognised the emergence of distinct trading patterns during the past few years.

"If there is a model for a successful release, it may be that a live concert tape does better than a compilation of clips, and live with backstage footage does even better than that," says Fawcings. "But then there is always the one-off million-seller."

The results for 1998 certainly support this analysis. In short, the leading music video labels — VCI, VCI and PolyGram — have put their faith in the big theatrical event and have seen paid back reasonably. VCI's *Hey Mr Producer!* — a tribute to impresario

Cameron Mackintosh — was a big seller last year. VCI's big hit of 1998 was Michael Flatley's *Feet Of Flames*, the star's follow-up to the 350,000-selling *Lord Of The Dance*. And through its links with Andrew Lloyd Webber's Really Useful Group, PolyGram released the Lloyd Webber 50th birthday tribute *Celebration*, as well as last year's biggest-selling video, the original cast recording of *Cats*, which sold 580,000 units.

"Although music now represents a small part of our overall business, musicals are becoming increasingly important," says Gallow. This trend has been dubbed by many as the Reverend Effect. When VCI bought the video rights to *Reverend* four years ago, Gallow says it was a speculative ploy. "Before that, theatrical producers feared if you brought out a show on video it would hinder box office, but *Reverend* had the opposite effect," he says.

Reverence also showed that the mature market of video can tap into a very enthusiastic "mums and grans" market.

On the other hand, certain pop titles have also performed superbly in the past couple of years, thanks to the 'teenies'. The Spice Girls' *Official Video — Volume One* sold more than half a million copies in 1997

while Boyzone's four longform releases have each sold in excess of 100,000 copies during the past two years. Nevertheless, not everyone supports the theory that compilations of shortform promos are less attractive than recorded live events. "Madonna has been one of the biggest sellers on VHS, including her video compilations," says Simon Heller, marketing director at Warner Music Video. "That has a lot to do with the fact that her videos are interesting and well-produced."

Similarly, Sony's video version of George Michael's *chartTopping Ladies & Gentlemen* collection has sold more than 130,000 copies so far. "We received a BVA Platinum

A LOT OF LIFE LEFT IN MUSIC VIDEO

Some new trends have started to emerge for those keen to crack the top end of the sell-through video market. David Knight reports

plaque for £1m of sales in less than three months," says Sony Music Video product manager Fiona Ball. "That suggests there's a lot of life in music video yet."

At the very least it proves that if there is a trend in video sales, a big enough individual artist can buck it. But how does that explain some of the more spectacular failures? Why, for instance, has Volturne, the video greatest hits package from Björk, which features some of this decade's best

companies are missing opportunities by releasing videos themselves, rather than through video companies. "You simply can't market videos in the same way as records," he says. As well as the advertising, distribution and racking of product, video specialists emphasise the importance of "added value".

This is the extra something which makes a sell-through release special, be it an extra



Cats: 1998's biggest-selling video

CLIFF RICHARD THE 40th ANNIVERSARY CD

Boyzone: impressive packaging

LADIES & GENTLEMEN THE BEST OF GEORGE MICHAEL

than half a million copies in 1997 while Boyzone's four longform releases have each sold in excess of 100,000 copies during the past two years.

Nevertheless, not everyone supports the theory that compilations of shortform promos are less attractive than recorded live events.

"Madonna has been one of the biggest sellers on VHS, including her video compilations," says Simon Heller, marketing director at Warner Music Video. "That has a lot to do with the fact that her videos are interesting and well-produced."

Similarly, Sony's video version of George Michael's *chartTopping Ladies & Gentlemen* collection has sold more than 130,000 copies so far. "We received a BVA Platinum

and most critically-acclaimed pop promo work, been only a moderate seller?

PolyGram Video marketing director Patricia Favère believes it is down to age. Music titles at PolyGram are divided into pop, rock and "other". "In 1993, rock represented 33% of our total music sales," he says. "But by 1997, that figure had fallen to 12%. On one side you have the older audience, on the other you have the teenies, but there is nothing much in between anymore."

Such a state of affairs would seem to suggest that a whole sector of the audience — namely, record-buying young males — has given up on VHS and is waiting for the superior quality DVD to take off.

But VCI's Fawcings feels record

clip, a "backstage pass", a poster or a postcard. "One of the key factors behind the runaway success of the Boyzone videos has been the fantastic packaging," says Fawcings. "We're giving the fans what they want."

The same could be said for Steps, whose sell-through, *Steps — The Video*, has sold more than 130,000 to date. The tape includes juicy individual vignettes featuring each group member, backstage footage and seven video clips.

Appealing to both dominant market sectors could well represent the way forward for sell-through labels. What is certain is that products will have to be well produced and well marketed if they are to succeed in a difficult market.

Low cost, high creativity route to the TV screen

Today's image-friendly pop depends for its success on as much exposure as possible in the widest variety of markets. Pop acts rarely make it on the strength of their songs alone — they have to compete with each other on visual level to make an impact. Consequently record companies recognise that it is a false economy to cut back on promo video production.

"The marketing and business side of the business is fierce at the moment," says RCA BMG video commissioner Fraser Keat. "People have a very clear idea about what they are selling."

This can have quite an impact on video production costs, and the £100,000-plus video is no longer a rarity. According to *MUSIC WEEK* magazine, PROMO, more than 600 videos were commissioned in the UK last year at an estimated cost of £20m. However, since the last recession, record companies and promo production companies have honed their ability to make the most of budgets, as a result, the sector appears to be polarising, with large

budgets allocated to established or priority pop acts, and tiny amounts channelled into less immediately mainstream artists.

"We tend to take the approach of spending relatively small amounts initially while going out on a limb creatively," says Sony video commissioner Marisa Hine. "Once you've got a momentum going, you can think about spending more for the third single. That is how Reef were launched and it's been the model ever since."

Vinyl was the biggest commissioner of promos last year with more than 50, and is a consistent supporter of the format. Since the hugely successful video-led launch of the Spice Girls, the company has strongly invested in slick promo production for the greatest possible international impact.

Directors such as Katie Bell (Boyzone, B*Witched), Marlene Rahn (Another Level, Nine Yards) or Vaughan Arnell (All Saints, George Michael, Robbie Williams) are called upon to produce work that regularly translates into airplay success on MTV or The Box. "There's a shortage of directors

1998'S TOP TO PROMO COMMISSIONERS

- 1 Virgin
- 2 Sony
- 3 Mercury
- 4 Island
- 5 Polydor
- 6 EMI/Chrysalis
- 7 RCA (BMG)
- 8 Parlophone
- 9 East West
- 10 WEA

Source: The Promo Database



who understand the parameters of pop," says Keat. "It takes a director who can work very closely to a brief."

Former choreographer Phil Griffin, who has directed promos for Billie and Matthew Marsden is one such. "Having worked for a record company myself, I understand what they need and the horrors a

commissioner can go through," he says.

At the same time, video production companies such as Oil Factory, Partizan and Swivel have developed a reputation for quality and creativity as well as commerciality. But the most important recent trend has been the entrance of commercial companies such as Academy, Godman, Freedom and Black Dog, an arm of Ridley Scott's RSA Films, into the promo production business.

The new companies have already been part of the creative and critical renaissance of the pop promo in the last couple of years, with work such as

Chris Cunningham's stunning Aphex Twin videos for Black Dog (pictured) and Jon Glazer's video for UNKLE's *Rabbit In Your Headlights*, produced by Academy. In a new world order, where formats and developments such as DVD, the net and digital TV offer increased opportunities for music video, they will prove central to the promo industry's attempts to improve its standing with record companies. **DK**

DVD: the music video revolution

There is little doubt that the advent of the Digital Versatile Disc will have a revolutionary impact on music video. In terms of visual and sound quality alone, not to mention its interactivity and capacity to offer extra information, the DVD format is not simply superior to VHS – it is on an entirely different plane.

Initially, DVD will not offer longform music videos the huge advantage provided by early VHS self-through, since moves already account for the greater proportion of currently available product. Nonetheless, DVD

music titles are beginning to make their presence felt, even if there is some dispute over the extent to which they are already affecting the self-through market.

"It is already becoming a large part of the business," says Fiona Ball, DVD product manager at Sony Music Video which, along with PolyGram and Warner, is among the majors aggressively pushing the format and its suitability for music product.

"We're putting a lot of resources into DVD and we hope it will breathe new life into music video," says Simon Heller, Warner Music Video marketing director. "What we need is more software to generate more consumer interest."

To this end, Warner is releasing a batch of music DVDs from its back catalogue in April, including the successful 1998 video releases of The Corrs' Albert Hall Concert, Madonna Live In Italy and REM's Roadmovie. PolyGram Video and VVL are also eager to release product in the rock sector, where VHS sales have become moribund. PolyGram has released titles by Metallica and VVL is planning to introduce U2 material soon.

Sony has raided its video back

catalogues for titles by acts such as Oasis, Michael Jackson and Celine Dion. Ball says the forthcoming release of Aerosmith's *The Making Of Pump* (pictured) will particularly appeal to males in their 20s and early 30s with sizeable disposable incomes – the demographic of current DVD player-owners and the group which has been identified as having abandoned the self-through music video format.

"Music videos definitely don't appeal to twentysomethings like they used to," says PolyGram Video marketing director Patrice Faviere. "But DVDs are sexy."

One of the key selling points is the format's Dolby Digital 5.1 surround sound. "The quality is so good that people could feasibly buy a live concert on DVD purely to listen to it" – Fiona Ball, Sony Music Video

like they used to," says PolyGram Video marketing director Patrice Faviere. "But DVDs are sexy." One of the key selling points is the format's Dolby Digital 5.1 surround sound. "The quality is so good that people could feasibly buy a live concert on DVD purely to listen to it," says Ball. But this doesn't take into account the potential option of camera angle selection, instant access, added discography and biographical info on DVD, which offers tremendous added value to the consumer at limited extra cost.

Of course, it is still early days, but the new format is growing faster than expected, and more rapidly than CDs did at the same stage in their evolution. The most recent CIN figures show that DVD finally broke the 20,000 sales a week barrier in mid-March while typical weekly volumes have more than doubled since the beginning of December.

Fewings feels it is still some way before DVD really takes off, but he identifies the arrival of recordable DVDs as the moment when it will happen. "That is when it will go bang," he says. "It's merely a question of how huge, how quickly." DK



TOP 10 SELLING MUSIC VIDEOS OF 1998

1 Cats	Original cast recording	PolyGram Video
2 Feet Of Flames	Michael Flatley	VVL
3 40th Anniversary Concert	Cliff Richard	VCI
4 Hey Mr Producer!	Various Artists	VCI
5 Live – Where We Belong	Boyzone	VVL
6 A. Lloyd Webber – Celebration	Various Artists	PolyGram Video
7 Ladies & Gentlemen	George Michael	SMV
8 Girl Power Live In Istanbul	Spice Girls	Virgin
9 Spice Power (Unauthorised)	Spice Girls	Visual Entertainment
10 My Way	Frank Sinatra	VCI

Source: CIN

Classical gets new lease of life

Thanks to its high quality sound, clear images and ability to deliver text, scores and more, DVD has already caught the imagination of those classical record labels seeking ways to use new technologies and rejuvenate mature markets.

Warner Vision is eager to set trends in this developing and potentially lucrative DVD market, recognising the importance of classical music, ballet and opera as premium products. It launched its classical DVD range last year with Matthew Bourne's award-winning production of Swan



Lake, which was originally available on its affiliated NVC Arts video label.

Among the titles already on release or scheduled for later in the year are Bruno Monsiegeon's critically-acclaimed documentary about Russian pianist Sviatoslav Richter, the Glyndebourne Festival Opera's production of *The Marriage Of Figaro* and

Handel's *Operatic Masterpieces*, as well as Luc Bondy's Paris production of Don Carlos (pictured) and Rudolf Nureyev's final work for the Paris Opera Ballet, *La Bayadere*.

"Consumer misunderstanding of what DVD has to offer may limit its appeal initially," says Warner Vision marketing director Simon Heller. "However, the US experience shows that if you can deliver a strong range of titles people will buy the hardware."

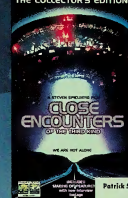
Meanwhile, Sony Music has entered the market with four releases featuring Herbert von Karajan, while BMG Confiter has just issued the first complete DVD opera, a production of Puccini's *Turandot*.

"The medium has a long way to go, but the market appears to be growing quite well," says BMG Confiter director Richard Dinnage. "There will be a steady stream of DVD product from BMG arriving soon." Andrew Stewart

OUT NOW ON VIDEO

THIS MONTH'S SHOWING FROM CINEMA CLUB

CC 7714
THE COLLECTOR'S EDITION



CC 7716
ANTONIO BANDERAS
DESPERADO



£4.99 SRP
Each Video

£3.40 DP
CC 7748
Available 19th April



CC 7717

CC 7721

Order Now From Your Regular Supplier
or Call Disc Telesales On 0181 362 8122

Sales & Marketing Enquiries: 0171 316 4488



TOP 75



3 APRIL 1999

Pos	Label	Artist (Producer/Publisher)	Title (Writer)	Label	CD/Class (Distributor)
1	NEW	Atlantic (Producer) Publisher (Writer)	FLAT BEAT • F Communications/PIAS Recordings F 1042/UK 104M (V) (M) (D) (B) (S) (W) (D) (K) (L) (P) (I) (A) (C) (E) (S) (T) (R) (N) (G) (H) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z) (AA) (AB) (AC) (AD) (AE) (AF) (AG) (AH) (AI) (AJ) (AK) (AL) (AM) (AN) (AO) (AP) (AQ) (AR) (AS) (AT) (AU) (AV) (AW) (AX) (AY) (AZ) (BA) (BB) (BC) (BD) (BE) (BF) (BG) (BH) (BI) (BJ) (BK) (BL) (BM) (BN) (BO) (BP) (BQ) (BR) (BS) (BT) (BU) (BV) (BW) (BX) (BY) (BZ) (CA) (CB) (CC) (CD) (CE) (CF) (CG) (CH) (CI) (CJ) (CK) (CL) (CM) (CN) (CO) (CP) (CQ) (CR) (CS) (CT) (CU) (CV) (CW) (CX) (CY) (CZ) (DA) (DB) (DC) (DD) (DE) (DF) (DG) (DH) (DI) (DJ) (DK) (DL) (DM) (DN) (DO) (DP) (DQ) (DR) (DS) (DT) (DU) (DV) (DW) (DX) (DY) (DZ) (EA) (EB) (EC) (ED) (EE) (EF) (EG) (EH) (EI) (EJ) (EK) (EL) (EM) (EN) (EO) (EP) (EQ) (ER) (ES) (ET) (EU) (EV) (EW) (EX) (EY) (EZ) (FA) (FB) (FC) (FD) (FE) (FF) (FG) (FH) (FI) (FJ) (FK) (FL) (FM) (FN) (FO) (FP) (FQ) (FR) (FS) (FT) (FU) (FV) (FW) (FX) (FY) (FZ) (GA) (GB) (GC) (GD) (GE) (GF) (GG) (GH) (GI) (GJ) (GK) (GL) (GM) (GN) (GO) (GP) (GQ) (GR) (GS) (GT) (GU) (GV) (GW) (GX) (GY) (GZ) (HA) (HB) (HC) (HD) (HE) (HF) (HG) (HH) (HI) (HJ) (HK) (HL) (HM) (HN) (HO) (HP) (HQ) (HR) (HS) (HT) (HU) (HV) (HW) (HX) (HY) (HZ) (IA) (IB) (IC) (ID) (IE) (IF) (IG) (IH) (II) (IJ) (IK) (IL) (IM) (IN) (IO) (IP) (IQ) (IR) (IS) (IT) (IU) (IV) (IW) (IX) (IY) (IZ) (JA) (JB) (JC) (JD) (JE) (JF) (JG) (JH) (JI) (JJ) (JK) (JL) (JM) (JN) (JO) (JP) (JQ) (JR) (JS) (JT) (JU) (JV) (JW) (JX) (JY) (JZ) (KA) (KB) (KC) (KD) (KE) (KF) (KG) (KH) (KI) (KJ) (KK) (KL) (KM) (KN) (KO) (KP) (KQ) (KR) (KS) (KT) (KU) (KV) (KW) (KX) (KY) (KZ) (LA) (LB) (LC) (LD) (LE) (LF) (LG) (LH) (LI) (LJ) (LK) (LM) (LN) (LO) (LP) (LQ) (LR) (LS) (LT) (LU) (LV) (LW) (LX) (LY) (LZ) (MA) (MB) (MC) (MD) (ME) (MF) (MG) (MH) (MI) (MJ) (MK) (ML) (MN) (MO) (MP) (MQ) (MR) (MS) (MT) (MU) (MV) (MW) (MX) (MY) (MZ) (NA) (NB) (NC) (ND) (NE) (NF) (NG) (NH) (NI) (NJ) (NK) (NL) (NM) (NO) (NP) (NQ) (NR) (NS) (NT) (NU) (NV) (NW) (NX) (NY) (NZ) (OA) (OB) (OC) (OD) (OE) (OF) (OG) (OH) (OI) (OJ) (OK) (OL) (OM) (ON) (OO) (OP) (OQ) (OR) (OS) (OT) (OU) (OV) (OW) (OX) (OY) (OZ) (PA) (PB) (PC) (PD) (PE) (PF) (PG) (PH) (PI) (PJ) (PK) (PL) (PM) (PN) (PO) (PP) (PQ) (PR) (PS) (PT) (PU) (PV) (PW) (PX) (PY) (PZ) (QA) (QB) (QC) (QD) (QE) (QF) (QG) (QH) (QI) (QJ) (QK) (QL) (QM) (QN) (QO) (QP) (QQ) (QR) (QS) (QT) (QU) (QV) (QW) (QX) (QY) (QZ) (RA) (RB) (RC) (RD) (RE) (RF) (RG) (RH) (RI) (RJ) (RK) (RL) (RM) (RN) (RO) (RP) (RQ) (RR) (RS) (RT) (RU) (RV) (RW) (RX) (RY) (RZ) (SA) (SB) (SC) (SD) (SE) (SF) (SG) (SH) (SI) (SJ) (SK) (SL) (SM) (SN) (SO) (SP) (SQ) (SR) (SS) (ST) (SU) (SV) (SW) (SX) (SY) (SZ) (TA) (TB) (TC) (TD) (TE) (TF) (TG) (TH) (TI) (TJ) (TK) (TL) (TM) (TN) (TO) (TP) (TQ) (TR) (TS) (TT) (TU) (TV) (TW) (TX) (TY) (TZ) (UA) (UB) (UC) (UD) (UE) (UF) (UG) (UH) (UI) (UJ) (UK) (UL) (UM) (UN) (UO) (UP) (UQ) (UR) (US) (UT) (UU) (UV) (UW) (UX) (UY) (UZ) (VA) (VB) (VC) (VD) (VE) (VF) (VG) (VH) (VI) (VJ) (VK) (VL) (VM) (VN) (VO) (VP) (VQ) (VR) (VS) (VT) (VU) (VV) (VW) (VX) (VY) (VZ) (WA) (WB) (WC) (WD) (WE) (WF) (WG) (WH) (WI) (WJ) (WK) (WL) (WM) (WN) (WO) (WP) (WQ) (WR) (WS) (WT) (WU) (WV) (WW) (WX) (WY) (WZ) (XA) (XB) (XC) (XD) (XE) (XF) (XG) (XH) (XI) (XJ) (XK) (XL) (XM) (XN) (XO) (XP) (XQ) (XR) (XS) (XT) (XU) (XV) (XW) (XX) (XY) (XZ) (YA) (YB) (YC) (YD) (YE) (YF) (YG) (YH) (YI) (YJ) (YK) (YL) (YM) (YN) (YO) (YP) (YQ) (YR) (YS) (YT) (YU) (YV) (YW) (YX) (YY) (YZ) (ZA) (ZB) (ZC) (ZD) (ZE) (ZF) (ZG) (ZH) (ZI) (ZJ) (ZK) (ZL) (ZM) (ZN) (ZO) (ZP) (ZQ) (ZR) (ZS) (ZT) (ZU) (ZV) (ZW) (ZX) (ZY) (ZZ)		
2	NEW	FlaxEMI	WITCH DOCTOR	FlaxEMI	TIONCO/UTONTIC 1 (E)
3	NEW	Innocent	HONEY TO THE BEE	Innocent	SIN/INC 1 (E)
4	3	Born2Spiras	BEAT ME	Born2Spiras	1188/2025/21694 (V)
5	NEW	MCA	YOU GET WHAT YOU GIVE	MCA	MCST4 4811/186C52/4811 (E)
6	2	Polygram	WHEN THE GOING GETS TOUGH	Polygram	5698/132/5698314 (U)
7	NEW	LaFace	NO SCRUBS	LaFace	7432/16095/52/7432/1609594 (I&M)
8	5	Positive	WE LIKE TO PARTY! (THE VENGABOS)	Positive	CDTW 18/CTW 138 (E)
9	2	Bow Wow	BLAME IT ON THE WEATHERMAN	Bow Wow	60/235/67034 (SM)
10	NEW	Dusted Sound	YOU GOTTA BE	Dusted Sound	52/668/55/6689314 (E)
11	6	Ebu/Joiv	BETTER BEET FORGOTTEN	Ebu/Joiv	05/1924/05/1924 (P)
12	7	Acute	IT'S NOT RIGHT BUT IT'S OKAY	Acute	7432/054/7432/0524 (I&M)
13	2	Chrysa/DJ	STRONG	Chrysa/DJ	015/217/07C/CS 5107 (E)
14	NEW	Essential	OUT OF THE BLUE	Essential	COMLON75/0425/25/04004 (U)
15	NEW	Multiply	COLOUR THE WORLD	Multiply	CDL74/48/48/48/48/48/48 (I&M)
16	NEW	Warpp	WINDOWCLAWER	Warpp	WAP105/CD (V)
17	2	1st Avenue/Wild Card	MY LOVE	1st Avenue/Wild Card	5638/12/5638394 (U)
18	2	Columbia	MUSIC TO WATCH GLORIES	Columbia	907/322/907/324 (SM)
19	11	WEA	STRONG ENOUGH	WEA	20/CD/1/WEA 20 (I&M)
20	2	Foxtrot	TENDER	Foxtrot	CDR0205/117/CDP000 117 (E)
21	4	Fizz	AS	Fizz	68/12/68/12/0124 (SM)
22	3	Capitol	CHANGES	Capitol	05/282/05/282/04 (E)
23	6	Atlantic	RUNAWAY (REMIX)	Atlantic	0062/CD/AT 0062/20 (E)
24	NEW	Ebu/Joiv	HEARTBEAT/TRAGEDY	Ebu/Joiv	05/1914/05/1914 (P)
25	4	SM	YOU STOLE THE SUN FROM MY HEART	SM	8666/32/8666534 (SM)
26	2	Jive	KILLIN' TIME	Jive	05/1932/05/1932 (E)
27	2	Jive	PUSH UPSTAIRS	Jive	05/1932/05/1932 (E)
28	3	EMI	WISH I COULD FLY	EMI	CDCEM 327/CEM 303 (E)
29	5	Columbia	LULLABY	Columbia	06/095/06/095934 (SM)
30	6	Beyond	MARIA	Beyond	7432/164/7432/1645634 (I&M)
31	NEW	Euro	DAY IN DAY OUT	Euro	ECSD 755 (E)
32	3	Independent	WRITING TO REACH YOU	Independent	ISOM 22M/50M 22C (SM)
33	5	Get/Decca	HOW LONG'S A TEAR TAKE TO DRY?	Get/Decca	0182/20/0182/20 (E)
34	NEW	Interscope	JUMP JIVE AN' AWAIL	Interscope	IN 5660/IN 5660 (I&M)
35	4	Maverick	NOTHING REALLY MATTERS	Maverick	47/100/47/100 (I&M)
36	7	Virgin	FLY AWAY	Virgin	VUSCD 14/VUSCD 14 (E)
37	5	Stockholm	CRASH/REWIND	Stockholm	5633/32/5633/24 (U)

Pos	Label	Artist (Producer/Publisher)	Title (Writer)	Label	CD/Class (Distributor)
38	31	V2	JUST LOOKING	V2	WR 50031/WVR 50030CS (SM/VP)
39	25	Mercury	YOU DON'T KNOW ME	Mercury	357/FC5 357 (U)
40	32	Mercury	PROTECT YOUR MIND (FOR THE LOVE OF A PRINCESS)	Mercury	107/CTW 107 (E)
41	30	Mercury	AT MY MOST BEAUTIFUL	Mercury	47/100/47/100 (I&M)
42	NEW	Jive	SWEET LIPS	Jive	05/1924/05/1924 (P)
43	NEW	Creation	THE GREATEST HIGH	Creation	CRCD 390/CRCD 390 (SM/W)
44	18	Capitol	SEE THE STAR	Capitol	05/282/05/282/04 (E)
45	33	Mercury	STYLE	Mercury	357/FC5 357 (U)
46	20	East West	LET'S GET DOWN	East West	18/HS/18/HS (SM)
47	NEW	High Ground	EVERYDAY GIRL	High Ground	18/HS/18/HS (SM)
48	6	Mushroom	WON'T YOU STAY	Mushroom	46/CD/MS/46/CD/MS/46 (I&M)
49	6	Ruffhouse	EX-FACTOR	Ruffhouse	066/45/066/45 (I&M)
50	42	A&M/Mercury	WHEN YOU'RE GONE	A&M/Mercury	92/12/92/12 (I&M)
51	12	London	RUST	London	42/4/4/4 (I&M)
52	NEW	Fontana	B LINE	Fontana	LAMD 52 (E)
53	7	Universal	YOU BETTER	Universal	MSX/CD 40/32 (I&M)
54	1	Reprise	ONE WEEK	Reprise	46/CD/MS/46/CD/MS/46 (I&M)
55	39	Capitol	BETCHA CAN'T WAIT	Capitol	05/282/05/282/04 (E)
56	34	Capitol	NEVER HAD IT SO GOOD	Capitol	05/282/05/282/04 (E)
57	3	Universal	ENJOY YOURSELF	Universal	UNCD 5623/UNCD 5623 (I&M)
58	NEW	Cherry	MOVIN' THRU YOUR SYSTEM	Cherry	06/020/06/020 (I&M)
59	10	Hollywood	PRETTY FLIP (FOR A WHITE GUY)	Hollywood	06/020/06/020 (I&M)
60	1	Transcendental	I WANT YOU BACK	Transcendental	42/4/4/4 (I&M)
61	13	Virgin	GOODEBYE	Virgin	VUSCD 14/VUSCD 14 (E)
62	28	WEA	BELIEVE	WEA	17/CD/WEA 17 (I&M)
63	5	Mercury	WRITTEN IN THE STARS	Mercury	45/4/45/4 (I&M)
64	38	Capitol	THE WAY DREAMS ARE	Capitol	05/282/05/282/04 (E)
65	NEW	Warner	ABYDOL	Warner	WSP 0823/1 (E)
66	2	MJ	DO YOU FEEL ME? (I FREAK YOU)	MJ	06/020/06/020 (I&M)
67	4	Capitol	WANTED	Capitol	05/282/05/282/04 (E)
68	10	Total	TEQUILA	Total	VEGAS CD/VEGAS 10 (E)
69	8	MJ	BOY YOU KNOCK ME OUT	MJ	06/020/06/020 (I&M)
70	18	Mercury	WHEN YOU BELIEVE	Mercury	45/4/45/4 (I&M)
71	0	Mercury	WHAT'S SO DIFFERENT?	Mercury	06/020/06/020 (I&M)
72	4	Capitol	PRAYSE YOU	Capitol	05/282/05/282/04 (E)
73	45	Euro	SING IT BACK	Euro	ECSD 755 (E)
74	2	Defected	EVERYBODY GET UP	Defected	DEFECD 202SA (I&M)
75	4	Capitol	I SURRENDER	Capitol	05/282/05/282/04 (E)

TITLES A-Z

Pos	Label	Artist (Producer/Publisher)	Title (Writer)	Label	CD/Class (Distributor)
76	1	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
77	2	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
78	3	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
79	4	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
80	5	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
81	6	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
82	7	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
83	8	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
84	9	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
85	10	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
86	11	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
87	12	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
88	13	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
89	14	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
90	15	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
91	16	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
92	17	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
93	18	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
94	19	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
95	20	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
96	21	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
97	22	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
98	23	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
99	24	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)
100	25	Mercury	THE GREAT ESCAPE	Mercury	45/4/45/4 (I&M)

As used by Top Of The Pops and Radio One

BON REAL LIFE JOVI

THE NEW SINGLE
OUT NOW

Taken From *The EdTV Soundtrack*

W1972/C

THEIR MULTI PLATINUM ALBUM INCLUDING THE HIT SINGLES
DREAMS, WHAT CAN I DO, SO YOUNG & RUBY RED

OUT NOW ON CD & CASSETTE. 7867-0017-24

TITLES A-Z

100+ hit names who chart

THEIR MULTI PLATINUM ALBUM INCLUDING THE HIT SINGLES
DREAMS, WHAT CAN I DO, SO YOUNG & RUBY RED

OUT NOW ON CD & CASSETTE. 7867-0017-24

THEIR MULTI PLATINUM ALBUM INCLUDING THE HIT SINGLES
DREAMS, WHAT CAN I DO, SO YOUNG & RUBY RED

OUT NOW ON CD & CASSETTE. 7867-0017-24

THEIR MULTI PLATINUM ALBUM INCLUDING THE HIT SINGLES
DREAMS, WHAT CAN I DO, SO YOUNG & RUBY RED

OUT NOW ON CD & CASSETTE. 7867-0017-24

3 APRIL 1999

CHART COMMENTARY

by ALAN JONES



Mr Oizo's *Flat Beat* makes its expected debut at number one this week, after selling nearly 284,000 copies. Mr Oizo - aka Quentin Dupieux - is the 11th artist to enter the chart at number one with their first hit, following Whigfield, Robson & Jerome, Babylon Zoo, White Town, Hanson, Teletubbies, B*Witched, Billie, Spacestate and Britney Spears. *Flat Beat* is the seventh number one to be associated with Levi's TV ads and the

SINGLE FACTFILE

second to give a new act a number one debut (the first was Babylon Zoo). Mr Oizo is the first French act to top the chart since 1974, when Charles Aznavour was number one with *She*. And *Flat Beat* is by far the biggest hit on the F Communications label, owned by French DJ Laurent Garnier, and his UK rights owner PIAS Recordings, a subsidiary of the Belgian Play It Again Sam label.

For the first time ever, the top two records on the chart are new entries by new acts. Mr Oizo and the Cartoons are enjoying their introductory hits with *Flat Beat* and *Witchdoctor*, and are among four new entries to the top five for only the third time in chart history (this tally includes 31 October last year, when all of the top five were newcomers). The Cartoons are unlucky to be up against such stiff opposition. Their sales of 156,000 last week would secure them a number one placing more often than not.

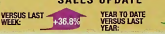
With so much action at the top of the chart, something had to give - and it turned out to be B*Witched, who come crashing down from one to nine with *Blame It On The Weatherman*. That's the biggest decline since 1991, when Iron Maiden's *Bring Your Daughter... To The Slaughter* experienced a similarly savage slump. Two other records have fallen - 49, these being the Temperance Seven's *You're Driving Me Crazy* (1961) and Nancy Sinatra's *These*

MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 75, and compare group shares by % of total sales of the Top 75

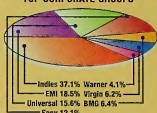
SALES UPDATE



Boots Are Made For Walkin' (1966).

Aside from the Mr Oizo single, there are two other records in the Top 20 that owe

TOP CORPORATE GROUPS



their success to TV ads. Andy Williams' *Flat Punt*o-plugging music To Watch Girls By slides 9-18, while *Dee-ree's You Gotta Be,*

currently gracing the Ford Focus ad, debuts at number 10, comfortably eclipsing its original 1994 chart peak of 20, and the number 14 peak it scaled when reissued the following year. It's the first time in chart history that we've had these ads in the Top 20 at the same time, and there are more to come, with Fatsy Slim's *Right Here Right Now* (as used by Addidas) and Billy Fury's *Wondrous Place* (Toyota) the most imminent. Spare a thought though for country legend Don Gibson, who can be heard on the same Levi's ad as Mr Oizo, but seems to have been overlooked in this release frenzy.

The swing reversal has resulted in a number of hit albums in America but has had little impact in the UK thus far. The first indication that it might be a sales force here comes with the debut at number 34 this week of the single *Jump Live An' Wall* by the Brian Setzer Orchestra. Setzer hasn't charted since 1983, when he was lead singer with the Stray Cats.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	NEW	FLAT BEAT	Mr Oizo	F Communications/PIAS Recordings F 1040CD (V)
2	1	BABY ONE MORE TIME	Britney Spears	Jive 052752 (P)
3	2	BETTER BEST FORGOTTEN	Steps	Ebu/Ebu 051932 (P)
4	NEW	WINDOWSHOCKER	Alphax Twin	Warp/Warp 10520 (P)
5	4	KILLIN' TIME	Tina Cousins	Jive/Eastern Bloc 051932 (P)
6	6	CHANGES	2 Pac	Echo EDCSD 75 (P)
7	NEW	DAY IN DAY OUT	Faded	Echo EDCSD 75 (P)
8	3	FUSH UPSTAIRS	Underworld	JBD JBD 506612 (3MV)(P)
9	9	HEARTBEAT/TRAGEDY	Steps	Ebu/Jive 051932 (P)
10	NEW	SWEET LIES	Elio Campbell	Jive/Eastern Bloc 051932 (P)
11	5	SEE THE STAR	Delinco's?	Fusion? CONFURY 5 (V)
12	7	JUST LOOKING	Stereophonics	V2 VVR 506510 (3MV)(P)
13	NEW	THE GREATEST HIGH	Hurricane #1	Creston CRESCD 300 (3MV)(P)
14	NEW	MOVIN' THRU YOUR SYSTEM	Jack Propp	Hon! Cheats HQD 72CD (V)
15	NEW	WONT YOU STAY	Christian Fry	Mushroom MUSH 46025 (3MV)(P)
16	11	NEVER HAD IT SO GOOD	Take 5	Echo 00438758R (P)
17	10	SING IT BACK	Meloko	Echo EDCSK71 (P)
18	8	SLIDE	Goa Goa Dots	Echo 010203HWR (P)
19	NEW	SHAKESPEARE IN LOVE	Laura Kaye/L	Echo 00467528R (P)
20	12	SNAY YOU'LL BE MINE	Orlyx	Quality Recordings QAL 0550 (P)

All charts © CMA

This	Last	Title/Artist	Label
1	NEW	FLAT BEAT Mr. Oizo	F Communications
2	1	WATCH DOCTOR Santana	Rock/A
3	2	HONEY TO THE BEE Alice	Interscope/Wig
4	NEW	BABY ONE MORE TIME Britney Spears	Jive
5	NEW	YOU GET WHAT YOU GIVE Tino Turner	MCA
6	NEW	WHEN THE GOIN' GETS TOUGH Styx	Polygram
7	NEW	NO SCRIBS Inc	Lafayette
8	NEW	WE LIKE TO PARTY... Virginia	Pavane
9	NEW	WEATHERMAN Ernie Och	Globe/Virgin/Sp
10	NEW	YOU GOTTA BE Dee-ree	Boreal Sound
11	NEW	STRONG Robby Williams	Chrysalis
12	NEW	AS George Michael/Mary J. Blige	Sao
13	NEW	IT'S NOT RIGHT... Whitney Houston	Arista
14	NEW	RUNAWAY The Corrs	Y&R/Atlantic
15	NEW	TENDER Bie	Real/Parlophone
16	NEW	YOU STOLE THE SUN... M240 Seven Peas	Capitol
17	NEW	MARIA Mariah Carey	BMG/A&M
18	NEW	FLY AWAY Lemmy Kilmister	Virgin
19	NEW	STRONG ENOUGH Don	WEA
20	NEW	BETTER BEST FORGOTTEN Steps	Capitol

This	Last	Title/Artist	Label	This	Last	Title/Artist	Label
21	NEW	WALKAWAY The Corrs	Y&R/A	21	NEW	WALKAWAY The Corrs	Columbia
22	NEW	ONE WEEK Benetton Labels	Interscope/Wig	22	NEW	ONE WEEK Benetton Labels	Stephens/Parlophone
23	NEW	TURN AROUND Phish & Seal	Jive	23	NEW	TURN AROUND Phish & Seal	Mercury
24	NEW	MY LOVE Eric Burdon	MCA	24	NEW	MY LOVE Eric Burdon	Ward/Cap
25	NEW	WISH I COULD FLY Aretha Franklin	Capitol	25	NEW	WISH I COULD FLY Aretha Franklin	Mercury/Recordings/EMI
26	NEW	HOW LONG'S A YEAR... The Beautiful South	Lafayette	26	NEW	HOW LONG'S A YEAR... The Beautiful South	Del-Fi/EMI
27	NEW	NOTHING REALLY MATTERS Madonna	Pavane	27	NEW	NOTHING REALLY MATTERS Madonna	Warner
28	NEW	IN OUR LIFETIME Inna	Capitol	28	NEW	IN OUR LIFETIME Inna	Mercury
29	NEW	DEAD FROM THE WAIST DOWN Carlos	Boreal Sound	29	NEW	DEAD FROM THE WAIST DOWN Carlos	Black & Veep
30	NEW	WHEN YOU'RE GONE Bryan Adams/Neil M. F. Adams/Motown	Chrysalis	30	NEW	WHEN YOU'RE GONE Bryan Adams/Neil M. F. Adams/Motown	Chrysalis
31	NEW	MUSIC TO WATCH GIRLS BY Andy Williams	Sao	31	NEW	MUSIC TO WATCH GIRLS BY Andy Williams	Columbia
32	NEW	MY FAVOURITE GAME The Corrs	Arista	32	NEW	MY FAVOURITE GAME The Corrs	Stephens/Parlophone
33	NEW	COLOUR OF THE WORLD David	Capitol	33	NEW	COLOUR OF THE WORLD David	Mercury
34	NEW	PRAYISE YOU Fatsy Slim	Capitol	34	NEW	PRAYISE YOU Fatsy Slim	Mercury
35	NEW	YOU DONT KNOW ME Amel Van Helden	Capitol	35	NEW	YOU DONT KNOW ME Amel Van Helden	Mercury
36	NEW	SLIDE Goa Goa Dots	Echo	36	NEW	SLIDE Goa Goa Dots	Echo
37	NEW	JUST LOOKING Stereophonics	Virgin	37	NEW	JUST LOOKING Stereophonics	Virgin
38	NEW	EX-FACTOR Laura Kaye	WEA	38	NEW	EX-FACTOR Laura Kaye	WEA
39	NEW	CHANGES Phish	Capitol	39	NEW	CHANGES Phish	Capitol

© CMA/EMI/Capitol

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

Hollis B. Monroe

I'm Lonely

Pete Tong's Essential New Tune on Radio One
 Released April 12 on cd & 12"

cityBEAT

TOP 75

APR 1999

Rank	Artist (Producer)	Label/CD (Distributor)	Certs/Vinyl
1	13 * TALK TO CORNERS *9	Atlantic F507691/7250380114	1W
2	3 PERFORMANCE AND COCKTAILS *2	V2 VR 100482 (RM) Stereophonics (Bret & Bush)	1W
4	2 I'VE BEEN EXPECTING YOU *4	Chryslis CDHR 6137 (E)	1W
5	6 FORGIVEN, NOT FORGOTTEN *5	Atlantic 7502352/21 (E)	1W
6	8 STEP ONE *3	Just/Evil 05191205191/147 (E)	1W
7	1 THIS IS MY TRUTH TELL ME YOURS *3	Epic 4817028 (SM)	1W
8	5 BABY ONE MORE TIME *8	Jive 2622172 (P)	1W
9	2 THE MISCEGENATION OF LAURYN HILL *4	Columbia 5X 498423/486834/489643	1W
10	12 YOU'VE COME A LONG WAY BABY *7	BASIC 11 CD (3M) Fabry Floss (Fabry Smith)	1W
11	18 GOLD - GREATEST HITS *3	Polygram 51700772 (L)	1W
12	10 GRANT TINKERMAN *	Stockholm S203021 (P)	1W
13	15 WAVE OF LIGHT *4	Maverick 3263468/24 (E)	1W
14	20 LADIES & GENTLEMEN - THE BEST OF *6	Epic 4817028 (SM)	1W
15	THE PARTY ALBUM *	Positive 4933472 (E)	1W
16	POST ORGANIC CHILL	Virgin CDVX 2981 (E)	1W
17	MY LOVE IS YOUR LOVE *	Orinda 21025002 (E)	1W
18	BACK ON TOP	Pointblank/Virgin VFP50 50 (E)	1W
19	TRACY CHAPMAN *3	Elektra K 360724 (W)	1W
20	THE BEST OF	Mercury/Universal TV 5334945 (W)	1W
21	BELIEVE *	WEA 2842331/32 (W)	1W
22	SCREAMADELICA	Creation CREO 018 (3M/VW)	1W
23	LIFE THROUGH A LENS *5	Chryslis CDHR 6127 (E)	1W
24	B'WITCHED *2	Glow Worm/EMI 4917045 (SM)	1W
25	DEFINITELY MAYBE *6	Creation 3M/VW (E)	1W

26	22	4	WHERE WE BELONG *9	PolyGram 5592002/5590040 (E)	1W
27	NEW		FINALLY	Interscope INC 950223 (BM)	1W
28	24	4	BEAUFOUR FISH *	J&B J&B 100542 2M/V (P)	1W
29	NEW		ELTON JOHN AND TIM RICE'S AIDA	Mercury 524512 (E)	1W
30	19	3	PEASANTS, PIGS & ASTRONAUTS *	Columbia 5X 498423/486834/489643	1W
31	2	2	CENTRAL RESERVATION	Shaver HWV 27 (E)	1W
32	41	3	TRANSFORMER	Red RCA 7421162/118 (E)	1W
33	31	4	FANMAIL	LaFace/Arista 7300826052 (W)	1W
34	6	0	NO EXIT	Beyoncé/RCA 7421164/119 (E)	1W
35	24	2	QUENCH *2	Go/Dads/Mercury 5X 498423/486834/489643	1W
36	10	2	GREATEST HITS	Jive 2622172 (P)	1W
37	26	3	2PAC DOES IT BETTER - THE VERY BEST OF	BMG 03992 (E)	1W
38	53	14	JAGGED LITTLE PILL *9	Maverick/Refuge 3263468/24 (E)	1W
39	43	6	INTERNATIONAL VELVET *1	Branco Y 362430284 (W)	1W
40	32	2	ATOMICMIX - THE VERY BEST OF *4	EMI 489282 (E)	1W
41	35	1	THE WHITE STYLE *	Columbia 489822/489820/489821 (SM)	1W
42	40	2	VERSION 2.0	Mushroom ML5H 2820 (3M/V)	1W
43	27	4	UP *	Warner Bros 536472 5182 (E)	1W
44	15	1	AMERICANA *	Columbia 4818562 (E)	1W
45	NEW		YOU'VE GOT A FRIEND	Telstar TV 5337 3034 (W)	1W
46	NEW		WHAT'S THE STORY MORNING GLORY? *10	10 (3M)	1W
47	52	2	WORDS GETS AROUND *	V2 VR 100494 (W)	1W
48	38	2	THE BEST OF *3	M People/BMG 7421242/82 (E)	1W
49	27	2	THE GLOBE SESSIONS	A&M/Polygram 5403724 (E)	1W
50	27	2	THE BEST OF 1980-1990 *2	Island CDU 211 (E)	1W
51	35	1	Enya (Enya)	RCA PD 74588 (BM)	1W

52	54	20	ANOTHER LEVEL *	Northwestside 7432193412 (BMG)	1W
53	49	2	ONE NIGHT ONLY *2	PolyGram 5592021 (E)	1W
54	RE		COME FIND YOURSELF *	Chryslis CDHR 6137 (E)	1W
55	71	20	THE BEST OF FUR *	Virgin/Sony TV CD 28801701 2884 (E)	1W
56	NEW		THE VERY BEST OF	Adams Art The Arts (Various)	1W
57	RE		SUPERNATURAL	Sony S2 4817126 (E)	1W
58	34	2	RETURN TO THE CENTRE OF THE EARTH	EMI Classics CD 59982 (E)	1W
59	RE		THE BEST OF ROD STEWART *5	Warner Bros K 55002 (W)	1W
60	52	5	SAVAGE GARDEN *2	Columbia 4817161 (E)	1W
61	66	21	YOU LOVE THE B *	Innocent CDMA 1 (E)	1W
62	51	27	THE BEST OF THE STAR AND WISEMAN *	Virgin TV 52350 (E)	1W
63	55	34	MOON SAFARI *	Virgin CD 2848 (E)	1W
64	NEW		THE IDEAL CRASH	Island 5284534 (E)	1W
65	62	6	THE LEFT OF THE MIDDLE *3	RCA 7421197/198 (E)	1W
66	44	3	BRING IT ON	Hut/Virgin CDH478 (E)	1W
67	18	5	Pris	Columbia 492040 (SM)	1W
68	RE		GRACELAND *5	Warner Bros K 554472 (W)	1W
69	47	15	5	Virgin CDVLS 140 (E)	1W
70	RE		COME ON OVER *	Mercury 52002 (W)	1W
71	60	25	GREATEST *	EMI 489230 (E)	1W
72	50	6	LOVE SONGS	EMI 497943 (E)	1W
73	29	2	NEON BALLOON	Columbia 485329 (SM)	1W
74	RE		LAGUNA *2	Mushroom D 31450 (3M/V)	1W
75	RE		THE BEST OF THE BEE GES *3	PolyGram 847230 (E)	1W

RISE Highest new entry RE Highest album sales S Sales increase Δ Sales increase 50% or more

TOP COMPILATIONS

ARTISTS A-Z

Rank	Artist	Label/CD (Distributor)	Certs/Vinyl
1	NEW	NEW MUSIC 99	1W
2	1	DANCE NATION SIX - TALL PAUL & BLOK	1W
3	NEW	MASSIVE DANCE 99 - Volume 2	1W
4	NEW	THE CHILLOUT ALBUM	1W
5	1	EUPHORIA	1W
6	2	RESIDENT - 2 YEARS OF OAKENFOLD AT CREAM	1W
7	NEW	ROCK THE DANCEFLOOR 2	1W
8	6	KISS WHOLE NATION	1W
9	3	TONG - ESSENTIAL SELECTION - SPRING 1999	1W

10	13	LOCK, STOCK & TWO SMOKING BARRELS (CD)	1W
11	5	LOVE SONGS	1W
12	NEW	LIVE & KICKING - VIEWERS CHOICE PART 1	1W
13	8	BLUES BROTHER SOUL SISTER CLASSICS	1W
14	13	TONG - ESSENTIAL SELECTION - SPRING 1999	1W
15	3	THE LOVE SONGS OF BURT BACHARACH	1W
16	4	IN THE MIX 2000	1W
17	12	NOW THAT WHAT I CALL MUSIC 41	1W
18	3	INCREDIBLE SOUND OF TREVOR NALAN	1W
19	4	THE '80S LOVE ALBUM	1W
20	11	THE BEST CLUB ANTHEMS 99...EVER!	1W

21	16	THE BEST OF THE BEETS	1W
22	17	THE VERY BEST OF PUNK	1W
23	14	THE BEST OF THE BEE GES	1W
24	15	THE BEST OF THE BEE GES	1W
25	16	THE BEST OF THE BEE GES	1W
26	17	THE BEST OF THE BEE GES	1W
27	18	THE BEST OF THE BEE GES	1W
28	19	THE BEST OF THE BEE GES	1W
29	20	THE BEST OF THE BEE GES	1W
30	21	THE BEST OF THE BEE GES	1W

RISE indicates multi-disc, reissued and box sets with consecutive titles, vinyl, limited and box sets. All other titles contain a published cover picture of CD or cassette and title of CD or cassette. Where applicable, the sales figures are based on the CD or cassette version only. © 1999 Warner Bros Records Inc. All rights reserved. Printed in the UK.



3 APRIL 1999

CHART COMMENTARY

by ALAN JONES



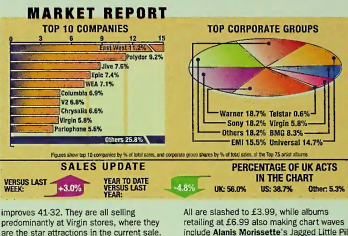
But her 13 retains pole position on the chart but it sold only a thousand copies more than **The Corrs'** *Talk On Corners*, which returns to runners-up position, and must be fancied to return to the summit next week. Meanwhile, **The Corrs'** debut album *Forgiven*, Not Forgotten reaches a new chart peak, climbing 8.5. The Irish band thus become the first act to have two albums in the top five since 25 September 1993, when Prince was at number four with *The Hits/The B Sides* and number five with *The Hits II*. For good measure, he was also at number six with *The Hits II*. The last act to have two albums of original material in the top five at the same time was Bruce Springsteen, who was at one and two with the simultaneously released *Human Touch* and *Lucky Town* on 4 April 1992.

Tracy Chapman's self-titled 1989 debut climbs 24-19 this week, while **Primal Scream's** *Screamadelica* advances 45-22 and **Lou Reed's** 1973 classic *Transformer*

ALBUM FACTFILE

According to Skunk Anansie, Post Organic's *Chill* describes the way the group felt when they came off the road in 1998, after nearly three years of constant touring. It's also the title of their latest album, which debuts this week at number 16 after selling 13,000 copies. Their first album for Virgin, it has thus far performed less well than their introductory album *Paranoid And Sunburnt* (number eight in 1995) or 1996's *Stoosh*, which

reached number nine. Post Organic's *Chill* had been expected to be the highest new entry to the album chart this week, but was pipped for the honour by the Vengaboys' *The Party Album*, which sold a couple of hundred copies more to debut at 15. The Vengaboys' success comes at a time when their latest single, *We Like To Party (The Vengaboys)*, spends its fourth consecutive week in the Top 10, having already sold more than 320,000 units.



(53-38), **Oasis' Definitely Maybe** (126-25) and **The Corrs' Forgiven Not Forgotten**, as mentioned above.

Veteran Carry On actress and current **EastEnders** star **Barbara Windsor** makes her first album chart appearance this week with *You've Got A Friend*, which debuts at number 45. At 61, Windsor is the oldest female solo artist ever to make her album chart debut.

Elton John celebrated his 52nd birthday last week, and had a late present with the honour of his latest album *Acid* at number 29. Unless it improves, it will become Elton's lowest charting album since *Live In Australia* peaked at number 43 in 1987, and his lowest charting album of new material since 1979's *Whitton Of Love* stopped at number 41. Aida includes the recent number 10 hit *Victim In The Stars*, on which Elton duets with LeAnn Rimes, and the album's all-star line-up includes the Spice Girls, Janet Jackson, Sting, Lenny Kravitz and Tina Turner.

COMPILATIONS

For the first time in seven weeks the number one compilation is also the top-selling album overall. **New Hits 99** is the latest **warners.esp/Globet/TV/Sony** TV collaboration, and embulates the success of the last - *Hits 99* - by debuting at number one. It sold more than 66,000 copies last week, twice as many as the number one artist album, and three times as many as the number two compilation, **Dance Nation Six**, which it replaces at number one.

Preston-based radio station **Rock FM's** *Rock The Dancefloor 2* album debuts at number seven this week, eclipsing the number nine peak of the first *Rock The Dancefloor* album released last year. Though London stations like **Kiss** and **Capital** have big enough brand names to have placed compilations into the Top 10,

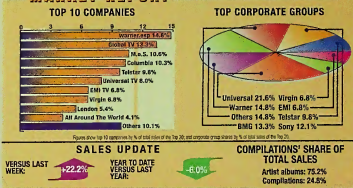
Rock FM is the only station outside of London to manage the feat. **Rock The Dancefloor 2** - which sold nearly 9,000 copies last week - includes many of the songs which have become local successes, including **Afrika Bambaata's** *Pumpkin*, **Mix Factory's** *Burnin'* and the **Porn Kings' Kikiki'n in *The Beat*. Completing the local picture, the album is released on the Blackburn-based label **All Around The World**. **Rock FM** is a member of the **Emap** group of stations and its sister station and near neighbour, **Liverpool's Radio City** is involved in a similar album out this week. **Clubzone - Dancing In The City** is released by the city's 3 Beat label, and includes tracks such as *Don't You Want Me* by **Felix**, *I Know by New Atlantic* and *Disco Cop* by **Blue Adonis**.**

INDEPENDENT ALBUMS

This Week	Last Week	Title	Artist	Label (distributor)
1	1	PERFORMANCE AND COCKTAILS	Strombosics	V2 WVR 10438 (UMI)
2	2	YOU'VE COME A LONG WAY, BABY	Fabrizio Sim	Skin BRASSIC 1102 (UMI)
3	6	SCREAMADILCA	Primal Scream	Creation CREED 05 (UMI)
4	3	BABY ONE MORE TIME	Britney Spears	Virgin 052212 (PI)
5	4	STEP ONE	Steps	Earl/Unit 051912 (PI)
6	17	DEFINITELY MAYBE	Oasis	Creation CREED 189 (UMI)
7	5	BEAUCOUP FISH	Underworld	JBO JBO 1009432 (UMI)
8	7	GREATEST HITS	2Pac	Virgin 0522692 (PI)
9	NEW	WHAT'S THE STORY MORNING GLORY?	Oasis	Creation CREED 185 (UMI)
10	8	VERSION 2.0	Garbage	Mushroom MUSH 2002 (UMI)
11	6	WORD GETS AROUND	Serephorahs	V2 WVR 100438 (UMI)
12	11	GARBAGE	Garbage	Mushroom 013450 (UMI)
13	10	BIG CALM	Morcheeba	Indecision ZEN 0170XX (PI)
14	NEW	TOO YOUNG TO DIE - THE SINGLES	Saint Etienne	Heavenly HYNLP 100XX (UMI/SMS)
15	16	MELTING POT	The Charlatans	Beggars Banquet B000 198 (PI)
16	NEW	VANISHING POINT	Primal Scream	Creation CREED 178 (UMI)
17	14	THE BOY WITH THE ARAB STRAP	Belle & Sebastian	Jeweler JPCRD 060 (UMI)
18	13	THE COMPLETE	The Stone Roses	Silverstone OREC0 535 (PI)
19	12	FIN DE SIECLE	The Divine Comedy	Setsanta SET002 057 (U)
20	18	SONGBIRD	Eve Cassidy	Box Street G 2100AS (HOT)

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505288 (compilations). Calls cost 50p/min.

MARKET REPORT



THE YEAR SO FAR...

TOP 20 COMPILATIONS

This Week	Last Week	Title	Artist	Label (distributor)
1	2	LOVE SONGS	VARIOUS ARTISTS	WARNER.ESP/PLYGRAM TV
2	1	EUPHORIA	VARIOUS ARTISTS	TELSTAR TV
3	3	THE BEST OF WHAT I AM/EMIS 99	VARIOUS ARTISTS	VIRGINE/EMI
4	4	NOW THAT'S CLUB! ANTHEMS 99...EVERY	VARIOUS ARTISTS	EMVING/UNIVERSAL
5	5	CLUBBER'S GUIDE TO...NINETY NINE	VARIOUS ARTISTS	MINISTRY OF SOUND
6	7	KISS HOUSE NATION	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
7	6	HITS 99	VARIOUS ARTISTS	WARNER.GLOBE/SONY
8	8	KISS SMOOTH GROOVES 99	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
9	9	THE 1999 BRIT AWARDS	VARIOUS ARTISTS	COLUMBIA
10	10	THE BEST SIXTIES LOVE ALBUM...EVERY	VARIOUS ARTISTS	VIRGINE/EMI
11	12	THE VERY BEST OF THE LOVE ALBUM	VARIOUS ARTISTS	VIRGINE/EMI
12	NEW	NEW HITS 99	VARIOUS ARTISTS	WARNER.GLOBE/SONY
13	11	CHIEF AID - THE SOUTH PARK ALBUM	VARIOUS ARTISTS	COLUMBIA
14	16	MUSIC - THE NIGHT PARK ALBUM	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
15	18	WOMAN	VARIOUS ARTISTS	SOY/TUNIVERSAL TV
16	13	THE ANNUAL - JUDGE JULES & BOY GEORGE	VARIOUS ARTISTS	MINISTRY OF SOUND
17	14	THE ALL TIME GREATEST LOVE SONGS - II	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
18	NEW	DANCE NATION 99 - TALL PAUL & BOB	VARIOUS ARTISTS	COLUMBIA
19	15	THE BOX RAIN HITS ALBUM	VARIOUS ARTISTS	MINISTRY OF SOUND
20	NEW	THE MIX 2000	VARIOUS ARTISTS	TELSTAR TV

© 1999. All figures represent the chart peak from the last published Year for the compilation chart.

SPECIALIST

MID-PRICE

This	Last	Title	Artist	Label (distributor)
1	1	FORGIVEN NOT FORGOTTEN	The Corrs	Atlantic 757025122 (W)
2	3	TRACY CHAPMAN	Tracy Chapman	Elektra EKT4420 (W)
3	2	GRACEY	Paul Simon	Warner Brothers WX 32 (W)
4	4	THE BEST OF	Rod Stewart	Warner Brothers K326034 (W)
5	11	SCREAMALOEKIA	Primal Scream	Creation CRECD 39 (BMG)
6	5	GENERATION TERRORISTS	Various Street Preachers	Columbia 471062 (SM)
7	6	BLOOD SUGAR SEX MAGIK	The Rad Not Chili Peppers	Warner Brothers 759506412 (W)
8	7	JACKIE BROWN	Original Soundtrack	Maverick/A&M Band 490642 (W)
9	9	WAY BEYOND BLUE	Catania	Blanco Y Negro 063016302 (W)
10	8	DOOKIE	Green Day	Reprise 583455292 (W)
11	16	EXPERIENCE THE DIVINE	Betha Miller	Atlantic 757426012 (W)
12	12	THE HOLY BIBLE	Various Street Preachers	Epic 472422 (SM)
13	10	SINGLES	Amis Moyet	Columbia 468632 (JMV/SM)
14	15	IN THE LOUNGE WITH	Andy Williams	Columbia Records 451612 (SM)
15	17	GREATEST HITS	Bob Dylan	Columbia 469092 (SM)
16	18	BRIDGE OVER TROUBLED WATER	Simon And Garfunkel	Columbia 462492 (SM)
17	13	THE BEST OF EVERYTHING BUT THE GIRL	Various	Blanco Y Negro 802016312 (W)
18	14	GOLD AGAINST THE SOUL	Various Street Preachers	Columbia 470462 (SM)
19	12	BROTHERS IN ARMS	Dive Stratis	Vertigo 424492 (W)
20	14	THE SINGLES	The Pretenders	WEA K22222 (W)

© CIN

BUDGET

This	Last	Title	Artist	Label (distributor)
1	NEW	DA LIVE SESSION	Li Cool Singh	Metro Music MMCLC006 (I)
2	NEW	GODFATHER OF SOUL	James Brown	Spectrum 550042 (W)
3	NEW	SING THE BILLES	Simpsons	Geffen 65724304 (BMG)
4	NEW	MAMMA MIA	Abba/Various	Atlantic/COLUMBY 133 (BMG)
5	NEW	THE MUSIC STILL GOES ON	Various	Spectrum 551102 (F)
6	NEW	THE BEAT SURRENDER	The Jam	Spectrum 550062 (W)
7	7	SONGS OF LOVE	Michael Ball	Columbia 452382 (SM)
8	NEW	29 GREAT LOVE SONGS	Dr Hook	Dinky Communications L58662 (W)
9	NEW	DENIS	Blonde	Dinky Communications 0387192 (I)
10	14	GREATEST HITS	Hut Chocolate	EMI Gold CDGDL 104 (E)

© CIN

R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	NO SCRUBS	TLC	LaFace 7432106952 (BMG)
2	NEW	YOU GOTTA BE	Dion New	Dusted Sounds/Day 52 960205 (SM)
3	NEW	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista 7432106952 (BMG)
4	NEW	MY LOVE	Kelis LaFace	1st Avenue/Wid Car/Polydor 562511 (E)
5	3	AS	George Michael & Mary J Blige	Epic 671122 (SM)
6	4	CHANGES	2Pac	Epic 032230 (PI)
7	5	DO YOU FEEL ME?...(FREAK YOU)	Men Of Vain	M&J/Epic 667125 (SM)
8	6	EX-FACTOR	Laurny Hill	Columbia 666432 (W)
9	8	WHAT'S SO DIFFERENT?	Ginuwine	Epic 670522 (SM)
10	10	END YOUR YOUSELFE	A+	Universal UMD 5626 (BMG)
11	9	I CAN I GET A...	Jay-Z feat. Amil & Ja Rule	Def Jam 568942 (W)
12	7	I'M NOT READY	Keth Sweat	Atlantic 437532 (W)
13	NEW	BET YA MAN CANT (TRIZ)	Fat Joe	Atlantic AT 03552 (W)
14	12	WESTSIDE	TQ	Epic 666105 (SM)
15	11	PLAYING WITH KNIVES	Bizarric Inc	Vinyl Solution VC 01031 (F)
16	13	BOY YOU KNOCK ME OUT	Tina Turner	M&J/Epic 666375 (SM)
17	14	HOT SPOT	Foxy Brown	Def Jam 572523 (W)
18	1	I WANT YOU FOR MYSELF	Angie Lovell/Cherise Kah	Northwestside 7432106952 (BMG)
19	15	HERE WE COME	Timbaland/Missy Elliott/Megoo	Virgin 03520 179 (E)
20	2	HARD KOD ME (GHETTO ANTHEM)	The Roots	Northwestside 7432106952 (BMG)
21	17	YOU GOT ME	Jay-Z feat. Erykah Badu	MCA/MCST 4811 (BMG)
22	20	GIMME SOME MORE	Busta Rhymes	Elektra E37822 (W)
23	19	THESE ARE THE TIMES	Don Hill	Island Black/MCA CD 713 (L)
24	25	MY NAME IS	Eminem	Interscope INT 55043 (Impor)
25	24	THE BOY IS MINE	Blanca & Monica	Atlantic AT 00387 (W)
26	23	END OF THE LINE	Honeyz	1st Avenue/Music/HMZ CD 2 (E)
27	18	BECAUSE OF YOU	98 Degrees	Motown 863032 (E)
28	27	RUSH	Kleiboy	Epic KLE 320 (SM)
29	24	TAKE ME THERE	Blackstreet/Mya/Mase/Blinky Blink	Interscope RD 56260 (BMG)
30	28	HEARTBEAT HOTEL	Whitney Houston/PoP Evans	Arista 07822136132 (Impor)

© CIN. Compiled from data from a panel of independents and specialist multiples.

COUNTRY

This	Last	Title	Artist	Label (distributor)
1	1	COME ON OVER	Shania Twain	Mercury 580002 (U)
2	2	TRAMPOLINE	The Mavericks	MCA Nashville UMD 8486 (BMG)
3	3	THE MOUNTAIN	Steve Earle	Gasoline GRACD 232 (RMG/U)
4	5	TRIO II	Harris/Romano/Parton	Asylum 75396232 (W)
5	7	STAYING ON TOP OF THE WORLD	Laura Rimes	Curb/NHL/London 56602 (W)
6	6	WIDE OPEN SPACE	Don Peake	Epic 469422 (SM)
7	6	LOVE SONGS	Daniel O'Donnell	Ritz R22C 715 (RMG/F)
8	8	SONGS OF INSPIRATION	David O'Donnell	Ritz R12Z2C 708 (PI)
9	11	FARMERS IN A CHANGING WORLD	Tractors	Arista Nashville 7182218102 (W)
10	10	MUSIC FOR ALL OCCASIONS	Mavericks	MCA HCD 11344 (BMG)
11	9	ALWAYS REVEAL THE SAME	George Strait	MCA Nashville UMD 8295 (BMG)
12	12	WHAT I DESERVE	Kelly Rowland	Nyadade 02K1958 (W)
13	13	HUNGRY AGAIN	Dolly Parton	Rhineville UMD 80322 (SM)
14	14	FURTHER DOWN THE ROAD	Charlie Landström	Ritz R12CZ 00MS (P)
15	15	THE WOMAN IN ME	Shania Twain	Mercury 523882 (SM)
16	16	YOU LIGHT UP MY LIFE	Larkm Rimes	Curb/The Hit Label CUCD 04 (RMG/U)
17	18	WITH YOU IN MIND	Charlie Landström	Ritz R12CZ 708 (PI)
18	19	SEVENS	Gary Brooks	Capitol 856092 (E)
19	15	IF YOU SEE HIM	Rae McCreary	MCA Nashville UMD 8200 (W)
20	NEW	HELL AGAIN THE YEARLING	Gillian Welch	Almo Sounds ALMO 80 (JMW/P)

© CIN

ROCK

This	Last	Title	Artist	Label (distributor)
1	NEW	POST ORGANIC CHILL	Stunk Anaralia	Virgin COVX 281 (E)
2	3	AMERICANA	The Offspring	Columbia 463962 (SM)
3	1	NEON BALLROOM	Sheryl Crow	Columbia 463209 (SM)
4	4	GARBAGE	Red Hot Chili Peppers	Mushroom D 31451 (RMG)
5	5	BLOOD SUGAR SEX MAGIK	Warner Bros 759506412 (W)	
6	2	GIVING THE GAME AWAY	Thunder	Engle EA/LG/04 (JMV/BMG)
7	6	NEVERMIND	Nirvana	Capitol CD 2425 (BMG)
8	NEW	DOOKIE	Green Day	Reprise 5826792 (W)
9	7	NINE LIVES	Aerosmith	Columbia 463209 (SM)
10	NEW	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GEFCD 2448 (BMG)

© CIN

DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	FLAT BEAT	Mi Gize	F Communications/PiAS Recording F 104 (W)
2	1	OUT OF THE BLUE	System F	Essential Recordings/London 370441 (W)
3	NEW	WINDOLICER	Aphez Twin	Warp WAP 105 (W)
4	2	BAMBATA 2012	Sly Xc	Ebony E9B 0207R (SRD)
5	NEW	YOU BETTER	Mustang Rushmore presents Kuba	Universal MCGT 41392 (BMG)
6	3	EVERYBODY GET UP	Capricorn	Defected DFD 021 (JMV/SM)
7	3	SING IT BACK	Moloko	Echo EEC57 (W)
8	NEW	MOVIN' THRU YOUR SYSTEM	Jank Prokop	Hoq/Chorus HDJ 72 (W)
9	NEW	B LINE	Lamb	Fontana LAMX 5 (V)
10	11	RECYCLE EP - YELLOW	Various Artists/Hyperlogic	Tray Tech TDTY 12072 (REC/DG/BMG)
11	10	LET'S GET DOWN	Spacadee	East West EWP 1957 (W)
12	17	SPAWN/HOLE PUNCH	Usual Suspects	Renegade Hardware RH 011 (SRD)
13	NEW	BET YA MAN CANT (TRIZ)	Fat Joe	Atlantic AT 00387 (W)
14	NEW	GOTTA HAVE HOPE	Blackout	Multiply TMLT147 (W)
15	4	CHILDREN	Tit	Deconstruction 7423184871 (BMG)
16	17	PROTECT YOUR MIND...	DJ Salin & Friends	Positiva 1171 107 (E)
17	2	LEZARD	Underground	Nakim P51P 214E (ACD)
18	8	PUSH UPSTAIRS	Underground	JBO JBO 520548 (JMV/P)
19	NEW	PARTY TIME	Truema	Truema TDTY 12127 (REC/DG/BMG)

© CIN

DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	FINALLY	Blackstreet	Interscope INT55024/INC 96323 (BMG)
2	NEW	THE MOVEMENT	Mase presents Harlem World	Columbia 491711418184 (W)
3	NEW	TONIGHT	Sik	Elektra 755982324 (W)
4	NEW	PLANET V	Various	V Recording VLP 02 (SRD)
5	NEW	FAMMALL	TLC	LaFace/Arista 7330820551/730020054 (BMG)
6	NEW	WU-CHRONICLES	Various	Wu-Tang WU04L/P (W)
7	3	BEACHBOUP RUSH	Underworld	JBO JBO 105431/80 1054314 (JMV/P)
8	NEW	BRAND NEW SECOND HAND	Ross/Melvana	Capitol CD 2425 (W)
9	7	SLIM SHADY	Eminem	Interscope INT 55048 (JMV/P)
10	NEW	YOU'RE COME ALONG WA, BABY	Fatboy Slim	Skinet BRASSIC 11LP/BRASSIC 11MC (JMV/P)

© CIN

MUSIC VIDEO

TW	Last	Title	Label Cat No	This	Last	Title	Label Cat No
1	1	STEPS-The Video	Jive 053915	11	7	CLIFF BRADSHAW 20th Anniversary Concert	Videos Collection VCL175
2	2	ORIGINAL CAST RECORDING-Cans	PolyGram Video UMD 05943	12	17	LEAD	Videos Collection VCL238
3	4	GEORGE MICHAEL-Ladies & Gentlemen Beat Of	Sony 6253562	13	18	MICHAEL FLATLEY/Lead Of The Dance	WAL 43138
4	3	THE COORS Live At The Royal Albert Hall	Warner Music Video VMS 9203711	14	14	SPICE GIRLS-Live At Wembley Stadium	Visual VVS 10367
5	6	ROBBIE WILLIAMS-Live In Your Living Room	Orion/Asa 621463	15	16	METALLICA-Going South	Virgin V23234
6	5	THE CARPENTERS-Close To You - Remastering	Sequel SPC 2ND0105	17	25	REBA McENTHRE-The Moments & Meridians	PolyGram Video VMS243
7	8	VARIOUS ARTISTS-Andrew Lloyd Webber-Celebration	PolyGram Video UMD 057463	18	24	Celine Dion-Live In Memphis 1997	SMV Epic 2038472
8	10	BIZARRIC-Live - Where We Belong	WV 106663	19	20	FIVE FIVE Inside	BMG Video 742102630
9	11	VARIOUS ARTISTS-May M. Prevedenti	Video Collection VCL416	20	19	JIM HENDRIX-Live At Glyps	MCA Music Video MCV1931
10	9	RONAN HANNAIM/Michael Flatley's Feet Of Flames	WV 529523				

3 APRIL 1999

COOL CUTS CHART
as featured on *Pete Tong's Essential Selection on Radio One*

1	2	1	2	RIGHT HERE RIGHT NOW	Fabry Slim	Skit
				<i>(Fourth smash from Fabry's double platinum album)</i>		
2	NEW	5	BEYOURSSELF	Caleta	Twisted	
				<i>(Dany's Tenipia production - need you say more?)</i>		
3	4	4	WHAT YOU NEED	Powerhouse	Defected	
				<i>(By a Manchester and with more from Paul Denton)</i>		
4	1	RED ALERT	Rasemuz	Jazz	XL	
				<i>(Firstly released with new mixes from Erick Morillo)</i>		
5	9	TWILO THUNDER	Breder	Rhythm Syndicates		
				<i>(Sasha progressive favourite gets a release)</i>		
6	CARTE BLANCHE	Veracocha	Deal			
				<i>(Lightning production from Jerry Corsten and David D'Neer)</i>		
7	NEW	WE ARE DA CLICK	The Click	Small Foddlerz		
				<i>(Former Peppermint Jam instrumental with a new vocal)</i>		
8	13	EVERYTHING'S NOT	YOU Stoneproof	VC		
				<i>(Atmospheric progressive house with mix from Quiver)</i>		
9	NEW	NEED A DISCO	DOCTOR Space Raiders	Skiat		
				<i>(With mixes from Phats & Small, Groove Armada and Max)</i>		
10	NEW	MORE!	GET MESSIE T	Peppermint Jam		
				<i>(Another Mousse T funky house production)</i>		
11	NEW	ON MY WAY	Mike Koglin	AM-PM		
				<i>(Progressive vocal with mixes from Ruff Dicks, Quiver and Rebirth)</i>		
12	15	BOBBY HUGHES	EP Bobby Hughes Experience	Ultimate Dilemma		
				<i>(Superb jazzy instrumental EP from Scandinavia)</i>		
13	11	EVERYBODY	LOOKED THE SAME	Groove Armada	Pepper	
				<i>(Catchy pop-dance tune)</i>		
14	NEW	FOOL FOR LOVE	Soul Station	Concept		
				<i>(Chubby, funky house groove with mix from Eddie Amour)</i>		
15	NEW	FUTURE LOVE	Presence	Pagan		
				<i>(With mixes from Pete Heller, KD and Love from San Francisco)</i>		
16	NEW	FINO	ANOTHER HD	Gangster Funk	Independiente	
				<i>(Deep funky house with mixes from O'Jai and Ro-Cham-Bo)</i>		
17	NEW	RUN ON	Moby	Mute		
				<i>(Here baby + breakfast direction from Moby)</i>		
18	NEW	LIBERTA	Loveschild	Neas		
				<i>(Euro trance with mixes from Moonman and Liquid Chic)</i>		
19	NEW	FUNKIN'	MISS LOADER	Si Drew	Kingsize	
				<i>(A funky groover from Exoticore (see box))</i>		
20	NEW	UNIVERSAL	NATION Push	Inferno		
				<i>(With mixes from Diamond and Funge & Siroin)</i>		

Compiled by DJ Redwood and data collected from the following sources: City Sound (Flytop), Pete Tong (Radio One), London (Groove Armada), London (Concept), 2Beat (Picnic), Glasgow (A Beat), Liverpool, (Ruff), (Mentality), Goodie Beat (Brooklyn), Messier (Oxley), Arca (Vanguard), Rhythm Syndicates (Caribbean).

URBAN TOP 20

1	2	4	1	MY NAME IS...	Eminem	Interscope
2	1	5	NO SCRIBS	TLC	Arista	
3	17	8	ALL NIGHT LONG	Faith Evans (feat. Puff Daddy)	Bad Boy	
4	7	4	GIRLFRIEND	BYOTRIEND Blackstreet & Janet Jackson	Interscope	
5	2	1	IT'S OVER	PAGES OF LIFE	Universal	
6	NEW	GEORGY PANDA	Eric Benet (feat. Faith Evans)	Warner Bros		
7	3	10	DO YOU FEEL ME...	FRESH YOU Men D'Vonne	MCA/EPIC	
8	19	2	ARE WE STILL	LOVE/NEIGHBOR I MY PAH (Lynze David Ball)	Columbia	
9	10	3	MY LOVE	LA ROC	1st Avenue/Wildcard	
10	3	EVERYBODY	COME ON	DJ Skribble	Mer	
11	NEW	BOY	ROCK DREAM	Warner Bros		
12	16	5	TARBO	GAMMAS Kid feat. Shola Ama	WEA	
13	NEW	IT'S NOT	RIGHT BUT IT'S OK	Whitney Houston	Arista	
14	9	NAS	IS LIFE NAS	Columbia		
15	3	HATTER	OF THE NINE	Yards	Virgin	
16	14	3	WHAT YOU	COME HERE FOR Trina & Tamara	Capitol	
17	14	3	THE MOVEMENT	LP Long presents Harlem World	So So Def	
18	12	ALL NIGHT	LONG	Dorian Egan	Boiler House/Arista	
19	6	WAVE	IT BACK	W.D. Beverly Kitch	Parlophone/Warner Bros	
20	NEW	WHAT'S	SO DIFFERENT	Gwyneth	555 Music	

CLUB CHART TOP 40

1	2	1	2	CHECK IT OUT	(EVERYBODY) B.M.R. feat. Felicia	AM-PM
2	6	2	BRING MY FAMILY	BACK Faithless	Cheiky	
3	4	3	PEARL RIVER	Johnny Shaker (feat. Serial Ova)	Low Sense	
4	9	2	UNIVERSAL	NATION Push	Bonzi/Inferno	
5	4	2	THE INVISIBLE	EP Titi	HoJ/Chance	
6	11	2	BULGARIAN	Travel	Tidy Tax	
7	1	6	TURN AROUND	Phats & Small	Multiply	
8	NEW	CLAP YOUR	HANDS Camira	VC Recordings		
9	NEW	I'M	LOVELY	VP Monroe	CityBeat	
10	16	2	ROOTS	(FEEL TOO HIGH) Sunshine State (feat. Daz All Around The World)	Distinctive	
11	3	4	WE ARE	I.E. Lenny De Ice	Distinctive	
12	8	1	I'M	TELLING YOU Chubby Chunks (feat. Kim Ruffin)	Cleveland City	
13	22	2	ALL THIS	LOVE Blu Room	Moneypenny's	
14	21	2	ROOF IS	ON FIRE Beat-Boy	Fresh	
15	7	3	LOVE	SUPREME JS-16	Logic	
16	5	6	SOMEBODY	SCREAM Horny Untied	Def Free	
17	15	5	HE'S	ALL I WANT Angelom	VC	
18	NEW	LET'S	GET IT ON	Rend Vemom All Around The World/Big Boss Stylz		
19	12	3	READY	OR NOT DJ Dada & Simone Jay	Chemistry	
20	NEW	PHUTURE	2000 Carl Cox	Edel		
21	NEW	WAS	THAT ALL IT WAS	Hannah Jones	East Side	
22	33	2	GOOD	SIGN Emilia	Universal	
23	18	3	LA RA RA RI	(CANZONE FELICE) Santos & Sabino	VC Recordings	
24	13	3	LOVE & FATE	PT II Love & Fate	BoogieMan	
25	27	3	SWEETEST	DAY OF MAY Jax T Vannelli Project (feat. Harmanee Dreambeat)	Beautiful Noise!	
26	17	4	YOU	Dynamo Electr	Sound Of Ministry	
27	NEW	HAPPINESS	HAPPENING	Lost Witness	Azuli	
28	19	5	KISSY	Baby Brown	Sekence/Falunara	
29	3	3	FASHION	Phuncky Data	VC Recordings	
30	10	3	TLL I'M	READY G.T. feat. Sharon Dee Clarke	Rumour	
31	20	6	POPPED	Fool Bossa	Veris	
32	14	5	GIVE A	LITTLE LOVE The Invisible Man	Mecca	
33	NEW	GET ON	IT	Phoebe One	Inferno	
34	23	6	LA MUSICA	RULI Drivers presents Arrola	Heel Cheeks	
35	31	5	MOVIN'	THRU YOUR SYSTEM Jack Prango	Ride	
36	32	2	DEEP	INSIDE OF ME Funk Force	Diffusion	
37	45	1	LET	RAIN REE Soul (feat. Carolyn Harding)	Well Constructed	
38	NEW	24	HOURS	CRASSPOT & Silky Mac (feat. Ms. Tibbs)	Fruit	
39	25	4	ONE	HAND BEATING D-Box	Coalition	
40	34	4	TO BE	NUMBER ONE The Scorpions		

CLUB CHART BREAKERS

1	BREAKDOWN	Double Six	Multiply
2	IF EVERYBODY	LOOKED THE SAME	Groove Armada
3	PARADISE/PROMISE	ME HEAVEN	Ralph Fridge
4	SUNFLAKES	2HD	Good-As
5	WALKIN'	ON UP	Unfly (feat. Zee)
6	ALL NIGHT	LONG/NEVER	LOVE LIKE THIS Faith Evans
7	DAYE	LIKE THIS	Fierce
8	LEAN ON ME	(WITH THE FAMILY) 2-4 Family	Logic
9	LOVE	OF A LIFETIME	Mercy

Breakers are the 10 records outside the Top 40 which have registered the most impressive DJ reactions. The Club Chart Top 40 (including mixes), Urban, Pop and Cool Cuts charts can be obtained from MIP, website at www.djmusic.com. To receive the Club, Urban and Pop charts in full by fax call Kim Roach on 0171-940 8568.

CHART COMMENTARY

by ALAN JONES

It's on the AM-PM label, it's German, it was originally on the Peppermint Jam label, it was originally an instrumental, it has vocals added by Brits, and it has mixes by Boris Dlugosch. All of which adds up to Horny by Mousse T, the latest AM-PM label number one before A&M was dismantled - or the first number one by the newly-reincarnated AM-PM, now part of the Universal island family: Check It Out (Everybody) by B.M.R. featuring Felicia. Shaking off a strong challenge from Bring My Family Back by Faithless, the B.M.R. single makes frequent and effective use of MP3's classic TSPD, and is nearly 10% ahead of Faithless this week - though the Cheiky act is closing fast, and could steal it next week, if the third 12-inch promo of Bring My Family Back drops in time... On the Pop chart, Horny Untied retain their unexpected lead with Somebody Scream, which will be bolstered when commercially released by the inclusion of the Sachl remix of Ms Baker by Boney M, on which the Horny Untied record is based. In an unchanged top three, Phats & Small retain second place ahead of Thank Abba For Music by the all-star collaboration of Steps, Tina Cousins, Cleopatra, B*Witched & Abba, who were to be known as the Supertroupe, and were credited as such on last week's chart. The Billie Meloyists and Phats & Small seem likely to finish just short of the winning post at retail next week too, with Eminem's My Name Is... hot favourite to pip them to the post on the C&M chart...

The Eminem single, meanwhile, spirits to the top of the Urban chart, topping TLC's No Scrubs, which held first place position for three weeks. There's been no real drop in support for TLC, and on most weeks it would still be number one. Faith Evans is also on the move, with two new entries into the Top 10 this week, firstly in her own right with All Night Long, and the much-sought but previously unavailable in the UK remix of Newsy Know Love Like This, which soars 17.3. Evans' collaboration with Eric Benet for George Porgy, which has been kicking around on import for weeks, is the week's highest debut, exploding onto the chart at number six via a six-track trailer for Benet's album. The singer is indeed the old 'Too hot, on which Cheryl Lynn originally sang lead, and which Luther Vandross subsequently covered with Charmé.

POP TOP 20

1	5	SOMEBODY	SCREAM	Horny Untied	Logic
2	4	TURN	AROUND	Phats & Small	Multiply
3	2	FRANK	FOR THE	HEAT! Dope, Tina Cousins, Dugout, B*Witched & Abba	SiC
4	NEW	GOOD	SIGN	Emilia	Universal
5	3	READY	OR NOT	DJ Dada & Simone Jay	Chemistry
6	7	WALK	MY WAY	Matthew Rand	Columbia
7	NEW	PHATS	(FEEL TOO HIGH)	Sunshine State (feat. Daz All Around The World)	MCA
8	6	PHYSICAL	OLIVIA	Newton John	VC
9	13	ROOF	IS ON	FIRE Beat-Boy	Fresh
10	NEW	THE	INVISIBLE	EP Titi	HoJ/Chance
11	NEW	WAS	THAT ALL IT WAS	Hannah Jones	East Side
12	NEW	WINTER	IN	MY HEART The Lanters	Columbia
13	2	CHECK	IT OUT	(EVERYBODY) B.M.R. feat. Felicia	AM-PM
14	12	PEARL	RIVER	Johnny Shaker (feat. Serial Ova)	Low Sense
15	5	BLAME	IT ON	THE WEATHERMAN B*Witched	Epic
16	15	TALL	I'M	READY G.T. feat. Sharon Dee Clarke	Rumour
17	NEW	LEAN	ON ME	(WITH THE FAMILY) 2-4 Family	Logic
18	NEW	LET'S	GET IT ON	Rend Vemom All Around The World/Big Boss Stylz	VC
19	NEW	ROCKABLY	BOB	Columbo	VC
20	9	LA	MUSICA	RULI Drivers presents Arrola	Inferno

your new is shining technique debut single-cut-twelve inch vinyl, cassette-out now includes mixes by: stephen hague-brothers in rhythm-matt davey-funkforce

CHART COMMENTARY

by ALAN JONES

For the first time ever, the records at one and two on the sales chart are both absent from the Top 50 airplay chart. Even though neither artist has had a hit before, **Mr. Oizo's** Flat Beat and Cartoons' Witch Doctor have managed to debut at one and two on the sales chart with very little assistance from radio. Mr. Oizo is just a couple of notches outside the Top 50 but Cartoons are completely absent from the Top 300 – that's as far down as the Music Control chart compilers go. Flat Beat has thus far gained most of its radio support from specialist dance stations and, of course, the multi-million pound Levi's Sta-Prest TV ad campaign, while Witch Doctor has had saturation TV exposure, including appearances on Blue Peter, Live & Kicking, the Big Breakfast and, most important of all, weeks of high rotation on

AIRPLAY FACTSHEET

- A sixfold increase in audience raises Andy Williams' Music To Watch Girls By from 127 to 37 this week, enough to take it to the highest chart position of the Top 50. It received 10 plays from Radio 2, which accounted for more than 30% of its audience.
- Britney Spears' Baby One More Time is currently number

- one on the airplay chart in nine European territories.
- A slow start for Westlife, protégés of Boyzone's Ronan. After intense media coverage, their debut single Sweat It Agaln went to radio last week, but managed barely a play per station. Ninety-five plays in all earned it an audience of 7.2m and 79th place on the chart.

The Box. The success of these two records proves not only that most UK radio stations are out of touch with what audiences want but that they are less important than they sometimes believe. The cheerleaders for Mr Oizo are led by Vibe FM (36 plays), Kiss FM and Xfm (20 apiece), Atlantic 252 (14 plays), Radio One and Crash FM (14 plays). The Cartoons single had just 17 plays from the Music Control panel last week, with a total audience of less than 2m. Essex FM (13 plays) and MFM (12 plays) were its only significant supporters.

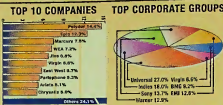
Among the records which are getting played, the same three emerge at the top again this week, with Robbie Williams' Strong still leading by way from George Michael & Mary J Blige's A One and Britney Spears' Baby One More Time. While B-Witched slump 1-9 on the CIN chart with

Blame It On The Weatherman, they advance powerfully on the airplay chart. Its rapid decline on the sales chart suggests Blame It On The Weatherman may be B-Witched's smallest seller to date – but it is, paradoxically, already their biggest airplay hit. It jumps 14.5 this week, equaling the peak position of their introductory hit C'est La Vie, while exceeding its audience. Their other singles Rollercoaster and To You I Belong reached airplay peaks of 11 and seven respectively. One of the most important contributors to Blame It On The Weatherman's success on the airwaves is BBC Radio Two, where it tops the most-played list with 21 spins, and an audience of more than 13m, representing almost exactly a quarter of its total. Twenty-nine plays at Radio One were even more important, giving an audience of nearly 19m.

It's hard to turn on the TV at the moment without hearing Say What You Want, the introductory smash from Texas' last album, which is one of several songs currently being used in car commercials. It spent five weeks atop the airplay chart in 1997 and set up their most successful album to date, White On Blonde.

At this stage of the proceedings, their new single in our Lifetime – the first from The Rush – is doing even better than Say What You Want. In its first full week on the airwaves, it jumps 26-12 with 816 plays. After slipping 32-93 last week, TLC's No Scrubs returns well to climb to number 20. Their third Top 10 hit on the sales chart, it is already their most popular record ever on the airwaves, easily eclipsing the 1995/96 airplay chart campaigns of their Top 10 hits Creep and Waterfalls.

AT A GLANCE WEEKLY MARKET SHARES



Figures are as at 9pm on 6th & 7th. Last column is the Top 10 company whose percentage is the most reduced

TV

- | # | This Artist |
|----|---|
| 1 | 1 BABY ONE MORE TIME Britney Spears |
| 2 | 1 WHEN THE GOING GETS TOUGH Boyzone |
| 3 | 3 YOU GET WHAT YOU GIVE New Radicals |
| 4 | 2 AS GEORGE MICHAEL & MARY J BLIGE |
| 5 | 4 STRONG ENOUGH Cher |
| 6 | 6 YOU STOLE THE SUN... Manic Street Preachers |
| 7 | 7 RUNAWAY THE CORNS |
| 8 | 8 IN OUR LIFETIME TAKE |
| 9 | 9 MY NAME IS EMILIN |
| 10 | 10 BETTER BEST FORGOTTEN STEPS |

Most played videos on MTV UK/Media Research Ltd w/e 26/3/99. Source: MTV UK

TOP OF THE POPS

- | # | Title/Artist |
|---|--|
| 1 | Flatbeat Mr Oizo; Witch Doctor Cartoons; Honey To The Bee Blitte |
| 2 | You Get What You Give New Radicals; Baby One More Time Britney Spears; No Scrubs TLC |
| 3 | They've Gotta Be '99 Deezies; Blame It On The Weatherman B-Witched; Out Of The Blue System F; Colour The World Swan; Wheelchair Aples Twin |

CD:UK Performance: Utoti The Theme Is Though; Vibe Be Alone No More Another Love; Honey To The Bee Blitte; I've Got Something To Say Rich; You Gotta Be '99 Deezies; You Get What You Give New Radicals; Colour The World Swan

Video: Flat Beat Mr Oizo

Draft line up 2/21/99

THE SEST CHART

- Performance: I've Got Something To Say Rich; You Get What You Give New Radicals
- Videos: Tender Bird; Witch Doctor Cartoons; Flat Beat Mr Oizo
- Debut: Reef
- Draft line up 2/21/99

THE BOX

- | # | Title/Artist |
|----|---|
| 1 | 1 BABY ONE MORE TIME Britney Spears |
| 2 | 2 WITCH DOCTOR Cartoons |
| 3 | 3 CHANGES 2 Pac |
| 4 | 4 WE LIKE TO PARTY Vengaboys |
| 5 | 5 MY NAME IS Emilin |
| 6 | 6 TRAGEDY Supers |
| 7 | 7 WHEN THE GOING GETS TOUGH Boyzone |
| 8 | 8 JUMP BUS Stop |
| 9 | 9 THANK ABBA FOR THE MUSIC Various |
| 10 | 10 PRETTY FLY (FOR A WHITE GUY) The Offspring |

Most played videos on The Box, w/e 21/3/99. Source: The Box

BOX BREAKERS

- | # | Title/Artist | # | Title/Artist |
|----|--|----|--|
| 1 | 2 HONEY TO THE BEE Blite | 11 | 4 THAT DON'T IMPRESS ME MUCH Shana Twain |
| 2 | 10 WHY DON'T YOU GET A JOB The Offspring | 12 | 5 PERFECT MOMENT Marianne Faithfull |
| 3 | 3 BYE BYE ABBA Twain | 13 | 6 CAN'T HAVE YOU UP feat. KO |
| 4 | 8 SWEAR IT AGAIN Westlife | 14 | 7 DR. GRENTHUMP Cypress Hill |
| 5 | 4 THAT DON'T IMPRESS ME MUCH Shana Twain | 15 | 6 SWEET LIES Eric Campbell |
| 6 | 9 PERFECT MOMENT Marianne Faithfull | 16 | 10 REAL LIFE Bon Jovi |
| 7 | 7 CAN'T HAVE YOU UP feat. KO | | |
| 8 | 7 DR. GRENTHUMP Cypress Hill | | |
| 9 | 6 SWEET LIES Eric Campbell | | |
| 10 | 10 REAL LIFE Bon Jovi | | |

Highest climbing videos on The Box in advance of single release w/e 21/3/99. Source: The Box

RADIO ONE PLAYLISTS

- ALIST Blame It On The Weatherman B-Witched; Beated Alert Basement Jaxx; Honey To The Bee Blite; 420 Anthem; Boyzone Being Independent; Janet Jackson Tender Bird; When The Going Gets Tough Boyzone; Dead From The Waist Down Catalina; My Name Is Emilin; Right Heat; Night Fever; Soul; Love Of A Lifetime; Robbie Williams; Mack 10; '99 Deezies; My Love Kite; La Roc; You Stole The Sun From My Heart; Street Preachers; As George Michael & Mary J Blige; You Get What You Give New Radicals; Tamara Anderson; I'm So Excited; Dancin' Queen; In Our Lifetime Take; Peak Upstairs Underworld; Strong Robbie Williams

- B-LIST Cloud 9 BB; Adams; Be Alone No More Another Love; Check It Out; Everybody; BMG feat. Falicia; I Still Believe/Pure Imagination Marsh; Chair; Beat Mania; Cash; Promises The Cranberries; El Paraiso Deezies; You Gotta Be '99 Deezies; All Right Now Fat Head feat. Rufus Dandy; Hit Her Up Showcase; Taboo Gramma Kid feat. Shola Am; Shower Your Love Kite

RADIO TWO PLAYLISTS

- ALIST Every Time It Rains Ace Of Base; Blame It On The Weatherman B-Witched; Strong Robbie Williams; At My Best Bonafide L.E.M.; Better Best Forgotten Steps; When I Could Fly Rowntree; My Love Kite La Roc; Perfect Moment Marianne Faithfull; Jump Like An Wall Brian Street Orchestra; In Our Lifetime Take
- B-LIST Time Love Radio Palmer; Sweet Lisa Cinn; Campbell; Faith of The Heart; Don't Stop; The Truth Is Coming; LMB; Don't Talk To Strangers Chanté; As George Michael & Mary J Blige; Sweat It Agaln Westlife; Is Nothing Secret Molo; Mulo; To Watch Girls By Andy Williams; Love Of A Lifetime Honeyz

RADIO 1

- Shaker; Perfect Moment Marianne Faithfull; Give You All The Love Mosh; Flat Beat Mr Oizo; Why Don't You Get A Job? The Offspring; I've Got Something To Say Reef; What's It Gonna Be Suzie Rhythms feat. Janet Jackson; La Musica Rufi Divers presents Amade: Pick A Part That's New Stophopnics; out Of The Blue System F; Bye Bye Baby TQ

- As Featured: [Not The Greatest Rapper] 1.000 All Night Long Dream Team; '99 Deezies; '99 Deezies; *Slip!* DMX; Vibe Family; *Walk This Land* EZ Rollers; Bring My Friend Back Fatheads; Day In Day Out Feeder; Pocket Full of Money; Kenese Bebe Pow! Cumbias; #If Everybody Loves The Same Colour; Armada; Get On It Phonte Cee; *Blossoms Falling* Goodmusic; Flowers Amund Van Halder; Sweat It Agaln Westlife
- Rt playlists for week beginning 23/3/99
- * Denotes BSB

RADIO 2

- C-LIST When The Going Gets Tough Boyzone; Dark End Of The Street Ace Cassidy; How Long's A Tear Take To Dry? The Soulful Soulz; Honey To The Bee Blite; Medicine & My Pain Lyndee David Hall; Beahere Aliza's Alt; Let Me Do It Feat. Kiwi; Thank ABBA For The Music; Silvio La Cousins; O'Leopatra; *99 Deezies; Baby One More Time Britney Spears; Strong Enough; Don't Stop; Inside Music; Back On Top (Album) Van Morrison; Love My Faith McManis; Shakespeare In Love Liza Kosell; What A Wonderful World Alicia Keys; Alisa (Album) Various

MTV UK

- ALIST Strong Robbie Williams; Baby One More Time Britney Spears; As George Michael & Mary J Blige; Outside/Fest Love George Michael; You Get What You Give New Radicals; Just Looking/Pick A Part That's New Stophopnics; Made It Back '99 Beate Krutik; Lullaby Shout Mollie

- B-LIST Better Best Forgotten Steps; Writing To Reach You Texas; Tender Bird; Nothing Really Matters Madina; Honey To The Bee Blitte; Blame It On The Weatherman B-Witched; In Our Lifetime Take; Be Alone No More Another Love; Perfect Moment Marianne Faithfull; Tam Anderson; Suave & Small; Dead From The Waist Down Catalina; Dreams/Dreams/S Young The Corns; You Stole The Sun From My Heart Cartoons; Street Preachers; It's Not Right; It's My Whiskey; My Name Is Emilin; Love Of A Lifetime Honeyz

C-LIST

- Fill Her Up Honeyz; My Name Is Emilin; I've Got Something To Say Reef; Promises The Cranberries; Food4 Me Urbanscape; Freak On A Leash Korn; Girlfriends/Beyond Blackstreet feat. Janet Jackson; Real World Matchbox CD; Like Me Right Now Fatboy Slim; Electricity; Suede; Shower Your Love Kite Shaker; Why Don't You Get A Job The Offspring; Beated Alert Basement Jaxx; Moving To California Straw; New No Doubt

SINGLE of the week

SUEDE: *Electricity* (Nude NUD43CD1). Pop shockers Suede are back after a two-year absence. Never ones to offer a placebo to their starved loyal fanbase, Electricity is testament to their time away. It has already been described in some quarters as the best Suede single



so far, though it's very different from the colder, more clinical material on their forthcoming fourth album *Head Music* (released on May 3). *Electricity* — which received exposure on Radio One's A-list four weeks in advance — is a rock-charged stomper that compromises on nothing and promises everything for the album.



with a warm pop sound, complete with Jarvis Cocker-style vocals.

MALCOLM!: *Love My Faith* (Hut HUTCD111). Lifted from the album *A Little Communication*, this is Malcolm at his most affecting. His vocals are intense and soulful, and this may be the song to endear him to a wider audience.

SHUT UP AND DANCE: *Psychojump* (SUAD SUAD45). The original rave pioneers return with this jump-up-style single on their own label featuring big beats, cosmic samples and catchy vocals. The follow-up to last autumn's well-received single *Got 'Em Locked* has made an appearance on the Cool Cuts Chart and has remixes that are just as potent as the A-side.



MIKE OLDFIELD: *Strike/Far Above The Clouds* (WEA 206CD). Taken from the Tubular Bells III album, this package comes with mixes from the legendary

Jam & Spoon and Frankfurt-based remixer Timewinter. The Jam & Spoon versions vary intensely from deep trance to bass-heavy electro with the now well-known Tubular Bells backing, while Timewinter creates a more funny, bass-driven mood.

CAY: *Neurons Like Brandy* (East West EW200CD). While the intro is reminiscent of bands such as Sonic Youth and Dinosaur Jr., Neurons Like Brandy soon displays a decidedly punky streak which should appeal to fans of Idlewild. Back-up tracks Ashley's Diary and Lucian are not as catchy, but the band should find their niche among a whole new generation of indie popsters because discordant guitar sounds always find a new generation of fans.

HARDFLOOR VS YELLO: *Vicious Games* (Platipus PLAT54). Two members of different dance generations combine to create this inventive update of the Yello track, originally released in 1985 when the Swiss duo were already established in the

avant-garde disco scene. With their new version, German techno legends Hardfloor have taken the history of techno full circle.

POLAK: Impossible (Generic GEN 0243). Polak commemorates last Saturday's football match between England and Poland with this single. Impossible kicks around a soft melody, with screaming guitars making the track a sure hit for indie listeners.

BABY DC: *Bounce, Rock, Skate, Roll* (Jive US 0522142). The first artist to be signed to US hip-hopper Top Short's Short Records, Baby DC is one of the youngest rappers on the circuit. The 12-year-old San José native's debut single teams him up with label-mates Imajin to deliver a funk-soul beat with Snooty Discotique rhymes.

FOOL BONA: *Popped* (V2 Recordings VCDR46). This bouncy dancefloor smash mixes techno beats and synths with Iggy Pop, recreating vocals and guitars from The Passenger. With a remix by Judge Jules, Fool Bona have their eyes firmly on the Top 20. The track is currently on Radio One's A5 Featured list.

BEN FOLDS FIVE: *Army* (Epic 6672182). US sensations Ben Folds Five are in fine form with this upbeat, toe-tapping release from their forthcoming album *The Unauthorized Biography of Reinhold Messner*. However, despite its cheery vocals, it is unlikely to repeat the Top 40 piazing of their debut single *Brick*.

APPLIANCE: *Food Music* (Mute CDMUTE227). Appliance's debut single for Mute sounds like The Stooges with Seventies funk guitars — an effective combination. Radio play includes Xfm and Radio One's John Peel show.

THE SUPERBS: *Seven* (Superior Quality Recordings RQ51). This powerful, punk-flavoured anthem is the first release from this London four-piece, who share a manager with The Bluetones (though their sounds are very different). The B-sides betray dance leanings and are reminiscent of Underworld.

SINGLE reviews



FAITHLESS: *Bring My Family Back* (Cheeky CHEKCD035). This third single from Faithless's gold-selling album *Sunday 6pm* is a moody, atmospheric tale

of family breakdown. Producers Rollo and Sister Bliss provide a Massive Attack-style string-laden backing to what is perhaps Max Jazz's best rapping to date. Paul Van Dyk's shimmering trance remix injects breakbeats midway through, while Jan Driener provides a more minimal version with repeated vocal. The track joined Radio One's A5 Featured list last week. The band are currently on a world tour but will return to the UK to play dates in Newport, Glasgow and London in the week before the single release.

HONEYZ: *Love of a Lovetime* (First Avenue/Mercury MNZC03). Despite two quality singles which sold more than 400,000 copies apiece, Honeyz have yet to see their album *Wonder No.8* lift off.

Looking to change all that is this third single which follows the slick R&B patterns of its predecessors, and has won Radio One Blast and Radio Two C-list support and should give them a third successive Top 10 hit.

STRAW: *Moving To California* (WEA WEA205CD1). Somewhat alarmingly Straw contemplate the prospect of being dropped in the opening line of this single. Such thoughts shouldn't even be entering their heads; this is a mastery single, opening calmly and building into an elegantly-structured epic with I Am The Walrus-style orchestration that Jeff Lynne would cherish.

LFO: *Can't Have You* (Legit LFO1). With an imminent support slot lined up in the US with the Backstreet Boys, the Lyle Funkie Ones seem set to appeal to a similar audience. Their poppy style is perhaps best described as a lightweight version of Five.

GUS GUS: *Starlovers* (JAD JAD9004). With ages ranging between 19 and 33, the nine members of Icelandic's Gus Gus hail from an eclectic range of backgrounds, from politician to computer programmer to teenage actress. Their single reflects this mix of talent and blends a hypnotic beat

the leading music industry event for the americas

the big one!

midem americas

TRADE SHOW • CONFERENCE • CONCERT

Midem Latin America & Caribbean broadens its horizons.

MIDEM AMERICAS. Live music, concerts, trade show and conference, embracing all styles of music, delivering contacts, products, showcases, new talent. And Deals.

THE BUSINESS FORUM. MIDEM AMERICAS. One huge industry gathering to buy, sell, network, profile and promote to key decision makers and world media.

MIDEM AMERICAS. Your first choice. And the coolest way to do business across the entire American continent. And beyond.

Miami's the location. June's the date. Be there!

UK exhibitors can apply for a DTI subsidy as long as the stand is booked in time.

The music market for Latin America, Caribbean & North America

MIAMI BEACH CONVENTION CENTER • FLORIDA • USA



1999

JUNE 22-25
PRE-OPENING JUNE 21

FOR FURTHER INFORMATION
PLEASE CONTACT
EMMA DALLAS

TEL: 44-171-528-0088
FAX: 44-171-895-0949

www.midem.com

ALBUM reviews



VARIOUS: **Music from the Motion Picture** (Higher Ground/Work HIGH8CD). New and unreleased tracks by artists such as No Doubt,

Natalie Imbruglia and Leftfield are the major selling point for the first soundtrack release by Sony's Higher Ground imprint. Kicking off with No Doubt's punkish New, it's a somewhat uneven ride, with tracks such as Imbruglia's hypnotic Troubled By The Way We Came Together, Fatboy Slim's Gangster Tippin' and Air's Talisman standing out from their largely beat-heavy companions. The No Doubt track will be released as a single (unlike Imbruglia's Radio One playlist track), while the film itself is due for release in the late summer.

TOM PETTY & THE HEARTBREAKERS: **Echo (Warner Bros CD9362472942)**. Petty's first UK album since 1994's *Wildflowers* (which peaked at 36 - Echo is a return to form under the keen eye of Heartbreakers producer Rick Rubin.

Featuring all the Petty trademarks - country ballads, folksy tunes and nonsensical rock - this album should delight die-hard fans and AOR newcomers alike.

RECORDED BEN & JASON: Hello (Go Beat CD07314 595 970-2(6)). That the strings on this mini-album have been sorted by Nick Drake arranger Robert Kirby illustrates the approach of London duo Ben & Jason. Pared-down, simple, even stark, the sound is Radiohead crossed with Tim Buckley. It takes some getting used to, but the effort is repaid; while it's a slow burner, it eventually bursts into flames.

DELIRIOUS?: Mezzamorphis (Furious? FURY02D2). Much has been made of the remarkable success achieved by the Littlehampton five-piece who achieved Top 20 status with two singles and their debut

album in 1997, despite doing their own promotion, marketing and distribution. But it's not really that difficult to explain. As this follow-up shows, the band produce timeless, melodic work of the highest order, full of times someone between Crowded House and Radiohead.

JO: One And One Is One (Real World CDRW74). Bengali brothers Farook and Aaron Shamsier unleash their debut album on this Virgin imprint. Mixing traditional Asian sounds with breakbeat and hip hop, it's an impressive and accessible mix. Current single Asian Vibes (released today) adds rocking guitar to star, while the laidback Oh My People employs female Asian vocals and Joi Bani reworks a theme by Sixties sitar star Ananda Shankar.



RECORDED EMINEM: The Slim Shady LP (Interscope IND90287). Despite being guaranteed to cause offence to some with its misogynist, violent, drug-inspired and

generally warped lyrics, the debut album by this 24-year-old Detroit-born rapper is nevertheless a highly entertaining ride. The Dr Dre protégé's dazzling lyrics mix the explicitness of Koolhaan's Dr Octagon persona with the street stylings of Easy E, taking bad taste to its limits and beyond. Guilty has Eminem sounding off producer Dr Dre, while the album also includes witty pastiches of US TV and ultraslick rappers.

GRAND DRIVE: Road Music (Loose VIC1008). It's not the kind of sound you expect to come out of South London, but Grand Drive's flowing and mellow beat owes a lot to the US folk of Gram Parsons and the mournful sound of Willie Nelson. With cranking tunes in abundance and lots of critical praise, Road Music will surprise and astound with its country-tinged songs and true-to-life lyrics. Ones to watch.

RECORDED NIGHTMARES ON WAX: Carboot Soul (Warp WARP06D1). The long-awaited

ALBUM of the week



CATATONIA: Equally Cursed And Blessed (Blanco Y Negro CD3598427094-2). With their last album, *International Velvet*, well on the way to selling a million copies in the UK, Equally... should simply confirm the band's arrival on the



domestic - and perhaps even global - music scene. From the biting opener and single, *Dead From The Waist Down*, through the less-than-subtle - in all senses - *Storm The Palace* to the honky-tonk *Shoot The Messenger*, the album is peppered with melody and controlled anger, an intelligent foray in pop politics. Cerys Matthews - a Welsh Ute Lemper if ever there was one - will be the voice of 1999.

follow-up to the classic album Smoker's *Delight* delivers maximum impact. Another sublime excursion into ambient hip hop, *Carboot Soul* shows that NOW have lost none of the creative edge that makes them such a powerful force in the UK.

ADD N TO (X): Avant Hard (Mute CDSTUMM170). This album of disturbing electronics follows last year's *Little Black Rocks From The Sun*. The band accurately describe it as a collection of random, violent and sporadic sounds in collision with melody. With their rising profile, it should outperform its predecessor.

NAOMI: Liqueur (East GUT096). Featured on Naomi's March Hit CD with *Be My Lover*, Naomi is already attracting interest from radio programmers across Europe. Comparisons with the more gutsy Alanis Morissette songs of old are inevitable, but this album shows a range which reaches beyond that. While there is no denying that

she rocks, Naomi's talents extend to soul on *Sister From Your Soul* and the blues on *The Dancer* which sets her voice to slide guitar. A worthy debut which deserves to be on everyone's car stereo.

BRUCE SPRINGSTEEN: 18 Tracks (Columbia tbc). The latest album from rock legend Springsteen highlights 18 tracks from his boxed set *Tracks*. The album includes three bonus cuts, including an acoustic recording of *The Promise* made earlier this year. Springsteen will be touring in May with the E Street Band, his first UK tour with the band since 1988.

Hear new releases

Audio clips from these releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/previews

This week's reviewers: Dugald Baird, James Brown, Suzannah Brown, Hamish Champ, Chris Finan, Tom FitzGerald, Olaf Furniss, Stephen Jones, Brian Klunn, Jo Maddox, Sophie Moss, Paul Williams and Adam Woods.

new deal

NEW DEAL FOR MUSICIANS
CONTRACTS FOR MUSIC INDUSTRY CONSULTANTS & MUSIC OPEN LEARNING PROVIDERS

New Deal for Musicians is part of the Government's Welfare to Work Agenda. This initiative is designed to provide personal support for young musicians, including vocalists, composers and performing DJs, who are eligible for New Deal for 18-24 year olds and are seeking a career in the music industry. Its objective is to enable them to move from Welfare into successful careers in the music industry. It does not extend to those in allied careers, such as management, technicians and crew.

We have two separate requirements. The first is for the organisations to manage the delivery of a personal support service for young musicians, by engaging Music Industry Consultants, who will be able to draw on their own knowledge, expertise and experience to provide quality, help, advice and support. Music Industry Consultants will support clients on a one to one basis, tailoring their advice and support offered to individual needs.

The second is for organisations to support and supervise young musicians studying by open learning. Music Open Learning Providers will agree an Individual Training Plan with each young musician, which will include milestones and targets against which they will monitor progress. A New Deal for Musicians Open Learning Package is currently being developed to support the young person and the open learning provider.

Organisations will not be able to deliver both services in the same location, although they may provide either service in different locations. We expect to let several contracts for each service across Great Britain. If you wish to express an interest in bidding you should provide the following information in writing or by fax to the contact name and address below by Friday 23 April 1999.

- Contact Name, Tel No & Address of Organisation.
 - Whether interested in Music Industry Consultants and/or Music Open Learning Providers.
 - Contact name and address for receipt of expressions of interest:
- Steve Mann
Employment Service
Jobseeker Mainstream Services Division
Level 2, Mayfield Court
56 West Street
Sheffield
S1 4EP
Tel: 0114 259 6573
Fax: 0114 259 6653

An information pack on New Deal for Musicians and details of requirement will be sent to all organisations who express interest by the above date, although these will not be available until 14 April 1999. Please note that late expressions of interest may not be accepted.

NEW RELEASE COUNTDOWN

Key album releases scheduled for the next six weeks

12 April 1999
Catalonia Equally Cursed And Blessed (Blanco Y Negro); single: Dead From The Waist Down - March 29
Ultraound Everything Picture (Nude); single: Food Of War - March 29
19 April 1999
The Cranberries Bury The Hatchet (Mercury); single: Promise - April 5
Red Reflex (Sons S2); single: I've Got Something To Say - March 29
26 April 1999
Electronic Twisted Tenderness (Parlophone); single: Vivid - April 12
3 May 1999
Arab Strap Mad For Sadness (Go Beat)
Jimmy Nail Tadpoles In A Jar (East West); single: Blue Beyond The Grey - April 19
Suede Head Music (Nude)
single: Electricity - April 19
10 May 1999
Basement Jaxx Remedy (XL); single: Red Alert - April 19
Texas The Hush (Mercury); single: On Our Lifetime - April 19
17 May 1999
Bastards Boys Millennium (Jive); single: If I Want It That Way - April 26
Cast Magic Hour (Polydor); single: Bed Mama - April 26
'N Sync 'N Sync (Northwestside); single: Tearing Up My Heart - May 3
The Pretenders Viva El Amor (WEA); single: Human - May 3

Table of music releases with columns for artist, album title, genre, and release date.

Table of music releases with columns for artist, album title, genre, and release date.

Table of music releases with columns for artist, album title, genre, and release date.

SINGLES

Table of new singles with columns for artist, title, genre, and release date.

RELEASES THIS WEEK: 150 • YEAR TO DATE: 1,917

Table of new releases with columns for artist, album title, genre, and release date.

Table of new releases with columns for artist, album title, genre, and release date.

** Previously listed in alternative format

SINGLES TITLES A-Z

Table listing singles alphabetically by title.

PREVIOUSLY LISTED IN MUSIC WEEK: SINGLE/ALBUM

Table listing previously listed singles and albums.

PREVIOUSLY LISTED MUSIC RELEASE DATES HAVE BEEN PUT TO \$4499

Table listing previously listed music releases with corrected dates.

APPOINTMENTS

Young lively established independent music/media merchandising company requires:

Financial Controller/Administrator to work in conjunction with European Head Office accounts department.

Responsibilities to include administering budget and sales ledger, Credit Control, month and reporting to the Head Office, budgeting and forecasting, loan accounting and royalties. Experience with A/R/C accounts systems preferable but not essential.

Must be a dedicated team player with the ability to adapt and develop as the company grows and long term head in a related music environment. This is a great opportunity for someone with an accounting background and a passion for music to establish a career in this expanding international group of companies.

Salary on application (see experience)

Production Assistant to provide support to buying and retail departments. An administrative position requiring some computer spreadsheet experience and good telephone manner with strong organisational skills. Tasks to include liaison with suppliers and internal departments, working to deadlines, purchase ordering and general administration.

Knowledge of stock control systems desirable. Must be willing to work long hours if required. This position offers great opportunities for someone with common sense, initiative and a good knowledge of music.

Salary on application.

Reply to Box No. 165, Music Week,
8 Montague Close, 4th Floor, London SE1

MANAGEMENT COMPANY

representing successful
International Artists
and Producers
requires

A SELF MOTIVATED PERSON

to complement our
expanding team

Please fax CVs to
Jackie Schroer
fax: 0171 636 3551

TELSTAR DISTRIBUTION LTD

is the largest exporter of music/video products in Europe. Due to massive expansion, we are delighted to announce that we now have the following position on offer.

ASSISTANT INFORMATION EDITOR

Reporting to the Information Editor, this exciting new position will include helping to compile daily sales and marketing information which is faxed, e-mailed and made available on various websites for the use of our customers.

The successful candidate will have a marketing and/or editorial music industry background with strong technical capabilities. You should be knowledgeable about the internet and internet-based technologies, knowledge of HTML and previous experience with website creation and maintenance will be viewed as a plus.

Salary will be according to age and experience.

If you wish to apply, please send your curriculum vitae together with a cover letter stating salary expectations to The Personnel Department, Telstar Distribution Limited, Units 3-4 Northgate Business Centre, Crown Road, Eastliff, Middlesex EN1 1TG before Tuesday 6th April 1999.

NEW WORLD MUSIC

is the world's largest independent label specialising in New Age, Ambient, Instrumental, Adult Contemporary and Relaxation music. Established over 15 years, we are experiencing rapid expansion, both in the UK and overseas, and require a dedicated

National Sales Manager

Reporting directly to the Managing Director this new position will be responsible for all sales activity within the U.K. including National and Key Accounts, Tele-sales, Non-Traditional Retailers, Promotional/incentive sales and business development. Based at our London offices the successful candidate will have:

- At least 3 years sales experience
- Extensive knowledge of U.K. Music and/or Gift retailing sector
- Excellent communication and negotiation skills.
- Ability to manage staff effectively.
- Experience of creating and implementing sales campaigns.

Attractive salary, bonus and company car for the right applicant. Send C.V. with covering letter and details of current salary to Diane Teager, New World Music, The Barn, Becks Green, St Andrew, Beccles, Suffolk NR34 8NB. Interviews will take place in London.

Going For A Song - The fastest

growing Budget Record label wish to expand their team with the appointment of a **German speaking Sales Executive.**

Responsibilities are to liaise with existing Germanic customers and to expand the companies European sales. Reporting to the MD directly, the appointment is new and will complement the existing lively International Sales Team.

The appointment is based at the Berkhamsted offices in Hertfordshire

Call Ivan: 01442 877 417

Air Music & Media:

Licensing/Copyright specialists are looking for a **Sales Executive** to market their expanding catalogue of over 50000 tracks of music.

Applicants must have previous music licensing experience and a working knowledge of the industry. The successful applicant will report directly to the board of directors.

Call Michael on
01442 877 018

PROMOTE YOUR WEB-SITE TO THE INDUSTRY THROUGH MUSIC WEEK'S INTERNET ADDRESS BOOK
call 0171 940 8593 or e-mail sgreen@umf.com

ede RECORDS

PRODUCT MANAGER

Experienced Product Manager required to deal with an ever expanding release schedule. Previous experience with soundtracks and catalogue a benefit.

PRODUCTION ADMINISTRATOR

Experienced Production person required for key role in an expanding team.

Please send full C.V. to Shane Combes
edl UK Records, Ltd
12 Oval Road,
London NW1 7DH
or e-mail
shane_combes@edel.com

TECHNICAL ENGINEER

The Studio is seeking an engineer to join the technical team. You must have previous experience in an audio/video environment which includes a working knowledge of Neve and/or SSL consoles and preferably present day digital mastering.

Successful candidates will be rewarded with a competitive salary and a comprehensive range of benefits linked to working within a major music company.

If you are interested in this vacancy, please send your CV, covering letter and salary expectations to: Jackie McGe, Human Resources Manager, Sony Music Entertainment (UK) Limited, 10 Great Marlborough Street, London W1V 2LP.

WHITFIELD
STREET
Recording Studios

music week

We are currently looking for a Senior Sales Executive to join the Miller Freeman Entertainment Music Group sales team, who sell on the market leading Music Week, Face, NEI and other titles. The successful applicant will be based at our London Bridge office.

SENIOR SALES EXECUTIVE (Display)

You must be able to demonstrate a solid advertisement sales background and have determination to succeed with the ability to come up with ideas and solutions.

Please send your CV and covering letter, in strict confidence to:

Rull Blackett, Sales Director, Miller Freeman Entertainment
Music Group, 4th Floor, 8 Montague Close, London Bridge, London SE1 9UR

An equal opportunity employer

TEL Miller Freeman

CUTTING EDGE MUSIC PR COMPANY SEEKS HIGHLY MOTIVATED:

- **PRESS OFFICER** with at least one year's music experience and relevant contacts.
 - **REGIONAL PRESS OFFICER** with relevant press contacts.
- Applicants must be willing to work hard under pressure and on their own initiative.

Please send CV to:
Simone Young
Slice PR, 9 Apollo House,
18 All Saints Road, London W11 1HH
No call please

Slice

Music Journalist - Internet. Eng

Have a love for music? Want to be a part of a fast growing music department in a thriving entertainment company? Your duties will include data input and album reviews. Experience with the internet and HTML perks through hosting your own website, would be an benefit but not essential provided you are hard working and willing to learn.

Interested? Send your CV together with a review of a current Album to: John Gilderewicz, InFront Ltd., 9 Overline House, Station Way, Crawley, West Sussex RH10 1JA Tel: 01293 40 20 49 Email: john@infront.co.uk

audiostreet.com

http://www.audiostreet.com http://www.labelsonrecords.com http://www.slabtopinternet.com

COURSES

Music Training/Career DevelopmentTake a *positive step...* Call Global Entertainment On 0171 583 0290**Dance Music Business Programme**

The Role of the DJ, How to Set Up a Dance Lab, The Role of a Remixer, Dance Distribution, Club Promotions, Sampling and Copyright Clearance, Licensing Agreements, Dance A/R, Dance Management and much more.

**Intensive Music Industry Overview
3 Day Full-Time Programme**

Record Company Structure, Interviews, Publishing, Management, Royalty Calculations, Marketing & PR, Accounting Agreements, A/R, Manufacturing & Distribution, UK Music.

For An Information Pack Call Global on 0171 583 0236

TENDERS

**Select List of
Tenderers for the Supply of
Compact Discs and Videos**

Greenwich Council is inviting applications from suitably experienced persons who wish to be considered for inclusion in the Select List of Tenderers for the supply of Compact Discs and Videos to Libraries.

The contract will consist of the supply, servicing and bibliographical information of, compact discs and videos. Specialist advice and support for given stock categories. Variety of methods for selecting stock, such as stockrooms, approvals, electronic, as appropriate.

Any person who may wish to carry out the work should notify the Council of the fact by 26th April 1999, by writing to:

John Dowds, Greenwich Council, Corporate Procurement Services, Room 003 Peggy Middleton House, 50 Woolwich New Road, Woolwich, London, SE18 6HQ.

Interested persons who wish to be invited to tender will be asked to supply information as part of a questionnaire, which will be used to assess the applicants Financial Standing, Technical Capability, and Compliance with Equal Opportunities.

Visit Greenwich at www.greenwich.gov.uk

GREENWICH COUNCIL

WORKING TOWARDS EQUAL OPPORTUNITIES



the millennium beyond

FOR SALE**BUSINESS****FOR SALE**38 LIFT CD RACKS
Display 1 and
Display 2

£175 each To Clear

Tel: 01483 572717

Beautiful blonde
1st Telecaster
birds eye maple neck,
black pick guard,
all original parts,
strap, poodle case and
key.
Lovely condition,
sound investment £9,000
call Alan Rogan on
0181 692 2757**THE MUSIC
STOREFITTING
SPECIALISTS**MUSIC VIDEO & GAMES
NEW MINI-DISC & DVD OPTIONS
WALL & ISLAND SOLUTIONS FOR
CHARTWALL & BROWERS
COUNTERS & STORAGEEXTENSIVE RANGE OR
CUSTOM BUILT
FREE STORE PLANNING
IN-HOUSE DESIGN &
MANUFACTURE & INSTALLATIONINTERNATIONAL
DISPLAYS
TEL: 01480 414204
FAX: 01480 414205

© 1998 Sales 01818210000@ipfr.com.uk

BUSINESS TO BUSINESS**Specialist**

- in Replacement Cases & Packaging Items
- CD album cases available in clear or coloured
- CD single cases - all types of double CD cases
- Trays available in standard coloured and clear
- Cassette cases single & doubles
- Video cases all colours & sizes
- Card master CD, Video, Cassette - 7" 10" 12"
- Paper 7" 12" & 12" POLY-LINED
- Polythene sleeves & Resealable sleeves
- Mailing envelopes, Video 7" & 12" CD various types available. Also all sizes of jiffy bags
- Window displays
- CD/Record cleaning cloths
- PVC sleeves for 7" 10" 12" and CD
- DVD cases

Sounds (Wholesale) LimitedBest prices given. Next day delivery (in most cases)
Phone for samples and full stock list
Freephone: 0800 389 3576
Phone: 01283 566623 Fax: 01283 566631
Unit 2, Park Street, Burton On Trent, Staffs. DE14 3SE**POSTING RECORDS,
CD's, CASSETTES, DAT?**
Then use our
PROTECTIVE ENVELOPES

For ALL your packaging needs - call us NOW!!

Contact Kristina on **0181-341 7070**Offices of London - Sheppards House, 1, Highgate High Street, London NW3 5LJ.
Tel: 282343 Fax: 0181-341 1378

**Jukebox
Showroom**

Specialists in Hire and
Sales of Vintage and
Modern Jukeboxes

Tel : 0181 992 8482/3
Fax : 0181 992 8480

LEMON media

CD duplication
getting it right first time

telephone 01278 43 42 41

1000 CDs £650
includes booklet • vinyl card • jewel case

King's Castle Business Park
The Drive Department
Barnet HA4 6AG
Fax: 01278 43 42 43

'Save jubbly, have bubbly, with Dudley'
'Lemon - we are the zest! Go West for the best!'

AUTUMN OFFERS
200 CD Jewel case £22
500 cassette case £22
450 CD tray clear £32

Carrage inclusive England & Wales.

TRACKBACK

For all types of CD & tape cases,
record sleeves, master bags, EA Stacks.

Contact ROBY on
Tel: 01179 477272
Fax: 01179 616124
1 Grange Avenue, Bristol BS15 3PE
(ask for Robby on answer)

**THE DAVIS
GROUP**

Specialists in
Manufacture of
Personal Budget
all types of Personal Budget
Cases, Bags
Call ROBBIE on
0181 951 4264

**BLACKWING
THE RECORDING STUDIO**

Customers include:
Praxis, The Natural City, Robb, Jason
Jones, Team Group, Undergrowth,
Greenwich, Snow Obegren & The High
Limes, Exposed, November For Club,
Orange Brown, Scarlat, Ian Railton,
Warm Jans, Great Linesmen, Zigzag
Symposium, Driven et al. The Ragglers,
Muzique, P.I. Records, Bar Blacklight
London, Gemet, Greenyouth, Frank, Vax,
Dady SR et al

0171-261 0118
www.blackwing.co.uk

**JUKE BOX
SERVICES**

OVER 300
JUKEBOXES
IN STOCK

0181
288 1700

15 LION ROAD, TWICKENHAM
MIDDLESEX TW1 4JH

in store security cases

- maximum security for audio visual display
- compatible with all EAS alarm systems
- accommodates all important packaging formats
- enhances the look and feel of the product
- easy to use and fully guaranteed



contact Mike or Steve
Pro-Loc Europe
Royal Albert House
Sheet Street, Windsor
Berkshire SL4 1BE
Tel: 01753 705030
Fax: 01753 831541

**Manufacturing****CD Cassette Vinyl**

The high profile of some of the music releases that we manufacture means you can be sure security is a top priority at First Sound & Video. We also realise that when you have a hot number on your hands, you'll need to hit the shops, and on the shelves in record time - so we always endeavour to be as fast as possible.

We aim to achieve the best possible service for all of our customers, our primary target is to manufacture for the highest quality within an agreed time scale.



- 0 1 7 1
- 8 6 5 6
- 3 3 3 3 3

VIDEO DUPLICATION & DUBBING

- Professional VHS duplication
 - Hi-Fi stereo PAL & NTSC • Maximum aspect ratios
 - Videos on CD • CD Duplication • From 1 copy to 100,000 plus
 - Broadcast dubbing • Multiple Box Set dubs • Standards • conversion
 - Labelling, printing, packaging • UK & overseas distribution
- Please contact us for our facilities, prices or further information.

Tel: 0181-904 6271
Fax: 0181-904 1172

Twickenham Campus, York

Newbury Commercial Centre,
East Lane, Wembley HA9 7UJ**FAN CLUB**

We need someone to set up a fan club for one of our international artists.



0171 379 3282

CASH PAIDREVIEWERS AND PRODUCERS
We Want Your Vinyl! CD, 12" & 7" &
CD Street Vendors, Promoters
Merchandise & CD Reps, O.S.T.s, Singles
Home Tapes, Cassettes, Demo Tapes, Video
Cassettes, Promotional Demos, Records,
Sheet Music & CD Reps to be collected by
No. 100, Tottenham, LondonContact Simon or Martin on
Tel: 01478 515099
Fax: 01478 814146
e-mail: simon@all.com

ds print

FAST • RELIABLE • COST EFFECTIVE
POSTERS • PICTORIALS • STICKERS
DATABASE CARDS • FLYERS ETC.

for prices or further information
contact DEAN BARD
e: 0802 534822
f: 0181 905 9685 f: 0181 905 2044

RETAIL FOCUS: MUSIC ROOM

by Karen Faux

Being one of the few music outlets on Lewis, a Hebridean island with a population of around 32,000, is definitely a plus point for indie store Music Room. "The only competitor we've got here in Stormoray is Woolworths and, while we are not in the centre of the town, people have to press by our door to go in and out," says owner John Clarke. "Even in the winter months it's not as quiet on Lewis as one might think. Outlying villages come into the town and there is a steady stream of island visitors."

Clarke is not a native but arrived four years ago. Lewis, he says, may have always gravitated to Lewis and everyone says that it'd settle here eventually," says Clarke. "I never dreamed that I would eventually set up my own business and, while it was a real struggle to get the necessary backing to start it up, the effort has certainly been worthwhile."

Music Room is situated very close to Lewis Castle College and does a roaring trade with students in indie rock. Top 20 sin-



Music Room: South Park merchandise is popular

gles and second-hand stock. American rock is a growing sector and Clarke is currently expanding the offer. "We always do very well with acts such as Nirvana, Tom Petty and US

MUSIC ROOM'S ISLAND LIFE

Music Room's mail-order operation has been important for reaching islanders who do not often make the trip to town. "Some people do not come to Stormoray for two to three weeks and yet they like to purchase music," says John Clarke. "We have around 35,000 back catalogue titles on offer and can often get product through in the space of a week." Clarke recently delivered leaflets promoting the service to all the local islands and villagers and has seen demand rise accordingly. Currently the store is in the process of setting up a website to promote all aspects of its service.

band Matchbox 20."

Its other staples currently include The Corrs, Stereophonics, Placebo, The Offspring, Saw Doctors and Black Crowes. Music Room

also does well with T-shirts and Jewellery which are targeted at tourists. "We've been doing fantastic business with South Park product because we are the only source of merchandise in this area," says Clarke.

The store is now focusing more sharply on the annual Hebridean Celtic Festival, which brings many visitors from the US and Europe to its doorstep each July. "Acts such as Sharon Shannon, the Bumble Bees and the Mackenzie Sisters have come in, and this year Mary Shannon is appearing. The festival has a special feel and a substantial following which makes it very good for business," Clarke says.

Apart from the Celtic Festival, he laments the lack of live gigs in the vicinity. "Very few tours come here and the biggest that we've happened last year was an appearance from the Saw Doctors, who sell extremely well for us. However, there are a few local bands who play live. Astrid, which is made up of three local lads, have done healthy business for us with their recently released single 'It's True, on Fantastic Plastic."

IN-STORE NEXT WEEK (from 5/4/99)

Windows - Universal campaign with CDs at £7.99 or three for £21; **In-store** - Blood, New Radicals, Mozart Arias, Discover The Classics, Motörhead; **Press ads** - Terence Blanchard, Pretty Things, Radiator, John Tavener, Discover The Classics, Motörhead

ASDA **Single** - Bus Stop, Mariah Carey, Bon Jovi, Phats & Small, Reef, Armin Van Buuren. For The Music, Reel, Emineem, Catatonia, Beverley Knight; **Albums** - Now! 42, Female Touch 2, Abba Pater, Armand Van Helden, Roxette, Status Quo, Kele Le Roc, Gaterasher, Andy Williams

Album - Female Touch 2; **Video** - Godzilla; **In-store** - Easter campaign, Charlotte Church and Abba Pater, Now! 42; two for £15 on selected mid-price CDs, two classical CDs for £10, save £2 on Boots exclusive CDs, Friends

Album of the month - Mogwai; **Display board** - Nightmares On Wax, Grand Drive, Low, Wu Chromatics, Stereolab, Gus Gus, Sound 5, XTC

HMV **In-store** - Martine McCutcheon, Gene, Glamma Kid, Lynden David Hall, Gani, Station, Monica, Alisha's Attic, New Radicals, Abba Pater, His 99, Status Quo, Des'ree, Mariah Carey, Emma Kirkby, Yehou, Female Touch 2, South Park, Orbital; **Press ads** - The Cranberries



ON THE SHELF

KANE JONES, manager, Badlands, Cheltenham, Gloucester

"As always, this Monday morning I was in early to rack out new releases but they weren't exactly a stampede of customers. A lot of people who came in requested releases which had come back a week or two, which was very frustrating. By lunch time, however, the tills were ringing with sales of singles. We did get big business with Mr Oz, Aphex Twin, New Radicals, Hurricane #1, System F, Black Dog and Lantana."

The store is arranged over three floors with one devoted to our mail-order operation. We're just off the high street in Cheltenham but we have a lot of loyal customers and we have to cater for a very wide cross section of tastes. Being a Mojo recommended store in conjunction with Pinnacle has proved extremely worthwhile. We stock the magazine and advertise in it as a recommended stockist of various releases. Each month Pinnacle features six

albums as part of the promotion and we get them on a sale-or-return basis. Currently we are doing very well with Steve Winwood.

We always re-order mid-week and are generally faced with the same dilemma: do we give UK companies our continued support or do we opt for offers from abroad? Some export companies are currently offering new release albums for a dealer price of £6.99 which is very tempting. Another mid-week task is to change our albums chart, although recently this has involved very few changes on a week-to-week basis.

We're looking forward to the release of Tom Petty & The Heartbreakers' new album, Echoes. Our rep has just treated us to a preview and it sounded good. We have had a lot of pre-release enquiries about David Sylvian's new album, which is out next week, and we are still waiting to get to hear when Orbital's album will be hitting our racks."

MENZIES

Album - Elton John; **In-store** - New Hits '99; **Listening posts** - New Radicals, Andy Williams

MVC

Album - Echo & The Bunnymen; **Windows** - Orbital, X-Files, Robot Wars; **In-store** - Des'ree, Abba Pater, Ultimate Soundtracks Collection, Seventies Movies video promotion; **Listening posts** - Wilco, New Radicals, 1234 Punk and New Wave boxed set, Steve Reich, David Sylvian, Furside, Abba Pater, Mirror Of Perfection, Marc Almond

"NOW"

Singles - Martine McCutcheon, Meat Loaf, Blackstreet; **Albums** - Irish Tenors, U2; **In-store** - Laurel & Hardy promotion offering videos at £5.99 each or two for £10

our price

Singles - Phats & Small, Mariah Carey, Catatonia, Eminem, Foot Boona; **Windows** - Des'ree, Whitney Houston, Abba Pater, Lauryn Hill; **Press ads** - New Hits '99, Massive Dance '99, Planet V, Chill Out Room, Small Faces, Beverley Knight, Phats & Small, Emineem, Kele Le Roc, REM; **In-store** - Blur, Meat Loaf, Des'ree, David Sylvian, Best '80s Love, In The Mix 2000, Dance Nation 6, Wilco, Van Morrison

pinnacle network

Selects listening posts - Everist, Sound Price sampler, Tom Waits, The Corrupter; **Mojo recommended retailers** - Eddie Hinton, Curtiss Maldon, Land Of 1,000 Dances, Inivictus

Chartbusters, My Midnight, Blues For A Honey

TOWER

Single - Martine McCutcheon, Meat Loaf; **Windows** - Catatonia, Blur, New Radicals, Creation mid-price, Aerosmith, Metallica, Iggy; **In-store** - Martine McCutcheon, spring sale, X-Files, Warner Home Video sale, Catatonia, Search For A DJ; **Files** - Simpsons, specialist sale, full to mid-price spring sale, New Radicals, Creation mid-price, Warner Home Video sale

MEGASTORES

Singles - The Cranberries, Wilco, Sizzla, Porcupine Tree, Glamma Kid, Blackstreet, Ace Of Base; **Windows** - Orbital, Echo & The Bunnymen; **In-store** - Go soundtrack, Nas, Best Dance '99, Beth Nelson Chapman, Pat Loveless, Reich remixed, Classic FM Hall Of Fame, Stevie Ray Vaughan, Paul Westerberg, Bis, Radiator, Life Is Beautiful, Waking Ned; **Listening posts** - Tom Waits, Mogwai

WHS

Album - Elton John; **In-store** - New Hits '99; **Listening posts** - New Radicals, Andy Williams

WOOLWORTHS

In-store - Blur promotion, Kele Le Roc, 6 Witches, Ministry Of Sound Dance 120, Virgin, Best Ever... albums at £10.99 each or two for £20, full-price CDs at £9.99, mid-price CDs at £7.99 or four for the price of three



ON THE ROAD

NORMAN HAY, 3mv rep for the North East

"Another busy week is looming for me with two Hurricane #1 in-store PAs on the same day. These are to support the launch of their new single The Greatest High which should provide a good warm-up for their album. We also have high expectations for the new Christian Fry single, which will be helped by the fact he has achieved a lot of profile recently as support to Steps."

We had a number one single and album from Fatboy Slim earlier in the year and the forthcoming single Right Here Right Now looks set to emulate that success.

Dance Nation 6 on Ministry Of Sound secured the number one spot in the compilation chart this week and is selling through extremely well, while Underworld's single also made a good chart showing and is boosting sales of their album Neaudeup Fish.

Made treated us to a playback of the new

Suede album recently and I thought it was stunning. It is to be preceded by a single, Electricity, and both have enormous potential. We are currently selling in the Ultrasound single on the same label and reaction has been very positive. Meanwhile I am still selling huge quantities of the Stereophonics album which stormed in at number one and will soon reach platinum status.

The week creation have added 13 new titles to their Priceless Creation mid-price series. Also on Creation, we have a new Technique single which is building nicely as is the excellent new single from Mishka.

My area has a vibrant dance scene and the new Rufus Dracula single La Musica is being hotly touted as a monster after its inclusion on Radio One's B list. We also have new singles coming from James Brown and Fallthorn, and new albums from Status Quo and Robert Palmer."



The party ain't got no swing if daddy is in the ring (1). Apparently not if DAVID MUNNS is the old man in question because his offspring JOE, who earns a crust at Eagle Rock Records, and daughter ERIN were happy to show their faces at his Groucho Club farewell to POLYGRAM. What's the grin on DAVID HOCKMAN's face all about? (2). He's sharing his happy moment with Universal Music International VP marketing ANDREW KRONFELD (left) and MARIA MEYER, VP international artists marketing at Universal Music Latin America (centre). HMV honcho BRIA LAUGHLIN isn't quite sure if ROGER AMES (3) is offering Munns a sympathetic hand or still taking offers for the North American arm of London Records. Expect news soon.

Remember where you heard it: Trying to recall how he and Richard Griffiths met, Ged Doherty dredged his memory all the way back to 1979 to recall that the BMG big cheese was then touting one-hit-wonders *The Jags*. The group had just scored with *Back Of My Hand* when the then agent Doherty booked them...When you've been part of the same company for more than a third of your life, it's hard to let go. Pity then poor Mark Hutton who, two days after being axed by Virgin Records, spent the whole of last Wednesday morning in his old employer's building, then had to correct himself while talking to Dooley. "Martine [McCutcheon] is our next big one," he enthused, only to pause, reflect and correct himself, "Their next big one"... Holy Hits: HMV has called in some nuns to its flagship Oxford Street store from midday today (Monday) to back the release of the *Pope's* first music album...Talking of HMV, Nipper is likely to

meet his Waterloo on Easter Monday when the same store's window will display the four costumes worn by Abba almost 25 years to the day for their 1974 Eurovision-winning performance to promote a new Abba boxed set... Should be an interesting week for chart watchers, what with the Phats & Small and Abba tribute records expected to retail for a confident £3.99, Eminem for £2.99 and Another Level - a charity record - for £1.99...The conspiracy theorists were hard at work last week after HMV and WH Smith both announced free internet access services on the same day. According to one, Smiths must have rushed out its press release after it got wind of HMV's move, judging by the scant detail it contained. When asked to expand, a Smiths spokesman said, "Our announcement was simply a holding statement"... Expect a hot new recruit to WEA's marketing department...RCA's departing head of press Anita Mackie

and her new Mercury boss Howard Berman will have more than music to talk about over the filing cabinet. The pair used to go to schools opposite one another in Brighton, though, we're assured, not during the same period... Posh Spice's people are taking a pretty relaxed attitude to a cock-up in *Billboard* congratulating the Spicer on the birth of baby Brooklyn. The trade bible's ad confused the new dad with a humble US music agent who just happens to share the same name as the England footballer. Will Spice sue for defamation linking her baby with the wrong father? "Oh I don't think so," says a Posh spokesperson. "We can forgive the Americans this one because everyone else knows who David Beckham is".....



BABY SPICE, pictured here with HITS UNDER THE HAMMER project co-ordinator HARRIETTE GOLDSMITH (1), wasn't the only successful bidder at the auction last Monday. Several industry names were among those who splashed out £150,000 on lyrics and the unusual things they were written on. With another £100,000 from sponsorship and ticket money, the HUTH committee members (2) - seen here taking a shine to SAM FOX's charms - can congratulate themselves on raising nearly £250,000 for charities Nordoff-Robbins and Norwood Ravenswood. Pictured (1-4) are Zomba Music MD STEVEN HOWARD, Sedley Richard Laurence Voulters senior partner RICHARD ROSENBERG, RONNIE HARRIS from accountants Harris & Trotter and lawyer DAVID GLICK from Eatons.

ADVERTISEMENT

New Radicals

'MAYBE YOU'VE BEEN BRAINWASHED TOO'
is the debut album from the New Radicals.
Features the smash hit 'You Get What You Give'
OUT 5/4/99. AVAILABLE ON CD & CASSETTE



On reflection the words on the banner say it all - RIGHT SAID FRED (1) performed too Sexy at the BPI's first annual BEST OF BRITISH barbecue at SOUTH BY SOUTHWEST in Texas last week. Back at the bar (2), V2/Eagle Ecosse boss RONNIE GURR (right) bends his ear in the direction of Ascap UK membership director CHARLIE DILKS. Dooley reckons he was probably recounting that joke about how many A&R men it takes to change a light bulb? (20: none for ages then one spots its potential and 19 rush in and break it in the process. Sorry.) Meanwhile, the flash floods that struck Texas hold Creation UK head of A&R MARK BOWEN (3, right) at the same backwater jig for longer than a few minutes. Luckily he brought along ex-Boo Radleys songwriter MARTIN CARR (left) for company and is joined by SHERI FRIERS (centre), head of regional radio at promoter Revolution, who reached Texas several days late after trying to board her plane with a passport four days out of date.

www
music week

Incorporating Record Mirror
Miller Freeman Entertainment Group,
a division of Miller Freeman UK Ltd,
Fourth Floor, 8 Montague Close, London SE9 3UR.
Tel: 0171-940 8500. Fax: 0171-407 7094

Miller Freeman
A Division of Miller Freeman UK Ltd

For direct line, dial 0121-840 plus the extension you require. Editor: Nick Scott (0511). Managing editor: Tracey Siret (0377). A&R editor: Stephen Jones (0542). Chief reporter: Paul Williams (0571). Contributing editors: Paul Gorman and Tony Fernandes (0841). Chart consultant: Alan Jones (0505). Group production editor: Duncan McKeown (0549). Senior sub-editor/Designer: Fiona Robertson (0514). Sub-editor: Douglas Baird (0547). Group Special Projects Editor: Chris de Whalley (0587). Special Projects Assistant: Gillian Adams Woods. Editorial assistant: Sophie Moss (0544). Sales director: Paul Baskerville (0524). Deputy group sales manager: Judith Bence (0548). Sales executives (alphabetical): Sally Thompson (0525), Maria Sawyers (0512), Tony McElroy (0506). Promotions manager: Louise Stammers (0552). Awards coordinator/presentation assistant: Anne Jones (0570). Sales executives (last name first): Scott Coates (0553), Claire Barclay (0549). For Miller Freeman Entertainment Ltd. Ad production: Denise Walsh (0539). Editorial/retail: Steve Rodgerson (0503). Advertising: Andrew Stammers (0545), Richard Coles (0572). Group Director: David Edwards (0501). © Miller Freeman plc. 1999. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording, or any information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a newspaper. Hulton on Periodicals Publishers' Association. Subscriptions, including New Music Week Directory every January, from Miller Freeman Direct, Markham House, 509 Station Rd, Slough, Kent DA15 7ET. Tel: 01883-309 3950. Fax: 01883-309 3861. USA subscribers: Tel: 212 378 0400. Fax: 212 378 2160. UK & Ireland 01273: Europe & S. America: Middle East, Africa and Indian Sub Continent: 01242: Australia and the Far East: 01450. Reviews on cancelled subscription will be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer. Origination and printing by Stephens & George Magazines, Great Mill Road, Dawley, Meryth Tydfil, MD 240000 CF49 3DH.

SUBSCRIPTION HOTLINE: 0181-309 3689 NEWSTRADE HOTLINE: 0171-638 4666

Issue 0288-1548

ABC
The Business of
MUSIC
BUSINESS PRESS

Average weekly circulation: 1 July 1997 to 30 June 1998: 12,963



➔ In Search of Excellence

MW CREATIVE AND DESIGN AWARDS 1999

SECTION ONE

MUSIC VIDEO AWARDS

SECTION TWO

DESIGN & PACKAGING AWARDS

SECTION THREE

NEW MEDIA AWARDS

SECTION FOUR

THE CREATIVE AWARD

TICKETS

SEAT RESERVATIONS

Tickets are selling fast so to reserve your seat,
call Anne Jones on 0171 940 8570



SPONSORSHIP

CADS SPONSORSHIP

Sponsorship opportunities for this show range
from award sponsorship to goody bag inserts.

To find out more about promoting your company
at the event, call the MW Sales Dept on 0171 940 8500



DESTINATION

THE HILTON, PARK LANE : 06.05.99