



PROFILE: The industry is to gather in salute to **SIR GEORGE MARTIN** as he retires from music
A life in music 10



A&R: Having won the bidding war for **SEAL**, Warner Bros has high hopes for his third album
Talent 15



A&R: It's quietly does it as Food slowly brings Scottish four-piece **IDLEWILD** to a larger audience
Talent 17

THIRD QUARTER MARKET SHARE RESULTS - P8

FOR EVERYONE IN THE BUSINESS OF MUSIC

24 OCTOBER 1998 £3.50

music week

Phillips set for Warner role

by Robert Ashton

Nick Phillips is expected to be installed as Rob Dickins' successor at Warner Music following his sudden departure last week from the post of managing director at Universal Music.

His exit was confirmed at a meeting attended by senior staff at Universal's Mandeville Place offices in London last Tuesday. During a two-hour discussion conducted by PolyGram UK chairman John Kennedy and Tim Bowen, Universal International VP business affairs and general manager of business development, the Universal directors were told Phillips would not be returning to work. It is understood Phillips has

not sat behind his desk since the beginning of the month.

The exact circumstances of his departure still remain a source of speculation. Universal refused to elaborate on a statement issued on Thursday saying: "It is with regret that we announce that Nick Phillips has decided to leave Universal Music (UK). We understand that he intends to take up a senior post at another record company and we wish him every success in the future."

One senior Warner source in the US confirms that Phillips has held extensive talks with Warner Music International chairman and chief executive Ramon Lopez. However, a Warner Music International



Phillips: sudden departure

spokesman declines to comment on Dickins' successor to beyond saying, "We are unable to confirm any appointment at this time."

Phillips, who was installed as managing director of MCA (now Universal Music) in December 1993, was originally tipped as a

contender for the job of running the combined PolyGram/Universal UK operation, a post that is now set to be assumed by Kennedy. It is understood that legal discussions over the nature of Phillips's contract with Universal have taken place in recent weeks.

Phillips was one of two top casualties in the PolyGram/Universal merger to be confirmed last week. Rick Dobbis, PolyGram's president of Continental Europe, is leaving for a job in the US outside of the PolyGram group. Universal Music International president Jorgen Larsen is expected to assume Dobbis's responsibilities.

At Universal UK deputy manag-

ing director Jeff Golebo has taken control of the company on a day-to-day basis. One senior source says no immediate changes are expected at Universal this side of Christmas, although the situation is likely to be addressed early in the New Year.

Phillips began his career in the music business aged 15 when he joined the post room of ATV Music. Five years later he moved to EMI Music becoming talent acquisition manager before joining MCA Music (now Universal Music Publishing) as creative manager in 1988. In 1991 he was promoted to managing director and VP of MCA Music International. Phillips was unavailable for comment.

Blues legend BB King's contribution to black music was honoured at the third Mobo Awards last Wednesday (October 14) when he was given the event's lifetime achievement award. The Edge, who played with him on the U2 single When Love Comes To Town, presented him with the award to a standing ovation at London's Royal Albert Hall. King, who had his 73rd birthday last month, made his first recordings for Bullet Records in 1949. Among the other winners at the Malibu-sponsored event were Puff Daddy, receiving both the best international act and Music Week outstanding achievement prizes, and Loose Ends' Carl Macintosh, who won the Mobo Choice FM contribution to black music award. Full story, p5



Media blitz helps Cliff back to the Top 10

Cliff Richard appeared on course to achieve his first Top 10 single in more than five years yesterday (Sunday) following a series of initiatives to widen his profile.

The veteran singer, celebrating 40 years this year with EMI, has featured in the unlikely settings of Channel Four's TFI Friday and the magazine *Loaded* as part of the promotion of his single *Can't Keep This Feeling In* and new album *Real As I Wanna Be* which is released today (Monday).

Efforts have also been undertaken to try to shake off many

radio stations' reluctance to playlist the singer by sending out the single to selected stations under the name of *Black Knight*. This resulted in London's Choice FM playing the track 10 times in a week, while other dance stations including London's Kiss 100 and Southend-based Vibe FM have also played the track.

"What we wanted to do is bring Cliff to a different audience," says EMI/Chrysalis director of promotions Rebecca Coates. "What we've done is put him into different areas like TFI."

Geri signs up for long-term deal with EMI

Geri Halliwell has ended months of speculation about her future musical career by announcing she is to sign a long-term record contract with EMI Records.

An announcement was issued late on Friday through her publicists Freud Communications following a story published in the national press that day which reported that the former Spice Girl would be transferring from Virgin Records to EMI in a £2m deal.

No financial details regarding the move were given in the statement, which simply confirmed she would be going to EMI.

The statement added, "After four months of speculation as to her future plans she is now back in the recording studio working on solo material. Fans can expect her first release in the new year."

The *Sun* newspaper claimed her solo deal would be specifically with Chrysalis, mirroring a move Robbie Williams made

when he quit the UK's then biggest pop act Take That. However, at press time EMI had not confirmed which label would handle her recordings.

Confirmation of Halliwell's move comes seven weeks after Lisa Anderson, executive producer of the Brits, was appointed as her manager. At the time it was suggested music would not be a priority in her career.

Both EMI and Virgin declined to comment on the matter.

believe
the UK's No.1 most added record at radio
as seen on The National Lottery Live
OUT THIS WEEK CD1: WEA175CD1 • CD2: WEA175CD2 • MC: WEA175C

U2

THE BEST OF 1980-1990



SPECIAL EDITION DOUBLE CD. RELEASED NOVEMBER 2ND
CD1 FEATURING THE A SIDES
CD2 FEATURING THE B SIDES

CIDDU 211/7314 524612-2 £11.35

CD, CASSETTE AND DOUBLE LP ALL FORMATS FEATURE A SIDE TRACKS ONLY. RELEASED NOVEMBER 9TH.

CD CIDU 211/7314 524613.2 £9.12

MC UC211/7314 524613-4 £6.55

DOUBLE LP U211/7314 524613-1 £7.95

A SIDES

PRIDE (IN THE NAME OF LOVE)
 NEW YEARS DAY
 WITH OR WITHOUT YOU
 I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR
 SUNDAY BLOODY SUNDAY
 BAD
 WHERE THE STREETS HAVE NO NAME
 I WILL FOLLOW
 THE UNFORGETTABLE FIRE
 SWEETEST THING (NEW RECORDING)
 DESIRE
 WHEN LOVE COMES TO TOWN
 ANGEL OF HARLEM
 ALL I WANT IS YOU

B SIDES ONLY AVAILABLE ON DOUBLE CD

THE THREE SUNRISES
 SPANISH EYES,
 SWEETEST THING (ORIGINAL)
 LOVE COMES TUMBLING
 BASS TRAP
 DANCING BAREFOOT
 EVERLASTING LOVE
 UNCHAINED MELODY
 WALK TO THE WATER
 LUMINOUS TIME (HOLD ON TO LOVE)
 HALLELUJAH HERE SHE COMES
 SILVER AND GOLD
 ENDLESS DEEP
 A ROOM AT THE HEARTBREAK HOTEL
 TRASH, TRAMPOLINE AND THE PARTY GIRL

THE CAMPAIGN

THE CAMPAIGN FOR 'THE BEST OF 1980 - 1990' IS SET TO BE ONE OF THE BIGGEST ALBUM CAMPAIGNS OF THE YEAR, IT INCLUDES:

TV ADVERTISING

MASSIVE FROM LAUNCH WITH CLOSE TO £1 MILLION COMMITTED BETWEEN RELEASE AND CHRISTMAS. ALL AREAS COVERED

THE TV WILL KICK IN WITH A SPECIAL "ONE OFF" COMMERCIAL ON TFI THE FRIDAY BEFORE RELEASE.

PRESS

MUSIC WEEK - DOUBLE PAGE)	OCT 19TH	EMPIRE	NOV 6TH
NME (TEASERS)	OCT 26TH	LOADED	NOV 11TH
MM (TEASERS)	OCT 26TH	THE FACE	NOV 12TH
SELECT	OCT 31ST	GQ	NOV 12TH
NME	NOV 2ND	UNCUT	NOV 12TH
MM	NOV 2ND	DAZED AND CONFUSED	NOV 16TH
TIME OUT	NOV 2ND	MOJO	NOV 23RD
Q	NOV 2ND		

ADDITIONAL ADVERTISING WILL RUN IN THE SUN, OBSERVER, GUARDIAN, INDEPENDENT, SUNDAY TIMES.

OUTDOOR ACTIVITY

MASSIVE TEASER POSTER CAMPAIGN.
 NATIONWIDE 96 SHEET FROM LAUNCH.
 ADRAIL WEEKS 3, 4, 5 AND 6.
 PROJECTION CAMPAIGN PRIOR TO RELEASE.
 TDI CAMPAIGN WEEKS 5 AND 6.

RADIO ADVERTISING

MAJOR RADIO ADVERTISING CAMPAIGN WEEKS 3, 4 AND 5.

RETAIL

MASSIVE RETAIL SUPPORT AND PROFILE FROM LAUNCH THROUGH TO CHRISTMAS. A HUGE RANGE OF POINT OF SALE WILL BE AVAILABLE INCLUDING MOBILES, COUNTER BOXES, COUNTER CARDS, STANDEES, POSTERS.

MEDIA ACTIVITY

MTV/ VH1 SPECIAL
 U2 SYNDICATED DOCUMENTARY
 VIRGIN RADIO "U2 WEEK"
 SINGLE TOP 10 AIRPLAY HIT

TO ORDER CALL POLYGRAM ON 0990 310310



CHER

believe

the new album

released 26 October

includes the smash hit single

believe

The UK's most added record at radio

Europe's most added record at radio

Radio One A List, Capital Radio A1 List

promotion

National Lottery Live, Des O'Connor

Zoe Ball Breakfast Show, GMTV, Big Breakfast

Good Stuff, Electric Circus, Des Lynam Show

press

Major features include

The Sun, Q, The Times,

The Express, Harpers & Queen, Attitude

marketing

National Press Advertising Campaign

ILR Advertising Campaign

Nationwide Instore Displays

Album Launch Party, Heaven, London

CD: 3984 25319 2

Cassette: 3984 25319 4



Northwestside is hoping to capitalise on the buzz surrounding Jay-Z as it prepares to release the US rapper's eagerly-anticipated new single, *Hard Knock Life*, on November 7. Featuring a bizarre sample from the musical *Annie*, the single has already received 22 spins on Kiss FM and seven on Radio One, even though it has yet to be serviced to radio. "Jay-Z has taken a very quirky sample and made an extremely novel record. It's really caught the imagination," says Nick Raphael, A&R at Northwestside, which has European rights to the record. The single will be followed on January 4 by the album *Vol 2...Hard Knock Life*, which sold 325,000 copies in its first week in the US to debut at number one earlier this month. "They're going crazy for it in America," says Raphael. "His first album was a seminal album, his second was full of too many big-name producers and collaborators. For this album, he's gone back to his roots."



Zomba expands with All American buyout

UK media group Pearson has sold its All American Music Group to Volcano, the New York-based label bought by Zomba Group in March.

All American - whose roster includes Weird Al Yankovic and has a catalogue that includes James Brown - was put on the market eight months ago by Pearson, which acquired its music interests alongside its \$373m (£233m) purchase of the TV producer and distributor All American Communications last October.

Zomba chairman and ceo Clive Calder says the aim of the buyout is to use the acquired assets of All American "to develop Volcano into a formidable rock boutique label".

news file

ONE LITTLE INDIAN SHEDS STAFF

Around 10 staff have been made redundant at One Little Indian and its sister labels, including Clean Up, Elemental and Partisan. The job losses are across the board, involving staff from functions such as accounting and A&R.

US ALTERS COPYRIGHT LAW

UK publishers have welcomed a modification to US copyright law which extends protection to 70 years after the author's death and brings the country into line with Europe. However, they express concern that the exemptions which have made its passage possible are "extremely worrying". These exemptions allow shops and restaurants of a certain square footage to be exempted from paying royalties for radio and TV broadcasts.

SPRINGSTEEN VERDICT DELAYED

Bruce Springsteen must wait to hear whether his High Court battle to prevent Enfield-based Masquerade Music from releasing *Before The Fame*, a collection of his early work, has been successful. Justice Ferris, who is presiding over the case, is expected to deliver his verdict in about a month's time.

MINISTRY LAUNCHES ISP VENTURE

Ministry Of Sound is launching an internet service provider in a deal with web specialist Internet Technology Group. Under the deal AIM-listed ITG will operate a dedicated Ministry-branded internet connection service. Set to launch on December 16, it will allow users entering the Ministry site via the service exclusive content not available to other subscribers and discounts on merchandise and albums.

FORSTER JOINS BRIXTON ACADEMY

Wembley Arena operations manager Steve Forster has been appointed general manager at the Brixton Academy. Forster, who has worked at Wembley for three years, starts the job on November 9.

Mobos attract 1m viewers as worldwide profile rises

by Paul Williams

The organisers of the Mobo Awards have declared last week's awards show a spectacular success after winning unprecedented media coverage and the backing of a wealth of international superstars.

More than 50 countries have so far bought rights to the TV recording of the ceremony held last Wednesday at London's Royal Albert Hall, while the first UK national TV broadcast on Channel Four was supported by unprecedented coverage elsewhere across TV, radio and the national and specialist press.

Mobo Organisation chief executive Kanya King says she and the other organisers are "absolutely thrilled" at how this year's Malibu-sponsored event was received. "When we started it was to give each genre of music a profile and a media platform and it's always

Keogh set to depart PolyGram Ireland job

PolyGram Ireland managing director Paul Keogh is leaving the company next month after 10 years.

Keogh confirms that he is likely to leave when his contract expires early next month but rejects suggestions that he is to go into management, representing PolyGram Ireland artist Kerri Ann.

Keogh - the man who signed Boyzone - is understood to have fallen out with PolyGram UK chairman John Kennedy, who is expected to head the merged PolyGram and Universal UK operation once that deal is finalised. Keogh's relationship with Kennedy has been strained since Boyzone were transferred from PolyGram Ireland to Polydor UK two years ago.

Keogh joined PolyGram as managing director of its Irish company in 1988. Under his leadership the major has increased its annual turnover from IR£1m to close to IR£17m.

His departure would leave Dave Pennefather, managing director of Universal Ireland, as clear favourite to take the helm of the combined Irish operation.

MUSIC WEEK 24 OCTOBER 1998

KEY MOBO WINNERS

Drum & bass act: 4-Hero (Talkin' Loud/Mercury)

Reggae act: Glimma Kid (Jet Star)

International reggae act: Beenie Man (Jetstar)

Hip hop act: Phoebe 1 (Mecca/Pinnacle)

International hip hop act: Noreaga (Tommy Boy)

R&B act: Beverley Knight (Parlophone/EMI)

Dance act: Stardust (Roule/Virgin)

Video: All Saints (London)

Jazz act: Jazz Steppers (Passion Music)



Puff Daddy: award-winner

Single: Another Level - Freak Me (Northwestside)

International act: Puff Daddy (Bad Boy/Arista)

International single: Pras Michel... - Ghetto Supastar (Universal)

Album: Colours Adam F (Positiva/EMI)

Newcomer: Lynden David Hall (Cooltempo/EMI)

Outstanding achievement: Puff Daddy

Contribution to black music: Carl Macintosh

Lifetime achievement: B B King

been important for us to get the profile internationally. The dream has really come alive," she says.

Despite some criticisms from guests about delays to the start of the show, everyone agreed that overall the night was a real success. "We all got fed on time. Anyway you have to remember that

the event is for television," says one senior UK record company executive.

The third Mobo event, which was hosted by Mel B and MTV US presenter Bill Bellamy, included performances from Puff Daddy, Dru Hill, Beenie Man, Another Level and Beverley Knight with Glimma Kid.

An estimated overnight audience of 1.04m tuned into the Channel Four broadcast which went out at 10.30pm last Thursday.

No single record company dominated the awards. EMI picked up three prizes - for UK-signed acts Beverley Knight, Adam F and Lynden David Hall. BMG collected the Virgin Megastores top single honour for Another Level's *Freak Me* and best international act for Puff Daddy, who also won the *Music Week*-sponsored outstanding achievement award.

Knight's victory in the Kiss FM best R&B act category gave Parlophone's Rhythm Series a Mobo in the year it put out its first release. Jamie Nelson, Rhythm Series head of A&R, says, "People are really recognising she's made an amazing record and the work she's put in from the live dates over the last six months or so."

Garnett switches role after IFPI restructuring

IFPI director general Nic Garnett has accepted a new role at the organisation following the appointment in May of Jason Berman as chairman and chief executive.

Garnett, previously director general and chief executive, will become director general and chief operating officer under a new structure, effective from January 1 next year, which has been prompted by the retirement of chairman David Fine and the arrival of Berman from US industry body the RIAA.

Discussions regarding Garnett's future began in May, when the board said it would be taking the opportunity created by Fine's retirement to transform the role of chairman into a full-time post.

Garnett says his duties will change very little under the new structure, which is expected to see an increase in the IFPI's political lobbying activities. "Jay is the expert in the political field. My role has always been more on the operational side," says Garnett.

Next Wednesday, the IFPI's main



Garnett: taking operational role

board, including senior record company executives such as Sony Music Europe president Paul Russell and EMI Europe president and ceo Rupert Perry, will meet government ministers at a reception at the House of Lords. The government delegation will include Minister of State for Trade and Industry Kim Howells and Minister for the Arts Janet Anderson.

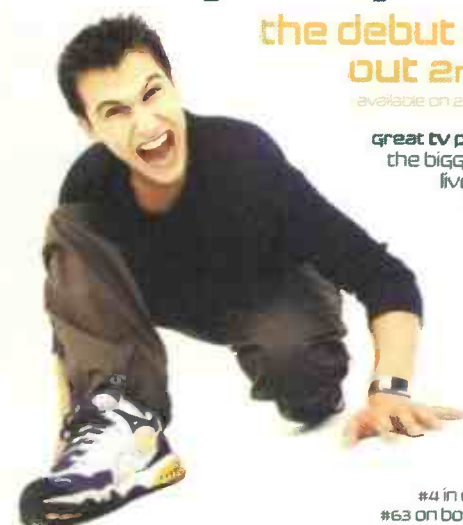
The following day the IFPI will be discussing new technology and internet piracy at its board meeting, which will be Fine's last. Plans are also understood to be under way to commemorate Fine's contribution to the trade group.

christian fry. you got me

the debut single out 2nd nov

available on cd's + cassette

great tv plot including the bigger breakfast live and kicking fully booked mtv select



#4 in cool cut chart #63 on box after 1 week database 30,000 and rising cd2 featuring an interactive element fully interactive website - including exclusive fan area large editorial in every major teen magazine before release for the last 6 months - school tours/pa dates/boyzone support

www.shroombox.co.uk

MOBOS POINT THE WAY FORWARD

It is easy to knock an awards show that starts two hours late, is dogged by poor sound and contains more performances by US artists than homegrown talent. But that is to miss the point of the Mobos last week. The show itself had some great moments. More importantly, if its aim was to focus wider attention on black music, then it was a huge success. From Saturday morning TV the week before through to the actual televised awards show, not to mention coverage in the tabs and the Bad Boy showcase broadcast live on MTV, you couldn't miss black music last week. This reflects the fact that not only is more great US music being given a push, but also that more domestic black artists are being signed and promoted than ever before. Yet there are growing concerns among some involved in this part of the business that it could be a false dawn. If R&B is the new pop, then it needs pop-sized marketing budgets. And this in turn will make it harder to recoup on many of today's new artists. The worry is that as soon as R&B is no longer flavour of the month, many talents will be denied the time, not to mention budgets, to develop truly distinctive voices. If there is little risk-taking by A&R people or producers working in UK black music at the moment, then there will be even less in the future. Sitting in on some of the recording sessions for the Mobo charity single that was being recorded last week, it was impossible not to be struck by the sheer ability that exists in the UK. But if all the singers are involved are to realise their potential it will require careful nurturing, not to mention creative risk-taking by artist and labels alike. The opportunity exists to make music that is brilliant and just happens to be black and British. Aping US styles may provide short term turnover, but is unlikely to create long-term careers. Let us hope that at future Mobos there is so enough local talent available that the organisers have no choice but to include more performances by homegrown stars.

Ajax Scott



TILLY

RADIO ONE: IT'S STILL OUT OF TUNE

In recent weeks Matthew Bannister has been explaining to the press his vision for the future of BBC radio and TV. Two particularly interesting quotes have come to light. The first is from Trevor Dann – "Matthew's career and mine prove that losing audience is no bar to progress" – and the second from Andy Parfitt, who reportedly said that Radio One has "cutting edge DJs but they are isolated and not part of the network". How long does it take these people to get it right? At least with Jeff Smith we have someone who really loves music and is changing his playlists to suit the market. However, it seems his peers, who seem to change their presenters and programming every six months, still don't have a clue about how to run the number one youth station. It's obvious, too, from listening to most of the daytime presenters that they have little interest in music; all they seem to be doing is trying to become media personalities, looking to other areas to further their careers.

Wow. What a long way the Mobos have come in such a short space of time.

All awards shows have their critics, whether its the Mercury Music Prize (for being a cynical marketing tool), Woman Of The Year (for being sexist) or the Brits (for... come to think of it, the Brits seem to have escaped most criticism lately).

But the intention of the Mobos – to promote black music – is genuine, even if some may say it is less necessary these days, given the ever-growing number of black artists in the charts. The UK scene provides some of the most exciting, vibrant and innovative music anywhere, so it is great that the Mobo Awards highlight some of our artists.

Talking of awards, great to see Norman Cook collecting his Gong at the Muzik bash recently. The Housemartins have long flown the nest, but how good it is to see their continuing success with two Top 10 tracks last week – The Beautiful South's Perfect 10 and Fatboy Slim's Gangster Trippin'. As his forthcoming album says, 'You've Come A Long Way Baby'.

Tilly Rutherford's column is a personal view

RA raps Xfm over Promise Of Performance breach

The Radio Authority has slapped a £4,000 fine on London station Xfm for failing to comply with its Promise Of Performance.

Upholding complaints from 280 listeners about the station's output, the RA concluded at its board meeting last Friday (October 9) that Xfm had breached its Promise Of Performance in four areas:

- failure to broadcast at least three live sessions each week;
- failure to broadcast interviews with musicians and personalities;
- failure to broadcast job vacancies; and
- failure to broadcast a Weekly Review.



Demonstrations about Xfm

The authority also expressed concern over the music content of the alternative music station during a two-week period in August following its relocation from Camden to Capital's HQ in Leicester Square. It said the station had drifted towards

the mainstream, although it noted that it had since made changes to bring the station back in-line. The RA will continue to monitor Xfm.

Xfm says it is "disappointed" by the RA's decision, which came the day before more than 500 people demonstrated outside Capital's HQ. A petition with thousands of signatures of Xfm supporters was handed in to Capital by the Llama Farmers. ● The RA has awarded the 12-year licence to operate the UK's national commercial radio multiplex to Digital One, a consortium which includes the GWR Group, NTL and Talk Radio. Digital One plans to start broadcasting from October, 1999.

MP3 player comes to UK as US legal fight begins

by Tracey Snell

A US electronics company is planning to go ahead with the UK launch of an MP3 player next month, despite a lawsuit filed in the US to prevent its release across the Atlantic.

US record industry body the RIAA is seeking an injunction to stop Diamond Multimedia from selling its Rio MP3 player, claiming it violates the Audio Home Recording Act and in doing so encourages copyright infringement on the internet.

Diamond says the RIAA's action, which it intends to fight, was "fully expected" and will have no bearing on its European launch plans for Rio. The walkman-like device, which plays music downloaded from the internet using the controversial MP3 compression technology, will retail for around £125 and will be sold through the company's regular UK distribution network which includes PC World and Dixons.

"We are not expecting any problems over here," says Neil McGuinness, Diamond's PR manager for Northern Europe. "The only thing still open to scrutiny is



The Rio MP3 player

whether we ship it with CD copying software." This software would allow a recording from a conventional audio CD to be converted into an MP3 file, which could then be transferred on to the Rio device.

"This is not an anti-MP3 action," says RIAA president and ceo Hilary Rosen. "They (Diamond) are going out to market at a time when the majority of MP3 files on the internet are not legitimate." In one afternoon, the RIAA says it uncovered 80 MP3 sites containing more than 20,000 MP3 files, virtually all of which were illegal recordings by big-

name artists.

The IFPI says it fully supports the RIAA's move and is looking at the UK legal situation in conjunction with the BPI. IFPI director of operations Mike Edwards says, "In the meantime we hope Diamond will cooperate with the industry."

Under the US Audio Home Recording Act, manufacturers of digital audio recording devices are required to pay a royalty to copyright holders and incorporate into their devices a Serial Copyright Management System. Diamond disputes the Rio is a recording device, saying it is only able to store music already downloaded from the internet on to a computer's hard drive.

Some record companies are disappointed at the RIAA's action. Cliff Sarjeant, director of UK independent S16 Music, which is releasing Night Nurse's next single as a free MP3 download later this month, says "It's time for everyone to wake up to the fact that there is a new way of doing things. The industry is very protective and doesn't like to embrace new ideas very quickly," he says.

Classical sector in PRS subsidy battle

Classical publishers have vowed to continue their fight to retain a PRS subsidy paid to their sector each year after last week failing to strike agreement with the collection society.

At a meeting in London last Tuesday called by PRS chairman Andrew Potter, the two sides remained steadfast in their opposing views on the Classical Music Subsidy. The PRS believes the scheme as it stands is not transparent and is looking at alternatives, while the publishers disagree.

"It is stalemate, but it can't be that way forever," says Chris Butler, director of Music Sales, whose classical operations include Chester and Novello. "We put together a detailed report which we left with the PRS."

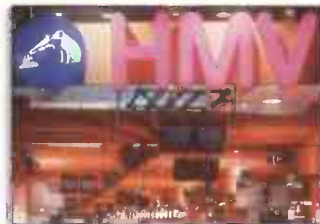
Commenting on last week's meeting with classical publishers, Potter says, "We have agreed to take their concerns into account in future discussions. We were able to outline how the lack of transparency within the current system goes against the spirit of the MMC recommendations. We also put forward some imaginative new possibilities which may strongly support new British music."

HMV Media remains confident despite losses in first results

HMV Media Group's first results have underlined improving fortunes for its businesses, despite a reported £15m loss.

The company, which was formed in March with EMI and private equity group Advent International Corporation as its main shareholders, turned around the equivalent of a loss of £4.8m a year ago to record an operating profit of £2.3m for the 13 weeks to July 25 this year before exceptional items. However, finance charges of £17.3m for the quarter turned this profit into a £15m loss.

Group joint chief executive Alan Giles says he is particularly heartened by the chain's performance in Asia, even though sales in the region fell by 15.2% to £42.9m on the back of the economic crisis in the region. "It's been well publicised that some of the record companies have had a lot of difficulties in these markets. While we've had a very hard time in Hong Kong the performance in Japan is highly credible where there was a double digit



HMV: investment plans

like-for-like increase," he says.

HMV Europe's reported sales increased by 6.4% to £85.1m, although Giles notes that the World Cup had a big impact on trade in the UK this summer.

The group is planning to invest around £60m in new stores this financial year with two more HMV outlets set to open next month. Following the launch of a 195 sq m store in Belfast last Thursday, the chain will open what will be Scotland's biggest music store on an expanded site over three floors in Edinburgh's Princes Street on November 3, followed by a new store in Luton in the same month.

Retail ad spends soar as Christmas drive kicks in

by Tracey Snell

MVC Entertainment is almost doubling its Christmas ad spend as other retailers including Virgin Retail and Asda increase their marketing budgets from last year in a bid to boost sales during the crucial final quarter.

MVC has committed £1.3m to its Countdown To Christmas TV campaign, breaking on November 23. Last year the company spent £875,000 across TV and radio. Zoe Bartels, MVC's advertising and promotions manager, says, "The increased amount reflects our store expansion. We currently have 55 stores; by the end of our financial year on January 31 we're going to have around 65."

Asda is increasing its overall advertising spend for entertainment this year by £500,000 to £3.5m following additional co-op support from the majors. "Our co-op spend on advertising really worked last year," says the supermarket's general manager for music and video David Inglis. The chain will again be sending out a general Christmas catalogue to 3m homes and putting

TITANIC SET FOR ANOTHER RECORD

Leading High Street retailers have kicked off unprecedented in-store promotional campaigns to support today's (Monday) release of Twentieth Century Fox's Titanic video. Titanic is expected to become the UK's biggest-selling pre-recorded video to date, overtaking Disney's Jungle Book which has sold more than 4.1m copies since its release in 1992. The promotional activity for



the video is also expected to have a knock-on effect for Sony's soundtrack albums, Titanic and Back To Titanic. Woolworths was last night (Sunday) due to hold midnight openings at 100 stores across the country in anticipation of a rush to buy the video. HMV was planning 40 midnight store openings last night, while Virgin Retail and WH Smith were both set to stage 30.

1m in-store, as well as extending its chart range to the Top 100 albums.

Virgin Retail's campaign kicks off on November 16 and will be heavily biased towards press. "It will feature the widest range of product ever," says Jim Batchelor, Virgin's head of product. "We'll be releasing the theme to store managers on October 29." The campaign, which will also include poster advertising, will be backed by a slightly

increased ad spend of £2m.

Tower is basing its campaign around the theme "Music is for life, not just for Christmas". Kicking off in mid-November, it will include TV and outdoor poster advertising in Scotland, London and cable TV in Birmingham and will be supported by a £500,000 promotional spend, the same level as last year.

"The main difference this time is that it will concentrate on represent-

ing all categories of music rather than just chart," says Tower's marketing director Elspeth Thomson. A Christmas guide offering a "pick and pack" service will also be delivered to 155,000 business and residential homes in postal regions of Tower stores.

Our Price has developed a gift strategy designed to make shopping easier. Under the strapline "gifts for all sorts", the retailer has selected key music titles from across the range, including rock, pop, jazz and classical in an attempt to make selection easier for customers who are not familiar with all music genres.

A price-led, multi-buy promotion, starting on November 9, will also form part of the campaign, backed by more than £2m worth of national TV and press advertising.

Meanwhile, Andy's will be running a regional TV ad campaign in conjunction with Sony Music based on the major's Nice Price range. The promotion will kick off on TV at the beginning of December, with in-store promotion commencing at the end of November.

Community Music, the government-funded training and educational project out of which Asian Dub Foundation were formed, has recruited the first student to its Young Producers scheme. Providing budding musicians with training and a bursary of £5,000, the scheme was launched last week at a press conference attended by Culture Secretary Chris Smith and members of ADF. Smith said the programme would not only provide financial support for students but also technical back-up and specialist advice. "Arising out of Music Industry Forum discussions has been the need to try and do more to encourage and enable young people to come forward into full-time participation in the world of music," said Smith. The scheme's first student, pianist Nikki Yeoh, played live at last week's launch event. Pictured (from left) are Smith and ADF's Steve Savale.



Kingfisher moves in bid to buy VCI

The way is clear for Kingfisher to acquire video and record company group VCI following its purchase last week of the 26.4% stake previously built up by Scottish Media Group.

SMG announced an agreed 80p a share offer for VCI, which owns the Music Collection International budget label, on September 8 and subsequently acquired 26.4% of the group by purchasing shares on the open market. However, the offer was trumped two weeks later by a 120p a share offer from Kingfisher.

A spokesman for Kingfisher says the company's offer for VCI remains open until October 20. "[SMG selling its shares] is a good indication that they see this as a very fair offer. We hope other shareholders share that view," he says.

SMG has made a profit of £3.4m from selling its shares.

Warner Music posts higher income

Warner Music Group posted a 10% increase in its third quarter operating income to reverse what was shaping up as a poor year.

Strong sales performances from The Corrs, Madonna and Keith Sweat helped increase the Time Warner division's sales by 6.6% to \$938m (£551m), while operating income rose to \$99m compared with \$90m in the same period last year. Although music operating income for the first nine months of 1998 has slipped 8.2% year-on-year to \$288m, Time Warner chairman and ceo Gerald M Levin says the division is on an upward curve.

Levin also identified the performance of the music group as one of the factors helping the combined Time Warner group achieve record earnings for the quarter, up 18% to \$1.1bn, on revenues up 12% to \$6.1bn.

WARNER MUSIC GROUP: THIRD QUARTER RESULTS

	Third Quarter		
	1997	1998	% change
Revenue	\$880m	\$938m	+6.6%
Operating Income	\$90m	\$99m	+10%
	Nine Months		
	1997	1998	% change
Revenue	\$2,635m	\$2,731m	+3.6%
Operating Income	\$314m	\$288m	-8.2%

Figures cover the period ending September 30, 1998
Source: Time Warner

"The Warner Music Group contributed to these strong gains and now all of our divisions are on a growth track," he says. Time Warner's media empire also embraces the publishing division Time Inc, film operation Warner

Manics take early lead in battle for Q Awards

Epic's Manic Street Preachers lead the nominations in this year's Q Awards after figuring in three of the five reader-voted categories.

The group are in the running for best single for If You Tolerate This Your Children Will Be Next, best album for This Is My Truth Tell Me Yours and best band in the world today, where they are up against Oasis, Radiohead, R.E.M. and The Verve. Mike Hedges, who co-produced the Manics' current album, is also nominated in the best producer category.

Other nominees include Pulp and Catatonia who each feature in two categories in the awards, which take place at London's Intercontinental Hotel on Friday, October 30.

MORE GONGS FOR TOTP MAGAZINE

Top Of The Tops magazine has picked up its third award in 12 months after being voted the favourite read of children at the recent Disney Channel Kids Awards. TOTP, which saw off competition from shortlisted rivals Big and Smash Hits, was 1998 PPA magazine of the year. Former editor Peter Loraine won the British Society of Magazine Editors award in 1997.

BB MAK SIGN PUBLISHING DEAL

Entertainment's music publishing arm, has signed a worldwide publishing deal with Manchester band BB Mak. The act, who have been collaborating with Robbie Williams' co-writer Guy Chambers and 10cc's Graham Gouldman, are expected to release their debut single on Telstar in the spring.

MORE PLATINUM FOR CELINE

Celine Dion's Let's Talk About Love became a six-times platinum album last week as a BPI award went to James Horner's Titanic soundtrack for triple-platinum sales. Garbage's self-titled debut reached double-platinum status at the same time the follow-up Version 2.0 became a platinum album, while gold awards went to Bryan Adams' On A Day Like Today, Ash's Nuclear Sounds, B*Witched's B*Witched, Beautiful South's Quench, Dire Straits' Sultans Of Swing - The Very Best Of, James Horner's Back To Titanic, Lauryn Hill's The Miseducation Of Lauryn Hill, Placebo's Without You I'm Nothing, Vonda Shepard's Songs From Ally McBeal and the compilation Electronica.



The Corrs: strong sales

Bros and cable network HBO.

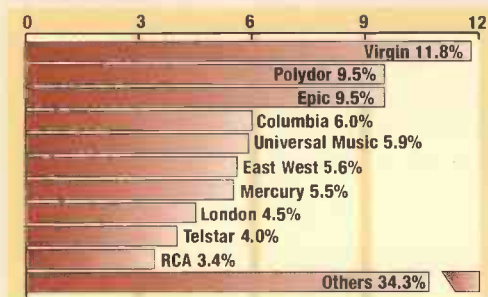
Analysts also believe Warner Music, which still retains the top US market share slot with around 20%, has turned the corner with better domestic and international sales.

dotmusic

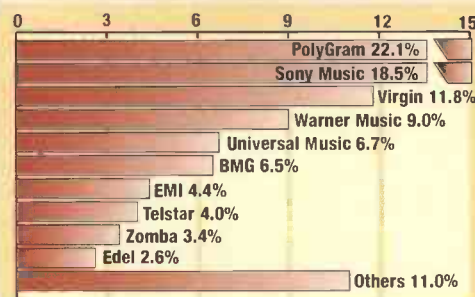
The latest industry news on the Net.
From Music Week. Updated Mondays at 18.00 GMT.
<http://www.dotmusic.com>

SINGLES: QUARTERLY SNAPSHOT

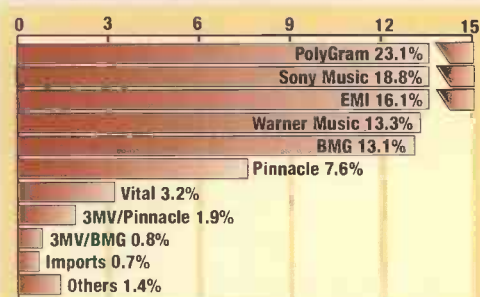
COMPANIES



CORPORATE GROUPS

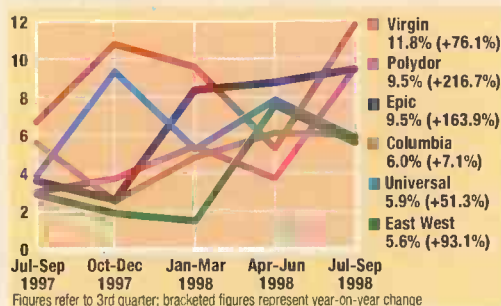


DISTRIBUTORS

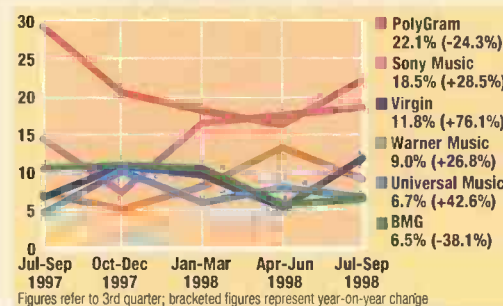


SINGLES: 12-MONTH TREND

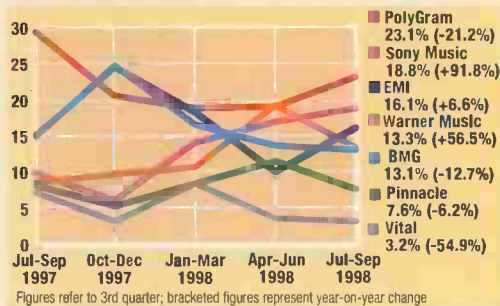
COMPANIES



CORPORATE GROUPS



DISTRIBUTORS



TOP SINGLES

- 1 NO MATTER WHAT Boyzone (Polydor)
- 2 VIVA FOREVER Spice Girls (Virgin)
- 3 GHETTO SUPASTAR Pras Michel feat. ODB & Maya (Interscope)
- 4 MUSIC SOUNDS BETTER WITH YOU Stardust (Virgin)
- 5 FREAK ME Another Level (Northwestside)
- 6 C'EST LA VIE B*Witched (Glow Worm/Epic)
- 7 ONE FOR SORROW Steps (Ebul/Jive)
- 8 SAVE TONIGHT Eagle-Eye Cherry (Polydor)
- 9 TO THE MOON AND BACK Savage Garden (Columbia)
- 10 BECAUSE WE WANT TO Billie (Innocent)

TOP ARTISTS

- 1 BOYZONE
- 2 SPICE GIRLS
- 3 STARDUST
- 4 B*WITCHED
- 5 PRAS MICHEL FEAT. ODB & MAYA
- 6 ANOTHER LEVEL
- 7 STEPS
- 8 FIVE
- 9 SAVAGE GARDEN
- 10 EAGLE-EYE CHERRY

TOP PRODUCERS

- 1 STEINMAN/LLOYD WEBBER/WRIGHT
- 2 STANNARD/ROWE
- 3 JEAN/MICHAEL/DUPLESSIS/CHÉ
- 4 BANGALTER
- 5 SCOTT/CUTFATHER & JOE/BLACKSMITH
- 6 HEDGES
- 7 TOPHAM/TWIGG/WATERMAN
- 8 KVIMAN/CHERRY
- 9 FISHER
- 10 MARR/PAGE

DATA SOURCE

Compiled by ERA from Millward Brown figures. Survey based on a weekly sample of singles sales and full-price and mid-price album sales through 4,000 UK outlets from July to September 1998 inclusive. Minimum prices for LP and cassette albums £2.70; £4.25 for CDs

Virgin back on top, I

Virgin is happily back on top, seeing its second quarter slump as merely a blip. But it would be

SINGLES

Virgin's rivals must have guessed it would only be temporary when the company uncharacteristically slumped to eighth place in period two.

However, normal service was more than resumed during the third quarter of 1998 as the Harrow Road team not only regained first place but, in more than doubling its market share, did so in spectacular fashion. Lifting itself to 11.8%, it fought off challenges from both last quarter's leader Epic and a Boyzone-boosted Polydor who had to settle for joint second place with 9.5% apiece.

Notably, Virgin's decline last time came with the absence of a Spice Girls track anywhere among the second quarter's 30 biggest-selling singles. Three months on only No Matter What, Boyzone's biggest hit to date, prevented the group from having the period's top single. Their first release since the departure of Geri Halliwell, Viva Forever sold nearly 278,000 units in its first week and went on to sell 601,000 units in the period as it became their seventh UK number one single. Lower down, the band's Melanie B was represented again with her first solo release, I Want You Back, finishing in 34th place just two weeks after its release.

Two places below the Spice Girls was another Virgin release, Stardust's Music Sounds Better With You, which clocked up nearly 489,000 sales during the three months, while Because We Want To, Billie's debut release on Virgin's Innocent offshoot, finished in 10th place for the quarter to give the leading company three singles in the period's Top 10.

Although it failed to beat Virgin, Polydor's percentage rise was even more impressive as it increased its market share by more than two-and-a-half times after Boyzone's No Matter What sold 961,000 units in the quarter. Adding to the company's total was the period's eighth biggest hit, Eagle-Eye Cherry's Save Tonight, helping Polydor to a 216.7% year-on-year rise.

Exactly matching Polydor in second place,



Boyzone: keeping Polydor in the race

Rob Stringer and his Epic team must be feeling somewhat disappointed at not holding on to their singles crown in quarter three. The company increased its market share showing by 7.9% and scored its fourth and fifth number one singles of the year with the Manic Street Preachers' If You Tolerate This Your Children Will Be Next (14th of the quarter) and B*Witched's Rollercoaster (29th) to give Epic its highest number of chart-topping singles in one year. Meanwhile, last quarter's second-biggest seller, B*Witched's C'est La Vie, added another 342,000 sales to become the sixth biggest-selling hit of quarter three and fourth of the year so far.

Epic was not the only company significantly contributing to Sony's continuing strong performance in the singles market. Columbia, backed by several big hits from its international repertoire, again finished in fourth place with a performance which almost mirrored the previous quarter. Its market share was 6.0% (compared with 6.1% last time), while its biggest hit was again by Australian act Savage Garden. Following Truly Madly Deeply, quarter two's seventh-biggest hit, the reissued To The Moon And Back came in at nine followed by Just The Two Of Us by Will Smith at 19 and Aerosmith's I Don't Want To Miss A Thing at 31.

Led by Columbia, the pack chasing the top

three companies is extremely tight at present with just half a percentage point between the fourth and seventh biggest players. In fifth place with 5.9% was Universal Music, which scored the biggest single not to reach number one during the three months with Pras Michel featuring Old Dirty Bastard and Mya's Ghetto Supastar. This spent 10 weeks inside the Top 10 on its way to becoming the quarter's third most successful single. East West in sixth pulled off a 93.1% year-on-year rise, but declined 26.3% on a quarterly basis. By contrast, seventh-placed Mercury was 73.0% down on the year but 52.7% up on the previous quarter following success with the likes of Honeyz's first single Finally Found (16th in the quarter).

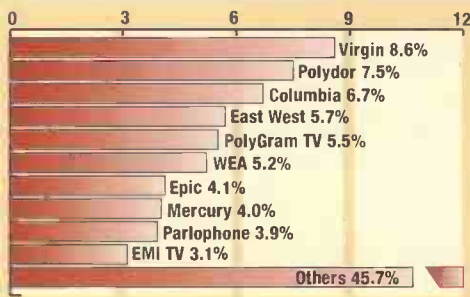
Among the corporate groups, PolyGram ousted Sony to take its usual place at the top with a 3.6 percentage point lead to register 22.1%, while Sony slipped to second place with 18.5%. Virgin pulled off the biggest climb within the Top 10 by leaping from eighth to third place as it increased its showing by 122.6% to 11.8%. Lower down Edell achieved an even more spectacular rise on the back of big hits by T-Spoon and Jennifer Paige to claim 2.6% and its first appearance among the Top 10 corporate groups.

On distribution, PolyGram Music regained pole position by easily overcoming last time's champion Warner with 23.1%. Sony rose from third to second place with 18.8% as EMI, which dropped to sixth place in quarter two, powered back to take third place with 16.1%. Warner, meanwhile, slipped to fourth, while among the independent distributors Vital narrowly cut Pinnacle's lead. However, the Orpington-based company still managed to more than double its main rival's showing with 54.6% of the indie market.

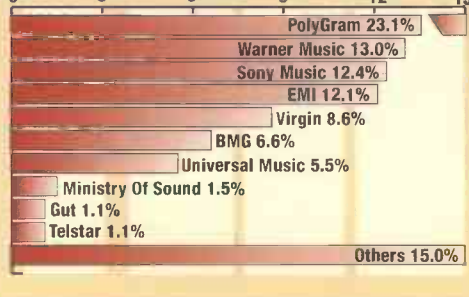
In all, it was a quarter dominated by a rapid turnaround of number one singles with 10 making the mark over the three months. But, against that, the likes of Pras Michel, B*Witched and Sash! showed that an ever-growing band of singles are enjoying old-fashioned, long chart runs.

ALBUMS: QUARTERLY SNAPSHOT

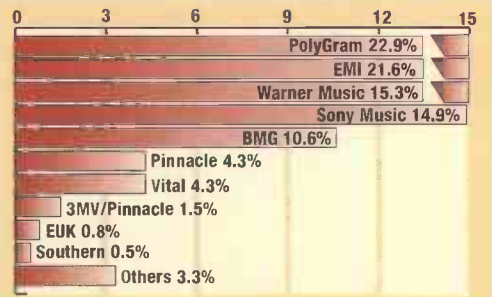
COMPANIES



CORPORATE GROUPS

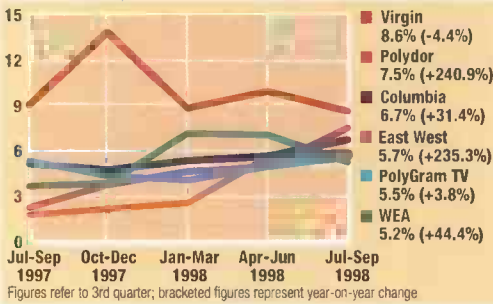


DISTRIBUTORS

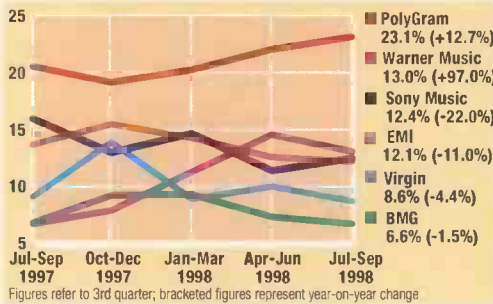


ALBUMS: 12-MONTH TREND

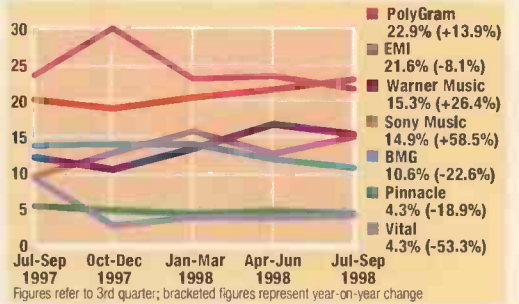
COMPANIES



CORPORATE GROUPS



DISTRIBUTORS



out Polydor closes in

wise to look over its shoulder as Polydor is beginning to snap at its heels. Paul Williams reports

ALBUMS

Virgin's seemingly unassailable lead at the top of the album market shares has survived by the slenderest of margins as the industry moves into the most significant trading period of the year.

Just 1.1 percentage points separate Paul Conroy and his team from the chasing pack following a resurgent performance from Polydor, which matched its second place in the singles market by increasing its year-on-year showing on albums by 240.1% to 7.5%.

Tellingly for Virgin, whose 8.6% share gave it the albums crown for an impressive 14th consecutive period, much of its success in the third quarter was down to albums not released in the period. Its biggest album for the fourth consecutive quarter was The Verve's Urban Hymns (11th during the period), while both Spice Girls' Spiceworld (23rd) and Massive Attack's Mezzanine (30th) continued to sell healthily. Among its other big contributors were Embrace's The Good Will Out, released towards the end of the previous quarter, which finished as the 15th biggest seller this time, and Gomez's Bring It On, whose Mercury Music Prize win helped to lift it to a new chart peak of 11 and 32nd overall of the quarter. Meanwhile, Virgin claimed four of the period's 10 biggest compilations, including Now! 40, which outsold every release in the albums market.

As with singles, second-placed Polydor's biggest albums success came with Boyzone, whose revamped Where We Belong returned to number one on the back of No Matter What. It became the period's second most popular artist album with 300,000 sales.

The year so far has proved to be an extremely healthy one for albums, many having achieved their biggest success many weeks and even sometimes months after their release. Four of quarter three's eight biggest artist albums fall into this category, including The Corrs' Talk On Corners, which sold 419,000 units in the three months to become the period's most successful artist album.



The Corrs: hitting the top spot

Released in October 1997, the album only finally reached number one in June this year but then returned there on three further occasions. It was one of two East West albums in the quarter's top four, with Simply Red's Blue (second in quarter two) finishing in fourth place; together they helped East West to fourth place and a 5.7% market share.

One place above East West was Columbia, which was powered by its own long-running album, Savage Garden's self-titled debut, which was released in March but only reached its chart peak of two in September following two successful Top 10 singles. Selling 221,000 units in the quarter as the third biggest artist album, the release played the most significant part in giving Columbia a third place share of 6.7%, representing a 31.4% year-on-year rise.

Holding on to fifth place, although with an improved showing of 5.5%, was PolyGram TV. It leapt above WEA, which was unable to match its stunning second quarter performance when it claimed second place and two of the five biggest artist albums through Catatonia and Madonna. However, Catatonia's International Velvet was back among the Top 10 albums again, finishing seventh of the quarter, while the company's 5.2% showing as a whole was still 44.4% up

on the year despite declining 25.7% quarter-on-quarter.

Continuing the pattern of the previous two periods, most of the biggest-selling albums of the three months were released prior to the quarter starting. However, the first of the big end-of-year albums to be released did make a mark, not least the Manic Street Preachers' This Is My Truth Tell Me Yours, which was the fifth biggest artist release and helped Epic increase its showing by 95.2% year-on-year to take seventh place with 4.1%. With the Manics continuing to sell strongly and the addition of B*Witched, George Michael and another Celine Dion album to come, the closing quarter should be an extremely strong one for the Sony company.

In the corporate rankings PolyGram's showing was one of its best for a while, claiming a 23.1% share, some 10.1 percentage points ahead of second-placed Warner. The top five companies all remained the same, although an ascending Sony and EMI swapped places for third and fourth spots.

PolyGram returned to the top of the distribution chart to beat quarter two's champion EMI by 1.3 percentage points. Warner held on to third spot but with a reduced margin, while Sony increased its share but was unable to improve its fourth place. Unlike on singles, the battle for supremacy among the indie distributors remains fierce on albums, although again Pinnacle reigns supreme.

Claiming 32.3% of the independent albums market, it finished just half a percentage point ahead of Vital, while third-placed 3mv/Pinnacle produced a 746.2% year-on-year rise to claim an 11.0% market share.

Overall, much of the quarter remained bereft of new albums, although that situation changed towards the end with the likes of the Manic Street Preachers, Steps and Sheryl Crow all significantly boosting the market.

With a wealth of big releases still to come and Virgin now ahead by only the narrowest of margins, quarter four looks set up to bring 1998 to a spectacular close.

TOP ARTIST ALBUMS

- 1 TALK ON CORNERS The Corrs (Atlantic)
- 2 WHERE WE BELONG Boyzone (Polydor)
- 3 SAVAGE GARDEN Savage Garden (Columbia)
- 4 BLUE Simply Red (East West)
- 5 THIS IS MY TRUTH TELL ME YOURS Manic Street Preachers (Epic)
- 6 POSTCARDS... Lighthouse Family (Wild Card)
- 7 INTERNATIONAL VELVET Catatonia (Blanco Y Negro)
- 8 LIFE THRU A LENS Robbie Williams (Chrysalis)
- 9 JANE McDONALD Jane McDonald (Focus Music Int.)
- 10 HELLO NASTY Beastie Boys (Grand Royal/Parlophone)

TOP ARTISTS

- 1 THE CORRS
- 2 BOYZONE
- 3 LIGHTHOUSE FAMILY
- 4 SAVAGE GARDEN
- 5 SIMPLY RED
- 6 MANIC STREET PREACHERS
- 7 CELINE DION
- 8 CATATONIA
- 9 ROBBIE WILLIAMS
- 10 JANE McDONALD

TOP PRODUCERS

- 1 LIEBER/FOSTER/CORR/PEARSON/KNOWLES/STEINBERG/BALLARD
- 2 LIPSON/STURKEN/ROGERS/MAC/HEDGES/MAGNUSSON/KREUGER/ABSOLUTE
- 3 FISHER
- 4 WRIGHT/YASHIKI/HUCKNALL
- 5 HEDGES/ERINGA
- 6 PEDEN
- 7 TOMMY D/CATATONIA
- 8 CHAMBERS/POWER
- 9 MUSIC SCULPTORS/JARRATT/REEDMAN/SMITH
- 10 BEASTIE BOYS/CALDATO JR

TOP COMPILATIONS

- 1 NOW THAT'S WHAT I CALL MUSIC! 40 (EMI/Virgin/PolyGram)
- 2 FRESH HITS 98 (Warner/Global TV/Sony TV)
- 3 THE IBIZA ANNUAL (MoS)
- 4 GREASE (OST) (Polydor)
- 5 BIG HITS 98 (Warner/Global TV/Sony TV)
- 6 CLUBBERS GUIDE TO IBIZA (MoS)
- 7 THE BEST DANCE ALBUM IN THE WORLD...EVER 8 (Virgin/EMI)
- 8 MIXED EMOTIONS II (PolyGram TV)
- 9 THE BEST SIXTIES SUMMER...EVER (Virgin/EMI)
- 10 IBIZA UNCOVERED 2 (Virgin/EMI)

Industry to gather to salute a life in music

It is typical of Sir George Martin's self-effacing nature that even as he is honoured at the Music Industry Trusts Dinner on Friday (October 23) he is using the occasion to benefit others by offering for auction his score for Elton John's *Candle In The Wind '97*.

The score, which Martin penned the afternoon of Princess Diana's funeral, will go on auction at Sotheby's with the proceeds going to RNIB Redhill College, The Brit Trust and Nordoff Robbins Music Therapy.

The Mits dinner, meanwhile, will be one of Martin's final large scale public appearances before he retires after 48 years in the music industry. Still holding the record as the UK's most successful producer with 300 number ones to his name, it is doubtful that any other British record producer's work will have the same impact again.

Apart from the musical excellence and technical innovation that have marked much of Martin's output, his productions have become inextricably bound up with the social history of our times: from comedy recordings like *Beyond The Fringe* to *The Beatles* right up to *Candle In The Wind*. Overall Sir George's career has totalled 700 recordings featuring big names from every conceivable field of music as well as numerous acclaimed spoken word projects. Barbra Streisand, Cleo Laine, Neil Sedaka, Jeff Beck, Kenny Rogers, The Bee Gees, Cilla Black, Larry Adler, Stan Getz, Ella Fitzgerald are but a fraction of the artists with whom he has worked.

However, nearly as famous as his work is Martin's reputation as one of the most courteous and well-mannered figures in the industry. Ken Townsend, the former head of Abbey Road Studios who joined EMI on the same day as Martin on November 1, 1950 and has worked with him in a variety of ways over the years believes that this manner has underwritten much of his success.

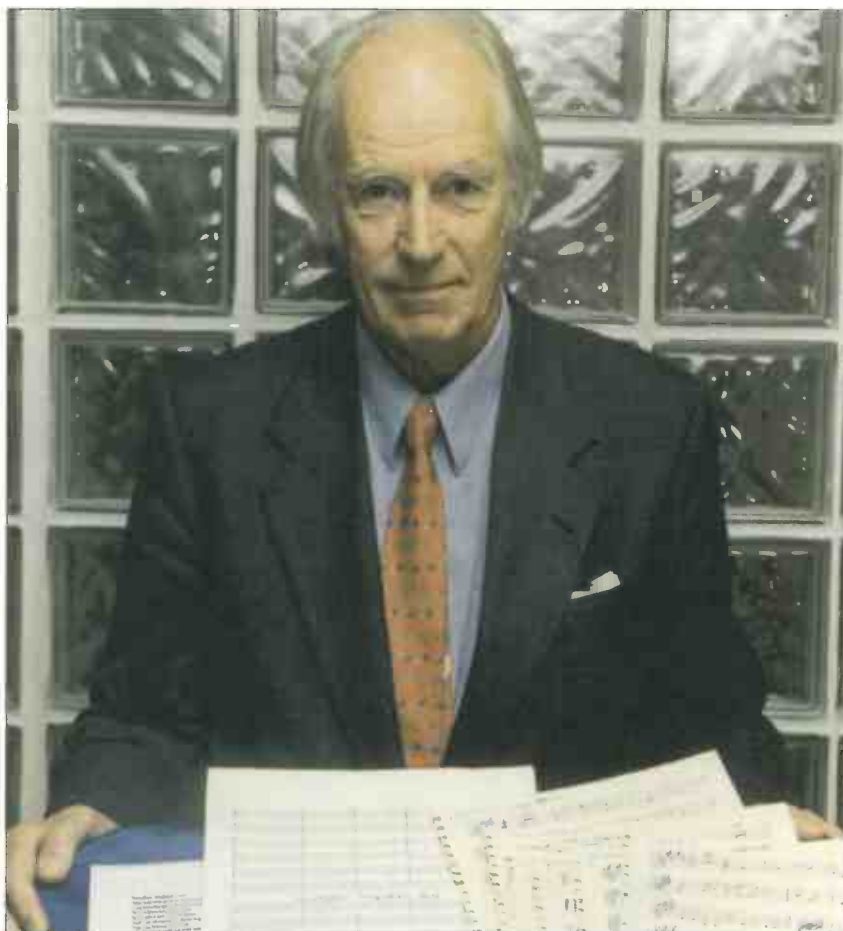
"George's biggest attribute is that he's genuinely well-liked and well-respected. I don't think anyone would have a bad word to say about him. He always speaks with an air of authority and decisiveness. There's no flannel," says Townsend.

Martin arrives back from the US launch for his star-studded *In My Life* album this week. Both this project and the *Beatles Anthology* albums have allowed him to tie up neatly the loose ends of his career in his last two years before retiring.

The *Beatles Anthology* was a particularly cathartic experience. "It was just closing the book," says Martin. "I had to listen to everything we'd done. It was quite traumatic doing it because it was like listening to your life. You listen to all the good bits and the bad bits. All the good times and the bad times. But I found out a lot about them and about myself in the process. I found out how good they are."

Fate decided that there would be a final twist to Martin's career, as the death of Princess Diana led to him producing the top selling single of all time, Elton John's *Candle In The Wind '97* which has sold a staggering 33m copies worldwide.

Arriving back from a holiday in Turkey the



Sir George Martin: auctioning his *Candle In The Wind '97* score

day after the Princess's death, Sir George was contacted by Elton John who asked whether he would produce a recorded version of the song which John was to perform at the funeral. "I immediately said yes but at the back of my mind I was worried about it. I couldn't imagine a Royal funeral with someone as loved as Princess Diana and all the pomp and circumstance of Westminster Abbey together with a pop song. It was a niggling worry but then when I heard Elton do it I realised it was OK," says Martin.

Although he is now perceived to be perhaps one the ultimate establishment figures of the UK music scene, Martin has never been afraid to rock the boat and fight the powers that be if something is wrong.

Early in his career at EMI Martin found himself at odds with the company over producer royalties. "I made a big stand with

EMI about royalties long before *The Beatles* came along. I told them that I thought that producers should be paid according to their results. I was particularly annoyed in the early Sixties when sales people were getting commissions on sales on records I'd made. I thought that was quite wrong," he says.

Similarly, Sir George's decision to leave EMI in 1965 and set up his own independent Air production company and studio would have a beneficial knock-on effect for producers in general. Townsend says, "That was quite revolutionary. That's really when the term producer came in. They were A&R men until the mid-Sixties."

Even on retiring Martin is willing to speak his mind. About the state of the wider industry 48 years after he first entered it he says, "If you take away the world recession and look at the industry I think that there

Musical times

- Sir George Martin: born January 3, 1926**
- 1950:** joins EMI as supervisor of classical recordings, still in the era of 78 rpm shellac records and straight-to-disc recording
- 1955:** appointed head of Parlophone imprint, aged 28. "At the time I thought, 'They must think a lot of me.' Looking back, I think I was cheap," says Martin. Records everything from jazz and comedy to Scottish dance music
- 1962:** Martin signs Parlophone's first pop group, *The Beatles*
- 1965:** Martin and three partners leave EMI to set up independent production company Air. Builds first Air studio in London
- 1969:** Martin and partner/manager John Burgess create Air studios in Monseratt.
- Seventies-Eighties:** Produces a string of huge-selling albums for artists such as Jeff Beck, America, *The Mahavishnu Orchestra*, Neil Sedaka and UFO
- 1988:** awarded CBE for services to the music industry
- 1989:** produces acclaimed new recording of Dylan Thomas's *Under Milk Wood*. Air Monseratt closed by Hurricane Hugo
- 1994:** awarded fifth Grammy for his production of the cast album of *The Who's Tommy*
- 1996:** created a knight Bachelor in Queen's Birthday Honours
- 1997:** stages Music For Monseratt charity concert. His production of Elton John's *Candle In The Wind '97* is Martin's 30th number one
- 1998:** announces retirement and releases *In My Life* album

have been mistakes made. Decisions have been made by people who don't have artistry in mind but the bottom line. So the industry has tended to be ruled by accountants and lawyers rather than musicians and artists."

Rupert Perry, president and ceo for EMI Europe who has worked with Martin on many projects since the Seventies says that even in retirement Martin will continue to be an important asset to the industry. "I think that even though George says he's retired he'll still be there for the industry. He'll still be there as a great leader of our times and someone whose particular kind of wisdom and knowledge will always be welcome by us all," he says.

However, one can only help but feel that Sir George's exit truly marks the end of an era as well as a genuinely great career.

Tony Farsides

MIDEM return flights from £115

Apart from the best value flights

we have a range of accommodation available - hotels, apartments and villas

As the leading specialists to Connes we organise events and hospitality such as dinners, receptions, private parties or meetings, so that you stand out from the crowd and get your message across.

To make a reservation or request our brochures call us now on 01892 522125

premierpace

CREATIVE TRAVEL MANAGEMENT

Premierpace (Europe) Ltd

1 Little Mount Sion, Royal Tunbridge Wells, Kent TN1 1YS

Telephone: 01892 522125 Fax: 01892 535316 E-mail: prempace@compuserve.com

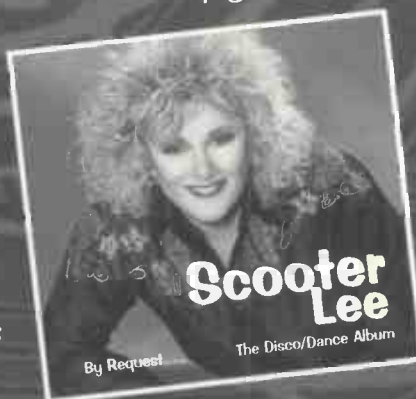


The new album of Disco/Dance classics from the world's leading country/line dance entertainer. CD includes 12 page booklet with dance notations.

National tour October 25th - November 15th

Digipak CD and low price cassette available from RMG / Polygram: Telesales 0990 310 310

Accompanying 60 minute instructional video (STKV10) available from S.Gold & Sons: 0181 558 7133.



All formats released October 26th!
Promotion: *Gone Country* 0181 556 3575.

855

THE RECORDINGS OF A LIFETIME

JULIO

my life

THE GREATEST HITS · 26th OCTOBER

One of the most successful artists in world history, Julio Iglesias has world ALBUM sales of over 220 million. Now at last comes the ultimate collection of his hits, featuring 37 great songs.

Including the hits:
To All The Girls I've Loved Before (duet with Willie Nelson)
All Of You (duet with Diana Ross)
Crazy
My Love (duet with Stevie Wonder)
Vincent (Starry Starry Night)
Fragile (featuring Sting)
Begin The Beguin
When I Need You
Hey
Agua Dulce, Agua Sala
My Way(with Paul Anka)
La Cumparisita
and many more ... plus 4 new tracks

TV ADVERTISING:

Phase 1/

- * Two weeks National GMTV from release
- * Two weeks ITV regions from release

Phase 2/

- * Nov 16th - December 14th
GMTV National/ ITV National/ ITV regions

RADIO ADVERTISING:

- * TALK RADIO and MELODY from
19th October for SIX WEEKS

PRESS ADVERTISING:

- * National press advertising in Dail Mail,
Daily Express, The Sun, OK Magazine

POSTERS:

- * National 6 sheets from 30th November - 16th December

PROMOTION:

- * Noel's House Party (24th October)
- * Men For Sale (ITV Network Charity Event) 11th November
- * This Morning (Three Part Special) Running now
In Studio for This Morning 23th October
- * Radio 2 Special (20th December)
- * Specials and competitions throughout
ILR network from 19th October
- * Press interviews with You Magazine,
Hello, Cosmo, Daily Express



Available on CD · MC · MiniDisc · 26th October

491090 4 · 2 · 8

ORDER NOW FROM SONY MUSIC TELESales. Tel: 01296 395151

COLUMBIA www.julioiglesias.net

**Julio Iglesias - The Greatest Hits
Giftwrapped for Christmas!**

SINGLE of the week

JEWEL: Hands (Atlantic AT0055CD). The first single to be released from Jewel's forthcoming album *Spirit* is a delicious, softly-sung number,



showcasing this talented Alaskan's songwriting skills. The song is uplifting but at the same time gentle, with sparse arrangements adding rather than taking from the moving chorus. Unfortunately, the UK public has yet to take to the golden voice of Jewel in the way that the US has, but *Hands* has just secured an As Featured listing on Radio One. A finely tempered release. dotmusic 4



N'DEA DAVENPORT: Underneath A Red Moon (V2 VVR5003053). Best known for fronting the Brand New Heavies, Davenport releases the second single from her self-titled debut album. An uplifting affair, it is not a million miles removed from recent Heavies material and has the necessary ingredients to reach the Top 40.



SEAL: Human Beings (Warner W0464CD). This is Seal's first single for more than two years, but it's almost as if he was never away. Teaming up again with his long-term producer, Trevor Horn, he manages to make this tune instantly recognisable with his trademark vocals. It does not break much new ground but will be huge with Seal fans, as well as a wider mainstream audience.

R.KELLY FEAT. KEITH MURRAY: Home Alone (Jive 0522392). Kelly's follow-up single to his Top 20 hit *Half On A Baby* is probably one of the finest cuts on the 30-track double album *R*. Produced by G-One, it features a catchy Seventies-style funky bassline, more live instruments than you might associate with Kelly, and a rap from the fugitive Keith Murray. It has earned itself a B-listing on Radio One.

PAUL WELLER: Brand New Start (Island CID711). Brand New Start hardly fits the description of brand new but it is still a fine piece of work. The new track is the first release from the Modern Classics greatest hits package. The single also features the track *Right Underneath It* and a reworking of The Jam's *Tales Of The Riverbank*. It is currently on Radio One's As Featured list.

CINNAMON SMITH: Angel (Mother MUMCD109). Produced by Phil Vinal (Placebo), *Angel* is a powerful, chorus-driven song with loads of possibilities. Mark Smyth's voice is almost as angelic as the title and the Sixties feel of the fade-out gives the song a rounded dimension. Another promising tune from these lads.



NINE YARDS: Loneliness Is Gone (Virgin VSCDT 1696). This self-written and produced debut from the London R&B trio is as catchy as a dose of the flu. Already gaining a

Radio One As Featured listing as well as plays on the likes of Kiss FM, Choice FM and The Box, it promises much to come from Virgin's up-and-coming UK R&B signing.

RUTH: Where Is The One (ARC DSART7). Ruth's fourth single is an energetically poppy run-through with chugging guitars and a singalong chorus. However, it's not really strong enough to do much more than appeal to a dedicated fanbase.

SNEEKIE & TOYBOY: And You Don't Stop (Freak) (Freekstreet/Eternal WEA188CD). Heavily based around Chic's 1978 disco classic *Le Freak*, this debut by North London rap duo Chucky and Easy is catchy, though the track showcases little of their rapping style beyond a few chants over the backing loop. Far more promising is bonus track *Grind*, which mixes rapid-fire rapping with Miami bass-style beats and lush backing vocals from newcomer Yana.

MYA: IT'S ALL ABOUT ME (Interscope/Universal IND 95596). The vocalist on one of this year's biggest hits, *Ghetto Supastar*, goes solo with this catchy R&B outing, which also features *Sisqo* from Dru Hill.

ALBUM reviews

ALI: Bitter Honey (Wild Card/Polydor 53793322). Real music is at the fore on this long-awaited set but it is Ali's vocals that steal all the attention. His recent show at London's Jazz Café won strong praise, while last week's gig at Ronnie Scotts attracted US stars Faith Evans and 112.

MARIANNE FAITHFULL: A Perfect Stranger - The Island Anthology (Island 524 579-2). This two-CD collection includes *The Ballad Of Lucy Jordan* and *Broken English* in addition to many rare and previously unreleased tracks. It's a must for fans of one of the rock world's most tenacious survivors, as well as for those wanting to widen their musical horizons.

MAGOO: Vote The Pacifist Ticket Today (Chemikal Underground CHEM030CD). Both Magoo and Chemikal Underground have been gathering momentum, and this will continue to grow with the Norwich noise-makers' third album. The songs range from heads-down indie rock to downbeat tracks which will please their fanbase.

LYNDEN DAVID HALL: Medicine 4 My Pain (Cooltempo/EMI 4959952). EMI is throwing its full weight behind the re-packaged release of one of the UK's strongest male soul vocalists. LDH's soft understated style makes it impossible to avoid the D'Angelo comparisons, but he has a lot more to offer, as his confident live shows have underlined. dotmusic 4

VARIOUS: The Annual IV (Ministry Of Sound ANNC998). The Ministry's annual collection this year features hits from Fatboy Slim, Run DMC vs Jason

Nevens, Ultra Nate and The Tamperer. Judge Jules mixes the house selection, while Boy George jumps from big beat to house and back again. Sales success is assured: the three previous volumes have gone double platinum, and there will be a massive TV and radio campaign. Luxurious packaging will help maximise Christmas sales.

JOHN LENNON: The John Lennon Anthology (Capitol/Parlophone 8206142). Three years after the first Beatles Anthology album, EMI has raided the archives again for this trawl through the Lennon solo years. This four-CD boxed set (released alongside the single-disc *Wonsaponatime*) leans heavily on alternative recordings of unreleased material. Disc one covers his early post-Beatles years, while the closing disc features tracks recorded in the final days of his life. dotmusic 4

CELINE DION: These Are Special Times (Epic 4923702). With the five-times-platinum *Let's Talk About Love* still sitting in the Top 75 almost a year after release, Dion releases a Christmas album that's likely to seize a place alongside it in the chart. As well as standards, it includes a duet with Andrea Bocelli and Dion's collaboration with R Kelly, *I Am Your Angel*, due for release as a single the following week. Her fanbase will

ensure this sees massive sales over the festive period and beyond.

ALANIS MORISSETTE: Supposed Former Infatuation Junkie (Maverick/Warner Bros 9632470942). The 25-year-old Canadian is in fine voice on this excellent, if rather long, follow-up to the 28m-selling *Jagged Little Pill*. Although not as immediate as her 1996 album there are several particularly strong tracks here, including single *Thank U*. Another winner. dotmusic 4



OASIS: The Masterplan (Creation CRECD241).

In typical Oasis fashion, this collection of B-sides succeeds in beating the greatest hits of many other rock bands. From the touching *Acquiesce* through their foot-on-the-throttle version of *The Beatles' I Am The Walrus* to the sublime title track the brothers Gallagher are faultless.

CREEPER LAGOON: I Become Small And Go (Polydor 559323-2). West Coast art-rockers Creeper Lagoon track a thoughtful, textured path through *My Bloody Valentine* and *Spacemen 3* territory with this second album, and on cuts like *Tracy* and *Second Chance* they even achieve the same lazy intensity. The record boasts the studio skills of the *Dust Brothers* and is packed with antique, electronic instrumentation.

PORTISHEAD: P. Live In NYC (Go.Beat 5594462). Combining Portishead's performance at New York's Roseland Ballroom in July 1997 with recordings from their last world tour, this album manages to recreate the intensity of their studio work by melding minimalist musical backdrops with a 30-piece orchestra and horn section with Beth Gibbons' voice floating over the top.

VARIOUS: Renaissance Worldwide - Singapore (Renaissance RENWW2CD). The Northern superclub further raises its profile with this triple-CD set mixed by David Morales, Dave Seaman and BT. Morales provides a thumping garage mix featuring tracks from *State Of Mind* and *Eddie Amador*; Seaman mixes a refreshing selection including remixes of *Lo-Fidelity Allstars* and *Garbage*; and BT blends breakbeat and house, including his upcoming single *Godspeed*.

Delayed releases

Releases previously reviewed in *Music Week* now set for release on November 2 include: **THE TAMPERER: If You Buy This Record... (Pepper)** (reviewed in October 17 issue) ● **EAGLE-EYE CHERRY: Falling In Love Again (Polydor)** (October 10) ● **SWIRL 360: Hey Now Now (Mercury)** (October 10)

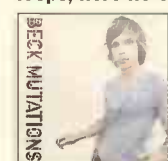
Hear new releases

dotmusic 4 Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviewers: Yinka Adegoke, Dugald Baird, Michael Byrne, Catherine Eade, Hugo Fluendy, Olaf Fumiss, Sophie Moss, Dean Patterson, Paul Williams and Simon Ward

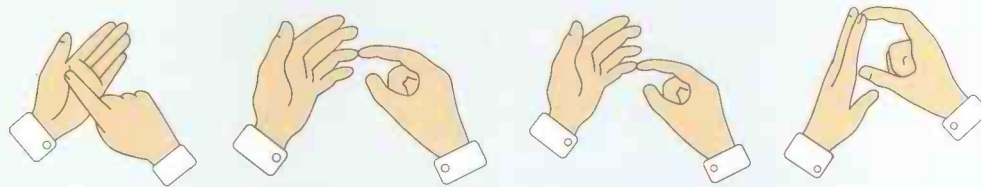
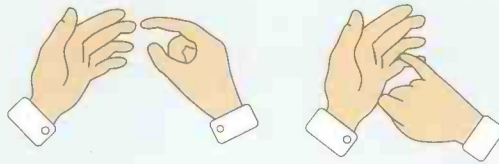
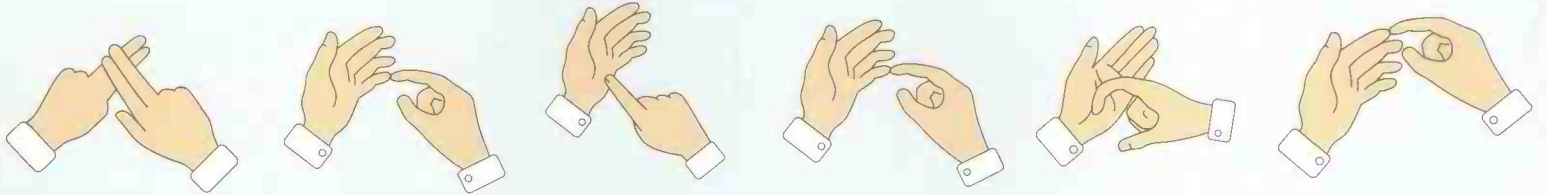
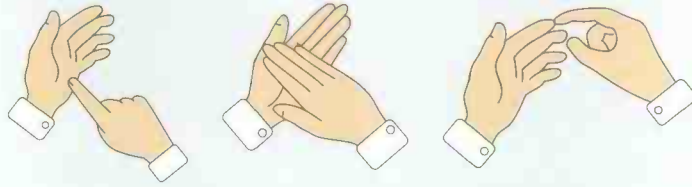
ALBUM of the week

BECK: Mutations (Geffen GED 251 84). Not the official follow-up to *Odelay* but an enthralling and charming acoustic-based record all the same. Where previously on *Odelay* and *Mellow Gold* Beck used samplers and loops, here he eschews hip-hop stylings and relies purely on his straight songwriting



skills to dazzling effect. From *Nobody's Fault But My Own*, which drips with beautiful melancholy, to the wonderful Sixties kitsch of *Tropicalia*, this is an album that will rarely be out of the CD player. Originally slated as a low-key release on US indie *Bong Load*, Beck decided to let Geffen have it. They are giving it a bigger push ready for the official follow-up. What could have been a filler stands as an accomplished record in its own right.





KEY



Kerrang! is now the UK's second largest weekly music magazine, with a circulation of 41,600*.

We think that's something to shout about.

If you want your artists to start making some noise, we'll give you a hand.

For further details contact Hugh Burrows or Lucy Favell in the Advertising Dept on 0171 312 8110

MIDEM

24-28 January 99

The Premier International Music Market - Palais des Festivals - Cannes - France

the hip trip

Midem.

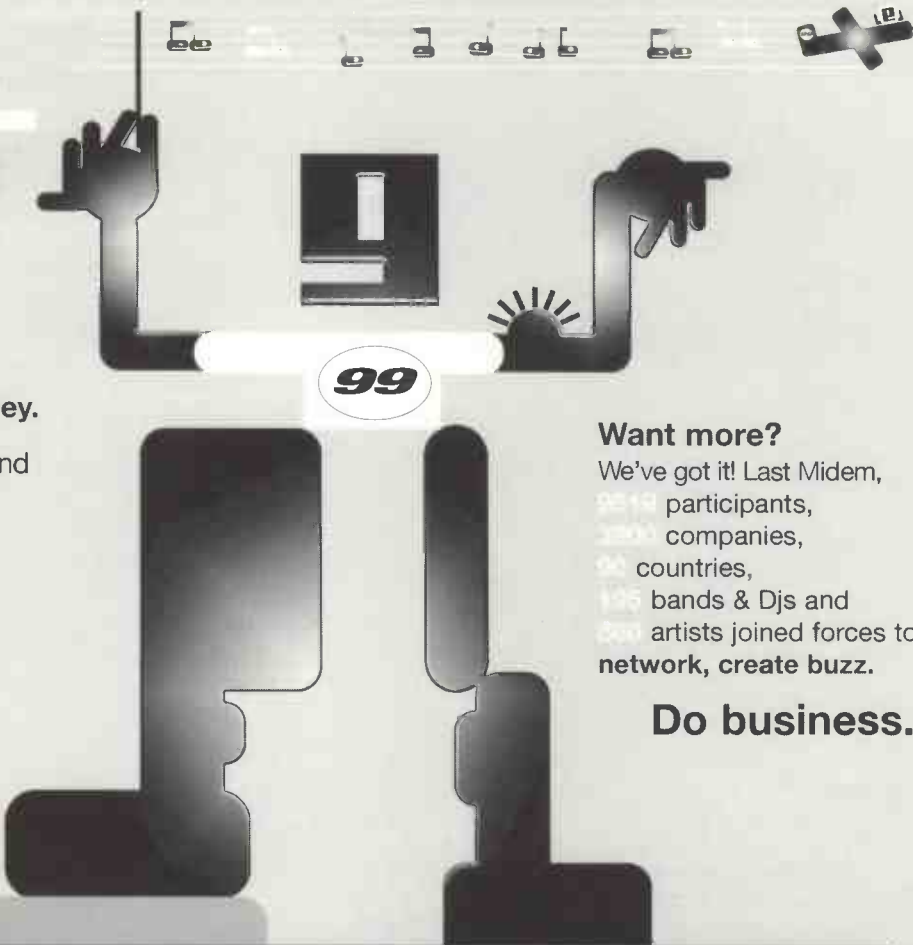
Your premiere International Music Market.
More business. More style. More value for money.

Five days of deal-making, top-level conferences and chart-busting showcases. More talent, more key decision-makers.

More music.

U.K. Subsidy

The D.T.I. offer support for U.K. Exhibiting companies at MIDEM if your stand is booked in time.



Want more?

We've got it! Last Midem,
9,519 participants,
2,800 companies,
96 countries,
1,195 bands & Djs and
600 artists joined forces to
network, create buzz.

Do business.

Midem! Just go for it!

For synergy, opportunity. And a great deal besides! Call now Emma Dallas on 0171 528 0086 or fax 0171 895 0949

<http://www.midem.com>

Reed
Exhibition
Companies
Delivering Business Contacts

* Bronx (Paris)



November
4-7 Times Square, New York City
1998
Conference Headquarters:
Millennium Broadway Hotel

1998 PANEL CURRICULUM

STATE OF THE MUSIC INDUSTRY

The Presidents Panel
Career Bands: Are There Any Left? The Average Lifespan Of A Major Label Act
Have You Lost Your Passion?
Disenchantment Within The Music Industry
Major League: The Current State Of Record Promotion
I Still Haven't Found What I'm Looking For: The A&R Panel
Jumping From The Majors To The Minors
Indie Retail Coalitions
Independent Distribution
Oversaturation In The Marketplace
The Future Is Now: The Success Of Electronic Music
Beat Box: The Success Story
".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?
THE INTERNET/TECHNOLOGY
".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?
Webbed Feats: Successful Online Marketing And Promotion
retail.com: Selling Music On The Internet
radio.com: Broadcasting On The Internet
Gossipy Websites: Graffiti On A Bathroom Wall
\$.\$.com: How To Make Money From A Website
Technology & The Artist At Home
Technological Advancements In Sound

RADIO

Is Anyone Listening?: The Current State Of Radio
How Do I Get My Record Played On College Radio?
radio.com: Broadcasting On The Internet
Would You Add It?: A Real Life Music Department Meeting
Chart This!

LEGAL

Read Between The Lines: The Basics Of A Recording Contract
Copyrights, Licensing and Publishing

COLLEGE RADIO

How Do I Get My Record Played On College Radio?
Neighborhood Watch: College Radio's Presence In The Community
Alternatives Rock: Post-College, Non-Promotion Career Options In The Music Industry
Reclamation Of Independence: The State Of Indie Promotion On College Radio
Artist Panel: The Voice Of The Voices

FILM & VIDEO

They Shoot! They Score! The Art Of Film Scoring
Reel Quick Money: Movie Soundtracks
Not On MTV... What Then?: Taking Your Music To Other Channels
The Film Panel
Why Did The Film Cross The Line?: Films Deemed Too Edgy For Distribution

GENRE PANELS

Beat Box: The Success Story
The State Of Loud Rock
Metal Marketing: Put The Pedal To The Metal
Whirled Music: The Cuban Experience
Nine Lives In The Jazz Recording Business
Who's Counting?
Techno vs. Industrial: Can't We All Just Get Along?
The Future Is Now: The Success Of Electronic Music

DIY

All By Myself: True Indie Labels
Jumping From The Majors To The Minors
Indie Retail Coalitions
Independent Distribution
Technology & The Artist At Home

PUBLICITY

Yadda, Yadda, Yadda: Publicists Speak Out
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Fanzines: Read All About It!

MANAGEMENT

Managed Care: The Role Of A Manager

YOUR CAREER IN THE MUSIC BUSINESS

Have You Lost Your Passion?
Disenchantment Within The Industry
Career Bands: Are There Any Left? The Average Lifespan Of A Major Label Act
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Jumping From The Majors To The Minors
Managed Care: The Role Of A Manager
Technology & The Artist At Home

MARKETING/PROMOTION

Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Oversaturation In The Marketplace
What Would You Do?: A Marketing Summit
Webbed Feats: Successful Online Marketing And Promotion
Metal Marketing: Put The Pedal To The Metal
Major League: The Current State Of Record Promotion
Career Bands: Are There Any Left? The Average Lifespan Of A Major Label Act

PERSONAL

Have You Lost Your Passion?
Disenchantment Within The Industry
Technology & The Artist At Home
Mentoring Sessions

MUSIC JOURNALISM/TELEVISION

Fanzines: Read All About It!
Build 'Em Up, Knock 'Em Down: The Life Of A Music Critic
Not On MTV... What Then?: Taking Your Music To Other Channels

RETAIL

Oversaturation In The Marketplace
retail.com: Selling Music On The Internet
Indie Retail Coalitions
Independent Distribution
".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?

MUSICIANS AND THEIR MUSIC

Twist & Turn: The Producers Panel
Jumping From The Majors To The Minors
Technology & The Artist At Home
They Shoot! They Score! The Art Of Film Scoring
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Career Bands: Are There Any Left? The Average Lifespan Of A Major Label Act
Ready, Set, Spin!: DJs On Display
In Session: Songwriters Spotlight
Beat Box: The Success Story
The State Of Loud Rock
Whirled Music: The Cuban Experience
Nine Lives In The Jazz Recording Business: Who's Counting?
Techno vs. Industrial: Can't We All Just Get Along?
The Future Is Now: The Success Of Electronic Music
Ready, Set, Spin!: DJs On Display

TOURING

Running On Empty: Tour Survival ... so the van broke down and then...: War Stories From The Road
Package Tours: Wrap It Up, I'll Take It!
Wielding A Club: Club Ownership

CMJ Music Marathon, MusicFest & FilmFest '98
11 Middle Neck Rd., Suite 400,
Great Neck, NY 11021-2301 U.S.A.

Registration online at CMJ Online: www.cmj.com, or call toll free 1-888-823-5768

General information: (516) 498-3150 or marathon@cmj.com.
Showcase information: (516) 498-3159 or showcase@cmj.com.
For promotional and advertising inquiries: (516) 498-3133 or cmjsales@cmj.com.

URL: <http://www.cmj.com>

All CMJ Music Marathon, MusicFest & FilmFest™ events subject to change without notice.

FREE '99 DIRECTORY WITH CMJ REGISTRATION. CALL 516-498-3150 FOR INFO.

That's right, get the 1999 CMJ Directory-A \$119 Value-Absolutely free in your CMJ Registration bag. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more. The CMJ Directory is indispensable, and it's free with your paid registration. Register today! (Offer good while supplies last.)

The story of the making of Seal's third album is almost as epic as parts of the record itself.

Started three years ago, long-term producer Trevor Horn initially occupied the producer's chair on the album, before the two of them fell out and then subsequently reunited to complete the project. Meanwhile, the expiry of ZTT's partnership with WEA Records prompted a bidding war for the artist's services last year, which ultimately resulted in him leaving the label he joined eight years ago to sign directly with Warner Bros in America.

Now that is all behind them, however, and ZTT co-owner Horn believes that Human Being, out on November 16, could be Seal's best album yet. "It's more understated than the other two but it's a little more focused. He always sings well, but he sings beautifully on this record," he says.

For his part, the Englishman in LA is also confident he has delivered the best record he could in Human Being. "I think my voice is richer on the album. I'm beginning to realise that whatever music I deliver, it doesn't matter as long as it's based around my voice," says Seal.

When he started writing and recording around three years ago, Seal says he initially wanted to do as much as possible on his own. "I spent about one-and-a-half years preparing, writing, formulating songs without a producer, getting it going. Then Trevor came on board and did some work, went off and then came in again for the final eight months," he says.

"The difficult thing about working with Trevor, which is also amazing, is that he is an artist like myself, a musician who's fronted a band and been out on the road, so you're

dealing with the temperament of an artist, and the passion. The relationship was particularly tempestuous with this album, but it made the songs better."

Horn has his own take on the process. "The best thing in the world is to have an argument about music because it means you care about it. Seal has a clear idea of what he wants and sometimes that can be hard. When someone plays you a wacko drum track and says, 'This is the kind of drum sound I want', and you have to make it work behind a beautiful ballad, that can be tough."

Seal had been listening to a lot of music from DJ Shadow, adds Horn. "A couple of songs on the album have got unusual rhythm tracks, like Still Love Remains, which has got the strangest drum part," he says. "When I first heard it I thought he was out to lunch but we made it work."

For the bulk of the album Seal used three key musicians – two of whom co-wrote three tracks – as well as providing much of the electric and acoustic guitar himself.

One track, Excerpts From Seal, also used material originally recorded for his second album by former Prince collaborators Wendy and Lisa (who played guitar and keyboards on his first two albums). Likewise, material recorded a couple of years ago by William Orbit features on another track.

One thing that is immediately apparent is the more personal nature of the album, which includes the soaring I Have Lost My Faith and When A Man Is Wrong (a song which Horn believes almost prophetically sums up the Clinton situation and may prove a popular track for US radio). "I wanted it to be an album of songs from the heart so I sang from the heart rather than from the head or from anger," says Seal.

Delivering the finished album to Warner Bros without any creative input from the label, Seal regards Horn and his manager Bob Cavallo as his A&R men, adding that he considers having a real A&R man "quite problematic". "I don't really understand the concept of the A&R man," he says. "Trevor was my A&R man when I was on ZTT and he acted as one this time around and luckily I have a manager who is extremely musical."

Horn says, "Even when ZTT was half owned by Warners there was very little A&R contact. This time around there was none, and the finished album was played

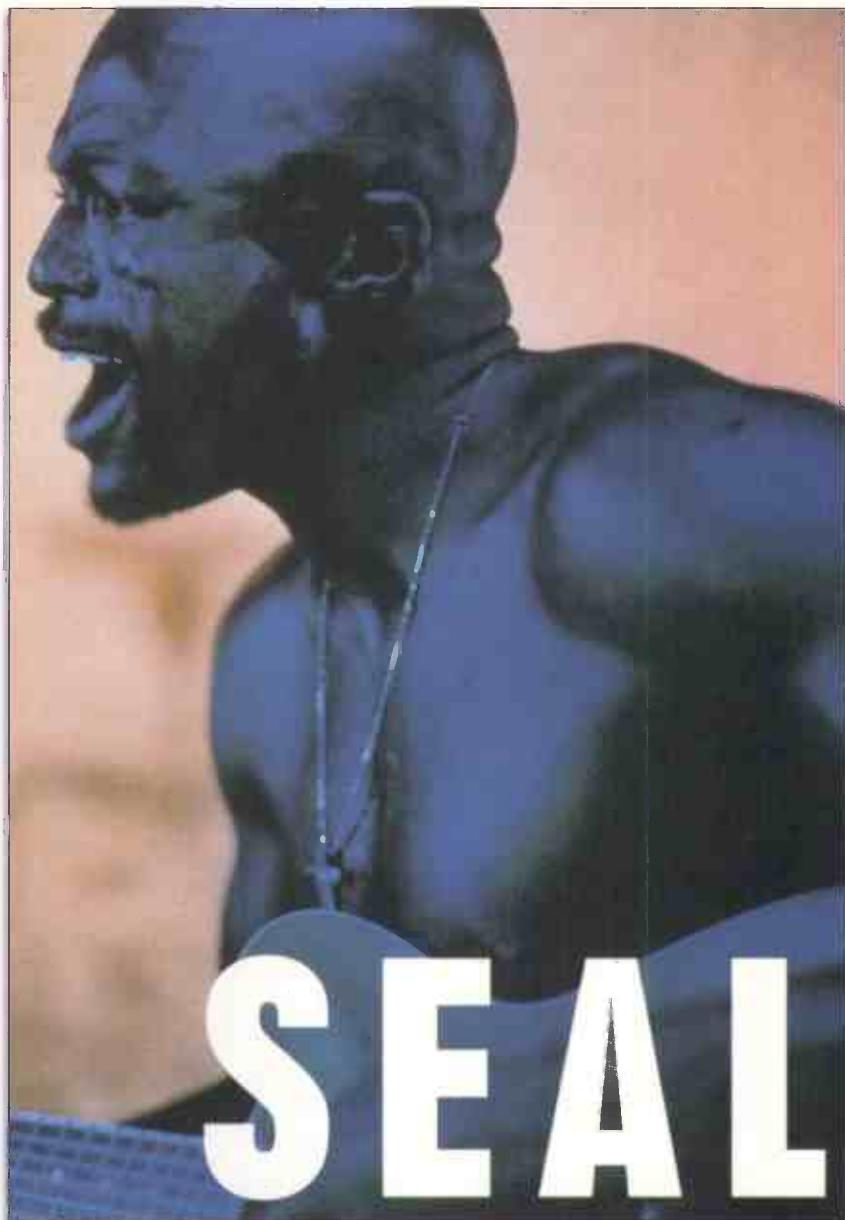
straight to [Warner Bros president] Phil Quartararo."

Seal says that the switch from ZTT to Warner Bros has only benefited him in that he finds it easier to communicate with the label based in the

same country as him, but WEA UK marketing director Tony McGuinness admits it has made planning a co-ordinated marketing campaign more difficult.

"When an artist is signed domestically we're involved in every stage. Now we've been given so many things pre-determined," he says. "Having been very involved with Seal from the beginning, it's unusual to suddenly be on the receiving end of a Seal album sleeve and campaign. For instance, I haven't even seen the sleeve yet, so I don't know what kind of lettering is being used and whether we can use it for our poster campaign. But having said that, the photo for the sleeve is one of the best shots of anyone I've seen."

McGuinness says UK radio has reacted favourably to the first single, the title track Human Being, which has been B-listed by Radio One. Meanwhile, WEA will use TV



'I'm beginning to realise that whatever music I deliver, it doesn't matter as long as it's based around my voice' – Seal



advertising for the album for the first time, alongside promotional stunts during Seal's two planned visits to the UK in October and November.

Whether US radio – in the past hugely supportive of singles such as Kiss From A Rose and Fly Like An Eagle – will embrace other tracks on the album, neither Horn nor Seal can say. "US radio is a bit of a mystery to me, but whatever the format they like good records," says Horn. "The alternative format had just caught on when Prayer For The Dying [a hit in 1994] came out, which fitted in perfectly, not being an obvious pop track. Then we had all the success for Kiss From A Rose. You just have to hope that radio likes what you've done."

The album will certainly please Seal fans, and, says McGuinness, could do even better

than the second album, which sold 700,000 in the UK and 5m worldwide. "I think it will do better than the last one initially because he's gone further as an artist since the first album. He's now established as an adult artist and Human Being sounds more like what people have grown to expect from Seal; it's truer to the real Seal," he says.

Human Being has a hard act to follow – Seal's debut sold 1m in the UK and 3.5m worldwide – but, with a world tour planned for next year, all the signs are Warner Bros has a winner on its hands.

Catherine Eade

Act: Seal **Label:** Warner Bros **Project:** single/album **Producer:** Trevor Horn **Publisher:** Perfect Songs **Studios:** Various **Release:** November 2/November 16.



STEVE LAMACQ ON A&R

Do you know how many demos you can listen to when you're off work sick for a week?

A lot. To make matters worse, I'm suffering from gig deprivation which is bad for the heart (not to mention the soul). Anyway, I have this super-flu bug which is doing the rounds at the moment and turns your brain into soup. On top of that, I've partially lost the hearing in one ear, which is to A&R what wearing an eye patch would do for a Premier League referee (an improvement?)...Through all the gloom and coughing fits, however, come a couple of self-financed EPs which are worth checking out. First up, on Akashic Records, comes Dancing In A Minefield from **Malluka** (their name comes from

a line in the Ian Dury tune Reasons To Be Cheerful). The band's bassist is from Brazil, the drummer from Belgium, the guitarist from Finland and the singer from London. Carlos used to share a flat with one of Placebo. What else do you need to know? The EP's title track races along, all bloodrush guitars and a good vocal, while Joking Apart is the sort of brooding, midtempo blighter that chips away insistently at your consciousness. No live dates in the book, but "the boys are working on it"...Second, here's another four-tracker from **Bok** whose first EP is called Ain't No Venn Diagram, Baby. The song to check is the opening six-minute tune Airport (not a cover of the Motors hit, by the

way). It rambles in like an early Stone Roses song, riding on the back of a Mani-esque loping bassline, and then crashes into action after three minutes with an edgy but nicely desperate-sounding guy shouting lyrics about cigarettes and mouthwash and living in a airport. To up the anti the band comprise a railwayman, a book-packer, a ballet pianist and a painter and decorator. I'll keep you informed of any live dates ...Also worth a mention is the latest demo from **The Damien Shrub** who earn their second mention in this column via Last Line, a raw but infectious guitar tune which follows a string of well-received gigs in their native Manchester. Now, if you'll excuse me, it's time for my medication....

LYNDEN DAVID HALL

WINNER OF THE BEST NEWCOMER AWARD AT THE 1998 MOBO'S

"His brilliant debut album, MEDICINE 4 MY PAIN, is right up there with the best of the year"
(Echoes)

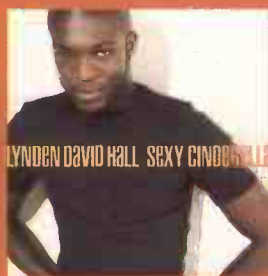
"MEDICINE 4 MY PAIN has earned him much acclaim as the brightest new London talent"
(Time Out)

"The most important development in British soul for years"
(Music Week)

"Lynden is a rare commodity: British and truly soulful"
(Trace)

"Quality soul music has a new star"
(Pride)

"The King of UK Soul"
(Touch)



LYNDEN DAVID HALL SEXY CINDERELLA

THE SINGLE SEXY CINDERELLA OUT NOW ON 2 CDs & TAPE
THE STUNNING ALBUM MEDICINE 4 MY PAIN RE-ISSUED ON NOVEMBER 2nd
INCLUDES THE SINGLES SEXY CINDERELLA, DO I QUALIFY? & 3 BONUS TRACKS
SEE LYNDEN LIVE SUPPORTING M-PEOPLE FROM NOVEMBER 21 TO DECEMBER 19



LYNDEN DAVID HALL
MEDICINE 4 MY PAIN

ONES TO WATCH

LIZ HORSMAN

This 22-year old singer songwriter from Ipswich has a particularly mature voice, sounding rather like Sheryl Crow with an English twist. Signed by Food senior A&R Matthew Rumbold almost a year ago, Horsman has been in the studio with producers Stephen Street (Blur), Phil Thornally, who co-wrote and produced Natalie Imbruglia's Torn, and producing team Bird 'n' Bush (The Stereophonics). Currently only three tracks are available as a sampler but Horsman has signed a publishing deal with James Dewar at Rondor Music. With a single and album planned for release early next year, Rumbold says Food is expecting big things from the new singer, although it is early days and publicity shots are not yet even available.

BOOM BOOM SATELLITES

This duo from Japan, who cross the boundaries from techno into rock, are rapidly building an underground following on the club and live scene. Sounding one minute like Underworld and the next moving almost into Smashing Pumpkins territory, Michiyuki Kawashima and Masayuki Nakano are forging a new Japanese sound for Belgian label R&S with tracks such as last year's 4 A Moment Of Silence. Their remix of Garbage's hit Push It



also drew critical acclaim, while live performances here and in Europe have attracted plenty of attention. Their mini album on R&S, 7 Ignitions, sold around 4,000 in the UK. A full-length album, Out Loud, is due for release on January 18.

MUSIC WEEK PLAYLIST

John Spencer Blues Explosion - Acme (Mute) Evangelistic rawk and roll and inventive blues (album, October 19)

Badly Drawn Boy - EP3 (XL Recordings) Believe the hype. Damian Gough's first release through XL is a wonderful, charming outing (single, October 26)

Cha Cha Cohen - Freon Shortwave (Chemikal Underground) Urgent but tantalising techno with a listenable edge (single, October 26)

Mojave 3 - Out Of Tune (4AD) Understated, wistful meanderings (album, out now)

The Olivia Tremor Control - Hideaway (Flydaddy) Beach Boys harmonies abound on this upbeat single from the ironic popsters (single, November 2)

Mucho Macho - The Airport Freeze (Wiiiija) Funky big beat with a Bond feel from the December album The Limehouse Link (single, November 9)

Fat Boy Slim - You've Come A Long Way, Baby (Skint) Norman Cook's popularity is explained on this big beat-fuelled album (album, October 19)

VariouS - Blast From The Past (warner.esp) Thirty six tracks from the Eighties, handpicked by Ben Elton to accompany his new novel. One of the better compilations (album, 19 October)

VariouS - FSUK3 (MOS) Bentley Rhythm Ace on mix duty with this classy and eclectic compilation of 44 dance tracks (album, October 26)

INOJ - Time After Time (SoSo Def/Columbia) Miami Bass goes pop on this bouncy cover (album track, tbc 1999)

Although Virgin Records' catalogue contains groundbreaking UK black music acts including Soul II Soul and Loose Ends, it has been late to board the Nineties UK soul train. But the company hopes all that will change with the arrival of new signing Nine Yards. Unusually, its renewed focus on British black music is partly down to the promotion last September of Dave Boyd - the man who signed The Verve and Embrace - to a role directing all Virgin's A&R activities. Another positive factor was the promotion of Mark Terry - who had helped to build the huge success of Janet Jackson - to head of marketing.

The act were actually signed by Nigel Wildman, who joined Virgin's A&R department nearly a year ago after working his way through the post room and college promotions. "It's vital that the two most important men in breaking the act have an understanding of this scene," he says. For Virgin that urban scene extends from plain R&B to drum & bass, reggae, hip hop and garage.

The harmonising trio may be new to Virgin, but Step (keyboards, guitar, rap), Daze (keyboards, programming) and Flake (bass, keyboards) have already been together for nine years, though they're still in their early twenties. They got together at school, leaving soon afterwards to concentrate on their music. After becoming well-known on the London talent competition circuit for their harmonising, they took up an invitation from Flake's uncle to go and work in Sweden for a short while. They ended up spending three years there, working with everyone who was anyone in Swedish pop/R&B. Their work included production, writing and backing vocals work with Lisa Nilsson, Jennifer Brown and Robyn, with whom they toured with across Europe and the US. "There was nothing else to do in Sweden but work on our music, so we ate and slept music," says Daze.

Their years in Sweden helped the act further develop a distinct sound, moving away from being just a harmony backing group to a fully-fledged live band playing all the instruments on their records. "The musician has taken a back seat in R&B in recent years but Nine Yards can play the instruments and write great songs that deal with issues you haven't heard

It's rare to find a label falling over itself to underplay one of its acts, but Food is committed to bringing its most frenetic charge, Edinburgh-based four-piece Idlewild, to a larger audience as quietly as possible - without resorting to expensive marketing tricks to beef up the campaign for their debut full-length album, Hope Is Important.

"It's all been done on an economically sound basis," says Food managing director Andy Ross. "We haven't chucked anything at them other than what is almost the bare minimum. It's a case of presenting a degree of humility in the product, not trying to brandish any great manifestos or adopting anything more than a cottage-industry approach to breaking a band."

It is an approach that Idlewild singer Roddy Woombles supports. "I was really

'We're not trying to wave a flag and say Idlewild are a big fucking band or any of that nonsense. They're still more fanzine than FHM' - Andy Ross

sceptical of major labels at first. But Food seemed really interested in building the band, rather than getting into a cold sweat if the second single didn't go Top 10."

It certainly helped that Idlewild had already demonstrated their dedication to doing the groundwork themselves. Prior to joining the label, they cashed in student loans to press their first seven-inch single themselves (through Edinburgh's Human Condition label), which won them their first serious Radio One devotee in Steve Lamacq. They were subsequently finalists at last year's Unsigned competition at In The City, and went on to release a single for Fierce Panda. An intended follow-up single with Deceptive turned out so well that it became a mini album and spawned a Kerrang! single of the week, Satan Polaroid.

The Deceptive relationship also resulted in a publishing deal with Deceptive Music, a regular producer in Paul Tipler - who has

on an R&B record for 15 years," says Wildman. Warner Chappell Publishing A&R manager, Kehinde Olarinmoye, who signed them last month, says she had been after the act since she first heard a demo tape last September. "I see them beyond just a band. They're great writers who can work with anybody," she says. Although their production skills were still in demand in Sweden, they decided to return home this year and pressed 300 copies of a white label called Ghetto Princess, which was sent out to record companies and DJs. Apparently almost all the majors showed interest in the band, then called D-Fine. "Virgin was the first company we spoke to that had the balls not to tamper with our music," says Step. Wildman adds, "Nine Yards have their own sound which reflects their West Indian background. They're the first UK R&B act to tap into that."

NINE YARDS



The first single, the uptempo Loneliness Is Gone, is out on November 2 and Virgin is keeping it a low profile release, hoping to work it on the street through mixes by the likes of Mobo award winner Beenie Man. The album - Where Do We Go From Here - which is entirely written and produced by the act, is due for release early next year.

The band's marketing campaign is being handled by Virgin product manager Styles Percivaldi, who joined seven months ago to cover urban music. "This is a priority act for us at Virgin but we believe in letting it grow organically rather than re-packaging the product," he says. So far Loneliness has been given a "priority" listing on Kiss and been played five weeks upfront on both Choice and The Box, while early press interest has come from cutting edge magazines like Touch. Virgin is looking to the second single, A Matter Of Time due for release in early 1999, to help them achieve wider crossover.

If Virgin's slow build approach pays off in the New Year and sparks further signings, it could just have some worthy new names to add to its black music catalogue.

Act: Nine Yards **Label:** Virgin **Project:** single/album **Songwriters:** Nine Yards **Studios:** various **Producer:** Nine Yards **Publishing:** Warner Chappell **Released:** November 2/early 1999

produced Scarfo, Stereolab and Julian Cope - and a manager, Bruce Craigie, a consultant at Deceptive who signed them to the label after recognising their nascent sound's "melodic quality" and the "effort, enthusiasm and energy" of their live performances.

When the band, signed by Food just before Christmas, first went into Chapel Studios in Lincolnshire for four days in February to record five demos, they returned with the first three singles for the album. "We thought, if it's all

I'm A Message Ross feels Idlewild are now in a much stronger position.

Suggesting there is a sea change under way among indie fans towards music with a rockier edge, he believes Idlewild and Ash, whom they are currently supporting, are in a good position to capitalise on this.

"Our aim is for them to headline a tent

IDLEWILD



going to be as good as this then we might as well let them get on with it," says Food senior A&R manager Matthew Rumbold.

The trust paid dividends. Hope Is Important is an album with depth and pop sensibility, with influences ranging from the anarchic to the commercial.

Food released singles steadily throughout the year in support of the band's gigging activity, adopting a softly, softly approach to radio. "Jeff Smith [Radio One head of music policy] toyed with the idea of putting Everyone Says You're So Fragile on the As Featured list. But by him not doing that it just helped us build a relationship with the Evening Session," says Ross.

By not trying to force Smith's hand, and having garnered B-list support for new single

at Reading next year but we're not trying to wave a flag and say Idlewild are a big fucking band or any of that nonsense. They're still more fanzine than FHM," he says.

Quite how long that remains the case is another matter. **Shaun Phillips**

Act: Idlewild **Label:** Food/EMI **Project:** album **Songwriters:** Idlewild **Studios:** Chapel Studios, Lincolnshire; Westland Studios, Dublin; Matrix Wessex, London **Producer:** Paul Tipler **Publishers:** Deceptive Music/EMI Music Publishing **Released:** October 26

Despite the cancellation of key festival events, including Phoenix, the summer has been good for the live industry since well thought-out bookings meant that those events that did go ahead pulled in a lot of revenue. By Nick Tesco

That a relative newcomer to the festival scene such as V98 managed to gross more than Glastonbury, traditionally the favourite event of the masses, should be a reliable indicator that the festival sector is still in rude health.

Admittedly, the cancellation of the Phoenix Festival and a handful of other early summer events due to poor ticket sales sent a tremor through the live industry. But the fact that the season ended up supporting five hugely successful – and sold out – main events, which together grossed more than £20m in ticket sales, effectively quelled fears that the market had become saturated.

DF Concerts managing director Geoff Ellis, who co-promotes V98 with SJM and T In The Park with MCD, believes the market remains buoyant and regarded the cancellation of the Phoenix Festival as an aberration.

“Just because one event falls away, or individual acts fail to pull, it doesn’t herald the end of the business,” he says.

The events of the summer also reinforced the message that for promoters and agents alike, the key to a successful festival is getting the right acts.

“Strong, varied bills are the most important element of a festival,” says Steve Strange, booker at Helter Skelter, the agency which booked out acts such as Robbie Williams, Pulp and Faithless, who were among the main stage attractions at Glastonbury, Reading, V98, T In The Park and Womad. “It can be difficult putting the right bills together because of the number of festivals,” he adds.

Five booking agencies dominated the bills at this summer’s five biggest festivals. ITB placed the most, with a total score of 29 acts, including 14 at Reading. Helter Skelter were close behind with 21, while The Agency, Free Trade and Asgrad came third, fourth and fifth with 13, eight and three acts respectively.

Glastonbury is still promoted by Michael

‘Since we are talking to agents about our other shows, we can work our acts into festivals more easily’ – Rob Ballantine, SJM

Eavis, and the Womad Festival by the Womad Organisation. But many agents believe that the increase in festivals which are staged by regular promoters rather than individual entrepreneurs has led to better organised and, consequently, more profitable events. The Mean Fiddler Organisation, which runs leading London venues such as The Forum, The Garage and the Jazz Café, has been promoting the Reading Festival since 1989, while V98, which is now in its second successful year, is jointly organised by Metropolis, SJM, DF Concerts and MCD, all of which are regular promoters of club and concert shows and tours all over the UK and Ireland. Similarly T In The Park, with its 140 acts over two days, is promoted by DF Concerts and MCD for Big Day Out.

“Consequently, the current generation of agents has a much better relationship with festival promoters,” says Steve Parker, managing director of Miracle Artists.

The new sense of understanding benefits both parties, as SJM’s Rob Ballantine, who co-organises and co-promotes V98, explains. “Since we are talking to agents every day of the year about our shows, we can work their acts into festivals more easily,” he says.

For other companies offering specialist

SPECIALIST ORGANISATION MAKES FOR GOOD FESTIVALS



Robbie Williams: a big draw at V98 (pictured), Glastonbury and T In The Park

touring services, the summer festivals are a significant source of revenue. As Dave Ridgeway, managing director of NegEarth, which lit the main stages at V98 and Glastonbury, points out, they have become more important as the number of summer tours have decreased.

“Five years ago there would be a summer lull but thanks to the festivals it can now be a busy time for us,” he says.

With headlining bands earning anything up to £400,000, and the average music budget set in the region of 33% of the takings on the gate, festivals clearly provide important revenues for the music industry as a whole. In order to maintain these revenues, promoters and agents must remain attuned to their audience’s demands.

Promoters such as DF Concerts survey their audiences throughout the year to ensure they

can deliver at festival time. “We are constantly evolving and listening to feedback,” says DF’s Ellis. “We have a website where people can give us their criticisms of T In The Park. The minute you take your audience for granted you can say goodbye to your festival.”

But the general consensus in the live industry is that as long as new talent continues to come through there will be a continuing demand for festivals.

WOMAD

July 24-26. Rivermead, Reading, Berks. Promoter: Womad. Stages: six. Total acts: 70. Main stage sound/lighting: Ampco Pro Rent/Prism Lighting. Attendance: 34,350. Ticket prices: £53 w/e, £17 Fri; £27.50 Sat/Sun.

Main stage act (Agency):

Friday: Te Vaka (Julie Foa’i); Istanbul Oriental Ensemble (Music Contact, Germany); Nenes (Antinos Records, Japan); Eleftheria Arvanitaki (Breathless, Greece); Chumbawamba (Helter Skelter).

Saturday: Oliver Mutukudzi (Arts Worldwide); Carlo Nuñez (Sold Out, Spain); Sekouba Bambino (African Music Agency, Holland); Margareth Menezes (Bacana, Germany); Cornershop (The Agency); Ladysmith Black Mambazo (Brad Simon Organisation, US).

Sunday: Justin Vali & Kepa Junkera (Sir Ali, France); Celtus (Helter Skelter); Musafir Gypsies Of Rajasthan (Sasa Music); Kadda Cherif Hadria (bp33, France); Faithless (Helter Skelter).

READING

August 28-30. Richfield Avenue, Reading. Promoter: Mean Fiddler. Stages: four. Total acts: 134. Main stage sound/lighting: SSE/NegEarth. Attendance: 55,000 per day. Ticket price: £75 w/e; £30 pd.

Main stage act (Agency):

Friday: Page & Plant (ITB); Ash (Helter Skelter); Mansun (ITB); Deftones (ITB); The Afghan Whigs (ITB); Symposium (Helter Skelter); Rocket From The Crypt (CNL); Monster Magnet (ITB); Headswim (ITB).

Saturday: Beastie Boys (Free Trade); Prodigy (Concorde); Supergrass (ITB); Foo Fighters (The Agency); Echo & The Bunnymen (The Agency); Lee Scratch Perry (Free Trade); Rancid (ITB); Asian Dub Foundation (Value Added Talent); Money Mark (ITB); Jurassic 5 (ITB); Bis (The Agency).

Sunday: Garbage (Free Trade); New Order (Martin Elborne); The Bluetones (ITB); Shed Seven (ITB); The Divine Comedy (ITB); Gene (The Agency); Monaco (ITB); Audioweb (Free Trade); Drugstore (The Agency); Girls vs Boys (CNL).

T IN THE PARK

July 11-12. Balado, near Klnross, Scotland. Promoter: DF Concerts & MCD for Big Day Out. Stages: seven. Total acts: 140. Main stage sound/lighting: SSE/VLPS (Vari+Lite Europe). Attendance: 45,000 per day. Ticket price: £54 w/e; £29.50 pd.

Main stage act (Agency):

Saturday: Prodigy (Concorde); The Seahorses (ABS); Robbie Williams (Helter Skelter); Space (The Agency); Catatonia (The Agency); Travis (Helter Skelter); James Taylor Quartet (ITB); Headswim (ITB); Martyn Bennet (Active).

Sunday: Pulp (Helter Skelter); Beastie Boys (Free Trade); Garbage (Free Trade); Finley Quay (Free Trade); The Supernaturals (Helter Skelter); Stereophonics (ITB); Feeder (AAA); The Smiles (Helter Skelter).

GLASTONBURY

June 26-28. Worthy Farm, Pilton, Shepton Mallet, Somerset. Promoter: Michael Eavis. Stages: seven. Total acts: 229. Main stage sound/lighting: Britannia Row/NegEarth. Attendance: 70,000. Ticket price: £80

Main stage act (Agency):

Friday: Primal Scream (EC1); James (ITB); Foo Fighters (The Agency); Lightning Seeds (The Agency); Finlay Quay (Free Trade); Ben Harper (Rosebud); Gomez (Helter Skelter); My Life Story (Helter Skelter).

Saturday: Blur (Helter Skelter); Tricky (Primary); Robbie Williams (Helter Skelter); Mansun (ITB); Stereophonics (ITB); Tori Amos (ITB); Hothouse Flowers (Asgard); Nick Lowe (Asgard); Melissa Etheridge (Helter Skelter).

Sunday: Pulp (Helter Skelter); Nick Cave (Helter Skelter); Bob Dylan (ITB); Sonic Youth (Mojo); Tony Bennett (William Morris); Space (The Agency); Steve Earl (Asgard); Medieval Baebes (MPI).

V98

August 22-23. Chelmsford, Essex and Temple Newsam, Leeds. Promoters: Metropolis, SJM; DF Concerts, MCD. Stages: three. Total acts: 50. Main stage sound/lighting: SSE/NegEarth. Attendance: 55,000 per day. Ticket price: £55 w/e; £30 pd.

Main stage act (Agency):

Saturday: The Verve (ITB); The Seahorses (ABS); Green Day (ITB); Lightning Seeds (The Agency); Iggy Pop (Solo); Chumbawamba (Helter Skelter); Marion (ITB); Whale (ITB); Young Offenders (Helter Skelter).

Sunday: The Charlatans (ITB); Texas (Helter Skelter); Robbie Williams (Helter Skelter); Space (The Agency); James (ITB); Stereophonics (ITB); Feeder (GAA); Rialto (Primary); Headswim (ITB).

Source: Music Week research

Fun Lovin' Criminals
Boy George ft. Mica Paris
Texas
The Levellers (Morcheeba Remix)
Fatboy Slim
CJ Bolland
St. Etienne
Howie B
Kapta
Hydro vs. Static
Golden Girls (Hybrid Remix)
Keoki (The Crystal Method Remix)
Meat Beat Manifesto
Sniper
Men of Science
Vietnam Inc.
Muki
Mongoose
Terra Firma
Sasha & BT
Area 7
DJ Silver
ZX81 DJ's
Ikon
Cast (Lo Fidelity Allstars Remix)
Coldcut
Moby
Jon Hollis
Smith and Mighty & Psalmistry
Amethyst and Matt Redman
Scott Hardkiss presents God Within
Asian Dub Foundation
Love to Infinity

STREETWISE

RELEASE DATE: 26.10.98'

MARKETING CAMPAIGN: Nationwide heavyweight radio campaign planned, using and advertised by Jo Brand. Large press advertising campaign planned in all major titles, including Mixmag, iDuzik, NME, Moody Makers, The Big Issue, Jockey Slut, Ministry, i-D, regional publications; Nationwide flyering campaign; National fly-postering campaign; Film made for cinema advertising and video trailers; Dedicated dance music web-site (www.netmix.com)

PR by leading PR company INPHO PR (Leah Riches 0171-627 8288) and NCH Action For Children Press Department (Genevieve Clark 0171-704 7104).

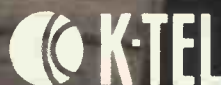
There are also two launch events planned, at The Ministry of Sound (UK) and The Kitchen (Ireland)

House our Youth 2000 is a campaign of NCH Action For Children. At least £4.50 from the retail price of each CD will go to NCH Action For Children Ltd. (Registered Company Number 2332388), a company limited by guarantee and registered in England, which is a wholly owned subsidiary company of NCH Action For Children (Registered Charity Number 215301). All profits from NCH Action For Children Ltd are covenanted to NCH Action For Children.



Order direct from K-Tel Sales on 0181-575-6555
Dealer Price: £10.12 Catalogue Number: NCH 0006-2
K-Tel Entertainment (UK) Ltd
12 Fairway Drive, Greenford, Middlesex UB6 8PW
Telephone: 0181-566-5769 Fax: 0181-575-2264

Zone6, 48 Fowlmere Road Birmingham



We would like to thank: Alan Phipps @ Inpho, K-Tel Management, Delga Press, Delta Graphics, Disctronics Manufacturing (UK) Ltd for promos, Jeremy Farro @ Saatchi & Saatchi, Denton Hall, Jo Brand, Redland Studios, The Ministry of Sound, The Kitchen, Inpho, David Correll & Associates, David Correll Management, Liquid Sky NYC, Stephanie Dias Matos @ London Records NYC, The Bolland Family, Josie James @ London Records, Warmly Recordings, BT, Green Production, Heavenly Management, Wise Buddah, Phil Howells, Bobby Marshall, Ninja Tunes, Sony Soho Square, Polydor, Engage Management, LD Publicity, Creative Management, Jason Brown, Program Specialist, Ciro Romano & his secretary, Rise Management, Native Management, Skint Records, Mercury Records, Major Music NYC, The Fun Lovin' Criminals & crew, JDP Productions, Out of Hand, The Big Issue, Distinctive Records, MTV Dancefloor, Radio 1, Eileen Schembri, Clintons Solicitors, GR Management, DEF, Hard Hard, Play It Again Sam, Fastback Management USA, China Records, The Ministry of Sound, Moonshine Records USA, Tessa Towers @ Warner Brothers, Nick Scripps @ BBC Maida Vale, Cleveland City, Bev Sage @ HTV, EMAPP Metro/Mixmag, Church, Inpho PR, Angelo Fabara @ Smile Communications, Richard Perry @ R.P.P.R., Genetics, Nick James @ Lloyds Bank, Chris Brown, Roifield Brown, Tony Zilli @ www.netmix.com, Roundway Studios, Trinity Street, Andy Cash Records in Kingstanding.

An extended thanks goes to all of our advertisers who have been so supportive throughout the campaign, and also to all the management and record companies who let us pester them for charity.

CHART COMMENTARY

by ALAN JONES



Providing a slightly late but doubtless very welcome present for his 58th birthday, which occurred five days ago (14 October), Cliff Richard registers his first Top 10 hit for more than five years this week, debuting at number 10 with **Can't Keep This Feeling On**, the introductory single from his new album **Real As I Wanna Be**. Cliff's 64th Top 10 hit, **Can't Keep This Feeling On** is his first to climb this high since **Peace In**

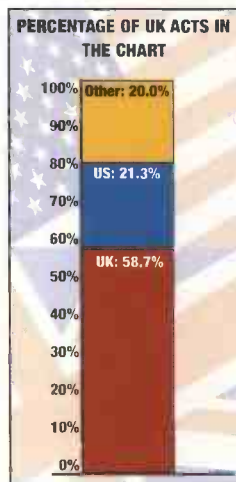
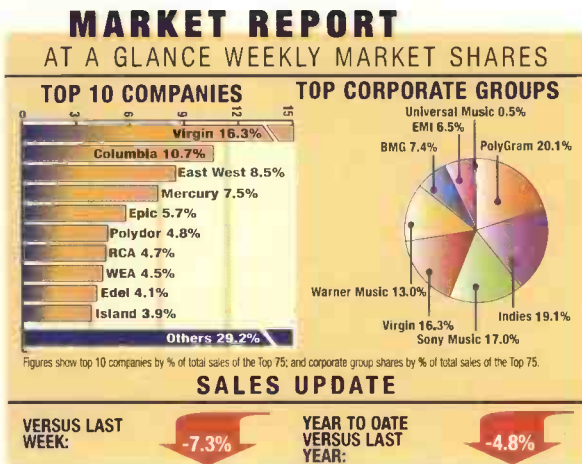
SINGLE FACTFILE

Our Time in March 1993. Lagging behind Cliff's Top 10 tally are Elvis Presley in second place (55 Top 10 singles) followed by Madonna (42).

Cliff has placed a total of 120 hits on the chart – another unmatched total. His last single, **Be With Me Always**, peaked at a lowly number 52 in January 1997. It's 40 years and a month since Cliff made his chart debut, scoring hits every year except 1975 and 1978.

After trailing 911's **More Than A Woman** all week, **Spacedust's Gym And Tonic** pulled ahead at the death to become the nation's new number one, albeit with fewer sales (66,000) than any number one since the **Tamperer's Feel It** in May. Supposedly a West London act, **Spacedust's** opportunistic cover of a track credited as **Gym Tonic** on the **Bob Sinclar** album was released by East West, the same label for which Sinclar records. The Sinclar original was mixed by Thomas Bangalter of **Stardust**, and it's quite possible that **Spacedust** is a **Bangalter** scam.

Spacedust's success means disappointment for 911, but this must be tempered by the fact that, even at number two, **More Than A Woman** is their highest ranking hit to date. And their hits are accumulating at a rapid rate, this being their 10th success in just two years and five months. No other act can claim to have had so many hits in this time frame. From a



Boyzone's cover of **Words**. The continuing prominence of **Gibb Brothers** compositions is astonishing, and is likely to continue for the rest of the year with **Steps'** cover of **Tragedy** and **Dana International's Woman In Love** the two confirmed singles from the new **Bee Gees** tribute album while **Faith No More's** new single is a cover of **I Started A Joke**, and **Pras Michel's Blue Angels** are heavily based on **You Should Be Dancing** and **Grease**, respectively.

Bus Stop have released only two singles but seem to have developed a simple formula. Both are number ones from the mid-seventies with new vocals by their original singers. Their cover of **Kung Fu Fighting**, featured **Carl Douglas**, a recent number eight, while the new single **You Ain't Seen Nothin' Yet**, a cover of the **Bachman Turner Overdrive** song which debuts at number 22 this week, enlists the services of **Randy Bachman**.

chart statistician's point of view **More Than A Woman** would have made a much better number one than **Gym And Tonic**, as it would

have been the 10th **Bee Gees** composition to reach the summit, and would have done so exactly two years after the ninth,

THE YEAR SO FAR... TOP 20 SINGLES

1	MY HEART WILL GO ON	CELINE DION	EPIC
2	IT'S LIKE THAT	RUN-D.M.C. VS JASON NEVINS	SM:J COMMUNICATIONS
3	NO MATTER WHAT	BOYZONE	POLYDOR
4	C'EST LA VIE	B'WITCHED	GLOW WORM/EPIC
5	HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
6	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	PRAS MICHEL FT ODB & MYA	INTERSCOPE
7	TRULY MAOJLY DEEPLY	SAVAGE GARDEN	COLUMBIA
8	3 LIONS '98	BADDIEL/SKINNER/LIGHTNING SEEDS	EPIC
9	VIVA FOREVER	SPICE GIRLS	VIRGIN
10	DOCTOR JONES	AQUA	UNIVERSAL
11	NEVER EVER	ALL SAINTS	LONDON
12	MUSIC SOUNDS BETTER WITH YOU	STARDUST	VIRGIN
13	THE BOY IS MINE	BRANDY & MONICA	ATLANTIC
14	FEEL IT	TAMPERER FEAT MAYA	PEPPER
15	BRIMFUL OF ASHA	CORNERSHOP	WIIJA
16	FROZEN	MADONNA	MAVERICK
17	HORNY	MOUSSE T VS HOT N' JUICY	AM:PM
18	VINOALOO	FAT LES	TELSTAR
19	ANGELS	ROBBIE WILLIAMS	CHRYSALIS
20	DANCE THE NIGHT AWAY	MAVERICKS	MCA NASHVILLE

© CIN



This Week	Last Week	Title	Artist	Label	This Week	Last Week	Title	Artist	Label
1	NEW	GYM AND TONIC	Spacedust	East West Dance	21	16	NO MATTER WHAT	Boyzone	Really Useful/Polydor
2	NEW	MORE THAN A WOMAN	911	Virgin	22	22	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar
3	1	GIRLFRIEND	Billie	Innocent/Virgin	23	30	SWEETEST THING	U2	Island
4	2	ROLLERCOASTER	B'Witched	Glow Worm/Epic	24	10	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse
5	4	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	25	5	TOP OF THE WORLD	Brandy Feat. Mase	Atlantic
6	NEW	DAYSLEEPER	REM	Warner Bros	26	21	FINALLY FOUND	Honeyz	1st Avenue/Mercury
7	3	GANGSTER TRIPPIN'	Fatboy Slim	Skint	27	28	THANK U	Alanis Morissette	Maverick
8	7	PERFECT 10	The Beautiful South	Gol Discs	28	23	RELAX	Deetah	ffrr
9	NEW	HOW DEEP IS YOUR LOVE	Dru Hill	Island Black	29	28	LOOKING FOR LOVE	Karen Ramirez	Manifesto
10	NEW	CAN'T KEEP THIS FEELING IN	Cliff Richard	EMI	30	17	CRUEL SUMMER	Ace Of Base	London
11	11	MILLENNIUM	Robbie Williams	Chrysalis	31	6	THE FIRST NIGHT	Monica	Arista
12	11	WHAT CAN I DO	The Corrs	Atlantic	32	37	MY FAVOURITE GAME	The Cardigans	Stockholm
13	12	CRUSH	Jennifer Paige	Edel	33	25	THE WAY	Fastball	Hollywood
14	18	OUTSIDE	George Michael	Epic	34	5	SEX ON THE BEACH	T-Spoon	Control
15	13	TO THE MOON AND BACK	Savage Garden	Columbia	35	24	QUESTION OF FAITH	Lighthouse Family	Wild Card
16	20	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin	36	27	ON A DAY LIKE TODAY	Bryan Adams	A&M
17	15	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Melic Street Preachers	Epic	37	34	SAVE TONIGHT	Eagle Eye Cherry	Polydor
18	19	COME BACK DARLING	UB40	DEP International	38	25	SPECIAL	Garbage	Mushroom
19	NEW	ALL 'BOUT THE MONEY	Meja	Columbia	39	NEW	TRULY	Hinda Hicks	Island
20	5	SMOKE	Natalie Imbruglia	RCA	40	NEW	ONE, TWO, THREE	Dina Carroll	1st Avenue/Mercury

© CIN/Music Control

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

LEILANI

Madness Thing



“ a sucking great record ”



24 OCTOBER 1998

Table of top 37 singles chart entries. Columns include Rank, Title, Artist, Publisher, Label, and Week 7/12. Top entry: 1 NEW GYM AND TONIC by SpaceDust (Spacedust) EMI (Spacedust).

Table of singles chart entries 38-75. Columns include Rank, Title, Artist, Publisher, Label, and Week 7/12. Top entry in this section: 38 30 5 SOMEONE LOVES YOU HONEY by Wildstar CDWILD 9/CAWILD 9 (W).

TITLES A-Z index table listing 75 titles and their corresponding chart positions. Includes a legend for Platinum, Gold, Silver, and HNE (Highest New Entry).

As used by Top Of The Pops and Radio One

alanis morissette thank u. The new single out now. Taken from the forthcoming album "Supposed Former Infatuation Junkie" W0458CD/C. Includes Warner Music UK logo and distributor information.

Hootie & The Blowfish I Will Wait. the brilliant new single. out next week. taken from the new album MUSICAL CHAIRS. AT00481/CD1/CD2. Includes Warner Music UK logo and distributor information.

CHART COMMENTARY

by ALAN JONES

AIRPLAY FACTSHEET

● **Aerosmith's I Don't Want To Miss A Thing** climbs to number four this week, finally equalling its sales peak. It's been a long and slow process for the Diane Warren song, which garnered more than 90% of its total audience from Radio Two on its first week in the chart. Radio Two support for the disc remains strong but its progress

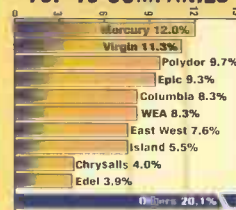
elsewhere means the station now provides only 23% of its total audience.

● **Though it went on to be Europe's number one airplay hit for a record 10 weeks, Des'ree's Life peaked at number three in the UK. Her new single, What's Your Sign is the highest debutant on the chart this week at 27.**

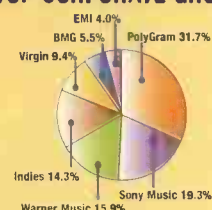
MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total audience of the Top 50, and corporate group shares by % of total audience of the Top 50.

The Beautiful South's 20th hit single in all, Perfect 10 gives the group its first ever number one airplay hit this week, thanks to an 11.8% increase in its own support, coupled with the sudden and fairly savage declines experienced by the two records which were ahead of it last week, Jennifer Paige's Crush and Robbie Williams' Millennium.

Perfect 10 has moved 32-25-20-10-5-3-3-1, and its arrival at number one coincides with the chart-topping debut of the group's latest album Quench. The 73.3m

audience claimed by Perfect 10 last week is one of the highest of the year and includes a massive contribution of 19.2m from Radio One, the highest audience the station gave to any record - though it was only number two in Radio One's most-played list, being beaten by fellow Housemartins descendant Fatboy Slim's Gangster Trippin' which was aired 31 times. With 2109 detected plays nationally last week, Perfect 10 was played over 200 times more than any other record.

Though it recently reached number five on the CIN sales chart, Placebo's You Don't

Care About Us has climbed no higher than number 71 on the airplay chart, a position it retains this week, with just 136 monitored plays. It is a rare example of the plugside of a record being virtually ignored while its flip - in this case a cover of T.Rex's 20th Century Boy - has dominated the airwaves. 20th Century Boy dips to number 49 this week, but was as high as number 35 a fortnight ago, when it was played 24 times by Radio One.

Another record heavily featured by Radio One is Spacedust's Gym And Tonic with 29

plays, earning it third position on the station's playlist last week and providing the main impetus for its number one sales debut. It was given little support elsewhere, except at specialist dance stations, and ranks 40th on the airplay chart for the second week in a row.

The Lighthouse Family reached number one with their last single, High. They're going to have to settle for much less with Question Of Faith, which took five weeks to reach the Top 10 but this week sharply declined, however, falling 9-21.

ATLANTIC

Pos	Title Artist Label	No of plays
1	THE WAY Fastball (Hollywood/Polydor)	62
2	GANGSTER TRIPPIN' Fatboy Slim (Skint)	57
3	DOO WOP (THAT THING) Lauryn Hill (Ruffhouse/Columbia)	56
4	THANK U Alanis Morissette (Maverick/Reprise)	54
5	SMOKE Natalie Imbruglia (RCA)	52
6	YOU DON'T CARE ABOUT US Placebo (Hut)	49
=7	BLUE ANGELS Pras (Ruffhouse/Columbia)	45
=7	THE FIRST NIGHT Monica (Arista)	45
=7	I DON'T WANT TO MISS A THING Aerosmith (Columbia)	45
=10	CRUEL SUMMER Ace Of Base (Mega/London)	44
=10	FROM RUSH HOUR WITH LOVE Republica (Deconstruction)	44

N IRELAND

Pos	Title Artist Label	Label
1	ROLLERCOASTER B*Witched	Glow Worm/Epic
2	PERFECT 10 The Beautiful South	Go!Discs/Mercury
3	THE INCIDENTALS Alisha's Attic	Mercury
4	SWEETEST THING U2	Island
5	OUTSIDE George Michael	Epic
6	QUESTION OF FAITH Lighthouse Family	Wild Card/Polydor
7	SOMEONE LOVES YOU HONEY Lutricia McNeal	Wildstar
8	THE WAY Fastball	Hollywood/Polydor
9	RELAX Deatah	ffrr/London
10	I DON'T WANT TO MISS A THING Aerosmith	Columbia

KEY 103

Pos	Title Artist Label	No of plays
1	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Manic Street Preachers (Epic)	49
2	OUTSIDE George Michael (Epic)	47
=3	MILLENNIUM Robbie Williams (Chrysalis)	45
=3	SWEETEST THING U2 (Island)	45
=5	SIT DOWN James (Fontana/Mercury)	44
=5	PERFECT 10 The Beautiful South (Go!Discs/Mercury)	44
=7	QUESTION OF FAITH Lighthouse Family (Wild Card/Polydor)	43
=7	WHAT CAN I DO The Corrs (143/Lava/Atlantic)	43
9	ALL 'BOUT THE MONEY Meja (Columbia)	27
10	MUSIC SOUNDS BETTER WITH YOU Stardust (Virgin)	25

© Music Control. Most monitored tracks from 00.00 on Sun 11 Oct 1998 until 24.00 on Sat 17 Oct 1998

© Music Control. Tracks reaching the biggest radio audience in N Ireland from 00.00 on Sun 11 Oct 1998 until 24.00 on Sat 17 Oct 1998

© Music Control. Most monitored tracks from 00.00 on Sun 11 Oct 1998 until 24.00 on Sat 17 Oct 1998

RADIO ONE



This	Last	Title Artist Label	Aud	No of plays
			LW	TW
1	8	GANGSTER TRIPPIN' Fatboy Slim (Skint)	16983	26 31
2	1	PERFECT 10 The Beautiful South (Go!Discs/Mercury)	19229	31 30
3	4	GYM AND TONIC Spacedust (East West Dance)	12664	27 29
=4	3	OUTSIDE George Michael (Epic)	16669	29 27
=4	4	SPECIAL Garbage (Mushroom)	15901	27 27
=4	4	MILLENNIUM Robbie Williams (Chrysalis)	14216	27 27
7	1	TOP OF THE WORLD Brandy Feat. Mase (Atlantic)	12571	31 26
=8	20	GIRLFRIEND Billie (Virgin)	14186	18 25
=8	4	DOO WOP (THAT THING) Lauryn Hill (Ruffhouse/Columbia)	13633	27 25
=8	17	MORE THAN A WOMAN Lauryn Hill (Virgin)	13460	21 25
11	8	ROLLERCOASTER B*Witched (Epic)	13350	26 24
=12	10	SWEETEST THING U2 (Island)	13813	25 23
=12	14	MY FAVOURITE GAME The Cardigans (Stockholm/Polydor)	13763	23 23
=12	22	WOULD YOU...? Touch & Go (Oval/V2)	13563	17 23
=12	12	20TH CENTURY BOY Placebo (Hut)	12702	24 23
16	22	SMOKE Natalie Imbruglia (RCA)	11380	17 22
17	25	BODY MOVIN' Beastie Boys (Grand Royal/Parlophone)	9047	14 20
18	18	DAYSLEEPER REM (Warner Bros)	10710	20 19
19	NEW	THE FIRST NIGHT Monica (Arista)	9553	7 18
=20	24	THANK U Alanis Morissette (Maverick/Reprise)	8842	15 17
=20	10	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Manic Street Preachers (Epic)	8431	25 17
=20	20	LITTLE BIT OF LOVIN' Kele Le Roc (1st Avenue/Polydor)	8135	18 17
23	NEW	BELIEVE Cher (WEA)	8873	9 16
=24	12	CRUSH Jennifer Paige (Edel)	9110	24 15
=24	15	MUSIC SOUNDS BETTER WITH YOU Stardust (Virgin)	9055	22 15
=26	NEW	FALLING IN LOVE AGAIN Eagle Eye Cherry (Polydor)	8414	12 14
=26	15	THE INCIDENTALS Alisha's Attic (Mercury)	8386	22 14
=26	NEW	THE BARTENDER AND THE THIEF Stereophonics (V2)	8098	1 14
=29	NEW	I DON'T WANT TO MISS A THING Aerosmith (Columbia)	7842	7 12
=29	NEW	LOVE LIKE THIS Faith Evans (Bad Boy/Arista)	3733	3 12

© Music Control UK. Titles ranked by total number of plays on Radio One from 00.00 on Sun 11 Oct 1998 until 24.00 on Sat 17 Oct 1998

ILR

This	Last	Title Artist Label	Aud	No of plays
			LW	TW
1	4	PERFECT 10 The Beautiful South (Go!Discs/Mercury)	43489	1715 1930
2	1	MILLENNIUM Robbie Williams (Chrysalis)	39298	1879 1730
3	2	WHAT CAN I DO The Corrs (143/Lava/Atlantic)	38378	1792 1586
4	3	CRUSH Jennifer Paige (Edel)	32819	1722 1505
5	4	OUTSIDE George Michael (Epic)	36329	1335 1499
6	5	TO THE MOON AND BACK Savage Garden (Columbia)	28461	1598 1416
7	6	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Manic Street Preachers (Epic)	30461	1480 1415
8	7	I DON'T WANT TO MISS A THING Aerosmith (Columbia)	28242	1427 1375
9	10	QUESTION OF FAITH Lighthouse Family (Wild Card/Polydor)	22231	1322 1243
10	30	SWEETEST THING U2 (Island)	21467	576 971
11	29	THANK U Alanis Morissette (Maverick/Reprise)	19677	615 936
12	17	COME BACK DARLING UB40 (DEP International)	21298	872 933
13	8	NO MATTER WHAT Boyzone (Really Useful/Polydor)	19476	1363 895
14	11	SOMEONE LOVES YOU HONEY Lutricia McNeal (Wildstar)	21315	997 858
15	13	ROLLERCOASTER B*Witched (Glow Worm/Epic)	14849	948 854
16	19	LOOKING FOR LOVE Karen Ramirez (Manifesto/Mercury)	24376	855 848
17	26	ALL 'BOUT THE MONEY Meja (Columbia)	18114	669 845
18	15	THE INCIDENTALS Alisha's Attic (Mercury)	13547	892 818
19	21	ON A DAY LIKE TODAY Bryan Adams (A&M/Mercury)	16301	777 812
=20	NEW	BELIEVE Cher (WEA)	19126	314 783
=20	14	FINALLY FOUND Honeyz (1st Avenue/Mercury)	12016	931 783
22	16	SAVE TONIGHT Eagle Eye Cherry (Polydor)	18720	887 746
23	18	THE WAY Fastball (Hollywood/Polydor)	10700	871 738
24	27	MUSIC SOUNDS BETTER WITH YOU Stardust (Virgin)	23698	649 726
25	24	TESTIFY M People (M People/BMG)	16589	691 687
26	12	CRUEL SUMMER Ace Of Base (Mega/London)	11916	951 680
27	NEW	GIRLFRIEND Billie (Innocent/Virgin)	10700	425 663
28	NEW	YOU'RE STILL THE ONE Shania Twain (Mercury)	7738	569 615
29	NEW	SMOKE Natalie Imbruglia (RCA)	13222	331 590
30	23	EVERYTHING'S GONNA BE ALRIGHT Sweetbox (RCA)	7910	724 558

© Music Control UK. Titles ranked by total number of plays on 46 mainstream independent local stations from 00.00 on Sun 11 Oct 1998 until 24.00 on Sat 17 Oct 1998

24 OCTOBER 1998

music control UK

This	Last	2 weeks	Wks on chart	Pos. on sales ch.	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -
1	3	3	8	8	PERFECT 10	The Beautiful South	Go!Discs/Mercury	2109	+11	73.34	+12
2	4	8	5	0	OUTSIDE	George Michael	Epic	1639	+12	61.84	+9
3	2	1	12	21	MILLENNIUM	Robbie Williams	Chrysalis	1883	-8	60.16	-13
4	7	7	7	5	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	1574	n/c	58.99	+11
5	1	2	11	26	CRUSH	Jennifer Paige	Edel	1664	-14	57.29	-27
6	6	4	12	59	WHAT CAN I DO	The Corrs	143/Lava/Atlantic	1727	-13	50.78	-9
7	5	5	13	55	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	Epic	1497	-6	44.49	-24
8	10	18	4	0	SWEETEST THING	U2	Island	1137	+59	43.53	+11
BIGGEST INCREASE IN PLAYS											
MOST ADDED											
9	30	100	2	0	BELIEVE	Cher	WEA	827	+147	42.57	+90
10	8	6	14	25	TO THE MOON AND BACK	Savage Garden	Columbia	1495	-16	39.59	-17
11	12	17	6	27	COME BACK DARLING	UB40	DEP International	1020	+8	39.39	+4
12	14	13	12	20	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin	865	+6	36.00	n/c
13	23	54	2	0	THANK U	Alanis Morissette	Maverick/Reprise	1046	+51	35.06	+28
14	20	24	4	0	TESTIFY	M People	M People/BMG	756	+1	33.07	+14
15	11	15	5	4	ROLLERCOASTER	B*Witched	Epic	934	-10	31.80	-20
16	31	34	3	7	GANGSTER TRIPPIN'	Fatboy Slim	Skint	611	+106	31.25	+40
17	26	26	5	2	MORE THAN A WOMAN	911	Virgin	582	+34	29.63	+19
18	35	39	3	17	SMOKE	Natalie Imbruglia	RCA	664	+70	28.71	+49
19	24	29	4	30	SPECIAL	Garbage	Mushroom	425	+28	27.95	+7
20	21	16	20	0	SAVE TONIGHT	Eagle Eye Cherry	Polydor	783	-18	27.55	-5
21	9	11	6	46	QUESTION OF FAITH	Lighthouse Family	Wild Card/Polydor	1324	-8	27.54	-61
HIGHEST CLIMBER											
22	46	58	2	3	GIRLFRIEND	Billie	Innocent/Virgin	721	+58	26.50	+78
23	15	9	9	38	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar	1020	-18	26.17	-13
24	22	20	4	13	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	534	-2	25.58	-10
25	18	21	22	0	LOOKING FOR LOVE	Karen Ramirez	Manifesto/Mercury	893	-1	25.36	-15
26	16	38	3	18	TOP OF THE WORLD	Brandy Feat. Mase	Atlantic	623	+12	25.35	-17
27	58	125	1	0	WHAT'S YOUR SIGN	Des'ree	Dusted Sound/Sony S2	578	+41	24.38	+92
28	42	48	3	19	MY FAVOURITE GAME	The Cardigans	Stockholm/Polydor	348	+68	24.37	+54
29	41	116	2	0	THIS KISS	Faith Hill	Atlantic	281	-5	23.86	+40
30	13	12	10	54	THE INCIDENTALS	Alisha's Attic	Mercury	841	-10	23.27	-56
31	19	14	17	23	NO MATTER WHAT	Boyzone	Really Useful/Polydor	936	-52	22.60	-28
32	39	59	3	6	DAYSLEEPER	REM	Warner Bros	406	+44	22.43	+24
BIGGEST INCREASE IN AUDIENCE											
33	88	71	1	0	FALLING IN LOVE AGAIN	Eagle Eye Cherry	Polydor	208	+49	21.60	+167
34	25	19	8	52	THE WAY	Fastball	Hollywood/Polydor	853	-17	21.32	-20
35	33	42	5	0	I JUST WANNA BE LOVED	Culture Club	Virgin	369	+5	21.19	n/c
36	37	49	3	31	TRULY	Hinda Hicks	Island	459	+10	20.30	+9
37	52	155	1	0	EACH TIME	East 17	Telstar	366	+41	19.79	+44
38	29	25	7	48	ON A DAY LIKE TODAY	Bryan Adams	A&M/Mercury	849	+5	19.75	-17
39	17	23	6	28	RELAX	Deetah	frrr/London	552	-14	19.66	-49
40	40	85	2	1	GYM AND TONIC	Spacedust	East West Dance	305	+49	19.54	+15
41	67	76	1	15	THE FIRST NIGHT	Monica	Arista	371	+110	19.49	+86
42	27	10	12	24	FINALLY FOUND	Honeyz	1st Avenue/Mercury	887	-18	19.28	-25
43	44	62	2	12	ALL 'BOUT THE MONEY	Meja	Columbia	878	+22	18.45	+20
44	28	36	3	29	CRUEL SUMMER	Ace Of Base	Mega/London	732	-39	17.39	-38
45	66	386	1	0	WOULD YOU...?	Touch & Go	Oval/V2	133	+68	17.34	+64
46	38	83	2	0	LITTLE BIT OF LOVIN'	Kele Le Roc	1st Avenue/Polydor	388	+50	17.30	-7
47	63	46	6	16	ONE, TWO, THREE	Dina Carroll	1st Avenue/Mercury	305	+15	16.96	+54
48	55	47	2	0	TRUE COLORS	Phil Collins	Virgin	251	+14	16.92	+30
49	36	35	3	40	20TH CENTURY BOY	Placebo	Hut	202	-14	16.00	-19
50	59	63	1	0	NO MERMAID	Sinead Lohan	Grapevine	23	+5	14.53	+16

STATION A-Z

Music Control UK monitors these stations 24 hours a day, seven days a week: 2 Ten FM; 2CR FM; Aire FM; Alpha 103.2 FM; Atlantic 252; B97 FM; BBC Radio 1; BBC Radio 2; BBC Radio 3; BBC Radio Scotland; BBC Three Counties; BBC Solent; BBC Radio Ulster; Beacon; BRMB FM; Broadland FM; Capital FM; Central FM; Century FM; Chiltern; Choice FM; Choice 102.2 FM; City Beat; City FM; Classic FM; Clyde One FM; Cool FM; Downtown FM; Essex FM; Fox FM; Galaxy 101 FM; Galaxy 102 FM; Galaxy 105 FM; GLR; GWR FM; Hallam FM; Heart 106.2; Heart FM; Heart London; Horizon; Invicta FM; Key 103; Kiss FM; KLFM; Leicester Sound; Lincs FM; Magic 1170; Manx FM; Marcher Coast; Mercia; Metro FM; MFM 1034/971; Minster FM; Mix 96; Northants Radio; Ocean; Orchard FM; Power FM; Q103; QFM; Radio 1521; Ram; Red Dragon; Rock FM; Scot FM; SGR Ipswich; Signal One; Signal Cheshire; Sound Wave; Southern FM; Spire; Stray FM; TFM; The Pulse; Viking FM; Virgin 1215; Wish 102.4FM; Xfm.

© Music Control UK. Compiled from data gathered from 00.00 on Sun 11 Oct 1998 until 24.00 on Sat 17 Oct 1998. Stations ranked by audience figures based on latest half-hour Rajar data.

TOP 10 GROWERS

Pos.	Title Artist (Label)	Total plays	Increase in no. of plays
1	BELIEVE Cher (WEA)	827	492
2	SWEETEST THING U2 (Island)	1137	423
3	THANK U Alanis Morissette (Maverick/Reprise)	1046	352
4	GANGSTER TRIPPIN' Fatboy Slim (Skint)	611	315
5	SMOKE Natalie Imbruglia (RCA)	664	273
6	GIRLFRIEND Billie (Innocent/Virgin)	721	265
7	SEARCHIN' MY SOUL Vonda Shepard (Epic)	349	224
8	PERFECT 10 The Beautiful South (Go!Discs/Mercury)	2109	215
9	THE FIRST NIGHT Monica (Arista)	371	194
10	OUTSIDE George Michael (Epic)	1639	176

© Music Control UK. Chart shows tracks boasting greatest increase in plays

TOP 10 MOST ADDED

Pos.	Title Artist (Label)	Stations last week	Stations this week	Adds
1	BELIEVE Cher (WEA)	58	52	15
2	SEARCHIN' MY SOUL Vonda Shepard (Epic)	40	29	13
3	I LOVE THE WAY YOU LOVE ME Boyzone (Polydor)	17	11	11
4	GANGSTER TRIPPIN' Fatboy Slim (Skint)	61	39	9
5	THE FIRST NIGHT Monica (Arista)	58	28	5
6	EACH TIME East 17 (Telstar)	46	21	4
7	IF YOU BUY THIS RECORD (YOUR L The Tempters Feat. Maya (Zomba)	27	16	4
8	IF YOU COULD READ MY MIND Stars On 54 (Tommy Boy)	11	4	4
9	THANK U Alanis Morissette (Maverick/Reprise)	55	50	3
10	DAYSLEEPER REM (Warner Bros)	38	26	3

© Music Control UK. Chart shows tracks boasting greatest number of station adds.

THE OFFICIAL CHARTS

music week
AS USED BY



Singles



- 1 GYM AND TONIC** Spacedust East West
- 2 MORE THAN A WOMAN 911** Virgin
- 3 GIRLFRIEND** Billie Innocent
- 4 ROLLERCOASTER B*WITCHED** Glow Worm/Epic
- 5 I DON'T WANT TO MISS A THING** Aerosmith Columbia
- 6 DAYSLEEPER REM** Warner Brothers
- 7 GANGSTER TRIPPIN** Fatboy Slim Skint
- 8 PERFECT 10** The Beautiful South Go!Discs/Mercury
- 9 HOW DEEP IS YOUR LOVE** Dru Hill Island Black Music
- 10 CAN'T KEEP THIS FEELING IN** Cliff Richard EMI



- 9 11 SEX ON THE BEACH** T-Spoon Control/Edel
- 12 ALL 'BOUT THE MONEY** Meja Columbia
- 10 13 DOO WOP (THAT THING)** Lauryn Hill Ruffhouse/Columbia
- 12 14 STAND BY ME 4** The Cause RCA
- 6 15 THE FIRST NIGHT** Monica Rowdy/Arista
- 16 ONE, TWO, THREE** Dina Carroll 1st Avenue/Mercury
- 5 17 SMOKE** Natalie Imbruglia RCA
- 8 18 TOP OF THE WORLD** Brandy Feat Mase Atlantic
- 14 19 MY FAVOURITE GAME** The Cardigans Stockholm

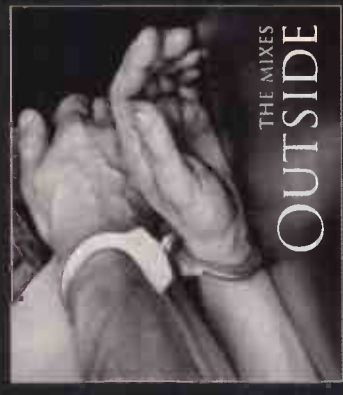
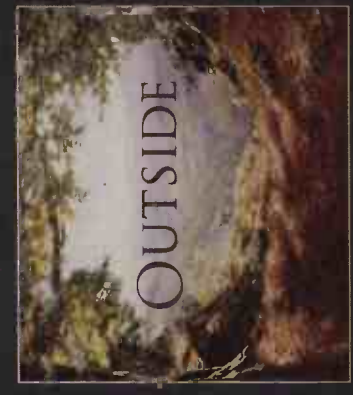
1 QUENCH

The Beautiful South

- 1 HITS** Phil Collins Virgin
- 3 B*WITCHED** B*Witched Glow Worm/Epic
- 4 SONGS FROM 'ALLY MCBEAL'** Vonda Shepard Epic
- 5 THE BEST OF - THE STAR AND WISEMAN** Ladysmith Black Mambazo PolyGram TV
- 6 TALK ON CORNERS** The Corrs Atlantic
- 7 WITHOUT YOU I'M NOTHING** Placebo Hut/Virgin
- 8 LABOUR OF LOVE III** UB40 DEP International
- 9 THIS IS MY TRUTH TELL ME YOURS** Manic Street Preachers Epic
- 10 SAVAGE GARDEN** Savage Garden Columbia



- 8 11 WHERE WE BELONG** Boyzone Polydor
- 10 12 LIFE THRU A LENS** Robbie Williams Chrysalis
- 9 13 THE MISEDUCATION OF LAURYN HILL** Lauryn Hill Columbia
- 20 14 POSTCARDS FROM HEAVEN** Lighthouse Family Wild Card/Polydor
- 16 15 LEFT OF THE MIDDLE** Natalie Imbruglia RCA
- 11 16 STEP ONE** Steps Jive/Ebul
- 7 17 NU-CLEAR SOUNDS** Ash Infectious
- 12 18 THE SINGLES 86>98** Depeche Mode Mute
- 19 19 LIVE AT THE ROYAL ALBERT HALL** Bob Dylan Legacy



OUTSIDE

GEORGE MICHAEL

THE NEW SINGLE OUT NOW



23 **20** MUSIC SOUNDS BETTER WITH YOU Stardust Virgin



13 **21** MILLENNIUM Robbie Williams Chrysalis

18 **22** YOU AIN'T SEEN NOTHING YET Bus Stop featuring Randy Bachman All Around The World

17 **23** NO MATTER WHAT Boyzone Polydor

17 **24** FINALLY FOUND Honeyz 1st Avenue/Mercury

20 **25** TO THE MOON AND BACK Savage Garden Columbia

24 **26** CRUSH Jennifer Paige EAR/Edel

19 **27** COME BACK DARLING UB40 DEP International

21 **28** RELAX Deetah ffr

11 **29** CRUEL SUMMER Ace Of Base London

15 **30** SPECIAL Garbage Mushroom



25 **31** TRULY Hinda Hicks Island

25 **32** ONE FOR SORROW Steps Jive/Ebul

28 **33** I WANT YOU BACK Melanie B featuring Missy 'Misdemeanor' Elliott Virgin

16 **34** THE MAGIC IS THERE Daniel O'Donnell Ritz

28 **35** CONCRETE SCHOOLYARD Jurassic 5 Pan

28 **36** MEMORY Elaine Paige WEA

28 **37** HOUSE MUSIC Eddie Amador Pukka

30 **38** SOMEONE LOVES YOU HONEY Lutricia McNeal Wildstar

22 **39** GOT TO GET UP Afrika Bambaataa Multiply

26 **40** YOU DON'T CARE ABOUT US Placebo Hut/Virgin



compilations

1 **1** IN THE MIX IBIZA Virgin/EMI

8 **11** LOCK, STOCK & TWO SMOKING BARRELS (OST) Island

9 **12** THE HEART OF THE 80'S & 90'S Universal

15 **13** MOB0 1998 MUSIC OF BLACK ORIGIN PolyGram TV

2 **14** TOP GEAR ANTHEMS Virgin/EMI

10 **15** ULTIMATE COUNTRY Telstar TV

3 **16** SUNDANCE - CHAPTER ONE Telstar TV

4 **17** TONG - ESSENTIAL SELECTION - SUMMER 1998 ffr

5 **18** GREASE (OST) Polydor

6 **19** FANTASTIC 70S! Columbia

7 **20** FRESH HITS 98 warnerresp/Global TV/Sony TV

4 **1** THE FEMALE TOUCH warnerresp/Global TV

5 **2** DIVAS LIVE Epic

2 **3** BOX HITS 98 - VOLUME 3 Telstar TV

1 **4** BIG HITS 98 warnerresp/Global TV/Sony TV

3 **5** NOW THAT'S WHAT I CALL MUSIC: 40 EMI/Virgin/PolyGram

4 **6** KISS IN IBIZA 98 PolyGram TV

5 **7** DAVE PEARCE PRESENTS DANCE ANTHEMS VOL 2 PolyGram TV

6 **8** THE IBIZA ANNUAL Ministry Of Sound

7 **9** TOP OF THE POPS 1998 - VOLUME 2 PolyGram TV

8 **10** FRESH HITS 98 warnerresp/Global TV/Sony TV

9 **11** GREASE (OST) Polydor

10 **12** FANTASTIC 70S! Columbia

11 **13** FRESH HITS 98 warnerresp/Global TV/Sony TV

12 **14** GREASE (OST) Polydor

13 **15** FANTASTIC 70S! Columbia

14 **16** GREASE (OST) Polydor

15 **17** FANTASTIC 70S! Columbia

16 **18** GREASE (OST) Polydor

17 **19** FANTASTIC 70S! Columbia

18 **20** FRESH HITS 98 warnerresp/Global TV/Sony TV

14 **20** URBAN HYMNS The Verve Hut/Virgin



13 **21** THE GLOBE SESSIONS Sheryl Crow A&M/Polydor

23 **22** VERSION 2.0 Garbage Mushroom

19 **23** NEVER S-A-Y NEVER Brandy Atlantic

24 **24** SONGS FROM SUN STREET The Saw Doctors Shamtown

17 **25** LIVE ONE NIGHT ONLY Bee Gees Polydor

27 **26** 100% COLOMBIAN Fun Lovin' Criminals Chrysalis

24 **27** INTERNATIONAL VELVET Catatonia Blanco Y Negro

18 **28** TRAMPOLINE The Mavericks MCA Nashville

22 **29** ALL SAINTS All Saints London

15 **30** ILLUMINA Alisha's Attic Mercury



21 **31** BRING IT ON Gomez Hut/Virgin

30 **32** THE BEST OF - HATFUL OF RAIN Del Amitri A&M/Mercury

32 **33** BACK TO TITANIC James Horner Sony Classical

26 **34** FIVE FIVE RCA

29 **35** BLUE Simply Red East West

36 **36** WELCOME TO THE BEAUTIFUL SOUTH The Beautiful South Go!Discs

28 **37** THE OMD SINGLES OMD Virgin

35 **38** LET'S TALK ABOUT LOVE Celine Dion Epic

36 **39** VERY BEST OF Deep Purple EMI

48 **40** FORGIVEN, NOT FORGOTTEN The Corrs Atlantic



dotmusic

is home to the official UK Charts and an interactive magazine with the latest industry news, exclusive interviews, audio clips, and a CD retail service.

It's the first port of call for anyone seriously into music.



dotmusic

<http://www.dotmusic.com>



To discuss the range of advertising opportunities on dotmusic, call Chris Sice on 0171 921 5925 or e-mail chris@dotmusic.com

© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

CHART COMMENTARY

by ALAN JONES



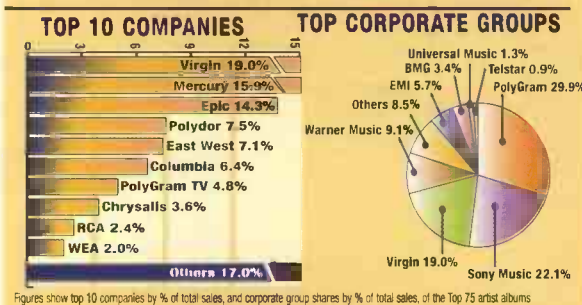
ALBUM FACTFILE

Paul Heaton and his cohorts had **THE surprise success of 1994** with their greatest hits package **Carry On Up The Charts**, which was both dethroned and then dethroned an album by **The Beatles** - a rare and honourable distinction that few can claim. **Carry On...** has done just that, selling more than 1.3m copies and continuing to occupy a place in the **Top 200** to this very day. Its phenomenal success set up their 1996 album **Blue Is**

The Colour, which was released exactly two years ago, and debuted at number one. This week, they are number one again, entering at one with **Quench**, which sold 95,000 copies last week. That's significantly more than the 80,000 opening tally of **Blue Is The Colour**, and is primarily due to the single **Perfect 10**, which maintains a place in the **Top 10** for a fourth week, having sold 240,000 copies to date.

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

SALES UPDATE



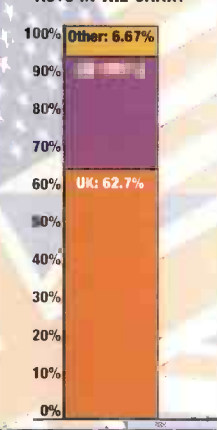
Phil Collins has spent 25 weeks atop the album chart in his own right and another 12 weeks at number one with Genesis, but his **Hits** album has to surrender the summit to the **Beautiful South's Quench** after just one week. It dips to number two, though it sold a very satisfactory 55,000 copies last week. It could return to the top once the gift buying season is in full swing, but with so many other contenders around this year it seems a little unlikely. Phil's longest running number one was...But Seriously, which reigned for 12 weeks.

After becoming only the second act to have its first two singles debut at number one, emulating Robson & Jerome, Irish girl group **B*Witched** can't quite match the **Soldier boys** on their album chart debut. R&J's first album debuted at number one but **B*Witched** have to settle for a number three debut after selling 41,000 copies of their self-titled album last week. If **Boyzone** had not slipped 8-11 with **Where We Belong** this

week, there would have been three acts from the Irish Republic in the Top 10 for the first time ever - **B*Witched** being kept company

by **The Corrs'** **Talk On Corners**. It may happen yet of course, and we may even have **FOUR** groups from **Eire** in the Top 10 at the

PERCENTAGE OF UK ACTS IN THE CHART



same time, with **U2's** upcoming compilation destined to be another big success. Note my use of the Irish Republic and **Eire** above to indicate the southern part of Ireland - the island of Ireland has already had three acts in the Top 10, this happening only last week, when the aforementioned **Corrs** and **Boyzone** were joined in the Top 10 by Northern Irish group **Ash**.

Bob Dylan is one of the album chart's most regular visitors, and he returns again with **Live At The Royal Albert Hall**, though said album, named after a famous/notorious bootleg of one of his gig's which has been in circulation almost since the concert took place, is actually a tape of a later gig. This has previously happened with **Creedence Clearwater Revival** whose 1981 album **Live - The Concert** was originally released as **The Royal Albert Hall Concert** before someone realised it was actually a recording of an appearance the group made at the **Oakland-Alameda County Coliseum**.

COMPILATIONS

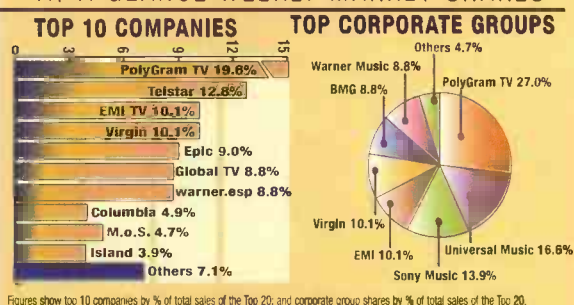
Ibiza is the buzzword for compilation albums at the moment, the addition of the name of this Spanish island and party HQ for hordes of Brits seemingly adding an extra zero to the end of sales figures. The current Top 10 includes three **Ibiza** albums, and there are five in the Top 40, with **Beechwood Music's This Is...Ibiza 98** at number 32, the **Virgin/EMI Sky TV tie-in Ibiza Uncovered 2** at 21, the **Ministry Of Sound's Ibiza Annual** at number nine, **PolyGram TV's Kiss In Ibiza 98** at number seven and **In The Mix Ibiza**, the new **Virgin/EMI** compilation debuting at number one, with more than 21,000 copies sold last week. Its chart-topping debut ends the five-week residency of **Big Hits 98**, which slumps to number five. Among the tracks "in the mix" on the new number one are

Music Sounds Better With You by **Stardust**, **The Rockafeller Skank** by **Fatboy Slim** and **Professional Widow** by **Tori Amos**.

Tori also turns up to sing **Silent All These Years** on **The Female Touch** - a celebration of female vocalists which debuts at number two, after selling more than 17,000 copies. Also here: **Jennifer Paige's Crush**, **Paula Cole's Where Have All The Cowboys Gone?** and 37 others. Completing the top three is **Divas Live**, which sprints 15-3. Recorded in April at New York's **Beacon Theatre** for the **VH1** programme of the same name it features some of North America's premier female vocalists going through their paces. No **Tori** on this one, though you do get **Mariah Carey**, **Celine Dion**, **Aretha Franklin**, **Gloria Estefan**, **Shania Twain** and **Carole King**.

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

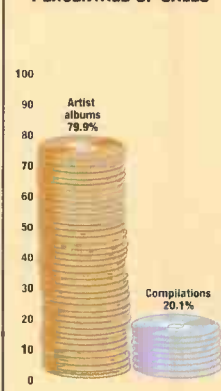


Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20.

SALES UPDATE



COMPILATIONS AS PERCENTAGE OF SALES



THE YEAR SO FAR...

TOP 20 ALBUMS

1	LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSA LIS
2	URBAN HYMNS	THE VERVE	HUT
3	TALK ON CORNERS	CORRS	ATLANTIC
4	LET'S TALK ABOUT LOVE	CELINE DION	EPIC
5	ALL SAINTS	ALL SAINTS	LONDON
6	TITANIC - OST	JAMES HORNOR	SONY CLASSICAL
7	RAY OF LIGHT	MADONNA	MAVERICK
8	POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMILY	WILD CARD
9	WHERE WE BELONG	BOYZONE	POLYDOR
10	INTERNATIONAL VELVET	CATATONIA	BLANCO Y NEGRO
11	LEFT OF THE MIDDLE	NATALIE IMBRUGLIA	RCA
12	BLUE	SIMPLY RED	EAST WEST
13	SAVAGE GARDEN	SAVAGE GARDEN	COLUMBIA
14	SPICEWORLD	SPICE GIRLS	VIRGIN
15	WHITE ON BLONDE	TEXAS	MERCURY
16	THE BEST OF	JAMES	FONTANA
17	AQUARIUM	AQUA	UNIVERSAL
18	MAVERICK A STRIKE	FINLEY QUAYE	EPIC
19	OK COMPUTER	RADIOHEAD	PARLOPHONE
20	MEZZANINE	MASSIVE ATTACK	VIRGIN

THE YEAR SO FAR...

TOP 20 COMPILATIONS

1	NOW THAT'S WHAT I CALL MUSIC! 39	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
2	NOW THAT'S WHAT I CALL MUSIC! 40	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
3	FRESH HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
4	THE FULL MONTY	ORIGINAL SOUNDTRACK	RCA VICTOR
5	NEW HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
6	BIG HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
7	THE IBIZA ANNUAL	VARIOUS ARTISTS	MINISTRY OF SOUND
8	GREASE	ORIGINAL SOUNDTRACK	POLYDOR
9	NOW THAT'S WHAT I CALL MUSIC! 38	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
10	FANTASTIC 80'S!	VARIOUS ARTISTS	COLUMBIA
11	CLUBBER'S GUIDE TO...IBIZA - JULES/TONG	VARIOUS ARTISTS	MINISTRY OF SOUND
12	PETE TONG/BOY GEORGE - DANCE NATION 5	VARIOUS ARTISTS	MINISTRY OF SOUND
13	DIANA PRINCESS OF WALES - TRIBUTE	VARIOUS ARTISTS	DIANA MEMORIAL FUND
14	MIXED EMOTIONS II	VARIOUS ARTISTS	POLYGRAM TV
15	THE BEST...ANTHEMS...EVER! 2	VARIOUS ARTISTS	VIRGIN/EMI
16	THE BEST SIXTIES SUMMER...EVER!	VARIOUS ARTISTS	VIRGIN/EMI
17	BEST DANCE ALBUM IN THE WORLD...EVER! 8	VARIOUS ARTISTS	VIRGIN/EMI
18	IN THE MIX 98	VARIOUS ARTISTS	VIRGIN/EMI
19	TOP OF THE POPS 1998 - VOLUME 1	VARIOUS ARTISTS	POLYGRAM TV
20	KISS IN IBIZA 98	VARIOUS ARTISTS	POLYGRAM TV

24 OCTOBER 1998

Chart listing 1-25 with columns for rank, title, artist, label, and sales.

Chart listing 26-51 with columns for rank, title, artist, label, and sales.

Chart listing 52-75 with columns for rank, title, artist, label, and sales.

PLATINUM (300,000), GOLD (100,000), SILVER (60,000) BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

© CIN. Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 4,000 stores across the UK.

HNE Highest new entry HC Highest climber Sales Increase Sales increase 50% or more

TOP COMPILATIONS

Chart listing 1-9 for Top Compilations with columns for rank, title, artist, label, and sales.

Chart listing 10-20 for Top Compilations with columns for rank, title, artist, label, and sales.

ARTISTS A-Z

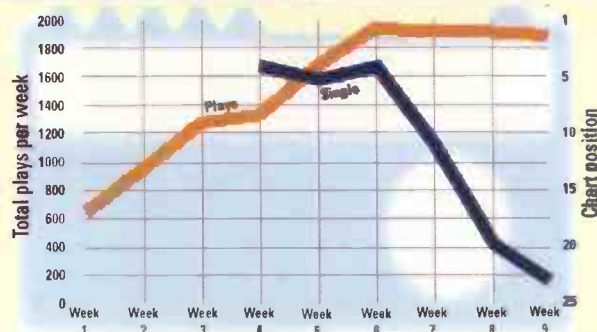
Index of artists from A to Z with corresponding chart positions.

TRACK OF THE WEEK

by STEVE HEMSLEY



JENNIFER PAIGE: CRUSH



Sharp End took responsibility for plugging Crush after it received a copy of the song from Rondor Music, which publishes the track.

The PR and promotions company has a consultancy agreement with Rondor and was convinced that Crush could be as big a radio hit for the Edel label in the UK as it was in the US.

Capital FM was the first station to be played Crush at a meeting with Sharp End on July 9.

The song was placed on its playlist a day later and soon progressed to its Superhits list as all stations within the group put Crush on heavy rotation.

Radio One began its support at the beginning of August, when Mark Goodier made Crush the record of the week on his drivetime show.

THE TOP 10 PLAYERS BEHIND CRUSH

Station	Plays
Southern FM	402
Capital FM	396
96.4FM BRMB	396
Red Dragon FM	353
Power FM	323
Atlantic	321
Fox FM	318
Invicta FM	301
Signal (Cheshire)	269
Ram FM	261

Source: Music-Contro up to the week beginning 4/10/98

The song was placed on the network's B list the following week and the A list seven days later.

Yesterday morning (Sunday), Mark Goodier was due to broadcast a pre-recorded acoustic session featuring Paige, whose self-titled debut album is released this week.

Crush has been in the airplay chart since August 15 when it entered at number 28 with an audience of more than 23m, an increase of 89% for the week. The song also appeared in the ILR Top 30 for the first time, also at 28, and was number five on the Top 10 Growers and Top 10 Most Added lists.

The single entered the CIN sales chart at number four on September 12 and the audience for the song over the next seven days increased by a massive 11m, enough to secure it the number three slot on the airplay rundown.

By the end of the month, Crush was the top airplay song with more than 1,900 plays and an audience of more than 76m – the second highest audience achieved by any single this year, behind only The Corrs' What Can I Do.

The song was number one on Radio One, where it received 26 plays, and number three on the ILR Top 30.

After another week as radio's most popular song, Crush temporarily lost its top billing to Robbie Williams' Millennium, although another 6% increase in its audience to more than 73m ensured it regained the crown a week later.

Sharp End expects the airplay for Crush to remain high in the run-up to Christmas which will help to promote the album. The follow-up single, tipped to be Always You, is released in the new year.

MTV

This Week	Last Week	Title	Artist	Label
1	4	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia
2	9	I DON'T WANT TO MISS A THING	Aerosmith	Columbia
3	1	I WANT YOU BACK	Melanie B feat. Missy Elliott	Virgin
4	2	MILLENNIUM	Robbie Williams	Chrysalis
5	5	WHAT CAN I DO	The Corrs	Atlantic
6	NEW	SPECIAL	Garbage	Mushroom
7	10	TOP OF THE WORLD	Brandy feat. Mase	Atlantic
8	8	THE INCIDENTALS	Alisha's Attic	Mercury
9	5	GANGSTER TRIPPIN'	Fatboy Slim	Skint
10	NEW	YOU DON'T CARE ABOUT US	Placebo	Hut

Most played videos on MTV UK/Media Research Ltd w/e 16/10/98
Source: MTV UK

THE BOX

This Week	Last Week	Title	Artist	Label
1	1	ONE FOR SORROW	Steps	Jive
2	3	SEX ON THE BEACH	T-Spoon	Edel
3	2	NO MATTER WHAT	Boyzone	Polydor
4	6	I DON'T WANT TO MISS A THING	Aerosmith	Columbia
5	4	EVERYBODY GET UP	Five	RCA
6	10	MY HEART WILL GO ON	Celine Dion	Epic
7	9	TELL ME MA	Shamrock	Pinnacle
8	NEW	STAND BY ME 4	The Cause	RCA
9	8	I'LL NEVER BREAK YOUR HEART	Backstreet Boys	Jive
10	RE	COME BACK DARLING	UB40	Virgin

Most played videos on The Box, w/e 11/10/98
Source: The Box

BOX BREAKERS

This Week	Last Week	Title	Artist	Label
1	2	EACH TIME E-17		Telstar
2	3	YOU AIN'T SEEN NOTHING YET	Bus Stop feat. Randy Bachman	Virgin
3	4	A FRIEND OF MINE	Kelly Price	Island
4	NEW	SWEETEST THING	U2	Island
5	7	HOW DEEP IS YOUR LOVE	Dru Hill	Def Jam/Island
6	5	I JUST WANNA BE LOVED	Culture Club	Virgin
7	6	SWEETHEART	Jermaine Dupri feat. Mariah Carey	Columbia
8	NEW	UP AND DOWN	Vengaboys	Positiva/EMI
9	10	WESTSIDE T.Q.		Epic
10	NEW	TRUE TO YOUR HEART	98° & Stevie Wonder	Polydor

Highest climbing videos on The Box in advance of single release w/e 11/10/98
Source: The Box

TOP OF THE POPS

More Than A Woman 911; Can't Keep This Feeling In Cliff Richard; All 'Bout The Money Meja; Daysleeper R.E.M.; One, Two, Three Dina Carroll; How Deep Is Your Love Dru Hill feat. Redman; Outside George Michael; Gym And Tonic Spacedust

Draft line-up 23/10/98

CD:UK

Studio Performances: How Deep Is Your Love Dru Hill; More Than A Woman 911; Gym And Tonic Spacedust; Truly Hinda Hicks; Blue Angels Pras Michel; Game On Catatonia; Girlfriend Billie
Videos: Acquiesce Oasis; Daysleeper R.E.M.
People's Choice Videos: Sweetest Thing U2; A Little Bit Of Lovin' Kele Le Roc; Outside George Michael
Archive Playlist: Ready Or Not Fugees

THE PEPSI CHART

Performances: Guess I Was A Fool Another Level; One, Two, Three Dina Carroll; More Than A Woman 911
Video: Daysleeper R.E.M.
Interviews: Another Level; Dina Carroll

Draft line-up 21/10/98

RADIO ONE PLAYLISTS

A-LIST More Than A Woman 911; Guess I Was A Fool Another Level; Body Movin' Beastie Boys; Perfect 10 The Beautiful South; Girlfriend Billie; My Favourite Game The Cardigans; Game On Catatonia; Believe Cher; Falling In Love Again Eagle-Eye Cherry; Gangster Trippin' Fatboy Slim; Special Garbage; Smoke Natalie Imbruglia; Little Bit Of Lovin' Kele Le Roc; Outside George Michael; Thank U Alanis Morissette; 20th Century Boy Placebo; If We Try Karen Ramirez; Daysleeper R.E.M.; Gym And Tonic Spacedust; Would You? Touch And Go; Sweetest Thing U2

B-LIST Day Dreamin' Tatyana Ali; Rollercoaster B*Witched; Eurodisco Bis; So Young The Corrs; On The Top Of The World Diva Suprise feat. Georgia Jones; Love Like This Faith Evans; How Deep Is Your Love Dru Hill feat. Redman; I'm A Message Idlewild; Concrete Schoolyard Jurassic 5; Home Alone R. Kelly. feat Keith Murray; She's Gone Matthew Marsden feat. Destiny's

As Featured I Feel Good Things For You Daddy's Favourite; What's Your Sign? Des'ree; I'm Your Angel Celine Dion & R. Kelly; *Each Time E-17; Sexy Cinderella Lynden David Hall; Rising Sun Hurricane; Sit Down '98 James; *Hands Jewel; *Sensuality Lovestation; Negative Mansun; *Loneliness Is Gone Nine Yards; *All I Want Puresance; Spellbound Rae & Christian feat. Vebe; OK Talvin Singh; Brand New Start Paul Weller

RADIO TWO PLAYLISTS

A-LIST I Just Wanna Be Loved Culture Club; Testify M People; Falling In Love Again Eagle-Eye Cherry; This Kiss Faith Hill; Can't Keep This Feeling In Cliff Richard; Believe Cher; One, Two, Three Dina Carroll; More Than A Woman 911; What's Your Sign? Des'ree; Come Back Darling UB40; From This Moment On Shania Twain; I'm Your Angel Celine Dion & R. Kelly

B-LIST Kind & Generous Natalie Merchant; Truly Hinda Hicks; True Colors Phil Collins; I'm Alright JoDee Messina; Just My Imagination The McGanns; Book & Cover Suzanne Vega; Cose Della Vita Eros Ramazzotti & Tina Turner; Little Bit Of Lovin' Kele Le Roc; She's Gone Matthew Marsden feat. Destiny's Child; Each Time E-17; What Do You Hear In These Sounds? Dar

C-LIST Brand New Start Paul Weller; Sacre Coeur Lynn Miles; Wide Open Spaces (album) Dixie Chicks; The Best Of Friends (album) John Lee Hooker; The Incidentals Alisha's Attic; You Send Me Flying Billie Myers; Any Way The Wind Blows (album) The Rhythm Kings; Crush Jennifer Paige; Songs From Ally McBeal (album) Vonda Shephard; 18 With A Bullet Lewis Taylor & Carleen Anderson; The North Star (album) Roddy Frame; The Star And The Wiseman (album) Ladysmith Black Mambazo; Adia Sarah McLachlan

MTV UK PLAYLISTS

Heavy: Top Of The World Brandy feat. Mase; What Can I Do/Dreams The Corrs; I Want You Back Melanie B feat. Missy Elliott; The Incidentals Alisha's Attic; Millennium Robbie Williams; Doo Wop (That Thing) Lauryn Hill; I Don't Want To Miss A Thing Aerosmith
Hot: To The Moon And Back Savage Garden; Finally Found Honey; Rollercoaster B*Witched; Perfect 10 The Beautiful South; Girlfriend Billie; Crush Jennifer Paige; Gangster Trippin' Fatboy Slim; Another One Bites The Dust Wyclef Jean feat. Queen; My Favourite Game The Cardigans; Sweetest Thing U2; Thank U Alanis Morissette
Buzz Bin: You Don't Care About Us Placebo; All 'Bout The Money Meja; Would You? Touch & Go; A Bit Of Lovin' Kele Le Roc; Blue Angels Pras Michel
Breakers: If You Tolerate This Your Children Will Be Next Manic Street Preachers; Falling In Love Again Eagle-Eye Cherry; Hey Now Now Swirl 360; On A Day Like Today Bryan Adams; Someone Loves Your Honey Lutricia McNeal; Guess I Was A Fool Another Level; Relax Deetah; Sweetheart Jermaine Dupri feat. Mariah Carey; The First Night Monica; She's Gone Matthew Marsden feat. Destiny's Child; Truly Hinda Hicks; More Than A Woman 911; Testify M People; Special Garbage; Each Time E-17; Daydreamin' Tatyana Ali

24 OCTOBER 1998

AMERICAN CHARTWATCH



by ALAN JONES

Janet Jackson declared America a Rhythm Nation in 1989 but the country's latest generation of black music talent is rapidly turning it into a hip-hop nation. For the second week in a row, the top three records are all rap, as are half of the Top 10 and all four of the chart's highest new entries. Some specifics: Jay-Z sold a further 208,000 copies of Volume 2...Hard Knock Life last week to stay at number one and bring his two week tally to 562,000 sales – the third fastest start of 1998. Meanwhile, The Miseducation Of Lauryn Hill returns to number two, while the top three is completed by the week's highest new entry – Heaven'z Move by Bone Thugs-N-Harmony member Bizzy Bone. The hectic hip-hop happening continues with Outkast at number five (down from two) with Aquemini, and Kurupt (former member of Tha Dogg Pound) debuting at number eight with Kuruption!, while Kirk Franklin's The Nu Nation Project – primarily gospel but with a fair smattering of nattering – dips 7-9. Just outside the Top 10, Cypress Hill debut at 11 with IV and The Recipe by Mack 10 serves up a tasty number 15 debut.

Among non-rap artists, Phil Collins has the highest new entry, landing at number 18 after selling 60,000 copies of Hits. It's a far cry from the seven weeks at number one and subsequent 7m sales achieved by Phil's 1985 landmark No Jacket Required but it is

a slight improvement on the number 23 peak of Phil's last album, 1996's Dance In The Light.

Hits compilations rarely achieve the same level of success in America as they do in the UK, but when they do take off in the US they can be staggeringly successful - Their Greatest Hits 1971-1975 by The Eagles has sold more than 23m copies to date. Phil's album looks like being on the lower end of the scale, as does fellow Brits Depeche Mode's Singles 86>98, which debuts at number 38. They are showing greater slippage than Phil – they topped the chart a mere five years ago with Songs Of Faith And Devotion. The arrival of these two artists pushes All Saints down to third place in the Brits league, with their self-titled album gently stepping back from 50 to 53, with sales rapidly approaching 1m.

ACTS IN US AND UK ALBUM CHARTS

	USA	UK
All Saints	50-53	22-29
Phil Collins	0-18	1-2
Depeche Mode	0-38	0-18

ARTIST PROFILE: DEPECHE MODE

by YINKA ADEGOKE



Mute and Depeche Mode's joint decision to delay the band's greatest hits package until after the release of last year's studio album Ultra provided a solid foundation from which to build international sales of Singles 86>98.

According to Mute's head of international Donna Vergier, plans were at an advanced stage to release a greatest hits package in 1997 when the band decided to release a new studio album after recording several new tracks.

"Ultra was very critically acclaimed and re-established the band as a credible act, something which doesn't happen a lot to bands of their generation," says Vergier, who adds that the album appealed to new as well as die-hard Depeche Mode fans.

The international marketing campaign of Singles 86>98 has been tied in with the promotion of Depeche Mode's worldwide tour. The sell-out European leg of the tour kicked off last month and has been promoted across the various territories.

The one new track on the hits album – Only When I Lose Myself – was released as a single simultaneously across Europe on September 7. It went Top 10 in 10 countries, including number one in Spain for four weeks, number two in Germany, number three in Italy and number four in Sweden. The album's release followed on September 28.

Says Vergier, "As with most greatest hits albums, it was difficult to predict but we've been pleasantly surprised at the fanbase response already."

Although the tour and the band's loyal fanbase have helped sales of the album, Mute did not want to leave anything to chance and so has advertised Singles 86>98 on TV in the UK, Germany, France, Sweden, Spain and Italy. The album has already gone gold in Germany, France, UK, Italy, Spain and Sweden and had Top 10 chart positions in 15 countries including number ones in Germany, France, Denmark, Sweden, Switzerland, and the UK. Around 1m copies have been shifted across Europe to date.

Mute is predicting further sales across Europe on the back of an MTV Europe broadcast of the band's performance in Cologne last month. By early next year, Vergier believes the album will have equalled the 3m sales achieved by Ultra.

TRACKWATCH DEPECHE MODE

- Album number one in Germany, France, Denmark, Sweden, Czech Republic
- Top five in Italy, Austria, Switzerland, Belgium
- Top 10 in Spain, Finland, Hungary, Ireland

UK HITS IN THE REST OF THE WORLD

The MW guide to the top UK or UK-signed performers in key overseas markets (chart position in brackets)

GERMANY	FRANCE	NETHERLANDS	AUSTRIA	SWEDEN
1 (4) GOD IS A DJ Faithless Cheeky	1 (8) LIFE Des'ree Sony S2	1 (1) NO MATTER WHAT Boyzone Polydor	1 (5) LIFE Des'ree Sony S2/Epic	1 (2) NO MATTER WHAT Boyzone Polydor
2 (10) VIVA FOREVER Spice Girls Virgin	2 (26) DEEPER UNDERGROUND Jamiroquai Small	2 (4) LIFE Des'ree Sony S2/Epic	2 (8) VIVA FOREVER Spice Girls Virgin	2 (8) EVERYBODY GET UP Five RCA
3 (16) LIFE Des'ree Sony S2/Epic	3 (29) ONLY WHEN I LOSE MYSELF Depeche Mode Virgin	3 (7) GOD IS A DJ Faithless Cheeky	3 (11) GOD IS A DJ Faithless Cheeky	3 (11) VIVA FOREVER Spice Girls Virgin
4 (19) ONLY WHEN I LOSE MYSELF Depeche Mode Mute	4 (35) CLOSE YOUR EYES World's Apart EMI	4 (9) I WANT YOU BACK Melanie B feat. Missy Elliott Virgin	4 (17) ONLY WHEN I LOSE MYSELF Depeche Mode Mute	4 (16) ROLLERCOASTER B*Witched Epic
5 (39) DEEPER UNDERGROUND Jamiroquai Sony S2/Epic	5 (38) VIVA FOREVER Spice Girls Virgin	5 (10) FREAK ME Another Level BMG	5 (19) SAVE TONIGHT Eagle-Eye Cherry Polydor	5 (20) LIFE Des'ree Sony S2/Epic

QUALITY OFFICE SPACE WANTED

(in Central London)

Approx. 600-1000 sq. ft. in music environment.

Contact Martine Dempsey on: 0171 379 3282



music week Directory 1999

Make sure business partners know where to find you in 1999

The music week directory is used throughout the UK music industry as the first point of information for anyone searching for a contact. An advertisement in the directory helps your company stand out from your competitors and guarantees you year long profile in a book that is found on all the most important desks in the music industry.

Final Deadlines

To book an advertisement in the UK music industry's most important contact book, simply call the sales department on

0171 620 3636

THE OFFICIAL UK CHARTS SPECIALIST

24 OCTOBER 1998

MID-PRICE

This	Last	Title	Artist	Label (distributor)
1	2	TRACY CHAPMAN	Tracy Chapman	Elektra EKT44CD (W)
2	1	SCREAMADELICA	Primal Scream	Creation CRECD 076 (3MV/P)
3	NEW	THE THREE E.P.'S	Beta Band, The	Regal 4973852 (V)
4	RE	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GEF 24148 (BMG)
5	NEW	NU-CLEAR SOUNDS	Ash	Infectious INFECT 060MC (V)
6	RE	SECOND COMING	Stone Roses,	Geffen GED 24503 (BMG)
7	5	GREATEST HITS	Take That	RCA 7432135582 (BMG)
8	4	BROTHERS IN ARMS	Dire Straits	Vertigo 8244992 (F)
9	8	REPUBLICA	Republica	Deconstruction 74321410522 (BMG)
10	7	THE HOLY BIBLE	Manic Street Preachers	Epic 4774212 (SM)
11	16	BIZARRE FRUIT/BIZARRE FRUIT II	M People	Deconstruction 74321577552 (BMG)
12	10	ATTACK OF THE GREY LANTERN	Mansun	Parlophone CDPCS 7387 (E)
13	12	DOOKIE	Green Day	Reprise 9362455292 (W)
14	6	GREATEST HITS	Bob Dylan	Columbia 4609072 (SM)
15	9	THE DOCK OF THE BAY	Otis Redding	Atlantic 9548317092 (W)
16	14	DREAMLAND	Robert Miles	Deconstruction 74321429742 (BMG)
17	RE	WHAT'S GOING ON	Marvin Gaye	Motown 5308832 (F)
18	13	PET SOUNDS	The Beach Boys	Capitol C 448421 (E)
19	RE	BRIDGE OVER TROUBLED WATER	Simon And Garfunkel	Columbia 4624882 (SM)
20	18	RESERVOIR DOGS	Original Soundtrack	MCA MCD 10793 (BMG)

© CIN

COUNTRY

This	Last	Title	Artist	Label (distributor)
1	1	TRAMPOLINE	The Mavericks	MCA Nashville UMD 80456 (BMG)
2	3	COME ON OVER	Shania Twain	Mercury 3145360032 (F)
3	2	HUNGRY AGAIN	Dolly Parton	MCA Nashville UMD 80522 (BMG)
4	4	SITTIN' ON TOP OF THE WORLD	LeAnn Rimes	Curb/Hit Label/London 5560202 (F)
5	6	MUSIC FOR ALL OCCASIONS	Mavericks	MCA MCD 11344 (BMG)
6	5	WIDE OPEN SPACE	Dixie Chicks	Epic 4898422 (SM)
7	7	STEP INSIDE THIS HOUSE	Lyle Lovett	MCA MCAD211831 (BMG)
8	8	WHERE YOUR ROAD LEADS	Trisha Yearwood	MCA Nashville UMD 80513 (BMG)
9	9	SEVENS	Garth Brooks	Capitol 8565992 (E)
10	12	SONGS OF INSPIRATION	Daniel O'Donnell	Ritz RITZBCD 709 (P)
11	10	EVERYWHERE	Tim McGraw	Curb CURCD 039 (GRP/V)
12	14	SPYBOY	Emmylou Harris	Grapevine GRACD 241 (RMG/F)
13	13	ALABAMA SONG	Alison Moorer	MCA Nashville UMD80524 (BMG)
14	11	TEATRO	Willie Nelson	Island 5245482 (F)
15	RE	NO FENCES	Garth Brooks	Liberty DYP 7955032 (E)
16	RE	THE WOMAN IN ME	Shania Twain	Mercury 5228862 (F)
17	17	FAITH	Faith Hill	Warner Brothers 2467902 (Import)
18	15	IF YOU SEE HIM	Reba McEntire	MCA Nashville UMD 80508 (BMG)
19	18	IF I DON'T STAY THE NIGHT	Mindy McCready	BNA 74321528302 (BMG)
20	19	BIG BACKYARD BEAT SHOW	BR5-49	Arista 07822188622 (BMG)

© CIN

BUDGET

This	Last	Title	Artist	Label (distributor)
1	1	THE ANDREW LLOYD WEBBER SONGBOOK	LPO/Calvario	Summit Deluxe SDLCD3504 (SNM)
2	2	98.2	Various Artists	Moving Shadow ASHADOW982CD (SRD)
3	3	DEPARTURES	Various	Global Underground GUSAM1 (SRD)
4	NEW	HALFWAY TO PARADISE	Billy Fury	Spectrum 5500112 (F)
5	4	THE BEST OF	Boney M	Camden 74321476812 (BMG)
6	13	MDTOWN CHARTBUSTERS - VOLUME 3	Various	Spectrum 5541462 (F)
7	6	ESSENTIAL IBIZA 2	Various	Beechwood ESSECD10 (BW/BMG)
8	5	PERFECT DAY	Lou Reed	Camden 74321523752 (BMG)
9	8	BEST OF THE '80S	Various	Crimson CRIMCD 93 (EUK)
10	RE	THE BEST OF	Barbara Dickson	Epic 4837962 (SM)

© CIN

ROCK

This	Last	Title	Artist	Label (distributor)
1	NEW	30:VERY BEST OF	Deep Purple	EMI 4968072 (E)
2	2	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GEFD 24148 (BMG)
3	1	AGAINST	Sepultura	Roadrunner RR 87002 (F)
4	10	GARBAGE	Garbage	Mushroom D 31450 (3MV/P)
5	4	TRAGIC KINGDOM	No Doubt	Interscope IND 90003 (BMG)
6	5	ADORE	The Smashing Pumpkins	Hut/Virgin CDHUTX 51 (E)
7	6	NEVERMIND	Nirvana	Geffen DGC 24425 (BMG)
8	NEW	CRUELTY & THE BEAST	Cradle Of Fiith	Music For Nations CDMFNX 242 (P)
9	3	STOOSH	Skunk Anansie	One Little Indian TPLP 85CDL (P)
10	8	ELECTRIC FIRE	Roger Taylor	Parlophone 4967240 (E)

© CIN

XFM

This	Last	Title	Artist	Label (distributor)
1	1	GANGSTER TRIPPIN'	Fatboy Slim	Skint SKINT39 (3MV/P)
2	4	MY FAVOURITE GAME	The Cardigans	Stockholm/Polydor 5679892 (F)
3	NEW	DAYSLEEPER	R.E.M.	Warner Bros. W0455CD (W)
4	3	SPECIAL	Garbage	Mushroom MUSH39 (3MV/P)
5	7	BIG NIGHT OUT	Fun Lovin' Criminals	Chrysalis CDCHS5101 (E)
6	2	YOU DON'T CARE ABOUT US	Placebo	Hut FLOORCD7 (E)
7	NEW	I'M A MESSAGE	Idlewild	Food CDFOOD114 (E)
8	8	JESUS SAYS	Ash	Infectious INFECT059CD5 (V)
9	NEW	SHEFFIELD SONG	Supernaturals	Food CDFOODS115 (S)
10	26	START AGAIN	The Montrose Avenue	Columbia 6664252 (S)
11	5	THE WAY	Fastball	Hollywood Records 5699472 (F)
12	NEW	THE SWEETEST THING	U2	Island CID727 (F)
13	14	CELEBRITY SKIN	Hole	Geffen GFSTD22345 (BMG)
14	RE	THE OTHER WAY	Annie Christian	Equipe Ecosse/V2 EQE5002533 (3MV/P)
15	NEW	GET OUT OF HERE	Audioweb	Mother MUMCD107 (F)
16	27	BODY MOVIN'	Beastie Boys	Grand Royal/Parlophone CDCLD J809 (E)
17	NEW	SUMMER ON THE UNDERGROUND	A-	Tycoon TYCD8 (F)
18	NEW	BREAK IT UP	Rocket From The Crypt	Elemental Records ELM49CDS1 (P)
19	27	REAL WORLD	Matchbox 20	Lava/Atlantic 7567-95556-2 (W)
20	NEW	VIVA	Tin Star	V2 VVR5002673 (V)
21	RE	ESCAPE	Laid Back	Bolshi BLS23 (3MV/V)
22	NEW	TROPICALIA	Beck	Geffen GFSTD22365 (V)
23	17	WHIPPIN' PICCADILLY	Gomez	Hut HUTCD105 (E)
24	30	CLOSING TIME	Semisonic	MCA MCSTD48098 (BMG)
25	NEW	THE BARTENDER AND THE THIEF	Stereophonics	V2 VVR5004653 (V)
26	23	AM 180	Granddaddy	Big Cat ABB5003503P (V)
27	21	IF YOU WERE HERE	Kent	RCA 74321560632 (BMG)
28	20	GAME ON	Catatonia	Blanco Y Negro NEG114CD (W)
29	15	A PERFECT DAY ELISE	PJ Harvey	Island CID718 (F)
30	9	HUNTER	Bjork	One Little Indian 222TP7CD (P)

© CIN/Media Research

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	GANGSTER TRIPPIN'	Fatboy Slim	Skint SKINT 39CD (3MV/P)
2	3	SEX ON THE BEACH	T-Spoon	Control/Edel 0042395 CON (P)
3	NEW	CONCRETE SCHOOLYARD	Jurassic 5	Pan PAN 020CD (V)
4	NEW	YOU AIN'T SEEN NOTHIN' YET	Bus Stop featuring Randy Bachman	All Around The World CDGLOBE 187 (P)
5	5	CRUSH	Jennifer Paige	EAR 0039425 ERE (P)
6	2	SPECIAL	Garbage	Mushroom MUSH 39CD5 (3MV/P)
7	4	DISCO COP	Blue Adonis	Serious SERR 002CD (V)
8	NEW	STEP-TWO-THREE-FOUR	Strict Instructor	All Around The World CDGLOBE 155 (P)
9	NEW	BOZOS	Levellers	China WOKCD 2096 (P)
10	NEW	RISING SIGN	Hurricane #1	Creation CRESCD 303 (3MV/V)
11	6	DNE FOR SORROW	Steps	Jive 0519092 (P)
12	NEW	I'M GONNA GET YA BABY	Black Connection	Xtravaganza/Edel 0091615 EXT (P)
13	8	STRONG IN LOVE	Chicane featuring Mason	Xtravaganza/Edel 0091675EXT (P)
14	7	HUNTER	Bjork	One Little Indian 222 TP7CD (P)
15	17	FOR AN ANGEL	Paul Van Dyk	Deviant DVT 24CDS (V)
16	11	JESUS SAYS	Ash	Infectious INFECT 59CD (V)
17	9	FREE HUEY	The Boo Radleys	Creation CRESCD 299X (3MV/V)
18	RE	THE ROCKAFELLER SKANK	Fatboy Slim	Skint SKINT 35CD (3MV/P)
19	NEW	TORO TORO	Machel Ft Shaggy	Greensleeves GRECD660 (SRD)
20	13	HALF ON A BABY	R Kelly	Jive 0521802 (P)

All charts © CIN

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	3	VERSION 2.0	Garbage	Mushroom MUSH 29CD (3MV/P)
2	1	NU-CLEAR SOUNDS	Ash	Infectious INFECT 60CD (V)
3	NEW	SONGS FROM SUN STREET	The Saw Doctors	Shantown SAWDOC 006CD (P)
4	2	THE SINGLES 86-98	Depeche Mode	Mute CDMUTEL 5 (V)
5	NEW	I'LL SHOW YOU MINE E.P.	Ultrasound	Nude NUD39CD (3MV/V)
6	4	STEP ONE	Steps	Jive 0519112 (P)
7	5	MELTING POT	The Charlatans	Beggars Banquet BBQCD 198 (V)
8	6	BIG CALM	Morcheeba	Indochina ZEN 017CDX (P)
9	10	PSYENCE FICTION	UNKLE	Mo Wax MW 085CDS (V)
10	7	DESERTER'S SONGS	Mercury Rev	V2 VVR 1003792 (3MV/P)
11	9	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
12	RE	GARBAGE	Garbage	Mushroom D 31450 (3MV/P)
13	8	SPIDERS	Space	Gut GUTCD 1 (V)
14	RE	JURASSIC 5	Jurassic 5	Pan PAN 015CDI (V)
15	11	THE THREE EPs	Beta Band	Regal 4973852 (V)
16	13	THE LOVE MOVEMENT	A Tribe Called Quest	Jive 0521032 (P)
17	16	DEBUT	Bjork	One Little Indian TPLP 31CDX (P)
18	12	HERE WE ARE ALL TOGETHER	David Essex	Lamplight Music LAMP 23CD (P)
19	18	WHO CAN YOU TRUST?	Morcheeba	Indochina ZEN 009CD (P)
20	RE	THE STONE ROSES	The Stone Roses	Silvertone OREZCD 502 (P)

© CIN

24 OCTOBER 1998

R&B REPORT

by ALAN JONES



With so many recent hits (consult memory) and upcoming hits (see singles chart analysis) penned by the Bee Gees, it would be easy to assume that Dru Hill's new single **How Deep Is Your Love** is yet another interpretation of a Gibb Brothers composition...but it would also be wrong. The song, which debuts at the top of the R&B singles chart this week, is a brand new tune taken from the highly successful soundtrack **Def Jam's Rush Hour**. **How Deep..** has also

R&B FACTFILE

topped the US R&B chart, and is currently a fixture in the Top 10 of Billboard's Hot 100, where it climbs 4-3 this week. Featuring rapper Redman, it is included on the upcoming Dru Hill album **Enter Dru Hill**, and is the group's biggest hit to date. They debuted in 1997, registering a hat trick of hits on the CIN chart, with **Tell Me** (number 30), **In My Bed** (number 16) and **5 Steps** (number 22). **How Deep is Your Love** debuts on the chart at number nine this week.

With a little help from fellow Def Jam/Island recording artist Myron who co-penned the song, **Dru Hill** enter the R&B chart at number one this week, dethroning **Monica**, who slips to number two with **The First Night**. Said single is Monica's third number one R&B hit following the recent duet **The Boy Is Mine** with **Brandy**, and last year's **For You I Will**, which is one of a legion of songs penned by that woman for all seasons, Diane Warren.

The Boy Is Mine spent three weeks at number one for **Brandy & Monica** but despite the success of their alliance they remain very competitive, and Monica would

no doubt give a satisfied smile to know that the record **The First Night** knocked off the top of the R&B chart last week was none other than **Brandy's** current single **Top Of The World**. **The Boy Is Mine**, incidentally, continues to sell strongly through both specialist and mainstream shops. It drops out of the Top 75 this week, after a 20 week residency, while edging down 14-16 on the R&B chart. It has sold more than 530,000 copies in the UK and a further two million in America.

The screening of the Mobo Awards has given a shot in the arm to British R&B talent and, though the awards themselves are

neither exclusively the domain of British or R&B acts, that combination plays a major role in them.

The **Mobo compilation**, on PolyGram TV, was a strong seller last week, debuting at number 13 on the compilation chart and also figured on the R&B album chart. Among the British R&B acts on the album are **Jamiroquai**, **Another Level**, **Beverley Knight** and **Hinda Hicks**, the latter artist having one of the week's strongest new entries to the R&B singles chart with **Truly**, which debuts at number six.

It's the fourth straight Top 10 R&B hit for **Hicks** - who was actually, and uniquely

among chartmakers, born in Tunisia. A complete unknown at the start of the year, she has scored with **If You Want Me**, **You Think You Own Me** and **I Wanna Be Your Lady**, reaching 25, 19, and 14 on the main CIN chart respectively. Her upwards progress is somewhat ruined by **Truly**, which debuts at a disappointing number 31 this week.

One of the most durable R&B hits of recent weeks is **Aaliyah's** **Are You That Somebody**. Although it fell one rung short of the CIN Top 10 when it was released, the track remains in demand in specialist shops and is heavily featured on **The Box**.

R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	HOW DEEP IS YOUR LOVE	Dru Hill	Island Black Music 12IS 725 (F)
2	1	THE FIRST NIGHT	Monica	Rowdy/Arista 74321619342 (BMG)
3	2	TOP OF THE WORLD	Brandy Feat Mase	Atlantic AT00 46CD (W)
4	NEW	ONE, TWO, THREE	Dina Carroll	1st Avenue/Mercury MERCURY 514 (F)
5	3	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia 6665152 (SM)
6	NEW	TRULY	Hinda Hicks	Island CID 721 (F)
7	NEW	CONCRETE SCHOOLYARD	Jurassic 5	Pan PAN 020 (V)
8	4	FINALLY FOUND	Honeyz	1st Avenue/Mercury HNZCD 1 (F)
9	5	RELAX	Deetah	ffrr FCDP 345 (F)
10	7	I WANT YOU BACK	Melanie B Ft Missy Elliott	Virgin VST1716 (E)
11	9	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar CDWILD 9 (W)
12	NEW	FEELIN' YOU	Ali	Wild Card/Polydor 5677971 (F)
13	6	THEY DON'T KNOW	Jon B	Epic 6663975 (SM)
14	10	QUESTION OF FAITH	Lighthouse Family	Wild Card/Polydor 5673932 (F)
15	8	TEQUILA SUNRISE	Cypress Hill	Columbia 6664936 (SM)
16	14	THE BOY IS MINE	Brandy & Monica	Atlantic AT 0036T (W)
17	11	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA 74321606842 (BMG)
18	12	BOOTIE CALL	All Saints	London LONCD 415 (F)
19	19	GHETTO SUPASTAR THAT IS WHAT YOU ARE	Pras Michel featuring ODB & introducing MYA	Interscope IND 95593 (BMG)
20	18	ARE YOU THAT SOMEBODY?	Aaliyah	Atlantic AT 0047CD (W)
21	26	FREAK ME	Another Level	Northwestside 74321582362 (BMG)
22	13	THE WAY IT'S GOIN' DOWN (T.W.ISM. FOR LIFE)	Shaquille O'Neal	A&M/Polydor 5827932 (F)
23	17	HALF ON A BABY	R.Kelly	Jive 0521800 (P)
24	15	LADY (YOU BRING ME UP)	Simply Smooth	Big Bang 12BBANG 07 (BMG)
25	28	COME WITH ME	Puff Daddy featuring Jimmy Page	Epic 6662842 (SM)
26	21	JOINTS & JAMS	Black Eyed Peas	Interscope INT95604 (BMG)
27	22	HORSE & CARRIAGE	Cam'ron featuring Mase	Epic 6662612 (SM)
28	20	2 WAY STREET	MissJones	Motown 8608571 (F)
29	29	DEEPER UNDERGROUND	Jamiroquai	Sony S2 6662182 (SM)
30	25	DON'T RUSH (TAKE LOVE SLOWLY)	K-Ci & JoJo	MCA MCDSD 48090 (BMG)

© CIN. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	DESTINY	DEM 2	Locked On LOX 101T (W)
2	NEW	GYM AND TONIC	Spacedust	East West EW 188T (W)
3	NEW	CONCRETE SCHOOLYARD	Jurassic 5	Pan PAN 020 (V)
4	NEW	HOUSE MUSIC	Eddie Amador	Pukka TPUKKA 18 (W)
5	1	GOT TO GET UP	Afrika Bambaataa	Multiply TMULTY 42 (W)
6	3	GANGSTER TRIPPIN	Fatboy Slim	Skint SKINT 39 (3MV/P)
7	NEW	THE ENERGY (FEEL THE VIBE)	Astro Trax	Satellite 74321622051 (BMG)
8	NEW	YOU DON'T KNOW	Mass Syndicate featuring Su Su Bobien	ffrr FX 347 (F)
9	NEW	GOT TO BE FOR REAL	Pressure Drop	Higher Ground HIGHS 11T (SM)
10	NEW	HOW DEEP IS YOUR LOVE	Dru Hill	Island Black Music 12IS 725 (F)
11	2	DISCO COP	Blue Adonis	Serious SERR 002T (V)
12	NEW	SHAME	Ruff Driverz	Inferno TFERN 9 (3MV/SM)
13	9	BEACHBALL	Nalin & Kane	London FX 349 (F)
14	4	MIND OVERLOAD	Ram Trilogy Pt 2	Ramm RAMM23 (SRD)
15	NEW	I'M GONNA GET YA BABY	Black Connection	Xtravaganza/Edel 0091610 EXT (P)
16	5	1998	Binary Finary	Positiva 12TIV 98 (E)
17	10	NEED GOOD LOVE	Tuff Jam	Locked On LOX 99T (W)
18	NEW	MYSTERY LAND	Y-Traxx	ffrr FX 346 (F)
19	16	NERVOUS BREAKDOWN	Shrink	VC Recordings VCRT 42 (E)
20	13	TALKING WITH MYSELF '98	Electribe 101	Manifesto FESX 49 (F)

© CIN

DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	THE MISEDUCATION OF LAURYN HILL	Lauryn Hill	Columbia 4898431/4898434 (SM)
2	2	IV	Cypress Hill	Columbia 4916041/4916044 (SM)
3	NEW	MUSIC IS ROTTED ONE NOTE	Squarepusher	Warp WARPLP 57/- (V)
4	RE	HARD KNOCK LIFE VOLUME - 2	Jay Z	Northwestside 74321625551/74321625554 (BMG)
5	3	THE LOVE MOVEMENT	A Tribe Called Quest	Jive 0521031/0521034 (P)
6	8	NEVER SAY NEVER	Brandy	Atlantic 7567830391/7567830394 (W)
7	9	100% COLOMBIAN	Fun Lovin' Criminals	Chrysalis 4970561/4970564 (E)
8	5	THE ANTIDOTE	Wiseguys	Wall Of Sound WALLLP 020/- (V)
9	NEW	ARCHIVE	Flytronix	Moving Shadow ASHADOW 15/- (SRD)
10	NEW	SPIRIT TALES	Stephen Simmonds	Parlophone 4965771/4965774 (E)

© CIN

MUSIC VIDEO

This	Last	Artist Title	Label Cat No
1	1	ORIGINAL CAST RECORDING: Cats	PolyGram Video 479943
2	NEW	BACKSTREET BOYS: A Night Out With	Jive 0521822
3	6	THE CORRS: Live At The Royal Albert Hall	Warner Music Vision 7567808713
4	2	ALL SAINTS: All Saints	PolyGram Video 563783
5	4	DEPECHE MODE: Videos 86-98	Mute MF33
6	5	LIVE CAST RECORDING: Les Miserables In Concert	Video Collection VC6528
7	9	VARIOUS ARTISTS: Divas Live	SMV Columbia 2008582
8	3	PEARL JAM: Single Video Theory	SMV Epic 501612
9	NEW	MIKE OLDFIELD: Tubular Bells 3	Warner Music Vision 3994253213
10	7	BEE GEES: Live - One Night Only	Game Entertainment GEG216
11	8	MICHAEL FLATLEY: Lord Of The Dance	VVL 431883
12	10	CLIFF RICHARD & CAST: Heathcliff	Video Collection VC4135
13	12	SAVAGE GARDEN: The Video Collection	SMV Columbia 2008612
14	16	FRANK SINATRA: My Way	Video Collection VC4127
15	14	FOSTER AND ALLEN: Sing Country	Telstar Video TVE1085

© CIN

MUSIC WEEK 24 OCTOBER 1998

VIDEO

TW	LW	Title	Label Cat No
1	1	ANASTASIA	Fox Video 2764S
2	3	MATILDA	Columbia Tristar CVT2451V
3	2	ORIGINAL CAST RECORDING: Cats	PolyGram Video 479943
4	4	FLUBBER	Walt Disney E610867
5	5	LADY & THE TRAMP	Walt Disney E610801
6	NEW	BEAN - THE ULTIMATE DISASTER MOVIE	PolyGram Video 0469123
7	7	HERCULES	Walt Disney D270832
8	NEW	ONLY FOOLS & HORSES - MIAMI TWICE	BBC BBCV6598
9	6	GREASE	CIC Video VHR2794
10	NEW	BACKSTREET BOYS: A Night Out With	Jive 0521822
11	NEW	HOLLYOAKS	PolyGram Video 0571103
12	NEW	TELETUBBIES - UH-OH! MESSES AND MIDDLES	BBC BBCV6601
13	10	PETER PAN	Walt Disney D202452
14	11	CINDERELLA	Walt Disney D204102
15	NEW	TELETUBBIES - HAPPY CHRISTMAS FROM...	BBC BBCV6603

© CIN

[milia'99]

February 9-12

There's this guy who claims that only a couple of years ago, he was just another developer in the middle of nowhere and that, thanks to just one trip he made to the French Riviera where he exhibited at this high profile interactive media trade show in Cannes, his company has gone public and he's now got offices in London, Tokyo, Los Angeles, and Amsterdam. He also goes on and on about the show and how he rubbed shoulders with the digerati elite on the showfloor, at the conferences and parties, and the famous Martinez bar. Plus, he says the show was just overflowing with journalists from all over the world... You'll probably think he's dreaming.

But he's not dreaming.

The show really does exist and it's called Milia.

Milia's the world's most effective and innovative content exhibition and conference for interactive media & entertainment professionals. It's the only show that connects the entire chain of on and off-line content development from concept to distribution.

... And it really is on the French Riviera.

THE INTERNATIONAL CONTENT MARKET FOR INTERACTIVE MEDIA

PALAIS DES FESTIVALS - CANNES - FRANCE

Just call Peter Rhodes or Emma Dallas to find out about Milia '99
Tel : 0171 528 0086 - Fax : 0171 895 0949

And don't forget to ask about your eligibility for a DTI subsidy to help with exhibiting costs at Milia '99. You may very well qualify.

RETAIL FOCUS: IMPULSE

by Karen Faux

The name of this thriving chain says it all. Over the past four years, it has refined its approach to maximising impulse buys and has seen its business grow steadily. Both stand-alone and concessional sites have been carefully chosen in busy centres where heavy customer traffic is guaranteed. Since 1994, Impulse has mushroomed to 10 stores, with its newest one situated next to Cannon Street Station in the City of London and another planned for Marylebone Station next month. One of its busiest and brightest concessions is situated in Selfridges on Oxford Street.

While its current best-sellers point to a predominantly young customer base, Impulse targets its product at a wide 20-55 age range and tries to ensure that its older browsers never leave the store empty handed. According to regional manager Alastair Winney, this means carrying a wide range of stock and employing knowledgeable staff. "Our customer base is very broad based - from tourists in Selfridges to students in our Leamington Spa store. As the regional



Impulse: new store design and brand image is attracting good feedback

manager I spend a considerable amount of time training staff in all aspects of customer service, as we see this as being vital."

All the stores now conform to the same

IMPULSE BUYS

Impulse has a central buying team that spends a lot of time talking to managers and staff about product ranges. Alastair Winney says, "This year we have developed our range of special campaigns and, while recent mid-price promotions have been centred on a core list of titles, they have also been customised for each store." Impulse also likes to use PAs and one of its most successful was the appearance of Ultra to open its Leamington Spa store earlier in the year. Another coup was displaying in Selfridges the original sardine tin that was used on the cover of the Beastie Boys' album Hello Nasty.

user-friendly layout. This is designed to help customers spot what they want quickly but, at the same time, encourage them to browse. "We have recently introduced a new

store design and brand image in the new stores that is getting very good feedback. The aim is to catch non-traditional music buyers who may be intimidated by other chains," says Winney. "The recent introduction of listening posts and video screens has also enhanced the in-store atmosphere."

Impulse makes a priority of working closely with record companies on marketing initiatives, and recently displayed a 20ft banner above its Liverpool Street store advertising the release of the Manic Street Preachers' album. The Manics album is still steaming out in most of its outlets, although this week it has faced strong competition from The Beautiful South's Quench, Placebo's Without You I'm Nothing, REM's Daysleeper and Spacedust's Gym And Tonic.

Being independent, Impulse believes it can adapt to changes in the marketplace and react to customer tastes quickly. "By adopting a policy of careful and controlled expansion, allied to staff and product development, we reckon we can be confident about the future," says Winney.

IN-STORE THIS WEEK

Andys Records

Single - Lynden David Hall; **Windows** - two CDs for £22, Capercaille, Billie, Cliff Richard; **In-store and press ads** -

The Orb, Grand Tour Of Britain, Jackie Wilson, LaVern Baker & Erma Franklin, Gene Chandler, Al Green, Syl Johnson, Daniel O'Donnell, Fatboy Slim

ASDA

Singles - Rose Royce, Alanis Morissette, Cher, George Michael, Culture Club, U2, Kele Le Roc; **Albums** - Billie, The Cardigans, Dire Straits, Bryan Adams, Fatboy Slim, Diana Ross, Daniel O'Donnell; **Video** - Titanic

Boots

In-store - Orchestral Maneuvres In The Dark, Depeche Mode, two CDs for £12 or two cassette albums for £10 across selected range, Cliff Richard, Titanic

FARRINGDONS RECORDS

Windows - autumn sale, Verdi Experience, Angelic Voices, Martha Argerich, Ian Bostridge; **In-store** - sale, Musique D'Abord, Titanic

HMV

Single - George Michael; **Windows** - Titanic, Cliff Richard, Billie, Fatboy Slim;

In-store - Alisha's Attic, PJ Harvey, Bean, Depeche Mode, Kele Le Roc, Culture Club, Alanis Morissette, U2, Lynden David Hall, Luniz; **Press ads** - Catatonia, Alanis Morissette, Doggy, The Cardigans

John MENZIES

Singles - George Michael, Kele Le Roc, Culture Club; **Album** - Billie; **Windows** - Cliff Richard, Daniel O'Donnell, Billie

THE NETWORK

Selecta listening posts - Ian McNabb, My Dying Bride, Kevin Yost, Capercaille, Orange Goblin

"NOW"

Singles - Des'ree, Alanis Morissette, George Michael, James, Culture Club, U2, Kele Le Roc, M People, Matthew Marsden; **Albums** - Cliff Richard, Bryan Adams, Daniel O'Donnell, Billie, Whistle Down The Wind, Diana Ross, Aerosmith; **Video** - Titanic promotion with Leonardo Di Caprio Behind The Scenes for £2.99

our price

Singles - Alanis Morissette, U2, Kele Le Roc, Cher, Lynden David Hall; **Windows** - Dire Straits, Bryan Adams, B*Witched, Fatboy Slim; **In-store**

- Best Chart Hits, Suzanne Vega, UB40, Hinda Hicks; **Radio ads** - Heltah Skeltah, Juice (Kiss FM)

TOWER RECORDS

Singles - Lynden David Hall, Culture Club, Luniz, Matthew Marsden; **Windows** - Whistle Down The Wind, George Michael, Titanic, Cliff Richard, Billie, Best 100 titles, B*Witched, Beastie Boys, Spike Milligan; **In-store** - George Michael, Billie, Titanic, Beastie Boys

MEGASTORES

Singles - Rose Royce, Luniz, Alanis Morissette, Cher, Culture Club; **Windows** - Titanic, Fatboy Slim; **In-store** - Billie, Bryan Adams, Capercaille, Cliff Richard, NME/Parlophone promotion; **Press ads** - Kele Le Roc, Capercaille, Aerosmith

WH SMITH Singles - George Michael, Kele Le Roc, Culture Club; **Album** - Cliff Richard; **Windows** - Cliff Richard, Daniel O'Donnell, Billie

WOOLWORTHS Singles - Kele Le Roc, George Michael; **Album** - Billie; **In-store** - Bryan Adams, The Beautiful South, Robbie Williams, Alanis Morissette, U2, free poster with Billie and Daniel O'Donnell, free denim purse with B*Witched



BEHIND THE COUNTER

LIAM NEWMAN, senior sales assistant, Spillers, Cardiff

"We've just given the inside of the store a paint job and it is completely transformed. It took two of us a whole day to strip off all the old displays and peel off layers of posters that went back 10 years. The walls are now a lovely lime green with hints of yellow, blue and red. It certainly looks a lot brighter.

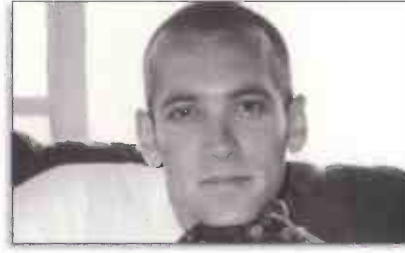
Our next plan for the store is to bring in our own listening posts to complement the ones we've currently got for Pinnacle, EMI and PolyGram. Because we do very well with back catalogue, we want to use our own posts to steer customers towards the releases we think they would like. They will be particularly useful for exposing more jazz, blues, country and punk.

Business has picked up over the past month because there has been a run of decent releases. The real turning point was the release of the **Manic Street Preachers'** This Is My Truth Tell Me Yours and this week's

hotly anticipated new albums from **Ash** and **Placebo** have helped to keep sales buoyant. The limited version of Ash's Nu-Clear Sounds on clear vinyl wasn't particularly well publicised to fans, although some people have been picking it up, and we've still got quite a few left. Placebo's Without You I'm Nothing has done particularly well because they played Cardiff University the other week.

Other big albums for us at the moment include **The Beautiful South's** Quench and **Depeche Mode's** The Singles 86>98. Meanwhile singles from **Fatboy Slim** and **Garbage** are still steaming out and there is a lot of demand for the latter's special three-inch, blister pack format.

In conjunction with EMI we recently had a stand at the new students' initiation day at the University. We're very keen to forge closer links with the students and we've been seeing a lot of them through our doors in the past few weeks."



ON THE ROAD

PETE WARD-EDWARDS, PolyGram rep for the South and South West

"After a couple of reps left recently everyone was moved around and I gained Wales and Bristol as part of my territory. Although it involves extra travelling, I'm enjoying the fact that my area has become a lot stronger.

Bristol and Wales are more interested in swingbeat and R&B and this has given me some new areas of music to get my teeth into.

Another change is that all of the reps have just gone stock free. It makes more economic sense, as usually only half of the car stock was sold and the other half had to be sent back.

The stores know they can get hold of anything they really need the next day and it leaves us free to concentrate on other, important aspects of the job. It also means we don't have to lug big boxes around any more.

We're delighted that **Dru Hill's** single has

gone to number eight in the mid-week chart and I'm currently pre-selling the album Enter The Dru which is out on October 26.

I'm also still mopping up on orders for **Kele Le Roc's** Little Bit Of Lovin'. While I can't say swingbeat is really my thing I saw her recently at a showcase and she was brilliant.

Christmas pre-sales are now beginning to stack up. **Abba's** Love Stories, **Paul Weller's** Modern Classics, **U2's** Greatest Hits and the **Bee Gees** Tribute Album are all looking like strong contenders, and at the moment I'm listening to **Portishead's** Live In NYC, which also has a video coming out.

I'm getting a very good reaction to the white label of I Feel Good Things For You, by **Daddy's Favourite** on Go Beat, with sales shaping up particularly well in Bristol. It's great at this time of year to go into the stores and be able to whip up such a buzz about all the product."

Nothing's iMPOSSIBLE



MPO

YOUR GLOBAL DISC SOLUTION

Contact Steve DARRAGH

at MPO UK 0181 600 3900

Fax: 0181 749 7057

MPO UK Ltd.
33 Acton Park Industrial Estate
The Vale London W3 7QE

mpouksteve@aol.com

Contact Ronan SWEENEY

at MPO Ireland 01 822 1363

Fax: 01 806 6064

MPO Ireland Ltd.
Blandchardstown Industrial Estate Snugborough road
BLANDCHARDSTOWN DUBLIN 15

ronan@mpo.ie



CD Plant's designer discs: special finishes like Garbage's singles are popular



DOCdata: Dubuit screen-printing machines can handle 4,200 discs per hour

MORE THAN JUST A SILVER DISC

With improvements in hologram technology and new methods of printing and finishing, CDs are getting a make-over. By Karen Faux

The increasing ingenuity of manufacturers ensures that any customers with a desire to make their CDs look different are now faced with a wider range of possibilities than ever before.

Since CDs no longer have to be round, many companies now report a healthy take-up of discs in innovative shapes. Meanwhile, those factories which have introduced state-of-the-art print facilities are benefiting from the fact that high-definition disc printing is increasingly becoming an indispensable detail of any imaginative design package.

These days a pro-active approach is the key to maximising business for these kinds of services. Some factories, such as CD Plant UK, are continually promoting new

capabilities. CD Plant UK sales manager Darragh McDonagh believes she now has one of the most technically advanced print teams in the UK. "The end result of printing



'The only limit is down to the size of customers' imaginations and of their wallets' – John Barker, DOCdata

always comes down to a combination of film, plates and the skill of the operator working on the job," she says.

The company is particularly proud of its print quality for Ash's Nu-Clear Sounds album. The discs for both the single, Jesus Says, and the album itself feature high-definition, photographic quality print using seven colours, says Lorraine Morton, who manages CD Plant's new design facility Creative Solutions. "The reproduction of the image of the band has a flat mirror finish on the disc and provides the final touch by linking in with the imagery on the packaging as a whole," she says. "While offset litho printing has been used across the whole campaign it hasn't affected turnaround times. With our lithoprint press we can print

a disc every three-quarters of a second and maintain our commitment to turning chart product around within 24 hours."

Speed and quality are also prime considerations at DOCdata, which currently boasts state-of-the-art printing presses, ink mixers and automatic label inspection equipment. Its litho and screen printing machines are frequently used together in order to produce both high-definition print and strong colour reproduction.

Sales and marketing director John Barker reports that the company is seeing an increasing number of boxed-set orders which carry high-quality disc printing. "We now have two Dubuit screen-printing machines, capable of printing six-colour discs at a rate of 4,200 an hour," he says. "These machines are also

second cycle time and a daily capacity of 8,500 units. Across our three machines this rises to 20,000 a day and we are in the process of testing a fourth line which we have integrated ourselves," he says.

Creative finishing

With the support of its new design facility, Creative Solutions, CD Plant UK has recently been busy expanding its portfolio of special disc finishes. One of its most popular options currently is Masked Disc, which part-metalises the surface of the disc and leaves the rest of it clear. CD Plant UK design manager Lorraine Morton says the process allows a lot of creative scope. "The labelling effects can be very striking. For example, in the case of Peter Andre's single Natural we used a triangle on the clear area of the disc to line up with the artwork on the CD case," she says. "While the package included four different postcards which could be used to change the appearance of the sleeve, the triangle motif pulled the whole concept together."

The readable Braille label CD Plant produced in the summer for Infectious band Cable (pictured) is one of its most unusual projects to date, while its matt and frosted finishes are increasingly in demand since it popularised them with singles from Garbage's first album. "These effects, along with special lacquering, can add a tactile feel to discs and it's also possible to achieve a holographic effect for considerably less expense," says Morton.

CD Plant is also about to begin marketing its double-metalised discs which produce an engraved effect, says Morton. "These are printed in the usual way and then metalised again, resulting in an image which has an etched look on a mirrored label," she says. "We've also got an exciting new finish which is still under wraps but which we anticipate will be a big hit in the collectors' market."

With its hefty release schedule, Warner's manufacturing plant in Germany will be one of the busiest this autumn. According to Stefan Harhouse, multimedia and new technology manager, the factory has benefited from working closely with its US counterpart on an exchange of know-how: "On one DVD Duoline we are currently achieving a 5.5-

Dealing with DVD demand

Those manufacturers who have recently invested in DVD production will be watching the new format's Christmas performance with interest. The big distributors such as PolyGram, Warner and Columbia are maintaining their commitment to driving the market with an extensive range of aggressively promoted titles. Buena Vista Home Entertainment and Warner Home Video have just jointly launched a package of 33 titles including The Fugitive, Batman, Mars Attacks (pictured) and 101 Dalmatians Live Action, while some of PolyGram's autumn releases include Trainspotting, Bean – The Ultimate Disaster Movie and The Game.

Growth of the format will continue, according to research consultancy Understanding & Solutions, which predicts that in Europe there will be more than 500 titles available by the end of the year, with DVD sales set to rise from a projected 40m in 1999 to 400m by the year 2002. As a result, leading manufacturers such as PMDC, Technicolor Nimbus, MPO, Discronics and Sonopress are all geared up to supply the UK market with the DVD 5 and 10 formats, although some are still testing capacity for the more technologically demanding DVD 9, which offers a longer continuous playing time.

MPO reports that it can now roll DVD 9 off the presses at its French plant and has begun marketing its recordable DVD format, DVD Ram. DVD business has been steadily gathering momentum in both the video and CD-Rom sectors with recent clients including Columbia Tristar Home Video, Liris Interactive and Collins. Greg Nelson, MPO director of DVD and CD-Rom Europe, says, "We are very proud of our accomplishments in the area of DVD in the past 24 months. Our near-term plans for 1998 include adding DVD manufacturing to MPO Ireland in Dublin, which would give us DVD capability on three continents."

With DVD being marketed as the high-tech successor to the standard CD and video cassette, manufacturers have also had to produce upmarket packaging. PolyGram titles are packaged in its new 'super jewel box', which is an elongated and enhanced version of its existing CD counterpart. Retailers have so far given it the thumbs up and anticipate that it will help to encourage plenty of 'early adopters' for DVD this Christmas.

At Technicolor Nimbus UK, lengthy production trials have enabled the company to iron out production glitches and it can now handle sizeable DVD volumes. Paul Edwards, key account manager for DVD video, says: "The market is still relatively small. However, we provide back-up to our American plant and often get to handle some big runs as part of their overspill work."

With DVD being marketed as the high-tech successor to the standard CD and video cassette, manufacturers have also had to produce upmarket packaging. PolyGram titles are packaged in its new 'super jewel box', which is an elongated and enhanced version of its existing CD counterpart. Retailers have so far given it the thumbs up and anticipate that it will help to encourage plenty of 'early adopters' for DVD this Christmas.

With DVD being marketed as the high-tech successor to the standard CD and video cassette, manufacturers have also had to produce upmarket packaging. PolyGram titles are packaged in its new 'super jewel box', which is an elongated and enhanced version of its existing CD counterpart. Retailers have so far given it the thumbs up and anticipate that it will help to encourage plenty of 'early adopters' for DVD this Christmas.



Security with holograms

The latest series of hologram disc designs from Technicolor Nimbus (pictured) offers the ultimate in psychedelic appeal with multi-colour starbursts, butterflies and rainbows. But aesthetic appeal is not their only selling point. According to Paul Edwards, key account manager for DVD, they are consistently favoured for their security credentials. "They are extremely effective as an anti-piracy measure," he says. "A hologram disc can be validated by just looking at it and is virtually impossible to copy."

While holograms are frequently used by audio clients for promotional use, they are also growing in popularity among multimedia clients.

"Microsoft currently has exclusive rights to use our inner-band hologram for a certain period and it appears on all their applications for Windows," says Edwards.

While inner-band holograms are applied at the mastering stage, those which cover the whole surface of the disc are done at the pressing stage and take slightly longer to reproduce. "The customer will pay a premium for these discs, but compared to the cost of other special finishes it is not particularly expensive and the results are spectacular," says Edwards.



capable of twin operation by printing two lines of three-colour simultaneously at a combined output rate of 8,400 an hour. With off-line registration available for one of the Dubuit presses, we've also managed to reduce the machine set-up time considerably."

PMDC sales and marketing manager Dave Wilson points out that high-quality picture discs are increasingly being enhanced by an additional lacquer layer which provides a more glossy effect. "Special finishes to the discs themselves are mainly used to coordinate with the package as a whole, and our main task is then to ensure that all the elements match," he says. "A good example is the Helloween package we produced for Castle where the picture disc, inlay, slipcase and poster all had to achieve the same high gloss effect."

Some of PMDC's most impressive discs are for its CD-Rom customers. "A lot of CD-Rom products want to feature more adventurous-looking discs to reflect the visual content of the material," says Wilson. "We've recently processed a significant seven-figure order for a CD-Rom promoting Ford's new Focus car. It is basically a six-

colour printed disc with a reversed-out image that looks extremely stylish."

For something that really stands out, it is hard to beat the shaped CD, which at Sonopress can be customised to virtually any specification. The cut-out the company recently produced for Telstar, promoting Fleadh '98 in association with the O'Neills

'With our lithoprint press we can print a disc every three-quarters of a second and maintain our commitment to turning chart product around within 24 hours' – Lorraine Morton, CD Plant

pub chain, featured seven tracks on a disc that was shaped around a pint of Guinness and a steel guitar.

Sales director Paul Little says the shaped CDs are proving extremely popular. "Shaped CDs are made in the same way as an ordinary disc and then, at a later stage, a machine makes the cut-out with special software driving the cutter," he says.

"Although the format restricts the amount of playing time, there is great demand for promotional use."

While CD is the chief beneficiary of special finishes, vinyl still gets plenty of attention. EMI Manufacturing is currently handling around two orders a week for etched vinyl discs, primarily commissioned by brokers for independent labels. Production manager Bob Bailey says they are receiving commissions for some fairly complicated artwork. "For etched vinyl you have to have ultra-violet exposure, a developing tank and an etching tank, but the equipment used is fairly sophisticated and it only adds a day on to the turnaround time," he says. "The results are discs that have some very clever effects."

As DOCdata's John Barker says, "The only limit to what can be achieved is down to the size of our customer's imagination and their wallets."

Special finishes may involve extra expense and longer lead times, but labels recognise that the impact achieved is more than enough to justify the extra effort and expense. ■

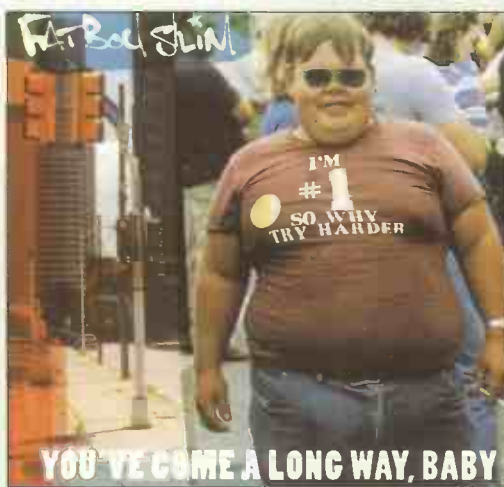
Getting the timing right

While tradition has it that CDs must look their best for Christmas, labels have to weigh up carefully whether it is worth investing in the extra expense of lavish packaging and special finishes at a time when more product is competing for attention on the shelves. As Alison Wilson, director at broker Tribal Manufacturing, says, "In the independent sector, many of our clients tend not to spend more on Christmas items as product overload is always a problem. Sometimes, special editions produced for the bumper four weeks before Christmas can find themselves in the bargain bins by December 22."

Another consideration for labels is the need to build in longer lead times for unusual projects. Most UK plants are booked to capacity in the run-up to Christmas, which means customers must place their orders before the summer is over. Tribal cites Fatboy Slim's album, *You've Come A Long Way Baby* (pictured), as a sizeable project which has run smoothly to deadline because it was planned well in advance.

"The job involved a lot of wide ranging elements," says Wilson. "The vinyl version has been produced in a double-pack gatefold sleeve and we've also been involved in creating in-store PoS material – including a five-foot high cut-out figure of the 'FatKid' and special carrier bags. We reckon the campaign is pretty special and are delighted we have been able to give it the attention it deserves."

Other special editions recently handled



by Tribal include a three-CD set for Big Beat Elite Complete on Lacerba and a five-CD and cassette set for Bonkers 5.

"As far as we're concerned, busy is best and our production manager works with our suppliers in planning and scheduling output," says Wilson. "That way we are able to ensure that we have enough time to complete both urgent chart releases and re-orders on other titles."

For brokers such as Key Productions, the priority is always to ensure that vinyl orders do not get sidelined in the seasonal rush.

"It is the time of year when vinyl box sets come into their own, and this year there promises to be some really stand-out items," says director Karen Emanuel.

"Vinyl capacity is always at a premium and anything out of the ordinary always takes more organisation. This is why customers often prefer to use brokers for these kind of releases."

For example, the six 12-inch set that Key recently produced for True Playaz Records' compilation *Real Vibes* involved the records being sleeved in a 10mm spine. "This is an usual specification which has to be specially set up," says Emanuel. "With the expertise of our Bristol office we can handle any requirement – however unusual – and also take away all the administrative headaches that go along with the fact that vinyl records have to be pressed individually."

At DOCdata, sales and marketing director John Barker says that the increase in boxed set orders for Christmas does not pose any problems because these kind of products are part of its usual service.

Although some labels have exercised caution when it comes to splashing out on special releases for the final quarter, he believes there will be plenty of extravagant packages to tempt Christmas shoppers. "For example, Deviant Records will do very well with the special triple-CD boxed set we produced to launch Paul Van Dyk's new album (see p41). Special packaging is one of the best ways of distinguishing a gift from a standard product and at Christmas this is a vital message to get across," he says.

PRESS HERE FOR

MUSIC AND
SOFTWARE
MANUFACTURING

REPLICATION,
PRINT,
FULFILMENT
FOR
CD, CD-Rom, DVD,
7", 10", 12" &
COLOURED VINYL,
CASSETTES,
VIDEO



0181-778 8556

Fax: 0181 676 9716

e-mail: musicmanufacture@cops.co.uk

If you have the usual suspects, further enquiries can be made at the precinct:
[www: cops.co.uk/cops](http://www:cops.co.uk/cops)



The Oasis Masterplan boxed set: one of Jourdan's most exciting productions

BOXING CLEVER

On the crowded store racks during the run up to Christmas, using CD packaging to give the right impression is key. By Robert Pritchard

Record company marketing departments, manufacturers and suppliers are well aware that the fourth quarter is always the busiest of the year, when retail racks fill up with boxed sets, back catalogue and special limited editions. But every year, labels manage to come up with ever more innovative or interesting releases for the season's browsers and serious collectors.

This Christmas, probably the most high-profile special release is EMI's limited edition of The Beatles' White Album, in honour of its 30th anniversary. The double CD, which has up until now only been available in a double jewel case, will have a specially designed clear PVC slip case enclosing a plain white cardboard folder, overprinted in black with The Beatles. Inside will be a full set of lyrics and the photographs originally included as loose inserts when the album was first released. EMI marketing manager Wendy Day says, "It's basically a perfect miniature reproduction in five-inch form." In an effort to ensure authenticity, the barcode has been removed from the packaging and printed instead on the clear plastic tray.

An initial production run of 100,000 was planned, but EMI increased this to 900,000 when it realised the extent of potential worldwide demand for the release. The cases are being made by Crathie Manufacturing of Ayrshire, which is a regular production partner with Tinsley Robor.

Other Christmas compilations from EMI include a John Lennon anthology consisting of two boxes, one inside the other. The

inner box contains five digipacks with four discs covering Lennon's music from 1969-80. The fifth digipack has a 60-page booklet with lyrics and photos.

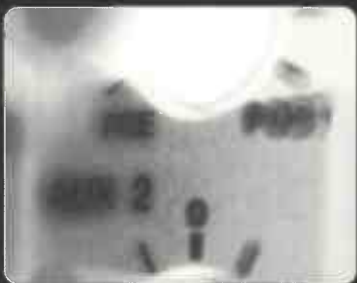
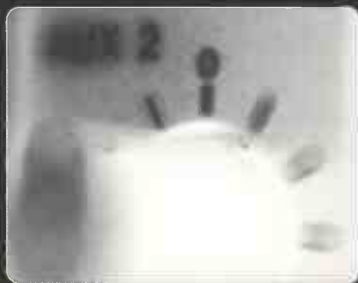
Packaging companies routinely expect to handle

most jewel case, cardboard- or digipak-styled projects but with bespoke production processes a different set of factors comes into play. "If you've got a lot of hand finishing, then you're looking at a substantial investment," says Cicely Brown, head of sales and marketing at CMCS. The company is not new to bespoke packaging, having handled two famous examples: Pink Floyd's 1995 album Pulse, which featured

'The number of compilation boxed sets at the moment is enormous. The gift season is affecting volume'
— Cicely Brown, CMCS

KeyProduction

Manufacturing for the Music Industry



- Experts in cutting edge packaging innovation
- High level of customer service
- Experienced production controllers
- Fast and accurate quoting service
- Established for over 8 years



LONDON

T 0171 485 7499

F 0171 284 1151

BRISTOL

T 0117 941 2928

F 0117 908 6846

The CD fetish case

They roll, you can stack them flat, on edge or hang them on the wall," says Total Spectrum's sales and marketing manager Jane Shipley. "It's rugged, waterproof, it's almost like the sort of Tupperware box your mother used to have."

She is talking about Total Spectrum's Fetish Case, which is manufactured from rubber – hence the name – and comes in two parts: a lid and a base which fit together to enclose one or two CDs. Two rings of tiny convex spots run round the case and magnify the contents, and there is a selection of standard colours – red, green, yellow, blue, clear or bright pink.

Shipley says the choice of rubber was a practical consideration. "Polystyrene simply isn't practical as it shatters too easily," she says. "We wanted to target the direct mailing industry, so the product has to be durable."

Now in its sixth year of producing CD packaging for albums and singles, Total Spectrum is also looking to the bespoke side of the market with the Fetish Case, having previously produced CDs and maxi-singles.

"It would be great if the Spice Girls wanted it for their next single," says Shipley, "But it would also be a problem because it's not an automated form of packaging. It's only suitable for small runs of 5,000 or so." Despite this, Shipley says it is possible to adapt the design to the standard jewel case in the form of a rubber label.

With the Fetish Case, Total Spectrum hopes to attract artists seeking original and distinctive packaging for promotional runs and limited-edition singles at Christmas and beyond. Shipley is optimistic, "It's causing a lot of excitement within the industry," she says.

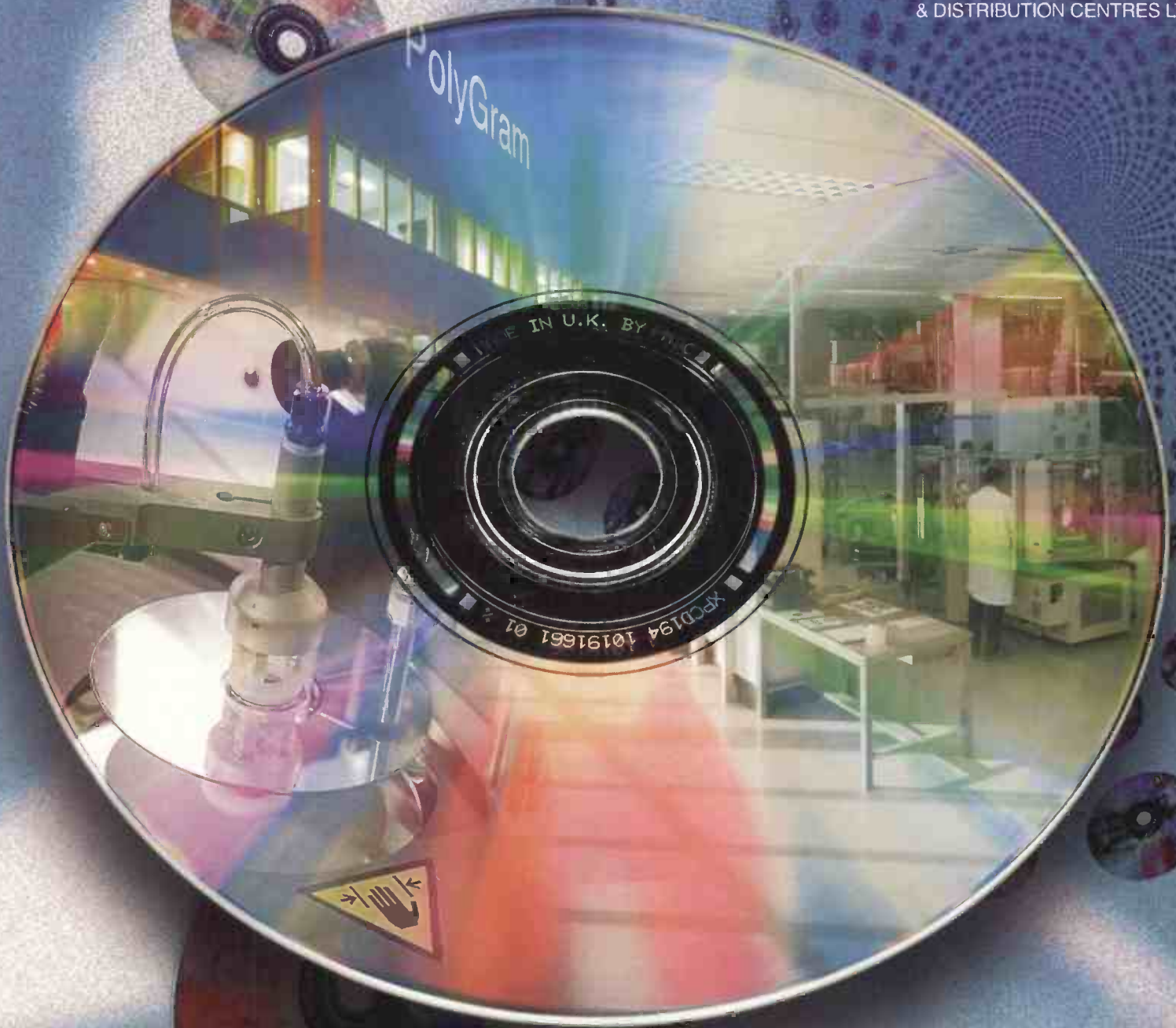
To service the music industry, there will be trade press ad campaigns. As well as the direct marketing industry, design agencies and CD replicating plants are being targeted with a mailshot.

Like other forms of special packaging, the CD Fetish Case builds on the appeal of alternative materials and not only has considerable shelf impact, but its tactile quality makes it a pleasure to hold.



PolyGram

POLYGRAM MANUFACTURING
& DISTRIBUTION CENTRES LTD



PolyGram manufacturing can turn your **CD-ROM** creativity into **CD-ROM** reality.

As one of the World's leading **CD** manufacturers, no one is better qualified or equipped to handle all your **CD** requirements.

COMPETENTLY. COMPREHENSIVELY. COMPETITIVELY.

The **PolyGram** professional team can provide all the latest disc formats: **CD ROM & DVD**.

With in-house pre-mastering, mastering, reprographics, upto six-colour printing on disc and packaging.

For CD runs from 100 to virtual infinity call now for our full info-file.

Merrick Iszatt
PMDC Ltd

347-353 Chiswick High Road
London W4 4HS

Telephone: 0181 742 5500

Facsimile: 0181 742 5501

e-mail: iszatt@uk.polygram.com

Visit our web site on:
www.pmdc-polygram.com



FM 23567

Working as One to be Number One

'The budget sector is all about impulse buying, so it's a case of what you see is what you get'

— Janie Webber, K-Tel

an LED in a rigid box, and the Queen special boxed set, in which all their CD albums were mounted within a glass frame.

Generally, only top-selling acts with a worldwide fan base can afford this kind of packaging, which not only takes time to produce and

assemble but is dependent on budget and run length. Upmarket slip cases and boxed sets, with either hinged or lift-off lids, offer the kind of added value which gift buyers and collectors seek.

EMI's forthcoming The Complete Sinatra is designed for this kind of purchaser, as it consists of a card box in a black leather-look box, with lift-off lid and booklet.

Meanwhile, in the run-up to Christmas, Polydor is releasing a five-CD set, The Complete Adventures Of The Style Council, with Jourdans supplying the packaging. This takes the form of an oblong box and reflects last year's Jam compilation.

Polydor marketing manager Phil Hinchcliffe stresses that the major only chooses to take the specialist packaging route when it is confident that it will prove the key to extra sales. Otherwise the time involved in manufacturing is one of the biggest drawbacks with using non-standard packaging for regular releases.

According to David Gargrave at Jourdans, discussions for one of this Christmas's flagship releases have been underway since early in the year. The eagerly awaited Oasis B-sides release, The Masterplan, is a two-way slip case containing the CD and booklet.

Style Council's five-CD boxed set (left); Philips' Great Artists series (right) features the work of 74 pianists; Mushroom has created interest in acts such as Paradise Motel (far right) with innovative packaging



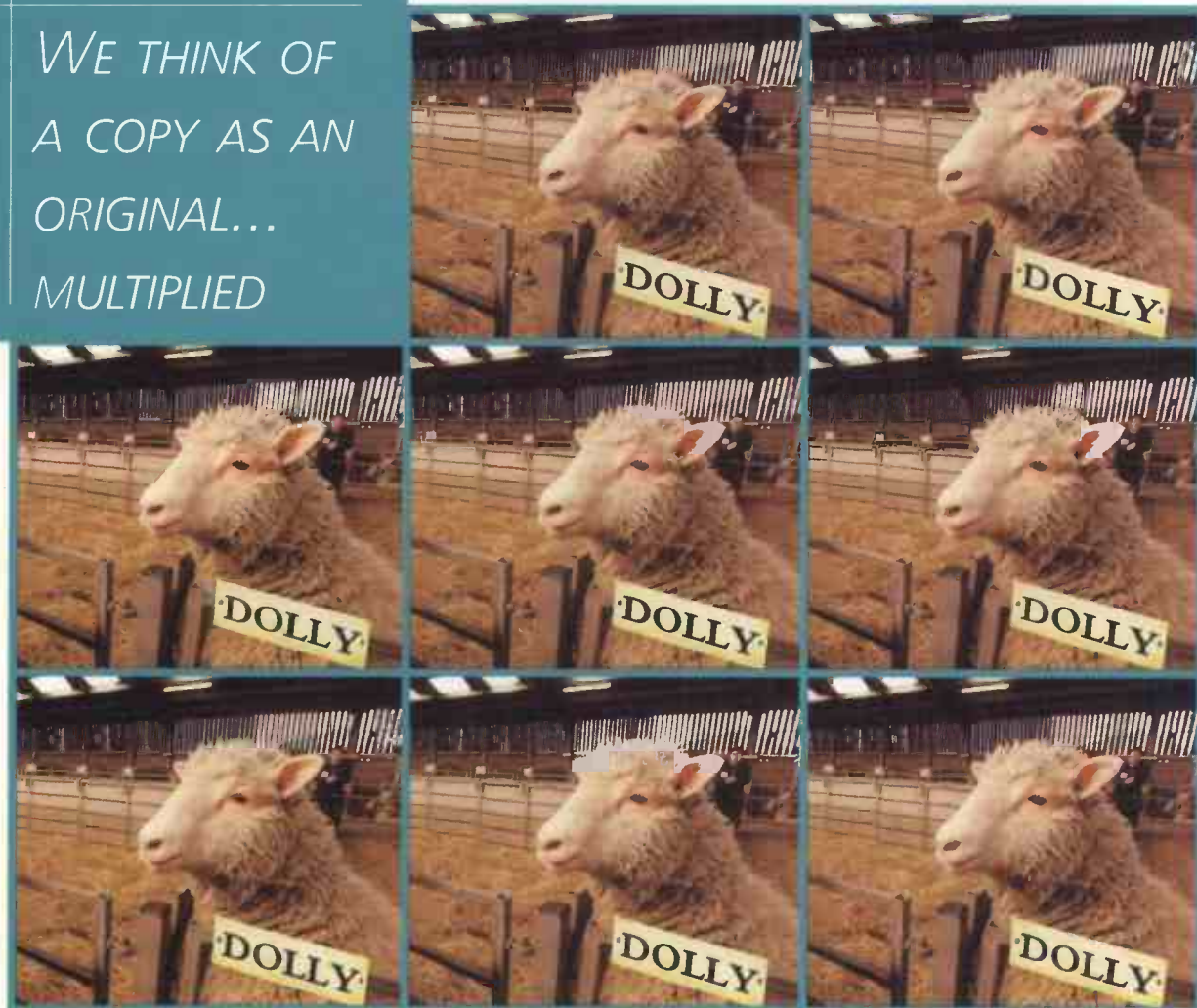
"The packaging is very special and the graphics are very vivid," says Gargrave.

Jourdans is also handling the packaging for a prestigious project at the opposite end of the musical spectrum. Great Artists Of The 20th Century is part of an ongoing series for Philips. The work of 74 pianists is being released, with much of the repertoire being heard together for the first time. The generic nature of the music, as much as the Christmas release date, has driven the need



Pictures: GP

WE THINK OF A COPY AS AN ORIGINAL... MULTIPLIED



At CD Plant UK, we make it our goal to ensure that every copy we manufacture reflects your original vision.

It is our purpose to make sure your products are made and get out into the market place on time.

With CD Plant UK, you leave your release in the hands of a premier league CD replicator, giving you the peace of mind to concentrate on meeting the next deadline.

CD Plant UK is part of the SDC DanDisc group — the largest independent audio and multimedia replicator in Northern Europe currently supplying DVD, CD AUDIO, CD-ROM, VIDEO, and MC's to the Music Industry.

CD PLANT
QUALITY ON TIME

29-31 Fairview Industrial Estate
Clayton Road, Hayes
UK Middlesex UB3 1AN
Tel.: +44 181 581 9200
Fax: +44 181 581 9248
E-mail: sales@cdplant.co.uk



DotZero

for special packaging. "We've used a booklet and slip case for The Great Artists," says Gargrave. "The classical music titles are obviously going to be more conservatively packaged and designed."

Gargrave cites the Oasis and Philips releases as the most exciting and innovative projects Jourdans has done this year, but is quick to add, "We want all our projects to have a very long shelf life."

However, limited-edition special packaging can prove highly successful in appealing to fans and ensuring respectable sales, even in the face of fierce competition from racks of lavishly packaged back-catalogue material.

For example, the in-house team at Mushroom Records, led by head of production Brigham Glaser, has created enormous marketplace interest in acts such as Garbage, Ash, Cable and Paradise Motel with a succession of wallets, blister packs and metal boxes.

Otherwise slipcases and clamshells are typical of the special packaging Jourdans produces for the gift market. According to Gargrave the extra costs involved are "purely volume related".

And volume is the key feature when it comes to the demand placed on manufacturers by record companies in the run up to Christmas.

"The number of compilation boxed sets at the moment is enormous," says CMCS's Cicely Brown. "The gift season is affecting the volume, not the packaging or design. Many are being packaged

Diversifying dance sets

In the run up to Christmas, independent electronic dance label Deviant is releasing *Vorsprung Dyk Technik*, by German dance music specialist Paul Van Dyk, comprising 33 remixed tracks of the artist's work from 1992-98.

Deviant plans three limited-edition versions. Of particular interest will be the full-colour metal tin embossed with silver, which holds a triple-CD set with a booklet (pictured). The design work is punched directly on to the front and back of the tin and includes the track listing.

Deviant Records marketing and sales manager, Geremy O'Mahony admits to being a sucker for special packaging. "If I go into a store and see something in orange vinyl or a circular tin I'll buy it, even if I may never listen to it," he says.

The design work on *Vorsprung Dyk Technik* was carried out by Subliminal with product handling by DOCdata UK. The release is available in two other versions: as vinyl on four 12-inch discs and as a double CD in the standard jewel case.

Deviant was started as a part-time concern in 1995 by Rob Deacon who usually designs all the albums himself.

Deacon is aware of the risks of releasing product at a time when the racks are dominated by the major record companies.

However, Van Dyk's last single, released in August, remained in the singles chart for five weeks, while at the recent *Muzik Magazine* awards he was nominated as best international DJ.

"I do think special packaging is useful as a selling tool for new acts. Paul is a big, emerging artist and we can take the risk at Christmas," says O'Mahony.



'Classical music titles are obviously going to be more conservatively packaged and designed'
— David Gargrave, Jourdans

as they would be at any other time of year."

In the budget sector, K-Tel's Christmas packaging consists largely of jewel, slip and library cases. Label manager Janie Webber explains: "The budget sector is all about impulse buying, so it's a case of what you see is what you get." In common with the general trend, Webber confirms that although the company is issuing fewer releases at Christmas, this is compensated for by a massive surge in volume.

K-Tel uses four or five independent designers and its packaging requirements are usually handled by Discronics in the UK with costs ranging from several pence to several pounds.

At Christmas time, record companies need relatively inexpensive mass-volume, machine manufactured packaging. Darragh McDonogh at CD Plant UK says, "The skill is in being able to do that without increasing your costs."

But K-Tel's Webber sounds a note of caution, believing that the solution depends on marketing rather than packaging, although she admits special product can be attractive to buyers.

At this time of year, manufacturers are understandably tight lipped about their clients' demands for the Christmas market. But London Fancy Box is working on a secret project with EMI involving a quarter-million run and McDonogh confirms that CD Plant UK is working on "five very special projects".

After all, what would Christmas be without a few special surprises? ■

DOCdata

committed to delivering quality on time

- > cd audio > cassette > vinyl
- > cd rom > cd extra
- > creative print/packaging solutions
- > complete fulfilment

250 york road, battersea, london, sw11 3sj
 contact the sales department on 0171 801 2400
 or e-mail admin@docdata.demon.co.uk

uk, benelux, france, germany, usa

ALBUMS

RELEASES FOR 26 OCT-1 NOV, 1998: 335 ● YEAR TO DATE: 11,818

(YOUNG) PIONEERS FREE THE (YOUNG) PIONEERS Lookout CD LK 206CD LP LK 206LP £6.25/4.75
ABBA LOVE STORIES Polydor/PolyGram TV CD 5592122 MC 5592124 £8.66/6.25
ADAMSKI'S THING ADAMSKI'S THING ZTT CD ZIT 11440 £8.29
ADDERLY, NAT TALKIN' ABOUT 32 Jazz CD 32082 £5.99
AFGHAN WHIGS 1965 Columbia CD 4914862 MC 4914864

JONES, TOM GREEN, GREEN GRASS OF HOME Double Gold CD 2CD DBG 53064 £7.99
JONES, TOM LEGENDARY PERFORMANCES, DELIAH Double Gold CD 2CD DBG 53063 £7.99
JUDAS PRIEST '98 LIVE MELTDOWN SPV CD SPV 08918542 £8.95
JUDITH LA REVELLE Resurrection CD NAM 007CD £7.99
JUNEAU JUNEAU Ba Da Bing CD BING 011 £7.29

DISTRIBUTORS

ABC - ABC 01293 871160
ABM - ABM 0181-830 7224
ADA - ADA 01482 868024
ADD - Amato Discs 0181-964 3302

LD - Lismor 0141-420 1881
LO - Looze 01928 566261
MAC - MAC 0141-429 0999
MAG - Magnum Distribution 01494 882588

- VARIOUS BIG CAT ADVENTURE Sound Entertainment CD NHM 02 CD With Poster NHMP 02 £2.97/3.56
VARIOUS BLACKOUT AD Resurrection CD NAM 0050CD £4.99
VARIOUS BLESSED BALLADS Jazz & Blues CD 200 BN 243 £4.25

- VARIOUS SOMETIMES GOD SMILES: THE YOUNG PERSON'S GUIDE TO Discipline Global Mobile CD DGM 9808
VARIOUS SOUL PolyGram TV CD 200 5654332 MC 2MC 5654334 £10.25/7.20
VARIOUS SOULFUL Luv 'N' Haight CD LHCD 014 £8.89

SINGLES

- 2 ORIGINAL BE GOOD 2 ME/ba GPL 12 GPL 007
2 TONE COMMITTEE THE SUBMISSION E.P./ba React CD CDDP 006 12 12DOP 006
3 COLOURS RED PARALYSED/ba Creation CD CRES30 304 CRE 304

RELEASES FOR 26 OCT-1 NOV, 1998: 137 ● YEAR TO DATE: 6,385

- LA SHANNA LET'S START THE DANCE/House Mix/Instrumental House Mix/Original 12 Mix/Radio Mix Fire Island
CD OFIR 020CD 12 DFIR 020 House Mix/Original 12 Mix
**LEVELLERS BOZOS/Bozoz/New York Mining Disaster 1941/Supercharger (Heavy Mental Mix) China

**Previously listed in alternative format

SINGLES TITLES A-Z

Table of song titles and artists starting with 'A', including: 172. WITH A BULLET, 18 WITH A BULLET, 4 FOR MONEY, A DOG CALLED SNUGGLES.

Table of song titles and artists starting with 'L', including: LOVING, MASTERS, MUSIC BOX DANCER, MUSIC MISSION.

Rates: Appointments: £30.00 per single column centimetre (minimum 4cm x 2 col)
Business to Business: £18.00 per single column centimetre
Situations Wanted: £12.00 per single column centimetre
Box Numbers: £12.00 extra
 Published weekly each Monday, dated following Saturday
Copy date: Advertisements may be placed until Thursday 10 a.m. for publication Monday (space permitting).
 All rates subject to standard VAT



WE ACCEPT MOST MAJOR CREDIT CARDS

Cancellation Deadline: Wednesday 10 a.m. before publication Monday.
 To place an advertisement please contact
Anne Jones, Music Week - Classified Dept.
Miller Freeman plc, Fourth Floor, 8 Montague Close.
London SE1 9UR
Tel: 0171-921 5937
Fax: 0171-921 5984
All Box Number Replies To Address Above

APPOINTMENTS



Music Copyright Assistant

The use of music in television productions is now at record levels. That's why we at LWT are looking for a reliable and lively person to join our busy Music Department, serving the entire Granada Media Group.

As part of a dynamic team, you'll work on Music Clearance and the administration of Music Returns to the PRS/MCPS and PPL, and report regularly to the ITV Network and other industry organisations.

Already aware of the processes involved in music copyright and reporting systems, you should now be ready to make more of your interest in television and your computer systems skills. Excellent organisational skills, plus a keen eye for detail are essential, and you will also be expected to work on your own initiative within a pressurised environment.

The competitive salary will be according to experience.



Interested? Then please send your CV and a covering letter by Friday 30th October to Rachel Williams, Head of Music, London Weekend Television, The London Television Centre, Upper Ground, London SE1 9LT. Please note only those selected for interview will be contacted.

Granada Media is an equal opportunities employer and positively welcomes applications from all sections of the community.



music week

TO ADVERTISE HERE CALL SCOTT

on 0171 921 5902

or Fax: 0171 921 5984

THE RECRUITMENT CONSULTANTS TO THE MUSIC INDUSTRY

in Permanent and Temporary Personnel

tune

handle

Handle Recruitment 0171 935 3585

WEST END MUSIC PUBLISHER REQUIRES HEAD OF COPYRIGHT DEPARTMENT

A "take charge" person is required to head the Copyright Department of an active, international music publishing company. Our catalogue of songs includes outstanding pop and classical repertoire. You will report to the Director of Legal and Business Affairs. This is a senior position within a worldwide organisation.

Requirements include at least ten years experience in the music industry, most recently in a management position, together with strong communication skills and a detailed knowledge of the operation of IBM/AS400 based copyright and royalty database applications.

The position carries a salary and benefits commensurate with the seniority of the role.

If you would like to apply for this position please write, enclosing a copy of your CV, to David Rockberger, Music Sales Limited, 8/9 Frith Street, London W1V 5TZ.

TELEPHONIST/RECEPTIONIST

Eagle Rock Entertainment Plc require a full time telephonist/receptionist for their busy offices at Armoury Way Wandsworth.

The successful applicant will operate a Panasonic switchboard with 12 busy lines. Other duties will involve meeting and greeting visitors, dealing with couriers, booking bikes and cabs and all other duties normally associated with reception work.

Good self-motivation, appearance and reliability are absolutely essential.

We invite experienced applicants to send CVs and current salaries to

Chris Cole (General Manager)

Eagle Rock Entertainment Plc, Eagle House, 22 Armoury Way Wandsworth, London SW18 1EZ



EAGLE ROCK ENTERTAINMENT PLC

(All applications treated with strict confidence)

massive records

The Dance Specialists

A MASSIVE OPPORTUNITY

We are seeking a dynamic sixth team member to join our expanding operation on a full time basis. You will have previous music retail sales/buying experience within Hip Hop / R&B / Jazz and Garage genres and possess excellent communication and organisational skills, self-motivation and commitment.

Applications enclosing CV and covering letter to:

Joanna Massive, Recruitment, Massive Records, 95 Gloucester Green, Oxford, OX1 2BU

career moves

Promotions Manager

With proven track record at National Radio and TV required by successful independent record label. Circa £30K + car + bonus.

Legal Secretaries - Music

Temp and Perm vacancies within Central and West London. Needing Word, Excel, audio and an interest in the music industry. Legal experience not always required. Various salaries.

Copyright and Royalties Vacancies

Requiring various levels of experience. Accuracy and attention to detail vital.

Call: Lorraine Windel 0171 292 2900 or fax CV: 0171 434 0297 (Rec Cons.)

Worldwide Music/W.R.D. Limited

A long established International Importer/Distributor and Label based in Camden, NW1 require:

MARKETING/ADMIN ASSISTANT

Young but mature, responsible person with a pleasant personality, reliable and self motivated with excellent communication skills. Able to work on own initiative and as part of a team. Must be IT and PC literate with a broad knowledge of current popular music.

Responsibilities to include: sourcing product from worldwide suppliers; dealing on a sales/marketing level to both existing customers and new accounts; maintaining database, catalogues, brochures and press releases; plus other day to day office duties.

PA TO GENERAL MANAGER

Young, outgoing person with excellent admin/communication skills. Will be well organised, self-motivated and able to work to deadlines. Must be IT and PC literate.

Responsibilities to include: liaising with both customers and suppliers; upkeep of database; accounts SDB/PDB and end of month reports; general support of day to day projects.

Salaries: negotiable and dependent on skills and experience.

For interview: Tel: 0171 267 6762 or fax cv to: 0171 482 4029.

ACCOUNTS

We are a small, new-ish, friendly, rapidly expanding company in need of someone to do our accounts.

You have a minimum of two years accounts experience including bought and sales ledger, credit control and month end reports not to mention a familiarity with Microsoft Word/Excel/Powerpoint.

We would prefer an ex- or non-smoker and miserable bastards need not apply.

This position would suit a young, enthusiastic and ambitious person. In other words, the work's hard and the money's crap.

Please send your CV with a handwritten letter of application to the manager of Reaction Photographic Presentation, 3 Berkley Grove, Primrose Hill, London, NW1 8XY

1 **Financial Recruitment to the Music Industry**

COPYRIGHT / ROYALTIES

Salary: £14,000 - £20,000

We have a number of contract and permanent assignments within both major record labels and music publishers for royalty and copyright staff.

We also have a wide variety of accounts clerk, Part Qualified and Qualified roles available.

For further information please contact Andrew Hamilton on **0171 494 1213**

E-Mail: andrew@firstselection.co.uk

INTERNATIONAL ARTIST MANAGEMENT COMPANY

Require an experienced PA / Assistant. Must be extremely organised, self-motivated and possess excellent communication skills. Please forward CV and salary requirements to:

Box No 143, MWK, 4th floor, 8 Montague Close, London SE1 9UR

ESTABLISHED DANCE LABEL SEEKS DYNAMIC PROMOTIONS PERSON.

Experience of press or club promotions and the ability to tell Tenaglia from Tuff Jam a must.

Reply Box No: 144

APPOINTMENTS

MEAN FIDDLER

The Mean Fiddler is one of London's leading live music venues. The name is recognised around the world due to 15 years of legendary shows by the likes of Paul McCartney, Roy Orbison, Eric Clapton and Noel Gallagher and because it has been the launchpad for the careers of many internationally renowned acts such as Tanita Tikaram, The Pogues and Deacon Blue.

We are now looking to recruit an experienced **LIVE MUSIC BOOKER** who has a proven track record and established links with UK and US Music Agents in the areas of rock, blues, country, Irish and world music.

Please forward your Curriculum Vitae to Mick O'Keeffe, Mean Fiddler, 22-28a High Street, Harlesden, London, NW10 4LX

DANCE BUYER

Required for well established independent record distribution company in busy export department. Music knowledge with some experience in export sales necessary and an ability to work well under pressure essential London based. Salary negotiable.

Send CV to BOX No. 146

COURSES

Music Training/Career Development

Global-A World Of Difference!!

Successful Artist Management Three Day Specialist Training

Content: Touring & Merchandising, Management & Recording Agreements, Negotiation Skills, Working with A&R, Artist Promotion Royalty Calculations, Artist Marketing & Case Study, Record Companies.

Music Marketing, PR & Promotion

Content: Direct Marketing, The Music Marketing Mix, International Marketing, Press and Promotions, Artist Marketing Case Study, Dealing in Public Relations, Club Promotions, The Role of Pluggers/ Radio, Marketing Dept. Overview.

For An Information Pack Call Global on 0171 583 0236

BUSINESS TO BUSINESS

in store security cases

- maximum security for audio visual display
- compatible with all EAS alarm systems
- accommodates all important packaging formats
- enhances the look and feel of the product
- easy to use and fully guaranteed



contact Mike or Steve
Pro.Loc Europe
Royal Albert House
Sheet Street, Windsor
Berkshire SL4 1BE
Tel: 01753 705030
Fax: 01753 831541



Specialist

in Replacement Cases & Packaging items

- CD album cases available in clear or coloured
- CD single cases - all types of double CD cases
- Trays available in standard coloured and clear
- Cassette cases single & doubles
- Video cases all colours & sizes
- Card masterbags CD, Video, Cassette - 7" 10" 12"
- Paper 7" 12" & 12" POLYLINE
- Polythene sleeves & Resealable sleeves
- Mailing envelopes, Video 7" & 12" CD various types available. Also all sizes of jiffy bags
- Window displays
- CD/Record cleaning cloths
- PVC sleeves for 7" 10" 12" and CD

Sounds (Wholesale) Limited

Best prices given, Next day delivery (in most cases)
Phone for samples and full stock list
Phone: 01283 566823 Fax: 01283 568631
Unit 2, Park Street, Burton On Trent, Staffs. DE14 3SE

VIDEO DUPLICATION & DUBBING

- Professional VHS duplication
 - Hi-fi stereo PAL & NTSC • Macrovision anti-copy process.
 - Video to CD • CD Duplication • From 1 copy to 100,000 plus
 - Broadcast dubbing • Multiple Beta SP dubs • Standards conversion
 - Labelling, printing, packaging • UK & overseas distribution.
- Please contact us for our brochure, prices or further information.

Tel: 0181-904 6271
Fax: 0181-904 0172



Twentieth Century Video

Wembley Commercial Centre,
East Lane, Wembley HA9 7UU



STUDIOS FOR SALE OR TO RENT IN W1

Sale or rental of fully equipped studios with offices in whole or in part, at competitive rates.

Reply to Box No. 145

Offices - Workshops

Newly Refurbished Facilities
Full office amenities available if required
Spaces from 140 to 500 Sq Ft.
Central Ealing Location - Flexible Terms
Phone between 10am and 6pm weekdays:
0181 810 1982

music week TO ADVERTISE YOUR BUSINESS HERE

CALL SCOTT ON 0171 921 5902 OR FAX: 0171 921 5984

New Record Label

Wants your Demos (CD's, Tape's & Video's) We are looking to sign up new talent for 1999

CD Singles from £1.50 Recent Signings CD Albums from £5.00

Chosen Rejects: Due to start touring in the New Year

Brian Bruno see him live in Leicester Sq - London

Salt of the Earth "Let Me Breathe"

(Now on tour & single now out - Cat No VERCD 010)

A & R 0171-793-4209/10 Fax 793-4229

Paul Thompson 0402-646772

Roger James Verner (Chairman) 0402-646770

Verjam Records Ltd

(New Address) Southbank House

Albert Embankment

Black Prince Road, London SE1 7SJ

Email: Verjam.Music@BT Internet .com

Quality, Service, Price...
Need we say more!

Compact Disc Replication

Audio Cassette Duplication

Vinyl Pressing



CEEMA PRODUCTIONS LTD

Management of Audio & Multimedia Manufacturing

Cromer House
1 Caxton Way
Stevenage
Hertfordshire
SG1 2DF

TEL: +44 (0) 1438 316888
FAX: +44 (0) 1438 316999
e-mail: ceemaltd@aol.com

THE MUSIC STOREFITTING SPECIALISTS

NEW CHARTWALL MUSIC & VIDEO DISPLAYS BROWSERS • COUNTERS STORAGE

EXTENSIVE RANGE OR CUSTOM BUILT FREE STORE PLANNING IN-HOUSE DESIGN & MANUFACTURE & INSTALLATION



INTERNATIONAL DISPLAYS
TEL: 01480 414204
FAX: 01480 414205

REWARD CASH AVAILABLE

For the purchase of libraries/co. stocks promotional surpluses/private collections shop stocks/reviews, etc.

LP Records./Compact Discs/Video Cassettes Books of all musical persuasions.

Many years experience ensures a complete and discreet service to the radio and music business countrywide. Distance not a problem. Give us a call.

CHEAPO CHEAPO RECORDS LTD

53 Rupert Street, London W1
Tel: 0171-437 8272
noon-10.00pm

RECORDING SUITE TO LET

Within music complex (minimum 6 months) Comprising of 3 rooms (1 control room & 2 live rooms) Fully alarmed, large car park Easy access M4+M40 Berkshire For more details call Heather or Jason Oakley on **01628 771710**

PRESS RELEASE

The CMCS Group Music Business Five A Side Football League has vacancies for the 1998 Winter League. All the league and Cup games will be played on a Tuesday night and will be played between 7pm and 9pm at the Surrey County Cricket Ground, The Oval, Harleyford Road, London SE13. The League will start on Tuesday 10 November and will end on Tuesday 15 December 1998. Team wishing to enter can call Mark Caswell on 0181 874 6715 for further details.

For further information: Mark Caswell, 96 Elborough Street, Wandsworth, London SW18 5DL

AUTUMN OFFERS
200 CD Jewel case £22
250 cassette case £25
480 CD tray clear £32
Carriage inclusive England & Wales.

TRACKBACK

For all types of CD & tape cases, record sleeves, master bags, Ex Stock.

Contact ROY on
Tel: 01179 477272
Fax: 01179 616124
1 Grange Avenue, Bristol BS15 3PE
Swish, Visa etc welcome

BLACKWING THE RECORDING STUDIO

Customers include:
Pixies, This Mortal Coil, Ride, Jesus Jones, Trans Global Underground, Stereolab, Sean O'Hagan & The High Llamas, Elastica, Teenage Fan Club, Django Bates, Scarfo, Iain Ballamy, Warm Jets, Snuff, Linoieum, Jaguar, Symposium, Dawn of the Replicants, McAlmont, Placebo, Earl Brutus, Night Nurse, Gomez, Grandaddy, Turmon, Vex.
Dolby SR in all rooms
0171-261 0118
www.blackwing.co.uk

JUKE BOX SERVICES

OVER 300 JUKEBOXES IN STOCK
0181 288 1700

15 LION ROAD, TWICKENHAM MIDDLESEX TW1 4JH

CARRIER BAGS BY AIRBORNE



LEICESTER
TEL 0116 - 253 6136
FAX 0116 - 251 4485

THE DAVIS GROUP

7" Mailers, 12" Mailers CD Mailers Carrier Bags All types of Jewel Boxes All types of Master Bags Jiffy Bags.
Call ROBBIE on: 0181 951 4264



It wasn't all good news for his Royal PUFFiness at last Wednesday's MOBOs do at London's Royal Albert Hall. The DADDY man may have picked up two gongs but, as this picture (1) shows, some blighter has made off with his sunglasses. Helping him to face the glare of the night-time sunlight are BEENIE MAN and the Bad Boy's I'll Be Missing You partner FAITH EVANS. My One Temptation was her first big smash, but, going by the stares her rather interesting dress generated from these admirers, MICA PARIS (2) may well have to re-record her hit. JAZZIE B's other half EFUA (3) looks elsewhere as the Soul II Man (centre) does the schmooze thing with Mr TREVOR NELSON. Meanwhile, fellow Radio One big willie TIM WESTWOOD (4) keeps it mad real as he hangs with SoSo Def mogul JERMAINE DUPRI and rapper DA BRAT. When it comes to having knights on its books, EMI has more to offer these days than just Sir Cliff and Macca. And this one, folks, has got a gong to show for her efforts, too. Step forward please BEVERLEY KNIGHT (5), pictured here, left, with awards co-presenter BILL BELLAMY and Mobo supremo KANYA KING. Adding some, er, glamour to proceedings is the GLAMMA KID (6) himself, proudly displaying his new award. As for LYNDEN DAVID HALL (right), he should soon find his sexy Cinderella to judge by the smouldering look on his face.



Remember where you heard it: If staff at Universal were told that managing director **Nick Phillips'** recent **absence** from the company was down to a **nasty cold**, then he must have recovered quickly to head off **fishing**. Dooley hears it wasn't just the subject of water-tight waders that interested some of those fishing on the Tweed last week. What is the definition of constructive dismissal? ...With **Marty B** set to be in town next week, watch for **good news** emerging from Charing Cross Road...The phrase Yo! Bum Rush The Show took on a whole new meaning at the **Mobos After Party** last week, resulting in a lot of **cracked glass** and the arrival of the **boys in blue**. Meanwhile, everyone partied on regardless...The Mobo charity single is shaping up nicely with cameos from the likes of **Cleopatra, Des'ree, Another Level** and too many other stars to list. Apparently the **Honeyz'** representatives were so impressed with the talent on display that they flew the girls back in from a European promo trip specially to record their lines...So, how does an **indie** company sign a **veteran world superstar**? Easy, just get your top act to record a tribute song about the particular artist. It may sound

VOTE NOW!

The Special Achievement Award

sponsored by Direct Connection

NOMINATION FORM

The Special Achievement Award is **ONE** of the awards that will be presented at The Women of the Year Awards (for the music industry & related media) in London on the 25th November.

The criteria for this award is:

- the nominee must be female
- doing an exceptional job in her particular field (irrespective of job title or seniority)
 - working in the music industry or related media
- available and willing to collect the award on the night

Nominee Job Title

Company
(please print in block capitals)

Address

Tel. no.

Reason for nomination

Nominated by Tel. no.

Completed nomination forms should be posted to: N.R.M.T (Voting), 55 Fulham High St, London SW6 3JJ.
For further information please call Karen Millard on 0181 769 3424

WOMEN of the YEAR AWARDS 1998

for the music industry & related media in association with



Isn't that SM:TV's RIC BLAXILL over there on the left, standing just to the side of IAN BROUDIE? And isn't that TOTP's CHRIS COWEY in the middle, holding his kid, stood just in front of Epic boss ROB STRINGER? Epic showed that the way to guarantee the attendance of the media's finest is to invite them plus families to a Sunday nosh-up. It probably helps if said do is taking place at The Collection in Knightsbridge and that the likes of B*WITCHED are on hand (it was, after all the launch of their eponymously-titled debut album). Luckily it wasn't all wobbly jelly, ice cream and lemonade, there was plenty of beer and lager to quench the thirst of the grown-ups.

implausible but it's worked for Gut whose big boss Guy Holmes sent Tom Jones a copy of Space's big smash The Ballad Of Tom Jones. The Boyo loved the tune (it even became the song he sang in the shower) and now, come the spring, Gut will be putting out an album by him...Nude Records is this week expected to join the growing list of labels launching online retailing operations...Kent retailer Theo Loyla had a shock when he peered inside a rush order for a customer. When the Trax boss hurriedly unwrapped the delivery from distributors THE he was



expecting to find Decca's Three Tenors in Paris. Instead, Leonard Cohen stared out from the cover of Sony/Columbia's So Long Marianne. "Why's this rolled up?" mused Loyla, before placing a call through to THE's complaints department. They denied any error. But, someone had cocked up – unless both CDs carried the same code. They do. It is 4605002...LD Publicity really earned their dosh as the Q Awards press people when they had to make a staggering 250 calls last Monday. The reason was the sudden cancellation of

the award nominations party at London's Blue Note venue after Fun Lovin' Criminals, who were due to play, had to pull out at the 11th hour. And to show those LD people really do think of everything, they even arranged for a crate of beer to be delivered to the venue just in case anyone turned up, which they did.

Congratulations Virgin Radio...Ex-Castle man Mike Fay, with 25 years in the business, is now available for hire. Ring him on 01525 874981... The Royal Opera House and its ongoing problems have become a figure of fun, even with people you'd least expect. At

the start of his speech at last week's launch of Community Music's Young Producers scheme, Culture Secretary Chris Smith said, "I must say how wonderful it is to be able to talk about something other than the Royal Opera House"... Congratulations to Charlie Leith of Time Records in Colchester on

winning an all-expenses-paid trip to Japan as part of Creation Records' recent mid-price campaign. It turns out that our Charlie is a bit of a dab hand at dressing up shop windows as it's not the first such competition he has won. "I won another one with Creation last year for Oasis tickets and I recently won a holiday to Transylvania with Roadrunner. But I still can't seem to win the lottery," he chuckles. Sadly, Charlie was unable to go to Japan as his wife has a bad back but Creation has kindly offered him £500 which he has decided to spend on taking his team out for a slap up meal instead...EMI act Kenickie have been the subject of some interesting rumours after lead singer Lauren Laverne left the stage after last Thursday's rather messy gig with the words "We were Kenickie". Radio One reported the band had split, but as MW went to press EMI was still unable to say whether this was the case or the

girls (and boy) were just joshing...

NATALIE IMBRUGLIA's achievement in topping the first EURO HIT 100 with Torn back in January was marked at a ceremony at Top Of The Pops last Thursday. Imbruglia, who appeared on the UK TV show performing her new UK hit Smoke, became the latest artist to receive a FONO EURO HIT 100 AWARD. Imbruglia returned to her native Australia at the weekend for promotion and an appearance at the annual Aria awards, where she is nominated in several categories. Imbruglia is pictured with her manager ANNE BARRETT.



ADVERTISEMENT

MARILYN MANSON
the dope show
Out 09.11.98

Available on 2CDs & 10" picture disc.
CD1 & CD2 includes exclusive live tracks and
CD2 features full length video.
Taken from the new album MECHANICAL ANIMALS **nothing**



shoeless Sandle to line up with Hot Chocolate's ERROL BROWN and pop star, actor and all round renaissance man ADAM FAITH to show off their gold badges without the need for an emergency call to a chiroprapist.

Getting all 15 BASCA GOLD BADGE AWARD winners to mill around London's Savoy last Wednesday for a group picture without one of them causing actual bodily harm to SANDIE SHAW's toes was too big a logistical problem for the organisers. But they managed to persuade the

music week

Incorporating Record Mirror

Miller Freeman Entertainment Group, Miller Freeman plc,
Fourth Floor, 8 Montague Close, London SE1 9UR.

Tel: 0171-620 3636. Fax: 0171-401 8035

in Miller Freeman
A United News & Media publication

Editor: Ajax Scott. News editor: Tracey Snell. A&R editor: Stephen Jones. Reporter: Paul Williams. Contributing editor: Paul Gorman. Group production editor: Duncan Holland. Senior sub-editor/Designer: Fiona Robertson. Sub-editor: Dugald Baird. Group Special Projects Editor: Chas de Whalley. Editorial assistant: Sophie Moss. Sales director: Rudi Blackett. Deputy group sales manager: Judith Rivers. Sales executives (advertising): Sally Thompson, Martin Sreeves, James Lewis. Promotions executive: Louise Stevens. Sales executives (subscriptions/copy sales): Anna Sperril, Richard Coles, Shane Doherty, Christopher T. Morgan (USA). Classified sales executive: Anne Jones, Scott Green. Sales & administration assistant: Charlotte Boardley...For Miller Freeman Entertainment Ltd, Ad production controller: Robert Clarke. Editor-in-chief: Steve Redmond. Publishing director: Andrew Brain. Managing Director: Douglas Shuard. © Miller Freeman plc. 1998. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a newspaper. Member of Periodical Publishers' Association. Subscriptions, including free Music Week Directory every January, from Miller Freeman Direct, Marlowe House, 109 Station Rd, Sidcup, Kent DA15 7ET. Tel: 0181-309 3950. Fax: 0181-309 3661. USA subscriptions: Tel: 212 378 0406; Fax: 212 378 2160. UK & N. Ireland £135; Europe & S. Ireland £170; The Americas, Middle East, Africa and Indian Sub Continent US\$425; Australasia and the Far East US\$485. Refunds on cancelled subscriptions will only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer. Origination and printing by Stephens & George Magazines, Goat Mill Road, Dowlands, Merthyr Tydfil, Mid Glamorgan CF48 3TD

SUBSCRIPTION HOTLINE: 0181-309 3689 NEWSTRADE HOTLINE: 0171- 638 4666

ISSN 0265-1548

ABC
AUDIT BUREAU OF CIRCULATIONS
BUSINESS PRESS

Average weekly circulation: 1 July 1996 to 30 June 1997: 12,400.

DDA

Congratulations to
Lighthouse Family
Postcards From Heaven

Released one year ago today



- > Postcards From Heaven Four times platinum
- > Four hit singles Raincloud • High • Lost In Space • Question Of Faith
- > Four top ten airplay singles
- > The UK's biggest live band in 1998 • (see Lighthouse Family on tour in November)
- > International breakthrough - over two million albums sold in 1998
- > The new single Postcard From Heaven available December 28th

Thanks to all retail and media for your support

www.lighthousefamily.wildcardrecords.co.uk

r

m

24 OCTOBER 1998

top R&B stars unite for mobo charity single

Nine Yards were wicked – overall the standard of musicianship has been really high.”

Like the Band Aid project, which set a precedent for charity records back in 1985, the Mobo single was recorded at Sarm West studios, and

a video shot at the sessions.

The roll-call of stars featured on the recording reads like a who's who of contemporary R&B, including Damage, Mica Paris, Nine Yards, Don-E, Hinda Hicks, Another Level, Celetia, Dina Carroll, Dru Hill, Shola Ama, Truce, Misty Oldland, Ultimate Kaos, Kle'shay, Lynden David Hall, Kele Le Roc, East 17 and Connor Reeves.

More participants were confirmed on the night of the Mobos itself, including The Honeyz, Kelly from Eternal, Des'ree and Cleopatra. Also likely to perform special vocal duties is none other than boxing star Chris Eubank.

The video is being produced by David Wardlor and Nick Frewtrall of Frontier Productions, with Alrick Riley directing, and will feature the artists in session intercut with footage from the Mobos.

'Ain't No Stopping Us Now' will be released on PolyGram TV on November 23.

The organisers of last week's Mobo Awards took advantage of the cream of the black music community descending upon London to record a single for charity.

A plethora of UK and US R&B talent collaborated on a cover of McFadden & Whitehead's 'Ain't No Stopping Us Now', with a version of the Marvin Gaye classic 'I Heard It Through The Grapevine' also recorded for the B-side. The tracks were recorded over a three-day period around the Mobos, and produced by D-Influence. Proceeds from the single are earmarked for the Sickle Cell Anaemia Charity plus the newly-formed Mobo Charitable Trust, which is aiming to provide musical facilities and education for kids in local communities.

"There's been a brilliant vibe every day," says Steve Marston of D-Influence. "Everyone's offered their musicianship for an excellent cause and really contributed to the spirit of the project. Hinda was first up and really set the tone of the session.



Pin-up and *RM* contributor Trevor Nelson is taking his Radio One Rhythm Nation show on tour for the first time. The tour will finish with what Nelson claims will be one of the biggest New Year's Eve R&B parties in the country at the BIC in Bournemouth. Nelson says the tour will fulfil a longstanding ambition. "Following the success of my two shows on Radio One, the next step was to take things out live, which is something I've wanted to do since joining the station in 1996. The tour will showcase some of the UK's finest R&B acts and I'll be joined by some of the most respected DJs on the scene," he says. The tour will take in both large and small venues, taking account of R&B's varying popularity around the country. The date in Newcastle on October 25 will be broadcast live on Radio One. The tour dates are as follows: Legends, Newcastle (25), Planet Peach, Glasgow (November 11), Brunel Rooms, Swindon (13), Harry Limes Show Bar, Southsea (19), Sound Republic, London (27), Club Continental, Liverpool (December 3), Hollywoods, Ipswich (12) and Bump & Hustle, Bournemouth (31).

inside:



[2] SEVEN DAYS IN DANCE: **CATRIONA EMERALD** reveals what caught her attention this week

[3] RADIO: the Top 40 Dance Airplay countdown; **PETE TONG's** playlist

[4-6] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

[7] JOCK ON HIS BOX: **AFRIKA BAMBAATAA**



**buzz
chart
number
ones**

CLUB:	'TAKE THE LONG WAY HOME' Faithless (Cheeky) p5
URBAN:	'LOVE LIKE THIS' Faith Evans (Bad Boy) p6
POP:	'MOVE MANIA' Sash! feat. Shannon (Multiply) p6
COOL CUTS:	'GOOD RHYMES' The Click (Fifty First/frr) p8



kele le roc

little bit of lovin'

The debut single featuring mixes from Soul Power, Rude Boy, Tic Tac & Tuff Jam.

Available on 2 x CD & MC out in October, The album 'everybody's somebody' out in November.



graeme park joins liverpool's crash fm

Last week saw Graeme Park, one of the country's most senior DJs, begin his new job at Liverpool's Crash FM 107.6 presenting a nightly dance show between 6pm and 9pm from Monday to Thursday.

Park previously presented a daytime show on Kiss 102FM (now Galaxy 102) and will continue to present his weekly Saturday night show across the Galaxy network from 8pm to 12pm. Park says, "It's great because I didn't want to give up my Saturday show because it virtually goes across the whole country but Crash were fine about me carrying on."

Park is also happy to be back on air on a more regular basis. "With 12 hours of airtime a week I'm going to be able to play a bit of everything and I'll get the opportunity to play a lot of stuff that I can't fit into my Galaxy show," he says.

Park, 35, has been one of the country's leading DJs for more than a decade. Crash FM's managing director Matthew Levington says, "Graeme's out there in the UK's top dance venues actually meeting our listeners and people like them so there's no doubt that he knows what they want to hear. He isn't just playing the latest sounds - he's creating them."

Crash claims Graeme Park is one of the first of a number of new names that the station will be recruiting as

presenters. The station was criticised recently for its change of playlist policy following the recent departure of DJ Janice Long and many of the original staff. Matthew Levington says, "Crash is changing. It getting better at being what it says it is - Liverpool's only alternative radio station."



[7 DAYS IN DANCE]

catriona emerald co-promoter, twice as nice



"Tuesday: got into the **TWICE AS NICE OFFICE** and returned faxes to magazines, checked teletext listings and returned telephone calls about last Sunday. Arranging the club takes up the whole week because we try to make sure every Sunday is special. Went to the **COLOSSEUM** for our weekly meeting with **STEVE GORDON** to talk about production for the following week. Wednesday: up to my eyeballs with a mailout for the **LAUNCH PARTY** of our Twice As Nice album. Talked to **THOMAS FOLEY** at **REACT** about the album. In the evening had a meal with **MICHAEL** and the rest of the **ZOO CREW**. Wednesday: rung up by **MARSHA** from **BAD BOY RECORDINGS**. The Bad Boy crew were in town for **MOBO WEEK** and came to the club. They loved it so much, they wanted us to organise a party within the club on Sunday. Friday: I got the guest list together which takes quite a lot of time. **RHINO** from **GLADIATORS** popped by the office. We get quite a lot of celebrities coming to the club - **GARY MASON**, **LENNOX LEWIS** - we've even had **WESLEY SNIPES**. Friday night I met up with **CHARLES** from **DJ MAGAZINE**. Saturday: I spent with my daughter **JESSICA**. I do security consultancy for **SCORPIO** so on Saturday night I was out and about seeing what's happening. Went to the **CAMDEN PALACE**, **LIMELIGHT**, **THE ROADHOUSE**, **TURNMILLS** and **EROS** in Enfield. Sunday: slept until 1pm and went down to the club at 5.30pm, getting my hands dirty with production. The Bad Boy party went well. **DRU HILL** were there as well. The Americans always really mix in well with the people, not just staying in a VIP section. Monday: I'm dead but get in at 11am. It's a busy week - we've been nominated for best club at the Mobos which is excellent."

BBC digital channel UK Play, the country's first music and cult comedy channel, is airing a new black music series created by Brighter Pictures, the production company behind Channel 4's Flava. **Freestyle**, which presents a mix of studio performances, interviews, videos, concert footage and old classic videos in a format suggested by its title, is presented by London rapper Giamma Kid and UK soul divas Hinda Hicks (pictured) and Beverley Knight.

The team behind Freestyle are executive producers Gavin Hay and Remy Blumenfeld, producer Shirani Sabratnam and associate producers Rita Daniels and Rizwan Butt.

Among the guests featured in this series are Roni Size, Afrika Bambaataa, D-Influence, the Beastie Boys, Mica Paris, Jermaine Dupri, Nicole, MC Lite and Asian Dub Foundation. But associate producer Rita Daniels is keen to point out that the show is not just targeting the major players. "We're really concentrating on up-and-coming talent too," she says. "For instance, we've done an interview with UK hip hop artist Lewis Parker, who's really coming into prominence now, and we also feature lots of French hip hop videos, which so far haven't been profiled extensively in the UK." Freestyle was launched on the first night of UK Play on October 10, and goes out every Tuesday and Thursday at 10pm for a run of 10 weeks. A second series is planned for next year.



THE BUZZ CHART NUMBER ONE...
THE CLUB CHART NUMBER ONE...

DIVA SURPRISE FEATURING GEORGIA JONES ON THE TOP OF THE WORLD CONTAINS A SAMPLE OF Y.M.C.A.

REMIX BY THE SHARP BOYS
AVAILABLE ON 12" CD AND TAPE
OUT 19TH OCTOBER

SHOPFLOOR

racks of wax.
leeds

39 Call Lane, Leeds LS1 7BT,
tel/fax: 01132 449331

For the past four years, Racks

Of Wax has been Leeds' only 100% dance store. Shop owner Steve Luigi says that he's noticed a swing towards French funky house, filtered disco and pumping house over the past two months. "There's been a distinct change in the music being played in clubs around Leeds, like Mint and Speed Queen, and the kids are really picking it up," he says. Among some of Racks Of Wax's top tracks at the moment are PHUNKY DATA's 'Fashion' on Edel, ROGER S PRESENTS TWILIGHT's 'I Want Your Love' on Narcotic, CHEEK's 'Venus - Sunshine People' on Barclay/frr and ROBBIE RIVERA's 'Welcome To My Groove Part 1', a US Import on Play It Loud. The shop's clientèle includes local DJs Rob Tissera, Ian Ossia and Anne Savage, as well as Leeds' large student population. Check out the Racks of Wax website at <http://dialspace.dial.pipex.com/town/estate/abc17/wax>.

[BEATS&PIECES]

AN APOLOGY: A mix-up last week saw the pictures of F-Communications' **ERIC MORAND** and **DOOLALLY** appear in place of each other. Thus Eric scored his first and perhaps only *RM* single of the week as a speed garage artist while more than one person believed the cartoon of Doolally was in fact the French duo of Morand and partner Laurent Garnier. Once again, apologies all round...

Brighton's leading dance music shop and label **DANCE2**, together with Brighton's Honey Club, is to sponsor a new Saturday night dance show on Brighton's Surf 107 radio station. DJs John Weatherley and Rik Rutherford will present 'Dance 2 The Hardbag' every other Saturday from 9pm to 10pm, while DJ Tyra will present 'Dance 2 Jungle' on the alternate weeks...This week sees the release of Simon Wong's 'Jamabala' on the **YELLOW DRAGON** label. Yellow Dragon is part of a charity organisation which aims to raise awareness about Tibetan Buddhism and martial arts. Wong is a

martial arts master and mixes Buddhist mantras with drum & bass. For more information call Yellow Dragon on 0171-251 8020...The annual **BOARD X SNOWBOARDING FESTIVAL** takes place in Battersea Park on November 13-15. Sponsored by the *Telegraph*, there will be a hefty dance music presence with Ninja Tunes and Second Skin providing DJs in addition to Tayo from Friction, Asnthonny Teasdale, Lindy Layton, Hardnox, Carl Clarke, Urban UK, Matt Cantor, the Freestyler and Dan & Jon Kahuna. Advance tickets are £7, and information is available on 0171-493 3990.

on the airwaves

[by caroline moss]



It's fitting that in the week which saw the most successful Moby awards to date, **BRANDY** makes it to number one on the Dance Airplay 40 with 'Top Of The World'. A glance at the chart shows that R&B is once again one of the dominant genres, with around half the entries being on an urban tip, including two out of the three new entries, **DES'REE's** 'What's Your Sign' at 28 and **WYCLEF/QUEEN's** 'Another One Bites The Dust' at 39. Also new in this week is **DADDY'S FAVOURITE** with 'I Feel Good Things For You' which enters at 30.

But new entries are outnumbered by a whole block of reentries from 33 downwards, including the winner of the *Music Week* Outstanding Achievement Award at last Wednesday's Mobos, **PUFF DADDY**. His Biggie tribute 'I'll Be Missing You', which he performed live as part of the grand finale, re-enters the chart at 34, clocking up a staggering 63 weeks on the chart.

While on the subject of the Mobos, a hefty big-up to Steve Jackson who scooped the best radio DJ award for his 'Morning Glory' breakfast show on Kiss FM. Earlier this year the 'Morning Glory' won a Sony Radio Award, but despite this accolade, the ever-modest Mr Jackson was so convinced the Moby would go to one of the other nominees that by the time his name was announced, he was apparently in a rather, er, relaxed frame of mind. Kiss FM also sponsored one of the awards, the best R&B act. The winner, Beverley Knight for 'Made It Back', was chosen after an audience poll carried out by the station.

This Saturday (October 24) sees the launch of Sound City 98, and Radio One is airing an extended Essential Mix live from the Newcastle Arena featuring Pete Tong, Judge Jules and Danny Rampling. The show goes out from midnight until 4am. Just before that, Danny Rampling's guest mixer on the Lovegroove Dance Party, from 7pm to 9pm, is Angel Moraes.

pete tong playlist



'FRIDAY NIGHT' Phat 'N' Punky feat. Rozalla (Riversal) ● 'GYM TONIC' Bob Sinclair vs Thomas Bangalter (Yellow) ● 'HOUSE MUSIC' Eddie Amador (Pukka) ● 'SO PURE' Subsola' (POW) ● 'LOVE LIKE THIS' Faith Evans (Bad Boy) ● 'YOU DON'T KNOW ME' Armand Van Helden (ffrr) ● 'ON THE TOP OF THE WORLD' Diva Surprise feat Georgia Jones' (WT) ● 'DISCO BABES FROM OUTER SPACE (CHOO CHOO VS

PIANOHEADZ REMIX)' Babe Instinct' (Positiva) ● 'REPEATED LOVE (EXTENDED MIX)' A.T.G.O.C. (Wonderboy) ● 'RIGHT HERE RIGHT NOW' Fatboy Slim (Skin) ● 'WHAT YOU WON'T DO' Goldie (ffrr) ● 'LOST IN SPACE' Pierre De Terre (white label) ● 'WHAT IS LOVE' Soundscapers (Kingpin) ● 'STEP TO ME' Grant Nelson (white label) ● 'ITZA TRUMPET THING' Gordon Matthewman (white label) ● 'SPELLBOUND' Rae & Christian feat. Veba (Grand Central) ● 'SHOULD HAVE BEEN YOU (EDDIE AMADOR DUB)' Thornetta (Soma) ● 'STAND UP' Lisa Hunt' (Easy Street) ● 'IT'S ALRIGHT' Jay-Z feat. Memphis Bleek (Northwestside) ●

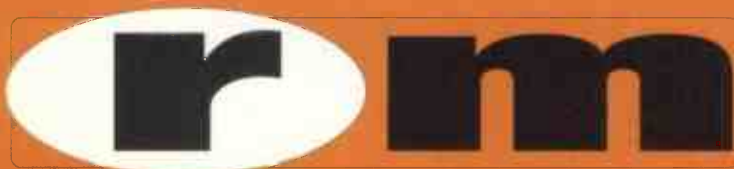
'CHILDREN (TILT'S COURTYARD MIX)' Robert Miles (white label) ● 'DIVING FACES' Liquid Child' (Neo) ● 'GETTING AWAY WITH IT (ROLLO IN DARED MIX)' The Egg (white label) ● 'I FEEL GOOD THINGS FOR YOU' Daddy's Favourite (Go.Beat) ● 'BATTLEFLAG (RADIO EDIT)' Lo-Fidelity Allstars (Skin) ● 'BRAND NEW FUNK' Adam F (V Recordings) ● 'GOT'S LIKE COME ON THROUGH' Buddha Monk (Rapatation) ● 'SOULSAVER' Underground Resistance (S.I.D.) ● 'BAD ENOUGH' CZR (Subliminal) ● 'DARN COLD WAY 'O LOVING' Super Collider (Loaded) ● 'TAKE THE LONG WAY HOME' Faithless (Cheeky) ● 'GOOD RHYMES' The Click (Fifty First) ● 'LIFE IS SWEET (DAFT PUNK MIX)' Chemical Brothers (Junior Boys Own) ● 'PARTY HARD (TOM MIDDLETON GLOBAL COMMUNICATIONS MIX)' Pulp (Island) ● 'ACID ATTACK' Avalanche (Falcon Art) ● 'MOTHERSHIP RE-CONNECTION' Scott Grooves (Soma) ● 'PSYCHIC BOUNTY KILLAS' Armand Van Helden (ffrr) ● 'MUSIC SOUNDS BETTER WITH YOU (SNEAK MIX)' Stardust (Roulé) ● 'THE SNAKE' 7th System (Yet)

AS FEATURED ON RADIO ONE'S THE ESSENTIAL SELECTION WITH PETE TONG ON FRIDAY 16 OCTOBER (6PM-9PM)

dance airplay forty

TW	LW	WoC	Title/Artist	Label
1	4	9	TOP OF THE WORLD Brandy feat. Mase	Atlantic
2	1	10	BOOTIE CALL All Saints	London
3	2	15	MUSIC SOUNDS BETTER WITH YOU Stardust	Virgin
4	6	5	BLUE ANGELS Pras	Ruffhouse/Columbia
5	21	5	GANGSTER TRIPPIN' Fatboy Slim	Skin
6	3	7	SOMEONE LOVES YOU HONEY Lutricia McNeal	Wildstar
7	7	11	GOD IS A DJ Faithless	Cheeky
8	5	10	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia
9	14	2	GYM AND TONIC Spacedust	East West Dance
10	8	7	DROWNED WORLD (SUBSTITUTE FOR LOVE) Madonna	Maverick/Warner Bros
11	10	8	RELAX Deetah	ffrr/London
12	11	3	THE ENERGY (FEEL THE VIBE) Astro Trax Team feat. Shola Phillips	Satellite
13	13	3	ON TOP OF THE WORLD Diva Surprise feat. Georgia Jones	Positiva/EMI
14	9	13	MYSTERIOUS TIMES Sash! feat. Tina Cousins	Multiply
15	16	4	DELICIOUS Pure Sugar	Geffen
16	18	2	LOVE LIKE THIS Faith Evans	Bad Boy/Arista
17	19	3	OUTSIDE George Michael	Epic
18	15	10	EVERYTHING'S GONNA BE ALRIGHT Sweetbox	RCA
19	17	5	STRONG IN LOVE Chicane	Xtravaganza/Edel
20	20	21	GHETTO SUPASTAR Pras feat ODB & Mya	Interscope
21	26	2	REPUTATIONS (JUST BE GOOD TO ME) Andrea Grant	WEA
22	3	2	IF WE TRY Karen Ramirez	Manifesto/Mercury
23	22	3	TRULY Hinda Hicks	Island
24	25	6	WISHING ON A STAR Randy Crawford	WEA
25	28	4	GUESS I WAS A FOOL Another Level	Northwestside
26	23	5	SEXY CINDERELLA Lynden David Hall	Cooltempo/EMI
27	32	20	LOOKING FOR LOVE Karen Ramirez	Manifesto/Mercury
28	NEW	-	WHAT'S YOUR SIGN Des'ree	Dusted Sound/Sony S2
29	29	34	IT'S LIKE THAT Run DMC vs Jason Nevins	Smile
30	NEW	-	I FEEL GOOD THINGS FOR YOU Daddy's Favourite	Go Beat
31	40	2	TALKIN' ALL THAT JAZZ Stetsasonic	Tommy Boy
32	33	4	BUFFALO GIRLS STAMPEDE Malcolm McLaren vs Rakim vs Roger Sanchez	Virgin
33	RE	27	FOUND A CURE Ultra Nate	AM:PM/A&M
34	RE	63	I'LL BE MISSING YOU Puff Daddy & Faith Evans	Bad Boy/Arista
35	RE	18	BAMBOOGIE Bamboo	VC Recordings
36	38	54	FREE Ultra Nate	AM:PM/A&M
37	RE	22	NEVER GONNA LET YOU GO Tina Moore	Delirious
38	RE	26	TOGETHER AGAIN Janet Jackson	Virgin
39	NEW	-	ANOTHER ONE BITES THE DUST Wyclef/Queen	Dreamworks
40	30	7	NEED GOOD LOVE Tuff Jam	Locked On/XL

Stations monitored between 00.00 on 07.10.98 and 24.00 on 14.10.98: Kiss 100, Galaxy 102, Galaxy 105, Galaxy 101, Choice (London & Birmingham), Vibe FM, © Music Control UK, 55 St John St, London EC1M 4AN, tel: 0171-336 6996.



the record mirror hot box:
the neatest little box to put your new product in

for more information about hot box advertising, call the rm sales dept on 0171 620 3636



hot box
68 x 98 mm

hot vinyl

[on the decks: brad beatnik,
andy beevers, chris finan, ronnie herel,
james hyman, tim jeffery]

TUNE OF THE WEEK



ARROLA 'DREAMING' (INFERNO) (HOUSE)

This is the last and probably the best of the Ibiza anthems that has been causing havoc all summer on a no-info white label. Produced and arranged by the Ruff Driverz, this atmosphere-building Latino house monster gets a full release in both its original mixes plus a new version from Lange.

Favoured by Judge Jules who has played it all summer on his Radio One slot, the Percussion mix is still the focal version which sums all the best DJ moments of the year in about six minutes. ●●●●●

CF

KELE LE ROC 'A LITTLE BIT OF LOVE' (WILDCARD/POLYDOR) (SOUL)

At last, we have more soul talent this side of the Atlantic. The East Londoner with the gorgeous vocal tones has definitely got to be taken seriously by all UK soul/R&B critics after this lovely R&B release. The Soulpower club/radio mix hits the spot for me with the subtle background break, lifted from Gangstarr's phat hip hop jam 'Royalty'. The bassline is extremely potent, and the smooth melody is sung sweetly with an airtight chorus and heavenly harmonies. In a nutshell, the flavour for KLR's major label debut is all good. This needs to be in the box o' tricks. ●●●●●

RH

CHEEK 'VENUS - SUNSHINE PEOPLE' (FFRR) (HOUSE)

Taken from the forthcoming Versatile compilation of French house, 'Sunshine People' combines disco and funk at a house pace with sound production all rotating around the title vocal sample repeat. The main idea here is a short one, and the simple sequence recurs in stages and is bolstered by phasing guitar-strummed arrangements. Mousse T's version offers a different style, providing a crisper beat and utilising more major keys and chords. ●●●●●

CF

JONNY L 20 DEGREES FEATURING SILVAH BULLET

WITH REMIXES BY DOC SCOTT AND SCRATCH PERVERTS

ALSO INCLUDES BROTHER

AVAILABLE OCTOBER 19

CD AND 2 X 12"

TAKEN FROM THE FORTHCOMING ALBUM 'MAGNETIC'
AVAILABLE NOVEMBER 2



MARC ET CLAUDE 'LA' (POSITIVA) (HOUSE)

Very large over the last year on various imports and finding favour with Additive a couple of months back, Marc Et Claude's timeless 'La' now gets a full run on Positiva. Moonman's Flashover mix still does the business, with simple Euro set-ups, a temporary pause with the 'La, La...' line announcing the big synth bit. DJ Taucher's mix is also featured, with a different approach to the hooks but still with the same devastating effect, while the only new mix from Jonesy is similar to Moonman's mix. ●●●●●

CF

TOTAL 'TRIPPIN' (BAD BOY) (R&B)

They're back with production assistance from Missy Elliott (also featured on rhyme duties) and Timbaland. As mouthwatering as it looks on paper, it sounds better still on plastic. Sure, it's that old familiar Timbaland/Missy half-step beat programming but as T&M are the originators of that particular vibe, they always come up trumps with grooves that are as fresh as ever. Eerie chord stabs and a deep bassline are essential ingredients for Puffy's lady trio to sprinkle their sweet lyrical coating over this inevitably huge club cut. Prepare for radio and club overkill on this one - pure phatness. ●●●●●

RH

FAITHLESS 'TAKE THE LONG WAY HOME' (CHEEKY) (HOUSE)

The second release from Faithless' 'Sunday 8PM' album sees four mixes of this track on promo, kicking off with the Rollin mix - a familiar Faithless blueprint with Maxi Jazz taking the lead once more. The Epic mix has more of a build quality about it, while the 96 Steps mix begins all subdued and then changes its mind halfway through. The original album mix is also featured. ●●●●●

CF

RED SNAPPER 'IMAGE OF YOU' (WARP) (BEATS)

Ahead of Red Snapper's 'Making Bones' album is this double-pack of remixes of their current single that is no doubt aimed at spreading the word into all reaches of clubland. So we have a deep, pounding Salt City Orchestra house mix that works excellently plus a relentless dub groove, whilst Shut Up And Dance take the dirty lo-fi beats route and Rae & Christian make it funky. It's a great song with great vocals so it works in whatever style you choose and could be Red Snapper's most successful single to date. ●●●●●

TJ

ANDREA MARTIN 'LET ME RETURN THE FAVOUR' (ARISTA) (R&B)

Martin's voice is extremely reminiscent of Seventies and early Eighties diva Evelyn 'Champagne' King. Rodney 'Darkchild' Jerkins has been given production duties on this gem with its cool and easy beats and lazy basslines. The only criticism would be the unnecessary reggae breakdown midway through; otherwise it's a nice song which Martin deals with neatly and sweetly. Cool tune! ●●●●●

RH

KENNY HAWKES 'SLEAZE WALKING' (PAPER) (HOUSE)

A very appropriately titled track, since this deep funky groove just oozes sleaze with its phased and filtered guitar loops and its slapping beats. Picking up where jazz funk left off in the early Eighties, this injects some trippy noises and effects to create a wonderfully atmospheric piece of hypnotic house that's much more than just a DJ tool. ●●●●●

TJ

QUEEN/WYCLEF JEAN FEAT PRAS, FREE AND CANIBUS 'ANOTHER ONE BITES THE DUST' (DREAMWORKS) (R&B)

Unfortunately, this will be a huge chart and radio hit because of its pop blatancy. Wyclef crosses the cheesy line on a regular basis, but this takes the biscuit. Freddie's original vocal is sporadically laid on to the track with Wyclef's crew each taking their turn to muscle in on a rhyme. The backing track - used on many an old skool hip hop set - is present in a slightly beefed-up form, but this will in no way, shape or form stand the test of time bar an occasional play in handbag clubs. It's also featured on the forthcoming 'Small Soldiers' OST so let's hope the film is better than this track. ●●

RH

THE TRUTH 'UNKNOWN CALL' (LAWS OF MOTION) (ALTERNATIVE)

The dub duo of Joey Jay and Soul II Soul's Daddae link up with label-to-watch Laws Of Motion for this much more leftfield take on their roots reggae sound. 'Unknown Call' is a downtempo drift into the echo chamber with dubbed-out horns, spacey piano and whole host of other themes floating in and out of the mix. The more floor-friendly 'Galaxies' fuses dubwise effects with a bass-heavy house-influenced rhythm. As an added bonus, the 12-inch revives Fila Brazillia's excellent dub-meets-drum & bass remix of 'The Truth Theme'. ●●●●●

AB

the CLUB CHART

[compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-928 2881]

[upfront house]

[commentary]

by alan jones



A mere two months after topping the chart with 'God Is A DJ', **FAITHLESS** return to the

summit with their new single 'Take The Long Way Home'. It's their third number one club hit in all, and comes 18 months after their first, 'Reverence'/'Insomnia'. Though it has sprinted 32% ahead of its nearest rival, it still hasn't made as much of an impression as 'God Is A DJ', which registered a 19% bigger tally on the first of its two weeks at number one in August...

Written and originally performed as a gentle folk song by Gordon Lightfoot in 1970, 'If You Could Read My Mind' is reborn as a convincing retro disco track in the movie '54', which charts the rise and fall of the infamous New York nightspot Studio 54. Credited to **STARS ON 54** - featured vocalists are Ultra Nate, Amber and Jocelyn Enriquez - It has now been given period style dance mixes by both Hex Hector and Steve 'Silk' Hurley, and, in the current climate, where Seventies influences abound as never before, it has become an instant and rather large club hit. It's the highest debut on this week's chart, entering the listing at number nine...

MARIAH CAREY returns to the club chart with 'Sweetheart', her collaboration with **JERMAINE DUPRI**. The track enters the chart this week at number 54, and is featured on both Dupri's debut album 'Life In 1472' and Carey's upcoming hits album 'Ones', so called because it includes all her US chart-toppers. It also features four new cuts, 'Sweetheart' (which is a cover of an obscure Rainy Davis soul song from the Eighties), the much-publicised 'When You Believe' duet with Whitney Houston and a brace of covers - Brenda K Starr's 'I Still Believe' and Diana Ross's 'Do You Know'.

To promote the release of 'Ones', Sony UK is putting together a fabulous and extremely limited promo edition of the album, which features Carey's many and generally fine dance mixes spread over nine records... **HOLLY JOHNSON** has been very quiet of late, but the erstwhile Frankie Goes To Hollywood star has now returned with the exceptionally fine - and very retro - 'Hallelujah!', on his own Pleasuredome label. Guaranteed to put him back into the Top 40, on promo it is initially fastest off the mark in upfront clubs, where it is getting enough support to debut at number 27 this week.

TW	LW	Wks on ch	Title/Artist	Label
1	5	2	TAKE THE LONG WAY HOME (ROLLO & SISTER BLISS/16C+/GRANT NELSON MIXES) Faithless	Cheeky
2	10	2	THE ROOF IS ON FIRE (STRETCH & VERN/LOW SPIRIT/WESTBAM/UNTIDY DUBS MIXES) Westbam	Logic/Low Spirit
3	1	3	REPEATED LOVE (DUB BROTHERS/DA HOUSEMAN/RHYTHM MASTERS/DA TECHNO BOHEMIAN/ROLLERCOASTER MIXES) ATGOC	Wonderboy
4	21	2	SENSUALITY (LOVESTATION/FLAVA 2 FLAVA/FUTURE FUNK MIXES) Lovestation	Fresh
5	2	3	STRAIGHT FROM THE HEART (FUNKFORCE/KNIFE & HAMMER/CRAZY BANK MIXES) Doolally	Locked On/XL Recordings
6	17	2	PUT YOUR HANDS UP (DJ DISCIPLE/ORIGINAL MIXES) Black & White Brothers	Club Tools
7	11	4	YOU DON'T KNOW (M.A.S./LONDON CONNECTION/BELOVED MIXES) Mass Syndicate featuring Su Su Bobien	ffrr
8	16	3	VENUS - SUNSHINE PEOPLE (DJ GREGORY/MOUSSE T MIXES) Cheek	Barclay/ffrr
9	NEW		IF YOU COULD READ MY MIND (HEX HECTOR/STEVE 'SILK' HURLEY MIXES) Stars On 54	Tommy Boy
10	14	2	WHAT YA GOT 4 ME (ORIGINAL/UNTIDY DUB MIXES) Signum	Tidy Trax
11	NEW		DREAMING (RUFF DRIVERZ/LANGE MIXES) Ruff Driverz presents Arrola	Inferno
12	23	2	I FEEL GOOD THINGS FOR YOU (ALAN BRAXE/KEVIN YOST/RESTLESS SOUL MOVEMENT MIXES) Daddy's Favourite	Go! Beat
13	6	2	LA (DJ TAUCHER/MOONMAN FLASHOVER/BINARY FINARY/LANGE MIXES) Marc et Claude	Additive
14	7	3	ALRIGHT (HEX HECTOR/CLUB 69/LIQUID GROOVE MIXES) Club 69 featuring Suzanne Palmer	Twisted United Kingdom
15	33	2	CONVERTED (HANDBAGGERS/PUMP FRICTION & PRECIOUS PAUL/SHARP MIXES) Alabama 3	Elemental
16	4	4	THE SILENCE (MATT DAREY/TRUMAN & WOLFF/JOHN B NORMAN MIXES) Mike Koglin	Multiply
17	8	4	HIGH (PROPHETS OF SOUND/DILLON & DICKINS MIXES) Prophets Of Sound	Distinctive
18	NEW		IT FEELS SO GOOD (SONIQUE/SONIQUE VS COMMIE MIXES) Sonique	Serious
19	3	3	TIMERIDER (DJ QUICKSILVER/KNUCKLEHEADZ/LANGE MIXES) DJ Quicksilver	Positiva
20	NEW		FUNKY GROOVE (RHYTHM MASTERS/JUDGE JULES MIXES) Untidy Djs	Manifesto
21	15	4	FEEL THE LOVE (HIGH SOCIETY/CLUB ASYLUM/DILLON & DICKINS MIXES) High Society featuring Carol Leeming	Quality
22	NEW		MOVE MANIA (SASH!/JOHN B NORMAN MIXES) Sash! featuring Shannon	Multiply
23	32	3	GIVIN' UP MY SOUL (SOUL ELEMENT MIXES) Menage	Si Recordings
24	13	4	IF WE TRY (STEVE SILK HURLEY/SELF MADE GUYS/RED HERRY/SEBASTIAN/D-INFLUENCE MIXES) Karen Ramirez	Manifesto
25	9	3	SO PURE (PAUL GOTEI & ROB DAVIS/DAVID H MIXES) Subsola	Pow!
26	18	5	ON THE TOP OF THE WORLD (SHARP BOYS/ORIGINAL MIXES) Diva Surprise featuring Georgia Jones	Positiva
27	NEW		HALLELUJAH! (ERIC KUPPER/SOUNDSCRAPER/FRANKIE SAYS MIXES) Holly Johnson	Pleasuredome
28	49	2	HABLAME LUNA (TODD TERRY MIXES) Basic Connection	ZYZ
29	31	2	OUTSIDE (MIXES) George Michael	Epic
30	24	5	THE ENERGY (FEEL THE VIBE) (ORIGINAL MIXES) The Astro Trax Team featuring Shola Phillips	Satellite
31	12	4	FRIDAY (D-TOX & RIOT/JASON NEVINS/MATTY MIXES) Skinny	Cheeky
32	25	3	PRAY (W.I.P. MIXES) Tina Cousins	Eastern Bloc
33	NEW		SUNRISE (CEVIN FISHER/RICHIE PHIFER/95 NORTH MIXES) Cevin Fisher presents The Dream featuring Kenard	Twisted UK
34	39	3	LITTLE FLUFFY CLOUDS The Orb	Island
35	20	5	LITTLE BIT OF LOVIN' (RATED PG/RHYTHM MASTERS/TUFF JAM/LURKY/SOUL POWER/RUDE BOY/TIC TAC MIXES) Kele Le Roc	1st Avenue/Wildcard
36	19	5	GODSPEED (BT MIXES) BT	Renaissance Music/Pioneer
37	22	4	BLAME IT ON THE BOOGIE (BOOTLEG VERSION) Clock	Media
38	38	6	SHAME (RUFFCODER/RED JERRY/MATT DAREY MIXES) Ruff Driverz	Inferno
39	NEW		UP AND DOWN (ORIGINAL/TIN TIN OUT/JOHAN S/SANTOS MIXES) Vengaboys	Positiva
40	26	4	BRING IT BACK TO LOVE (JOEY NEGRO/DEM 2/FUTURE SHOCK MIXES) Gerideau	Inferno
41	29	2	MADAGASCA Art Of Trance	Platipus
42	27	4	GUESS I WAS A FOOL (SHARP BOYS MIXES) Another Level	Satellite/Northwestside
43	48	6	GOT TO GET UP (TALL PAUL/ORIGINAL/LOOP DA LOOP/WIDE RECEIVER MIXES) Afrika Bambaataa vs Carpe Diem	Multiply
44	NEW		FRIDAY NIGHT (K-KLASS/PHAT N' PHUNKY/JUPITER 6/STEVE MORLEY MIXES) Phat N' Phunky	Riversal
45	NEW		IRON EDEN The Gate	Additive
46	44	7	QUESTION OF FAITH (TODD TERRY/IDJUT BOYS/LINSLEE CAMPBELL/PHIL DANE MIXES) Lighthouse Family	Wild Card
47	NEW		EACH TIME (FUNK FORCE/SUNSHIP/SOLID GROOVE/K-GEE MIXES) E-17	Telstar
48	45	7	LIVIN' FOR THE WEEKEND (CANNY/FIRE ISLAND MIXES) Dina Carroll	1st Avenue/Manifesto
49	37	4	GBI (SHARP BOYS MIXES) Towa Tel featuring Kylie Minogue	Arthrob
50	51	2	MISSING YOU (ECHOBEATZ/STEINWAY/NIP & TUCK MIXES) E'voke	Eternal
51	40	2	B-BOY HUMP (ORIGINAL/MR NATURAL/STRETCH & VERN/B-BOY MIXES) Old Skool Orchestra	East West Dance
52	28	4	BLACK KISS (TALL PAUL/BABY DOC MIXES) Marc Almond	Echo
53	54	2	SKYDIVE Freefall	Stress
54	NEW		SWEETHEART (MIXES) JD featuring Mariah Carey	So So Def/Columbia
55	46	5	FEELING GOOD '98 (CURTIS MOORE/RACHEL AUBURN & ANDY ALDER MIXES) Huff & Herb	Planet 3
56	36	5	SHIVER (BABY DOC/SWIMMERIAN M/TONY DE VIT MIXES) S-J	React
57	NEW		HOLY GHOST 3 Mai	French Sony
58	35	5	BOMB DA LOOP (LOOP DA LOOP/STEEL TRAX MIXES) Kings Of Rhythm	D:Disco
59	43	5	MYSTERY LAND (FONTAINE & VERN/HHC/Y TRAXX MIXES) Y Traxx	ffrr
60	NEW		LA BUENA VIDA Inner City	KMS

BEST OF THE ALBUMS

RAE & CHRISTIAN 'NORTHERN SULPHURIC SOUL' (GRAND CENTRAL) (HIP HOP)
Manchester's hip hop gurus and Grand Central label masterminds finally get their own album out - and it's a slick, rich selection of tunes. The instrumental 'Divine Sounds' sets the scene with its funky beats and cool scratching. From then on, there's a riot of hip hop flavours being dropped - from the more stripped down, old school 'Anything You Want' (featuring Q-Ball & Curt Cazal) to the moody atmospherics of 'Swansong' and 'The Hush' (featuring Texas). Along the way, other guests such as The Jungle Brothers and Jeru The Damaja drop in to contribute to an album of real class. ●●●●● **BB**

VARIOUS 'CHICANO POWER' (SOUL JAZZ) ALTERNATIVE

Soul Jazz follows up its 'Nu Yorica!' compilations with this equally essential set of US Latin rock by acts such as Santana, Black Sugar and Harvey Averne's Barrio Band. Recorded by Mexican-Americans in the late Sixties and early Seventies, the tracks fuse various combinations of soul, funk, salsa, jazz and rock. Highlights include Sapo's 'Been Had' and Chango's 'Mira Pa'Ca'. ●●●●● **AB**

FILA BRAZILIA 'POWER CLOWN' (PORK) (ALTERNATIVE)

Cobby and McSherry deliver their fifth album which again refines their distinctly funky yet innately chilled brand of funk. The jazzy workout 'Bovine Funk' opens proceedings, followed by a couple of harder grooves before the beautiful mellow guitars of 'Throwing Down A Shape' drift in. 'President Chimp Toe' has a similar feel before the album cruises into Latin mode on 'Tunstall And Californian Haddock'. Finally, the irresistible and downright funky 'The Speewah' draws a velvety curtain over the whole thing. Mighty impressive - again. ●●●●● **BB**

VARIOUS 'STREETWISE' (ZONE 6) (DANCE)

Fatboy Slim, Boy George, Moby, Sasha & BT, Howie B, Coldcut and CJ Bolland are just some of the leading dance acts who have donated original and exclusive tracks for this charity album raising money to help put an end to youth homelessness. A triple album bursting with fresh new material by some of the best talents in the industry today, with proceeds of at least £4.50 per unit going to NCH Action For Children. One for the box then. ●●●●● **CF**

the URBAN CHART

24.10.98

six

[commentary]

by tony farsides



FAITH EVANS stays put at the top, but looks set to have a fight on her hands in the coming weeks with KELLY PRICE... BRANDY reappears in the Top 10 thanks to a recent mailout of a US remix promo of 'Top Of The World' featuring Big Pun and Fat Joe guesting on the raps... This week's highest new entry is JERMAINE DUPRI & MARIAH CAREY, who are straight in at number nine with 'Sweetheart', which was always going to be the most obviously appealing cut from Dupri's album 'Life In 1472'... Right behind is CAM'RON with a new remix promo of 'Horse & Carriage'. Created in-house at Untertainment, this new version features guest appearances from Big Pun (again), Silk The Shocker, Wyclef Jean and Charli Baltimore. The remix is accompanied by a video but won't be getting a commercial release over here... Elsewhere, WYCLEF JEAN enters the chart in his own right with 'Another One Bites The Dust', which is a bit cheesy for my taste but will no doubt go down a storm in more commercial clubs... NICOLE RAY follows up 'Make It Hot' with 'I Can't See', which features an excellent remix from KD... Overall, last week's Mobos have to be counted as a huge success. There were the usual quibbles about some of the awards, the general level of organisation and overall whether the event was too US-dominated. However, when you consider that areas such as rock and dance have nothing that can compare with the scale of the Mobos, it's all pretty impressive.

from... by alan jones from a sample of more than 900 dj returns - fax: 0171-928 2881

TW	LW	Wks on ch	Title	Artist	Label
1	1	4	LOVE LIKE THIS	Faith Evans	Bad Boy
2	18	2	FRIEND OF MINE	Kelly Price	Island
3	4	8	DOO WOP	Laurn Hill	Ruffhouse/Epic
4	3	5	HOW DEEP IS YOUR LOVE	Dru Hill featuring Redman	Def Jam
5	2	5	LITTLE BIT OF LOVIN'	Kele Le Roc	1st Avenue/Wildcard
6	20	14	TOP OF THE WORLD	Brandy featuring Mase	Atlantic
7	5	3	GUESS I WAS A FOOL	Another Level	Northwestside
8	8	3	INCREDIBLE	Keith Murray featuring LL Cool J	Jive
9	NEW		SWEETHEART	JO featuring Mariah Carey	So So Def/Columbia
10	NEW		HORSE & CARRIAGE (REMIXES)	Cam'ron	Untertainment
11	9	4	STRAWBERRY	Nicole Renee	Atlantic
12	6	3	BLACK ANGEL	Mica Paris	Colltempo
13	19	2	COME GET WIT ME	Keith Sweat featuring Snoop Dogg	Elektra
14	7	6	BLUE ANGELS	Pras	Ruffhouse
15	10	5	TWO WAY STREET	Missjones	Motown
16	14	4	JOINTS AND JAMS	Black Eyed Peas	Universal
17	25	8	FEELIN' YOU	Ali	Wildcard
18	NEW		ANOTHER ONE BITES THE DUST	Queen/Wyclef Jean/Pras & Free	Universal
19	NEW		I CAN'T SEE	Nicole Ray	Atlantic
20	NEW		LONELINESS IS GONE	Nine Yards	Virgin
21	NEW		TESTIFY	M People	M People
22	11	12	THE FIRST NIGHT	Monica	Arista
23	16	4	LATELY	Hinda Hicks	Island
24	21	7	DAYDREAMING	Tatyana Ali	MJJ/Epic
25	NEW		CONCRETE SCHOOLYARD	Jurassic 5	Pan
26	NEW		RASSASSINATION	Ras Kass	Priority/Virgin
27	13	6	HALF ON A BABY	R Kelly	Jive
28	23	2	ALL THAT I AM/SANCTIFIED GIRL	Joe	Jive
29	NEW		ON & ON	Melanie Ephson	Excess
30	NEW		HOLD ON	En Vogue	Warner Music
31	12	3	ONE, TWO, THREE	Dina Carroll	1st Avenue/Manifesto
32	22	6	PERFECT LOVE SONG	Blak Twang featuring Lynden David Hall	Blakjam
33	29	2	REPUTATIONS (JUST BE GOOD TO ME)	Andrea Grant	Blacklist/WEA
34	33	4	TRUMASTER	Pete Rock	Loud
35	31	9	THEY DON'T KNOW/KEEP IT REAL	Jon B	Yab Yum/Epic
36	NEW		TOUCH ME	Solo	Perspective
37	NEW		LOVE ME	112 featuring Mase	Arista
38	37	3	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic
39	40	4	HEAT SEEKING	Rasco	Universal
40	39	3	SLAM OST (LP)	Various	Epic

the POP CHART

24.10.98

[handbag]

from... by alan jones from a sample of more than 900 dj returns - fax: 0171-928 2881

TW	LW	Wks on ch	Title	Artist	Label
1	NEW		MOVE MANIA	Sash! featuring Shannon	Multiply
2	1	2	OUTSIDE	George Michael	Epic
3	6	4	BLAME IT ON THE BOOGIE	Clock	Media
4	3	3	PRAY	Tina Cousins	Eastern Bloc
5	16	2	SENSUALITY	Lovestation	Fresh
6	NEW		IF YOU COULD READ MY MIND	Stars On 54	Tommy Boy
7	8	2	STAY WITH ME	Ultra High	Eternal
8	27	4	ON THE TOP OF THE WORLD	Diva Surprise featuring Georgia Jones	Positiva
9	4	2	MISSING YOU	E'Voqe	Eternal
10	10	2	LA	Marc Et Claude	Additive
11	33	2	CONVERTED	Alabama 3	Elemental
12	2	4	DELICIOUS	Pure Sugar	Geffen
13	NEW		FRIDAY NIGHT	Phat N' Phunky featuring Rozalla	Riversal
14	NEW		HABLAME LUNA	Basic Connection	ZYX
15	NEW		TAKE THE LONG WAY HOME	Faithless	Cheeky
16	12	2	PEACE TRAIN	Dolly Parton	Bounce
17	5	3	YOU GOT ME	Christian Fry	Mushroom
18	NEW		IT FEELS SO GOOD	Sonique	Serious
19	NEW		CRUSH	Bianca	Almighty
20	30	4	GONNA MAKE YA MOVE (DON'T STOP!)	Pink	Activ
21	NEW		SIT DOWN '98	James	Mercury
22	NEW		THE ROOF IS ON FIRE	Westbam	Logic/Low Spirit
23	14	2	TEARS IN THE RAIN	N-Trance	All Around The World
24	NEW		DREAMING	Ruff Driverz presents Arrola	Inferno
25	NEW		EVERYWHERE	Indigo	Euphonic
26	9	7	GIRLS ON FILM	Duran Duran	EMI
27	11	4	YOU ONLY HAVE TO SAY YOU LOVE ME	Hannah Jones	Logic
28	19	5	CAR WASH 1998	Rose Royce featuring Gwen Dickey/Monday Night Club	Universal
29	NEW		BELIEVE	Cher	WEA
30	NEW		HALLELUJAH!	Holly Johnson	Pleasuredome
31	22	4	GUESS I WAS A FOOL	Another Level	Satellite/Northwestside
32	13	2	THE BOY IS MINE/DO YOU REALLY WANT TO HURT ME	Sista 2 Sista/2AM	Box 21
33	NEW		NO MATTER WHAT	Patrick Vitorlo	Euro Zone
34	28	6	CRUEL SUMMER	Ace Of Base	London
35	15	2	YAKALELO	Nomads	Epic
36	26	5	MORE THAN A WOMAN	911	Virgin
37	36	5	GOT TO GET UP	Afrika Bambaataa vs Carpe Diem	Multiply
38	37	2	TIMERIDER	DJ Quicksilver	Positiva
39	NEW		DANCE YOURSELF DIZZY!	Soraya UK	Award
40	23	2	LET IT SWING/LOVE IN THE FIRST DEGREE	Sushi	Branded

[commentary]

by alan jones



GEORGE MICHAEL debuted atop the Pop Tip chart last week and looked like bedding in for a while, with a second (and more desirable) set of mixes reaching DJs in the past few days, but he is unceremoniously toppled from pole position by SASH!, who also make a chart-topping debut. Their new single 'Move Mania' features veteran electro vocalist Shannon, who deputises for TINA COUSINS, who sang vocals on the last two Sash! singles but has now resumed a solo career - in fact, her upcoming and very attractive single 'Pray' is pushed down 3-4 by Sash!'s hurried arrival. Sash! have had an unprecedented five number one hits on the Pop Tip chart from only six releases. Only their introductory smash 'Encore Une Fois' failed to reach number one, their previous number ones being 'Ecuador', 'Stay', 'La Primavera' and 'Mysterious Times'. Oddly enough, 'Mysterious Times' arrived at number one the very same week that FAITHLESS took over the main club chart, and 'Move Mania' is in perfect synchronicity with Faithless' latest single, 'Take The Long Way Home', which leads the Club Chart this week... ROZALLA has had a tough time lately but is back with a winner in the form of 'Friday Night', a storming new hit put together by Phat N' Phunky for the Universal-linked Riversal label. The record debuts at number 13 this week, with Phat N' Phunky's own excellent mixes being overshadowed by those by K-Klass.

Afrika Bambaataa's seminal hip hop tune 'Planet Rock' is one of the most cited Jock On The Box classic trax. Bambaataa, often referred to as the godfather of hip hop, is also known for his high-profile collaborations with stars such as Malcolm McLaren, James Brown and John Lydon. His new record, 'Got To Get Up', is a funky workout with house producers Carpe Diem. Championed by Kiss, Capital and Radio One, it's bounced straight in to the Top 40

JOCK

afrika bambaataa

ON HIS BOX

PIC: GP

top[10]

'GET UP, I FEEL LIKE BEING A SEX MACHINE' JAMES BROWN (KING)

"This is one of the most outstanding tunes of the century. It's his most powerful tune. It's hard to pick one of James's records – James Brown is god! But this is funk; it's got Bobby Byrd chanting and singing. I play it out like crazy. It's a record that will exceed time."

'THANK YOU (FALETTINME BE MICE ELF AGIN)' SLY AND THE FAMILY STONE (EPIC)

"Sly Stone changed the whole black music industry with his brand of funk with the greatness he brought to the planet – this so-called Earth. He was way ahead of his time. He was sent by the creator, just like James Brown, to bring something to us. He is a messenger."

'ONE NATION UNDER A GROOVE' FUNKADELIC (WARNER)

"I feel we are all one nation, and, as the song says, under a groove. We talk many different languages, we're caught up in our lives, but everyone is always seeking and searching for truth. We should all try to help each other. Like many of the records here, I play this when I'm playing funk tunes on oldie or funk nights."

'YOU CAN'T HURRY LOVE' DIANA ROSS (MOTOWN)

"She's got a very distinctive soul voice and The Supremes are still one of the most fabulous female groups ever to hit Planet Earth. The lyrics say it like it is – when you meet a new woman, or man, you can't hurry love. Like The Beatles say, "money can't buy me love". Like the song says, check the mind out and don't just check the body out. I love the groove and its funk bass. It's very danceable. That bassline slaps you up in your face. I'm into everything that makes you move."



AFRIKA'S STEAMIN' 10

- 1 'À L'INTERIEUR/CHOISIS' K Reen (white label)
- 2 'DIESEL POWER' Prodigy (XL)
- 3 'AGHARTA THE CITY OF SHAMBALLAH' I.F.O. (Low Spirit)
- 4 'EVEL KNIEVEL' Ceasefire vs Deadly Avenger (Wall Of Sound)
- 5 'WE BE CLUBBIN' Ice Cube/DMX (Priority)
- 6 'BULLSHIT AND PARTY' Lupo (Low Spirit)
- 7 'HONEY' Moby (Novamute)
- 8 'CHOKE' B.L.U.N.T (Select)
- 9 'CHA CHA CHA' Flipmode Squad (Motion)
- 10 'LET THE BEAT GO UH OH' Junkyard Band (Liaison)

'WHAT'S GOIN ON' MARVIN GAYE (MOTOWN)

"Marvin Gaye has a soulful voice, the way he sings with harmony, with so much class. He's one of the greatest soul singers of my time. Without records like this we would never have hip hop today."

'WELCOME TO THE TERRORDOME' PUBLIC ENEMY (DEF JAM)

"This is the most vicious attack on the world. It shows how we are living in a Terrordome, that we have passed God and the world is going in the way of Lucifer. We've become robotised. Music has always helped people to make changes. There's always some kind of song or dance to inspire, whether you're black, brown, yellow or white. Music gives something to the struggle of life. Look at a lot of Sixties music – it was strong singers making strong songs about things like Vietnam or racism. In the Seventies we got somewhere, then we went to sleep with disco and punk. This song follows in that path."

'WALK ON BY' DIONNE WARWICK (PYE INTERNATIONAL)

"It's very hard to choose a top 10. People like Dionne Warwick, Diana Ross, Gladys Knight And The Pips, Tina Turner, they are class artists. They all have distinctive voices. I could have also included Aretha Franklin in this list. She has so much soul."

'HONKY TONK WOMEN' THE ROLLING STONES (DECCA)

"I like the way Mick puts across his vocal. This is a record with breakbeats, great guitar and bassline."

'IF THERE'S HELL BELOW' CURTIS MAYFIELD (BUDDAH)

"He's addressing racism. He's also a messenger sent to the planet. I love his guitar work and his high voice. When you listen to Prince's high voice it's Curtis's; when Prince uses deep vocals it's Sly Stone. Curtis was one of the forerunners of funk and soul music."

'GIVE PEACE A CHANCE' JOHN LENNON (EMI)

"If it's the right vibe I'll throw it, I'll give it to the crowd and I'll speak to the crowd and say the message is give peace a chance. The reason I picked all these artists and songs because they are saying something to the human brain. So much music today is machine-type music and all the time it contracts the brain cells. You've got to listen to things that are not using machines."

[COMPILED BY SARAH DAVIS. TEL: 0181-948 9320]

BORN: "New York, USA. I never talk of birthdates – we all come from other places, other planets." **LIFE BEFORE DJING:** "Being a crazy individual in New York." **FIRST DJ GIG:** "It was in 1970. In those days you'd take a turntable out of your house and go down to the centre with another person with their house turntable and you'd play and you'd know when his record was going to finish and you'd follow him and he'd know when yours was going to finish and follow you and so on." **MOST MEMORABLE GIG:** *Best* – "There's too many to mention. I play all sorts of styles: hip hop, electro, funk, house, and I've had good gigs at all of them. I like playing a lot of raves." *Worst* – "When the record skips or the table is not too firm and people leap up on the stage and send things rocking – especially in the old days when we had hip hop and punk rock together. At one gig a guy said 'I'll show you how to slambang' and the records went flying off! But we had a really good time there." **FAVOURITE CLUBS:** "There's a lot of raves in America and they're really funky, lots of people. The best club in the world for hip hop was the Roxy in the early Eighties." **NEXT THREE GIGS:** Afrika starts a US tour in Miami on October 20 and is back in the UK in December. **DJ TRADEMARK:** "I always try to progress!" **LIFE OUTSIDE DJING:** *Artist:* Afrika Bambaataa vs Carpe Diem 'Got To Get Up' (Multiply), out now; 'Mind Control' on Dust2Dust; '1TO' with Westbam; new record with Lefffield. "I have my own label Planet Rock. The latest release is 'Universal Future Funk Vol 1'. I like movies – especially looking for subliminal messages – and reading books. I like to keep my mind active! I like history and I'm very interested in the Universe, Mars and Jupiter."

the COOL CUTS

24.10.98

[chart]



COOL CUTS HOTLINE

THE FASTEST WAY TO HEAR THE BEST UPFRONT DANCE MUSIC

0891 515 585

Calls cost 50p/min. Service is provided by Frontier Media. Faultline: 0171-371 5460. To use from outside the UK: set up a Global Account with Swiftcall. Call + 44 171 702 2700 and quote ref: RECM

- | | | | | |
|----|------------|--|-------------------------|---------------|
| 1 | (1) | GOOD RHYMES <i>The Click</i> (Chic's 'Good Times' sung and rapped London style) | Fifty First/ffrr | ☎ Code - 2263 |
| 2 | (4) | CUBIK <i>808 State</i> (Victor Calderone pumps up this club classic) | ZTT/Universal | ☎ Code - 2264 |
| 3 | (8) | TAKE THE LONG WAY HOME <i>Faithless</i> (With mixes from Rollo & Sister Bliss, Grant Nelson and 16B) | Cheeky | ☎ Code - 2266 |
| 4 | (6) | DARN COLD WAY O' LOVING <i>Super Collider</i> (Adventurous outing from Christian Vogel & Jamie Lidell with mixes from Harvey) | Loaded | ☎ Code - 2253 |
| 5 | (10) | SUNRISE <i>The Dream</i> featuring Kenard (Cevin Fisher-produced New York groove) | Twisted | ☎ Code - 2267 |
| 6 | (13) | LET ME LUV U <i>Jii Hoo</i> (Soulful house groove with a Willie Hutch vocal sample) | Pan | ☎ Code - 2269 |
| 7 | (5) | IF YOU BUY THIS RECORD (YOUR LIFE WILL BE BETTER) <i>The Tamperer</i> (With mixes from Sharp and the Dope Smugglaz) | Pepper | ☎ Code - 2265 |
| 8 | NEW | BAD ENOUGH <i>CZR</i> (With the legendary Darryl Pandy on vocals) | Subliminal | ☎ Code - 2276 |
| 9 | NEW | TRAX ON DA ROCKS 2 <i>Thomas Bangalter</i> (More beats and pieces from Paris) | Roulé | ☎ Code - 2277 |
| 10 | (17) | RAISE YOUR HANDS <i>Big Room Girl</i> (Powerful stomping club groove) | Junior Boys Own | ☎ Code - 2272 |
| 11 | NEW | FRIDAY NIGHT <i>Rozalla</i> (Rozalla in hot record shocker thanks to mixes from K-Klass) | Universal | ☎ Code - 2278 |
| 12 | (16) | WARNING <i>Freestylers</i> (Skanking guitars and breakbeats plus Navigator on the mic) | Freskanova | ☎ Code - 2271 |
| 13 | NEW | SOULSAVER <i>Underground Resistance</i> (The hot track from their 'Interstellar Fugitives' album) | S.I.D. | ☎ Code - 2279 |
| 14 | NEW | CAN'T HEAR YA <i>Meat Katie</i> (Nu Skool Breaks from Mark Pember with a mix from Rennie Pilgrem) | Kingsize | ☎ Code - 2280 |
| 15 | NEW | UP AND DOWN <i>Vengaboys</i> (Chirpy pop trance aimed firmly at the charts) | Positiva | ☎ Code - 2281 |
| 16 | NEW | BROKEN MIRROR <i>Random Factor</i> (Visionary house grooves from Carl A Finlow) | 20:20 Vision | ☎ Code - 2282 |
| 17 | NEW | THE PINK PANTHER THEME <i>Neo</i> (A Hungarian big beat version of the Henry Mancini classic. Crazy but it works) | EMI | ☎ Code - 2283 |
| 18 | NEW | GOT'S LIKE COME ON THRU <i>Buddha Monk</i> (With a storming mix from Prisoners Of Technology) | Raputation | ☎ Code - 2284 |
| 19 | NEW | SIMPLICITY <i>Chris Domingo</i> (Powerful hard house groove from Florida) | Kickin | ☎ Code - 2285 |
| 20 | NEW | REBIRTH OF CAVANAUGH <i>Atmos</i> (Thundering Scandinavian progressive trance) | Eve | ☎ Code - 2286 |

BBC RADIO 1
97-99FM

a guide to the most essential new club tunes as featured on 1fm's "essential selection", with Pete Tong, broadcast every Friday between 6pm and 9pm. Compiled by DJ feedback and data collected from leading DJs and the following stores: city sounds/flying/pura groove/black market/tag/trax (London), eastern bloc/underground (Manchester), 23rd precinct/fopp (Glasgow), 3 beat (Liverpool), flying (Newcastle), global beat (Bradford), massive (Oxford), arcade (Nottingham), rhythm syndicate (Cambridge).



rm namecheck...

editor: **ajax scott** + contributing editor: **tony farsides** + **caroline moss** + des sub-editor: **fiona robertson** + **dugald baird** + editor-in-chief: **steve redmond** +
 rudi blackett + deputy group sales manager: **judith rivers** + sales execs (adv. using): **terry mcnelly** + **sally thompson** + **louise stevens** + admin assistant: **kiki amor** +
 ad production controller: **robert clark** + editorial/adverts tel: **0171-620 3636** + subscription enquiries for rm music week: tel: **0171-921 5906/5957** + record mirror - ISSN 1361-2166 + website: <http://www.dotmusic.com>

THE COOL CUTS HOTLINE

The Cool Cuts Hotline is updated every week at midnight on Sunday

0891 515 585

BROUGHT TO YOU BY RECORD MIRROR AND FRONTIER MEDIA, THE HOTLINE OFFERS YOU THE CHANCE TO HEAR ANY TRACK ON THE CHART. YOU CAN SELECT TRACKS IN ANY ORDER BY USING THE CODES ATTACHED TO THE CHART AND SKIP BACKWARDS AND FORWARDS THROUGH THE TRACKS, SO YOU WON'T WASTE TIME LISTENING TO MIXES YOU'VE ALREADY HEARD. IF YOU WANT TO BE AMONG THE FIRST TO HEAR THE HOTTEST TRACKS OF THE WEEK, CALL THE COOL CUTS HOTLINE NOW.

DETAILS ON HOW TO USE THE COOL CUTS HOTLINE CAN BE FOUND ABOVE THE COOL CUTS CHART.

