

music week

For Everyone in the Business of Music

NOVEMBER 8 1997 £3.35

British talent scores Top 10 clean sweep

by Paul Williams and Robert Ashton

UK artists are dominating the album chart like never before with a total monopoly of the biggest-selling titles of the year.

Every one of 1997's 10 most successful artist albums to date is by a UK act, in a chart that underlines the phenomenal success of new, homegrown talent. All but one of the artists featured in the Top 10, headed by Oasis' *Be Here Now*, made their chart debut in the Nineties, while the remaining act, Texas, charted for the first time in 1989.

This unprecedented level of success compares favourably with the figures exactly a year ago, when US act Suge and Canadians Alanis Morissette and Céline Dion dominated the year's Top 10. If the situation remains the same until the end of the year, it will be the first time in history that UK acts have scored a clean sweep of the Top 10.

Mercury's general manager and

marketing director Jonathan Green, whose company's *White On Blonde* by Texas features at four in the list, says the chart illustrates the incredible success of UK music.

"It's a reflection of what the UK music scene is going through," he says. "It shows that Britpop has revitalised the UK music scene with its success crossing over into other genres."

American acts in particular are suffering under the weight of the UK onslaught with No Doubt's *Strategic Kingdom* being the highest US-placing at number 11.

Only two US albums have topped the UK album chart so far this year – the Evita soundtrack and Michael Jackson's *Blood On The Dance Floor* – while just one act from the States appeared in the Top 20 of last week's album chart.

David Boyd, Hut managing director and senior A&R director at Virgin, says he feels almost sorry for US artists trying to break into the UK because of the

strength of the domestic music scene. "The two countries are poles apart. In Britain we are more open minded and adventurous in our musical taste, which I think is reflected in the artists who have sold well" he says.

Green says UK groups are more in touch with the tastes of UK fans. "I think they are more in touch with the nuances. They make the right videos to suit British tastes and I think it is increasingly difficult for American bands to make inroads," he adds.

The 10 biggest sellers range from the pop of Spice Girls to the electronic experimentalism of The Prodigy, highlighting the variety of musical styles succeeding in the UK.

Wild Card A&R director Colin Barlow, whose label is represented by Lighthouse Family's *Ocean Drive* at number six, says, "Labels are adopting a broader A&R policy and just going for good bands regardless of whether they are fashionable or what genres they are in."

BMG vows to fight Donald royalty writ

BMG is vowing to rigorously defend a writ served against it by Howard Donald for £500,000 in unpaid royalties.

In a row which further adds to the string of wrangles following the split of Take That in spring 1996, Howard issued the High Court writ against BMG saying it was withholding *Take That* royalties to recover advances paid to him as part of his solo deal.

Donald, the only former Take That member still being managed by Nigel Martin-Smith, has been legally advised this is in breach of the contract he signed. BMG says the artist previously agreed that his royalties from the group could be used to recoup his solo advances.

Donald's first solo tracks were completed in the spring, but nothing has yet been released. Material has been lined up for release this autumn, but is unlikely to emerge now this year.

After *Take That's* split, Robbie Williams threatened BMG with legal action before being freed to sign to Chrysalis. Williams also launched actions against Martin-Smith and two other managers, while Gary Barlow split from Martin-Smith.

THIS WEEK

- 5 All the Gramophone winners
- 8 Publishing third quarter market share



- 12 Over the hills and far away...
- 25 The hip hop piper cometh
- 39 Dooley: cutting up the cake



Huge pre-release demand for Spice Girls' *Spiceworld* has sent it hurtling into the record books. The album, released today (Monday), has clocked up an initial UK shipment of 1.4m units, beating the previous highest ship of 1.1m units achieved by Frankie Goes To Hollywood in 1984. It is a pattern being repeated around the world with the album's global shipment reaching more than 8m units. To advertise the album, Virgin Records has decked out 40 London cabs with promotional artwork featuring the group. Last week the company's president Paul Conroy took the wheel of one of the vehicles with general manager Mark Hutton (left) and sales and marketing director Mark Anderson in the back.



Ministry's Cosgrave dances into Sony

Sony is stepping up its activity in the dance market following the appointment of Lynn Cosgrave to the newly-created position of vice president of its dance division.

Cosgrave, who was label manager at The Ministry Of Sound, takes full responsibility for Sony's dance labels S3 and Dance Pool in the UK.

Sony is traditionally an artist- and album-driven company and has had limited success with dance in the UK. However, on the continent, its Dance Pool division – first launched in Germany in 1985 – has been highly successful with records by acts includ-

ing Culture Beat and Jam & Spoon.

"This is a sign of [Sony UK's] commitment to dance and to definitely support and develop it over the next few years," says Cosgrave.

"There will be some new signings and probably a new label next year. We are also purposely looking at releasing European dance product in the UK," she adds.

This process will begin next year with singles from Alexia and The Sun Club. Both are signed to Dance Pool and reached the Top 20 in Germany, France and Denmark.

Cosgrave will oversee A&R, market-

ing and promotional activities, as well as develop the dance labels and advise on compilations, touring and the broader dance genre. She reports directly to chairman and coo Paul Burger. Reporting to Cosgrave will be A&R promotions manager Mark Bounds and dance coordinator Tina Arena, who also joins from the Ministry.

Burger says, "Having lost our two senior women management committee members [Sylvia Coleman and Tracy Nurse] to roles in regional and global headquarters in recent years, it is my intention to increase female participation in the management group."

Kylie Minogue *Did it again*

The single November 17 CD two includes interactive video. CD one features mixes by Trouser Enthusiasts and Razor & Go.

SONY MUSIC ENTERTAINMENT INC. 1000 W. 17th Street, New York, NY 10011

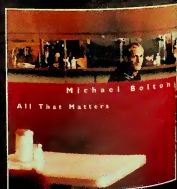


MICHAEL BOLTON

All That Matters

Over 5 million albums sold in Britain since 1990 and the story continues ...
His brand new album includes the hit single *THE BEST OF LOVE / GO THE DISTANCE*

- ★ TV Advertising; National Channel 4, ITV, Satellite & Cable channels.
- ★ Radio Advertising; Across selected ILR stations.
- ★ Press Advertising; National & Women's press.
- ★ National Outdoor & London Underground illuminated 6 sheet poster sites, selected B.T.A & London Underground 12 sheets right through to Christmas.
- ★ Massive retail presence with windows & instore profile.
- ★ Two major promotion visits to Britain pre-Christmas for national TV's (including The Lottery & Talking Telephones), press & radio.



Police swoop to smash bootleg ring

Police have seized 8,000 bootleg CDs and arrested four men in a joint anti-piracy operation with officers from the BPI's anti-piracy unit.

The CDs, with a retail value of around £120,000, were uncovered in a series of raids on October 24 at New Malden in Surrey and Hemel Hempstead in Hertfordshire and included titles by artists including

The Beatles, Oasis, The Rolling Stones and Spice Girls.

The four men were arrested on suspicion of running a music piracy ring in the UK with links to several overseas dealers. They could now face charges under both the 1989 Trademarks Act and the 1988 Copyright Designs and Patents Act. All four were bailed by police to return on January 8.

David Martin, the BPI APU's head of operations, says he is confident the raids will lead to further arrests in the UK and overseas.

He says, "It's quite significant. It's fair to say these particular individuals are among the biggest bootleg dealers in the UK with certain international links, as is evidenced by what was found in their possession."

Spy Contest finalists get Woolworths' backing

by Robert Ashton

The Great British Song Contest's potential to launch pop careers received a fillip last week with Woolworths agreeing to give it retail support by stocking and displaying the four finalists.

The move follows unprecedented demand for records by this year's finalists, including the eventual Eurovision winner Katrina & The Waves.

Jonathan King, who is being retained as a music consultant to the event for the fourth year, says the retailer has realised that GBSC records can be huge sellers even if they don't go on to win Eurovision.

"Look at Gina G. That was a phenomenal success and a big selling record," he notes.

Tim Coles, trading controller at Woolworths, says the retailer was persuaded to stock the four finalists regardless of their chart positions because it anticipates huge sales.

"I think we want to make sure we get in early because you never quite know who is going to be the next big talent," he says. Coles adds he is optimistic that the four will achieve high chart positions because of the media exposure they are guaranteed.

COUNTDOWN TO EUROVISION

December 9 - deadline for writers to enter songs to the Great British Song Contest

Mid-January - Basca and MPA select a shortlist of 30 songs

Late-January - a BBC judging panel arrives at eight semi-finalists

Late-February - a further selection procedure involving public voting arrives at four finalists

Early March - Great British Song Contest May 9 - Eurovision Song Contest

A BBC spokesman praised the involvement of Woolworths, "I took so many calls from the public last time trying to track down the records. By the time the acts are ready to compete they have usually got record deals so it makes sense to market them," he says.

King, who expects to find around half a dozen acts to put forward for judging, hopes to build four careers out of the contest, which is watched by an estimated 100m people worldwide.

"I think it is now proven GBSC can break hits and artists, but I want to launch long-term careers. If we can do

that on an annual basis then it will become a very key part of the industry," he says.

The Great British Song Contest organisers - Basca, MPA and the BBC - say they expect a record number of entries for next spring's competition.

Basca chairman Guy Fletcher says the success of Katrina & The Waves' Love Shine A Light, the first UK Eurovision winner since 1981, is having a knock-on effect.

"I think we had around 600 songs last time, but with it being in Britain this year and with Katrina & The Waves winning, we should get the magic 1,000," he says.

Fletcher estimates around three quarters of entries will come from Basca writers. The closing date for entries is December 5. Basca and MPA will then whittle down the entries to 30, which will go forward to a BBC judging panel to choose eight semi-finalists. A further vote involving the public selects four finalists for the GBSC.

No screening date for the BBC says yet been finalised, but the BBC says Eurovision on May 9 will be shown live.

Entry forms for the GBSC cost £40 and are available from Basca on 0171-629 0992.

NEWSFILE

CIN unveils new chart for jazz fans

CIN has launched its first jazz-only album chart in a link-up with specialist broadcaster Jazz FM. The new countdown will go out exclusively on both Jazz 102.2 in London and Jazz 100.4 in the North-west. It replaces a previous chart compiled by the station itself. The new chart is a weekly national Top 40 based on the two previous weeks' record sales from both indie stores and specialist multiples such as HMV and Virgin.

Essential Festivals calls in liquidator

Essential Music Festivals, organiser of the Brighton Essential Festival and Essential Weekender, has gone into voluntary liquidation with a first statutory meeting of creditors taking place in west London on October 8. The meeting heard there were total creditors' claims of £242,020, including £11,502 claimed by the PRS, against less than £9,000 of assets. It confirmed the appointment of Geoff Rhodes, of insolvency practitioners Leonard Curtis & Co, as liquidator.

Mobo theme gets February release

WEA has announced plans to release *Keep That Dream* by Akin, the theme song to this year's Mobo Awards, as a single on February 2 next year. The track, which was specially written for the awards by the band with Simon Tauber and Ben Robbins, features on *Mobo: The Awards*, a compilation featuring this year's nominees which is released by Warner ESP today (Monday).

Select gets another facelift

Select is relaunching for the second time in its seven-year history by broadening its editorial focus and giving more emphasis to photography. Assistant editor Andrew Perry says the gap between music and other cultural activities such as film, fashion and TV has become blurred in recent years and the magazine needs to reflect that. He adds *Select* wants to emulate US magazines, such as *Spin*, by concentrating on photographs and the visual look of the magazine.

George Jackson to head Motown

Motown Records' new president/coo has been named as George Jackson, formerly a partner at production and management company Elephant Walk Entertainment. Jackson, who will be based in New York, will oversee Motown's music operations and report directly to Mercury chairman Danny Goldberg.

Consumers increase music spending

British households are spending more on music and the equipment to play it on, according to a new consumer survey. The government's annual Family Spending 1996-97 report shows the average household spent 98p per week on CDs and cassettes in 1996 compared to 95p the previous year. Similarly, weekly expenditure on audio equipment and CD players was up, from £39 in 1995 to 70p last year. Total expenditure on leisure goods and services by households in an average week is £43.10p.

Dire Straits in platinum boost

✓ Dire Straits' *Brothers In Arms* has now sold 13.2 million copies, the second album in the past month to be certified 13 times platinum by the BPI. At the same time, Radiohead's *OK Computer* and The Verve's *Urban Hymns* reached double platinum status, while *Anthology 2* by The Beatles went platinum. Gold awards went to Shola Am's *Much Love*, John Lennon's *Lennon Legend* and *The Rolling Stones' Bridges To Babylon*, while Texas's Rick Ross reached silver status. There were also silver awards for the singles *Never Gonna Let You Go* by Tina Moore, *Got 'Til It's Gone* by Janet Jackson and *Eternal's Angel O'Hara*.

dotmusic

The latest industry news On the Net.
From Music Week. Updated Mondays at 18.00 GMT.
<http://www.dotmusic.com>

WEA is to bankroll Black's new label

Clive Black is continuing to bounce back and forth between EMI and WEA, with the former EMI managing director resurfacing in the music business with a new label funded by WEA.

Black is launching Mack Life in partnership with Mark Morrison, who will be directly involved in signing new black artists.

In a parallel move, Black is creating management company Blacklist Entertainment and installing his former EMI A&R colleague Paul Mitchell as general manager. The company's first clients are Babylon Zoo's Jas Mann, who Black will manage and A&R for EMI, and Morrison.

Black left EMI in February 1994 to become A&R director of WEA, which he quit in September 1995 to return to EMI as MD. He says the impetus to start Mack Life came after realising where his main strengths lay after leaving Brook Green in June.

"My relationship with artists, the understanding I have for them, [is my strength]," he says. "Mack Life will give me the opportunity to work with the cream of black British talent. We want to sign the Aretha of Dagenham and the Michael Jackson of Hounslow."

Morrison will continue to record for WEA, but Black doesn't rule him out switching to Mack Life in the future. Black also plans to establish an alternative label.



Clive Black, right, and Mark Morrison want to build a UK Motown with their new joint venture label Mack Life, funded and distributed by WEA. "It's one of the few labels run by a black artist for black artists," says Black. Morrison says it is a natural move for him: "I've always considered myself a businessman who happens to sing. Mack Life is going to be very important for the development of new British R&B talent. We need something in this country like a Motown or Death Row. Labels here don't have a black tradition and don't market their black acts well. We will be able to give them specialist attention to take them to a higher level."

▶▶▶▶ GRAMOPHONE AWARDS PULL IN THE TV VIEWERS - p5 ▶▶▶▶

COMMENT

Wake up America, you're dead!

In The City co-founder Tony Wilson once organised a panel at the New Music Seminar in New York called Wake Up America, You're Dead, based on the premise that US rock was all washed up. With a remarkable sense of timing he managed to do so just as Nirvana were about to break.

Five years on, his view holds a lot more water. The news that every single one of the Top 10 albums of the year so far is by a British artist is, of course, strong evidence of a UK A&R revival which will be cemented later this month by the All Saints album - the best British pop album since Spice.

But the success of UK acts is at least partially due also to the failure of the US to produce a crop of new world-beating artists. It is little consolation that the huge US industry is finding it as difficult as we are to discover truly international acts. A global record industry that is becoming ever more parochial is not good news.

By all means let The Verve and All Saints have the international success they deserve, but we'd quite like another Nirvana too.

Nobody likes a smart arse

Clive Anderson's treatment of the Bee Gees on his BBC1 chat show was appalling.

Anderson's sneering, smart arse prevalent school persona belongs to the increasingly provincial school of BBC celebrity-bashing epitomised by the tragically unfunny Dennis Pennis and only marginally better Mrs Merton. What is it with the BBC? While insufferably pompous about its own "public service" role, it seems to feel free to have a pop at everyone else.

Well done, Barry Gibb, for refusing to accept Anderson's pathetic attempts to elevate himself at other people's expense.

Clive, if anyone's a tesser it's you. *Steve Redmond*

PAUL'S QUIRKS

Support your dedicated music store

No one can tell me that the public are still wary of visiting their local independent dealer or a dedicated High Street store such as HMV, Anlys or Virgin to buy music.

The latest pricing survey (*MW*, Nov 1) proves that retailers do not need to rely solely on discounting to trade successfully. On a recent trip around a local town I visited five specialist music stores and all of them appeared to be busy and yet a quick look at the shelves showed that prices varied from shop to shop.

What impressed me most was the improvement in store design. Three of the existing shops had upgraded either their racking or their computer systems and two new independent shops had obviously spent a considerable amount on their fittings and fixtures. This investment in stock and store improvements is being repeated by music retailers throughout the country who obviously believe in the future of the indie store.

What all retailers need, however, is long-term commitment from all the major suppliers that they are determined to support the dedicated music store and understanding that by allowing non-specialist outlets into the market they are demeaning their product.

The danger of retail opportunists

Now that video rental giant Blockbusters has won a place on the CIN chart plan, I wonder how long it will be before Little C&D decide to try to raise their profile within the music industry by following suit.

Opportunists who are also music as a trendy add-on to their core business do absolutely nothing for the development of the industry and the suppliers who encourage these type of outlets to stock music should face up to the fact that they are not growing the market, but diluting it.

Paul Quirk's column is a personal view

NEWS

MTV claims success with UK-only service

by Tracey Snell

MTV is claiming to have doubled its audience with its new UK service - and it is also hoping to break more new UK acts.

MTV UK says its year-on-year ratings figure is 50% greater among 16- to 34-year olds in both cable and satellite homes than in this time last year, giving it a total of 6m viewers in the UK and Ireland.

Latest research from Barb, which began measuring the broadband cable market at the end of September, indicate its ratings figure among all individuals (aged four plus) was 27% higher than The Box for the first two weeks in October and 23% higher among adults (16 plus).

Christine Boar, MTV UK's head of programming and production, says, "These early results vindicate the changes we have made to MTV in the UK over the past few months."

She says that programmes such as So

THE HOT 10

Top 10 Most played videos - Oct 21 - Oct 28	Spice Girls
1 Spice Up Your Life	Dario G
2 Sunchyme	Louise
3 Arms Around The World	Chumbawamba
4 Tabumping	LL Cool J
5 Phenomenon	Natalie Imbruglia
6 Torn	Will Smith
7 Man In Black	Sash!
8 Stay	Janet Jackson
9 Get Till It's Gone	David Arnold/Secret Service
10 On Her Majesty's	Propellerheads

Source: MTV UK

90s, Hot, Up For It Live and the interactive jukebox request show Select MTV are proving particularly popular with viewers.

The launch of the MTV UK service is also enabling the channel to back UK acts and secure video exclusives with bands such as The Verve, *slm* adds.

London Records managing director Colin Bell says MTV was instrumental

in breaking All Saints' debut single I Know Where It's At, which was released at the beginning of September. "They programmed the video very early on," he says. "We got people calling us up and saying they'd seen the video."

Bell applauds the launch of the dedicated UK service. "I think they went through a difficult period when they were trying to run a continental video station," he says. "But, by focusing on a British-only channel, it allows them to flourish."

However, Vincent Monsey, chief executive of rival music TV channel The Box, has cast doubt on MTV's apparent ratings success, claiming that he can produce figures showing his station outperforming MTV. "It's far too early to make a comparison because Barb have yet to refine the metering of the channels," he says.

Barb has issued a bulletin to its subscribers, warning them to treat the broadband cable data with caution for the next few weeks.

Sir George signs off with all-star album

Sir George Martin is retiring from production with a last album containing new versions of his favourite Beatles tracks, some performed by top Hollywood film stars.

In *My Life*, to be released by Echo Records next March, features new orchestrations of Jim Carrey singing I Am The Walrus, A Hard Day's Night sung by Goldie Hawn and Sean Connery reciting the title track.

Martin, 71, who is this week in the studio scoring the final track - Billy Connolly singing For The Benefit Of Mr Kite - says, "I'm calling it a day because I'm not as good as I was. I used to be terrific, but my hearing is not as good as it was."

Martin now intends to concentrate on his business interests at Heart FM, Chrysalis and Air Studios.

The album has been in production since early 1995, but has repeatedly been put back for various reasons including pressure of work due to Martin's involvement with the release of The Beatles back catalogue.

Other names confirmed for the project include Phil Collins, Jeff Beck, Coline Dion, Vanessa-Mae, John Williams and Robin Williams. Martin's son Giles is acting as co-producer.



Radio One breakfast show presenter Zoe Ball (above, right) has been asked to join the Musicians' Union after playing guitar live on stage with Sleeper. One of more than 200 bands to appear at Radio One Sound City last week in Oxford. The union's music business advisor Nigel McCune wrote to Ball after watching her performance and finding that she isn't a MU member. McCune's letter invites her to join and adds, "On the evidence of last night's gig, you may also be interested in our music teachers' directory."

Call for more MiniDiscs as hardware sales surge

Sony is urging other labels to capitalise on the growing popularity of MiniDisc hardware by releasing more titles.

Sony's hardware company has seen a 2,000% increase in sales of MiniDisc players in the UK - partly on the back of the company's £5.5m ad campaign - from 3,500 in 1996 to 75,000 this year, but sales of pre-recorded software remain poor.

Alan Phillips, vice president new technology Sony Music Europe says labels now need to ensure buyers of the machines have music to play. "We have been facing a chicken and egg situation. People didn't have the players to play the music on. But we had a breakthrough with hardware sales at the end

of 1996 when prices almost halved and new, smaller designs were introduced. Now people have got the players, they need the music," he says.

Sony is leading the way by releasing 30 titles at £9.99, including Mariah Carey Unplugged, Michael Jackson's Off The Wall and Bruce Springsteen's Darkness On The Edge Of Town.

The growth of hardware - 2m players are expected to be in European homes by next year - has not been matched by sales of the 750 pre-recorded titles on offer. Pre-recorded MiniDiscs represent 0.006% of the total UK market and in the year to date only 4,866 pre-recorded MiniDiscs have been sold, compared with 3,186 for the same period last year.

Experts cast doubt over Bowie fortune

A claim by *Business Age* that David Bowie is the UK's richest musician with a personal fortune of £550m has been greeted with disbelief by industry finance specialists.

Business Age says its study is based on an analysis of company accounts, record sales and other earnings over the past 35 years. It places Bowie £20m ahead of second-placed Sir Paul McCartney and third-placed Tina Turner. Bowie broke new financial ground for an artist when he set up a bond scheme, secured against his back catalogue - bringing him £30m in revenue.

However, David Ravien, a partner at accountants Martin Greene Hovden, is sceptical of the data. "There is no way on God's earth that he is worth £550m, unless he has been doing something privately under a pseudonym," he says.

Luciane Favarotti won a special achievement trophy at last week's Gramophone Awards for his involvement in the War Child charity. His work has helped raised more than £5m for Bosnian orphans. Favarotti is pictured with Sir Paul McCartney, one of several stars presenting the awards at London's Alexandra Palace. EMI, the night's biggest winner with four prizes, took record of the year for Roberto Alagna and Angela Gheorghiu's Puccini *La Rondine*, while cellist Mstislav Rostropovich won the lifetime achievement award. Yo-Yo Ma artist of the year and New College Choir, Oxford, took the best-selling record prize for the Erato release *Agnes Dei*.



Gramophone Awards win in the viewers

by Paul Williams

The Gramophone Awards are set to become an annual event on TV after the success of last week's first televised show. The hour-long programme attracted an audience of 2.6m viewers, despite going out at 10.40pm across the ITV network last Tuesday (28). The figure has so delighted Carlton, which produced the show, that talks are already under way about televising the ceremony next year.

Richard Holloway, Carlton's executive producer will be a permanent fixture on TV. He says, "I'm obviously very pleased about the result and what it shows is there is a large following for this kind of music and there just isn't enough of it on television."

The awards, held last Monday (27) at London's Alexandra Palace, included appearances by Sir Paul McCartney, Dame Kiri Te Kanawa and Luciano Pavarotti.

Sony announces V2 link-up to take Diana LP worldwide

Sony Music is to handle worldwide distribution outside the UK of the Princess Of Wales tribute album, which is released on December 1.

Richard Branson's V2 Records will handle the UK, but Sony will be responsible for manufacturing, distributing, marketing and promoting Diana, Princess Of Wales - Tribute in around 20 territories. Sony chairman Paul Burger says his company was one of the first to suggest putting a tribute record together, so it seemed natural for it to handle the record internationally. "This is going to be a leading project for Christmas which we're very pleased to be part of," he says.

"Clearly it's a very difficult time of the year. We've got a very strong release schedule which is going to take up a lot of time. But this is a one-off opportunity and we felt it was the kind of project we wanted

THOSE GRAMOPHONE AWARDS IN DETAIL

1 Gramophone Awards 97 winners by company	1 Chander (engineering)
4 EMI (record of year, opera, concerto, Classic FM people's choice)	1 Hyphant (solo vocal)
3 PolyGram (chamber, choral, Britannia Music members' award)	1 NVC Arts (video)
2 Harmonia Mundi (baroque vocal, young artist)	1 Simax (baroque non-vocal)
2 Sony (contemporary, instrumental)	1 That's Entertainment Records (music theatre)
2 Warner (early opera, best-selling)	1 Varese Sarabande (film music)
1 ASV (early music)	Yo-Yo Ma won artist of the year, Luciano Pavarotti a special achievement award and Mstislav Rostropovich a lifetime achievement prize.
1 BMG (orchestra)	

Retailers are convinced the number of well-known names appearing on the programme attracted an audience beyond the usual classical following.

Ged Armstrong, sales supervisor at the Vinyl Megastore in Manchester, says, "The fact it was on ITV rather than BBC Two or Channel Four has brought in people who wouldn't ordinarily have watched it. There wasn't anything too highbrow."

He says the effect of the TV show was

immediately apparent with increases in sales of several of the winning titles.

Alan Medrow, product supervisor of specialist classical store Furringdons Records, says the biggest beneficiary was Paul McCartney's Standing Stone. It did not figure among the winners, but was featured at the close of the ceremony. "We've sold more copies of that since the programme, and the record of the year (Puccini: *La Rondine*) has been doing well."

Top stars line up for Smash Hits awards

Janet Jackson is to perform live at this month's BBC1 Smash Hits Poll Winners Party in what is being trailed as the show's best live-up ever.

Other acts confirmed for the event on November 30 include Spice Girls, Janet Jackson and Celine Dion, as well as Eternal, Boyzone, Aqua, Hanson, Gary Barlow, Backstreet Boys, Blackstreet featuring Teddy Riley, Peter Andre, 911, Republica and Texas. Co-producer Tim Byrne, who is in his sixth year producing the programme, says, "I work on the show all year round and it has paid off. It's really difficult to get these acts and Celine Dion - it's taken me three years to pull that one off." The programme, which last year drew 6.5m viewers, will have around 18 acts performing live in addition to the presentation of 22 awards.

The best new act competition, which in previous years has launched the careers of BYC, Boyzone and the Backstreet Boys, will for the first time incorporate the phone votes of BBC2's O-Zone viewers as well as the results of performances on the Smash Hits Roadshow.

NEWSFILE

Electraglide win dotmusic A&R contest

Bristol-based Electraglide have won dotmusic's interactive Battle of the Bands competition to find the UK's hottest unsigned band. More than 1,400 votes were cast by dotmusic visitors, who played A&R scouts after hearing sound clips from the top 17 unsigned bands who played at September's In The City. Mercedes and The Jellies were runners-up, with the winners of the official In The City Live Unsigned Band competition, Tam, coming fourth.

Minder wins rights to Elvis songs

Minder Music has secured the UK publishing rights from MCA to the Aaron Schroeder catalogue. The deal includes the Sixties songs Big Hank O'Love and I Got Sting, written for Elvis Presley, and songs from the films Jailhouse Rock and King Creole.

Mackie to lead RCA press

RCA's head of marketing David Joseph has appointed Anita Mackie as the company's new head of press. Mackie joined the press office in January 1994, working on projects including M People, Kylie Minogue and Mark Owen. She was previously press and promotions manager at Kiss FM when it launched legally in 1990, and also worked for Lynne Franks PR.

Capital announces group MD

Capital's former regional operations director Sally Oldham, responsible for all the company's stations outside London - Hampshire, Sussex, Kent and Birmingham - is being promoted to become the first managing director of the group. In her new role Oldham will take on responsibility for the London market and develop Capital's strategy for digital radio.

Moves at Galaxy

Fox FM managing director Mark Flanagan is leaving to join Chrysalis Radio's Bristol and Cardiff dance music station Galaxy 101 as managing director. Flanagan replaces Steve Parkinson, who has become managing director of Galaxy 105 (formerly Kiss 105) in Yorkshire. Flanagan's move follows the recent appointment of former Atlantic 252 programme director and station manager Henry Owens, who recently joined Galaxy 102 (formerly Kiss 102) in Manchester.

Box renews Brits video connection

The Box is sponsoring the best British video award at The Brits for the second year running. The cable music channel's director of programming Liz Laskowski says The Box's interactive relationship with its audience makes it ideal for the job.

CIN video coverage

Following the story in last week's *Music Week* about Blockbuster joining the CIN chart panel, CIN points out that it now covers around 85% of the UK's video market, 95% of the album market and 99% of the singles market.



"FLOW"

the new album by

Annabel Lamb

Out now on Way Out West Records WOVCD04.
Distributed by Direct Distribution.

ALL SAINTS



THE ALBUM

24/11/97

NATIONAL...

TV RADIO BILLBOARDS PRESS FLYPOSTING INSTORE



EMI extends its lead over rivals thanks to an extra sting in its tail

Signing up former Police man Sting saw EMI reap almost immediate benefits

EMI Music's timing could not have been better when it signed a worldwide publishing deal in July to secure the rights to Sting's entire catalogue.

As consistently successful as the singer/songwriter has been over the past 20 years, it took Puff Daddy using a sample of one of Sting's most famous Police songs - Every Breath You Take - to land him with his biggest-selling single as a writer and help EMI to its best showing in six quarters.

The company took a 23.0% share in the third quarter to leave it 6.8% ahead of its nearest rival, PolyGram, and extend its lead overall by 2.9%. I'll Be Missing You was easily its biggest hit of the period, selling 1.3m units during the three months, but EMI was represented twice more among the quarter's top five singles, nine times in all in the Top 30 and 11 times in the entire Top 40. As with I'll Be Missing You, which EMI claimed via the sample of the Police hit, the company's 50% share in the period's third biggest hit, Will Smith's Men In Black, was a similar story as it relied heavily on the sample of an Eighties hit - Forget Me Not. It was the second time EMI had benefited from the old Patrice Rushen single - last year George Michael broke into the same song towards the end of his second Older number one single FastLove.

With the company's 100% share in Gala's Freed From Desire completing its trio of songs in the quarter's top five, EMI saw its lead in the singles table up slightly from 22.6% to 23.3%, while it was a similar case on albums where its share in The Prodigy's The Fat Of The Land and Texas' White On Blonde helped it to increase its lead by 3.4% to 22.9%.

EMI's two nearest rivals PolyGram and Warner Chappell had more in common in the period than just vying for the number two spot. PolyGram's deal with Elton John and Warner Chappell's with Bernie Taupin gave it equal representation in the period's biggest hit, Something About The Way You Look Tonight/Candle In The Wind 1997, but it was PolyGram which had the upper hand. Matching exactly its 16.5% share of a year ago, the company reclaimed the number two spot overall as well as taking second place on singles with the likes of a 66.67% share of Ultra Nate's Free and 10% of Todd Terry's Somebody's Goin' On, the company had to settle for fourth place on albums with 10.7%, however, behind both Sony on 19.8% and WC on 10.9%.

Warner Chappell's revival in quarter two, when it jumped from 8.2% to 17.4%, continued in the third quarter, although in slightly less spectacular fashion. Its market share dropped to 15.8%, but that was still enough to represent a 42.3% year-on-year rise, closing the gap on PolyGram from 3.8% to just 1.4%. Exactly a year after the period's 40 biggest singles had come WC representation, though none of the Top 10 apart from the Elton John hit. Claiming third place on singles with 18.0%, the company matched that on albums where its 23.3% share was again had Radiohead's OK Computer as its biggest contributor.

Sony, meanwhile, owes much to the quarter's biggest selling album, Be



STING

Here Now by Oasis, which shifted nearly 1.2m units in just five weeks and sent Sony's total market share more than quadrupling from the last quarter to 11.9%. Its best showing in more than two years, it represented a 32.2% year-on-year rise and was enough to give it third place with 19.8% on albums and fourth place with 8.3% on singles where it claimed the other half of Will Smith's Men In Black and the whole of the fourth biggest-selling hit, D'You Know What I Mean? by Oasis.

EMI showed some consistency by registering almost identical shares across singles and albums - 4.8% and 5.0% respectively - but its overall 4.8%



ELTON JOHN

showing was both 35% down on the second quarter and 30.43% on the year, although it did manage to retain fourth place for the second quarter on the back of big albums from the likes of Paul Weller and Fun Lovin' Criminals, a third share in Ultra Nate's Free and 65% of Picture Of You by Boyzone.

Having been separated by just 0.1% during the previous period, MCA and Zomba registered the same difference again, although with much reduced figures. MCA fell 3.0% to 3.5% to register a 40.7% yearly decline after making no claims on any of the Top 30 singles, while Zomba dropped to 3.4%. Zomba's difference in fortunes can be

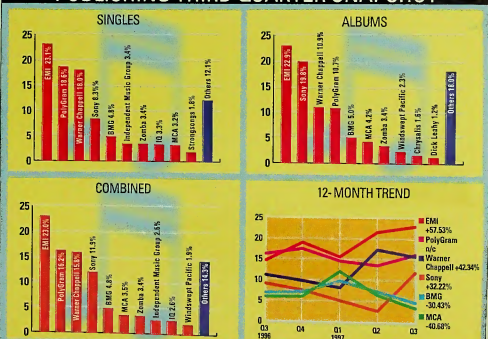
attributed to the big contribution made in quarter two by R Kelly's I Believe I Can Fly, though this time round it could still claim a 100% in another big hit - Everybody by Backstreet Boys, the number seven of the quarter.

With the slow decline of Spice and no new Spice Girls singles in the period, Windswept Pacific saw its market share more than halving year-on-year to 1.9% and falling to 10th position overall which allowed two new names to move into the Top 10. Independent Music Group largely had Chumbawamba's long-running hit Tubthumping to thank for its 2.6% share and joint eighth position overall, while tying with it was IQ whose success included the period's eighth biggest single, Coolio's C U When U Get There.

But, despite lesser players breaking into the big league, it was again a very familiar story at the very top in the third quarter and one likely to continue into the closing period as EMI reaps the benefits of The Verve, Spice Girls boost PolyGram's fortunes and both PolyGram and Warner Chappell continue to court the record-breaking activities of Candle In The Wind 1997.

Paul Williams

PUBLISHING THIRD QUARTER SNAPSHOTS



Source: C.M. Compiled from Midway Brown data. Based on chart panel sales from the A-sides of the Top 100 singles and Top 50 albums from July-Sep 1997

TOP 10 SINGLES

Title/Artist	Writer	Publisher
1 SOMETHING ABOUT THE WAY.../ - Elton John	Elton John	PolyGram 50%
2 I'LL BE MISSING YOU - Puff Daddy & Faith Evans	Warner Chappell 50%	Warner Chappell 50%
3 MEN IN BLACK - Will Smith	EMI 50%/Sony 12.5%/37.5% no registered UK publisher	EMI 100%
4 D'YOU KNOW WHAT I MEANT? - Oasis	Sony 100%	Sony 100%
5 FREED FROM DESIRE - Gala	EMI 100%	EMI 100%
6 TUBTHUMPING - Chumbawamba	Indep't Music Group 100%	Indep't Music Group 100%
7 EVERYBODY - Backstreet Boys	Zomba 100%	Zomba 100%
8 C U WHEN U GET THERE - Coolio	10 100%	10 100%
9 FREE - Ultra Nate	PolyGram 66.67%/BMG 33.33%	PolyGram 66.67%
10 ECUADOR - Sash! featuring Rodriguez	Strong Songs 100%	Strong Songs 100%

TOP 10 SONGWRITERS

Writer	Artist	Publisher
1 JOHN TAUPIN	Elton John	PolyGram
2 GALLAGHER	Oasis	Warner Chappell
3 SUMNER	Puff Daddy	Sony
4 WASHINGTON/MO'FADDIN'/ SMITKRUSHEN	Will Smith	EMI
5 CARMEN/MELLEVA/RIZZATO	Gala	EMI
6 CHUMBAWAMBA	Chumbawamba	Indep't Music Group
7 VOLLE/MARTIN	Backstreet Boys	Zomba
8 WEL/ALDRIDGE	Coolio	10
9 STRAUHER/STRAUTHER	Radiohead	Warner Chappell
10 RADIOWAVE	Ultra Nate	PolyGram/BMG

CONNER REEVES EARTHBOUND

'...ONE OF THE UK'S LEADING BLUE-EYED SOULSTERS: **BLUES & SOUL**

'...GLORIOUSLY ACCOMPLISHED BOTH AS A SINGER AND SONGWRITER...: **THE TIMES**

'A REAL GEM OF AN ALBUM: **ELLE**

'A TRULY IMPRESSIVE DEBUT: **DAILY MIRROR**

'...A 26 YEAR-OLD WITH ENOUGH FLAVA TO MAKE IT MASSIVE: **I-D**

'ONE OF THE MOST PROMISING DEBUTS OF THE YEAR' **MAXIM**

'REEVES IS SIMPLY ONE OF THE MOST TALENTED SINGER/SONGWRITERS TO EMERGE
IN RECENT YEARS: **TOUCH**

'REEVES HAS PROVED AN EXCEPTIONAL FIND' **MUSIC WEEK**



THE SINGLE 10.11.97.



THE ALBUM 24.11.97.

TO BECOME PART OF THE PICTURE CALL:

SALES & MARKETING
WILDSTAR RECORDS
0181 878 7888

MANAGEMENT
WILDLIFE ENTERTAINMENT
0171 371 7008

NATIONAL TV/RADIO
BRILLIANT !!
0181 746 1818

REGIONAL TV/RADIO
RED ALERT
0181 834 7434

PRESS
JANE WRIGHT
0181 749 0115

DISTRIBUTION
WARNER MUSIC
0800 592 900



Traditional American popular music forms like country, gospel and the blues make strange bedfellows with the culture of British dance, but tell that to Alabama 3.

Their sound has already made them the stuff of legend in their native Brixton and, who knows, maybe soon in America: they were signed to Geffen by the man who signed Nirvana and Beck. Their debut album, *Exile On Coldharbour Lane*, is an ambitious, atmospheric, epic and probably unique record – a Primal Scream-like fusion of blues influences and dance grooves, with added ironic Bible-belt testifying and revolutionary socialism. It is released on One Little Indian associate label Elemental Records in the UK, and Geffen in the US, on November 17.

Humour abounds everywhere with song titles like *Ain't Going To Go and U Don't Dance The Tskine*, but there is an underlying seriousness to the music.

Larry Love (otherwise known as Robert Spragg), vocalist and lyricist, says, "We're 100% serious. That's why we can take the piss as well."

Love is one of the motley crew of dance underground veterans and other members of the Brixton network

who, ostensibly under the leadership of the Very Rev. Dr D Wayne Love of The First Presbyterian Church Of Elvis The Divine (UK), created Alabama 3 out of their previous sound system activities.

Their all-night parties were already becoming legendary in Brixton when Elemental boss Nick Evans came across them. "What struck me was how they recognise the link between Robert Johnson and Hank Williams and how they'd fused it. They had a specific social, political and moral standpoint, and a very punk attitude," he says.

Spragg adds, "People don't know that Hank Williams could party most ravers under the table. Country and blues was about staying up all night and being a bad boy. The dance crowd think they have a monopoly on hedonism."

Jeremy Lascelles, managing director of Chrysalis Music, signed their publishing after hearing their early demos. He says, "They were



ALABAMA 3

MIXING COUNTRY AND BLUES WITH UK DANCE CULTURE

extraordinary, like nothing I'd ever heard, and I fell in love with the concept. Younger age groups may not get the references so easily but I don't think that matters. These aren't music forms that are difficult or alienating."

Mention of jazz greats like Charles Mingus and samples of Howling Wolf (on the rousing blues of *Woke Up This Morning*) point to the fact the Alabama crew have plenty of personal history to call upon.

Spragg is old enough to have grown up with early Dylan and began writing

lyrics about the time punk started. He also grew up in South Wales seeing burly miners wearing stetsons on Saturday nights and singing George Jones songs. He says *Exile On Coldharbour Lane* has been 10 years in gestation; in the late Eighties, as Shred, he made a gospel techno record called *Mahalia*, which he says nobody understood. "When samplers arrived in about 1987, I thought the most perverse thing to do was take the oldest form of music and put it with the newest form," he says.

When Fiers Marsh (aka Mountain Of

Love) joined the crew, his samples of blues music became the basis for the first Alabama parties in Italy. Several songs on the album started life as loops of blues numbers.

Spragg and Marsh wish they had longer to spend on making the record. "It's not bad, but it could've been more experimental," says Marsh. In fact, it features excellent atmosphere and musicianship, despite the dance background of the main protagonists.

Alabama 3 certainly prove, with the help of modern beats, how country and blues come from a very similar dark

Artist: Alabama 3 Project single/album Label: Elemental Songwriters: Alabama 3, Prime Studios: The Dairy, The Steamrooms, mixed at The Townhouse Publisher: Chrysalis

Two-thirds of the people in the record business might be frustrated musicians, but rarely does anyone make the transition from desk job to recording studio.

Billy Reeves, founder member of the audience and ex-press officer for Fire Records, is an exception. And his band's debut single, the limited edition *dusky and enigmatic* 'I've Got The Wherewithal for Mercury Records (out now), is receiving widespread praise. Reeves released an LP three years

ago thought 'She looks fantastic, she's bound to be shit'. But I put the tape on in the car later: it was brilliant."

Ellis Bextor and Reeves cemented a writing partnership that rapidly spawned a set of songs. They produced their first demo 12 months ago for £110, mailed it to record companies and received instant encouragement. A couple of live performances later and offers were flooding in. Eventually the band signed to Mercury in June.

A&R Alan Pell says, "I was attracted

Manic Street Preachers/Catch manager Martin Hall after Pell played him their demos. "Their songs sounded great," says Hall.

The musical chemistry between Reeves and Ellis Bextor is a balance between two distinct types. Thirty-two-year-old Reeves admits to combining an almost bookish obsession with music to a love of out-there genres like krautrock, whereas 18-year-old Bextor provides a more instinctive approach.

Reeves says, "I do the writing but

'Billy's a great songwriter while Sophie has a superb voice and a star quality that is destined for bedroom walls. They also have that X factor; they're a cut above the rest' – Alan Pell

ago on Fire as The Congregation – "a bunch of mates making a noise" – but he describes this outfit as the real deal.

The five members of the audience were recruited through a popular music industry indie club run by Reeves known as Uncle Bob's Wedding Reception. Most had served in other bands including drummer Patrick Harman who was in The Soots and Nye Butler who sat in for The Charlatans while the late Rob Collins was in prison.

The exception was 18-year-old singer Sophie Ellis Bextor, daughter of former Blue Peter presenter Janet Ellis, who turned up at the club armed with a tape after a tip-off from a mutual friend.

Reeves says, "As soon as I got it I

by a combination of things. Billy is a great songwriter in the traditional sense while Sophie has a superb voice and the sort of star quality that makes her destined for bedroom walls. They also have that X factor, the gut feeling you get when you hear something that's a cut above the rest."

One of Reeves' overriding demands was that the band release all material under their own label, eLLeFFe, a phonetic representation of the late former *Music Week* A&R editor Leo Finlay's initials. He was the first person to write about the band and a percentage of future profits are earmarked for his family.

Adding to their pedigree, the audience were also taken on by

Sophie takes it into the Nineties, she makes the ideas accessible. It's your classic pop marriage."

The band are currently encountered in Blah Street studios in Surrey recording their first album, tentatively scheduled for late spring. Reeves is producing the bulk with Dave Bascombe mixing but Mike Hedges will also work on a handful of numbers.

The band accept that it's early days. They recently completed a support slot with Manobo but they're still short of live experience. More supports will follow in the New Year along with the single *A Pessimist Is Never Disappointed*. By then everyone will be hoping the audience have found one.

Mike Pattenden



THEATRE
THE RESULT OF A STR

Act: the audience Label: eLLeFFe/Mercury Project single Songwriter: Reeves Producer: Reeves/Elis Bextor Publisher: Roudor Released: Jan 98

SALT N PEPA

RAP VETERANS RETURN WITH A BRAND NEW SET OF MESSAGES

and dirty place, and show how the roots of music can be relevant to the dance generation. It has a serious message.

Spragg says, "It's a concept album. Since the beginning of rave we've had 10 years of comedown. We're not on one side or another, drugs and drink are both damaging and liberating. It's about recognising we have a responsibility for the casualties."

They chose to release *Ain't Going To Go* as the first single last year, not entirely with Nick Evans' approval. "I was concerned people would think it a novelty thing. But the bands at this label have artistic control, and

they see comedy as a way of enticing people into the whole, darker picture." *Speed Of The Sound Of Loneliness*, a cover of a John Prine song, is another surprising choice for the new single, released on November 10. "Because it's a cover and a faithful one, it doesn't immediately put you in their world," says Evans.

The album's final track, *Peace In The Valley*, also appears on *A Life Less Ordinary* soundtrack, and Spragg's bitterly humorous lyrics of that song preface the latest acid-hit collection, *Disco Biscuits Vol. Two*.

Jeremy Lascelles adds, "A lot of people don't get the Alabamas' humour. Their personas challenge people's preconceptions. We don't expect overnight success for these reasons. But when you do get it, you're hooked."

And Geffen is clearly hooked. When Mark Kates, who signed Nirvana and Beck, saw them in a pub, Spragg says, "We blew him away."

Nick Evans describes Alabama 3 as a wolf in sheep's clothing. "They speak for the dispossessed and have appropriated the language of their enemy to do it," he says.

Can Alabama 3 help raise the socialist standard in America through country and the blues? "People will say it can't be done until it is, and then they'll call it genius. And I think it's genius," says Evans.

Even if not, their revolutionary take on America's own music could produce one of British music's more surprising export successes.

David Knight



It's 12 years since the release of their first single, and only now do rap veterans Salt N Pepa feel they've

taken control of their musical career. Since their last album, 1993's *Very Necessary*, the trio have left and returned to London Records' Ffr label, and re-recorded the follow-up, *Brand New*, which features surprising collaborations with Kirk Franklin, the Sounds of Blackness, Queen Latifah, Mad Lion and Sheryl Crow.

Ffr label manager Lisa Loud says, "This is a major move on. It's not as poppy as what they've done before, it's more slick, and it fits a lot better with what's going on in the UK and the US with hip hop and R&B"

Salt (Cheryl James), Pepa (Sandi Denton), and their DJ Spinderella (Doe Roper) saw *Very Necessary* sell 4m copies in the wake of the crossover singles *Shoop* and *Whatta Man*, but nevertheless opted to leave London Records for Universal/MCA when their licensing deal ended.

But that relationship lasted a mere 18 months, primarily as a consequence of the departure of MCA president Al Teller. Despite having recorded a substantial portion of the new album, the group felt they did not fit with the new set-up and when Teller moved to the American Red Ant label, they duly followed him there.

Brand New, the result of the latest deal, and to an extent its lead single R U Ready, showcases the group's own abilities in a way none of its predecessors did. Most importantly, there is no input from Hurby 'Luvbug' Alton, the writer, producer and former boyfriend of James responsible for the group's records from the outset.

Instead, for Brand New, the group have taken on production duties themselves with the assistance of Chad Elliot, the writer, producer and former boyfriend of James responsible for the group's records from the outset.

That soulfulness was brought about by those guest appearances of gospel stars Franklin and Sounds of Blackness, who appear on the lush anthem *Hold On*, one of the album's many message-driven tracks. Earlier this year, Salt featured on *Stomp*, the single from Franklin's group *God's Property*, currently enjoying huge crossover success in America. In return, Franklin and Sounds Of

Blackness were enlisted to invest *Brand New* with a spirituality which Salt N Pepa regard as lacking elsewhere in hip hop.

James says, "They fitted with what we were trying to do with the album, because it has a very inspirational tone - it's saying hold on, believe." Crow appears on a bluesy track called *Imagine*, where instead of merely chiming in at the chorus, she has a starring role in the song, which boasts a more sophisticated structure than an average sample-based hip hop cut. James says, "Sheryl Crow is someone we admire and who is known for speaking out on issues, and so we thought of her when we were doing *Imagine*, which is a song on racism."



The path the group previously took

Blackness were enlisted to invest *Brand New* with a spirituality which Salt N Pepa regard as lacking elsewhere in hip hop.

James says, "They fitted with what we were trying to do with the album, because it has a very inspirational tone - it's saying hold on, believe." Crow appears on a bluesy track called *Imagine*, where instead of merely chiming in at the chorus, she has a starring role in the song, which boasts a more sophisticated structure than an average sample-based hip hop cut. James says, "Sheryl Crow is someone we admire and who is known for speaking out on issues, and so we thought of her when we were doing *Imagine*, which is a song on racism."

The path the group previously took

critically-lauded new MCA solo album does not look set to match that crossover appeal. These veterans faring well in 1997 are adopting new approaches. Will Smith was formerly the Fresh Prince, but his film success made a name-change sensible; he also enlisted the writing skills of young rapper Nas.

Kiwento, LL Cool J's new album *Photoman* has been marketed as the honest soundtrack to his forthcoming tell-all autobiography.

made them stand out from both typical street hip hop and UK chart sounds. Now, in the wake of the successes of the likes of Puff Daddy, the Salt N Pepa approach should have a ready-made place in the scheme of things.

London Records' general manager Laurie Cokell says, "Before, because of where the market was, we had to go on a poppier vibe. Now, we're able to represent the music more fully."

With the hardcore rap fanbase cherting now as pioneers, and the UK charts now a very welcoming place for rap and R&B, Salt N Pepa can look toward their 13th year in the business with great confidence.

Peter Lyle



GRANDADDY
This California soul-country pop act's album, under the Western Freeway on Big Cat, is addictive.

Released: Nov 10/Nov 17

DANCE
RANGE POP MARRIAGE

Artist: Salt N Pepa Project/singles/album Label: London/Ffr Writers: various Producers: various/Various Studios/Various in New York Published: various Released: Nov 10/Nov 17



The nation's kids and clubbers might go Teletubby-crazy this Christmas, but the music industry has been in a stir over the felt aliens for months.

Independent PR James D'Maris, who is handling the release of Teletubbies Say Eh-Oh at Blue Dolphin, says, "We heard of company managers directors calling because their kids are asking for a record. One told me, 'I don't get the single, I can't go home!'"

Now its release is confirmed for December 1 on BBC Worldwide Music, Teletubbies Say Eh-Oh is a strong challenger to Spice Girls for the Christmas number one spot.

BWM originally invited offers for a licensing deal but in an about-turn decided to release it on its own label. BWM has been trading since April 1 this year and its releases are only now beginning to reach stores in the shape of a two-CD package of Led Zeppelin radio sessions, some Radio 2 archive material and the Teletubbies' single.

Director John Willan says, "We thought it was the best commercial way to realise its potential. We looked at the various options and decided it should be a pressing and distribution deal rather than a licence."

All decisions by the BBC have been taken in conjunction with the show's creators, independent production company Ragdoll Productions. Since the programme's launch in March this year Ragdoll has sat back - with little self-generated promotion - and enjoyed seeing Teletubbies evolve into a cult viewing phenomenon.

Although the package had been reduced to a distribution deal, few were deterred. BBC Worldwide, which had originally requested sealed bids, opted to give the rights to Sony.

However EMG's A&R consultant Simon Cowell had other ideas, stepping in at the eleventh hour with a bid that swayed the decision Bartselmann's way.

Cowell has a roving brief at EMG to license spin-off products and is the man behind million-selling records and videos by Robson & Jerome, BBC's Heartbeat and Yorkshire's Emmerdale. He identifies the company's track record with such licences as the overriding reason EMG won the deal.

He says, "There's an attitude that prevails here that we take these kind of records very seriously. Some large companies will only take rock and pop records seriously but we've proved down the years with Power Rangers, Robson & Jerome and Zig & Zag that we know what these names can sell."

"We're also very experienced at recognising the demand and reacting to first-day sales and massive reorders."

According to Cowell, there is an album scheduled for release in spring 1998 as part of the deal, although BWM remains hush-hush about it.

As far as the single's make-up goes, all creative decisions have been taken by the BBC and Ragdoll Productions. With tabloid interest at fever pitch, both parties are extremely sensitive as to the integrity of the licence and how best to exploit it.

Commercial director Mark Hollingsworth says, "Our target audience is pre-school children and we control very

closely whom we allow to be associated with our characters."

For this reason it was decided to play it straight when it came to recording the single, despite offers and requests regularly arriving at Ragdoll.

"We had experience of samples which wasn't how we wanted it to be done. I consciously don't listen to them. Quite a few come across my desk and I pass them on to the BBC to take action," says Hollingsworth.

Willan confirms that the BBC's legal department has threatened a number of parties with action, including a Whitby-based musician, Vincent Brown, who attempted to release a single, entitled Tubby Anthem. Musical director Andrew McCrorie-Shand says, "The programme is the most important thing and by extension the young children who watch it, so to anything else would be to betray the reason why it works. It would be wrong to put a dance beat or something in it."

In this end Teletubbies Say Eh-Oh is aimed strictly at pre-school children, employing catchphrases from the show alongside the sort of music and instrumentation included in it. While an arrangement with a broader party appeal might have found a bigger market, Cowell, who is also acting as a consultant on the single's marketing, still expects it to sell a million copies in the UK and be the Christmas number one. This despite little or no prospect of airplay.

He says, "This is a kids' record and no-one's played kids' records on radio since the Seventies. But we sold

TUBBYTIMETABLE

- **March 31:** Teletubbies goes to the beach; Sony
- **May:** Decision to record single, bids from record companies invited for right to license the release
- **August:** Deal altered to pressing and distribution; Sony given rights
- **September:** Single recorded at Town House studios
- **October:** BMG snatches deal from Sony
- **Dec 1:** Single scheduled for release

700,000 copies of the Power Rangers record without a single play. It's TV, press and hype and the fact that Teletubbies is the number one most requested toy this Christmas."

"To that end, Blue Dolphin's job is simply to keep the press demand, from the tabloids to women's magazines, satisfied. Cowell points out that any ad spend is likely to be limited, with retail playing the biggest part in shifting the record."

Meanwhile, a Tubbycrisis is looming with 700,000 cuddly toys unlikely to meet demand in the High Street, which is likely to surpass that for Buzz Lightyear in 1996. Both BBC Worldwide and Ragdoll deny overhauling the market still further with the single's release.

McCrorie-Shand says, "Our original intention was to produce product that would satisfy demand - it is not to heighten demand everywhere else. The single is a response to demand from youngsters."

"We're confident that we'll be able to meet any demand for the single," adds Willan. Airplay or not, it seems we'll all be humming the words to the Teletubbies Say Eh-Oh single this Christmas, even if there's not enough of them to go round.

Mike Pattenden



TELETUBBIES
BBC'S CUDDLY FOURSOME IN CHRISTMAS NO. 1 CHALLENGE

KIDS TV - THE SPIN-OFF HITS

A chart history for at least the ones we can't forget:
Pinna Sauce (Swap Shop): (Dec '81) / Warsa Be A Winner
Berry Groove: (Dec '94) / Love You Say 4
Barry Gray Orchestra: (Jul '81) / Thunderbirds and (Jan '86) / Joe 90 Captain Scarlet
Theme
For Abraham and The Smurfs: (Jan '78) / The Smurf Song, (Sep '78) / Dipsy Day and

(Dec '78) Christmas in Smurfland
The Grange Hill Cast: (Apr '85) / Just Say No
Jack Lee: (Apr '68) / White Horses and (Jan '71) / Rupert
Mighty Morphin Power Rangers: (Dec '94) / Power Rangers
North and South: (May '91) / I'm A Man Not A Boy
Play & Picky: (May '93) / Rest Peet
PJ & Duncan: (Dec '93) / Tonight I'm Free

Prodigy: (Aug '91) / Charlie
The Simpsons: (Jan '91) / Do The Batman
The Smurfs: (Sep '86) / I've Got A Little Puppy and (Dec '86) / Your Christmas Wish
The Wombles: (Jan '74) / The Wombing Song, (Apr '74) / Remember You're A Womble, (Jan '74) / Banana Rock, (Oct '74) / Minastore Allegretto, (Dec '74) / Wombing Merry Xmas, (May '75) / Super Womble 20 (CBS) and (Dec '75) / Let's Womble The Party Tonight

Act: Teletubbies Project: single/album Label: BBC Worldwide Music Songwriter: McCrorie-Shand Producer: McCrorie-Shand Publisher: BMG Studio: Town House Released: Dec 1/Mar '98

STEVE LAMACO ON A&R

Eighteen months ago at the last **Sound City** in Leeds it was Embrace who were the band who came from seemingly nowhere to fire up A&R attention. This year, well, who knows. As I write this, we're just over halfway through this year's event, although there have already been some noteworthy gigs... Surprise stars of Radio One's opening night Priority show at the Oxford Zodiac were **Beaker**, who released a promising single, **Backgarden**, on Shifty Disco earlier in '97. Combining all sorts of influences (they sound at times like Sidi Bou Said, Tampans and a bloshy Breeders), the all-girl foursome are fronted by a singer who's like Bjork-meets-Dawn French. Funny, scary, self-effacing, she even does a Pavarotti

impersonation halfway through the set as well. Thoroughly entertaining on first hearing... Also on the bill, in fact headlining, were fellow locals **Dustball** who I've seen before but not on such convincing form. Much improved from last summer when they had bundles of energy but lacked songs, the trio make an adrenaline-fuelled din that's obviously - judging by crowd reaction - won a loyal following. Whether now's the time for another speedy pop-punk band is anyone's guess, but if there's a gap in the market, Dustball will be there... One thing which is fairly obvious about Oxford is that there's no single trend or sound. Everyone seems to be going off on their own tangents (which with few exceptions bear very little

relation to the shoeazing scene which was rife here five years ago), talking of which the Evening Session team bumped into **Mark Gardner**, former singer/guitarist with Ride, at one of the Zodiac after-show inquests in the week. Gardner revealed that far from pursuing the mood of his recent acoustic solo single - another release from Oxford's Shifty Disco - he's aiming for a bigger guitar sound with dance drums and a rap influence to boot. The new outfit, called **Animal House** (who also feature Ride drummer Loz) have already had record companies on their tail, but are determined to get the sound right before unleashing anything on the public.



Check out WATCH POINT BOUND This Liverpool four piece's brightly colored debut EP Two And A Half Percent Insect, out now on EMI, features Lamaco towards an album next year.

World-Wide Dance Music Licensing?

www.dynamik-music.com features
sound clips of our represented cutting
edge UK dance labels.

Go to www.dynamik-music.com to
listen to the hottest tracks available for
licensing.

www.dynamik-music.com

dynamik

MUSIC

Dynamik Music licenses in to and out of
the UK. We can Remix, Press, Distribute
and license your track in the UK. Also,
don't leave the Site without checking our
label Playola Records.

Contact Giles Goodman or Grant Bishop
Dynamik Music Limited
19 Ford Square
London E1 2HS

Tel: +44 (0)171 702 8545
Fax: +44 (0)171 702 8546
E-mail: post@dynamik-music.com

GRAPHIC & WEB DESIGN BY HEAD NEW MEDIA
www.head-newmedia.com



SINGLES

DUSTED: Deeper River (Cheeky CHEK0022). A Faithless track in all but name, this uplifting single features the gospeltinged vocals of Pauline Taylor and provides a moving contribution to the Life Less Ordinary soundtrack. **CD** **CD** **CD**

TEENAGE FANCLUB: Start Again (Creation CRESCO 280). This third single from the top three album Songs From Northern Britain is a typically melodic track with obvious country influences and great harmonies. **CD** **CD** **CD**

MARY J BLIGE: Missing You (MCA MCSD 48071). Penned by Babyface and with an opening nod to 10cc's I'm Not In Love, this touching, torch-like ballad could be just the single to cross Blige over to a wider audience. **CD** **CD** **CD**

TODD TERRY PRESENTS SHANNON: It's Over Love (Manifesto FESCO 37). More classy, uplifting garage from Todd The God featuring big vocals by Shannon. Not as massive as Scimitar's Going On, but pretty large by any means. **CD** **CD** **CD**

MEREDITH BROOKS: I Need (Capitol CDC1493). The Alanis comparisons will no doubt linger with this bitingly direct follow up to Bitch, but no matter. When Brooks lays bare her emotions it's an exhilarating experience. **CD** **CD** **CD**

SHOLA AMA: Who's Loving My Baby (Wu/Freekick/Target WEAC150). This lush, soulful, though never schmaltzy ballad simply oozes quality and should give Ama her third huge hit. **CD** **CD** **CD**

MARISHA CAREY: Butterfly (Columbia 6653346). This is as smooth as any of her ballads, but it's in the vocals where the difference lies. No longer oversinging for the sake of it, Carey has rarely sounded more stunning. **CD** **CD** **CD**

KYLIE MINOGUE: Did It Again (Deconstruction 7421235372). Kylie's vocals take on a stroppey edge on a track she co-wrote with Brothers In Rhythm. But it's not strong enough to much better than the modest performance of Some Kind Of Bliss. **CD** **CD** **CD**

MISSY ELLIOTT: Sock It 2 Me (Gold MIND/East West E3890C). The familiarity of its horn-driven sample from the original (Defoniac) version of Ready Or Not should help this catchy follow-up to The Rain (Sups Dups Fly). **CD** **CD** **CD**

ROSIE GAINES: I Surrender (Big Bang CDBANG 2). Following up Closer Than Close was never going to be easy, but Gaines' big vocals win over on this disco-style track featuring funky mixes by Mentor and Grant Nelson. Already playlisted by Radio One and Kiss, it should see chart success. **CD** **CD** **CD**

ROBERT MILER: Freedom (Deconstruction 7421536552). Starting with tinkly piano evoca of Childeren, then moving into Kathy Sledge's soaring vocal, Miles

aims for a symphonic anthem – but seems this lacks real drive. **CD** **CD** **CD**

BT Love, Peace and Grass: Perfecto PERF153011. BT's latest single is reminiscent of the Chemical Brothers with its excellent squelchy bassline and a penetrating rhythm track. **CD** **CD** **CD**

SLEEPER: Romeo Me (Indolent SLEEP0017). The second single from the new LP has romance on its agenda, namechecking Romeo and Juliet. But this is a disappointing follow-up to She's a Good Girl, lacking Wener's trademark catchy chorus. **CD** **CD** **CD**

AMBERSUNSHOWER: Running Song (See Street CEES000403). Apparently this is the first ever 'alternative soul' single. It is distinctive and original, dance record, sampling Loose Ends' classic Hanging On A String to great effect. **CD** **CD** **CD**

ROACH: 909: New Cold 1 (Resonance?) (Columbia 6653462). Pleasant if unremarkable track from Roachford's new 'Feel album which just underlines his perennial underachiever tag. **CD** **CD** **CD**

KEVIN LATTAN: It's Alright (Tommy Boy TB1402). Native Tongue rapper shows that his singing voice is as strong as her rap is sharp. A revelation – and backed by a funky remix. **CD** **CD** **CD**

MOKE: My Desire (Derado DOR065). An emiable, tuneful pseudo-bluesy rock release, full of guitar hooks, catchy vocals and a hint of slide. **CD** **CD** **CD**

THE PRODIGY: BREAKBEAT ONSLAUGHT

BUSH: DIVERSE CROSSOVER



THE PRODIGY: BREAKBEAT ONSLAUGHT



BUSH: DIVERSE CROSSOVER

ENYA: Only (WEA 398420855). The new track sweetener included on her Paint The Sky With Stars set is the closest Enya has come to a traditional pop arrangement, though the trademark orchestral layers and oceanic noises are still in place. **CD** **CD** **CD**

FINLEY QUAYE: It's Great When We're Together (Epic 6653384). This catchy LP highlight, backed by a Fun Lovin' Criminals mix, deserves to propel Quaye into the limelight. **CD** **CD** **CD**

CONNOR REEVES: Earboud (Wildstar CDWL02). Reeves' stirring voice on this follow-up to My Father's Son, which reached number 12 in August, should further elevate his profile. **CD** **CD** **CD**

LOUISE: Let's Go Round Again (EMI/1st Avenue CDE500). The second track from Louise's album is a catchy cover of the Average White Band classic which is likely to gain momentum from her mammoth tour later this autumn. But it sadly lacks adventure. **CD** **CD** **CD**

LOVEBABIES: Explore (V2 VRS000743). This well-packaged sauntering daze of a track in a frizzy Dolan vein with its near-childlike vocals is different enough to forge its own niche, but tails off disappointingly. **CD** **CD** **CD**

SINGLE OF THE WEEK

THE PRODIGY: Smack My Bitch Up (XL XLS 960C). Starting with the controversially titled lead track from the album and including a DJ Hyppe mix, a dub version of radio favs Mindfields and No Man Army, this package of over 21 minutes of breakbeat onslaught will bring in their massive fanbase. **CD** **CD** **CD**

ALBUMS

SANTA CRUZ: Way Out (MCA MCD50031). Despite a big live following, the Cruz's album is disappointingly little more than a package of influence from the Nineties indie hall of fame, evoking Suede, Gine and Portishead. **CD** **CD** **CD**

BUSH: Deconstructed (Interscope IND05016). Take a smattering of ground, add some



ENYA: TRADITIONAL POP

drum & bass and you get the new album from Bush. Dance luminaries such as Goldie and Tricky contribute their mixing talents to produce a diverse crossover album. **CD** **CD** **CD**

LED ZEPPELIN: BBC Sessions (Atlantic 756730572). This double CD set, remastered by Jimmy Page, covers the band's golden years from 1969 to 1971, boasting raw, occasionally mammoth, live renditions of their classics. **CD** **CD** **CD**

RED RAT: Oh No... It's Red Rat (Greensleeves 5061112428). Jamaica's hottest new export announces his madcap humour to great effect on his debut album. Crossover beckons. **CD** **CD** **CD**

LAIDBACK: International (Bolsa LB0502). Fun-packed, chunky, funky breakbeat and phat hip hop tunes with hints of electro, drum & bass, disco, and Nineties doh on the first full album from label-to-watch Bolsas. **CD** **CD** **CD**

NEIL YOUNG & FRIENDS: The Bridge School Concerts Vol. 1 (WEA 336248242). A series of stripped-down songs taken from benefit gigs for The Bridge School, with outstanding performances by Young, Tracy Bonham, Rowie, Costello and Patti Smith. **CD** **CD** **CD**

CELINE DION: Let's Talk About Love (Epic 489159). The list of contributors reads like a who's who, from Bee Gees to Luciano Pavarotti. Carole King doubles as a singer/songwriter, while a Barbara Streisand dud appears to be putting the icing on the cake. **CD** **CD** **CD**

ALBUM OF THE WEEK

HANSON: Snowed In For Christmas (Mercury 5367124). These 11 tracks will see the brothers enjoy annual immortality at office parties. Their rock'n'roll covers and own tracks make this an essential purchase. **CD** **CD** **CD**

This week's reviewers: Simon Abbott, Michael Amid, Dugald Baird, Hamish Champ, Tony Farvies, Stephen Jones, Sophia Moss, Nick Naylor, Ajax Scott and Paul Williams.

TALKING MUSIC

striking new remix of No Diggity intertwined with Michael Jackson's Human Nature, already big at Mediterranean hotspots... Mary J Blige's reign as the Queen of Hip Hop Soul is likely to continue with the release of Missing You, a gorgeous new Babyface song with gospel undertones. The glossy American sheen of Blige's single is matched by the superb homegrown Shola Ama, who will register her third consecutive smash with Who's Loving My Baby, a warm and intimate soul ballad song with great intensity and style by the teenager... When Barbra Streisand and Donna Summer teamed up for No More Tears it was more of a duel than a duet but Streisand's latest collaboration with another big voice – this time Celine Dion – is an altogether more restrained affair, with both

women singing at the top of their form but well within themselves on an AOR ballad that runs for nearly five minutes, building to a slightly untidy crescendo. A formulaic song, the like of which generally fares better in America than here, it will nevertheless be eagerly snapped up by fans of both women... The story of Britain's most successful and influential blues label ever, Blue Horizon, is told on The Blue Horizon Story, a wonderful new 70-track compilation, which includes nine previously unreleased tracks. Producer and former proprietor Mike Vernon contributes lengthy sleeve notes and the music is provided by the likes of Fleetwood Mac, Chicken Shack, Harbert Sumlin, Otis Spann and Eddie Boyd. Excellent stuff.

14

MUSIC WEEK 8 NOVEMBER 1997

THE OFFICIAL UK CHARTS

CHART FOCUS



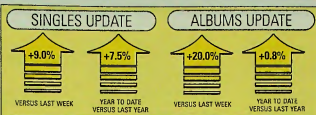
The Verve's Urban Hymns is Britain's number one album for the fifth week in a row, and has now sold 628,000 units. Its ability to retain its title ahead of fancied new albums by the Lighthouse Family, M People and Eternal's hits package suggests it will clear 1m sales well before the end of the year, with the third single Lucky Man likely to increase rather than diminish demand.

The Verve's hold on the chart summit is at odds with the feverish activity that's going on below them. This week there are 13 new entries to the Top 75 – the highest tally since November 23 last year, when an identical influx occurred. The past six weeks have been full of frantic album release activity, with some 65 albums pouring into the chart in that period compared with just 226 – at an average of less than six a week – in the 38 previous chart weeks of 1997. That figure was well down on all previous years in the Nineties, and even the new entries logged in the past six weeks only equal the number which entered in the same period last year.

The highest-placed of this week's new entries is Lennon Legend – The Very Best Of John Lennon, which debuts at number four. Lennon's highest-charting album since Milk & Honey – number three in 1984 – it's one of a surprisingly small number of best of albums in the upper reaches of the chart, the first four of which are EMI releases, these being Eternal's Greatest Hits (number two), Lennon Legend, The Greatest Hits by Hot Chocolate (number 10) and The Best Of 1969/74 by David Bowie (number 13).

Two new albums which didn't make the Top 75 this week are South Starz Delta, comprising previously unlicensed Jimi Hendrix material, and Bobby Brown's Forever. The Hendrix album bows in at number 121, while Forever – Brown's follow-up to 1992's Bobby, which peaked at number 11 – fares even worse, debuting at number 124. Also notable by its absence from the printed portion of the chart is the Nas Escobar, Foxy Brown, AZ and Nature album *The Firm*, which debuts at number one in the US this week and number 52 here.

The Hendrix and Brown albums mentioned above are both Universal releases – but the company is faring much better on the singles chart, where *Aqua's Barbie Girl* shows that it may not have a brain but it does have legs, sprouting well clear of all challengers with an impressive sale of over 239,000 logged last week, taking it past platinum in three weeks. Its nearest challenger was Torn, the debut release from 22-year-old Aussie Natalie



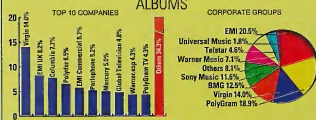
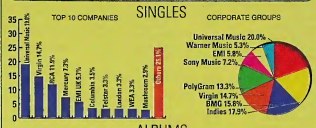
So wide is the margin by which the Lighthouse Family have been leading the airplay chart that the loss of 10m listeners last week was still not enough to end the four-week reign of Raincloud. Next week will be a different matter, however. Even if Raincloud stabilises, it's unlikely to be able to resist the rapid rise of Natalie Imbruglia's Torn, which added 11m listeners last week to move 10-3, and is now just 9m behind the Lighthouse Family. With the Spice Girls' Spice Up Your Life (number two) losing 5m listeners, and no other contender in sight, the crown is Natalie's for the taking.

The highest new entry to the Top 50 this week is *Hot Chocolate's You Sexy Thing*, which soars 68-26, with particularly strong support from Capital, where it was played 43 times last week, enough to make it the station's joint 'most played' track alongside Lutricia McNeal's 'Ain't That Just The Way. The perverse logic that radio seems to reserve for these occasions ensures that, despite Hot Chocolate's soaring popularity, *Clock's* version of the track attracted its largest audience yet last week, its 224 plays – *Hot Chocolate* got 575 – pushing it into the Top 100 for the first time (120-92) after four weeks among the Top 20 of the sales chart. Twenty-two plays from Atlantic 252 provide more than a third of *Clock's* audience, and make it one of the few stations to prefer the remake to the *Hot Chocolate* original.

Another anomaly concerns Toni Braxton, whose new single *How Could An Angel Break My Heart* debuts at number 22 on the CIN chart while dipping 57-87 on the airplay chart. Its slump ensures that it remains comprehensively overshadowed by *Unbreak My Heart*, which moved 62-50 last week and now advances 50-38, to register its 28th week in the Top 50. The Pepsi Chart, as *DJ'd* by Doctor Fox and broadcast on the IIR network, is based on a combination of sales and airplay, and using that formula, *Unbreak My Heart* is a re-entry on the chart – a Top 40 – at number 38, while *How Could An Angel Break My Heart* misses out.

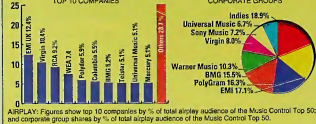
It's the runaway leader of the CIN chart that *Aqua's Barbie Girl* is finding the going much tougher at radio, where it dropped 41 listeners last week, enough to push it down from 15 – its highest position thus far – to 16. Among the records also in it is *Smash Mouth's Walkin' On The Sun*, which is radio's 12th most favoured despite a number 19 peak on the singles chart. For some reason, no-one seems to be playing its flip *Spy*: About Your Penis, however... Alan Jones

AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.

AIRPLAY



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Imbruglia. The former soap star's comfortably credible single sold 136,000 last week, pushing the Spice Girls' *Spice Up Your Life* into third place. Like *Barbie Girl*, *Spice Up Your Life* has now topped 600,000 sales, giving the Spice Girls an incredible five platinum singles in a row.

The Bee Gees. who have mooted the possibility of a duet with the Spice Girls, debut at number 18 with *Sil Waters (Run Deep)*. It's the third hit thus far from their Still Waters album, following *Alan* (number five in March) and *I Could Not Love You More* (number 14 in June). Incredibly, it's only the second time in the group's 30-

year career that they've chalked up three Top 20 hits in the same year, the previous occasion being 19 years ago, when their treble consisted of *Staying Alive*, *Night Fever* and *Too Much Heaven*.

In a similar vein, congratulations and commiserations to 3 Colours Red, whose latest single *This Is My Hollywood* falls short of the Top 40 – at number 45 – but makes them the first act to have five hits in 1997. The group, who haven't had a hit at all before, have charted with *Nuclear Holiday* (number 22), *Sixty Mile Smile* (number 20) and *Copper Girl* (number 30) this year. Alan Jones

PROMO
GETTING A BIT CHILLY,
DON'T YOU THINK?

PROMO
GETTING A BIT CHILLY,
DON'T YOU THINK?



PROMO is the definitive guide to all that's happening in music video both in the UK and beyond.

The best clips, the hottest directors, who's producing the latest promos, and who's commissioning them – it's all in **PROMO**. Each issue includes playlists, charts, release listings, promos of the month, credits and contact details for directors, production companies, commissioners and artist management ... plus the essential latest industry news and views.

The latest issue features promos by Aphex Twin, Björk, Super Furry Animals and Portishead as well as a report from last month's MTV Video Music Awards in New York.

For further information about how to subscribe to **PROMO**, contact Anna Sperrin or Richard Coles on tel: 0171 921 5957 or 5906, or fax: 0171 921 5984

TOP 75 ALBUMS cin

8 NOVEMBER 1997

Rank	Artist (Producer)	Title	Label/CD (Distributor)	Cas/Vinyl
1	URBAN HYMNS ★2	The Verve (Travis/The Verve/Pictorial)	HUT/VIRGIN CD/DUT 451E HUT/MC 45H/PLT 45	
2	GREATEST HITS	1st Avenue/EMI 821798/821799-1E Beverly Hills Cop/Atlantic/Warner Bros/Columbia/Capitol/CBS/EMI		
3	POSTCARDS FROM HEAVEN	Wild Card/PolyGram 538582 (E) LightHouse Family (Pictorial)	538582/4-	
4	LENNON (LEGEND - THE VERY BEST OF)	Parlophone 821562 (E) John Lennon (Lennon/Dominic Spector/Douglas)	821562/41 821564/42	
5	FRESCO	M People/95MG 74201/952860 (EMG) M People (M Pictorial)	74201/952860/42 74202/952861/42	
6	IT'S MY LIFE - THE ALBUM	Motown MCD 7192 (BMG) Sasha (Troy/Sony)	MULTI-TYPS 7192/PLT 7192	
7	BE BE BE NOW ★5	Creation CRECD 219 (BMG/V) Sade (Morris/Capitol)	CRECD 219/CRELP 219	
8	WHITE ON BLACKER ★2	Mercury 53415/534154/1- (F) Backstreet/Interscope/Atlantic & Christiana/Balboa/BMG		
9	THEIR GREATEST HITS	EMI CMP 789832 (E) The Jackson 5 (EMI)	EMI CMP 789832 (E) TDEM-TV 789/MTY 73	
10	BE BELIEVE	Reiz RITZBLC 710 (F) Daniel O'Donnell (Reiz)	RITZBLC 710/7-	
11	THE BIG PICTURE	Rocket 536262 (E) Ehon John (Thomas)	536262/4-	
12	THE BEST OF 1969/1974	EMI 8218492 (E) David Bowie (Scott Young/Bowen/Dugdon)	8218492/4-	
13	THE VERY BEST OF	PolyGram/PolyGram TV 534422 (F) The Janis/Perry/Cappabene/Heaven/The Janis/Waves	534422/4-	
14	TALK ON CORNERS	Atlantic 756783/012/756783/04- (F) The Roots/Lake/Force/Parsons/Knowles/Sher/Balcaron/Yesel		
15	THE FIGHT OF THE LAND ★2	XL Records 8214852 (W) The Proclaimers (Hit)	XLMC 712/CLP 121	
16	MARCHIN' ALREADY	MCA MCD 80046 (BMG) Boyz n da Muzik/Sony/Interscope/Atlantic	80046/02/80046/04/804	
17	THE NAIL FILE - THE BEST OF	East West 39640/782 (A) Jimmy Nail (NewLine)	39640/782/4-	
18	OK COMPUTER ★2	Parlophone TDCP 52021 (E) Radiohead (Gothic/Roadhead)	TDCM/TA 520/DCM/TA 52	
19	SPICE	Virgin CIV 2812 (E) Spice Girls (Absolute/Starline/Road)	2812/210/2812	
20	MARQUESS A STRIKE	EMI 486182 (E) Fever 104/Queasy (Bacon/Quazmy)	486182/4/486181	
21	SHELTER	Reiz 828832 (F) The Brand New Heavies (The Brand New Heavies)	828832/4/803871	
22	WOMAN IN ME	1st Avenue/EMI 821902 (E) Louise (Heddy/Clay/Dimitri/Lewins/Douglas)	821902/4-	
23	LOUGH DRIVE ★5	Wild Card/PolyGram 521782 (F) LightHouse Family (Pictorial)	521782/4-	
24	POSTHEAD	Capitol 8259432 (F) Porthhead (Barrow/Gibbons/Ulmy/McDonald)	8259432/4 8259434/5/8259431/81	
25	DO IT YOURSELF	Geffen GED 25134 (BMG) Seahorses (Viscom)	GEC 25134/25134	
26	SHAKEN AND STIRRED	East West 39640/782 (F) David Amram (Janis/Aladdin/LJ/Sony/Poole/Head)	39640/782/39640/781	
27	NEW FORMS	Takkin LUD 534832 (F) Romani Sepp (Rozz)	534832/4/534831	
28	ONE DAY AT A TIME	Infectious INFECT 49CD (V/DISC) Soyuzdetfilm (Lange/Westmaring/Mart)	INFECT 49CD/INFECT 45	
29	GREATEST HITS - VOLUME III	Columbia 488262 (SM) Billy Joel (Brown/Landry)	488262/4	
30	STORM	EMI 8218002 (E) Vanessa-Mae (Hit)	8218002/4-	
31	BUTTERFLY	Columbia 488372 (SM) Natalie Taylor/Cher/Urth/Steve/Steve/Walrus/Walrus	488372/8/821	
32	LOVE SONGS ★3	Elek 528358/528381 (F) Sheryl Crow (Crow)	528358/528381	
33	ELYON CROW ★2	ARM 546200 (F) Sheryl Crow (Crow)	546200/4-	
34	WHY YOU WANT - THE VERY BEST OF STATUS DUO (Williams/Douglas)	Mercury/Polym 785202 (F) Status Duo (Williams/Douglas)	785202/4-	
35	WHAT YOU'RE FOR EVER	Jive 6024 (2P) Billy Ocean (Jive)	6024/2- 6024/2-	
36	ALIVE IN MUSIC - ULTIMATE COLLECTION	RCA 1024482 (BMG) Dolly Parton (Various)	1024482/4 74321/43534/4	
37	THE VELVET ROPE	Virgin DVD 2802 (E) Johnnie Walker (Lam/Lewis/Jackson)	2802/2- 2802/2-	
38	TULLIN STORIES	Beggar Banquet 8800 (H) The Charlatans (The Charlatans/Charlatans)	8800 (H) 8800 (H)/8819/19	
39	ENDLESS, NAMELESS	Mushroom MUSH 130D (M/V) The Whitebreads (Howard/Dario/Dio)	MUSH 130D/MUSH 130P	
40	FURTHER DOWN THE ROAD	Ritz RITZD 0305 (F) Chris Lee/Landhouse (Bradford)	RITZD 0305/PLT	
41	ECHO DEK	Creation CRECD 24 (BMG) Primal Screen (Lynch/Primal Screen)	CRECD 24/CRELP 24	
42	THE BURG	A&M 540794 (F) Chris De Burgh (Hudson/Various)	540794/4-	
43	JAGGED LITTLE PILL ★1	Maverick/Interscope 568560/561 (F) Alanis Morissette (Morissette/Balafouti/SO/24/50/14/35/45/25011)	568560/561	
44	IN IT FOR THE MONEY	Parlophone CDPCS 7388 (E) Sugarcubes (Sugarcubes/Contrail/Millars)	CDPCS 7388/PLT 7388	
45	MUCH LOVE	Franktite/WGA 390420/20 (E) Shela Ene (Labbelle/Harold/Influence/Wave)	390420/20/4-	
46	PLEASED TO MEET YOU	Indelicia/SLP 610 (BMG) Sleazy (Sleazy)	610 (BMG) SLEP/CD 610/SLEP 014	
47	WHAT'S THE STORY... MORNING GLORY? ★1	Dreath/Dun (BMG) Oasis (Morrin/Gallagher)	13 (BMG) CRECD 183/CRELP 189	
48	ESSENTIALS	Warner/aspj Jive 554630/54630 (F) David Gates & Bread (Gates/Bread)	554630/54630/4-	
49	BLUR	Food/Parlophone F00D0018 (E) Blur (Street)	F00D018/F00D018/18	
50	NO WAY OUT	Puff Daddy/Arista 78127/012 (BMG) Puff Daddy & The Family/The Haitian	78127/012/78127/1	
51	FEEL	Columbia 488526 (SM) Rochford (Rosa/Foster/Phillips/Rochford/Daly)	488526/4	
52	COME FIND YOURSELF ★1	Chryslis CDPCS 7372 (E) Fun Lovin' Criminals (Fun Lovin' Criminals)	CDPCS 7372/7272	
53	THE BENDS ★2	Parlophone CDPCS 7372 (E) Rochford (Rosa/Foster/Phillips/Rochford/Daly)	CDPCS 7372/7272	
54	AROUND THE FUR	Maverick 936248/102 (W) Deftones (Fur)	936248/102 (W)	
55	REMASTERS	Atlantic 756790/4152 (W) Led Zepplin (Pepel)	756790/4152 (W)	
56	PHENOMEN	Def Jam Music 520180 (F) LL Cool J (Jazzmatazz)	520180/4152 (W)	
57	THE CROCK OF GOLD	ZTT MACCDO 320 (BMG) Shirley MacLain and The Pogues (MacGowan/MacGowan)	320 (BMG) MACCDO 320/4	
58	LIGHT YEARS - THE VERY BEST OF ELO (Lyrene)	Epic 490236 (E) ELO (Lyrene)	490236/4-	
59	MOTHER NATURE CALLS	PolyGram 530792 (F) Cast (Leskie)	530792/537661	
60	TRAVELLING WITHOUT MOVING	Sony 52 (BMG) Nirvana (Kaye/Stone/McBeath)	52 (BMG) 482399/482399/483991	
61	DEFINITELY MAYBE ★5	Creation GMM/VA- GOLD (Dance/Columbia)	Creation GMM/VA- CRECD 169/CRELP 169	
62	GOLD - GREATEST HITS ★3	PolyGram 517002 (F) Alka (Anderson/Louis/Kenderson)	517002/4152 (W)	
63	FALLING INTO YOU ★6	Capitol 467192/467392 (E) Celine Dion (Celine Dion/Gibson/Holmes/Holmes/DeBorja/Cher)	467192/467392 (E)	
64	TRAGIC KINGDOM	Interscope IND 90003 (BMG) INC 90003	IND 90003	
65	THE ULTIMATE COLLECTION	Decca 458002 (E) Luciano Pavarotti (no credit)	458002/4-	
66	THE ROCKY MOUNTAIN COLLECTION	RCA 8083 (E) John Denver (Okun/Nichols)	8083/8083/2/8083/4	
67	EVERYTHING MUST GO ★2	EMI 469330 (SM) Maverick Street Preachers (Sledge/Jay/Robson)	469330/4/60001	
68	MOSELEY SHOALS ★3	MCA MCD 6100R (BMG) Ocean Colour Scene (Ocean Colour Scene)	MCD 6100R/MCD 6008	
69	HOMERIGEN	One Little Indian TPL 110 (F) Bjork (Bjork/Henry/Sjostrom/Howie/B)	TPL 110/TPL 171	
70	ODELAY	Geffen GED 24626 (BMG) Be (Liz Anders/Breath/Bruders/Schnap/Dezade)	GED 24626 (BMG) GED 24626/4	
71	YOUNG TEAM	Chemical Underground/Chem (C) (E) Mogwai (Savage)	YOUNG TEAM/CHCMB 118	

PLATINUM 250 5000 50000
★100,000 ★100,000 ★100,000
1. Based on sales only
2. Based on sales and chart performance
3. Based on sales and chart performance
4. Based on sales and chart performance
5. Based on sales and chart performance
6. Based on sales and chart performance
7. Based on sales and chart performance
8. Based on sales and chart performance
9. Based on sales and chart performance
10. Based on sales and chart performance

TOP COMPILATIONS

Rank	Artist (Producer)	Title	Label/CD (Distributor)	Cas/Vinyl
1	HUGE HITS 1997	Warner/aspj/Global TV/Sony TV RADCD 79496/751- (BMG)		
2	NOW DANCE 97	Virgin/EMI CDND0 117/CDND 117-1 (E)		
3	THE BEST... ANTHEMS... EVER!	Virgin/EMI VCD 154/CD 154-1 (E)		
4	THE ALL TIME GREATEST LOVE SONGS - II	Columbia 52N17V/34G3/52N17V/34G3-1 (SM)		
5	THE FULL MONTY (OST)	RCA Victor 828268/828269 (BMG) RCA 828268/828269-4-		
6	THE BEST OF DANCE 97	Telstar TV RADCD 2929/TV RADCD 2929-1 (E)		
7	THE ALL TIME GREATEST ROCK SONGS	Sony TVWarner/aspj M0D03D/5000/531- (SM)		
8	HEARTBEAT - LOVE ME TENDER	Global TV RADCD 729/ADMC 729- (BMG)		
9	ALL MY LOVE	Warner/aspj/PolyGram TV 554820/9402/554820/9404- (W)		
10	READY STEADY GO! NO. 1 SIXTIES ALBUM	PolyGram TV 533924/533924-1 (F)		
11	NIGHTFEVER	Global Television RADCD 24/RADMC 24- (BMG)		
12	THE MOST RELAXING CLASSICAL ALBUM EVER!	Virgin/EMI VTD02 155/VTD 155-1 (E)		
13	BONKERS 3	React REACTCD 115 (V) REACTMCD115-		
14	SPEED GARAGE ANTHOLOGY	Global Television RADCD 79/RADMC 79- (BMG)		
15	BIG MIX 97 - VOLUME 2	Virgin/EMIWarner/aspj VTD02 112/VTD 112-1 (E)		
16	IBIZA UNCOVERED	Virgin/EMI VTD02 168/VTD 168-1 (E)		
17	HEART & SOUL	PolyGram TV 555023/555024-1 (F)		
18	NOW THAT'S WHAT I CALL MUSIC 37 ★2	EMI/Virgin/PolyGram CDNDW 37/CDNDW 37-1 (E)		
19	THE NO. 1 SEVENTIES ALBUM	PolyGram TV 555042/555044-1 (E)		
20	KISS IN IBIZA 97	PolyGram TV 555033/555034-1 (E)		

AIRPLAY PROFILE

STATION OF THE WEEK

The cream of UK student radio were at the second Radio One Student Radio Awards on Saturday to see Brighton-based University Radio Famer (URF) scoop the prize for best station.

The awards were announced during Sound City in Oxford and URF beat off competition from last year's winner SubCity in Glasgow, Kick FM in Nottingham, Pure FM in Portsmouth and Leeds Student Radio.

The station wins an hour of airtime on Radio One, and its team of student volunteers will work with Radio One's production team to create a show for broadcast later in the year. The station broadcasts to 2,000 students and covers local club events such as Club Foot and The Big Beat Boutique. What impressed the judges most, however, was its broad approach to music which allocates airplay to all genres - from folk, jazz and country to hip-hop and garage.

Head of music Andrew Forrest says: "We are there for all the students and whatever people like there is room for on the station."

The only programme to be listed is a new music show, The Cutting Edge, which is broadcast on Tuesdays and Fridays. "This is not just a programme for fans of indie guitar rock but covers any new music. We also have live songs on our Prime Outlets list which get extra plays," says Forrest.

The core team at the station has plenty of broadcast and music experience. Programme director Steve Austin took a year out from studying to work at Red Dragon in Cardiff and dance station Galaxy in Bristol.

TRACK OF THE WEEK

LIGHTHOUSE FAMILY: RAINCLOUD If a list were compiled of the most radio-friendly artists at the moment it is a sure bet that the Lighthouse Family would be near the top.

The band enjoyed airplay success with a string of hits from their album Ocean Drive, and Raincloud from the new album Postcards From Heaven is continuing the trend.

The track entered the airplay chart at number 50 in the first week of September, buoyed by plays on ILR stations in the south of England. A 62% jump in plays pushed the song into the airplay top 30 as Capital Group stations Invisia FM in Kent and Power FM in Hampshire played it more than 30 times a week. The song was the chart's highest climber in the third week of September, while evidence began to appear that support for the single was having an effect on Ocean Drive which had slipped from number 50 to 47. By the end of September Raincloud was number three in the top 10 growers list as its audience topped 2m.

October saw airplay reach the 1,500 plays mark as the song received huge support in the regions, particularly from Galaxy in Bristol which chose the



URF SAMPLE TOP 10

- 1 **Rock The Funky Beat** Natural Born Chillers (East West)
- 2 **Phenomenon** U Cool (Def Jam)
- 3 **Digital Groove & R&S One** (Jin)
- 4 **Rip Groove** Double 95 (Salsaline)
- 5 **Tellur** Stories The Outcasts (Heavenly)
- 6 **Rocco** Death In Vegas (Concrete)
- 7 **Black Gold Of The Sun** No 20 Soul (Takin' Soul)
- 8 **Love, Peace and Grass** BT (Perfecto)
- 9 **Headwin** (outcast) (S2)
- 10 **It's Great When We're Together** Friday Curve (Epic)

presenter Alison Hulme has worked on the TV arts programme The Pier for Meridian; and entertainment show presenter Gavin Kingsley is the college representative for Sony Music.

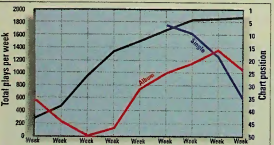
Steve Redmond, editor-in-chief of Music Week and one of the judges, says of the station: "Radio URF has an excellent character that reflects the student audience it broadcasts to." Radio One deputy controller Andy Parfitt was also among the judges. "The skill and creativity displayed in their speech programming, and the diversity in music output, proves the growing viability of student radio in the UK," he says. **Steve Hemslay**



track more than 60 times. By this time Ocean Drive had risen to number 28 on the CINE album chart.

In the middle of October Radio One was still playing Raincloud more than 20 times. The track entered the CINE singles chart at number six, while the album continued its rise to number 25. The song took a grip on the number one spot on the airplay chart last month as its audience exceeded 7m.

By the first week of November the single had slipped out of the top 10 and Ocean Drive had slipped back from its number 16 peak. Postcards From Heaven, meanwhile, debuted at number two as airplay support for Raincloud continued to reach more than 7m adults a week. **Steve Hemslay**



RADIO 1

#	Title/Artist Label	Week	Plays	Chart
1	A LIFE LESS ORDINARY Ash (Defected)	25	29	
2	TELLIN' STORIES Chameleon (Bigman/Barnes)	25	27	
~2	PHENOMENON U Cool (Def Jam/Atlantic)	19	27	
4	GET HIGHER Bruce Springsteen (Roadcase)	29	26	
~4	ALL YOU GOOD GOOD PEOPLE Entrance (Epic)	24	25	
~5	10 STEP INTO MY WORLD Haricorner (Creation)	20	25	
~7	HELP THE AGED Pauli (Island)	24	24	
~7	DON'T LEAVE Faithless (Dubsix)	25	24	
~9	EVERYTHING I WANTED Darius (Eternal/WEA)	21	23	
~9	DEADWEIGHT Beck (Geffen)	17	23	
~9	DON'T GIVE UP Michaels Wings (Sound Of Mystery)	17	23	
~12	YOU'VE GOT A FRIEND Brand New Heaven (First/Endless)	15	22	
~12	STAY Sash! Feat. La Trac (Muzly)	27	22	
~14	3 SPICE UP YOUR LIFE Spice Girls (Virgin)	16	21	
~14	R.I.P. GROOVE Double 95 (Salsaline)	18	21	
15	2 WALKIN' ON THE SUN Smash Mouth (Interscope)	26	19	
17	10 ARE YOU JIMMY RAY? Jimmy Ray (Sony S2)	23	18	
~18	AS LONG AS YOU LOVE ME Backstreet Boys (Jive)	24	16	
~18	CHOOSE LIFE PJ Project Feat. Even McCarver (Prestige/EMI)	20	16	
~15	RAINCLOUD Lighthouse Family (Wid Cant/Polystar)	20	20	
~20	11 MONDAY MORNING 5:19 Radio (East West)	19	15	
~20	BROWN PAPER BAG Ron Sex (Tahiti Lou/Mercury)	8	15	
~23	13 SING A SONG BY YOUR SIDE (Mercury/Mercury)	22	14	
~23	27 BARBIE GIRL Aqua (Universal)	16	14	
~23	20 PUT YOUR ARMS AROUND ME Texas (Mercury)	9	14	
~26	27 PARTY PEOPLE FRIDAY NIGHT 911 (Sirego/Virgin)	14	13	
~26	26 LONELY Feat. Andy (Westwood)	8	13	
~26	26 ROCK THE FUNKY BEAT Natural Born Chillers (East West/Dance)	10	13	
~29	28 SUNCHYME Darius G (Eternal/WEA)	7	12	
~29	26 CRY Sundays (Parlophone)	3	12	
~29	26 NEVER EVER All Stars (Island)	8	12	

© Music Control UK. Titles ranked by total number of plays on Radio One from 06.00 on Sunday 26 October until 24.00 on Saturday 1 November 1997

#	Title/Artist Label	Week	Plays	Chart
1	2 JUST FOR YOU M People (M People/EMI)	1699	1711	
2	1 RAINCLOUD Lighthouse Family (Wid Cant/Polystar)	1738	1699	
3	8 TORN Nasim Indragjyo LICA	1273	1617	
4	5 AS LONG AS YOU LOVE ME Backstreet Boys (Jive)	1481	1482	
5	3 SPICE UP YOUR LIFE Spice Girls (Virgin)	1597	1455	
6	4 SUNCHYME Darius G (Eternal/WEA)	1586	1341	
7	6 ANGE OF MINE Darius G (Eternal/WEA)	1431	1324	
8	7 ARMS AROUND THE WORLD Louisa (The Atlantic/EMI)	1350	1270	
9	9 YOU'VE GOT A FRIEND Brand New Heaven (First/Endless)	1229	1243	
10	12 I SAY A LITTLE PRAYER Diana King (Columbia/World)	939	1143	
11	10 STAND BY ME Oasis (Creation)	1174	988	
12	12 STAY Sash! Feat. La Trac (Muzly)	939	981	
13	11 TUBTHUMPING Queenzwanza (EMI)	957	936	
14	16 BARBIE GIRL Aqua (Universal)	780	829	
15	13 WALKIN' ON THE SUN Smash Mouth (Interscope)	764	774	
16	17 OPEN ROAD Jay Baruchel (JRM)	674	762	
17	14 NEVER GONNA LET YOU GO GO Texas (Mercury)	879	761	
18	20 PUT YOUR ARMS AROUND ME Texas (Mercury)	684	754	
19	18 MEN IN BLACK Will Smith (Columbia)	713	693	
20	23 SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Esha (Jive/Blockbuster)	619	629	
21	17 THE DRUGS DON'T WORK The Virus (Epic)	725	625	
22	10 DA YA THINK I'M SEXY? M-Trance Feat.ure Red Steward (A&T)	391	613	
23	22 FREE Ultra Nuts (J&M PMA&M)	621	601	
24	23 BITCH INOTHING IN BETWEEN Meredith Brooks (Capitol)	621	601	
25	20 PARTY PEOPLE FRIDAY NIGHT 911 (Sirego/Virgin)	334	593	
27	21 ARE YOU JIMMY RAY? Jimmy Ray (Sony S2)	622	571	
28	10 EVERYTHING I WANTED Darius (Eternal/WEA)	370	563	
29	25 HELP THE AGED Pauli (Island)	475	549	
30	25 SEMI-CHARMED LIFE Third Eye Blind (Atlantic)	586	491	
30	28 I'LL BE MISSING YOU Full Daddy & Faith Evans (A&T 112) (Red Boy/Atlantic)	494	472	

© Music Control UK. Singles ranked by total number of plays on 46 main-stream independent local stations from 00.00 on Sunday 26 October until 24.00 on Saturday 1 November 1997

VIRGIN

#	Title/Artist Label	Week	Plays	Chart
1	4 THE DRUGS DON'T WORK The Virus (Epic)	25	36	
~2	NIGHT NURSE The B-52s Feat. Spring Heeled Jack (First World)	27	34	
2	1 STAND BY ME Oasis (Creation)	28	34	
4	7 BITCH INOTHING IN BETWEEN Meredith Brooks (Capitol)	22	33	
5	10 TORN Nasim Indragjyo LICA	22	31	
6	11 TUBTHUMPING Queenzwanza (EMI)	29	30	
~7	7 ARE YOU JIMMY RAY? Jimmy Ray (Sony S2)	26	28	
~7	2 WALKIN' ON THE SUN Smash Mouth (Interscope)	26	28	
~7	20 PUT YOUR ARMS AROUND ME Texas (Mercury)	3	27	
~9	10 ALL YOU GOOD GOOD PEOPLE Entrance (Epic)	22	27	
~9	7 SEMI-CHARMED LIFE Third Eye Blind (Atlantic)	28	27	

ATLANTIC 252

#	Title/Artist Label	Week	Plays	Chart
1	2 JUST FOR YOU M People (M People/EMI)	1699	1711	
2	4 THE DRUGS DON'T WORK The Virus (Epic)	67	55	
3	1 STAND BY ME Oasis (Creation)	60	54	
4	1 GOT TIK'S GONE Janet Jackson (A&M)	38	47	
~5	1 YOU'RE THE ONE I LOVE Shaka Amos (Prestige/MCA)	56	42	
~5	1 NEVER GONNA LET YOU GO GO Texas (Mercury)	35	42	
~6	1 ARMS AROUND THE WORLD Louisa (The Atlantic/EMI)	36	38	
~6	1 SPICE UP YOUR LIFE Spice Girls (Virgin)	62	43	
~6	1 SEMI-CHARMED LIFE Third Eye Blind (Atlantic)	57	37	

© Music Control UK. Singles ranked by total number of plays per station from 00.00 on Sunday 26 October until 24.00 on Saturday 1 November 1997

TOP 50 AIRPLAY HITS

8 NOVEMBER 1997



The Chart	Last 2 weeks	Who on chart	Title	Artist	Label	Total Plays	Plays % or -	Total Audience	Audience % or -	
1	1	18	RAINCLOUD	Lighthouse Family	Wild Card/Polydor	1819	-3	61.26	-16	
2	2	8	SPICE UP YOUR LIFE	Spice Girls	Virgin	1551	-10	53.29	-8	
3	10	14	TORN	Natalie Imbruglia	RCA	1710	+25	52.28	+26	
4	8	11	SUNSHYME	Dario G	Eternal/WEA	1532	-18	49.09	-8	
5	4	6	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	1519	-1	46.71	-22	
6	4	12	JUST FOR YOU	M People	M People/BMG	1930	+1	46.19	-18	
7	11	11	YOU'VE GOT A FRIEND	Brand New Heavies	Frr/London	1343	+2	44.54	+14	
8	18	8	STAY	Sash! Feat. La Trec	Mercury	1183	+4	43.71	-5	
9	7	14	TUBTHUMPING	Chumbawamba	EMI	1052	-6	40.78	-24	
10	1	2	ANGEL OF MINE	Eternal	1st Avenue/EMI	1440	-8	38.70	-39	
11	7	1	STAND BY ME	Oasis	1103	-18	35.07	-29		
12	10	10	NEVER GONNA LET YOU GO	Tina Moore	Delirious	927	-5	35.03	n/c	
13	14	9	DRUGS DON'T WORK	Verve	Hut	737	-14	33.86	+1	
14	10	8	WALKIN' ON THE SUN	Smash Mouth	Interscope	886	+1	31.85	-10	
15	16	4	I SAY A LITTLE PRAYER	Diana King	Columbia/Work	1275	+22	30.18	+11	
16	18	16	MEN IN BLACK	Will Smith	Columbia	765	-6	28.68	-2	
17	18	4	EVERYTHING I WANTED	Dannii	Eternal/WEA	619	+58	28.54	+59	
18	18	4	BARBIE GIRL	Aqua	Universal	883	+3	27.16	-15	
19	19	3	HELP THE AGED	Pulp	Island	616	+37	27.15	+24	
20	17	18	BITCH (NOTHING IN BETWEEN)	Meredith Brooks	Capitol	658	-6	26.93	-2	
21	15	4	PUT YOUR ARMS AROUND ME	Texas	Mercury	795	+14	26.86	+34	
22	10	11	OPEN ROAD	Gary Barlow	RCA	787	+58	26.86	+57	
23	17	8	ARMS AROUND THE WORLD	Louise	1st Avenue/EMI	1327	-7	26.50	-10	
24	20	4	ARE YOU JIMMY RAY?	Jimmy Ray	Sony S2	631	-11	23.80	-8	
HIGHEST CLIMBER										
25	47	118	PARTY PEOPLE...FRIDAY NIGHT	911	Ginga/Virgin	625	+80	23.24	+69	
BIGGEST INCREASE IN PLAYS										
BIGGEST INCREASE IN AUDIENCE										
26	50	2	YOU SEXY THING	Hat Chocolate	EMI	375	+140	22.40	+136	
27	10	24	FREE	Ultra Nate	AMP/AM	664	-3	21.83	-10	
28	28	2	AIN'T THAT JUST THE WAY	Lutricia McNeal	Telstar	397	+85	21.10	+27	
29	30	3	TELLIN' STORIES	Charlatans	Beggars Banquet	223	+72	20.38	+31	
30	54	117	PHENOMENON	LL Cool J	Def Jam/Mercury	393	+80	20.03	+69	
31	30	37	ALL YOU GOOD GOOD PEOPLE	Embrace	Hut	276	+31	19.39	+20	
32	40	43	EARTHBOND	Conner Reeves	Wildstar	324	+40	19.26	+39	
33	48	19	I WANNA BE THE ONLY ONE	Eternal Featuring Bebe Winans	1st Avenue/EMI	404	+49	19.25	+48	
34	12	23	GOT TIL IT'S GONE	Janet Jackson	Virgin	678	+15	19.06	-16	
35	17	42	DON'T LEAVE	Faithless	Cheeky	499	+31	18.84	+16	
36	29	28	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/Mercury	687	+1	18.76	+6	
37	24	25	A LIFE LESS ORDINARY	Ash	Infectious	118	+85	18.54	-15	
38	10	42	UNBREAK MY HEART	Toni Braxton	LaFace/Arista	400	+25	18.18	+48	
39	48	42	DEADWEIGHT	Beck	Geffen	196	+100	18.04	+20	
40	28	41	GET HIGHER	Black Grape	Roadshow	154	+13	17.29	-15	
41	31	27	SEMI-CHARMED LIFE	Third Eye Blind	Elektra	555	-18	16.26	-6	
42	30	11	BLACK EYED BOY	Texas	Mercury	432	-7	15.53	-13	
43	29	43	DA YA THINK I'M SEXY?	N-Trance Featuring Rod Stewart	AATW	621	+58	15.39	+1	
44	59	114	STEP INTO MY WORLD	Hurricane#1	Creation	159	+30	15.21	+35	
45	30	193	LONELY	Peter Andre	Mushroom	364	+56	14.26	+55	
46	43	48	LOVEFOOL	Cardigans	Stockholm/Polydor	351	-14	14.24	-1	
47	81	78	DON'T GIVE UP	Michelle Weeks	Sound Of Ministry	237	+31	14.13	+32	
48	43	59	MONDAY MORNING 5:19	Rialto	East West	429	+21	12.93	+4	
49	44	161	CRY	Sundays	Parlophone	185	+118	12.61	+25	
MOST ADDED										
50	0	1	PERFECT DAY	Various	Chrysalis	229	n/c	12.56	n/c	

© Music Control UK. Compiled here daily (published from 20.00 on Sunday). 24 October 1997 until 21.00 on Saturday 1 November 1997. Stations coded in audience figures based on latest available. Reg. disc. **A** Audience increase **▲** Audience increase 50% or more

TOP 10 GROWERS

Pos.	Title Artist (Label)	Total plays	Increase in no. of plays
1	TORN Natalie Imbruglia (RCA)	1710	351
2	OPEN ROAD Gary Barlow (RCA)	787	288
3	PARTY PEOPLE...FRIDAY NIGHT 911 (Ginga/Virgin)	625	277
4	I SAY A LITTLE PRAYER Diana King (Columbia/Work)	1275	232
5	DA YA THINK I'M SEXY? N-Trance Featuring Rod Stewart (AATW)	621	229
6	PERFECT DAY Various (Chrysalis)	229	229
7	EVERYTHING I WANTED Dannii (Eternal/WEA)	619	227
8	I WILL COME TO YOU Hanson (Mercury)	415	227
9	YOU SEXY THING Hat Chocolate (EMI)	375	219
10	NEVER EVER All Saints (London)	343	196

© Music Control UK. Chart shows tracks posting greatest increase in the number of plays

TOP 10 MOST ADDED

Pos.	Title Artist (Label)	Total entries	Stations + Logos	Adds this week
1	PERFECT DAY Various (Chrysalis)	29	16	14
2	THIS LIFE Mandaylay (V2)	20	15	12
3	OPEN ROAD Gary Barlow (RCA)	60	51	10
4	I WILL COME TO YOU Hanson (Mercury)	43	37	8
5	DEADWEIGHT Beck (Geffen)	30	14	7
6	ALWAYS THERE UB40 (Decca International)	34	19	5
7	LET'S GO ROUND AGAIN Louise (1st Avenue/EMI)	24	7	5
8	EVERYTHING I WANTED Dannii (Eternal/WEA)	57	41	4
9	ANOTHER DAY Backstreet (Lafayette/Columbia)	9	5	3
10	TORN Natalie Imbruglia (RCA)	63	59	3

© Music Control UK. Chart shows tracks having greatest number of positive adds (add defined as four or more plays)

AIRPLAY

Music Control UK provides
 precise stations
 24 hours a day, 7
 days a week. Also FM,
 Alpha 103.2
 FM, Atlantic
 252 FM,
 BBC Radio 1,
 BBC Radio 2,
 BBC Radio
 Scotland, BBC
 Three Counties,
 BBC Surrey,
 BBCs BB100
 FM, Broadcast,
 Capital FM,
 Classic FM,
 Century FM,
 Chorus, Choice
 FM, Choice FM,
 Birmingham,
 Classic FM,
 Coast FM, Hot
 Essex, FIC,
 Forty FM,
 Galaxy, GWR,
 Great North
 Radio, GWR,
 FM, Hubus FM,
 Heart 106.2,
 Heart FM,
 Horsham FM,
 Iniva FM, Key
 103, Kiss FM,
 Kiss 102 FM,
 Kiss 102.5, KFM,
 Lancashire,
 Sound, Lincs
 FM, Marse FM,
 Master Court,
 Merca, Metro
 FM, MFM
 106.6FM,
 Minter FM,
 MIA 95,
 Northampton FM,
 Ocean FM,
 Oxford FM,
 Power FM, The
 Pulse, O119
 FM, OMI,
 Radio City 95.3,
 Rfm FM, Red
 Dragon, Red
 Rock FM, Red
 Rose FM, SGR,
 South, Signal
 One, Signal
 Drexler,
 Sound Wave
 FM, Southern
 FM, Spax FM,
 Sluff FM, TSM,
 204 FM, 210
 FM, Vaux FM,
 Virgin 121.6,
 Wish 102.4FM,
 W. Ireland,
 1521, GWR,
 Crickley,
 Dovesdale,
 BBC Radio
 Ulster

8 NOVEMBER 1997

THE OFFICIAL CHARTS - 8 NOV





music week

 AS USED BY

SINGLES

1	1 BARBIE GIRL	Aqua	Universal
2	2 TORN Natalie Imbruglia	RCA	
3	3 SPICE UP YOUR LIFE Spice Girls	Virgin	
4	4 SOMETHING ABOUT THE WAY... CANDLE IN THE WIND 1997 Elton John	Rocket	
5	5 STAY SASH! Featuring La Trec	Multibody	
6	6 LONEYP Peter Andre	Mushroom	
7	7 AS LONG AS YOU LOVE ME Backstreet Boys	Jive	
8	8 ALL YOU GOOD GOOD PEOPLE EP Embrace	Huq/Virgin	
9	9 DA YA THINK I'M SEXY? M-Grace featuring Rod Stewart	All Around The World	
10	10 SUNCHYME Dario G	Eternal	
11	11 ANGEL OF MINE Eternal	1st Avenue/EMI	
12	12 TUBTHUMPING Chumbawamba	EMI	
13	13 PARTY PEOPLE...FRIDAY NIGHT 911	Ginga/Virgin	
14	14 THE BEST OF LOVE/GO THE DISTANCE Michael Bolton	Columbia	
15	15 PHENOMENON LL Cool J	Def Jam/Mercury	
16	16 U SEXY THING Clock	Media	
17	17 YOU'VE GOT A FRIEND The Brand New Heavies	London	
18	18 STILL WATERS (RUN DEEP) Bee Gees	Polydor	
19	19 RIPROCKING Double 99	Satellite	
20	20 TRAFFIC Stereophonics	V2	
21	21 NEVER GONNA LET YOU GO Tom Moore	Delicious	
22	22 HOW COULD AN ANGEL BREAK MY HEART Toni Braxton with Kenny G	LifeSize	
23	23 DEADWEIGHT Beck	Geffen	
24	24 MEN IN BLACK Will Smith	Columbia	
25	25 EVERY		

THE DUET OF A LIFETIME



BARBRA STREISAND

CELINE DION

ALBUMS

1 URBAN HYMNS

The Verve

2	2 GREATEST HITS Eternal	Hov/Virgin
3	3 POSTCARDS FROM HEAVEN Lighthouse Family	1st Avenue/EMI
4	4 LENNON LEGEND - THE VERY BEST OF John Lennon	Wild Card/Polybor
5	5 FRESCO M People	Parlophone
6	6 IT'S MY LIFE - THE ALBUM Sash!	M People/BMG
7	7 BE HERE NOW Oasis	Multiply
8	8 WHITE ON BLONDE Texas	Creation
9	9 BACKSTREET'S BACK Backstreet Boys	Mercury
10	10 THEIR GREATEST HITS Hot Chocolate	Jive
11	11 I BELIEVE Damiel O'Donnell	EMI
12	12 THE BIG PICTURE Elton John	Ritz
13	13 THE BEST OF 1969/1974 David Bowie	Rocket
14	14 THE VERY BEST OF The Jam	EMI
15	15 TALK ON CORNERS The Corrs	Polydor/PolyGram TV
16	16 THE FAT OF THE LAND The Prodigy	Atlantic
17	17 MARCHIN' ALREADY Ocean Colour Scene	XL Recordings
18	18 THE NAIL FILE - THE BEST OF Jimmy Nail	MCA
19	19 OK COMPUTER Radiohead	East West
20	20 SPICE Spice Girls	Parlophone
21	21 MAVERICK A STRIKE Finley Quayle	Virgin
22	22 SHELTER The Brand New Heavies	Epic
23	23 WOMAN IN ME Louise	frfr
24	24 OCEAN DRIVE Lighthouse Family	1st Avenue/EMI

Wild Card/Polybor

from

8 NOVEMBER 1997

moving shadow shaken by departure of 'five musketeers'

The pioneering drum & bass indie Moving Shadow saw the departure of five members of staff last week. Dubbing themselves 'The Five Musketeers', the departing staff announced their intention to launch a rival company following disagreements with Moving Shadow founder and MD Rob Playford.

The five staff who resigned are Simon Colebrook (A&R director), Sean O'Keefe (art director), Caroline Buller (label manager), Paul Rhodes (tour manager) and Gavin Newman (label assistant).

In a statement they say, "Collectively, the group felt they could no longer maintain a working relationship with Playford and this was the only course of action left."

Before last week's events, press reports had appeared claiming that Playford had 'disappeared' and that in his absence the staff were trying to buy him out. In a statement Playford says

about his absence, "As staff at my office were aware, this was due to being in hospital with a serious illness and I am regretful that the company was not left in more loyal hands during that period."

Moving Shadow label was launched in 1990 and is one of the most respected drum & bass labels. Playford has also come to prominence through his production partnership with artist Goldie, which resulted in their co-producing the critically acclaimed 1995 album 'Timeless'. Although the duo's artistic partnership was recently disbanded, Playford co-produced much of Goldie's forthcoming album 'Salurus Returns'.

Playford says the Moving Shadow roster will remain unchanged by the week's events. "Despite rumours to the contrary I have personal assurances from all of the artists currently signed to Moving Shadow, as well as the remaining staff, that they are not concerned over the changes and are happy that I am back and fully recovered," he says.

The departed staff are talking to potential backers for their label, which will be called Ultrasound.



Radio One, features UK reggae MC Tenor Fly quoting 'Wonderwall' by chanting, "Today is gonna be the day when you meet your maker boy". The track will be now rerecorded with the appropriate changes made. "The track was made on the spur of the moment with Tenor Fly chanting and quoting in the old reggae tradition," says Aston Harvey from the Freestylers. "It wasn't a rip-off, just a nod to a great band and we thought Noel might be into it." The Freestylers' 'Adventures In Freestyle (Revenge Of The B-Boy)' EP is out on January 5.

Having scuppered The Smurfs' attempt to rewrite his song 'Wondersmurf' as 'Wondersmurf', Oasis songwriter Noel Gallagher has struck again denying the Freshnova label and its artists The Freestylers permission to use a section of the song on their new single 'B-Boy Stance'. The track, which entered straight in *RMF's* Cool Cuts chart at number 12 last week and has also been Pete Tong's Essential Tune on

inside:

[2] SEVEN DAYS IN DANCE: JOHN COXON of SPRING HEEL JACK reveals what caught his attention this week

[3] RADIO: The Top 40 Dance Airplay countdown; PETE TONG's playlist

[4] Q&A: MARK JONES talks to Tony Farsideas

[5] JOCK ON HIS BOX: DJ PHANTASY

[6-11] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips



**buzz
chart
number
ones**

CLUB: 'FORGIVEN' Space Brothers (Manilesto) p7
URBAN: 'CALL ME' Blackstreet feat Jay-Z (LaFace) p9
POP: 'OPEN YOUR MIND' U.S.U.R.A. (Malacky) p11
COOL CUTS: 'SO GOOD' Juliet Roberts (Delirious) p12

Way Out West
Ajare

Includes mixes by Brothers in Rhythm, Matthew Roberts and Way Out West. Released 17 11 97 on Deconstruction.

Please order from BMG Customer services - T 0121 500 5578.
CD - 74321 521352, 12" - 74321 521351, MC - 74321 521354.

15 25 EVERY
26 26 ARE Y
27 27 BREA
28 28 DONT
29 29 GOT T
30 30 THE D
31 31 I SAY
32 32 BEEN A
33 33 SUND
34 34 A LIF
35 35 DIGIT
36 36 GABRI
37 37 MON
38 38 WAL
39 39 I NEE
40 40 STAN

Bulleted titles &

http://www.dotmusic.com



To discuss the range of advertising opportunities on dotmusic.com, call Chris Sice on 0171 821 5925 or e-mail chris@dotmusic.com

EW/Pop/Pop

Albums

Albums

14 18 NOW THAT'S WHAT I CALL MUSIC 37

15 19 THE NO.1 SEVENTIES ALBUM

16 20 KISS III (BIZA 97)

Telephone 8000 279938

jive lures maclachlan from telstar

new post as head of A&R at Jive Records. MacLachlan will begin working at the Willesden-based label in the new year.

MacLachlan, who has recently enjoyed huge success with Sash! - who has sold 1.5m singles and produced a gold album - says that Martin Dodd, Jive's European head of A&R, was key in luring him to the label.

"I think there's good prospects at Jive," MacLachlan says. "I've been speaking to them on and off for a couple of years but I never felt like the right time. Recently I've felt that I've hit a ceiling at Multiply."

MacLachlan joined Telstar in 1992, originally packing boxes for the company's strike force Full Force. When Full Force's Mike Hall started Multiply in 1994 MacLachlan joined as A&R. He has been responsible for hits by Sash!, Jimmy Short Dick Man and Basement Jaxx amongst others. Indeed, seven out of eight Multiply releases for this year have charted in the Top 40.

MacLachlan says the experience he has gained working at Multiply with MD Mike Hall has been invaluable. "It was a fledgling label and I was allowed to experience all sides of the business. It's invaluable experience that I couldn't have got elsewhere," he says.

There are now plans for a new broad-based dance imprint at Jive. "I'm going to do more international A&R and the best way to attract those artists is to get profiles. So I'll be starting an imprint and get on with having some success," he says.

Scott MacLachlan, Multiply records head of A&R, talked exclusively to *RM* last week about his decision to leave the highly successful Telstar dance label for a new post as head of A&R at Jive Records. MacLachlan will begin working at the Willesden-based label in the new year.

[7 DAYS IN DANCE]

john coxon spring heel jack



"Tuesday: Me and my partner in Spring Heel Jack ASHLEY WALES started compiling a new set for our forthcoming US dates. We just finished a DJing tour with Spiritualist last month and we'll be playing live on the 'PLANET ALICE' tour with APHEX TWIN, LUKE VIBERT and SQUAREPUSHER when we come back. We also took delivery of the promos and artwork for our new single 'Casino' which will be released on two pieces of vinyl with mixes from Aphrodite, Mickey Finn, Hidden Agenda and DJ SS. Wednesday: we went to THE STRONG ROOM in East London where we have our studio to work on new tracks. We found it better to have your studio away from your living environment. That evening we were DJing at THE DOG STAR in Brixton at JOL's new club. Jol used to be the best club ever, small and intimate. It's good to see it back. Thursday: we finished mixing two pieces of music for a tribute evening to avant-garde musician LA MONTE YOUNG which is going to take place at The Barbican. We'll be in the US when it actually happens but PULP, NICK CAVE and BRIAN ENO are all involved in it. Friday: our trusted ATARI computer finally blew up. We've decided to replace it with a MAC. Saturday: phoned US promoters and checked about who's supporting us. We're going to be doing two gigs at Wetlands in NEW YORK with LEE 'SCRATCH' PERRY, one of which will be a Halloween party. He's a real hero of ours. Sunday: DAY OFF. Monday: rehearsing our live set and tweaking equipment. We basically dismantle half our studio and take it with us when we play live. In the evening talked to our US agent Sam Kirkby who put us in touch with Tim Price at PLUS 8 records who's putting us on at THE SHELTER in DETROIT possibly with EDDIE 'FLASHIN' FOWLKES."

Following the departures of Judge Jules and former MD Gordon Mac, London dance station Kiss FM has seen another big name flee the station with the news that Carl Cox has resigned his Saturday night slot. A statement from Cox's management 7PM/Ultimate says, "Carl has so many commitments at present to other radio shows around the world, heavy touring commitments and an artist album due out on EMI early next year. We didn't want to spread ourselves too thinly." Kiss 100FM was unable to provide a comment at the time of printing. Cox will continue to stand in for Danny Rampling at Radio One (Saturday 7pm-9pm). Rampling, who recently collapsed from exhaustion, will return to his show in around three weeks' time.



Small enough to tease
but large enough to make a

STATEMENT

hot box

a new way to advertise
in record mirrors

For more information please contact the RM sales dept. on 0171 620 2626



SHOP TO black market. london

25 D'Ashby Street London W1. tel: 0171-431-0478. fax: 0171-494 1083

Black Market was started in 1988 by Steve Jervier and Rene Galston, and three years later the shop was taken over by current owners Nicky Black Market and Dave Piccioni. Upstairs specialises in house and garage with rap and r&b selections, while downstairs boasts one of the most longstanding and well-respected drum & bass/jungle departments in the country.

- The top 10 tracks flying out of Black Market this week are:
- 'COOL OF THE STREETS LP Various (Trouble On Vinyl) ● 'TIGHTEN UP' Dope Skills (True Players) ● 'DON'T BELIEVE' Mulder (Urban Takeovers) ● 'TOLD/BIGGIE' Live Krew (Karbonn) ● 'DARK METAL, REMIX' Source Direct (Razors Edge) ● 'ANOTHER CLASSIC' Trend (Live) ● 'PIPER (ROOVERRIDE REMIX)' Johnny L (DJI) ● 'HIGH & DRY' G Squad (Gold Steel) ● 'ACID TRACIC' Ollija (Pulse) ● 'THE SHINNING' Optical (Metal)

1	BA	2	TORN	3	SPICE	4	SOMETH	5	STRAY	6	LONE	7	AS LO	8	ALL Y	9	DAVA	10	SUNG	11	11	12	TUBTY	13	PART	14	THE BE	15	PHEN	16	U SEX	17	YOVU	18	STILL	19	RIPPL	20	TRAFF	21	NEVER	22	HOW CC	23	DEAD	24	MIEN	25	25	EVERY
---	----	---	------	---	-------	---	--------	---	-------	---	------	---	-------	---	-------	---	------	----	------	----	----	----	-------	----	------	----	--------	----	------	----	-------	----	------	----	-------	----	-------	----	-------	----	-------	----	--------	----	------	----	------	----	----	-------

[BEATS & PIECES]

JAMIROQUAI have been forced to move the date for their charity show at the Battersea Power station which we reported a few weeks ago. The gig should have taken place on December 4 but will now take place on December 14. All tickets already purchased will be valid for the new date...THE EROTIC BALL at London's Olympia 2, which was being promoted as 'the sexiest event

of the year' by a conglomerate of clubs including Pushtca, Trade and Submission in aid of various Aids charities, has now been cancelled due to worries from Hammersmith & Fulham Council about parking and the movement of people within the venue...Mecca Records will be launching the latest volume of its successful drum & bass compilation series, TOTAL SCIENCE 3, with a party at The End this Wednesday (5). DJs will be the album's compiler Darren Jay, Mickey Finn, Randall and DJ Swift...Promotion company WHITE NOISE has moved and can now be found

at White Noise, 8 Southam Street, London W10 5PH, tel: 0181-964 0020, fax: 0181-964 0021. Also on the move is SUBURBAN BASE which has moved to new central London offices. The company is now on the following numbers - tel: 0171-481 1233, fax: 0171-481 1233. However it will be keeping its Romford PO Box for mail which is: Suburban Base Records, PO Box 2311, Romford, Essex RM5 2DZ...Apologies to the Clear Station DJ agency whose telephone number we printed erroneously. The correct number is 0141 332 9740.

on the airwaves

(by caroline moss)



Last Wednesday (October 29) was the first day of Choice London's month-long broadcast across North London on 107.5FM, covering Camden, Islington, Haringey, Tower Hamlets and parts of Barnet, a population of around 1m.

"A new licence is becoming available in the next year for North London, and that's the one we're interested in," says Patrick Berry, MD of the South London-based station. "This next month is very much a rehearsal for us."

Choice is networking its peak time slots - the breakfast show and half of drive time - across both frequencies, but has adopted quite a different musical format for the North London station. "We recognise there are other forms of black music apart from soul, r&b and rap which don't get much exposure, for example reggae, soca, world, African and gospel - in particular reggae," says Berry. The temporary station is

featuring a mix of new DJs together with Choice regulars including reggae specialists Gammo Spring and Natty B, plus Elaine Smith who is presenting a world music show.

The major dance labels shine through on this week's Dance Airplay 40, with entries for TODD TERRY on Manifesto, COCO on Positiva, SEX-O-SOINIQUE on frfr, SPICE GIRLS on Virgin, KAMASUTRA FEATURING JOCELYN BROWN on Sony S&S and NATURAL BORN CHILLERS on East West. All these tracks have their backers, with the Galaxy Trio putting their combined force behind Coco, Kiss 100 lending heavy support to Sex-O-Sonique and Natural Born Chillers, Galaxy 101 solely responsible for the Spice Girls' entry, Galaxy 102 and 105 behind Kamasutra and a combination of the Galaxy stations, Choice Birmingham's and Kiss 100 uniting to put Todd Terry, this week's highest new entry at 22. The only other new entry is SUNDANCE on React, in at 24 thanks largely to Galaxy 102 and 105.

danceairplayforty

TRK	LAST WEEK	NEW	TITLE	ARTIST	LABEL
1	2	9	GOT 'TIL IT'S DONE	Janet Jackson	Virgin
2	9	5	PHENOMENON LL Cool J	Def Jam/Mercury	
3	1	12	SUNCHYME	Garla G	Elektra/WEA
4	8	6	STAY SASHI feat La Tré	Multiple	
5	8	7	JUST FOR YOU	M People	M People/BMG
6	1	3	ISAY A LITTLE PRAYER	Diana King	Columbia/Work
7	14	3	NEVER GONNA LET YOU GO	Tina Turner	Delirious
8	26	6	GABRIEL	Roy Davis Jr feat Peven Everett	XL
9	8	4	OH HEI HEI HEI... Popolohéah feat Ansel	Wall Of Sound/East West	
10	6	4	DOM LA LA	Caesario	Tommy Boy
11	3	7	PLEASURE DOME	Soul II Soul	Island
12	27	2	FIRMBIT	The Firm	Aftermath/Trackmasters/Columbia
13	11	5	OH LA LA	La La Sisters	Club Tools/Siel
14	13	2	R.L.P. GROOVE Double 99	Satellite	
15	24	3	ANGEL OF MINE	Enema	1St Avenue/EMI
16	15	5	CARRY ON	Martha Wash	Delirious
17	16	4	AS (UNTIL THE DAY)	The Knowledge	frfr
18	12	6	EVERYDAY OF MY LIFE	House Traffic	Logic
19	23	3	DON'T GIVE UP	Michelle Weeks	Sound Of Ministry
20	14	9	BEAR ARROUND THE WORLD	Putt Daddy's Family	Putt Daddy/Welka
21	35	2	APPLETREE	Erykah Badu	Universal/Vibe
22	125	1	IT'S OVER LOVE	Todd Terry Presents Shannon	Manifesto/Mercury
23	17	4	YOU'RE GOT A FRIEND	Brand New Heavies	frfr/London
24	21	2	MISSING	Sundance	React
25	28	23	LET BE BUNDLING YOU	Putt Daddy & Faith Evans	Bad Boy/Arca
26	23	2	FREE Ultra Nite	AMP/AM/ASB	
27	21	1	I NEED A MIRACLE	Coco	Positiva/EMI
28	21	1	I THOUGHT IT WAS YOU	Sex-O-Sonique	frfr
29	22	15	MEN IN BLACK	Will Smith	Columbia
30	32	3	GUNMAN	187 Lockdown	East West/Dance
31	21	1	SPICE UP YOUR LIFE	Spice Girls	Virgin
32	17	7	RAINCLOUD	Lighthouse Family	Wild Card/Polydor
33	21	1	HAPPINESS	Kamasutra feat Jocelyn Brown	S3
34	38	10	NO MORE NO PROBLEMS	Natalia B.G.	Bad Boy/Arca
35	19	3	YOUR CARESS	(ALL I NEED) DJ Flavours	A&R
36	19	13	HONEY	Marla Carey	Columbia
37	40	8	OH BOY	Fabulous Baby Boys	Multiple
38	30	5	SING A SONG	Byron Simpson	Manifesto/Mercury
39	35	15	FREED FROM DESIRE	Gala	Big Life
40	21	1	ROCK THE FUNNY BEAT	Natural Born Chillers	East West/Dance

Charts compiled between 00.00 on 23.10.97 and 24.00 on 28.10.97. Kiss 100, Galaxy 102, Galaxy 105, Choice (London & Birmingham), Logic 101, House Traffic, UK, 55 St John St, London EC1M 6AN. Tel: 0171-336 8996.

pete tong playlist



SUPACHRONIC MIX Jamiroquai (Sony) • **HISTORY REPEATING** Propellerheads feat Miss Sissygy Bassery (Wall Of Sound) • **BROWN PAPER BAG** (NOAL MIX) Roni Size (Talkin' Loud) • **RUFF PRIVER** (white label) • **SOL/WAY?** (white label) • **DANCE (DO THAT THING)** Black Magic (Strictly Rhythmic) • **BAD BOY** Ruffneck Tology (Red) • **WORK IT** DJ Funk (Getta Style) • **SUPERSTAR** Novey in Acid (Kosmos) • **B-Boy Station** Freestylers (Preston) • **RUTHLESS** Rudo Boy (Mora Protein) • **DWAR** T.O. House Nation) • **GOTTA KEEP PUSHIN'** 2 Factor (Z) • **JUNGLE BROTHER** Jungle Brothers (See 5) • **LUSH GLOU** C T Agnelli (Freerange) • **BEAT THAT BITCH...** Johnny Dangersome (NiteGrooves) • **Live from Brooks University** Way Out West (live performance) • **David Holmes** (DJ set) • **Adam F** (live performance) • **Judge Jules** (DJ set)

AS FEATURED ON RADIO ONE'S THE ESSENTIAL SELECTION WITH PETE TONG ON FRIDAY 31 OCTOBER (6.30pm-10pm)



THE NEW SINGLE FEELIN' INSIDE 12", MC & CD

INCLUDES MIXES BY:
K KLASS, MARLEY MARL, MR
DALVIN & LOOP DA LOOP

MCA

http://www.donmusic.com

To discuss the range of advertising opportunities on donmusic, call Chris Sice on 0171 821 9925 or e-mail chris@donmusic.com

14 18 HOW THAT'S WHAT I CALL MUSIC '97

15 19 THE 101 SEVENTIES ALBUM

16 20 KISS III (BZA '97)

Telephone 8000 299888

15	25	EVERY
20	30	ARE Y
25	35	BREA
30	40	28
35	45	DON'T
40	50	21
45	55	GOT 1
50	60	27
55	65	30
60	70	THE D
65	75	17
70	80	31
75	85	I SAY
80	90	20
85	95	32
90	100	BEER 1
95	110	33
100	120	SUND
105	130	34
110	140	A LIFE
115	150	35
120	160	36
125	170	DIGIT
130	180	22
135	190	37
140	200	GABRI
145	210	38
150	220	MONI
155	230	39
160	240	MONI
165	250	31
170	260	38
175	270	WALK
180	280	39
185	290	I NEED
190	300	40
195	310	STAN

Battered titles &

q&a



markjones

YOU'RE JUST BACK FROM SOUTH AMERICA. WHAT WAS IT LIKE?

"Well we did a tour of Brazil and I tell you that it was with Derek Delarge and Jon Carter I think you can imagine what it was like. In a couple of the places we played we were the first British DJs to visit. But the funny thing is that no matter where we go in the world there'll seem to be a hard core of people who know our stuff. There'll always be someone in a Wall Of Sound T-shirt which is quite bizarre. But generally they seemed to have just had handbag or techno DJs visit before. A couple of places took a bit of warming up but it was good."

THE DAVID ARNOLD COLLABORATION LOOKS LIKE WORKING WONDERS FOR THE PROPELLERHEADS...

"The reason we did the David Arnold thing was because it's such a good set-up for us. It's led us nicely into the Shirley Bassey single and the LP in the new year. Fingers crossed."

WHAT'S HAPPENING IN AMERICA AT THE MOMENT?

"Good question and one I ask my American lawyer all the time. We signed the Propellerheads to Dreamworks and we're negotiating with various companies about the label. I'm trying to avoid this headless chicken thing that's happening over there where people are running round trying to sign things they don't understand. But I'm also aware about striking while the iron's hot. We're a small label and a lot of it's about resources. If you're an XL with Beggar's Banquet behind you and there's an international department with three or four staff to deal with, you know, 33 different licenses it's okay. But for us it's better to go with one company that can cover all those territories for our product. The label's really spiraling at the moment. The success of The Propellerheads has really stepped us up a gear and next year we've got music coming out that's going to be more accessible than ever."

LIKE WHAT?

"Akasha have got an LP coming out which is jazz-tinged but has some real pop moments on there. They've done a duet with Neneh Cherry which is a cover version of Guns & Roses' 'Sweetchild' which to my ears sounds like a real hit. All of the acts we have are album acts and they can all play live. Les Rythmes Digities will have an LP out in April and that's shaping up really well."

Wall Of Sound is once again in the spotlight as 'On Her Majesty's Secret Service', the collaboration between East West's David Arnold and Wall Of Sound's biggest group The Propellerheads, has given them their first UK Top 10 hit. The group's next single, released next month, features Shirley Bassey. Tony Farsides talks to Wall Of Sound head honcho and *Muzik* magazine's Caner Of The Year, Mark Jones

YOU TALK ABOUT HOW MUCH MORE ACCESSIBLE WALL OF SOUND'S MUSIC IS BECOMING. YOU'RE NOT PRECIOUS ABOUT IT BECOMING MORE POP-ORIENTATED THEN?

"No. I'm a pop head since day one. It's where I come from. I've just wanted to make it on my own terms. Great pop music is music that doesn't lose its credibility just because it crosses over. None of our artists have their heads stuck up their ears about things like that. I wanna sell as many records as possible and so do the artists."

DOES THAT MEAN THAT WALL OF SOUND IS GOING TO REMAIN INDEPENDENT OR NOT IN THIS COUNTRY?

"To me it's of utmost importance that a label like Wall Of Sound remains independent in this country. We'll do everything we can to remain an indie. That's the essence of what we're about. The difficult bit of this business is the creative bit and that's what indies are always good at and what the majors always lack. The rest is just numbers."

[LABEL]



HARD HANDS

[FOCUS]

HARD HANDS

Office 2, 9 Thorpe Close, London W10 5XL, tel: 0181-960 5055, fax: 0181-964 5954

HISTORY

Hard Hands was formed in August 1992 by Neil Barnes and Paul Daley, aka Liffiefield, and their manager Lisa Horan. The band set up the label to release their own material and to work with like-minded people. "The idea was to bring on board people who were at the cutting edge, who wanted to experiment and do different things, who weren't looking for the obvious, and who certainly didn't want to sell out," says Hard Hands' Paul Coleman. Following two classic Liffiefield releases, 'Release The Pressure' and 'Song Of Life', the label put out Dee Patten's 'Who's The Badman'. Other early artists included Kris Needs and Billy Nasty. Liffiefield's first album, 'Lefism', came out in 1995 through Columbia, with Hard Hands looking after its DJ and underground following by reissuing a vinyl double-pack of tracks and mixes not available on Columbia. The follow-up, which features collaborations with Afrika Bambaata amongst others, is due in the new year. Hard Hands now has a roster of individual artists who all have their own musical direction. "They're all showing the same creativity and commitment to shaking up dance music as their label founders," says Coleman. The latest crossover act is Pressure Drop whose album 'Elysive' has received critical acclaim. Next one to watch is Solid Ground, whose first release, 'The Whole Deaf' EP, is out now.

KEY STAFF:

Lisa Horan, Paul Coleman, Justice Connon

SPECIALIST AREAS:

Eclectic breakbeat

KEY ARTISTS:

Liffiefield, Pressure Drop, Dark Globe, Solid Ground, Kerosene

LAST THREE RELEASES: 'Sovietian Posture' Dark Globe; 'Got To Be For Real' Pressure Drop; 'The Whole Deaf EP' Solid Ground

COMING UP:

'Who's The Badman' (remixes)' Dee Patten; Dark Globe single; 'Silently Bad Minded' Pressure Drop; 'Relegation Dogfight EP' Solid Ground

RETAILER'S VIEW:

"A label which produces consistent, quality releases. All Hard Hands titles have been good sellers for us, especially anything by Pressure Drop."

- Pete Herbert, Atlas

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
BA	TORN	SPICE	SOMETH	STAY	LONE	AS LO	ALL Y	DAVA	SUNG	ANGE	TUBT	PART	THE BE	PHEN	U SEX	YOUV	STILL	RIPGR	TRAF	NEVE	HOUCC	DEAD	MEN	
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25

live
DJ Phantasy was originally managed by techno wizard Carl Cox and began his DJ career playing at the huge Energy raves of the late Eighties. His 1990 tune 'Never Mind The Hippodrome' remains a classic, while his debut album 'Elements of Freedom', out at the end of the month, is a monster drum & bass workout with collaborations from Gemini plus DJ Hype and Pascal from the Ganja Kru/True Playaz stable

JOCK

dj phantasy

ON HIS BOX

PHIC 09

top[10]

'31 SECONDS' ORIGIN UNKNOWN (RAM)

"The timeless Andy C and Shimon made this classic in '93 and it still rips up the dancefloor today. I first heard it when Andy played a dub of it and it smashed it and I got the test pressing from him. It still smashes parties to this day. It seems to kick off because of the rift in it and when the bass drops. All the components make it a masterpiece."

'QUEST' ANDY C & SHIMON (RAM)

"These guys have got the most records in drum & bass that hold their own. They made 'Quest' around '95/'96 and it became another classic track which is always great to mix with. It's still rockin' the dancefloor."

PHANTASY'S STEAMIN' 10

- 1 'GENETIC (REMIX)' Andy C and Shimon (Ram)
- 2 'WHO CAN DRAW?' Pascal (True Playaz)
- 3 'WESTERN' Roni Size/Repercussion (Talkin' Loud)
- 4 'WIDWHEAD' DJ Krust (V Recordings)
- 5 'ENERGIZE (REMIX)' DJ Red (Trouble On Vinyl album)
- 6 'IT'S LIKE THAT' DJ Zinc (Frontline)
- 7 'TERRADACTYL REMIX' Future Forces (Frontline)
- 8 'THERE'S ONLY ONE LIFE TO GIVE' DJ Hype (True Playaz)
- 9 'SABRES' Pascal (True Playaz)
- 10 'HYBRID' Hopsa & Bones (True Playaz)

'TERRORIST' RAY KEITH (MOVING SHADOW)

"This track has just had a '97 mix done so it will probably start getting played again. The original from '93 is an absolute reager. The big bass from '93 is good. This is the sound of Ray Keith. The crowd response to this is large. One for the massive."

'MUSIC' LTJ BUKEM (GOOD LOOKING)

"This came out around '92 or '93 and it's another classic piece of music, and I mean musiel Danny is on his own when it comes to this type of production. He cut it about six months before he'd let anyone else cut it. Danny's lethal like that. Danny's cool, we'd play a lot back in those days, me after him or him after me. Now I'd play this on a special occasion like New Year's or when playing at a big party."

'CHOPPER' SHY FX (SDUR)

"This track was made in '96 and is again a big night track. The crowd love this and sometimes I can't resist and I have to play it just to see everybody go mad. It was my first track '97 when I played at Desire at midnight. The crowd? Wild!"

'PULP FICTION' ALEX REECE (METALHEADZ)

"This was the second classic track Alex made after the groundbreaking 'Basic Principles' and I was lucky enough to get this on dub plate - Fabio was the only other person to have this at the time. I knew it would be massive. A wicked tune to mix with. You know! Those four minute mixes."

'MA2' DJ SS (FORMATION)

"This track, produced in '94, was so fast that it can still match the speed of today's drum & bass. A nice roller, just like all SS's stuff. I've only played this a couple of times of late but listen out, I might drop it near you soon!"

'P-FUNK' PASCAL (FRONTLINE)

"My good friend and close ally Pascal has proved many times that he is one of the best producers in the world! Yes, world! Whatever he does, whether it's vocal, dark, jump-up or just plain rolling he does it with the greatest professionalism. This timeless masterpiece has to get played at certain places. I like to play this one if I'm playing a very late set or if I'm spinning abroad."

'ROLL ON' ANDY C (RAM)

"This was made in '94 and is still being played by myself and other DJs. It does just what the title says. Well ahead of its time, just like the people behind it, and they're still only young. Watch out for the future. We may be playing 1997 Ram tracks in the year 2005. Who knows!"

'NIGHTFLIGHT' ANDY C & SHIMON (RAM)

"This is the b-side to 'Quest'. Once again, another stormer. I know I've already picked two other tracks from Ram but their music speaks for itself. If you don't know them check them out."

(COMPILED BY SARAH DAVIS. TEL: 0181-948 2200)



[cv]

BORN: November 17, 1976 in Hammersmith. **LIFE BEFORE DJING:** "Carpenter, working with my dad." **FIRST DJ GIG:** "I cut my DJing teeth in Ibiza in 1986 and came back and started doing warm-ups with DJ Foxe at Biology and then went on to Energy, Raindance and other big raves. I took my name - Phantasy - from a big rave that got rided out and they couldn't put on any more parties. I asked if I could use the name and they just asked me to put 'DJ' in front of it. **MOST MEMORABLE GIG:** *Boss* - "Has to be in the summer of '91 at Fantazia in Bournemouth. When I got up they turned all the floodlights on in the venue - it was outdoors and as big as a soccer pitch - and then they put the lights on me and at the first tune the response of the crowd was wicked." **Worst:** "Any gig I turn up to where they don't pay me! It doesn't happen that much now." **FAVOURITE CLUBS:** World Dance, Desire, Syrus in Canada. **NEXT THREE GIGS:** Club Labrynth, London (November); Quadraphonic, Dublin (14); Bass Odyssey, Milton Keynes (28) **DJ TRADEMARK:** "My night mixing. Out of two tunes I try and create my own remixes." **LIFE OUTSIDE DJING:** *Artist* - "Elements of Freedom" album out the end of November on 4 Liberty; *remixer* - Trouble On Vinyl) out soon; "Going to see my team Chelsea play. I'm looking to be their most famous supporter!"

http://www.dotmusic.com



To discuss the range of advertising opportunities on dotmusic.com
Chris Sice on 0171 821 5925 or e-mail chris@dotmusic.com

14 18 NOW HAN'S WHAT I CALL MUSIC 37

15 19 THE NOT SEVENTEENS ALBUM

16 20 KISS IN IBIZA 97

17 21

15	25	EVERY
26	26	ARE Y
27	27	BREAI
28	28	DONT
21	29	GOT T
27	30	THE D
17	31	I SAY
20	32	BEEN A
21	33	SUND
32	34	A LIFE
17	35	DIGIT
22	36	GABRI
1	37	MONI
31	38	WALK
39	39	I NEE
37	40	STAN

Bulletted titles a

hot vinyl

on the decks: james hyman, nicky black market, brad beatnik, andy beavers, chris finnan, ralph lee, danny mcmillan, ronnie herel, ziad (pure groove!)

TUNE OF THE WEEK



BRAINBUG 'BENEDICTUS' (POSITIVA)

Italian producer Alberto Bertapelle follows on from where he left off with 'Nightmare', one of the year's biggest tunes, with its trademark cello bark. Not surprising then that the cello is back out of its case again for 'Benedictus', along with a tasty new mix of 'Nightmare' from Club 66. The string effect on the new track has a deep religious edge to it and a reverential feel, along with the added effect of a classical vocal chorus which gives it a darker edge. Its predecessor did such effortless damage that it's difficult to see this doing any different. ●●●●●

CF



ADAM FREELAND
(featured in *Jack On His Box*
RAW issue dated October 19, 1996)

adam freeland's

10 tips for the week

- 1 'MY BEATBOX' DJ Punk Rok (acetate)
- 2 'NO DRIVER' Plastic Guru (TCR)
- 3 'SAMPLER 3' Almighty Beatniks (Related)
- 4 'ABOUT THAT TIME' Iis (Fuel)
- 5 'GET OFF YOUR FEET' Tipper (Fuel)
- 6 'NO. 43 WITH STEAMED RICE' Tsunami One (Fuel)
- 7 'SPACED INVADERS' Freestylers (acetate)
- 8 'BODMIN BACK ATCHA' Freestyly (Belchit & Scarper)
- 9 'FRIENDLY FIVE' Hybrid (Push)
- 10 'BLOW PIPE' Thursday Club (R&S)

BALLISTIC BROTHERS 'A LOVE SUPREME' (SOUNDBOY) (HOUSE)

One of the definite highlights of the excellent 'Rude System' LP, this ambitious interpretation of John Coltrane's classic now rocks its way onto 12-inch. It is joined by a couple of more floor-friendly Black Science Orchestra remixes. The 'Deep Science Reconstruction' is a great housed-up version with discoid strings, new vocals and live horns and flute, while the bumping 'Deep Science Real Dub' has an early Nineties feel with its strident keys and strong female vocals. ●●●●● AB

GINUWINE 'HOLLER (FULL CREW REMIX)' (SONY) (R&B)

Originally a Tamla and composition, this is definitely Ginuwine's best single since 'Pony' and in my opinion should have been the natural follow-up. Wayne Lawes' Full Crew, who incidentally appear to have landed literally every other remix that Blacksmith haven't and vice versa (and rightly so), produce a cool vibe on this little plat and laidback gem. A rolling bassline fuses with what sounds like a synthetic single-note sax stab and warm pad chords - nice and easy does it, nothing too complicated - just simply letting Ginuwine's vocal tones do all the work. Nice eight-bar rap intro courtesy of Nicky alias Virginia Slim too. Silky smooth - love it! ●●●●● RH

GARAGE TUNE OF THE WEEK

BAFFLED FEATURING COLOUR GIRL 'I BELIEVE IN YOU' (OUTLAW) (GARAGE)

The follow-up to the massive underground hit 'Things Are Never' by Operator & Baffled, this is much in the same vein. Colour Girl delivers a smooth, uplifting and very catchy vocal line driven along by tough beats, horn stabs, dubby effects and a bassline that's booming high in the mix. An upbeat record, with a kick to it, and you won't be able to get that vocal out of your head! ●●●●● Z

SKY MASTER 'PROJECT 2 EP' (OFFSHOOT) (TECHNO)

Mark Ambrose returns to the frontline with another spot-on EP for the Hard Hands sister imprint. On 'Project 2' Ambrose moves away from his 'Disco Trippin' release to show there is more than one format to his game. 'Porton Beans' rolls out the topside with smooth tech-house features and tough tribalistic drums coupled with easy-flowing pads and simple chords that drift in when necessary. On the b-side 'Warehouse' and 'System Grooves' take up 4 Detroit sensibility and a minimal approach to building up the grooves. Top package. ●●●●● DM

VARIOUS 'GALACTIC SOUND LAB EP' (GALAKTIC SOUND LAB) (ALTERNATIVE)

This brand new Swiss label from the Five Star Galaxy stable gives us a tempting taste of things to come with a multi-faceted five-track debut EP. Sirkus star Rollercone teams up with MGM for four tracks: 'Spazio Grande' is a rolling jazzy house track with the flangers in full effect; 'Spazio Ritmo' brings you the bonus beats; 'Expirations' heads off into (over) frantic drum & bass territory, and, by complete contrast, 'Inspirations' is a well-chilled Beatles piece of ambience. However, it is left to label-mate Slade to steal the show with 'Marathon Man', an excellent jazzy drum & bass journey across the spaceways. ●●●●● AB

S

1	BA	2	TORN	3	SOME	4	SPRITH	5	STAY	6	LONER	7	AS LO	8	ALL Y	9	DAVA	10	SUNG	11	ANGE	12	TUBT	13	PART	14	THE BE	15	PHEN	16	U SEX	17	YOUV	18	STILL	19	RIPGR	20	TRAFF	21	NEVER	22	HOW CO	23	DEAD	24	MENI	25	25
---	----	---	------	---	------	---	--------	---	------	---	-------	---	-------	---	-------	---	------	----	------	----	------	----	------	----	------	----	--------	----	------	----	-------	----	------	----	-------	----	-------	----	-------	----	-------	----	--------	----	------	----	------	----	----

the GREEN ALBUMS

[upfront house]

[commentary]
by alan jones



THE SPACE BROTHERS register their second number one club hit of 1997, springing

33-1 with 'Fraggles (I Feel Your Love)'. They previously topped the chart in April with 'Shine', which is one of the year's top club hits, even though it subsequently peaked at number 23 on the CIN chart. They narrowly squeeze out BRAINBUG this week to give the Manisto label the latest in a string of Club Chart toppers - and they could be dethroned next week by labelmate TODD TERRY, whose latest assault on clubland, 'It's Over Love', debuts at number eight - the highest new entry to the chart for five weeks. Terry's single features veteran electro vocalist SHOCKER (Let The Music Play, 'Give Me Tonight'), sounding as good as ever... KYLE MINOQUE's Club Chart comeback 'Did It Again' climbs 39-31 but may not fulfil its considerable potential as only about 250 copies have been mailed to DJs, a very low figure by today's standards. The mixes on the single come from the TROUSER ENTHUSIASTS, whose work has enlivened the last two singles by Kyle's sister Daniela. Another familiar voice to be heard (uncredited) on a current club hit is that of LEE J. JOHN, former lead singer of Imagination. Lee is the singer on JOHNNY X's chart rider 'Call On Me', which tops 15-5 on this week's chart as DJs jump aboard the second garage mix of the track, as prepared by the genre's favourite mix team, 187 LOCKDOWN. Altogether eight different mixers/mix teams have provided mixes of 'Call On Me', with dub, trance, house, funk and other genres all catered for... Never a huge Club Chart hit but showing incredible staying power, the MAMM & KANE single 'Beachball' has endured for 11 weeks - a very long time in the raffied atmosphere of this chart. Originally charting on German import, this Hojo Choons release has never climbed higher than 17. This week it manages a 10% dip in support but experiences to climb 48-47... Club Chart breakers this week come from: MORTAL, STAR N GARTA, MICHELE WILSON, SCAFIELD, FIRM, GLOBAL COMMUNICATIONS, MARIAH CAREY, KANISRA, BALLISTIC BROTHERS, COMIX, DREDD, REDAMKA and KEITH SWEAT.

http://www.dotmusic.com

To discuss the range of advertising opportunities on dotmusic, call Chris Sice on 0171 521 9525 or e-mail: chris@dotmusic.com

Pos	Last	Title	Artist	Label
1	33	2	FORGIVEN (I FEEL YOUR LOVE) (LOOP DA LOOPIQATTARA MIXES)	The Space Brothers
2	1	3	BENEDICTUS(BRAINBUG MIXES)/NIGHTMARE (CLUB 69 & DJ WILD MIX)	Brainbug
3	2	3	KEEP YOUR LOVE (D&J & JOSEYMAAT KOOTCH/ANIC & DEE MIXES)	Puritan
4	4	3	THE RIGHT WAY (HOOD H SWINGSTONER/DEELOOP DA LOOP/ANIC POKY MIXES)/MY PERSONALITY (STONEBIDGE MIX)	Eric Sad
5	12	2	CALL ON ME (HIGHER STATE/VICTOR IMBRES/99 ALLSTAR/SULLON & DICKINS MIXES)	Jammy X
6	15	2	THOUGHT I WAS YOU (MIXES)	Six 9
7	2	2	FEELING GOOD (HUFF & HERB MIXES)	Half & Herb
8	2	2	IT'S OVER LOVE (PUNKY GREEN/DOOSLOOP DA LOOP/BLACK N SPANISH/DILLON & DICKENS MIXES)	Todd Terry presents Shocks
9	2	2	BAMBOOLEE (ANDREW LIVINGSTONE MIXES)	Baroque
10	9	2	AJARE (WAY OUT WEST/BROTHERS IN RHYTHM/MATTHEW ROBERTS MIXES)	Way Out West
11	7	5	HAPPINESS (ERIC KUPPER MIXES)	Kingsize
12	6	2	GET IT'S GONE (DAVID MITCHELL & FRANKIE KNUCKLES/ARMAND VAN HELDEN MIXES)	Next Jackson feat. D.Tip & Jimi Michale
13	2	2	RUN TO YOU (FARLEY & HELLSPRAT/MAHAKATAP/PHILIP DAME/VEGETAS/SCPE (EDDIE BAEZ MIXES)	Jai Cartwheel
14	12	2	SUNSHINE (WESTBAM/TURFUR FUNK/STRETCH & VERN MIXES)	D. Kalle & Vertibus
15	3	2	OPEN YOUR MIND (DJ GUCKS/BLUE/WHOSH/DEE N JOSEY/STRIP/PHUNKY/DE DONATS/M.L.T.E.I.S./L.R.A. MIXES)	S.U.R.A.
16	42	2	NO OTHER LOVE (DINERO/BLUE/AMAZON MIXES)	Blue Amazon
17	8	2	BOZZY'S PARTY (BOOKER T/SOL BROTHERS MIXES)	Bizz
18	16	2	LOST AND FOUND (DANNY TENKLA/DAVID CLAUSSEL/MATT WINN/WASHLEY BEEDLES/UNSHIP MIXES)	D'Mute
19	29	2	PRESSURE (MAGS/VINCENT DE MOOR/BABY BLUMPS/CLAY & DELER MIXES)	Whip Spans
20	10	4	LET'S GO ROUND AGAIN (COLOUR SYSTEMS/REACT/LOCKDOWN/PALU GOTE/RATED FG MIXES)	Louise
21	14	1	I CAN'T HELP MYSELF (LUCID/BOY FOG MIXES)	Lucid
22	11	4	I BELIEVE (ROGER SANCHEZ/SHARP/SHISHI MIXES)	Henny Drappers
23	49	2	LET A BOY CRY (ROB B/MATT KOOTCH/BLUE/ICON MIXES)	Gala
24	49	2	LOVE, PEACE AND GREASE (BT/MATT/ROCK/MR.RHOT/POTENT PILL/FULL MONTY MIXES)	BT
25	20	2	PRESSURE (MAGS/VINCENT DE MOOR/BABY BLUMPS/CLAY & DELER MIXES)	Whip Spans
26	10	4	ENTER THE SCENE (RHYTHM MASTERS/LACK JUPENNY GROOVE MIXES)	The Rhythm Masters vs. DJ Supreme
27	27	2	THE CHANT (WE R) (RIP RECORDS MIX)	RIP
28	25	2	GUNMAN (NU-BIRTH/NATURAL BORN CHILLERS/ORIGINAL MIXES)	187 Lockdown
29	27	2	FEELIN' INSIDE (K-KLASS/LOOP DA LOOP MIXES)	Benny Benz
30	20	2	DEEPER (WILD/CAT/S MIXES)	Serious Dinger
31	39	2	DID IT AGAIN (TROUSER ENTHUSIASTS/RACOR/H-G MIXES)	Kyle Minogue
32	34	2	WORDS (CLIVE/DART/ARMA/PALU VAN DYK MIXES)/MOONLIGHTING (MIXES)	Paul Van Dyk
33	18	2	WHAT WOULD WE DO? (SOL BROTHERS/CLAY & DELER/GRANT NELSON MIXES)	D.S.K.
34	23	2	NOT PUSH IT (KCC & AREA 51/SOL BROTHERS/MESSY BOYS/ORIGINAL MIXES)	No Victim
35	26	2	SMACK MY BUTCH UP (LP VERSION/DI HYPE MIX)	Pessy
36	27	2	GET DOWN, GET FUNKY	Blue Max
37	27	2	FREEDOM (ROBERT MILES/FRANKIE KNUCKLES MIXES)	Robert Miles feat. Kathy Sledge
38	19	5	HOT SHOT '97 (ROLLER/DOASTER/DA TENDRO/BOHEMIAN/SUPER EGO MIXES)	Karan Young
39	26	2	FUNK MUSIC (DAVE ANGELO/DJ TONKA/KILLS MIXES)	Tony Angel
40	21	1	I'M LEARNING U (GOTTA GO, GOTTA GO) (D/UTAFER & JOE/MOUSE/DOJ TONKA MIXES)	Shady Collect feat. MC Lyle
41	43	2	LOVE IS LIKE OXYGEN	Treasure
42	25	2	BE STRONG (HIPPIE TORALES/DJ-FEX MIXES)	Reale Calines
43	17	5	READY (BOM ONE/AQUARIUS/SASH/DOJ S.MIXES)	Bruce Wayne
44	22	6	RAIN A SONG (JOEY NEGRO/HOUSE 7187/LOCKDOWN MIXES)/FLYING HIGH (MAM MIX)	Bruce Stivaly
45	31	2	SON OF (OF THE PLEASSED) WINDMILL/BLUE/AMAZON/DOOSLOOP MIXES/SOMETIMES (JOHN VOZ/FLAMING MOUTH MY ARMS (BEE NOD) DREAM)	Mata
46	2	2	HOW COULD YOU DO THAT (MIKE KOSLIN/BILLY BLUTTER MIXES)	Jammy
47	41	2	BEACHBALL	Mam & Kane
48	20	2	DO WHAT YOU LIKE/VEROIDE (PETE WARDMAN MIXES)	Pete Wardman
49	26	5	EVERYTHING I WANTED (TROUSER ENTHUSIASTS/NOX/NOX/METRO/LUPITER B MIXES)/MEAN CAN WANT (TROUSER ENTHUSIASTS MIXES)	Shani
50	32	2	DESIRE (TALL PAUL/MIR SCORFF MIXES)	How
51	28	5	AMERICA I LOVE AMERICA (TODD TERRY/SIMP/ROSS/DOJ TONKA/BOJASTON NEN/LEW & PERAN/GANTS/SUGAR DADDY MIXES)	Full Intention
52	2	2	BEEN AROUND THE WORLD/DOJ TONKA/KILLS MIXES/SOMETIMES (JOHN VOZ/FLAMING MOUTH MY ARMS (BEE NOD) DREAM)	Mata
53	38	2	EXIT EXIT/NERVEN SANCTUM	Family Flirts
54	26	2	BASS ODDITY	Bass Odality
55	35	2	JUMP (MOVERS & SHAKERS/ROB DERBYSHIRE/ANGELO STARR MIXES)	Eamon Stan
56	57	2	(THE) KAMA SUTRA	Rains featuring J-Ho
57	17	2	NEVER GIVE UP	T&A
58	2	2	TO BE IN LOVE	Jack & Linda
59	2	2	GET UP (MIXES)/WARNING J.J.	Warning
60	69	2	SWEET FREEDOM (ERIC KUPPER/RICHIE JONES MIXES)	Shawn Christopher

14 18 NOW THAT'S WHAT I CALL MUSIC '97

13 19 THE NO.1 SEVENTIES ALBUM

12 20 MISS HI (BIZA '97)

RELEASED 10 NOVEMBER - CD, 12" & CASSETTE

BRAINBUG

BENEDICTUS • NIGHTMARE

#1 DMC UPDATE CHART - #1 RM CLUB CHART
INCLUDES MIXES BY BRAINBUG, CLUB 69 & DEXTEROUS

DISTRIBUTION: AMATO, UNIQUE, ESSENTIAL OR MO'S MUSIC EMI TELESALES, tel: 01926 885858, fax: 01926 466321.

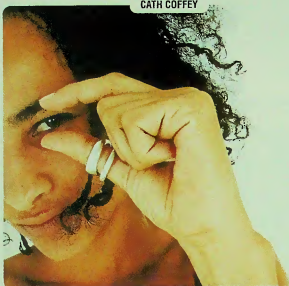
15	25	EVERY
26	26	ARE Y
27	27	BREA
28	28	DON'T
29	29	GOT'
30	30	THE D
31	31	I SAY
32	32	BEEN
33	33	SUND
34	34	A LIFE
35	35	DIGIT
36	36	GABRI
37	37	MONI
38	38	WALK
39	39	I NEED
40	40	STAN

Bulletted titles

Freephone 800 279888



CATH COFFEY



CATH COFFEY 'TELL ME' (ISLAND)

With stunning remakes from A Guy Called Gerald and Steve Osborne, this is already being caned by Paul Oakenfold, Nick Warren and Graham Gold, and deservedly so. Stand-out treatment has to be Gerald's massive drum & bass workout which transforms the track into total moodiness, the huge bass sound and strings a perfect foil to Coffey's voice, giving her depth and authority. Osborne goes off on a more tribal, trancey trip with heavy drums topped off with trancey, arpeggiated strings. ●●●●

(ALTERNATIVE)

SD

THE ALOHA PUSSYCATS 'DA BITCH' (KONTRABAND)

Out of the Hoxton Square hothouse comes this mutant disco epic that rises up from the twisted and filtered masses thanks to its raggingly looped keys. The flip's '909 Disco Mix' is even better with its bouncy bassline, chopped guitars and snatches of rap, although Ben Chapman's big-beatish 'Free-wheelin' Franklin Mix' is too hyperactive for its own good. ●●●●

(HOUSE)

AB

DRUM & BASS TUNE OF THE WEEK

DOC SCOTT 'FOR DA CAUSE' (REINFORCED)

What a scorcher from the Midlands maestro! Forthcoming on the brand new "Enforcers" EP with other corners! Tuff steppin' beats and hovering bass to roll out to! Running! ●●●●●

(DRUM & BASS)

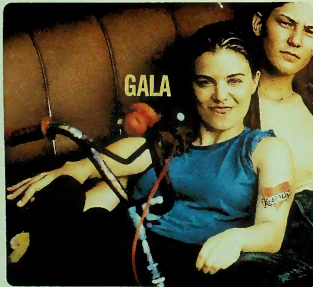
NB

GALA 'LET A BOY CRY' (BIG LIFE)

Following on from the platinum selling 'Freeed From Desire' which is still getting a good run for its money, Europe take the lead again with the release of 'Let A Boy Cry' and needless to say UK demand will be as vigorous on its impending release. Lots of different versions from the commercially aimed Motly 8, Da Loops, Matt Kooch's (the more apt for credible club play) and Blue Ikon. Fair to say that as a chart-orientated act more emphasis is towards radio play than perhaps the

(HOUSE)

BB



urban cuts

- 1 **TYRONE** ERYKAH BADI (UNIVERSAL)
Impassioned at the Jazz Cafe, low on vinyl
- 2 **MEDICINE & MY PAIN** LYNDEN DAVID HALL (COOLTEMPO)
Cool & steady
- 3 **SOCK IT TO ME** (FUNKY DL MIX) MISSY ELLIOT (ATLANTIC/EAST WEST)
Smooth musical version
- 4 **'DANGEROUS'** BUSTA RHYMES (EAST WEST)
Another massive Euro-style
- 5 **TELL US ANYTHING** (REMIX) GUNJINWE (EPIC)
Remix is very Tony 'n' Toot
- 6 **'ALL MY TIME'** PAID & LIVE FEAT LAUREN HILL (WHITE LABEL)
Anything she does... well almost anything
- 7 **'INFATUATION** (REMIXES) LAURINEA (EPIC)
The forgotten lady returns with an essential slow jam
- 8 **'ODDY WANNABE'** GET 'N' MASE (BAD BOY)
Obvious cut from his debut album
- 9 **'SO DAMN MUCH'** ELYN MYLON (ISLAND)
Break it down, break it down - ooh
- 10 **'WHO'S LOVING MY BARY'** SHOLA AMA (WARNER)
Shola in a more sentimental mood

Compiled by **Trevor Nelson**

and played on his Radio One show on Saturdays 3pm-5pm and Sundays 11pm-12pm

1	BA	2	TORN	3	SPICE	4	SOME	5	STAY	6	LONE	7	AS LO	8	ALL Y	9	DAVA	10	SUING	11	ANGE	12	TUBTY	13	PART	14	THE BE	15	PHEN	16	U SEX	17	YOU'V	18	STILL	19	RIPGR	20	TRAFF	21	NEVEL	22	HOWC	23	DEAD	24	MENI	25	EVERY
---	----	---	------	---	-------	---	------	---	------	---	------	---	-------	---	-------	---	------	----	-------	----	------	----	-------	----	------	----	--------	----	------	----	-------	----	-------	----	-------	----	-------	----	-------	----	-------	----	------	----	------	----	------	----	-------

the **TOP 50** **ALBUM** CHART

08.11.07

Wk	Pos	Title	Artist	Label
1	NEW	CALL ME	Blackstreet featuring Jay-Z	LaFace
2	1	SKY'S THE LIMIT/KICK IN THE DOOR/GOING BACK TO CALL	Nolwofus B.I.G.	LaFace
3	1	YOU MAKE ME WANNA...	Usher	Puff Daddy
4	3	BEEN AROUND THE WORLD/ALL ABOUT THE BENJAMINS	Puff Daddy	Puff Daddy
5	4	PHENOMENON	LL Cool J	Def Jam
6	16	IT'S BEEN A LONG TIME	Rakim	Universal
7	18	READ MY MIND	Common Reeves	Wifstar
8	3	APPLE TREE	Erykah Badu	Kedar/Universal
9	4	FIRM BIZ	The Firm, Nas, Foxy Brown, AZ feat. Dawn Robinson	Columbia
10	5	WE CAN GET DOWN	Niyyon	Island
11	7	FEEL SO GOOD	Niyyon	Island
12	10	AIN'T THAT JUST THE WAY	Niyyon	Puff Daddy
13	2	FEELIN' INSIDE	Ludicrous McNeal	Universal
14	11	BIZZI'S PARTY	Bizzi	Rhythm Series/Parlophone
15	6	SUNSHINE	Jay-Z featuring Foxy Brown & Babyface	Northwestside
16	2	JUST CRUISIN'	Will Smith	Columbia
17	1	PUT YOUR HANDS WHERE MY EYES COULD SEE	Sista Rhymes	East West
18	12	STOMP	God's Property	B-Rite/Universal
19	35	NO DOUBT	702	Melrose
20	27	I GOT SOMEBODY ELSE	Changing Faces	Atlantic
21	13	DON'T SAY	Jon B	Yah Yum/Epic
22	6	GOT TIL IT'S GONE	Janet featuring Q-Tip & Joni Mitchell	Virgin
23	20	OFF THE ROCKS	Reebucks	Relativity
24	NEW	DRUG/LORD SUPERSTAR	MC Lyte	East West
25	31	SEXY CINGERELLA	Lynnda David Hall	Contempo
26	1	REMINING ME (OF SEF)	Common featuring Chantay Savage	Columbia
27	26	WHY	Sybil	Capitol
28	10	HOT LIKE FIRE/THE ONE I GAVE MY HEART TO	Jay-Z	Big Beat/Atlantic
29	12	BIG BAD MAMMA/NEVER SEEN BEFORE	Foxy Brown featuring Dru Hill/EPMO	Def Jam
30	NEW	I WANNA BE YOUR LADY/MY EYES	Hinda Hicks	Island
31	23	FEELIN' YOU	Ali	US Island
32	19	EVERYDAY	Devon featuring Angle B	Arista
33	25	LADIES EDITION (LP)	Hi-Town	Relativity/Epic
34	NEW	I WANT HER	Keith Sweat	Elektra
35	NEW	SOCK IT 2 ME	Missy Misdemeanor Elliott	East West
36	29	YOU SHOULD BE MINE	Brian McKnight	Mercury
37	3	I'M LEAVIN' U (GOTTA GO, GOTTA GO)	Brooklyn Collins featuring MC Lyte	Black Culture/WEA
38	32	WHAT ABOUT US	Total	LaFace
39	NEW	POPPIN' THAT FLY	Oran Juice Jones featuring Stu Large & Camp Lo	Tommy Boy
40	38	CRUSH ON YOU	Li Kim	Big Beat/Atlantic

Commentary

by Tony Insides

BLACKSTREET, who will be arriving in the UK next week to appear at the Mobo and *Splash Hits* awards, shoot straight to number one with 'Call Me'. *TRAPNUS JAY-Z* - Males out on US promo vinyl last week, the track is actually a reissue from the excellent 'Soul Food' soundtrack and should not be confused with the group's own next release, their version of 'The Beatles' 'Can't Buy Me Love'. Good to see *RAMM* back on form and in our Top 10 at six with the infectious 'Been A Long Time', *CONNER REEVES*, meanwhile, looks set to follow the success of 'Father's Son' with 'Read My Mind', up 18-7. The biggest climber this week is 702's 'No Doubt', which is a belated follow up to the fabulous 'Steelo'... Elsewhere, there is lots happening over at RCA in the US at the moment. Firstly, the legendary rapper and producer *PUFF DADDY* has signed with Loud Records, moving from Elektra. Meanwhile, *COBALT*'s soul-singing sidekick *LV* has signed to Loud subsidiary PMP. Enigmatic producer and Rowdy label boss *DALLAS AUSTIN* has also launched a new venture through BMG with *KEVIN CINGER* of Volcano Entertainment. The two will be merging their companies to form a new entity, Freeworld Entertainment, which will be distributed by RCA in the UK. Freeworld's roster includes alternative R&B diva *JOI* who will have a new LP, 'Amoeba Cleansing Syndrome', out in January.



<http://www.dotmusic.com>

To discuss the range of advertising opportunities on dotmusic call Chris Sica on 0171 921 9292 or e-mail chris@dotmusic.com

ROBERT MILES 'FREEDOM' (DECONSTRUCTION) (HOUSE)

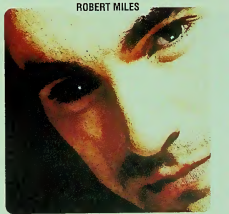
Simply inspired by ordinary life, Robert Miles enlists Kathy Sledge to assist on this new single which has Robert's distinct piano-f tinkling and lush arrangements, particularly in the LP mix. Frankie Knuckles' 'Club' and 'The Shift' mixes are well-produced NY house with keyboard jamming and warm basslines.

FREESTYLERS 'ADVENTURES IN FREESTYLE EP' (FRESKANOVA) (BREAKBEAT)

Terrific three-tracker whose lead track 'B-Boy Stance' features Tenor Fly delivering his 'Wonderwall'-derived lyrics over a Studio One bassline. 'Feel Da Panic' is another tight postmodern pastiche with 'Walk this way' scratches, shouts of 'Pow!' and 'Feel da panic' plus ruffneck rolls. Finally, 'Breaker Beats' is Apache-driven with phasing and 'Shake, goddamn, get off your ass and jam' as its hook.

APOLLO 440 'CARRERA RAPIDA' (EPIC) (TECHNO)

The fourth single lifted from Apollo 440's album, this track gets a limited release and also forms the soundtrack for a new Playstation game. Salt Tank's 'Rip Tide' mix is a bouncing techno trancey version that utilises the vocals well on top of a steady, almost funky groove. The Frog Junkie's 'Funk Junkie' mix is a neat, big-beat affair that grooves sweetly, if a little predictably. On the flip, Frederick Pasquan and his E-Z Drum & Bass Orchestra contribute a little John Barry-esque atmosphere and chilled beats to



ROBERT MILES

FATH COFFEY
TELL ME

Includes mixes by Perfecto's Steve Osborne, A Guy Called Gerald & Attica Blues' Tony Nwachukwu. CD - 12" - MC

www.zohar.co.uk/label/

15	25	EVERY	26	ARE Y	37	MONI
16	26	ARE Y	27	BREA	38	WALK
17	27	BREA	28	DON'	39	I NEEL
18	28	DON'	29	GOT'	40	STANI
19	29	GOT'	30	THE D		
20	30	THE D	31	I SAY		
21	31	I SAY	32	BEEN A		
22	32	BEEN A	33	SUND		
23	33	SUND	34	A LIFE		
24	34	A LIFE	35	DIGIT		
25	35	DIGIT	36	GABRI		
26	36	GABRI	37	MONI		
27	37	MONI	38	WALK		
28	38	WALK	39	I NEEL		
29	39	I NEEL	40	STANI		
30	40	STANI				

Bulletted titles &

Freephone 0800 279838

11

BEST OF THE ALBUMS

VARIOUS 'X-PRESS 2 - LATE NIGHT SESSIONS VOL. 2' (OPEN) (HOUSE)

Following in the footsteps of session one which was put together by former resident Harvey, Brothers Ash and Rocky & Diesel combine their talents on the turntables to deliver a cool selection of deep house and eclectic madness over two CDs. The first disc shows the deep and smooth house flavours with offerings from their own work under various guises along with top stuff from Mato, Deep South and Dirty Jesus. CD two is perfect for home lounging; delights come in the shape of the Ballistic Brothers' reworking of 'A Love Supreme', Paperclip People's 'Steam' and again the Paperclip man Carl Craig under another working title of Planet E for 'Out Of The Storm' by Incognito. Now you have the excuse to get the Norman Jay & Gilles Peterson JDJ mix out of your stereo. Not to be missed. ●●●●● DM

VARIOUS 'TROUBLE ON THE DANCEFLOOR' (X:TREME) (GARAGE)

This double mix CD from one of London's top garage DJs, Paul 'Trouble' Anderson, is a game of two halves. The first CD contains a fine selection of cult disco favourites from the late Seventies and early Eighties, while the second is a quality set of garage favourites both old ('The Pressures' by Sounds of Blackness) and new ('Run To You' by Joi Cardwell). On the whole it is strong concept that is well executed, although it would have been nice to have had a few new disco discoveries - most of the tracks here have already been reissued in recent years by Hubbud, Resolution and Mastercuts. And hearing Byron Stingily's 'Get Up (Everybody)' yet again proves that you can have too much of a good thing. ●●●● AB

VARIOUS 'ATLANTIC JAXX: A COMPILATION' (ATLANTIC JAXX) (HOUSE)

At a time when almost everyone is mixing up styles, few have been as successful as Basement Jaxx and their Atlantic Jaxx label with their firing fusions of house, Brazilian, latin, soul and reggae sounds. This timely compilation brings together their big hits - 'Flylife', 'Samba Magic' and 'The Heartists' 'Belo Horizonte' - plus some early tunes, such as the hard-to-find 'Underground', and previously unreleased material, like Ronnie Richards' soulful 'Missing You'. There are also a couple of choice tracks from resident diva Corrina Joseph. ●●●● AB

DELTA T 'LOST ARKS' (HOLISTIC) (ALTERNATIVE)

Following on from their well-received 'Deep Range' and 'Bush Communications' EPs, this Isle of Wight quartet deliver a whole LP's worth of dubbed-out downtempo instrumental grooves. In this overcrowded market, they stand out because of their liberal use of live instruments, which gives them a great organic feel, and the fact that their Jamaican influence means roopty lolling basslines rather than the usual indiscriminate use of the echo chamber. Highlights include the funky reggae of 'Deep Range', the blackplatozation groove of 'Radar 2012' and rippling aqueous folk funk of 'Bush Communication'. ●●●● AB

VARIOUS 'DUBBED ON PLANET SKUNK' (DUBMISSION) (DUB)

Dub, with its big bass sound, spacey noises and emptiness, is a perennial favourite with dance producers from drum & bass to house, trance and techno. This album shows why. Many of the artists featured are already well-known in their own genres such as transemisters Doof and Quirk (aka Mark Allen and Tim Healey of Return To The Source fame), or The Lone Stuntman, who is half of top house production team The Stuntmen. Along with stalwarts like Alpha & Omega and Snow, they've produced some stunning tracks where the bass is mightier than the keyboard and the FX are awesome. ●●●● SD

TECHNO TUNE OF THE WEEK

STEVE RACHMAD 'NOCTURNO EP' (FIERCE) (TECHNO)

Steve Rachmad has always managed to miss out on moving up a gear with his profile as his inopportune and original style has never really caught the eye of the media. Here again Steve delivers what is needed to fly in the premier techno league. The title track will definitely take your hearing over the legal limit with a dirty bass that will only stop short of tearing your heart out. Continuously it grows away with no sign of letting up. On the flip Steve moves into the electro area for some acid bleeps and electro tweaks over two tracks. If you're clever enough you'll buy two copies as you're bound to wear one of them out. Excellent. ●●●● DM



ELECTRO TUNE OF THE WEEK

BT 'LOVE, PEACE AND GREASE' (PERFECTO)

After initial hearing, BT's new bold and adventurous musical direction - a beeled-up scratchy slice of electro-funk - is stunning. Three separate 12-inches with BT's 'Puma Fla 7' Mix, Mantronix's 'Electrotoppy Formula' with '1,2,3,4,5,6 - do it!' shouts and a sliced Apache break, Mr Roy's 'Cosmic Animal' and 'Monster' mixes that keep the 'wooded vocal title and main riff adding a solid 4/4 stepping beat with the harder-edged Euro sounds of Andy Assasin's 'Potent Pill Mix' to wrap things up. ●●●● JH

create a delicious cocktail lounge soundtrack. Finally, Mondo Azul go for the full James Bond effect on their mix that combines brooding bass with tweaking synth and organ - all to a funky breakbeat. ●●●● BB

CYBATRON FEAT DILLINJA 'UNTITLED' (PROTOTYPE) (DRUM & BASS)

Brand new piece on Grooverider's Prototype label! 'Tuff rollin' intro breaks down to be hit thanks to the living hard beats and stabbing basslines to smash any system! One definitely for the box! NB

USURA 'OPEN YOUR MIND '97' (MALARKY) (HOUSE)

Big Life's dance imprint has got off on the right foot and the Deconstruction favourite of '92 comes around again in a hefty package of mixes. DJ Quicksilver, Woosh and Dex N'Joney among others provide sound mixes, with DJ Quicksilver supplying the



brigitte mcwilliams
too much woman

brigitte mcwilliams
too much woman
the new album out now

see brigitte supporting luther vandross:
 oct 29th / manchester nyxoc
 nov 1st / sheffield arena
 nov 4th / newcastle arena
 nov 8th / wembley arena
 oct 30th / birmingham nec
 nov 2nd / glasgow sacc
 nov 7th / wembley arena
 nov 10th / wembley arena

1	BA	2	TORN	3	SPICE	4	SOMEER	5	STAY	6	LOWNE	7	AS LO	8	ALLY	9	DA VA	10	SUNC	11	ANGE	12	TUBT	13	PARTY	14	THE BE	15	PHEN	16	U SEX	17	YOU V	18	STILL	19	RIPGR	20	TRAF	21	NEVER	22	HOW CD	23	DEAD	24	MEN	25	EVERY
---	----	---	------	---	-------	---	--------	---	------	---	-------	---	-------	---	------	---	-------	----	------	----	------	----	------	----	-------	----	--------	----	------	----	-------	----	-------	----	-------	----	-------	----	------	----	-------	----	--------	----	------	----	-----	----	-------

(compiled by alan jones from a sample of more than 600 DJ tables - fax: 0121-822 2251)

[handbag]

commentary
by alan jones



Pos	Week	Title	Artist	Label
1	3	OPEN YOUR MIND	U.S.U.R.A.	Malarkey
2	3	STAY	Sashi featuring La Tee	Multiply
3	6	SPICE UP YOUR LIFE	Spice Girls	Virgin
4	2	RAIN,SOMETIMES/IN MY ARMS	Erasure	Nine
5	14	EVERY TIME I FALL	Gina G	Eternal
6	27	BARBIE GIRL	Aqua	Universal
7	3	KEEP YOUR LOVE	Partizan	Multiply
8	11	BENEDICTUS/NIGHTMARE	Brainbag	Peak
9	21	LOVE IS LIKE OXYGEN	Freebass	Freeflow
10	4	I BELIEVE	Happy Clappers	Coalition
11	3	SHOW ME HEAVEN	Chemera	Nesheric
12	10	MOUTH	Michelle	Almighty
13	3	I CAN'T HELP MYSELF	Lucid	Dalricous
14	15	FORGIVEN (I FEEL YOUR LOVE)	The Space Brothers	Manifesto
15	16	PERFECT DAY	Indigo	Euphonic
16	9	SUNNYCITE	Dario	Logic
17	8	READY	Bruce Wayne	Eternal
18	5	EVERYTHING I WANTED/HEAVEN CAN WAIT	Dannii	Element
19	15	DIAMONDS ARE FOREVER	Mis B (featuring Maxine Barrie)	Kienc
20	12	ALONE	West	Eric
21	32	I LOVE MY RADIO	Yan	President
22	37	HAPPINESS	Kamasutra featuring Jocelyn Brown	53
23	15	BEST LOVE	The Courts	Brothers
24	23	IF YOU WALK AWAY	Peter Cuz	Chrysalis
25	7	DA YA THINK I'M SEXY	Hi-Tone featuring Rod Stewart	All Around The World
26	20	FEELING GOOD	Huff & Herb	Killer Bee/Planet 3
27	16	WHEN I DIE/MEGAMIX MEDLEY	No Mercy	Arava
28	15	HOW COULD YOU DO THAT	Joshua	Reclit
29	17	AMERICA (I LOVE AMERICA)	Full Intention	Stress
30	25	SUNSHINE	Dr Motte & Westbam	Low Spirit
31	29	DON'T GIVE UP	Michelle Weeks	Sound Of Music
32	32	ANGELS & LOVERS	Howard Jones	Dilox
33	3	CRAZY FOR YOU	Bonnie Anderson	Energies
34	31	GET RUFF	Hotbox	Amen
35	35	BAMBOOGIE	Bambo	VC Recordings
36	2	GO! TIL IT'S GONE	Jani Jackson featuring D-Tip & Joni Mitchell	Virgin
37	28	PEACE TRAIN	Duffy Partan	Flip UK/21
38	19	ADDICTED TO LOVE	Robert Palmer	EMI
39	18	ZEPHYR	Sons Branches	Magnifice
40	18	STICK TO YOU	Boff	
			Slit Head & The Silks	

U.S.U.R.A.'s support is down significantly but they still hang on to the top spot, with SASHI, SPICE GIRLS and ERASURE all close behind, while AQUA's 'Barbie Girl' - which debuted at number one two months ago, rebounds 27-6 with support more than doubled, as DJs respond to audience demand. After a quiet period, IRGATIC remakes are back with a bang this week, with new entries at 15 for INDIGO's galloping remake of Lou Reed's 'Perfect Day' and at 19 for MISS B (FEATURING MAXINE BARRIE) with a version of 'Diamonds Are Forever'. The familiar Bond theme which will be the new DAVID MCALMOND single was first and most famously recorded by Shirley Bassey, of whom, apparently, Maxine Barrie is an impersonator. Her record credits one John Barry as a producer, though this is presumably not the same John Barry who helmed the Bassy original... A couple of weeks ago I mentioned the emergence of CD-based mailing lists for mainstream clubs. Since then, Sory, which was already considering the format, has mailed DJs who responded to an earlier invitation with an edit of THE FIRM's 'Firm Biz' track. And veteran indie club promotion company Rush Release, which tasted the water a few times earlier this year, has been busy for some time building an impressive database with details of 700 DJs who can use CDs. It has created a new division, MAINSTREAM, which will mail CDs to said DJs. It welcomes enquiries on 0181-870 0011.

<http://www.dotmusic.com>

To discuss the range of advertising opportunities on dotmusic call Chris Sica on 0171 121 1525 or e-mail chris@dotmusic.com

14 18 NOW THAT'S WHAT I CALL MUSIC! 37
13 19 THE NOT SEVENTIES ALBUM
12 20 MISS III (BIZA 97)

most accessible of them. More cosmetic covering of the original without too much playing around has resulted in a definite commercial club-friendly track with the all-important crossover potential. ●●●●

ENVY 'EMOTIONAL' (SOMA) (HOUSE)

It has been a while since Envy have put their stamp on vinyl, but fear not as again the trump card is showing and we have another cool four-tracker. 'Emotional' lives up to its name with tech-house flavours and whispering vocals that shimmers and lifts the productional heartbeat on the track. 'Love Suite 2000' glides along nicely with a simple sax, bongos and offbeat key flourishes. 'Dig Deep' pitches up into a banging monster and 'Breaking Ties' works perfect around the 2am mark. Superb. ●●●●

SPACE BROTHERS 'FORGIVEN (I FEEL YOUR LOVE)' (MANIFESTO) (HOUSE)

Ricky Simmonds and Stephen Jones, renowned under such guises as Chakra, Kamilian & Lustral, follow up the massive 'Shine' with 'Forgiven', which for all intents and purposes is almost a rearrangement of 'Shine' in its main mix. Two other mixes to play with on single promo, including versions by Loop Da Loop and a splendid one from Gattara, which does the better to deviate from the epic Euronest that The Space Brothers aim themselves at. Joanna Law provides a large plus with her voice sounding as good as ever, but although 'Shine' is a hard act to follow, it would have been braver to go for something different. Still does the trick though. ●●●●

HOUSE TUNE OF THE WEEK

JOI CARDWELL 'RUN TO YOU' (ACTIVE) (HOUSE)

Just under 12 minutes of four-to-the-floor garage bliss is delivered by Philip Daman in the lead mix that provides the perfect antidote to the exhausting rash of speed garage records around. A quality vocal, a killer keyboard line and a warm, soulful arrangement are the key ingredients of this superb mix. Alongside is a fairly straight (for them) but undeniably deep and sexy shuffler from Farley & Heller; and some dubby speed garage from Phat Manhattan (Brainbag). On the second 12-inch, there's a swirling, bass-driven dub from Guiseppu D and a Vain-Helden-goes-Euro-style hard houser from Eddie Bazz (featuring a couple of monumental builds). The latter is pretty much the flavour too of the final mix - an epic 12.53 minutes - from Bazz vs Dezrok (Brutal Bill). A stunning package. ●●●●

The Speed Garage Anthem Of The Year
187 lockdown gunman
Featuring mixes by Natural Born Chillers and Nu-Birth
Available November 3rd on CD, 12" Vinyl and Cassette
eastwest/dance

No. 1 Cool Cuts
No. 1 Buzz Chart
Single Of The Week RM
Single Of The Week Update

15	25	EVERY
26	ARE Y	
27	BREA	
28	DON	
21	29	GOT
27	30	THE D
17	31	I SAY
20	32	BEER
18	33	SUND
13	34	A LIFE
12	35	DIGIT
22	36	GABRI
17	37	MONI
31	38	WALK
39	39	I NEED
37	40	STAN

Bulletted titles a

Freephone 800 279538

15	25	EVERYTHING I WANTED	Dannii	Eternal
26	26	ARE YOU JIMMY RAY? Jimmy Ray	Sony SC	
27	27	BREATHING North And South	RCA	
28	28	DON'T GIVE UP Michelle Weeks	Ministry Of Sound	
21	29	GOT 'TIL IT'S GONE Janet feat Q-Tip & Joni Mitchell	Virgin	
27	30	THE DRUGS DON'T WORK The Verve	Hut/Virgin	
17	31	I SAY A LITTLE PRAYER Diana King	Columbia	
20	32	BEEN AROUND THE WORLD PJ Diddy & The Family	Puff Daddy/Arista	
33	33	SUNDANCE Sundance	React	
34	34	A LIFE LESS ORDINARY Ash	Infectious	
13	35	DIGITAL Goldie featuring KRS One	fr	
22	36	GABRIEL Roy Davis Jr featuring Peven Everett	XL Recordings	
37	37	MONDAY MORNING 519 Ritato	East West	
31	38	WALKIN' ON THE SUN Smash Mouth	Interscope	
39	39	I NEED A MIRACLE Loco	Positive	
37	40	STAND BY ME Oasis	Creation	

↑ Bulleted titles are those with the biggest sales gains over last week

Tell Him

THE SINGLE
OUT NOW

www.columbia.com COLUMBIA

**TOP TWENTY
COMPILATIONS**

1 **HUGE HITS 1997**
Various Artists / Sony TV

2 **NOW DANCE 97**
Various Artists / Virgin BM

3 **THE BEST ANTHEMS...EVER!**
Various Artists / Virgin BM

4 **THE ALL TIME GREATEST LOVE SONGS - II**
Various Artists / Columbia

5 **THE FULL MONTY (OST)**
RCA Victor

6 **THE BEST OF DANCE 97**
Various Artists / Sony TV

7 **THE ALL TIME GREATEST ROCK SONGS**
Sony TV/Various Artists

8 **HEARTBEAT - LOVE ME TENDER**
RCA/Global TV

9 **ALL MY LOVE**
Various Artists/Various Artists

10 **READY STEADY GO! - NO. 1 SIXTIES ALBUM**
Various Artists / Virgin BM

11 **NIGHTEVER**
Dorland International

12 **MOST RELAXING CLASSICAL ALBUM...EVER!**
Virgin BM/Various Artists

13 **BUNKERS 3**
Bunka

14 **SPEED GARAGE ANTHEMS**
Global Information

15 **BIG MIX 97 - VOLUME 2**
Virgin BM/Various Artists

16 **IRIZA UNCOVERED**
Virgin BM

17 **HEART & SOUL**
Various Artists / Virgin BM

18 **NOVY THAT'S WHAT I CALL MUSIC! 37**
Various Artists/Various Artists

19 **THE 'N01 SEVENTIES ALBUM**
Various Artists / Virgin BM

20 **IRIZA III IRIZA 97**
Various Artists / Virgin BM

14	25	PORTSHEAD Portshead	EMI	
28	26	DO IT YOURSELF Seahorses	Geffen	
11	27	SHAKEN AND STIRRED David Arnold	East West	
34	28	NEW FORMS Romi Size Reprazent	Talkin' Loud	
39	29	ONE DAY AT A TIME Symposium	Infectious	
23	30	GREATEST HITS - VOLUME III Billy Joel	Columbia	
31	31	STORM Vanessa-Mae	EMI	
38	32	BUTTERFLY Mariah Carey	Columbia	
40	33	LOVE SONGS Elton John	Rocket	
29	34	SHERYL CROW Sheryl Crow	A&M	
35	35	OLDER George Michael	Virgin	
20	36	WHATEVER YOU WANT - THE VERY BEST OF Status Quo	Mercury/PhyGon TV	
33	37	LIFE. (LOVE IS FOREVER) Billy Ocean	Jive	
38	38	A LIFE IN MUSIC - ULTIMATE COLLECTION Dolly Parton	RCA	
26	39	THE VELVET ROPE Janet Jackson	Virgin	
57	40	TELL'N' STORIES The Charditans	Beggars Banquet	

© C/N. Produced in co-operation with the BPI and BARD, based on a sample of more than 1,000 record outlets.

dotmusic

is home to the **FASTEST** charts, and an interactive magazine with the latest industry news, exclusive interviews, audio clips, and a CD retail service.

It's the first port of call for anyone seriously into music.



dotmusic
<http://www.dotmusic.com>

To discuss the range of advertising opportunities on dotmusic, call Chris Sica on 0171 921 9522 or e-mail chris@dotmusic.com

FRACKS OF YOUR YEARS



The ideal gift for any music fan
THE OFFICIAL UK MUSIC CHITS
CHRIS CHIT
listing is reproduced from any week since March 1988. To celebrate any anniversary any special occasion

Freephone 800 279988

INTERNATIONAL FOCUS

US CHARTWATCH

The top seven records in the Hot 100 are all non-movers this week, with Elton John enjoying a career-best fifth week at number one with Something About The Way You Look Tonight/Candle In The Wind 1997.

The first record to display upwards momentum is Chumbawamba's Tubthumping, which climbs 10-8 but, sadly, has no chance now of reaching number one, as it has been deleted in order to divert sales to the group's album. Last week's sales and airplay charts — both of which are used to make up the Hot 100 — show the continuing advance of Tubthumping at number one, where it climbs 7-4, while its retail sales declined, causing it to retreat 30-38 on that chart. The album responds to the single's scarcity by climbing 21-18, the third week in a row it has climbed such a high place to date.

Single Girls' great record of reaching the Top 10 and going gold with all their US singles appears to be in jeopardy. All three singles taken from their introductory long player Spice debuted in that section of the chart, and Wannabe went on to sell more than 1m copies, while both Say You'll Be There and 2 Become 1 have comfortably topped 500,000 sales. Although the highest of eight new entries to the Hot 100 this week, Spice Up Your Life is off to a less auspicious start, debuting at 32. It has garnered very little press release exposure, and has still to enter the 75-position airplay chart. 2 Become 1 moves 15-23 on the Hot 100 while the other Brits in the chart are Mark Morrison (43-44), Peach Union (47-51), Duran Duran (52-59),



Olive (61-77), Snaker Pimps (80-87) and Jamiroquai (78-83). Paul McCartney's Standing Stone occupies the number one position in the classical chart for the fifth week in a row but has slipped back out of the Top 200 album chart, where it debuted last week at number 194.

Meanwhile, while veterans Pink Floyd climb back to the top of the Catalog chart with Dark Side Of The Moon, which sold a useful 72,000 copies last week. The unexpected slump by Duran Duran's Electric Barbarella single — the star performer of Top 100 airplay last week but down seven places this week — has harmed their Medazzaland album, which freefalls 58-124. The only album to take a bigger dive is The Best Of John Denver Live, which slumps 52-130. At the top of the chart, Leon Rimes loses pole position to The Firm, the hip hop collaboration between Nas, Escobar, AZ, Nature and Foxy Brown, which sold 147,000 copies. Anglo-American vets Fleetwood Mac's The Dance continues the strong rebound (8-7-4-3) prompted by the group's US tour, and has sold more than 1.2m copies in 10 weeks. **Alan Jones**

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

IRELAND	
1 (1)	CANDLE IN THE WIND YOUNG THING... Elton John Mercury
2 (1)	SPICE UP YOUR LIFE Spice Girls Virgin
3 (2)	SUNNYTIME Dario G Eternal
4 (1)	THE BRIGGS DON'T WORK The Verve Hut
5 (1)	TUBTHUMPING Chumbawamba EMI

Source: IRMA

NETHERLANDS	
1 (1)	SOMETHING ABOUT THE WAY YOU LOOK... Elton John Mercury
2 (1)	SPICE UP YOUR LIFE Spice Girls Virgin
3 (1)	TUBTHUMPING Chumbawamba EMI
4 (2)	SUNNYTIME Dario G WEA
5 (2)	DA YA THINK I'M SEXY? N-Trance/Rod Stewart Virgin

Source: Stichting Misp 100

ITALY	
1 (1)	CANDLE IN THE WIND YOUNG THING... Elton John Mercury
2 (1)	DA YA THINK I'M SEXY? N-Trance/Rod Stewart Self
3 (1)	BITE-SWEET SYMPHONY The Verve Virgin
4 (1)	SPICE UP YOUR LIFE Spice Girls Virgin
5 (1)	STAND BY ME Cass Epic

Source: Musica e Danza FM

SPAIN	
1 (1)	CANDLE IN THE WIND '97 Elton John Mercury
2 (1)	ANYBODY SEEN MY BABY? The Rolling Stones Virgin
3 (1)	SOMETHING ABOUT THE WAY... Elton John Mercury
4 (1)	STAND BY ME Cass Columbia

Source: PROMUSIC 88

SWEDEN	
1 (1)	SOMETHING ABOUT THE WAY YOU LOOK... Elton John Mercury
2 (1)	SPICE UP YOUR LIFE Spice Girls Virgin
3 (1)	TUBTHUMPING Chumbawamba EMI
4 (1)	USELESS Dephco Mode Mute
5 (1)	DA YA THINK I'M SEXY? N-Trance/Rod Stewart Scandinavia

Source: SLPFF

CANADA	
1 (1)	CANDLE IN THE WIND YOUNG THING... Elton John Mercury
2 (1)	TUBTHUMPING Chumbawamba Universal
3 (1)	BREATHE The Prodigy XL

Source: BestSellers

ARTIST PROFILE: CHUMBAWAMBA

Only the most adventurous of gamblers would have envisaged any money at the start of the year that Chumbawamba would land one of the biggest international hits of the year.

Nine albums into their career and the band couldn't land a record deal in their native UK. Instead, events led them into the arms of EMI's Electrola label in Germany where the runaway success of the single Tubthumping quickly followed.

"It's doing incredibly well everywhere," says Electrola's international vice president Lothar Meinerzhagen, who became aware of the band due to EMI Europe president/CEO Rupert Perry and a Tip Sheet CD containing Tubthumping.

Meinerzhagen, who was immediately taken with the track, admits ignorance played its part in the signing of the band. "We certainly wanted it, but we were relatively naive because we didn't know anything about Chumbawamba and that the band had had nine albums and no success whatsoever," he says.

His interest led him to a live date the band were playing in Switzerland which also brought along representatives from MCA who ended up signing them to their Republic label for North America and Mexico. EMI Electrola is leading the way and people there are buying the album far more strongly than the single. Elsewhere it's very much a single phenomenon," he says. **Paul Williams**



But he realised quickly that it was through playing live that the band would win record-buyers over. He had them play PopKorn in Germany in August and they are playing a series of dates in the States, where Tubthumping climbs two to eight this week. They will begin a tour of Europe on November 8, visit Japan in February and then Australia and New Zealand.

Meinerzhagen says the biggest challenge now is to build sales of the album which, despite this week moving up six to 15 on the Billboard 200 chart, is lagging behind the single. "America is leading the way and people there are buying the album far more strongly than the single. Elsewhere it's very much a single phenomenon," he says. **Paul Williams**

TRACKWATCH: CHUMBAWAMBA

- Tubthumping eight on Billboard 200
- Top 10 in Netherlands and Hungary
- Single platinum in New Zealand, gold in Norway
- Album at 15 and gold in the States

THE PEPSI CHART

Title Artist	(Label)	Title Artist	(Label)
1 BARBIE GIRL Aesop	(Universal)	21 MEN IN BLACK W. Smith	(Columbia)
2 TORI MAC'S INTRODUCE	(MCA)	22 ARMS AROUND THE WORLD Lonestar	(EMI)
3 SPICE UP YOUR LIFE Spice Girls	(Virgin)	23 WALKIN' ON THE SUN Smash Mouth	(RCA/Red)
4 SOMETHING ABOUT THE WAY... CANDLE IN THE WIND '97 Elton John	(Mercury)	24 BITCH Mezzetta Brothers	(Capitol)
5 STAY Sade/Faith La Voie	(A&M)	25 GOT TIL IT'S GONE Jane Jackson	(Virgin)
6 LONELY Fanny Anderson	(Mercury)	26 FREE One Real	(A&M Poly)
7 AS LONG AS YOU LOVE ME Backstreet Boys	(Jive)	27 EVERYTHING I WANTED Dinos	(Epic)
8 ANYbody GOOD PEOPLE Enrique	(Jive)	28 AIN'T THAT JUST THE WAY Lucinda Williams	(Mercury)
9 DA YA THINK I'M SEXY? N-Trance/Rod Stewart	(Virgin)	29 YOU SEXY THING One Christmas	(EMI)
10 SUNNYTIME Dario G	(Eternal)	30 ARE YOU JIMMY BAY Jimmy Ray	(Sire/S2)
11 TUBTHUMPING Chumbawamba	(EMI)	31 PUT YOUR ARMS AROUND ME The Firm	(Mercury)
12 ANGEL OF MINE D'Neen	(MCA)	32 PHENOMENON DJ Jaz Jay	(Jive)
13 RAINCLOUD Lightshow Family	(World Circuit)	33 U SEXY THING Clock	(Power Station)
14 JUST FOR YOU M People	(M People)	34 OPEN ROAD Easy Street	(MCA)
15 YOU'VE GOT A FRIEND Brand New Heavies	(Jive)	35 I WANNA BE THE ONLY ONE David Byrne/Billy Bricks	(Jive)
16 NEVER GONNA LET YOU GO The Move	(Capitol)	36 SEMI-CHARMED LIFE Eric Burdon	(Globe)
17 STAND BY ME Cass	(Epic)	37 EARTHBOUND Corner Posse	(Onyx)
18 THE BRIGGS DON'T WORK The Verve	(Hut)	38 UNBREAK MY HEART Jay Brannan	(Epic)
19 I SAY A LITTLE PRAYER Dina King	(Capitol)	39 THE BEST OF LONELY THE DISTANCE Lucinda Williams	(Mercury)
20 PARTY PEOPLE. FRIDAY NIGHT S&P	(Scepter)	40 STILL WATERS (RUN DEEP) Ben Doo	(World)

VIRGIN RADIO CHART

Title Artist	(Label)	Title Artist	(Label)
1 URBAN HYMNS The Verve	(Virgin)	21 LOVE SONGS Stan Jahn	(RCA)
2 BE HERE NOW Oasis	(Epic)	22 I FEEL Roschford	(Columbia)
3 NEW LEWIS ALREADY... THE VERY BEST OF Jimi Hendrix	(Polygram)	23 COME FIND YOURSELF Lee Fooks/Donna Donald	(Epic)
4 WRITE ON BLONDE Tears	(Mercury)	24 JAGGED LITTLE PILL Marina Mariani	(Mercury)
5 TALK ON CORNERS The Corrs	(Arista)	25 'TELLIN' STORIES The Charlatans	(Virgin)
6 THE BIG PICTURE Elton John	(Mercury)	26 WHAT'S THE STORY MORNING GLORY...	(Mercury)
7 THE MAIL FILE... THE BEST OF Jimmy Nail	(Epic)	27 ENDLESS, NAMELESS The Whitebats	(Arista)
8 THE VERY BEST OF The Jee	(Polygram/Decca)	28 THE BEMIS Redhead	(Polygram)
9 OK COMPANY Redhead	(Polygram)	29 BRIDGES TO BABYLON The Rolling Stones	(Virgin)
10 MARCHIN' ALREADY Ocean Colour Scene	(MCA)	30 BLUR Blur	(Polygram)
11 MAVERICK A STRIKE Roly Toy	(Epic)	31 REMASTERS Led Zepplin	(Atlantic)
12 PORTSHEAD Portishead	(Epic)	32 DEFINITELY MAYBE Oasis	(Epic)
13 DO IT YOURSELF Seahorses	(Epic)	33 MOTHER NATURE CALLS Cox	(Polygram)
14 GREATEST HITS... VOLUME III Billy Joel	(Columbia)	34 TIME OUT OF MIND Ian Dury	(Epic)
15 SHERYL Crowe Sheryl Crowe	(Jive)	35 SCI-FI LULLABIES Sade	(Epic)
16 NUMBER ONE... THE VERY BEST OF Tina Turner	(Mercury)	36 TRAVELLING WITHOUT MOVING Jamiroquai	(Epic)
17 THE BEST OF THE MONTEY DOLBY Band	(Epic)	37 IDEALY SHOCK	(MCA)
18 IN IT FOR THE MONEY The Roots	(Polygram)	38 MOSELEY SHOALS Ocean Colour Scene	(MCA)
19 PLEASED TO MEET YOU Sade	(Epic)	39 HOMOGENIC Aphex	(One Little Indian)
20 ONE DAY AT A TIME Smokey Robinson	(Mercury)	40 EVERYTHING MUST GO Same Band Members	(Epic)

R&B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	3	ANGEL OF MINE	Etta Moten	1st Avenue/EMI	CD: CDEM 453 (E)
2	1	PHENOMENON	LL Cool J	Def Jam/Mercury	5681 171 (F)
3	2	I SAY A LITTLE PRAYER	Diana King	Columbia	CD: 865 1472 (SM)
4	5	NEVER GONNA LET YOU GO	Tina Turner	Delirious	742151 1021 (BMG)
5	NEW	HOW COULD AN ANGEL BREAK MY HEART	Tommy Boy with Kenny G	Lafayette	CD: 742151 082 (BMG)
6	4	BEN AROUND THE WORLD	Puff Daddy & The Family	Puff Daddy/Arista	CD: 742151 064 (BMG)
7	6	MEN IN BLACK	Will Smith	Columbia	CD: 694892 (SM)
8	NEW	PLEASURE DOME	Soul II Soul	Island	12: 15389 (F)
9	8	RAINCLOUD	Lighthouse Family	Wild Card/Polydor	CD: 5717932 (F)
10	NEW	REMINING (OF SEF)	Common featuring Charay Savage	Relativity	69276 (SM)
11	13	I'LL BE MISSING YOU	Puff Daddy & Faith Evans	Puff Daddy/Arista	742151 091 (BMG)
12	9	SUNSHINE	Jay-Z featuring Boneya & Tony Brown	Netwerk/Island	742151 085 (BMG)
13	7	I GOT SOME BODY ELSE	Changing Faces	Atlantic	AT 60147 (W)
14	NEW	WHY	Sybil	Coalition	COLA 0127 (W)
15	14	NIGHT NURSE	Sly & Robbie featuring Single Red	East West	EW 12659 (M)
16	10	OOH LA LA	Cosmo	Tommy Boy	CD: 78CD 799 (N/DISC)
17	11	CRUSH ON YOU	Lil' Kim	Atlantic	AT 60021 (W)
18	12	THE WAY I FEEL	Roachford	Columbia	CD: 9650142 (SM)
19	16	BIG BAD MAMMA	Foxy Brown/Dru Hill	Def Jam/Mercury	5746791 (I)
20	15	SEXY CINDERELLA	Lynnden David Hall	Cooltempo	12CDOL 328 (E)
21	19	FIX	Blackstreet	Interscope	CD: UNJ 9521 (BMG)
22	22	MO MONEY MO PROBLEMS	The Roots featuring Jill Scott & Erykah Badu	Puff Daddy/Arista	742151 080 (BMG)
23	20	4 SEASONS OF LONELINESS	Boyz II Men	Motown	CD: 8606392 (F)
24	23	YOU'RE THE ONE I LOVE	Shola Ama	Freemove/WEA	CD: WEA 121C01 (W)
25	18	EMOTIONS	China Black	Wild Card/Polydor	CD: 5715332 (F)
26	25	C U WHEN U GET THERE	Coclo featuring 40 Theoz	Tommy Boy	CD: 78CD 785 (N/DISC)
27	17	CLAP YOUR HANDS	Lil' Louis & The Party	Go Beat	GOBX 4 (F)
28	26	MY FATHER'S SON	Conner Reeves	Wildstar	12XWIL 1 (W)
29	24	HONEY	Manab Kinn	Columbia	CD: 9650192 (SM)
30	NEW	POPPIN' THAT FLY	Oran Juice Jones	Tommy Boy	TV: 408 (N/DISC)
31	30	I BELIEVE I CAN FLY	Jive Kelly	Jive	JIVK 415 (F)
32	29	GUANTANAMERA	Wycle D Jean And The Refugee Allstars	Columbia	CD: 962682 (SM)
33	21	LOVELY	Kwesti	Sony	SD 8649736 (SM)
34	28	KISS AND TELL	Brownstone	Epic	CD: 6643952 (SM)
35	33	WHEN DOVES CRY	Cherise	Epic	CD: 664242 (SM)
36	36	THE SWEETEST THING	The Refugee Allstars featuring Lauryn Hill	Columbia	CD: 964992 (SM)
37	31	WHO'S THE MACK!	Mark Morrison	WEA	CD: WEA 128CD1 (W)
38	34	WE JUST WANNA PARTY WITH YOU	Snoop Doggy Dogg featuring J. Cole	Columbia	CD: 664982 (SM)
39	39	NOT TONIGHT	Lil' Kim	Atlantic	AT 00077 (W)
40	NEW	SPACE COWBOY	Jamiroquai	Epic	74217827 (SM)

DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	ULTRAFUNKULA	Armand Van Helden	FFRR	FX 313 (F)
2	NEW	DON'T GIVE UP	Mohale Weels	Ministry Of Sound	MSD12 CD (W/S)
3	1	ROCK THE FUNKY BEAT	National Born Childers	East West	EW 1387 (W)
4	NEW	AS (UNTIL THE DAY)	Knowledge	FFRR	FX 312 (F)
5	NEW	PLEASURE DOME	Soul II Soul	Island	12: 15389 (F)
6	5	GABRIEL	Boy Datz featuring Peace Cheet	XL	Recording 9378 (M)
7	NEW	AIN'T NO NEED TO HIDE	Sandy B	Champion Champ	112 331 (SM/ABM)
8	NEW	I NEED A MIRACLE	Coco	Positive	12TV 81 (E)
9	4	SING A SONG	Byron Stingily	Manifesto	FESX 35 (F)
10	NEW	EPIDEMIC	Esti Eee	Citybeat	XLT 91 (W)
11	3	RIPGROOVE	Double 99	Satelite	7421512321 (BMG)
12	7	A LONDON THING	Scott Garcia featuring MC Style	Concrete	CON266 (CT) (R/W)
13	2	DIGITAL	Goldie featuring KRS One	FFRR	FX 316 (F)
14	11	I AM THE BLACK GOLD OF THE SUN	American Soul featuring Jocelyn Brown	Taini Loud	TLDX 07 (F)
15	10	SPILLER FROM RIO (DO IT EASY)	Laguna	Positive	12TV 83 (E)
16	9	PHENOMENON	LL Cool J	Def Jam/Mercury	5681 171 (F)
17	8	THE MIGHTY HIGH	Revelation 3000	Hi-Life	Polydor 5719551 (F)
18	6	BEACHBALL	Nalin & Kane	FFRR	FX 318 (F)
19	NEW	REMINING (OF SEF)	Common featuring Charay Savage	Relativity	69276 (SM)
20	NEW	BEAUTIFUL	Groove Control	Estrelite	XTO121 (TRC/W)
21	NEW	BLACK MAGIC	Diffusion	AM PM	6824211 (GAD)
22	NEW	WORDS	Paul Van Dyk featuring Tom Holiday	M5	2271150 (Import)
23	NEW	EVERYBODY NEEDS A 303	Swoosh	Back 2 Basics	826 12 046 (S/R)
24	NEW	YAY ROCKIN	Fatboy Slim	Skint	SKINT 31 (SM/VF)
25	NEW	CIRCLES	Adam F	Positive	12FV 002 (E)
26	24	NEVER GONNA LET YOU GO	Tina Turner	Delirious	742151 1021 (BMG)
27	23	HAPPINESS	Pepper Macho	Audi	AZUL089 (I)
28	NEW	WHY	Sybil	Coalition	COLA 0127 (W)
29	NEW	POPPIN' THAT FLY	Oran Juice Jones	Tommy Boy	TV: 408 (N/DISC)
30	NEW	DA YA THINK I'M SEXY?	N-Trance	12GLOBE	150 (TRC/W)

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	8	NEW FORMS	Raw Size Reprazent	Taini Loud	539821/539833 (F)
2	NEW	FIRM	Firm	Columbia	49072 12 (SM)
3	2	SPEED GARAGE ANTHEMS	Various	Global Television	-RACMC 18 (BMG)
4	NEW	HARLEM WORLD	Mase	Arista	8612230171/8612230174 (BMG)
5	NEW	CODE OF THE STREETS	Various	Trouble On Vinyl	TOVLP 019 (S/R)
6	1	BONKERS 3	Various	Reast	-REACTMC 115 (V)
7	5	POSTCARDS FROM HEAVEN	Lighthouse Family	Wild Card/Polydor	-5039184 (F)
8	3	PHENOMENON	LL Cool J	Def Jam/Mercury	5281861/5291884 (F)
9	NEW	WHEN DISASTER STRIKES	Busta Rhymes	Elektra	75562064/75562064 (W)
10	6	GREATEST HITS	Eternal	1st Avenue/EMI	-5213994 (E)

SPECIALIST CHARTS

8 NOVEMBER 1997

© N.C. Compiled from data from a panel of independents and specialist multiples.

Who's releasing what and when?
Who will make the charts? Who's going on tour?
miro weekly has the answers.

miro weekly
the essential music industry companion

Our weekly guide includes the following **exclusive** services:

- the **only** long range singles and albums release listings in the UK
- an essential upfront guide to future chart-bound singles and albums
- details of all new tours, one-off shows and festivals with full contact information
- in-depth information on every new Top 75 single and album chart entry
- our exclusive international hit round-up plus the UK's only cumulative Top 75 singles and albums index for '97

if you would like to find out how indispensable **Miro Weekly** could become to your working week, call **Richard Coles** or **Anna Sperrin** on 0171 921 5906/5957 - or fax us on 0171 921 5910.

MUSIC VIDEO

VIDEO

This	Last	Artist/Title	Label/Cat No	16	10	10	10	10
1	1	ORIGINAL CAST RECORDING/HIGHWAY	Video Collection VDC135	17	14	BACKSTREET BOYS/Backstreet Boys	SMV 200/1022	1
2	2	911/The Johnny So Far...	Virgin VCD295	18	24	MICHAEL BALL/The Musicals... & More	BMG Video 14201/0203	2
3	2	BOYZON/Speaking Easy	VAL CD02913	19	11	ALANIS MORISSETTE/Live	Warner Music Video 75203/04769	3
4	3	SPICE GIRLS/Spice-Official Video Volume 1	Virgin VCD234	20	16	SPICE GIRLS/Spice Power (unauthorised)	Visual VCD0176	4
5	4	PETER ANDER/Live	PolyGram Video 05501/032	21	12	THE BEAUTIFUL SOUTH/Match Later With...	Parsons New Ent/PW/232	5
6	5	LIVE AT STRIKING CASTLE	Rarefy PolyGram Video 9/1	22	13	PET SHOP BOYS/Sensawear	Capa Entertainment 0555/01	6
7	6	MICHAEL HALEY/Land Of The Dance	VAL CD0302	23	17	ORIGINAL CAST/Buddy-Buddy Holly Story	Video Collection VCD556	7
8	7	THE GRAPE VINES	Black Grape Redivision 0BMG	24	25	ROZELLE/One At Wembley	Virgin Music Video 75203/04769	8
9	4	MANIC STREET PREACHERS/Everything Live	SMV Epic 200/252	25	19	EILEYWOOD/Magic In The Gates	VAL CD1963	9
10	4	LIVE CAST RECORDING/Los Miserables In Concert	Video Collection VCD207	26	20	PAUL MCCARTNEY'S/Krakatoa-16 All Time Party Favorites	Parsons New Ent/PW/236	10
11	7	BACKSTREET BOYS/Live In Concert	Virgin VCD251	27	23	VARIOUS ARTISTS/Krakatoa-16 All Time Party Favorites	Avid AOV104	11
12	15	BILL WHELAN/Riverdance-The Show	VAL VCD914	28	23	ELVIS PRESLEY/Live - The Great Performance	Waterworld VAW001	12
13	5	ORIGINAL CAST RECORDING/Summer Holiday	Video Collection VCD134	29	23	VARIOUS ARTISTS/The Greatest Karaoke Video... Ever!	Avid AOV103	13
14	9	MICHAEL JACKSON/History On Film - Volume II	SMV Epic 501/392	30	30	MICHAEL JACKSON/Video Greatest Hits - History	SMV Epic 501/392	14
15	15	BILL WHELAN/Riverdance-New Show	Video Collection VCD355					15

This	Last	Title	Label/Cat No
1	2	STAR WARS - TRILOGY	Fox Video 054/01
2	1	SPACE JAM	Warner Home Video VCD4732
3	3	WRMBE THE PUPPET MASTER GANG ADVENTURE	Walt Disney 024/322
4	4	OLIVER & COMPANY	Walt Disney 025/482
5	5	THE BLACK CATHEDRAL	Fox Video 025/482
6	6	CASPER - A SPIRITED BEGINNING	Fox Video 41/25
7	7	BOTTOM LIVE 3 - HULLOGAN'S ISLAND	VAL CD5343
8	8	101 DALMATIANS	Walt Disney 026/014
9	9	TELETOURBES - HANK WITH THE TELETOURBES	BBC 880/6207
10	10	TELETOURBES - BEANIE WITH THE TELETOURBES	BBC 880/6130
11	11	ORIGINAL CAST RECORDING/NO 1984	Palm Pictures 198/198
12	12	ROYAL CAST RECORDING/CRUZZ	Video Collection VCD25
13	13	ERASER	Warner Home Video 520/527
14	14	FREY FITCH	Valfilm 419/019
15	15	THE HUNCHBACK OF NOTRE DAME	Walt Disney 026/028

INDEPENDENT CLASSICS

This	Last	Title	Artist	Label (distributor)
1	1	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive JIVECD434 (P)
2	2	TELLIN' STORIES	Charlatans	Beggars Banquet BB018100 (V/Disc)
3	3	STEP INTO MY WORLD	Hurricane 1	Creation CRESC0226 (MV/V)
4	4	USELESS	Dapatcha Mode	Music CD00828 (V/Disc)
5	5	EVERYBODY LOVES A 303	Falcom Stylism	Skinet SKIN13100 (MV/V)
6	2	A LIFE LESS ORDINARY	Ash	Infectious/INFC12500 (V/Disc)
7	4	OH LA LA LA	Z2Evista	Club Tools 06637350 (P)
8	7	STAND BY ME	Oasis	Creation CRESC0228 (MV/V)
9	5	BIGD	Death In Vegas	Concrete HAR0200 (BMG)
10	8	OH LA LA	Coco	Tommy Boy TRC0279 (V/Disc)
11	3	BURNING WHEEL	Primal Scream	Creation/CRESC0232 (V/Disc)
12	9	SAMBA DE JANEIRO	Bellini	Virgin DINS0165 (MV/V)
13	5	FUCK THE MILLENIUM	ZK	Blast First BFFP146CD (V/Disc)
14	6	3.5 SECONDS OF LIGHT	Belle & Sebastian	Jepster/JPRCD0303 (MV/V)
15	10	MON AMOUR TOKYO	Pizzicato Five	Matador EDC2882 (V)
16	10	HIGH	Feeder	Echo ECHO044 (V)
17	10	DON'T THINK ABOUT IT	Adava	Distinctive DISNCD06 (P)
18	10	BANG ON/DIVE	Propel/heads	Wall Of Sound WALL1034 (V)
19	13	COME TO DADDY	Aphex Twin	Warp WAPPA94 (V)
20	20	LIES	Forca & Styles Ft Junior	Diverse VERSE10 (P)

MUSIC ALBUMS

This	Last	Title	Artist	Label (distributor)
1	2	BE HERE NOW	Oasis	Creation CREC0219 (MV/V)
2	1	BACKSTREET'S BACK	Backstreet Boys	Jive JIVEP186 (P)
3	1	FAR FROM THE MADDENING CROWDS	Chicane	Xtravaganza 0903120ZT (P)
4	4	DEATH TO THE PIOUS	Phoenix	4AD DAD70102 (V/Disc)
5	2	SC-FI LULLABIES	Suede	Nude NUDE028 (MV/V)
6	10	(WHAT'S THE STORY) MORNING...	Oasis	Creation CREC1189 (MV/V)
7	5	HOMERUN	Stylk	One Little Indian TPLP 030 (P)
8	6	TELLIN' STORIES	Charlatans	Beggars Banquet BB000190 (V/Disc)
9	7	LOVE IS FOR EVER	Silly Canes	Jive JIVE002 (P)
10	14	POLYTHEM	Feeder	Echo ECHO019 (V)
11	14	MOU TH GETS AROUND	Stereophonics	V2 VVW100432 (MV/V)
12	6	LONDON	O'Influence	Echo/ECHO016 (V)
13	20	DEFINITELY MAYBE	Oasis	Creation CREC1189 (MV/V)
14	18	SCIENCE OF THE GODS	East Station	Planet Quid/BAKCD028 (P)
15	15	STOOSH	Skunk Anansie	One Little Indian TPLP 030 (P)
16	10	CURIOUS CORN	QMC Tentacles	Snapper Music SMAC092 (P)
17	11	MOUTH TO MOUTH	Livellors	China WOLCD104 (P)
18	18	COMING UP	Suede	Nude NUDE CD (MV/V)
19	18	HURRICANEY!	Hurricane#1	Creation CREC0206 (MV/V)
20	9	DEATH TO THE PIOUS - DELUXE...	Poies	4AD DAD70102 (V/Disc)

CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (distributor)
1	2	PAUL MCCARTNEY'S STANDING STONE	LSQ/Faster	EMI Classics CD0554942 (E)
2	5	TAVERNANCE/NOVENCE	Westminster CC/Neary	Sony Classical SO061013 (SM)
3	8	HANDEL ARTS	Telral/SCD/Mackerras	Deutsche Grammophon 0543042 (F)
4	11	CHORAL MOODS	Various Artists	Conifer Classics 75605513092 (CON)
5	12	PROKOFIEV/PETER & THE ITALIAN	Diana Estra/Mel SO/Lanchbery	NAXOS 8554123 (E)
6	15	AN AN ITALIAN SONGBOOK	Cecilia Bartoli/James Levine	Decca 4959132 (F)
7	16	PUCCINI ARTS	Opera/Philharmonia Or/Domingo	Decca 063914632 (V)
8	21	SERENADES	Anaethna	Frescoville Vile 01402 (V)
9	27	NYMAN/CONCERTOS	Harold/Lloyd Webber/Nyman	EMI Classics CD0490772 (E)
10	28	ACNUS DEI	Chif/Oxford/Higginbottom	Decca 063914632 (V)

This	Last	Title	Artist	Label (distributor)
11	29	EARLY ONE MORNING	New Col Oxford Ch/Higginbottom	Erato 0630190552 (W)
12	30	VON BINGEN/1,100 VIRGINS	Anonymous 4	Harmenon Music HMU95720 (HM)
13	12	THE CLASSICAL ALBUM 1	Vanessa-Mae	EMI Classics CDC 955932 (E)
14	36	EARLY MUSIC (LACHRYMAX ANTIQUA)	Kronos Quartet	Nonesuch 755974572 (E)
15	37	CREDO	King's College Choir/Debury	EMI Classics CDC956332 (E)
16	41	VIVALDI/FOUR SEASONS	Nigel Kennedy	EMI Classics CDC949572 (E)
17	42	GREAT ORGAN CLASSICS	William McVicker	Classic FM 75605507 0120 (BMG)
18	46	ESSENTIAL BRITISH LIGHT MUSIC...	BBC CO/Harley	Classic FM 756055032 (BMG)
19	48	RACHMANINOV/PIANO CONCERTO NO.2	Chen/Pioli Or/Slatkin	Classic FM 756055070 (BMG)
20	49	MOZART/CLARINET, OBOE & FLUTE...	Soloists/Briten Sinf/Debury	Classic FM 7560550912 (BMG)

CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (distributor)
1	1	THE ULTIMATE COLLECTION	Luciano Pavarotti	Decca 4480062 (F)
2	3	DIANA PRINCESS OF WALES 1961-1997	Various Artists	BBC Worldwide Music 4480063 (BMG)
3	4	THE SOPRANO'S GREATEST HITS	Lesley Garrett	Silva Classics (KO)
4	6	DIES IRAE - THE ESSENTIAL CHORAL...	Various Artists	Deutsche Grammophon 0543042 (F)
5	7	COMPLETE SERENITY	Various Artists	Conifer Classics 75605513092 (CON)
6	8	THE BEST CLASSICAL ALBUM...	Various Artists	EMI CD0MTD10 95 (E)
7	10	100 POPULAR CLASSICS...	Various Artists	Castle Communications MBS032097 (BMG)
8	13	SONGS OF SANCTUARY	Adriano	Hyperion CDE 925 (E)
9	14	THE BEST OPERA ALBUM...	Various Artists	Virgin VVCD 100 (E)
10	17	SILENCIUM - SONGS OF THE SPIRIT	John Harle	Argo 4582102 (F)

This	Last	Title	Artist	Label (distributor)
11	18	BRAVEHEART - OST	LSQ/Horner	Decca 4482952 (F)
12	19	BRITISH CLASSICS	Various Artists	Classic FM CFMCD16 (BMG)
13	20	BLOW THE WIND SOUTHERLY...	Kathleen Ferrier	Decca 4582202 (F)
14	22	ADRIEMUS II - CANTATA MUNDI	Adriem	Venture CD056332 (E)
15	23	THE ENGLISH PATIENT	Original Soundtrack	Festiva FCD1601 (CRC/P)
16	24	SHINE - OST	David Hirschfelder	Philips 4547160 (F)
17	25	THE ULTIMATE CLASSICAL COLLECTION	Various Artists	EMI CD0ES0X007 (E)
18	26	CLASSIC HITS	Various Artists	Erato 0639146219 (W)
19	31	THE PIANO - OST	Michael Nyman	Venture CD0VX919 (E)
20	33	PURE CLASSICAL MOODS - TRANQUILITY	Various Artists	EMI CD0M656302 (E)

ROCK

This	Last	Title	Artist	Label (distributor)
1	1	NIMROD	Green Day	Reprise 8362467942 (P)
2	2	REMASTERS	Led Zepplin	Atlantic 7561704152 (V)
3	3	TRAGIC KINGDOM	No Doubt	Interscope 110D 5003 (BMG)
4	4	STOOSH	Skunk Anansie	One Little Indi TPLP 030 (P)
5	5	EXPERIENCE HENDRIX - THE BEST	Jim Hendrix	Telstar TV TTYVCD298 (V)
6	6	GLDW	Ruff	Sony 52 4884942 (SM)
7	7	THE COLOUR AND THE SHAPE	Fox Fighters	Roswell CD051295 (E)
8	6	DESTINATION ANYWHERE	Jon Bon Jovi	Mercury 53901112 (E)
9	5	SERPENTS OF LIGHT	Delicade	Roadrunner RR08112 (P)
10	10	NEVERMIND	Nirvana	DGC DGGC 24425 (BMG)

BUDGET

This	Last	Title	Artist	Label (distributor)
1	1	RUN WITH THE TELETOURBES	Cast Recording	BBC VBC0263 (P)
2	-	PERFECT DAY	Lena Reed	Camdco 7421523120 (BMG)
3	-	PROKOFIEV/PETER & THE WOLF	Diana Estra/Mel SO/Lanchbery	NAXOS 8554115 (S)
4	-	PLAYS ALGHS	Royal Philharmonic Orchestra	EMI Gold CDC03320 (E)
5	-	14 GREATEST HITS	Hot Chocolate	EMI Gold MCD00116 (E)
6	-	THE BEST OF	Andy Williams	Columbia 4019321 (SM)
7	-	ATTITUDE	Various Artists	Roadrunner RR08112 (P)
8	3	INTO THE BLUE - SAMPLER	Various Artists	Blue Note BLUES097 (E)
9	5	THE BEST OF NEW COUNTRY LINE DANCE	Various Artists	Hallmark 30532 (OH)
10	4	THE BEST OF	The Mamas & The Papas	MCA MCD01915 (BMG)

What started out as a joke fusion of folk reels with a hip hop backing has developed into a winning formula

martyn bennett: the first hip hop piper



ACT: Martyn Bennett ALBUM: *Bothy Culture* LABEL: Rykodisc **RELEASED:** Out now

Rykodisc can scarcely believe its luck with its new star-in-waiting Martyn Bennett.

A dreadlocked, classically-trained violinist with one foot in contemporary dance clubs and the other in Scots traditional folk music, he's already ecstatically being referred to as "the first hip hop piper." And, because he's also been known to whip his shirt off during his live frenzy, some elements of the Scottish press have been hailing him as a folk sex symbol.

Such an unusual degree of media friendliness and pre-release anticipation is convincing Rykodisc it has a winner with Bennett's album *Bothy Culture*. Already acts such as Ashley Mccleane, Shoglenifty, Afro Celt Sound System, Tharka and Paul Mounsey have been finding support in dance clubs over the past year, but there's a strong feeling that Bennett, a 25-year-old from Newfoundland now settled in Edinburgh, will be the one who crosses folk-club fusion into the mainstream.

Martyn is a cut figure in Scotland and there is a lot of press interest in him which is not just from the Celtic and world music scenes," says Andy Childs, Rykodisc director of sales and marketing.

"Musically he's very difficult to categorise. We don't want Martyn to be classified as world music because that puts

him in a ghetto." A promo-only four-track 12-inch is being mixed for exclusive distribution to

clubs and fringe DJs, while plans are in hand for a UK tour early next year. He also played a London showcase at the Borderline on October 21. Bennett himself regrets the topless pictures that circulated in the Scottish press ("I took my shirt off because I felt hot, that was all") and is reticent about the predictions of fame and glory coming his way. "It's important to remember that the old culture is what it's about," he says.

Nevertheless, Bennett is in the process of putting together a band to pursue the pioneering folk-club fusion which started accidentally when he was busking in Edinburgh, when as a joke he'd started playing folk dance reels over house and hip hop backing tapes. He has since adapted a series of Robbie Burns songs in trip hop and drum & bass styles, received a standing ovation at this year's T In The Park Festival, performed for television commercials and caused a few jaws to drop at this year's Midem.

Clearly enormous strides have been made since his low-key self-titled debut on the small Scottish indie label Eclectic a year ago. Colin Irwin

ANAM LEAD HMV A DANCE

JVC's upcoming young folk band Anam (pictured) can now claim to have shared top billing with Pulp, Tony Bennett, Finley Quaye and Sir Paul McCartney. The young Celtic band were among the stars making personal appearances at the re-opening of HMV's London Oxford Street branch, now officially the largest record store in Europe. The four-piece band, whose current JVC album *First Footing* was released last spring to great acclaim in the Japan, Taiwan and Australia used the lunchtime show to launch their latest UK tour before going into



Edinburgh's Millenium Studios in December to record a new album with Prefab Sprout and Wet Wet Wet producer Callum Malcolm.

THE ULTIMATE FOLK RELEASE?

One of the most momentous folk music compilations ever put together hits retail this month.

An *Anthology Of American Folk Music* is widely regarded as the catalyst that inspired the American folk song boom of the early Sixties. Bob Dylan, Jerry Garcia and John Fahey are among the names who have credited the anthology - assembled in 1952 by legendary eccentric Harry Smith from his own private collection of 78s - as inspiration for their own careers.

The recordings date from 1927-1930, encompassing a broad cross section of folk and blues music. Chubby Patton, Clarence Ashley, Blind Lemon Jefferson, Sleshy John Estes, the Carter Family, Memphis Jug Band, Uncle Dave Macon, Alabama Sacred Harp Singers and Chubby Parker are among the artists featured on the 84 tracks of the anthology, which has only been available on six 12-inch LPs. Few copies were sold when Folkways initially

released it accompanied by Harry Smith's detailed booklet, but it remained in circulation at certain libraries and came to be regarded as 'The Bible of Folk Song' by young revivalists.

Since then the anthology has acquired almost mythical status among folk scholars. When the Smithsonian Institution took over the Folkways catalogue in 1986, assistant secretary Ralph Rinzler determined to reissue the anthology in a more modern form. His dream reaches reality with this month's release of the three double CD lavish boxed set, which includes Harry Smith's original booklet, as well as a 68-page book of essays and notes about the material. The boxed sets are available in the UK through Koch, which is anticipating nationwide sales of around 30,000.

"We put out a 16-track sampler over a month ago end that has stimulated a lot of interest, including from people at Radio 1," says Koch promotions manager Pat Tynan.

latin makes the world go round

While most serious music observers may dismiss Spice Girls' sudden discovery of salsa on their *Spice Up Your Life* single as bare-faced pop plundering with no cultural significance, the Latino industry believes the record has deeper ramifications.

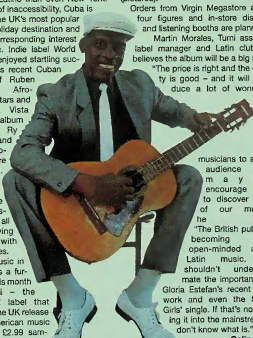
Latin music dance clubs are a growth scene in many cities throughout the UK and London now has more clubs specialising in Latino than even New York. After years of inaccessibility, Cuba is becoming the UK's most popular long haul holiday destination and there's a corresponding interest in its music. Indie label World Circuit has enjoyed startling success with its recent Cuban releases of Ruben Gonzalez, Afro-Cuban All-Stars and the Buena Vista Social Club album featuring Ry Cooder, and related projects are benefiting. JVC, Real World, Hemisphere and Nasciente have all been enjoying success with Latin releases.

Latino music in the UK gets a further push this month when Tumi - the Bath-based label that pioneered the UK release of Latin American music - issues a £2.99 sampler, *A Fiesta Fit For A*

King, featuring 27 front-line cuts. A free copy of the Tumi Music catalogue will be issued with each sampler and distributors Sterns and Discover report overwhelming pre-release demand for the compilation, which includes Andean pen-pipe music, salsa specialist Freddy Sierra and Roberto Pla, and leading contemporary figures like Candido Fabre, Orquesta America, and Pavi Oviedo (pictured).

Orders from Virgin Megastore are in four figures and in-store displays and listening booths are planned. Martin Morales, Tumi assistant label manager and Latin club DJ, believes the album will be a big seller. "The price is right and the quality is good - and it will introduce a lot of wonderful

musicians to a new audience and encourage them to discover more of our music," he says. "The British public is becoming more open-minded about Latin music. We shouldn't underestimate the importance of Gloria Estefan's recent Latin work and even the Spice Girls' single. If that's not taking it into the mainstream, I don't know what is." Colin Irwin



ARTIST: Various PROJECT: 84-track boxed set **COMPILER:** Harry Smith LABEL: Smithsonian Folkways/Koch **FP 251/2/3 EXEC PRODUCER:** Anthony Seeger **RELEASED:** Nov 3

TALENT extra

FOLK & WORLD MUSIC

ASHLEY HUTCHINGS: The Gun'nor (HTD BOX1). Out now. Lavish four-CD collection featuring material from Hutchings' various incarnations with the Ethnic Shuffle Orchestra, Fairport Convention, Steeleye Span, Etchingham Steam Band and multiple versions of the Albion Band. It includes rare and previously unreleased material and comes in an impressive presentation wallet with accompanying booklet.

VARIOUS ARTISTS: Indigenous Tribes (Iona RCD0054). Out now. The tribes are Scottish and include Rock, Salt & Nails, Hooleygan Band, New Celeste, Tartan Amoebas, Wolfestone, Hamish Imlach, Dalrada, Paul Mounsey and the Humpff Family.

IRLA O' LIONAIRD: The Seven Steps To Mercy (Real World CDWF 67). Out now. Brilliant and unusual crossover from the voice of the Afro-Celt Sound System, blending his ancient sean-nós singing style with intriguing mystical and multi-cultural styles.

VARIOUS ARTISTS: Jive Nation (Earthworks STEW 34CD). Out now. Volume 5 of the Indestructible Beat Of Soweto series, featuring Soul Brothers, Mahatirini, Johnny Olegi, Phuzekemisi, Mahubetela and Colenso Abastina Benkokohe.

SOUL BROTHERS: Born To Live (Earthworks STEW 33CD). Out now. South Africa's Mbaqanga supergroup, with material including the group's Andy Kershaw session for the BBC.

AFRICANDO: Gombo Salsa (Sterns STCD 1071). Out now. Senegalese music blended with Latin styles, and guest appearances by Tabu Ley Rochereau, Sikouba Bambino, Diabate, Rudy Gezardo and Roger Eugene.

TANTEEKA: A New Tradition (Osomoy OSMO CDD13). Out now. A classy mix of English traditional music and modern songs from a new young band fronted by ex-Old Swan Bandit Jo Freya.

VARIOUS ARTISTS: Breaking The Barriers Of World Music (CMP

STOCK taking

Colin Irwin reviews upcoming releases

CD2101. Out now. Volume 2 of the story of CMP, a German-based label founded 10 years ago by Kurt Renker. Music from Java, Turkey, India, Bali and Gambia is included on this double CD.

SLUZZY ROCHE: Holy Smokes (Red House RHRCD 104). Out now. First solo album by the youngest member of the zany American Roche sisters.

JOAN BAEZ: Gone From Danger (Grapevine NTCSD 223). Out now. Impressive return to form by Baez, now turning her attention to young contemporary writers like Sinead Lohan, Richard Shindell and Dar Williams, produced by Willy Wilson and Kenny Greenberg.

VARIOUS ARTISTS: American Warriors - Songs for Indian Veterans (Rykodisc RCD 10370). Out now. Anthology of recordings of songs inspired by Indian battles.

SIN E: It's About Time (Rhiannon RHYD 5006). Out now. Follow-up to Sin E's highly-rated debut - Rhiannon's most commercially successful release to date. Built around brilliant piper and Celtic demigod Steafán Hannigan, it mixes traditional Irish music with jazz arrangements. It also features Riwendance fiddler Teresa Heanue.

DOLORES KEANE: The Best Of

Dolores Keane (Dara TORTECD 206). Out now. Admirable compilation of the Galway singer many believe to be Ireland's finest. It includes her version of The Beatles' 'Let It Be' from her days with De Danann, a cover of Lillie Marlene,

Doogie McLean's Caledonia and Paul Brady's The Island.

JANIS IAN: Hunger (Grapevine GRACD 233). Out now. Nearly 30 years after her controversial emergence as outspoken child prodigy, Ian tours the UK through November on a triple header with Dar Williams and Martyrj in support of an album in which her sense of social justice is no less finely tuned.

VARIOUS ARTISTS: Latino Fiesta (Nascente NSCD022). Out now. Mid-price compilation assembled from the Concord-Picante catalogue, including Tito Puente, Tania Maria, Poncho Sanchez, Cal Tjader, Mongo Santamaria and Ray Barreto.

MAHMOUD AHMED: Soul Of Addis (Earthworks STEW 35CD). Out now. Mahmoud's rich vocals illustrated wet by the colourful Ethiopian rhythms.

MINI ALL STARS: Fanatiques Compas (Earthworks STEW 36CD). Out now. Celebration of the music of Nemours Jean-Baptiste, originator of Haitian compas.



RADIO TARIFA: Temporal (World Circuit 048). Out now. Follow-up to last year's highly-rated debut Rumba Argentina, it mixes Andalusian traditional sounds with modern styles.

SIERRA MAESTRA: Tlali Tabara (World Circuit 051). Out now. Second World Circuit release from the Cuban band, covering various styles including septeto, guajira, descarga, bolero and rumba.

LADYSMITH BLACK MAMBAZO: Spirit Of South Africa (Nascente NSCD021). Out now. A best of compilation from the leading vocal harmony group who first came to attention singing on Paul Simon's Graceland.

PAPI OWIEDO: Encuentro Entre Soneros (Tumi CDD07). Out now. Traditional son from Cuba from the man widely regarded as the world's greatest tres player.

VARIOUS ARTISTS: Taster (Park PRKCD37). Nov 10. A 15-track sampler from the Park label, including tracks from Steeleye Spin, Maddy Prior, Pentangle, Wild Willy Barrett, Davey Arthur and The Guller Orchestra.

HOW WARREN: A Barrel Organ Far From Home (Babel BUD 9718). Nov 10. Rare solo album by the experimental pianist, sometime June Tabor musical director and jazz fusionist.

Anam

"...the band are on the escalator to world success, and are well up to the task."

Scotland on Sunday



FIRST FOOTING

(CD JVC 9011-2 / MC JVC 9011-4)

Following their critically acclaimed album "First Footing", here are six things everyone in the music industry should know about Anam:

- * 25 date UK headline tour throughout November and December.
- * free-to-enter in-store postcard competition to win JVC hardware, in conjunction with Living Tradition Magazine and Direct Distribution.
- * open to all UK retailers by requesting the cards through Direct on the number below.
- * tours and festival appearances across five continents are already booked for '98.
- * new album produced by Calum Malcolm (of Wet Wet Wet, Simple Minds and Prefab Sprout fame) scheduled for release in the Spring.
- * Anam are about to break their unique blend of traditional and contemporary influences worldwide!

DIRECT
DISTRIBUTION

all JVC Global and JVC Jazz releases are now distributed in the UK by Direct. Order now on 0171 281 3465

THE LIVING
TRADITION



VARIOUS ARTISTS: *Serenada* (Nascente NSCD020). Nov 10. Romantic fado guitar and vocal music from Portugal, featuring António Portugal, António Bernardino and José Afonso.

FRGIE MacDONALD: *The 21st Album* (Greentax CDTRAX129). Nov 10. First release for several years by the highly-rated button box player.

SKYDANCE: *Way Out To Hope Street* (Culbarnie GUL110). Nov 10. Aislinn Fraser, Eric Rigler, Chris Numan, Paul Macchis, Mick Linden and Peter Maund combine pipes, fiddle, flute, keyboard and guitar with a new approach to Celtic music, following on from Fraser's Dawn Dance album.

NUSRAT FATEH ALI KHAN & MICHAEL BROOK (Real World CDWR68). Nov 10. Selection of re-mixes from an important collaboration that will now stand as a tribute to the great Nusrat who died recently.

SOWETO STRING BAND: *Renaissance* (RCA 74221 46271 2). Nov 10. Mixture of world and classical music, following up the band's successful Zebra Crossing album. Singer Susi Mahlasela guests tracks include *Wimoweh*.

SI KAHN: *Companion* (Applesseed APR CD1029). Nov 10. Released in the UK through Red House, this is one of America's foremost political writers, a throwback to campaigners like Malvina



Reynolds and Woody Guthrie. His first album of original material for four years.

LOUDON WAINWRIGHT: *Little Ship* (Virgin CDV2944). Nov 10. The 16th album from Lovelace Loudon, as quirkily funny as ever, with Shawn Colvin on backing vocals.

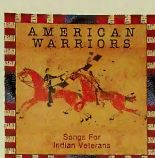
ROY HARPER: *Return Of The Sophisticated Beggar* (Mooncrest CREST CD027). Nov 17. Reissue of the album that first brought Harper to our attention in 1966.

JEAN FITCHIE: *Carols For All Seasons* (Tradition TCD1058). Nov 17. One of the main stalwarts of the American folk revival with a selection of traditional carols.

PAUL MOUNSEY: *NahooToo* (Iona IRCD 050). Nov 17. Visionary Scottish musician who has become a specialist in Brazilian music and now delights in mixing world with modern dance rhythms.

TSHALA MUJANA: *Mutuashi* (Sterns STCD 1069). Nov 17. The "queen of Mutuashi" explores the links between Afro-Caribbean music and her own Zairean folk music.

CHRISTY MOORE: *Collection* (Grapevine GRACD 234). Nov 17. Second compilation of material from the elder statesman of Celtic rock's last seven albums. Includes a previously unreleased live version of his Rose Of Tralee stage favourite and a mixture of



humorous, sentimental and political material.

IAN CAMPBELL FOLK GROUP: *Something To Sing About* (Wooded Hill HILLCD 21). Nov 17. Reissue of a 1972 album featuring the classic Campbells line-up and stirring material like *The Testimony Of Patience Kershaw* and *The Durham Lockout*.

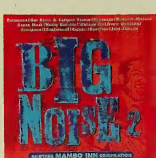
VARIOUS ARTISTS: *Queens Of African Music* (Nascente NSCD019). Nov 17. Mid-price companion compilation to the Kings Of African collection. Material varies from hi-tech dance to raw ballads, including Angélique Kidjo, Mahotella Queens, Mbilia Bel, Miriam Makeba, Tanika, Tshahala Muana, Soukous Stars, Oumou Sangare and Nayanka Bell.

ALY BAIN & PHIL CUNNINGHAM: *The Ruby* (Whitlie CDS). Nov 10. Alliance between two of Scotland's greatest musicians - *Boys Of The Lough* and *Shetland fiddler Bain* and the former Silly Wizard accordionist.

MARTIN SIMPSON: *Cool And Unusual* (Red House RHR CD110). Nov 17. Purely instrumental collection by the outstanding English guitarist, who also plays banjo and slide.

OSSIAN: *The Carrying Stream* (Greentax CDTRAX127). Nov 17. Reunion of one of the finest Scots bands, 21 years after their original formation in Glasgow.

DOUGIE MacLEAN: *Riot* (Dunkleld



DUNCC021. Nov 17. Impressive new release by one of Scotland's contemporary songwriters, with material comparable to his classic Caedonia.

EILEEN IVERS: *So Far* (Green Linnet GLCD 1188). Nov 17. Compilation covering 15 years in the career of the brilliant Irish fiddler player from Brooklyn, whose career took a quantum leap after her appearances in *Riverdance*.

SIMON & GARFUNKEL: *Old Friends* (Sony C3K/C3T). Nov 24. Triple CD boxed set includes all the hits, plus 15 previously unreleased tracks, demos, unissued studio recordings and live material.

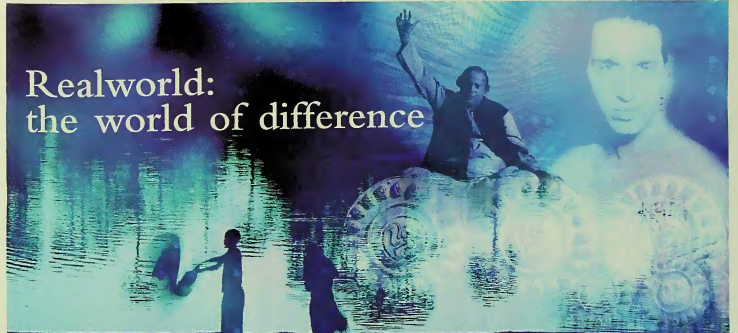
CATHY BONNER: *Same Blood* (Rideout RDEPR100). Nov 24. Debut release by new Irish singer-songwriter.

ERIC BIBB: *Me To You* (Dode Blue 3964 20444 2). Nov 24. The raw god of acoustic American folk blues with an outstanding new collection produced by Mike Vernon.

BOBBY RODRIGUEZ: *A Jazz Latin Christmas* (JVC 9027-2). Nov 24. Trumpeter and director of the Hispanic Musicians Association and a seasonal album with a difference.

VARIOUS ARTISTS: *Big Noise 2* (Hannibal HNGD1 400). Nov 24. Second Mambo 'em compilation moving South American and African music. Artists include Basba Masi, Timulada and Jesús Alemay.

TALENT extra



Realworld: the world of difference



VARIOUS ARTISTS
'The Gathering'
CDRH04



JOSEPH ARTHUR
'Big City Secrets'
CDRH05



PABAN DAS BAUL & SAM MILLS
'New Dawn'
CDRH06



WAABERI
'New Dawn'
CDRH04



LARLA O LIONARD
'The Sweet Steps to Meay'
CDRH07



NUSRAT FATEH ALI KHAN & MICHAEL BROOK
'Star Rise' REMIXED
CDRH08

REALWORLD

Check out the full Realworld catalogue and listen to your choices on the Internet at: [HTTP://WWW.REALWORLD.CO.UK](http://www.realworld.co.uk)

One small step for man.
One giant leap for Size Nine.

sizeNINE



National & Regional Radio & TV Promotion

Contact

Eden Blackman
Alex Crass

Charley Byrnes
Jo Bongiovanni



Size Nine is part of the
Music House Media Services Group

0171 300 6600

National Radio & TV

Regional Radio & TV

Thanks to the sizeNINE team for all their hard work at national and regional radio and TV throughout the year and especially for Sash!

"Encore une fois"

"Ecuador"

& "Stay"

1.3 million sales and rising

From your friends at Multiply.

SASH!



sizeNINE



NATIONAL RADIO & TV PROMOTION
REGIONAL RADIO & TV PROMOTION

'We couldn't have
done it without you!'
Well done from

GALA
FREED FROM DESIRE

&

BigLife



Puff Daddy & Faith Evans (featuring 112)
I'll Be Missing You

Congratulations to Charley Byrnes
and Jo Bongiovanni at sizeNINE
for a fantastic regional campaign
3000 plays at ILR in 2 weeks!

1.4 million units sold
New single & album out now

Thankyou from Arista

ARISTA



BMG

how pluggers tune in for the top CRAKE RATE

Steve Hemsley reports on the third quarter
Airplay Top 25 - a period when the Diana Farrow meant pluggers had to rethink their strategy

One by-product of the overall slide in radio listening in the third quarter according to Rajar figures was the effect it had on the role of the radio pluggers. Many stations felt obliged to revamp their normal playlists following the death of Diana, Princess of Wales, while even those that did not lost audiences as listeners switched to the television news coverage.

With the nation's mood affected so dramatically, the industry's promoters were had to accept that the songs they expected to dominate daytime airplay would either be temporarily rescheduled or removed early from playlists. In other instances, tracks that might have been added to a station's A-list three weeks before release had to be content with just two weeks of up-front plays.

Radio One, for example, played the same 10 tracks from its official obituary CD on continual rotation on the Sunday Diana died (August 31), before gradually returning to its normal playlist throughout the week. Capital Radio, meanwhile, changed its playlist completely for three weeks in September, removing anything that did not meet the sombre and reflective sound it felt its audience wanted to hear.

All this in a quarter when overall radio listening dipped to its lowest level - 39.6m a week - since Rajar began collecting data in 1992. It also meant that the number one track for the quarter, Texas' Black Eyed Boy, was heard by an overall radio audience 122m less than that achieved by Polydor for the Cardigans' Lovefool between April and June.

The last quarter was certainly a challenge for pluggers but, as the list of the Top 25 most-played tracks during July and September as monitored by Music Control reveals, plugging teams should be applauded for continuing to achieve excellent audiences for their tracks.

Some songs, such as Chumbawamba's Tubthumping promoted nationally and regionally in-house at EMI, would surely have been among the Top 10 had its plays not dropped to just 319 and a position of 84 on the airplay chart in the week before Diana's funeral because stations regarded the track as inappropriate. In contrast, Puff Daddy & Faith Evans' I'll Be Missing You, promoted by Arista nationally and Size Nine in the regions, enjoyed a resurgence.

Two tracks appear in the Top 25 for the second quarter running, bringing just reward for AKM's plugging team - which sees Ultra Nate's Free Rise from number 13 to four - and for EMI, whose work with Eternal and Bebe Winans' I Wanna Be The Only One means the song only falls from four to 10 in the last month. The national plugging team at WEA enjoyed particular success during the quarter with three tracks in the Top 25 -

TOP 25 AIRPLAY HITS: THIRD QUARTER



Rank	Title	Artist	Label	Plays (000s)	Audience (000s)	Promo Cos Nat/Reg
1	Black Eyed Boy	Texas	Mercury	17001	580562	Marsha Hunt/Mercury
2	I'll Be Missing You	Puff Daddy/Evans	Bad Boy/Arista	20637	579176	Arista/Size Nine
3	Men In Black	Will Smith	Columbia	16311	546718	Columbia/Columbia
4	Free	Ultra Nate	AMP/PM/A&M	16002	517013	A&M/A&M
5	Bitch (Nothing in Between)	Meredith Brooks	Capitol	15375	500717	Parlophone/Parlophone
6	Picture of You	Boyz n the Ya	Polydor	12670	458846	Polydor/Polydor
7	Freed From Desire	Gala	Big Life	12302	423132	Size Nine/Size Nine
8	D'You Know What I Mean?	Oasis	Creation	10920	418512	Anglo/Anglo
9	C U When U Get There	Coolio	Tommy Boy	11620	402235	Out/TMP
10	I Wanna Be The Only One	Eternal feat Bebe...	1st Ave/EMI	13210	381556	EMI/EMI
11	Tubthumping	Chumbawamba	EMI	10937	371717	EMI/EMI
12	A Change Would Do You...	Sheryl Crow	A&M	10338	334841	A&M/A&M
13	Something Going On	Todd Terry	Mercury/Mercury	9792	334454	Mercury/Mercury
14	You're The One I Love	Shola Ama	WEA	9687	333975	WEA/WEA & Intro
15	Bitter Sweet Symphony	Verve	Hut	8599	323676	Appearing/Appearing
16	Everything	Mary J Blige	MCA	7851	316419	Universal/Universal
17	No Money Mo Probs	Notorious B.I.G.	Bad Boy/Arista	4818	273621	Arista/Size Nine
18	Blinded By The Sun	Seahorses	Geffen	8459	268352	Universal/Universal
19	Honey	Mariah Carey	Columbia	6409	268702	Arista/Universal
20	Just For You	M People	M People/EMG	7211	266295	Intermedia Nat/Jo Hart
21	Drugs Don't Work	Verve	H&L	5141	255055	Appearing/Appearing
22	All I Wanna Do	Dannii	WEA	6602	251534	WEA/WEA & Mercury
23	Where's The Love	Hanson	Mercury	7307	237577	Mercury/Mercury
24	Where Have All Our Gows...?	Paula Cole	Warner Bros	9157	235161	Warners/Warners
25	Synchyme	Dario G	Eternal/WEA	5521	234609	WEA/WEA & Size Nine

Source: Media Control

TRACK OF THE QUARTER: BLACK EYED BOY BY TEXAS

Texas have topped the airplay chart in two of the past three quarters which says a lot not only for the radio appeal which it has but also for the hard work of their promotions team.

During the second quarter it was the huge hit Say What You Want that took the honours, whilst between July and September radio could not get enough of the band's Black Eyed Boy single which was promoted nationally by freelance Marsha Hunt and regionally by Mercury's Mariah Perfors.

Black Eyed Boy entered the airplay chart in July before deposing Oasis's

D'You Know What I Mean? in August to reach number one. The song remained in the airplay top five throughout August as plays peaked at more than 2,000 a week and an audience of more than 68m.

Hunt puts much of the band's success at radio down to the strength of the Texas album *White On Blonde*. "All the singles taken from the album appeal to radio, and I believe there are still a couple more tracks that could be released. The success of Black Eyed Boy is evidence of how much easier it becomes to convince programmers to take a risk early with a song if the act has had other recent hits," she says.

the period.

Just below Oasis is Coolio who achieves a Top 10 spot thanks to the continued hard work of Out Promotions which has promoted all the artist's singles to national radio. For C U When U Get There it worked alongside Manchester-based TMP which has taken over responsibility for the act in the regions. Out's head Nicki Kafalase says, "We are very pleased with the radio response to this track, and to Coolio's songs generally, because it can be hard work promoting rap acts."

One company to score a hit in the regions with five tracks in the chart, including two on which it worked closely with WEA's regional team, is Size Nine which has announced a change in its corporate structure to try to build on its suc-

cess. On October 1 Size Nine became a company in its own right within the Music House Group rather than being solely a trading name. Managing director Bob James was made national radio manager Eden Blackman a director of the new company and recruited Alex Cross from East West as his new national radio and TV pluggers.

Another company to enjoy excellent support from the regions last quarter was Jo Hart PR which managed to get 115 regional stations to playlist M People's Just For You in the week the track was serviced to radio. This support was backed by huge national support at Radio One and Capital secured by Intermedia National, and should ensure the track enjoys an even higher placing in the fourth quarter Top 25.

The station's head of music, Mark Franklin, says, "It was a great summer record that was uplifting and catchy. It had crossover appeal and a retro-feel that brought the Motown sound into the Nineties."

PLUGGERS & PROMOTERS

Things had started to look grim for TV music but, as Catherine Eade reports, there are now plenty of opportunities for pluggers to find a TV slot for their act

Music on TV has taken a few knocks over recent years. The dropping of The White Room and the shunting of Top Of The Pops to Fridays may have caused dismay in the industry, but many TV pluggers believe the current climate is a favourable one. Children's shows such as the O-Zone, Live & Kicking, Thick and even Blue Peter, which recently featured boyband 911, regularly satisfy a hungry audience of teens and younger children hoping to see the latest pop sensations. The National Lottery Show is always on the lookout for new acts for its twice-weekly programme, which regularly pulls in 10m-plus viewers (see breakout). And, in the run up to Christmas, the opportunity for placing new bands on terrestrial TV increases noticeably.

Robert Lemon, director of plugging company Sharp End Promotions, says two or three copies of a video or he might have sent out 20 copies of a video of a new act to TV producers. Now that list has swollen to more than 40.

"I think there are lots more opportunities for pluggers to place new bands these days, particularly if they make sure they approach producers with an act that's right for them," says Lemon. "Cathy Gilbey (BBC1's Live & Kicking programme) for example is always open to suggestions and very receptive to new acts."

Matt Connolly, who handles TV promotions at Fleming Connolly, reckons that, if cable and satellite channels are included, there are around 50 TV shows which pluggers can target. "It's a very healthy climate out there. You've just got to find the right shows to break a band," he says.

There are certainly openings for new acts on TV but, says WEA special projects TV manager Sue Winter, it is often easier to get a video aired than find a slot where a band can actually perform live.

"Later With Jools Holland is the best place for acts to play live, but that's only 12 programmes a year," she says. But she does cite Channel Four programmes such as Control Freaks and Rock Mania as useful, if short, slots for bands.

"The producers for The Big Breakfast, Live & Kicking and The Ozone are pretty open and TFI Friday is always a good show to get, because once Chris Evans likes something he really gets behind it," she adds.

Live & Kicking's Gilbey stresses that giving viewers what they want is invariably giving them what they know.

"Nevertheless, we do try and sneak in somebody new now and again who we think our viewers would like if they only knew about them. The Spice Girls came into the loos at Broadcasting House early last year and sang to me before they'd released anything and I would have put them on the show immediately if we hadn't just gone off the air."

better late than NEVER



911: getting a break on TV's Blue Peter

Channel Four's Fresh Pop and Channel 5's Exclusive and Night Fever are other slots cited by pluggers as good for up-and-coming bands. Meanwhile, ITV's Chart Show and Videotext are not averse to airing the odd video "exclusive" from a new act. And although it focuses on chart acts rather than new kids on the block, Top Of The Pops is still considered a key programme for bands.

Even those TV shows where artists do not actually perform can be useful, say pluggers. Music business guests appear regularly on shows such as Never Mind

The Buzzcocks, Name That Tune and the Jack Docherty Show. All are considered as useful components in an effective promotions campaign.

Whatever kind of act they may be working, all pluggers are agreed that face to face contact with a TV producer is of paramount importance.

"Ways of communicating are increasing daily," says Lemon. "Today you've got websites and email as well as phone and fax, but you can't beat sitting down with someone when you're talking about music."

RHYTHM REPUBLIC: UPFRONT CLUB/RADIO/PRESS PROMOTIONS

INTRO SPECIALIST MEDIA:
SPECIALIST RADIO/CLUB/PRESS
NATIONAL RADIO PROMOTIONS

POP & PLUG:
POP/COMMERCIAL
MAINSTREAM CLUB TUNES

CONTACT:
SCOTT CHESTER/SUZANNE MOORE/NIGEL WILTON

NATIONAL & REGIONAL TV
JEFF CHEGWIN
(HEAD OF TV, NATIONAL & REGIONAL PROMOTIONS)

REGIONAL RADIO:
JACQUI WRIGHT

**RHYTHM
REPUBLIC**

BUILDING THE FUTURE

TEL: 0171-734 6120 FAX: 0171 734 7765

LOTTERY IS PLUGGERS' LUCKY NUMBER

What promotions exec wouldn't rub their hands in glee at placing an artist on a TV show that regularly pulls in more than 10m viewers? A slot on the National Lottery Show will top many a plugger's wish-list this Christmas and although you're more likely to see established acts like Michael Bolton, Jimmy Nail (pictured) and Billy Joel performing, new acts are welcomed by the show's executive producer Peter Estall.

Three years ago when the National Lottery Show began featuring acts regularly in its primetime weekend slot, pluggers were quick to see its potential. RCA's Robson & Jerome were one of the first acts whose career went into hyperdrive after a performance on the show. Back then RCA marketing director Simon Cowell, who was behind the duo's appearance on the show, cited the Lottery Show as a crucial part of a promotional campaign.

Now, with two slots every week at peak TV viewing time, the Lottery offers many a new act a chance to hit the mainstream. All Saints, Universal, Az Yet, Jai and Passion Star are some of the new acts which have performed on the show in the past three months - the first three of which subsequently had Top 20 hits.

"If a new act has all round appeal we'll go with them rather than a big name who hasn't got a very good song," says Estall.

"Now that there are two shows it gives pluggers two bites at the cherry, which they're very pleased about." CE



BEHIND THE COUNTER

SCOTT EVANS, HMV, Merryhill, Dudley
 "It's been a brilliant week due to the fact that it's the school half-term and the shop has been packed out. Although it's in its third week the Aqua single is still outselling the Spice Girls and we were slightly caught out by the strength of demand for Natalie Imbruglia. We've now re-ordered quite heavily on it. On the albums front there hasn't been anything really massive and The Verve is our top seller for the fifth week. The flood of seasonal compilations has started and currently we're doing well with All Time Greatest Love Songs II and Now Dance 97. Best Indie Anthems is also steaming out which is quite surprising as we are very much a mainstream, commercial store. In our video department we've only just managed to lay our hands on new stock for Star Wars and it is selling as fast as we rack it. We have a lot of passing trade as we're in a tourist centre here and we're expecting the Spice Girls and Teletubbies to rule for Christmas."

ON THE ROAD

STEVE NICHOLLS, BMG rep for North East

"Natalie Imbruglia is absolutely flying out the door. I'm expecting top five with that, hopefully top three and maybe a shot a number one next week because we didn't have a massive pre-sale on it. The single seems to be attracting the Meredith Brooks market and she's certainly being portrayed as more credible than a typical soap star. Elsewhere it seems to be Peter Andre and the Embrace single which is doing very well and is probably looking top five. The Michelle Weeks single is doing well, mainly through the HMVs, and I expect that will go top 15. We've got a new Toni Braxton single which hopefully will help sales of the album plus singles from North & South and Olive. The new Puff Daddy single is dying off a little bit, while the Dolly Parton album, The Ultimate Collection, is a little slow at the moment. The Global releases Huge Hits and Heartbeat are set to go on through November, while next week we're hoping for a Top 10 hit with the Gary Barlow single."

IN THE SHOPS THIS WEEK

NEW RELEASES

Business deemed it an unexciting week for new albums although John Lennon and Daniel O'Donnell sold well to their respective niche markets. Compilations business picked up some of the stick with All Time Greatest Rock Songs II, Huge Hits, Nightlighter and Ready Steady Go! faring well. In singles departments Natalie Imbruglia and Embrace ran neck and neck, followed by Coco, Echobilly, Bee Gees and Beck.

PRE-RELEASE ENQUIRIES

Singles - PF Project, Jon Bon Jovi, Texas, Celine Dion and Barbra Streisand, Hanson, Dust Junkies; Albums - Spice Girls, Black Grape, Pete Tong's Essential Selection Winter 97, Ministry Of Sound: Annual III, Queen, Lightning Seeds, Now! 33, Jon Bon Jovi (limited edition)

ADDITIONAL FORMATS

Peter Andre enhanced CD 2 single, Pearl Jam album in six seven-inch singles, Primal Scream album in Digipak, Bee Gees limited CD single

IN-STORE

Windows - Spice Girls, Enya, Queen, M People, Bryn Terfel, Pavarotti, Gary Numan, Lighthouse Family, Brand New Heavies, Cream Anthems 97, Toni Braxton, Hit Zone 97; In-store and Press ads - three CDs for £21, Vanessa-Mae, Yes, Yo Yo Ma, Black Grape, Ether, Symphonium, Tura Satana, two Blue series CDs for £21, Big Horizons label promotion, Simon & Garfunkel, Twister, Mission Impossible, Massive Attack, Spacejam, Matilda

MULTIPLE CAMPAIGNS

Andy's Records
 Radio singles - Peter Cox, UB40; Windows - Spice Girls, Queen; In-store and Press ads - three CDs for £21, Vanessa-Mae, Yes, Yo Yo Ma, Black Grape, Ether, Symphonium, Tura Satana, two Blue series CDs for £21, Big Horizons label promotion, Simon & Garfunkel, Twister, Mission Impossible, Massive Attack, Spacejam, Matilda

ASDA
 Single - Celine Dion and Barbra Streisand; Album - Spice Girls; In-store - PF Project, Faithless, Cast, Texas, Jon Bon Jovi, Moby, Tom Braxton, Hit Zone 97, Foster & Allen, Sheryl Crow, Best Christmas Ever II, Victoria Wood

Boots
 In-store - Robbie Williams, Louise, Rolling Stones, The Verve, Janet Jackson, Status Quo, M People, Swan Princess, Spacejam, Heathcific, Star Wars, three CDs for the price of two on selected titles

FARMINGDONS
 Windows - Gramophone Awards, Pavarotti, Bryn Terfel; In-store - Peter And The Wolf, Bruckner Symphony 7 With Simon Rattle, Tchaikovsky Experience



Single - Moby; Windows - two CDs or three cassettes for £22; In-store - Cast, Texas, PF Project, 187 Lockdown, Faithless, Jon Bon Jovi, Sine & Ministry Of Sound: Annual III, Jay-Z; Press ads - Shirehorses, Dust Junkies, Addict, Beach Boys, Blackization



Singles - Moby, UB40, Celine Dion and Barbra Streisand; Windows - Spice Girls, Enya, Cream Anthems 97, three CDs for £20; In-store - Spice Girls, Enya, Queen, Cream Anthems 97, Greatest Hits Of 97, Colours, Cast



In-store - The Candyskins, Crustation, Delicious, NOFX, Porcupine Tree, Scooter, Super 8; Selecta listening posts - Skinful Vol 1, Midge, KCL Projects, Manbreak



Singles - Celine Dion and Barbra Streisand, Gary Barlow, Hot Chocolate; Albums - Ministry Of Sound: Annual III, Cream Anthems 97, Toni Braxton, Queen, Greatest Hits Of 97, Spice Girls, Enya; In-store - Gary Barlow, Victoria Wood



Singles - Moby, Barbra Streisand, and Celine Dion, Texas, Faithless, PF Project, Jon Bon Jovi, Gary Barlow, Cast; Albums - Simon & Garfunkel, BB King, Adam F, Hawkwind, Fast Boy; Windows - Spice Girls, Texas, Enya, Moby, Faithless, John Lennon, Billy Joel, Eternal, Lighthouse Family, Brand New Heavies; In-store - Spice Girls, Love Album 4, Now Dance 97



Singles - 187 Lockdown, Moby, Peter Cox; Windows - Gary Numan, Lighthouse Family, Brand New Heavies, Aqua; In-store - David Bowie, Doors, mid price sale, The Verve, Oasis, Björk



Singles - Gary Barlow, Cast, Texas, Roni Size, 187 Lockdown, PF Project; Windows - Top 100 promotion, Spice Girls, Ministry Of Sound: Annual III; In-store - Queen, Cream Anthems 97, Enya, Spice Girls, Ministry Of Sound: Annual III, Gramophone; Press ads - Echobilly, Leveaux, Bobby Brown, Smash Mouth, Judee Priest



Singles - Celine Dion, Barbra Streisand; Windows - Spice Girls, Queen, M People; In-store - Greatest Hits 97, Nigel Kennedy



Singles - Celine Dion and Barbra Streisand, Faithless; Album - Greatest Hits Of 97; Windows - Spice Girls; In-store - Spice Girls, two Christmas CDs or three cassettes for £10

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Hilfari), HMV (Dudley), Ingulise Entertainment (London EC2), Number 9 Music & Video (Ilkley, Yorkshire), Radio City (Dalston), Pulse (Dadby, Leicester), Regis Records (Hull), Seedee Joes (St Helier, Jersey), Tower (Piccadilly) and Virgin (Shrewsbury). If you would like to contribute, call Karan Faux on 0181-543 4830.

EXPOSURE

TELEVISION

8.11.97
 Tricky featuring Gary Barlow, ITV, 9.25-10.05am
 Live And Kicking features Gary Barlow, BBC2, 9.15am-12.12pm
 New's Neasy Party featuring Billy Ocean, BBC1, 7.7.50pm
 National Lottery Live with Conchita Sayer, BBC1, 7.50-8.10pm
 Later With Jools Holland features Embrace and Blackstreet, BBC2, 12.40-1.40am
10.11.97
 The Jack Docherty Show features The Cure, Channel Five, 11.11-11.45pm

11.11.97
 The O Zone with Mariah Carey and coverage of the Mobo Awards, BBC2, 7.10-7.30pm
12.11.97
 National Lottery Live with Jewel, BBC1, 8.30-8.45pm
 The Jack Docherty Show with Shane MacGowan, Channel Five, 10.55-11.40pm, 13.11.35pm
 Mobo Awards, featuring Shela Ame, Coelle, Blackstreet and Eternal, ITV, 7.40-8.55pm
 Expanding Pictures: Misog, short film featuring Kylie Minogue, BBC2, 10.15-10.28pm

8.11.97
 Trevor Nelson featuring Tina Moore and Ultra Nate live from the Southport Soul Weekender, Radio One, 9-5pm
 Reggae Dancehall Nite, Chris Goldfinger live from the Britson Academy as part of the Mobo Weekend, Radio One, midnight-2am
9.11.97
 In Concert - Eels, at this year's Reading Festival, Radio One, 10-11pm
10.11.97
 The Mobo Awards with Lisa Fanson and Trevor Nelson: live from London's Connaught Rooms, Radio One, 10.30pm-1am

11.11.97
 John Peel with a session from Leopards, Radio One, 8.40-10.30pm
 Jazz Notes features Louis Armstrong, Radio Three, midnight-1am
12.11.97
 John Peel with Sogno, Radio One, 8.40-10.30pm
 Jazz Notes featuring the Anjo Whitehead Band, Radio Three, 12.30-1am
13.11.97
 Paul Jones presents veteran blues guitarist Chuck Willis, Radio Two, 8-9pm
 John Peel featuring Davey Of The Replicants, Radio One, 8.40-10.30pm

Red BLESSINGS

The phenomenal success of Elton John's tribute to Princess Diana created a race against time for PolyGram. See Sillitoe asks retailers how they felt distribution kept pace with the demand

...the fastest-selling single of all time and the first single by a UK act to debut at the top of *Gilbey's Hot 100* chart, Elton John's *Candle In The Wind 97* is already assured a place in the record books.

In its first week alone, the single - recorded in memory of Princess Diana - sold 2m units in the UK, achieving quadruple platinum status and creating such demand from the public that it took nearly two weeks for duplicators, distributors and retailers to catch up.

The runaway success of *Candle 97* was something of a mixed blessing - especially in the days leading up to release on September 13 and during its first frantic week on sale.

"It was very much a rush against time," says Matt Thomas, product manager at Elton John's record label Mercury/PolyGram which turned the single round in just six days. "We think it was the fastest ever turnaround for a single and certainly the pace was frenetic."

With so little time to prepare, Mercury couldn't physically duplicate enough stock in time. The day before release it was already warning retailers to expect shortages. The problem was exacerbated by the public's intense emotional reaction to the song. Within days of announcing that it would be made available as a charity single, PolyGram had worldwide advance orders of more than 8m units and UK advance orders of 1.5m - far in excess of the 250,000 it was initially expecting.

At PolyGram's distribution centre in Milton Keynes, the main task was not to decide who got what - that decision was made at head office - but to ensure that as much stock as possible was with retailers by the day of release.

To cope with the rush, distribution director Russel Richards requested three additional Securitor trailers per load, employed 45 temporary staff and introduced full overtime and night shifts.

PolyGram also needed 200 extra pallets of flat-packed cardboard boxes and such a huge amount of void filling for packaging that it created a national shortage.

Staff began sorting stock on the evening of Thursday September 11 using automated equipment to speed up the process. By Saturday they had packed, loaded and dispatched 1.1m units.

While some stock went straight to PolyGram's direct clients, the rest went to wholesalers such as THE and EUK which were responsible for supplying many of the multiple and non-traditional outlets such as Asda, Sainsbury's, Boots, Tesco and Woolworths.

Demand from these retailers was enormous and wholesalers had to allocate very carefully so that they were seen to be fair. The situation was complicated by the fact that even the wholesalers didn't know how much stock they were getting until the delivery actually arrived.

"That first weekend was very difficult because there simply wasn't enough stock to go round," says the director Jonathan Beardsworth. "When you have limited volume on a product that all retailers want you just can't hope to please everyone. But I think most people understood that this was a special occasion and under the circumstances PolyGram did a great job."

The juggled staff around within the

company to cope with the extra workload. Deliveries from PolyGram were coming in every day for 10 days and as soon as they arrived they were sorted and sent out to retailers. "It put a strain on our distribution system for a few days and there were some nail-biting and hair-tearing moments. But we coped by working longer shifts and amalgamating orders for *Candle 97* with existing orders," Beardsworth says.

At EUK, the story was much the same. "We needed lots of extra boxes and a few additional temporary staff," says sales and marketing director Richard Izard. "But we struggled through and got stock to virtually all our customers in time for release. The only customers we couldn't reach were the ones in the very early afternoon on the Saturday." Izard adds that the main difficulty was

With an 80% share of the music industry's audio and video distribution, Securitor Omega Express considers itself well equipped to deal with all eventualities - even a runaway success like Elton John's *Candle 97*.

The company's Leisure Industries division - which looks after all music and book industry clients - has a long-standing relationship with PolyGram Distribution and with wholesaler THE and began preparing for the *Candle 97* rush as soon as it heard the song was being released as a charity single.

Sales director Paul Clifton says PolyGram immediately booked extra trailers and during the first week of release Securitor Omega Express carried an additional 15,000 cartons. The initial shipment comprised two 40ft trailer loads and given the demand for the single, Securitor anticipates that it will be delivering more stock to retailers every working day between now and Christmas.

"The first couple of days were particularly busy and we were literally delivering stock as fast as we could," Clifton says. "The single was released from the factory on Thursday September 11 and we had completed all our deliveries to retailers by Friday, ready for the Saturday release date."

Where possible, Securitor Omega Express combined deliveries of *Candle 97* with existing orders of that retailer

to little stock, not too much of it. Allocations were worked out on a daily basis and it took nearly two weeks for EUK's supply to catch up with demand. By that point the company had sent out more than 1m units.

Although retailers were warned not to expect complete order fulfillment on the first day, it was still a frustrating time. Simon Doonan, music product manager at Boots, says The allocated stock on the basis of market share and as Boots doesn't stock large quantities of singles its initial order was very small. The 200 Boots branches selling music received six copies each and sold out immediately. "It was very frustrating," says Doonan. "Everyone started out good tempered but by mid-week when the shortage still hadn't eased, customers began to get upset and tempers started to fray. There were a few heated calls to THE and

PolyGram but it wasn't really anyone's fault. Personally, I think PolyGram should have waited an extra week before releasing the single so that they had time to press all the stock they needed."

This view is shared by Steve Gallant, Asda's head music buyer. "Full marks to PolyGram for turning the single round in a week, but for retailers facing stock shortages it was a nightmare. As we are supported by EUK we also had to deal with a middle man and that made the situation more complex because no-one knew how much volume was getting." During the first week, Asda was announcing deliveries over in-store tannoy and selling out in less than 20 minutes. "Our customers were just as frustrated as we were," says Gallant. "We have sold more than 250,000 units through our stores and given our customer profile we could easily have sold more if it stock had been available."

To cope with limited supplies, many

throughout the first week. "I don't think PolyGram made a conscious decision to support one area more than another, but if they had then it would have been right to support London because that was the focus of everyone's grief," she says.

Among independent retailers, there were some complaints that stock hadn't arrived in time for release, although most had the single by Monday morning.

Ron Walsell, owner of The Music Room in Oakham, believes he did better than most after blowing the whistle on newsgatherers Forbous which broke the embargo and had copies on sale on Friday. "I was so angry that a newsgatherer was selling stock early while our own order was uncertain that I called PolyGram and complained to sales director Nigel Hayward," he says. "I think Nigel must have pulled a few strings because when our order came through we had

SAFE AND SOUNDS



were not kept waiting. Chief executive Richard Benson says the aim was to provide a seamless distribution service that was both prompt and secure. "Our

infrastructure and years of experience in working with the music and video industries enables us to undertake projects at short notice," he says.

stores decided to ration stock to a few units per customer. A spokesman for HMV says, "It was like the first day of the sale and we had a full complement of staff at every branch. We didn't think rationing would be necessary but when one woman bought 40 copies and another bought 20, we had to limit customers to 10 and then five copies as stocks ran out. By mid-afternoon we had none left and it took more than a week for supplies to properly catch up with demand."

Most retailers felt PolyGram's distribution worked well and that the company deserved credit for its efforts. Tower's marketing manager Fiona Stirling says the London branches were able to get stock quite easily but in the Birmingham and Glasgow branches struggled

everything we asked for, even though it still wasn't enough to meet demand."

Given the madness of *Candle 97*'s first week, PolyGram's distribution team - and the teams at EUK and THE - have good reason to feel pleased with the way they coped. In an ideal world everyone would have liked at least one extra week to prepare but as money from the single is going to charity and no-one has a profit to protect, the fact that it took a week for supply to meet demand didn't matter too much.

There are still grumblings of discontent about the way limited stock was allocated and some anger that retailers who never normally carry music were given stock when traditional music retailers had to do with less. But overall, the industry has recovered and now sees those crazy two weeks as nothing more than a good practice run for Christmas.

SHARE SHAKEDOWN

What effect did Candle 97 and five strong albums from Creation have on the third quarter shares?

Some may claim that the extraordinary circumstances surrounding the release of Candle in The Wind 97 has skewed the marketshare figures for the third quarter of 1997 and that therefore PolyGram's 29% of the singles market, almost double the score of nearest competitor EMI, is an unreal figure.

But independent distributors are well accustomed to the effect that either an individual release or an individual label's releases can have on their three-month tallies. Thus nobody will be surprised that Vital's 9% of the period's overall album sales (representing some 46% of the quarter's independently distributed product) was directly attributable to five Creation albums - three by Oasis (including the quarter's overall best-seller Be Here Now) and one each from Primal Scream and Teenage Fan Club.

The combined weight of these releases helped Vital to register increases over both the last quarter and the last year of at least 100% to jump above Pinnacle in this category.

Furthermore, Vital was the only inde-

pendent album distributor to register any kind of increase at all in the period. All the others suffered dips in fortune varying from fourth-placed EUK's 8% decrease to Disc's 60% slip.

In the singles sector, however, Pinnacle continued to reign supreme, although the gap between it and Vital fell from the 27% which separated them in the second quarter of the year to a margin of little more than 5% this time round.

Nevertheless, it was still responsible for four of the quarter's Top 10 independently distributed singles including Gala's Freed From Desire (Big Life) and Backstreet Boys' Everybody (Jive), which were the period's fifth and seventh best-sellers overall.

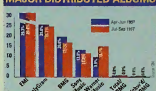
Although the Elton John single obviously had no impact upon the independently distributed market share charts, that had a direct effect on the showing of independent distributors in the overall listings. Had sales of Candle in The Wind been excluded, then Pinnacle, Vital and Disc's shares would have been marked up to 9.6%, 8.4% and 9.0% respectively.

THIRD QUARTER DISTRIBUTION MARKET SHARE

MAJOR DISTRIBUTED SINGLES



MAJOR DISTRIBUTED ALBUMS



INDEPENDENTLY DISTRIBUTED SINGLES



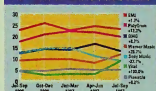
INDEPENDENTLY DISTRIBUTED ALBUMS



TOP SINGLES DISTRIBUTORS



TOP ALBUMS DISTRIBUTORS



TOP 10 INDEPENDENT SINGLES

- Pos. Title Label
- 1 You Know What I Mean Oasis/JM/Vital (Pinnacle)
 - 2 Freed From Desire Gala Pinnacle (Big Life)
 - 3 Everybody Backstreet Boys Pinnacle (Jive)
 - 4 CU When U Get Thru Cordova/Vic (Torrey Boy)
 - 5 Stand By Me Oasis JMW/Vital (Discworld)
 - 6 All About Us Peter And The Vendors/Pinnacle (Mushroom)
 - 7 What A Beautiful Day The Lovellies/Pinnacle (Cherry)
 - 8 Samba De Janeiro Salim JMW/Vital (Virgin)
 - 9 Finesse Suede JMW/Vital (Mercury)
 - 10 Othello 97 Chicane Pinnacle/Discworld

TOP 10 INDEPENDENT ALBUMS

- Pos. Title Label
- 1 Be Here Now Oasis JMW/Vital (Creation)
 - 2 Swimming Pool Point Scream JMW/Vital (Creation)
 - 3 Backstreet Boys Backstreet Boys Pinnacle (Jive)
 - 4 Sooth Strips Anomie Pinnacle (One Line Indian)
 - 5 Love Is Forever Elly Clinch Pinnacle (Jive)
 - 6 What's The Story... Oasis JMW/Vital (Creation)
 - 7 Mouth To Mouth The Lovellies Pinnacle (Cherry)
 - 8 Telling Stories The Chudlers What's (Dragon Square)
 - 9 Scags From... Teenage Fan Club JMW/Vital (Creation)
 - 10 Definitely Maybe Oasis JMW/Vital (Creation)

DISTRIBUTION

Training Day is the best British film of the decade" ★

1 TRAINING DAY 2 SHOGUN 3 AMOR MORTAL 4 OTHELLO 5 HOLDEN

TEXAS

THE only place for home entertainment distribution

- Dedicated label management.
- Vast experience with varying size of exclusive label including new signings 'Game Entertainment and Prestige Records'.
- High retail profile with exclusive distribution into key multiple retail outlets, due to existing high quality labels and product.
- National Accounts Team, calling on Andy's Records, Blockbuster Video, Boots, Dixons, Forbuoys, HMV, Martin Retail Group, Menzies, Morrisons, Now music and video, Sainsburys, WH Smith, Virgin.
- Nation-wide sales force & pro-active telemarketing team covering up to 8000 independent accounts.
- Established promotional calendar.

FOR DETAILS OF OUR DISTRIBUTION SERVICE CONTACT JED TAYLOR OR SUE NIXON ON 0178 566566.
National Distribution Centre, Rosevale Business Park, Newcastle Under Lyme, Staffordshire, ST5 7QT. T01282 566 566.
Bying Office, Horatio House, 77 Fulham Palace Road, London, W6 8JC. T0181 953 2826.

Rates: **Appointments: £30.00** per single column centimetre (minimum 4cm x 2 col)
Business to Business: £18.00 per single column centimetre
Situations Vacant: £12.00 per single column centimetre
Box Numbers: £12.00 (year)
 Published weekly each Monday, dated following Saturday
Copy Date: Advertisements may be placed until Thursday 12 Noon for publication Monday (space permitting).
 All rates subject to standard VAT



WE ACCEPT MOST MAJOR CREDIT CARDS

Cancellation Deadline:
 Wednesday 10 am before publication Monday.
 To place an advertisement please contact
Wayne Manning
Music Week - Classified Department,
Miller Freeman House, 30 Caledwood Street, London SE18 6QH
Tel: 0181 316 3015
Fax: 0181 316 3112
All Box Number Replies to Address above

APPOINTMENTS



PNE is a publisher of exciting pop culture products at the cutting edges of technological advances in entertainment media.

We are currently working with Ben Elton, Harry Hill, Frank Skinner, David Baddiel, Victoria Wood, Fantasy Football, Official F.A. and The Beautiful South - in fact the very best in comedy, sport and top selling music artists.

Management Accountant

An exciting opportunity has arisen for a qualified accountant with a minimum of two years experience in high profile fast moving entertainment products. Reporting directly to the Managing Director, the role will require supporting a small team with financial data and analysis including budgeting, forecasting and variance analysis through to balance sheet and cash flow level.

Commercial negotiation skills and an understanding of A&R, marketing and sales systems are essential. The ideal candidate will be highly numerate with financial modelling skills, first class interpersonal skills, drive and ambition and we will pay the right candidate a package commensurate to these skills.

Please send your CV, along with details of current package to:

Claire-Louise Wilson
 Pearson New Entertainment Ltd
 536 Kings Road
 World's End
 London SW8 0TE
 Applications in writing only.



THE RECRUITMENT CONSULTANTS TO THE **INDUSTRY**

in Permanent and Temporary Personnel
tune
 handle
 Handle Recruitment 0171 935 3585

Contact Wayne to place your classified ad
Phone 0181-316 3015
Fax 0181-316 3115

RECORDING STUDIO MANAGER VACANCY

Berwick Street Recording Studios in W.1 require a professional, outgoing and dedicated Studio Manager. Previous knowledge of studio marketing essential.

Send CV to Mr Ko Barclay, Berwick Street Studios, 8 Berwick Street, London W1V 3RG



Music Training/Career Development

Take a positive step ... call Global on 0171 583 0236

MUSIC MARKETING

Content: Direct Marketing, The Music Marketing Mix, International Marketing, Press and Promoters, Artist Marketing Case Study, Dealing in Public Relations, Club Promotions, The Role of Pluggers/Radio, Marketing Dept. Overview.

Artist Management

Content: Touring & Merchandising, Management Agreements, Royalty Calculations, Management Negotiation Skills, Case Study, A&R, Recording Agreements, Multimedia Topics, Artist Promotion.

The Merseyside Music Development Agency (MMDA) is seeking to appoint a dynamic team of people to undertake the strategic development of the Merseyside Music Sector.



Director

Salary circa £25k pa
 26 months (initially)

Would you like the opportunity of being the key person in a unique, well-resourced agency? You will be expected to:

- > execute the strategic plans of the MMDA leading into the Millennium
- > attract inward investment to innovative Merseyside based programmes and music businesses
- > manage the significant financial resources of the MMDA
- > fundraise for key initiatives
- > communicate and liaise with local, regional and national music organisations
- > develop and execute a marketing strategy that profiles the music sector on Merseyside and the work of the MMDA

If you feel that you have the ability and initiative to rise to this challenge, please telephone 0151 707 1404, fax 0151 709 7102 between 9.30am and 12.30pm, Monday to Friday, or write to: MMDA c/o 2a Frances St, Liverpool L3 5YQ.



Deadline for completed applications
Wednesday 19th November 1997

APPOINTMENTS

THE SEARCH IS ON...



King City Leisure, Scotland's most exciting and innovative entertainment chain is searching for a driven and dynamic Public Relations Manager.

You will be responsible for media listing and features, expanding our database, liaising with promoters, implementing new market strategies, advertising and maintaining our high public profile. You will have a background in Public Relations with at least 3 years proven relevant experience in a broad range of PR activities including Media Cover, Events and Sponsorship.

A marketing degree or similar would be advantageous. However, imagination, drive and initiative together with enthusiasm to see projects through from start to finish will see you apart. This is the key post in our planned expansion and development and an excellent remuneration package is on offer.

If you think you fit the bill please reply with employment history, stating current salary and recent photograph to GILLIAN DAVIS at.....

Virginia House, 62 Virginia Street, Glasgow, G1 1UZ

BUSINESS TO BUSINESS

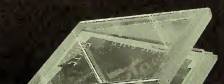
in store security cases

- maximum security for audio visual display
- compatible with all EAS alarm systems
- accommodates all important packaging formats
- enhances the look and feel of the product
- easy to use and fully guaranteed



contact Mike or Steve

Pro-Loc Europe
Royal Albert House
Sheet Street, Windsor
Berkshire SL4 1BE
Tel 01753 705030
Fax 01753 831541



ARABESQUE DANCE DISTRIBUTION

Exclusive UK distributors of DMD, 3 Lanka, Cybertronic, Overdrive, Overdose, Energised, Fire, Hyper Hyper, Influence, MFS, Suck Me Plasma, Tactus, Virtual, Nexus, Bonzai, Bonzai Trance, Bonzai Classics, Matsuri Productions

ARABESQUE IMPORTS

Worldwide non parallel Dance, Rock and Pop Imports.

ARABESQUE DISTRIBUTION

Exclusive distributors of Baktabak CD cards and Music and Art

ARABESQUE EXPORT

Indie and major labels, budgets and overstocks.

LARGE BACK CATALOGUE ALWAYS IN STOCK

CONTACT US TODAY

NETWORK HOUSE 25-39 STIRLING ROAD, LONDON W9 8DJ
UK SALES TEL 0181 992 7338 FAX 0181 992 0340
INTERNATIONAL & BUTING TEL 0181 992 0698 FAX 0181 992 0340

BUSINESS TO BUSINESS

T.O.T. SHIRTS

FULL IN-HOUSE DESIGN SERVICE AVAILABLE

POWERING AHEAD
 SPECIALISTS IN SCREEN PRINTED SHIRTS, T-SHIRTS, POLY SHIRTS, BADGES, BAGGAGES, RAINCOATS, CAPS, UNIFORMS, TROUSERS.
 CALL NOW FOR FREE INFORMATION
 TEL 0181 807 8088
 FAX 0181 345 6056
 IMAGE BUILDING FOR LASTING IMPRESSIONS

CHANGE OF A LIFETIME!

A high profile international ad based in London requires 2 competent managers available to our worldwide of year round, work intensive.

Position: - against with good local ability
 - wordcap payer (synth & spend) with good word vocab and 40k
 - Most from good sense of humour and ideally aged in their 30s/40s/early 30s.
 - Experienced ad copywriter
 Please send resume with demo tape and photo A4P to:
PO BOX 4056, London W9 3ZT

THE DAVIS GROUP

77 Muller, 127 Muller, 130 Muller, 131 Muller, 132 Muller, 133 Muller, 134 Muller, 135 Muller, 136 Muller, 137 Muller, 138 Muller, 139 Muller, 140 Muller, 141 Muller, 142 Muller, 143 Muller, 144 Muller, 145 Muller, 146 Muller, 147 Muller, 148 Muller, 149 Muller, 150 Muller, 151 Muller, 152 Muller, 153 Muller, 154 Muller, 155 Muller, 156 Muller, 157 Muller, 158 Muller, 159 Muller, 160 Muller, 161 Muller, 162 Muller, 163 Muller, 164 Muller, 165 Muller, 166 Muller, 167 Muller, 168 Muller, 169 Muller, 170 Muller, 171 Muller, 172 Muller, 173 Muller, 174 Muller, 175 Muller, 176 Muller, 177 Muller, 178 Muller, 179 Muller, 180 Muller, 181 Muller, 182 Muller, 183 Muller, 184 Muller, 185 Muller, 186 Muller, 187 Muller, 188 Muller, 189 Muller, 190 Muller, 191 Muller, 192 Muller, 193 Muller, 194 Muller, 195 Muller, 196 Muller, 197 Muller, 198 Muller, 199 Muller, 200 Muller, 201 Muller, 202 Muller, 203 Muller, 204 Muller, 205 Muller, 206 Muller, 207 Muller, 208 Muller, 209 Muller, 210 Muller, 211 Muller, 212 Muller, 213 Muller, 214 Muller, 215 Muller, 216 Muller, 217 Muller, 218 Muller, 219 Muller, 220 Muller, 221 Muller, 222 Muller, 223 Muller, 224 Muller, 225 Muller, 226 Muller, 227 Muller, 228 Muller, 229 Muller, 230 Muller, 231 Muller, 232 Muller, 233 Muller, 234 Muller, 235 Muller, 236 Muller, 237 Muller, 238 Muller, 239 Muller, 240 Muller, 241 Muller, 242 Muller, 243 Muller, 244 Muller, 245 Muller, 246 Muller, 247 Muller, 248 Muller, 249 Muller, 250 Muller, 251 Muller, 252 Muller, 253 Muller, 254 Muller, 255 Muller, 256 Muller, 257 Muller, 258 Muller, 259 Muller, 260 Muller, 261 Muller, 262 Muller, 263 Muller, 264 Muller, 265 Muller, 266 Muller, 267 Muller, 268 Muller, 269 Muller, 270 Muller, 271 Muller, 272 Muller, 273 Muller, 274 Muller, 275 Muller, 276 Muller, 277 Muller, 278 Muller, 279 Muller, 280 Muller, 281 Muller, 282 Muller, 283 Muller, 284 Muller, 285 Muller, 286 Muller, 287 Muller, 288 Muller, 289 Muller, 290 Muller, 291 Muller, 292 Muller, 293 Muller, 294 Muller, 295 Muller, 296 Muller, 297 Muller, 298 Muller, 299 Muller, 300 Muller, 301 Muller, 302 Muller, 303 Muller, 304 Muller, 305 Muller, 306 Muller, 307 Muller, 308 Muller, 309 Muller, 310 Muller, 311 Muller, 312 Muller, 313 Muller, 314 Muller, 315 Muller, 316 Muller, 317 Muller, 318 Muller, 319 Muller, 320 Muller, 321 Muller, 322 Muller, 323 Muller, 324 Muller, 325 Muller, 326 Muller, 327 Muller, 328 Muller, 329 Muller, 330 Muller, 331 Muller, 332 Muller, 333 Muller, 334 Muller, 335 Muller, 336 Muller, 337 Muller, 338 Muller, 339 Muller, 340 Muller, 341 Muller, 342 Muller, 343 Muller, 344 Muller, 345 Muller, 346 Muller, 347 Muller, 348 Muller, 349 Muller, 350 Muller, 351 Muller, 352 Muller, 353 Muller, 354 Muller, 355 Muller, 356 Muller, 357 Muller, 358 Muller, 359 Muller, 360 Muller, 361 Muller, 362 Muller, 363 Muller, 364 Muller, 365 Muller, 366 Muller, 367 Muller, 368 Muller, 369 Muller, 370 Muller, 371 Muller, 372 Muller, 373 Muller, 374 Muller, 375 Muller, 376 Muller, 377 Muller, 378 Muller, 379 Muller, 380 Muller, 381 Muller, 382 Muller, 383 Muller, 384 Muller, 385 Muller, 386 Muller, 387 Muller, 388 Muller, 389 Muller, 390 Muller, 391 Muller, 392 Muller, 393 Muller, 394 Muller, 395 Muller, 396 Muller, 397 Muller, 398 Muller, 399 Muller, 400 Muller, 401 Muller, 402 Muller, 403 Muller, 404 Muller, 405 Muller, 406 Muller, 407 Muller, 408 Muller, 409 Muller, 410 Muller, 411 Muller, 412 Muller, 413 Muller, 414 Muller, 415 Muller, 416 Muller, 417 Muller, 418 Muller, 419 Muller, 420 Muller, 421 Muller, 422 Muller, 423 Muller, 424 Muller, 425 Muller, 426 Muller, 427 Muller, 428 Muller, 429 Muller, 430 Muller, 431 Muller, 432 Muller, 433 Muller, 434 Muller, 435 Muller, 436 Muller, 437 Muller, 438 Muller, 439 Muller, 440 Muller, 441 Muller, 442 Muller, 443 Muller, 444 Muller, 445 Muller, 446 Muller, 447 Muller, 448 Muller, 449 Muller, 450 Muller, 451 Muller, 452 Muller, 453 Muller, 454 Muller, 455 Muller, 456 Muller, 457 Muller, 458 Muller, 459 Muller, 460 Muller, 461 Muller, 462 Muller, 463 Muller, 464 Muller, 465 Muller, 466 Muller, 467 Muller, 468 Muller, 469 Muller, 470 Muller, 471 Muller, 472 Muller, 473 Muller, 474 Muller, 475 Muller, 476 Muller, 477 Muller, 478 Muller, 479 Muller, 480 Muller, 481 Muller, 482 Muller, 483 Muller, 484 Muller, 485 Muller, 486 Muller, 487 Muller, 488 Muller, 489 Muller, 490 Muller, 491 Muller, 492 Muller, 493 Muller, 494 Muller, 495 Muller, 496 Muller, 497 Muller, 498 Muller, 499 Muller, 500 Muller, 501 Muller, 502 Muller, 503 Muller, 504 Muller, 505 Muller, 506 Muller, 507 Muller, 508 Muller, 509 Muller, 510 Muller, 511 Muller, 512 Muller, 513 Muller, 514 Muller, 515 Muller, 516 Muller, 517 Muller, 518 Muller, 519 Muller, 520 Muller, 521 Muller, 522 Muller, 523 Muller, 524 Muller, 525 Muller, 526 Muller, 527 Muller, 528 Muller, 529 Muller, 530 Muller, 531 Muller, 532 Muller, 533 Muller, 534 Muller, 535 Muller, 536 Muller, 537 Muller, 538 Muller, 539 Muller, 540 Muller, 541 Muller, 542 Muller, 543 Muller, 544 Muller, 545 Muller, 546 Muller, 547 Muller, 548 Muller, 549 Muller, 550 Muller, 551 Muller, 552 Muller, 553 Muller, 554 Muller, 555 Muller, 556 Muller, 557 Muller, 558 Muller, 559 Muller, 560 Muller, 561 Muller, 562 Muller, 563 Muller, 564 Muller, 565 Muller, 566 Muller, 567 Muller, 568 Muller, 569 Muller, 570 Muller, 571 Muller, 572 Muller, 573 Muller, 574 Muller, 575 Muller, 576 Muller, 577 Muller, 578 Muller, 579 Muller, 580 Muller, 581 Muller, 582 Muller, 583 Muller, 584 Muller, 585 Muller, 586 Muller, 587 Muller, 588 Muller, 589 Muller, 590 Muller, 591 Muller, 592 Muller, 593 Muller, 594 Muller, 595 Muller, 596 Muller, 597 Muller, 598 Muller, 599 Muller, 600 Muller, 601 Muller, 602 Muller, 603 Muller, 604 Muller, 605 Muller, 606 Muller, 607 Muller, 608 Muller, 609 Muller, 610 Muller, 611 Muller, 612 Muller, 613 Muller, 614 Muller, 615 Muller, 616 Muller, 617 Muller, 618 Muller, 619 Muller, 620 Muller, 621 Muller, 622 Muller, 623 Muller, 624 Muller, 625 Muller, 626 Muller, 627 Muller, 628 Muller, 629 Muller, 630 Muller, 631 Muller, 632 Muller, 633 Muller, 634 Muller, 635 Muller, 636 Muller, 637 Muller, 638 Muller, 639 Muller, 640 Muller, 641 Muller, 642 Muller, 643 Muller, 644 Muller, 645 Muller, 646 Muller, 647 Muller, 648 Muller, 649 Muller, 650 Muller, 651 Muller, 652 Muller, 653 Muller, 654 Muller, 655 Muller, 656 Muller, 657 Muller, 658 Muller, 659 Muller, 660 Muller, 661 Muller, 662 Muller, 663 Muller, 664 Muller, 665 Muller, 666 Muller, 667 Muller, 668 Muller, 669 Muller, 670 Muller, 671 Muller, 672 Muller, 673 Muller, 674 Muller, 675 Muller, 676 Muller, 677 Muller, 678 Muller, 679 Muller, 680 Muller, 681 Muller, 682 Muller, 683 Muller, 684 Muller, 685 Muller, 686 Muller, 687 Muller, 688 Muller, 689 Muller, 690 Muller, 691 Muller, 692 Muller, 693 Muller, 694 Muller, 695 Muller, 696 Muller, 697 Muller, 698 Muller, 699 Muller, 700 Muller, 701 Muller, 702 Muller, 703 Muller, 704 Muller, 705 Muller, 706 Muller, 707 Muller, 708 Muller, 709 Muller, 710 Muller, 711 Muller, 712 Muller, 713 Muller, 714 Muller, 715 Muller, 716 Muller, 717 Muller, 718 Muller, 719 Muller, 720 Muller, 721 Muller, 722 Muller, 723 Muller, 724 Muller, 725 Muller, 726 Muller, 727 Muller, 728 Muller, 729 Muller, 730 Muller, 731 Muller, 732 Muller, 733 Muller, 734 Muller, 735 Muller, 736 Muller, 737 Muller, 738 Muller, 739 Muller, 740 Muller, 741 Muller, 742 Muller, 743 Muller, 744 Muller, 745 Muller, 746 Muller, 747 Muller, 748 Muller, 749 Muller, 750 Muller, 751 Muller, 752 Muller, 753 Muller, 754 Muller, 755 Muller, 756 Muller, 757 Muller, 758 Muller, 759 Muller, 760 Muller, 761 Muller, 762 Muller, 763 Muller, 764 Muller, 765 Muller, 766 Muller, 767 Muller, 768 Muller, 769 Muller, 770 Muller, 771 Muller, 772 Muller, 773 Muller, 774 Muller, 775 Muller, 776 Muller, 777 Muller, 778 Muller, 779 Muller, 780 Muller, 781 Muller, 782 Muller, 783 Muller, 784 Muller, 785 Muller, 786 Muller, 787 Muller, 788 Muller, 789 Muller, 790 Muller, 791 Muller, 792 Muller, 793 Muller, 794 Muller, 795 Muller, 796 Muller, 797 Muller, 798 Muller, 799 Muller, 800 Muller, 801 Muller, 802 Muller, 803 Muller, 804 Muller, 805 Muller, 806 Muller, 807 Muller, 808 Muller, 809 Muller, 810 Muller, 811 Muller, 812 Muller, 813 Muller, 814 Muller, 815 Muller, 816 Muller, 817 Muller, 818 Muller, 819 Muller, 820 Muller, 821 Muller, 822 Muller, 823 Muller, 824 Muller, 825 Muller, 826 Muller, 827 Muller, 828 Muller, 829 Muller, 830 Muller, 831 Muller, 832 Muller, 833 Muller, 834 Muller, 835 Muller, 836 Muller, 837 Muller, 838 Muller, 839 Muller, 840 Muller, 841 Muller, 842 Muller, 843 Muller, 844 Muller, 845 Muller, 846 Muller, 847 Muller, 848 Muller, 849 Muller, 850 Muller, 851 Muller, 852 Muller, 853 Muller, 854 Muller, 855 Muller, 856 Muller, 857 Muller, 858 Muller, 859 Muller, 860 Muller, 861 Muller, 862 Muller, 863 Muller, 864 Muller, 865 Muller, 866 Muller, 867 Muller, 868 Muller, 869 Muller, 870 Muller, 871 Muller, 872 Muller, 873 Muller, 874 Muller, 875 Muller, 876 Muller, 877 Muller, 878 Muller, 879 Muller, 880 Muller, 881 Muller, 882 Muller, 883 Muller, 884 Muller, 885 Muller, 886 Muller, 887 Muller, 888 Muller, 889 Muller, 890 Muller, 891 Muller, 892 Muller, 893 Muller, 894 Muller, 895 Muller, 896 Muller, 897 Muller, 898 Muller, 899 Muller, 900 Muller, 901 Muller, 902 Muller, 903 Muller, 904 Muller, 905 Muller, 906 Muller, 907 Muller, 908 Muller, 909 Muller, 910 Muller, 911 Muller, 912 Muller, 913 Muller, 914 Muller, 915 Muller, 916 Muller, 917 Muller, 918 Muller, 919 Muller, 920 Muller, 921 Muller, 922 Muller, 923 Muller, 924 Muller, 925 Muller, 926 Muller, 927 Muller, 928 Muller, 929 Muller, 930 Muller, 931 Muller, 932 Muller, 933 Muller, 934 Muller, 935 Muller, 936 Muller, 937 Muller, 938 Muller, 939 Muller, 940 Muller, 941 Muller, 942 Muller, 943 Muller, 944 Muller, 945 Muller, 946 Muller, 947 Muller, 948 Muller, 949 Muller, 950 Muller, 951 Muller, 952 Muller, 953 Muller, 954 Muller, 955 Muller, 956 Muller, 957 Muller, 958 Muller, 959 Muller, 960 Muller, 961 Muller, 962 Muller, 963 Muller, 964 Muller, 965 Muller, 966 Muller, 967 Muller, 968 Muller, 969 Muller, 970 Muller, 971 Muller, 972 Muller, 973 Muller, 974 Muller, 975 Muller, 976 Muller, 977 Muller, 978 Muller, 979 Muller, 980 Muller, 981 Muller, 982 Muller, 983 Muller, 984 Muller, 985 Muller, 986 Muller, 987 Muller, 988 Muller, 989 Muller, 990 Muller, 991 Muller, 992 Muller, 993 Muller, 994 Muller, 995 Muller, 996 Muller, 997 Muller, 998 Muller, 999 Muller, 1000 Muller, 1001 Muller, 1002 Muller, 1003 Muller, 1004 Muller, 1005 Muller, 1006 Muller, 1007 Muller, 1008 Muller, 1009 Muller, 1010 Muller, 1011 Muller, 1012 Muller, 1013 Muller, 1014 Muller, 1015 Muller, 1016 Muller, 1017 Muller, 1018 Muller, 1019 Muller, 1020 Muller, 1021 Muller, 1022 Muller, 1023 Muller, 1024 Muller, 1025 Muller, 1026 Muller, 1027 Muller, 1028 Muller, 1029 Muller, 1030 Muller, 1031 Muller, 1032 Muller, 1033 Muller, 1034 Muller, 1035 Muller, 1036 Muller, 1037 Muller, 1038 Muller, 1039 Muller, 1040 Muller, 1041 Muller, 1042 Muller, 1043 Muller, 1044 Muller, 1045 Muller, 1046 Muller, 1047 Muller, 1048 Muller, 1049 Muller, 1050 Muller, 1051 Muller, 1052 Muller, 1053 Muller, 1054 Muller, 1055 Muller, 1056 Muller, 1057 Muller, 1058 Muller, 1059 Muller, 1060 Muller, 1061 Muller, 1062 Muller, 1063 Muller, 1064 Muller, 1065 Muller, 1066 Muller, 1067 Muller, 1068 Muller, 1069 Muller, 1070 Muller, 1071 Muller, 1072 Muller, 1073 Muller, 1074 Muller, 1075 Muller, 1076 Muller, 1077 Muller, 1078 Muller, 1079 Muller, 1080 Muller, 1081 Muller, 1082 Muller, 1083 Muller, 1084 Muller, 1085 Muller, 1086 Muller, 1087 Muller, 1088 Muller, 1089 Muller, 1090 Muller, 1091 Muller, 1092 Muller, 1093 Muller, 1094 Muller, 1095 Muller, 1096 Muller, 1097 Muller, 1098 Muller, 1099 Muller, 1100 Muller, 1101 Muller, 1102 Muller, 1103 Muller, 1104 Muller, 1105 Muller, 1106 Muller, 1107 Muller, 1108 Muller, 1109 Muller, 1110 Muller, 1111 Muller, 1112 Muller, 1113 Muller, 1114 Muller, 1115 Muller, 1116 Muller, 1117 Muller, 1118 Muller, 1119 Muller, 1120 Muller, 1121 Muller, 1122 Muller, 1123 Muller, 1124 Muller, 1125 Muller, 1126 Muller, 1127 Muller, 1128 Muller, 1129 Muller, 1130 Muller, 1131 Muller, 1132 Muller, 1133 Muller, 1134 Muller, 1135 Muller, 1136 Muller, 1137 Muller, 1138 Muller, 1139 Muller, 1140 Muller, 1141 Muller, 1142 Muller, 1143 Muller, 1144 Muller, 1145 Muller, 1146 Muller, 1147 Muller, 1148 Muller, 1149 Muller, 1150 Muller, 1151 Muller, 1152 Muller, 1153 Muller, 1154 Muller, 1155 Muller, 1156 Muller, 1157 Muller, 1158 Muller, 1159 Muller, 1160 Muller, 1161 Muller, 1162 Muller, 1163 Muller, 1164 Muller, 1165 Muller, 1166 Muller, 1167 Muller, 1168 Muller, 1169 Muller, 1170 Muller, 1171 Muller, 1172 Muller, 1173 Muller, 1174 Muller, 1175 Muller, 1176 Muller, 1177 Muller, 1178 Muller, 1179 Muller, 1180 Muller, 1181 Muller, 1182 Muller, 1183 Muller, 1184 Muller, 1185 Muller, 1186 Muller, 1187 Muller, 1188 Muller, 1189 Muller, 1190 Muller, 1191 Muller, 1192 Muller, 1193 Muller, 1194 Muller, 1195 Muller, 1196 Muller, 1197 Muller, 1198 Muller, 1199 Muller, 1200 Muller, 1201 Muller, 1202 Muller, 1203 Muller, 1204 Muller, 1205 Muller, 1206 Muller, 1207 Muller, 1208 Muller, 1209 Muller, 1210 Muller, 1211 Muller, 1212 Muller, 1213 Muller, 1214 Muller, 1215 Muller, 1216 Muller, 1217 Muller, 1218 Muller, 1219 Muller, 1220 Muller, 1221 Muller, 1222 Muller, 1223 Muller, 1224 Muller, 1225 Muller, 1226 Muller, 1227 Muller, 1228 Muller, 1229 Muller, 1230 Muller, 1231 Muller, 1232 Muller, 1233 Muller, 1234 Muller, 1235 Muller, 1236 Muller, 1237 Muller, 1238 Muller, 1239 Muller, 1240 Muller, 1241 Muller, 1242 Muller, 1243 Muller, 1244 Muller, 1245 Muller, 1246 Muller, 1247 Muller, 1248 Muller, 1249 Muller, 1250 Muller, 1251 Muller, 1252 Muller, 1253 Muller, 1254 Muller, 1255 Muller, 1256 Muller, 1257 Muller, 1258 Muller, 1259 Muller, 1260 Muller, 1261 Muller, 1262 Muller, 1263 Muller, 1264 Muller, 1265 Muller, 1266 Muller, 1267 Muller, 1268 Muller, 1269 Muller, 1270 Muller, 1271 Muller, 1272 Muller, 1273 Muller, 1274 Muller, 1275 Muller, 1276 Muller, 1277 Muller, 1278 Muller, 1279 Muller, 1280 Muller, 1281 Muller, 1282 Muller, 1283 Muller, 1284 Muller, 1285 Muller, 1286 Muller, 1287 Muller, 1288 Muller, 1289 Muller, 1290 Muller, 1291 Muller, 1292 Muller, 1293 Muller, 1294 Muller, 1295 Muller, 1296 Muller, 1297 Muller, 1298 Muller, 1299 Muller, 1300 Muller, 1301 Muller, 1302 Muller, 1303 Muller, 1304 Muller, 1305 Muller, 1306 Muller, 1307 Muller, 1308 Muller, 1309 Muller, 1310 Muller, 1311 Muller, 1312 Muller, 1313 Muller, 1314 Muller, 1315 Muller, 1316 Muller, 1317 Muller, 1318 Muller, 1319 Muller, 1320 Muller, 1321 Muller, 1322 Muller, 1323 Muller, 1324 Muller, 1325 Muller, 1326 Muller, 1327 Muller, 1328 Muller, 1329 Muller, 1330 Muller, 1331 Muller, 1332 Muller, 1333 Muller, 1334 Muller, 1335 Muller, 1336 Muller, 1337 Muller, 1338 Muller, 1339 Muller, 1340 Muller, 1341 Muller, 1342 Muller, 1343 Muller, 1344 Muller, 1345 Muller, 1346 Muller, 1347 Muller, 1348 Muller, 1349 Muller, 1350 Muller, 1351 Muller, 1352 Muller, 1353 Muller, 1354 Muller, 1355 Muller, 1356 Muller, 1357 Muller, 1358 Muller, 1359 Muller, 1360 Muller, 1361 Muller, 1362 Muller, 1363 Muller, 1364 Muller, 1365 Muller, 1366 Muller, 1367 Muller, 1368 Muller, 1369 Muller, 1370 Muller, 1371 Muller, 1372 Muller, 1373 Muller, 1374 Muller, 1375 Muller, 1376 Muller, 1377 Muller, 1378 Muller, 1379 Muller, 1380 Muller, 1381 Muller, 1382 Muller, 1383 Muller, 1384 Muller, 1385 Muller, 1386 Muller, 1387 Muller, 1388 Muller, 1389 Muller, 1390 Muller, 1391 Muller, 1392 Muller, 1393 Muller, 1394 Muller, 1395 Muller, 1396 Muller, 1397 Muller, 1398 Muller, 1399 Muller, 1400 Muller, 1401 Muller, 1402 Muller, 1403 Muller, 1404 Muller, 1405 Muller, 1406 Muller, 1407 Muller, 1408 Muller, 1409 Muller, 1410 Muller, 1411 Muller, 1412 Muller, 1413 Muller, 1414 Muller, 1415 Muller, 1416 Muller, 1417 Muller, 1418 Muller, 1419 Muller, 1420 Muller, 1421 Muller, 1422 Muller, 1423 Muller, 1424 Muller, 1425 Muller, 1426 Muller, 1427 Muller, 1428 Muller, 1429 Muller, 1430 Muller, 1431 Muller, 1432 Muller, 1433 Muller, 1434 Muller, 1435 Muller, 1436 Muller, 1437 Muller, 1438 Muller, 1439 Muller, 1440 Muller, 1441 Muller, 1442 Muller, 1443 Muller, 1444 Muller, 1445 Muller, 1446 Muller, 1447 Muller, 1448 Muller, 1449 Muller, 1450 Muller, 1451 Muller, 1452 Muller, 1453 Muller, 1454 Muller, 1455 Muller, 1456 Muller, 1457 Muller, 1458 Muller, 1459 Muller, 1460 Muller, 1461 Muller, 1462 Muller, 1463 Muller, 1464 Muller, 1465 Muller, 1466 Muller, 1467 Muller, 1468 Muller, 1469 Muller, 1470 Muller, 1471 Muller, 1472 Muller, 1473 Muller, 1474 Muller, 1475 Muller, 1476 Muller, 1477 Muller, 1478 Muller, 1479 Muller, 1480 Muller, 1481 Muller, 1482 Muller, 1483 Muller, 1484 Muller, 1485 Muller, 1486 Muller, 1487 Muller, 1488 Muller, 1489 Muller, 1490 Muller, 1491 Muller, 1492 Muller, 1493 Muller, 1494 Muller, 1495 Muller, 1496 Muller, 1497 Muller, 1498 Muller, 1499 Muller, 1500 Muller, 1501 Muller, 1502 Muller, 1503 Muller, 1504 Muller, 1505 Muller, 1506 Muller, 1507 Muller, 1508 Muller, 1509 Muller, 1510 Muller, 1511 Muller, 1512

CAMPAIGNS OF THE WEEK

ARTIST OF THE WEEK



MICHAEL BOLTON - ALL THAT MATTERS

Record label: Columbia. Media agency/executive: DPA/Paul O'Grady. Marketing manager: Jo Headland. Creative concept: In-house
Columbia is backing Michael Bolton's album All

That Matters - due out next week - with TV ads on Channel Four, ITV, cable and satellite channels which will link into retailer advertising. There will be radio ads on ILRs including Capital and national press ads. The campaign also features nationwide posters and extensive in-store and window support from multiples including Our Price, Virgin, WH Smith, Tesco, Woolworths, MCV, Boots, Asda, Mizen and Sainsbury's.

COMPILATION OF THE WEEK

THE NO. 1 DANCE PARTY ALBUM

Record label: PolyGram TV. Media agency/executive: The Media Business/Tina Digby. Product manager: Stan Roche. Creative concept: In-house
With Christmas so close, PolyGram TV is using



heavyweight national TV advertising on Channel Four and satellite stations plus regional ITV advertising to promote its No. 1 Dance Party Album - a compilation of classic party hits due to be released next week. There will also be national radio advertising, a press campaign including *The Sun* and *Mirror* and posters on London Underground sites. In-store displays will run with key retailers.

ARTIST/TITLE/LABEL

ARTIST/TITLE/LABEL	RELEASE DATE	TV	RA	PR	CAMPAIGN
MICHAEL BOLTON All That Matters (Columbia)	November 10	●	●	●	Extensive TV and radio ads are backed by national press ads, posters and displays with key retailers.
TONI BRAXTON Secrets (Arista)	November 3	●	●	●	Advertising on GMTV, Sky and selected ITV regions are backed by national press ads and posters.
PHIL CAMPBELL Fresh New Life (EMI)	November 3	●	●	●	Ads will run on Scottish and student radio stations, with press ads in <i>The Guardian</i> and <i>Melody Maker</i> .
ELVIS Always On My Mind (BMG Conifer)	November 10	●	●	●	A TV campaign on Channel Four and ITV is backed by national press and regional radio ads.
ENYA Paint The Sky With Stars (WEA)	November 3	●	●	●	An all-media campaign includes national TV ads and advertising on Virgin, Melody and Classic.
FOSTER & ALLEN Best Friends (Telstar TV)	November 3	●	●	●	Ads will run on Channel Four, Five and ITV. There will be radio ads on Melody, Capital Gold and ILRS.
JANIS IAN Hager (Grapevine)	November 10	●	●	●	Advertising in <i>D. Mojo</i> , <i>Div</i> , <i>Gay Times</i> , <i>Pink Panther</i> and <i>Rock 'N' Roll</i> is backed by in-store displays.
MORGAN HERITAGE One Calling (Greensleeves)	November 10	●	●	●	Ads will run in <i>Echoes</i> , <i>New Nation</i> and <i>Touch</i> and there will be ads on specialist and local radio.
DOLLY PARTON The Ultimate Collection (BMG Conifer)	out now	●	●	●	An extensive all-media campaign including ads on ITV and Classic FM runs through to Christmas.
QUEEN Ricks (Parlophone)	November 3	●	●	●	National Channel Four and ITV ads are backed by cinema ads to tie in with the new Bond film.
SPEAR OF DESTINY Religion (Eastworld/PHD)	November 3	●	●	●	The band's first album for 10 years is backed by music press ads and posters linking in to tour dates.
SPICE GIRLS Spiceworld (Virgin)	November 3	●	●	●	National ads on Channel Four and ITV will run alongside press and extensive poster advertising.
BARBRA STREISAND Higher Ground (Columbia)	November 10	●	●	●	Ads on Classic FM, Melody and Talk are backed by national press ads, BR and LUL posters.
VARIOUS Absolutely Retic (Massive Music)	out now	●	●	●	Advertising will run on Kiss FM and in the monthly music press.
VARIOUS Blaxploitation 3 (Global TV)	November 3	●	●	●	Ads on Choice, Kiss and Jazz are backed by ads in <i>Time Out</i> , <i>Echoes</i> , <i>Blues & Soul</i> and <i>The Guardian</i> .
VARIOUS King Of The Beats (Team)	November 3	●	●	●	In-store displays with selected retailers will support radio, press and poster advertising.
VARIOUS The Mobe Album (warner.asp)	November 3	●	●	●	This album ties in with the Mobe Awards and will be advertised on Kiss and Choice and in the press.
VARIOUS Hits Zone 97 - Best Of (PolyGram TV)	November 3	●	●	●	National Channel Four and regional ITV ads are backed by radio and ads in <i>TOTP</i> and the nationals.
VARIOUS The No. 1 Dance Party Album (PolyGram TV)	November 10	●	●	●	National and regional TV, radio and press ads are supported by posters and displays with key retailers.
VARIOUS This Year's Love (Sony TV)	November 10	●	●	●	An all-media campaign includes heavyweight TV advertising on Channel Four plus radio advertising.

Compiled by Sue Silstone: 0181-767-2255

MIDEM 98

THE PREMIER INTERNATIONAL MUSIC MARKET - PALAIS DES FESTIVALS - CANNES - FRANCE
18/22 JANUARY 1998

The Heartbeat
of the Music Industry

High-energy integral music business
Chart-busting international showcases
Top-level professional conferences

MIDEM

The music market, where
professionals really do get down
to business and sign deals

In a Few Figures
Midem is:

9,551 participants
3,885 companies
1,901 exhibiting companies
83 countries
172 bands & D.J.'s
1,039 artists

U.K. Subsidy

The DTI offer support for U.K.
Exhibiting companies at MIDEM
if your stand is booked in time

Advertising

The Guide, Pre-News and Daily News
magazines give you direct publicity to the
global industry before, during and after
MIDEM. No other literature can provide
such an audience

THE INVALUABLE AND IRREPLACEABLE TOOL FOR YOUR INTERNATIONAL BUSINESS

For further information on exhibiting, attending or advertising at MIDEM '98 call
Emma Dallas on 0171 628 0086 or fax 0171 895 0949

Name.....
Position.....
Company.....
Address.....
Tel.....Country.....
Fax.....



DOOLEY'S DIARY

Remember where you heard it: Clive Black's new set-up with Mark Morrison reunites the odd couple – guess which one is the Walter Matthau of pop – again. Black is also probably the only bloke in the world who calls Morrison “darling” and gets away with it... On the subject of Don Black's son (yup, *Punch*, Clive didn't appreciate being described as Don's brother), the former EMI MD is believed to be hatching another joint venture. And it can't be further away than the deal he's done with Morrison. This time Clive is twinning with a singing knight – ah hah, but which one? Keep 'em peeled, boyo... Just how ready for Radio One Sound City was Oxford? Certainly the planning went awry somewhere because Dubstar weren't thrilled when they discovered the town's Zodiac club had double booked their party with a bunch of Samba-mad swingers... The cops were fully prepared when Andy Parfitt sped into town on the way to his panel. They caught the Radio One deputy controller in a speed trap... Perhaps Parfitt had been confused by Sound City's blue and white motorway-style road signs. By midweek Oxford's traffic was in chaos because car drivers were trying to obey the bogus signs... One of the rumours circulating the spires had it that 19



The PR/management team of Alan Edwards and Dave Woolf and musician/songwriter Sasha Scarbek were no doubt comparing their CVs when they got together to announce the formation of a new publishing company, Three 4 Music. The top trio, whose associations have included David Bowie, Janet Jackson, Neneh Cherry and The Brand New Heavies, are being supported in the venture by those independent publishing people Bucks Music. Sharing the limelight, left to right, are Dave Woolf, Bucks Music MD Simon Platz, Sasha Scarbek and Alan Edwards.

Management's Simon Fuller is interested in those former Eton toffs **The Full Monty**. But, he might find the going tough in coming up with monikers for the fab five because they're all bloody posh montys and there's not a ginge among them... **John Peel** was an excellent choice for compering the bands at Sound City – organisers were relieved by the end of the week he hadn't put any on at the wrong speed... Last year it all concluded with **Liam Gallagher** getting arrested on the streets of London. But this time round the **Q Awards** really do promise to bring the world something out of the ordinary. The hush-hush word is that a certain massive UK band, who just don't do events, will definitely be putting in an appearance at the bash tomorrow (Tuesday) at London's Park Lane Hotel... So big has been the demand to get into the event that apparently some artists' invitation requests had to be turned down. However, among those passing the invite audition were **Sir Macca of Cartney** and **Lord Ed of Izzard**. This season's nail varnish colours are likely to be on the conversation agenda... You'd think **Paul Conroy** really wouldn't have to resort to moonlighting as a taxi driver.

Apparently, though, it's all part of a stunt to promote an exclusive range of 40 taxis which have been decked out in **Spice Girls** colours. So you can now 'phone up and ask to be taken for a ride by either Emma, Geri, Victoria, Mels B or C or all five at once... **Bard**, the **BPI** and the **BVA** proved there was, er, no golf between them in the fight against piracy as their fundraising results of August's joint first annual golf day at Foxhills, Surrey, show – £20,000 was raised in all... While the rest of the rock 'n' roll fraternity stick to the likes of HMV and Virgin to do their in-store appearances, our **Cliff** likes to do things a bit differently. As the good people of Birmingham were picking up their prescriptions at the **local Boots** up popped His Heathcliffness to promote the video release of his Bronte stage activities. Still, for Cliff it was all worth the effort because the store sold more than 900 units of the video in 90 minutes... Little **Phoebe Soremekum** of north London has a new baby brother to cuddle. Mom, **Nicola** at System of Survival/Eclectic Dance, got together with partner **Irving** nine months ago and 8lb **Nelson Levi** has just popped out to keep Phoebe company.....

ADVERTISEMENT

better day Ocean Colour Scene 10/11/97



music week

Incorporating Record Mirror

Miller Freeman Entertainment Group, Miller Freeman plc,
Fourth Floor, 8 Montague Close, London E1 4JG
Tel: 0171-620 3636. Fax: 0171-401 8035

mf Miller Freeman
A Crown News & Media publication

Editor: Sheila Smith. Group Special Projects: Editor: Chris & Malibu; Reporter: Catherine Eide. News editor: Terrell. Daily AM: editor: Stephen Davis. Reporter: Catherine Eide. Paul Williams. Contributing editor: Paul German. Group production editor: Damon Holland. Senior sub-editor/designer: Fera Robertson. Sub-editor: David Hunt. Editorial assistant: Sophie Mace. Group news manager: Bobi Blackwell. Deputy group news manager: Sheila Brown. International news manager: Matthew Treadwell. Sales operations (advertising): Archie Cunningham. Shirley West. Adrian Pope. Terry McElroy. Emma Sangster. US sales manager: Chris Newson. Sales executive: Victoria Brown. Group advertising manager: Alan Green. Advertising executive: Louise Smeaton. Advertisement assistant: Lucia Nunez. Sales & admin assistant: Anita Jones. For Miller Freeman Entertainment Ltd: Group of publication manager: Graham Herbert. Deputy group advertising manager: Jane French. Editorial production: Steve Robinson. Publishing director: Andrew Brinn. Managing Director: Douglas Stoddart. © Miller Freeman plc. 2001. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express prior written consent of the publisher. The copyright of Miller Freeman is not subject to reproduction in information storage and retrieval systems. Registered in the Post Office as a newspaper. Periodical Publications (Newspaper) Act 1958. Registered at GPO as a newspaper. Published by Miller Freeman Group, 8 Montague Close, London E1 4JG. Tel: 0171-631 7191. Fax: 0171-631 8066. D.K. & N. Ireland £100. Eire & Ireland £100. The American, Middle East, Africa and India Post Office Licence: 158292. Advertisement and the Post Office Licence: 158292. Published on standard advertising rates only by permission of the Publisher's agreement, unless specifically quoted within the terms of subscription etc. Originator and printer by Stephens & George. Registered Office: Mill Bank, One Montagu Place, Mill Green, Glasgow G3 7JD.

SUBSCRIPTION HOTLINE: 0181-317 7191. NEWSTRADE HOTLINE: 0171-638 4666



Damaged proof you can have your cake and eat it when they sliced this little number into bite-sized pieces to officially launch the fan mark of the recently-formed Music Fan Club Association, set up to discourage disreputable types ripping off the kids. Susie Boone, deputy editor of *TOPP* and a member of the MFCA steering committee, says the group now wants to find some trustworthy souls to launch its own official fan club. "We've got the fan mark, we've got our committee and now we've got our first groups on board because 911 have joined. We're ready to go," she says. The MFCA will be featured on BBC2's November 9 Junior watchdog programme Short Change at 11.20am.

ISSN 0268-1648

ABC
Business Press

Average weekly circulation: 1 July 1996 to 30 June 1997: 12,400

mf

AE NET

NOW SHOWING
www.aegean.net

A NEW MULTIMEDIA COMPANY • A NEW WAY OF DOING THINGS



info@aegean.net