





D'Angelo one of the most celebrated new artists of 1995 is fast becoming the R&B superstar of 1996. In America the album 'Brown Sugar' is fast approaching sales of 1 million and he has been nominated for 3 Grammys. Here in the UK the album has been acclaimed by all areas of the media and will soon be Silver. Next week we release the 2nd single 'Cruisin', D'Angelo's cover of the Smoky Robinson classic. We will support both the single & album with press, posters and radio advertising.



**D'Angelo is a Cooltempo recording artist.**

# CIN links with stores in anti-hyping fight

CIN is aiming to forge closer links with retailers who played a central role in the BPI's anti-hyping investigation.

Record dealers offered crucial evidence to the BPI's inquiry, tipping off investigators about suspicious sales and allowing access to closed circuit TV footage.

CIN chart director Catharine Pusey says she wants to further cement the relationship. She proposes a five-point guide, which will offer advice on what action to take if a customer buys a suspiciously large quantity of the same record.

Pusey says retailers' information formed the early foundations of the

BPI investigation, which was launched in August after CIN noticed unusual sales patterns of Edie's NPG single *The Good Life* in a number of shops.

The offending stores' data was withdrawn from the chart sample and the incident reported to the BPI's investigator.

A month later, CIN was forced to exclude the Tatjana single *Santa Maria* from the chart.

While data from up to 20 stores is withdrawn every week from the chart sample because of strange sales patterns - mostly attributed to innocent activity such as a market trader buying stock - a single is

only excluded when the unusual data is so widespread that no returns are considered reliable.

The BPI investigator visited retailers who gave descriptions of the buying teams and passed on car registration details.

Examination of CCTV footage also established that many of the same buyers were operating throughout the country and on several releases.

As the investigation progressed, evidence surrounding a number of other releases began to emerge, finally taking the tally up to the seven releases over which the three record companies were examined.

# Clearly quits in protest over BPI £30,000 fine

by Martin Talbot

Edel UK and Castle Communications have reacted angrily to the decision to fine them £30,000 each after the results of the BPI investigation were unveiled last week.

Edel managing director Andrew Cleary resigned his position as chairman of the BPI's PR committee, while Castle says it is reviewing its BPI membership.

Both companies also complained that they have no right to appeal and that £30,000 fines are not in proportion with previous sanctions against independent labels found guilty of such actions.

The last chart hyping investigation in May 1991 resulted in a £20,000 fine for indie label Rhythm King. As part of the same probe, London Records was fined £30,000, a level which was said to be refused because the PolyGram label declined to co-operate with the BPI investigation.

Cleary says he is still considering his legal options, although he concedes the cost of any legal battle is likely to be prohibitive.

He says: "The BPI has let the industry down in the way this entire investigation has been handled. My role as its PR chairman is obviously no longer tenable." He says he will remain a director of the BPI as he wants to continue to fight from inside the organisation.

He criticises the size of the fines and says Edel, which has been in operation for just nine months in the UK, will

THE SEVEN RECORDS AT THE CENTRE OF THE STORM				
Artist/album	Release date	Chart high	Weeks chart	
<b>Singles</b>				
Nicki French: For All We Know (Love This)	Apr 10	42	2	
Nicki French: Did You Ever Really Love Me? (Love This)	July 3	42	2	
NPG: The Good Life (Edel)	Aug 7	23	3	
Big Country: Big Dreamer (Castle)	Aug 28	48	1	
BND: Here I Go Again (Love This)	Sept 11	Did not chart		
Tatjana: Santa Maria (Love This)	Sept 11	Withdrawn		
<b>Album</b>				
Energy Orchard: Pain Killer (Castle)	Feb 12	Did not chart		

✗ Pictured from left: Nicki French, Big Country, NPG, Energy Orchard

struggle to pay. "It doesn't seem like there has been any regard given to whether a fine of this size were to put me out of business," he says.

Castle Communications chairman Terry Shand and managing director Jon Beecher issued a statement saying they were "surprised and disappointed" by the verdict as the company had no knowledge of any attempt to buy in its records and had fully co-operated with the investigation. "To not have an appeal procedure is, we feel, inequitable," Castle adds.

Both companies also slammed the decision to censure each of them for failing to comply with an element of the

BPI code of conduct, which rules that clauses reinforcing the code must be included in all contracts relating to their business. Castle called for an investigation into whether other companies adhere to the code in such a way. BPI director general John Beeson says it will be reminding its members of their obligations over the code of conduct following the decision.

Mike Stock, whose *Love This Records* company is not a BPI member company and was not fined, claims the quantity of records seized by the BPI (see story below) would not be enough to affect chart positions, adding: "This has cost me more than £30,000."

# Rock Box action turns probe into farce

The BPI chart hyping probe threatened to degenerate into farce when the company believed to be the guilty buying team used the BPI for the return of the records it was alleged to have bought in.

Rock Box claims the BPI owes it £13,324 for 3,050 CDs, records and cassettes which it had stored in a lock-up in Mill Hill, north London, at the beginning of December and which are now in the hands of the BPI.

BPI legal advisor Sara John says the organisation bought the quantity of singles and albums - which include all

seven records at the centre of its probe - from an intermediary who said he owned the property.

Speaking at Rock Box's premises in Primrose Hill, London on Friday (9), David Walker, who describes himself as a consultant for the company, declined comment on the action. He says he is considering the advice of his legal representatives, city legal firm Clyde and Co, who also declined to comment.

In the summons, issued at the central London county court last month, the poster company says Rock Box claims the seven releases, on the Edel, Castle and

Love This Records labels, were bought as part of a market research exercise in preparation for the first release on its Rock Box Records label.

The haul of records comprises 1,750 copies of the Tatjana single, 1,500 of the NPG single, 500 of both Nicki French records and the BND single, 200 of the Big Country single and 100 of the Energy Orchard album.

Rock Box says it and its licensors have repeatedly asked the BPI to return the property. It says it wants to sell the records to potential buyers on the second-hand market.

## NEWSFILE

### MTV clinches deal with BMG

MTV Networks Europe has finalised its deal with BMG Records for use of the company's promos. MTV has now struck deals with four majors, following agreements in the past year with EMI, Sony and PolyGram. It is understood that BMG's name will now be withdrawn from the action launched by MTV against the five majors, IFPI and VPL. It leaves Warner as the only defendant.

### Rogue Spaceman lands in stores

HMV was forced to withdraw counterfeit copies of a four-track release featuring Babylon Zoo's Spaceman from a handful of stores after the rogue 12-inch and CD white label copies were spotted on the retailer's shelves by EMI. HMV will co-operate with the BPI's anti-piracy unit to track down the source of the records, which HMV stresses were bought in good faith by the individual stores.

### Ministry launch for votes campaign

More than 1,000 music industry personnel, celebrities and politicians are expected to attend *The Vote's* launch party at south London's Ministry Of Sound on Sunday (18). BPI chairman John Preston will start the event with a speech summing up the aims of the main charitable trust. Representatives from the three main political parties will attend the party, at which Carl Cox is guest DJ. Radiohead, Gene and Blur are among the growing number of bands who have pledged their support to the campaign.

### R1 scotches 'Evans to quit' reports

Radio One and Chris Evans are playing down reports that the DJ will not extend his contract with the station when it expires at the end of the year. Contract negotiations have not yet started between controller Matthew Bannister and Evans, who started his new Channel Four series *TFI Friday* last week (9).

### Grunbaum launches new label

Ken Grunbaum, the former head of Chrysalis dance imprint Cooltempo, is launching a new label, *Delirious*, with producer Danny D. Grunbaum is already working on four projects and hopes to negotiate licensing deals with majors for at least two of them.

### Kavanagh quits Atlantic 252

Atlantic 252 station manager and programme director Paul Kavanagh resigned from the station last Tuesday (5) to become group programme director at Emap Radio, replacing Mark Storey, who moved to Virgin Radio as director of programming last June. Atlantic 252 programme controller Henry Owens replaces Kavanagh, with music manager Al Dunne taking over Owens's role.

### Gabrielle on schedule for release

GQ Discs is going ahead with the release of its new Gabrielle single *Give Me A Little More Time* despite the singer's arrest and subsequent release a week ago for questioning in connection with the murder of a Derbyshire man. GQ Discs head of marketing Tony Crean says he does not expect the incident to affect the single, which precedes the album, *Gabrielle*, on March 25.

### Morissette goes platinum

Sales of Alina Morissette's jagged *Just Like Hell* album reached platinum status last week. Gold awards go to the Number One *Love Album*, while Babylon Zoo's *The Boy With The X-Ray Eyes*, and the compilations *Pass The Vibe* and *The Love Of Life* earned silver awards. ST3's *Anything (Silver)* is the only single to earn an award.

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MURDOCH RULES OUT BID FOR EMI MUSIC GROUP - p5

## COMMENT

### Hyping: now let's get tough

Wherever there's a hit record, there are always at least 10 people ready to put up their hands to claim responsibility. But where there's a flop, no-one wants to know. Chart hyping is a bit like that, which is why the BPI has a problem. Five months after its first went public about "irregular sales patterns" in the singles chart, all it's left with are a group of people exclaiming, "weren't we conspiracy theorists, it's glaringly obvious that someone, somewhere, has been trying to hype the chart. The pity is that, even after all this time, the issue still doesn't feel fully resolved. The BPI has shown its teeth; now it faces a difficult task in coming up with a more streamlined approach to flushing out the guilty—and, importantly, one which no-one can claim is unfair. This may mean coming down like a ton of bricks if a major is the next company to be exposed. But let's hope it doesn't come to that.

### Celine could fill the Babylon gap

Whether Babylon Zoo frontman Jas Mann ends up being regarded as the next Prince or a one-bit wonder, no-one can be in any doubt about the identity of the man behind his career. It seems, though, that even the supremely patient Clive Black (profiled this week on page eight) will be disappointed by the first-week sales of his protégé's album.

The Boy With The X-Ray Eyes, although not the most immediate work in the world, has a pleasing glam pop vibrancy which suggests it will, eventually, capitalise on the success of Spaceman. As things stand, though, retailers are still awaiting their first real biggie of the year. A sneak preview of Celine Dion's new album reveals a strapping 16-tracker from which at least six singles are likely. It's not the move into credibility suggested by the Madonna-esque Falling Into You, but it should fit the bill. *Selina Webb*

## ACROSS THE POND

### Playing the singles game—US style

Imagine a place where first-week singles chart positions were irrelevant, where strike forces did not exist and where airplay shifted albums units. Sounds like a marketing director's wet dream? Well, in the US, it is nearer a reality.

A few years after the advent of SoundScan, American labels have finally learnt how to stretch the rules and play the singles chart game. But the sheer size of the country means that it is hard—and expensive. Moreover, in a country where chart albums can regularly be bought for \$11 or less, the public are willing to buy an album for one track that is getting heavy radio play rather than waiting for a single. Which brings me to Oasis. Returning to New York, I was intrigued to see whether the Oasis hype was just that or something more. Well it's real—and set to become even more so when *Epic deletes the Wonderland* single next week after only four weeks on release.

In the US, this will have been the only single to be taken from the album. It's a risk—but far less of a risk than it would be in the UK, where singles account for a quarter of all unit sales compared with the 1% in the US.

Overall, it reflects a wider US emphasis at the moment on pushing albums rather than singles. This is partly because a number of rock bands whose debuts sold millions thanks to one or two huge hit singles have recently struggled with their follow-ups because fans are often only bought into those songs rather than the bands themselves. There have also been a number of cases where singles cannibalised album sales. Of course, it helps to work with a band who are prepared to forego a shot at the number one singles slot. But when, as in Oasis's case, their humble goal is world domination, it's a small sacrifice.

**MBI**

Music Business International  
deputy editor Ajax Scott is currently  
seconded to our New York office

## NEWS

# Zomba joins talent hunt with new A&R structure

by Jake Barnes

Zomba Records is gearing up to chase UK talent with the formation of A&R departments for its Jive and Internal Affairs labels.

Established producer Mike Peden becomes A&R director for the Jive label, while recording engineer and Peden's associate Max Bloom has been appointed head of A&R for Internal Affairs.

Zomba managing director Steve Jenkins, who previously had responsibility for both roles, says the move is intended to re-establish a strong UK roster. It follows a successful year for the company with a platinum single from Rednex and hits from R Kelly and Aaliyah helping it achieve a Top 40 strike rate of 36%.

The two labels had previously concentrated on releasing overseas repertoire with Jive handling US R&B and hip hop from artists such as R Kelly and KRS-1 and Internal Affairs concentrat-

### ZOMBA'S HITS OF 1995

**SINGLES**  
Rednex: Cotton Eye Joe (Internal Affairs)—890,000 sales  
R Kelly: Bump n Grind (Jive)—172,000 sales  
Rednex: Old Pop In An Oak (Internal Affairs)—105,000 sales  
**ALBUMS**  
Stone Roses: Complete Stone Roses (Silvertone)—101,000 sales  
R Kelly: Kelly (Jive)—106,000 sales

ing on Euro pop acts such as Rednex. Jenkins says, "We have a great team with a proven ability to break artists. Each of the labels has developed an identity, though in the case of Jive and Internal Affairs much of our product has come from the US and Europe. We are now going to be much more aggressive in acquiring homegrown talent, though it will definitely be a case of quality not quantity."

The time is right to make the step

into UK A&R, he adds. "Economic conditions are getting better, there's a new mood of enthusiasm in UK record companies and British acts are selling well overseas; we want to be a part of that. We're definitely seeking new acts and want to hear from managers and artists."

Jive is likely to retain its R&B and rap focus under Peden, who has produced artists including The Chimes, Shara Nelson and Mica Paris. He will be joined by producer/remixer Tosh who becomes A&R manager for Jive. The Silvertone label will continue to cover the indie and rock scenes and remains unaffected by the changes.

The moves coincide with a strengthening of the company's marketing and sales functions.

Tina Waby has been promoted to senior label manager for Jive and Hans Griffiths has joined the company from Warner Music as national accounts manager.

## HMV's Terrill quits UK for Japanese posting

David Terrill is to leave the British music business, after 22 years with HMV UK, to take on a new role as marketing director for HMV Japan.

Terrill will start his new job on April 1, reporting to HMV Japan's managing director Chris Walker. His responsibilities will include overseeing HMV's Tokyo, six years after taking its first steps in the Far East.

HMV UK managing director Brian McLaughlin says he is sad to see Terrill go. "David's experience, enthusiasm and absolute commitment to HMV UK will be missed, but I know that he will go on to be an invaluable asset in his new role at HMV Japan." An announcement concerning a replacement will be made soon, he adds.

Terrill, who was brought up in the Far East, has been HMV marketing director for the past eight years before which he held a series of key posts including the position of general manager at London's Oxford Circus store.

Mike Lymath, HMV Group human resources director, says the base in Japan may lead to openings in other areas of the Far East and continues HMV Group's policy of worldwide expansion.

"We've been expanding for some years and the Far East is one area we're constantly looking at," he says.

HMV Group is to open new stores in most of the seven territories in which it operates over the year and will open its first German store in Oberhausen in September.



Mean Fiddler Organization founder Vince Power has bought his fifth music venue, The George Robey in Finsbury Park, London. Power says the venue is a direct replacement for the Powerhaus in Islington, north London, which closed last year and has since re-opened as a pub. The Robey, which will be renamed The Powerhaus, is undergoing complete refurbishment. "It's the ideal opportunity to replace the venue in Islington. There'll be the same broad range of bands and a late licence," says Power, who adds that a club night is also being considered. The 400-capacity venue will open on March 2.

## UK music delegates swell Milia

A strong British turn-out boosted last week's third Milia trade fair in Cannes, which boasted the highest number of music-related exhibitors to date.

More than 270 UK music and multimedia publishers, record companies, CD manufacturers and distributors occupied almost one-third of the 900 stands at the five-day Reed Midem-organised event which attracted an estimated 9,000 delegates after starting on Thursday (February 8).

Smaller music companies such as Scottis, Lightning Export and Diamond Time exhibited alongside

EMI International, BMG International, Tring International, Warner Music Interactive and the BPI, IPEI and MPA.

The BPI, exhibiting for the first time this year, has been busy advising members on clearance and rights in the multimedia arena, says BPI legal advisor Emma Fanning.

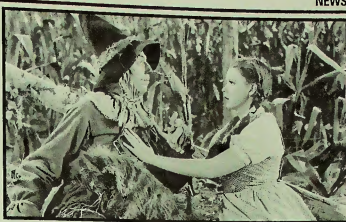
"It's our third year here but the first time we've had a stand and I've noticed a lot more interest shown by UK record companies," she says. "We've already spoken to a handful of companies who want to explore the possibility of producing multimedia products."

Warner Music head of business affairs Steve Lazarus says music industry delegates are on fact finding missions. "I think that UK music companies are here to see what everybody else is up to. Next year you'll see representatives from all the major labels."

In his opening address on Thursday, MIT MediaLab founder Nicholas Negroponte predicted that electronic products for goods and services on the Internet would dominate the medium. Warner Brothers US musician Louis Anderson addressed around 2,000 delegates in a keynote speech on Friday.

▶▶▶▶▶ HMV TO OPEN NEW £2M BIRMINGHAM STORE - p6 ▶▶▶▶▶

EMI has acquired the rights to the entire library of MGM soundtracks. Seven albums will launch the new Premier Soundtracks label on February 26, along with a Best Of Busby Berkeley compilation. The seven releases are *The Wizard* — in a deluxe 30th anniversary edition — *Showboat*, *Easter Parade*, *Meet Me in St Louis*, *North By Northwest* and *Ziegfeld Follies*. EMI Premier managing director Roger Lewis says the long-term MCM deal covers hundreds of the film studio's classic soundtracks and that a schedule of releases has been set to run beyond the year 2000.



# Murdoch rules out bid for EMI Music Group

by Steve Redmond & Robert Ashton

Media tycoon Rupert Murdoch has counted himself out of the bidding for the EMI Music Group.

There had been widespread speculation that Murdoch's News Corporation would be among the bidders for EMI after its demerger from Thorn, due to be announced within the next two months.

But, despite acknowledging that the future of News Corp is "content" and music is one of the main gaps in his armoury, Murdoch — speaking exclusively to *Music Week* — rejects the idea. "At the price we are expecting, it is just too expensive," he says.

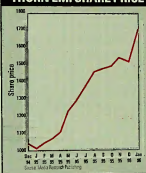
Murdoch was speaking after he delivered the keynote speech on Thursday at the Gavin Convention in Atlanta, Georgia, held by *MV's* sister *US* magazine *Cavin*.

The comments follow predictions by City analysts that the split of EMI Music from the Thorn rentals group will be announced within two months with the break-up going ahead in the autumn.

Thorn EMI chairman Sir Colin Southgate announced in July that he was investigating the possibility of a demerger.

Reports last week claimed he was planning to make an announcement hours before next Tuesday's (20) third quarter results meeting, but analysts predict Southgate is more likely to wait until the group's financial year has come to an end on March 30 before revealing the demerger plans.

## THORN EMI SHARE PRICE



Thorn EMI refused to comment on the speculation. "All sorts of things need to be investigated and it would be inappropriate to discuss the technicalities before we have announced anything," the company says.

The favourite to lead a bid is Canadian distiller Seagram, which would consolidate EMI with MCA. "It seems the logical move," says one analyst. "It would probably circumvent US anti-trust laws because it would be within the market share limits in the US."

Media Research Publishing's Cliff Dane also favours Seagram. "It might get the whole hog because MCA is strong in America, but hasn't got European presence like EMI, which isn't as strong in the US," he says.

Other heavyweight contenders

## COUNTDOWN TO BREAK-UP

1994: Group chief executive Jim Field denies there are plans to demerger the music division.

May 1995: Disney is said to be preparing a bid of around \$5bn for EMI.

July 1995: Chairman Sir Colin Southgate confirms the group is considering splitting EMI Music and HMV from the rental business.

Sept 1995: Chrysalis label is folded into EMI Records in what is widely seen to be a cost-trimming exercise ready for demerger.

Nov 1995: EMI Music reports record interim sales up 28.8% to £114.4m.

Mar 1996: Thorn EMI board is expected to announce decision to split the company.

include Disney, DreamWorks, Sony and Matsushita but Viacom is being ruled out of any auction because of its debt position after buying Paramount. No UK groups are likely to bid because none appear to have the necessary financial backing.

The on-going speculation about the possible sale of part or all of Thorn EMI's music interests has continued to boost the value of the company, whose stock market value has risen 70% in the past year.

Although last week's speculation made little immediate impact on share prices, shares stood at 1700p on Wednesday last week, compared with 1,035p at the end of 1994. The cost of buying the EMI Music Group is expected to top £7bn.

# Parlophone decides all you need is love

Parlophone is launching its second Beatles Anthology album with a campaign linked to Valentine's Day.

The label will deliver the Real Love single to UK radio by satellite for the first broadcasts at 8.10am on Wednesday (February 14). Three weeks ahead of its release on March 4.

The timing of the embargo will link into a national press campaign which will prominently feature a heart logo.

Parlophone promotions manager Malcolm Hill believes the air date will help increase radio take-up of the single, which is backed with previously unreleased versions of

*Baby's In Black*, *Yellow Submarine* and *Here There And Everywhere*.

"Real Love is for Valentine's Day; that's a real story," he says. "It's particularly very melodic very accessible, very melodious and we certainly don't intend to let it slide out."

The last single, *Free As A Bird*, was first broadcast at 4am in the UK at the same time as its US premiere at the same time as its US premiere but Parlophone says exclusivity is not paramount to its marketing campaign. Parlophone managing director Tony Wardworth says, "It's less restrictive. The timing of the airplay is now linked to maximise sales and we can concentrate on the music side."

The 45-track second Anthology, which covers the era 1965 to 1996, will be released on March 18 with tracks from the album released to radio on March 11. The Kevin Godley-directed video of the single will be available for screening from February 24, but Hill says it is unlikely to be heralded in the same way as the *Free As A Bird* promo because it was featured as part of the Anthology TV series.

The first Anthology has sold 10m copies worldwide including 900,000 in the UK.

No definite date has been fixed for the third Anthology but it is expected to be released in September.

## Cecillon to address radio conference

EMI Records UK & Eire president and ceo Jean Francois Cecillon will be the keynote speaker for the Radio Academy's Music Radio '96 conference at London's Baffa on April 18. The opening reception will be held on April 17 at London's Hard Rock Cafe, where the Award for Outstanding Contribution to Music Radio will be presented. Call 0171-255 2010 to register.

## Zweck splits with Goldsmith

Andrew Zweck has left Harvey Goldsmith Entertainments after 19 years to form his own London-based production and event organisation operation. His responsibilities will now be handled by Pete Wilson. Zweck, who helped to organise events such as Live Aid and the Amnesty International concerts, says his AZ Productions will concentrate on big, one-off music events. "I won't be doing straight promotion. I'll be specialising in event production such as awards shows," he says. AZ Productions can be contacted on 0181-482 2645.

## Dance awards voting opens

Voting for the third International Dance Awards opens today (Monday). The 16 categories include best independent label, best dance album and best producer. The awards show will be held on March 28 at north London's The Forum. An IDA voting form is included within this issue of *Music Week*, which is publishing the awards brochure to be distributed on the night, through Levi's stores and in the April 1 issue.

## Deco to release Eurovision hopeful

Great British Song Contest finalist 1 Just Want To Make Love To You by Lois has been picked up for release on March 11 by Daco International. The song, written by Ben Keen, Paul Thompson and Mike Connaris, is the fifth entry to secure a record deal.

BOLT-ON EXTRAS PUT MORE OMPH ON THE NET - P10

## PRS settles with Abrahams

PRS has reached a settlement with its former deputy chief executive and director of external affairs Robert Abrahams over a dispute following his departure from the organisation in October 1992. In a joint statement issued last week, PRS chairman Andrew Potter says that PRS was pleased to finally settle the litigation. The action initially culminated in a libel settlement in July 1994 in which PRS acknowledged that Abrahams bore no responsibility for the failure of the Proms computer project. Abrahams adds in the statement that he welcomes the settlement and that he remains a fervent supporter of the rights of composers and publishers.

## Sony makes global appointments

Sony Music Entertainment UK has made two additions to its international department. Cynthia Ley, former Elektra Entertainment vice president of international, has been appointed as director of UK marketing, taking responsibility for marketing Columbia UK repertoire for the world. Sarah Clayman has been appointed as Columbia's new international promotions manager responsible for radio, press and TV for Columbia UK acts internationally. In a separate move, Sony Music Entertainment has appointed Phil Murphy as senior vice president of the European region. Murphy joins from Warner Music Asia-Pacific where he was vice president at the regional office in Sydney, Australia.

## Two battle for Yorkshire dance licence

Chrysalis Radio and Kiss 102 are battling it out over a new radio licence in Yorkshire with plans to launch dance stations in the region. Chrysalis is planning a mainstream dance station called Galaxy 105, while Kiss wants to run a third Kiss licence, based on its stations in London and Manchester. The closing date for all applications is February 27, and the Radio Authority is due to announce the winner of the licence on May 2.

## Intermedia spins off new division

Promotions company Intermedia has created a new division. Reaction, to reflect the growth of the company's roster. Jacqui Quille and Surj Chopra will remain with director Nigel Sweeney at Intermedia, while Johnny Davis will head the new Reaction team comprising Bob Workman, Leah Mann and Neil Kemp. Steve Tandy and James O'Driscoll will continue to operate under the name of Intermedia Regional, working directly with Intermedia and Reaction.

## MCA signs with Upfront dance service

MCA has become the first major record company to sign with Upfront, the dance music direct marketing service launched by former Radio One DJ Gary Davies. Around 20,000 dance fans will be sent monthly tapes containing snippets of forthcoming dance releases with details of release dates and record company provided by a guest DJ. Record companies are charged £1,750 for each track to be included on the monthly mail-out. Upfront, which is a joint venture between Trinity Street and Davies's own Double G Records, covers all MCPS fees and production costs.

## Mushroom's Wild joins BMG

Mushroom Records marketing manager Helen Wild has been appointed to the new position of product manager, catalogue marketing for BMG's special projects division. Wild will report to catalogue marketing manager John Briley.

## New HQ for Poole Edwards

Poole Edwards has moved to new premises at Queens House, 180-182 Tottenham Court Road, London W1P 9LE. Telephone and fax numbers remain unchanged. The company has also established a regional branch by Gerard Franklin in Wolverhampton on 01902 837007.

## Tower puts £2m behind new Birmingham store

by Catherine Eade

Tower Records is expanding into Birmingham with a £2m store which will be the chain's third biggest UK outlet.

The 10,000 sq ft store, the first opening for Tower for three years, will begin trading in early December.

Tower Records's expanding director Ken Sockolov says the move is the latest step in the operation's UK expansion. Plans to open a new store in Manchester last year were postponed after negotiations to buy a suitable site fell through, but Sockolov says other new stores are in the pipeline.

"We've been looking at Birmingham for some time now, as well as Manchester and Edinburgh and, when this site became available, we went for

it," says Sockolov. Further expansion in London is not ruled out, he adds.

The Birmingham launch, which creates 40 jobs in the city, follows the re-opening of Tower's Dublin store, which was damaged by fire last year.

The new Tower, at the corner of New Street and Corporation Street in Birmingham's city centre, will add to the already fierce competition in the city, which has two HMV outlets, two Our Price stores, a Virgin Megastore and more than 50 independent shops.

Sockolov says he was particularly impressed by the new store's prime site. "We couldn't have asked for a better location," says Sockolov. "And with it being one floor, it will be easier for people to get around."

More than 50,000 CDs, 12,000 videos

and 10,000 books and magazines will be stocked at the new store, as well as a range of computer software and music accessories.

It will be designed and stocked along the lines of the 15,000 sq ft Glasgow store.

The US-owned company, the world's second largest music retail chain behind Musicland, opened its first UK shop in Kensington in 1985, followed later that year by the Piccadilly store, which then held the title of the largest music shop in the UK.

Although Tower has only five stores, it will boast 80,000 sq ft of trading space after the new opening. This compares with Andy's 55,000 sq ft across 31 stores, although HMV has most space with 530,000 sq ft across 97 stores.

## Andrews returns for Pearson role

Former Chrysalis Records marketing director Mike Andrews has re-emerged at multimedia specialist Pearson New Media as head of programming.

Andrews, who lost his job in last September's Chrysalis rebranding which saw the company absorbed into EMI Records, will be working alongside PNM managing director Johnny Fewings and Pearson New Entertainment chief executive Nick Alexander.

Before joining PNM, Andrews spent more than three years at Chrysalis and was instrumental in overseeing the marketing of Sinead O'Connor, World Party, Mike Scott and Jethro Tull.

He also instigated the marketing campaign behind Arrested Development when he worked across both the Chrysalis and Cooltempo labels. He is now joining Chrysalis in 1993. Andrews worked at EMI Records.

"The appointment represents a significant change of direction for Andrews as PNM was primarily established within Pearson New Entertainment's multiple-media umbrella to concentrate on CD-Rom and video."

The appointment of former Sega chief Alexander and ex-Virgin retail managing director Fewings towards the end of 1994 was expected to herald a move into the record business by the multimedia corporation. However, Alexander then said it has no plans to immediately begin releasing records.

## New talent tops the bill at live music conference

The International Live Music Conference will take new talent as the theme of its eighth event next month. The expanded conference is almost sold out, despite moving to a larger venue at London's Intercontinental Hotel. Around 550 delegates are expected to take part over three days from March 1.

Many of the sessions will address the business of developing talent and the live industry's responsibility in supporting new artists.

Conference co-ordinator Emma Cope says, "We have a different theme each year and new talent is a subject we haven't dealt with yet. It lies in nicely with the record company element which takes place on Sunday."

Record companies will play a larger

role than in previous years, she adds. Perlophone marketing director Mark Collen will chair one of the Sunday morning meetings, while former MCA senior vice president international Stuart Watson - now chairman of Swast Enterprises - will also lead a session which will discuss the industry's development of new talent, an issue which will also be investigated by Graham Wrench of Sheffield's Leadmill venue.

Among the other discussions being planned is Big Brother is B\*\*\*\*ing You! chaired by Marcel Avram of promoters Mama Concerts Lippmann & Rau, which will investigate the relationship between the government and live music and the impact of new changes in German tax legislation on touring bands.



Creation is to release and then delete Rida's final album, Tarantula, in March following the band's decision to split. The album will be released on vinyl, CD and cassette on March 11 and deleted one week later to boost demand. Creation marketing assistant Emma Broughton says the album's promotion will be low key, with advertising limited to the music press, although the label is hoping to match the success of the band's last three albums, all of which reached the Top 20.

Tarantula is preceded by the only single to be taken from the album, Black Nit Crash, released today (12).

## MW parent company in £3bn media merger

United News and Media - the company which owns Music Week - has announced a merger with MAI, the TV and market research business.

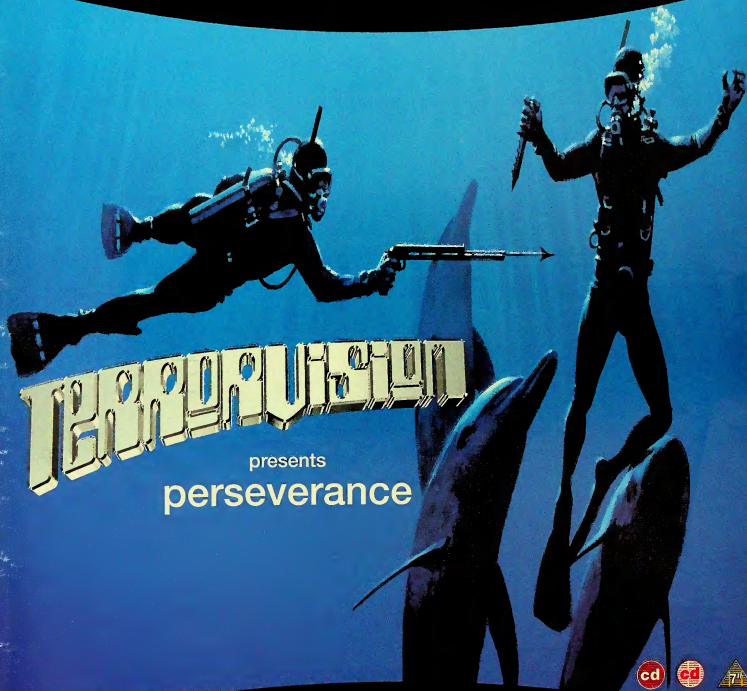
The deal creates a £2.9bn group which includes the Anglia and Meridian TV businesses, the Daily and Sunday Express, Exchange & Mart, the Yorkshire Post and market research company NOP, as well as the Miller Freeman business information group which publishes MW and sister titles *MZI* and *Graphic*.

UNM will own 50.7% and MAI 49.3% of the merged group which would have combined turnover of £1.9bn and operating profit of £257m. UNM chairman Lord Stevens is set to be chairman of the new company, with MAI managing director Clive Hollick as chief executive.

Operating business such as Music Week will continue under the same management teams.

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# Angwriter's heritage helps take an behind Babylon Zoo

If the industry grapevine is to be believed, EMI UK paid handsomely to allow new managing director Clive Black to bring Babylon Zoo back to the label from WEA. But mention the rumoured £600,000 fee to him, and his reaction is one of nonchalant disregard. "It's a nonsense figure," he says. "But even if we had paid double that figure, it's nice to know that we still would have made it back after two weeks of the single release." Despite the relative disappointment of the Babylon Zoo album last week, Spaceman's 800,000 UK sales and six international number ones leave Black with plenty of reason to feel cocky.

One of the youngest managing directors in the UK record business, Black returned to EMI in September to fulfill his ambition to run a record label – the highest point in a showbiz career he has been planning since his teens.

"When I was 16, I had this desire to manage Michael Caine," recalls the 32-year-old. "I wrote to his manager saying I wanted to manage him, and he wrote a letter back saying, 'That's my job!'"

For many teens, such a specific ambition would seem bizarre. But Black has been connected to the entertainment business for every one of his 32 years, as son of the legendary British lyricist Don Black.

Born in Hackney, east London, Black moved with his family to Knightsbridge via Bel Air, Beverly Hills, where the youngster was introduced to a world of music business and Hollywood. At 12 Black was visiting the Speakeasy with his dad, at 14 playing pool with Michael Jackson – for whom Don Black co-wrote the international hit Ben – and, at 15, bumping into Robert De Niro and Marlon Brando.

Such a background has certainly left him with a strong understanding of songs. "My dad used to sit in the kitchen and write lyrics," Black recalls. "It was quite a luxury seeing this song that starts from 'la, la, la' ending up as Diamonds Are Forever. I was a critic at 12. He would say 'listen to this, what do you think?' And I'd tell him."

His first job in the business was as a 16-year-old office dogsbody for publishing company Island Music.

Pete Cornish, who was then managing director of Island and Music, says, "The family background gave him a great appreciation of a good song. He was very strong when it came to songs, even at that young age."

It also developed a broad palette in Black, who names Elvis Presley, David Bowie and Sammy Davis Jr among his musical heroes; when asked what he sort of artists he was looking for in taking over as A&R director at WEA a year ago, Black replied, "An 18-year-old Danny Kaye."

His eclectic tastes are cited as one of Black's main strengths by his boss, close friend and fellow Manchester United supporter, EMI Records president Jean Francis Ceillon. "He is broad-minded; he can be talking to Terrence in a club at 2am and take Michael Barrymore to breakfast the next morning," says Ceillon. "He is the best A&R man in the business. And we would talk together about the music."

Black certainly shares the idiosyncratic, high self-confidence of Ceillon. Black litters his conversation with the query "does that sound arrogant?", and at times he does.

## CLIVE BLACK



### THE BOY FROM THE BLACK STUFF

Clive Black (b August 24, 1963).

**February 1980:** Black joins Island Music as an office junior after an introduction by family friend Lionel Conway. He works his way up to song plugger and works with new signing Mark Hollis of Talk Talk. **June 1982:** Joins Intersong Music as professional manager where he signs Marilyn.

**November 1984:** Takes his first job in the record business as A&R manager at EMI Records where he signs artists including Carrot Vegetables, Lee Scratch Perry, Afrika Bambaataa and Brother Beyond. **1987:** After being promoted to senior A&R manager, Black signs Marc Almond and scores his first number one with the Gene Pitney duet Something's Gotten Hold Of My Heart.

**May 1988:** Promoted to general manager of EMI Records. **May 1992:** Black becomes director of A&R for EMI Records.

"By the end of this year, EMI UK will have broken more British acts to gold status than any other label," he says. "I don't want Babylon Zoo to sell 10m albums worldwide, I think Durbstar will break this year and we think there is an incredible year ahead for Louise."

He is particularly confident about Babylon Zoo who – as has now entered Parlophone to WEA and then back to EMI UK, most latterly in exchange for compensating Warner for the £300,000 album and promo recording costs.

It is only the speed of Babylon Zoo's success which has surprised Black. "We always knew we would win the race, but we never knew we would break the world record," he says. "Jan has been on Top Of The Pops for three weeks in a row and the reaction has been enormous. We sell 100,000 copies every time he is on, and the Levie's ad hasn't been shown since December, so it's gone beyond that."

Black is not one to worry about outside impressions, an attitude which reflects the approach of Ceillon. Black can often be seen walking around the fourth floor of EMI's new Brook Green HQ tripped up by any combination of his three pet dogs, mastiff Elsa, schauzetter

Max and Angus and the Scottie. Today his most regular companion Elan – named, naturally, after the lion in Born Free for which Don Black wrote the theme lyrics – has been left at home because there is a late gig to attend. Not that that always stops him; Elan can often be spied outside London's five venues, dozing in the back seat of her Black's Range Rover while he checks out the talent inside.

During a 16-year career as an A&R man, Black has worked a wide range of acts such as Timmin Archer, Talk Talk's Mark Hollis, Afrika Bambaataa, Brother Beyond, The Outthere Brothers and Marc Almond.

He considers his spell at WEA, though brief, as particularly successful. Besides his hit with Mark Morrison's Crazy – which Black also mixed – he helped deliver the company two number one singles through The Outthere Brothers in 1995.

"That upset me," he says, hinting at resentment that he missed out on most of the credit for the Gordon duo's success. "I signed The Outthere Brothers early as a tip from this sales force guy and allocated it to Eternal. I believe my signings at Warner were very good and that I would have been successful."

overseeing the EMI UK and Parlophone labels. He signs Babylon Zoo and brings Eternal into the company.

**January 1993:** Launches the dance imprint Positive after hiring Nick Halkes.

**February 1994:** Joins WEA as A&R director, his first move away from EMI in almost 10 years. He mixes the hit single Crazy by Mark Morrison and brings The Outthere Brothers into the company before they are assigned to the Eternal label.

**September 1995:** After a year and a half away, Black returns to EMI as managing director of the EMI UK label. Among his first signings are Babylon Zoo (again), Kristine Blond and Abi Tucker.

**January 1996:** Taking over the Cooltempo label as managing director, Black celebrates his first number one since joining EMI UK with Babylon Zoo's Spaceman.

Black's plans for EMI UK are now beginning to take shape following the appointment of former M&A A&R editor Nick Robinson and award-winning PR Gillian Porter over the past six weeks, two moves which form part of a plan to plug a gap at the label and bring through some alternative acts.

Meanwhile, the Cooltempo label, which came under Black's wing last month, is to develop album acts from the black music arena alongside the more mainstream EMI UK label, with Positive – the label he set up as EMI Records A&R director three years ago acting as an outlet for one-off singles.

It was the prospect of running his own label – an option which didn't exist at WEA – which attracted Black back to EMI, along with his regard for Ceillon, and he is determined to make it work. "Determination is important, he stresses. "It's like when you look at Mike Tyson or Linford Christie, you know they are going to win; they have that determination," he says. "Both Jan and I were determined we would be successful."

Even if Babylon Zoo's first week album sales may not be what he hoped, Black is clearly not about to give up now. **Martin Talbot**



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# New breed of bolt-on extras put more oomph on the net

In a world littered with buzzwords, the latest name to drop is Java, a programming language which is set to take the Internet on to a new level – and it's backed by Microsoft and IBM

The days when you could just drop the words "multimedia", "interactive" or "Internet" into a conversation or presentation and sound immediately impressive have long since gone. These days, a whole new set of buzzwords is emerging to provide the essential vocabulary for every true techie-about-town.

Unlike the vagaries of words like multimedia, these buzzwords really mean something. They are the latest set of developments which will hopefully turn the Internet into an infinitely more exciting place. And, let's face it, it could certainly do with it.

One little phrase in particular, "Java applet", is getting everyone very worked up. No, it is not one of those exotic fruits to be found in Maria's & Sponcer, but a miniature program or application, which is downloaded with a web-site and actually makes things happen when you're looking at it. Java, incidentally, is the name of the programming language.

Applets can do anything a clever programmer makes them do. The Rolling Stones used applets on their site (<http://www.stones.com>) for simple animations; others have used them so that sounds play as soon as you enter a site; others have created interactive games of noughts and crosses. But the reason Java has become so important is that it is now being supported by Netscape, the world's most popular Internet browser software and Microsoft and IBM have also agreed to license it. In other words, this is going to be huge.

So far, however, few music sites have decided to take advantage of Java. The problem is that people are still experimenting with it and only a small fraction of those on the Net can actually see it. However, one small music web-site developer in the UK has kindly put up a few Java applets for us all to get a brief glimpse of how it might work. His name is Tim Pynegar and he has created Musicweb (<http://www.musicweb.co.uk>) which features sites for indie bands such as Children Of Dub and Reason.



Getting to look at Java is still not an easy process. Firstly, you need to be using the latest version of Netscape (Netscape 2.0b3 or later – download it from <http://home.netscape.com>) with Windows (preferably Windows 95).

Once you've got this running, head to Music Web's index page (<http://www.musicweb.co.uk/index.htm>) – and, because all the programming is still a bit unstable, don't do a thing until all of the page has loaded. Eventually you should start to see a bit of animation in the top left hand corner, and the letters in the middle of the page will start jumping about. At the bottom of the page, you will find a game of noughts and crosses, which you can play against the computer. This is Java in action.

If you head into the pages for Children Of Dub or Reason you will find other little bits of Java – a spinning logo here, an automatic bit of sound there. Admittedly, on its own this is hardly going to set the world on fire, but these are just the first inklings of how Java might work.

Another buzzword is VRML, Virtual Reality Mark-Up Language, which Pynegar is also working on in a new site for Freak Records. This allows you to create 3D digital worlds. Pynegar plans to create an environment where people will be able to go in, walk around and, using Java, not only play sounds, but, by changing the pitch, turn into DJs and mix records. If you want to take a look at some early VRML work, look at the Music Web tools section. This will then point you to a page where you can download the WebFX programme (which will only work with Netscape).



However, the most impressive new gadget around is called World's Chat. This you can find at <http://www.worlds.net>. In it you download a massive piece of software. When this is up-and-running, you choose an avatar or digital actor to represent you, and head into a set of 3D rooms where you can actually talk with other people from around the world. Again, this is still in the early stages of development. But World's Inc. the company behind the system, is testing it for commercial purposes.

There is the potential for billboards within these virtual worlds which can be used to carry either text, sounds or, ultimately, video. If you take a look at a site such as that for Island Records (<http://www.island.co.uk>), which is effectively a virtual record shop, imagine how much more effective it might be as one of these virtual worlds, where you can actually move around inside, clicking on walls to download a piece of music on to your computer and, while this is happening, go off and chat with an artist, or fellow fans, or find out a tour date or rummage through the back catalogue.

It becomes even more impressive if you take an enormous web-site such as Sony's, which could instead be broken down into a number of rooms. But there are two big problems with this latest piece of wonder-ware. The first is the cost of development. To have your own site developed will cost around £300,000. The second is its huge size, which means that downloading takes about 40 minutes or more.

The real potential might well come from virtual worlds based on CD, which then come to life when the user goes online. Now, no-one knows which of these bits of technology is really going to be the next big thing, although there is an enormous amount of interest in Java because of the names behind it.

What is clear is that the web-sites which people currently hail as wonderful will be looking remarkably flat in around 12 months' time. Simon Waldman

3 items

Straight out of Bath comes Sonic State (<http://www.sonicstate.com>), a new site aimed at all those in the music industry. It's the brainchild of a group of musicians, former label employees and designers and features a wealth of ingredients. Among those involved is Nick Batt, formerly with DNA (remixers of Suzanne Vega's 'Tom's Diner'), and a member of Domestic Funk Products, which produces PAWS, the highly entertaining CD-Rom dog simulator released on Virgin Interactive last year.

The site's ingredients include a number of interviews with artists (Portishead is up there at the moment as well as the Yellowish Pages) a directory of UK record labels and management companies and reviews of pro-audio equipment and multimedia software. There is also a section of "Demo Downloads" where unsigned artists can put up

NEW ON THE NET

76.3 MB in disk

their demos in a similar format to the Internet Underground Music Archive as Real Audio clips (see below). At the moment, this is being funded by directors, although they are hoping for revenue to come in from advertising and by creating web-sites for other companies. Although a few areas are still under development, the early signs are quite impressive, and it has already been put among the top 5% of Net offerings by the Point Corporation.

For those desperate to search the Net for music sites, the search engine at the Global Electronic Music Marketplace (<http://www.gemm.com>) is a godsend. Although it has been around for a few months, it was upgraded last week and

95% available

works excellently, and saves you from all the clutter that arrives when using a general search engine. GEMM is a California-based operation, designed as a central starting point for those looking to buy CDs on-line. The search engine is officially a bolt on extra, but deserves a site on its own.

Real Audio, the software which allows you to listen to sound over the internet without having to wait an eternity for it to download, has been upgraded. Version 2.0 is now available from the company's site (<http://www.realaudio.com>). Currently there are only a limited number of sites using the new version of the software, but the sound quality is now approximately that of AM radio – an enormous improvement on the last version.

3 items

95% available

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the music week creative & design awards '96

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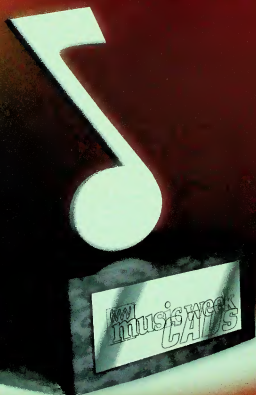
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## SINGLES

**BOYZONE:** *Coming Home Now* (Polydor 87 314 571 572-2). Boyzone should clinch a fifth, consecutive top three hit with this event, self-penned ballad that has all the ingredients which have made the band so big, plus luscious strings arranged by Anne Dudley. **C**

**TAKE THAT:** *How Deep Is Your Love?* (RCA 74231355592). This difficult-to-sing Bee Gees number lacks some oomph in this version, which is released as a preview for Take That's forthcoming greatest hits album. A hit, of course, but not one of their biggest. **C**

**ELECTAFIXION:** *Sister Pain* (WEA WEA8372). A more commercial offering from former Funyunsman Ian McCallloch whose strong vocals ride over Will Sargeant's simmering guitar. The song is destined for the upper echelons of indie chardonnay, possibly more. **C**

**QUEEN:** *Too Much Love Will Kill You* (Parlophone CDQUEEN2). This poignant ballad with the obligatory guitar solo is also the soundtrack to a BFI short film. Bonus tracks *We Will Rock You* and *We Are The Champions* will further boost sales. **C**

**ANIMALS THAT SWIM:** *The Greenhouse* (Elemental LMSCDS). Britain's most unusual songsmiths return with another slice of finely-crafted, gentle guitar pop. Think of *Microdisney* at their dreamiest. **C**

**FLAMING LIPS:** *This One Griefle* (WEA 003500). A short and sweet croaker from the left-of-centre Americans, bolstered by a bizarre rendition of Bowie's *Life On Mars* on the flip. **C**

**MARK MORRISON:** *Return to the Mac* (WEA 5AM1576). Mark Morrison looks to maintain the momentum of his hit *Crazy* with another assured mix of R&B and ragga. The D-Influence remixes are particularly fine. **C**

**RED SNAPPER:** *Mosking EP* (WYAP769). Another sleazy jazz offering by Red Snapper, who are gaining an increasing following and are touring with Ruby next month. **C**

**ANGELIQUE KIDJO:** *Wombo Lombo* (Mango CDMS955512). Uplifting, exuberant. Kidjo's distinctive vocals and the South African chorus make this swinging release a listening pleasure. **C**

**SLAM:** *I Got 2 Know* (Hansa Music/Sig Sign 74321287702). With healthy sales on the Continent and a high position in the *RM* pop chart, this duft Doop-like dance track could make a mark. **C**

**LIGHTNING SEAS:** *Ready or Not* (Epic 662967425). Ian Broadie's first new material since the Jolicification album is suitably sugar-coated, particularly the "tippermost tippermost" lyrics. **A**

**LOUNGE LIZARD:** *Lounge Lizard EP* (Lounge CD 001). The debut EP from this guitar four-piece has a slightly dated mid-



SINEAD LOHAN: UNDERSTATED

Eighties lounge. **A** competent, if unremarkable, start. **C**

**DANIEL O'DONNELL/MARY DUFF:** *Timeless* (RCA CD293). A guaranteed MOR hit with Hawaiian-style guitars and a lyrical sac cushioning unexceptional but skillful crooning. **C**

**SINEAD LOHAN:** *See In The Bottle* (Capricorn CD 6PS 295). The UK debut single for the understated but original young Irish singer-songwriter will win useful airplay, but has to be seen as an album sales stimulator. **C**

**SUPER FURY ANIMALS:** *Hometown Unicorn* (Creative CRESCD222). A classy pop tune from Creation's latest who have already been seized upon by the inkers as a hope for the future. It's a real grower. **C**

**COOL INDIGO:** *My Unknown Love* (Cowboy RODE952500). Support is building for this bizarrely-titled song. Mike Flowers produced easy listening gem. It's a novelty, but boasts an instantly singalongable—and original—song. **C**

## SINGLE OF THE WEEK

**SUPERGRASS:** *Going Out* (Parlophone CD 6428). A few horns and a wah-wah organ herald a newer sound for Supergrass. An cracking song and real groover, it's a top five cert. **C**

## ALBUMS

**SAVOY:** *Mary Is Coming* (Warner Bros 5362 46677-2). A-ha's lyricist and guitarist Paul Wastka/Laury Savoy links up with his wife Lauren for an assured and melodic debut recorded in their Ode home. Supremely commercial radio rock leavened by indie harmonies. **C**

**THE SPINANES:** *Strand* (Sub Pop SP345). Think delicately-woven jangly guitars



MARK MORRISON: ASSURED

and melancholy girl indie drawl and you'll get an idea what Oregon duo Rebecca Gates and Scott Plouf are about on their second album. **C**

**ROLLERSKATE SKINNY:** *Never Drawn Wishes* (WEA 962 49342-2). This ever-stagnant Dublin quartet embark on a dark sonic adventure that occasionally offers glimpses of astonishing brilliance and should satisfy the lo-fi legions. **C**

**MARC ALMOND:** *Fantastic Star* (Mercury 528699-2). Almond renews his acquaintance with his electronic roots on an album that, although not bad, seems to be constantly searching for that Soft Cellian X-factor. **C**

**BRUCE DICKINSON:** *Skunk Works* (RAW PCD106). The swashbuckling craemer finds himself hovering between metal cliché and born again alterno-rock on his third solo album. **C**

**DOME LYING DOWN:** *Kantapunk* (Immaterial DLD1000C). A genuinely thrilling second album from DLD that stretches out in some bizarre directions. Rarely has anything this punk been this intelligent or accessible. **C**

**COMBUSTIBLE EDITION:** *Schizophonic* (Bungalow RTO 3460002). The second album from the trend-smashing exotica/easy listening/cocktail music giants takes their eclecticism to an even higher plane. **C**

**THE FEDERATION:** *Earth Loop* (IndoChina ZEN008CD). The Bristol-based seven-piece embrace jazz, funk and trip hop with the emphasis firmly on the mellow. Over-produced and frequently bland, the musicianship is nevertheless obvious. **C**

**SKINNY PUPPET:** *The Process* (American Records 74321 31057-2). Recorded in terrible circumstances (death, band

splits), it is no surprise that this once-acclaimed industrial/goth outfit's swag song sounds so bleak. **C**

**SEPUTURA:** *Roots* (Roadrunner RR 8900/2). Mind crunching riffdom from the Brazilian ear pummellers, which is a guaranteed hit. **C**

**RAY CHARLES:** *Strong Love Affair* (Jonest/WEA 83246102). A typically eclectic but enjoyable album recorded in 25 different studios. Deserves to attract a new generation of followers. **C**

**IGGY POP:** *Naughty Little Doggie* (Virgin America CDVU182). The Ig's latest offering is no great departure from the muscular, witty norm and is all the better for it. **C**

**BAD RELIGION:** *The Gray Race* (Dragnet/Columbia 48352-2). The US hardcore veterans' melodic, thoughtful brand of punk goes from strength to strength, as do their sales, and this should be their biggest UK album to date. **C**

**VARIOUS ARTISTS:** *Beats to Plastic 3* (REACT CD 7). Down tempo electronic, drawn mostly from UK acts. Highlights come from DJ Foe, Purple Penguin, Masters At Work and Kitchi. **C**

**JOE SAMPLE:** *Old Places, Old Faces* (Warner Bros 592 46182-2). A stunning set of recordings from the 60s and class of the Jazz Crusaders with the help of Charles Lloyd on sax and an ace lineup. Soulful and seductive. **C**

**VARIOUS:** *Annie On Air* (Heavenly/Deconstruction WHLPL1). Annie Nightingale has picked some of the most popular artists on her show, including Transglobal Underground, T-Power and Daft Punk. **C**

**VARIOUS:** *Creem Of Trip Hop 3* (Arcic KDCD012). The best of trip hop from underground and mainstream artists including some wonderful remixes. **C**

**BUFFY SAINT-MARIE:** *Up Where We Belong* (EMI Premier 53659). The native American star returns with golden moments in her own distinctive—but acquired taste—style. Expect mainstream TV exposure to help. **C**

**ELGAR:** *The Black Knight* (Chandos CHAN936). Richard Hickox conducts his acclaimed Elgar series with the LSO Chorus with two less well-known but vigorous and attractive pieces. **C**

## ALBUM OF THE WEEK

**TRIPPING DAISY:** *I Am An Elastic Firecracker* (Ribbon 314521123). Sounding like a cross between the Presidents Of The USA and a melodic, lo-fi Green Day, the kooky Dallas band bang out some finely crafted songs with lyrics well worth a listen. Could make inroads into the national chart. **C**

**This week's reviewers:** Michael Arnold, Jake Barnes, Peter Brown, Sarah Davis, Catherine Earle, Tony Ferris, Leo Finlay, Lee Fisher, Ian Nicolson, Mary Tabbot, Paul Vaughan and Selina Webb

## ADAM JONES TALKING MUSC

After failing to reach the Top 10 with their last single, *Clock* are looking to return to the upper echelon with *Holding On 4U*. Number one in the *RM* Pop Top chart for three weeks, it's their most melodic and mainstream song to date, although its comparative subtlety—and it is only comparative, as it's still a pumping house workout—may work against it unless it gets considerable airplay. Either way, it's an improvement artistically... **The New Power Generation's** *Count The Days* is being re-released on NPG after an unaccountably falling short of the chart last year. Its title apparently refers to *Prince's* spat with Warners and the tracks are obviously by TAFKAP himself... *Meanwhile, the future Mrs TAFKAP, Mayte*

has turned in a debut album heavily influenced by her suitor and mentor. In fact, using his symbol and Paisley Park aliases, he wrote or co-wrote all but one track on *Child Of The Sun*, which therefore apes his own eclectic style, with frantic funk, pretty ballads and peppy pop tunes all battling for attention. A good album, though one which will most likely sell only to the initiated... *Panpipes* albums are proliferating and the latest is a very oddball selection. *Panpipes The Beatles Ballads* by *Evolution* uses synthesiser-produced panpipes to take the vocal melody line on songs which are otherwise rendered in near enough facsimile style to the originals. This kind of album does invariably sell well, so it's

worth stocking and this particular one has a scoop, presenting the first ever recording of the new *Beates* song *Real Love*, some weeks before the band's own version hits the streets... Expecting *To Fly* is the debut album from the latest sensation in the world of guitar bands, *The Bluetones*. And it's nowhere near as one dimensional as might have been expected. For such a young band, they are surprisingly mature writers and have the vision and skill to sustain the interest throughout, even on longer tracks like *Putting Out Fires*, where Caroline Lavelle makes a welcome guest appearance applying a bit of spit and polish with her cello.

# THE OFFICIAL CHARTS

## CHART FOCUS



A further 63% decline for Spinal means **Babylon Zoo's** days at the top of the singles chart are numbered.

The record is selling only a fifth as many copies as it was when it debuted four weeks ago and its novelty value is clearly fading.

Their album, *The Boy With The X-Ray Eyes*, is also faring worse than was hoped, debuting at number six this week.

The **Babylon Zoo** album was expected to be the highest new entry on the chart and was mooted as a possible number one. Instead, **Status Quo's** 30th birthday album *Don't Stop* is this week's top new comer, debuting at number two.

The **Quo** success is quite remarkable. It is their 29th hit album since they got off the mark with *Flodriver* in 1973 and their highest charting album of new material since 1982 when their album, called 1982, reached number one. It's one of six **PolyGram** TV albums among the country's 17 best-sellers this week, the other five being multi-artist compilations. That is the label's best Top 20 tally to date and explains why it heads the Top 75 market share chart with 18.1%.

There are no climbers in the singles chart this week and 26 new entries. The highest is **Luniz's** *I Got Five On It*, which debuts at number three.

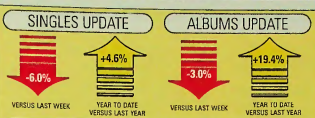
That's a remarkable achievement, given that **Luniz** has no previous hits, that the song is number 97 on the airplay chart and that it received scant support from club DJs, reaching only number 96 on the *RM* Club Chart. It does, however, employ familiar **Kool & The Gang** and **Timex Social Club** samples, which explains why its composer credits contain 14 names.

Of the 13 highest new entries to the singles chart this week, only three are by British acts. Native talent takes only seven places in the Top 20 and **Radio One's** celebration of British talent (from February 15-25) is sorely needed.

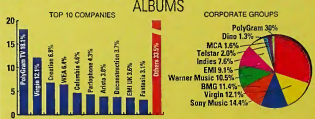
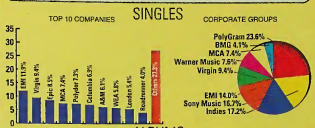
Before that happens, however, the release schedules are stuffed to the gills with hot new hits, about half of them by overseas acts. Among the singles released today are 38 which, under normal circumstances, would be expected to chart.

Clearly they won't all make it, but most will and the result could be the highest number of new entries in history next week with few or no climbers again.

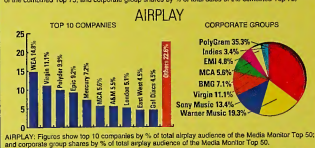
**M People's** *Bitar* Fruit album climbs from number 20 to three this week as record buyers seek out **Search For The Hero**, the former hit single which is getting heavy television exposure on the Peugeot advert.



### AT-A-GLANCE WEEKLY MARKET SHARE



**SINGLES:** Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.



**AIRPLAY:** Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50, and corporate group shares by % of total airplay audience of the Media Monitor Top 50.

**Bitar Fruit's sales climbed 180% last week.**

Another big climber this week is **Meat Loaf's** *Welcome To The Neighbourhood* which sprints from 26 to nine - an impressive move fuelled by a late Wednesday night showing of a concert performance of the album's tracks on Channel Four. Its sales increased by 62% as a result.

Still some distance ahead at the top of the albums chart are **Oasis** with *(What's The Story) Morning Glory?*. It was overtaken by **Robson & Jerome's** self-titled debut album in December and ended up as the second best seller of 1995 but, since the new year dawned,

it has sold a steady 40,000 copies a week while **Robson & Jerome** have gone into decline. As a result, *Morning Glory's* cumulative sales climbed ahead of the singing soldiers yet again last week.

Finally, hanging out in Nashville was clearly a worthwhile exercise for **Neil Diamond**. His resultant album *Tennessee Moon* debuts this week at number 12.

It is **Diamond's** most successful regular album since *Primitive* got to number seven in 1984. It is his 30th hit album, lifting him into the Top 10 acts ranked by the number of charted albums. **Alan Jones**



**The Lighthouse** Family's *Lifted* soars to the top of the airplay chart with a 23%

increase in plays and a

31% increase in audience. It has a commanding lead over its nearest rival, **Cher's** *One By One*, which trails by 224 plays and an audience of more than 10m. **Cher** aside, the **Lighthouse Family** sits in more than 50% ahead of all competition and looks set for a long stay at the top. It is getting extremely widespread support and is number one on **Virgin Radio** with 33 plays. Although placed only sixth by **Atlantic 252**, it gets more plays from the Irish-based station (58) than anyone else.

**The Bluetones' Slight Return** continues to make good progress and climbs to number three from number seven after adding more than 140 plays for the second week in a row. Its leading supporter continues to be **Radio One**, where it achieves the rare accolade of being the most-played track for the fourth week in a row. The 31 plays it received from the national network last week bring its four-week tally there 123.

The two records highlighted last week for their midweek satellite delivery, **Celine Dion's** *Falling Into You* and **How Deep Is Your Love** by **Tate** that make excellent progress on their first full week of exposure. **Dion** climbs from 62 to 27 while **Tate** that move from 33 to nine. They share second place on the *Capital* chart with 47 plays apiece, two fewer than **Everything But The Girl's** *Missing*, which unexpectedly returns to pole position.

While **Wendoverly** is losing a steady 10% of its support every week, **Oasis's** new single *Don't Look Back In Anger* is making slow progress. After five weeks on radio, it climbs from 45 to 23 this week, although the move flattens it somewhat as its play index only increases from 258 to 326.

With its sales base all but disappeared, **Elton John's** *Pleasure* also starts to lose airplay support, dropping from number 25 to 28 this week. Unless it recovers, it will be his first single to fall short of the *Airplay* Top 20 in eight attempts. Even so, it maintains a pattern set by each of those eight singles in achieving a higher position in the airplay chart than in the **CIN** sales chart.

When her last single, *It's Oh So Quiet* was released, it was already in the Top 10 airplay chart, but **Bjork** is obviously going to have a tougher time getting exposure for *Hyperballad*. It was released on Monday, having climbed no higher than number 60 but should get into its stride next week as stations respond to its sales success.

**Alan Jones**

*Congratulations to*  
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**NEIL & DAVE @ NETWORK ON INNER CITY**  
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THE UK'S OFFICIAL CHART SOURCE

# TOP 75 SINGLES

17 FEBRUARY 1996

This Week	Last Week	Title	Artist (Producer/Publisher/Writer)	Label CD/Cass (Distributor)	7/17
1	1	<b>SPACEMAN</b> ★	Babylove Zoo (Maverick/Power/Nova Atlantic/EMI) (MCA)	EMI CD/EM 416/TEM 416 (E) 7/TEM 416	416
2	4	<b>NOTHING</b> ○	BT G (The Roots/Jackson/Jackson)	M.J.M./Epic 662735/662734 (S) 7/EPIC 662735	5
3	NEW	<b>I GOT 5 ON IT</b> ♪	Luz (Capone) Midwest Pacific/Warner Chappell (Warner)	Noop/Virgin VUSCO 101/VUSCO 101 (E) 7/US121 01	101
4	NEW	<b>OPEN ARMS</b> ♪	Marsh Cory (A&P/Seattle) Corey Wedghead Nighting (Pineapple)	Wild Card 577932/577931 (P) 7/57932	3
5	4	<b>LIFED</b> ♪	Lightfoot Gayle (Preston) Polygram (A&M)	Mercury 652972/652971 (S) 7/652972	3
6	3	<b>SLIGHT RETURN</b> ♪	The Blotstones Linn (EMI/Archie (Morris) Chertow/Dave/Morris)	Superior Quality/AM, BLUE 003/CD/BLUE 003/AM (E) 7/BLUE 003/AM	3
7	8	<b>ONE OF US</b> ♪	Sean Dundee (Crosby) WC (Ballantine/Norpton)	Blue Group J404/J404/CM 1 (P) 7/404	3
8	5	<b>I JUST WANT TO MAKE LOVE TO YOU</b> ♪	Love James (Ivan) WC (Dawn)	Love/PEMCA MCTSD 480G/MCTSD 480G (BMG) 7/DAWN 480	2
9	7	<b>DO U STILL?</b> ♪	East 17 (Warner/Carnival/Mutiner) Polygram (Motown)	London/LD/CD 37/LONDON 379 (F) 7/379	2
10	6	<b>I WANNABE BA A HIPPIE</b> ♪	Topical/Three (A&M) WC (Nonesuch/Warner)	Mokum DB 173/DB 173/BA 1 (P) 7/173	2
11	NEW	<b>AEROPLANE</b> ♪	Warner Bros WY 6313/DCD 6313 (V)	Warner Bros WY 6313/DCD 6313 (V) 7/6313	11
12	NEW	<b>GIVE ME LUV</b> ♪	Alicia Keys (A&M) RCA (A&M/Philips/Interscope)	AAJL PM 384/23 (P) 7/384	12
13	NEW	<b>SINCE I GOT IN YOUR EYES</b> ♪	Leave Alone (Columbia) Polygram (Kern)	This LUVS THIS CD/71/LEAVE 21 (P) 7/21	13
14	NEW	<b>I WILL SURVIVE</b> ♪	Diana Ross (Walters) Polygram (Parade/Zikara)	EMI CD/EMI 437/TEM 437 (E) 7/TEM 437	14
15	NEW	<b>THE RIVERBOAT SONGMA</b> ♪	Cocaine (Mercury) MCA/STC/Atlantic/EMI (Capitol)	MCA MCTSD 4302/MCTSD 4302 (S) 7/BMG 4302	15
16	5	<b>ONE BY ONE</b> ♪	Cher (Jive/Atlantic) PolyGram (Epic)	WEA WEA 0322/CD WEA 0322 (V) 7/0322	16
17	13	<b>NOT A DRY EYE IN THE HOUSE</b> ♪	Most Love (Newson) EMI (Warner)	Virgin VSCDT 156/VSCD 156 (E) 7/156	17
18	NEW	<b>BACK IN THE UK</b> ♪	Coastal The (Columbia) Rotten/Judith (The Public)	Club Tones 9001/35/CD 9001/35 (P) 7/35	18
19	4	<b>BEAUTIFUL LIFE</b> ♪	Margaret/London/ACEO SIVDCS (J) (P)	MCA/STC/Atlantic/EMI (Capitol)	19
20	17	<b>GANGSTA'S PARADISE</b> ♪	Tommy Boy MCTSD 2104/MCTSD 2104 (BMG)	Koala/Koolhaag (Ruffalo) (P) 7/2104	20
21	11	<b>NO FRONTS - THE REMIXES</b> ♪	Headstrong (RCA) 7231/93/7231 (P)	7231/93/7231 (P) 7/93	21
22	9	<b>JESUS TO A CHILD</b> ○	George Michael (MCA) Dick Leahy (MCA)	Virgin VCCD2 151/VSCD 151 (E) 7/151	22
23	NEW	<b>ILLUSIONS</b> ♪	Cypress Hill (Gordy) MCA/STC/Atlantic/EMI (Capitol)	Columbia 662630/52/662630 (S) 7/662630	23
24	17	<b>MISSING</b> ♪	Blanca Y Negro/Claym (Mercury) RCA/WAC	Mercury 652972/652971 (S) 7/652972	24
25	17	<b>WONDERWALL</b> ♪	Oasis (Mercury) Goshalters/Creative/Spice (Gallagher)	Creation CRE215/215/CRE215 (S) 7/215	25
26	11	<b>EARTH SONG</b> ♪	Michael Jackson (A&M) Fosters/Robert (A&M) (A&M)	Epic 662892/662891/662892 (S) 7/662892	26
27	NEW	<b>ALL I NEED IS A MIRACLE '96</b> ♪	Mike & The Mechanics (Ruffalo) Michael Ruffalo (Ruffalo) (Ruffalo)	Virgin VUSCO 157/VUSCO 157 (E) 7/157	27
28	13	<b>FATHER AND SON</b> ○	Boyzone (Epic/Jive) (S)	Polygram 57576/57576 (A) 7/576	28
29	NEW	<b>RISE &amp; SHINE</b> ♪	Trans-Siberian Orchestra (Polygram)	Trans-Siberian 57826/57826 (P) 7/57826	29
30	12	<b>CHANGE YOUR MIND</b> ♪	World Circuit World (Epic)	World Circuit World 12/CD/12 (P) 7/12	30
31	2	<b>LOVING YOU MORE (REMIX)</b> ♪	Butterfly (A&M) (A&M)	Peverly/PER 117C/PER 117C (V) 7/117C	31
32	16	<b>BT</b> ♪	Beating Pumpkins (Road/Music) RCA (Capitol)	Virgin HUFTD 67/HUFTJ 67 (E) 7/67	32
33	NEW	<b>LIKE THIS AND LIKE THAT</b> ♪	House of Axta (Capitol/A&M) (Capitol)	Capitol 662832/52/662832 (S) 7/662832	33
34	14	<b>WOLFE LOTTA LOVE</b> ♪	Whitney Houston (A&M) (A&M)	A&M 584227/584227 (P) 7/584227	34
35	NEW	<b>LIKE MARVIN GAYE SAID [WHAT'S GOING ON]</b> ♪	Colin Hay (Capitol)	Capitol 662832/52/662832 (S) 7/662832	35
36	4	<b>WEAK</b> ♪	Skunk Anansie (Mercury) (Capitol)	Mercury 652972/652971 (S) 7/652972	36
37	NEW	<b>FAR</b> ♪	Longpigs (Bevo/Quarby) Polygram (Jive)	Mercury 652972/652971 (S) 7/652972	37

This Week	Last Week	Title	Artist (Producer/Publisher/Writer)	Label CD/Cass (Distributor)	7/17
38	24	<b>EVERYTIME YOU TOUCH ME</b> ♪	Epodic/EPIC 606/EPIC 606 (S) 7/EPIC 606	EPIC 606/EPIC 606 (S) 7/EPIC 606	38
39	NEW	<b>IS THIS A DREAM?</b> ♪	As Around The World (Capitol)	Capitol 662735/662734 (S) 7/662735	39
40	25	<b>(SOMETHING INSIDE) SO STRONG</b> ♪	Michael Ball (Wright) Empire/Polygram (Sire)	Capitol 662630/52/662630 (S) 7/662630	40
41	NEW	<b>THE NAUGHTY NURT &amp; THE SEXY SOUT</b> ♪	Emotion (Epic/MCA) (Epic/A&M)	Capitol 662735/662734 (S) 7/662735	41
42	6	<b>SO PURE</b> ♪	Systematic SYSCD 241/SYSCD 241 (P) 7/241	Systematic SYSCD 241/SYSCD 241 (P) 7/241	42
43	21	<b>STREET SPIRIT (FADE OUT)</b> ♪	Radiohead/EMI (Capitol)	Parlophone CDRS 9419 (E) 7/9419	43
44	33	<b>CREEP</b> ♪	Rage Against The Machine (A&M)	Atlantic 743213/241/743213/241 (S) 7/743213	44
45	NEW	<b>DO IT FOR LOVE</b> ♪	1st Avenue/Ruffalo 743213/241/743213/241 (S) 7/743213	1st Avenue/Ruffalo 743213/241/743213/241 (S) 7/743213	45
46	5	<b>SITTING UP IN MY ROOM</b> ♪	Brandy (A&M) (Capitol)	Arista 743213/241/743213/241 (S) 7/743213	46
47	11	<b>I AM BLESSED</b> ○	1st Avenue/EMI (Capitol)	EMI CD/EMI 437/TEM 437 (E) 7/TEM 437	47
48	32	<b>MR FRIDAY NIGHT</b> ♪	Usa Moorah (Douglas) Ruffalo/Chrysalis (Capitol)	Capitol 662735/662734 (S) 7/662735	48
49	NEW	<b>RUNAWAY</b> ♪	The Cors (Corona) Polygram (Corona)	Atlantic 65730/3A/65730 (V) 7/65730	49
50	28	<b>YOUR LOVE</b> ♪	Stu Moore (Capitol)	Capitol 662735/662734 (S) 7/662735	50
51	3	<b>TOO HOT</b> ♪	Tommy Boy 7812/7812 (P)	Tommy Boy 7812/7812 (P) 7/7812	51
52	27	<b>AND I'M TELLING YOU I'M GOING (REMIX)</b> ♪	Dionne Farris (Mercury)	Capitol 662735/662734 (S) 7/662735	52
53	40	<b>GIWNA THAT BODY</b> ♪	Heavy Deconstruction (Mercury)	Mercury 652972/652971 (S) 7/652972	53
54	38	<b>SANDSTORM</b> ♪	Cast (Jive) PolyGram (Power)	Polygram 57872/57872 (A) 7/57872	54
55	NEW	<b>THE BEST OF EVERY WOMAN</b> ♪	Garth Brooks (Mercury)	Capitol 662735/662734 (S) 7/662735	55
56	NEW	<b>STEAL YOUR LOVE AWAY</b> ♪	Little Lenny (Mercury)	Mercury 652972/652971 (S) 7/652972	56
57	NEW	<b>SOMETHING WILD</b> ♪	Equator AXIS/01 (AXIS/MC)	AXIS/01 7/01	57
58	NEW	<b>HUSBAND</b> ♪	Patricia (Mercury)	Mercury 652972/652971 (S) 7/652972	58
59	17	<b>IT'S GO TO SUIT</b> ○	Blur (Mercury)	Capitol 662735/662734 (S) 7/662735	59
60	NEW	<b>THE CHISELERS</b> ♪	Jet/JETSOC 500/JETSOC 500 (P)	JET/JETSOC 500/JETSOC 500 (P) 7/500	60
61	31	<b>HEAL (THE SEPARATION)</b> ♪	One Little Indian 182 77/CD/182 77 (P)	One Little Indian 182 77/CD/182 77 (P) 7/182	61
62	39	<b>TIL HEAR IT FROM YOU</b> ♪	ABM 584227/584227 (P)	ABM 584227/584227 (P) 7/584227	62
63	16	<b>IF YOU WANNA PARTY</b> ♪	MDA (Mercury)	Mercury 652972/652971 (S) 7/652972	63
64	47	<b>AFRICAN DREAM</b> ♪	Mercury MERC 433/MERC 433 (P)	Mercury 652972/652971 (S) 7/652972	64
65	42	<b>LUMP</b> ♪	The Presidents Of The United States Of America (Capitol)	Capitol 662735/662734 (S) 7/662735	65
66	18	<b>ONE SWEET DAY</b> ♪	Mercury 652972/652971 (S) 7/652972	Mercury 652972/652971 (S) 7/652972	66
67	NEW	<b>EXCLUSIVE</b> ♪	Logic 743213/241/743213/241 (S) 7/743213	Logic 743213/241/743213/241 (S) 7/743213	67
68	NEW	<b>DISCO 2000</b> ♪	Pulp (Thornes) Island (Capitol)	Island CD 823/C15 823 (P) 7/823	68
69	NEW	<b>HEART &amp; SOUL</b> ♪	Alex UK AVDCD 21/AVDCM 21 (S)	Alex UK AVDCD 21/AVDCM 21 (S) 7/AVDCM 21	69
70	RE	<b>AMERICAN PIE</b> ♪	Mercury 652972/652971 (S) 7/652972	Mercury 652972/652971 (S) 7/652972	70
71	25	<b>HEAVEN BESIDE YOU</b> ♪	Athena/EMI (Capitol)	Capitol 662735/662734 (S) 7/662735	71
72	54	<b>PLEASE</b> ♪	Rocket UDD/EMI (Capitol)	Capitol 662735/662734 (S) 7/662735	72
73	42	<b>FROM A WINDOW THIS MORNING</b> ♪	Heavenly Deconstruction (Mercury)	Mercury 652972/652971 (S) 7/652972	73
74	43	<b>DO WHAT YOU FEEL</b> ♪	P.W. International/PWL 3223/PWL 3222 (V)	P.W. International/PWL 3223/PWL 3222 (V) 7/3223	74
75	NEW	<b>ITRAYS</b> ♪	Infectious INFECT 323R/INFECT 323 (P)	Infectious INFECT 323R/INFECT 323 (P) 7/323	75

As used by Top Of The Pops and Radio One

## TITLES A-Z

Artist	Title	Week
Al Green	I Wish The Love Away	22
Al Green	Let's Stay Together	20
Al Green	I'll Be There	19
Al Green	Love Train	18
Al Green	Get Down	17
Al Green	Love Train	16
Al Green	I Wish The Love Away	15
Al Green	Let's Stay Together	14
Al Green	I'll Be There	13
Al Green	Love Train	12
Al Green	Get Down	11
Al Green	Love Train	10
Al Green	I Wish The Love Away	9
Al Green	Let's Stay Together	8
Al Green	I'll Be There	7
Al Green	Love Train	6
Al Green	Get Down	5
Al Green	Love Train	4
Al Green	I Wish The Love Away	3
Al Green	Let's Stay Together	2
Al Green	I'll Be There	1
Al Green	Love Train	0
Al Green	Get Down	-1
Al Green	Love Train	-2
Al Green	I Wish The Love Away	-3
Al Green	Let's Stay Together	-4
Al Green	I'll Be There	-5
Al Green	Love Train	-6
Al Green	Get Down	-7
Al Green	Love Train	-8
Al Green	I Wish The Love Away	-9
Al Green	Let's Stay Together	-10
Al Green	I'll Be There	-11
Al Green	Love Train	-12
Al Green	Get Down	-13
Al Green	Love Train	-14
Al Green	I Wish The Love Away	-15
Al Green	Let's Stay Together	-16
Al Green	I'll Be There	-17
Al Green	Love Train	-18
Al Green	Get Down	-19
Al Green	Love Train	-20
Al Green	I Wish The Love Away	-21
Al Green	Let's Stay Together	-22
Al Green	I'll Be There	-23
Al Green	Love Train	-24
Al Green	Get Down	-25
Al Green	Love Train	-26
Al Green	I Wish The Love Away	-27
Al Green	Let's Stay Together	-28
Al Green	I'll Be There	-29
Al Green	Love Train	-30
Al Green	Get Down	-31
Al Green	Love Train	-32
Al Green	I Wish The Love Away	-33
Al Green	Let's Stay Together	-34
Al Green	I'll Be There	-35
Al Green	Love Train	-36
Al Green	Get Down	-37
Al Green	Love Train	-38
Al Green	I Wish The Love Away	-39
Al Green	Let's Stay Together	-40
Al Green	I'll Be There	-41
Al Green	Love Train	-42
Al Green	Get Down	-43
Al Green	Love Train	-44
Al Green	I Wish The Love Away	-45
Al Green	Let's Stay Together	-46
Al Green	I'll Be There	-47
Al Green	Love Train	-48
Al Green	Get Down	-49
Al Green	Love Train	-50
Al Green	I Wish The Love Away	-51
Al Green	Let's Stay Together	-52
Al Green	I'll Be There	-53
Al Green	Love Train	-54
Al Green	Get Down	-55
Al Green	Love Train	-56
Al Green	I Wish The Love Away	-57
Al Green	Let's Stay Together	-58
Al Green	I'll Be There	-59
Al Green	Love Train	-60
Al Green	Get Down	-61
Al Green	Love Train	-62
Al Green	I Wish The Love Away	-63
Al Green	Let's Stay Together	-64
Al Green	I'll Be There	-65
Al Green	Love Train	-66
Al Green	Get Down	-67
Al Green	Love Train	-68
Al Green	I Wish The Love Away	-69
Al Green	Let's Stay Together	-70
Al Green	I'll Be There	-71
Al Green	Love Train	-72
Al Green	Get Down	-73
Al Green	Love Train	-74
Al Green	I Wish The Love Away	-75
Al Green	Let's Stay Together	-76
Al Green	I'll Be There	-77
Al Green	Love Train	-78
Al Green	Get Down	-79
Al Green	Love Train	-80
Al Green	I Wish The Love Away	-81
Al Green	Let's Stay Together	-82
Al Green	I'll Be There	-83
Al Green	Love Train	-84
Al Green	Get Down	-85
Al Green	Love Train	-86
Al Green	I Wish The Love Away	-87
Al Green	Let's Stay Together	-88
Al Green	I'll Be There	-89
Al Green	Love Train	-90
Al Green	Get Down	-91
Al Green	Love Train	-92
Al Green	I Wish The Love Away	-93
Al Green	Let's Stay Together	-94
Al Green	I'll Be There	-95
Al Green	Love Train	-96
Al Green	Get Down	-97
Al Green	Love Train	-98
Al Green	I Wish The Love Away	-99
Al Green	Let's Stay Together	-100

These are national Top 40 airplay charts as ranked by the RIAA. \* indicates that the song has been certified Gold. \*\* indicates that the song has been certified Platinum. \*\*\* indicates that the song has been certified Multi-Platinum.



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# MV TOP 75 ALBUMS in

17 FEBRUARY 1996

This Week	Last Week	Title Artist (Producer)	Label/CD (Distribution) Cass/Vinyl
1	15	<b>1</b> <b>WHAT'S THE STORY MORNING GLORY?</b> * <b>B</b> Crease (Morrison/Galagher)	Creation CRECD 101 (BMV)/ CCRE 101/CRELP 189
2	<b>NEW</b>	<b>2</b> <b>DON'T STOP</b> Salvo (Went/Walters)	PolyGram TV 316935Z (F) 51325303
3	20	<b>3</b> <b>BIZARRE FRUIT/BIZARRE FRUIT II</b> * <b>3</b> Deconstruct VICA (BMG)	BMG 3121309172 (M) 3121309174
4	28	<b>4</b> <b>JAGGED LITTLE PILL</b> * <b>4</b> Maverick (SWS) 53265251 (W) Alanis Morissette (Mercury/Atco)	Mercury/Atco 53265251 (W) 53265251 (W)
5	42	<b>5</b> <b>THE BENDS</b> ● Relishhead (Lackie)	Parlophone DCPCS 7372 (E) TCPCS 1927CP (M)
6	<b>NEW</b>	<b>6</b> <b>THE BOY WITH THE X-RAY EYES</b> ● Babylon Zoo (Main/Power)	EMI GEMIC 3742 (E) TCDCM 3742-C
7	15	<b>7</b> <b>DIFFERENT CLASS</b> * <b>2</b> Pulp (Thomas)	Inland CD 8041 (F) IC81 8041 (PLP 804)
8	<b>NEW</b>	<b>8</b> <b>MURDER BALLADS</b> Nick Cave & The Bad Seeds (Fraser/Carroll/Sawyer) GSTM 9138 (V) 33959501 (W)	Mute LCDSTUMM 138 (R) 1670055 (M) GSTM 9138 (V) 33959501 (W)
9	28	<b>9</b> <b>WELCOME TO THE NEIGHBOURHOOD</b> * <b>9</b> The Roots (Newson)	Inland CDV 2789 (V) 2789N (V) 2789N
10	<b>NEW</b>	<b>10</b> <b>THIS WORLD AND BODY</b> Marion (Clay)	Inland 829852 (E) 829854/829721 (M)
11	12	<b>11</b> <b>IT'S A MAN'S WORLD</b> ● Chris (New/Upson/Horn/Permyl)	WEA 06310820 (V) 06310820 (W)
12	<b>NEW</b>	<b>12</b> <b>TENNESSEE MOON</b> Neil Diamond (Gauldio)	Columbia 4813782 (SM) 4813784 (W)
13	18	<b>13</b> <b>LIFE</b> * <b>4</b> Simply Deep (Reinhold/Hucknall)	East West 602120582 (W) 602120584/602120591 (M)
14	39	<b>14</b> <b>HISTORY-PAST, PRESENT AND FUTURE BODY</b> * <b>1</b> Michael Jackson (A&M/Jackson/Jordan/Jordan)	EMI 671769 (W) EMI 671769 (W)
15	11	<b>15</b> <b>ALL CHANGE</b> ● Cast (Blackie)	Polydor 5293122 (F) 5293124/5293127 (M)
16	12	<b>16</b> <b>ROBSON &amp; JEROME</b> * <b>6</b> Robson Green & Jerome Flynn (Stock/Aides/Wright)	RCA 742122994 (W) 742122994 (W)
17	17	<b>17</b> <b>DEFINITELY MAYBE</b> * <b>3</b> Crease (Diaz/Coyote)	Creation CRECD 101 (BMV)/ CCRE 101/CRELP 189
18	18	<b>18</b> <b>LOVE SONGS</b> * <b>2</b> Elton John (Dudgeon/Thomas/Vanous)	PolyGram 5287882 (F) 5287882/5287887 (M)
19	33	<b>19</b> <b>BM... THE VERY BEST OF</b> Beverly Sills (Linn/Linn)	Go-Fest/Atco MCD72112 (BMG) 7421230144 (W)
20	23	<b>20</b> <b>DAYDREAM</b> * <b>2</b> Marian Carey (A&M/Carey/Vanous)	Columbia 4813870 (SM) 4813874/4813877 (M)
21	33	<b>21</b> <b>PARANOID &amp; SUNBURNT</b> Sun KAmazing (Massay)	One Little Indian TPLP 5501 (F) TFLP 5517 (PLP 55L)
22	11	<b>22</b> <b>11. SOMETHING TO REMEMBER</b> * <b>2</b> Maverick (SWS) 53265251 (W) Alanis Morissette (Mercury/Atco)	Maverick (SWS) 53265251 (W) 53265251 (W)
23	12	<b>23</b> <b>SAID AND DONE</b> * <b>9</b> Brayzy (Hedges)	Polydor 527870 (F) 527887 (W)
24	14	<b>24</b> <b>CRAYZSEXYCOOL</b> * <b>1</b> Lafayette (Arista)	Arista 7309639052 (BMG) 7309639052 (BMG)
25	9	<b>25</b> <b>DELIVERANCE</b> Baby D (Dico/Vinci)	Systematic 538720 (F) 82686540239853 (W)
26	18	<b>26</b> <b>THE MEMORY OF TREES</b> * <b>3</b> Enya (Flynn)	WEA 063126782 (W) 063126794 (W)
27	24	<b>27</b> <b>STANLEY ROAD</b> * <b>3</b> Paul Weller (Hollywood)	Go/Dads 826618 (W) 826618/826618 (W)
28	6	<b>28</b> <b>BOYS FOR PELE</b> ● Tommy Stinson (Mercury)	East West 757618282 (W) 757618282/757632821 (M)
29	21	<b>29</b> <b>PASSION</b> Erica (BMG)	Mercury 603120998 (W) 603120999/603120999 (M)
30	23	<b>30</b> <b>LATE NIGHT SAX</b> Alicia Keys (Jive)	EMI TV CD 26171 (M) Jive 26171 (M)
31	35	<b>31</b> <b>THE COLOUR OF MY LOVE</b> * <b>5</b> Delina Dion (Lupron/Mye)	Epic 4747432 (M) 4747434 (W)
32	37	<b>32</b> <b>JOLIFICATION</b> * <b>3</b> Lighting Seats (Peters/Broudie)	EMI 4772278 (SM) 4772274/4772371 (M)
33	25	<b>33</b> <b>POWER OF A WOMAN</b> * <b>1</b> Eena (Vivise/Charles/Lawrence/Vivise/Quinn/Williams) TCMO 1390-C	1st Avenue A&M CDM40 1390 (M) TCMO 1390-C
34	22	<b>34</b> <b>DESIGN OF A DECADE 1986/1996</b> * <b>1</b> Jonas Mekel (Jive)	A&M 540022 (M) 540404/540401 (M)
35	18	<b>35</b> <b>MADE IN HEAVEN</b> * <b>3</b> Queen (Queen/Richards)	Parlophone DCPD52 187 (E) TCPCS 167CP (M)
36	<b>NEW</b>	<b>36</b> <b>ARCHIVE ONE</b> Dave Clarke (Clarke)	Bush/Deconstruction 743213266 (W) 743213266/743213267 (M)
37	42	<b>37</b> <b>LEFTISM</b> ● Linn (Linn)	Hard Hands/HANDS 2 (SM) HANNIC 2/HANNIC 27 (M)
38	31	<b>38</b> <b>GANGSTA'S PARADISE</b> ● Candy (Linn)	Tony Bay 1303 (W) 1303 (M)
39	<b>RE</b>	<b>39</b> <b>BOMBASTIC</b> Chris (Linn/Pizzolati)	Vinyl CD 2382 (L) TC 2382/2382 (M)
40	19	<b>40</b> <b>FIRST LOVE</b> ● Michael Ball (Wingtip)	Columbia 4932952 (M) 4932954 (W)
41	27	<b>41</b> <b>POST</b> ● Bjork (Hosler/Bjork/Vanous)	One Little Indian TPLP 5501 (F) TFLP 5517 (PLP 55L)
42	22	<b>42</b> <b>THE GREAT ESCAPE</b> * <b>2</b> Blair (Blair)	Food/Parlophone FOCDD0 14 (W) FOGDD 14/FOGDD 14 (M)
43	25	<b>43</b> <b>SONGS OF SANCTUARY</b> ● Adrian (Partridge)	Virgin DCD 825 (E) TCPC 325V (M)
44	15	<b>44</b> <b>MELON COLLIE AND THE INFINITE SADNESS</b> ● Smashing Pumpkins (Geffen/Morgan)	Virgin CD 2582 (W) HDMC 32-C (W)
45	27	<b>45</b> <b>IT'S GREAT WHEN YOU'RE STRAIGHT... YEAR</b> ● Black Grape (Sire/Linn/Pyle/Rod)	Capitol CD 11224 (W) 11224/11224 (M)
46	18	<b>46</b> <b>PABLO HONEY</b> ● Roadhead (Slade/Kolden)	Parlophone COP 814092 (E) TCPCS 7390CP (M)
47	<b>RE</b>	<b>47</b> <b>SECOND LIGHT</b> Dreadnauts (Dreadnauts)	Go Beat 529222 (V) 529222/529232 (M)
48	52	<b>48</b> <b>DUMMY</b> * <b>1</b> Punchline (Punchline/Lifely)	Go Beat 529222 (V) 529222/529232 (M)
49	28	<b>49</b> <b>EXT PLANET DUST</b> ● The Chemical Brothers (Rowlands/Simons)	Junior Boy's Own XOLST21 (E) XOLST18 (M)
50	<b>NEW</b>	<b>50</b> <b>ELEMENTAL</b> Brotherhood (The Underground)	Bite (M/VE) CDPH002 (W) BH0002 (W)
51	38	<b>51</b> <b>MUSIC FROM AROUND THE SHOW</b> ● Bill Whelan	Capitola Beat 76783 (M) 7581601 (W)
52	40	<b>52</b> <b>WILD ONE - THE VERY BEST OF</b> The Lazy (Warner/Atco)	Varigro 5281132 (F) 5281134 (W)
53	<b>17</b>	<b>53</b> <b>LIFE</b> The Cardigans (Lohansson)	Stockholm 5282562 (F) 5282564/5282561 (M)
54	41	<b>54</b> <b>BALLOON HITZ - THE VERY BEST OF</b> Stacy (Warrner/Sweet)	PolyGram TV 526002 (F) 526004 (W)
55	40	<b>55</b> <b>BIG RIVER</b> * East West 603120622 (W)	East West 603120622 (W)
56	34	<b>56</b> <b>THE PRESIDENTS OF THE UNITED STATES OF AMERICA</b> Chris (A&M)	Atlantic 80150 (M) The Presidents Of The United States Of America (Atlantic/Atco) 80150 (M)
57	51	<b>57</b> <b>CARRY ON UP THE CHARTS - THE BEST OF</b> The Beautiful South (Mercury/Atco)	Mercury/Atco 828782 (F) 828784 (W)
58	<b>NEW</b>	<b>58</b> <b>PURPENDICULAR</b> Deep Purple (Danz Purple)	RCA 742133002 (BMG) 742133004 (W)
59	27	<b>59</b> <b>GREAT BRITISH 1985-1995</b> * <b>1</b> Michael Bolton (A&M/Sony)	Columbia 4410022 (SM) 4410024 (W)
60	18	<b>60</b> <b>GARBAGE</b> ● Garbage (Garbage)	Mushroom 331550 (BMG) 331551/331560 (M)
61	15	<b>61</b> <b>CHANTS &amp; DANCES OF THE NATIVE AMERICAN INDIAN</b> ● Sacred Spirit (The Feastone Brave/Vinyl CD)	Perfection 063012482 (F) 0630123450/0630122551 (M)
62	<b>RE</b>	<b>62</b> <b>RE IMA</b> BT (BT)	Perfection 063012482 (F) 0630123450/0630122551 (M)
63	19	<b>63</b> <b>UP ALL NIGHT</b> * <b>3</b> Eminem (Amoeba/Aftermath/Warrior/Blackground)	Inland 829892 (F) 829894 (W)
64	34	<b>64</b> <b>TO SEE THE LIGHTS</b> Costumezmer (GENE)	Costumezmer GENE 00220 (W) GENE 00220 (W)
65	15	<b>65</b> <b>ONE MORE DREAM - THE VERY BEST OF</b> Enya (A&M)	PolyGram TV 5292152 (W) 5292152/5292159 (M)
66	37	<b>66</b> <b>IT'S NOT TO ARGUE</b> * <b>2</b> The Cardigans (Street)	Inland CD 8029 (F) IC81 8029 (PLP 8029)
67	18	<b>67</b> <b>ON</b> ● Scream (Slade/Kolden)	Faith/Rhythm King FAIM CD (M) FAIM 967451 (M)
68	54	<b>68</b> <b>SCROBY, DRACULA, SCREAM!</b> Rocker From The Crypt (RFE)	Elemental 5293122 (F) ELM 340HCD 054 (M)
69	44	<b>69</b> <b>PICTURE THIS</b> * <b>3</b> Wee Wee (Wee Wee/Carr)	Virgin CD 2802 (E) TCF 2576 (M)
70	15	<b>70</b> <b>GOLD - GREATEST HITS</b> * <b>3</b> Alba (Arista/Univision)	Polydor 5170025 (F) 5170025/5170021 (M)
71	64	<b>71</b> <b>AMPLIFIED HEART</b> Everything But The Girl (Warrner/Corona)	Blanco Y Negro 6069482 (W) 49594824 (W)
72	<b>RE</b>	<b>72</b> <b>RE DIVINE MADNESS</b> * <b>3</b> Madness (Langer/Winstanley)	Virgin CD 2802 (E) TCF 2576 (M)
73	22	<b>73</b> <b>FIELDS OF GOLD - THE BEST OF</b> * <b>2</b> Peter Dinklage (Singer/Dorfman/Smit/Verduyn)	ASM 5400272 (F) 5400272/5400273 (M)
74	73	<b>74</b> <b>MEDUSA</b> * <b>2</b> Anissa (Epic)	RCA 742120712 (E) 742120714 (W)
75	9	<b>75</b> <b>SOPRANO IN RED</b> ● Lisa Clavin (Thomas)	Classica Classics SLXVCD 1 (CON) SLXVCD 1 (W)

**PLATINUM** 1000,000 units sold; **3x PLATINUM** 3,000,000 units sold; **GOLD** 500,000 units sold; **SILVER** 250,000 units sold; **IR** weeks on each as indicated unless otherwise indicated; **W** - week ending; **TR** - total retail sales to date; **CD** - compact disc; **SM** - special marketing; **F** - first week; **M** - multi-week; **CC** - compact disc; **W** - week ending; **TR** - total retail sales to date; **CD** - compact disc; **SM** - special marketing; **F** - first week; **M** - multi-week; **CC** - compact disc; **W** - week ending; **TR** - total retail sales to date.

# TOP COMPILATIONS

This Week	Last Week	Title Artist	Label/CD (Distribution) Cass/Vinyl
1	1	<b>1</b> <b>THE BEST...ALBUMS IN THE WORLD...EVER!</b> * <b>2</b> Various (Various)	Virgin VDCD 94VTDICM 76 (E)
2	2	<b>2</b> <b>SISTERS OF SWING</b> ● PolyGram TV 5152529/5152524 (F)	PolyGram TV 5152529/5152524 (F)
3	<b>NEW</b>	<b>3</b> <b>THE HOUSE COLLECTION - CLASSIC CLASSICS</b> Fantasia FHC12/CD/CHR/CHR 11P (M/SMS)	Fantasia FHC12/CD/CHR/CHR 11P (M/SMS)
4	3	<b>4</b> <b>SOFT ROCK</b> ● PolyGram TV 5358482 (F) 5358484 (W)	PolyGram TV 5358482 (F) 5358484 (W)
5	<b>NEW</b>	<b>5</b> <b>THE NO 1 LOVE ALBUM</b> ● PolyGram TV 5362922/5362844 (F)	PolyGram TV 5362922/5362844 (F)
6	6	<b>6</b> <b>THE LOOK OF LOVE</b> ● PolyGram TV 5351302/5351394 (F)	PolyGram TV 5351302/5351394 (F)
7	8	<b>7</b> <b>HITS 96</b> ● Global TV/Warner ESP TV RADD 30 (RADD/30) (BMG)	Global TV/Warner ESP TV RADD 30 (RADD/30) (BMG)
8	4	<b>8</b> <b>PASS THE VIBES</b> ● PolyGram TV 5352112 (F) 5352114 (W)	PolyGram TV 5352112 (F) 5352114 (W)
9	7	<b>9</b> <b>CLASSIC MOMENTS</b> Decca 4522482 (F) 4522484 (W)	Decca 4522482 (F) 4522484 (W)
10	<b>NEW</b>	<b>10</b> <b>OUR FRIENDS ELECTRIC</b> Telstar CD 28145/ATC 2814 (BMG)	Telstar CD 28145/ATC 2814 (BMG)
11	<b>NEW</b>	<b>11</b> <b>VYBIN' - YOUNG SLOU REBELS</b> Global Television RADD 18/RADD 19 (BMG)	Global Television RADD 18/RADD 19 (BMG)
12	4	<b>12</b> <b>WAITING TO EXHALE (OST)</b> Arista 07822187962/07822187962/07822187961 (BMG)	Arista 07822187962/07822187962/07822187961 (BMG)
13	14	<b>13</b> <b>THE LOVE ALBUM II</b> * <b>2</b> Various (Various)	Virgin VDCD 94VTDICM 69 (E)
14	9	<b>14</b> <b>NOW THAT'S WHAT I CALL MUSIC!</b> * <b>32</b> * <b>3</b> EMI/Virgin/Virgin CDNOW 337/CDNOW 337/CDNOW 337 (E)	EMI/Virgin/Virgin CDNOW 337/CDNOW 337/CDNOW 337 (E)
15	10	<b>15</b> <b>THE LOVE ALBUM</b> * <b>1</b> Various (Various)	Virgin VDCD 38 (E) VTDICM 38 (W)
16	11	<b>16</b> <b>THE BEST OF ALL WOMAN</b> ● Quality Television B0MDD02 (M)/B0MDD04 (M)	Columbia SonyTV 180 (M) SONYTV 180C (W)
17	<b>NEW</b>	<b>17</b> <b>BRIT AWARDS 96</b> ● MCA MCD 51113 (BMG)	MCA MCD 51113 (BMG)
18	19	<b>18</b> <b>PULP FICTION (OST)</b> MCA MCD 51113 (BMG)	MCA MCD 51113 (BMG)
19	12	<b>19</b> <b>THE BEST GOLD ALBUMS IN THE WORLD!</b> * <b>1</b> Various (Various)	Vega/VCD 2845C (BMG 85)
20	2	<b>20</b> <b>BEST SWING 96</b> ● Telstar CD 28018 (BMG) STAC 2802 (W)	Telstar CD 28018 (BMG) STAC 2802 (W)

# AIRPLAY PROFILE

## AMID STATION OF THE WEEK

London's increasingly competitive radio market, newly-launched Heart 106.2FM reckons it's spotted a glaring gap—that of serving the thirty-something audience.

"It's probably the largest hole we see for music radio in London," says programme director Keith Pringle, whose station is striving to reach those people far up with the Top 40 but under-represented in solid gold chart. "We always felt that people who didn't want to hear non-stop chart music were certainly not ready for a constant diet of golden oldies. It's always been our view that we need to keep Heart sounding quite contemporary and upbeat, and our research continues to show that what listeners want," he says.

Even before its launch last September, the Chrysalis Group station found itself in the middle of a dispute when the Radio Authority overlooked alternative rock outfit XFM to give Heart a licence. On top of that, some were arguing Heart and other successful applicant, Virgin London, would have a similar music output—a suggestion disputed by Pringle. "The two stations do sound quite different and I think as people in this country hear more mainstream radio in competition with each other they'll hear a lot of the differences," he says.

The station has also come up with a huge £2m promotional campaign to increase awareness of Heart, something Pringle thinks is vital in the crowded London market. "I don't think it can be underestimated how important ongoing marketing is," he says. "I think one of the reasons why

## Heart

### HEART TOP 10

Track	Pos
1 Remembering The First Time (Simply Red) (East West)	47
2 One By One (WEA)	47
3 Father And Son Boyz (Polygram)	46
4 Miss Sarajevo Passengers (Epic)	45
5 (You Make Me Feel Like A) Natural Woman May J Bibe (MCA)	45
6 She's All On My Mind (West West) (Pegasus Organisation)	43
7 Mistel Gales (Epic)	37
8 Earth Song (Motown/Jackson (Epic)	30
9 Please Don't John (RCA) (Mercury)	30
10 74-75 Donnelly (TVT)	23

More played tracks on heart via 37.5% © Media Monitor

Capital FM up to now has had so much dominance in the London market that it needs a lot of money and a lot of marketing people and an ongoing marketing push to build the profile of the station up."

Awaiting Heart's first Rajar figures, Pringle is more than pleased that the station is already shaping up. "Nobody will make huge inroads into the London radio audience in three months," he says. "What's important is we put our feet firmly in the door. This radio station will build for the next five to 10 years before it reaches its potential."

Paul Williams

## TRACK OF THE WEEK

GEORGE MICHAEL: JESUS TO A CHILD George Michael couldn't have asked for a better response from radio as he unveiled his first new solo single in some four years.

Though a sales chart number one, Jesus To A Child has achieved by far its greatest success on the airwaves, winning support weeks ahead of release on nearly every leading station and then establishing a commanding lead to head the airplay listings.

Capital FM, which first aired the song last April in its Help A London City campaign, has been among its most fervent supporters throughout, averaging 14.43 plays during its first week of airplay to help it to become the fastest-growing airplay track.

Being even that support was Hampshire's Power FM which was the song's biggest fan for six out of its first eight weeks on the radio. Following weekly play increases, the single broke through the 1,000 mark prior to topping Jackson's Earth Song in the retail chart. Radio then compensated for a drop to two the following week when the single landed another blow to Jacko by gaining both the overall

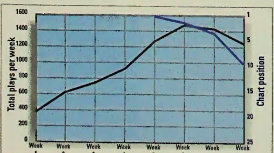


airplay and IRL chart crowns from him.

Intermedia owner Nigel Swaine, who plugged the single to radio, says, "The response was excellent. There wasn't one station that didn't get it apart from Atlantic 252 which added it a week before the release date."

And to anyone who thinks plugging the likes of George Michael to radio is easy, he says, "It's maybe not as frustrating as not being able to get a new band on, but it's 10 times more nerve-racking and a 100 times more dangerous because there's obviously an artist's ongoing career to keep hold of."

Paul Williams



## RADIO 1

Pos	Title/Artist/Label	Pos of plays	TR
1	1 SLIGHT RETURN (Superior Quality)	32	31
2	2 AEROPLANE Red Hot Chili Peppers (Warner Bros)	25	27
3	3 WEAK (Blue America) (One Little Indian)	26	27
4	4 WHOLE LOTTA LOVE (Golfing) (A&J Jazz)	27	25
5	5 SPACEMAN (Echobias Zoo) (EMI)	23	25
6	6 LIFTED (Lighthouse Family) (Wind Card/Polygram)	21	24
7	7 STEREO TYPES (Blue) (Faced/Parlophone)	16	24
8	8 SANDSTORM (Cast) (Polygram)	20	23
9	9 MR FRIDAY NIGHT (Lisa Moorish) (Go Beat)	23	22
10	10 ONE BY ONE (East West)	23	22
11	11 DO U STILL? (East 17) (London)	20	22
12	12 NO FRONT'S (One For One) (Westminster)	21	22
13	13 GIMME THAT BODY O' (Two Men Only)	21	21
14	14 ANYTHING IT (M&P)	21	21
15	15 SITTING 'UP IN MY ROOM (Brandy) (Atlantic)	18	21
16	16 AFRICAN DREAM (Waxie Drury) (Lena) (Mercury)	21	21
17	17 GIVE ME A LITTLE MORE TIME (Gibelle) (Go Beat)	16	20
18	18 DON'T LOOK BACK IN ANGER (Oasis) (Creation)	12	20
19	19 DO WHAT YOU FEEL (Johns) (PWL International)	13	20
20	20 LOVING YOU MORE (Feat. Vincent, Corvella) (Perfect/Tent West)	14	19
21	21 NEVER NEVER LOVE (Simply Red) (East West)	15	19
22	22 ONE OF US (John Osborne) (Blue Girl/Mercury)	3	18
23	23 HALLO SPACERBOY (David Byrne) (RCA)	3	18
24	24 YOU LEARN AGAIN (Mortons) (Mercury/Warner Bros)	12	17
25	25 YOUR LOVE (Over Joy) (Big Network)	9	17
26	26 SO PURE (Easy) (Systematic) (Mercury)	20	16
27	27 HYPERBALLAD (Easy) (One Little Indian)	6	16
28	28 CHILD (Deflection) (O'Jays) (Fontana)	13	16
29	29 BEAUTIFUL LIFE (A-Go-Go) (Mercury/London)	14	15
30	30 INNOCENT (Asha Brock) (Mercury)	28	15
31	31 TIL I HEAR IT FROM YOU (Gin Blossom) (A&M)	13	15

© Media Monitor. Times taken by total number of plays on Radio One from 00.00 on Sunday 4 February 1995 until 24.00 on Saturday 10 February 1995

Pos	Title/Artist/Label	Pos of plays	TR
1	1 LIFTED (Lighthouse Family) (Wind Card/Polygram)	1059	1277
2	2 ONE BY ONE (East West)	1324	1113
3	3 JESUS TO A CHILD (George Michael) (Virgin)	1145	1015
4	4 I JUST WANT TO BE YOUR LOVE (You) (Epic) (Mercury)	718	935
5	5 ALL I NEED IS A MIRACLE (The Miracles) (Polygram)	685	840
6	6 EARTH SONG (Michael Jackson) (Epic)	953	770
7	7 ANYTHING IT (M&P)	816	760
8	8 FATHER AND SON (Boyzone) (Polygram)	803	744
9	9 ONE OF US (John Osborne) (Blue Girl/Mercury)	505	725
10	10 MISSING (Anything But The Girl) (Blanc) (Mercury)	814	712
11	11 HOW DEEP IS YOUR LOVE (Take That) (RCA)	301	637
12	12 NOT A DRY EYE IN THE HOUSE (Meat Loaf) (Virgin)	629	614
13	13 WOODERWALL (Oasis) (Creation)	722	613
14	14 BEAUTIFUL LIFE (A-Go-Go) (Mercury/London)	534	571
15	15 DISCO 2000 (Polygram)	690	571
16	16 DO U STILL? (East 17) (London)	343	563
17	17 GOLD TAKAP (PWL/Warner Bros)	663	558
18	18 NEVER NEVER LOVE (Simply Red) (East West)	244	533
19	19 SLIGHT RETURN (Superior Quality)	400	527
20	20 PLEASE (Eban) (Blue/Mercury)	541	462
21	21 MR FRIDAY NIGHT (Lisa Moorish) (Go Beat)	414	441
22	22 CHANGE YOUR MIND (U2) (World Circuit)	466	417
23	23 COUNT ON ME (Wilson Pickett) (A&J Jazz)	413	402
24	24 BEST THINGS IN LIFE ARE FREE (Luther Vandross & Janet Jackson) (A&M)	415	360
25	25 OPEN ARMS (Michael Caine) (Virgin)	171	360
26	26 FALLING INTO YOU (Celine Dion) (Epic)	188	352
27	27 I AM BLESSED (Eternal) (The Avenue) (A&M)	370	344
28	28 74-75 (Donnelly) (TVT)	314	306
29	29 GIVE ME A LITTLE MORE TIME (Gibelle) (Go Beat)	224	283
30	30 TIL I HEAR IT FROM YOU (Gin Blossom) (A&M)	135	278

© Media Monitor. Times taken by total number of plays on 46 radio/television independent local stations from 00.00 on Sunday 4 February 1995 until 24.00 on Saturday 10 February 1995

## VIRGIN



Pos	Title/Artist/Label	Pos of plays	TR
1	1 LIFTED (Lighthouse Family) (Wind Card/Polygram)	21	33
2	2 DISCO 2000 (Polygram)	32	30
3	3 ONE BY ONE (East West)	23	30
4	4 JESUS TO A CHILD (George Michael) (Virgin)	30	29
5	5 GOLD TAKAP (PWL/Warner Bros)	28	25
6	6 DON'T TRY (Soul 2TNS)	22	23
7	7 ONE OF US (John Osborne) (Blue Girl/Mercury)	23	23
8	8 SLIGHT RETURN (Superior Quality)	15	23
9	9 MISSING (Anything But The Girl) (Blanc) (Mercury)	28	22
10	10 AFRICAN DREAM (Waxie Drury) (Lena) (Mercury)	22	22

## ATLANTIC 252



Pos	Title/Artist/Label	Pos of plays	TR
1	1 DISCO 2000 (Polygram)	17	35
2	2 GOLD TAKAP (PWL/Warner Bros)	27	33
3	3 PRETENDERS TO THE THRONE (Simply Red) (Go Beat)	56	35
4	4 REMEMBERING THE FIRST TIME (Brandy) (Atlantic)	65	34
5	5 ON FATHER (Jagged) (Mercury/Warner Bros)	23	33
6	6 LIFTED (Lighthouse Family) (Wind Card/Polygram)	22	32
7	7 GANGSTA'S PARADISE (Cuban) (Mercury) (Lena) (Mercury)	100	33
8	8 THE UNIVERSAL (Herb) (Parlophone)	59	44
9	9 ANYTHING IT (M&P)	54	44
10	10 ONE BY ONE (East West)	0	43

© Media Monitor. Station profile chart compiled by total number of plays per station from 00.00 on Sunday 4 February 1995 until 24.00 on Saturday 10 February 1995



Top 50 Feb 13/2

# TOP 50 AIRPLAY HITS

17 FEBRUARY 1996



Pos	Last	Weeks on chart	Title	Artist	Label	Total plays	Plays % or -	Total audience	Audience % or -
<b>1</b>	<b>3</b>	<b>5</b>	<b>LIFTED</b>	Lighthouse Family	Wild Card/Polydor	1440	+23	70.07	+32
<b>HIGHEST CLIMBER</b>									
<b>9</b>	<b>39</b>	<b>0</b>	<b>HOW DEEP IS YOUR LOVE</b>	Take That	RCA	854	+114	33.91	+110
<b>10</b>	<b>8</b>	<b>6</b>	<b>DISCO 2000</b>	Pulp	Island	701	-17	33.48	-8
<b>11</b>	<b>11</b>	<b>12</b>	<b>GOLD</b>	TAFKAP	NPG/Warner Bros.	680	-14	32.56	+2
<b>12</b>	<b>20</b>	<b>3</b>	<b>NEVER NEVER LOVE</b>	Simply Red	East West	570	+118	32.01	+62
<b>13</b>	<b>14</b>	<b>2</b>	<b>DO U STILL?</b>	East 17	London	597	+60	28.76	+14
<b>14</b>	<b>11</b>	<b>3</b>	<b>MR FRIDAY NIGHT</b>	Lisa Moorish	Go Beat	493	+4	27.56	+2
<b>15</b>	<b>4</b>	<b>13</b>	<b>EARTH SONG</b>	Michael Jackson	Epic	814	-28	26.27	-43
<b>16</b>	<b>17</b>	<b>3</b>	<b>WONDERWALL</b>	Oasis	Creation	659	-16	25.50	-12
<b>17</b>	<b>20</b>	<b>2</b>	<b>ALL I NEED IS A MIRACLE '96</b>	Mike & The Mechanics	Virgin	848	+23	24.01	+15
<b>18</b>	<b>15</b>	<b>3</b>	<b>FATHER AND SON</b>	Boyzone	Polydor	780	-8	23.88	-19
<b>19</b>	<b>10</b>	<b>25</b>	<b>BEAUTIFUL LIFE</b>	Ace Of Base	Metronome/London	619	+7	23.55	-5
<b>20</b>	<b>9</b>	<b>11</b>	<b>GANGSTA'S PARADISE</b>	Coolio Featuring L.V.	Tommy Boy/MCA	334	-19	22.91	-49
<b>21</b>	<b>14</b>	<b>3</b>	<b>WHOLE LOTTA LOVE</b>	Goldbug	Acid Jazz	226	-9	22.73	-18
<b>22</b>	<b>45</b>	<b>3</b>	<b>DON'T LOOK BACK IN ANGER</b>	Dasis	Creation	320	+25	22.63	+51
<b>23</b>	<b>15</b>	<b>4</b>	<b>SPACEMAN</b>	Babylooz Zoo	EMI	286	-16	22.29	-10
<b>24</b>	<b>12</b>	<b>6</b>	<b>NOT A DRY EYE IN THE HOUSE</b>	Meat Loaf	Virgin	651	-3	21.21	-35
<b>25</b>	<b>26</b>	<b>3</b>	<b>GIVE ME A LITTLE MORE TIME</b>	Gabrielle	Go Beat	318	+22	20.60	+18
<b>26</b>	<b>34</b>	<b>2</b>	<b>AERPLANE</b>	Red Hot Chili Peppers	Warner Bros	72	+41	20.16	+5
<b>27</b>	<b>52</b>	<b>1</b>	<b>FALLING INTO YOU</b>	Celine Dion	Epic	365	+96	19.77	+90
<b>28</b>	<b>25</b>	<b>3</b>	<b>PLEASE</b>	Elton John	Rocket/Mercury	500	-16	19.70	-10
<b>29</b>	<b>60</b>	<b>1</b>	<b>STEREOTYPES</b>	Blur	Food/Parlophone	163	+60	19.63	+86
<b>30</b>	<b>22</b>	<b>3</b>	<b>WEAK</b>	Skunk Anansie	One Little Indian	73	-68	19.56	-17
<b>31</b>	<b>42</b>	<b>2</b>	<b>COUNT ON ME</b>	Whitney Houston And Cece Winans	Arista	418	-1	19.40	+29
<b>32</b>	<b>42</b>	<b>3</b>	<b>PRETENDERS TO THE THRONE</b>	Beautiful South	Go! Discs	233	+10	19.06	+25
<b>33</b>	<b>46</b>	<b>2</b>	<b>TIL I HEAR IT FROM YOU</b>	Gin Blossoms	A&M	328	+87	18.67	+26
<b>34</b>	<b>37</b>	<b>3</b>	<b>SITTIN' UP IN MY ROOM</b>	Brandy	Arista	145	+6	18.31	+13
<b>35</b>	<b>38</b>	<b>2</b>	<b>RUNAWAY</b>	Corrs	143/Lava	206	+37	18.11	+12
<b>36</b>	<b>21</b>	<b>2</b>	<b>CHANGE YOUR MIND</b>	Upside Down	World	433	-11	18.06	-17
<b>37</b>	<b>48</b>	<b>2</b>	<b>YOU LEARN</b>	Alanis Morissette	Maverick/Warner Bros.	205	+54	17.74	+35
<b>38</b>	<b>24</b>	<b>2</b>	<b>SANDSTORM</b>	Cast	Polydor	111	-84	17.40	-29
<b>BIGGEST INCREASE IN PLAYS</b>									
<b>39</b>	<b>29</b>	<b>0</b>	<b>READY OR NOT</b>	Lightning Seeds	Epic	138	+1050	16.54	+1331
<b>BIGGEST INCREASE IN AUDIENCE</b>									
<b>40</b>	<b>26</b>	<b>3</b>	<b>OH FATHER</b>	Madonna	Maverick/Warner Bros.	287	-24	16.21	+26
<b>41</b>	<b>40</b>	<b>5</b>	<b>AFRICAN DREAM</b>	Wasis Diop Feat. Lena Fiagbe	Mercury	74	+6	15.99	-1
<b>42</b>	<b>15</b>	<b>8</b>	<b>CREEP '96</b>	TLC	Lafayette/Arista	362	-29	15.79	-65
<b>43</b>	<b>27</b>	<b>11</b>	<b>I AM BLESSED</b>	Eternal	1st Avenue/EMI	392	-12	15.74	-26
<b>44</b>	<b>47</b>	<b>3</b>	<b>NO FRONTS</b>	Dog Eat Dog	Roadrunner	73	-7	15.33	+4
<b>45</b>	<b>41</b>	<b>8</b>	<b>NOT SO MANIC NOW</b>	Dubstar	Food/EMI	252	-10	15.01	-6
<b>46</b>	<b>48</b>	<b>5</b>	<b>LOVING YOU MORE</b>	BT Featuring Vincent Covello	Perfecta/East West	231	+122	14.98	+67
<b>47</b>	<b>53</b>	<b>1</b>	<b>LET YOUR SOUL BE YOUR PILOT</b>	Sting	A&M	282	+42	14.73	+21
<b>48</b>	<b>48</b>	<b>2</b>	<b>BEST THINGS IN LIFE ARE FREE</b>	Luther Vandross & Janet Jackson	A&M	372	-16	14.68	n/c
<b>49</b>	<b>34</b>	<b>2</b>	<b>REMEMBERING THE FIRST TIME</b>	Simply Red	East West	241	-31	14.40	-24
<b>50</b>	<b>21</b>	<b>0</b>	<b>HALLO SPACEBOY</b>	David Bowie	RCA	82	+382	14.31	+970

**AIRPLAY**

Media Monitor monitors these stations 24 hours a day, seven days a week. Atlantic 232; 97.9 FM; BBC Radio 1; BBC Radio 2; BBC Radio 3; BBC Radio 4; BBC Radio 5; BBC Radio 6; BBC Radio 7; BBC Radio 8; BBC Radio 9; BBC Radio 10; BBC Radio 11; BBC Radio 12; BBC Radio 13; BBC Radio 14; BBC Radio 15; BBC Radio 16; BBC Radio 17; BBC Radio 18; BBC Radio 19; BBC Radio 20; BBC Radio 21; BBC Radio 22; BBC Radio 23; BBC Radio 24; BBC Radio 25; BBC Radio 26; BBC Radio 27; BBC Radio 28; BBC Radio 29; BBC Radio 30; BBC Radio 31; BBC Radio 32; BBC Radio 33; BBC Radio 34; BBC Radio 35; BBC Radio 36; BBC Radio 37; BBC Radio 38; BBC Radio 39; BBC Radio 40; BBC Radio 41; BBC Radio 42; BBC Radio 43; BBC Radio 44; BBC Radio 45; BBC Radio 46; BBC Radio 47; BBC Radio 48; BBC Radio 49; BBC Radio 50; BBC Radio 51; BBC Radio 52; BBC Radio 53; BBC Radio 54; BBC Radio 55; BBC Radio 56; BBC Radio 57; BBC Radio 58; BBC Radio 59; BBC Radio 60; BBC Radio 61; BBC Radio 62; BBC Radio 63; BBC Radio 64; BBC Radio 65; BBC Radio 66; BBC Radio 67; BBC Radio 68; BBC Radio 69; BBC Radio 70; BBC Radio 71; BBC Radio 72; BBC Radio 73; BBC Radio 74; BBC Radio 75; BBC Radio 76; BBC Radio 77; BBC Radio 78; BBC Radio 79; BBC Radio 80; BBC Radio 81; BBC Radio 82; BBC Radio 83; BBC Radio 84; BBC Radio 85; BBC Radio 86; BBC Radio 87; BBC Radio 88; BBC Radio 89; BBC Radio 90; BBC Radio 91; BBC Radio 92; BBC Radio 93; BBC Radio 94; BBC Radio 95; BBC Radio 96; BBC Radio 97; BBC Radio 98; BBC Radio 99; BBC Radio 100.

© Media Monitor. Compiled from data purchased from 93.00 on Sunday 4 February 1996 until 21.00 on Saturday 10 February 1996. Stations ranked by audience figure based on latest full week figure data. Audience increase: ▲ Audience increase 50% or more

## TOP 10 GROWERS

Pos.	Title/Artist (Label)	Total plays	Increase in no. of plays
1	HOW DEEP IS YOUR LOVE Take That (RCA)	854	348
2	NEVER NEVER LOVE Simply Red (East West)	570	308
3	LIFTED Lighthouse Family/Wild Card (Polydor)	1440	266
4	I JUST WANT TO MAKE LOVE TO YOU Ema James (MCA)	967	242
5	ONE OF US Jean D'Amico (Blue Gorilla/Mercury)	779	220
6	DO U STILL? East 17 (London)	587	219
7	OPEN ARMS Mariah Carey (Columbia)	363	190
8	FALLING INTO YOU Celine Dion (Epic)	365	179
9	ALL I NEED IS A MIRACLE '96 Mike & The Mechanics (Virgin)	848	156
10	TIL I HEAR IT FROM YOU Gin Blossoms (A&M)	328	153

## TOP 10 MOST ADDED

Pos.	Title/Artist (Label)	Total audience	Stations # of plays	Air %
1	OPEN ARMS Mariah Carey (Columbia)	43	33	8
2	NEVER NEVER LOVE LIKE THIS Pauline Riley Featuring Wayne (Sire/Sire Square)	32	19	8
3	READY OR NOT Lightning Seeds (Epic)	25	10	7
4	YOU DON'T UNDERSTAND ME Roxette (EMI)	19	12	6
5	SMOKE GETS IN YOUR EYES John Alford (Love This Record)	22	6	6
6	FALLING INTO YOU Celine Dion (Epic)	33	18	5
7	TIL I HEAR IT FROM YOU Gin Blossoms (A&M)	48	23	5
8	NEVER NEVER LOVE Simply Red (East West)	50	37	4
9	I WILL SURVIVE Diana Ross (EMI)	26	11	4
10	PATHWAY TO THE MOON M88 (1st Avenue/Columbia)	25	13	4

© Media Monitor. Chart shows tracks boasting greatest increase in the number of plays

© Media Monitor. Chart shows tracks boasting greatest number of station plays (add defined as first or more plays)

**17 FEBRUARY 1996**

# THE OFFICIAL CHARTS - 17 FEB

**music week**

AS USED BY



**TOTP**

## SINGLES

		EMI
1	<b>1</b> <b>SPACEMAN</b> Babyface Zoo	
2	<b>2</b> ANYTHING 3T	MJJ/Epic
3	<b>3</b> I GOT 5 ON IT Luniz	Noo Trybe/Virgin
4	<b>4</b> OPEN ARMS Mariah Carey	Columbia
5	<b>5</b> LIFTED Lighthouse Family	Wild Card
6	<b>6</b> SLIGHT RETURN The Bluetones	Superior Quality/A&M
7	<b>7</b> ONE OF US Joan Osborne	Blue Genella
8	<b>8</b> I JUST WANT TO MAKE LOVE TO YOU Etta James	Dress/MCA
9	<b>9</b> DO U STILL? East 17	London
10	<b>10</b> I WANNA BE A HIPPY Technothead	Mokum
11	<b>11</b> AEROPLANE Red Hot Chili Peppers	Warner Bros
12	<b>12</b> GIV ME LUV Alcatraz	AM/FM
13	<b>13</b> SMOKE GETS IN YOUR EYES John Alford	Love This
14	<b>14</b> I WILL SURVIVE Diana Ross	EMI
15	<b>15</b> THE RIVERBOAT SONG Ocean Colour Scene	MCA
16	<b>16</b> ONE BY ONE Cher	WEA
17	<b>17</b> NOT A DRY EYE IN THE HOUSE Meat Loaf	Virgin
18	<b>18</b> BACK IN THE UK Scooter	Club Tools
19	<b>19</b> BEAUTIFUL LIFE Ace Of Base	Mikromania/London
20	<b>20</b> GANGSTA'S PARADISE Coolio featuring LV	Tommy Boy
21	<b>21</b> NO FRONTS - THE REMIXES Dog Eat Dog	Roadrunner
22	<b>22</b> JESUS TO A CHILD George Michael	Virgin
23	<b>23</b> ILLUSIONS Cypress Hill	Columbia

## ALBUMS

		Creation
1	<b>1</b> (WHAT'S THE STORY) MORNING GLORY?	
2	<b>2</b> DONT STOP Status Quo	PolyGram TV
3	<b>3</b> BIZARRE FRUIT/BIZARRE FRUIT II M People	Demonstration/RCA
4	<b>4</b> JAGGED LITTLE PILL Alanis Morissette	Maverick/Sire
5	<b>5</b> THE BENDS Radiohead	Paniphome
6	<b>6</b> THE BOY WITH THE X-RAY EYES Babyface Zoo	EMI
7	<b>7</b> DIFFERENT CLASS Pulp	Island
8	<b>8</b> MURDER BALLADS Nick Cave & The Bad Seeds	Mute
9	<b>9</b> WELCOME TO THE NEIGHBOURHOOD Meat Loaf	Virgin
10	<b>10</b> THIS WORLD AND BODY Marlon	London
11	<b>11</b> IT'S A MAN'S WORLD Cher	WEA
12	<b>12</b> TENNESSEE MOON Neil Diamond	Columbia
13	<b>13</b> LIFE Simply Red	East West
14	<b>14</b> HISTORY-PAST, PRESENT AND FUTURE BOOK 1 Michael Jackson	Epic
15	<b>15</b> ALL CHANGE Cast	Polygram
16	<b>16</b> ROBSON & JEROME Robson Green & Jerome Flynn	RCA
17	<b>17</b> DEFINITELY MAYBE Oasis	Creation
18	<b>18</b> LOVE SONGS Elton John	Rocket
19	<b>19</b> BPM... THE VERY BEST OF The Beat	Go-Fee/Arista
20	<b>20</b> DAYDREAM Mariah Carey	Columbia
21	<b>21</b> PARADISE & SUNBURST Skunk Anansie	One Little Indian
22	<b>22</b> SOMETHING TO REMEMBER Madonna	Maverick/Sire
23	<b>23</b> S&D AND DONE Boyzone	Polygram



MTV

# scottish scene mourns calikes

Virtually the whole Scottish dance fraternity turned out for the funeral of David Calikes last Tuesday.

Calikes was known and respected throughout the UK as a pioneer of the Scottish dance scene both through his work as a DJ and as a journalist for dance publications such as *M8*, for which he was music editor, and *MixMag*.

Calikes, a diabetic, died in his flat on Wednesday January 31. He leaves behind two daughters.

Calikes, who was aged 37, was a professional DJ from the mid-Eighties and was famed as resident DJ at Fat Sam's club in Dundee where he was resident on Friday and Saturday nights.

In 1989 Calikes began a groundbreaking Sunday night at the Metropolitan club in Saltcoats which brought dance acts and DJs to Scotland. Sadi & Adonaki, Paul Owenfold, Queen Lailah and Inner City

were just a few of the big names who appeared at the club.

Billy Killie of Limbo Records says, "It's a great loss personally and also for a label like ours. In the early days of Limbo I've had records or things we were unsure about but he would always give us advice."

"The respect for him was universal from the underground to the commercial scene. He helped a lot of DJs establish themselves, he even taught some of the guys in our shop how to mix."

David Foulds, publisher of *M8*, confirms his importance. "The guy was the Scottish dance scene - he founded it. Before him, Scotland was a wilderness," he says.

"Everybody you speak to will always tell you what he did for them, he was always willing to help people."

A series of tribute nights is being planned to raise money for Calikes' children.

# bootlegs threaten sasha release

Deconstruction claims bootleggers are endangering its release plans for Sasha's 'Be As One'.

After Decon found copies of a bootleg version of the unreleased track in record shops in the North West, its marketing director Derrick O'Brien went on Radio One's *The Net* show claiming there were 10,000-15,000 of these counterfeiters in circulation. He said, "We believe these

bootlegs were in stores on Saturday. They seem to come from a back-street van service that turned up saying, 'we've got this Sasha & Marlo record how many do you want?'"

Decon has set up a special hotline (tel: 0171-437 1493) in conjunction with the BPI's anti-piracy unit asking for anyone with information about the bootlegs to pass it on.

The label has also sent

warning letters to retailers telling them that they face prosecution if caught stocking the counterfeit record.

However, one industry source says, "Bootlegs are always a problem but the demand simply wouldn't be there yet to warrant someone doing that."

"The record's promotion is at such an early stage, most people still haven't even heard the track."

Notorious **BIG**, the hugely popular US rap star, has been announced as the leading support act for R. Kelly's forthcoming tour of the UK, which begins on February 22. The other support act will be US vocal group Solo. Notorious **BIG** features as a guest on ('You To Be) *Be Happy*, a track on Kelly's current album *R. Kelly* and will be looking to follow up the success of his appearance at last year's *Bad Boy/Radio One* showcase at Hammersmith Palais. Next week, meanwhile, will see the release of a new Kelly single, 'Down Low (Hobody Has To Know)', which features Ronald Isley of the Isley Brothers. The track will be available on two CDs, one giving various mixes of the single and another providing Kelly's three biggest hit singles to date. The tour dates are: Manchester Nylon (Feb 22); NEC, Birmingham (23); and Wembley Arena, London (26 and 27).



## inside

- 2 live wozs jungle acts for new british label
- 3 st germain set date for uk live debut
- 5 gto's michael wells picks his top 10 tunes

### club chart:

**1** THE SOUND X-Press 2

**1** cool cuts: THE PLEASURE PRINCIPLE Janet Jackson

Madness, Power, Domination available on all formats from 1992 96

22	25	WONT	16	32	1979 S	17	33	LIKE T	18	34	WHOL	19	35	LIKE M	20	36	WEAK	21	37	FAR L	22	38	EVER	23	39	IS TH	24	40	(SOM)			
19	26	EART	20	31	LOVIN	21	32	1979 S	22	33	LIKE T	23	34	WHOL	24	35	LIKE M	25	36	WEAK	26	37	FAR L	27	38	EVER	28	39	IS TH	29	40	(SOM)

After 5/6/2 Capital Playlist CD 3 contains exclusive club mixes. CD 2 features a special in-depth band interview.

- 18 PULP FRICTION (OST)
- 15 THE BEST OF SASHA IN THE WORLD: EVER
- 20 BEST SWING 86

John Alford  
smoke gets in your eyes  
New



**Club:**  
Housequake of Beluga,  
309 Finchley Road,  
Hampstead, London  
NW3. Saturdays,  
10pm-4am.



**Capacity/PA/special features:**  
400/5K/backdrops  
change every month, UV  
lights, VIP lounge.

**Door policy:**  
"Smart but casual." We're  
easy going. — **Coco.**  
**Music policy:**  
US house and garage.

**DJs:**  
DJ Feelfree, Jason Kaye,  
Keviski, Darren G.

**Spinning:**  
Mood II Swing 'Call Me',  
Ralph Rosario 'The Sexual'  
EP, Roger Sanchez 'Time  
2 Stop', Swing 62 'The Joy  
You Bring', MD Express  
'God Made Me Funky'.

**DJ's views:**  
It's been very positive and  
the vibe in there is growing  
all the time. They try to  
create the underground  
and people really go for  
the music. — **DJ Feelfree.**

**Industry view:**  
"It's not one of those  
massive clubs where  
everyone is off their faces.  
It's really cosy and it's the  
place to go if you want  
some quality garage and  
house." — **Smiley, Shut  
Up And Dance.**

**Ticket price:**  
£8.

# news jvc woos jungle acts for new label

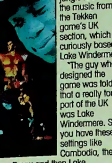
Japanese electronics giant JVC is launching a dance label in the UK. The label's first big releases will be two remixes of tracks featured on computer games for the new Sony Play Station.

Leading jungle producers and remixes have been lined up to produce remixes of tracks from two games currently available on PlayStation — Tekken and Ridge Racer. Both have been developed by leading arcade game company Namco, with which JVC has a worldwide music deal.

The remixes are T Power, Lemon D, Dillinja, Ray Keith and Lennie Di Ica. JVC's dance label will be managed by John Rahine, a

former A&R man at Sony, who says, "JVC asked me to find a musical market that is receptive to the games phenomenon. The jungle scene seems to be most about computer games; anyone you talk to on that scene plays games. And because the original music on these games is quite minimal it seemed a natural match."

The first release will be a



Brax and then Luke Windermeire. The remixes really liked that and used it for the track, " says Rahine. The Tekken "Windermeire"

remixes will be followed by remixes of Ridge Racer and a limited edition album of all the remixes.

Rahine says there are 27 game soundtracks with remix possibilities and that the company aims to experiment with other dance genres. JVC Dance will also be signing UK artists and all the UK company's product will then be made available to the Japanese market.

While JVC is one of the oldest record companies in Japan with 40% of the market for domestic Japanese music, the company has also had a 10-year-old American wing which deals with world music and jazz.

In true multi-media fashion, 'Oceans Of Sound' is a look out of a CD covering the history and songs of ambient music. From Debussy to the Aphex Twin, it's all there. To win one of five CD copies just answer this

question: who is regarded as the modern day pioneer of ambient — (a) Andy Warhol, (b) David Bowie, (c) Brian Eno? Answers to Ambient Camp, RM 245 Blackfriars Road, London SE1 9UR by Feb 20.



US R&B man Geoffrey Williams will be lining up alongside the likes of Mice Paris, Roachford, Noel McKay, Chyna and Elio Gura for a benefit concert on February 28 at the Bottom Line, Shepherd's Bush Green, London W12. All proceeds from the event will be given to Great Ormond Street Hospital with entrance being £8. Williams's new single 'I Don't Want To Talk About It' was released this week.

While r&b girl singers may be earning undreamed of fortunes in their native US, their chances of spending that cash seem to be rather limited.

Any time you meet a young female US singer on their first substantial visit to the UK, the conversation will inevitably work its way round to how great the UK clothes shops are. Top Shop in particular is something of a holy grail for the US r&b crowd.

So it is when *AM* asked current teenage megastar Monica whether she has heard any UK music during her two-week visit to these shores. "I heard some last night and it was interesting but the thing I

like is the shops," says the 14-year-old singer.

However, when you've enjoyed the level of success Monica has with her debut releases,

disposing of income must be a problem in itself. The teenooper's first release, "Don't Take It Personal", reached number two in the US chart and was lodged in the top 10 for months. She

repeated this feat with the follow-up 'Like This And Like That' and now 'Before You Walk Out Of My Life'.

## shop-talk with monica



Monica is the latest product of the Dallas Austin stable, joining the likes of Boyz II Men, TLC and Madonna in receiving Austin's golden touch. However, it is clear she's no puppet. "It's a 50-50 thing," she says, pointing out that she turned up the treatment for her latest video and will start looking to sign some artists herself one day. Monica's next task will be a tour of the US with TLC and a collaboration with Faith Evans.

Finally, what does Monica make of her overnight success? "I think I'll be able to say better in about 50 years from now. I'm just dealing with it," she says.

# Dance

Don't She?

MIXES BY:  
**TOMMY MUSTO & SPYRAL**

Circles REMIXED BY: **DODGE**

CD • 12"

Out 19 / 2 / 96

in namecheck, editor-in-chief: steve redmond • managing editor: selina webb • contributing editor: tony herridge • designer/sub-editor: kiana robertson • marketing manager: mark ryle

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+++++ channel 4's flava reveals a taste for black music +++++

Channel Four has commissioned a new black music series, *Flava*. The programme will adopt the presenter-less, video-only format of programmes like the *Chart Show* and cable channels such as The Box. *Flava* will be broadcast on Fridays at 11.30pm from April 12.

The show will be produced by Dominic Benjamin through the Brighton Pictures production company. Benjamin has previously worked in various sectors of the black music industry. "Since my roots are being watching programmes like *Top Of The Pops* or the *Chart Show*, what just to catch one soul or rap video, I thought that now that hip hop and swing have become so mainstream why not have a black urban orientated music show on terrestrial TV?" he says.

Benjamin points to the success of the likes of Coolio, TLC and Method Man as evidence of the size of the audience for the style of music *Flava* will be focusing on.

The presenter-less format was chosen because of time considerations, says Benjamin. "A lot of the acts will never get the chance to have their videos shown on mainstream TV and since we're limited to half an hour, we think it's better to devote all of that time to the music," he says.

The show's director will be Hoods, who has recently directed Channel Four's *Passengers* feature about jungle artist/producer Goldie. The show will mix US videos with homegrown material. "We want to try to get two or three UK tracks on each week," says Benjamin. Further details are available from Brighton Pictures on 0171-738 4048.

# st germain set date for uk live debut

The critically-acclaimed St Germain will be playing their first ever UK live date on February 21 at London's LA2, playing material from their series of 'Boulevard' releases which so successfully fused jazz and house.

St Germain have also been nominated for the best album award at the forthcoming International Dance Awards for their 'Boulevard' album.

The group are the brainchild of 25-year-old Paris-based producer Ludovic Navarre, who produced many of the releases on Laurent Garnier's F

Communications label.

"Given the acclaim that the releases have had, it's ironic that Navarre almost didn't bother putting his music out. 'I've been very surprised by the records' popularity,' he says. 'I didn't expect any sales. I was just going to do it and then expect to stop doing music all together because I thought no-one would want them. There was no scene for this type of music in Paris and I don't think anyone on the techno scene would like them.'"

With the prevalence of live playing on the three 'Boulevard'

EPs and the album,

St Germain will lead themselves to the live arena. The line-up will be Navarre himself behind the brass section and a keyboard player. "All the musicians will be put through my main mixer, so I'll be controlling it all," says Navarre. He says the next St Germain

album will be less house orientated while the singles will be reserved for more dancefloor based material. There will also be a remix LP of the "Boulevard" tracks by leading remixers out in May.

After 5 6/2 Capital Playlist CD.1 contains exclusive club mixes. CD.2 features a special in-depth band interview.

## bizarre inc promise surprise return

Anyone who was in the dance scene in the early Nineties will remember Bizarre Inc as the purveyors of the classic 'Playing With Knives', which straddled the house and rave scenes to become one of the biggest dance anthems of the day. The record eventually made number four in November 1991 with the group enjoying two other hits, 'I'm Gonna Get You' (number three) and 'Such A Feeling' (13).

However, by the end of 1992 the group had disappeared and they have only resurfaced now with a new single, 'Keep The Music Strong', to be followed by an album, 'Surprise'.

The current line-up reunites founding members Dean Meredith and Andy Meecham with their original vocalist Angle Brown and heralds a sharp change of direction with a definite r&b slant to the new material. "People expect us to come back with a really



up house track but we've spent a lot of time concentrating on our songwriting. There are house tracks on the album but even they are very soulful with really powerful backing vocals, almost like the Three Degrees," says Meredith.

The reunion with Brown coincided with the group's new deal with Mercury after she'd spent the intervening period questing for other projects.

With the LP touching on everything from house to northern soul, the group are savouring the musical freedom that they

excrete today. "I think you can be a lot more experimental and creative. Also, you can get out to play live which we'll definitely do. We'll be touring in March," says Meredith.

Bizarre Inc's 'Keep The Music Strong' is released on February 26 on Mercury.

## say what?!

### how big a problem are bootlegs?

unfortunately unless we want to start a world war, there are too many dodgy people doing it for anything to really stop them."

**Ray - Quatt Records**  
"At the end of the day I cannot condone a bootleg because the money doesn't go back to those who really deserve it. It's a sad fact but often the record company of the artists don't actually understand how large the demand for a certain new tune can be."

**Max - label manager, Slip 'n Slide**  
"We've certainly been affected by dodgy bootlegs. I think it's disgusting when new tracks are bootlegged because someone ends up gaining financially who shouldn't. Sample bootlegging is more widespread but is more acceptable. Most producers have done it in some form and without it we would not make so many musical advances or have benefited from some classic records."

**Trevor Nelson - Radio One/Bootlegs**  
"Ironically bootlegs provide many r&b DJs who can't get hold of material their only access to these tracks. It's mainly US imports that suffer in r&b circles because US label promos are detailed quickly and many tracks won't get released in the UK."

- 18 **PULP FRODO BAGGINS (OST)**
- 15 **THE BEST OF S ALBUM IN THE WORLD... EVER**
- 12 **BEST SINGING 86**

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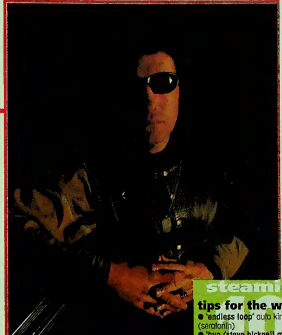
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**John Alford**  
 smoke gets in your eyes  
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# jock on his box

michael wells, one half of gto and technohead with the late lee newman, picks his top 10 tracks



michael wells

**'sonar system' meeng syndicate (hiwave)**  
"Absolutely fabulous — the best sonic trance drum ever made. It is a record that based its theme on a single offset sound that cuts through any distortion."

**'20 jazz funk greats' throbbing gristle (fetish/industrial)**  
"This record was never of my humble for years. TG showed me the possibility of making music with no real parameters and with the concept of subversion through self belief."

**'dodwork orange ost' wendy carlos (warner bros)**  
"This was a perfect marriage of sound and image. Wendy/Carlos is also one of the unsung heroes of modern technologically-based music."

**'technarchy' cybersonic (plus 1)**  
"It is difficult to single out only 10 records that were influential or exciting from the past — I haven't put in Underground Resistance because they released so many that I love — and there have been so many labels and artists whose music I have enjoyed that it is a shame to single people out. So I have tried to make an eclectic, across-the-board choice of my own favorites and Technarchy was one that always hit the decks at the time."

**'techno trance' d-shake (go-bang)**  
"An energy-filled, floor-finding anthem which kicked off a whole scene from Holland. With its great building intro it was a real energy booster. Soon to be re-released, including a 610 mix."

**'aqua' edgar froese (virgin)**  
"Recorded in a 60mhz sound, this is the ultimate soundscape music. It's a record everyone should own and is culturally more important than the Bible. A slice of pure heaven."

**'domaske dimitri' de klootzakken (dele)**  
"Totally absurd gabba of 260bpm. At the time had everyone running scared while the crazy ballheads went wild. I'm musically open-minded so it is with great pleasure that I can enjoy hard, fuck-off music. I just like anything that breaks a formula and brings me the shock of the new."

**'neurochasing' front 242 (replay)**  
"New beat and electro tube music took dance elements into new areas. This track has a great electronic energy to it."

**'it's a man's man's world' the residents (ryko)**  
"The James Brown classic deconstructed by the masters of cryptic technology. The Residents' crossed all boundaries of the crowd yet still made it understandable and combined the curial and the visual in such a stylish way. Wicked and dope. Man."

**'I love the way you shake' frontline (load house)**  
"Early Todd Tany tracks still have a raw beauty to them. This one has a great sexy bassline and I still feel good."

- 'steamin' tips for the week**
- 'sleazy' los'r' solo kinetic (snort/rip)
  - 'bug' (steve blacke) mix' the drum club (mc projects)
  - 'mad sex' drision vogel (traco)
  - '6k ep' 6k (subjective sound corp)
  - 'hypnotic' merk (v)
  - 'vampirella' subvoco 5 (mc projects)
  - 'kicking the dog mix' for-hoon (rom-pot)
  - part 2 the unknown territory (mormon (supelition))
  - 'how deep is your love' love inc. (love inc)
  - 'test ep' cyber complex (tact the mod summer) (defective)

After 5/6/2 Capital Playlist CD 3 contains exclusive club mixes. CD 2 features a special in-depth band interview.

18 PULP POTION (OST)  
15 THE BEST OF SAM IN THE WORLD...EVER  
12 20 BEST SIVING 86

## CVI

BORN: Liverpool. "I'm older than Bert Simpson and younger than Batman." LIFE BEFORE DJING: "Worked as an artist making video installations and paintings, and as an illustrator while making music with Lee Newman." FIRST DJ GIG: "A New Year's Eve party in Cologne about four years ago." MOST MEMORABLE GIG: "Bee — One of the early Monday events in Germany — 20,000 people dancing as one. It was a religious experience." WORST — "I haven't really had one." NEXT THREE GIGS: Lakota Beach Rave, Costa Rica (Feb 24); Industrial Strength Party, Nottingham (Mar 30); Mokum Assault Night, Paris (Feb) (Apr 23). DJ TRADEMARK: "I have two distinct styles. First, 200bpm industrial noise and unhappy hardware. Second, abstract minimalism and atonal electronic music. Nothing inbetween: no headphones, no records, no problem." LIFE OUTSIDE DJING: Artist/producer for upcoming projects as Technohead and GTO; working on a film script and a new experimental label; illustrating a book of German fairy tales.

Compiled by Sarah Coles  
E-mail: CVI@G4H.2304

Street Date: February 20th 1996

# Dope For Plastic?

The tracks are out there...

Want to be like...

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Masters At Work: Jus A' Lil' Dope • Ward Up: We Wanna Go Back  
Welfare General: Go Off • Turntable Technova 29  
"Clutch Deluxe: D.D. Lure • "DJ Food" Walkin'  
Purple Penguin Mountain • "Tilgatchi" Scratch (Promo)  
"Henry Lodge: Bounce Dub • Small World Lure (Free  
Countertrack Mix) • Aquasly: Inlays • Funky Fresh Free 89

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22	25	WONT
19	26	EARTH
27	ALL IN	
23	28	FATHE
29	RISE &	
12	30	CHAN
14	31	LOVING
16	32	1979 S
33	33	LIKE T
18	34	WHOD
35	35	LIKE M
26	36	WEAN
37	37	FAR L
24	38	EVER
39	39	IS TH
40	40	SOM

Bullseye titles &

'New'



**Shop:**  
Flying Records,  
Kensington Market,  
London W8. Tel: 0171-  
938 4409 (10am x 200).



**Specialist areas:**  
House, garage and techno. Merchandise: own hats, T-shirts, record bags and flight cases plus Nervous and Ministry of Sound brands. Cream ticket agent.

**Owner's view:**  
"Originally we were just in a basement off Kensington market, but now we've expanded. We specialise in underground dance - from deep, American house to German techno. We also have our own record label, Explicit. We get new deliveries on most days. A lot of the US tunes are selling really well at the moment and we're aiming to hold some parties later in the year. In previous years, we've held bar parties at the Ministry of Sound but we're looking to do something a bit different now." - Jo Mills.

**Distributor's**

**View:**  
"They're spot on in Flying. They take all the latest releases off me and I'm in there three or four times a week. They only do the US tracks though. The staff are certainly on the ball." - Adrian Miller, Greyhound Distribution.

**DJ's view:**

"Probably the best shop out of the West End of London. If I'm not in the centre I'll usually stop off at Flying. Most of the people who work there are into US house and they all support Chelsea." - Terry Farley.

club & shop focus  
compiled by Johnny Davis.  
tel: 0171-263 2893.

COOL cuts



THE PLEASURE PRINCIPLE

Janet Jackson

- |    |      |   |                      |
|----|------|---|----------------------|
| 1  | (1)  | <b>ONE MORE TRY</b> Kristine W<br>Rolla, Sister Bliss and Morales mix up another fine song                        | Champion             |
| 2  |      | <b>BE AS ONE</b> Sasha & Maria  | Deconstruction       |
| 3  | (2)  | <b>HYPERBALLAD</b> Bjork  | One Little Indian    |
| 4  | (5)  | <b>ACCESS DJ</b> Misjah & DJ Tim<br>Back again with more mixes and destined for the charts                        | freedom              |
| 5  | NEW  | <b>KEEP THE MUSIC STRONG</b> Bizarré Inc  | Some Bizarre/Mercury |
| 6  | (6)  | <b>CHILDREN</b> Robert Miles  | Deconstruction       |
| 7  | (9)  | <b>LET YOUR SOUL BE YOUR PILOT</b> Sting  | AM:PM                |
| 8  | (8)  | <b>BURN' UP</b> Angel Moraes  | Strictly Rhythm      |
| 9  | (10) | <b>LANDSLIDE</b> Harmonix<br>Helped along by a rather large guitar sample   | Deconstruction       |
| 10 | NEW  | <b>WE ARE PHUTURE/LAM</b> Phuture<br>Acid house anthem back in new mixes from Joey Beltram and GJ Bolland         | Primeate             |
| 11 | NEW  | <b>DOPE DISCO</b> Laerman   | white label          |
| 12 | (15) | <b>NAGASAKI EP</b> Ken Dah<br>A big piano tune that's been around for a while but is now finally available to all | fttr                 |
| 13 | NEW  | <b>BRING ME BACK</b> The Zone<br>Uplifting garage produced by George Morel  | Strictly Rhythm      |
| 14 | NEW  | <b>ALWAYS MUSIC</b> Westborn<br>Bangin' techno with the "music" sample and mix from Red Jay                       | Low Spirit           |
| 15 | NEW  | <b>INDOCTRINATE</b> Castle Trancehoff<br>Euro techno with new 'Way Out West mix                                   | Slate                |
| 16 | NEW  | <b>INTO YOUR HEART</b> Rozzo<br>Commercial house with mixes from Tall Paul and Mark NRG                           | Six6                 |
| 17 | NEW  | <b>BEAUTY</b> Atlas<br>Strong UK tranoar  | Jackpot              |
| 18 | NEW  | <b>FORGET IT</b> Cut & Paste<br>Josh Wink-style acid breakbeat copycat groove                                     | Fresh                |
| 19 | NEW  | <b>STICKY GREEN FINGERS</b> Shlake<br>Pounding hard house   | Zoom                 |
| 20 | NEW  |   |                      |

a guide to the most essential new club tunes as featured on 3 Feb's "essential selection", with party long  
 broadcast every Friday between 7pm and 10pm. Compiled by DJ focustack and data collected from leading DJs and  
 the following stores: city sound/dj/young/boom/black market (London), a casual blind/underground (Manchester),  
 23rd precinct (plague), 3 beat (Liverpool), warp (sheffield), trax (newcastle), joy for life (nottingham).

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**WE BUILD IT UP**  
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breaks from Julian Jonah and Danny Nush  
**BLUNTED**  
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1	SP	Babyface
2	ANYT	
3	I GOT	
4	OPEN	
5	LIFTE	
6	SUCH	
7	ONE C	
8	I JUST	
9	DO U	
10	I WAN	
11	AERO	
12	GIV M	
13	SMON	
14	I WILL	
15	THE R	
16	ONE B	
17	NOT A	
18	BACK	
19	BEAU	
20	GANG	
21	NO FR	
22	JESUS	
23	ILLUS	



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- 15 19 THE BEST 60'S ALBUM IN THE WORLD...EVER!
- 12 20 BEST SWING 86

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- 22 25 WOND
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- 39 39 IS TH
- 40 40 (SOM)

Bullethead titles a

New

AMERICA

# THE OFFICIAL CHARTS - 17 FEB

**1** SP Baby

**2** ANY

**3** I GOT

**4** OPEN

**5** LIFT

**6** SLIGH

**7** ONE

**8** JUST

**9** DO U

**10** I WAN

**11** AERO

**12** GIV M

**13** SMO

**14** I WIL

**15** THE R

**9** ONE

**13** 17 NOT

**18** BACK

**17** 19 BEA

**15** 20 GANG

**11** 21 NO FR

**10** 22 JESU

**11** 23 ILLUS

**10** 24

**9** 25



britain's **newest** beats till **19**  
**2**  
**96**

# chart

Ⓢ compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928-2881)

- 40 **35** HYPNOSIS 86 (ASTON HARVEY/MARSHALL-JEFFERSON/PSYCHOTROPIC/BA/NANA Underground Vibes)
- 39 **36** REPUBLIC MIXES Psychotropic
- 13 **37** PASSION Got Over
- 21 **38** CALL ON ME (DILLON/DICKINS MIXES) Johnny X Moonshine
- 46 **39** CELEBRATION OF LIFE (BOOKER/TYSORP/O MIXES) Truce Higher State
- 40 **40** WE BUILD IT UP (DANNY HARRISON & JULIAN JONAH MIXES) Big Life
- 41 **41** SKIN ON SKIN (DAKENFOLD & OSBORNE/MANN WITH NO NAME MIXES) ORANGE Blunted Vinyl
- 42 **42** DOMINATION (MURA ROMA/WAY OUT/WEST/BONKERS BEAT MIXES) Perfecto
- 43 **43** EVERY LITTLE THING I DO (DUDEARELLA/INSLEE TRAMMA/STEVIE/SEAN "PUFFY" Deconstruction
- 44 **44** WHAM BAM (SHARP/BEAT/DOCC/ANDY GIRLS MIXES) Uptown/MCA
- 45 **45** DON'T SHE (TOMMY MUSTO/AD STATION & JOHN GREEN/NEVILLE THOMAS PULE PHOTO & ROBERT MALCOLM MIXES) Don-E VC Recordings
- 46 **46** HEY MR DJ (MIXES) Open Arms featuring Bowetta All Around The World
- 47 **47** GIV ME MYSELF (DEEP DISH/ALCATRAZ MIXES) Alcatraz Yoah! Toah!/AM/PM
- 48 **48** GIV ME MYSELF IN D.O.S.E. Coliseum
- 49 **49** NEVER KNEW LOVE LIKE THIS (K-CLASS/WAYNE MARSHALL MIXES) Coliseum
- 50 **50** HUMPHY featuring Wayne Marshall 3 Beat Music
- 51 **51** CLUB BIZARRE (JAMIE WHITE MIXES) U96 Urban
- 52 **52** LETS WHIP IT UP (Sizoo Sisters with Yaki Shepard) Pulse-8
- 53 **53** ROCK ME GENTLY (PHIL KELSEY MIXES) Enroute Make Craze/brovia
- 54 **54** CHILD (REVEREND JEFFERSON/EDDY FINGERS/GUMBLE/REDIE FOWKES/AAH) Fontana
- 55 **55** JUSTIFY M&S JUSTIFY M&S US Strictly Rhythm
- 56 **56** OUT THERE (NOM ERIC/B-FLAT/HOUSE OF USHER/DA CLUBBER/DES(TO)NY DE VIT MIXES) Out There (NOM) Same Bizarré/Mercury
- 57 **57** THE PLEASURE PRINCIPLE Janet Jackson Some Bizarré/Mercury
- 58 **58** JUST CAN'T GET ENOUGH (KEA/DORIGINAL/GOOD/FLASS/WIN/DEEP MIXES) AM/PM
- 59 **59** TRANSFORMER 2 Transform 2

- 1 **1** I'VE HAD ENOUGH (CJ MACKINTOSH/FRANKIE KNUCKLES/FATHERS OF SOUND/BOOT & MAC MIXES) Ivan Matias Junior Boy's Own
- 2 **2** KEEP THE MUSIC STRONG (K-CLASS/MASTERS AT WORK/BIZARRE INCA/KUM/ROMI SIZE) Artists 1st Avenue
- 3 **3** DISCO 8 REVENGE (MIXES) Gusto Some Bizarré/Mercury
- 4 **4** I TRANCE YOU (ALEX NATALE/JOHNNY VICIOUS/PADOVANO MIXES) Gypsy Manitoba
- 5 **5** I SEE ONLY YOU LOVE TO INFINITY (YUSA MARIE EXPERIENCE MIXES) Neatropole Limbo
- 6 **6** RETURN OF THE MACK (JOE T. VANNELLI/FULL CREW/KC/DJ-INFLUENCE MIXES) Hi-Life
- 7 **7** PUSHING AGAINST THE FLOW (JUDY NEGRO/ROGER SANCHEZ/FRANKIE FONCETT MIXES) WEA Mark Morrison
- 8 **8** BE AS ONE-HEART OF IMAGINATION Sasha & Maria Wired
- 9 **9** MOVIN' (JAZZ-N-GROOV/FRANKIE FELICIANO/HELLER & FARLEY MIXES) Mono Deconstruction
- 10 **10** GONNA TAKE TIME (ROGER SANCHEZ/RICHARD NORRIS & ALEX GIFFORD/LEE Network
- 11 **11** MAKE YOU WHOLE (ORIGINAL/RED JERRY/BLU PETER/JULISA MARIE EXPERIENCE MIXES) Network
- 12 **12** GOOD THING (FRANKIE KNUCKLES/BOTTOM DOLLAR/THE ARGONAUTS MIXES) Hoof Cheons
- 13 **13** ETERNAL 1st Avenue/EMI
- 14 **14** HYPERBALLAO (DAVID MORALES/TODD TERRY/TOWA TE/HOWIE B/MARK BELLI MIXES) One Little Indian
- 15 **15** OYE COMO VA (JUDY MUSAPHIA/TOSTI/STAR BOYS MIXES) Tito Puente Jr. & The Latin Media/MCA
- 16 **16** RHYTHM Featuring Tito Puente, India & Cali Aleman RCA
- 17 **17** GET INTO THE MUSIC (GOODFOLLOWS/HYBRID MIXES) Benz Distinctive
- 18 **18** CHILDREN (ROBERTO MILANI MIXES) Robert Miles Deconstruction
- 19 **19** DON'T LEAVE (ROLLO & SISTER BLISS MIXES) Faithless Cherry
- 20 **20** WACK THE DECK/TEK (MAD/AS Bump) Landed
- 21 **21** MAKE THIS WORLD GO ROUND (DEEP DISH MIXES) Sandy B Champion


1000

20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
WIND	WOND'ROUS	WORLD	WOMAN	WONDER	WONDER	WONDER	WONDER	WONDER	WONDER	WONDER	WONDER	WONDER	WONDER	WONDER	WONDER	WONDER	WONDER	WONDER	WONDER	WONDER

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
ROCK THE DISCOTEK (MIXES) Ramp	MAKE THIS WOND'ROUS ROUND DEEP DISH (MIXES) Sandy B	LET THE MUSIC PLAY (BIG/MATT DAREY MIXES) BBG featuring Erin	SECRETS (MARK PICCHOTTI MIXES) Sunstream	HOUSE FOREVER (WALSHE & FINGERS/TWO FACE/AUDIMEN MIXES) Billa bong	IN WALKED LOVE (UNO CLUB/DANCING DIVAZ MIXES) Louise	LOVE LOVE LOVE (FRANKE KNUCKLES MIXES) Secret Life	I'LL DO MY BEST '96 (SURE IS PURE/REGIS DUCATILLO/M2 MIXES)	<b>28</b> YOUR LOVE (KEVIN SAUNDERS) MIE "HITMAN" WILSON/NIEL HOWARD/SERIAL/DIVA MIXES/WHAT'US (KENNY LARKIN/KEVIN SAUNDERS) MRC MIXES/Inner City	<b>29</b> ULTRA FLAVA (HELLER & FARLEY/GRANT NELSON MIXES) Heller & Farley Project	<b>30</b> ACCESS (ORIGINAL/RED JERRYVITTY BITTY BOOZY WOODY MIXES)	DJ Weigh & DJ Tin	<b>31</b> WHAT LOVE CAN DO (HANSON NELSON BOREZITOVYK & SCRATCHY MIXES)	S.A.I.N. Part Three (featuring William Williams)	<b>32</b> ARE YOU GONNA BE THERE? (PAUL TAYLOR/SERIAL/DIVA MIXES)	Up Yer Bonson (featuring Mary Pearce)	<b>33</b> MAGIC KENNY "DOPE" GONZALEZ/OJHICKENRY/TST/LOU/M.A.F./FARLEY & HELLER/SCOTT KINCHELUBO PROJECT/ROCC & KATO/ARMANDO VAN HELDEN/TODD TERRY/MALIBU/JOSHUA/THOMAS ROGER SE-SHOO/UC MIXES) All Star Addresses	Henry Slibig Beat/Atlantic	<b>34</b> MY HOUSE IS YOUR HOUSE (DOWN THE DEWENTIS/TIMMO MAMAS & GARY DUSHIMMON & PHOENIX RISING)	MONTINI Experience I!	

If an artist name is available in a special hard service in extended form as seen as it is compiled on the inside below publications, call Nancy Hanney at 817-381-788

stand up for love



released feb 12th


john alford  
 smoke gets in your eyes  
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0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
JUST CAN'T GET ENOUGH (KEM/DH/OBJECTIVE/6000/PELLOS/SKINDEEP MIXES)	Transformer 2	<b>53</b> YOU CAN'T ESCAPE MY LOVE (MIKE TWANG/LINGTALL PAUL MIXES)	<b>54</b> MIND FLUID No Yorican Soul	<b>55</b> THE OFFICIAL END OF IT ALL (RH-LUX/VITO BENITO MIXES) Senus	<b>56</b> NEW KICKS (JOHANN BLEY/SPACE KITTENS MIXES) Johann	<b>57</b> THE RETURN/AMERICA Full Intention	<b>58</b> WHAT A SENSATION Kendou	<b>59</b> REACH (ALCATRAZ/ASEMMENT JAZX MIXES) Li Mo Yin Yang	<b>60</b> ELECTRONIC PLEASURE (MIXES) N-France	<b>61</b> HEART & SOUL (STRICKER/HYPER GO-GO/JONNY VERSACE MIXES) T.S.D.	<b>62</b> PHILADELPHIA Brotherhood Friends	<b>63</b> MR DUNJAN NIGHT (GOODFELLS/DUBFRE & SHARAH/WUBBLE/UBOOT & MAC/JOHNNY GO-BEAT	<b>64</b> WHO DO YOU LOVE (DIRZA BONE/DAVID MORALES/GASS MIXES) Deborah Cox	<b>65</b> FORGET IT Cut And Paste	<b>66</b> COME BACK TO ME (SWOODUN/LISA MARIE EXPERIENCE MIXES)	<b>67</b> Angelheart (featuring Rochelle Harris)	<b>68</b> BENT FREE HOUSE EP: THINKING ABOUT YOU (MIXES) GIVE IT UP NOW/TO GET THE MAN	<b>69</b> Don & Judy	<b>70</b> LET YOUR BODY GO (ALAN HENDERSON & CROSSBY MIXES) Tom Wilson	Clubsense

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# ON A POP TIP

## club chart

17  
2  
96

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)

<b>1</b>	<b>HOLDIN' ON 4 U</b>		
	Clock	Media/MCA	
<b>2</b>	<b>I WILL SURVIVE</b>		
	Diana Ross	EMI	
<b>3</b>	<b>THE OFFICIAL END OF IT ALL</b>		
	Sexus	ZIT	
<b>4</b>	<b>TAINTED LOVE</b>		
	Senor X	Suspicious	
<b>5</b>	<b>BRIGHTER DAY</b>		
	Kelly Llorenna	Pukka	
<b>6</b>	<b>MEMORIES AND DREAMS</b>		
	A.D.A.M. featuring Amy	Eternal	
<b>7</b>	<b>ELECTRONIC PLEASURE</b>		
	N-Trance	All Around The World	
<b>8</b>	<b>X FILES</b>		
	Bit To Beat	RCA	
<b>9</b>	<b>COMING HOME NOW</b>		
	Boyzone	Polydor	
<b>10</b>	<b>IF I WERE YOU</b>		
	k.d.lang	Warner Bros.	
<b>11</b>	<b>SPACEMAN</b>		
	Babylon Zoo	EMI	
<b>12</b>	<b>HEART &amp; SOUL</b>		
	T.S.D.	Avex	
<b>13</b>	<b>JELLYHEAD</b>		
	Crush	Telstar	
<b>14</b>	<b>NOW THAT I OWN THE BBC</b>		
	Sparks	Logic	
<b>15</b>	<b>GOOD THING</b>		
	Eternal	1st Avenue/EMI	
<b>16</b>	<b>GET INTO THE MUSIC</b>		
	DJ's Rule	Distinctive	
<b>17</b>	<b>PAM PAM</b>		
	Dub Train	Planet 3/China	
<b>18</b>	<b>OUT THERE</b>		
	Marc Almond	Mercury	
<b>19</b>	<b>GOTTA PARTY</b>		
	Pump Friction	Logic	
<b>20</b>	<b>YOUR LOVE/HIATUS</b>		
	Inner City	KMS/Six6	
<b>21</b>	<b>2 PRINCES</b>		
	Lush Brothers		
<b>22</b>	<b>U FOUND OUT</b>		
	Handbaggers		Tidy Trax
<b>23</b>	<b>MOVE YOUR BODY</b>		
	Eurogroove		Avex
<b>24</b>	<b>DUB-I-DUB</b>		
	Me & My		Encore/EMI
<b>25</b>	<b>LET THE MUSIC PLAY</b>		
	BBG featuring Erin		MCA
<b>26</b>	<b>RETURN OF THE MACK</b>		
	Mark Morrison		WEA
<b>27</b>	<b>URBAN CITY GIRL</b>		
	BenZ		RCA
<b>28</b>	<b>NEVER KNEW LOVE LIKE THIS</b>		
	Pauline Henry featuring Wayne Marshall		Sony S <sup>2</sup>
<b>29</b>	<b>I'VE HAD ENOUGH</b>		
	Ivan Matias		1st Avenue/Arista
<b>30</b>	<b>U GOT 2 KNOW</b>		
	Slam		Hansa Muzik/Sing Sing
<b>31</b>	<b>HOPE</b>		
	Grouvillie		
<b>32</b>	<b>SO PURE</b>		
	Baby D		Production House/Systematic
<b>33</b>	<b>I DON'T WANT TO TALK ABOUT IT</b>		
	Geoffrey Williams		Hands On
<b>34</b>	<b>HEY MR DJ</b>		
	Open Arms featuring Rowetta		All Around The World
<b>35</b>	<b>IT'S OUR LIFE</b>		
	Bianca		Almighty
<b>36</b>	<b>JAMES BOND EP: JAMES BOND THEME/GOLDENEYE</b>		
	Guns & Ammo		Regular
<b>37</b>	<b>IN WALKED LOVE</b>		
	Louise		1st Avenue/EMI
<b>38</b>	<b>SO TIRED OF BEING ALONE</b>		
	Sybil		PWL International
<b>39</b>	<b>JUST CAN'T GET ENOUGH</b>		
	Transformer 2		Positiva
<b>40</b>	<b>GRANDMASTER</b>		
	Intastella		Planet 3

<b>1</b>	<b>SP/</b>	<b>2</b>	<b>ANYT</b>	<b>3</b>	<b>I GOT</b>	<b>4</b>	<b>OPEN</b>	<b>5</b>	<b>LIFET</b>	<b>6</b>	<b>SLIGH</b>	<b>7</b>	<b>ONE C</b>	<b>8</b>	<b>I JUST</b>	<b>9</b>	<b>DO U</b>	<b>10</b>	<b>I WAN</b>	<b>11</b>	<b>AERO</b>	<b>12</b>	<b>GIV M</b>	<b>13</b>	<b>SMOK</b>	<b>14</b>	<b>I WILL</b>	<b>15</b>	<b>THE R</b>	<b>16</b>	<b>ONE E</b>	<b>17</b>	<b>NOT A</b>	<b>18</b>	<b>BACK</b>	<b>19</b>	<b>BEAU</b>	<b>20</b>	<b>GANG</b>	<b>21</b>	<b>NO FR</b>	<b>22</b>	<b>JESUS</b>	<b>23</b>	<b>ILLUS</b>	<b>24</b>	<b>WAVE</b>	<b>25</b>	<b>WOND</b>
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@ tim jeffery @ andy beavers

tune of the week

nu yorican soul: 'mind fluid' (talkin loud)

**jazz/funk** Those Masters of Work boys put on their NYS guise again for a little sublimely soulful, jazzy house. This two-12, four-mix white label-only set previews the album (due in the spring) and is being put out before the Nervous label imports get here. All the mixes are extremely laid-back and fit somewhere between chill-out anthem status and film soundtrack material (particularly the ambient mixes). The production is both lush and vibrant and this is destined to attract a lot of attention. ●●●●



doublepack of various mixes and more of Recordz's 'Telex rapz' will ensure that this bouncy bouncer maintains interest. ●●●●

of crap at the same time. Likewise it will trance you without boring the pants off you. Seriously good. ●●●●

house

**GYPSY 'I Trance You'** (Limbo). It was always an excellent track and one remixer would find very difficult to better. Aquarius came up with a good, simple, if slightly unsatisfactory, reworking. Alex Ntoko adds big stomp-a-factor, deep'n'low noises and much more vocal; and Muzik (Johnny Vicious and Constantino Papafavino) introduce a distinctly futuristic element. So that's (a) straightforward, (b) slumping and (c) undistilled, quite imitating, weirdness. All quite interesting, but nothing as

inspired as the original. No surprise here. ●●●●

**VARIOUS 'Drag Addict Sampler' (Hut)**, New York DJ Tom Stephan (the man behind Tracy & Sharon...) is about to release a compilation of US and UK transvestites-given-microphone-freedom tracks by artists such as Ride Committee, More's Grooves, Love & Sex and Roach Miel. This sampler gives you a good idea of what's on offer - from the predictable humorism of Tracy & Sharon's 'Get To Know Me' to the groovy low lunacy of One Groovy Coconut's 'Ku, Koo For

Coconuts', from the very good and relatively subtle Tracy & Sharon mix of the Candy Girls' 'Wham Bam!' to the superb, never fired Farley & Heller mix of 'Racially Bitch' by Armando. Some excellent tracks and much more than just a whole lotta handbag. ●●●●

**N-TRANCE 'Electronic Pleasure' (All Around The World)**, N-Trance must be commended for musical versatility; after screaming rave and obvious yet effective disco pastiche they hit back with high-end Euro that echoes Snap's 'Rhythm Is A Dancer'. A

**STORM & HERMAN PRESENT GETTO DREDD PT. II 'Original Bad Boy' (Logic)**, For an infectious piece of ferociously deep and drummy US house Logic is the label to look to this week. Available in three equally good and interesting mixes straight from New York, 'Original Bad Boy' is reminiscent of some of the best understated UK house (from the likes of Planet 9 as Phuck Records and Groove Corporation) in that it goes straight to the heart of all this dancing business without feeling that it has to be a load

of disco and vocal reference points. All four are unquestionably useful and a lot cleverer than they at first seem. ●●●●

**GIBBY MUSIC 'Apollo Grooves' (Diy Communications)**, A distinctly funky disco-fueled groove emerges from the Diy stable, via Canada's Crash Records label. To-Ka give the track a deep New York feel, in 2 Deep provide a Buckwheat-style rhythmic mix before A Man Called Adam round things off

ultraboogie  
tell me



released 19/2/96



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
SP	ANYT	GOT	OPEN	LIFTE	SLIG	ONE	JUST	DO U	I WA	AERO	GIV N	SMD	I WIL	THE	ONE	NOT	BACK	BEAU	GANG	NO FR	JESUS	ILLUS	WIND	WIND
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25

with the chugging beats, driving vocals and subtle piano of this beautiful Gospel Oak mix. ●●●● bb

**soul**

**JASON WEAVER 'No Pain (Remix)' (US Motown).** Issued by Motown in limited quantities thus far, Jason Weaver totally reworks his ballad 'Can't Stand The Pain' into a completely new song. This time we get the song rewritten to incorporate large elements of Michael Jackson's 'I Can't Help It', the extent to which this is done suggesting at first that it is just a straight cover. All packaged in rolling, urban-charged R&B beats of course, this is different at least. ●●●● rt

**LV 'Throw Your Hands Up' (Tommy Boy).** The acclaimed vocalist on Coolio's 'Gangsta's Paradise' is back with a solo tune that borrows the bassline from Tom Browne's 'Funkin' For Jamaica' and Cheryl Lynn's 'Got To Be Real', depending on the mix you choose. It's all wrapped up with a distinct George Clinton flavour with vocoder and female background vocals. The song is commercial enough to give it an odds-on chance of a good chart position. ●●●●● rt

**JESSE POWELL 'I'll Need' (US MCA).** While it may be another huge American R&B tunes never to see the light of day as even a commercial



addis black widow

import, this slow, plodding, bass-driven Loney Stewart-produced urban floorfiller is already fetching vast fortunes among the most dedicated swing/soul boys. The churning bassline in fact derives from Slave's 'Just A Touch Of Love', sampled from the original record and slowed down to lay the foundations for this multi-vocal layered burner from a fair new vocalist. ●●●●● rt

**techno**

**MASSIVEMEN 'Heart to Heart' (EC Records).** A great funky drum intro leads into a groundbreaking track that combines jazz elements, a Kraftwerk-style synth melody and hard house beats. The man responsible are Miami's Gary Guroso and William Uleron and they expertly

manage to create a track that is wickedly powerful yet soulfully seductive in its melody and rhythms. Definitely one to search out. ●●●●● bb

**CAMP FREDDIE 'I'll All Sounds The Same? EP' (Woo!).** This debut EP from a new label makes its mark with the opening cut 'Anything For A Quiet Life', a mid-tempo trancey track that cleverly samples Japan's 'Quiet Life' to great effect. The gurgling synth line instils itself in your brain and the squelching aching noises and beats around it make for a bit of a stormer – especially speeded up a little. The other cuts range from cheesy house ('Subliminal Messages') and disco funk ('Bloss Monkey') to jungle ('Size Of A Donkey'). ●●●●● bb

**jazz/funk**

**RED SNAPPER 'Mocking EP' (Warp).** 'Son Of Mock' brings together echoey uptempo break beats, mimicking basslines, sleazy scapes and raw synths to create a great tune that resurrects the avant garde Brit funk sound sadly abandoned by A Certain Ratio in their early years. Upping the pace still further, 'Get Some Sleep Tiger' is a high-momentum, knowingly executed and surprisingly traditional jazz instrumental that would not sound out of place on one of those 'Chase Scene' soundtrack compilations. The EP is completed by the extremely short title track, which has been dubbed up beyond all recognition. ●●●●● ab

**DUBONIKS 'Grip On Your Head' (On Delaney Street).** Mikey Benn and Paul Gunter are the duo behind this eclectic jazzy EP. The lurching bassline and frenetic percussion of 'Don't Panic' opens things up and sounds like a speeded up version of a track by Icecream's Morlen Hill. Then comes the split-friendly, dead slow beats and elegant vocals of 'Emily's Story', the big, thumbed bass sound and glockenspiel funk of 'Teacher' (Glo!) and the easy stepping Hammond groove of the title track. Very refreshing. ●●●●● bb

**hip hop**

**ADDIS BLACK WIDOW 'Innocent' (Mercury).** In the bright and breezy style of De La Soul's 'Buddy' and Skee-lo's 'I Wish' this slice of Swedish hip hop samples Brothers Johnson and instantly hooks with respective female/male 'I'm not a murderer' and 'Telling me you're innocent?' retorts. Abstract Cowboy, NaviGator and Smoke Piskin mixes, all with vocal, are welcome but rightfully the radio edit (currently receiving heavy MTV rotation) will see commercial success. ●●●●● jh

**rap**

**BLAHZAY BLAHZAY 'Danger' (Mercury Black Vinyl).** The scarily laid-back 'When East is in the house, oh my god' punctuates one of the best rap

the wisney club #1/2

After 5/2

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ALBUM 10/10

MCA

Virgin

Island

11 18 PULP FICTION (OST)

15 19 THE BEST 60'S ALBUM IN THE WORLD...EVER!

12 20 BEST SWING 50

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- 20 24 MISSISSIPPI
- 22 25 WONTO
- 19 26 EARLY
- 20 27 ALL I
- 23 28 FATHER
- 20 29 RISE
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records so far this year. Mixes from DJ Premier plus an instrumental and capella only sharpen this jangly, off-beat smash. Better UK pressing than the flimsy import copies too. ●●●● jh

**trance**

**DISCO VOLANTE Forbidden (Remixes)** (Transient). The peaceful Eastern-style intro is soon replaced with another raucous stomping hard trance monster from Disco Volante. The After 8 mix adds a couple of breakdowns while the Syd Unlity mix lightens the beats and adds all manner of synth swirls. The second 12-inch has two excellent Floorplay mixes. The Eurasion mix combines the original mixes before launching into a cracking, heavy duty last third. Sweet & Sour strip things down a little and go for the full-on break and build. Stirring stuff. ●●●● bb

**ANGELES 'Keeper Of The Dream'** (white label). A strong UK progressive trance with a pulsing bassline and plenty of swirling synths that builds and drops several times. Effective and simple, with the melodic riffs and arpeggios taking centre stage, which makes it a little more memorable than many other tracks of this ilk. The B-side mix is an equally good deeper bass-driven version. ●●●● tj

**ENTROPIC 'Tribalism'** (Whoop). Another good release from this useful and very consistent UK label. The A-side starts with a looped chant with plenty of percussion that then launches heading into a Euro-style trance with a big bassline that gathers momentum with loads more noises and loops to become a real stomper. The B-side mix builds the tension just as well by being sparser and using more echo effects. Tough stuff. ●●●● tj

**KARAN POLLARD 'Reach Out To Me'** (stand time). A well overdue UK release for this gutsy singer's popular smash from last year. The insistent original vocal mix is included, and still sounds fresh, but new mixes are featured to revive interest. The Popboys' vocal delivery has a Mux-like groove with organs, while Hippie Tantis and Mark Mendezca give us a vocal mix with a raw, funky get-down feeling with bit, complete with guitar licks and Ray's Aerys drum rolls. Their dub is a darker affair with a serious bass underline throughout, with an outro that will demand two copies. ●●●● jn

**garage**

**URBAN SOUL 'Until We Meet Again'** (King Street). An outfit that have popped up periodically over the years with some great songs such as the Top 40 hit 'Alright' have emerged again with another

**blahzay blahzay**

great tune. This oozes style in the manner that the Americans find so easy - a strong tune, well sung and well produced. It didn't need a doublepack of mixes though - the main Deep Zone vocal mix and Herbie's garage but effective dub would have sufficed. Sure to be big on the garage scene. ●●●● tj

**MYSTIC SOUL 'Fatal Attraction EP'** (Tropolis). There's a sizeable underground scene here that is totally into the deep, deep US garage sound with its jazzy overtones and atmospheric production so it's no surprise that more and more little labels are popping up in the UK with their own tracks. This is one such label and this is a typical release with a quality that matches the Americans. Three tracks of mellow house with understated piano riffs and organs for those who like it cool. ●●●● tj

**KENLOU III - 'What a Sensation'** (MAW). This long-awaited track is finally released on MAW, through Strictly Rhythm. The groove is based around a floundering limbo rhythm and mesmerising keyboards. The full, deep, striding bassline starts a third of the way into the track, and the sparkling hi's and shakers are saved for the final third. The majestic vocals from India, Connie Harvey and Derek Whitaker are repetitive but infectious enough to spice up the track like hot chilli sauce. Play long and loud for the full effect. ●●●● jn

14

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# club chart commentary

by alan jones

After topping the chart last week with less support than any record for a long time, **Ivan Matiles's 'Yas Had Enough'** gets 9% more support this week but falls to crown to **X-Press 2's 'The Sound'**, which completes a 37-3-2-2-1 climb to give the Junior Boy's Own label its very first Club Chart topper. It will be hard pressed to hang on to its advantage however, as **'Disco's Revenge'** by **Gusto** debuts of number four with only fractionally less action. It far outscored all other discs on the last day of eligibility for this week's chart. Signed to Phonogram's Manifesto label, the **Gusto** single was previously around on the indie Buttecks imprint in limited numbers last November, when it nevertheless climbed as high as number 33. It's too early to write them off yet but **Eternal** are in danger of losing their proud record of reaching the top three with every one of their singles. Their upcoming EMI release **'Good Thing'** is still heading in the right direction but only slowly, rising from 19 to 13 this week. Simultaneous with its rise, former group member **Louise** debuts at 25 with **'In Walked Love'**. On the Pop Top chart, **Clack** lose a little support but retain top billing with their refreshingly different single **'Holdin' On 4 U'**. They are also the mixers of the week's highest new entry, **Bill To Bear's 'X Files'**, of number eight. There has already been one pop club hit based on the X-Files theme, by **Trinity** on **Escapee** (not to be confused with **The Trinity** on **Network**), and there are also two fusion versions of the song. Because of legal technicalities, none of them will be out till April, and some of them may not be released at all. The sound that is most favoured in pop clubs at the moment is that of **Motiv 8**, whose mixes now occupy four places in the top 15, courtesy of **Diana Ross**, **Kelly Rowland**, **Crash** and **Sparks**. Club Chart bestsellers are **Ordinary People**, **3 Wize Monkeys**, **Kings Of Tomorrow**, **Mother's Pride**, **Vicki Martin**, **D'ora**, **Rushmore** & **Ponathik**, **Sweet Mercy** featuring **Joe Roberts**, **Bone 'n' Brothers**, **Peecho**, **Renegade**, **Trol**, **Storm** & **Herman**, **Smooth**, **Zeltia Massiah**, **Lettefield** and **Doug Willis**.

# beats &



Frisky is the name of the new Friday night at the Ministry of Sound which launches this week (February 16) with an all-star line-up. **The Shamen** will be playing live and on the decks will be dance demi-god **Josh Wink** with support from **Brandon Block**, **Mr C** and others. **Kiss FM** has now gone gold with its **'Kiss In Ibiza'** compilation, which has sold more than 100,000 copies... **Sound Evolution** will take place this Thursday (15) in London at the **Brix** in Brixton. The night aims to showcase the best in live techno and will feature **DJ Julian**, **SVB Unity Network** from France and Birmingham's **Seb Taylor**. **Alex Reece** will be the guest of **PM Scientists**, the weekly progressive music night of London's **Jazz Bistro**. Entrance is a polky 53. **Stone Tiger Records** plans a heavy release schedule of jungle, techno, trance and ambient tracks in early 1996 and would like DJs interested in being on its mailing list to contact them: by post, **Stone Tiger**, PO Box 4464, London SW19 6XT; or at their web site, <http://www.reality.com/demantstonetiger.htm>. While on the subject of web sites, **Deconstruction** now has one in the form of **Hotel Deconstruction**, which encompasses a bar, a gallery and a shop with a super club in the basement called (you've guessed it) **Cream**. Regular guests are **Sasha**, **M People**, **Kylie** and **Lionrock**. To book into **Hotel Deconstruction**, contact <http://www.deconstruction.co.uk/>. Keeping it all hi-tech, you may remember an article we wrote on 'Sounds Of The City', a compilation of Manchester music that featured an interactive program on the CD. Well, forsaking the world of virtual reality, a group of the project's DJs are going on a UK tour. Jocks confirmed are **Mike E Blox**, **Danny Hi Bird**, **Danny Hussain**, **Jaha Waddicker** and **LunDup**. The dates are: **Horn**, **Manchester** (23); **Planet Earth**, **Newcastle** (March 8); **Academy**, **Stoke On Trent** (9); **Hendra**, **Nisquay** (16); **Fubar**, **Stirling** (30); and **Epping Forest Country Club**, **Chigwell** (April 5)... AND THE BEAT GOES ON!



## SPARKS

34 NOW THAT I OWN THE BBC



to be released on 26th february

special 2 part cd set including

motiv8 mixes, live version of "beat the clock"

and previously unreleased track



## gabrielle

give me a little more time



mixes by Buckwild • Talvin Singh • Ashley Beedle

Out Now

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
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70 24 MISS

- 22 **25 WUNDERWALL** Oasis Creation  
 19 **26 EARTH SONG** Michael Jackson Epic  
 27 **27 ALL I NEED IS A MIRACLE '96** Miki & The Mechanics Virgin  
 28 **FATHER AND SON** Boyzone Polydor  
 29 **RISE & SHINE** The Cardigans Trampolene/Polydor  
 30 **CHANGE YOUR MIND** Upside Down World  
 31 **LOVING YOU MORE (REMIX)** BT featuring Vincent Covello Perfecto  
 32 **1979** Smashing Pumpkins Virgin  
 33 **LIKE THIS AND LIKE THAT** Monica Rowdy/Anista  
 34 **WHOLE LOTTA LOVE** Goldberg Magic Dust/Asac Jazz  
 35 **LIKE MARVIN GAYE SAID (WHAT'S GOING ON)** Speech Donbango  
 36 **WEAK** Skunk Anansie One Little Indian  
 37 **FAR** Longriggs Montreal  
 38 **EVERYTIME YOU TOUCH ME** DFX Epidemic  
 39 **IS THIS A DREAM?** Love Decade All Around The World  
 40 **(SOMETHING INSIDE) SO STRONG** Michael Ball Columbia

⚡ Bulleted titles are those with the biggest sales gains over last week

# 11.11.00

Pathway to The Moon

## OUT NOW

the new single out of 4 topics x 12 = 12 - remixed from the album to the next level... includes 2 brand new MN8 tracks - someone to love - and 4 ya flav...

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# TOP TWENTY COMPILATIONS

- 1 **THE BEST...ALBUM IN THE WORLD...EVER 2** Virgin  
 2 **SISTERS OF SWING** Polygram TV  
 3 **THE HOUSE COLLECTION - CLUB CLASSICS** EMI  
 4 **SOFT ROCK** Polygram TV  
 5 **THE NO.1 LOVE ALBUM** Polygram TV  
 6 **THE LOOK OF LOVE** Polygram TV  
 7 **HITS 95** Global TV/Warner ESP TV  
 8 **PASS THE VIBES** Polygram TV  
 9 **CLASSIC MOODS** Ocean  
 10 **OUR FRENDS ELECTRIC** EMI  
 11 **TYBIM - YOUNG SOUL REBELS** Global Television  
 12 **WAITING TO EXHALE (OST)** Arca  
 13 **THE LOVE ALBUM II** Virgin  
 14 **NOW THAT'S WHAT I CALL MUSIC! 32** EMI/Virgin/Polgram  
 15 **THE LOVE ALBUM** Virgin  
 16 **THE BEST OF ALL WOMAN!** Quality Television  
 17 **BRIT AWARDS '96** EMI  
 18 **PULP FICTION (OST)** RCA  
 19 **THE BEST 60'S ALBUM IN THE WORLD...EVER!** Virgin  
 20 **BEST SWING '96** Virgin

- 14 **24 CRAZY SEXY COOL!** TLC Tarzade/Atlantic  
 5 **25 DELIVERANCE** Baby D Systematic  
 16 **26 THE MEMORY OF TREES** Enya WEA  
 24 **27 STANLEY ROAD** Paul Weller Go Discs  
 6 **28 BOYS FOR PELE** Tori Amos East West  
 21 **29 PASSION** Jesse Carraeras Erato  
 23 **30 LATE NIGHT SAX** Altra Dark EMI TV  
 30 **31 THE COLOUR OF MY LOVE** Celine Dion Epic  
 27 **32 JOLLIFICATION** Lightning Seeds Epic  
 25 **33 POWER OF A WOMAN** Eternal 1st Avenue/EMI  
 22 **34 DESIGN OF A DECADE 1986/1996** Janet Jackson A&M  
 28 **35 MADE IN HEAVEN** Queen Parlophone  
 31 **36 ARCHIVE ONE** Dave Clarke Bush/Deconstruction  
 29 **37 LEFTISM** Lerfield Hard Hands/Columbia  
 31 **38 GANGSTA'S PARADISE** Coolio Tommy Boy  
 31 **39 BOOMBASTIC** Shaggy Virgin  
 19 **40 FIRST LOVE** Michael Ball Columbia

© CIN. Produced in co-operation with the BPI and BAHQ, based on a sample of more than 1,000 record outlets.

"New York's red hot... but London's burning"



john alford

smoke gets in your eyes

Manufactured by EMI Music - LONDON 7 (17) LONDON 7 (Remaster) - LONDON CD 7 (60)

**4mandu Do It for Love**  
 Chart Show 27/1  
 Ozono 31/1  
 Big Breakfast 2/2  
 Just Saturday 3/2  
 The Disney Club 4/2  
 Alter 5 6/2  
 Capital Playlist  
 contains exclusive club mixes.  
 CD 2 features a special in-depth band interview.

EMERSON

# US SINGLES

#	Title Artist	Label	#	Title Artist	Label
1	ONE SWEET DAY <i>Janet Carter &amp; Baby D</i>	Columbia	25	SOON AS I GET HOME <i>Frank Evans</i>	Red Bull
2	MISSING <i>Everything But The Girl</i>	Motown	27	GANGSTA'S PARADISE <i>Coolio</i>	INCA
3	EXHALE (SHOOP SHOOP) <i>Whitney Houston</i>	Atlantic	28	SET U FREE <i>Prince &amp; The New Power Generation</i>	Westwood
4	NOT GUN <i>Chris Myls &amp; Biggie</i>	Arista	29	NO ONE ELSE <i>Red Bull</i>	Red Bull
5	NOBODY KNOWS US THE TONY BOSS PROJECT	Arista	30	GLYCERINE <i>Rush</i>	Elektra
6	SITTIN' UP IN MY ROOM <i>Brendy</i>	Atlantic	31	AS I LAY ME DOWN <i>Explosive &amp; Howlers</i>	Columbia
7	HEY LOVER <i>Lo-Cat</i>	Star-J&R	32	I WANT TO COME OVER <i>Melissa Etheridge</i>	Elektra
8	BE MY LOVER <i>La Toya</i>	INCA	33	DON'T CRY <i>(D)</i>	(D)
9	ONE OF US <i>John Denver</i>	Blue Note	34	FO-GEE-EE <i>Loggins</i>	Meridian
10	NAME <i>Don &amp; Donny</i>	Meridian	35	ROLL TO ME <i>Don Amico</i>	INCA
11	HEAR IT FROM YOU <i>The Sin Brothers</i>	INCA	36	ONLY WANNA BE WITH YOU <i>Jason &amp; The Beulah</i>	Atlantic
12	BREAKFAST AT TIFFANY'S <i>Explosive &amp; Howlers</i>	Arista	37	CARNIVAL <i>Melissa Etheridge</i>	Elektra
13	BEFORE YOU WALK OUT OF MY LIFE... <i>Melissa Etheridge</i>	Elektra	38	NATURAL ONE <i>Ice Cube &amp; The Lolo's</i>	Elektra
14	WONDER <i>Basia</i>	Elektra	39	BACK FOR GOOD <i>Tina Turner</i>	Atlantic
15	TIME <i>Herbie &amp; The Blowfish</i>	Elektra	40	I GOT (D)ING ROAD <i>Paul Janney</i>	INCA
16	TONITE'S THE NIGHT <i>Arrested Development</i>	Meridian	41	WE GOT IT <i>House of Pain</i>	INCA
17	ANYTHING <i>Philly</i>	INCA	42	HELL TO GO <i>(SHOW ME YOU...) Louisa</i>	Elektra
18	1979 <i>Smashing Pumpkins</i>	INCA	43	RUNAWAY <i>Janet Jackson</i>	INCA
19	YOU'LL SEE <i>Melissa Etheridge</i>	Elektra	44	KISS FROM A ROSE <i>Soul</i>	(D)
20	THE WORLD KNOWS <i>Collective Soul</i>	Meridian	45	RUN-AROUND <i>Bush</i>	INCA
21	WONDER <i>Basia</i>	Elektra	46	CUMBERSOME <i>Swain Mary Three</i>	Meridian
22	DIGGIN' ON YOU <i>LL Cool J</i>	Elektra	47	BLESSED <i>Chris John</i>	INCA
23	FANTASY <i>Marvin Gaye</i>	Columbia	48	VISIONS OF A SUNSET <i>Shawn Stockman</i>	Meridian
24	TELL ME <i>Gracie Therapy</i>	Elektra	49	Get Money <i>Junior M.A.F.I.A.</i>	Elektra
25	HOOK <i>Bush</i>	INCA	50	DREAMING OF YOU <i>Shane</i>	Elektra

Charts compiled by Billboard 17 February 1996. \* Artists are ranked by those products demonstrating the greatest appeal and sales gain. (D) UK acts. (INCA) UK-signed acts.

# US ALBUMS

#	Title Artist	Label	#	Title Artist	Label
1	WAITING TO EXHALE (OST) <i>Various</i>	Capitol	26	AMERICAN STANDARD <i>Swain Mary Three</i>	Meridian
2	JAGGED LITTLE PILL <i>Alanis Morissette</i>	Meridian	27	DON'T BE A MENACE TO SOCIETY... (OST) <i>Various</i>	Meridian
3	STRA OF THE STREETZ Vol. 1 <i>Easy-E</i>	Elektra	28	A BOY NAMED Q <i>Johnnie B. Goode</i>	Meridian
4	DAYDREAM <i>Maxwell</i>	Columbia	29	IT MATTERS TO ME <i>Paul Robi</i>	Meridian
5	(WHAT'S THE STORY) MORNING GLORY <i>Deft Punk</i>	Elektra	30	SPARKLE AND FADE <i>Explosive</i>	(D)
6	THE WOMAN IN ME <i>Deena Dunne</i>	Meridian	31	TIME MARCHES ON <i>Tracy Lawrence</i>	Meridian
7	SIXTEEN STONE <i>Cherubs</i>	Meridian	32	UNDER THE TABLE AND DREAM <i>Deena Dunne Band</i>	INCA
8	CRACKED REAR VIEW <i>Jason &amp; The Beulah</i>	Atlantic	33	SOUVENIRS <i>Vince Gill</i>	INCA
9	BOYS FOR PELE <i>Paul Janney</i>	INCA	34	DOGG FOG <i>The Dogg Pound</i>	Elektra
10	THE MEMORY OF TREES <i>Open</i>	Elektra	35	ALICE IN CHAINS <i>Alice in Chains</i>	Columbia
11	MELLOW COLLIE & THE INFINITE... <i>Smoking Purples</i>	Meridian	36	1999 ETERNAL <i>Blondie</i>	Meridian
12	PROMENTS OF THE USA <i>Presidents Of The USA</i>	Elektra	37	MISS THANG <i>America</i>	Meridian
13	THE GREATEST HITS COLLECTION <i>Rock Jackson</i>	Meridian	38	SEAL <i>Seal</i>	(D)
14	BELUSH <i>John Deacon</i>	Elektra	39	YOUR LITTLE SECRET <i>Melissa Etheridge</i>	Elektra
15	KELLY <i>Kelly Rowland</i>	Meridian	40	BROWN SUGAR <i>Arango</i>	(D)
16	CRAZY SKYDOL <i>Deft Punk</i>	Elektra	41	COLLECTIVE SOUL <i>Collective Soul</i>	Meridian
17	FRESH HORSES <i>Good Brothers</i>	Elektra	42	SWEET DREAMS 11 <i>Leathes</i>	INCA
18	TIGER LILLY <i>Leah Marshburn</i>	Elektra	43	DESIGN OF A DECADE 1986/1995 <i>Janet Jackson</i>	INCA
19	PHILIP PINK <i>Milky Way</i>	Meridian	44	DIZZYMOUSE <i>Sony Delmarco</i>	Elektra
20	FOUR <i>Bush</i>	INCA	45	THE HTS 1 <i>Three</i>	Meridian
21	MR SMITH <i>LL Cool J</i>	Elektra	46	HELTER SKELTER <i>The BOC</i>	Elektra
22	SOMETHING TO REMEMBER <i>Melissa Etheridge</i>	Elektra	47	Q'S JOCK JOINT <i>Queeny Jones</i>	Meridian
23	YOUNG, RICH & DANGEROUS <i>Vanessa Williams</i>	Meridian	48	STARTING OVER <i>Heaven</i>	INCA
24	GANGSTA'S PARADISE <i>Coolio</i>	Meridian	49	HOME <i>Deep Blue Something</i>	Meridian
25	INNOVACAN <i>Green Day</i>	Meridian	50	HELL FREEZES OVER <i>Eagles</i>	Meridian

# UK WORLD HITS

## UK WORLD HITS:

The MW guide to the top British performers in key markets (chart position in brackets)

THAILAND	GERMANY	FRANCE	INDONESIA
1 (1) EVEN THOUGH YOU BROKE... <i>GreenDay</i> (EMI)	1 (2) MISSING Everything But The Girl (Glo/Universal)	1 (2) MISSING Everything But The Girl (WEA)	1 (2) EYES OF BLUE PAUL <i>Cerack</i> (EMI)
2 (1) I AM BLESSED <i>Sammi</i> (EMI)	2 (8) JESUS TO A CHILD <i>George Michael</i> (Virgin)	2 (3) JESUS TO A CHILD <i>George Michael</i> (Virgin)	2 (2) EVEN THOUGH YOU BROKE... <i>GreenDay</i> (EMI)
3 (1) JESUS TO A CHILD <i>George Michael</i> (Virgin)	3 (3) THUNDER East 17 (Meridian)	3 (1) WONDERWALL Oasis (Virgin)	3 (1) THUNDER East 17 (PolyGram)
4 (1) WIKEN LOVE & HATE... <i>De La Soul</i> (Mercury)	4 (2) WONDERWALL Oasis (Creation)	4 (3) CREEP <i>Patashnik</i> (EMI)	4 (2) LET'S CALL IT A DAY <i>Drizzle</i> (PolyGram)
5 - -	5 (4) STAYIN' ALIVE N-Trance (Blow-Up)	5 (1) HEAVEN FOR EVERYONE <i>Queens</i> (EMI)	5 (1) LIGHT OF MY LIFE <i>Louisa</i> (EMI)

Source: Radio 10FM

Source: Media Central

Source: WFI

Source: Radio Q

# NETWORK CHART

#	Title Artist	Label	#	Title Artist	Label
1	SPACEMAN <i>Robbie Zoo</i>	INCA	21	CHANGE YOUR MIND <i>Uptown Seven</i>	Meridian
2	ANYTHING <i>Philly</i>	INCA	22	ALL NEED IS A MIRACLE <i>Ice &amp; The Mechanics</i>	Meridian
3	SLIGHT RETURN <i>Business</i>	Meridian	23	REMEMBERING THE FIRST TIME <i>Single Red</i>	Meridian
4	LIFTED <i>Lightbulb Family</i>	Meridian	24	WHOLE LOTTA LOVE <i>Gilbey</i>	Meridian
5	I JUST WANT TO MAKE LOVE TO YOU <i>Joe Jones</i>	INCA	25	MR FRIDAY NIGHT <i>Sam Moorish</i>	Meridian
6	ONE OF US <i>John Denver</i>	Blue Note	26	NO FRONTS <i>Dig The Dog</i>	Meridian
7	DO U STILL? <i>Don't Stop</i>	Meridian	27	CREEP <i>Big</i>	Meridian
8	I WANNA BE A HIPPIE <i>Technique</i>	Meridian	28	PLEASE <i>Don John</i>	Meridian
9	ONE BY ONE <i>SHAG</i>	Meridian	29	BEST THINGS IN LIFE ARE FREE <i>Alan Jackson &amp; Don Henley</i>	INCA
10	JESUS TO A CHILD <i>George Michael</i>	Virgin	30	LOVING YOU MORE <i>Blondie</i>	Meridian
11	MISSING Everything But The Girl	Atlantic & Virgin	31	THE UNIVERSAL <i>Blur</i>	Meridian
12	EARTH SONG <i>Michael Jackson</i>	Meridian	32	PRETENDERS TO THE THRONE <i>Beautiful South</i>	Meridian
13	GANGSTA'S PARADISE <i>Coolio</i>	Meridian	33	ON FATHER <i>Melissa Etheridge</i>	Meridian
14	DISCO 2000 <i>Kilo</i>	Meridian	34	IT'S OH SO QUIET <i>Paula Abdul</i>	Meridian
15	WONDERWALL <i>Oasis</i>	Meridian	35	NOT SO MANIC NOW <i>Shaggy</i>	Meridian
16	FATHER AND SON <i>Ernst</i>	Meridian	36	1979 <i>Smashing Pumpkins</i>	Meridian
17	GOLD <i>EMAP</i>	Meridian	37	STREET SPIRIT (FADE OUT) <i>Radiohead</i>	Meridian
18	NOT A DREY EYE IN THE HOUSE <i>Michael Learns To Rock</i>	Virgin	38	TIL HEAR IT FROM YOU <i>Don't Stop</i>	Meridian
19	BEAUTIFUL LIFE <i>Area Of One</i>	Meridian	39	SO PURE <i>Brady B</i>	Meridian
20	I AM BLESSED <i>Sammi</i>	EMI	40	TOO HOT <i>Casio</i>	Meridian

© ERA. The Network Chart is compiled by ERA for Independent Radio using survey data from Media Monitor and CIN sales data.

# VIRGIN RADIO CHART

#	Title Artist	Label	#	Title Artist	Label
1	WHAT'S THE STORY MORNING GLORY? <i>Deft Punk</i>	Elektra	22	DESIGN OF A DECADE 1986/1995 <i>Janet Jackson</i>	INCA
2	JAGGED LITTLE PILL <i>Alanis Morissette</i>	Meridian	23	JOLLIFICATION <i>Lightbulb Family</i>	Meridian
3	THE BENOS <i>Radiohead</i>	Meridian	24	PARANOID & SIMBURNT <i>Shank Acacia</i>	Meridian
4	DIFFERENT CLASS <i>Paula Abdul</i>	Meridian	25	MADE IN HEAVEN <i>Queens</i>	Meridian
5	BIZARE FRUIT/GODS FRUIT II <i>Deft Punk</i>	Elektra	26	SONGS OF SANCTUARY <i>Adams</i>	Meridian
6	DON'T STOP <i>Stanton</i>	Meridian	27	POST <i>Post</i>	Meridian
7	ALL CHANGE <i>Don</i>	Meridian	28	THE GREAT ESCAPE <i>Blur</i>	Meridian
8	BPM... THE VERY BEST OF THE BEST <i>Deft Punk</i>	Elektra	29	IT'S GREAT WHEN YOU STRAY... YEAR <i>Blondie</i>	Meridian
9	HISER-FAN, HIGHER AND FURTHER <i>Big</i>	Meridian	30	TO SEE THE LIGHTS <i>Steve</i>	Meridian
10	ROBERT BALLADS <i>Sha Cave &amp; The Bad Seeds</i>	Meridian	31	MELLOW COLLIE AND THE INFINITE <i>Smoking Purples</i>	Meridian
11	BOYS FOR PELE <i>Paul Janney</i>	Meridian	32	WILD ONE... THE VERY BEST OF <i>The Lucy</i>	Meridian
12	IT'S A MAN'S WORLD <i>Deft Punk</i>	Elektra	33	BALLROOM HITZ - VERY BEST OF <i>Street</i>	Meridian
13	LIFE <i>Emy Red</i>	Meridian	34	PABLO HONEY <i>Radiohead</i>	Meridian
14	DEFINITELY MAYBE <i>Deft Punk</i>	Elektra	35	DUMMY <i>Radiohead</i>	Meridian
15	LIVE SONGS <i>Don John</i>	Meridian	36	GREATEST HITS 1985-1995 <i>Michael Bolton</i>	Meridian
16	SOMETHING TO REMEMBER <i>Melissa Etheridge</i>	Elektra	37	CARBAGE <i>Deft Punk</i>	Meridian
17	THE MEMORY OF TREES <i>Open</i>	Elektra	38	ONE MORE SUMMER... THE VERY BEST OF <i>Don't Stop</i>	Meridian
18	WELCOME TO THE NEIGHBOURHOOD <i>West Lee</i>	Meridian	39	CARRY ON UP THE HILLS... THE BEST OF <i>Deft Punk</i>	Meridian
19	THE BOY WITH THE X-RAY EYES <i>Shaggy</i>	Meridian	40	NO NEED TO ARGUE <i>The Cranberries</i>	Meridian

© CN. Compiled by ERA

# R&B SINGLES

Rank	Last Title	Artist	Label	Cat. No.	(Distributor)
1	ANYTHING	OT	M&M	Epic 60271981	(S&M)
2	I GOT 5 ON IT	Luniz	Noo Trybe/Virgin	VJST 101	(IE)
3	LIFTED	Lighthouse Family	Wild Card	5779431	(F)
4	ILLUSIONS	Cypress Hill	Columbia	6029556	(S&M)
5	LIKE THIS AND LIKE THAT	Monica	Rowdy/Arista - BMG		
6	LIKE MARVIN GAYE SAID (WHAT'S GOING ON)	Speech	Coatroom	12C00L314	(E)
7	GANGSTA'S PARADISE	Coolio featuring LV	Tommy Boy CD/MC/ST	2194	(BMG)
8	SITTING UP IN MY ROOM	Brandy	Arista	CD:74221344012	(BMG)
9	CREEP 96	TLC	LaFace	74221340541	(BMG)
10	TOO HOT	Coclo	Tommy Boy TVB	718	(RTM/DISC)
11	I AM BLESSED	Eternal	EMI	12EM1415	(E)
12	HEY LOVER	LL Cool J featuring Boyz II Men	Def Jam/Island	12DEF 1419	(F)
13	ONE SWEET DAY	Mariah Carey & Boyz II Men	Columbia	CD:6028626	(S&M)
14	HEAVEN	Miah (US)	Perspective/AS&M	5075211	(F)
15	WHO CAN I RUN TO	Xscape	Columbia	6028118	(S&M)
16	WHY YOU TREAT ME SO BAD	Shaggy featuring Grand Puba	Virgin	VST 1556	(E)
17	ONE SHOT, NOTHING IN PARTICULAR	Brotherhood	Bra Hi/Virgin	BHD007X3	(E)
18	SPACE COWBOY	Jamiroquai	EMI	477287	(S&M)
19	I WISH	Skee-Lo	Wild Card	577751	(F)
20	BOOMBASTIC	Shaggy	Virgin	VST 1538	(E)
21	EXHALE (SHOOP SHOOP)	Whitney Houston	Arista	CD:74221327542	(BMG)
22	THROUGH YOUR HANDS UP (GANGSTA'S PARADISE)	LV	Tommy Boy TVB	698	(RTM/DISC)
23	IT'LL BE THESE FOR YOU (YOU'RE ALL I NEED TO GET BY)	Mohab Man featuring Mary J. Blige	Def Jam/Island	12DEF 1119	(F)
24	LOVE U 4 LIFE	Jodeci	Uptown/MCST	2306	(BMG)
25	GOLDENEYE	Tina Turner	Parkphone	12P 0071001	(E)
26	YOU MAKE ME FEEL LIKE A NATURAL WOMAN	Mary J. Blige	Uptown/MCST	2108	(BMG)
27	NO-ONE ELSE	Total	Bad Boy	78812780431	(Impart)
28	KEEP THEIR HEADS RINGIN'	Dr Dre	Priority	PIY5T 103	(E)
29	LOVE HANGOVER	Pauline Henry	Sony	SD 6826136	(S&M)
30	BROWN SUGAR	D'Angelo	Coatroom	12C00L 307	(E)
31	OCEAN DRIVE	Lighthouse Family	Wild Card	5787071	(F)
32	OVER THERE (I DON'T CARE)	House Of Pain	Ruffnuz/AL Recordings	CD:XL5 6103	(D)
33	DANGER (REMIXES)	Blaizzy/Blaizzy	Rfr	6571200811	(Impart)
34	DIGGIN' ON YOU	TLC	LaFace/Arista	CD:74221319042	(BMG)
35	BEFORE YOU WALK OUT OF MY LIFE	Monie Love	Rowdy/Roc-A-Fella	505059	(Impart)
36	1ST OF THE MONTH	Bone Thugs-N-Harmony	EMI	6025176	(S&M)
37	HOOKED ON YOU	Silk	Electric	EKR 2127	(W)
38	AIN'T NOBODY	Diana King	Columbia	CD:6025498	(S&M)
39	FEEL THE MUSIC	Guru	Coatroom	12C00L313	(E)
40	TELL ME	Groove Theory	EMI	6023888	(S&M)

© D.N. Compiled from data from a panel of independents and specialist multiples.

# DANCE SINGLES

Rank	Last Title	Artist	Label	Cat. No.	(Distributor)
1	GIV ME LUV	Alcastraz	AMP/MP	58143031	(F)
2	I GOT 5 ON IT	Luniz	Noo Trybe/Virgin	VJST 101	(E)
3	DREAMS	Queensch	Infectious	INFECT 37R	(RTM/DISC)
4	YOUR LOVE	Inner City	Side/KMS	SIXT 127	(NET/S&M)
5	R U SLEEPING	Indo	Azuli	AZUL143	(ADD)
6	AND I'M TELLING YOU I'M NOT GOING (REMIX)	Donna Glow	One/AL Recordings	AGR 4	(A)
7	MIND FLUID	Nuyorican Soul	Nervous	US NR 2032	(Impart)
8	SYMPHONY OF DRUMS	Aetherias	Swank	SWANK 003	(S&M)
9	RACE OF SURVIVAL	Sono 20 featuring Steven Yee	Rokstone	12R0813	(M&S)
10	LOVING YOU MORE (REMIX)	BT featuring Vincent Covato	Perfecto	PERF 1177	(W)
11	I WILL SURVIVE	Diana Ross	EMI	12EM1415	(E)
12	MR FRIDAY NIGHT	Lisa Moorish	Go Beat	GOBX 137	(F)
13	WHAT A SENSATION	Kerli	MAW	MAW003	(Impart)
14	IS THIS A DREAM?	Low Decode	All Around The World	152	(TRC/BMG)
15	LIFTED	Lighthouse Family	Wild Card	5779431	(F)
16	REMEMBER ME	Phil Jubb	Koolworld	KWR 010	(RTM/DISC)
17	ILLUSIONS	Cypress Hill	Columbia	6029556	(S&M)
18	SPACEMAN	Babyfanzoo	EMI	12EM1415	(E)
19	SUSTAIN	Spanish Fly	Whooopi	WH1009	(F)
20	YOU NEVER WANT ME	Rimow Rivals Project	Planet 4	PPRT 21	(S&M/S&M)
21	THE NIGHT TRAIN	Kaede	Urban Sound	US 3024	(Impart)
22	LIKE MARVIN GAYE SAID (WHAT'S GOING ON)	Speech	Coatroom	12C00L314	(E)
23	HISTORY OF FUTURE EP	Stasis	Excursions	MWEX 008	(V)
24	THE NAUGHTY NORTH & THE SEXY SOUTH	E-Motion	Soundpro/MCA	MCST 40017	(BMG)
25	4 SOUTHSIDE	Dave Clarke	Budy/Deconstruction	7422133581	(BMG)
26	BINGO BONGO	DJ Quicksilver	Interpop	LI2P0P 4	(RTM/DISC)
27	I WANNA BE A HIPPIE	Techthead	Mokum	DB 17706	(F)
28	LOOP 2	Kenny Larkin	R&S	RS 96071	(V)
29	LOCK UP	Higher Sense	Moving Shadow	SHADOW70	(S&M)
30	WORK THIS PUSSY	Klubheads	Blue	BLUE 005	(Impart)

# DANCE ALBUMS

Rank	Last Title	Artist	Label	Cat. No.	(Distributor)
1	THE HOUSE COLLECTION - CLUB CLASSICS	Various	Fantasia	FHCCD 11P/HCCD 11MC	(S&M/S&M)
2	STILL SMOKIN	Various	Ganja	GLN/ELP 001/GLNEM001	(S&M)
3	ARCHIVE ONE	Dee Dee	Budy/Deconstruction	7422133431	(S&M)
4	ELEMENTALZ	Brotherhood	Bra Hi/Virgin	BHD007X3	(S&M)
5	REFRIED FOOD LUNCHBOX	DJ Food	Ninja Tune	ZEN 2158/NT 1V	(V)
6	I'M SO GRATEFUL	Koolha	Sp/Sp/SLP 20	RTM/DISC	(S&M)
7	TRIBE PEOPLE THE DEBRIIT TECHNO ALBUM	Various	React	REACT/PL 071/REACT/MC 071	(V)
8	WAITING TO EXHAUST (OST)	Various	Arista	07E22187961/07E22187964	(BMG)
9	SISTERS OF SWING	Various	PolyGram	TY-855254	(F)
10	IMA	BT	Perfecto	0630122651/0630122654	(V)

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# VIDEO

This Week	Artist/Title	Label/Cat No	16	19	POP FICTION
1	SLEEPING BEAUTY	Walt Disney CD2062	16	19	STAR WARS
2	BATMAN FOREVER	Warner Home Video CD1302	18	11	RETURN OF THE JEDI
3	LEON	Touchstone D00022	19	13	EMPIRE STRIKES BACK
4	RESERVATION FOREVER	PolyGram Video 88883	20	16	ACE VENTURA PET DETECTIVE
5	THE X-FILES: LIVE - THE UNOPENED FILE	Fox Video 96115	21	15	WATERLOO
6	WALLACE & GROMIT - A CLOSE SHAVE	BBC 8804535	22	15	WALLACE & GROMIT - THE WRONG TROUSERS
7	STAR TREK - GENERATIONS	CIC Video V49236	23	18	LEANS - LIVE
8	THE LOON KING	Walt Disney CD2472	24	17	GREENE
9	THE FOX AND THE HOUND	Walt Disney CD2472	25	19	WALLACE & GROMIT - A GRAND DAY OUT
10	BILL WHELAN: Reverence-The Show	VCI V3594	26	22	PRINCE AND NEW JERSEY
11	REAL REELS IN 10 WEEKS WITH B. CALLARD	Video Collection V2815	27	20	THE ALL NEW ADVENTURES OF MR. ROBBY
12	DOCTOR WHO - THE HAND OF FEAR	BBC 8804535	28	23	SLEEPLESS IN SEATTLE
13	A CONLEY'S COMPLETE FLAT STOMACH PLAN	Video Collection V2815	29	20	STATUS QUO Don't Stop
14	MR MOTIVATOR'S SIX 10 MINUTE WORKOUTS	PolyGram Video CD75303	30	21	PINOCCHIO
15	THE MASK	EIV 53166	© CIN		

# MUSIC VIDEO

This Week	Title	Label/Cat No	1	1	BILL WHELAN: Reverence-The Show
1	STATUS QUO Don't Stop	VCI V3594	1	1	BILL WHELAN: Reverence-The Show
2	ARSEN LENOVA & JEROME FROBENIUS So So Soul	BMG Video 763240	2	1	STATUS QUO Don't Stop
3	OASIS Live By The Sea	PMA 9485472	3	2	ARSEN LENOVA & JEROME FROBENIUS So So Soul
4	BOYZONE Said A Sad One	VCI 52500	4	3	OASIS Live By The Sea
5	MICHAEL JACKSON Video Greatest Hits - Victory	BMG Video V482251	5	4	BOYZONE Said A Sad One
6	VARIOUS ARTISTS Live - The Movie	BMG Video V482251	6	5	MICHAEL JACKSON Video Greatest Hits - Victory
7	TAKE THREE (Album) - The Movie	American Video V4231233	7	6	VARIOUS ARTISTS Live - The Movie
8	SHAYNE (Album) - The Movie	PolyGram Video 832383	8	7	TAKE THREE (Album) - The Movie
9	EDIN JEDIVE Live In London	Polystar Video 832383	9	8	SHAYNE (Album) - The Movie
10	DANIEL O'DONNELL The Classic Live Album	HMV R172875	10	8	EDIN JEDIVE Live In London
11	QUEEN Champion Of The World	PMA 9485353	11	9	DANIEL O'DONNELL The Classic Live Album
12	WILSON PHOENIX 16 Year Poly Favorites	Art 4004	12	10	QUEEN Champion Of The World
13	ELTON JOHN Live Sessions	PolyGram Video CD7403	13	11	WILSON PHOENIX 16 Year Poly Favorites
14	THE STONE ROSES The Complete	WarnerHome V482257	14	12	ELTON JOHN Live Sessions
15			15	13	THE STONE ROSES The Complete

# INDEPENDENT SINGLES

This Week	Title	Artist	Label (distributor)	1	1	(WHAT'S THE STORY) MORNING...
1	SUGHT RETURN	Blutonium	Superior Quality BLUE 0020 (V)	1	1	(WHAT'S THE STORY) MORNING...
2	I WANNA BE A HIPPIE	Technohead	Maknum DB 17733 (V)	2	3	DEFINITELY MAYBE
3	NO FRONTS - THE REMIXES	Dog Eat Dog	Resounders RR 23312 (P)	3	8	PARANOID & SUNBURN
4	WEAK	Skunk Anansie	One Little Indian 141 TPYCD (P)	4	2	TO SEE THE LIGHTS
5	WHOLE LOTTA LOVE	Golddig	Acid Jazz ZJZD 125CD (P)	5	6	GANGSTA'S PARADISE
6	CHANGE YOUR MIND	Upside Down	World CROWD 10 (P)	6	5	ADVANCE
7	HEAL (THE SEPARATION)	Shamen	One Little Indian 158 TPYCD (P)	7	7	POST
8	WONDERWALL	Oasis	Creation CRESCD 215 (3MV) (V)	8	5	SCREAM, DRACULA, SCREAM
9	FROM A MIND	Northern Uproar	Heavenly HVN 051CD (V)	9	5	HEAVY PETTING ZOO
10	CHINESE BURN	Heavy Stereo	Creation CRESCD 218 (3MV) (V)	10	8	EVERYTHING IS WRONG
11	TOD TOO	Collie	Tommy Boy TB3C 718 (RTM) (V)	11	20	THE BEST OF
12	IT'S ON SO QUIET	Bjrk	One Little Indian 142 TPYCD (P)	12	10	ON
13	WORLD OF GOOD	Sex Doctors	Shantawan SAW 02CD (P)	13	4	MINI
14	WHATEVER	Oasis	Creation CRESCD 195 (3MV) (V)	14	12	THE CHARLATANS
15	CIGARETTES & ALCOHOL	Oasis	Creation CRESCD 196 (3MV) (V)	15	15	THE COMPLETE
16	HAVEN'T SEEN YOU	Perfume	Atonement AROMA 005CD (V)	16	10	JACOB'S OPTICAL STAIRWAY
17	LIVE FOREVER	Oasis	Creation CRESCD 185 (3MV) (V)	17	10	MILLIONS NOW LIVING WELL...
18	SOME MIGHT SAY	Oasis	Creation CRESCD 204 (3MV) (V)	18	8	ALL BORO KINGS
19	SHAKEMAKER	Oasis	Creation CRESCD 182 (3MV) (V)	19	13	ZETTPOST
20	SINGLE GIRL	Lush	4AD BADD 601CD (RTM) (V)	20	14	TOO YOUNG TO DIE - THE SINGLES

# INDEPENDENT ALBUMS

This Week	Title	Artist	Label (distributor)	1	1	CREATION CRESCD 189 (3MV) (V)
1	CREATION CRESCD 189 (3MV) (V) <td>Oasis</td> <td>Creation CRESCD 189 (3MV) (V)</td> <td>1</td> <td>1</td> <td>CREATION CRESCD 189 (3MV) (V)</td>	Oasis	Creation CRESCD 189 (3MV) (V)	1	1	CREATION CRESCD 189 (3MV) (V)
2	ONE LITTLE INDIAN TPYP 56CD (P)	Skunk Anansie	One Little Indian TPYP 56CD (P)	2	3	CUSTOMER - GENE 002CD (V)
3	TOMMY BOY TB3C 714 (RTM) (V)	Gene	Tommy Boy TB3C 714 (RTM) (V)	3	4	WARY WARRIOR 3P (RTM) (V)
4	WARY WARRIOR 3P (RTM) (V)	Colo	Wary WARRIOR 3P (RTM) (V)	4	2	EPITAPH 864572 (P)
5	ELEMENTAL ELM 3ACD (RTM) (V)	LTD	Elemental ELM 3ACD (RTM) (V)	5	1	SAFARI CDSTUMML 130 (RTM) (V)
6	SAFARI CDSTUMML 130 (RTM) (V)	Rockout From The Crypt	SafARI CDSTUMML 130 (RTM) (V)	6	1	SERRINI SUMMCD 4001 (3MV) (V)
7	SERRINI SUMMCD 4001 (3MV) (V)	NOFX	SERRINI SUMMCD 4001 (3MV) (V)	7	1	FEUVE F40V 6CD (3MV) (V)
8	FEUVE F40V 6CD (3MV) (V)	Moby	Feuve F40V 6CD (3MV) (V)	8	1	COOKING VINYL COOKCD 094 (V)
9	COOKING VINYL COOKCD 094 (V)	Small Faces	Cooking VINYL COOKCD 094 (V)	9	1	R&S RS 95079CD (V)
10	R&S RS 95079CD (V)	Echobelly	R&S RS 95079CD (V)	10	1	CITY SLAM! EFA 94722 (RTM) (V)
11	CITY SLAM! EFA 94722 (RTM) (V)	Wedding Present	City SLAM! EFA 94722 (RTM) (V)	11	1	ROADRUNNER RR 90202 (P)
12	ROADRUNNER RR 90202 (P)	The Charlatans	Roadrunner RR 90202 (P)	12	1	CHINA WIND 1064 (P)
13	CHINA WIND 1064 (P)	Stone Roses	China WIND 1064 (P)	13	1	HEAVENLY HINNLP 105CD (3MV) (V)
14	HEAVENLY HINNLP 105CD (3MV) (V)	Jacob's Optical Stairway	Heavenly HINNLP 105CD (3MV) (V)	14	1	
15		Tortoise		15	1	
16		Dog Eat Dog		16	1	
17		Les Eveils		17	1	
18		Sam Eilenstein		18	1	

# ROCK

This Week	Title	Artist	Label (distributor)	1	1	VAULT - GREATEST HITS 1980-85
1	FILTH PIG	Ministry	Warner Brothers 526245082 (W)	1	6	VAULT - GREATEST HITS 1980-85
2	MADE IN HEAVEN	Queen	Parlophone CDPCS 167 (V)	2	13	NEVERMIND
3	WELCOME TO THE NEIGHBOURHOOD	Meat Loaf	Virgin CDV 2739 (E)	3	10	FO FIGHTERS
4	GARBAGE	Garbage	Mercury D 31456 (RTM)	4	11	SMASH
5	WILD ONE - THE VERY BEST OF	Thin Lizzy	Mutemath D 31456 (RTM)	5	11	INNOVOMAC
6	HEAVY PETTING ZOO	NOFX	Vertigo S28132 (P)	6	12	DOOKIE
7	ONE HOT MINUTE	Red Hot Chili Peppers	Epitaph 864572 (P)	7	15	UNLUGGED IN NEW YORK
8	CROSS ROAD - THE BEST OF	Bon Jovi	Warner Brothers 52645232 (W)	8	19	THE ULTIMATE EXPERIENCE
9	ALL BORO KINGS	Dog Eat Dog	Janitas S25282 (E)	9	17	SO FAR SO GOOD
10	THESE DAYS	Bon Jovi	Roadrunner RR 96282 (P)	10	5	DIATRIBES

This Week	Title	Artist	Label (distributor)	1	6	DAF LEPPARD
1	BLUDGEON R.I.H. 5286572 (F)	Daf Leppard	Bludgeon R.I.H. 5286572 (F)	1	6	DAF LEPPARD
2	DGC DCDC 24425 (BMG)	Nirvana	DGC DCDC 24425 (BMG)	2	13	ROSS COONEY 52236 (E)
3	EPITAPH 864572 (P)	For Fighters	Epitaph 864572 (P)	3	10	REPRICE 538248042 (W)
4	REPRICE 538248042 (W)	Ofspring	Reprice 538248042 (W)	4	14	GELFEN GED 24227 (BMG)
5	GELFEN GED 24227 (BMG)	Green Day	Gelfen GED 24227 (BMG)	5	15	POLYGRAM TV 5172522 (P)
6	POLYGRAM TV 5172522 (P)	Green Day	PolyGram TV 5172522 (P)	6	17	A&M 5015072 (F)
7	A&M 5015072 (F)	Nirvana	A&M 5015072 (F)	7	18	EACRACHE M05H 141CD (V)
8	EACRACHE M05H 141CD (V)	Jim Hendrix	EacraCHE M05H 141CD (V)	8	19	
9		Bryan Adams		9	17	
10		Napalm Death		10	5	

# CLASSICAL

This Week	Title	Artist	Label (distributor)	1	1	THE 3 TENORS IN CONCERT 1994
1	PASSION	Jose Carreras	Erato DC0212592 (W)	1	11	THE 3 TENORS IN CONCERT 1994
2	100% CLASSICS VOLUME 2	Various	Telarc TCD 2880 (BMG)	2	10	THE CHOIR
3	SONGS OF SANCTUARY	Almyras	Veritum DVD 825 (E)	3	10	IN CONCERT
4	CLASSIC MOODS	Various	Decca 525492 (E)	4	14	100% CLASSICS
5	BEST CLASSICAL ALBUM IN THE WORLD LEVEL 1	Various	Decca 525492 (E)	5	14	ESSENTIAL INSPECTOR MORSE...
6	SOPRANO IN RED	Lesley Garrett	Silva Classics SILKTCV 1 (CD) (S)	6	15	CLASSIC EXPERIENCE
7	CINEMA CLASSICS	Various	Epic CDDEMY 106 (E)	7	17	THE PUCCINI EXPERIENCE
8	100 POPULAR CLASSICS	Various	Castle Communications MBS03517 (BMG)	8	18	LESLEY GARRETT - THE ALBUM
9	ADAGIO	BPO/Karajan	Deutsche Grammophon 486282 (F)	9	16	HMV ELEMENTS - BOX SET
10	THE PIANO	Michael Nyman	Venture CDVEX319 (E)	10	19	CANTO GREGORIANO

This Week	Title	Artist	Label (distributor)	1	11	TELEFON 45092602 (W)
1	TELEFON 45092602 (W)	Carreras, Pavarotti, Domingo	Telefon 45092602 (W)	1	11	TELEFON 45092602 (W)
2	DECCA 418352 (F)	Anthony Way	Decca 418352 (F)	2	10	DECCA 434332 (F)
3	DECCA 434332 (F)	Carreras, Pavarotti, Domingo	Decca 434332 (F)	3	10	TELARC TCD 2757 (BMG)
4	TELARC TCD 2757 (BMG)	Various	Telarc TCD 2757 (BMG)	4	15	VIRGIN TCD 82 (E)
5	VIRGIN TCD 82 (E)	Barrington Pheloung	Virgin TCD 82 (E)	5	16	EMI CLASSICS CDS705382 (E)
6	EMI CLASSICS CDS705382 (E)	Rich D'ODonovan	EMI Classics CDS705382 (E)	6	17	ROYAL OPERA HOUSE 736550912 (E)
7	ROYAL OPERA HOUSE 736550912 (E)	Lesley Garrett	Royal Opera House 736550912 (E)	7	18	TELARC TCD 2795 (BMG)
8	TELARC TCD 2795 (BMG)	Various	Telarc TCD 2795 (BMG)	8	19	HMV (F)
9	HMV (F)	Markus Chorus Silas	HMV (F)	9	19	EMI CLASSICS CMA 566372 (W)

# MID PRICE

This Week	Title	Artist	Label (distributor)	1	1	NEW JERSEY
1	PABLO HONEY	Radiohead	Parlophone CDPCS 7306 (E)	1	8	NEW JERSEY
2	MINI	The Wedding Present	Cooking Vinyl CDOKCD 094 (V)	2	14	HEAVEN & HELL
3	REFLECTION	St. Etienne Band	Virgin DMCD150 (E)	3	2	ON THE ROAD AGAIN
4	MODERN LIFE IS RUBBISH	Blur	Foed FOODCD 0 (E)	4	8	SLUPPERY WHEN WET
5	TRACY CHAPMAN	Tracy Chapman	Elektra EXT40CD (V)	5	16	APPETITE FOR DESTRUCTION
6	THE GOLD ALBUM	Various	Elektra EXT40CD (V)	6	12	MIDNIGHT LOVE
7	LEISURE	Blur	Foed CDP 2975062 (E)	7	10	MEN AND WOMAN
8	UNFORGETTABLE	Various	Foed CDP 2975062 (E)	8	10	COUNTRY ORIGINALS
9	HITS OUT OF HELL	Meat Loaf	N-Tel EDC 3677 (X)	9	11	SENSE
10	CHARLATANS	Charlatans	Epic 4504472 (S)	10	11	DOCK OF THE BAY - DEFINITIVE COLLECTION

This Week	Title	Artist	Label (distributor)	1	8	VERTIGO 836342 (F)
1	VERTIGO 836342 (F)	Bon Jovi	Vertigo 836342 (F)	1	8	VERTIGO 836342 (F)
2	COLUMBIA 473662 (F)	Meat Loaf & Bonnie Tyler	Columbia 473662 (F)	2	14	TEMPEL TPMPCD 018 (BMG)
3	TEMPEL TPMPCD 018 (BMG)	Bon Jovi	TempeL TPMPCD 018 (BMG)	3	2	VERTIGO 8302642 (F)
4	VERTIGO 8302642 (F)	Girls N' Roses	Vertigo 8302642 (F)	4	8	GELFEN GED 24148 (BMG)
5	GELFEN GED 24148 (BMG)	Various	Gelfen GED 24148 (BMG)	5	12	ULTCD002 (E)
6	ULTCD002 (E)	Simply Red	UltCD002 (E)	6	12	EAST WEST 225630712 (W)
7	EAST WEST 225630712 (W)	Various	East West 225630712 (W)	7	12	COMMISSEUR COLLECTION VSCDPC 204 (F)
8	COMMISSEUR COLLECTION VSCDPC 204 (F)	The Lightning Seeds	Commissaire Collection VSCDPC 204 (F)	8	12	VIRGIN CDV 956 (F)
9	VIRGIN CDV 956 (F)	Otis Redding	Virgin CDV 956 (F)	9	12	ATLANTIC 8548317802 (W)

# RADIOHEAD

## ACCLAIMED ALBUM GETS SECOND LEASE OF LIFE

It's been a long time coming, but **Radiohead's** *Pablo Picasso* is finally breaking away from being mere critics' favorites to become one of Britain's finest international rock prospects.

The band's second album, *The Bends*, was a success at its launch last March, debuting at number six, but was then lost in the Britpop storm that saw everyone turn their attentions to Oasis and Blur.

However, the release of a fifth single from the album — the atmospheric *Street Spirit (Fade Out)* — has seen the band's UK fortunes take a sharp upturn. It entered the charts at number five and, although it dipped to 21 a week later, it helped *The Bends* soar until 15 places up the charts to number four, its highest position.

And all this has been achieved without the help of the weekly rock press or *Radio One*, which has apparently not been won over by the band's potential.

Parlophone managing director Tony Watts-Russell says, "There has not been a massive amount of support from daytime *Radio One*, although it is there at night. The band's songwriting strengths are not particularly suited to singles, but to great songs. The band backs current trends by not going out of their way to make great singles, but great singles are very much a by-product of their approach."

Perry Watts-Russell, Capital's vice president of A&R and the man who A&R'd *Radiohead* in the US, has been impressed by the group's development. He says, "I went to see the band play in Paris and was less than impressed. But when I heard *The Bends* and saw them play it live, I realized they had blossomed into one of the most vital rock bands in the world."

And, while the band is certainly best heard live or over the full length of *The Bends*, the album has managed to spawn five Top 30 hits in the UK. They have yet to score a hit from the album overseas, but it still sold around 700,000 copies outside the UK in 1995, with the US (200,000) and Japan (55,000) among its strongest territories.

All the hit singles have relied on dynamics and atmosphere rather than more obvious pop sounds, which goes a long way to explain why daytime radio has been less than enthusiastic about championing the band.

Watts-Russell says, "They are not necessarily a fashion-led band, but that will serve them well in the long term — they're making it despite moves in fashion. A lot of successful British rock bands take a heavy emphasis on the pop side but *Radiohead* are as much motivated by the rock angle."

So why has *The Bends* suddenly returned to the top five after spending 43 weeks in the British charts? Surely it can't all be down to an, admittedly excellent, single?



Watts-Russell says, "We spotted an opportunity just before Christmas. The media as a whole identified the album as one of the best of the year and it figured very prominently in nearly all the end-of-year polls."

"The effect could not be capitalised on before Christmas, because the shops were full of high-volume product. It's very hard for quality material to shine through with all the seasonal stuff around."

"The album's success in 1996 is down to the single, combined with all the other elements of the year accolades, a very bullish marketing campaign and a lot of planning."

Bassist Colin Greenwood says the

band is delighted about the album's continuing sales. "We're incredibly proud that the record is doing so well. We've only had one *NME* cover, which is ridiculous for a band who've sold 3m records, but it proves that people are buying the album because they've heard through word-of-mouth that it's good."

The marketing campaign saw the band TV advertised for the first time, as well as a heavy concentration on press advertising.

And because of all the media plaudits, Parlophone was able to use other people's words to sell the band. The campaign lifted the album back into the public profile and reassured

hesitant buyers that they had little to risk, but a lot to gain, by investing in the product.

If any further vindication of the band was needed, the industry itself came up with prizes by nominating them for three Brit awards. *Radiohead* are in contention for best British group, best British album and best promo for *Just the Traces*. The latter award was a personal triumph for Thom Yorke, who works closely with Parlophone creative director Dilly Gent on all the band's videos and designs all the sleeves.

Watts-Russell says, "Visual appeal is something we and the band have worked very hard on. They take all aspects of their career extremely seriously and spend a long time making sure the videos work."

The quality of the band's promos is crucial to the band's development in the US, where *The Bends* entered the *Billboard* chart at 173 two weeks ago. He says, "We've released three singles here and, while none of them has taken off like *Creeper*, all have been heavily rotated by MTV. I know a lot of other record companies are jealous of the support MTV gives the band, but they're clearly impressed by the quality of the visuals and intensity of the music."

The band's seriousness can also be seen in their live performances, where the intensity of the sound brings an even greater meaning to their songs. "Their live performances have grown into something monstrous, they're quite simply one of the best live bands in the world," says Watts-Russell. His words are backed up by REM's Michael Stipe who confessed to being completely blown away by *Radiohead* when they supported them on last year's US tour and at the Milton Keynes Bowl. Stipe said then, "Radiohead are so good it scares me." If the main man of the world's biggest band is that impressed, you've got to take *Radiohead* seriously. And with the band's Greenwood adding, "We've just written some new songs, which are incredibly exciting," 1996 looks set to be a great year for *Radiohead* and music lovers. **Leo Finlay**

### SINGLES SUCCESSES STRAIGHT OUT OF THE BENDS



**My Iron Lung**  
Released: September 26, 1994  
Highest chart position: 24  
The only track on *The Bends* to appear before the album's release starts as a paired Thom Yorke special, but bolstered by an instantly psychodelic guitar in the middle, it's impossible to duplicate live, but it's one of those when the band let rip on stage.



**High And Dry**  
Released: February 17, 1995  
Highest chart position: 17  
Yorke's impressive vocals again star as he hits the highs and lows that few of his contemporaries would even contemplate. It's another intensely passionate song about the difficulties of relationships, yet never comes close to being depressing.



**Fake Plastic Trees**  
Released: May 15, 1995  
Highest chart position: 20  
Another slowies with lush production. This epic ballad was the first US single from *The Bends* and received heavy MTV play. The video, shot in a garishly lit supermarket, pointed the way towards a new inventiveness in their visual approach.



**Street Spirit (Fade Out)**  
Released: August 8, 1995  
Highest chart position: 17  
The album highlight opens with a Nirvana-style guitar blast, but soon takes on a life of its own as Yorke delivers an ultra-sultry vocal. Echoes of Magazine can also be heard in the guitars and the track shows just why US radio has been so bowled over by the band.



**Pablo Picasso**  
Released: January 27, 1996  
Highest chart position: 5  
The closing track of *The Bends* is a very slow, gently strummed guitar. It's a beautiful, haunting single. It's, however, one of the album's strongest cuts and became the band's highest-charting single — debuting at number five, boosted by another astonishing video.

Use to WATCH

THE PETER BRUNTHELL COMBINATOR

The seminal debut album Central gave me much from the national singer who lived in the West Country and I have interacted with Nick Drake and Neil Young for the quality and depth of his compositions. Bruntell, who can be heard on the reggae album *Second* first bag set, plays a London gig on the Thursday.



TAKE THAT

EVERYTHING BUT THE GIRL

OASIS: SOME MIGHT SAY

PULP

SUPERGRASS

# BRITS '96

## THE SINGLES SELECTION

Alan Jones concludes his series previewing the 1996 Brit Awards by exploring the contenders for best British single, while David Knight, editor of *Promo*, looks at the best video category.

One of the most prestigious Brit Awards is that for best British single. Although the shortlist is selected by members of the Brits Academy, the final decision is left to Radio One listeners.

All of this year's 10 nominees were top five hits, and all were among the 60 biggest-selling hits of the year. Of these, the form choice is **Blur's Country House** (Food). As the 12th biggest hit of 1995, it was outsold by four other nominees, but Blur are the reigning champions, having triumphed last year with *Paralytic*.

Their Britpop rivals **Oasis** are the only act with two chances of winning this award, with their only number one single *Some Might Say* and their first—and label *Creation's* first—platinum single *Wonderwall*.

The indie *Sentient* label's biggest hit—**Edwyn Collins's A Girl Like You**—is also nominated and its quirky style may prove a valuable asset. Fellow *Sicot* **Annie Lennox** continues to be one of the jewels in RCA's crown, and *No More I Love You's*, the first single from her covers album *Medusa*, was a socially pleasing revision of an obscure *The Lover Speaks* single.

**Simply Red's Fairground** was a monster hit that also harked back, in this case to the Seventies percussion of

**Burundi Stephenson Black**, and was **Simply Red's** biggest hit to date. Everything *But The Girl's* final record for the Blanco Y Negro label, *Missing*, barely made an impression when first released in 1994 but was transformed into a huge hit by *Todd Terry's* inspired remix. It proved to be the biggest-selling single not to top the chart for more than a decade.

Persistence also paid off for **Pulp**, who came good in 1995 after more than a decade as a recording act. Now ensconced at Island, they made a massive impact with *Common People*.

**Superglass** have been making steady progress with a succession of singles, each bigger than its predecessor. They finally hit paydirt with the equivalent *It's Alright*. A chart singalong on *Parlophone*, it climbed to number two in the chart.

**Finally Take That**. They scored their biggest hit to date in 1995 with their RCA single *Back For Good*, both domestically and internationally. The record even secured the group a Top 10 here in America and it is the most likely winner.

Its main rivals are probably **Oasis's Wonderwall** and **Blur's Country House** but the presence of several Britpop discs (and Oasis having to compete additionally with themselves) is likely to fragment the votes of these acts, while *Take That* are the only band based on parade. They won the award in 1993 and 1994, and are likely to become the first act to win it three times.

### THE VIDEO VOTE

Since the recession wiped away the featherbedded budgets of the Eighties, the pop promo production industry has had to battle to produce quality work, often on a shoestring. But at last things are looking up.

Record companies are beginning to loosen the purse strings slightly and take a more adventurous approach to video concepts. The re-emergence of the pop promo has been acknowledged by the Brits committee, which has doubled the number of nominations for this year's best British video award.

**Blur** are nominated twice. The video for *Country House* was directed by artistic enfant terrible *Damen Irwin*, but the result is nothing more controversial than a very *Benny Hill* homage. The Universal, by contrast, is rather sinister and *Clockwork Orange*-like, directed by top commercials man *Jonathan Glazer*.

**Arch rivals Oasis** are represented by their *Wonderwall* video, directed by *Nick Dick*. *Pulp's* clip for *Common People*, directed by *Pedro Romhany*, frayed the personality and wit of *Jarvis Cocker* on the British consciousness.

And the video for *Alright* parved exactly an eight combination of charm and cheesiness in *Superglass*, captured by *Wick Goffey* and *Dominic Hawley* (brother of band drummer *Darryl*).

Representing mainstream pop are **Simply Red's** clip for *Fairground*, directed by *Michael Sheehan*, and *Take That's* *Back For Good*, directed by *Yaghan & Arthen*.

As the winner of the Brit to be chosen by a phone vote of viewers of the *Chart Show* (voting closes shortly after the February 17 show), both these clips stand a good chance of taking the prize.

The critical kudos, however, probably rests with the *Redeefed* video for *Just*, a unique black comedy drama directed by *Jamie Thraves*, and with *Michael Gondy's* promos for **Massive Attack's** *Mezzanine* and **The Rolling Stones's** *Live At Rolling Stone*.

If living proof were needed of the Italian adage, "That which doesn't kill me makes me stronger," *Live At Rolling Stone* provides it.

On his 1977 classic *Rock The Dumb Dumb Boys*, Pop counts down a litany of the fates which befell his comrades from the proto-punk band *The Stooges*, "What happened to Zeke? Dead on jones, man. How about Dave? Dead on about. What's Rock doing? He's living with his mother. How about James? He's gone straight..."

Nearly two decades later, this list has lengthened substantially, but Pop stoutly refuses to add his name. Having "gone straight" by renouncing hard drugs and alcohol abuse, his music has carved a unique niche at the hard rock cutting edge, as displayed on his new Virgin album *Naughty Little Doggie*.

Recorded in a short, determined burst with his band in Los Angeles, the album honours Pop's four-on-the-floor attack on tracks such as the life-affirming *I Wanna Live* and the scabrous *Pussy Walk*. Elsewhere, he stretches out on the Velvet-style drone *Outta My Head*, quasi-folk song *Shoeshine Girl* and the stand-out finale *Look Away*, which recounts, in achingly honest terms, his relationship with infamous LA teen groupie *Sable Starr*.

The story behind *Shoeshine Girl* reveals much about Pop's view of the state of rock music: "It was Lollapalooza day and I was on my way to appear in [comic strip spin-off movie] *Think Girl*, which was shooting in LA," he says.

"I started chatting to this girl at the airport and I asked her if she was off to Lollapalooza and she said, 'I ain't going to that—all those groups are pussy'."

"That gave me such a kick because I personally can't stand all those alternative bands. That scene is totally fucking useless and she said, 'There have been individual records which I thought were very good, but, as with everything else, all the plankton jumped on ship and ruined it'."

New punk wannabes could do worse than check out *Naughty Little Doggie*, whose conception can be viewed as a reaction to 1993's *American Caesar*. The track listing of this double album was bumped up to 17 songs by the Virgin's demands that he provide material which could be released as singles. Pop promptly delivered three tracks including a hair-raising version of garage standard *Louie Louie* which namechecked *Dostoyevski*, *George Bush* and *Mikhail Gorbachev*.

"Yeah, last time they asked for some candy and I gave it to them," says Pop. "I kept the same musicians for this album but made it more 'fast-food'. I avoided making it too arty-farty—1

Act: *Leggy Pop* Project album Publisher: *Jar*



ANNIE LENNOX



OASIS'S WONDERWALL



BLUR



SIMPLY RED



EDWYN COLLINS

One to WATCH

**THE FUGEES**  
Clique US hip hop with its sometimes crazy or bitter over-the-top lyrics. The new disc *There's a Rumor Going Round* shows the group's new sound.

IN THE STUDIO					
ARTIST	PROJECT	COMPANY	ASR	STUDIO	PRODUCER
APOLLO 440	mixes	XL TALENT	Ian Wright	WHITFIELD STREET (London)	artist
JOHN BARROWMAN	tracks	EMI	Tris Penna	TROPICANA (London)	Ian Levine
BUNSA	album	WEA	Andrew Wickham	RG JONES (London)	Alan Tarter
DINA CARROLL	album	MERCURY	Howard Berman	OLYMPIC (London)	Simon Dimble
CAST	tracks	POLYDOR	Paul Adams	OLYMPIC (London)	Sylee Steart
D ASSASSIN	tracks	RELENTLESS	Rod Hart	RED BUS (London)	Rod Hart
MELANIE GARSIDE	tracks	ECHO	Steve Ferrer	SWAN YARD	Dave D
ROACHFORD	album	COLUMBIA	Romie Gurr	WHITFIELD STREET (London)	Dave Babbacore
CHRISTAL ROSE	mixes	HOT (USA)	Paul Kiv	TROPICANA (London)	Ian Levine
MIKE SCOTT	album	CHRYSALIS	JF Declon	EDEN (London)	artist
OMD	tracks	VIRGIN	Ashley Newton	METROPOLIS (London)	Matthew Vaughan
SHED SEVEN	b-sides	POLYDOR	Paul Adam	EDEN (London)	artist
SMALLER	album	BETTER	Tim Abbott	MINISTRY (Liverpool)	Mark Coyne
SUEDE	album	NUDE	Saul Galperin	WESTSIDE (London)	Ed Buller
SUPERNOVA	album	WORLD	Barry O'Connell	GOODVIBES (London)	artist
TAKE THAT	tracks	RCA	Nick Raymond	METROPOLIS (London)	Sparky
BILL TARMAY	album	EMI	Tris Penna	OLYMPIC (London)	Chris Porter
TRINITY	mixes	MOESSEL	Paul Moessi	RG JONES (London)	Derek Wadsworth
UPSIDE DOWN	album	WORLD	Nick Stoiber/Paul Hawkins	METROPOLIS (London)	Paul Moessi
WET WET WET	mixes	MERCURY	Alan Pall	METROPOLIS (London)	Ian Ebdon

Confirmed bookings, week ending February 10, 1996. Source: *Era*



# IGGY POP

## GODFATHER OF PUNK'S NEW NICHE



wanted it to make me smile and make my butt move when I heard it."

Brought to the attention of UK music fans by David Bowie in the mid-Seventies, Pop swiftly stepped out from the shadows of his mentor and proved himself as an incendiary live performer and songwriter of 'undoubted strength, providing Bowie with hits such as China Girl.

In the Eighties, his career temporarily floundered, but his

fortunes revived with strong albums for A&M which in turn led to a deal with Virgin in 1990.

Pop's creative juices have undoubtedly been replenished over recent years by collaborating with a range of artists from Liss Gormezano to Ryuichi Sakamoto.

And his popularity as a festival performer has brought his sterling catalogue of songs to successive generations of alternative fans.

"Live performance is the key to Iggy," says Virgin Records US product and marketing manager Mark Terry. "A typical Iggy Pop album will sell around 25,000 copies, but fans are most keen on seeing him live. He never has any problem selling out shows in the UK."

Such popularity will be underlined by the imminent release of the movie *Transposing*, which features Pop's *Lust For Life* and *Nightclubbing*.

"Iggy gets mentioned throughout the

### POP LIFE

b. James Jewel Osterberg, April 21, 1947, Ann Arbor, Michigan, US.

1964-66: Drummer in local bands The Iguanas and Prime Movers.

1967: Forms The Psychadelic Stooges.

1968: The Stooges' self-titled debut album, produced by John Cale, released by Elektra.

1970: *Funhouse* album released and group splits up for good.

1972: Signed to David Bowie's management company Mainman, he reforms The Stooges to record *Raw Power*, mixed by Bowie.

1974: Tour climaxes in gig at which Pop incites riot near end among Hell's Angels (released as *Metallic KO* in 1978).

1975: Pop, Bowie and Stooges guitarist James Williamson cut sessions released three years later by Radar Records as *Kill City*.

1976: Joins Bowie on international *Station To Station* tour and on Bowie's album *Low*.

1977: The first two Stooges albums are re-released. Tracks such as *No Fun* and *I Wanna Be Your Dog* become staples of sets by new wave acts. The *Idiot*, released by RCA, features classics such as *China Girl* and *Nightclubbing*. Tour with Bowie in backing band. Releases *Lust For Life*, featuring tracks such as *The Passenger*.

1978: TV Eye live album of *Lust For Life* tour.

1979-81: Releases three albums via Arista.

1986: Comeback album *Bian Bian Bian* (A&M) features Pop's collaboration with Bowie. It contains songs by ex-Sex Pistol Steve Jones and Pop's first UK hit single *Real Wild Child*.

1988: Album *Instinct* features Jones in band.

1990: First Virgin album *Brick by Brick* has a Top 40 hit *Candy* (a duet with B2K Kate Pierson) and contributions from guests such as John Hiatt and Slash.

1993: Sprawling 17-track American Caesar double album includes work with Henry Rollins and Lisa Germano.

1994: Stars alongside Tom Waits in *Coffee & Cigarettes* and in Spanish movie *Atalanda*.

1995: Acting roles include *Tank Girl* and *Deadman*.

1996: Stars in *The Crow - City of Angels*. *Naghtly Little Doggie* released.



movie," says Terry. "There is a lot of interest in him this time around. He's done interviews for *Radio One* and will appear on TV shows including *The Big Breakfast* and *The White Room*."

Meanwhile, a sustained burst of acting work, including an appearance in Jim Jarmusch's forthcoming *Deadman*, has enabled the ever-curious Pop to grapple with new disciplines.

"It is a real pain in the arse doing the work and I'm not that good at it, although I used to be really shy," says this veteran of films such as *The Color Of Money*, *Cry Baby* and *Sid & Nancy*. "But I think a lot of my best stuff gets written when I'm working on films - I end up in my little hotel room going 'Aaarrgh!' To calm me down or jazz me up, I get out my guitar and write."

He also believes in the value of new challenges. "A lot of guys get to a stage where they've had a couple of hits and they start coasting, maybe do the festivals once in a while, get some income and a bunch of hangers-on telling them they're great. If you work in films they can be extremely stimulating and you come across a lot of very capable people."

Now he is laying plans for a series of musical experiments, having recently composed a piece for avant-garde dance troupe *La La La Human Steps*. He is also working on an acoustic soundtrack for a movie called *The Brave*, playing a range of instruments including guitar and dobro.

Pop also expresses interest in the operatic singing technique bel canto. "This is dignified, adult music about wanting love but denying the price, songs which have been around for 40 or 50 years," he says. "I seriously plan to put out some albums which aren't rock'n'roll, that's for me making sure. One way or the other, I'll do it."

Now he dabbles in the visual arts: he has provided photographs for auction by the War Child charity and painted an ad for Absolut Vodka. The first time he painted was in Berlin in 1977 when he lived with Bowie. "He showed me how to do it: here's a canvas, here's how you prepare it, these are the paints you should use. I painted this picture of a blond-haired guy, with no shirt on, dancing in the air. But he had a ball and chain around his ankles. That's how I felt about myself."

With an iron will, strength of character and performance and writing skills unrivalled in the rock arena, Pop has long since shattered the metaphorical chain around his ankle. If he can realise his ambitions to embrace a more diverse range of musical styles, there is every reason to believe that, for this *Dum Dum Boy*, the best is yet to come. **Paul Gunn**

## STEVE LAMACQ ON A&R

it's been one of those "Have you heard...?" weeks. Have you heard **Toaster** from Scotland? Have you heard **Wilson?** Have you heard **Rubber?** I've gone through a whole pack of Post-it-notes and it's only Thursday. The great thing about a "have you heard...?" phone call is that - unless they're being ultra-cocky - you know that the person at the other end of the line doesn't know anything about this band, either. They're usually just fishing. Let's face it, no-one tells anyone anything unless they've passed on it, missed it or have a conscientious objection to it. Unless, of course, you're writing this column, in which case, yes, the Wilson demo is pretty chipper. Hailing from Manchester, they're been showcasing for various labels at rehearsal rooms in Ashton

Under Lyne with promising results. A London gig is planned for March/April...Without wishing to start a stampede, the big gig this week was at London's Water Rats for Saturday's opening band **Symposium**. First mentioned a fortnight ago in this column, the Fulham five-piece are growing in confidence, although they're still astonishingly young. Sounding more like a cross between **Menswear** and **Offspring** this time, they were watched by on-the-ball reps from **Infectious**, **London** (records and publishing), **Phonogram**, **MCA** and **Mother** among others...From there it was on to **Marie** at The Garage and then home via **Highbury & Islington** tube, where I was stopped by a guy who gave me a seven-inch single by **PA Skinny**. Not only was he the

world's politest man, but the record, against all odds, is a bit of a cracker (which we put straight into the **Evening Session** on **Radio One** on Monday). Naturally I'm thinking of knocking gigs on the head and loitering by the entrance of tube stations from now on...Other news: **Twin Hazey**, who sneaked into this column in January, have signed to **Polydor** with a single forthcoming. **Leeds band Chest** are getting mentioned in all the right places, and **Jolt**, who include former **Senseless Things** frontman **Mark Keds**, are back from Europe with a demo that's got plenty of teeth. Dual vocals, heavy lunging guitar and an altogether grittier sound. That's right, luckily you've heard it.



TALENT

One to WATCH

SUPER FURRY ANIMALS

Watch these **Whip** appear with the heavy **Sonetics** influence in their new single **Brack** (reworked version of their second single **Hampton**) (Linn) on February 26. The five-piece band, who were originally as **Cariff's Adult** label, are widely tipped to be the next **Crash** next to **Brack**.

Following the demise of Arrested Development a year ago, it seemed only a matter of time before Speech, the group's founding member and chief writer/producer, would step back into the spotlight.

His self-titled solo album adopts the inimitable musical blend of hip hop, funk and soul which formed the basis of his former group, who sold more than 4.5m albums worldwide.

Cooltempo's A&R man Trevor Nelson says Speech is developing the theme he started with the band. "The album is like a journey—folksy in places, melodic in others. It's just Speech doing his thing and, by doing so, he doesn't sound like anybody else."

Speech continued to write and record music for himself after the group split but had no intention of releasing it.

But when Davitt Sigerson, EMI's US president and ceo, heard the material, he convinced Speech to record the album and to incorporate more singing into his predominantly rap style.

"He felt it was a side of me I should show more of," says Speech. "Before Arrested Development, I was singing anyway. I just put it on the back burner because hip hop was doing better for me."

Recorded in Sayetteville, Georgia, over the years since Arrested Development completed their last tour

## SPEECH

### THE RETURN OF THE ARRESTED DEVELOPMENT STAR

in Japan, the album not only uses more live instrumentation than his former group's work, but is lyrically more introspective. Inescent Song, for instance, was written the night his son was born, while Can You Hear Me? is an old school tribute to his DJ past in Milwaukee.

The album's lead single, Like Marvin Gaye Said (What's Going On), finds Speech updating and adding his own twist to Gaye's soul classic.

His interpretation, says Nelson, typifies Speech's creative attitude. "I think he's being very brave with this album."

"He obviously has pop ears and could make a very pop-styled album, but he chooses to do something close to his heart. For us, it's a joy because we feel he's a genuine artist."

Last year, Cooltempo launched another "genuine artist", singer-songwriter D'Angelo and Nelson says the label will adopt similar marketing line with Speech.



"We've got to let it grow. I think it would be a mistake to target it to either a more mainstream or a specialist audience. I think people who are open-minded enough on both sides will give it a listen and like it."

The demise of Arrested Development, says Speech, was inevitable as the group members all had different visions.

But once he realised he would be recording a solo album and subsequently performing alone, the prospect of not having the group as support made him nervous.

"With Arrested Development, I could use the other members to be wild, to dance and I could just be who I was. With the solo project, I had to become more than that—I had to be more holistic, more round. It was cool, though, because it was something I felt I didn't possess."

Nelson notes that the Arrested Development association will be an obvious advantage for Speech. "The best thing about this project," he says, "is that the hardcore fans of Arrested Development will know that the vibe isn't dead."

"This album's just an expression," concludes Speech. "That's why I didn't call it anything other than Speech. It's just me. I think that's the most honest thing I can give a listener." Justin Dycks

Act: Speech Label: Cooltempo Project album Publishers: Speech Music Inc/BMI EMI Blackwood Writer/producer: Speech Studio: The Podium, Sayetteville, Georgia Release date: February 19

One to WATCH  
 20E  
 Expected to be greatly supported by her bolton M&E album, four years in the making, which is musically a whole miles from Sunshine On a Rainy Day.

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## THE BELOVED

### STILL CAPTURING THE HEARTS OF CLUBBERS

At the start of the decade, The Beloved provided many consumers' first real encounter with the UK's burgeoning club culture, summing up the mood of the acid house scene with their after-rave anthems Sun Rising and Sweet Harmony. In 1996, the group are in a more focused, less blissed-out mood.

According to lead singer Jon Marsh, The Beloved have benefited from six years of cumulative experience.

"There's a difference between me being 24 and me being 30," says the gently-spoken Marsh who, with his wife Helena, is the core of the act.

The group's increased maturity hasn't, however, reduced their appeal to the club market, as evidenced by the response to their uncredited, pre-Christmas single release Crystal Wave.

"There were loads of New York DJs claiming it as their own," says East West senior product manager Alison Beat. "But when the news leaked out that it was The Beloved, it became a really good way of showing they still have their finger on the pulse."

Ever since 1990's debut album Happiness—which spawned the Top 20 hit Hello—and 1993's Conscience, The Beloved have been cleverly interpreting the dance scene for chart consumption.

"True to form, their thumping new house single, Satellite, is as much at home on radio as it is on the dancefloor. Marsh readily admits that he writes with a pop head, but says he is balanced by Helena's more experimental approach.

His dance sensibilities have also been honed by his own DJing exploits.

"This is not meant to sound self-congratulatory but, if you end up being paid to make music, then you've done well, but I'm also being paid to play other people's records. I'm having a great time," he says.

The new album, X, will also see a

new product image for The Beloved, whose first two albums, plus their remix collection Blissed Out, all featured Bob Lianey's trademark graphics. Alison Beat says they are moving towards even more striking images, in what she describes as an attempt to shock people into discovering what The Beloved have to offer.

East West managing director Max Hole isn't anticipating too much resistance.

"If you make a strong record, there can sometimes be a worry with a brand new artist that they will get missed, but The Beloved won't be because a lot of the hard work has been done over the past few years," says Hole.

"People want to check out the new Beloved record. They are a very interesting group." Stephen Worth



Act: The Beloved Label: East West Project album Publishers: EMI/Virgin Music/copyright control Writers: Jon Marsh, Helena Marsh Producer: The Beloved Studios/Mayfield Studios, Wolf, Sarm East, London Release: March 29/April March 4



# ZOMBA MANAGEMENT

## THE NO.1 PRODUCER MANAGEMENT COMPANY

### TOP 75 SINGLES

10 FEBRUARY 1986

Pos	Wks	Title	Artist (Producer) (Label) (Writer)	Label CO/Cass (Distributor)
1	1	SPACEMAN ★	Babylon Zoo (Mike Power) (New Line) (L.M.R. (Mars))	EMI CD/EM 416/CEM 416 (E) (12EM 416) 7717
2	3	ANYTHING	MLJ/Epic 6627152/6627154 (CA) (12EM 416)	7627156
3	2	SLIGHT RETURN	Superior Quality/A&M BLUE 603CD/BLUE 003MC (V) (Blue 0003)	
4	NEW	LIFTED	Lighthouse Family (Perfect 10) (Trackers/Believe/Brilliant)	W&L Card 5779432/5779424 (F) (12EM 416) 5779431
5	NEW	I JUST WANT TO MAKE LOVE TO YOU	Cher (NCA/MGTD 4032/MCSC 4000) (BMG) (Ela Jones) (Tristan) (David)	
6	NEW	ONE OF US	Blue Gonilla JOACD 1/ADMIC 1 (F)	
7	NEW	DO U STILL?	London LOCOP 379/LONCS 379 (F)	
8	12	I WANNA BE A HIPPIE	Mokum DB 17703/DB 17704 (P) (DB 17706)	
9	0	ONE BY ONE	WEA WEA 032CD/WEA 032C (W) (WEA 0327)	
10	4	JESUS TO A CHILD	Virgin VSCDG 1571/VSC 1571 (E) (42)	

### 3 TOP TEN HITS PRODUCED BY

- No. 1 STEVE POWER – Babylon Zoo “Spaceman”  
 No. 4 – MICHAEL PEDEN – Lighthouse Family “Lifted”  
 No: 9 STEPHEN LIPSON – Cher “One By One”



























































ZOMBA HOUSE, 165-167 HIGH ROAD WILLESDEN, LONDON NW10 2SG

Tel: 0181 459 8899 Fax: 0181 451 3900

Contact: Steven Howard or Fiona McDonald

SIMON EFEMEY ● ROBERT JOHN “MUTT” LANGE ● STEPHEN LIPSON  
 ● MICHAEL PEDEN ● STEVE POWER ● COLIN RICHARDSON

## AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
THE BLUETONES Expecting To Fly	A&M	February 12	 	Ads in the music press and <i>The Independent</i> will be backed by national posters. There will be displays with multiples and independents. The release is being re-promoted to us in with four dates. There will be ads in the style and music press and a regional poster campaign. There will be advertising in the music press including Q and Mojo.
GOLDWIZ/ZA	Geffen	February 19	 	
HEART Road Back Home	Parlophone	February 12	 	
INTO ANOTHER Seamless	Polydor	February 12	 	The release will be advertised in the specialist rock press including Kerrang!.
MARIA MCKEE Life Is Sweet	MCA	February 12	 	Solus press ads will run in <i>The Times</i> , <i>Time Out</i> and <i>The List</i> . There will be co-op ads in <i>Mojo</i> with Tower, <i>Q</i> with HMV and <i>NME</i> with Virgin.
CRYWNA PHILLIPS Naked And Sacred	EMI	February 12	 	The release will be advertised in the style and national press and there will be in-store support from multiples and independents.
BOB SEGER It's A Mystery	Parlophone	February 12	 	Advertising on Virgin and Heart will be backed by ads in <i>Q</i> and <i>Mojo</i> . There will be in-store support from multiples and independents.
SPEECH Speech	Cooltempo	February 19	 	Radio ads on Kiss, Choice and Galaxy will be backed by posters and ads in <i>The Face</i> , <i>Touch</i> , <i>True</i> , <i>Blues &amp; Soul</i> , <i>Echoes and Melody Maker</i> .
STYLE COUNCIL Collection	Polydor	February 19	 	Ads will run in <i>Q</i> and <i>The Independent</i> with HMV. There will be a mail-out to the Paul Weller database and the release will feature on Virgin VFM.
3T Brotherhood	Epic	February 12	 	Ads will run in <i>Smash Hits</i> with Woolworths, <i>Big</i> , <i>Echoes and Blues &amp; Soul</i> . In-store POS material includes a mobile ad-out.
VANGELIS Voices	East West	February 19	 	Ads will run in <i>Premier</i> with HMV, <i>Q</i> and the nationals. There will be in-store displays with selected multiples and independents.
VARIOUS Brits '96	Columbia	out now	 	There will be national Channel Four and satellite TV ads and press ads in the <i>Brits '96</i> magazine. Displays will run with multiples and independents.
VARIOUS Dance Tip 4	Global TV	February 19	 	Ads will run on Channel Four, ITV and BSkyB backed by spots on Capital, Atlantic and the Network Chart Show. Posters run in key urban areas.
VARIOUS Easy Listening	Firm Music	February 19	 	Ads will run in the music and style press plus <i>The Guardian</i> and Sunday supplements supported by radio ads.
VARIOUS Freeway	PolyGram TV	February 19	 	Ads will run nationally on Channel Four and satellite stations and regionally on ITV. Virgin radio ads will be backed by ads in <i>Q</i> and <i>Mojo</i> .
VARIOUS Godfathers Of Brit Pop	PolyGram TV	February 12	 	The album will be promoted with Channel Four, satellite and regional ITV ads. Radio ads will run on Virgin and selected Gold stations.
VARIOUS The Greatest Dance Album	EMI TV	February 19	 	National TV ads will run on Channel Four and ITV and radio ads will run on Kiss and ILR stations. The release will be promoted by <i>The Sun</i> and displays will run with multiples and independents.
VARIOUS Under The Sun	Telstar	February 12	 	The campaign includes national TV ads on Channel Four and BSkyB and radio advertising on Capital, Kiss and Atlantic 252.
VARIOUS The Greatest 90s Dance Hits	EMI TV	February 19	 	There will be radio ads on Kiss and press ads in the specialist dance press. In-store displays will run with Virgin, Q and <i>Q</i> Price.
VARIOUS Hardtop & Trypno	Moonshine Music	February 19	 	Press ads will run in <i>Touch</i> , <i>Blues &amp; Soul</i> , <i>Echoes</i> , <i>Sm</i> and <i>Straight No Chaser</i> while radio ads will run on Choice FM.
VARIOUS Harlem Underground	Hubbub	February 12	 	TV ads will run on Channel Four, satellite stations and ITV. Radio includes Virgin, Capital, Heart, Cyde and Forth.
VARIOUS It's Electric	Dino	out now	 	Press ads plus national Channel Four and regional ITV ads will promote this release in the run-up to Valentine's Day.
VARIOUS Look Of Love	PolyGram TV	out now	 	National Channel Four and satellite TV ads plus regional ITV ads will promote this release. There will be national press and radio ads.
VARIOUS No. 1 Love Album	PolyGram TV	out now	 	National Channel Four and regional ITV ads will be backed by ads on BSkyB and UK Gold. Radio ads will run on Capital and Virgin.
VARIOUS Our Friends Electric	Telstar	out now	 	A campaign taking in national and satellite TV advertising, music press ads and radio advertising on Kiss and Choice will promote this release.
VARIOUS Pass The Vibes	PolyGram	out now	 	Promotion for this album includes ads on national and regional TV, on Virgin and Capital and in the music and national press.
VARIOUS Soft Rock	PolyGram	out now	 	The campaign includes national posters and press ads in <i>NME</i> , <i>Big Issue</i> , <i>The Face</i> , <i>Dazed &amp; Confused</i> , <i>Q</i> , <i>Empire</i> , <i>Time Out</i> , <i>The List</i> , <i>Saltic</i> , <i>Stry and Loaded</i> (with Virgin). It is album of the week with <i>Mentees</i> and there will be displays with multiples and independents.
VARIOUS Transporting	EMI	February 19	 	TV ads will run on Channel Four South and Midlands. There will be radio ads on Capital, Kiss and Choice and press ads in <i>Blues &amp; Soul</i> , <i>Ms London</i> and <i>Nine To Five</i> . Posters nationwide and on London Tube sites will be supported by in-store displays with selected retailers.
VARIOUS Ybiss' Young Soul Rebels	Global TV	out now	 	

Compiled by Sue Sillitoe: 0181-767 2255






## CAMPAIGNS OF THE WEEK

## ARTIST



## VANGELIS - VOICES

Record label: East West  
Media agency: BMP/DBB Needham  
Media executive: Anna Gustavson  
Product manager: Dave Auty  
Creative concept: Stylo Rouge  
East West will be targeting cinema audiences and advertising agencies as part of its marketing campaign for the new Vangelis album, *Voices*, which is released next Monday. The album, which includes collaborations with Stina Nordenstam, Paul Young and Caroline Lavelle, will be given away with one issue of *Campaign* to bring it to the attention of creative people in ad agencies. It will also feature on WBFM in Warner Brothers cinemas and will be advertised in *Premier* with HMV. Other press ads will run in *Q* and the nationals and there will be in-store displays with Virgin, HMV, Our Price, MNC and selected independents. The campaign also includes a mail-out to the Classic FM music store database.

## THE GREATEST DANCE ALBUM UNDER THE SUN

Record label: EMI TV  
Media agency: TMD Carat  
Media executive: Jenny Bigham  
Director, EMI TV: Barry McCann  
Creative concept: In-house  
EMI TV is once again collaborating with *The Sun* newspaper to launch *The Greatest Dance Album Under The Sun*, which will be given editorial promotion through *The Sun's* Bizarre column and plugged on the newspaper's front page. The album – a compilation of dance tracks from the past five years – will be nationally TV advertised on Channel Four and ITV for two weeks from its release next Monday. There will be radio advertising on both Kiss stations and selected ILR dance stations and further regional ITV advertising is planned for the best performing areas. In-store promotion, including some window displays, will run with multiple and independent retailers.

## COMPILATION



## BEHIND THE COUNTER

**RICHARD HECTOR-JONES, Piccadilly Records, Manchester**  
 "The weather has been terrible in Manchester this week but it hasn't affected business. As expected, Marion's This World And Body has proved really strong and Nick Cave and Dave Clarke have been performing well. Although there are two other indie stores in town, we are sought out for being the only specialist in guitar material and we also do well with dance. There's a big local demand for vinyl, which isn't satisfied by the likes of Virgin or HMV, so people tend to come to us for that. Vinyl accounts for around 50% of our sales and most of that is in demand. Our customers span all ages and their steady traffic in back catalogue, with people still replacing their vinyl collections with CD. Julian Cope's book Kraut Rock Sampler seems to have sparked off a whole new wave of interest in Seventies techno German bands. Faust, Kraftwerk, Cluster and Harmonia are all currently in hot demand and many people are splashing out on imports that cost as much as £24."

## ON THE ROAD

**RICHARD GUEST, EMI rep, Yorkshire area**  
 "Everybody's moaning about the weather this week. It killed trade on Saturday. Getting to my North Yorkshire calls has just been dreadful. It's quite a big week for us as our SoundSite CD towers are getting placed in shops. It's a five-storey CD tower with five separate players and we're putting our development artists' albums on these so people can have a listen and read the information racked out alongside. It's a very positive move. As for things selling this week, the Marion and Alanis Morissette albums are going quite well. Our priority this week is the Diana Ross single, I Will Survive. It's doing very well after she was on the lottery show on Saturday, as are singles by Garth Brooks and Speech of Arrested Development. Singles-wise, we've got a very busy schedule for the next few weeks with Terrorvision, Queen, Supergass, Eternal, The Beatles and Blur plus The Beatles' Anthology 2. But people are waiting for one huge album."

## IN THE SHOPS THIS WEEK

## NEW RELEASES

Marion's eagerly-awaited album steamed ahead and business was also good for Nick Cave & The Bad Seeds and Dave Clarke. Sales of Babylon Zoo's The Boy With The X-Ray Eyes varied around the country but, on the whole, were slightly below expectation. Buoyant singles included Diana Ross, Mike & The Mechanics, The Caricorns, Chris de Burgh, Alcatraz, Red Hot Chili Peppers, Ocean Colour Scene and Manah Caray.

## PRE-RELEASE ENQUIRIES

Joan Osborne album; Take That and Bruce Dickinson singles

## ADDITIONAL FORMATS

Cast CD single in tin, Red Hot Chili Peppers single in limited-edition 3D case with postcards, Nick Cave limited-edition CD album with booklet

## IN-STORE

Windows - Brits '96, The Beat, Driving Rock, Adiemus, Neil Diamond, Status Quo, Nice 'N' Easy, In-store - Saw Doctors, Vibyn, Godfathers Of Britpop, Björk, Sepultura, The Bluetones, Whitney Houston

## MULTIPLE CAMPAIGNS

**Andy's Records**

Windows and in-store - Brits '96, Driving Rock, Adiemus; Press ads - Gin Blossoms, Saw Doctors, Bob Seger

**ASDA**

In-store - Number One Love Album, Brits '96, CD singles at £2.99 and cassettes for £1.99, chart CDs from £2.99 including Pulp, Blur and Meat Loaf, Valentine's Day promotion featuring double CDs for £8.99, Halmat triple CDs for £8.99 and videos for £7.99, Sleeping Beauty

**Boots**

In-store - free box of chocolates with music and video purchases of £17.50, Valentine's Day music and video promotion, Michael Ball, Piano Reflections, Classic Moods, Bacharach, Number One Love Album, Madonna, Sleeping Beauty, Tots TV, Cinema Club

**FARRINGDON'S**

Windows - José Carreras; In-store - Olympia label promotion featuring music from Russia and Eastern Europe, Original Jazz Classics promotion offering a free book with purchase of two CDs, EMI Classics CDs at £11.99, Musicca Sacra CDs at £3.99

**HMV**

**MENZIES**

**NEWSON**

**NOW**

**our price**

**TOWER**

**VIRGIN**

**WH SMITH**

**WOOLWORTHS**

Windows - Brits '96, The Beat, Easy, In-store - Saw Doctors, Vibyn, Godfathers Of Britpop, Gabrielle, Sepultura; TV ads - Vibyn (national Channel Four)

Singles - Whitney Houston, N-Trance, Robert Miles, Blur; Albums - The Bluetones, Saw Doctors; In-store - Bob Seger, Gin Blossoms, Godfathers Of Britpop, budget promotion with four CDs for £10

Singles - Sepultura Roots first-day cover, Björk, Chuck, Drum Club, Eat Static, Everclear, The Legendary Jim Rufo Group, Strange Brew; Albums - Credit To The Nation, Saw Doctors, Skunkhour

Singles - Mike & The Mechanics, Dubstar, The Connells, Joan Osborne; Albums - The Bluetones, 3T, Godfathers Of Britpop, Brits '96, In The Mix '96, Hqs '96, Tori Amos, Sisters Of Swing, Vibyn, Sleeping Beauty, Reservoir Dogs, Brits '96 video

Singles - Boyzone, Edwyn Collins, Celtic Dion, Eternal, R Kelly, Lightning Seeds; Albums - Cowboy Junkies, Credit To The Nation, Desperado, EG, Gin Blossoms, Maria McKea, Chyna Phillips, Skunkhour; Windows and in-store - two Music Club CDs for £10; TV ads - Bruce Springsteen

Windows - George Michael, Saw Doctors, Nick Cave & The Bad Seeds, Brits '96, Neil Diamond, The Brotherhood, The Beat, Babylon Zoo, Reservoir Dogs, Leon; In-store - Sony Nice Price Sale

Megaplay single - Björk, Farley & Heller; Essential album - The Bluetones; Windows and in-store - Brits '96, The Bluetones, Saw Doctors, Classic Discoveries, Valentine's Day promotion, Sepultura; Press ads - Wannadies, Moloko, The Original Jazz Classics

Singles - Björk, Alanis Morissette; Album - Nice 'N' Easy; Windows - Nice 'N' Easy, Status Quo, Neil Diamond; In-store - two CDs for £10

Singles - Simply Red, Whitney Houston; Album - Saw Doctors; In-store - Love promotion with double CDs at £8.99 and double cassettes at £5.99, Tons For A Tinner with two CDs or three cassettes for £10, music sale

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Bury St Edmunds), HMV (Milton Keynes), Our Price (Bainbridge), Piccadilly Records (Manchester), Quik's (Ormskirk), Radio City (Lincoln), Sound And Vision (Barnstable), The Woods (Bognor Regis), Tower (Piccadilly) and Virgin (Leeds). If you would like to contribute, call Karen Faux on 0161-543-6550.

## EXPOSURE

## TELEVISION

**17.2.96**  
 Live And Kicking featuring Sting, BBC 1: 8.15pm - 12.15pm  
 It's Not Just Saturday featuring Crush, ITV: 10.25 - 11.35am  
 The White Room featuring Sting and Teenage Fanclub, Channel Four: 7.30 - 8.30pm  
 National Lottery Live with Celine Dion, BBC1: 7.50 - 8.05pm  
 My Generation: The Animals, Channel Four: 8.30 - 9pm  
**18.2.96**  
 MTV Unplugged with Mariah Carey, MTV: 8.30 - 1.30pm

**20.2.96**  
 The Brits '96, coverage of the awards from Earl's Court, ITV: 8.30 - 10pm  
**21.2.96**  
 VH-1 '96: Bruce Springsteen, VH-1: 6 - 8.15pm  
 VH-1 '96: Bruce Springsteen, VH-1: 6 - 8.15pm  
 Not Fade Away featuring Blondie, Queen, REM and Madonna, Carlton: 1.25 - 2.25am  
**23.2.96**  
 FR1 Friday featuring Lenny Kravitz, Echobelly and Terrorvision, Channel Four: 6 - 7pm and 11pm - midnight  
 Later Presents Paul Weller in concert, BBC2: 11.45pm - 12.45am

**17.2.96**  
 John Peel with sessions from the 60th Dolls and Frank Black, Radio One: 5 - 7pm  
 Live From The Met: Turandot, featuring Bulgarian soprano Gena Dimitrova, Radio Three: 6.30 - 9.00pm  
 The Essential Mix featuring Gusto, Radio One: midnight - 2am  
**18.2.96**  
 Andy Kershaw presents West African band Some, Radio One: 10pm - midnight  
**19.2.96**  
 The Brits '96, live coverage from Earl's Court, Radio One: 9pm - midnight

Mark Forrest features McAlmont & Butler. Other guests include The Beat (Inn), Cast (Weds), Alison Moyet (Thu) and Mark Knopfler (Fri), Virgin Radio: 10pm - 2am  
**20.2.96**  
 In Concert: Britpop compilation featuring Teenage Fanclub, Bliss and Drugstore, Radio One: 9 - 10pm  
**21.2.96**  
 The Evening Session features a special Radio One recording of Massive Attack, Radio One: 7 - 9pm  
 Folk On 2, spotlight the early days of Fairport Convention, Radio Two: 7.03 - 8pm

## RADIO



NEW RELEASES THE OFFICIAL MUSIC WEEK PRODUCT LISTING

Table with columns: ARTIST, ALBUM, LABEL, CAT NO, DISTRIBUTOR, CATEGORY. Includes entries for various artists like Van Halen, The Police, and The Clash.

Table with columns: ARTIST, ALBUM, LABEL, CAT NO, DISTRIBUTOR, CATEGORY. Includes entries for artists like The Police, The Clash, and The Police.

SINGLES RELEASES FOR 19 FEB 25 FEB 1986: 45 YEAR TO DATE: 842

Table with columns: ARTIST, TRACKS, LABEL, CAT NO, DISTRIBUTOR, CATEGORY. Lists various single releases from artists like The Police, The Clash, and The Police.

Table with columns: ARTIST, TRACKS, LABEL, CAT NO, DISTRIBUTOR, CATEGORY. Lists various single releases from artists like The Police, The Clash, and The Police.

SINGLES LISTING A-Z

Index table listing artists and their corresponding page numbers for the singles listing, organized alphabetically.

# CLASSIFIED

Rates: **Appointments:** £25 per single column centimetre (minimum 4cm x 2 col)  
**Business to Business:** £14.00 per single column centimetre  
**Situations Wanted:** £10.50 per single column centimetre  
**Box Numbers:** £10.00 extra  
 Published weekly each Monday, dated following Saturday  
 Copy Date: Advertisements may be placed until Thursday  
 12 Noon for publication Monday (space permitting).  
 All rates subject to standard VAT



WE ACCEPT MOST  
MAJOR CREDIT CARDS

Cancellation Deadline:  
 Wednesday 10 a.m. before publication Monday.  
 To place an advertisement please contact:  
 Lisa Whitfield  
**Music Week - Classified Department,**  
 Miller Freeman House, Sovereign Way, Tonbridge, Kent TN11 9RW  
 Tel: 01732 377460  
 Fax: 01732 368210/361534/Telex 95132  
 All Box Number Replies to Address above

## APPOINTMENTS

If you understand  
 your Rights, you've got Clearance  
 to read on...

### RIGHTS AND CLEARANCES CO-ORDINATOR

Almost everyone knows our name and rightly so. We are one of the most exciting and innovative cable and satellite channels on the planet. Broadcasting across Europe 24 hours a day. Since 1987 we have set the agenda in youth and music programming and continue to do so.

You will be responsible for obtaining copyright clearance for all music, visuals and footage used in MTV Europe productions and those of our affiliates. This will involve working in areas as diverse as fee negotiation and artist liaison - to the licensing of our own material to third parties.

Training in rights issues and development of internal and client relationships will also be a major part of your challenging schedule.

Your considerable music clearance experience and a strong working knowledge of copyright processes will have come from an extensive business affairs background. Computer literate and meticulous, your strong Inter-personal skills will give you the ability to thrive in a high pressure environment.

Although a professional approach is essential we're not interested in stuffed shirts - these qualities must be complemented by a sense of humour.

To apply, please write with full CV, including current salary details, to Caroline Allum, Personnel Co-ordinator, MTV Europe, 17-29 Hawley Crescent, London NW1 8TT.



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We have years of experience in recruiting permanent and temporary secretarial staff for the Music industry.

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 0171-407 2137  
 Recruitment Consultants

**Assistant Manager**

wanted for Record label. Must be fluent in Japanese, English and Portuguese. Graduate with Mktg/promotions experience preferred. Should be well organised and have an eye for detail.

Send your CV (by 8/3/96) to:  
**T. Komuro, 72 Marylebone Lane,  
 London W1M 5FF.**

Established Music Management Company  
 require  
**F/T BOOKKEEPER**  
 Music business experience necessary.

Please fax CV to:  
**Sarah Nelson on fax no: 0171 738 1881 or  
 by post: Ricochet, 5 Old Garden House,  
 The Lanterns, Bridge Lane SW11 3AD**

**Sony Music Entertainment (UK) Limited**

**ALBUM SALES REPRESENTATIVE -  
 WEST MIDLANDS**

Sony Music Entertainment is a leader in albums sales in the U.K. with international artists such as Mariah Carey, Michael Jackson, Bruce Springsteen, Celine Dion and UK artists Leftfield, Lightning Seeds and Manic Street Preachers.

We are currently looking to recruit a Temporary Sales Representative to cover maternity leave, for approximately 6-9 months. The position will entail pre-selling album releases, merchandising and promoting current product to retailers in the West Midlands region. The ideal candidate will be based in or around Birmingham and have music retail or 'on the road' selling experience.

If you fit this criteria, please send a CV with covering letter to:  
 Susan Kennedy, Human Resources Officer,  
 Sony Music Entertainment (UK) Limited, 10 Great Marlborough Street W1V 2LR.

**PLANET DOG HEAD OF PRESS** *ultimate.*

A special person is required to develop our vibrant press department to promote Ultimate and Planet Dog artists. The successful candidate should have the energy and commitment to succeed in this demanding position. Reporting directly to the directors he/she will be involved in all aspects of promoting our roster.

Please send your CV stating your current salary together with a covering letter why you think this position is suited to yourself, to:

Paul Johannes  
 Ultimate Recording Company Ltd  
 271 Royal College Street, Camden Town NW1 9LU

**emapMETRO**

**PRODUCT MANAGER**

emapMETRO - Britain's most dynamic publishing company, is looking for a talented Product Manager to handle its portfolio of market-leading music magazines - **Q, Mojo, Select, Raw and Kerrang!**

You will have proven experience at a similar level in a similarly demanding environment - preferably music based. Reporting to the Marketing Manager and working closely with Editors and Publishing Directors, you will be responsible for the implementation of the Marketing Strategies across all five titles. Your job will involve everything from sourcing third parties for cover-mounted CDs and tapes to devising joint promotions with retailers or organising above-line campaigns. You must be innovative, articulate, numerate, creative, highly organised and, ideally, a music fan. A sense of humour would also be an advantage.

So, if you're looking for a brilliant opportunity in a brilliant company and you feel you can match the challenge please write in confidence to convince me by no later than February 20th, 1996. (No agencies please).

Margaret Hefferman, Marketing Manager, emapMETRO, Mappin House,  
 4 Winsley Street, London W1N 7AF

emapMETRO also have a vacancy for a Sales Executive to represent Kerrang, Q and Mojo to independent record companies. Please phone Katherine Allen, Advertising Director, on 0171-312 8121 or write to her at the above address.

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 'ON THE MAP?'**

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**Managerial  
 Studio  
 Assistant**

Top London studio requires someone experienced to assist in administration and running of studio.

Please apply with full CV, to P.O. BOX 322



## APPOINTMENTS

# One Little Indian Records Group

are looking to appoint two new members to our team responsible for marketing and promoting the diverse roster of our group of labels

### Product Manager

You will have some retail/marketing experience combined with the enthusiasm, imagination and creativity to develop effective marketing campaigns working to deadlines as part of a tight-knit team.

### Press Officer

You will be well connected with at least two years press officer or music media related experience to work within our successful and dynamic press department.

If you are interested send a detailed CV with covering letter and salary details to: Rebecca Mermod, Personnel Manager,

One Little Indian Records,

250 York Road, London SW11 3SJ



## BUSINESS TO BUSINESS

# INCREASE YOUR PROFITS THROUGH MULTIMEDIA THE EYEKON WAY

- Eyekon, one of the UK's leading Multimedia companies, can help record stores, sports shops, video retailers, book shops and many high street multiples to increase their profits.
- Hundreds of retailers have been shown the Eyekon way to make profits through CD Roms, Digital Cameras, Embroidery machines and the exciting world of the Internet.
- Many stores have recovered their costs in just one morning with this exciting new approach to the future.



For a free assessment please contact:

The UK's first choice for multimedia business opportunities  
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 Basin Road North, Hove, Sussex. BN41 1ZZ.  
 Tel 01273 272000 Fax 01273 272020  
 email: info@eyekon.co.uk



## COURSES

### The Complete Music Industry Overview

Information programme given by established music industry professionals. Copyright, Publishing, Artist Management, Marketing, Promotions, A&R, Legal Agreements, Hi-Fi, Media, Record Company Overview, The International Music Industry etc. (Programme recently featured on the BBC's The Money Programme).

For further details call: 0171 583 0236  
 The Global Entertainment Group

## EXPAND YOUR MIND

### The "Dance Music" Programme

Covering: Licensing Agreements, Sample Clearance, Dance A&R, PR & Club Promotion, Dance Distribution, Setting Up a Dance Label, DJ'ing and Remixing etc.

Call: 0171 583 0236

The Global Entertainment Group

## SITUATIONS WANTED

### ANNOUNCEMENT

## Austin

University Graduate Seeking career in a Major UK, American or European Record Company. Enthusiastic, Ambitious, Dynamic, Dedicated, hard working Music Lover Seeks employment in Promotion, Marketing, Publishing, Sales, A&R or any department. Have had experience in a major UK record company and have worked in the States.

CV and Reference available on request.

London Area

Phone 0973-272-906

## ANNOUNCEMENT

### MUSICIANS NETWORK



Bringing musicians together since '89

The Original Network for Musicians

Open meetings - 3rd Mon Every Month at Community Music House, 60 Farringdon Road, London EC1 - Opposite Gurnett Bldg, 5 mins Farringdon tube station

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**The Music Business Golf Day 1996**  
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# DOOLEY'S DIARY

Remember where you heard it: If you thought **Upside Down** were an interesting concept, wait until you catch wind of what **Phil Harris** at Harlequin Management is putting together – a female equivalent of the all-singing, all-dancing boy groups currently storming the charts. Harris has already found three suitable young ladies – one blonde, one mousy, one dark haired – and is putting an ad in *The Stage* to sniff out a fourth. Perhaps a **redhead** would be the best complement? But the girl will need **pedigree**. Harris wants “classy, sexy and sophisticated”. Well, what else would we expect?... Just a quick last word to everybody heading for the Brits next Monday: entry to Earls Court is from the West Brompton entrance... **Zomba Management** was **chuffed** to see no fewer than three of the producers it represents in the Top 10 last week: Babylon Zoo's Spaceman co-producer **Steve Power**, Cher's One By One producer **Steve Lipson**, and **Mike Peden**'s number four Lifted from The Lighthouse Family... **The Brit School** too let out a little cheer as one of its ex-pupils **Tatiana Mais** scored a hit as **Q-Tec** backed by fellow ex-pupils **Keeley “Ivory” Burton** and **David Hall**, who was formerly a member of **Sexual Suicide**... **John Peel**'s not just an institution, he's also capable of



Dooley often takes a whimsical moment out to ponder what the big cheeses of the music biz get up to in their spare time. Paraglider, go-karting, big game hunting, golf even. But sniffing around the lingerie department of Harvey Nicks didn't even figure as part of Dooley's riotous imagining. East West's director of promotions and US labels **Alan McGee** (pictured left) has given me a run for my money. McGee was acting so milder to **Bette Midler**, who is the subject of **BBC1's Ruby Wax** show on February 18. Bette and Rubie went gallivanting around London and ended up in the Knightsbridge store for part of the filming – hence McGee looking sheepish in the background. That's his story anyway. A trawl through his smalls drawer might offer up a different angle, but Dooley doesn't engage in such dangerous assignments.

the odd soundbite, as *The Guardian* found to its delight last week. When the **Government's chief curriculum adviser** announced that children should be taught the **superiority of Schubert** over Britpop idols like **Blur**, various people were wheeled out to comment, but **Peely's bon mots** took the biscuit: “Saying Schubert is better than Blur is like saying Tuesday is better than a piece of string,” quoth the pop philosopher. Quite...For those diaries already **busting** with music biz-related trade fairs, keep an eye open for one at Islington's Business Design Centre – former home of **ECTS** – in 1997...Spare a thought for all those delegates who flew to Cannes last week expecting the highest of hi-tech at the **Milia** conference. When they went to register, they found the computer system had crashed, leaving them with **another queue** to contend with before they even tried to get to the bar...It's not every day Dooley hears a record that sounds equally good at **two different speeds**, but **Clean Up Records'** black label from **The Sneaker Pimps** caused a bit of **head scratching** in the **MW** office last week. At 33rpm it's an atmospheric, **PJ Harvey**-style number, while at 45, **Michael Jackson's** nine-year-old niece could be

singing...Are struggling **Man City** hoping that the **good fortune** of its most famous fans, **Oasis**, will rub off on the club, currently sitting at the wrong end of the premiership, when they gig at **Maine Road** in April? ...Anyone looking for a freelance PR consultant can call **Sharon Wheeler**, lately of **Jennie Halsall Consultants**, on 0181-399 3529.....



**Dishy Dale Winton** had the housewives in Watford painting in the aisles recently when he swept into the town's Asda superstore to promote his new disco CD. The star of **Supermarket Sweep** and **Pets Win Prizes** is making his first spin into the world of pop with **Dale's Pick 'N' Mix**, from those friendly people at **Carston** and naturally only available through top grocers **Asda**, **Tesco** and **Safeway**. The 40-track release features disco hits from the Seventies and Eighties all chosen by Dale because of the special memories they evoke. Don't ask.

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