



MUSIC WEEK

MARKET SHARE SPECIAL

For Everyone in the Business of Music

27 JANUARY 1996 £3.10

Rondor and tempts Simon back to UK

by Martin Talbot

Zomba co-founder Ralph Simon is returning to the London music business after a five-year absence to head Fryer Moss and Herb Alpert's Almo Sounds and Rondor Music operations.

The appointment of Simon, as the new European president of the companies, coincides with a shake-up of Almo's London office with the departure of managing director Alan Jones. Rondor UK managing director Stuart Hornall left the publishing company last month after 15 years.

Moss - who founded A&M Records with Alpert before selling it to PolyGram in 1989 - says Simon's appointment is part of an active expansion programme for Rondor and Almo. In his new position Simon will oversee the UK and European operations of both companies.

Moss says, "This is a terrific appointment for an independent company such

as ours. We have the advantage of being behind to no-one but our artists and record producers and the eventual consumer."

Rondor is one of the world's biggest independent music publishers, but, in the UK, its market share has consistently fallen each year since 1991's high point when it co-published Bryan Adams's number one (Everything I Do) I Do It For You.

Almo's UK operation has yet to make a significant impact in the UK, 18 months after its launch. Despite releasing eight singles, one mini album and two albums, the label's biggest hit was The Monkeys by Rampage which reached number 61 in November.

Simon co-founded Jive Records and the Zomba group in the mid-Seventies, before selling his interest in 1990 and moving to San Francisco. He was chairman of the independent Scintilla Company, before becoming executive vice president of Capitol Records in Los

Angeles. He left Capitol last August.

Simon says he is a long-time admirer of Moss and Alpert's approach to business. He adds, "The earlier years of building up Jive Records and Zomba Publishing was unashamedly modelled on the house that 'erry and Herb' built. Having recently been through the experience of rebuilding a US major label like Capitol, I am convinced that a personalised and musically entrepreneurial approach in today's complex marketplace is really what counts."

Simon will be based at the offices in Parsons Green, west London, which are shared by Rondor and Almo.

Former managing director Jones left the company last week in what Almo/Rondor managing partner Moss describes as a mutually agreed move.

In a statement, Moss said, "I like Alan very much. I believe he is a very talented individual. I am just sorry it didn't work out. We wish him all the best in his future endeavours."

British rockers Bush (pictured) are launching a coast-to-coast US tour to build on their success in the States, where their debut album, *Sixteen Stone*, has jumped five places to number five in the charts. The band, whose single *Glycerine* also enters the Hot 100 at number 39 in the latest US chart, are set to appear on the cover of February's issue of *Rolling Stone*, to be in with a 53-date headlining tour throughout the US from February 1, which will give them a potential audience of 500,000 people over three months. Manager Dave Dorrell says, "Bush played a gig in the US about every three days last year and, this time around, they're already breaking box office records." Bush will then return to the studio to begin work on the follow-up to their debut album, which has now sold more than 3m copies worldwide, though only 12,000 so far in the UK.



Now Oasis join the path to US glory

The UK assault on the US market is continuing with albums and singles by Oasis, *Everything But The Girl* and Bush surging up the charts.

(What's The Story) Morning Glory? by Oasis moved from number 18 to nine in the US album chart this week, while *Wonderwall* enters at number 21 to register the band's biggest singles success by far.

The success coincided with the further steps taken by Bush (see above) and *Everything But The Girl's Missing*,

which jumps up one place to number three in the singles chart.

Creation president Alan McGee says, "This totally vindicates UK music in the US. *Morning Glory* is going to be a number one. I'm fed up of hearing that McGee believes that the success of Oasis has signalled a change in attitude to UK music Stateside. "I think there's been a change of consciousness in American youth recently," he says. "After years of people saying 'UK music

isn't strong enough to make it in the States, Oasis have actually cracked it."

Morning Glory has shipped close to 1m units in the US and Creation is expecting to achieve platinum status there within the week.

Although McGee says hard work touring the US is only part of the story, the band is set to launch a US tour at the end of next month, finishing in New York on March 15. "Oasis are the best British band since The Clash - that's why they're so successful," he says.

Bickerton quits PRS for Sesac

Wayne Bickerton has quit as a PRS director after 20 years to take on a new international role for US performing rights body Sesac.

Bickerton, 54, resigned from the PRS council on Wednesday to take over the new position as Sesac's consultant director, international affairs.

He says, "It was a very difficult decision to make and PRS will always be part of me. I felt there was a potential conflict of interests working with Sesac and that this was the right step for me to take." He will remain a writer and publisher member of PRS.

Bickerton, who is to remain based in London, will become Sesac's first full-time representative in the UK. He says he is to visit the royalty body's headquarters in Nashville next month, after which he will set to work establishing a Sesac office in London.

PRS chairman Andrew Potter says, "We are sad to see Wayne go and we wish him all the best. He will be a tough man to replace."

A new writer director will be appointed to the council over the next couple of months before a formal election at the society's agm in the autumn.

THIS WEEK

- 4 Releases hit 14-year high point
- 5 Babylon Zoo achieve sales record
- 8 Midem pioneers look back



- 28 Lightning Seeds buck the trends
- 43 Dooley goes HMV footie crazy



LEFTFIELD
LEFTFISH

TV ADS THIS WEEK: G4, SOUTHWINGRO & LWT
BRI'S BURNING TON, "BEST DANCE ACT"
OVER 200,000 ALBUMS SOLD IN UK

Joan Osborne

One of Us

"This is the best debut album i've heard in 20 years, seeing Joan live was the best thing that happened to me in 1995. She's absolutely f---ing stunning!!"
Jay Crawford (Head of Music, Forth FM)

"An intelligent lyricist and a passionate performer."
Sarah Henderson, (Music Manager, GWR Group)

"killer top ten chorus
Monster of the week." Tip Sheet

"Humongous" Music Week

Raunchy, vibrant, energetic
and the sexiest entertainer
I've seen!"
Terry Underhill MFM

Joan Osborne is currently at the top of the U.S. charts with "One of Us". Her debut LP "Relish" has been nominated for 5 Grammys and has sold over 1 million copies.

Simon Mayo Record of the Week

Joan Osborne is unleashed here January 29th

HMV marks birthday with charity concerts

The world's oldest music chain HMV is celebrating its 75th year in business with a series of charity concerts, events and auctions over the next 12 months.

The year-long celebrations – marking July's 75th anniversary of the opening of the first HMV store in London's Oxford Street – will raise funds for charities including Save The Children, the Norfolk Day Centre and the Prince's Trust.

HMV group chairman Stuart McAllister says, "We want to stage the celebrations so there is always something happening

throughout the year. We want to have a lot of fun."

To start the celebrations, the HMV label is being reactivated with the release of the Salena Jones jazz album *It Amazes Me*.

The album will be launched on Wednesday (24) and will be available exclusively through the group's 200 stores worldwide the following day.

McAllister says a concert by tenor José Carreras at the Royal College of Music is planned for next month and HMV will also make an award to Eric Clapton to mark his contri-

butions to the music industry at a concert at the Royal Albert Hall on February 27.

Other fund-raising events include an evening to celebrate the rock musical *Tommy* on March 1, an auction of signed guitars and an event to celebrate new bands.

HMV is also staging the inaugural Football Extravaganza charity dinner at London's Grosvenor House Hotel on March 28 which will feature Jimmy Greaves as guest speaker and include other top footballers among the guests. ● See Dooley, p43

UK music market value to rise 50% in five years

by Ajax Scott

The value of the UK music market will have soared almost 50% by the year 2001, according to a new report into the global music business.

The UK market is expected to be worth more than \$3.5bn (£2,200m, using £=1/\$1.5216 exchange rate) by the first year of the next millennium, according to The MBI World Report 1996. The figure is an increase of 47% from \$2.38bn (£1.56bn) in 1994.

Most of the UK's growth will come from increased CD sales, which are expected to account for up to 95% of album sales in 2001.

Another factor is the strength of sales in 1995, which the report predicts will have risen 23.1% to an estimated \$2.94bn (£1.93bn) compared with 1994. This contrasts with a projected increase of only 19.5% between 1995 and 2001. Overall album sales are set to rise from 176.9m in 1994 to 246m in 2001.

But while the UK's growth rate is almost identical to that for Western Europe as a whole, it will run behind an overall surge in the world market of around 70%.

LOOKING TOWARDS 2001

The world's largest markets in 2001			
Market sales (bn)			
	1994	2001	growth
1 (1) United States	1,023.4	1,194.7	+18.4%
2 (2) China	18.0	72.0	+280.0%
3 (3) India	15.9	40.0	+170.0%
4 (4) Japan	21.0	39.5	+88.0%
5 (5) Germany	22.0	30.4	+38.5%
6 (6) Russia	5.5	27.0	+395.5%
7 (7) UK	17.9	26.0	+39.1%
8 (8) France	12.0	16.0	+33.0%
9 (9) Indonesia	7.2	19.0	+164.9%
10 (10) Brazil	6.2	14.0	+124.2%

Source: MBI World Report 1996. Figures show album sales in millions. Figures in brackets indicate 1994 world rankings.

Much of the global growth will be driven by the developing markets. According to the 408-page World Report, which is published this week, the value of sales is expected to rise by 138% in Latin America, 257% in Asia, 282% in Eastern Europe and 168% in Africa and the Middle East.

Although many of these markets are starting from a far lower base, their development will reshape the balance of world sales. In 1994, European sales

accounted for 38.2% of the value of the world market, but the figure is set to fall to 30.0% by 2001.

North America will see a similar decline – from 34.4% to 28.1% of the world market – while Latin America will rise from 2.3% to 7.3% and Asia will jump from 9.3% to 11.6%.

In terms of volume sales, the US is expected to remain the world's largest market in 2001 (see table).

However, China and India will leapfrog Japan, with the UK slipping to seventh place. The fastest-growing markets will be China, Nigeria and the Philippines.

While the overall growth of the world market is good news for the UK industry, tapping into some of the emerging markets is likely to remain difficult.

In Turkey, the world's most local market, domestic repertoire took 95.7% of sales in 1994. The other markets most ruled by local artists were China (92.6%), Indonesia (87.5%), Venezuela (85.0%) and Japan (77.2%). The UK figure was 50.2%.

● The MBI World Report 1996 is priced £475. For details, call Louise Stevens on 0171-921 5981 or fax 0171-921 5984.

NEWSFILE

MW Award nominations hit new high

Voting for the 1996 Music Week Awards is reaching new levels, with more than 1,000 nominations, up 60% on last year. *Music Week's Creative and Design Awards* (CADs) – rewarding people in video, design, advertising and multimedia – will be presented at London's Grosvenor House Hotel on February 28, with the main awards at the same venue on March 7. The deadline for entries passed last Thursday but votes can be submitted until the end of today (Monday, 22). For ticket details, contact Louise Jefferson on 0171-921 5904.

Imro wins competition case

Irish music rights organisation Imro has won a battle against brewers and promoters in Ireland after the Competition Authority rejected claims from music users that the society was in breach of the Competition Act of 1991 because it limited the choice of music repertoire in Ireland. Several organisations made submissions against Imro in 1991 and have since refused to pay royalties. The society will now be able to collect more than £1m in unpaid royalties.

Gene and Dubstar lined-up for Leeds

Gene, Dubstar and The Wannadies are lined up to perform at the launch concert for the fifth Sound City, taking place in Leeds from April 8-14. At the launch, at the city's Cockpit Club on February 1, organisers will unveil full details of the event, which will feature concerts at the Metropolitan University and the Town & Country Club.

BPI launches new insurance scheme

The BPI is offering specially-tailored export insurance as part of a package produced in conjunction with Fenchurch Credit and Special Risks. The scheme, due to be launched at this week's Midem, will protect exporters against delayed payment arising from problems such as political instability, customer insolvency or trade embargoes.

Arista hires One Little Indian's Campbell

Arista Records' head of promotions Richard Perry has recruited former One Little Indian head of promotions Michelle Campbell as the new head of its radio promotions department. She becomes the third member of the promotions team at Arista, which has initiated a strategy to bring artist promotion in house.

Wake creates management company

British producer Ric Wake is launching a new publishing and management operation, the WR&R Group, run by former First Avenue general manager Anna Turner. Wake has signed 30 writers and producers to the company, which will provide a service to UK labels who are looking for songs or collaborators to work with their artists. Turner is also overseeing the UK operation of Wake's DV8 label, a co-venture with A&M.

Mixmag sees circulation soar

Dance magazine *Mixmag* has increased its circulation by more than 65% to 172,364 for the period July to December 1995 (up from 43,879). Meanwhile, the magazine is teaming up with premier DJ group DMCC to support Nightwave 96, the first pan-European festival of nightlife and clubs, which takes place in Rimini from June 1-4.

Food on the move

Food Records is moving on February 5 to 9 Greenland Street, Camden, London NW1 0ND. Its telephone and fax numbers remain unchanged.

.dotmusic

The latest industry news. On The Net. From *Music Week*. Updated Mondays at 18.00 GMT. <http://www.dotmusic.com>

Permanent loses battle over Way's exclusion

Permanent Records' legal bid to overturn The Choir's decision to exclude Anthony Way's album *The Choirboys* from the classical charts failed last week.

The label's managing director John Lennard applied at the end of last year for a judicial review to examine the decision of CIN's chart panel to place Way's release in the mainstream albums chart rather than the specialist chart. The singer's Decca debut, *The Choirboys*, reached number one in the classical chart but The Choirboy only reached number 61 in the pop chart.

Last Thursday, a High Court judge threw out Permanent's application. CIN chart director Catharine Pusey says, "We are absolutely delighted that CIN's decision has been vindicated."

Lennard, who says he has spent £14,000 on bringing the case, says the failure was due to a legal technicality. "The courts are very particular to what bodies they give reviews," he says. "I will talk to our solicitors but, if CIN is not a reviewable body, there is nothing further we can do. But we have highlighted the fact that the CIN panel is a nonsense."

Pusey adds CIN is continuing to research the feasibility of introducing a crossover classical chart, which would pick up records deemed neither strictly classical nor pop.



Hut Records has won the closely-fought battle to sign avant pop trio Placebo to a long-term worldwide deal. Managing director Dave Boyd says they are a valuable addition to the Virgin-owned but autonomous label. "It's great to get a young band who've got great songs, are exciting live and so completely sussed," he says. The band will retain their identity with their own Elevator Music imprint on releases through Hut. After the release on February 5 of *Come Home*, as part of a one-single deal with Deceptive, the band will begin putting an album together. Placebo are currently supporting Cast on a 17-date UK tour.

BABYLON ZOO ACHIEVES RECORD FIRST-WEEK SALES FOR EMI - p4 ▶▶▶

COMMENT

Royalty rows to rage at Midem

There will be some serious meetings between publishers and collection societies at Midem. As the current issue of our sister title *MBI* points out in an exclusive interview with Gema chief Reinhold Kreile, the Anglo-American publishers and the continental societies are still miles apart.

Now the societies face an onslaught on two fronts. On performance royalties the pressure of US's legal action against PRS is forcing them to compromise on social and cultural decisions. Meanwhile EMIS's decision to take Simply Red's Life out of the network of reciprocal agreements on mechanical rights is forcing them to reconsider the now standard practice that record company users of publishing copyrights get a kickback for centralising licensing through one society.

Jean Loup Tournier and Reinhold Kreile may not see it that way, but none of the money they collect belongs to them. It belongs to the writers who created the music and the publishers those writers are contracted to. The continental societies too often behave as though it is their own money to be spent how they choose. They should be told in no uncertain terms this week to smarten up their act.

Now is the time to capture the US

EBTG, Bush and now Oasis — the US charts are looking up. But with apologies to East West, which markets them over here, when the most successful thing the Americans can come up with is Hootie And The Blowfish, we shouldn't be so surprised. Creatively speaking, US music has hit the kind of dead end the UK faced four years ago. It's an opportunity the UK is well-primed to exploit. We should be a way of saying it — when Colin Welland uttered these words in the wake of Charities Of Fire, he ended up looking foolish. But, hopefully, this time The Brits Really Are Coming. *Steve Redmond*

TILLY

Britpop Brits misses pure pop yet again

Well, it's that time of year again — the Brit Awards and the controversy, yet again, over the nominations. I observed the media's reaction at the launch. Paul Burger was confident, if not really convincing, in his speech, and, as he said in being questioned about the nominees, "...all the record industry, music publishers and various media personnel have a vote, and this is their choice which I am here to relay".

The worrying thing is that it appears everyone who voted was probably a social secretary at university at some stage in their career, with a definite dislike of pop music.

Therefore they appear to have decided, if they don't strum a guitar, don't vote for them. What concerns me is if the people voting dislike the success of Robson & Jerome, Take That, East 17, MN8, Boyzone, Whigfield and so forth, what commitment do they make to them in their marketing and promotion plans during the year?

There is talk about how we are now transferring our UK success to the rest of the world, yet here are the nominations for Nicki French, who had a number two single in the US, and N-Trance, who had two of the most successful singles around the world last year? Sure Oasis, Blur, and Pulp should be in there, but the whole list looks exactly like the *NME* Awards.

A message to Rod Stewart, Cher, Luther, Annie Lennox, Elton John and others: don't do cover version albums if you want to be nominated for a Brit — that's the greatest excuse ever for the non-appearance of the multi-platinum Soldiers. Get a life!

The sad thing is the producer will no doubt invite artists to perform at the show who the general public love, to boost TV audience figures, but whom the industry would not dream of nominating because of their obsession with Britpop.

Tilly Rutherford's column is a personal view

NEWS

Empag Metro has recruited former *Daily Mirror* journalist Kate Thornton as the new editor of *Smash Hits* following Mark Frith's departure in November to edit *Sky* magazine. Thornton, who at 22 becomes the magazine's youngest as well as first female editor, will take up the reins on Monday (25). Thornton says she will continue to broaden the magazine's range of music which began with the title's revamp last April. "Pop music is just an abbreviation of popular music, so anything that's popular will be covered," she says. Pictured from left are Thornton, *Smash Hits* creative designer David Bostock and *Smash Hits* editor-in-chief Mark Eade.



1993 sees new releases balloon to 14-year high

by Catherine Eade

The number of records being released has reached its highest level for more than a decade according to latest figures.

The average number of releases per week across the whole of last year was the highest for 14 years, according to data compiled by *Music Week* sister organisation Entertainment Research & Analysis. An average of 114 singles and 247 albums were released every week during 1993, up 17% and 16% respectively compared with the previous year.

And initial figures for 1996 indicate this year will be even busier.

The number of albums due to be released by the end of January is likely to be around 1,400, a 70% rise compared with just over 800 in the same period last year.

The singles schedules also indicate just over 460 will be released this month, up 20% compared with 380 in January last year.

The *Era* figures show continuing acceleration in the past five years. A total of 12,300 albums and 5,900 singles were released in 1985, while in 1990 just 5,500 albums and 4,000 singles

Russell takes new role as XL Recordings MD

A series of changes at XL Recordings has seen the promotion of former head of A&R Richard Russell to the position of managing director.

Russell takes over after five years at the label, replacing Tim Palmer who left two weeks ago to take a sabbatical from the business.

Martin Mills, chairman of the Beggars Banquet group, says the promotion is a natural progression and marks a stronger partnership between XL and Beggars Banquet.

"Richard has in effect been running XL for some time," he says. "He came in doing promotion five years ago and quickly became very central to the workings of the company."

Russell is replaced as head of A&R for the six-year-old label by Nick Worthington, the former A&R promotions manager and member of successful remix duo Dancing Divas. Russell, who has also re-

RETAILERS LIP HOPES ON NEW MICHAEL LP

George Michael, Del Leppard, Celine Dion, Tricky, Manic Street Preachers and The Prodigy are all due to release albums in what will be a busy first half of 1996.

Many retailers are expecting the Michael album, due in March, to boost sales. Meanwhile Dion precedes her new album, due on March 11, with its title track, *Falling Into You*, on February 19.

Due in April are Del Leppard's album *Slang*, Epic's as yet untitled Manic Street Preachers' album, and Tricky's album *Nearly God*, which features collaborations

with Bjork and Damon Albarn. The Prodigy's new album is due in June to follow their first single for a year, *Firestarter*, on March 12.

EMI UK's success with the Babylon Zoo single *Spaceman* could also spark big sales for the album *The Boy With The X-Ray Eyes*, due on February 5. Singles sales will also be boosted by releases such as Oasis's *Don't Look Back in Anger* on Creation and Simply Red's *Never Never Love on East West* on February 18, and Everything But The Girl's follow-up to *Missing*, *Walking Wounded*, set for release by Virgin on March 25.

were released by the industry.

However, the high number of releases is not necessarily good news for retailers says Wayne Allen, manager of Ainsley's in Leicester. "Some of the good quality releases can get lost because of the quantity out there," he says. "It means we have to be choosier."

Adrian's Records owner Adrian Rondeau agrees. "There's certainly a lot more around these days, particularly singles," he says. "There's far too much dance and most doesn't sell."

Chart analyst Alan Jones confirms

that dance makes up much of the growth, with dance singles accounting for around 70% of today's market, many of which are selling little more than 2,000 copies, he says.

The figures indicate that, although sales show record growth over recent years, the increase does not match the growth in the number of releases. Between 1990 and 1994 the number of albums released per year rose 34%, while shipment figures increased just 17%. In a similar period single releases grew 26% with sales up by just 7%.

Virgin Radio sets up live music initiative

Virgin Radio is launching a series of mini tours, *Virgin Nights*, to showcase newly-signed and development acts.

EMI UK is the first company to participate, with established singer-songwriter Paul Carrack lined up to perform in February supported by new signing Howard Neu. The gigs will run over four nights between February 1-4 at small venues in London, Bristol, Manchester and Sheffield.

Virgin Radio head of concerts and events Leigh Gardner says the gigs are a chance for new artists to perform to audiences in intimate surroundings.

"It's an opportunity for record companies to put the best of their new signings in front of a respected audience, namely Virgin Radio listeners," says Gardner.

Virgin Radio programme director Mark Story adds, "This is the first time a radio station has actively created a series of gigs directly with promoters and record companies."

Venues will be kept small and ticket prices under £10. Virgin Radio will be flagging the gigs and selling tickets on site, with Harvey Goldsmith as the promoter.

Record first week sales put Babylon Zoo in orbit

by Robert Ashton

Babylon Zoo's Spaceman was set to become the fastest-selling single in EMI's history after topping 450,000 sales after just four days on release last week.

The single was almost certain to enter the singles chart at number one yesterday (Sunday), after out-selling the second placed George Michael single by a ratio of 2:1 to one by the end of business on Thursday.

Spaceman, which has been boosted by its use in the latest Levi's jeans ad, is set to overhaul EMI's previous fastest seller. Records show that The Beatles' 1963 number one She Loves You shipped 270,000 copies to dealers in its first week of release, although actual sales figures are not available.

EMI Records UK and Ireland president and ceo Jean François-Ceillon says, "This success demonstrates that artist development is the future of our company and I want to thank Clive Black and Jas Mann for having given

WILL SPACEMAN BREAK BABYLON ZOO?

David Dann, head of music at Kiss 102FM: "Levi's ads are almost exclusively populated by long extinct acts or new ones who have one very big hit and that's it. Let's see what the second single is like without an ad."
 Andre Camilleri, owner of London's Dee Jays Records: "These bands come up, but I think only time will tell how long they will be about. The Levi's ad is such a good one and that makes a difference."

Nick Swift, co-owner of Manchester's Decoy Records: "Siltskin had a big bit and I don't recall hearing much from them lately. But I think Jas Mann is odd enough and curious enough to have more life in him."
 Nick Godwin, co-director of Britlist: "EMI has done a great job. Babylon Zoo are also slightly different from Siltskin - it's very different music, innovative and interesting and sounds great on the radio."

me the most exciting day of my career."

Babylon Zoo were first signed to Parlophone three years ago by then A&R manager Black, who took the act with him when he joined WEA as A&R director. He then brought them back with him again when he was EMI UK managing director in September.

The Babylon Zoo success is an early boost for singles sales in 1996 following George Michael's number one Jesus To A Child on Virgin, which will be approaching 200,000 sales in a fortnight by the end of this week.

Virgin Records has expressed delight at the international success of the project, with the single going to number one in Ireland, Australia, Finland and Norway in its first week. Nancy Berry, Virgin's executive vice president worldwide, says, "First-week sales are very good and it is outselling any previous releases internationally. The Americans are very, very happy and there is real anticipation for the album."

The single is released in the US on February 5.

● New-look Chart Focus, p17

Dann opens doors to R1 playlist policy

Radio One head of production Trevor Dann is opening the doors of his playlist meeting to the industry's pluggers in a bid to demystify the station's record selection process.

Dann says the new initiative will explain the mechanics of choosing A- and B-list records. He adds, "I know this sounds high-faluting, but we're the BBC and it is, in some ways, an exercise in accountability."

Scott Piering, managing director of promotions company Appearing, has already attended a session and Dann says he is inviting Anglo Plugging's Dylan White this week. "I thought it would be a good idea because pluggers have all kinds of misapprehensions about how we formulate the playlists," says Dann. In giving pluggers an idea of how the process works, it will enable both sides to do their jobs more efficiently, he says.

Pluggers attending the open sessions will be banned from participating in the decision-making process and will be bound to secrecy on the subject of the Radio One producers' personal views.

Piering says his visit was very enlightening. "It has made me a better pluggger and communicator because if you know the ropes it is easier to get attention," he says.



Compilation specialist Dino has signed a worldwide licensing deal with Fire Records which will see the release of a series of compilations by artists including Pulp, Teenage Fanclub and The Gigolo Aunts. The 12 albums drawn from Fire's back catalogue will initially be released through the mid-price Nectar Masters label, backed by a "substantial" marketing spend focused on regional radio and press. The first album will be a Pulp retrospective, due in March. Dino commercial manager Steve Tallamy says there will be extensive regional radio and press campaigns. Pictured are, from left, Tallamy, Dino managing director Mario Warner and Fire managing director Clive Selomson.

NEWSFILE

MTV joins Raygun for new music title
 MTV Europe has joined forces with alternative US publisher Raygun to produce its first monthly magazine, *Blah, Blah, Blah*. The magazine will be launched on March 14 with an initial print run of 120,000 and cover price of £2.50. Former *Vox* features editor Shaun Phillips is editor-in-chief, with John Blain of MTV's *Pulse* as style editor and Raygun's Marvin Scott Jarret as publisher. MTV Europe expects the magazine to eventually become a pan-European publication. It is aimed at 18-25 years-olds and 70% of the content will be music-related.

PolyGram snaps up PDO CD plant

PolyGram is to buy the Blackburn-based PDO CD plant from Philips Electronics for an undisclosed sum. PDO managing director Bill Beddows says PolyGram accounts for about 50% of the company's 50m CD, CD-Rom and CD-i production each year. Beddows also says the group plans to increase capacity at the plant this year and the change in ownership will be reflected in a name change to PolyGram Manufacturing & Distribution Centre.

Radio One rings in new jingles

Radio One is scrapping its existing jingles in favour of movie soundtrack-inspired ident to trail programmes and brand the station. Some 35 of the new clips will be unveiled over the next week. Eddy Temple-Morris, Radio One's senior presentation producer, says the new musical idents will replace the old-fashioned singing with morphed sounds and noises.

Scottish Radio Holdings splashes out

Scottish Radio Holdings has acquired the assets and broadcast licences of West Sound Radio for £1.6m, creating a new subsidiary company, Westsound Ltd, to operate the radio licence held by the station which broadcasts to 337,000 adult listeners across Ayr with a 26.5% market share. Radio staff will be transferred to the new subsidiary, SRH has also acquired South West Sound, a subsidiary of West Sound which operates a service in Dumfries and Galloway.

This week's BPI awards

BPI-certified awards presented last week included singles awards for Everything But The Girl's *Missing* (platinum), Babylon Zoo's *Spaceman* (gold), Eternal's *I Am Blessed* (silver), Mike Flowers Pops' *Wonderful* (silver) and Mariah Carey & Boyz II Men's *One Sweet Day* (silver). Albums awards went to Oasis's *(What's Life The Story) Morning Glory?* (6x platinum), Simply Red's *Life* (4x platinum), Paul Weller's *Stanley Road* (3x platinum), Queen's *Made In Heaven* (3x platinum), Neil Sedaka's *Classically Sedaka* (gold), Live's *Throwing Copper* (silver), Lesley Garrett's *Soprano In Red* (silver) and *Essential Mix* by Various Artists (silver). The awards were for the week ended January 19.

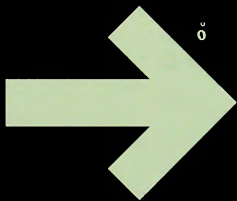
▶▶▶▶ OUTSTANDING FINAL QUARTER FOR VIRGIO AND WEA - p9 ▶▶▶▶

DIGITIZE NOW!
 TURN CHAOS INTO ORDER
 EXPLOIT YOUR MUSIC ON-LINE

DRINKS & DEMO MIDEM STAND No. 21. 10 & 23.07 BOOK A TIME NOW
 UK: (+44) 181 940 0099 OR DURING MIDEM STAND TEL: 92 99 82 99

IBM

MAAS
 Stream On-Line Services



Attention: Independent Trade Exclusive

EMI Channel is a means of establishing a two-way flow of information, cooperation and opinion, on a regular basis.

EMI recognises the value and unique strength of the independent retail sector. Hence EMI Channel, a new and permanent programme of initiatives, is offered exclusively to independent retailers.

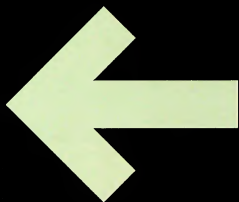
EMI Channel will offer independent retailers real support and help launch long-term careers for new artists.

EMI Channel will soon be reaching out to you. Meanwhile, access is open via the address or fax number below:

EMI Channel, EMI House, 43 Brook Green, London W6 7EF EMI Channel Fax: 0171 605 5087

EMI

channel



Widom's ever-present delegates look back with pride and affection

For five of the British contingent at this year's Midem, the 30th anniversary event will provide a particularly meaningful landmark.

Peter Knight-Jar, John Nice, Patricia Seaward, Bruce White and the French-born honorary Brit Jean Luc Young are among the 41 delegates who are being honoured at Wednesday's Pioneers' Dinner for a notable achievement; they have not missed a single Midem since the very first event in January 1967.

And it is a point of some pride. Global Music general manager Peter Knight says, "I was seriously ill with bronchitis one year but I haven't missed it. If I ever left the business, I would still go down there to see the fellas."

After three decades, the industry's longest-standing convention certainly fosters strong feelings of loyalty and nostalgia.

Bruce White, of Surrey-based Creole Records, says, "Instead of travelling the world, you can meet the world in one place."

Valentine Music's John Nice and Patricia Seaward, who attended the first event from Decca offshoot label Burlington Music, both agree. "Just after we set up Valentine in 1972, we moved to Midem," says Nice. "We had about six songs and sold the company worldwide. People put their faith in us and helped us get going."

For all five, among the most vivid memories is of that very first event, which saw around 900 delegates from 11 countries visit Cannes for the first time.

For Jean Luc Young it provided an entry into the music business. "I recall driving down from Paris in a 'borrowed' car with someone called Simone," he says. "The only clothes I had were a pair of short pants and a T-shirt. My residence was somewhere above Cannes in the open air on a bushy mountain."

"At the time I worked for no-one, I wasn't registered and I had no money to get in. But some people - don't ask me who - took pity on me and invited me in. I was apparently so bright and incredibly quick to suss things out that I was hired on the spot by Eddie Barclay."

Back then, and for the first three years of the convention, Midem was staged in the old Palais on the Croisette, now known as the Nigha Hilton. For four years in the early Seventies, the event moved to the Martinez while the Palais was refurbished.

"It was very quickly established that the Martinez was the place to be," says Knight. "It was the only bar that was open all night. But it was so small, you could only get about 30 people in there at any one time. It was about the size of a pub and was almost impossible to get a drink."

"People quickly realised it was the best place to stay," he recalls. "We found it was quicker to go up to your room and order drinks by room service and bring them down than to try to get them from the bar."

The early Midems were not without their problems, however. Nice recalls that the very first Midem was staged while France was in the grip of a strike. "The country was in turmoil," he says. "And the electricians kept going out on

THIRTY YEARS AND STILL GOING STRONG



PATRICIA SEAWARD AND JOHN NICE: AMONG THE FIVE BRITS BEING HONOURED AT THE MIDEM PIONEERS' DINNER

BEGINNER'S GUIDE TO MIDEM

Secret of a good Midem:

Jean Luc Young - "The first time should remember the eyes of the entire industry are on them - to turn up at meetings hanger, exhausted or a little tired and emotional will only result in a not very good deal being made."

Peter Knight (right) - "There are three things, pre-planning - I have 90 meetings booked for this year - pacing yourself and following up afterwards. We also get all our agreements to terminate on December 31, so we can resign at Midem."

John Nice - "Take the bull by the horns. For a first timer, it is easy to be overawed, but you can bet your life that 90% of people are

selling worse crap than you could ever think of."

Where's the best place to stay:
Peter Knight - "The Splendide. It's right across the road from the Palais. We all stay in the same rooms every year."

John Nice - "We stay in apartments now. This year we're in the Majestic apartments, behind the Martinez."

Bruce White (right) - "I've stayed at them all but there's not really any one that I've preferred. In the past few years, we've been going private and staying in a villa."

The best Midem to date:
Patricia Seaward - "The 1973 event was

our first as Valentine Music Group and really set us on our way."

Jean Luc Young (right) - "It must invariably be the next one and, after that, the next one again. For me to feel Midem has been successful, I must feel I have improved on the previous year in terms of sales completed or rights acquired."

Peter Knight - "The first one was memorable because I had just started Global, and in 1976 I had just started working for Nems Records and we all stayed on a very large yacht in the harbour. It was also very extravagant - which is very unlike me - and I hardly had any meetings."

strike, so everyone was running around Midem looking for candles. Of course, the firemen objected, saying it was a fire hazard, and then they came out on strike as well."

In the midst of the electricians' strikes, one delegate managed to turn the problems to his advantage, though, remembers Cyril Shoe, somehow managed to acquire a wind-up gramophone player for his stand. So he was able to make sure that he always had music."

Thirty years on, a lot has changed. The former Martinez bar is now the site for the hotel's hairdressing salon, and the former dining room has been converted into the main bar.

The majority view among the five veterans is that Midem was better in the good old days.

The new Palais - "the underground bunker" as Seaward describes it - is not popular, partly because the much-loved old Casino was knocked down for the late Seventies to make way for it.

This year's event, with a live festival boasting the likes of Ceeline Dion and Placido Domingo, signals a return to the glamorous old days when the likes of Tom Jones and Elton John were among the live draws.

But Nice remembers an event which was less serious in its early years. "It used to be more fun. I'm convinced of that," he says, recalling the less politically-correct days when scantly-clad models walked the Palais for no reason but to promote exhibitors.

Nice recalls one year during the Sixties recession when, because of UK government restrictions on the amount of money delegates were allowed to take abroad, he was forced to stay in a cheap hotel without realising it was the one used by the majority of Cannes' then-booming population of prostitutes.

That was one year when rain-storms hit Cannes, a resort which has not always lived up to the scorching reputation of the French Riviera, particularly in the early Eighties when snowstorms hit Midem.

"I know the head porter at the Carlton has pictures of people skiing down the Croisette," says Knight.

Seaward adds, "That year, we were driving back from a restaurant round the harbour and the palm trees had been blown all over the Croisette. I don't think they had ever seen weather like that."

So what keeps executives going back for 30 years in succession? The simple reason is business. "I've never come

away from Midem without doing enough business to cover my costs," says White. "In the first year, I remember doing a deal with people who I still do business with today."

And the people are always changing, says Nice. "There's always something new to do. As we've developed into record production and video production, there's always been new people coming in from new countries."

"The secret, it seems, is thorough organisation and a little abstinance. For each of the five veterans, the days of the all-night "negotiation" sessions in the Martinez bar are long past.

"I used to be able to do that," says Knight. "But not anymore."

For White, the lure of the Martinez bar is one reason why he doesn't stay at the hotel anymore.

"You just can't get past the bar to get to your room," he says. "You think, 'I'll just stay for a quick one,' and find you're still standing there at 4am. That was okay when I was 20, but not anymore."

Maybe for this year, Britain's five veterans will have to forget any ideas of abstinance for the 30th anniversary - there will certainly be plenty of people willing to buy them a celebratory drink this week.

Martin Talbot

Virgin and WEA see off rivals in double triumph

Spurred on by incredible sales in the final quarter, Virgin and WEA saw off allcomers to hang on to their top spots in the singles and albums rankings, while hitting top six in both

The phenomenal record sales matched up in the final quarter rubbed off on virtually every company in the record business, but for Virgin and WEA it was a particularly sweet three months.

Unusually, the pair performed outstandingly with both singles and albums—and as a result are the only two companies to figure among the top six in both rankings. To cap this, Virgin again topped the all-important albums shares with a neat 10% share of the market, and WEA took a marginally bigger slice—10.3%—to retain its lead in the singles league.

Three months ago, Parlophone must have been secretly anticipating carrying off the albums crown with albums from Queen and The Beatles on the schedule. It did well—increasing its share by more than a quarter to take second place with 6.8% of the market—but not well enough to wrest the crown

from Virgin, which must now be on course to take the annual albums title.

Paul Conroy's company again scored most strongly with compilations.

As well as its share in *Now 32*, it had three other compilations among the Top 20 of the quarter, led by *The Love Album II*, the second-placed compilation of the quarter and ninth overall. Its performance was less impressive with artist albums—its biggest, Meat Loaf's *Welcome To The Neighbourhood*, was 28th overall—but, with big albums due from George Michael and Everything But The Girl, the emphasis will undoubtedly change this year.

It was Meat Loaf who led the way for Virgin in the singles rankings, with *I'd Lie For You* finishing the quarter in 11th place, ahead of the quarter-straddling *Shaggy with Boombastic* at number 19.

Under Moira Bellas, WEA continues

to resist its old image as an album-led company, scoring high-profile singles success with its remix of *Missing* by the now-departed Everything But The Girl and Madonna's *You'll See*. In previous quarters, releases on Steve Allen's Eternal label boosted WEA's share considerably. This time, Eternal's contribution is further down the mix, but WEA again scored its biggest hits on subsidiary labels—blanco y negro and Maverick respectively. The biggest seller with a WEA stamp on it was Enya's whimsical *Anywhere Is*, in 16th place overall.

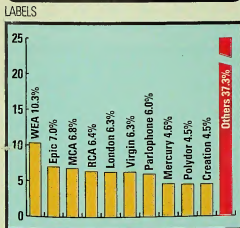
When the new, more logical, company rankings were introduced at the beginning of last year, WEA took the first-ever album crown. Its share has since fallen, but it still manages to take third place and again has Madonna and Enya to thank.

Elsewhere among singles companies, the most impressive upturn was

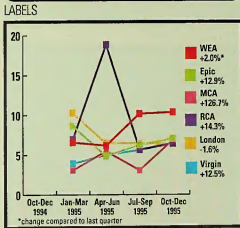
registered by MCA. The company has been fairly quiet of late, and MD Nick Phillips must be hoping this performance signifies the shape of things to come, even if it was all down largely to one single—Gangsta's *Paradise*. Another company to more than double its singles share in the last quarter was ninth-placed Polydor, where Boyzone helped push its share up from 2.2% to 4.5%. Only marginally behind was Creation thanks to, it will be no surprise to learn, the mighty Oasis.

Creation was also the most spectacular performer among albums companies, back in ninth place but registering a quadruple increase in the 0.9% share it took last quarter. Again, it was all down to those boys. The other big leap among album companies was registered by RCA, who almost doubled their share to 5.4% after shifting nearly 2m copies of *Hobson & Jerome* in the run-up to Christmas. **Selina Webb**

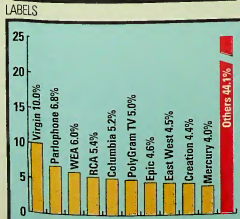
SINGLES: QUARTERLY SNAPSHOT



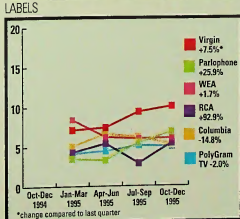
SINGLES: 12-MONTH TREND



ALBUMS: QUARTERLY SNAPSHOT



ALBUMS: 12-MONTH TREND



EVERYTHING BUT THE GIRL



MICHAEL JACKSON



THE LOVE ALBUM II



QUEEN

Staying power proves key to singles success while record-breaking

SINGLES

It was a close-run thing, but the biggest selling single of the final quarter was not — as you might expect — Michael Jackson's Christmas number one, or even Robson & Jerome's doubleheader, but Coolio's Gangsta's Paradise, the rap track with grungy appeal.

Like so many singles in this record-breaking quarter, the Coolio release defied market trends by demonstrating remarkable endurance. It entered the chart at number one in October, stayed there for a second week, and then took up residence in the Top 10, only dropping out last week — 13 weeks after release.

Its success encapsulated the tiny Tommy Boy label from obscurity to third place in the label rankings with 5.3% of the market and pushed MCA to sixth place among corporate groups with a 7.1% share — nearly double its total for the July to September period.

Similar tenacity was shown by many of the quarter's top sellers, most notably two that never made it to number one — Oasis's Wonderwall and Everything But The Girl's Missing. Wonderwall entered the chart at number two in the second week of November and spent every subsequent week in the quarter, bar one, in the Top 10. Missing was up there for 10 out of 13 weeks and was still in the top five last week.

None of these success stories was enough to secure the lead in the market shares, however.

Among labels, that honour went to Epic, who led a tightly-bunched field with a clutch of hits from the likes of Lightning Seeds and Celine Dion as well as the mighty Earth Song.

A good 30% ahead sales-wise was Robson & Jerome's I Believe/Up On The Roof — the second biggest-seller of the quarter — but the actors' label, RCA, couldn't match Epic's breadth of success

and had to settle for second place.

London had a strong three months — doubling its share for the previous quarter — with hits from East 17, Mike Flowers' Pops and Childlinders, but the biggest year-on-year improvements were registered by the Oasis-fueled Creation in sixth place and Parlophone, which scored a 256% rise. The latter's upturn was achieved even without The Beatles' Free As A Bird, which is on Apple, but was propelled by two Queen hits: Heaven For Everyone, in 12th place overall, and A Winter's Tale in 31st place.

Top of the pile in both the corporate group and distribution rankings was PolyGram. After losing its distribution crown to Warner last quarter and nearly succumbing in the corporate groups league, the company pulled ahead of the pack in both categories, although its share is still down just under a third compared with final quarter last year. PolyGram's most

successful singles were spread across its affiliate companies, with Boyzone's Father And Son, on Polydor, leading the way. Among the other PolyGram-distributed releases figuring among the Top 30 sellers of the quarter were Def Leppard's When Love And Hate Collide, and Josh Wink's Higher State Of Consciousness on Mercury and Pulp's two singles on Island.

The independent distribution sector will continue to intrigue this year, with Vital and Pinnacle now locked in battle, at least on paper. Vital managed to retain its lead over Pinnacle in the final quarter — taking sixth place overall — but Pinnacle is back on its heels, less than one percentage point behind.

Overall, CD singles showed their dominance in the fourth quarter, taking more than 60% of the market for the first time — 60.8% to be exact — with the combined share of seven and 12-inch vinyl down to 8.2%. *Sefina Webb*

TOP ARTISTS

- 1 COOLIO FEATURING LV
- 2 ROBSON GREEN & JEROME FLYNN
- 3 MICHAEL JACKSON
- 4 OASIS
- 5 EVERYTHING BUT THE GIRL
- 6 BOYZONE
- 7 SIMPLY RED
- 8 QUEEN
- 9 BJORK
- 10 ETERNAL

TOP PRODUCERS

- 1 RASHEED
- 2 STOCK/AITKEN
- 3 JACKSON/FOSTER/BOTTRELL
- 4 EVERYTHING BUT THE GIRL/COXON
- 5 MORRIS/GALLAGHER
- 6 HEDGES
- 7 HUCKNALL/LEVINE
- 8 BJORK/HOOOPER
- 9 FOSTER
- 10 CURNOW/HARDING/MORTIMER

TOP SINGLES

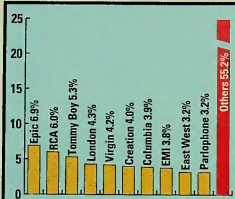
- 1 GANGSTA'S PARADISE
Coolio featuring LV (Tommy Boy)
- 2 I BELIEVE/UP ON THE ROOF
Robson & Jerome (RCA)
- 3 EARTH SONG
Michael Jackson (Epic)
- 4 MISSING (Everything But The Girl
(blanco y negro/Eternal))
- 5 WONDERWALL
Oasis (Creation)
- 6 FATHER AND SON
Boyzone (Polydor)
- 7 FAIRGROUND
Simply Red (East West)
- 8 IT'S OH SO QUIET
Bjork (One Little Indian)
- 9 YOU'LL SEE
Madonna (Maverick/Sire)
- 10 THUNDER East 17 (London)



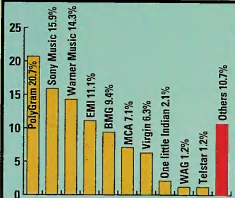
OASIS

SINGLES: QUARTERLY SNAPSHOT

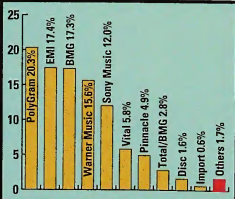
LABELS



CORPORATE GROUPS

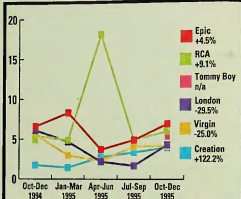


DISTRIBUTORS

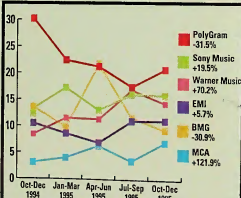


SINGLES: 12-MONTH TREND

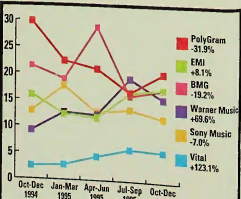
LABELS



CORPORATE GROUPS



DISTRIBUTORS



album sales show fear of a Christmas log-jam was unfounded

ALBUMS

Too much good music? Impossible, surely, but that didn't stop the rankings around sales conference time that the sheer volume of big albums being lined up for Christmas would result in some fingers being burned.

As the industry looks back on its best Christmas ever, those fears now seem unfounded, although things didn't pan out exactly as expected.

Take EMI. The group, and Parlophone in particular, had a great quarter, taking 14.6% of the market and retaining second place behind PolyGram, but its share was still down from PolyGram's Queen's Made In Heaven was by far its biggest seller, taking fourth place overall. It sold very nearly twice as many copies as The Beatles' 11th-placed Anthology in the fourth quarter and more than twice as many as Blur's The Great Escape over the same period.

Hot on EMI's heels and similarly hidden in the fourth quarter was Sony. The music was buoyed by Oasis's (What's The Story) Morning Glory? thanks to the fact that Creation — itself up 50.8% year-on-year to take fifth place in the labels league — comes under the Sony Music umbrella in the corporate group rankings. Sony's other biggie was Michael Jackson's HIStory which continues to confound the sceptics and finished the quarter in eighth position in the combined albums chart. Sony had five albums among the Top 20 of the quarter — the same as PolyGram — and registered a 48% year-on-year rise. PolyGram's big five came from Pulp, Elton John, Janet Jackson, Paul Weller and Boyzone. But it also scored considerable success courtesy of PolyGram TV, which continues to be the top dedicated compilations label and took 4.1% of the market — up more than 50% year-on-year. In contrast, sixth-placed

BMG had just one album among the 20 — but it was the number one. In the end, Robson & Jerome comfortably took the album crown from Oasis to help BMG and its RCA label to hefty year-on-year improvements in their market shares.

The top corporate group was PolyGram, still well ahead of EMI, though with a reduced share. Warner retained fourth place, but increased its share nearly 10% year-on-year, buoyed by Madonna's seventh-placed Something To Remember and Simply Red's Life which, though well behind Robson & Jerome and Oasis, finished a very respectable third in the combined sales chart for the quarter.

There was little change in the relative placings of the albums distributors for the fourth quarter, but there were interesting developments at each end of the league. At the top, EMI stretched its lead over PolyGram, taking a 25.7% share — nearly five

percentage points ahead of PolyGram compared with the previous quarter when just one point separated them. Its share was nevertheless down nearly 8% year-on-year, while PolyGram fell 18.9%.

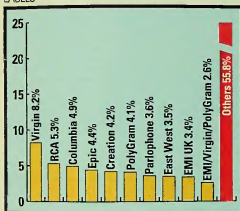
In contrast, Vival registered a 333% year-on-year improvement down in seventh place and is now as close as it has ever been to Pinnacle. The Bristol-based distributor now has 5.2% of the albums distribution market, compared with Pinnacle's 5.8%.

Independent distributors' share of the market was down overall, however, from 18.5% in the third quarter to 16.4%.

An unusually chunky 45% of Robson & Jerome's sales were on cassette, and in general the Christmas quarter tends to show a dip in the proportion of albums sales accounted for by CD. But overall, that was not the trend this year. Instead, CD took its highest yet share of the market — 68.7% — with vinyl down to a minuscule 1%. *Selina Webb*

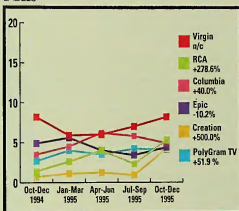
ALBUMS: QUARTERLY SNAPSHOT

LABELS

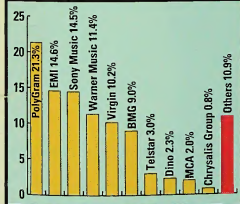


ALBUMS: 12-MONTH TREND

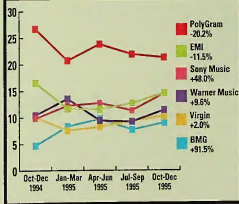
LABELS



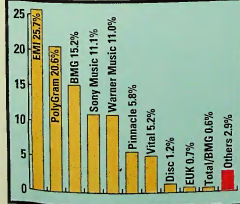
CORPORATE GROUPS



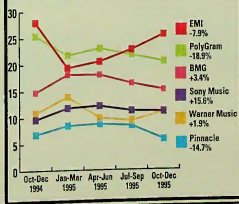
CORPORATE GROUPS



DISTRIBUTORS



DISTRIBUTORS



TOP ARTISTS

- 1 ROBSON GREEN & JEROME FLYNN
- 2 OASIS
- 3 SIMPLY RED
- 4 QUEEN
- 5 THE BEATLES
- 6 PULP
- 7 MADONNA
- 8 MICHAEL JACKSON
- 9 ELTON JOHN
- 10 BLUR

TOP PRODUCERS

- 1 STOCK/AITKEN/ARWRIGHT
- 2 GALLAGHER/MORRIS
- 3 LEVINE/HUCKNALL
- 4 QUEEN/RICHARDS
- 5 THOMAS
- 6 MADONNA/VARIOUS
- 7 JAM LEVINS/JACKSON/JONES/VARIOUS
- 8 DUGGEND/THOMAS/VARIOUS
- 9 MARTIN/BEATLES/AYNNE/KAEMPFER/SMITH/HENEBERY
- 10 RYAN

TOP ALBUMS

- 1 ROBSON & JEROME Robson Green & Jerome Flynn (RCA)
- 2 (WHAT'S THE STORY) MORNING GLORY? Oasis (Creation)
- 3 LIFE Simply Red (East West)
- 4 MADE IN HEAVEN Queen (Parlophone)
- 5 THE WORLD, EVER! Virgin (Island)
- 6 SOMETHING TO REMEMBER Madonna (Maverick/Sire)
- 7 HISTORY — PAST, PRESENT AND FUTURE, BOOK 1 Michael Jackson (Epic)
- 8 LOVE SONGS Elton John (Rocket)
- 9 ANTHOLOGY 1 The Beatles (Apple/Parlophone)
- 10 THE MEMORY OF TREES Enya (WEA)

TOP COMPILATIONS

- 1 NOW THAT'S WHAT I CALL MUSIC! 32 (EMI/Virgin/PolyGram)
- 2 THE LOVE ALBUM II (Virgin)
- 3 HEARTBEAT — FOREVER YOURS (Columbia)
- 4 THE BEST 60s ALBUM IN THE WORLD...EVER! (Virgin)
- 5 THE BEST ROCK BALLADS ALBUM IN THE WORLD...EVER! (Virgin)
- 6 DICE TAP 95 (Global TV/Warner TV)
- 7 PURE SWING IV (Dino)
- 8 HITS 96 (Global TV/Warner TV)
- 9 THE BEST OF DANCE MANIA 95 (Pure Music)
- 10 THIS YEAR'S LOVE IS FOREVER (Sony TV/Global TV)

CD-Rom technology's here, but what do you play on it?

Now that Father Christmas has kindly donated a few thousand computers fully kitted out with nice, fast CD-Rom drives to the nation it is only right that the music industry should do its best to fill them. But what with?

Yes, we know it's going to be a collection of multimedia-enhanced CDs, either CD Plus or CD-Roms, but what is actually going to go on them? So far, the debate has centred on format and technical matters. What standards to look for? How many CD-Rom drives are out there? Where should the boxes go in the megastore? How much can you charge for them?

We can finally see how, in the US at least, the market is taking a clear shape: Full-blown, \$30 or more, CD-Roms are ideal milestones in major artists' careers. Coming works such as Sting's *All This Time* by Streamwave, which features the great eco-warrior at home and in a number of locations providing us with new recordings of old tracks and interviews, are ideally suited to the medium (take a look at <http://www.starwave.com>).

Below that comes the Enhanced CD, which can demand a retail premium of around \$5 but involves a fraction of the production required for a CD-Rom, and may be able to slot in with the album production schedule. These will also become easier to make later this year when the multimedia designers' software Director will be adapted for CD Plus production.

And this is where we expect to see significant growth. Rich Schupe of Fischer Multimedia in New York says, "Within two or more years every disc will have some sort of multimedia content."

But what is this multimedia content?



THE ROLLING STONES GO INTERACTIVE – AND MORE SUCCESSFULLY THAN MOST

The truth is no-one really knows yet. Ty Roberts, the coo of Ion, was responsible for David Bowie's OK-ish disc *Jump* and has just produced an enhanced CD for Todd Rundgren to be released here later in the year. He says the industry still needs something which will really stand out. "We're still in that experimental phase where people are trying to master the format," he says. "What is needed is something so amazingly cool that people will just have to see it – something that will define the medium."

At the moment this seems a long way away and we seem to have stepped immediately into cliché territory.

Take two discs from last year. The Cranberries' *Dance And Windows* and The Rolling Stones' *Voodoo Lounge*. Both are very impressive – The Cranberries for its innovative *Rainbow* format, and *Voodoo Lounge* for the quality and quantity of material. But both are essentially the same.

We go in through a front door, see the band, click around moving from room to room getting bits of video and audio, "fly on the wall" comments from the band, some previously unseen interview videos – it's a sort of cross between *Through The Keyhole*, *Hello!* magazine and a Dungeons & Dragons-style computer game.

True, there's the odd pleasant twist – such as The Stones talking us through their favourite blues artists in the *VIP Lounge* – but these are interesting additions rather than genuine innovation.

CD Plus is often little better. Here the more limited budgets and memory space mean the supposed multimedia enhancements are often not very enhancing at all. Ingredients such as a cursor which moves along lyrics as the song plays and being able to click on a word to start the song from that point are fine, but the novelty wears off.

What we really want is a multimedia equivalent of video to sell the song.

Some of the lead is going to come from artists getting involved with the medium. Already we can see in every bit of new media from the industry that genuine artist involvement – not just a quick stroll around with a camcorder – can improve the product no end. Roberts, meanwhile, is looking for new artists to produce "multimedia albums" where the multimedia element is at the core, rather than just an extra.

But even this may not be enough. The disc-based world could well be overtaken by the latest wave of offerings on line. Developments such as programming language Java will mean that Web sites will

start to look less like press releases and more like sections of an enhanced CD – with the benefit that they can be constantly updated. It's for this reason that Marc Geiger, senior vice president marketing artist development and news media at American Recordings has invested heavily in The Net (go to http://www.american_recordings.com).

"CD-Rom, Enhanced CDs are just nice milestones," he says. "Ultimately it's the same old system of getting a box on a shelf. The Web provides a new way to do things and web sites are continually living and breathing."

In truth, whether it be on a web site or a disc, multimedia content is going to have to improve – and quickly. Thanks to Santa's generosity and the drop in prices of PCs for the January sales, a new group of consumers will experience multimedia. It would only take a couple of boring discs for them to decide they'll be best sticking with good old audio CDs and computer games instead. Simon Waldman



Dorado Records 1996

New albums coming soon from:

D*Note 'So punchy, so soulful, so ambitious and so damned complete' NME

Jhelisa 'Her voice is irresistibly sensual... perfect songs' Time Out

Project 23 'An album waiting to break loose' Straight No Chaser

Outside 'Watch this young man take care of business for years to come' Mojo

Catch up on some of the greatest Dorado releases from the last 4 years with the **Fine Gold** CD Compilation

Released 26 February at all good record stores for £5.99

New UK distribution through Pinnacle. Telesales 01689 873144

Distributed by Intercord in Germany/Austria, PIAS in Benelux, Musidisc in France, Rec Rac in Switzerland, Border in Scandinavia, Distrimusic in Spain, NMC in Israel, Flying in Italy, Erco in Greece, Shock in Australia, Awa in Japan/SE Asia.
For information on future releases and merchandise contact Dorado Records Limited, 76 Brewer Street, London W1R 3PH
T. +44 (0)171 287 1689 F. +44 (0)171 287 1684 E. office@dorado.co.uk W. <http://www.dorado.co.uk>





KELLY LLORENNA
B r i g h t e r D a y

Kelly who
'N' TRANCED
you and
SET YOU FREE
is back with

'Brighter Day'

Includes Mixes by
Paul Gotel, Motiv 8, Shimmon Wolfson
Out On Pukka Records
Release date: 12th February



For licensing enquiries contact Mark Jolly
(Midem Stand No. 19 05)

• CD PUKKA 5 • CA PUKKA 5 • 12 PUKKA 5 •

Pukka 

The cultural gulf in the Brits Fan says Move It, Cliff

What are the British record buying public to think when their favourite acts, Robson & Jerome, fail to get any mention in the Brit Awards nominations?

It can't be anything to do with art as such, surely as the commercial side of our business is 'low-culture', with few exceptions. If, on the other hand, art is a factor then it begs the question, why wasn't Paul McCartney nominated for his work A Leaf? That could easily be mistaken as a composition by Ravel or Eric Satie.

Or what about Riverdance's Davey Spillane, Gaelic musician extraordinaire, seen by millions recently on TV, and who in 1987, along with Albert Lee, Bulla Fleck and Jerry Douglas made the most profound and poignant musical statement on the roots of country music with the stunning album Atlantic Bridge, which also, got lost.

"Grown ups" are the largest group of TV viewers, including the lapsed rock buyers/baby-boomers, and in my humble opinion the industry may attract even more customers and viewers to the television Brit Awards by widening its sights commercially and culturally.

Denis Knowles,
Opportunities Worldwide

Sir Cliff Richard is doubtless perplexed by his recent, quite excellent, single - Had To Be, with Olivia Newton John - faltered after just one week's residence in the Top 40. May I humbly suggest that it is all down to the company he keeps - namely EMI!

Frankly, its promotion of Cliff, in

'EAR WE GO WITH DJ MICKEY

With all the musical chairs currently going on in the various major record companies' A&R departments, I thought I would write to you as a person of some standing in the UK music industry.

I am anxious to get a job as an A&R man, however I do not have that many contacts in the industry. Recently, at a concert, somebody suggested that I write to you as you had a lot of 'in's with the right people. As you can see from the photograph, I believe that I have the right look to work in a corporate music environment and it has been said to me by various friends that I have "good ears" something I believe to be quite necessary for the job.

I do hope you can help me, as I'm currently on the move and it will be difficult to pin me down for a couple of weeks. However, if it's

a year which saw him receive a knighthood from the Queen, play a leading role in the VE Day celebrations at Buckingham Palace, and star in the Royal Variety Show, has been nothing short of abysmal. One can just imagine the hype - sorry, promotional expertise - of other record companies, had one of their artists achieved anything like the recognition accorded to Sir Cliff.

EMI, however, undoubtedly failed to persuade many record dealers to stock Cliff merchandise in any numbers. For example, in Glasgow's huge HMV store, his Heathcliff album was never displayed on the chart wall racks, while other lesser albums were featured prominently.



okay, I shall write to you soon and forward you my new address, on which you might be kind enough to pass on to some of your music biz associates. If you need any more photographs, please let me know and I'll get on the case.
DJ Mickey

Likewise, the local John Menzies stores didn't stock the Had To Be single and radio airplay for the record was simply nonexistent.

Having spent his entire career with EMI, dare I say it's time for Cliff to move it! W J Thomas, Cathcart, Glasgow.

While it may be a purely personal view, has anyone else noticed the influence of Terence Trent D'Arby and Sade on the new George Michael single Jesus To A Child? A bit bizarre, when it is remembered that they are both Sony Music acts! An unusual "comeback". Mark Wilkins, Clapham Common, London SW4.

I fear that Andrea Worfor's new night-time ITV schedule (news, December 23) may not be as refreshing as she hopes. Not Fade Away, one of two music-based shows, will, apparently, "feature celebrity guests picking their favourite videos".

This sounds strangely similar to VH-1's Ten Of The Best (in which celebrity guests pick their favourite videos), a staple of our programming since the day of our launch in 1994. We screen seven different editions of Ten Of The Best each week. The show airs three times a day from Monday to Friday, twice on Saturday and once on Sunday, and has never been out of our three top-rated programmes. We had around 200 artists and celebrities picking their favourite videos, among them Luther Vandross, Cyndi Lauper, Michael Hutchence, Dave Stewart, Catherine Zeta Jones, UB40, Meat Loaf, Jim Bowan, Dawley Thompson, Def Leppard, Crowded House, Sheryl Crow, Shane Richie, Lyle Lovett, Mary Chapin Carpenter, Bonnie Raitt, Isaac Hayes, Lennox Lewis and Prince Naseem to name but a few.

Furthermore, Ten Of The Best is also seen in South Africa via our service in that country, and from January will be screened right across the US by our sister channel in America. It's very flattering to see how influential our shows are. Mark Hagen head of programming, VH-1 Hawley Crescent, London NW1.

Please send all letters for publication to: The Editor, Music Week, Lutgate House, 26 Blandford Road, London SE1 9UR. (Tel: 01-471-421 1933. We reserve the right to edit letters on grounds of length or on the advice of our lawyers.

THE OTHER SIDE OF THE WORLD IS ALTERNATIVE



ROBERT ARMANI BLOW IT OUT

ON CD - DOUBLE PACK



STEVE NORDINER MAN AT WORK



ALTERNATIVE CURRENT VOL.2

AVAILABLE NOW ON CD - DOUBLE PACK OR PICTURE DISC - VIDEO - MIXED BY STEFANO NORDINI

OUT SOON

ON CD - DOUBLE PACK OR PICTURE DISC - VIDEO - MIXED BY STEFANO NORDINI

ON DOUBLE PACK - CD

KLEIN - FLOWERS VICTORY

RELEASED BY RCV RECORDS, MARKETED BY R&D MUSIC AND VISION TEL: 01-832 8321 FAX: 01-832 1955 UK DISTRIBUTION BY S&D



HERTZ TALES

ON CD - DOUBLE PACK



RICCARDO ROCCHI IT'S JUST A MELTING POT OF..

Upside Down

The Boy Band that everyone's talking about

THE DEBUT SINGLE FROM UPSIDE DOWN

CHANGE YOUR MIND

Stock up now to meet demand

Special limited edition CD in double gatefold digipak available (Cat. No. CD WORLD 1A)
Music cassette also available (Cat. No. MC WORLD 1).

Also available 2nd CD with extra mixes and FREE POSTER (Cat. No. CD WORLD 1B).

DON'T MISS OUT

Massive national poster, press and radio campaign.

MAJOR UK TV APPEARANCES ALREADY SECURED

Includes "Blue Peter", "It's Not Just Saturday", "GMTV", "Big Breakfast", "The List", "Chart Bite", "Something For The Weekend", "The Ozone", "Childrens BBC", "London Tonight", "No Naked Flames", "Live and Kicking", "Sky News", and "In The Broom Cupboard".

PLUS

Upside Down were featured in their own 50 minute BBC1 prime time "Inside Story" documentary "A Band Is Born" screened last week.

DON'T MISS OUT-ORDER THROUGH PINNACLE TODAY.

OVERSEAS LICENSING ENQUIRIES

Upside Down's debut single "Change Your Mind" is now available for licensing in other territories. Call Nick Stolberg/Paul Hawkins on 0171 439 4539 Present at MEDEM 21st/22nd Jan

**UP
SIDE
DOWN**

**WORLD
RECORDS**



Canadian Music Week is proud to present

Spotlight on NAFTA

Each year **CMW** delegates are educated about the ins and outs of the international marketplace. This year **CMW** puts the focus on NAFTA and marketing your music in Canada, the U.S. and Mexico.

CANADIAN MUSIC WEEK '96

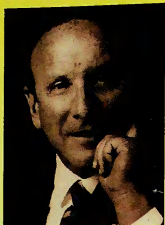
is the leading international trade event for Canada's music and sound recording industry designed to promote the art and business of music. **CMW** is a week-long celebration of national and international talent, an industry conference and the largest consumer show of its kind in Canada. Toronto is the place to be for **Canadian Music Week '96**, March 4-10, 1996.



CONFERENCE

March 7-10, 1996 Crowne Plaza Hotel
The executive conference provides a forum for the global music industry to explore current and future business of music.

Aimed at the music industry professional, **CMW** is designed to make deals happen. It's the place to be, to share information, catch a glimpse of the future, acquire strategic knowledge or meet the who's who of the business.



CMW presents an open forum with Clive Davis President Arista Records

Canadian Music Week '96



Come visit us at the Canadian Booth in Midem

The **Music & Multimedia Show '96**, March 8-10 is the largest consumer/trade exhibition of its kind in Canada, featuring the latest technology and services available in the music, multimedia, virtual reality and home entertainment markets. The **Music & Multimedia Show '96** is held in 3 day conjunction with the annual **Musican Conference**, a series of musicians seminars that attracts over 3,500 amateur and professional musicians.

FESTIVAL, March 4-10

Over 450 acts from every part of the world fill the city's clubs and concert halls exposing the industry and the fans to a wide range of styles and genres.



South Africa's Mango Groove

Artist submissions are now being accepted.



Canadian Music Week, 5399 Eglinton Ave. W., Suite 301, Toronto, Ontario, Canada M9C 5K6
Phone: (416) 695-9236 Fax:(416) 695-9239 E-Mail: cmw@cmw.com

THE OFFICIAL UK CHARTS



Welcome to a new look Chart Focus, marking a unique extension of Music Week's weekly chart service, with a new panel, detailing for the first time market shares of the singles, albums and airplay charts. Please note these are chart share statistics and so will not necessarily tally with our quarterly figures which are based on overall sales and airplay totals.

The bar charts tabulate the top companies, according to the C.I.N.Y. definition, while the pie charts detail the shares taken by the largest corporate groups and independents.

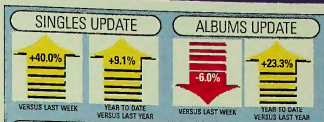
After a remarkable first week in the shops when it sold more than 400,000 copies, **Babylon Zoo's** debut single **Spaceman** entered the chart at number one.

The sixth number one from the Top 10 added together, outstripping its nearest rivals by more than five to one. Singles sales scored 40% week-on-week and Babylon Zoo were responsible for the majority of the increase, accounting for 28% of all singles sold. Compared to this week last year, singles are up a very healthy 26%.

Though far short of the all-time record for singles sales in one week (**Band Aid's** *Do They Know It's Christmas* did 750,000 in 1984), **Babylon Zoo** sold more singles in their first week than any other new act has ever managed. They're only the third newcomers to debut at number one, following **Whigfield** in 1994 and **Robson & Jerome** last year.

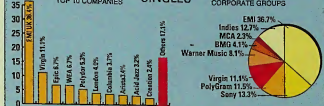
Their success must be viewed with a wary smile as Warner Music whose WEA label had the single pressed up and within 12 days of release (it was due out on 28 August last year) before the band was whisked off to EMI by Clive Black.

Breaking new boy acts is an increasingly difficult business but the dividends can be huge. The last act to break big were **Boyzone**, who debuted in December 1994. Last year, the only new contenders in the teen heartthrob stakes to make the Top 40 were **Gemini**, and even they barely made the grade, reaching number 40 with **Ever, Though You Broke My Heart**. This week, however, the latest of the breed, **Upside Down**, turn the formbook on its head as their debut single **Change Your Mind** surges from number 35 to 12. This is a major triumph, following the record's mid-week performance, when it was ranked 41st. Its amazing recovery came after the genesis of **Upside Down** was the focus of BBC TV's **Inside Story**. The group are the first signing to the new World Records label. Like **Gemini** – and new Irish boy group **Over The Top** – they are produced

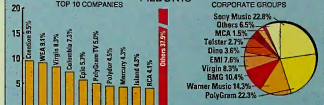


AT-A-GLANCE WEEKLY MARKET SHARE

SINGLES

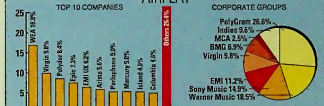


ALBUMS



SINGLES: Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.

AIRPLAY



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50, and corporate group shares by % of total airplay audience of the Media Monitor Top 50.

by Ian Levine, who also played a part in the initial success of Take That as well as giving the world **Bad Boys Inc.**

US Special: **Oasis** make a stunning debut at number 21 in America's **Hot 100** this week with **Wonderwall**. Among the 10 most played tracks on MTV, and the number one Modern Rock track on radio for five weeks, **Wonderwall** has exploded like no British debut single before. The Beatles were the long-time holders of the record for the highest ever US debut by a British act, entering at number 45 with **I Want To Hold Your Hand** in 1964. That record held for 31 years, only being beaten last October when **Edwyn Collins's** first US

hit, **A Girl Like You**, debuted at number 42. And another British act, **Bush**, is **The Hot 100's** second highest new entry with **Glycerine** debuting at 39. This is the first time in the Nineties that the two highest new entries on the chart have come from British acts. Unlike **Oasis**, however, **Bush** are practically unknown at home. Veering towards metal, they have been building in the US for some time, and the success of **Glycerine** has had a dramatic effect on their album, **Sixteen Stone**. In the US chart for a year, during which it sold nearly 3m copies, it entered the Top 10 a fortnight ago, and this week springs from 10 to number five. **Alan Jones**



It's no longer Britain's best-selling record but **George Michael's** **Jesus To A**

Child moves to the top of the Airplay chart. It logged over 150 plays more than any other record last week, even though it is more than six minutes long. Capital remains its biggest fan, spinning it 48 times last week. That's one fewer than its top spin – **Michael Jackson's** **Earth Song** – but typical of the station's long-lasting love affair with **George**. Evidence of this fact is provided by the station's latest 'Hall of Fame' poll. More than 300,000 of its listeners submitted lists of their all-time favourite records and **George** came top with **Carless Whispers**, ahead of **Take That's** **Back For Good** and **Bryan Adams's** **I Do I Do I Do I Do I Do I Do I Do**. **George** is even popular at **Radio Two**, where the seven plays **Jesus To A Child** won last week place it at the top of the station's chart ahead of **Michael Bolton's** **Love So Beautiful** and **Enya's** **Anywhere Is**, which merited five spins apiece.

Radio One was also keen, giving the song 23 plays, though its top play was the **Bluetones's** **Slight Return**, which got 31 airings. Even though the **Bluetones** are being widely championed as the next big thing, they're receiving little support elsewhere. **Radio One** delivered 83% of the disc's audience.

For the first time since last summer, **Atlantic 252** played its top tune more than 100 times. In fact, both the top two managed this rare feat, **Pulp's** **Disco 2000** getting 102 plays and **Everything But The Girl's** **Missing** getting 100, with **Michael Jackson's** **Earth Song** placed third with 91. While **Virgin** has the same top three in a slightly different order, it has promoted two unproven records to its upper echelon, playing the **Lighthouse Family's** **Lifed** and **Paul Carrack's** **Eyes of Blue** 23 times apiece for them to share sixth place. While the **R&B** sound of the **Lighthouse Family** is an unexpected addition, adding **Carrack's** single is logical – one of **Virgin's** favourite acts is **Mike & The Mechanics**, for whom **Carrack** moonlights as lead vocal on tracks like **Over My Shoulder**.

Despite being long familiar from the **Levi's** TV ads and outstaring all other records by a massive margin last week, **Babylon Zoo's** **Spaceman** had a cautious reception from radio. After four weeks, it's only beginning to get into its stride, moving 97-28 this week. Even that position flatters it, however, as it's due to stations like **Radio One** with big audiences that it appears so high. In total, it received only 166 plays – even the number 100 airplay hit, **Julie Cheek's** **Reach**, has 33 plays more. **Alan Jones**

'New York's red hot... but London's burning'

john alford
smoke gets in your eyes

Debut single released February 5th LUVTHIS 7 (7") - LUVTHIS 7 (cassette) - LUVTHISCD 7 (CD)
Appearing: Friday 2nd Feb - Big Breakfast, Saturday 3rd Feb - Noel's House Party - The Grille
Show, Monday 5th Feb - 'After 5', Saturday 10th Feb - Live & Kicking, Sunday 11th Feb - Disney
Club, Monday 12th Feb - Pebble Mill, Saturday 17th Feb - Just Saturday



STOCK & HITLIST

CHART FOCUS

THE UK'S OFFICIAL CHART SOURCE

NEW TOP 75 SINGLES

27 JANUARY 1996

Rank	Artist	Title	Label	CD/Cass (Distribution)	Rank	Artist	Title	Label	CD/Cass (Distribution)
1	NEW SPACEMAN	Chris Brown (Power) / New Atlantic (C) (Mam)	EMI	CD/EM 41507EM 416 (M)	38	NOT SO MANIC NOW	Food/EMI CD/FOODS 711/FOOD 711 (E)	EMI	CD/EM 41507EM 416 (M)
2	JESUS TO A CHILD	George Michael (Michael) / De LaBaby (Michael)	Virgin	VSCDG 1571/WCA 1571 (E)	39	SINGLE GIRL	Debra Diggs (Debra) / Columbia (C) (Mam)	CBS	CD/EM 41507EM 416 (M)
3	NEW WHOLE LOTTA LOVE	Make Outz (Jazz) / Jazzy Jazzy 125C/DJAZZ 125C (P)	Goldwyn	WALMYR WC Page/Pat/Jones/Bonham	40	GOLD	MARKAP (TAKAP/Ward/Anderson)	Warner Bros	W 0325CDXW 0325 (W)
4	NEW ANYTHING	OTI (Tina Turner) / Jackson (Jackson)	MCA/EMI	96271536/OTI54 (SM)	41	ENEMY MAKER	Envy (Envy) / Warner Bros	W 0325CDXW 0325 (W)	
5	NEW EARTH SONG	Michael Jackson (Jackson/Foster/Botrel) (SM)	EMI	9628952/9628954 (SM)	42	OH FATHER	Mary McCormack (McCormack) / EMI	EMI	CD/EM 41507EM 416 (M)
6	FATHER AND SON	Brandy (Brandy) / Atlantic (C) (Mam)	Polygram	5757962/5796271 (E)	43	WHITE SKIES	Sunrisecore (Sunrise) / EMI	EMI	CD/EM 41507EM 416 (M)
7	ONE BY ONE	Cher (Cher) / Polygram (Polygram)	WEA	WEA 0320/WCA 0320 (W)	44	MIRROR IN THE BATHROOM	Joe Raposo (Raposo) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
8	MISSING	Blanca Y Negro (Negro) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	45	MAKING LOVE [OUT OF NOTHING AT ALL]	East West (East West) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
9	WONDERWALL	Creighton (Creighton) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	46	SHUT UP (AND LEAVE ME ALONE)	Smag (Smag) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
10	SO PURE	Baby D (Baby D) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	47	I BELIEVE/UP ON THE ROOF	RCA (RCA) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
11	GANGSTA'S PARADISE	Tommy Boy MC/ST 2104/MC/ST 2104 (M)	WEA	WEA 0320/WCA 0320 (W)	48	TELL IT TO MY HEART	Arista (Arista) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
12	CHANGE YOUR MIND	World Circuit (World Circuit) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	49	CAUGHT A LITTLE SNEEZE	East West (East West) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
13	NEW LOOPS OF FURY EP	Frankie Dukes (Frankie Dukes) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	50	NEW AUTOMATIC	Perfecto (Perfecto) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
14	NEW GETTING BETTER	Shed Seven (Shed Seven) / Polygram (Seven)	WEA	WEA 0320/WCA 0320 (W)	51	NEW WANNABE DROPPING A HOUSE (ON THAT BITCH)	MCA (MCA) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
15	NEW WORLD OF GOOD	Shantown SAW (Shantown SAW) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	52	FOR THE DEAD	Costume (Costume) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
16	NEW SANDSTORM	Leak (Leak) / Polygram (Power)	WEA	WEA 0320/WCA 0320 (W)	53	REACH	Positive (Positive) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
17	LAMP	Columbia (Columbia) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	54	FEEL LIKE SINGING	Capitol (Capitol) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
18	NEW CREEP	Lafayette (Lafayette) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	55	NEW ONE SHOT/NOTHING IN PARTICULAR	BMG (BMG) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
19	TOO HOT	Tommy Boy TBCD 718/TBC 718 (M)	WEA	WEA 0320/WCA 0320 (W)	56	NEW EYES OF BLUE	IRS (IRS) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
20	NEW WEAK	One Little Indian (One Little Indian) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	57	NEW SPIRITS IN THE MATERIAL WORLD	MCA (MCA) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
21	NEW BEAUTIFUL LIFE	Melanie C (Melanie C) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	58	NEW ANYWHERE IS	WEA (WEA) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
22	NEW I AM BLESSED	1st Avenue (1st Avenue) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	59	NEW MEIN BLACK	Drugged (Drugged) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
23	NEW NOT A DRY EYE IN THE HOUSE	Virgins (Virgins) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	60	NEW FREE AS A BIRD	Apple (Apple) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
24	NEW LET'S PUSH IT	Final Vinyl (Final Vinyl) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	61	NEW WHATEVER	Atlantic (Atlantic) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
25	NEW WHY YOU TREAT ME SO BAD	Virgin (Virgin) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	62	NEW THE BEST THINGS IN LIFE ARE FREE	Mercury (Mercury) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
26	NEW IF YOU WANNA PARTY	Slim (Slim) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	63	NEW NATURAL HIGH	BMG (BMG) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
27	NEW GOT MYSELF TOGETHER	Positive (Positive) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	64	NEW PAINT A PICTURE	Perfecto (Perfecto) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
28	NEW LITTLE BRITAIN	Virgin (Virgin) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	65	NEW SEX ON THE STREETS	Columbia (Columbia) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
29	NEW IT'S OH SO QUIET	One Little Indian (One Little Indian) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	66	NEW YOU'LL SEE	Maverick (Maverick) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
30	NEW HEY LOVER	Janet (Janet) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	67	NEW I WISH	Wild Card (Wild Card) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
31	NEW HOW CAN I RUN TO	Scotty (Scotty) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	68	NEW BORN IN B	Elemental (Elemental) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
32	NEW INSIDE OUT	Chris Brown (Chris Brown) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	69	NEW THUNDER	London (London) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
33	NEW RELEASE THE PRESSURE	Hand (Hand) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	70	NEW MISS SARAJEVO	Island (Island) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
34	NEW DISCO 2000	Leifur (Leifur) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	71	NEW CIGARETTES & ALCOHOL	Creation (Creation) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
35	NEW THE ONE	China (China) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	72	NEW STAY WITH ME TONIGHT	East West (East West) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
36	NEW I DON'T WANT TO BE A STAR	Enigma (Enigma) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	73	NEW I DON'T WANT TO BE A STAR	Enigma (Enigma) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
37	NEW WONDERWALL	Creighton (Creighton) / Atlantic (C) (Mam)	WEA	WEA 0320/WCA 0320 (W)	74	NEW A WINTER'S TALE	Parlophone (Parlophone) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)
					75	NEW LIVE FOREVER	Creation (Creation) / Atlantic (C) (Mam)	Atlantic	CD/EM 41507EM 416 (M)

TITLES A-Z

A	Apple
B	Baby D
C	Capitol
D	Debra Diggs
E	East West
F	Final Vinyl
G	Gold
H	Hand
I	Island
J	Janet
K	Kid Rock
L	Leak
M	MCA
N	New Atlantic
O	One Little Indian
P	Parlophone
Q	Queen
R	RCA
S	Shed Seven
T	Tak
U	U2
V	Virgin
W	Warner Bros
X	Xscape
Y	Y&N
Z	Zion Train

As used by Top Of The Pops and Radio One

featuring vincent covello
loving you more

with new remixes by
Paul Young with new name, the forth
+ catraz, out next week

PERFECTO

DISTRIBUTED BY WARNER MUSIC UK, A WARNER MUSIC GROUP COMPANY. ORDER FROM YOUR WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON 0161 998 5029

Catatonina
"Sweet Catatonina"
New Single Out Now
CD • Cassette

Clear Vinyl 7" (A Strictly Limited, Numbered Edition with Exclusive Track)

Stone Y Rogo

AIRPLAY PROFILE

STATION OF THE WEEK

Glasgow's Clyde 2 goes against virtually every other trail of popular music commercial radio in the UK. Though an AM station it has no gold format. Its presenters are usually left to choose their tracks by themselves and within the programme schedule there is an abundance of specialist music and talk shows. "Clyde 2 is one of the few stations that's not computerised," says head of music Mike Riddoch. "The presentation guys I tend to leave alone. I go over their music with them and I either move things around or put things in." The station, which as part of Radio Clyde was Scotland's first independent station when it opened at the end of 1973, doesn't have a playlist, instead the presenters are told to stick to a melodic format of old and new which stretches from Fifties hits to the likes of Madonna's current single. While the original station split in January 1990 to become Clyde 1 and 2 it wasn't tempted to go down the familiar road of an AM gold station to attract its 35-plus target audience. "We decided we'd play a much wider range of music than that. We play contemporary, current melodic singles and albums, we play comedy and we also play film music," says Riddoch, who's been with Clyde for 15 years. "I think, as a listener, gold's very much depends on the mood you're in, if you hear Gerry and the Pacemakers and you're in a good mood you think that's nice and cheery, but not, you think, 'Not that again.' You can only play things like Freddie and the Dreamers so many times." Twice a station of the year winner at the Sony Radio Awards, Clyde 2 also has a number of highly-



CLYDE 2 TOP 10

- 1 Lady Luck Rod Stewart (Warner Bros)
- 2 I Give It All To You Mary Kiani (1st Avenue)
- 3 Remembering The First Time Simply Red (Mercury)
- 4 Jesus To A Child George Michael (Virgin)
- 5 In This Life Berni Morier (Atlantic)
- 6 No Religion Van Morrison (Sire)
- 7 I Am Blessed Eternal (1st Avenue)
- 8 Making Love (Out Of Nothing At All) Bonnie Tyler (East West)
- 9 Anywhere Is Eric (WEA)
- 10 K's On So Quiet Spork (The Little Indian)

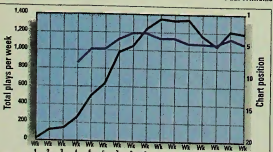
popular specialist outlets, including a classical programme on Sunday nights - which Riddoch says gets a better audience than Classic FM - a all-geography country, Sixties and Seventies music shows. There is even a programme dedicated to Scottish and Irish country dance music. At the last Radio showing, the station had 433,000 listeners, a 24% reach and 17.1% listening share in its 1.847m transmission area. Says Riddoch, "The strap-line of the station is 'Music makes the memories', but I think it's successful because it's flavoured in current melodic music and we haven't locked ourselves into the old gold format." The top 10 shown here is a sample of Clyde 2's output and is in no specific order. Paul Williams

TRACK OF THE WEEK

EVERYTHING BUT THE GIRL: MISSING Everything But The Girl's Missing has been a remarkable success considering on its first chart outing in August 1994 it struggled to reach 69 for just one week. Since being reactivated, the track has taken up seemingly permanent residence in the Top 10 and united the tastes of rock and dance radio programmers. Following success on the Continent, most notably Italy, the track re-emerged here in the autumn, winning early support from, among others, Radio One, City, Clyde 1 and Manchester's Kiss 102. The network, which A-listed it straight away, made the song its fourth favourite ahead of release and after Missing's number eight debut moved stations came on board. Both City and Piccadilly placed it as their top tune in the week it hit a sales chart peak of three to break through 1,000 plays. The song then displayed its cross-grease appeal by winning over London dance station Kiss and rock radio Red Radio. That same week it kept the Beatles from the airplay number one to begin four weeks at the top. Virgin waited several weeks



before playing it - then made the track their favourite. And like its yo-yo sales chart position, Missing also saw its radio support decline, then increase. Warner Music promotions manager Peter Dawes, who plugged the release to radio, puts the song's long chart run down to its popularity on radio. "It was initially interest from club promotion and the fact it did well in Europe, but I don't think any club record could have lasted this long without the support of radio," he says. "It's been on Radio One's playlist for 14 weeks. It's just one of those records that captured people's imagination." Paul Williams



RADIO 1

Rank	Title	Artist	Label	Weeks on Chart	Peak
1	SLIGHT RETURN	Bluetones	(Superior Quality)	20	1
2	SANDSTORM	East (Polygram)	19	28	
3	SINGLE GIRL	Lush (A&E)	20	28	
4	LUMP Presidents	Of The United States (Columbia)	21	27	
5	GOT MYSELF TOGETHER	Booker T & the MG's (Polygram)	22	27	
6	WHOLE LOTTA LOVE	Geddy (Red Jaws)	26	27	
7	LITTLE BRITAIN	James Brown (Virgin)	25	27	
8	NOT SO MANIC NOW	Dubstar (Fontana)	23	26	
9	TOT HOT	Tommy Devito	25	26	
10	CREEP	RE:PUBLIC	23	26	
11	JESUS TO A CHILD	George Michael (Virgin)	20	23	
12	HEY LOVER	L.J. Cole / DJ Jody Jheud	20	23	
13	WHY YOU TREAT ME SO BAD	Shaggy Feat. Grand Puba (Virgin)	22	22	
14	RELEASE THE PRESSURE	Lethal Weapon (Columbia/Red Heads)	16	22	
15	ONE BY ONE	OH (WEA)	15	22	
16	PUSH IT	Nightmares Featuring Jah's Real (Arista)	24	21	
17	AFRICAN DREAM	Wesley Dip Fatt. Lena Taybe (Mercury)	24	21	
18	SPACEMAN	Boyzone Zoo (EMI)	24	21	
19	DRY EYE IN THE HOUSE	Mist Loaf (Virgin)	21	20	
20	FOR THE DEAD	Emu (Goswami)	21	20	
21	NO FRONTS	Dry Eye (Goswami)	13	20	
22	SO PURE	Easy D'Spanic (Parlophone)	22	19	
23	INNOCENT	Adina Beck Witham (Mercury)	16	19	
24	GIMME THAT BODY	A Tea (Heavenly)	12	19	
25	ONE OF US	Jean Cosmos (Island/Capitol)	13	18	
26	MISSING	Everything But The Girl (Epic/Warner Y Negro)	18	17	
27	OH FATHER	Mafiosa (Mercury)	20	17	
28	FROM A WINDOW	Northern Uproar (Decca/Constructo)	15	17	
29	FATHER AND SON	Boyzone (Polygram)	19	16	
30	MR FRIDAY NIGHT	Lesi Muzich (Island Bear)	15	16	
31	DO U STILL LOVE	East 17 (London)	16	16	

© Media Monitor. Titles ranked by total number of plays on Radio One from 01.00 on Sunday 14 January 1995 until 24.00 on Saturday 20 January 1995.

Rank	Title	Artist	Label	Weeks on Chart	Peak
1	JESUS TO A CHILD	George Michael (Virgin)	1204	1374	
2	ONE BY ONE	OH (WEA)	1000	1256	
3	FATHER AND SON	Boyzone (Polygram)	1258	1098	
4	EARTH SONG	Michael Jackson (A&E)	1308	1048	
5	MISSING	Everything But The Girl (Epic/Warner Y Negro)	987	895	
6	DISCO 2000	Pulp (Island)	864	797	
7	I AM BLESSED	Eternal (1st Avenue/EMI)	789	729	
8	LIFTED	Lighthouse Family (Polygram)	742	709	
9	OH FATHER	Mafiosa (Mercury)	768	697	
10	GOLD TAPKAP	Warner Bros/WFE	632	666	
11	BEST THINGS IN LIFE ARE FREE	Jamet Jackson & Luther Vandross (A&M)	835	631	
12	NOT SO MANIC NOW	Dubstar (Fontana)	613	617	
13	ONE SWEET DAY	Martha Carey And Boyz II Men (Columbia)	569	571	
14	EYES OF BLUE	Paul Carrack (EMI)	558	523	
15	WONDERWALL	Depeche Mode (Creation)	477	514	
16	CREEP	RE:PUBLIC	410	466	
17	WONDERWALL	Mixx Flowers Popz (London/Systematic)	433	422	
18	NOT A DRY EYE IN THE HOUSE	Mist Loaf (Virgin)	145	368	
19	YOU'LL SEE	Mafiosa (Mercury)	390	348	
20	FREE AS A BIRD	Beastie Boys (A&E/Polygram)	501	345	
21	REMEMBERING THE FIRST TIME	Simply Red (East West)	631	341	
22	ANYWHERE IS	Eric (WEA)	446	336	
23	I DON'T WANNA BE A STAR	Corona (Epic)	440	317	
24	PLEASE	Easy D (Polygram)	228	313	
25	LET IT BE PUSH IT	Easy D (Polygram)	228	313	
26	ITCHYWOOD PARK	Mixx Flowers Popz Featuring John Reid (Arista)	163	291	
27	BEAUTIFUL LIFE	Age Of Chance (London)	433	283	
28	MAKING LOVE (OUT OF NOTHING AT ALL)	Bonnie Tyler (East West)	226	283	
29	I JUST WANT TO MAKE LOVE TO YOU	Eric Tenor (WEA)	230	275	
30	I'LL BE THERE FOR YOU	The Rembrandts (East West)	145	249	

© Media Monitor. Titles ranked by total number of plays on 46 mainstream independent local stations from 01.00 on Sunday 14 January 1995 until 24.00 on Saturday 20 January 1995.

VIRGIN

Rank	Title	Artist	Label	Weeks on Chart	Peak
1	DISCO 2000	Pulp (Island)	30	32	
2	EARTH SONG	Michael Jackson (A&E)	30	32	
3	MISSING	Everything But The Girl (Epic/Warner Y Negro)	25	29	
4	GOLD TAPKAP	Warner Bros/WFE	23	24	
5	LIFTED	Lighthouse Family (Polygram)	23	24	
6	EYES OF BLUE	Paul Carrack (EMI)	6	23	
7	JESUS TO A CHILD	George Michael (Virgin)	20	23	
8	HAND IN MY POCKET	Alamo Mo (Island Bear)	22	22	
9	PRETENDERS TO THE THRONE	Headland Sound (Island Bear)	18	22	

© Media Monitor. Station profile charts rank titles by total number of plays per station from 01.00 on Sunday 14 January 1995 until 24.00 on Saturday 20 January 1995.

ATLANTIC 252

Rank	Title	Artist	Label	Weeks on Chart	Peak
1	DISCO 2000	Pulp (Island)	101	100	
2	MISSING	Everything But The Girl (Epic/Warner Y Negro)	51	100	
3	EARTH SONG	Michael Jackson (A&E)	64	91	
4	REMEMBERING THE FIRST TIME	Simply Red (East West)	65	87	
5	THE UNIVERSAL	RE:PUBLIC (Polygram)	65	83	
6	PRETENDERS TO THE THRONE	Headland Sound (Island Bear)	55	83	
7	CREEP	RE:PUBLIC	31	82	
8	I AM BLESSED	Eternal (1st Avenue/EMI)	31	82	
9	WONDERWALL	Depeche Mode (Creation)	96	81	
10	LUCKY YOU	Lighthouse Family (Polygram)	55	80	

TOP 50 AIRPLAY HITS

27 JANUARY 1996



Pos	Last	Weeks on chart	Title	Artist	Label	Total plays	Plays % w-o	Total audience	Audience % w-o
1	3	6	JESUS TO A CHILD	George Michael	Virgin	1459	+16	67.56	+28
2	2	16	MISSING	Everything But The Girl	Eternal/Blanco Y Negro	1180	-1	63.37	n/c
3	1	10	EARTH SONG	Michael Jackson	Epic	1253	-20	63.09	-12
4	4	10	ONE BY ONE	Cher	WEA	1306	+15	53.73	+28
5	4	11	FATHER AND SON	Boyzone	Polydor	1123	-15	45.49	-17
6	11	26	CREEP	TLC	LaFace	603	+18	45.21	+17
7	5	5	DISCO 2000	Pulp	Island	943	-7	44.34	n/c
8	5	7	WONDERWALL	Oasis	Creation	597	-2	36.97	-29
9	6	8	I AM BLESSED	Etel	1st Avenue/EMI	819	-5	33.82	-19
10	7	6	GOLD	TAFKAP	Warner Bros/NPG	755	-18	33.44	-29
11	13	5	NOT SO MANIC NOW	Dubstar	Food/EMI	669	+19	33.34	+8
12	19	25	LIFTED	Lighthouse Family	Polydor	800	+95	31.79	+39
HIGHEST CLIMBER									
13	47	48	SANDSTORM	Cast	Polydor	272	+121	29.09	+108
14	12	13	OH FATHER	Madonna	Maverick	753	-11	28.68	-17
15	36	34	TOO HOT	Coolio	Tommy Boy	293	+83	28.23	+38
16	18	29	GOT MYSELF TOGETHER	Buckwheatheads	Positiva	290	+55	26.50	+10
17	22	23	LET'S PUSH IT	Nightcrawlers Featuring John Reid	Arista	361	+74	25.66	+19
18	21	28	LUMP	Presidents Of The United States	Columbia	162	+9	24.17	+12
19	3	9	BEST THINGS IN LIFE ARE FREE	Janet Jackson & Luther Vandross	A&M	689	-34	23.54	-69
20	48	32	SLIGHT RETURN	Bluetones	Superior Quality	114	+124	22.70	+70
21	23	28	WHOLE LOTTA LOVE	Goldbug	Acid Jazz	135	+42	22.30	+7
22	23	4	SO PURE	Baby D	Systematic/Production House	273	+7	21.50	n/c
23	14	9	REMEMBERING THE FIRST TIME	Simply Red	East West	435	-68	20.93	-19
24	26	38	NOT A DRY EYE IN THE HOUSE	Meat Loaf	Virgin	402	+114	20.03	+19
25	40	29	ONE OF US	Joan Osborne	Blue Griffin/Mercury	258	+59	18.86	+26
26	35	7	SINGLE GIRL	Lush	4AD	61	+91	18.77	+75
27	29	45	LITTLE BRITAIN	Dreadzone	Virgin	119	+18	18.44	+11
28	47	11	SPACEMAN	Babylon Zoo	EMI	166	+105	18.43	+110
29	29	27	PRETENDERS TO THE THRONE	Beautiful South	Go! Discs	222	+2	18.29	+7
30	17	23	ANYWHERE IS	Enya	WEA	362	-34	18.20	-34
31	34	18	GANGSTA'S PARADISE	Coolio Featuring L.V.	Tommy Boy	253	-17	17.80	+4
32	21	4	WHY YOU TREAT ME SO BAD	Shaggy Feat. Grand Puba	Virgin	154	-8	17.51	n/c
33	27	12	ONE SWEET DAY	Mariah Carey And Boyz II Men	Columbia	580	-20	17.38	-13
34	49	86	HEY LOVER	LL Cool J	Def Jam/Island	146	+103	17.17	+17
35	40	36	PLEASE	Elton John	Rocket	350	+38	17.04	+66
36	71	43	RELEASE THE PRESSURE	Leftfield	Columbia/Hard Hands	136	+143	16.85	+104
37	24	12	ITCHYCOO PARK	M-people	Deconstruction	324	-47	16.75	-25
38	14	18	IT'S OH SO QUIET	Bjork	One Little Indian	261	-48	16.24	-74
39	20	14	THE UNIVERSAL	Blur	Food/Parlophone	190	-44	15.69	-15
40	28	4	ROLLERBLADE	Nick Heyward	Epic	251	-27	15.63	-39
41	14	22	MR FRIDAY NIGHT	Lisa Moorish	Go Beat	214	+107	15.41	+38
42	40	30	YOU'LL SEE	Madonna	Maverick	354	-12	14.68	-2
43	23	39	BEAUTIFUL LIFE	Ace Of Base	London	298	+26	13.97	+23
44	15	11	FREE AS A BIRD	Beats	Apple/Parlophone	365	-53	13.94	-90
45	39	47	AFRICAN DREAM	Wasis Diplo Feat. Lena Fiegbe	Mercury	48	+71	13.77	-11
46	35	17	I JUST WANT TO MAKE LOVE TO YOU	Etta James	MCA	260	+78	13.70	+52
47	18	12	ANYTHING	3T	MJJ/550 Music	224	+136	13.58	+82
48	38	156	INNOCENT	Addis Black Widow	Mercury	32	+23	13.04	-21
49	49	89	DO U STILL	East 17	London	200	+13	12.85	-2
BIGGEST INCREASE IN PLAYS									
50	155	14	CHANGE YOUR MIND	Upside Down	World	120	+275	12.84	+183

© Media Monitor. Compiled from data gathered from 1000+ radio stations on Sunday 14 January 1996 and 1400 on Saturday 20 January 1996. Stations marked by audience figures based on latest full-hour figure data. ▲ Audience increase ▲ Audience increase 50% or more

TOP 10 GROWERS

Pos.	Title/Artist/Label	Total plays	Increase in no. of plays
1	LIFTED Lighthouse Family (Polydor)	800	390
2	NOT A DRY EYE IN THE HOUSE Meat Loaf (Virgin)	402	214
3	JESUS TO A CHILD George Michael (Virgin)	1459	197
4	ONE BY ONE Cher (WEA)	1306	175
5	LET'S PUSH IT Nightcrawlers Featuring John Reid (Arista)	361	154
6	SANDSTORM Cast (Polydor)	272	143
7	TOO HOT Coolio (Tommy Boy)	293	133
8	ANYTHING 3T (MJJ/550 Music)	224	129
9	COUNT ON ME Whitney Houston And Ce Ce Winans (Arista)	143	117
10	I JUST WANT TO MAKE LOVE TO YOU Etta James (MCA)	260	114

TOP 10 MOST ADDED

Pos.	Title/Artist/Label	Total stations	Stations + plays	Adds this week
1	NAKED AND SACRED Chynna Phillips (EMI)	19	11	8
2	ALL I NEED IS A MIRACLE 96 Mike & The Mechanics (Virgin)	16	7	7
3	STAY HOME Eg (WEA)	21	13	5
4	COUNT ON ME Whitney Houston And Ce Ce Winans (Arista)	19	11	5
5	PLEASE Elton John (Rocket)	35	29	4
6	I JUST WANT TO MAKE LOVE TO YOU Etta James (MCA)	28	14	4
7	MR FRIDAY NIGHT Lisa Moorish (Go Beat)	27	16	3
8	GIVE ME A LITTLE MORE TIME Gabrielle (Go Beat)	12	3	3
9	NOT A DRY EYE IN THE HOUSE Meat Loaf (Virgin)	36	28	2
10	TOO HOT Coolio (Tommy Boy)	45	18	2

© Media Monitor. Chart shows tracks boasting greatest increase in the number of plays. © Media Monitor. Chart shows tracks boasting greatest number of station adds (add defined as four or more plays).

AIRPLAY

Media Monitor monitors these stations 24 hours a day, seven days a week. Ratings are based on the following:
 BBC Radio 1
 BBC Radio 2
 BBC Radio 3
 BBC Radio 4
 BBC Radio 5
 BBC Radio 6
 BBC Radio 7
 BBC Radio 8
 BBC Radio 9
 BBC Radio 10
 BBC Radio 11
 BBC Radio 12
 BBC Radio 13
 BBC Radio 14
 BBC Radio 15
 BBC Radio 16
 BBC Radio 17
 BBC Radio 18
 BBC Radio 19
 BBC Radio 20
 BBC Radio 21
 BBC Radio 22
 BBC Radio 23
 BBC Radio 24
 BBC Radio 25
 BBC Radio 26
 BBC Radio 27
 BBC Radio 28
 BBC Radio 29
 BBC Radio 30
 BBC Radio 31
 BBC Radio 32
 BBC Radio 33
 BBC Radio 34
 BBC Radio 35
 BBC Radio 36
 BBC Radio 37
 BBC Radio 38
 BBC Radio 39
 BBC Radio 40
 BBC Radio 41
 BBC Radio 42
 BBC Radio 43
 BBC Radio 44
 BBC Radio 45
 BBC Radio 46
 BBC Radio 47
 BBC Radio 48
 BBC Radio 49
 BBC Radio 50
 BBC Radio 51
 BBC Radio 52
 BBC Radio 53
 BBC Radio 54
 BBC Radio 55
 BBC Radio 56
 BBC Radio 57
 BBC Radio 58
 BBC Radio 59
 BBC Radio 60
 BBC Radio 61
 BBC Radio 62
 BBC Radio 63
 BBC Radio 64
 BBC Radio 65
 BBC Radio 66
 BBC Radio 67
 BBC Radio 68
 BBC Radio 69
 BBC Radio 70
 BBC Radio 71
 BBC Radio 72
 BBC Radio 73
 BBC Radio 74
 BBC Radio 75
 BBC Radio 76
 BBC Radio 77
 BBC Radio 78
 BBC Radio 79
 BBC Radio 80
 BBC Radio 81
 BBC Radio 82
 BBC Radio 83
 BBC Radio 84
 BBC Radio 85
 BBC Radio 86
 BBC Radio 87
 BBC Radio 88
 BBC Radio 89
 BBC Radio 90
 BBC Radio 91
 BBC Radio 92
 BBC Radio 93
 BBC Radio 94
 BBC Radio 95
 BBC Radio 96
 BBC Radio 97
 BBC Radio 98
 BBC Radio 99
 BBC Radio 100

27 JANUARY 1996

THE OFFICIAL CHARTS -27 JAN

SINGLES

1 SPACEMAN

MO	ARTIST	TRACK	EMI
1	JESUS TO A CHILD	George Michael	Virgin
2	WHOLE LOTTA LOVE	Goldbug	Make Dust/Acid Jazz
3	ANYTHING 3T		MAU/Epic
4	EARTH SONG	Michael Jackson	Epic
5	FATHER AND SON	Boyzone	Polydor
6	ONE BY ONE	Cher	WEA
7	MISSING	Everything But The Girl	Blanco Y Negro/Eternal
8	WONDERWALL	Oasis	Creation
9	SO PURE	Baby D	Systematic
10	GANGSTA'S PARADISE	Coolio featuring LV	Tommy Boy
11	CHANGE YOUR MIND	Upside Down	World
12	LOOPS OF FURY EP	The Chemical Brothers	Freestyle Dust/Junior Boy's Own
13	GETTING BETTER	Shed Seven	Polydor
14	WORLD OF GOOD	The Saw Doctors	Shantown
15	SANDSTORM	Cast	Polydor
16	LUMP	The Presidents Of The United States Of America	Columbia
17	CREEP	96 TLC	LaFace
18	TOT HOT	Coolio	Tommy Boy
19	WEAK	Skunk Anansie	One Little Indian
20	BEAUTIFUL LIFE	Ace Of Base	Metrone/EMI
21	I AM BLESSED	Eternal	1st Avenue/EMI
22	NOT A DRY EYE IN THE HOUSE	Meat Loaf	Virgin
23	LET'S EVANX	The Nightcrawlers	Bluebird
24	LET'S EVANX	The Nightcrawlers	Bluebird

MW **music week**
 Y AS USED BY V

TOTP

100% VIDEO

100% TV

100% VIDEO



whipping boy

When We Were Young
 the new single out now

Limited edition red vinyl 7"
 Cassette + 4 track CD

on tour!
 January 31 STONE ISLAND
 February 1 L.A. SMOKE STACKS
 a BIRMINGHAM TO BIRMINGHAM
 a BIRMINGHAM TO BIRMINGHAM
 a BIRMINGHAM TO BIRMINGHAM

ALBUMS

1 (WHAT'S THE STORY) MORNING GLORY?

MO	ARTIST	TRACK	EMI
1	(WHAT'S THE STORY) MORNING GLORY?	Creation	Creation
2	DIFFERENT CLASS	Pulp	Island
3	ROBSON & JEROME	Robson Green & Jerome Flynn	RCA
4	FIRST LOVE	Michael Ball	Columbia
5	JAGGED LITTLE PILL	Alanis Morissette	Maverick/Sire
6	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1	Michael Jackson	Epic
7	SAID AND DONE	Boyzone	Polydor
8	SOMETHING TO REMEMBER	Madonna	Maverick/Sire
9	CRAZYSEXYCOOL	TLC	LaFace/Arista
10	POWER OF A WOMAN	Eternal	WEA
11	THE MEMORY OF TREES	Enya	1st Avenue/EMI
12	ALL CHANGE	Cast	Polydor
13	MADE IN HEAVEN	Queen	Parlophone
14	LIFE	Simply Red	East West
15	BALLROOM HITZ - VERY BEST OF SWEET		PolyGram TV
16	DEFINITELY MAYBE	Oasis	Creation
17	LOVE SONGS	Elton John	Rocket
18	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	The Presidents Of The United States Of America	Columbia
19	STANLEY ROAD	Paul Weller	Go! Discs
20	WILD ONE - THE VERY BEST OF THIN LIZZY		Vertigo
21	THE COLOUR OF MY LOVE	Celine Dion	Epic
22	JOLLIFICATION	Lightning Seeds	Epic
23	BIZARRE FRUITCACHARE FRUIT II	Paolo	Disques/Creation

midem xtra

27 1 96

club uk gets growth go-ahead

Club UK has won planning permission to expand its premises - just two days after a tragic drug-related death at the venue.

The go-ahead was confirmed at a local council meeting on January 15 and came at a time when the Wandsworth club was fighting to defend its reputation following the death of 19-year-old Andreas Bouzis on

Saturday, January 13. Only last October, the club received much bad publicity after a major police drugs raid.

While the council would make no official statement about the death, it said it had no objection to the club's expansion programme which will see the capacity of the venue raised to 3,000 later in the year.

Although police confirmed that Bouzis had bought the drugs that allegedly killed him outside the club, it came to light in a police press conference that the police had previously raised objections to various aspects of the club's licence.

At this stage, the police have not applied to close the premises, a police spokesman said. "But we have put various

objections forward," he added. A press statement from Club UK, which is owned by the First Leisure Group, points out that the club had followed all the anti-drug guidelines it had developed with the police following the October raid.

"Club UK reaffirms its commitment to stamping out the use of all illegal substances at the club. Club UK has always

operated and promoted a stringent anti-drugs policy with body searches and security patrols," says Gerard Franklin, Club UK's press spokesman.

"After the raid in October the venue worked in conjunction with the Metropolitan Police to implement a six-point plan which is now in effect," he adds

terror threat kills qfx tour

Scottish dance group QFX last week cancelled a tour of Ireland following threats made to many of the venues on the schedule by Irish organisation Direct Action Against Drugs.

The clubs targeted are deemed by the group to be promoting rave music and hence the use of drugs. The Arena in Armagh has so far had three threatening telephone calls.

Arena owner Donald German says, "I find the threats terrifying." The venue has thus discontinued its dance music-based nights and adopted a playlist of commercial chart material.

QFX expressed their dismay at the tour's cancellation, especially in view of their vehement anti-drugs stance. "We have never condoned the use of drugs or the drug culture which comes with the rave scene. I want people to get a natural high from my music," says band member Kirk Turnbull.

Despite the cancellation of most of their Irish dates, QFX still plan to go ahead with selected appearances in the republic. The group will play at the 'Scooter concerts' at the Point in Dublin on March 15 and at Belfast's Kings Hall on March 16.

Meanwhile, the group's latest single, 'Every Time You Touch Me', will be released today on Epidemic Records.



Mixing doo wop Fitties/Sixties-style vocals with modern r&b production, four-piece US male vocal group Solo are the latest signings to producers Jam & Lewis's Perspective label. In the UK this week to promote their debut UK single, 'Heaven', the group have been welcomed by the media and, with the right radio exposure, look set to give the producers their first non-Jam&Lewis hit for quite a while. The group are an important project for the world-renowned duo.

"We talk about r&b, we talk about black music, hip hop and rap, but we have left one thing out - and that is soul. Going into the year 2000 we're going to need as much soul as we can get," says Lewis. The debut LP features a mix of old and new styles with acoustic covers of such classics as 'What A Wonderful World', 'Cupid' and 'Under The Boardwalk' and is now in the shops. 'Heaven' is released on January 22.

inside

- 2 baby d hit underlines a class act
- 4 a detroit album to please the purists
- 5 dj fracheu cubans picks her top 10 tracks

club chart



GIV ME LUV
Alicatraz



STRINGS (AIN'T WHAT THEY USED TO BE)
Astrofarm



UNLEASHED IN 96...

KINGS OF TOMORROW feat DENSAID
"I'M SO GRATEFUL"

MIXES FROM ANGEL MORAES, RAY ROC & JOEY NEGRO (5-2-96)

BLAK N SPANISH
"JAZZ POWA"

SICK BEATS FROM PHIL ASHER AND ORIN WALTERS (26-2-96)



- 11 18 UNITED DANCE - VOLUME 3
- 11 19 THE BEST OF TREATMENT
- 11 20 RENAISSANCE - MIX COLLECTION - PART 2

NO FRONTS
THE SINGLE OUT NOW
SPECIAL LO-PRICE 2-TRACK CASSETTE CD 4-TRACK CD
ROADRUNNER

15	25	WHY YI	14	26	F YOU W	12	27	GOT M	20	28	LITTLE	19	29	IT'S OI	17	30	HEY LO	31	32	WHO I	13	33	RELEA	22	34	JUST	21	35	DISCO	29	36	ONE S	26	37	WOND	28	38	NOT S	21	39	SINGL	30	40	GOLD
----	----	--------	----	----	---------	----	----	-------	----	----	--------	----	----	---------	----	----	--------	----	----	-------	----	----	-------	----	----	------	----	----	-------	----	----	-------	----	----	------	----	----	-------	----	----	-------	----	----	------

Bullseye titles are



news

baby d hit underlines a class act

With their third Top Five single for Systematic/London, 'So Pure', shooting straight in at number three to the chart, Baby D will finally be able to throw off the "one-hit-wonder" tag so ubiquitously attached to the group when the reissued 'Let Me Be Your Fantasy' hit the top of the charts in 1994.

Baby D will also no doubt be further adding to their reputation with a live gig this week of London's Sublerama and the release of their debut LP 'Deliverance' in early February.

The success of the self-penned 'So Pure' is particularly sweet as it proves that the group's own new material, rather than reissues and covers, can cut the mustard with the public. Baby D's Nina, who wrote 'So Pure', never took the one-hit-wonder criticisms

seriously. "There are one-hit, two-hit and even three-hit wonders, but we would still be doing this even if our records weren't making the charts and we were selling only a hundred copies," she says.

Indeed, what many people don't realise is that the group have now been together in some form for more than six years. The new LP will reflect that history. "It's a 'Your Fantasy' old-style sound with other things that we're into now, like 'sniper' jungle breaks and elements of jazz," says Nina.

The group's current live show is now more than an hour long and far removed from the one keyboard and singer set-up which the band had at the height of the rave



Baby D's gig of Sublerama, Labriola Road, London W11 will take place this Thursday (25). DJs will be Slip Matt and Mickey Finn.

days. "We now have a lot more peripherals but we always did things live. It's got bigger but it hasn't changed in that respect," says Nina.



Club:
Saturdays at The Republic, The Republic, The Old Roper & Wrecks Works, 112 Arundel Street, Sheffield. Saturdays 9pm-4am.

The Republic
Cafe/Bar/Gallery

Capacity/PA/Special features:
1,220/16K main room, 5K cafe bar/purpose-built venue, fully air conditioned, club, cafe and bar in same venue.

Door policy:
"Open-minded but we don't let in beer monsters," - Anwar Akhtar.

Music policy:
Garage and house in main room, down-tempo and Mo' Wax in the cafe.

DJs:
Harvey, Ashley Beadle, Frankie Fancott, Derrick Carter, Ralph Lawson.

Spinning:
Lisa Maria Experience 'Jumpin'; El Mariachi 'Desperado'; Alcotraz 'Giv Me Lu'; Annette Taylor 'Put The Fire Out'; Morel Inc. 'Time Waits For No One'.

DJ's view:
"The best venue I've played in the country. It's Sheffield's best-kept secret." - Dave Camacho.

Industry view:
"The best clubbing venue in the universe," Rob Mitchell, Warp Records.

Ticket price: £7/£8.

still funky after all these years

In the wake of acts like the Brand New Heavies and the Young Disciples, the UK's acid jazz scene boasted legions of funky live-based groups.

However, as that scene developed the live funky side dropped off, replaced instead by a fondness for all things digital, trip hoppy and now juglistic. But one group that have kept

the faith are Bristol's **Realization** who formed in 1991 and were to become a key part of the early Mo Wax roster, releasing an LP entitled 'Flower To The Sun' in 1994. Parting company with Mo Wax, the band looked up with Indo China last year for a single, 'Hold On', which was made single of the week by *Blues & Soul*. The group are this month following up with a

new single 'Paradise', a prelude to a second LP, 'Earth Loop', to be released in March. Though largely true to their roots, the group haven't been dead to the latest developments, as seen by the style of the new material. Much of the input has come from founder members **St John** and **Alex Swints** who are also jazz house producers for, among others, America's **Eight Ball** records. "We've moved on in a lot of ways. With our first LP we recorded our live set. The natural progression was to fuse the two areas together. In a way the stuff we're doing is much more up Mo Wax's street than the records we put out with them," says John.

The Federation's 'Paradise' is released on February 12 and 'Earth Loop' on March 4.



Chester to open liverpool dub

Dance impresario **Charlie Chester** is to open a club in Liverpool next April. Chester has chosen the name **Eden** for the two-tier venue, which will be located in a grade II listed building forming part of Liverpool's Royal Institution in Seel Street. Chester's partners in the venture are actors **Jake Abrahams**, who will soon be starring in a new series of TV drama *The Governor*, and **Paul Broughton**, who plays **Eddie Banks** in *Brookside*. The Eden venture is part of a three-phase development. Part one began in December with the launch of bar/bistro **Eve**, the second will be the club and the third will be a 300-seat cinema and theatre complex.

TRUE PEOPLE: THE DETROIT TECHNO ALBUM.

5x12" box set / 2xCD box set / cassette featuring 20 new & unreleased compositions:

Drexciya, **K.T.** 1994.1, **Anthony Shakir**, **Juan Atkins**, **Derrick May**, **Eddie 'Flashin' Fowlkes**, **Stacey Pullen**, **Kech & B.Bonds**, **Claude Young**, **Kenny Larkin**, **Blake Baxter**, **Santonio Echols**, **Tom Barnett**, **Kevin Saunderson**, **Alan Oldham**, **365 Black**, **Surburban Knight**, **Tony Brown**, **Little Joe**.

© REACT Dealer Prices: REACTLP71-£9.35 REACTCD71-£9.99 REACTMC71-£5.49
Order from your Vital Representative or Vital TeleSales: 0117 988 3333.

in newtech: editor-in-chief: siva redmond @ managing editor: sally webb @ c&e editor: nick robinson @ contributing editor: tony farabee @ design/hub-editor: diana robertson @ marketing manager: mark jay



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
SP	JESUS	WHO	ANYT	EART	FATH	7	8	MISS	WON	SO P	GAM	CHAN	LOOPS	GETT	WDR	SAND	LUMP	CREE	TOD H	WEAK	BEAUT	I AM B	NOT A
1	1	2	2	2	3	3	3	5	6	4	18	35	13	14	15	8	16	16	10	9	20	11	11

THE OFFICIAL CHARTS - 27 JAN

It's a fast
moving
WORLD.

So we've
developed
a faster
moving
SOUND.

the
sound
of the
FUTURE.

medi@
records.



WORLD
9 27/7/81

11 18 UNITED DANCE - VOLUME 3

Reunited

15 19 THE BEST OF HEARTBEAT

Quincy

15 20 RENAISSANCE - MIX COLLECTION - PART 2

Reunited

NO FRONTS
THE SINGLE OUT NOW
SPECIAL LO-PRICE 2-TRACK CASSETTE CD • 4-TRACK CD

ROADSHOW



- 15 25 WHY YOU
- 14 26 IF YOU W
- 12 27 GOT M
- 20 28 LITTLE
- 19 29 IT'S OF
- 17 30 HEY LI
- 13 31 WHO C
- 13 32 INSIDE
- 13 33 RELEA
- 22 34 JUST
- 27 35 DISCO
- 29 36 ONE S
- 26 37 WOND
- 28 38 NOT S
- 21 39 SINGL
- 30 40 GOLD

↑ Bullseye titles at



jock Konherbox

candy girl and self-confessed couch potato rachel auburn lists her big 10

'pump that bass (get a little stupid)' original concept (def jam)

"This is one of the early ones when I was hugely influenced by hip hop. It has a hugely funky bassline. I used to play it to death."

'wicky wacky fat back band (xyz)

"Probably one of the first full funky disco records I got turned on to. It came out in the mid-Seventies when I started discoloring it up. It really got me going in a deep and funky way. It's fabulous."

steamin' tips for the week

- when bass' (strip club remix) candy girls (origin)
- I just can't get enough' (goodtime love remix) transamerica 4 (positive)
- do it' (gush) (defective)
- jump for joy' (the nu)
- remember me' phil jubb (koolhaas)
- we are you' (diana's love, family commander tom (boom))
- least angels' unmanagable (cover)
- I thank you' (sounding divas rhythm mix) ariana (cool tempo)
- my house is your house' (monty experience) (chronic rising)

'amok/koma' interactive (tec)

"John Truelove licensed this from Germany and it was one of the first things I remixed. It was around 1993 and one of the most influential periods of my life. It was one of the first nu energy tracks and was a huge anthem."

'unfinished sympathy massive attack (circa)

"My boyfriend was working with Nersah Omary's husband Cameron Meloy who was managing Massive Attack, and he introduced me to Massive Attack really early on. He brought me a first early demo, and I thought 'I'd died and gone to heaven.'"

'the music is moving' fargetta (marton music)

"This came out around 1988. I kind of missed out on the whole rave thing - I was having my kid. But when I started playing again it was one of the first ones in my box. It's an Italian anthem, full of energy. It's beautiful, a gorgeous tune. I thought that's what the whole Summer Of Love was about - it encapsulates that period for me."

'I feel love' donna summer (gta)

"Again, it's one of those records that's phenomenal considering the time it was made. It was groundbreaking. The original was brilliant, hugely influential."

'the message' grandmaster flash (sugarhill)

"I used to play this all the time when I was first DJing. It was hugely influential - the lyrics, music, everything - as was everything Sugarhill did then."

'last night a dj saved my life' in deep (sound of new york)

"This was a huge influence on me. I never stopped playing it when I was DJing at Taboo. I played it all through the Eighties and beyond. I keep hearing bits of it everywhere and I refer to it constantly in the studio."

rachel auburn

'playing with knives' bizarre inc (vinyl solution)

"I started playing records again of Kinky Galinsky and this was the first thing on the deck. It's got Angie Brown's wonderful vocals over the top; it was everything I loved about a tune - a gorgeous eruption of screaming vocals, but not too full on."

'pride (deeper love) c&c music factory (columbia)

"Another turning point in the early Nineties. It was massively influential. I often refer to it for percussion and bass sounds when I'm in the studio. It's got a superb groove - it's beautiful."

compiled by rachel auburn
tel: 011 748 2320

BORN: Kingston Upon Thames, "after the war" **LIFE BEFORE DJING:** Degree in fashion from Harrow College of Art. Worked in the fashion industry. **FIRST DJ GIG:** Taboo at Maximus, Leicester Square, 1983. "I was a very close friend of Leigh Bowery who was promoting the night and he asked me to play. He liked my records and a girl DJ was a bit of a novelty then. I hadn't had any experience but in those days it didn't matter." **MOST MEMORABLE GIG:** Best - Trade about two months ago. I also played there at New Year's. If I died and went to DJ heaven, that would be the place! **Worst** - "Any club where there's only 10 people." **FAVOURITE CLUBS:** Trade and Garage (London); Wonderland (Sheffield) **NEXT THREE GIGS:** Fridays at Heaven at Garage; Zap Club, Brighton (Jan 27); Sundays at Sherbert, Southston (28); Sin Club, Stoke on Trent (Feb 2) **DJ TRADEMARK:** Chunky, upfront hard house. **LIFE OUTSIDE DJING:** Artists' member of Candy Girls, single Wham! Bone out (Feb 8), working on album. "I want to work with other female artists." Deal with Trigger for Effective; remixer, credits include: JX 'Son Of A Gun'; Felix 'Don't You Want Me'; Rio Mars 'Boy I've Got To Have You'; Super Nature Ceromne (Encore); looking after my son and sitting in front of the TV scrolling my face!"

CV



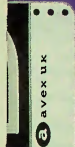
Cygnus X

Debut Album
LP/CD

Hypermetrical

Includes a new version of The Orange Theme (RMX) & The original mix of Turn Around

Eye Q Music Limited • 48 Lexington Street, London, W1R 3LQ, UK
PHONE: 0171 734 3156 • FAX: 0171 734 3166 • WORLD WIDE WEB: <http://www.eyeq.com>



11 18 DJED DANCE - VOLUME 3
18 THE BEST OF HEARTBENT
19 RENAISSANCE - MIX COLLECTION - PART 2
20

NO FRONTS
THE SINGLE OUT NOW
SPECIAL LO-PRICE 2-TRACK CASSETTE CD • 4-TRACK CD
ROADRUNNER

25	WHY?	26	IF YOU W	27	GOT IT	28	LITTLE	29	IT'S O	30	HEY LI	31	WHO	32	INSIDE	33	RELEA	34	JUST	35	DISCO	36	ONE S	37	WOND	38	NOT S	39	SINGL	40	GOLD
----	------	----	----------	----	--------	----	--------	----	--------	----	--------	----	-----	----	--------	----	-------	----	------	----	-------	----	-------	----	------	----	-------	----	-------	----	------

Bullethead titles at
DO

Shop

focus

Shop:
Sound Clash Records, 28
St Benedicts, Norwich.
Tel: (01603) 761004.
(15ft x 30ft)



Specialist areas:
Hip hop, soul, jungle,
happy hardcore, trip hop,
funk, reggae, garage and
house. Merchandise:
mixed tapes, tickets,
T-shirts and record bags.

Owner's view:
"We've been the premier
shop in Norwich for the
past five years. At the
moment we shift lots of
happy hardcore and
jungle. We do go through
phases with music but of
present people are buying
into those across the
board...Jungle has got a
new generation, the
younger people are into it
as well as the older
people." - Spencer
Tooke.

**Distributor's
view:**
"Very good all-round
shop. It's a very useful
shop for hip hop. It is also
really customer-oriented
and the staff are good at
getting records in that
people ask for. I've been
dealing with the shop for
years now and it is
definitely the best in the
area." - Andy Marriott,
Greyhound.

DJ's view:
"They're a really friendly
bunch. It's not the best
scene being stuck out on
the east coast, but they
manage to do a really
good job of picking out the
records that nobody else is
able to get. I play all over
the country and Sound
Clash is always upfront
with its music. Great
shop." - DJ Tonic,
Hacienda.

club & shop focus
compiled by Johnny Davis.
tel: 0171-263 2893.

COOL cuts

1 (2)

2 (6)

3 NEW

4 (4)

5 NEW

6 (8)

7 NEW

8 NEW

9 (3)

10 NEW

11 NEW

12 (13)

13 NEW

14 NEW

15 NEW

16 NEW

17 NEW

18 NEW

19 NEW

20 NEW

STRINGS (AIN'T WHAT THEY USED TO BE) Astrofarm

ORANGE/SKIN ON SKIN Grace

I RANCE YOU Gipsy
Underground classic back in new mixes from Aquarius and Johnny Vicious

HEAL (THE SEPARATION) The Shamen

PUSHIN' AGAINST THE FLOW Raw Stylus
With mixes from Joey Negro and Roger Sanchez

PHOEBUS APOLLO Carl Cox

BONY INCUS Eat Static
Another corker from this top techno band

REACH Li Mo Yin Yang
Now out here with new Alpatraz mixes

MAKE ME WHOLE Andronicus

PASSION Got Decor
Another blast from the past with new versions from Vasquez and Mr Ray

CHILD Definition Of Sound
In no less than three packs of mixes

SOUND OF THE RHUMBA EP Coyote

OYE COMO YA Tito Puente Jr
Lively Latin house

LOVELIGHT Joyz
A long swirling mix from Blue Amazon

ROCK ME GENTLY Erasure
Phil Kelsey on the mix

CRIED TO DREAM Bullit
Chunky progressive vocal track

AMERICA Full Intention
Disco house with Patrick Juvet's 'I Love America'

JUST CAN'T GET ENOUGH Transformer 2
More from the vaults - new mixes from Goodfellow's, Ken Doh and Skin Deep

IN HOUSE WE TRUST Yoshitosh Artists
Four tracker of US house

I'VE HAD ENOUGH Ivan Matas
With mixes from FOS and CJ Mackintosh

Perfecto

Limbo

One Little Indian

Wired

Ullimatum

Planet Dog

Multiply

Hooj Choons

Way Of Life

Fontana

Stress

Media/MCA

VC Recordings

Mute

Casa

Sugar Daddy

Positivo

Tribal UK

Arista



a guide to the most essential new club tunes as featured on 11m's "essential selection", with pefe long, broadcast every Friday between 7pm and 10pm. Compiled by dj feedback and data collected from leading djs and the following stores: city sounds/djtying/boom/black market (London), eastern blow/underground (Manchester), 23rd precinct (Glasgow), 3 beat (Liverpool), wary (Sheffield), trax (Newcastle), joy for life (Nottingham).



**RHYTHM
REPUBLIC
CLUB PROMOTIONS**

**WHEN ARE YOU GOING TO JOIN THE
RHYMICAL PROMOTION METHOD?
Tel. Aadh 0171 734 6120 or 0956 342776**

**Gusto "Discos Revenge", DJs Rule "Get into the Music",
Eurogroove "Move Your Body", Conmen "Cruise Control",
Clock "Holding On For U", Shaggy "Why You Treat Me So Bad",
Boom Feat Airline Burton "I Don't Know", TSD "Heart Soul".**

If you are seriously good looking, into giving it hard and supporting an open minded selection of vinyl call Simone 0171 734 6120

Subscription enquiries for BM/Music Week, Tel: 0171-921 8960/9997 © Record Mirror - ISSN 1361-2168

6

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
JESUS	WHOL	ANYTH	EARTH	FATHER	ONE B	MISSI	WOMEN	SO PU	GANG	CHAN	LOOPS	GETTI	WORLD	SANDV	LUMP	CREEP	TOO H	WEAK	BEAUT	I AM B	NOT A	LET'S P	LET'S P	LET'S P
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25

namecheck: daisy & havoc @ james hyman @ ralph tee @ brad beatnik @ tim jeffery @ andy beavers

tune of the week

inner city: 'your love/h hiatus' (network)

house Inner City bound back with an instantly popular and beautifully delicate song that's available in a variety of mixes. Kevin Saunderson's Clubbed UK Vocal mix is the sweetest with its subtle mix of house/ techno styles all wound uncommercially round the basic song and his Clubbed UK dub is similarly charming. Mike Hillman Wilson and Noel Howard soften the track and piano if it's very nice on the flip. Also on this doublepack are the original and Mr G's excellent mixes of 'Horus' - all lovely pounding windness. The other double features Serial Divo's more up and 'em mixes of 'Your Love' which will undoubtedly be the most popular versions with their massive intro and enormous piano and vocal breaks. These and other mixes by Serial Divo, Nail and Kenny Larkin make it unstopable. **★★★★** d&h



time featuring a pretty decent vocal with gospel-influenced harmonies. There is also a very tasty instrumental with free roaming jazzy keyboard themes, plus two stripped-down percussion-heavy libal versions. **★★★★** ab

DJ SNEAK 'The Polyester EP Volume 2' (Heavy Street US). Last year's 'Volume One' was a consistently strong seller, and this value-for-money, filler-free five-tracker should follow suit. The classy lead track, 'Summer Day' is an extended workout with all kinds of shimmering synth lines that are guaranteed to raise the temperature a few notches. 'Return To Funk' is a more characteristically spiky affair with colliding disco loops, while cut-and-paste strings and wholesale disco sampling take 'Reachin' towards Bushheads territory. 'Come Together' maintains the pressure with intense vocal loops, while the breezy boogie of 'Feels

'Good' winds things up in fine style. **★★★★** ab

JOINT VENTURE 'Let's Get Into It/Stand Up' (Strictly Rhythm). With a George Morel track on the A-side and a DJ Pierre track on the flip, this is a January special offer from Strictly Rhythm that's worth picking up. Morel's 'Let's Get Into It' is the lead track in every sense - and a very effective little brawler it is too with its completely indecipherable one-line vocal and hard-nodding-is-compulsory beats. DJ Pierre's 'Stand Up' is more of a command than a request but a bolder too, if one's working on a different site. Big, booming and unapologetic, it's hell if unexciting. **★★★★** d&h

house

ANDRONICUS 'Make You Whole' (Remixes) (Hoop Chees). This must be at least third time round for this classic track - and it still sounds as fresh today. Thankfully, the remixes - from Red Jerry, Blu Peter, JK and Lisa Marie Experience - retain enough of the keyboard-based original and an equal amount of creative flair to make their contributions extremely tasty. Pick of the bunch one side B's

Blu Peter House mix - a remarkably restrained yet perfectly blended, lunked up version - and the JK mix which fits the whole thing up with typical keyboard stabs and Euro-style synth swirls. A must-have. **★★★★** bb

NORMA JEAN BELL 'I Like The Things You Do For Me' (Balance Prescription US). Norma Jean's superb hook-laden vocal gets a bit bogged down on the two A-side mixes, but really comes to life on the

flipside's excellent Moodyman version. A busy drum track and sublime jazzy keys combine to bring out the song's disco nuances. If the Salsoul label was still alive and kicking, then it would be releasing tunes like this. **★★★★** ab

BRAXTON HOLMES presents JOHN REDMAN 'People Everyday' (Cajual US). Chicago's hottest label serves up another slice of raw and raucous Nineties disco, this

don-e



BRAXTON HOLMES presents JOHN REDMAN 'People Everyday' (Cajual US)

Tearin' into '96



WITH 2 BRAND NEW ALBUM SERIES'

ALSO AVAILABLE:

DRUM & BASS SELECTION 1-5

The definitive guide to JUNGLE over the past two years

HISTORY OF HARDCORE Suburban Base & Moving Shadow
40 tracks from the HARDCORE, old school - Rolling into the future

GLOBAL HOUSE GROOVES

The essential pumping GARAGE selection for those that like to groove



BRAXTON HOLMES RECORDS is part of the SUBURBAN BASE GROUP
7 VICTORIA ROAD • BARNFORD • ESSEX • RH1 2JT
Tel: 01708 754758 • Fax: 01708 754779
e-mail: subbase@brcon.co.uk

LISA MOORISH MIX FRIDAY NIGHT



OUT NOW
12" Cassette .CD

Mixes by Deep Dish, Goodfelloz,
Wubbe-U and Boot & Mac

http://www.godiscs.co.uk

11 18 UNITED DANCE - VOLUME 3
11 19 THE BEST OF HEARBEAT
11 20 REMNISCENCE - MIX COLLECTION - PART 2



NO FRONTS
THE SINGLE OUT NOW
SPECIAL LO-PRICE 2-TRACK CASSETTE CD - 4-TRACK CD
ROADRUNNER



23	24	LET'S PUT
15	25	WHY Y
14	26	IF YOU
12	27	GOT
20	28	LITTL
19	29	IT'S
17	30	HEY
31	31	WHO
32	32	INSID
33	33	RELE
34	34	JUST
35	35	DISC
36	36	ONE
37	37	WOM
38	38	NOT
39	39	SING
40	40	GOLD

Ballbeat titles



www.bbc.com

Europe's dance business is a bubbling brew of differing viewpoints and tastes with each country evolving its own exciting scene, often in tandem with other nations. The two giants of the European dance market are the UK and Germany, with the UK continuing to act as a buffer between dance music made in North America and Europe, with a strong garage and house scene. Germany's central location means its trends are influencing countries that border it, while it has learnt much from the techno and trance scenes of the Benelux countries and France. In most European nations the vibrancy of the independent dance sector shines through, suggesting that its vigorous nature is being vindicated in increased sales, as Stephen Worthy reports

small labels and distributors are at the forefront of the burgeoning UK dance scene - house is ever popular, jungle remains vibrant and trance is beginning to make an impact

From house specialists like Strongroom to trance-led companies like Transient, UK dance labels are at the forefront of their business as is strong as ever.

And there is a growing feeling among many labels that the market will continue to thrive if the current trend of developing artists long-term rather than relying on speculative one-off scoring deals is sustained.

"It's our philosophy to work with one or two artists long term rather than license lots of dance tracks which may or may not be successful," says Strongroom Records Mark Shiner. "We are also adding unique value to our own label by having our own artists, basically UK house and garage between 125 bpm and 130 bpm."

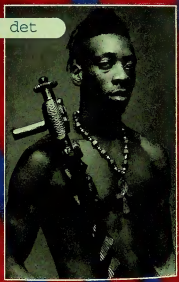
Since it released Self Preservation Society's debut *All Steps Out* a year ago, Strongroom has firmly planted its flag on the UK house map, and Self Preservation's Dove Valentine is now in huge demand as a remixer.

Another small UK house label with a similar standard of releases is Skiny-malinky. Partners Big C and Joel Bravo set up the label in March, last year. Its first release being Big C's own project, *Mother's Pride's Floribunda*. A Mark Moore tune of the year, subsequent releases have picked up patronage from the likes of Sasha and Dave Navarro, including a play on the essential mix for *The Beat Foundation's Save Me*.

Big C says, "I was depressing in Belfast at Christmas and someone said to me, 'Most house music at the



elementz of noise



mc det

moment is like being hit in the face with a wet flannel, but yours is like having a herbal bath."

"They're obviously picking up that there's a bit of thought and musically going on. House is ultimately all powerful as a type of music, and too often it's just some guy who's looped it up, repeated it for six minutes and banged it out because they can get away with it."

At Jockpot Records, company director Soren Webster reflects on the vigorous nature of UK house. Set up with partner Matt Jagger, they have already earned plaudits for Blue Amazon, who have been described as the next stars of the UK underground house scene.

"They are being perceived as the next Lettfield," says Webster. "We're being chased by a number of the majors offering us \$50,000 to sign them - and that from a project developed from an underground act. It is our intention to develop full-on cutting edge acts."

The distributors appear equally upbeat about the nature of the UK dance scene. James Waddicker, a partner at Manchester-based Linque, has seen his company increase its supplies to independent dance shops across the country as well as witnessing a dramatic rise in telephone and von sales. Although the company handles US house and garage labels like Stilly Rhythim and Nervous, it also has a newer label, Fantastic, which is benefiting from the boom in sales.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
JESUS	WHOL	ANYTI	EARTH	FATHER	ONE E	MISS	WONI	SO PL	GANG	CHAN	LOOPS	GETTI	WORLD	SAND	LUMP	CREEP	TOD H	WEAK	BEAUT	I AM B	NOT A	LET'S P	LET'S P	LET'S P
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25

UK leads the way as dance goes from strength to strength

"I don't think the growth has reached its highest level yet," says Waddicker. "A few big artists are charting, doing really underground house tracks. The media has a lot to do with that, because whatever people like BT and Sasha play sells. It reflects on the way we buy things. We know that a Sasha mix sells bucket-loads."

He says this trend has led to the growth of many small labels, such as Loaded, where Pizzaman's latest effort has seen a huge jump in sales for a company that used to average only 2,000-3,000 units per release.

Likewise, Intergroove, which has a sister company in Germany, has taken huge strides in the past year. With labels like Universal Diction, Intelligence, 303, SV Nocturnal and the fast-growing Headzone, the company, which started off last June supplying 40 shops in the independent dance sector, now visits 120.

"Shops are listening to more product and we can give them the promos so they can support them," says Nicky Selby of Intergroove's promotions department. "They are more aware before they buy, and the scene really is growing and getting bigger and better. Shops want to know more about the music they are selling."

The bulk of Intergroove's operations is rooted in techno, but as it has grown, Selby has seen the style of music it distributes move towards the Chicago and Detroit sound.

"House is definitely on the up. Our records have got more house mixes on them because people are fed up with 'boom boom', and want more groove. We still distribute techno but are going for the more funky style," she says.

Many people working in the UK dance market expect 1996 to be the year that trance takes a grip on the UK. Trance has been a staple diet for the dance scene in many European countries for more than five years, and the work of DJs such as Paul Oakenfold are increasing its profile in Britain.

One UK label known as a trance specialist is Transient. The company may be only 18 months old, but label owner Russel Coulart says it will release its tenth single on January 29 as well as a third compilation album in March. Coulart is aware how difficult it could be to convince the dance music-buying public of the merits of trance. But he says his approach will be bullish. "We are going to diversify this year," Coulart says. "We're often grouped with Goa Trance labels, but I like to think we are a dance label, which just happens to have produced product that fits into the Goa Trance category. A lot of our early releases are very much the sort of music you hear at Trade, much harder, huge tunes, but no vocal. A bit difficult to describe really."

UP front DOWN under



Dance Music licensing & distribution
for Australia
Midem stand H4.00 - H4.20 Level 4
contact: Eva Wallgren
ph (612) 650 3288
fax (612) 650 6776

SWEMIX AT MIDEM 1996

FORTHCOMING RELEASES:

3RD NATION - REAL LOVE
BLUNT FUNKERS - MOVE AROUND
SHAUNA DAVIS - DON'T TAKE AWAY MY LOVE

CONTACT STONEBRIDGE +46-70-730 76 79
OR AT THE SWEDISH STAND

SWEMIX™



11 18 UNITED DANCE - VOLUME 3
19 THE BEST OF HEARTBEAT
20 RENAISSANCE - MIX COLLECTION - PART 2

NO FRONTS

THE SINGLE OUT NOW
SPECIAL LO-PRICE 2-TRACK CASSETTE CD • TRACK CD



ROUNDER



- 15 25 WHY VC
- 14 26 IF YOU W
- 12 27 GOT M
- 20 28 LITTLE
- 19 29 ITS OH
- 17 30 HEY LC
- 31 WHO C
- 32 INSIDE
- 33 RELEA
- 13 34 JUST
- 21 35 DISCO
- 29 36 ONE S
- 26 37 WOND
- 28 38 NOT S
- 21 39 SINGL
- 30 40 GOLD

Bullseye titles an

DOO

AWW

SI

12

1	SP1	Babyface
2	JESUS	
3	WHOL	
4	ANYTT	
5	EARTH	
6	FATHE	
7	ONE B	
8	MISS	
9	WOIN	
10	SO PI	
11	GANG	
12	CHAN	
13	LOOPS	
14	GETT	
15	WOR1	
16	SAND	
17	LUMP	
18	CREEF	
19	TOO H	
20	WEAK	
21	BEAUT	
22	I AM B	
23	NOT A	
24	LET'S PU	

tenth chapter



self preservation society

bt

many forms of jungle available. The building of artists as album acts is a feature of many of the smaller, quality dance labels. Seven Webster anticipates Jockpot releasing two to three artist albums this year, as artists such as Blue Amazon progress within the underground house scene. Dance music is still growing as a profit making sector, he says, and he predicts that after the success of BT, Scooby will crack the world open, letting artists like Blue Amazon follow in his wake.

Coulter says that unlike his house counterparts, his sales are growing slowly, which he blames on a lack of support from the dance music press. "Dance hasn't made it into the minds of the people who run the magazines, although dance magazine *Muzik* has just started a France page," he says. "Dis on the radio are coming round, but many seem to have contempt for the genre, but that's because they don't understand it."

With many artists like Cosmo going from strength to strength and securing gigs at the Return To The Source at Briton Academy and the Trust Gathering, it seems unavoidable that dance will

increase its exposure and sales. Coulter mentions that trance has already made it into house clubs, pointing to Oakenfold's acclaimed sets of Dream In Liverpool.

Though jungle has not yet made it into house clubs, the burgeoning drum & bass scene is still vibrant, says Dove Stone, managing director of underground drum & bass label, SOUR. Since artists such as Original Nutch have enjoyed Top 40 success, Stone has seen the genre diversify, a move he says is good for the music. SOUR is now concentrating on the hip top influenced style which has entered the main jungle arena. SOUR has set up an imprint, Emotif, to deal with what Stone calls 'tech-step, or freetram drum & bass, with artists such as Elementz Of Noise and MC Del.

"It's being led here by people like Ed Rush, making a brand new style which hasn't got black elements," says Stone. "It's started to merge with hip top making for some interesting nights out, like Mondays of Bar Thumbai in London with Gilles Peterson."

He has confidence in the longevity of a form that is at last beginning to make inroads into other European countries too. "The reason I think jungle will continue is that it is the only music that operates on two tempos," suggests Stone. "If you're 16 and in a club you can go wild at the 160 bpm, whereas if you're 32 and a holy-osed old bastard like me, then you can sit in and bang it in, and although its moving at 160 bpm, the bass is moving at 80 bpm." Stone says that although some might have seen a drop in sales last year, the fall is understandable because these are now so

progress into album artists," says Skinnymainly's Big C. "People say the scene is stale, but when I go out of London and do gigs there are still places all over the country where there's huge rooms of 2,000 people."

He adds, "The more I listen to records that aren't necessarily getting in the Cool Cuts chart, I see this idea of putting together musically-structured tracks which work as a piece of music but are also good club tracks which pound the dancefloor. That's the way forward, it's been going so long now, that people are going to treat it as a form of music that can be put on an album."

House music remains the choice of the dance music crowd, but it has learnt from other genres - such as jungle and trance - that artists must be allowed to develop. In the UK, with a lively dance press, an expanding number of dance music stations and specialist shows plus mainstream exposure, more and more people are buying and making dance. As the competition heats up there will be casualties, but it's clear that UK dance music knows when to adapt to survive. ★

'blue amazon are being perceived as the next leftfield. we're being chased by a number of the majors, offering us £50,000 to sign them - and that from a project developed from an underground act'

Seven Webster

blue amazon

IS THERE ANYBODY OUT THERE?



LICENSING ENQUIRIES FOR:

SOUR • EMOTIF • BOTCHIT & SCARPER • TRINITY

AND ARTISTS SUCH AS:

T POWER • ELISABETH TROY • MC DET • SHY FX

PLEASE CONTACT: DAVE STONE OR VINCE MEDLEY AT:

NO. 8 STRUTTON GROUND, LONDON SW1P 2HP

TELEPHONE: 0171 222 5542

E-MAIL: shur@styx.ceribernet.co.uk



Format
Currency

11-18 UNITED DANCE - VOLUME 3
19 THE BEST OF HEARTBEAT
20 RENAISSANCE - MIX COLLECTION - PART 2

NO FRONTS

THE SINGLE OUT NOW

SPECIAL LOW-PRICE 2-TRACK CASSETTE CD • 4-TRACK CD

Remastered



REMASTERED

- 23 24 WHY? VU
- 15 25 WHY? VU
- 14 26 IF YOU W
- 12 27 GOT M
- 20 28 LITTLE
- 19 29 IT'S OF
- 17 30 HEY LG
- 17 31 WHO C
- 13 32 INSIDE
- 13 33 RELEA
- 22 34 JUST
- 27 35 DISCO
- 29 36 ONE S
- 26 37 WOND
- 28 38 NOT S
- 21 39 SINGL
- 30 40 GOLD

Bulletted titles are

DO

www



paul van dyk

moving

Teutonic techno and trance might still dominate the dance floors of Germany, but many smaller labels are building a reputation for innovation

There was a time when German music was treated with derision outside its borders. The country struggled to find its own style, often producing third-rate copies of established American and British artists. One band credited with changing that is Kraftwerk whose influence on dance music was pivotal. Along with the 'Knot Rock' movement in the mid-Seventies, many say they changed popular music for ever in Germany. Today, as in the UK, there are many small labels in Germany building good-quality rosters, and the vitality of the country's dance distributors is feeding the dance market not only nationally but throughout Europe and beyond. The scene in Germany is still dominated by the harder end of

dance music with Teutonic techno and trance the mainstay of most clubs. But many smaller labels are following a progressive course. Berlin's MFS label is typical. Originally an arm of a state-owned East German label, it was taken over of the time of unification by Englishman Mark Reeder and business partner, Torsten Jurk. It has built a reputation for solid quality trance, although it does not want to be typecast itself. 'Each artist sounds different, and the music develops all the time,' says Reeder. 'One artist will go away, be inspired by a new sound and come back. We want them to be free to develop how they want.' The label's roster includes mainly German artists, with musicians like Paul Van Dyk and Meik Van Dijk as well as an Australian/British collaboration Effective Force. Reeder stresses that MFS's policy is always to go for the unusual.

Europop still dominates the commercial side of dance music in Germany, with young labels like Orbit capitalising on the passion of German youth for 'poggy techno'. Orbit's managing director, Sascha Bester, formed the label in October and already has poppy techno stalwarts like Shobin and Sirman and Dune under his wing. He sees a place for the poppy-style alongside harder underground music, which Orbit is also keen to promote. Specialist distributors like Discomania handle about 80 different

IN TOUCH
IN TUNE
IN DEPENDANT
IN SOUTH AFRICA

RPM is South Africa's Leading Dance Label with a proven track record!

If you're looking for a young and committed company in South Africa then contact us.

RPM Dance is the home of some of the following acts:

The Outthere Brothers • De'Laey • N-Trance
Josh Wink • Mollie • Vmix • Ruffneck
20 Fingers • Strike • G-Joke • Cappella
Pizzaman • 2 In A Room • Amos
The Ethics • Tony Di Bart • JK • Eurogroove
Q Club • Gillette • Aliciall • Aletraz

Contact: Karl Anderson at RPM Record Co.
PO Box 2807, Johannesburg 2000, South Africa
Tel: (27 11) 880-6400 or Fax: (27 11) 442-5962

LET'S GO EURO

DOUBLE YOU
JAM TRONIK
PACO
20 FINGERS
TNN
BORG
SHANNON
AFRIKA BAMBAATAA

ZYX RECORDS LTD.
Phon 0171-971-8888 Fax 0171-971-6877-6888

14

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
JESUS	WHOL	ANYT	EARTH	FATHE	ONE B	MISSI	WOME	SO PU	GANG	CHAN	LOOPS	GETTI	WORL	SAND	LUMP	CREEP	TOO H	WEAK	BEAUT	I AM B	NOT A	LET'S P	MUZY	
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25

on from techno

labels, with 60 of them home-based. The vast majority are house and techno-based, but Discmania's international employment manager Christoph Denig says German dance music is "at a crossroads." "Everybody is trying to change because the whole techno scene grew too big and was becoming very political," he says.

With labels like Force Inc, DMD and Climax on board, Denig covers the lower end of the market as well as the big 10,000-unit sellers. He believes that sales of dance music in Germany often depend on which DJs are playing which records. If techno guru like Sven Vath are not playing them then the kids don't want to know, he says.

German independent Eye-Q has set up operations in the UK. Spokeswoman Fozia Shah, based in its London office, is enthusiastic about her company's future. With two subsidiary labels, Harthouse and Recycle Of Die, releasing underground records and ambient tunes, and even a drum & bass artist lined up for this year, she expects the company to thrive on its variety of acts during 1996.

"Our product is very obscure at the moment," she says. "We have an artist called Darkiso and she's working with the artist B-Zee who's been on Eye-Q for years. We also have DJ Sven Vath who

regularly comes to the UK and does a five-hour set, and he has a real Frankfurt sound."

As in the UK, the machinery has been in place for a long time to boost sales of dance music. Smaller radio stations like Berlin's Fritz play dance music, while TV stations like MTV and its German counterpart VIVO play Europp through the day, taking slightly more risks in the evening.

The club scene, like the music, appears to be undergoing a period of transition. "It is on a very different scale to the UK," says MFS's Reeder. "And there's nowhere like Berlin in the rest of Germany. Frankfurt has different clubs, while there's a different sound because of the DJs. Germany has gone from little raves to mega raves, but the smaller clubs will become popular again."

Meanwhile, Discmania's Denig says there is growing support for hip hop and jungle, while Germany remains the main market for hip hop in Europe.

Hip hop's infiltration into the German youth's psyche came with the US army and air force bases that littered Germany before the end of the Cold War. German hip hop has grown up in something of a vacuum, however, with language effectively concealing it from the excesses of some US exponents.

Pop darlings like Die Fantastischen Vier have had number one singles in the German mainstream charts through major label support, and there are several independents with a foothold in the market. Labels like Bizt Vinyl and Move have even signed British acts unable to find

a deal back home. Akim Watta, A&R manager of M-Zee records, cites artists like his own IAG Rene, who has shifted 10,000 copies of his album Rene Revolution.

"German hip hop is healthy," says Watta. "It is going forward." M-Zee also supports the growth of the hip hop culture – not just music but graffiti and breakdancing too. "M-Zee has based its label on the culture thanks to a series of events," says Watta. These include the world's largest break dance competition and festivals like M-Zee Frisco.

German dance music is on a up, with the outside influences of other dance music styles beginning to beat a path to Germany's door. Nevertheless, quality German dance continues to build, and the innovation that started with Kraftwerk looks set to continue. ★

BIG ENOUGH TO MATTER SMALL ENOUGH TO CARE

GERMANY
STRAHLBERGER STR 125a
43067 OFFENRACH
+49 (69) 82 00 080
+49 (69) 82 00 088
E MAIL logic @ logic.2k.de

UK
34/35 BERWICK STREET
LONDON W1V 3RF
+44 (171) 434 2193
+44 (171) 287 2988

E MAIL logicuk@gbreak.intermedia.co.uk

US
270 LAFAYETTE STREET
SUITE 1402 NEW YORK NY 10012
+1 (212) 219 2040
+1 (212) 219 2050

E MAIL LogicUS1@aol.com

LOGIC
RECORDS

@ MIDEM - Stand No. A0. 10
Come and say Hello

BMG
BERTELSMANN MUSIC GROUP

NO FRONTS
THE SINGLE OUT NOW

SPECIAL LO-PRICE 2-TRACK CASSETTE CD

ROMANIANEER

INTERNET

11-18 UNITED DANCE - VOLUME 3

19 THE BEST OF HEARTBEAT

20 RENAISSANCE - MIX COLLECTION - PART 2

Features

Charts

Interviews

- 25 24 LET'S GO
- 15 25 WHY Y
- 14 26 IF YOU
- 12 27 GOT M
- 20 28 LITTLE
- 19 29 IT'S OK
- 17 30 HEY LO
- NEW 31 WHO C
- NEW 32 INSIDE
- 12 33 RELEA
- 22 34 JUST
- 27 35 DISCO
- 29 36 ONE S
- 26 37 WOND
- 28 38 NOT S
- 21 39 SINGL
- 30 40 GOLD

Bulgarian titles an

DO



THE OFFICIAL CHARTS -27 JAN

1 SPAIN BABYLON



Britain's nearest beats till **29**
1 **96**

chart

1 SPAIN BABYLON

- 1 JESUS
- 2 WHOLE
- 3 ANYTH
- 4 EARTH
- 5 FATH
- 6 FATH
- 7 ONE B
- 8 MISSII
- 9 WONE
- 10 SO PU
- 11 GANG
- 12 CHAN
- 13 LOOPS
- 14 GETTI
- 15 WORL
- 16 SAND
- 17 LUMPT
- 18 CREEP
- 19 TOO HI
- 20 WEAK
- 21 BEAUT
- 22 I AM B
- 23 NOT A
- 24 LETS P
- 25 HUYVA

- 1 **1** **GIV ME LUV (DEEP DISH/ALCATRAZ MIXES)**
Alcatraz
Yohti Teshi/Alcatraz
- 2 YOUR LOVE (KEVIN SAUNDERS/MIKE "RITMAN" WILSON/NEL HOWARD/SERIAL DIVA MIXES)/MIATU (KENNY LARKIN/KEVIN SAUNDERS MIXES) Inner City
KMS/Six
- 3 THE SOUND (IARD HEAD/KUBI HEAD MIXES) X-Press 2
Junior Boy's Own
- 4 ULTRA FLAVA (HELLER & FARLEY/GRANT NELSON MIXES)
Heller & Farley Product
- 5 GET INTO THE MUSIC (GOODFELLOWS MIXES) D.L.S. Rule
AMP/MP
- 6 MAKE THIS WORLD GO ROUND (DEEP DISH MIXES) Sandy B
Champion
- 7 HEART & SOUL (STRIKE/HYPER GO-GO/JOHNNY VERSAISE MIXES) T.S.D.
Axx
- 8 CATERPILLAR (Keeb)
Moonshine
- 9 HAPPY DAYS (DAVID MORALES/THE DEEP MIXES)
Sweet Mercy featuring Joe Roberts
- 10 WHO DO U LOVE (DRIZA BONE/DAVID MORALES/GASS MIXES) Deborah Cox
Anata
- 11 MR FRIDAY NIGHT (GOODFELLOWS/UBERRE & SHAPAM/WUBBLE (UBOOTY & MAC/JOHNNY DOUGLAS MIXES) Lisa Morsch
Go Beat
- 12 I WILL SURVIVE (ROGER SANCHEZ/SURE IS PURE MIXES) Diana Ross
EMI
- 13 Candy Girls featuring Sweet Pussy Pauline
VP Recordings
- 14 BRIGHTER DAY (MOTIV/APPAUL GOTE/CIRCUIT/SHIMMON & WOODLESS/STEVE KERR MIXES) Kelly Lorenzo
Pukka
- 15 SKIN ON SKIN (DAKEN/DEE & OSBORNE/MAN WITH NO NAME MIXES)/ORANGE PERFECTO MIXO (Garc
Perfecto
- 16 CHILDREN (ROBERTO MILANO MIXES) Robert Miles
Deconstruction
- 17 LOVING YOU MORE (FOURTHMAN WITH NO NAME/ALCATRAZ MIXES)
Loving You More
- 18 POSSESSION (RABBIT IN THE MOON MIX/FEAR (RABBIT IN THE MOON/LUNADU/L MIXES)
BT featuring Vincent Covello
Perfecto
- 19 MUST BE LOVE (MAANA SUTRA/ALEX NERI MIXES) Dub Franks
Sarah McLachlan
- 20 I'M UP TO THE MOUNTAIN (PAPA/TANGI/JOHNNY DAVEY MIXES)
Axx

- 35 JUST CAN'T GET ENOUGH (KEVIN COO/DORIGINAL/GOODFELLOWS/KEVINDEEP MIXES)
Transformation 2
- 36 DOMINATION (MURBA ROWA/WAY OUT WEST/BONKERS BEAT MIXES)
Way Out West
- 37 WAKE UP/BULLBASE/GIVE ME A CHANGE/IT'S OVER/WAKE UP/BASS DUB
David Anthony featuring Faye Victor
- 38 ONLY HOUSE MUZIK (Mr. Jacks)
DESPERADO B (March)
- 39 OUT THERE (TONY DE VIT MIXES) Marc Almond
- 40 HEAL THE SEPARATION (HEALTH FROM H.E.L.P. MIXES) The Shannan
One Little Indian
- 41 DO U STILL (WIDDOCK MIXES) East 17
- 42 SOONER I DON'T KNOW (EDDIE LOVE ARROYO MIXES)
B.O.D.M. featuring Ashlie Burton
- 43 I'M TELLING YOU I'M NOT GOING (DANNA IN DUB/RAY ROOSTONE/BRIDGE MIXES)
Danna Giles
- 44 TELL ME (MIXES) Urzbotonga
SUSTAIN Spanish Fly
- 45 SUSTAIN Spanish Fly
STOP STARTING TO STOP STOPPING EP-GUSTADANCE TO THE HOUSE/CAN YOU FEEL IT/HOW DO YOU FEEL (D.O.P. MIXES) D.O.P.
- 46 LOVE IS WHAT WE NEED (Luv) Luv featuring Colonel Abrams
THE TRUTH (Toby)
- 47 GOT MYSELF TOGETHER (HUSTLERS CONVENTION/KEN/LU/TOOD TERRY MIXES)
Kenny "Dope" presents The Backbeats
- 48 MIATAMA (Ordinary People
DREAMS (CJ DOLAN & SEAN QUINN/TONY DE VIT MIXES) Quench
- 49 BRING BACK MY HAPPINESS (MOBY/INTERACTIVE/JOSH WINK MIXES) Moby
CULTHOUSE (CULTHOUSE/T.M. (TEVUNDALE & MCCREERY MIXES) Pro Active
- 50 BE MY LOVER (SPICE/ERIGIOUS GOODIE/ALEX PARTY MIXES) La Bruchle
HYPONOTIZ (WINK MIXES) Wink
- 51 EXPLOSION (MAPPING BROTHERS/MR ROY/PURGE J MIXES)
Axx
- 52 I'M TELLING YOU I'M NOT GOING (DANNA IN DUB/RAY ROOSTONE/BRIDGE MIXES)
Axx
- 53 I'M TELLING YOU I'M NOT GOING (DANNA IN DUB/RAY ROOSTONE/BRIDGE MIXES)
Axx
- 54 I'M TELLING YOU I'M NOT GOING (DANNA IN DUB/RAY ROOSTONE/BRIDGE MIXES)
Axx
- 55 I'M TELLING YOU I'M NOT GOING (DANNA IN DUB/RAY ROOSTONE/BRIDGE MIXES)
Axx

- Positive
- Deconstruction
- US Top-A-Records
- Extraganza
- AMP/MP
- Mercury
- London
- Positive
- Infectious
- US Jnr/Jr/Jr
- Limbo
- Axx
- Nerve/XX Recordings
- Clubland/Amc
- Topical UK

- 28 **24** LET'S GO
- 15 **25** WHY Y
- 14 **26** IF YOU
- 12 **27** GOT M
- 20 **28** LITTLE
- 19 **29** IT'S OI
- 17 **30** HEY LI
- 16 **31** WHO I
- 15 **32** INSIDI
- 13 **33** RELEA
- 22 **34** JUST
- 21 **35** DISCO
- 29 **36** ONE S
- 26 **37** WOME
- 28 **38** NOT S
- 21 **39** SINGL
- 30 **40** GOLD

↑ Bullseyed titles at



DOX

NO FRONTS
THE SINGLE OUT NOW
SPECIAL LO-PRICE 2-TRACK CASSETTE CD • 4-TRACK CD

Real Gone Music

- 41 **20** APEXON (LENNA BE THERE) (PAUL TAYLOR) (SERIAL DIVA MIXES)
- 40 **21** WHEN YOU NEED SOMEBODY (JUNIOR VASQUEZ/STONEBRIDGE/SERIAL DIVA MIXES)
- 39 **22** REAL LOVE (STONEBRIDGE & NICK NICE/JA/PIERRE J/ROB BELOW MIXES)
- 38 **23** THE NAUGHTY NORTH & THE SEXY SOUTH (RHYTHM MASTERS MIXES) (E-Motion)
- 37 **24** SHOULD A GULLIDA WOULD A (DAVID MORGAN MIXES) (Sherie Faye/Payne)
- 36 **25** LOSING YOU (STRIMES/SH/SIMON DUFFY/WANGUARD MIXES) (SH)
- 35 **26** STAND UP FOR LOVE (BABY BUMPS/RH/LUX/SUGAR*BUMPS MIXES) (Henry)
- 34 **27** GONNA TAKE TIME (ROGER SANCHEZ MIXES) (The Trinity)
- 33 **28** GOTTA PARTY (Pump Fiction)
- 32 **29** TLL TAKE YOU TO LOVE/LOVE DUB/KEEP PUSHIN'/TELL ME (Naked Music/NYCEP)
- 31 **30** MAKE YOUR BODY (HAPPY CLAPPERS/TODD TERRY/BOYZ WITH PRIDE MIXES)
- 30 **31** ONE GOOD VA (JUEY MUSUPHIA/TSOBSTAR BOYS MIXES) (The Puerto Jr. & Tito Latin)
- 29 **32** I SEE ONLY YOU (LOVE TO INFINITY/LISA MARIE EXPERIENCE MIXES) (Noctropic)
- 28 **33** INCREDIBLE GROOVE (TONGUE IN CHEEK/STEVIE KERR MIXES) (Skeeter)
- 27 **34** I DON'T WANT TO TALK ABOUT IT (TODD TERRY/TCHAY & SCRATCHY/CHUFF MIXES)

Geoffrey Williams

THE '90 HOUSE ANTHEM
ALCATRAZ
'GIV ME LUV'

Featuring vibrant new remixes
from DEEP DISH and ALCATRAZ
Out 5th February on two 12" and CD



REAL HOUSE FOR '90

Available via the Polygram Order Desk (Tel: 0950-310-310). *Amato *Soultaster/ *Empire/*Mo's

NO FRONTS
THE SINGLE OUT NOW
SPECIAL LO-PRICE 2-TRACK CASSETTE CD • 4-TRACK CD

Real Gone Music

- 11 **18** UNITED DANCE - VOLUME 3
- 10 **19** THE BEST OF HEARTBEAT
- 9 **20** RENAISSANCE - MIN COLLECTION - PART 2

Labels

Cover

Albums

- 52 **59** MAY I SEE YOU (DUB) (DUB)
- 51 **60** WHO ME MORE (BOTTOM DOLLAR/LAKATA/FREELANCE WORKERS MIXES)
- 50 **61** MR WENDAL (PERFECT MIX) (Arrested Development/Luke MARVIN SAID (WHAT'S GOING ON) (ORGANIZED NOIZE MIXES) (Speech)
- 49 **62** DISCO'S REVENGE (Ecto)
- 48 **63** SOUTHSIDE (DA SNEAK MIX) (Dave Clarke)
- 47 **64** WAREHOUSE (DAYS OF GLORY) (BANANA REPUBLIC MIXES) (New Deep Society)
- 46 **65** WHO'S GONNA KISS THAT MAN? (GEORGE MORRELAHEIDER & KAUFFOLIVE BOYS, LONDON MIXES) (Marsia Turner)
- 45 **66** THE NIGHT TRAIN (Kadoc)
- 44 **67** U-FOUND OUT (Harbinger)
- 43 **68** CELEBRATION OF LIFE (SCORPIO MIXES) (Truce)
- 42 **69** DON'T SHE (TOMMY MUSTO/ALL STATION & JOHN GREEN/NEVILLE THOMAS, PULE PIETHO & ROBERT MALCOLM MIXES)/VORLES (THOMAS, PIETHO & MALCOLM MIX)
- 41 **70** WHO DO YOU WANT? (Fabrizio Sheber)
- 40 **71** IN HOUSE WE TRUST (Yoshihishi Artists)
- 39 **72** CAN YOU DIG IT (ORAN/GELVIN ROTANE MIXES) (Mark The 99 King)
- 38 **73** U GOT 2 KNOW (SUN UP/LOVE BOYS MIXES) (Sam)
- 37 **74** FOR THE NIGHT YOU TRIP ME UP (SOUND OF THE RHUMBA Coyote)
- 36 **75** JUMP AROUND (M-Jambo)

Don-E

4th & 5th

Urban Hero

Tribal UK

Tribal UK

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

the mix chart is available as a special fixed service in extended form as soon as it is completed on the Friday before publication. call hazy bunny on 01753 350 330

4th & 5th

Urban Hero

Tribal UK

Tribal UK

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

Urban Hero

MADE IN ENGLAND
THE JUNIOR VASQUEZ MIXES

ON ESCD 40

OUT NOW



AVEX UK

ON A POP TIP

CLUB chart

27
1
96

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)



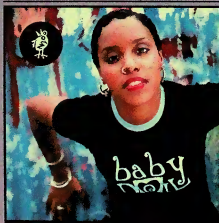
SPACEMAN

Babyton Zoo

EMI

- 1 **1** **8** DUB-I-DUB Me & My EMI
- 2 **3** **3** MOVE YOUR BODY Eurogroove Avex
- 3 **4** **15** HEART & SOUL T.S.D. Avex
- 4 **5** **12** BE MY LOVER La Bouche Arista
- 5 **6** **5** SUNNY Blue Bamboo Extravaganza
- 6 **7** **4** TELL IT TO MY HEART Arista
Taylor Dayne
- 7 **8** **1** SO PURE
Baby D Production House/Systematic
- 8 **9** **10** I WILL SURVIVE Diana Ross EMI
- 9 **10** **10** HOLDIN' ON 4 U Clock Media/MCA
- 10 **11** **10** SO TIRED OF BEING ALONE Sybil PWL International
- 11 **12** **7** ONE BY ONE Cher WEA
- 12 **13** **22** WHAM BAM Candy Girls featuring Sweet Pussy Pauline VC Recordings
- 13 **14** **36** MR FRIDAY NIGHT Lisa Moorish Go.Beat
- 14 **15** **18** U FOUND OUT Handbaggers Tidy Trax
- 15 **16** **NEW** U GOT 2 KNOW Slam Hansa Muzik
- 16 **17** **NEW** GOTTA PARTY Pump Friction Logic
- 17 **18** **35** EXCLUSIVE Apollo presents House Of Virginism Clubvision/Logic
- 18 **19** **38** THE NAUGHTY NORTH & THE SEXY SOUTH E-Motion MCA
- 19 **20** **NEW** MEMORIES AND DREAMS A.D.A.M. featuring Amy Eternal
- 20 **21** **15** HEAVEN/THIS I SWEAR Kim Wilde MCA

- 21 **22** **NEW** PAM PAM Dub Train Planet 3/China
- 22 **23** **17** READ MY LIPS ALEX PARTY/HOT Ideal Cleveland City
- 23 **24** **29** DO WHAT YOU FEEL Johnna PWL International
- 24 **25** **20** REACH Judy Cheeks Positiva
- 25 **26** **8** I DON'T WANNA BE A STAR Corona Eternal
- 26 **27** **34** BRING ME SUNSHINE EP Clipper 0161 In The Area
- 27 **28** **24** SOONER (I DON'T KNOW) B.O.O.M. featuring Arline Burton S3
- 28 **29** **NEW** YOUR LOVE/HIATUS Inner City KMS/Six6
- 29 **30** **NEW** BRIGHTER DAY Kelly Llorenna Pukka
- 30 **31** **15** HEAL (THE SEPARATION) The Shamen One Little Indian
- 31 **32** **13** FEELS LIKE I'M IN LOVE Dolly Rockers Glam Slamm
- 32 **33** **27** ETERNAL MEGAMIXMAS '95 Various Eternal
- 33 **34** **9** WHY YOU TREAT ME SO BAD Shaggy featuring Grand Puba Virgin
- 34 **35** **28** GOT MYSELF TOGETHER Kenny "Dope" presents Bucketheads Positiva
- 35 **36** **NEW** SKIN ON SKIN/ORANGE Grace Perfecto
- 36 **37** **NEW** DO U STILL East 17 London
- 37 **38** **11** DISCO 2000 Pulp Island
- 38 **39** **29** SKY HIGH Newton Bags Of Fun
- 39 **40** **NEW** COMING HOME NOW Boyzone Polydor



Q Tee
"Gimme That Body"

Q Tee - Gimme That Body - CD - 12" - CS
Released 29 January on Heavenly

Featuring mixes by Scientista Of Sound and The Ballistic Brothers

S

- 1 **1** **SP/** Babyton
- 2 JESUS
- 3 WHOL
- 4 ANYT
- 5 EARTH
- 6 FATHE
- 7 ONE B
- 8 MISSI
- 9 WONT
- 10 SO PU
- 11 GANG
- 12 CHAN
- 13 LOOPS
- 14 GETTI
- 15 WORL
- 16 SAND
- 17 LUMP
- 18 CREEP
- 19 TOO H
- 20 WEAK
- 21 BEAUT
- 22 I AM B
- 23 NOT A
- 24 LETS PU

playing away from home

struggling at home, Italian dance music only survives because of healthy exports to foreign markets. but while there's invention, there's hope for a more vibrant future

joe t vannelli

Italian dance music is at something of a crossroads. Formed for its style of house music, which fit to fuse under the British dance scene of the end of the Eighties, Italy's home-grown market has gone through a lull period.

Italian artists are reliant on exports to keep the dance scene moving forward, because the infrastructure of home is unable to support the innovation and technical advances of its artists.

Italian dance music is broader than just piano-driven, hands-in-the-air stomps, with labels like ACV producing techno artists who rival anything any other country has nurtured.

Anna Porta helps run the label's UK operation, with techno appearing on ACV and house on its imprint Under Control. She explains that the life of ACV began with the release of Roberto Ammon's Chicago-orientated techno, which created something of a house sound for the label. His minimal, house-inflected grooves have, however, been more successful away from Italy.

"You must experiment with other things," says Porta. "That is why we are releasing records which are techno but, if you listen to them, have different kinds of backgrounds. There are various influences, there are real instruments, there are real guitars and live drums, so it's techno, but more than just stomping beats."

Other artists like Riccardo Rocchi have built on Ammon's success, and Porta is keen to stress that there's more to Italian dance music than "cheesy rhythms". Indeed, the European market away from Italy has snapped up the

riccardo rocchi

artists have mixed the different genres of music which is how they discover new genres. We hope to make that change in Italy."

Energy Records' managing director Alvino Ugolini licenses product ranging from Whigfield to Barbara Tucker. He talks of the continuing popularity of Europop, but feels that the dance radio stations have an increasing part to play in the growth of the Italian dance scene.

Good relationships with the programming directors will bring the profile of dance music forward, he suggests.

"It is an exciting time," he says. "The stations are more competitive in terms of sound and production, and have a clearer direction to follow."

In Italy, as in other countries, many a DJ wields power in the manufacture of dance music. Joe T Vannelli has been DJing since 1978, but with his three labels Dreambeat, Muzik Without Control and DBK he covers the gamut of Italian dance music. Like ACV, he also runs on English operation, and its UK-based label manager, Govino Prunco, explains the different role of each imprint.

"Dreambeat is the label Joe likes most, because it's the music he prefers to play," says Prunco. "It consists

label's releases. "We do better outside Italy. When DJs go to the UK, for example, they prefer it because they feel the crowd is really out to have a good night," she says.

ACV's Rome-based general manager Terry Verde has announced that it will soon release product from one of the Italian club scene, and Verde describes Noferrin's popularity as similar to Sasha's in the UK. He hopes it will enable ACV to expand into new markets.

"We work with artists and producers from around the world - England, the US, Canada, Japan - anywhere. In Britain,

'italian djs prefer it in the uk because they feel the crowd is really out to have a good time'

Anna Porta

NO FRONTS

THE SINGLE OUT NOW

SPECIAL LO-PRICE 2-TRACK CASSETTE/CD • 4-TRACK CD

ROADRUNNER



ROADRUNNER

11 18 UNITED DANCE - VOLUME 3

11 19 THE BEST OF HEARTBEAT

11 20 RENAISSANCE - MIX COLLECTION - PART 2

28	24	LET'S PU	15	25	WHY YE	14	26	IF YOU W	12	27	GOT M	20	28	LITTLE	19	29	IT'S O	17	30	HEY U	16	31	WHO	15	32	INSID	14	33	INSID	13	34	RELEA	12	35	JUST	11	36	DISCO	10	37	ONE S	9	38	WONT	8	39	NOT S	7	40	GOLD
----	----	----------	----	----	--------	----	----	----------	----	----	-------	----	----	--------	----	----	--------	----	----	-------	----	----	-----	----	----	-------	----	----	-------	----	----	-------	----	----	------	----	----	-------	----	----	-------	---	----	------	---	----	-------	---	----	------

Bullseye titles at

DO

15

avex uk



11 18 UNITED DANCE - VOLUME 3

11 19 THE BEST OF HEARTBEAT

11 20 RENAISSANCE - MIX COLLECTION - PART 2



SPECIAL LO-PRICE 2-TRACK CASSETTE/CD • 4-TRACK CD

ROADRUNNER



ROADRUNNER

WY



PROUDLY REPRESENTIN':

- Whigfield
- J.K.
- Orlando Johnson
- Z 100
- ProgettoTribale
- Jamie Dee
- Pan Position
- KMC feat. Dhany
- Real Joy
- Gener 8
- New System

AND FEATURING
THE INTERNATIONAL ACTS:

- Barbara Tucker
- C.B. Milton
- Morel Inc.
- General Base
- Joi Cardwell
- Robin S
- Faithless
- Black Magic
- Todd Terry
- Loleatta Holloway

the politics of dancin'



ENERGY PRODUCTION SRL - 66156 ROVERETO (VI) - PHONE (04) 37518950 / 3741438 - FAX (04) 3720542
23100 WILSON - VIA PANTOFI - T. PHONE (02) 68010054 - 58018947 - FAX (02) 58013370

SI

1 SP/1
Bambino

- 1 JESUS
- 2 WHOLE
- 3 ANYTH
- 4 EARTH
- 5 FATHER
- 7 ONE B
- 8 MISSI
- 9 WOND
- 10 SO PU
- 11 GANG
- 12 CHAM
- 13 LOOPS
- 14 GETTI
- 15 WORL
- 16 SAND
- 17 LUMP
- 18 CREEP
- 19 TOO H
- 20 WEAK
- 21 BEAUT
- 22 I AM B
- 23 NOT A
- 24 LET'S P
- 25

www.energyproduction.com

robert armani



pulls in the money for Joe. It's a Eurobeat label for which he does not perform much production work apart from maybe the occasional dub.

The gap between the markets is highlighted by an average garage tune selling 6,000 units on Dreambeat while Whigfield can sell two million on Muzik Without Control. He is confident that other Dreambeat artists will make inroads into the wider market, citing his work with Seventies dance act Bohannon and a project with Hungarian opera singer Csilla.

It's all, admits Prunos, in the face of a fragmented dance scene in Italy. "It's close to death," he says. "Italian dance music survives only because of foreign markets. The home scene is not a big market, with 80% of it made up of local artists like Jovanotti. There isn't the market for CD singles, and the only things that really sell are compilations." He adds that many of the labels and distribution companies came close to collapse last year because they launched a massive compilation war. "If one released Tuffi Fruiti, the next day another would bring out Tuffo Fruiti and the day after that another would bring out Tuffo Fretto. Slowly there was too much TV advertised product achieving sales of only 4,000 units," he says.

Meanwhile, there is no significant record store network in Italy, which creates huge distribution problems. This means the cuts, attended by more than 4m people every

weekend, become responsible for most of the promotion of tracks.

However, Prunos is not too disheartened about the sector's future. "Going back through history Italian musicians have led the way, and I'm sure that things will improve."

Fortunately the problems that the large Italian distributors have faced haven't been experienced by the smaller dance distributors such as Self Distribution, which also has Time Records in its stable. With artists like The Outthere Brothers and Carol Bailey, sales for Time are buoyant, according to general manager Giacomo Mialini. However, he admits that Euroopp's importance is fading in the commercial dance scene. "The future of dance music is going towards the progressive melodic style and the commercial underground," he says.

"Consequently, our products are going in this direction. Self Distribution is ready to acquire the labels which will produce these different kinds of music."

Italy's success in exporting its product should ensure that any temporary glitches in its internal market are not terminal. The commercial labels that run alongside harder imprints still attain financial success, even if the focus of the output is shifting. It also gives Italian DJs the excuse to make the tracks they really want. Italian dance led the way before, and no one should be against it doing so again. ★

itself a pure house and garage label, or what they call underground in Italy. DBX, meanwhile, is a label that has just put out Robert Miles's Children, and is a more progressive trance label." Prunos adds that the Italian club scene is split between underground and progressive. Underground encompasses acid jazz, soul, garage and hardhouse while progressive is the other edge of hardhouse to trance to techno and dream music.

"There is a third label, which is the commercial label," says Prunos. "Muzik Without Control is the one that

- 18 UNITED DANCE - VOLUME 3
- 19 THE BEST OF HEARTBEAT
- 20 RENAISSANCE - MIX COLLECTION - PART 2



A HEAVYWEIGHT HARDCORE COLLECTION

FEATURING TRACKS BY METALHEADS, D'CRUZE, ORIGIN UNKNOWN, DJ RAP, TAYLA & LTJ BUKEM

RELEASED ON 29.1.96
MH 89050



DISTRIBUTED BY RTM/DISC

E-MAIL: FEEDBACK@MOONSHINE.COM WEB-SITE: HTTP://WWW.MOONSHINE.COM/

NO FRONTS
THE SINGLE OUT NOW

SPECIAL LO-PRICE 2-TRACK CASSETTE CD + TRACK CD
ROADRUNNER

- 23 2A LET'S PV
- 24 2B WHY Y
- 25 2C IF YOU
- 26 2D GOT N
- 27 2E LITTLE
- 28 2F IT'S O
- 29 2G HEY L
- 30 2H WHO
- 31 2I INSID
- 32 2J RELE
- 33 2K JUST
- 34 2L DISC
- 35 2M ONE S
- 36 2N WONT
- 37 2O NOT S
- 38 2P SING
- 39 2Q GOLD
- 40 2R

Bulletin titles at



THE OFFICIAL CHARTS -27 JAN

www



VISIT US
AT
AFI
STAND
00.03



TIME srl Via A. Papa, 1/A - 25128 Brescia Italy Ph. +39 30 37.01.050 Fax +39 30 37.01.066

S

1	SPY	Babylo
2	JESUS	
3	WHOLE	
4	ANYT	
5	EARTH	
6	FATHER	
7	ONE E	
8	MISS	
9	WONI	
4	10	SO PIV
18	11	GANG
35	12	CHAN
13	LOOPS	
14	GETT	
15	WOR	
8	16	SAND
16	17	LUMP
10	18	CREE
9	19	TOO P
20	WEA	
21	BEAU	
11	22	I AM
23	NOT A	
23	24	LET'S P
15	25	WU V

belgium's dance scene is developing in a myriad of directions, rapidly catching up with its bigger, more illustrious neighbours

mr happy



montini experience

good vibe going

Dance music has helped secure Belgium's identity in the European music scene. Sandwiched between such large record-producing countries as Germany, France and Holland, it is no surprise Belgium has been slow to assert its musical strength, though there is little doubt it's making up for lost time.

Belgium's R&S Records, for example, is a label that has become a byword for progressive, challenging dance music. Chiefly led by techno, it has begun to move forward with more diverse product.

Luc Gulnick, general manager of R&S's home operations, says, "Of course we have always been known as a techno label, with techno in all its various sub-divisions." He adds, "There's also always been a house inclination with the Global Outs label and ambient with the Apollo label, but I think this year the trend will be towards more funky techno. We have things in the pipeline."

Gulnick's plans include a move into more rock-oriented product on R&S, but keeping what he calls "an undercurrent of dance". He still sees R&S retaining the strict quality control it has had before, as well as remaining fresh and being able to sell in other territories. "The dance scene is developing in so many different directions, and we just keep our ears open to hear what's happening," he says.

Elsewhere in Belgium, labels like KK have grown up alongside R&S, and are enjoying the same level of growth. The label is home to Psychic Warriors Ov Gola, a Belgian experimental trance act who have enjoyed considerable success throughout Europe.

Sjan Martens, promoter of KK, says the company has moved from producing what he calls "industrial electronic music" to more traditional electronic dance and "listening music". Through the success of Psychic Warriors and their offshoot, Exquisite Corpse, KK has witnessed many new artists flooding the label with music in this style. So much in fact, that a new imprint, Nova Zambra, has been set up specifically to release this type of product.

Despite the growth of labels like KK, Martens does not think there is an identifiable sound to Belgium's current dance output. "Years ago you had a genre called New Beat which came out of the country, but such a strong national genre does not exist at the

moment," he says. "People are picking up their influences from all over the world. So many people are working on what they see as 'the next step, but distributors will say they'll concentrate on Goa trance because it sells."

Chart-based Big Time have a number of labels that cut across the wide spectrum of dance music, like Relaxo, Nitric and Acoustic. Big Time doubles up as a publishing and production company, and director Laurent Vanmeersbeke focuses on his label's ability to produce music within their own environment. A case in point is Martini.

Experience, whose Astrosyn track has been licensed to English, Italian, German and Spanish companies. Vanmeersbeke says that techno has been accepted across most of Europe and Belgium has played a large part in this. Now, with crossover hits across the continent for Big Time international's Mr Happy, worldwide releases are being achieved. Mr Happy's material has already been taken up by Sony for international release. The Belgian companies' views on jungle, meanwhile, are that the genre has yet to make a

significant impact in the territory. Says Vanmeersbeke, "You read massive articles on jungle, but I don't think this is working in Belgium yet."

Gulnick's views on jungle and drum & bass, are more open, however. He seems sure that the genre has a potential for growth which R&S can exploit. Until now he has been content to watch the scene building, waiting for the right time.

"The press here is already aware of what's happening," he says. "In another three or four months it will be really happening for the general public. We don't care where someone comes from, as long as we can work with them. Our work really starts once interest in the genre begins to take off."

Trip Hop is another potential area for expansion, says Gulnick, with artists who might have previously turned to alternative music as the forefront of its growth. He is aware, however, that it is the trance and techno scene that continues to dominate in Belgium. Most labels believe that the Belgian dance scene needs to concentrate on export to make money. Says Gulnick, "It's an international thing to get a good vibe going and the love of good dance music does not stop at national borders." ★



11 18 UNITED DANCE - VOLUME 3
19 THE BEST OF HEARTBEAT
20 RENAISSANCE - MIX COLLECTION - PART 2

STEPPIN' OUT RECORDS **WARNING!** **CuckooLand RECORDS**

Steppin' Out Records will be at MIDEM '96

Home of Techno Cat, DJ Scott, Outer Rhythm, Bounce, The Priest, Federation of Dance, Piano City People

Contact Ian or Tony at Cannes Beach Residence
Tel: (33) 92 19 30 00 Fax: (33) 92 19 30 09 or at the British Stand 19.05
Office Tel: +44 (0) 131 654 1888 Office Fax: +44 (0) 131 654 2888

NO FRONTS
THE SINGLE OUT NOW
SPECIAL LO-PRICE 2-TRACK CASSETTE CD + TRACK CD

ROADRUNNER

- 23 2A LET'S PA
- 15 26 WHY 14
- 14 26 IF YOU W
- 12 27 GOT M
- 20 28 LITTLE
- 19 29 IT'S O
- 17 30 HEY B
- 31 WHO
- 32 INSID
- 13 33 RELE
- 22 34 JUST
- 27 35 DISC
- 29 36 ONE S
- 26 37 WOM
- 28 38 NOT S
- 21 39 SING
- 30 40 GOLD

Bullseye titles at



100

24

gabba hi as techno

the dutch scene thrives on diversity, with gabber, hardcore european techno, house and techno all taking off, and as europop begins to wane trip hop could be the next scene to explode

speedy j

It might be a small country, but the Netherlands' chisly urban population produces a sizeable amount of Europe's dance output. A range of styles prevail, but the overpowering force is techno in its many forms, with gabber - hardcore techno of breakneck speed - the most favoured. But Dutch dance music thrives on diversity. Michael Wells from Netherlands-based, English-bred group Technohead had a Europe-wide smash with their 'Want To Be A Hippo' single. He explains that the Dutch charts are made up of gabber, hardcore European techno and the pure house and garage that also dominates the UK dance charts. "Techno here is very European-based, four-four beats, crossing over into happy hardcore and gabber," says Wells. "It is mainly Dutch, Belgian, German and Detroit techno which is still very club-based. Although there are commercial records that cross over."

Wells says the Dutch audience religiously follow labels like Roughneck, Rotterdam Records and Technohead's own label, Mokum. Mokum's head of A&R, Fred Bershout, delves deeper into the Dutch dance scene, and explains that the label runs different imprints to put out the various forms, from hardcore to mellow label Work through to the trance techno label ESP.

While gabber artists like Chosen Few, an underground act, sell around 4,000 singles, a crossover hit can multiply this figure substantially. 'I Want To Be A Hippo', for example, has already sold 600,000 units in Europe. "The fans of Mokum are really into hardcore," he says. "They will listen to

other hardcore music but not so much to ambient jungle. Compilations are also hugely popular. The more underground compilations can sell around 40,000. We use mainly Mokum artists and really hard product which, if TV-advertised, can sell up to 150,000 units."

Meanwhile, trip hop, a chiefly British export, is getting the dance scene very excited in Holland. "It has to do with the hip hop influences which are still popular here," says Bershout. "It also has a pop-type appeal. Porfished were as huge here as they were in England, for example."

This view is echoed by Play II Agan Sam's dance label manager, Marcel Merlens. PIAS is one of the country's largest distributors of dance music and he says trip hop has made huge advances. "We distribute Mo Wax in Holland, but there will be trip hop labels in Holland soon too. A lot of people who were into techno are turning to hip hop."

Techno is still PIAS's meat and drink, with a whole clutch of former Dutch techno labels under their auspices like Seven Stars, Night



acid junkies

'compilations are hugely popular. the more underground ones can sell around 40,000'

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22</		

its heights o goes dutch

technohead



chosen few

Vision and Beam Me Up, home to top Dutch act, Speedy J, but their receptiveness to other forms of dance cagers well for the future. Another of Holland's independent dance distributors, Rhythm Distribution, also bases its operations on the popular techno and house scene, but its managing director, Peter Duykstaal, is aware of the growth of other sectors. "I'd say, away from house and trance, the most popular dance form in Holland is the American and British hip hop and swing."

Duykstaal, however, prefers to focus on the genres Rhythm has dealt with for a long time, which includes working with progressive labels like Djaz. Founded by DJ Miss Djaz, aka Saskia Siedge, the label's sounds range from experimental Chicago house to futuristic acid. Acts like Acid Junkies, Planet Gong and Mike Dearborn have secured widespread popularity in Germany and Belgium as well as at home. As Europe warms in Holland, Dutch dance music is making further progress into the mainstream charts. With hip hop an exciting prospect for the nation's labels and distributors to exploit, the Dutch dance scene could be the one to watch. *



11 **18** UNITED DANCE - VOLUME 3
16 **19** THE BEST OF HEARTBEAT
16 **20** RENAISSANCE - MIX COLLECTION - PART 2



EC TIMELESS
LOOP
STONE FACTORY
ESSENTIAL DANCE
MOVING MELODIES
BASIC BEAT
FUNNY VINYL
TASTE

FRESH FRUIT WORK
SPIRITUAL
OUTLAND
DJAZ
360 SOUND
COLORS

EX PORT
DISTRIBUTION

CYBER
BRAVE NEW! WORLD
FLOWER GROOVES
DAP
SHIVER
LADY BIRD
FIRE & ICE

ASPRO
ABSOLUT
100% PURE
BASIC ENERGY
BEAM ME UP
EETO LUTE
PEPPERMINT



work



RHYTHM
DISTRIBUTION

THE NETHERLANDS: Hempoel 6f, 1013 BG Amsterdam Tel +31(20)6813411. Fax +31(20)6813446
BELGIUM: Noorderlaan 97a, 2030 Antwerpen Tel +32 (3) 5411680. Fax +32 (3) 5417323

NO FRONTS
THE SINGLE OUT NOW

SPECIAL LO-PRICE 2-TRACK CASSETTE CD + TRACK CD
Rotonidius

- 23 **24** LET'S P...
- 15 **25** WHY YO
- 14 **26** IF YOU W
- 12 **27** GOT M
- 20 **28** LITTLE
- 19 **29** IT'S O
- 17 **30** HEY L
- 16 **31** WHO
- 13 **32** INSID
- 13 **33** RELEI
- 22 **34** JUST
- 27 **35** DISC
- 29 **36** ONE S
- 26 **37** WOM
- 28 **38** NOT S
- 21 **39** SING
- 30 **40** GOLD

Bullseye titles at ↓

DOO



THE OFFICIAL CHARTS - 27 JAN

www



Stand N. 11.32 - Tel. 92 98 81 54

IT: Naples - Via R. Ruggiero 16/D 80125
Tel (06-81) 762-4278 Fax (06-81) 762-8279
Milano - Via Mecenate #4 20132
Tel (06-2) 84.03.23.30 Fax (06-2) 58.01.32.40
UK: Flying Records (UK) Ltd London
The Station, Wellbeck Way
205-206 Hammersmith Rd. W6 7AL
Tel (44-181) 741-1718 Fax (44-181) 741-1103
USA: Flying Records USA Inc, New York
594 Broadway suite 400 New York 10012-3214
Tel 1-212-1218-9185 Fax 1-212-1218-9336
E-Mail: FlyingUSA@aol.com



The melting pot!

UMM
underground music movement



Café Latino

S

1 SP
Babyface

2 JESUS

3 WHO?

4 ANYT

5 EARTH

6 FATHER

7 ONE E

8 MISS!

9 WON!

10 SO P

11 GANG

12 CHAN

13 LOOPS

14 GETT

15 WOR!

16 SAND

17 LUMP

18 CREE

19 TOO F

20 WEAK

21 BEAU

22 I AM E

23 NOT A

24 LET'S P

25 WHY VO

house, techno and france
look set to follow the
flourishing french rap scene
in discovering their
own musical identity

france finds a voice of its own

It is difficult to fathom why hip hop hasn't had the sort of impact across Europe that it has had in its country of origin, the US. However, French hip hop has carved a niche in recent years for music that consistently challenges American-led acts.

Dance music in France generally takes the form of rap and Eurobeat, while France's stature in the competitive field of techno is growing steadily.

"Rap is the most popular art form in France," says Gaby, rapper with Alliance Ethnik. The French rappers have had widespread success across Europe with their single *Respect* reaching number one in Belgium and France last summer. They and their French rap label Delabel, which also includes popular hip hop act IAM, have seen French hip hop fans eschew the American form for the homegrown market. They have enjoyed huge album success in France with hip hop skills normally associated with residents of Brooklyn, New York and Compton, Los Angeles.

However the difference is that French rap focuses on the musicality of hip hop rather than what many perceive as its negative images. "We like a lot of Gangsta rap groups, but in the way they play their music and the way they rap - not in the way they act or dress," says IAM rapper Jo.

French rap has been taken to the heart of the nation's youth as a voice with which to register their disquiet with national politics. Matthieu Kassovitz's award-winning film about a French housing estate, *La Haine*, is accompanied by a soundtrack from some of France's top rap acts. The furore that surrounded the film in the French media was taken up by militant French rappers Minister Amer, who were accused by the French police federation of inciting violence against them.

Even dance labels like trance-dominated POF acknowledge rap's importance, but POF's label manager Patrick Salhofer stresses that there are other dance forms apart from rap picking up plaudits. "Foreign tunes, such as German and Belgium trance, are still making up most of the sales volume in France, but there is a stronger trend now for French house and trance too," says Salhofer. "However, the domestic market only makes up 10%-15% of POF's sales."

POF's first collective trance album *Nolargio 1* sold more than 12,000 copies worldwide, of which about 2,500 were sold in France. POF was founded last year specifically as a platform to develop the growth of French techno and trance artists. Salhofer points out that in look French rap music many years to become popular, and product sales by French artists now exceed sales of foreign artists in France.

"The lack of French production output in recent years has submitted French producers to influences from around the world," explains Salhofer. "France has therefore been able to develop a style of its own, incorporating international influences and creating a new sound. This new sound will come through strongly within the European dance scene this year." Salhofer cites artists such as young trance producers like Amante FX, Joking Sphinx or French trance forebears Blue Planet Corporation as prime examples.

Although French music gets considerable support from its own radio due to the law that obliges French stations to play 40% French product, this only pertains to music with French vocals. Salhofer is confident that the trance, techno and house scenes will continue to

flourish if the law is changed and the genre gets wider respect from the French music media.

This growing confidence is shared at Happy Music, whose four imprints cover a wide range of dance, from house and garage (Feel The Rhythm), techno (Overdrama), commercial dance (On The Beat) and underground techno (Step2House).

"The French house scene is growing, but it's difficult to find good production. Techno is different but often produced in small home studios by young artists," says Step2House's label manager Korin Robaux.

Robaux says that after a period where foreign artists dominated the scene in France, the home techno and trance scene is growing stronger, with Happy Music acts like Lantz Jobail and, especially, with the patronage of labels like F Communications, run by top DJ Laurent Garnier.

As the end of the century nears, France should have built on the foundations in place to expand all forms of dance music. Homespun French hip hop has managed to find a personality of its own and, with increasing awareness of the kind of dance music that the rest of Europe holds dear, France will hope for a similar result for its house and technofrance movements. ★



laurent garnier



pof



- 11 18 UNITED DANCE - VOLUME 3
- 12 19 THE BEST OF HEARTBEAT
- 13 20 RENAISSANCE - MIX COLLECTION - PART 2

NO FRONTS
THE SINGLE OUT NOW
SPECIAL LO-PRICE 2-TRACK CASSETTE CD • 4-TRACK CD

Robbauze

avex uk

Billboard titles an

23	24	LET'S GO
15	25	WHY YOU
14	26	IF YOU W
12	27	GOT M
10	28	LITTLE
9	29	IT'S O
7	30	HEY I
6	31	WHO
5	32	INSID
4	33	RELE
3	34	JUST
2	35	DISC
1	36	ONE S
	37	WONT
	38	NOT S
	39	SINGL
	40	GOLD

swimwear catalogue

future 3

The future of dance music in Scandinavia appears to be in safe hands with Sweden, the territory's most populated region, remaining the dominant force.

"On the charts, hip hop is booming, especially the G-lunk sound and Swedish house artists," says Glenn Carlsson, label manager of Stockholm-based Fluid Records. The label was formed in the summer of 1994 with the aim of giving producers, artists and DJs from the Stockholm underground a chance to get their music released.

The label has signed a number of Swedish acts and received favourable feedback from clubbers and DJs in Sweden. The label covers the whole spectrum of dance music from jungle and house to deep house, and at the end of last year it released a compilation called Nordic Rave which features tracks from 16 artists, all but one Swedish.

"Hip hop has gone mainstream, but we remain more underground," says Carlsson. "But there is a huge rave scene among the kids. The techno, trance and drum & bass scene is really growing, and you can see that by watching kids in records shops. Trance is also getting very strong. We had a group called Antipop who had a Top 40 hit on the Swedish charts, and they made their way onto MTV's Chill-out Zone."

Carlsson says the quality of Sweden's producers is giving them an edge in the European dance market. At other Swedish dance labels like Clubvision, which has had huge worldwide success with Swedish house acts like Clubland and Apollo presents House of Virginism, producers such as Stonebridge have gained a reputation which is winning them high-profile commissions across the world.

Pitch Control Records runs a number of labels - T-2ne, Cammo and Roof Top - in Sweden, and is trying to increase the profile of hip hop and R&B in the country. The scene is led by Infinite Mass, Stockholm-based "west coast" funkies, who Christian Wolberg, A&R manager of Roof Top, says have influenced the country's R&B explosion.

Their first single, 'Moh Boyz', is set to gain an international release soon, having had a number one dance chart placing in Sweden. Wolberg says that it's opened up the market for international hip hop and R&B artists

boom

sweden's dance scene remains the most dynamic in Scandinavia, with hip hop the most vibrant. In its shadow is Denmark, but the country is starting to take off in its own right

andnavian dance

ads sc

from the US and UK. Infinite Mass's success has also allowed Roof Top to develop new talent, and it has a number of R&B and hip hop artists ready to release singles, such as swing artist George and hardcore rappers, Sherlock.

Pitch Control also operates a record shop, which Wolberg says lets the label keep a close eye on what the consumer is buying.

The sales of R&B and hip hop magazines are booming too, he says, although radio in Sweden is still mainstream and therefore has not yet given the kind of support to most dance genres that stations in other parts of Europe have begun to.

Across the Baltic, Denmark lies in the shadow of Sweden as far as dance is concerned, but in labels such as April Records, part of the Pingo distribution company, it too is making a name for itself. April's managing director, Jan Schmidt, explains that Denmark's size and its mainly agricultural-based economy means it must be aggressive in its marketing of any musical genre.

April previously focused on signing ambient acts such as Swimwear Catalogue and Double Muffled Dolphin, but its two previous releases have seen it move into top hop territory. It also has an Australian acid-dub act, Sonic Voyagers, while Future 3, a Danish hip hop group, have already obtained a Much magazine's Vital Album award.

As in many other parts of Europe, Schmidt has seen a wider variety of musical genres making their mark in his country. "Right now there seems to be no dominating trend," he says. "Of course there are commercial dance acts like Whitfield, who is from Denmark, but we are in a

very interesting period because there's a space for everything - jungle, hip hop, Goa."

Denmark, like Sweden, has a thriving hip hop scene, and April hopes to sign Danish acts in the future. Pingo, meanwhile, has to content itself with distributing many different forms of music to survive, from metal to indie rock as well as dance.

There are small pockets of dance fans among the Danes and it is early days for independent dance labels and distributors in Denmark. Sweden's vibrant scene remains the most dynamic in Scandinavia. However, as Denmark is beginning to show, it shouldn't be long before the attainments of labels like Fluid and Roof Top is replicated throughout the region. *

27

1 SP1

2 JESUS

3 BABYLO

4 ANYTI

5 EARTH

6 FATHE

7 ONE B

8 MISSI

9 WONI

10 SO PU

11 GANG

12 CHAN

13 LOOPS

14 GETTI

15 WORI

16 SAND

17 LUMP

18 CREE

19 TO H

20 WEAK

21 BEAU

22 I AM E

23 NOT A

24 LETS P

25 WHY W

MEET MY
HANDY
AT MIDEM 96

SASCHA BASLER TEL: 1949.171.3513196, PASCAL RADON TEL: 1949.171.3513197

DUNE
THE MONTINI EXPERIENCE II
SHAHIN.SIMON
ALEX NERI
STAR GATE
CHEMISTRY
SONS OF ILSA
SASHA
CONGA
SERGE
NO SUKKAZ
REVL O.
LA PISQUITO
GALA

OUT-ON-ORBIT

OUT-ON-PLUTONIC-REC.

COMA B.
BI-NOM
SPACE WARLOCK
PLUG'N'PLAY

orbit
RECORDS

PLUTONIC RECORDINGS

PLUTONIC SONGS



ORBIT RECORDS GMBH
PLUTONIC RECORDINGS
PLUTONIC SONGS

FETTSTRASSE 5A
20357 HAMBURG
GERMANY

TEL: 0049 40 430 75 91
FAX: 0049 40 430 75 94

Source

Charts

Weeks tops

11 18 UNITED DANCE - VOLUME 3

11 19 THE BEST OF HEARTBEAT

11 20 RENAISSANCE - INDY COLLECTION - PART 2

NO FRONTS

THE SINGLE OUT NOW + TRACK CD



ROCKWASHER



ENTER



avex uk

DOC

↑ Bullseyed titles are



THE MOST INNOVATIVE
INDEPENDENT
RECORD COMPANY

DISTRIBUTED
By
PolyGram

**YOU KNOW
HOW TO
PRODUCE
THEM
WE KNOW
HOW TO
SELL
THEM**

Send us your Dance releases
for licensing to Greece
at the following address

PLANETWORKS MUSIC LTD
ATT: ISAAC "EASY" COUTIYEL

43, Mitropoleos str. - Metropolis center
151 24 Maroussi - Athens - Greece
<http://www.hol.gr/business/planetworks/>

T (01) 6125.115

F (01) 6125.117

E Email: planetworks@hol.gr

During MIDEM contact us
at stand 06.27

follow that **beat**
to **idem**

The Midem music conference in Cannes celebrates its 30th anniversary this month with a strong presence from the continent's dance fraternity.

The conference, from January 21-25 at the Palais des Festivals, gives delegates plenty of opportunity to hear informed discussion and performances from some of Europe's leading artists and DJs.

Aside from the conferences, panels and debates, the dance element at Midem will be much in evidence throughout the huge list of live performances.

The highlight will be the Extravaganza of the Picasso Palm Beach tonight (Monday January 22) at 7pm. It will be a celebration of the dance explosion on the mainstream charts and will feature performances from the likes of Ace of Base, MNS, The Outliers Brothers, Nightcrawlers, Whiplife and Technohead. As part of the evening, there will also be a new dance award presented, the Dance O'Car.

Tonight also sees a double header for the Sony Dance pool at the Picasso Palm Beach, with DJ Jeremy Healy presenting Fantazia and The Shamen in the Chapiteau at midnight and performances from Culture Beat, Sound of Seduction and 86 The Prince of Rap from 10.30pm in the Megamibo.

Tuesday's events feature an international dance night of the Whisky A Go Go with Lornie Gordon, Yogo and Milk from midnight, while Wednesday's main feature is the MTV Euro night, Credit To The Nation, Melowman, Gary Cotti & Adrian Sherwood, Les Sages Poets, Natcho Atlas, Alzaka and Paul Van Dyk are among the eclectic list of dance performers appearing. On Thursday the Palm Beach will be taken over by the cutting edge dance DJs and artists. House is catered for by Miss Wood, Paul van Dyk and Josh Wink, techno by Jeff Mills and Ken Ishii and trip hop and jungle by Laurent Garnier and Soul Slinger. Something for everyone, in fact.

The key seminars affecting the

dance industry were due to take place yesterday (Sunday January 21).

These included, Radio: The Winning Formula in The New Century

- Old Recipes Or Nouvelle Cuisine? which discussed whether general music radio stations or thematic radio stations will be the norm in Europe as the industry enters the 21st century. Speakers were due to include Trevor Donn, head of production of Radio One and Alain Weil, director general of French dance station, NRJ.

Other key seminars included Multimedia: A New Way Of Promoting Music? which looked at the use of web sites as a way for labels and artists to promote their product - including by many independent dance labels. The speakers included Michael Koch, new media manager with Sony Music France and Duncan Kennedy, line manager of Apple Computer Europe.

One other key seminar was Contract, Airplay Or Concert? Chosee From The European Menu, featuring A&R executives, promoters and radio programmers discussing a number of successful European acts. Speakers included Peter Hoffield, managing director of Deconstruction and Manfred Tetzl, concert co-ordinator of Musik Korm in Germany.

On the live scene yesterday (Sunday), there was an Avix night at the Whisky A Go Go, with appearances due from some of Avix's dance acts such as Eurogroove, Adeva, TSD, Hyper Go Go and Jargon. ★



S

1 SP1 Baby/Id

2 JESUS

3 WHOT

4 ANYT

5 EART

6 FATHE

7 ONE E

8 MISSI

9 WONI

10 SO PL

11 GANG

12 CHAN

13 LOOPS

14 GETT

15 WORI

16 SANE

17 LUMP

18 CREE

19 TOOT

20 WEAK

21 BEAU

22 I AM E

23 NOT A








24 LETS PL

25 WRY V

"from 1996
there's a new alternative in Italy
for independent distribution"

SELF

distribuzione

- SELF  sales, marketing and distribution
- SELF  CDs, LPs, 12" singles
- SELF  import/export department
- SELF  the feed-back of sales in real time
- SELF  overstocks
- SELF  all music genres
- SELF  communication and merchandise

Service to the labels, power to the music

"...and now
the choice is yours"

SELF distribuzione s.r.l.

Via Quintiliano, 5
20138 Milano - Italy
Tel. 02/58014555
Fax 02/58014433-58014633

ASINALEY'S



avex uk

- 11 18 UNITED DANCE - VOLUME 3
- 19 THE BEST OF HEARTBEAT
- 20 RENAISSANCE - MAX COLLECTION - PART 2

NO FRONTS
THE SINGLE OUT NOW

SPECIAL LO-PRICE 2-TRACK CASSETTE/CD - 4-TRACK CD

ROADRUNNER



- 23 24 LET'S PL
- 15 25 WHY YO
- 14 26 F YOU W
- 12 27 GOT M
- 20 28 LITTLE
- 19 29 IT'S O
- 17 30 HEY L
- 16 31 WHO
- 15 32 INSID
- 13 33 RELEA
- 22 34 JUST
- 21 35 DISC
- 20 36 ONE S
- 19 37 WON
- 18 38 NOT S
- 17 39 SING
- 16 40 GOLD

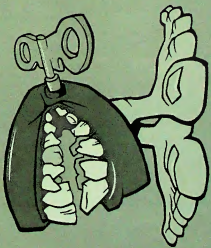
Bullheaded titles at

DO

- 24 **WHY YOU TREAT ME SO BAD** Shaggy featuring Grand Puba Virgin
- 25 **IF YOU WANNA PARTY** Mobb featuring The Outrage Brothers Spic/Gear/WEA
- 26 **GOT MYSELF TOGETHER** The Bucketheads Positive
- 27 **LITTLE BRITAIN** Dreadzone Virgin
- 28 **IT'S OH SO QUIET** Bjork One Little Indian
- 29 **HEY LOVER LL** Cool J featuring Boyz II Men Def Jam/Island
- 30 **WHO CAN I RUN TO** Xscape Columbia
- 31 **INSIDE OUT** Culture Beat Epic
- 32 **RELEASE THE PRESSURE** Leitfield Hard Hands/Columbia
- 33 **JUST THE ONE** Levellers China
- 34 **DISCO 2000** Pulp Island
- 35 **ONE SWEET DAY** Mariah Carey & Boyz II Men Columbia
- 36 **WONDERWALL** Mike Flowers Pops London
- 37 **NOT SO MANIC** NOW Dubstar Food/EMI
- 38 **SINGLE GIRL** Lush 4AD
- 39 **GOLD TAPKAP** Warner Bros

↑ Bulleted titles are those with the biggest sales gains over last week

DOGEATDOG



NO FRONTS

THE SINGLE OUT NOW

SPECIAL LO-PRICE 2-TRACK CASSETTE CD • 4-TRACK CD

ROADRUNNER



ROADRUNNER

Whipping Boy
are uplifting in a way
that only truly great
bands are.
SELECT

CD/DVD WBA 662004 7 4 2

TOP TWENTY COMPILATIONS

1 HITS 96

Global TV/Warner TV

- 2 **NOW THAT'S WHAT I CALL MUSIC '92** Various/Polystar
3 **BEST SWING '86** Virgin
4 **THE BEST OF ALBUM IN THE WORLD: EVER!** Virgin
5 **THE LOVE ALBUM II** Virgin
6 **DRIVEIN' 3** Sire
7 **THE NO. 1 CLASSIC SOUL ALBUM** Polygram TV
8 **PURE SWING V** Sire
9 **THE LOVE ALBUM** Virgin
10 **THE BEST OF ALL WOMAN** Queen/Decca
11 **DANCE TIP '95** Sire/Warner TV
12 **PULP FICTION (OST)** RCA
13 **THE ANNUAL** Mercury/Sire
14 **ESSENTIAL MIX - TONG COX SASHA OAKENFOLD** Sire
15 **THE BEST ROCK BALLADS ALBUM IN THE WORLD: EVER!** Sire
16 **THIS YEAR'S LOVE IS FOREVER** Sony TriStar TV
17 **A RETROSPECTIVE OF HOUSE '91-'95 - VOL. 2** Sire/Dreem
18 **UNITED DANCE - VOLUME 3** EMI
19 **THE BEST OF HEARTBEAT** EMI
20 **REMINISCENCE - MIX COLLECTION - PART 2** Virgin

- 25 **EVERYTHING IS WRONG/MIXED & REMIXED** Moby Mute
26 **MORE DREAM - THE VERY BEST OF** Barry Manilow PolyGram TV
27 **POST** Bjork One Little Indian
28 **THE BENDS** Radiohead Parlophone
29 **THE GREAT ESCAPE** Blur Food/Parlophone
30 **GANGSTAS PARADISE** Coolio Tommy Boy
31 **DAYDREAM** Mariah Carey Columbia
32 **WELCOME TO A DECADE** 1986/1996 Janet Jackson A&M
33 **DESIGN OF A DECADE** 1986/1996 Janet Jackson A&M
34 **LEFTISM** Leitfield Hard Hands/Columbia
35 **GARBAGE** Garbage Mushroom
36 **EXIT PLANET DUST** The Chemical Brothers Junior Boy's Own
37 **MUSIC FROM PERFORMANCE THE SHOW & THE ARTS** Warner Bros
38 **PICTURE THIS** Wet Wet Wet Precious Org./Mercury
39 **IT'S GREAT WHEN YOU'RE STRAIGHT...YEAH** Black Grape Parlophone
35 **CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN** Sacred Spirit Virgin

©/CIN Produced in co-operation with the BPI and BARD, based on a sample of more than 1,000 record outlets.

heart and soul

With remixes by: **Hyper Go Go - Strike**
Dyne Brothers - Johnny Versace

Release date: Monday 5th February

As featured on: **Shades of Light** (Virgin)
London (Virgin)
UCC (Cherry Red)
Shades of Light (Virgin)
Shades of Light (Virgin)
Shades of Light (Virgin)
Shades of Light (Virgin)
Shades of Light (Virgin)



avex uk

US SINGLES

#	Title Artist	Label
1	ONE SWEET DAY Mariah Carey & Boyz II Men	Columbia
2	EXHALÉ (SHOOP SHOOP) Whiskey Houston	(Mersey)
3	MISSING Something By The Girl	(Atlantic)
4	HEY LOVER I'm Cool	(Motown)
5	NAME Don Don Dolls	(Mersey Beat)
6	ONE OF US Jean Deauxne	(Epic/Garland)
7	BREAKFAST AT TIFFANY'S Deep Blue Something	(BlueTone)
8	YOU'LL SEE Mezzanotte	(Mersey)
9	BEFORE YOU WALK OUT OF MY Mindia	(Mersey)
10	BE MY LOVER In The Bush	(RCA)
11	DIGGIN' ON YOU	(Capitol)
12	NOBODY KNOWS The Tony Rich Project	(Lifeline)
13	FANTASY Mariah Carey	(Columbia)
14	TIME Issues & The Bloodshin	(Atlantic)
15	GANGSTA'S PARADISE Culture	(RCA)
16	TELL ME Green Theory	(Epic)
17	TONITE'S TINA NIGHT Eric Kross	(Polygram)
18	ANYTHING IS	(MCA)
19	AS I LAY ME DOWN Supriya B. Hawkins	(Columbia)
20	SITTING UP IN MY ROOM Brandy	(Mersey)
21	WONDERWALL Oasis	(Epic)
22	RUNAWAY Janet Jackson	(A&M)
23	THE WORLD I KNOW Collective Soul	(Atlantic)
24	BACK FOR GOOD Take That	(A&M)
25	ROLL TO ME Don Austin	(A&M)

US ALBUMS

#	Title Artist	Label
1	WAITING TO EXHALE (OST) Various	(Mersey)
2	DAYDREAM Mariah Carey	(Columbia)
3	JAGGED LITTLE PILL Alice Matthews	(Mersey)
4	CRACKED REAR VIEW Paula & The Bloodshin	(Mersey)
5	SIXTEEN STONE Bush	(Epic)
6	THE WOMAN IN ME Drake T. Lewis	(Mersey)
7	THE GREATEST HITS COLLECTION Alvin Jackson	(Mersey)
8	MELON COLLEGE THE INFANTE... Smashing Pumpkins	(Geffen)
9	WHAT'S THE STORY? MORNING GLORY? Dixie	(Epic)
10	BREK'N J&K J&K	(Mersey)
11	FRESH HORSES Earth Brothers	(Capitol)
12	CRAZY/SO COOL I.C.	(Epic)
13	THE MEMORY OF TREES Snow	(Mersey)
14	SOMETHING TO REMEMBER Madonna	(Mersey)
15	YOUNG, RICH & DANGEROUS Kris Kross	(Polygram)
16	REJUVENATION Blue Suede	(Blue Suede)
17	TIGERLILY Natalie MacMillan	(Epic)
18	DON'T BE A MENACE TO SOUTH... (OST) Various	(Mersey)
19	FOUR BORN Tenor	(A&M)
20	PRESIDENTS OF THE USA Presidents Of The USA	(Columbia)
21	BE AN ANTHOLOGY 1 The Beatles	(Mersey)
22	SOUVENIRS Vince Gill	(MCA)
23	DESIGN OF A DECADE 1969/1996 Janet Jackson	(A&M)
24	INSOMNIAC Green Day	(Reprise)
25	GANGSTA'S PARADISE Culture	(RCA)
26	DOG FOOD The Dogg Pound	(Mersey)
27	MR SMITH (Live)	(Mersey)
28	ALICE IN CHAINS Alice in Chains	(Columbia)
29	UNDER THE TABLE AND DREAM Dave Matthews Band/RCA	(Mersey)
30	ALL WANT Teni Ghetto	(Mersey)
31	A BOY NAMED GUN Don Don Dolls	(Mersey Beat)
32	FROGSTOP Shovakar	(Epic)
33	E1999 Eternal Stone Temple Pilots	(Mersey)
34	IT MATTERS TO ME Fair No	(Mersey)
35	THE BRIDGE Ace Of Base	(Mersey)
36	THE VAULT - GREATEST HITS De La Soul	(Mersey)
37	GREATEST HITS 1985-1993 Michael Bolton	(Columbia)
38	THE REMIX COLLECTION Boyz II Men	(Mersey)
39	YOUR LITTLE SECRET Melissa Etheridge	(Mersey)
40	AMERICAN STANDARD Swain Music Group	(Mersey)
41	DANGEROUS MINDS (OST) Various	(MCA)
42	OSZMOSIS Joey DeMaio	(Epic)
43	THE JOCK JOINT Country Jones	(Mersey)
44	COLLECTIVE SOUL Collective Soul	(Mersey)
45	THE HITS Don Don Dolls	(Mersey)
46	HOME Deep Blue Something	(Mersey)
47	MISS THANG Mezzanotte	(Mersey)
48	STARTING OVER Rauli Yonka	(MCA)
49	PULP FICTION (OST) Various	(MCA)
50	THROWING COPPER Dixie	(Mersey)

Charts courtesy of Billboard 27 January 1996. * Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK/LA acts. UK signed acts.

UK WORLD HITS

UK WORLD HITS:

The MW guide to the top British performers in key markets (chart position in brackets)

GERMANY

1	MISSING Something By The Girl (Blues V Regal)
2	THUNDER East 71 (Mersey)
3	MISS SARAJEVO Passengers (Island)
4	STAYIN' ALIVE N-Trance (Blow Up)
5	HEAVEN FOR EVERYONE Queen (Parlophone)

Source: Media Control

SWEDEN

1	JESUS TO A CHILD George Michael (Virgin)
2	MISSING Everything But The Girl/USA (Mersey)
3	WONDERWALL Oasis (Creation)
4	FREAS AS A BIRD The Beatles (Parlophone)
5	DIANE Therapy? (Polydor)

Source: GLF/IFPI

NETHERLANDS

1	MISS SARAJEVO Passengers (Island)
2	JESUS TO A CHILD George Michael (Virgin)
3	DIANE Therapy? (Polydor)
4	REMEMBERING THE FIRST TIME Smyley (RCA)
5	FAIRGROUND Smyley (Creation)

Source: Stichting Mega Top 50

AUSTRALIA

1	JESUS TO A CHILD George Michael (Virgin)
2	WONDERWALL Oasis (Creation)
3	STAYIN' ALIVE N-Trance (Festival)
4	MISS SARAJEVO Passengers (Island)
5	FAIRGROUND Smyley (Creation)

Source: A.R.I.A.

NETWORK CHART

#	Title Artist	Label
1	SPACEMAN Babyface Zoo	BMG
2	JESUS TO A CHILD George Michael	(Virgin)
3	WHOLE LOTTA Love Goldsb	(Mersey)
4	ANYTHING IS	(MCA)
5	EARTH SONG Michael Jackson	(Epic)
6	FATHER AND SON Boyzone	(Polygram)
7	ONE BY ONE Cher	(Mersey)
8	MISSING Everything By The Girl	(Blues V Regal)
9	WONDERWALL Oasis	(Creation)
10	SO PURE Billy D	(Mersey)
11	DISCO 2000 Phil	(Mersey)
12	CREEP I.C.	(Mersey)
13	I AM BLESSED Eternal	(Epic)
14	GOLD 100.9	(Mersey)
15	GANGSTA'S PARADISE Culture Featuring LL Cool J	(RCA)
16	OH FATHER Mariah Carey	(Mersey)
17	LIFTED Lightbox Family	(Polygram)
18	IT'S ON SO QUIET J&K	(Mersey)
19	BEST THING I'VE EVER DONE Jason & Lynda LaPlante	(A&M)
20	TOO HOT Eddie	(Mersey)
21	LET'S PUSH IT Highlanders featuring Jason Jay	(Mersey)
22	ONE SWEET DAY Mariah Carey & Boyz II Men	(Columbia)
23	NOT A DRY EYE IN THE HOUSE Lee Steel	(Mersey)
24	BEAUTIFUL LIFE Ace Of Base	(Mersey)
25	CHANGE YOUR MIND Loudon Ginn	(Mersey)
26	PETTERS ON THE THRONE Brandy	(Mersey)
27	ITCHYCOO PARK In People	(Mersey)
28	LUMP Presidents Of The United States	(Columbia)
29	GET MYSELF TOGETHER Bush	(Mersey)
30	THE UNIVERSAL B... (Mersey)	
31	ANYWHERE IS Snow	(Mersey)
32	LOOPS OF FURY Chemical Brothers	(Mersey)
33	GETTING BETTER Chad Stone	(Mersey)
34	WORLD OF GOOD Dave Davies	(Mersey)
35	WEAR Swain Music	(Mersey)
36	FREE AS A BIRD Mezzanotte	(Mersey)
37	YOU'LL SEE Mezzanotte	(Mersey)

© ERA. The Network Chart is compiled by ERA for Independent Radio using airplay data from Media Monitor and CIS sales data.

VIRGIN RADIO CHART

#	Title Artist	Label
1	WHAT'S THE STORY? MORNING GLORY? Dixie	(Mersey)
2	DIFFERENT CLASS Pulp	(Mersey)
3	JAGGED LITTLE PILL Alice Matthews	(Mersey)
4	HUSH! P!C, PRESEN & FUTURE, BOKE! Michael Jackson/Spy	(Mersey)
5	SOMETHING TO REMEMBER Madonna	(Mersey)
6	THE MEMORY OF TREES Snow	(Mersey)
7	MADE IN HEAVEN Queen	(Mersey)
8	LIFE Smyley (Mersey)	
9	BALLROOM HITZ - VERY BEST OF Jewel (Mersey)	
10	DEFINITELY MAYBE Oasis	(Mersey)
11	WILD ONE - THE VERY BEST OF The Lox (Mersey)	
12	LOVE SONGS Don John	(Mersey)
13	JULIFICATION Lightning Seeds	(Mersey)
14	STANLEY ROAD Paul Weller	(Mersey)
15	SQUARE FURTHERMAN FRUIT & Veg (Mersey)	
16	ALL CHANGE Curt	(Mersey)
17	POST Boy	(Mersey)
18	THE GREAT ESCAPE Blue	(Mersey)
19	DESIGN OF A DECADE 1969/1996 Janet Jackson	(Mersey)
20	ONE MORE BREATH - THE VERY BEST OF Jerry Butler/Paul Simon	(Mersey)
21	IT'S A MAN'S WORLD Cher	(Mersey)
22	IT'S GREAT WHEN YOU'RE STRAIGHT, MAN Back Street Enthusiasts	(Mersey)
23	THE BENDS Peter Dinklage	(Mersey)
24	GARBAGE Garbage	(Mersey)
25	IN PICTURES This Was the West	(Mersey)
26	ANTHOLOGY 1 The Beatles	(Mersey)
27	WELCOME TO THE NEIGHBOURHOOD New Order	(Mersey)
28	COUNTS & GANCES OF THE MIGHTY AMERICAN INDIAN Snake (Mersey)	
29	VAULT - GREATEST HITS 1980-1996 Boyz II Men	(Mersey)
30	CARRY ON UP THE CAMELS - THE BEST OF The Beatles	(Mersey)
31	THE VERY BEST OF Robert Palmer	(Mersey)
32	MEDUSA Annie Lennox	(Mersey)
33	STRIPPED The Rolling Stones	(Mersey)
34	BIG RIVER Jimmy Hall	(Mersey)
35	DUMMY Patsy	(Mersey)
36	DISGRACEFUL Dubstar	(Mersey)
37	GREATEST HITS 1985-1995 Michael Bolton	(Mersey)
38	2001 B&B US GO TO THE CROWN - GREATEST HITS Oasis	(Mersey)
39	MAXIMUMOVE Ricky	(Mersey)
40	LIFE The Carpenters	(Mersey)

© CRI, Compiled by ERA

R&B SINGLES

DANCE SINGLES

SPECIALIST CHARTS

27 JANUARY 1996

This Week	Last Week	Title	Artist	Label/Cat. No. (Distributor)
1	NEW	ANYTHING	JT	MJL/Epic 6627156 (SM)
2	1	TOO HOT	Coolio	Tommy Boy TBV 718 (RTM/DISC)
3	6	GANGSTA'S PARADISE	Coolio featuring LV/Tommy Boy CD: MCSD 2104 (BMG)	
4	3	CREEP 96	TLC	LaFace 74321340941 (BMG)
5	2	HEY LOVER	LL Cool J featuring Boy II Men	Def Jam/Stand 130EF 14 (F)
6	NEW	WHO CAN I RUN TO	Xscape	Columbia 6628118 (SM)
7	4	WHY YOU TREAT ME SO BAD	Shaggy featuring Grand Puba	Virgin VST 1566 (E)
8	5	I AM BLESSED	Eternal	EMI - CODEMS 408 (E)
9	7	ONE SWEET DAY	Mariah Carey & Boyz II Men/Columbia CD: 6626035 (SM)	
10	NEW	ONE SHOT/NOTHING IN PARTICULAR	Brotherhood	Bite It/Virgin BH0007X 3 (E)
11	8	I WISH	Skee-Lu	WHL Card 577751 (F)
12	9	TROW YOUR HANDS UP/GANGSTA'S PARADISE	LV	Tommy Boy TBV 689 (RTM/DISC)
13	15	SPACE COWBOY	Jamiroquai	Epic 6271827 (SM)
14	10	BOOMBASTIC	Shaggy	Virgin VST 1536 (E)
15	11	EXHALE (SHOOP SHOOP)	Whitney Houston	Arista CD 74321327902 (BMG)
16	13	GOLDENEYE	Tina Turner	Parlophone 12R 0071001 (E)
17	14	(YOU MAKE ME FEEL LIKE A) NATURAL WOMAN	Mary J Blige	Uptown MCST 2105 (BMG)
18	12	LOVE HANGOVER	Pauline Henry	Sony S2 6628138 (SM)
19	16	LOVE U 4 LIFE	Jodeci	Uptown MCST 2105 (BMG)
20	19	BOOM ROCK SOUL	Beatz	RCA CD 74321329652 (BMG)
21	25	YOU REMIND ME OF SOMETHING	R Kelly	Jive JIVET 388 (BMG)
22	18	TELL ME	Groove Theory	Epic 6623880 (SM)
23	23	1ST OF THE MONTH	Bone Thugs-N-Harmony	Epic 6625176 (SM)
24	17	NEVER SAY NEVER	AG Thomas	Capitol 128HY1001 (E)
25	21	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY	Method Man featuring Mary J Blige	Def Jam/Stand 130EF 11 (F)
26	20	DIGGIN' ON YOU	TLC	LaFace/Arista CD 74321318242 (BMG)
27	NEW	NO-ONE ELSE	Total	Bad Boy 78612730431 (Import)
28	26	BROWN SUGAR	D'Angelo	Cochtopan 12CD0L307 (E)
29	22	FEEL THE MUSIC	Guru	Cochtopan 12CD0L313 (E)
30	27	HOOKED ON YOU	Silk	Elektra EKR 7127 (W)
31	31	I CARE	Sault II Soul	Virgin VST 1560 (E)
32	33	AIN'T NOBODY	Diane King	Columbia CD: 6625492 (SM)
33	24	INNER CITY LIFE	Goldie	ffrr FX 267 (F)
34	NEW	BABY IT'S YOU	MNR	1st Avenue/Columbia CD: 6624522 (SM)
35	31	GOT TO GIVE ME LOVE	Dama Dawson	EMI 12EM 392 (E)
36	32	POWER OF A WOMAN	Eternal	1st Avenue/EMI 12EM308 (E)
37	NEW	OVER THERE (I DON'T CARE)	House Of Pain	Ruffhouse/VL Recordings CD: XLS 6V CD (W)
38	37	SCREAM	Michael Jackson & Janet Jackson	Epic CD: 659222 (SM)
39	38	ECHO ON MY MIND PART II	Ear-Biting	Cochtopan 12CD0L312 (E)
40	NEW	I'LL ALWAYS BE AROUND	Cubic Music Factory	MCA/MCST 40001 (BMG)

© DJM. Compiled from data from a panel of independents and specialist multiples.

This Week	Last Week	Title	Artist	Label/Cat. No. (Distributor)
1	NEW	SPACEMAN	Babyface Zoo	EMI 12EM 418 (E)
2	NEW	LOOPS OF FURY EP	The Deen Brothers	Fresh/6 East/Jr Boy's Own DM673 (E)
3	3	CHILDREN	Robert Miles	Parlophone PLAT 18 (SRO)
4	NEW	WANNA DROO A HOUSE (ON THAT BITCH)	Urban Discharge featuring She	MCA/MCST 40020 (BMG)
5	NEW	AUTOMATIC	Floorplay	Perfecto PERF 1157 (W)
6	NEW	WHOLE LOTTA LOVE	Goldbug	Make Duct!/Jazz JAZZ 12ST 1 (W)
7	2	PAINT A PICTURE	Men With No Name featuring Hannah	Perfecto PERF 1147 (W)
8	1	GOT MYSELF TOGETHER	The Buckleheads	Positive 12TV 48 (E)
9	5	RELEASE THE PRESSURE	Lefffield	Hard Hands/Columbia HMD 28T (SM)
10	NEW	ONE SHOT/NOTHING IN PARTICULAR	Brotherhood	Bite It/Virgin BH0007X 3 (E)
11	NEW	WHO CAN I RUN TO	Xscape	Columbia 6628118 (SM)
12	4	FEEL LIKE SINGING	Tek Tek	Dub Dub/AAAM 5813211 (F)
13	10	WHITE SKIES	Sunscream	Sony S2 6627406 (SM)
14	NEW	INSIDE OUT	Culture Beat	Epic 6626566 (SM)
15	8	CREEP 96	TLC	LaFace 74321340941 (BMG)
16	NEW	EXPRESSIONS	Dave Wallace	Moving Shadow SHAD0W 71 (SRO)
17	NEW	ANYTHING	JT	MJL/Epic 6627156 (SM)
18	11	TOSSING AND TURNING	Chikka Boom Bang Hoo! Chorus HOOJ 26 (RTM/DISC)	
19	7	REACH (REMIX)	Judy Cheeks	Positive 12TV 42 (E)
20	NEW	GIVE ME THE NIGHT	Randy Crawford	Blue Moon 26590 (Import)
21	15	LITTLE BRITAIN	Dreadzone	Virgin VST 1560 (E)
22	12	HEY LOVER	LL Cool J featuring Boy II Men	Def Jam/Stand 130EF 14 (F)
23	6	HIDE-A-WAY	No Soul featuring Kelli Rich	ffrr FX 269 (F)
24	NEW	WORK THIS PUSSY	Klubheads	Blue BLUE 005 (Import)
25	20	WATCH ME SHINE	Sylvester Storch	Spot On 5EB 009 (ADD)
26	9	SO PURE	Baby D	Systematic SYXK 21 (F)
27	NEW	SECOND ENCOUNTER	Phyrexia	Moving Shadow SHAD0W 72 (SRO)
28	21	HIGHER STATE OF CONSCIOUSNESS	Josh Wink	Manhattan FESX 3 (F)
29	19	TOO HOT	Coolio	Tommy Boy TBV 718 (RTM/DISC)
30	NEW	FUNKMASTER FLEX ALBUM SAMPLER	Yvette Michelle/Alinyah/SaxX	RCA 7420312611 (BMG)

DANCE ALBUMS

This Week	Last Week	Title	Artist	Label/Cat. No. (Distributor)
1	1	BEST SWING 96	Various	Telstar -STAC2905 (BMG)
2	NEW	EVERYTHING IS WRONG/MIXED & REMIXED	Musa STWAM 030ALSTUMM 13 (RTM/DISC)	
3	4	PLATIPUS RECORDS - VOLUME TWO	Various	Platipus PLAT 20LP (SRO)
4	5	RENAISSANCE - MIX COLLECTION - PART 2	Various	Network/Epic -89EMX2MIX 1NE250 (SM)
5	NEW	EXIT PLANT DUST	The Chemical Brothers	Jacir Boy's Don 1201UP 180ALN01C (E)
6	NEW	BROWN SUGAR	D'Angelo	Cochtopan CTP 461CTC 46 (E)
7	NEW	IMA	BT	Perfecto PERF01205/012012354 (W)
8	NEW	PURE SWING V	Various	Dino DINTY 11701MCM 117 (P)
9	8	PURE SWING V	Lefffield	Columbia HANDUP ZFHAN0M2 (SM)
10	2	LEFTISM	Various	



REDHEAD RECORDS

David Margerson, owner of Mismanagement and Livingston Recording Studios, is launching a new record label called REDHEAD RECORDS. Redhead Records will be distributed by Pinnacle Records with a release at the end of February of two outstanding new acts - ZERO ZERO and RUNWAY PICNIC. David Margerson is interested in distribution for the rest of the world through major or major/minor record companies.

Midem Contacts:

Stand 1905, British at Midem
or M. Y. Mullion, tel: (33) 9296 7071

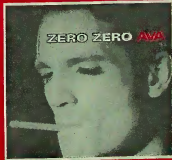


Photo: Alan Sear

Redhead Records, c/o Mismanagement, 754 Fulham Road, London SW6 5SH - Tel: 0171 731 7074 Fax: 0171 736 8605

VIDEO

This	Last	Artist Title	Label Cat No	16	14	THE MASK
1	2	THE X FILES - FILE 1 - THE UNOPENED FILE	Fox Video 09115	17	10	TIMECOP
2	1	REAL RESULTS IN 10 WEEKS WITH B CALLARD	Video Collection V03516	18	16	ACE VENTURA PET DETECTIVE
3	4	WALLACE & GROMIT - A CLOSE SHAVE	BBC R005786	19	20	PULP FICTION
4	4	BILL WHELAN: Reverence-The Show	VO V03694	20	18	CORONATION ST - FEATURE LENGTH SPECIAL
5	6	R CONLEY'S COMPLETE FLAT STOMACH PLAN	Video Collection V03515	21	15	ROBSON GREEN & JEROME FLYNN: So Far So Good
6	3	MR MONTAGNA'S SIX 10 MINUTE WORKOUTS	PolyGram Video 627690	22	22	PRIDE AND PREJUDICE
7	7	THE LION KING	Walt Disney 022972	23	21	INTERVIEW WITH THE KAMMPRE
8	8	STAR TREK - GENERATIONS	Walt Disney 022942	24	23	BOTTOM LAKE - THE BIG NUMBER 2 TOUR
9	8	THE FOX AND THE HOUND	Fox Video 1438C	24	17	POWER RANGERS - THE MOVIE
10	11	RETURN OF THE JEDI	Walt Disney 020366	26	24	ROY CIBURY BROWN - CLITORIS ALLORTS
11	5	BATMAN FOREVER	Fox Video 1435C	27	17	GREASE
12	17	WALLACE & GROMIT: THE WRONG TROUSERS	BBC Video R005031	28	28	STARGATE
13	12	EMPIRE STRIKES BACK	Fox Video 1425C	29	26	FORREST GUMP
14	13	STAR WARS	Fox Video 1133C	30	19	PINOCCHIO
15	13	WALLACE & GROMIT - A GRAND DAY OUT	BBC Video R005055	31	20	

MUSIC VIDEO

This	Last	Title	Label Cat No
1	1	BILL WHELAN: Reverence-The Show	VO V03694
2	2	ROBSON GREEN & JEROME FLYNN: So Far So Good	BMG Video 74221950
3	3	BOYZONE: Sold And Done	BMV 63003
4	4	ODDISEE: Live By The Sea	PMA MVA04743
5	5	MICHAEL JACKSON: Video Greatest Hits - History	SMV 73102
6	6	TAME: That Nobody Else - The Movie	BMG Video 74212023
7	7	DANIEL O'DONNELL: The Classic Live Concert	Ritz RITZ0175
8	8	BEEN: Love In London	PolyGram Video 630128
9	9	QUEEN: Made In Heaven	PMA MVA03953
10	10	U2: Achtung Baby	PolyGram Video 630523
11	11	VARIOUS ARTISTS: Michael Crawford	Telstar Video 7438
12	12	VARIOUS ARTISTS: Live At The Party Rooms	AWA 7001
13	13	ELVIS PRESLEY: Hollywood	BMG Video 74211912
14	14	MIKE GILFILLAN: Hollywood	BMV 630128
15	15	PULP: Sorted For Films & Video	VOV 03743

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	2	TOO HOT	Coollio	Tommy Boy TB02 718 (RTM/DG)
2	1	WONDERWALL	Oasis	Creation CRESCD 215 (3MM/V)
3	3	SINGLE GIRL	Lush	4AD BADO 6002 (RTM/DG)
4	4	JUST THE ONE	Loveliers	China WOLCD 2978 (P)
5	3	IT'S ON SO DONEY	Ljls	One Little Indian 122 TPYCD (P)
6	5	CHANGE YOUR MIND	Upstake Down	World COMWOL 1A (P)
7	2	FOR THE ROAD	Pizzman	Costumesong CDST 0005 (P)
8	5	SEX ON THE STREETS	Game	Headed CLOLOD 24 (P)
9	6	TOSSING AND TURNING	Chaka Boom Bang	Hoop Junctions HDJ 03 (RTM/DG)
10	7	SUPERSONIC	Oasis	Creation CRESCD 176 (V)
11	9	SOME MIGHT SAY	Oasis	Creation CRESCD 204 (3MM/V)
12	13	LIVE FOREVER	Oasis	Creation CRESCD 185 (3MM/V)
13	11	CIGARETTES & ALCOHOL	Oasis	Creation CRESCD 190 (3MM/V)
14	10	SHAKENMAKER	Oasis	Creation CRESCD 182 (3MM/V)
15	12	ROLL WITH IT	Oasis	Creation CRESCD 212 (3MM/V)
16	8	WHATEVER	Robert Miles	Creation CRESCD 195 (3MM/V)
17	10	CHILDREN	LV	Playtapes PLAT 18 (SHD)
18	6	THROW YOUR HANDS UP	LV	Tommy Boy TB02 699 (RTM/DG)
19	14	SLEEPING IN	Mansweat	Laurel LAUCO 7 (P)
20	16	FEEL THE SUNSHINE	Alix Reene	Blunted Vinyl BLNCD 016 (V)

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	WHAT'S THE STORY? MORNING...	Oasis	Creation CRESCD 189 (3MM/V)
2	2	DEFINITELY MAYBE	Oasis	Creation CRESCD 169 (3MM/V)
3	3	POST	Bjork	One Little Indian TPLP S10CX (P)
4	4	GANGSTA'S PARADISE	Coollio	Tommy Boy TB02 7141 (RTM/DG)
5	6	ON	Echobelly	Faave FAUFF 600 (3MM/V)
6	7	ZETZGETZ	Loveliers	China WOLCD 1064 (P)
7	5	TOO YOUNG TO DIE - THE SINGLES	Saint Etienne	Heavenly HMVLP 100CX (3MM/V)
8	8	THE CHARLATANS	The Charlatans	Beggars Banquet BR00C 174 (RTM/DG)
9	12	PARANOID & SUNBURNT	Skunk Anisette	One Little Indian TPLP S50 (P)
10	8	NUSSANCE	Menowear	Laurel 826782 (P)
11	13	THE COMPLETE	Stone Roses	Silverstone ORECD 535 (P)
12	11	DEBUT	Bjork	One Little Indian TPLP S10CX (P)
13	6	SMASH	Ofspring	Epitaph E 094522 (P)
14	16	OLYMPIAN	Gene	Costumesong CDST 0005 (P)
15	14	...AND THE BEAT GOES ON!	Scotler	Club TROUS 060952 (CLU (P))
16	15	THE BEST OF	Sleazy	Summit SUMCD 0401 (5MM)
17	17	SMART	Smart	Infonet SLEEP0 0147 (V)
18	15	ELASTICA	Elastica	Deceptive DEDD 09 (V)
19	18	THE STONE ROSES	The Stone Roses	Silverstone ORECD 502 (P)
20	16	ERASURE	Erasure	Mute CDSTUMM 145 (RTM/DG)

ROCK

This	Last	Title	Artist	Label (distributor)
1	1	MADE IN HEAVEN	Queen	Parlophone CDPCSD 587 (E)
2	4	WILD ONE - THE VERY BEST OF	Thin Lizzy	Vertigo V2112 (P)
3	2	GARBAGE	Garbage	Bushroom R 31456 (RTM)
4	3	VAULT - GREATEST HITS 1980-95	Ed Leppard	Melrose DM 476973 (SM)
5	5	WELCOME TO THE NEIGHBOURHOOD	Meat Loaf	Virgin CV 2779 (E)
6	6	THESE DAYS	Mercury 625882 (P)	Mercury 625882 (P)
7	7	CROSS ROAD - THE BEST OF	Bob Dylan	Mercury 625882 (P)
8	8	FOO FIGHTERS	Foo Fighters	Roswell CDST 2206 (E)
9	11	INSOMNIAC	Green Day	Reprise 636246082 (W)
10	9	NEVERMIND	Nirvana	DGC 06CD 24425 (BMG)
11	12	DOOKIE	Green Day	Reprise 636245232 (W)
12	10	SMASH	Ofspring	Epitaph E 094522 (P)
13	15	ONE HOT MINUTE	Red Hot Chili Peppers	Warner Brothers 5302457332 (W)
14	14	SO FAR SO GOOD	Bryan Adams	ABM 540157 (E)
15	13	UNPLOGGED IN NEW YORK	Nirvana	Geffen GED 24747 (BMG)
16	16	THE BEST OF	Aerosmith	Geffen GED 24546 (BMG)
17	18	THE ULTIMATE EXPERIENCE	Jimi Hendrix	PolyGram TV 517235 (SM)
18	17	ALICE IN CHAINS	Alice In Chains	Columbia 601112 (SM)
19	20	METALLICA	Metallica	Vertigo 510222 (E)
20	19	ALL BORO KINGS	Oog Eat Dogs	Redrunner RR 90202 (P)

COUNTRY

This	Last	Title	Artist	Label (distributor)
1	1	FRESH HORSES	Garth Brooks	Capitol CD018 (E)
2	2	IRISHEU	KD Lang	Self 799050492 (E)
3	4	MUSIC FOR ALL OCCASIONS	Mavericks	MCA MCD 1134 (BMG)
4	3	WRECKING BALL	Emmylou Harris	Columbia GRACD 102 (P)
5	5	STONES IN THE ROAD	Mary Chapin Carpenter	Grapevine 477697 (SM)
6	6	STARTING OVER	Reba McEntire	MCA MCD 11264 (BMG)
7	8	THE LAST WALTZ	Daniel O'Donnell	Ritz RITZ02 0608 (P)
8	7	IN PIECES	Garth Brooks	Liberty CDST 2212 (E)
9	10	TRAIN A COMIN'	Steve Earle	Transatlantic TRACD 111 (BMG)
10	15	WHAT A CRYING SHAME	Mavericks	MCA MCA0 10661 (BMG)
11	13	SHADOWLAND	KD Lang	Capitol CD018 (E)
12	12	GONE	Dwight Yoakam	Reprise 636246512 (W)
13	11	NO FENCES FOR US	Garth Brooks	Capitol CDST 2138 (E)
14	9	SPECIALY	Daniel O'Donnell	Ritz RITZ02 703 (P)
15	17	IT MATTERS TO ME	Faith Hill	Warner Brothers 5302457332 (W)
16	14	A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Ritz RITZ02 0608 (P)
17	16	WILD ANGELS	Martina McBride	RCA 078255592 (BMG)
18	10	ABSOLUTE TORCH AND TWANG	KD Lang and The Redclines	Self 799050492 (E)
19	18	ROPIN THE WIND	Garth Brooks	Capitol CDSTU 2102 (E)
20	19	FLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZ02 704 (P)

SPOKEN WORD

This	Last	Title	Artist	Label (distributor)
1	3	JOHNNERS AT THE BEER	Brian Johnston	BBC 2BBC 1561 (P)
2	4	GOON SHOW CLASSICS... ECOLLES!	The Goons	BBC 2BBC 1725 (P)
3	2	CLUTORS ALLORTS	Roy Chubby Brown	Speaking Volumes 528714 (P)
4	1	HANCOCK'S HALF HOUR 7	Original Radio Cast	BBC 2BBC 1723 (P)
5	5	THE LION KING - STORY & SONG	Original Cast Recording	Disney PDC 315 (CHE)
6	10	AN EVENING WITH JOHNNERS	Brian Johnston	Listen For Pleasure LP 7742 (E)
7	15	DIARIES 1980-1990	Alan Bennett	BBC 2BBC 1424 (P)
8	16	LIVE - WHAT HAPPENED...!	Jethro	Speaking Volumes 528944 (P)
9	20	THE CLOWN JEWELS	Various	BBC 2BBC 1752 (P)
10	7	RED DWARF - THE LAST HUMAN	Craig Charles	Speaking Volumes 528764 (P)
11	11	JUST WILLIAM	Martin Jarvis	BBC 2BBC 1779 (P)
12	12	ROUND THE HORNE. MOVIE SPOOFS	Original Radio Cast	BBC 2BBC 1881 (P)
13	13	BLACKADDER: EGGS FORTH	Original TV Cast	BBC 2BBC 1652 (P)
14	14	KNOWING ME, KNOWING YOU	Alan Partridge	BBC 2BBC 1518 (P)
15	8	POLCAHONTAS STORY & SONG	Original Soundtrack	Disney PDC 315 (CHE)
16	15	JINGLE EXIBIKS	Roy Chubby Brown	Speaking Volumes 528774 (P)
17	12	LAST OF THE SUMMER WINE	Original TV Cast	BBC 2BBC 1724 (P)
18	18	IMMEDIATE ACTION	Andy McNab	Speaking Volumes 528764 (P)
19	19	CLASSIC CONNOLLY - WORDS & MUSIC	Billy Connolly	Speaking Volumes 518664 (P)
20	17	KNOWING ME, KNOWING YOU 2	Alan Partridge	BBC 2BBC 1637 (P)

SINGLES

RAMSHACKLE: Eyes, Lips, Body (Big Life BL0127). An excellent single from the west London group that infuses the obtuse and inventive dubwise sounds of 1990s reggae with a traditional song structure. Comes with mixes by Mekon and Metalheads' J Magik. **□□□**

CYPRESS HILL: Illusions (Columbia XP02701). The British rappers continue to mine their rich vein of split-fledged paranoia. The black backing track disguises a deceptively catchy melody. A real grower. **□□□□**

THE CARDIGANS: Rise And Shine (Polydor 537825). More classy, upbeat kitch pop from the Swedish sibling, who may see their star in the ascendancy this year following the Mike Flowers Pope's success. **□□□□**

JOY B: Pretty Girl (Epic EPC 6625972). Catchy blue-eyed soul from the 19-year-old Babyface protégé. Joy B's UK debut is a dreamy, crafted ballad that could be the first of many hits. **□□□□**

GEOFFREY WILLIAMS: I Don't Want To Talk About It (Hands On Records CDH07). Williams, whose songwriting credits include Eternal and Color Me Badd, proves himself as a performer with this soulful tempo soul in the Bobby Brown mould. **□□□□**

DARLING: Famous (Cof Funk CD C001). Vocalist Val Guinness has been around for a bit and supplies some amusing lyrics to this refreshingly vibrant package, but it is Steve Levine's production which adds some order to Darling's brassy funk sound. Different enough to make an impact. **□□□□**

LUNIZ: Get On It (Virgin VUSCD101). Catchy US hip hop that makes use of the egotism from Timex Social Club's rhytms with Run-DMC. Has all the prerequisites to sell well. **□□□□**

SPANKHORSE: Someday I Will Treat You Good (Parlophone CDDCL3766). Fast-paced but light pop rock from the highly-tipped US mystic whose forthcoming Brats EP is long overdue. **□□□□**

THE FOURMUSIC: Lucy's Factory (Fontana MYSCD 31). Irkesome Mary Chain lyrical derivations aside, this is a splendidly leamy episode of melody and mayhem. Imagine Brett Anderson fronting Sonic Youth and you'll get the picture. **□□□□**

SPECK: Like Marvin Gaye Said (What's Going On) (Cooltempo CD000314). Arrested Development founder member Speck comes up with some mellow grooves but this pleasant enough par to Gaye still lacks bite. **□□□□**

SALT HERB: Me (Intact CD 005). A far cry from accepted Scandinavian musical exports. Salt walk the line between indie and mainstream, but despite a melodic aptitude, fail to fully convince on either count. **□□□□**

URISSEI YATSURA: Plastic Ashtray (Che



GEOFFREY WILLIAMS: UP-TEMPO SOUL

LUNIZ: CATCHY US HIP HOP

46/4338). The Glaswegians follow in their city's garage tradition with yet more slices of fuzzy, rattling popcides. Further success depends on their recording a live reputation. **□□□**

KELLY LORENA: Brighter Day (Pukka Records CDPUK043). The former N-Trance diva transfers her distinctive vocals to her own material on this thumping house debut. Euro pop fans will lap it up. **□□□**

HOUSE OF VIRGINISM: Exclusive (Logic 743213214). A catchy but decidedly toothless happy-hour effort from the Swedish outfit that lacks the rhythmic power to live up to its dancefloor potential. **□□□**

MOTHER EARTH: Compare Yourself (Focus 137C0). This track is Paul Weller by numbers – but the earnest lyrics lack the great man's wit and the rhythm section plods where it should groove. **□□**

WHITNEY HOUSTON & CE CAIN: Waitin' On Me (Arista Cansel). A slightly lecherous ballad from the Waiting To Exhale soundtrack but, since everything Houston touches turns to gold, put your money on this reaching the Top 10. **□□□□**

SCOTTERS: Back In The UK (Efel 00155504). A riff that sounds like You Are My Sunshine and rabble rousing singing gives this German four-piece's latest track some personality. Otherwise, it's the sort of frantic technopop that gets lapped up on the Continent but engenders a lukewarm response in the UK. **□□□**

SINGLE OF THE WEEK

PLACED: Come Home (Deceptive BLUFF release). Comes as a pleasant shock: a jerky, 'progressive' slice of melodic punk reminiscent but not over-derivative of US outfits like Shudder To Think and Firehorse. The band deserves whatever grandiose deal is in the offing, if only for daring to be different. **□□□□□**

ALBUMS

MARION: This World And Body (London 82065). Marion's riveting debut album lives up to the quintet's early promise, echoing U2's early exuberance and anæsthetic ferocity but with an altogether darker edge. **□□□□□**

THE BROTHERHOOD: Elemental (Virgin CDH00011). The debut album by the UK's brightest hip hop hopes possesses deep, portentous production from Trevor Jackson aka The Underdog, and witty rhymes from the group. **□□□□□**

BABY D: Deliverance (Systematic/Production House 828683.124). Innovative mixes of trippy textures, blippy electronics, strong melodies and polished vocals have given Baby D three huge hit singles. This debut album delivers more of the same. **□□□□□**

NICK CAVE & THE BAD SEEDS: Murder Ballads (Mute STUMM130). Cave's ninth studio album could attract a wider audience thanks to the inclusion of the successful Kylie duet and the talents of PJ Harvey and Shane Gowan, despite the rather disturbing subject matter. **□□□□**

DOG'S EYE VIEW: Happy Nowhere (Columbia 481267). Highly-rated Dog's Eye View – aka New Yorker Peter Stuaert – offer catchy, riff-laden songs as a slightly rockier Counting Crows. One of this year's critical growers. **□□□□**

DAVE CLARKE: Archive One (Deconstruction ARC01). Clarke's excellent debut album ranges from classic granite-hard techno to cutting edge bass bin-heavy technopop hip. **□□□□**

PATTY LOVELESS: The Trouble With The Truth (Columbia 481468). Perky, gritty, soulful or full-throated, Loveless sweeps away Nashville's burden of cliché with ease. A lasting seller from a class act on the way up. **□□□□**

SNIFF: Demonsussabehok (Deceptive BLUFF 023C). London's finest scooter-punks return after a three-year hiatus. Their full-on, trombone-augmented

nonsense sounds as fresh as ever and is a much-needed rejoinder to the US punk boom. **□□□□□**

GEORGE DUKE: Meir Woods Suite (WEA 5362461322). A 1993 Montreux jazz performance of Duke's orchestral suite for strings and jazz trio. Frequently ravishing but left field rather than crossover. **□□□**

DEEP PURPLE: Parzancardiel (RCA 7432138022). The veterans' 26th album will not set the world on fire but there are fans out there who'll rush in on Monday morning. **□□□**

THE FALL: Sinister Waltz (Receiver RRCD209). The first of three approved rarities compilations, this set concentrates on The Fall's output from Extracto onwards. On the same day is The Chiselers, a sleazy, glammed-up new single in 4/4, which precedes a new set later in 1996. **□□□**

ALBAN BERT QUARTET: 25th Anniversary Edition (EMI Classics 7243455768). One of the world's finest quartets celebrate 25 years together in a compilation of 20 years of music by Bert, Barkot, Schmitke, Stravinsky, Janacek and others. **□□□□**

JESSYE NORMAN: Great Moments (EMI Classics 724355526). Operatic excerpts by Wagner, Berlioz and Offenbach combine with songs by Schubert, Prohens, Ravel, and Brahms to give a compelling portrait of one of today's great personalities. **□□□□**

ALBUM OF THE WEEK

BABYLON 200: The Boy With The X-Ray Eyes (EMI CDCEM3742). Following up a hit on the back of a jeans ad with a critically acclaimed album won't be an easy task, but this foursome with the enigmatic *Jos Mang* as frontman have all the signs of lasting chart success. **□□□□□**

This week's reviewers: Michael Arnold, Martin Atton, Jake Barnes, Peter Brown, Catherine Edel, Lee Fisher, Ian Nicolson, Tom Rollett, Martin Tallbot, Paul Vaughan and Selma Webb.



ALAN JONES TALKING MUSIC

After their success with Robson & Jerome, producers Mike Stock and Matt Aitken turn their attention to John Alford, star of ITV's London's Burning. His version of Smoke Gets In Your Eyes – a painfully obvious pun and a good song to boot – is lightweight reggae, owing more to a 1974 version by Blue Haze than to the definitive Platters recording. He sings competently enough, but his heart-throb looks are likely to be the determining factor in setting the charts on fire. RCA A&R man Simon Cowell – chief architect of the Robson & Jerome hits, not to mention Zig & Zag, Power Rangers and much more – doesn't so much jump on bandwagons as help to build them. He's just finished putting the wheels on

the one that will carry the new single by Bit To Beat deep into the chart. The name may mean nothing, but their debut disc is a trobbing piece of Euro-NRG fashioned around the theme to cult TV hit The X Files...Belatedly following up Stayin' Alive, which is now clambering up America's Hot 100, N-Trance return with Electronic Pleasure. It features the same guests, vocalist Gillian Wisdom and rapper Ricardo da Force, but is an edgy Euro-style dance track more like the earlier N-Trance hits...Perhaps the oddest record of the week is Tantra's Song Of Solomon, combining spoken erotic poetry from the Old Testament with female vocals sampled from a Turkish recording made in 1918 and bathing them in a soothing sonic soundscape. It is a strange and

haunting record and may just take off...EMI joins the easy listening instrumental album market with Late Night Sax by After Dark. It features Mornington Lockett, who plays three different types of sax and is clearly on the right side of competent. The songs are pretty much what you'd expect, though, such as Think Twice, Careless Whisper, Songbird and (Anything I Do) I Do It For You...Much-vaunted Romo D Sexus debut with The Official End Of It All, a slick and glossy single brilliantly remixed for the dancefloor by Hi-Lux. It's a bit of an anthem, with a Hi-NRG throb set among some tweaking synths. It doesn't sound much like new romantic music but sure sounds like a hit.

Much has been made of the absence of big-selling acts like Take That and Robson & Jerome from the Brits nominations. But, by the same token, this year's crop of hopefuls includes some unerringly on-the-money choices.

Take, for example, Lightning Seeds. Nominated in the best British group category alongside the media-dissected likes of Blur, Oasis and Pulp, Lightning Seeds are the quietest UK music industry success story of the past year. The Ian Brodie-led band's Epic album *Jollification* has now sold almost 450,000 copies in the UK, spawning four hit singles which have consistently bucked chart trends by maintaining solid sales and airplay momentum (see right).

Overseas territories are also beginning to pick up on the act, although their US release on indie label Trauma has been overshadowed by the Stateside success of UK alternators Bush, who are signed to the same label.

In Europe, *Jollification* was released by Epic affiliates, and has so far sold 11,000 units in Germany, 5,000 in Spain and 4,000 in France. These figures are set to rise, driven by this month's re-release of *Lucky You*.

Back in the UK, the album's longevity is indisputable. Last week, it stood at number 15 after 35 weeks in the albums chart, while the single *Lucky You* — which was reissued in October — was at number 32 on the Top 60 Airplay chart in its 16th week.

Such statistics underline the melodic, fragile but never saccharine charms of Brodie's songwriting skills. His act, almost featherlight touch and quavering vocal style appears to have struck a nerve with British music fans reacquiring themselves with classic pop sensibilities.

But it is interesting to note that *Jollification* and first single *Lucky You* both stalled on initial release. The sheer quality of Brodie's output eventually shone through, but this is due in no small part to the promotional, marketing and plugging resources marshalled by Epic to ensure that the music of Lightning Seeds was heard by the widest possible audience.

"We believed from the start that we had a great album and knew that it wasn't about to disappear," says Epic senior product manager Neil Martin.

Radio has been just one element in this late-blooming success story. Up until *Jollification*, Lightning Seeds were an occasional outlet for 37-year-old Brodie's songwriting activities,

LIGHTNING SEEDS

UK MUSIC'S UNSUNG SUCCESS STORY

Having started his career alongside Holly Johnson, Bill Drummond and the Bananeras' Duggie as a member of 1977 Liverpool scenesters Big In Japan, Brodie spent the Eighties collecting an impressive series of production credits, working on the first two Echo & The Bunnymen albums and a slew of releases by acts such as The Fall, Wah!, The Icicle Works, Northside, The Primitives, Alison Moyet, Frank & Walters, Doggy and Sleeper.

In the mid-Eighties, he dipped his toe back into the recording waters as part of the duo Care, who were signed to indie label Ghetto, run by veteran publisher and George Michael's confidante Dick Leahy.

Although Brodie and ex-Wild Swans singer Paul Simpson received critical plaudits, their commercial fortunes came to nothing, and it wasn't until 1990 that Brodie released a record again.

Still signed to Ghetto, he chose the Lightning Seeds name, and scored a number 16 hit with the single *Paras* from the Cloudcocktail album. This, and follow-up album *Sense* in 1992 (issued by Ghetto/Virgin), seemed to set the pace for Lightning Seeds output: Brodie adopted a deliberately low-key approach to promotion, and continued to dabble in production work for other acts.

"I was quite enjoying both

activities," says Brodie. "Also the first two albums didn't really have full record company support so I didn't feel like concentrating full-time on the Lightning Seeds until I got that back-up."

This arrived in 1994 when Epic managing director Bob Stringer signed Brodie.

"I said to Ian that we would need his full commitment for *Jollification*," recalls Stringer.

"It was no good for him to be producing, say, four other acts and avoid promotion of his own work. His music speaks for itself but it needs support to get across to the widest possible audience. If you do a halfway job, you get halfway sales. I never had any problem with what Bob was saying. In fact, I'd been wanting to perform live again for some time and this was the first time I found myself talking to somebody who had a record company who believed in Lightning Seeds."

Stringer feels Brodie's more recent production work has aligned Lightning Seeds with acts such as Doggy and Sleeper, while the repeated use of *Sense* single "The Life Of Riley on Match Of The Day" put him in the same bracket as Oasis and other football-associated bands.

"These acts have a more vibrant attitude than what I would call the 'coffee table' crowd," says Stringer. "Younger fans demand more than a couple of videos with maybe one press interview, which is what Ian opted for on previous releases. One of the criteria of the deal was that he had to be prepared to play live and also do TV, press and all other media."

An early fan of *Jollification* was Danny Baker, who included Lightning Seeds on his BBC1 chat show in late 1994.

Such performances helped boost Lightning Seeds' profile and last year the band moved on to appear on an array of programmes; from What's Up Doc, Live & Kicking and The Big Breakfast, to the ITV Chart Show, Top Of The Pops and MTV's 120 Minutes and Mott & Woodford.

Such has been Lightning Seeds' crossover that two broadcasts in one month illuminate the breadth of their appeal: an appearance on Channel Four's *Glastonbury* highlights and billing alongside a host of teen acts for Capital Radio's *Radio Show* on London's Clapham Common, both of which took place last June.



At a time when 90% of singles reach their peak chart position in their first week of release, the Lightning Seeds have bucked the trend four times in a row.

"The band's profile grew with each single release, which meant their records were on radio playlists across the country for eight months," says Epic's Neil Martin, who adds that interest from broadcasters started to build with the release of second single *Change* on number 12 last year.

Change entered the chart at number 23; the following week it had moved up to number 13 and rapidly picked up heavyweight radio supporters such as Atlantic 252, Radio One, Capital and Virgin Radio. Meanwhile, regional enthusiasm took off in north-west England — home territory of Lightning Seeds' Liverpoolian leader Ian Brodie — with the interest of *Real Radio*, City FM and Pizzicato Key (US FM) fueled by Epic regional promotions head Terri Downey. When *Manoeuvre* was issued on April 3, it entered the chart at number 34 and moved up to 24 a week later, while *Perfect* (released July 10) fared better, entering at 26 and jumping to 18. By the autumn, steady radio support, a solid record of TV appearances and live dates had generated enough interest for the reissued *Lucky You* to enter at number 20 on October 15 and move up to number 15 a week later.

The singles also had a cumulative effect on parent album *Jollification*, which was the 29th best-selling album of 1995 and spent the whole year in the Top 100. "Usually, an album is driven by one single," says Epic managing director Bob Stringer. "In this case, there were four separate campaigns."

Martin believes the key has been the melodic power of Brodie's songwriting. "Stations have picked up on the 'radio-friendliness' of the Lightning Seeds," he adds. "For example, Virgin played all five singles, if you include the reissue of *Lucky You*, while Atlantic has given *Lucky You* 60 to 70 plays a week."

IN THE STUDIO

ARTIST	PROJECT	COMPANY	ARR	STUDIO	PRODUCER
BIGGER THE GOD	single	OUTDIGO	n/a	DUNGEON (Oxon)	artist
BOUTIQUE	album	CAMP FABULOUS	Geoff Travis	CHATEAURIDGE	MOTIE (France)
DAVID BOWIE	single	PSP	Gabbi Webb	MAYFAIR (London)	Pet Shop Boys
BRAND NEW HEAVIES	single	TBNH	Myles Kellor	MAYFAIR (London)	artist
NENEH CHERRY	album mix	VIRGIN	Ashley Newton	WESTSIDE (London)	Cameron McVey/Johnny Dollar
CHINA DRUM	album	MANTRA	John Empson	SWANLYR (Lindos)	Chris Shilton
CHUCK	album	FIRE	Cive Solomon	GREENHOUSE (London)	Pat Collier
LIAMKE CLARKE	single	WELDON	Yvka Panderis	PLYM (Wexham)	artist
BRIANA CORRIGAN	tracks	EAST WEST	Mark Stanley	SEPTEMBER SOUND (Twickenham)	Shipp Harrison/Dennis Charles
DIGGERS	tracks	CREATION	Ian Bowring	GREENHOUSE (London)	Chris Shilton
FEEDER	tracks	ECHO	Steve Ferrara	LIVINGSTON (London)	Chris Shilton
GALLIANO	album	YALIN LOUD	Gilias Palaresen	ORINOCO (London)	D'Ehrn
LOUISE	album	EMI UK	Julian Clois	MARCUS (London)	Rennie Wilson/Dennis Charles
MAZZY STAR	album	ROUGH TRADE	Geoff Travis	SEPTEMBER SOUND (Twickenham)	artist
JIMMY NAIL	mixes	EAST WEST	Mark Holt	WHITFIELD STREET (London)	Jon Kelly
RED SHARKER	album	WELDON	Yvka Panderis	GREENHOUSE (London)	artist
SIMPLY RED	mixes	SO WHAT	Eliott Rashman	WHITFIELD STREET (London)	Mick Hucknall
SKUNK ANANSIE	tracks	ONE LITTLE INDIAN	Karad Galicic	MAYFAIR (London)	Andy Serck
SNAP	mixes	BMO (Germany)	Konrad von Lovenson	SWEMIX (Stockholm)	Stonebridge
PAULINE TAYLOR	album	CHAMPION	Johnny Walker	SWANLYR (London)	Ross

Confirmed bookings week ending January 20, 1996. Source: Ears

One to WATCH

NORTHERN UPGRADE
The Liverpool-born Manchesterer has been cranking solo a stir for the past six months without releasing very much. Now, with his second single, *From A Window*, out the week end, an album review on Heavenly, they look set to mix indie credibility with teen appeal to great effect.

Meanwhile, a team was constructed around Lightning Seeds to enhance their credibility: maverick video director Pedro Romhanyi was commissioned to direct promos for Lucky You and Change while a relationship with Simon Moran at SJM helped realise Broodie's live ambitions, culminating in crucial support of The Beautiful South at the end of 1995.

Key to this strategy was the recruitment of a working band of musicians, thus allowing Broodie to perform live for the first time since he was part of the Original Mirrors in the late Seventies.

The line-up of bassist Martin Campbell (ex-Rain), drummer Chris Sharrock (from The Icicle Works) and guitarist Paul Hemmings (previously with The La's) has transformed the Lightning Seeds from being a studio-based one-man project into a living, breathing and – most importantly – touring rock and roll band.

"Performing has definitely opened Ian up," says Stringer. "The new single Ready Or Not (released on February 16) is evidence of that – it's more of a band project, there's a live drum sound on it and the approach is far more natural, not studio-bound."

While Broodie's creative skills have been extended by live performance, his business affairs have been boosted by the selection of John Reid as his manager in June of last year.

Up until that point, Broodie's career had been overseen on an informal basis by Leahy.

"Dick was really a great help in steering me, but he wasn't really my manager," says Broodie. "Before I played live, I never really needed one but, once you go out on the road, those responsibilities multiply. There has to be somebody making a number of decisions and dealing with agents and promoters."

Reid, whose JFR Management also handles Terrorvision, Del Amiri and producers such as Dave Bascombe (who mixed Jollification), was a long-time acquaintance of Broodie's.

"A couple of years ago, I suggested myself as his manager and Ian eventually came back and said yes last summer," says Reid, who is particularly well-placed to further Broodie's touring ambitions, given that Terrorvision and Del Amiri have established solid live reputations.

"Supporting The Beautiful South acted as a terrific boost," says Reid. However, he stresses that the priority now is to complete recording of the next album for release in August.

In the meantime, Lightning Seeds



have dates to complete as part of the Holsten-backed package which started last Friday (January 19) at the Ipswich Regent.

Broodie is currently locked in the studio with his bandmates. "It's actually been a long time for me," he admits.

"I finished recording Jollification at the end of 1993. This project will have a spread of styles."

The other group members are contributing towards arrangements and the general musical construction, but the songs have all been written by Broodie, who confesses to some pride in

the group's Brits nomination. "I'm especially pleased because it seems to recognise that we have become really good at playing live," he says. "I can't believe that we'll win best British group, however. Noel Gallagher says Oasis will win everything, and I think he's right!"

Paul Gorman

TALENT

Artist: Lightning Seeds Label: Eject Project: single/album Publisher: Chrysalis Writer/producer: Ian Broodie Studio: home studio/Abbey Road Release dates: February 16/late summer

STEVE LAMACO ON A&R

Everyone seems to be able to tell you the odds on winning the National Lottery, but has anyone calculated the exact chances of finding the Next Big Thing from an unsolicited demo tape? The number of noughts involved would probably get me to the end of this column. But then again, anything is possible....Sifting through some demos on the backseat of the NME/Brat Bus tour in Ireland, we came across a couple of neat CDs. Watch for the authentically punky **Compact Pussycat** and the pushy pop of **Furball**, the latter being handled by Carter USM manager Adrian Boss....Back in London, it's been another relatively quiet gigging week, although there was widespread publishing interest at the Water Rats for new teenage band **Symposium** and Improving

Scottish five-piece **The Gyres**, the group who filled in for Morrissey as David Bowie's support recently. Symposium, who make Ash look old, have shades of Girl From Mars and grungey punk about them. Very promising....Also on Wednesday night, various major indie labels were again watching tight UK hardcore band **Ligament** at Camden's Laurel Tree....Diaries poised? This year's Radio One Sound City event starts on April 8 in Leeds, with new, improved A&R panels promised, plus the usual array of gigs. And following the success of the Camden **Crawl**, last November's five-venue mini-festival in London, organisers are now planning a sequel in Glasgow. The one-night fest, which is set for sometime in May, will take place in three venues and feature around 12 new bands....In

the meantime, the chequebooks have been itching all week at the thought of **Babylon Zoo's** publishing deal. Serious offers only, no timewasters, please....**Linoleum** playing Harlow Square and Bath Motes to a growing crowd of fans and interested managers, and are planning a single on their own Lino Vinyl label for late March to coincide with some more gigs outside of London....And there have been firmer enquiries about Derby's **American TV Cops** who've already recorded a John Peel session and released a handful of short-sharp indie singles. Come to think of it, the first time I heard them was on a demo tape. Anyone got any spare batteries for the Walkman?



One to WATCH

MELANIE GARSIDE

A new addition to the over-30s-adventurous Echo roster, London-based singer-songwriter since part of La, has the crafted piano of Suzanne Vega and the commercial appeal of Celine Dion. Look out for her first single, The Big White Room, in mid-February and a UK tour.



BLUR

LIGHTNING SEEDS

OASIS

PULP

RADIOHEAD

In the second in his series of features reviewing the 1996 Brit Awards, Alan Jones looks at the nominees in the best British new-comer, best British group and best British dance act categories.

If fails was the criterion by which awards were judged – and there is a good case for two extra slots awards which recognise the best-selling singles and albums acts of the year (step forward Robson & Jerome and Oasis) – the best newcomers category would be won by Supergrass, with Black Grape, Elastica, Tricky and Cast following in that order. In reality, all five are worthy of a win.

Black Grape provided a stunning reprise to those who thought Shaun Ryder was all washed up by delivering an album which cast off the shambolic memories of latterday Happy Mondays work and won enthusiastic support from radio and record buyers alike.

Cast are likewise the work of a reconstituted genius whose best days were thought to be behind him – in this case John Power, their vocalist and songwriter, previously of The La's. Their work is chirpy, melodic, retro and arguably too lightweight to win a prize.

Elastica turned in a chart-topping performance with their self-titled album and scored a number 13 hit in February with Waking Up, a splendid single whose songwriting credits acknowledged its debt to the Stranglers' No More Heroes. Amazingly, they chose not to release any further singles in 1995 and probably ruled themselves out of contention as a result.

Tricky, who is dealt with in detail below (see breakout), is obviously a newcomer with prospects, but the most likely to win the award in a close category are Supergrass.

Though they are lumped together with Oasis, Blur et al in Britpop, they are very different to any other group around. Their I Should Coco album was probably the surprise number one of the year while the pick of their singles was the number two hit Alright. Their retro look, as most famously demonstrated by singer Gae's facial fuzz, extends to their sound, too; at times they sound like another "super" group, Seventies icons Supertramp, especially on Alright.

Even more talent is folded in the

BRITS '96

THE COUNTDOWN CONTINUES

best British group category. We're talking serious sales here, too, with five contenders boasting a combined album sales tally of more than four million last year in Britain alone.

Bottom of the pile here but widely lauded are Radiohead – who, like Supergrass, hail from Oxford. They are doing their best to ensure their city is known for musical excellence as well as academic endeavour.

After plucking three superb singles from their number six album *The Bends*, they contributed Lucky, arguably the best track, to the Bosnian relief number 51, only to see it peak at a lowly number 51 on the singles chart. They continue to mature and I reckon the best of Radiohead is still to come. The Lightning Seeds' Joliclicion album was one of the year's sleepers, never rising as high as the Top 10, but selling more than 400,000 copies and yielding four delightful hit singles.

As reigning champions in the best British group category, Blur are there to be beaten. Although they defeated Oasis in the celebrated "battle of the bands" to register their first number one single with Country House in August, they subsequently fell far short of their rivals in the singles and album charts. They are unlikely to retain their trophy.

After years of limited success, everything came right for Pulp in 1995. Jarvis Cocker was omnipresent, and his tongue-in-cheek delivery of songs like Common People and Disco

2000 proved irresistible. Pulp's cheekily-titled *Different Class* album showed a great deal of Sheffield steel, and managed to sell more copies in eight weeks at the end of the year than Blur's album managed in twice the time.

Finally, and inevitably, the odds-on favourites to win the category are Oasis. They won their first Brit trophy last year, taking the best newcomer award for *Definitely Maybe* and their progress since then has been stunning.

Honing the hits *Some Might Say*, *Roll With It* and *Wonderwall*, their album *(What's The Story) Morning Glory?* is as solid and exciting a rock album as any made in recent years. It's not particularly original – Gary Glitter is invoked and it reeks of the Beatles – but it is a strong, melodic rock album whose very existence has made many a lapsed record buyer return to the fold.

With *Don't Look Back* in Anger poised to become the fourth major hit from the album, *Morning Glory* is set to become one of the 10 biggest selling albums of all time in Britain and is helping to re-awaken the world to the fact that musical talent is still to be found in these isles – reasons enough for them to thoroughly deserve whatever trophies come their way.

WHAT'S NEXT FOR THE NOMINEES?

Black Grape – The group are currently in the middle of their rescheduled shows following the cancellation of several Christmas dates. They release a new single in mid-March and start working on a new album soon.

Blur – The single *Stereotypes* is out on February 12. The band's 12-date US tour is followed by European concerts in February.

Cast – A new single is expected in March or April. Their tour Europe in February, the UK in March and south-east Asia and the US in April before recording a new album.

Elastica – Elastica are currently in Australia and New Zealand on the *Loopalooza*-style *Big Day Out* tour. In February, they go into the studio to work on a new album.

Etanal – A 21-date UK tour starts on February 15. *Good Thing* is released as a single at the end of February and the group plan a promotional visit to the US later in the year.

Letfield – Several live dates are planned for April, possibly resulting in a live album. They have contributed incidental music to the *Transporting* soundtrack to be released by EMI in February.

The Lightning Seeds – A single *Ready Or Not* is out on February 13. The band are currently recording an album.

M People – Currently on holiday having just finished touring, they start work on their fourth album in February and have lined up shows at Alton Towers on June 15 and Crystal Palace National Sports Centre on June 16.

Massive Attack – They are working on a new album. Their single *Mezzanotte*, *I Want You*, came as a release on *Motown*.

Oasis – The single *Look Back* in Anger is released on February 19. A US tour begins on February 22 followed by dates in Cardiff and Dublin.

Pulp – Japanese dates from January 25 are followed by UK arena concerts from mid February. They have a track on the *Transporting* soundtrack and will start work soon on a new album.

Radiohead – Following the release of the new single *Street Spirit* this week, Radiohead are taking a break after a year of touring. They begin work on a new album in the spring.

Supergrass – A new single, *Going Out*, is released on February 25 and they are currently working on a new album. They will play two dates in Brazil before starting a six-date UK tour at the end of February.

Tricky – Currently in Jamaica recording his second album.



BLACK GRAPE



CAST



ELASTICA



SUPERGRASS



TRICKY

THE FIVE FIGHTING FOR THE BEST DANCE ACT AWARD

There are a few more intriguing categories in the Brits than that of best British dance act. Something of an afterthought for the



M People (above). The Manchester-based act are one of the five nominees again this year and, on any sane criteria, they must be fancied.

Their album *Bizarre Fruit* has sold just about as many copies (around 900,000) as all the other nominees together. And, by any regular definition of dance music, the band's house which the group purveys is clearly more

widely appreciated than anything their opponents have to offer. Yet there seems to be a real change in attitude towards the group and something of a backlash against their mannered style.

None of the other contenders for the category is a dance act per se. Etanal (below) are a sophisticated R&B/pop act, who have become popular in the clubs because of some shrewdly packaged remixes. Their slick style makes



them naturals for the American market too, but for some reason I don't see songs like *Power Of A Woman* and *I Am* translated adding up to a dance award.

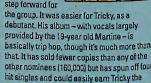
That leaves us with three acts who, though undeniably rhythm-based, operate outside the parameters of traditional dance. The first of our Letfield five are indeed Letfield (left). Their innovative "progressive house" album *Letfield* won many

favourable reviews and a number three CMC chart placing in February. None to his hit singles, it has sold nearly 200,000 copies. They are probably not quite so successful



spragmatically with *Massive Attack* (below) so it is ironic that these two Bristol acts should be competing against each other for the title of best British dance act.

Massive Attack's Protection album carried on their good work though it didn't mark much of a step forward for the group. It was easier for Tricky, as a debutant. His album – which was largely provided by the 19-year old *Motown* – is basically tripp, though it's much more than that. It has sold fewer copies than any of the other nominees (160,000) but has spun off four hit singles and could easily earn Tricky the award.



Alan Jones

WATCH

FAITHLESS
Futures are veritable paragliders of the dance world comprising singer Maudy, DJ Sester Biss, songwriter Jamie Carr and producer Bello. This was Top 30 hit, *Innocence* and *Sine Me*, should guarantee success for their debut album *Black*, released in mid-March on Chryslis.

Sponsors confirmed to date:



Sponsors of Top Single Award

WOOLWORTHS

Sponsors of Top Album Award

THE

Sponsors of Best Indie Retailer



Sponsors of Best Marketing Campaign



Sponsors of Top New UK International Act



Sponsors of Best Multiple Retailer



Top A&R Award



Official Chauffeurs for the
1996 Music Week Awards

The



music week

Awards

1996

THURSDAY MARCH 7th 1996
THE GREAT ROOM, GROSVENOR HOUSE



BE WARNED!
Seats are being sold on a first
come first served basis.
Call Louise Jefferson NOW on:
0171 921 5904

SPONSORSHIP ENQUIRIES
Award Sponsorships are selling fast!
Please call Rudi Blackett on 0171 921 5981 ASAP

Print & design for
The Music Week Awards 1996
sponsored by:



the music week creative & design awards '96

CADs96

WEDNESDAY 28th FEBRUARY 1996

THE GROSVENOR HOUSE HOTEL, PARK LANE, LONDON

PRESENTED BY MURIEL GRAY



SPONSORSHIP ENQUIRIES

Award Sponsorships are selling fast!
Please call Rudi Blackett on 0171 921 5981 ASAP

SPONSORS CONFIRMED TO DATE:

Art & design for
the Music Week Awards 1996
sponsored by



Sponsors of Best Video Awards



Official Chauffeurs for the
1996 Music Week Awards

BEHIND THE COUNTER

ROD SMITH, HMV, Portsmouth

"While the portents were good, Babylon Zoo has sold even better than anticipated. There's a lot of interest in US band Rocket From The Crypt and we're making their album Scream Dracula Scream (on Elemental) our album of the week next week. I reckon they're going to be the grungey band of 1996. We've got a very busy programme of PAs in the store and next up is Skunk Anansie for a signing session on Friday. There's a really buoyant student market in Portsmouth. It makes the business of being a retailer far more interesting and we see ourselves as being the place to come to find what's going on. Portsmouth also seems to be a magnet for X-Files fans. We got more pre-sales on the current X-Files release Unopened File (Fox Video) than any other store and were the smallest in the chain to participate in last week's midnight launch. We roped the store off with scene-of-crime tape and all the staff dressed up as FBI men. We had a real cross-section of customers—from smart business types to students. It definitely heralds a new era of in-store video promotions."

IN THE SHOPS THIS WEEK

NEW RELEASES

Moby, Michael Ball, Bucketheads and Dubstar get new albums business kicking over. The hottest single of the week was indisputably Babylon Zoo. Demand for the Chemical Brothers single was fuelled by its well-publicised limited one-week release while other singles best-sellers included Lettfield, Meat Loaf, The Brotherhood and DJD Seven.

PRE-RELEASE ENQUIRIES

R&S 11-inch single re-issues featuring Joey Beltram and DJ Hell; Tortoise album (on US label City Slang, through Pinnacle); Dave Clark's new album.

ADDITIONAL FORMATS:

Flaming Lips CD single in green plastic pack with slime, Shed Seven limited edition seventh coloured vinyl, Chemical Brothers limited edition, East limited seven-inch with poster.

IN-STORE

Windows—Tori Amos, Salena Jones, Jose Carreras, Gene, Sisters Of Swing, Rankin Family, Drive Time 3, Pure Swing 4, Presidents Of The United States Of America; In-store—Frank Black, Billie Ray Martin, Tori Amos, Gene, Michael Ball, Moby, Jose Carreras

MULTIPLE CAMPAIGNS



Windows and in-store—Michael Ball, Drive Time 3, Pure Swing 4, Tori Amos, Presidents Of The United States of America



In-store—Top 30 CD singles for £2.99 and cassettes for £1.99, chart CDs from £3.99, Queen, George Michael, Valentine's Day promotion with selected double CDs for £8.99 and cassettes for £5.99, discounts on Hallmark product and selected videos



In-store—Valentine's promotion including Queen, Eternal, Love Album 2, Michael Ball, Piano Reflections, Simply Red, Drive Time 3, Rubson & Jerome, Madonna, Jose Carreras, free t-shirt bag with Forgotten Toys video, free figurine with Wallace & Gromit video



In-store—Jose Carreras, Cirque Du Soleil, Galina Gorchakova, Victoria Requiem, Voice Of The Blood, Steve Martland Factory Masters, sale, Farrington's Best Of The Year promotion



ON THE ROAD

DEBBIE MELLORS, Full Force rep, central London

"Spaceman by Babylon Zoo is outselling George Michael by about 20 to one in my shops in London's West End. We've had a good start to 1996 with Gene's For The Dead and Telstar's Best Swing '96 which is absolutely flying. We've got another one this week on Acid Jazz—Goldbug's Whole Lotta Love—which is flying out, too. Also going well are Skunk Anansie, Dub War, Saw Doctors and Upside Down, who were on BBC1's Inside Story documentary on Thursday night. Coming up, there's Northern Uproar, The Shamen, Tabernacle, the new N-Trance record and Kelly, who was the lead singer on N-Trance's Set You Free. She's releasing her new solo single called Brighter Day, which should do very well. Telstar have got a new single by Crush called Jellyhead and that's receiving a good reaction so, all in all, a really busy start to 1996. I got married to Billy on the Italian Alps on December 28 so I was busy right up to Christmas Eve, shot off to Italy and got married. I think we had a choice between there and Hackney Town Hall!"

Windows—Salena Jones, Tori Amos, Jose Carreras, Gene, Sisters Of Swing, Sedge Rally (games windows); In-store—Billie Ray Martin, Frank Black

Windows and in-store—three CDs for £20 and three cassettes for £10, Sister Swing, Jose Carreras, Rankin Family

Singles—Josh Abrahams, Appleshed, Dog Eat Dog, Homer Hugel Baby, Maxine, Pro Active, Pura Vida, Supremodel, System Seven, Technohead, Unsofisticated; Albums—Built To Spill, Camel, Heights Of Abrahams, Know Nothing, Rhigain, Universal Being

In-store—Bluetones, Brandy, QFX, Radiohead, After Dark, Gene, Jose Carreras, Tori Amos, Sisters Of Swing, Karmell videos at £5.99, Blue Cross sale with an extra 10% off audio sale product

Singles—Bluetones, Dog Eat Dog, Windows—Presidents Of The United States Of America, Tori Amos, George Michael, Best Of 95, sale; In-store—Big Singles campaign, two CDs for £10, Michael Ball, No 1 Soul Album

Windows—George Michael, Tori Amos, Billie Ray Martin, Cirque Du Soleil, Frank Black, Melissa Etheridge, budget sale, Dangerous Minds, Melissa Etheridge, Michael Ball; In-store—budget CD sale; Press ads—Frank Black, Michael Hyman, 140 BPM Plus Classics

Megaplay singles—Emotion, Technohead, Essential album—Gene; Windows and in-store—two CDs for £10, East 17, Lighthouse Family, Baby D, Best Album In The World Ever; Press ads—Northern Uproar, 60 Ft Dolls, Cactus Brothers, Mammoth, Frank Black

In-store—Michael Ball, No 1 Classic Soul, Jose Carreras, sale

Singles—Babylon Zoo, Meat Loaf; Album—Late Night Sax; In-store—Love Promotions with double CDs for £9.99 and double cassettes for £5.99, Tons For A Tenner with two CDs or three cassettes for £10

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Preston), Bestbox (Norwich), Beggar's Banquet (London), HMV (Portsmouth), Missing Records (Glasgow), Our Price (Stourbridge), Rival Records (Bath), Virgin (Piccadilly), Volume (Newcastle) and Virgin (Southampton). If you would like to contribute call Karen Fox on 0181-543 4830.

EXPOSURE

TELEVISION

27.1.96

Live And Kickboxing features: East 17, BBC 1: 8.15pm–12.12pm
It's Not Just Saturday with The Shamen, LWTV: 10.25–11.30am
The White Room featuring Smashing Pumpkins, The Pretenders and Lush, Channel 4: 11.10pm–12.10am
28.1.96
Punk Sunday featuring Rancid, Offspring and Green Day, MTV: 2–6pm
MTV Unplugged: Bjork, MTV: 6.30–7.30pm
29.1.96
MTV Unplugged: Eric Clapton, MTV: 8–9pm

31.1.96

MTV Unplugged: Hole, MTV: 8.30–9.30pm
VH-1 To 1: Neil & Tim Fin, VH-1: 8.30–9.30pm
1.2.96
Not Fade Away featuring Aerosmith, Robert Palmer, Alexis Morissette, Seal, Take That and George Michael, Carlton: 1.45–2.45am
2.2.96
Sounds Of The Eighties featuring Depeche Mode, Human League, Yazoo, Salt Cell, New Order, Pet Shop Boys and Erasure, BBC 2: 7.30–8pm
Hotel Babylon featuring 3T, Carlton: 12.25–1.05am

27.1.96

John Peel presents Northern Ireland band Joyride, Radio One: 5–7pm
Live From The Met. The Swerved Of Seattle with soprano Ruth Ann Barber, Radio Three: 6.30–9.30pm
28.1.96
Sign Of The Times featuring Paul McCartney, Sting, Jackson Browne, Jim Kerr, Billy Bragg and Peter Seeger, Radio One: 7–8pm
29.1.96
On Air, featuring Vivid!, Radio Three: 8–9am
In Concert featuring Faith No More, Radio One: 9–10pm

31.1.96

Folk On Two featuring singer/songwriter Carolyn Hester and keyboard player David Buene, Radio Two: 7.30–8pm
Voices featuring soprano Cathryn Wyn-Deviens and mezzo-soprano Sara Fugoni, Radio Three: 11.20pm–12.30am
1.2.96
Evening Session, launching Sound City '96 with a preview concert featuring Gene, The Wonnadies and Dubstar, Radio One: 7–8pm
2.2.96
Brazil: The Roots Of Samba, presented by Jo Shazer, Radio Three: 4.30–5pm

RADIO

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
TORI AMOS Bays For Pele	East West	January 22		WH Smith and Woolworths are promoting this as album of the week and there will be displays with Tower, HMV, Our Price, Virgin and Andy's.
THE BEAT	Arista	January 29		National TV advertising on Channel Four will run in conjunction with HMV. There will be plenty of in-store activity with multiples and independents. Specialist music press advertising will be backed with point of sale material for in-store displays.
BMP BOO HEWERDINE	WEA	January 29		The album will be nationally advertised on Virgin Radio and there will also be music press advertising.
Baptist Hospital PAUL CARBACK Blas Views	EMI	January 29		Ads will run on ITV and there will be radio ads on Classic FM, Melody, I.R. Gold stations and Talk. Posters will run until the end of January.
JOSE CARRERAS Passion	Warner Classics	January 22		The release will be advertised in <i>Boys, Thrud, Gay Times, MB</i> and <i>Amplitude</i> . There will be a free remix CD available with initial orders.
TAYLOR DAYNE Greatest Hits	Arista	January 29		There will be adverts in <i>Guitar, Guitarist and Mojo</i> and a mailout to the fanbase. Point of sale material is available to all retailers.
JOHN HAMMOND Found True Love	Virgin/Point Blank	January 22		The release will be advertised in the specialist music press and there will be radio promotion on Virgin VME.
H-BLODICK Time To Move	RCA	January 22		This album will be advertised in the national and music press in conjunction with selected multiples as part of a re-promotion.
NIGHTCRAWLERS Let's Push It	Arista	January 29		Ads will run in <i>NME, Melody Maker and Select</i> . There will be promotion on VMR and a London-based poster campaign.
PAPAS FRITAS Papas Fritas	Minty Fresh/PLR	January 29		The album will be advertised in the specialist music press including <i>The Wire</i> and <i>Straight No Chaser</i> . There will be in-store displays with HMV.
COURTNEY PINE Modern Day Jazz Stories	Mercury	January 29		There will be adverts in <i>Guitar, Guitarist and Mojo</i> and a mailout to the fanbase. Point of sale material is available to all retailers.
DUKE ROBILLARD Duke's Blues	Virgin/Point Blank	January 22		The release will be advertised on Channel Four and regionally advertised on ITV. There will be advertising in the music press.
VARIOUS The Best...In The World...Ever!	Virgin	January 29		The release will be re-promoted until Valentine's Day with national TV advertising on Channel Four and regional ITV and radio advertising.
VARIOUS The Best Of Blues Brother Soul Sister	Dino	out now		TV advertising will run on Channel Four and ITV and there will be radio ads on Classic FM and Melody.
VARIOUS 100% Classics Vol 2	Teletar	out now		The release will be promoted in-store by selected multiples and independents. There will also be national TV and radio advertising.
VARIOUS Drive Time 3	Rumour	January 29		Ads will run in <i>NME, Muzik, MixMag and Magic Feet</i> and there will be a poster campaign in 35 key cities with HMV.
VARIOUS Goo Trance II	Desert Storm	January 22		Specialist music press advertising will be backed with radio ads on Kiss and Galaxy. There will also be a nationwide poster campaign.
VARIOUS Hardtop Drum 'N' Bass	21st Century Compilations	January 29		Ads will run in <i>Loaded, Blues & Soul, Herb Garden, DJ, Muzik, Update, Music Week and The Scene</i> . There will be a generic radio campaign.
VARIOUS Havin' It Stateside Vol 2	Desert Storm	January 22		Specialist music press advertising will be backed with radio ads on Kiss and Galaxy. There will also be a nationwide poster campaign.
VARIOUS Intelligens/Innovative Drum 'N' Bass	Beechwood Music	January 22		Specialist press and radio advertising including ads on Kiss, Choice and Jazz FM will be used to promote this release.
VARIOUS Jazz-Funk Vol 6	EMI TV	January 22		Channel Four and regional ITV advertising will be used to promote this release which is aimed at the mood music market.
VARIOUS Late Night Sax	Virgin	out now		Virgin will continue to promote this release until February with regional TV and radio advertising.
VARIOUS Love Album II	PolyGram TV	out now		This release will be re-promoted with a TV ad campaign on VH-1, GMTV and in the ITV Yorkshire, Tyne Tees and West Country regions.
VARIOUS The No. 1 Classic Soul Album	Teletar	January 29		This compilation of easy listening music will be nationally TV advertised on Channel Four and regionally advertised on ITV.
VARIOUS Nice And Easy	PolyGram TV	January 29		A major campaign taking in national and satellite TV advertising, music press ads and radio ads on Kiss and Choice will promote this release.
VARIOUS Pass The Vibes	Teletar	January 22		National ITV and Channel Four advertising will support this release which is also being promoted on Classic FM and Melody Radio.
VARIOUS Piano Reflections	Desert Storm	January 22		Specialist music press advertising will be backed with radio ads on Kiss and Galaxy. There will also be a nationwide poster campaign.
VARIOUS Reggae Jungle	PolyGram TV	January 22		The release will be TV advertised on Channel Four, satellite and regional ITV stations. There will be radio ads on Choice and Kiss.
VARIOUS Sisters of Swing	PolyGram	January 29		Promotion for this album includes national and regional TV advertising, radio ads on Virgin and Capital and ads in the music and national press.
VARIOUS Soft Rock	Moonshine Music	January 29		Radio ads will run on Kiss London and press ads will run in <i>MJ, Muzik and Eternity</i> .
VARIOUS Speed Limit 140 BMP+ Classics	Desert Storm	January 22		Specialist music press advertising will be backed with radio ads on Kiss and Vibes. There will be also be a nationwide poster campaign, mailouts to Desert Storm's club list and competitions.
VARIOUS Vocal Jungle	Desert Storm	January 22		

Compiled by Sue Gillitor: 0181-767 2255

CAMPAIGNS OF THE WEEK

ARTIST



THE BEAT - BPM
 Record label: Arista
 Media agency: Target
 Media executive: Julian Ireland
 Product manager: Mervyn Lyn
 Creative concept: Mervyn Lyn
 After success in the late Seventies, Ska band The Beat fell apart so acrimoniously it had taken Arista five years to obtain clearances for BPM to be released. Due out next Monday, it is the first of The Beat's releases available on CD. Arista will be backing it with national TV ads and radio ads on Capital, BRMB, Capital Gold and Virgin. The main thrust of the campaign is in-store where the release will be promoted by HMV, Our Price, WH Smith, Menzies, Virgin and Tower.

COMPIilation



PASS THE VIBES
 Record label: PolyGram TV
 Media agency: The Media Business
 Media executive: Tina Digby
 Product manager: Stan Roche
 Creative concept: Karen Meekings/Stam Roche
 PolyGram TV's latest compilation of laid-back pop rap tracks includes artists such as Coolio and LV. Pass The Vibes, due out next Monday, will be advertised on Channel Four and ITV regions. There will also be an advertising campaign on Sky, The Box and VH-1. Radio ads will run on Kiss London and Manchester and Choice and there will be music and national press ads. Selected multiples and independents will run window displays.

The politician

Pressed by international labels and publishers alike, the most powerful man in European rights collection is in the hot seat



PLUS

Into the mainstream with alternative rock

Back to the future via the major's archives

Publishers investigate the emerging territories

U2's McGuinness fires a 'Euro racket' broadside

To order your copy, contact Richard Coles or Anna Sperni on:
Tel: +44 (0) 171 921 5906/5957 Fax: +44 (0) 171 921 5984

BUYER JAZZ/WORLD MUSIC

West London

Up to £20,000

Over the last few years, Virgin has established its megastore concept in six continental countries. Further expansion is planned including both megastores and smaller satellite stores. Business growth and internal promotion have created a vacancy for a buyer to join the small UK based central buying team.

The brief of the team is twofold: to be responsible for buying and stock management in new stores, and to provide analysis and control of purchasing in existing stores. Your personal responsibility is to ensure international core catalogue is maintained within the specialist music genres of jazz, world music, country and sound tracks.

Ideally graduates in their twenties, candidates will have worked in centralised, EPOS based, retail buying and will combine commercial strengths with a real interest in the product range. An understanding of the European music industry would be an advantage as would fluency in a second European language.

To apply, please write with full details of your career and current package to Judy Brasler, quoting ref: 2136/MW, at Regent Consulting, 5A West Street, Reigate, Surrey RH2 9BL.



Regent Consulting

EXECUTIVE SEARCH AND SELECTION DIVISION

Creation Records

A Vacancy exists for:
A PRODUCTION ASSISTANT

This job requires a minimum of two years experience in all aspects of cd/cassette/vinyl production, dealing with repro/print/manufacturing and stock control.

You need to be:
Well co-ordinated, methodical, tidy, conscientious with the right attitude and a sense of humour!

Please send your CV to:
The Label Manager, Creation Records
108x Regents Park Road, London, NW1 8UR

Deadline for applications: 2.2.96
Please note you will only be contacted for an interview if your application is successful.
Previous applicants need not reapply.

FULL TIME P.A./SECRETARY

WANTED FOR BUSY BRISTOL-BASED MUSIC MANAGEMENT COMPANY MUSIC BUSINESS EXPERIENCE AND COMPUTER LITERACY (APPLE) ESSENTIAL. GOOD ORGANISATIONAL SKILLS AND ABILITY TO WORK UNDER PRESSURE USEFUL. DRIVING LICENSE AND CAR HELPFUL.
SEND C.V. TO:
MISSION CONTROL MANAGEMENT (L.M.F.)
UNIT 3, BRUNEL LOCK DEVELOPMENT,
SMEATON RD, BRISTOL BS1 6SE

RADIO PROMOTIONS PERSON ONE LITTLE INDIAN RECORDS

One Little Indian and Associated Labels require a radio promotions person to run the department and promote our diverse roster of acts at national radio and to oversee regional radio.

The successful applicant will be a team player with experience of radio plugging and promotions and will be able to achieve maximum exposure for our artists.

If you have the energy and enthusiasm to succeed in this high pressure environment you will be rewarded with the right package.

Please write with your reasons for applying and CV

to The Personnel Manager,
One Little Indian Records, 250 York Road,
London SW11 3SJ.



DO YOU HAVE A PASSION FOR MUSIC? LONDON SALES REPRESENTATIVE

In just 6 years, Koch International has grown to become a serious distributor in the UK. Our labels include ASV, Collegium, Supraphon, CPO, SPV, HighTone and Shanachie.

We need a creative and dynamic individual to be our London Sales Representative and manage an account base that begins in the classical departments of the West End and includes everything from multiples to small independents.

From either a retail or selling background and based in the Greater London area, the ideal candidate will have a good broad knowledge of music, excellent presentation and communication skills, be highly motivated and work well under pressure. They will also have a full, clean driving licence.

If you are interested in an excellent opportunity to join a thriving, forward-looking company, please write with full CV stating current salary to:

LISA FRANKLIN, KOCH INTERNATIONAL,
24 CONCORD ROAD, LONDON W3 0TH



FIELD REP. FOR THE NORTH

The ideal applicant will have experience of the Record Industry, in particular Sales. A

healthy knowledge of Dance music is essential. An understanding of Classical, Jazz and Rock an advantage.

Please reply with CV to:

ZYX RECORDS LTD
Unit 11 Cambridge Court
210 Shepherd's Bush Road
LONDON W6 7NJ

TOP INDEPENDENT UK LABEL

requires:

HEAD OF PRESS

Person should be a motivated, efficient, energetic teamplayer to supervise the running of the department. The person will have good communication skills, a broad outlook and established music and national press contacts.

PRODUCTION/INTERNATIONAL CO-ORDINATOR

Person with good organisation and communicative skills required for interesting and demanding post. Experience preferred.

Based in north London, we offer a competitive salary negotiable according to experience. Please send a detailed C.V. to:

MWK Box 318, Benn House, Sovereign Way,
Tonbridge, Kent TN9 1RW.

The Ministry of Sound

require a dynamic

PRIVATE HIRE/SPECIAL EVENTS CO-ORDINATOR

You will be self motivated with marketing experience and good people skills...

We will be the best thing that happened to you.

Salary neg.

C.V.'s to:

H. Dewar, Ministry of Sound,
103 Gaunt St, London SE1 6DP.

handle

TURN ON, TUNE IN,
& TEMP...

the recruitment consultants to the music industry.

0171 493 1184
for an appointment

FOR HANDLE with all the major record labels, management, TV and Video co's. Work available now for Super Sees, with Super Skills & Super Personalities!!! Shortland (7000000000), Fast Typing and extensive WF Knowledge.
CALL US NOW!!!

Freelance/Part Time UK Press and Promotions person required

for international jazz label. Covering mainstream Jazz to Soul Jazz and Blues.

Details to MWK Box 317

music week

If you are replying to an advertisement with a Box No. please send your correspondence to the relevant Box Number at:

(Classified Department)
Miller Freeman House, Sovereign Way,
Tonbridge, Kent TN9 1RW

How much!

music manufacturing

from



COPS



The Studio, Kent House Station Approach,
Barnmead Road, Beckenham, Kent BR31JD

0181-778 8556

Fax: 0181-676 9716

E Mail: musicmanufacture@cps.co.uk WWW: cps.co.uk/cops

COURSES

The Professionals

Music
INDUSTRY

OVERVIEW

The Music Industry Overview is an informal part-time evening programme designed to provide an in-depth insight into the business, legal and economic sides of the industry. The programme takes a detailed look at:

Distribution, Music Publishing, Management, Marketing & Promotions, A&R, Contracts, Mastering and the Music Industry, Record Company Structures, Royalty Calculation and Distribution, The International Music Industry etc.

Each evening is hosted by a respected industry figure in a relaxed and informal setting. If you would like to receive further information on this programme please call:

0171 583 0236

The Global Entertainment Group

THE RECORDING WORKSHOP

Offers 2 month course of 8 creative workshops in small groups, on recording and production techniques. 16 track studio near Shepherd's Bush. Hands on experience from the start. Beginners welcome. All aspects covered from midi microphone techniques to EQ, effects use and mixing. Emphasis on practical experience.

FOR PROSPECTUS
0181 743 2645

PROPERTY FOR SALE

BOURNEMOUTH (Alum Chine)

Magnificent two-storey apartment overlooking sea. 4.5 beds, large lounge, dining room, study, 2 baths, jacuzzi, 3 balconies, large garage plus 4 park. 3 mins beach. FREEHOLD £149,000. Contact owner.

(01202) 632558 or 621755

REWARD

£100,000 PLUS

available.

WE ARE MAJOR BUYERS OF OVERSTOCKS/DELETIONS (ie CDs, TAPES, LPs, VIDEOs) FROM RECORD CO's, DISTRIBUTORS, RETAILERS AND WE PAY TOP CASH. ANY QTY CONSIDERED

Contact

CIRCUIT WHOLESALE

Rear of 239 Edgware Road, Colindale, London NW9 6LU

Phone: 0181-205 3697 Fax: 0181-205 6493

Mobile: 0831-456 361

or 0956 367376

OVERSEAS ENQUIRIES WELCOME

Music Industry Accounting

As part of an accounting group established in Wadour Street for twelve years we offer wide experience of the music and entertainment industries. All services are tailor-made to client requirements.

Please contact

Jan Harwood

Tel: 071-7549131

Agis Accounting Services, 10 Wadour Street, London W1V 3HG

Compact Discs
Records
Cassettes

typesetting, artwork
at THE BEST Prices!

071 916 4450 104 Harwood St., Camden Town, London, NW 1

KEYBOARD STUDIO

0181-361-0949

24 Track
Recording Studio

GREAT DEALS NOW
AVAILABLE

* CALL NOW FOR YOUR
SPACE IN THE DIARY *

FED UP WITH EXPENSIVE HOTELS FOR YOUR GROUPS?

Consort Estates
have a wide variety of
serviced apartments
available for weekly letting
in Kensington and
Hampstead

Tel: 0181-451 3094
Fax: 0181-459 4422

OVERSTOCKS/DELETIONS

UK importer/expoter looking for overstocks/deletions/
budget & mid-price offers.

All formats - CDs, LPs, MCs, Videos, Merchandise

We are also looking for good back-catalogue

Pop/Rock/Indie/Jazz/MOR/etc.
to distribute/license for the UK

Please contact: Tel: 0044 181 746 0322
FAT CAT INT. LTD Fax: 0044 181 740 5137

CASH PAID CASH PAID CASH PAID

DJs, Reviewers, Radio Stations... collections of CD albums, CD singles, promos, vinyl LPs, singles, cassettes, videos wanted. Collections of rare and interesting vinyl also bought. We also require memorabilia such as press kits, autographs, programmes, gold/ presentation discs, any fra from Abba to Zappa.

Contact BEV or BRIAN at

THE SOUND MACHINE

UNIT 12 & 24 HARRIS ARCADE, STATION ROAD,
READING, BERKS, RG1 1DN

TEL/FAX 01734 575075 Open 9.30-5.45

BROWSER DIVIDERS? + CD DIVIDERS

Tel 01366 382511 ● Fax 01366 385222

or write to

MASSON SEELEY & CO LTD

Howdale, Downham Street, Norfolk PE38 9AL

LOOK

Artist Managers
Booking Agents
Tour Promoters

Support Tours Wanted
for
Syndicate*

a new UK guitar pop band
signed to the Liverpool based
Sticky label
Singles / Album releases
scheduled Feb / March
Full UK Press / Radio Promotion
We are looking for
National UK and Euro tours
Feb through May and beyond
Buy Ons available for right tours
Details, tapes, biogs, reviews:

Contact Mick Moss - the Sticky label
V or Fax 0151 727 5628
e mail: Sticky@Sticky.zensys.co.uk

THE DAVIS GROUP
7" Mailers, 12" Mailers
CD Mailers, Carrier Bags
all types of Jewel Boxes
Call **ROBBIE on:**
0181 951 4264

ARABESQUE DANCE DISTRIBUTION
Exclusive UK distributors of DMD, 23, 3 Lanka,
Brainstir, Cybertronic, Overdrive, Overtones,
Energised, Fire, Hyper Hype, Influence, MFS,
Low Spirit, Suck Me Plasma, Tetsuo, Virtual,
Dos or Die.

ARABESQUE IMPORTS
Worldwide non parallel Dance, Rock and
Pop Imports.

ARABESQUE DISTRIBUTION
Exclusive distributors of Bakrabak CD cards and
Amp (Tangerine Dream)

ARABESQUE EXPORT
Indie and major labels, budgets and overstocks.

LARGE BACK CATALOGUE
ALWAYS IN STOCK
CONTACT US TODAY
NETWORK HOUSE 29-39 STIRLING ROAD, LONDON W3 6DJ
UK SALES TEL: 0181 992 7731 FAX: 0181 993 7906
INTERNATIONAL & BUYING TEL: 0181 992 0098 FAX: 0181 992 0180

TRACKBACK
1 Grange Avenue, Bristol BS15 3PE
FOR ALL TYPES OF CD CASES
Full range of Record Sleeves & Master Bags & Computer Disc
Cases etc. 200 CD Jewel Cases £35
All including 48 hour delivery - no VAT Chèques/PO/VISA to above address
Contact ROY on
Tel: 0117 947 7272
(24 hr Answerfon)
Fax: 0117 9615722

CARRIER BAGS
Your Logo - Printed
or Plain
Co Bags • Polybags
LP Bags • Packaging
FAST FREE DELIVERY
LOW PRICES
0181 503 2711



THE MUSIC STOREFITTING SPECIALISTS
WALL DISPLAYS
CHART DISPLAYS
BROWERS • COUNTERS
STORAGE UNITS

STANDARD RANGE OR
CUSTOM MADE
IN HOUSE DESIGN AND
MANUFACTURE WITH
FREE STORE DESIGN

ip
INTERNATIONAL
DISPLAYS
TEL 01480 414204
FAX 01480 414205

BLACKTING THE RECORDING STUDIO
Customers include:
MARRS, Piles,
This Mortal Coil, Fide,
Jesus Jones,
Trans Global Underground,
Stereolab,
Sean O'Hagan & The High Llamas,
Porlano, Powder, Collapsed Lung,
Electrica, Menawer, Flickerstick,
Hopper, Hooper, Heavy Stereo,
Thurman, Spike,
Teenage Fan Club, Cargo Bates,
Jack, Steve Morris,
Mo'ave, Try Morrow.
(We will meet your session
overnight)
Dolby SR in all rooms
0171-261 0118

INDIAN MUSIC

MUSIC THAT COLOURS THE MIND

DISTRIBUTORS REQUIRED
for our top class recordings of
Indian Classical Music
Bhangra • Folk • Pop
Bollywood Mixes
on CDs and cassettes
Contact Jyoti Patel at
Audiorcse Limited
Tel: 04 481 810 7779
Fax: 04 481 810 7773

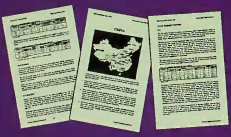
COPY DEADLINE IS EVERY THURSDAY AT MIDDAY



MBI World Report 1996

TABLE OF CONTENTS

The MBI World Report 1996 is the most comprehensive report on the global music industry yet published. It follows the style of last year's highly successful MBI World Report, but has been updated to include in-depth analysis on a total of 48 music markets, profiles of both the major record companies and the leading independent companies throughout the world, and new to this report will be a strategic review of the global music industry, including up-to-date trends in music publishing, music retailing, technology and the latest corporate developments.



THE MBI WORLD REPORT 1996
• More Music Markets Analysed
• More Companies Profiled
• Strategic Review of the Global Music Industry

The report is an invaluable reference tool for anyone with an interest in the worldwide music industry and contains up-to-date data on music sales, piracy trends, repertoire sales, company market shares and detailed forecasts of music sales to 2001.

The report is available now priced £475 / US\$775.

To order your copy, contact:

LOUISE STEVENS, MBI, MILLER FREEMAN ENTERTAINMENT,
8TH FLOOR, LUDGATE HOUSE, 245 BLACKFRIARS ROAD, LONDON SE1 9UR
TEL: +44 (0)171 921 5981 FAX: +44 (0)171 921 5984

INTRODUCTION

Section One: EXECUTIVE SUMMARY
4.1 America
4.2 Argentina
4.3 Brazil
4.4 Chile
4.5 Colombia
4.7 Mexico
4.8 Uruguay
4.9 Venezuela

Section Two: THE GLOBAL MUSIC INDUSTRY
2.1 World Music Market Profile
2.2 Structure of the World Music Business
2.3 Music Publishing
2.4 Collecting Agencies
2.5 Music Retailing
2.6 Corporate Developments
2.7 Pirateracy/Driving Change

Section Three: MUSIC MARKET COMPARISONS
3.1 Comparative Economic Indicators
3.2 Legitimate Music Markets
3.3 Hardware Ownership
3.4 Fluency
3.5 Publishing Income
3.6 Rebutting
3.7 New Media

Section Four: MUSIC MARKETS
Western Europe
4.1 Austria
4.2 Belgium
4.3 Denmark
4.4 Finland
4.5 France
4.6 Germany
4.7 Greece
4.8 Ireland
4.9 Italy
4.10 Netherlands
4.11 Norway
4.12 Portugal
4.13 Spain
4.14 Sweden
4.15 Switzerland
4.16 UK
Eastern Europe
4.17 Czech Republic
4.18 Hungary
4.19 Poland
4.20 Russia
North America
4.21 Canada
4.22 United States

Latin America
4.23 Argentina
4.31 Hong Kong
4.32 India
4.33 Indonesia
4.34 Malaysia
4.35 Philippines
4.39 Singapore
4.37 South Korea
4.38 Taiwan
4.39 Thailand

Asia
4.30 China
4.31 Hong Kong
4.32 India
4.33 Indonesia
4.34 Malaysia
4.35 Philippines
4.39 Singapore
4.37 South Korea
4.38 Taiwan
4.39 Thailand

Japan
4.40 Japan

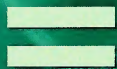
Australasia
4.41 Australia
4.42 New Zealand

Africa/Middle East
4.43 Egypt
4.41 Nigeria
4.45 Saudi Arabia
4.46 South Africa
4.47 Turkey
4.48 UAE

Section Five: COMPANY PROFILES
5.1 Bertelsmann AG
5.2 PolyGram NV
5.3 Sognam
5.4 Sony Corporation
5.5 Thorn EMI plc
5.6 Time Warner Inc
5.7 Universal Music Group
5.8 Virgin Group

Section Six: FORECASTS
6.1 North American Forecasts
6.2 Music Market Forecasts

BABYLON ZOO



success

worldwide representation by
clive banks for



publisher to be decided!





A vision of the 21st Century in reality

Euphonix CS2000M

96 fader, 56 dynamics, SnapShot Recall™, multiple stem surround sound mixing and complete digital control of real analogue sound.

Boxer T Series
6-channel, 3-way, Dolby Digital surround sound monitoring.

Otarij Radar

24 tracks of hard-disk digital audio. Cut, copy, paste, instant editing, non-stop music.

STRONGROOM Ltd 139 Curzon Road London E2 3JF. Tel: 0171 729 6168 Fax: 0171 729 6218

STRONGROOM