



music week

Richardson /
NW 8ml - BB 161a
P. 93

1995 REVIEW STARTS p5

For Everyone in the Business of Music

23 DECEMBER 1995 £3.10

Branson stirs the pot

by Martin Talbot

Richard Branson has taken his first steps towards launching a new front-line record label in 1996.

The Virgin Records founder has set up a working party to investigate the possibility of a return to the industry, just three months after the expiry of the "non-compete" clause which formed part of the agreement when he sold Virgin to Thorn EMI.

Branson has begun talks with a number of former Virgin colleagues about working together. Virgin Group spokesman Will Whitehorn says,

"Richard has had informal discussions with a large number of people in the industry."

"He has not hired any staff or signed any acts, but there is a team of people looking at the possibility of setting up a record label."

Among those who are understood to have been approached are Epic US head Richard Griffiths, Columbia A&R man Mick Clarke, marketing consultant Jon Webster and former Virgin partner Simon Draper. All are understood to have declined offers.

A source close to Branson says, "He is clearly sounding people out about the

possibility of working for a label and is picking people's brains over who he could get to run it."

Branson has spoken to several artists and managers about possible recording deals, including leading US lawyer Don Passmore whose client Janet Jackson's contract with Virgin expired with the release of her remix album in the spring.

Another source indicates Branson will launch the company with backing from a European-based major with whom he has previously had a business relationship. Virgin was distributed by Island Records in the early Seventies,

while BMG licensed the label in Europe in the late Seventies and early Eighties. But Whitehorn says plans for a launch are not that far advanced. "Richard is only in the early stages," he says. He adds that Branson would be unable to use the Virgin name.

Branson has been out of the frontline music business since selling his 75% share in Virgin Music Group to Thorn EMI in spring 1992. A clause in the contract barred him from running a competitor label for 30 months, although he has retained ownership of Caroline Exports and the Sound And Media reissues label.



BMG executives were celebrating an expected double victory at the company's staff party at London's Hard Rock Cafe on Thursday night. After safely scoring the best-selling single of 1995 with Robson & Jerome's number one Unchained Melody/White Cliffs Of Dover, the pair were locked in a feverish battle to secure the biggest album of this year. By the end of business on Thursday, Robson & Jerome's album had sold 1.2m copies, compared with 1.3m sales for Oasis's [What's The Story] Morning Glory?, but the RCA album was outselling Oasis by two to one. Pictured, from left, are RCA managing director Hugh Goldsmith, A&R consultant Simon Cowell, Robson Green, BMG chairman John Preston and BMG Music division president Jeremy Marsh.

Hornall quits Rondor after 15 years

Rondor Music managing director and senior vice president Stuart Hornall is to leave the company after 15 years.

The surprise decision, described as mutual, was said in a statement to be due to "philosophical" differences over the future direction of Rondor UK.

Rondor Music president Lance Freed paid tribute to Hornall as a "visionary music man", but declined to go into detail about the reasons for his departure.

Hornall also refused to discuss the background to his decision, but said, "It's been quite a traumatic time."

Hornall, who joined Rondor in 1980 and became managing director in 1984, is expected to leave in the new year, three months before the end of his contract. Freed, who will return to the UK in January to seek Hornall's successor, says Rondor will remain a "writer-oriented publishing company".

Taylor goes AWOL after trip to Japan

Alan Taylor, managing director of THE, appears to have left the company in mysterious circumstances after two years in the job.

THE chairman Dermott Jenkinson says Taylor is on leave of absence after failing to return to the company when he arrived back in the UK from a games show in Japan at the end of November. He adds, "The situation is under active review by both parties".

Taylor, who was unavailable for comment, has overseen the expansion of THE since it changed its name from Terry Blood Distribution last year.

MW to reward creativity at new ceremony

Some of the most creative people in the music industry will be recognised in February at a new awards show launched by Music Week to complement the annual Music Week Awards.

The Music Week Creative and Design Awards will be staged at the Grosvenor House Hotel on February 28 to recognise the top talent in eight categories, covering video, advertising, design and multimedia.

The new luncheonette event will also allow a reduction in the number of awards at the established Music Week Awards at the Grosvenor House on March 7. The number of awards presented on the night will fall from 31 to 26, with the winners of the Creative and Design Awards highlighted in a video presentation.

Music Week editor-in-chief Steve Redmond says the changes are a response to two conflicting demands from the industry - for more awards, but for a shorter awards show.

"The new event will increase the

overall number of awards, while ensuring that neither presentation is too long," he says. "The establishment of the Creative and Design Awards will enable us to focus attention on the tremendous creativity of the people who create the industry's promos, packaging and ads."

Tickets for the CAD event are priced at £70 (plus VAT). Tickets for the Music Week Awards are £140 (plus VAT). Details are available from Louise Jefferson or Mark Ryan on 0171-921 5902/5904.

THIS WEEK

4 Cooltempo to champion black talent

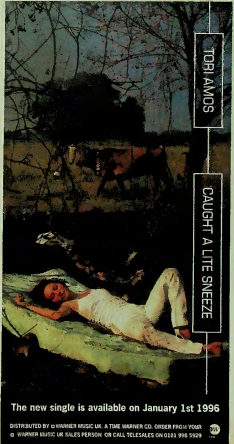
5 1995's big stories and big names

8 UK talent takes on the world



23 Oasis: MW album of the year

35 Dooley joins the festive fun



TORI AMOS

CAUGHT A LITTLE SNEEZE

The new single is available on January 1st 1996

SALES SOAR BY 20% IN PRE-CHRISTMAS SPREE - p3

DISTRIBUTED BY WARNER MUSIC UK. A TIME WARNER CO. GREAT BRITAIN. © WARNER MUSIC UK SALES PERSON. ON CALL TELESALES ON 0800 998 9909

CALL FOR ENTRIES

Entries are required in the following categories:

VIDEO

- BEST PROMO VIDEO

An overall winner from the following categories:

- ROCK
- POP
- DANCE

PACKAGING

- BEST ALBUM DESIGN
- BEST SINGLE DESIGN
- MOST INNOVATIVE PACKAGING

ADVERTISING

- BEST CONSUMER PRESS ADVERTISEMENT
- BEST TRADE PRESS ADVERTISEMENT
- BEST TV ADVERTISEMENT
- BEST POSTER ADVERTISEMENT

MULTIMEDIA

- BEST NEW WEBSITE
(entry details will appear on <http://www.dotmusic.com>)

MARKETING

- BEST MARKETING CAMPAIGN

PR

- THE PR AWARD

DEADLINE FOR ALL ENTRIES: 18-01-96

The music week Awards

96

At the Grosvenor House Hotel, Park Lane, London

February 28th
Creative & Design Awards

March 7th
The Music Week Awards

All Music Week Award winners
will be celebrated on March 7th.
(see front page story)

SPONSORSHIP

All previous sponsors, please note:
We have already received an unprecedented number of requests
for sponsorship from companies and organisations not previously
involved with the Music Week Awards. Whilst we welcome these
enquiries, we do not wish to disappoint our long-standing sponsors.
For this reason, you should call Rudi Blackett on 0171 921 5981.

ENTRY PACKS

Please call Mark Ryan on 0171 921 5902
to request your entry packs. Please note
that the deadline for entries is 18-01-96

TABLE RESERVATIONS

Please call Louise Jefferson on 0171 921 5904 to
request your table reservation forms. All tables will be
sold on a first come first served basis, so book early.

ENQUIRIES/COMMENTS

Please call Mark Ryan on 0171 921 5902
or fax 0171 921 5910 or e-mail steve@dotmusic.com

Print & design for The Music Week Awards 1996 sponsored by:



Pearce & Partners Design



C.M.C.H.



Fluffy (pictured) are the first act to sign to Tom Zlatos's new Virgin-linked label The Enclave. The band, who are signed to Parkway on a one-album deal for the UK, have agreed a six-album deal with the new imprint. Enclave/Virgin affiliates will handle the album for the rest of the world. Fluffy manager Phil Hope says the four-piece all-girl outfit hit it off with Zlatos creatively and signed with the former Geffen A&R man despite a number of other offers. Fluffy's second UK single, *Husband*, is scheduled for release on Parkway on January 29.



Sales soar by 20% in pre-Christmas spree

by Catherine Eade

The Christmas sales explosion continued last week with Millward Brown reporting a 20% increase in sales over the seven days. With just one pre-Christmas weekend to go, retailers reported a continuing upsurge in business last week. Around 6m albums were expected to be sold in the week to Saturday, an increase from 5.5m album sales in the same week last year. Around 5.2m albums were sold in the first full week of this month.

Millward Brown chart director Bob Barnes says the market is being boosted by sales across a wide range of albums. Robson & Jerome's debut album is currently selling almost twice as many copies as Oasis's *What's The Story* Morning Glory!, but retailers confirmed strong sales across the board.

"Albums are not falling away as quickly as last year," Barnes says. "And instead of five or six big sellers like last year, we're looking at at least 20 albums that are big sellers this time around."

U2 claim breakthrough in dispute over deductions

A deal is close in U2's on-going battle against European collection societies' levying of excessive cultural deductions and administration charges on performance income.

The Irish supergroup spoke out for the first time over the issue last week after it was revealed that they have reached agreement in principle with French agency Sacem president Jean-Loup Tourneur on a series of issues.

They include the reduction of the cultural deductions which are estimated to cost foreign acts appearing in France more than £30m a year. Sacem has also agreed to reduce the administration costs it charges and says it will increase the speed of payment to within 28 days of performance.

U2 launched their campaign in 1993 after complaining they only received 42% of the total royalties due from the French leg of the Zoroppa tour. They also alleged payment had been withheld by European societies for up to four years.

However, the Sacem deal cannot be signed until PRS gives its approval.

STORES GET READY FOR 'THE BIG ONE'

Nick Wightman, manager, Way Ahead Records, Derby: "We're busier than last year. Next week is going to be the big one." Dave Bartholomew, national sales manager Island, PolyGram, A&M: "The general level of business is healthy up on last year, but it really went off last week." Justin Kilroy, manager, Tower Records, Kensington: "Next week, every day is going to be like Saturday."

Andy Gray, owner, Andy's Records: "Music seems to be proving a popular choice this Christmas. There are a lots of good quality records around."

Peter Ellen, manager, FOPP, Edinburgh: "We're expecting 50% more sales this Christmas."

Andy McPherson, manager, Tracks, Hereford: "Next week is going to be monster."

Sam Goody managing director Ken Onatidis says, "We're experiencing very good sales of music for people of all age groups this year, which is different to many Christmas in the past. It's very exciting and we're anticipating next week to be strong as well."

Initial Millward Brown estimates at the end of last week indicate an increase of 16% in sales of artist albums for the week.

Singles sales also increased week-on-week by 5%, with seven-inch singles picking up by 67% as a result of

increased sales on the format of The Beatles' single *Free As A Bird*.

"All the Beatles back catalogue has picked up," says Neil Fortune, senior sales controller for rock and games at Virgin's Oxford Street Megastore.

Dick van Molt, manager of Track Records in York, adds: "Just about everything in the chart is selling well at the moment. Robson & Jerome, Oasis and Queen are the big three, but compilations are also doing well, particularly Now! 32. Next week is going to be a real crush."

Simple Minds to leave Virgin

Simple Minds are leaving Virgin Records after 14 years, citing concern over a series of personnel changes at the company.

The partnership with Virgin has resulted in 11 hit albums and world-wide album sales of more than 30m. The band's manager Clive Banks says they decided not to renew their contract. "Having been with the label for so long, we have seen so many changes. We just got to the point where we were unhappy with the way things were and it seemed the right time to not renew," Banks says.

He says the group is sad about leaving some of the team at Virgin but feels too much has changed at the label to make them want to stay. Virgin declined to make any comment on the split, which is expected to be finalised next month. Banks says he expects to confirm a new record deal for Simple Minds by the middle of next month. "We are in the middle of negotiations at the moment with a number of other labels," he says.

dotmusic wins website award

Music Week's on-line service dotmusic has been named Web Magazine of the Year by *Publishing* magazine, which praised the four-month-old service for the quality of its images and the clarity of its editorial. dotmusic has also been nominated as web site of the year in the prestigious *UK Press Gazette* British Press Awards alongside *Music Week* itself which has been shortlisted for three awards. The magazine is in the running for best weekly editorial team and best subbing team while news editor Martin Talbot has been shortlisted for news reporter of the year. *Music Week's* sister title *MBI* has been shortlisted for international magazine of the year.

MW takes Christmas break

Music Week is taking a Christmas break and will return with a special charts issue on January 2 (issue date January 6), which will contain the final two album and singles roundups of 1995.

Brits judges re-vote on newcomer

Brit Awards organisers have been forced to re-vote in the best newcomer category following a mix-up over the acts qualifying for the award. The original list omitted Infectious Dan Ash and Island's Salad, so a second list and a new ballot form was issued to the 500-strong academy last week for a re-vote. Only one round of voting will be counted, with responses due by 3pm this Thursday (December 21). The rest of the votes are due in by 2pm tomorrow (Tuesday 19).

Sony unleashes pre-Christmas double

Sony is releasing two singles on Christmas Eve, but has stressed the Sunday release date is a one-off. Columbia's Lump single by The Presidents Of The United States Of America and Epic's *Eye* single Just Let Us Know will be delivered this weekend for sale on Sunday, giving both singles an extra day of sales for the chart week ending Saturday, December 30.

Riots prevent Dredzone gig

SJM Concerts' Dredzone at London's Brixton Fringe was cancelled on Thursday following the riots which hit Brixton the night before. Brixton's *Our Price* store also closed early on Thursday as a precaution against further trouble. The Dredzone gig is rescheduled for January 25.

Damont to change name

Audio manufacturer Damont Multi Media is to be renamed CD Plant Damont as part of a restructuring of the Meckind holding group. The change of name, effective from January 1, coincides with an expansion which includes the £4.5m acquisition of a 30,000 sq ft CD production plant in Hayes, Middlesex. Full-scale production of CDs will begin in March, while vinyl and cassettes will continue to be manufactured at the existing Damont Audio plant, also in Hayes.

Chief executive leaves Galaxy

Galaxy 101 chief executive Paul Chantler has left the Bristol-based dance station six weeks after its £4.1m acquisition by Chrysalis. Chrysalis has appointed former Metro Radio group veteran Steve Parkinson as Galaxy's new station director.

Hyping inquiry starts in new year

The BPI's committee of inquiry, which was convened by the BPI after CIN found firm evidence of at least two instances of chart hyping, will not now meet until the new year.

dotmusic
The latest industry news. On The Net.
From Music Week Updated Mondays at 18.00 GMT.
<http://www.dotmusic.com>

▶▶▶▶▶ COOLTEMPO TO CHAMPION BLACK MUSIC WITHIN EMI - p4 ▶▶▶▶▶

COMMENT

A storming '95, let's hope there's more MPA's avuncular chairman Andy Heath has been in the business for 30 years, so is better qualified than most to reflect on what has been a storming 1995. At the MPA's merry-as-always Christmas lunch on Thursday he declared that the industry has had just three truly creative periods in all that time—and that we're bang slap in the middle of one of them. If in one way that's a depressing thought—I'd half hoped all this musical excitement was here to stay—sampling the onslaught of great music to emerge this year has still been an exhilarating experience. Personally speaking, the best of the lot had to be Black Grape's fantastically vibrant record and the equally unaccounted strength of the Help album. More than anything else, that summed up what this year has been all about. And the fact that Radiohead's *The Bends* failed to be raved about as much as it deserved (how did it miss the Mercury shortlist?) just went to show how much good music there was to choose from. This time last year, we had to wheel out the old glass is half full analogy in order to be optimistic about 1995. No need for that this time—the glass is positively overflowing. But what of 1996? Here, as is customary, are a few predictions for the New Year.

- Singles formats are reduced to two;
- XFM wins a full-time radio licence;
- A major European indie makes a big splash in the UK;
- Rob Dickinson gets a new job;
- The industry gets a full-time BPI chairman;
- National Music Day is a big success;
- Radiohead are finally recognised as the new U2;
- ITV launches a peak-time competitor for TOPps;
- Peter Waterman has success with a rock band; and
- Roger Ames gets to run the world.

Until all this starts happening (or not), it just remains to wish our readers a very merry Christmas. *Selina Webb*

ACROSS THE POND

US industry hits a punishing plateau
"For the past few months I've wondered what it feels like to be in Warner," sighed a Sony vice president last week, a few days after the forced resignation of company chief Mickey Schulhof. "Now I know." It has been a crazy year in the US record business, with Sony the latest company keeping the rumour-mongers busy. Problem is, even executives with new jobs will find little to look forward to in the months ahead. Last year, US shipments leapt 19%. But this year the growth curve has been eerily horizontal. And no one knows where an improvement will come from. Judging from the number of stretch lines outside Roseland recently, many think it could be the likes of Foo Fighters. But although the band received an ecstatic reaction from sections of the teen crowd, there was little that made them really stand out. Someone acutely aware of the problems is Epic's second-in-command, Richard Griffiths. As the most senior Brit in the US record industry, he combines an insider's experience with an outsider's eye. The main difficulty, he says, has been taking new bands from gold status to platinum. Too few acts stand out, the radio situation doesn't help and retail has its own problems. Back in the UK, Sony reports daily re-orders of up to 35,000 for the Lightning Seeds, hardly its top act, with other labels reporting similar demands. Time to return home? Griffiths insists he'll stay put, despite an offer from a certain former employer. Back in the Madchester days, Tony Wilson enraged New Music Seminar delegates by declaring "wake up America, you're dead". Nirvana and Pearl Jam proved him wrong, but with Britpop on a roll that slogan may become a reality.

MBI Music Business International deputy editor Ajax Scott is currently signed off our New York office

NEWS

EMI Premier has struck a deal with Brilliant PR, which will see Neil Ferris's company taking over TV and radio promotions for all the labels' releases. Under the deal, said to be unlikely within the industry, Brilliant will effectively be installed as Premier's stand-alone promotions department, with a Brilliant office established at EMI's Brook Green offices. EMI Premier managing director Roger Lewis (pictured, right, with Ferris) says he wanted a team capable of working across the broad range of projects handled by EMI Premier, from soundtracks, world music, country & westerns and soundtracks to core and crossover classical music. The arrangement will come into effect from January 1. Ferris says he will be taking on one extra person to add to his existing promotions team as a result of the move.



Cooltempo to champion black talent within EMI

by Robert Ashton

Cooltempo is to be refocused as a black music label as a move which will see it move within EMI UK under the control of Olive Black.

The initiative, which follows the closure of Chrysalis and Cooltempo's separate offices in September, will see Black working with around eight artists including Mica Paris, Earthling, D'Angelo and Shara Nelson, with strictly dance acts channelled into dance specialist Postiva. "It's now slim and hungry," says Black. "I'll be working closely with A&R and exploring the US repertoire and searching for new artists."

"I'm very excited because my past in A&R has been in black music and Cooltempo can become a leading label in the field." Under the new arrange-

ment, A&R for Shara Nelson will be handled in the US by EMI US president David Sigerson at her own request.

Under the new structure, Cooltempo's four staff, A&R manager Trevor Nelson, product manager Dave Cross, head of press Jody Dunlevy and label co-ordinator Helen Mitchell, will now report directly to Black.

Black says he will look to expand the roster, but is interested in quality first. "My dream is that it will grow into a Motown, but it is important to break the two UK acts [Earthling and Mica Paris] big. Sometimes less is more," he adds.

EMI president and coo Jean-Francois Ceillon says Black is the ideal chief for Cooltempo. He says there are no further roster cuts planned at Cooltempo or Chrysalis, although he concedes that Kenny Thomas is likely to leave

Cooltempo. The move comes after some trimming of the label's roster with the loss of Juliet Roberts in November.

Ceillon continues to have responsibility for the Chrysalis label. "Sinead O'Connor, Mike Scott and Jedre Tull are the cornerstones of Chrysalis, but we also have significant acts like Runrig, Billy Idol and Moist," says Ceillon. "We will make Chrysalis big again, but we are not in a hurry."

In a separate move, the promotions team comprising Katie Conroy, Tina Skinner and Juliet Fagan—currently working at Premier—will join the Chrysalis set-up, while Steve Davis has been promoted to head of marketing. Ceillon says he plans to release no more than 10 albums on the label in 1996, allowing the team to work exclusively on each project.

Celebrity music shows oust 'tired' late-night TV

ITV is to kill off four after-midnight TV programmes and introduce two new shows as part of its new year schedule.

Granada joint managing director and ITV night-time committee chairman Andrea Wonfor says the move was prompted by research which indicates that the current post-midnight schedule is "too long-in-the-tooth and tired looking".

The Album Show, Sony's Top 10, The Beat and Noisy Mothers are to make way for Planet 24's Hotel Babylon, presented by former Word presenter Dani Behr, and Not Fade Away, hosted by Danni Minogue.

Not Fade Away, produced by Capricorn Programmes, will feature celebrity guests picking their favourite videos in the style of Desert Island Discs.

Wonfor says that the dance programme BPM, produced by Music Box, will be refreshed and given a place in the new year schedule while Mike Mansfield's Cue The Music will also continue. There

is also to be a slot for ad hoc concerts.

"We're attempting to put out a whole raft of programmes and ride shotgun on them," says Wonfor. "It's not a case of cutting back on music, it's never mind the width, feel the quality."

She adds, "We want to get it properly coordinated and networked. The perceptions of night-time are that it is strange territory and some programmes are not very good."

John Leach, managing director of Music Box, says he is disappointed about losing heavy metal slot Noisy Mothers but looks forward to coming back with BPM.

Lisa Chapman, producer at Capricorn, which is losing Music Box's Top 10 and The Album Show, says they have had a good run. But she adds that the one-hour show Not Fade Away, which gets its first airing on January 4, will appeal to a broader audience because it is being presented by celebrities.

NME Astoria festival celebrates UK talent

The NME is to take over the London Astoria for six days next month as part of a celebration of British music leading to its Brit Awards on January 23.

The festival begins on January 17 with the London date of The Brit Bus tour, featuring The Bluetones, Cardigans, Heavy Stereo and Fluffy.

Among the acts confirmed to headline during the event are Cast, Ash and Terrorvision. The Underticks, Northern Uproar, Baby Bird, Super Furry Animals, Honeycrack, Mansun and Cecil are lined up to support while there will also be surprise guests.

There will also be promotional events such as signing sessions and dry-tine gigs, says NME editor Steve Sutherland. Radio One will cover some of the Brit Bus tour and the Astoria show.

The event is intended to celebrate what has been a vintage 1995 for British music. "It's been a great year and we want to remind everybody that British music doesn't stop with Blur vs Oasis and Jarvis Cocker," Sutherland says. The launch of the enlarged Brits event, to be held at London's New Empire and hosted by Vic Reeves and Bob Mortimer, comes three months after NME achieved its highest readership figure for nine years. Its Oasis issue in September sold 140,000 copies.

JANUARY

The industry starts the new year after an extraordinarily strong Christmas sales period, which saw an unprecedented 7.5m albums sold in the seven days leading up to Christmas Eve... EMI Music Group dominates the Brit Awards nominations, shortlisted 18 times with Blur, Eternal, Pink Floyd and Massive Attack... Steve Wright quits Radio One while the station's new head of production Trevor Dann announces a series of dramatic changes to its executive structure which sees a number of producers leave the station. The playlist committee is abolished and a new playlist structure announced... RTM quits Pinnacle to join a distribution company being launched by Video Collection International... EMI Records becomes the fifth major to strike a central licensing deal, signing with the Bel union established by MPCS, France's SDRM and Germany's Gema... Richard Branson returns to the record business with his Sound And Media company after being restricted from owning any record label for 30 months since the sale of Virgin Records to Thorn EMI in 1992...

FEBRUARY

The Fraud Squad launches an inquiry into the dealings of John Goldring, who resigned from the Casson Beckman accountancy firm amid allegations of "financial irregularities"... A&M hires Carleen Anderson manager Steve Finan as director of label development and A&M... The British Invisibles report that the music industry's contribution to the UK economy at more than £1.16bn... Gut Reaction's Guy Holmes forms Intermedia Publishing with Neil Sweeney, as Spanner's 10-year Ferrer & Spanner partnership with Neil Ferris is dissolved... EPI trade delivery figures show record sales for 1994, with the market worth £917.5m, up 16.8% on 1993... Pinnacle becomes the first distributor to offer early deliveries. Sony and EMI follow at the end of March... A&M wins the race to sign James Lavelle's 'No! Wax' label... Profile's Andrew Cleary is made managing director of the British arm of German indie Edel... The Manic Street Preachers cancel their 30-date US tour after guitarist Ritchie Edwards disappears...

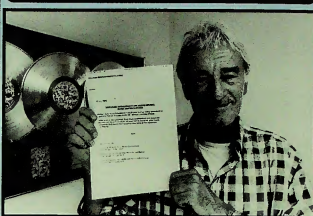
MARCH

EMI Music Publishing signs Blur to a new deal after the band wins a record-breaking four categories at the Brit Awards... Brit presenter Chris Evans is confirmed as Radio One's new breakfast show DJ in a deal which will

Breezing through a whirlwind 1995

It has been a hectic, but mainly very positive 12 months in the music industry. *Music Week* recalls the year's main newsmakers

MICHAEL AND SONY STRIKE SIGN-OFF DEAL



One of the most publicised and long-running music industry disputes came to an end in July when Sony and George Michael reached a settlement which meant the artist could leave the label in return for two new songs and a greater hit package. The deal to end the dispute - which began in October 1992 - was brokered by media tycoon David Geffen, whose crew company DreamWorks won the rights to sign Michael in the US with Virgin handing the rest of the world. Sony received a \$40m one-off payment from Michael's new labels as well as 3% of retail sales of Michael's next two solo albums. DreamWorks and Virgin also advanced Michael \$10m for two new albums. The first fruits of the deal appeared at the end of this year as Michael's new single, *Jesus To A Child*, was serviced to radio on December 12, before its release next month. An album is expected in March.

see his Ginger Productions company produce the show... Retailers voice concern at the pricing policy of Kingfisher's Music & Video Club discount chain... Elton John and the Rolling Stones are Britain's two biggest winners at the Grammy Awards... EMI announces it is to close its historic Manor and Town House Three studios... The Stone Roses finally end their battle with their former manager Gareth Evans with an out-of-court settlement, as their album *The Second Coming* sells well over 1.2m copies around the world... One of Entertainment UK's warehouses is destroyed by fire, but deliveries are unaffected... CIN announces plans to use video

evidence against chart hypers after reaching an agreement with retailers for use of CCTV footage... HMV takes over management of the Billions bookstore chain after it is bought by Thorn EMI...

APRIL

Pinnacle and Network plan to appeal against a High Court ruling that the 1992 number one single *Please Don't Go* by KWS was an infringement of copyright... Arieta managing director Diana Graham resigns after more than three years at the company... Notorious bootlegger "Mr Toad" is arrested in a BPI-operated raid on a record fair at London's Electric

Ballroom... The UK public picks rap song *Love City Groove* as the country's entry for the Eurovision Song Contest... Kenny Everett dies, aged 50, after a battle against AIDS... The DIT's long-awaited paper on rental and lending rights is criticised for being too vague... Sony chairman Paul Burger is confirmed as new Brit Awards chairman, replacing Rob Dickins... Canadian distiller Seagram buys an 80% stake in MCA for \$5.7bn (£3.6bn)... Steve Kincaid is appointed head of music buying for the Virgin and Our Price chains in a key step towards merging elements of the operations... EMI Music Publishing, Lightning Export and Cameron Mackintosh win Queen's Awards for Export Achievement...

MAY

Speculation that Disney is preparing to acquire EMI Music Group for \$5bn sends Thorn EMI's share value soaring... New Bajar figures show Capital to be the most popular metropolitan radio station in the world, with an all-time high of 8.2m listeners, pushing it ahead of Tokyo's Nippon Broadcasting System... Radio One loses another 495,000 listeners as its audience falls to 10.5m... Brian Yates leaves Columbia to become vice-president, international at Sony... HMV launches HMV Direct, a home-shopping service offering more than 20,000 titles... EMI UK managing director Jean Francois Ceillon takes control of EMI Records' UK business, as Rupert Perry is promoted to a senior European role... Time Warner reveals it is investigating selling 49% of its Warner Chappell publishing company to reduce debts of about \$15bn... The UK's rap entry for Eurovision, *Love City Groove*, manages only 10th place... Robson and Jerome's Unchained Melody/White Cliffs Of Dover single debuts at number one... Pete Waterman resigns as a director of PRS after a row with fellow director Trevor Lyttelton... >

NEWS REVIEW OF THE YEAR

TURN CHAOS INTO ORDER

For further information
call Charlie Carrington at MARS

Multimedia Archive & Retrieval Systems plc
Telephone: (44) 181 940 0099 Fax: (44) 181 332 7574
e-mail: marsmail@mars.co.uk.

IBM

MARS
Secure On-line Services

DIGITIZE NOW!

JUNE

The inaugural Midem Asia is attended by 13 UK companies and declared a resounding success... East 17's Tony Mortimer is named songwriter of the year at the Ivor Novello awards which PolyGram Island and Reg Presley dominate, picking up seven and three awards respectively... Ed Heine becomes new managing director of Warner Chappell, replacing Robin Godfrey-Cass... The BPI reveals UK first-quarter trade delivery figures up 20%, with singles shipments up to 16.9m (£27.2m) and albums up 33.7m (£170.8m) for the quarter... Richard Branson opens Virgin's £12m megastore in Oxford Street, the world's biggest entertainment store... One Little Indian deletes and represses Björk's album Post after just one hour on sale because of copyright problems over a sample from Scanner's Mass Observation chart... Bard chairman Charlie McAuley quits Bard Woolworth to join Blockbuster Video... PHS wins back £2.4m - almost a third of the £7.1m lost in the Proms computer debacle - following negotiations with computer consultancy LBMS... Virgin Radio appoints Mark Story director of programming... Sony floats a 10-metre statue of Michael Jackson down the Thames to launch the HITStory album...

JULY

Joey Morris is fired by Michael Fuchs as chairman of Warner Music US... MCP's deputy chief executive Tom Bradley joins EMI Music Publishing... BMG's John Preston is confirmed as new chairman of the BPI, succeeding EM's Rupert Perry after two years... George Michael finalises a deal to free himself from Sony Music... Laurie Cockell is appointed London marketing director as John Reed leaves to head the A&M, Island and Motown labels in Greater London... Pickwick announces it is changing its name to Carlton Home Entertainment... The 25th Glastonbury Festival is a massive success, with the audience for Channel Four coverage peaking at 900,000... Jean François Ceillon restructures EMI Music with the Strategic Marketing Division dismantled, giving way to EMI Premier... RCA managing director Jeremy Marris is named president of the new BMG Music Division... MTV signs a world licensing deal with EMI, but vows to continue with its legal action against VPL... Andy Stephens is to leave his post as vice-president of marketing for Sony Music Europe to take over as George Michael's manager outside of the US... Robbie Williams quits Take That while Louise Nurdling leaves Eternal... Thom EMI chairman Sir Colin Southgate gives a clear hint that the group may sell the EMI Music and HMV divisions by announcing it will examine the viability of demerger...

AUGUST

Radio One records a 554,000 increase in listeners for the second quarter, its first upturn in two years... EMI leaves its Manchester Square base after 30 years and moves its new HQ in Brook Green, west London... Blur wins the battle with Oasis when Country House debuts at number one, ahead of Roll With It two... Seal becomes the first UK artist for two years to claim the UK number one spot with Kiss From A Rose... Zomba chairman John Purnell... BPI trade delivery figures for the second quarter suggests the record business will shatter the £1bn value barrier by the year end.



HMV and Virgin UK Price both have more on their plate at the end of 1995, after what has been an eventful 12 months. While the chains continued ambitious expansion plans, the retailers also found themselves with new areas to consider. In March, Thom EMI decided to buy the Ollions bookshop chain, putting it under the management of Brian McLaughlin's HMV team, an move which was echoed last month when Simon Burke's Virgin UK Price team took the new Virgin Cinema chain bought - as MGM - by Richard Branson in July. In record retailing, the huge expansion of the market motivated all chains to expand. Tesco reexpanded its Piccadilly Circus branch, Andy's expanded to about 30 stores, MCV ruffled feathers with plans which swam the chain double in size over the year, while Virgin's Richard Branson (pictured) proved unveiled the world's biggest entertainment store in June, boasting 67,000 square ft of trading space.

SEPTEMBER

Clive Black is installed as managing director of EMI UK... George Leventis moves from BMG Australia to become Arista Records' marketing director... Neil Bore is becoming Virgin UK's Price's marketing director, replacing John Laidlaw... Chrissy's Heart 106.2FM goes on air in London... God Discs releases the Help charity album... PRS director Trevor Lyttleton is thrown off the board amid accusations of a "personal crusade" against supposed deficiencies in the organisation... Fortishard's Dummy album wins the Mercury Music Prize... Chrysalis Records closes as a separate operation after 26 years and moves into EMI's Brook Green HQ... Richard Wootton of Leicester Independent Amleys is appointed Bard chairman... Love This Records' Tajana single Santa Maria is withdrawn from the chart after "unusual sales patterns" are detected in the north of England... Juice's Muff Winwood, Warner's Rob Dickens, former Led Zeppelin manager Peter Grant and promoter Harvey Goldsmith are the first inductees to the International Managers' Forum Roll of Honour... PRS appoints former Visa

UK managing director John Hutchinson as its new chief executive officer...

OCTOBER

Asda is the first supermarket chain to supply data to CIN, with Dixons and Currys stores set to follow... Oasis's second album What's The Story (Morning Glory?) enters the albums chart at number one, selling 340,000 copies, the biggest first-week sale for eight years... Warner labels dominate the Gramophone Awards, winning seven of the classical music prizes... The future of the Britton Academy as a live venue is assured as owner Simon Parkes accepts a £2.4m bid from the Break for the Border Group... Brits executive producer Lisa Anderson, Live & Kicking producer Cathy Gilbey and A&R co-ordinator Sarah Vaughan are named Women Of The Year in the inaugural awards show... The Brit Awards is to be moved to Earl's Court in 1996 after three years at Alexandra Palace, it is announced... Radio One picks up an extra 139,000 listeners in the third quarter, pushing its audience to 11.2m... Sting's former accountant, Keith Moore, is imprisoned for six years after being found guilty of stealing £5m from the singer... BMG Music signs what it claims is the

biggest sub-publishing deal in history, luring Famous Music from Warner Chappell after a 60-year relationship... New chart rules ban "rogue" fourth formats...

NOVEMBER

Andrew Potter is elected chairman of PRS... EMI Music Publishing challenges the continental collecting societies over central licensing deals with record labels by setting up its own society to collect royalties for Simply Red's Life album... The Chart Supervisory Committee climbs down over its chart rules for the offering of free gifts, by allowing a format of A&M art Sheryl Crow's single What Can I Do For You to be counted towards the chart although it contains a free calendar... Sony Music Publishing confirms a \$500m deal to merge with Michael Jackson's ATV Music Publishing and create Sony/ATV Music Publishing... BMG buys Coaster Records in a deal which sees the BMG/Conifer classical division established... The EC reveals it is examining the European collection societies' use of cultural deductions to support indigenous music... Warner Music Group PRS chairman Michael Fuchs and MCA Music Entertainment chairman Al Teller leave their posts in a dramatic day of senior reshuffles in the US... Virgin UK Price chairman Simon Burke takes over as chairman of Virgin Cinema... The VOP team assumes management control of the 142-cinema chain bought by Virgin in July... Sir Andrew Lloyd Webber picks up the British Music Industry Achievement Award at the annual BMA dinner... Former MCA company secretary Keith Lowe is recalled as chief executive of National Music Day set for June 29 and 30, 1996... BPI trade delivery figures show the boom continuing, with 17.1m singles (£26.6m) and 37m albums (£16m) shipped in the third quarter... The Beatles Anthology album is kept from the top of the charts by Robson & Jerome's debut album in the UK, but debuts at number one in the US to become the fastest-selling double album of all time... Leo Le Zeppen manager Peter Grant dies of a heart attack, aged 60...

DECEMBER

PPF considers to artist demands and introduces a 50/50 split of all royalties from broadcast of records on TV and radio and in pubs and clubs around the country... PolyGram finalises a worldwide licensing deal with BMG, which rumours persist that MTV is on the brink of striking a deal for Europe... Brit Award winner Dina Carroll transfers with former A&M managing director Howard Berman by transferring to Mercury Records... Asda becomes the first supermarket to join retailers' body Beard... With just a fortnight to go to Christmas, retailers report record sales led by Robson & Jerome and Oasis, which are vying to be the biggest-selling album of the year... Nizkor is appointed as Epic Records A&R director, three months after leaving EMI... U2 and PRS resume talks after a six-month break and speculation grows that the sides are on the verge of striking a deal over natural deductions imposed by societies on mainland Europe... Oasis marketing guru Tim Abbott is confirmed as Robbie Williams' new manager as the ex-Take That star launches a High Court case against BMG in a bid to take his solo career elsewhere... Sony's music business comes under the spotlight after Mickey Schulhof, head of Sony Corporations' US operations, quits after a row with new president Nobuyuki Idei...

HONOURS AROUND FOR THE BUSINESS

After years being ignored, misunderstood and sometimes vilified, the music business found itself as one of the establishment's favourite industries in 1996. It all started in February when the British Invisibles report ranked the music industry, with earnings of £1.16bn, behind only the spirits and construction trades in terms of exports. Then in June, Cliff Richard received his knighthood and lawyer John Kennedy (pictured) was given an OBE - for his contribution to Live Aid - and the industry's new-found standing was confirmed. Politicians also realised that trafficking the industry might be a good idea after all, with Labour leader Tony Blair attending the BPI agm and the Q Awards (for the second time) and DTI minister Ian Lang turning up both for the Music Publishers' Association's agm and the opening of the new Sainsbury CD plant in Greater London. The industry's holding its breath for a flood of goings in the New Year's honours, but a follow-up British Invisibles report in the spring is expected to herald more good news and further enhance the industry's standing.





Peace on earth, goodwill to all from the artists and staff of Virgin Records

Virgin Records supports the War Child charity
Original painting by Robert Del Naja

Virgin

UK acts make strides

British talent is now taking on the world and winning increased record sales around the globe,

A call to one major label's international department is met with an exclamation of surprise. "Hurrah! At last someone wants to talk to us, I thought we'd been forgotten," says the department secretary.

Thankfully, the days when international was regarded as a retirement lounge for record company has-beens is long behind us, but it remains one of the forgotten areas of the record business.

In some ways that's not surprising; by

definition, international people tend to spend a lot of time out of the country. But the success of UK acts abroad in 1996 has brought into focus the dynamic and influential role these departments play in breaking new artists worldwide.

An acknowledgment of this has come in the range of key industry players appointed to specially-created roles in the past year. In May, two appointments saw RCA New York vice president Nancy Farbanan take on

responsibility for all of BMG's UK acts overseas. Meanwhile, Bernadette Coyne and Brian Yates were promoted to take on similar roles at PolyGram and Sony respectively.

Farbanan says, "International departments have expanded and changed as record companies have placed greater importance on their role. People take us much more seriously now."

Because this side of the business has grown so rapidly, it has been necessary

to create new positions to oversee the operations."

Her boss, BMG music division president Jeremy Marsh, says the changes make the BMG's international set-up more focused.

Over at Sony LRD, which handles Oasis on behalf of Creation worldwide, managing director Jeremy Pearce says that, historically, each international company existed in its own market "and got crumbs from abroad".

But, he says, "At last record

Blur

The past year has been particularly good for Blur. They saw The Great Escape album follow Parklife to the top of the UK charts, where it stayed for two weeks, and they took on beat Oasis, at least in the Britpop singles war.

It was also the year when they finally outgrew the club circuit, moving into arena venues and performing to 140,000 people on their 13-date November/December tour which climaxed with three sold-out nights at London's Wembley Arena.

But the band must be tiring of the "quintessentially English" tag that has precluded similar US success. They played a 15-date tour to average sell-out crowds of 1,200, but failed to chart with The Great Escape or the Country House single. Their 1994 number 57 with Girls & Boys remains their sole US chart entry. Things look brighter in Europe, though, where The Great Escape has sold around 500,000 copies. It topped the charts in Denmark and Ireland and reached two in Sweden. Ireland has constantly proved highly lucrative, with the album going double-platinum, with 20,000 units sold, and spending three weeks at number one. Country House did even better, topping the charts for five weeks. Blur manager Chris Morrison says, "In a few months we've equalled the performance of Parklife in every territory. We've shipped 100,000 copies in the US and are selling 2,500 a week. The real US campaign will not start until January's 20-date tour, and the release of Charmless Man. Now we've changed from SBK to Virgin, we have a good chance in the States." Parlophone managing director Tony Withersworth adds, "The commitment is there from the band and Virgin in the US - I think Blur can crack America in 1996."

Key territories for 1996: US, Europe and Japan



Boyzone

The success story of Boyzone has been remarkably swift. It was only a year ago that the five boys from Ireland reached the top of the Irish chart and number two in the UK with their cover of Love Me For A Reason.

Last week, the song made it number two in Argentina, emphasising the fact that their popularity has spread worldwide since the PolyGram international department began working the act on behalf of PolyGram Ireland in 1994.

The initial international campaign focused on Europe before spreading to South East Asia - in Thailand they have sold 200,000 albums to date. Love Me For A Reason, initially a hit for The Dinosaurs in the Seventies, became a Top 10 hit in most European countries, except for Germany where the proliferation of 'boy groups' kept it just outside the Top 40 with 70,000 sales. The group's debut album Said And Done was released in August and has sold just under 1m copies, reaching number one in the UK and making the Top Five in other European countries. It contains the band's four hit singles - Love Me For A Reason, Key To My Life, So Good and the current hit Father And Son, which has also reached the Top Five in many European countries. In South East Asia alone, PolyGram hopes to sell more than 200,000 copies of the album, while South America and the US look set to prove key areas, too. Last week, the Czech Republic became the latest European country to come on board with sales heading into six figures. The boys head to the US for a tour next autumn.

Key territories for 1996: Ireland, South East Asia, US, South America and Europe



Eternal

The debut Eternal album Always & Forever did a great deal to establish the act across the world, achieving gold or platinum status in many markets. Six singles were taken from the album and resulted in Top 20 hits in Japan, Greece, Thailand, Canada, France, Holland, Malaysia, Hong Kong, New Zealand, the US, Singapore, Indonesia, the Philippines, Ireland, Israel and Norway. The campaign was helped by a tour through Europe as special guests of Take That, playing to 0.25m people, followed by dates in the Far East.

The latest album Power Of A Woman was released this year and went straight into many European Top 20 charts. The US and Canada have delayed release until early 1996 so Eternal can spend more time there promoting the record.

The title track has proved to be the perfect launch pad for the album. It has only just been released in most territories but has already charted in Europe, Hong Kong, South Africa, Thailand and Indonesia. Radio in Japan is also picking up the track for heavy rotation.

EMI is also trying out a promo of the possible next single I Am Blessed in many territories and is convinced it looks set to become another pan-European hit.

But in Japan, the next single will be Who Are You because it is being used in a massive TV advertising campaign by Toyota.

Eternal start a UK and European tour in February followed by dates in Japan in March, then South East Asia and Australia.

Key territories for 1996: Germany, Holland, France, Italy, Japan and SE Asia



in the global market

FEATURE

thanks to new-found confidence within labels' international departments. Nick Robinson reports

companies are realizing that each repertoire source is one market—and that is the world."

A quick glance at the worldwide charts in 1995 shows UK acts such as Edwyn Collins, Pulp, Nightcrawlers and MN8 achieving top five successes in countries ranging from Austria to Australia, Germany, Thailand, Sweden and France—at the same time as those acts have broken in the UK. Even the UK's more leftfield acts now have a chance overseas.

Portishead, who have achieved considerable college radio and alternative chart success in the US and in Europe, were the first example this year and, more recently, jungle artist Goldie has been generating interest across Europe.

The key to his success to date has been PolyGram's labelling of his music as original and ground-breaking rather than jungle, a term which is potentially off-putting for some territories.

But it is British guitar pop bands which are receiving the most positive reactions abroad, particularly in Europe.

"Countries like France and Sweden are more open to these acts and, in particular, are strong radio and, in particular, press support. From the likes of *Les Inrockuptibles* magazine which has been sponsoring tours," says Polydor's international marketing director Lindsay Brown.

But both Brown and Bernadette

Coyle are keen to point out there is still a long way to go in breaking the new breed of UK acts worldwide—it's a long, slow process. "Oasis are one of the biggest acts out there but they are comparatively still not nearly as successful as they are in the UK," says Brown.

He cites Germany as a typical example of how other territories are slowly awakening to the rise of the Britpop movement. A recent Gene, Cast and Heavy Stereo tour was



Menswear

The Menswear story began with a hail of hypebole in November 1994 when the group were signed to Laurel/London Records after only a handful of gigs and with only a few songs written. Internationally, London decided to not get on the hype bandwagon and stalled a little to let the furore die down and the band emerge overseas more organically.

A five-track EP featuring the Daydreamer and I'll Manage Somehow singles, was released in Europe last May, followed by a European showcase by the group, with Marlon, in Paris. A European tour followed, along with festival dates in the summer. At the same time, London's international office was planning ahead and thinking a little more globally.

The band undertook a number of interviews for the Japanese media and, by the autumn, PolyGram Japan was so excited by the group that it set up a Japanese tour. The band also played showcase gigs at New York's CMJ event in September and another in Canada, as well as undertaking a European tour and an eight-date US tour with The Charlatans. The group are currently in Japan, where their debut album has sold 10,000 copies, carrying out yet more promotional work. The grassroots approach by PolyGram in Europe is beginning to take effect, too, with sales beginning to stir in Germany, France (20,000 sold) and Sweden. A new single Being Brave will be released simultaneously around the world early in the new year, followed by a series of US dates as part of the Phoenix Radio Festival and yet another UK/Europe tour.

Key territories for 1996: Japan, France, Sweden and the US



Oasis

They might have lost out to Blur in the Roll With It/Country House singles clash, but 1995 saw Oasis emerge triumphantly as Britain's biggest new band.

The international story began in December 1993 when a white label of the track Columbia was circulated around the world. Sony/RSO then set about establishing the band in Sweden, France, Germany, Japan and the US. The debut album Definitely Maybe went gold in France and the US. Oasis have been a success story overseas this year, too, selling more than 150,000 copies of the second album (What's The Story) Morning Glory! in Japan, nearly 500,000 across the Continent, and a total of around 2.6m in just 10 weeks. The album reached number one in Sweden and has made the Top 10 in Australia, Ireland, Norway, Japan, New Zealand and Finland.

The US is currently the biggest buzz territory for the group. MTV has got behind the act, giving *Wonderwall* 15 crucial buzz-biz plays and *Morning Glory* is set to explode in the US charts over the next few weeks thanks to the radio support being given to the single.

The year ahead will be interesting, if only to see how the band and Sony/Creation capitalise on their 1995 success. The group are currently in the US recording various Christmas radio and TV performances. European dates will follow early in the new year to tie in with the mid-January release of the next single Don't Look Back in Anger.

The general consensus at Music Week's recent US Radio Seminar was that Oasis were the Britpop act most likely to succeed in the country—and that may be about to be proved correct.

Key territories for 1996: US, Japan and Europe



Take That

Take That's US success this year is what the group and RCA had been waiting for—and it's been quite a long slog.

The UK was where the band broke first with their debut album *Take That & Party*. The rest of Europe followed close behind, with Germany and Italy becoming the group's strongest European territories, selling 0.5m copies each of their latest album *Nobody Else*. It is constant touring and promotion over the past five years that has built *Take That* a huge fanbase across Europe. There are few countries where *Back For Good* didn't get to number one and its success has resulted in gold and platinum discs for the album all over the world.

In the US, the single reached number seven and sales of *Nobody Else* now stand at 200,000. The figures are pretty impressive considering the album is the group's first to be released in the States and only one single preceded it, three years ago.

In Japan, the album has sold 175,000 copies, in Taiwan, it has sold 100,000 and there have been sales of around 50,000 copies in Australia, Hong Kong, Indonesia and Korea. Those figures for Asia (where the group recently toured for the first time) are particularly significant as they are double what the second *Take That* album *Everything Changes* sold. Even Latin America is coming on board, with Chile currently on 20,000 sales of *Nobody Else*. Overall, sales of the latest album are at 3m—the same as *Everything Changes*.

The group's plans for 1996 are not being revealed while the court case involving departed band member Robbie Williams continues.

Key territories for 1996: US, Japan, Asia, Latin America and Europe

► developed as a package because PolyGram Germany realised the same groups of people were going to see the different acts and a scene was building.

Examples such as these point to one conclusion – international is currently the most happening of record company departments. There are a number of factors at play: the small size and high costs of the UK market compared with the huge size of the world market; advances in technology which make working records internationally easier; and a definite change in attitude at labels.

Communications technology has undoubtedly enabled international departments to be more effective. PolyGram's internal computer network, for instance, delivers worldwide sales figures by territory on a daily basis and enables local offices to communicate around the clock.

But the real change, says Sony Music's Brian Yates, is in the way international is viewed. "During the past 10 years, the pressure was on album number one or two from an artist to deliver. You'd have a couple of hit singles, then there would be this tremendous pressure to make the album a huge success straight away," he adds.

"But once record companies began to become less blinkered and realised that, given time, there were huge markets to exploit outside the UK, they began to refocus and look at building over two or three albums."

A&R departments at UK record labels now think globally when they sign new acts. "These days the A&R department tells me about acts they are just about to sign," says Brian Yates. "Kula Shaker are a typical example. They have only just signed in Colombia and yet we have already met the management, sorted out a few plans and got a few territories very excited about the act."

Nick Angel, A&R director at Island Records, agrees that a global view is essential. "There are a few exceptions, with acts of money who can make bucketsloads of cash in the UK and survive without breaking elsewhere, but most need to be successful abroad," he says.

"With PJ Harvey, we have steadily built up a fan base in most countries. You establish a certain market with each album release and build on that. PJ has sold about 100,000 records in the UK and 750,000 around the world. That came about because the management decided to concentrate on the US and Polly toured five times there this year."

Sometimes a greater emphasis on international can enable some acts to retain a date when their careers in their home territory have either waned or been put on hold.

PolyGram's Texas are a prime example – an act who, while continuing to sell in their home country Scotland, are not now as successful in the rest of the UK as they were. However, in France, Spain and Switzerland, they continue to shift 500,000 units every time they release an album.

Sony Music has been working Des'ree's album for 18 months across the world and has sold 1.5m copies to date.

"The likes of Des'ree have shown where international has woken up record companies to what they can achieve," says Yates, referring to the singer's Top Five US singles success with You Gotta Be This Year.

And while the US may be the singer's main market, she is currently on target to sell 100,000 copies in Brazil, an area specifically targeted by Yates. "Sony has not had a big UK act in South America for about five years. But that is all changing and there are now massive

Ten of the best overseas earners in 1995



The Cranberries

Total overseas sales: 12m
The four-piece, signed by Island Records in the US, are Ireland's biggest musical export of the year. Their latest album *No Need To Argue* has capitalised on the success of debut album *Everybody Else Is Doing It So Why Can't We*.



Des'ree

Total overseas sales: 1.5m
Des'ree has had a phenomenal year. She achieved her US Top Five success with the single *You Gotta Be without* the backing of a film soundtrack and it has enabled her to sell more than 1m copies of her debut album in the US.



East 17

Total overseas sales: 1.6m
In Europe, sales of the last album *Steem* and the new one *Up All Night* was dovetailed with about 80,000 of the latter sold since its release last month. US sales have brought the combined total for both albums to more than 2m.



Jamiroquai

Total overseas sales: 1.3m
Jamiroquai's success in Japan is a typical example of how the Far East has opened up to new UK music, away from its usual concentration on heavy rock. Most sales of Return Of The Space Cowboy were in Japan and France.



Elton John

Total overseas sales: 2m
John's Love Songs album for Mercury was only released three weeks ago but is already well on its way to matching the success of his last compilation *The Very Best Of... (8m sales)*. It remains the singer's top territory



Annie Lennox

Total overseas sales: 4m
Lennox's debut solo album *Medusa* (RCA) is one of the UK's biggest-selling albums of the year. It has been greeted with the same enthusiastic response in other European territories and in the US where it has sold 1.5m copies.



Van Morrison

Total overseas sales: 1m
Morrison is a consistent worldwide seller with his strongest territory being the US where he averages 500,000 sales with each of his albums. Germany and the UK are his biggest European territories.



Seal

Total overseas sales: 3.5m
Seal became an international star this year thanks to the success of the single *Kiss From A Rose*, which featured in the *Batman Forever* film soundtrack and hit the top of the charts across Europe and, in particular, the US.



Shampoo

Total overseas sales: 1m
The London girl duo took Japan by storm this year, selling 750,000 copies of their debut album, 275,000 copies of their *B-Sides* collection and around 300,000 copies of the new album, which was released last month.



Take That

Total overseas sales: 2.1m
The UK pop act have finally begun to crack the US. The single *Back For Good* reached number seven and the album is working its way slowly up the chart. Currently, it's the group's biggest area in Japan where it has sold 175,000 copies.

Total 1995 sales figures are estimates supplied by PolyGram, BMG, Sony Music, EMI, Polygram and WEA

opportunities," he says. International marketing these days tends to proceed on a regional, rather than national basis, with one territory normally selected to act as a bridgehead.

If Brazil is a popular bridgehead into South America, Thailand is currently flavour of the month in the world's most exciting market, south east Asia.

Last week's playlist for the Thai radio station 95.5 Gold FMX featured a diverse range of acts including Menswear, Black Grape, Pulp, Edwyn Collins, Dubstar and The Lightning Seeds alongside the likes of Mariah Carey and Janet Jackson.

PolyGram's Boyzone are one act benefiting from the Thai's hunger for British music. They have already sold 200,000 copies of their debut album in Thailand and are consolidating their success there with promotional visits. The Irish act is also about to visit Indonesia, having recently done numerous phone interviews with the local media.

"Nobody has had such success in Thailand with a UK pop group before. It should be a yardstick for the rest of the region," says PolyGram's Lindsay Brown.

Thailand, too, is a key destination for Sony rock act Reef who will tour Australia, Japan and Thailand next year – the former being in with a series of surfing events and the latter as support to one of Thailand's biggest alternative acts, Nakarin Kingkug.

Elsewhere in Asia, the prize remains the world's second biggest market, Japan.

The country is currently welcoming the Britpop invasion with open arms. Girl pop duo Shampoo (Food/EMI) have sold more than 750,000 copies of their debut album there and Blur, Oasis and now Menswear have also begun to conquer the Far East with sell-out tours and hundreds of thousands of album sales.

PolyGram attempted to capitalise on the enthusiasm in Japan for Britpop earlier this month with a major retail and media presentation in Tokyo. It was delivered by Bernadette Coyle and London Records managing director Colin Bell on behalf of acts such as Cast, Gene, Shed Seven, Pulp, The Bluetones, Menswear and Maroon.

Bell says, "There is a very healthy interest in British music there. Radio is dominated by AOR but the Japanese press have really gone for Britpop." The record market generally is up 10% there and although 60% of that is domestic product, that still means a lot of potential sales for UK acts. It is a little bit premature to say which acts will break in a very big way but the numbers are certainly encouraging.

Despite the positive signs from all around the world, however, one thing which everyone in international is convinced of is the absolute necessity for artist commitment: if an overseas sales push is really to work,

When Mother/Polydor decided to promote Björk with a series of press, radio and TV interviews aboard the Orient Express train with journalists and media crews joining the trip at different stages, it was a clever promotional idea which could never have worked without the commitment of the artist.

History has unfortunately thrown up an undistinguished track record of British artists who did not have the desire or commitment to create international success for themselves. It's not just a matter of a pig: it's the radio interviews, record store FAs and succession of retail meet-and-greets.

And it's not a matter of doing it once. The one thing that is certain about international is that it is a long haul. Coyle warns, "There is a danger of expecting too much too soon from acts that have still to mature. Most of the acts in the UK's major league have spent a long time developing – they still have but is done in Europe and other countries and it doesn't happen overnight."

There are signs of a new work ethic among some of the new crop of UK bands. Menswear, for instance, have gigged heavily outside the UK since Eternal plan to spend eight months of 1996 working overseas. But if it's a career such acts really want, they will probably have to be prepared to continue to do it in 1997 and 1998 and beyond.



TELEVISION

23.12.95
Live And Kicking featuring PJ & Duncan, BBC 1:
9:15-12:30pm

Joy To The World featuring Cliff Richard, BBC 1:
12:35-1:35pm

The Three Tenors, on stage in Rome, Channel
Four: 9:10-10pm

Bob Dylan Unplugged, BBC 2: 11:50pm-12:10am

24.12.95

The Big Breakfast featuring Gary Glitter and
Neil Sedaka, Channel Four: 8:25-10:25am

Christmas In Vienna featuring Plácido Domingo
and José Carreras, BBC 2: 4:30-5:30pm

Michael Ball Christmas Special featuring Dusty
Springfield, ITV: 8:15-7:15pm

MTV Unplugged with Arrested Development, MTV:
6:30-7:30pm

Montecarlo Caballina Christmas Special with
Char, ITV: 10:30-11:25pm

Phil Collins Unplugged, BBC 2: 11:45-12:35am

25.12.95

Big Breakfast with Paul Bradley, Glenn, Pete
Connah and Gladie Cooper, Channel Four: 8:10am

Showtime: Bier In Concert, Channel Four: 10:25-
11:25am

A Very Special Christmas featuring Madonna,
Eliz, Whitney Houston, Sting and Bruce
Springsteen, MTV: 11:30-noon

Top Of The Pops, including Robson & Jerome,
Take That, Annie Lennox, N-Trance, Boyzone
and Simply Red, BBC 1: 12:55-1:55pm

Take That At Earl's Court Part 1, ITV: 1:55-3pm

Lo Bohemo starring Cheryl Barker and David
Hobson, BBC 2: 3:10-5:05pm

Some Enchanted Evening featuring Willie
Nelson, Patti LaBelle and Vanessa Williams,
BBC2: 5:35-7pm

Robson & Jerome Christmas Special, ITV: 7:30-
9pm

Greatest Music Party In The World Part 1
featuring Diana Ross, Des'ree, Soul II Soul,
Echoberry, Lightning Seeds, Alanis Morissette
and Diana King, BBC 1: 12:05-1:35am

26.12.95

The Big Breakfast featuring Ensure and PJ &
Duncan, Channel Four: 8:10am

Take That At Earl's Court Part 2, ITV: 1-2pm

Dido And Anesha, Channel Four: 3:15-4:15pm

Beantles Anthology, ITV: 8:30pm

Eyes & Icons: David Bowie, VH-1: 8-10pm

Lisa Stansfield In Concert, BBC 1: 12am

27.12.95

The Big Breakfast with Sean Maguire and
Squeeze, Channel Four: 8:10am

Greatest Music Party In The World Part 2,
BBC 1: 1:30-2:30pm

The River Of Sound, featuring Dolores
O'Riordan, Van Morrison, Christy Moore and
Sharon Shannon, BBC 2: 2:50-3:50pm (continues
on 28 and 29.12)

Eyes & Icons: Peter Gabriel, VH-1: 8-10pm

A Great Day In Harlem featuring Quincy Jones,
Charlie Mingus, Lester Young and Coleman
Hawkins, BBC 2: 11:30-12:30am

28.12.95

The Big Breakfast with the Osbore Brothers,
Channel Four: 8:10am

VH-1-2-3, featuring Cher, VH-1: 8-8:15pm

Eyes & Icons: Bon Jovi, VH-1: 8-10pm

Bjerk Unplugged, BBC 2: 12:35-1:15am

Jools At The Ritz with Laverne Brown, Mica
Paris and Ruby Turner, Channel Four: 3:40-
4:40am

29.12.95

The Big Breakfast featuring Shed Seven,
Channel Four: 8:10am

30.12.95

On The Road: Mariah Carey, VH-1: 7-8:30pm

31.12.95

Aratha Franklin Duets with Elton John, Rod
Stewart, Smokey Robinson and Gloria Estefan,
VH-1: 5-6:30pm

Orbital Live, MTV: 6:30-7:30pm

Riverdance - The Show, Channel Four: 7-8:30pm

The White Room New Year Special with Oasis,
David Bowie, PM Dawn, Stevie Wonder, Pulp
and Jimmy Giff, Channel Four: 11:15pm-12:55am

The Best Specials: The Cranberries, Frank Black
and Primal Scream, Channel Four: 3:10-4:05am

1.1.96

Soli Conducts The World Orchestra For Peace,
featuring works by Rossini, Bartok and
Bethoven, BBC 2: 12:30-2pm

Parovoz At Domingo At The Met, BBC 2: 5:40-
6pm

Burt Bacharach... This Is Now, featuring Udo
Manuwild, Eric Costello, Noel Gallagher and
Carol Bayer Sager, BBC 2: 8-9:50pm



THE THREE TENORS: TAKING TO THE STAGE IN ROME



BLUR: IT'S SHOWTIME ON CHRISTMAS DAY

23.12.95

In Concert features The Levellers at Sheffield
Arena, Radio One: 4:30-5pm

John Peel presents Dick Dale, Dibla, Dibala and
Machatcha, Radio One: 5-7pm

Live From The Met featuring soprano Joan
Rodgers, Radio Three: 6:30-8:30pm

24.12.95

Amsterdam Mahler Festival featuring baritone
Thomas Hampson, Radio Three: 3:35-5:45pm

The Pat Sharp Boys Special, Radio One: 7-8pm

Beaux Arts Trio featuring Duke Ellington, Gil
Evans and Kenny Wheeler, Radio One: 8-8:30pm

The Big Holy Christmas featuring The Beautiful
South, Radio One: 8pm-midnight

25.12.95

Christmas Events featuring Black Grape, Mick
Hucknall, Cher and Shirley Bassey, Radio One:
8-11am

Musical Encounters featuring Dame Kiri Te
Kanawa, Radio Three: 10am-noon

Simon Mayo's Christmas with Boyzone,
Michelle Gayle, Deuce, Sean Maguire, Louise
and EY, Radio One: 11am-2pm

Christmas With Aled Jones, Radio Two: 12:03-
1pm

Merry Christmas From Walt Disney World
featuring Whitney Houston, Gloria Estefan, Mel
Torme and Natalie Cole, Radio Two: 3:03-4pm

Alive In London with Out Of My Hair, Ten

26.12.95

Opera Melisse: Tom Jones, featuring soprano
Judith Haworth, Radio Three: 8:45-7:30pm

Folk On Two featuring Kings Of Callicut, Chris
Lesley and Barry Marshall, Radio Two: 7:03-8pm

The Best Of One In The Jungle... Live, including
Goldie, DJ Rap, Rami Size, Keny Ken, A Guy
Called Gerald and Sly Fox, Radio One: 10pm-
midnight

27.12.95

Alive In London with Lisa Leeb, Big Country and
Delicatessen, Virgin Radio: 6:45-7:30pm

John Peel's Festive 50, Radio One: 10-1am

30.12.95

John Peel's Festive 50, Radio One: 9-7pm

Live From The Met: The Queen Of Spades,
featuring soprano Leonie Rysanek, Radio Three:
6:30-10:25pm

Jazz For The New Year with John Dankworth &
Cleo Laine, Radio Three: 11:45pm-1am

1.1.96

50 From The Nineties featuring Pulp, Billy
Bragg, The Cure, Cocteau, Shirley and Annie
Lennox and Mick Hucknall, Radio One: 8am-4pm

Alive In London with: Peter Frampton, Bob
Rayley, High Llamas, Marc Almond and Del
Amor, Virgin Radio: 6:45-7:30pm

For Your Ears Only, with Paul McCartney,
Shirley Bassey, Dan Black and John Barry,
Radio Three: 8:03-10pm

Meat Don Di Hell, featuring Meat Loaf, Radio
One: 10pm-midnight

2.1.96

Live From The Nineties with Michael Jackson,
Blur, INXS, Madness, Guns N' Roses and New
Order, Radio One: 7-10pm

3.1.96

Latino News featuring Gloria Estefan and
Jaime Torres, Radio Two: 10-10:30pm

RADIO

Jericho, Soul Asylum and Right Said Fred, Virgin
Radio: 6:45-7:30pm

The Evening Session featuring Oasis,
Supersuck and Hole, Radio One: 7-9pm

Dave Brock's Birthday Bash, Radio Three:
7:30-9:30pm

Wet Wet Wet in concert at Wembley, Radio One:
10pm-midnight

22.12.95

Nicky Campbell with Keith Richards, Radio One:
noon-3pm

Alive In London with Sheryl Crow, The Pogues,
Belly and Squeeze, Virgin Radio: 6:45-7:30pm

Penguin Cafe Orchestra in Bristol, Radio Three:
9:20-10:45am

Bon Jovi in concert at Wembley, Radio One:
10pm-midnight

22.12.95

Alive In London with Paul Weller, Curtis Stigers
and Extreme, Virgin Radio: 6:45-7:30pm

Folk On Two featuring Kings Of Callicut, Chris
Lesley and Barry Marshall, Radio Two: 7:03-8pm

The Best Of One In The Jungle... Live, including
Goldie, DJ Rap, Rami Size, Keny Ken, A Guy
Called Gerald and Sly Fox, Radio One: 10pm-
midnight

28.12.95

Opera Melisse: Tom Jones, featuring soprano
Judith Haworth, Radio Three: 8:45-7:30pm

Folk On Two featuring Kings Of Callicut, Chris
Lesley and Barry Marshall, Radio Two: 7:03-8pm

The Best Of One In The Jungle... Live, including
Goldie, DJ Rap, Rami Size, Keny Ken, A Guy
Called Gerald and Sly Fox, Radio One: 10pm-
midnight

28.12.95

Alive In London with Lisa Leeb, Big Country and
Delicatessen, Virgin Radio: 6:45-7:30pm

John Peel's Festive 50, Radio One: 10-1am

30.12.95

John Peel's Festive 50, Radio One: 9-7pm

Live From The Met: The Queen Of Spades,
featuring soprano Leonie Rysanek, Radio Three:
6:30-10:25pm

Jazz For The New Year with John Dankworth &
Cleo Laine, Radio Three: 11:45pm-1am

1.1.96

50 From The Nineties featuring Pulp, Billy
Bragg, The Cure, Cocteau, Shirley and Annie
Lennox and Mick Hucknall, Radio One: 8am-4pm

Alive In London with: Peter Frampton, Bob
Rayley, High Llamas, Marc Almond and Del
Amor, Virgin Radio: 6:45-7:30pm

For Your Ears Only, with Paul McCartney,
Shirley Bassey, Dan Black and John Barry,
Radio Three: 8:03-10pm

Meat Don Di Hell, featuring Meat Loaf, Radio
One: 10pm-midnight

2.1.96

Live From The Nineties with Michael Jackson,
Blur, INXS, Madness, Guns N' Roses and New
Order, Radio One: 7-10pm

3.1.96

Latino News featuring Gloria Estefan and
Jaime Torres, Radio Two: 10-10:30pm

We've seen the future of interactive music

and it ROCKS!

A CD-ROM adventure game, fulfilling
your rock 'n' roll dreams, taking you
from your bedroom, through
blues jams, recording
sessions and finally to the
ultimate on-stage performance
in front of thousands of screaming
fans, performing alongside America's
premier rock band, Aerosmith...

Quest for
Fame

Interactive all guitarists
need only apply to
BMG Interactive
brought to you by...



Jacko remains firm in top spot

SALES

Last week was another bumper-breaking seven days for the British record industry, with album sales soaring 24% compared with the previous week, and 36% compared with last year to reach 6.55m, the highest weekly sale ever recorded. The vinyl format was squeezed that bit harder too, its share of the market shrinking to a new low of 0.6%.

The winners of this sales bonanza were once again Robson & Jerome, whose self-titled debut made a 19% advance to record 316,000 sales last week, the best of its five week stint at number one. With 1.35m copies sold up to Saturday December 16, it was within 48,000 copies of Oasis' (What's The Story) Morning Glory? which, with 1.4m sales, is the year's biggest seller. By Tuesday (December 19) Oasis' reign will be over.

The next big goal for Robson & Jerome is to sell 2.1m. If they do, they will overtake Kylie Minogue's Kylie which is currently the best selling debut album of all time in the UK. Mike Stock and Matt Aitken may have mixed feelings about whether or not they want this to happen, since they (with Pete Waterman) produced the Kylie album in its entirety while they produced only four of the 13 tracks on the Robson & Jerome effort, these being both sides of both singles.

Michael Jackson continues to hold a commanding lead at the top of the singles chart with Earth Song. Even though Boyzone and Björk make considerable advances, neither is really a threat. The only record which can now deprive him is the Mike Flowers remake of Oasis' Wonderwall. Though destined to go instantly gold on advanced sales, the single will have to sell around 140,000 copies by Saturday to unseat Jackson, a tall order.

Jason's continued success with Earth Song, and careful use of TV advertising, have worked well to lift sales of his HIStory. Past Present And Future album in recent weeks. For five weeks in a row it has recorded huge sales increases, climbing first by 66%, then by 42%, 60%, 85% and most recently 77%. The result is that it sold 12 times as many copies last week as it did five weeks ago, and is now number four in the chart.

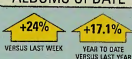
Finally Queen register their 23rd Top 10 single this week, and a 16th entry group with more Top 10 hits than the Beatles. The Fab Four's Free As A Bird is their 26th Top 10 hit but, because their chart career was virtually over before Queen got into their stride, it is the first time these two groups groups have been in the Top 10 together.

Alan Jones

SINGLES UPDATE



ALBUMS UPDATE



SALES AWARDS

- **Platinum:** Celine Dion: The Colour Of My Love (AS); Elton John: Love Songs (B2); Eternal: Power Of A Woman; East 17: Up All Night; Lightning Seeds: Jollification; Versus: Dance Tip 95; Various: The No. 1 Christmas Album; Various: The Best 60s Album To The World... Ever!
- **Gold:** Michael Jackson: Earth Song (single); Chris De Burgh: Beautiful Dreams; Foster & Allen: 100 Golden Greats; Various: Hits 95.
- **Silver:** East 17: Thunder (single); Björk: It's Oh So Quiet (single).

PLAYLIST ADDS

- *Radio 1 FM: w/c 15.12.95: A List: George Michael - Jesus To A Child; Stagger feat. Grand Puba - Why You Toss Me So Soft; B-List: The Chiffons - The Girl On Christmas; Coole - Too Hot; Dubstar - Not So Much Now; Madonna - Oh Father; Presidents Of The United States - Lump; C List: Billy Ray Cyrus - Inclusion Of Life; Blur - Life; Doreen - Little Britain; Nick Heyward - Roll Me; Nightswimmers - Lets Push It; Queen - A Winter's Tale.
- Capital FM: w/c 15.12.95: A List: George Michael - Jesus To A Child; B List: Cher - One By One; Madonna - Oh Father; C List: Kenny Dope - It's a Little Bit of Christmas; The Backstreet Boys - Got Myself Together; Ace of Base - Beautiful Life; B2B - Down Right Soul; P.M. Dawn - Sometimes I Miss You So Much.
- Wigan 1215: w/c 15.12.95: C List: Meat Loaf - Not A Day Goes By; The House; George Michael - Jesus To A Child.
- MTV Europe: w/c 15.12.95: George Michael - Jesus To A Child; Live Version; Blur - The Universal; Presidents Of The United States - Lump; Ace Of Base - Beautiful Life; Simply Red - Remembering The First Time; Rednex - Rolling Home.
- *Radio one new adds to playlist: w/c 15.12.95: George Michael - Jesus To A Child; Stagger feat. Grand Puba - Why You Toss Me So Soft; The Chiffons - The Girl On Christmas; Coole - Too Hot; Dubstar - Not So Much Now; Madonna - Oh Father; Presidents Of The United States - Lump; C List: Billy Ray Cyrus - Inclusion Of Life; Blur - Life; Doreen - Little Britain; Nick Heyward - Roll Me; Nightswimmers - Lets Push It; Queen - A Winter's Tale.

THIS WEEK'S HITS

Singles

- NUMBER ONE: **Earth Song** Michael Jackson - Epic
- HIGHEST NEW ENTRY: **A Winter's Tale** Queen - Parlophone
- HIGHEST CLIMBER: **The Rose** Michael Ball - Columbia
- NUMBER ONE R&B SINGLE: **Gangsta's Paradise** Coolio featuring LV - Tommy Boy
- NUMBER ONE DANCE SINGLE: **Are You Out There** Crescendo - ffr

Albums

- NUMBER ONE: **Robson & Jerome** Robson & Jerome - RCA
- HIGHEST CLIMBER: **More Than This - The Best Of** Bryan Ferry/Roxy Music - Virgin
- NUMBER ONE COMPILATION: **Now That's What I Call Music 32** EMI/Virgin/PolyGram

Airplay

- NUMBER ONE SINGLE: **Missing Everything But The Girl** - Eternal/Blanco Y Negro
- BIGGEST GROWER: **Jesus To A Child** George Michael - Virgin
- MOST ADDED: **Jesus To A Child** George Michael - Virgin

T
H
E
O
F
F
I
C
I
A
L

C
H
I
N

C
H
A
R
T
S

M
O
N
I
T
O
R



REWIND STUDIOS
(FORMERLY AOSIS)

Announce our impending move to new facilities at
131-151 GREAT TITCHFIELD STREET
LONDON W1P 7ER
(EARLY 1996)

Contact Mimi on 0171 485 4810

W TOP 75 SINGLES circ

23 DECEMBER 1995

The Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	EARTH SHAKING	Michael Jackson (A&M/Postel/Dutrie) WJ (Jackson)	Epic 62659/62659SA (S/M)	
2	FATHER AND SON	Boyz n the D (Stevens)	Polydor 575762/575764 (F)	
3	FREE AS A BIRD	Apple Polyphonic CD/R 6422/1/CR 6422 (E)	Apple 6422/1/CR 6422 (E)	
4	IT'S SO SHO QUIN	One Little Indian 122 77P/CD 122 77P (P)	One Little Indian 122 77P/CD 122 77P (P)	
5	MISSING	Blanco Y Negro/Central NEG 9304/842 (W)	Capitol 9304/842 (W)	
6	A WINTER'S TALE	Phonox CD/QUEEN 22/QUEEN 22 (E)	Capitol 22/QUEEN 22 (E)	
7	GANGSTA'S PARADISE	Tommy Boy MC/ST 2104/MC/ST 2104 (BMG)	Capitol 2104 (BMG)	
8	I BELIEVE/UP ON THE ROOF	RCA 7432 1326882/7432 1326884 (BMG)	RCA 7432 1326882/7432 1326884 (BMG)	
9	THE GIFT OF CHRISTMAS	London LOND 376/LOND 376 (P)	London LOND 376/LOND 376 (P)	
10	WONDERWALL	Creation CRESD 215/CRECS 215 (S/M/V)	Creation CRESD 215/CRECS 215 (S/M/V)	
11	ONE SWEET DAY	Columbia 66266/66266Z/4 (S/M)	Columbia 66266/66266Z/4 (S/M)	
12	JUST THE TWO OF US	China WOKCD 2076/WOKM 2076 (P)	China WOKCD 2076/WOKM 2076 (P)	
13	I AM BLESSED	First Avenue/EMI COEMS 4087/CEM 408 (E)	EMI 408 (E)	
14	DISCO 2000	WEA WEA 022 CD/WEA 022 (W)	WEA 022 (W)	
15	ANYWHERE IS	Sony WEA 034 CD/WEA 034 (W)	Sony WEA 034 (W)	
16	THE BEST THINGS IN LIFE ARE FREE (REMIX)	A&M 581382/581384 (F)	A&M 581382/581384 (F)	
17	GOLD	Warner Bros W 9235/CD/W 9235 (W)	Warner Bros W 9235/CD/W 9235 (W)	
18	IF YOU WANNA PARTY	Star/EMI WEA 030/CD/WEA 030 (W)	EMI WEA 030 (W)	
19	COME TOGETHER	Go/Discs CD/CD 136/CD/CD 136 (F)	Go/Discs CD/CD 136/CD/CD 136 (F)	
20	ARE YOU OUT THERE	BMG CD 272/CD 272 (F)	BMG CD 272/CD 272 (F)	
21	YOU'LL SEE	Maverick/SRS W 024/CD/W 024 (W)	Maverick/SRS W 024/CD/W 024 (W)	
22	I DON'T WANNA BE A STAR	Eternal/WEA WEA 026/CD/WEA 026 (W)	Eternal/WEA WEA 026/CD/WEA 026 (W)	
23	THUNDER	London LOND 379/LOND 379 (P)	London LOND 379/LOND 379 (P)	
24	THROW YOUR HANDS UP/GANGSTA'S PARADISE	Tommy Boy/IMP/ST 501	Tommy Boy/IMP/ST 501	
25	I MISS	Wild Card 5777/CD 5777 (F)	Wild Card 5777/CD 5777 (F)	
26	WISH SARAJEVO	Island CD 825/CS 825 (F)	Island CD 825/CS 825 (F)	
27	LAST CHRISTMAS/BIG TIME	Systematic 5150/2/SYS/CD 5150 (F)	Systematic 5150/2/SYS/CD 5150 (F)	
28	TOO MUCH FOR ONE HEART	EMI COEM 412/CD/EMI 412 (E)	EMI COEM 412/CD/EMI 412 (E)	
29	THE UNIVERSAL	Foal/Polyphonic CD/FOOD 07/CD 07 (F)	Foal/Polyphonic CD/FOOD 07/CD 07 (F)	
30	ITCHY COO PIG	Deconstruction 742313307/27/42313307A (BMG)	Deconstruction 742313307/27/42313307A (BMG)	
31	EYE OF THE TIGER	RCA 7432 13636/7432 13636A (BMG)	RCA 7432 13636/7432 13636A (BMG)	
32	HEAVEN FOR EVERYONE	Phonox CD/QUEEN 21/QUEEN 21 (E)	Phonox CD/QUEEN 21/QUEEN 21 (E)	
33	LOVE	East West/EV 018/CD/EV 018 (W)	East West/EV 018/CD/EV 018 (W)	
34	REMEMBERING THE FIRST TIME	West/EV 018/CD/EV 018 (W)	West/EV 018/CD/EV 018 (W)	
35	GIVE IT ALL YOUR IMAGINE	Isa AllMusic/MERCH/MAR/423/ME/423 (F)	Isa AllMusic/MERCH/MAR/423/ME/423 (F)	
36	GOLDENEYE	Parlophone CD/R 007/1/CR 007 1/01 (E)	Parlophone CD/R 007/1/CR 007 1/01 (E)	
37	LOVE HANGOVER	Sony 52 6826/32 6826/31A (S/M)	Sony 52 6826/32 6826/31A (S/M)	

The Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	38 SHE'S ALL ON MY MIND	Pravious/Drg/Mercy JAVLD 27/AMC 27 (F)	Pravious/Drg/Mercy JAVLD 27/AMC 27 (F)	
39	39 CHRISTMAS IN BOBBYLAND	Destiny DMS/CD 180/AMC/MS 180 (TRC/BMG)	Destiny DMS/CD 180/AMC/MS 180 (TRC/BMG)	
40	40 SEARCHING FOR THE GOLDEN EYE	Eternal/WEA WEA 027/CD/WEA 027 (W)	Eternal/WEA WEA 027/CD/WEA 027 (W)	
41	41 LIE TO ME	Mercy JAVLD 29/AMC 29 (F)	Mercy JAVLD 29/AMC 29 (F)	
42	42 SUNNY	Parlophone CD/R 034/CR 034 (E)	Parlophone CD/R 034/CR 034 (E)	
43	43 EVERYBODY, EVERY CHRISTMAS	Epic 66272/62/66272 (M)	Epic 66272/62/66272 (M)	
44	44 WANNA BE WITH YOU	Motown/CD/WEA 027/CD/WEA 027 (W)	Motown/CD/WEA 027/CD/WEA 027 (W)	
45	45 YOU MAKE ME FEEL LIKE A NATURAL WOMAN	Uptown MC/ST 108/MC/ST 108 (BMG)	Uptown MC/ST 108/MC/ST 108 (BMG)	
46	46 MERKINBALL	Epic 66271/62/66271 (M)	Epic 66271/62/66271 (M)	
47	47 PERFECT	Telstar CD/AT 17/CD/AT 17 (M)	Telstar CD/AT 17/CD/AT 17 (M)	
48	48 SLEEPING IN	Lauri/Lauri 74/AMC 1 (P)	Lauri/Lauri 74/AMC 1 (P)	
49	49 EXHALE (SHOOP SHOOP)	Atlantic 7432133247/7432133247 (S/M)	Atlantic 7432133247/7432133247 (S/M)	
50	50 MICHAEL BALL (W/ITHE M/MC/ROCK)	Columbia 661453/661453A (S/M)	Columbia 661453/661453A (S/M)	
51	51 ALWAYS LOOK ON THE BRIGHT SIDE...SOMETHING STUPID	BMG/Parlophone CD/MS 108/MS 108 (F)	BMG/Parlophone CD/MS 108/MS 108 (F)	
52	52 THE TUNE	WEA WEA 022 CD/WEA 022 (W)	WEA WEA 022 CD/WEA 022 (W)	
53	53 TOSH	Circa CD/CD 122/1 (E)	Circa CD/CD 122/1 (E)	
54	54 CIRCUS	Virgin/VV 9526/9526 (S/M)	Virgin/VV 9526/9526 (S/M)	
55	55 MISLED	Epic 66284/66284 (S/M)	Epic 66284/66284 (S/M)	
56	56 HAD TO BE	EMI COEMS 410/CEM 410 (E)	EMI COEMS 410/CEM 410 (E)	
57	57 IF I NEVER KNEW YOU	Walt Disney W 7023/CD/W 7023 (F)	Walt Disney W 7023/CD/W 7023 (F)	
58	58 I'LL NEVER BREAK YOUR HEART	Joe JIVE/CD 389/JIVE 389 (BMG)	Joe JIVE/CD 389/JIVE 389 (BMG)	
59	59 I WISH IT COULD BE CHRISTMAS EVERYDAY	Woodsy/PI 001/CD/WOODY 001/CD (F)	Woodsy/PI 001/CD/WOODY 001/CD (F)	
60	60 RHYTHM OF LIFE (REMIX)	Fontana 006 110/006 110 (P)	Fontana 006 110/006 110 (P)	
61	61 SHINE LIKE A STAR	3 Beat/Preempt TABC 29/TABC 29 (F)	3 Beat/Preempt TABC 29/TABC 29 (F)	
62	62 FAIRGROUND	East West EW 011/CD/EV 011 (W)	East West EW 011/CD/EV 011 (W)	
63	63 SOMETHIN' STUPID	Kuff KUFF/CD 31/CD/CD 31 (E)	Kuff KUFF/CD 31/CD/CD 31 (E)	
64	64 WHAT'S THAT TUNE? (000-000-000-000-000-000-000)	Dority/Marshall/Sand/CD/000/MS/000/MS (S/M)	Dority/Marshall/Sand/CD/000/MS/000/MS (S/M)	
65	65 I'D LOVE TO SEE YOU AND THAT'S THE TRUTH	Virgin/VV 9526/9526 (S/M)	Virgin/VV 9526/9526 (S/M)	
66	66 HELLO, HELLO, I'M BACK AGAIN (AGAIN)	Def Jam/CD 2000/CD/CD 2000 (S/M)	Def Jam/CD 2000/CD/CD 2000 (S/M)	
67	67 (NO GOVERNMENT)	Talkin Loud TLD/CD 1 (F)	Talkin Loud TLD/CD 1 (F)	
68	68 FINGERS & THUMBS (COOL SUMMER'S DAY)	Motown/CD 1237/CD/CD 1237 (BMG)	Motown/CD 1237/CD/CD 1237 (BMG)	
69	69 KELLY'S HEROES	Radioactive RACT 22/RACT 22 (BMG)	Radioactive RACT 22/RACT 22 (BMG)	
70	70 A LOVE SO BEAUTIFUL	Columbia 662702/662702 (S/M)	Columbia 662702/662702 (S/M)	
71	71 I BELIEVE	Shiny/PAW 9/CD/SHIN 9 (S/M)	Shiny/PAW 9/CD/SHIN 9 (S/M)	
72	72 BOOM BOOM SOUL	RCA 7432 132652/7432 132654 (BMG)	RCA 7432 132652/7432 132654 (BMG)	
73	73 LOVE U A LIFE	Utopia MC/ST 2104/MC/ST 2104 (BMG)	Utopia MC/ST 2104/MC/ST 2104 (BMG)	
74	74 TO THE BEAT OF THE DRUM (LA LUNA)	VC Recordings VCRD 5V/CR 5 (E)	VC Recordings VCRD 5V/CR 5 (E)	
75	75			

TITLES A-Z

1	Always Look On The Bright Side of Life... (S/M)
2	Always Look On The Bright Side of Life... (S/M)
3	Always Look On The Bright Side of Life... (S/M)
4	Always Look On The Bright Side of Life... (S/M)
5	Always Look On The Bright Side of Life... (S/M)
6	Always Look On The Bright Side of Life... (S/M)
7	Always Look On The Bright Side of Life... (S/M)
8	Always Look On The Bright Side of Life... (S/M)
9	Always Look On The Bright Side of Life... (S/M)
10	Always Look On The Bright Side of Life... (S/M)
11	Always Look On The Bright Side of Life... (S/M)
12	Always Look On The Bright Side of Life... (S/M)
13	Always Look On The Bright Side of Life... (S/M)
14	Always Look On The Bright Side of Life... (S/M)
15	Always Look On The Bright Side of Life... (S/M)
16	Always Look On The Bright Side of Life... (S/M)
17	Always Look On The Bright Side of Life... (S/M)
18	Always Look On The Bright Side of Life... (S/M)
19	Always Look On The Bright Side of Life... (S/M)
20	Always Look On The Bright Side of Life... (S/M)
21	Always Look On The Bright Side of Life... (S/M)
22	Always Look On The Bright Side of Life... (S/M)
23	Always Look On The Bright Side of Life... (S/M)
24	Always Look On The Bright Side of Life... (S/M)
25	Always Look On The Bright Side of Life... (S/M)
26	Always Look On The Bright Side of Life... (S/M)
27	Always Look On The Bright Side of Life... (S/M)
28	Always Look On The Bright Side of Life... (S/M)
29	Always Look On The Bright Side of Life... (S/M)
30	Always Look On The Bright Side of Life... (S/M)
31	Always Look On The Bright Side of Life... (S/M)
32	Always Look On The Bright Side of Life... (S/M)
33	Always Look On The Bright Side of Life... (S/M)
34	Always Look On The Bright Side of Life... (S/M)
35	Always Look On The Bright Side of Life... (S/M)
36	Always Look On The Bright Side of Life... (S/M)
37	Always Look On The Bright Side of Life... (S/M)
38	Always Look On The Bright Side of Life... (S/M)
39	Always Look On The Bright Side of Life... (S/M)
40	Always Look On The Bright Side of Life... (S/M)
41	Always Look On The Bright Side of Life... (S/M)
42	Always Look On The Bright Side of Life... (S/M)
43	Always Look On The Bright Side of Life... (S/M)
44	Always Look On The Bright Side of Life... (S/M)
45	Always Look On The Bright Side of Life... (S/M)
46	Always Look On The Bright Side of Life... (S/M)
47	Always Look On The Bright Side of Life... (S/M)
48	Always Look On The Bright Side of Life... (S/M)
49	Always Look On The Bright Side of Life... (S/M)
50	Always Look On The Bright Side of Life... (S/M)
51	Always Look On The Bright Side of Life... (S/M)
52	Always Look On The Bright Side of Life... (S/M)
53	Always Look On The Bright Side of Life... (S/M)
54	Always Look On The Bright Side of Life... (S/M)
55	Always Look On The Bright Side of Life... (S/M)
56	Always Look On The Bright Side of Life... (S/M)
57	Always Look On The Bright Side of Life... (S/M)
58	Always Look On The Bright Side of Life... (S/M)
59	Always Look On The Bright Side of Life... (S/M)
60	Always Look On The Bright Side of Life... (S/M)
61	Always Look On The Bright Side of Life... (S/M)
62	Always Look On The Bright Side of Life... (S/M)
63	Always Look On The Bright Side of Life... (S/M)
64	Always Look On The Bright Side of Life... (S/M)
65	Always Look On The Bright Side of Life... (S/M)
66	Always Look On The Bright Side of Life... (S/M)
67	Always Look On The Bright Side of Life... (S/M)
68	Always Look On The Bright Side of Life... (S/M)
69	Always Look On The Bright Side of Life... (S/M)
70	Always Look On The Bright Side of Life... (S/M)
71	Always Look On The Bright Side of Life... (S/M)
72	Always Look On The Bright Side of Life... (S/M)
73	Always Look On The Bright Side of Life... (S/M)
74	Always Look On The Bright Side of Life... (S/M)
75	Always Look On The Bright Side of Life... (S/M)

As used by Top Of The Pops and Radio One

MADONNA
The new single
OH FATHER
Out December 27th. CD/CD/CASS
DISTRIBUTED BY WARNER MUSIC UK, A WARNER MUSIC GROUP COMPANY, ORDER FROM YOUR LOCAL WARNER MUSIC UK SALESPERSON OR CALL TELESONS ON 0181 698 9329

bpm **BillieRayMartin**
Imitation Of Life
mixes by morales and brothers in rhythm
out 3/17/95 CD + 12" MC MGI950201C

WWW TOP 75 ALBUMS *cin*

23 DECEMBER 1995

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Catalog/Vinyl	Chart	Chart	Chart
1	1	ROBSON & JEROME ★ 3 Robson Green & Jerome Ryan (Stech/Adams/Wright)	RCA 7432123002 (BMG) 1342123004	26	26	CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN ★ Sacred Spirit/The Fearsome Brave/Virgin CDV 2353 (V) 2353-E
2	3	MADE IN HEAVEN ★ 2 Queen (Queen/Robert)	Parlophone CDPCD 165 (E) TCPSD 167/PCSD 167	27	25	STRIPPED ○ The Rolling Stones (West/The Glimmer Twins) VCD 2801 (E) VCD 2801/2801
3	11	HITS: THE STORY, PRESENT AND FUTURE GLORY ★ 1 Queen (Queen/Robert)	Creation CDCE 18 (BMG) CDE 18/CDCE 189	28	24	SINGS THE MOVIES ★ Sinclair Slossary (Williams) PolyGram TV 529992 (E) 529994
4	27	HISTORY'S FAST, PRESENT AND FUTURE, BOOK 1 ★ 2 Michael Jackson (Janet/Jay-Z/Jackson/Jay-Z/Wright)	Creation CDCE 18 (BMG) CDE 18/CDCE 189	29	29	SONGS FROM HEATHCLIFF ○ EMI CDOME 190 (E) TCMD 190A
5	4	LOVE SONGS ★ 2 Elton John (Dudgale/Thomas/Varios)	Sire 528788/82 (E) 528789/82	30	31	100 GOLDEN GREATS ○ Teister TCD 2791 (BMG) STAC 2791
6	6	SOMETHING TO REMEMBER ★ Madonna (Madonna/Varios)	Maverick/Sire 528788/82 (E) 528789/82	31	28	DON'T BORE US, GET TO THE CHORUS! - GREATEST HITS ○ Coxsone/Oliverman/Gassella/Brett COXEMTV 90/TECMTV 90
7	10	DIFFERENT CLASS ★ Pulp (Thomas)	Island/ICI 8041 (E) ICT 8041/VLPS 8041	32	35	CARRY ON UP THE CHARTS - THE BEST OF ★ The Beautiful South (Hedgcock/Kelly/Bosqui/Magic/Parker) BMG 3253/3253 (E)
8	8	LIFE ★ 3 Simply Red (Lewinson/Hucknall)	East West 9630120692/0630120693 (E) 9630120694/0630120695	33	32	GREATEST HITS 1985-1995 ★ Michael Bolton (Alfonsa/Jeff/Bolton/Varios) 4810204/
9	5	THE MEMORY OF TREES ○ Eyes (Ryan)	WEA 0630120692 (E) 0630120694	34	41	THESE DAYS ★ John Noss (Collins/J Sam/Jow/Sambora) Mercury 5282482 (E) 5282484
10	11	THE COLOUR OF MY LOVE ★ 5 Celine Dion (Luprano/Dovey)	Epic 474742 (E) 474743A	35	23	CRUZYSEXKYOOL ○ Lace/Arista 7300830059/02 (BMG) 7300830059/02/83005903
11	4	ANTHOLOGY 1 ★ The Beatles (MCA/Apple/Parlophone CDPCSP 721/CDSP 721 (E) The Beatles/MCA/Apple/Parlophone CDPCSP 721 (E) The Beatles/MCA/Apple/Parlophone CDPCSP 721 (E)	Epic 474742 (E) 474743A	36	45	THE VERY BEST OF ○ James Last & His Orchestra (E) 529556A
12	16	SAID AND DONE ○ Boyzone (Hedgcock)	PolyGram 527801 (E) 527804/4	37	4	PAN PAST MOODS TWO ○ Fine The Spirit (Magnum/Edwards) PolyGram TV 529594 (E) 529594
13	13	DAYDREAM ★ Mariah Carey (A&M/Sony/Parlophone CDCE 18 (E) 4813674/4813675	Columbia 4813672 (E) 4813674/4813675	38	6	GREATEST HITS 1981-1995 ○ Laurie Vanders (Vandross/Varios) Epic 4813042 (E) 4813044
14	14	THE GREAT ESCAPE ★ Blue (Blue/Atlantic)	Parlophone F00D14 (E) F00D12/14	39	48	MORE THAN THIS - THE BEST OF ○ Pony Fanny/Ruby Music (Thomas/Casas/Fern) Virgin CDV 2791/V 2791
15	31	JULIICATION ★ Lightning Seeds (Rogers/Bradie)	Epic 4772239 (E) 4772240/27231	40	21	POST ○ One Little Indian (TFLP/Sony Music) TFLP/CDCE 311 (E) TFLP/CDCE 311
16	17	POWER OF A WOMAN ★ 1c Enuff Z'Nuff (A&M/Capitol)	EMI CDOME 190 (E) TCMD 190A	41	39	IT'S GREAT WHEN YOU'RE STRAIGHT... ★ Rufus Wainwright (Arista) 7901122862/122864/1228
17	21	BIZARRE FRUIT/BIZARRE FRUIT II ★ M People (M People)	7432123017/23018 (E) 7432123019/23020	42	37	MEDUSA ★ Ariane Lennox (Upson) RCA 7432123017 (E) 7432123018
18	18	UP ALL NIGHT ★ East 17 (Hedgcock/Upson/Motown/Cadwell/Hill)	London 828992 (E) East 17 (Hedgcock/Upson/Motown/Cadwell/Hill) 828992/94	43	18	JAGGED LITTLE PILL ○ Alanis Morissette (Morissette/Ballard) 9303245/04
19	20	BIG RIVER ○ Jinny Nash (Nash/Schoger)	East West 9630120692 (E) 0630120694	44	33	HANK PLYFFS WILL ○ Hank Marvin (Williams) PolyGram TV 529424 (E) 529424
20	11	DESIGN OF A DECADENT 1986/1996 ★ Janet Jackson (A&M/Janet/Jackson)	A&M 540022 (E) 540004/540003	45	27	THE BEST OF UB40 VOL 2 ○ UB40 (UB40/Sam/Parmer/McLean) UBTCV 02BTV 12 (E) UBTV 02BTV 12
21	19	VAULT: GREATEST HITS 1980-1995 ○ Del Leggat (Lenny/Capitol/Del Leggat/Woodell/Ferrari) 528264/528266	EMI CDOME 1088 (E) TCMD 1088	46	43	BEAUTIFUL DREAMS ○ Dee Burgh (De Burgh) A&M 540422 (E) 540424
22	22	PICTURE THIS ★ 2 Wet Wet Wet (Wet Wet Wet/Cad)	Precision Ansonomy 528512 (E) 528514/528515	47	53	MISSING YOU ○ David Essex (Various) PolyGram TV 529592 (E) 529594
23	23	STANLEY ROAD ★ 2 Paul Weller (Lynch/Weller)	GoDisc 82882 (E) 828819/828819	48	68	DEFINITELY MAYBE ★ 3 Creation CREED 185 (BMG) CCRE 185/CCRE 189
24	24	WELCOME TO THE NEIGHBOURHOOD ○ The Roots (Roots/World Circuit)	EMI CDOME 1088 (E) TCMD 1088	49	56	SINATRA 80TH - ALL THE BEST ○ Frank Sinatra (non-cred/Ramona) Capitol CDCE 2 (E) TCES 2/2
25	25	THE VERY BEST OF ○ Robert Palmer (Palmer/Varios)	EMI CDOME 1088 (E) TCMD 1088	50	45	THE GHOST OF TOM JAGG ○ Tommy Stinson (Stinson/Parlophone CDCE 18 (E) 4813042/4813044
				51	47	FRESH HORSES ○ Garth Brooks (Reynolds) Capitol CDCE 1 (E) TCGB 1

PLATINUM **1** (100 RE)
GOLD **2** (50 RE)
SEMI **3** (25 RE)
CINEMA **4** (10 RE)
REISSUE **5** (5 RE)
NEW **6** (1 RE)
NEW **7** (1 RE)
NEW **8** (1 RE)
NEW **9** (1 RE)
NEW **10** (1 RE)
NEW **11** (1 RE)
NEW **12** (1 RE)
NEW **13** (1 RE)
NEW **14** (1 RE)
NEW **15** (1 RE)
NEW **16** (1 RE)
NEW **17** (1 RE)
NEW **18** (1 RE)
NEW **19** (1 RE)
NEW **20** (1 RE)
NEW **21** (1 RE)
NEW **22** (1 RE)
NEW **23** (1 RE)
NEW **24** (1 RE)
NEW **25** (1 RE)
NEW **26** (1 RE)
NEW **27** (1 RE)
NEW **28** (1 RE)
NEW **29** (1 RE)
NEW **30** (1 RE)
NEW **31** (1 RE)
NEW **32** (1 RE)
NEW **33** (1 RE)
NEW **34** (1 RE)
NEW **35** (1 RE)
NEW **36** (1 RE)
NEW **37** (1 RE)
NEW **38** (1 RE)
NEW **39** (1 RE)
NEW **40** (1 RE)
NEW **41** (1 RE)
NEW **42** (1 RE)
NEW **43** (1 RE)
NEW **44** (1 RE)
NEW **45** (1 RE)
NEW **46** (1 RE)
NEW **47** (1 RE)
NEW **48** (1 RE)
NEW **49** (1 RE)
NEW **50** (1 RE)
NEW **51** (1 RE)
NEW **52** (1 RE)
NEW **53** (1 RE)
NEW **54** (1 RE)
NEW **55** (1 RE)
NEW **56** (1 RE)
NEW **57** (1 RE)
NEW **58** (1 RE)
NEW **59** (1 RE)
NEW **60** (1 RE)
NEW **61** (1 RE)
NEW **62** (1 RE)
NEW **63** (1 RE)
NEW **64** (1 RE)
NEW **65** (1 RE)
NEW **66** (1 RE)
NEW **67** (1 RE)
NEW **68** (1 RE)
NEW **69** (1 RE)
NEW **70** (1 RE)
NEW **71** (1 RE)
NEW **72** (1 RE)
NEW **73** (1 RE)
NEW **74** (1 RE)
NEW **75** (1 RE)
NEW **76** (1 RE)
NEW **77** (1 RE)
NEW **78** (1 RE)
NEW **79** (1 RE)
NEW **80** (1 RE)
NEW **81** (1 RE)
NEW **82** (1 RE)
NEW **83** (1 RE)
NEW **84** (1 RE)
NEW **85** (1 RE)
NEW **86** (1 RE)
NEW **87** (1 RE)
NEW **88** (1 RE)
NEW **89** (1 RE)
NEW **90** (1 RE)
NEW **91** (1 RE)
NEW **92** (1 RE)
NEW **93** (1 RE)
NEW **94** (1 RE)
NEW **95** (1 RE)
NEW **96** (1 RE)
NEW **97** (1 RE)
NEW **98** (1 RE)
NEW **99** (1 RE)
NEW **100** (1 RE)

TOP COMPILATIONS ARTISTS A-Z

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Catalog/Vinyl	Chart	Chart	Chart
1	1	NOW THAT'S WHAT I CALL MUSIC! 32 ★ 3 EMI/Virgin PolyGram CDW9V 327/CDW 32/CDW 32 (E)	EMI CDOME 1088 (E) TCMD 1088	10	7	THE BEST OF DANCE FANM ○ Pure Music PNMCD 7026/PNM 7026 (E)/BMG
2	2	THE LOVE ALBUM ★ Virgin VTDCD 89/VTDCM 89 (E)	Virgin VTDCD 89/VTDCM 89 (E)	11	10	PURE SWING IV ○ Dino DINOCD 116/DINO 116/DINO 116 (E)
3	3	THE BEST 60S ALBUM IN THE WORLD...EVER! ★ Virgin VTDCD 86/VTDCM 86 (E)	Virgin VTDCD 86/VTDCM 86 (E)	12	13	VERY BEST OF BLUES BROTHER SOUL SISTER ○ Dino DINOCD 115/DINO 115/DINO 115 (E)
4	4	THE NO 1 CHRISTMAS ALBUM ★ PolyGram TV 529282/529284/4 (E)	PolyGram TV 529282/529284/4 (E)	13	11	THE BEST ROCK BALLADS ALBUM IN THE WORLD...EVER! ○ Virgin VTDCD 86/VTDCM 86 (E)
5	5	HITS 96 ○ Global TV/Warner TV RADCD 30/RADCM 30 (E)/BMG	Global TV/Warner TV RADCD 30/RADCM 30 (E)/BMG	14	12	THE NO 1 MOVIES ALBUM ○ PolyGram TV 529262/529264/4 (E)
6	13	HEARTBEAT - FOREVER YOURS ★ Columbia SONYTV 9CD/SONYTV 9BGM (E)	Columbia SONYTV 9CD/SONYTV 9BGM (E)	15	17	THE NO 1 CHRISTMAS ○ EMI TV CDOME 105 (E) TCMD 105
7	4	THIS YEAR'S LOVE IS FOREVER ○ Sony TV/EMI TV M00CD 42/M00CD 43 (E)	Sony TV/EMI TV M00CD 42/M00CD 43 (E)	16	15	THE GREATEST SOUL ALBUM OF ALL TIME ○ Dino DINOCD 113/DINO 113/ (E)
8	8	DANCE TIP 95 ★ Global TV/Warner TV RADCD 29/RADCM 29 (E)/BMG	Global TV/Warner TV RADCD 29/RADCM 29 (E)/BMG	17	16	100% CHRISTMAS ○ Teister TCD 2754/STAC 2754/STAR 2754 (BMG)
9	9	THE GREATEST HITS OF 95 ○ Teister TCD 2792/STAC 2792 (E)/BMG	Teister TCD 2792/STAC 2792 (E)/BMG	18	15	TOP OF THE POPS 2 ○ Columbia SONYTV 9CD/SONYTV 9BGM (E)
				19	17	THE GREATEST PARTY ALBUM UNDER THE SUN! ○ EMI TV CDOME 107/TCMD 107 (E)

AIRPLAY PROFILE



Rank	Artist	Title	Label	Weeks on chart	Peak	Spins
1	DISCO 2000	Pub (Reprise)	Capitol	21	29	29
2	KELLY'S HEROES	Back Street (RCA)	A&M	30	27	27
3	SLEEPING IN THE HEAVEN	Earth Song (Decca)	Capitol	25	26	26
4	ITCHYCOO PARK	It's a Wonderful World (Capitol)	Capitol	22	24	24
5	EARTH SONG	It's a Wonderful World (Decca)	Capitol	22	24	24
6	I DON'T WANNA BE A STAR	Corona (Mercury)	Mercury	23	24	24
7	REMEMBERING THE FIRST TIME	Simple Plan (Giant World)	Capitol	24	24	24
8	IT'S ON SO QUIET	It's a Wonderful World (Decca)	Capitol	25	24	24
9	I WISH	It's a Wonderful World (Decca)	Capitol	25	24	24
10	GOLDENYE	It's a Wonderful World (Decca)	Capitol	26	23	23
11	FATHER AND SON	It's a Wonderful World (Decca)	Capitol	29	21	21
12	BEST THINGS IN LIFE ARE FREE	John Jackson & Luther Vandross (A&M)	A&M	16	21	21
13	I AM BLESSED	Denise The Amoree (J&R)	Capitol	21	21	21
14	RYTHM OF LIFE	It's a Wonderful World (Decca)	Capitol	19	21	21
15	ONE SWEET DAY	Vanessa Williams & Boyz II Men (Columbia)	Columbia	20	21	21
16	CLUB TELL TELL TO MY HEART	It's a Wonderful World (Decca)	Capitol	2	21	21
17	SHINE LIKE A STAR	It's a Wonderful World (Decca)	Capitol	23	20	20
18	MISSING	It's a Wonderful World (Decca)	Capitol	24	18	18
19	QUEER	It's a Wonderful World (Decca)	Capitol	25	18	18
20	BOOM ROCK SOUL	It's a Wonderful World (Decca)	Capitol	8	17	17
21	THE UNIVERSAL	It's a Wonderful World (Decca)	Capitol	21	17	17
22	COME TOGETHER	It's a Wonderful World (Decca)	Capitol	18	17	17
23	LIE TO ME	It's a Wonderful World (Decca)	Capitol	13	16	16
24	LUMP	It's a Wonderful World (Decca)	Capitol	0	15	15
25	WANNA BE WITH U	It's a Wonderful World (Decca)	Capitol	10	15	15
26	WONDERWALL	It's a Wonderful World (Decca)	Capitol	23	14	14
27	THROW YOUR KIDS UP IN THE AIR	It's a Wonderful World (Decca)	Capitol	11	14	14
28	WONDERWALL	It's a Wonderful World (Decca)	Capitol	20	14	14
29	NOT SO MANIC NOW	It's a Wonderful World (Decca)	Capitol	3	14	14
30	JESUS TO A CHILD	It's a Wonderful World (Decca)	Capitol	0	13	13
31	FINGERS & THUMBS (COLD SUMMERS DAY)	It's a Wonderful World (Decca)	Capitol	13	13	13



Rank	Artist	Title	Label	Weeks on chart	Peak	Spins
1	GOLD	It's a Wonderful World (Decca)	Capitol	23	32	32
2	MISSING	It's a Wonderful World (Decca)	Capitol	22	30	30
3	FREE AS A BIRD	It's a Wonderful World (Decca)	Capitol	29	30	30
4	DISCO 2000	It's a Wonderful World (Decca)	Capitol	25	27	27
5	ANYWHERE I GO	It's a Wonderful World (Decca)	Capitol	21	27	27
6	WONDERWALL	It's a Wonderful World (Decca)	Capitol	21	26	26
7	LIE TO ME	It's a Wonderful World (Decca)	Capitol	23	24	24
8	LUCKY YOU	It's a Wonderful World (Decca)	Capitol	24	23	23
9	IT'LL BE THERE FOR YOU	It's a Wonderful World (Decca)	Capitol	22	23	23
10	HEAVEN FOR EVERYONE	It's a Wonderful World (Decca)	Capitol	11	22	22
11	WONDERWALL	It's a Wonderful World (Decca)	Capitol	11	22	22
12	WHEN LOVE & HATE COLLIDE	It's a Wonderful World (Decca)	Capitol	25	22	22
13	BROKEN STONES	It's a Wonderful World (Decca)	Capitol	22	22	22
14	HAND IN MY POCKET	It's a Wonderful World (Decca)	Capitol	19	22	22
15	STRANGERS WHEN WE MEET	It's a Wonderful World (Decca)	Capitol	22	21	21
16	THE UNIVERSAL	It's a Wonderful World (Decca)	Capitol	24	21	21
17	REMEMBERING THE FIRST TIME	It's a Wonderful World (Decca)	Capitol	25	21	21
18	DON'T CRY	It's a Wonderful World (Decca)	Capitol	18	21	21
19	MISS SARAJEVO	It's a Wonderful World (Decca)	Capitol	23	19	19
20	PRETENDERS TO THE THRONE	It's a Wonderful World (Decca)	Capitol	22	19	19
21	SLEEPING IN THE HEAVEN	It's a Wonderful World (Decca)	Capitol	17	19	19
22	NO REGIONS	It's a Wonderful World (Decca)	Capitol	21	19	19
23	SENTIMENTAL FOG	It's a Wonderful World (Decca)	Capitol	19	19	19
24	MIGHT BE STARS	It's a Wonderful World (Decca)	Capitol	17	18	18
25	YOUNGSTOWN	It's a Wonderful World (Decca)	Capitol	18	17	17
26	LIKE A BOLLING STONE	It's a Wonderful World (Decca)	Capitol	24	14	14
27	ELECTRIC FRUIT	It's a Wonderful World (Decca)	Capitol	22	13	13
28	TO LIVE FOR YOU (AND THAT'S THE TRUTH)	It's a Wonderful World (Decca)	Capitol	22	13	13
29	WALKING IN MEMPHIS	It's a Wonderful World (Decca)	Capitol	29	11	11
30	GOLDENYE	It's a Wonderful World (Decca)	Capitol	23	11	11

All data by Mediabase. Station profile charts rank titles by total number of spins per station from 0:00 on Sunday 10/25 until 24:00 on Saturday 10/29/95.



Rank	Artist	Title	Label	Weeks on chart	Peak	Spins
1	YOU'LL SEE	Madonna (Mercury)	Mercury	58	70	70
2	WONDERWALL	It's a Wonderful World (Decca)	Capitol	37	77	77
3	GANGSTA'S PARADISE	Ice Cube Featuring L.V. (Priority)	Priority	67	65	65
4	LUCKY YOU	Lightning Seeds (J&R)	Capitol	63	63	63
5	WALKING IN MEMPHIS	It's a Wonderful World (Decca)	Capitol	34	61	61
6	PRETENDERS TO THE THRONE	It's a Wonderful World (Decca)	Capitol	35	51	51
7	REVEREND & THE MIGHTY	It's a Wonderful World (Decca)	Capitol	71	44	44
8	POWER OF A WOMAN	It's a Wonderful World (Decca)	Capitol	45	38	38
9	SUNSHINE AFTER THE RAIN	It's a Wonderful World (Decca)	Capitol	31	36	36
10	SOMETHING FOR THE PAIN	It's a Wonderful World (Decca)	Capitol	38	35	35
11	IT'LL BE THERE FOR YOU	It's a Wonderful World (Decca)	Capitol	24	35	35
12	WHEN LOVE & HATE COLLIDE	It's a Wonderful World (Decca)	Capitol	38	33	33
13	WATERFALLS	It's a Wonderful World (Decca)	Capitol	20	33	33
14	GOLD	It's a Wonderful World (Decca)	Capitol	23	31	31
15	EARTH SONG	It's a Wonderful World (Decca)	Capitol	18	27	27
16	ONE SWEET DAY	It's a Wonderful World (Decca)	Capitol	0	26	26
17	FREE AS A BIRD	It's a Wonderful World (Decca)	Capitol	0	24	24
18	THE UNIVERSAL	It's a Wonderful World (Decca)	Capitol	0	24	24
19	REMEMBERING THE FIRST TIME	It's a Wonderful World (Decca)	Capitol	0	23	23
20	IT'S ON SO QUIET	It's a Wonderful World (Decca)	Capitol	14	22	22
21	RUNAWAY	It's a Wonderful World (Decca)	Capitol	27	17	17
22	FATHER AND SON	It's a Wonderful World (Decca)	Capitol	29	17	17
23	COUNTRY HOUSE	It's a Wonderful World (Decca)	Capitol	32	13	13
24	THIS SUMMER	It's a Wonderful World (Decca)	Capitol	41	13	13
25	ITCHYCOO PARK	It's a Wonderful World (Decca)	Capitol	29	13	13
26	SHES ALL ON MY MIND	It's a Wonderful World (Decca)	Capitol	28	13	13
27	THROW YOUR KIDS UP IN THE AIR	It's a Wonderful World (Decca)	Capitol	25	13	13
28	WONDERWALL	It's a Wonderful World (Decca)	Capitol	30	12	12
29	JESUS TO A CHILD	It's a Wonderful World (Decca)	Capitol	13	12	12
30	THIS COWBOY SONG	It's a Wonderful World (Decca)	Capitol	13	12	12

95.5 CAPITAL FM

LONDON

Rank	Artist	Title	Label	Weeks on chart	Peak	Spins
1	FATHER AND SON	It's a Wonderful World (Decca)	Capitol	35	51	51
2	MISSING	It's a Wonderful World (Decca)	Capitol	46	46	46
3	JESUS TO A CHILD	It's a Wonderful World (Decca)	Capitol	43	43	43
4	FREE AS A BIRD	It's a Wonderful World (Decca)	Capitol	38	38	38
5	LUCKY YOU	It's a Wonderful World (Decca)	Capitol	36	37	37
6	BEST THINGS IN LIFE ARE FREE	It's a Wonderful World (Decca)	Capitol	22	35	35
7	ANYWHERE I GO	It's a Wonderful World (Decca)	Capitol	23	35	35
8	ITCHYCOO PARK	It's a Wonderful World (Decca)	Capitol	34	34	34
9	ONE SWEET DAY	It's a Wonderful World (Decca)	Capitol	40	31	31
10	WONDERWALL	It's a Wonderful World (Decca)	Capitol	19	30	30
11	MISS SARAJEVO	It's a Wonderful World (Decca)	Capitol	21	28	28
12	EXHALE (SHOOP SHOOP)	It's a Wonderful World (Decca)	Capitol	24	26	26
13	GOLDENYE	It's a Wonderful World (Decca)	Capitol	23	24	24
14	I AM BLESSED	It's a Wonderful World (Decca)	Capitol	22	24	24
15	YOU'LL SEE	It's a Wonderful World (Decca)	Capitol	29	24	24
16	UP ON THE ROOF	It's a Wonderful World (Decca)	Capitol	34	23	23
17	REMEMBERING THE FIRST TIME	It's a Wonderful World (Decca)	Capitol	21	22	22
18	SHES ALL ON MY MIND	It's a Wonderful World (Decca)	Capitol	18	21	21
19	DISCO 2000	It's a Wonderful World (Decca)	Capitol	17	16	16
20	SOMETHING SO RIGHT	It's a Wonderful World (Decca)	Capitol	15	15	15
21	I DON'T WANNA BE A STAR	It's a Wonderful World (Decca)	Capitol	7	15	15
22	FAIRGROUND	It's a Wonderful World (Decca)	Capitol	12	13	13
23	WONDERWALL	It's a Wonderful World (Decca)	Capitol	13	13	13
24	GANGSTA'S PARADISE	It's a Wonderful World (Decca)	Capitol	12	12	12
25	YOU'LL SEE	It's a Wonderful World (Decca)	Capitol	8	11	11
26	IT'LL BE THERE FOR YOU	It's a Wonderful World (Decca)	Capitol	12	10	10
27	A WINTER'S TALE	It's a Wonderful World (Decca)	Capitol	12	10	10
28	POWER OF A WOMAN	It's a Wonderful World (Decca)	Capitol	5	9	9
29	BACK FOR GOOD	It's a Wonderful World (Decca)	Capitol	5	8	8

SPIRE FM
Radio didn't get much more local when Spiro FM, the station set up in 1992 to serve Salisbury. Previously named "Total station of the year" at the 1993 Radio Awards, Spiro provides a mixture of classic hits, chart music and very localised information to the close-knit Wiltshire community. Head of music Les Fisher, who helped prepare the station's original licence application, says, "Salisbury wasn't covered properly before. People had Ocean and Power FM which were really Portsmouth and Southampton stations. It's quite a small transmission area which

makes it so local. If you walk down the street you literally will hear people saying 'I heard that on Spiro FM', which is quite amazing." A blend of popular oldies and mainstream current material like Wet Wet Wet and Mariah Carey is used to appeal across a wide 15- to 35-year-old target audience. Recently the station has stepped up playing new releases instead of waiting for them to chart. "We've got a classic hits format with the best music from the charts. We don't play rap and too much dance, but anything else. At night we get a bit more trendy," Fisher says. **Paul Williams**

SPIRE TOP 10

Track	Spins
1 Father And Son Boyzone (Polygram)	31
2 Married (Don Jon) (Capitol)	29
3 Itchycoo Park M People (Decca)	31
4 You'll See Madonna (Mercury)	30
5 Free As A Bird The Beatles (Apple/Parlophone)	27
6 Lie To Me Don Jon (Mercury)	27
7 Anywhere I Go (J&R)	25
8 Miss Sarajevo Passengers (Island)	25
9 Exhale (Shoop Shoop) Whitney Houston (A&M)	24
10 Pretenders To The Throne Bronson (Capitol)	24

Most played tracks on Spiro FM via 95.5 FM's Media Monitor

Much-quoted Britpop influences the Small Faces saw one of their greatest songs re-enter the chart via the most unpredictable of remakes. But while M People's gospelised dance version of Itchycoo Park may have surprised many, radio's instant attraction to this familiar song was just part for the course. Like Search For The Hero's (see page number one earlier this year) and Love Rendezvous (only peaking at 32 on sales but a top five airplay hit), the latest tune showed far more staying power on radio than it did in the two weeks before debuting on the chart as it was radio's biggest

M PEOPLE

growing track. Ever cautious Atlantic awarded the song 27 plays ahead of charting, becoming its keenest supporter for three weeks, while other leading stations showed their usual attraction to M People. While immediately dropping in the sales chart, radio play continued rising to smash the 1,000 mark. **Paul Williams**

TOP 50 AIRPLAY HITS

23 DECEMBER 1995

MEDIA MONITOR

Pos	Last	Title Artist (Label)	Radio 1 FM Last wk No. of plays	Atlantic 252 BR/BB	Capital City	Clyde	Heart FM Inverca	Metro	Piccadilly Virgin Radio	Total no. of plays	Total audience '000's	Weekly % chg.					
1	1	MISSING Everything But The Girl (Dunelm/Blanco Y Negro)	B	17	37	44	46	42	45	0	1	32	36	30	1339	64.74	0.0
2	3	EARTH SONG Michael Jackson (Epic)	A	24	31	44	51	42	20	25	29	24	44	22	1452	62.95	15.3
3	2	GOLD TAFKAP (Symbol) (Warner Bros/NPG)	A	23	33	25	37	43	25	25	16	31	44	32	1214	59.22	5.2
4	7	FATHER AND SON Bryan Adams (Polygram)	A	21	17	33	51	20	26	0	29	30	41	0	1087	52.68	12.5
5	13	REMEMBERING THE FIRST TIME Simply Red (East West)	A	24	24	13	22	37	33	26	15	36	20	21	1085	48.22	29.9
6	10	FREE AS A BIRD Boyz II Men (Columbia)	C	11	25	29	38	20	38	1	27	9	16	30	832	45.82	16.8
7	20	BEST THINGS IN LIFE ARE FREE Janet Jackson & Luther Vandross (A&M)	A	21	10	15	35	38	21	5	21	24	26	0	810	41.15	49.6
8	9	WONDERWALL Oasis (Capitol)	A	14	78	10	10	40	33	0	1	8	41	27	553	40.85	1.0
9	14	DISCO 2000 Pulp (Island)	A	29	0	11	16	32	17	0	1	21	20	27	865	40.57	4.3
10	6	ITCHYCOO PARK M People (Deconstruction)	A	25	13	28	34	25	29	0	20	18	1	0	763	38.76	18.9
11	38	ONE SWEET DAY Mariah Carey And Boyz II Men (Columbia)	A	21	27	26	31	21	20	22	24	17	20	0	865	38.60	3.3
12	8	YOU'LL SEE Madonna (Mercury)	2	81	21	24	32	25	32	27	7	25	0	1034	36.97	11.8	
13	4	ANYWHERE IS Erja (WEA)	B	13	10	23	35	1	27	21	29	15	1	26	673	35.62	25.5
14	18	I AM BLESSED Eternal (East Avenue/EMI)	A	21	0	18	24	18	23	7	31	18	9	0	816	34.12	19.8
15	0	JESUS TO A CHILD George Michael (Virgin)	A	13	0	30	43	1	5	11	29	7	5	9	391	29.02	0.0
16	20	SHE'S ALL ON MY MIND West West West (Precious Organisation)	B	13	13	8	21	31	21	27	9	16	1	0	590	28.89	1.0
17	48	I DON'T WANNA BE A STAR Corona (Earsal)	A	24	0	5	15	4	16	0	20	16	0	0	355	27.20	8.8
18	25	IT'S OH SO QUIET Ekik (One Little Indian)	24	23	6	1	31	12	0	1	3	1	1	0	348	26.25	17.7
19	15	LIE TO ME Bon Jovi (Mercury)	B	16	1	1	1	22	22	0	1	8	18	24	517	23.12	15.5
20	17	THE UNIVERSAL Blur (PolyGram)	B	17	24	4	3	3	9	0	1	7	19	21	325	24.94	10.2
21	16	PRETENDERS TO THE THRONE Breathe 21 (Island)	4	55	1	1	1	15	26	1	1	28	19	341	22.86	31.3	
22	5	MISLED Carlos Ochoa (Epic)	5	9	7	7	9	40	24	27	20	28	0	810	22.70	105.9	
23	127	WONDERWALL Mike Flowers Pops (London/Systematic)	14	0	7	30	0	11	0	10	8	4	208	22.03	17.8		
24	38	SLEEPING IN Mousseaux (Sausal Records)	A	26	0	0	0	3	0	0	0	1	3	19	60	21.89	32.3
25	42	FINGERS & THUMBS (COLD SUMMER'S DAY) Erasure (MCA)	B	13	35	1	1	8	21	0	1	12	20	0	353	21.50	0.6
26	19	HEAVEN FOR EVERYONE Genesis (Parlophone)	3	51	14	6	2	24	8	8	1	1	22	418	20.96	4.8	
27	30	I WISH Sheena (Jive/World Circuit)	24	0	5	7	4	2	0	1	1	8	24	0	247	20.73	13.2
28	22	GANGSTA'S PARADISE Coolio Featuring L.V. (Tommy Boy)	4	65	1	12	33	17	0	1	3	1	0	353	20.12	49.7	
29	34	I'LL BE THERE FOR YOU The Rembrandts (East West)	3	35	5	10	10	12	1	6	5	1	23	344	19.87	15.7	
30	40	RHYTHM OF LIFE Chino Adams (Fontana)	A	21	0	0	0	20	1	0	0	0	0	0	122	17.42	8.6
31	19	WHEN LOVE & HATE COLLIDE Leif Sappard (Mercury)	2	33	1	2	1	7	5	12	1	1	28	546	17.38	28.0	
32	14	MISS SARAJEVO Passengers (Epic)	6	0	8	26	12	22	0	10	1	19	418	16.99	85.3		
33	18	GOLDENEYE Tina Turner (Parlophone)	4	0	24	24	1	25	0	27	2	1	11	428	16.91	68.2	
34	27	LUCKY YOU Lightning Seeds (Epic)	0	63	1	2	8	11	0	1	1	1	23	242	16.67	-8.5	
35	26	KELLY'S HEROES Black Grape (Roadshow)	A	27	0	0	0	4	0	0	0	6	1	78	16.64	34.1	
36	45	SHINE LIKE A STAR Bani (2 Beat/Interscope)	A	20	0	0	0	12	6	0	0	1	0	0	122	16.49	0.6
37	49	WALKING IN MEMPHIS One (WEA)	0	61	4	4	1	19	6	1	1	11	225	15.37	3.6		
38	88	(YOU MAKE ME FEEL LIKE A) NATURAL WOMAN Mary J. Blige (MCA)	B	13	0	10	11	20	1	0	1	4	22	0	326	15.34	57.2
39	48	DON'T CRY Seal (ZTT)	B	10	0	0	0	27	10	29	0	10	19	21	317	13.17	28.0
40	34	EXHALE (SHOOP SHOOP) Whitney Houston (Arista)	1	2	17	26	2	14	10	26	3	0	3	503	12.79	33.8	
41	42	POWER OF A WOMAN Eternal (East Avenue/EMI)	1	44	5	9	2	1	16	6	1	1	0	0	176	12.55	21.6
42	43	UP ON THE ROOF Robson & Jimona (RCA)	0	0	20	23	1	3	0	28	2	1	0	314	12.50	22.8	
43	75	CLUB TELL IT TO MY HEART DJ Mandelbrot	21	0	0	0	0	0	0	0	0	1	0	27	11.924	9.6	
44	61	COME TOGETHER Sneaky Mojo Filers (Gut Disc)	B	17	0	0	4	15	1	0	0	2	0	0	120	11.89	-8.5
45	113	A WINTER'S TALE Queen (Frigate)	C	5	9	10	0	5	0	1	15	12	5	9	371	11.57	177.9
46	120	BOOM ROCK SOUL Benz (RCA)	A	17	0	1	0	0	0	0	0	0	0	0	33	11.452	1.1
47	51	A GIRL LIKE YOU Edwin Collins (Sextant)	3	12	5	7	10	9	0	5	1	7	10	235	11.10	2.9	
48	52	WATERFALLS TLC (Arista/Arise)	1	33	6	7	9	6	0	0	2	10	0	288	10.97	5.3	
49	0	LUMP Praxinos Of The United States (Columbia)	B	15	0	0	0	1	0	0	2	1	0	0	41	10.53	0.0
50	52	SOMETHING FOR THE PAIN Ron Jovi (Mercury)	3	36	0	0	4	4	0	0	1	0	0	169	10.34	28.3	

Pos	Last	Title Artist (Label)	Total plays	Increase in number of plays	Pos	Last	Title Artist (Label)	Total plays	Increase in number of plays		
1	1	JESUS TO A CHILD George Michael (Virgin)	381	381	1	1	JESUS TO A CHILD George Michael (Virgin)	44	27	27	
2	1	I AM BLESSED Eternal (East Avenue/EMI)	816	283	2	ALL I WANT FOR CHRISTMAS IS YOU	Mariah Carey (Columbia)	42	16	8	
3	1	REMEMBERING THE FIRST TIME Simply Red (East West)	1086	264	3	A WINTER'S TALE Queen (Frigate)	48	36	7		
4	1	EARTH SONG Michael Jackson (Epic)	1452	252	4	(YOU MAKE ME FEEL LIKE A) NATU	Mary J. Blige (MCA)	45	27	7	
5	1	GOLD TAFKAP (Symbol) (Warner Bros/NPG)	1214	218	5	I JUST WANT TO MAKE LOVE TO YOU	Ella James (MCA) 10	6	6		
6	1	A WINTER'S TALE Queen (Frigate)	371	217	6	I DON'T WANNA BE A STAR	Corona (Earsal)	32	25	5	
7	1	BEST THINGS IN LIFE ARE FREE	Janet Jackson & Luther Vandross (A&M)	810	157	7	WONDERWALL	Mike Flowers Pops (London/Systematic)	27	18	5
8	1	(YOU MAKE ME FEEL LIKE A) NATURAL WOMAN	Mary J. Blige (MCA)	326	145	8	OH FATHER	Madonna (Mercury)	18	8	4
9	1	WONDERWALL	Mike Flowers Pops (London/Systematic)	208	124	9	GIFT OF CHRISTMAS	Child Liners (London)	43	12	3
10	1	ONE SWEET DAY	Mariah Carey And Boyz II Men (Columbia)	865	110	10	SLEIGH RIDE	Suggs (WEA)	18	4	3

All data this page © Media Monitor. Statistics profile charts rank titles by total number of plays per station from 00:00 on Sunday 10 December 1995 until 24:00 on Saturday 16 December 1995.

TOP 10 GROWERS

Pos.	Title Artist (Label)	Total plays	Increase in number of plays
1	JESUS TO A CHILD George Michael (Virgin)	381	381
2	I AM BLESSED Eternal (East Avenue/EMI)	816	283
3	REMEMBERING THE FIRST TIME Simply Red (East West)	1086	264
4	EARTH SONG Michael Jackson (Epic)	1452	252
5	GOLD TAFKAP (Symbol) (Warner Bros/NPG)	1214	218
6	A WINTER'S TALE Queen (Frigate)	371	217
7	BEST THINGS IN LIFE ARE FREE Janet Jackson & Luther Vandross (A&M)	810	157
8	(YOU MAKE ME FEEL LIKE A) NATURAL WOMAN Mary J. Blige (MCA)	326	145
9	WONDERWALL Mike Flowers Pops (London/Systematic)	208	124
10	ONE SWEET DAY Mariah Carey And Boyz II Men (Columbia)	865	110

© Media Monitor. Chart shows tracks boasting greatest increase in the number of plays.

TOP 10 MOST ADDED

Pos.	Title Artist (Label)	Total plays	Stations +1 up	Stations +2 up	Stations +3 up
1	JESUS TO A CHILD George Michael (Virgin)	44	27	27	
2	ALL I WANT FOR CHRISTMAS IS YOU Mariah Carey (Columbia)	42	16	8	
3	A WINTER'S TALE Queen (Frigate)	48	36	7	
4	(YOU MAKE ME FEEL LIKE A) NATU Mary J. Blige (MCA)	45	27	7	
5	I JUST WANT TO MAKE LOVE TO YOU Ella James (MCA) 10	6	6		
6	I DON'T WANNA BE A STAR Corona (Earsal)	32	25	5	
7	WONDERWALL Mike Flowers Pops (London/Systematic)	27	18	5	
8	OH FATHER Madonna (Mercury)	18	8	4	
9	GIFT OF CHRISTMAS Child Liners (London)	43	12	3	
10	SLEIGH RIDE Suggs (WEA)	18	4	3	

© Media Monitor. Chart shows tracks boasting greatest number of stations added (defined as four or more plays)

AIRPLAY

23 DECEMBER 1995

23 DECEMBER 1995

THE OFFICIAL CHARTS - 23 DEC

33% **music week**

AS USED BY



SINGLES

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
	Michael Jackson	FATHER AND SON	FREE AS A BIRD	IT'S OH SO QUIET	MISSING Everything But The Girl	A WINTER'S TALE	GANGSTA'S PARADISE	I BELIEVE/UP ON THE ROOF	THE GIFT OF CHRISTMAS	WONDERWALL	ONE SWEET DAY	JUST THE ONE	I AM BLESSED	DISCO 2000	ANYWHERE IS ENYA	THE BEST THINGS IN LIFE ARE FREE (REMIX)	GOLD TAPKAP	IF YOU WANNA PARTY	COME TOGETHER	ARE YOU OUT THERE	YOU'LL SEE MADONNA	I DON'T WANNA BE A STAR	THUNDER	THROW YOUR HANDS UP!
							Ooohio featuring LV	Robson Green & Jerome Flynn	childliners	Oasis	Mariah Carey & Boyz II Men	Levellers	Eternal	Pulp	Enya	Luther Vandross & Janet Jackson	Warner Bros	Molella featuring The Outrage Brothers	Mojo Filters	Crecedendo	Corona	Corona	East 17	Tommy Boy
							Tommy Boy	RC A	London	Creation	Columbia	China	EMI	Island	WEA	A&M		Cap/Eternal/WEA	Go/Discs	ffrr	Maverick/Sire	Eternal/WEA	London	

ALBUMS

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
	Robson Green & Jerome Flynn	MADE IN HEAVEN	(WHAT'S THE STORY) MORNING GLORY?	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1	LOVE SONGS	SOMETHING TO REMEMBER	DIFFERENT CLASS	LIFE Simply Red	THE MEMORY OF TREES	THE COLOUR OF MY LOVE	ANTHOLOGY 1	SAID AND DONE	DAYDREAM	THE GREAT ESCAPE	JOLLIFICATION	POWER OF A WOMAN	BIZARRE FRUIT/BIZARRE FRUIT II	UP ALL NIGHT	BIG RIVER	DESIGN OF A DECADE	VAULT - GREATEST HITS	PICTURE THIS	STANLEY ROAD
	RC A	Queen	Oasis	Michael Jackson	Epic	Maverick/Sire	Island	East West	WEA	Epic	Apple/Panopticon	Polydor	Columbia	Food/Panopticon	Epic	1st Avenue/EMI	Deconstruction/RC A	London	East West	A&M	Bludgeon Rifolia	Precious Org./Mercury	Go/Discs



*The Presidents
Of The
United States
Of America*



the debut single *Limp Bizkit*
available from december 24
limited edition 7" picture disc - cassette - cd
All formats include previously unreleased tracks
COLLUMBA, catalogue # 42

Unless this is your copy of Music Week, it's not news - it's history!

A subscription delivers Music Week to you, direct, every week, and it's never been better value. Subscribe now and you'll save 25% on the cover price, and if your subscription is current in January, you'll receive a free Music Week Directory '96, worth £36.00.

Annual Subscription Rates:

UK £120, Europe £152/US\$240, Australasia, Far East £268/US\$430; Americas, Middle East, Africa, Indian Sub-Continent £236/US\$378.

YES! I WANT TO SUBSCRIBE TO MUSIC WEEK. I WISH TO PAY BY:

CHEQUE

I enclose the sum ofmade payable to

MILLER FREEMAN ENTERTAINMENT LTD

CREDIT CARD

My payment is made by: Access AmEx Mastercard Visa

Card Number Expiry Date

Signature Date

DIRECT DEBIT

Please rush me details of how to pay by quarterly direct debit.

Name:
Job Title:
Company:
Address:
Postcode:
Telephone: Fax:

Main business carried out at place of work:

- (Please one box only)
- 01 Music/Video Retailer
 - 04 Music/Video Wholesaler/Distributor
 - 05 Record Company/Label
 - 33 Video Company/Label
 - 10 Record/CD/Tape Manufacturer/Distributor
 - 11 Sleeve Label Printers/Art Studio
 - 25 Recording Studio/Producer/Engineer
 - 07 Video Production Facility/Producer/Engineer
 - 12 Pre-Audio Equipment Manufacturer/Hire
 - 02 Artist/Artist Manager
 - 16 Music Publisher
 - 14 Radio Station
 - 10 TV Station

Miller Freeman
A Division of Reed International

MWPC1A

IS THIS YOUR COPY?

rd mirror dance update



label

...a single month. It will be a thousand cries as Wendy...

"The ideal person is someone who's been doing demos but has never been properly exposed. The spirit of the whole project will be to expose new talent," says Wendy.

Any demos should be sent strictly by post to Scan The Vinyl, 1st Floor, 34/35 Berwick Street, London W1 3RF.



...in Soho, the Tag record shop is planning to open a branch in Dublin. The shop will be situated in the heart of the city's thriving dance scene. Like the original, the new 500 sq ft shop will cater to all aspects of modern distribution but will also offer the same day as their British counterparts, Wellington Key, Dublin 2, Ireland. Tel: (00) 353 1 454 5555

...able to order records from Tag via its web site, which is located on e-mail: tag@tagrecords.co.uk http://www.tagrecords.co.uk

BLACK GRAPE in the name of the father (grown of Thomas rend)

DOOR IS 8

OUT NOW

100% CHRISTMAS

100%

100% CHRISTMAS

TOP OF THE POPS 2

THE GREATEST PARTY ALBUM UNDER THE SUN!

PLEASE DETACH HERE

SOUL N BASS

Jacob's optical stairway

first single out on January 2nd 1996



takes from the forthcoming album (out on January 28th) available on 12" and cd, both formats containing remans by Claude Young and J. Mack

R & S RECORDS. E-MAIL: rns@rns.co.uk Distributed in the UK by EMI Distribution/Centric (tel 0117 468 5300 - fax 0117 538 0620)

SOPURE

Mixes by Baby D, Acan, Greed and Perplexer
Includes live version of
LET ME BE YOUR FANTASY

- 20 25 I WISH
- 17 26 MISS
- 21 27 LAST
- 28 28 TOO N
- 27 29 THE U
- 26 30 ITCHY
- 31 31 EYE O
- 31 32 HEAVY
- 33 33 LOVE
- 22 34 REME
- 35 35 I GIVE
- 37 36 GOLDI
- 37 37 LOVE
- 29 38 SHE'S
- 36 39 CHRIS
- 40 40 SEARCH

Bulleted titles a



THE OFFICIAL CHARTS - 23 DEC

SINGLES

music week

AS USED BY



ALBUMS

1 EARTH SONG

1	Michael Jackson	Epic
2	FATHER AND SON Boyzone	Polydor
3	FREE AS A BIRD The Beatles	Apple/Parlophone
4	IT'S OH SO QUIET Bjork	One Little Indian
5	MISSING Everything But The Girl	Bianco Y Negro/Eternal
6	A WINTER'S TALE Queen	Parlophone
7	GANGSTA'S PARADISE Coolio featuring LV	Tommy Boy
8	I BELIEVE UP ON THE ROOF Robson Green & Jerome Flynn	RCA
9	THE GIFT OF CHRISTMAS ChildLiners	London
10	WONDERWALL Oasis	Creation
11	ONE SWEET DAY Mariah Carey & Boyz II Men	Columbia
12	JUST THE ONE Levellers	China
13	I AM BLESSED Eternal	1st Avenue/EMI
14	DISCO 2000 Pulp	Island
15	ANYWHERE IS Enya	WEA
16	THE BEST THINGS IN LIFE ARE FREE (REMIX) Luther Vandross & Janet Jackson	A&M
17	GOLD TALKAP	Warner Bros
18	IF YOU WANNA PARTY Molella featuring The Outshere Brothers	Sip/Eternal/WEA
19	COME TOGETHER Smokin' Mojo Filters	Go/Disco
20	ARE YOU OUT THERE Crescendo	firr
21	YOU'LL SEE Madonna	Maverck/Sire
22	I DON'T WANNA BE A STAR Corona	Eternal/WEA
23	THUNDER East 17	London
24	THROW YOUR HANDS UP! GANGSTA'S PARADISE LV	Tommy Boy



1 ROBSON & JEROME

Robson Green & Jerome Flynn

RCA

STAMP NEEDED
IF MAILED OUTSIDE THE UK

Music Week
Miller Freeman Entertainment Ltd
FREEPOST
Royal Sovereign House
40 Beresford Street
London SE18 6BR, UK

mm

THE EUROPEAN COUNTRY MUSIC ASSOCIATION
BLACK GRAPES IN THE MEAN OF THE BANNER (DOWN OF THOMAS REMIX)
04031 18 NEW

out now

By the way, check out the new album...
The album is available on CD, cassette and vinyl...
It's a real gem...
The album is available on CD, cassette and vinyl...
It's a real gem...

23 12 95 logic revives vinyl label

Logic Records will be relaunching its *Save The Vinyl* imprint in the new year with the emphasis on crowning new and underground talent to the label.

Save The Vinyl will be run by senior Logic product manager Wendy K and will be part of new managing director Tony Piercy's campaign to change the perception of

Logic in the UK as purely a Euro techno imprint.

The label originally surfaced in 1983 as a pro-vinyl venture releasing mostly German product. The relaunched label will have a much wider remit, says Wendy K.

"The idea of the label was to show that DJs were keeping vinyl alive by supporting all these different

forms of music. So it seems wrong to limit *Save The Vinyl* to just one sort of music," she says.

The label's first releases in the new year will represent this goal with artists Anabolic Void, the Angels, High Skipper ranging from jazzy hip hop and trip hop to dub, and all aimed at an underground audience.

"We'll be releasing a single at the end of each month. I obviously want to sell loads of copies but I'll be happy to hit a few thousand for each. I see the market as mostly collectors," says Wendy.

Logic will be happy to receive any demos and promises that they will be listened and responded to.

"The ideal person is someone who's been doing demos but has never been properly exposed. The spirit of the whole project will be to expose new talent," says Wendy.

Any demos should be sent strictly by post to *Save The Vinyl*, 1st Floor, 34/35 Benwick Street, London W1 3RF.

rotation starts black music imprint

In just over a year, Rotation of London's Subterrania has become one of the most important r&b/trap/club clubs in the country, winning *Touch* magazine's club of the year award. The Rotation imprint now looks set to expand with the launch of Rotating Records, a label that seeks to promote quality British black music.

Rotating will be run by the club's two promoters, Chris Crooks and Femi Williams, who has previously enjoyed success as a producer/remixer and as a member of the Young Disciples. The label will seek to match the profile of the club which has seen the likes of Prince, Spike Lee and Björk join the Friday night crowd.

Rotating's first release will be C223's 'Sunshine'. Williams says, "There are a lot of British pop r&b and street soul acts that sound like watered down imitations of US groups. We have a desire to represent black-influenced music in the UK, something cosmopolitan that has integrity," says Williams.

Crooks adds, "We want to be an A&R source for groups that can then go into the mainstream. They'll be nurtured by us to the stage where they're a viable act for a major to take on."



Currently located in Rupert's Court in the heart of London's Soho, the Tag record shop is planning to expand its retail empire with the launch of a new outlet in Dublin. The shop will be situated in the swanky Temple Bar area of Dublin and hopes to tap into Ireland's thriving dance scene. Like the London branch of Tag, which is currently celebrating its fifth anniversary, the new 500 sq ft shop will specialise in house and techno, both new and old. The wonders of modern distribution will also mean that Irish dance fans will receive their product on the same day as their British counterparts. Tag Records is situated at 8 The Cobble, Temple Bar, Wellington Quay, Dublin 2, Ireland. Tel: (00) 353 1671 9455. Finally, those on the Internet will be able to order records from Tag via its web site, which is located on a mail: tag@tagrecords.co.uk http://www.tagrecords.co.uk

inside club chart:

2 frankie conceit takes uk talent to the world

3 what were the highpoints & mesnet tunes of 95?

7 check out the first annual on a pop tip chart

10 is your time in the club chart of the year?

REACH
Judy Cheeks

COOL CUTS:

THE SOUND
X-Press 2

SOUL N BASS

jacob's optical stairway

first single out on january 2nd 1996

solar
Feelings

Look fresh from the forthcoming album (out on January 28th)
available on 12" and cd, both formats containing
remixes by Glavdo Young and J. Mack

R & B RECORDS: E-mail: rnb@rnb.co.uk
Distributed in the U.K. by Vinyl Direct (Basing) Ltd
(tel 0117-989 3300 - fax 0117-989 0600)

SO PURE

Mixes by Baby D, Acon, Greed and Popplexer
Includes live version of
LET ME BE YOUR FANTASY

20	25	1	WIS!
17	26	MISS	
21	27	LAST	
28	28	TOO N	
27	29	THE U	
26	30	ITCHY	
31	31	EYE O!	
31	32	HEAV!	
33	33	LOVE!	
22	34	REME!	
35	35	I GIVE!	
37	36	GOLD!	
37	37	LOVE!	
29	38	SHE'S	
36	39	CHRIS	
40	40	SEARCH	

Collected titles at





goldie



Josh Wink



Mary J Blige

how did u get your kicks in 95?

DAN DONNELLY

MD, SUBURBAN BASE
"Our trip to the States was definitely a highlight, pulling on the gig in Florida with lots of DJs and an MC and running riot in Disney World and generally spreading our music further afield. We also signed deals to take our music to Brazil, Mexico and Japan."

The eye-brow raising highlight of the year was Robson & Jerome being even bigger than the Beatles. And the greatest highlight of the year was my cheesy Euro pop tune 'Zombie' and the Corona album getting rave reviews in the *NME*."

PAUL OAKENFOLD

PERFECTO RECORDS
"One of the best things of 1995 has been playing the festivals in Europe throughout the summer. Also the Goa party Perfect Fluoro put on in Ibiza, stands out as a highlight. And Chelsea buying Ruud Gullit was a bit of a coup."

WENDY DOUGLAS

KISS 100
"Gig-wise it has to be D'Angelo and Terry O'Neil both at the Jazz Cafe. Also going to Florida courtesy of Sky to cover the star-studded Pepsi Max party. The best clubs in 1995 have been

Wednesday at The Loft and Speed on Thursday at Mars - the junglist night."

JUDGE JUDGE

A&R, MERCURY RECORDS

"My best moments were getting the first 'day job' of my life and joining city street;

TONY FARSIDES' TOP 5 OF 95

- 1 'Be Happy' - MARY J BLIGE
- 2 'I'll Be There For You (Ouv're All I Need To Get By)' - METHOD MAN feat MARY J BLIGE
- 3 'You Used To Love Me (Puff Daddy Remix)' - FAITH EVANS
- 4 'Shimmy Shimmy' - OL' DIRTY BASTARD
- 5 'Brown Sugar' - D'ANGELO

seeing a very un-pop-like Josh Wink tune becoming a pop record, and seeing France crippled by strikes as revenge for their nuclear atrocities."

DARREN HUGHES

CREAM
"Musically the most important people this year were the Chemical Brothers, Carl Cox and Paul Bleasdale. From a personal point of view, 1995 was a year in which I saw the rewards for all the graft I've put in - the culmination of a few years' efforts....it was a good one."

JAMES BARTON

CREAM
"Dave Clarke, Oakenfold & Co, Deep Dish, The Chemical Brothers and

quality US house in the house again. Personally, the highlights were receiving a flying lesson for my birthday from my girlfriend, Cath, the day after Cream...and Everton beating Spurs at Eland Road in the FA Cup semi-final before going on to beat United at Wembley of course."

DANNY RAMPLING

DI, RADIO ONE
"Without a shadow of a doubt it was being part of the continuing success of the new-look Radio One team and proving many of myrics wrong."

LISA I'ANSON

DI, RADIO ONE
"Getting married and generally being

fulfilled in love and life were my best moments. Musically the highlights have been jungle and all the stuff from labels like Mo Wax and Dorado - especially Jehisa's album. Also, the D'Influence LP was excellent and so were the ones by Mary J Blige and TLC."

JAMES HYMAN'S TOP 5 OF 95

- 1 'Timeless' - GOLDIE
- 2 'Higher State Of Consciousness' - WINX
- 3 'I Know You Got Soul!' - Billie Jean' - CLUEDO
- 4 'The Bomb! (These Sounds Fall Into My Mind)' - THE BUCKETHEADS
- 5 'Mutant Jazz' - T-POWER

DAVE CRAWLEY

FAT CAT RECORDS
"The best live dance gig of the year was Mouse On Mars at the Garage in Highbury - it was absolutely amazing. The best club nights of the year have to be the first few nights of Mo Wax's Dusted, and Lost at the Arches was consistently a good night out. The Blue Note for continuing to put on great nights and musically Tortoise and Dub Narcotic Sound System were the best acts of 1995."

DAISY & HAYO'S TOP 5 OF 95

- 1 'I'm For The Underground' - ROGER S
- 2 'Black Steel' - FRICKY
- 3 'Pettrash' - GIANT WHEEL
- 4 'Everybody Be Somebody' - RUFFNECKS feat YAVAHN
- 5 'Radikal Beat' - ARMANDO

BRAD BEATNIN'S TOP 5 OF 95

- 1 'Stereo' - SPOOKY
- 2 'Mutant Jazz' - T-POWER
- 3 'Subtle Body' - FILA
- 4 'BRAZILIA' - Zeitgeist
- 5 'Zeitgeist' - PENTAGONIK
- 6 'Hideaway' - DE'LAY

PETE TONG

DI, RADIO ONE
"The well-deserved and unanimous success of Goldie."

STEVE ALLEN

ETERNAL
"The politically-correct highlight of the year was best being removed from school dinner menus."

ANDY BEEVERS' TOP 5 OF 95

- 1 'Brown Sugar' - D'ANGELO
- 2 'Hideaway' (Deep Dish Remix) - DE'LAY
- 3 'Street Corner Jazz' - STREET CORNER SYMPHONY
- 4 'Ocean Drive (Unleash/Dable mixes)' - LIGHTHOUSE FAMILY
- 5 'Ministry Of Love' - ROMANTHONY

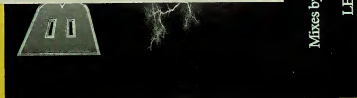
WAR
MUSIC
BLACK GRAVE in the name of the father (grown of thorns remedy)
00001 18 free
out now

18 100% CHRISTMAS
19 TOP OF THE POPS 2
20 THE GREATEST PARTY ALBUM UNDER THE SUN!

SO PURE
Mixes by Baby D, Acon, Creed and Popplexer
Includes live version of
LET ME BE YOUR FANTASY

20	25	1WIS
17	26	MISS
21	27	LAST
28	28	TOO N
27	29	THE U
26	30	ITCY
31	31	EYE O
31	32	HEAVI
33	33	LOVE
22	34	REME
35	35	IGNE
37	36	GOLDI
37	37	LOVEI
29	38	SHE'S
36	39	CHRIS
40	40	SEARCH

Bulletted titles a



of manager: real blood | deputy ad manager: josh rivers | senior ad executive: steve masters | ad executives: ben cherrill, rechi loughes, archie carmichael | admin & promo exec: louise stevens

Shop focus

Shop:
Domino Records, 27 The
Ticorn, Marketway,
Portsmouth, Hampshire.
Tel: (01705) 833818.
(20th X 40th)



Specialist areas:
House, garage and hip
hop. Merchandise:

T-shirts, slipmats,
compilations, mix tapes,
local ticket agent.

Owner's view:
"Although we've been on
this site for 14 years,
we've specialised in dance
for the past 10. There was
certainly a niche for a
dance shop in Portsmouth
which we have filled, so
we do pretty well. We shift
loads of house but we do
other genres as well, it's
not just garage, and we
get lots of local DJs in
here. The last three days of
the week are our most
popular, we sell a lot of
12s and imports then,
unsurprisingly." - **Colin
Bulley.**

**Distributor's
view:**
"They sell a lot of good
stuff in that shop. They do
especially well with hip
hop and also a lot of US
house, which is what we
specialise in. They get
most of the new releases
from us each week. Colin
is really helpful. A great
shop." - **Pete White,
Greyhound Distribution.**

DJ's view:
"I was the first DJ to walk
in there and I'll probably
be the last one when they
go. There are not many
shops that will let you play
the records before you buy
them but Domino is one of
them." - **Mark Frampton,
Lettie Jay's.**

**club & shop focus
compiled by Johnny Davis.
tel: 0171-263 2893.**

COOL cuts

Junior Boy's Own

1 NEW

THE SOUND

X-Press 2

Big, noisy and busting a groove

2	(3)	GOT MYSELF TOGETHER Kenny "Dope" presents The Bucketheads	Positiva
3	(5)	SOUTHSIDE Dave Clarke	Bush/Deconstruction
4	(4)	AND I'M TELLING YOU I'M NOT GOING Donna Giles	Ore
5	(2)	THE LOVER THAT YOU ARE Pulse	US Jellybean
6	(6)	UNIVERSAL LOVE Natural Born Grooves	NBG
7	NEW	DESPERADO El Mariachi	AM-PM
8	NEW	WHAM BAM Candy Girls	VC
9	NEW	TIME WAITS FOR NO-ONE More! Inc. featuring Mr Mika	Strictly Rhythm
10	(17)	STAY WITH ME TONIGHT The Human League	East West
11	(10)	FREEDOM Black Magic	US Strictly Rhythm
12	NEW	STOP STARTING TO START STOPPING EP D.O.P.	Hi-Life
13	(12)	PEACE DJ Food	Open
14	NEW	SUSTAIN Spanish Fly	Whoop
15	NEW	BRIGHTER DAY Kelly Liorena	Pukka
16	NEW	AUTOMATIC Floorplay	Perfecto
17	NEW	R U SLEEPING Indb	Azull
18	NEW	BRING BACK MY HAPPINESS Moby	Mute
19	NEW	LIFTED Dub Family	White Label
20	NEW	MEDUSA Solitaria	MC Projects



a guide to the most essential new club tunes as featured on 11th "essential selection", with pete long
broadcast every Friday between 7pm and 10pm. Compiled by dj feedback and data collected from leading dj's and
the following stores: city sounds/flying/zoom/black market (london), eastern blue/underground (manchester),
23rd precinct (glasgow), 3 beat (liverpool), weap (sheffield), max (newcastle), joy for life (nottingham).



Congratulations to John Digweed and Network Records
on their Number One album

"Renaissance - The Mix Collection Vol 2"

Recorded, Mixed and Mastered for CD at Surrey Sound Studios

Are You Mixing With The Best?

Residential - 48 track analogue - 32 track digital - 20 bit CD Mastering Suite
Surrey Sound Studios 70 Kingston Road Leatherhead Surrey KT22 7BW Tel: 01372-379444

4

Subscription enquiries for BMI/Music Week, Tel: 0171-921 5806/5957 @ Record Mirror - ISSN 1361-2166

1	EA	1	18	IF YOU
2	FATRI	2	19	COMI
3	FREE	3	20	AREY
4	IT'S O	4	21	YOU
5	MISS	5	22	IDON
6	A WIT	6	23	THUN
7	GANG	7	24	THRO
8	IBELL	8		
9	THE G	9		
10	WON	10		
11	ONE	11		
12	JUST	12		
13	LAM	13		
14	DISC	14		
15	ANYN	15		
16	TREBE	16		
17	GOLD	17		
18	IF YOU	18		
19	COMI	19		
20	AREY	20		
21	YOU	21		
22	IDON	22		
23	THUN	23		
24	THRO	24		

jock on his box

the man who even gets sasha dancing on the table picks his top 10 tunes



mark moore

'machines' laurent x (house nation)

"This came out in 1987/88. It captures the height of acid house for me. It was the final crowning glory of the whole acid house scene. The music took you over and you felt like a piston in this machine in a room full of people jacking away. It's more like an aerobics class now."

'rock the bells' ii cool j (def jam)

"I remember wild child gifts and home boys completely tearing up the Mud club at the Opera House when this came on."

'witness the change' pete shelley (geometric)

"I used to play this of Shoom. It's quite mid-tempo – a really lush soul sound. The perfect thing for starting the set off."

'hello darling' blue world (anagram)

"Steven Luscombe from Blancmange samples trashy Indian film sound tracks and Asha Boseley over trashy Georgio Morade disco beat. It's my fave of all time. I'm pleased of with playing in a club with a crowd that only wants records they know, I'll play it to annoy them. I'll also play it in cool clubs to give people a treat."

'sensual black woman gets disco' sensual black woman (trax)

"This came out around 1986/87 and it's another one for clearing floors of the less hip clubs. It's some woman screaming over a drum beat. 'Motomotaku! I want you to fuck me, fuck me, fuck me,' and making various noises."

'strings of life' rhythm is rhythm (transmat)

"I remember playing this when it first came out in 1986/87 – long before the summer of love explosion in '88. I played it at Fyramid at Heaven and was probably the first person to play this in England. The crowd went crazy. A couple of days later I played at a straight club and it cleared the floor."

'pennies from heaven' inner city (virgin)

"Inner City are one of my favourite bands. This record never fails to move me with Paris Gray's vocals, brilliant piano and the message. It's really uplifting and uniting."

'submission' sex pistols (virgin)

"This is probably one of the only slow ones they did, so it's one of the only danceable ones. Philip Station banned me from playing 'Anarchy In The UK' and 'God Save The Queen' at the Mud club in case the crowd smashed up the club. I still play 'Submission' at cooler clubs like Sign Of The Times."

'love's theme' love unlimited orchestra (pye international)

"This reminds me of my first trip to New York in 1987 and seeing drag queens do a runway walk up and down the Grand Central II."

'gravitational arch of 10' vapourspace (plus 8)

"Huge, long, ambient Philip Glass mix, and then it goes into a really tough electronic beat. It blew my mind the first time I heard it and I still play it now."

'steamie' tips for the week

- 'Jungle' isa marie experience (columbia)
- 'handsome' flinto (columbia)
- 'oops' funkyserious (white label)
- 'nightie' madame dubois (sire)
- 'the exciting world of i.p.' the octagon man (electra)
- 'i trance you' (aquarius remix) (sire) (columbia)
- 'being balled/love me' sister blues (white label)
- 'watch me shiner' stretch (sire) (sire)
- 'too good' scooby (sire) (sire)
- 'top of the world' duckdickie (columbia)

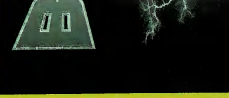
compiled by sean o'neill
Tel: 011-848 2320

BORN: London University College Hospital, January 12, 1966. **LIFE BEFORE DJING:** "I was a removal man for one day, charity worker." **FIRST DJ GIG:** At the **MOST MEMORABLE GIG:** Best – "My first Chuff Chuff. I played early afternoon on a Sunday. There weren't many in the tent, they were outside in the sun in the beautiful grounds the party was held in. I put on Felix's 'Don't You Want Me' and swears of people come running in and stayed for my whole set. And also at Loved Up in Manchester. Everyone was coming up saying, 'Sasha's dancing on the table.' I'd never heard of him because I hadn't played outside London before and they were amazed because apparently he never dances." **Worst:** – 1992, the first time I played at Cream. Everyone tells me it was fine but I felt the crowd reaction was very ordinary. I vowed never to go back... until this year, and the crowd went mad." **FAVOURITE CLUBS:** The Pompeii club from the Silver Street Charity; Chuff Chuff, Loved Up, Cream, Sign Of The Times, Trash. **NEXT THREE GIGS:** Time, Cehenham (Dec 21); Sign Of The Times and Georgie, London (31); Lokota, Bristol (Jan 6). **DJ TRADEMARK:** "My telephone headphones with customised fitted mini JBL speakers, a tribute to trashy Seventies. My padded Raiders gymbag/record bag." **LIFE OUTSIDE DJING:** "Artist/label owner: new Finlith, Strydom and Ping Pong (Adamski's new band) singles coming in the new year; writes short stories and celebrity interviews; film buff; collects comics and toys."

CW:

20	25	1 WIS
17	26	MISS
21	27	LAST
28	28	TOO N
27	29	THE U
26	30	ITCHY
31	31	EYE O
31	32	HEAV
33	33	LOVE
22	34	REMI
35	35	IGNE
37	36	GOLDI
37	37	LOVE
29	38	SHE'S
36	39	CHRIS
40	40	SENCK

Collected titles at



SO PURE

Mixes by Baby D, Acon, Greed and Popplexer
Includes live version of
LET ME BE YOUR FANTASY

THE BEATLES' SOUL IN THE VINTAGE STUDIO

BLACK GRABE in the name of the father (room of thorns remix)
00001 is fine

out now



By Mr. Cashy James and program has appeared on European National Radio, and is featured on the new CD 'The Beat' by the band 'The Beat'.

Star

Charts

BUTY

18 100% CHRISTMAS

14 19 TOP OF THE POPS 2

19 20 THE GREATEST PARTY ALBUM UNDER THE SUN!



compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)

Rank	Artist	Title	Label	Chart Position	Genre
1	Corona	I DON'T WANNA BE A STAR	Eternal	1	Pop
2	Luther Vandross & Janet Jackson	THE BEST THINGS IN LIFE ARE FREE	AM-PM	6	Pop
3	Pulp	DISCO 2000	Island	2	Pop
4	Taylor Dayne	TELL IT TO MY HEART	Arista	9	Pop
5	Q-Club	TELL IT TO MY HEART	Manifesto	3	Pop
6	Baby D	SO PURE	Production House/Systematic	19	Pop
7	Molella featuring The Outhere Brothers	IF YOU WANNA PARTY	Eternal	4	Pop
8	Hannah & Her Sisters	YOU KEEP ME HANGIN' ON	Almighty	10	Pop
9	Kim Wilde	HEAVEN/THIS I SWEAR	MCA	28	Pop
10	Blair	LIFE?	Mercury	39	Pop
11	Newton	SKY HIGH	Bags Of Fun	25	Pop
12	Just Luis	AMERICAN PIE (REMIX)	Activ	23	Pop
13	Dorothy	WHAT'S THAT TUNE? (DOO DOO DOO DOO DOO DOO DOO DOO DOO DOO...)	RCA	5	Pop
14	Judy Cheeks	REACH	Positiva	NEW	Pop
15	Rochelle	CHAINS	Almighty	7	Pop
16	Michael Jackson	WANNA BE STARTIN' SOMETHIN'/EARTH SONG/DMC MEGAMIX	Epic	15	Pop
17	Jinny	WANNA BE WITH YOU	Multiply	8	Pop
18	Tak Tix	FEEL LIKE SINGIN'	A&M/Dub Dub	NEW	Pop
19	The Tabernacle	I KNOW THE LORD	Good Groove	NEW	Pop
20	Scanners	PURE	Eternal	12	Pop
21	Black Box	A POSITIVE VIBRATION	Groove Groove Melody	13	Pop
22	Farrah	TOGETHER WE ARE BEAUTIFUL	Brightfire	24	Pop
23	Secret Life	LOVE LOVE LOVE	Pulse-8	NEW	Pop
24	DJ Quicksilver	BINGO BONGO	Interpop	NEW	Pop
25	Samantha Fox	DO WHAT YOU WANNA		NEW	Pop
26	Todd Terry presents... Eurogroove	MOVE YOUR BODY	US United American	40	Pop
27	Tony Di Bart	TURN YOUR LOVE AROUND (NICOLSON/LOVE TO INFINITY/APHRODISIAC MIXES)	Cleveland City Blues	30	Pop
28	Whigfield	BIG TIME/LAST CHRISTMAS	Systematic	14	Pop
29	Love Decade	IS THIS A DREAM	All Around The World	28	Pop
30	Childliners	THE GIFT OF CHRISTMAS	London	27	Pop
31	Nightcrawlers	LET'S PUSH IT/PUSH THE FEELING ON/SURRENDER YOUR LOVE	Final Vinyl	18	Pop
32	Space Brothers featuring Free-Man	MAGIC FLY	Wired	NEW	Pop
33	Kenny "Dope" presents Bucketheads	GOT MYSELF TOGETHER	Positiva	NEW	Pop
34	Skee-Lo	I WISH	Wild Card	33	Pop
35	Ace Of Base	BEAUTIFUL LIFE	London	NEW	Pop
36	The Ethics	TO THE BEAT OF THE DRUM (LA LUNA)	VC Recordings	NI	Pop
37	Dolly Rockers	FEELS LIKE I'M IN LOVE	Slam Slam	NEW	Pop
38	2 In A Tent	WHEN I'M CLEANING WINDOWS	Silly Money	NEW	Pop
39	ESP	HAVE A PARTY	Fresh	32	Pop
40	Bobby Brown	EVERY LITTLE STEP	MCA	21	Pop

Rank	Artist	Title	Label
1	EA	Micha	
3	FATHI		
2	FREE		
4	IT'S C		
5	MISS		
6	A WI		
7	GANI		
8	I BEL		
9	THE I		
11	WON		
11	ONE		
12	JUST		
13	I AM		
13	DISC		
14	ANY		
14	ANY		
7	THE BE		
15	GOLL		
17	IF YOU		
18	COMI		
19	ARE I		
20	ARE I		
21	YOUT		
22	IDON		
19	23	TRUN	
24	THROV		

ON A POP TIP chart

compiled by alan jones



DON'T GIVE ME YOUR LIFE

Alex Party Systematic

2	BABY BABY Corona	Eternal
3	ZOMBIE A.D.A.M. featuring Amy	Eternal
4	U SURE DO Strike	Fresh
5	SWEET DREAMS DJ Scott featuring Lorna B	Steppin' Out/Love This/Silly Money
6	REACH UP (PAPA'S GOT A BRAND NEW PIG BAG)	Perfecto
7	DON'T STOP (WIGGLE WIGGLE)	The Outhere Brothers
8	DREAMER Livin' Joy	Undiscovered/MCA
9	WHAT'S THAT TUNE? Dorothy	RCA
10	BACK FOR GOOD Real Emotion	Living Beat
11	TWO CAN PLAY THAT GAME Bobby Brown	MCA
12	AXEL F Clock	Media/MCA
13	COMMON PEOPLE Pulp	Island
14	MOVE YOUR BODY Eurogroove	Avex
15	ALWAYS SOMETHING THERE TO REMIND ME	Tin Tin Out/Espiritu
16	I FEEL LOVE Donna Summer	Manifesto
17	NOT OVER YET Grace	Perfecto
18	THINK OF YOU Whigfield	Systematic
19	(EVERYBODY'S GOT TO LEARN SOMETIME) I NEED YOUR LOVING Baby D	Production House/Systematic
20	THE BOMB! (THESE SOUNDS FALL INTO MY MIND)	Kenny 'Dope' presents The Bucktheads
21	SCATMAN Scatman John	RCA
22	TRY ME OUT Corona	Eternal
23	YOU BELONG TO ME JX	Hooj Choons/freedom
24	SET YOU FREE N-Trance	All Around The World

25	STAYIN' ALIVE N-Trance featuring Ricardo Da Force	All Around The World
26	RUN AWAY (MC'Sar & The Real McCoy)	Logic
27	BE MY LOVE La Bouche	MCA/Arista
28	WHOO MPH! (THERE IT IS) Clock	Media/MCA
29	LA LA LA HEY HEY The Outhere Brothers	Stip/Eternal
30	SANTA MARIA Tajana	Love This
31	I DON'T WANNA BE A STAR Corona	Eternal
32	NOT ANYONE	Black Box
33	FOR ALL WE KNOW	Groove Groove Melody/Mercury
34	Nicki French	Bags Of Fun/Love This
35	WALKING ON SUNSHINE	Redbone featuring Rhonda
36	HEART OF GLASS Blondie	WEA
37	IT'S ON YOU (SCAN ME) Eurogroove	Chrysalis
38	WRAP ME UP Alex Party	Avex
39	SCATMAN'S WORLD Scatman John	Systematic
40	SAVED Mr Roy	RCA
41	BOOM BOOM BODM The Outhere Brothers	Fresh
42	SHINE LIKE A STAR	Eternal
43	Berri	Fusion/3 Beat Music/freedom
44	DON'T GO Lizzy Mack	Media/MCA
45	OPEN YOUR HEART M People	Deconstruction
46	I NEED SOMEBODY Loveland	Eastern Bloc
47	TEARS DON'T LIE Markel' Oh	Systematic
48	SUNSHINE AFTER THE RAIN	Berri
49	EVERYBODY Clock	Fusion/3 Beat Music/freedom
50	AMERICAN PIE Just Luis	Media/MCA
	SURRENDER YOUR LOVE	Pro-Activ
	Nightcrawlers	Final Vinyl/Arista
	I (IMAGINE) GIVE IT ALL TO YOU	Mary Kiani
		1st Avenue/Mercury

THE BEAUTIFUL SCOUTS returns to the charts with the album (some of them remixed) **GOODBYE TO YOU** 19 1984

out now

18 100% CHRISTMAS

19 TOP OF THE POPS 2

20 THE GREATEST PARTY ALBUM UNDER THE SUN!

ON A POP TIP number ones of 95

7 JAN:	no chart	10 JUN:	ZOMBIE - A.D.A.M. featuring Amy	Eternal
14 JAN:	I NEED SOMEBODY - Loveland featuring Rachel McFarlane	15 JUL:	COMMON PEOPLE - Pulp	Island
21 JAN:	DON'T GIVE ME YOUR LIFE - Alex Party	12 AUG:	I FEEL LOVE - Donna Summer	Manifesto
11 FEB:	RUN AWAY - MC'Sar & The Real McCoy	25 AUG:	LA LA LA HEY HEY - The Outhere Brothers	Stip/Eternal
18 FEB:	REACH UP PAPA'S GOT A BRAND NEW PIG BAG - Perfecto	16 SEP:	BREAK THE CHAIN - Motiv 8	Eternal
2 MAR:	DON'T GIVE ME YOUR LIFE - Alex Party	23 SEP:	STAYIN' ALIVE - N-Trance featuring Ricardo Da Force	All Around The World
18 MAR:	BABY BABY - Corona	30 SEP:	UNION CITY BLUE - Blondie	Chrysalis
1 APR:	SWEET DREAMS - DJ Scott featuring Lorna B	7 OCT:	IT'S ON YOU SCAN ME - Eurogroove	Avex
15 APR:	U SURE DO - Strike	21 OCT:	WALKING IN MEMPHIS - Cher	WEA
13 MAY:	DREAMER - Livin' Joy	11 NOV:	SHINE LIKE A STAR - Berri	Fusion/3 Beat Music/freedom
		18 NOV:	WHAT'S THAT TUNE - Dorothy	RCA
		9 DEC:	I DON'T WANNA BE A STAR - Corona	Eternal

SO PURE

Mixes by Baby D, Acon, Greed and Popplexer

Includes live version of

LET ME BE YOUR FANTASY

- 20 25 1 WISI
- 17 26 MISS
- 21 27 LAST I
- 28 28 100 N
- 27 29 THE U
- 26 30 ITCHY
- 31 31 EYE OI
- 31 32 HEAVE
- 33 33 LOVE
- 22 34 REME
- 35 35 I GWEI
- 37 36 GOLDI
- 38 37 LOVE I
- 29 38 SHE'S
- 36 39 CHRIS
- 40 40 SEARCH

Bulleted titles at



THE OFFICIAL CHARTS - 23 DEC

100% MUSIC TAVOOL



britain's neatest beats till

2 1 96

chart

⊕ compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881) ⊕

1 EA

3 FATHE

4 5 MISS

6 A WIN

7 GANG

8 BELLE

9 THE G

11 10 WOM

12 JUST

13 I AM

14 DISC

15 ANYV

16 THE BS

17 GOLD

18 F YOU

19 COME

20 ARE Y

21 YOU'L

22 I DON

23 THUN

24 THROV

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

REACH (QUIVVER/PIZZAMAN/DANCING DIVAZ MIXES)
 Judy Cheeks
 10 SO PURE (PEPPERLEX/GREEN/ASEN MIXES) Baby D
 11 SEX ON THE STREETS (RED JERRY/GOODFELLO/SPIZZAMAN/WILD CHILD MIXES) Production House/Systamatic
 12 TELL IT TO MY HEART (TEMPORITARY DE VIT MIXES) Taylor Dayne
 13 REMEMBERING THE FIRST TIME (SATOSHI TOMIE/TOP PRECIOUS/AG DIVISION/SELF PRESERVATION SOCIETY MIXES) Simply Red
 14 THE BEST THINGS IN LIFE ARE FREE (ROGER SANICHEZ/KLASS/MIXES) RUNAWAY (JUDGE) (G) MANY CORABITE (MOX) Ludwig Vandross & Janet Jackson
 15 TOSSENG AND TURNING (ORIGINAL/RED JERRY/TONY DE VIT MIXES) AMEPM
 16 IMITATION OF LIFE (BROTHERS IN RHYTHM/DAVID MORALES MIXES) Chalka Boom Bang
 17 RACE OF SURVIVAL (ROKSTONE/SONZ OF SOUL/GEMS 4 JEMS/SWEET MERCY MIXES) Magnent
 18 GOT MYSELF TOGETHER (HUSTERS/COMET/DONKEN/LOU/TOP/DI TERRY MIXES) Rolstone
 19 I KNOW THE LORD (WAY OUT WEST/GOROP MIXES) The Tabernacle
 20 FEEL LIKE SINGING (LOVE TO INFINITY/PATRICK PRINCE/JAZZ-N-GROOVE/PLAY BOYS MIXES) T&Tix
 21 SKY HIGH VOICES (present Sky High featuring Individual) AMEPM/Dub Dub
 22 TERRY (TODD TERRY/LYNTON/SERIOUS ROPE MIXES) Blair Sounds of Ministry
 23 DROPP A HOUSE (SHARPEX/PETER/M&S MIXES) Urban Discharge featuring Shu
 24 EVERY LITTLE STEP (C.J. BRACOR/TOSHIO/DANCING DIVAZ MIXES) Bobby Brown
 25 LOVE LOVE LOVE (PLAY BOYS/PLATINUM PEOPLE MIXES) Secret L/E
 26 IS THIS A DREAM (LOVE DECADE/SUNSHINE STATE MIXES) Pula-B

35 STAY WITH ME TONIGHT (BUFF & MEMPHIS/SPACE KITTENS MIXES) The Human League
 36 MAGIC RY (RAPINO BROTHERS MIXES) Space Brothers featuring Free-Man
 37 HIGHER (BANANA REPUBLIC/JOHAN SARE Y I DEE/CHRISPIR MIXES) Philip Ramirez
 38 (BINGO MEETS) JINGO (MIXES) Bingo Banga Banga Collective
 39 LOVE HANGOVER (TODD TERRY/JOEY NEGRO/CARL MICHITOSH MIXES) Pauline Henry
 40 ARE YOU OUT THERE (Crescendo)
 41 PAINT A PICTURE/FLOOR-ESSENCE (Man With No Name featuring Hamah) White Lies/LOVE UMBOE (BOYS DUB/FARLEY & HELLER)/PERFECT MOTION
 42 MAX/WALK ON (DAVE VALENTINE & SUNSCREEN MIX) Sunscreen
 43 MY/SURRENDER YOUR LOVE (ARGONAUT MIX) Nightowlers
 44 DON'T WANNA BE A STAR (LEE MARROW MIXES) (DEEP DUB)/CORDONIA MEGA HIT MIX (coming)
 45 CHANGE (FATHERS OF SOUND/MYRA GOMEZ/DANNY TENAGLIA MIXES) Daphne
 46 A DAY IN THE LIFE (Edi Terry) Sound of Ministry
 47 DAY BY DAY (Diga) MCA
 48 THE LAND OF LUSH (DUB) The Lush Brothers MCA
 49 SHUT UP (AND SLEEP WITH ME) S/Wth Substation
 50 I APPRECIATE (Tracks featuring Katy Brown) BINGO BONGO (MIXES) DJ Quicksilver
 51 WORK THIS PUSSY (KUBHOOPING) Kibbheads
 52 JOY TO THE WORLD (Marilyn Leary)
 53 A POSITIVE VIBRATION (KAMA SUITRA/BLASS MIXES) Black Box
 54 DANCY 4 BRAZZE (Spartel) Toshi Tolla
 55 TOSHI TOLLA BRAZZE (MANTRONIX/SHREKBACK MIXES) Pula
 56 UNDERMIBES VOLUME 1 (HISTORY OF HOUSE TURF Jam) Featuring Tyree Cooper/HOT
 57 ENERGETIC (TRUMENTAU) Tuff/Jon Hitchcock/Large Boy
 58 (KING) LOVE (LIFE) (SHANGHAI MIX) Shu
 59 (KING) LOVE (LIFE) (SHANGHAI MIX) Shu
 60 (KING) LOVE (LIFE) (SHANGHAI MIX) Shu

East West
 Wired
 Sweet
 Wizz
 Somy 82
 Perfido
 Somy 82
 Final Vinyl
 Eternal
 Stress
 US Cajal
 MCA
 Somp Somp/RCA
 US Cutting
 Interpop
 Columbia
 Groove Groove Melody
 Nice 'N' Ripe
 Circa
 Case Trax
 Bop/Bop
 New Wave



- 24 THRU
- 25 WISH
- 17 26 MISS
- 21 27 LAST
- 28 28 TOO M
- 27 29 THE U
- 26 30 ITCHY
- 31 31 EYE 0
- 31 32 HEAVY
- 31 33 LOVE
- 22 34 REME
- 35 35 I GIVE
- 37 36 GOLDI
- 37 37 LOVE
- 29 38 SHE'S
- 36 39 CHRIS
- 40 40 SEARCH

▶ Bulleted titles a

- 19 IS THIS A DREAM (LOVE DECADENCE/SUNSHINE STATE MIXES)
- 20 AND I'M TELLING YOU I'M NOT GOING (DUNNIA IN DUB/RAY FOC'S/STONEBRIDGE MIXES)
- 21 TELL IT TO MY HEART (DEADLY NIGHTSHADE/FRENCH METRO MIXES) (Club)
- 22 DESPERADO El Manischi
- 23 GOTTA MOVE LOVE (BUSY BOY/RALPH ROSARIO/MARK GRANT MIXES)
- 24 HEAVEN (PARTY DARE/VEEDIE FINGERS MIXES)/(THIS I SWEAR (RICKI WILDE & SERIOUS ROPE MIXES) Kim Wilde)
- 25 RALPH ROSARIO presents Donna B. Beverly
- 26 HAVE A MATT (ESPASCARIBABES MIXES) ESP
- 27 HEAVEN (MATT DARE/VEEDIE FINGERS MIXES)/(THIS I SWEAR (RICKI WILDE & SERIOUS ROPE MIXES) Kim Wilde)
- 28 CRUISE CONTROL (COTTON CLUB MIXES) Common
- 29 HOUSE IS OUR MUSIC (LET'S START THE DANCE) (CHRIS KING/DEEPER/PROOF/MARK GAMBEL MIXES) WhyChiff
- 30 NOT SO MANIC NOW (WAY OUT WEST/MOTHER MIXES) Dubstar
- 31 GIV ME LUV A-Gainz
- 32 FREEDOM Black Magic
- 33 MOVE YOUR BODY (TODD TERRY MIXES) Todd Terry presents Eurogroove
- 34 THE LOVER THAT YOU ARE Pulse
- 35 TOKYO GO (JOHN ROBINSON)
- 36 BEAUTIFUL LIFE Ace Of Base

On no disk chart to enable us to special featured items are annotated from as soon as it is compiled on the Friday before publication, call (800) 551-1333

- 18 ALL ABOUT THE WORLD
- 19 ONE
- 20 MENTALIST
- 21 AM-PM
- 22 SWITCH
- 23 FRESH
- 24 MCA
- 25 TRANSWORLD
- 26 X-CLUSE
- 27 US Yeshi Teashi
- 28 US Strictly Rhythm
- 29 US United American
- 30 US Jolly Jamb
- 31 Avex
- 32 London

- 58 YOUR LOVE/FEEL SHINING (MIX) Siva
- 59 RELEASE THE PRESSURE (Lifted)
- 60 AUTOMATIC ORIGINAL/BUFF & MEAPHIS MIXES) Floppity
- 61 FEEL THE SUNSHINE (MIXES) Aloe Blaca
- 62 WAKING BE WITH YOU (WILDCHILD/BUFF SISTERS/STONY DE VIT/COUNTDOWN PRODUCTIONS MIXES) Jibby
- 63 GOODTIME Washpage
- 64 SOUTHSIDE (OJ SNEAK MIX) Dave Clarke
- 65 ANOTHER DAY (Kith Sledge)
- 66 THE JOY YOU BRING (Swing 32)
- 67 PHILADELPHIA Brooklyn Friends
- 68 SOMETHING ABOUT U (MR. ROYDEN/PATRICK PRINKS/STRIKE MIXES) Mr. Roy
- 69 TEENING CAT (TONY DE VIT/PEP/PLZER MIXES) Techno Cat featuring Tom Wilson
- 70 IT'S TIME TO GET DOWN (Angel Mixes)
- 71 RESPECT The Dogg Pound
- 72 COOLTEMPO REMIXED SAMPLER 2: THE POWER (MRS WOOD MIX) Monica Love/WANT YOU (GRANT NELSON MIX) Juliet Roberts/Trippin' ON YOUR LOVE Kenny Thomas
- 73 5 ALIVE EP Dangerous Liaison
- 74 DISCO 2000 (MOTIV 8 MIXES) Pulp
- 75 WOW (Hambone)

On no disk chart to enable us to special featured items are annotated from as soon as it is compiled on the Friday before publication, call (800) 551-1333

MR ROY
Something About U (Can't Be Beat)

Ecology Productions - "Ecology makes get that one with that wicked sound that goes 'NER-NER-NER-NER' - Record Phynox - "Ecology Phynox" - "It's also got that wicked old school piano. Y'know - DMG'S DANCE-DANCE DANCE DANCE-DANCE" - Soak's "Something About U" - "Someone sings something like 'Can't see me like I can't see me...'" - Record Phynox - "Oh, you must mean..."

MR ROY'S 'Something About U'
Backed to massive demand with over sales by date, Pacific Price and Strike. Also a limited edition second CD with four brand new tracks (The Greatest Thing You Ever Did/Bring Back My Love/It's Not Me/It's Not You) Street date 4.19.95. Distributed by BMG Special Right Track/303

Once you hear it you'll know it...!!!

SO PURE
Mixes by Baby D., Accen, Grood and Perplexer
Includes live version of
LET ME BE YOUR FANTASY

- 18 100% CHRISTMAS
- 14 19 TOP OF THE POPS 2
- 19 20 THE GREATEST PARTY ALBUM UNDER THE SUN!

WAR
MUSIC

THE BEAUTIFUL SOUTH is a man's silence
BLACK GRAPES in the name of the father (room of theme remix)
DOODY is a mix
OUT NOW



In A STEREO

ANYBODY

EXCLUSIVELY RE-RELEASED FOR U.S. RELEASE

BY THE DEVELOPMENT CORPORATION

12", CASSETTE & CD

In a year when an astounding 97% of all singles were broadly classified as "dance" with more new releases in the genre than ever before - but surprisingly few new mutations - it was left to those to set the beat, and remixed oldies to grab the glory.

Three of the top five records in our year-end club countdown are simply reworked oldies, with Janet Jackson's 'When I Think Of You' scoring enough residual points in the early part of December to ease slightly ahead of Donna Summer's 'I Feel Love'. If the year had been one week longer, Janet would have overleaped herself at the top with the similarly remade duet with Luther Vandross, 'The Best Things In Life Are Free', which won support from 70% of our panel at its peak, scoring more points (the Club Chart equivalent of panel sales) in a week than any other record since the panel settled down to its current size at the start of the Nineties.

Despite having two records in the top four, Janet wasn't quite the most popular Club Chart artist of the year. That honour fell to Judy Cheeks, who was the voice behind the year's 5th, 44th and 45th most favoured cuts. Not bad for someone who was setting for a sub-Vivienne Etimam MOR career 20 years ago.

As often as not, however, the real stars of the year were not the named artists, but the remixers. Several records - among them Elton John's 'Made In England', and Cynal Lauper's 'Hey Now' (both coincidentally preferred by Junior Vasquez) - were issued in club mixes that made no reference to their originators, reworked to namecheck's just the remixers. In the murky world of dance music, an increasing number of mixers are sufficiently revered for obsessives to sequentionally buy any record with their name attached. Our unofficial survey of the year reveals the Dancing Divaz to be the year's most successful mixers. They provided mixes for nine of our Top 100 including massive crossover hits like 'Not Over Yet' (Grooc), '3 Is Family' (Dana Dawson) and 'Don't Give Me Your Love' (Alex Parry). The rest of the Top 10, on the basis of number of cuts in the year-end chart, with ties broken by considering the relative performance of the tracks, are: (2) David Morales, (3) Rollo, (4) Mark Kinchen (MK), (5) Masters At Work, (6) Junior Vasquez, (7) Roger Sanchez, (8) T-Empo, (9) Notlevaland (mostly as part of Loveland), (10) K-Klax.

Comprising five British and five American mixers, herein this is, I believe, the first ever comparative ranking of remixers, and though it doesn't claim to be definitive, it is based on more than mere conjecture: In the course of 1995, I personally received more than 34,000 Club Chart returns from DJs of which more than 11,960 were used in compiling the chart, with nearly 300,000 individual chart placings logged and analysed across a range of more than 4,000 discs. If there's a more comprehensive survey, I'd like to know about it. The most successful company of the year was PolyGram, which placed 22 records of the Top 100. It had numerous repertoire sources - A&M, Phonogram, Polydor, London and more, though it is disappointing to see that one of its more traditionally strong dance repertoire sources - Island - failed to place a single record in the chart. Similarly, in the year in which its parent Chrysler was folded into EMI, Cooltempo - which was the most successful club imprint of all a mere five years ago - is also conspicuous by the absence of its releases.

Some of the year's biggest club hits weren't among the 25 titles that rose to the very top of the chart. Ruffneck's 'Everybody Be Somebody' was a good case in point, finishing third for the year even though it peaked at number two. Other tortoises that managed to match the hares included De'Loey's 'Hideaway' (number eight for the year, peak position four) and Motiv-8's 'Don't Need Your Love' (the original title for 'Break The Chain' when it was first produced in March), which climbed only as high as 18 on the weekly publications, but finished at 42 for the year. By contrast, Eternal's 'Power Of A Woman' debuted at number one but showed no staying power, finishing the year in a miserable 182nd place.

Some of the more obscure among you might have noticed that Yesh's 'Who's Your Uproft That Counts' appears in the chart at numbers 25 and 74. It's not a mistake. In previous surveys, when few records were released twice in the same calendar year, we lumped the points together. This year, we took the CHL line. Instead a release is identical to its initial release, right down to its catalogue number, we keep them separate for the purpose of analysis. With more than 60 singles being introduced and released in the survey period, the chart would otherwise be a farce.

In addition to the upfront Club Chart, to which all the above observations apply, we introduced a new chart at the beginning of 1995. With a brief to measure reaction to the commercial Eurodance and pop records being played in more mainstream venues, the On A Pop Tip chart quickly proved a success, and provided a reliable nursery ground for future CHL chart plants like Corona, the Outhere Brothers and Alex Parry. The Alex Parry single, 'Don't Give Me Your Love', was the biggest hit of the year on the Pop Tip chart. It was number one for three weeks before being released commercially, and returned for another fortnight when charted by DJs but not sent an upfront promo.

Finally, the most successful label in the Pop Tip arena is Eternal, the Warner Music imprint run by Steve Allen (himself a former pop star, who produced Ruffneck's Hi-NRG chart with a remake of John Peel Young's 'Love Is In The Air' in 1987, though this career highlight was curiously absent from his CV as reviewed in a *Music Week* profile earlier this year). Eternal's stable of stars includes Motiv 8 and A.D.A.M. featuring Amy, as well as the aforementioned Corona and Outhere Brothers. Their success has been noted elsewhere, and is already being imitated at Sony. 1996 is likely to see competition in this sector increase, and, while the upfront fraternity regard it with cynical disapproval, we will continue to monitor and measure its progress.



rhythms of the night

club chart compiler alan jones reveals which artists, labels and, for the first time, remixers took the honours in the year-end club and on a pop tip charts



1	EA	11	WONM	21	YOUT
2	FATHE	12	JAM	22	IDON
3	FREE	13	DISC	23	THUN
4	IT'S O	14	ANYV	24	THROV
5	MISS	15	THE BE		
6	A WIN	16	GOLD		
7	GANG	17	F YOU		
8	BELLE	18	AREY		
9	THE G	19	COM		
10	ONE S	20	AMV		
11	JUST				
12	I AM				
13	DISC				
14	ANYV				
15	ANYV				
16	THE BE				
17	GOLD				
18	F YOU				
19	AREY				
20	AMV				
21	YOUT				
22	IDON				
23	THUN				
24	THROV				

namecheck: daisy & havoc • brad beatnik • jim jeffery • andy bevvers

tune of the week

gold bug: 'whole lotta love' (acid jazz)

alternative Firstly, this is the most unlikely Acid Jazz release you'll probably ever hear. The 'bah bah bah bah' of the old Peasi & Deon cinema ads is combined with a wailing female vocal on this brilliant interpretation of the Led Zep classic. One of those Boomboxes chases is responsible for the bombastic sound that's nearly bewitched and beaded up across three mixes, with 'Asteroids' being vocal-free. It's one of those tracks that will rush you off your feet with its wild energy and stick firmly in your memory right from first listen. By rights, a massive hit. ●●●●● **bb**



house

4TH MEASURE MEN The News/Keep (Multiply White)

This new underground outfit label from Muligundy also features three excellent remixes: Basement Jaxx provides a creative percussive funk-work-out that becomes incredibly funky as it progresses; Armand Van Helden turns 'The Keep' into a minimalist stomp of rather large proportions; and the Henry Sheal new transmogrification 'The News' into an altogether moodier piece. ●●●●● **bb**

MOTHBALLS Treatments Of Self Preservative (Steta)

This apparently first appeared in the summer and has now been remixed by KGB and RM's own Daisy Havoc. KGB's Colossal mix is all squalls, funky rhythms and a Wild Pitch-style break while D&H slip it down to a simple beat and hit that with vocal cut-ups riding over the top. The original, more housey, Italian mixes make up the rest of a fairly unimpeachable package. ●●● **bb**

JUDY CHEEK'S 'Reach (Remixes) (Positive)

It is hard to defend the decision to re-release a track less than two years after it has been in the Top 20. However, in this case the sheer quality of the mixes provide more than enough justification. There is a 10-inch seriously banging acid-swing mix with crowd-pleasing vocal breakdowns. On a separate 12 inch, Tommy Mottola turns in an uplifting garage treatment

that is pure class. The third promo features a euphoric Pizzaman Dub, complete with crowd cheers and a lengthy vocal build that erupts into a semi-cheesy Euro house slump. There's also a typically galloping, synth stabbing Bouncing Diva club mix. All bases covered. ●●●●● **ab**

WAVESHAPES 'Goodtime (VMA)

Acorn Acts duo Matt Goble and Williams drop their techno toots and try their hand at a little house nonsense. 'Goodtime' is a mid-tempo chugger that bounces on a neat piano line and a catchy vocal hook. The obligatory siren is thrown in (come on, it is their first effort) on the original mix but check out the deep vibas on the Force mix for the real deal. ●●●● **bb**

ALCATRAZ 'Giv Me Love (AM-PM)

This one was a very close contender for tune of the week and lost out only on originality. The Deep Dish production has been around a little while and will be for a lot longer too. The idea of this deeply dubby house track is so simple and familiar but their Deep Dish could turn it into such an out-and-out classic. From the rhythmic synth stabs to the rollercoaster bassline and the subtle vocal hook, this has the perfect mix of unbridled dance energy and composed restraint. Absolutely stunning. ●●●●● **bb**

PAPERMUSIC ISSUE ONE 'Downside/The Bridge' (Paper Recordings)

Here is a new Manchester-based label that is going against the grain and putting out good deep underground house. 'Downside' is a useful, simple, mellow affair but 'The Bridge' has a more disco flavour to its rhythm and some good, simple sounds that complement the groove perfectly. Subtle and mysterious with plenty of unexpected bits to make this very interesting, though not if cheesy synths and snare rolls are your bag. ●●●● **1)**

URBAN DISCHARGE featuring SHE 'Drop A House' (MCA)

I imagine the originals of this bear no resemblance to these house-up versions but who cares when they're as good as this? Sharp produce one of their pounding US-style dubby grooves, quite sparse but very rhythmic. Blu Peter, equally sparse, takes us in a headbore NRG trance direction while M&S provide the more accessible vocal. Garagey mixes: What could have sounded like a cynical 'cover all bases' package ends up winning you over for its sheer quality, and certainly it's a DJ's delight. ●●●● **1)**

LUTHER VANDROSS & JANET JACKSON 'The Best Things In Life Are Free (Seanez Mixes)' (AM-PM)

Here are four sides of joy for Roger S fans. The 'S Man Salsoul Vibes' is the only one that combines any of the other insider vocals and other that it's a sharp left turn away from the

commercial towards the other three sides of good, solid head-rumbling dubs which are either be dull or amazing depending on your taste. They're not even in the slightest bit typically crowd-pleasing (the same of Seanez's previous dubs but really are deep and deeper and then deeper still. Lasting satisfaction if nothing else. As well as this doublepack there are some other mixes in circulation featuring a very stinky K-Klass offering that builds a really solid acy-going groove, complete with a distinctive use of the chorus. Then there's a typically skipping, cut-up MK mix which features the man's trademark ham-sound stabs. Finally, there's a smooth Jorge 'S Man' Corante hip hop mix of 'Runaway' featuring a cool pat from Coolio. ●●●● **bb**

THE LOST BOYS Featuring LARRY D'ASSIE 'Our Love Has Gone' (test pressing)

In search of a bit of good UK house! Some of the mixes on this 12 inch may meet your needs, in particular the excellent moody building funkiness of Scooby's 'Love Me Up Dub and the best-sounding gargeness of Tuff Jam Production's Laid-Back Dub. If you want a bit more of the song, by either Scott and Simon Strer's everything-in-but-the-kitchen-sink Club Dub or the original piano-with-harder-

edged version but overall it's Scooby who comes up smelling the best in this package. ●●●● **d&h**

VOICES PRESENTS INDIVIDUAL 'Sky High' (Sound of Ministry)

First of the vocal on this one is from the ever-popular Billie Ray Martin so that should ensure a few sales even if it does mean she'll be fighting her own 'imitation of Life' single on the shelves very soon. There are two 12s of 'Sky High' around and the first is a delightful combination of original and Satoshi Tamei mixes that ends up providing two very big softly-softly piano song versions, a couple of stonking dubs (two of the best around) and an ocapella. Hot on its tail, though, come the Soundbridge mixes that beef up the vocal version somewhat, add a similar instrumental and a happy little Italian Garage version which is perhaps the most successful of all the vocal mixes. Altogether all-encompassing. ●●●●● **d&h**

THE TABERNACLE 'I Know The Love' (Good Groove)

The happy uplifting piano-led version of this really should have been a huge hit first time around and heaven knows why it wasn't. This remix is aimed more at convincing the more underground scene of its worth with an excellent mix from Way Out West featuring rebounding noises, vocals and heart-warming chord sequences. The B-side's softer mix is less effective though the bluesy vocals still charm their way through. But if the A-side combines with radio play of the original there's no reason why this shouldn't be a Top 10 hit, since it has the crossover appeal no question. ●●●●● **1)**

SUB ZERO 'I Get What I Want' (white)

If 'It's What's Upfront That Counts' has driven you to distraction, cover your ears because this sounds very much like another Holloway sample 'n' saezem track coming your way. It's not a bad track though so you'd be advised to at least have a smoozy little listen before writing it off. It's a happy piano and assorted other organs tune that uses the vocal well and builds to a good line stomping section towards the end. The dub's good too, as is the disco B-side 'Don't Break My Heart'. Simple but sound. ●●●● **d&h**

BLAK'SPANHISH 'Call Da Vibe Da Mood' (Mouserep)

This West London duo (Phil Asher and Dean Walters) impressed so much with their previous EP of unusual slants on 'US' house that it's easy to be harsh and expect them to be even better this time out. And are they? At first listen, you



aura

THE BEAUTIFUL SOUTH A minute's silence
BLACK GRAPE in the name of the father (room of thorns remix)
DOGGY IS FREE
OUIST HONEY

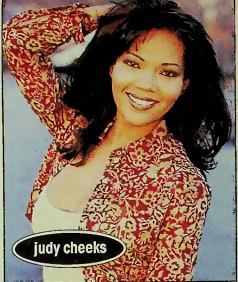
18 100% CHRISTMAS
19 TOP OF THE POPS 2
20 THE GREATEST PARTY ALBUM UNDER THE SUN! (UK 9)

SO PURE
Mixes by Baby D, Acen, Greed and Porplexer
Includes live version of LET ME BE YOUR FANTASY

24	THRU
25	MISS
26	LAST
27	TOD
28	THE
29	ITCH
30	EYE
31	HEAV
32	LOVE
33	REME
34	IGNE
35	LOVE
36	GOLD
37	LOVE
38	SHE'S
39	CHRIS
40	SEARCH

Bulletted titles





Judy cheeks

have four very well-formed dub tracks (there are two versions of each track) and they all kick with the same unrelenting percussive slam. Added to this are a variety of moody toppings but whether any of them have the power to stand out is questionable. Good but not as exciting as you might hope for. **★★★** d&h

MICHAEL O'HARA 'Believe Yourself' (4 Liberty). Produced by Glen Tobey, this is a groove garage number that hammers along nicely and then shines most of all in the superb dub mix that's all simple bassline and "Do it, do it" before just enough organ comes back in for the finale. On the flip, Scott Kinchen's mix is a good harder and wilder version followed by a similar Underground dub. The label's best track in a while. **★★★★** d&h

RUNA DA LAR 'Life' (Fire And Ice). DJ Hanz and Bruce Wayne have provided us with a three-track EP that contains, most significantly, a track called "Somebody." The latter is a gently building tribal number that could fit perfectly into all kinds of handy slots and has just a hint of sample-wool. The A-side's "Life" and B2's "B-Rotation" are more "turn hard and scream as you build" outings. So it depends what kind of slots you want filling really. **★★★★** d&h

DANGEROUS LIAISON 'The Five Alive EP' (Deep Trouble). Deep Trouble is an offshoot of Nice 'n' Ripe and adheres to the same policy of delivering well-for-money EPs featuring floor-friendly house. In this case, the EP is the work of NTR's leading lights Grant Nelson and Richard Purser. They kick off with its title with a strong boogie rhythm embellished with heavy breathing, sweeping strings and other discolored touches. "Hold It High" is a crisp NY-flavoured house track with infectious vocal snippets, while "Doggy Style" is a more cheesy Italo-style disco house

track with fast and furious guitar riffs. The upbeat "Toot Toot" and the jazzy "Smoober" comprise an EP that should have something to please most households. **★★★★** eb

alternative

LIONROCK 'Dublate 2' (Lionrock). The monastic lo-fi-music sound on "(Name Unknown) Garota By Trade" signals the return of Justin Robertson in dub effect. As with the last EP, this dubplate is an excuse for Robertson to get all deep, dark and dirty with some



BLACK STAR LINER 'The Jawsz EP' (EXP). At moments of Middle Eastern sounds are blended over deep dub beats on "Yaboo's Jawsz" (yes, BSL are Leeds United fans). The track is not dissimilar to recent Jun Wobble material and creates a wonderful ethereal mood. "Homon Bomb Drop" is a more Tobo-heavy experiment while "Yna Drene Anna Jam" is a slow and wailing vocal trance epic. A wonderfully evocative EP. **★★★★** bb

hip hop

KING KOOPA 'Head Popper' (220 Volt). This Big Cheese offshoot label gets underway with this Ninja Tune-style sample-happy psychedelia hip hop out. Prol beats and all sorts of odd noises and vocal snippets accompany a soulful organ groove on two similar mixes. On the flip is "Krusty", which focuses on even more laid-back, mellow jazzy guitar vibe with a spoken vocal over the top and breakbeats at the end. **★★★★** bb

Q-TEE 'Gimme That Body' (Heavenly). It must be nice to have one of the best and indeed, coolest voices in the world but if you can't have that it's nice to have a new Q-TEE record, and one where she looks about only little things like "light pants" and "things going on" all the way through. The Ballistic Brothers mixes wipe

mixes and the bestest girl — it's a hit. **★★★★** d&h

techno

VEGAS SOUL 'Vegas/Diffuse' (Bell Boy). Deep soulful techno is dished up by Aberdeen's Chris Cowie on his two-track debut. "Vegas" has a warm, rich boss groove alongside clattering beats, hi-hats and string-like synths. The superior "Diffuse" blows down the door with some hammering reverbated beats before a delicious organ/acid-style synth traces up the groove in a completely mind-numbing and extremely danceable fashion. **★★★★** bb

DOOF 'Youth Of The Galaxy' (Drappity). Nick Barber is back with more determinedly hard trance grooves that will no doubt please techno trance purists. The body sounds, grunge and flow smoothly over the firm but unobtrusive beats as the track builds and builds. The three mixes are all similar but once again highlight Drappity as one of the UK's top trance labels. **★★★★** bb

AURA 'Puffball' (Infectious). Fresh from their adventures with Pantentoni, Aura return with their own more dub-friendly material. The title track echoes along gently in a style similar to early Duke, Discozone or Sabres. It's the drifting vocal that makes it stand out from the

rest of the year get the remix treatment once again on their third single. Way Out West, who remixed the debut "Stars", return for a hard and funky acid, trance version and the more rhythmic Prophecy Dub. Equally funny though are Michio & Mochizuki mix and dub, while being slower, have enough variation (thanks to a great hip hop track) to work just as well. Both keep just a smidgen of the light female vocal. **★★★★** bb

BANCO DE GAIA 'Kinkajou' (Planet Dog). Given experimental techno that will probably be slotted into the Goa pigeonhole but it's far more complicated and interesting than a standard trance rave. You bombard with intertwining sounds, new breakbeats and noises that set it apart from its rivals. Not the same old style you seek for a change and put together by Oliver Lieb in a very creative way. The B-side mix is less exciting but then Speedy J can't mess about with an equally fascinating treatment to round off this package. Underground techno that's genuinely original and different. **★★★★** tj

trance

AQUANAUTS 'The Swimmer' (Pantentoni). Based on the film of the same name, this hard trance track also gives a nod to DJ Mija's recent classic "Access." It has the same kick/bass beat, albeit a little slower, and some neat swirling synth noises around it. It's not as immediate as "Access" and doesn't have the same heart-shattering breaks but it's still a neat little tune. **★★★★** bb

funk

STEPDISK 'Furvet EP' (Bottom Heavy). The boss is funky in Los Angeles this week and the trackbeats are... definitely breaking as this group of three weird people come up with a gorgeous piece of real acid jazz that "wings and curls" its way well into the first track, "Jump Room", the second "Furvet", and then slows down a tad for a right dirty old grinder called "Boing Dragon". For funkies, hip hoppers, jazzers, trip hoppers... but most of all for anyone with taste. **★★★★** d&h

SUGA BULLIT 'Suga Shack' (Parkway). The precociously indie label Parkway releases its first foray into the dance world with the artists formerly known as Sugar Bullit. It's an old school funk instrumental that adds a slick but smooth Nineties feel to a sort of Average White Band mellow funk sound. The trio drifts on vocal and sax on the top to round it off. The flip, "Mow", is a dubbofator with Coco & The Bean adding a hip-hop-style mix. **★★★★** bb

billie ray martin

earthy beats and funky sounds. "Welcome To Violence" is a crazy electro hip hop workout with some neat guitar splating up the groove while "Copper Beats" is strictly thumping beats for massive sound systems. Yes, it rocks! **★★★★** bb

and the rule element and go instead for that feel-beat-acid dragged-slowly-across-the-floor effect on their vapour mix, the slow bounce hip hop feel on their Rock The Set mix and some organ on the instrumental. A good variety of

pack though." Dreamride Part 1 on the B-side is an equally engaging trance effort, rich and warm in sound and melody in mood. **★★★★** bb

DUBSTAR 'Not So Monic Now' (Food/EMI). The best new pop

14

1	EA	2	FATHE	3	FRE	4	IT'S O	5	MISS	6	WIP	7	GANG	8	BELLE	9	THE G	10	WON	11	ONE	12	JUST	13	13 AM	14	DISC	15	ANY	16	THE BE	17	GOL	18	F'YOU	19	COM	20	ARE	21	YOU	22	IDON	23	THIN	24	THROV
---	----	---	-------	---	-----	---	--------	---	------	---	-----	---	------	---	-------	---	-------	----	-----	----	-----	----	------	----	-------	----	------	----	-----	----	--------	----	-----	----	-------	----	-----	----	-----	----	-----	----	------	----	------	----	-------



THE WORLD AT YOUR FINGERTIPS

Every issue of MBI delivers authoritative and in-depth analysis of the world-wide music business, including:

- THE NET** - Internet services from music related companies.
- MARKET REPORTS** - Detailed coverage of the issues and companies shaping the territory in question.
- SPECIAL REPORTS** - From multimedia to songwriting, CD manufacturing to classical, retailing to reggae.
- ANALYSIS** - In-depth investigation and comment on the issues shaping the business.
- CORPORATE WATCH** - Stock market analysis of the majors performances.
- MARKETING WATCH** - Examining the varied marketing strategies adopted around the world.
- CHARTWATCH** - Analysis of the chart toppers in the world's Top 10 markets.
- LAST WORD** - Comment slot for top industry executives.

World-wide Subscription Rates:

1 Year - UK£45.00 / US\$75.00 2 Year - UK£80.00 / US\$140.00

YES! I WANT TO SUBSCRIBE TO MBI. I WISH TO PAY BY:

CHEQUE

I enclose the sum ofmade payable to Miller Freeman Entertainment Ltd

CREDIT CARD

My payment is made by: Access AmEx Mastercard Visa

Card Number Expiry Date

Signature Date

INVOICE

Please invoice me at the address below.

Name:

Job Title:

Company:

Address:

Postcode:

Telephone: Fax:

Main business carried out at place of work: (Please one box only)

01 Record/Video Company

02 Distribution Company

03 Retailer

04 Music Publisher

05 Music Industry Organisation

06 Media Company

07 Lawyer

08 Accountant/Business Management

09 Financial Analyst/Consultant

99 Other: Please state.

10 Multi-media Company

11 Tour Services

12 Recording Studio

13 Manufacturer

14 Artist Management

15 Other: Please state.

16 Other: Please state.

17 Other: Please state.

18 Other: Please state.

19 Other: Please state.

20 Other: Please state.

21 Other: Please state.

22 Other: Please state.

23 Other: Please state.

24 Other: Please state.

25 Other: Please state.

26 Other: Please state.

27 Other: Please state.

28 Other: Please state.

29 Other: Please state.

30 Other: Please state.

31 Other: Please state.

32 Other: Please state.

33 Other: Please state.

34 Other: Please state.

35 Other: Please state.

36 Other: Please state.

37 Other: Please state.

38 Other: Please state.

39 Other: Please state.

40 Other: Please state.

PLEASE DETACH HERE

Miller Freeman
A Division of Time Warner Entertainment Company, L.P.

MWP018



SUBSCRIBE TODAY

9	THE GREATEST HITS OF '55	3000
10	THE BEST OF DANCE MADONA '85	2000
11	PURE SWING IV	1000
12	VERY BEST OF BLUES BROTHER SOUL SISTER	1000
13	THE BEST ROCK BALLADS ALBUM IN THE WORLD. EVER	1000
14	THE BEST PARTY EVER!	1000
15	THE NO.1 MOVIES ALBUM	1000
16	THAT'S CHRISTMAS	1000
17	THE GREATEST SOUL ALBUM OF ALL TIME	1000
18	100% CHRISTMAS	1000
19	TOP OF THE POPS 2	1000
20	THE GREATEST PARTY ALBUM UNDER THE SUN!	1000

24	Wild Card	Island
25	I WISH Skeer-Lo	Systematic
26	MISS SARAJEVO	EMI
27	LAST CHRISTMAS/BIG TIME Whigfield	Focal/Parlophone
28	TOO MUCH FOR ONE HEART Michael Barrymore	Deconstruction
29	THE UNIVERSAL Blur	RCA
30	ITCHY GOO PARK 'M People	Parlophone
31	EYE OF THE TIGER Frank Bruno	East West
32	HEAVEN FOR EVERYONE Queen	East West
33	LOVE Jimmy Nail	Simply Red
34	REMEMBERING THE FIRST TIME	1st Avenue/Mercury
35	I GIVE IT ALL TO YOU! IMAGINE Mary Kiari	Parlophone
36	GOLDENEYE Tina Turner	Sony SZ
37	LOVE HANGOVER Pauline Henry	Precious Org./Mercury
38	SHE'S ALL ON MY MIND Wet Wet Wet	Blubbly
39	CHRISTMAS IN BLOBBYLAND Mr. Blubbly	Destiny
40	SEARCHING FOR THE GOLDEN EYE Mavis & Kym Mazelle	Beanal/WEA

Buffered titles are those with the biggest sales gains over last week

Release 1st January

BABY D

New Single
SO PURE

Mixed by Baby D, Acen, Greed and Perplexer
Includes live version of
LET ME BE YOUR FANTASY

come together

PAUL WELLER PAUL MCCARTNEY NOEL GALLAGHER
THE BEAUTIFUL SOUTH, a musical's album
BLACK GRAPE in the name of the father (brown of ibama umbu)
DODGY is firm
OUT NOW

By the Group named after the author of the novel 'The Catcher in the Rye', the album 'Black Grape' is a tribute to the late author. The album is available on CD and cassette. The album is available on CD and cassette. The album is available on CD and cassette.

WV **Audio World**

club commentary

by **alan**

Judy Cheeks has had a phenomenal record of Club Chart since she signed to EMI's Positiva keeps up her hot streak this week by advancing with **'Reach'**, a remixed and re-modeled version previously topped the Club Chart for her for three 1994. Newly remixed by Quiver, Pizzaman or Devaz, and promotionally spread over two 12" 10-inchers, it's set for release on January 2, when it to eclipse the number 17 peak it attained on the first incarnation. Judy has had two other number ones in Love (The Real Deal)" in October 1993 a February this year. Her only Positiva single to summit was 'As Long As You're Good To Me' managed a highly creditable number four position, other records in the top five this week have also ones in a previous life. **Pizzaman's 'Sex On The Top** in May, while **Taylor Dayne's 'Tell It To My Heart'** roost seven years ago. The two highest new entries chart are also remixed oldies of recent (1995): **Tabernacle's 'I Know The Lord'**, which debuts at 1, beaten its initial chart peak; **Donna Giles' 'And I'm Not Going'**, which re-enters the race at 20, to make that claim however well it does, as it reaches last time around... Surprisingly re-entering the number 44, while hanging on to its Pop Tip this week. **Corona's 'I Don't Wanna Be A Star'** is drawn renewed strength from a deep dub, which is rad even the most discerning punters... Club Chart by **The Best, Xscape, Johnny, Monica, Dreadz, Henry, Sabrina Johnson, Natural Born Groove, Michael O'Hara, Chyna Phillips, Republica, Scaremouche, Sybil, Shikisha and B**

MBI
Miller Freeman Entertainment Ltd
FREEPOST
Royal Sovereign House
40 Beresford Street
London SE18 6BR, UK

Luther V & Janet

The Best Things
The Roger Sanchez

Limited Edition Double Pack 12"
Now Available.

THE NO. 1 CLUB RECORD.

STAMP NEEDED
IF MAILED OUTSIDE THE UK

14 Urban Soul flavours!



MISSION

CD MISH 4
MC MISH 4
LP MISH 4
Distributed by
SONY/DMV

Never Knew Love (Extended Mix) - Troi
Total Satisfaction (Bass Satisfaction) - Dee Honer
Could You Be Mine - Chris Ballin
Get Down On It (slo' bone remix) - Kreuz
Something Good Tonight - Trichelle • Do Me That Way - Damage
Come Go Away - Truce • First Time - Victor Haynes
Giving My All - Jennifer Phillips • In Love - Roger Campbell
Lover Come Back - Sha Sha • Heaven • S.C.G. feat. Irin!
Closer Than Close - Carol McNeish • Do You Really - Ruude

Available at all good record stores

1	EA	Micha	3	FATHE	2	FREE	8	IT'S D	4	5 MISSI	6	A WIN	5	7 GANG	6	8 BELLE	9	THE G	11	10 WONI	10	11 ONE S	12	JUST	12	13 I AM	13	14 DISC	14	15 ANYV	7	16 THE BES	15	17 GOLD	18	18 IF YOU	19	19 COMI	20	20 ARE Y	16	21 YOU T	22	22 I DON	19	23 THUN	24	24 THROV	20	25
---	----	-------	---	-------	---	------	---	--------	---	---------	---	-------	---	--------	---	---------	---	-------	----	---------	----	----------	----	------	----	---------	----	---------	----	---------	---	------------	----	---------	----	-----------	----	---------	----	----------	----	----------	----	----------	----	---------	----	----------	----	----

Mild Carr
LWISH Street

24	WISH SKEE-LO	Wild Card	
25	MISS SARAJEVO	Passengers	
26	LAST CHRISTMAS/BIG TIME Whigfield	Systematic	
27	TOO MUCH FOR ONE HEART Michael Barrymore	EMI	
28	THE UNIVERSAL Blur	Food/Parlophone	
29	ITCHYCOO PARK M. People	Deconstruction	
30	EYE OF THE TIGER Frank Bruno	RCA	
31	HEAVEN FOR EVERYONE Queen	Parlophone	
32	LOVE Jimmy Nail	East West	
33	REMEMBERING THE FIRST TIME Simply Red	East West	
34	I GIVE IT ALL TO YOU! IMAGINE Mary J. Blige	1st Avenue/Mercury	
35	GOLDENEYE Tina Turner	Parlophone	
36	LOVE HANGOVER Pauline Henry	Sony S2	
37	SHE'S ALL ON MY MIND Viet Viet	Precious Org./Mercury	
38	CHRISTMAS IN BLOBBYLAND Mr. Blobby	Destiny	
39	SEARCHING FOR THE GOLDEN EYE Mow 8 and Kym Mazelle	Eternity/WEA	
40			

↑ Bullseyed titles are those with the biggest sales gains over last week



Release 1st January

BABES IN TOYLAND

New Single
SO PURE

Mixes by Baby D., Acan, Greed and Perplexor
Includes live version of
LET ME BE YOUR FANTASY



TOP TWENTY COMPILATIONS

1	NOW THAT'S WHAT I CALL MUSIC! 32	EMI/Target/Polystar
2	THE LOVE ALBUM II	Virgin
3	THE BEST BOY'S ALBUM IN THE WORLD... EVER!	Polystar TV
4	THE NO.1 CHRISTMAS ALBUM	EMI
5	HITS '86	Global TV/Target TV
6	HEARTBEAT - FOREVER YOURS	Salscha
7	THIS YEAR'S LOVE IS FOREVER	Sony/Global TV
8	DANCE TAP '85	Global TV/Target TV
9	THE GREATEST HITS OF '85	Mercury
10	THE BEST OF DANCE MANIA '85	Target Music
11	PURE SWING IV	Target
12	VERY BEST OF BLUES BROTHER SOUL SISTER	One
13	THE BEST ROCK BALLADS ALBUM IN THE WORLD... EVER!	Target
14	THE BEST PARTY... EVER!	Virgin
15	THE NO.1 MOVIES ALBUM	Polystar TV
16	THAT'S CHRISTMAS	Target TV
17	THE GREATEST SOUL ALBUM OF ALL TIME	One
18	100% CHRISTMAS	Mercury
19	TOP OF THE POPS 2	Parlophone
20	THE GREATEST PARTY ALBUM UNDER THE SUN!	Target TV

24	WELCOME TO THE NEIGHBOURHOOD (feat. LOR)	Virgin
25	THE VERY BEST OF Robert Palmer	EMI
26	CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN Sacred Spirit	Virgin
27	STRIPPED The Rolling Stones	Polystar TV
28	SINGS THE MOVIES Shirley Bassey	EMI
29	SONGS FROM HEATHCLIFF Cliff Richard	Telesat
30	100 GOLDEN GREATS Foster And Allen	EMI
31	DON'T BORE US, GET TO THE CHORUS! - GREATEST HITS Roxette	GoldDisc
32	CARRY ON UP THE CHARTS - THE BEST OF The Beautiful South	Columbia
33	GREATEST HITS 1985-1995 Michael Bolton	Mercury
34	THESE DAYS Bon Jovi	LaFace/Arista
35	CRAZYSEXYCOOL TLC	Polystar
36	THE VERY BEST OF James Last & His Orchestra	Polystar TV
37	PAN PIPES MOODS TWO Free The Spirit	Epic
38	GREATEST HITS 1981-1995 Luther Vandross	Virgin
39	MORE THAN THIS - THE BEST OF Bryan Ferry/Roxy Music	One Little Indian
40	PURE Björk	One Little Indian

© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 1,000 record outlets.



the smokin' mojo filters

HELP EP

come together

PAUL WELLER PAUL MCARTNEY NOEL GALLAGHER
THE BEAUTIFUL SOUTH is a minialbum
DOGGY is a rem
BLACK GRAPE is the name of the album (from of theme remix)

out now

By the way, Grapes are found in California, Italy, New Zealand and Mexico. Cultures are different, but the grapes are the same.

US SINGLES

#	Title/Artist	Label	#	Title/Artist	Label
1	ONE SWEET DAY Mariah Carey & Boyz II Men (Columbia)		27	ANYTHING IT M.I.I.I.	
2	EXHALÉ (SHOOP SHOOP) Whiskey Rollz (Mercury)		27	TIME House & The Boothill (Jared)	
3	HEY LOVER U Got It (Def Jam)		28	BULLET WITH BUTTERFLY WINGS Scouting 24/Pepco/Right (Mercury)	
4	GANGSTA'S PARADISE Coolio (JMC)		29	SOON AS I GET HOME Faith Evans (Real Gone)	
5	FANTASY Mariah Carey (Columbia)		30	RUN AROUND Elio Tronzo (SAMI)	
6	DIGGIN' ON YOU TLC (J&R)		31	DREAMING OF YOU Salma (BMG East)	
7	HEAT I GOT IT (DINO ROAD) Jay-Z (RCA)		32	TONITE'S THE NIGHT Ali-O Gie (Mercury)	
8	NAME Goodie Mob (Mer-Cy)		33	BE MY LOVER A Bracha (RCA)	
9	YOU'LL SEE Madonna (Mercury)		34	BLESSED Bran-John (Mercury)	
10	BREAKFAST AT MY TABLE Diddy/Baby Smoothing (A&M)		35	SET U FREE Power Soul (Mercury/Black)	
11	RUNAWAY Jason Jackson (J&M)		36	LOVE U 4 LIFE Jada (Island)	
12	BEFORE YOU WALK OUT OF MY Mindia (Rhino)		37	TOO HOT Cease (Columbia)	
13	YOU REMIND ME OF SOMETHING A Kelly (Jive)		38	DECEMBER Collective Soul (Mercury)	
14	MISSING Everything But The Girl (Mercury)		39	I CAN LOVE YOU LIKE THAT Ali-O Gie (Mercury)	
15	TELL ME Genove Teony (RCA)		40	THE WORLD I KNOW Collective Soul (Mercury)	
16	ONE OF US Jay-Z/Diddy (RCA)		41	HOOK Biana Tronzo (SAMI)	
17	BEAUTIFUL LIFE Ace of Base (Mercury)		42	NATURAL ONE Tech Notion (Mercury)	
18	BACK FOR GOOD The Roots (Mercury)		43	WATERFALLS Ali-O Gie (Mercury)	
19	AS I LAY ME DOWN Sophie B. Hawkins (Mercury)		44	WONDER Nasir & Mariah (Mercury)	
20	ONLY WANNA BE WITH YOU House & The Boothill (Mercury)		45	NO ONE ELSE Teony (Mercury)	
21	CARNIVAL Jay-Z/Mariah (Mercury)		46	PRETTY GIRL Jay-Z (Mercury)	
22	MY KISS FROM A ROSE Seal (ZTT)		47	CELL THEORY Goodie Mob (Mercury)	
23	WHO CAN I RIDE TO? Jessica (Epic)		48	DANGER Bishop Bishop (Mercury)	
24	ROLL TO ME The Roots (Mercury)		49	I'LL BE THERE FOR YOU The Rembrandts (Mercury)	
25	TO BE FOR YOU (AND THAT'S THE TRUTH) Mariah (RCA)		50	DO YOU SLEEP? Lisa Loeb & Nine Stories (Mercury)	

Charts courtesy Billboard 23 December 1995. * Artists are awarded to their producers (denoting the greatest display and sales gap). UK acts. UK signed acts.

US ALBUMS

#	Title/Artist	Label	#	Title/Artist	Label
1	THE PRESIDENTS OF THE UNITED STATES The Presidents (Columbia)		26	THE GHOST OF TOM AOD Bruce Springsteen (Columbia)	
2	DOGG FOOD The Dogg Pound (Epic)		27	MR. SMITH'S Cool J (Epic)	
3	TIGERLILY Natalie Merchant (Mercury)		28	FROSTSTUMP Doves (Mercury)	
4	ALICE IN CHAINS Alice In Chains (Columbia)		29	HITS GO TO ELEVEN The Roots (Mercury)	
5	1990 SICK Space 1 (Jive)		30	THE GREATS HITS 1985-1995 Michael Bolton (Mercury)	
6	THIS IS CHRISTMAS Luther Vandross (J&M)		31	THE GREATS HITS 1985-1995 Michael Bolton (Mercury)	
7	STRIPPED Rufus Wainwright (Mercury)		32	THE GREATS HITS 1985-1995 Michael Bolton (Mercury)	
8	YOUR LITTLE SECRET Wallace & Gromit (Mercury)		33	THE BRIDGE Ace of Base (Mercury)	
9	THE GHOST OF TOM AOD Bruce Springsteen (Columbia)		34	ONE HOT MINUTE Red Hot Chili Peppers (Mercury)	
10	THE GHOST OF TOM AOD Bruce Springsteen (Columbia)		35	THE GHOST OF TOM AOD Bruce Springsteen (Columbia)	
11	MR. SMITH'S Cool J (Epic)		36	THE GHOST OF TOM AOD Bruce Springsteen (Columbia)	
12	FROSTSTUMP Doves (Mercury)		37	MR. SMITH'S Cool J (Epic)	
13	HITS GO TO ELEVEN The Roots (Mercury)		38	FROSTSTUMP Doves (Mercury)	
14	THE GREATS HITS 1985-1995 Michael Bolton (Mercury)		39	THE GREATS HITS 1985-1995 Michael Bolton (Mercury)	
15	THE GREATS HITS 1985-1995 Michael Bolton (Mercury)		40	GAMES RED NECKS PLAY Jeff Foxworthy (Mercury)	
16	STARTING OVER Red Medicine (Mercury)		41	1995 ETERNAL Bone Thugs-N-Harmony (Mercury)	
17	ALL WANT TO KNOW YOU (Mercury)		42	WELCOME TO THE NEIGHBOURHOOD Mobb Deep (Mercury)	
18	DESIGN OF A DECADE 1981/1995 Janet Jackson (A&M)		43	A BOY NAMED GUY Guy Sebastian (Mercury)	
19	THE REMIX COLLECTION Boyz II Men (Mercury)		44	VADT! - GREATEST HITS Red Legend (Mercury)	
20	SIXTEEN STONE Bush (Mercury)		45	OZZMOSIS Ozzy Osbourne (Mercury)	
21	THE MEMORY OF TREES Day (Mercury)		46	RELEAS Jay-Z/Diddy (Mercury)	
22	ANGRY MINDS Soundtrack (Mercury)		47	STRAIT OUT OF THE BOX George Strait (Mercury)	
23	FOUR Bush Tronzo (SAMI)		48	UNDER THE TABLE AND DREAM Dave Matthews (Mercury)	
24	INSOMNIAC Green Day (Mercury)		49	18 Boys II Men (Mercury)	
25	GREATEST HITS 1985-1995 Michael Bolton (Mercury)		50	DREAMING OF YOU Salma (Mercury)	

UK WORLD HITS

UK WORLD HITS:

The MW guide to the top British performers in key markets (chart position in brackets)

NETHERLANDS

1	MISS SARAJEVO Passengers (Island)
2	FAIRGROUND Simply Red (WEA)
3	TRUNKER East 17 (Mercury)
4	FREE AS A BIRD The Beatles (EMI)
5	HEAVEN FOR EVERYONE Queen (EMI)
6	MISSING Everything But The Girl (WEA)

Source: Stichting Mega Top 50

FRANCE

1	KISS FROM A ROSE Seal (ZTT)
2	STAYIN' ALIVE-N-Trance (Dance Floor)
3	MISS SARAJEVO Passengers (Island)
4	HEAVEN FOR EVERYONE Queen (EMI)
5	MISSING Everything But The Girl (WEA)

Source: IFPI

AUSTRALIA

1	FREE AS A BIRD The Beatles (EMI)
2	STAYIN' ALIVE-N-Trance (Dance Floor)
3	MISS SARAJEVO Passengers (Island)
4	FAIRGROUND Simply Red (WEA)
5	THE REMIX COLLECTION Boyz II Men (Mercury)

Source: A.R.I.A.

SWEDEN

1	FREE AS A BIRD The Beatles (Parlophone)
2	MISSING Everything But The Girl (WEA)
3	WONDERWALL Oasis (Creation)
4	TRUNKER East 17 (London)
5	STAYIN' ALIVE-N-Trance (CNR)

Source: GLJ/IFPI

NETWORK CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	EARTH SONG Michael Jackson (Epic)		21	MISLED Gene Dan (Mercury)	
2	FATHER AND SON Boyzone (Polygram)		22	MISS SARAJEVO Passengers (Island)	
3	FREE AS A BIRD Reel (Mercury)		23	THE UNIVERSAL BROTHERHOOD (Mercury)	
4	IT'S ON SO QUIET Evelyn (Mercury)		24	PRETTENERS TO THE THRONE Several Five (Epic)	
5	MISSING Everything But The Girl (Mercury)		25	JESUS TO A CHILD George Michael (Mercury)	
6	WINTER'S TALE Queen (Parlophone)		26	GOLDENEYE Tim Lincecum (Parlophone)	
7	GANGSTA'S PARADISE Coolio Featuring L.A. (Mercury)		27	DOXY WANNA BE A STAR Cece (Mercury)	
8	I BELIEVE ON OUR OWN (Mercury)		28	SHE'S ALL ON MY MIND Van Halen (Mercury)	
9	GIFT OF CHRISTMAS O'Leary (Mercury)		29	WHEN LOVE & HATE COLLIDE Red Legend (Mercury)	
10	WONDERWALL Oasis (Creation)		30	LUCKY YOU Lighting Seeds (Mercury)	
11	GOLD STAMP (Mercury)		31	I'LL BE THERE FOR YOU The Rembrandts (Mercury)	
12	ONE SWEET DAY Mariah Carey And Boyz II Men (Columbia)		32	LIE TO ME Boyz II Men (Mercury)	
13	YOU'LL SEE Madonna (Mercury)		33	JUST THE ONE Lene Lovace (Mercury)	
14	BEST THING IN US JAY-Z (Mercury)		34	WALKING IN MEMPHIS Cher (Mercury)	
15	ANYWHERE IN Egypt (Mercury)		35	POWER OF A WOMAN Central (Mercury)	
16	REMEMBERING THE FIRST TIME (Mercury)		36	EXHALÉ (SHOOP SHOOP) Whiskey Rollz (Mercury)	
17	DISCO 2000 A-Jay (Mercury)		37	FINGERS & THUMBES (COL SUMMER'S DAY) Boyz II Men (Mercury)	
18	I AM BLESSED Central (Mercury)		38	COME TOGETHER (Mercury)	
19	ITORYGOO PARK M. Pezina (Mercury)		39	TRUNKER East 17 (Mercury)	
20	HEAVEN FOR EVERYONE Queen (Mercury)		40	18 WASH (Mercury)	

© ERA. The Network Chart is compiled by ERA for Independent Radio using display data from Media Monitor and CIM sales data.

VIRGIN RADIO CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	WHAT'S THE STORY MORNING GLORY? Ozzy Osbourne (Mercury)		21	BUNT BUNGLER, LET US TO THE CHAIRS! - GREATEST HITS (Mercury)	
2	MADE IN HEAVEN Oasis (Parlophone)		22	THE VERY BEST OF Adam Palmer (Mercury)	
3	LOVE SONGS Joe John (Mercury)		23	CARRY ON UP THE CHAIRS - THE BEST OF The Beatles (Mercury)	
4	SOMETHING TO REMEMBER Madonna (Mercury)		24	GREATEST HITS 1985-1995 Michael Bolton (Mercury)	
5	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 (Mercury)		25	THE BEST OF JAY-Z (Mercury)	
6	DIFFERENT CLASS Pulp (Mercury)		26	THE BEST OF U2 VOL 2 (Mercury)	
7	LIFE (Mercury)		27	MORE THAN THIS - THE BEST OF Bryan Ferry/Motown (Mercury)	
8	THE MEMORY OF TREES Day (Mercury)		28	MEUSA Annie Lennox (Mercury)	
9	ANTHLOGY 1 The Beatles (Mercury)		29	IT'S GREAT WHO YOU STRAYK...YAR (Mercury)	
10	THE GREAT ESCAPE Boyz II Men (Mercury)		30	JAGGED LITTLE PILL Mariah Carey (Mercury)	
11	JOLLIFICATION Lighting Seeds (Mercury)		31	POST (Mercury)	
12	VALLT - GREATEST HITS 1985-1995 Michael Bolton (Mercury)		32	DEFINITELY MAYBE Oasis (Mercury)	
13	BOY RIVER Jimmy Nail (Mercury)		33	FRESH HORSES Don Peas (Mercury)	
14	DESIGN OF A DECADE 1981/1995 Janet Jackson (Mercury)		34	THE GHOST OF TOM AOD Bruce Springsteen (Mercury)	
15	BICARE FRATECARE FRATE (Mercury)		35	THE SOUND OF... Madonna & Boyz II Men (Mercury)	
16	PICTURE THIS Weir (Mercury)		36	SEAL (Mercury)	
17	WELCOME TO THE NEIGHBOURHOOD Mobb Deep (Mercury)		37	GARBAGE (Mercury)	
18	STANLEY AOD Paul Water (Mercury)		38	THE SOUND OF... Madonna & Boyz II Men (Mercury)	
19	CAMTS & MICS OF THE NINTH AMERICAN INK (Mercury)		39	THE BEATLES 1962-1966 The Beatles (Mercury)	
20	STRIPPED Rufus Wainwright (Mercury)		40	NO NEED TO ARGUE The Corribans (Mercury)	

© ERA. Compiled by ERA.

R&B SINGLES

Disc	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	GANGSTA'S PARADISE	Coolio featuring LV	Tommy Boy	CD-MCSTD 2104 (BMG)
2	2	ONE SWEET DAY	Mariah Carey & Boyz II Men	Columbia	CD-982903 (S&M)
3	3	I AM BLESSED	Eternal	EMI	CD-EMIS 408 (E)
4	4	THROW YOUR HANDS UP/GANGSTA'S PARADISE	LV	Townesky	7" 169 (RTM/DISC)
5	5	I WISH	Skee-Lo	W&A	CD-577751 (F)
6	6	LOVE HANGOVER	Pauline Henry	Sony	52 6628136 (S&M)
7	4	(YOU MAKE ME FEEL LIKE A) NATURAL WOMAN	Mary J Blige	Upworn	MCST 2108 (BMG)
8	6	GOLDENEYE	Tina Turner	Parlophone	128 9271001 (E)
9	8	EXHALÉ (SHOOOP)	Whitney Houston	Arista	CD-74321327542 (BMG)
10	9	BOOM ROCK SOUL	Benz	RCA	CD-7432132952 (BMG)
11	7	LOVE U 4 LIFE	Jodeci	Upworn	MCST 2105 (BMG)
12	10	BOOMBASTIC	Shaggy	Virgin	VST 1530 (E)
13	12	FANTASY	Mariah Carey	Columbia	CD-9829932 (S&M)
14	11	DIGGIN' ON YOU	TLC	LaFace/Arista	CD-7432131942 (BMG)
15	13	TELL ME	Groove Theory	Epic	6625388 (S&M)
16	15	YOU REMIND ME OF SOMETHING	R Kelly	Jive	JIVET 388 (BMG)
17	16	POWER OF A WOMAN	Eternal	1st Avenue/EMI	12294393 (E)
18	14	FEEL THE MUSIC	Guru	Cooltemp	1200DL313 (E)
19	18	SPACE COWBOY	Jamiroquai	Epic	4272762 (S&M)
20	17	BROWN SUGAR	D'Angelo	Cooltemp	1200DL367 (E)
21	23	SENTIMENTAL	Deborah Cox	Arista	74321324991 (BMG)
22	19	INNER CITY LIFE	Goldie	fr	FR 267 (F)
23	21	AIN'T NOBODY	Diana King	Columbia	CD-9825492 (S&M)
24	22	1ST OF THE MONTH	Bone Thugs-N-Harmony	Epic	6625378 (S&M)
25	27	KEEP THEIR HEADS RINGIN'	Dr Dre	Priority	PTYST 103 (E)
26	29	I'LL ALWAYS BE AROUND	C+C Music Factory	MCA	MCST 43001 (BMG)
27	21	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY	Hetero	Mercury	Mercury 1209 F1 (F)
28	24	HOOED ON YOU	Sik	Elektra	EKR 2142 (W)
29	25	BABY IT'S YOU	MINB	1st Avenue/Columbia	CD-9824522 (S&M)
30	30	STILLNESS IN TIME	Jamiroquai	Sony	52 6620256 (S&M)
31	28	GOT TO GIVE ME LOVE	Diana Devason	EMI	12EM 362 (E)
32	32	IF EYE LOVE U 2 NIGHT	Mayte	NPG	CD-006163ANPG (F)
33	16	I CARE	Soul II Soul	Virgin	VST 1569 (F)
34	28	GOOD TIMES	Cheryl Lynn	Aves	UK AVEK119 (S&M/S&M)
35	18	ANGEL	Goldie	fr	FR 266 (F)
36	33	RUNAWAY	Janel Jackson	AS&M	5812091 (F)
37	33	HUMAN NATURE	Madonna	Maverick/Sire	W 03001 (W)
38	36	FLAVOUR OF THE OLD SCHOOL	Bevo/Key Knight	Dome	1200ME 105 (S&M/S&M)
39	37	SCREAM	Michael Jackson & Janet Jackson	Epic	CD 630322 (S&M)
40	38	GIRLFRIEND'S BOYFRIEND (REMIXES)	Gwen McCrae	Home Grown	HGT 61 (US)

© DIN. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

Disc	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	ARE YOU OUT THERE	Crescendo	fr	FR 270 (F)
2	2	I GIVE IT ALL TO YOU/IMAGINE	Mary Kiani	1st Avenue/Mercury	MERK 449 (F)
3	2	FEEL THE SUNSHINE	Alex Reece	Bunte	Vinyl/Island 129LH 016 (V)
4	5	CHILDREN	Robert Miles	Platipus	PLAT 18 (SRO)
5	5	LOVE HANGOVER	Pauline Henry	Sony	52 6653136 (S&M)
6	6	LUNAR CYCLE	Man With No Name	Dragonfly	5RLT 52 (F)
7	6	BONANZA	Frefax	Philly Blunt	PB 009 (SRO)
8	13	GIVE ME LOVE	Alcastraz	Yosh+Toshi	7048500061 (Import)
9	1	SOMETHING ABOUT U (CAN'T BE BEAT)	Mr Roy	Fresh	FRESH 33 (D&M/S&M)
10	4	TOSH	Fluke	Coca	VIT 122 (E)
11	6	I DON'T WANNA BE A STAR	Corona	Eternal/WEA	WEA 0287 (F)
12	3	INSOMNIA	Filippos	Chevy	CHEV 12109 (S&M/BMG)
13	15	I WISH	Skee-Lo	W&A	CD-577751 (F)
14	19	IT'S WHAT'S UPFRONT THAT COUNTS (REMIX)	Yosh presents Lovestyle	Aletri	Litro LMB 507 (F)
15	15	NO GOVERNMENT	Nicolella	Talkin	LMD TLXJ 1 (F)
16	16	WOW!	Hempton	Tribal	UK TRJUK 048 (V)
17	17	SEARCHING FOR THE GOLDEN EYE	Mosie B and Kim Mizelle	Eternal/WEA	WEA 0277 (W)
18	6	TO THE BEAT OF THE DRUM (LA LUNA)	Ethics	AVC Records	VCRT 5 (E)
19	14	HISTORY '95	Mia Tel	Next	UK AVEK 176 (S&M/S&M)
20	8	CHANGE	Daphne	Stress	12STR 54 (F)
21	7	(YOU MAKE ME FEEL LIKE A) NATURAL WOMAN	Mary J Blige	Upworn	MCST 2108 (BMG)
22	22	THROW YOUR HANDS UP/GANGSTA'S PARADISE	LV	Tommy Boy	7" 169 (RTM/DISC)
23	16	I BELIEVE	Happy Clappers	Shindig	SHIN 87 (W)
24	14	TECHNOCAT	Technotrooping	Tee Tunes	Shuggi/Diff/16 12748 47020MG
25	9	RHYTHM OF LIFE (REMIX)	Infesta Adams	Fantasia	GLEX 10 (F)
26	11	STIMULI	Infinity Project	Pentone	PERF 1137 (W)
27	27	GOODTIME	Wavehype	Dina	DINA 02 (F)
28	28	THE FUNKY BEATS EP	APC Botswana	Fantasia	LOIST 22 (S&M/S&M)
29	29	IF YOU WANNA PARTY	Mellel featuring The Dubbers Brothers	Eternal/WEA	WEA 0287 (W)
30	23	GIVE ME SOME LOVE	Rogers & Walsh	Koolhaud	KWR 009 (RTM/DISC)

DANCE ALBUMS

Disc	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	RENAISSANCE - MIX COLLECTION - PART 2	Various	Network/Echo	-RENAISS 2M2 (S&M)
2	3	PURE SWING IV	Various	Dino	DINTV 116/DINMG 116 (F)
3	3	HISTORY PAST PRESENT AND FUTURE BOOK 1	Michael Jackson	Epic	4747894471000 (E&M)
4	5	CREAM ANTHEMS	Various	Deconstruction	74321328154 (S&M)
5	2	A RETROSPECTIVE OF HOUSE 99-05 - VOL 2	Various	Sound Dimension	SOMLP 4521/MG 47020W (E)
6	6	BIZARRE FRUIT/BIZARRE FRUIT II	M People	Deconstruction	RCA 74321328174 (S&M)
7	8	R KELLY	R Kelly	Jive	HIP 166/HIPC 166 (S&M)
8	7	WAITING TO EXHALE (OST)	Various	Arista	07822182361/0782218284 (S&M)
9	4	ESSENTIAL MIX - TONY COX SASHA DAVENPORT	Various	fr	FR 0710130104 (F)
10	6	FUNKMASTER FLEX'S MIX TAPE - VOLUME 1	Various	Loud	7863800051/0786380054 (S&M)

SPECIALIST CHARTS

23 DECEMBER 1995

What is the UK Industry's favourite source of radio airplay information?

84% of Music Week's readers who work in radio turn to the magazine for radio airplay information, putting Music Week streets ahead of other information sources, such as consumer & other trade press, radio and TV

(Source: Music Week Reader Profile Survey 1995, results independently analysed by NOP Media)

To get your advertising seen in the No. 1 source of information for the industry, call the Music Week Ad Team Now on 0171 620 3636

music week

For everyone in the business of music

VIDEO

MUSIC VIDEO

This	Last	Artist Title	Label/Cat No	16	31	LEE EVANS - LIVE	VLC 035910	1	1	BILL WHELAN: Revisited-The Show	Label Cat No
2	11	CONORANON ST - FEATURE LENGTH SPECIAL	Warner Home Video VCI 027203	17	13	JETHRO - LIVE - WHAT HAPPENED WAS	PolyGram Video 634803	2	2	HERSH (GUY & SONG) FUNKY SO GO	BMG Video 74211590
2	11	BILL WHELAN: Revisited-The Show	VCI 026984	18	19	JIM DAVIDSON - SINDORELLA LIVE	VLC 035910	3	3	TARE THAT Nobody Else - The Movie	BMG Video 74212253
3	1	BATMAN FOREVER	Warner Home Video 5813366	19	17	TWO BITS OF BILLY CONNOLLY	BBC 0364302	4	4	GREEN MADE IN HEAVEN	PMA 04191502
4	4	THE LION KING	Walt Disney 0229712	20	18	PRIDE AND PREJUDICE	BMG 0364302	5	5	DANIEL O'DONNELL: The Classic Live Concert	Riz 01739705
5	3	THE FOX AND THE HOUND	Walt Disney 0229712	21	8	TAKE THAT Nobody Else - The Movie	Activision 5271205	6	6	BON JOVI Live In London	PolyGram Video 632193
6	5	BOTTOM LINE - THE BIG NUMBER 2 TOUR	VLC 035863	22	26	JEREMY CLARKSON'S MOTORSPORT MAYHEM	Columbia TriStar 0352320	7	7	BOYZONE: Live And Done	VLC 632003
7	8	ROBSON GREEN & JEROME FLYNN: So Far So Good	BMG Video 7421219463	23	21	ANDRE	BMG Video 0352320	8	8	WETWEI: Wet Weir: Live At Wembley	PolyGram Video 632003
8	8	THE MASK	ETW 0291136	24	23	AN AUDIENCE WITH KEN DODD	PolyGram Video 627883	9	11	MICHAEL JACKSON: Video Greatest Hits - HIStory	SMV 0291136
9	10	HAVE I GOT UNROADCASTABLE NEWS FOR YOU	Video Collection 035811	25	24	STAR WARS	Video 1100	10	9	FOSTER LIVE: Live In Concert	Teletext Video 01301
10	10	ROY CHEUBI: KROON - CLIFORS ALLSORTS	PolyGram Video 635302	26	25	RETURN OF THE JEDI	Video 1406	11	10	OSTER LIVE: By The Sea	PMA 04191573
11	7	MIRACLE ON 34TH STREET	Fox Video 90285	27	29	PULP FICTION	Touchstone 036142	12	13	CLIFF RICHARD: The Hit List - Live	PMA 04191573
12	15	TORVILLE & DEAN - FACE THE MUSIC: THE TOUR	VLC 036143	28	27	EMPIRE STRIKES BACK	Video 1426	13	12	EAST 17th: Palace Live Home	PolyGram Video 632203
13	14	UNSEN BEAN	ThamesVideo Collection 029173	29	28	FOREST GUMP	CIC Video W49230	14	17	PULP: Street Fight & Hits	VLC 035963
14	12	POWER RANGERS - THE MOVIE	Fox Video 80015	30	25	RED DWARF - SMEG OUTS	BBC 0302930	15	14	PJ AND DUNCAN: Top Kaze - The Videos	Teletext Video 747101
15	13	THE NIGHTMARE BEFORE CHRISTMAS	Walt Disney 0241332								© CIN

INDEPENDENT SINGLES

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)	This	Last	Title	Artist	Label (distributor)
1	1	IT'S OH SO QUIET	Bjork	One Little Indian 142 TYPICAL (P)	1	1	(WHAT'S THE STORY) MORNING GLORY?	Oasis	Creation CRECD 189 (3MM/V)
2	2	WONDERWALL	Cashe	Creation CRECD 215 (MM/V)	2	2	POST	Bjork	One Little Indian TPLP SICK (P)
3	4	SLEEPING IN	Manswear	Laurel LAUCI 7 (P)	3	3	DEFINITELY MAYBE	Oasis	Creation CRECD 189 (3MM/V)
4	4	HELLO, HELLO, I'M BACK AGAIN	Gary Glitter	Carlton Sounds 3083000132 (P)	4	4	GANGSTA'S PARADISE	Saint Etienne	Thames Bay TRCD 1141 (RTM/D)
5	5	HAVE LOST IT	Teenage Fanclub	Creation CRECD 126 (MM/V)	5	5	100 YOUNG TO DIE - THE SINGLES	Saint Etienne	Heavenly HNVN/P 100CD (3MM/V)
6	3	FINGERS AND THUMBS	Erasure	Mute LDCMTE 178 (RTM/D)	6	6	ERASURE	Erasure	Mute CDUTUMM 141 (RTM/D)
7	6	BETTER BELIEVE IT (CHILDREN...)	Sir Owen/Patsy Palmer	Trinity TDM 010 (V)	7	6	ON	Echobelly	Fusion FALV 620 (3MM/V)
8	7	FEEL THE SUNSHINE	Little Cowboy Collective	Pulse & Collapse 100 (P)	8	13	NUJANCE	Manswear	Laurel 828672 (P)
9	11	IT'S WHAT'S UPBORN THAT...	Yacht: Lovelady/Akemi	Blunted Vinyl BLNCD 016 (V)	9	18	ZETZESTIG	Loveliers	China WOLCD 1064 (P)
10	7	WHATEVER	Oasis	Linea Limb SCDD (P)	10	7	THE CHARLATANS	The Charlatans	Beggars BANGCD BQDD 174 (RTM/D)
11	9	HE'S ON THE PHONE	Saint Etienne	Creation CRECD 185 (3MM/V)	11	10	SMASH	Ottopring	Epitaph E 64222 (P)
12	5	CIGARETTES & ALCOHOL	Oasis	Heavenly HNVN 90CD (3MM/V)	12	14	DEBUT	Bjork	One Little Indian TPLP 313 (P)
13	14	SHAKESMAKER	Oasis	Creation CRECD 176 (V)	13	11	TO THE MOON	Capsiclane	Survival SURCD 050 (P)
14	18	SUPERNOVA	Oasis	Creation CRECD 182 (3MM/V)	14	9	...AND THE BEAT GOES ON!	Scotter	Club Tools 006962 CD (P)
15	16	SOME MIGHT SAY	Oasis	Creation CRECD 204 (3MM/V)	15	15	THE BEST OF	Small Faces	Summit SUMCD 4001 (5MM/V)
16	17	ROLL WITH IT	Oasis	Creation CRECD 212 (3MM/V)	16	17	THE COMPLETE	Stone Roses	Silverstone SROCD 002 (P)
17	10	WIBBLING BIVALVE	Das'N	Fierce Panda NING 12 (SRD)	17	18	SMART	Stastica	Independent SURCD 002 (P)
18	15	LIVE FOREVER	Oasis	Creation CRECD 188 (3MM/V)	18	19	ELASTICA	The Stone Roses	Deceptive BLUFF 342 (P)
20	8	HAPPINESS	Pizaman	Cowboy COLDAD 29 (P)	19	20	THE STONE ROSES	Ruby	Silverstone OREC 902 (P)
									Creation CRECD 186 (3MM/V)

ROCK

This	Last	Title	Artist	Label (distributor)	This	Last	Title	Artist	Label (distributor)
1	1	MADE IN HEAVEN	Queen	Parlophone COPCD 167 (E)	11	9	OZZMOSIS	Ozzy Osbourne	Epitaph 481222 (SM)
2	2	VAULT - GREATEST HITS 1980-95	Del Seppard	Bludgeon BRL 528672 (E)	12	15	NEVERMIND	Ozzy Osbourne	DGC CDGCD 24425 (BMG)
3	3	WELCOME TO THE NEIGHBOURHOOD	Meat Loaf	Virgin CVD 2799 (E)	13	13	SMASH	Ozzy Osbourne	Epitaph E 864232 (P)
4	4	THESE DAYS	Bon Jovi	Mercury 2382482 (E)	14	14	SINGLE BOX SET	Nirvana	Geffen GED 24901 (BMG)
5	5	GARRAGE	Garbage	Mushroom 314569 (RTM)	15	10	Alice In Chains	Alice In Chains	Columbia 481142 (SM)
6	6	CROSS ROAD - THE BEST OF	Bon Jovi	Jambico 5253462 (P)	16	17	DOOKIE	Green Day	Geffen 330495232 (V)
7	11	GREATEST HITS I & II	Queen	EMI COPCD 168 (E)	17	18	UNPLUGGED IN NEW YORK	Nirvana	Reprise GED 24727 (BMG)
8	7	INSONNAC	Green Day	Reprise 536246602 (V)	18	20	BALLBREAKER	AC/DC	Fox West 765897882 (BM)
9	8	FOO FIGHTERS	Foo Fighters	Roswell CDST5 2266 (E)	19	19	THE ULTIMATE EXPERIENCE	Jimi Hendrix	PolyGram TV 517252 (P)
10	12	ONE HOT MINUTE	Red Hot Chili Peppers	Warner Brothers 936245732 (W)	20	20	SO FAR SO GOOD	Bryan Adams	A&M 5401572 (P)

COUNTRY

This	Last	Title	Artist	Label (distributor)	This	Last	Title	Artist	Label (distributor)
1	1	FRESH HORSES	Garth Brooks	Capitol CDBG 1 (E)	11 <td>11</td> <td>ESPECIALLY FOR YOU</td> <td>Daniel O'Donnell</td> <td>Riz RITZCD 703 (P)</td>	11	ESPECIALLY FOR YOU	Daniel O'Donnell	Riz RITZCD 703 (P)
2	2	WRECKING BALL	Ermylou Harris	Grapevine GRACD 102 (P)	12	9	GONE	Dwight Yoakam	Reprise 536246512 (W)
3	3	INJENUE	kl'ring	Side 269820482 (W)	13	10	NO FENCES	Garth Brooks	Capitol CDBT 2336 (P)
4	4	MUSIC FOR ALL OCCASIONS	Mavericks	MCA MCD 11344 (BMG)	14	14	WHAT WITH DANIEL O'DONNELL	Daniel O'Donnell	Riz RITZCD 703 (P)
5	5	STARTING OVER	Ruby McEnire	MCA MCD 11284 (BMG)	15	15	FOLLOW YOUR DREAM	Daniel O'Donnell	Riz RITZCD 703 (P)
6	7	IN PIECES	Garth Brooks	Liberty CDST5 2212 (E)	16	16	A MOMENT OF FOREVER	Kris Kristofferson	Justice TRACD 201 (BMG)
7	6	THE LAST WALTZ	Daniel O'Donnell	Riz RITZCD 0658 (P)	17	13	WHAT A CRYING SHAME	Mavericks	MCA MCD 10961 (BMG)
8	8	TRAIN A COMIN'	Steve Earle	Tensafanatic TRACD 111 (BMG)	18	18	BEYOND THE SEASON	Garth Brooks	Liberty CP 7887422 (E)
9	12	STONES IN THE ROAD	Mary Chapin Carpenter	Columbia 4776792 (SM)	19	16	ROPIN' THE WIND	Garth Brooks	Capitol CDBT5 2162 (E)
10	10	BOBBED TALE	Dan Williams	Carlton 303630012 (TC)	20	19	FLYER	Nanci Griffith	MCA MCD 11155 (BMG)

SPOKEN WORD

This	Last	Title	Artist	Label (distributor)	This	Last	Title	Artist	Label (distributor)
1	8	HANCOCK'S HALF HOUR 7	Original Radio Cast	BBC ZBBC 1723 (P)	11	12	JUST WILLIAM	Martin Jarvis	BBC WBB 1739 (P)
2	14	CLIFORS ALLSORTS	Roy Dubly/Brown	Speaking Volumes 5288114 (P)	12	10	LAST OF THE SUMMER WINE	Roy Dubly/Ty Cast	BBC ZBBC 1739 (P)
3	7	JOHNNERS AT THE BEEH	Brian Johnston	BBC ZBBC 1615 (P)	13	5	JINGLE BUXBOXES	Roy Dubly/Brown	Speaking Volumes 528764 (P)
4	4	GOON SHOW CLASSICS: SHUT UP, EGGS!	The Goons	BBC ZBBC 1725 (P)	14	16	COMEDY COLLECTION	Rowan Atkinson	Laughing Stock LAFFW 1 (D)
5	4	THE LION KING - STORY & SONG	Original Cast Recording	Disney PDC 315 (CHE)	15	10	DIARIES 1980-1990	Alan Bennett	BBC ZBBC 1624 (P)
6	1	POCAHONTAS STORY & SONG	Original Soundtrack	Disney PDC 316 (CHE)	16	10	COMEDY COLLECTION	Billy Connolly	Laughing Stock LAFFW 2 (D)
7	9	RED DWARF - THE LAST HUMAN	Craig Charles	Speaking Volumes 528764 (P)	17	16	IMMEDIATE ACTION	Billy Connolly	BBC ZBBC 1598 (P)
8	3	LIVE - WHAT HAPPENED WAS...	Jethro	Speaking Volumes 528814 (P)	18	17	BLACKBOARD GUES FORTH	Andy McEab	Speaking Volumes 528764 (P)
9	20	ROUND THE HORNE	Original Radio Cast	BBC ZBBC 1010 (P)	19	11	THE CLOWN JEWELS	Original Ty Cast	BBC ZBBC 1682 (P)
10	10	AN EVENING WITH JOHNNERS	Brian Johnston	Listen For Pleasure LFP 7742 (E)				Various	BBC ZBBC 1752 (P)

The best bits and top bits of another amazing year

From the success of Don't Stop (Wiggle Wiggle) to continued peace in Northern Ireland, top figures in the music industry reflect on their highlights of 1995. By Martin Aston

STEVE ALLEN head of Eternal Records and A&R manager, WEA

"It was a great year for pop music - I've been waiting for it to come back since Abba. It's also been a great year for people walking into shops and buying records and they seem to want pop music. He's On The Phone by St Etienne was a great example of pure, melodic European pop, with a great UK production from Motiv-8. It was a hit for the right reasons. Starting Eternal Records with a number one, Don't Stop (Wiggle Wiggle) by the Outbrex Brothers, couldn't be beat this year. A lot of people said I shouldn't resurrect that label because it had a bad vibe, but Rob Dickins said I should go for it and put some hits on it and shut everybody up, which we did."

NEIL BOOTE marketing director, Virgin/Oris Price

"Alanis Morissette's single You Oughta Know was a great song, really fresh and different. She's a great performer, too. It all makes me want to sing her, to be honest. I've met her and didn't snag her and I wouldn't have got away with it if I did."

"I'd set my sights on the job of marketing director five years ago, so to get appointed after you've been waiting that long, was pretty significant to me. There aren't many things I've waited five years for."

JULIA CARLING presenter, VH-1

"Missing by Everything But The Girl was my favourite record. The one thing that especially sets the song above everything else was the superb production by Todd Terry. "It would have been hard to imagine a year ago that one would get to see, in 1995, the Rolling Stones play at Braxton Academy and Oasis at Earl's Court. Both gigs got to share my vote as the most significant musical event of 1995. The atmosphere at both shows was somewhat unique."

"The Stones, without all their stage gimmicks, were exactly how I have always wanted to see them. Oasis, lacking any visible special effects, played an amazing show proving that, at the end of the day, it is the quality of the music that counts."

EDWYN COLLINS artist

"The TLC single Waterfalls wasn't compatible to anything concept, perhaps, Prince's Sign O' The Times. It had a strange, novel combination of sounds: the drum programme is unique as it initially sounds out of time, there's this slow hip-hoppy beat and an old-school Wu-style keyboard, a wah-wah



When it comes to being the archetypal UK rock band, Oasis walk the walk and talk the talk. The walk was one of the highlights of the Brits back in January. While rival Blur skipped up to the stage and generally played the game, Oasis shuffled and sloped with an arrogance which said, "We deserve it." And then there was the talk - of Blur versus Oasis, of Oasis to split, of Oasis to take on the world, of Liam hating Noel, hating Damon and just about everybody. Oasis in 1995 were about more than music - they were an attitude and a talking point. Bizarrely, much of the critical reaction was lukewarm, but when 40,000 people saw the band at the peak of their powers at their Earls Court gigs, it became clear that Oasis really had crossed over. By the end of the year, Wonderwall had penetrated the consciousness of just about everybody. Mike Flowers Pop's stand-up of Wonderwall set to burst into the Top 5, may be seen at the top. And that more than anything is the proof of why Oasis have been good in 1995. You can't send up something which is itself ironic. The real difference that Oasis have brought to UK music this year is that they have been unashamed to do rock music seriously.

What's the Story (Morning Glory) is not clever. It's not original. But it is rock 'n' roll. It took the top 10 in the *MTV* juke for the album of the year, but it was a close-run thing, with the rest of our Top 10 comprising: 2 Back Street; 3 Supergrass; 4 Radiohead; 5 Garbage; 6 TLC; 7 Blur; 8 U2; 9 Angole; 9 Pulp; 10 The Verve Family

guitar and a strong, Prince-like melody. A very innovative record. My success this year with A Girl Like You and, in its wake, the Gorgious George album, changed my life completely. I've lost count of the countries it's gone Top Five in: Singapore, Hong Kong and Indonesia are the latest, and it got to number 39 in the *Billboard* charts, which is unusual for anyone associated with Britpop. I can't complain but I've never toured a record for almost a year, and maybe it's come a bit late as I'm completely knackered! It's like, 'top the world, I want to get off'."

GAZ COOMBES, artist, Supergrass

"The Radiohead album *The Bends* really impressed me with the songs,

plus the whole album has such a good vibe. The lyrics take a very serious angle but it's also a nice record to lie in bed to because it's really mellow and laid back in places.

"Travelling and visiting new countries, like going to Japan and returning to America for six weeks, meant we've come out of this year with a lot of confidence.

"We saw a lot of fun things, a lot of weird things, and met a lot of weird people. The best was Austin, Texas. The crowd were really into it and, before the gig, a couple of massive, sweaty reeked-in cowboy hats suddenly invaded themselves on to the bus, and went on about how you guys fucking rock!" and it turned out that they'd just escaped from a prison in Mexico and we weren't to go near them!"

BERNADETTE COYLE senior vice president, international, PolyGram UK

"Miss Sarajevo by Passengers builds beautifully and, when Pavarotti's vocals come in to play, the combination with Bone's vocals is magic. Seeing them perform the song together in Italy at the Madonna Festival was, for me, one of the high points in concert events this year. Björk's *Post* gets my album vote; she can do no wrong. Seeing the industry rally together for the Help album was special. Just when you feel people are growing weary of charity projects, you realise the industry's strength when people decide they really want to do something, and do it there and then."

TONY CREAN head of international, Go! Discs

"Don't Look Back In Anger by Oasis remains a lot to me because it contained the line, 'I'm gonna start a revolution in my bed', which inspired me when I wasn't getting very much sleep around the time of the War Child event, the 'thing of trying something out and sticking to your guns.' It's a cracking song, too."

"After Everton's amazing performance against Tottenham in the FA Cup semi-final, I suppose helping make the fastest number one album in history and raising a few bob for a few baby incubators meant an awful lot to this year. But the most significant thing was meeting the people behind 'War Child'; they're the real heroes."

TREVOR DANN head of production, BBC Radio One

"The Pulp single Common People is simply a great lyric and a great tune. It made a very memorable appearance at the Radio One playlist meeting because we played it all the way through and then put it on again because we all liked it. As you can imagine, it was a vote of confidence. Producing a live radio show from a Johannesburg studio with Andy Kershaw was a real highlight. It was the first time that black musicians had been inside the South Africa Broadcasting Corporation. I remember one musician, Mzwakhe Mbuli, and the engineer Johnnie Pretorius, not only got on but liked each other very much. A black musician from the townships and a white Afrikaaner would never have met in any other environment."

DE'REE, artist

"I wake up and dance every morning to the Cachao album by the Brazilian artist Cachao. He may not be as mainstream as he could be but

► musicianship and the singing is just alive, so full of energy. It's magic. Going to South Africa for the first time was my highlight. We're always aware of the trials and sufferings that the country has been under for so long, so it was good to go when that is a state of near liberation. I took part in Sony's launch here and the response was great. People were saying, 'yep, she's gonna be back.'

NANCY FARBMAN
vice-president,
international,
BMG UK International
Marketing

"I loved Seal's Kiss From A Rose but it's more than the record; he's an incredible artist with thoughtful lyrics that really touch me.

"Moving to London and joining the UK record company was the most significant part of my year. But I made the right choice. I never realised how different America and Britain are, but that's the exciting part, because it's a challenge. Otherwise I could be anywhere. I also have to add that Robson & Jerome holding The Beatles off number one in their own country totally blew me away, because of who The Beatles were and have been for the past 35 years."

STEVE FERRERA
head of A&R, Echo Records

"Radiohead's second album The Bends is a real favourite. Though it doesn't have the big hit Creep, for me it shows a real growth in a band, to make a second record and move forward. "From my perspective, the thing that's been really exciting for me is the fact that I really felt this year, more than the past few years, the quality of live bands is so much better. When I started at Echo two years ago, the live scene seemed in a depressing slump, but everywhere – the playing, the musicianship and the songwriting – has been amazing. I've seen more good unsigned bands this year than ever, which I hope to God is a trend."

STEVE FINAN
director of A&R and label
development, A&M

"Oasis's Wonderwall was the best song of 1995 but my favourite was Coolio's Gangsta's Paradise because of the way he technically managed to mix that style of hard rapping with a chorus and tune that was so light. I knew it was going to be a big record, but I never imagined how big it would be.

"Moving to A&M from management was my year's highlight. I've never felt more at home, working with people who understand what you're talking about and who make an effort all the time. Plus you get a few less calls from distraught artists saying the cat's gone missing!"

CATHY GILBEY
producer, Live And Kicking

"Björk has never really been one of my favourites but it's Oh So Quiet was such a surprise. It was that across-the-board kind of single that would appeal to anyone, of any age. The video was great, too. Getting the Woman Of Achievement award was tremendously exciting and a great honour. Most of all, I'm delighted such an award now exists as women in the industry work extremely hard and efficiently, and inspirationally, so it's nice to see it acknowledged."

SMART SIGNING OF THE YEAR: ROBSON & JEROME

Twelve months ago, Robson Green & Jerome Flynn were little more than a pair of rugged looking actors with workmanlike voices starring in the hit ITV series Soldier, Soldier. Today, they have become the most phenomenal success of recent times. After signing Unchained Melody on an



episode of the drama, the pair were spotted by RCA A&R consultant Simon Cowell who, after much hard work, managed to persuade them to launch a recording career. Their first double A-side Unchained Melody/White Cliffs Of Dover was released to six in with the VE Day celebrations. It spent seven weeks at number one and sold 1.5m copies. The follow-up I Believe/Up On The Roof also entered at number one and remains in the Top 10 seven weeks later with 300,000 sales. Their self-titled album, which has become the fastest moving seller in UK chart history, kept The Beatles Anthology album from the number one spot and is expected to overtake Oasis's What's The Story (Morning Glory)? to become the biggest album of this year sometime this week.

ROBSON GREEN
artist, Robson & Jerome

"I'd single out Pulp's Sorted For Es And Whizz, Coolio's Gangsta's Paradise and McAlmont & Butler's Yes, because they're emotive songs and they speak for themselves. The most significant event this year was Catherine Hammill, the young girl who spoke about peace in Ireland with President Clinton, saying this would be the best Christmas, a Christmas without fear. I feel there should be peace throughout the world – no cause is worth dying for."

COLIN GREENWOOD
artist, Radiohead

"I'd have to say Björk's album Post was the favourite record among the band. It's well produced, with wit, elegance

CHARITY EVENT OF THE YEAR: HELP!



It all started with a brief discussion between Gol Discs' international head Tony Cream and publicists Anton Brookes and Hall Or Nothing's Terri Hall about the apparent political deadlock in war-torn Bosnia. Within three weeks, the trio had translated their idea for an album featuring leading UK artists into reality. Recorded in one day and released by Gol Discs four days later, Cream is pictured unveiling the first box set with Gol's Andy Macdonald and executive producer Brian Eno – Help! has sold 210,000 copies and raised more than £2m for Bosnian relief organisation War Child. Achieving the rare feat of producing immediate financial relief through a package of the highest musical standard, Help! also provided one of the most succinct snapshots of the UK music scene in 1995, featuring musical highlights from the likes of Oasis and The Christians with cameo roles from a fascinating array of characters, including actor Johnny Depp. The XLF and Paul McCartney. Not least among its achievements was inducing The Stone Roses to record a track in one day – this from an act which spent five years recording their Second Coming album.

GRIPE OF THE YEAR: THE CHARTS

The singles chart has become to the music industry what the England team is to football fans; everybody likes to criticise, but no-one has a constructive suggestion for improvement. In 1995, that trend to have a go at the chart accelerated as quickly as the chart itself. The issue dominated debate at the IN in July in September and was taken up as a crusade by industry agent provocateur Jonathan King in his Tip Sheet. Quite simply, while the industry may recognise that the charts are an accurate reflection of sales – probably the most accurate in the world – those sales and hence the chart moves too fast to do the job which most people require of it, the job of promoting albums. GIN chart director Catherine Pusey argues that there's no point in damning the messenger; the chart is simply reflecting the lightning speed and effectiveness of the industry's increasingly sophisticated marketing techniques. Better change those, rather than the chart which simply reflects them, runs the argument. A conclusion seems no closer, but there continues to be strong lobbying for either a two-, three- or even four-week rolling sales-only chart or the addition of some element of playlist into the chart. Meanwhile, as record companies become more aggressive in their marketing, it is inevitable that allegations of hyping record. GIN has been vigilant and has even expressed the intention of using in-store video evidence against would-be hypesters. In September, the Love This Records single Santa Maria by Laguna was withdrawn from the chart over alleged buying in the record, a charge vigorously denied by label owner Mick Stock. Since then investigations have continued and have apparently confirmed GIN's worst fears. The resolution of this particular episode will probably not now take place until 1996 but it could yet prove as big a shock to the system as the last major hyping scandal in 1991. One thing is for sure, in the coming year, the charts debate will continue to rage as fiercely as ever.

and heaviness, qualities that I'd like to think we share with her that I think are sometimes overlooked in Radiohead. Recording Lucky for the Help! album project was a real standout. We'd never had the chance to record a brand new song and work together as a band in that way, which is hopefully an indication of how well we work on the third album. It also led me to read Balkan Ghosia, which is the best book I've read on the subject. I have to say that meeting people who admire for their music, like REM and Elvis Costello, was very cool."

PETER HARRIS
MD, Kickin' Records

"De'Laacey's Highway tells a story about a relationship, as a woman explains her emotions involving the

father of her child. It's very unusual to have such a stomping dance record with such deep, emotional lyrics as most dance records are care, with each lyric! The Million Man March in Washington was very significant for me. In the face of the right wing scrapping at the Commission For Racial Equality in the UK and getting rid of the AIDS programme for black people in America, the march was saying to black people to wake up to the reality of oppression, and unite and support each other."

IAN HUFFAM
booking agent, Fair
Warning/Wasted Talent

"Black Grape's album It's Great When You're Straight, Yeah! was energetic, dynamic and contemporary, and

HYPE OF THE YEAR: BLUR V. OASIS



Blur fight Oasis for No 1 spot

Oasis in lead for No 1 spot

Blur set to seize No 1 spot

Discord in disc world

OASIS QUO v CHAS' n' DAVE

Few musical battles have prompted as many column inches of press coverage or minutes of television bulletins as the Blur vs Oasis battle of the Britpop bands which broke out when the singles *Country House* and *Roll With It* were scheduled for release on the same day, Monday, August 14. Some cynics in the media insisted the coincidence must have been a huge omen, cooked up by Blur's Food label and Oasis's Creation to boost sales of their singles. In reality, it was just a happy accident. In the event, both bands received more publicity than they had ever, anticipated and the singles entered at one and two—with Blur narrowly winning the race, aided by the fact that *Country House* came with a second CD of Blur live tracks and by Parlophone's deals with retailers which meant the Blur CDs were on sale 5¢ cheaper than *Roll With It*. That was only the first leg of the battle, though; by the end of the year Oasis are the ones smiling, because their quadruple platinum album *What's The Story (Morning Glory?)* has easily outstripped sales of Blur's double platinum *The Great Escape*.

NEW FOCUS OF THE YEAR: INTERNATIONAL

When, in June, Seal became the first UK artist for two years to top the US charts, it was no bit of a feat. From *Amos* was no Britain's biggest US success of the year, but it wasn't the only one. Nicki French reached number two with *Total Eclipse Of The Heart*, while *Lata That's Back For Good*, *Del Ambr's To Me and De'Fave's You Gotta Be* all broke into the Top 10. The UK music industry's success overseas doesn't end there, with *Shamoo*, *Blur*, *East 17* and *Oasis* all continuing to forge ahead in Europe, Japan and Australasia, while *Boyzone* are enjoying extraordinary success in Thailand.

If the first job coming out of the recession in the early Nineties was to sort out domestic A&R, it seems the real issue now is to sell the new crop of acts overseas. *Music Week* played its part in this new movement by launching its UK Radio Workshop, which brought UK managers and record executives face-to-face with the US radio programmers who have the power to break their records.

The conclusion was positive, with the programmes giving a particular thumbs-up to *Oasis*, *Ash*, *Black Rock Red* and *East 17*. The new emphasis on international led some of the major companies to reinforce their international departments. Thus PolyGram promoted Bernadette Coyle, BMG brought in Nancy Farnham from the US and Sony promoted Brian Yusef.

The UK business itself became more international with further inceptions of new blood from artists, with *George Leventis* coming to *Oasis* from BMG Australia and *Warner Chappell's* US-born Ed Heine arriving from Warner Chappell Germany. Of course, these two are not the first: *Marc Lumbroso* continued his work in improving the fortunes of *Polydor*. Meanwhile, his fellow Frenchman and former colleague *Jessie Fragon* (creation became one of the most powerful players in the UK business when he took the helm at EMI Records Group). The conclusion is clear when it comes to music, the UK is no longer an island. See feature, p8

I really had to pinch myself. I know I shouldn't take it too seriously, so it was the fun of the event more than anything. I'll be eternally grateful to Bob Geldof because it was him who nominated me and made it all happen."

CAROLINE KILLROY CO-MD, Fruit Management

"Lucky, the Radiohead track of the *Help!* album is the one for me. In the context of where it was, it sounded really fresh. They have a habit of lifting things. Out of all the indie-rock type bands, they're the most interesting. Genius, in fact."

"It sounds tacky but signing a new artist to manage - DJ Crystal - is superb. He's a unique person and it'll be really interesting working with him, plus he sits in among Portishead and Tricky so he's mentioned it off, you could say. I must remember Nigeria, as everyone ought to wake up to how people are being oppressed. I didn't think things like that go on but it does, and it stunned me."

ROGER LEWIS managing director, EMI Premier

"D'Angelo's album *Brown Sugar* made a huge impact on me this year, for his artistry, sheer musicianship and the way he's managed to cover so many bases. Having seen him live, I'm sure we would have stepped in to do a possible imitation of the boys if they had missed a call. Unfortunately, they never did, so we didn't get our break. Even in this eventful year, the combination of winning the prestigious Bambi International Classical Artists Award in Germany and simultaneously entering *Billboard's* Hot Dance charts for popular club play counts as a pretty significant event for me. It says my message very clearly. Don't categorise me - don't limit me - just listen to the music and hear what you will."

VANESSA MAE, artist

"MNS' I've Got A Little Something For You will always remind me of 1995. MNS and I had just released singles independently in the UK and we were all over the country doing the same shows."

"Their single became as familiar to me, my band and my crew, as my debut pop single *Toccata & Fugue*. I'm sure we could have stepped in to do a possible imitation of the boys if they had missed a call. Unfortunately, they never did, so we didn't get our break. Even in this eventful year, the combination of winning the prestigious Bambi International Classical Artists Award in Germany and simultaneously entering *Billboard's* Hot Dance charts for popular club play counts as a pretty significant event for me. It says my message very clearly. Don't categorise me - don't limit me - just listen to the music and hear what you will."

SHIRLEY MANSON artist, Garbage

"I never stopped listening to PJ Harvey's *To Bring You My Love*, a completely brilliant piece of work. From when I was younger and got completely immersed in Patti Smith and Siouxsie Sioux, this is the first record by a female that really has thrilled me. She's an important artist. "The most significant event of the year was when I saw a hall about my boyfriend's head. It would be too tedious to explain but, really, that was it."

DAVID McALMONT, artist, McAlmont & Butler

"De'Locey's *Hideaway* sounded like nothing else this year. It's a really hard and busy dance record, with this wailing female vocal all on its own, really unusual and almost industrial grooves and this really stonking chorus, with a certain kind of urgency and melancholy about it that was >

UPHEAVAL OF THE YEAR: US MUSICAL CHAIRS

Anyone who doubted the ruthless nature of the US music business will have been left with no illusions about the realities of life at the top of the corporate ladder this year. The shock resignation of Sony Corporation US's Mickey Schuldt two weeks ago was just the latest move in what turned out to be an unprecedented year for high-level hiring and firing. Shareholder, Warner was where it all started last year, as our own Rob Dickins knows so well. After the departure of Elektra Entertainment's Bob Krasnow, Warner Bros Records chairman Mo Ostin and Warner Brothers CEO Danny Goldberg in 1994, the blood-letting exploded again when Warner Music US chairman and ex-Dog Morris was unceremoniously fired by Michael Fuchs, head of Warner Music worldwide, in July. But, what goes around comes around and it was Fuchs' turn four months later, when Time Warner chairman Gerald Levin began a restructuring of the music and entertainment divisions that excluded the 49-year-old Warner veteran. The same week in November saw Morris on the move again, leaving Rising Tide Entertainment, the MCA joint venture he had joined following his departure from Warner, to take up the reins at MCA Music chairman - just hours after Al Teller's stock resignation. There were plenty more moves set at the top of the corporate ladder: Mo Ostin finally joined David Geffen at DreamWorks SKG music company and Danny Goldberg was appointed president and CEO of Mercury following Ed Eckstein's departure to set up his own label financed by PolyGram at the start of November. Then, of course, came Schuldt's departure following a difference of opinion with the newly-appointed president of Sony Corp, Noriyuki Iida. Nobody knows for sure whether the bloodletting will now end. Warner US will be keen to establish some stability, but further reshuffles are expected at Sony and MCA in particular. On the other hand, maybe 1996 will be the year of peace - but not by a long way.

logical next step on from the Happy Mondays without sounding too derivative of their style. Blur's gig at Mill Lane Park was my highlight this year. At 27,000 people, it was the biggest and most successful show I've been involved with. It was also the peak of Blur's career to date, which was immensely satisfying to them and myself."

It transferred well live, too. The most exciting thing this year was the *Help!* album, just the speed with which it was done. I was on holiday for a couple of weeks. I came back and there was this huge album due for release that came from nowhere. Everyone came on board so quickly and people were buying it. It was great to be part of that and to see it do some good at the end of the day."

written him off was special but being made a director at Sony stood out most for me. I had a sales background before I went into marketing and it was a good career move as, with singles, you're always in the thick of everything and there's always something fresh to work on. I especially love helping new bands break."

NEIL HUGHES sales rep, Polygram LMG

"Paul Weller's album *Stanley Road* sold so well, but at the same time, I've very retro, which probably makes no sense! What I mean is, with Britpop being so very big this year, Weller proved he still knew what was going on as far as today's music goes but, at the same time, it was still typically Weller."

MAUREEN KEELY director of singles sales, Sony Music

"I know I sound old-fashioned but Teenage Fanclub's album *Grand Prix* was my favourite because it includes proper songs. I love the production and the fact I don't have to jump any track on the CD. Michael Jackson going to number one when everyone had

JOHN KENNEDY JP Kennedy & Co

"I'll have to choose *The Pretenders' Isle Of View*. I'd forgotten how special her voice is and the stripped-back versions seemed even stronger than the originals. Most under-rated album of the year. I'd say "My five-year-old wearing a top hat at Buckingham Palace, when I was awarded the OBE, was something else."

► very attractive. It's the best dance record I've heard since Unfinished Sympathy. Recording Diamonds Are Forever with David Arnold, of *Play Dead* fame, was a real high. My career has been leaning toward that kind of classic torch song sound that died towards the end of the Sixties, which is difficult to find a place for these days. I'm going to write a song for Shirley Bassey next year. If Lulu and Dusty can come back, Shirley can."

BRIAN McLAUGHLIN
managing director,
HMV

"Simply 'Red's Life' had everything you'd want from a record. It's so varied, with Brazilian influence, R&B, soul, ballads, blues, and more.
"The opening of our 98th store, and our first in Milton Keynes and the first in the new international design, is the culmination of many years' work. It's quite an achievement to get from where HMV has come from to opening 50 to 60 stores in six or seven years and our 100th is pending next year. It's been a big fillip for everyone working here."

DEJ MAHONY
director of business affairs
& new media development,
Sony Music Entertainment
UK

"I must mention rediscovering Greater Love by *NU Colors*, both live and on record, but my favourite record was I Wanna Be Down by Brandy for its great groove, great vocals, and great production. She's about 15 and not known well in a mainstream sense though she is among R&B freaks.
"One of the things that stood out this year was experimenting with the charm and intelligence of my long-term heroes Jam and Lewis, during the International Association of African American Music week. I've loved so many of the records written and produced by them, so to deal with them in quite a serious context, and find they were really intelligent, charming, visionary people, was reassuring and rewarding."

GWEN PEARCE
operations director,
Warner Music

"Erykah's *The Memory Of Trees* is a beautiful record. It combined all the elements of music I love, especially folk music and Irish music. It's also the perfect background record for those who want that and a record to listen to if you want more detail.
"I've been working at the Alperion office in different capacities so to be given the chance to run it was wonderful. If distribution runs smoothly, then Rob Dickens can concentrate on all the other things, so I got left on my own a lot. It's very challenging but I love it."

STEVE PENK
breakfast DJ,
Key 103 FM, Manchester
"I loved the way Coolio's *Gangsta's Paradise* sampled Stevie Wonder's song and made it into a good record. It also reminds me of my holiday, driving through Hollywood, under the blazing sun, in a soft-top car, so it's great to hear it in the winter, too.
"Getting a phone call out of the blue and being asked to stand in for Richard and Judy on *This Morning* was really special, as it was my first time on national television and I was to be given the opportunity to do it and it was good fun, too."

NOT SO SECRET PLAN OF THE YEAR: EMI



It was the secret that everybody knew about. July's confirmation by the board of Thom EMI that it was planning a demerger of EMI Music and RCA from the group's electrical and rentals businesses in 1998 ended months of speculation about the only remaining UK-owned major record company. The precise terms of this complex financial manoeuvre remain unclear, although it is assumed that demerger will result in a separately-quoted company, operated within the group. As such, the newly configured EMI would become an even juicier prospect for the hawks who have gathered for acquisition, although it won't come cheap – analysts estimate that the music group alone would cost more than £5.5bn. Plenty of names have been mentioned in connection with such a deal, including MTV's owner Viacom, MCA under its new owner Saegran, Paramount, DreamWorks and, even, Microsoft. But many are still being the Walt Disney corporation run by Jeffrey Katzenberg, a close friend of Thom EMI chairman Sir Colin Soutgate. Over the past year, it has been difficult to view the behind-the-scenes streamlining of the EMI operation outside the context of sell-off, from Virgin's signing of George Michael, the redundancies at Chrysalis and PMI and the release of the *Anchology* series by The Beatles (pictured). This is one issue that will make 1998 a fascinating year indeed.

BREAKTHROUGH OF THE YEAR: EARLY DELIVERIES

The strongest evidence yet of the increasingly affable relationship between record companies and retailers was provided by the demerger and sold records in advance of the Monday release orders before the beginning of business on Monday morning, allowing them to put records on sale at the same time as Woolworths.
"Warner's problematic trial with the Three Tenors album, when a number of retailers broke the embargo and sold records in advance of the Monday release orders, has escaped any possibility of a concession. But when Woolworths' Charlie McAuley was confirmed as Bard chairman 18 months ago, he vowed to put the issue at the top of his agenda. As a result of talks between the BPI and Bard produced a result in February, when Pinnacle agreed to deliver its records early. EMI and Sony quickly followed suit the following month, since when Warner, BMG, Vital and PolyGram have also agreed to early deliveries. To qualify for the new service, retailers were required to sign written agreements acknowledging that early deliveries would be withdrawn if they jumped the gun. To date, all the companies remain happy, indicating that retailers have acted responsibly.

JOHN PRESTON
BPI chairman and
chairman, BMG Records

"Every now and again, there are quintessential pop singles, and Take That's *Back For Good* is one of those, so it's not just that it's my act. But I must mention the *Pulp* album *Different Class*. All the current bands are fantastically reminiscent of bands I grew up with but Pulp have a good sense of rebel angst to them. It's proper pop music for youngsters, and suitably dismissive of the older generations. And quite right too. The *David Bowie* tour was a significant event for reminding me that a piece of a certain age can still push the boundaries and succeed. His shows were truly, phenomenally wonderful. I wrote him a fan letter which is something I never do."

PETER REICHAARD
managing director
EMI Music Publishing UK
and senior vice president,
international acquisition

"All-round songwriting excellence, the *Blair* album *The Great Escape* stands out. There's not a bad track on it. Also winning four Brit Awards in February, the pressure was really on,

and lesser men might have rushed it a bit, but Damon and the boys didn't. Being their fourth album, they've obviously got the legs, too. Winning the Queen's Award For Export was my highpoint of 1998. Apart from getting recognition from the Government for our contributions, it shows a three-year growth in money coming in to the country and another reason for the government to focus positively on the music business as an industry. We've had so many government officials crawling all over us, it's good when they come back and say it's not a bad business."

MARCUS RUSSELL
managing director,
Ignition Management

"On every front, Coolio's *Gangsta's Paradise* was a genius track. Lyrically, it's remarkably good, plus it was a superb achievement for a rap track to cross over in Britain. As to that, since rap has never been given an acknowledgement by British radio and press. The highpoint of my year has to be Oasis' two nights at Earl's Court, which was the largest indoor rock show ever staged in Europe, with 21,000 each night, having taken six months to persuade the local authorities to allow us to take out the seats. We've come a

long way in such a short space of time, and without a hitch either, so to see it all go off so well, all the trials and tribulations pale into insignificance."

DAVE SHACK
head of promotions, RCA

"The best record was Oasis's (*What's The Story*) *Morning Glory*, for its breath of fresh air, the way it was evocative of a scene and a genre, and its true excellence in that area. On a personal level, I'm proud that Bobson & Jerome have exploded beyond everyone's dreams. The music industry gets its head up its arse and says there shouldn't be a place for people like them, but the public voted and it's one in the eye for so-called musicianship and high-brow record company executive outlook. There's room for them and Oasis. On a wider level, that there is a tangible opportunity for peace in Northern Ireland is truly the most significant event of 1995."

MARK STORY
programme director,
Virgin Radio

"Mia Sarajevo by Passengers has a great mood, reflective atmosphere which is the sort of thing I like, plus the mix of Pavarotti and U2 was unlikely but works very well. It was a very moving record. I felt very proud that the Irish at last voted to allow divorce. We've waited for years and, even though it was a very narrow vote, it was real progress for the country. Personally, moving to Virgin from Emip came as a very nice surprise. I'd been quite keen on getting this job up a while so it was nice to be rung up out of the blue and be offered it."

TONY WADSWORTH
marketing director,
Parlophone Records

"Even though it's one of my own, I have to pick *Radiohead's* *Pablo Picasso*. Bands. Every song has got merit, the playing is phenomenal and the lyrics are way ahead of almost anything going on at the moment. It's an album showing a band hitting its stride. From a business point of view, the *Blur* versus Oasis event stood out because it really consolidated the Britpop explosion, where these two bands became genuine household names. As recently as a year before, the concept of bands going platinum or double platinum, let alone selling a million, would have been inconceivable. There were several bands succeeding at the same time, too. And it all happened when I was on holiday, which shows that no-one is indispensable!"

RICHARD WOOLTON
Bard chairman and
managing director, Ainleys
Records

"Unchained Melody by Robson & Jerome sold in bucketloads so it has to be the favourite. I'm a retailer after all. But it's always been a brilliant song, and it was a good version.
"The highpoint of my year was for Ainleys to get through another successful year trading as an independent dealer, surrounded by merger multiples in the city centre. If that's not enough, we also have to contend with the music retailer, from supermarkets, record clubs, discount centres, mail order operations and all, then all the others who think they can cream off a profit from an industry which actively relies so heavily on the music retailer, independent or otherwise, for its life and development."

BEHIND THE COUNTER

GRAHAME DAVIDSON, HMV, Oxford St, London

"Smokin' Mojo Filters was the biggest new single for us this week, while established albums by Oasis, Pulp, Queen and Simply Red continued to be our best-sellers. The Best Sixties Album In The World... Ever has streaked ahead of other compilations, which probably has a lot to do with its TV advertising being well placed around the Beatles Anthology TV series. This is the time of year when we start to see the once-a-year shoppers. By bringing in temporary staff, we've freed our experienced staff to be on the floor, ready to guide customers to the product they're looking for. For many, it's a case of working flat out from nine in the morning to nine at night and next week some of us will be working up to 14 hours a day. I get Christmas day and Boxing Day off but I'll be back in the store on the Wednesday. I reckon it's long enough to recharge the batteries and as I've been doing it for the past 10 years I've used to it."

ON THE ROAD

DAVID ADDISON, MCA rep, north and east London

"A lot of the dealers are feeling confident they're going to have a bumper year and I think this week is going to be mayhem. Singles-wise we're still pushing Mary J Blige, which has done really well. Coolio's still selling really, really well and I think that's probably going to stay in the Top 10 over Christmas. We've been TV advertising Pulp Fiction and Black Grape, which have picked up quite a lot in the past couple of weeks. Also, Pan Pipes Romance Of Ireland which is selling really well in the TV advertised areas. We've basically died down now with new product and we're just trying to capitalise on all the successful albums we've had throughout the year. I think Michael Jackson's going to stay at number one on the singles chart over Christmas and there are loads of dealers who have put money on it. The Beatles single is dying off completely but the Mike Flowers single is going to go in pretty high."

IN THE SHOPS THIS WEEK

NEW RELEASES

The Outhere Brothers and Hits '96 were the only new albums to have impact as Christmas gifts focused on the big releases of the past six months. The most popular singles were Crescendo, Smokin' Mojo Filters, Frank Bruno, Queen, Morrissey and The Levellers.

PRE-RELEASE ENQUIRIES

Singles: Oasis, Coolio, Mike Flowers Pops, Babylon Zoo, Albums: George Michael, The Whitehearts

ADDITIONAL FORMATS

Janet Jackson limited edition CD in metal case, Beautiful South limited edition double CD

IN-STORE

Windows: Best Of Blues Brother Soul Sister, Enya, Rolling Stones, Robson & Jerome, Best 60s Album In The World Ever, In-store: Lightning Seeds, Madonna, Robert Palmer, Oasis, Queen, Robson & Jerome, Simply Red, Diana Ross, 100% Christmas

MULTIPLE CAMPAIGNS

Andy's Records

Windows - **SIGHT** For Some Eyes Christmas campaign, Best Of Blues Brother Soul Sister, Enya, Rolling Stones, In-store - **LIGHTNING** Seeds, Madonna, Robert Palmer, TV ads - **BEST OF BLUES** Brother Soul Sister, Rolling Stones (Yorkshire and Granada), Enya (Anglia and Granada), Press ads - **ESSENTIAL CLASSICS**, On You! Night, Lily And The Lamb

Boots

In-store - **NOW!** 32, Best Of All Woman, Now! 65, That's Christmas, Take That, Pink Floyd, Diana Ross, Simply Red, 100% Christmas, The Beatles, Queen, Meat Loaf, Enya, Robson & Jerome, Anthony Way, 100% Kids, All Time No 1 Rock Album, UB40, Neil Sedaka, That's Country, Rivaldsance, three for two offers on mid-price classic artist albums, MFJ and RPD ranges

HMV

Windows and In-store - **IT'S IN THE BAG** Christmas campaign, Press ads - **EASY-E**, Autours, Presidents Of The United States Of America, Bob Dylan

MENZIES

Single - **MIKE FLOWERS POPS**, Windows - **ROBSON & JEROME**, Michael Jackson, Love Album 2, Best Sixties Album In The World... Ever, In-store - **HITS** Album 96, Love Album 2



Singles - Roy Wood's Big Band, Yock, Grab This, Albums - Levellers, Maddy Prior, Tag Team



Singles - Outhere Brothers, Michael Jackson, In-store - cassette singles at £1.99, Robson & Jerome, Boyzone, Best Party Album Ever, Best 60s Album In The World... Ever, Hits 96, 100% Kids, easy listening promotion, best-seller album discounts, promotion on various videos



Single - Levellers, LV, Queen, Paul Weller, Albums - Bad Religion, Capercallie, Catherine Wheel, Clockwork Orange, Windows - Blur, Queen, Oasis, Michael Jackson, Janet Jackson, Simply Red, Mariah Carey, The Beatles, Enya, Gernot, M People, Best Party Album In The World... Ever, Ace Of Base, Batman, Lion King, Mask, games promotion with up to £20 off 12 selected titles, In-store - Christmas campaign, Blur, Queen, Oasis, Janet Jackson, Mariah Carey, Simply Red, Best Of Blues Brother Soul Sister, Greatest Soul Album, Dance Mania 95, 100% Christmas, Nick Berry, comedy videos, movie videos, Radio ads - Christmas campaign (Capital, Atlantic 252)



Windows - **WET WET WET**, Simply Red, Elton John, Pure Swing IV, Janet Jackson, McAlmont & Butler, Mariah Carey, Suggs, In-store - **GOLDEN EYE** and **JVC** competitions, Press ads - Presidents Of The United States Of America, Warner product



Windows and in-store - **TRULY GIFTED** Christmas campaign, Oasis, The Beatles, Enya, Madonna, Simply Red, Elton John, Pulp, Blur, Best Of Blues Brother Soul Sister, Mary J Blige, The Love Album II



In-store - **ALBUMS OF THE YEAR** campaign, Dance Mania 95, Greatest Hits Of 95, Robson & Jerome, Madonna, The Beatles



Singles - Queen, Frank Bruno, Album - Robson & Jerome, The Ultimate Collection, Christmas music from £4.99, new releases promotion

The above information, compiled by *Music Week* on Thursday, is based on contributions from Andy's Records (Wakefield), HMV (Norwich), Martin's Records & Tapes (Ashby-de-la-Zouch), Our Price (Farnborough), Pinpoint Music (Eastleigh), Sound Records (Deal), Soundcheck (Taunton), Tower (Plymouth), Virgin (Derby) and West End House (Clydebank).

If you would like to contribute, call Karen Faux on 0181-543 4830.

✓ 95/100 Excellent

In late 1994, we introduced some changes to *Music Week's* editorial, with two new sections, Talent and Profile and expanded airplay information.

95% of our readers think these changes are excellent or good making *Music Week* an even better advertising vehicle than before

(Source: *Music Week Reader Profile Survey 1995*, results independently analysed by NOP Media)

To make sure your advertising takes advantage of the increased impact it will get from being in *Music Week*, call the Ad Team now on 0171 620 3636

music week

For everyone in the business of music

In praise of Chris Evans □ Fond farewell to the industry

I am writing in response to the letter from Matthew Williment (MW, November 18), regarding the Chris Evans Breakfast Show.

Contrary to Mr Williment's opinion, I believe that Chris Evans' show does make an important contribution to the current music scene. Not only is it good entertainment, it is also the most honest show on radio.

Mr Williment complains that Evans "stares or talks over" all the playlisted tracks. This may be true, but that might be because most of them are diabolical. Mr Williment is ignoring the fact that Evans is voicing the opinion of many listeners who are tired and bored of DJs who are totally out of touch and are happy to focus purely on mainstream.

This alternative attitude ensures that a wider range of music receives the exposure it deserves and that shows are not dictated to entirely by playlists. This is very healthy for the music industry which would otherwise become extremely boring.

Only recently the Mike Flowers Pops band gained a record deal after Evans played the cover of the Oasis single Wonderwall almost every day. It would be foolish to think that he alone manoeuvred this. However, it makes a change to see a DJ who does not simply adopt a passive role and has therefore been able to reverse the usual trend.

Evans is in touch with what a vast number of public feel, and the popularity of his show is testimony to this fact.

K Almaz
Waterloo Road
London N19

May I use the columns of *Music Week* to say a sad farewell to the music business and to the many people I've met and worked with during a career going back well over 20 years.

I started off with Fontana Specials/Contour moving to DJM, Tandem (Chrystalis/Arista), Maquet, PRT, Commando, The Native Organisation, Red Rhino, APT, initially in sales and sales management moving into radio/TV promotion then into retail promotions. Over the past few years I have been an independent plugger and worked on nearly every PWL release both on their label and others. I was even a consultant to that consultant supreme Tilly Rutherford.

The past 18 months have been tough for most small businesses with a lack of work available from financially sound smaller labels - or at least the work hasn't come my way and I have been forced to sell a record collection built up over a lifetime including my silver/gold discs, and with them went many memories. To find a job in the business at my advanced age of 61 proved even more difficult. I didn't even get an interview for a sales job with MFP; quite a shock considering most of their catalogue is probably aimed at my age group.

However, that sounds bitter and I'm not. Sad, yes, because the business has not just been a way to make a living but my life. It is the people in the business I will miss

the most, those who owned or ran the labels, the artists, whose careers I was involved with, the tour managers and roadies, fellow people out on the road and the record dealers, both the independents and the managers and staff of the chains. It has been a career full of experiences and relationships that you could not find in any other business - it has been wonderful.

Can there be anything that compares with first hearing music that you know, right through your body, is a hit anything to compare with the euphoria of seeing it chart and climb or the devastation of not getting what you know is a hit "away". Is there anything like working with a new band and seeing them become successful, or the sadness of seeing a band losing their public favour and not being able to explain to them why. In the days of the chart coming in on a Tuesday morning, did any head of promotions sleep on Monday nights or wait for that phone call without either chain-smoking and or biting their nails? Then what about those sleepers, the ones you always knew were hits but just could not initially get away. I was involved with at least two of these, Kelly Marie and Grandmaster Flash - great! I could go on for ever and I'm afraid I do but mainly to my 16-year-old daughter, who, being well into Pulp, Blur, Oasis, Echobelly, Supergrass etc, I think would rather have me still involved than bending her ear

about the inner workings of the business.

When I recently went to pick up her and her friends from a Blur gig, I stood outside and felt the thrill I always got when on tour with bands, the after-gig dressing room, hot and sweaty, full of electric energy, but now I was just another parent muffled against the cold, listening to the sounds of the gig coming to an end and each sound woke memories of all the gigs, the fans, managers, bands, hotels and driving on winter nights along almost deserted motorways, tape playing and high on the buzz from the gig, proud of my involvement with the band that thousands of people had danced to and loved a few short hours before.

After being involved with the business for so long my thoughts on a future without music seems impossible to contemplate and I hope to open a number of outlets selling mid-priced CDs. I have options on three sites in the north of England so if anyone out there wants to send me their catalogues and trading terms (even MFP) it would be appreciated.

Finally let me reiterate my goodbye and hope that the people who read this and remember me do so with love and affection as I have got, both for them and the music business.

Roger Lindley
Denham Drive
Netherthong
Holmfirth
West Yorkshire

HAPPY XMAS

(War Is Over?)

Thanks to everyone who made HELP possible

PEACE & LOVE

Go! Discs & War Child

Find out how to help War Child help the innocent victims of some of the thirty wars around the world:

7 - 12 Greenland Street, London NW1.

WAR
Child

SINGLES

TEARS FOR FEARS: Secrets (Epic 862797 4). Even Epic is admitting this has a touch of the Elton Johns about it. A stately ballad with Roland Orzabal's usual w/d-screen production, it needs a few listens to sink in, but sink in it does.

TORI AMOS: Caught A Line Sneeze (East West 8554). The first single from Amos's new album is off the wall in an appealing rather than irritating sort of way, and will charm even unbelievers with its beautiful, acoustic instrumentation.

GENE: For The Dead (Costermonger CD51630). Another chance for latecomer to the Gene fan club to get their mitts on the debut single, a rawer track than of late, but with Martin Rossier's familiar croon as pure as ever.

NICK KEYWARD: Rollerblade (Epic 862794 2). The second single from the charming, underrated Tangled album is another catchy feelgood outing, with a nod to Dave Edmunds. Two separate CDs offer three Beatles covers or three new Hayward tracks on top.

SHAGGY: Why You Treat Me So Bad (Virgin VSTD1566). Mr. Boombastic returns with a mid-tempo hip hop swayer with a jazzy swingtime flavour and a cameo from New York rapper Grand Puba. It's more laid back than his last release and should give Shaggy another hit.

TAK TIK: Feel Like Singing (A.M.P.M 581 321-2). An effective, if formulaic, hands-in-the-air house-stomper, first released on Nervous in the US. Remakes for the UK may come from Jazzy's Groove, Patrick Brins and Play Boys and could well boost the track into the Top 40.

DENNIS LEARY: Asthole (A&M 5813352). The chain-smoking Boston comedian is back again, with this re-release of the anti-drink-driving song, trying in with the Holsten Pils cinema and TV advertisements. You never know, the British music buying public can be weird sometimes.

JUNIOR M.A.F.I.A.: Need You Tonight (Big Beat PRCD 0540). Mellowed-out and all rapped-up, here is a slamming reworking of the classic early-Eighties Lisa Lisa cut. Sensitive and melodious



NICK HEYWARD: BRIGHT, FEELGOOD POP

SHAGGY: MID-TEMPO HIP HOP WITH JAZZY TOUCHES

vocals come from top-league home-girl Aaliyah and DJ Clark Kent.

DEFINITELY ONE TO ACQUIRE. **CD/D**
SCANNERS: Pure (Eternal SAM1728). Speeded-up version of the Lightning Seeds' single, with a bouncing Europop beat. Remixed by the Clock squad and already in the *RM* pop tip chart, expect to see people dancing off the turkey in a club near you.

JUDY CHEEKS: Reach (Positive CD1V42). A re-release for this familiar club anthem that made the Top 20 in 1994, with a whole new set of mixes including the Dancing Divas club and radio mixes and a Fitznman Dub.

SINGLE OF THE WEEK

TLC: Creep (La Face/Arista 74321340942). Following the success with *Waterfalls*, a re-release for the track which scored a Top 30 position in the US last year. This version is complemented by some new, hard and almost unrecognisable mixes from Maxx and Tin Tin Out.

ALBUMS

LOVE HATE: I'm Not Happy (SPV 805-18222). Good old-fashioned heavy metal that rocks with style and conviction without making concessions to the Bon Jovi set.

BARTOK: World Orchestra For Peace (Decca 448901). Sir George Solti conducts 81 of the world's finest players from 45 orchestras and five continents in his latest live recording of Bartok's Concerto for Orchestra and music by Rosini and Beethoven. A concert platform debut, the occasion was a demonstration of music's unique strength as an ambassador for peace in our time.

HANDEL: Julius Caesar (Audivis-Astree EB58 3 CDs). Jean Claude Malgoure conducts a cast of leading baroque singers in a new recording of Handel's most popular opera, which includes the famous Largo. Counterpoint James Bowman takes the title role.

SCHUBERT/SCHUMANN: Piano Sonata D960/Kinderzenen Op 15 (Discover DCD92903095). Neapolitan child prodigy Paola Yalpe gives radiant performances of two great romantic piano works.

ALBUM OF THE WEEK

THIN LIZZY: Wild One - The Very Best Of Thin Lizzy (Mercury 5281332). Two days before the 10th anniversary of Phil Lynott's death comes this more-than-adequate best of. All the classics are here, starting with *The Boys Are Back In Town* through *Jailbreak* and rounding off with *Whisky In The Jar*. They still sound as good after all these years as they ever did and a BBC TV documentary on January 3 should get fans off to the shops.

This week's reviewers: Michael Arnold, Jake Barnes, Peter Brown, Catherine Eade, Ruth Getz, Nick Robinson, Paul Vaughan and Selina Webb

ALAN JONES TALKING MUSIC

Their uncle Michael and auntie Janet are already in the charts and it's a fair bet that 3T-Tai, Taryll and Tito Joe Jackson - will follow with their soulful R&B ballad *Anything*. Signed to Michael's MJJ Music label, they are already a big hit in America and this delicate, tuneful and utterly devotional workout deserves to make it here, too, although it will depend largely on radio support to insinuate its subtleties on punters... A big hit throughout much of the globe for *Air Supply* in 1983. Making *Love Out Of Nothing At All* is one of Jim Steinman's most preposterous creations and has now been re-made by another of his former charges, **Bonnie Tyler**. Newly signed to East West, Tyler gives it a fine worker, her throaty delivery whipping up an irresistible frenzy that is likely to see her return to the chart in a big way... Twenty one years after its first release and less than four years after its last chart appearance, **Steve Harley & Cockney Rebel's** *Make Me Smile* (Come Up And See Me) is unleashed again to tie in with its use in the current television ad campaign by Carlsberg lager. It remains a classic

contrivance, forged mainly from tongue-in-cheek observation of Dylan mannerisms, though it does have a melodic strength and grace all of its own... Much more old-fashioned in its own way, **Luther Vandross's** *Every Year*. Every Christmas was written by Luther and Richard Marx. It's vaguely redolent of Daddy's Home in parts and is a beautifully sung mid-tempo piece. Despite its lyrics, however, it isn't at all seasonal in its melody, isn't over-dubbed with jingle bells and generally fails to capture the spirit of the moment. For that, and as it appears so late, it will have only limited success... Surprisingly skipped as a UK single at the time of its American success in 1989 (we got *Dear Jesse* instead), **Madonna's** *Oh Father* finally earns a release here, mainly to draw attention to her ballads collection *Something To Remember*. It's a complex piece, not her easiest to love, with constantly shifting tempo, pseudo-classical interludes and a strong vocal. The fact that it's a Madonna track would be enough for it to be guaranteed a Top 20 place anyway, although there's added insurance

with the inclusion of previously unreleased live bonus cuts *Live To Tell* and *Why's It So Hard* to smooth its passage... Available as a five-CD boxed set for around £15, or in individual volumes, **The Beatles** in *Their Own Words* is a lengthy (more than five hours) rockumentary by Beatles expert Geoffrey Giuliano. In retelling the familiar story, he mixes archive interviews and his own exclusive interviews with many associates of the Fab Four. The result is a fascinating potpourri of facts and reminiscences that will provide fans with an inexpensive audio book that is far superior to most of its kind... A childish grab-bag of X-rated hits, **Prism Leisure's Adults Only!** includes 15 tracks but runs a mere 34 minutes. Its prime attractions are two versions of *Living Next Door To Alice* by Smoke, one with Ray Chubby Brown and one without, plus contributions by Ivor Biggun, Wayne County, Black Lace, the Sax Club and others too tedious to mention. Likely to sell well as a party record.



ABUMS (CONTINUED)

ARTIST	TITLE	CAT NO.	DISTRIBUTOR	CATEGORY
VARIOUS 21 CLASSIC HITS	BALLADS	100	ATC	Rock
VARIOUS 15 HIGH SCHOOL BALLADS	CD	233	CMC	Rock
VARIOUS 15 HIGH SCHOOL BALLADS	CD	233	CMC	Rock
VARIOUS 15 HIGH SCHOOL BALLADS	CD	233	CMC	Rock
VARIOUS 15 HIGH SCHOOL BALLADS	CD	233	CMC	Rock
VARIOUS 15 HIGH SCHOOL BALLADS	CD	233	CMC	Rock
VARIOUS 15 HIGH SCHOOL BALLADS	CD	233	CMC	Rock
VARIOUS 15 HIGH SCHOOL BALLADS	CD	233	CMC	Rock
VARIOUS 15 HIGH SCHOOL BALLADS	CD	233	CMC	Rock
VARIOUS 15 HIGH SCHOOL BALLADS	CD	233	CMC	Rock

ARTIST	TRACKS	LABEL	CAT NO.	DISTRIBUTOR	CATEGORY
VARIOUS	HONOR JAZZ	JAZZ	100	ATC	Rock
VARIOUS	HONOR JAZZ	JAZZ	100	ATC	Rock
VARIOUS	HONOR JAZZ	JAZZ	100	ATC	Rock
VARIOUS	HONOR JAZZ	JAZZ	100	ATC	Rock
VARIOUS	HONOR JAZZ	JAZZ	100	ATC	Rock
VARIOUS	HONOR JAZZ	JAZZ	100	ATC	Rock
VARIOUS	HONOR JAZZ	JAZZ	100	ATC	Rock
VARIOUS	HONOR JAZZ	JAZZ	100	ATC	Rock
VARIOUS	HONOR JAZZ	JAZZ	100	ATC	Rock
VARIOUS	HONOR JAZZ	JAZZ	100	ATC	Rock

SINGLES RELEASES FOR 25 DEC-31 DEC 1995: 69 YEAR TO DATE: 5,948

ARTIST	TITLE	CAT NO.	DISTRIBUTOR	CATEGORY
BE A BENT HEAVY	CELEBRATION	100	ATC	Rock
ACCIDENTAL OCCIDENTAL	CELEBRATION	SYMBIOSIS 17	SYMB	Rock
ACIN W/ SONY	SHIRAZ	BRANDS 17	BRAN	Rock
ACT UP	W/ SONY	BRANDS 17	BRAN	Rock
ACT UP	W/ SONY	BRANDS 17	BRAN	Rock
ACT UP	W/ SONY	BRANDS 17	BRAN	Rock
ACT UP	W/ SONY	BRANDS 17	BRAN	Rock
ACT UP	W/ SONY	BRANDS 17	BRAN	Rock
ACT UP	W/ SONY	BRANDS 17	BRAN	Rock
ACT UP	W/ SONY	BRANDS 17	BRAN	Rock
ACT UP	W/ SONY	BRANDS 17	BRAN	Rock

ARTIST	TRACKS	LABEL	CAT NO.	DISTRIBUTOR	CATEGORY
JOSEPH MENN	SHOULDN'T TOUCH	THE SAXON 17	SAX	Rock	
L.E.C. JR.	SHIRAZ	BRANDS 17	BRAN	Rock	
L.E.C. JR.	SHIRAZ	BRANDS 17	BRAN	Rock	
L.E.C. JR.	SHIRAZ	BRANDS 17	BRAN	Rock	
L.E.C. JR.	SHIRAZ	BRANDS 17	BRAN	Rock	
L.E.C. JR.	SHIRAZ	BRANDS 17	BRAN	Rock	
L.E.C. JR.	SHIRAZ	BRANDS 17	BRAN	Rock	
L.E.C. JR.	SHIRAZ	BRANDS 17	BRAN	Rock	
L.E.C. JR.	SHIRAZ	BRANDS 17	BRAN	Rock	
L.E.C. JR.	SHIRAZ	BRANDS 17	BRAN	Rock	

SINGLES RELEASES FOR 1 JAN-7 JAN 1996: 50 YEAR TO DATE: 50

ARTIST	TRACKS	LABEL	CAT NO.	DISTRIBUTOR	CATEGORY
30000 DIGITALS	ROOST	17	ROO	Dance	
AMIS	THE CAUCASIAN	17	ROO	Dance	
AMIS	THE CAUCASIAN	17	ROO	Dance	
AMIS	THE CAUCASIAN	17	ROO	Dance	
AMIS	THE CAUCASIAN	17	ROO	Dance	
AMIS	THE CAUCASIAN	17	ROO	Dance	
AMIS	THE CAUCASIAN	17	ROO	Dance	
AMIS	THE CAUCASIAN	17	ROO	Dance	
AMIS	THE CAUCASIAN	17	ROO	Dance	
AMIS	THE CAUCASIAN	17	ROO	Dance	

ARTIST	TRACKS	LABEL	CAT NO.	DISTRIBUTOR	CATEGORY
LEW GENE SWAIN	WHITE LABEL	17	LEW	Dance	
LIGHTNING BEATMAN	THE BEATMAN DEMONSTRATION	17	LEW	Dance	
LEW GENE SWAIN	WHITE LABEL	17	LEW	Dance	
LEW GENE SWAIN	WHITE LABEL	17	LEW	Dance	
LEW GENE SWAIN	WHITE LABEL	17	LEW	Dance	
LEW GENE SWAIN	WHITE LABEL	17	LEW	Dance	
LEW GENE SWAIN	WHITE LABEL	17	LEW	Dance	
LEW GENE SWAIN	WHITE LABEL	17	LEW	Dance	
LEW GENE SWAIN	WHITE LABEL	17	LEW	Dance	
LEW GENE SWAIN	WHITE LABEL	17	LEW	Dance	

SINGLES TITLES A-Z

ARTIST	TITLE	LABEL	CAT NO.	DISTRIBUTOR	CATEGORY
1-78 PEARLS	1-78 PEARLS	17	178	Dance	
A CHANCE TO MAKE A	CHANCE TO MAKE A	17	178	Dance	
AC/DC	AC/DC	17	178	Dance	
AC/DC	AC/DC	17	178	Dance	
AC/DC	AC/DC	17	178	Dance	
AC/DC	AC/DC	17	178	Dance	
AC/DC	AC/DC	17	178	Dance	
AC/DC	AC/DC	17	178	Dance	
AC/DC	AC/DC	17	178	Dance	
AC/DC	AC/DC	17	178	Dance	
AC/DC	AC/DC	17	178	Dance	

ARTIST	TITLE	LABEL	CAT NO.	DISTRIBUTOR	CATEGORY
ADRIANO PANICHI	ADRIANO PANICHI	17	178	Dance	
ADRIANO PANICHI	ADRIANO PANICHI	17	178	Dance	
ADRIANO PANICHI	ADRIANO PANICHI	17	178	Dance	
ADRIANO PANICHI	ADRIANO PANICHI	17	178	Dance	
ADRIANO PANICHI	ADRIANO PANICHI	17	178	Dance	
ADRIANO PANICHI	ADRIANO PANICHI	17	178	Dance	
ADRIANO PANICHI	ADRIANO PANICHI	17	178	Dance	
ADRIANO PANICHI	ADRIANO PANICHI	17	178	Dance	
ADRIANO PANICHI	ADRIANO PANICHI	17	178	Dance	
ADRIANO PANICHI	ADRIANO PANICHI	17	178	Dance	

CLASSIFIED

Rates: **Advertisements:** £25 per single column centimetre (minimum 4cm x 2 cm)
Business to Business: £14.00 per single column centimetre
Situation Wanted: £10.50 per single column centimetre
Per Number: £10.00 extra
 Published weekly each Monday, dated following Saturday
Copy Date: Advertisements may be placed until Thursday 12 Noon for publication Monday (space permitting).
 All rates subject to standard VAT



Cancellation Deadline:
 Wednesday 10 am, before publication Monday.
 To place an advertisement please contact

Lisa Whitefield
Music Week - Classified Department,
 Miller Freeman House, Sovereign Way, Tonbridge, Kent TN9 1RW
 Tel: 01732 372460
 Fax: 01732 368210/361534/Telex: 95132
 All Box Number Replies to Address above

**WE ACCEPT MOST
 MAJOR CREDIT CARDS**

APPOINTMENTS

We have vacancies for
**TWO ASSISTANT
 ENGINEERS**

Experience of SSL G-series an absolute must and working knowledge of GML automation an advantage. Salary according to experience.

Please reply before January 4th 1996 to:

Ortus Productions Ltd (Master Rock Studios)
 248 Kilburn High Road
 London NW6 2BS
 Tel: (0171) 372 1101 or
 (0171) 624 8946

**PRODUCT/PRODUCTION
 MANAGER**

Responsible for marketing, scheduling, production, coordination for new UK office of established US alternative label.

**GENERAL/MARKETING
 ASSISTANT**

This person will maintain all functions of office and assist Label Head and prod. manager. Mac/WP literate. 2nd language useful.

If you want to start the New Year as part of this busy label send CV/Salary now to:

Caroline Records UK,
 26 Devonshire Road, Chiswick,
 London W4 2HD.

**Concert Promoter
 Wanted**

Small entertainment company looking to recruit a person with good contacts in the promoting business who will be able to bring work in!

This individual will have to be highly motivated and very ambitious.

Call 0171 495 8661
 or Fax 0171 495 8771

NOTICE BOARD

**ATTENTION:
 WHOLESALERS/DISTRIBUTORS/
 DEALERS etc**

We have a new large, 7,000 sq ft music store which will be increased to 11,000 sq ft in April '96. We specialise in

**BUDGET LABELS, DELETIONS,
 OVERSTOCKS and SECONDHAND
 MUSIC. WE DEAL IN CD's, TAPES, LP's,
 VIDEOS, POSTERS, T-SHIRTS and HI-FL.**

If you have stock that may be of interest to us please contact us by phone or fax. Ask for: William Kinsella. We'll pay up front!

We are also interested in new stock in videos, and new CD's and tapes in areas of

JAZZ, DANCE, and CLASSICAL

CHAPTERS MUSIC STORE
 54 Middle Abbey St, Dublin 1, Ireland
 Tel: 00-353-1-8723297
 Fax: 00-353-1-8723044

COURSES

THE RECORDING WORKSHOP

Offers 2 month course of 8 creative workshops in small groups, on recording and production techniques. 16 track studio near Shepherd's Bush. Hands on experience from the start. Beginners welcome. All aspects covered from midi microphone techniques to EQ, effects use and mixing. Emphasis on practical experience.

**FOR PROSPECTUS
 0181 743 2645**

**EXPERIENCED P.A. to M.D.
 NEEDED URGENTLY**

Entertainments Agency need P.A. with Music Business experience to start immediately. Typing skills and common sense essential!

Salary according to experience.

Fax C.V. and covering letter to 0181-741 4289 or mail to The Agency, P.O. Box 2820, London W6 0GC

handle

HAPPY XMAS

and a wonderful New Year

to all our clients -

Thankyou for all your
 support in 1995



Lisa

would like to wish all

Music Week Advertisers and Readers a

Very "Merry" Christmas and here's to

a Happy and Prosperous

New Year

CHEERS!



BUSINESS FOR SALE

FOR SALE

Midlands Based
 Well Established

**UPFRONT DANCE MUSIC
 RECORD SHOP**

Please reply to MWK Box No. 313

PROPERTY FOR SALE

FOR SALE

**MARTELLO
 TOWER**

WITH LAND INTO THE SEA
 UNIQUE POSSIBILITIES
 RIGHT ON THE SUSSEX COAST

MWK BOX NO. 312

FOR SALE

Fully equipped 24 Track studio plus Programming Suite in FULHAM. Comfortable office and rest rooms. Suit small Record Co. leasehold reasonable rent.

For details telephone Don Larking at Larking Audio
01234 772244 or fax
01234 772109

CASH PAID CASH PAID CASH PAID

DJs, Reviewers, Radio Stations... collections of CD albums, CD singles, promos, vinyl LPs, singles, cassettes, videos wanted. Collections of rare and interesting vinyl also bought. We also require memorabilia such as press kits, autographs, programmes, gold/ presentation discs, any fra from Abba to Zappa.

Contact BEV or BRIAN at
THE SOUND MACHINE

UNIT 12 & 24 HARRIS ARCADE, STATION ROAD, READING, BERKS. RG1 1DN
TEL/FAX 01734 575075
Open 9.30-5.45



MIDEM 96

Flights from Heathrow £169 plus tax

Studio in Cannes available from £435 for the week and apartments from £750, great locations near the Croisette

Cannes beach residence hotel £73 single £44 per person in twin inc breakfast and courtesy shuttle to/from Le Palais

CALL "LE HOTLINE" ON 0171 627 2112 OR FAX US ON 0171 627 2221 FOR OUR MIDEM FACT SHEET

ARABESQUE DANCE DISTRIBUTION
Exclusive UK distributors of DMD, 23, 3 Lania, Braintist, Cybertronic, OverDrive, Overdose, Energised, Fire, Hyper Hype, Influence, MFS, Low Spirit, Suck Me Plasma, Tetsuo, Virtual, Dos or Die.

ARABESQUE IMPORTS
Worldwide non parallel Dance, Rock and Pop Imports.

ARABESQUE DISTRIBUTION
Exclusive distributors of Baktabak CD cards and Amp (Tangerine Dream)

ARABESQUE EXPORT
Indie and major labels, budgets and overstocks.
LARGE BACK CATALOGUE ALWAYS IN STOCK

CONTACT US TODAY
NETWORK HOUSE 23-29 STIRLING ROAD, LONDON W3 8DJ
UK SALES TEL 0181 992 7173 FAX 0181 992 7906
INTERNATIONAL & BUYING TEL: 0181 992 0998 FAX 0181 992 0340

Listening stations

With such strong market research results, can you afford to ignore them? Call for a full information pack.

CALL: 01296 615151 **LIFT**
FAX: 01296 612865 Systems with future.

HAVE A DELICIOUS CHRISTMAS from all at

Carol Hayes
0181 969 3426

'TAKE THE PRESSURE OFF!'

- CONFERENCE APPROACHING?
- AFTER SHOW PARTY TO ORGANISE?
- IDEAS FOR AN OFFICE DAY OUT?
- BUSINESS TRIP LIAISON?
- CHRISTMAS/OFFICE PARTY AROUND THE CORNER?

Do you have a busy schedule leaving no time to put your event together? Experienced coordinators, TAKE THE PRESSURE OFF! can take care of all the arrangements on your behalf.

DO YOU WANT TO KNOW MORE?

Call Sarah Now on 0171 7224373

To all our customers
SEASONS GREETINGS
and a PROSPEROUS 1996

ATEKA TAPE RACKS
Modern Displays for CD, AC, VIDEO
FAX 01323 843 366

SALE OUT

Talk to us
before you are,

WAKEFIELDS
SOLICITORS

Contact Peter Felton on 0171 436 2151.

TRACKBACK

1 Grange Avenue, Bristol BS15 3PE
FOR ALL TYPES OF CD CASES
Full range of Record Sleeves & Master Bags & Computer Discs
Cases eg. 200 CD Jewel Cases £25
All including 48 hour delivery - no VAT Charges/PO/VISA to above address

Contact ROY on
Tel: 0117 947 7272
(24 hr Answering)
Fax: 0117 9615722

BLACKWING

THE RECORDING STUDIO
Customers include:
MARRS, Palace, The Mortal Coil, Ride, Jesus Jones, Trans Global Underground, Stereolab, Sean O'Hagan & The High Llamas, Perfuma, Powder, Collapsed Lung, Elastica, Mewstar, Flickmore, Hopper, Hooker, Heavy Stereo, Thurman, Spines, Teenage Fan Club, Django Bates, Jack, Stella Maris, Mo'Jave, Tiry Mo'ros.
(We won't break your session overnight!)
Dolby SR in all rooms
0171-261 0118

THE DAVIS GROUP

7" Mailers, 12" Mailers CD Mailers Carrier Bags all types of Jewel Boxes
Call **ROBBIE** on:
0181 951 4264

THE MUSIC STOREFITTING SPECIALISTS

WALL DISPLAYS
CHART DISPLAYS
BROWSERS + COUNTERS
STORAGE UNITS

STANDARD RANGE OR CUSTOM MADE IN HOUSE DESIGN AND MANUFACTURE WITH FREE STORE DESIGN



INTERNATIONAL DISPLAYS
TEL 01 480 41204
FAX 01 480 41205

WANTED

CD'S, TAPES, RECORDS & PROMOS.
INSTANT CASH!
(Up to £10,000)
Tel: **JOHN**
0161 4771335

PROMOTIONAL EQUIPMENT
We have the largest range of promotional equipment in the country. We can help you with all your promotional needs. Call us today for a free brochure. 0161 4771335

WALSH + JENKINS

= CARRIER BAGS
TEL 0181 859 5721

BROWSER DIVIDERS? + CD DIVIDERS

Tel 01366 382511 • Fax 01366 382522
or write to
MASSON SEELY & CO LTD
Howdale, Downham Street, Norfolk PE38 9AL

Compact Discs **Records** **Cassettes**
MUSIC MEDIA
Typesetting, Artwork
In **THE BEST PRICES!**
071 916 4450 104 Harmond St., Camden Town, London, NW 1

INDIAN MUSIC
MUSIC THAT COLOURS THE MIND

DISTRIBUTORS REQUIRED
for our top class recordings of Indian Classical Music
Bhangra • Folk • Pop
Bollywood Mixes on CDs and cassettes
Contact Jyotin Patel at Audiorec Limited
Tel: 00 44 181 810 7779
Fax: 00 44 181 810 7773



T.O.T.
THE IMAGE BUILDERS FOR LASTING IMPRESSIONS
SCREEN PRINTING UP TO 10 COLOURS
T.O.T-SHIRTS
0181-807 8083
OR FAX 0181-35 8083

DOOLEY'S DIARY

Remember where you heard it: There's nothing wrong with a bit of healthy rivalry, but the spirit of goodwill is perhaps not so strong between Sony and EMI at the moment. Having won his £100 bet that Michael Jackson would keep The Beatles off the top spot, Sony's head of communications Gary Farrow followed up with a little gift to EMI supreme JF Cecillon – a stuffed turkey. But before you reflect on Farrow's generosity, bear in mind that said turkey arrived with The Beatles single Free As A Bird stuffed up its nether regions...One kind of Christmas spirit that was overflowing last week was the liquid kind, with a good choice of industry parties to attend. Among them was PolyGram Island Music's bopping at London's Emporium and the splendid CSCS bash at the Rasa Sayang. Dooley was particularly pleased to meet teeny hero David Cassidy at Sony's Seventies party, which saw more than a few Sony staff glimming it up at the Hanover Grand (see caption)... This year's BMG party theme was superheroes, with head of promotions Dave Shack winning first prize for his Elvis costume. Meanwhile chairman John Preston made a superb half-changed Superman, with a "Super" logo just visible under his half-



Sony party night meant Pan's People, flares, The Persuaders, Cinzano, daleks and an array of glam garb on Monday – including hippy dippy camera angles by the looks of it – as the Hanover Grand went Seventies crazy for the record company bash. Much attention was attracted by Columbia head honcho Kip Krones – yep, it's his him – in this extraordinary outfit. Although what Del and Rodney Trotter's three-wheeler was doing parked outside is anyone's guess.

unbuttoned shirt. Not all the guys got into the spirit though – a good few turned up in suits claiming to be Clark Kent or Bruce Wayne. Boo!... Not sure whether the decision to include eight free drinks tokens with each ticket for the A&M/Decon/i-D party in Battersea was really a good idea. Judging by the amount of people mistaking the stairs outside for a giant bucket, more than a few of the 3,000 odd revellers not dancing or schmoozing certainly took full advantage of those rather large measures of vodka... Dooley would like to thank the thoughtful Virgin Radio lot, who sent hangover cures to everyone who'd attended their party at The Astoria last Monday. The eyeshades and Alka Seltzer certainly came in useful, if not the mini-bottle of Virgin vodka... Office parties are notorious breeding grounds for romance too, just ask Mushroom Records' press man Rob Jefferson, who stayed at RTM's do until 5am. It was a special night for the lad – it was the very same party

last year where he met his girlfriend. Aah... Over in the Caribbean, Freak Power, their manager Garry Blackburn and Island A&R Julian Palmer had a less than fun time. Plans for a quiet meal in a Barbadian restaurant turned nasty when armed robbers burst in and proceeded to turn it over... Meanwhile, the Thin White Duke's appearance at last week's White Room recording was a memorable affair, with Bowie eschewing the typical three-song set for what almost amounted to a mini-concert... It may have taken them a long time to work it out, but the star cyclist on the London to Brighton bike ride in the summer was undoubtedly MW's own publisher Andrew Brain, who raised £800 for the British Heart Foundation... Finally, congratulations to Blur and Elastica manager Chris Morrison and wife Leigh on the birth of their 6lb baby boy Christian John. Morrison observes that in the past two years he has acquired a step-son, daughter and a new baby, but "I couldn't possibly comment" is all he will say when asked who gives him more trouble, Blur, Elastica or the children.....

ADVERTISEMENT

Single Girl

TELEPHONE
0990 243000

calls cost no more than 10p per minute

Editor-in-chief: Steve Redwood. Managing editor: Sheila Webb. News Editor: Martin Tait. Reporter: Catherine Eads. A&R editor: Nick Bellmore. Contributing editor: Paul Foxton. Special projects editor: Steve Harnay. Group Production Editor: Duncan Hillard. Senior sub-editor: Catherine Fane. Advertisement: Paul Vaughan. Editorial Assistant: Ruth Cope. Ad manager: David Hildon. Deputy ad manager: Judith Rivers. Senior ad executive: Steve Cusack. Matthew Tyrrell. Ad executives: Ben Correll, Bushel Hughes, Andy Carrisford. Subscription & ad sales executive: Richard Cole. Arts & Events Administration & promotion executive: Lesley Stevens. For Music Press: Entertainment Ltd, Marketing and promotion manager: Mark King. Group ad production manager: Jane Evans. Production controller: Ann Croxall. Publishing director: Andrew Irvine. Managing Director: Douglas Shaward. © Miller Freeman plc, 1993. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a newspaper. Post Office registration number: 129. Subscriptions, including free Music Week Directory every January: £120 from RPS, 120-128 Lavender Avenue, Mitcham, Surrey, CR4 5HP. Tel: 0181-640 8142. Fax: 0181-640 8078. Europe: £120/£62. The American Music Week Edition and the Centennial Edition, available in the US, Canada, Mexico, Japan, Korea, Taiwan, Hong Kong, Singapore, Malaysia, Thailand, India, and elsewhere. Subscriptions will only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of any Original Terms and Conditions by Frontiers Press, Paris/Chicago, Blackwood, London, 1992/1993.

SUBSCRIPTION HOTLINE: 0181-640 8142 NEWS

When it came to the Music Week/Thunder Road Karaoke Challenge, it was Dyard which came out on top. But the bunch in third provided most food for thought. The team entered by Multimedia, Archive and Retrieval – Mars to you pal – led by lassies Caroline and Charlie, were quite chippy with their performance, even though it raised eyebrows in some quarters when they threw the odd terran at the mar shallals to bribe their way to the front. Never mind though, as the whole evening was for a good cause and raised £2,165 for Nordoff



see 0285-1548

ABC
BUSINESS PRESS

Average weekly circulation: 1 July 1993 to 30 June 1994

music week

Incorporating Record Mirror

Miller Freeman Entertainment Ltd,

Eightth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UL.

Tel: 0171-620 3636. Fax: 0171-401 8035

Miller Freeman
A London News & Media publication



'96

Sleeve Design

Advertising

TV Commercial Production



Peacock Marketing & Design

2ND FLOOR, 91-93 PAUL STREET, LONDON EC2A 4NQ
TEL 0171 490 4664 > FAX 0171 490 5126 > ISDN 0171 336 0717

CLASSIFIED
Reviews only Copies, 1p
Delimiton, Overstocks, 1p
BOUTIQUE * * * * * EXCHANGED
if you're not using it - sell it!
PHONE: 0181-566 2066