



# music week

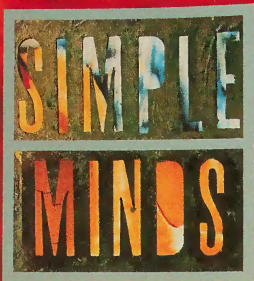
For Everyone in the Business of Music

14 JANUARY 1995 £2.95

A large, abstract yellow graphic resembling a stylized musical note or a splatter, set against a background of red and orange flames and a horizontal strip of frayed fabric.

GOOD NEWS FROM THE NEXT WORLD  
1995





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# music week

YEAR-END CHARTS ISSUE

For Everyone in the Business of Music

14 JANUARY 1995 £2.95

## 1994 - a golden year

The British record industry is entering the new year in its healthiest state for five years following a blistering end to 1994.

Retailers are declaring the recession to be at an end after a bumper holiday period, while latest figures show more new acts broke through in 1994 than for five years. British artists also scooped a strong haul in last week's Grammy nominations with Elton John and Seal leading the way.

EMV managing director Brian McLaughlin says end-of-year sales were their best since the late Eighties

boom. "It has been absolutely outstanding," he says. "It felt like being back in the pre-recession days. And I see no reason why that shouldn't continue."

The strong sales reflected the renewed popularity of British acts. Of the Top 10 biggest-selling albums immediately before Christmas - at its highest level for five years, according to preliminary figures, with 35 acts scoring

their first gold awards, the biggest figure since 49 broke through in 1989. The most dramatic success was that of Eternal, whose debut EM1 UK album Always And Forever is now triple platinum.

UK artists also scooped more than 30 nominations in last week's Grammy shortlists, with Phonogram's Elton John picking up five nominations and ZTT's Seal picking up four including one for best male pop vocal for Prayer For The Dying and three for his second album. His producer Trevor Horn was nominated as producer of the year.

Eric Clapton, Pink Floyd, Pet Shop Boys and John Elio Gardiner are each nominated twice.

Warner UK chairman Rob Dickens says the success is a sign that the industry is regaining its will to win. "There has been a lack of confidence in the British record industry and that's coming back," he says. "For a while everybody had this feeling that we all must be hopeless. It's very difficult to take on the world when you're feeling like that, but that's coming back."

● Retailers' sales boost, p5.

● EM1 tops nominations list, p7.

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7 Full list of the Brits nominees

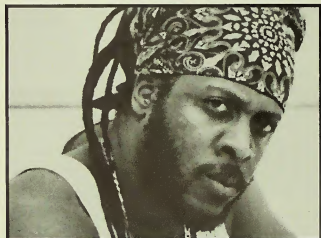
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Columbia's Ina Kamez single Here Comes The Hotstepper was expected to become the first number one single in the UK's new R&B singles chart yesterday (Sunday). The CIN Top 40 rundown, which features on p21 of today's Music Week, is compiled from a sample of specialist shops taken from the Millward Brown panel. The launch of the chart, which aims to boost an underexposed genre, coincides with a big month for R&B with MCA's Jodeci and Jive's R.Kelly both staging UK arena shows.

## Elton to perform at Brits

Elton John is the first artist to confirm a live performance at the Brit Awards ceremony at Alexander Palace, north London on February 20.

John, who hosted last year's event, will be honoured with the Outstanding Contribution To British Music award. He follows last year's winner Van Morrison and past honorees, the Rolling Stones, The Beatles and Rod Stewart.

The full list of nominees is due to be announced today (Monday) at the Hard Rock Cafe in London. EM1 Music Group has picked up most nominations, ahead of PolyGram and Warner.

Chris Evans, presenter of Channel Four's Don't Forget Your Toothbrush, is also expected to be named as the presenter of this year's awards today.

● EM1 tops nominations list, p7.

## Pinnacle makes birthday move

Indie distributor Pinnacle is marking its 10th anniversary in April by moving to a 70,000 sq ft warehouse.

The move to a centre four miles from Pinnacle's existing headquarters in Kent is being planned as the company celebrates 10 years in business since being bought out of receivership by Steve Mason.

● Full story, p5

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## MW takes airplay lead

Music Week this week introduces the world's most advanced airplay information and charts after nearly two years of research and testing.

It is the highlight of several innovations in the magazine's charts coverage which include the introduction of the new CIN R&B chart (see above) and the addition of 'bulletins' to the singles chart, highlighting those records increasing in popularity.

The airplay information comes from Media Monitor, the UK-based airplay monitoring company which is a joint venture between Music Week and Media Control, the company which produces the official charts of Germany, Switzerland and Austria and also mon-

itors airplay in France, Spain and Italy. The company measures airplay by taking digital 'fingerprints' from CDs and matching these with the signal broadcast by radio stations.

Central to the new airplay coverage is a Top 50 airplay chart which details the precise number of plays a record has achieved and the audience it has reached, based on the latest official Rajar figures.

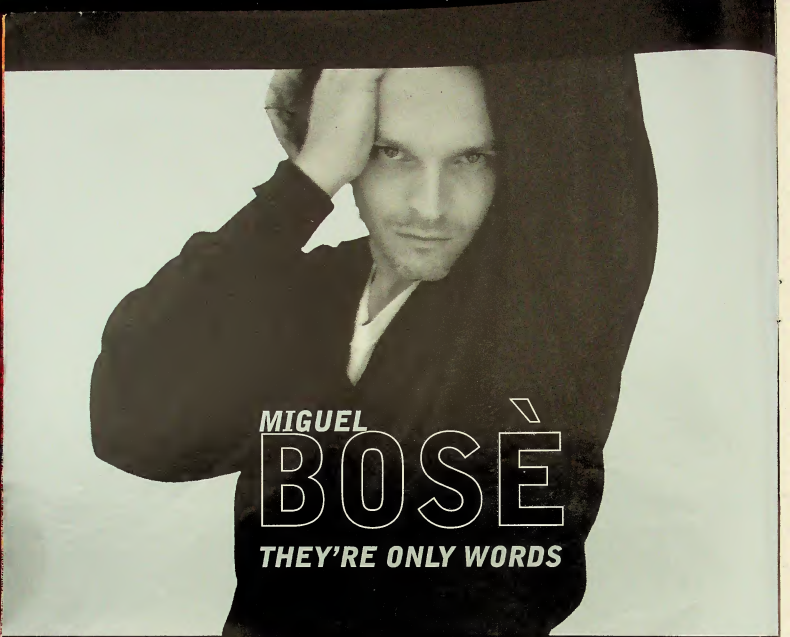
Every week the airplay chart details radio exposure until midnight on Saturday, thus corresponding exactly with the CIN sales week, enabling the industry to correlate sales and airplay information precisely.

The chart is accompanied by tables

outlining the Top 10 fastest-growing and most-added titles and by charts detailing plays on Radio One, Atlantic 252, Virgin 1215 and Capital FM.

Music Week executive publisher Andrew Brain says: "There is a growing recognition of the importance of radio within the music industry. By linking up with Media Control, we are continuing our policy which began with our alliances with the BPI and Bar of printing definitive industry data."

"Before investing in the service, we tested it extensively against rivals from the US and they simply weren't able to match it. We're convinced this information presents a major opportunity for the entire industry."



**MIGUEL**  
**BOSE**  
**THEY'RE ONLY WORDS**

Something like a legend in his native Spain, and something near a super-star in many other more countries too, MIGUEL BOSE is a singer and actor of rare talent who has spent the last fifteen years carving out a spectacular career for himself at home and abroad

Miguel is the only son of famous Italian actress Lucia Bose and supreme Spanish bullfighter Dominguin (once acclaimed as the most beautiful man in the world) and from the beginning combined a name and background that put him firmly in the public eye

Miguel Bose grew up with Picasso (who taught him to paint and sculpt), Hemingway (a great fan of his father's talent) and Visconti is his godfather

Bose's career began as a teen idol; his first hit was 'Linda' when he was 17

He has since had 12 hit albums, the majority of which have hit the Number 1 spot in Spain, as well as South America and Southern Europe

Unlike most British and American pop figures who've tried it, Bose has been successful in combining a career in music with a career as an actor. He has appeared in over 20 films; his most famous being Pedro Almodovar's HIGH HEELS and his most recent LA REINE MARGOT with Isabelle Adjani, opening at this years Cannes Festival

The single is produced by Ross Cullum

Miguel Bose releases the stunning ballad 'THEY'RE ONLY WORDS' on 16 January

- **The Des O'Connor Show** 18 January • **GMTV** 19 January • **This Morning**
- **Pebble Mill** • **Regional Radio Tour**
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THEY'RE ONLY WORDS, available on 7", cassette and CD

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# Pinnacle boosts retailer service

Pinnacle is pledging to improve its service to retailers as part of its expansion into a new warehouse.

The indie distributor is moving to a new 70,000 sq ft warehouse in April and is to increase the size of its sales force by 40% with five extra staff.

The expanded team will allow reps to visit stores weekly instead of monthly, says Pinnacle managing director Tony Powell. He says the changes, which include a new three-person customer support team to deal with enquiries involving returns and credits, fulfils a dealer survey last summer which attracted more than 1,000 responses.

"We are basically following through on a lot of the recommendations which came out of the survey," he says. "One of the main things that emerged was that retailers only saw us once a month and wanted to be in touch more often. They also felt they could do with having some people to talk to when they had queries."

The new warehouse, double the size of Pinnacle's existing facilities, is at the A20/M25 intersection at Swanley Cross, Kent - four miles from Pinnacle's Orpington headquarters. Electron House which will continue to house administration services.

Overseeing the move in a new senior role will be Alan King, who is being promoted to director of operations. King joined Pinnacle five years ago as operations manager after 18 years in the same role at PolyGram.

The move to the new warehouse is part of Pinnacle's continuing expansion, says Powell.

In 1994 the company exceeded its £65m sales projections, with turnover now running at levels more than 24 times greater than the £2.7m it generated in 1984, its first year in business after being bought from receivers by chairman Steve Mason.

# R1's artist chart disappoints BPI

The BPI and CIN have reacted with disappointment and surprise to Radio One's decision to launch its own unofficial artist chart last week.

The chart, the brainchild of former managing editor Paul Robinson who left in November but remains a member of the Chart Supervisory Committee, is compiled by the MRIB organisation, combining two weeks' singles sales and one week's album sales. Album sales data are multiplied by a factor of around 2.5. The MRIB chart is compiled by phone and includes no data from multiples.

Bannister says the chart effectively reflects the money the public is spending on music and complements the official singles and album charts. He adds, "The idea is to give a different snapshot of what people are buying. It gives us the opportunity to play more album tracks as part of our daytime output."

But CIN says: "The BBC's decision is considered out of character, bearing in mind the station's policy of disseminating accurate information to listeners." One senior BPI member says, "It's a shame they've done it like this. The only official charts are the CIN singles and album charts, and this could distract from those."

Last week's Top 10 was headed by The Beautiful South, East 17, Erosion, Bon Jovi and Oasis. The full Top 50 is broadcast in segments of 10 across the week at 12.45pm, with the Top 10 on Friday.



Columbia plans to release a much-bootlegged Bob Dylan recording later this year, following the success of EMI's The Beatles Live At The BBC. The Sony label is preparing a recording of the folk legend's classic 1965 Royal Albert Hall concert, recognised as one of his greatest. The release is unlikely to come until autumn with Columbia also scheduling Dylan's MTV Boxing Day Unplugged concert in March, but retailers are already hoping it can emulate the platinum success of EMI's Beatles album. "It doesn't matter that hardcore Dylan fans have already got the bootleg," says Gary Addinol, owner of York's Depth Charge. "They will buy this if it has been cleaned up and is better quality."

# Shops report festive boom

Retailers' predictions of bumper sales over the Christmas period were fulfilled, if not exceeded, with many stores reporting record figures.

Pre-Christmas indications showing sales for the holiday period up by as much as 50% proved accurate, as business remained buoyant right through to the New Year.

HMV managing director Brian McLaughlin says sales figures for the first half of last week suggested that the striking performance will carry on into the spring. "I can't see anything on the horizon at the moment to show that the growth is not going to continue," he says.

Virgin head of music and video product Steve Kincaid says the chain posted a 35% increase over Christmas 1993,

while Our Price senior product manager Neil Beate estimates business was up 60% through to the New Year.

Unlike the multiples, many of which reported a Christmas lift beginning in mid-November, many indie retailers were still waiting anxiously until sales picked up in the run up to Christmas Day.

But the festive season still provided them with a sharp lift. Adrian Rondeau of Adams Records in Wickford, Essex, estimates his December music sales were up 16% on December 1993.

"Our figures for Christmas Eve were amazing. We took more than we've ever taken on a single day before," he says. "The shop was packed right through the last week leading up to Christmas. On

one day I counted over 200 people in the shop."

Steve Carr, manager at Popp in Aberdeen, also claimed a best ever Christmas, with sales up 60% on last year. Similarly, Andy Davis of Andy's Records in Aberystwyth put on 20% compared to last year with customers utilising his 24-hour order service right through Christmas Eve.

Besides the benefit of quality titles, improved in-store displays and competitive prices, McLaughlin attributes the good business to a general revival in the leisure industry.

"Like the cinema and the holiday industries, the record business has moved out of recession in 1994, much sooner than other sectors," he says.

## Blaxill delighted with TOTP showing

Top of the Pops achieved its highest audience since January 1992 with its Christmas Day special. Despite overall Christmas viewing figures down 4.5% on 1993, the show attracted 8.5m viewers (62% of people viewing at the time), up from 7.9m the previous year. Producer Ric Blaxill says he is delighted and expects the figure to rise still further once video viewers have been taken into account.

## Wembley denies threat to music venue

Wembley has moved to quash fears that the stadium is to cease staging music concerts following press speculation on a takeover by the Football Association. The owners deny an FA bid has been tabled. Consultancy Martin Caldwell Associates is preparing a strategy for the stadium and examining Wembley's status as a music and entertainment venue. Its report is expected by the end of the month.

## Novello Awards canvas nominations

Nominations for the Ivor Novello Awards covering the 12 months to December 31, 1994, are being invited by songwriters' body Basca. Nominations must be received by March 3. Meanwhile, Basca is looking for additional Song for Europe judges after receiving 650 entries for the contest. Potential judges from the writing, publishing and A&R community, who are available between January 9 and 19, should contact Jo Brown on 0171 436 2261.

## Music Week holds awards deadlines

The deadlines for three categories in the Music Week Awards have been put back following an overwhelming number of entrants after the Christmas break. Applications for the Leslie Perrin PR award, the best advertising and best packaging awards are now required by Friday January 13. Entry forms are available from Louise Jefferson and Mark Ryan on 0171 921 5910.

## CD case glows in the dark

Dedicated art Spiritualized Electric Mainline release their second album on February 6 in a luminous CD case designed by the band's Jason Pierce and designers Blue Source. The CD package was manufactured by Tinsley Robor Display Print and Discronics and will retail at about £1 more than the regular CD. It will be available with the first pressing of about 15,000 copies in the UK and 10,000 in the US.

## Gavin moves into Nashville

Music Week's sister radio and music industry magazine Gavin has opened an office in Nashville, at the heart of the US country music business. The magazine is also augmenting its 11-strong line-up of airplay charts with the launch of a new country-based "American" chart, highlighting acts such as Merle Haggard, Johnny Cash, Lyle Lovett and Emmylou Harris who have been increasingly sidelined by mainstream country radio.

## Bands join battle against Art

Radiohead, Inspiral Carpets, Duran Duran and Stereo MCs are all contributing to a project opposing the Criminal Justice Act, which became law last month. The three artists feature on the album, Justice Records, which is being released on February 13 by Ultimate Records to raise funds for the Coalition Against The Criminal Justice Act. A benefit concert is also being put together.

## Leigh Bowery release goes ahead

Candy Records is proceeding with the first release from performance artist Leigh Bowery, who died on New Year's Eve. Useless Man, performed by Bowery and his band Minty, is released on January 30. Paul Hitchman, co-manager of the independent label, says he already has enough material for "the best part of an album". "Leigh's death is a tragedy, but the band wanted to put something out," he says.

## COMMENT

### From information – power

It good to be able to kick off the New Year with something positive to say, and this week's issue is brimming with them.

Most obviously, the year-end charts reflect a 1994 in which the tide was turned and records began to sell again in volume. Meanwhile three new ideas reflect industry now looking to the future:

- The R&B chart. The long overdue launch of an official UK R&B chart should hopefully help speed the bandwagon now rolling for US R&B acts, but more importantly aid the UK acts coming in their wake.

- Bullets. There have been so many suggestions and counter-suggestions as to how to "rescue" the singles market that a kind of paralysis has set in. Thank heavens then that a few determined people have fought for this new measure which – while hardly a panacea – should help draw attention to those tracks which are building sales, even if they drop chart position.

- Airplay. Probably the most exciting innovation of all, the introduction of reliable electronic monitoring of airplay through Media Monitor reflects the increasing emphasis now put on radio, but will probably also reinforce that trend. It threatens as dramatic a change to the business as the replacement of the old diary sales chart system with Easons did a decade ago.

Traditionalists will feel some trepidation and may fear this is the thin end of wedge which could end with radio "dictating" to the music industry. But no sensible person is yet suggesting that an airplay chart should replace sales and nor should they.

What we hope the introduction of our new airplay data this week will do is to give a new tool to the industry – to retailers, managers, promoters and publishers as well as record labels – which helps us all make a little bit more sense of an increasingly complicated market.

Steve Redmond

## WEBBO

### Hopes springs Eternal

Like a two-headed dog let's look backwards and forwards at this appropriate time.

Pat on the back for 1994 must undoubtedly go to everyone associated with Eternal for the great job they did on the album and singles throughout the year. Musically, not my cup of tea and a few hitched about how much money EMI had spent – but so what? A million sales with a debut album in the UK alone is something special. Congratulations.

It was a Renaissance year for the UK with many acts coming through with great records and also the sales (that don't always follow). Oasis, Suede, Blur, M People... the list goes on.

Disappointment of the year – and hope for 1995 – was the mess the singles market continues to be in. When I started banging on about this two years ago, I predicted many of the problems. Some, like the death of seven-inch vinyl, have almost happened and still the powers that be are sitting on their hands. Shame! Let's have some digits extracted soon.

Radio One had a difficult year, not least because more than half the country doesn't seem to realise that the BBC, from the top down, is much less interested in ratings than it used to be. It is as much interested in filling the gaps left by commercial radio – which is exactly what many of your programmes are doing. I sometimes think half the critics are complaining because their single isn't on the playlist, not because they are concerned with the state of broadcasting in this country.

Finally, of course, it has been a great retail Christmas for music. Something that happens when people are cautious and want value for money. The CD price debate is over. Let's look forward to a better 1995.

Jon Webster's column is a personal view

## NEWS

A&M has split with Bad Boys Inc after scoring five Top 30 hits and a number 12 debut album with the four-piece pop band. A&M managing director Daman Erlop says they are leaving the label following "creative differences in musical direction between the band's producers and A&M". Producer Ian Levine, who put the band together, says he doesn't expect to work with them again. They will remain under the management of First Avenue's Oliver Smallman, who was unavailable for comment. Despite the split, A&M will release a longform video featuring Bad Boys Inc in March, but the fate of Change Your Mind, the single planned for release on A&M later this year, is unclear.



# Brats to perform at Midem show

The cream of British talent will kick off this month's Midem at a showcase concert hosted by the NME.

The label's Brat Awards series of gigs will be followed by a one-off show at the Martinez Hotel in Cannes on January 30, the first day of the Midem event. Already confirmed for the show, to be presented under the "Brats Abroad" banner, are A&M act Dudley and Palopheme's Blink who will play 45-minute sets.

NME assistant publisher Robert Tame says, "We want to give UK talent an international platform. Hopefully it will become very much a 'fixtures-and-fittings' event at the conference."

Early indications suggest a strong British presence in Cannes, with the BPI-coordinated British At Midem stand expected to be the biggest at the event.

BPI council member Paul Birch says up to 40 record companies are due to join the stand – nearly double last year's turnout. "That's approaching one third of our membership," he says.

The co-operative effort with the Music Publishers' Association – whose members are joining the stand following an accord reached in the autumn – will further boost the numbers represented on the stand.

Birch says, "The tie-up was a natural

thing to do and demonstrates we are working to improve the prospects for the music business in this country."

The man of the year dinner will be staged on the final night of the event, February 2, honouring Arista Records founder and president Clive Davis, who has launched artists including Patti Smith and Whitney Houston and helped shape Lu Redd's career.

Further additions to Midem's live programme include an Irish Night on January 31 featuring Four Men And A Dog and An Emotional Fix. A showcase for Dutch bands including Bettie Serveert and Urban Dance Squad is being staged the following night.

## Branson returns with cut-price specialist

Richard Branson returns to the record business at the end of the month with the first releases from his new company, Sound & Media.

After selling Virgin Records to Thorn EMI in March 1992, Branson was barred from owning any record labels for 30 months under a non-competition clause.

The clause expired in December, enabling Branson to operate Sound & Media, a company which has evolved from overstocks and deletions specialist Sound Solutions, in which Branson's Virgin Group bought a 50% stake last May.

On January 30, Sound & Media's More Music mid-price label releases the Crusaders greatest hits on double CD, and its Calibre mid-price label launches with 16 titles including a double CD of the Everly Brothers' reunion concert and a CD of Adeva's greatest hits. The Summit super-budget CD-only range will launch next month.

Head of product development Michael Nicdus, former Old Gold label manager at budget specialist Music Collection International, says Sound & Media will release all CDs as picture CDs with 12-page booklets or poster sleeves.

## Clapton and White receive honours

Musician Eric Clapton and opera singer Willard White were the two most senior music industry figures to be recognised in the Queen's New Year Honours.

Clapton was awarded the OBE for services to music while White received the CBE in a list which included only a handful of names from the music world.

Stuart Swain, the station director and programme controller of Merca Sound, was awarded an MBE for services to radio. Merca Sound, which is owned by the GWR Group, runs Merca FM and Merca Classic Gold in Coventry. An OBE also went to Dr Michael Swallow for his work with the Northern Ireland music therapy charity, Share.

# EMI and Tring clash again

EMI is heading for another High Court battle with Tring International, claiming breach of copyright by the budget specialist.

The major has issued two writs against Tring claiming it has breached copyright with five Herbert Von Karajan-conducted Beethoven symphonies and a Maria Callas recording.

Tring is understood to be contesting the two actions, which come a year after

two previous actions were settled out of court. A hearing is expected to take place later this year.

The Callas writ relates to the inclusion of a track on Tring's four-CD La Boheme box set, which was the subject of one of the previous legal actions. Tring had agreed to withdraw the recording and pay £10,000 in last year's settlement, but the set has since been reissued with the Callas track included.

EMI declined to comment on the writs. Tring, which was unavailable for comment, is understood to be claiming it licensed the track from a third party.

EMI's actions follow moves by First Night and Cameron Mackintosh claiming Tring were attempting to "pass off" Les Miserables and Miss Saigon albums as official cast recordings. The Cameron Mackintosh actions claim infringement of copyright on the artwork.

▶▶▶▶▶ BESTSELLERS OF 1994: YEAR-END CHARTS-p8 ▶▶▶▶▶





NUMBER ONE FOR 15 WEEKS, WET WET WET WERE CLEAR BEST SINGLES SELLERS, WITH BON JOVI AND THE BEAUTIFUL SOUTH GREATEST HITS PACKAGES HEADING THE LIST FOR ALBUMS



# Albums sales boom as the single revives

Singles and albums can look back on 1994 as a year of bumper sales

## SINGLES

For a format written off a couple of years ago by the popular press, the single is in rude health. In 1994, there were more than 5,000 singles released - the highest tally for more than a decade. There were five platinum singles, more than in any year since 1984. And 1,077 hits passed through the Top 15, the highest total ever.

By far the most extraordinary success of the year was **Wet Wet Wet's** revival of the Trogs' 1967 hit, *Love Is All Around*. Coming in the wake of *Cold Heart*, which had peaked fairly modestly at number 50 in January, *Love Is All Around* debuted at number four, and moved up to number one a fortnight later.

It stayed there for 15 long weeks, and continued to sell well until the end of the year, though it was deleted months earlier. Far and away the biggest selling single of 1994, at 1.7m sales, it has also surpassed Bryan Adams' *Everything I Do I Do It For You* and Whitney Houston's *I Will Always Love You* to become the biggest seller of the Nineties so far. Indeed, it is the biggest selling single since *Dand Aid* set their all-time sales record in 1984.

On a more jingoistic note, in a year when only two Yanks topped the chart (*Mariah Carey* and *Prince*), **Wet Wet Wet** are the first British act to top the year-end singles rankings since 1988, when *Cliff Richard* triumphed with *Mistletoe & Wine*.

The artist who finally brought **Wet Wet Wet's** reign at number one to an

end was **Whigfield**, whose debut single, *Saturday Night*, came to the attention of British tourists in continental hotspots prior to its UK release. That and a well-organised media blitz ensured that there was huge demand for *Saturday Night* immediately it was released, allowing **Whigfield** to become a UK hit to actually debut at number one first time out.

But it's not essential to have a number one to sell a lot of records, as was proved by **All-One's** *I Swear*, which got stuck behind *Love Is All Around* and never managed to overtake it, but still ended the year in fifth place, way ahead of number one hits like *The Real Thing* (**Tony Di Bart**) and *Sure* (**Take That**), which struggled to finish 32nd and 42nd respectively.

**Yousso N'Dour** and **Neneh Cherry** proved the same point, and had the year's sleeper hit with *7 Seconds*, which debuted at number 40, rose to 35, sank back to 36, and proceeded to take nine weeks to reach the Top 10. The one extremely rare feat of singles graduating from the nursery slopes (41-75) to the Top 40 became merely rare in 1994, with 21 records making the move. Sony proved more adept than the rest at growing singles, accounting for 48% of all cassettes, as it staged formats and built interest. Only one record that debuted between 41 and 75 went on to reach the Top 10, that being *Think Twice* by **Celine Dion**, a Sony release.

Interest in reggae and dance cooled slightly compared with their 1993 peak

and, while UK acts occupied 39 slots in the Top 100, the US was a lesser talent source than the rest of the world for the first time, providing 30 hits compared with 31 from elsewhere. Never before has the UK market so enthusiastically embraced overseas repertoire, most of which (two-thirds) was European pop/dance.

## ALBUMS

An avalanche of superstar product, both new and compilations, made 1994 a banner year for albums.

The year's two biggest selling artist albums (they were split by **Now! 29** in the overall listings) were both compilations, and both were helped on their way by new tracks or bonus CDs on initial quantities - a marketing technique which payed dividends on several projects in 1994.

Topping the list, with two new tracks including *Always*, which was to become their biggest ever hit single, was **Bon Jovi's** *Cross Road*, which shipped 1.4m copies and sold more than a million copies in the 12 weeks between its release and the end of 1994.

That a Bon Jovi "best of" would sell a million in perhaps not too much of a surprise, but who would have predicted that *The Beautiful South* would achieve the same feat?

Their *Carry On Up The Charts - The Best Of The Beautiful South*, which was initially issued with a bonus album of B-sides, debuted at number three and gained strength and sales for each of the next seven weeks, culminating in

sales of 260,000 in the week before Christmas.

Until the late surge of *The Beautiful South* and *Bon Jovi*, **Mariah Carey's** *Music Box* album was the year's biggest seller. It finished in third place, adding a further 900,000 sales to the 600,000 it sold in 1993, when it ranked 10th. It was the only album to appear in the Top 10 in both years.

An album that barely got into its stride in 1993 was **Eternal's** *Always & Forever*, but as the girls assembled a run of six consecutive top 15 hits (five of them in 1994) it began to sell in increasing quantities, and finished the year in fourth place, also selling 900,000 copies.

The biggest selling debut album to actually be released in 1994 was **Onyx's** *Definitely Maybe*, which confirmed their rise from cult favourites to mainstream pop idols, as it sold 400,000 copies and finished 21st for the year. It was also the top indie album.

**Pink Floyd** staged one of the year's biggest surprises, selling three quarters of a million copies of *The Division Bell* to finish fifth, while the **Beatles' Love**. At The BBC album sold more than half a million copies in double quick time.

**Prince's** *Come* was a number one, as were 26 other albums in the course of the year, but sold very disappointingly, finishing 96th. However, some hardy perennials fared exceptionally well, including **Bob Marley's Legend** (60th) and **Meat Loaf's Bat Out Of Hell**, which finished 88th, while his *Bat Out Of Hell II*, which was the chart champ in 1993, dipped to 38th.

Alan Jones



Title artist (producer) publisher (writer)	label (distributor)	Title artist (producer) publisher (writer)	label (distributor)
<b>1 LOVE IS ALL AROUND</b> Wet Wet Wet (Wet Wet Wet/Duffin) PolyGram (Presley)	Precious Organisation (F)	<b>50 GET-A-WAY</b> Mia Farrow (The Movement/Red Jerry UK) CC (D'Nei/White/Tarpey/Bokob)	Pulse-8 (DMV/SMI)
<b>2 SATURDAY NIGHT</b> Whitfield (Pignagnoli) MCA (Pignagnoli/Fava)	Systematic (F)	<b>51 YOU DON'T LOVE ME (NO, NO)</b> Dawn Penn (Sazely/Dewey) WC (Percy)	Big Beat/Atlantic (A TM)
<b>3 STAY ANOTHER DAY</b> East 17 (Hendry/Carmichael) PolyGram (Mortimer/Keary/Hawken)	London/LONDON (F)	<b>52 LOVE AINT HERE ANYMORE</b> Take That (Linnovs/Cventos/Waters) EMI (Barlow)	RCA (BMG)
<b>4 BABY COME BACK</b> Pato Banton (Stokell/Rodriguez) WC (Grant)	Virgin VSCDD (E)	<b>53 COME BABY COME</b> KJ (Cardenas/KT Hit & Run) (KJ/Gardner)	Tommy Boy/Big Uts (F)
<b>5 I SWEAR</b> All-4-One (Foster) MCA/Morgan Active Songs/WC (Moyers/Baker)	Atlantic (W)	<b>54 SHE'S GOT THAT VIBE</b> R Kelly (Kelly/Zomba) (Kelly/Hankerson)	Jive (BMG)
<b>6 WITHOUT YOU</b> Maniac (Kanevski/Carsley) WC (Harris/Gans)	Columbia (SM)	<b>55 OH BAY L</b> Dennis Faragher (Golden) MCA/MC (Faragher/Golden)	1st Avenue/EMI (E)
<b>7 ALWAYS</b> Bon Jovi (Collins) PolyGram (J Bon Jovi)	Jambco (F)	<b>56 CONFIDE IN ME</b> Kyle Mingo (Brothers In Rhythm) BMG/MCA (Anderson/Seaman)	Deconstruction/RCA (BMG)
<b>8 CRAZY FOR YOU</b> Let Loose (Graham) WC (Newkings)	Mercury (F)	<b>57 WELCOME TO TOMORROW</b> Sunny Anderson (Sunny) Sharp WC (Bentley/Sanratt) (I/Brown)	Arista (BMG)
<b>9 THINGS CAN ONLY GET BETTER</b> Doom (Friederike) PumpHouse/EMI (Connah/Petrie)	Magnet (W)	<b>58 ALL I WANNA DO</b> Sheryl Crow (Bostel) WC/Dorner/Variuos (Cooogan/Dove/Brown/Baerwald/Gabert)	ASB (F)
<b>10 DOP</b> Doom (Friederike/Garfinkel) MCA (Ferry/Garfinkel)	Citybeat (W)	<b>59 WHAT'S UP</b> DJ Jazzy B (Brental) Famous/WC (Percy)	Systematic (F)
<b>11 THE SIGN</b> Ace of Base (Pop/Cami) Jockey PolyGram (Joker/Buddah)	Metrosonal/London (F)	<b>60 TWIST AND SHOUT</b> Chaka Demus & Pliers/Jack Radica/Text Gang (Dunbar/Shakagpsara/Wiles) EMI (Barns/Medley)	Mano (F)
<b>12 COME ON YOU REDS</b> The Manchester United Football Squad (Stuart Gooch) EMI (Bessi/Brown/Edwards)	PolyGram TV (F)	<b>61 THE POWER OF LOVE</b> Enrique Don (Foster) EMI (Mandel/Delouge/Rush/Appleby)	Enigma (SM)
<b>13 THE RHYTHM OF THE NIGHT (Rampant Remix)</b> Concha (Chesnot/Soul Train) WC (Brenneman/Cosgrove/Spanna/Garister/Gaity)	WEA (W)	<b>62 U R THE BEST THING</b> D'Nei (D'Nei/Fredrickson) EMI/PumpHouse (Bass)	FXJ/Magnet (W)
<b>14 ALL I WANT FOR CHRISTMAS IS YOU</b> Mariah Carey (Amanatish/Carey) Sony (Carey/Amanatish)	Columbia (SM)	<b>63 DON'T TURN AROUND</b> Ace of Base (Kanevski/Anderson) Empire/EMI/BMG (Hammond/Warren)	Mega/Metrosonal/London (F)
<b>15 I LIKE TO MOVE IT</b> Real 2 Real (Real) The Mad Stuntman (Boggs/Beard/Muniz) Global (Morillo/Quash)	Positive (E)	<b>64 TROUBLE</b> Shagoroo (Cool Island) (Lopez/Carmel/Con)	Food/Fordhouse (F)
<b>16 2 DEWORDS</b> Youssef N'Dour (Featuring Neneh Chery) (Boggs/Beard/Johnny RMI) (N'Dour/Chery/McVey/Sharp)	Columbia (SM)	<b>65 ALWAYS</b> Erosora (Wern) Musical Moments/Mindcraft/Sony (Clarke/Bell)	Mano (RTA/P)
<b>17 SWAMP THING</b> The Gap Band (The Gap) MCB/MC (Horn/Pain)	Deconstruction/RCA (BMG)	<b>66 THE GIRLS THEY'RE GIRLS</b> Ziggy Marley (Merrell) PolyGram/CC (Morris/D'Haras/Macillo)	RCA (BMG)
<b>18 LET ME BE YOUR FANTASY</b> Baby D (Dices) FJR (Dices)	Systematic (F)	<b>67 WHATSOEVER</b> Davis (Davis) Creation/Sony (Galagher)	Creation (GMV/W)
<b>19 LOVE ME FOR A REASON</b> Boyzone (Reid) EMI (Gibson/Brown/Jones)	Polygram (F)	<b>68 INCREDIBLE (REMIX)</b> M-Base (Lindsay) (Lindsay) Levy (M-Base) Westbury/Aron/EMI (M-Base/Levy)	Rena (SMD)
<b>20 EVERYTHING CHANGES</b> Take That (Ward/Kennedy) EMI (Chrysalis/Sony (Barlow/Ward/Kennedy/Bailey))	RCA (BMG)	<b>69 JUST A STEP FROM HEAVEN</b> Iternal (Charles/Wilson) Sony/CC (Charles/Solomon)	EMI (E)
<b>21 (MEET) THE FLINTSTONES</b> BC 52s (Wahl) EMI (Hanna/Barbara/Curtis)	MCA (BMG)	<b>70 LET THE BEAT CONTROL YOUR CITY</b> Independent White/Dave Cooper/MCA (White/Dave Cooper/Singapore)	PWL (London) (W)
<b>22 STREETS OF PHILADELPHIA</b> Bruce Springsteen (Springsteen/Pokey) Bruce Springsteen/Zomba (Springsteen)	Columbia (SM)	<b>71 LET'S GET READY TO RUMBLE</b> PJ And Duncan (Graham) Graham/Lew/O'Donoghue/Graham)	X-Shythm/Telstar (BMG)
<b>23 INSIDE</b> Sizahn (Lawlor) Water (Lawlor)	White Water/DMG (SM)	<b>72 WHATTA MAN</b> Salt-N-Pepas with En Vogue (Aron) Sandia/Riving/Rodney (Aron/Crawford)	Mer (F)
<b>24 THE MOST BEAUTIFUL GIRL IN THE WORLD</b> Dion (Smyke/Ticky P) WC (Smyke)	NPG (GWR/TFB)	<b>73 CIRCLE OF LIFE</b> Elton John (Thomas) Campbell Connolly (John/Rice)	Island (F)
<b>25 SEARCHING</b> China Black (Risey) Windupwest Pacific/BMG (Fung)	Wild Card (F)	<b>74 LINGER</b> The Cranberries (Stowell) Island (Hogan/O'Brien)	Rocket (F)
<b>26 CROCODILE SHOES</b> Jenny Holm (Machado/Kell) WC (M-Aroney)	East West (W)	<b>75 RIGHT BESIDE YOU</b> Sade (Sade) (Lippert) EMI/Night In Rainbow/Broken Path (Hawkins/Charles/Lewis)	Columbia (SM)
<b>27 COMPLIMENTS ON YOUR KISS</b> Red Dancin'Boyz & Tony Gold (Dunbar) 2-Skaters/West/WC/Mayred/Leo (May/Hanna/Dunbar)	Mange (GPRP/F)	<b>76 DEDICATED TO THE ONE LOVE</b> Biny McLean (McLean) MCA (Pruyng/Bess)	Brilliant Recordings (TRC/BMG)
<b>28 RETURN TO INNOCENCE</b> Enigma (Kornel) (Kornel/Martino/Sweet) (N'Soor) (Dreth)	Virgin (E)	<b>77 ANYTHING</b> Cultural (Fennell/Zweier) WC (Fennell/Zweier/Kazmann/Suprema)	Enigma (SM)
<b>29 WE HAVE ALL THE TIME IN THE WORLD</b> Louis Armstrong (Ransome) EMI (David/Garry)	EMI (E)	<b>78 STEAM</b> East 17 (Stannard/Carmichael/Hendry/Keane) PolyGram/PolyGram (Mortimer/Ross/Stannard)	London (F)
<b>30 BABY, I LOVE YOUR WAY</b> Mountain (Pear) Rondor (Frangioni)	RCA (BMG)	<b>79 PLEASE COME HOME FOR CHRISTMAS</b> Bon Jovi (Jovoni) Carlin (Boswell)	Jambco (F)
<b>31 ANOTHER NIGHT</b> Ace of Base (The Real McCoy) FreshLine/The Bernan Brothers/Maximum (Wied) (Lipgate/Guadagna)	Logic/Arista (BMG)	<b>80 HOLD ME, TRILL ME, KISS ME</b> Gloria Estefan (Estefan/J/Cass/D'Onofrio) EMI (Proho Jr)	Enigma (SM)
<b>32 THE REAL THING</b> Tony Di Bart/Loy/Rondor) Cleveland City/Pearmain (Drayton/Barr/Blissett)	Develand City/DMV/SBM	<b>81 EVERYBODY GOIN'-GO</b> Two Cowboys (Salotto/Baccagnini) 3 Beat/Peermusic (Salotto/Baccagnini)	3 Beat/Peermusic (F)
<b>33 BREATHE AGAIN</b> Tom Brown (Pinto/Babyface/Simmons) WC (Babyface)	Arista (BMG)	<b>82 SIGHT FOR SORE EYES</b> M Project (M Project) BMG/EMI (Pickering/Reed/Small)	Deconstruction/RCA (BMG)
<b>34 THINK TWICE</b> Dion (Neil) Chrysalis/EMI (Hill/Smythef)	Enigma (SM)	<b>83 SECRET</b> Madonna (Madonna/Austin) WCEMI (Madonna/Austin)	Maverick/Sire (W)
<b>35 REGULATE</b> Warren G & Nate Dogg (Warren D) WCEMI (Warren G/Nate Dogg)	Death Row/Interscope (W)	<b>84 MOVE ON BABY</b> Celine Dion (Gibson) MCA (Varens)	Intemel (F)
<b>36 SWEETNESS</b> Michelle Gayle (Walden/Glass) Carles/All Nations/Global (Walden/Glass)	1st Avenue/RCA (BMG)	<b>85 I MISS YOU</b> Haddaway (Halligan/Terela/Uberman) Moebebtalians (Halligan/Terela/Uberman)	Logic/Arista (BMG)
<b>37 ALL FOR LOVE</b> Bryan Adams/Red Stewart/Justin Thomas/Adams/Nicholas) Various (Adams/Large/Kamen)	ASB (F)	<b>86 ANOTHER DAY</b> Whitfield (Pignagnoli) MCA (Pignagnoli/Fava/Gordon)	Systematic (F)
<b>38 HEY NOW (GIRLS JUST WANT TO HAVE FUN)</b> Cyndi Lauper (Lauper/Balowski) Sony/EMI (Harnay/Gans)	Enigma 668972 (SM)	<b>87 CARRY ME HOME</b> (Mount) CC (Lobson/Mount)	Go! Beat (F)
<b>39 AROUND THE WORLD</b> East 17 (Stannard) PolyGram (Mortimer/Hendry/Ross/Stannard)	London (F)	<b>88 ROCK MY HEART</b> Haddaway (Halligan/Torelli) EMI (Halligan/Torelli)	Logic/Arista (BMG)
<b>40 STAY (I MISSED YOU)</b> Lionel Richie & New Edition (Painel) Furious Rose (Rich)	RCA (BMG)	<b>89 LIGHT MY FIRE</b> Clubhouse featuring Carl (Bertolotti) Mhara (Bertolotti/Farin/Piccola/Purtello)	PWL (W)
<b>41 SWEETS FOR MY SWEET</b> CJ Lewis (Lewis/Lewell) Carlin (Pomus/Shanm)	Blackmarkets/MCA (BMG)	<b>90 COME IN OUT OF THE RAIN</b> Wendy Melton Lyons PolyGram/WC (Boone/Lynch/Williamson)	EMI USA (E)
<b>42 SURE</b> Take That (Brothers In Rhythm) EMI (Barlow/Williams/Owen)	RCA (BMG)	<b>91 EIGHTEEN STRINGS</b> Tina Turner (Turner) EMI (Sakayev/Boyce-Hert)	Mer (F)
<b>43 I'LL MAKE LOVE TO YOU</b> Boy II Men (Babyface) WC (Babyface)	Motown (F)	<b>92 I'LL REMEMBER</b> Madonna (Madonna/contardi) WCEMI (Leonard/Ciccone/Page)	Maverick/Sire (W)
<b>44 ENDLESS LOVE</b> Luther Vandross & Mariah Carey (Amanatish) WC (Riche)	Enigma (SM)	<b>93 I'LL STAND BY YOU</b> Profection (Soyuz) Song/Dave Banks/WCEMI (Kelly/Steinberg/Hynde)	WEA (W)
<b>45 CUTTER EYE JOE</b> Rudhax (Reinold/Zomba) Ericsson/Olsen/Reinax)	Intemel Affairs (BMG)	<b>94 ETERNAL LOVE</b> FJ And Duncan (Graham) Graham/Lew/O'Donoghue/Graham)	X-Shythm/Telstar (BMG)
<b>46 POWER RANGERS</b> The Mighty Mighty Power Rangers (Streck/Reinax) WC (Mach/Lewis)	RCA (BMG)	<b>95 IT'S ALRIGHT</b> East (Power/Sydicante) PolyGram (Mortimer)	London (F)
<b>47 SHINE</b> Ariana (Ariana/Bestmester) Island/Gary Forward/Hit & Run (Ariana/Cass)	Bubbli' (TRC/BMG)	<b>96 LOVE SPREADS</b> The Stone Roses (Dawson) Sony (Square)	Geffen (BMG)
<b>48 MMM MMM MMM MMM</b> Crash Test Dummies (Harrison/Crab) Test Dummies Island (Roberts)	RCA (BMG)	<b>97 SHINE ON</b> Deyvis (Motion featuring Bid) (Jones) BMG/Famous/WC (Lewes/Manghi/Faber/Curtiss)	Mer (F)
<b>49 NO GOOD (START THE DANCE)</b> The Prodigy (Linnovs) EMI/Next (All) Boys (Procter/McLellan)	XL Recordings (W)	<b>98 GO ON MOVE</b> Real 2 Real/Mad Stuntman (Morillo) Strictly Rhythm/Nal Nations/Global (Morillo/Coshiba)	Strictly Rhythm/Positive (E)
		<b>99 NO MORE (I CAN'T STAND IT)</b> Mia Farrow (The Movement) Maximum (The Hot Man/D'Nei/Tarpey/Dawkins/Bokob)	Pulse-8 (DMV/SMI)
		<b>100 A DEEPER LOVE</b> Ariana (Ariana/Dawkins/Cole) EMI/Cole Variuos (Circel/Cole)	Arista (BMG)

Title	Label (distributor)	Title	Label (distributor)
1 NOW THAT'S WHAT I CALL MUSIC! 29	EMI/Virgin/PolyGram (E)	25 BEST DANCE ALBUM IN WORLD...EVER! 3	Virgin (E)
2 NOW THAT'S WHAT I CALL MUSIC! 28	EMI/Virgin/PolyGram (E)	26 DANCE HITS '94 - VOL 1	Telstar (BMG)
3 THE BEST ROCK ALBUM IN THE WORLD...EVER!	Virgin (E)	27 100% REGGAE VOLUME 2	PolyGram (F)
4 THE LOVE ALBUM	Virgin (E)	28 THE ULTIMATE EIGHTIES	Quality Television (P)
5 PURE MOODS	Virgin (E)	29 ALL WOMAN 3	Arista (BMG)
6 NOW THAT'S WHAT I CALL MUSIC! 27	EMI/Virgin/PolyGram (F)	30 THE BODYGUARD (OST)	Telstar (BMG)
7 NOW THAT'S WHAT I CALL MUSIC! 1994	EMI/Virgin/PolyGram (E)	31 DANCE HITS '94 VOLUME 2	PolyGram (F)
8 DANCE ZONE '94	PolyGram (F)	32 DANCE ZONE - LEVEL TWO	Epic (SM)
9 THE VERY BEST OF ANDREW LLOYD WEBBER	Really Useful (F)	33 PHILADELPHIA (OST)	Virgin (E)
10 FOUR WEDDINGS & A FUNERAL (OST)	Vertigo (F)	34 THE BEST CHRISTMAS ALBUM IN THE WORLD...EVER!	Virgin (E)
11 ROCK ANTHÉMS	Dino (P)	35 THE VERY BEST OF THAT LOVING FEELING	Dino (P)
12 THE BEST ROCK 'N' ROLL ALBUM IN THE WORLD...EVER!	Virgin (E)	36 JAZZ MOODS	Telstar (BMG)
13 SOUL DEVOTION	PolyGram (F)	37 PULP FICTION (OST)	MCA (BMG)
14 DANCE ZONE - LEVEL 3	PolyGram (F)	38 BEST REGGAE ALBUM IN THE WORLD... EVER!	Virgin (E)
15 TOP GEAR	Epic (SM)	39 SWEET SOUL HARMONIES	Virgin (E)
16 THE BEST COUNTRY ALBUM IN THE WORLD...EVER!	EMI (E)	40 THE GREATEST HITS OF 1994	Telstar (BMG)
17 THE LION KING (OST)	Mercury (F)	41 POWER AND SOUL	PolyGram TV (F)
18 DANCE ZONE LEVEL ONE	PolyGram (F)	42 THE BEST DANCE ALBUM IN THE WORLD EVER! 4	Virgin (E)
19 IT'S THE ULTIMATE DANCE ALBUM	Telstar (BMG)	43 BLUES BROTHER SOUL SISTER VOL 3	Dino (P)
20 IT'S ELECTRIC	Dino (P)	44 100% CHRISTMAS	Telstar (BMG)
21 MOTOWN - THE ULTIMATE HITS COLLECTION	Motown (F)	45 100% REGGAE	Telstar (BMG)
22 FORREST GUMP (OST)	Epic (SM)	46 I KNOW THEM SO WELL - TIM RICE	PolyGram (F)
23 NOW DANCE - THE BEST OF '94	EMI/Virgin (E)	47 THAT'S CHRISTMAS	EMI (E)
24 NOW DANCE - SUMMER '94	EMI/Virgin (E)	48 100% RAP	Telstar (BMG)
		49 100% SUMMER	Telstar (BMG)
		50 JUNGLE MANIA '94	Telstar (BMG)

## Virgin captures compilation sector

The company had a hand in each of the top seven compilation albums

It's now more or less taken for granted that the last Now That's What I Call Music! album of the year will sell a million copies. But even allowing for the buoyancy of the market in 1994, Now 29 exceeded all expectations.

With total shipments of 1.6m copies, it is 200,000 units ahead of the second biggest Now album (Now! 10) and is the biggest selling multi-artist compilation of all time.

The upturn in album sales in general and the fact that the title was cheaper than its predecessors (Now 29 has a dealer price of £11, compared with £12.06 for Now 26 and £11.82 for Now! 23) certainly helped Now 29.

Multi-artist compilations continue to increase their share of the total album market. They now account for upwards of 20% of album sales, and their recent progress has been dramatic—in 1992, the 50th biggest-selling multi-artist compilation was placed 221st in the overall album chart, and sold 50,000 copies. In 1993, it sold 85,000 copies and was 171st. In 1994, it was a staggering 110,000 copies and 146th. It's all a far cry from 1982, the post-Ronco/Arcade/K-Tel and pre-Now era's low point, when the biggest-selling compilation was outsold by 29 artist albums.

While EMI and PolyGram reaped dividends from the Now project, their partner Virgin has even more reason to be happy, as each and every one of the top seven compilations was either a Virgin solo project or a Now collaboration. It's the first time any company has dominated the top-end of



NOW 29: SALES HIT AN ALL TIME HIGH AS IT BECAME THE BEST SELLING COMPILATION EVER

the listings to this extent, and puts the usual compilation kings Telstar somewhat in the shade.

Telstar spin-off a cousin (Vision Music) and spawned a child (Pure

Music) in 1994, but saw its share of the Top 50 shrink from 34% to 22%, with its highest placed album was only 19th for the year. Dino, which usually plays bridesmaid to Telstar's bride, also

suffered, and had only five albums in the Top 50.

Virgin's overwhelmingly successful Best...Ever! series accounted for seven of the Top 50 albums, and brought diversity to a market where there was previously an over-emphasis on dance. In 1993, albums exclusively comprising dance tracks filled 22 berths in the chart. In 1994, that dropped to 16, as Virgin had success with love songs, rock, rock'n'roll, country and reggae. Virgin clashed head-to-head with Sony a couple of times, and each time came out on top. In fact, Sony doesn't have a single album in the year-end Top 50 for the first time since it launched its TV-timed compilation series with Move Closer in 1987.

Finally, while The Bodyguard original soundtrack provided a welcome change from the Now series' domination of the year-end chart in 1993, it was the only soundtrack album to feature in the Top 50 that year, and provided further proof that a hit movie doesn't necessarily provide a hit album. In 1994, soundtracks staged a welcome comeback, occupying six places in the chart, with Four Weddings And A Funeral the highest placed in 10th position, while The Lion King was second in 17th place.

Both contain tracks by Elton John—the latter in abundance—though the Funeral was, in no small degree, due to the inclusion of the year's number one single, Love Is All Around by Wet Wet Wet.

Alan Jones

# TOP 100 ALBUMS 1994

Title artist (producer)	label (distributor)	Title artist (producer)	label (distributor)
<b>1</b> <b>CROSS ROAD - THE BEST OF</b> Bon Jovi (Fairbairn/Rock/Collins)	Jambco (F)	<b>50</b> <b>GOD SHUFFLED HIS FEET</b> Crash Test Dummies (Harrison/Crash Test Dummies)	RCA (BMG)
<b>2</b> <b>CARRY ON UP THE CHARTS - THE BEST OF</b> The Beautiful South (Hedgcock/Kelly/Brough/Waste/Pumpkin)	GalDiscs (F)	<b>51</b> <b>SECOND COMING</b> The Stone Roses (Owen/Schroeder)	Geffen (BMG)
<b>3</b> <b>MUSIC BOX</b> Manic Street Preachers (Manicstreet)	Columbia (SMI)	<b>52</b> <b>VOODOO LOUNGE</b> The Rolling Stones (Wood/The Grimmer Twins)	Virgin (E)
<b>4</b> <b>ALWAYS &amp; FOREVER</b> Renaud (Laws/Faragher/Charles/Winnant/Wastend)	1st Awe (EMI)	<b>53</b> <b>AUTOMATIC FOR THE PEOPLE</b> REM (Lu/REM)	Warner Bros (W)
<b>5</b> <b>THE DIVISION BELL</b> Pink Floyd (Gilmour)	EMI (E)	<b>54</b> <b>THE GLORY OF GERSHWIN</b> Larry Adams (Adams)	Mercury (F)
<b>6</b> <b>END OF PART ONE (THEIR GREATEST HITS)</b> Wee Wee (Wee Wee/Wie Wee/Variou)	Precious Org (F)	<b>55</b> <b>CANTO GREGORIANO</b> Morris Chesters/Silos (Bonmati)	EMI Classics (E)
<b>7</b> <b>MONSTER</b> RSM (L/REM)	Warner Bros (W)	<b>56</b> <b>WE HAVE ALL THE TIME IN THE WORLD THE PURE GENIUS OF</b> Neil Armstrong (Nelson)	EMI (E)
<b>8</b> <b>PARK LIFE</b> Blur (Street/Hague)	Food/Parlophone (E)	<b>57</b> <b>NEVERMIND</b> Nirvana (V/g/Nirvana)	Geffen (BMG)
<b>9</b> <b>LIVE AT THE BBC</b> The Beatles (Andrews/Weneberg/Batson/Marriott/Belcher/Grand)	Apple (E)	<b>58</b> <b>THE VERY BEST OF MARVIN GAYE</b> Motown (V)	Motown (F)
<b>10</b> <b>STEAM</b> East 17 (Harding/Cummo/Kean/Stamand)	London (F)	<b>59</b> <b>TEN SUMMONNER'S TALES</b> Sinead O'Riordan/Sinead	ABM (F)
<b>11</b> <b>THE 3 TENORS IN CONCERT 1994</b> Carreras/Ozuna/Gi/Pavarotti with Mehta (Raeburn)	Teldec (W)	<b>60</b> <b>LEGEND</b> Rob Marley And The Wailers (Marley/Wo/Rob Blackwell/Smyth)	Tuff Gong (F)
<b>12</b> <b>CROCODILE SHOES</b> Lime Juice (McDonalds/Kelly)	East West (W)	<b>61</b> <b>THE RETURN OF THE SPACE COWBOY</b> Jethro Tull (Kear)	Sony S2
<b>13</b> <b>FIELDS OF GOLD - THE BEST OF</b> Sinead O'Riordan/Sinead/O'Riordan/Smith/Variou)	ABM (F)	<b>62</b> <b>FROM THE CRADLE</b> Eric Clapton (Daglan/Tollman)	Duck (W)
<b>14</b> <b>THE CROSS OF CHANGES</b> Sinead O'Riordan	Virgin (E)	<b>63</b> <b>GOLD - GREATEST HITS</b> Albie (Adams/Adams/Owen/Boderson)	Polydor (F)
<b>15</b> <b>THE HIT LIST</b> Celtic Rhythms (Various)	EMI (E)	<b>64</b> <b>THE COMMITMENTS (OST)</b> The Commitments (Busher/Kilbey/Parker)	NCA (BMG)
<b>16</b> <b>TWELVE DEADLY CYN.. AND THEN SOME</b> Cynid Laufer (Laufer/Cheroff/Variou)	Epic (SMI)	<b>65</b> <b>MIAOW</b> The Chemical Brothers (Kelly)	GalDiscs 623672 (F)
<b>17</b> <b>EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?</b> The Cranberries (Street)	Island (F)	<b>66</b> <b>I SAY I SAY I SAY</b> Erasure (Waters)	Mute (RTM/F)
<b>18</b> <b>OUR TOWN - GREATEST HITS</b> Deacon Blue (Kelly/Lavery/Dalton/Dalton/Dalton/Variou)	Columbia (SMI)	<b>67</b> <b>SIMPLY THE BEST</b> Travis (Lambert/Variou)	Capitol (E)
<b>19</b> <b>HAPPY NATION</b> Rev. O. Brown (Lindley/Siddha/TOECP/Pop/London)	Mega/Melrose/London (F)	<b>68</b> <b>THE VERY BEST OF</b> Eagles (Smyczynski/Jones)	Elektra (W)
<b>20</b> <b>ELEGANT SLUMMING</b> M People (M People)	RCA (BMG)	<b>69</b> <b>BOTH SIDES</b> Phil Collins (Collins)	Virgin (E)
<b>21</b> <b>DEFINITELY MAYBE</b> Sade (Robert/Cole)	Creation (SMV/W)	<b>70</b> <b>GIVE OUT BUT DON'T GIVE UP</b> Primal Scream (Doran/Dakota)	Creation (F)
<b>22</b> <b>EVERYTHING CHANGES</b> Take That (Various)	RCA (BMG)	<b>71</b> <b>SUPERUNKNOWN</b> Soundgarden (Beachcroft/Soundgarden)	ABM (F)
<b>23</b> <b>ONE WOMAN - THE ULTIMATE COLLECTION</b> Diana Ross (Various)	EMI (E)	<b>72</b> <b>BLACK SUNDAY</b> Vital Signs (Mc/Mogel)	Ruffhouse/Columbia (SMI)
<b>24</b> <b>BEDTIME STORIES</b> Madonna (Madonna/Hopfer/Austin/Wal)	Maverick/Sire (W)	<b>73</b> <b>VITALITY</b> Pearl Jam (O'Brien/Pearl Jam)	Epic (SMI)
<b>25</b> <b>BIZARRE FRUIT</b> M People (M People)	Deconstruction/RCA (BMG)	<b>74</b> <b>THE BEST OF</b> Hole (Hole/Various) The Shadows (Marvin/Bennett/The Shadows)	PolyGram (F)
<b>26</b> <b>CRAZYS</b> Jade Ezzamel (Hammers)	Columbia (SMI)	<b>75</b> <b>GREATEST HITS</b> Dixiee (Various)	Parlophone (E)
<b>27</b> <b>LABOUR OF LOVE - VOLUMES I &amp; II</b> UB40 (Various)	DEP International (E)	<b>76</b> <b>CRASH! BOOM! BANG!</b> Rush (Gallagher)	EMI (E)
<b>28</b> <b>MUSIC FOR THE JILTED GENERATION</b> The Wedding Present (McLellan)	XL Recordings (W)	<b>77</b> <b>IN PIECES</b> Garth Brooks (Raymond)	Liberty (E)
<b>29</b> <b>THE GREATEST HITS</b> INXS (Thomas/Gupta/WKS/Rodgers)	Mercury (F)	<b>78</b> <b>THE HEART OF CHICAGO</b> Chicago (Various)	Reprise (W)
<b>30</b> <b>DEBUT</b> Blondie (Hogson/Bark)	One Little Indie (F)	<b>79</b> <b>THE BEST OF UB40 VOL 1</b> UB40 (Various)	DEP International (E)
<b>31</b> <b>UNPLUGGED IN NEW YORK</b> Nirvana (Nirvana/et)	Geffen (BMG)	<b>80</b> <b>THE BEST OF</b> Van Morrison (Various)	Polydor (F)
<b>32</b> <b>THE ESSENTIAL COLLECTION</b> Eros (Peggy/Variou)	RCA (BMG)	<b>81</b> <b>ARGUMENT AND EVERYTHING AFTER</b> Crown (Crown/Burnett)	Geffen (BMG)
<b>33</b> <b>THE BEST OF</b> Chris Rea (Rea/Kelly/Variou)	East West (W)	<b>82</b> <b>CARNIVAL OF HITS</b> Judith Durham/The Seekers (Springfield/Variou)	EMI (E)
<b>34</b> <b>NO NEED TO ARGUE</b> The Cranberries (Street)	Island (F)	<b>83</b> <b>GREATEST HITS</b> Whitehouse (Stone/Cheer/Burch/Clark)	EMI (E)
<b>35</b> <b>BROTHER SISTER</b> The Brand New Heavies (The Brand New Heavies)	Acid Jazz/FF (F)	<b>84</b> <b>WOODFACE</b> Crowded House (Froom)	Capitol (E)
<b>36</b> <b>SONGS</b> Luther Vandross (Atanasi/Vandross)	Epic (SMI)	<b>85</b> <b>STARS</b> Simply Red (Levine/Rucknall)	East West (W)
<b>37</b> <b>SEAL</b> Seal (Horn)	ZTT (W)	<b>86</b> <b>12 PLAY</b> R Kelly (Kelly)	Virgin (E)
<b>38</b> <b>BAT OUT OF HELL II - BACK TO HELL</b> Meat Loaf (Steinman)	Virgin (E)	<b>87</b> <b>DIVINE MADNESS</b> Madness (Langer/Winter/et)	Jive (BMG)
<b>39</b> <b>7 (THE BEST OF)</b> New Order (Singles/No Order)	Centredisc Co/London (F)	<b>88</b> <b>BAT OUT OF HELL</b> Meat Loaf (Ryndy/Goff/Galt)	Epic (SMI)
<b>40</b> <b>THE BEST OF</b> Sade (Sade/Moran/Pala/Hovers)	Epic (SMI)	<b>89</b> <b>UNPLUGGED</b> Eric Clapton (Thelma)	Duck (W)
<b>41</b> <b>HOLD ME, THRILL ME, KISS ME</b> Gloria Estefan (Carnier/Casas/Oswalt)	Epic (SMI)	<b>90</b> <b>NO QUARTER</b> Jimmy Page & Robert Plant (Page/Plant)	Fontana (F)
<b>42</b> <b>SO CLOSE</b> Dina Carroll (Lewis/Mackintosh/Cole/Civilles)	ABM 540324 (F)	<b>91</b> <b>BACK TO FRONT</b> Lionel Richie (Levine/Carmichael)	Polydor (F)
<b>43</b> <b>DREAM ON VOL 1</b> D.Ream (Dreem/Fredrickse)	FXU/Magnum (W)	<b>92</b> <b>IN UTERO</b> Nonesuch (Lamb)	Geffen (BMG)
<b>44</b> <b>BIG ONES</b> Aventura (Larham/Boichorn)	Geffen (BMG)	<b>93</b> <b>THE ONE THING</b> Michael Bolton (Foster/Bolton/Lange/Atanasi)	Columbia (SMI)
<b>45</b> <b>SO FAR SO GOOD</b> Bryan Adams (Adams/Chearmour/Sin/angel)	ABM (F)	<b>94</b> <b>TOGETHER ALONE</b> Crowded House (Froom)	Capitol (E)
<b>46</b> <b>PSYCHE - THE ALBUM</b> PJ And The Dances (Graham)	XSRhythmic/Telstar (BMG)	<b>95</b> <b>KYLIE MINOGUE</b> Kylie Minogue (Bretters In Rhythm/Variou)	Deconstruction/RCA (BMG)
<b>47</b> <b>TEASE ME</b> Chaka Demus & Pliers (Dunbar/Wills/Slakes/poars)	Mango (GRP/W/F)	<b>96</b> <b>COME</b> Prince (Prince)	Warner Bros (W)
<b>48</b> <b>UNDER THE PINK</b> Tommy Stinson (Stinson)	East West (W)	<b>97</b> <b>THE DEFINITIVE SIMON AND GARFUNKEL</b> Simon And Garfunkel (Variou)	Columbia (SMI)
<b>49</b> <b>TONI BRAXTON</b> Toni Braxton (J.A. Reid/Ruby/Ryan/Sim)	Arista/LaFace (BMG)	<b>98</b> <b>WILD WOOD</b> Paul Weller (Lynch/McInt)	GalDiscs (F)
		<b>99</b> <b>SHEPHERD MOONS</b> Enya (Flynn)	WEA (W)
		<b>100</b> <b>THE IMMACULATE COLLECTION</b> Madonna (Various)	Sire (W)

Title	Artist (label)	Title	Artist (label)
1 LOVE IS ALL AROUND Wet Wet Wet (Precious Organisation)		25 ANYTIME YOU NEED A FRIEND Mariah Carey (Columbia)	
2 BABY I LOVE YOUR WAY Big Mountain (RCA)		26 U R THE BEST THING Dream (FXU)	
3 THE MOST BEAUTIFUL GIRL IN THE WORLD Prince (NPG)		27 ALL FOR LOVE Bryan Adams/Rod Stewart/Sting (A&M)	
4 7 SECONDS Youssou N'Dour (feat Neneh Cherry) (Columbia)		28 LINGER The Cranberries (Island)	
5 CRAZY FOR YOU Let Loose (Mercury)		29 A DEEPER LOVE Aretha Franklin (Arista)	
6 THE SIGN Ace Of Base (Metronome)		30 DREAMS The Cranberries (Island)	
7 SEARCHING China Black (Wild Card)		31 I'LL MAKE LOVE II YOU Boyz II Men (Motown)	
8 I SWEAR All-4-One (Atlantic)		32 RENAISSANCE M People (Deconstruction)	
9 SHINE Aswad (Bubbin')		33 DEDICATED TO THE ONE I LOVE Bitty McLean (Brilliant)	
10 STREETS OF PHILADELPHIA Bruce Springsteen (Columbia)		34 MIDNIGHT AT THE OASIS Brand New Heavies (Acid Jazz)	
11 BREATHE AGAIN Toni Braxton (LaFace)		35 MISS YOU Haddaway (Logic)	
12 SWEETS FOR MY SWEET CJ Lewis (Black Market Int.)		36 REGULATE Warren G & Nate Dogg (Interscope)	
13 THINGS CAN ONLY GET BETTER D'ream (FXU)		37 YOU DON'T LOVE ME (NO NO NO) Dawn Penn (Big Beat)	
14 RIGHT BESIDE YOU Sophie B. Hawkins (Columbia)		38 CAN YOU FEEL THE LOVE TONIGHT Elton John (Mercury)	
15 I'LL STAND BY YOU The Pretenders (WEA)		39 MMM MMM MMM MMM Crash Test Dummies (RCA)	
16 WITHOUT YOU Mariah Carey (Columbia)		40 I BELIEVE Marcella Detroit (London)	
17 THE REAL THING Tony Di Bart (Cleveland City)		41 COME IN OUT OF THE RAIN Wendy Moten (EMI)	
18 AROUND THE WORLD East 17 (London)		42 WILLING TO FORGIVE Aretha Franklin (Arista)	
19 EVERYBODY'S TALKIN' The Beautiful South (Go! Discs)		43 COMPLIMENTS ON YOUR KISS Rod Dragon with Brian & Tony Gold (Mango)	
20 JUST A STEP FROM HEAVEN Eternal (EMI)		44 (MEET) THE FLINTSTONES BC-52's (MCA)	
21 STAY (I MISSED YOU) Lisa Loeb & Nine Stories (RCA)		45 EVERYTHING CHANGES Take That (RCA)	
22 RETURN TO INNOCENCE Enigma (Virgin International)		46 ALWAYS Bon Jovi (Jambco)	
23 ALWAYS Erasure (Mute)		47 ENDLESS LOVE Luther Vandross & Mariah Carey (Epic)	
24 DON'T TURN AROUND Ace Of Base (Metronome)		48 THE RHYTHM OF THE NIGHT Corona (WEA)	
		49 TWIST AND SHOUT Chaka Demus & Pliers feat The Taxi Gang (Mango)	
		50 ONLY TO BE WITH YOU Roachford (Columbia)	

## Wets lead in year of the radio hit

For many acts of 1994, their biggest successes came via the airwaves

It wouldn't be too far fetched to call 1994 the year of the radio hit, many tracks being picked up and played extensively without necessarily translating their success into over-the-counter sales.

The biggest single of the year - Wet Wet Wet's *Love Is All Around* - had a six month reign on both the radio and in the shops, but others, such as China Black's *Searching*, Youssou N'Dour's *7 Seconds* and - most notably - Big Mountain's *Baby I Love Your Way* (see breakout, right), made their biggest impact on the airwaves.

Prince's *The Most Beautiful Girl In The World* enjoyed enormous airplay support after being picked up by Radio One as an import around two months before it was released.

Music Of Life managing director Chris France, who licensed the track for the UK, says, "Radio One put it on their B-list two weeks before we'd even started pressing it, so as soon as it was available the rest of the stations jumped on it. Radio stations were phoning our regional pluggers and begging them for it so it quickly created its own buzz."

The track turned out to be Prince's highest ever debuting song, entering at number four and knocking *Take That* off the top slot three weeks after its release.

The track then remained in the airplay chart for 17 weeks, reflecting a trend among radio stations for keeping songs on their playlists after chart action had begun to wane.

Pluggers Steve Tandy of *Get Reaction* says Aswad's *Shine*, the ninth biggest

### BIG MOUNTAIN SCALE THE HEIGHTS

Big Mountain's *Baby I Love Your Way* could not compete with *Love Is All Around* in sales terms, but it nearly matched Wet Wet Wet's longevity on the airwaves. Capital Radio and MTV picked up on *Baby I Love Your Way* three weeks before its May 23 release, and the track made Radio One's N list two weeks later, entering the airplay chart at 32 a week before the singles charts. It gradually rose to the top of the airplay rankings - knocking Wet Wet Wet off the top for one week in June - and subsequently remained the second most played song after *Love Is All Around* long after dropping from its highest position of number two in the sales charts.

"Hard reggae doesn't make inroads on airplay, but the song had a pop sensibility that appealed," says RCA International label manager David Shack. He believes it was a combination of the quality of the cover and the start of summer that ensured heavy airplay from both Radio One and most commercial stations.

*Airplay* hit of the year was another record to retain a high position in the airplay charts after the record had disappeared from the singles charts.

"*Airplay* was strong from the word go and then radio kept with it for months. *Shine* was still on the majority of playlists when we were trying to plug the follow up single, *Warrior*," he says.

Other high fliers in the airplay chart failed to trigger significant single sales success but boasted album sales, particularly *The Beautiful South*,



"Simon Mayo played it every day and the regions took to it in their A and B lists, then BRMB, Atlantic 252 and Capital. The song had a perfect synchronicity with the weather," he says.

whose *Everybody's Talkin'* is number 19 in the Top 50 airplay chart, providing a disappointing number 114 in the overall sales chart but no doubt contributing towards the million sales of their subsequent best of album, *Carry On Up The Charts*.

Columbia will have to wait a little longer to see radio's support for *Roachford* pay off. Despite becoming the 50th biggest airplay hit of the year, his soul-ginger rock single, *Only To Be With You*, only managed a number 142

placing in the end of year sales chart.

Overall there is a distinct lack of rock records in the year-end airplay chart, with just two rock records making the Top 50 - Bruce Springsteen's *Streets Of Philadelphia* and *The Crash Test Dummies'* *Mmm Mmm Mmm Mmm* - and both of those are down tempo tracks.

Pop and dance or as one pluggers called it "popdance" dominates, as it does in the sales charts, despite Virgin 121's dogged determination to support rock artists.

As Mike Plumley of radio pluggers IRP says, "Radio seems to have done in the rock business in this country. If XFM had managed to get a licence it might be a different story."

But not every successful seller depended on radio play. Whigfield's *Saturday Night*, the second highest selling single of the year fails to make the Top 50 airplay chart at all, as did the overall number 15 *Baby D*, proving that club support still accounts for a high number of sales.

Although Radio One managed to turn its back on 1993's novelty hit from Mr Bicky, neither it or many IR stations could resist putting the BC&2's *Meet The Flintstones* on their playlists: it manages number 44 in the airplay chart and was the 21st best selling single of the year.

Overall the majors dominated the year-end airplay chart, with only two independents, NPG (Princes) and Cleveland City (Toni Di Bart), managing to make the Top 20.

Catherine Eade

# Ini Kamaze tops first R&B chart

CHART FOCUS

THE UK'S OFFICIAL CHART SOURCE

## SALES

Music Week introduces three important innovations to its coverage of the official CD sales charts this week: the **CIN** singles chart; the new **R&B** singles chart; and the addition of compilations to the pullover chart. Bulletins are designed to provide a more sensitive indicator of the growth of individual titles than the symbols previously used to indicate records which increased their week-on-week panel sales. When the market increases dramatically, as it does at Christmas, for example, many records increase their sales without increasing their popularity. Likewise the new symbol could help focus attention on titles which are sometimes lost because they have dropped chart position despite increasing sales.

The new bulletins take account of week-to-week shifts in the market, and are allocated to discs faring 5% better than average, ensuring that if, for example, overall sales increase 8% and an individual title puts on 12%, it's a bullet. So too would be a title that lost 16% of its sales if the market overall plunged 25%.

Among the first bulletins are Rednex's Cotton Eye Joe, Celine Dion's Think Twice and Ini Kamaze's Here Comes The Hotstepper. The latter disc also wins the honour of being the first number one R&B single, ahead of I'm Going All The Way by Sounds Of Blackness.

The final innovation - the addition of compilations to the pull-out chart - follows strong demand both from compilation labels and retailers.

Brief highlights of this week's chart: Rednex became the fourth Swedish act to top the UK chart (after Abba, Europe and Ace Of Base) as Cotton Eye Joe completes a five week climb. Tell Me When, the Human League's debut on East West, becomes the act's biggest hit in 12 years as it climbs to number seven. Carleen Anderson continues to gain ground. She has released four solo singles since her spell with the Young Disciples and each has been a bigger hit than its predecessor. Her latest, Let It Last, debuts at 16. After peaking at number 39 last May, N-Trance's Set You Free is faring much better second time around, debuting this week at number six. It's number one in the band's native Sweden.

Finally sincere apologies for my New Year brainstrom on Oasis last week. Their single, is of course, Whatever and not Forever. And it's a new track, and does not feature on their album. Definitely Maybe.

Alan Jones

## SINGLES UPDATE



## ALBUMS UPDATE



## SALES AWARDS

- Platinum:** The Beautiful South: Carry On Up The Charts - The Best Of (4); Wet Wet Wet: End Of Part One (4); Eternal: Always & Forever (4); Carreras Domingo Pavarotti: The Three Tenors in Concert (2); East 17: Steam (2); Jimmy Nail: Crocodile Shoes (2); Sting: Fields Of Gold (2); Various: The Love Album (2); Various: Best Rock N' Roll Album Ever: Now Order: The Best Of (1); Various: Unplugged In New York; Aerosmith: Big Ones; Seal: Seal; Elvis Presley: The Essential Collection; Various: The Very Best Of Andrew Lloyd Webber; Cranberries: No Need To Argue.
- Gold:** James Last And Richard Clayderman: In Harmony; The Eagles: Hell Freezes Over; Portishead: Dummy; Boyzone: Love Me For A Reason (single).
- Silver:** Warren G: Regulate; Oasis: Whatever (single); Whigfield: Another Day (single).

## PLAYLIST ADDS

- Radio 1 FM: w/e 05.05.95: A List:** Les Looses - One Night Stand; Mariah Carey - Joy To The World; Simple Minds - She's A River; M. Pugh - Open Your Heart; Anita Lennox - No More I Love You's R.E.M. - Copin With Eyeliner; B List: The The - I Saw The Light; Black Man United - I Will Know; Morrissey - Boats; Shawn Colvin feat. Mary Chapin Carpenter - One Cool Horse; Rio & Marc - Boy I Gotta Have You; Donna Allen - Real N' Last; Jaded - Everyday Of The Week; Binky - Now You'll Sleep; Sharon Farrell - Love Like Mine; I've Got A Little Something.
- Virgin 1215: w/e 07.05.95: B List:** Simple Minds - She's A River; C List: Robert Palmer - You Blow Me Away; D List: Dolly - So Let Me Go for. (added 24.12.94)
- MTV Europe: w/e 05.05.95: Oasis - Whatever; Disrupting - Self; Espana - Senas; Senses - Switch; Simple Minds - She's A River; Ini Kamaze - Here Comes The Hotstepper; M-Beat feat. Naitlyn - Sweet Love; Dancin' 2 Trance - Wavvy; Captain Hollywood Project - Flying High; Mr Ed Jump The Gun - Wild Thing; Boyz II Men - On Bended Knee; Luther Vandross - Love The One You're With.**

## THIS WEEK'S HITS

### Singles

- NUMBER ONE: **Rednex**, Cotton Eye Joe - Internal Affairs
- HIGHEST NEW ENTRY: **N-Trance**, Set You Free - All Around The World
- HIGHEST CLIMBER: **Ini Kamaze**, Here Comes The Hotstepper - Columbia
- NUMBER ONE R&B SINGLE: **Ini Kamaze**, Here Comes The Hotstepper - Columbia
- NUMBER ONE DANCE SINGLE: **Sounds Of Blackness**, I'm Going All The Way - A&M

### Albums

- NUMBER ONE: **The Beautiful South**, Carry On Up The Charts - Go! Discs
- HIGHEST CLIMBER: **Celine Dion**, The Colour Of My Love - Epic
- NUMBER ONE COMPILATION: **Now That's What I Call Music!** 29 - EMI/Virgin/PolyGram

### Airplay

- NUMBER ONE SINGLE: **East 17**, Stay Another Day - London
- BIGGEST GROWER: **East 17**, Stay Another Day - London
- MOST ADDED: **Simple Minds**, She's A River - Virgin

## AIRPLAY

After a 1994 characterised by hit after hit London Records notches up an historic first this week with the first number one in the UK's first totally computerised weekly airplay chart, East 17's Stay Another Day. Music Week's exclusive Media Monitor Airplay Chart grid (p17) reveals that the 800,000-strong single which was displaced this week from the top spot in the sales chart received an astonishing 930 plays across our sample of 56 stations this week. In the process it was exposed to an audience of 57.73m people, equivalent to every man, woman and child in the UK.

Our Airplay Chart grid breaks down plays in two ways - for Radio One and for 10 selected independent stations. The Radio One section details plays and for reference a track's designation on last week's Radio One playlist. This confirms the long-held view of labels that an 'A' listing can mean a variety of things, from 20 plays for Jimi Somerville's Heartbeat to just nine plays for Ace Of Base's Living In Danger (both of them on London).

The IR section brings the differences between playlist policies into sharp relief with M People's Sight For Sore Eyes getting an astonishing 73 plays on Atlantic 252 but not a single one on either Heart FM or Virgin 1215.

Below the Airplay Chart are two charts which highlight tracks growing in popularity. The **Top 10 Growers** are those boasting the biggest increase in the number of plays, while the **Top 10 Most Added** are those which have received a minimum of four plays for the first time. On page 18, we feature the Top 30 tracks played on four key stations - Radio One, Atlantic 252, Virgin 1215 and Capital FM - giving an instant snapshot of those tracks they are featuring most.

All these charts are derived from Media Monitor's electronic monitoring of 56 BBC and independent radio stations. The monitoring is conducted by comparing the broadcast signal with "fingerprints" taken from CDs, vinyl or DAT tapes.

While most labels are now sending product to Media Monitor for fingerprinting, the company says that to ensure records feature in the Airplay Chart, pluggers should ensure copies are sent in at the same time as, if not before, they are collected for radio. Media Monitor covers far more data than Music Week is able to publish and can offer product profiles showing the performance of titles by time and by demographic (using Rajar data). More information on the services is available from Mark Poole on 0171 263 0225.



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# TOP 75 SINGLES

14 JANUARY 1995

## TITLES A-Z

The Week	Title	Artist (Producer/Publisher/Writer)	Label/Cat/CDS (Distributor)	7/12
1	<b>COTTON EYE JOE</b>	Internal Affairs (KGBD) (BMG) (BMG)	Internal Affairs (KGBD) (BMG) (BMG)	1
2	<b>THINK TWICE</b>	Epic 4604242560424 (SM)	Epic 4604242560424 (SM)	2
3	<b>LOVE ME FOR A REASON</b>	Polydor 91528025112784 (F)	Polydor 91528025112784 (F)	3
4	<b>STAY ANOTHER DAY</b>	London Records 3540 (GWS) (S)	London Records 3540 (GWS) (S)	4
5	<b>HERE COMES THE HOTSTEPPER</b>	Columbia 681092786104048/1047 (SM)	Columbia 681092786104048/1047 (SM)	5
6	<b>YOU'RE FREE</b>	All Around The World (CKLDBE) 126 (CKLDBE)	All Around The World (CKLDBE) 126 (CKLDBE)	6
7	<b>TELL ME WHEN</b>	East West 75280271272802 (W)	East West 75280271272802 (W)	7
8	<b>WHATEVER</b>	Creation CRESDO 195 (CRE) 195 (SMV)	Creation CRESDO 195 (CRE) 195 (SMV)	8
9	<b>SYMPATHY FOR THE DEVIL</b>	Gaffney 681092786104048/1047 (SM)	Gaffney 681092786104048/1047 (SM)	9
10	<b>THE GIRLS THEY GIRL</b>	RCA 743215219427432152194 (BMG)	RCA 743215219427432152194 (BMG)	10
11	<b>ANOTHER DAY</b>	Systematic SYSDC 615 (SMC)	Systematic SYSDC 615 (SMC)	11
12	<b>TOTAL ECLIPSE OF THE HEART</b>	Bags Of Fun BAGSD 18 (BAGS) (F)	Bags Of Fun BAGSD 18 (BAGS) (F)	12
13	<b>GLORY BOX</b>	Geart Beat 6004312102000 (J2F)	Geart Beat 6004312102000 (J2F)	13
14	<b>I'M GOING ALL THE WAY</b>	A&M 5874832578384 (F)	A&M 5874832578384 (F)	14
15	<b>CROCODILE SHOES</b>	East West 75280271272802 (W)	East West 75280271272802 (W)	15
16	<b>LET IT LAST</b>	Circ YRCD 119 (YR) (119)	Circ YRCD 119 (YR) (119)	16
17	<b>RIVERDANCE</b>	See RTBEU4201/RTBEU542 (F)	See RTBEU4201/RTBEU542 (F)	17
18	<b>LIVING IN DANGER</b>	Metrogram/United ACCD 34 (M)	Metrogram/United ACCD 34 (M)	18
19	<b>LET ME BE YOUR FANTASY</b>	Systematic SYSDC 45 (SMC)	Systematic SYSDC 45 (SMC)	19
20	<b>POWER RANGERS</b>	RCA 74321263027432126304 (BMG)	RCA 74321263027432126304 (BMG)	20
21	<b>I NEED SOMEBODY</b>	Eastem Bids BLODDX 018 (BLO) (J2F)	Eastem Bids BLODDX 018 (BLO) (J2F)	21
22	<b>ETERNAL LOVE</b>	XSRhythm/Telstar CDCEC 34 (MDC) (J2F)	XSRhythm/Telstar CDCEC 34 (MDC) (J2F)	22
23	<b>CHANGE</b>	Epic 6609956063984 (SM)	Epic 6609956063984 (SM)	23
24	<b>CRAZY</b>	1st Avenue/EMI CDEM 304 (EM) 384 (F)	1st Avenue/EMI CDEM 304 (EM) 384 (F)	24
25	<b>TAKE A BOW</b>	Maverick/Sire W 0278200 (W) (282)	Maverick/Sire W 0278200 (W) (282)	25
26	<b>JONESTOWN MIND</b>	Chrysalis CDCHS 59174 (F)	Chrysalis CDCHS 59174 (F)	26
27	<b>HOLD ME, THRILL ME, KISS ME</b>	Chevy 681092786104048/1047 (SM)	Chevy 681092786104048/1047 (SM)	27
28	<b>ALL I WANT FOR CHRISTMAS IS YOU</b>	Columbia 66106 (S)	Columbia 66106 (S)	28
29	<b>BETTER DAYS AHEAD</b>	Chrysalis CDCHS 59174 (F)	Chrysalis CDCHS 59174 (F)	29
30	<b>STAND UP</b>	EMI CDEMS 385 (EM) 385 (F)	EMI CDEMS 385 (EM) 385 (F)	30
31	<b>I'VE U U BABY</b>	Capitol 681092786104048/1047 (SM)	Capitol 681092786104048/1047 (SM)	31
32	<b>THE RHYTHM OF THE NIGHT (RAPID REMIX)</b>	Motown TMGD 154 (TM) (154)	Motown TMGD 154 (TM) (154)	32
33	<b>SWEET LOVE</b>	Reak 681092786104048/1047 (SM)	Reak 681092786104048/1047 (SM)	33
34	<b>SO LET ME GO FAR</b>	Boston/A&M 5810322596934 (F)	Boston/A&M 5810322596934 (F)	34
35	<b>TRAIN OF CONSEQUENCES</b>	Capitol CDD 730 (J2F)	Capitol CDD 730 (J2F)	35
36	<b>WE HAVE ALL THE TIME IN THE WORLD</b>	EMI CDEM 357 (EM) 357 (F)	EMI CDEM 357 (EM) 357 (F)	36
37	<b>FUNK &amp; DRIVE</b>	Word WIRD 21 (WIRD) 41 (SMV)	Word WIRD 21 (WIRD) 41 (SMV)	37

As used by Top Of The Pops and Radio One

The Week	Title	Artist (Producer/Publisher/Writer)	Label/Cat/CDS (Distributor)	7/12
38	<b>16 BABY COME BACK</b>	Virgin VSCDT 1520 (S) 1522 (E)	Virgin VSCDT 1520 (S) 1522 (E)	38
39	<b>17 FIND YOU</b>	1st Avenue/RCA 74321263027432126304 (BMG)	1st Avenue/RCA 74321263027432126304 (BMG)	39
40	<b>18 ANOTHER NIGHT</b>	Logic/Arista 74321263027432126304 (BMG)	Logic/Arista 74321263027432126304 (BMG)	40
41	<b>19 DRUNK ON LOVE</b>	EMI 6811962 (EMI) 121 (SM)	EMI 6811962 (EMI) 121 (SM)	41
42	<b>20 JUST THE WAY IT IS</b>	Capitol 681092786104048/1047 (SM)	Capitol 681092786104048/1047 (SM)	42
43	<b>21 PLEASE COME HOME FOR CHRISTMAS</b>	Jambco JVDV 14 (JVDV) 14 (F)	Jambco JVDV 14 (JVDV) 14 (F)	43
44	<b>22 OH BABY!</b>	1st Avenue/EMI CDEM 353 (EM) 353 (F)	1st Avenue/EMI CDEM 353 (EM) 353 (F)	44
45	<b>23 U'RE DOIN'</b>	Fresh FRSHD 10 (FRSH) 10 (SM)	Fresh FRSHD 10 (FRSH) 10 (SM)	45
46	<b>24 ALL I WANNA DO</b>	A&M 580452560842 (SMV)	A&M 580452560842 (SMV)	46
47	<b>25 ONE COOL REMOVE</b>	Columbia 6811962 (EMI) 121 (SM)	Columbia 6811962 (EMI) 121 (SM)	47
48	<b>26 PEACE AND JOY</b>	Redwood TABCD 24 (TAB) 24 (F)	Redwood TABCD 24 (TAB) 24 (F)	48
49	<b>27 O BABY</b>	Wonderland/Polygram SHEDD 20 (SHED) 20 (F)	Wonderland/Polygram SHEDD 20 (SHED) 20 (F)	49
50	<b>28 LOVE IS ALL AROUND</b>	*Phonics Organisation JMWLD 23 (JMW) 23 (F)	*Phonics Organisation JMWLD 23 (JMW) 23 (F)	50
51	<b>29 THIS TIME OF YEAR</b>	Chrysalis CDCHS 59174 (F)	Chrysalis CDCHS 59174 (F)	51
52	<b>30 ALWAYS</b>	Jambco JVDV 14 (JVDV) 14 (F)	Jambco JVDV 14 (JVDV) 14 (F)	52
53	<b>31 UNDECIDED</b>	Columbia 6811962 (EMI) 121 (SM)	Columbia 6811962 (EMI) 121 (SM)	53
54	<b>32 WHEN I'M CLEANING WINDOWS (TURNED OUT NICE AGAIN)</b>	See The SP00D 11	See The SP00D 11	54
55	<b>33 CRASHIN' IN</b>	Beggars Banquet BBQ 44 (BBQ) 44 (F)	Beggars Banquet BBQ 44 (BBQ) 44 (F)	55
56	<b>34 WHIGGLE IN LIFE</b>	Black Swan The Bill MCA (B) (MCA) (F)	Black Swan The Bill MCA (B) (MCA) (F)	56
57	<b>35 PUT YOURSELF IN MY PLACE</b>	Decca/Dot/RCA 74321263027432126304 (BMG)	Decca/Dot/RCA 74321263027432126304 (BMG)	57
58	<b>36 SATURDAY NIGHT</b>	Systematic SYSDC 3 (SM)	Systematic SYSDC 3 (SM)	58
59	<b>37 YOU BLOW ME AWAY</b>	EMI CDEMS 390 (EM) 390 (F)	EMI CDEMS 390 (EM) 390 (F)	59
60	<b>38 ONE MORE CHANCE</b>	Gasoline ELY MCST2 203 (MCS) 203 (EM)	Gasoline ELY MCST2 203 (MCS) 203 (EM)	60
61	<b>39 SURE</b>	RCA 74321263027432126304 (BMG)	RCA 74321263027432126304 (BMG)	61
62	<b>40 I WANT TO BE ALONE</b>	See The SP00D 11	See The SP00D 11	62
63	<b>41 LET THE HEADING BEGIN</b>	Capitol CDDLS 727 (CDD) 727 (F)	Capitol CDDLS 727 (CDD) 727 (F)	63
64	<b>42 SEVENTEEN</b>	Mercury MFRD 405 (MFR) 405 (F)	Mercury MFRD 405 (MFR) 405 (F)	64
65	<b>43 THE LOVE SPREADS</b>	Geart Beat 6004312102000 (J2F)	Geart Beat 6004312102000 (J2F)	65
66	<b>44 7 SECONDS</b>	Columbia 6609956063984 (SM)	Columbia 6609956063984 (SM)	66
67	<b>45 CRAZY FOR YOU</b>	Mercury MFRD 405 (MFR) 405 (F)	Mercury MFRD 405 (MFR) 405 (F)	67
68	<b>46 ALL HAVE TO GO TO DREAM/MISS YOU NIGHTS</b>	EMI CDEMS 385 (EM) 385 (F)	EMI CDEMS 385 (EM) 385 (F)	68
69	<b>47 THE RHYTHM OF THE NIGHT (RAPID REMIX)</b>	Motown TMGD 154 (TM) (154)	Motown TMGD 154 (TM) (154)	69
70	<b>48 SIGHT FOR SORE EYES</b>	Decca/Dot/RCA 74321263027432126304 (BMG)	Decca/Dot/RCA 74321263027432126304 (BMG)	70
71	<b>49 ENDLESS LOVE</b>	Epic 6609956063984 (SM)	Epic 6609956063984 (SM)	71
72	<b>50 WHERE'S YOUR LOVE BEEN</b>	Taliskin/Lord TLKCD51 (TLK) 51 (F)	Taliskin/Lord TLKCD51 (TLK) 51 (F)	72
73	<b>51 SHE'S GOT THAT THING</b>	Jive JAVCD 394 (JVC) 394 (F)	Jive JAVCD 394 (JVC) 394 (F)	73
74	<b>52 WELCOME TO TOMORROW</b>	Arista 74321263027432126304 (BMG)	Arista 74321263027432126304 (BMG)	74
75	<b>53</b>			75

81	All Hit To Be Dream'	58
82	Miss You Nights	58
83	All I Wanna Do	46
84	All About For Christmas In The	38
85	Always	52
86	Another Day	11
87	Another Day	11
88	Baby Come Back	40
89	Better Days Ahead	29
90	Bright Side Of Life	48
91	Crashin' In	55
92	Crazy For You	67
93	Crazy For You	67
94	Crocodile Shoes	19
95	Down On Love	41
96	Endless Love	72
97	Forever Love	72
98	Frank & Drive	37
99	Crashin' In	55
100	Here Comes The Hotstepper	5
101	Hold Me, Thrill Me, Kiss Me	27
102	Let It Last	16
103	Let Me Be Your Fantasy	19
104	Let Me Be Your Fantasy	19
105	Let Me Be Your Fantasy	19
106	Let Me Be Your Fantasy	19
107	Let Me Be Your Fantasy	19
108	Let Me Be Your Fantasy	19
109	Let Me Be Your Fantasy	19
110	Let Me Be Your Fantasy	19
111	Let Me Be Your Fantasy	19
112	Let Me Be Your Fantasy	19
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163	Let Me Be Your Fantasy	19
164	Let Me Be Your Fantasy	19
165	Let Me Be Your Fantasy	19
166	Let Me Be Your Fantasy	19
167	Let Me Be Your Fantasy	19
168	Let Me Be Your Fantasy	19
169	Let Me Be Your Fantasy	19
170	Let Me Be Your Fantasy	19
171	Let Me Be Your Fantasy	19
172	Let Me Be Your Fantasy	19
173	Let Me Be Your Fantasy	19
174	Let Me Be Your Fantasy	19
175	Let Me Be Your Fantasy	19

Tracks are featured by outperforming the market average by 5% or more.

PLATINUM  
GOLD  
CERTIFIED  
IF YOU WANT TO BE A STAR, YOU NEED TO BE A STAR. THAT'S WHY WE'VE CREATED THE STARBUCKS SYSTEM. IT'S THE ONLY SYSTEM THAT GIVES YOU THE POWER TO BE A STAR. IT'S THE ONLY SYSTEM THAT GIVES YOU THE POWER TO BE A STAR. IT'S THE ONLY SYSTEM THAT GIVES YOU THE POWER TO BE A STAR.



# AIRPLAY PROFILE



Rank	Title/Artist Label	W*	No. of plays	TW
1	LOVE ME FOR A REASON (Beverly Spector)	27	29	27
2	HERE COMES THE HOTSTEPPER (The Jacksons (Epic/EMI))	27	27	27
2	WHATEVER (Guns N' Roses)	27	27	27
4	TELL ME WHEN (Run-DMC (East West))	26	26	26
5	STAY ANOTHER DAY (Van 19 (Karlton))	25	25	25
6	TAKE A BOW (Madonna (Mercury))	24	24	24
6	THINK TWICE (Guns N' Roses)	24	24	24
8	CHANGE (Living On A Prayer)	22	22	22
8	CRAZY (Barry Manilow)	22	22	22
10	ALL I WANNA DO (Sheep (Capitol))	21	21	21
10	PUT YOURSELF IN MY PLACE (The Maniacs (Disruption))	21	21	21
12	BUMP N' GRIND (The Only One)	20	20	20
12	HEARTBEAT (Jenny Holmstrom (Capitol))	20	20	20
12	SYMPATHY FOR THE DEVIL (The Run-DMC (East West))	20	20	20
15	HOLD ME, TIGHTLY, ME, KISS ME (The Jacksons (Epic))	19	19	19
15	I'LL FIND YOU (The Jacksons (Epic))	19	19	19
17	ANOTHER NIGHT (Mr. Sade (The Real Gone Music))	18	18	18
17	COTTON EYE JOE (Newman (Capitol))	18	18	18
17	LET THE HEALING BEGIN (Joe Jackson (Capitol))	18	18	18
21	ONE NIGHT STAND (Lena Horne (Mercury))	18	18	18
21	CROCODILE SHOES (Jenna Hall (East West))	18	18	18
22	LET ME BE YOUR FAVORITE (Baby D (Epic))	18	18	18
23	SHE'S A RIVER (Santana (Mercury))	18	18	18
24	CALL IT LOVE (Dance Band)	18	18	18
24	PROTECTION (Newman (Capitol))	18	18	18
24	WHERE'S YOUR LOVE BEEN (The Jacksons (Epic))	18	18	18
24	ETERNAL LOVE (The Jacksons (Epic))	18	18	18
28	SIGHT FOR SORE EYES (The Jacksons (Epic))	12	12	12
28	YOU BLOW ME AWAY (Robert Palmer (EMI))	12	12	12



Rank	Title/Artist Label	W*	No. of plays	TW
1	TRUE FAITH 94 (The Doobie Brothers (Capitol))	27	27	27
2	ALL I WANNA DO (Sheep (Capitol))	27	27	27
2	SIGHT FOR SORE EYES (The Jacksons (Epic))	27	27	27
4	ANOTHER NIGHT (Mr. Sade (The Real Gone Music))	26	26	26
5	COTTON EYE JOE (Newman (Capitol))	25	25	25
6	KISS FROM A ROSE (Sade (Epic))	24	24	24
7	7 SECONDS (The Jacksons (Epic))	24	24	24
8	OH BABY I... (Barry Manilow)	24	24	24
8	STAY ANOTHER DAY (Van 19 (Karlton))	24	24	24
8	WE HAVE ALL THE TIME IN THE WORLD (Lena Horne (Mercury))	24	24	24
8	WHEN WE DANCE (The Jacksons (Epic))	24	24	24
12	STAY (I MISSED YOU) (Lena Horne & Newt (Mercury))	23	23	23
14	RUN TO YOU (Newman (Capitol))	22	22	22
15	TAKE A BOW (Madonna (Mercury))	21	21	21
16	BEYOND COME BACK (The Jacksons (Epic))	21	21	21
16	CRAZY (Barry Manilow)	21	21	21
16	LET THE HEALING BEGIN (Joe Jackson (Capitol))	21	21	21
19	CIRCLE OF LIFE (The Jacksons (Epic))	20	20	20
20	LOVE IS ALL AROUND (The Jacksons (Epic))	20	20	20
21	I'LL FIND YOU (The Jacksons (Epic))	20	20	20
21	SWEETNESS (Madonna (Mercury))	20	20	20
23	ANOTHER DAY (The Doobie Brothers (Capitol))	19	19	19
24	TELL ME WHEN (Santana (Mercury))	18	18	18
25	SHE'S A RIVER (Santana (Mercury))	18	18	18
26	ALWAYS (Barry Manilow)	18	18	18
27	THE SINGLES CAN GET BETTER (The Jacksons (Epic))	18	18	18
28	ALL I WANT FOR CHRISTMAS IS YOU (The Jacksons (Epic))	12	12	12
28	SHINE (Barry Manilow)	12	12	12
28	SWEETS FOR MY SWEET (Lena Horne (Mercury))	12	12	12



Rank	Title/Artist Label	W*	No. of plays	TW
1	THE STRANGEST PART (THESE ARE THE TIMES) (The Jacksons (Epic))	29	29	29
2	YOU CAN GO YOUR OWN WAY (The Jacksons (Epic))	28	28	28
3	ALL I WANNA DO (Sheep (Capitol))	26	26	26
3	RUN TO YOU (Newman (Capitol))	26	26	26
5	CHANGE (Living On A Prayer)	24	24	24
6	WHEN WE DANCE (The Jacksons (Epic))	24	24	24
7	BANG AND BLAME (The Jacksons (Epic))	22	22	22
7	IF I GONNA CRY MYSELF BLIND (The Jacksons (Epic))	22	22	22
7	YOU DON'T KNOW HOW IT FEELS (The Jacksons (Epic))	22	22	22
10	NEWBORN FRIEND (The Jacksons (Epic))	21	21	21
10	CRAZY (Barry Manilow)	21	21	21
12	ABOUT A GIRL (The Jacksons (Epic))	19	19	19
12	END OF A CENTURY (The Jacksons (Epic))	19	19	19
12	LET THE HEALING BEGIN (Joe Jackson (Capitol))	19	19	19
15	OH TO MY FAMILY (The Jacksons (Epic))	18	18	18
15	TELL ME WHEN (Run-DMC (East West))	18	18	18
15	ALWAYS (Barry Manilow)	18	18	18
15	RAIN KING (The Jacksons (Epic))	18	18	18
15	A GIRL LIKE YOU (The Jacksons (Epic))	18	18	18
15	YOU BLOW ME AWAY (Robert Palmer (EMI))	18	18	18
15	WHATEVER (Guns N' Roses)	18	18	18
22	SENSE (The Jacksons (Epic))	17	17	17
23	DELIVER ME (The Jacksons (Epic))	16	16	16
23	STAY (I MISSED YOU) (Lena Horne & Newt (Mercury))	16	16	16
25	BEYOND COME BACK (The Jacksons (Epic))	14	14	14
25	PARK LIFE (The Jacksons (Epic))	14	14	14
27	LOVE SPEARDS (The Jacksons (Epic))	13	13	13
27	RIGHT RESIDE (The Jacksons (Epic))	13	13	13
27	SHE'S A RIVER (Santana (Mercury))	13	13	13
30	KISS FROM A ROSE (Sade (Epic))	11	11	11



Rank	Title/Artist Label	W*	No. of plays	TW
1	STAY ANOTHER DAY (Van 19 (Karlton))	29	29	29
2	THINK TWICE (Guns N' Roses)	28	28	28
2	ALL I WANNA DO (Sheep (Capitol))	26	26	26
2	LOVE ME FOR A REASON (Beverly Spector)	26	26	26
5	COTTON EYE JOE (Newman (Capitol))	24	24	24
6	TELL ME WHEN (Santana (Mercury))	24	24	24
7	WE HAVE ALL THE TIME IN THE WORLD (Lena Horne (Mercury))	23	23	23
7	SWEETNESS (Madonna (Mercury))	23	23	23
9	SHE'S GOT THAT VIBE (Kathy (Epic))	21	21	21
9	BEYOND COME BACK (The Jacksons (Epic))	21	21	21
9	HOLD ME, TIGHTLY, ME, KISS ME (The Jacksons (Epic))	21	21	21
9	STAY (I MISSED YOU) (Lena Horne & Newt (Mercury))	21	21	21
9	RUN TO YOU (Newman (Capitol))	21	21	21
9	TAKE A BOW (Madonna (Mercury))	21	21	21
15	CROCODILE SHOES (Jenna Hall (East West))	18	18	18
15	SIGHT FOR SORE EYES (The Jacksons (Epic))	18	18	18
17	HEY NOW (The Jacksons (Epic))	17	17	17
17	ALWAYS (Barry Manilow)	17	17	17
19	OH BABY I... (Barry Manilow)	16	16	16
20	SHE'S A RIVER (Santana (Mercury))	16	16	16
20	YOU BLOW ME AWAY (Robert Palmer (EMI))	16	16	16
20	CRAZY (Barry Manilow)	16	16	16
23	REAL (The Jacksons (Epic))	15	15	15
24	HERE COMES THE HOTSTEPPER (The Jacksons (Epic))	14	14	14
25	ALL I WANT FOR CHRISTMAS IS YOU (The Jacksons (Epic))	13	13	13
25	PUT YOURSELF IN MY PLACE (The Maniacs (Disruption))	13	13	13
27	7 SECONDS (The Jacksons (Epic))	12	12	12
27	LET THE HEALING BEGIN (Joe Jackson (Capitol))	12	12	12
27	ONE NIGHT STAND (Lena Horne (Mercury))	12	12	12
30	PLEASE COME HOME FOR CHRISTMAS (The Jacksons (Epic))	11	11	11

All data this page © Media Monitor. Station playlist charts rank titles by total number of plays per station from 00:00 on Sunday 11 January 1995 until 24:00 on Saturday 7 January 1995. \*Last week positions available from next week.

## AIRPLAY FOCUS

### HEART FM

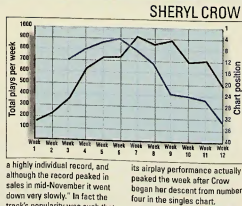
Less than five months after Heart Radio 100.7 FM began broadcasting across the West Midlands, the Chrisyis group's soft rock station is making a big impact. Unofficial figures suggest that in its transmission area of just over 3m adults, a 1.6m in its target 25-44 age group - it is achieving a weekly reach of 13% of adults aged 25-44; 8% of adults aged 18-24; and 7% of adults up to 45. Tina Turner, Eric Clapton, Simply Red and Phil Collins are staples on the station's playlist, although that does not mean newer artists. But Media Monitor data for the week after

Christmas (see table) underscores the station's committed ADR stance with heavy play for the Rolling Stones and Robert Palmer. Heart managing director Philip Riley, previously at Birmingham's BRMB and Radio Aire in Leeds, says a survey carried out two weeks after the launch of the station revealed 30% recognition of its presence. "Radio One was the strongest metropolitan competitor but we are destroying their listening figures," says Riley. Heart's success must bode well for its sister London station Crystal FM, due to launch in mid-1995.

### HEART TOP 10

Rank	Title/Artist Label	Plays
1	OUT OF HEART (The Jacksons (Epic))	21
1	LOVE SHOULD HAVE BROUGHT YOU (The Jacksons (Epic))	21
3	SONG TELL ME (The Jacksons (Epic))	20
4	THAT'S HOW I FEEL (The Jacksons (Epic))	20
4	LET THE HEALING BEGIN (Joe Jackson (Capitol))	19
6	THINK TWICE (Guns N' Roses)	18
6	YOU BLOW ME AWAY (Robert Palmer (EMI))	18
8	LOVE THE ONE YOU'RE WITH (The Jacksons (Epic))	18
8	ONE LAST LOVE (The Jacksons (Epic))	18
10	YOU ARE EVERYTHING (The Jacksons (Epic))	18
10	YOU ARE EVERYTHING (The Jacksons (Epic))	18
10	YOU ARE EVERYTHING (The Jacksons (Epic))	18

Media Monitor first detected Sheryl Crow's All I Wanna Do on Beacon Record on October 16, the track entering the airplay chart a day before its October 24 release. Airplay continued to increase modestly for the next two weeks, with the track attracting around 165 plays per week, before it shot up to an average 99 plays per day when it entered the sales chart at number eight. "Radio reacted very quickly," says A&M's senior director of promotions Julian Spear, who believes the record was and is still popular with girls programmers because it stands out. "It's





# TOP 50 AIRPLAY HITS

# AIRPLAY

## MEDIA MONITOR

This Week	Last Week	Zweeks	Title/Artist/Label	Radio 1 FM											Total No. of plays	Total No. of stations	Weekly air-plays		
				Midwest	Atlantic 252	BR/BB	Capital	City	Coyle	Heart FM	Hotline	Metro	Precisability	Virgin T15					
1	1	1	STAY ANOTHER DAY East 17 (London)	P	25	44	38	51	36	39	0	32	36	36	0	930	57.73	11.65	
2	3	3	ALL I WANNA DO Sheryl Crow (A&M)		21	73	28	44	9	38	6	34	4	4	26	699	55.67	11.52	
3	18	18	TELL ME WHEN Human League (East West)		26	18	32	40	27	11	0	28	29	18	659	47.37	37.19		
4	2	2	SIGHT FOR SORE EYES M People (Deconstruction)		12	73	21	33	32	32	0	24	10	31	0	732	43.75	-0.77	
5	6	6	LOVE ME FOR A REASON Boyzone (Polydor)		28	1	29	44	32	37	0	31	16	2	0	734	43.74	21.50	
6	13	9	THINK TWICE Celine Dion (Epic)		24	1	41	44	34	31	24	28	31	11	0	653	41.66	41.77	
7	8	17	COTTON EYE JOE Reunion (Internal Affairs)		18	56	6	40	1	6	0	1	11	0	0	428	40.21	22.67	
8	4	7	TAKE A BOW Madonna (Maverick)		24	34	22	34	25	27	0	14	32	24	1	582	39.14	7.09	
9	11	12	ANOTHER NIGHT Mc Sar And The Real McCoy (Logica)		18	62	12	12	9	34	0	14	28	1	0	493	36.05	23.86	
10	21	26	CRAZY Esmé (EMI)	P	22	27	13	24	8	3	0	20	26	0	0	432	35.28	58.36	
11	15	8	CROCODILE SHOES Jimmy Nail (East West)		17	0	27	33	1	32	22	29	12	1	1	491	35.12	18.05	
12	12	13	HOLD ME, THRILL ME, KISS ME Gloria Estefan (Epic)		19	0	28	34	1	31	9	24	29	0	0	644	34.81	12.61	
13	11	11	WE HAVE ALL THE TIME IN THE WORLD Louis Armstrong (EMI)		4	44	21	37	31	24	16	12	13	40	0	481	32.94	0.32	
14	13	23	WHATEVER Oasis (Creation)		27	0	1	2	16	6	0	1	30	18	345	30.81	15.42		
15	9	21	LET THE HEALING BEGIN Joe Cocker (Capitol)		18	27	5	14	21	30	19	12	3	0	0	197	29.25	-5.70	
16	26	30	HERE COMES THE HOTSTEPPER Ini Kamaze (Columbia)		27	0	7	17	6	15	0	1	8	2	0	292	29.19	64.92	
17	16	14	OH BABY... Esmé (EMI)		8	44	19	30	17	32	9	14	0	40	0	475	27.96	12.29	
18	17	13	BABY COME BACK Pato Banton (Virgin)		5	27	21	34	3	8	0	25	6	1	14	529	27.63	11.36	
19	21	16	RUN TO YOU Rozette (EMI)		0	42	2	34	24	8	0	22	6	4	26	478	27.55	27.90	
20	29	28	CHANGE Lightning Seeds (Epic)		22	0	2	6	17	15	0	0	7	24	245	27.01	101.00		
21	19	19	PUT YOURSELF IN MY PLACE Kylie Minogue (Deconstruction)		21	0	9	15	1	28	0	27	6	23	0	463	25.61	6.73	
22	0	0	SHE'S A RIVER Simple Minds (Virgin)	A	14	17	11	24	11	20	0	0	5	12	222	24.70	0.00		
23	25	31	I'LL FIND YOU Michelle Gayle (J&R)	A	19	20	9	10	14	0	19	15	12	0	0	286	23.36	29.29	
24	31	30	ALWAYS Ben Jon (Mercury)		3	16	11	31	26	25	0	15	3	1	18	370	22.40	59.36	
25	18	20	STAY (I MISSED YOU) Lisa Loeb & Nine Stories (Real)		1	43	8	34	20	10	3	5	2	1	16	247	22.38	-8.39	
26	24	15	TRUE FAITH 94 New Order (London)		3	78	0	1	14	5	0	3	1	1	0	262	20.27	6.58	
27	24	23	LET ME BE YOUR FANTASY Baby D (Systematic)	B	16	0	5	9	6	6	0	2	0	2	0	206	18.35	35.25	
28	41	41	HEARTBEAT Jimmy Somerville (Garden)	A	20	0	12	5	0	13	0	0	1	0	0	141	17.95	18.24	
29	33	35	WHEN WE DANCE Sting (A&M)		1	44	1	5	0	19	4	3	0	0	0	245	16.77	24.49	
30	48	45	ANOTHER DAY Whigfield (Systematic)	B	9	19	4	8	2	4	0	6	7	1	0	208	17.31	110.06	
31	33	43	SYMPATHY FOR THE DEVIL Guns N' Roses (Geffen)	P	20	0	0	8	0	2	0	0	0	4	74	17.26	24.64		
32	30	27	YOU BLOW ME AWAY Robert Palmer (EMI)		12	0	0	24	0	3	18	0	0	0	18	203	16.83	12.13	
33	22	7	7 SECONDS Thomas Meehan featuring Rochelle Cherry (Chaco/Columbia)		0	45	9	14	5	18	0	7	2	9	7	214	16.42	31.48	
34	38	41	THE STRANGEST PARTY (THESE ARE THE TIMES) INXS (Mercury)		1	43	0	1	3	1	0	0	0	0	29	106	16.18	33.52	
35	28	24	SWEETNESS Michelle Gayle (J&R)		0	20	13	37	5	17	0	3	0	0	0	283	15.38	-2.22	
36	39	44	BUMP N' GRIND R Kelly (Jive)		20	0	5	3	0	0	5	1	0	0	0	132	15.16	25.52	
37	26	0	ONE NIGHT STAND Let Loose (Mercury)	A	18	0	3	14	0	3	0	4	2	0	0	118	14.42	11.56	
38	46	46	1963 New Order (London)	A	13	0	0	4	14	0	0	0	42	1	0	176	14.25	68.44	
39	41	57	LOVE IS ALL AROUND Vixen 'N' Vixen (Precious Organisation)		3	24	8	9	6	11	0	5	7	1	1	185	13.29	21.13	
40	43	44	SHE'S GOT THAT VIBE R Kelly (Jive)		2	1	13	34	5	5	0	4	8	0	0	206	13.31	31.89	
41	42	45	WHERE'S YOUR LOVE BEEN Helene Seppälä (Talkin' Loud)	B	13	0	0	0	0	2	0	0	0	24	0	115	12.22	12.16	
42	37	39	HEY NOW (GIRLS JUST WANT TO HAVE FUN) Cyndi Lauper (Epic)		1	10	26	32	3	20	0	2	1	0	8	155	12.53	-0.30	
43	49	53	KISS FROM A ROSE Gerald Zeeff (212)		0	47	0	1	3	2	2	2	2	0	11	85	11.75	6.78	
44	12	8	REAL Shena Allen (Epic)		10	0	0	21	1	5	0	0	0	0	0	126	11.59	491.22	
45	27	24	ETERNAL LOVE J'A & Duncan (DJ Synergy/Telstar)		12	0	0	12	0	3	0	0	7	0	0	156	11.38	50.93	
46	4	4	ALL I WANT FOR CHRISTMAS IS YOU Mariah Carey (Columbia)		2	12	13	15	1	7	0	1	5	3	0	190	11.10	231.06	
47	45	45	LOVE THE ONE YOU'RE WITH Luther Vandross (Epic)		1	0	0	0	0	0	4	19	25	2	35	0	437	11.06	30.76
48	80	61	CALL IT LOVE Steve London	B	13	0	3	2	0	0	0	0	0	5	0	57	10.48	119.91	
49	71	69	INDEPENDENT LOVE Song (WEA)		7	0	0	0	0	13	8	0	0	0	20	0	179	9.59	104.32
50	44	48	LIVING IN DANGER Ace of Base (London)	A	9	0	6	5	3	7	0	0	0	9	0	120	9.26	-0.14	

© Media Monitor. Compiled from electronically monitored data of plays on 56 BBC and commercial radio stations from 00:00 on Sunday 1 January 1995 until 24:00 on Saturday 7 January 1995. Stations ranked by audience figures based on latest half-hour Radio data.

## TOP 10 GROWERS

Pos.	Title/Artist/Label	No. of stations	No. of currently active new stations
1	STAY ANOTHER DAY East 17 (London)	25	21
2	LOVE ME FOR A REASON Boyzone (Polydor)	22	10
3	SIGHT FOR SORE EYES M People (Deconstruction)	35	9
4	ALL I WANNA DO Sheryl Crow (A&M)	29	8
5	TELL ME WHEN Human League (East West)	22	7
6	THINK TWICE Celine Dion (Epic)	30	7
7	HOLD ME, THRILL ME, KISS ME Gloria Estefan (Epic)	30	6
8	TAKE A BOW Madonna (Maverick)	24	6
9	BABY COME BACK Pato Banton (Virgin)	22	6
10	ANOTHER NIGHT Mc Sar And The Real McCoy (Logica)	18	6

© Media Monitor. Chart shows tracks boasting greatest increase in the number of plays

## TOP 10 MOST ADDED

Pos.	Title/Artist/Label	No. of stations	No. of currently active new stations
1	SHE'S A RIVER Simple Minds (Virgin)	25	21
2	ONE NIGHT STAND Let Loose (Mercury)	22	10
3	HERE COMES THE HOTSTEPPER Ini Kamaze (Columbia)	35	9
4	I SWEAR All-4-one (Atlantic)	29	8
5	BUMP N' GRIND R Kelly (Jive)	22	7
6	THINGS CAN ONLY GET BETTER Dream (Magraft)	30	7
7	ANOTHER DAY Whigfield (Systematic)	30	6
8	YOU ARE EVERYTHING Melanie Williams/Joe Roberts (Columbia)	24	6
9	WE'VE GOT TONIGHT Bob Seger & The Silver Bullet Band (Capitol)	22	6
10	OPEN YOUR HEART M People (Deconstruction)	18	6

© Media Monitor. Chart shows tracks boasting greatest number of station adds (both defined as four or more plays)

14 JANUARY 1995

# THE OFFICIAL CHARTS - 14 JAN

100% **music week**  
 AS USED BY



# SINGLES

## 1 COTTON EYE JOE

3	BRAND	INDEPENDENT	ERIC
4	02	THINK TWICE	COAST DATE
5	03	LOVE ME FOR A REASON	BRONX
6	04	STAY ANOTHER DAY	EAR 17
7	05	HERE COMES THE HORSESTEPPER	IN KNOX
8	06	SET YOU FREE	R-TWOSE
9	07	TELL ME WHEN	THE HAVAN LADIES
10	08	WHATEVER	DUSS
11	09	SYMPATHY FOR THE DEVIL	GROUP H RAZZ
12	10	THEM GIRLS THEM GIRLS	ZIG AND ZAG
13	11	ANOTHER DAY	WINDUP
14	12	TOTAL EQUIP OF THE HEART	MAX FELICE
15	13	GLORY BOX	PORCADO
16	14	I'M GOING ALL THE WAY	SOUNDS OF BLUESSES
17	15	CHOCOLATE SHOES	JAMIE NAIL
18	16	LET IT LAST	CORLENN ANDERSON
19	17	ROVENDANCE	BU, WELSH AND ANGLAS
20	18	LIVING IN DANGER	ACT OF BLUE
21	19	LET ME BE YOUR FANTASY	BLUE D
22	20	PONIES RANGERS	THE MOUNTAIN MEN'S POWER BANDS
23	21	I NEED SOMEBODY	LONDON (ANDERSON, BROWN, McFARLANE, EATMAN, BEEB)
24	22	ETERNAL LOVE	PJ AND DUNHAM
25	23	CHANGE	LORNAINE SIMES
26	24	CROCK	EMERALD

## DONNA ALLEN

HER NEW SINGLE

# REAL



AS FEATURED IN THE FILM  
**"THE SPECIALIST"**  
 Available on CD  
 12" and Cassette

# ALBUMS

## 1 CARRY ON UP THE CHARTS - THE BEST OF

2	02	ALWAYS & FOREVER	ETERNAL
3	03	STEAM	EAR 17
4	04	CROSS ROAD - THE BEST OF	BRYAN ADAMS
5	05	CHOCOLATE SHOES	JAMIE NAIL
6	06	PAPARUPE	BLUK
7	07	DEFINITELY MAYBE	DUSS
8	08	PSYCHE - THE ALBUM	PJ AND DUNHAM
9	09	FIELDS OF GOLD - THE BEST OF	SABO
10	10	LIVE AT THE BBC	THE BLANDES
11	11	BIZARRE FRUIT	M POPUL
12	12	NO NEED TO ARGUE	THE DOWNSTAIRS
13	13	THE COLOUR OF MY LOVE	CRASH DATE
14	14	SECOND COMING	THE STONE BLOSS
15	15	MONSTER	REM
16	16	BECOME STORIES	MACHIVA
17	17	UNPLUGGED IN NEW YORK	HERNAN
18	18	DUMMAY	PORCADO
19	19	SONGS	LORNAINE SIMES
20	20	? (THE BEST OF)	HOW DEAR
21	21	THE GREATEST HITS	IMMS
22	22	THE ESSENTIAL COLLECTION	EARL KELLEY
23	23	BIG ONES	ANDERSON
24	24	THE BEST OF	EMERALD



14 1 95

# virgin gets mo wax

Mo Wax, the label which pioneered the sound now known as trip hop, has signed a licensing deal with Virgin Records.

The deal has been struck after a lengthy period of negotiation and followed fierce competition between Virgin and A&M to sign Mo Wax throughout last year.

This followed the collapse of a planned label deal with London Records.

Mo Wax's 20-year-old owner

James Lovelle says: "It's not just a money spinner for me. This deal will put me in the type of position where I want to be."

"Last year, I couldn't sign Partishead because I didn't have the resources, next time on deal like that comes along I don't want to miss out," he says.

The deal has been structured to allow Lovelle to continue to release records independently, as well as via Virgin. "I don't want to leap straight into

spending loads and loads of money on every project. The things we put through Virgin will be the bigger artist-oriented projects," he says.

"I just wanted to avoid a Talkin' Loud scenario where everything has to go through the mayor," he says.

As a result, Mo Wax will split into three subsidiary labels brought together under a Mo Wax Associated Labels banner. This will encompass

Smoke Filled Thoughts, which will go through Virgin; Excursions, an independently distributed label for one-off 12-inch singles, and Mo Wax Recordings, for independently released albums like the recent Hissid compilation.

Contrary to industry rumour, Lovelle will not be moving in to Virgin as a member of its A&R staff. Mo Wax will be situated outside the Virgin complex in Ladbroke Grove, west London.

## inside

- 2 kiss 102 takes jungle north
- 5 cert cox picks his classic cuts
- 8 check the club chart's new pop spin-off

**club chart**

**1** DON'T GIVE ME YOUR LIFE  
Alex Party

**cool cuts:**

**1** IF YOU LOVE SOMEBODY SET THEM FREE  
Sling

## rm introduces new pop chart

This week sees the arrival of a new mainstream dance chart in RM to accompany its regular club chart.

The move comes in response to a number of calls from DJs, clubs and clubbers, who want to see more of a reflection of the big hits in the mainstream clubs rather than just what the hottest new tunes are.

Compiled by Alan Jones, the man behind the club chart for the past 10 years, the new On A Pop Trip Chart is selected from the same panel of 500 DJ returns. This time though, the emphasis is less on the upstart cuts and more on the established tunes being played week in week out.

The new top 40 will have a trial run for three months and RM welcomes any response from its readers.



## mica signs up at cooltempo

Mica Paris has signed a new deal with Cooltempo. The deal follows the British soul singer's departure last year from Island/4th & Broadway which she had been with since her debut in 1985.

Cooltempo managing director Ken Grunbaum confirms that a deal was signed just before Christmas. "Mica is one of the great UK voices and also an excellent live performer," he says.

"Cooltempo is the perfect home for an artist like her. In the past, we've had great success with good singers. I hope we can work together to put Mica up where she belongs," he says.

"Mica has always critically well-regarded, consistent mainstream success has eluded Paris whose biggest hits were in 1988 when 'My One Temptation' reached number seven and in 1989 when she scored a number 19 for her duet with Will Downing. 'Where Is The Love'.

Grunbaum says Paris will be seeking a change from the slick US-style production of her previous releases. "It's going to be a bit more street and we're going to be using UK producers," he says. Paris will be jointly A&R'd by Grunbaum and Cooltempo A&R manager and Kiss FM DJ Trevor Nelson.

18 8 SMASH HITS 84

19 11 ALL WOMAN 4

20 8 DANCE MASSIVE 2

RECORD QUALITY TELEVISION

## NewOrder/Nineteen 63

CD featuring 95 Arthur Baker remix, Lionrock Full Throttle mix and Joe T. Vanelli dubby mix available 9 January-95

12" featuring Joe T. Vanelli dubby & light mixes, Lionrock Full Throttle and M6 Sunday morning mixes available 16 January-95

3 TRACK CD

4 TRACK 12" WITH INSET PETER CARTON POSTER

REPRODUCED BY THE RECORDS COMPANY

21	25	TAKE A
26	JONSON	
19	27	HOLD ME
8	28	ALL I W
29	BRITT	
23	30	STAND U
31	31	I LUV U
32	32	YOUNG
25	33	SWEET U
34	34	SO LET M
22	35	TRAIN O
25	36	WE HAVE
37	37	FUNK & I
16	38	BABY CO
21	39	TU FIND
18	40	ANOTHER
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**THE VENUE**

**Capacity/PA:**  
**Special features:**  
8000K, 2K chill out room, PAs include Dream Frequency, Dymension, Rhythmic State, Terrorize, Egyptian theme decor, constantly updating sound and lights systems.

**Door Policy:**  
Members only. Dress as you want, free and easy but no large louts.

**Music Policy:**  
Uplempo, Italian style, HINRG house plus a dash of trance/techno.

**DJs:**  
Residents - Morris, Lix, Rapa, Mr Foster, Richie P, Morfy, Charlie. MCs - Techno T, Fresh, Slompin; Guests include DJ Scott.

**Spinning:**  
Blue Bamboo ABC and D; Proud and Mary 'Mid Jump', Hell's Traffic 'Every Day Of My Life', Clone 'Pump'.

**DJ's view:**  
"The music is attracting lots of people and the sound system is excellent compared to other places I've played," - Morris.

**Industry view:**  
"We been going every Saturday - it's a religious experience. The punters are amazingly friendly and from a huge catchment area - Kent to Scotland," - Mike Wickenden, OTR Promotions.

**Ticket price:**  
£10

**n@w's**

# Kiss takes jungle north

The burgeoning northern jungle scene looks set to receive a big boost with the start of a weekly jungle show on Manchester's Kiss 102.

Called 'Da Inhaled Drum & Bass Show', the two-hour slot will be broadcast from 8pm-10pm, starting today (9).

The show's DJs will be DJ XTC and Marcus from the Eastern Bloc record shop in Manchester.

Kiss 102's head of music David Dunn says the pair were chosen because they had pioneered the northern jungle scene.

"XTC and Marcus are the best in the north. They recently did a mix on Matt Thompson's show that from a musical point of view was just brilliant, and that really clinched it," he says. Dunn says that the growth of jungle in the Manchester area

still faces obstacles, even with the launch of the show. "The main problem up here is that venues are reluctant to put on the gigs. It's still perceived as bad boy music," he says.

The show will play the full spectrum of jungle music, according to its hosts. "Jungle is already massive in Manchester and now we can show everyone what real jungle is all about," says DJ XTC.

**Over the Christmas period, Kiss 102 played a listeners' all-time top 500, called The Finest 500. The top 10 was as follows:**

1. Massive Attack 'Unfinished Sympathy'
2. Baby D 'Let Me Be Your Fantasy'
3. M People 'One Night In Heaven'
4. A Guy Called Gerald 'Voodoo Ray'
5. 'X' 'Son Of A Gun'
6. Salt 'In Pepp' 'Let's Talk About Sex'
7. Praddy 'No Good (Start The Dance)'
8. Lavin' Jay 'Dreamer'
9. The Goodmen 'Give It Up'
10. Marvin Gaye 'Sexual Healing'

## Carl Cox puts out techno lp

Still going strong after all these years, DJ Carl Cox is releasing a techno LP he's selected and mixed for Record Music called 'Future Alliance Of Communication & Technology'. The LP covers the spectrum of techno and features cuts from the likes of Joey Banton, DJ Hell, Union Jack, The Pump Panel and Robert Galoi, among others. Cox has also set up his own new label, MEX which has so far released Stone Circle's 'Deep In You' and Lunatic Asylum's 'The Meltdown'. Carl Cox will have his own new LP ready for release later in the year. See Jack on his box, p 6



## Love happy's new release

New MCA signings Love Happy look set to be the latest success for producer CJ Macintosh with the group's debut single 'Message Of Love' receiving large amounts of club play over the Christmas season. Having to emulate the success he enjoyed with his work on tracks from Dina Carroll's monster-selling debut LP, Love Happy's forthcoming LP will be Macintosh's first full LP project and will be a blend of club tunes and R&B. Love Happy themselves are a group with the ability to play live rather than just being a studio project. The group consists of American singer Ellie Lawson, C.J.'s long-standing keyboard player Bertie, Fred Fabian and Steve Van Turtle. In addition to C.J.'s own mixes, 'Message Of Love' features mixes from Loveland and Civilites & Cole. The single is released on February 8. Love Happy will also be appearing alongside CJ Macintosh at London's Ministry Of Sound club on January 28.

## say what?

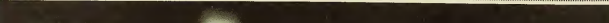
**Paul Martin - Talkin' Loud**  
"If he can get independent and control records released through Virgin then it's cool, it could work in his favour. I think James is ready to take things to the next level - if all that has been holding him back is finance, then it's good for him that he did sign. Virgin has done well, they've taken on someone dynamic. They've got his back catalogue, James and all his invaluable connections, and

## Have James Lavelle and Mo Wax made a good move?

the DJ Shadow LP coming up which is incredible.  
**Peter Dinklage - Ninja Tune**  
"It's good that he's got the support to do what he's best at. I just hope that in a year's time, when the honeymoon is over and they're not selling a million records, they don't try and stick on a hangover record. No, I think it's good for him, he's done so much for leftfield music."  
**Dave Morgan - Fresh Records**  
"Difficult one. Lots of labels do end up needing that sort of relationship. It is really hard as an independent to keep going."

I'm sure he's done it for the right reasons. We might have to do the same of some point. Good luck to him."  
**Ralph Tee - Expansion Records**  
"It's good and bad. It's good that this kind of music has been recognised as being worth investing in and doesn't have to be specialised on so many people think. It's bad because for anyone signing to a major you have to fit in with their release schedule and so on. It does sound like he's got the best of both worlds though. He's done well."

**Chris Checkley - IndoChina**  
"Great move, it means that for any artist he's got, he's got the money to carry it off without having to dig in his back pocket. It's good for Virgin too because they're buying into an established market. He knows his sound and has a strong fanbase already. Before, any of the underground acts he had would not have had the money to go Top 50 and they'd get lost because he's not had the funds. It's great to keep some independence because majors are always after him, so with an independent label he can still release leftfield acts."



**"Always" No.1 US DANCE SMASH**

Taken from the forthcoming album "SURRENDER"

Vinyl 1 - features MK mixes  
Vinyl 2 - features HELICOPTER remixes  
CD - features unreleased MK mix, and Helicopter Kingsize mix

Distributed by Total / BMG 12tv3/12tv3/CDtv3  
OUT 16th JANUARY

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3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
	4 02	2 03	1 04	10 05	06	12 07	6 08	09	7 10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
	THINK TW	LOVE ME	STAY AWAY	HERE COME	SET YOU	TELL ME	WHATWE	SYMPATHY	THEM GIR	ANDHER	TOTAL EG	GURU BK	I'M GONNA	CREOCDID	LET IT LA	RIVERDIA	LIVING IN	LET ME E	POWER R	I NEED S	ETERNAL	CHANGE	CAUSY	LOVE A					

15 **24** **CRACK**  
**21 25** **TAKE A F**  
**26** **Joneston**  
**27** **Hold Me**  
**28** **All I Wa**  
**29** **BETTER D**  
**30** **STAND U**  
**31** **I Luv D**  
**32** **Your Lo**  
**33** **SWEET U**  
**34** **SO LET N**  
**35** **Troun O**  
**36** **We Have**  
**37** **Funk &**  
**38** **Baby Co**  
**39** **I'll Find**  
**40** **Another**  
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# buzzing

stabbs **JOY & HAPPINESS** mixes from bump, stonebridge & rob below - out now.

vida simpson **OOHHH BABY** a hi-life / nervous nyc collaboration, mixes from aranda van helden, blag & sons of bo'dan - january

kitsch in sync **ANOTHER DAY ANOTHER NIGHT** a mini album from al modeste with bottom dollar mixes - february

kim english **TIME FOR LOVE** produced by tea clay, mixed by david morales & richie malone & sam morrison - february

data **TAKE ME FOREVER** produced by phil dunn & rob dennis, mixes by john digweed & bbq - february

up yer ronson **LOST IN LOVE** produced by the boys from up yer ronson with mixes from sash, grahame park & mollia - march

marco polo **A PRAYER TO THE MUSIC** mixed by john digweed & nick mair - march

wild child **LEGEND OF THE DARK BLACK PART II** hip house a.k. style - march

18 **SMASH HITS 94** (february)  
 19 **ALL WOMAN 4** (february)  
 20 **DANCE MASSIVE 2** (february)

3 TRACKS ON  
 A TRACK 12 WITH  
 AN INTERVIEW WITH  
 BILLY RAY / ALBERTO / ALBERTO / ALBERTO  
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Shop  
focus

Shop:

Quest Records, 122 Albion Street, Cheltenham, Glos. Tel 0242 254658 (10 x 24h)

Specialist areas:

Jungle, techno, reggae, reggae, soul, jazz, house, hip hop. Lots of white labels. Popular labels: Global Grooves, Heatic, Stress, Deconstruction, Transworld, Merchandise. slipmats, record bags, DMC sweat and T-shirts, rave tapes. Local ticket agents. Starting mail order.

Owner's view:

"We're the only truly specialist shop in Cheltenham. We've noticed styles swapping around a lot: when we opened people were into jungle house styles, then we sold loads of techno, but since the jungle shop in Gloucester closed, jungle's gone crazy - it's about half our sales. We used to sell more imports than British - a lot of import trance - now we sell more British stuff since jungle took off. However, trance has started to pick up." - Chris Duffield.

Distributor's view:

"Jungle goes down a real storm of Quest. Chris also does very well with techno, huggy house, jazz, funk and soul - he sells bucketloads of dance material. He gets in all the upfront promos and is a very on-the-case young man." - Cleg, SRD.

DJ's view:

"They get in a good selection of house and jazzy hip hop. It's a small shop but they get in a wide range and give a very friendly service - they're prepared to phone when orders come in. It's not the usual dance shop service - you don't get the snobby attitude you often do in dance shops." - Mike C, Club UK, Cultural Vibe.

club & shop focus compiled by sarah davis. tel: 081-948 2320.

COOL cuts

- |    |      |  |                  |
|----|------|--|------------------|
| 1  | (2)  | IF YOU LOVE SOMEBODY SET THEM FREE                                 | A&M              |
| 2  | (1)  | MESSAGE OF LOVE LoveHappy  | MCA              |
| 3  | (3)  | ANOTHER STAR Kathy Sledge  | Narcotic         |
| 4  | NEW  | OPEN YOUR HEART M People   | Deconstruction   |
| 5  | NEW  | With mixes from the band, Farley & Heller and Ludwip               |                  |
| 6  | NEW  | PASSION Jon of the Pleased Wirmmin                                 | Perfecto         |
| 7  | NEW  | Back with new mixes from Tin Tin Out                               |                  |
| 8  | NEW  | U WILL KNOW B.M.U. (Black Men United)                              | Mercury          |
| 9  | NEW  | Swing supergroup with new mixes from CJ Mockintosh                 |                  |
| 10 | NEW  | COLOR OF MY SKIN Swing 52  | ffrr             |
| 11 | (9)  | A cool garage tune that's been big on import and is now out here   |                  |
| 12 | NEW  | I FOUND LOVE C&C Music Factory                                     | Columbia         |
| 13 | NEW  | IF YOU SHOULD NEED A FRIEND Fire Island                            | Junior Boy's Own |
| 14 | (8)  | Cover of the Blazzo garage track                                   |                  |
| 15 | NEW  | DR LOVE Stella Gatz  | Polydor          |
| 16 | (11) | NO MATTER WHAT U DO The Flavour                                    | Jive             |
| 17 | NEW  | EVERYTIME YOU TOUCH ME Moby  | Mute             |
| 18 | NEW  | More fast and furious crossover techno                             |                  |
| 19 | NEW  | I DON'T EVEN KNOW IF I SHOULD CALL YOU BABY Rozalla                | Epic             |
| 20 | NEW  | For once it's the slow versions that eclipse the house mixes       |                  |
| 21 | NEW  | CATCH A GROOVE Marshall's Party featuring Killer T                 | 4 Liberty        |
| 22 | NEW  | Another Marshall Jefferson and Keith Thompson collaboration        |                  |
| 23 | NEW  | LOVE COME RESCUE ME Lovestation                                    | Fresh            |
| 24 | NEW  | Uplifting hanogab with some useful underground mixes to            |                  |
| 25 | (20) | RUN AWAY (MC Scar &) The Real McCoy                                | Logic            |
| 26 | NEW  | MOVE AND GROOVE Basement Of Sound                                  | 3 Beat           |
| 27 | NEW  | Pumping underground house groove                                   |                  |
| 28 | NEW  | ROUND AND ROUND Nocturnal High                                     | Nocturnal High   |
| 29 | NEW  | REAL LOVE DrizaBone  | 4th & B'way      |
| 30 | NEW  | Re-released with new mixes including the obligatory jungle version |                  |
| 31 | NEW  | X-TRAKS Percy X  | Somo             |
| 32 | NEW  | Deep US-style house groove   |                  |

CD guide to the most essential new club tunes as featured on 14th "essential selections", with price tags, broadcast every Friday between 7pm and 10pm. Compiled by DJ feedback and data collected from leading DJs and the following stores: city sounds/flytag/zoom/black market (London), eastern bloc/underground (Manchester), 23rd precinct (Pittsburgh), 3 beat (Liverpool), warp (Sheffield), trax (Newcastle), joy for life (Nottingham).

ebony vibe everlasting

**good life**

out january 16th on cd, cassette and 12"

mixes by west end, 3 boyz from newark, global state & dancing divaz

MCA

4	02	Think IV
2	03	Love Me
1	04	STAY AW
10	05	HERE CO
6	06	SET YOU
12	07	TELL ME
6	08	WHAT'EV
9	09	SYMPAT
5	10	THEM GI
7	11	ANOTHER
12	12	TOTAL E
13	13	GLORY B
14	14	I'm Gon
9	15	Capcion
16	16	LIT IT U
20	17	RIVERDA
18	18	LIVING I
13	19	LIT ME
11	20	POWER I
21	21	I NEED S
14	22	ETERNAL
23	23	CHANGE
15	24	Quay
17	25	TAKE A

# jock on his box



house and techno dj carl cox once drove a lawnmower but now prefers a drag car - he picks 10 powerful cuts

**'trouble man' marvin gaye (motown)**

"My dad bought this record and because of the title I had to play it to see if it had any swear words in it, but it didn't - it was an instrumental."

**carl cox**

**'come and get my loving' dionne (big shot)**

"I saw this lady perform this record at an illegal open-air party called Blast Off in Rickmansworth, just as the sun was coming up - this was one of the biggest records to come out of the 1988 Summer Of Love."

**'baby wants to ride' jamie principle (trax/frr london)**

"The record is seriously x-rated, this is one reason why it sold so well. But of course it's a brilliant record which I used to play at Spectrum and The Project in Streatham."

**'everybody fpi project (dubset)**

"At the time this record came out there was a lot of hard house, acid - even hardcore breakbeat - but after playing all that music, if you played this record you could feel the whole crowd go ahhhh!"

**'love hangover' diana ross (motown)**

"One of the first records I bought, from HMV in Sutton High Street in 1975. This is one of the most beautifully sung, uplifting and inspirational records I have ever heard."

**'flesh' split second (antler subway/frr london)**

"This record did it for me at Spectrum on Monday nights. Paul Oakenfold played this as his first record at the start of his set and the club would come alive - the people, the lasers, the sound. The atmosphere would make the hairs on my neck stand on end!"

**'rock the bells' ll cool j (def jam)**

"This was the ultimate hip-hop tune - very loud, very hard and well delivered by LL Cool J. I used to play this at Paul Oakenfold's club The Project on Friday nights. Every time I played this record it used to cause riots in the streets."

**'you can't hide from yourself' teddy pendergrass (philadelphia international records)**

"A big disco classic that I used to dance to at the 100 Club, London, Crookes, Worsour Street and Sutton Scumps - if anyone remembers that Great vocals, uplifting and very danceable."

**'make your move' joe thomas (lester radio corporation)**

"This used to get everybody clapping in time at Easter weekend parties. In 1979 Chris Hill and Robbie Vincent pioneered it in a big way at all the clubs they played in. Yep."

**steamin'**

**tips for the week**

- 'You can't hide from yourself' (ongaku)
- 'Wild jam' (the new teacher) (fresh moments of soul)
- 'Best of drums' (artist unknown) (white label)
- 'Respect' (hardcore) (hardhouse)
- 'Rock the bells' (ll cool j) (def jam)
- 'Flesh' (split second) (antler subway/frr london)
- 'You can't hide from yourself' (teddy pendergrass) (philadelphia international)

compiled by carl cox  
in: DJ LIFE 1992

**BORN:** Oldham, Manchester, July 29, 1962. **LIFE BEFORE DJING:** Building work and cutting grass for the local council before becoming a full-time DJ in 1985. **FIRST DJ GIG:** The Embassy in Piccadilly, London, with Roy Lock and Trevor Fung. **MOST MEMORABLE GIG:** Best - "The Midsummer Night's Dream Sunrise Party in 1989 where for the first time I mixed two copies of Lil Louis' French Kiss and the a cappella of Doug Lazy's Let It Roll - and to see 15,000 people go crazy for a virtually unknown DJ was amazing." **WORST -** "There haven't been any." **FAVOURITE CLUB:** Le Rex Club, Paris. "Two years ago, Laurent Garnier asked me if I could play a house and techno pioneer of house and acid music." **NEXT THREE GIGS:** "I will be touring Australia in January and February." **DJ TRADEMARK:** "I would say my ability to be upfront and pioneering - I keep people happy at the end of a very long night. And of course the three decks!" **OTHER INTERESTS:** Recording artist, managing director of Ultimate Music Management, managing director of MMR Productions, drag racing.



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19 ALL WOMAN 4  
20 DANCE HISSIVE 2

15	24	CRACK
21	25	TAKE A B
22	26	JONAS
19	27	HOLD ME
8	28	ALL I WA
29	29	BROTHER
23	30	STAND U
31	31	I LUV U E
32	32	YOUNG UN
26	33	SWEET L
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18	40	ANOTHER
© CIN. PRODUCTIONS BASED ON A S.		



# THE OFFICIAL CHARTS - 14 JAN

NEW MUSIC WEEK

# SIL



Britain's nearest beats till

**16**  
**1**  
**95**

3  
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- 4 **02** Think TV
- 2 **03** Love Me
- 1 **04** Stay Av
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- 8 **14** I'm Guin
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- 8 **16** Let It L
- 20 **17** Riverrun
- 18 **18** Living In
- 13 **19** Let Me
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- 11 **21** I Need S
- 14 **22** Eternal
- 1 **23** Change
- 15 **24** Chezy
- 21 **25** Take A B

⊕ compiled by alan jones from a sample of over 500 dj returns (fax: 071-928 2881) ⊕

chart

**1** **NEW** **DONT GIVE ME YOUR LIFE (ALEX PARTY/ DANCING DIVAZ/WALLERINO, BB RAVE, VICTOR GASTRO, RICKY VOIPE/ORIGINAL MIXES)**  
Alex Party

- 2 **NEW** FEEL IT (MIKALEXY/AQUARIUS MIXES) Carol Bailey
- 3 **NEW** MESSAGE OF LOVE (CJ MACKINTOSH/LOVELAND/SATOSHI TOMIE MIXES) Lovehappy
- 4 I CAN'T LET YOU GO (THE DELOREMEATH CIRCUIT/RED EYE MIXES) The Mack Vibe
- 5 I NEED SOMEBODY (LOVELAND) X-CLUSIVE NINE O NINE/EXPLORER 1 MIXES) Loveland
- 6 **NEW** OORH BABY (ARMAND VAN HELDEN/BLAGSONS OF BO'DAN MIXES) Vidia Simpson
- 7 **NEW** REACH UP (PAPA'S GOT A BRAND NEW PIG BAG) (MIXES) Perfecto All Starz
- 8 **NEW** ALL NIGHT LONG (HUSTERS CONVENTION) MARY JANE GIRLS/DON'T LEAVE ME THIS WAY (VIDUOUS) THELMA HOUSTON/KEEP ON TRUCKIN' (PLAY BOYS) EDDIE KENDRICKS/ GOT TO GET IT UP (SURE IS PURE) Marvin Gray
- 9 LOVE SO STRONG (BROTHERS IN RHYTHM/PLAY BOYS MIXES) Secret Life
- 10 I'M STANDING (HIGHER) (CHRIS & JAMES EPIC ADVENTURE/ITZY & SCRATCHY CLUB MIX) (ORIGINAL VELVET MIX) (HEAVY ORGAN MIX) (GABASU/TRA DREAMLAND) X-Static
- 11 YOU CAN COUNT ON ME (OUTFATHER + JOE LOVELAND/DANNY D MIXES) Jaki Graham
- 12 I WON'T WASTE YOU/YOU GOT IT/MY HEART BELONGS TO YOU/CRY FOR YOU (Joceli)
- 13 **NEW** PASSION (TIM TIN OUT/ORIGINAL MIXES) (HAMMER HOUSE OF HANDBAG MIXES) Jon Of The Pleased Woman
- 14 **NEW** DON'T LEAVE ME THIS WAY (REMIXES) Thermal-Houston
- 15 **NEW** NO MATTER WHAT U DO (I'M GONNA GET WITH U) (MIXES) The Flavor
- 16 **NEW** RIGHT FEEL IT (ERIC MADE MORILLO/KEITH UTMAN MIXES) I AM THE DJ Kelly Rios
- 17 **NEW** I AM THE DJ Kelly Rios
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- 100 **NEW** I AM THE DJ Kelly Rios

- 17 JOY TO THE WORLD (IMPARIUS MIXES) Mariah Carey
- 18 PROTECTION (MIXES) Massive Attack
- 30 HOOCHIE BODY (FRANMIE FONCETO/INSLEE/BRAD STONE/BOOKA T MIXES) Ultimate Kats
- 31 COLOUR OF MY SKIN Swing Sz
- 32 PRAY 4 ME (MARSHALL JEFFERSON/YUM YUM MIXES) Farley Jackmaster Funk
- 40 THE DYNAMIC CUTZ VOLUME 1: IN T HOUSE/FEELIN'/SPEL/ALL THAT JAZZ (MIXES) Johan S. presents
- 41 GOOD LIFE (DANCING DIVAZ/VEST END 03 BOYZ FROM NEWARK/GLOBAL STATE MIXES) Gasoline Alley/MCA doublepack
- 42 EVERYTHING (T EMPJO/BOTTOM DOLLAR MIXES) (CREAM DUB) Hysteria
- 43 FEEL IT (BOLLO & MR V MIXES) Hi-Lux
- 44 INSPECTION (CHECK ONE)/BLACK FLUTE/AFRO LEFT/CUT FOR LIFE (Lentid)
- 45 RUN AWAY (MIXES) (MC Sar) & The Real McCoy Logic
- 46 THE REAL THING (TEE'S CLUB MIX)/TEE'S NEW YORK GROOVE (MIK/TEE'S FREEZE MIX) Warner Music
- 47 CALL IT LOVE (LXDISS/ CUSS/ADVIN' MELODIES/TEEN SPARKLE/PRIMAR & POWER SYNDICATE/UP PAC/CK ROCKIT MIXES) Deuce
- 48 EVERYDAY OF THE WEEK (ALBUM MIX)/PUFFY & CHUCKY'S MIXES (Jade Giant)
- 49 SHUT UP (AND SLEEP WITH ME) (YMCA MIX) (GYM SHOWER MIX) Sin With Sebastian
- 50 FEELING GOOD (PG TIPS REMIX) Verve
- 51 MESSAGES (MIXES) Daja Vu
- 52 YER YER (MIXES) Mory Kante
- 53 YOU CAN'T GO WRONG (STRICTLY BANANA'S MIX)/FLUTE MIXI/(ASTON'S DISCO REMIX)/(ASTON'S LATIN REMIX) SET YOU FREE (ORIGINAL MIX)/HYPER GO-GO/TIME FREQUENCY/SHADES OF RHYTHM MIXES) N-Trance
- 54 PUMP UP THE VOLUME (MIXES) (Greed)
- 55 MOVE IT (MIXTRIX/ROMIX MIXES) (Arbitrate) Babaroon
- 56 RUNNING UP (YELLOW MIX)/ROMIX MIXEY De Vu
- 57 CRAZY WEST (WENTH THE ASSOCIATION)/JOHNNY DOUGLAS/TEK MIXES) First Choice/Non Music



- 15 **24** CRAZY
- 21 **25** TAKE A B
- 26 **30** JONESTON
- 19 **27** HOLD ME
- 8 **28** ALL I WA
- 29 **31** BETTER D
- 23 **30** STAND U
- 31 **32** I Luv U E
- 32 **33** Your Lu
- 33 **33** SWEET L
- 30 **34** So Let M
- 22 **35** TEAM OF
- 25 **36** WE HAIR
- 37 **37** Funk & T
- 16 **38** Baby Co
- 27 **39** TUL FHO
- 18 **40** ANOTHER

© CIN. PRODUCTIONS  
BASED ON A S

- 17 **NEW** I AM THE DJ KIRBY CLUB
- 18 **13** APPARENTLY NOTHING (K-KLASS MIXES) Carleen Anderson
- 19 **19** TRAIN OF THOUGHT (12" MIX)/SEX ON A TRANCE/ESCIMA CONTROL (MIXES) Tone of The Mumph
- 20 **19** LOVE IS THE ICON (ROGER SANCHEZ MIXES) Barry White
- 21 **NEW** ALMOST SEE YOU (SOMEWHERE) STEELIE & CLEVE/DODDIE/BARRY B MIXES
- 23 **4** THE HARDER THEY ARE, THE BIGGER THEY FALL/EVERYTHING'S GONNA BE ALRIGHT/I'M GOING ALL THE WAY (MIXES) Sounds of Blackness
- 24 **NEW** KNOW THE LORD The Tabernacle
- 25 **78** IF YOU LOVE SOMEBODY SET THEM FREE (A BROTHERS IN RHYTHM SOUNDTRACK)
- 26 **11** DO WHAT YOU DO (FARELY & HELLER)/DAVE VALENTINE/JUNIOR VASQUEZ/ASHLEY BEE DLE MIXES) Amabelia Lynn
- 27 **NEW** MAN ON A MISSION (NUCK COOK/KOTTON CLUB MIXES) Bong Abrams
- 28 **NEW** CATCH A GROOVE (Machete's Party featuring Kitar T & Liberty)
- 29 **39** REAL (UNDRALES REMIXES) Donna Allen
- 30 **9** JUST THE WAY IT IS (TIN TIN OUT/OLDFATHERE-SMOOVE/FOUNDATION ORIGINAL MIXES)
- 31 **NEW** ANOTHER STAR (ROGER SANCHEZ/JOE T. VANWELL MIXES) Kenny Sledge
- 32 **13** ALWAYS (HELICOPTER REMIX)/GROUNDMIX (MIX) featuring Auna
- 33 **NEW** SUGAR SHACK Sub
- 34 **NEW** SAVED (MR. ROY'S 12" MIDDLEWEIGHT MIX)/ORIGINAL MIX (TWEED CLOAK MIX) Mr. Roy

The 100 club chart is available as a special forced service on extended form as soon as it is compiled on the Friday before publication. Details on 671-232-2328.

*the new single*

# Barry White

*the new single*

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*includes hot and wicked Roger Sanchez mixes w/*

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- AS&M
- 1 Sun-Up
- Circa
- Fresh
- AS&M
- China Black
- 14 KICK CARD DOUBLEPACK
- 15 PERSPECTIVE/AS&M
- 16 GOOD GROOVE
- AS&M
- 17 SONY B2
- 18 HANDS ON
- 19 4 LIBERTY
- 20 EPIC SOUNDTRACK
- 21 G&L BEAT
- 22 NARCOTIC
- 23 ACTIVE
- 24 REACT
- Fresh

- 57 **NEW** 58
- 14 CRAZY (WEST END) THE ASSOCIATION/JOHNNY DOUGLAS/T&K MIXES)
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- 62 **NEW**
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The First Chapter

**REDHOUSERS**

**BLUEJUNKERS**

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"Think about great folk that should be well"

Paul O'Brien/Red

"Diversity is what to watch... has 'up to their A&R department'"

Markag Update

Charlene Smith "I Learned My Lesson"

Debra Brown "You Shouldn't Lie"

Janina "Good Time" (Mistara At Work Remot)

Monica DeLuna "Don't Let This Feeling Stop"

Womara "Into Your Vice Place"

Benjamin Menzies "Beats 'a Man Game"

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- freemove
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- Mega
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- Sour
- Fresh
- Open
- FNR
- Absolutely Ridiculous
- Club Tools
- Tribal UK
- Lafayette (Asista)
- Freemove Incorporated
- Wired
- Columbia



STEREO  
INDUSTRIES

compiled by alan jones from a sample of over 500 dj returns (fax: 071-928 2881) ☺



**I NEED SOMEBODY**

Loveland featuring Rachel McFarlane Eastern Bloc

- 2 LOVE SO STRONG Secret Life Cowboy/Pulse 8
- 3 DON'T GIVE ME YOUR LIFE Alex Party UMM/Systematic
- 4 APPARENTLY NOTHIN' Carleen Anderson Circa
- 5 DON'T LEAVE ME THIS WAY Thelma Houston Dynamo
- 6 SAVED Mr Roy Fresh
- 7 MESSAGES Deja Vu Cowboy
- 8 YOU CAN COUNT ON ME Jaki Graham Avex
- 9 I'M GOING ALL THE WAY/ THE HARDER THEY ARE THE BIGGER THEY FALL/EVERYTHING IS GONNA BE ALRIGHT Sounds Of Blackness Perspective/A&M
- 10 U SURE DO Strike Fresh
- 11 CRAZY Eternal 1st Avenue/EMI
- 12 WON'T WASTE YOU/MY HEART BELONGS TO YOU/CRY FOR YOU/YOU GOT IT Jodeci Uptown/MCA
- 13 ALL NIGHT LONG MARY JANE GIRLS/ DON'T LEAVE ME THIS WAY THELMA HOUSTON/KEEP ON TRUCKIN' EDDIE KENDRICKS/GOT TO GIVE IT UP Marvin Gaye Motown
- 14 FEEL IT Carol Bailey Multiply
- 15 DO WHAT YOU DO Annabella Lwin Sony S2
- 16 GOOD LIFE E.V.E. Gasoline Alley/MCA

- 17 TRAIN OF THOUGHT Escrima fir
- 18 PEACE AND JOY Soundation freedom
- 19 FEELING GOOD Virtue Wired
- 20 FEEL IT Hi-Lux Cheeky
- 21 MESSAGE OF LOVE Lovehappy MCA
- 22 COTTON EYE JOE Rednex Jive
- 23 BIG DICK MAN Club Tools
- 24 Sex Club featuring Brown Sugar Positiva
- 25 I'M STANDING X-Static Cooltempo
- 26 BETTER DAYS AHEAD The Tyrrel Corporation London
- 27 CALL IT LOVE Deuce A&M
- 28 LOVE IS THE ICON Barry White
- 29 SET YOU FREE N-Trance All Around The World
- 30 JOY TO THE WORLD Mariah Carey Columbia
- 31 I NEED A MAN Li Kwan Deconstruction
- 32 TOTAL ECLIPSE OF THE HEART Nicki French Bags Of Fun
- 33 JUST THE WAY IT IS Lisa Moorish Got Beat
- 34 RUN AWAY (MC Sar & The Real McCoy Logic
- 35 TELL ME WHEN The Human League East West
- 36 FUNK & DRIVE Elevatorman Wired
- 37 REAL Donna Allen Epic Soundtrax
- 38 YOU GOT ME BURNIN' UP Mephisto featuring Shunza Mega
- 39 HEY BABY Beerson Citybeat
- 40 WHEN I'M CLEANING WINDOWS (TURNED OUT NICE AGAIN) 2 In A Tent Love This
- ANOTHER NIGHT (MC Sar & The Real McCoy Logic



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**FEBRUARY 1995**

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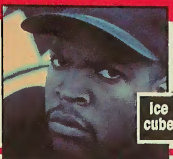
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- 15 24 CRAZY
- 25 TAKE A B

namecheck: **brad beatnik** @ **tim jeffery** @ **nicky** (blackmarket)

## tune of the week

### ice cube: 'hand of a dead boy' - goldie remix (promo)

**Jungle** Jungle meets hip hop in a big way. Definitely time for more borrios to be broken. Ice Cube's shot still intact, the beats on here are some serious live drums (percussion) cut up to fit the mox Goldie-style. Heavy bass around those humming beats and sounds keeps the track jumpin'. Serious crossover business. \*X-X-X-X-X-X-X-X-X-X



**Ice cube**

## techno

**BONO DEVILS 'Capiche' / 'Dancey Bear' (Noise Is Information)**. The Three Beat clubbed gives us another slightly warped but engagingly leftfield angle from the Bono Devils. 'Dancey Bear' thunders along at a breakneck funky pace while a variety of noises and wood snips fill the background. 'Capiche' features an odd vocal scarpie about a woman's tongue played over a tribal beat that soon gives way to a momentous hard house tune. Baffling but entrancing. \*X-X-X-X-X-X-X-X-X-X

### DEVELOPMENT CORPORATION MEETS STELLA 'Dr Love' (Polydor).

Without a doubt the Development Corporation's finest work for a long while, this is an absolutely massive tune. Beated-up beats, raunchy synths and swirling vocals make for a hard and funky techno stomper that's constantly breaking down and evolving just when you think it's got nothing left to offer. Both mixes are guaranteed floor fillers for those clubs partial to a little Dust Brothers-style hard beats.

## funk

\*X-X-X-X-X-X-X-X-X-X  
**THE SOLID DOCTOR 'Losing Patients Vol. One' (Park Recordings)**. Street and techno-infused jazz funk is the general flavour of this four-trackers. 'Buy & Bye' has more of a techno funk feel across its long thematic instrumental groove while 'Lights On The Vibe' is lighter and more dub-based. The flip opens with the extended diglunk of the jazzy '684' followed by the more experimental and housey 'Yum Yum'. Eclectic for sure with guaranteed rich grooves, this is a thrilling debut. \*X-X-X-X-X-X-X-X-X-X

## house

**BLACKWOOD 'The Real Thing' (Warner Bros)**. The Jellybean Benzec and Steven Dante Eighties club anthem is given new life with these Todd Terry interpretations featuring Blackwood on vocals. And it works a treat. Deeper yet just as funky as the original, the club mix will storm clubs and charts while the flip contains two rather chunky clubs from Tee. Expect big results from this one. \*X-X-X-X-X-X-X-X-X-X

### JOE OF THE PLEASSED WIMMIN 'Passion' (Partners).

This loose cover of the Bobby O HINRG classic was picked up from Southern Fried Records

on which it was something of a lesser understood smash last year and is now out in another unnecessary doublepack - the Original Mix, together with the highly charged Tin Tin Out mix which gives the track new energy, would have been sufficient. A great fun house record with attitude that could cross over. \*X-X-X-X-X-X-X-X-X-X

**HEAD ON 'I Want Your Love' (Trippitt Trax)**. Disco beats in a Nineties Hi-NRG style? Guess this must be what people are calling Nu-NRG - just sounds like a funky little house tune to me. Typically Trippitt Trax in its bold, crisp and full sound, powerful diva vocals combine

with a Euro synth line and Tong's your uncle (yes, he's already played this one). A Dancing Divas Euro-style mix on the flip makes full use of the familiar chorus hook before slipping into a funky hip hop break. \*X-X-X-X-X-X-X-X-X-X

**BASEMENT OF SOUND 'Move And Groove' (Three Beat Music)**. The work of Dean Manoff and Neil Hinde, this one is a collection of familiar samples used to break up a hard house tune. Consequently, it ain't that original - but its done with such style and verve that it's hard to ignore its in-your-face appeal. Less adventurous Beatmax mixes on the flip complete the package. \*X-X-X-X-X-X-X-X-X-X

**5 MINUTES OF FUNK 'Let's Go Round Again' (Mr Music Machine)**. You may have picked this up on blue coloured vinyl late last year but it was difficult to track down. Now this original and exciting chunky house excursion with its 'Let's Go Round' vocal samples, big synth fills, bell sounds and all-round crisp production is available at last. One of the best Brit-house tracks of the past few months and a guaranteed floor-filler. \*X-X-X-X-X-X-X-X-X-X

\*X-X-X-X-X-X-X-X-X-X a 'sensational smokin' cut' \*X-X-X-X-X-X-X-X-X-X to fire up the floor \*X-X-X-X-X-X-X-X-X-X this platter deserves a puff \*X-X-X-X-X-X-X-X-X-X gets up yer nose \*X-X-X-X-X-X-X-X-X-X press the S-T-O-P button now

**4AM 'Prelude To The Storm EP' (Tropics)**. Deep, moody and occasionally jazzy house is what's on offer from the aptly titled 4AM, aka Andy Carrick and Kevin McKay. The Glasgow-based duo provide a deliciously subdued underground opener on the title track and club-friendly clattering rhythms on 'Shipwrecked' before closing with the stunning Mr Fingers-style 'Jazz The Sea Turtle'. \*X-X-X-X-X-X-X-X-X-X

**SCHWARTZ & EGGAR 'Hard' (Purple Sunset/Discomagic)**. Licensed from Purple Sunset Records in Germany, this is one of six tracks currently being distributed from Europe by Eurorave/Discomagic in the UK. This housey tractor is by far



Jon of the pleased wimmin

POSITIVA

JANUARY 23rd

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19 10 ALL WOMAN 4

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15	24	CRASH
21	25	TUNE A B
26	30	JONESTOWN
19	27	ROAD ME
6	28	ALL I WANT
29	32	BETTER D
23	30	STAND U
31	34	I Love U
32	35	Your Love
26	33	SWEET L
30	34	SO LET M
22	35	TEAM OF
25	36	WE HAVE
37	40	Funk & T
16	38	Baby Co
27	39	Tu. Fno
18	40	ANOTHER
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Chrysalis *dôme*

the best and most adventurous of the bunch. Simple but effective are the key words on the duo pump out hefty beats topped with almost oriental style rhythms and female vocal snatches. The perfect mixer. **XX-XX-XX-xx**

**LIPPY LOU** 'Liberation' (More Protein). The young white ragga-challing lesbian pulls no punches on this debut track which matches the bite of its uncompromising pro-lesbian lyrics with



lippy lou

hard tribal beats, wild wailing guitar and a Euro-house melody. The concoction is simply irresistible - Lippy has a great voice. Mike Foglin's production is excellent and the song's message will certainly grab attention. Suck it and see. **XX-XX-XX-XX-xx**

**PERFECTO** ALLSTARS 'Reesh Up' (Perfecto). Eh? Sorry but I thought this was a Pigbag's Pappo's Got a Brand New Pigbag' remix.

but if adding some vocals and some trancey production makes it a brand new record then so be it. Nothing wrong with it of course, and its big Brit-style production will have most dance floors rocking no problem. The two trance mixes on the B-side leave the familiar riff out and are quite useful grooves in themselves. Good, but a tad cheeky. **XX-XX-XX-xx**

## Jungle

**JACK HORNER** 'Instant Attraction' (Hoover Mix) (Dub Plate). Top return from Jack Horner soon to be released on his own Spectrum Records. Begins with light snare, halts

with a piece of vocal from Basic Instinct (the film) and slaps, bang, wallops, this extremely heavy bass line appears which I can only describe as a 'hoover'. Then it's rolling. Nice jazzy-type chords are involved for a full innovative. **XX-XX-XX-XX-xx**

**T-BONE & DEXTROUS** 'Top Gun' (Subversion). Beginning with a helicopter taking off and getting blown up by a plane, Deep bass enters with mashed up snare then a spin back drops then a spin back drops then an 808 B-line and the seriously cut-up Amen break to roll it in. Ruff! **XX-XX-XX-XX-xx**

## albums

**DJ KRUSH** 'Strictly Turntablize!' (Mo Wax). Subtitled 'Excursions into the Hip Hop avant-garde', this is certainly hip hop of the experimental variety and, as it is instrumental, it has the feel of a DJ tool album à la DJ Food (Cookout). If it's just sublime jazzy beats you're into, then this will suit you just fine but don't expect great variation in style or anything too club-friendly. 'Strictly Turntablize!' is basically hip hop in chill-out mode. **XX-XX-XX-xx**

**BEAUMONT HANNANT** 'Sculptured' (GPR). The third album from this low-key maverick is another delight

thanks to its unpredictable variety and ingenious collage of styles. From the beautiful and haunting single 'Omeo' (featuring vocalist Lida Husk) to the more commercial pop techno of 'Disruption', the raw guitar of 'Auhm' and the awkward rap of 'Toxicity', Hannant experiments with a wide range of sounds, not always successfully, but with enough confidence to convince you of his talent. One to stick with. **XX-XX-XX-XX-xx**

**FILA BRAZILIA** 'Old Codes New Chaos' (Pork). Yorkshire's Cobby and McSherry have been quietly producing some of the most inimitable techno/hunk/ambient grooves for a couple of

years now and this album is a landmark in more ways than one. Not just that it collects their best work to date but also that it stands out a mile from most of its peers as a work of uncatchable genius. In the same league as Ultramarine, Orbital and the like, Filia Brazilia explore a more soulful vibe and exaltate a colourful array of rhythmic grooves. 'Old Codes' is a remarkable album that should not be missed. **XX-XX-XX-XX-xx**

**THE BLACK DOG** 'Spammers' (Warp). Like Beaumont Hannant, The Black Dog



originated from the GPR stable, and following their debut album have established themselves as leading producers in the

experimental electronic music field. Here they combine a love of rich, organic rhythms with an eye for warm melodies offset by harsher techno noises. Consequently, tracks like 'Barbala Work' combine funk and techno in a way never done before. That hallmark of originality is evident in many of the 19 tracks - witness the tribal 'Chase The

'Manhattan' and the more 'Eastern-flavoured' 'Psi-Cosylin' - awe-inspiring stuff. **XX-XX-XX-XX-xx**

# Annabella Lwin

## Do What You Do

The new single Out Now

Features mixes by Junior Vasquez, Dave Valentine, Ashley Beedle and Farley & Heller

1	3	4	02	THINK T	10	05	HERE CO	11	11	ANOTHER	12	TOTAL E	13	GLORY F	14	I'M GOI	15	CRACKP	16	LET IT L	17	RIVERD	18	LIVING I	19	POWER	20	NEED I	21	ETERNAL	22	CHANGE	23	CHERY	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
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NEW THIS WEEK

# beats

The Criminal Justice Act was without a doubt last year's cause célèbre for the dance industry, with a glut of charity LPs and club nights organised to oppose it. The campaign now stretches into the new year with the first offering being **Dorado's** remix of **D'Note's** 'Criminal Justice', which features the sleeve pictured here. The question is, will old Michael still be Home Secretary when the single gets released on January 16? ... **U2** are to release a limited edition LP of all the dance-oriented remixes of their recent material. The LP will only be available via the group's fan club and will include mixes by the likes of **Paul Oakenfold**, **Rollo**, **Farley & Heller** and **The Underdog**, among others. ... **Civilies & Cole** didn't make it to London for their planned New Year's Eve appearance at the Ministry Of Sound because David Cole is seriously ill. They were replaced by **Victor Rosado** - a fair swap? ... **Edwin Starr**, also billed, didn't appear. The club's problems were compounded on the night by a failing sound system in the bar and VIP room



d'note

# & pieces

and the supply of mineral water running out by 2.30am. Anyway, our thoughts go out to David Cole... **Wired Records** house act **Elevator Man** have made themselves very unpopular with the fly poster in their Funk & Drive single. It shows a large lady in stockings and suspenders exposing a large portion of her arsch from which flows a fleet of Reliant Robin cars. The public hate it so much that in most cases it has either been painted over or ripped off the walls... Good news for **Sabres** fans. **Andy Weatherall's** Sabresonic returns on Friday (13), at London's EC1... A nice touch was provided on New Year's Eve by **Liverpool's Cream club** which gave each of its punters a free **Roger Sanchez** mix tape, recorded live from Sanchez's recent tour of Japan... The excellent **East Village Loft Society** release their second single, 'Manhattan Anthem', in the next few weeks. The act's label **Black Sunshine** is also starting a new label for more Techno/Nu Energy material called **Transient**... **Dynamik** is a new company looking to represent and license UK dance product to foreign labels. So far it is representing **Multiply** and **Loaded** among others. **Dynamik** will be of Midem and anyone interested in having product represented internationally should contact Giles Goodman on 071 483 2429. **AND THE BEAT GOES ON!**



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'Ninja Cats Vol. One' compilation out February 20 with limited remix  
Morden Hill, Ashley Beale, La Funk Mod and UNKLE...

High Wycombe-based Buzz Records takes on the Mark boys of Ministry of Sound DJ clash on Friday (13)...

# SI

# 100

4	02	TRINK T.V.
2	03	LOVE ME
1	04	STAY AWAY
10	05	HIRE CAR
08	06	SET YOU
12	07	TELL ME
6	08	WHATEVER
09	09	STEPHATS
5	10	THEM GO
7	11	ANOTHER
03	12	TOTAL ECLIPSE
13	13	GLORY B
08	14	I'M GOING
9	15	CRACODINI
16	16	LET IT LA
20	17	RIVERDANCE
08	18	LIVING IN
13	19	LET ME BE
11	20	POWER F
08	21	I NEED S
14	22	ETERNAL
08	23	CHANGE
15	24	COCOA

21-25	TAKE A BOW	Melrose	Melrose
26	Jonestown Mino	The Academy	Consist
19-27	HOLD ME, THRILL ME, KISS ME	Guava Empire	Eric
8-28	ALL I WANT FOR CHRISTMAS IS YOU	Melrose	Consist
29	BETTER DAYS AHEAD	The Three	Consist
23-30	STAND UP	Thousand	EMI
31	I Luv U Baby	Original	EMI
32	YOUR LOVE IS A 187	Whorezoo Baza	Melrose
26-33	SWEET LOVE	Melrose	Rock
30-34	SO LET ME GO FAN	Dazer	Bermuda/AM
22-35	TRAIN OF CONSEQUENCES	Melrose	Consist
25-36	WE HAVE ALL THE TIME IN THE WORLD	Love America	EMI
37	FUNK & DINE	Electricman	Wisp
16-38	BABY COME BACK	Pro Bation	Youn
21-39	I'LL FIND YOU	Michael Galt	1st Acoustic/CA
18-40	ANOTHER NIGHT	EMC Six & The Ron Mackay	Loz/Amex

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## TOP TWENTY COMPILATIONS

This List	Title	Label
1	NOW THAT'S WHAT I CALL MUSIC 28	EMI/World
2	THE LOVE ALBUM	(World)
3	ROCK ANTHEMS	(World)
4	NOW DANCE - THE BEST OF 94	EMI/Wright
5	JUNGLE MANIA 2	Telestar
6	THE GREATEST LOVE EVER	Telestar
7	THE BEST ROCK ALBUM IN THE WORLD... EVER	(World)
8	PULP FICTION (OST)	MCA
9	THE BEST COUNTRY ALBUM IN THE WORLD... EVER	(World)
10	DANCE ZONE '94	(World)
11	PURE MOODS	(World)
12	THE VERY BEST OF ANDREW LLOYD WEBBER	(World)
13	THE LION KING (OST)	(World)
14	MOTION - THE ULTIMATE HITS COLLECTION	(World)
15	100% CLASSICS	(World)
16	FORREST GUMP (OST)	(World)
17	THE ULTIMATE JUNGLE COLLECTION	(World)
18	SMASH HITS '94	(World)
19	ALL WOMAN 4	(World)
20	DANCE MASSIVE 2	(World)

20-25	MUSIC BOX	Melrose	Consist
23-26	WE HAVE ALL THE TIME IN THE WORLD	Love America	EMI
26-27	THE BEST OF	Consist	East West
25-28	THE DIVISION BELL	Pro Baza	EMI
24-29	LABOUR OF LOVE - VOLUMES I & II	UBI	DEP INTERNATIONAL
21-30	TWELVE DEADLY ONES... AND THEN SOME	Dis/Loca	Eric
33-31	TUESDAY NIGHT MUSIC CLUB	Same Day	AMM
27-32	HOLD ME, THRILL ME, KISS ME	Guava Empire	Eric
30-33	VITALODY	Pro Baza	Eric
28-34	The Hit List	Our Record	EMI
31-35	END OF PART ONE (THEIR GREATEST HITS)	Mer/No Win	Picture Disc/Amex
45-36	CRASH	John Barnes	Consist
34-37	THE 3 TENDONS IN CONCERT 1994	Consist/Consist/Pro Baza	Telestar
38-39	ONE WOMAN - THE ULTIMATE COLLECTION	Consist	EMI
40-39	THE DARK SIDE OF THE MOON	Pro Baza	EMI
46-40	NO QUARTER	John Peel & Robert Plant	Pro Baza

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# US SINGLES

#	Title/Artist	Label	#	Title/Artist	Label
1	ON BENDED KNEE Boyz II Men (Motown)	25	THE SWEETEST DAYS Vanessa Williams (Jive)		
2	CREEP TLC (A&M)	27	EVERY DAY OF THE WEEK Jada (Gord)		
3	ANOTHER NIGHT The Notorious B.I.G. (A&M)	29	NEW AGE GIRL D'Angelo (Gord)		
4	ALWAYS Run-DMC (RCA)	31	I BELONG TO YOU HOW MANY WAYS Incubus (Capitol)		
5	HERE COMES THE HOT STEPPER In Kansas (Gord)	32	DECEMBER 19TH (WHAT A NIGHT) Four Seasons (RCA)		
6	I WANNA BE DOWN In Only (Mercury)	33	FLAVA IN YA EAR Craig Mack (East West)		
7	BEFORE LET YOU GO Boyz II Men (Motown)	34	IF YOU LOVE ME Houston (RCA)		
8	TAKE A BOW Madonna (Mercury)	35	WHEN CAN I SEE YOU Babyface (A&M)		
9	TOOTSEE ROLL Boyz II Men (Motown)	36	WILD NIGHT John Mellencamp (Mercury)		
10	I'LL MAKE LOVE TO YOU Boyz II Men (Motown)	37	LIVING IN DANGER All 4 One (Mercury)		
11	SUKIYAKI 4-in-Hi (Westwood)	38	BE HAPPY Heavy D (Jive)		
12	YOU WANT THOSE 76'S LOVE GROOVE James Jackson (Mercury)	39	THROUGH AUGUST BONE Thelma Houston (Mercury)		
13	I'M THE ONLY ONE Melissa Etheridge (Gord)	40	PLAYAZ CLUB Rappin' 4-Tay (Mercury)		
14	SHORT DICK MAN D'Angelo (Gord)	41	WHAT'S THE FREQUENCY, KENNETH? RM (Mercury)		
15	SECRET Madonna (Mercury)	42	I NEVER SEE A MAN CRY (AKA...) Jada (Gord)		
16	YOU GOTTA BE REAL (100 Miles) (Mercury)	43	SHAME Jada (Gord)		
17	CONSTANTLY Aretha Franklin (RCA)	44	I MISS YOU 4-in-Hi (Westwood)		
18	ALL I WANNA DO Cheryl Crow (Gord)	45	FOLLYN AROUND Chingy (Mercury)		
19	THE RHYTHM OF THE NIGHT Carole King (East West)	46	NEVER LIE (Mercury)		
20	YOU DON'T KNOW HOW IT FEELS Janet Jackson (Mercury)	47	FA ALLY! All 4 One (Mercury)		
21	TURN THE BEAT AROUND Queen Latifah (Mercury)	48	FAR BEHIND Cypress Hill (Mercury)		
22	100% PURE LOVE Crystal Waters (Mercury)	49	BRING THE PAIN Menudo Men (Mercury)		
23	PRACTICE WHAT YOU PREACH Jay-Z (Mercury)	50	FA ALLY! All 4 One (Mercury)		
24	I'LL STAND BY YOU The Pointer Sisters (Gord)	51	WHEN WE DANCE Jada (Gord)		
25	HOLD MY HAND Huey & The New East (Mercury)	52	MENTAL PICTURE Jimi Smalls (Jive)		

Chart courtesy of **RIAA** 14 JANUARY 1995. Artists are awarded 0 if those products demonstrating the greatest airplay and sales gain. UK acts: UK signed acts.

# US ALBUMS

#	Title/Artist	Label	#	Title/Artist	Label
1	THE HITS Garth Brooks (Mercury)	27	CANDLEBOX Confessions (Gord)		
2	VITALITY Pearl Jam (Gord)	28	FIELDS OF GOLD - THE BEST OF Sing (A&M)		
3	8 Days 1 Men (Mercury)	29	THE BEST OF Side (RCA)		
4	DOOKIE Queen-Bey (Capitol)	30	THE TRACTORS The Tractors (Mercury)		
5	HELL FREEZES OVER Eagle (Mercury)	31	LIVE AT THE BBC The Beatles (Mercury)		
6	SMASH Shiny (Epic)	32	TUESDAY NIGHT MUSIC CLUB Cheryl Crow (A&M)		
7	MTV UNPLUGGED IN NEW YORK Vanessa (Gord)	33	PULP FICTION (OST) Kevin (Mercury)		
8	BIG ONES Aerosmith (Mercury)	34	FROM THE CRADLE Eric Clapton (Mercury)		
9	WILDFLOWERS Ten-Pet (Mercury)	35	AUGUST & EVERYTHING AFTER Counting Down (Mercury)		
10	NO NEED TO ARGUE The Embodiment (Mercury)	36	CREPIN ON AN EVENING OF... (Mercury)		
11	THE LION KING (OST) Various (Disney)	37	REGULATE... G Funk Era Vitamin G (Mercury)		
12	CRAZYSEXYOLOGY Kelly Rowland (Mercury)	38	SUPERUNKNOWN Soundgarden (Mercury)		
13	MIRACLES - THE HOLIDAY ALBUM Kenny G (Mercury)	39	BRANDY 9-only (Mercury)		
14	MONSTER RM (Mercury)	40	FORREST GUMP (OST) Various (Mercury)		
15	CROSSROADS Jay-Z (Mercury)	41	PISCES ISCAIOT Smoking Pumpkins (Mercury)		
16	MURDER WAS THE CASE (OST) Various (Mercury)	42	CRACKED REAR VIEW Huey & The New East (Mercury)		
17	MERRY CHRISTMAS Mariah Carey (Mercury)	43	THE ICON IS LOVE Jerry White (Mercury)		
18	WEEZER Weezer (Mercury)	44	WAITING ON SUNDOWN Buckle & Buck (Mercury)		
19	BOTTOM TIME Stories Madonna (Mercury)	45	THE DOWNWARD SPIRAL New Jack (Mercury)		
20	GREATEST HITS Big Sister & The Silver Bullet Band (Mercury)	46	THROWING COPPER Live (Mercury)		
21	MY LIFE Evelyn (Mercury)	47	BOLD ME, THRILL ME, KISS ME Diana Krall (Mercury)		
22	PURPLE RAIN Single Prince (Mercury)	48	NO QUARTER Jimmy Page & Robert Plant (Mercury)		
23	NOT A MOMENT TOO SOON Tim McGraw (Mercury)	49	RHYTHM OF LOVE Arista Baker (Mercury)		
24	YES! AM Melissa Etheridge (Mercury)	50	THE DIARY Santana (Mercury)		
25	THE SIGN Ace Of Base (Mercury)	51	WHO I AM Ace Of Base (Mercury)		

# UK WORLD HITS

## UK WORLD HITS:

The MW guide to the top British performers in key markets (chart position in brackets)

### SWEDEN

- 1 (1) STAY ANOTHER DAY East 17 (London)
  - 2 (4) CAN YOU FEEL THE NIGHT (Eton John) (Mercury)
  - 3 (2) CIRCLE OF LIFE Eton John (Mercury)
  - 4 (11) WHATEVER Bass (Creation)
  - 5 (10) LOVE IS ALL AROUND Wet Wet Wet (Fontana)
- Source: GJ/RIIP

### BELGIUM

- 1 (1) CIRCLE OF LIFE Eton John (Mercury)
  - 2 (10) BABY COME BACK Pato Banton (Virgin)
  - 3 (21) A GIRL LIKE YOU Eton John (Mercury)
  - 4 (11) CAN YOU FEEL... Eton John (Mercury)
  - 5 (10) SIGHT FOR SORREYES M People (Mercury)
- Source: IFPI/SABAM

### AUSTRALIA

- 1 (1) IF I ONLY KNEW Tom Jones (WEA)
  - 2 (10) STAY ANOTHER DAY East 17 (London)
  - 3 (10) BABY COME BACK Pato Banton (Virgin)
  - 4 (10) TROUBLE Shampoo (EMI)
  - 5 (10) VOODOO PEOPLE The Prodigy (Columbia)
- Source: Australan Record Ind Assn

### NETHERLANDS

- 1 (1) CIRCLE OF LIFE Eton John (Mercury)
  - 2 (10) STAY ANOTHER DAY East 17 (London)
  - 3 (10) BABY COME BACK Pato Banton (Virgin)
  - 4 (10) IF I ONLY KNEW Tom Jones (WEA)
  - 5 (10) OUT OF TEARS Rolling Stones (Virgin)
- Source: Stichting Mega Top 50

# NETWORK CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	COTTON EYE JOE Rednex (Gord)	21	CRAZY Exposé (Mercury)		
2	THINK TWICE Exposé (Mercury)	22	ANOTHER DAY Whigfield (Mercury)		
3	LOVE ME FOR A REASON Exposé (Mercury)	23	77 ALWAYS Run-DMC (Mercury)		
4	STAY ANOTHER DAY East 17 (Mercury)	24	STAY II MISSED YOU Lisa Loeb & Nine Stories (RCA)		
5	HERE COMES THE HOT STEPPER In Kansas (Mercury)	25	CHANGE Lightning Bolt (Mercury)		
6	SET ME FREE Vanessa (Mercury)	26	TRUE FAITH 94 New Order (Gord)		
7	TELL ME WHEN Queen-Louisa (Mercury)	27	2 SECONDS Vanessa (Mercury)		
8	WHATEVER Exposé (Mercury)	28	WHEN WE DANCE Sing (Mercury)		
9	SYMPATHY FOR THE DEVIL Guns N' Roses (Mercury)	29	TOTAL ECLIPSE OF THE HEART Jacky (Mercury)		
10	THEM GIRLS THEM GIRLS 94 And-Zag (Mercury)	30	I'M GOING ALL THE WAY Shades Of Black (Mercury)		
11	ALL I WANNA DO Cheryl Crow (Mercury)	31	GLORY BOX Pearlstone (Mercury)		
12	OH BABY... L. (Mercury)	32	LET THE HEALING BEGIN Jay Decker (Mercury)		
13	TAKE A BOW Madonna (Mercury)	33	ALL I WANT FOR CHRISTMAS IS YOU Janet (Mercury)		
14	WE HAVE ALL THE TIME IN THE WORLD... (Mercury)	34	LOVE IS ALL AROUND Wet Wet Wet (Mercury)		
15	OH BABY... L. (Mercury)	35	LET IT LAST Carole Anderson (Mercury)		
16	CROCODILE SHOES Jimmy Nail (Mercury)	36	LET ME BE YOUR FANTASY July D (Mercury)		
17	ANOTHER NIGHT M People (Mercury)	37	LIVING IN DANGER All 4 One (Mercury)		
18	OH BABY... L. (Mercury)	38	SWEETNESS Melinda Sue (Mercury)		
19	BOLD ME, THRILL ME, KISS ME Diana Krall (Mercury)	39	I'LL FIND YOU Michelle Sacks (Mercury)		
20	RUN TO YOU Various (Mercury)	40	REVERENCE In White (Mercury)		

© ERS. The Network Chart is compiled by ERS for Independent Radio using reply data from Media Monitor and CIS sales data.

# VIRGIN 125 CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	CARRY ON UP THE CHARTS - THE BEST OF The Beatles (Mercury)	21	DUMMY Pearlstone (Mercury)		
2	CROSS ROAD - THE BEST OF Jan Jansen (Mercury)	22	END OF PART ONE (GREATEST HITS) The Beatles (Mercury)		
3	CROCODILE SHOES Jimmy Nail (Mercury)	23	TUESDAY NIGHT MUSIC CLUB Cheryl Crow (Mercury)		
4	PARKLIFE Blue (Mercury)	24	VITALITY Pearl Jam (Mercury)		
5	DEFINITELY MAYBE Sade (Mercury)	25	THE IMMACULATE COLLECTION Madonna (Mercury)		
6	FIELDS OF GOLD - THE BEST OF Sing (Mercury)	26	SO SIMPLY THE BEST The Turner (Mercury)		
7	LIVE AT THE BBC The Beatles (Mercury)	27	THE DARK SIDE OF THE MOON Pink Floyd (Mercury)		
8	NO NEED TO ARGUE The Embodiment (Mercury)	28	NO QUARTER Jimmy Page & Robert Plant (Mercury)		
9	BEDTIME STORIES Madonna (Mercury)	29	THE BEST OF UB40 Vol 1 UB40 (Mercury)		
10	MONSTER RM (Mercury)	30	DIVINE MADNESS Madness (Mercury)		
11	SECOND COMING The Stone Roses (Mercury)	31	NEVERMIND Nirvana (Mercury)		
12	7 (THE BEST OF) New Order (Mercury)	32	UNPLUGGED Eric Clapton (Mercury)		
13	UNPLUGGED IN NEW YORK Vanessa (Mercury)	33	HELL FREEZES OVER Eagle (Mercury)		
14	THE GREATEST HITS INXS (Mercury)	34	DEBBY DELLE DONO... (Mercury)		
15	BIG ONES Aerosmith (Mercury)	35	THE HITS Garth Brooks (Mercury)		
16	THE BEST OF Side (Mercury)	36	THE BEST OF BELINDA Vol 1 Belinda Carlisle (Mercury)		
17	TWELVE DEADLY SINS... AND THEN SOME Carol Linn (Mercury)	37	THE COMMITMENTS (OST) The Commitments (Mercury)		
18	THE BEST OF Dina Ruiz (Mercury)	38	SEAL SEAL (Mercury)		
19	THE DIVISION BELL Axl Rose (Mercury)	39	GREATEST HITS Michael (Mercury)		
20	LABOUR OF LOVE - VOLUMES I & II (Mercury)	40	THE WHOLE STORY Kate Bush (Mercury)		

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# R&B SINGLES

This	Last	Title	Artist	Label (Distribution)
1	NEW	HERE COMES THE HOTSTEPPER	Ini Kamaze	Columbia 6B10472 (SM)
2	NEW	I'M GOING ALL THE WAY	Sounds Of Blackness	ABM 5874832 (F)
3	NEW	LET IT LAST	Carleen Anderson	Circa YRCDG119 (E)
4	NEW	YOUR LOVE IS A 187	Whitehead Bros.	Motown TMGCD1434 (F)
5	NEW	JUST THE WAY IT IS	Lisa Mookiah	Go! Beat GOLD123 (F)
6	NEW	CRAZY	Eternal	EMI CDENX364 (E)
7	3	I'LL FIND YOU	Michelle Gayle/1st Avenue/RCA	7432724762 (BMG)
8	4	SWEET LOVE	M-Beat Featuring Nazim	Renk CDRENK49 (SRD)
9	5	ONE MORE CHANCE	ETC	Gasoline Alley/MCA MCST20025 (BMG)
10	6	OH BABY L...	Eternal	EMI CDENX353 (E)
11	12	I WANNA BE DOWN	Brandy	Affiantic A7217CD (W)
12	7	SHE'S GOT THAT VIBE	R.Kelly	Jive JIVECD364 (BMG)
13	10	BE HAPPY	Mary J Blige	Uptown/MCA MCST02203 (BMG)
14	8	HALF THE MAN	Jamiroquai	Sony S2 8510032 (SM)
15	11	YOU WANT THIS	Janet Jackson	Virgin VJSCD17519 (E)
16	15	LOVE SHOULDA BROUGHT YOU HOME	Tommy Braxton	LaFace/Arista 7431249412 (BMG)
17	17	SLY	Massive Attack	Virgin WBRX5 (E)
18	9	SWEETNESS	Michelle Gayle/1st Avenue/RCA	74321230192 (BMG)
19	13	THIS DJ	Warren G	Rel/Island RALCD1 (F)
20	14	OH BENDED KNEE	Boyz II Men	Motown TMGCD1433 (F)
21	26	OOH AAH (G-SPOT)	Wayne Marshall	Southdown SOULCD3321 (JS)
22	3	INNER CITY LIFE	Goldie Presents Metalheads	Firr FCD251 (F)
23	18	LOVE THE ONE YOU'RE WITH	Luther Vandross	Eric 6610612 (SM)
24	21	CHOCOLATE	Y2a-vee	Rel/Island RALCD2 (F)
25	22	SPEND SOME TIME	Brand New Heavies	Firr BNCFD6 (F)
26	20	SO MUCH IN LOVE	Ali-4-one	Affiantic A7216CD (W)
27	NEW	DON'T BRING ME DOWN	Spirits	MCA MCST02218 (BMG)
28	18	SOME GIRLS	Ultimate Kaos	World Card CARD102 (F)
29	24	THE MORE I GET, THE MORE I WANT	KWS Feat Teddy Pendergrass/clsive/KLUN152 (F)	
30	23	STARS	China Black	World Card CARD09 (F)
31	30	JUST KICKIN' IT	Xscape	Columbia 6608842 (SM)
32	NEW	INCREDIBLE	M-Beat Feat General Levy	Renk CDRENK45 (SRD)
33	29	ENDLESS LOVE	Luther Vandross & Mariah Carey/EMI	6608052 (SM)
34	27	FLAVA IN YA EAR	Craig Mack	Bad Boy/Arista 74321242582 (BMG)
35	25	LOVE ME FOR A REASON	As We Speak	Debut DEBDC03148 (SMV/SM)
36	28	(AT YOUR BEST) YOU ARE LOVE	Aaliyah	Jive JIVECD359 (BMG)
37	32	SPACE COWBOY	Jamiroquai	Sony S2 6648512 (SM)
38	35	STROKE YOU UP	Changing Faces	Big Beat/Affiantic AB351CD (W)
39	NEW	SUMMER BUNNIES	R.Kelly	Jive JIVECD358 (BMG)
40	31	SO GOOD	Eternal	EMI CDENX336 (E)

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# DANCE SINGLES

This	Last	Title	Artist	Label
1	NEW	I'M GOING ALL THE WAY	Sounds Of Blackness	ABM 5874831 (F)
2	NEW	I NEED SOMEBODY	Lovechild/Tagar/Bachel/McCartee	Eastco B.C. 019 (W)
3	NEW	I LUV U BABY	Original One	AG 8 (W)
4	NEW	APPARENTLY NOTHIN' (REMIX)/LET IT LAST	Carleen Anderson	Circa YRT 119 (E)
5	NEW	SET YOU FREE	N-Tense	All Around The World 12GLOBE 120 (TRC/BMG)
6	NEW	FUNK & DRIVE	Elevatorman	Wired WIRE0 1311 (SMV/F)
7	NEW	PEACE AND JOY	Soundsation	Freedom TABX 224 (F)
8	NEW	TOTAL ECLIPSE OF THE HEART	Nicki French	Bags Of Fun BAGST 3 (TRC/BMG)
9	3	HERE COMES THE HOTSTEPPER	Ini Kamaze	Columbia 6610476 (SM)
10	11	U SURE DO	Strike	Fresh FRSH2 19 (SMV/SM)
11	NEW	LIVING IN DANGER	Ace Of Base	Mega/Metromedia/London ACEX3 (F)
12	NEW	DRUNK ON LOVE	Basia	Eric 6611586 (SM)
13	2	JUST THE WAY IT IS	Lisa Mookiah	Go! Beat GDDX 123 (F)
14	NEW	YOUR LOVE IS A 187	Whitehead Bros	Motown TMGX 1434 (F)
15	NEW	GLORY BOX	Punishment	Go! Beat GDDX 120 (F)
16	4	TELL ME WHEN	The Human League	East West Y2 8827 (W)
17	NEW	BETTER DAYS AHEAD	The Tyrnal Corporation	Con tempo 12CD01 363 (E)
18	6	WHAT YOU NEED	Soft House Company	Fantastic UDIST 10 (SMV/SM)
19	NEW	WHODUNNIT?	Mrs Wood	React 12 REACT54 (SRD)
20	5	COTTON EYE JOE	Rednex	Internal Affairs KDBT 016 (BMG)
21	13	JUST CAN'T GIVE IT UP	Hustlers Convention	Stress 12STX 50 (P)
22	19	SHORT DICK MAN	20Fingers featuring Gillette	Multiply 12MU13 12 (TRC/BMG)
23	NEW	COCA COLA	Shut Up And Dance	Shut Up And Dance SM 3 (SRD)
24	10	LET ME BE YOUR FANTASY	Baby D	Systematic SYSX 4 (F)
25	35	DRED BASS	Dead Dred	Moving Shadow SHAD00 50 (SRD)
26	26	INNER CITY LIFE	Goldie presents Metalheads	firr FOX251 (F)
27	24	TWO CAN PLAY THAT GAME	Bobby Brown	MCA MCST 1973 (BMG)
28	NEW	RICH IN PARADISE/GOING BACK...	FPI Project	Planet 4 PFC1 18 (SMV/SM)
29	28	BRIGHT SIDE OF LIFE	Tenor Fly	12MNG 623 (GRP/F)
30	20	I NEED A MAN	Li Kwan	Deconstruction/RCA 74321252191 (BMG)

# DANCE ALBUMS

This	Last	Title	Artist	Label (Cat no)
1	1	DUMMY	Punishment	Go Beat 6285321/6285224 (F)
2	2	MY LIFE	Mary J Blige	Uptown MCA 11156/MCC 11156 (BMG)
3	7	JUNGLE MANIA 2	Various	Telstar STAR 2762/STAC 2756 (BMG)
4	27	BRANDY	Brandy	Affiantic 826161/826104 (W)
5	9	JUNGLE HITS - VOLUME 2	Various	Jettstar STRLP 2/STRLP 02 (JS)
6	6	DARE IZ A DARK SIDE	Redman	Def Jam 5238461/5238484 (Import)
7	22	HAUNTED DANCEHALL	Salvo's Of Paradise	WARPLP 26/WARPPM 26 (RTM/P)
8	3	RENAISSANCE	Various	So6 - (REMIK) 1MC (SM)
9	4	MURDER WAS THE CASE (OST)	Various	Intercomp 654824841/654824844 (SM)
10	18	BOTTOM HEAVY	Danny Tenaglia	Tribal UK TRIUK223* (F)

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SPECIALIST CHARTS

14 JANUARY 1995



Palais des Festivals, Cannes France

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## MUSIC VIDEO

This Last	Artist	Title	Label	16 15	FOSTER AND ALLEN
1	TAKE THAT	Berlin	BMG Video 7432123713	17 21	VARIOUS ARTISTS
2	BARRBA STREISAND	The Concert	SMV Columbia 515112	18 20	TAKE THAT
3	NIRVANA	Live! Tonight! Sold Out!!	Geffen Home Video GEFV29541	19 24	BEAUTIFUL SOUTH
4	PJ AND DUNCAN	Psycho	Teletar Video TVE1065	20 23	AEROSMITH
5	BON JVI	Cross Road-Best Of	PolyGram Video 6327763	21 22	JANET JACKSON
6	DANIEL O'DONNELL	Just For You	Ritz RITZ28V03	22 23	TAKE THAT
7	TAKE THAT	Everything Changes	BMG Video 74321204273	23 19	THE CARPENTERS
8	ETERNAL	Always And Forever	PMI MYP4913743	24 25	VARIOUS ARTISTS
9	EAST 17	Letting Of Steam-Live	PolyGram Video 6323503	25 16	SHANDO FAMILY
10	CLIFF RICHARD	The Hit List	PMI MVD4813453	26 15	SEX PISTOLS
11	VARIOUS ARTISTS	Karaoke Party Classics	Avid AVID1001	27 29	BEASTIE BOYS
12	CARRERAS...	In Concert 94	Teled:WNV 450962613	28 28	JOE LONGTHORNE
13	MEAT LOAF	Bat Out Of Hell II - Picture Show	PMI MYP4913463	29 27	NEW ORDER
14	DURHAM/THE STEAKERS	25 Year Reunion	PolyGram Video 6323803	30 20	DANIEL O'DONNELL
15	BILL WHELAN	The River Dance For Rwanda	Son BUJAV1		

Songs We Love To Sing  
 Teletar Video TVE1064  
 Memories Of Ireland - 40 Songs Prism PLATV367  
 Take That & Party BMG Video 74321120863  
 Carry On Up The Charts PolyGram Video 6337283  
 Big Ones You Can Look At/Geffen Home Video GEFV29546  
 Janet PMI MVDN913853  
 The Party - Live At Wembley BMG Video 74321164439  
 Interpolations VVL6335443  
 The Best Of Andrew Lloyd Webber/PolyGram Video 633563  
 Dancing With The Stars Rel REL1012  
 Great Rock'n Roll Swindin/PolyGram Video 633563  
 Sabotage PMI MYP4913413  
 Live In Concert PMI MYP4913443  
 ? (The Best Of) PolyGram Video 6333203  
 Daniel And Friends Live/Ritz Productions Ltd RITZ28V 702

## VIDEO

This Last  
 1 11 ROSEMARY CONLEY'S PLAN Video Collection VCS45  
 1 1 JURASSIC PARK Fox Video VHR1790  
 3 2 MR. DOUBTFIRE Cix Video 8598  
 4 6 RETURN OF THE JEDI Fox Video 1478C  
 5 4 WAYNE'S WORLD 2 Cix Video VHR2867  
 6 3 SNOW WHITE Walt Disney D21542  
 7 9 STAR WARS Fox Video 1130C  
 8 5 FREE WILLY Warner Home Video 501295  
 9 8 ALADDIN Walt Disney D212662  
 10 7 EMPIRE STRIKES BACK Fox Video 1425C  
 11 11 MR. TWINATOR'S M.O.T.I. PolyGram Video 633563  
 12 10 ILL MACHINES - BODY WORKOUT Pickwick VMS5246  
 13 10 ILL MACHINES - THE SMOG OPS BBC BBCV5406  
 14 10 RED DWARF - THE SMOG OPS MGM/UA VMS0284  
 15 12 GONE WITH THE WIND VVL 526123  
 17 12 BILLY CONNOLLY LIVE 1994 VVL 526123

## INDEPENDENT SINGLES

This Last	Artist	Title	Label	16 15	FOSTER AND ALLEN
1	WHATEVER	Oasis	Creation CRESCD 195 (SM/V)		
2	CRAZYIN' IN	Charlatans	Beggars Banquet BBQ 44CD (RTM/P)		
3	SWEET LOVE	Jan Brea/Nashin	Runn CREKEM 40 (S/D)		
4	WHEN I'M CLEANING WINDOWS	21st A Tent	Love This SPONC1 (P)		
5	STAR	Dixie	Beggars Banquet BBQ 44CD (RTM/P)		
6	14 CIGARETTES & ALCOHOL	Oasis	Creation CRESCD 190 (SM/V)		
7	I LOVE SATURDAY	Erasure	Mute COMUTE 166 (RTM/P)		
8	BRIGHT YELLOW GUN	Throwing Muses	480 BAD 401CD (RTM/P)		
9	I'M COMIN' BACK MYSELF BLIND	Primal Scream	Creation CRESCD 183 (P)		
10	BELIEVE	G-Tex	Limbo THROD 2CD (P)		
11	I LIVE FOREVER	Oasis	Creation CRESCD 185 (SM/V)		
12	THE WILD ONES	Suede	Nude NUDE 11CD1 (RTM/P)		
13	SHAKEMAKER	Oasis	Creation CRESCD 182 (SM/V)		
14	SETHN	Veruca Salt	Hi-Rise Recordings FLVSDG 12 (P)		
15	CONNECTION	Elastica	Deceptive BLUFF 01CD (V)		
16	SLEEP WELL TONIGHT	Gene	Costermonger COST 30CD (V)		
17	ONE MAN	Cherelle	Deep Distribution DLVCD 03 (V)		
18	FEELING SO REAL	Holly	Mute COMUTE 173 (RTM/P)		
19	HEARTBEAT	Hearbeat Country	Mine MMM 11CD (P)		
20	SUPERSONIC	Oasis	Creation CRESCD 176 (V)		

## INDEPENDENT ALBUMS

This Last	Artist	Title	Label	16 15	FOSTER AND ALLEN
1	DEFINITELY MAYBE	Suede	Creation CRESCD 189 (SM/V)		
2	DOG MAN STAR	Bjork	Nude NUDE 3CD (RTM/P)		
3	DEBIT	Sabres Of Paradise	One Little Indian TPLP 31CD (P)		
4	HAUNTED DANCEHALL	OPX	Warp WARP26 2K (RTM/P)		
5	FREEDOM - THE ALBUM	Stone Roses	Epitaph EPIC 863 (RM)		
6	STONE ROSES	Cherryby	Silverstone ORECD 92 (P)		
7	EVERYONE'S GOT ONE	Orbital	Faave FAUV 3CD (SM/V)		
8	SMIVILISATION	The Levellers	Intortal Decca TRUCO 5 (RTM/P)		
9	LEVELLING THE LAND	Primal Scream	China WOLFO 1022 (P)		
10	GIVE OUT BUT DON'T GIVE UP	Machine Head	Creation CRESCD 146 (P)		
11	BURN MY EYES	Saw Doctors	Rawdogme RR 8038 (P)		
12	IF THIS IS ROCK N' ROLL...	Wayne Marshall	Shantown SAWDCC 01CD (P)		
13	CENSORED	Suede	Southdown SUDCD 34 (J/S)		
14	SUEDE	Jan Garbarek/Hilliard...	Nude NUDE 1CD (RTM/P)		
15	OFFICium	Gene	ECM 44503E (P)		
16	URNS INTO STONE	Saw Doctors	Shantown SAWDCC 02CD (P)		
17	ALL THE WAY FROM TUAM	Primal Scream	Creation CRESCD 01CD (P)		
18	SCREAMADJICA	Ultra-Sonic	Clubsence CLSCR 902 (P)		
19	TEKNO JUNKIES	Paul Young	Vision VISC0 1 (P)		
20	REFLECTIONS				

## ROCK

This Last	Artist	Title	Label	16 15	FOSTER AND ALLEN
1	CROSS ROADS - THE BEST OF	Bon JVI	Jambco 5229362 (F)		
2	UNPLUGGED IN NEW YORK	Nirvana	Geffen GED 24127 (BMG)		
3	SECOND COMING	The Stone Roses	Geffen GED 24503 (BMG)		
4	BIG ONES	Aerosmith	Geffen GED 24546 (BMG)		
5	VITALITY	Pearl Jam	Epic 4778612 (SM)		
6	NIRVANO	Nirvana	DGC DGC2 24425 (BMG)		
7	NO QUARTER	Jimmy Page & Robert Plant	Fontana 5263522		
8	DOOKIE	Green Day	Reprise 536245292 (W)		
9	HOW TO MAKE FRIENDS...	Terrorvision	Total Vegas VEGASCD 2 (E)		
10	BALLADS AND BLUES 1982-1994	Gary Moore	Virgin CDV 2766 (E)		

This Last	Artist	Title	Label	16 15	FOSTER AND ALLEN
11	IN VULNER	Nirvana	Geffen GED 24538 (BMG)		
12	SUPERUNKNOWN	Soundgarden	A&M 5402152 (F)		
13	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 7559266812 (W)		
14	TEN	Pearl Jam	Epic 4888842 (BMG)		
15	BLEACH	Nirvana	Geffen DGC24423 (SM)		
16	SO FAR SO GOOD	Nirvana	A&M 5401572 (F)		
17	INCESTICIDE	Bryan Adams	Geffen GED24504		
18	YOUTHANSIA	Megadeth	Capitol CDEST 2244 (E)		
19	AMORICA	Black Crowes	American Recordings 7432123862 (BMG)		
20	BAT OUT OF HELL II - BACK...	Meat Loaf	Virgin DVD 2710 (E)		

## CLASSICAL CHART

This Last	Artist	Title	Label	16 15	FOSTER AND ALLEN
1	THE 3 TENORS IN CONCERT 1994	Carreras, Pavarotti, Domingo	Teled: 450992602 (W)		
2	100% CLASSICS	Various Artists	Teletar TCD 2757 (BMG)		
3	CANTO GREGORIANO	Monks Chorus Silos	EMI Classics CMS 8652172 (E)		
4	THE BEST OF BALLET	Various	Dime DINC 90 (P)		
5	OFFICium	Jan Garbarek/Hilliard Ensemble	ECM 4453692 (P)		
6	THE PIANO	Michael Nyman	Venture CDVEX519 (E)		
7	THE CLASSIC EXPERIENCE	Various	EMI EMSTDV 45 (E)		
8	CANTO NOEL	Monks Chorus Silos	EMI Classics CDC 9552172 (E)		
9	SIMPLE GIFTS	Lesley Garrett	Classica SILKO 604 (CON/SS)		
10	IN CONCERT	Carreras, Pavarotti, Domingo	Decca 4304332 (F)		

## CLASSIC FM

This Last	Artist	Title	Label	16 15	FOSTER AND ALLEN
11	TRANQUILITY	Various Artists	EMI CDC552432 (E)		
12	DR HILARY JONES' CLASSIC...	Various Artists	Deutsche Grammophon 4458112 (F)		
13	GORECKI: MISERERE	Chicago SO/Nelson	Noneseuch 7559793842 (W)		
14	VIVALDI: FOUR SEASONS	Nigel Kennedy/ECO	EMI CON162 (E)		
15	LAST NIGHT OF THE PROMS	BBC SO/BBC SO/Davis	Teled: 450997882 (W)		
16	CLASSIC EXPERIENCE II	Various Artists	EMI CDMDV7 50 (E)		
17	POWER	Various Artists	EMI CDC552442 (E)		
18	GORECKI SYMPHONY 3	Zimman/Uphaw/Lon Sin	Elektra Noneseuch 755979282 (W)		
19	MELANCHOLY	Various Artists	EMI CDC552442 (E)		
20	PASSION	Various Artists	EMI CDC552442 (E)		

## MID PRICE

This Last	Artist	Title	Label	16 15	FOSTER AND ALLEN
1	THE LION KING SING-ALONG	Various	Disney DSJ 050 (PK)		
2	BAT OUT OF HELL II...	Meat Loaf	Virgin VP 2710 (E)		
3	WHITE CHRISTMAS	Various	Ariola 296609 (BMG)		
4	KNOWING ME KNOWING YOU 2	Alan Partridge	BBC BBCCD 883 (P)		
5	HITS OUT OF HELL	Meat Loaf	Epic 4504972 (SM)		
6	CHRISTMAS FROM THE LAND...	Various Artists	EMI CDXMAS 1 (E)		
7	SING SOMETHING... AT CHRISTMAS	The Cliff Adams Singers	Premier CDPR 104 (E)		
8	SLEEPY WHEN WET	Bon JVI	Vestron VSTCD 82942 (F)		
9	THE DISNEY COLLECTION VOL 1	Various Artists	Pickwick/Disneyland DSTD453 (PK)		
10	IF THIS IS ROCK AND ROLL...	The Saw Doctors	Shantown SAWDCC 01CD (P)		

This Last	Artist	Title	Label	16 15	FOSTER AND ALLEN
11	THE DISNEY COLLECTION VOL 2	Various Artists	Pickwick/Disneyland DSTD454 (PK)		
12	NEW JERSEY	Bon JVI	Vertigo 8353452 (F)		
13	HEAVEN AND HELL	Bonnie Tyler/Meat Loaf	Columbia 472662 (SM)		
14	THE DISNEY COLLECTION VOL 3	Various Artists	Pickwick/Disneyland DSTD455 (PK)		
15	LEISURE	Blur	Foed FOP 375062 (E)		
16	ALL THE WAY FROM TUAM	The Saw Doctors	Shantown SAWDCC 02CD (P)		
17	FOSTER & ALLEN'S CHRISTMAS	Foster & Allen	Teletar TCD 2429 (BMG)		
18	A MUSICAL CHRISTMAS	Various Artists	Conifer Classics GHCD 941 (CON)		
19	KNOWING ME, KNOWING YOU	Alan Partridge	BBC ZBBC 1518 (P)		
20	CAROLS FROM TRINITY	Choir Of Trinity College Conifer Classics	CDCF91 (CON)		

# TEDDY RILEY

## PIONEER OF NEW JACK SWING

Teddy Riley is widely acknowledged as the creator of new jack swing but he makes no claims to have invented his trademark sound from scratch.

"What we've done is combined elements from some of the acts from the Seventies and Eighties," he admits, naming Prince, The Temptations, George Clinton, Stevie Wonder and Quincy Jones as among those who have inspired his sound.

But while Riley is frank about his influences, he doesn't pull any punches when it comes to assessing their contribution.

Quincy Jones, though equipped with beautiful words and raw R'n'B music mule, "wasn't funky enough," says Riley, while Prince was ahead of his time and The Temptations didn't have the music to complement their superb vocal arrangements.

Even Stevie Wonder gets the Riley dig. "What Stevie had was the vocal, but the beats weren't as funky," he says. And as for George Clinton, his lyrics were too way-out and weird for Riley.

"So we did what they didn't do, we got their styles and made them contemporary. I put myself in the shoes of George Clinton, Quincy Jones, Babyface, Roger Troutman and Jimmy Jam. They're all musicians as well as producers, they understand, so they use it and don't abuse it."

The one-time Harlemite has worked on more than 30 platinum albums including Michael Jackson's *Dangerous*, Bobby Brown's *Don't Be Cruel*, Wreck-n-Effekt's *Hard Or Smooth*, as well as projects for Keith Sweat, Jazzy Jeff & The Fresh Prince, James Ingram and Heavy D.

Now 27, he set out as a child prodigy

playing every instrument he could wrap his digits around. He later begged local artists including Heavy D and Kool Moe Dee to allow him to play on their tracks by bragging, "If you like it, use it. If you don't, don't."

It was while working on a Kool Moe Dee album in 1987 that he was approached by Keith Sweat to work on his debut set, *Makes It Last Forever*.

His godfather and manager, Gene Griffin, who got most of the production credits for Teddy's early work, then introduced him to two brothers, Aaron and Damien Hall.

They formed the group Guy, which signed to MCA and became Teddy's main vehicle to promote his new jack swing sound – a fusion of hip hop and R'n'B.

"I sort of resented the title, because I never wanted to give my music a name. But when people started calling it by that name, I said okay and ran with it," says Riley.

Now, though, Riley is keen to see the back of the name. "It's built up big enough for everybody to hate it. I see new jack swing – the music – being around for a very long time, but I don't see a lot of people calling it that."

"What we call it is heavy R'n'B because a lot of people were downing the name new jack swing because they weren't responsible for creating it," says Riley.

It all went sour when Guy found themselves "jerked", as Teddy would say, their manager, Griffin. After that split and Guy's second album, the group collapsed and Riley channelled his energies into writing and producing.

While the Hall brothers were carving out solo careers for themselves, Teddy

was publicly hankering to get back into a group.

To this end, he revealed during interviews an ambitious plan to put together a show featuring Guy, Wreck-n-Effekt and a new group he was developing for himself called BLACKstreet.

But by the time the Halls had expressed any desire of getting back together, Teddy had changed his mind.

He built a studio, Future Records, at his new £2m home on three and a half acres of prime Lakeside soil at Virginia Beach and he recruited one of Guy's backing vocalists, Chauxney "Black" Hannibal, to develop the new group.

After a few trials, the line-up swelled to four with multi-instrumentalist and vocalist Levi Little and Dave Hollister whose resume' reads like a mini Who's Who of black music, having backed Patti LaBelle, Mary J Blige, Al B Sure, 2Pac and produced Tim Dog.

BLACKstreet then signed to East West via Interscope while Riley retained his production, management and publishing links with Zomba in the UK. Riley has an interesting analogy for his move from one group, Guy, to another. "It's like a man finds a girlfriend and lets her go when she finds somebody new," he says.



"His new girlfriend is giving him enough love to make him not wanna hit with the ex-girlfriend. You've got it all here, why go backwards?"

He feels happier with BLACKstreet. "It's like that, this is what I love, and this is like a new home for me, and this is where I'm gonna stay," he says.

"This is gonna work because we collaborate as a family and we all come from the church. It was never like that with Guy; there was a lot of phoning there. The fancy clothes? That wasn't me. The dark glasses? I wore those 'cos I was too shy to let people see my eyes."

The third single from the self-titled BLACKstreet album, *U Blow My Mind*, is released on January 23.

# NICK ROBINSON ON A&R

If the enthusiasm of the UK's live bookers is anything to go by then 1995 is going to be a cracking year for new talent. A straw poll of agents and venue bookers shows great expectations for consolidation for the stars of 1994 with a number of new names coming through...Mike Greek at Wasted Talent cites **Dodgy** and **Portishead** (acts he represents) as obvious ones to build on their successes last year, but also sees names like **Marion** and **McAlmont** and US acts such as **Jon Spencer Blues Explosion** and **Ween** establishing themselves. But Greek fears that unless more venues open outside London, Manchester and Glasgow, the chances of more new bands coming through could be severely hampered...Keith Eccles at London's Splash Club believes the live scene will pick up this year and is very excited about some of the groups playing their first gigs at his club. "Acts like **Gorkys**, **Flinch**, **Cataginis**, **James Hall** and **Weezer** are all looking good and we've had a few excellent demo tapes through recently after a bunch of bad ones before Christmas," he says. Eccles sees a move towards rockier indie acts and has also noticed a slight decline in the number of hip hop-flavoured groups...Bindi Binning, In The City A&R director and Factory Too A&R woman, sees

more **M People**- and **Eternal**-style pop on the way. "The A&R scouts should be checking out the schools – that's where all the new acts are coming from. Even the **NME** is writing about **Boyzone**," says Binning. A couple of new acts she expects to fare well in 1995 are **Tragic Roundabout** and **Fredrugalin**...The Mean Fiddler Organization's Neil Penquilly is hopeful of a greater diversity in music styles and says the booking diary is already filling up with interesting new talent. At the top of his list are **Supergass**, **The Bluetones** and **Chinua Drom**...While there may not be too many hot gigs around at the moment, there's been a rash of new signings over the Christmas period. EMI's Nick Mander secured **Polaroid**'s signatures in November and Dave Massey at publisher Hit & Run has just signed what he describes as "the Sex Beatles", a Newcastle-based act called **Clockwork Dogs**. A new demo from them is expected in a couple of weeks although there won't be any London gigs for a while until a support tour is finalised. After signing the deal in late December, the band's cocky vocalist, Scott Summers, went up to Oasis guitarist Noel Gallagher at the Polydor Christmas party and said, "We've just signed – you'll be hearing from us." Contrary to what you might

expect, Noel promptly wished him all the best...The very wonderful **Dielsel Park West** have at last secured a new deal, having been unable to agree on one with Phonogram last year. Their new partner, following their brief spell with Demon in 1994, is Permanent Records and the group are currently finishing off a new album...Then there's a new name, **My First Uzi**, who after releasing their own independent single have done a short-term deal with the Harpenden-based Fluffy Bunny label to release more of their bristling sample-happy pop...As mentioned before, the gig scene is only just hotting up after the Christmas break but there are a few gems on the way...**18th Day** and **Elevate** play The Laurel Tree in Camden Town, London, on Tuesday (10) – the same night that **Gallon Drunk** make a rare live appearance down the road at the Camden Palace...On Wednesday (11), the well-respected **Flinch** play at The Splash Club, in Kings Cross, with **Heave** and **Clunge** providing the support...Finally, on Sunday (15) the extremely talented album-of-'84-tastic **Jeff Buckley** kicks off his first British tour at Bristol's Fleece & Firkin with Dutch act **Bettie Serveert** supporting...



## TANITA TIKARAM

THE FORMER INTROVERT GROWS IN CONFIDENCE

"Introvert" is no longer the most obvious adjective to attach to Tanita Tikaram as her record company, East West, is at last discovering.

When the young singer of Indian, Fijian and Malaysian ancestry released her four million-selling debut *Ancient Heart* in 1988, she was buffered from the industry by her manager and close friend Paul Charles, co-owner of the Asgard agency.

Now, five albums into her career, the new Tanita Tikaram is more confident and outgoing than before — and definitely in control.

"I used to leave it all to Paul. Now I need to meet the people I am working with," she says.

"You can't just be an artist and not take an interest in what other people are doing. Anyway they're really nice people and I love a good gossip."

This new confidence has been encouraged in part by changes within East West, says Charles.

"For the first time, managing director Max Hale is handling our

A&R. He is sympathetic to what Tanita's music is about and is aware that it is his job to create a wardrobe between what Tanita has and an audience," he says.

On her latest album, *Lovers In The City*, which is going to be released in February, previewed by the single, *I Might Be Crying*, at the end of this month, East West also has a new-sounding Tanita Tikaram to work with.

There's no mistaking her unique, breathy vocals and deeply personal lyrics but musical experiments with UK string session king Gavin Wright have resulted in some rich classical arrangements which Tanita accompanies live.

And a production partnership with the film music composer Thomas Newman in Los Angeles has resulted in a very different approach from her previous album, *Eleven Kinds Of Loneliness*, which Tikaram produced single-handed.

"After that I really wasn't keen to do



any producing again. I loved the album but I don't think the record company did," she says.

"Working with Thomas was really different because he's a film writer and he's really interested in sounds and

structure, which is very different from me."

It looks like this openness to new ideas has led to the final stage in the development of one of the UK's finest female songwriters. **Neville Farmer**

## SCARLET

HULL DUO'S POWER POP

The big pop sound of Scarlet's music has been likened to Wilson Phillips meeting *The Beautiful South* on a wet Saturday night in Hull.

It's a description which WEA A&R manager and radio DJ Gray Crowley totally understands. As his first signing since he became a consultant to WEA early last year, the duo are particularly dear to him.

Crowley's relationship with Joe Yule and Cheryl Parker began almost five years ago when he was working in the Island Records A&R department. The duo, then aged 16, came down from Hull with a keyboard to play him some tunes which, he says, completely bowled him over.

Crowley left Island before he could sign them and the duo then signed a publishing deal with Chrysalis Music and released two independent singles which Crowley played on his GLR radio show. He was so impressed that he persuaded his new employers at WEA to sign the duo. "I couldn't believe how they'd matured. I just loved their passion. They also write really sharp lyrics," he says.

This month sees the release of the single *Independent Love Song*; the



album *Naked* follows on February 6.

The Marcus Nispel-directed promo for the single, which features the pair performing for the rush hour traffic in New York, is indicative of the image WEA is building for Scarlet: humorous and sexy but with a tough edge.

"I just think people will love them," says Crowley. "They just charm the pants off you." **Neville Farmer**

## dEUS

MAIL ORDER MUSIC

Belgium has scarcely troubled the rock historians over the years, with only Plastic Bertrand making any kind of impact. But with last year's stunning debut album, *Worst Case Scenario*, blending rock, pop, jazz and weirdness, Antwerp five-piece dEUS served notice that something great is stirring in the country.

This month sees the release of the album's third single, *Hetellogue*, followed in February by the bizarre mail order-only mini-album *My Sister Is My Clock* — 13 songs written and recorded by the individual members of the band, melded into one 25-minute-long slice of euro-laden strangeness. It's hardly a commercial step, but one the band felt they had to take.

"We needed to shake off all the sudden attention we'd received and all the hassle of labels chasing us. Also, at that stage, *Worst Case Scenario* was eight months old for us," says frontman Tom Barman.

Island A&R manager Dave Gilmour, who signed the act, says, "We didn't want too much product out there, which is why it's a mail order release, but the band wanted another disc out and this one will keep the die-hard fans happy"



Gilmour sees the band as a long-term project, believing it could take up to four albums for their popular appeal to match their critical acclaim. "There's always a gap in the market for creativity," he says. "And, even though their sound might be difficult for people who haven't seen them live, I think they could go worldwide."

Gilmour's faith convinced the band to sign to Island, sparing offers from other majors including Geffen.

"It was important for us to sign to a label that had a lot of our heroes on its roster, so we didn't take the easy way out but went for the label with Tom Watts, Bob Marley and My Bloody Valentine."

And such diverse influences go some way to explaining the diversity of their sound — avant garde blues one track, reggae or experimental noise the next. It might not be too long before dEUS make Belgium's rock heritage a whole lot richer. **Leo Finlay**

## APOLLO 440

REMIXING EXPERIENCE PAYS OFF



For studio boffins Apollo 440, the combination of remixing — for artists such as U2, INXS, Scritti Politti and EMF and, more recently, *The Wolfgang Puck* — and working on their own debut album is all proving too much.

They've given up the remixes for the time being but, as the London-based band's Howard Gray acknowledges, their lucrative sideline has helped them hone their own recording skills.

"The remixing training that we have helped us enormously but it got

frustrating when the album was well under way," he says.

In fact Gray was an established name in studio circles even before Apollo 440 formed in 1990. He produced UB40's *Labour Of Love* album and tracks on *The Cure's Head On The Door LP* and hits for Terence Trent D'Arby and Danny Wilson.

Apollo's other members, Noko and Howard's brother Trevor, had been playing with bands in Merseyside. Apollo 440 and their own label, Stealth Sonic Recordings signed to Epic in 1993 and have released three singles to date with the album *Millennium Fever* due to be released on January 30. Now they are determined to get out of the studio.

"It's definitely not just a studio thing. We enjoy the theatre and

confrontational aspect of playing live and when we do play, at the end of January, there will be live guitars and drums," says Gray.

The group are also developing a strong visual image for their record sleeves, videos and gigs, including stunning album artwork featuring a human head mould, filled with frozen blood.

Video director and U2 Zoo TV collaborator John Klein worked on the group's promo for the last single *Liquid Cool*.

"They will be a multimedia force to be reckoned with in the future. We hope to come up with an interactive CD-ROM in the future — the possibilities are limitless," Klein says.

"Hopefully, the music industry will catch up with them soon."

# RADIOHEAD

## MATURE SECOND ALBUM DUE IN MARCH

After notching more than 1.1m sales worldwide of their debut album *Pablo Honey*, Radiohead should have been on top of the world as they began recording its follow-up.

But when work began on *The Bends* at London's RAK Studios last March, nothing could have been further from the truth. The two years of touring and promoting the album and hit single *Creep* had taken its toll.

Frontman Thom Yorke recalls, "All our confidence had been pretty much destroyed. We are happy with the first album - we made it. But the problem was that, shortly afterwards, we grew up quite quickly but never got the chance to show that to anybody."

"It left the band facing what Yorke considers was a 'make or break' 1994, when the band would have to record a follow-up to *Pablo Honey*, and, more importantly, the international smash *Creep*. 'We know [the *Bends* wasn't] good, people would write us off,' Yorke says. 'We had one particular song, but how did we follow that? How do you blow that out of the water?'"

Finally, in January 1994, the band had to start working on the new album. "We went in to rehearse some new material for two months and found we were having fun for the first time since we started," says Yorke. "Then suddenly, there we were in a studio and we were all under scrutiny again. It was a nightmare."

"It sounds really daft, a band in our position feeling like that. But the cloud only started to lift when we realised that we really did have something to offer."

Ironically, that breakthrough came in the form of yet another tour, a month-long visit to south-east Asia, Japan and Australasia. The tour went well and was followed by one of the band's best ever shows at the Astoria in London. When the session with producer John Leckie resumed in June at *The Manor* - tellingly closer to the band's Oxfordshire homes - everything began falling into place.

"We came out of the tour feeling thoroughly better and ended up scrapping half of what we had already



recorded," says Yorke. "It was a confidence thing. It was getting us to realise that our best performances are first takes and most of the good things are accidents."

Conversely, given the impromptu nature of the sessions, the one-take approach has resulted in a far more considered, mature album than its predecessor. Replacing *Pablo Honey*'s spiky, three-minute pop sensibility is a bigger, more mature sound which borders on the anthemic, a characteristic which is directly attributable to Leckie.

Paraphone divisional managing director Tony Wadsworth says, "My impression is that they've missed out their second album and gone straight

to their third. Most acts take until their third album to reach maturity."

Now the album is ready to go, the band are well aware that they have plenty of work to do, despite their previous success.

Co-manager Chris Hufford says, "We have a lot of consolidation to do. The reaction to the album has been phenomenal but we don't actually know where to stand. We never released the *Creep* single on CD in America, so we don't know how many sales of the album were because of that track."

Wadsworth adds, "While a lot of people bought *Radiohead* outside America, in the States they bought *Creep*," he says.

### TRACK BY TRACK

#### RADIOHEAD: THE BENDS

Label: Parlophone  
Publisher: Warner Chappell  
Writers: Radiohead.

Producers: John Leckie (all tracks except *Black Star* (produced by Leckie with Radiohead and Nigel Godrich)).  
Mixers: Paul Q Kolderie and Sean Slade of Fort Apache, all tracks bar *My Iron Lung* (mixed by Leckie).  
Plans: *Take 1*: 4:18  
*Distortion-heavy power groove* with a new heavier, more expansive sound.

#### *The Bends* 4:03

Anthem-like title track centres on Yorke's dispendous, downbeat lyric with a plaintive 'we're we could be happy' hook.  
High & Dry 4:17

An impressive vocal which is almost unrecognisable as Yorke. The first UK single (out February 27).

#### *Fake Plastic Trees* 4:50

Jenny G-arranged strings contribute to an epic ballad. In edited form, it will be the first US single (due in April).

#### *Bones* 3:07

A Seventies glam guitar sound fuses with contemporary rhythm and melody.

#### *Nice Dream* 2:51

A beautiful ballad, combining a strong guitar line with a rhythm section echoing David Bowie's *Five Years*.

#### *Just (Do It To Yourself)* 3:54

A *Ten* Spirit-style opening riff heralds a melodic piece of guitar filler.

#### *My Iron Lung* 4:25

The only previously released track, a number 24 hit in the autumn.

#### *Bullheaded... I Wish I Was 2:23*

An atmospheric ballad highlights Yorke's increasingly mature vocal.

#### *Black Star* 4:06

A likely single, combining a heart-breaking melody with one of Thom Yorke's best vocals.

#### *Sulk* 3:42

A jazz-drum rhythm and a soaring vocal underlie the album's most upbeat anthem.

#### *Street Spirit* 4:12

A wonderful magical-style guitar line carries a majestic closer which perfectly highlights the band's new maturity.

The band performed a series of acoustic shows on the US radio stations in December. Besides plans for four months of touring and promotion in the US during 1995, an international schedule is being put together for the Far East, Australasia and Europe. *The Bends* is released on March 13.

Martin Talbot

### ONES TO WATCH

#### THE GERALDINE FIBBERS

The US four-piece have their roots in country music. But it's their country with a definite dark and brooding feel. The first UK release is *Get These Guns*, a mini-LP and seven-inch, out on January 23 with debut UK dates in February.

#### ANN NESBITT

A solo album is in the pipeline from one of the lead vocalists from the Sounds Of Blackness gospel choir. The album, which originated on Jim & Lewis's *Perspective* label, features Nesbitt's powerful and extremely soulful voice and her parts from SOB.

#### SEVEN DAY DIARY

San Francisco's alternative guitar act are now in a UK studio with Gil Norton at the wheel. Their debut EP (out this week on WEA) and *They Play London's Spanish Club* next Thursday.

#### A GUY CALLED GERALD

The man who gave us one of the UK's first classic house records with *Voodoo Ray* (reissued on his own Juice Box label next month), it sees him riding the wave of the new jungle techno scene.

### IN THE STUDIO

ARTIST	PROJECT	BOOKED BY	STUDIO	PRODUCER
ACT OF FAITH	tracks	ISLAND	Darius Beese	PARR STREET (Liverpool) artist
MARC ALMOND	album	MERCURY	Dave Davis	SARIM WEST (London) Greg Jackman
BANG BANG MACHINE	album	ULTIMATE	Andy Winter	PROTOCOL (London) John Fryer
THE BELOVED	album mix	EAST WEST	Ian Stanley	RODSTER (London) Steve Fitzmaurice
BIG COUNTRY	album mix	COMPULSION	Chris Briggs	METROPOLIS (London) Chris Shelton
BOY GEORGE	album mix	VIRGIN	Paul Kilder	SARIM HOOK END (Berk) Jessica Corcoran
BOD RADLETTS	album mix	CREATION	Dick Green	THE CHURCH (London) Al Clay
BEVERLY BLOWN	album	NETWORK	Evanton Webb	EASTCOTE (London) Livingston Brown
GURMA SHAVE	album	SONY	Philipa Baia	EASTCOTE (London) Ian Shaw
THE CLEMENTINES	tracks	CLEMENTINES	artst	SHAW SOUND (London) Brian Neal
DUB WAR	tracks	EAZYCAE	Match Dickinson	PARR STREET (Liverpool) Greg Jackman
ELASTICA	album mix	POLYDOR (Spain)	Christy Morrison	MAFYAIR (London) John Leckie
LA FRONTERA	album	POLYDOR	Margarita Scheckel	RIDGE FARM (Surrey) Mark Wallace
GENE	album	DECONSTRUCTION	Paul Aidem	TOWNHOUSE (London) Phil Vinnall
THE GRID	tracks	VIRGIN	Keith Blackhurst	EASTCOTE (London) Phil Vinnall
GARY MOORE	album	SONY	Ashley Newton	SARIM WEST COAST (California) Ian Taylor
NED'S ATOMIC DUSTBIN	album	SONY	Lincoln Elias	REAL WORLD (Wales) Tim Palmer
PELE	tracks	WEA	Jack Steven	PARR STREET (Liverpool) artist
THE POGUES	album	WEA	Rob Dickins	RAK (London) Steve Brown
SEAL	single	SONY S2	John Leckie	MOLES (Bath) Chris Martin
SEVEN DAY DIARY	album	WEA (US)	Jill Smidgar	SARIM WEST COAST (California) Gil Norton
ROD STEWART	album	WEA	Rob Dickins	SARIM WEST COAST (Calif.) Trevor Horn
YEARS FOR YEARS	album	MERCURY	Dave Davis	NEPTUNE'S KITCHEN (Private) Tim Palmer
TRIP MONKEY	album	LONDON	Howard Gough	PARROT (Hastings) Phil Vinnall
WHIPPING BOY	album	SONY	Alan Bamforth	BUNK JUNK & GENIUS (London) Waring Lively
WILD	album	GRANITE	Tony Sylvester	OLD SMITHIE (Worcester) Mark Dearyle

Confirmed bookings week ending December 31. Source: ERA

## SINGLES

**STEVIE WONDER: For Your Love** (Motown TMCG 1437). This typically smoothie Wonder soul ballad, treating his long-awaited Conversation Piece album, harkens back to his 'Hotter Than July' peak. Backed by Uptight and My Cherie Amour, it's a cast iron smash. **□□□□**

**WEezer: Undone - The Sweeter Song** (Geffen GFS 1261). The US quartet's debut, the story of a man's fight against an unravelling jumper, is a guaranteed cult classic. A novelty hit maybe. **□□**

**SLIPSTREAM: Computer Love** (Ché 21). Former Spiritualized guitarist Al Mark Rofsy's quartet give a pleasing hint of their new album (due February 20) with an almost glam rock rendition of the classic Kraftwerk track. **□□**

**VERUCA SAULT No. One Blind** (Hi-Rise Recordings Flat SC016). Another cut from the acclaimed American Thigs debut. No. One Blind oozes in a sub-Pixies fashion while the B-side provides a novel take on the Sex Pistols' 'Bodies'. The band headline the *MMF* Brits tour later this month. **□□**

**BELLY: Now They'll Sleep** (4AD B04 5003). Tanya Donnelly and co return with a strong melody which is more Go Go than Feat The Troc. A strong fanbase will guarantee a good showing. **□□**

**TANITA TIKARAM: I Might Be Crying** (East West WZ98CD). While many may cringe at the sound of Tikaram's deep dark tones, there's still a fanbase out there and this slow, atmospheric track could go some way to winning new fans. **□□**

**THE GERMANE FIBERS: Marmalade** (Get Thee Gone Ltd SFTRN 314). A release which marks the arrival of this downbeat country-styled act from LA and should fire at least as well as the first *Get Thee Gone* Junkies album. More Velvet than Hank Williams, though Get Thee Gone is a little more traditional. **□□□□**



VAN HALEN: A NEW COLLECTION OF STANDARD ROCK TRACKS TO PLEASE FANS

**BROKEN WINGS: I Belong** (Double G CD C0 11). The first release from the band's debut album, this kind of tender rock ballad is usually guaranteed success, particularly with extensive radio support, which Radio One has provided. **□□□**

**STING: This Cowboy Song** (A&M 580 957.2). A collaboration with Pat Banton, this remix could be a huge hit if the Campbell brothers' number one is anything to go by. The acclaimed Brothers In Rhythm remixes of Set Them Free also featured on the CD along with Demolition Man. **□□□**

**THE TIE I SAW: The Light** (Epic XPCD56). Matt Johnson gives a Hank Williams track the familiar The Treatment with pleasing results on the debut single from the forthcoming album, *Happy Punk!* **□□□**

**ERICK MORILLO: Higher** (Feel It) (A&M AMPM01J). Following success with Zig & Zag, Morillo's latest is a rather more serious club anthem with tribal vocals from Althea McQueen. All three formats feature various remixes. **□□**

**JAKI OBRAHM: You Can Count On Me** (A&M AVEZ CD). You can count on this being a hit for Jaki even though Outfather's radio edit is perhaps a little too smooth. Remixes by Loveland and Danny D have more fire. **□□□**

**SLAMM: Can't Get By** (PWL PWCD318). After three chart entries, the most successful reaching number 67 in 1993, it's make-or-break time for Slamm - and this touch of Culture Club-style whimsy could be the track to provide the breakthrough for the five-piece. **□□**

**ADAM ANT: Wonderful** (EMI 6M366). After a disappointing period with MCA, Adam Ant's first EMI single is a significant return to form. The album (due on Feb 20) is just as impressive. **□□□□**

**THE RANKIN FAMILY: Gray Dusk Of Eve EP** (Parlophone CDC1786). Something of a legend in the roots world, the all-singing Canadian Rankin Family unite with Hot House Fellow Liam O'Maolai on this ethereal outing, which echoes some of Clannad's more adventurous work. **□□□**

## ALBUMS

**THE CHIEFTAINS: The Long Black Veil** (RCA 74321 216172). The venerable Irish folk artists are joined by a variety of star friends, including Mick Jagger (and the Stones), Sinéad O'Connor and Van Morrison, on a selection of contemporary and traditional songs. Beyond the established folk audience, the star names may tempt newcomers. **□□**

**THE WOLFANG CREW: Funky Little Demons** (4AD CAD 4163CD). The band's first album for two years doesn't disappoint, with 12 tracks of carefully crafted songs deserving chart success. With enough exposure this could break out of its established fanbase. **□□**

**ROSA MOTA: Wishful Sinking** (13 Precinct 13HC02). A raucous debut from the north London five-piece finds them wallowing in a variety of established takes on 'indie'. It's a tad retrogressive following 1994's much-celebrated Brit pop renaissance. **□□**

**VAN HALEN: Balance** (WEA 5962-4760-2). The Vans are back with a dozen strong tracks produced by Bruce Fairbairn following *Don't Tell Me*, due out (9). Four standard rock fare that should please loyal fans. **□□**

**BETTIE SERVEUR: Lamprey** (Beggars Banquet BB002 169). This second album from the Dutch group sees them maturing from their rather raw debut.



BELLY: STRONG MELODY

Palomino, and taking on the mantle of perhaps the finest of a new breed of European guitar acts. Strong melodies, great vocals and a touch of Throwing Muses-style edginess make this a must-have for indie fans. **□□□□**

**VARIOUS: This Is Fort Apache** (MCA 011729). Thirteen splendid tracks - including some hard-to-get numbers - from the likes of The Lemonheads, Radiohead and Dinosaur Jnr launch the noted Boston studio's new label deal with MCA. **□□□**

**DREAD FURSTONE: The Bionic Dream** (Acid Jazz JAZZ CD109). This laid-back album veers more towards traditional reggae territory than you might expect from an Acid Jazz release. The inventive American's 1991 debut, *From The Ghetto*, was a club smash, which will give this enjoyable album an instant, if mainly specialist, audience. **□□**

**THUNDER: Behind Closed Doors** (EMI CDEM1076). With the demise of Little Angels last year, Thunder seem to be the sole providers of good old British rock.

A consummate and enduring collection of the fine songs with some clear yet earthy production, featuring the latest single *Stand Up*. Destined to be the biggest UK rock album of the year. **□□□□**

**THE HUMAN LEAGUE: Octopus** (East West 450987502). A handful of a surefire classic League tracks, resplendent with Phil Oakley's rich, echoy baritone, are led by some sub-standard songs. But the Top 20 success of the current single, *Tell Me When*, will give it a

This week's review panel were: Johnny Davis, Catherine Eads, Duncan Holland, Steve Redmond, Nick Robinson, Martin Talbot, Paul Vaughan and Selina Webb



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## ALAN JONES TALKING MUSIC

**Olivia Newton-John**, previously known only as an interpreter of songs written by others, has released *Gaia: One Woman's Journey*, a selection of wholly self-penned songs chronicling the changes in her life, values and emotions in the wake of her successful battle against breast cancer. Lyrically challenging, it is also a very tuneful and varied album, beautifully sung. The title track, *Gaia*, is perhaps closer to the sort of thing we expect from Earth Mother Kate Bush, but the optimistic 'up' feel of tracks like *No Matter What You Do* (perhaps the album's most commercial song) and the tropical romp *Not Gonna Give In To It* are extremely enjoyable and, though this may not be the most commercially successful album DNJ ever releases, it is a good one...The ten track continues to evolve, with *Worlds Apart* recruiting former Brother Beyond vocalist Nathan, and *Bad Boys Inc* leaving A&M. *Shampoo's* latest single, *Delicious*, sounds rather like a Go-Gos out-take and there's a feeling we've heard it all before. It's cheap, disposable and fun - but unlikely to persuade many punters to part with their cash...**(MC SR &) The Real**

**McCoy** follow up their huge debut hit, *Another Night*, with an identikit German dance record, *Run Away*. Horribly catchy and with radical club remixes, it will be another substantial hit...With two hits already under their belt and much acclaim from critics for their support slot on Dina Carroll's tour, **China Black** are ideally placed to consolidate their success with *Almost See You* (Somewhere). A jazzy, soulful track, it has been remixed by BGG, Barry G, Steele & Clewie and Dobie in mixes which take it deep into dub and funk territory...Finally, a classic album released at mid-price for the first time with almost no publicity is **John Lennon & The Plastic Ono Band's** self-titled 1971 debut. Overshadowed by *Imagine*, which came out later the same year, it is a tremendously powerful and angry album, with John raging about God, his mother, the Beatles *et al*. Working Class Hero is probably the best known track, but Mother is the best, with Lennon's agonising "Mama don't go, Daddy come home" repeated in the intense and chilling outro.



## BEHIND THE COUNTER

ANDREW TULLY, *Avalanche*, Edinburgh

"Last week we noticed the obvious shift from customers buying for other people to customers buying for themselves, and this means that we sell a broader cross-section of product and less of the obvious Christmas gift releases. Apart from catering to a rush of heavy metal kids who have been eager to buy their Christmas money, we have also been selling expensive box sets such as Pantera's, on import from Australia. We've also sold two of the Wax Trax box sets, which retail at £75 each. It doesn't look as if we're going to get stuck with any post-Christmas stock we can't sell this year. We've still got a lot of REM, Oasis, Stone Roses and Blur albums to shift but we know that when the university students return next week they'll mop them up with money they got at Christmas. Last year we got caught out with *Bat Out Of Hell II*, which sold to the gift market but didn't fit in with our usual customers' personal taste. We don't have a sale on at the moment because we always strive to be competitively priced, especially on independent product where we are generally cheaper than the local Virgin and Tower stores. Our reputation as an independent specialist store is thus established and ensures that we get a steady flow of customers all year round."

## ON THE ROAD

## STEVE GOODSELL, EMI rep, East Anglia/London

"It's not been a usual week for any of the EMI reps, being the first week back after Christmas. I've been mainly telephoning people, sorting out the restocking campaign, taking orders and making sure dealers are prepared for the new year. I've got meetings today and tomorrow when all the labels present their forthcoming product. It's one of the best parts of the month for me, getting to see the new releases first-hand, getting the chance to meet up with fellow sales people. We let our hair down a bit, have a bit of a laugh. It's interesting to hear what other reps are up to. The dealers I've spoken to so far have said it was a good Christmas. At the end of November some dealers were a bit worried, then in the last week of December it went crazy. Everyone, indies and multiples, seem to have increased business over last year, because there was so much good product around and because people still believe music is good value for money—for the price of a CD you get two pairs of pants and I know what I'd rather get as a present. I think everyone connected to the music industry can look forward with confidence to 1995. As for me, I'm looking forward to seeing Southend United knock Southampton out of the FA Cup on Saturday..."

## IN THE SHOPS THIS WEEK

The following information, collected by *Music Week* on Thursday, is based on contributions from Andy's Records (Halifax), Avalanche (Edinburgh), Depth Charge (York), F.I. Moore (Stevenage), HMV (Exeter), Our Price (Weston-Super-Mare), Record Collector (Sheffield), Spillers (Cardiff), Tower (Piccadilly, London), Virgin (Birmingham). If you would like to contribute to Frontline, call Karen Faux on 0191-543 4830.

## NEW RELEASES

Healthy traffic for singles made up for a dead week on the album release front, with Portishead, *Sounds Of Blackness*, Guns N' Roses, *Slouxiex And The Banthees* and *Lightning Seeds* moving fastest. Meanwhile, albums by *Blur*, *Oasis* and *Portishead* were holding their own at full price amid wide-ranging discounted product in retailers' January sales.

## PRE-RELEASE ENQUIRIES

Singles: Simple Minds  
Albums: Human League, *Slouxiex And The Banthees*, *Throwing Muses*, *The Breeders*

## ADDITIONAL FORMATS

The Almighty limited edition seven-inch picture disc

## IN-STORE

Windows: *The Beatles*, *Essential Elvis*, *Rock Anthems*, *Pearl Jam*, *REM*, *Eternal*  
In-store: *Soft Reggae*, *RPO Plays Pink Floyd*, *Rock Anthems*, *Chris Rea*, *Sade*, *Encore Opera*, *Me People*, *Best Of That Loving Feeling*

## MULTIPLE CAMPAIGNS

Windows—*Essential Elvis* and *Rock Anthems*; In-store—three CDs for £20 promotion continues

Andy's  
Records



In-store—wide-ranging sale plus *Chris Rea*, *Best Of That Loving Feeling*, *Sade*, *Encore Opera*, *M People*, *Pit!*; Video—health and fitness titles, *The Rising Sun*, *Best Of BBC Comedy*, *Wayne's World II* and *Mrs Doubtfire*.



Single *The Week—TLC*, album of the week—*The Black Crowes*; In-store—Clear Out sale featuring CDs from £4.99, LPs and cassettes from £1.99 and videos from £3.99, *Best Of '84* with *Oasis*, *Blur*, *Suede*, *Green Day*, *Beastie Boys* and *Orbital*; Windows—sale campaign



Windows—sale; In-store—sale, *The Beatles*, *Eternal*, *Experience Our Videos* promotion with comedy titles from £3.99, *Experience Our Games* with chart titles from £32.99; Press advertising—*I Married An Axe Murderer*



Windows—*The Beatles*; In-store—chart and back catalogue CDs from £3.99



Windows—*Throwing Muses*, *Celine Dion*, *Human League*, *Wayne's World*; In-store—CD and video sale



In-store and windows—January sale, mid-price campaign featuring 100 CDs priced at £7.99; Single of the week—*Sleeper*



Album of the week—*Soft Reggae*; Virgin featured album—*Rock Anthems*; Windows—*Soft Reggae*, *RPO Plays Pink Floyd*, *The Carpenters*, In-store—*Virgin Best Ever range*, *MCI Collection range*, *Giants Of Jazz range*, *MFP Country range*, *Andrew Lloyd Webber* back catalogue, *January sale* across CD and video



In-store—video promotion with selected titles at £5.99 (or two for £10) and £3.99 (or three for £10)

## EXPOSURE

## RADIO

## TELEVISION

**14.1.95**  
*Live And Kicking* with *Let Loose*, BBC1: 8.55am—12.12pm  
*What's Up Doc?* featuring *Ultimate Kaos*, ITV: 9.25—10.25am  
*Old Grey Whistle Test* with *The Doors*, *Red*, *Newman*, *Jackson Browne* and *Vincent Young*, BBC1: 8.30—7pm  
*Rock Stories*: Yes includes interviews with *Rick Wakeman* and *Jon Anderson*, VH-1: 7—8pm  
*Saturday Night Live* featuring a double bill with *Sting* and *Mick Jagger*, VH-1: 9—10pm  
*Jacqueline Du Pre And The Elgar Cello Concerto*, BBC2: 10—11.10pm

**15.1.95**  
*Heart And Soul* featuring *Eternal*, BBC1: 9.15—10pm  
**18.1.95**  
*The Album Show* with *David Bowie* and *Paul Simon*, ITV: 2.10—3am  
**20.1.95**  
*The O Zone* featuring *Simple Minds* and *Let Loose*, BBC2: 7.15—7.30pm  
*Sounds Of The Sixties* featuring *The Grateful Dead*, *The Who*, *Pink Floyd* and *Joe Cocker*, BBC2: 7.30—9pm  
*The Word* with *The Black Crowes* and *Barry White*, Channel Four: 11.10—12.15pm

**14.1.95**  
*Johannie Walker's In Concert* featuring *The Saw Doctors*, Radio One: 2—5pm  
*John Peel* presents *Texas* *Ronnie Dawson* and *Zairean* guitar music from *Bible Dibble* and *Matchatcha*, Radio One: 5—7pm  
**15.1.95**  
*The Rock Show* with *Slayer* in concert, Radio One: 8—10pm  
*Andy Kershaw* debuts urban Albanian music from *Orchestra Shqipenje De Tirane*, Radio One: 10—midnight  
**17.1.95**  
*Simon Mayo* with the *Tuesday Live Acoustic*

Session from *The The*, Radio One: 8am—noon  
**18.1.95**  
*Live At The Lighthouse* featuring *Suede*, *Neneh Cherry*, *Pulp*, *Alison Moyet*, *Ride*, *St Etienne* and *Everything But The Girl* at a concert in aid of *London Lighthouse*, the refuge for people affected by HIV and AIDS, Radio One: midnight—1am  
**19.1.95**  
*Mark Radcliffe* showcases *Lisa Germano* in the studio, Radio One: 10—midnight  
**20.1.95**  
*John Peel* presents *Kent* band *Splitmind*, Radio One: 10—1am

AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
THE ALMIGHTY Jones Town Mind (single)	Chrysalis	January 3	<input checked="" type="checkbox"/> <input type="checkbox"/>	Promotion includes poster displays with independent retailers.
GREEN DAY Basket Case (single)	WEA	January 16	<input checked="" type="checkbox"/> <input type="checkbox"/>	The single is being promoted to colleges by Streets Ahead and there will be point of sale material available to retailers.
NICK HOWARD Everybody Needs Somebody (single)	Arista	January 9	<input checked="" type="checkbox"/> <input type="checkbox"/>	The single is an Our Price recommended release and there will be a mailout to the 30,000 strong Smash Hits database.
MORRISSEY Boxes (single)	Parlophone	January 16	<input checked="" type="checkbox"/> <input type="checkbox"/>	The campaign will also include promotion for his forthcoming UK tour dates.
YOUSOU N'DOUR Undecided (single)	Columbia	January 9	<input checked="" type="checkbox"/> <input type="checkbox"/>	The single is re-mixed by Deep Forest and promotion includes a mailout to the Deep Forest database.
SCARLET Independent Love Song (single)	VEA	January 9	<input checked="" type="checkbox"/> <input type="checkbox"/>	Promotion includes a number of TV appearances and in-store displays.
BOB SEGER We've Got Tonight (single)	Capitol	January 16	<input checked="" type="checkbox"/> <input type="checkbox"/>	Promotion includes radio advertising on Atlantic 252.
SEVEN DAY DIARY Our Of His Mind (single)	WEA	January 16	<input checked="" type="checkbox"/> <input type="checkbox"/>	Promotion will include interviews and reviews in the music press.
SIOUXSIE AND THE BANSHEES The Rapture	Polydor	January 16	<input checked="" type="checkbox"/> <input type="checkbox"/>	The album will be promoted in-store by HMV, Virgin and independent retailers.
SLEEPER Inbetweenner (single)	Indolent	January 9	<input checked="" type="checkbox"/> <input type="checkbox"/>	The release is single of the week with Virgin and a recommended release with Our Price.
TLC Creep (single)	Arista	January 9	<input checked="" type="checkbox"/> <input type="checkbox"/>	The release is single of the week with Virgin and will feature on Woolworths' in-store video.
TRICKY Overcome (single)	Island	January 16	<input checked="" type="checkbox"/> <input type="checkbox"/>	The release is single of the week with Virgin and will be promoted in-store by HMV.
VAN HALEN Don't Tell Me (single)	WEA	January 9	<input checked="" type="checkbox"/> <input type="checkbox"/>	Advertising will run in the music and national press.
WILDHEARTS If Life Is Like A Love Bank I Want An Overdraft (single)	East West	January 9	<input checked="" type="checkbox"/> <input type="checkbox"/>	Promotion includes posters and displays in-store.
VARIOUS Rock Anthems	Dino	out now	<input checked="" type="checkbox"/> <input type="checkbox"/>	The release is record of the week with Woolworths from next Monday and will be promoted in-store.
VARIOUS Soft Reggae	Global TV	January 9	<input checked="" type="checkbox"/> <input type="checkbox"/>	The campaign will include national TV advertising on Channel Four.
VARIOUS The Ultimate Jungle Collection	Dino	out now	<input checked="" type="checkbox"/> <input type="checkbox"/>	Promotion includes in-store displays with 200 independent retailers from next week.

Compiled by Sue Sillitoe: 0181-767 2255

TV  VHS  RADIO  PRESS  POSTERS

CAMPAIGNS OF THE WEEK

ARTIST



SIOUXSIE AND THE BANSHEES:

**THE RAPTURE**  
**Record label:** Polydor  
**Media agency:** Media Business Group  
**Media executive:** Jackie Tranter  
**Product manager:** Greg Sambrook  
**Creative concept:** Nigel Vichi  
 Siouxsie And The Banshees' The Rapture, released next Monday through Polydor, will be promoted alongside the band's 15-date UK tour which kicks off on January 20. The release is their first studio album for five years and there will be heavyweight press advertising in *Sky*, *Select*, *The Face*, *NME* and *Melody Maker*. In-store campaigns including posters and point of sale material will run with HMV, Virgin and 200 independent retailers. The band will also be promoting the release with exposure through The Zone and with leaflet distribution at all tour dates.

COMPILATION



SOFT REGGAE

**Record label:** Global TV  
**Media agency:** MCS  
**Media executive:** Justin Lucas  
**A&R/marketing manager:** Nic Moran  
**Creative concept:** Nic Moran  
 Soft Reggae, on the recently-launched Global TV label, is released today with a heavyweight national TV advertising campaign. The album, which features tracks from artists such as Aswad, Big Mountain, Pato Banton, Dawn Penn and Janet Kay, will be nationally advertised on Channel Four and regionally advertised on ITV for three weeks. There will be radio ads on Capital, Kiss, Choice and Galaxy. From today the release is album of the week with WH Smith and Woolworths and from next Monday it will be album of the week with John Menzies. In-store displays will run with 500 independent retailers throughout the campaign.



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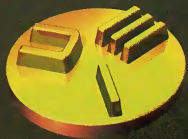
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IMAGE: MANIAFFESTO - GON, 021 562 2457





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# APPOINTMENTS

**Rates: Appointments: £24** per single column centimetre (minimum 4cm x 2 col).  
**Business to Business: £13.50** per single column centimetre  
**Native Board: £10.50** per single column centimetre  
**Bar Numbers: £10.00** extra  
 Published weekly each Monday, dated following Saturday.  
**Copy Date:** Advertisements may be placed until Thursday 12 Noon for publication Monday (space permitting).  
 All rates subject to standard VAT

**Cancellation Deadline:**  
 Wednesday 10 a.m. before publication Monday.  
 To place an advertisement please contact  
**Lisa Whitfield**  
**Music Week - Classified Department,**  
**Benn House, Sovereign Way, Tonbridge, Kent TN9 1RW**  
**Tel: 0732 377317**  
**Fax: 0732 368210/361534 Telex: 95132**  
**All Box Number Replies to Address above**



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  - 1 day per week merchandising duties, primarily in Central London (stock and order duties on selected catalogue labels)

The successful applicant will probably be aged 23-28, with some previous sales experience (perhaps gained in record retail), an excellent all-round knowledge of/interest in a wide variety of music, and a clean current driving licence.

Personal qualities we're looking for include an outgoing, confident personality; self-motivation; stamina and perseverance; creative flair; a systematic, professional approach - not the ability to 'SELL' (see last para under);

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Applications in writing only please, with full C.V., to:

Andy Stephenson - Operations Director  
**Vital Distribution Limited**  
 Portland House - 222 Portland Square - Bristol - BS2 8BZ

Closing date: January 13

An established, unique and innovative label with a broad range of releases needs someone to take responsibility for all aspects of their:

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Applications to arrive by 20th January 1995.

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Mandi Rooke

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Duties will include coordinating all manufacturing and release work for albums and singles, and negotiating clearance of sample, synchronisation and compilation uses of our recordings. The job will also include PA duties to the directors.

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Please send C.V. to Box No: MWK 242



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# music week

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Number at:

(Classified Department)

Benn House, Sovereign Way, Tonbridge, Kent TN9 1RW

**IMPORTANT ANNOUNCEMENT**

# *Music Week Awards 1995*

*2nd March 1995 at the Grosvenor House Hotel*

## *Final Deadline*

*All entries must now be  
with Music Week by  
Friday 13th January*



### *Table Reservations*

*Call Louise Jefferson on 0171 921 5904*

### *Sponsorship Enquiries*

*Call Rudi Blackett on 0171 921 5981*

*Sponsors confirmed to date*



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# DOOLEY'S DIARY

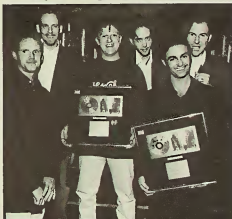
Remember where you heard it: it's another sell-out. All tables at the Brits are now full, although if you're lucky you might be able to get hold of the odd ticket or two... It should be worth it for the after-show party alone. This year the theme is the cafe scene in *Pulp Fiction*, so expect to see a few Marilyn Monroe and Buddy Holly lookalikes... And if anyone is wondering why **Elton John** is winning his second outstanding contribution award (he picked up the same prize in 1986 with Wham), **Rob Dickins** says it's for the star's achievements in 1994 – including the soundtrack to Walt Disney's *The Lion King*... Those naughty boys on the NME newsdesk have been taken off the Brits Academy nominations panel for next year for breaking the embargo before Christmas and announcing the four nominations for **Oasis**... Talking of nominations, fingers-crossed for producer **Trevor Horn** who is up for a Grammy as well as a Brit award... **Chiltern Radio DJ Paul O'Reilly** was set to drop his smooth radio patter to bark at his back four when he kept goal for **Aylesbury United** in its possible giant-killing third round FA Cup tie with QPR last Saturday. O'Reilly, who helped defeat Fulham with his goalkeeping prowess four years ago, was still deciding whether he was "over the



East West managing director Max Hole jokes that he will have to initiate a phonic phone line to help people pronounce the name of his latest signing, the former Beautiful South-fronting chanteuse **Briana** (Brain-ah) Corrigan (Co-ri-gan). After signing the exclusive worldwide recording deal, Corrigan is linking with producer **Mike Hedges**. The first fruits of their labour will appear in the spring with a debut album to follow this summer. Trying to remember "T" comes before "A" is label boss **Hole** (left) and Corrigan's manager **John Cox**.

moon" or "sick as a parrot" as **MW** went to press... On the subject of all things sporty, in the battle of the promoters **Barrie Marshall's** London Towers basketball team beat **Harvey Goldsmith's** The Leopards at Wembley Court last Thursday night by 78-71. **Columbia signings** MNS provided the half time entertainment... **Spiritualized's** classy new album CD case has its practical uses too, it seems. When **BMG** towers in west London had a power cut last week, Dedicated label manager **Steve Lowes** used the luminous case to find his way out of his darkened office. No doubt **BMG** will be pleased to hear of this added worth as the requirements of said item's lengthy design and production schedule have seen the album go back on the release schedule from October last year to this February. The company admits that even with an extra £1 on the retail price, the case will not cover all of its costs... Interesting to note that the **London Evening Standard's** top 500 tracks of all time should have **George Michael's** smoochy **Careless Whisper**

as its number one. Wot, no **Bohemian Rhapsody** or **Stairway To Heaven**?... He's probably already considered it himself, but **Richard Branson** has been nominated as a possible president of **England**, should the monarchy ever lose its reign, in a *Guardian* poll. Will he be the people's choice? The result is published this week... **Hurry** all members of the dance fraternity – VIP tickets for the **International Dance Awards** at the Piccadilly Theatre on January 22 are selling faster than an **M-People** hit. If you haven't got one then call 081-840 1297 and you'll be able to see the show and catch live performances from **Reel 2 Real**, **Carleen Anderson**, **Michelle Gayle**, **Aswad** and many more... The music world has lost one of its more colourful characters following the death of legendary **Osibisa** percussionist and voodoo dancer **Nee Daku Adams aka Potato**. The 60-year-old, who collapsed and died of a heart attack on stage, will be fondly remembered for his zany belly dance... Former Radio One managing editor **Paul Robinson** and partner **Gill** are celebrating the birth of their second son **Joshua James**. Born last Monday, he weighed in at 7lbs 10oz...



It must have been heard by everyone in Britain last year, but surprisingly **Wet Wet Wet's** mega hit **Love Is All Around** was only performed live on one UK TV show – **Top Of The Pops**. In recognition of the show's pulling power, **Marti Pellow** and the rest of the group conceived the programme's producer **Ric Buxall** at the recording of the Christmas special to present him with a platinum disc of the record. Revealing in the festive spirit are, from left, the band's **Tommy Cunningham**, **Graeme Clark**, **Buxall**, **Neil Mitchell**, **Pellow** and **Graeme Duffin**.



**London Records** raced to the last gig of **The Brand New Heavies'** sell-out tour clutching freshly minted platinum discs for the group's Brother Sister album. Out-of-breath **A&R** director **Ian Sturges** was in the nick of time to catch **N Dea Davenport** before she flew home to New Orleans, where she now lives after her wedding last October. Also pictured backstage after the Sanctuary show in Milton Keynes are, from left, the Heavies' **Jim Kincaid**, **Davenport**, **Simon Bartholomew** and **Andrew Levy**, **Ian Sturges** and **Colin Lester** of **Wildlife Management** and **Sturges**.

**music week**  
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# Wet Wet Wet

7,000,000 records  
FROM CLYDEBANK VIA LONDON EXPORTING GREAT BRITISH MUSIC TO THE WORLD  
sold in 1994

## LOVE IS ALL AROUND

No. 1 in 14 countries;

AUSTRALIA  
AUSTRIA  
DENMARK  
FINLAND  
HONG KONG  
HOLLAND  
ICELAND  
NEW ZEALAND  
NORWAY  
SINGAPORE  
SPAIN  
SWEDEN  
UK  
S. AFRICA

TOP 5 IN 23 COUNTRIES

## END OF PART ONE THEIR GREATEST HITS

No. 1 in 12 countries including

CERTIFIED GOLD  
CERTIFIED PLATINUM  
CERTIFIED GOLD  
CERTIFIED DOUBLE PLATINUM  
CERTIFIED PLATINUM  
CERTIFIED QUADRUPLE PLATINUM  
CERTIFIED GOLD  
CERTIFIED PLATINUM  
CERTIFIED DOUBLE PLATINUM  
CERTIFIED DOUBLE PLATINUM  
CERTIFIED GOLD  
CERTIFIED PLATINUM  
CERTIFIED PLATINUM  
CERTIFIED QUADRUPLE PLATINUM  
CERTIFIED GOLD  
CERTIFIED PLATINUM  
CERTIFIED DOUBLE GOLD  
CERTIFIED TRIPLE PLATINUM  
CERTIFIED GOLD

SPAIN



THE  
PRECIOUS  
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1995: THE STORY CONTINUES -

Julia Pays ... "Open your eyes and see"

