

APU launches Christmas battle with tape swoop

Sunscreen are among pick of Market Preview

This week's campaigns in new section

Tasmin Archer and all autumn's big releases



CD Shell

US RADIO TUNING CASE?

music week

For Everyone in the Business of Music

10 OCTOBER 1992 £2.65

DCC defect delays launch

PolyGram has been forced to postpone the launch of Digital Compact Cassette for the third time following the discovery of a manufacturing defect.

The launch, already dogged by uncertainty over PolyGram's marketing and retail plans, will now come in two phases.

Hardware will be in the shops by October 19 as planned but the software will not arrive until a later, un-

firm date.

All DCC stock was recalled from distribution centres last week for further testing at PolyGram's manufacturing plant in Amersfoort, Holland, following the discovery of the production fault in the cassette casing.

Although tapes were due to be shipped in the last two weeks of September none have arrived in the UK. The cassette housing defect has al-



Munns: new territory

ready delayed DCC's Japanese launch by a month.

David Munns, the PolyGram International senior vice president who is co-ordinating the launch in Europe confirms, "It looks like the problem is going to put back the launch. I don't see going to make it for October 19."

Munns insists the hold up will not affect sales. "It looks pretty chaotic but it is not really. Whenever you launch

something new it is never easy. This is unknown territory."

PolyGram has still to finalise terms with UK multiple retailers. UK co-ordinator Clive Swan says he will announce a final list of outlets for the new format this week, though he had not inked any deals as *Music Week* went to press.

And PolyGram has yet unveiled its DCC marketing plan despite assurances that it would be ready last week.

Warner rushes key LPs

Warner Music has brought forward the European release of Prince's album *Symbol* to this Wednesday in its latest bid to tackle parallel imports.

Last week REM's *Automatic For The People* was rushed into stores early at just five days notice for the same reason.

David Evans, Warner Music International vice-president for European marketing, says US shipping schedules combined with the weakness of the dollar forced Warner's hand.

Other pre-Christmas releases may follow the same

pattern, he says, though Warner will decide album by album. No decision has been taken on Madonna's *Erotica*, due out in a fortnight, because of packaging delays at the European pressing plant in Alsdorf, Germany.

Last year Sony was forced to take similar steps with key releases, issuing Michael Jackson's *Dangerous* on a Thursday and Bruce Springsteen's dual release on a Friday. But Evans says the situation has since deteriorated.

US labels ship to wholesalers on the Tuesday before

release date to ensure stocks are available throughout the country. But stocks are sold on to importers and leaked into Europe early, he says.

"It is not an ideal situation for us as manufacturers," says Evans. "It screws up all of our co-op advertising. But I can't just sit back and see a possible 15% of our sales lost."

By bringing forward release schedules, Warner hopes to head off import demand, says Evans.

Sony's Springsteen and Jackson albums both hit number one despite shorter sales weeks.

Radio rivals return to Tribunal

Independent radio's clash with PPL over airtime royalty rates returns to the Copyright Tribunal today, a month after the two sides failed to complete the hearing within the four weeks originally scheduled.

But despite remaining at loggerheads over the central rate both sides have reached

agreement on new operating terms.

PPL's legal affairs director Trevor Faure says recent meetings have seen "a high and unprecedented degree of co-operation."

The cost of the contest to each side is now thought to be approaching £1m.

Brunning in surprise exit

Warner Chappell senior vice-president John Brunning left the publishing company suddenly last Wednesday.

Managing director Robin Godfrey Cass confirms Brunning has gone but refuses to comment on the circumstances surrounding his departure.

"Les (Bider) was over here last week to talk to John about his position. I'm not going to add to that," he says. Neither worldwide chairman Bider nor Brunning were available for comment.

It is understood that Bider tried to dissuade Brunning from standing for election to the PRS council in June. He is



Brunning: MCPS doubt

already a director of MCPS and a MPA council member.

If Brunning does not join a publishing company affiliated to the organisation, he will have to resign from his PRS post. A decision will be taken on his MCPS and MPA posi-

tions later this month.

Voted the industry's top business affairs executive in *Music Week's* publishers' dream team in March, Brunning is a lawyer by profession. He started his industry career with Dick James at DeJamus and joined Chappell International in New York in 1986. He returned to London as senior vice-president in October 1987 after the Chappell/Warner merger.

Director of commercial and business affairs Andrew Gummer is taking over Brunning's official responsibilities and will head the business affairs department.

It's a shame about Ray

Lemonheads

the Lemonheads are one of the best bands in the world, they have just made their best album ever and this is the first single from it. available on 7", 10", cassette and cd. all formats feature previously unreleased studio tracks. "barely short of miraculous... it's high time we recognized even dando as one of the premier american songwriting talents of this generation." nme



SIMPLE MINDS

GLITTERING PRIZE

81/92

...a snapshot in time chronicling a decade of success

waterfront don't you (forget about me) alive and kicking sanctify yourself
love song someone, somewhere in summertime see the lights belfast child
the american all the things she said promised you a miracle ghostdancing
speed your love to me glittering prize let there be love mandela day

'speed your love to me' & 'mandela day' not on vinyl tracklisting

digitally remastered

the album. video (selection)

release date: 12th october 1992

major marketing support

national tv campaign

national co-op advertising on release, with continuing heavyweight solus
roll-out through october & november plus additional pre-christmas advertising nationally.

press campaign

announcement & pre-christmas press advertising in major national & music press titles
national poster campaign

600 + british rail & london underground 4 sheet sites across the u.k. from release
display campaign

windows & instore displays from release

cd SMTVD 1 cassette SMTVC 1 lp SMTV 1

Virgin

Biem deal sets royalty standard

Biem's concession of royalty breaks for Digital Compact Cassette and MiniDisc in its new deal with IFPI has triggered hopes among UK record companies that they may win similar discounts.

The terms agreed with European publishers remain undisclosed but an IFPI source has confirmed that the basic rate has been lowered to 2.306% of dealer price. The complex deal also includes a 25% royalty discount on new formats for two years with the principle of a four year break

already agreed.

MCPS chief executive Frans de Wit says the Biem deal will not affect his resistance to royalty breaks and implies there is a benefit for copyright owners in its complex clauses. "I would like to think the BPI will link their case to what's happened between Biem and IFPI," he says.

But record company sources are confident that MCPS is now under pressure to agree to royalty breaks for DCC.

BPI legal affairs director Sara John says, "I certainly



John: hopes raised

hope the Biem agreement will make negotiations more likely." And she adds, "There is no

way in the light of Biem that our offer can be said to be unreasonable."

The BPI has suggested a sliding scale tariff for new format royalties with breaks ranging from 30% to 10% depending on the volume of sales.

In response to de Wit's demand for a detailed justification of its claim for royalty breaks, the BPI has now submitted to MCPS a detailed breakdown of the costs incurred by the introduction of new formats.



The launch of Digital Compact Cassette is not necessarily the shambles it might appear to the industry.

But the more delays and confusion surround it, the more firmly that impression will become embedded in the mind of the business. And, with media interest in the format growing all the time, the real danger is that this impression will filter through to the public.

DCC is an exciting new format: Philips and PolyGram must act quickly to get the positive vibes going again.

Parallel imports are becoming the bane of the majors' release schedules.

Philips has done its best to counter this latest threat, but it's hard to see how record companies can maximise support for key Christmas titles like REM, Prince and Madonna if they are forced to mumble into their beards about when they're supposed to be coming out.

David Evans admits the early start has left Warner's co-op advertising campaign on the blocks. And any change to release dates causes friction among the thousands of indie retailers who feel they are too often left in the dark about what's going on.

The complexities of co-ordinating a worldwide album release don't bear thinking about, but it seems the UK always comes off worst under the current system.

There is, however, some consolation for anyone who feels mucked about: an extra four days of pre-Christmas sales.

Congratulations to Radio One which, after 25 years on air, still has guts enough to take risks and champion new music. It's sad, though, to see the demise of Radio Luxembourg — the station which inspired a whole generation of pop radio.

Selva Webb
Steve Redmond is on holiday

Support grows for move to cut single formats

A proposal to reduce the number of formats for singles chart qualification from four to three is winning growing industry support.

The suggestion was raised by Sony Music chairman Paul Russell at the Sony sales conference two weeks ago. He claimed the move could save the industry £25m a year.

Simon Burke, chairman of retail body Bard, says he backs the idea in principle. "I would like to see a whole reappraisal of the way we handle singles. With four formats on every retailer, it is very expensive for retailers."

He also urged the record companies not to attempt to railroad the idea through without consultation with retailers.

As the BPI's chart committee chairman Tony Powell agrees that such a move could be good for the industry. "I look forward to Paul Russell attending the next charts committee meeting to put it forward," he says.

Kiri picks up top Gramophone prize

Dame Kiri Te Kanawa was named artist of the year at the Gramophone awards ceremony last Friday, writes Phil Sommerich.

Teldea's Beethoven symphony cycle conducted by Nikolaus Harnoncourt won record of the year; bass Bryn Terfel was named young artist of the year and conductor Sir Georg Solti, 80 this month, won the lifetime achievement prize.

Sir David Attenborough presented the awards with the exception of the special achievement award, presented to Abbey Road Studios in its 60th year by former Beatles producer George Martin.

Radio pioneer waves goodbye

Pop radio pioneer Radio Luxembourg is to shut down its English language service at the end of December.

The move comes just a year after it ceased broadcasting on the medium wave frequency to concentrate on satellite and cable.

The station's owner, Luxembourg-based media group CLT, decided to close the service despite spending a "substantial" amount on an advertising campaign earlier this year to persuade cable and satellite operators to run the service, says general manager John Catlett.

"The company feels that the viability of satellite radio has yet to be proved and they no longer want to be the pioneers," he says.

Since switching to 24-hour

satellite broadcasting Luxembourg has been attempting to interest European cable networks in carrying the station. It has also been discussing new ways of measuring its penetration with tracking companies such as Rajar.

"We did feel we were reaching a growing and appreciative audience. We felt we were making progress, but obviously not enough," adds Catlett.

Ten staff, including six DJs, will be made redundant as a result of the closure on December 31. One of the DJs, Mike Hollis, has been with the station for more than 10 years.

Since Luxembourg stopped broadcasting on its 208 medium wave frequency it has attracted hardly any advertising. A potential UK audience of 2m homes can pick up the

service via satellite.

Since its launch in 1933 Radio Luxembourg has played an historic role in developing popular broadcasting. It was one of the first stations to play rock and roll and the first to allow DJs to introduce records unscripted on air.

"The BBC wanted to broadcast things that were good for the people; Luxembourg wanted to broadcast things that people wanted to hear," says Catlett.

CLT's other radio interests, which include Atlantic 252 and new networks based in France, Germany and Holland, are all unaffected by the closure.

CLT head of UK development Donnach O'Driscoll has been appointed deputy chairman of Atlantic 252.

Confident R1 faces future

Radio One FM is confidently looking forward to the future despite the threats it currently faces, according to station controller Johnny Beering.

Speaking at the station's 25th anniversary party last week — which was attended by almost every senior figure within the music industry — Beering stressed: "I'm confident that as a team we will overcome all the challenges, whether BBC charter renewal, producers' choice or national competition (from other stations)."

Earlier in the evening BPI chairman Maurice Oberstein called on the music industry to



Beering: bullish

lobby the government in defence of Radio One in the run up to the BBC's charter renewal.

Speaking to the 500-strong audience he said the station is under threat from "some petty

government minister who proposed that Radio One isn't good for the British licence payer" and those who say it should compete commercially with other broadcasters.

"We're in danger if we don't take this threat seriously. There would be no week in Norwich, no roadshow featuring British bands — they're not commercial," he said. "One FM is the British record industry's voice — don't let it go by default."

Ticket sales for the party, held at the Kensington Roof Gardens in London, raised more than £8,000 for Nordoff-Robbins Music Therapy.

Virgin basks in the Eighties



A tiny seven-week old radio station currently broadcasting to Camden and Islington has the potential to alter the course of our industry.

If XFM's application for a permanent London-wide licence is granted it could give a massive boost to new artists and will help sell records to a diverse audience hungry for alternative music.

In a desert of conservative radio, imagine a 24-hour oasis of Radio One's John Peel and Mark Goodier and GLR's Gary Crowley. That is XFM.

Combining the newest and the best of more than two decades of left-of-center pop, rock, indie, avant garde, new wave, punk and glam, the station seems to have reached a truly generic definition of the term "alternative".

This is the first real forum for all labels and artists who are not totally mainstream to nurture their individual sounds. Think of it...*Faith Mansions*, *Verve* and *Kingmaker* straight on the "A" list.

Even the likes of *Radio One* and *Capital* could indirectly benefit from XFM's presence. As a staging area for the development of new bands, XFM could familiarise the nation with artists, thus making their integration into the mainstream easier.

An RSGB — formerly *Jicrar* — survey showed the station had massive impact in its first 28 days on the air ending in May. XFM attracted an average 10% of its potential audience, most of whom were loyal, affluent, avid club and concert goers.

Some 39% said they purchased a record after hearing it on the station.

If XFM were to win a London franchise it could benefit us all and could even inspire other XFM's around the country.

Anybody can support its bid for a full-time licence by sending a letter of support to the station or the Radio Authority.

This is a great opportunity. We should make sure it doesn't slip by. *Pluggin Scott Perring* is the owner of *Appearing*.

Virgin Records is hoping to spark an early Eighties revival with a New Romantic Classics compilation, released on October 19.

But while the collection, featuring tracks from *Human League*, *Spandau Ballet*, *Village* and *Ultravox*, will seek to capitalise on the popularity of music from the period, it will steer clear of the era's styles.

Product manager Steve Prit-

chard says the track listing, sleeve and art work were selected following extensive market research.

"Although people like the music, they remember the fashion and sexual ambiguity with embarrassment," he says.

"It seemed, even if we were going to present this type of package we should play that side down."

The album is targeted at ac-



Eighties revival

tive buyers in their mid-twenties, boosting its sales potential, he adds.

The campaign rolls out with TV ads in Central, Anglia, Ulster and Border, with POS and press coverage.

A single — a remix of *Heaven 17's Temptation* — is being promoted to clubs before release on November 2 to help break the album to younger buyers.

Anti-piracy push nets 5,000 tapes

The BPI launched its annual bid to stamp out the Christmas pirate tape business with the seizure of 5,000 bootleg Top 40 cassettes in a raid near Watford last week.

The swoop follows a 12-month period during which the value of UK bootlegging has doubled according to BPI anti-piracy co-ordinator Tim Dabin.

The APU seized documents as well as tapes during its raid on the distributor thought to have supplied outlets in north-west London, Bucks, North and Essex.

The comprehensive business records were in the distribution chief's black Porsche. Dabin believes the documents can be used to assist future in-



Dabin: more raids

vestigations and raids involving pirate tape outlets.

Dabin says the raid, conducted with the regional crime squad, has only touched the tip of an iceberg.

"The recession has created a tremendous problem for us. When money is tight people seem quite happy to spend a

couple of quid on a dodgy tape. "The pirates have seen this and they've expanded their business. It has also encouraged others to get into the business too," he says.

The Watford raid marks the beginning of the APU's campaign leading up to Christmas, the most valuable period of the year for pirates.

Dabin adds that other illegal operations have been located in recent months.

And at least two more raids will be made before the end of the year.

More than 1,000 tapes were seized in raids on three Irish outlets in the Windsor market, Belgard Road in Tullaghan and Blackrock market in Dublin.

Nice Price batch leads Sony push

Sony Music is releasing a new batch of 14 Nice Price CDs to highlight its "Buy three, get one free" push.

The mid-price titles include two each from *Bob Dylan*, the *Rolling Stones* and *New Kids On The Block*, and albums from *Sade* and *Midnight Oil*.

Special projects manager *Mick Carpenter* says it is the first such deal Sony has launched on CD.

For every three titles bought, customers will be offered one out of 20 selected titles free. The titles offered include several greatest hits packages by *Sly* and the *Family Stone*, *Glady Knight*, *Adam Ant* and *Janis Joplin* as well as back catalogue studio albums by *The Who* and *Rolling Stones*. The deal, which continues until December 31, will be promoted with ads in *Q*, *Vox* and *Gold* magazines.

TV adds muscle to Gladiators LP

PolyGram TV is launching its first album tied directly to a television programme — next month with the release of its *Gladiators* compilation.

The album has been developed with *London Weekend Television* to accompany the broadcaster's series — a version of the US programme which launches across the ITV network on October 10.

Storm, the programme's theme, is released as a single on October 26.

The 20-track album features 12 rock classics by groups such as *Ugly Kid Joe*, *Rainbow* and *Mentalfloss*, as well as music from the show.

Brian Berg divisional managing director of *Broadcast Marketing*, says, "It will re-

ceive the double boost of TV ads and on-air promotion."

Berg says his division is looking to forge similar ties with other TV producers.

"Gladiators moves us out of straight TV merchandising. As a compilation it is backed by a significant television venture in the same way as the *Brits* album," he adds.

The programme, hosted by footballer *John Fashanu* and former weather girl *Ulrika Jonsson*, is being broadcast in a peak-time Saturday slot and is expected to attract 14m viewers a week.

Shares slide as publisher posts profit

Publisher *Boosey & Hawkes* is predicting slower growth for the rest of the year despite a 10% increase in its pre-tax profits to £1.44m for the first six months of 1992.

The forecast, made by chief executive *Richard Holland* at the announcement of the company's interim profits last week, caused shares to fall 95p to 865p.

Holland says he is "baffled" by the drop. "All I was doing was indicating that the sort of 20% growth rates that we have enjoyed over the last few years may not be repeated," he says.

"Boosey & Hawkes' turnover for the six months to the end of June rose 8% year on year to £26.5m. Total turnover for 1991 was £53.7m.

Holland says the company's publishing and musical instrument making divisions made an equal contribution to the improvement in operating profits.

Overall, publishing activities contributed around 20% to the company's turnover.

Now *Boosey & Hawkes* is looking to expand its publishing activities outside its core business, which includes works by composers such as *Strauss*, *Stravinsky*, *Britten*, *Rachmaninov* and *Bernstein*. *Holland* says the company — which recently completed a deal to administer *Granada Television's* music catalogue worldwide — is also discussing other possible "media music" tie-ups.

Overall the publishing division expects to continue to sustain a slower growth rate, especially in the US following cuts in arts funding.

Recent fluctuations in the exchange rate have already cost the group £200,000 in foreign exchange movements. But *Holland* says sterling's devaluation will ultimately help the group as it tries to increase exports.

Ex-Virgin pair plan European mail order firm

Two former employees of Virgin Retail's defunct Mega Mail direct marketing arm have formed their own company to sell music and computer games.

Peter Steedman and Richard Mogliany were at this month launched World Arts Market with its first quarterly free catalogue, offering more than 10,000 titles.

The north London-based service will offer sub-High Street prices to customers throughout Europe, says head of sales Mogliany.

Lionel Richie's Back To Front CD is offered at £13.49 and Divine Madness is £12.49. Customers will not be charged for the catalogue or membership and there is no minimum purchase.

Mogliany says buyers will even be able to order a record by singing it. "If you go to a major shop, people are often frightened of asking for something. We want to get away from that stigma."

The pair intend to expand the catalogue into an international arts magazine.

Mogliany worked in Mega Mail's library before the company closed in 1987. He left Virgin in July with Steedman, who was a buyer for Mega Mail during his six years with the multiple.

Tampax lines up Craven concerts

Beverly Craven fans will have to buy packets of sanitary brand Tampax in order to see the singer at a series of concerts next summer.

The unique on-pack promotion offers tickets available only in exchange for special coupons due to appear on 8.5m Tampax packs between now and Christmas.

The £200,000 Tampax promotion, intended to encourage brand loyalty, commits the Epic artist to a minimum of six shows next June at venues nationwide including the Royal Albert Hall, Bristol's Colston Hall and the Free Trade Hall in Manchester.

Music sales promotion specialist Adam Deighton, of



Craven: sponsorship

Deighton Rowe, devised the deal for Tampax after Craven emerged as a favourite artist in surveys of its target market.

Tampax was due to sponsor Prince's cancelled Blenheim Palace gig last summer, and similar large-scale promotions are now being devised for other artists.

"It should work particularly well in a recession when people can't afford to see as many concerts as they would like," says Deighton. "Tampax has been identified with music very successfully in the past but this gives them something new as a way of rewarding loyalty."

Craven's manager John Glover says the deal gives excellent new exposure to his artist as well as assured income from the concerts.

● Car manufacturer Fiat is to sponsor a tour by high-profile jazz artists throughout October. The Fiat Tour Take Five Jazz Tour features Courtney Pine, Dave Brubeck and Maceo Parker.

PR Cummings joins MCA

MCA Records managing director Tony Powell has appointed former Phonogram PR Ted Cummings to head his press department.

The move reunites the pair, who worked together in the mid-Eighties when Powell was

general manager marketing at the PolyGram-owned label.

"He was just starting out and it is great that he has done so well," says Powell. "I am delighted we're teaming up again. Phonogram's loss is my gain."

Powell says Cummings was his initial choice as a replacement for Pete Bassett, now head of press and publicity at Polydor. Cummings left Phonogram, where he was director of press and publicity, last month.

Collins Classics halves its staff

Collins Classics made half its staff redundant last week, blaming a period of poor sales, writes Phil Sommerich.

Sales manager Julian Haslam and press officer Helen Hogg have left the independent classical label, leaving managing director Alan Booth, label manager Ann Finerty and a receptionist.

Booth claims the redundancies



Mason: hiring replacements

pave the way for expansion and a closer integration with Steve Mason's Lambourne Productions, which bought the label from book publisher Harper-Collins a year ago.

"Sales in every classical record company have been disappointing, but we're really going to splurge next year," says Booth.

Collins, which won this year's *Gramophone* early music award for The Sixteen's *The Rose And The Ostreich Feather*, will release up to 80 titles next year, he adds.

Mason says that under its previous owner Collins Classics lost £4m in two or three years. "We have been trying to rationalise things since taking over the company," he says.

EMI Classics is making 117 full-price deleted titles available until October 16 in an experimental scheme to counter dealer criticism of its deletions policy.

Entertainment UK has won awards from IBM and the Article Numbering Association in recognition of its innovative use of electronic data management systems.

Business and management consultancy Entertainment Law Associates has merged with solicitors McCann & Co. ELA founder John Giacobbi says McCann/ELA can now provide litigation services.

Timbuktu Records is launching the Flame Tree label to handle world music artists with a January release of Ladysmith Black Mambazo's Inkanyazo Nezazi and Sir Shina Peters' Shinamania.

The Earache label, best known for its death metal acts, is releasing the 14-track *Nave* sampler album featuring seven indie bands at the special price of £2.99.

PRS has appointed Malcolm Buckland to the new position of publisher and tours liaison manager.

Organisers of the Classical Music Show held last month claim most of the 125 exhibitors will rebook for next year despite a disappointing 8,000 turnout compared with the 20,000 target.

Capital Radio has appointed Sarah Braben as its first director of communications with responsibility for all of the station's marketing activities.

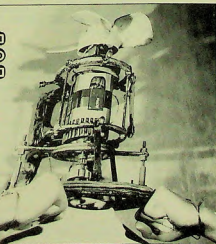
A complaint alleging Buju Banton's single *Boom By By* by Jet Star contains incitement to murder homosexuals has been passed on to Scotland Yard by the Director of Public Prosecutions.

KINKY MACHINE

swivelhead

7" 12" CD single
released 5th october

LEMON RECORDS • REVOLVER DISTRIBUTION



Charting troubled waters

Architects of the CIN charts are assessing the implications of retailers' own in-store run-downs. But what prompted the multiples' actions? Martin Talbot reports

Bard's decision to back Woolworths and WH Smith in launching their own in-store singles charts has not pleased the BPI's Tony Powell.

"I'm very disappointed," says the body's charts committee chairman. "In two years we have gone a long way towards establishing the CIN/Gallup chart. This hardly helps the situation."

But when the two biggest singles retailers say the CIN chart is stopping them selling singles, says Bard, the industry must face up to commercial realities.

And as Bard chairman Simon Burke says, "It is not realistic to expect the retailers to ignore their own commercial interests. That goes for all dealers."

But, whatever short-term damage the row has caused to the Bard/BPI relationship, it must inevitably spark a fresh look at the "official" chart.

As Bard, Woolworths and

WH Smith's continued support for the CIN rundown confirms, a purely sales-based, hype-proof chart will always have a place in the UK music industry.

It is simply a matter of how the industry best uses the Gallup data — the most sophisticated chart information in the world. "It is absolutely crucial that we don't squander the opportunity it gives us," says Simon Burke.

The difficulty for the BPI and CIN is that, as far as Woolworths and WH Smith are concerned, there is an inherent flaw in using any weekly-based chart to create interest.

As indie retailer Bob Barnes, of the eight-store Music Junction chain, says, "There is a fundamental problem in a chart which is telling us what is selling last week, not this week. But that is something retailers have to live with."

The two multiples' attempts

WHO'S USING WHAT — THE CHART CONUNDRUM

Retailer	Singles chart	Album chart
Our Price	CIN Top 10	Own top 40
Woolworths	Own top 50	Own top 50/75
HMV	CIN Top 40	Own top 40
WH Smith	Own top 30	Own top 40
Virgin	CIN Top 40	CIN Top 30
Tower	CIN Top 40	Own top 40
Music Junction	CIN Top 20/40	Own top 60
Ainleys, Leicester	CIN Top 40	Own top 40
Adrians, Wickford	CIN Top 75	CIN Top 75

Table reflects charts used in-store to rack product. All except Woolworths display the CIN singles chart for customer reference.

to put things right — by synthetically "inserting" new singles for a chart position on the day of release — is not the ideal answer, however.

Retailers familiar with the pure sales-based integrity of the CIN chart are uncomfortable with the proposition.

Richard Wootton, owner of Leicester-based indie Ainleys says, "These charts should have government health warnings on them; they do not

reflect real sales."

And CIN chief executive Adrian Wistreich says, "If the production of individual charts by the multiples becomes a fact of life, it is important that they are kept clean and, thus, solely sales-based."

There are many options, if the industry wishes to investigate them. Airplay data gives one guide to what will sell tomorrow, while publishing the existing rundown mid-week

would bring the chart more up-to-date for peak weekend business.

Reaching unanimity among the UK's 4,000-plus indie retailers will, however, be tough and other key chart users such as Radio One and Top Of The Pops and MTV would also, quite rightly, want a say.

However the debate proceeds, in the meantime the CIN chart must compete with the alternative retailers' rundowns.

And the industry can only hope that BPI chairman Maurice Oberstein is correct in believing the CIN chart is too established to be greatly affected.

In the long run, the public will simply reject those charts which they don't understand, insists Tower's managing director Ken Sockolov.

And an independently surveyed sales-only countdown — like the CIN singles chart — is the simplest chart there is.

Midem. The international show of shows. For every aspect of music, Pop, Rock, Jazz, Classical and Contemporary.

For every international music industry professional who's into rights, distribution, new deals, partnerships, products, promos and artists.

It's strictly business. In Cannes, with live television, live performances, concerts, showcases and loads of opportunities to do deals.

Take a stand. It's your headquarters away from home. The brilliant way to profile your operation.

Advertise! Be seen and heard in the Midem Preview, Midem Daily and the Midem Guide and get your message across loud and clear.

And hurry. You may even qualify for a DTI subsidy, providing your stand is booked by October 30th.

For more details, telephone Peter Rhodes on 071 528 0086 or fax on 071 895 0949. *Today.*



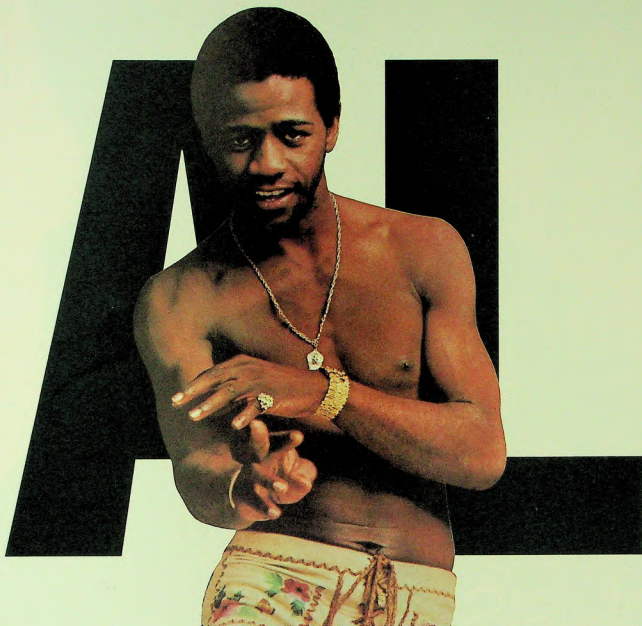
Midem
the music show

SOUND BUSINESS

PALAIS DES FESTIVALS • CANNES • FRANCE • 24th - 28th JANUARY 1993

INTERNATIONAL EXHIBITION ORGANISATION
METROPOLIS HOUSE, 22 PERCY STREET, LONDON W1P 9PF
Tel: 071 528 0086 Fax: 071 895 0949

MIDEM IS ORGANISED BY MIDEM ORGANISATION
A member of the Reed International Group.



AL'S COMIN' ATCHA! NEXT MONDAY

16 LEGENDARY SOUL MASTERPIECES FROM AL GREEN AND A PERFECT OPPORTUNITY TO DISCOVER THE GENIUS OF SOUL

Tired Of Being Alone
Call Me (Come Back Home)
I'm Still In Love With You
Here I Am (Come And Take Me)
Let's Stay Together
Sha La La (Make Me Happy)
L-O-V-E (Love)
Look What You Done For Me

Love And Happiness
Take Me To The River
I Can't Get Next To You
How Can You Mend A Broken Heart
I Tried To Tell Myself
I've Never Found A Girl
Oh Me Oh My (Dreams In My Arms)
You Ought To Be With Me

Press via Music Week, D. The Mail On Sunday, Time Out, For The Record, Blues & Soul, Echoes, Soul CD, The Voice and The Sunday Mail (Scotland) ... and this is only the beginning!

200 Independent and Dance Shop In-Store displays nation-wide, Virgin Listening Posts, Woolworth's End Racking and John Menzies In-Store and Window Displays ... and this is only the beginning!

London Underground Posters for 3 weeks, Bus Stops/Adshells and Fly Posting throughout London and major key cities ... and this is only the beginning!

Al Green Week on Kiss 100 FM from today plus 2 week campaign! 2 week campaigns on Capital FM and Capital Gold (in conjunction with Our Price) and a 2 week campaign on Choice FM ... and this is only the beginning!

Launching with a 2 week TV campaign and 4 different ads at 20 secs and 10 secs, all rated at 50 TVR's across the following areas: Thames, Central, Granada, Yorkshire, STV, Tyne Tees, HTV, TVS, Anglia and TVW ... and this is only the beginning!

R U Covered ?

Order "AL" through BMG Telesales NOW on 021-500-5678. Berchwood Music. Distributed by The Total Record Company via BMG (UK) Ltd

"Every once in a while there comes along a song of such exquisite texture and depth that it just has to be heard in full!"

CHRIS REA

Nothing To Fear

THE NEW SINGLE - A FULL 9 MINUTES 10 SECONDS

7" EP/Cassette/CD part 1/part 2

CD part 1: Nothing To Fear, Road To Hell (live) Working On It (live)

CD part 2: Combines with part one to form special double CD.

Bonus tracks Daytona (live) and On The Beach (live)

All tracks previously unreleased

All formats include full length version

On tour January and February 1993



Take That take heart at E17 jibe

If East 17 are "more SL2 than Take That", (*MW*, Oct. 3) why are they so obviously envious of my act's superiority over them?

Tom Watkins' final remark that East 17 "write, play and produce their own material" unmasks his letter for what it really is — another remarkably silly attempt to win points over my act.

I could respond by pointing out that Take That also wrote 80% of their silver-selling debut album and that East 17's only hit single was produced by Robin Goodfellow.

Or perhaps I should let the success of Take That's new self-penned single *A Million Love Songs* say it all.

In any event I would encourage the East 17 people to continue slagging off Take That — it's done wonders for our fanbase that now numbers over 20,000 members. Nigel Martin-Smith manager, Take That Personal Management Chapel Walks Manchester M2

Managers' eye for talent

As an unknown manager who attended the recent International Managers' Forum at In The City in Manchester, I raised the point that it would be great if we managers could put together some sort of a showcase for our artists.

As managers we are the first A&R person; we find and nurture the talent of tomorrow.

But how many times are the doors slammed in our faces by people who are in the right jobs, but not the right people.

As managers, whether known or unknown, we do have the talent — we just need attention, and the right breaks to get our artists noticed.

I made this comment, and

afterwards was congratulated by several managers who also wanted to voice what I am saying in this letter.

We can no longer afford just to sit back while the industry is suffering its worst ever recession.

We cannot afford to watch the charts play safe with old songs, or the same old artists,

week after week.

We need a working plan of action to get the above going, so we can save this industry, and to once again put England on the worldwide map of great talent.

Tony Braham
6 Blackfields
Bury New Road
Salford M7

New acts have rights too

It is with some amusement that I read Guy Holmes' unfortunate suggestion regarding PPL and VPL at Manchester's In The City (*MW*, Sept. 26).

The conference that launched the International Managers' Forum to stop record companies reducing royalty rates on DCC and MiniDisc, also seems to have given birth to the suggestion that artists who have not achieved Top 40 success should be further penalised by not receiving their PPL and VPL income.

As the proprietor of Tug Records, I am sure he will not be applying a reduced rate royalty to Right Said Fred on any



Freds: No cuts

DCC/MiniDisc recordings and Guy Holmes will be donating his record company's entitlement to any PPL/VPL income to any impoverished radio/TV station that needs free programming.

On a more serious note, this suggestion undermines the central principle that our in-

dustry is currently fighting for — that the creator of a work should be rewarded for the exploitation of that work.

Any suggestion, however well intentioned, that seeks to improve the promotional opportunities for new talent should never forget this.

Now, if Guy Holmes had suggested that a larger share of PPL/VPL fees should actually find their way back to the artists themselves, we might have found a common cause.

Mike Donovan
Entertainment Accounting
International
112a & b Westbourne
Grove, London W2

Bard backs all retailers

In your front page story last week about retailers adopting their own singles charts, the caption under my photograph read "Burke: backing multiples".

The statement I made on behalf of Bard defended the right of all retailers to merchandise and display their product in whatever way was best for their business.

It is one of my objectives to make Bard more relevant to independent retailers. Simon Burke
Bard chairman
200 Aldergate Street
London EC1A

"KID'S CAN'T DRINK THE WATER. THERE'S HOLES IN THE SKY. THIS IS THE POWERFUL MESSAGE FROM MAX"

IT'S OUR WORLD

ON 7 • CD • CASSETTE

Intelligent pop. Will do well!!! DAILY STAR

"Refreshing."

RELEASE DATE OCTOBER 12TH 1992

DISTRIBUTED BY THE TOTAL RECORD CO. LTD/BMG (UK) LTD

ORDER FROM BMG TELESales
021-500-5678

KENNEDY RECORDS LTD

CATALOGUE NUMBERS
7 • KCRS1
CD • KCRCD1
CASSETTE • KCRC1

MARKET PREVIEW

MAINSTREAM

Albums

Vegas current single *Possessed* is a real corker, but the alliance between Terry Hall and Dave Stewart is less successful stretched over a whole album. *Vegas* (RCA 7432110441-4) does, however, have some good ideas. It reached a suitably kitsch ending with a cover of the Charles Aznavour hit *She*, which is the sort of thing that could easily be a Christmas hit and make Vegas into a big-selling album despite its shortcomings and a rather low-key campaign which centres on music and other consumer press advertising.

The Stylistics registered a rarely-bettered score of 16 hits in under five years in the Seventies. All are gathered on *The Greatest Hits Of The Stylistics* (H&M/Mercury, 5129851-4). Peppy pop tunes, silky soul songs, and one or two more uptempo numbers are all given the distinctive Stylistics treatment. The band are due in the UK later in the month for a tour which should give additional sales impetus, as will the TV campaign, which starts with Granada and Tyne Tees tomorrow (Tuesday), with a national TV-ad campaign to follow in a fortnight. In-store displays at Woolworths and Tower should fuel impulse buying.

Prince's new album *Symbol* (Warner WX490), now due out this Wednesday, is a diverse 18-track compilation with

more in common with the erratic *Sign Of The Times* and *Graffiti Bridge* than his last, hugely successful, *Diamonds And Pearls*. It will nonetheless be a big seller, particularly with the might of a Warner marketing push behind it.

Talking Heads made a reappearance next week on not one but two albums. The single CD *Once In A Lifetime* (EMI 0777 780593 18/49/25) compilation is aimed at a mass market and has a TV advertising campaign to prove it, while the double CD *Anthology Sand In The Veasine* (0777 780466 15/46/22) is geared specifically towards fans. Both should do well in their respective markets.

PICK OF THE WEEK

PICK OF THE WEEK: SEX PISTOLS: Kiss This (Virgin 2702). An incendiary compilation brings together 20 of the legendary punk innovators' best, the package being completed by previously unseen pictures and some revealing and provocative comments from Lydon and co. Includes the whole of their classic *Never Mind The Bollocks* album. Remastered by Lydon, it's stirring stuff, with songs like *Anarchy In The UK*, *Pretty Vacant* and *God Save The Queen* as potent as ever. Expect consumer awareness to be high, as Virgin mounts specialist press, national poster and in-store campaigns, as well as spots on London alternative station XFM.



Sunscreem: potential

Singles

Go West have released just one single in the past five years, the 1990 summer hit *The King Of Wishful Thinking*. They return to the arena with *Faithful* (Chrysalis GOW 9), the first single from their forthcoming album *Indian Summer* — and it's like they've never been away. Premiered on the very first of the new series of *Wogan* shows last Friday, it bears all their hallmark sounds, with gritty vocals punctuated by brass. Blessed with a memorable hook, it seems certain to succeed.

Urban Hype, fresh from their smash hit with *Trip To Trumpton*, return with a much more substantial — though probably less successful — contender in *The Feeling* (Faze 2. FAZE10). A highly accomplished piano house track with a techno edge, it augurs well for their upcoming debut album *Conspiracy To Dance*.

Sunscreem are another band who make dance records with a commercial edge. Last time out they just missed the Top 20, a situation which could be remedied by *Perfect Motion* (Sony Solo Square 65840 57/56/58/52). Already a huge

club hit, it's available in no fewer than nine dance mixes — some more accessible than others — spread over two 12-inches, and also a perfectly-polished seven-inch, in which mix it is a Euro-flavoured pop bouncer. A promising band who improve with every release.

Lemonheads are an old-fashioned trio from Boston who have no gimmicks beyond the ability to write and perform good songs. The title track from their album *It's A Shame About Ray* (Atlantic A7423) smacks acoustically and jangles refreshingly in an understated kind of way. An impressive bid for fame.

One More Time are a new Swedish quartet comprising three female vocalists and *Peter Gronvall*, whose father is Abba's Benny Andersson. *Highland* (PWL Continental PWL 251), their first fling, is a well-crafted and commercial outing.

PICK OF THE WEEK

Madonna: Erotica (Maverick W 0138). Quite the most disappointing release of the week, the title track from Madonna's upcoming album *Erotica* takes up the story where *Justify My Love* left off. The same hypnotic — and now slightly passé — Soul II Soul shuffle underpins the meaning, growing superstar as she rans'wags what are faintly ludicrous lyrics. *Justify My Love* had a genuine tenseness and edge to it, this is a calculated retreat, but, no doubt, an instant Top 10 hit. Also available on picture disc.

Alan Jones

DANCE

Nervous New York (REACT LP11 via Total/BMG) is 12 of the New York label's best tracks, both old and new, brought together by React Music, the company behind the successful *Reactivate* techno compilations. With the tracks spread over two 12 inches and with the CD boasting two extra tracks, it will prove an attractive value for money way to obtain the label's sample-laden minimalist house and garage grooves. *Nervous* has built up a real name for itself thanks to its wonderful logo, which has proved to be a merchandising dream come true. However, while everyone has been donning *Nervous* T-shirts, caps and jackets, the label's records have remained very underground and have not, until now, been picked up for UK release.

Dope Jams Volume 1 (DJAM LM via Total/BMG) is the first of what is planned to be a quarterly series of rap compilations put together by Kiss FM DJs, Max and Dave. It is being issued on their BDD



Nervous Records: high profile

Productions label in conjunction with Beechwood, the company behind the hugely popular *Mastercuts* series. The mid-price LP features eight fairly recent cuts, most of which are US only versions, from the likes of Ultra-Magnetic MCs, Shante, Gang Starr and Naughty By Nature.

Expect lots of promotion on Kiss FM and strong London sales.

Hardcore (Leaders Of The New School) (KICK LP3 via Pinnacle) is the first result of Kickin' Records' compilation to include licensed tracks. It features 12 slightly old, under-

ground rave tracks from the likes of ACEN (Trip To The Moon), DJ Phantasy (Switch To 33 and Hippodrome) and Noise Factory (Set Me Free and My Mind). It is being issued as a double LP and is being promoted with advertisements on Kiss FM and pirate radio stations.

PICK OF THE WEEK

HIT THE DECKS III (Quality Records via Pinnacle). The last two volumes of this television-advertised rave megamix album have both made number three in the *Music Week* compilation charts. This latest one should do even better because it features mixes from well established rave DJs in addition to those from the studio mixers such as Megabass. The presence of mixes by Carl Cox and Slipmatt And Lime (aka SL2) will add considerably to the credibility of the compilation; there is a large black market for live mix tapes from such DJs. A promotional tour of the UK's larger clubs is being planned to promote the record around its October 19 release date.

Andy Beever

CLASSICAL

Tied to pianist Cyprien Katsaris's Wigmore Hall recital on October 17, Sony issues a debut disc from this new signing of all three Chopin sonatas — the selling point being the bargain value of all three works on one 77-minute disc. But after spending much effort — and money — on new signings, Sony now throws its marketing effort behind established performers from the CBS era.

Cellist Yo-Yo Ma is unleashed on new repertoire in two albums, one coupling the Prokofiev *Sinfonia Concertante* and Tchaikovsky's *Rococo Variations*, another the two Brahms Cello Sonatas plus a transcription of the D Minor violin sonata.

Murray Perahia's widely acclaimed Seventies cycle of Mozart piano concertos is followed by a disc of three popular Mozart sonatas. But is this the start of a full cycle? Not even Sony's Hamburg headquarters seems sure, but awaits dealer response.

The London Music conduct-

ed by Mark Stephenson play Malcolm Arnold's Viola Concerto (soloist Rivka Golani) for Conifer, one of several lyrical releases prompted by the composer's 70th birthday.

The London Symphony Orchestra and Richard Hickox meanwhile play a disc of film scores including *The Bridge On The River Kwai*, *Inn Of The Sixth Happiness*, *The Sound Barrier*, *Hobson's Choice*, *Whistle Down The Wind* (Chandos).

Geoffrey Burgon's recent television exposure has prompted Silva Screen to issue a disc of the composer conducting the Philharmonia Orchestra and soprano Lesley Garrett in themes from *Brideshead Revisited*, *Testament Of Youth*, *Tinker, Tailor, Soldier, Spy* and others.

PICK OF THE WEEK

BRAHMS: Piano No 1. Dresden Kovacevich, London Philharmonic-Wolfgang Sawallisch. EMI. As early *Gramophone* review indicates, this is one of those dream partnerships, full of thrills. The fill-up of two songs for alto (Ann Murray), viola and piano is unusual and excellent. A great start for Kovacevich's new career with EMI, which will include a Beethoven sonata cycle.

Phil Sommerich

MUSIC VIDEO

Tom Jones: This Is Tom Jones (ITC 8190) is a compilation of clips from Jones' late-Sixties ATV programme. The emphasis for this October 12 release will be on consumer TV and press advertising and PR rather than POS, with a high-profile promotion already planned for *Radio Times'* bumper Christmas issue.

U2 Zoo TV (PolyGram Video 0855563) gathers all the moments from the band's chart-topping Achtung Baby album into one imaginatively-compiled package. PolyGram Video is planning a seasonal burst of activity to back the *Island Visual Arts*-produced programme but the campaign kicks off with the video's release next week with music press ads and a national poster campaign. Posters are available for in-store display.

Tina Turner's The Girl From Nutbush (PMI MVN 4910253) is an extended version of the TV documentary first shown on BBC1 in February. Out next week, it is backed by co-op press ads in the *Daily Mirror*, *Daily Record*, *Today* and *Q*. Posters are available for POS.

Simple Minds' Glittering Prizes (Vision Video VVD 1103) is a hits package backed by a national TV, newspaper and outdoor ad campaign plus



U2: Zoo hits video

in-store material. Out next week, it accompanies Virgin's album of the same name and should sell well to the Scottish band's still-considerable fan base.

Right Said Fred's Up (Vision Video VVD 1104) includes exclusive interview footage and the US versions of the Deeply Dippy and Don't Talk Just Kiss promos. Vision Video's marketing campaign focuses on music press ads which will roll out from the title's release on October 19.

Sex Pistols' Dead On Arrival (Vision Video VVD 1119), a documentary about the band's last tour, will double as attract spin-off sales from the Pistols' current high chart profile. Vision Video has music press ads lined up to coincide with the video's release on October 19.

Robert Palmer's Ridin' High (PMI MVP 4910523), is being promoted by a joint EMI/PMI campaign. Out on October 19, it features Palmer performing a collection of Forties and Fifties songs. In-store posters will be available.

Rolling Stones' Stones In The Park (BMG 791223) is out on October 19 with new packaging and a new track. In-store posters and music press ads kick off BMG's campaign which, it says, will soon roll into a Sixties and Seventies generic push.

The Who's The Kids Are Alright (BMG 74321 10087 3) is another of BMG's nostalgia titles. A documentary feature film, it is also released on October 19 with in-store posters and music press ads.

Simply Red's A Stars Night With... (Warner Music Video 4509909043) boasts a two-foot high cut-out of Mick Hucknall as his in-store campaign centrepiece. The title, out on October 19, will also benefit from the record company's pre-Christmas re-promotion of the Stars album.

PICK OF THE WEEK

PRINCE: Diamonds And Pearls (Warner Music Video 7599382913). The success of the video single *Sexy MF* — which topped the music video chart for two weeks in July — suggests that Prince's on-screen presence is as much in demand as ever. This compilation of eight promos and four live tracks filmed at his Far East shows focuses on material from his last album, but is bound to benefit from the publicity due to surround his new release, *Symbol*, which is out this week. Selina Webb

COUNTRY

Daniel O'Donnell's Follow That Dream (Ritz BCD0701) follows hot on the heels of his recent chart success with *I Just Want To Dance With You*. A contributing factor in that single's success was the availability of a colour poster with the vinyl seven inch. Dealers will be pleased to know that the album is available on vinyl as well as CD and tape. Awareness is cur-

rently high with dealer competitions and a Menzie's discount deal for purchasers of the single. Ritz will also be on hand to deal direct with customised combinations of posters and header boards.

The Nashville Dream (Quality Television Records, QTV014) looks to be the main beneficiary from Radio Two's Country Music Week which kicks off on October 8, celebrating DJ Wally Whyton's 25 years as a champion of the genre. Marking 50 years of legendary Nashville publisher Acuff Rose and featuring the best of its roster from Roy Orbison to the Everly Brothers, the compilation (out on October 12) will be Radio Two's record of the week with daily peak time plays. Additionally radio promotions will run with ILR stations Piccadilly, Invicta, Sunset, BRMB and Fox FM.

Suzy Bogus's fourth LP *Voices In The Wind* (CD 7985852) stands to gain from her UK tour later this month.

Garth Brooks's The Chase (EMI CDESTU) looks set for extra EMI marketing support as it is expected to climb to the top of the *Billboard* rock charts this week. Just out in the UK (the only territory to offer vinyl) five foot high Brooks cutouts and glossy A4 biogs will help dealers push him as the hot act with giant crossover potential.

PICK OF THE WEEK

JOE ELY, Love and Danger. MCA (LC1056). Anyone hoping for tracks drenched in the seedy and decidedly interesting atmosphere of his early output — remember Box Cars and Honky Tonkin? — will be disappointed here. But while the sinister edge is lacking Ely still knows how to give a song the kind of bottle that even the toughest of country's current protagonists fail to deliver. In short, Ely is still cool and the album's understated packaging underlines the fact. His

UK tour kicks off on October 11 and MCA is leafletting the audiences with details of the LP. Karen Faux

HEAVY METAL

Warrior Soul's Salutations From The Ghetto Nation (Geffen) is gathering plaudits throughout the specialist press and should finally propel the US band into the limelight. Geffen, taking no chances, is backing the release with ads in the rock press.

AC/DC have a live album lined up for the autumn, and, as a teaser, a track from *Live* emerges as a single. Specialist press ads should further enhance *Highway To Hell's* (Atco B 8473) chances of breaking into the charts for a brief run.

Qireboys return with a single, *Tramps & Thieves* (Parlophone CDR6332). With ads in *Kerrang!* and *Raw* plus a host of additional tracks on various formats — including two different CD — the band should make a swift, if belated, return to the charts.

Mother Love Bone, the band that blew apart following the death of singer Andrew Wood to become Pearl Jam, have their classic album *Apple* re-released by Phonogram next month. It forms part of a double CD or cassette anthology, called *Mother Love Bone* (Polydor 512 85424), and will contain one unreleased track, further enhancing its appeal. Stock it in the Pearl Jam rack and watch it shift high numbers.

Megadeth's new single, *Skin Of My Teeth* (Capitol 669), coincides with the US thrash band's current UK tour. Capitol is also re-promoting Megadeth's four-strong albums catalogue.

FM have their album *Aphrodite* (Music For Nations MFN 141) out this week and it is being promoted via ads in the specialist press. The label is also backing the excellent *Cannibal Corpse* album *Tomb Of The Mutilated* (Zorro 49) with press ads.

Pantera, similarly have the full backing of their label for the band's latest four-track CD single *Mouth For War* (Atco A584CD). Full-colour ads highlighting the band's fast growing catalogue have already appeared in *Kerrang!*

PICK OF THE WEEK

Allice In Chains are yet another capable rock act from the Seattle stable. *Dirt* (Columbia CT52475) is certain to garner column inches in both the specialist rock press and the indie. Teaser ads in the rock press and *Melody Maker* are lined up and dealers can obtain display packs.

Andrew Martin



O'Donnell: a country cert

FROM PILZ: THE JEWEL BOX FOR 1 OR 2 CDs.

The time has come to change over to a new jewel case. One which is equally advantageous to the industry and the consumer. When you pack the case with one CD, there is the facility to add a second. When you pack a double CD into the Pilz jewel case it will be packed twice as fast, 7,200 CDs every hour on the new fully automated packing machine. There are still more reasons to switch to the Pilz jewel case - environmentally friendly, no additional packing fillers, and shipped in reusable containers. The revolutionary Pilz box also reduces shipping and storage costs and is a benefit to both consumer and retailer alike as it fits into the conventional racking systems. Pilz's production capacities guarantee short delivery times even for larger quantities. If you wish to find out more about this exciting new type of packaging, just give us a call.



*Typisch Pilz:
The jewel box which can also
be used as a 2-CD set.*

PILZ

INDUSTRIES

PILZ UK Ltd., London, GREAT BRITAIN, Tel.: 071371-6834, Fax: 071371-6835 - PILZ COMPACT DISC, Kranzberg/München, GERMANY, Tel.: 08166/30215, Fax: 08166/30298
PILZ AMERICA INC., Coopersville, PA, USA, Tel.: 1800/975-3472 - PILZ JAPAN K.K., Tokyo, JAPAN, Tel.: 03 (3445) 0181, Fax: 03 (3445) 5101
PILZ ITALIA S.r.l., Bussolegho (VR) ITALY, Tel.: 046/6700240, Fax: 046/6700241 - PILZ ESPAÑA S.A., ESPAÑA, Tel.: 918/25 2839, Fax: 918/25 2835
PILZ FRANCE S.A.R.L., 54, Rue de Ponthieu, 75008 Paris, FRANCE, Tel.: 1-44 95 04 50, Fax: 1-44 95 04 59

14 **Boo-merang**
Betsy Boo bouces
back to album form



15 **All rapped up**
Neneh Cherry bites
into singles chart

22 **Boss cats**
The Shamen hold
indie album lead



24 **Beat boys**
The Grid lock into
the dance chart

music week

datafile

The Information Source for the Music Industry

10 OCTOBER 1992

CHART FOCUS

A massive intake of new entries gives a fillip to sales this week, with singles growing by 8% and albums by 15% over last week.

The singles chart has been averaging a record 20 new entries a week this year, but its turnover took a third this week, with 27 Top 75 arrivals. On the album chart, the average new intake per week in 1992 has been fewer than six, but this week there are five in the Top 10 alone, and 14 in the Top 75.

The competition at the top of both charts was particularly fierce. In the singles chart, **The Shamen** came through to take a fourth week at the summit. On the album chart, something had to give, as **Peter Gabriel** and **REM** both unleashed new albums. The last time they released a new studio album — in Gabriel's case *So*, way back in 1986; in REM's case *Out of Time* about 18 months ago — they both debuted at number one. Clearly only one of them could do it this time, and the winner was REM.



Three of the most prolific hitmakers in singles chart history return to the listings this week. **Prince** registers his fourth hit of the year, and his 33rd in total, with *My Name Is Prince*, which debuts at number nine, and **Shakin' Stevens**, now styled simply **Shaky**, returns with his 37th hit Radio. It's Shaky's first hit this year, and maintains his enviable record of charting every year since 1980. Meanwhile, **Status Quo** achieve their 45th hit single — more than **ANZAC Chop** — with *Roadhouse Medley*. It's an historic single for Quo, for as well as celebrating their

own and Radio One's 25th anniversaries, it's their first single for Polydor after 20 years with Vertigo, on PolyGram's other wing.

Take That register their third hit with *A Million Love Songs*. It's their first hit ballad, and also the first for the record's co-producer **Ian Levine**, who has helmed no fewer than 16 uptempo hits since first emerging in the Seventies. This is Levine's best year to date. **A Million Love Songs** is the fifth hit he has produced so far in 1992, and he is also behind upcoming releases from **Junior** (*All Over the World*) and **Nomad** (*24 Hours*), both of which are already enjoying Club Chart action.

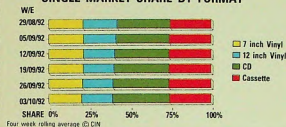
Finally, **I'm Gonna Get You by Bizarre Inc** featuring **Angie Brown** climbs from its debut position of number 17 to number six. It's the second hit to borrow from **Jocelyn Brown's 1986** *I'm Gonna Get You*. The first was **Snap's** smash *The Power*, which sampled its title from the track. **Alan Jones**

UPDATE

SALES

Index of unit sales. 100 = weekly average in 1991	Last week	This week	% diff	This week last year	% diff
Albums	78	90	+15	-11	
Singles	87	94	+8	-8	
Music Video	55	59	+6	-17	

SINGLE MARKET SHARE BY FORMAT



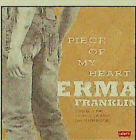
EVERGREENS

1 STARS Simply Red	East West (52)	6 TUBULAR BELLS Mike Oldfield	Virgin (91)
2 NEVERMIND Nirvana	DGC (53)	7 WAKING UP THE NEIGHBOURS Bryan Adams	A&M (53)
3 LEGEND Bob Marley/Wailers	Tuff Gong (38)	8 OUT OF TIME REM	Warner Bros (81)
4 USE YOUR ILLUSION II Guns N' Roses	Geffen (54)	9 BAT OUT OF HELL Meat Loaf	Epic (60)
5 USE YOUR ILLUSION I Guns N' Roses	Geffen (54)	10 DIAMONDS AND PEARLS Prince & The NPG	Paisley Park (52)

Albums must have appeared in the Top 200 albums chart for at least 52 weeks since 1983. (Denotes weeks in chart). Sales period Aug 30 to Sept 26. Compiled by ERA from Gallup data.

CHART NEWCOMERS

13 **SIMPLE MINDS: Love Song/Alive And Kicking** (Virgin). To make hits over a period of more than a decade without releasing a compilation thereof is unusual, and the forthcoming *Glittering Prize* — Simple Minds' 81/92 is long overdue. Before it arrives, Virgin has actually decided to issue this single, which pairs the minor (number 47) 1981 hit *Love Song* with *Alive And Kicking*, a 1985 number seven hit, which is currently getting a lot of TV exposure via its use on BSkyB's commercial for its Premier League football coverage.



in a long line of singles to benefit from television exposure on Levi's jeans advertisements.

36 **ERMA FRANKLIN: (Take Another) Piece of My Heart** (Columbia). Aretha Franklin has had more than 60 hits in the US but since *Erma* — a year younger at 49 — had her only Hot 100 entry in 1967, when her recording of this song, which is more readily associated with **Janis Joplin**, reached number 62. This is the latest record

41 **QUIREBOYS: Tramps And Thieves** (Parlophone). With a trio of hits already under their collective belt from their 1990 debut album, the Quireboys move on to phase two of their career with the introductory single from their forthcoming album *Bitter Sweet And Twisted*. It's not an insult to say that their debut album *A Bit of What You Fancy* was a surprise million seller. It

performed fairly modestly in the UK, but accumulated good sales overseas, particularly in the US. The band is in no doubt that its success was fuelled by touring, and true to their belief, they're about to pack their toothbrushes for a concentrated schedule of 13 UK dates between October 11 and 27. Weller registers his second solo hit with another track from his Top 10 solo album. Useful extra sales are being generated by the fact that the single includes three exclusive tracks — *Everything Has A Price To Pay*, *All Year Round* (Live) and a cover of **Traffic**/**Joe Cocker's** *Peeling A Right* — and the current tour, which culminates with a date at the Royal Albert Hall on October 13.

47 **PAUL WELLER: Above The Clouds** (Go! Discs). Weller registers his second solo hit with another track from his Top 10 solo album. Useful extra sales are being generated by the fact that the single includes three exclusive tracks — *Everything Has A Price To Pay*, *All Year Round* (Live) and a cover of **Traffic**/**Joe Cocker's** *Peeling A Right* — and the current tour, which culminates with a date at the Royal Albert Hall on October 13.

Alan Jones

SOVEREIGN MUSIC PRESENTS



NEW RELEASE

Catalogue number SOV016
AVAILABLE ON CASSETTE · CD · LP
TAYLORS DISTRIBUTION
TELEPHONE · 081 558 7133

NEW RELEASES

ALBUMS

Album Releases from 12 October 1992-13 October 1992

Year to Date: 7201

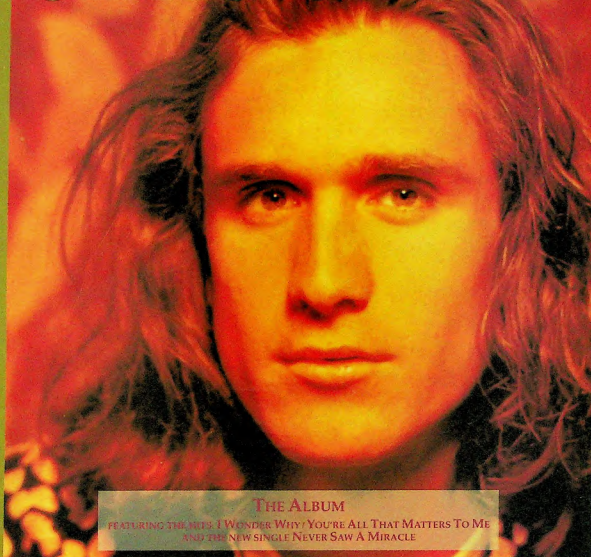
Send new release titles to general manager
Graham Walker, ERA, Eighth Floor, Ludgate House,
25, Bickley Park Road, London SE1 9UR,
Tel: 071-620 3636. Fax: 071-939 2881

HIGHLIGHTS

ARTIST	TITLE	LABEL	CAT NO.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, FIRST	COMMENT
BIG BROTHER G.P.	IT'S BETTY BOO SIRE	CD-450999962	450999964	11.99	450999964 (10)	Pop	1	Pop rapper fully re-established
MUSKIE	DUDDY APPY GREY SIRE	CD-70923532	70923532	11.99	70923532	Rock	2	
MUSKIE	DUDDY APPY GREY SIRE	CD-70923532	70923532	11.99	70923532	Rock	2	Simply keeping an eye on these two albums as Husker Du founder Bob Milder's new band seems well alive time
SIMPLE MINDS	OUTRAGED - SIMPLE MINDS (10)	CD-SMTV10	SMTV10	11.99	SMTV10 (1)	Rock	1	Excellent Best Of disc number one slot
THE RAYBEN	THE BEST OF - THE BEST OF	EMI CD-CEDD 1033	CEDD 1033	11.99	CEDD 1033 (1)	Rock	7	Simply with the T a lower chart position
VARIOUS	BEST OF INDEPENDENTS 20 VOLUME 2 BEGGHOUND	CD-BOTT 0620	BOTT 0620	11.99	BOTT 0620 (1)	Indie	1	Strongly commending of proven appeal

ARTIST	TITLE	LABEL	CAT NO.	DEALER PRICE	DISTRIBUTOR	CATEGORY	ARTIST	TITLE	LABEL	CAT NO.	DEALER PRICE	DISTRIBUTOR	CATEGORY
ABRAHAMSON, Mick	ABRAHAMSON	CD-B0002	95 16 16			Rock	RAMSEY, Bill	SOULVARSERS	CD-B00	19672	12.99	RC/SW	Pop/MOR
ALICE IN CHAINS	DIRTY COLUMBIA	CD-47382	47382			SA	REAMEY, Emily	CATHALAN	CD-CED	4286	11.99	F	Jazz
ALLEN, David	THE MAGICK BROTHERS LIVE AT THE WITCHWOOD	101 VOXERRAIN	101 VOXERRAIN	11.99	101 VOXERRAIN	REP	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
ANDERSON	SUNNY DAY LONDON WEEKEND	SARAH CD-6130	6130	11.99	6130 (2)	REP	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
BARRY, John	THE EXETER YEARS VOLUME 1	PLAT	PLAT	11.99	PLAT (2)	SC/CM	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
BARRY, John	THE EXETER YEARS VOLUME 2	PLAT	PLAT	11.99	PLAT (2)	SC/CM	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
BEAT HAPPENINGS	YOU TURN ME ON SURF POP	CD-45207	45207			SA	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
BIG BROTHER G.P.	DUDDY APPY GREY SIRE	CD-70923532	70923532	11.99	70923532	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
BIG BROTHER G.P.	DUDDY APPY GREY SIRE	CD-70923532	70923532	11.99	70923532	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
BIRTHDAY PARTY	THE BEST OF BIRTHDAY PARTY	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
BOONIE, Pat	BOONIE	CD-15458	15458			W	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
BURTON, Gary	THE BURTON	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
BURTON, Gary	THE BURTON	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
CAVADINI	PARIS RACQUET	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
CERTAIN RAY	THE BEST OF CERTAIN RAY	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
CHILDS	THE ORIGINAL CHILDS	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
CICERO	FUTURE SOUNDS	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
CLARK, Sanford	THE CLARK	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
CLARK, Sanford	THE CLARK	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
CROSBY, Ringo	THE BEST OF CROSBY	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DAVID GILBERT	THE BEST OF DAVID GILBERT	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DEVO	THE DEVO	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DEVO	THE DEVO	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CONCORD CD-CED	4286	11.99	F	Jazz
DIAMOND	THE DIAMOND	CD-450999962	450999964	11.99	450999964 (10)	Rock	REAMEY, Emily	TRANSITIONS	CON				

CURTIS STIGERS



THE ALBUM

FEATURING THE HITS 'I WONDER WHY YOU'RE ALL THAT MATTERS TO ME'
AND THE NEW SINGLE NEVER SAW A MIRACLE

AUTUMN & WINTER 1992 CAMPAIGN

THE SINGLE

OCTOBER 5TH

NEVER SAW A MIRACLE

7" CASSETTE / LIMITED EDITION DOUBLE CD DIGIPAK / CD SINGLE

GOING LIVE - 10TH OCTOBER - DES O'CONNOR - 14TH OCTOBER

NATIONAL/REGIONAL RADIO INTERVIEWS

MAJOR PRESS INTERVIEWS INCLUDING 'MUSIC MAGAZINES' 18TH OCTOBER

HEAVY NATIONAL INSTORE RETAIL SUPPORT

THE ALBUM

UK SALES APPROACHING PLATINUM. NOW WE GET SERIOUS...

HEAVYWEIGHT TV ADVERTISING: PHASE 1: GRANADA/STV/BORDER/GRAMPIAN 25-31 OCTOBER

PHASE 2: YORKSHIRE/TITV/ANGLIA 4-14 NOVEMBER. PHASE 3: LONDON 18-28 NOVEMBER

MAJOR NATIONAL TV APPEARANCES THROUGH NOVEMBER

NATIONAL AND WOMEN'S PRESS ADVERTISING IN: DAILY MAIL, TODAY, OBSERVER,
EVENING STANDARD, INDEPENDENT, MARIE CLAIRE, COMPANY, COSMOPOLITAN, NEW WOMAN

NATIONAL ADS/HEAVY POSTER AND FLYPOSTER CAMPAIGN

INDEPENDENT AND MULTIPLE RETAIL DISPLAYS

UK TOUR: OCTOBER - 8TH NOTTINGHAM; 9TH WOLVERHAMPTON; 10TH ST. AUSTELL;

12TH LONDON, TOWN & COUNTRY; 13TH FOLKESTONE; DECEMBER - 2ND DUBLIN;

4TH EDINBURGH; 5TH WHITLEY BAY; 6TH MANCHESTER; 8TH LONDON, HAMMERSMITH ODEON

NETWORK TV SPECIAL - 50 MINUTES RECORDED LIVE. PRIMETIME TRANSMISSION DECEMBER 10TH

LIVE RADIO BROADCASTS - DATES TBC

ORDER NOW FROM BMG TELESALES ON 021-500 8678 - CD (261 953), LP (211 953), MC (411 953)

ARISTA
A RECORDS COMPANY


BMG
THE EURODISC LIMITED

TOP 50 SINGLES

THE OFFICIAL music week CHART

This Week		Last Week		Title		Artist (Producer) Publisher		Label # (12") (Distributor) Cassette/CD	
1	1	6		EBEZENEER GOODE	One Love/Infini TR 79178 (1P) 1P TR 79170 (1P) 1P				
2	7	1		IT'S MY LIFE	Arista 15309-15330 (BMG) 74211 1424660330				
3	4	5		SLEEPING SATELITE	EMI 1209 229 (E) TCM 2303/CM 233				
4	6	8		END OF THE ROAD	Motown 1410/1411 (J)				
5	5	3		BAKER STREET	PWL Interscope (PWL) 128 (M) PWL 729/PHD 239 (S)				
6	17	2		I'M GONNA GET YOU	Ving Solution/Tram 45554-84 (BMG) 51094-06750 (EMI)				
7	7	4		IRON LION ZION	Tuff Gang 1410/21/GACT 3702 (J) MCA 1410/21/GACT 3702 (J)				
8	7	5		MY MARY & THE WAILERS	Motown 1410/1411 (J) TMS 2348/70/CD 142				
9	9	11		MY NAME IS PRINCE	Profile Park W 9132, NW 9132C W 9132C				
10	16	2		SENTINEL	WEA 72 689 (W) YZ 886/2 (W)				
11	12	7		DRIVE	Warner Bros. W 9139 (W) TCM 2303/CM 233				
12	22	2		TETRIS	Caper 0201/ASPCS 43/PD 41 (F) W 9139 (W)				
13	NEW			LOVE SONG/ALIVE AND KICKING	Virgin VS 1448 (F) VSC 1449/CD 140				
14	15	10		RHYTHM IS A DANCER	Arista 15309-15330 (BMG) 74211 1424660330				
15	13	14		THE BEST THINGS IN...	Capitol 9420/ASPCS 43/PD 41 (F) W 9139 (W)				
16	13	14		THEME FROM MASH/EVERYTHING I DO	Columbia 66838/128 (SM) 66824/8382 (S)				
17	17	17		TOO MUCH LOVE WILL KILL YOU	Parlophone R 6206 (E) TCM 2303/CM 233				
18	3	3		CONNECTED	4th+5th 11878W (S) MCA 1410/21/GACT 3702 (J)				
19	NEW			NO SLEEPING AROUND	Futuris 458286 (SM) 658309/858286				
20	14	15		JUST ANOTHER DAY	SON 110588 (S) TCM 2303/CM 233				
21	13	13		FIRE/JERICO	XL Recordings XLS 2001/3 30 (W) XLS 2002 (S)				
22	13	13		HOUSE OF LOVE	London/LN 125 (F) LONCS 2554 (DND 379)				
23	NEW			A MILLION LOVE SONGS (EP)	Capitol 9421/118631 (BMG) 74211 10406741118602				
24	NEW			COULD'VE BEEN ME	Motown MER 378-46MCA/378MCD 378 (F) Billy Ray Cyrus (Catalina) English Town Warner-Tamerlane				
25	2	2		SOMETIMES LOVE JUST AINT ENOUGH	MCA MCA 3923 (BMG) MCA 3923 (BMG)				
26	NEW			NO ORDINARY LOVE	Epic 65935/65936 (SM) 65935/65936				
27	23	23		MONEY LOVE	Coca 1901/83 (F) NYC 81/90/CD 52				
28	NEW			SPECIAL KIND OF LOVE	ABM AMT 1006 (F) ABC 6888/MCA 6888				
29	NEW			ROADHOUSE MEDLEY (ANNIVERSARY WALTZ PART 2)	Virgin VS 1448 (F) VSC 1449/CD 140				
30	NEW			EXCITED	Deconstruction/RCA 1421118631/74211 10406741118602				
31	19	19		I FEEL LOVE	Kokor 142118631/74211 10406741118602				
32	NEW			JUMP AROUND	Reflexes XLS 2001/3 30 (W) XLS 2002 (S)				
33	2	2		ANARCHY IN THE UK	Virgin VS 1448 (F) VSC 1449/CD 140				
34	2	2		KEEP IT COMIN'	C&W Music Factory Red 1/Unique/Deborah Cooper (Chrysalis) 6023 (SM)				
35	2	2		I JUST WANT TO DANCE WITH YOU	Red RIT 2256 (F) RIT 2256/CD 250				
36	NEW			(TAKE A LITTLE) PIECE OF MY HEART	Epic 65848/1 (SM) 65848/1				
37	NEW			RADIO	Epic 65847/2 (SM) 65847/2				

As used by Top Of The Pops and Radio One



7" 12" CASS. CD 74282/710/CD

REMIKES FROM THE ALBUM 'GOOD 4 U' BY D-INFLUENCE AND M.K.

DISTRIBUTED BY WARNER MUSIC UK. A TIME WARNER CO. ORDER FROM YOUR WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON 081 998 9529

OCT
10
1992



TOP 75 SINGLES

THE OFFICIAL **music week**



CHART

1	EBENEZER GOODE ○ The Shimmens	One Little Indian
2	IT'S MY LIFE Dr. Alban	Arista
3	SLEEPING SATELLITE Tina Turner	EMI
4	END OF THE ROAD Boyz II Men	Motown
5	BAKER STREET Undercover	PAU International
6	I'M GONNA GET YOU Bizarre Inc./Real/Ange Brown	Virgin/Solidion
7	IRON LION ZION Bob Marley/Valentines	Tuff Gong
8	MY DESTINY Lionel Richie	Motown
9	MY NAME IS PRINCE Prince & New Power Generation	Paslay/Pink
10	SENTINEL Mike Oldfield	WEA
11	DRIVE REM	Warner Bros
12	TETRIS Doctor Spin	Capitol
13	LOVE SONG/ALIVE AND KICKING Simple Minds	Virgin
14	RYTHM IS A DANCER ● Snap	Arista
15	THE BEST THINGS IN LIFE ARE FREE ○ Luther Vandross and Janet Jackson	Parade/Parade
16	THEME FROM M.A.S.H./EVERYTHING I DO Manic Street Preachers/Rainna Mansions	Columbia
17	TOO MUCH LOVE WILL KILL YOU Brian May	Parlophone
18	CONNECTED Stereos MCs	4th + Bway
19	NOT SLEEPING AROUND Ned's Atomic Dustbin	Funhouse
20	JUST ANOTHER DAY ○ Jon Secada	SBK
21	FIRE/REBCHO The Fratellis	XL Recordings
22	HOUSE OF LOVE Elliott Yamin	London
23	A MILLION LOVE SONGS (EP) Labi Tsinj	NCA

THE GREAT NEW SINGLE

Shakin' It

RADIO

FEATURING
ROGER TAYLOR
FROM QUEEN
7. CASS. CD
OUT NOW

PLUS AVAILABLE THIS WEEK
LIMITED EDITION
2ND CD
FEATURING
"HEY MAE" AND
"SHOOTING GALLERY"

38	NEW PHASED (EP) All About Eve	MCA
39	START ME UP Salt 'N' Pepa	Hfr
40	THE BAMA SONG GSP	Yoyo
41	TRAMPS AND THEVES The Quireboys	Parlophone
42	EVERYBODY WANTS HER Thunder	EMI
43	JEREMY Pearl Jam	Epic
44	I'M ON MY WAY Benny Benetton	WEA
45	ONCE AGAIN D.O.I.	A&M
46	DON'T YOU WANT ME Felix	Decca/Interscope/PCA
47	ABOVE THE CLOUDS Paul Weller	Go! Discs
48	METAL MICKY Suede	Nude
49	IT'S ONLY NATURAL Crowded House	Capitol
50	GYPSY WOMAN/PEACE (REMIXES) Crystal Waters/Sabrina Johnston	Epic
51	LAVYA (ACOUSTIC) Eric Clapton	Duck
52	THE CRIVING GAME Boy George	Spanghetti
53	FOR ALL TIME Catherine Zeta Jones	Columbia
54	ONE LOVE IN MY LIFETIME Incognito	Contempo
55	GOOBORBE The Sundays	Parlophone
56	HAVE YOU EVER NEEDED SOMEONE SO BAD Del Leppard	Budigon/Fireho
57	BE MY BABY Vanessa Paradis	Ramark
58	AND THE LEADER ROCKS ON (MEGAMIX/MEDLEY) Guy Slinger	EMI
59	WAKING WITH A STRANGER/ONE DAY The Tubes	Velvet
60	WALKING ON BROKEN GLASS Anne Lennox	RCA
61	DO I HAVE TO SAY THE WORDS? Bryant	A&M
62	POSSESSED	

RECORD MIRROR

DANCE UPDATE

10 OCTOBER 1992
FREE WITH **musik** week

DEO

FUTURE SOUND OF VIRGIN

Virgin has won a close fought battle of the majors to sign Future Sound Of London.

The prolific duo of Gary Cobain and Brian Dougans — who scored a Top 30 hit with 'Papua New Guinea' — will carry on recording under different names for their new Jumpin' & Pumpin' label.

But the Virgin deal is expected to see FSOL veer away from club orientated singles into albums. It will also provide Cobain and Dougans with funding for their multi-media ambitions.

"We were so sick of the financial limitations of doing it ourselves," says Cobain. "We wanted FSOL to be an audio visual act yet didn't have the budget."

Virgin's dance A&R boss Rob Manley expects to see his new signing branch out into film, computer games and even more experimental projects such as virtual reality. "They are going to break on a global scale," Manley predicts.

An FSOL album is due next year. But Cobain warns: "We are going to be deviating quite a lot from the straight dance thing."

Meanwhile Jumpin' & Pumpin' releases 'Earth Beats', a double album compilation of cuts by FSOL pseudonyms such as Mental Cube, Smart Systems and Humanoid. Their new single, a Semi Real, is out in November.



SUAD FACES MCPS SHOWDOWN

East End indie Shut Up & Dance is due to be landed with a multiple sampling lawsuit this week.

Music publishers' group MCPS has spent months gathering evidence for the case, which some see as a crusade against SUAD prompted by its infamous 'Raving I'm Raving'.

MCPS was further incensed when producers and label

owners PJ & Smiley were quoted in the music press saying they would never clear samples legally. Last week the label was given a seven-day deadline to resolve the 12 alleged copyright breaches.

One of the samples in question is from Suzanne Vega's 'Tom's Diner' — which was also the basis of a hit for DNA after they agreed to give

Vega all publishing royalties.

SUAD could face similar settlements for all 12 'infringements'.

MCPS commercial director Graham Churchill says, "Our prime concern is to ensure record companies obey the law." And he warned: "There are other cases we are exploring."

SUAD management was unwilling to comment.

RUN FOR COVER!

A new batch of pop-rave remakes are on the way in the hunt for instant hits. Undercover will follow up 'Baker Street' with a remake of Andrew 'Seasons In The Sun' Gold's 1978 hit 'Never Let Her Slip Away'. But the one most likely to make it must be Rago's reworking for Pulse 8 of Canadian rocker Bryan Adams' anthem 'Run To You'. The track is produced by Barry Leng who knows his remakes after working on Amii Stewart's cover of 'Knock On Wood'.

panic in detroit

out now - cd, vinyl, cassette - enter 001 - all new and unreleased tracks from - eddie "Flashin" Fowlkes - Kenney Larkin - Juan Atkins - Dan Curtin - Open House (John Beltran and Mark Wilson) - Voyager Times Two - compiled by Damon Booker for 33rpm records detroit

YENNIK aka KENNY LARKIN SENEZA X out now 12" - intox 101 taken from the album "panic in detroit" - remixed by CARL CRAIG includes bonus track "empirical reality" distributed by pinnacle recuts

INDISC

DE. DISTRIBUTION



labels - featuring Leisure View Video, Sportsworld, Screen Entertainment and Wandertand on video - Dejavu, Heremex, Ken West, Plazo, Posh, Horatio Nelson and Academy Collection audio labels ... and Ocean budget labels.

For more information or to arrange to meet our sales team, call us now on 0782 566511, it could make all the difference.

▶ 24 HOUR SERVICE

▶ 40 TELEPHONE LINES

▶ UK'S LARGEST STOCK

▶ NEW OWN LABELS

▶ THE NO.1 DISTRIBUTOR IN HOME ENTERTAINMENT.

Terry Blood Distribution, Unit One, Rosevale Business Park, Newcastle-under-Lyme, Staffordshire. ST5 7QT Telexes: [0782] 566511 40 lines, Administration: [0782] 566566, Fax: [0782] 565400, Telex: 367106 BLOOD G.



INDIE INDIANS JOIN CLUB POSSE

GAME HUNTERS Nintendo has stepped up the battle of the games systems with a new ravey TV ad and a single sampling its games' sounds. But its rival Sega seems to have settled for a cooler clubby environment for Sonic the Hedgehog. Playing With The Boy* by Technician II, the soundtrack for Nintendo's new ad, has been picked up by MCA for release on October 26. It follows another cheap and cheerful stormer, Andrew Lloyd-Webber's 'Tetris' by Doctor Spin, which plugs the Nintendo game of the same name. Meanwhile Sega has firmed up its deal with Tim Reeves' bouncy bongo house label Tomato. And its Sonic club nights are on similarly rave-free tip.

Indie label One Little Indian has produced one of the most startling remix projects ever as more of its acts go down the club route.

Fresh from its number one success with The Shamen comes 'Its-It', an album of remixed cuts by indie pop darlings. The Supercubes (pictured).

The collection has a tough balnearic feel but also features some silk smooth New Jersey style Tony Humphries mixes.

Now the Icelandic group's singer Bjork is working on something cool and funky in the studio with founder Soul II Soul member Nellee Hooper.

Then there's the balnearic beats of Eskimos & Egypt and Finitribe whose album features reworkings by Andy Weatherall and Youth. 'Its-It', out today, features remixes by Tony Humphries, Todd Terry, Justin Robertson and 808 State's Graham Massey.



CLUB CLASS How wide is the taste gap between the two sides of clubland UK? Two awards nights in November will provide the perfect opportunity to find out. Just one day after the *Mixmag*/DMC awards comes the Dance Aid Trust dinner. While DMC's 'prizewinners' are picked by its fashionable conscious DJ members, DAT is going for a different approach. All this week its Sol-sponsored Dance Week visits 17 shortlisted clubs across the country. No sign of any London clubs here, just those DAT considers to be the nation's most popular, from Newcastle's Tuxedo Royale to The Academy in Plymouth. There clubbers will vote for the best local radio jock while Sol judges pick the best club and club DJ. Other venues include Brighton's The Event, The Ritz in Leeds, Glasgow's The Tunnel and Edinburgh's Century 2000.

SPACEY CADETS

Next time you're in the lotus position and searching for something cosmic to ponder try to get your head round this: ambient music is back in fashion.

A year ago the thought of The Orb making a number one album would have been harder to imagine than the sound of one hand clapping. And only the most liberated of minds could have pictured a comeback by the ultimate cringe album, Mike Oldfield's 'Tubular Bells'.

Most bizarre of all is that there are people out there who bought both. "Me, for one," says Martin Watson of Nottingham's Square Dance/Time Recordings where more ambient projects are being brewed all the time. "I've been saying for some time that ambient is where the dance generation's album artists are going to come from."

And with 'Tubular Bells' total of 264 weeks on the chart setting the pace, we are talking serious album sales.

But outside the chart a new underground scene is bubbling through. Harmony Records, which releases Red Sun's debut



● RED SUN (TOP) & ORIGINAL ROCKERS

album this month, describes ambient as "the flip side of rave" for play by mashed and mellowed clubbers. And its release goes hand in hand with a chill out video (pictured).

Less grandiose and guitar-based than Red Sun is the ambient output of the wonderfully named The Custard Factory, home of Beyond Records. 'Ambient Dub Vol. 1' features some of the most stimulating and advanced ambient around with tracks from Original Rockers (of Push Push fame) and the lesser known Banco de Gaia and HIA.

Nottingham's also the place for ambient clubs with DIY's Serve Chilled leading the way. The DJ collective is also planning an underwater ambient album and buzzword in the clubs, the hypnotic side of house is being pushed further by new age ambience. The only problem with music this laid back is getting up to turn the tape over.

Record Mirror news edited by Matthew Cole. Tel: 071-520 3636.

TOP 10 BI

- 1 **ROADHOUSE MEDL**
- 2 **EXCITED**
- 3 **LOVE IS ENERGY**
- 4 **IN THE BLINK OF A**
- 5 **JUS' REACH**
- 6 **POWER**
- 7 **NOT SLEEPING ARO**
- 8 **WAKING WITH A S**
- 9 **LET THE WORLD KE**
- 10 **TRAMPS AND THIE**

Records are outside the Airplay Cha

US TO

- 1 **END OF THE ROAD**
- 2 **SOMETIMES LOVE JUS**
- 3 **JUMP AROUND**
- 4 **HUMPIN' AROUND**
- 5 **BABY-BABY-BAB**
- 6 **SHE'S PLAYING I**
- 7 **PLEASE DON'**
- 8 **PEOPLE EVERYDAY**
- 9 **WHEN I LOOK INTO'**
- 10 **TD DIE WITHOUT**
- 11 **NOVEMBER RAIN**
- 12 **DO I HAVE TO SAY T**
- 13 **JUST ANOTHER I**
- 14 **HAVE YOU EVER**
- 15 **FREE YOUR MIND**
- 16 **STAY**
- 17 **RHYTHM IS A DA**

- 18 **THE ONE**, Elton John, MCA
- 19 **I WANNA LOVE U, Jade**, Giant
- 20 **ALL I WANT**, Toad The Wet Sprocket, Columbia
- 21 **FOREVER LOVE**, Color Me Budd, Giant
- 22 **WOULD I LIE TO YOU?**, Charles & Eddie, Capitol
- 23 **REAL LOVE**, Mary J. Blige, Uptown
- 24 **WHAT ABOUT YOUR FRIENDS**, TLC, LaFace
- 25 **MOVE THIS**, Technoratic feat Ya Kid K, SRK

A D E V A !

NEW SINGLE

I'M THE ONE FOR YOU

2 RM DANCE UPDATE

- 43 **KEEP ON WALKIN'**, Co Ca Peniston, ASM
- 44 **LOVE IS ON THE WAY**, Saigon Kick, Third Stone
- 45 **SLOW DANCE**, Hey Mr DJ, R Kelly & Public, Jive
- 46 **MY LOVIN' (YOUR NEVER...)**, En Vogue, A&O
- 47 **RESTLESS HEART**, Peter Cetera, Warner Bros
- 48 **I WILL BE HERE FOR YOU**, Michael W Smith, Round
- 49 **SOMEONE TO HOLD**, Trey Lorenz, Epic
- 50 **AM I THE SAME GIRL**, Swing Out Sister, Fontana

WITH
ROGER S. AND SMACK
MIXES AVAILABLE

7" • 12" • CD" • TC"

ALL FORMATS
INCLUDE 'MEGAMIX'

OUT NOW

C
collings

- 18 **ROPIN' THE WIND**, Garth Brooks, Capitol
- 19 **TEMPLE OF THE DOG**, Temple Of The Dog, A&M
- 20 **BRAND NEW MAN**, Brooks & Dunn, Arista
- 21 **WYNNONA**, Wynonna, Curb
- 22 **3 RINGS AND 5 DAYS**, Arrested Development, Chrysalis
- 23 **THE ONE**, Elton John, MCA
- 24 **METALLICA**, Metallica, Elektra
- 25 **I STILL BELIEVE IN YOU**, Vince Gill, MCA
- 43 **SEMINOLE WIND**, John Anderson, BNA
- 44 **GREATEST HITS VOL. 1**, Randy Travis, Warner Bros
- 45 **JON SEGODA**, Jon Secada, SRK
- 46 **THE SOUTHERN HARMONY**, The Black Crowes, Def Jam
- 47 **WE CAN'T DANCE**, Genesis, Atlantic
- 48 **AMERICA'S LEAST WANTED**, Ugly Kid Joe, Starling
- 49 **NEVERMIND**, Nirvana, DGC
- 50 **IN THIS LIFE**, Celine Dion, Epic

cuts

shop



● THE SHAMEN

- | | | | |
|----|-----------------------------------|---|-------------------|
| 1 | (2) FUNKY GUITAR TC | 1992 | Union City |
| 2 | (1) I TRANCE YOU | Gipsy | 23rd Precinct |
| 3 | NEW PEOPLE'LVIN' | TODAY Semi Real | Jumpin' & Pumpin' |
| | | Slamin' techno from The Future Sound Of London posse | |
| 4 | (3) BOSS DRUM | The Shamen | One Little Indian |
| 5 | NEW AIN'T NO MOUNTAIN HIGH ENOUGH | KXP | Slam Jam |
| | | With new D.O.P mixes to give this useful cover version a big lift | |
| 6 | NEW ULTIMATE GO | Moby | Roughmix |
| | | The classic 'Go' gets remixed in style by Jam & Spoon and Moby himself | |
| 7 | (5) 24 HOURS A DAY | Nomad | Rumour |
| 8 | NEW WHO PAYS THE PIPER | Gary Clail | Perfecto |
| | | Top trance groove with Adrian Sherwood, Paul Oakenfold and Steve Osborne mixes | |
| 9 | (13) IT WILL MAKE ME CRAZY | Felix | deConstruction |
| 10 | (8) LAND OF OZ | Spooky | Guerrilla |
| 11 | NEW I ADORE YOU | Caron Wheeler | A&M |
| | | Cool and funky tune with mixes by Jam & Lewis and Danny Tenaglia | |
| 12 | NEW COOL BLU WAVE | Kyma | Positive |
| 13 | NEW ONE HIGH | Sound Source | Om |
| | | Dub house track created by Morgan King and Nick Hook | |
| 14 | NEW YOU CAN MAKE IT | BALL OF CONFUSION LCGG | Permanent |
| | | Funky gospel mixes from Bob Jones fused by the Play Boys dub of 'Ball Of Confusion' | |
| 15 | (10) FOLLOW YOUR HEART | Inner City | US Virgin |
| 16 | NEW I IN 10 808 | Tsai vs UB40 | ZTT |
| | | Hardcore update of the UB40 classic | |
| 17 | NEW MULTIPLETS ETC | Yellow Magic Orchestra | Internal |
| | | EP of YMO remixes by The Shamen, Alton 8, The Orb and 808 State | |
| 18 | (11) MUSIC FOR THE MASSES | The Floor Federation | One Off |
| 19 | NEW CAN'T STOP | Friendly | Walking Man |
| | | An excellent song makes this original track infectious | |
| 20 | NEW INSPIRATION | Alfredo | Olympic |
| | | Ibiza's legendary DJ makes his vinyl debut | |



Shop: Tag Records, 5 Rupert Court, London W1 (20ft x 20ft).
Specialist areas: Upfront UK/Euro house and techno. No rave or hardcore. Mainly 12-inch singles from labels like NFS (Germany); D Jax and Evolute (Netherlands); and Cowboy and Guerrilla (UK). Has just launched own label, Effective Records, and carries range of merchandise with both shop and label logo.

Manager's view: "We've been open just over a year and in these premises for a month. Not as many white labels are coming in as there were: the ones that do come in are very good and shifting quickly. The British sound is by far the best stuff being released — beating the Americans and Italians — it's really happening. It's shifting in the shop and going down well in the clubs." — Steve Hanson, co-owner.
Distributor's view: "They're an upfront shop — they pick up on product instantly. If they like a product they get right behind it and take it in quantities." — Mario Howell, Amato Disco.

DJ's view: "It's a really nice shop. They get unusual product. I get a lot of UK white labels there — the sort where only 1,000 are pressed." — Nancy Noise.

club



Club: Fine at The Mardi Gras, Bold Street, Liverpool. First Friday of every month. 10pm - 2am.

Capacity/PA/Special features: 500/new 3.5K rig/hip/market stalls; jugglers; body painters; tattooists.

Door policy: "Gorgeous" transvestite Sean is on the door. "First impressions are important — people don't want to meet bouncers. Sean's nice to everybody." — Jill T, promoter.

Music policy: "Mainly American and Euro house and some jazzy grooves. Live percussion over records. "Funky but good beats. Bouncy, chunky stuff. No uplifting piano or hardcore." — Jill T.

DJs: Regular DJs — Sonia, DJ Persuader, Max Tu Tu "our DJ protège drummer for the night", Sonia. No guest DJs.
Spinning: Do!-ing 'Good Feeling'; Ramirez And Pizarro 'Hablando'; Sound Clash Republic 'Follow Up EP'; Nu Colours 'Fallin Down'; The Monsters 'Funk It'.

DJ's view: "Every night's like your best birthday party with all your best mates. Spontaneity is the key." — Sonia.

Promotions view: "Lovely and original ideas in a club where they're well up for it. I always like to see female DJs. They give good support to everything I send them and give an honest opinion — there's no point DJs saying they like records if they don't." — Simon Bentley, Big Life.

Average ticket price: £3 members/£5 non-members.
 Compiled by Sarah Davis. Tel: 081-948 2320.

DDP 1910



A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds/Flying Zoom (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).

RM DANCE UPDATE 3

- its PolyGram Video 0955483
- i Greatest... PWL Int VHF 25
- ged WMV 7999383113
- in PMI MVD 4910223
- cture Book WOV 9031754343
- less Virgin VVO 1303
- rcelona WMV 450968903
- The Light Tour SMV 49F 182
- rt 4 Front/PolyGram 0646803
- PMI MVP 9912593
- ina PolyGram Video 0859823
- ou Music Club MC 2032
- Tl: Three... Abbey Freetime 9999
- y Cyrus PolyGram Vid 0855023
- PMI VC4112



► 24 HOUR DELIVERY ► 40 TELEPHONE LINES ► UK'S LARGEST STOCK ► NEW OWN LABELS ► THE NO.1 DISTRIBUTOR IN HOME ENTERTAINMENT.

Terry Blood Distribution, Unit One, Roseville Business Park, Newcastle-under-Lyme, Staffordshire. S15 7QT Telesales: (0782) 566511 40 lines, Administration: (0782) 566566, Fax: (0782) 565400, Telex: 367106 BLOOD G.

directory

out on monday

James Hamilton reviews the week's releases

ADEVA

'I'm The One For You' (Columbia 12CCOL 264)
Pat Davanis may have been dropped by Cooltempo but the label still gives her a good parting shot with this breezy swinging stunner. In Snack Productions' strings wrapped around 0-121-4-121-36pm Original Snack Version plus Roger Sanchez's dignified 'I'm Pumped' remix 'n' score! 121-26-08pm Shelter Me Mix, perkily started 0-121-36pm Deep & horking D-121-4-06pm Got It Go'n' Dub, Wal on!

JAMES BROWN V DAKAYNE

'I Got You (I Feel Good) — The Remixes' (FBI Records 12 FBI 9, via Total/BMG)
Currently soundtrack to the Claid Gints commercial, James Brown's 1965 classic the follow-up to 'Papa's Got A Brand New Bag' is now inconspicuously surrounded with Merzani-type techno noises and glitching beats by Paul DaKayne — a concept that really works — in 0-132-36pm Round 1 and less radical but perhaps even more exciting 132-26-08pm Round 2. 12" Mixes, coupled with DaKayne's simple 130-86pm 'Processed B's' and 134-26pm 'No Funks'.

MR LEE

'Do It To Me' (Live JIVE J 320)
Lee Haggard gets less busy than husky Mattie in this Hula & K. Fingers produced good jazz-funking rapping charger, using Quincy Jones's juicy 'Beats Without A Hurt Me' bassline, with Terry Hunter & Aaron Smith's Karen Gordon belted 120-26pm UBQ Vocal Dub and Mark Westphal's 120-26pm 'You Wouldn't Dare Miss, Wayne Williams' extra Colgate scuffed 113-86pm Jazz Intrastical & Lee rapped 113-56pm Radio Remixed, plus Stephen George's vinyls linked 113-56pm Instravate and rapped Radio Mix.

CLOSER THAN CLOSE featuring Beverly Skeete

'You Got A Hold On Me' ("Slam Jam" Records SLAM 9T, via Warner Music)
Apparently never out fully when first promo in March was an early Eighties-style jigger, the Beverly warbled Square Bezz Production is now speeded up by Dave Leo in his futuristic looping 117-36pm Joey Negro's 'Turnin' Mix and 119-46pm Joey Negro's 'Pain's Dub' Mix, but remains more soulful in Watkins-Whitcomb-Baret's juddery swinging 0-107-36pm Absolute Remix, plus Square Bezz's own piano planked and fute tolled infectious jumpy 0-107-5-06pm Olympic and jiggly 0-107-36pm Original Groove Mixes.

MOVING IN THE RIGHT DIRECTION

'Be Sorry' (Soul Jazz Records SJJR 0003, via 071-494 2004)
With unclogging 'The Love Of Money', his bass, Karl Wassel's pleasant patterning 0-80-8-06pm street soul jigger has Pushy's jazz Jacko Blake playing sax or fute through its Vocals, Fute, Sax and Duo Moves. The first cooed 'In Vogue' style by seventy plaintive Lisa Ann, who Jacko honks 'n' bootes the extra instrumental 88-86pm, 5 Minutes, Of Fun, 'n' a jumpy groove.

VICTORIA MILES

'Say I'm Your No. 1' (KRC Records 12 KRC 3, via Total/BMG)
Soundtracking vinyl, this Detroit boom backing singer's Tommy D produced remake of Prince's classic has a ponderously jiggling 101-86pm Club Mix, more brightly jiggling 101-46pm Night Mix and the similarly jiggled but Caymane beat produced stunner 101-56pm 'Only Love Dub' Franco Mix — all just three separate tracks in all, promoted as a twipack!

URBAN HYPO

'The Feeling' (Faze 2 12FAZE 10, via Pirnaco)
Minus the grandeur of 'Trumpets', this is a rarer old fashioned infectious galloping piano jangled, synth stunner and girls chant-along 0-133-06pm remix in its Original Mix, with a less jiggly jiggled, blessed and trummet throbbing 0-134-06pm R.L.'s Euro-Mix, and aperting apogically jiggled, trilled, rumbled and thudded 0-1125-06pm Hood Chorus Mix. Will the kiddies wear this one so much?

EUPHORIA

'Mercurial' (Guerra Records GRRR 34, via Revolver/Pirnaco)
From brother Em's Aussie hit makers not a French act of the same name, this droning and shuffling repetitive progressive house throbber is washed by atmospheric artwork stony tones through 124-75-06pm Euphoric Original, 124-96pm Euphoria's V's Emie & Bert Travelling At The Speed Of Light, 125-26pm Emie & Bert's Unsubtle Out, and more delicately twittered 124-125-16pm The Emie & Bert Stone High Mixes.

STRATEGY EP

(Strategy Records STRAT 16, via BMG)
On Even One's Tony Cooke's own Homophonic Beats label, bidding to be the next Strictly, Underground or Suburban Base, their anonymous five-tracker has the humpback whizz'n' buzz inspired rickly charging 0-124-7-06pm 'Mistreated', attractively jiggled, horked and 'n' 'ooma co-oh-oo-oo' hummed tapping 0-124-0-06pm 'Omamoh', more urgent jaggily jaggled and honked 125-06pm 'Heavenly Batty', ambient bippy but jazz-like jiggling 0-125-06pm 'Spice', 'n' 'wah wah' halting jumpy 0-120-06pm 'Tooth Dub'.

LINDY LAYTON

'We Got The Love' (GWL International PWL 250)
Having served up Beats International's less now, Lortonville established with a 1992 cover of McCotcher's classic Tracy Acklesman co-penned excellent bright strutting contralto, rhythmically sampling the separate syllables of 'love-e-very-body' as one of several catchy hooks in its 121-56pm Essential Mix, with 0-121-66pm capella started linking tripping 'French Kiss'-'n' Macca AI Work and stately bounding Deep Undercover Mixes.

THE ORB

'Assassin' (Big Life/WALU Mr Modo Records BLRT 81)
Promoted if not out commercially as a turquoise vinyl pressing, this is a typical ambient FX washed edging and flowing transey chaffin throbber for new age lippers, building a flutery Bohannonish groove in its 0-125-06pm The Oasis Of Rhythms Mix, topped by Another Live Version — recorded at Glastonbury on July 26, at sunset, and doubtless over a bell spring at the crossing point of several key lines — yeah, it was into Alfred Watkins during the first heavy rain, remarkable like Hawkwind — then they played alongside my disco every night in a quey art site in 1970's Isle Of Wight Festival.

DIANA BROWN & BARRIE K

'The Masterplan' (Add Jazz/JAZZ 567, via Revolver)
Dial of a 198 that seemed to be when, possibly in 1982, was an azzero-psychedelic funk 163-76pm and the Stack-type rapping chatter, has now made a second CD release as an 180-06pm instrumental version. Includes Jazzy Judding, Bop, Rap, Pop, Funk, Jazz, Soul, and more. 120-26pm, pop heavy. Another mix and more. CD, Rap, Pop, Funk, Jazz, Soul, and more. CD, The Masterplan, 567, is also a CD, not a vinyl version.



JC-001 & D-ZIRE

'Sea Of MCs' (Anxious Records ANX 1002T, via Warner Music)
The Guinness Book Of Records' current world's fastest rapper (at 530 words a minute), faster now apparently than Daddy Freddy, although not that iconic here! JC really excels with 'all that old school' over jiggling Caymane beats and lushly coded girls in waves washed than driving melow 103-76pm 'I'm In A Good Mood' and viber lotted chunkier Old School Mixes, with a helicopter intro carting-house-type 126-96pm LA Maison Dub.

T.H.K.

'France' (W.A.R.P. Records WAP 26, via Pirnaco)
Crowned by Thomas Kukula, current DJ at the spectacular JAHM club complex in Bochum near Dortmund (former residence of Jms 'Jelly Ussai'), this French girl mottored — why is it so necessary to talk about covers? — fantasy scene lightshow swirled singly thumping 0-128-0-06pm jumpy melodic leader has Mars Mix, precusively tapping 'Saturn Mix' and Jackson soul boy anthem, a superbly Sweet Exstasy versions, promoted on German Rough Trade white label ahead of UK release. It's hot!

D-INFLUENCE

'No Illusions' (East West Records AMCA 7422T)
Husky crooned by Sarah Ann Webb, this group attraction is very differently treated in their strange abruptly jiggled plinking 104-75-06pm Original Boogie Down Version, slacker rare groove style 105-06pm Big Soul Mix and pure 1977 Randy Muller-type zesty strings studded bounding 120-26pm D-Influence Special Disco Edit — 'Kuzimond', plus Mac Kincher's 'Illusions' nipped jiggly charging 118-86pm M's Dumb Dub.

JUNIOR

'All Over The World' (MCA MCST 1691)
Norman Gimbalson Junior catches the bougie in this revival of producer an Lynne's Chuck Jackson soul boy anthem, a superbly whined and harmonised somnolent jiggly jiggler in Levine's happily romping Taweta's Chuck 'Scentless' style 121-86pm Southlands '12" and 7" Versions. Tony Humphries' wotsey original chugging 120-46pm Tony's Slam Mix, Organ Dub and jiggled plinking Piano Dub (aka — 'Kuzimond'), plus Mac Kincher's 'Illusions' nipped jiggly charging 118-86pm M's Dumb Dub.

MCA TRONTS

'Tribal Beats' (ZTT Records ZANG 34T, via WEA)
Breathily mounted and cooed by Claudia Fontaine, this frantically galloping 0-134-8-06pm Hi-80's disco whiffles too long and short I Love You, and longer more aggressive Don't Give Up The Feeling versions, with bad-call type noises and the occasional spangle of a 'yo-ness' effect like 'Whole Lotta Love'.

TOP 10

- 1 **IRON LION ZION I**
- 2 **MY DESTINY** Lion
- 3 **SLEEPING SATELL**
- 4 **IT'S MY LIFE** Dr A
- 5 **RHYTHM IS A DA**
- 6 **JUST ANOTHER D**
- 7 **THE BEST THINGS IN LF**
- 8 **BAKER STREET** UB40
- 9 **BABY DON'T CRY**
- 10 **WALKING ON BR**
- 11 **IT'S ONLY NATUR**
- 12 **TOO MUCH LOVE**
- 13 **EBENEZER JACK**
- 14 **JAM** Michael Jack
- 15 **END OF THE ROAD**
- 16 **THE CRYING CAN**
- 17 **THEME FROM M J**
- 18 **SOMETHING LOVE**
- 19 **TO TAKE THIS HEAR**
- 20 **HOW I LOVE TO SJ**
- 21 **DIGGING IN THE**
- 22 **HOUSE OF LOVE I**
- 23 **MOONEY LOVE** Ner
- 24 **DRIVE REM**
- 25 **HAVE YOU EVER**

TOP 10 BI

- 1 **ROADHOUSE MEDLI**
- 2 **EXCITED**
- 3 **LOVE IS ENERGY**
- 4 **IN THE BLINK OF A**
- 5 **US JUS' REACH**
- 6 **POWER**
- 7 **NOT SLEEPING AR**
- 8 **WAKING WITH A S**
- 9 **LET THE WORLD KIS**
- 10 **TRAMPS AND THIS**

US TO

- 1 **END OF THE ROAD**
- 2 **SOMETHING LOVE** JUS
- 3 **JUMP AROUND**
- 4 **HUMPIN' AROUND**
- 5 **BABY-BABY-BAB**
- 6 **SHE'S PLAYING I**
- 7 **PLEASE DON'**
- 8 **WHEN EVERYDAY**
- 9 **WHEN I LOOK IN**
- 10 **TD DIE WITHOUT**
- 11 **NOVEMBER RAIN**
- 12 **DO I HAVE TO SAY I**
- 13 **JUST ANOTHER**
- 14 **DO I HAVE YOU EVER**
- 15 **FREE YOUR MIND**
- 16 **STAY, STAY**
- 17 **RHYTHM IS A DA**
- 18 **THE ONE** Eason Jahn
- 19 **I WANNA LOVE YOU** Jade
- 20 **ALL I WANT, TOSE** The Wet Spocket
- 21 **FOREVER LOVE** Color Me Badd
- 22 **WOULD I LIE TO YOU?** Charice & Eddie
- 23 **REAL LOVE** Mary J Blige
- 24 **WHAT ABOUT YOUR FRIENDS** TLC
- 25 **MOVE THIS** Technopathic Love Ya Kid K



BRITAIN'S NEAREST BEATS TILL
OCT. 12

The Club Chart

RECORD MIRROR

Pos	Title	Artist
1	IRON LUNG ZION	
2	MY DESTINY	Jam
3	SLEEPING SATELL	
4	IT'S MY LIFE	Da
5	RHYTHM IS A DA	
6	JUST ANOTHER	
7	THE BEST THINGS IN	
8	BAKER STREET	
9	BABY DON'T CRY	
10	A WALKING ON BR	
11	IT'S ONLY NATUR	
12	TOD MUCH LOVE	
13	EISENHEZER GOOD	
14	JAM	Michael Jackson
15	END OF THE ROAD	
16	THE CRYING GAN	
17	THEME FROM M	
18	SOMETIMES LOVE J	
19	TAKE THIS HEAR	
20	DO I HAVE TO S	
21	DIGGING IN THE	
22	HOUSE OF LOVE	
23	MONEY LOVE	Nas
24	DRIVE REM	
25	HAVE YOU EVER	

TOP 10 BI

Pos	Title	Artist
1	ROADHOUSE MEDL	
2	EXCITED	
3	LOVE IS ENERGY	
4	IN THE BLINK OF A	
5	JUS' REACH	
6	POWER	
7	NOT SLEEPING A	
8	WAKING WITH A S	
9	LET THE WORLD KE	
10	TRAMPS AND THE	

US TO

Pos	Title	Artist
1	END OF THE ROAD	
2	SOMETIMES LOVE JUS	
3	JUMP AROUND	
4	HUMPIN' AROUND	
5	BABY-BABY-BAB	
6	SHE'S PLAYING	
7	PLEASE DON	
8	PEOPLE EVERYDAY	
9	WHEN I LOOK INTO	
10	TD DIE WITHOUT	
11	NOVEMBER RAIN	
12	DO I HAVE TO SAY	
13	JUST ANOTHER	
14	HAVE YOU EVER	
15	FREE YOUR MIND	
16	STAY, STAY	
17	RHYTHM IS A DA	

18	THE ONE	Eton John	MCA	
19	I WANNA LOVE YOU	Jade	Giant	
20	ALL I WANT	Toad The Wet Sprocket	Columbia	
21	FOREVER LOVE	Corina M Badal	Giant	
22	WOULD I LIE TO YOU?	Charles & Eddie	Capitol	
23	REAL LOVE	Mary J Blige	Upfront	
24	WHAT ABOUT YOUR FRIENDS	TLC	Lafayette	
25	MOVE THIS	Technician	Kid Ka Kik	SBK

Charts courtesy Billboard, 10 October 1992. * Arrows are awarded to those products demonstrating the greatest airplay and sales gain.

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

TW LW

Liberation promo

27	NEW	THE M-SERIES EP: ULTIMATE HIGH (UPTOWN MIX)	(DOOWTOWN MIX)	AM
28	NEW	ALIENS/FUNKY NUMBER (CLUB MIX)	Tri-Ola	
29	NEW	INTENSITY (MIXES)	Synthetic	Hotcore Phonography
30	NEW	HEARTBEAT (DEEP SPACE MIX)	The Grid	Virgin
31	NEW	DECADENCE (EP): JUMP TO IT/LOST IN SPACE/VELVET VOYAGE	All Around The World	Cowboy
32	NEW	WE CAN BE Well Hung	Palmarium	Network promo
33	NEW	LOVE REVOLUTION (ANTHEM)	Love Revolution	Better Days promo
34	NEW	SING IT (MIXES)	Disco Universe Orchestra	Elektra promo
35	NEW	THANK YOU EVERYDAY (MIXES)	Deez-Lite	Elektra promo
36	NEW	DEEP IN YOUR EYES/YELLOW FLOW/ZONE NIGHTS/STOP THE MUSIC!	Reminiscence	Elektra promo
37	NEW	OPEN 303	Lucien	Profile promo
38	NEW	LOST OF LUCIEN (MIXES)/BUTTER (MIXES)	A Tribe Called Quest	Profile promo
39	NEW	IT'S JUST A FEELING (MIXES)	Torronze	Hard + Fast/Hammer promo
40	NEW	LOTT THAT FEELIN' (DEEP MIX)	Dreamer G	Madhouse promo
41	NEW	TO BE IN HARMONY	Suspicious Minds	Jam white label
42	NEW	IRRESISTIBLE	Cathy Dennis	Polydor promo
43	NEW	LAKE OF DREAMS (MIXES)	The Infinite Wheel	Tomato promo
44	NEW	HUNGRY LIKE A BABY/JUS' REACH (MIXES)	Galano	Talkin Loud
45	NEW	THE AGE OF LOVE SUITE (MIXES)	Unity 3	Nova Music
46	NEW	CANTALOOP US 3	Black	Blue Note promo
47	NEW	ONE LOVE/THE BEST TIME (MIXES)	Innocence	Concord
48	NEW	PEACE & LOVE/GONNA WORK IT OUT	Mike Baxter	Logic promo
49	NEW	SPYZ OF A Lion Da Lion Em & The Scratchadee Experience		Suburban Base
50	NEW	MERCURIAL (ERNIE & BERT MIXES)	Eyobona	Guerrilla promo
51	NEW	AROUND THE WORLD (REMIXES)	Da Yeebah	Face 2
52	NEW	VOODOO SOUL (EXTENDED MIX)	Toyah Honey	Face 2
53	NEW	CONNECT (MIXES)	Ava Blue	Logic promo
54	NEW	SHE'S PLAYING HARD TO GET (HULA & FINGERS MIXES)	H+H	Logic promo
55	NEW	SPICED APACHE	Disco-Cos	Hooj Choons promo
56	NEW	START ME UP (MIXES)	Sall in Papa	Hot
57	NEW	YOU GOT A HOLD ON THE (JOEY NEGRO MIXES/ORIGINAL MIXES)		Slam Jam promo
58	NEW	JUMP AROUND	House Of Pain	Ruffness/XL
59	NEW	HEARTBEAT	Vanity Stage	Limbo promo
60	NEW	HEARTBEAT	Vanity Stage	Limbo promo

TW LW

Liberation

UK acts

1	THE POWER/FALLIN DOWN	Nu Colours	Wild Card	
2	KEEP IT COMIN' (BOYS OWN MIX)	Sony/Soho Square	promo	
3	KEEP IT COMIN' (DANCE TILL YOU CAN'T DANCE NO MORE)	Columbia		
4	EXPANDED AND UNBROKEN	PWL/Sanctuary		
5	THE KIND OF LOVE (CLIVILLES & COLE MIXES)	(DANNY D MIXES)	A&M	
6	SAVED MY LIFE (MIXES)	Jill Louis & The World	fffrr	
7	SO MUCH LOVE (DAVID MORALES MIXES)	Malaka	A&M promo	
8	NO ILLUSIONS (MIXES)	D'Influence	East West America promo	
9	JUMP (HOT TRACKS EXTENDED MIX)	The Movement	ADP/Arista promo	
10	24 HOURS A DAY (SURE IS PURE THE ZOO EXPERIENCE)	CLASH DISCO	MIXES)	
11	THE FEELING (ORIGINAL MIX)	(HOOJ CHOONS MIX)	Kamour promo	
12	THE FEELING	Faze 2	promo	
13	URBIN HYPE	Faze 2	promo	
14	ALL JOON HANS (MIXES)/BROTHERS AND SISTERS (MIXES)	Vinyl Solution	Atlantic/East West	
15	GIVE YOU (MIXES)	Diamm	Cooltempo	
16	DANCE WITH ME (MIXES)	Inhibition	Faze 2	
17	ONE DAY (ROGER'S MIXES)	Tyrre Corporation	Volante/Cooltempo	
18	THE ONE FOR YOU (ROGER'S REMIXES)	Adriola	Cooltempo promo	
19	DIGITAL LOVE THING (UNDERGROUND MIX)	Happy/Head	East West America promo	
20	DON'T GO (MIXES)	Awesome 3	Acid Jazz	
21	WHEN YOU GONNA LEARN (J.K. MIX)	Jam/roqui	Acid Jazz	
22	FRANCE-THK	FRANCE-THK	WARP promo	
23	AINT NO MOUNTAIN HIGH ENOUGH		Slam Jam promo	
24	I WANNA LOVE YOU	Jade	PWL sanctuary promo	
25	MASTERPLAN (JOEY NEGRO MIXES)	PART OF THE MASTERPLAN '92	Fruit Tree Promo	
26	NEW DAY (JAZZ TIP MIX)	(SHINING PATH MIX)	(NEW YORK MIX)	Diana Brown & Barrie K Sharpe
27	ULTRASOUND	Ultrasound	promo	
28	ULTRASOUND	Ultrasound	promo	
29	ULTRASOUND	Ultrasound	promo	
30	ULTRASOUND	Ultrasound	promo	
31	ULTRASOUND	Ultrasound	promo	
32	ULTRASOUND	Ultrasound	promo	
33	ULTRASOUND	Ultrasound	promo	
34	ULTRASOUND	Ultrasound	promo	
35	ULTRASOUND	Ultrasound	promo	
36	ULTRASOUND	Ultrasound	promo	
37	ULTRASOUND	Ultrasound	promo	
38	ULTRASOUND	Ultrasound	promo	
39	ULTRASOUND	Ultrasound	promo	
40	ULTRASOUND	Ultrasound	promo	
41	ULTRASOUND	Ultrasound	promo	
42	ULTRASOUND	Ultrasound	promo	
43	ULTRASOUND	Ultrasound	promo	
44	ULTRASOUND	Ultrasound	promo	
45	ULTRASOUND	Ultrasound	promo	
46	ULTRASOUND	Ultrasound	promo	
47	ULTRASOUND	Ultrasound	promo	
48	ULTRASOUND	Ultrasound	promo	
49	ULTRASOUND	Ultrasound	promo	
50	ULTRASOUND	Ultrasound	promo	

UK acts

- NEW** 1 **PEOPLE EVERYDAY** (ARRIVED/DEVELOPMENT) **NEW** 2 **RUN TO YOU (MIXES)** (Age) **NEW** 3 **DON'T BEG FOR LOVE (MIXES)** (Age) **NEW** 4 **DON'T STOP (K-KLASS/FARLEY & HELLER VOCAL MIX)** (Age) **NEW** 5 **THE RAINSONG EP: 100% TOTAL SUCCESS (HARDSTERS AT WORK MIX)** (Age) **NEW** 6 **WHAT YOU WANT MIX/WOMBS/TONES/RAINS/STARS** (Age) **NEW** 7 **AD92/ARISTA promo** **NEW** 8 **PLEASURE BOY** (Sensation) **NEW** 9 **LOVE VIBRATION (PERFECTO MIX)** (Ella) **NEW** 10 **EXCITED** **NEW** 11 **(M-PEOPLE/JUDGE JULES MIXES)** (M-people) **NEW** 12 **FUNKY GUITAR** (TC 1992) **NEW** 13 **NUSH (REMIXES)** (Nush) **NEW** 14 **PUSH THE FEELING ON (MIXES)** (Nightcrawlers) **NEW** 15 **COOL BLU WAVE** (Kyla) **NEW** 16 **IT WILL MAKE ME CRAZY (BIG MIX)** (Feik) **NEW** 17 **ALL OR NOTHING (MIXES)** (React 2 Rhythm) **NEW** 18 **THE MESSAGE (MIX)** (React 2 Rhythm) **NEW** 19 **WE'VE GOT YOU (FEEL GOOD)** (Fiscal) **NEW** 20 **CONNECTED** (Staves M/C) **NEW** 21 **DUR WAR CHAPTERS 1-5** (Dance Company) **NEW** 22 **LAND OF OZ (POPPYFELD/EMERALD CITY/ERNIE & BERT MIXES)** (Spooky) **NEW** 23 **COOLTEMPO promo** **NEW** 24 **Faze 2** (promo) **NEW** 25 **Run From The Rain** (featuring J.D. Wilson) **NEW** 26 **Synthetic Softcore** (Photography) (promo) **NEW** 27 **deConstruction** (promo) **NEW** 28 **deConstruction** (promo) **NEW** 29 **deConstruction** (promo) **NEW** 30 **deConstruction** (promo) **NEW** 31 **deConstruction** (promo) **NEW** 32 **deConstruction** (promo) **NEW** 33 **deConstruction** (promo) **NEW** 34 **deConstruction** (promo) **NEW** 35 **deConstruction** (promo) **NEW** 36 **deConstruction** (promo) **NEW** 37 **deConstruction** (promo) **NEW** 38 **deConstruction** (promo) **NEW** 39 **deConstruction** (promo) **NEW** 40 **deConstruction** (promo) **NEW** 41 **deConstruction** (promo) **NEW** 42 **deConstruction** (promo) **NEW** 43 **deConstruction** (promo) **NEW** 44 **deConstruction** (promo) **NEW** 45 **deConstruction** (promo) **NEW** 46 **deConstruction** (promo) **NEW** 47 **deConstruction** (promo) **NEW** 48 **deConstruction** (promo) **NEW** 49 **deConstruction** (promo) **NEW** 50 **deConstruction** (promo) **NEW** 51 **deConstruction** (promo) **NEW** 52 **deConstruction** (promo) **NEW** 53 **deConstruction** (promo) **NEW** 54 **deConstruction** (promo) **NEW** 55 **deConstruction** (promo) **NEW** 56 **deConstruction** (promo) **NEW** 57 **deConstruction** (promo) **NEW** 58 **deConstruction** (promo) **NEW** 59 **deConstruction** (promo) **NEW** 60 **deConstruction** (promo) **NEW** 61 **deConstruction** (promo) **NEW** 62 **deConstruction** (promo) **NEW** 63 **deConstruction** (promo) **NEW** 64 **deConstruction** (promo) **NEW** 65 **deConstruction** (promo) **NEW** 66 **deConstruction** (promo) **NEW** 67 **deConstruction** (promo) **NEW** 68 **deConstruction** (promo) **NEW** 69 **deConstruction** (promo) **NEW** 70 **deConstruction** (promo) **NEW** 71 **deConstruction** (promo) **NEW** 72 **deConstruction** (promo) **NEW** 73 **deConstruction** (promo) **NEW** 74 **deConstruction** (promo) **NEW** 75 **deConstruction** (promo) **NEW** 76 **deConstruction** (promo) **NEW** 77 **deConstruction** (promo) **NEW** 78 **deConstruction** (promo) **NEW** 79 **deConstruction** (promo) **NEW** 80 **deConstruction** (promo) **NEW** 81 **deConstruction** (promo) **NEW** 82 **deConstruction** (promo) **NEW** 83 **deConstruction** (promo) **NEW** 84 **deConstruction** (promo) **NEW** 85 **deConstruction** (promo) **NEW** 86 **deConstruction** (promo) **NEW** 87 **deConstruction** (promo) **NEW** 88 **deConstruction** (promo) **NEW** 89 **deConstruction** (promo) **NEW** 90 **deConstruction** (promo) **NEW** 91 **deConstruction** (promo) **NEW** 92 **deConstruction** (promo) **NEW** 93 **deConstruction** (promo) **NEW** 94 **deConstruction** (promo) **NEW** 95 **deConstruction** (promo) **NEW** 96 **deConstruction** (promo) **NEW** 97 **deConstruction** (promo) **NEW** 98 **deConstruction** (promo) **NEW** 99 **deConstruction** (promo) **NEW** 100 **deConstruction** (promo)

Limbo promo
US Epic
Righttrack
promo
Omen
Hot promo
XL
MCA promo
Rave International
Kinetic
Black Diamond
promo
AD92/Arists promo
PWL Continental promo
More Protein
One Off promo
Black Diamond
promo
US Strictly Rhythmic
PBI promo
WARP promo
US MCA

80 **NEW** 1 **TRANCE YOU CRISPY**
81 **HEAT (MIXES)** (Jahy Sledge)
82 **2 BE REEL** (Zone Ranger)
83 **FEEL MY LOVE** (Zena)
84 **HERICHOPIRE** (The Prodigy)
85 **ALL OR NOTHING (MIXES)** (React 2 Rhythm)
86 **WE'VE GOT YOU (FEEL GOOD)** (Fiscal)
87 **LION ROCK/ROOTS 'N' CULTURE** (Lion Rock)
88 **YOU CAN'T STOP THE GROOVE PARTS 1-4** (Coco Steel and Lovebomb)
89 **NEW** **LOVE'S TAKEN OVER** (Chante Moore)

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3463.

Perfect Motion

New Single Out Now, 7", Special Doublepack 12" & CD.
Week 2 Mixes Now Available: Cart Cox, Wizard Of Oz, Valentine, Woodford, & Sunscreen.

- DEO**
- Label
Cat no
- fits PolyGram Video 0855483
- s Greatest... PWL Int VHF 25
- ged WMV 75993831113
- on PMI MVD 4912223
- cture Book WMV 30371754343
- ness Virgin VMD 7803
- arcelona WMV 4509906803
- The Light Tour SMV 491182
- rt 4 Front/PolyGram 0646803
- PMI MVP 9912933
- ana PolyGram Video 0855823
- ou Music Club MC 2032
- TI: Three... Abbey Freetime 96992
- y Cyrus PolyGram Vid 0855023
- PMI VC4112

Top vinyl!

on promo & import

buzzing

RAGE 'Run To You' (Pulse 8 promo). On paper it looks like a disaster — a dance version of Bryan Adams' soft rock dirge by a bunch who have been around long enough to know better. However, Tony Jackson, who has toured with Paul Young and Billy Ocean, manages to turn in a rather stirring and soulful vocal. The French Kiss/Rave Generator influenced production is as solid and pumping as you could hope for. Enjoy this before it becomes too massive and you're sick of it. **AB**

MAU MAU 'Angel' / 'Love Come Down' (white label). One of the evergrowing pile of British soul white labels giving a two finger salute to the big guns. Top side is a harmonious shuffler with a lovely flute solo and a heavy bottom end. Flip it for a serious funky groove and more irresistible bass. Simple but tough. (Phone 081 883 3444 for your copy.) **BJ**

SHANTE 'Dance To This' (US Livin' Large). One of the best basslines of all time — originally found on Archie Bell's 'Don't Let Love Get You Down' — finds a new home here on a strong comeback record from Roxanne Shante. With some beat boxing from Biz Markie and additional ragga rap, Shante delivers

some dirty rhymes to a tough rhythm track which is embellished with jazzy keyboards and plenty of attitude. **RT**

THE FLOOR FEDERATION 'Music For The Masses EP' (white label). Four healthy helpings of trancey house. The first track on the A-side breathes new life into an over-used "We got a love..." sample from "Let No Man Put Asunder". The flip has an instrumental of the same followed by a ravier track full of weird and wonderful noises. **AB**

MARCELLA FRENCH 'Be Still' (Riz). This is the lady who under the guise of Debbie French gave her all on Pacha's 'One Kiss', 'Joy Negro's 'Do What You Feel' and provided tough vocals for Raw Stylus' 'Pushin' Against The Flow'. This time she is in the solo spotlight with a street soul shuffler that is so damn infectious. A future star — no problem! **BJ**

BASS CULTURE 'Show Me' (Zanzibar promo). Originally arriving out of Manchester in March in mellow and trancey form, this now reappears with a cool soulful vocal and four cracking new mixes. The deep and devastating NY mix is actually nearer to Chicago's Mr



● MARY J. BLIGE

Fingers than any garage tune, while the Detroit mix is suitably experimental. For a more traditional fleshed-out arrangement try the Extended Club version. **AB**

FYZA 'Poetical Love' (Rare Groove). This is the top tune on Manchester's streets — British two step rhythms with sparse top and bottom end, walling female vocal and sax. Check the piano dub on the flip — more than good. **BJ**

MARY J. BLIGE 'Real Love (Remixes)' (US Uptown). The American follow-up to 'You Remind Me', this smokin' slab of drum and bass will further endear

this fine new vocalist to the swing fraternity. The new hip hop mix is certainly the focal point of the 12-inch, sharpening up the cloudy album version with the help of that familiar Betty Wright guitar riff ('Clean Up Woman'), looped in places over the tightest of drum tracks and minimal synth work. **RT**

TORRO 'London Kills Me' (Nuff Tuff). Torro surface with their debut single on one of the leading street labels in London. Their groove is mid-tempo jazz funk '92 style with lazy guitar and horns warming to the drum and heavy, heavy bass. The best of British street groove. **BJ**

NICE & EASY 'I Like It' (Combat). One of the best new swing tunes this week comes not from the US West coast, nor the east, but our own Burton On Trent. On Jet Star's new label taken from the excellent 'Back 2 Jack EP', these five guys have their act seriously together with a quality song and production that kicks. A showcase of quality musicianship and long-term potential. **RT**

MISTY OLDLAND 'Got Me A Feeling' (Boogie Back promo). Sophisticated soul with jazzy undertones featuring the class vocals of Michele Oldland and Omar on the backing. The mix is heavy but the song is sweet — watch this one go. **BJ**

Waxing lyrical: Ralph Tee, Andy Beavers, Dr Bob Jones



● MARCELLA FRENCH
8 RM DANCE UPDATE



● ROXANNE SHANTE

- 1 10 IRON LION ZION J
- 2 10 MY DESTINY LONE
- 3 10 SLEEPING SATELL
- 4 10 IT'S MY LIFE (D & A)
- 5 4 RHYTHM IS A DA
- 6 4 JUST ANOTHER C
- 7 10 THE BEST THINGS IN L
- 8 5 BAKER STREET US
- 9 1 BABY DON'T CRY
- 10 4 WALKING ON BR
- 11 23 IT'S ONLY NATUR
- 12 11 TOO MUCH LOVE
- 13 10 EBENEZER GOOD
- 14 10 JAM Michael Jack
- 15 20 END OF THE ROA
- 16 10 THE CRYING GAA
- 17 20 THEME FROM J
- 18 20 SOMETIMES LOVE
- 19 10 TAKE THIS HEAR
- 20 40 NO I HAVE TO S
- 21 20 DIGGING IN THE
- 22 20 HOUSE OF LOVE
- 23 20 MONEY LOVE (M
- 24 20 DRIVE REM
- 25 20 HAVE YOU EVE

TOP 10 BI

- 1 10 ROADHOUSE MEDL
- 2 10 EXCITED
- 3 10 LOVE IS ENERGY
- 4 10 IN THE BLINK OF A
- 5 10 JUS' REACH
- 6 10 POWER
- 7 10 NOT SLEEPING ARC
- 8 10 WAKING WITH A S
- 9 10 LET THE WORLD K
- 10 10 TRAMPS AND THIE

US TO

- 1 10 END OF THE ROA
- 2 10 SOMETIMES LOVE JUS
- 3 10 JUMP AROUND
- 4 10 HUMPIN' AROUND
- 5 10 BABY BABY-BAB
- 6 10 SHE'S PLAYING
- 7 10 PLEASE DON
- 8 10 PEOPLE EVERYDAY
- 9 10 WHEN I LOOK INTO
- 10 10 TO DIE WITHOUT
- 11 10 NOVEMBER RAI
- 12 10 DO I HAVE TO SAY
- 13 10 JUST ANOTHER
- 14 10 HAVE YOU EVE
- 15 10 FREE YOUR MIN
- 16 10 STAY, Shakes
- 17 10 RHYTHM IS A DA

18 10 THE ONE, Eton John	NCA	43 10 KEEP ON WALKIN', Co Co Peniston	A&M	18 10 ROPIN THE WIND, Garth Brooks	Capitol	43 10 SEMINOLE WIND, John Anderson	BNA
19 10 IWANA LOVE YOU, Jade	Giant	44 10 LOVE IS ON THE WAY, Saigon Kick	Third Stone	19 10 TEMPLE OF THE DOG, Temple Of The Dog	A&M	44 10 GREATEST HITS VOL 1, Randy Travis	Warner Bros
20 10 ALL I WANT, Toad The Wet Sprocket	Columbia	45 10 SLOWDANCE (HEY MR DJ), R Kelly & Public	Jive	20 10 BRAND NEW MAN, Brooks & Dunn	Arista	45 10 JON SECADA, Jon Secada	SBK
21 10 FOREVER LOVE, Color Me Badd	Giant	46 10 MY LOVIN' (YOUR NEVER...), En Vogue	Alco	21 10 WYNNONA, Wynonna	Curb	46 10 THE SOUTHERN HARMONY, The Black Crowes	Sol Arre
22 10 WOULD LIE TO YOU?, Charles & Eddie	Capitol	47 10 RESTLESS HEART, Peter Cetera	Warner Bros	22 10 3 TRS 5 MTHS & DAYS, Arrested Development	Chrysalis	47 10 WE CAN'T DANCE, Genesis	Atlantic
23 10 REAL LOVE, Mary J Blige	Uptown	48 10 I WILL BE HERE FOR YOU, Michael W Smith	RCA/A&M	23 10 THE ONE, Eton John	MCA	48 10 AMERICA'S LEAST WANTED, Ugly Kid Joe	Starc
24 10 WHAT ABOUT YOUR FRIENDS, TLC	LaFace	49 10 SOMEONE TO HOLD, Troy Lareenz	Epic	24 10 METALLICA, Metallica	Elektra	49 10 NEVERMIND, Nirvana	DG
25 10 MOVE THIS, Technopathic feat Ya Kid K	SBK	50 10 AM I THE SAME GIRL, Swing Out Sister	Fontana	25 10 I STILL BELIEVE IN YOU, Vinny Gil	MCA	50 10 IN THIS LIFE, Collin Raye	Epic

Charts compiled by **Billboard** 10 October 1992. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. **UK acts** **UK** UK-signed acts.

People

Jackie 60 is one of New York's better kept secrets. But soon everyone is going to know about the club, thanks to a record that aims to capture its atmosphere. Get ready for 'The Jackie Hustle' by Jackie 60 presents Jackie MCs.

The club was started in 1990 by NY journalist and club runner Chi Chi Valenti along with her DJ/producer husband Johnny Dynell, the man responsible for the wonderfully ahead-of-its-time Jam Hot back in 1983. Customers are vetted by Kitty Boots Domination, a designer who used to run London's Pure Sex fetish wear shop before upping and leaving for the Big Apple.

Taking place on a Tuesday night in the city's meat market district, the club adopts different themes such as Just Call Me Butch, Trash Metal 60 and She-Male Reformatory. "It's all very tongue in cheek," wrote *New York* magazine, "but exactly whose tongue is in whose cheek is not entirely clear."

The resident House Of Domination go-go dancers strut to Johnny Dynell's mix of camp disco and eclectic house sounds while the Jackie MCs, Richard Move and Paul Alexander, provide a constant stream of verbal suggestion. Which is where

JACKIE 60

'The Jackie Hustle' is released by Arista on October 19.

the record comes in. Dynell has teamed up with Arthur Baker to produce a 'Live At Jackie 60' LP to capture the club's sounds. The first product of their collaboration is 'The Jackie

Hustle', a gorgeous sax- and organ-driven, upbeat house groove that weaves in the theme from Van McCoy's 'The Hustle'.

The MCing has been tamed down before being commit-

ted to vinyl but still adds to the record's appeal. There are also some essential mixes from Danny Tenaglia. **Andy Beevers**



DEO

Label	Carte
Hits PolyGram Video	0855483
s Greatest... PWL Int	VHF 25
gged	WMV 7595383113
ion	PMI MVD 4910223
icture Book	WMV 9031754343
ness	Virgin VVD 1003
arcelona	WMV 4509906803
The Light Tour SMV	491182
art 4 Front/PolyGram	5046803
	PMI MVF 9912593
ana PolyGram Video	0859823
you	Music Club MC 2032
ITL Three... Abbey Freetime	95892
ay Cyrus PolyGram Vid	0855023
	PMI VC4112

THE CHART BOOK

THE DEFINITIVE GUIDE TO THE UK TOP 75 — 1991

- ★ Top 75 Singles and Albums for each week of the year.
- ★ Chart profiles for all hit artists and titles.
- ★ Running times for every hit single.
- ★ Review of the year and market analysis.

And: catalogue number information; biographies of the year's Top 100 singles artists; best of year charts; how the charts are compiled.

PUBLISHED IN ASSOCIATION WITH **music week**

Available Direct for ONLY £14.99 (plus £2.75 p&p) from The Chart Book, CPL, 120-126 Lavender Avenue, Mitcham, Surrey CR4 3HP or phone 081-640 8142 with your credit card details. Please allow 14 days for delivery.

UK Orders — Please send me.....copies of The Chart Book at £14.99 (plus £2.75 p&p) — Total £17.74

Non UK Orders — Please send me.....copies of The Chart Book at \$39.99 (plus \$10.00 p&p) — Total \$49.99.

(Or £29.50 all inclusive — Eurocheques must be made out in E sterling)

I enclose a cheque/postal order for.....payable to Spotlight Publications.

Name.....

Address.....

MW25

RM DANCE UPDATE 9

CE. DISTRIBUTION

Labels... featuring Leisure View Video, Sportsworld, Screen Entertainment and Wonderland on video... Dejavu, Hermanax, Kan West, Plaza, Push, Horella Nelson and Academy Collection audio labels... and Ocean budget labels.

For more information or to arrange to meet our sales team, call us now on 0782 566511, it could make all the difference.

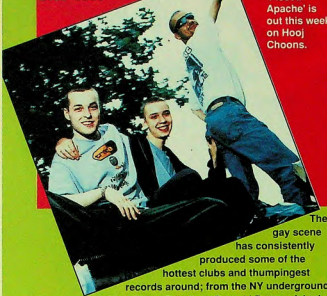
▶ 24 HOUR DELIVERY ▶ 40 TELEPHONE LINES ▶ UK'S LARGEST STOCK ▶ NEW OWN LABELS ▶ THE NO.1 DISTRIBUTOR IN HOME ENTERTAINMENT.

Terly Blood Distribution, Unit One, Rosevale Business Park, Newcastle-under-Lyme, Staffordshire. ST5 7QT Telesales: (0782) 566511 40 lines, Administration: (0782) 566566, Fax: (0782) 565400, Telex: 367106 BLOOD G.

TO People

Rank	Title	Artist
1	IRON LION ZION	Iron Lion Zion
2	MY DESTINY	Lionel Richie
3	SLEEPING SATellites	Sleeping Satellites
4	IT'S MY LIFE	Dr. Alban
5	RHYTHM IS A DANCE	Rhythm Is a Dance
6	JUST ANOTHER DAY	Just Another Day
7	THE BEST THINGS IN LIFE	The Best Things In Life
8	BAKER STREET	Baker Street
9	BABY DON'T CRY	Baby Don't Cry
10	WALKING ON BRICKS	Walking On Bricks
11	IT'S ONLY NATURAL	It's Only Natural
12	TODD MUCH LOVE	Todd Much Love
13	EBENEZER GOOD!	Ebenezer Good!
14	JAM	Michael Jackson
15	END OF THE ROAD	End Of The Road
16	THE CRYING GAME	The Crying Game
17	THEME FROM MASH	Theme From MASH
18	SOMETIMES LOVE	Sometimes Love
19	TAKE THIS HEAR	Take This Hear
20	DO I HAVE TO SAY	Do I Have To Say
21	DIGGING IN THE	Digging In The
22	HOUSE OF LOVE	House Of Love
23	MONEY LOVE	Money Love
24	DRIVE	REM
25	HAVE YOU EVER	Have You Ever

Diss-Cuss



'Pissed Apache' is out this week on Hooj Choons.

The gay scene has consistently produced some of the hottest clubs and thumping records around; from the NY underground and The Village People to Bronski Beat or Adonis. So 'Pissed Apache' from Diss-Cuss follows in a grand tradition.

Trade DJ Malcom Duffy found life as a small-town boy in western Scotland "very oppressive" and moved to London. "I'd been to London for a holiday and found it incredible — the clubs, the atmosphere, the freedom. The day after I got back from my holiday I just upped and left again." Down in the smoke he got into DJing and for the past two years has been playing regular spots at Trade and Garage at Heaven, plus numerous one-offs.

He and fellow members Johnny Blanks from Andronicus and DJ Kenny Clarke have created 'Pissed Apache', a huge dance track which has sold thousands in Europe and had a massive response from British club DJs. 'Pissed Apache' is slow for current UK trends, around 128bpm, and the sensuous power of its slow, sexy beat are reminiscent of Seventies disco zapped by Nineties house. The insistent vocal sample comes from "an Italian album I've had for about 10 years," says Duffy.

Sarah Davis

- Now that widespread sampling of kiddies' TV themes has all but expired, another trend looks likely to take its place, the 'poing'.
- While not exactly the newest craze to hit clubland — people have always bounced — its cause is being promoted most strongly by Rotterdam Termination
- Source and their loony tune, 'Poing'.
- Despite its obvious crossover feel, Belgian techno bods Holy Noise have provided a steaming breakfast-propelled mix, carrying that old 'Jump A Little Bit Higher' sample.
- The work of two young Dutch house fiends — Maurice Steenberg and Danny Scholte — 'Poing' has already put a spring in the step of Netherlands clubbers, shifting over 100,000 copies there, as well as hitting the top chart spot in both Belgium and Germany.
- Radio One DJ Steve Wright has already picked up on it and the tune was even used as Dutch TV's theme for Wimbledon week. With their other project, Bounce House, also headed our way, Steenberg and Scholte are doing — for Zebedee what Urban Hype did for Brian Cant. Prepare to love it or loathe it. Davydd Chong

REJUVENATION



Rejuvenation's time has come. For the past 18 months they've laboured away anonymously as the programming and engineering minds behind all those forward-thinking Slam/Soma Dub remixes. Yet few were aware of their input.

Original Rejuvenation members Jim Muotune and Glen Gibbons also set up the Glasgow-based Soma label "to fill the gap in Scottish dance music". After early successes with the original of One Dove's 'Fallen', G-7's 'Seduced' and Slam's own 'Eterna', the

TOP 10 BI

Rank	Title	Artist
1	ROADHOUSE MEDLEY	Roadhouse Medley
2	EXCITED	Excited
3	LOVE IS BLENK	Love Is Blenk
4	IN THE BLINK OF AN EYE	In The Blink Of An Eye
5	JUS' REACH	Jus' Reach
6	POWER	Power
7	NOT SLEEPING AROUND	Not Sleeping A Round
8	WAKING WITH A SILENCE	Waking With A Silence
9	LET THE WORLD KISS YOU	Let The World Kiss You
10	TRAMPS AND TRAMPERS	Tramps And Trampers

US TO

Rank	Title	Artist
1	END OF THE ROAD	End Of The Road
2	SOMETIMES LOVE	Sometimes Love
3	JUMP AROUND	Jump A Round
4	HUMPIN' AROUND	Humpin' A Round
5	BABY-BABY-BABE	Baby-Baby-Babe
6	SHE'S PLAYING	She's Playing
7	PLEASE DON'T TAKE MY LOVE AWAY	Please Don't Take My Love Away
8	PEOPLE EVERYDAY	People Everyday
9	WHEN I LOOK INTO YOUR EYES	When I Look Into Your Eyes
10	IF I DIE WITHOUT YOU	If I Die Without You
11	NOVEMBER RAIN	November Rain
12	DO I HAVE TO SAY I LOVE YOU	Do I Have To Say I Love You
13	JUST ANOTHER DAY	Just Another Day
14	HAVE YOU EVER	Have You Ever
15	FREE YOUR MIND	Free Your Mind
16	STAY	Shakespears
17	RHYTHM IS A DANCE	Rhythm Is A Dance

goodLOVE

QUE

featuring

RUBY

turner

RELEASED ON
12 OCTOBER
1992

12", CD, MC

DISTRIBUTED BY
RIO/POP/GRAM

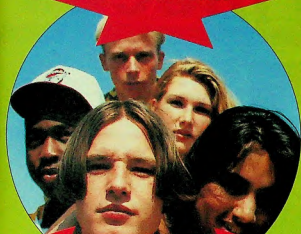
ORDER NOW
081 590 6044

10 RM DANCE UPDATE

17	THE ONE	Eton-John	MCA	43	KEEP ON WALKIN'	Co Ca Peniston	AMM	18	ROVIN' THE WIND	Garth Brooks	Capitol	44	SEMINOLE WIND	John Anderson	BNA
18	I WANNA LOVE YOU	Jade	Giant	44	LOVE IS ON THE WAY	Sargun Kirk	Third Stone	19	TEMPLE OF THE DOG	Temple Of The Dog	AMM	44	GREATEST HITS VOL 1	Randy Travis	Warner Bros
20	ALL I WANT	Toad The Wet Sprocket	Columbia	45	SLOW DANCE	Pey MR DJ	Jelly & Public	20	BRAND NEW MAN	Brooks & Dunn	Arista	45	JON SECADA	Jon Secada	SBK
21	FOREVER LOVE	Color Me Badd	Giant	46	MY LOVIN' (YOUR NEVER...)	En Vogue	Arco	21	WYNNONNA	Wynonna	Curb	46	THE SOUTHERN HARMONY...	The Best Grasses	Del Amic
22	WOULD I LIE TO YOU?	Charles & Eddie	Capitol	47	RESTLESS HEART	Peter Canara	Warner Bros	22	3175 SMITHS & ZDAYS	Armed Development	Chrysalis	47	WE CAN'T DANCE	Geneste	Affinity
23	REAL LOVE	Mary J Blige	Uptown	48	I WILL BE HERE FOR YOU	Michael W Smith	Reunion	23	THE ONE	Eton-John	MCA	48	AMERICA'S LEAST WANTED	Ugly Kid Joe	Starbuck
24	WHAT ABOUT YOUR FRIENDS, TLC	LaFace	LaFace	49	SOMEONE TO HOLD	Trey Lorenz	Epic	24	METALLICA	Metallica	Elektra	49	NEVERMIND	Nirvana	DGC
25	MOVE THIS	Technique feat Ya Kid K	SBK	50	AM I THE SAME GIRL	Swing Out Sister	Fontana	25	I STILL BELIEVE IN YOU	Vince Gill	MCA	50	IN THIS LIFE	Colin Raye	Epic

Charts courtesy: Billboard 10 October 1992. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. UK-singled acts.

Rotterdam
Termination Source



'Poing' is out next week on SEP/React.

B U M B L E

As a rule, the violin is confined to upmarket orchestras and rooftop concerts. But Dublin dance merchants Bumble are intent on adding a touch of the Yehudi Menuhins to the dancefloor. Their 'West In Motion' debut fuses furious house rhythms with a hefty dose of ferocious fiddle. In the process it establishes a new funky dimension to an underrated instrument. "It is used in dance music over here all the time," says Matt Early, violinist and vocalist with the six-piece outfit. "The way we play the fiddle, in the traditional Irish jig, it really kicks arse."

As enthusiasts of the Republic's burgeoning, though limited, club culture, the Bumble crew stumbled across the idea of combining it with more conventional Gaelic musical pursuits. They were also the first Emerald Islanders to take up the homemade house challenge. "Rave has now taken off, but there's not really anywhere to cater for it. So you just see loads of kids sitting on street corners going mental with their tape recorders," says Early.

Their DIY venture was aimed at converting this enthusiasm into action. After 300 white labels earned rave receptions from DJs, a deal with U2's Mother Records followed. But despite this link, Bumble insist they have more to do with ragga and bhanga than Bono and Co. Martin Pearson



'Work In Progress' is out this week on Soma.

assumption was that Soma was Slam's own label.

Now the 'Work In Progress' EP should swiftly establish Rejuvenation's own creative prowess. It utilises the vocals of "discovered London busker" Dez Daring for a jazz-funk workout in full house effect.

It's also a step away from Slam's progressive sound. "We're funky people," says Muotone, "plus we wanted to make more of a proper musician's record, with just one eye on the dancefloor."

Calvin Bush



'West In Motion' is released on Mother Records on October 12.

DEO

	Label	Cat No.
Hits	PolyGram Video	0855483
's Greatest...	PWL Int	VHF 25
gged	WMV	7590382113
ion	PMI	MVD 4910223
icture Book	WMV	9031754343
iness	Virgin	VVD 7003
arcelona	WMV	456996803
The Light Tour	SMV	491182
ert	4 Front/PolyGram	0846803
	PMI	MVP 9912593
ena	PolyGram Video	0855823
You	Music Club	MC 2032
ITL Three...	Abbey Freetime	95992
ay Cyrus	PolyGram Vid	0855023
	PMI	VC4112

poing

The Original Springy Euro Smash!

Rotterdam Termination Source - POING

Released 12/10/92

EDGE 7-4/EDGE 12-4/EDGE K-4/EDGECD -4

Order from Sony Music Operations 0296 395151



labels ... featuring Leisure View Video, Sportsworld, Screen Entertainment and Wonderland on video ... Dejavu, Hermanx, Ken West, Plaza, Pash, Horatio Nelson and Academy Collection audio labels ... and Ocean budget labels.

For more information or to arrange to meet our sales team, call us now on 0782 566511. It could make all the difference.

▶ 24 HOUR DELIVERY ▶ 40 TELEPHONE LINES ▶ UK's LARGEST STOCK ▶ NEW OWN LABELS ▶ THE NO.1 DISTRIBUTOR IN HOME ENTERTAINMENT.

Terry Blood Distribution, Unit One, Rosevale Business Park, Newcastle-under-Lyme, Staffordshire. S15 7QT Telesales: (0782) 566511 40 Lines, Administration: (0782) 566566, Fax: (0782) 565400, Telex: 367106 BLOCO G.

beats & pieces

- The Last Year
- 1 **IRON LION ZION**
 - 2 **MY DESTINY** Lion
 - 3 **SLEEPING SATELL**
 - 4 **IT'S MY LIFE** Di A
 - 5 **RHYTHM IS A DA**
 - 6 **JUST ANOTHER E**
 - 7 **THE BEST THINGS IN**
 - 8 **BAKER STREET** Di
 - 9 **BABY DON'T CRY**
 - 10 **WALKING ON BRA**
 - 11 **IT'S ONLY NATURE**
 - 12 **TOD MUCH LOVE**
 - 13 **EBENEZER COOK**
 - 14 **JAM** Michael Jacks
 - 15 **END OF THE ROAD**
 - 16 **THE CRYING GAN**
 - 17 **THEME FROM M.**
 - 18 **SOMETIMES LOVE** J
 - 19 **TAKE THIS HEAR**
 - 20 **DO I HAVE TO S?**
 - 21 **DIGGING IN THE**
 - 22 **HOUSE OF LOVE**
 - 23 **MONEY LOVE** Neil
 - 24 **DRIVE REM**
 - 25 **HAVE YOU EVER**
- © Copyright (UK) Compiled 1992

HIS DAYS of Humpin' Around are over — but can he still wow 'em like he used to? **Bobby Brown** touches down at HMV Oxford Circus today hoping to raise as many screams as he did back in 1989... Following last week's *RM* piece on flyers that tell fibs, we hear from five ravers who have claimed £200 damages in Reading county court in a claim against promoter Nemesis UK after **N Jai** failed to show up one night... Is it a shake up or shake out at Kiss FM? Rumours of more departures from daytime slots persist as the station moves towards increased playlisting. Hip hop pioneer **Richie Rich** is the latest believed to have lost his show while playlist guru **Lindsay Wesker** is tipped to take over another weekend slot, and smeghead **Craig Charles** starts his head-on battle with Capital's Chris Tarrant today... Nothing to do with Steve Jackson, the new **Smart E**'s single, out next week, has a harder-than-hard Beltram remix of 'Sesame's Tree' on the flip — does he have no shame?... Also next week PWL releases its 'Public Demand EP' of much requested Italian stonkers from earlier this year including DJ **Professor's** 'Rock Me Steady' and 'No Way Out' by Francesco



● **BOBBY BROWN**

Zappala... Today Beechwood unleashes "Dope Jams Vol 1". We say Vol 2 can't come quick enough... Word reaches *RM* that veteran hip hop crew **Run DMC** are working on a seventh album aided and abetted by **Public Enemy** and **Rock & Smooth**... **But House Of Pain** will need no help getting London's Astoria jumping on Wednesday (October 7)... *RTM* Distribution is looking for a dance label manager after taking on Vinyl Solution and Rising High... Funky divas **En Vogue** jet in for their first ever UK shows on November 9 and 10 at London's Hammersmith Odeon... London's Ministry Of Sound has the best of Italian DJs including **Flavio** of Rimini on October 10... World Party launches a new London club night called **Club Happy People**, happy that is except those who are excluded. It PR blurb says, "Entrance will be determined by face, dress and attitude. If you don't meet the criteria, you won't see the interior"... Acid jetties **The Sandals**, **Corduroy** and **Mother Earth** are at London's Orange on October 6, all for D6... And on Saturday 10, WKD in Camden has the same label's splendid **Jamiroquai**... **AND THE BEAT GOES ON!**

TOP 10 BI

- Genre: Dance
- 1 **ROADHOUSE MEDL**
 - 2 **EXCITED**
 - 3 **LOVE IS ENERGY**
 - 4 **IN THE BLINK OF A**
 - 5 **JUS' REACH**
 - 6 **POWER**
 - 7 **NOT SLEEPING ARC**
 - 8 **WAKING WITH A S**
 - 9 **LET THE WORLD KE**
 - 10 **TRAMPS AND THE**
- Records are outside the Airplay Chart

US TO

- Genre: Pop
- 1 **END OF THE ROAD**
 - 2 **SOMETIMES LOVE** J
 - 3 **JUMP AROUND**
 - 4 **HUMPIN' AROUND**
 - 5 **BABY BABY BAE**
 - 6 **SHE'S PLAYING**
 - 7 **PLEASE DON**
 - 8 **PEOPLE EVERYDAY**
 - 9 **WHEN I LOOK INTO**
 - 10 **TD DIE WITHOUT**
 - 11 **NOVEMBER RAIN**
 - 12 **DO I HAVE TO SAY**
 - 13 **JUST ANOTHER**
 - 14 **HAVE YOU EVER**
 - 15 **FREE YOUR MIND**
 - 16 **STAY** Shalena
 - 17 **RHYTHM IS A DA**

- 18 **THE ONE**, Enon-John MCA
- 19 **I WANNA LOVE YOU**, Jade Giant
- 20 **ALL I WANT**, Todd The Wet Sprocket Columbia
- 21 **FOREVER LOVE**, Color Me Badd Giant
- 22 **WOULD I LIKE TO YOU?**, Charles & Eddie Capitol
- 23 **REAL LOVE**, Mary J Blige Uptown
- 24 **WHAT ABOUT YOUR FRIENDS**, TLC LaFace
- 25 **MOVE THIS**, Technoratic feat Ya Kid K SBK

THESE are some of the people that have helped us in the anti-fur campaign so far — but now we need **PEOPLE** in the music industry have helped us before, and you are now our last hope. We urgently need BENEFIT GIGS OR RECORDS, COLLECTIONS AT CONCERTS, or any other fundraising ideas, and of course DONATIONS.



'500 CLUB'

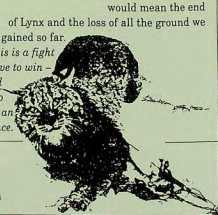
For more information and details of the '500 Club', launched to help our Legal Defence Fund, please call:
GILLIAN MERRETT
on **0602 403211**



- CAROL DECKER**
DUSTY SPRINGFIELD
JAZZ SUMMERS
GEORGE MICHAEL
PETER GABRIEL
LINDA & PAUL
MCCARTNEY
SIMON LE BON
YASMIN LE BON

DONATIONS TO P.O. BOX 300, NOTTINGHAM, NG1 5HN.

Putting Fur **Lynx** Out of Fashion



of Lynx and the loss of all the ground we have gained so far. This is a fight we have to win — and we need the funds to mount an effective defence.

- 43 **KEEP ON WALKIN'**, Ce Ce Peniston AMM
- 44 **LOVE IS ON THE WAY**, Saigon Kick Third Stone
- 45 **SLOW DANCE (HEY MR DJ)**, Ke\$ha & Public Jive
- 46 **MY LOVIN' (YOU NEVER...)**, En Vogue Also
- 47 **RESTLESS HEART**, Peter Cetera Warner Bros
- 48 **I WILL BE HERE FOR YOU**, Michael W Smith Reunion
- 49 **SOMEONE TO HOLD**, Troy Lenzley Epic
- 50 **AM I THE SAME GIRL**, Swing Out Sister Fontana
- 18 **ROVIN' THE WIND**, Garth Brooks Capitol
- 19 **TEMPLE OF THE DOG**, Temple Of The Dog A&M
- 20 **BRAND NEW MAN**, Brooks & Dunn Arista
- 21 **WYONONNA**, Wyonna Curb
- 22 **1785 MINS & DAYS**, Anarod Development Chrysalis
- 23 **THE ONE**, Eleni John MCA
- 24 **METALLICA**, Metallica Elektra
- 25 **I STILL BELIEVE IN YOU**, Vince Gill MCA
- 43 **SEMINOLE WIND**, John Anderson SNA
- 44 **GREATEST HITS VOL 1**, Randy Travis Warner Bros
- 45 **JON SECADA**, Jon Secada SBK
- 46 **THE SOUTHERN HARBOR**, The Black Crowes Def Amer
- 47 **WE CAN'T DANCE**, Genesis Atlantic
- 48 **AMERICA'S LAST WANTED**, Ugly Kid Joe Starbuck
- 49 **NEVERMIND**, Nirvana DGC
- 50 **IN THIS LIFE**, Colin Raye Epic

Charts courtesy Billboard, 10 October 1992. Arrows are awarded to those products demonstrating the greatest vinyl and sales gain. UK acts. UK-signed acts.

TOP 30 VIDEO

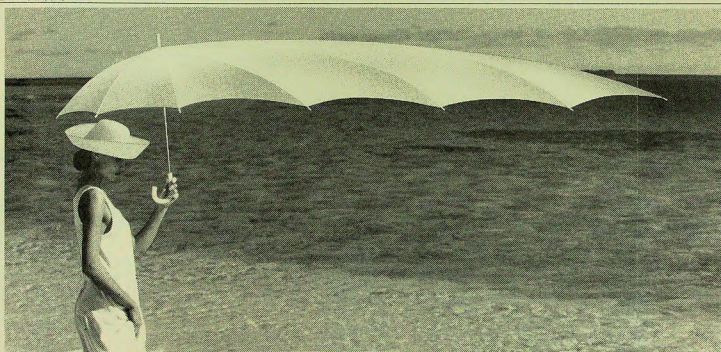
THE OFFICIAL **music week** CHART

Pos	Artist	Title	Category/running time	Label	Cat. no.
1	2	DANCES WITH WOLVES	Drama/2 hr 53 min	Guild	GLD 51152
2	3	JFK	Drama/3 hr 2 min	Warner Home Video	PES 12306
3	NEW	KAMA SUTRA: THE TRUTH ...	Special Interest/1 hr	VVL	VVD 1091
4	NEW	ABBA: GOLD - GREATEST HITS	PolyGram Video	0895483	
5	13	THE LOVERS' GUIDE 2	Special Interest/1 hr	Pickwick	LTV 004
6	6	THE PRINCE AND THE PAUPER	Walt Disney	D 211852	
7	3	SLEEPING WITH THE ENEMY	Action/1 hr 33 min	Foxvideo	1871
8	5	THELMA AND LOUISE	Drama/2 hr 4 min	MGM/UA	PES 52356
9	5	THE LITTLE MERMAID	Walt Disney	0209132	
10	12	CHERIFFNESS: A New Attitude	FoxVideo	257650	
11	NEW	BILL AND TED'S EXCELLENT ADVENTURE	4 Front	0896383	
11	10	ROBIN HOOD	Children's/1 hr 20 min	Walt Disney	D 202282
13	NEW	CASABLANCA (Special)	Drama/2 hr 12 min	Warner Home Video	PES 00217
14	7	THE RESCUERS DOWN UNDER	Walt Disney	D211422	
15	14	NSPCC CHILDREN'S TV FAVOURITES	Children's/1 hr	Abbey	95882
16	26	1 QUIET MAN	Drama/2 hr	Cinema Club	CC 1000
17	8	LETHAL WEAPON/LETHAL WEAPON 2	Action/2 hr 34 min	WHV	PES 10541
18	17	ROBIN HOOD - PRINCE OF THIEVES	Action/2 hr 17 min	WHV	PES 12200
19	13	AN AMERICAN TAIL: FIEVEL ...	Children's/1 hr 12 min	CIC	VHR 1532
20	28	CARRY ON EMANUELLE	Drama/1 hr 18 min	Cinema Club	CC 7017
20	11	KYLIE MINOGUE: Greatest...	Musical/1 hr 3 min	PWL Int'l	VHF 25
22	NEW	SINGIN' IN THE RAIN (Special)	Musical/1 hr 38 min	MGM/UA	PES 50185
23	26	FANTASIA	Children's/1 hr 55 min	Walt Disney	D211322
24	24	WANTED DEAD OR ALIVE	Drama/1 hr 41 min	Cinema Club	CC 1185
25	RE	MIDNIGHT EXPRESS	Drama/1 hr 56 min	Cinema Club	CC1121
26	NEW	FLOWERS IN THE ATTIC	Drama/1 hr 28 min	Cinema Club	CC1186
27	22	ALIENS	Sci-Fi/2 hr 34 min	FoxVideo	180230
28	16	THE LOVERS' GUIDE	Special Interest/1 hr	Pickwick	LTV 001
29	18	GHOST	Drama/2 hr 1 min	CIC	VHR 2496
30	15	DOCTOR WHO: Earth Shock	Sci-Fi/1 hr 38 min	BBC	BBCV 4840

© G.K. Compiled by Galus

TOP 15 MUSIC VIDEO

Pos	Artist	Title	Category/running time	Label	Cat. no.
1	NEW	ABBA: Gold - Greatest Hits	PolyGram Video	0895483	
2	1	KYLIE MINOGUE: Kylie's Greatest...	PWL Int'l	VHF 25	
3	4	ERIC CLAPTON: Unplugged	WMV	7598383113	
4	2	RUNRIG: Wheel In Motion	PMI	MVD 4910223	
5	52	SIMPLY RED: Moving Picture Book	WMV	9031754343	
6	21	MADNESS: Divine Madness	Virgin	VVD 1003	
7	NEW	ELTON JOHN: Live In Barcelona	WMV	4509906803	
8	4	GLORIA ESTEFAN: Into The Light Tour	SMV	491182	
9	49	JAMES LAST: Berlin Concert	4 Front/PolyGram	0846803	
10	40	QUEEN: At Wembley	PMI	MVP 9912593	
11	6	JAMES LAST: Viva Espana	PolyGram Video	0858823	
12	49	QUEEN: We Will Rock You	Music Club	MC 2032	
13	9	DOMINGO/CARRERAS/PAVARTOTTI: Three...	Abbey Franchise	95992	
14	16	BILLY RAY CYRUS: Billy Ray Cyrus	PolyGram Vid	0855203	
15	47	QUEEN: Greatest Flix II	PMI	VC4112	



WE COVER EVERYTHING. THAT'S THE TBD DIFFERENCE.

The difference is a catalogue of top video, music and computer software titles so extensive, you will never again waste valuable time and money tracking down stock from multiple sources.

The difference is a 24-hour delivery guarantee, backed by a nationwide sales team and 40 telephone hotlines available 6 days a week, so you can stock-up overnight.

The difference is an additional exclusive range of TBD own brand and sole distributor labels - featuring Leisure Video, SportsVideo, Screen Entertainment and Wonderland on video - Dejevu, Hermanax, Ken West, Plaza, Posh, Horelia Nelson and Academy Collection audio labels... and Ocean budget labels.

Codemasters and Elite computer software catalogues.

TBD is the ultimate one-stop wholesaler, covering more areas, more comprehensively than any other distributor - a fact that has won us recognition in both the Video and Music industries.

For more information or to arrange to meet our sales team, call us now on 0782 566511. It could make all the difference.

• TERRY BLOOD DISTRIBUTION •



▶ 24 HOUR DELIVERY ▶ 40 TELEPHONE LINES ▶ UK'S LARGEST STOCK ▶ NEW OWN LABELS ▶ THE NO.1 DISTRIBUTOR IN HOME ENTERTAINMENT.

Terry Blood Distribution, Unit One, Rosevale Business Park, Newcastle-under-Lyme, Staffordshire. ST5 7QT Telesales: (0782) 566511. 40 lines, Administration: (0782) 566566, Fax: (0782) 565400, Telex: 367106 BLOOD G.

25	SOMETIMES LOVE JUST AIN'T ENOUGH	Mercury
	21 Patsy Smyth with Don Henley	
26	NO ORDINARY LOVE	MCA
	20 Sade	
27	MONEY LOVE	Epic
	23 Neneh Cherry	
28	SPECIAL KIND OF LOVE	Circus
	21 Dina Carroll	
29	ROADHOUSE MEDLEY (ANNIVERSARY WALTZ PART 2)	ADM
	20 Status Quo	
30	EXCITED	Deconstruction/CA
	11 McPeople	
31	I FEEL LOVE	
	19 Mississippians Wilson	
32	JUMP AROUND	Kelvin
	21 House Of Pain	
33	AMARQCH IN THE UK	Ruffness
	21 Sick Puppies	
34	KEEP IT COMIN'	Virgin
	20 G.C. Music Factory feat. DJ Unlabeled/Dan Cooper	
35	I JUST WANT TO DANCE WITH YOU	Columbia
	20 Daniel O'Donnell	
36	(TAKE A LITTLE) PIECE OF MY HEART	Riz
	20 Erna Franklin	
37	RADIO	Epic
	20 Shaky	

Hank Marvin
We Are The Champions
Featuring **BRIAN MAY**

The new single
7" CD + CASSETTE
AVAILABLE NOW

Both **HANK MARVIN** and **BRIAN MAY** are donating their royalties from "We Are The Champions" to the **TERENCE HIGGINS TRUST** to provide advice care and support to every one affected by HIV/Infection and AIDS.

PO 234 - PCD - 234 - POC - 234 Order from Polygram on 01 599 604



TWELVE INCH

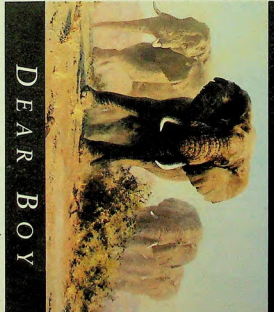
1	I'M GONNA GET YOU	21	IRON LION ZION
	19 Bizarrre feat. Angie Stone		19 Bob Marley & The Wailers
2	NOT SLEEPING AROUND	22	JUS REACH
	20 Neneh Cherry		20 Galliano
3	JUMP AROUND	23	NO ORDINARY LOVE
	21 House Of Pain		20 Sade
4	EVERYBODY WANTS HER	24	DUB WAR
	20 Flinder		20 Physical Consistency
5	EXCITED	25	DON'T GO
	20 McPeople		20 Awesome 3
6	SPECIAL KIND OF LOVE	26	I FEEL LOVE
	21 Dina Carroll		20 Mississippians Wilson
7	FIRE/JENICHO	27	SLEEPING SATELLITE
	20 The Prodigy		21 Tasmia Archer
8	CONNECTED	28	MONEY LOVE
	20 Stereo MCs		20 VeronicA
9	TRIP II THE MOON	29	VERONICA
	20 KALEIDO... Acen		20 Suzanne Of Ping FC
10	SHAME (HARDCORE MIX)	30	GYPSY WOMAN/PENACE
	20 Adams vs English King		20 REMIXES! Chives/Johann
11	EBENEZEZER GOODE	31	THE BANANA SONG
	20 The Shamen		20 GSP
12	KEEP IT COMIN'	32	LOVE IS ENERGY
	20 G.C. Music Factory		20 Lor Roberts
13	POWER	33	METAL MICKY
	20 Nu Colourz		20 Suede
14	ONCE AGAIN	34	ABOVE THE CLOUDS
	20 Acid		20 Paul Weller
15	PHASSED (EP)	35	ONE LOVE IN MY LIFETIME
	20 All About Eve		20 Incoherence
16	TETRIS	36	START ME UP
	20 Doctor Spin		20 S.M. 'N' Papa
17	WAKING WITH A STRANGER...	37	XRAND YA MIND
	20 The Travel Corporation		20 (EXPANSIONS) Ming Ya Tai
18	END OF THE ROAD	38	MOUTH FOR WAR
	20 Boyz II Men		20 Pantera
19	IT'S MY LIFE	39	SHIRT
	20 Dr Alban		20 Hissatsu
20	MUSH	40	HNS EP V.2
	20 Nish		20 DJ Doc Scott

© CN Compiled by Guide for Music Week, BBC, and BARD. Produced in co-operation with the Bf and SARD based on a minimum sample of 300 records. All rights reserved. 7, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

63	LIFETIME PILING UP	EMJ
	20 Taking Heads	
64	POWER	Wild Card
	20 Nu Colourz	
65	ALL THE WORLD LOVES LOVERS	Columbia
	20 Friends Sprout	
66	JUS REACH	Epic
	20 Galliano	
67	FAREWELL MY SUMMER LOVE	Arista
	20 Chords	
68	JAM	Epic
	20 Michael Jackson	
69	VERONICA	Divine
	20 Suzanne Of Ping FC	
69	LAURA	East West
	20 Jimmy Nail	
71	TRIP II THE MOON (KALEIDOSCOPK/IMAXI)	Production House
	20 Acen	
72	HEARTBEAT	Virgin
	20 The Grid	
73	MOUTH FOR WAR	Also
	20 Pantera	
74	SHAME (HARDCORE MIX)	Nonesuch
	20 Adams vs English King	
75	DIGGING IN THE DIRT	Virgin
	20 Peter Dinklage	

Approved by kind permission of David Shepherd • Designed by Smarcks • Printed by...

GREY CLOUDS



DEAR BOY

Produced in association with and on behalf of
THE ELEPHANT PROTECTION GROUP
For full information Telephone 0711174444 or 017-261 1115
Website www.epg.org.uk

Copyright © 1998
All rights reserved

DEAR BOY RECORDS
Hold The Dream

MD-PRICE/BUDGET CLASSICAL ALBUMS

CD	Title, Composer	Label
1	OPERA GLASS SAMPLER Anasth. Ovch	Cassette/CD/LP (Distri) Uni
2	W.H. SMITH CLASSICS SAMPLER Various	CD-433032/MC-433033 (P)
3	THE WORLD OF GILBERT & SULLIVAN D'Almeida/Lane	CD-430935/MC-430956 (P)
4	CHAIKOVSKY: 1812 OVERTURE/ETC. Chickmick/LPO	CD-CF7 9003/MC-TCF7 121 (P)
5	VERDI: LA TRAVIATA (HIGHLIGHTS) Beehovens/Sutherland/Pavarotti	CD-263017/MC-263017A (ML)
6	BETHOVEN: SYMPHONY No. 9 Ruston/Kennedy/CO	CD-427802/MC-427806 (P)
7	VIVALDI: FOUR SEASONS Venus/O'Connell	CD-CF7 8001/MC-TCF7 4801E (P)
8	CHAIKOVSKY: SYMPHONY 9 Mason/LPO	CD-CF7 4382/MC-TCF7 4382E (P)
9	SHOSTAKOVICH: PIANO CONCERTOS Aliev/McCormack/PCO	CD-CF7 4547/MC-TCF7 4547E (P)
10	ALBINONI/PAACHELBEI/ETC. Karanjoo/RPO	CD-419362/MC-419364 (P)
11	BEST OF BACH Various	EMI Laser CD-CD2 126322/MC-1278232A (P)
12	VIVALDI: FOUR SEASONS Palerstini/CO	CD-ASP 5604/MC-ASP 3052 (L) (CON)
13	BRUCKNER WAGNER EDITION - SAMPLER Various	Philips CD-434872 (P)
14	MUSIC FOR THE LAST NIGHT OF THE PROMS Various	Crusis CD-CPV 501/CTV 501/CTV 501 (P)
15	ORFF: CARMINA BURANA Hickox/LSO	EMI Classics CD-CMP 895/MC-CMP 895 (P)
16	YOUR HUNDRED BEST TUNES I Various	Decca CD-425842/MC-425847 (P)
17	YOUR HUNDRED BEST TUNES II Various	Decca CD-425842/MC-425847 (P)
18	YOUR HUNDRED BEST OPERA TUNES III Various	Decca CD-433662/MC-433664 (P)
19	HOLST: THE PLANETS Hickox/LSO	EMI Classics CD-CMP 895/MC-CMP 895 (P)
20	STRAUSS, J. WALTZES Falk/Venezia Opera Orch.	Aspects CD-ASP 5001/MC-ASP 3001 (CON)
21	CHOPIN FAVORITES Waltzabay	Decca CD-417792/MC-417794 (P)
22	DUETS FROM FAMOUS OPERAS Various	CFP CD-CF7 4489/MC-TCF7 4489 (P)
23	MAHLER: SYMPHONY 5 Beimstein/Venezia PO	DG CD-431032/MC-431034 (P)
24	VERDI: RIGOLETTO (HIGHLIGHTS) Gardner/Sonoma Friends	Marvin CD-262018/MC-262018A (P)
25	WARSAW CONCERTO, ETC. Astor/Maryland/Music SO	CFP CD-CF7 9202/MC-TCF7 4489 (P)
26	DYKALSKI/ELGAR: CELLO CONCERTOS Klaeger/Mason/RPO	Naxos CD-AS505021 (S)
27	YOUR HUNDRED BEST TUNES III Various	Decca CD-425842/MC-425847 (P)
28	HOLST: THE PLANETS, ETC. Mackerras/RPO	Aspects CD-ASP 5033/MC-ASP 3003 (CON)
29	MAHLER: SYMPHONY 9 Barbieri/Berlin SO	EMI CD-COM 7631/52/MC-EG 7631/51 (P)
30	MOZART AT THE MOVIES Various	Aspects CD-ASP 5095/MC-ASP 3095 (CON)
31	CHAIKOVSKY: 1812 OVERTURE/ETC. Mason/LPO	Aspects CD-ASP 5019/MC-ASP 3019 (CON)
32	PUCCHINI: TURANDOT (HIGHLIGHTS) Mason/LPO	Decca CD-412202/MC-412204 (P)
33	HANDEL: WATER MUSIC Seibert/Hendricks/LSO	Aspects CD-ASP 5012/MC-ASP 3021 (CON)
34	BAROQUE SAMPLER Davis, A./Tortorella/CO	Aspects CD-ASP 5116/MC-ASP 3116 (CON)
35	DISCOVER THE CLASSICS VOL. II Various	IMP Classics CD-80XD 22/MC-80XC 22 (P)
36	EDITIONS DE L'OISEAU-LYRE - SAMPLER Various	Orion/Lane CD-436455 (P)
37	BIZET/PUCCHINI/VERDI: DUETS Various	RCA Victor CD-GL 87399/MC-GL 87399 (BMG)
38	DISCOVER THE CLASSICS MASTER DISC Various	IMP Classics CD-PC05 4/MC-PC05 4 (P)
39	ELGAR: VIOLIN CONCERTO Kovachuk/Mason/LPO	Emmance CD-EMC 2058/MC-TCM5A 2058 (P)
40	BIZET: CARMEN-SCENES AND ARIAS Solti/LPO	Decca CD-4213092/MC-4171724 (P)

* ©/CN Compiled by Gallup

METAL CHARTS

	IN DISCS TO EVERY STORY	AMM 5400004 (P)
1	EVERMIND Extreme	5400004/S00031
2	NEVERMIND Alice In Chains	DOG CD2 7402 (BMG) DOG CD2 7402/5C 2425
3	TEN Pearl Jam	Epic 468884 (SM) 468884/608821
4	LAUGHING ON JUDGEMENT DAY The Roots	EMI (S&W) 1025 (E) COEMD 1035/EMD 1035
5	BLOOD SUGAR SEX MAGIK Red Hot Chili Peppers	Warner Bros WX 641C (W) 790328/52125X 441
6	AMERICA'S LEAST WANTED Yngwie M. J. Malmsteen	Vengelo 51574 (F) 51571/51572/11
7	ANGEL DUST Hole	Sloan 802214 (P) 8921/1592821
8	USE YOUR ILLUSION II Guns N' Roses	Geffen/GEC 2440 (BMG) GEC1F 2440/3CEZ 2440Z
9	USE YOUR ILLUSION I Guns N' Roses	Geffen/GEC 2441 (BMG) GEC1F 2441/5GEZ 2441Z
10	GENERATION TERRORISTS Manic Street Preachers	Columbia 4710004 (SM) 4710003/4710001

11	HYSTERIA Led Zeppelin	Geffen/GEC 24148 (BMG) 830625/30148 (P)
12	APPETITE FOR DESTRUCTION Guns N' Roses	Geffen/GEC 24148 (BMG) GEC1F 24148/3CEZ 24148
13	METALLICA Various	Vengelo 510224 (P) 510223/510225
14	ADRENALIZE Led Zeppelin	Bludgeon/Int. 510974 (P) 510973/510975
15	THE REAL THING Guns N' Roses	Star 828154 (P) 828153/828154/1
16	WAKING UP THE NEIGHBOURS Bryan Adams	512825/512826 (P)
17	EXTREME II - PORNOGRAFFITI Extreme	Atlantic 39013 (P) 39113/39263 (S)
18	THE SOUTHERN HARMONY... The Dixie Chicks	Del Amerson 512704 (P) 512703/512705 (P)
19	THE LEXINGTON Joe Satriani	Relativity 471674 (SM) 471672/471673 (P)
20	SLIPPERY WHEN WE Don Dokken	Vengelo/VENG 38 (P) VERHCD 38/VEH 38

THE INDEPENDENT CHARTS

SINGLES	1	EBENEZER GOODE	One Little Indian 78 TP (87) 121 (P)
2	I'M GONNA GET YOU <td>Vinyl Solution/STORM 445 (STORM 44) (RTM/PT)</td>	Vinyl Solution/STORM 445 (STORM 44) (RTM/PT)	
3	FEEL <td>Kichan KICK 225 (KICK 22) (P)</td>	Kichan KICK 225 (KICK 22) (P)	
4	METAL KICK <td>Nude NUD 35 (NUD 31) (RTM/PT)</td>	Nude NUD 35 (NUD 31) (RTM/PT)	
5	RADICJOE (EP) <td>Internal - (LIARX 1) (RTM/PT)</td>	Internal - (LIARX 1) (RTM/PT)	
6	STAINK THINKIN' <td>Factory FASH 3677 (FASH 36) (P)</td>	Factory FASH 3677 (FASH 36) (P)	
7	BIRTHDAY (REMIXES) <td>One Little Indian - (104 TP 7) 121 (P)</td>	One Little Indian - (104 TP 7) 121 (P)	
8	GENERATIONS <td>Mute - (DUNG 181) (RTM/PT)</td>	Mute - (DUNG 181) (RTM/PT)	
9	INSPIRED YOUR BABY <td>Network NWK751 34 (P)</td>	Network NWK751 34 (P)	
10	DANCING IN THE CITY (REMIX) <td>Better Days 12 (BET 156) (P)</td>	Better Days 12 (BET 156) (P)	
11	ON A MISSION <td>Cowboy - (RODED 5) (REP/P)</td>	Cowboy - (RODED 5) (REP/P)	
12	TRUE LOVE WILL FIND YOU... <td>Silverstone (DRE71) 64 (P)</td>	Silverstone (DRE71) 64 (P)	
13	THE DROWNERS/TO THE BIRDS <td>Nude NUD 15 (NUD 11) (RTM/PT)</td>	Nude NUD 15 (NUD 11) (RTM/PT)	
14	TRIP II THE MOON <td>Production House - (PKD 02) 14 (P)</td>	Production House - (PKD 02) 14 (P)	
15	INITIATION <td>Cowboy - (RODED 8) (P)</td>	Cowboy - (RODED 8) (P)	
16	UNIQUE <td>Gem - (GEM 06) (REP/P)</td>	Gem - (GEM 06) (REP/P)	
17	AROUND THE WORLD <td>Face 2 11 (F2A 2) 8 (P)</td>	Face 2 11 (F2A 2) 8 (P)	
18	ABBA-EQUOE EP <td>Mute 12 (MUT 14) (RTM/PT)</td>	Mute 12 (MUT 14) (RTM/PT)	
19	L.S.I. <td>One Little Indian 88 TP7 (8) 121 (P)</td>	One Little Indian 88 TP7 (8) 121 (P)	
20	THE AGE OF LOVE SUITE <td>Nova Mute - (12NMU 6) (RTM/PT)</td>	Nova Mute - (12NMU 6) (RTM/PT)	
21	MOVE (EP) <td>Union City - (UCIT 9) (S/RO)</td>	Union City - (UCIT 9) (S/RO)	
22	SOUL AND DIE <td>Network Europe - (NET 042) (APT)</td>	Network Europe - (NET 042) (APT)	
23	FEEL THE RUSH <td>Union City - (UCIT 7) (S/RO)</td>	Union City - (UCIT 7) (S/RO)	
24	SESSAME'S TREE <td>Suburban Base SUBBASE 125 (SUBBASE 12) (S/RO)</td>	Suburban Base SUBBASE 125 (SUBBASE 12) (S/RO)	
25	HYPOCRISY <td>(O2 - (O2 266) (S/RO)</td>	(O2 - (O2 266) (S/RO)	
26	SET ME FREE <td>Warp - (WAP 24) (P)</td>	Warp - (WAP 24) (P)	
27	CHANGING STYLES (EP) <td>Big Giant 8 (GT 10) (P/RTM)</td>	Big Giant 8 (GT 10) (P/RTM)	
28	GASOLINA Young Gods	Play It Again Sam - (BIYAS 23) (APT)	
29	RE-BAPTISED BY DUB	White House - (WHUW 5) 008 (MM/M)	
30	THE DREAM/EXPANSION	Out Of Orbit/Red - (OOR 05) (S/RO)	

1	BOSS DRUM <td>One Little Indian TRLP 42 (P)</td>	One Little Indian TRLP 42 (P)
2	ABBA-EQUOE (THE REMIXES) <td>Mute 12 (MUT 14) (RTM/PT)</td>	Mute 12 (MUT 14) (RTM/PT)
3	COPPER BLUE <td>Creation CRELP 129 (P)</td>	Creation CRELP 129 (P)
4	NUMBER 10 <td>Silverstone CRELP 216 (P)</td>	Silverstone CRELP 216 (P)
5	SCREAMADELICA <td>Creation CRELP 216 (P)</td>	Creation CRELP 216 (P)
6	LEVELLING THE LAND <td>China WOL 1022 (P)</td>	China WOL 1022 (P)
7	FONTEYNE <td>Southern 16519 (S/RO)</td>	Southern 16519 (S/RO)
8	XYZ <td>Hu/HUTP 55 (RTM/APT)</td>	Hu/HUTP 55 (RTM/APT)
9	STRANGLERS IN THE NIGHT <td>Peachy WOL 1030 (P)</td>	Peachy WOL 1030 (P)
10	A WEAPON CALLED THE WORD <td>Musidisc 105571 (APT)</td>	Musidisc 105571 (APT)
11	RETURN OF THE FABULOUS... <td>Erasthe MCD 72 (REP/P)</td>	Erasthe MCD 72 (REP/P)
12	SKIN & BONE <td>Special Delivery SPOCD 1045 (REP/RE)</td>	Special Delivery SPOCD 1045 (REP/RE)
13	THROW MEAS <td>4AD CAD 2014 (RTM/PT)</td>	4AD CAD 2014 (RTM/PT)
14	THE CHASE <td>Isone IRCD 618 (TA/Y)</td>	Isone IRCD 618 (TA/Y)
15	TURNS INTO STONE <td>Silverstone CRELP 521 (P)</td>	Silverstone CRELP 521 (P)
16	SLANTED AND ENCHANTED <td>Big Cat 488 34 (RTM/PT)</td>	Big Cat 488 34 (RTM/PT)
17	ODMALMA <td>Paperhouse PAPER 11 (RTM/APT)</td>	Paperhouse PAPER 11 (RTM/APT)
18	TOO MUCH FUN <td>China WOL 1029 (P)</td>	China WOL 1029 (P)
19	BLEACH <td>Topology TOLP 5 (REP/P)</td>	Topology TOLP 5 (REP/P)
20	STUPID PEOPLE SHOULDN'T BREED <td>Alternative Tematics VPUS105 (RTM/PT)</td>	Alternative Tematics VPUS105 (RTM/PT)
21	DRY <td>Toto Pure PURE 10 (S/RO)</td>	Toto Pure PURE 10 (S/RO)
22	ANGEL TIGER <td>Cooking Vinyl COOCDK 549 (S/REP)</td>	Cooking Vinyl COOCDK 549 (S/REP)
23	DOWN COLORFUL HILL <td>4AD CAD 2014 (RTM/PT)</td>	4AD CAD 2014 (RTM/PT)
24	THE MIGHTY SON OF NOISE <td>Kale Sealat KSLP 3 (P)</td>	Kale Sealat KSLP 3 (P)
25	FULL ON MASK HYSTERIA <td>Network TOLP 1 (P)</td>	Network TOLP 1 (P)
26	EN-TACT <td>One Little Indian TRLP 22 (P)</td>	One Little Indian TRLP 22 (P)
27	FOURSE ALPHAS <td>Heavenly HNLN 3 (P)</td>	Heavenly HNLN 3 (P)
28	THE BEST OF ELVIS COSTELLO... <td>Demmo DEMN 52 (P)</td>	Demmo DEMN 52 (P)
29	GISH <td>Hu/HUTP 52 (RTM/APT)</td>	Hu/HUTP 52 (RTM/APT)
30	CHORUS <td>Mute STUMM 95 (RTM/PT)</td>	Mute STUMM 95 (RTM/PT)

1 ©/CN Compiled by ERA from Gallup data from independent shops

the best advertising money can buy!

If you want to advertise where you will reach over 8,000 companies in the music industry EVERY DAY of the year, look no further than the...

MUSIC WEEK DIRECTORY 93

The Music Week Directory is the most essential desk accessory for the music industry and is consulted by up to 14,000 key decision makers (in record companies, music publishers, distributors, media, manufacturers, recording studios, promoters,

venues, lawyers, merchandisers, booking agents) on a daily basis.

Of course, your salesman could knock on 14,000 doors individually. To save time, perhaps you could ring them all. But why not save shoe leather, keep that phone bill down and buy yourself a space in the Music Week Directory.

Call Louise or Steve
on 071-921 5939
(BOOKING DEADLINE - 9th OCTOBER 1992)

music week DIRECTORY 93

SINGLES

HIGHLIGHTS

Single Releases for 12 October 1992-16 October 1992: 122 Years to Date: 3749

ARTIST	TITLE	LABEL	CAT NO.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, FIRST	COMMENT
ALONG AGAIN THE ERASTUR-ISH EP A LITTLE RESPECT/SUN MAG	'CD' MAGCO 32	'12'	MAGS 32	'12'	MAGX 32	'12'	'12'	Cheery reply but maybe a little too early for festive fun
BOB JOY KEEP THE FAITH/WH Everyday Could Be Like Christmas	VERTIGO	'CD'	JOVS 8	'12'	JOV 8	'12'	JOV 8	Two years since New Jersey but still maybe larger metal
MEGADETH SHIN ON MY TEETH/Hey Woe... The Punishment Doth Exceeds The Sin	CAPTOL	'CD'	CDL 683	'12'	CDL 683	'12'	CDL 683	Again, but at the harder end... the formats will split this
SHIN ON MY TEETH/Hey Woe... The Punishment Doth Exceeds The Sin	CAPTOL	'CD'	CDL 683	'12'	CDL 683	'12'	CDL 683	
MERCURY, FRANKIE & MONTERRANT CARROLL HOW CAN I GO ON/The Golden Boy	POLYDOR	'CD'	234	'12'	234	'12'	234	Another biggie
VEGA Systems 99.3 DEGREES F Rock In The Pocket (Song Of David)/Liverpool Man Will Be Man	AMM	'CD'	AMC 085	'12'	AMC 085	'12'	AMC 085	A slight repositioning of Vega could see a new audience
AMC 085	AMC 085	'12'	AMC 085	'12'	AMC 085	'12'	AMC 085	

ARTIST	TRACKS	LABEL	CAT NO.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	ARTIST	TRACKS	LABEL	CAT NO.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY
11TH DECEMBER DAY TWO DREAMS/THIS CITY SLANG '12' EFA 54004		S&D	Indie				MACK & THE BOYS DOWN/LOW/Ev'body In The House/First Three/Run River/CD BRACCD	BR	Rock				
ADD KISSING PEOPLE CD PROB 362 '12' PROB 362 MC PROCT 382		SEA	Indie				MARVIN, Hank, featuring BRAY MAY WE ARE THE CHAMPIONS/Mountain/In The Light/POLYGRAM	F	Rock				
AMANDA EVERYTHING MEDIA '12' MRLK 961		SEA	Indie				MARXMAN SHP AND/Oh My Awe/What I Know/CD TKLD 30 '12' TK 30 '12' TK 30	F	Rock				
ANDREW TAYLOR CD PROB 362 '12' PROB 362 MC PROCT 382		SEA	Indie				MELKAR '11 CALL YOUR NUMBER/CREATION CD CRESD 120 '12' CRE 120	F	Rock				
ARMISTED DREAMS PEOPLE EVERYBODY/Everyday Misses/Ferocious PAIN/CD		SEA	Indie				MERCURY, FRANKIE & MONTERRANT CARROLL HOW CAN I GO ON/The Golden Boy/POLYDOR	F	Pop				
ARNDOR 285 '12' COOL '12' 1000L 385 MC TC002 385		SEA	Indie				MEGADETH SHIN ON MY TEETH/Hey Woe... The Punishment Doth Exceeds The Sin/CD	E	Metal				
AUDIO ASSAULT PLANT 307 EP RINGING HORN '12' RIN 37		SEA	Indie				COOL 969 CD (2nd CD) 683 969 LIVES/ON MY TEETH/Hey Woe... The Punishment Doth Exceeds The Sin/CD	F	Pop/Rock				
AUDIO SLAYER/THE TRAIL, MARS STRUCTURE '12' STRUCT 901		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
BAWBY PLANKTON SAYS AFI/ATW/My Past/Bedroom/Walk Back Room/3 SHOCK 7015		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
BEAN BUN DUFF/NO BONES BUT THE BULLETT EP FOR G F '12' YNK 961		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
BECK, MICK THE BRAGGERS/EPK A LITTLE RESPECT/SH MAG	'CD'	SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
'12' MAGX 32 MC MAGS 32		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
BLACK MARY MOON 32 CHRISTOPHERS/GRAPVINE CD COPS 3 '12' COPS 3 MC COPS 5		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
BLAMMO! LIVE SHORAN EMBRY/PERCULOSA/FAMOUS/SHAW/Whisper/AMC		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
BLOND 330 '12' MINDS/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
'12' MAGX 32 MC MAGS 32		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
BOB JOY KEEP THE FAITH/WH Everyday Could Be Like Christmas	VERTIGO	'CD'	JOVS 8	'12'	JOV 8	'12'	JOV 8						
BOB JOY 8		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
BREED SPIN/THE PRODIGIOUS THING CLAWFIST '12' MUMKA 31		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
BUMBLE VICE IN MOTIONS/MOTHER CD MUNKA 37 '12' MUN 37 '12' 12MUM 37 MC MUMIC		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
BUTCHER MEN, THE GLENN'S/GROVE/Oh Grown (Mid) Grand PLAN '12' OPLAN 81		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
BUTCHER MEN EVER LASTING/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
6182		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
C&C RHYTHM MADE EP AM '12' RAN 901		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
CARLETON ANDER DANKO/GREENLEAFS '12' GRID 241		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
CHARLES AND EDGE/WOULD I LIE TO YOU/Bedroom/Walk Back Room/3 SHOCK 7015		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
CHARLES AND EDGE/WOULD I LIE TO YOU/Bedroom/Walk Back Room/3 SHOCK 7015		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
CHAS & NICHOLAS/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
CHINA BOY I WANT TO BE EVERYTHING/WH '12' THE GOODHARD/SH High/Time In A Wheel 07426350		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
CHOCOLAN, EMI/NO EVER/Oh My Awe/What I Know/CD TKLD 30 '12' TK 30 '12' TK 30		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
CHOCOLAN, EMI/NO EVER/Oh My Awe/What I Know/CD TKLD 30 '12' TK 30 '12' TK 30		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
COPE, JIM/FEAR/LOVES THIS PLACE/NOBODY HAS Always Been Before/GO Maging Island		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
CD 545 CD (2nd CD) 645/Nothing/Palestine/Day '12' 545 '12' 545 '12' 545		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
D MOR IF IT TIME TO GET FUNNY/KNOW AND GET MY LIFE/WH '12' 02 4242		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
D MOR IF IT TIME TO GET FUNNY/KNOW AND GET MY LIFE/WH '12' 02 4242		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DAVIS, NICK & SWEETIE/RE MY SWEETIE/MAGCOPES '12' PWN 914		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172	BAG	Dance				
DEAN & DEAN/COBROCKE MARRIOTT/EPK A LITTLE RESPECT/SH MAG		SEA	Indie				MOODSWINGERS WARRING/Warrior/Nocturnal/100% Total Success/Miss ARISTA CD 7432118172						

TOP 60 DANCE SINGLES

THE OFFICIAL **music week** CHART

This Week	Last Week	Title Artist	Label (1) (Distributor)
1	NEW	TRIP II THE MOON (KALEIDO...) Acen Production House PNT 042RX (Self)	
2	1	I'M GONNA GET YOU Bizare Inc/Angie Brown Vinyl Solution STORM 46 (RTM/P)	
3	NEW	JUMP AROUND House Of Pain Ruffness XLT 32 (W)	
4	NEW	EXCITED M. People Deconstruction 74321116331 (BMG)	
5	NEW	NUSH Nush X-treme XTR 27 (REP)	
6	NEW	SPECIAL KIND OF LOVE Dina Carroll A&M AMY 0068 (F)	
7	NEW	POWER Nu Colours Wild Card CARDX 3 (F)	
8	NEW	SHIFT Havana Limbo LIMBO 002 (REP)	
9	2	DON'T GO Awesome 3 Citybeat CBE 1271 (W)	
10	5	KEEP IT COMIN' C&C Music Factory Columbia 6584306 (SM)	
11	4	DUB WAR Dance Conspiracy XL Recordings XLT 34 (W)	
12	3	FIRE/JERICHO The Prodigy XL Recordings XLT 30 (W)	
13	NEW	LOVE IS ENERGY Joe Roberts frr FX 193 (F)	
14	3	CONNECTED Stereo MCs Gee Street 12BRW 262 (F)	
15	5	XPAND YA MIND (EXPANSIONS) Wag Ya Tail PWL Sanctuary PWT1 238 (W)	
16	NEW	WE CAN BE... Welli Hung Parliament Cowboy RODEO 7 (REP)	
17	NEW	DANCE WITH ME Intuition Faze 2 12FAZ 9 (P)	
18	NEW	WAKING WITH A STRANGER/ONE DAY The Tyrrel Corporation Volante 12YRS 3 (E)	
19	NEW	JUS' REACH Gaffiano Talkin Loud TLXK 29 (F)	
20	NEW	SHAME (HARDCORE MIX) Altern 8 vs Evelyn King Network MWKTEN 56 (F)	
21	11	TETRIS Doctor Spin Carpet CRPTX 4 (F)	
22	NEW	NO ORDINARY LOVE Sade Epic 6583566 (SM)	
22	NEW	N.H.S. EP VOL II DJ Doc Scott Absolute 2 ABS 006DJ (SRD)	
24	2	GYPSY WOMAN/PEACE (REMIXES) Crystal Waters/Sabrina Johnston Epic 6984376 (SM)	

This Week	Last Week	Title Artist	Label (1) (Distributor)
25	28	END OF THE ROAD Boyz II Men Motown TMOX 1411 (F)	
26	13	SAVED MY LIFE Lil' Louis & The World frr FX 197 (F)	
27	NEW	WORK IN PROGRESS EP Rejuvenation Soma SOMA 4 (REP)	
28	54	TOTAL CHAOS EP Jungle House Crew Formation FORM 12011 (MO)	
29	4	THE BANANA SONG GSP Yoyo 12YOYO 1 (BMG)	
30	12	I FEEL LOVE Messiah/Precious Wilson Kickin KICK 22 (P)	
31	31	ONE LOVE IN MY LIFETIME Innocence Cooltempo 12COOL 263 (E)	
32	29	MONEY LOVE Neneh Cherry Circa YRT 83 (F)	
33	17	GIVE YOU Dj-Rain Cooltempo COOLX 262 (E)	
34	35	RE-BAPTISED BY DUB Criminal Minds White House 12WHY508 (Mo's Music)	
35	4	STAY ME UP Salt 'N' Peppa frr FX 196 (F)	

TOP 10 ALBUMS

This Week	Last Week	Title Artist	Label/Picassette (Distributor)
1	NEW	COMING BACK Jones Girls ARP ARPLP02/345 (1)	
2	NEW	EXPERIENCE Prodigy XL XLT 11P/329 (11)	
3	NEW	PRECIOUS Chance Moore MCA MCA 10605/114 (1)	
4	NEW	SATYRICON Nirast Beat Manifesto Play It Again Sam BIAS 202X/BIAS 20	
5	2	GREATEST MISSES Public Enemy Def Jam 472031/4720314 (SM)	
6	2	BOSS DRUM The Shamen One Little Indian TPLP 427PLP 42C (P)	
7	10	WHAT'S THE 411? Major 7 Biggie Uptown UPT 10681/1 (F)	
8	NEW	KAOS THEORY Various Telstar STAR 2605 (1)	
9	2	SONGS OF FREEDOM Bob Marley Tuff Gong /TGMXB 1 (F)	
10	18	BOOMERANG (OST) Various LaFace 73008226006/17300826006/4 (BMG)	

The Music Week Dance Chart is updated every Friday by Pete Tong on **1FM's Essential** Selection between 7-10 pm.

This Week	Last Week	Title Artist	Label (1) (Distributor)
36	19	ON A MISSION Alcof Cowboy RODEO 5 (REP)	
37	5	UNIQUE Danube Dance (feat Kim Cooper) Gem GEMX 005 (I)	
38	12	INTO THE FUTURE New Atlantic 3 Beat 38TT 2 (W)	
39	3	MUSIC Omar Talkin Loud TLXK 28 (F)	
40	18	HEARTBEAT The Grid Virgin VST 1427 (F)	
41	21	IT'S MY LIFE Dr Alban Arista 615330 (BMG)	
42	3	ALL JOIN HANDS Cix Ce Rogers Atlantic A 7441T (W)	
43	2	THE FUTURE MUSIC Liquid XL Recordings XLT 33 (P)	
44	2	EBENEZER GOODE The Shamen One Little Indian 78 TP12 (P)	
45	38	TRIP II THE MOON Acen Production House PNT 042 (Self)	
46	23	IRON LION ZION Bob Marley & The Wailers Tuff Gong 12TGX 2 (F)	
47	4	RADIOCIC (EP) Orbital Internal LIARX 1 (RTM)	
48	34	BIRTHDAY (REMIXES) The Sogarbubs One Little Indian 104TP 12 (P)	
49	15	INITIATION Faith Dept Cowboy RODEO 6 (Self)	
50	32	MANHASSETT Club Ice Black Market BMIT 001 (P)	
51	NEW	DEM DEM Restless Rockers Hooj Choons HOOJ 015 (I)	
52	NEW	LUCK OF LUCIEN A Tribe Called Quest Jive JIVET 317 (BMG)	
53	28	WALKIN' ON Sheer Brenze Black Pearl GDDX 87 (F)	
54	NEW	LEGEND One II One Reinforced RIVET 1228 (SRD)	
55	NEW	FIGHT McKey Righttrack 12RTK0Y 02 (JSE)	
56	47	BEST THINGS IN LIFE ARE FREE Luther Vandross/Janet Jackson Perspective PERT 7400 (F)	
57	35	LOVE ON LOVE E-Zee Possee/Dr Mouthquake More Protein PROT 2012 (F)	
58	41	GROOVIN' IN THE MIDNIGHT Maxi Priest Ten TENX 412 (F)	
59	53	DANCE THE DREAM/EXPANSION Desired State Out Of Romford OOR 005 (SRD)	
60	NEW	BODY & SOUL Steve Harvey MCA MCST 1478 (BMG)	

© 1992 Compiled by ERA from Gallup data collected from dance outlets.

WHO'S COMING BACK?



Distributed by



PANTHER MUSIC
081 459 1212

COMING BACK - OUT NOW!

ARP LP 02 : ARP MC 02 : ARP CD 02

AVAILABLE FROM AVID/BMG TELESales 021 500 5678



071 613 2922

AD FOCUS

IF EMI strategy pays off, everyone will be talking about Talking Heads next week when the company starts screening an "unusual and innovative" TV advertising campaign for the band in all regions. EMI aims to reach the mass market audiences and high brow music fans with a £200,000 two-pronged campaign promoting *Once In A Lifetime*, a single CD compilation of the best of Talking Heads, and *Sand In The Vaseline*, a double CD Talking Heads anthology (see panel). . . The release of the stickered "dirty" version of Prince's new album *Love Symbol* is being backed by Warner this week with regional TV and national press advertising. "Clean" copies of the album are due out the following week, on October 19. . . After pushing four of its Mastercuts albums into the Top 30 without TV, Beechwood is sticking its neck out to release only its second-ever TV album next week. Its *AI* Green compilation is being backed by a £200,000 push including a 50-TV/R TV campaign, radio advertising in London, national press ads in the *Mail On Sunday* and the specialist music press, posters with London underground and adshells/ bus stop sites plus fly posting in key cities. . . Virgin kicks off a TV-led campaign for its Simple Minds compilation *Glistening Prizes*. This starts next week in the London, STV, Grampian and Border areas, before rolling out to all other regions. Virgin is also advertising the release in the national and music press by backing this with window and in-store displays and a

TALKINGHEADS: *The Best of*

ARTIST: Talking Heads
ALBUM TITLE: *Once In A Lifetime* (single CD compilation). *Sand In The Vaseline* (double CD anthology)

RECORD LABEL: EMI
MEDIA AGENCY: LMG (TV) Stavistik (Press)
ACCOUNT EXECUTIVES: Martin Shawton (TV), David Kirk (Press)
PRODUCT MANAGER: Steve Davis (EMI)
TV ADVERTISEMENTS: All areas — 140 TV/S over two-week period pushing *Once In A Lifetime*

PRESS ADVERTISING: *Q*, *Time Out*, *Daily Mail*, *Guardian*, *Independent*, *Only Express*
IN-STORE: Window and in-store displays promoting both titles in key multiples and independents.
COST OF CAMPAIGN (approx): £200,000
TARGET AUDIENCE: *Sand In The Vaseline* — dedicated fans *Once In A Lifetime* — fans and mass market audiences attracted by singles

British Rail poster campaign aimed at mass market audiences as well as serious fans. . . Virgin's on-going campaign for October 19 include more TV and press advertising for Peter Gabriel's *Us* release and the Sex Pistols' *Kiss This* compilation plus TV advertising in the ITV, TVS and Grampian regions for Belinda Carlisle's *Best Of Belinda Volume 1* release which will explore the band through October and November in a series of TV areas. . . Dino starts a four-week marketing campaign next week for its compilation album *The Greatest Voices*, aimed squarely at the mass market. The compilation includes tracks from Joe Cocker, Michael Bolton, Curtis Stigers and Whitney Houston. The album will be nationally TV advertised for two weeks, followed by further TV spots in selected regions. Window and in-store displays are available. . . Parlophone continues its TV advertising campaign in the Central, Granada and Yorkshire areas for Brian May's release *Back To The Light* and next week it will also be re-promoting Crowded House's release *Woodface* with TV advertising in the London, Scottish, Grampian and Border areas. . . Campaigns start in the music press next week for two MCA releases — Patsy Smyth's self-titled album and Izzy Stradlin's album entitled *Izzy Stradlin And The Ju Ju Hounds*. . . Meanwhile, Columbia is targeting "granny" (as opposed to heavy rock) fans with ads in *Melody Maker*, *Kerrang!* and *Raw* for Dist, the new release from Alice In Chains.

EXPOSURE



PICK OF THE WEEK

Later, Thursday October 8, BBC2: 11.55pm-12.30pm. The Late Show is extending its remit with a new weekly slot devoted to live music. Presented by Jools Holland. Later covers similar musical territory to The Late Show, but offers greater scope for what producer Mark Cooper calls "musical collaboration and experimentation". In the first programme this Thursday The Christians (pictured) and Nu Colours perform together, with The Neville Brothers completing the line-up. Cooper says the content goes to a theme, rather than random programming: tonight's show, he says, has a vocal harmony link and subsequent shows — featuring country, African and British soul music — also feature complementary artists such as kd lang and Dwight Yoakam. "Later is not necessarily promoting an artist's current single, it's about live music performance," says Cooper. "The programme is against narrow focusing and will put the emphasis on music." And although the slot is not exactly prime times viewing, Island head of promotion Alan Jones believes the relatively late hour reaches an album buying audience.

IN PRODUCTION

ARTIST: Bjorn Again
TRACK: *Erasure-ish EP*
COMMISSIONER: John Knowles for M&G Records
DIRECTOR: Chris Christopherson
PRODUCER: Fy Oliver for Christopherson & Co
RELEASE DATE: October 12
Two for this spot! Abba foursome, the first boasting numerous Abba clichés, the second culminating in 'Benny' and 'Bjorn' flamboyantly guiding the guise of Erasure's 'Barn' and Vince Clark.

ARTIST: The Boo Radleys
TRACK: *Lazurus*
COMMISSIONER: Tim Abbott for Creation Records
DIRECTOR: Steve Katz
PRODUCER: Chromatose Films
RELEASE DATE: November 16
The video calls the clip a "normal video" in which a group of London cab passengers appear normal at first, but then transform into something quite different. Among those squeezed onto the back seat are friends of the band and staff from the record company.

ARTIST: Cathy Dennis
TRACK: *Inevitable*
COMMISSIONER: Jackie Fisher for Polydor Records
DIRECTOR: Zana
PRODUCER: Desiree Allen for M-Ocean Pictures
RELEASE DATE: October 19
Now in post-production, this clip was shot on the north Devon coast during a three-day shoot last month. Essentially a performance piece, the sweeping shots were achieved by using a camera into the nose of a helicopter. Zana also directed *Evil's* last company for 'You Lie To Me'.

ARTIST: Enya
TRACK: *The Celts*
COMMISSIONER: Maura Bellas for WEA Records
DIRECTOR: Michael Gough
PRODUCER: Louise Knight for M-Ocean Pictures
RELEASE DATE: November 2
Gough has directed the promo for all six of Enya's solo singles. For this latest clip shooting is scheduled to take place in two romantic settings: Bodian Castle in Sussex and Heaver Castle in Kent. The production company describes the video as a "fantasy".

ARTIST: Espinú
TRACK: *Francisca*
COMMISSIONER: Steve Hodges for Sony/Heavenly Records
DIRECTOR: Jerome Rafferty
PRODUCER: Mike Lipscombe for Tringer Happy
RELEASE DATE: October 19
The crew took off for Tenerife last week to capture what commissioner Hodges calls a "warm, hot summer vibe" for Espinú's up-tempo salsa single. According to Hodges, the promo will be performance based with a carnival atmosphere.

ARTIST: Tony Hadley
TRACK: *Game Of Love*
COMMISSIONER: Michaela Connolly for EMI Records
DIRECTOR: Neil McKinnon Movies
PRODUCER: Kate Phillips for The Post Room
RELEASE DATE: October 19
Shot at Black Island Studios in Acton, West London, this performance video also includes a romantic narrative achieved via six screen silhouettes. Cinematographer Sean Van Hayes was brought in to help achieve the mood changes.

ARTIST: John Lee Hooker
TRACK: *Boon Boom*
COMMISSIONER: Carole Burton-Fairbrother for Paint Black
DIRECTOR: Robert Carus
PRODUCER: Andrew Link for Commotion Pictures
RELEASE DATE: October 19
In deference to the blues master's considerable years, the crew is going to him. San Francisco based production company Commotion Pictures plans to film a family barbecue which, if all goes well, says commissioner Burton-Fairbrother, will be peppered with some star guests.

ARTIST: Sinead O'Connor
TRACK: *Don't Cry For Me Argentina*
COMMISSIONER: Margot Quinn for Ensign Records
DIRECTOR: Jon Klein
PRODUCER: Julie Naylor for Conspiracy
RELEASE DATE: November 16
After the start, studio based video for Success Has Made A Failure Of Our Home, O'Connor and Klein are teaming up again. According to Klein, the video — due to be shot in Dublin — will explore the people and places that have inspired O'Connor over the years.

ARTIST: Chris Rea
TRACK: *Nothing To Fear*
LABEL: East West
COMMISSIONER: Maggie Maloney for East West Records
DIRECTOR: Andy Morahan
PRODUCER: Warren Hewlett for Siane
RELEASE DATE: October 19
Given that Chris Rea's new single addresses the gulf between East and West, Morocco was an apt location for the promo. Shot on Super 16, the clip is based as being neither a televue nor a performance video. "It's more of an epic," says producer Hewett.

ARTIST: Therapy? **TRACK:** *Teethgrinder*
COMMISSIONER: Robin Dean for A&M
DIRECTOR: Jon Klein
PRODUCER: Julie Naylor for Conspiracy
RELEASE DATE: October 19
The video for *Teethgrinder* will be for the squeamish. Commissioner Dean outlines the concept as "Erasured meat David Cronenberg". "It's going to be a very rough and ready and intense with nightmarish twists," promises director Klein. "It's about metal meets flesh."

MONDAY OCTOBER 5

MTV Unplugged: Joe Cocker performs at the Montreux Jazz Festival earlier this year, MTV: 7-8pm

The Mix featuring Sugar frontman, Bob Mould and gospel band Newcomers, Radio Five: 10.10-midnight

TUESDAY OCTOBER 6

Neal James' Evening Session featuring Kinky Boots, Machine, Radio One: 7-9pm

Live At Brecon, a series of five concerts kicks off with Pat Metheny, Roy Haynes and Dave Holland, BBC2: 11.55pm-12.35am

WEDNESDAY OCTOBER 7

What's That Noise! Bath is the location for this week's show featuring Peter Gabriel, Galliano, Nigel Kennedy and The Wombles, BBC1: 4.30-4.55pm
Hit The North, No-Man live in the studio led by three former Japan members, Radio Five: 10.10-midnight

THURSDAY OCTOBER 8

In Concert featuring Los Lobos and Chris Whitley, Radio One: 9-10pm

The Late Show: Later at 11.55pm, BBC2: 11.55pm-12.30am (See Pick of the Week)

FRIDAY OCTOBER 9

Garry Crowley interviews The Wet Matt Johnson, XFM: 10pm-midnight

Sound Of The Sixties: 1967-68 — The Pop Boom featuring The Bee Gees, The Rolling Stones, The Move and Status Quo, BBC2: 7.15-7.45pm
Daniel O'Donnell In Concert, Radio Two's country music week continues, Radio 10: 10.02-10.30pm

SATURDAY OCTOBER 10

Going Live featuring Curtis Stigers, BBC1: 9am-12.30pm
The Record Producers: featuring Don Was, Radio One: 2-3pm

SUNDAY OCTOBER 11

U2's Adam Clayton and The Edge talk to XFM programme controller Sammy Jacob, XFM: 12 noon-1pm

Promo videos in production week beginning October 5

RECORDS

The vital last quarter is looking particularly strong. Together with an extensive listing of new product, *MW* specialist writers detail the highlights from each genre

All product listed is available on all three formats unless indicated. Press campaigns, where applicable are also detailed.

OCTOBER 5 RECORDS

ACR: Up in Downsville, reworked. Music press
ANTHONY GRAY: Columbia. Rock press
AN ENGLISHMAN IN THE MIDE: BBC 2 x Cass.
 Press national, women's
ARCHER, MARY: Tide the Essential. Cass/CD
 National press
ARCHER, TASHMI: Great Expectations. EMI
 Press national, consumer, music
ARMSTRONG, LOUIS: The Essential. Saatchi.
 Music Collection. Cass/CD
AYERS, KEVIN: Classic Album & Single Tracks
 1969-85. Comptonsair. Cass/CD
BLANCMANCHE: Collection. Pickwick. Cass/CD
BLUE AEROPLANE: Friend-of-Plane 2.
 Cass. Music press
BOO, BETTY: Grr... It's Betty Boo. WEA.
 45-sheet billboard poster campaign
BROWN, JAMES: Greatest Hits Of The Fourth
 Decade. Polygram
BRYAN, NORMAN: Just Between Us. Mo'jaz.
WIDE. DAVID: Love You Till Tuesday.
 Cass. Music press
BUSH, RACE: Never Forever. UFO. Box set
 THE BUNBURY'S: Bunbury Talk. Polygram
CADAVER: In Pains. Karaoke. Rock press
CALE, JOHN: Fragments of a Rainy Season.
 Rykodisc
CALVERT, EDDIE: Jose Carreras And Friends.
 Music Collection. Cass/CD
THE CANTAINS: Happy In Hell. Island. TV.
 Press: co-operative campaigns, national,
 consumer, music
CASTLETON, GEORGE: Family Series — Part One.
 Essential. Press: *Blurs* & *Road*. Q. *Voce*, *Echoes*
CLASSICS ON RADIO TWO: BBC. Six
 cassette box set
COMEDY CLASSICS ON RADIO FOUR: BBC.
 cassette box set
CONSOLIDATED: Play More Music. Play It
 Again. Music press
CREAM: Deserted Cities. Pickwick. Cass/CD
CROSBY, BING: Crosby And Friends. Music
 Collection. Cass/CD

DEVO: Live! — The Mongoloid Years. Rykodisc.
 Music press
DREAD, MIKEY: Obsession. Rykodisc. Regional
 press
ELITE BROUGHTON Band: Classic Album &
 Single Tracks 1968-71. Comptonsair. Cass/CD
 FAMILY: The Collection. Castle
 Communications. Cass/CD
THE GROUNDHOGS: Classic Album Cuts 1968-
 1971. Comptonsair. Cass/CD
A FLOCK OF SEAGULLS: Telecommunications.
 Pickwick. Cass/CD FM
APPROXIMATE: Music For Nations. Rock press
THE FUREYS: Wind Of Change. Hit
GEORGE, BOB: The Happy Club. Verigo. Press:
 national, music
GOON SHOW CLASSICS: What Time Is It Eccles?
 B+ C. Press: national, Sage, *Years*, *Choice*
H+ FIVE: Keep It Going On. Live. Press: *Smash*
Hit, *Fast Forward*
HOLLY, AMY: Christmas Album. A&M. National
 press
GRIFF, BUDDY: A Special Collection. Pickwick.
 2 x Cass/CD box set
HOWARD, FRANKIE: The Frankie Howard
 Show. BBC. 2 x Cass. Press: national, *Sage*, *Years*
IMAGINATION: Flashback. Pickwick. Cass/CD
INSPIRAL CARPETS: Revenge Of The Goldfish.
 Music press
THE JAM: Wastland. Pickwick. Cass/CD
JULIAN AND SANDY: Julian And Sandy. BBC.
 2 x Cass. Press: national, women's, *Sage*, *Years*,
Choice
JUN JIVE! The Very Best Of Louis Jordan.
 Collection. Cass/CD
MEMORIES OF OUR LOST JOHNSIES: BBC
 3 Volumes. 2 x Cass. Press: national, over-30s
MR LEE: I Wanna Rock Right Now. Jive. Music
 press
LEWIS, HUEY: & THE NEWS: Best Of (Heart Of
 Music). Hit. Chrysalis. National TV, national
 press
LOCKE, JOSEF: A Kiss, A Smile, EMI.
 Cass/CD, National press
LOCKE, JOSEF: The Josef Locke Collection.
 Cass/CD, National press
MANN, MANFRED: Spotlight (Best Of). Cobson
 Music. BBC. Bob Marley. Pickwick. 3 x CD
 box set
MATTHE, KATHY: Lonesome Standard Time.
 Mercury. Country press
MEATLOAF: Rock's Roll Hero. Pickwick.

CASS/CD
MICHAEL SCHENKER GROUP: Essential
 Michael Schenker Group. Chrysalis. Mid-price.
 Rock press
MUDHONEY: Piece Of Cake. WEA. Music
 press
NINE INCH NAILS: Broken. Island. XFM.
 Music press
OMAR: Music. Talking Loud. Press: national,
 music, dance
PINE, COURTNEY: To The Eyes Of Creation.
 Island. Press: national, Q, *Wire*, *Straight No*
Chaser
THE QUEEN AND I: BBC 2 x Cass. Press:
 national, women's
THE POLICE: Greatest Hits. A&M. TV: Granada,
 Central, Radio: Capital. Press: Q
RED HOT CHILI PEPPERS: What Hits? EMI
 Music press
REEVES, JIM: Remembering. Pickwick. Cass/CD
R.E.M. AUTOMATIC FOR THE PEOPLE: WEA. National
 TV. Press: national, consumer, music
RYDER, MITCH, AND THE DETROIT WHEELS:
 Classic Hits And Album Tracks 1965-67.
 Pickwick. Cass/CD
SEEDSAR, NEIL: Originals — Greatest Hits.
 Pickwick. Cass/CD
SIX PISTOLS: Kiss This. Virgin. National
 TV/radio. Press: national, music
SMITH, TOMMY: Paris. Blue Note International.
 Jazz press
STYREX MC'S: Connected. 4th & Broadway.
 Music press
THE STYLISTICS: Greatest Hits. Mercury.
 Selected TV
THE SUGARCRUBS: It's IL One Little Indian.
 Extra CD with initial orders. Radio: XFM. Music
 press
TEN YEARS AFTER: Essential Ten Years After.
 Chrysalis. Mid-price. Rock press
TUCKER, TANYA: Can't Run From Yourself.
 Liberty. Cass/CD. Country press. Q
TRIBE CALL QUEST: Revised Quest For The
 Seasoned Traveller. Press: dance, NME. Total
 spend: £20,000
TV PERSONALITIES: Closer To God. Fire. Music
 press
UFO: Essential UFO. Chrysalis. Mid-price. Rock
 press
UK SYMPHONY ORCHESTRA: Green &
 Pleasant Land. Music Collection. Cass/CD
VARIOUS: Blockbusters — The Seventies. Castle
 Communications. Cass/CD. National TV, Capital

Gold. Total spend: £200,000
VARIOUS: Dedicated To The One I Love. Music
 Collection. Cass/CD
VARIOUS: A Christmas Spectacular. Pickwick.
 CD
VARIOUS: Classic P. Funk — Mesteruic Vol. 1.
 Mesteruic. National radio and press
VARIOUS: Energy Rush. Dino. National TV,
 regional radio. Total spend: £100,000 minimum
VARIOUS: Everyone's A Winner. Pickwick.
 Cass/CD
VARIOUS: Gas. Food. Lodging (original
 soundtrack). Music. Music press
VARIOUS: Indie Scene 1985. Comptonsair. CD
VARIOUS: Indie Scene 1986. Comptonsair. CD
VARIOUS: Irish Folk — Volume Two. Castle
 Communications. Cass/CD
VARIOUS: Meditations On Mingus. Columbia.
 National press, music monthly
VARIOUS: More Than Love. Telstar. National
 TV, regional radio
VARIOUS: Nervous New York. React
VARIOUS: Pure Devotion. Devotion
VARIOUS: Rise Nation. Telstar. National TV,
 regional press
VARIOUS: The Rock Experience. Pickwick. 4-CD
 box set
VARIOUS: The Soul Experience. Pickwick. 4-CD
 box set
VARIOUS: The Hit Experience. Pickwick. 4-CD
 box set
VARIOUS: The Love Experience. Pickwick. 4-CD
 box set
VARIOUS: This Brutal House. Pickwick. Cass/CD
VARIOUS: Saturday Night. Alive! Pickwick.
 Cass/CD
VARIOUS: Swing Hits. Dino. Selective TV. Total
 spend: £50,000
VARIOUS: Volume 4. Volume. CD and booklet
VARIOUS: Wickes. EMI. Music press
VEGAS: Vegas. RCA. Co-operative national and
 music press
THE VELDIT: Marigolds. Mercury. Music press
VIRGO: HARRY: Let The Music Play. Pickwick.
 Cass/CD

VIDEO

ALEXFONTO, JOHN, & PAULINE COLLINS:
 Forever Green — Episodes 1 & 2. Castle Vision
PANNY BAKER'S OWN GOALS AND GAINS:
 Video. Press: national, sports
BLAKE SEVEN: Headbanger's Assault. BBC
 Video

MAINSTREAM

As *Music Week* award winners for several years in a row for the excellence of its distribution, the Warner Music stable is better geared up than most to handle the large volumes that flow out of warehouses at this time of the year — and that's just as well, as it has what is undoubtedly the brightest assembly of stars with product due. Prince has released an album a year for a decade, and obliges again this year with *Q*, which will probably be known as *Boombal*. Comprising 15 songs, and boasting a running time of nearly 80 minutes, it includes his recent controversial single *Sexy MF*. Prince's last album *Diamonds And Pearls* was one of his most successful ever, and has been in the chart for a year, while selling upwards of 600,000 copies.

The equally controversial *Madonna* will be releasing *Erotica*, her first regular release since 1989's *Like A Prayer*, while other Warner winners include *REM* and *Chris Rea*, who both topped the chart last time out, and *Betty Boo*.

Boo reactivated her dormant career with the hit single *Let Me Take You There*, and the *I'm On My Way*, and must be fancied to cash in on her crowd appeal. With a second volume of *Smiths* favourites looking to emulate the chart-topping success of the first, and a new album from *Rod*

Stewart, who registered his biggest-selling regular (non-archival) album since the Seventies in 1991 with the number two hit *Vagabond Heart*, Warners can look forward to a bumper Christmas.

Stewart will also be represented by *Greatest Hits* album from PolyGram TV. It's one of several high profile TV compilations that look set for lucrative chart careers. Others include the *Police*, the *Stylistics*, *Abba*, *Barry White*, *Andy Williams* and *Gary Glitter*, even though they have all had at least one previous greatest hits style album lifted into the upper echelons of the chart by small screen exposure.

But the one to beat here is the first ever *Simple Minds* compilation. Named after their 1982 hit *Glittering Prize*, it covers the whole of their 11 year career with the Virgin label, and all tracks are newly remastered. It's safe to assume it will be the group's sixth consecutive platinum album.

The familiar names of *Bananarama*, *Bon Jovi*, the *Christians* and *Neil Diamond* have a certain but unexciting bankability, but every year throws up its crop of newcomers, some of whom become major artists.

Last autumn's top rockies were *Nirvana*. Their earlier album *Bleach* had attracted a certain amount of critical acclaim, but few could have been prepared for the strides they took with *Nevermind*. Since it was first released last October, it has't been



Madonna: *Erotica*



Prince: *symbolic*

out of the Top 40. It's sold 500,000 copies, and shows no sign of faltering.

Potential breakthroughs in this autumn include *Tasmin Archer*, the outstanding new singer-songwriter from Bradford, in whose hopefully titled *Great Expectations* album EMI has invested much faith and cash; and *Vegas* — the new duo of Terry Hall and Dave Stewart, who both have outstanding track records.

It would be foolish to conclude without mentioning the multi-artist compilations which regularly account for more than 20% of album sales around Christmas, though the turn-around time on these albums is so short that you'll find few of them in our listings. Doubtless *Arcade*, *PolyGram TV*, *Dino* and *Telstar* and others will be working flat out on successful pop and dance compilations, though there's little doubt that *Now 23* — or whatever the Christmas EMI/Virgin/PolyGram effort is called — will rule the roost here, as it has done for the last seven years.

Alan Jones

DANCE

Following last year's success of *The Young Disciples*, 1992 has seen other groups from the *Talkin' Loud* and *Acid Jazz* stables achieving mainstream success. The *Brand New Heavies* have scored twice with their eponymous LP and the more recent

MUSIC FROM THE ORIGINAL SOUNDTRACK

VANGELIS 1492

CONQUEST OF PARADISE

A RIDLEY SCOTT FILM

WITH

GERARD DEPARDIEU & SIGOURNEY WEAVER

THE ALBUM AVAILABLE ON CD AND CASSETTE

RELEASE DATE 12th OCTOBER

- MAJOR MARKETING SPEND ON FILM FROM OCTOBER 1st
- T.V. ADVERTISING - 200+ TVRS NATIONAL FROM 16th OCTOBER
- POSTERS/BILLBOARDS - FROM 1st OCTOBER: 48 SHEETS NATIONWIDE, 96 SHEETS LONDON
- LONDON UNDERGROUND • CAPITAL RADIO AND ILR ADS FROM 12th OCTOBER
- MASSIVE SPEND ON PRESS ADS - NATIONAL DAILIES AND LIFE STYLE MAGS
- NATIONAL INSTORE DISPLAY

CAT NOS: WX497 · WX497C · 4509-91014-2





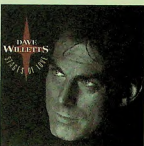
ELTON JOHN – SONGBOOK
PWKS 4126P PWKMC 4126P



BARRY WHITE – LET THE MUSIC PLAY
PWKS 4128P PWKMC 4128P



THE JAM – WASTELAND
PWKS 4129P PWKMC 4129P



DAVE WILLETS – STAGES OF LOVE
PWKS 4130 PWKMC 4130



DAVID BOWIE – LOVE YOU TILL TUESDAY
PWKS 4131P



MEATLOAF – ROCK 'N' ROLL HERO –
PWKS 4121 PWKMC 4121



RPO PLAYS SUITES FROM JOSEPH, ASPECTS AND CATS
PWKS 4115 PWKMC 4115



IMAGINATION – FLASHBACK
PWKS 4122 PWKMC 4122



JIM REEVES – REMEMBERING
PWKS 4120 PWKMC 4120



DOLLY PARTON – FAVOURITES
PWKS 4116 PWKMC 4116

NEW FROM PICKWICK THIS AUTUMN

THE TITLES SHOWN ARE JUST A SELECTION FROM

PICKWICK'S EXCITING AUTUMN RELEASE SCHEDULE

ORDER NOW FROM PICKWICK SALES:
081 207 0111

OR

TBD

0782 566 566

GOLD:

081 539 3600

GAMUT:

0353 662 366

PICKWICK IRELAND
010 3531 6790588



KARAOKE OPERA
DPCC 1015 DCIMPC 1015



PROKOFIEV: PETER AND THE WOLF
PCD 1020



MASTER SAMPLER
PCDS 012 PSDSC 012



STRING
PCDS 013 PCDSC 013



WOODWIND
PCDS 014 PCDSC 014



BRASS
PCDS 015 PCDSC 015



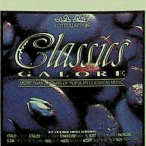
PERCUSSION
PCDS 016 PCDSC 016



KEYBOARD
PCDS 017 PCDSC 017



THE ORCHESTRA
PCDS 018 PCDSC 018



CLASSICS GALORE (3 CD's)
TCD 1014

► **BLAKE SEVEN** Games/Sund. HBO Video
CONFESSIONS OF THE VAMPIRES: Warner Home Video
CAPTAIN AMERICA: Castle Video
CARBOTT, JASPER: The Very Best Of. Pickwick
THE CASBROOK OF SHERLOCK HOLMES: Castle Video. Double-Disc Set
A CHRISTMAS SPECTACULAR: Pickwick. National press
CONFESSIONS OF CRIME: Volumes 3 & 4. Beckman. Press: national, consumer
DIRTYBILLY RILEY: Warner Home Video. National TV, national press. VHS. Total spend: £180,000
CRAWFORD, CINDY: Shape Your Body. Pickwick. National TV. Press: national, consumer
CO-OPERATIVE CAMPAIGN:
DARK WIND: Guild Home Video. Video consumer press
INSIDE THE BROTHERHOOD: Castle Video
KARAOKE OPERA: Pickwick. Press: national, consumer
THE NATIONAL ANTHEM: Castle Video. Evening Standard
LOVERS GUIDE 1 & II: Pickwick. Special double pack
MORRIS, DENNIS: Animal Contract. Castle Video
NEW JACK CITY: Warner Home Video. National tabloid press
NOT WITHOUT MY DAUGHTER: Warner Home Video

NURSERY RHYMES AND SONGS: Pickwick. TV. V.M. Press: national, children's
ROVER DANGERFIELD: Warner Home Video
SINCE I MET YOU: Video. Video. National and regional press
STARBUCKS—THE NEXT GENERATION: Entertainment Weekly
STARBUCKS \$3.99: CIC
THE TALE OF PETER RABBIT AND BENNY BUNNY: Warner Home Video
V. Episodes 121: Warner Home Video
V. Episodes 123: Warner Home Video
NOVY PETER: An Audience With. Castle Video
WISDOM, NORMAN: Live On Stage. Beckman. Press: with book autobiography campaign

MUSIC VIDEO
LENNON, JOHN: The John Lennon Video Collection. PMI. Co-operative press: Independent. VHS. Press: Daily Mirror, Daily Record. Record Collection. Co-operative campaign with album
MIKE, TINA: The Michael II—The Performance. Warner Music Video. Tie-in with album campaign
MUSIC VIDEO: The Enemy Strikes Live. Sony Music Video. Press: music, dance
THE NEW CHILI PEPPERS: WE A. National TV. Press: co-operative campaign with album
ROXETTE: Live-ism. PMI. Radio Capital. Press: music, dance
SOUL2SOUL & THE BANESHEES: Twice Upon A Time. Polygram. Music press
STEWART, ROD: The Best Of. Wisnerworld. National TV. You Wear It Well single being used for national campaign for No. 7 coming out. Co-operative campaign with album.

► **rap collaboration Heavy Rhyne Experience Vol 1 (Acid Jazz).**
Incognito's Tribes Visions and Scribes (Talkin' Loud) has benefited from a couple of hit singles, while **D-Influence's Good 4 We (East West)** and **Galliano's A Joyful New Unto** The Creator (Talkin' Loud) have sold on the back of club rather than chart success. The major new LP release scheduled by **Talkin' Loud is Omar's** Music, due in October.

On the soul front this year's big sellers have included **Lisa Stansfield's Real Love (Arista)** and **Soul II Soul's Volume III Just Right (Ten)**. New releases to watch out for include: **Dina Carroll's Special Kind Of Love (A&M)**, which is due at the end of September and includes the hit single **Ain't No Man; Innocence's** **Black (Cooltempo)**, due at the end of October; and the debut LP from **frfr's** bright new hope, **Vivienne McKone**.

Rave artists have generally failed to turn singles success into LP sales. Both **Altern8** and **Shut Up And Dance** have gone a little way towards bucking the trend this year and **The Prodigy** can be expected to do the same with their LP **Experience (XL)**, scheduled for early October.
 The clubland groove for soulful house and garage tracks has also failed to be turned into LP sales in 1992, with the partial exceptions of **Ce Peniston's Finally (A&M)** and **Inner City's Praise (Ten)**. They will be joined in October by an **Adeva** compilation, simply called **Hits**

U2 Achtung Baby—The Videos, The Census And A Whole Lot Of Interference From Zoo TV, Yellow: Essential Video, PolyGram. Music press TV

OCTOBER 12 RECORDS

AFIA MULE: Escaping. A&M
THE BIRTHDAY PARTY: Hits. A&M. Radio: THE CULT
CANNED HEAT: The Big Heat. EMI. America's Best
CABARET VOLTAIRE: Plasticity. Plastic. Music Club
EPIC SOUNDTRACKS: Rise Above. Rough Trade. Music press
THE GREAT MINDFULNESS: All That's Jazz
FAMILY FOUNDATION: Tarzan. P.W. Dance Press
THE HOUSE OF MEN: Columbia. Music press
FOSTER AND ALLEN: Hearst/Harris. Telstar. National TV, regional radio
FROM RUSSIA WITH LOVE: Original Soundtrack. EMI America. CD, Consumer press
GREEN, AL: Beechwood. National TV and press. Total spend: £120,000
THE GRID: 4 & 6. Virgin. Press: national, music
KING'S LEGACY: Columbia. National TV, national press
LOVE: A Love Song For You, All That's Jazz
INSX: Australian Made. Magnum
JUMP JIVE: The Very Best Of Louis Jordan. Music press
MURKOVIC, VIVIANNE: Vivienne McKone. frf. Press: music, dance
MADONNA: Erotica. WEA. National TV, 48-sheet billboard promotion campaign
MAGNUM: Sleepwalker. Music For Nations. Rock press
MANOWAR: Triumph Of Steel. Atlantic. Rock press
MAN OF STEEL: Warner Home Video
NEW FAST AUTOMATIC DAFODILS: Body & Soul. Music & Video
NON: In the Shadow Of The Sword. M&M. LP. Music press
ON HER MAJESTY'S SECRET SERVICE: Original Soundtrack. EMI America. CD, Consumer press
PRIEST, MAXI: Fe Real. Ten. Press: national, music
PRETEND: Symbol. WEA. TV: London. Central
PROBY, P: Rough Velvet. EMI. CD. Press
SCHWIZ, KLASIS: Dance. Magnum. Press
SHOUBAZ AND AG: Runaway Slave. frf. Press: music, dance
SINGLES: Glistening Prizes #1/2. Virgin. National TV. Press: national, music
SOUL2SOUL & THE BANESHEES: Twice Upon A Time. Polygram. Music press
SMYTH, PATTY: Patty Smyth. MCA
SUNSHINE, JO EL: Hello Happiness Again. EMI. CD. Consumer press
SPEAK OF DESTINY: S.O.D.'s Live. Burning Music. Music press
STRADLIN, IZZY: And The JUUUJUU. H&M
THE STRANGLERS: The Old Testament. EMI. 4

CD box set. Music press
TALKING HEADS: Sand In The Vaseline. EMI. 3 LP. Record Collection. Press: national, music
TALKING HEADS: Once In A Lifetime. Selected TV
THUNDERBALL: Original Soundtrack. EMI America. CD. Consumer press
TOVEY, FRANK AND THE PYROS: Worried Men In Second Hand Suits. Mute. LP/CD. Music press
VANGELIS: 1492—Conquest of Paradise. East- West. Tie-in with film campaign. National press
VARIOUS: Best Of. J. Infanta. Music press
VARIOUS: Dedicated To The One I Love. Music Club
VARIOUS: Motown's Greatest Love Songs. PolyGram TV. National TV/Video/press
VARIOUS: Native. Earshot. Music press
VARIOUS: New Romantic Classics. Virgin. Regional TV and press
VARIOUS: Video. Dino. National TV, Capital Radio. Total spend: £150,000 minimum
VOYOD: Best Of. Noise International
WOOD, RONNIE, & BO DIDDLEY: Live At The Big. Video. Music press
YOU ONLY LIVE TWICE: Original Soundtrack. EMI America. CD. Consumer press
ZAPPA, FRANK: Playground Psychotics. Music For Nations. CD. Rock press

VIDEO
THE CHARLIE CHAPLIN COLLECTION: Fox Video. National TV, national press
EDWARD SCissorhands: Fox Video. National press
FALLING FROM GRACE: RCA/Columbia. Co-operative campaign with album
MEN OF RESPECT: RCA/Columbia. National press
PREDATOR II: Fox Video. National press
THE SIMPSONS: Fox Video. National press
SPACE 1999: Volume Seven. ITC Home Video
SPACE 1999: Volume Eight. ITC Home Video
SLAUGHTER: I. RCA/Columbia
TERMINATOR 2—JUDGEMENT DAY: PolyGram. National TV, co-operative press campaign

MUSIC VIDEO
CROSBY, STILLS & NASH: Acoustic Concert. Warner Music Video
JONES, TOM: This Is Tom Jones. ITC Home Video. National TV. Press: co-operative, consumer campaign, tie-in
SEALL: Live At The Point. Warner Music Video. Music press
TURNER, TINA: The Girl From Nantua. PMI. Co-operative press campaign: *Daily Mirror*, *Daily Record*, *Today*. Press: Q
VARIOUS: P.U.N.K. Warner Music Video. Music press

OCTOBER 19 RECORDS

ADEVA: Hits. Chrysalis. Dance press
ALL ABOUT EVE: Winter Woods—Hits And Harlots. Vortige. Music press
BIZARRE INC: EnerGue. Vinyl Solution. Free 12-inch with vinyl free. CD with CD. Press: music, dance
(Cooltempo).
 The big news on the rap tip is the **House of Pain** debut LP which reached the top of the dance charts on US import and is now scheduled for UK release alongside the potential hit single, **Jump Around (Ruffness XI)**. Also worth watching for is **Public Enemy's Greatest Misses (Def Jam)**, a compilation of remixes and new tracks, and there is also a possibility that **Monie Love's** new LP could be out by Christmas (Cooltempo).
 At the top end of the dance spectrum, this year's biggest seller has clearly been **Michael Jackson's Dangerous (A&M)**. The next single has yet to be finalised, but it is thought that the title track may be released for Christmas. **Bobby Brown's Bobby (MCA)** is also bound to get a seasonal push. New LPs scheduled for release before Christmas include **Sade's Love Deluxe (Sony)**, **Maxi Priest's Fe Real (Ten)**, into **The Skyline from Dennis (Polydot)**, **Salt N' Pepa's Very Necessary (frf)** and **Neneh Cherry's** long awaited **Hombreb LP (Circa)**.
 Some of this Christmas's biggest sellers will be a new batch of TV advertised compilations. However, no details are available at the moment because the **Dinos** and **Telstars** of this world put together such LPs at the last minute so that they can be bang up-to-date.

However, one group of existing compilations that can be expected to do well is the **Mastercuts** series of high quality, beautifully packaged

VIDEO
THE CHARLIE CHAPLIN COLLECTION: Fox Video. National TV, national press
EDWARD SCissorhands: Fox Video. National press
FALLING FROM GRACE: RCA/Columbia. Co-operative campaign with album
MEN OF RESPECT: RCA/Columbia. National press
PREDATOR II: Fox Video. National press
THE SIMPSONS: Fox Video. National press
SPACE 1999: Volume Seven. ITC Home Video
SPACE 1999: Volume Eight. ITC Home Video
SLAUGHTER: I. RCA/Columbia
TERMINATOR 2—JUDGEMENT DAY: PolyGram. National TV, co-operative press campaign

MUSIC VIDEO
CROSBY, STILLS & NASH: Acoustic Concert. Warner Music Video
JONES, TOM: This Is Tom Jones. ITC Home Video. National TV. Press: co-operative, consumer campaign, tie-in
SEALL: Live At The Point. Warner Music Video. Music press
TURNER, TINA: The Girl From Nantua. PMI. Co-operative press campaign: *Daily Mirror*, *Daily Record*, *Today*. Press: Q
VARIOUS: P.U.N.K. Warner Music Video. Music press

OCTOBER 26 RECORDS

ADEVA: Hits. Chrysalis. Dance press
ALL ABOUT EVE: Winter Woods—Hits And Harlots. Vortige. Music press
BIZARRE INC: EnerGue. Vinyl Solution. Free 12-inch with vinyl free. CD with CD. Press: music, dance



Neneh Cherry: long-awaited

BLACK, MARY: Best Of. Telstar. National TV, regional radio
BOB DYLAN: Johovahkhill Island. Radio. XFM. Co-operative press campaign
THE CRANBERRIES: Everybody Is Doing It. So What? 3 CD. Island. Music press
THE CULT: Pure Cult. Beggars Banquet. National TV, regional radio
EDM, VDJ Dwidler: Vinyl Solution. Music press
THE FAIRM: Love See No Colour. LP/EP. EMI. Co-operative campaign
HEADLINEAR: First Sessions. Strange Fruit
HEATSEEKERS: Build. Chrysalis. Press: national, consumer
KING, BIL: King Of The Blues. MCA. 4+ Cass/CD box set
MARVIN, HANK: Into The Light. PolyGram TV. National TV, regional radio
NEDS ATOMIC DUSTBIN: Are You Normal? Furtive/Sony. New Square. Music press
PALMER, ROBERT: Rider High. EMI TV. London region. Press: national, selected music
PRINCE: The Love Symbol Album. Selected music
QUEEN: Photo Session. UFO. Best Set
REA, CHRIS: God's Great Banana Skin. East- West. National TV and radio. Press: women's, Q
RICHARD, KEITH: Man Offender. Virgin America. Press: national, consumer
SCAT OPERA: Foregone Conclusion. Music For Nations. Rock press
SOUL ASYLUM: Grave Dancers Union. Columbia
STEINMAN, JIM: Bad For Good. Sony. CD. Press: V
STEVENS, SHAKIN': Shaky—The Epic Years. Sony. National TV and radio
STEWART, ROD: The Best Of Mercury. Selected music
THE SUNDAYS: Blind. Parlophone. Press: co-operative campaign
THE THOMAS HARTWIGS: I'm Never Gonna Die Again. Mute LP/CD
ULTRA VIVID SCENE: Rev. A&M. Music press
VARIOUS: Avo Bites. MCA. Music press
VARIOUS: Soul Deads II. Warner's press
VARIOUS: Special Olympics 2—Christmas Collection. A&M. National TV
ZUCCHERO: Misere. London. Press: national, consumer, music

VIDEO
ATKINSON, ROWAN: Live. PMI. Co-operative TV campaign. Co-operative national tapes campaign
BEATLES: The Yellow Submarine. National TV, national radio, national press
CITIC SLICKERS: First Independent. National TV, national radio
FATAL ATTRACTION: CIC Video. Director's edition
GREMLINS/GREMLINS 2: Warner Home Video
MANNING, BERNARD: Bangin' With Manning. PolyGram. National TV. Press: national, consumer, comedy, music
MARSH, MATT: The Falcon. National TV. Press: national, consumer
MOGMA: BOB MONKHOUSE: An Evening With. Vision Video. National press

VIDEO
ATKINSON, ROWAN: Live. PMI. Co-operative TV campaign. Co-operative national tapes campaign
BEATLES: The Yellow Submarine. National TV, national radio, national press
CITIC SLICKERS: First Independent. National TV, national radio
FATAL ATTRACTION: CIC Video. Director's edition
GREMLINS/GREMLINS 2: Warner Home Video
MANNING, BERNARD: Bangin' With Manning. PolyGram. National TV. Press: national, consumer, comedy, music
MARSH, MATT: The Falcon. National TV. Press: national, consumer
MOGMA: BOB MONKHOUSE: An Evening With. Vision Video. National press

collections of classic dance tunes. This year's additions have included **Classic Mellow Vol.2**, **Classic Jazz Funk Vol.3**, **Classic Funk Vol.1**, and **New Jack Swing Vol.1**.

Andy Beavers

ALTERNATIVE

After the huge success of **REM**, the **Red Hot Chili Peppers** and **Nirvana**, the alternative sector is now perceived as having much greater crossover potential.

Early October releases to stock up on are **Inspiral Carpets' Revenge Of The Goldfish (Mute/Cou)**, **Nirvana's** old labelmates **Melvins** (they were their third album **Piece Of Cake (WEA)**), **two-noisies Nine Inch Nails's** **Broken Album (The Sugarcubes'** remix album **It's 1! One Little Indian**—initial orders only come with a free CD of remixes), and let's not forget **The Sex Pistols' Kiss This**, a digitally remastered 20-track set of the most famous punk band of all.

The other remaining **Best Of** collections to make a note of are **Ride's Smile** (which collects the first three EPs), **The Birthday Party's Hits (4AD)** and **Talking Heads' Once In A Lifetime (EMI)**, while **Sand In The Vaseline (EMI)** is a three CD cassette and double **Heads** retrospective aimed squarely at the committed fan.
Julian Cope's **Jehovahkhill (Island)** is yet another double album, and

► NEVER ENDING STORY/NEVER ENDING STORY Warner Home Video.
SNOWY DAY & THE SEVEN DWARFS: Abbey Home Entertainment. Free audio cassette. Includes SHARD VIDEO: Vision Video. Pres. national, special.
HOLLYWOOD STUNTMAKERS—TOUGH GUYS AND THE REAL HEROES: Abbey Home Entertainment.
THE TWO BROTHERS—SPECIAL: EMI Distribution. Abbey Home Entertainment. Pres. Nintendo magazines.

MUSIC VIDEO

ADVA: Video Hits. PML. Pres. tie-in with album.
THE BEATLES: First TV: Vision Video. Co-operative TV campaign, national, pres. music pres.
BLOOD, SWEAT & TEARS: Live in Stockholm. Pres. music pres.
DIRE STRAITS: Movies Made. Warner Music. Pres. cooperative music.
MADONNA: Erotica. PolyGram Video. Tie-in with album campaign.
PALMER: Diamonds and Pearls. PML. Tie-in with album. Pres. National, music.
REA, CHRIS: His Compilation. Warner Music Video. Tie-in with album campaign.
RIGHT SAID FRED: U2. Vision Video.
THE ROLLING STONES: The Stones in the Park. PML. New packaging, new cut. Video. Pres. music pres.
SEX PISTOLS: Dead On Arrival. MCEG Video.
SHAKIN' STEVENS: The Epic Videos. Sony Music Video. Pres. tie-in with album.
SIMPLY RED: A Starry Night With Simply Red. Warner Music Video. Pres. national, consumer, music pres.
STEWART, ROD: Live in Concert. Warner Music Video. National video.
VAN HALEN: Live. Warner Music Video. Rock pres. Tie-in WHO: The Kids Are Alright. BMG Video. New cut. Pres. NME: Q.

RECORDS

AC/DC: Live at Donington. A&O. National TV and radio. Pres. national, music pres.
ALL ABOUT EVE: Ultraviolet. MCA.
BELLAMY, DAVID: Diamonds—A Journey Through Music. Live in Concert. Cass/CD.
BENETAR, PAT: In the Heat of the Night. Atlantic. Pres. national, music pres.
BOEMERANG: Original soundtrack. Co-operative pres campaign.
CAPERCAILLIE: Get Out. Survival. Pres. National, Scottish.
CARMICHAEL HOAGY: A Tribute To. MFP Doubles. Cass/CD.

► Look so well, and look so far
 for Island's new signings **The Cranberries**, whose debut album *Everybody Is Doing It, So Why Can't We* should do as well as *The Sundays* if justice is done.

► Talking of which, **The Sundays** release their second album *Blind* (Parlophone) the same week, just three years after their debut. Also released on October 19 is **Ned's Atomic Dustbin's** new album *Are You Normal?* (Furtive/Sony Sono Squared).

The only major alternative releases in November are **The The's** *Dogs Of Lust* (Epic) and **The Smith's** Best Of... 2 (WEA). More pop than alternative, his title suggests, the indie scene's biggest Xmas release is **Erasure's** *Pop*—The First 20 Hits (Mute) which is getting suitable broad marketing support.

This year's dark horse could well be **Manic Street Preachers' Generation Terrorists** (Columbia), benefiting from the success of the M.A.S.H. theme single. The album is being TV advertised, while copies will come shrinkwrapped with a copy of the single.

Martin Aston

VIDEO

This year, *Cinderella* won't be made out on the hill. The much-loved fairytale is Disney's Home Video's Christmas 1992 classic and a top contender for the season's top spot

CHERRY, NENEH: Homebrew. Clera. National TV, radio and pres.
CHRIS REA: The Christmas Album. Music For Pleasure. Cass/CD.
CRASH: No! No! No! Goes To School/Well Done Noddy. Music For Pleasure. Cass/CD.
CIANE, ANITA: Fairy Tales II. Music For Pleasure. Cass/CD.
DENIM: Back To Denim. Boys. Music pres.
ELECTORON: Summer. Decoy. Music pres.
ED: Eldorado/No World Record/Out Of The Hat. Columbia. J&R.
EUROPEAN CONCERT ORCHESTRA: Classic Love Songs. Premier. Cass/CD.
GW WEST: Indian Summer. National, women's and music.
HOLE: Live Through This/Truly Wicked. Music For Nations. Rock pres.
HONEY DUNN: State Of Play. EMI. Music pres.
HONORIX, JIMI: The Ultimate Experience. PolyGram TV. National TV/radio. Pres. national, music.
HUE & CRY: Truth And Love. Fidelity. National pres.
IDOL BILLY: Billy Idol. Fame. Cass/CD. Music pres.
LANG, THOMAS: Outside Over There. Dry. National pres.
LOGG, Hugh & Listen: Permanent. National pres.
LIBERTY HORSES: Joyland. Rough Trade. Music pres.
LIVING IN A BOX: Gastering. MFP Doubles. Music pres.
LONDONBET: Harmony. RCA. Co-operative pres campaign.
LYLE, GREG: P.Melodies That Live Forever. MFP Doubles. Cass/CD.
MCKENZIE, JULIA: Playground Games And Songs. Music For Pleasure. Cass/CD.
MCKENZIE, JULIA: Unexpected Songs—The Best Of The Musicale. Tolson. National TV, regional radio.
MELODY BOND: Best Of. Sequel.
PAINKILLER 2: Barred Castle. Earsack. Rock pres.
PERFORMANCE 25: 25th Anniversary. Permanent. Music pres.
RIDE: Smile. Creation. CD. Music pres.
RIDE: Love Deluxe. Epic. TV. Co-operative campaign, national. Pres. national, women's, and music.
SEDKA, NELL: Live Will Keep Us Together. PolyGram TV. National TV/radio/pres.
SINISROT, CAUGHT: In the Young God. Music pres.
TEN YEARS AFTER: Cricklenow. Green. Fame. Cass/CD. Music pres.
TIMMONS, ANDY AND TAYLOR: You Can't Blame Love. Sequel. 2 CD set.
TRINITY CORPORATION: North-East Of Eden. Chrysalis. Music pres.
UNDERGROUND LOVES: Leaves Me Blind. Mercury. Music pres.
VARIOUS: Adults Only—Volume Two. Trojan. Cass/CD.
VARIOUS: Classic New Jack Swing—Masterscut Vol 2 Masterscut. National radio and pres.

VARIOUS: 80's Karaoke. Hours Of Pleasure. Cass/CD.
VARIOUS: Flashback To The 60s. MFP Doubles. Cass/CD.
VARIOUS: Flashback To The 70s. MFP Doubles. Cass/CD.
VARIOUS: Just My Imagination. Trojan. CD.
VARIOUS: Karaoke Love Songs. Hours Of Pleasure. Cass/CD.
VARIOUS: The Sugarhill Story. Sequel. 3 CD set.
VARIOUS: Thomas The Tank Engine And Friends. Music For Pleasure. Cass/CD.
VARIOUS: Totally Wired—Vol 9. Acid Jazz.
VARIOUS: Under The Influence. Sequel.
VARIOUS: West Coastland. Music For Nations. Rock pres.
WILLIAMS, ANITA: Greatest Hits. Dino. National TV. Video. Pres. national, music pres.
WINTER, JOHNNY: Second Winter/Live/Saints And Sinners. Columbia. 3 CD box set.
YELLO: The Singles Collection. Vertigo. Pres. national, music.

VIDEO

ALIENATED: Fox Video. Gift Box.
BACK TO THE FUTURE: widescreen version: CIC. Box set of three (with Back To The Future 2 and 3).
BEAUTY AND THE BEAST: Braveheart.
THE BLUES BROTHERS: CIC. Gift set (with CD).
THE COMMITMENTS BOX—THE COMMITMENTS THE TOSSEBS GALLERY: FoxVideo. Gift Box. National TV/pres.
THE DIE HARD DOUBLE: Fox Video. Gift box.
DISNEY'S REALITY & THE BEAST: Braveheart.
FERR GULY—THE LAST RAIN FOREST: FoxVideo. National TV/pres.
GHOST: CIC. Gift set (with picture frame).
Marketing ID:
HELL: RCA-Columbia. National TV, co-operative TV campaign with Woolworth.
INDIAN A JONES: widescreen version: CIC. Box set of three films. Marketing i.b.o.
MORCAMEBE AND WISE: Two Of A Kind. Volume 2. ITC Home Video. National consumer pres.
REKAMBE AND WISE: Two Of A Kind. Volume 3. ITC Home Video. National consumer pres.
SATURDAY NIGHT LIVE: Best Of Steve Martin. Braveheart.
SAPPHIRE AND STEEL: Adventure Four. ITC Home Video. National consumer pres.
THE SCHWARZENEGGER SICT—PREDATOR/COMMANDORAW DEAL: FoxVideo. Gift Box.
SPOT GUNS: In The Park. Abbey Home Entertainment.
THE STAR WARS TRILOGY: STAR WARS: THE EMPIRE STRIKES BACK/RETURN OF THE JEDI. Fox Video. Gift Box.
TOP GUN: CIC. Gift set (with CD).
Marketing ID:
MUSIC VIDEO
AC/DC: Live at Donington. Warner Music Video. Tie-in with album campaign.
BENNETT, TONY: A Family Christmas. Sony

MUSIC VIDEO, National pres:
COCKER, JOE: Best Of Joe Cocker. Live. PML. Co-operative pres campaign: Q, Vox.
CROSBY, BING: Bing Crosby's Merrie Oldie Christmas. ITC Home Video. National TV, co-operative campaign. Pres. national.
CHRISTMAS IN THE CITY: The Eternal Vision. Sony Music Video.
HARDY, AL: A Woodstock. BMG Video. Pres. NME: Q.
LONDONBET: Harmony. BMG Video.
CO-OPERATIVE pres campaign:
MINNELLI, LIZA: Liza At Radio City Music Hall. Christmas In The City. Video. National TV.
RANKS SHABBA: Naked And Ready. Sony Music Video.
ROBINSON, SMOKEY: The Very Best Of. National TV. Pres. tie-in with album.
STARBUCK, LISA: Live At Wembley. PML. TV: London, Granada. Central. Co-operative pres. *Daily Mirror, Daily Record, Daily Express*

NOVEMBER 2 RECORDS

BAANARAMA: Please Yourself. London. National TV. Pres. consumer, music.
BOB JOY: Keep The Faith. Mercury. Pres. national, music.
CARROLL, LINA: Dana Carroll. A&M.
CHRISTMAS IN THE CITY: The Eternal Vision. National. Dina. Dance pres.
CLAYDENER, RICHARD: The Very Best Of. Decca. Music pres.
DENNIS, CATHY: Into the Skyline. PolyGram. MR/STARTE. Gorgeous. ZTT. Regional. Radio. Music pres.
ESTEFAN, GLORIA: Greatest Hits. Epic. National TV and radio. Pres. national, women's, consumer.
ENYA: The Celtic Wave. New album. National TV.
GLUTTER, GARY: Best Of EMI. National TV.
GO MACHINE: Scenes From A Recording Story. Pres. national, music pres.
HOUSE OF PAIN: House Of Pain. L. Records. Music pres.
ICE-T: House Invasion. WEA. Pres. LIVE AND LET DIE: Original Soundtrack. EMI America.
McKNIGHT, BRIAN: Brian McKnight. Mercury. Music pres.
MUSIC WORLD: Miss World. Anxious. Music pres.
M PEOPLE: Northern Soul. DC.Construction. Repackaged with new tracks. Pres. co-operative campaign, dance.
MUD SWINGS: Mood Food. Arista. Pres. dance, NME.
MR BIG: Mr Big. Atlantic. Rock pres.
NU-BIG: The Story Of M. Fontana Music pres.
PINK FLOYD: Shine On. EMI. 8-CD box set includes 11 new, unheard tracks. Pres. national, music.
REAGAN, BOB: Ford, Sound And Power. Big Music pres.
ROBINSON, SMOKEY: The Very Best Of. EMI. National TV.
SALT N' PEPA: Very Necessary. (Fr. Pres. national, music.

with what the label promises will be the video industry's biggest ever campaign" behind it.
 With such strong TV support, it looks like finding its way into lots of Christmas stockings this year.
 Disney's second big autumn title, **Basil The Great Mouse Detective**, will also be TV advertised and a heavy Christmas seller.

With such an entertainment looks like dominating the upper reaches of the charts again this year with **Hook**, the Steven Spielberg Peter Pan extravaganza, being confirmed for a straight-to-retail release later this month.
 With stars like Robin Williams, Julia Roberts and Dustin Hoffman, it's got great Christmas sales appeal—as well as being backed by another of the season's big campaigns. Other family movies likely to prove popular with Christmas shoppers are **Fox Video's Ferngully** and **Warner Home Video's Rover Dangerfield**.

Arnold Schwarzenegger's Terminator 2 is expected to follow its blockbuster performances on the cinema and retail markets with an equally strong showing on retail, alongside what will be other similarly heavy promoted movie hits like **Dances With Wolves**, **The Commitments**, **The Addams Family**, and **JFK**.

While recent *Lines* have been lean in the music video market, there's no shortage of big-name product coming onto the market over the coming



Ride: best of Julian Cope: double

weeks.
 Simply Red, Madonna, AC/DC and Prince are at the top of the Music Vision roster. PolyGram Video's "biggies" are two new live tapes from **U2 and Madness**, while **Freddie Mercury** looks set to reign over the Christmas music video chart once again, with a solo programme due for release in November from PML Video.

Paula Jones

HEAVY METAL

Following the multi-platinum sellers *Slippery When Wet* and *New Jersey*, which appeared to go awry in the **Jon Jovi** camp. There followed talk of splits and divisive solo projects.
 It seemed it has taken the band two years to deliver another album, the aptly-titled *Keep The Faith* (Mercury). None the less, the band are back on the front covers and reclaiming press and public interest.

AC/DC built one of rock's most sizeable auldies on the foundations of a punishing touring schedule; they arguably broke into the big league of rock acts with the live opus *If You Want Blood You've Got It*. The release of another live album—the first to feature singer Brian Johnson—should prove one of the season's biggest sellers.

Sadly British acts of note appear thin on the ground this season. One of the few to have a release is **The Cult**. This year's *Ceremony* (*Beggars Banquet*) may have performed poorly

**RIGHT
SAID
FRED^{UP}
THE VIDEO**

**INCLUDES
ALL THE
HIT SINGLE
PROMOS,
EXCLUSIVE
INTERVIEW
FOOTAGE,
AND U.S.
VIDEO
VERSIONS
OF DEEPLY DIPPY
AND DON'T TALK JUST KISS,**

NEVER BEFORE SEEN IN THE U.K.!



- VISION VIDEO -

RIGHT SAID FRED UP THE VIDEO
Available from October 19th

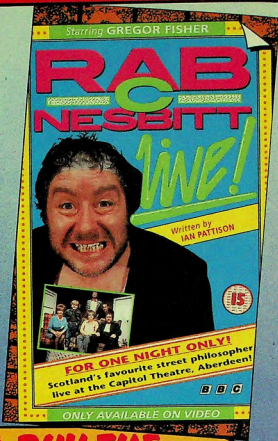
YOU DON'T WANNA BUY THIS VIDEO . . .



RAB C NESBITT - LIVE

- ★ BBCV 4881 –
£8.84 Dealer price.
B.C. 5 014503 488123
- ★ TV Advertising
Campaign.
- ★ National Press
Campaign.
- ★ Full PR & Publicity
Campaign.

Introducing Rab as you've never seen him before – Live – Filmed on the last night of the recent tour.



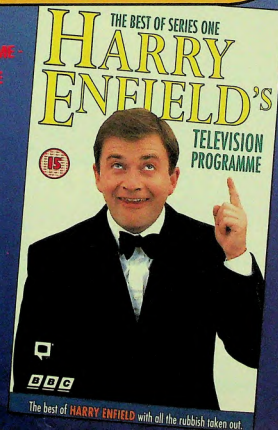
**. . . YOU WANNA BUY THE
VERY BEST OF HARRY ENFIELD
WITH ALL THE RUBBISH TAKEN OUT!**



**HARRY ENFIELD'S
TELEVISION PROGRAMME -
THE BEST OF SERIES ONE**

- ★ BBCV 4885 –
£7.48 Dealer Price.
B.C. 5 014503 488529
- ★ Massive National
Press Advertising.
- ★ Plus Solus National
Press Advertising.
- ★ Posters available.
- ★ Huge PR &
Publicity Campaign.

The many faces of Harry Enfield; never seen before on video (unless you taped it yourself, which is, of course, illegal).



RELEASE DATE 2ND NOVEMBER 1992

Order from Pickwick or your regular wholesaler

APPOINTMENTS

JAPANESE RECORD AND VIDEO COMPANY

We are seeking a 21-30 year old with at least 2 years experience in the music industry to work in our London office.

Responsibilities include press and artist liaison, project research and development and A&R. Applicants must have good general business knowledge. Japanese language an advantage but not essential.

Salary according to age and experience.

CVs, including current salary details, to: Music Week, Box No 9068

Successful Music Publishing Co seeks P/A with initiative for MD

We need a bright, enthusiastic, accurate and intelligent P/A for the MD of this small, dynamic Music Publishing Co based in North West London. Your duties will include typing, sh, telephone, preparing contracts from Apple Mac database, artist liaison and dealing with our international sub-publishers. You should be conscientious, definitely not a clock-watcher and have a good sense of humour. In return we are offering a competitive salary (commensurate with experience), four weeks holiday entitlement and the opportunity to work in a creative and challenging environment.

Please send CV to: Box No 9067, care of Music Week

BUSINESS

THE PAVILION
Definitely the biggest and best venue in the West
5,250 capacity

Direct access to both sides of stage for Articulated vehicles. Excellent rigging points. Production office on site. Large, well populated catchment area (3% million within 35 miles)

ALSO AVAILABLE FOR Rehearsals & video shoots

For further information and available dates contact: **Jo Perry**
Royal Bath & West Showground, Stratton Mallet, Somerset

Tel: 0749 823211

BUSINESS TO BUSINESS



NOT ANOTHER BROKEN RECORD!

Make damaged records a thing of the past with Swan record menders. LPs, Singles and CDs, available from stock, or custom made with your own logo or competitive pricing. So don't take chances — get Swan protection behind you — call us today.



Unit 5, Pineswood Road, Earlswood Industrial Estate, Carby, Northants, NN17 2AF
Telephone: (0530) 290272
Fax: (0530) 290237



SPITFIRE
Bryan Adams, Boy George, Curiosity, Bomb the Bass, Rozalla & many others have shot videos in our 45,000 sq ft Studio.

Call us for details now.

THOUSANDS Have reacted to our Indoor Kart Circuit. All equipment supplied. Practice from £10. Race from £25. Corporate nights out. Tour entertainment. Press launches etc. Gift vouchers available. Ring for free brochure

081 893 2104
Book now for Xmas 1992

FOUR OFFICES

2 x LARGE,
2 x SMALL

Near EMJ and Regents Park.

Shared receptionist, fax, copier, etc.

Very reasonable rates. 071-486 8794

A&R MANAGER

Successful, independent record label requires creative and highly motivated individual for senior position as A&R Manager.

Ideal person will have experience primarily in indie/rock and a minimum of 2 years direct experience in this field. Marketing knowledge would be an asset. This is a unique and challenging position for an ambitious person wishing to develop and direct their career within the workings of a young, international label. Salary negotiable.

Send CV to: Box Number 9069, Music Week

REPRESENTATIVE MERCHANDISER

Required for growing budget racking company to cover East Midlands. Must have experience in developing new and existing business.

CV to Sales Director

Savanna Sounds Limited
Quakers Coppice, Crew Cw1 1FA

BUSINESS TO BUSINESS

Your instant office or meeting room in the heart of Covent Garden!

... for a month, a week or just an hour!

We also provide permanent furnished and serviced office accommodation, message service, or simply a prestigious address.

For more information Phone 071 379 3939

WORLDCLASSICS

Expert Printing
T-Shirts, Sweatshirts, Caps and Hats. Other Promotional Materials & Accessories

Supplier of quality garments to Fashion, Music, Advertising and Corporate clients.

CALL US NOW FOR A QUOTE

Tel: 071 267 0132
Fax: 071 264 8818
Unit 9, Deane House, 27 Greenford Place, London W6 6JL

id MUSIC SYSTEMS

MODERN MODULAR SHOPFITTINGS

DISPLAYS STORAGE COUNTERS AND MUCH MORE
CHOICE OF COLOURS AND STYLE FOR ALL FORMATS

FREE PLANNING CONSULTATIONS AND STORE DESIGN
Tel: 0480-419209 Fax: 0480-419209
INTERNATIONAL DISPLAYS — MUSIC SPECIALISTS

FOR SALE

Professional 16 Track Recording Studio in leasehold premises situated in the heart of the Music Business. Established facility, with excellent reputation and extensive equipment.

GOOD TURNOVER — OFFERS IN THE REGION OF **£65,000**
PLEASE REPLY TO BOX NO 9069.

PRESS/PROMO

FOR A LEADING INDIE ROCK LABEL

Related experience and contacts are essential as are the characteristics to operate within a fast moving environment.

The position would appeal to candidates in their mid-20's, offering a remuneration package normally associated with a company of the highest calibre.

Please reply to:
SIP Associates, 110 Copsewood Way, Northwood, Middx HA6 2UB. Telephone 0923-820074.

music week

CLASSIFIED ADVERTISEMENT RATES

APPOINTMENTS	£22 s.c.c.
BUSINESS TO BUSINESS	£13 s.c.c.
NOTICE BOARD	£10 s.c.c.
BOX NUMBER	£10 s.c.c.

TO ADVERTISE IN THIS SPACE
CALL SAUL ON
071-620 3636 EXT 5467

DUPLICATION

fpa

High Quality
High Speed

Cassette Duplication
C.D. Duplication

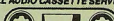
Contact: Peter West

Telephone: +44 (0) 81 946 4288
Facsimile: +44 (0) 81 879 1990-

Fraser Peacock Associates
(Cassettes) Limited
204 Durnford Road, Wimbledon
SW19 8DR

CASSETTE DUPLICATION

QUALITY AT HIGH SPEED
HX PRO. MASTERING PLUS
ALL AUDIO CASSETTE SERVICES



ACCURATE SOUND LTD.

TEL: LEICS. (0533) 602064
FAX: (0533) 600108
QUENBOROUGH IND. EST. MELTON IND.
QUENBOROUGH, LEICESTER LE18P

BOX NUMBER REPLIES TO:

music week

LUDGATE HOUSE
245 BLACKFRIARS ROAD
LONDON SE1 9UR

One-Off CDs

FAST TURNAROUND — FINISH RESULT THE BEST PRODUCTION MEDIUM PRICE DEPENDANT ON RUNNING TIME

TRIPLE SIX PRODUCTIONS LTD
TEL: 081 964 4091
FAX: 081 960 9689

DOOLEY'S DIARY

Remember where you heard it: Besides organising the whole event, plugger **Neil Ferris** deserves a pat on the back for not allowing a drink past his lips — bar a sip of champers — at the industry's **Radio One birthday bash** at Kensington's Roof Gardens on Wednesday night . . . Radio One's thank you! **A box of chocolates** the next day . . . Poor plugger **Guy Holmes**, whose wallet was **raided** by Smiley Miley to contribute to the evening's Peugeot raffle. "But I haven't even got any money for a cab," moaned the Gut Reaction boss, before Smiley promptly **stumped up the fare** with a fiver of his own . . . The lucky winner of the limited edition Radio 1FM Peugeot was **Elizabeth Hyams**, secretary to Warner's head of TV promotion **Bill Fowler** . . . The raffle raised £5,000 towards a self-op radio studio at the **Brit School** to help train the next generation of jocks . . . Though not before all the money almost **blew off the top** of the Roof Gardens when the cash post box broke . . . What a strange faux pas by **Obie** who referred to PolyGram as Germans in his speech. Maybe he's been **moonlighting** for BMG all this time . . . And it would be interesting to hear the reactions of any International Managers Forum members to his comments about "**trampling**" them up in Manchester . . . Who was the 1 FM DJ in a DJ



Why is Fluff so chuffed? Could it be his old pals are congratulating him on being the most pardoned DJ alive? Or maybe the sight of a camera is enough to get Alan Freeman and Tony Blackburn ringing, slapping backs and talking about the old times. Whatever, it all leaves Noel Edmunds looking like a bit of a novice. Fluff met up with his two former Radio One colleagues last Wednesday to celebrate the station's 25th birthday at a bash that was, as Fluff might say, mega-DJ-tastic.

who **jumped a red light** outside Buck House in his black Mercedes as he raced to get to the ball on time? . . . Obie was surprised to see the **Sunday Telegraph** describe the outgoing — for once, in more senses than one — PolyGram chief as "**Sir Maurice Oberstein**" last week. Does it know something we don't? . . . The latest young recruit to MCA's teleshades team **Paul Coster** came in for some ribbing when, after his **first MCA party**, he ended up **falling asleep on the train** home, waking at 3am in the morning in deepest Salisbury — **50 miles from home** . . . MCA is hoping for a headline-grabbing visit when **Bobby Brown** trots along to HMV's Oxford Street store for a PA today. The street was brought to a standstill when fans **rioted** at his last visit in June 1989 . . . **Dress code** for the obligatory Bobby Brown party tomorrow (Tuesday) is, simply, **brown** . . . Meanwhile **Island Records** was in celebratory mood on Thursday with **PM Dawn's** new single **I Die For You** riding nine places up the singles chart to 10, while **Nine Inch Nails'** second album debuted at seven . . . **Exchange Mastering Studio** was in equally good spirits last week — the entire top five in the 12-inch singles chart was cut by the North London company . . .

Sad to hear of the death last week of Mont Music's **Monty Presky**, the former Pye director who also started the Damont pressing plant. Anyone wishing to attend his funeral can find out more details from Phil Presky on 081-879 3726 . . . **Warner Classics** is bringing forward the release of its **Sensual Classics** following the torrent of press interest in the **torrid compilation**. And no, Dooley is not about to make jokes about **premature climaxes** to its marketing campaign . . . Staying classical, would-be Domingos and Te Kanawa should be looking forward to the release this month of **Pickwick's Karaoke Opera** album. Sure beats singing in the bath . . . And **spotted** at Island's The



As the first in our series of naked PRs (Not!) Sony director of corporate affairs Jonathan Morrish happily tore off his Sony corporation boiler suit for this tasty session. The snap appeared as a "page three" glamour shot in the Sony sales conference rag **Brighton Rock**. Deans of Sony's top acts and executives turned up to the wild weekend including Sade, The Firm, De O'Connor, Creation's Alan McGee, Rhythm King's Martin Heath and Heaven's Jeff Barrett. The whole shenanigan will, no doubt, bear little comparison to next week's TAY conference at the Seaside resort when PM John Major will be in the Grand's premier suite formerly occupied by Paul Russell. Now that lot know how to throw a party!



A few weeks ago PolyGram's Mr DCC David Munns was reported on this very page as saying that the forthcoming ad for the format would be an "epic" rather than a tasteful "Brian Berg Country Mood's" affair. Harsh words, thought Dooley. So harsh indeed that PolyGram TV supremo Brian Berg (right), never one to take a slight lightly, was stung into action. To honour the success of the fashionable album in question he organised a Country Moose disc ceremony in the presence of the beast (left) that Munns brought back as a souvenir from the time he worked in Canada. Munns was unfortunately unable to attend since he was away on DCC business. But Berg has a message for him almost as worrying as the ceremony itself: "Beware David — Country Mood's II is already being planned."

Frames/Starclub double-header at London's Powerhaus on Thursday night was Hollywood star **Winona Ryder**, a pal of Frames frontman **Glen Hansard** since his role in **The Commitments** . . .

music week

Incorporating Record Mirror

© Spotlight Publications, Ludgate House, 245 Blackfriars Road, London SE1 1UR. Telephone: 01-420 3608. Fax: 01-421 8625. A United Newspapers publication

Editor: Steve Redmond. Deputy editor: Selina Webb. News editor: Aysc Seet. Deputy news editor: Martin Falbot. Contributing editor: Matthew Cole. Production editor: Duncan Holland. Senior sub-editor: Andrew Martin. Deputy of manager: Judith Rivers. Ad executive: Steve Munns. Heidi Greenwood. Saul Lewis. Ad production assistant: Kate MacKenzie. . . Publishers: Terry Evans. Secretary: Linda van de Wall. For Spotlight Publications — Group production editor: Ray Simlar. Group editor: David Dallas. Executive Publisher: Andrew Brain. . . Registered at the Post Office as a newspaper. Member of the Periodical Publishers Association. Printed by Penzance Press. . . UK subscriptions, including free **Music Week Directory** every January £150 from Computer Postings, 126-128 Lavender Avenue, Mitcham, Surrey CR8 3HP. Tel: 081-646-6142. Fax: 081-646-4873. IR 0163. Europe £126/US\$215. The Americas, Middle East, Africa and the Indian Sub Continent £205/US\$349. Australasia and the Far East £270/US\$350.

ISSN 0965-1548

ABC

Average weekly circulation: July to December 1991: 14,114

VINYL • CASSETTES • CD • DCC • PRINT • VINYL • CASSETTES •

VINYL • CASSETTES • CD • DCC • PRINT • VINYL • CASSETTES • CD • DCC • PRINT

CD • DCC • PRINT • VINYL • CASSETTES • CD • DCC • PRINT • VINYL • CASSETTES • CD



LAST OF THE VINYL MANUFACTURERS

Ten (or more) little 'indians' once pressed
7 and 12 inch all day long. Gradually, changing
fortunes scalped them one by one.

Until only a few remain.

COPS is one of the few.

Committed to vinyl, we may well become the last.
Our quality and service are excellent, our capacity huge.
The same goes for our CD, cassette
and (soon) DCC manufacturing.

The Studio, Kent House Station Approach, Barnmead Road, Beckenham, Kent BR31JD

081-778 8556

Fax: 081-676 9716



CASSETTES • CD • DCC • PRINT • VINYL • CASSETTES • CD • DCC