

3/11/1982 31
MUSIC WEEK



£1.90 U.S.\$3.50

ISSN 0265-1548

Cassingle is top of the bill at BPI show

THE DECISION to change the chart rules to ease the introduction of cassette singles is set to be one of the top talking points when BPI's roadshow begins its round of meetings with record retailers this week.

It will be the first opportunity many dealers will have to ask directly about the details of the format's packaging and marketing and the BPI has made it known that it will be listening carefully to opinions and suggestions from the retail sector.

The roadshow is due at the Strathallan Thistle Hotel in Edgbaston, Birmingham, on Tuesday (7) and at the Holiday Inn, Seaton Burn, Newcastle-upon-Tyne, on Thursday (11) with question-and-answer sessions running from 7pm to 9pm. The events will be open to all shop managers, owners and staff and there will be no admission fee.

Next week, the roadshow is due at The Portland Thistle Hotel, Piccadilly Gardens, Manchester, on Tuesday (16) and at the Macdonald Thistle Hotel, Giffnock, Glasgow, on Thursday (18).

The BPI says that if the events are a success, more are likely to be organised.

Sales boom surprise leaves industry baffled, but . . .

Record shops are full of the joys of spring

AN UNEXPECTED, mid-spring sales boom is delighting both retailers and record companies, but it is leaving them at a loss to explain it.

The market last month was up almost 10 per cent compared with

April 1988, which many attribute to the night product being available at the right time combined with the increased penetration of compact disc players.

According to Gallup, in the first four months of 1989, singles sales

were up four per cent and albums sales up five per cent on the same period last year. However, in April albums rose by 10 per cent and the singles market — which has often been reckoned to be in terminal decline — put on nine per cent compared with the same month in 1988.

David Clipsham, the W H Smith director responsible for Our Price, comments: "What makes it somewhat baffling is that there seem to be no exceptional circumstances. It seems to me to be a combination of lots of little things."

"In retailing there is a saying about the people who make one thing 100 per cent better and those who make 100 things one per cent better. I think this is the latter; small improvements in all kinds of areas."

Clipsham cites as one consideration the buying habits of consumers as they grow older. He be-

Jobete—where to now?

SPECULATION SURROUNDS the future of the Jobete music catalogue this week with the news of the closure of its London office and the departure of Peter France.

Others for the catalogue, which includes many top Motown artists, followed the merger of EMI and SBK. EMI had previously administered the catalogue and was then given the option of continuing with it.

Initial delays by EMI to make a decision led to Filintra and MCA Music showing their interest in Jobete but EMI is now believed to

have decided to continue administering the catalogue.

The deal involved in the administration is said to be a guarantee of £1m a year.

Meanwhile, Jobete's London office is set to close its doors on May 21. Managing director Prince, who has been at the company for more than 11 years, says: "They are going into an administration deal with a major company and I will be leaving at the end of the month."

Prince says he is now open to offers for a new job.



IRON MAIDEN'S Bruce Dickinson before the 1988 Monsters Of Rock crowd, the biggest Donington Park has seen. The deaths of two fans earlier in the day, though, is now casting a shadow over the event's future

Festivals fight for future

THE FUTURE of the UK's two most famous festivals hangs in the balance this week as everybody from councillors to police has their say on whether the music should play on.

Final decisions have yet to be made on whether the Donington or Reading rock festivals will definitely go ahead this year by vital

TO PAGE FOUR ▶

INSIDE

The 'education gap' 3
 New product 3
 Phonogram's Def deal 4
 Frontline: Moving shop 8
 the Christie van 8
 Feature: A joint initiative to help bands go on the road 9
 Music Video: Inside The Promo Palace; chart 10
 Classical: Chandos moves into CDV 10
 Publishing: The return of Peter Carmish 11
 Singles, album charts 12, 21



MCCARTNEY

A&R: Mystery trip with the Bee Gees; Jason Donovan and Wendy Ann Lisa live, plus Dance, Hamilton, Tracking and Reviews (Paul McCartney's single pictured) Starts 14
 US charts 18
 Folk chart 18
 The Other Chart 19
 Dance chart 23
 Airwaves: Sale of Radio Radio imminent 24
 Airplay; CD chart 24
 Country: Fighting for mainstream radio; charts 25
 Indie chart 28
 Diary; Dooley 31
 Focus on heavy metal Centre

Fine: 'CD still the key to UK market growth'

THE COMPACT disc can continue to be the UK music market's locomotive for growth, according to PolyGram International president/ chief executive officer David Fine.

CD penetration in retail value terms was only 28 per cent in the UK last year, he said. This compares with 37 per cent in Germany and the US, 42 per cent in France, and more than 50 per cent in Japan, Belgium and Switzerland. PolyGram's home base, the Netherlands, showed the highest CD penetration by value in 1988, at 65 per cent.

TO PAGE FOUR ▶

TO PAGE FOUR ▶

ON TOUR IN MA

ELVIS COSTELLO
'Baby Plays Around'
 4-track EP on 7" - 12" - 10" - CD - Cassette
OUT NOW! Taken from the Album 'SPIKE'
 W2949/TI/TE/CD/C WX 238/C/925 846-2

R.E.M.
ORANGE CRUSH
OUT NEXT WEEK
 W2960/T/CD
 Taken from the Album 'GREEN'
 ©WX 234 ©WX 234C CD: 925 795-2

10,000 Maniacs
 The New Album
'Blind Man's Zoo'
Out Next Week
 ©EKT 57 ©EKT 57C CD: 960 815-2
 Features the forthcoming single
'TROUBLE ME'

PROFILE

RECORDS, LTD.

OUT MAY 15

SWEET TEE
"LET'S DANCE"
(FAST EDDIE REMIX)
7" PROF 246 12" PROF 246

KECHIA JENKINS
"STILL WAITING"
7" PROF 250 12" PROF 250

OUT IN JUNE

KING SUN
TWIN HYPE
SPECIAL ED
CRO-MAGS

OUT THIS YEAR
NEW RELEASES FROM

ROB BASE & D.J. E-Z ROCK

CHANELLE
DANA DANE
LEEWAY
MURPHY'S LAW
RUN-D.M.C.
JUDY TORRES
WARGASM
AND MORE

PROFILE RECORDS, LTD. 10 TECH WEST, WARPLE WAY, LONDON W3 0RQ TEL. 749-8777 DISTRIBUTED BY PINNACLE TEL. 0689-73144

Tape-only Neph single — no vinyl until it charts

BEGGARS BANQUET is releasing the new single from Fields Of The Nephthim initially on cassette only, saying vinyl will not be available until the record enters the top 40.

Says managing director Martin Mills: "Many cassette singles are released as secondary marketing plays during the life of a single. We feel that by pre-advertising the cassette at initial release stage we can create consumer demand which will assist in building retail confidence in this format."

"Seven-inch vinyl is rarely purchased by fans of rock acts, so until

a top 40 chart position is achieved, there is little incentive to release this format."

Psychonaut is due out on Monday (15) and will carry a dealer price of £1.99, the current minimum for chart qualification.

Vanload of promo for Morrison LP

POLYDOR IS mounting a press and poster advertising campaign in support of the new album from new signing Van Morrison. A catalogue campaign is set to follow.

Morrison's Avalon Sunset will benefit from space in the music consumer and national press and from flyposting in London, Liverpool, Manchester, Dublin and Glasgow. In-store material will also be available.

Details for the catalogue promotion are still being finalised. Avalon Sunset is set for release on May 30.

Hard sell for Hardcastle

THE DEBUT single by the Paul Hardcastle Sound Syndicate on K-tel's AUK Music label, Are You Ready... is being supported by advertising in the music consumer press and a poster campaign. The record is due out on Monday (15).

Go! Discs go singles crazy

GO! DISCS is backing the new releases from The Lo's and The Beautiful South with advertising in the music consumer press and flyposting. In-store material will also be available. The records are both singles, Timeless Melody from The Lo's and Song For Whoever by The Beautiful South.



A NEW single from Johnny Cash, *Gael Rhythm*, is out on Mercury this week to tie in with the singer's UK dates.

● GUN ARE touring throughout May as support to Texas to promote their debut album for A&M, *Taking On The World*.

● WEA IS releasing a single from REM, *Orange Crush*, on Monday (15) to tie in with the band's tour which runs until May 31.

● 10,000 MANIACS are touring until June 3 to support their new album, *Blind Man's Zoo*, released by Elektra on Monday (15).

● SIREN IS releasing a single from Lovetrain, *The Way Of All Flesh*, on Monday (15) to tie in with the band's tour which runs until May 29.

● AVL IS releasing the second album on Caroline Records from Naked Raygun, *Understand*, this week to tie in with the band's tour which runs until May 20.



MCA IS backing this week's release of Pascal Gabriel's debut single, *Love Child Orchestra*, with advertising in *rm*, *NME*, *Melody Maker* and *Soul Underground*.

Get to know your industry

AN ATTEMPT to increase young musicians' knowledge of the music industry is being mounted by the Black Music Association.

The organisation feels it has identified a gap in the education system and is aiming to run a series of seminars for both artists and potential recruits to the music business.

The association says it has been encouraged by the first of the seminars, which was attended by some 60 people hoping to enter either the creative or business sides of the

music industry.

Topics covered included the role of A&R staff, concert promotion, basic marketing and plugging. Says seminar organiser Philip Buchanan:

"We think there is a need for this kind of thing because there is a massive gap which the major record companies are not taking care of."

He adds that the seminars should be valid to musicians from all styles of music and not just the block sector.

Directory

RECENT MOVES: Jungle Records to Old Dairy, 52 Chalk Farm Road, London NW1 8AN (01-267 0171)... **Hunky Dory** Productions to Central House, 124 High Street, Hampton Hill, Middlesex TW15 2JNS (01-943 3006); fax: 01-977 4464... **Eddie Levy and Chelsea Music Publishing** to 20 Grosvenor Place, London W1H 4AJ (01-224 0066; fax: 01-224 0067)... **Sonet** to 78 Stanley Gardens, London W3 7SN (01-746 1234; fax: 740 9879)...

Nighttracks signs deal with Castle

NIGHTTRACKS RECORDS, a division of the Strange Fruit group, has signed a sales and distribution deal with Castle Communications.

The agreement means the label will go out separately from Strange Fruit's John Peel session series which will continue to be distributed by Finnado.

Strange Fruit says it feels Nighttracks has matured sufficiently to warrant its own distribution. Next release on the label is scheduled to be a session from The Strangers.

MUSICAL Chairs

THE LINE-UP at Chrysalis Music under president Stuart Slater is now: general manager Bruce Craigie, talent acquisition manager Dave Massey, international manager Mandy White and professional assistants Diane Young and Mitch Clark... Debbie Bennett, Chris Poole and Mariella Frostrup have united to form Immediate Publicity, a PR company which is based at 330b Portobello Road, London W10 5RV. (01-960 0186; Fax: 01-960 1430)... Former Also operations manager Daniel Pirani has joined the HMV group as business systems analyst... Derek Chick, previously a director of Channel 5, is now fi-

nanacial director at Parkfield Entertainment. The company has also appointed Howard Kramer to the newly-created position of director of business affairs... Changes at EMI: Ruth Denton has been promoted to the new position of general manager, A&R and marketing administration, from general manager for A&R co-ordination. Nicky Gash is appointed manager, A&R co-ordination. Barry McCann, marketing general manager for the strategic marketing division, has now additionally assumed responsibility for press and promotion while Amanda Hoppe has been appointed divisional accountant. Caroline Calvert has joined EMI from Deloitte, Haskins & Sells as divisional accountant for pop marketing in the classical division. Sandra Derrame is promoted to administration manager and Miriam Todorovic to product manager.

MUSIC WEEK



A Spotlight Publications Ltd publication, incorporating Record & Tape Retailer and Record Business. Centre London House, Hampstead Road, London NW1 7QZ. Tel. 01-387 6611. Telex: 294845 MUSIC G. Fax: 01-388 4002.

Editor: David Dabbs. Deputy Editor: David Living. News Editor: Jeff Clark-Moore. Reporter: Steve Webb. Nick Robinson. MARK News: Jeff Clark-Moore. Daniel Dabbs, Duncan Halliday, Karen Fox. Dave King. Andrew Marks. Nick Robinson. Kay Sinclair. Seton White. Production Editor: Ray Sinclair. Chief Sub-Editor: Sharon Holland. Sub-Editors: Andrew Moore. Special Projects Editor: Karen Fox. Contributing Editor (International): Adrian White. Contributors: James Hamilton and Barry Lasell (Edico & Donati), Jerry Smith (Farquhar), Nickolas Sorensen (Eurovision), Dave Henderson (Football/Indie), US Correspondent: The Mirror, 488 East 118th Street, Brooklyn NY 11276, USA. Tel: 718 649 9330. Research: Lynsey Thompson, Jane Fox, Gareth Thompson, Joanne Embleton, Jon Cowell, Clavin Ryan, Graham Walker (Daily Press) Advertisement Manager: Andy Gwyn. Senior Ad Executive: Paul Blackett. Ad Executive: David Howell, Judith Ryan, Christine Church, Clavinfield, Judith Evans. Group Ad Production Manager: Robert Clark. Commercial Manager: Kathy Knopoff. Publisher: Andrew Bray.

Music Week is used in condition that the pages containing charts will not be displayed in such a way as to conceal any part of such pages and it may not be reprinted without the same condition being imposed on any subsequent purchaser. Printed for the publishers by Rowland Press Ltd. Content Registered at the Post Office as a newspaper. Member of the Periodical Publishers Association and the Audio Bureau of Circulations. All material © copyright 1989 Music Week Ltd. Subscription rates: UK £76. Europe (including Eire) £89 US \$156. Middle East & North Africa £75/US \$215. USA, S. America, Canada, India & Pakistan £142/US \$289. Australia, Far East & Japan £180/US \$350. Single Copy UK £1.99. Single copy USA US \$3.50. Subscriptions/Directory enquiries: Computer Publications, Ltd, 120-126 Ladbroke Avenue, Mill Hill, B3 7YU, UK. Tel: 01-448 4873. Fax: 01-448 4873. Near Music Week Directory form to subscriptions covered on January 1989.

A / D / V A N

NEW SINGLE OUT NEXT WEEK

SHE SAID SHE SAID

7" 12" CD SINGLE CASSETTE SINGLE

DAVD 1 12 DAVD 1 CDAY 1 TDAY 1

UNION

ORDER FROM PINNACLE 0689 73144



Phonogram links into the young Americans with Def's Rubin

THE MUCH-rumoured liaison between Phonogram and Def American has come to fruition with the signing of a deal which will see Phonogram distributing the label throughout the world, excluding north America.

Def American, founded by Rick Rubin, has a roster including Slayer, Danzig, Masters Of Reality and

Wallsbana, a catalogue which Rubin describes as "by and for young people".

He adds that the label will continue its grass roots philosophy under the new deal, stating: "Our music is created by people that love to listen to it".

Rubin started Def American earlier this year after leaving Def Jam which he set up with Russell Simmons in 1983. Def Jam had a worldwide impact through The Beastie Boys and Run D.M.C.

He says he is looking to sign

bands to Def American and that he does not feel constrained by musical style. The label will feature "American music and American values", he declares, but that does not mean that any genre will be excluded.

Phonogram managing director Hein van der Ree comments: "Rick Rubin is one of the most talented people in this business and has clearly demonstrated that he is very much in touch with the youth market. We both share a commitment to our music."

CD The key

FROM PAGE ONE

"If all major markets caught up to the level of Japan, Sweden and the Netherlands," Fine added, "that in itself would have a substantial impact on the demand for CDs."

The PolyGram chief was speaking at the IM&M conference in Amsterdam. The opening keynote address was given by Dire Straits manager Ed Bicknell, whose remarks included positive comments about the band's tour sponsorship by the Philips CD player division. Dealing with the manufacturer's local companies worldwide was generally OK, he said, "but Philips UK was a shambles — and still is. It doesn't surprise me that they're only sold about 4,000 CDV players."



RICK RUBIN (left) and Hein van der Ree: pleased to be working together

Joys of spring

FROM PAGE ONE

lieves that many older music fans make a trip to the record shop regularly as part of their weekly shopping. "If that truly is the case, it indicates a tremendous underlying strength in the market," he states.

HMV managing director Brian McLaughlin agrees with Clapham that the situation is also helped by the quality of product. He says: "It is no coincidence that these increases have occurred during a period when new product has been particularly strong — long may it continue."

Woodwards' entertainment product buying director Terry Blackman points to Jason Donovan, The Bangles and Simply Red as having a significant impact on the singles market and to Now 14 for doing the same for albums.

Festivals

FROM PAGE ONE

meetings and consultations take place this month in a bid to get licences approved.

In Reading, the local borough council has already approved the principle of another festival this August. But a feud between the police and the promoters could mean that the decision may be reversed.

It is believed that the former promoter NJF Marquage owes Thames Valley police authority about £80,000 for its services over the last two festivals.

Since then, festival co-ordinator Harold Pendleton has sold the Marquee side of his promotions operation and formed a partnership with the Mean Fiddler's Vince Pinner, called Powerhouse Promotions.

Police superintendent David Clark says the police authority is waiting to be paid by Pendleton. "If we don't receive the money, we will perhaps take the view that the policing arrangements are not satisfactory and we will tell the council this," he says.

"We are quite happy to have the festival in Reading but we would like to be paid at the same time." A spokeswoman for Harold Pendleton describes this conflict with the police as "merely a technicality".

"We are in dispute with the police and it has rightly been described as a feud. But as far as we are concerned, it is a separate issue in terms of whether the festival is going ahead this year," she says.

She adds that the dispute should be resolved soon. "That problem is a result of a disagreement and that is in relation to the past. But we have got a meeting with them on Tuesday [9] and we hope to solve it then."

Meanwhile, in Castle Donington, two meetings will be held over the next three weeks to decide the future of the Monsters Of Rock festival. The final decision will be made by North West Leicestershire District Council's environment committee on May 23.

It is not before that, on Thursday (11), Castle Donington Parish Council will meet to formulate its own recommendations to give to the district council. Both councils have been forced to reassess their views following the deaths of two fans at last year's event.

BRIEFING

NEW YORK: The acquisition of SBK by EMI Music Publishing has been a knock-on effect in the US with EMI's Ira Jaffe resigning as president. The departure was expected in the wake of the restructuring of the company following the purchase of SBK and now speculation is rife as to who will be chosen as Jaffe's replacement. The move marks a second stroke of bad luck for Jaffe who left his post as vice president of Chappell/Inter-song when it was bought by Warner Bros. Meanwhile, BMG Music Publishing in the US has purchased seven publishing companies.

HAMBURG: The vinyl LP is showing no signs of disappearing from the West German record market with the 1988 industry results showing an improvement of 10m in unit sales over the previous year. The total figure was 157.2m and this 8.8 per cent increase was spread over all formats with the majority prospering except for the vinyl cassette. The types of music that sold also varied with classical in particular doing well. In terms of dollar value, the gross exceeded \$1.8bn. German industry association statistics show that the member companies which represent 85 per cent of the market achieved a gross of \$1.477bn. Vinyl LP sales rose by nearly 10m, compact discs increased to 36.8m units, cassettes also hit 36.8m units but singles dropped 17.9 per cent to 31.6m.

MOSCOW: The Soviet Union is in the final stages of signing to the Chrysalis Records according to the deputy foreign minister Vladimir Petrovsky. He refused to give any further details. If the Soviets do sign, the only major world country not included will be the People's Republic of China.

OTTAWA: The Thorn-EMI acquisition of Chrysalis will not have an immediate effect on the Chrysalis Records deal with MCA Records Canada which is likely to last another three-and-a-half years. It is expected that at the end of that deal, Capitol-EMI will distribute the label. Chrysalis left Capitol to move to MCA in 1983.

KUALA LUMPUR: A spokesman at IFPI South East Asia says the Malaysian Copyright Act 1987 has had a resounding effect in fighting copyright infringers in 1988. The level of piracy was immediately reduced from about 80 per cent to 20 per cent and it is still diminishing, the spokesman claims. Meanwhile, sales of international repertoire have increased by 300 per cent in 1988.

"The One Stop"

For all your Promotional products — from Concept, Artwork and Design, to Production and Delivery — we can handle the whole project for you.

WE CAN SUPPLY — T-Swear & Polo Shirts — Custom made garments and products
Hats • Mugs • Pens • Stickers • Sew-on • Stick-on • Embroidered • Badges • Pennants • Key fobs • Sunstrops • Lighters • Boxer Shorts • Headbands • Sweeteners • Towels • Coasters • Diaries • Slipmats • Wristwatches • Sports Bags • Jogging Suits • Leisure Wear • Umbrellas

WE CAN OFFER — Reliability • Flexibility • Personal Service

Stage 1

CALL US NOW

Stage 2

TELL US WHAT YOU NEED

Stage 3 Promotions

Hook Norton, Banbury, Oxon OX15 5NT
TEL: (0608) 737831 FAX NO: (0608) 730194

Official Merchandisers to the UK's Top Selling DJ Magazine



RM T-shirts available now on Mail Order



MAJOR RECENT CLIENTS



Sole European Suppliers of the world exclusive Kylie approved T-Shirt.

The recent establishment of the Stage 3 International Division enables us to handle retail, wholesale and mail-order product distribution. Enquiries welcome. Offering a complete service.

Stage 3 International

Confidence underpins Union debut

UNION RECORDS, the first mainstream pop label to be established by a UK retailer, will receive the first test of its credibility next week.

Its debut release, a single from former Dollar singer David van Day, is out on Monday (15) with the hope from label manager David Cross that the record will signal Union's intent to be a player in the pop market.

Union is an offshoot of the Woolworths/Entertainment UK group, and Cross comments: "It could not be going better at the moment."

Cross contends that there are several advantages in the label having a large retailer behind it, one of the main ones being the financial resources that gives him access to.

In addition, he says, his retail experience makes him more aware of the needs of the dealers he is now servicing and he has had the benefit of observing the marketing strategies of established record companies before embarking on his own.

Union is being distributed by Pinnacle and, when asked about the relationship between that company's reps and EUK, Cross adds that: "It would be naive of me to say that Woolworths and other EUK customers will not be stocking our records."

However, he argues that the quantities ordered and long-term support from retailers will be dependent on the quality of Union product.

Kirsty MacColl

Kite



LP · CASSETTE · CD

PRODUCED BY STEVE LILLYWHITE

INCLUDES THE SINGLE

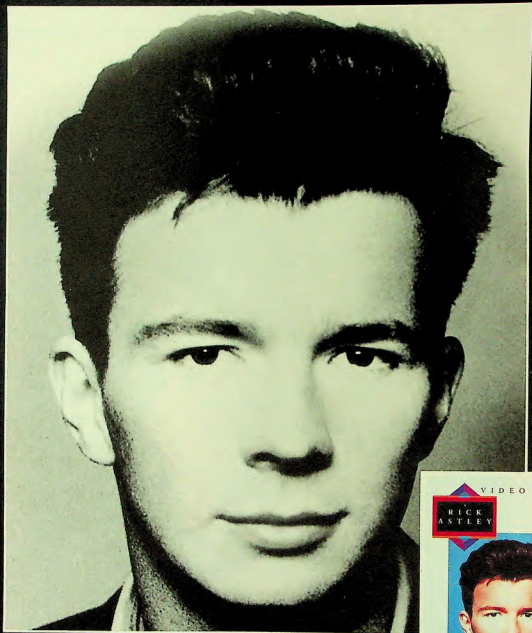
Free World

CD FEATURES THREE EXTRA TRACKS

ORDER VIA YOUR VIRGIN REP OR EMI TELESALES KMLP 1 TCKM 1 CDKM 1



Not Bad Fo



RICK ASTLEY - VIDEO HITS

An outstanding collection of nine videos, destined for the top of the charts.
Including the seven Top 10 hits:-

- NEVER GONNA GIVE YOU UP
 - WHENEVER YOU NEED SOMEBODY
 - WHEN I FALL IN LOVE
 - TOGETHER FOREVER
 - SHE WANTS TO DANCE WITH ME
 - HOLD ME IN YOUR ARMS
 - TAKE ME TO YOUR HEART
- Plus two bonus video tracks, never seen before in the U.K.
- IT WOULD TAKE A STRONG STRONG MAN
 - GIVING UP ON LOVE

Dealer Price: £6.95
Catalogue No: 790147

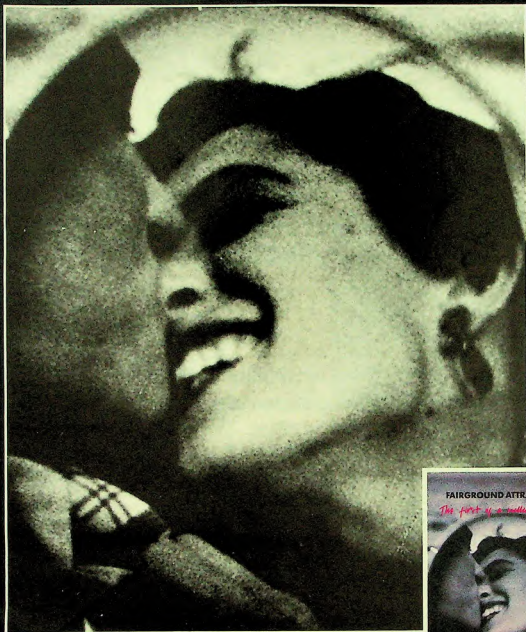


ORDER NOW FROM BMG OPERATIONS ON
021-500 5678

BMG
V I C
A BERTELSMANN MUS

THE FIRST OF A MI

or Starters!



FAIRGROUND ATTRACTION 'THE FIRST OF A MILLION KISSES'

From the winners of both **BEST SINGLE** and **BEST ALBUM** categories in the 1989 BRITS Awards comes a four track video EP featuring:-

- PERFECT • FIND MY LOVE • A SMILE IN A WHISPER
- CLARE

Dealer Price: £4.86
Catalogue No: 790305



AG
E O
SIC GROUP COMPANY

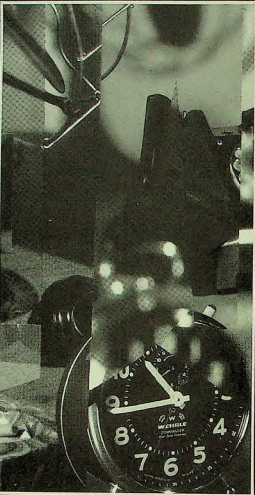


ARISTA

LLION VIDEO HITS

ORDER NOW FROM BMG OPERATIONS ON
021-500 5678

MARY MY HOPE IT'S ABOUT TIME



PRODUCED BY HUGH JONES

AVAILABLE ON 7" & 12"

MAY

24th LONDON	GEORGE ROBEY, FINSBURY PARK
26th NORWICH	UEA
27th LEEDS	UNIVERSITY
28th GLASGOW	BARROWLANDS
29th LIVERPOOL	ROYAL COURT
30th BRISTOL	STUDIO
31st MANCHESTER	INTERNATIONAL 2

JUNE

1st PLYMOUTH	ACADEMY
2nd BIRMINGHAM	HUMMING BIRD
3rd BRIXTON	ACADEMY
6th LONDON	MARQUEE

SONY
RECORDS
ORE 3

FRONT LINE

'If you want it, we've got it' — Orbitone's moving lesson

IF PEOPLE want it then we shall stock it. That's what a record shop should be about', Sonny Roberts' philosophy on record retailing is remarkably simple and to the point. As owner of Harlesden's new record shop Orbitone, he is keen to put his beliefs into practice.

This credo is backed with faith in both the music he sells and the customers that he sells it to. But in common with most businesses, there is always a gamble when heading out on a new venture.

Roberts, a veteran record producer of reggae and soul artists, decided to set up his own shop in Willesden and found premises in Willesden. Due to the small size of the shop he was forced to specialise in soul, reggae, R&B and ska.

'We wanted a big shop because we were convinced there was a huge market in the area,' he says. Then the opportunity of moving to Harlesden arose.

The property came on the market about nine months ago and Roberts jumped at the mention of it. But he then had to think extremely carefully about the move from being a specialist shop to a store that would cater for most tastes.

The sale of the Willesden premises helped him on his way and completed the first stage of setting up a new store — buying it.

'What I would say to anyone thinking of buying a record shop is that you should have some financial security behind you and not just rely on a bank loan,' says Roberts.

After moving in, Roberts then began thinking about the design of the shop and what it should be selling. With at least three specialist record shops and a Woolworths in Harlesden, he knew it would have to find its own market.

'Most of the record shops here sell reggae and soul and people I met who wanted to buy pop records said they had

to go to Brent Cross or into London to get what they wanted. I thought that was crazy, if you are going to open a record shop you should stock as much as possible,' he says.

After speaking to industry contacts made via *Music Week*, Roberts planned the design of the shop. 'The hardest part was coming up with the design. I spent many nights lying awake planning it in my head.'

With the help of advisers from display manufacturer Lift, Roberts settled on six large, free standing, semi-circular rimmed display racks, wall mounted racks and album browser units for the main floor area, which covers two levels.

The increasing impact of compact music led him to stock the front of the shop with cassettes and compact discs. Videos also occupy front room space while albums and 12-inch singles are mainly in the rear of the shop.

Roberts' carpenter in his spare time, designed and made most of the shops other features such as counters. The rest of the fittings came with the store.

In total, he spent about £60,000 on designing the shop. This includes two hi-fi units and improvements to the warehouse space at the rear. In future, Roberts may also introduce headphones for customers to use.

After spending nine to 10 weeks designing the shop, Roberts then began speaking to record companies about supplies. This he describes as the biggest problem he encountered when setting up the shop.

It was just staggering the big advances that a lot of them wanted. I think it is terrible because it is us who are doing them a favour. Sadly, you find you have to accept it. That's why it's good to have some money behind you when you start,' says Roberts.

He also receives product from a one stop operation and this, he says, ensures that he can get hold of everything he wants, when he wants it.

Roberts is pleased to report that customers are already flowing into the shop and many have commented that it is about time Harlesden had an 'all-purpose' record store.

This has given the shop's owner confidence for the future and his plans include setting up his own small-scale distribution and import business and possibly opening another Orbitone Records shop if the new one is a success.

Security, confidence and a belief in the music and the customer are what Sonny Roberts describes as the essential elements in getting a new record store off the ground.

But maybe if there was a little more co-operation from the major record companies there might be more people like him taking the plunge and saving a gap of finding a gap in the market.

'Musical mobility' is NARM's cassingle campaign message

AS RETAILERS and record companies in the UK sit down to talk about how best to package and market cassette singles, new ideas continue to come out of the US.

The Americans are a long way ahead of the British in exploiting the format and they are aiming to keep up the pressure with a new campaign backed by the National Association of Record Merchandisers (NARM).

Entitled Take A Song Along, it focuses on the convenience and

portability of cassettes and compact disc singles. The campaign aims to drive home the message that people can now take the music with them wherever they go.

The artwork for the campaign features a reversible text card, divider cards and banners which all feature the logo and message.

The design was developed by PolyGram Records and Sony is offering prizes for the best dealer displays that feature the campaign.



THE FUTURE of book and record retailing as Ottakar's sees it

The shape of things to come

THIS IS what new record and book retailing chain Ottakar's believes is the shop of the future. The combination of both leisure interests within a setting of home-like com-

fort is what the chain has to offer and as well as its two existing stores in Banbury and Brighton, another two are in the process of being developed.

Hackney's square deal turf

THE MUSICIANS Union has been fired into action by what it sees as the unfair treatment of new bands on London's live circuit. No pickets outside offending venues as yet, but a rock week has been organised at the ICA in conjunction with HAMMA, Hackney Council's free advice service for unsigned bands. HAMMA Spring Collection (May 15 to 20) intends to set an example for the less scrupulous promoters of the capital, proving that it is possible to give new bands a chance at a decent venue under fair conditions and rates of pay.

"At some venues bands can finish the night £100 out of pocket after they're paid their £50 'deposit' and added on their expenses. It's no wonder they get discouraged," says HAMMA coordinator Horace Trubridge. MU music business advisor Mark Melton agrees: "One of the main reasons why most of the innovations in the dance market at the moment is that there are so few opportunities for bands to play live without getting ripped off — bands are forced to turn towards the portastudio, home-produced type of thing."

The MU does not expect to walk away from the rock week with a large profit showing on the balance sheet, but sees it as an exercise for highlighting the importance of a healthy live circuit for rock and pop acts. A secondary aim is to strengthen the union's ranks in the contemporary music area.

"We can't hide the fact that it's a recruitment drive," says Melton. "All the bands in the line-up are outside the mainstream besides being union members, which shows that our members are not just classical musicians, West End players or session musicians. Hopefully this will encourage new bands to join," he says.

Teaching the promoters a lesson in band manners gets priority, however. All 12 bands in the line-up will, according to Melton, be



Melton: 'I know several very talented bands who have given up because they can't put up with being ripped off'

MR FIX: Horace Trubridge (right) has been responsible for assembling the rock week's line-up, which includes The Worry Dolls (top)



given their PA free-of-charge, a decent sound check, adequate stage space and lighting as well as payment in excess of the union minimum. Support bands have also been carefully chosen to become an integral part of the evening's entertainment, "not just something that's thrown on to fill in the time."

"This rock week aims to get access to the industry that it is vitally important that new bands are treated this way, with the respect they deserve as the big artists of the future," explains Melton. "I

know several very talented bands who have given up because they can't put up with being ripped off. If nothing is done we're going to get to the situation where the ones that continue will not be the most talented, but the most desperate."

The HAMMA Spring Collection is subtitled *Dangerous Bands In Safe Hands*. Horace Trubridge, who has been responsible for assembling the line-up, says he deliberately went for bands currently "volatile" in the business. Headlining on each night are The Stone Roses, Kevin McDermott, The Corn Dollies, Paul Haig, The Plunk Lizards and The Band Of Holy Joy. All the support slots are filled by HAMMA bands including Juggling Tongue and The Worry Dolls.

HAMMA, or Hackney Agency Music Marketing Action, was set up by Hackney Council over two years ago in response to lobbying from local community groups. Trubridge, formerly a saxophonist with Seventies pop group Darzi (under the name of Horatio Hornblower) and latterly a session musician, got the job as coordinator and now a large portion of his day is spent listening to demo tapes which vary greatly in both style and quality.

Originally, he was taken on for a six-month trial period and restricted to helping only Hackney bands. Now he has 300 hopefuls on the mailing list from all over the capital and HAMMA, being relatively cheap to run and earning much positive publicity, has become a useful PR exercise for the financially stricken local authority.

"Originally the council said 'you've got six months, we would like to see two bands in the top 10 by the end of that time'. I managed to persuade them that it would be more realistic to concentrate on getting deals for a couple of bands!" laughs Trubridge.

The first success were with reggae outfit One Style, who got gigs with Maxi Priest and Burning Spear thanks to HAMMA, and The Corn Dollies, who were eventually signed by Medium Cool.

Trubridge: 'HAMMA is giving people the knowledge they need to access the industry. This is much more important than teaching people how to become great rock musicians, there's no shortage of them'

Trubridge taps his experience and contacts within the industry to assist bands on self-management, marketing and creative development. He also gives "brutally honest" assessments when asked, "to clean away some of the chaff to

Starting out on London's live circuit is never easy, but a hard slog can turn into a cruel grind if sharp promoters saddle new bands with dubious fees and dead-end venues. Selina Webb looks at a joint initiative by Hackney Council and the MU which aims to give newcomers a fair deal

make way for the real talent". Seminars are organised several times a year on such topics as meetings your own record, agents and promoters and contracts. Occasional "A&R Sounding Out" are also held at which A&R executives are invited to give their views on around 20 HAMMA demos.

"HAMMA is doing the sort of work the new BPI school purports to do — giving people the knowledge they need to access the industry. This is much more important than teaching people how to become great rock musicians, there's no shortage of them," states Trubridge. "Last year the record industry produced greater profits than the British motor trade but it offers none of the opportunities there are if you want to become a mechanic. The new school should be for great PR men and great A&R men — that's the sort of knowledge people need."

Trubridge has been working closely with the MU's Mark Melton in trying to get better deals for new bands, from both venues and record companies. He sees the ICA rock week as the way forward from the union's old boy image.

"The appointment of Mark has already made a big difference, and hopefully these gigs will go well," he says. "I'd say that there are more than 40,000 musicians working in London and 80 per cent are not members of the union. If they could be persuaded to join and go along to the bands' meetings they could make the union they want. Musicians should realise that they need a union to represent them."

THE CORN DOLLIES: Medium Cool decided they were ripe for signing





SAY CHEESE: Fuzz Box's success owes much to a intergalactic video romp

Palace coups

FUZZ BOX'S SURPRISE hit International Rescue owes much to its accompanying promo video, a wacky intergalactic romp based, according to the production company, on an original idea by WEA MD Rob Dickins.

The promo was directed by Ade Edmondson, the former Comic Strip star now represented by the Promo Palace where he has been responsible for similarly offbeat work for Zodiac Mindwarp, 10,000 Maniacs, the Pogues, The Escape Club, Westward and

Michelle Shocked.

Formed in 1987 as an offshoot of Nik Powell's Palace group of companies, The Promo Palace has produced 40 pop videos and boasts a large roster of directors which, besides the sought-after Edmondson, now includes Philippe Decoufle. He is best known for the award-winning True Faith video for New Order and the Fine Young Cannibals' She Drives Me Crazy, his first work since joining the company.

Jo-Anne Sellar, who came to Palace from programming the Scala Repertory Cinema, heads the company with Perry Joseph. She acknowledges that there are advantages to be had from the Palace Productions connection: nine out of 10 promos are edited using the company's facilities — slashing production costs — and

an added bonus comes when big name film directors skip across to stretch their limbs on promos between productions. So far Neil Jordan has gone from Mona Lisa to U2, David Leland from Wish You Were Here to The Traveling Wilburys and Michael Caton-Jones from Scandal to Dusty Springfield.

"Of course we could never have used them otherwise, although some record companies are wary of using film directors for promos," says Sellar. "Personally, I think the advantage is that the feature film directors and people like Adrian can choose to do things that they genuinely like. Directors who only do promos can find themselves churning out video after video because they need the money — and there are only so many ideas you can have."

The Promo Palace also represents Richard Houghton, Nick Jones, Christopher Barclay, Sam Raimi and director/cinematographer team Paul Walker and Rollie Osterman. Recent additions are Mike Bell, former video commissioner at A&M, and director/designer team John Scarlett-Davis and Volker Slott. Between them they have produced promos for a complete spectrum of artists and Promo Palace can boast, with such a broad directing roster, that it is capable of tackling any job put on its plate.

Beechwood poised for video debut

BEECHWOOD MUSIC is moving into video with a 14-track promo compilation styled on the audio Indie Top 20 series.

Due for release at the end of the month, the hour-long tape includes 10 independent singles from New Order, the Wedding Present, Fields Of The Nephilim, They Might Be Giants, Pulp Will Eat Itself, Happy Mondays, Birdland, Danielle Dax, McCarthy, Loop, The Darling Buds, Christian Death, The Shamens and The Cardiacs. It will retail at £7.99 with a dealer price of £6.25.

"It is really exciting because many people have never seen some of these bands on video," says Beechwood director Bee Selwood. "Moving into video is the natural thing for us to do. We aim to release three of these compilations a year."

Chandos/Thames TV link for CDV venture

by Nicolas Soames

HAVING BEEN in the forefront of new audio technology over the last decade, Chandos is maintaining its track record by becoming the first UK independent to move into CDV following a joint venture with Thames Television.

Classics produced the first independent digital recording, and forged ahead with CD and, more recently, DAI.

But it is dipping its collective toes more cautiously in the CDV market with Solo, a compilation of six short recitals given by young British musicians.

The programmes are currently being screened on Thames Television at 11.30 on Tuesday nights. All the recitals were recorded in the handsome environment of the Marble Hall, Clondon Park, Surrey, and consist of between 10 and 12 minutes of music.

The TV screenings begin on May 9 with the established pianist Kathryn Stott, and other musicians include Nicola Loud, the remarkable

14-year-old violinist David Pyatt, the harp player also featured, along with harpist Lucy Workford, cellist Duncan May and the clarinetist Richard Prescott.

The initial idea for the programmes came from Thames producer David Hodgson. "I felt strongly that the standard of our young musicians is amazing, but generally young British players do not get the attention in comparison with their counterparts on the continent. I wanted to provide a platform for people to see them," he says.

Hodgson decided to start with Kathryn Stott, who established the standard, but chose the remaining five from suggestions presented by the UK's main music colleges.

He produced the project with Brian Cozens of Chandos and it is released on both CD (CHAN 8769) and tape (HBT 1406). The programme runs to more than 77 minutes. The CDV will be released in the autumn, though no price has yet been fixed.

Stolzman's London four backed by RCA releases

THE AMERICAN virtuoso clarinetist Richard Stolzman maintains a high London profile this week with three concerts in the Wigmore Hall and one at the Barbican with the Royal Philharmonic Orchestra under Andrew Litton.

And the programmes underline the delight he takes in his varied repertoire — everything, it seems from traditional classical fare such as Brahms' Clarinet Quintet to arrangements of songs by Charles Ives, Finzi's Clarinet Concerto and Copland's Concerto.

The Copland Concerto features also on one of four discs — two new, two reissues — from RCA this month. He recorded the work with the LSO under Lawrence Leighton

Meanwhile, RCA is putting on its Gold Seal label the older recordings of Weber's Clarinet Concerto No 1 coupled with Rossini and Mozart (GD 60035 and on tape) and the Brahms' Sonatas which was a Grammy. 1983 (GD 60036 and on tape).

EMI signs an exclusive with 'unique' Ennis

EMI RECORDS has signed an exclusive contract with the organist Catherine Ennis who is unique among English female organists in that she has held a cathedral appointment — assistant at Christ Church, Oxford.

The first recording — music by the 17th-century Roman composer Guilmant (CDCFV 749574) — was made at the new Rieger organ of St Marylebone Parish Church, one of two London parish churches where she holds posts, the other being St Andrew's Jewish Church.

Ennis runs regular recital series, plays and broadcasts extensively in the UK, Europe, and the US, and is a professor at the Royal Academy of Music.

CHOICE

● THE WORK considered by Nicolas Soames on Saturday's Building A Library was Radio Three was Bach's Goldberg Variations. The new recording was the recording by Kenneth Gilbert, harpsichord, on Harmonia Mundi 190 1240 CD and on LP/tape.



RICHARD STOLZMAN, delights in a varied repertoire

Smith in London last year.

Stolzman added to the disc (RD 87762 and on tape) the Ramo-Andert Clarinet Concerto by the American composer Cogliandro.

The second and new recording is a combination of music by Schumann and Schubert, including the Fantasiestücke Op 73, which he plays at the Wigmore Hall on May 10, and three romances originally written for the alto and two sonatinas written by Schubert and for the violin (RD 86772 and on tape).

MUSIC VIDEO

Description (tracks) Timings Dealer Price

- | | | | |
|----|-----|---|----------------------|
| 1 | 6 | U2: Rattle and Hum | CIC |
| | | Live (21 tracks)/1hr 36min/£8.34 | VHR 2308 |
| 2 | NEW | PRINCE: Loveplex Live 1 | Palace |
| | | Live (1 track)/1hr 16min/£6.95 | PVC 3017M |
| 3 | 18 | NEW ORDER: Academy | Palace |
| | | Live (9 tracks)/51min/£6.95 | PVC 3019M |
| 4 | NEW | PRINCE: Loveplex Live 2 | Palace |
| | | Live (8 tracks)/1hr/£6.95 | PVC 3018M |
| 5 | 2 | ERASURE: Innocents | Virgin |
| | | Live (14 tracks)/56min/£6.95 | MD 891 |
| 6 | 3 | GLORIA ESTEFAN: Homecoming Concert | CMV |
| | | Live (15 tracks)/1hr 20min/£8.34 | 49017.2 |
| 7 | 5 | BRUCE SPRINGSTEEN: Video Anthology | CMV |
| | | Compilation (16 tracks)/1hr 30min/£9.04 | 49012.0 |
| 8 | 4 | 25 KYLIE MINOGUE: Kylie The Videos | PWL |
| | | Video Single (5 tracks)/20min/£2.25 | CHS 1 |
| 9 | 6 | 34 MICHAEL JACKSON: Making Thriller | Vestron |
| | | Compilation/1hr/£6.95 | MA 11000 |
| 10 | 7 | 3 DURAN DURAN: Six By Three | PMI |
| | | Compilation (6 tracks)/23min/£5.21 | MVE 99.0080.3 |
| 11 | 13 | 6 NOW THAT'S...MUSIC VIDEO 14 | Virgin/PMI/PVM |
| | | Compilation (15 tracks)/1hr/£5.50 | WIN24.1.4 |
| 12 | NEW | JOHN LENNON: SWEET TORONTO | Parfidee |
| | | Live (8 tracks)/1hr/£6.95 | MKM 0001 |
| 13 | 8 | 49 MICHAEL JACKSON: Legend Continues | Video Collection |
| | | Compilation (22 tracks)/1hr 58min/£6.95 | MJ 1000 |
| 14 | 8 | 14 DEPECHE MODE: 501 | Virgin |
| | | Compilation (10 tracks)/1hr/£5.50 | MD 891 |
| 15 | 9 | 27 SOFT CELL: Non-Stop Erotic Video | Music Club/Video Col |
| | | Compilation (12 tracks)/55min/£3.47 | MC 201.6 |
| 16 | 17 | 6 KIM WILDE: Close | Virgin |
| | | Compilation (7 tracks)/28min/£5.56 | MD 891 |
| 17 | 12 | 7 CLIFF RICHARD: Guaranteed Live '88 | EMI |
| | | Compilation (10 tracks)/1hr/£5.50 | MVP 99.117.8 |
| 18 | 10 | 25 CLIFF RICHARD: Private Collection | PMI |
| | | Compilation (6 tracks)/44min/£6.50 | MVPR 1.1 |
| 19 | NEW | MOTLEY CRUE: Uncensored | WEA |
| | | Compilation (5 tracks)/34min/£6.95 | 9401043 |
| 20 | 9 | 24 BROS: The Big Push Tour | CMV |
| | | Live (10 tracks)/1hr/£5.95 | 47993.2 |

© BPI. Compiled by Gullip for BPI, Music Week and BBC.

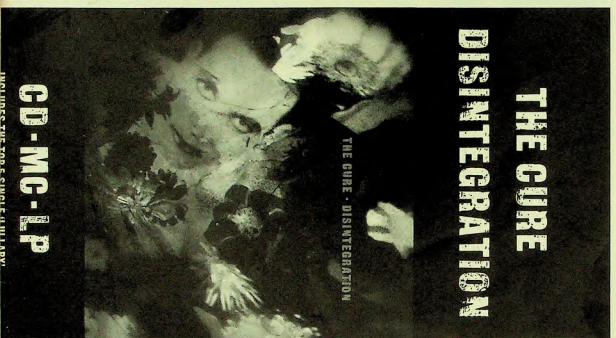
MUSIC WEEK

13 MAY 1989

INCORPORATING LP CASSETTE & CD SALES



1	NEW	STREET FIGHTING YEARS ★ CD	Virgin MW051
		Simple Minds	
2	NEW	TEN GOOD REASONS CD	PMI 497
		Jason Donovan	
3	NEW	DISINTEGRATION ● CD	Fiction/Polysa 178H4
		Cure	
4		THE RAW AND THE COOKED ★ CD	London E28391
		4 Fish Young Gambells	
5		BLAST ● CD	MCA MCG 64K2
		1 Holly Johnson	
6		A NEW FLAME ★★ CD	Elektra/WEA WX 242
		2 Simply Red	
7		EVERYTHING ● CD	CBS 44879A1
		5 Bongles	
8		ANYTHING FOR YOU ★ CD	Epic 641125-1
		3 Gloria Estefan And Miami Sound Machine	
9		WHEN THE WORLD KNOWS YOUR NAME ★ CD	CBS 443211
		6 Deacon Blue	
10		CLUB CLASSICS VOL. ONE ○ CD	10/10/Vega DIX 82
		7 Soul II Soul	
11		LIKE A PRAYER ★ CD	Sire WX 229
		8 Madonna	
12		PAST PRESENT CD	RCA H 7424
		15 Climax	
13		KICK ★★ CD	Mystery/Phonogram MHRH 11
		9 INXS	



THE CURE DISINTEGRATION

THE CURE - DISINTEGRATION

35		MYSTERY GIRL ● CD	Virgin V 2916
		22 Roy Orbison	
36		ROACHFORD ● CD	CBS 464501
		30 Roachford	
37		ANCIENT HEART ★ CD	WEA WX 210
		26 Dennis Haskins	
38		RATTLE AND HUM ★★ CD	Island U 72
		28 U2	
39	NEW	AT THIS MOMENT CD	Jim TOMR71
		Tom Jones	
40		ORIGINAL SOUNDTRACK ● CD	Hyphen King/Music Left 8
		35 S'Express	
41		COMING ALIVE AGAIN CD	Telstar STAR210
		54 Barbara Dickson	
42		WHAT'S THAT NOISE ○ CD	Amel Of Or Time CC0174
		27 Coldcut	
43		THE GREATEST HITS COLLECTION ★★ CD	London BAMA 5
		36 Bonniemac	
44		MONEY FOR NOTHING ★★ CD	Virgin/Phonogram V18H4
		34 Dire Straits	
45		BORN THIS WAY! CD	London E28141
		24 Cockle Crew	
46		3 FEET HIGH AND RISING CD	Epic UK DLS17
		32 DA La Soul	
47		THE TRAVELING WILBURYS ★ CD	Widow/Wessex Foxe WX 224
		31 The Traveling Wilburys	
48		GREATEST HITS ★★ CD	Warner Brothers WX 221
		38 Freewood Mac	
49		HYSTERIA ★★ CD	Religion/Multi/Phon HITSP 1
		43 Def Leppard	
50		WATERMARK ★ CD	WEA WX 179
		52 Eurythmics	
51		1984 1989 ○ CD	Polysa 82726A1
		47 Lloyd Cole & The Commotions	
52		NEW YORK ○ CD	Sire/WEA WX 346
		74 Lou Reed	
53		NEW LIGHT THROUGH OLD WINDOWS ★★ CD	WEA WX 200
		59 Chris Rea	

CD-MG-LP

10/10/VEGA DIX 82 • 10/10/VEGA DIX 82 • 10/10/VEGA DIX 82

Welcome to the glig club

by Robin Katz

HERE'S A new entry for your rock dictionary: "glig." "It's not exactly a gig or lig," said WEA's Lee Ellen Newman when issuing the invite to a Bee Gees warm-up show prior to their first tour in over a decade. Initially, the Gibbs insisted all WEA employees to "come on down" to Shepperton Studios. With Shepperton capable of holding 500 people, WEA didn't invite the media hacks, free tickets via radio competitions and (surprise!) plans to film a video. The best idea entitled punters who purchased the new One album from HMV outlets to join a "mystery tour." Ten coachloads of innocent punters left central London for Shepperton.

Following a spread of food and drink (which had evaporated by the time the sacred press bus arrived), the Bee Gees walked on to the studio floor. Fans couldn't believe their luck as the trio cheerfully set about signing autographs and posing for home snapshots.

Belfast-born Ronnie Graham and his Cork-born partner Jackie Coomey now based in Watford, had made a day trip to the West End and picked up a CD of SNF when an HMV employee lifted them off. They had to travel to a second HMV shop because the first sold out of the new album. Graham successfully snapped his lady getting signatures from each of the trio. "Incredible," he exclaimed about the whole set up. "I've never seen a band do anything like this in my life." One of the Capital Radio ticket winners went further, scoring the Bee Gees at 100 and Michael Jackson at only ten because "These guys are real people, bless them."

Next, the trio, backed by six musicians and three back-up singers, successfully played a selection of new songs plus favourite oldies. (Was Robin Gibb actually performing with a mobile phone in his ear? It looked it.) The atmosphere on the floor was similar to a youth club disco, complete with a sort of spontaneous can-can line in one corner and several snogging couples elsewhere. Even the grey-haired folks at the back, clearly trying to avoid the very loud speakers, were swaying with their arms linked.

It was announced that the track One was to be filmed for a video. Clearly familiar with "the audience's role" from watching Queen videos, many punters moved unprompted to the front and be-



JULIAN LENNON: doing it his way

gan waving their arms. Dodging the swooping camera-on-a-crane moved one nearly scalped hack from *Hello* magazine to write "I've got a Maurice Gibb haircut now." The Bee Gees stage show sounds good. But the country music Fan Fair concept of letting the real fans get close to the real artists was equally impressive and quite touching. It should be repeated.

As for the completed video, due out in June, you'll have no trouble spotting me. I'm taking notes next to the guy dancing in wild circles: Rob "Travolta" Dickens.

Julian copes

by Nick Robinson

BEFORE RECORDING his third album, Julian Lennon spent most of his time in either Los Angeles or Switzerland. But despite beginning as a life of luxury it soon turned into two years of depression.

While having a relatively easy ride into the music business, Lennon seemed to have little idea where he was heading and simply followed his record company and management decisions.

Even after riding himself of the artistic burden of being John Lennon's son he was still being led by others and was devastated when his second album and tour failed to build on his own name.

As the depression sank in, his lifestyle began to fall into the predictable trap of drink and drugs. He moved from LA to Switzerland as an escape but the tranquility there soon lured to isolation.

The next period of his life is perhaps best summed up in the video for his last single *Now You're In Heaven*. It shows a ventriloquist's puppet which eventually becomes its own master and in real life Julian Lennon took the same step.

"After the second tour, I realised I needed time to write more songs and take more control of what was happening in my career. Over that

period, a stronger style came out," he says. Also during that period, he changed his management and met up with guitarist and future co-writer John McCurry. "He managed to change my direction a bit and enabled me to do things that I had wanted to do but never got round to trying."

The partnership moved back to LA to meet Madonna's producer Pat Leonard to record the latest album *Mr Jordan*.

The album, on Virgin, shows a distinct maturity in Lennon's song-writing through the variety of styles and moods. He seems a lot more relaxed now than being able to do what he wants to do.

"It's great that the album is different because it means that from now onwards it's going to be an interesting journey."

Bridging the gap

by Nicolas Smaes

THE LATEST attempt to bridge the gulf between classical music and pop is *Under The Eye Of Heaven* by Nick Bicci. An extended work lasting nearly 50 minutes, it brings together electronic keyboards and a rhythm section with the classical instruments of the London Chamber Orchestra. It also features the solo violin (a Stradivarius no less) of Christopher Warren-Green, known in classical circles as the leader of the Philharmonia Orchestra.

In *May, Virgin Classics* is releasing six classical programmes, including music by Elgar, Mozart and Handel with the sleeve design and presentation clearly aimed at a non-specialist audience. But the major interest will focus on the new work by Nick Bicci, which is being jointly marketed with Virgin Records.

Bicci's background is pop, TV and films. A keyboard player, he wrote the music to *Wetherby, Oliver Twist, Luce* and many others. But this project, suggested initially by the session cellist Nigel Warren-Green (Christopher's brother), was specifically written for an orchestra which viewed keyboards and a

rhythm section as an integral part, not just as a gadget.

"We have inherited classical forms such as the symphony and the concerto, but being born in 1949, I have also inherited the pop culture," remarks Bicci. "I remember in my teens being torn between one and the other and not being able to rationalise it."

When LCO goes on tour—concerts are being planned in major cities including Manchester and London—it will be very much with pop presentation. There will be no conductor, the string players will play standing, and the theatrical appearance will include special lighting, split screen projection and sound reinforcement, not the kind of elements normally present at a classical concert.

This epitomises the whole attitude of the Warren-Green brothers and their reason of being in resurrecting the LCO, a distinguished name from the past which had fallen silent. "We believe that Mozart was a mainstream composer," says Nigel Warren-Green.

Mummy's boy

by PAUL O'Mahony

"I'VE MADE my mistakes, but I've learnt from them," says Irish songwriter/singer Stano. "I have great admiration for people like Stravinsky, Stockhausen, Eno, Pat Sharp, Boys. Be it classical, pop, or heavy metal, I can listen to it if it's quality music and it's real. I've been working on eight-track facilities for most of what I've done to date, including Only (out now on Mother/Island), but if I had my own studio I could write four or five albums a year."

Produced by the man himself and engineered by a Shingy Fitzgerald of The Music Mint in Dublin, Only is definitely more accessible than Stano's three pre-Mother albums, all of which have been more successful in Germany and Scandinavia than the UK and Ireland.

He may already have been pigeon-holed as "avant garde" and experimental, but Stano has not only recently exchanged backing-tapes for his own live band but

he has musical plans to try and endure longevily. "Ireland has been very impressed with what I'm doing and want to do," he says, "and I've the next LP fully demanded and the one after that is already in progress. That's the way I am, and my material just keeps getting better."

Return of the obsessive songwriter

by Jane Headon

AFTER A break of over two years, ex-Postcard protagonist Paul Haig releases his first album through Circa records next week.

Haig began his long and varied career in the early Eighties on Postcard records, with cult giants Josef K. He went on to produce solo material on his own Rhythm of Life label and the Belgian Les Disques du Crepuscule, all of which are now eminently collectable.

For someone once so prolific it is impossible not to ask why the Circa set—a breathily collation of classy melody and his unmistakably sonorous voice—is Haig's first album since January 1982.

"I didn't really have a record company so I just sat around writing songs," he says. "I wrote so many that I'll probably only use about 60 per cent of them. But that's the best fun—just writing songs. It's a 24-hours-a-day job. I even dream about songs. I'm obsessed."

Something he isn't obsessed with, however, is providing any visual interpretation to his music. "I'm not really comfortable in a live situation. There's something weird about standing on a stage being looked at. I'm not a big fan of videos either. I think it's nice to listen to a record and use your own imagination rather than watching something that's preconceived and usually rubbish."

However, there may well be some live performances to promote the album. "Just a couple of one-offs, though," says Haig. "It's not going to be a big rock and roll thing."



STANO: MAKING mistakes, but learning

Babes on the road

IT HAD to happen sooner or later. The UK's most successful producer of **Waterman** always seemed set to take his proteges on the road.

For Waterman has a deep-seated love of tacky nightclub — born in his formative years as a lowly DJ in Coventry — and it was unthinkable that he could stay away for long.

And so it came to pass that the self-crowned 'Hitman' and eight of his current acts arrived at the **Roxy** in Sheffield determined to wow an under-18 audience who had really come to see just one man only — **Jason Donovan**.

But before the Neighbours heart-throb could grace the stage the 7,500 screaming Donettes who packed the club had a lot of waiting to do.

Waterman was clearly determined to make the most of his power over the young girls by giving the impression the Aussie idol's appearance on stage was imminent — but then dashing their hopes by introducing other acts.

And highly remarkable bunch they were, although that of course, doesn't mean Uncle Pete will fail to get them into the charts.

Of the newcomers, the only one worth a mention was **Seagrass** — a lovely Liverpoolian redbud with a fine voice — whose debut single *Nothing Can Stop Me From Loving You* is true hit material.

It was something of a relief when the talented **London Boys** made it on stage to mime their hit, *Requiem*. The former skaters are great dancers and formidable on-camera.

But the next act, **Hazel Dean** looked and sounded dated. She really needs better songs to make a major come-back.

Finally, the teeny-boppers were rewarded for being so patient — with 20 minutes of scrummy Jason Donovan and the chance to swoon as much as they liked.

An evening with the Hitman and Co is great fun and, with tickets priced just £2.50, superb value for money.

CHRIS WILSON

A family affair

ANYONE EXPECTING a half-baked performance from a couple of kicked-out sidekicks would have been disappointed by **Wendy and Lisa's** appearance at the **Town and Country Club**.

As the former backing musicians demonstrated an easy acceptance of the limelight with Wendy in particular oozing charisma and confidence at the front of the band.

She nonchalantly performed her axe-hero guitar solos and sang with a rich, smoothly undulating voice which never falters. And what usually seemed less at ease but when, towards the end, she casually lit up a cigarette and began puffing away behind the key-

boards, her demeanour was as cool as any blonde in a *Hamlet* ad.

On this, their first live since leaving *The Revolution*, Wendy and Lisa were backed by a band-cum-family unit whose teamwork and virtuosity turned in an unfeasibly full-bodied sound.

The taken male twosome of pretty boy guitarist and bass player kept the grooves uncluttered, while the vocals were beelieped up by Wendy's twin Susannah and Lisa's pregnant sister Cole.

The result was as good a dance sound as you'll ever hear, twice as funky as on record and some numbers complete with do-it-yourself James Brown squawks.

Through the heavy bass throbs of *Sideshow*, surreal funk of *They Yeah* and sensitive rendition of *The Life*, the audience was appreciative yet reserved.

But when Wendy and Lisa lit rip with *Mountains* and the best from their latest Virgin LP — *Satisfaction*, *Lolly Lolly*, *Are You My Baby* and *Frui Ai The Bottom* — we'd even forgotten to hope for a surprise appearance from you-know-who.

SELINA WEBB



EDDI OF *Fairground Attraction: Hambony charm*

Fair's fare

BRIAN KENNEDY is poised for lots of good things. The majors are already hot on his trail, and the applause following his act at London's **Dominion** is probably still ringing in his ears.

His amazing voice, wavering between high tenor and falsetto, and his flamboyant charm will see him headlining this sort of venue before the year is out.

Fairground Attraction can be thanked partly for the new-found industry interest in things acoustic and wholesome.

They are literally a band out of time; they could have been plucked from any of the last four decades and yet they still make perfect sense in 1989. They have a splendid anti-cool, anti-designer stance which is epitomised by the way Eddi gathers up her skirts and leads [English] guitarist Mark Nevin off on a spot of Highland country dancing. Nevin, in Irish and braces, comes across more like one of Madness, but the enthusiasm is undeniable.

They showcased a batch of new songs which varied between the slightly over-simplistic and the exceptionally good — *Don't Be A Stronger Man* out in particular — which suggests Nevin has been furiously busy in the last three or four weeks.

Eddi's almost insatiable desire for high spirits on stage eventually

lead to many leaving their seats to dance. The scene was thus set for a rendition of *Perfect*, followed by a manic, half-hour-byzantine, encore within-the-song that could not have been heard before of anything pertaining to a 'rock gig'. This is the essence of *Fairground Attraction*. "Keep romance alive" was Eddi's parting shot. Oh we will, we will ...

DAVID GILES

Hard Graaf

THE HIGHLY individualistic **Peter Hammill** never seems to use the same ideas on stage for consecutive tours. Playing at London's **Royal Theatre**, Hammill started with a brief piano/vocal set which featured his ultimate anti-epic Time Falls, before being joined by guitarist John 'Fury' Ellis, a former member of Hammill's earlier K group.

As a writer and performer and former leader of *Van Der Graaf Generator*, Hammill's influence is widespread and has been openly acknowledged by such seemingly diverse, yet creatively outstanding artists as Marc Almond, John Lydon, Fish and Mark E Smith to name but a few. Indeed, the odd musician could be seen paying homage in the crowd.

On stage, Hammill's powerful voice could probably soar over any musical backing, yet he chose just the sparse instrumentation of acoustic guitar, with Ellis adding some dynamic electric chords which gave a new dimension to songs such as *Skin and Modern*, which on record sparkle with a full band sound.

Hammill is currently promoting his recent Enigma 10 in *Heart of the Town*, and the album's outstanding track, *Time To Burn*, was delivered with all the poignancy the man could have mustered.

It was however, somewhat disappointing that a number of the numbers, especially the haunting *staple After The Show*, were rather smothered by indulgent doodling on the keyboard, but overall the evening was further proof of Hammill's idiosyncratic and inspirational qualities. As long as he retains his questioning, not-to-be-soul-searching depths, there'll be a lot more memorable music to come.

GARETH THOMPSON

Gimme shelter

THE MARQUEE was jammed with hordes hungry to listen to **Carter The Unstoppable Sex Machine**, eager for more exposure to JimBob's apocalyptic vision. And, despite a rather muddy sound in which the vocalists' notes became mired and guitars went into overkill, they weren't disappointed.

Carter USM have always had the power to inspire, however many times you've seen them before, and for the uninitiated it's always a shock to experience the overwhelming noise that two guys with guitars and backing tapes can make.

Carter USM are not to be taken lightly. JimBob and Frubat are masters of the song of social-consciousness.

JimBob scowls and looks agonised as his songs angrily of the social ills of our society: inner city poverty, homelessness, murder,

greed.

But the lyrics are leavened by his self-critical sense of humour, and redeemed by his vicious guitar which is augmented by Frubat's massive, discordant sound. All backed up by a taped kaleidoscope of drums and unexpected snatches of keyboards, Carter USM beguile the listener with deceptively cheerful music, even waltz timings.

But they don't compromise. They successfully manage that difficult feat — the political song that isn't whiney or gloomy — epitomised by sterling favourites such as *The Taking of Peckham 1 2 3* and *Sheltered Life*.

Songs from their forthcoming album make you think, while giving you a jolly good time as you listen. They ended with a cover of *The Buzzcocks'* *Everybody's Happy Nowadays*, a sly dig in the ribs.

SARAH DAVIS

Holmes accord

IT REFLECTS the difference in cultures that while the US music community lauds Leslie Bricusse as only the fourth British songwriter to be inducted into the Hall of Fame, the UK critics savage his latest musical effort **Sherlock Holmes at the Cambridge Theatre**.

Perhaps he has been successful for too long in the *'States* for the musical's old-fashioned (or London taste) style seems to reflect the likes of *Oliver* and *My Fair Lady* — locked into a time when London was peopled by straiten-wichers, upright toffs, friendly costermongers, dozy bobbies and whores with hearts of gold.

This gives vent to engaging ensemble barnstormers such as *London Is London* and *Down The Apples'n'Pears*, which have a roasting quality but little to do with the plot.

The plot is a simple one. After the master detective has disposed of his arch foe Moriarty in dramatic fashion at the Reichenbach Falls, what can a "bored" Holmes do next? Enter the evil professor's cunning and beautiful daughter Bella who seeks revenge but whose grudging admiration of Holmes produces a romantic subplot.

In a bold first venture into the theatre, BMG Enterprises has put some money into the show in the expectation of a successful cast album but this will relate directly to a long West End run.

Ron Moody does not take it totally seriously as Holmes — and neither could he in a musical — while Derek Waring is saddled with being a very dense Dr Watson. Liz Robertson, as Bella, has the best voice but not the best songs — the pick of which is given to Julia Sutton as Mrs Hudson, who rightly gained the greatest applause on the first night for her tour de force, *Louis Life*.

DAVID DALTON

MASTERFILE

the comprehensive guide to the new releases



Masterfile is your monthly guide to everything that's been released on record, tape, CD or music video...plus a full rundown on what's entered the charts.

Masterfile builds , month by month, into a complete directory of the year's releases, all fully cross-referenced and indexed. Want to know the name of the album when you only know the name of one track?...look it up in Masterfile...it'll tell you the album name, the release date, the catalogue number, what format it's available in and what other tracks are on it...even if it's a compilation.

Here's a list of what you get:

- ★ A-Z of the year's single releases
- ★ A-Z of the year's album releases
- ★ Full track listings for album releases
- ★ Albums categorised by type of music
- ★ CDV listings year to date
- ★ Album tracks in alphabetical order

★ Singles chart - new entries for the year to date plus initial entry date, highest position, weeks on chart and producer, all fully cross referenced

★ Albums chart - new entries for the year to date plus initial entry date, highest position, weeks on chart, and producer, all fully cross referenced

★ Music Video releases - the year's releases listed alphabetically with dealer price

★ Sell-Through Video releases - the year's releases listed alphabetically with dealer price

★ Classical releases in composer order.

A year's subscription contains eight monthlies, two quarterlies, one half yearly and the Yearbook.

All the information in Masterfile comes straight from Music Week, Britain's only music industry weekly newspaper...so you know it's totally up-to-date and accurate.

Take out a year's subscription NOW and you'll wonder how you managed without it.

Metal Battalions



TranceMission
'Back In A Trance'
POW5503



Sign
'Sign II'
POW5504

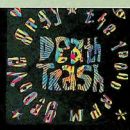


Deliverance
'Evil Friendship'
VOV673



Incubus
'Serpent Temptation'
VOV674

Death Trash
'10,000 RPM
Groove Orgy'
PI6001



LOW MEATO



Low Meato
'Low Meato'
PI6002

Coming Soon
From



Virus 'Lunacy' VOV677

Anihilated 'The Ultimate Desecration' VOV675

AVM Records Ltd. An Ultraprime Entertainments Limited Company, Southbank House, Black Prince Road, London SE1 7SJ
Tel: 01-735 8171 [Ext 9] 01-582 3757 Fax: 01-582 8829. Dealer Orders from PRT Distribution, 01-640 3344
AVM Corporation, 796 Main Street, Venice, CA 90291. Tel: [213] 392 1004 Fax: [213] 392 3531



Presents it's Metal Battalions



Mike Thomas
'Circular Motion'
POW5501



Hawkwind
'Night Of The Hawk'
POW5502
CD, LP & Cassette



TranceMission
'Back In A Trance'
POW5503



Sign
'Sign II'
POW5504



Ardcore
'Napalm Stix To Kidz!'
VOV671



Prophets Of Doom
'Access To Wisdom'
VOV672



Deliverance
'Evil Friendship'
VOV673



Incubus
'Serpent Temptation'
VOV674

Death Trash
'10,000 RPM
Groove Orgy'
PIG001



LOW MEATO



Low Meato
'Low Meato'
PIG002

Coming Soon
From



Virus 'Lunacy' VOV677
Anihilated 'The Ultimate Desecration' VOV675

AVM Records Ltd. An Ultraprime Entertainments Limited Company. Southbank House, Black Prince Road, London SE1 7SJ
Tel: 01-735 8171 [Ext 9] 01-582 3757 Fax: 01-582 8829. Dealer Orders from PRT Distribution, 01-640 3344
AVM Corporation. 796 Main Street, Venice, CA 90291. Tel: [213] 392 1004 Fax: [213] 392 3531

Why rock 'n' roll is not all black and white!

Rock has generally conformed to certain unwritten rules and regulations but over recent times there've been signs that things are changing. Kirk Blows looks at the increasing black influence on rock music and the attempts to introduce new ideas

JIMI HENDRIX is generally considered to have been the man mainly responsible for the creation of the genre that is heavy rock, and for some it's rather ironic that this form of music that has now become very much white man's domain, should have been created by a black man. Of course, the reality is that although Hendrix has always been in a minority as far as colour goes, rock is simply an extension of the blues and we all know the history of that.

But somewhere down the line, be it natural or not, the evolution process has taken R&B, blues and soul, or whatever you choose to call black-influenced rock 'n' roll in the Fifties and early Sixties, into two distinct directions. We now find ourselves in a position where in the left corner we have rock, heavy rock and heavy metal, dominated by whites and in a state where the genre conforms to now firmly established rules... and in the right corner we have soul, disco and funk — considered to be

black music, and in the main, the two groups have distanced themselves and travelled parallel to each other with little or no crossover.

There are, however, signs that the stereotype is being broken and that attitudes are changing. It's now possible to cite artists who've actively challenged the subconscious rules and are now taking rock in new directions, in terms of musical style, audience and philosophy. There's always been odd exceptions to the rule. Indeed, you can look at someone such as Carlos Santana, who's fairly unique in terms of combining rock with Latin influences while still retaining the time-honoured image of "guitar hero". But now with the likes of Living Colour, Dan Reed Network, Fishbone, and even Roachford, there appears to be a new breed emerging set to take risks, defy the norm and ultimately inspire others in their wake.

"Other bands have told me that Living Colour's success is giving them the feeling that anything is

possible", says the band's guitarist Vernon Reid. "What I hope it's doing is encouraging other black rock bands to stick with it".

Living Colour are perhaps the most obvious example of what we're talking about here. Quite simply, they are a black rock band. That's how they describe themselves, but the story doesn't necessarily end there. Yes, they play heavy rock music — Reid torturing his guitar to the furthest extremes — but they're also representative of a trend to introduce black sounds into rock. Their debut album, *Vivid* (Epic), features heavy rock, funk and soul, indicating the band's intentions of entering the rock arena without leaving the world of black music behind.

"It's important to us that Living Colour is not seen as separate and apart from black culture, but is rather a child of it in much the same way as Hendrix, Sly Stone and Willie Dixon are", continues Reid. "The perception of rock as solely white music is not going to change overnight, unless you begin to do something about it at a fundamental stage in an individual's development. In this respect it's important for bands like us, Fishbone and the Bad Brains to play to audiences of all ages rather than confining ourselves to shows for the over-18s." Living Colour's profile in the States has taken a sudden upsurge, with the *Cult Of Personality* single and video getting airplay in quantities previously denied the band. The subsequent net result is a near million selling album that's just gone platinum, and an array of trophies picked up at the New York Music Industry Awards in April, namely Best Rock Band, Best Debut Group Of The Year and, for Corey Glover, Best Rock Male Vocalist.

Here in the UK, the album is still yet to show in the top 200 though the sales are well over 20,000. The feeling of Epic is that it's only a matter of time before *Vivid* cracks big, but if this one doesn't do it the next one will. "We always thought the main key to breaking the band here would be having the band play live," says product manager Mark Blanch. The band have attracted a predominantly rock audience, and considerable press coverage, but there was no real targeting of audience. And as for marketing procedures go Blanch admits that "it's been a learning experience for us too".

Labelmates Fishbone have only visited UK on two occasions, but like Living Colour have attracted fervent press support. Hailing from LA, this black sextet fuse ska, rock, funk, soul, reggae... well literally everything, and the result is a curious blend of power that again makes the band an essential live entity. Now, with one mini and two full albums behind them, Fishbone have established a character that's full of humour and zaniness.

Once again, there's far more to Fishbone than just having us black guys playing rock, especially in musical terms, but as keyboard/trombone player Chris Dowd says, they're well aware of their right to rock. "Black people created blues and they created rock and roll. The Beatles and the Rolling Stones came along and took from music what black people had been doing for 50 years, then came R&B and soul music, and even since then black people have had a hard fight back to rock and roll." Both the public and industry have been guilty of imposing restrictive limitations on what can be achieved musically.



THE MAGGI FARRAN PRESS OFFICE WE'VE GOT IT COVERED!



MAGNUM • BLACK SABBATH • DOGS D'AMOUR • MAMMOTH • SLAVE RAIDER
 ROMEO'S DAUGHTER • BRIGHTON ROCK • UNDER NEATH WHAT • THE GRIP
 R.A.W. (The Magazine) • HARD 'N' HEAVY (The Magazine Video)
 CRIMSON GLORY • STARDATA

132 Canalot Production Studios, 222 Kensal Road, London W10 5BN.
 Tel: 01-960 6309/5030 Fax: 01-969 1044



STAYING ALIVE... Living Colour reclaim rock 'n' roll from its white colonists

the ultimate in ROCK



W.A.S.P.
THEY ARE AHEAD... GIVE THEM ANOTHER TRY

LP MC CD
EMC 2087 TC EMC 2087 CDP 7489422



VIXEN
VIXEN

LP MC CD
MTL 1028 TC MTL 1028 CDP 7469912

features the hit singles
"Edge Of A Broken Heart" & "Crain"
and the new single "Love Made Me" out 22nd May



POISON
OPEN UP AND SAY... AH!

LP MC CD
EST 2059 TC EST 2059 CDEST 2059

features the hit singles
"Every Rose Has It's Thorn" & "Mama Won't Care"



QUEEN
I WANT IT ALL

QUEEN
I WANT IT ALL

7" 12" CD Cassette Single
Queen 10 12 Queen 10 CD Queen 10 TC Queen 10

from the forthcoming album
"The Miracle"



HELLOWEEN
LIVE IN THE UK

LP MC CD
EMC 3558 TC EMC 3558 CDP 7923712



GREAT WHITE
TWICE SHY

LP MC CD
ESTX 2096 TC ESTX 2096 CDESTX 2096



ORDER NOW FROM EMI TELESales ON 01 848 9811

Rocking around the bloc!

Heavy rock, by tradition, has always been very much a live entity and as such, rock bands have consistently explored for new territories to add to the global circuit. Now, in the wake of expanding glasnost and perestroika policies, a new area is opening up — in general the Eastern Bloc, in particular, the Soviet Union. Kirk Blows reports

FIVE YEARS ago it would certainly not have been possible. But given the ever-changing climate towards greater freedom and a growing exchange between East and West it's now a reality that Western rock bands can visit the Soviet Union and play live, ironically to an audience that still in general cannot legally purchase most rock albums.

For though access has been allowed to other Eastern Bloc countries to varying degrees over the last decade or so, with Yugoslavia and Hungary in particular being relatively open, it was Russia that had always firmly denied any rock band any chance of entry. Indeed, it's only during recent times that the authorities have relaxed restraints within the country and its own people in terms of musical expression.

OK, so the likes of Cliff Richard, Elton John and Billy Joel have gained permission to perform to Russian audiences but these were artists who'd been carefully examined and who'd been deemed as being "safe". For the world of heavy rock, with its image of rebellion, it was always going to be a tough one to crack.

The winds of change, however, have been blowing. With

Garbochev seeking to improve relations with the West at all kinds of levels, and with developments within the country prompting continuing progress, the Russians had been monitoring the activities of European bands visiting their close Iron Curtain neighbours.

The man responsible for taking many acts out to these countries was a Hungarian promoter by the name of Laszlo Hegeodus and ultimately he was instrumental in finally breaking down that Russian barrier, having long since had requests rejected to take bands into the country. The month was December 1987, the band were the perennial travellers Uriah Heep.

The band were invited to play 10 concerts at Moscow's 18,000 seat Olimpiski Stadium as part of the Russian "Concerts For International Peace And Friendship", organised by Laszlo of Multimedia (Europe) in conjunction with the state promoters, Goskoncert, in Moscow. The band were only too aware of the importance of the whole event. "We were so aware of our position as ambassadors for rock in general," confirms founder/guitarist Mick Box. "Had we have gone out there and smashed up hotel rooms, got arrested and wrecked general rock and roll

havoc, that would probably have been it as far as other bands going out there was concerned."

The Russians were predictably cautious, with 400 armed guards present at each gig, not facing the band but the crowd, who, incidentally, were set some 30 metres away from the stage. "I think the authorities were a little scared at having that many people together in one place at one time at some-

thing they knew very little about. They just didn't know what to expect." Box continues.

The concerts were an unqualified success, with Heep's visit paving the way for others to follow in their footsteps. It was a new experience for the band, and that's saying something when you're talking about a band who have

TO PAGE SIX ▶



THE SCORPIONS ... played to a total of 150,000 people in the Soviet Union — most of whom seemed to know the songs

LIVING COLOUR
THE ALBUM **VIVID**

INCLUDES THE SINGLE
CULT OF PERSONALITY

OUT NOW IN THE UK

TOP 10 US ALBUM
TOP 20 US SINGLE

"THIS IS THE RECORD
I'VE BEEN
ANTICIPATING
FOR YEARS"
SOUNDS

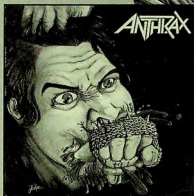
CBS LC460758/1

N Music For S NATIONS

PROBABLY THE BEST METAL IN THE WORLD



TIGERTAILZ - "YOUNG + CRAZY"
L.P./CASS./PIC. DISC./C.D. - MEN 78



ANTHRAX - "FISTFUL OF METAL"
L.P./CASS./PIC. DISC./D.M./C.D. - MEN 74



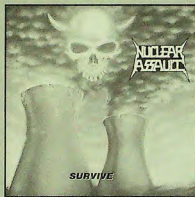
MEGADETH - "KILLING IS MY BUSINESS"
L.P./CASS./PIC. DISC./D.M./C.D. - MEN 86



ACID REIGN - "THE FEAR"
L.P./CASS./C.D. - FLAG 37



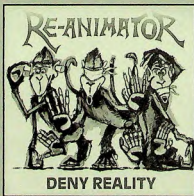
DEATH - "LEPROSY"
L.P./CASS./C.D. - FLAG 24



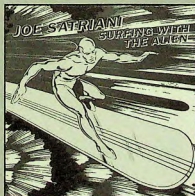
NUCLEAR ASSAULT - "SURVIVE"
L.P./CASS./C.D. - FLAG 27



EXODUS - "FABULOUS DISASTER"
L.P./CASS./C.D. - MEN 90



RE-ANIMATOR - "DENY REALITY"
MINI L.P. - MFLAG 32



JOE SATRIANI - "SURFING WITH THE ALIEN"
L.P./CASS./PIC. DISC./C.D. - GRUB 8

► FROM PAGE FOUR

played over 35 countries in its 18-year career. Indeed, as far as the band is concerned, the events served to confirm how familiar the Russian audiences were with their music. Some were there for the pure novelty, of course, but a large proportion gave evidence to suggest the growing influence of black market culture.



URIAH HEEP'S Mick Box... an ambassador of the West

Steve Parker of Miracle, Heep's management, explains how the band got to be the first "Lozias Hegodius had been looking to get an act into the Soviet Union, he's worked with Uriah Heep in other countries and knew that we were looking to go. But he really needed someone with the right approach. Obviously you've got to be open-minded, fairly patient and you've got to be practical and prepared to compromise a little bit. Heep are easy to work with all round and he thought we'd be the ideal band to start with. He reassured us that he would be putting all the sound and lights in and when we'd satisfied ourselves with all the logistics and were confident that it could actually happen we agreed."

For Uriah Heep, the Moscow concerts have resulted in the most publicity the band have received in years, and some of this, apart from helping boost the band's career in the UK, has encouraged others to follow.

Multimedia was also responsible for German band the Scorpions visiting the Soviet Union last April. The band also have a large live pedigree and have continued to search for new territories to play. There's no doubt that the path was laid for the band, particularly as the Scorpions represent a much harder, and so potentially more dangerous, brand of rock—in the eyes of the Soviets at least.

Five dates were initially scheduled in Moscow but these were literally scrapped just two days before the band were due to depart because of Soviet doubts over security. It was widely acknowledged

that Moscow represents the most enthusiastic area for hard rock and the authorities were a little concerned about the possibilities of things getting out of hand, so the band were offered the chance of playing 10 concerts in Leningrad instead.

"We were initially a little dubious of playing 10 dates," admits vocalist Klaus Meine, "because we've never even played that amount of shows in one place. But as it turned out, we could probably have played for two months and still sold out, because people were coming from everywhere. We were also happy that the audience were allowed right up to the stage."

In total The Scorpions played to 150,000 people and for posterity have captured the dates on video, titled *From Russia With Love*. Once again the audience was more than familiar with the band's material, as Klaus says: "Still Loving You was apparently the most popular song out there at the time, even though it was not officially released. We were very surprised at the way they seemed to know most of the songs."

The Scorpions themselves had played behind the Iron Curtain before, and had established contact with Multimedia following a Monsters Of Rock date in Budapest in 1986. But the Soviet Union was the real challenge. "The most memorable thing was the atmosphere," says Klaus. "It was like playing in front of a virgin audience, everything felt so fresh. It was almost like the creative explosion of the Sixties, where everything felt so new."

These are indeed exciting times

as far as the interchange of rock between the East and West is concerned with the list of bands visiting the USSR growing steadily. Status Quo have since followed Heep to the Olympic Hall, Moscow, while even Bon Jovi have generated some press following a brief promotional visit. The doors are opening all the time, now that the matters of getting equipment into the country (generally from Hungary), and the means of payment are becoming established.

As far as payment goes, deals have generally been agreed whereby bands have been paid in part with Soviet roubles, and in part with hard currency—normally US dollars—but the fact remains that with roubles having to stay within the country, and with the large amounts of expenditure that goes with spending a protracted period of time playing a series of shows over there, there's little serious profit to be made.

"There's little real money to be made," says Miracle's Steve Parker, "so the groups that do go there are doing so because they like playing and enjoy entertaining people, providing they can make a reasonable cut and earn a living at the same time. But you can imagine that there are many bands who just wouldn't want to go unless they were paid hefty fees, and obviously that's going to keep a lot of people out of eastern Europe, particularly as the media aspect becomes less valuable."

This will, of course, diminish as the novelty wears off, and to an extent perhaps it already has. You can only look at so many rock stars

posing outside the Kremlin in Red Square before it becomes a mile square. Both Uriah Heep and the Scorpions got tremendous media coverage in their respective home countries because of their trips, but even by the time Quo visited, media attention had dwindled.

What hasn't apparently dwindled is the public demand for Western bands to play, however. And there are ways of reaping full benefits of playing live out there. The most recent new visitors to Russia have been Yngwie J Malmsteen's Rising Force, and like Uriah Heep, with their live In Moscow album, and the Scorpions with their aforementioned video. Malmsteen is set to preserve the occasion in the form of both a live album and video in a couple of months.

Malmsteen's interest in Russia originally stems from his father, who holds a position in the Swedish military and has developed a deep knowledge of the Russian language and culture, as well as establishing important contacts that helped speed up the process of lining up the guitarist's 20 dates (11 in Moscow, nine in Leningrad), the last of which was recorded.

"It's a seriously strange place," states Yngwie in reflection. "The whole society is so desperately out of line. However, with so-called hard currency you can buy Western goods. The problem for the people is that they can't get hard currency. But Gorbachev is definitely doing the right thing, because he knows that if he doesn't make changes there's going to be another revolution."

THE
LEGEND
RETURNS...



OUT NOW

"Without a doubt, one of Heavy Metal's least remarkable moments."

Jon Hotten, Kerrang!

"This is not a movie... it's a true story!"

Anthrax

"HOW MUCH MORE BLACK COULD IT BE... NONE, NONE MORE BLACK!"

AVAILABLE ON
L.P. & CASSETTE

TM

Limited Edition
"Smell the Glove"
Picture disc



Episode Records
52 Red Lion St.
London WC1R 4PF
Dist. thru BMG/RCA

"THE HOME OF HIGH BLOOD PLEASURE"

MOTORHEAD
ROCK 'N' ROLL
GWL/TC/CD 14



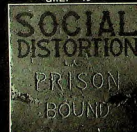
ATOMGODS
WOW
GWL/PC 30



THE PANDORAS
ROCK HARD
GWL/PC 38



SOCIAL DISTORTION
PRISON BOUND
GWL/PC 43



SGM
AGGRESSION
GWL/PC 48



GIRLSCHOOL
TAKE A BITE
GWL/TC/CD 21



MOTORHEAD
NO SLEEP AT ALL
GWL/TC/CD 31



THE VANDALS
SLIPPERY WHEN WET
GWL/PC 39



WASTED YOUTH
BLACK DAZE
GWL/CD 44



7 SECONDS
OURSELVES
GWL/CD 49



FASTWAY
ON TARGET
GWL/TC/CD 22



DEATHWISH
DEMON PREACHER
GWL/TC 33



MX MACHINE
MANIC PANIC
GWL/PC 40



SWORD
SWEET DREAMS
GWL/TC/CD 45



PERSONAL EFFECTS
MANA FESTIVAL
GWL/PC 50



HAWKIND
THE XENON CODEX
GWL/TC/CD 26



MISS DAISY
THE PIZZA CONNECTION
GWL/PC 36



MASS
TAKE YOUR HOME
GWL/PC 41



PAJAMA SLAVE DANCERS
BLOOD SWEAT AND BEERS
GWL/PC 46



HOW I COMPLETELY FELL FOR
PAJAMA SLAVE DANCERS
BEERS



*GIRL
FAN
IN A
SPIN
OVER
ROCK
BAND

T.S.O.L.
BENEATH THE SHADOWS
GWL/PC 52



LLOYD LANGTON GROUP
TIME SPACE AND LLG
GWL/TC 27



ELVIS HITLER
DISGRACELAND
GWL/PC 37



NUMSKULLS
RITUALLY ABUSED
GWL/PC 42



SACRILEGE B.C.
TOO COOL TO PRAY
GWL/PC 47



HOW I COMPLETELY FELL FOR
PAJAMA SLAVE DANCERS
BEERS



*GIRL
FAN
IN A
SPIN
OVER
ROCK
BAND

RONNIE MONTROSE
SPEED OF SOUND
GWL/CD 53



Looking for a cure for metal fatigue

'I don't listen to a lot of stuff that comes out because there's not a lot that's original. In the last five years I don't think there's been anything that's been devastatingly new or original.'
Jeff Clark-Meads investigates . . .

WAITING FOR a young, fresh, British heavy metal talent to come along is like looking for the services on the motorway when you want to take a leak: the harder you try, the further away the prospect seems to get.

If the line-ups at Downing are an indication of what's current, consider this — there hasn't been a British opening act since 1985. Even then the band was Magnum, who weren't exactly in the first flush of youth but got the gig because their first deal with a major record company was bringing a renewed surge of success.

The implication is, then, that nobody born and bred within these islands has made a substantial impact on the headbanging fraternity for half a decade.

There have been some very credible, very honest, very genuine attempts — bands whose demise after initial promise brought not a little sadness. But, the fires of cynicism have been fuelled by the arti-

cial, contrived and superficial outfits that have also come and gone in the Eighties — bands that, on occasion, have emerged into the world smothered in big-money marketing and presentation but still couldn't persuade the average punter in the Marquee to look up from his pint.

It could be, though, that there is light at the end of the tunnel. The next two or three years will prove whether the faith that is being placed in Polydor's Little Angels, WEA's Slammer, the unsigned Horse London and half-a-dozen other outfits will have been well-founded.

So, while we're waiting for the youngsters to deliver the goods, perhaps it's appropriate to look at what some of their more venerable predecessors are doing.

Well, if you want venerable in extremis, it comes neatly packaged in the shape of Tony Iommi, the only ever-present member of Black Sabbath and the man who is widely credited with inventing the heavy metal riff. In partnership with the

long-serving Cozy Powell, he has just produced the latest Sabbath album, *Headless Cross*, for IRS.

Headless Cross has moments of supreme weight and intensity. Indeed, it has been said that only Iommi can produce riffs heavy on this scale. The cynics argue, though, that Iommi is still churning out much the same stuff as he was 20 years ago, but that is a criticism which leaves him unmoved.

"This is the most enjoyable album I have ever done," he states, adding that he lets the world go its way and simply carries on doing what he feels comfortable doing.

"We do what feels right for us. We've put everything into this album and we have total belief in it. When I'm working with Cozy it feels so natural and we just let it take its course.

"If we'd sat down and tried to make an album with a certain style or tried to come up with a single, it just wouldn't have worked. We refuse to compromise."

Iommi says he is unaffected by

the music that has emerged since he began making the mould for metal riffs. He feels he has progressed in his own fashion and has not been swayed or influenced by newer bands or newer styles.

Powell goes one stage further: "I don't listen to a lot of stuff that comes out because there's not a lot that's original. In the last five years I don't think there's been anything that's been devastatingly new or original.

"How can you take bands like Kingdom Come seriously? I'll accept anybody who does something original, but when they just sound like Led Zeppelin, what's the point?"

Powell reiterates Iommi's argument that Sabbath do not take into account current metal fashions when producing albums. "We have done an album that is right for us," he says. "We hope people will like it for what it is and realise that it has come from the heart."

TO PAGE 10 ▶

BLACK SABBATH
HEADLESS CROSS

BACK IN BLACK

BLACK SABBATH

'the Sabs are back and burning' RAW



'Black Sabbath are not just the progenitors of metal, they are metal!' SOUNDS

'I consider Iommi a true genius in the writing and performing of Heavy Metal'
 Jon Hotten KERRANG

Album Cassette CD

BELIEVE IT!

IRS Records, Bugle House, 21A Noel St, London W1
 Prestige Talent (Agency), Bugle House, 21A Noel St, London W1

Distributed by EMI

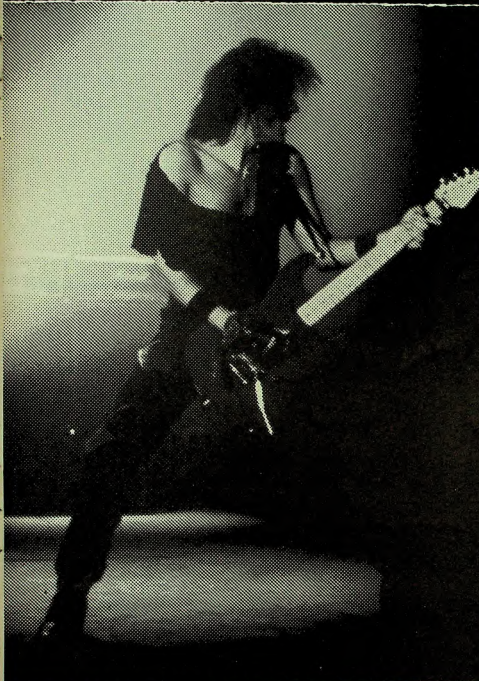


THE FIRST NAME YOU THINK OF IN HEAVY METAL

HEAVY METAL RECORDS

THE HEAVIEST LABEL IN THE WORLD
BACK BY POPULAR DEMAND

NEW RELEASES



RAZOR BABY

TOO HOT TO HANDLE
HM USA 102

THE HANDSOME BEASTS

NEW ALBUM
CALL FOR DETAILS

CLOVEN HOOF

NEW ALBUM
CALL FOR DETAILS

LEATHERWOLF

ENDANGERED SPECIES HM USA 39
CD: HMA XD 39 TAPE: HMA MC 39

SABU

HEARTBREAK HM USA 36
CD: HMA XD 36 TAPE: HMA MC 36

JOSHUA

SURRENDER WKFM LP 64
CD: WKFM XD 64 TAPE: WKFM MC 64

ACCEPT

RESTLESS & WILD HMI LP 6
CD: HMI XD 2 TAPE: HMI MC 2

TORME

DIE PRETTY, DIE YOUNG HMR LP 94
TAPE: HMR MC 94

AMEBIX

MONOLITH HMR LP 99
TAPE: HMR MC 99

WRATHCHILD

STAKK ATAKK HMR LP 18
CD: HMR XD 18 TAPE: HMR MC 18



HEAVY METAL RECORDS



(EST. 1980) A DIVISION OF THE HEAVY METAL RECORD CO., INC. HEAVY METAL RECORDS, HEAVY METAL AMERICA, HEAVY METAL WORLDWIDE)
FOR DETAILS CONTACT:-

HEAVY METAL RECORDS A. & R.: 152 GOLDTHORN HILL, PENN. WOLVERHAMPTON WV2 3JA. Tel. 0902 345345. Telex 335419. Fax 0902 345155.
Also at: 28 TALBOT ROAD, NOTTING HILL, LONDON W2 5LJ. Tel. 01-243 0992

► FROM PAGE EIGHT

Another man who puts his heart and soul into his songs is Mammoth's John McCoy. He and writing partner Nicky Moore have seen a lot of rock 'n' roll over the years — McCoy wrote and played bass with Gillan and Moore wrote and sang with Samson — and many feel that their partnership is seeing them finally reach their full creative potential.

Unlike Sabbath, Mammoth are still trying to make their name but have already won a lot of friends with what has been dubbed "the thinking fan's hard rock."

McCoy shies away from the heavy metal tag. "It's more heavy rock, I suppose," he says. "It's not heavy metal but then I've never really been sure what heavy metal is."

"To me, Black Sabbath are a heavy metal band but a lot of the newer bands don't seem particularly heavy. The Americans think Heart are heavy metal, but I wouldn't say that."

If Mammoth have a definable style then its trade mark is its diversity. Their debut album contains some overtly heavy material but also songs that could be delivered by Dave Lee Roth or even Tina Turner without seeming out of place.

"We have deliberately tried to have a number of styles," says McCoy. "The one rule we have got in our writing is that there are no rules. We'll try anything and, if it works, we'll stick with it."

As with Powell and Lomax, McCoy and Moore both say they

feel totally fulfilled in their relatively new-found partnership. Perhaps, then, that is the secret of being British and still making a contribution to the hard end of the rock market — doing what comes

naturally and forgetting what the Americans, the Continentals or even the Japanese are advocating as the fashion of the moment.

And, if you'll allow me one moment on my soapbox, perhaps we

should remember that we invented heavy metal.

Let the rest of the world follow us instead of us trying to emulate their often contrived and inferior offerings.



WHEN IRON Maiden were in the metal creche, they had plenty of company and plenty of competition. Is anybody bending back the bars of the playpen these days?

'The only rule we have got in our writing is that there are no rules. We'll try anything and, if it works, we'll stick with it'



SEXIST ALIENS INVADE EARTH

THE PURPOSE of their visit?

To hunt down and purchase one-and-a-half zillion copies of the latest edition of *Kerrang!* — enough to satisfy the needs of the entire population of their mega-macho planet, Dyacumereoffen!

Why are these extra-terrestrials so desperate to get ahold of *Kerrang!*?

Because they've heard on the cosmic grapevine that the magazine is currently on promotion.

Backed with an extensive ILR campaign and increased distribution, *Kerrang!* is giving away FREE a fabulous four part supplement entitled 'Ladykillers A-Z'.

From Lee Aaron and Alexa, through Lita Ford and Stevie Nicks, to the Runaways and Vixen...expect all this and more in the definitive *Kerrang!* guide to women in rock.

It's just the sort of thing to send your average Sexist Alien completely and utterly doolally.

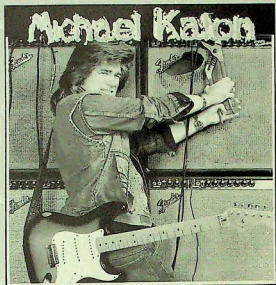
So if you want your advertisement to reach the one-and-a-half zillion inhabitants of the planet Dyacumereoffen — plus the odd Heavy Metal fan along the way — call Marc Gregory or Cara Mulford on 01 387 8611.

KERRANG!

NO ET — NO COMMENT!



FOR THE BEST OF ROCK



MICHAEL KATON - PROUD TO BE LOUD

NOW AVAILABLE ON C.D.
INCLUDES 2 PREVIOUSLY UNRELEASED
BONUS TRACKS

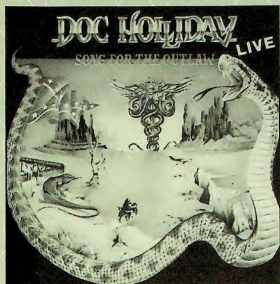
LOPCD 503 LOPC 503 LOPL 503



LAUREN SMOKEN LOPL 502 LOPC 502 LOPCD 502

COMING SOON
NEW ALBUMS FROM BLACKFOOT AND EX-AEROSMITH, RICK DUFAY
ORDER FROM

PRT DISTRIBUTION · 105 BOND ROAD · MITCHAM · SURREY CR4 3UT · TELEPHONE: 01-648 7000 · FAX: 01-640 2586
ORDER DESK: 01-640 3344



DOC HOLIDAY - LIVE, SONG FOR THE OUTLAW
RELEASED 22nd MAY 1989

THE FIRST EVER LIVE ALBUM -
THE BEST OF DOC HOLLIDAY

FULL PAGE AD'S IN KERRANG,
METAL HAMMER & RAW

LOPL 504 LOPC 504 LOPCD 504



GYPSY QUEEN - TAKE CARE OF YOURSELF

7" & 12" REMIXES
LOOP 102 12 LOOP 102 NOW AVAILABLE
TAKEN FROM
THE ALBUM 'OUT OF CONTROL'



NOISE

SABBAT - DREAMWEAVER

INTERNATIONAL



FULL COLOUR ADVERTISING IN KERRANG, METAL FORCES, METAL HAMMER.

FREE SAMPLER 7" FLEXI DISC MOUNTED ON THE FRONT COVER OF METAL FORCES.

FRONT COVER FEATURES IN METAL HAMMER AND METAL FORCES.

EDITORIAL FEATURES IN KERRANG, METAL FORCES, RAW, METAL HAMMER.

NATIONWIDE TOUR COMMENCING MAY 20th

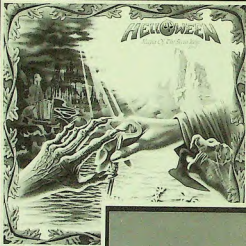
UPCOMING FEATURES ON THE BAND ON M.T.V.

COMPETITIONS ON MOST I.L.R. HEAVY METAL SHOWS.

SEE YOUR P.R.T. REPRESENTATIVE FOR IN STORE PROMOTIONAL MATERIAL

LP: NUK 132
CD: CDNUK 132
CASS: ZCNUK 132

OTHER FINE RECORDS AVAILABLE FROM NOISE INTERNATIONAL



HELLOWEEN - KEEPER OF THE SEVEN KEYS. Pt. 2
LP: NUK 117
CD: CDNUK 117
CASS: ZCNUK 117



DESTRUCTION - LIVE WITHOUT SENSE
LP: NUK 126
CD: CDNUK 126
CASS: ZCNUK 126

KREATOR - EXTREME AGGRESSION
LP: NUK 129
CD: CDNUK 129
CASS: ZCNUK 129



EXTREME AGGRESSION

SABBAT - HISTORY OF A TIME TO COME
LP: NUK 098
CD: CDNUK 098
CASS: ZCNUK 098



HISTORY OF A TIME TO COME

DISTRIBUTED AS EVER BY P.R.T.
ORDER DESK: 01-640 3344



PRT DISTRIBUTION · 105 BOND ROAD · MITCHAM · SURREY CR4 3UT · TELEPHONE: 01-648 7000 · FAX: 01-640 2586

THE DIRECTORY OF THE YEAR OVER 6,000 BUSINESS CONTACTS FOR JUST £18.

If you need to know who's who and what's what in the music industry today, there is one guide that puts every name at your fingertips - The Music Week Directory.

Bigger than ever before, the Directory has over 6,000 contacts in every sector of the music industry, including:

- | | | |
|--------------------------------|-----------------------------|---|
| Retail (Multiple Outlets) | Advertising Agencies | Recruitment Agencies |
| Record Companies | Art/Creative Studios | Sheet Music Suppliers/Publishers |
| Record Labels | Artists Managed | Shoplifting Services |
| Recording Artists | Computer Services | Booking Agents |
| Record Companies International | Distributors | PA Hire |
| (Head Offices) | Labels Distributed | Lighting |
| Music Publishers | Industry Organisations | Concert Promoters |
| Affiliates | Jingle Production Companies | Tour Miscellaneous |
| Composers | Legal Services | Venues |
| Video Companies | Miscellaneous | Recording Studios |
| Video Distributors | Pressing (International) | Mobile Studios |
| Video Duplicators | Printers | Producers/Production Companies |
| Video Producers/Production | Promoters/Pluggers | Rhearsal Studios |
| Companies | PR Companies | Studio Equipment (Manufactory/Distributors) |
| Publications/Journals | Photographers/Agencies | Studio Design & Construction |
| Radio | | |
| TV | | |
| Accountants | | |

You get the names, addresses, phone numbers and key personnel, all indexed for easy access.

At only £18 a copy plus £1 for post and packing, The Directory is worth its weight to anyone in any branch of the music industry. To order your personal copy complete and return the coupon today.

DIRECTORY '89

Complete the coupon and send to:
Music Week, Computer Posting Ltd,
120-126 Lavender Avenue, Mitcham,
Surrey, CR4 3HP. Tel: 01-640 8142.



Name _____
Address _____

I enclose a cheque for £ _____ for _____ copy(ies)
made payable to Music Week.

To pay by credit card enter details below:
My card number is _____

Access (Mastercard) Visa Eurocard
 American Express Diners Club

Date card expires _____

Signature _____



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50

23	15	I BEG YOUR PARDON	Iron Maiden	Atlantic A 88407 (W)
24	11	LULLABY	Pedro Pablo Kuczajski	Fiction/Polygram FCS3129 (F)
25	22	ME MYSELF AND I	De La Soul	Big Life/Tamara B&B (W) (UK)
26	19	GOT TO KEEP ON	Cookie Crew	Hit/London FRK25 (F)
27	25	LIKE A PRAYER	Madonna	Sire W 28307 (W)
28	30	YOU ON MY MIND	Boyzone	Fontana/Phonogram SPWNG 1125 (F)
29	42	VIOLENTLY EP	Klee & Co	Capitol Virgin 1012129 (E)
30	33	KEEP ON MOVIN'	Southall Soul featuring Canon Wheeler	10 Virgin TRND 283 (E)
31	20	STRAIGHT UP	Paulie Abdul	Sire/Warner SPN1111 (E)
32	12	INTERESTING DRUG	Morrissey	HMV/SAMI 12 (POP 182) (E)
33	43	WORKIN' OVERTIME	Diana Ross	Real/FBI 12 (F 264) (E)
34	24	TOO MANY BROKEN HEARTS	Jason Donovan	PRM (M) 12 (F 22) (P)
35	29	THIS TIME I KNOW IT'S FOR REAL	Donna Summer	Warner Brothers U78602 (W)

THE BIBLE

NEW 7 INCH AND 12 INCH WHICH INCLUDES UNRELEASED TRACKS CD SINGLE ALSO AVAILABLE

Spaceland
(NEW VERSION!)

Chrysalis
BIB 4
BIBX 4
BIBCD 4

FERRY 'CROSS THE MERSEY

MONEY RAISED BY THE SALES OF THIS RECORD WILL BE DONATED TO THE HILLSBOROUGH DISASTER FUND

100% LIVE
ROTBALL CLUB

PWL 41
PETER DINKlage PRODUCTIONS

MUSIC WEEK SUBSCRIPTION FORM

I wish to subscribe to Music Week for one year, commencing immediately.

I enclose a cheque for £ _____ or \$ _____ made payable to Link House Mags

To pay by credit card enter details below:

My card number is

Access (Mastercard) Visa American Express Diners Club Eurocard

Date Card Expires _____

Signed _____ NAME _____

POSITION _____

COMPANY _____

ADDRESS _____

Tel No _____

UK £70, Europe (including Eire) £89/US \$156, Middle East & North Africa £123/US \$215
USA, S. America, Canada, India & Pakistan £142/US \$249, Australia, Far East & Japan £160/US \$280,
Single Copy UK £1.95, Single Copy USA US \$3.50.

Main business carried out at place of work.

Please tick one category only.

- | | | | |
|---|----|--|----|
| <input type="checkbox"/> Retail: Records/Tapes only | 01 | <input type="checkbox"/> Music Publisher | 16 |
| <input type="checkbox"/> Retail: Video/Video Library only | 02 | <input type="checkbox"/> Magazine/Newspaper Publisher | 17 |
| <input type="checkbox"/> Retail: Records/Tapes - Video
Video Library | 03 | <input type="checkbox"/> Publicist/PR | 18 |
| <input type="checkbox"/> Record/Video Wholesale | 04 | <input type="checkbox"/> Official Organisation | 19 |
| <input type="checkbox"/> Record Company | 05 | <input type="checkbox"/> Public Library | 20 |
| <input type="checkbox"/> Music Video/Distributor | 06 | <input type="checkbox"/> Disco | 21 |
| <input type="checkbox"/> Music Video Production Facility | 07 | <input type="checkbox"/> Hall/Venue/College/University | 22 |
| <input type="checkbox"/> Music/Video Producer/Engineer
(Individual) | 08 | <input type="checkbox"/> Concert Booking Agent/Promoter | 23 |
| <input type="checkbox"/> Record Producer/Engineer
(Individual) | 09 | <input type="checkbox"/> Art/Creative Studio | 24 |
| <input type="checkbox"/> Custom Pressing/Tape Duplication
(Music and/or video) | 10 | <input type="checkbox"/> Recording Studio | 25 |
| <input type="checkbox"/> Sleeve and Label Printer | 11 | <input type="checkbox"/> Rehearsal Facility | 26 |
| <input type="checkbox"/> Artist/Artist Management | 12 | <input type="checkbox"/> Pro-Audio Equipment
Manufacturer/Distributor | 27 |
| <input type="checkbox"/> Legal Representative/Accountant/
Business Management | 13 | <input type="checkbox"/> Pro-Audio Equipment Hire | 28 |
| <input type="checkbox"/> TV Station | 14 | <input type="checkbox"/> Merchandising Manufacturer/
Distributor | 29 |
| <input type="checkbox"/> Radio Station | 15 | <input type="checkbox"/> Record Promotion/Plugging | 30 |
| | | <input type="checkbox"/> Shoplifting | 31 |
| | | <input type="checkbox"/> Other - please specify _____ | 32 |

Please complete the coupon and send to:-

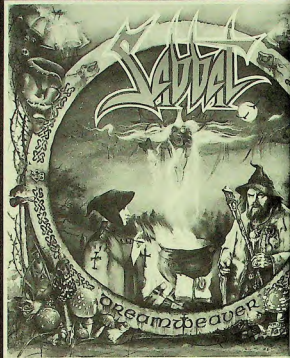
MUSIC WEEK
SUBSCRIPTIONS
COMPUTER POSTING LTD
120-126 LAVENDER AVENUE
MITCHAM
SURREY CR4 3HP
TEL: 01-640 8142



MUSIC WEEK



SABBAT - DREAMWEAVER



OTHER FINE RECORDS AVAILABLE FROM NOISE INC



HELLOWEEN
OF THE SEVEN
Pt. 2
LP: NUK 117
CD: CDNUK 1
CASS: ZCNUK 1

KREATOR - EXTREME
AGGRESSION
LP: NUK 129
CD: CDNUK 129
CASS: ZCNUK 129



EXTREME
AGGRESSION

SABBAT - HISTORY OF A
TIME TO COME
LP: NUK 098
CD: CDNUK 098
CASS: ZCNUK 098



DISTRIBUTED AS EVER BY P. R. T.
ORDER DESK: 01-640 3344



PRT DISTRIBUTION · 105 BOND ROAD · MITCHAM · SURREY CR4 3UT · TELEPHONE: 01-648 7000 · FAX: 01-640 2586

63	I WON'T BACK DOWN Tom Petty	MCA/MCA (MT) 134 (P)
64	FREE WORLD Kirsty MacColl	Virgin (MA) (T) 116 (E)
65	MUSICAL FREEDOM (MOVING ON UP) Paul Simpson featuring Andrea Coltrane, Charles Cook, 112 (C)	BMG (D) 111 (T) 3 (S) 66 (E)
66	DO YOU BELIEVE IN SHAME? Duran/Duran	Table 65 (67) 7 (T) 2 56 (67) 8 (C)
67	CHERRIE Affaire	Mersey/Phonogram (T) 10 (E)
68	EARDRUM BUZZ Wire	Mersey/Phonogram (T) 10 (E)
69	LOLLY LOLLY Wendy & Lisa	Virgin (S) (T) 114 (E)
70	HARDCORE HIP HOUSE T'Yee	PWL (P) (T) 25 (P)
71	DON'T BE CRUEL Bobby Brown	EA/B 47 (S) 12 (P) 42 (T) 16 (M)
72	STILL TOO YOUNG TO REMEMBER It Ities	Mersey/Phonogram (T) 10 (E)
73	I'D RATHER JACK The Reynolds Girls	
74	YOU'RE THE ONE Bong	
75	OF COURSE I'M LYING Yello	

36	LOVE ATTACK Shaker, Stevens	Epic (SH) (T) (C)
37	REAL LOVE Jody Watley	MCA/MCA (MT) 124 (P)
38	HELVOM HALIB Cappella	Mersey/Phonogram (T) 10 (E)
39	MY LOVE IS SO RAW Alvona Williams featuring Nikki-D	Mersey/Phonogram (T) 10 (E)
40	WHEN LOVE COMES TO TOWN UZ with B. B. King	Island (1) (S) 41 (P)

23	I BEG YOUR PARDON Tom Petty	Atlantic (A) (M) (T) (W)
24	LULLABY The Cure	Polaris/Polygram (P) 53 (P) 2 (P)
25	ME MYSELF AND I De La Soul	Big Life/Tower (B) 8 (T) (M) (T)
26	GO TO KEEP ON Cookie Crew	Mersey/Phonogram (T) 10 (E)
27	LIKE A PRAYER Madonna	Sire (W) 52 (T) (W)
28	YOU ON MY MIND Singing Out Loud	Mersey/Phonogram (T) 10 (E)
29	VIOLENTLY EP Hue & Cry	Mersey/Phonogram (T) 10 (E)
30	KEEP ON MOVIN' Soul II Soul featuring Caron Wheeler	10 Virgin (T) (M) 20 (E)
31	STRAIGHT UP Paula Abdul	Sire (W) (M) 52 (T) (W)
32	INTERESTING DRUG Morrissey	Mersey/Phonogram (T) 10 (E)
33	WORKIN' OVERTIME Diana Ross	Mersey/Phonogram (T) 10 (E)
34	TOO MANY BROKEN HEARTS Jason Donovan	PWL (P) (T) 25 (P)
35	THIS TIME I KNOW IT'S FOR REAL Dionna Summer	Mersey/Phonogram (T) 10 (E)

**THE POLYGRAM CD TO
GIVE SUCCESSORS WITH B. B. KING
MAY MUSIC LOVERS
LIPSON 23**

8976

**THE POLYGRAM CD TO
GIVE SUCCESSORS WITH B. B. KING
MAY MUSIC LOVERS
LIPSON 23**

**THE POLYGRAM CD TO
GIVE SUCCESSORS WITH B. B. KING
MAY MUSIC LOVERS
LIPSON 23**

1	HAND ON YOUR HEART Kiki Avon	
2	HEART 17 ALL Overtones	
3	I'M EVERY WOMAN (Dizzy D. Beats) Lionel Richie	
4	GOOD THING New Young Gangstas	
5	WHO'S IN THE HOUSE The Roots	
6	BRING ME THE BLOWTIE Echoblon	
7	PERNA FEARE ONE	
8	ONE Medusa	
9	DO NOT GOOT BETTER The Roots	
10	WISS YOU LIKE CRAZY Emerson Fong	
11	BART I DON'T CARE Emerson Fong	
12	YELLOW HAIR (ACID ACID) Mogwai/D	
13	BEGS ARE BURNING The Roots	
14	WANA LOU'N DANCE The Roots	
15	ELECTRIC TOWN Soul II Soul featuring Caron Wheeler	
16	KEEP ON MOVIN' Soul II Soul featuring Caron Wheeler	
17	WHEN I GET INTO THE CITY The Roots	
18	AMERICANS The Roots	
19	THE WITNESS The Roots	
20	THE WITNESS (PART 2) The Roots	
21	GO TO KEEP ON Cookie Crew	
22	GO TO KEEP ON Cookie Crew	
23	MY LOVE IS SO RAW Alvona Williams featuring Nikki-D	
24	MY LOVE IS SO RAW Alvona Williams featuring Nikki-D	
25	IF YOU DON'T KNOW ME BY NOW The Roots	
26	LULLABY The Cure	
27	A SLOW CALIFORNIA The Roots	
28	INTERESTING DRUG Morrissey	
29	WANA LOU'N DANCE The Roots	
30	KEEP ON MOVIN' Soul II Soul featuring Caron Wheeler	
31	KEEP ON MOVIN' Soul II Soul featuring Caron Wheeler	
32	KEEP ON MOVIN' Soul II Soul featuring Caron Wheeler	
33	KEEP ON MOVIN' Soul II Soul featuring Caron Wheeler	
34	KEEP ON MOVIN' Soul II Soul featuring Caron Wheeler	
35	KEEP ON MOVIN' Soul II Soul featuring Caron Wheeler	

THE BIBLE

NEW 7 INCH AND 12 INCH WHICH INCLUDES RELEASED TRACKS CD SINGLE ALSO AVAILABLE

Spaceland

(NEW VERSION!)

Chrysalis

BIB 4
BIB X
BIB CD 4

FERRY 'ROSS THE MERSEY

MONEY RAISED BY THE SALES OF THIS RECORD WILL BE DONATED TO THE HILLSBOROUGH DISASTER FUND

PWL 41

INTERNATIONAL PRODUCTS

US TOP FORTIES

SINGLES

1*	I'LL BE THERE FOR YOU, Bon Jovi	Mercury
2	1 LIKE A PRAYER, Madonna	Sire
3	REAL LOVE, Jody Watley	MCA
4*	FOREVER YOUR GIRL, Paula Abdul	Virgin
5*	SOLDIER OF LOVE, Donny Osmond	Capitol
6	AFTER ALL, Cher & Peter Cetera	Geffen
7*	PATIENCE, Chanté, Thirty Eight Special	AT&T
14	ROCK ON, Michael Damian	Geffen
18	FACE IT, Guy N. Roses	MCA
19*	WIND BENEATH MY WINGS, Beth Moller	Airfix
19*	ELECTRIC YOUTH, Debbie Gibson	Airfix
12	THINKING OF YOU, Se-Fi	Epic
13	CULT OF PERSONALITY, Living Colour	Cuning
14	IKO IKO (From Rain Man), The Bette Stars	MCA
15*	EVERY LITTLE STEP, Bobby Brown	Capitol
16*	I'LL BE LOVING YOU, New Kids On The Block	Columbia
17	A FUNKY GOD MEDINA, Tone-Loc	Delicious
24	EVERLASTING LOVE, Howard Jones	Elektra
19	SHE DRIVES ME CRAZY, Fear Forays Cannibals	IRS
25*	CLOSE MY EYES FOREVER, Lisa Ford	RCA
21	ROOM TO MOVE, Anika Noni Rose	Polygram
22	HEAVEN HELP ME, Dean Cain	Mika
23*	BUFFALO STANCE, Neneh Cherry	Virgin
27	WHERE ARE YOU NOW?, Jimmy Hansen with Synth	WGT
25*	THROUGH THE STORM, Aretha Franklin	Arista
16	SINCERELY YOURS, Sweet Sensation	Arista
26	SEVENTEEN, Winger	Alicante
21	THE LOOK, Roxette	EMI
24*	CRY, Whitesnake	Polygram
23*	VOICES OF MAYHEM, The Outfield	Columbia
31	A SHOULDER TO CRY ON, Tommy Page	Sire
32*	SATISFIED, Richard Marx	EMI
33	I ONLY WANNA BE WITH YOU, Samantha Fox	Jive
24	ROCKET, Def Leppard	Mercury
28	GIRL YOU KNOW IT'S TRUE, Milli Vanilli	Arista
36*	POP SINGER, John Cougar Mellencamp	Mercury
37*	MISS YOU LIKE CRAZY, Natalie Cole	EMI
38*	LITTLE GIRL WANTS TO BE A STAR, Liu Xia & Cui Jun	Capitol
29*	DOWN TOWN, One Z Money	AAAM
40	ETERNAL FLAME, Bonfire	Columbia

ALBUMS

1	1 LIKE A PRAYER, Madonna	Sire
2	32 ONEIES, Guy N. Roses	Geffen
3	LOC EDEE AFTER DARK, Tone-Loc	Delicious
4	THE BRAW & THE COOKED, Fear Young Cannibals	MCA
5	DON'T BE CRUEL, Bobby Brown	IRS
6	VIVID, Living Colour	Epic
7	HANGIN' TOUGH, New Kids On The Block	Columbia
8	ELECTRIC YOUTH, Debbie Gibson	Airfix
9	BEACHES, Original Soundtrack	Airfix
10	FOREVER YOUR GIRL, Paula Abdul	Virgin
11	NEW JERSEY, Bon Jovi	Mercury
12	GIRL YOU KNOW IT'S TRUE, Milli Vanilli	Arista
13	TRAVELING WILBYS, Traveling Wilbys	Virgin
14	MYSTERY GIRL, Rox Osborn	Mercury
15	APPETITE FOR DESTRUCTION, Guns N' Roses	Geffen
16	SONIC TEMPLE, The Cult	Sire
17	LARGER THAN LIFE, Jody Watley	MCA
18	SKID ROW, Skid Row	Airfix
19	EVERYTHING, The Bangles	Columbia
20	HYSTERIA, Def Leppard	Mercury
21	SHOOTING RUBBERBANDS AT THE STARS, Eddie Bracken	Geffen
22	MELISSA ETHEREDGE, Melissa Etheridge	Island
23	AND JUSTICE FOR ALL, Metallica	Capitol
24	GREEN, R.E.M.	Warner Brothers
25	WATERMARK, Enya	Geffen
26	OUT OF ORDER, Rod Stewart	Warner Bros.
27	LIVING YEARS, Mike & The Mechanics	Airfix
28	LOOK SHARPI, Roxette	EMI
29	GUT, Guy	Updown
30	WINGER, Winger	Airfix
31	KARIN WHITE, Karin White	Warner Bros.
32	LET'S GET IT STARTED, M.C. Hammer	Capitol
33	THICE SHY, Great White	Capitol
34	SPIKE, Eric Burdon	Warner Bros.
35	OPEN UP AND SING, Ah-Mei, Poison	Enigma
36	DIRTY ROTTEN FILTH... WASH! Wash!	Enigma
37	NICK OF TIME, Bonnie Raitt	Capitol
38	RAIN MAN, Original Soundtrack	Capitol
39	GIVING YOU THE BEST THAT I GOT, Anika Boker	Elektra
40	LIFE IS... TOO SHORT, Too Short	Jive

Charts courtesy Billboard, May 13, 1989 * Buillets are awarded to those products demonstrating the greatest airplay and sales gain.

LP REVIEWS

TOM JONES: At This Moment. Jive TOM TV 1. The catalogue number tells how much Zomba have invested in turning the Sixties medallion man into a soul boy for the Nineties. And for the most part, they've succeeded. Martin Page's 'Who's Gonna Take You Home Tonight' the current single alone. Closer and even a Chris De Burgh number display the finesse that has songwriters queuing to offer Jones material. Occasionally, though, the scamps and chips cohorts show through and the inclusion of Satisfaction is a bizarre miscalculation. **DL**

SWING OUT SISTER: Kaleidoscope World. Fontana OFB8 293-1. Swing Out Sister forego the pure dance sound of their first album in favour of a reinterpretation of the late-Sixties swing sound of Albert Bacharach and Jim Webb (the album's orchestral arranger). The group take a leisurely stroll through some charming, undramatic pop songs and of the same genre, maintaining their own distinctive sound. Expect healthy sales. **NR**

THE MEN THEY COLDN'T HANG: Silvertown. Silvertone Records ORE LP 503. A confident return from the oft-troubled Men sees the band finally achieving what they've always threatened: a cohesive and enjoyable exploration through working class experience, myth and tradition. All the TMTCH hallmarks are included and this is not only promise for a band that deserves better success, but also for Andrew Lauder's fledgling label. **DH**

SHELEYYAN ORPHAN: Century Fusion. Rough Trade ROD 137. Elegant, arbanes and often moving, the Orphan's second album reveals a looser sound while retaining their classical influences to shape darker, more threatening songs. Fragile strings and flutes weave hypnotically to produce themes of sadness and regret, but also of quiet guitars and drums add a lighter touch, particularly on the delightful 'Between Two Waves'. Thoughtful as support to The Cure won't hurt sales either. **MA**

KINGDOM COME: In Your Face. Polydor 8391921. Kingdom Come's Led Zeppelin-clone debut was pummeled by the critics and sold millions. And by the end of the second album has dropped the Jimmy Page riffsinger Lenny Wall still sounds like Robert Plant having his fruit salad. Stock a few copies next to The Song Remains the Same and watch them disappear. **AM**

CLANNAD: Postpresent. RCA PL 74074. Like The Dubliners and The Chieftains in different ways before them, Clannad have both added to Irish traditional music and brought it to an admiring international audience. A well-chosen Best Of, this album takes the group's story from the haunting 'T' theme Harry's Game (1982) to new tracks, The Hunter and World of Difference. Already a hit, couldn't happen to a nicer bunch. **DL**

AL GREEN: Live Ritual. Hi UKLP 433. Demon Records is now investigating the rarer and unissued ma-

terial by the cool superstar of Seventies soul. This LP, subtitled 'Rite or Rite', represents what is clearly the cream of those categories and gathers up forgotten single-gems like Strong As Death (Sweet As Love) alongside several never-heard studio workouts between Green and the Hi Rhythm crew. **BL**

SWALLOW: Swallow. Sub Pop TUP1 L. Distribution Revolver Cartel. Another excellent offering from Seattle's Sub Pop label. Although metal elements a la Mudhoney remain to the fore, Swallow are basically good old boys in a good old fashioned hard pop band with everyone from the Buzzcocks to The Buthole Surfers as influences. Given some Peel guidance this should be a megadime hit. **LF**

VARIOUS ARTISTS: Night of The Guitar. Live! IRS Records EIRSDA 1005. Night of the long guitar more like, as this plucky convention produces a muso's paradise and an honest citizen's nightmare. Randy California does his best 'post-Hendrix' Hendrix, Robbie Krieger has trouble in the spelling of his name and Leslie West frightens the life out serious criticism. A perfect addition to the actual event and video, but unless you're the sort of cave who carries a plectrum in your pocket, just in case, approach with caution. **DH**

THE GREAT LEAP FORWARDS: Don't Be Afraid Of Change. Communications Unique CULP 001. Distribution: Revolver/Capitol. One time singer/bassist of punk-funk maestros Big Flame, Alan Brown, aka GFL, finally releases the debut album that confirms a new and particularly English talent. Backed by surging, sensitive Euro-dance rhythms and chippy guitars multi-instrumentalist Brown recalls something like the sophistication of Paul Hoey as influenced by Morrissey. A name to watch. **MA**

GETTING UNDER: Martin Aston, Lee Finlay, Duncan Holland, Dave Laing, Barry Lazell, Andrew Martin, Mike Martin and Nick Robinson.

THIS MONTH'S new entries put the world music back into the roots chart by spinning three continents. From the Americas come lugubrious Canadian country folkies Cowboy Junkies and the mellifluous Emmroy Harris. Near-home, the stylish Dolores Keane provides the first hit for Clive Hudson's new Dublin-based company (it's distributed here by Sparta!). Finally, Zaire's sharp-suited Papa Wemba and a Malian vocalist Kasse Mady bring a dose of high-tech roots music from the Sterns label. Oh yes, and the enterprising Songs Of Bob Dylan rocks (with the Gipsy Kings) two TV-advertised albums in the chart. Is this a record? **DL**

FOLK & ROOTS ALBUMS

TITLE	Artist	Label/Catalogue No. (Distributor)
1	ANCIENT HEIR, Tania Tikanam	WEA W9210 (D)
2	SPIKE, Eric Burdon	WEA W9238 (D)
3	GIPSY KING'S, Gipsy Kings	Telstar STAR2255 (BMG)
4	WATERMARK, Enya	WEA W9399 (D)
5	A CHANGE IN THE WEATHER, Gregson & Colator Special Delivery SPO 1022 (VNM)	
6	TRACY CHAPMAN, Tracy Chapman	Elektra ETR44 (D)
7	FISHERMAN'S BLUES, The Waterboys	Enigma/Chrysalis CHS (D)
8	COMMON GROUND, Kathryn Tickell	Black Cow CRD220 (CM)
9	THE TRINITY SESSIONS, Cowboy Junkies	Cooking Vinyl COO011 (I/RB)
10	LYLE LOVETT & HIS LARGE BAND, Lyle Lovett & His Large Band	MCA M65 6033 (I)
11	OUT OF THE AIR, Dolly Spillane	Cooking Vinyl COO016 (I/RB)
12	AMNESIA, Richard Thompson	Capitol ETR270 (I)
13	ALY BAIN & FRIENDS, Aly Bain & Various Artists	Greenbriar TRAX025 (CANG/PRO) (D)
14	SIDEWALK, Caporeale	Green Label LRL41 (R/CM)
15	ALY BAIN MEETS THE CAJUNS, Aly Bain & Various Artists	Liscamor LIFU7012 (GD/COR/NH)
16	RED AND GOLD, Fairport Convention	New Routes RNE022 (I/RB)
17	SHORT SHARP SHOCKED, Michelle Shocked	Cooking Vinyl CVLP1 (I)
18	RIGHT OF PASSAGE, Martin Carthy	Topic 127545Z (COM/CMP/PRO)
19	DJAM LEEUW, Saaba Maal & Marissa Seck	Rage FMS2104 (I/RB)
20	SONGHAI, Ketanai/Dabate/Tambor	Humboldt HNBL1323 (CH)
21	THE SONGS OF BOB DYLAN, Various Artists	Start Studio 1 (D)
22	ATLANTIC REALM, Clannad	IBC IRE727 (P)
23	PAPA WEMBA, Papa Wemba	Sierra STERS1026 (STERS)
24	THE TEXAS CAMPFIRE TAPES, Michelle Shocked	Cooking Vinyl COO002 (I/RB)
25	LUCINDA WILLIAMS, Lucinda Williams	Rough Trade RUT 0004 (D)
26	BLUEBIRD, Emmroy Harris	Warner Bros W97360 (I)
27	FODDE, Kasza Mady	Sierra STERS1025 (STERS)
28	DOLORES KEANE, Dolores Keane	OK DKLP1 (I/RB)
29	FLACOS AMIGOS, Flaco Jimenez	Cooking Vinyl COO013 (I/RB)
30	FOOTSTEPS AND HEARTBEATS, Rory McLeod	Cooking Vinyl COO0103 (I/RB)

The best selling folk and roots music LPs for April 1989, compiled by Folk Roots magazine (01-340 9651) from a national survey of specialist and general record dealers.

Reviewed by Jerry Smith

BABY FORD: Children Of The Revolution. (Rhythm King/Mute BFORD 411). Having already impressed with their Ford Trax album, Baby Ford return with a stunning and mesmerizing version of the classic T. Rex hit, built on a lattice of synths and beats, not only innovative, but also highly effective.

TANGERINE: Sunburst. (Creation CRE 045T). Brilliant, but undiscovered US band Chris have already spawned Ultra-Vivid Scene with Kurt Rolske, and now Mark Dumais turns up on Creation in a somewhat disturbed frame of mind, thinking he's a tonerine, yet still grasping the essence of disarmingly catchy pop.



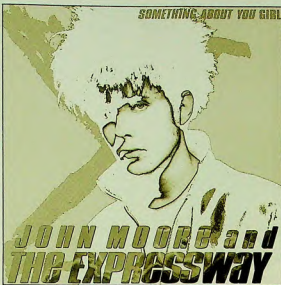
STOCKIT

PAULINE MURRAY: This Thing Called Love. (Cat And Mouse ABB 97). Former singer with the under-rated Penetration makes another comeback on another exceptional single. A punchy ballad marked by ringing guitar and her striking vocal suggests a single well worthy of wide exposure.

PAUL MCCARTNEY: My Brave Face. (Parlophone 12/CD/TIC/9 6213). First fruits from McCartney were of the celebrated Costello collaboration is this preview for McCartney's first LP for over three years, Flowers In The Dirt, due next month. On the evidence thus shown it could well be his best to years.

QUEEN: I Want It All. (Parlophone 12/CD/TIC/9 QUEEN 10). Queen are back with one of their typically pompous blockbusters from their forthcoming album, The Miracle. Both are destined for mass media coverage and longterm chart action.

JOHN MOORE AND THE EXPRESSWAY: Something About You. (Polydor JME(X/CD) 1). There's something about John Moore's rebel pose that just doesn't quite gel, from the brief spell with the *Jesus & Mary Chain*



JOHN MOORE: something doesn't quite gel about the boy

to this week second single, mixing the farmers' wall of sound approach with weedy Sixties pop to leave a directionless mess.

OYSTER BAND: New York Girls. (Cooking Vinyl FRY 009). The much-praised Oyster Band unleash a fearsome reeling pop, with its frantic pace and masterful fiddle playing, taken from the Ride album. More fans will surely flock to their cause.



STOCKIT

THE SILENCERS: Scottish Rain. (RCA P/B/D) 42701(PT 42701). Scotland's Silencers are beginning to make a name for themselves with the recent release of their excellent A Blues For Buddha LP and their appearance on the current Simple Minds tour. Scottish Rain is a strong, moody ballad which could be the one to catapult them to fame.



STOCKIT

SNUFF: Not Listening. (Workers Playtime PLAY 008). At last a London hardcore band that can deliver the goods on record, as proven on a mighty four-track EP with its exhilarating thrash displaying a keen, and surprisingly calm, edge that explains the rapidly building buzz surrounding the band.

THE PARACHUTE MEN: Leeds Station. (Fire BLAZE 33T/CD). Previously released on the B-side to their debut single, Sometimes In Vain, it is fitting that a superb, intimate to Leeds Station gets its chance as it remains a classic pop single with reverberating acoustics and unforgettable chorus. Eminently hummable, it deserves to be blasting out of radio stations across the nation.

BE BIG: Guilty. (10/Virgin TMS 258). Former members of top Brit-Funk band 1 Level, Joe Dworinick and Duncan Bridgeman, take time off from producing others to issue a seductive, loping track featuring ex-Fly Joy singer Gloria Robokowski. The groove proves irresistible so exposure could help it do very well.

THE JACKSONS: Nothin' (That Compares 2 U). (Epic 654808 1746/6). LA and Babyface might be the producers of the moment Stateside, but even their own writing and production talents can't save this track from The Jacksons' upcoming new LP. 2300 Jackson Street being little more than mediocre.

STezo: To The Max. (Sleeping Bag SBUR 8(T)). Highly promising American talent here with Stezo making a striking debut with a killer rap track and its engaging piano refrain. With a debut album, Crazy Noise, due in the summer, Stezo is definitely one to watch.

XYMOX: Obsession. (Wing/Polydor 871 707 1). Xymox are back with more of their dramatically atmospheric and dance-oriented soundscapes in the form of this dark and moody single released prior to their new LP, Twist Of Shadows.

TOP 40 SINGLES

1	BABY I DON'T CARE	NCA 1094 (J)
2	LULABY	Factory FAC239 (P)
3	INTERESTING DRUG	HMV POP141 (3)
4	DISAPPOINTED	Virgin V13181 (3)
5	FREE WORLD	Virgin KMA1 (3)
6	WISE UP SUCKER	RCA PB3711 (8MO)
7	NEVER	Fonemex HOS1 (3)
8	EARDRUM BUZZ	Mute MUTE87 (8T-39)
9	HAIRSTYLE OF THE DEVIL	Creation CRE043 (8T)
10	SAVED	NCA NCA1322 (P)
11	TYPICAL	Virgin V51178 (3)
12	FIREWOMAN	Beggins Beggins BC2728 (8)
13	THE BEATEN! GENERATION	Epic EMU1 (3)
14	CIRCLE	Elek B&B & The New Robinsons
15	WHEELS OF WONDER	Geffa GEF11 (3)
16	INTERNATIONAL RESCUE	Island IS484 (2)
17	MONKEYS GO TO HEAVEN	WEA2347 (MO)
18	SHE GIVES ME LOVE	Epic GTF4 (3)
19	ONLY THE MOMENT	Parlophone PAR20 (3)
20	LIKE PRINCES DO	Foxtel FOO219 (7)
21	ROUND AND ROUND	Factory FAC283 (2)
22	LET'S GO ROUND THERE	Epic BMD043 (3)
23	AN ADULT NOW	Chevyote CH5316 (3)
24	EVERYTHING COUNTS (LIVE)	Demoscene DEM1 (3)
25	BRILDAND EP	Lazy LAZ11 (3) (8)
26	ETERNAL FLAME	CR BANGS1 (3)
27	JOCELYNN SQUARE	Fonemex MON27 (3)
28	SWEET JANE	Cooking Vinyl FRY08 (8)
29	HOMOSEXUALS II	Parlophone HMWAC11 (PAC)
30	KEITH CAN'T READ	China CHINA 1 (4)
31	THE RATTLE	Capitol C132 (3)
32	THE DANCER NEWS	Immanetale HMWAC11 (PAC)
33	DANCERAMA	Parlophone 5555 (1)
34	CRUEL SEAT	Island RAD206 (3)
35	HAGONAHS	EMI HMA8 (3)
36	WHITE KNUCKLE RIDE	Australian AC037 (3) (8)
37	INFO FREAKO	Foxtel FOO219 (7)
38	TAKE ME	Fonemex HOS1 (3)
39	ANGEL VISIT	ALAN AMAT7 (3)
40	MADE OF STONE	Silencers OS1 (3)

TOP 20 ALBUMS

1	POP ART	NCA HCS211 (7)
2	DOOLITTLE	Island CAD265 (8) (MO)
3	SONIC TEMPLE	Beggins Beggins BE048 (8)
4	SILVERTOWN	Silencers OS125 (3)
5	THE INNOCENTS	Empire EMP1 (8) (8) (MO)
6	UKRAINSKI VESTUPI U JOHNA PEELA	NCA PL434 (8) (MO)
7	GOOD DEEDS AND DIRTY RAGS	EMI S12206 (1)
8	TECHNIQUE	Factory FAC271 (P)
9	SMOOTHING RUBBERBANDS AT THE MOON	Mute STANES1 (8) (MO)
10	STRANGE KIND OF LOVE	Fonemex HOS1 (3)
11	SHORT SHARP SHOCKED	Cooking Vinyl CVN1 (3)
12	BLACK SWAN	Island IS4928 (3)
13	GREEN	Island IS4928 (3)
14	SURFER ROSA	Warner Bros W0324 (MO)
15	DRESS FOR EXCESS	Island CAD265 (8) (MO)
16	THE TRINITY SESSION	Parlophone PC12728 (8)
17	EIGHT LEGGED GROOVE MACHINE	Cooking Vinyl CVN1 (3)
18	THUNDER AND CONSOLATION	Polydor GOM1 (3)
19	SHAKESPEARE ALABAMA	EMI EM1352 (2)
20	SHAKESPEARE ALABAMA	Foxtel FOO219 (7)

Compiled by Music Week from Gallup Data



BE BIG: be Guilty, be Brit-Funk, could be big

Fiction



TOP • 20 • COMPILATIONS

15	13	POP ART • CD Transmission Temp	MCA/MCA 241
16	10	APPETITE FOR DESTRUCTION * CD Guns 'N' Roses	Geffen MW 125
17	12	HEY HEY IT'S THE MONKES - GREATEST HITS CD The Monkees	Capitol EST 2087
18	14	FOREVER YOUR GIRL • CD Paula Abdul	Geffen MW 218
19	15	DIESSEL AND DUST ○ CD Midnight Oil	Sire/Virgin SMLP 19
20	23	KITILE ***** CD Kylie Minogue	CEA 40005 1
21	17	GIPEY KINGS CD Gipsy Kings	Mercury/Phonogram BBR1171
22	18	SOUTHSIDE • CD Texas	Mercury/Phonogram BBR1171
23	16	SONIC TEMPLE • CD Cillie	Mercury/Phonogram BSCA 18
24	19	THIS IS THE DAY, THIS IS THE HOUR Boy Will Eat Itself	Capitol EST 2019
25	20	IN YOUR FACE CD Kingdom Come	Capitol EST 2019
26	20	BAD ***** CD Michael Jackson	Epic 45278 1
27	19	DOOLITTLE CD Pines	4AD CAD 965
28	51	REMOTE • CD Hill And Cry	Capitol EST 2019
29	29	WANTED * CD Yaz	Epic 45278 1
30	21	SINGULAR ADVENTURES OF THE STYLE COUNCIL • CD Style Council	Capitol EST 2019
31	37	STOP! • CD Sam Brown	A&M A&M 5195
32	33	THE STONE ROSES CD The Stone Roses	Shirley & Nory ODEP 502
33	25	OPEN UP AND SAY ... AAH! ○ CD Erasure	Capitol EST 2019
34	25	THE INNOCENTS ** CD The Innocents	Mus. TPLMUS 55

★ ★ ★ TRIPLE PLATINUM (900,000 units)
★ ★ ★ SILVER (60,000 units)
★ ★ ★ GOLD (100,000 units)

NEW ENTRY

THE ENTRY

No 1	1	NOW 141 *** CD Various	EMI NORT 14
2	2	NITE FLITE 2 CD Various	CEA 40008
3	2	DEEP HEAT - THE SECOND BURN CD Various	Telstar S1A8 2356
4	3	DIRTY DANCING (OST) ** CD Various	RCA R 84488
5	4	CHEEK TO CHEEK • CD Various	CEA 40006 6
6	5	THE SINGER AND THE SONG CD Various	Shirley SMLP 375
7	6	BUSTER (OST) ** CD Various	Virgin V2544
8	8	THE PREMIERE COLLECTION *** CD Various	Keenly Under/Polygram ALWV 1
9	9	DEEP HEAT • CD Various	Telstar S1A8 2345
10	10	THE BLUES BROTHERS (OST) CD Various	A&M A& 50715
11	7	UNFORGETTABLE 2 • CD Various	EMI ENT 146
12	11	THE MARQUEE - 30 LEGENDARY YEARS • CD Various	Polygram M07 1
13	12	THE GREATEST LOVE ** CD Various	Telstar S1A8 2316
14	16	MORE DIRTY DANCING (OST) * CD Various	RCA R 84635
15	18	TOP GUN (OST) * CD Various	CEA 40006 6
16	14	THE GREATEST LOVE 2 • CD Various	Telstar S1A8 2332
17	17	HIP HOUSE CD Various	Shirley SMLP 374
18	18	THE LOST BOYS (OST) CD Various	Mercury 3117 01
19	19	DIRTY DANCING - LIVE IN CONCERT Various	RCA R 84636
20	20	THE SONGS OF BOB DYLAN • CD Various	Capitol EST 2019

54	50	100% Clapton Eric Clapton	Geffen MW 144
55	41	ANOTHER PLACE AND TIME ○ CD Donno Summer	Warner Bros/Warner W2 219
56	42	THE HEADLESS CHILDREN CD W.A.S.P.	Capitol EST 2087
57	55	G 'N' R LIES ... • CD Guns 'N' Roses	Geffen MW 218
58	58	DIARY OF A HOLLOW HORSE CD China Crisis	Virgin V2547
59	46	THE LEGENDARY ROY ORBISON ** CD Roy Orbison	Telstar S1A8 2330
60	45	NEW JEFFSEY * CD Bon Jovi	Virgin/Phonogram VSRH 42
61	58	INTROSPECTIVE ** CD Pet Shop Boys	Polygram PCT 7735
62	39	SILVER TOWN CD Mani Tini Collette Hong	Shirley & Nory ODEP 502
63	44	BLAZE OF GLORY CD Joe Jackson	A&M A&M 5189
64	47	HEARSAY *** CD Alexander O'Neal	Telstar 45998 1
65	65	SPIKE • CD Evis Costello	Warner Bros/Warner W2 238
66	48	LIVING YEARS • CD Mike & The New Medients	WEA MW 203
67	60	TECHNIQUE • CD New Order	Factory FAC 275
68	61	SHOOTING RUBBERBANDS AT THE STARS ○ CD Eddie Brickett And New Behaviors	Geffen MW 215
69	69	RAW CD Alyson Williams	Capitol EST 2019
70	64	WHITNEY ***** CD Whitney Houston	A&M 208 1 41
71	49	UKRAINSKI VISTUP V JOHNA PEELA CD Wedding Present	RCA R 84184
72	70	THE FIRST OF A MILLION KISSES * CD Ferguson Anderton	RCA R 71986
73	66	THE ULTIMATE COLLECTION ** CD Bryon Ferry/Roxy Music	Epic 45278 1
74	40	ONE CD Bee Gees	Warner Bros/Warner W2 232
75	45	BLUE MIDRER CD Blue Murder	Geffen MW 2145

CD Released on Compact Disc

The British Record Industry Chart, © 1991, Compiled by Gallup for BPI, Music, Retail and BSC, Trade Publications, London. All rights reserved. No part of this publication may be reproduced without the prior written permission of the BPI or its agents, Warner.

Getting hip to house

by Andy Beevers

WHEN ROCKY JONES, the boss of Chicago's DJ International label, talks about hip house you can almost see the dollar signs right up in his eyes. There is going to be a hip house explosion — it will be even bigger than deep house," he claims, explaining that "hip house is more instantly commercial, whereas deep house is more refined and sophisticated. Hip house has the elements and appeal of both house and hip hop — the two biggest forms of dance music — so hopefully we will have millions of people going out and buying the records."

Chicago DJ, Fast Eddie Smith claims to be the first to come up with the hip house sound. "I started to play and listen to a lot of hip hop records and when I went back to the studio I wanted to do a hip hop record myself. But my manager and producer (Rocky Jones) wanted me to do another house track. So I had to compromise by putting the two together and calling it hip house — it came out pretty good!" he explains.

His Jack To The Sound LP, released late last year by DJ International in the US and Westside in the UK, features two hip house tracks: Yo Yo Get Funky and Hip House. As singles, both narrowly missed the top 40. The first single to follow Fast Eddie's lead was his friend, Tyrre. His Bass, featuring the turning talents of Kool Rock Steady, succeeded in taking Hip House into the top 20.

Now, Tyrre's first attempt at rap, Hardcore Hip House, has been re-released on Westside. There is also going to be a shored Fast Eddie and Tyrre LP which will feature some new hip house tracks.

Kool Rock Steady has another hip house track, I'll Make You Dance, on Radical Records' This Is New compilation, and his new single, Let's Get Hyped, is doing well on import. He is also planning his first LP which will be produced by Tyrre and should be released in the next few months. It will feature mostly hip hop tracks with a bit of straight hip hop.

Jones believes that this is just the

tip of the iceberg: "I have been talking to lots of producers in Chicago and they are all working on hip house tracks — Chip E is working on a new LP with some young Chicago rappers and even Forley Jackmaster Funk is getting into hip house."

There is also getting in on the act: Yeah Yeah Yeah by Juan Atkins, which is on the excellent Techno 1 import compilation, features a rap by Normski. And another Detroit track, Get On Up by Diva, relies on a techno-rap combination.

The inevitable flood of UK hip house tracks has also begun. Get Hip To This by M-D-Emm, which features an anti-drugs rap by Brighton-based Nash, is on Republic. It is a strong, original track, but is probably too cluttered to cross over. The Beatmasters, who were responsible for an early house rap hybrid, Rok Da House, have teamed up with Merlin to produce the extremely derivative Who's In The House on Rhythm King. It is very similar to the Fast Eddie/Tyrre tracks, but is already a big hit.

A more original variation on the theme is provided by the pairing of Double Trouble with the Rebel MC. The Sk'ouse mix of their Just Keep Rocking combines house with ska more successfully than Longsy 02. This is ska, and adds a neat rap over the top. The infectious result should provide Desire Records with its first hit.

Like Rocky Jones, the compilation companies have realised that there is money to be made from hip house. Both K-Tel and Stylus have jumped the gun and released compilations entitled Hip House: although these contain a mixture of hip hop and house tracks, the only true hip house track included is Fast Eddie's Hip House on the K-Tel compilation.

Spell bound

by Barry Lazell

SHEFFIELD'S THE Funky Worm, fronted by the effervescent Julie Stewart, emerged to conquer UK dancefloors in the middle of last year with the single Hustle (To The Music!), which gained national chart success, eventually reaching number 13.

Since that debut, the group have seen a second dance chart success (though less of a crossover) with follow-up single The Spell (Get



JULIE STEWART of Funky Worm

Down With The Genie), and are about to strike for third time lucky with a revival of Undisputed Truth's 1977 hit, You + Me = Love.

This reflects the group's admiration for the work of influential late Sixties/Seventies producer Norman Whitfield (responsible for the original version), and for the legacy of Funky Seventies soul in general — a Funky Worm itself is a name taken from the title of an early Ohio Players single. Interestingly, the new single — produced like previous recordings by the group's keyboard player Mark Hudson and recorded at Sheffield's F.O.N studios and at Trox in Chicago — has attracted a remix from current hot US dance act Ten City.

Byron Simpily, Herb Lawson and Byron "B-Rude" Burke heard the "Warm of work in an adjoining studio (in Sheffield), and urged the UK group to let them add their own dimension to the finished article.

Stewart is currently getting the new single underway with a nationwide tour of clubs, while the group as a whole have just made a return visit to the TV show which likes them best — Pete Waterman's The Hit Man And Her, on which the audience, 100 per cent hardcore clubbers, gave them a rave reception.

Brydon and Parrot, the "Warm's studio wizards, plan further recording over the next few months, which may evolve into an album, and, hopes Byron, will mirror the group's broad musical interests — including some further homage to (though not necessarily more reviews from) that favoured Whitfield sound of the Seventies.

The results, to judge from the strength and variety of the three singles to date, should make for fascinating listening.

C O L U M N

ALTHOUGH THEIR obviously eagerly awaited brand new Back To Life remix is due out here on May 22, on folkies it may seem strange that last week's biggest import was the US pressing of **SOUL II SOUL's** Keep On Moving (Virgin, P 65555) fronts largely to its previously unreleased cheddar **Tyler Riley's** 5-side mixal Other Hat ones on import include the **Ted Cavalier** produced quite calmly lurching and trotting (but with some 78/84 Terry-type samples) **TONY TERRY's** Forget The Girl (Epic, produced **Bill Laswell**, self-penned/co-produced for the first time and long awaited. **Blue** started slightly latin-style, naggingly attractive swaying **JOYCE SIMS** Looking For A Love (Sleeping Bag Records SLX-40142); **Bliss** is supported (though selling more for its instrumental) piano jangling jaunty New Jersey house — **GORDON NEWMAN** Jr. Jump Up The Music (Spin City SCR 21956); **Patrick Adams** created but **Marley Mark** remixed impassioned male group souled ground **MARX IV** If A Mean World (Tuff City LUF 128045); **Richie Wilco** created new grooves naggingly cymbal schurping urgent jingle (ongly sultry pushing **KIDDESTUFF** Wanting (Remix Records) **THE** (I "Love you" in Spanish) girl muffled and cowbell-clanked jiggly burbling **NEW BLOOD** Touch Me In The Night (Smokin' TAT 126617).

On import LP is the largely down-tempo but eagerly anticipated and class (possibly enough to build a cult) **Lufton Vendrosa** (aka reproduction) **MILES JAYE** Irresistible Island 91235-1, while albums out here include the completely commercial (paraphrased by the **Whodunnit**-inspired **Friends**) **JODY WATLEY** Larger Than Life (MCA Records MCG 6044); last year's long overdue here **Tyler Riley** and **Kene Griffin** created group swingbeat epitomising **Goody Gooey** (MCA Records MCG 6043); very various artists **ORIGINAL MOTION PICTURE SOUNDTRACK** Leon On Me (Warner Bros 925 843-1), which sold on import mainly for the now separately 12-inch **Bill Duddy Kane** Rap Summary; East London originated acoustic house **M.N.C.A.E.**; **The Man From ...** **Trestle Affair** (W.A.U./MCA Recordings WMLP 002), via Pinacode.

Obviously destined for pop chart success is the **Pete Honama** produced **Massive Nightingale** (remixing really quite classy and catchily jaunty **SHINITA** Right Back Where We Started From [In France

12FAN 18], while already fast selling to the club market is a **Timmy Thames** smoking peppering pre-new beat 1982 Japanese disc, finally revived at his gigs and now remixed by **Danny Remington** the **ILLUSION** Why Can't We Live Together (Love & Unity Remix) (Rumour Records RUMAT 1), via 9011 — this incidentally being the correct label for last week's The 900 Number reggae rap adaptation, **NOBADA** featuring **Quaden Hursey** The Ragamuffin Number (Rumour Records RUMAT 2).

Other singles out here include the excellent coolly pulpy and gothling homegrown garage **SILICON CHIP** featuring **The Roughness** **Exclusive** (Sic/BPM Records SP-12-005, via Rough Trade); dated **Loose Ends** style (though obviously still in demand) sweet girl wailed delicate sinuous street soul **ZUSHI** There Ain't Enough Love (First Base Records FB 3005); **LA & Babyface** created infectiousy tongue-twiddled jiggling jogging swingbeat **BOBBY BROWN** Every Little Step (MCA Records MCA11238) interspersing **Jazzy James, Dazzle D** and **MC Untouchable's** six-track hip house, rap, and samples ball grooves filled **DELICIOUS** **THE** **Turnin' Tables EP** (Bloop Records SEX 071); **Steve Silk** **Hurley** reworked (with a new instrumental form for the first time!) catchily tumbling house **CULTURE CLASH DANCE PARTY** **Luce Fever** (Jive CDCP R 1) long awaited (with a new instrumental form for the first time!) **K-P POSSE** Ain't Nothin' For (Arista 012 256) slightly less overdue, distasteful jazz-punctuated jaunty rolling rap **STEADY B** Serious (Capetone BDP Records JIVE JET 1 192).

Todd Terry created piano chorded mournfully nagging shuffling dance house **ROYAL HOUSE FEATURING IAN STICK** A Better Way (Champion CHAMP 12-201); limited edition exclusive gently chugging exotic sax instrumental (no connection with **Clarence Reid's** fully mouthed after which from Florida) **"BLOWIFY"** featuring **GARY BARNACE & BRENDAN BEALE** **Blowify** (W.A.U./MCA Recordings WMS 0057, via Pinacode); female London **Private Soul** featuring jiggling bubble **PRIVATE Soul** There I Go Again (Rhymin' & Reason Records 12 RNR 3); **Pinacode** produced piano pumping-style vocodered shrill twittry-heaping **MASSIVE REACTION** Can You Feel The Beat (Innacode Records 12 INMACC 11).

"HOT SMOK" AMNESIS

Blue C148R BIZARRE INC. MEETS DOUBLE TROUBLE — Time to get funky (EXCLUSIVE LTD EDITION) *Out May 16*

Blue C14R BIZARRE INC. — Time to get funky (New Chicago remixes) **THIS IS MONSTER TIME!**

Blue C156 IN-MOTION — Ain't nobody featuring Maxine (Tremendous 1989 Club Version of the most in-demand oldie in Europe) *Out May 9*

Blue C177 BARBARA JEAN ENGLISH — Better if you don't get to know me *Out May 20*

Blue TAC 1 — BIZARRE INC. — Technological (A new LP consisting of six all new Detroit Techno Grooves — Derrick May Style) *Out May 2*

FROM OUR SISTER LABEL — SOUL SUPPLY New Here Soul Compilation Albums: LPD51 35 — NORTHERN SOUL STORY 016 LPD51 36 — THE SOUL OF DETROIT CD5136 36 — THE SOUL OF DETROIT (on CD)

NATIONALLY DISTRIBUTED IN THE U.S. BY THE CARTEL

TOP DANCE SINGLES

13 MAY 1989

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK	LAST WEEK	TITLES ON CHART	ARTIST	WEEKS ON CHART
1	11	HAND ON YOUR HEART	PWL PWL(1) 35 (P)	11
2	1	WHO'S IN THE HOUSE	Rhythm King LEFT 31 (T) (W/T)	8
3	16	I'M EVERY WOMAN (REMIX)	Chako Khan Warner Brothers WK29(43) (W)	10
4	5	WHAT YOU LIKE CRAZY	Natalie Cole EMI USA 12(MT 43 (E))	10
5	3	AIN'T NOBODY BETTER	Inner City 10/Virgin TEN(X) 25(2 (E))	10
6	7	REQUiem	London Boys Teldec/WEA Y2345(T) (W)	10
7	9	WHERE HAS ALL THE LOVE GONE	Tooz Big Life BLR(BT) (W/T)	10
8	8	ME MYSELF AND I	De La Soul Big Life/Tommy Boy BLR(7T) (L)	10
9	3	AMERICANOS	Holly Johnson MCA MCA(T) 32(3 (F))	10
10	25	MY LOVE IS SO RAW	Alyson Williams Def Jam 6549(97) (L2=6549)(84) (C)	10
11	4	GO TO KEEP ON	Cookie Crew Hfr/London FFR(X)25 (F)	10
12	5	KEEP ON MOVIN'	Soul 2 Soul/C. Wheeler 10/Virgin TEN(X) 24(3 (E))	10
13	10	ELECTRIC YOUTH	Dabbins Gilman Atlantic A 8919(T) (W)	10
14	23	BRING ME EDLEWEISS	Jody Watley WEA Y2 353(T) (W)	10
15	12	REAL LOVE	MCA MCA(T) 32(4 (F))	10
16	12	HELTFOM HALIB (ACID ACID ACID)	Cappella Music Man/MMS7(04)(L2=12004) (P)	10
17	NEW	WORKIN' OVERTIME	Diana Ross EMI (12)EM5(1) (E)	10
18	18	VOODOO RAY (EP)	A Guy Called Gerald Rhombi R5804 (L2=R5804) (P)	10
19	21	HEAVEN HELP ME	Chen Eshes Miki MIKA(2) (F)	10
20	19	BEG YOUR PARDON	Kon Kan Atlantic A 8969(T) (W)	10

THIS WEEK	LAST WEEK	TITLES ON CHART	ARTIST	WEEKS ON CHART
21	13	MUSICAL FREEDOM	Paul Simpson Feet Adevo Cooltempo COO(L)182 (C)	10
22	NEW	HARDCORE HIP HOUSE	DJ Int/Westside DJINT(11) (A)	10
23	15	MAKE MY BODY ROCK (FEEL IT)	Jo Jo/Soundz RCA PB 42749 (L2=PT 42750)(B) (MG)	10
24	17	PEOPLE HOLD ON	Coldcut/Lisa Stansfield Ahead Of Our Time CCUTS(T) (J)	10
25	14	STRAIGHT UP	Paulo Abdul Siren/Virgin SRIN(T) 111 (E)	10
26	18	GET UP TO THIS!	M. D. EMI/Fat Heads Republic -LUCI 022 (J)	10
27	20	THAT'S HOW I'M LIVING	Toots Scott Champion CHAMP(12)97 (MG)	10
28	37	GOOD TIMES	Kaid Syncopate/EMI 12(S) 27 (E)	10
29	27	LOVE AND PAIN	Rob Base & D.J. E-Z-Rock Supreme SUP(T) 143 (A)	10

THIS WEEK	LAST WEEK	TITLES ON CHART	ARTIST	WEEKS ON CHART
1	1	BUN AND CHEESE	Blue Mountain BMD 055 (J)	10
2	4	WANNABE BELIEVED YOU	Philadelphi Fine Arts 50(1) (E)	10
3	2	FATAL ATTRACTION	Deen Studio 5100(1)	10
4	3	TWO TIMING LOVER	Inner Discs Fine Arts 50(2)	10
5	6	TAKE YOUR TIME	Samba Crew Aiva AB 87	10
6	7	MAKE UP YOUR MIND	Sports & General Blue Tree 3760(24)	10
7	5	ACID FRENCH KISS	SC/DIA 800(905)	10
8	9	WHY DO FEELS FALL IN LOVE	L. Love & C. Lewis Fashion FASH(05)	10
9	10	HARD DRUGS	Dancer Buddies Unity FEAT 7	10
10	13	SWEET AND NICE	Lambert Douglas/Whynne Fine Chem CRT 28	10

THIS WEEK	LAST WEEK	TITLES ON CHART	ARTIST	WEEKS ON CHART
1	2	LOVE LINE	Frankie Paul Clive Club CCLP 003 (P)	10
2	4	BOWLED OVER	John Jackson Aiva ARJ P37	10
3	6	SERIES SHOWCASE	BB Fabian/A&M Grandmaster GRM 120	10
4	3	REGGAE HIT'S VOL. 5	Various Artists Top Star 21P 100(5)	10
5	4	KING TUBBY SOUND CLASH	DR PLATE Various K1001	10
6	8	TOP TUN '89	Various Artists Super Funners SFP 13	10
7	7	FREELY AS A BIRD	Alicia M 0050(1P)	10
8	5	IN THE BALANCE	Stacy Crossley Sirenia Edison ED 605(1P)	10
9	10	SCOUNDALS	3 Times World Enterprises SFP 12	10
10	11	STYLE AND FASHION	Phase Seven Black Scepter BSLP 231(8)	10

THIS WEEK	LAST WEEK	TITLES ON CHART	ARTIST	WEEKS ON CHART
30	NEW	SHELTER	Circuit Feet Keffi Collision 7CIR(12-12CIR1) (J)	10
31	NEW	DON'T SCANDALIZE ME	Sugar Bear Mincine CHAM(12)92 (BMG)	10
32	17	THIS TIME I KNOW IT'S FOR REAL	Dionne Summer Warner Brothers U7780(T) (W)	10
33	31	AFFAIR	Cherelle Tabu 654673(70) (L2=654638) (C)	10
34	39	LOLLY LOLLY	Wendy & Lisa Virgin VS(7) 1175 (E)	10
35	26	PLANET E	K.C. Flight RCA PB4940(43) (A&M USA) 11(8) (C)	10
36	NEW	SISTER ROSA	Neville Brothers A&M USA(T) 656 (F)	10
37	26	COME BACK	Luther Vandross Epic LUTH(T) 10 (C)	10
38	34	SLAM	Huonoid Westside WSR(70) 14 (A)	10
39	43	ROCK TO THE BEAT	Lisa M. Live JIVE(T) 201 (BMG)	10
40	30	ROCKIN' ON THE GO-GO	Richie Rich Great SA GEE(T) 12 (J)	10
41	29	DON'T BE CRUEL	Bobby Brown MCA MCA(T) 31(10) (F)	10
42	NEW	TO THE MAX/IT'S MY TURN	Sho Stacey Bagn -SBUK BT (J)	10
43	NEW	PLAY SKA	Children Of The Night Live JIVE(T) 202 (BMG)	10
44	NEW	GROOVE ME	Guy MCA MCA(T) 133(1) (F)	10
45	NEW	WHY CAN'T WE LIVE TOGETHER	Various RUMA(T) 1 (A)	10
46	NEW	YOU'RE THE ONE		

TOP 10 ALBUMS

1	1	CLUB CLASSICS VOL. ONE	Soul 2 Soul 10/Virgin DIX 82/CDX 82 (E)
2	3	DEEP HEAT - THE SECOND BURN	Various Telesar STAR 2356/STAC 2356 (BMG)
3	17	DON'T BE CRUEL	Bobby Brown MCA MCF3425/MCF3425 (F)
4	2	BORN THIS WAY!	Cookie K London R281341/R281344 (P)
5	3	3 FEET HIGH AND RISING	De La Soul Big Life DLS(P)/DLSMC(1) (L)
6	8	RAW	Alyson Williams Def Jam 4632931/4632934 (C)
7	5	FOREVER YOUR GIRL	Paula Abdul Siren SRNLP 19/SRNMC 19 (E)
8	6	WHAT'S THAT NOISE?	Coldcut Ahead Of Our Time CCUT(P)/CCUTMC(1) (J)
9	NEW	KARYN WHITE	Karyn White Warner Brothers WX235/WX235C (W)
10	NEW	DEEP HEAT	Various Telesar STAR 2345/STAC 2345 (BMG)

TOP 10 BUBBLERS

1	1	HUMANITY	Ombra Orchestra Troax 77XS (12-12TXS) (BMG)
2	2	ARE YOU READY FOR FREDDY	Fat Boys Librax/Polygram UR8(X)35 (F)
3	3	THERE AIN'T ENOUGH LOVE	Zuhdi First Base (12-FB 3005) (A)
4	4	ALL OUR LOVE	Allan Weeks Stewart Jive(JE45210) (IMP)
5	5	LIVING FOR YOUR LOVE	Big Fun Live JIVE(T) 200 (BMG)
6	6	NOTHIN' (THAT COMPARES 2 U)	Jacksons Epic 6548087 (12-6548081) (C)
7	7	JUST A LITTLE BIT	Total Science Jumpin' & Pumpin' -12(TOT1) (A)
8	8	BLACK STEEL IN THE HOUR OF PUBLIC ENEMY	Def Jam USA (12-4468216) (IMP)
9	9	I WANT YOU/SHE SAY KUFF	Massive Sound Champion CHAMP(12) 99 (BMG)
10	10	LOOKING OVER LOVE	Kali Ariva -ARID089 (J)

SYLVESTER
You Make Me Feel (Mighty Real)

12" - SEWT 701
7" - SEWS 701
CD - COSEWT 700

IS CHART BOUND!
Classic Dance Music Of The 70's

Distributed thru PRT

Marketed by Ace Records Ltd, 48-50 Steele Road, London NW10 7AS

ISAAC HAYES
Theme From Shaft

12" - SEWT 701
7" - SEWS 701
CD - COSEWT 701

Radio Radio: Oyston steps in as Virgin cuts its losses

by Bob Tyler

RADIO RADIO, the troubled night-time satellite service, is on the verge of being sold to a consortium of IRL stations led by Owen Oyston's Miss World group. Former Piccadilly Radio controller Colin Walters is tipped to be its new head.

Speculation has surrounded the future of the station since the resignation of such presenters as Johnnie Walker and Nicky Horne

and it is thought that offers of around £400,000 have been made for Radio Radio.

Initially financed by Virgin, which later sold 60 per cent to IRL stations GWR, Forth and Trent, the station was set up by ex-Music-Bus executive Rob Jones last year. With an AOR policy and a DJ roster including Jonathan Ross and snooker world champion Steve Davis, Radio Radio was used as a sustaining overnight service by over 20 IRL stations. But its failure

to attract audiences and advertising has led to a decision by Virgin to cut its losses.

Now, control may shift to Forth, the Yorkshire Radio Network and Oyston's group, leaving Virgin with a nominal shareholding. Under such ownership, the centre of operation of Radio Radio would probably move to the north of England. A spokesman for Miss World told MW that they were interested in buying shares but was not prepared to discuss details.

Behind Behind The Beat

by Sarah Davis

WITH AUDIENCES often topping 3m, BBC2's Behind The Beat is one of the most successful music programmes on television.

Broadcast under the Def 1 banner, the black music show returns for its third series in the autumn, but with some changes.

According to producer/director Terry Jervis: "We vary the format for each series each time. We had presenters for the second series and one of the things I'm looking for in this series is getting around the country more and including unknown or little known acts and acts from outside London." He says this

is now possible because of the reputation and loyal following that Behind The Beat built up in the first two series.

To find new UK acts Jervis is encouraging DJs around the country to call up every now and again and report what's happening in their town. "I use the DJs to give us an impression of their town and the artists there," he says.

Jervis has also produced and directed a programme on the recent DMC World DJ Mixing Championships, which is scheduled for broadcast on July 30.

It is a mix of the finalists at the turntables, the artists performing at the event at the Albert Hall and a brief explanation of mixing techniques from 1989 world champion DJ Cutmaster Swift. "When we shot that section it was just after Christmas and Cutmaster Swift hadn't



TERRY JERVIS: power behind the scenes

even waltz" says Jervis.

The industrious Jervis has also just finished a pilot for Janet Street Porter called Go Global which, he says, looks at "world music, but also styles, trends, politics and what issues concern young people around the world".

Other projects include a cartoon with music, a film on the making of the Batman movie and some music videos for P.M.I.

COMPACT disc DIGITAL AUDIO

- 1 - SWEET FEELING TEARS, Simple Minds Virgin
- 2 - DISTRIBUTION, Can Fiction/Polygram
- 3 - 1 BEAT, Holly Johnson MCA
- 4 - TEN GOOD REASONS, Jesse Douglas PAV
- 5 - THE RAW AND THE COOKED, Patti LaBelle RCA
- 6 - 2 NEW FLAME, Jimmy Eat World Elektra
- 7 - 7 PAST PRESENT, Simply Deep Bako
- 8 - EVERYTHING, The Bangles CBS
- 9 - 4 WHEN THE WORLD KNOWS YOUR NAME, Deacon Blue CBS
- 10 - 5 ANYTHING FOR YOU, G. Stefan/Winnifred Ltd Epic
- 11 - INTERIUS 2, Various CBS
- 12 - 9 LIKE A PRISON, Madonna Sire
- 13 - RICK ROCKS, Mary McCormack Mercury
- 14 - CLUB CLASSICS VOLUME, MCA & Sire IOR/VGN
- 15 - APPETITE FOR DESTRUCTION, Various WEA
- 16 - 12 DUMP BE CRUEL, Baby Boom MCA
- 17 - 16 PDF ART, Vancouver Vamp MCA
- 18 - SHEETS & DOTS, Midnight Oil CBS
- 19 - 18 YOUR FACE, Kingdom Come Polygram
- 20 - 11 HEY HEY IT'S THE MONKEYS, Run-DMC K-tel

B R I E F S

● CHANNEL FOUR has decided not to renew its option on Wired. However, new commissioning editor Avril MacRoy is said to be looking at something similar. Wired's executive producer, initial's Malcolm Gerrie, says that another network has shown interest in picking up the series which will include music changes and new presenters. Initial is also working on Mad Bastard, another youth-oriented programme centered around a computer-generated character. Gerrie says Mad Bastard will include music — "everything from classic videos to archives".

● SEVEN BANDS ON The Up is the title of seven 30-minute shows being filmed by independent production company Green Apple Productions for RTE television in Ireland. To be shot over two nights of the SFX Centre in Dublin on May 13 and 14, acts featured include Something Happens (Virgin Records), A House (Blanco y Negro), The Four Of Us (CBS), as well as promising acts Missing Link, Three Amazing Colossal Men, Elo Mental and former Askin singer gone solo Christy Dingman. Compare and host will be top radio DJ Dave Fanning.

● AN 11.8 per cent increase in companies offering the 1989 MIP TV made it the biggest yet. The

UK saw a 28.1 per cent increase in participating companies with 319 attendees. Sweden showed the biggest increase with a massive 85.3 per cent gain in companies participating. Midem Organisation joint managing director Xavier Royer says the figures reflect the rapid rate of growth in the international television industry.

● THE PLEASURE Thieves' debut single, Chasing The Runaway, currently being played on Radio One's Nicky Campbell show, so impressed the show's producer Paul Williams that he has paid for the band to record four tracks. One track will be played each day on the show during the first week of June.

● THE THREE radio stations that form the Yorkshire Radio Network (YRN) — Hallam, Viking and Penine — have started a new Classic Gold service using an oldies format aimed at the over-35. YRN has also obtained permission from the IBA to reconfigure its FM transmitters to allow the possibility of an additional service, possibly in the Barnsley or Doncaster areas. The three stations have gained strength through their amalgamation and plan to float on the stock market this year.

KEY: A = Radio 1 'A' list B = Radio 1 'B' list		RADIO 1 ACTUAL PLAYS (in %)	RADIO 2 PLAYS	RADIO 3 PLAYS	REGIONAL PLAYS (in %)	LAST WEEK			
927	There's When I Think Of You	WEA	17	14	B	—	33	27	53
	ANIMATIONS Back To More	Mercury	6	—	—	—	21	—	—
	RANGLES, The Essential Flame	CBS	26	—	—	—	22	21	1
	HATEMATTERS with MERRYNONE in The House	Parlophone	14	—	—	—	8	—	—
	WHEELS, The Crossed Thread	Chrysalis	9	4	—	—	—	16	—
	BLACK SORROWS, The Chosen One	Epitaph	17	8	—	—	—	16	18
	BLOW MONKEYS This Is Your Life	ICMA	7	—	—	—	3	—	—
	NON JUVENI' TE But For You	Vertigo	19	19	A	—	26	23	18
	MCROBELL, EDIE CURE	Geffen	8	7	—	—	—	28	22
	MROWN, BOBBY Don't Get A	MCA	14	—	—	—	—	8	—
	RECON, SAM Can't Get A	AMM	7	6	—	—	—	24	17
	CHEERLE ALEX	Fabrizi	15	15	B	—	22	14	48
	CHERRY, NEMO Washdirt	Capricorn	12	4	B	—	20	—	—
	COOL, NATALIE Mia You Like Crazy	EMI-Worldbeat	18	19	A	—	43	42	7
	CURE, The Bandwidth	Polygram	6	13	—	—	23	26	11
	DARE The Radiance	AMM	6	5	—	—	19	9	62
	FEARSON BLUE, Faded Song, The Blues	MCA	15	—	B	—	38	—	—
	FEARLESS, The Youth	Big Life	10	13	B	—	16	15	22
	FENNIS, STEFAN Don't Make You Feel Good	Sony	—	—	—	—	18	—	—
	DICKSON, BARBARA Coming Along Again	Valley	—	—	—	—	14	—	—
	DOVANOVA, JASON Sealed With A Kiss	PWS	4	—	—	—	—	—	—
	EDIE WEISS Bring Me Evidence	WEA	8	10	—	—	22	15	18
	ESTON, GLEN Heaven Help Me	Parlophone	7	7	B	—	24	29	41
	FYREY BROTHERS, The Don't Worry Body	Mercury	—	—	—	—	16	16	—
	FINE YOUNG CANNIBALS Good Thing	London	22	25	A	—	40	43	10
	FRANKLIN, ARTHUR/ELTON JOHN Through The Storm Again	WEA	19	18	B	—	40	37	44
	"FUZZOX" — Paul Sarabino	ICMA	7	—	B	—	8	—	—
	GERMINDO, MARK Bob Lovelandin	WEA	4	—	—	—	13	13	—
	GIBSON, GERRIE Electric Youth	Atlantic	6	10	B	—	37	36	21
	HIGHLANDERS, THE Newer Tough	Virgin	4	—	—	—	11	11	—
	HAVE A CRY Visually	Capricorn	8	13	B	—	34	24	42
	INNER CITY Ash's Nubody There	WEA	11	14	A	—	28	28	13
	JACKSON, JOE Nineteen Forever	AMM	—	—	—	—	11	—	—
	JACKSONS, THE Nothing But Companies 2 U	Epitaph	4	—	—	—	24	—	—
	JOHNSON, HOLLY American	MCA	19	21	A	—	38	41	6
	JONES, JAMES GARNETT — Live	Capricorn	4	—	—	—	29	30	6
	KHAN, CHAKA In Every Woman's Mind	WEA	12	6	—	—	36	22	23
	LAUREN, CYNTHI Done All Night	Epitaph	4	5	—	—	22	14	89
	LISA LISA & CULT AM, Little Louche Woman	CBS	5	—	—	—	24	—	—
	LONDON BOYS Reunion	WEA	6	4	—	—	30	29	5
	MAGNETTES, My My Brave Face	Parlophone	14	4	B	—	23	—	—
	MADONNA, MADONNA — Live, Easy Does The Mercury	PWS	9	—	—	—	24	—	—
	MIDNIGHT OIL, Pauls Are Burning	Sirenet	21	20	A	—	36	37	9
	MIKE & THE MECHANICS Nobody Knows	WEA	4	10	—	—	21	28	11
	MINOQUE, KYLIE Hand On Your Heart	PWS	24	21	A	—	41	35	2
	MOGUS HARRYING OJ The Devil	Crestline	5	6	—	—	—	19	—
	MORRISSEY, Interviewing Dad	HMV	5	5	—	—	16	19	12
	NICKELBACK, STEVE Beyond On Fire	EMI	17	13	B	—	34	31	37
	NOISYPONK, Souths	Epitaph	—	—	—	—	12	—	—
	OUTFIELD, The Voices Of Babylon	CBS	13	12	B	—	20	20	99
	PAINTED WORD, The Worldwide	ICMA	4	—	—	—	9	—	—
	PALMER, ROBERT Change His Ways	EMI	12	4	—	—	23	14	—
	PETTY, TOMMY Back Down	MCA	11	14	—	—	26	21	78
	PI DUBOIS, The	Capricorn	12	13	B	—	19	18	48
	POISON Your Mom's Not A Dancer	Capitol	13	10	B	—	30	26	16
	QUEEN I Want '91	EMI	20	17	A	—	37	24	—
	RAITI, BONNIE Ninies Of Time	Capitol	5	7	—	—	19	21	—
	REAL GOOD Times	Sirenet	9	11	—	—	12	9	59
	RIDGWAY, Stan Calling Out Call	ICMA	11	10	—	—	19	8	—
	ROSES, OLGA Walkin' Overtime	EMI	—	—	—	—	24	19	—
	ROXETTE The Voices Of Babylon	EMI	19	13	A	—	33	21	58
	RUTHERFORD, PAULI I Want Your Love	4th & B'way	5	7	—	—	—	66	—
	SA-FIRE Thinking Of You	Mercury	—	—	—	—	19	—	—
	SIMPLE MINDS This Is Your Love	Virgin	6	9	B	—	23	22	32
	SIMPLY RED I Don't Know Me By Now	WEA	18	19	A	—	46	41	—
	SNOW, PIGEON Can You Get On Through	Virgin	5	—	—	—	18	19	—
	SOUL SISTERS This Way To Love	Columbia	5	—	—	—	17	—	—
	STEVENS, SHARON Love Affair	Epitaph	—	—	—	—	20	—	—
	STEWART, BOB My Heart Can't Tell You No	Warners	15	17	A	—	37	34	56
	SWING OUT SISTER You On My Mind	Phonogram	18	23	B	—	39	42	30
	THE WINDS OF CHANGE	Motown	12	13	B	—	24	24	48
	TANZI, MANDYMAN Man's Best Friend	Capitol	5	—	—	—	18	19	—
	UNTOUCHABLES, The Agent Double O Soul	Mercury	5	—	—	—	18	18	—
	WENDY, JODY Love Love	ICMA	5	—	B	—	17	21	34
	WENDY & LISA Lady Lady	EMI	—	—	—	—	14	16	64
	WILD WILKIN' Breakin' Up	Virgin	4	10	—	—	8	16	77
	WILKINS, ALYSON NIKKI-D I Love You So Low And So High	Capitol	—	—	—	—	20	—	—
	WINDS OF CHANGE	Motown	5	—	—	—	24	24	48
	YELP Kings, A Day In The Sun	Virgin	—	—	—	—	29	33	82
	YAZZ Which Has All The Love Game	Big Life	19	21	A	—	40	39	17

A more detailed playlist breakdown, tracking specific records, is available from the Research Department. For details of this weekly service, call Lynne Foy on 081 5611 ext 224. Records are eligible for the grid if they are on the current Radio 1 playlist, or on 4 or more plays on Radio 1 last week or on Radio 1's Rotator computer or on 4 or featured on 11 or more current IRL playlists (A & B).

TOP • 20 • ALBUMS COUNTRY

COUNTRY

13th May 1989			
1	COPPERHEAD ROAD Steve Earle	MCA MCF3426 (1) C.MCF3426/CD.MCF3426	
2	FROM THE HEART Daniel O'Donnell	Telstar STAR2327 (BMG) CSTA2327/CD.TW3237	
3	DON'T FORGET TO REMEMBER Daniel O'Donnell	Ritz RITZLP0043 (1) CRITZL0043/CD.RITZCD105	
4	LONE STAR STATE OF MIND Nanci Griffith	MCA MCF3364 (1) C.MCF3364/CD.MCA05927	
5	I NEED YOU Daniel O'Donnell	Ritz RITZLP0038 (1) CRITZL0038/CD.RITZCD104	
6	ONE FAIR SUMMER EVENING Nanci Griffith	MCA MCF3435 (1) C.MCF3435/CD.DMCF3435	
7	LYLE LOVETT & HIS LARGE BAND Lyle Lovett	MCA MCG6037 (1) C.MCG6037/CD.DMCG6037	
8	NEXT TO YOU Tammy Wynette	Epic 4650281 (1) C:4650284	
9	OLD 8 X 10 Randy Travis	Warner Bros WX162 (NW) C.WX162/CD.K9254462	
10	BLUEBIRD Emmylou Harris	Warner Bros 957761 (1W) C:9257764/CD:9257762	
11	CLASSIC CASH Johnny Cash	Mercury 8345261 (1) C:8345264/CD:8345262	
12	STORMS OF LIFE Randy Travis	Warner Bros 9254351 (1M) C:9254354/CD:9254352	
13	ALWAYS AND FOREVER Randy Travis	Warner Bros WX107 (1W) C.WX107/CD.WX107CD	
14	BEST LOVED FAVOURITES Boxcar Willie	RCA NL71946 (BMG) CNK71946	
15	LUCINDA WILLIAMS Lucinda Williams	Rough Trade ROUGH130 (1T) C.ROUGH130/CD.ROUVH130	
16	DON'T CLOSE YOUR EARS Keith Whitley	RCA PL90313 (BMG) CPK90313	
17	RETROSPECTIVE 1979-1989 Rosanne Cash	CBS 4633281 (1) C:4633284/CD:4633282	
18	DIAMONDS & DIRT Rodney Crowell	CBS 4608731 (1) C:4608734	
19	SWEET DREAMS Patsy Cline	MCA MCG6003 (1) C.MCG6003/CD.MCA06149	
20	PONTIAC Lyle Lovett	MCA MCF3389 (1) C.MCF3389/CD.DCF3389	

Compiled by Gallup for the Country Music Association © 1989

Radio chiefs blackball the country club

by Mal Peachey

ALTHOUGH SPECIALIST programmes continue to flourish (see *NWS's* Route 89 Round up April 29), mainstream radio's resistance to country music remains a major stumbling-block, according to UK record companies.

"Country music is still tainted by the image of rhinestones, Yee-Haw's and songs about dead puppies or dead kids", says Les Simmons, RCA catalogue marketing manager. "We still have a few problems with Radio One, it seems the producers are nervous about programming country stuff."

Marketing director of MCA Bob Fisher (whose UK success included

Nanci Griffith and Lyle Lovett) concurs: "Apart from specialist shows it is difficult getting acts played on radio, when you mention country people turn off and won't listen to it to see if they like it or not." Paul Conway, WEA MD, has spent a lot of time and money trying to break artists such as Dwight Yoakam, kd lang and Randy Travis in the UK, but now he has "given up with radio and TV. Why if they can play Tracy Chapman and Eddie Brack but not Nanci Griffiths or kd lang it beyond me."

David Hughes, marketing manager of EMI, has a vast catalogue of country material that sells incredibly well in the budget price bracket, but acknowledges that "current country music has a tremendous struggle these days because radio is much more defined and biased against it. Radio One may give exposure now and then to a country star, but never consistently — Randy Travis got a single about number 48 or something last year, it was playlisted but the

follow-up single wasn't."

It is Hughes who outlines another common grievance among the companies when he says: "It is the term country that holds us back. We don't have pigeon-hole radio here, we have a lot of stations that won't play it, but none that will."

Despite the problems, all the companies are determined to continue to promote country music in the UK. Hughes is progressing with a mail order scheme that gives both dealers who are interested and punters a chance to get recently released American albums which the UK company might not release, thus not tying up the press or promoters departments.

The one thing that all the companies agree upon with the CMA's Martin Satterthwaite is: "If we had a hit it would help enormously, help show radio, TV and the trade that this stuff sells so that we can increase the output."

Everyone is convinced it will happen, it's simply a matter of when.

B R I E F S

● **BEACON RADIO** now has the UK's first daily country music show. Following a frequency split, the new WABC station airs Jim Duncan's programme between 10 and 11 pm Monday-Friday with a 7pm to 1am show on Saturdays. WABC also plays two country tracks each hour through the day. Another new country show on a split frequency is Robin Ross' Wednesday night programme on Piccadilly's Key 103FM.

● **THE HMV stores special Route 89 promotion begins today (8).** Customers buying at least one of the featured Route 89 albums will be given, free of charge, a 13-track Route 89 Collection cassette. Among the songs included is the US hit Streets Of Bakerfield by Dwight Yoakam and Buck Owens. The promotion ends on May 20.

● **BEYOND ROUTE 89**, promoter Lee Williams has several summer lines lined up. Visitors include Ed Bruce & Band (here until May 17),

Narvel Feltz (May 19-29), Bellamy Brothers (May 25-28), Vernon Oxford (May 25-July 31) and Sonny Curtis (May 29-June 28). More information on 0793 610549. Details from Deri Promotions on 0243 695545.

● **THE LINCOLNSHIRE** Country Music Jamboree now boasts over 50 acts from the US, UK and Europe. Headliners include George Hamilton IV, Lynn Anderson, Jean Shepard, Tampall Glaser and the Bellamy Brothers. The event takes place on Bank Holiday weekend 27-29 May and information is available on 0552 541546.

● **THE HANK** Williams legend continues on CD, with Polydor's release of a mid-price 40 Greatest Hits.

● Please send all news and information to Karen Faux at Music Week.

TOP 10 COMPILATIONS LPS

- 1 THE KENNY ROGERS STORY
Library EMV07 (1)
Kenny Rogers
- 2 THE VERY BEST OF JIM REEVES
RCA PL9017 (BMG)
Jim Reeves
- 3 GREATEST HITS
The Judds
RCA PL9017 (BMG)
- 4 THE COLLECTION
Sally Taylor
RCA PL84423 (BMG)
- 5 20 GOLDEN GREATS
Glen Campbell
EMV07 (1)
- 6 NEW THE COLLECTION
Janis Whitman
Library EM4276 (1)
- 8 VERY BEST OF BOB WILLIAMS
Don Williams
RCA MCG401 (4 P)
- 9 RE DIAMOND SERIES
Jim Reeves
Diamond/RCA CD90110 (4 P)
- 10 THE COLLECTION
Jim Reeves
Collector CCS418 (BMG)

RITZ RECORDS No.1 IN COUNTRY

NEW RELEASES

DOMINIC KIRWAN SINGLE
THE GREEN HILLS ARE ROLLING STILL

B SIDE
GOLDEN DREAMS
RITZ 199

Cassette Single RITZ C199

(Featuring 2 Extra Tracks)

MICK FLAVIN SINGLE

JENNIFER JOHNSTON AND ME

B SIDE

YOU'LL BE HOME

RITZ 200

Cassette Single RITZ C200

(Featuring 2 Extra Tracks)

RITZ RECORDS

RITZ PRODUCTIONS - 7 GARRICK STREET - COVENT GARDEN - LONDON WC2E 6AR
TEL: 240 6821 FAX: 497 9242

NEWS SINGLES

Artist	A/B Side	Label	7"	12"	"MC"	"CD"	Cal Nos.	Extra tracks	(Distribution)	Category
ABC ONE BETTER WORLD/One Better World (Parsons)	NEUTRON NT 14 7"	Dance/Disco								
ABDUL PEOLA FOREVER YOUR GIRL/Next To You SIREN SRN 112 7" Pic Bag		Dance/Disco								
ADULT NET WHERE WERE YOU/Over The Top FANTASY/PHONOGRAM BRX2 7" Colored BRXCD CD (Ed. F)		Dance/Disco								
ALPINE CRASHES WHITE RABBIT/How Soon Shall We Be 12" (APT)		Dance/Disco								
ANIMAL LOGIC THERE'S A SPY/Sometime To Come Home TO VIRGIN AL 10 7" AL 10 12" Night Owl (E)		Dance/Disco								
BABY FORD HATLON/BO ANTLER ANT 105 12" (APT)		Dance/Disco								
BATTION CHILDREN OF A REVOLUTION/NO RHYTHM KING BFOR 004 7" BFOR 004 12" (W/ST)		House								
BABY I LOVE YOU THRILLER/UK Unity Eye 011 12" (US)		Reggae								
BAD MANNERS SKAVILLE/UK (Version)/Rocky Road BLUE BEAT BLS 001 12" Pic Bag (F)		Dance/Disco								
**BAKER, Arthur "IT'S YOUR TIME/TIME BREAK/OUT USA 654 12" (F)		Dance/Disco								
BIBLE THE GRACELAND NEW VERSION/Enka CHRYSTALS BIR 4 7" Pic Bag BIR 4 12" Pic Bag MAYA/BIRD 4 C Abrahams, Martin & John/Mohala/Honey (C)		Soul								
BIG BANG ACID RADIO/BO RODGER RODGER 3 17" (APT)		Soul								
**BOON JOVI I'LL BE THERE FOR YOU/Heartland from VERTIGO/PHONOGRAM JOVR 512 12" (F)		Reggae								
BONITO STAZ GROOVY KIND OF LOVE/BO REALISTIC MUSIC RRO 12 7" (F)		Reggae								
BRUK BRUFORD'S EARTHWORKS DIGI/BO EGG EGED 60 7" (F)		Reggae								
BUCKS FIZZ YOU LOVE LOVE/BO RCA PR42841 7" Pic Bag (BMG)		Reggae								
COLD CUT MY TELEPHONE/HEAD OF OUR TIME CUT 006 7" CUT 006 12" (APT)		Dance/Disco								
CONFETTI'S SOUND OF C/O 10 TEN 261 7" TENX 261 12" TENDC 261 CD (F)		Dance/Disco								
CONWELL Tommy & THE YOUNG RUMBLERS I'M NOT YOUR MAN/Workout (Part 2) CBS 6529237 7" Pic Bag 6529238 12" Pic Bag (S)		Reggae								
D-MOEB TIME TO GET FUNKY/Trace Dance Hw/LONDON F 107 7" FX 107 12" (F)		House								
DEAN, JOHNNY SOMEBODY SOMEWHERE/BO MR MODDO WMS 007T 12" Limited Edition (F)		House								
DELLA ROSA, Georgette D'YA WANNA/BO MR MODDO WMS 008T 12" Limited Edition (F)		House								
**DENNIS, Stevie DONT IT MAKE YOU FEEL GOOD/Solo Dancing SUBLIME LIXT 105 12" Pic Bag (A)		House								
DJ FAST EDDIE, THE LET'S GO/BO DJ INT'WESTSIDE DJIN 12 7" DJINT 12 12" CDDJIN 12 CD (A)		House								
ENGLISH, Barbara JEAN BETTER IF YOU DONT GET TO KNOW ME/Version BLUE CHIP BLUE CHIP 17 12" (W&K)		Reggae								
FAT BOYS ARE YOU READY FOR FREDDY/Back And Forth URBAN UR8 35 7" Pic Bag UR8X 35 12" Pic Bag (D&N)		Reggae								
FIELDS OF THE NEPHILIM PUNCHLINE UB III/Celebrate (Second Seal) SITUATION 20 HIT 37 12" SIT 37 57C MC Psychological UB I (W&K)		Reggae								
FLINTNY BADMAN PETER GAU/BO UNITY EYE 010 12" (F)		Reggae								
GERMAN BEAT SYNDROME TAND ER MUSSOLINI/BO YW WV 1002 12" (APT)		Dance/Disco								
**GIBSON, Debbie ELECTRIC YOUTH/We Could Be Together ATLANTIC A 89197P 12" Pic Bag A 89198 MC Electric Youth House Versions (W)		Reggae								
GRANT, Eddy WALKING IN THE SUN/California Style PARLOPHONE RA217 7" Pic Bag 128281 12" Pic Bag CDR2617 CD (A)		Reggae								
GREEN ON RED KETHX CANT READ THAT'S THE WAY THE WORLD GOES/Round Vaya Con Dios CHINA CHINA 16 7" (F)		Reggae								
HAIG, Paul CHAIN/BO CIRCA CIRCA 7 7" Pic Bag CIRC 7 12" Pic Bag CIRC 7 CD (E)		Dance/Disco								
HARDCASTLE SOUNDING PAUL, ARE YOU READY.../Dark Star AJK ONE 6185 7" Pic Bag ONE 6605 12" Pic Bag 12CL 534 12" Pic Bag (E)		Dance/Disco								
HOV, Stevie WHERE I COME FROM/BO MIGHTY BOY MB 20107 7" (TRC/BMG) HUNNINGALE, Peter & TIPPER IRIE RAGAMUFFIN GIRL/BO CLARKEY & BLAKLEY CB 001 12" (F)		Reggae								
IRIE, Clement KOKO/BO GREENSLEAVES GREED 246 12" (BMG/JS)		Reggae								
ISACKS, Gregory WORKING HARD/BO POWER HOUSE PHT 22 12" (US)		Reggae								
JAMES, Eric Featuring David A STEWART WAVE/DI DOCTOR DOOM - My Head A City CAPITOL CL 533 7" Pic Bag 12CL 533 12" Pic Bag (E)		House								
JEFFERSON, Marshall DO THE DO/BO DJ INT'WESTSIDE DJINT 10 12" (A)		Dance/Disco								
JENKINS, Richie STILL WALKING/BO PROFILE PROF 260 7" PROF 260 12" (F) Soul		Soul								
JONES, Jacqui & DAVE COLLINS LOVE TONIGHT/BO CTI TROLLINGS 4 12" (US) Soul		Soul								
JONES, Spencer HOW HIGH/BO JAM TODAY 12CLH 12 12" (A/JS)		Soul								
KEMP, Johnny BIRTHDAY SUIT/BO CBS 6548338 7" Pic Bag 6548337 12" Pic Bag (C)		Reggae								
LEVELLERS, THE CARRY MEMORIES IN THE WAY/The Last Days Of Winter/England My Home HMG HAG 005 12" (W&K)		Reggae								
LOVE CHILD ORCHESTRA WHOLE LOT OF LOVE/BO MCA HYMN 1 7" Pic Bag HYMN 1 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 2 7" Pic Bag HYMN 2 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 3 7" Pic Bag HYMN 3 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 4 7" Pic Bag HYMN 4 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 5 7" Pic Bag HYMN 5 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 6 7" Pic Bag HYMN 6 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 7 7" Pic Bag HYMN 7 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 8 7" Pic Bag HYMN 8 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 9 7" Pic Bag HYMN 9 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 10 7" Pic Bag HYMN 10 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 11 7" Pic Bag HYMN 11 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 12 7" Pic Bag HYMN 12 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 13 7" Pic Bag HYMN 13 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 14 7" Pic Bag HYMN 14 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 15 7" Pic Bag HYMN 15 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 16 7" Pic Bag HYMN 16 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 17 7" Pic Bag HYMN 17 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 18 7" Pic Bag HYMN 18 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 19 7" Pic Bag HYMN 19 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 20 7" Pic Bag HYMN 20 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 21 7" Pic Bag HYMN 21 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 22 7" Pic Bag HYMN 22 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 23 7" Pic Bag HYMN 23 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 24 7" Pic Bag HYMN 24 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 25 7" Pic Bag HYMN 25 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 26 7" Pic Bag HYMN 26 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 27 7" Pic Bag HYMN 27 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 28 7" Pic Bag HYMN 28 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 29 7" Pic Bag HYMN 29 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 30 7" Pic Bag HYMN 30 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 31 7" Pic Bag HYMN 31 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 32 7" Pic Bag HYMN 32 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 33 7" Pic Bag HYMN 33 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 34 7" Pic Bag HYMN 34 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 35 7" Pic Bag HYMN 35 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 36 7" Pic Bag HYMN 36 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 37 7" Pic Bag HYMN 37 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 38 7" Pic Bag HYMN 38 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 39 7" Pic Bag HYMN 39 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 40 7" Pic Bag HYMN 40 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 41 7" Pic Bag HYMN 41 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 42 7" Pic Bag HYMN 42 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 43 7" Pic Bag HYMN 43 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 44 7" Pic Bag HYMN 44 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 45 7" Pic Bag HYMN 45 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 46 7" Pic Bag HYMN 46 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 47 7" Pic Bag HYMN 47 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 48 7" Pic Bag HYMN 48 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 49 7" Pic Bag HYMN 49 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 50 7" Pic Bag HYMN 50 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 51 7" Pic Bag HYMN 51 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 52 7" Pic Bag HYMN 52 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 53 7" Pic Bag HYMN 53 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 54 7" Pic Bag HYMN 54 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 55 7" Pic Bag HYMN 55 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 56 7" Pic Bag HYMN 56 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 57 7" Pic Bag HYMN 57 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 58 7" Pic Bag HYMN 58 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 59 7" Pic Bag HYMN 59 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 60 7" Pic Bag HYMN 60 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 61 7" Pic Bag HYMN 61 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 62 7" Pic Bag HYMN 62 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 63 7" Pic Bag HYMN 63 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 64 7" Pic Bag HYMN 64 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 65 7" Pic Bag HYMN 65 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 66 7" Pic Bag HYMN 66 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 67 7" Pic Bag HYMN 67 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 68 7" Pic Bag HYMN 68 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 69 7" Pic Bag HYMN 69 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 70 7" Pic Bag HYMN 70 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 71 7" Pic Bag HYMN 71 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 72 7" Pic Bag HYMN 72 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 73 7" Pic Bag HYMN 73 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 74 7" Pic Bag HYMN 74 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 75 7" Pic Bag HYMN 75 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 76 7" Pic Bag HYMN 76 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 77 7" Pic Bag HYMN 77 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 78 7" Pic Bag HYMN 78 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 79 7" Pic Bag HYMN 79 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 80 7" Pic Bag HYMN 80 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 81 7" Pic Bag HYMN 81 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 82 7" Pic Bag HYMN 82 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 83 7" Pic Bag HYMN 83 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 84 7" Pic Bag HYMN 84 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 85 7" Pic Bag HYMN 85 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 86 7" Pic Bag HYMN 86 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 87 7" Pic Bag HYMN 87 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 88 7" Pic Bag HYMN 88 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 89 7" Pic Bag HYMN 89 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 90 7" Pic Bag HYMN 90 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 91 7" Pic Bag HYMN 91 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 92 7" Pic Bag HYMN 92 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 93 7" Pic Bag HYMN 93 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 94 7" Pic Bag HYMN 94 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 95 7" Pic Bag HYMN 95 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 96 7" Pic Bag HYMN 96 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 97 7" Pic Bag HYMN 97 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 98 7" Pic Bag HYMN 98 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 99 7" Pic Bag HYMN 99 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 100 7" Pic Bag HYMN 100 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 101 7" Pic Bag HYMN 101 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 102 7" Pic Bag HYMN 102 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 103 7" Pic Bag HYMN 103 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 104 7" Pic Bag HYMN 104 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 105 7" Pic Bag HYMN 105 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 106 7" Pic Bag HYMN 106 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 107 7" Pic Bag HYMN 107 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 108 7" Pic Bag HYMN 108 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 109 7" Pic Bag HYMN 109 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 110 7" Pic Bag HYMN 110 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 111 7" Pic Bag HYMN 111 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 112 7" Pic Bag HYMN 112 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 113 7" Pic Bag HYMN 113 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 114 7" Pic Bag HYMN 114 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 115 7" Pic Bag HYMN 115 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 116 7" Pic Bag HYMN 116 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 117 7" Pic Bag HYMN 117 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 118 7" Pic Bag HYMN 118 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 119 7" Pic Bag HYMN 119 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 120 7" Pic Bag HYMN 120 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 121 7" Pic Bag HYMN 121 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 122 7" Pic Bag HYMN 122 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 123 7" Pic Bag HYMN 123 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 124 7" Pic Bag HYMN 124 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 125 7" Pic Bag HYMN 125 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 126 7" Pic Bag HYMN 126 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 127 7" Pic Bag HYMN 127 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 128 7" Pic Bag HYMN 128 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 129 7" Pic Bag HYMN 129 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 130 7" Pic Bag HYMN 130 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 131 7" Pic Bag HYMN 131 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 132 7" Pic Bag HYMN 132 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 133 7" Pic Bag HYMN 133 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 134 7" Pic Bag HYMN 134 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 135 7" Pic Bag HYMN 135 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 136 7" Pic Bag HYMN 136 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 137 7" Pic Bag HYMN 137 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 138 7" Pic Bag HYMN 138 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 139 7" Pic Bag HYMN 139 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 140 7" Pic Bag HYMN 140 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 141 7" Pic Bag HYMN 141 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 142 7" Pic Bag HYMN 142 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 143 7" Pic Bag HYMN 143 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 144 7" Pic Bag HYMN 144 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 145 7" Pic Bag HYMN 145 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 146 7" Pic Bag HYMN 146 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 147 7" Pic Bag HYMN 147 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 148 7" Pic Bag HYMN 148 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 149 7" Pic Bag HYMN 149 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 150 7" Pic Bag HYMN 150 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 151 7" Pic Bag HYMN 151 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 152 7" Pic Bag HYMN 152 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 153 7" Pic Bag HYMN 153 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 154 7" Pic Bag HYMN 154 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 155 7" Pic Bag HYMN 155 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 156 7" Pic Bag HYMN 156 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 157 7" Pic Bag HYMN 157 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 158 7" Pic Bag HYMN 158 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 159 7" Pic Bag HYMN 159 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 160 7" Pic Bag HYMN 160 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 161 7" Pic Bag HYMN 161 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 162 7" Pic Bag HYMN 162 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 163 7" Pic Bag HYMN 163 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 164 7" Pic Bag HYMN 164 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 165 7" Pic Bag HYMN 165 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 166 7" Pic Bag HYMN 166 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 167 7" Pic Bag HYMN 167 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 168 7" Pic Bag HYMN 168 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 169 7" Pic Bag HYMN 169 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 170 7" Pic Bag HYMN 170 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 171 7" Pic Bag HYMN 171 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 172 7" Pic Bag HYMN 172 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 173 7" Pic Bag HYMN 173 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 174 7" Pic Bag HYMN 174 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 175 7" Pic Bag HYMN 175 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 176 7" Pic Bag HYMN 176 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 177 7" Pic Bag HYMN 177 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 178 7" Pic Bag HYMN 178 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 179 7" Pic Bag HYMN 179 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 180 7" Pic Bag HYMN 180 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 181 7" Pic Bag HYMN 181 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 182 7" Pic Bag HYMN 182 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 183 7" Pic Bag HYMN 183 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 184 7" Pic Bag HYMN 184 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 185 7" Pic Bag HYMN 185 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 186 7" Pic Bag HYMN 186 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 187 7" Pic Bag HYMN 187 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 188 7" Pic Bag HYMN 188 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 189 7" Pic Bag HYMN 189 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 190 7" Pic Bag HYMN 190 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 191 7" Pic Bag HYMN 191 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 192 7" Pic Bag HYMN 192 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 193 7" Pic Bag HYMN 193 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 194 7" Pic Bag HYMN 194 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 195 7" Pic Bag HYMN 195 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 196 7" Pic Bag HYMN 196 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 197 7" Pic Bag HYMN 197 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 198 7" Pic Bag HYMN 198 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 199 7" Pic Bag HYMN 199 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 200 7" Pic Bag HYMN 200 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 201 7" Pic Bag HYMN 201 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 202 7" Pic Bag HYMN 202 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 203 7" Pic Bag HYMN 203 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 204 7" Pic Bag HYMN 204 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 205 7" Pic Bag HYMN 205 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 206 7" Pic Bag HYMN 206 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 207 7" Pic Bag HYMN 207 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 208 7" Pic Bag HYMN 208 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 209 7" Pic Bag HYMN 209 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 210 7" Pic Bag HYMN 210 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 211 7" Pic Bag HYMN 211 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 212 7" Pic Bag HYMN 212 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 213 7" Pic Bag HYMN 213 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 214 7" Pic Bag HYMN 214 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 215 7" Pic Bag HYMN 215 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 216 7" Pic Bag HYMN 216 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 217 7" Pic Bag HYMN 217 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 218 7" Pic Bag HYMN 218 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 219 7" Pic Bag HYMN 219 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 220 7" Pic Bag HYMN 220 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 221 7" Pic Bag HYMN 221 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 222 7" Pic Bag HYMN 222 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 223 7" Pic Bag HYMN 223 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 224 7" Pic Bag HYMN 224 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 225 7" Pic Bag HYMN 225 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 226 7" Pic Bag HYMN 226 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 227 7" Pic Bag HYMN 227 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 228 7" Pic Bag HYMN 228 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 229 7" Pic Bag HYMN 229 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 230 7" Pic Bag HYMN 230 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 231 7" Pic Bag HYMN 231 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 232 7" Pic Bag HYMN 232 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 233 7" Pic Bag HYMN 233 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 234 7" Pic Bag HYMN 234 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 235 7" Pic Bag HYMN 235 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 236 7" Pic Bag HYMN 236 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 237 7" Pic Bag HYMN 237 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 238 7" Pic Bag HYMN 238 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 239 7" Pic Bag HYMN 239 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 240 7" Pic Bag HYMN 240 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 241 7" Pic Bag HYMN 241 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 242 7" Pic Bag HYMN 242 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 243 7" Pic Bag HYMN 243 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 244 7" Pic Bag HYMN 244 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 245 7" Pic Bag HYMN 245 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 246 7" Pic Bag HYMN 246 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 247 7" Pic Bag HYMN 247 12" Pic Bag SONGS OF LOVE/BO MCA HYMN 248 7" Pic Bag HYMN 248 12" Pic Bag SONGS OF LOVE/										

APPOINTMENTS

COPYRIGHT ASSISTANT

The Central Copyright Department of PolyGram Record Operations is currently in need of an Assistant Reporting to the Copyright Administration Manager and working within a team of seven, the role encompasses a broad range of copyright activities for our 3 top record companies — Polydor, Phonogram and London — as well as for third party clients.

The successful candidate will have some copyright experience, either in records or music publishing and be an accurate (not necessarily fast) typist.

In return we offer a competitive salary plus annual bonus, 25 days holiday, LVs and other attractive benefits.

To apply please send a full curriculum vitae to Melanie Higgs, Personnel Manager, PolyGram Record Operations, 7 Sussex Place, London W6 or telephone 01-846 8515 ext 5341 for an application form.

PolyGram

Warehouse Persons

We are a young, dynamic Record and Video company who, due to rapid expansion, have vacancies for several staff to work in our Wandsworth based warehouse. Experience of stock movement using fork-lift trucks, and the ability to work under pressure is essential. All positions offer a competitive salary (AAE), usual benefits and an excellent working environment.

Please telephone:

Chris Cole on 01-877 1606

Or write to him, enclosing your CV, at:
Castle Communications PLC
Unit 7, Merton Road Industrial Estate
271 Merton Road, London SW18 5JS



SECRETARY/PA/ADMINISTRATOR

We are a fast growing indie dance label.

You are probably already working for a record company, and have an interest in dance music (though not essential).

If you think you could be my right hand person, and have typing, WP and computer skills (at a later date), as well as knowledge of production, promotion, A&R etc, and think you can run the office in my absence, then call for a chat, and maybe you can grow with the company.

Call Patrick 01-278 0842

THE
ROUNDHOUSE RECORDING STUDIOS
REQUIRE AN

ASSISTANT MAINTENANCE ENGINEER

PREFERABLY WITH SSL EXPERIENCE

CONTACT:

BRIAN GAYLOR OR GERRY BRON

100 CHALK FARM ROAD, LONDON NW1 8EH.
01-485 0131

TO LET

FOR SALE

**OFFICES
TO LET**

Must be seen
Call: 01-482 5272

Securette cassette racks plus, EMI 3 tier record browsers for sale.

Must sell — offers invited

852 3900

BBC RADIO 1 — THE MOST LISTENED TO MUSIC STATION IN THE WORLD

Producer

Radio 1 Music Department

Radio 1 Music Department is looking for a Producer to work on any of our network shows from *Simon Mayo's Breakfast Show* to the late-night *Ramkit Miss P*.

- We are looking for someone who will:
- experience of radio production (either speech or music);
 - a wide and varied knowledge of pop music and the music scene in general;
 - an ability to work well with others under pressure;
 - original ideas to contribute to the team that takes Radio 1 into the 1990's.

We would like to see more women and black and ethnic minority candidates apply as they are under-represented in Radio 1.



The post is offered on a 2 year contract with salary on a scale from £16,430 to £22,224 per annum and £698 per annum additional allowance. There are opportunities for promotion for good staff.

Based in Central London.

If you would like further information about the job and work involved, call Roger Lewis on 01-927 5407.

For an application form, contact Guyene Flet 0868/MS BBC Corporate Recruitment Service, London W1A 1AA. Tel. 01-927 5799.

Completed application forms should be returned by Tuesday, May 23rd.



We are an equal opportunities employer

RECEPTIONIST

required for small services office complex.

Ring:
01-482 5272

BOOKING AGENCY

requires
PART-TIME BOOKKEEPER

Previous experience with artist agency preferred, but not essential. Please reply to:
Music Week Box No. 1735

RECORD COMPANY LONDON W1

YOUNG ACCOUNTS ASSISTANT/CASHER REQUIRED TO WORK IN SMALL FULLY COMPUTERISED ACCOUNTS DEPT.

SALARY NEGOTIABLE. EXCELLENT COMPANY BENEFITS.

INTERESTED CANDIDATES SHOULD WRITE WITH CV TO:

BEV GREEVES,
MCA RECORDS LTD,
72-74 BREWER STREET,
LONDON W1,
PHONE NO. 01 437 9777

DISCS

G.R.S. DISTRIBUTION

3 CHEPSTOW STREET
MANCHESTER M1 5EH
TEL: 061-236 5348/9

100% OF DELETIONS/ OVERSTOCKS, MID AND FULL PRICE ALBUMS

Write or call NOW for our latest list

MCA MUSIC LTD

have a vacancy in their copyright department for a

COPYRIGHT ASSISTANT

PREVIOUS EXPERIENCE ESSENTIAL

Please call Mark Fiori or Andy Rees on 01-629 7211 to arrange an interview

KOCH INTERNATIONAL

is setting up a UK operation and requires the following:

A GROUP PA (London based)

Skills must include proficiency in English and German. Duties will include typing, phone liaison and general office work. Attractive salary

2 SALES REPS (Northern & Southern)

Specialising in Classical/Jazz/Contemporary Music. There will be a competitive package on offer for both positions. CV's in writing to:

BOX NO 1740, c/o MUSIC WEEK.

SERVICES

The Wholesaler

RECORDS...CASSETTES...COMPACT DISCS
TOP 100...K-TEL-STAR...BIG DISCOUNTS...
LARGE BACK CATALOGUE...RARITIES...
OVERSTOCKS...SPECIAL OFFERS...VIDEOS
CALENDARS...24 HOUR DELIVERY...
WEEKLY CATALOGUES...
TELEPHONE SALES...
ONE STOP...EXPORT...
ARABESQUE...



Arabesque Ltd.

NETWORK HOUSE, 29-39 STIRLING ROAD, LONDON W3 8DJ
UK SALES: 01-992 7732, INTERNATIONAL SALES: 01-992 0098.
BUYING: 01-993 4278, FAX 01-993 8276, TELEX 291908 ARAB G.

Music Admin

Secretary/administrator to run the office including some accounts work. Large with music and studios etc. c.£15,000

Film

Secretary for International Executive. Operational skills a must. c.£12,500

Audio Visual

PA/Set to work with MD at this successful Co. You need to be strong and determined and not easily rattled. c.£12,000

Music/Video

Receptionist with posse, personality and accurate figure. c.£12,000

Theatrical Agents

An experienced secretary is needed for the MD of this world famous agency. Working on a one-to-one basis in the increasingly field of entertainment. c.£15,500

Music Managers

Secretary to assist generally. This Co. looks after the careers of artists, producers, etc. c.£10,000

TV Production/Facilities

Receptionist/Secretary. Opportunity for a young, ambitious person to join this new co. and assist with its launch. Multiple. c.£5,000

Video

Secretary to assist marketing chief. Casual atmosphere but very hectic. c.£5,500

Press Office

Secretary to assist marketing chief. Career chance for a college leaver or 2nd jobber. Involvement with press releases; general telephone work etc. c.£5,500

TEMPS

WE NEED YOU NOW!
Word Processors
Secretaries
Receptionists
PATHFINDERS TEMPS — THE BEST TEMPS IN SHOW BUSINESS!



Pathfinders

28 MADDOCK ST, W1
TEL: 020 3132
18 REAL ST, WEC2
TEL: 279 7221

London's leading specialists in entertainment and media recruitment since 1989

MARKETPLACE

PROMOTIONS

Grapevine Promotions

Action is Our Byeword

Club Promotions (1,000 Club Hit)
London Radio Stations Promotions
Media & Publicity Promotions
ILR Radio Promotions
P.A. Tours

The V.I.P. is you (New labels turn into majors)

Tel: 01-909 3306. Fax: 01-907 5190

DISCS

UNLIMITED SELECTION

We have a wide selection of quality back catalogue 7" & 12" singles in quantity. We constantly update our lists and mail to our customers. **A WORLD OF CHOICE** We buy records worldwide and can contact you regularly with offers at low prices. Contact us for details of these and other services.

TEL: 0952 616911



OLDIES UNLIMITED

Dept. MK, Oakes Way, St. George's
Telford, Shropshire TF7 8NQ
Tel: 0483 Oldies S. Fax: 0952 612244

A SMALL PART OF THE EMPIRE WE NEVER GAVE BACK

It's been called one of the world's finest restaurants. The Bombay Brasserie is a sanctuary where superb Indian cuisine, impeccable service and the almost haunting elegance of a lost empire have been captured.

In the soft natural light of the large dining room, slightly ruffled by lazy paddle fans, or in the tropical crescent-shaped conservatory, the mood is remarkably soothing.

Every day the Bombay Brasserie prepares a buffet lunch fit to set before a victory. The finest dishes India ever created can be savoured for only £11.50 per person, including dessert and coffee.

Where else would you discuss the running of an empire? (Or even more modest business ventures?)

The Bombay Brasserie
Courfield Road, London, SW7 Opposite Gloucester Road Tube.
NCP and cab rank adjacent.
Telephone 01-370 4040 or 01-373 0973

RETAIL T-SHIRTS

ROADRUNNER SALES LTD.

TEL 0604 30034/711895 FAX 0604 721151
ATTENTION ALL RECORD STORE MANAGERS
+ T-SHIRT BUYERS IN THE U.K. & EUROPE.
WE HAVE THE "HOT ONES" FOR SUMMER
U2, SIMPLE MINDS, NEW ORDER, PET SHOP BOYS,
SISTERS OF MERCY, CRAMPS, CULT - OVER 200 TITLES
AVAILABLE.
ALL LICENCED DESIGNS + NEW RELEASES WEEKLY +
IMMEDIATE DELIVERY + ALL 12" PACKED FOR RECORD
STORES + EXCLUSIVE DISTRIBUTOR

LONDON SHOWROOM 11 POLAND ST., W1. 01-287 5975

25 PENCE FOR DELETIONS

No minimum orders. Buy direct and save, specialising in Rock/Soft LP's at the lowest prices in the world. All orders accepted, small and large, phone, telex, fax or write for extensive LP, MC and CD listings.

SCORPIO MUSIC
2500 Erie Street S1, Trenton, NJ, USA 08619
Phone: 0101 809 890-8000.
Telex: 843356.
Tel: 0101-809-0247.

IMPORT SERVICES



UNITED IMPORTS

IMPORTERS OF U.S. COMPACT DISCS

- * COMPETITIVE PRICES
- * FULLY COMPUTERISED EFFICIENT SERVICE

WHY NOT PHONE FOR DETAILS?

SACKVILLE PLACE
44-48 MAGDALEN STREET
NORWICH, NORFOLK NR3 1JU

Tel (0603) 616221 Fax (0603) 664259

EQUIPMENT

POSTING RECORDS?



Don't leave anything to chance!

RING WILTON OF LONDON FOR PROTECTIVE ENVELOPES AND ALL YOUR PACKAGING NEEDS

Contact: Kristina on 01-341 7070 (6 lines)
Stanhope House, 4/8 Highgate Street, London N6 5JL
Tel: 267363. Fax: 01-341 1176

DISCS

PROFIT FROM THE PAST!

Nostalgia is very much in vogue and also very profitable... We hold extensive stocks of IMPORTED RADIO SHOW RECORDINGS and are the main agents for one of America's leading specialist distributors. Now is the time for you to take the advantage of this growing sector of the market and maximise your profits.

U.S.A. IMPORTS DIRECT FROM THE U.K. NOW...
CULT SERIALS including: (*Lone Ranger/Green Hornet/Superman/Batman*)
MUSIC including: (*Woody Herman/Spike Jones/T Dorsey/A Guthrie/Goodman*)
COMEDY including: (*Jack Benny/Bob Hope/E. Bergen/G. Burns/W.C. Fields*)
CULT CLASSICS

inc; (*Dean/Monroe/A. Freed/Casablanca/Dracula* etc.)
Why not contact Vince on (0384) 57077 where he will help you turn yesterday's hits into today's profits.

DERANN SOUNDTRACKS

99 High Street, Dudley,
West Midlands, DY1 1QP. FAX: (0384) 456488



SERVICES

Can you honestly say that your Tax and Financial Affairs are in order?

Spend an hour with us free of charge.

Contact:

Jeffrey Slonecer or Geoffrey Golbey on
01 - 637 - 8891

HAROLD EVERETT WREFOED
CHARTERED ACCOUNTANTS

Harford House,
101/103 Great Portland Street
London W1N 6BH

DISPLAY MERCHANDISING

DISPLAYING SUCCESS

Spong Retail Systems design and build a range of custom-made and re-stock point-of-sale displays to increase the visibility and impact of your records, cassettes, CDs and videos for maximum selling power. Our Prim and Woodwatts have all benefited from our expertise. Find out how we can help your business to display even more success.

SPONG RETAIL SYSTEMS PLC

Field Rd, Mildenhall, Suffolk IP28 7AR. Tel: (0638) 713011.

TOUR MERCHANDISING

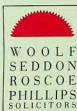
ACME TOTAL MERCHANDISING LTD
DESIGN AND PRODUCE YOUR SUPPLY ADVISE SERVICE EUROPEAN RETAIL PART SUPPLIER DISTRIBUTION
TEL 01 439 2472. TELEX 3173566. T-SHIRT. FAX 01 434 0133

Today's

DIARY

IN RETROSPECT perhaps Maurice Oberstein's statesmanlike speech at the Music Week Awards lunch can be seen as an audition — and he passed. As possible alternatives to Obie as BPI chairman melt away like snowmen in London's spring heatwave, attention switches to likely candidates for the vice-chairman's role, also effectively becoming her apparent. Strongest contender is probably CBS's Paul Russell though, again, other council members seem either uninterested, too preoccupied with their paid-for jobs or not ready for the responsibility. Obie himself feels that "all of the council should make themselves available" and adds: "I don't think that if one is organised and has good people around one, such a role should be too much of a burden" ... Obie's seemingly inevitable accession is being matched in Eric by PolyGram MD Paul Keogh who is heading the local IFPI group ... Over in the music publishing fraternity, might the MPA consider taking on now-out-of-work Frans de Wit as a full-time executive chairman to help face the many challenges confronting publishers at the moment? Subs would have to rise, so we doubt it. Although the MPA's rules seem to preclude the immediate election of a president to replace de Wit, Virgin's Steve Lewis is an early tie for the December poll ... Word is that EMI's acquisition of SBK — the deal that did for de Wit — has encountered a last minute hitch, though not too much should be read into the fact that completion has been postponed to the end of this month ... Not resting on their laurels, The Shadows this week combine celebrations for their thirtieth anniversary with the launch of new Polydor album *Steppin' To The Shadows* ...

PAUSE FOR thought: In week of release 23 per cent of Kylie's singles selling through. *Woolworths* were on cassette. Dealer price meant those sales were ineligible for the chart but, had they qualified, it's estimated that *Hand On Your Heart* would have gone in at number one. As the market picks up, there are many retailers who would confirm that cassettes (boy, do we hate that word) would give it another boost ... When Solo Sound vendor Brad Aspes telephoned *MW* last week, we asked casually when he might be coming back from Spain. "Oh, in a couple of years," replied the 32-year-old millionaire, and we don't think he was joking ... Expect Zomba restructuring to take effect from June 1. A day of kart racing in aid of Music Therapy is taking place on May 14, with teams from MCA, CBS and *Outlaw* already taking part. Organiser is Solo Agency's John Giddings ... EMI Classics, as the company's classical operation is now styled, gets a big launch party at Abbey Road on May 17 ... Also pushing the boat out, Nick Battle and Kim Glover celebrated the birth of The Independent Promotion Company with a Thames party last week ... Bill Wyman and Eric Clapton have put together celebrity cricket teams for a challenge at Stocks Country Club on May 28 in aid of the Starlight Foundation (01-329 4933).



WOOLF
SEDDON
ROSCOE
PHILLIPS
SOLICITORS

TV & Film Man Takes Legal Move

Woolf Seddon Roscoe Phillips is one of the leading names in the legal representation of showbusiness personalities.

We are pleased to welcome to the practice, Ashley Lawrence, who has built up a reputation as one of the most respected lawyers in his field.

One thing's certain. From 2nd May there'll be another leading man at Woolf Seddon Roscoe Phillips.

5 PORTMAN SQUARE
LONDON W1H 9PS
TEL 01-486 9681
FAX 01-935 5049
TELEX 298475
DX 9061 WEST END



WINDOW OF the future: Past-Present, the new Clannad album, is presented at the Virgin Megastore in London.



FIELD OPERATION: The Video Collection football team lines up for its match with Woolworths' Entertainment XI.



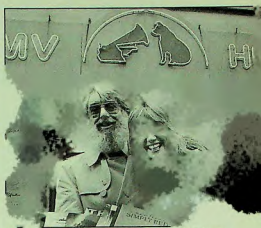
HEARTS OF gold: Celebrities gather for the Capital Gold recording of Liverpool Lou, in aid of victims of the Hillsborough disaster. The single is on the Rio Digital label through PRT.

PAT ON the back: Epic Records' head of press Pat Stead (right), who recently recovered from cancer, completed the London Marathon and raised more than £21,000 for Cancer Research. Another finisher was Working Music's Jeff Chengwin who raised cash for the Paul Jenkins Cancer Trust Fund.



HOTEL LET'S go: New signing Hoteli (third left) lines up with staff from Parlophone.

SALES GO ape: The Monkees (right) celebrate a gold disc for sales of their Greatest Hits.



PEOPLE GET ready: The participants in the HMV Celebrity Crab in Dublin in aid of People In Need get set for the rush.



REASONS TO be cheerful: PWL, *MW's* David Dalton and Jason Donovan launch the star's new album.



A Nightmare 4

ON ELM STREET
THE DREAM MASTER

ORIGINAL MOTION PICTURE SOUNDTRACK
music composed by Craig Safan



LP - VS5203
CASSETTE - VSC5203
CD - VSD5203

Available from Pinnacle 0689 73144