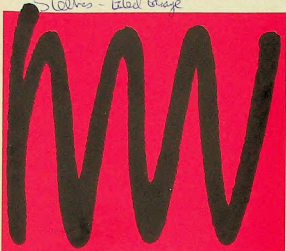


MUSIC WEEK



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Powell reveals MCA reshuffle

THE RE-STRUCTURING of MCA under new managing director Tony Powell has been completed, with the company now employing nine former Phonogram staff.
 "Powell, previously marketing director at Phonogram, has created a three-strong tier of management to run the company under his direction: marketing director Bob Fisher, formerly a marketing manager at Phono-

gram, former Phonogram director of legal affairs Jeff Golemba who is joining MCA with the title of senior director and former MCA deputy managing director Mehelli Modi who becomes director of finance and commercial affairs.

Powell says the move should not be seen as a demolition for Modi. "It's just that I do not believe in deputy managing directors. That all came about because of Dove Ambrose's time as managing director here when they needed somebody with a business head."

Joining the company from the Arcade group is Sylvia Curd who will be responsible for catalogue

exploitation, while Greg Castell and Toni Vasilk have joined from Phonogram as head and deputy head respectively of the strike force.

Chrissie Cromore has been promoted to head of press while Mark Howell has joined from Phonogram to run radio promotion under Graham Siles.

Marlin Fredericks has been brought in to handle artist relations and Adrian Sykes is the new dance music product manager. MCA now has two A&R managers, Mark Dean and Jill Slean, and Powell says he does not intend appointing a designated head of A&R.

Retailers pan EMIS 'appalling' service

RETAILERS ACROSS the UK have been giving their verdict this week on the quality of distribution over Christmas — and they are handing out bouquets to the wholesalers and a brickbat to EMIS.

EMI counters that it was a victim of its own success during the latter part of December, having so much material in the chart that its stocks

were swamped. The company now intends to write to retailers to apologise for the standard of service.

One of those unhappy at the Christmas distribution is Paul Ward of Terry R Dart in Brixham, Devon. He complains that an order placed on December 21 did not arrive until January 4 and that he could

find nobody at EMI to talk to about the problems.

Word states: "What I would like to know is why EMIS can't get their act together, why they are the only company that ever has these problems — because they are — and why nothing is ever done about it."

Patrice Mollinghoff of Musicrafts in Witham, Essex, adds: "It was appalling, the worst I've ever known. An order I placed on a December 22 wasn't delivered until January 6. However, what was worse than the late delivery was the lack of explanation which is absolutely unforgivable."

Keith Daly of Daly's Record Centre in Kendal describes EMIS's service as "absolutely pathetic", adding "There's no-one we can really depend upon but Terry Blood."

Says Steven Walters of Earthshaker in Richmond: "Wholesalers like Terry Blood and Gold were running a bit later than usual but that's to be expected. Most

TO PAGE FOUR ►



TIM BOWEN: 'It is quite plain that CBS should be in publishing.'

CBS to re-enter publishing

CBS IS to re-enter the world of music publishing, starting a new company from scratch 15 months after selling CBS Songs to SBK.

Called CBS Music Publishing, the operation will be headed in the UK by Tim Bowen, now a director of CBS Records but previously vice-president and general manager of CBS Songs International.

Bowen is due to finalise details of the company's structure in talks

with senior staff from CBS Records Inc. — the new name for the Sony-owned CBS parent company — at Midem.

He anticipates that the operation will be in business within six months, and he says: "It is quite plain that CBS Records should be in the publishing business and I would anticipate that our ambition

TO PAGE FOUR ►

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- Top Indie Distribution Single Award
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- *Top Producer (Singles) Award
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- Top Publisher (Individual) Award
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 - Top Country Album Award
 - Exemplary Service Award

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AWARD CATEGORIES

(REQUIRING NOMINATIONS)

- Top Sleeve Design Awards
 - Top Music Week Advertisement Award
 - Top Consumer Press Advertisement Award
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- The Marketing Award For Records, Cassettes & CDs
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 - Top Record Distributor Award
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MUSIC WEEK



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Heat Music Week Directory free to subscribers sent in January 1988

PolyGram TV drive for Dusty hits LP

POLYGRAM IS mounting a national TV campaign in support of Dusty Springfield's *The Silver Collection*. The promotion breaks in Granada this week to coincide with the album's release and there will be a

nationwide roll-out later. The initial phase of the campaign also includes ads on Capital Radio. The 22-track album features *I Only Want To Be With You*, and *Son Of A Preacher Man*.

Dual push for Telstar LPs

TELSTAR COMPILATIONS *The Greatest Love and Life in the Fast Lane* are being backed with a national TV campaign. The initial cost is £200,000 for each album. Advert spots of 30 and 10 seconds will be broadcast throughout January. The campaign may extend into February.

Life in the Fast Lane is a compilation of rock tracks featuring Bon Jovi's *You Give Love A Bad Name*, *The Final Countdown* by Europe and Heart's *These Dreams*. *The Greatest Love* is a double album which includes Hella by Lionel Richie and Percy Sledge's *When A Man Loves A Woman*.



THE POGUES' If I Should Fall From Grace With God, distributed by EMI, is being backed with a *Channel Four* TV campaign and ads in the music consumer press and *The Observer*, *The Guardian* and *Independent*. A new single from the album is to be released in February to coincide with a UK tour.

● **THE THEME** from Central TV's *Hard Cases*, a song written by Tom Robinson and Janko M Jakczyk, is being released on Castaway Records on Monday (25) to coincide with the show's six-week run.

● **BILLY OCEAN's** new single on *Jive*, *Get Outta My Dreams, Get Into My Car*, is to be backed with press advertising and an in-store poster campaign.

● **VIRGIN IS** releasing a single, *Gale Force Wind*, from *Microdisney* to tie in with the band's tour beginning on February 23.



RCA IS releasing a single from 2AM, *You're The One*, on February 1 to tie in with six UK dates.



RCA IS releasing a single from *The Silencers*, *I See Red*, on Monday (25) to tie in with their support slot on *The Alarm's* UK tour.

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ARISTA

Fame at last for sin-binned Bros

THE APPEARANCE in last week's top 40 of *When Will I Be Famous?* by Bros, the first record to fall foul of Radio One's clampdown on unscheduled plays, has caused a wave of satisfaction among the single's backers.

Bros were banned from the airwaves at the end of November after Simon Bates included an unscheduled play in his morning show. Now, despite not being played, the record is being played with the

sanction of senior staff.

Says promoter Neil Ferris: "It had about five plays last week. But, it's also had a wonderful lot of TV. The turning point was *Going Live* on Boxing Day — it just went potty after that."

Ferris does not regard the record's success as a victory over Radio One, and he adds: "The Simon Bates thing was a misunderstanding which was quickly sorted out."



BROS — IN the top 40 for the first time.

Clearer picture emerges for Towerbell creditors

MORE DETAILS have emerged this week on the contents of the report that is to be presented to creditors of Towerbell.

Liquidator Ernst & Whinney, which says the report should be published by the end of the month, has confirmed that Shirley Bossey has bought back her Towerbell masters and that the company's records stocks have been sold.

A spokesman for Ernst & Whinney says the purchaser was "a broker" and, despite current

rumours, was not connected with Towerbell founder Bob England.

The man in charge of the liquidation, Jason Elles, has also expressed privately that he does not believe it would be worthwhile to apply for a court order freezing England's assets as the bulk are in the name of England's wife.

Elles is also reported to have said that he believes more fruitful action could be taken against those who prepared Towerbell's flotation prospectus.

Retailers

▶ FROM PAGE ONE

wholesalers certainly provide a better service than most majors. WEA are the best big company as far as stocks and telephone service go."

Jumbo Records in Leeds describes EMI as "appalling", WEA as "their usual excellent selves" and CBS as "a bit haphazard", while Andy Gray of Andy's Records comments: "EMI are definitely the worst offender but everyone slows down a bit over Christmas." He adds that he is happy with the service from Terry Blood and Solo-sound, but remarks: "PolyGram missed out by not carrying chart CDs."

Neil Pearce of Rival Records in Bristol goes further in his praise of wholesalers: "It is absolutely amazing that Terry Blood, Lightning and Wynd-Up achieve. We could phone in orders after we shut at 7pm and they would arrive the next morning."

Clive Tankin, of Kay's in Bristol, after complaining that EMI left him without vital stock in Christmas week, says: "I think that Virgin should split from EMI, go their own way and take some of the independents with them." He adds that the service from the other majors and the wholesalers was good.

Beverly Moss of Music Centre of Louth in Lincolnshire feels all the distributors performed well, while Tony Harper of the Compact Disc Centre in Lytham St Annes comments: "We never had any problems. They usually get a bit hairy for a couple of weeks over Christmas but it's not too bad."

The man in charge of EMI's distribution operation, Ted Harris, explains the company's difficulties with: "In Christmas week we had the top three singles and numbers six, seven and eight as well as five of the top 15 albums including one, two and three. The amount of volume we shifted was an all-time record."

"We have been working seven days a week, 12 hours a day right the way through. But the amount of volume we had completely swamped us. There is a limit to the amount of hours you can ask people to work."

Harris says that, as of this week, the company is trading normally again and that the backlog has been cleared. He contents, though, that even during Christmas all the problems were with catalogue material and that chart product was being delivered promptly.

He regrets that some dealers felt they were not having their questions answered, saying: "I have spoken to a lot of people but I cannot always be at my desk."

Publishing

▶ FROM PAGE ONE

would be to be as big and influential as we were in the past. Bowen adds that CBS Music Publishing will build its catalogue by signing writers, bands and existing catalogues and he comments: "There is plenty of money to spend."

He argues that the decision to sell CBS Songs was part of the desire by the CBS group to divest itself of music interests. He continues: "It feels quite nice to be starting from scratch because there are a lot of opportunities to get things right."

Siggi Loch back with solo project

SIGGI LOCH, former president of WEA Europe, is going independent with his own production company, The Act Music Group.

Currently working from offices in Hamburg, Loch says he will also have a base in London. He has completed a distribution deal with PolyGram in Germany.

Loch's partners in the project are singer, writer and producer Annet Le Humpe, who sang and lived, and photographer and manager Jim Rakete.

Management seminar set

A FREE seminar on artist management is being organised by Birmingham accountants John Seeley & Co. The fourth event to be run by the company, it will include contributions from managers Geoff Pearce (Ruby Turner) and Patsi Winkelman (Fuzzbox) while solicitor John Eagle and John Seeley will explain management contracts.

The seminar takes place at the Rich Bitch complex, Bristol Road, Seely Oak, Birmingham on Sunday, February 7. Seats must be booked in advance by phoning 021-471 2070.

● COMPILATIONS SPECIALIST Casla Communications has acquired four new catalogues for album material: Cube, Buddha/Dharma Sutra, Beersville and Sugarhill/All Platinum. The catalogues include work from Joe Cocker, Joan Armatrading, T Rex, Primal Horum, Todd Rundgren, Captain Beethart and Grandmaster Flash.

World BRIEFING

MELBOURNE: WEA Australia is to be separated into two divisions handling US and international repertoire as separate concerns. The move follows WEA's creation of distinct US and UK divisions last August.

WEA International vice president, Keith Bruce, says that the changes are "an acknowledgement of the diversity of the Australian market and its growing importance". The reorganisation is effective from February 1.

HILVERSUM: BMG Ariola has a new general manager for the Benelux countries. Albert van der Kroft has been promoted from the position of marketing manager.

MELBOURNE: The Australian division of the Soviet state-owned music company, Melodiya, is releasing an extensive catalogue of CDs. The initial 20 titles will be produced at Melbourne's Districton plant. The catalogue of entirely classical works will be distributed throughout Australia by EMI.

LAS VEGAS: While DAT has been available for some months in the UK, the first US players are now set for delivery over the next few months.

The Ford Motor Co will offer a DAT player only as an option on a Lincoln Continental car. Meanwhile, Casio, Harman, Kardon, Kenwood, Panasonic and other firms have set delivery dates for portable and/or table model DAT recorder/players as early as next month.

Casio's announcement is particularly noteworthy as the company will be offering a portable recorder/player about the size of early Walkman models — and carrying a list price of about \$1,100, or about half what other manufacturers say their machines will cost.

First software for DAT will be available here from GRP, the audiophile jazz/pop label, and Delta, a jazz label since their release in Japan). Dealer price for the Delta DAT tapes is \$19.40. They are expected to sell for \$25.30.

In other audio news at the semi-annual Consumer Electronics Show here, Sony estimated US player sales of 3m units for 1987 and forecast sales of 3.6m for this year.

Sony further forecasts prices on front-line CDs dropping by \$2 on average, during 1988 and 1989, putting prices in the \$10-12 range.

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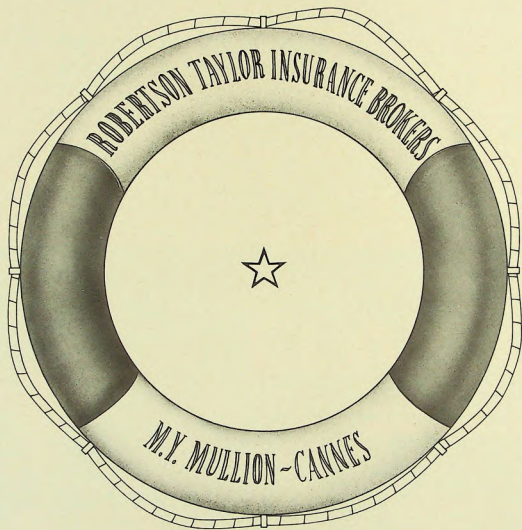
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Welcome to the new Sweethearts

by John Tobler

STARTING THE year on a strong country footing is a most useful piece of new vinyl. Pride of place must go to Sweethearts Of The Rodeo who made their UK debut on the Tape With No N/ME, the country compilation cassette we recommended last year. Janis Gill (wife of Vince) and her sister Kristine Arnold's eponymous debut LP (CBS 460531) could be said to out-Judd Naomi and Wynonna in many ways, although at a paltry 21 minutes and eight tracks in length, these girls won't win any value for money competitions, another thing they have in common with The Judds on the strength of that Christmas album.



SWEETHEARTS OF THE RODEO: Janis Gill and Kristine Arnold.

Five of the eight tracks here reportedly were US country hits, the first being their version of Hey Dolly Baby, a 30-year-old Everly Bros album track. Janis and Kristine have been likened to Stevie Nicks and a female Don & Phil, but the comparison wasn't convincing until the final two tracks (not yet hit singles, so it seems) — Everywhere I Turn had a definite Buddy Holly edge to it, while I Can't Resist was reminiscent of another Everly's LP track from the Fifties, Oh What A Feeling. Apart from the brevity, this is a most worthwhile album — three of the eight songs are featured in the new Kim Basinger movie, Nadine, and the girls took their name from the milestone Byrds LP.

While on the subject of Gram Parsons, Gary Hall And The Stormkeepers, a group from the North of England, are featured on the first release by Chooglin' Records, which its owner/founder describes as "a New Country-ish label". Gary Hall is said to have "lost his heart to a succession of songwriters", and the list includes T Buckley, Gram, Dylan, Van M, Springfield and Lyle Lovett. Wintertime Already, the LP in question (Chooglin' CHOOO 001, distribution Probe Plus/Cartel) could not be said to especially reflect any of those mentioned, but it does sound interesting, largely due to the fiddle playing of one Richard Curran. A possible prospect? We mustn't forget the latest reissue of Fun-

damental from the Country catalogue, The McPeak Brothers. More good keening bluegrass, with help from Ricky Skaggs, Jerry Douglas and Jim Buchanan (of Jim & Jesse) on Fundamental SAVE 34, distribution Red Rhino/Cartel. In a similar vein, Honky Tonk Two Step-pin 'Beer Drinkin' Saturday Nite by the County Line Band featuring Carmol Taylor (Password PASS-AD03, distribution uncertain) finds the late Mr Taylor's own versions of the hits he wrote for the likes of George Jones, Tammy Wynette, Lacy J. Dalton and others on one most acceptable album.

And finally among the debutants, domestically speaking, is Loving You by High Moffatt, at the moment only an import on the Philo label, which brought us Nancy Griffith, and therefore deserves our attention. Moffatt's another Texan singer/songwriter, whose well-written compositions have been recorded by Dolly Parton, Merle Haggard, Earl Scruggs, the Nitty Gritty Dirt Band and many more. Hugh sent the album to MW himself, looking for a review, and it's a pleasure to oblige — he's mated with Cuy Clark, Townes Van Zandt and Richard Dobson, and is in a similar Texas storyteller mould. He duets on various tracks with Kathy Mattea and his sister, Kay Moffatt, who has also duetted on record with Albert Lee. This is worth licensing. British folk/country inclined labels!

TOP • 20 • ALBUMS COUNTRY

23 January 1988

1	DON'T FORGET TO REMEMBER Daniel O'Donnell	Ritz RITZLP0043 (SP) C. RITZLCO043/CD. RITZCD105
2	I NEED YOU Daniel O'Donnell	Ritz RITZLP 0038 (SP) C. RITZLC 0038/CD. RITZCD 104
3	LONE STAR STATE OF MIND Nanci Griffith	MCA MCF3364 (F) C. MCF33364/CD. MCA05927
4	EXIT O Steve Earle & The Dukes	MCA MCF 3379 (F) C. MCF33379/CD. DMCF 3379
5	GUITAR TOWN Steve Earle	MCA MCF 3335 (F) C. MCF3335/CD. DMCF 3335
6	TRACES Don Williams	Capitol EST2048 (E) C. TCEST2048/CD. CDP7480432
7	GIVE A LITTLE LOVE The Judds	RCA PL90011 (BMG) C. PK90011/CD. PD90011
8	TRIO Dolly Parton/Linda Ronstadt/Emmylou Harris	Warner Brothers WX99 (M) C. WX99C CD. 925 491-2
9	HILLBILLY DELUXE Dwight Yoakam	Reprise WX 106 (M) C. WX 106/CD. 925 567-2
10	ALWAYS AND FOREVER Randy Travis	Warner Brothers WX107 (M) C. WX107C
11	I PREFER THE MOONLIGHT Kenny Rogers	RCA PL86484 (BMG) C. PK86484/CD. PD86484
12	WHY NOT ME The Judds	RCA PL85319 (BMG) C. PK85319
13	LYLE LOVETT Lyle Lovett	MCA MCF 3361 (F) C. MCF3361
14	JOHNNY CASH IS COMING TO TOWN Johnny Cash	Mercury MERH 108 (F) C. MERCH 108/CD. 925 031-2
15	LORD OF THE HIGHWAY Joe Ely	Demon FIEND 101 (F) CD. FIEND CD101
16	TWO SIDES OF DANIEL O'DONNELL Daniel O'Donnell	Ritz RITZLP 0031 (SP) C. RITZLC 0031
17	YOU AGAIN The Forester Sisters	Warner Brothers 9255711 (M) C. 9255714
18	THE HEART OF THE MATTER Kenny Rogers	RCA PL87023 (BMG) C. PK87023
19	TRIBUTE TO BUCK OWENS Susan McCann	Homespun HOTV1 (SPO) C. CHOTV1
20	RE GUITARS, CADILLACS ETC ETC Dwight Yoakam	Reprise 9253721 (M) C. 9253724/CD. 925 372-2

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BOOTS' COMPACT Selection, the UK's first range of £3.99 CDs, has sold 170,000 units in the six weeks since its launch, the chain claims.

Says marketing manager Ian Wheeler: "The public have been encouraged to buy more than one disc at a time, in fact some shops report that customers are buying five at once. Evidence of this is in the dramatic increase in membership of the Compact Disc Club, which demands multiple purchases for entry, and now stands at 65,000."

Wheeler adds that in one week The Compact Selection accounted for 11 of the 20 top-selling classic CDs.

● BMG DISTRIBUTION'S telephone number will change on January 20. The new teleshops number is 021 500 5678. Other departments can be reached on 021 500 5545.

● LONDON RECORDS is setting up a new dance label, FFR. Headed by Pete Tong, FFR will concentrate on acquiring UK and US dance repertoire.

Marquee re-fit:
the plans go on

THE MANAGEMENT of London's Marquee Club is denying that development plans have been shelved. Manager Jack Barrie says planning applications have been made and a building contract may soon be put out to tender.

Referring to rumours that the club is up for sale, he comments: "As far as I am aware, Billy Goff has no intention of selling."

The club is still seeking alternative accommodation while the development is carried out, but Barrie adds: "In the meantime it is business as normal."

The development plans would turn the Marquee into a two-tier venue with double its present capacity, and at street level there are proposals for a shop and restaurant.

Serious moves into recording
prompted by talent surge

THE STRENGTH of emergent British dance talent has prompted Serious Records to move into recording, according to label manager Mike Morris. Serious has acquired new premises which include a recording studio where the label intends to produce tracks for its own signings.

The label has also announced the launch of a sister company, Needle Records. "There has always been room for a competitor to Serious", comments Morris, "so we decided to fill the gap

ourselves." The first release on Needle will be Dance Mania 2 and Mad On House. Morris says that Serious has built up "a lot of dealer confidence" and feels that Needle will prove equally reliable.

"Serious is undeniably the market leader in dance compilations and we are now in a position to expand beyond that area", adds Morris. The label has so far signed three dance acts and will move to its new premises in Clapham in March.



CHRISTINE GORHAM: promotion of MTV

MUSICAL
Chairs

WARRIOR RECORDS has appointed Andrew E Beer as head of A&R. Anthony T Thorpe has been appointed to the new post for Warner Music... Terry Brown has joined Bull Music as a consultant. He will continue his work for PR1... Appointments at CBS: Colin Dewar has been promoted to financial analyst and Simon Cantwell will replace Roslar Szyto as head of art. The present UK management information services director, David Barrie takes responsibility for UK and Europe MIS... Christine Gorham has been promoted to director of press relations for MTV Europe...

New faces
in at MW

FOLLOWING THE elevation of Kathy Leppard to the new post of commercial manager, with overall responsibility for the advertisement department and other commercial areas of Music Week, Andy Gray has joined the paper as advertisement manager. He comes from Medion Bell where he was advertisement manager of Woolworths magazine Tracks and was previously at IPC as assistant advertisement manager on NME and No 1. At the same time Judith Rivers has been promoted to advertisement representative for Music Week from February 1.

The editorial team has been strengthened with the appointment of Kay Sinclair as production editor and the promotion of Duncan Holland to chief sub editor, responsible for Music Week and Studio Week. Sinclair has joined the company from Campaign. Dave Long, previously press and information officer for the IFPI, has joined Music Week as features editor, responsible for general features as well as overseeing A&R, video, music publishing and other areas of the paper. Jeff Clark-Meads has also taken on additional responsibilities, particularly for revisiting Music Week's retailing coverage.

Nigel Hunter and Chris White have both left Music Week and will be operating on a freelance basis. Hunter can be contacted on 01-439 6325 and White on 01-673 4266.

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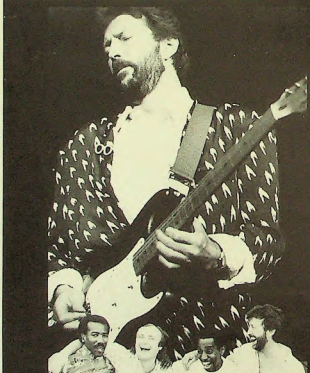
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How often does a new artist emerge that has "artistic and musical credibility" as well as "commercial success"? In the past 9 months JONATHAN BUTLER has sold almost a million copies worldwide of his self titled double album; enjoyed an international hit single with "Lies"; played 52 concerts in America as Whitney Houston's specially invited guest artist; sold-out his own London Hammersmith Odeon date; been invited by Eric Clapton to appear as his special guest artist at 9 Royal Albert Hall concerts in London, and 2 N.E.C., Birmingham concerts in January; received gold disc awards in 6 countries including the UK and America; and had songs of his recorded by George Benson, Billy Ocean, Al Jarreau, The Pointer Sisters, Millie Jackson and Ruby Turner. In addition, this is what the critics have to say:

"Jonathan's songs are universal in their appeal...his album is one that is worth having in anyone's music collection"

HOUSTON TIMES

"This album...is phenomenal. The L.P. soars with the kind of musical excellence you would expect from Stevie Wonder, George Benson or a consummate lyricist like Luther Vandross".

U.S. R & B MAGAZINE

"Introducing Jonathan Butler" reveals a guitarist of uncommon sensitivity with an undeniable gift for melody. The links to such guitar heroes as George Benson and Wes Montgomery are unmistakable, yet Jonathan makes his own statement in his own way. Discover for yourself the sublime sound of this very special artist"

DOWN BEAT JAZZ MAGAZINE

"Jonathan Butler is a musician of integrity and an artiste of enormous potential on the world stage"

BLUES & SOUL

"Butler has proven beyond doubt that he's a gifted guitar soloist...his vocal lines are as smooth and flowing as his guitars"

NEW YORK CITY SUN

"Not many people could claim George Benson, Ruby Turner and Whitney Houston as firm fans, but Jonathan Butler is in just that position. And his first album release in this country shows exactly what they're so excited about"

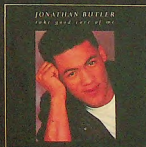
COSMOPOLITAN MAGAZINE

"I heard Jonathan Butler's album on the radio and immediately bought a copy. I love his music. He is a very talented young man"

WHITNEY HOUSTON

Quite an achievement when you consider that only 3 years ago Jonathan was struggling to earn a living as a musician in the black townships of South Africa.

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Released 1st February

PRODUCED BY BARRY J. EASTMOND



— HIS BEAUTIFUL NEW SINGLE —
take good care of me



PRODUCED BY BARRY J. EASTMOND

RECORDED AT BATTERY STUDIOS, LONDON

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TOP RECORDS • SINGLES

Records to be featured on this week's Top Of The Pops

ROBERT PLANT THE NEW 7" & 3-TRACK 12" SINGLE - A9373/T HEAVEN KNOWS 12" INCLUDES THE CLASSIC 'BIG LOG' OUT NOW!

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This Week	Last Week	Who Was On Top?	Artist (Producer) Publisher	Label 7" (12") Number (Distributor)	W
1	1	7	HEAVEN IS A PLACE ON EARTH ○ Belinda Carlisle (Rick Nowels) Screen Gems - EMI/Virgin Music ⑤	Virgin V1271 1036/16	W
2	8	3	SIGN YOUR NAME Tommy Trent (D'Arby) (Warr/Trent D'Arby) Young Tennessee/Virgin ④	CBS TRENT17 4 (1)	W
3	12	2	I THINK WE'RE ALONE NOW Tiffany (George F. Tobin) Polygram Nona ○	MCA MCA71 (12) 11	W
4	3	3	HOUSE ARREST Krush (Gordon/Brydon) Fon/Clas/Phonogram 1400/43 (1)	FON/CLAS/PHONOG 1400/43 (1)	W
4	6	4	STUTTER ROP (NO SLEEP TIL BEDTIME) Mauri Minor & The Majors (Grand Master Jelly Jay) 10/10/10 Music	10/VIRGIN TEN17 203 (1)	W
5	4	6	I FOUND SOMEONE Cher (Michael Bolton) SBK Songs ○	Geffa GE7 317 (1)	W
7	7	3	ALL DAY AND ALL OF THE NIGHT The Stranglers (Stranglers/Ted Hopson) Kestner Associated ⑤	Epic WIC17 (1)	W
8	9	3	CEME INTO MY LIFE Joyce Sims (Montana) Chrysalis Music ⑤	FFRR/LONDON LON161 (1)	W
9	8	8	ANGEL EYES (HOME AND AWAY) Wat Wet (Michael Baker/Axel Karl) Chrysalis/Precious ○	Precious/PRECIOUS WJ12 (1)	W
10	10	7	RISE TO THE OCCASION Cliff Fisher (Cliff Fisher/Hague) Chrysalis/Rondor Music	EMI 1270M 33 (1)	W
11	2	7	ALWAYS ON MY MIND ○ Pat Sharp (Mandelkow/Pat Sharp) Screen Gems/EMI ⑤	Parlophone 1270R 437 (1)	W
12	17	2	HEATSEKER AC/DC (Harry Vanda/George Young) J Albert & Son/Chappell	Atlantic A 91307 (W)	W
13	11	3	FATHER FIGURE George Michael (George Michael/Morrison Leach) Virgin	Epic EMU17 (1)	W
14	25	3	ROK DA HOUSE Beastmasters/Cookie Carr (Beastmasters) Beastmasters Music/Car. Con.	Rhythm King/Music LEFT 11 (1) (1)	W
15	22	1	IDEAL WORLD (Remix) The Christians (Louise Latham) 10 Music/Copyright Control	Island 1235 347 (1)	W
16	39	3	WHEN WILL I BE FAMOUS? Brook (Jay Graham) Copyright Control	CBS A50M 712 (1)	W
17	12	7	JINGO Jellybean (Jellybean) SBK Songs	Chrysalis JEL12 (1)	W
18	33	5	O L'AMOUR Daller - 1 Musical Moments/Sonet	London LON12 146 (1)	W
19	15	7	G.T.O. Smito (Stock/Aiken/Waterman) All Boys Music ①	Fonfon 1270AM 14 (1)	W
20	23	3	I CAN'T HELP IT Bonnamys (Stock/Aiken/Waterman) In A Ruck/Warner All Boys ②	Warner WARR12 11 (1)	W
21	14	7	MY ARMS KEEP MISSING YOU ○ Rick Astley (Stock/Aiken/Waterman) All Boys Music ②	ICA PR 41683 17-77 4146 (1)	W
22	24	9	THE WISHING WEL G.O.S.H. (Roy Sanson/Kel/McCaulloch) Global Music	MBS 1270GSH 1A (1)	W
23	38	7	YOU'RE ALL IN LOVE Muffy Cvee (Tom Warner) Warner Bros. Music	Elektra ERK 457 (1)	W
24	21	3	BEHIND THE WHEEL (Remix) Dyanne Mack (Dyanne Mack/Bascamo) Grabbling Hands/Sonet	Mute 1270BN 15 (1) (1) (1)	W
25	35	3	NEW SENSATION INXS (Chris Thomas) MCA Music	Mercury/PHONOG NMS 9170 (1)	W
26	16	8	THE WAY YOU MAKE ME FEEL Michael Jackson (Quincy Jones/Michael Jackson) Warner Bros. ①	Epic 451275 12-1 451275 8 (1)	W
27	45	1	HOT IN THE CITY Billy Idol (Keith Forsey) Chrysalis Music ⑤	Chrysalis IDOL12 12 (1)	W
28	20	10	TURN BACK BLACK Johnny Hates Jazz (Clavin Hayes/Mike Nock) Copyright Control	Virgin V127 107 (1)	W
29	42	2	TIED OF GETTING PISHED AROUND 2 Men A Dime (Stern/McCain & Trump) (Steeler/Coll) Virgin Music	FFRR/LONDON LON161 141 (2)	W
30	47	1	CANDLE IN THE WIND (PART 2) Elton John (Gus Dugdale) Dick James Music	Rockstar E15 527 (1)	W
31	27	1	JENNIFER SHE SAID Lloyd Cole & The Commotions (Ian Stanley) SBK Songs ③	Polydor COLE1 (1)	W
32	18	1	LOVE LETTERS ○ Alison Moyet (Alison Moyet/Vasile Brown) Famous Chappell ①	CBS MCH12 715 (1)	W
33	46	1	THE JACK THAT HOUSES BUILT Mick & Gill (Steve Nieve/Steve Nieve) Oval Music	Oval 10/VIRGIN TEN17 174 (1)	W
34	32	1	BRING THE NOISE Public Enemy (Shepstone/Shockles/Ryder) Island Music	Island JMS 1253 12-1 451325 6 (1)	W
35	NEW	1	SHAKE YOUR LOVE Debbie Gibson (Fred Zarr) EMI Music	Affinity A9170 (1)	W
36	NEW	1	WILD HEARTED WOMAN All About Eve (Paul Samwell-Smith) BMG Music	Mercury/PHONOG EVEN12 622 (1)	W
37	27	2	IT'S TIME AGAIN Jasmine Stewart (Jerry Knight/Aaron Zigman) SBK Songs	10/VIRGIN TEN17 188 (1)	W

TITLES A-Z (WRITERS)

A	Alvin P. Brown	07
B	Bob Dylan	07
C	Carole King	07
D	Dave Mason	07
E	Elton John	07
F	Fred Zarr	07
G	George Harrison	07
H	Hugh Cornwell	07
I	Ian Stanley	07
J	Jerry Knight	07
K	Kenny Rogers	07
L	Larry Coryell	07
M	Marvin Hamlisch	07
N	Nickolas Schifano	07
O	Oscar Brown Jr.	07
P	Paul Simon	07
Q	Quincy Jones	07
R	Rick Nowels	07
S	Sam Cooke	07
T	Tina Turner	07
U	U2	07
V	Vasile Brown	07
W	Warner Bros.	07
X	XTC	07
Y	Yoko Ono	07
Z	Ziggy Marley	07

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38	48	1	PARADISE Block (Dave Dill) Rondor Music	A&M AM1 427 (1)	W
39	19	1	FAIRTALE OF THE NEW YORK The Pogues feat. Kirsty MacColl (Steve Lillywhite) Siff Music	Siff 1270NY 1 (1)	W
40	28	14	CHINA IN YOUR HAND Tim Rose (Roger/Tim Burgess) Virgin Music ③	Sire/VIRGIN SNA142 (1)	W
41	43	16	SHAME Eurythmics (David A Stewart) Da N Ltd/BMG Music	RCA DART 14 (1) (1)	W
42	70	2	I WANNA BE A FLINTSTONE The Screaming Blue Messiahs (Vic Mabe) Warner Bros./Hanna-Barbera	WEA 72 164/T (1)	W
43	56	1	LOVE OVERBOARD Gladdy Knight and The Pigs (R. Calloway/V. Calloway) Epic	EPIC 12323 (1)	W
44	NEW	1	GIVE ME THE REASON Julian Vengorra (Luther Vandross) CBS Songs/Keith Power	Epic 10771 (1)	W
45	58	2	I GOT DA FEELIN' LIKE... Sweet Tea (Herby Lubrano/Steve-O) (The Boyz) Warrner/EMI Music	Capitol/CBS COL161 4 (1)	W
46	25	1	WHO FOUND YOU Jellybean featuring Elise Fiorillo (Jellybean) Chrysalis Music	Chrysalis JEL10 1 (1)	W
47	NEW	1	TELL IT TO MY HEART Taylor Dayne (Rick Wacker) Chappell Music	Arista 10916 (12-49916) (BMG)	W
48	67	1	MANDINKA Sined O'Connor (O'Connor/Maloney) Dizzy Heights/Chrysalis	Chrysalis ENR12 61 (1)	W
49	29	6	TOUCHED BY THE HAND OF GOD New Order (New Order) Warner Bros. ①	Factory FAC 193 (12-193) (1)	W
50	30	13	CRITICIZE Alexis O'Neal (Jellybean Johnson) EMI Music	Telstar 65171 12-1 65171 4 (1)	W
51	NEW	1	PROMISES (FRANCH MIX) Bono (Trazzetas/Ross/White) What/Rondor Music	Epic BAS17 (1) (1)	W
52	44	1	MORE LOVE Feargal Sharkey (Dancey Kartman) BMG Music	Virgin V59712 (1)	W
53	40	1	EV'RY TIME WE SAY GOODBYE Simply Deep (Simply Deep) Chappell Music ①	WEA 72 161/T (1)	W
54	NEW	1	I SHOULD BE SO LUCKY Kylie Minogue (Stock/Aiken/Waterman) All Boys Music	PWL PWL 4 (1) (1)	W
55	59	1	SAID SHE WAS A DANCER Jethro Tull (Ian Anderson) Salamander & Son/Chrysalis	Chrysalis TULL04 1 (1)	W
56	31	1	THE TIME WARP II Damon (Des Tong) Richard O'Brien/Druivertest	live LIVE11 164 (BMG)	W
57	1	1	WHEN I FALL IN LOVE Nat King Cole (Lena Gillette) Chappell Music ①	Capitol 1270L 1975 (1)	W
58	60	2	STUCK ON YOU Eurythmics with The Jordanaires (J. Carlin) Music	RCA PR 4595 (12-7 4595) (1)	W
59	NEW	1	ALL SYSTEMS GO Donna Summer (Harold Faltermeyer) EMI Music/BMG Music	WEA U 81227 (W)	W
60	NEW	1	DIGNITY Dionance (Bea Deacon) BVE/ATV Music	CBS DEAC1 (1) (1)	W
62	54	5	FAMILY MAN Fleetham (Julia Buckingham/Richard Dashaev) EMI Music	WEA U 81107 (W)	W
63	68	2	SHOW SHOW Wendy Islay (Melvoin/Coleman/Bobby Z) Warner Bros. EMI Music	Virgin V1271 013 (1)	W
64	NEW	1	YOU CAN KEEP A SECRET? Brother Beyond (Phil Harding/Ian Curson) Songs Outdoors	Parlophone 1218 617 (1)	W
65	36	7	THE LOOK OF LOVE Madonna (Madonna/Patrick Leonard) Warner Bros. Music ①	Sire W 1270 (1)	W
66	NEW	1	CHINA HOPE/JOANNA Paddy Grant (Eddy Grant) Greenheart Music	IONC 1973 (12-12870) (1)	W
67	NEW	1	PLUG ME IN TO THE CENTRAL... Scarfie Fantastic (Diane Washburn/Rick P. Jones) All Boys Music	All Boys 1270 (1)	W
68	63	2	NEVER BEEN GONNA GIVE YA UP Bobby White (White/Hardaway) Intersong Music	Capitol/PHONOG INTAR 35 (1)	W
69	41	1	GOT MY MIND SET ON YOU ○ George Harrison (Jill Lynn/George Harrison) Carlin Music ①	Dark Horse/WEA H 8178 (1)	W
70	49	7	THERE'S THE GIRL Hear (Ben Newton) Warner Bros. Music	Capitol 1270 473 (1)	W
71	62	2	INSTINCTUAL Ingenium (Arthur Baker/Paul Gurnitz) Intersong/Phonogram	RCA RFA1167 (12-171610) (BMG)	W
72	41	1	SO EMOTIONAL (Remix) Whitney Houston (Narodo Michael Walden) Warner Bros. Music	Arista R571 (4) (1)	W
73	NEW	1	COMIN' RIGHT UP Bruce Willis (Robert Kraft) MCA Music	Motown 281453 (12-271453) (BMG)	W
74	NEW	1	INSIDE OUT The Magnificent Seven (Tim Palmer) Warner Bros. Music	Blue Girl/AZUKU 1 (1)	W
75	NEW	1	NO IS HAPPY Walter Beasley (Lionel Job/Walter Beasley) Famous Chappell	Libro/Polydor LBRX 14 (1)	W

THE NEXT 25

76	80	9	I GAVE MY Mickie and Patsy (Mickie and Patsy) Island Music	Island 1270 146 (1)	W
77	76	1	THE DEEDS OF FREEDOM The Police (The Police) A&M Music	A&M 1270 146 (1)	W
78	70	1	TRICK OF THE NIGHT The Police (The Police) A&M Music	A&M 1270 146 (1)	W
79	81	1	LOVE IS NOT A GAME The Police (The Police) A&M Music	A&M 1270 146 (1)	W
80	82	1	THE HAPPY RAIN The Police (The Police) A&M Music	A&M 1270 146 (1)	W
81	83	1	SHOUT IT The Police (The Police) A&M Music	A&M 1270 146 (1)	W
82	84	1	CHOUET CHRETIEN The Police (The Police) A&M Music	A&M 1270 146 (1)	W
83	85	1	LAST NIGHT I DREAMED The Police (The Police) A&M Music	A&M 1270 146 (1)	W
84	86	1	ROCK The Police (The Police) A&M Music	A&M 1270 146 (1)	W
85	87	1	THE DEEDS OF FREEDOM The Police (The Police) A&M Music	A&M 1270 146 (1)	W
86	88	1	HUNGERY EYES The Police (The Police) A&M Music	A&M 1270 146 (1)	W
87	89	1	JINGO The Police (The Police) A&M Music	A&M 1270 146 (1)	W
88	90	1	YOU'VE GOT TO TRUST The Police (The Police) A&M Music	A&M 1270 146 (1)	W
89	91	1	CATCH ME (FALLING) The Police (The Police) A&M Music	A&M 1270 146 (1)	W
90	92	1	LET THEM SURVIVE The Police (The Police) A&M Music	A&M 1270 146 (1)	W
91	93	1	LET THEM SURVIVE The Police (The Police) A&M Music	A&M 1270 146 (1)	W
92	94	1	LET THEM SURVIVE The Police (The Police) A&M Music	A&M 1270 146 (1)	W
93	95	1	LET THEM SURVIVE The Police (The Police) A&M Music	A&M 1270 146 (1)	W
94	96	1	LET THEM SURVIVE The Police (The Police) A&M Music	A&M 1270 146 (1)	W
95	97	1	LET THEM SURVIVE The Police (The Police) A&M Music	A&M 1270 146 (1)	W
96	98	1	LET THEM SURVIVE The Police (The Police) A&M Music	A&M 1270 146 (1)	W
97	99	1	LET THEM SURVIVE The Police (The Police) A&M Music	A&M 1270 146 (1)	W
98	100	1	LET THEM SURVIVE The Police (The Police) A&M Music	A&M 1270 146 (1)	W

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House

C O L U M N

THIS BEING January, the **Disco Mix Club**—organized UK hosts of the annual **Technic DJ Mixing Championships** are well under way, in a reorganized form this year. The aim is to ensure that the very best mixers will be represented at the UK finals on February 16 in London at the **Hippodrome**. The experience of past years has shown that some areas do attract a greater number of good DJs than do others, but as only one winner could go through to the finals in the past, some of the losing DJs would themselves have won too had they entered in another area. Now, not only the winner but also the second-placed mixer go forward to compete again in three regional semi-finals, while the DJ coming third is invited to compete again at another head and, indeed, of the London area's two heats (where, as usual for some reason, the overall standard has been the lowest encountered so far anywhere in the country), the guy who came third at **Norbury's Sussex Tavern** re-entered the very next night of **Uxbridge's Regals** and came first (which, as you can see, really doesn't say much for the standard here!). The regional semi-finals, well worth noting in your diary, will also include a rapping competition and are all at **Wormington's Mr Smith's** on February 2, **Birmingham's The Dome** on February 4, and **Eding's Broadway Boulevard** on February 10. Incidentally, for the first time, the rest of the area heats on January 28 in their own Ireland, at **Portlough's Trunks**, which hopefully will encourage the DJs in an area that is all too often ignored.

Last week's imports included **SPARKY D** (throwdown 8 Bay Records BB-10.77), a pleasingly gently swaying female pop based on Boyz Scogg's oldie of the same name; **LE JUAN LOVE** My Hardcore Rhymes (Lute Shyazzler CR 110), youthfully pitched rap to a James Brown backing; Steve Wonder's Fingers being used in the Everybody Song; Yeach, catching the **THIRD DEGREE** Say I Loud (I Like Rap And I'm Proud) (Pondic PD-024), youthful pop inspired lyrically by James Brown, while the Dynamix II's B-side Club Mix actually cuts in the mix, and more.

On 12 in the UK are **VARIABLES** The House Sound Of Chicago Vol III — Acid Tracks (RR FRFL 1, via London), a stylishly marketed eight tracks from which most of its best tracks have already been promoted on 12-inch; **GLADYS KNIGHT & THE PIPES** All Our Love (MCA Records MC 3409),

the masterfully weaving **Lovin' On Next To Nothing** (their next single) being far bigger for many soul jocks than the current single; **DIANNE REEVES** Dianne Reeves (Blue Note BL 46706, via EMI), jazz vocal setting sustained support for her Tonia Moma-ish joggng Sky Islands track, with Brazilian-style scuffling.

New singles here are **NITRO DELUXE** Let's Get Brutal (Mega Mix) (Cocheco COOL 142), re-release in a previously promoted UK reissue of one of 1987's most enduring and biggest club hits (monstrous in fact exactly a year ago), a madly ingenious nagging instrumental with real staying power which more than any deserves to have the crossover pop success enjoyed by so many other re-released lesser house hits; **TAYLOR DAYNE** Fall In To My Heart (Arista 609 614), Shannon-style dotedly catchy electro-backed US smash, yet another in the current wave by girl singers (many of whom, this included, attract an Asian following here); the flip's vocal dub mix getting most disco attention; **THE RHYMESTERS** S.A.W. Mix 1 (Quazz Records QUAT 5), straightforward accurate "soundable" remake medley of Steek Aiken Wolensman's productions, brash and bright (as by the material's nature it would have to be!), revolving around their recent **Baronarama**, **Smilla**, **Rick Astley**, **Mel & Kim**, and **Samantha Fox** hits; **WAS (PROF WAS)** Sp In The House (Of Love) (My Name Is Young Jeffrey B. Young—Licensed To All Mix) (Fontana WAX 27), reissued club hit from last year, predating and more soulful than **Walk The Dinosaur**, now with overblurred James Bond movie dialogue and a "harder" new DJ **StreetAhead**-mixed flip; **CANDIDO Jingo** (Hard-Core HAKT 9, via PRT), inevitable reissue of the 1979 version of the Michael Olatunji late jazz instrumental oldie, the version that most inspired **Jellybean's** **BISSE** House Train (Jack Trax 7); **TRAX 7**, Steve Silk' Hurley-created girl charted jittery naggng house cassette looking likely to do well.

HEAVY D & THE BOYZ, Overweighter (Platinum/MCA Records MCAT 1279), buoyantly rhythmic rap roller based on the Jackson's 5's ABC rhythm; **BLUE MERCEDES** See What Must Happen (MCA Records MCAT 2), The Hard switching on his current **Climie Fifer/Jasmine Stewart** go go rhythm programme again for another party/lurking sister (complete with a fiercer **Street Loin Wolff** in scratch mix).

Rare cuts from the Godfather

by Barry Lazell

POLYDOR'S URBAN label, which scored strongly in the burgeoning 'rare groove' arena in 1987, courtesy of timely reissues from the likes of Bobby Byrd, the Jackson Sisters and (especially) Maceo And The Macks, heads into 1988 with a slice more of the same from the Godfather of Rare Groove himself, James Brown.

Released last week was *She's The One*, an unissued, recently discovered, Brown/Hank Ballard song from the Seventies, now remixed by Tim Rogers who unearthed the master tape. The song is an answer version to a sought-after soul oldie, He's The One by Marvin Whitney (a protégé of Brown's on King Records at the end of the Sixties.)

She's The One is a shorthack track (2:59) even in remixed form, but Urban is making the 12-inch release (URJBX 13) an enticing package for both James Brown fans and rare groove dancers by coupling it with 1974's Funky President (People's It's Bad), and the hefty 9:13 full version of Funky Drummer from 1970. Both of these were only minor US top 50 hits in their day, and have never figured in the UK charts, but both are now major rediscoveries on rare groove dancefloors in the south of England. As a bonus for DJs, there is also a 2:54 "bonus beats reprise" of Funky Drummer, pointing up the fact that this particular break has been heavily sampled by rhythm-conscious producers during the last couple of years.

Crossover success for Brown this time may depend upon whether *She's The One* proves to have any radio appeal, but there is no doubt of the value for money of the 12-inch disc for the dance market. Also out in a week or so on Urban, and proving that the label is not only about oldies, is **Walter Beasley's I'm So Happy** (URJBX 14 on 12-inch), a 1987 cut by a

saxophonist/vocalist who is a prominent US session and live backup player (recently behind **Melissa Morgan** and **Stephane**) and also a full-time music teacher. A soulful jazzy mid-tempo groover, I'm So Happy is taken from an album which **Beasley** made last year with **the US Lionel Job**. Both the LP and the single version of the track were selling well on import before Christmas, which makes the current release a timely one. The 12-inch includes long remix, dub and 7-inch versions, as well as the 4:00 Lionel Job/Thor Baldursson composition Jump On It.



JAMES BROWN in vintage form.

Sounds of the windy city

HAVING SCORED excellent sales with its first two volumes last year, London releases the third compilation album in its **House Sound Of Chicago** series on January 18. Volume 3: Acid Tracks will also mark the first LP release on London's new **ffrr** subsidiary label—a final elevation to the big-time of a symbol trademark (it stands for "full frequency range recordings", quaintly enough) which Decca/London have been tucking away in

corners of sleeves and labels for decades! The label seems likely to be the recipient of London's still-impressive flow of US dance acquisitions.

The release has been promoted upfront to DJs via a non-commercial 12-inch coupling **Only The Strong Survive** by **Frankie Knuckles** and **All Dis Music** by **Romance**. Other tracks on the LP will include **Freeman** by **Darryl Fony & Farley "Jackmaster" Funk**, **Acid Over** by **Iyree**, **Paris Girl** by **Ned A Change Of Mind**, and **Juste** by **Marie Prince's Baby Wants To Ride** (described as the New 2nd Generation House Anthem, which means London may see it as another **Jack Your Body**, plus more. Album catalogue number is **LPMSMP 1**. A promotional campaign in House-oriented clubs is being planned to launch the package, involving limited-edition merchandise, and possibly some live PA's.

RADIO LONDON

A LIST

ATLANTIC STAR: Let The Sun In	Werner Brothers
JELLYBEAN: Jingo	Cyralia
GLADYS KNIGHT & THE PIPES: Love Boat	MCA
KRUSH: House Arrest	FOM/Paragon
RAZE: Caught A Cheater	Champion
JAYCE SIMS: Come Into My Life	London
JERMAINE STEWART: Say It Again	10/Vega
THE TAMS: My Baby Sure Can Sing	Virgin
TERENCE TRENT D'ARBY: Say Your Name	CBS
WALL JUMP JR & THE CRIMINAL ELEMENT: System Up! Let's Get On (Single)	Breakbeat/444

CLIMBERS

PEARO BRISON & REGINA BELLE: (Single)	Epic
STACY LATTASAW: Every Drop Of Your Love	Motown
CIJAYS: Love You	BCA
KEITH PARKER: Reach For The Sky	Atlantic
SMOKEY ROBINSON: Love Don't Give Me Reason	Motown
RUFFIN/KENDRICK: (Candid) Believe It	BCA
LUTHER VANDROSS: Give Me The Reason	Epic
THE WATERS: When You're Lonely	Waterford
STEVE WINDER: You Will Know	Motown
KIRK WINDLIN: Give Me Your Love	Columbia

As featured on the **TONY BLACKBURN** (Single, Radio London, then 12-inch Monday-Friday 1984/85 VNU)

WATER BEASLEY

I'M SO HAPPY (REMIXX)

NOW AVAILABLE AS A UK 12"

Also out in a week or so on Urban, and proving that the label is not only about oldies, is **Walter Beasley's I'm So Happy** (URJBX 14 on 12-inch), a 1987 cut by a saxophonist/vocalist who is a prominent US session and live backup player (recently behind **Melissa Morgan** and **Stephane**) and also a full-time music teacher. A soulful jazzy mid-tempo groover, I'm So Happy is taken from an album which **Beasley** made last year with **the US Lionel Job**. Both the LP and the single version of the track were selling well on import before Christmas, which makes the current release a timely one. The 12-inch includes long remix, dub and 7-inch versions, as well as the 4:00 Lionel Job/Thor Baldursson composition Jump On It.



URB 14



URBX 14

TOP DANCE SINGLES

23 JANUARY 1988

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK		LAST WEEK		ON CHART		
1	2	3	4	5	6	7
1	1	2	3	4	5	6
1	1	2	3	4	5	6
2	1	2	3	4	5	6
3	6	7	8	9	10	11
4	4	5	6	7	8	9
5	5	6	7	8	9	10
6	15	16	17	18	19	20
7	3	4	5	6	7	8
8	11	12	13	14	15	16
9	7	8	9	10	11	12
10	9	10	11	12	13	14
11	8	9	10	11	12	13
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16	10	11	12	13	14	15
17	21	22	23	24	25	26
18	20	21	22	23	24	25
19	33	34	35	36	37	38
20	46	47	48	49	50	51

21	17	18	19	20	21	22
22	29	30	31	32	33	34
23	13	14	15	16	17	18
24	14	15	16	17	18	19
25	41	42	43	44	45	46
26	38	39	40	41	42	43
27	22	23	24	25	26	27
28	NEW	NEW	NEW	NEW	NEW	NEW
29	24	25	26	27	28	29

30	16	17	18	19	20	21
31	NEW	NEW	NEW	NEW	NEW	NEW
32	NEW	NEW	NEW	NEW	NEW	NEW
33	26	27	28	29	30	31
34	NEW	NEW	NEW	NEW	NEW	NEW
35	32	33	34	35	36	37
36	NEW	NEW	NEW	NEW	NEW	NEW
37	37	38	39	40	41	42
38	NEW	NEW	NEW	NEW	NEW	NEW
39	27	28	29	30	31	32
40	45	46	47	48	49	50
41	NEW	NEW	NEW	NEW	NEW	NEW
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43	30	31	32	33	34	35
44	NEW	NEW	NEW	NEW	NEW	NEW
45	31	32	33	34	35	36
46	31	32	33	34	35	36
47	25	26	27	28	29	30
48	NEW	NEW	NEW	NEW	NEW	NEW
49	NEW	NEW	NEW	NEW	NEW	NEW
50	NEW	NEW	NEW	NEW	NEW	NEW

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TOP 10 ALBUMS

1	1	2	3	4	5	6
2	2	3	4	5	6	7
3	1	2	3	4	5	6
4	1	2	3	4	5	6
5	10	11	12	13	14	15
6	3	4	5	6	7	8
7	2	3	4	5	6	7
8	7	8	9	10	11	12
9	9	10	11	12	13	14
10	4	5	6	7	8	9

TOP 10 BUBBLERS

1	2	3	4	5	6	7
2	3	4	5	6	7	8
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Kingdom comes to classical

by Nicolas Soames

THE VIRTUOSO British pianist Gordon Fergus-Thompson is the first musician to be signed to the Kingdom label which, though established as a jazz label, is only now venturing into price classical CDs.

Kingdom Records tested the classical waters last year with the introduction of the mid-price CD label Cavalier, using many digital Slav recordings aiming for a retail price of £7.99.

Says Rhona Hemingway, classical manager, Kingdom Records: "We have been very pleased with

the way they have gone, and especially pleased with some releases such as the recordings by the Zagreb Soloists, and the first recording on CD of Dvorak's Stabat Mater. "We now feel we are ready to move into the full-price area, though we are intending to move slowly — we have no intention of rushing it."

Hemingway declares that the label is to aim for quality, by using the best recording engineers — Bob Auger was responsible for the first disc by Fergus-Thompson — and young British artists who are established in the concert hall but who have yet to develop a record-

ing persona.

Fergus-Thompson is a typical example. Despite a considerable reputation and many broadcasts on Radio 3, his recording of music by Balokirev (including the Sonata) and Skryabin (Sonata No 3 and others) for Kingdom is his first.

He has signed an exclusive contract with Kingdom, and other releases will be forthcoming during 1988. Other artists who have also been signed but Hemingway says that no precise release plans have been fixed, though the repertoire will range from the slightly unusual to the popular. Distribution is through FRT.

An American in Bournemouth

THE AMERICAN conductor Andrew Litton, still only 28, has been appointed successor to Rudolf Barshai as the principal conductor of the Bournemouth Symphony Orchestra.

And with this news comes the announcement that his recording activity with the BSO involves a series of Tchaikovsky's Symphonies from the new classical label shortly to be launched, Virgin Classics.

Although none of the recordings have yet been made, and will therefore probably not be released until next year, it raises the interesting prospect of the Bourne-

mouth Symphony Orchestra once again being active in the studio.

For many years, the group recorded for EMI — under its previous conductor Paavo Berglund among others — but latterly there has been much less evidence in the recorded world.

Despite his youth, Litton has, however, already demonstrated experience in recording both as pianist — he played on a recently-released Gershwin album as soloist and conductor for the RPO (RPO/ASU label) — and as conductor in more conventional material by Mozart, his last for EMI Eminence.

He has already formed a rapport with the BSO through concerts by Soler and Julius Rietz with his orchestra, including the RPO, LPO and ECO.

Of the BSO, Litton declares: "It has a special sound — a unique intensity, I look forward to working with that sound, which is adaptable to so many different kinds of



ANDREW LITTON: takes the baton at the BSO.

repertoire, and to exploring vast amounts of music."

In fact, his first recording for Virgin Classics will appear in the initial launch, and is not with the BSO, but the RPO. He conducts Mahler's Symphony No 1 which indicates his versatility — other recent recordings include concertos by Soler and Julius Rietz with the clarinetist Thea King and the ECO for Hyperion.

He makes his first appearance with the BSO since the announcement of the Royal Festival Hall on March 4, conducting Berlioz's Nielsen's Violin Concerto with Cho-Liang Lin and Rachmaninov's Symphonies Dances.



THE MEIOS QUARTET has received the Deutscher Schallplattenpreis 1987 — the most important prize for audio recordings in Germany — for its complete string quartet by Beethoven recorded for Deutsche Grammophon. The jury praised the "classical" approach to the works. The Meios is pictured with DG producer Dr Steven Paul (centre).

KEY A: Radio 1 B: Radio 2 C: Radio 3 D: Radio 4 E: Radio 5 F: Radio 6 G: Radio 7 H: Radio 8 I: Radio 9 J: Radio 10 K: Radio 11 L: Radio 12 M: Radio 13 N: Radio 14 O: Radio 15 P: Radio 16 Q: Radio 17 R: Radio 18 S: Radio 19 T: Radio 20 U: Radio 21 V: Radio 22 W: Radio 23 X: Radio 24 Y: Radio 25 Z: Radio 26 AA: Radio 27 AB: Radio 28 AC: Radio 29 AD: Radio 30 AE: Radio 31 AF: Radio 32 AG: Radio 33 AH: Radio 34 AI: Radio 35 AJ: Radio 36 AK: Radio 37 AL: Radio 38 AM: Radio 39 AN: Radio 40 AO: Radio 41 AP: Radio 42 AQ: Radio 43 AR: Radio 44 AS: Radio 45 AT: Radio 46 AU: Radio 47 AV: Radio 48 AW: Radio 49 AX: Radio 50 AY: Radio 51 AZ: Radio 52 BA: Radio 53 BB: Radio 54 BC: Radio 55 BD: Radio 56 BE: Radio 57 BF: Radio 58 BG: Radio 59 BH: Radio 60 BI: Radio 61 BJ: Radio 62 BK: Radio 63 BL: Radio 64 BM: Radio 65 BN: Radio 66 BO: Radio 67 BP: Radio 68 BQ: Radio 69 BR: Radio 70 BS: Radio 71 BT: Radio 72 BU: Radio 73 BV: Radio 74 BW: Radio 75 BX: Radio 76 BY: Radio 77 BZ: Radio 78 CA: Radio 79 CB: Radio 80 CC: Radio 81 CD: Radio 82 CE: Radio 83 CF: Radio 84 CG: Radio 85 CH: Radio 86 CI: Radio 87 CJ: Radio 88 CK: Radio 89 CL: Radio 90 CM: Radio 91 CN: Radio 92 CO: Radio 93 CP: Radio 94 CQ: Radio 95 CR: Radio 96 CS: Radio 97 CT: Radio 98 CU: Radio 99 CV: Radio 100 CW: Radio 101 CX: Radio 102 CY: Radio 103 CZ: Radio 104 DA: Radio 105 DB: Radio 106 DC: Radio 107 DD: Radio 108 DE: Radio 109 DF: Radio 110 DG: Radio 111 DH: Radio 112 DI: Radio 113 DJ: Radio 114 DK: Radio 115 DL: Radio 116 DM: Radio 117 DN: Radio 118 DO: Radio 119 DP: Radio 120 DQ: Radio 121 DR: Radio 122 DS: Radio 123 DT: Radio 124 DU: Radio 125 DV: Radio 126 DW: Radio 127 DX: Radio 128 DY: Radio 129 DZ: Radio 130 EA: Radio 131 EB: Radio 132 EC: Radio 133 ED: Radio 134 EE: Radio 135 EF: Radio 136 EG: Radio 137 EH: Radio 138 EI: Radio 139 EJ: Radio 140 EK: Radio 141 EL: Radio 142 EM: Radio 143 EN: Radio 144 EO: Radio 145 EP: Radio 146 EQ: Radio 147 ER: Radio 148 ES: Radio 149 ET: Radio 150 EU: Radio 151 EV: Radio 152 EW: Radio 153 EX: Radio 154 EY: Radio 155 EZ: Radio 156 FA: Radio 157 FB: Radio 158 FC: Radio 159 FD: Radio 160 FE: Radio 161 FF: Radio 162 FG: Radio 163 FH: Radio 164 FI: Radio 165 FJ: Radio 166 FK: Radio 167 FL: Radio 168 FM: Radio 169 FN: Radio 170 FO: Radio 171 FP: Radio 172 FQ: Radio 173 FR: Radio 174 FS: Radio 175 FT: Radio 176 FU: Radio 177 FV: Radio 178 FW: Radio 179 FX: Radio 180 FY: Radio 181 FZ: Radio 182 GA: Radio 183 GB: Radio 184 GC: Radio 185 GD: Radio 186 GE: Radio 187 GF: Radio 188 GG: Radio 189 GH: Radio 190 GI: Radio 191 GJ: Radio 192 GK: Radio 193 GL: Radio 194 GM: Radio 195 GN: Radio 196 GO: Radio 197 GP: Radio 198 GQ: Radio 199 GR: Radio 200 GS: Radio 201 GT: Radio 202 GU: Radio 203 GV: Radio 204 GW: Radio 205 GX: Radio 206 GY: Radio 207 GZ: Radio 208 HA: Radio 209 HB: Radio 210 HC: Radio 211 HD: Radio 212 HE: Radio 213 HF: Radio 214 HG: Radio 215 HH: Radio 216 HI: Radio 217 HJ: Radio 218 HK: Radio 219 HL: Radio 220 HM: Radio 221 HN: Radio 222 HO: Radio 223 HP: 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ND: Radio 367 NE: Radio 368 NF: Radio 369 NG: Radio 370 NH: Radio 371 NI: Radio 372 NJ: Radio 373 NK: Radio 374 NL: Radio 375 NM: Radio 376 NO: Radio 377 NP: Radio 378 NQ: Radio 379 NR: Radio 380 NS: Radio 381 NT: Radio 382 NU: Radio 383 NV: Radio 384 NW: Radio 385 NX: Radio 386 NY: Radio 387 NZ: Radio 388 OA: Radio 389 OB: Radio 390 OC: Radio 391 OD: Radio 392 OE: Radio 393 OF: Radio 394 OG: Radio 395 OH: Radio 396 OI: Radio 397 OJ: Radio 398 OK: Radio 399 OL: Radio 400 OM: Radio 401 ON: Radio 402 OO: Radio 403 OP: Radio 404 OQ: Radio 405 OR: Radio 406 OS: Radio 407 OT: Radio 408 OU: Radio 409 OV: Radio 410 OW: Radio 411 OX: Radio 412 OY: Radio 413 OZ: Radio 414 PA: Radio 415 PB: Radio 416 PC: Radio 417 PD: Radio 418 PE: Radio 419 PF: Radio 420 PG: Radio 421 PH: Radio 422 PI: Radio 423 PJ: Radio 424 PK: Radio 425 PL: Radio 426 PM: Radio 427 PN: Radio 428 PO: Radio 429 PP: Radio 430 PQ: Radio 431 PR: Radio 432 PS: Radio 433 PT: Radio 434 PU: Radio 435 PV: Radio 436 PW: Radio 437 PX: 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509 SR: Radio 510 SS: Radio 511 ST: Radio 512 SU: Radio 513 SV: Radio 514 SW: Radio 515 SX: Radio 516 SY: Radio 517 SZ: Radio 518 TA: Radio 519 TB: Radio 520 TC: Radio 521 TD: Radio 522 TE: Radio 523 TF: Radio 524 TG: Radio 525 TH: Radio 526 TI: Radio 527 TJ: Radio 528 TK: Radio 529 TL: Radio 530 TM: Radio 531 TN: Radio 532 TO: Radio 533 TP: Radio 534 TQ: Radio 535 TR: Radio 536 TS: Radio 537 TU: Radio 538 TV: Radio 539 TW: Radio 540 TX: Radio 541 TY: Radio 542 TZ: Radio 543 UA: Radio 544 UB: Radio 545 UC: Radio 546 UD: Radio 547 UE: Radio 548 UF: Radio 549 UG: Radio 550 UH: Radio 551 UI: Radio 552 UJ: Radio 553 UK: Radio 554 UL: Radio 555 UM: Radio 556 UN: Radio 557 UO: Radio 558 UP: Radio 559 UQ: Radio 560 UR: Radio 561 US: Radio 562 UT: Radio 563 UU: Radio 564 UV: Radio 565 UW: Radio 566 UX: Radio 567 UY: Radio 568 UZ: Radio 569 VA: Radio 570 VB: Radio 571 VC: Radio 572 VD: Radio 573 VE: Radio 574 VF: Radio 575 VG: Radio 576 VH: Radio 577 VI: Radio 578 VJ: Radio 579 VK: Radio 580 VL: Radio 581 VM: Radio 582 VN: Radio 583 VO: Radio 584 VP: Radio 585 VQ: Radio 586 VR: Radio 587 VS: Radio 588 VT: Radio 589 VU: Radio 590 VV: Radio 591 VW: Radio 592 VX: Radio 593 VY: Radio 594 VZ: Radio 595 WA: Radio 596 WB: Radio 597 WC: Radio 598 WD: Radio 599 WE: Radio 600 WF: Radio 601 WG: Radio 602 WH: Radio 603 WI: Radio 604 WJ: Radio 605 WK: Radio 606 WL: Radio 607 WM: Radio 608 WN: Radio 609 WO: Radio 610 WP: Radio 611 WQ: Radio 612 WR: Radio 613 WS: Radio 614 WT: Radio 615 WU: Radio 616 WV: Radio 617 WW: Radio 618 WX: Radio 619 WY: Radio 620 WZ: Radio 621 XA: Radio 622 XB: Radio 623 XC: Radio 624 XD: Radio 625 XE: Radio 626 XF: Radio 627 XG: Radio 628 XH: Radio 629 XI: Radio 630 XJ: Radio 631 XK: Radio 632 XL: Radio 633 XM: Radio 634 XN: Radio 635 XO: Radio 636 XP: Radio 637 XQ: Radio 638 XR: Radio 639 XS: Radio 640 XT: Radio 641 XU: Radio 642 XV: Radio 643 XW: Radio 644 XY: Radio 645 XZ: Radio 646 YA: Radio 647 YB: Radio 648 YC: Radio 649 YD: Radio 650 YE: Radio 651 YF: Radio 652 YG: Radio 653 YH: Radio 654 YI: Radio 655 YJ: Radio 656 YK: Radio 657 YL: Radio 658 YM: Radio 659 YN: Radio 660 YO: Radio 661 YP: Radio 662 YQ: Radio 663 YR: Radio 664 YS: Radio 665 YT: Radio 666 YU: Radio 667 YV: Radio 668 YW: Radio 669 YX: Radio 670 YZ: Radio 671 ZA: Radio 672 ZB: Radio 673 ZC: Radio 674 ZD: Radio 675 ZE: Radio 676 ZF: Radio 677 ZG: Radio 678 ZH: Radio 679 ZI: Radio 680 ZJ: Radio 681 ZK: Radio 682 ZL: Radio 683 ZM: Radio 684 ZN: Radio 685 ZO: Radio 686 ZP: Radio 687 ZQ: Radio 688 ZR: Radio 689 ZS: Radio 690 ZT: Radio 691 ZU: Radio 692 ZV: Radio 693 ZW: Radio 694 ZX: Radio 695 ZY: Radio 696 ZZ: Radio 697

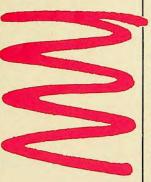
Radio 1 actual plays information from Show Tracking. Last week's full R1 airplayings in columns A. This week's R1 information features the maximum of 18 plays that we were able to get by Thursday night.

TOP 100 ALBUMS

23 JANUARY 1988

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK



No 1	TURN BACK THE CLOCK ● CD	Virgin V2475
	Johnny Hates Jazz	
2	POPPED IN SOULED OUT * CD	Person/Thomson/MW/MU
	Wu Mei Mei	
3	INTRODUCING THE HARDLINE ... ** CD	CSB 628 311.1
	Terence Trent D'Arby	
4	THE CHRISTIANS * CD	Island IPS 978A
	The Christians	
5	BAD * * * * * CD	Epic 65206-1
	Michael Jackson	
6	FAITH * * * * * CD	Epic 66200-1
	George Michael	
7	HEAVEN ON EARTH ○	Virgin V2484
	Behind On Earth	
8	THE BEST OF MIRAGE JACK MIX '88	Sony 504874
	Mirage	
9	WHENEVER YOU NEED SOMEBODY * * * * * CD	K&M 1259
	Rick Astley	
10	LIE IN THE FAST LANE ●	Teldec STAR 215
	Vanessa	
11	TANGO IN THE NIGHT * * * * * CD	Warner Brothers WM85
	Fleetwood Mac	
12	BRIDGE OF SPIES * * CD	Sony/Virgin SNU2 E
	Fran	
13	THE GREATEST LOVE ●	Teldec STAR 214
	Vanessa	
14	PET SHOP BOYS, ACTUALLY * * * CD	Petshop KCSO 104
	Pet Shop Boys	
15	NOW! 10 * * * * *	EMI/Virgin PolyGram MON 10
	Various	
16	COME INTO MY LIFE CD	FFRR/Island CONZ 47
	Joyce Sims	
17	RINDANCING * * * * * CD	CSB 651 151-1
	Alison Moyet	
18	WHITNEY * * * * * CD	Asilo 208 141
	Whitney Houston	
19	THE SINGLES * CD	Road 96A/WY 133
	Presidents	
20	KICK CD	
	MNS	

Micron/Thomson/MEH/114

STYLUS MUSIC THE COMPANY WHICH CONTINUES TO DOMINATE THE POPULAR CLASSICAL MUSIC CHART

CLASSICAL TOP 10
JANUARY 1988

- (1) Portrait of Mario Lanza... *Stylus*
- (2) Pavarotti Collection... *Stylus*
- (3) The Collection... *Stylus*
- (4) Maria Callas Collection... *Stylus*

5 (9) Elgar: Cello Concerto...

59	THE PEOPLE WHO GRINNED ... ● CD	Cap/Disc 46049
	The Housemartins	
60	RUMOURS * * * * * CD	Warner Brothers 8 51344
	Fleetwood Mac	
61	DISCO * CD	Petshop PEG 1001
	Pet Shop Boys	
62	SIXTIES MIX *	Sony 504873
	Various	
63	ALWAYS GUARANTEED * CD	EMI EMI 104
	Giff Richard	
64	NO JACKET REQUIRED * * * * * CD	Virgin V235
	Phil Collins	
65	MAKE IT LAST FOREVER	Elektra 840743
	Keith Sweat	
66	SLEEPERY WHEN WET * * CD	Virgin/Thomson TERN 38
	Ben Jovi	
67	CHRONICLES ● CD	Island 5591
	Steve Winwood	
68	STRANGEMANS HERE WE COME ● CD	Knigh Track ROLUCH 106
	The Smiths	
69	SUBSTANCE CD	Fonity FAC 200
	New Order	
70	ESP. * CD	Warner Brothers WM83
	Bee Gees	
71	PLEASE * CD	Predator P81 1
	Pet Shop Boys	
72	CONTROL - THE REMIXES ● CD	Bandcamp/AMM MUX 7 1
	Janez Jackson	
73	CRAZY NIGHTS CD	Virgin/Thomson TERN 49
	Kiss	
74	SOLITUDE STANDING * CD	AAAM 54202 2
	Suzanne Vega	
75	REFLECTIONS * CD	Sony 5048739
	Foster & Allen	
76	HIT MIX ●	Sony 5048744
	Various	
77	PICTURE BOOK CD	Elektra ENT 27
	Simply Red	
78	ESCAPE FROM TV ○	MCA MCA 5407
	John Hammond	



THE CROSS: Roger Taylor's new venture away from the throne

Taylor's new cross to bear

by John Tobler

THE CROSS is a quintet formed and fronted by Roger Taylor, better known as drummer, vocalist and songwriter for Queen. With The Cross, he's lead vocalist/rhythm guitarist, and he wrote most of the material on the band's debut LP on Virgin, which like its former single is titled *Show It*.

Taylor's co-conspirator in forming the group was Spike Edney, who plays keyboards for both the group and for Queen, with whom he's worked (mostly on stage) for a mere five years. Edney's past career includes spells with the Boomtown Rats and latterly Si Bob, with Dexy's ("I made some caustic remarks about wearing my trousers inside out, after which Benita Rowland decided it was time to go to...") and Diffo & Tillbrook. "Roger asked me to play on the demos of what was originally going to be a solo album. As it was going along, he suggested that we formed a band out of it. The more I got involved, the more attractive a prospect that became."

Josh Macrae (drums), Clayton Moss (lead guitar) and Peter Noone (bass) were recruited after auditioning at the Windmill Theatre (aka Powerhouse City). The idea was that the auditions were to be for an unspecified band, and Macrae, ex of Metrovickes ("Two girls in leurex trousers looking dodgy, one with a sax played between her legs") and Noone, who was in Roman Holiday before their moment of glory, and with One The Juggler after theirs, were acquired after answering a music press ad for the audition. Moss, none of whose numerous previous bands had achieved great fame, knew Taylor from playing pool in the pub which Taylor also used, and accepted the latter's invitation to attend the audition.

The obvious enquiry about why a member of Queen needs a parallel solo career produced the equally predictable reply about the challenge of succeeding outside Queen, although Taylor denies that The Cross is trading on his well-known name. He is adamant that records by The Cross will not be "stickered" featuring Roger Taylor of QUEEN, and asserts "I

think this band will eventually sell on its own strength, and that will far outweigh the fact that I'm in it." Brave sentiments spoken with impressive conviction, considering that Radio One said of the first single from the album, *Cowboys And Indians*, "We don't dislike this record, we actively detest it!"

In fact the album has many bright moments, such as — the Queen-like *Show It* (You're not kidding — that's because there are sampled bits of Queen on it. That's the whole point — we're going to get Queen to use themselves for using samples. Roger in court arguing with himself!) the alliterative lyrics of *Love Lies Bleeding* and the Mitch Ryder-like *Stand Up For Love*.

And the band's 14-date national tour of colleges and city halls starting on February 19, can only improve The Cross's chances of making it, which they may come to deserve before long.

Sinéad the lion heart

by Danny Van Emden

NO SOONER OF the road from one tour — a dozen pre-Christmas dates supporting Australian stadium rockers INXS — and plans are already underway for Sinéad O'Connor's next: headlining this time as belifs on artka now almost a permanent feature on radio playlists with *Mandinka*, her second ever single.

But despite glowing reviews, which have compared her to everybody from Faith Smith (accused) to the Cocteau Twins' Liz Frazer (baffling), the lion-hearted Irish singer still claims to have been totally taken by surprise at the amount of attention given to her debut LP, *The Lion & The Cobra* (Ensign).

"I didn't expect any reaction at all," she says in between recording *Call Me Joe* and a new song, *Jump In The River*, for Radio One. "I didn't let myself get excited... but some people really seem to like it." There's been a lot of feedback from fans too. "A lot of married women seem to like it, though I don't know how they view me. Maybe they like the way I am emotionally honest with myself."

Given the artist's tender age (just 20!), there's a curiously Seventies rock feel to the cathartic vocals of *The Lion & The Cobra* — was this the result of growing with a relative's pre-punk record collec-

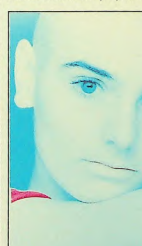
tion? "Well, pre-punk I was still in nappies. I didn't listen to anything until I was 17 — and then it was Aretha and Bob Dylan — then I discovered rap, particularly a woman called MC Lyte."

In the UK you can hardly pick up a music paper without the suddenly familiar savage crop and big eyes of Ms O'Connor staring forth, but how has her work been greeted at home in Dublin? "I don't think the LP's really been accepted there — it's not your average Irish person's LP. But I think that if I was American or British they'd really like and respect it."

And of course coming from Dublin everybody in the outside world expects you to be best buddies with U2 or at least to have been discovered by them — especially, as in Sinéad's case, the first most British listeners heard of her was a fine but uncharacteristically restrained collaborative with The Edge on the soundtrack to the De Niro movie *The Mission*. Sinéad however quips the stories succinctly: "Bullshit!"

With a tour in March (with the same band, much trumpeted in as much as it features ex-Smiths rhythm boys Rourke and Joyce who are to become permanent fixtures ad co-writers) followed by the start of work on a second LP in summer, Sinéad O'Connor is not going to have a lot of time on her hands in '88. If she does there is another ambition to be achieved: "I'd like to act," she says. Any particular area? "Mad acting," she says ominously. And musical ambitions? "I don't have any — I haven't been around long enough," she says and we leave it at that.

SINÉAD O'CONNOR: 'pre-punk' I was still in nappies'



AS ITS founder Humphrey Lyttell celebrates 40 years as a bandleader, the Calligraph label enters its fourth year with its first full deal for American distribution. Among the first Calligraph titles to be handled by North Country, publishers of respected jazz magazine *Cadence*, will be albums by US mainstream stars Buddy Tate and Buck Clayton. "It's a bit like sending cools to Newcastle," quips Humph, who also points out that Calligraph is almost the only jazz label which is making new recordings rather than reissuing old ones.

Calligraph grew out of Humph's frustration at the length of time big companies took to release his records. Together with publisher Paul Rodrigues he has built up a catalogue of over 20 albums. Besides Lyttell's own band it includes records by singers Helen Shapiro and Maxine Daniels as well as solo efforts from pianist Stan Grieg and multi-instrumentalist Bruce Turner. "With a sales target of 2000 it can take some time for a title to break even," admits Rodrigues, but nevertheless there are big plans for 1988. Calligraph is aiming to release albums by Australian trumpeter Bob Barnard ("he's world class," says Humph) and jazz viola player Don Harper and is aiming to launch a series of live recordings at a slightly cheaper price.

DL

East meets West shock

by Alex Kadis

"NASA WILL rise like a phoenix from the musical wastelands of the late 1980's. A prophesy." From the bare-faced audacity of this finely tuned sales pitch one might suspect that Nasa are simply shrewd business men masquerading as androgynous pop star types, Cash and Momo. There is, however, some justification for this brazen optimism.

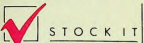
Nasa's music is a conscious attempt to amalgamate the western hi-tech power format with fragile eastern atmospherics. The result is a hybrid pop, accessible, ethereal and commercially viable. Despite its attractiveness and marketing potential, the current political climate and contemporary attitude towards the East dictated that Nasa met hostility from within the music industry, until eventually, the band found a home with the independent man's independent Fun After All. The initial 45, *Seraphic*, released last autumn, received substantial Radio One airplay and prompted significant press interest. The follow-up was a self produced, double A-sided 12 inch entitled *Boy King And The Lizard Girl*. "It has been very well received," says Cash, "it was intended as an introduction to our love of the East and its culture and spirituality."

On the live performance front, Nasa have rejected the staid indie live debut at *The Marquee* in favour of more ambitious plans: "Probably countless people have said this, but when people come to our gigs it's got to be like something they've never been to before. They have to get the feeling of it," explains Momo. "They have to smell it, to see it, to hear it. It will be very ornate, there will be drops, dance, incense, eastern chants." Expect these performances and an album release later this year. Meanwhile, Nasa have been invited to appear at an East/West Music Seminar at the Iraqi Cultural centre where they will expound upon the influence of eastern culture in western pop.

Reviewed by Jerry Smith



DEE SHARP: bouncing back with Van the Man's Moondance



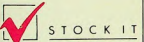
THE TRIFFIDS: A Trick Of The Light (Island 12135 350) Another superb track from their excellent Calenture album and, with its lit and shimmering Gil Norton production, it deserves to make an impression on the charts.

THE MIGHTY LEMON DROPS: Inside Out (Blue/Guitar/Chrysalis AZURIX 6) These Wolverhampton wonders return with a revitalized air about themselves for this sprightly track shot through with a punchy beat and those ever present, ringing guitars.

THE WOODENTOPS: You Make Me Feel/Stop This Car (Rough Trade RT(17) 179) Rough Trade's big hopes for '88 kick off with this double A-sided single as a preview to their forthcoming new LP, Wooden Foot Cops On The Highway, and as their most effective effort yet it's certainly one to watch.

JERRY HARRISON: CASUAL GODS: Rev It Up (Fontana/Phonogram JERRY 1121) A Talking Head person gets into a characteristically strong, funky groove which should bring results as long as its inability to be pigeon-holed doesn't put people off.

RENEGADE SOUND WAVE: Cocaine Sex (Rhythm King LEFT 207) You won't find this on any playlist, but with its sizzling percussion and might; rumbling bass, not to mention the oh so naughty rap, it's sure to storm the dance charts.



JAMES BROWN: She's The One (Urban/Polydor URBX13) Returning to the instigator of most of what's around today, we get some real rare groove with a track apparently never released before, plus versions of Funky President and, on the 12-inch, over 12 minutes of Funky Drummer!



MUSIC WEEK 23 JANUARY, 1988

Great white noise?

THE BLACK FLAMES: Are You My Woman? (Del Jam/CBS 651334/7/651334 6) New Del Jam band debut with a sinuous soul number taken from the soundtrack to the film Less Than Zero, and its updating of the old doo-wop vocal harmony arrangement could prove to be very successful.

BASIA: Promises (Epic BASH(1) 4) This smooth, stylish chanteuse delivers another smooth, stylish track from her Time And Tide album, produced by herself and Donny "Mutt Bianco" White, but, although given a French Mix by Phil Harding, it remains to be seen if this one will be the one to leave its mark.

DEE SHARP: Moondance (Syncope/EMI 12159 1) Dee Sharp bounces back once more with an excellent version of this classic Van Morrison number helped out by the likes of Carroll Thompson and jazz trumpeter Harry Beckett. A dynamic, infectious soul track that should pick up plenty of exposure.

DONNA SUMMER: All Systems Go (Warner Brothers U 8122(1)) Nowhere near as compulsive as her Dinner With Gershwin hit, but this, the title track from her latest album, written and produced by Harold Faltermeyer, does have a certain nagging quality to it.



DIVINE: Hey You (In Recordings INR(1) 6) Divine wades back after an absence of over a year, as if you noticed, with maybe his catchier high energy dance track to date, and one sure to make a sizeable impression [sic] on the dance charts.

JIMMY GALVIN: It Takes A Miracle (Kudos/OAD Z11) New label, Kudos, kicks off with this classic slice of blue tinged pop from a Bristol singer with a mighty voice backed by an epic piano from Howard Hughes, Alison Limerick on backing vocals and Michael Nymann's daughter Molly on cello. Watch this space!



THERE'S NO denying that this "white rock" thing is getting more recognition not only on the live circuit but in terms of album and singles sales too. Just look at the Del Leppard comeback, and what about Whitesnake?

In the US roots rock 'n' roll has always had a following and **Great White**, from Los Angeles, came to show us how it's done for two nights in December. All night I had the feeling someone would come up and say "Just me while I kiss the sky" and though it didn't happen, Hendrix may well have been up there inspiring the burning guitar solos. Jack Russell is a fine whippersnapper of a singer and the band put us through our paces on the What Do You Do For Love, Don't Wanna Face The Day, the classic Beatless version of Money and other material from their Capital album. Their sheer power makes them perfect for Donington next year.

From the excellent response of the young crowd who are clearly hip to this brand new revamped rock, it looks as if Great White have a great future in the UK. JANE WALLACE

Flocking to Sheppard

JAZZ MUSIC has never been a rowdy participation sport as far as I'm concerned, it's more a case of relaxing back and admiring musical technique and delivery, scrutinising the wardrobe of the other dudes present, and on the whole, absorbing the general ambience of the scenario at your own pace and leisure. **Andy Sheppard's** live date at **HMV's Oxford Circus** provided a perfect setting for just this sort of pastime.

The man comes on with his four piece outfit looking like some sort of friendly-faced extra from the Antiques Roadshow. It's not until he gets his hands on his horn that he suddenly turns to being star of the show, and as the band limber up and break into Coming Second from the recent LP, Sheppard goes some way to explaining why Island have dubbed him the "Hotest new jazz talent since Courtney Pine".

In the audience meanwhile, a sort of smugly satisfied fog descends. Taps start tapping, knowing looks are exchanged, people are grateful that they can be witness to this high grade musical fistfight. Beads of perspiration appear on Andy's brow as he pumps away on his saxophone, and we all smile as his percussivist rattles round a bizarre assortment of drums, bits of metal and a bird-cage strung with keys.



A HOUSE: early viewing recommended

At one point Andy comes forward to the microphone to communicate with his audience, "Hello record buyers" he says with an embarrassed smile. We are pleased at such politeness and humility from "The Hottest New Jazz Talent . . ." etc. One day perhaps such people will rule the world. JULIAN HENRY

House proud

PROVIDING A snappy conclusion to '87's round of pubs, gigs and personal disasters was the happy heart of **A House**. Dubs with a future speak with anticipation.

A busy year for the accommodating four-some: double single, follow up and signing to bloncy y negro, their performance at **Kilburn's National** saw them as first base on a ball of three and a spore

if content audience. Kick Me Again! Jesus, their first recorded work, still stands as the strongest contender for House style, giving the essential elements of furious acoustics and draining vocals, a manifesto that has led many to predict that for A House, a larger auditorium beckons.

If it is, then they must allow their personalities to shine more. This, at times, turned into a slightly more outing with the band seemingly unprepared to reach further up to the bars to tempt the reluctant drinkers into the show.

Never mind though, the quality shone through, Snowball Down sounded just fine. Hear! Hear! favored better as a stage song rather than a glossy single (first fruits of the blanco connection) and anyone wondering whether their wild progatics were misplaced need not worry: they still apply. DUNCAN HOLLAND

FOLK & ROOTS ALBUMS

THE YEAR	TITLE, Artist	Label/Catalogue No (Distributor)
1	GET RHYTHM, by Cowboy	Warner Bros WR211 (R)
2	MISCHIEF, Blue Grass & Christine Collister	Special Delivery SPD 1010 (SMA)
3	WILKIE BLUE YONDER, The Optic Band	Cooking Vinyl CO2K 036 (SMA)
4	BALLOON, by Dennis	WEA DOLP 1 (R)
5	A TAPESTRY OF CAROLS, Maddy Prior & The Central Band	Sequel SEC 364 (PROJEM)
6	BREATHS—THE BEST OF Sweet Honey In The Park	Cooking Vinyl CO2K 038 (SMA)
7	SORO, Daniel	WEA 1P113 (SMA)
8	212, Self Reto	Stems Africa STEAMS 100 (SMA)
9	BORDERLANDS, Kathryn Tickell	Black Cow 180 (218)
10	CELTIC HOTEL, Battlefield Band	Temple TPPT (CHP/RP)
11	SUN LOU STANDING, Suzanne Vega	WEA WS179 (R)
12	GRACELAND, Paul Simon	Warner Bros WR52 (R)
13	TRUE JIT, The Bluebird Trio	WEA WS179 (R)
14	GATHERING PACE, Melody	Green Linnet SP 307a (R)
15	UNDER THE INFLUENCE, Nancy Granger	WEA WS176 (R)
16	HEYDAY, Fugate Convention	Hanzel HMBL 1234 (HMAN/CAP/ROK)
17	IN MY TRIBE, 12,000 Manas	(Elektra EX141) (R)
18	IN REAL TIME, Fugate Convention	Island IEP 1842 (R)
19	DONAL LUNNY, Special Love	Goat Linn LP 113 (CA)
20	LE MYSTERES DES VOIX BULGARES, Various Artists	ABC CAD 404 (SMA)
21	THIS IS THE STORY, The Proclaimers	Chrysalis CHR 1621 (R)
22	PATRICK STREET, Patrick Street	Green Linnet SP 307b (R)
23	LONE STAR STATE OF MIND, Hans Gál	WEA MCF 304 (R)
24	STELLA MARIS, The Allman Band	Making Waves SPW 130 (CA)
25	BEFORE YOUR TIME, Sierra Noat	Windward WINDO (CHP/RP)
26	THE MUSIC OF BULGARIA, Balkans	Hanzel HMBL 1235 (HMAN/CAP/ROK)
27	THUNDER BEFORE DAWN, Various Artists	(Earthsong EBF 130K)
28	LAW LIES BLEEDING, Snowhead	Dragage DRG 827 (SMA)
29	HOME AND AWAY, Blue Grass & Christine Collister	Cooking Vinyl CO2K 035 (SMA)
30	THE GRAND CHAIN, Kieran Anderson	Black Cow 180 216 (CA)

The best selling Folk & Roots LPs for December 1987, compiled by Folk Roots magazine from a national survey of specialist and general dealers.

TOP 75 SINGLES

23 JANUARY 1988



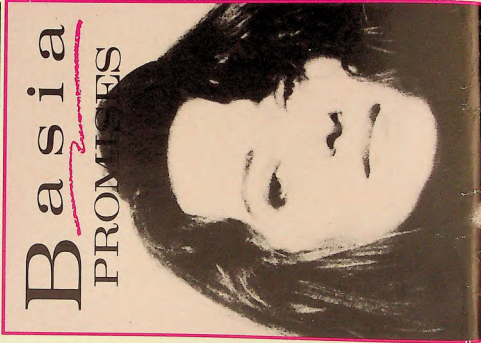
MUSIC WEEK

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Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 500 record outlets. Incorporating 7", 12", Cassettes & CD single sales.

- | | | | | |
|-------------|------------------------------------|--------------|------------------------------------|--------------|
| No 1 | HEAVEN IS A PLACE ON EARTH | 7
3/27/88 | Virgin (VST) 1034 (B) | 7
3/27/88 |
| 2 | SIGN YOUR NAME | 7
3/27/88 | CBSTRENT14 (C) | |
| | Terrance Trent D'Arby | | | |
| 3 | I THINK WE'RE ALONE NOW | 7
3/27/88 | MCA/MCA (M) 211 (F) | |
| 4 | HOUSE ARREST | 7
3/27/88 | SON/Clubs/Phonogram/JARX (S) (F) | |
| 5 | STUTTER RAP (NO SLEEP TIL BEDTIME) | 7
3/27/88 | 10/Virgin (TEND) 202 (B) | |
| | Morris Minor & The Majors | | | |
| 6 | I FOUND SOMEONE | 7
3/27/88 | Geffes (GFF) 310 (W) | |
| 7 | ALL DAY AND ALL OF THE NIGHT | 7
3/27/88 | The Stranglers | |
| 8 | COME INTO MY LIFE | 7
3/27/88 | Joyce Sims | |
| 9 | ANGEL EYES (HOME AND AWAY) | 7
3/27/88 | West (W) 414 (F) | |
| | West (W) 414 (F) | | | |
| 10 | RISE TO THE OCCASION | 7
3/27/88 | Phonogram/Phonogram (JWE) 4173 (F) | |
| | Climie Fisher | | | |
| 11 | ALWAYS ON MY MIND | 7
3/27/88 | EMI (TZ) 616 (B) | |
| | Pet Shop Boys | | | |
| 12 | HEATSEEKER | 7
3/27/88 | Parlophone (TZ) 8171 (B) | |
| | AC/DC | | | |
| 13 | FATHER FIGURE | 7
3/27/88 | Alliance A 11324 (W) | |
| | George Michael | | | |
| 14 | ROK DA HOUSE | 7
3/27/88 | Epic (EM) 114 (C) | |
| | Beckinmasters feat. Cookie Crew | | | |
| 15 | IDEAL WORLD (Remix) | 7
3/27/88 | Bygone King/Mus LEFT (11) (MKT) | |
| | The Christians | | | |
| 16 | WHEN WILL I BE FAMOUS? | 7
3/27/88 | Island (12) 5147 (F) | |
| | Bros | | | |
| 17 | JINGO | 7
3/27/88 | CEBATOM (T) 2 (C) | |
| | Jellybean | | | |
| 18 | O' L'AMOUR | 7
3/27/88 | Capitol (L) 102 (C) | |
| | Dollar | | | |
| 19 | G.T.O. | 7
3/27/88 | London (LON) 146 (F) | |
| | Sinitta | | | |
| 20 | I CAN'T HELP IT | 7
3/27/88 | Fairley (12) 144 (A) | |
| | Bananarama | | | |
| 21 | MY ARMS KEEP MISSING YOU | 7
3/27/88 | London (LON) 151 (12 - Max) 15 (F) | |



- | | | | | |
|-----------|--|--------------|-----------------------------------|--|
| 53 | EV'RY TIME WE SAY GOODBYE | 7
3/27/88 | WEA (Z) 1410 (W) | |
| | Simply Red | | | |
| 54 | I SHOULD BE SO LUCKY | 7
3/27/88 | PWL (PWL) 8 (F) | |
| | Kylie Minogue | | | |
| 55 | SAID SHE WAS A DANCER | 7
3/27/88 | Capitol (12) CL 1075 (B) | |
| | Jethro Tull | | | |
| 56 | THE TIME WARP II | 7
3/27/88 | See (P) (P) 146 (BMG) | |
| | Domino | | | |
| 57 | WHEN I FALL IN LOVE | 7
3/27/88 | Capitol (12) CL 1075 (B) | |
| | Not King Cole | | | |
| 58 | STUCK ON YOU | 7
3/27/88 | ECA (P) 4955 (12 - 7) 4956 (BMG) | |
| | Elvis Presley with the Jordanaires | | | |
| 59 | ALL SYSTEMS GO | 7
3/27/88 | WEA (U) 8740 (W) | |
| | Donna Summer | | | |
| 60 | TIGHTEN UP - I JUST CAN'T STOP DANCIN' | 7
3/27/88 | Brookside/ARCA (USA) (S) (F) | |
| | Wally Jump Jr./Criminal Element | | | |
| 61 | DIGNITY | 7
3/27/88 | CBS (S) 3621 (1) (C) | |
| | Deacon Blue | | | |
| 62 | FAMILY MAN | 7
3/27/88 | Warner Brothers (W) 1147 (W) | |
| | Fleetwood Mac | | | |
| 63 | SIDE SHOW | 7
3/27/88 | Virgin (VST) 1012 (B) | |
| | Wendy and Lisa | | | |
| 64 | CAN YOU KEEP A SECRET? | 7
3/27/88 | Parlophone (12) 6174 (B) | |
| | Brother Beyond | | | |
| 65 | THE LOOK OF LOVE | 7
3/27/88 | See (W) 8135 (W) | |
| | Madonna | | | |
| 66 | GIMME HOPE JO'ANNA | 7
3/27/88 | See (ICE) 2874 (12 - 12) 2871 (A) | |
| | Eddy Grant | | | |
| 67 | PLUG ME IN (TO THE CENTRAL LOVE LINE) | 7
3/27/88 | Arise (19) 93 (12 - 4) 94 (BMG) | |
| | Scarlet Fantastic | | | |
| 68 | NEVER NEVER GONNA GIVE YA UP | 7
3/27/88 | Clubs/Phonogram (M) 83 (S) (F) | |
| | Barry White | | | |
| 69 | GOT MY MIND SET ON YOU | 7
3/27/88 | Dark Horse (WEA) 8740 (W) | |
| | George Harrison | | | |
| 70 | THERE'S THE GIRL | 7
3/27/88 | Capitol (12) CL 473 (B) | |
| | Heart | | | |
| 71 | INSTINCTUAL | 7
3/27/88 | Imagination | |
| 72 | SO EMOTIONAL (Remix) | 7
3/27/88 | RCA (P) 1497 (12 - P) 1498 (BMG) | |
| | Whitney Houston | | | |
| 73 | COMIN' RIGHT UP | 7
3/27/88 | Arise (19) 93 (12 - 4) 94 (BMG) | |

Living large and getting paid

WITH A roster of over 30 acts and offices in New York and London, Rush Management is going places at a fast and furious pace. Director of publicity Bill Adler provides the lowdown on its success.

THE MUSIC Business Sucks. There's Madonna running dangerously low on her stock of 30-year-old Marilyn Monroeisms... a pack of blow-dried poodles named Jon Jon at the top of the heavy metal heap... earnest mope-rockers such as Springsteen and U2 holding down the responsible center... and Whitney "Circus" Houston simultaneously replacing bad girl Lisa Bonet in the alienated affections of Black America and bravely filling the terrible gap created 25 years ago when Bobo Sinesand departed from Broadway to Hollywood.

Face it. It's grim, grim, grim. But, in the stirring words of the Isley Brothers, now, woooooooooooo! Think of the bright spots these past few years... Ozan "Juice" Jones out-

going right-thinking feminists everywhere on his way to a top five hit with The Rain... The Beastie Boys bashing down the doors of cold war radio with Fight For Your Right To Party, taking to the road, and nipping spite-fueled denunciations from members of Parliament... LL Cool J arrested for lewdness in Georgia for making onstage love to a couch (and incidentally crushing Michael Jackson like a jelly bean in the "Bad" Sweepstakes)... Public Enemy, "the Black Panthers of Rap," touring on both sides of the Atlantic with a stage show that included Uzi-toting security guards and quotations from the Book of Malcolm... Eric B. & Rakim, a brand-new act, coming out of nowhere this past summer with an award-winning combination of James Brown rhythms

and Islamic rhymes entitled I Know You Got Soul... And most recently, Run-DMC casting a black actor as Santa Claus in their video for Christmas in Hollis, which then spent the holiday season in heavy rotation on MTV.

Even more hopeful, these artists have made nearly as much money as they have trouble. Run-DMC have toured at the head of two international tours these last 16 months and sold some four million records in the process... The Beatles Licensed to Ill quickly established itself as the fastest-selling debut album in the history of Columbia Records, and is currently holding steady with some four million units sold... Nineteen-year-old LL Cool J's Def Jam '87 Tour swept through Scandinavia and Japan, as well as most of western Europe, on its way to pumping sales of L's self-produced Bigger and Deffer into double-platinum land... Eric B's Paid In Full is gold and then some, and Public Enemy, whose debut album is pushing gold, muscled Rebel Without A Pause into the UK's Top 40 without a minute's worth of radio airplay.

And just what do all of these acts have in common? Their management. Rush Artist Management, New York and London, to be precise. With a roster based in rap and extending into heavy metal and gangster soul, Rush can boast—in the words of company



Run-DMC, on the road and selling four million records.

founder Russell Simmons—that we represent artists no other firm would know what to do with, and we make huge stars out of them. More importantly, we do it without compromising. We don't rely on radio and we don't bother with "crossover." We drop the mainstream in our direction. We do rely on our deep knowledge of, and affection for, our core audience, and upon a large army of rock/rival co-conspirators around the world.

It's a bold course—a no-nonsense dedication to the eternal values of rock'n'roll and to the ever-changing challenges of the street—but it has paid off handsomely. As the *New Musical Express* noted in its year-end issue: "In 1987 rap pushed its way to the front of the queue with the cheek of the devil... Rush Productions brought us two tour packages, the mid-year Run-DMC/Beasties tour and the recent LL Cool J/Public Enemy/Eric B concerts... The coppers got paid overtime on both occasions. This is not news... but large numbers of young people, both black and white, are coming out to the blow whistles for black faces from the other side of the world, now that is news... Radio One, MTV, and those in love with the safety and familiarity of white rock are having to shut up and like it."

**BEST WISHES ON YOUR
5th BIRTHDAY
TO LYOR, RUSSELL AND
ALL AT
RUSH ARTIST
MANAGEMENT**

ADDIS & CO.

Certified Accountants

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THE MAP OF RAP

R U S H
artist management

★
You live five years of innovation as rap's royal rulers across the nation from RUN-DMC to ERIC B. & RAKIM, we celebrate our association

★
RUSH rush in where Kangols tear to tread from the

FOURTH & BROADWAY

London homeboys

THE KRUSH FROM RUSH

ERIC B. & RAKIM "PAID IN FULL" album BRLP514
ERIC B. & RAKIM "MOVE THE CROWD" single BRW/12 BWR88

History

Rush Artist Management evolved out of Rush Productions, a rap concert promotions company established by New Yorker Russell "Rush" Simmons in 1977, two years before the release of the first rap records. Russ moved from concert promotion to management with Kurtis Blow, and quickly arranged for his client the first major label

deal (with PolyGram) secured for a rapper. Just as quickly, Kurt chalked up two of the very earliest rap hits, Christmas Rappin' (1979) and The Breaks (1980).

But it wasn't until 1982 that Russ was able to begin producing records. In 1983 his co-productions (with Larry Smith) of the first records by his second major client, Run-

DMC, were an immediate style-setting smash, the first to sound like rap as it was then being performed in the city's clubs and playgrounds.

In 1984 Russ signed up Whodini, and by the fall of that year was able to place all three of his top clients on the pioneering New York City Fresh Festival bill, a national arena-level rappers' tour. (The wisdom in the record industry was that such a thing would never work. "Turntable! No band! Never!" Three years, many tours, and hundreds of dates later, it is clear that rap tours do, in fact, work.)

That same fall the then 27-year-old Simons teamed up with 22-year-old Rick Rubin to form Def Jam Recordings, a label dedicated to the "street music" they both loved. Def Jam quickly stirred up a lot of interest on the strength of the first 12-inch recordings by the Beastie Boys and LL Cool J. By the fall of 1985, after Russ placed the Beastie Boys on Madonna's Like a Virgin Tour and LL on the second Fresh Festival, Def Jam had allied itself with CBS Records. The word had long since gone out on the volatile rap music scene — where effective management was virtually nonexistent — that Rush was the place to be.

For all its success, however, Rush was still running into problems competing with more conventional acts. Enter Lyrus Cohen, who swore to our guys that he'd make them more money through endorsements than they'd ever see through records sales. Towards the end of 1986 Lyrus began to deliver on that promise in the form of the groundbreaking endorsement deal he

made for Run-DMC with Adidas. It was the first time the German sportswear manufacturer had ever signed up non-athletes, and has resulted in headlines like the following, from the September 26, 1987 issue of Amusement Business: "Affiliation With Run-DMC Spins Millions in New Sales For Adidas."

Rush Today

Currently the Rush artist roster includes over 30 acts — soul singers and rockers, as well as rappers. Major management services for our clients include securing record, endorsement, and merchandising deals; placement on tours; placement in films and on film soundtracks; matching up artists and record producers; and publicity. Our commitment to our clients is long-term. As Russell says: "We don't make records; we build artists."

Tours

Rush artists have toured nationally and internationally every year since 1984. During 1987 we promoted three separate tours: Run-DMC and the Beastie Boys' Together Forever Tour; the Def Jam '87 Tour, with LL Cool J, Whodini, Public Enemy, and Eric B & Rakim; and the European-only Def Jam Soul Songs Tour, with Oran "Juice" Jones, Ioshaun, Chuck Stanley, and Alyson Williams. Together Forever grossed over \$7m for 45 American dates and then toured England, Scotland, France, Germany, Belgium and



PUBLIC ENEMY — Uzi-toting "Black Panthers of Rap"

Holland. Def Jam '87 also grossed over \$7m for 80 American dates, and played Norway, Sweden, Denmark and Austria in addition to the European countries visited by Together Forever. LL Cool J went on alone to Japan at the end of the year. Soul Songs visited England, France, Switzerland, Germany, Belgium and Holland... and had London's *The Voice* raving that "the new age of soul has finally arrived."



ORAN "JUICE" JONES — Top five silky smooth Soul.

CONGRATULATIONS ON YOUR 5TH BIRTHDAY

HOPE WE'LL STILL BE WORKING WITH YOU
ON YOUR 50TH!

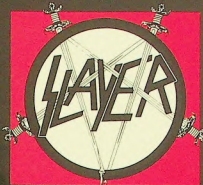
FROM YOUR FRIENDS AT

JIVE



“IN FULL EFFECT IN '87”

**RUN
DMC**



**RUSSELL SIMMONS
RICK RUBIN
LYOR COHEN
RUSH TOWN M'NGMENT**

Def Jam

“BRING THE NOISE IN '88”

CONGRATULATIONS

Lyor & Russell
with the first 5

We are proud to be
associated with You and to
have been the first
to promote Your acts in
Denmark

Look forward to a continuous
great relationship

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Tlx.: 15464 rockon dk

E-MAIL: 78-DGS2387 (ROSLING-UK)

and Paris' *Le Matin* marveling that "leurs noms, encore peu connus ici, sont déjà synonymes de cash money."

Endorsements

"We're selective about endorsements," says chief operating officer Lyor Cohen, "but we're very active, because that's one of the ways we circumvent radio and win exposure for our groups." The success of Adidas' line of Run-DMC sportswear (which *Amusement Business* noted has generated between \$15-25m) has opened the door for other such agreements. As a recent *Wall Street*

'We're very selective about endorsements, but we're very active because that's one of the ways we circumvent radio and win exposure for our groups'

Journal article put it, "More marketers are recognizing rap music's powerful influence with teenagers. ... Its popularity transcends boundaries of class and colour." Coca/Cola is one of those marketers. It plans to produce a television commercial for New Coke featuring Run-DMC this coming summer. Rush has also negotiated a deal with Le Coq Sportif for Whodini, and one for LL Cool J with Trop Sportsweat, the advance for which was, according to Mr Cohen, "in the high six figures."

Merchandising

All of Rush' merchandising is done by the San Francisco-based Winterland Productions. Run-DMC and the Beastie Boys both received advances in the range of "high six figures," according to Lyor, while LL Cool J and Whodini's advances were "in the mid-six figures."

Recording

Many of Rush's clients - including the Beastie Boys, LL Cool J, Oran "Juice" Jones, Public Enemy, Tashan, Chuck Stanley, and Original Concept - record for Def Jam, of which Russell is co-owner. Recently, however, Rush placed Eric B & Rakim with Uni, a custom label of MCA Records headed up by the UK's own David Simone, for an advance "in the high six figures," according to Lyor.



THE BEASTIE BOYS: Bashing down the doors of cold war radio.

HITS WITHOUT A PAUSE

HITS OF '87 INCLUDE

THE RAIN - ORAN JUICE JONES
I NEED LOVE - L. L. COOL J.
SHE'S ON IT - BEASTIE BOYS
FIGHT FOR YOUR RIGHT TO PARTY - BEASTIE BOYS
NO SLEEP TIL' BROOKLYN - BEASTIE BOYS
GIRLS - BEASTIE BOYS
REBEL WITHOUT A PAUSE - PUBLIC ENEMY
BRING THE NOISE - PUBLIC ENEMY
GO CUT CREATOR GO - L. L. COOL J.
I'M BAD - L. L. COOL J.
SHE'S CRAFTY - BEASTIE BOYS
PAID IN FULL - ERIC B. & RAKIM

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ARTIST MANAGEMENT

on five years of continued success



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GLEN DANZIG ■ BEASTIE BOYS ■ ORIGINAL CONCEPT ■ L. L. COOL J
BAND ■ CHUCK STANLEY ■ ORAN "JUICE" JONES
ALLYSON WILLIAMS ■ BREEZE ■ DAVY D ■ TASHAN ■ JUNKYARD

CBS Records
congratulate
RUSH MANAGEMENT
on 5 very successful years

*We look forward
to continuing our
future relationship through
the **Def Jam** label*

CBS

CAMOUFLAGE PRESENTS
**THE RUSH
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 5 YEAR
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Movies

Rush's first brush with Hollywood resulted in 1983's *Krush Groove*, a Warner Brothers film which features Rush artists Run-DMC and Kurtis Blow, with cameos by LL Cool J and the Beastie Boys. Russell Simmons was associate producer of the film itself and co-executive producer of the soundtrack album. Commercially, the film did well, grossing \$13m in its premiere theatrical run on a production budget of \$3.5m. Artistically, we were very disappointed. We swore that the next time around — in the interest of maintaining the integrity of our artists' careers — we'd retain creative control... or we wouldn't get involved.

The results of that creative control will be apparent to anyone with the price of a ticket this coming spring with the debut of *Tougher Than*

Leather, Run-DMC's second feature film. *Tougher Than Leather* was financed, written, and produced in-house, from a story by Lyor Cohen & Bill Adler.

Rush has also been deeply involved in the pre-production of movies featuring the Beastie Boys, Oran "Juice" Jones, and LL Cool J (his last a project done in collaboration with Quincy Jones' Griot Films).

London Office

With this issue of *Music Week* we announce the establishment of a new Rush office in London, under the director of Mr John Reid.

In the four years since he earned a degree in business from Trinity College in Dublin, John has put himself through a crash course in the music business, working as concert promoter, artist manager and tour director. This past year-and-a-half, through his position at the Agency Group of Companies, John has been working hand-in-glove with



LL COOL J: "Bigger and Lewder".

'Rush has been deeply involved in the pre-production of movies featuring the Beastie Boys, Oran "Juice" and LL Cool J'

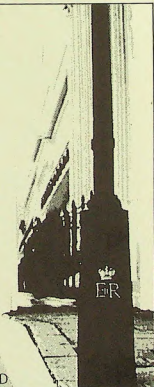
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Rush as the European road manager and coordinator of the Raising Hell, Together Forever, Soul Songs and Def Jam '87 tours.

Having survived these trials by fire, he now has a mandate to sign up both new and established European acts for management by Rush. John will also be our point man in Europe in the months ahead for tours starting Whodini (which begins February 13) and Run-DMC.

The Staff

The staff at Rush is small but cagey. Hardened by years of deadline pressure, rocked from within (a thousand varieties of whipstopping artist unpredictability) and without (open hostility from radio, veiled hostility from the press, police and sundry local governments), we have developed into music biz guerrillas.

The Dirty Dozen include...

Russell Simmons, founder and president. If you spent every night at Nell's and every day in bed, would you get anything accomplished? It's mysterious but true; Russ's unvarying schedule somehow has not been preventing him from overseeing production of upcoming albums by Public Enemy, the Black Flames, Alyson Williams, Tashan, Chuck Stanley, Slick Rick, MC Breeze, Jazzy Jeff and Fresh Prince, the real Roxanne, Nicki D... and Tougher Than Leather by Run-DMC, which is nearly complete. It's small wonder that Black Radio Exclusive named him 1987 Manager of the Year.

And a thousand thanks to Paul Boswell and Bev for having the taste and foresight to suggest that we try Europe in the first place.

We invite all interested parties to get in touch with Mr Reid through our New York offices, telephone 212 420 4770 or in London on 01-876 1778.



Lyor Cohen, Chief Operating Officer. The standards for the, uh, unusual are pretty high in the music business, but we must insist that no one buy Lyor Cohen combines in quite the same alarming proportions the flair for hokum of Colonel Parker and the tactical cunning of Moshe Dayan. In short, Lyor has never depended upon traditional means to achieve his traditional ends, that is, the exposure and establishment of our artists. He is chiefly responsible for the conceptualising and production of our tours, and for the marketing and sponsorships of our artists.



Robert Ford, Vice-President of A&R. The man who put Russell Simmons in the record business is, at 38, the pipe-smoking eminence grise of Rush. Robert and his partner, JB Moore, produced Kurtis Blow's first five albums, Rodney Dangerfield's Rappin' Rodney, Don Aykroyd's City of Crime (from the movie Dragonet), and continue to work with CBS recording act Full Force. As a kind of human volium -



TEAM MEMBERS Bill Adler, Lisa Cortes and Heidi Smith.

MO-YO!

SOLD OUT AMSTERDAM EDENHAL

21.05.87

RUN DMC
BEASTIE BOYS

05.11.87

LL COOL J
ERIC B. AND RAKIM
PUBLIC ENEMY

MOJO CONCERTS
DELFT HOLLAND



The Agency

CONGRATULATE

RUSH ARTISTS MANAGEMENT

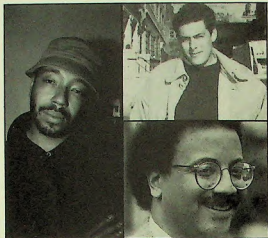
ON FIVE SUCCESSFUL YEARS AND LOOK FORWARD TO EVEN MORE SUCCESS DURING THE NEXT FIVE

In 1987 thanks for sell out tours by

**ALISON WILLIAMS • BEASTIE BOYS
• CHUCK STANLEY • DAVY D •
ERIC B & RAKIM • L. L. COOL J.
• ORAN 'JUICE' JONES •
PUBLIC ENEMY • RUN DMC • TASHAN**

and looking forward to starting '88 with

WHODINI, D. J. JAZZY JEFF & FRESH PRINCE



HEADING THE Dirty Dozen (left) Russel Simons, Lyor Cohen (top) and Robert Ford.

the Man Who's Seen It All — it is Robert's job to pour balm on troubled waters. It is, admittedly, a full-time job, but nobody does it better.

Bill Adler, Director of Publicity. Adler's checkered career includes stints as a loader-unloader of trucks, a rock radio disc jockey, and (after getting fired from said radio station for playing Joe Tex instead of Fleetwood Mac) a cab driver. He loves jousting with the press and claims to have "history" on his side. He is the author of *Tougher Than Leather, The Authorized Biography of Run-DMC* (New American Library/Signet, 1987).

Lisa Cortes, Product Manager For Artist Development, Assistant to Lyor Cohen. Combining as she does the brains which won her a Yale degree in literature with the mow-em-down pizzazz of Patti LaBelle, Ms Cortes is not for nothing known to her intimates as Super Vixen. She is the American Liaison for all of Rush's European affairs, and ventured to the continent in person this past spring as the tour director of the Soul Songs '87 Tour. Lisa's separate duties as Lyor's assistant have earned her a chestful of Purple Hearts. She has a dog named Sirex and she kicks its puny ass every day.

Lisa has also just been named director of a new rush company called Rush Producers Management (RPM), which will hook up record producers in all styles with recording artists in need of a producer.

Heidi Smith, Office Manager, Assistant to Russell Simmons. Heidi was still a high-schooler when she was introduced to the mystic arts of the music business by Robert Ford. She went on to work for his Prep/Street label upon her graduation, and then started working with Russ in 1982, after Prep/Street bit the dust. She is the heart and soul of Rush Productions, the young woman with her finger in the dike — and if she ever writes a tell-all, it'll make "Mommy Dearest" seem like a valentine.

Tony Rome, artist development, Tour Director. Tony spent two years in a row as Whoopi's road manager, and performed the same duties for LL Cool J this past summer, while doubling as tour director for all 80 dates of Def Jam '87. He is not as old as he looks.

Dante Ross, Scheduling Coordinator. It is Dante's job to keep all of our artists abreast of their commitments, and to keep the rest of us in the office up-to-the-minute with regard to a given artist's whereabouts. He is also responsible for coordinating all of our various tour promotions, contests, and radio interviews.

Simone Reyes, Receptionist Extraordinaire. She is studying religion and music theory in her spare time, and awaits the imminent release of "Hack Em High" — in which she makes her movie debut as a Killer Bimbo. Soon to be at a drive-in near you.



GLUCK UND ERFOLG FÜR DIE ZUKUNFT.



The Future: Bigger and Deffer

We will, as stated, continue to broaden our artist roster in the directions of hard rock, heavy metal, and soul music — and to begin to sign European acts through our new office in the UK.

We also look forward to establishing Rush Soundtrack Consultants, which will provide artists, producers and music industry expertise to movie producers whose features require an accompanying soundtrack album.

In short... new tours, new albums, new stars, new movies, new sportswear, new posters and buttons, new outrage... and, as ever, a lot of laughs. Or, as rush himself says, "We'll be living large and getting paid."

If's our business and our pleasure.



JOHN REID: running the London office.

RUSH

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FROM YOUR FRIENDS IN FRANCE

GARANANCE

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MAY YOUR SUCCESS CONTINUE

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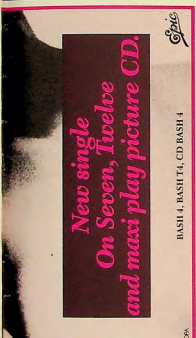
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TELEX 212064 GARANCE

FAX 43 48 9573

74 **INSIDE OUT**
The Mighty Lemon Drops

75 **I'M SO HAPPY**
Walker Beatty



New single
On Seven, Twelve
and maxi play picture CD.

BASH 4, BASH T4, CD BASH 4

Spice

22	THE WISHING WELL G.O.S.H.	MRT (2)GOSH (1)A
23	YOU'RE ALL I NEED Madre Court	52/77/74
24	BEHIND THE WHEEL (Remix) Dephine Phoebe	Made (1)24BONG (1)5 (P)B
25	NEW SENSATION INMS	Mercury/Phonogram (MS)712 (1)P
26	THE WAY YOU MAKE ME FEEL Michael Jackson	Epic 6512727 (1)2 651274 (1)C
27	HOT IN THE CITY Billy Idol	Chrysalis (D)OUR (1)2 (1)C
28	TURN BACK THE CLOCK Johnny Vicious Jazz	Virgin (V)10 (1)10 (1)B
29	TIRE OF GETTING PUSHED AROUND Z.Wen A Drum Machine & A Trumpet	FBR/Random (CON)141 (1)P
30	CANDLE IN THE WIND (LIVE) Elton John	Rocket (ES)15 (1)1 (1)P
31	JENNIFER SHE SAID Lloyd Cole & The Commotions	Polydor (CO)E (1)P (1)P
32	LOVE LETTERS Alcorn Mayart	SES (MO)1 (1)1 (1)C
33	THE JACK THAT HOUSE BUILT Jack 'n' Chill	Onair (1)1 Virgin (1)N)1 (1)1 (1)B

More Love

Feargal Sharkey

New single on seven inch and twelve inch

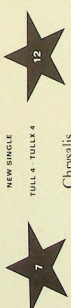
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JETHRO TULL

SAID SHE WAS A DANCER

NEW SINGLE
TULL 4 TULL 4 4



Chrysalis

34	BRING THE NOISE Public Enemy	Dial (Jam)651357 (1)2 651358 (1)C
35	SHAKE YOUR LOVE Debbie Gibson	Allstar (A)1 (1)1 (1)W
36	WILD HEARTED WOMAN All About Eve	Mercury/Phonogram (E)N)142 (1)P
37	SAY IT AGAIN Jermaine Stewart	10 Virgin (1)N)1 (1)1 (1)B
38	PARADISE Block	A&M (AM)1 422 (1)P
39	FAIRTALE OF NEW YORK The Pogues feat. Kirsty MacColl	Pygmy Malicious (S)N)7 (1)2-NY (1)2 (1)B
40	CHINA IN YOUR HAND T'Polu	Star/Virgin (S)N)14 (1)2 (1)B
41	SHAME Eurythmics	RCA (D)1 (1)1 (1)M (1)G
42	I WANNA BE A FLINTSTONE The Screaming Blue Messiahs	WEA (1)2 (1)1 (1)W
43	LOVE OVERBOARD Gladys Knight and The Pips	MCA (M)1 (1)22 (1)P
44	GIVE ME THE REASON Luther Vandross	Epic (L)U)1 (1)1 (1)C
45	I GOT DA FEELIN'/IT'S LIKE THAT Y'ALL Sweet Tee	Columbia/Capitol (CO)U)1 (1)1 (1)C
46	WHO FOUND WHO Jellybean featuring Elisa Fragillo	Capitol (E)U)1 (1)C
47	TELL IT TO MY HEART Taylor Dayne	A&M 19)14 (1)2 49)14 (1)1 (1)M (1)G
48	MANDINKA Sinead O'Connor	Epic/Capitol (E)N)14 (1)1 (1)C
49	TOUCHED BY THE HAND OF GOD New Order	Factory (F)AC (1)37 (1)2 (1)1 (1)P
50	CRITICIZE Alexander O'Neal	Tide (651311)7 (1)2 651311 (1)C
51	PROMISES (FRENCH MIX) Bionic	Epic (B)M)1 (1)C
52	MORE LOVE Feargal Sharkey	Virgin (V)9)1 (1)1 (1)B

74 **INSIDE OUT**
The Mighty Lemon Drops

75 **I'M SO HAPPY**
Walker Beatty

T W E L V E • I N C H

1	HOUSE ARREST The Roots	Capitol (E)N)14 (1)C
2	SHOW YOUR MACE ON EARTH Sweet Six	52/77/74
3	HEAVENS A PLACE ON EARTH Belinda Carlisle	Made (1)24BONG (1)5 (P)B
4	LOVE ALONE NOW Tiffany	Mercury/Phonogram (MS)712 (1)P
5	ROCK A HOUSE Beverly Sills	Epic 6512727 (1)2 651274 (1)C
6	HEATHERS Flutter By	Chrysalis (D)OUR (1)2 (1)C
7	When Love and the Music The Roots	Virgin (V)10 (1)10 (1)B
8	ALWAYS ON MY MIND (Live) The Stranglers	FBR/Random (CON)141 (1)P
9	ALL DAY AND ALL The Stranglers	Rocket (ES)15 (1)1 (1)P
10	BEHIND THE WHEEL (Remix) Dephine Phoebe	Polydor (CO)E (1)P (1)P
11	SHAME Eurythmics	SES (MO)1 (1)1 (1)C
12	THE JACK THAT HOUSE BUILT Jack 'n' Chill	Onair (1)1 Virgin (1)N)1 (1)1 (1)B
13	JINGO JINGO George Michael	Capitol (E)U)1 (1)C
14	TREED OF GETTING PUSHED AROUND Z.Wen A Drum Machine & A Trumpet	FBR/Random (CON)141 (1)P
15	2 Men A Drum Machine & A Trumpet Z.Wen A Drum Machine & A Trumpet	FBR/Random (CON)141 (1)P

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THE OTHER CHART

TOP 40 SINGLES

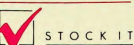
1	BEHIND THE WHEEL (REMIX)	Mute BONG 15 (R) SP
2	FAIRYTALE OF NEW YORK	Pogue Mahone N17 (R)
3	TOUCHED BY THE HAND OF GOD	Factory FAC193 (R)
4	LETTER FROM AMERICA	Chrysalis CH143 (R)
5	THE ONE I LOVE	I.R.S./MCA RM 14 (R)
6	BIRTHDAY	One Life Only 7971 (R) TS
7	LAST NIGHT I DREAMT THAT SOMEBODY LOVED ME	Rough Trade RT200 (R) TS
8	PUMP UP THE VOLUME/ANTINA	4AD AD017 (R) TS
9	BUILD	Gal Discs GD021 (R)
10	DARKLANDS	Winnipeg/Reggae/WEA NEG23 (R)
11	I STARTED SOMETHING I COULDN'T FINISH	Rough Trade RT198 (R) TS
12	IN THE CLOUDS	Euro EDV 51 (R)
13	THE CIRCUS	Mute MU16 44 (R) TS (SP)
14	PEEL SESSIONS	Strange Fruit SFS 52 (R)
15	GORGEOUS	Reggae Banquet BQ202 (R)
16	ALL HUNG UP	Virgin V1367 (R)
17	HIT THE NORTH	Reggae Banquet BQ2 200 (R)
18	I SAY NOTHING	London LON153 (R)
19	DOWNTOWN	KLF Communications JAMS 27 (R) TS
20	HIGH TIME	Reggae Banquet BQ189 (R)
21	PEEL SESSIONS	Strange Fruit SFS 62 (R)
22	BLUE WATER	Situation Two SIT 48 (R) TS
23	WAY OUT	Gal Discs AG045 (R) (S)
24	GET DOWN (SHAKE YOUR THANG)	Virgin V1308 (R)
25	JANICE LONG SESSION	High Tracks HT04 (R) TS
26	MY BELOVED GIRL	Elevation/WEA ABC 4 (R)
27	SOFT AS YOUR FACE	Rough Trade RT184 (R) TS
28	BIG ROCK CANDY MOUNTAIN	Roan Trade RT120 (R) TS
29	BURY ME DEEP IN LOVE	Island IS217 (R)
30	BIRTH, SCHOOL, WORK, DEATH	Spic 0317 (R)
31	INDIAN SUMMER	Winnipeg/Reggae/WEA NEG24 (R)
32	WHY CAN I CAN MAKE A MISTAKE	Reception REC386 (R) TS
33	BEAVER PATROL	Chaparral CH162 (R) TS
34	OPEN UP	Shirley St ST14 (R) TS
35	ETERNITY ROAD	Nightwish LOU15 (R) TS
36	THRU THE FLOWERS	Lory L2706 (R) TS
37	BLUE FAITH	Factory FAC183 (R)
38	BLUE MONDAY	Factory FAC173 (R)
39	GIRLFRIEND IN A COMA	Rough Trade RT191 (R) TS
40	IN DULCE DECORUM	MCA GA98 (R)

TOP 20 ALBUMS

1	THE CIRCUS	Mute STUM151 (R) SP
2	STRANGEWAYS, HERE WE COME	Rough Trade ROUGH 198 (R) TS
3	THE PEOPLE WHO GRINNED THEMSELVES TO DEATH	Gal Discs AG09 (R)
4	SUBSTANCE	Factory FAC192 (R)
5	THIS IS THE STORY	Chrysalis CH143 (R)
6	FLOODLAND	Merciful Release/WEA MRA411 (R)
7	DOCUMENT	I.R.S./MCA RMG105 (R)
8	HATFUL OF HOLLOW	Rough Trade ROUGH143 (R)
9	GEORGE BEST	Reception RED15 (R) RSG
10	DARKLANDS	Winnipeg/Reggae/WEA NEG23 (R)
11	MUSIC FOR THE MASSES	Mute STUM147 (R) SP
12	WITH THE BEARS	Islands LP498 (R)
13	CALENTURE	Baklan EAT11 (R)
14	IN MY TRIBE	Coy Street COG1 (R) TS
15	IN THE PALACE OF SWORDS REVERSED	Chaparral CH162 (R) TS
16	BOX FRENZY	DKP 22 CHA178 (R) (R) M
17	DAWNRAZOR	Situation Two SIT10 (R) TS
18	GIVE ME CONVICTION	Alternative Tenders AT105 (R) TS
19	THRILL YOUR OWN HOLE	Virgin V1278 (R)
20	THE HOUSE OF DOLLS	Reggae Banquet BQ24 (R) TS
21	SONGS ABOUT FUCKING	Roan Trade RT19 (R) TS

A&R LP REVIEWS

GENERAL



THE POGUES: If I Should Fall From Grace With God. Pogue Mahone NYR1/TCNRY1. Distribution: EMI. There's so much more in this LP than many would ever have expected from the Pogues. Yes, in places it's rambling, shambling and wildly meandering, but add some seriously original Irish reeling, an acoustic ballad, powerful social statement, nostalgia and romance, outstanding use of brass and orchestration, the influence of Eastern music, plus a set of absorbing lyrics, and not even the most dyed-in-the-woolly-jumper old folkie could begrudge The Pogues respect on this bewildering, brilliant record. The success of *Frankie and Johnnie* and the immense press coverage that has preceded the LP's release will send it straight into the top five, and they put out the Broad Mosaic Shannon as a follow-up 45, then gold and platinum awards should be mere formalities. **GT**

JONATHAN RICHMAN AND THE MODERN LOVERS: Modern Lovers 88. Demon F106 102. In which Jonathan comes bouncing back, bashing out the ballads with a bossa nova beat. The Modern Lovers of 1988 copably provide the sound made famous by their Beserker predecessors and Richman's fragile vocal is heart-warming as ever. Who else could deliver a line like, "I can smell the late night fallafel sound," and retain their position. It is fitting that the album contains a tribute to Harpo Marx, a musician who plays the fool and will always be a classic performer, just like Richman. **MC**

THE TAMS: The Best Of The Tams. Virgin V2499. It's back to those romantic days of wide lapels, platform shoes and finger clicking style, as the Tams resurface in the charts with *My Baby Sure Can Shout!* This compilation provides a hugely enjoyable taste of The Tams' upbeat Seventies soul and also highlights their superb arrangements and excellent vocal. For once it's true to say that they don't make 'em like that anymore. Includes *Hey Girl Don't Bother Me* and *There Ain't Nothin' Like Shogging*. **MF**

IVOR BIGGUN: Partners In Crime. Dead Badger BIG1 1. Distribution: Virgin. Viewers of *Ether Rantzen's* BBC series *That's Life!* will recall the cheeky Majora Song performed by the booming Doc Cox. In ruder mood he's Ivor Biggun with his little skelele in my hand. Formby and equally good-humoured with his double entendres. Guest artists include Screaming Lord Sutch and Judge Dread and the music's not bad too. **MC**

THE TURNPIKE CRUISERS: Sleaze Attack At The Edge City Drive In. ABC ABC13 (R). Producer: Pierre Tubbs. Distribution: Pinnacle. Great sleaze, great title, pretty good group name — must drop the States, you'd think. Actually, no — this R&B sextet can

be contacted at Lytham St. Annes near Blackpool. Pretty much the Feelgoods philosophy, but with the valuable addition of a sax (female) and a trumpet, they groove along well with original (if rather predictable) songs with titles like *Getting Wasted*, *Don't Sit & Wring Your Hands* and cover, *Louie Louie*. Probably amusing to see at a pub or club, but maybe not different enough for prolonged exposure on home hi-fi. **JT**

FREDDIE HUBBARD: Blue Spirits. Blue Note CDP7 46545-2. Producer: Alfred Lion. One of the best of the numerous first-rate album trumpeter Hubbard made for Blue Note in the mid-Sixties, *Blue Spirits* is the result of three different dates. Apart from his own convincing contributions, Hubbard chose his colleagues well, including such luminaries as Joe Henderson, Herbie Hancock, Elvin Jones, and McCoy Tyner. CD buyers of this compelling collection are afforded the bonus of two extra selections. **SB**

INDIES



CASELL WEBB: The Thief Of Sadness. Virgin Venture (TC) VE 6. (CD: CDVE 6). Producer: Craig Leon. Leon is also the collaborator on this strange, low-key album, the perfect antidote to the lion's turmoil. Apparently a backup singer on records by the Mamas & Papas, Guy Clark, Jerry Jeff Walker and the 13th Floor Elevators (!) Webb has got to be mature, and this is a mellow album by anyone's standards. Think *ethereal*, *Judy Collins*, *John Taylor*, but less edge than Suzanne Vega, as adventurous as Laurie Anderson, but less noisy. MOR folk, some will say, but it's more religious than that sometimes. There's a Tom Rapp cover, among the Webb/Leon songs — could this be Elizabeth of Pearly Before Swine? Devastatingly relaxing. **JT**

SEVERED HEADS: Bad Moon Guy. Network NET 001. Distribution: Red Rhino and the Cartel. Through a link up with Belgian distributors Play It Again Sam, this Canadian album — featuring an Australian band — comes to you via Red Rhino at a reasonable price. Unlike to see the light of day on a UK label since the Heads have parted company with Ink, *Bad Moon Guy* just might have been the one that broke the group, as it sees a more lyrical and commercially-orientated approach from mainman Tom Ellard. Silt pulsing and electronic, the pop waltz can't be ignored and this infectious sound could very well introduce Severed Heads to much-deserved major appreciation. **DEH**

ANNIE ANXIETY BANDEZ: Jackama One Little Indian TPLP 4. Distribution: Rough Trade/Cartel Imports. Annie used to record with anarcho-punks Crass, emerges with her first solo album, aided by Kishi Yamamoto and ace producer Adrian Sherwood, and the result is fascinating and intoxicating — a gem of an example of how independent music can still go beyond the boundaries into new worlds. Yamamoto's glittering Pan-World mix of percussive pulsers, Middle-Eastern and Far Eastern



electronic textures, Sherwood's clarified production and Annie's somewhat distanced, sardonic vocals make for a mood and atmosphere so detailed and evocative. **MA**

LEGENDARY PINK DOTS: Any Day Now. Play It Again Sam BIAS 80. Distribution: Red Rhino and the Cartel. That the Dots had to move to Holland to give themselves at least a chance of making some cash out of music is something of a black mark against the way the business is run in the UK. Sure, the name hasn't weathered well, the fashion sense is wayward, but musically *The Legendary Pink Dots* could stand up well in any time period from the Dots through to Psychic TV. These are dreamy fairytale soundtracks with thought-provoking lyrical intonations, just for minimal response in the UK while *Peggy Altman* and other talentless bimbo rock our charts. But, hey, that's rock 'n' roll. **DEH**



SINGLE GUN THEORY: Excortis This Wasteland. Network NTL 30010. Distribution: Red Rhino and the Cartel. Canadian three-piece whose charming coagulation of electronic and sampled sounds is nicely played-off against the beautiful vocal strains of Jacqui Hunt. Music that floats in and out of the senses, often punctuated with distant tape loops, spoken words or other effects, makes for an intoxicating listening experience that demands your attention and begs repeated plays. One to look out for from a group who will surely blossom yet further given time. **DEH**

TRACKING

by Dave Henderson

THE WOODTOPS release *You Make Me Feel*, a single on **Rough Trade** through the **Cartel**, as something of a taster for their much-lauded second album **Wooden Foot Caps On The Highway** (which is scheduled for February 22). Also in the pipeline is the new **Fall LP**, which is set for late March, and they've pulled a trick from that, a cover of **The Kinks'** *Victoria* for imminent release on **Beggars Banquet**. **Beggars** also has a single from **Luxuria** (who feature **Howard Devoto**), that's called *Redneck* and precedes an LP from the group titled *Unswearable Lust*.

THE MANIC Ears label, through **Revolver** and the **Cartel**, has a couple of thrash-handed outbursts in full groove sleeves. These are **Vicious Circle's** *Rhyme With Reason* and **Whoops, Sorry Vicar** from Nottingham's **Concrete Sex**. Still at **Revolver**, **Bom Caruso** releases **John's Children's** A Midsummer Night's Scene, the title track of which once went for a staggering 450 quid a shot after it was deleted. The CD then features someone called **Marc Bolan**.

NEW P.EE Sessions releases in-depth the track from **Syd Barrett** featuring a previously unavailable track in *Two Of A Kind*. **Buzzcocks'** 1977 three-track burst, **CD's** session from their last year and **The Very Things** from 1983. Sister label, **Night Tracks** has a couple of releases too, they are a session from **Danielle Dax** from '85 and **The Flower Pot Men's** 1986 session. All of these releases are through **Pinnacle**. Still with **Pinnacle**, **Music For Nations** associate label **Zappa** has **Frank Zappa With The LSO** Volume II. Under **One Oga** offers **Blind Illusion's** debut LP *The Sane Asylum*, while **Rough Justice** has **DBC's** *Dead Brain Cells LP* and **The Accused's** *Open Casket Funeral*.

THE FAST Forward distribution company has **The McCluskey Brothers'** *She Said To The Driver* on 12 inch (featuring **ex-Bluebells**), an excellent 12 inch from **Vaux** on **CRV** called *Pearls and, back again with DDI*, their **Nyah Fealties'** *Good Bad And Alkies EP*.

THE SHIGAKU distribution network has some real brilliant records at the moment and should be grabbed and made friends with. Check out two US releases on **Underdog**, the excellent **Impulse Mautsler** LP, **He Who Loughs Last** (Loughs Alone, and the even-better-than-that **Born Under A Bad Sponge** by **Sponge**). It also has **Elvis Wither**'s *Disregardland* on **Wanghead** and a compilation from that label called *It Came From The Garage II* with some excellent tracks from a host of US acts (if you've never heard of. Also available is a selection of great singles from **Waterfront**, including 45 from **The Mothers** and several cash worthy **Au-Go Go** releases from down under.



THE FALL are in the pipeline.

ON BLAST First, the new year starts with a swinging guitar and **UP's** double 12 inch package in **Gu's** House, a loud and raucous set from the all-girl three-piece. The label also boasts upcoming releases from **Ciccone Youth** (an LP) and **Big Stick** (two LPs).

CREATION RECORDS takes up the gauntlet yet again with their third album from **The Jasmine Minks** entitled *Another Age* — the group will be supporting its release with a tour during February. Also reissued is an LP from **Rozzcocks** called *Storyteller*, and the first **Jazz Butcher** album and CD for the label entitled *Fishcotique*. **Creation** is distributed through the **Cartel**.

SH DRAUMUR from Iceland release their debut LP on **Lakeland Records**, through **Revolver** and the **Cartel**, at the end of this month. It's simply called *God*. **HAG Records**, purveyors of fine music from the south coast, has fixed up a distribution deal for their releases through **Bucks** and the **Cartel**. The Reasonable label (what a great name!) releases the debut single from **Pink Noise** (it's the fourth release from the label) and it's called *This End Of The Wedge* and it's available through **Red Rhino** and the **Cartel**.

RHYTHM KING has re-issued **Rok Da House** by **The Beatmasters** featuring **The Cookie Crew** in a re-mixed form. Having already charted nationally, it's being heralded as the premier UK house record having first appeared back in '86. Meanwhile, **The Cookie Crew's** own *Females* single for **Rhythm King** has re-entered the national charts and **Rhythm King** are generally closing the champagne in celebration.

RED RHINO will be distributing a new label titled *Interior Music* and one of its first releases will be a mini-LP from **Tuxedomoon** person **Blaine & Reisinger**. Instrumentals 1982-86 features, surprisingly enough, a selection of instrumental cuts from this master of ambience. Still with **Rhino**, there's news of a double

compilation with complementary single from **NL Centrum** called *QED*. With tracks by **SPK**, **The Legendary Pink Dots**, **Chris And Casey**, **Neubauten** and **Leitback** among others, it's sure to be a big seller. **Rhino** also releases the debut album from **Manchester's** much talked about **Dub Sex** — that's called *Push* and it's on the **Ugly Man** label.

THE RATHER popular **Yeoh Jazz** release their debut LP, **Six Lane End**, hot on the heels of **Sharon** which mustered a brief appearance just prior to Christmas. That'll be on **Cherry Red** through **Pinnacle**, as will be **The Hepburns'** debut LP *The Magic Of The Hepburns*. Geographically-minded stalwarts might like to know that the **Hepburns** are Welsh and **Yeoh Jazz** are from **Uttoxeter**. *Whew!*

THE DRAGSTERS from Scotland have a new single in *Rosemary* which they claim is "brill", no less, and that will be available through **Fast Forward** and the **Cartel** while at **Shingaku**, **What Goes On** has the third LP release from **US** combo **Soul Asylum** — and that's called *White You Were Out*.

THE BESERKLEY label continues the legend of its pop greatness by re-releasing **The Rubinoos'** *I Think We're Alone Now* (originally from '77) which has just charted by the pre-pubescent **Tiffany**. That's through **PRT**. Coming soon through the **Black Map** label, **Hang The Dance** have their debut LP, *Ghost Bloody Country*, released through **Red Rhino** and the **Cartel**. It's produced by the group and **Mekon Ken Lite**.

THE FEB releases from the **Ace** axis include an album from **Ois Spann** called *The Blues Never Die* (Ace), a compilation called **Guitar Guitar Blasters** with tracks from **Elmore James**, **Johnny Bluer** **Watson** and pals. The **Early Years** from **Eddie Cochran**, **Runaround Sue** . . . **The Best Of The Rest** from **Dion**, a single from **3 Mustaphas 3** called *Linda Lindo* on **Globebyte**.

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7 (8) Vivaldi, Four Seasons... Vinson of England, CD
 8 (13) Vivaldi, Four Seasons... Hyperion/JAM, L. Denshal, Live
 9 (-) Tomkowiak, Sonatas for Strings... Pilliner/OZ, J.P. Conlin
 10 (19) Lopez, Weber, Resurrex... Denny/D, Bright/Live, CD, MW

- 43 **S** SAVAGE * CD
36 Eurythmics
RCA N. 71555
- 44 **P** PHANTOM OF THE OPERA * * CD
39 Various
Polygram PD079
- 45 **B** BROTHERS IN ARMS * * * * * CD
44 Diva Shirts
Virgin/Polygram V19B125
- 46 **H** HYSTERIA * CD
46 Dethleppend
Bludgeon Hill/Reco HW5141
- 47 **D** DIRTY DANCING CD
45 Original Soundtrack
RCA R. 8408
- 48 **C** CLASSIC ROCK COUNTDOWN CD
57 London Symphony Orchestra
CBS MCD023
- 49 **B** BAD ANIMALS * CD
51 Heart
Capitol E17U12022
- 50 **D** DANCING WITH STRANGERS * CD
53 Chris Rice
MCA/MG 5071
- 51 **A** MY FAIR LADY * CD
41 Kiri Te Kanawa & Jeremy Irons
Decca/London WE 1
- 52 **W** WONDERFUL LIFE * CD
78 Black
A&M M44516
- 53 **C** CLOUD NINE * CD
37 George Harrison
Duck Discs/WEA WA 123
- 54 **R** RED * CD
47 The Commanders
London LOND 27
- 55 **T** TUNNEL OF LOVE * CD
56 Bruce Springsteen
CBS 46023-1
- 56 **S** SONGS FROM STAGE AND SCREEN * CD
40 Michael Crawford/ISO
Telstar STAR 2208
- 57 **N** NOTHING LIKE THE SUN * CD
54 Sing
A&M M44 602
- 58 **S** SIMPLY SHADOWS *
48 The Shadows
Polygram SHAD0

- 21 **U** THE JOSHUA TREE * * * * * CD
18 U2
Island 109
- 22 **A** ALL THE BEST! * * * CD
14 Paul McCartney
Polygram PM111
- 23 **H** HITS 7 * * * *
12 Various
CBS/WEA/REK/Atlantic HR15
- 24 **E** THE CREAM OF ERIC CLAPTON * CD
24 Eric Clapton/Cream
Polygram ECTV1
- 25 **W** WHITESNAKE 1987 * CD
23 Whitesnake
EMI EMC 539
- 26 **H** HEARSAY * CD
20 Alexander O'Neal
Telstar 659130-1
- 27 **T** THE BEST OF UB40 VOL. 1 * CD
21 UB40
Virgin/ULV1
- 28 **T** THE MICHAEL JACKSON MIX * CD
30 Michael Jackson
Spher/SMS 716
- 29 **J** JUST VISITING THIS PLANET CD
32 Jefferson
Cypress/CIR 1569
- 30 **C** CHER
43 Cher
Celine/M112
- 31 **R** RUNNING IN THE FAMILY * * CD
26 Level 42
Polygram POL 4
- 32 **B** BEST SHOTS * CD
31 Pat Benatar
Capitol M111
- 33 **T** THE CIRCUS * CD
27 Enigma
MCA STUM 35
- 34 **Y** YOU CAN DANCE * CD
25 Madonna
Sire MW 76
- 35 **G** GARCELAND * * * * * CD
35 Paul Simon
Warner Brothers WB2
- 36 **L** LOVE SONGS * CD
34 Michael Jackson & Diana Ross
Telstar STAR 2209
- 37 **M** MEN & WOMEN * CD
43 Simply Red
Echigo W165
- 38 **M** MEMORIES * CD
33 Etienne Pigre
Telstar STAR 2213
- 39 **G** GIVE ME THE REASON * CD
49 Luther Vandross
Epic 401134-1
- 40 **S** SINTITA * CD
38 Sinitia
Fonix/FD117
- 41 **F** FROM MOTOWN WITH LOVE *
28 Various
K&M NE 1381
- 42 **L** MAINSTREAM * CD
41 Lory Cole & The Commodores
Polygram CDD3

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- 80 **I** INVISIBLE TOUCH * * * CD
74 Genesis
Virgin GEN12
- 81 **I** INSIDE INFORMATION CD
86 Foreigner
Atlantic WX 143
- 82 **S** SENTIMENTALLY YOURS * CD
72 Rose Marie
Telstar STAR 5202
- 83 **F** FLOODLAND * CD
99 The Streets/Orkney
Meridian/Melrose/WEA MR 4611
- 84 **S** STREET LIFE - 20 GREAT HITS *
94 Bryan Ferry/Roxy Music
EG/Virgin ECTV1
- 85 **S** SONGS OF LOVE * CD
48 Richard Claydonson
Daphne/Dove SA 526
- 86 **T** THE GREATEST HITS OF 1987 * CD
62 Various
Telstar STAR 2209
- 87 **N** NEVER TOO MUCH
83 Luther Vandross
Epic 21089
- 88 **H** BEST OF HOUSE MEGAMIX CD
Various
Sireco R0111
- 89 **B** BEST OF JAMES BROWN-GODFATHER... * CD
91 James Brown
Polygram SMV 30
- 90 **Q** QUEEN'S GREATEST HITS * * * * * CD
87 Queen
Telstar STAR 2214
- 91 **D** DANCE MIX '87 * CD
71 Various
Telstar STAR 2201
- 92 **A** ALWAYS AND FOREVER * CD
69 Various
Telstar STAR 2201
- 93 **U** U2 LIVE UNDER A BLOOD RED SKY * * * CD
77 U2
Island MA 3
- 94 **T** TRUE BLUE * * * * * CD
80 Madonna
Sire WMS4
- 95 **L** THE LION AND THE COBRA CD
95 Simed O'Gennar
Epic GEN17
- 96 **R** RUM, SODOMY AND THE LASH *
96 The Pogues
Sire SIRE 28
- 97 **T** THE UNFORGETTABLE FIRE * * CD
97 U2
Island U25
- 98 **F** FLASHDANCE
93 Original Soundtrack
Mercury/Polygram PRCE111
- 99 **M** MAXI CD
99 Maxi Priest
101/Virgin BSA 64
- 100 **B** BITE NOIRE * CD
88 Bryan Ferry
Virgin V 1216

CD Released on Compact Disc
 *The British Record Industry Chart * Social Survey (Gulfair Pull Ltd. 1987) Publication rights licensed exclusively to Music Week, manufacturing rights to the BBC. All rights reserved.

Wienerworld's winners

by Dave Laing
BY COMMON consent, Christmas 1987 was the moment that music video finally took off as a consumer product, with distributors and labels reporting unprecedented demand for the large number of new titles entering the market. One of the fastest-selling of those titles was The Hit Factory, a 14 track compilation from the Stock Aitken Waterman stable.

The video version of The Hit Factory was compiled and produced by Wienerworld, one of the few genuine independents in the music video field and one of the young medium's oldest companies. Wienerworld is run by MD Ian Wiener and business affairs director Anthony Brozo. Wiener, a former executive with CBS Records and K-tel, can claim to have been first in the field with the video hits idea. "I took it to K-tel when I was there but they were frightened of the unknown," he says. "So I did it myself."

The result was Videostars, a collection of some of 1981's best-sellers, distributed by Thorn-EMI video at a £29.99 retail price. It was the prototype for the many hits packages that have followed, the News and The Hits.

Wienerworld also blazed a trail with single artist packages (Genesis, Eddy Grant, Motorhead, Sister Sledge, Marvin Gaye) and the controversial video single concept.



IAN WIENER (left) and Anthony Brozo: applying the LCD of taste principle

Wiener admits that the first attempt, with Video Collection last March, didn't quite work. "They cost £4.99 and dealers don't want £4.99 product taking up space with which could be used for £9.99 videos unless it sells quickly."

Last summer Wienerworld found a video single that did move quickly in a Mel & Kim "Double Header". The price came down to £3.99, the release date was timed to coincide with a chart-topping single (F.L.M.) and sales have been over 10,000. The lesson, says Ian Wiener, is that "if we release any more singles they have to be positioned correctly in the market."

The firm are also music consultants for Sky Channel. Wiener can claim to have been in on the ground floor of cable music, having set up with Palace's Nik Powell the first company to develop TV

video programming in 1983. Wienerworld now compiles Sky's playlists and develops special projects for the company. One of the current projects is the 2nd World MusicVideo Awards, to take place on 24 June. Wiener expects the programme to have a 250m audience when it's sold on to TV stations round the world.

And the future? Wiener remains tightlipped about specific projects ("we don't like to announce anything until it's absolutely ready to go") but emphasises the flexibility to undertake a whole range of projects that Wienerworld's size and independence gives it. And he remains confident about his own ability to judge the music market. "I like to think I've got LCD (lowest common denominator) taste," he says. "And that I can hear a hit a mile away."

MUSIC VIDEO

Chart position (UK) / Chart position (US) / Description (tracks) / Timings / Recommended Retail Price

1	4	U2: "Under A Blood Red Sky"	Virgin VID 845
2	2	BON JOVI: Slippery When Wet	Channel 5 CF1 8402
3	6	NOW THAT'S WHAT I CALL MUSIC VIDEO 10	PMI MY NOW 10
4	1	PETER GABRIEL: The Videos	Virgin VID 341
5	20	KATE BUSH: The Whole Story	PMI MIP 99 1143 2
6	5	UB40: Best Of UB40	Virgin VID 316
7	—	EURHYTHMICS: Live	PolyGram Music Video 880 22213
8	10	GENESIS: Visible Touch	Virgin VID 364
9	14	IRON MAIDEN: 12 Wasted Years	PMI MWN 99 1811 2
10	NEW	PRETENDERS: The Singles	WEA Music C242203
11	17	MADONNA: The Virgin Tour	WEA Music F180353
12	11	HITS 7	CBS/FOX S375 50
13	—	SISTERS OF MERCY: Wake	Channel 5 CF1 8642
14	—	MARILLION: Live From Loreley	PMI MWN 99 1153 3
15	NEW	ABBA: The Video Biography	Virgin VID 52
16	—	DIRE STRAITS: Alchemy Live	Channel 5 CF1 80122
17	—	MICHAEL JACKSON: Making Thriller	Vestron MS 11000
18	12	THE CURE: In Orange	PolyGram Music Video 841 554 2
19	7	KISS: Exposed	PolyGram Music Video 841 481 7
20	6	QUEEN: Magic Years Vol 2	PMI MIP 99 1153 2

Compiled by Gallup for Music Week © 1988

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DISTRIBUTION TOP INDIE SINGLES

1	2	BEHIND THE WHEEL (REMIX) Depeche Mode Mute (12)B2ONG15 (1/RT/SP)
2	3	ROK DA HOUSE Rhythm King/Mute LEFT11 (T) (1/RT) The Beatmasters featuring The Cookie Crew
3	1	TOUCHED BY THE HAND OF GOD New Order Factory FAC1937 (P)
4	NEW	JUST TO GET BY Lionel Jack (12)KOT1 (A)
5	1	BIRTHDAY Sugarbuds One Little Indian (12) 7XP7 (1/NM)
6	NEW	SHOULD BE SO LUCKY Kylie Minogue PWL PWL/F18 (P)
7	4	MY BABY JUST CARES FOR ME Nina Simone Charly CZ21112 (12—CY12) (1/CH)
8	3	LAST NIGHT I DREAMT... The Smiths Rough Trade RT12700 (1/RT)
9	1	PUMP UP THE VOLUME/ANITAMA (...) M.A.R.R.S. 4AD(B) AD 707 (1/RT)
10	6	JACK MIX IV Midge Debut DEBT(X)3035 (A)
11	9	TRUE FAITH New Order Factory FAC 183/7 (12—FAC 183) (P)
12	10	BLUE MONDAY New Order Factory FAC73 (P)
13	1	I STARTED SOMETHING I COULDN'T FINISH The Smiths Rough Trade RT1198 (1/RT)
14	42	SAVIN' MYSELF Alvin Fachen Saturday 75TD1 (12—STD1) (A)
15	22	BEATS + PIECES Ahead Of Our Time CCUT1 (RT) Cold Cut featuring Floormaster Squeeze
16	12	FEMALES The Cookie Crew Rhythm King/Mute LEFT112 (1/RT)

17	11	18	14	19	NEW	20	16	21	27	22	17	23	13	24	32	25	18	26	21	26	28	29	30	31	32	20	33	23	34	29
THE CIRCUS (Remix) Erasure Mute (1) MUTE66 (T) (1/RT/SP)	THE PEEL SESSIONS (VOLUME 2) New Order Strange Fruit SFP5309 (P)	NEVER GIVIN' UP ON YOU Julian Paul Barnett Westside WSR(2) (A)	DOWNTOWN Justified Ancients Of Mumu KLF Communications (AMS2) (T) (1/RT)	NEVER LET ME DOWN AGAIN Depeche Mode Mute (12)B2ONG14 (1/RT/SP)	WHO'S THAT MIX This Year's Blonde Debut DEBT(X)3034 (A)	THE PEEL SESSIONS Joy Division Strange Fruit SFP5023 (P)	HOUSE REACTION T-Cut-F Kaoskat KOOL79 (A)	TEMPLE OF LOVE Sisters Of Mercy Merciful Release MR (X) 27 (1/RR)	BLUE WATER Fields Of The Nephilim Situation Two SIT48 (T) (1/RT)	GET DOWN Derek 8 Music Of Life NOTE 007 (P)	WILLIAM IT WAS REALLY NOTHING The Smiths Rough Trade RT(1) 166 (1/RT)	THE JANICE LONG SESSION The Mighty Lemon Drops Night Tracks SFNT004 (P)	FLYING Chicks & Doves Bunce 78UN1 (A)	VICTIMS OF LOVE Erasure Mute (12)MUT66 (1/RT/SP)	GIRLFRIEND IN A COMA The Smiths Rough Trade RT 197 (1/RT)	DO IT 2 Bad 2 Mention In Touch SEVEN 005 (SP)	LOVE IT (COLD CUT MIX) Society Big Life BLR(1) (I)													

35	33	36	15	37	14	38	30	39	28	40	25	41	34	42	NEW	43	47	44	NEW	45	36	46	14	47	18	48	11	49	NEW	50	49
OPEN UP Red Lorry Yellow Lorry Situation Two SIT497 (1/RT)	STRETCHIN' THE PIECES C.C.C.R. Crew Circle City CCY(1) (A)	ALICE Sisters Of Mercy Merciful Release MR021 (1/RR)	BOO EYED JAG Ray Moore Play PLAY224 (SP)	LET THERE BE ROCK Osu!t!t! Under One Flag 12FLAG103 (P)	BEVERLY HILLS COOL The Big X Crew Upturn TUTTS (12—12UTRS) (A)	DO YOU WANNA FUNK Synyster with Patrick Cowley Domino DOMAT (CH)	SHEILA TAKE A BOW The Smiths Rough Trade RT(1) 196 (1/RT)	ANYONE CAN MAKE A MISTAKE Wedding Present Reception REC006(1) (2) (1/RR)	BEAVER PATROL Pea-Will Cat!t!t! Chapter 22 (12)CHAP16 (1/NM)	HOUSE OF HELL/HELLHOUSE Rhythm King/Mute LEFT117 (1/RT)	LET'S START II DANCE AGAIN Hamilton Bohannon Domino DOMST (CH)	POWER Fields Of The Nephilim Situation Two SIT42(1) (1/RT)	LOVE WILL TEAR US APART Joy Division Factory FAC23(2) (1/RT)	ETERNITY ROAD Hearsh!t LONLUF5 (1/FF)	BAD HEARTS Xymox 4AD BAD711 (1/RT)																

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FAX: LONDON 749 7665

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1	4	2	14	3	20	4	6	5	4	6	12	9	10	5	11	12	11	12	12	13	14	5	15	16	8	17	13	18	20	19	20	NEW	21	22	11	23	11	24	NEW
THE CIRCUS Erasure Mute STUUM 35 (1/RT/SP)	STRANGEWAYS HERE WE COME The Smiths Rough Trade ROUGH106 (1/RT)	SUBSTANCE New Order Factory FACT 200 (P)	BEST OF HOUSE MEGAMIX Various Serious BOIT1 (A)	LIFFRONT 9 Various Serious UPFT9 (A)	MY BABY JUST CARES FOR ME Nina Simone Charly CR30217 (CH)	BEST OF HOUSE VOLUME 3 Various Serious BEHO 3 (A)	HATFUL OF HOLLOW The Smiths Rough Trade ROUGH 76 (A)	WONDERLAND Erasure Mute STUUM25 (1/RT/SP)	LES MISERABLES Original London Cast First Night ENCORE1 (P)	GEORGE BEST Wedding Present Reception LEED5001 (1/RR)	THE QUEEN IS DEAD The Smiths Rough Trade ROUGH 96 (1/RT)	MUSIC FOR THE MASSES Depeche Mode Mute STUUM 47 (1/RT/SP)	THE CUTTER AND THE CLAN Run Rig Kidge RR008 (RM/PRO/CAM)	THE WORLD WON'T LISTEN The Smiths Rough Trade ROUGH101 (1/RT)	LOUDER THAN BOMBS The Smiths Rough Trade ROUGH 225 (1/RT)	LIFFRONT 8 Various Serious UPFT8 (A)	OUT OF OUR IDIOT Elvis Costello Demon XFEND67 (A)	STREETOUNDS HIP HOP 19 Various Streetsounds ELCS119 (A)	PLEASURES OF THE FLESH Erasure Music For Nations MFN77 (P)	MEAT IS MURDER The Smiths Rough Trade ROUGH81 (1/RT)	IN THE PALACE OF SWORDS REVERSED The Fall Cog Sinister COG1 (1/RT)	THE SMITHS The Smiths Rough Trade ROUGH61 (1/RT)	BOX FRENZY Pop Will Eat Itself Chapter 22 CHAP1P18 (1/NM)	HEROES Faith No More Westside FAZEL1 (P)															

JET STAR ADVERTISEMENT

01-961 5818

REGGAE CHART

1	(1)	IF I GIVE MY HEART John Hession Annoy!88 (L)
2	(6)	SHE'S MY LADY Techniques Groove And Quarter COX 003
3	(2)	BIG BATTY GIBL Blagazin Techniques/MR 23
4	(5)	GUILTY OF LOVING YOU Lionel Jack Kaldoras/KAL 006
5	(4)	BAD BOY Cunning Melody Techniques/MR 27
6	(7)	LEAVY TO ME Frankie Paul Moodies/RG 2
7	(8)	AGONY Red Dragon Techniques/MR 24
8	(9)	HOKED ON YOU Terror-Horley Mute/MMS5 1
9	(2)	GET READY Frankie Paul Supernova/SUP 1
10	(11)	NEVER GONNA GIVE YOU UP Jays Adams Rasman/RI 58
11	(10)	ONE THE HARD WAY Chuck Turner Live and Loud/L5 45
12	(12)	WHEN SOMEBODY LOVES... D. Glasgow Greenvelve/AVOC 27
13	(14)	PLACE IN THE SUN Kut Annoy!AM 65
14	(13)	JAZZY KIND OF LOVE Cyo Cyo/CYO 1
15	(-)	CHILL OUT, CHILL OUT Terror Saw Nightsh!t/NOF 001

REGGAE ALBUM CHART

1	(1)	MAXI Maxi Press Tev DIX 64
2	(2)	GIVE ME THAT FEELING Frankie Paul Moodies/MR 1004
3	(10)	IN THIS TIME Peter Huntington Street View/SVP 001
4	(3)	NICE TO HAVE YOU BACK AGAIN Jays Band Oskoras/OKP 026
5	(4)	SO AMAZING Ivory Key Body Music/MBE 017
6	(6)	KILL THEM WITH IT Admiral Boley Live And Loud/LAMP 19
7	(3)	RIGHT HERE IS WHERE YOU BELONG K. Hamilton Scopas/SC 7777
8	(9)	VALLEY OF TEARS Tackey Campbell Annoy!AM 65
9	(8)	RUB A DUB MARKET Frankie Paul Mango/MS 1887
10	(7)	THE REAL EMEMY Aghya Diamonds Greenvelve/GRE 102

NEW RELEASE DISCOS

EVERYWHERE Morris Griffiths Gemini/GC 27	BAD MAN PICKNEY Frankie Paul White Label/TD 014	HAVE A GOOD TIME TONIGHT Hobden Spar Fusion/FU 006	LIKE A CHILD Sugar Minot Joseph Rev./JO 002
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NEW RELEASE ALBUMS

KNOCK DEM DEAD Arno Arno/Arno/AR 029 (Import)

NEW RELEASE CDS

JERUSALEM Aghya Bandy and the Wailers Sterns/STCD 1019	LAY IT ON THE LINE Wailing Souls Live and Loud/LCD 214	REGGAE HITS VOL. 1 Various Artists Jet Star/JEC 1001	REGGAE HITS VOL. 2 Various Artists Jet Star/JEC 1002
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UK publishing storm breaks as PolyGram sails to STEMRA

by Dave Laing

A TWO-YEAR contract between PolyGram International and Dutch mechanical rights body STEMRA has sparked off a major controversy in British publishing. The deal provides for the centralized licensing of international recordings manufactured at PolyGram's Hanover plant and for lump sum payments covering 15 European countries to go direct to STEMRA. According to John Weston, PolyGram's head of legal and business affairs the STEMRA contract will cost the company 10 per cent less than its previous agreement with the German collecting society GEMA but so far as publishers and writers are concerned:

"We are paying exactly what we are obliged to pay under the various national contracts, between BIEM and IFPI". According to Weston, PolyGram's saving will come through more frequent accounting periods and a change from payments on the basis of units shipped to actual units sold. He adds that the UK is specifically excluded from the STEMRA deal.

Peter Dadswell of the MPA is not impressed. He told *MW*, "There is no way this deal can be in the best interests of British composers and publishers."

"There will be an awful lot of delay in receiving royalties from abroad and there is the possibility of double commission being

charged by collecting societies. The deal has been talked about for a year and it's been known that we are against it."

SBK Songs' Birgitte Lembke emphasizes that major publishers in particular could take retaliatory action: "We will let the record companies negotiate one price but the royalties must be paid in the country of sale, not centrally. We have a licence for the whole of Europe and we can still choose where to sell our rights. If necessary we will fight STEMRA by taking back our rights and selling them from somewhere else."

Faced with such determined opposition, PolyGram and STEMRA have been placatory. "We have agreed a delay in implementing the deal in order to have a dialogue with the publishers and address their concerns", Weston says. To that end STEMRA's Ronald Mooy has offered dates for talks to the MPA, though Peter Dadswell believes that discussions will continue over the Midem week in Cannes.

Meanwhile the MPA's own working party on central licensing, led by Rocket Music's Jim Doyle, was due to report last week on the terms which should be put by British publishers to STEMRA.

B R I E F S



FRANK WARREN (above) has been promoted from Sales Manager to become a Director of Omnibus Press/Book Sales Ltd, with overall responsibility for book publishing and trade operations. He is joined by Sally Wray as publicity and promotions officer, formerly with Kogan Page. Omnibus Books reports a doubling of turnover since 1984 and a substantial increase in profits.

RICK ASTLEY has joined the Performing Right Society as a writer-member. His admission to PRS membership took effect from July 1 last, after recording several of his own compositions which appeared on his LP *Whenever You Need Somebody*.

Astley has been recruited to membership through what the PRS describes as "the good offices" of his publisher, All

Boys Music, which is a publisher member of the PRS. The move reflects a growing but officially unacknowledged rivalry between the PRS, ASCAP and BMI to add well-known names to their ranks of writer members.

DEKE ARLOON has been appointed executive producer for a gala charity concert at a major London venue to celebrate the 100th birthday of veteran songwriter Irving Berlin on May 11 this year. Chappell Music, which publishes Berlin's songs here and other territories, is collaborating with the songwriter's New York office in arranging the event. Among many other distinctions, Berlin still holds the record for the top-selling song of all time — *White Christmas*.

HOLLYWOOD: Carolco Pictures, a major independent film production and home video company, has launched a music publishing division specialising in film scores.

It will be headed by publishing veteran Steve Love, previously with ATV Music, who is seeking pop songs and catalogues as well as developing soundtracks for 11 Carolco movies currently in preparation. He will continue running his own Loveland Music Publishing enterprise separately from his Carolco work.

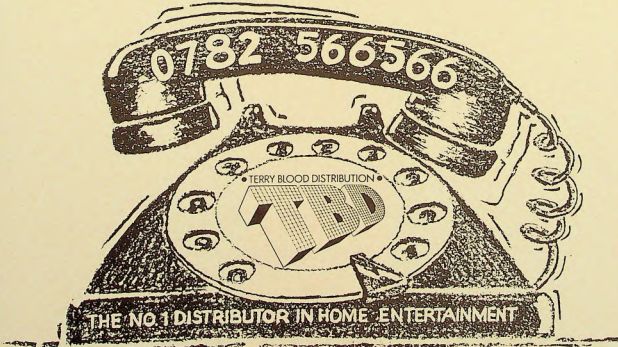
Budding talent

THE CATALOGUES of Earl Barton Music (BMI), Rose Bridge Music Inc (BMI) and Strawberry Hill Music (ASCAP) have been sold to German publisher Rolf Budde Musikverlag. The catalogues, formerly owned by St Simon and Wayne Carson, contain over 2000 songs including the pop standards The

Letter and Always On My Mind, recently a number one hit for the Pet Shop Boys.

Andreas and Rolf Budde, the owners of Rolf Budde Musikverlag intend to pursue further acquisitions of States publishing companies and to build an independent US operation.

Ring in the New Year with TBD!



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 Fax: 0782 565400 Telex: 367106 BLOOD G.

Midem A-Z

UK exhibitors

A **CME TOTAL MERCHANDISING and ACME X.S. LTD**
122 Wardour Street
W1V 3LA
439 2472

Peter Collins
Acme is attending Midem to promote its range of licensed T-shirts and accessories in the European marketplace and to seek new licensees for both retail and tour merchandising.

ARABESQUE LTD
Swan Centre
Fishers Lane W4 1RX
747 0365

Terry Winsor
Arabesque will be looking to appoint overseas distributors for its label Baktabak Records' Talking Pictures Series of 100 interview picture discs and to acquire licenses for both spoken word and music material. The company will be on stand 0722/0921.

ARTHUR YOUNG
Rolls House
7 Rolls Building
Fetter Lane EC4A 1NH
831 7130

Eric Longley
The major firm will be using Midem to meet new business contacts and to renew old friendships. Arthur

Young was the first major international accountancy firm to have an exhibition stand at Midem. Its clients include Paul McCartney, Duran Duran, Stevie Wonder, Justin Clayton, PolyGram, Chappell, Warner Bros Music and WEA.

B **BC RECORDS AND TAPES**
Woodlands
80 Wood Lane W12 0TT
576 0202

Fred Faber
Will be promoting their highly successful Radio 2 Robert Parker's Jazz Classics series, looking for a worldwide deal. Also US promotion of EastEnders soap and distribution deals for theme tunes.

BLACK CROW RECORDS
Midgey Ha
Shapperton
Morpeath
Northumberland NE65 7AS
(0669) 40252
David Bulmer

David Bulmer and Neil Sharpley, who took over this new folk rock label in 1987, will be looking for new export deals for both their revivalist and traditional folk music, which includes Alan Hull from Lindsfarne.

BMG MUSIC INTERNATIONAL
3 Cavendish Square
W1N 9HA
580 5566

Diana Graham
Midem will provide a showstand for all of BMG's major companies throughout the world, in particular their record labels RCA, Arista, Arista, Sany, Diana Graham. "We are really going to show the world that BMG is truly an international company and we will be looking for new music publishing deals. We'll also be interested in extending our catalogue."

BRITISH PHONOGRAPHIC INDUSTRY
Roxburghe House
273-287 Regent Street
W1R 7PB
629 8642

Fred Kent
In company with Heather John, Fred Kent will be attending Midem as representatives of the UK record industry, on the instructions of CIBS and generally be on hand to help out with any difficulties as regards business transacted.

C **APTAIN BILLY'S MUSIC**
53 Duke Street
W1H 5DH
408 1234

Darrin Evans
Previously at the event under its

trading name, Fanfare Records, the company will "be making Midem a special exercise in meeting its licensees and re-negotiating contracts. Captain Billy has just released its first album, Sinith, which will be promoted by Darrin Evans and Simon Cowdell."

CAROLINE INTERNATIONAL
56 Standard Road NW10 6ES
961 2919

Tony Harris
The company has recently changed its name to better reflect the nature of its business on a global scale, having expanded dramatically over the past year. Caroline and several of the labels it does business with will be at Midem to meet existing customers and using the event as a useful showcase to meet new ones.

CBS RECORDS
17-19 Soho Square W1V 6HE
234 8181

Tim Bowen
CBS will be aiming to renew worldwide contacts, pursue new product deals and the senior executives of CBS Music Publishing will be attending at Midem to finalise completion of deals already underway, discuss the global strategy of new companies as well as pursue new opportunities.

CHAMPION RECORDS
181 High Street
Harlesden NW10 4TE
561 5202

Mal Medalie
Champion is one of the largest and probably most successful independent black dance labels in the UK, with 90 per cent of all its releases charting. It will therefore be placing much more emphasis on advertising its newest success, Black Jack. The company will be looking for new contracts and deals with partners in other territories, having total worldwide licensing freedom at the current time.

CHARLY RECORDS
156-166 Hilderton Road SE5 1NT
639 8603

Jean Luc Young
Reflecting the company's growing market share this year, Charly Records Ltd has its biggest ever Midem stand featuring constantly changing all-day music video programmes. The company will be looking for international licences, new territories for export and any suitable recordings or labels to add to its ever-expanding catalogue. Charly Publishing Ltd will be hoping to attract sub-licensees from around the world.

CHORD RECORDS
Suite 2, 2nd Floor
4 Rickett Street
West Brompton SW6 1RU
385 7956

Brian Newman and John Morrison
Chord's primary purpose this year will be to complete its own label deal with Capitol Records in the US. The company will also be looking for licensing deals in most of the major territories for Strawbs material and, through its affiliate label M and M Records, for three David Knopfer albums. Promotions for Keith Emerson albums will

also be on the cards. Throughout, Chord will also be working closely with its distributor, and fellow exhibitor, Ian Holloway of Super-track.

CIRCLE RECORDS
PO Box 244
Barnet, Herts EN4 0EW
364 1212

Adrian Webb
This newly-formed company will be placing emphasis on two of its fast-rising artists, Marvin Springer with his new release Where's My Love Gone?, andCCR Crew with Stretching The Pieces. Adrian Webb will be with Steve Howlett and Keith Coella, looking to put licensing deals together for the near future. Watch out for its D.A.M. project.

COMPLETE COMPUTER SERVICES
23 Ridgmont Street WC1 7AH
63 121 0205

Ron Newman
A specialist in providing computer management systems for companies involved in video, film, recorded music and many other entertainment areas with software that can automate such tasks as royalty accounting.

COOMBE MUSIC INTERNATIONAL
165-167 High Road
Willesden NW10 2SG
459 8899

Bobby Patrick
With a growing market in the US for its manufactured TV jingles, Coombe will be looking forward to meeting established customers as well as looking for new deals. At home, it has more recently worked successfully for the Conifer classical series on CD.

COUNTERPOINT DISTRIBUTION
(see also SP & S Records)

Wharf Road
Stratford E15 2SU
555 4321

Peter Stack
Counterpoint is the sales and marketing arm of SP & S Records, dealing with various catalogue labels with the accent on nostalgia. Peter Stack and Steven Frum will be looking to acquire the rights of old material, on a licence or purchase basis, to extend their repertoire.

COUNTERPOINT SYSTEMS
40-42 Osnaugh Street
NW1 3ND
388 7788

Robert Katsovsky
(see details above)

CREOLE MUSIC and CREOLE RECORDS
91-93 High Street
Harlesden NW10
965 9223

Bruce White and Steve Tantom
Will be featuring Peter Green's (ex-Fleetwood Mac) new album of previously unreleased tracks and his first new album in four years, also out on CD. They will also be launching new disco label 509 Records, plus a series of mid-

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Contact Donna Cotten at Midem. Loews Hotel, La Napoule (tel: 49 90 00)
Ace Records Ltd, 48-50 Steele Road, London NW10 7AS
Telephone: (01) 453 1311 Fax: (01) 961 8725 Telex: 893805 ACEREC G

Midem A-Z

UK exhibitors

priced CDs. Production man **Adrian Baker**, associated with big names like the Beach Boys and the Four Seasons, has also joined with Creole in the creation of a new label, details to be announced at Midem.

D **AYMONT AUDIO LTD**
Blyth Road
Hayes
Middlesex UB3 1BY
573 5122
Nick Flower

DISCTRONICS
Southwater Business Park
Worthing Road
Southwater
West Sussex RH13 7YT
(0403) 732302
Francis Wilson

DISNEYLAND RECORDS AND TAPES
444 Finchley Road (also MBS)
NW2 2HY
433 1113
Ray Santilli

The bird will come home to roost for Disneyland Records and Tapes at Midem for it will be launching the return of licence from the BBC 10 (for starters) soundtracks from the Disney film classics. January will see the re-release (including some on CD) of such enchanters as Snow White, Jungle Book, Fantasia,

Mary Poppins and 101 Dalmatians, among others. To coincide, the parent Disney company will be re-releasing the film titles.

F **ILMTRAX**
(also TRAX MUSIC
LEO SONG AND SONG
SEEKERS)
7-8 Greenland Place NW1 0AP
482 4979

John Hall, Tim Hallier, George Lucan and Frank Rodgers/David Simmons and Ray Ellis
The Filmtrox group of companies will be well in evidence this year at Midem. Its major label, the Trax Series, will be presenting a new range of Baby Boomers while re-releasing in the recent success of its 100 Greatest Classics II collection, which has been one of the fastest selling medium-priced classical CDs in Europe. Songseekers, now the primary music licensing organisation in the UK, will be represented by Ruth Simmons. Its sales company, Leasons, provider of copyrighting services, will be seeking new catalogue purchases.

G **& M RECORDS**
308 High Street
Stratford E15 1AJ
534 4882

Glenn Payne
Another first timer at Midem, Groove and Move will be launch-

ing a new UK label at the event, together with a new publishing company, both under the Jump Start banner. The company is also excited about its new discovery, singer-songwriter Michael Salacuse, who will be introduced to visitors.

GLOBAL MUSIC LTD
171 Southgate Road N1 3LE
359 2974

Peter Knight
Welsh heavy rock band Monro is a new signing on Global and they will be very much in evidence at Midem. The band's first album out on Spellbound Records sold in all major world markets outside the US and Canada and they have a growing fandom. Global will also be making an announcement at Midem about a new signing.

GOLDBERG RAVDEN SIMNOCK
45 Duke Street W1M 5DM
408 1234
David Ravden

H **HB HIRE AND SALES**
73-75 Scrubs Lane
NW10 6QU
960 2144

Ian Jones and Nick Hopewell-Smith
Ian Jones describes the company's

first presence at Midem as a mission — to give the record industry, and A&R men in particular, an in-depth knowledge of what digital recording (especially DAT) is all about. HHB will be demonstrating a range of digital-audio products from the major manufacturers. The company says it is the largest distributor in the UK (if not Europe) of digital-audio products.

HERON RECORDS
Unit 4
Brunswick Industrial Park
Brunswick Park Road N11 1JL
348 1226
Colin Johnson

The accent will be very much on increased exports for deletions and overstock specialists Heron, which also happens to be one of the largest video retailers in the country. In particular, the company will be setting its sights on Australia and Japan as far as audio products are concerned.

HILTON SOUND
10 Steedman Street SE17 3AF
708 0483

Andy and Robin Hilton
Hilton is still fresh with the success of its newly invented gismo, the PDASH box, which has been marketed by Mitsubishi, Sony and Atari, among others. This production digital hire company will be

promoting its UK first audio file and generally trying to make visitors aware of the benefits of digital recording, visualising ultimately the non-tape recording studio.

HOLLYWOOD NITES
Unit 4
Whitworth Road Industrial Estate
Whitworth Road
Pin Green
Stevenson
(0438) 315533
Malcolm Shrop

I **CHIBAN RECORDS LTD**
Stanley House
Stanley Avenue
Wembley
Middlesex HA0 4JB
900 1555
Gof Abbey

The company has only been in existence six months but has got together a solid package on the black soul, jazz, funk scene. Gof Abbey will be looking for new distribution deals.

INTERNATIONAL RADIO PROMOTIONS
112 Talbot Road W11 1JR
727 3458
Mike Plumley

By utilising the very latest in computer techniques, IRP has developed a comprehensive data-

SEE FOR MILES RECORDS



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LES NEW RELEASES

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- VARIOUS ARTISTS 'Open Country'
- SHIRLEY COLLINS 'Sweet England'
- ACE 'Best Of'
- VARIOUS ARTISTS 'Sixties Lost & Found Vol 4'
- B.B. KING 'Blues Is King'
- RICK NELSON 'Comes Of Age'

Distribution Pinnacle

- SEE 210
- SEE 211
- SEE 212
- SEE 214
- SEE 215
- SEE 216
- SEE 217

- ROBERT PALMER 'The Early Years'
- PETER & GORDON 'World Without Love'
- FREDDIE & THE DREAMERS 'Best Of'
- SAVOY BROWN 'Best Of'
- CARAVAN 'Best Of'
- ELKIE BROOKES 'Early Years'
- DAVID & JONATHAN 'Best Of'
- CLIMAX BLUES BAND 'Couldn't Get It'
- DON LANG & TWISTERS '20 Rock & Roll'
- LAVERNE BAKER 'I'm Gonna Get You'

Distribution Counterpoint

- C5-501
- C5-502
- C5-503
- C5-504
- C5-505
- C5-506
- C5-507
- C5-508
- C5-509
- C5-510

COCTEAU RECORDS

BILL NELSON 'Chance Encounters In The Garden Of Light' Jean 20
Distribution Pinnacle

Colin Miles Mark Rye

Telex: 8950511 oneone G Box 38288001
Tel: 0689-39790/01-398 6413

base of world radio and TV stations. In the UK, it promotes records on all IIR/BBC and London stations in Europe. IRR is the first promotional service that operates an international facility, with over 8,000 stations and a database providing details of types of shows, audience, DJs and producers.

J & C REICARD ENTERTAINMENTS

17 Finlay Street
SW6 6HE

John Reichard
Classical records and tapes has always been this established company's business and it now casts-ettes from J & C will be featured at Midem. The company predicts stronger growth in the US and Australian markets.

JEFFERY GREEN AND RUSSELL
Apolla House
56 New Bond Street WY9 9DG
499 7020
Mike Henry

TEL INTERNATIONAL
402 Western Avenue
W3 0TU
992 8055

Martin Pierpont
Looking to acquire new product for domestic release and exploit overseas markets internationally, as well as seeking new export opportunities.

KINGDOM RECORDS
9111 Manmouth Street
WC2H 9DA
836 4763

Telex: 937 400 ONECOMG
Kingsway 239 69001
Terry King
This will be Kingdom's 14th time at Midem and the company will be taking the opportunity to promote its newly-launched Cavalier classical series on CD through world markets. And on the Kingdom cassette and CD is another classical series aimed at wider appeal. Kingdom will continue to be on the lookout for new suitable material to release on its own labels, Kingdom Jazz, Kilowatt and Bandit. Its worldwide rights for new Gregory Isaac material will also be up for sub-licensing.

KLUB RECORDS

5 Warrat Road
Kingston
Glasgow G52 4RY
(041) 822 9040
Gus McDonald

Club will be promoting all three of its new CK, Igs and Lochshore which handle a range of artists within the Scottish and Irish folk, easy listening and rock fields. It will also be representing Scotland's two top music publishers, Bulk Music Ltd and Ring Music Publications Ltd of this, their first attendance at Midem.

LANDSCAPE CHANNEL
Suite 201
South Bank House
Black Prince Road

SEI
857 1011
Nick Austin
In this, the year of the satellite, Landscape will be scoring some interesting new ground with its video by satellite transmissions to a potential 75 million homes throughout Europe, Canada and Japan. Besides making its own instrumental music videos the com-

pany has its own Landscape Club whereby viewers are provided with an on-screen shopping service. The 24-hour channel also provides a means of marketing and selling contemporary jazz and new age music to the satellite consumer. Nick Austin predicts that MTV's reception dishes will be down to just 60 cm by the middle of next year and to promote the service his company will be giving away free equipment to participating record companies and publishers at Midem.

LASGO EXPORTS
Unit 2
Chapman's Park Industrial Estate
378-388 High Road NW10 2DY
459 8800
Peter Lassman

Will be seeking to consolidate existing business relationships and promote its range of product and catalogues.

LIGHTNING DISTRIBUTION
103 Bashley Road
Park Royal NW10 6SD
965 5555

Griffin Lambdon
Lightning will be continuing to meet with existing customers as it has done in previous years and to meet new ones. It will also be looking for new contracts in wider territories and outlets for records, CDs and sell-through videos.

LEGEND MUSIC GROUP

150 Chesham House
120 Regent Street W1
439 6288
Mike Heap
Elkie Brooks' album No More The Fool has been a hit on Legend's hands of late, but the company will be looking for new territories globally where it is yet to find a licence. There's also a string of eight showbiz/waddy albums and a Greatest Hits offering similarly up for the taking, with Legend's sights set on Australia in particular. Mike Heap adds that his company will also be on the look-out for new acts which will have a UK potential and for new products on video.

LEOSONG
(see FILM TRAX)

LISMORE RECORDINGS

43 Kilmarnock Road
Glasgow G41 3NH
(041) 632 2699
Andrew Harvey and Ronnie Simpson
Seeking to exploit its catalogue of traditional Scottish music.

MOBILE MERCHANDISING
12 Ossory Road
SE1 5AN

252 0806
Dave Lindsay and Brian Wilson
Rock and pop T-shirts and calendars specialists, who will be looking for new distributors as part of the Freshwork group, MM forming part of the latter's consolidated stand at Midem.

MTV EUROPE

Four Flavour
40 Conduit Street W1
Liz Nealon
MTV Europe is still looking to extend its distribution and so, while many people in the music business have not yet encountered the music television service, they will be able to see it in action at Midem. The station is also looking for new talent to feature.

MUSIC FOR NATIONS

4th Floor
8 Carnaby Street W1
437 4688
Martin Hooker
The company will be seeking deals for material on its five labels in new territories and looking for new material to market in the UK.

MUSIC PUBLISHERS ASSOCIATION

7th Floor
183 Kingsway WC2B 6XQ
801 7991
Peter Dawsell

MUSICAL SYSTEMS

17-19 Alma Road
SW18 1AA
870 9912
Chris Palmer
This will be Musical's fifth year at Midem, with its showcase for software accounting software for music publishers and their artists. The company has just developed a computer package (IBM compatible) for management companies to calculate royalties.



LD GOLD RECORDS
Unit 1
Langhedge Industrial Estate

Langhedge Lane
Edmonton N18 2TQ
848 2220

Danny Keene
This will be a first time for Old Gold of Midem, the company having over 100 licensed stores for the pop nostalgia product from the Forties to the early Eighties stretched across the globe. It will also be looking for licensing deals in new territories for its subsidiary, Star Records and Videos.

OLDIES UNLIMITED

Dukes Way
St Georges
Telford, Shropshire
(0952) 616911
Russell Matthews



ACIFIC RECORDS
Pacific House
Vale Road N4 TQB
800 4465

Chris Thompson, Nigel Reveler, Berni Dallman
Paciff returns to Midem with the intention of doing as much business as possible, will be promoting its main indie band, 1000 Violins.

PEAT MARWICK MCLINTOCK

1 Puddle Dock
Blackfriars EC4V 3PD
236 8000
David Murrell

PICCADILLY PRODUCTIONS

Nicholas House
181 Union Street SE7 0LN
520 0969
Simon Cole

PICKWICK INTERNATIONAL

(also INNOVATIVE MUSIC)
The Hyde Industrial Estate
The Hyde NW9 6JU
200 7000
Gary Le Count
Midem is a regular spot on Pickwick's calendar and Gary Le Count is quick to point out that it is always a great success for the company for all its products, including its own CD label IMP. This year will see the launch of music videos.

PINNACLE RECORDS

Unit 2
Orington Trading Estate
Sevenoaks Way
Orington Kent
(0489) 70622
Trevor Eyles, Steve Mason
Will be using the opportunity to talk to its overseas distribution dealerships and to maintain contact with UK labels, as well as Dutch and US interests.

PRESET 1/a TIMELESS RECORDS
100 Southam Place W1
221 8562
Alan Bellman

PRISM RECORDS

Lance House
41 Market Place
Great Driffield
East Yorks YO25 7LL
(0377) 47191
Russell Webster, Dave Sinton
There are five labels under this small independent company which describes itself as catering for the avant garde and exclusive. It will be looking to extend its repertoire at Midem.

PRT DISTRIBUTION

(also PRT RECORDS)
105 Bond Street
Surrey CR4 3UT
648 7000
David Brooker

PRT Distribution is looking at direct exporting to places like Japan and Germany and will be keen to make contact with interested companies in those countries. It will also be looking for foreign labels keen for UK distribution. Meanwhile PRT Records, will be seeking to exploit its catalogue.

RECORD SHACK MUSIC

12 Berwick Street W1
439 9183
Jeff Weston

The emphasis this year will be on the music publishing side with the launch of a new company, Record Music Ltd, which takes over from Record Shack Music Ltd. The company is hoping to exploit the masters of record companies in attempts to get successful publishing deals and is therefore open to expand its "music for pleasure" catalogue in order to increase business turnover.

AFFRY CHAMPNESS

Fairfax House
Fulwood Place
Grays Inn WC1V 6UB
405 2828
R Cullen

SBK SONGS LTD

6-5 Rathbone Place W1
637 5810
Brittiga Lambke

SP & S

(see also Counterpoint Distribution)
Wharf Road
Stratford E15 2SU
555 4221
Peter Harris
Peter Harris and Peter Stock will be buying/selling deleted or overstock products.

SCOTDISC

Newton Street
Kilshy
Glasgow G6 6JX
(0262) 82100
Dougie Stevenson

SEE FOR MILES

10 Kings Drive

Thames Ditton
Surrey KT7 0TH
398 6413
Mark Rye

SHAPE TECHNOLOGY

Kingsway Building
Brigand Industrial Estate
Mid Glamorgan CF31
(0656) 59212
Ben Morris, Kit Lynne
Will be exhibiting its complete range of products and promoting the company's new involvement in CD packaging.

SONY BROADCAST

Belgrave House
Basing View
Basingstoke
Hampshire RG21 2LA
(0256) 55011
David Machon
Compact disc mastering equipment with such products. It will also be re-affirming contacts with its French distributor as part of the corporate marketing exercise.

SOUNDTRACS

91 Ewell Road
Surrey KT6 6AH
399 3392
Tony Roberts

Will be marketing the company's profile and products as well as the recording techniques associated with such products. It will also be re-affirming contacts with its French distributor as part of the corporate marketing exercise.

STYLUS MUSIC

(also STYLUS VIDEO)
21 Abbey Road Industrial Park
Abbey Road NW10
453 0886
Christine Evans

Following a highly successful debut at Midem last year, top TV marketing company Stylus Music will once again be exhibiting. Also represented on the stand will be Stylus Video and the company's promotions arm, First Strike.

SUPERTRACK

3 Bloemfontaine Avenue W12 7BM
743 1333
Ian Holloway

VALENTINE MUSIC

GROUP
7 Garrick Street
WC2E 9AR
240 1628
John Nice

VOICE OVER INTERNATIONAL

Unit 1
Meridian Centre
Vulcan Way, New Addington
Surrey
(0689) 42278
Richard Goldham
The Voice Over Personal Sound Studio was a tremendous seller in the shops over Christmas and this small device, the size of a cigarette packet, is hoping to catch the attention of world markets through Midem. The mini echo chamber and mixer simply plugs into the Walkman and, through the built-in mike, makes the user's voice with the tone music.

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(also TAKE OUT MUSIC)
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Steve Mason

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Tel: (0742) 732222

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Carnegie Road, Leeds
Tel: (0532) 436655

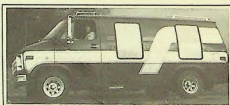
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Armstrong Road, Doncaster
Tel: (0302) 2153518

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01-727-1046.

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Suet-Ming Lau
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Box no:
MW 1619
c/o Music Week

APPOINTMENTS



Press and Information Officer

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We are seeking a Press & Information Officer for our London Secretariat to promote our policies through the media and keep members informed of our activities. Applicants must be used to working under pressure and have proven experience of journalism, editing and publication production. Knowledge of the music industry, copyright issues and of one or more foreign languages would be useful.

Salary and benefits will depend on qualifications and experience.

Applicants should apply in writing, with details of their career and current salary, to:

**Trevor Percy, Head of Administration
IFPI Secretariat**

54 Regent Street, London W1R 5PJ

(This is a re-advertisement and 1987 applicants need not re-apply)

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Rough Trade Records
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PolyGram Record Operations Limited
PO Box 21H, 54 Maddox Street, London W1A 2JH
or telephone 01-491 4600 ext 2890 for an application form.

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Dooley's

DIARY

DOOLEY BELIEVES that some of the British Record Industry Awards secrets are already known to record companies. He's not telling how he knows they know, but at least now you know he knows they know... Can we expect some exciting new music initiatives from Capital Radio following the elevation of Richard Park to programme controller, taking over from Jo Sandilands who is resigning "for family reasons"? ... The newly released video from **Gaye Bykers On Acid** has fallen foul of the British Board of Film Classification, the censors. Not because of the tape itself — that got an 18 certificate — but because of the packaging. The BBC's James Ferman objected to the last two words of the band's name because it supposedly glorifies drugs in the eyes of minors. As a result Virgin Video has had to change the sleeve to read simply "Gaye Bykers..." in four places... Pop music can seriously damage your health. That's the view of Health Education Authority chairman Sir Brian Bailey who predicts hearing problems in middle age for young people "damaging their ears at the moment in discos and with Walkmans"... For a change there seemed to be more interesting developments in audio on offer at the US Consumer Electronics Show than in video or even gadgets, though look out for the Japanese bread bakers — every home will have one... Pop PR veteran **Tony Brainsby** is considering an unusual switch to retailing and his first question to Music Week on the subject was: "How do I get on the chart panel?" ...

EXPECT MORE split frequency broadcasting, gradually doing away with the practice of broadcasting the same programme on two radio frequencies, following the nod of approval from Home Secretary Douglas Hurd in advance of the forthcoming Broadcasting Bill... CBS starting the year as it means to go on! For the first singles meeting of the new year the conference room was cleared of tables and chairs, sushi and sake were duly served and Paul Russell's speech was simultaneously translated into Japanese... According to Bill Wyman, who is pressing ahead with his AIMS project to help new talent, "the most sickening thing in the music industry is the way support bands have to pay to go on major tours". Figures of up to £30,000 have been quoted as the price to perform with top American acts... Congrats to U2 manager Paul McGuinness, recently given the Eamon Andrews Award in Dublin for "his outstanding contribution to Irish showbusiness"... Take your pick: According to Q (page 20) Eamon Dunphy's biography of U2 is "riddled with inaccuracies and misconceptions". Turn to p71, however, and — listed among "the best books of the last three months" — it is described as "impressively thorough, informed and affectionate"... Some record industry friends of Whistle Test's **Mike Appleton** are hosting a small gathering for the departing BBC TV staffer at The Gardens on Sunday, January 31. Organiser Douglas Kean can be contacted on 01-486 8151... See you in Cannes.

WITH A

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Read

DIARY



EUROPEAN COMMISSION: The European Boys celebrate after signing a publishing deal with Working/Chappell Music.



ALL FOR ONE: Rondor Music helps Norwegian band One 2 Mays celebrate their publishing deal.



RED LETTER day: The Proclaimers receive gold discs for This Is The Story from Simon Mayo and Mike Reid.



ON THE books: Jonathon Perkins (centre) gets a warm welcome after signing to Rondor Music.



MOLLYFIED: Leicestershire metal band Chrome Molly sign a recording deal with IRS.



GRANT AID: Eddy Grant gets friendly with the PRT tele-sales staff who are handling his new single.



INXS XTC: Looking happy to receive silver discs for Listen Like This from senior Phonogram staff are INXS.



UNDER THE Broadway: PolyGram personnel gathered together at a party to welcome them to their new Hammersmith headquarters.

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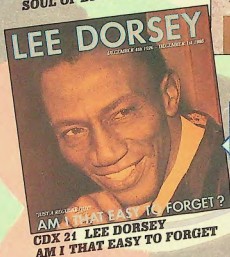


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