

MUSIC WEEK



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AWARD NOMINEES: Peter Gabriel and Kate Bush

Brits — no surprises

PETER GABRIEL could make a clean sweep of this year's British Record Industry Awards after being nominated in three categories.

The former Genesis front man is shortlisted as best British male artist while Sledgehammer and So are being considered as best single and best album.

Phil Collins and Dire Straits also

feature prominently, 12 months after dominating the last televised awards. Collins, like his former Genesis colleague, is nominated as best male artist and Dire Straits are featured in the best British group category and will have *Brothers In Arms* once again considered as best album.

Chris De Burgh is making an impact, too, with his *Lady In Red* single being nominated and his name being put forward as best male artist. Other bands with two nominations are Pet Shop Boys, Simply Red and Five Star.

In the classical section, the strength of British sala musicians can be seen from the inclusion of works by Julian Lloyd Webber and Nigel Kennedy.

The two categories for which nominations have not already been put forward — best British newcomer and best video — will be decided by Radio One and BBC TV. Radio One will be conducting a phone-in vote for best newcomer and TOTP presenters will choose best video.

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1987: 'more passion and fewer poodles'

NO SIGNIFICANT pop music revolution on the horizon for 1987 — that seems to be the message from the UK record industry's artist and repertoire community, after yet another year in which pop music has continued to have an "anything goes" policy and which saw a 30-year-old recording — Jackie Wilson's *Reet Petite* — tapping the chart in Christmas week.

"The last 12 months have been the most boring period for pop music — one can only hope that it will get better," admits Virgin Records' head of A&R, Jeremy Lascelles. "Something radical has to happen soon because the industry needs it. But that said, it's very difficult to predict what is going to happen next."

"Whatever it is, I'm sure that it will carry sociological overtones, in the way that psychedelia did back in the Sixties, and punk in the Seventies. I can't see country or folk music making too big an impact, although new bands will continue to steal elements from those styles — hip-hop is more likely to succeed because it is music that is being created by young kids."

Is American pop music likely to

have any significant impact during 1987? "They're probably going through an even more dull musical stage than we are — American pop music has been stagnating because of the restrictions imposed by the radio stations there. Everything is geared to a certain format.

That's why it's formula music, so it's difficult to see any substantial changes in the immediate future," Lascelles adds.

Polydor A&R scout Mike Ede feels that any musical trend in

Battle lines drawn in DAT war

WAR WAS declared when the IFPI and Japanese electronics manufacturers met to discuss digital audio tape with the Japanese claiming to have struck a blow for consumer rights and the IFPI maintaining that unchecked technology was killing the music industry.

International music industry body the IFPI and the Electronic Industries Association of Japan (EIAJ) came together in Vancouver where IFPI president Nesuhi Ertegun said that while he valued the discussions at the meeting, his organisation was already seeking strong new copyright legislation in the US and EEC.

In his address, Ertegun, who emphasised that he was speaking

for the music industry of the world, said: "Our basic concern is the protection of our copyrights. Copyrights constitute the fundamental roots of what we are and what we do. Our great fear is that DAT can destroy or significantly erode these copyrights."

"This will hurt music and its creators and that will surely hurt

you: there may come a day when there is nothing left to play, nothing left to copy."

The Japanese delegation affirmed its respect for intellectual property rights but argued that new technology as represented by DAT should be freely available to consumers and will be responsibly used by them.

Classical Virgin birth

VIRGIN SEEMS set to burst on to the classical music market in 1987 with a new specialist division.

"No comment," says Virgin's international managing director Jon

Webster to suggestions that Simon Foster, currently head of EMI's UK classical division, may be hired to head up a classical push with a budget for 30 new recordings.

ZTT told to 'stick to the status quo'

A FOUR-DAY court attempt by ZTT to be released from its marketing and distribution deal with Island Records ended with a judge expressing doubts about the strength of ZTT's argument.

ZTT had applied to the High Court in London for an injunction preventing Island from carrying on with the agreement, but judge John Finlay QC refused the order and commented that ZTT's claims did not strike him as "strongly founded".

The judge directed an early hearing for a full trial of the case and said that until the dispute was aired in its entirety it was "appropriate to preserve the status quo".

In its action, ZTT is seeking a declaration that a distribution agreement of March 7, 1983, has been terminated and that the only rights remaining to Island are non-exclusive sell-off rights. ZTT is claiming that Island waived its option to re-assert the deal.

Both sides agreed to lodge a document with the court setting out undertakings offered by Island including a payment of £238,000 for marketing expenses over the last six months. Island will also pay current royalties into a joint account.

NEW SINGLE

THE ARMOURY SHOW

Love In Anger

SEVEN INCH - R6149. TWELVE INCH - 12R6149.

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SINGLES & ALBUM CHRISTMAS CHARTS

TOP 75 TOP 75 TOP 75 TOP 75 TOP 75

WEEK ENDING DEC 27

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Compiled by Getup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

1	2	REET PETITE (The Sweetest Girl In Town)	Jackie Wilson	SMP SKM (12)3	26	21	SHIVER	George Benson	Warner Brothers W8523(T)	51	41	I'M ALL YOU NEED	Samotha Fox	Jive FOXY(T) 4
2	1	CARAVAN OF LOVE •	The Housemartins	Go! Discs GOD(X) 16	27	36	HYMN TO HER	The Pretenders	Real YZ 93(T)	52	49	BIG IN AMERICA	The Stranglers	Epic HUGE(T) 1
3	3	THE FINAL COUNTDOWN •	Europe	Epic (T)A 7127	28	22	YOU KEEP ME HANGIN' ON	Kim Wilde	MCA KIM(T) 4	53	42	WARRIORS (OF THE WASTELAND)	Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 25 Cassingle: CT15 25
4	4	OPEN YOUR HEART (REMIX)	Madonna	Sire W8480(T)	29	33	ALL I ASK OF YOU	Cliff Richard and Sarah Brightman	Polydor POSP(X) 802	54	57	IN THE ARMY NOW	Status Quo	Vertigo/Phonogram QUO 20(12)
5	5	SOMETIMES	Erasure	Mute (12) MUTE S1	30	24	SHOWING OUT	Mel & Kim	Supreme SUP(E) 107	55	48	DON'T GIVE UP	Peter Gabriel & Kate Bush	Virgin PGS2(12)
6	6	THE RAIN (Short Version)	Oran "Juice" Jones	Del Jam (T)A 7303	31	37	OVER THE HILLS AND FAR AWAY	Gary Moore	10/Virgin TEN (T) 34	56	71	ONCE BITTEN TWICE SHY	Vesta Williams	A&M AM(Y) 362
7	10	CRY WOLF	A-ha	Warner Brothers W8500(T)	32	29	CANDY	Cameo	Club/Phonogram JAB(X) 43	57	66	A WINTER STORY	Aled Jones	HMV/EMI (12) ALED 2
8	12	IS THIS LOVE?	Alison Moyet	CBS MOYET (T) 1	33	40	THE BOY IN THE BUBBLE (Remix)	Paul Simon	Warner Brothers W8509(T) (W)	58	72	TRUE BLUE	Madonna	Sire W8550(T)
9	9	SHAKE YOU DOWN	Gregory Abbott	CBS (T)A 7326	34	44	BALLERINA GIRL	Lionel Richie	Motown LIO(T) 3	59	75	MERRY CHRISTMAS EVERYONE	Shakin' Stevens	Epic (T)A 6769
10	9	LIVIN' ON A PRAYER	Bon Jovi	Vertigo/Phonogram VER(X) 28	35	34	ONLY LOVE REMAINS	Paul McCartney	MPL/Parlophone (12)R 6148	60	51	TRUE COLOURS	Go West	Chrysalis GOW(X) 4
11	8	SO COULD THE NIGHT	Communards	London LON(X) 110	36	26	FOR AMERICA	Red Box	Sire YZ84(T)	61	64	DOWN TO EARTH	Curiosity Killed The Cat	Mercury/Phonogram CAT(X) 2 (F)
12	15	BIG FUN	The Gap Band	Total Experience/RCA BF 49779 (12)—FT—49780	37	39	WALK LIKE AN EGYPTIAN	Bangles	CBS 650071 7 (1Z)—650071 6	62	55	BECAUSE I LOVE YOU	Shakin' Stevens	Epic SHAKY(T) 2
13	20	BECAUSE OF YOU	Dee Jay's Midnight Runners	Mercury/Phonogram BRUSH 1(12)	38	73	SWEET LOVE	Anita Baker	Elektra EKR44 (T)	63	73	THE POWER OF LOVE (Remix) *	Jennifer Rush	CBS A 5003(1Z)—TX 5003
14	11	TAKE MY BREATH AWAY (Love Theme from "Top Gun")	Berlin	CBS (T)A 7320	39	31	IF I SAY YES	Five Star	Tent/RCA PB 40981 (12)—PT 40982	64	45	NIGHTS OF PLEASURE	Loose Ends	Virgin VS 919(12)
15	17	STEP RIGHT UP	Jaki Graham	EMI (12)JAK1 9	40	35	THROUGH THE BARRICADES	Spondy Ballet	Reformation/CBS SPANDS(T) 1	65	68	MR. BIG STUFF	Heavy D. & The Boyz	MCA MCA(T) 1106
16	16	LAND OF CONFUSION	Genesis	Virgin GENS 3(12) Compact Disc: SNEG 3-12	41	43	HIP TO BE SQUARE	Huey Lewis & The News	Chrysalis HUEY (X) 6	66	56	SOUL LOVE/SOUL MAN	Womack & Womack	Manhattan/EMI (12)MT 16
17	25	DREAMIN'	Status Quo	Vertigo/Phonogram QUO 21(12)	42	47	REAL WILD CHILD (WILD ONE)	Iggy Pop	A&M AM(Y) 368 (F)	67	53	DANGER ZONE	Kenny Loggins	CBS (T)A 7188
18	30	NO MORE THE FOOL	Elkie Brooks	Legend (12)LM 4	43	32	WAR	Bruce Springsteen & The E Street Band	CBS 650193 7 (1Z)—650193 6	68	60	THE ESSENTIAL WALLY PARTY MEDLEY	Gay Gordon & The Mince Pies	Lifestyle/Jive XY(T) 2
19	14	FRENCH KISSIN' IN THE USA	Debbie Harry	Chrysalis CHS (12) 3066	44	45	SLOW RIVERS	Elton John and Cliff Richard	Rockat/Phonogram EJS 13(12)	69	NEW	THE MEANING OF CHRISTMAS	Chris Gardner	Revue/Creola REV 740(1Z)—REV 40(JR)(A)
20	18	THE SKYE BOAT SONG	Roger Whittaker & Des O'Connor	Tembo TML 119	45	54	A SPACEMAN ... /THE BALLROOM ...	Chris De Burgh	A&M AM(Y) 365 (F)	70	62	CHILLIN' OUT (Edited Remix)	Curtis Hairston	Atlantic A 9335(T)
21	13	EACH TIME YOU BREAK MY HEART	Nick Kamen	WEA YZ 90(T)	46	52	YOU CAN DANCE IF YOU WANT TO	Go Go Lorenzo and The Davis Pinckney Project	Bailing Point/ Polydor POSP(X) 836	71	RE	MERRY XMAS EVERYBODY	Slade	Polydor POSP(X) 780
22	38	SANTA CLAUS IS ON THE DOLE! 1st ALTHEIST	Spitting Image	Virgin VS 921(12)	47	63	LAST CHRISTMAS *	Wham!	Epic 650269 7(1Z)—6502696	72	RE	STRANGER IN A STRANGE LAND	Iron Maiden	EMI (12)EMI 5589
23	19	BREAKOUT	Swing Out Sister	Mercury/Phonogram SWING 2(12)	48	61	VICTORY	Kool & The Gang	Club/Phonogram JAB(X) 44	73	RE	EVERY LOSER WINS	Nick Berry	BBC RESL 204
24	27	O' MY FATHER HAD A RABBIT	Roy Moore	Play PLAT 213	49	0	C'EST LA VIE	Robbie Nevil	Manhattan/EMI (12)MT 14	74	NEW	CHANGE OF HEART	Cyndi Lauper	Portrait CYNDI (T)
25	28	THE MIRACLE OF LOVE	Eurythmics	RCA DA(T) 9	50	56	ALMAZ	Randy Crawford	Warner Brothers W8583(T)	75	NEW	DISTANT STAR	Anthony Hopkins	Juice AA5

TOP 100 TOP 100 TOP 100 TOP 100 TOP 100

WEEK ENDING DEC 27

1	1	NOW, THAT'S WHAT I CALL MUSIC 8 ***	Various	EMI/Vergin Polygram NOW 8	26	18	SOUTH PACIFIC • CD	Eric's Konover/Jay's Carreras/Sarah Vaughan etc.	CBS SM 42205	51	46	NOW DANCE 86 •	Various	EMI/Vergin NOD 2	76	78	THE SINGLES COLLECTION • • CD	Chrysalis SBTV 1	
2	3	THE WHOLE STORY • • CD	Kore Beck	EMI HSTV 1	27	27	CHRISTMAS • CD	Elaine Paige	WEA WX 80	52	54	THE HOLLYWOOD MUSICALS	Johnny Mathis and Henry Mancini	CBS 450 258-1	77	71	STREET LIFE — 20 GREAT HITS • CD	Eric's Ferry/Roy Music	
3	4	GRACELAND • • CD	Paul Simon	Warner Brothers WBX 52	28	16	REMINISCING • CD	Foster & Allen	Stylus SMR 623	53	61	WORD UP • CD	Canzone	Club/Phonogram JAB 19	78	65	ALWAYS THERE	Mani Wabb	
4	2	HITS 5 • • • CD	Various	CBS/RCA Analo/WEA HTS 5	29	34	COMMUNARDS • CD	Communards	London LONLP 18	54	84	GET CLOSE • CD	The Pretenders	Real/WEA WX 64	79	58	VIVAT SANTANA — THE VERY BEST • CD	Santana	
5	6	TRUE BLUE • • • CD	Madonna	Sire WX 54	30	32	JUST GOOD FRIENDS	Paul Nicholas	Kel ONE 1324	55	50	A KIND OF MAGIC • • • CD	Queen	EMI EU 3509	80	84	BREAK EVERY RULE • CD	Time Turner	
6	5	EVERY BREATH YOU TAKE — THE SINGLES • • • CD	The Police	A&M EVRY 1	31	40	DANCING ON THE CEILING • CD	Louise Latta	Motown ZL 72412	56	47	CHRISTMAS WITH KIRI • CD	Kiri Te Kanawa	Decca/London PROLP 12	81	80	THE VERY BEST OF BARBARA DICKSON	Barbara Dickson	
7	8	SILK AND STEEL • • CD	Five Star	Tent/RCA PL 71100	32	30	MOTOWN CHARTBUSTERS •	Various	Telstar STAR 2283	57	60	WHILE THE CITY SLEEPS ... • CD	Various	Warner Brothers WX 55	82	83	SCRATCH AND SNIFF	South and Jones	
8	7	LIVE MAGIC	Queen	EMI EMC 3519	33	31	THE GREATEST HITS OF 1986 •	Various	Telstar STAR 2284	58	70	NO MORE THE FOOL	Elkie Brooks	Legend LMA 1	83	76	LIVERPOOL • CD	Frankie Goes To Hollywood	
9	13	REVENGE • • CD	Eurythmics	RCA 71 71050	34	36	INVISIBLE TOUCH • CD	Genesis	Virgin GENLP 2	59	62	THE AUTOBIOGRAPHY OF SUPERTRAMP • CD	Supertramp	A&M TRAMP 1	84	NEW	HOUSEMARTINS CHRISTMAS SINGLES BOX	The Housemartins	
10	19	NOW — THE CHRISTMAS ALBUM • • • CD	Various	EMI/Vergin NOW 1	35	33	THE FINAL COUNTDOWN •	Various	Epic EPC 24803	60	53	DIANA • MICHAEL • GLADYS • STEVIE • CD	D. Gray/M. Jackson/G. Knight/S. Wonder	Priority/V PTVR 2	85	77	TOGETHER •	Various	
11	9	SLIPPERY WHEN WEY • • CD	Ron Jay	Vertigo/Phonogram VERX 38	36	28	HOLLYWOOD AND BROADWAY • CD	Richard Claydonman	Decca/Delphonic/London SXL 3364	61	52	THE VERY BEST OF THE DRIFTERS • CD	The Drifters	Telstar STAR 2280	86	74	THE SINGLES ALBUM	Soft Cell	
12	10	KOREI • CD	Mary Jane and The News	Chrysalis CD 1524	37	38	CHAS AND DAVE'S CHRISTMAS CAROL ALBUM	Chas & Dave	Telstar STAR 2293	62	67	ONCE UPON A TIME • • CD	Janet Ward	Virgin V 2364	87	88	CONTROL • CD	Janet Jackson	
13	14	SWEET FREEDOM, BEST OF MICHAEL McDONALD • CD	Michael McDonald	Warner Brothers WBX 97	38	29	THE CAROLS ALBUM • CD	Holland/Field Channel Society	EMI EMTV 43	63	57	PARTY CRAZY	Madonna	Telstar STAR 2288	88	NEW	SKYE BOAT SONGS & OTHER GREAT SONGS	Royce Whitlock	
14	15	DIFFERENT LIGHT • CD	Emig	CBS 26159	39	35	LIVE! 1975-1985 • CD	Boyz n the Bunch	CBS 450227-1	64	59	PLACIDO DOMINGO COLLECTION	Placido Domingo	Sylvest/RCA SMR 425	89	90	ROCK ANTHEMS II	Various	
15	23	THE FINAL • CD	Wham!	Epic EPC 6861	40	42	WHITNEY HOUSTON • • • CD	Whitney Houston	Arista 704 978	65	NEW	UTTER MADNESS • CD	Madness	Sylvest/Virgin JELP 2	91	81	ALCHEMY — DIRE STRAITS LIVE •	Dire Straits	
16	16	MUSIC FROM BBC-TV Series 'THE SINGING DETECTIVE'	Various	BBC BFM 608	41	41	HIT MIX '86 •	Various	Stylus SMR 624	66	66	THE VERY BEST OF ELKIE BROOKS	Elkie Brooks	Telstar STAR 2284	92	81	LEATHER JACKETS • CD	Elton John	
17	17	LONDON • HULL • • CD	The Housemartins	Go! Discs AGOIP 7	42	41	THE RIGHT MOMENT • • CD	Barbara Dickson	Kel ONE 1325	67	66	QUEEN GREATEST HITS • • • CD	Queen	EMI EMTV 30	93	RE	THE FIRST ALBUM • CD	Madonna	
18	21	AN ALBUM OF HYMNS • • CD	Aled Jones	Telstar STAR 2272	43	39	SO • • • CD	Peter Gabriel	Virgin PGS 5	68	66	HUNTING HIGH & LOW • • • CD	A-ha	Warner Brothers WX 30	94	92	GIVE ME THE REASON •	Luther Vandross	
19	17	SCOUNDREL DAYS • • CD	A-ha	Warner Brothers WBX 62	44	48	BETWEEN TWO FIRES • CD	Paul Young	CBS 450150-1	69	68	TO THE LIGHT • CD	Madonna	A&M AMA 5121	95	91	NOW, THAT'S WHAT I CALL MUSIC 7 • •	Various	
20	11	ORIGINAL SOUNDTRACK "TOP GUN" • • CD	Various	CBS 30295	45	49	HIGHWAY OF LIFE	Harry Secombe	Telstar STAR 2287	70	69	NO JACKET REQUIRED • • • CD	Phil Collins	Virgin V 2345	96	RE	JOURNEY TO THE URGE WITHIN • CD	Christina Aguilera	
21	26	BROTHERS IN ARMS • • • CD	Dixie Dicks	Vertigo/Phonogram VERX 25	46	49	RAPTURE • CD	Arctic Monkeys	Club/EKT 32	71	86	LIKE A VIRGIN • • • CD	Madonna	Sire WX 20	97	RE	WHIPLASH SMILE • CD	Billy Idol	
22	24	SIXTIES MANIA •	Various	Telstar STAR 2287	47	45	IN THE ARMY NOW • • CD	Slimast Oub	Vertigo/Phonogram VERX 34	72	72	PICTURE BOOK • • • CD	Simply Red	Elektra EKT 27	98	RE	LEAVE THE BEST TO LAST • • CD	James Last	
23	20	LOVERS •	Various	Telstar STAR 2278	48	51	INFECTED	The The	Sony Bizarre/Epic EPC 26170	73	75	CLASSICS BY CANDLELIGHT • CD	Various	Stylus SMR 620	99	88	BLACK MAGIC •	Various	
24	25	THE GREATEST HITS	Various	Telstar STAR 2291	49	73	DISCO • CD	Par Shop Boys	EMI PRG 1001	74	90	NOTORIOUS • CD	Duran Duran	EMI DMN 331	100	RE	PLEASE • •	Par Shop Boys	
25	27	THROUGH THE BARRICADES • • CD	Spitting Image	Virgin VS 921(12)	50	44				75	56								

'86 — takeovers, trade terms and tumbles

JANUARY

"A good Christmas, but not a great one", was the industry view of December 1985. There was criticism that sales were held back by lack of big-name product... Managing director Don Ellis left MCA... Information technology minister Geoffrey Pattie said the Government still had not made up its mind about a blank tape levy... Branze's swansong arrived with the sale of all 94 albums in its catalogue to Legacy... The BPI's "life sounds better to music" generic ad campaign was launched.

FEBRUARY

Tributes were paid to publisher Dick James who died following a heart attack... Smithers & Leigh announced plans to open a 15,000 square feet store at Marble Arch and began the Oxford Street record shop boom... Dealers and record companies argued over the value to the industry of compilation albums... CBS made a clean sweep of the MW market share awards... MW launched its new style and format.

MARCH

HMV bought the 20-shop Revolver chain... American retail association NARM said it was considering setting up a UK affiliate... Woolworths denied it wanted to buy Record Merchandisers... 20 jobs were lost at PRT's record division and the whole company was put up for sale... MW reported speculation about an ITV network chart show... The first parallel-imported CDs reached the UK... W H Smith converted its Sound FX shops to the style of Music Market, the chain it bought at the end of 1985... The BPI began plotting phase two of its generic ad campaign... Channel Four announced the launch of The Chart Show.

APRIL

A May 31 deadline was imposed by the BPI for settling the dispute over whether television should pay for the use of promo videos...

Woolworths announced a facelift for all its stores and record departments in particular... Virgin linked with the Burton group to put its shops inside Debenhams stores... Smiths bought the Our Price chain for £46m. "We're never going to be puppets of Smiths," declared Our Price chairman Garry Nesbitt... Proposals for a 10 per cent levy on blank tape were included in a Government White Paper.

MAY

Radio One launched its new "more music, less chat" image... PolyGram joined EMI and Virgin as a partner in the Now compilations... EMI's CD plant at Swindon began production... All-night music television came to the UK when Music Box joined forces with Yorkshire Television... EMI head of A&R Dave Ambrase appointed new MCA managing director... Peter Jamieson resigned as managing director of EMI in a row with Ken East over chairmanship of the BPI... The Tape Manufacturers Group launched an attack on the blank tape levy proposals... WEA chairman Rob Dickins appointed chairman of the BPI.

JUNE

The TMG had to backtrack on some of the claims it made in support of its anti-levy argument after protests from the company commissioned to do its market research... Smithers & Leigh opened at Marble Arch... IRS resigned from the BPI after members were told not to supply promo videos to TV companies... CBS rocked the industry by introducing radical new trading terms... PolyGram fell in with CBS and the big retail chains said: "Don't send us your reps".

JULY

BPI director-general John Deacon told the organisation's annual meeting that the generic ad campaign was a "nice try, could do better"... BBC and Tyne Tees signed agreements over payments for video clips... CBS Records' John Brooks appointed chairman

of PPL in succession to Peter Jamieson... EMI announced it was changing its trading terms in line with those of CBS and PolyGram... Tower opened at Piccadilly Circus... Stiff's parent company, Elcotgrange, went into liquidation but David Robinsan said: "There's nothing to worry about."

AUGUST

Sealand, a small, man-made island three miles off the Essex coast, announced plans to set up three radio stations broadcasting to the UK on Europe... Clive Swan's Audio Merchandisers company won the contract to supply the refurbished Baats audio departments... Towerbell issued a single from a TV-advised album "as a marketing experiment"... Video clips row settled but neither side would disclose the agreed level of payments... £3.5m was the debt left when Elcotgrange went down, a meeting of creditors was told.

SEPTEMBER

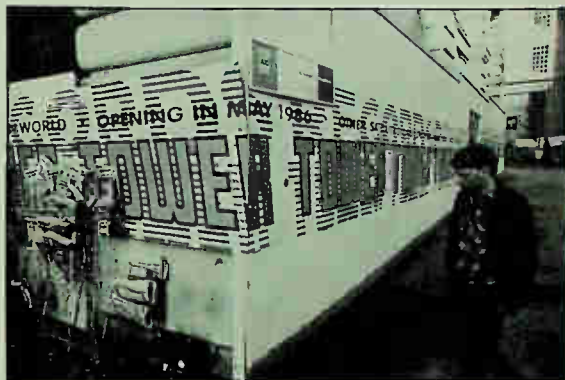
Singles sales in the Yorkshire area reported up as a result of all-night television... Gallup re-awarded the chart contract by the BPI... Bertelsmann announced it was to acquire RCA/Ariola International... Jack Davies resigned as acting chairman of RCA/Ariola UK... A week later, Peter Jamieson took over... PolyGram re-entered publishing by buying Dick James Music.

OCTOBER

CBS called a truce in the trading terms war with retailers by announcing a new set of conditions... Towerbell called in the receivers... The Advertising Standards Authority condemned the TMG press campaign as unfair after the TMG declined to submit evidence to support its claims. The TMG said its campaign was political and outside the ASA's jurisdiction... HMV opened the world's largest record store in Oxford Street.



THE TEAM that brought you generic ads: "nice try, could do better".



IN JANUARY, Tower Records was just a gleam on a builder's hoarding.

NOVEMBER

The Government announced that a backlog of Parliamentary work meant copyright reform was being put to one side... Towerbell owed £2.15m when it went down, a meeting of creditors was told... CBS Songs sold for £87m... Virgin floated on the stock market... Independent distributor Making Waves called in the receivers.

DECEMBER

Woolworths bought Record Merchandisers for £6.25m... Capital Radio announced it was going public... MTV moved into the UK with a cable operation... The BPI introduced the Britannia statuette to the British Record Industry Awards... Polydor asked for a heavy metal band to be considered for the new-look Song For Europe.



PETER JAMIESON: from Manchester Square to Cavendish Square.

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COMPACT disc



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- 5 BROTHERS IN ARMS, Dire Straits Vertigo/Phonogram
- 6 TOP GUN, Original Soundtrack CBS
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- 20 THROUGH THE BARRICADES, Spandau Ballet Reformation/CBS

Compiled by Music Week Research - 1986

New kick for New Country

THE COUNTRY Music Association has again teamed up with several leading record companies for a New Country '87 marketing campaign — with significant changes from last year's Discover New Country promotion — while a new fortnightly country music chart, which has also been revamped, starts from this week's issue of *Music Week*.

The CMA's New Country '87 promotion, which is being carried out in conjunction with WEA, RCA, CBS/Epic, MCA and EMI, is focused on March but with related activities starting this month and continuing until May. While the complete list of artists and records has yet to be finalised, Marlin Satterthwaite CMA's director of European Operations says: "This year we'll be using a tighter definition of the term new country, and may also be featuring less acts.

"There was some criticism of last year's campaign for featuring acts that didn't really fit in with the 'new country' title, but it was a success on two counts in that there was a significant rise in country LP sales and the category of 'new country' became firmly established in the minds of the media, record retailers and the public," Satterthwaite claims.

This year's promotion will include UK concerts, competitions, a TV special and a radio series. The first New Country '87 event will be the UK concert debut of The Judds, at the London Palladium on February 1, while Randy Travis will also be making a UK visit. Ricky Skaggs will also be featured in his own Radio Two series *Hill It Boys* for 10 weeks from April 9.

The CMA is also aiming to strengthen the music's visibility with a revamping of the country



THE LOGO for the New Country '87 promotion which runs until May.

media alike. "In future artists regarded more as pop or rock will be omitted — this is not a criticism of acts like The Eagles, The Everly Brothers or Lone Justice but rather the viewpoint, in the opinion of the CMA's advisory committee, that such acts are not perceived as country," Satterthwaite adds. "The changes will allow newer country acts like Ricky Skaggs, Randy Travis, Reba McEntire, The Judds and Steve Earle to be represented alongside the more established names. In the past such acts have only made limited appearances in the chart due to the criteria applied."

The main thrust of the new move centres upon the eligibility of the acts appearing in the chart, an area which according to Satterthwaite has drawn criticism during recent months from industry and

1987

FROM PAGE ONE

1987 will be a mixture of hip-hop and rock. "In the way that BAD have created, and soul may also come through — although everybody has been predicting that for years."

He adds: "One trend I would like to see is that of more bands looking beyond the independent scene. Too many of them seem to have no aspirations further than that but if they were to look at the majors, a lot of them would be quite surprised."

"I'm optimistic and enthusiastic about 1987 but the indie scene isn't as healthy or exciting as some elements of the music press would have us believe. What I would like to see is the non-indie scene come through, and I believe that can happen — it might be hip and trendy to like the indie scene but it has broken few acts during the last year or so."

Andy Macdonald, fresh from celebrating a number one success with The Housemartins's *Caravan Of Love* on his Go! Discs label, is emphatic what he would like to see in 1987: "Less poodles in leather trousers making records."

Macdonald explains: "The fashion boys have been having their own way for quite a while but things have been getting much better on a live level — there's much more musical honesty, and less emphasis on image and fashion. I can see musical trends moving away from the dance floor, and I don't believe hip-hop music — which is rather sexist — will last all that long. This year will probably be another varied one. There will be less emphasis on state-of-the-art productions and big-name producers... and more emphasis on good songs, and putting the passion back into music"

EMI Records A&R manager Paul Morgan predicts a trend back towards acts who have their own strong songwriting abilities. "The

reason there are so few acts breaking in the UK at the moment is because there are so few consistently good songwriters. The more consistent a songwriting partnership, the better the chance of success."

And Phonogram A&R scout Russ Conway adds: "I think that people have reached the stage where they are fed-up with disposable music. If there is any trend, it will be towards the album, cassette and compact disc medium — which has been borne out by sales. But I'm talking in terms of music, and people will be looking to more than just a single or two from an artist."

Conway continues: "People want the feeling put back into music. Everything has got caught up in the technological era but we need more records that will still be relevant in five years time."



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The band are now signed to PolyGram International for the world excluding the US, New Zealand and North America and Fiction is committed to a world-wide licensing deal with Polydor.

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Pictured are, from left, seated, Sara Silver of PolyGram International, Cure manager Chris Parry, Robert Smith and PolyGram UK chairman Maurice Oberstein. Standing are the remaining members of the band with PolyGram international director Lisa Anderson and Polydor marketing director Tim Read.

Brits

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Sade: another awards hopeful

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DJs mix set

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Music Week Masterfile is the brand new monthly guide to everything being released in the UK — Singles, Albums, Cassettes, CDs, Music Videos.

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LATIN QUARTER: urged to cut loose

notes. Dealer price: £6.53. Comment: Slow motion Swans play live with occasional intercuts of odder footage. This is a screaming and hollering definitive for followers only that's very unlikely to entice new listeners. A throaty exorcism that's all about ridding the body of anything that slightly resembles a song. Late night viewing that needs numerous forms of intoxication to give the maximum effect.

Sales forecast: For the enthusiast who'll lap it up. But, Swans are the kind of group who could transcend culty obscurity and move on to coffee table chic. Check the colour supplements.



FEATURING JONATHAN RICHMAN

Other original albums on Beserkley available through Counterpoint include: Jonathan Richman and the Modern Lovers BZ 0048 The Modern Lovers (includes 'I'm straight') BZ 0050 Rock 'n' Roll with the Modern Lovers BZ 0053 Modern Lovers Live BZ 0055 Jonathan Richman and the Modern Lovers Back in Your Life BZ 0060

MUSIC VIDEO

This week	Last week	Description (tracks)	Timings/Recommended	Retail Price
1	1	WHAM!: The Final EP (3 tracks) 15 min	£7.75	CBS/Fox 3846 50
2	5	KATE BUSH: The Whole Story Compilation (14 tracks) 50 min	£14.95	PMI MVR 99 1143/2
3	4	THE POLICE: Every Breath You Take Compilation (15 tracks) 55 min	£16.99	A&M AM 831
4	8	DIRE STRAITS: Alchemy Live Live (10 tracks) 1 hr 20 min	£9.99	Channel 5 CTV 00122
5	2	HITS 5 Compilation (15 tracks) 57 min	£9.99	CBS/Fox 7142 50
6	3	STATUS QUO: Rocking Through The Years Compilation (26 tracks) 59 min	£9.99	Channel 5 CTV 05972
7	7	QUEEN: We Will Rock You Live (5 tracks) 1 hr 20 min	£6.99	Video Collection VC 4012
8	6	MADNESS: Utter Madness Compilation (11 tracks) 50 min	£14.99	Virgin VVO 180
9	9	WHAM!: In China — Foreign Skies Live (12 songs) 1 hr 2 min	£14.99	CBS/Fox 7142 50
10	NEW	PET SHOP BOYS: Television Compilation (6 tracks) 30 min	£9.95	PMI MVR 99 0057 2
11	11	QUEEN: Live In Rio Live (10 tracks) 1 hr 14 min	£14.99	PMI MVR 99 1079 2
12	15	THE COMPLEAT BEATLES Semi Documentary: 1 hr 53 min	£9.99	MGM/UA SMV 10166
13	10	DIRE STRAITS: Brothers In Arms EP (4 tracks) 15 min	£9.95	P/Gram 041 370/2
14	17	LED ZEPPELIN: The Song Remains The Same Live (9 tracks) 2 hr 7 min	£11.95	W/HV PEV 61389
15	16	QUEEN: Greatest Flix Compilation (17 tracks) 66 min	£14.99	PMI MVR 99 1011 2
16	14	WHITNEY HOUSTON: No. 1 Video Hits EP (4 tracks) 18 min	£9.99	RCA/Columbia RVI 11001
17	13	FIVE STAR: Luxury Of Life Compilation (7 tracks) 27 min	£9.99	RCA/Columbia RVI 10930
18	21	WHAM!: The Video EP (5 tracks) 21 min	£9.99	CBS/Fox 3048 50
19	18	BON JOVI: Breakout Compilation (6 tracks) 27 min	£14.95	Polygram 041 386/2
20	19	MADONNA: The Virgin Tour Live (10 tracks) 50 min	£14.95	VEA Music 8 938 053
21	20	BOB MARLEY AND THE WAILERS: Legend Compilation (54 tracks) 1 hr 59 min	£9.99	Channel 5 CTV 05872
22	11	QUEEN: Who Wants To Live Forever/W's A Kind Of Magic Video Single (2 tracks) 9 min	£4.99	PMI MVR 9900642
23	28	U2: "Under A Blood Red Sky" Live (2 tracks) 6 min	£19.95	Virgin/PVG VVO 045
24	NEW	SIGUE SIGUE SPUTNIK: Sex Bomb Boogie Video Single (10 min)	£4.99	PMI MVR 9900642
25	—	LEVEL 42: The Videosingles EP (3 tracks) 20 min	£9.99	Polygram 041 392 2
26	—	IRON MAIDEN: Live After Death Live (14 tracks) 1 hr 30 min	£16.95	PMI MVR 99 1094 2
27	30	ROLLING STONES: Video Rewind Compilation (1 hr)	£9.99	Vestron MA 11016
28	29	THE STRANGLERS: Screentime Compilation (7 tracks) 25 min	£9.99	CBS/Fox 3577 50
29	23	KATE BUSH: The Single File Compilation (12 tracks) 50 min	£14.99	MVR 99 1031 2
30	22	PAUL McCARTNEY: Rupert & Frog Chorus American (3 tracks) 26 min	£6.99	Virgin VVC 109



THE SWANS: turn their backs on songs.

Ossie Cliff Richard

ROCK IN Australia, a 70 minute video featuring Cliff Richard live at the Sydney Entertainment Centre, has been released by PMI with a dealer price of £11.08.

The video was initially broadcast on the Australian Channel Nine network where it won several Logies — Australian TV Oscars. It features Cliff's full repertoire of hits including Wired For Sound, Living Doll, Summer Holiday, Devil Woman and Miss You Nights.

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MUSIC VIDEO

R E V I E W S

JUDY GARLAND: In Concert. RCA/Columbia RVT 10798. Dealer Price: £6.98. Running time: 85 minutes.

Comment: Having been entranced as a kid by Garland in The Wizard Of Oz like many others, such a vintage video is still capable, 30 years later of entrancing the viewer. 25 songs, mostly standards, with the tragic Judy often seeming to teeter on the edge of desperation, although there are lighter moments when her oft-neglected ability as a comedienne is given an airing.

Mostly, though, it's her staggering ability as an interpreter of songs like I Can't Give You Anything But Love, Stormy Weather and Do It Again, among many other highlights, which make this a video to treasure.

Sales Forecast: Depends on how many other middle aged softies there are who get to know this exists.

Technically, this may have been the state of the art in the post-war period, but today's audience may see it as no more than an antique curio, which is missing the point — despite the awful clothes, tacky continuity and a lifestyle as tragic as Marilyn Monroe or Janis Joplin, Judy Garland was nothing less than a supremely brilliant singer, and this video proves it superbly, and puts 99 per cent of today's so called hotshots totally in the shade. Nostalgia rools, OK? **JT**

LATIN QUARTER: Live From London (RCA/Columbia RVT11015) Running time: 60 minutes. Dealer price: £6.98.

Comment: The name suggests party music but the band, a male/female, black/white seven-piece is a thoughtful, rather subdued aggregation. They are democratic (three different lead singers), political (Nicaragua and Joe McCarthy among the song subjects) and sincerely tasteful. I rather liked them, but there is a lack of focus and a desperate need to cut loose and sweat a bit, which is never indulged in this 11-song set from the Town & Country Club.

Sales forecast: With one album — Modern Times — and a modest success for the single Radio Africa, expect only marginal interest. **RM**



LATIN QUARTER: urged to cut loose

VARIOUS: Stomping At The Klub Foot. (Jettisoundz JE 154). Running time: 52 minutes.

Comment: The rockabilly/psychably resurrection is given more credence on this affbeat package that has more going for it in haircuts than mast. Half a dozen bands tread the boards and the kids go absolutely wild. Each outfit has its merits and there's real shiners from Batmobile on their cover of Sweet's Ballroom Blitz and Rachee And The Sarmos who are just plain wacko. The Wigsville Spliffs also deserve your attention. **Sales forecast:** This is perfect for those multi-coloured hairdos with shaved sides who hang around the counter flaunting their bodies through the rips in their clothes. A rivetting outburst that'll be popular with weirdos everywhere. **DEH**

SWANS: A Long Slow Screw (K422 KV1). Running time: 58 minutes. Dealer price: £6.53.

Comment: Slow motion Swans play live with occasional intercuts of odder footage. This is a screaming and hollering definitive for followers only that's very unlikely to entice new listeners. A throaty exorcism that's all about ridding the body of anything that slightly resembles a song. Late night viewing that needs numerous forms of intoxication to give the maximum effect.

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2	5	KATE BUSH: The Whole Story Compilation (14 tracks) 50 min £14.95	PMI MVP 99 1143/2
3	4	THE POLICE: Every Breath You Take Compilation (15 tracks) 55 min £16.99	A&M AM 824
4	8	DIRE STRAITS: Alchemy Live Live (10 tracks) 1hr 20 min £9.99	Channel 5 CFV 00192
5	2	HITS: Compilation (15 tracks) 57 min £9.99	CBS/Fox 7142 50
6	3	STATUS QUO: Rocking Through The Years Compilation (26 tracks) £9.99	Channel 5 CFV 05972
7	7	QUEEN: We Will Rock You Live (5 tracks) 1hr 20 min £6.99	Video Collection VC 4012
8	6	MADNESS: Utter Madness Compilation (11 tracks) 50 min £14.99	Virgin VXD 180
9	9	WHAM! In China — Foreign Skies Live (12 songs) 1hr 20 min £14.99	CBS/Fox 7142 20
10	NEW	PET SHOP BOYS: Television Compilation (6 tracks) 30 min £9.95	PMI MVR 99 0057 2
11	11	QUEEN: Live In Rio Live (16 tracks) 1hr £14.99	PMI MVP 99 1079 2
12	15	THE COMPLEAT BEATLES: Some Documentary 1hr 53 min £9.99	MGM/UA SMV 101 66
13	10	DIRE STRAITS: Brothers In Arms EP (4 tracks) 15 min £9.95	PGram 041 374 2
14	17	LED ZEPPELIN: The Song Remains The Same Live (9 tracks) 7hr 7 min £11.95	WIV PEV 61389
15	16	QUEEN: Greatest Hits Compilation (17 tracks) 60 min £14.99	PMI MVP 99 1011 2
16	14	WHITNEY HOUSTON: No. 1 Video Hits EP (4 tracks) 1hr 18 min £9.99	RCA/Columbia RVT 11001
17	13	FIVESTAR: Luxury Of Life Compilation (7 tracks) 27 min £9.99	RCA/Columbia RVT 10930
18	21	WHAM! The Video EP (5 tracks) 21 min £9.99	CBS/Fox 3048 50
19	18	BON JOVI: Breakout Compilation (6 tracks) 27 min £14.95	Polygram 041 386 2
20	19	MADONNA: The Virgin Tour Live (10 tracks) 50 min £19.95	VEVA Music P 9381 052
21	20	BOB MARLEY AND THE WAILERS: Legend Compilation (7 tracks) £9.99	Channel 5 CFV 05872
22	11	QUEEN: Who Wants To Live Forever/It's A Kind Of Magic Video Single (2 tracks) 9 min £4.99	PMI MVR 9900592
23	28	U2: "Under A Blood Red Sky" Live (12 tracks) 61 min £19.95	Virgin/PVG VVD 045
24	NEW	SIGUE SIGUE SPUTNIK: Sex Bomb Boogie Video Single (10 min) £4.99	PMI MVR 990064 2
25	—	LEVEL 42: The Videosingles EP (5 tracks) 20 min £9.95	Polygram 041 392 2
26	—	IRON MAIDEN: Live After Death Live (4 tracks) 1hr 30 min £16.95	PMI MVR 99 1094 2
27	30	ROLLING STONES: Video Rewind Compilation (1 hr) £9.99	Vestron MA 11016
28	29	THE STRANGLERS: Screentime Compilation (7 tracks) 23 min £9.99	CBS/Fox 3577 50
29	23	KATE BUSH: The Single File Compilation (12 tracks) 50 min £14.99	PMI MVP 99 1031 2
30	22	PAUL McCARTNEY: Roperi & Frog Charus Amunition (3 tracks) 25 min £6.99	Virgin VVC 109

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THE SWANS: turn their backs on songs.

Ossie Cliff Richard

ROCK IN Australia, a 70 minute video featuring Cliff Richard live at the Sydney Entertainment Centre, has been released by PMI with a dealer price of £11.08.

The video was initially broadcast on the Australian Channel Nine network where it won several Logies — Australian TV Oscars. It features Cliff's full repertoire of hits including Wired For Sound, Living Doll, Summer Holiday, Devil Woman and Miss You Nights.

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TOP 75 SINGLES

LITTLE RICHARD NEW 7" SINGLE · YZ98 SOMEBODY'S COMIN' OUT NEXT WEEK!

TITLES A-Z (WRITERS)

Table listing song titles and their writers, including 'A Spaceman Came Travelling', 'Always', 'Anything Goes', etc.

THE DOOBIE BROTHERS FEATURING MICHAEL McDONALD 7" & 3-TRACK 12" SINGLE · W8451/T WHAT A FOOL BELIEVES OUT NEXT WEEK!

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Main chart table with columns for 'This Week', 'Last Week', 'The Artists (Producers) Publishers', 'Label', 'Number (Distributor)', and song titles like 'REET PETITE', 'CARAVAN OF LOVE', etc.

Continuation of the chart table, listing songs like 'WALK LIKE AN EGYPTIAN', 'ONLY LOVE REMAINS', 'A SPACEMAN CAME TRAVELLING', etc.

THE NEXT 25

Table listing upcoming songs and artists, including 'MERRY XMAS EVERYBODY', 'THE MEANING', 'DISTANT STAR', etc.

Panel Sales increase over last week... Panel Sales increase of 50% or more over last week... Panel Sales decrease over last week...



This years D&AD pop video awards will be presented at the Grosvenor House on 8th April 1987. Closing date



31st January. Entry forms available from: D&AD, 12 Carlton House Terrace, London SW1. Telephone: 01-839 2964.

Celebrations for 'greatest living British-born pianist'

by Nicolas Soames

THIS MONTH sees the 50th birthday of John Ogdon, a pianist who, despite a career dogged by a nervous breakdown, is still regarded with immense respect not to say affection by fellow-pianists and British audiences.

This can be seen partly by the growing list of birthday concerts being organised to celebrate the event. On January 24, for example, three days before the actual birthday, Ogdon plays Schumann's Piano Concerto with the Orchestra of St John's, Smith Square, under John Lubbock at the Queen Elizabeth Hall.

And on February 9, at the Royal Festival Hall, there is an even larger event supported by the four other pianists now living in Britain who, like Ogdon, are prizewinners of the Tchaikovsky Piano Competition. Vladimir Ashkenazy, John Lill, Peter Donohoe and Barry Douglas all retain an admiration for Ogdon.

So, it seems, do independent British producers. For while Ogdon did record for major labels like EMI in the active years following his success in Moscow in 1962, where he shared the Tchaikovsky Prize with Ashkenazy, his recent recorded work has been for smaller companies.

John Boyden of Pickwick's IMP Red Label mid-price CD range declared his faith in Ogdon as an outstanding pianist in any terms. Whereas Ogdon was particularly known for his virtuoso recordings of music by Rachmaninov, Busoni (his first Busoni's Piano Concerto), Liszt, Tchaikovsky, and the like, Boyden invited him to record, initially, a volume of Beethoven.

The CD of the Appassionata, Pathétique and Moonlight that resulted was particularly successful. Boyden soon encouraged Ogdon to return to the recording studio, this time to do a volume of Chopin, including the C F minor Fantasy, the C minor Polonaise and the Sonata No 3, which was released shortly before Christmas.

At the same time, Ogdon was being wooed by the small independent company Alturus, which had, to date, just a handful of recordings of chamber music, including recitals by English pianists such as Ronald Stevenson and Peter Jacobs, to its credit.

"As far as I was concerned, Ogdon is the greatest living British-born pianist," said Alturus MD, Christopher Rice, in no uncertain terms. It was Rice's hope to persuade Ogdon to record a more unusual repertoire than would interest Pickwick, and, with Ogdon's interest being extraordinarily catholic, this proved an easy task. The first Ogdon/Alturus record



JOHN OGDON

(there are no CDs planned) released in the autumn, contained Liszt's Dante Sonata and Chopin's G minor Ballade, and a second side devoted to works Ogdon had never recorded before: Dohnanyi's Rhapsody No 4, Busoni's All'Italia!, and Balakirev's Islamey (AIR-2-9073).

The second recording, which reached the shops just before Christmas, was a Busoni record, with the Fantasia Contrappuntistica and the Fantasy in F minor after J. S. Bach (AIR-2-9074).

Both Boyden and Rice are determined to add further Ogdon recitals to their catalogues, so it seems that the return to active concert life that has been consolidated over the past 18 months will be underpinned with an equally active recording career.

Ogdon himself is a large man with a dishevelled appearance and an unexpectedly shy, even diffident manner. But the power of the pianism is instantly recognisable as he moves to a piano to illustrate a point; and his enthusiasm for music, rather than pianistic careers, is clearly evident.

It is characteristic that a third London birthday concert, on February 22 in the Queen Elizabeth Hall, will see him joined by a group of musical friends, from

Tamas Vasary and Elizabeth Harwood to John Wallace and Barry Tuckwell. This will be his chance to show his love for chamber music — which has been a constant and central thread to his life of music making — and new music.

For it must not be forgotten that Ogden was at Manchester with Harrison Birtwistle, Peter Maxwell Davies, Elgar Howarth and others, and has always composed himself. On the February 9 concert, at the Royal Festival Hall, he plays not only Rachmaninov's Paganini Variations but also his own Piano Concerto; while on February 22, his Sonata for Solo Flute is programmed.

One of the most enthusiastic welcomes, however, will be reserved for the summer, when his 50th birthday year will be celebrated by an appearance at the BBC Proms.

Simon says

THE AUSTRALIAN-born conductor Geoffrey Simon, best known for his recordings for Chandos Records, has launched his own series of music and text which is intended to serve as an introduction to classical music.

Called The Cala Series, it is designed as a 2CD or 2 tapes set in a lavish book-form presentation with a dealer price of £16.25 for the CDs and £10 for the tapes.

The first of the six sets scheduled to be released over the next 12 months is now available.

It contains music mainly from the 19th Century, with composers such as Rossini, Paganini, Wagner, Rimsky-Korsakov, Beethoven, Tchaikovsky and Wagner represented.

The music, played by the Philharmonia and the LSO, runs for 137 minutes — generously filling for two CDs. The recordings have been made by Brian and Ralph Couzens.

Exclusive distribution is from Harmonia Mundi.

— and the bass Andreas Schmidt.

The recording was made in London with the Philharmonia Chorus and Orchestra (419 243, CD/LP/lope) following a much-acclaimed performance of the work with these soloists in London earlier this year.

Shostakovich

THE SYMPHONY No 14 by Shostakovich reaches CD for the first time this month in the recording by the Concertgebouw Orchestra, conducted by Bernard Haitink, with Julia Vorrady, soprano and Dietrich Fischer-Dieskau, baritone (417 514-2). It is coupled generously with the Six Poems Of Marina Tsvetaeva, sung on the recording issued earlier this year by Ortrun Wenkel. The CD plays for 72 minutes.

Mundi deal

HARMONIA MUNDI UK has signed an exclusive distributorship deal with Nigel Brand's Unicorn-Konchana Records — part of the company's general move towards exclusive distribution contracts.

Aled's rival

JUST WEEKS after the ASV release of Faure's Requiem with Aled Jones as the main attraction, Deutsche Grammophon has produced another rival to the award-winning Conifer recording by Rutter.

The German company relies on the appeal of the distinguished conductor Carlo Maria Giulini, with Kathleen Battle — who is very much the soprano of the moment

AIRPLAY

KEY A = Radio 1 'A' list C = Radio 1 Chartbuster N = New Entry	RADIO 1 w/e 20 12 ACTUAL PLAYS (4 or more)	RADIO 1 w/e 22 12 15 17 PLAYLISTED	REGIONAL		LAST WEEK'S CHART
			w/e 22 12 PLAYLISTED (All stations)	w/e 15 12 PLAYLISTED (All stations)	
ABBOT, GREGORY Shake You Down	CBS	13 16	A A	41 40	7
A-HA Cry Wolf	Warner Brothers	23 19	A A	41 40	10
BAD COMPANY The Love	Atlantic	8 8	- A	13 14	-
BAND AID Do They Know It's Christmas?	Mercury	7 -	- -	10 9	99
BENSON, GEORGE Shiver	Warner Brothers	13 11	A A	35 40	21
BERLIN Take My Breath Away	CBS	- 7	- -	31 31	11
BERLIN You Don't Know	Mercury	10 14	C C	28 28	84
BON JOVI Livin' On A Prayer	Vertigo	14 15	A A	22 27	9
BROOKS, ELKIE No More The Fool	Legend	15 11	A A	36 36	30
BROWN, JAMES How Do You Stop	Scotti Brothers	- -	- -	16 17	92
CAMEO Candy	Club	9 11	- -	30 32	29
COMMUNARDS So Cold The Night	London	15 15	A A	42 42	8
CRAWFORD, RANDY Almost	Warner Brothers	- 4	- -	24 24	56
CURIOSITY KILLED THE CAT Down To Earth	Mercury	5 -	- -	13 10	64
DE BURGH, CHRIS A Spaceman Came Travelling	A&M	11 7	A C	29 23	54
DEXY'S MIDNIGHT RUNNERS Because Of You	Mercury	11 7	A A	41 33	20
ERASURE Sometimes	Mute	16 17	A A	39 41	5
ESSEX, DAVID Back In England For Christmas	LampLight	- -	- -	11 13	-
EUROPE The Final Countdown	Epic	15 17	A A	34 36	3
EURYTHMICS The Miracle Of Love	RCA	12 16	A A	40 38	28
FIVE STAR If I Say Yes	Tent	8 11	A A	15 21	31
FOX, SAMANTHA I'm All You Need	Jive	12 -	C C	28 28	41
FUNKREW Breathing Hearts	Sophisticated Noise	- 8	- -	11 11	-
GAP BAND The Big Fun	Total Experience	17 13	A A	38 36	-
GARDINER, BORIS The Meaning Of Xmas	Revue/Creole	- -	- -	17 -	78
GLITTER, GARY Another Rock 'N' Roll Xmas	Arista/MLM	- -	- -	11 -	-
GRAHAM, JAKI Step Right Up	EMI	11 13	A A	41 41	17
GENESIS Land Of Confusion	Virgin	16 15	A A	36 37	16
GO GO LORENZO/... You Can Dance	Boiling Point	14 7	C C	6 6	52
HALL, DARYL I Wasn't Born Yesterday	RCA	9 12	A A	26 31	93
HARRY, DEBBIE French Kissin' In The USA	Chrysalis	16 15	A A	37 40	14
HOUSEMARTINS, THE Caravan Of Love	Gal Discs	21 23	A A	41 40	1
JOHN/RICHARD Slow Rivers	Rocket	7 9	A A	29 25	45
JOHNSON, DON Heartache Away	Epic	- -	- -	16 18	-
JONES, BARBARA Please Mister Please	Charm	11 4	C C	- -	-
JONES, ORAN "JUICE" The Rain	Def Jam	9 14	A A	40 39	6
KAMEN, NICK Each Time You Break My Heart	WEA	11 14	A A	38 37	13
KERSHAW, NIK Radio Muskola	MCA	6 5	- -	31 33	50
KNIGHT, GLADYS/THE PIPS When You Love...	MCA	- -	- -	16 14	-
KOOLAND THE GANG Victory	Club	4 -	C -	- -	61
LAUPER, CYNDI Change Of Heart	Portrait	13 8	A A	27 28	76
LAKE, GREG Believe In Father Xmas	Manticara	6 -	- -	15 -	-
LENNON JOHN & YOKO ONO Happy Xmas...	Apple	5 -	- -	13 -	-
LWIS, HUEY Hip To Be Square	Chrysalis	19 17	A A	37 35	43
LOGGINS, KENNY Danger Zone	CBS	- -	- -	13 16	53
MADONNA Open Your Heart	Sire	16 21	A A	41 40	4
MCCARTNEY, PAUL Only Love Remains	MPL/Parlophone	16 12	A A	43 40	34
MIAMI SOUND MACHINE Falling In Love	Epic	14 -	C C	15 12	-
MIGHTY MIGHTY Throwaway	Chapter 22	5 -	- -	- -	-
MOORE, GARY Over The Hills And Far Away	10	16 15	A C	25 14	37
MOTET, ALISON Is This Love?	CBS	17 20	A A	41 40	12
MUD Lonely This Christmas	RAK	- -	- -	11 -	-
NEVIL, ROBBIE C'est La Vie	Manhattan	11 8	A A	20 18	70
POP, IGGY Real Wild Child (Wild One)	A&M	19 16	A A	25 20	47
PRETENDERS Hymn To Her	Real	15 17	A A	43 39	36
REA, CHRIS Driving Home For Christmas	Magnet	- -	- -	20 12	79
RED BOX For America	WEA	13 13	A A	15 22	26
RICHIE, LIONEL Ballerina Girl	Motown	14 7	C C	43 40	44
SIMON, PAUL The Boy In The Bubble	Warner Brothers	16 14	A A	41 38	40
SKAGGS/TAYLOR New Star Shining	Epic	- -	- -	12 11	-
SLADE Merry Xmas Everybody	Polydat	7 -	- -	14 -	88
SOUTHSIDE JOHNNY/THE JUKES Hard To Find	RCA	15 8	C C	11 -	-
SOURCE, THE/STATION You Got The Love	Sirechwa	- -	- -	19 15	95
SPITTING IMAGE Santa Claus Is On The Dole	Virgin	5 -	- -	14 -	38
SPRINGSTEEN, BRUCE Santa Claus Is Coming To Town	CBS	7 -	- -	13 -	-
STATUS QUO Dreamin'	Vertigo	19 17	A A	40 39	25
STRANGLERS Big In America	Epic	21 18	A A	33 14	49
STEWENS, SHAKIN' Merry Christmas Everyone	Epic	- -	- -	24 15	75
STEWART, ROD In My Life	Warner Brothers	6 8	A A	24 31	97
SURVIVOR Is This Love	Scotti Brothers	5 -	- -	15 17	-
SWING OUT SISTER Surrender	Mercury	4 -	C -	- -	-
TAFFY I Love My Radio	Transglobal	5 4	C -	8 8	-
TURNER, PIERCE Wicklow Hills	Beggars Banquet	4 -	- -	- -	-
TYLER, BONNIE Lovers Again	CBS	- -	- -	16 -	-
VELA, ROSIE Magic Smiles	A&M	9 13	A A	7 7	-
WAITRESSES Christmas Wrapping	Zef/Island	5 -	- -	- -	-
WARD BROTHERS Cross That Bridge	Siren	11 6	A C	- -	-
WHAMI Where Did Your Heart Go/Last Christmas	Epic	9 -	- -	28 31	63
WILLIAMS, VEST A Once Bitten Twice Shy	A&M	9 11	A A	- -	71
WILSON, JACKIE Reel Petite (The Sweetest Girl In...)	SMP	19 15	A A	41 40	2
WIZZARD I Wish It Could Be Xmas Everyday	Harvest	- -	- -	11 -	-
WOMACK & WOMACK Soul Lover/Soul Man	Manhattan	10 11	A A	13 12	58

The above and reflects airplay during the Christmas period. It features those records on the current Radio One playlist, those with 4 or more plays on Radio One as logged by Sham Tracking, and those featured on the A/B lists of 11 or more ILR stations.

Bubbling under with less than eleven stations — Max Headroom (10).

TOP · 100 · ALBUMS

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK

No 1	1	NOW, THAT'S WHAT I CALL MUSIC 8 ★★★ Various CD EMI/Virgin/Polygram NOW 8
2	5	TRUE BLUE ★★★ CD Madonna Sire WX 54
3	3	GRACELAND ★★ CD Paul Simon Warner Brothers WX 52
4	2	THE WHOLE STORY ★★ CD Kate Bush EMI K8TV 1
5	4	HITS 5 ★★★ CD Various CBS/RCA Ariola/WEA HITS 5
6	7	SILK AND STEEL ★★ CD Five Star Tent/RCA PL 71100
7	6	EVERY BREATH YOU TAKE — THE SINGLES ★★ CD The Police A&M EVERY 1
8	9	REVENGE ★★ CD Eurythmics RCA PL 71050
9	8	LIVE MAGIC Queen EMI EMC 3519
10	16	Music From BBC-TV Series 'THE SINGING DETECTIVE' Various BBC REN 608
11	12	FORE! ★ CD Huey Lewis and The News Chrysalis CDL 1534
12	11	SLIPPERY WHEN WET • CD Bon Jovi Vertigo/Phonogram VERH 38
13	14	DIFFERENT LIGHT • CD Bangles CBS 26659
14	13	SWEET FREEDOM: BEST OF MICHAEL McDONALD • Michael McDonald CD Warner Brothers WX 67
15	15	THE FINAL ★ CD Wham! Epic EPC 88681
16	20	ORIGINAL SOUNDTRACK "TOP GUN" ★ CD Various CBS 70296
17	17	LONDON 0 HULL 4 ★ CD The Housemartins Go! Discs AGOLP 7
18	10	NOW — THE CHRISTMAS ALBUM ★★★ CD Various EMI/Virgin NOX 1
19	19	SCOUNDREL DAYS ★ CD A-ha Warner Brothers WX62
20	18	AN ALBUMS OF HYMNS • CD Madonna Sire WX 54

WorldRadioHistory

59	59	THE AUTOBIOGRAPHY OF SUPERTRAMP • CD Supertramp A&M TRAMP 1
60	61	THE VERY BEST OF THE DRIFTERS • CD The Drifters Telstar STAR 2280
61	52	THE HOLLYWOOD MUSICALS Johnny Mathis and Henry Mancini CBS 450 258-1
62	66	UTTER MADNESS CD Madness Zorjazz/Virgin JZLP 2
63	69	HUNTING HIGH & LOW ★★ CD A-ha Warner Brothers WX 30
64	62	ONCE UPON A TIME ★★ CD Simple Minds Virgin V 2364
65	72	LIKE A VIRGIN ★★★ CD Madonna Sire WX 20
66	64	PARTY CRAZY Black Lace Telstar STAR 2288
67	63	ROCKBIRD ○ CD Debbie Harry Chrysalis CHR 1540
68	73	PICTURE BOOK ★ CD Simply Red Elektra EKT 27
69	68	QUEEN GREATEST HITS ★★★ CD Queen EMI EMTV 30
70	80	BREAK EVERY RULE • CD Tina Turner Capitol EST 2018
71	38	THE CAROLS ALBUM • CD Huddersfield Choral Society EMI EMTV 43
72	77	STREET LIFE — 20 GREAT HITS ★ CD Bryan Ferry Roxy Music EG/Polydor EGTV 1
73	60	DIANA · MICHAEL · GLADYS · STEVIE D. Ross/M. Jackson/G. Knight/S. Wonder PriorityV PTVR 2
74	76	THE SINGLES COLLECTION ★★ CD Spandau Ballet Chrysalis SBTV 1
75	75	NOTORIOUS • CD Duran Duran EMI DDN 331
76	71	NO JACKET REQUIRED ★★★ CD Phil Collins Virgin V 2345
77	56	CHRISTMAS WITH KIRI • CD Kiri Te Kanawa Decca/London PROLP 12
78	81	THE VERY BEST OF BARBARA DICKSON Barbara Dickson Telstar STAR 2280

Throwing Muses

by Martin Aston

NO ONE quite expected 1986's most critically acclaimed new group to be a three-girl, one-guy group from New England whose lead singer, guitarist and principal songwriter is a 20 year old philosophy major and mother, but thank God, for surprises, and for Throwing Muses.

Almost as great a surprise is that Throwing Muses are the first American act to have been honoured with a contract with that home of quality and distinction, 4AD, also home to alleged Throwing Muses heroes, The Cockette Twins.

"4AD say they liked our rawness," says a demure Kristin Hersh, she of the quivering voice, guitar, pen, degree and baby, "and the fact that they never knew which direction we were going to turn. They also liked the Americanism though that took a while to get out."

The album Throwing Muses followed an independently-released US-only cassette that drew as extravagant praise from the Boston critics as the album has done here.

But Throwing Muses is that breathtaking kind of record that, as 4AD boss Ivo Watts Russell discovered, is as unpredictable as it is



THROWING MUSSES: '4AD liked our directness... and the fact they never knew which direction we were going to turn...'

disturbing, both in its melodies and time signatures. Every song twists and turns like an uncomfortable dervish but because of the album's depth, intrigue and surprise quotient, it's one that's surprisingly acceptable.

David admits that he wouldn't play the record to friends because he feared they wouldn't like it, but the band, at the vastly experienced average age of 21, realise that they have opened a Pandora's Box. "We would look back at the music," says Kristen, "but I don't

think we're nearly as smart as the music, before, during or after it! But we trusted the music always though we weren't sure if other people would. We thought it might have been our stories or just our band."

"But it's been very flattering," purrs David, and Kristen, alongside guitarist and step-sister Tanya, and dreadlocked Californian bassist Lesley, smiles. She formed the band (originally just The Muses) with Tanya when they were 14, and several of the songs were written over the following three years.

Unsurprisingly, in order to pack the group's often painful unpredictability, comparisons to almost every female-fronted group or singer in musical history has been made — from Patti Smith to Siouxsie And The Banshees to Jefferson Airplane, Kate Bush, Janis Joplin even Melonie.

"People always say 'oh, you sound just like... The Shirelles!'" Kristin giggles. It's safe to reckon that Throwing Muses sound like all of the above for about five seconds apiece, and that it's best left to Kristin's haunting songs to work things out.

Her commitment to unravelling her emotional bouquet of barbed wire, like Joy Division's magnificent purging and Morrissey's gritted defence on behalf of the alienated, misunderstood delinquent, has won over many committed admirers. Ecscapist, Throwing Muses isn't.

"I studied psychology and philosophy for the same reason I have this band," she says, which goes halfway to explaining the mystery. "All the songs on the album are completely cathartic. I think it's a very joyous album. I look for honesty in music which entails a lot of mystery too because if you're completely honest, then there are bound to be a lot of things that you don't quite understand, that you just know are right about music."

It must have been a difficult experience capturing these enigmatic songs on record. Wisely, Ivo brought in Gil Norton (Echo And The Bunnymen, The Triffids, currently in the studio with Hurrah!) to produce.

"At first he wanted to modernise our sound but then he came to a show and we then had a week to talk over the songs and work on pre-production. Gil taught us a lot to trust our craft. He would say 'What's this part for?' and we'd say 'It's there, that's what it's there for!' and he would make us think out

every single thing that we did, which was good for the songs."

Now that Kristin and boyfriend Andrew's baby, Dylan, has been born, Throwing Muses are returning to more regular live concerts following their short debut London tour supporting The Cockette Twins.

More surprises: no way did they sound like a band who hadn't played together for six months, and no way do Throwing Muses sound like a debut album...

A new EP has been recorded in London with Gil Norton again. 4AD has pencilled in a March release, by which time the group should have returned for a proper national tour.

Just don't be taken by surprise this time.



Low and behold!

by Terry Wall

DID Will Heggie jump or was he pushed? The ex-Cockette Twin who headed back North of the border a good two years back left the Twins to make it in terms of CD-new-age-coffee-table style. A lesser man could have given up the ghost... but not Will.

With a couple of pals from The Dead Neighbours in tow (plus a mutual friend), a new project was set in motion. Lowlife were born, manager Brian Guthrie set up the Nightshift label for the group and with the help of Fast Forward and the Cartel, the group's first mini-album surfaced in January last year.

Some time later, after the cold cold summer, an album proper, Permanent Sleep, grabbed reviews a-plenty and at the tail end of 86, the group released their most commercial package to date, a 12-inch entitled Vain Delights.

"I suppose it was an attempt to get some kind of airplay," admits Will rather reluctantly, "and that's not really the way we like to go about things."

However, the disc is a palatable affair and although I can't see Bruno Brookes (thank God) getting his head around it, it should satisfy a few late nighters. It seems the Lowlife yearning for more cohesive chart action and bigger bucks could soon be fulfilled and the false starts that dogged their earlier days will just be a good laugh on a grey day.

"Yeah, we've made a few mistakes along the way, things haven't always run smoothly, but things seem to be going right now. We did a tour with Johnny Thunders... that was an absolute disaster. All the places were full of Goths who couldn't understand what we were about at all."

Well, I mean, how low can you get?

Reviewed by Jerry Smith

WISEBLOOD: Stumbo (K.422 WISE 212, Rough Trade/Cartel). Jim Thirlwell takes time off from his various Foetus conglomerations to continue his association with ex-Swans drummer Roli Mosimann on their second single and preview to an album, *Dirtish*, available soon. A wild, harrowing tale with its explosive percussion and manic vocal they create a totally captivating soundscape.

HUE AND CRY: I Refuse (Circa/Virgin YR(T) 2, EMI). More classic and very danceable pop from Scotland with the release of this brotherly duo's debut single. Dramatic keyboards and sweeping strings dominate the excellent production behind the superb vocal for a vibrant start to a very promising career.

IN EMBRACE: A Room Upstairs (Glass GLASS (12)051, Nine Mile/Cartel). Glorious indie pop from In Embrace as they deliver two engaging tracks full of sensitive guitars and effective harmonies. Well-arranged with the flip side *My Worst Behaviour* being especially charming, they both deserve a place in your hearts.

THE FAT LADY SINGS: Fear And Favour (Good Vibrations FLS 1, Rough Trade/Cartel). Legendary Belfast label Good Vibrations returns with its first single in nearly four years, launching yet another highly promising new Irish band. Its passionate vocal and insistent beat should ensure attention despite the ungainly name.



RANKING ALAN: polished performance deserves attention

ALAN RANKINE: Last Bullet (Les Disques Du Crepuscule 7TW/762, Pinnacle). Surprisingly lush sounding single with these two tracks from this former Associates' well-received debut LP, *The World Begins To Look Her Age*. Very polished with its subtle vocal arrangement this smooth pop tune doesn't deserve to get lost in the indie market.

ONE THOUSAND VIOLINS: Please Don't Sandblast My House (Dreamworld DREAM 008(T), Rough Trade/Cartel). The curious name and wacky title belies the serious nature of this quirky indie track. Spiky guitars and a rumbling rhythm fail to brighten up the dry vocal although their Smiths-style songs seem to be gaining a strong response.

THE WILD INDIANS: Penniless (Rosebud SPARK 003, Fast Forward/Cartel). Yet another new Scottish pop band with an epic and very memorable debut single made all the more distinctive by a striking vocal and an epic guitar hook. Backed up by a powerhouse rhythm section and swirling strings, a bright future beckons.

EUROPARADE

Rank	Week	Artist	Title	Country	Chart
1	1	17	THE FINAL COUNTDOWN, Europe	A/CH/DE/FR/GB/IR	
2	7	7	SUBURBIA, Pet Shop Boys	A/B/CH/D/GB/IR/NL	
3	3	3	DON'T LEAVE ME THIS WAY, The Communards	B/CH/FR/NL	
4	6	8	WALK LIKE AN EGYPTIAN, Bangles	B/D/NL	
5	2	4	MOTORIOUS, Duran Duran	B/CH/DE/FR/IT	
6	4	5	IN THE ARMY NOW, Status Quo	A/CH/D	
7	12	6	GERONIMO'S CADILLAC, Modern Talking	A/CH/DE/FR	
8	13	23	WAR, Bruce Springsteen & The E Street Band	B/D/FR/NL	
9	14	38	ROCK THE NIGHT, Europe	B/CH/NL	
10	22	—	OPEN YOUR HEART (REMIX), Madonna	B/GB/IR/NL	
11	35	—	CARAVAN OF LOVE, The Macaronis	GB/IR	
12	9	9	HOLIDAY RAP, MC Mixer & Deejay Sven	FR/IT	
13	8	10	TRUE BLUE, Madonna	A/FR	
14	5	2	TAKE MY BREATH AWAY, Berlin	DE/FR/GB/IR	
15	26	—	THE RAIN, Ozan "Jure" Jones	DE/GB/IR	
16	29	—	VICTORY, Kool & The Gang	CH/D/IT	
17	18	21	THROUGH THE BARRICADES, Scandal Ballet	FR/NL	
18	Re	—	SHOWING OUT, Mal & Kim	FR/NL	
19	30	N	SHAKE YOU DOWN, Gregory Abbott	GB/IR	
20	11	35	SOMETIMES, Erasure	GB/IR	
21	New	—	KEINE STERNE IN ATHEN, Stephan Remmle	A/D	
22	New	—	CRY WOLF, A-ha	GB/IR	
23	10	11	COMING HOME (JEANNY PART II), Falco	A/CH	
24	19	N	SO COLD THE NIGHT, The Communards	GB/IR	
25	17	33	TWO PEOPLE, Tina Turner	CH/IT	
26	15	26	WORD UP, Cameo	A/D	
27	23	28	JEG VED EN LAERKEREDE, Kim Lousada	DK	
28	33	37	LA VIE PAR PROCURATION, Jean Jacques Goldring	F	
29	32	N	GIVE ME WHAT YOU HAVE, Dada & The Dada's	DK	
30	Re	—	LEVIN' ON A PRAYER, Ben Jovi	GB/IR	
31	24	27	A QUIEN LE IMPORTA, Alicia Ozerano	E	
32	New	—	REET PETITE (The Sweetest Girl in Town), Jackie Wilson	GB	
33	39	N	SCHWARZE MADONNA, Compost	A	
34	16	14	YOU CAN CALL ME AL, Paul Simon	B	
35	New	—	LESSONS IN LOVE, Level 42	B	
36	Re	—	L'ENFANT, Jacques Mies	F	
37	27	40	CATCH THE FOX, Don Marlow	CH/IT	
38	Re	—	LADY IN RED, Chris De Burgh	E	
39	Re	—	THIS IS THE WORLD CALLING, Bob Geldof	B	
40	New	—	PREMIER BAISER, Chimaira	F	

Key: A=USA, B=Canada, CH=Switzerland, D=West Germany, DK=Denmark, E=Spain, F=France, GB=United Kingdom, I=Italy, NL=Netherlands, FR=France, Compted from 11 national charts by Trans-Russia, Milan, Holland.

INDIES

VARIOUS: Take The Subway To Your Suburb. Subway SUBORG 001. Distribution: Revolver. Twangy label of note throws together some of its greatest talents and comes up with a collection of high quality guitar style and crossover pop. Guitar chords for sleazy cultists from Pop Will Eat Itself, The Flatmates, Razorcuts and their pals with more than a suggestion of a bigger marketplace being entered. All this and a cheap £2.70 dealer price too. **DEH**

RICHARD THOMPSON: Henry The Human Fly. Hannibal. HNBL 4405. Sandy Denny: Rendezvous. Hannibal. HNBL 4422. Two more from the Hannibal series of Seventies re-issues. Quality artists both, yet not really at their best. Thompson finds himself in a period of transition, his "new folk" was evolving into the serious songwriting, leaving the listener corpeted between the two. For collectors, not newcomers. For born Sandy devotees, the excellent box set, still a folkie chart guest, is the essential buy, with this filling in some good gaps, but giving a rather unrepresentative indication of her abilities. Fine records by usual standards, only OK by the individual artists'. **DH**

 STOCK IT

THE OYSTER BAND: Step Outside. Cooking Vinyl COOK 001. Producer: Clive Gregson. Distribution: Nine Mile/Cartel. The Oyster Band use traditional folk song forms and perform them like a high class rock band, scattering preconceptions like confetti as they make what seems like an album as good (or even better) than Home Service's Alright Jack, and is surely the Eighties equivalent of Fairport Convention's ground breaking Liege And Lief. Superb. **JT**



SANDY DENNY; essential rendezvous on Hannibal

GENERAL

WE'VE GOT A FUZZBOX AND WE'RE GONNA USE IT: "Bos-tin" Steve Austin. Vindaloo/WEA UK FBOX 1. Producer: Rob Lloyd. After finding almost instant press interest on indie label Vindaloo, Fuzzbox were thrown in at the

deep end, but have managed to swim with a degree of success, if not style. This debut LP fortifies their ramshackle, post Buzzcocks, après Slits stance. Sympathetic production helps smooth out the worst creases without losing their Day Glo party dress vivacity — it's punk rock, basically, with their own Fuzzspeak (the LP title means "fantastic", apparently), three covers (including an interesting Spirit In The Sky) all from — and to — those who were too young to remember the new wave mentality first time round. **CL**

VARIOUS: The Philadelphia Story. Streetsounds PHST 1986. What a way to herald the new year, a 14-album box set of the sounds that made Philly great covering the harmonious Harold Melvin And The Blue Notes, the fabby O'Jays, Prince Charles' faves The Three Degrees and about a million more. A lavish exercise in historical soul, that distinctive string-driven sound, punctuated with more than a tinge of mellow melody, maybe didn't produce as many chart contenders as the Motown stable but the width of performance and the strength of delivery is compulsive, and in evidence from track one. At a dealer price of just under £30 (which will be going up in Feb), it's the kind of tastefully complete collection that will entice the coffee table set and the *oficianado* of soul whose only change of hearing these classic tracks otherwise is through Jimmy Saville's retrospective top tens. Brilliant and supremely hummable. **DEH**

STANLEY JORDAN: Standards Volume 1. Blue Note BT 85130. A profoundly restful second album from guitarist Stanley Jordan, who plays timeless favourites like Sunny, Georgia On My Mind, Moon River and My Favourite Things with great tenderness and dexterity. He has the ability to play around with a well known tune and manipulate it into something alternately refreshing and haunting. Guaranteed to slow down the pace — in the nicest possible way. **KF**

GENOBIA JETER: Genobia RCA PL 85897. A new voice emerges from the American church and enlists the help of soul luminaries like Glenn Jones and Melissa Morgan to turn in a promising first set of well-sung ballads, such as Together and Sunshine, and energised dancers, best of those being I Just Want What's Mine. Another one to listen for in '87. **PS**

SOFT CELL: The Singles. Some Bizzare BZLP 3. It was good while it lasted: Marc'n'Dave's greatest moments in the world of seamy torchsong pop. Some classic songs here too: Tainted Love, Bedsitter, Say Hello, Wave Goodbye, Down In The Subway (10 tracks in all). Somehow, Marc Almond's melodrama makes today's chart seem rather drab in comparison. Fair chart plocing for people who missed some of the 45s first time round. **DVE**

RONNIE LAWS: Mirror Town. CBS 450068 1. Ace sax man and very underrated singer of the late Seventies early Eighties on Capitol



SOFT CELL: greatest moments

makes his CBS debut with a fine return to form, showing off those seductive vocal touches again on You Have To Be In Love and no lack of good, sassy dance material, such as Like A Crazy Man. Law needs a big profile push to get all his old fans back, but the quality of this comeback is undoubted. **PS**

TWO MINDS CRACK: The Victory Parade. Sire 925 517-1. Producer: Dave Hewson. All pop and circumstance, in the same hair gel-ly mould as Nik Kershaw and ye olde Spands. No one track shines out, but one hit record off the back of this LP, and they'll be away. And, should Sire deem them worthy of a sizeable chunk of promotional money, that could well be possible; they're three eminently saleable boys who go in for worthy love songs and Face photography and their mix of programmed keyboards, tubular bells and dance back beat is professional and clear cut, so much so that you can practically hear their ambition oozing out. Keep an eye on the single chart — this is very much the LP backup for a career which is teetering on make or break time. **CL**

BOYS DON'T CRY: 12" Mega-Mix Album. Legacy LLM 3005. Six long, long tracks averaging over five minutes apiece, this LP could provide the more upwardly mobile office party with a clean, stylish, professionally produced selection of floor fillers. What's more, unlike many of its ilk, Boys Don't Cry make an effort to keep the interest from flagging, especially with the LP's crowning glories, their two "smash worldwide hits", namely the atmospheric Cities On Fire and the innovative I Wanna Be A Cowboy. Ride on! **CL**

PERRI: Celebrate MCA MCF 3325. This album by four God-fearing sisters has been a cult import set for relaxed home listening over the last few months and it's good to see it granted UK release, however belated. The sisters were discovered by Pat Metheny, who writes the sleeve note and a couple of songs, coincidentally, then, it's a gospel album with both soul and jazz flavours and very uplifting too. **PS**

● The identity of reviewer who chose Anita Baker, The Chameleons, Aswad etc as the pick of '86? Stand up Karen Faux, whose name was inadvertently missed off last week's page

T R A C K I N G

by Dave Henderson

FROM IRELAND, the Good Vibrations label returns (yes, the ones who brought you **The Undertones**) with a really strong single from **The Fat Lady Sings**. It's called Fear And Favour and you can pick it up through the Cartel. And, German label Sub Up (available through Rough Trade and the Cartel) have their first release this week: a single from UK outfit **King Baah!**, it's a version of the **David Essex** chestnut Lamplight.



BOGSLED: back on Backs.

OVER AT Rough Trade mansions, there's talk of an **Age Of Chance** remix of Kiss on FON, a 12-inch from **Kiem** called The Moneyman on Torso and a 12-inch from **King Kurt** featuring Zulu Beat on Thin Sliced. They also offer an album from **Cassiber** called Perfect World on Recommended and **Throwing Muses'** debut self-titled album is now on CD on 4AD. And from Modia Burn (through RT and the Cartel still), there's a 12-inch from **The Wigs** called Six O'Clock Shuffle (dirty guitar kinda stuff), a mini LP from **The Surfadelics** called Bad Little Girl (Tacky twang with a nod to their roots), a six tracker from **The Locomotives** called The Finest Rolling Stock (Mersey



FELTS: CD via Pinnacle.

manio revisited) and **Bad Karma Beckons'** Mutate And Survive (grimy hollering psych-rock).

AT BACKS, stocks of the newie from **Bogshed** have finally arrived. Tried And Tested Public Speaker is a six track 12-inch featuring tracks from their last two **Peel** sessions. Still in the Backs building, the Last Moment label have a comp of their talented prodigies featuring tracks from **Jesus Couldn't Drum** and **The Red**. It's called Colours Of The Bastard Art. The label also re-releases **The Rot-ners'** LP Scare Me To Death and offers the second platter of album Proportions from **Jesus Couldn't Drum** entitled Good Morning Mr Square (which extensively features **ex-Monochrome Set** person **Les-ter Square**).

MEANWHILE JAZZ and blues are successfully fused by **Bliss** on their I Hear You Call 12-incher on Sermon through Backs and, over in the Nine Mile stable, Fire Records have a new 12-inch from **Pulp** called They Suffocate At Night... and, Pinnacle will finally have copies of **Felts'** CD which features both their Crumbling The Antiseptic Beauty and The Splendour Of Fear Cherry Red LPs. And new from the Red Rhino chappies... **Pink Peg**

Slax have a 12-inch called The Sound Of Meanwood Valley on Half Cut, **Pauline Murray** goes Hong Kong on 12 on Polestar, **Margin Of Sanity** have their self-titled album on Chainsaw, **Recipe** have their debut LP Skinny Dipping and **The Hollow Men** from Leeds have their Tales Of The Riverbank LP (both on Dead Man's Curve), **The Weathermen** have their debut LP, 10 Deadly Kisses, on Play It Again Sam and there's a new LP from **Eugene Chadbourne** (the eccentric ex-**Shockabilly** person) called There'll Be No Tears Tonight on Fundamental.

DOWN IN Bristol at Revolver, **400 Blows** have their Let The Music Play single re-released on KR, **Dada** have a 12-inch called Pearl on Dodisk (rather hypnotic, poppy and nice), Bam-Coruso have a collection of psychedelic out-takes from the vaults of Decca featuring **The Attack**, **Mark Four**, **The Flies** and more, and they also have an original soundtrack collection from the **Prisoner** cult TV series. Even odder! Indeed, the strange offbeat style of **The Glee Club** on their possible crossover beat/swing number Let My People Twist on Ventura (again through Revolver). Ex **Osibisa** frontman **Spartacus R** releases this third LP Freedom First on Zora Music through Revolver. A meeting of musical tangents that develops with a new, distinctive sound all of its own.

BUBBLING UNDER this week's Indie chart, and set to burst through in the New Year, are (on the albums side) **Accused** — Return Of Martha Slatterhead... **Bad Brains** — I Against I... **Big Black's** Atomiser and Hammer Party discs, while MDC's Smoke Signals continues to hang around. On the singles side: **14 Iced Bears** — Inside and **My Bloody Valentine's** A New Record. Alles Klar? Gut.

THAT'S REALLY about it in this festive hangover time, but if you want to wow the collected masses with your tastefulness, check out Demon subsid HDH Records who are submitting the finest material from the Hot Wax and Invictus labels to CD. The package will feature tracks from **Chairmen Of The Board**, **Freda Payne**, **Flaming Ember** and a whole bundle more (And it'll be through Pinnacle).

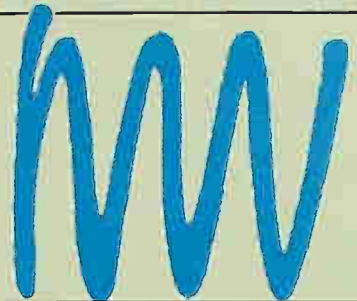
This week's reviewers: Karen Faux, Dave E Henderson, Duncan Holland, Carole Linfield, Rob Mackie, Paul Sexton, John Tobler and Danny Van Emden

TOP 75 SINGLES



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

MUSIC WEEK



Records to be featured on this week's Top of the Pops

- No 1** REET PETITE (The Sweetest Girl In Town) Jackie Wilson SMP SKM (12)3
- 2** CARAVAN OF LOVE • The Housemartins Go! Discs GOD(X) 16
- 3** THE FINAL COUNTDOWN • Europe Epic (T)A 7127
- 4** OPEN YOUR HEART (REMIX) Madonna Sire WB480(T)
- 5** CRY WOLF A-ha Warner Brothers WB8500(T)
- 6** THE RAIN (Short Version) Oran 'Juice' Jones Def Jam (T)A 7303
- 7** SOMETIMES Erasure Mute (12) MUTE 51
- 8** IS THIS LOVE? Alison Moyet CBS MOYET (T)1
- 9** SHAKE YOU DOWN Gregory Abbott CBS (T)A 7326
- 10** LIVIN' ON A PRAYER Bon Jovi Vertigo/Phonogram VER(X) 28
- 11** SO COLD THE NIGHT Communards London LON(X) 110
- 12** BIG FUN The Gap Band Total Experience/RCA FB 49779 (12)—FT—49780
- 13** TAKE MY BREATH AWAY (Love Theme from "Top Gun") • Berlin CBS (T)A 7320
- 14** LAND OF CONFUSION Genesis Virgin GENS 3(12) Compact Disc: SNEG 3-12
- 15** DREAMIN' Status Quo Vertigo/Phonogram QUO 21(12)
- 16** BECAUSE OF YOU Dexys Midnight Runners Mercury/Phonogram BRUSH 1(12)
- 17** STEP RIGHT UP Jaki Graham EMI (12)JAKI 9
- 18** NO MORE THE FOOL Elkie Brooks Legend (12)LM 4
- 19** FRENCH KISSIN' IN THE USA Debbie Harry Chrysalis CHS (12) 3066
- 20** EACH TIME YOU BREAK MY HEART Nick Kamen WEA YZ 90(T)
- 21** BREAKOUT

BANGLES

WALKING DOWN YOUR STREET



THE NEW SINGLE

- 53** ⁴⁴ SLOW RIVERS Elton John and Cliff Richard Rocket/Phonogram EJS 13(12)
- 54** ⁴⁸ VICTORY Kool & The Gang Club/Phonogram JAB(X) 44
- 55** ⁶³ THE POWER OF LOVE (Remix) ★ Jennifer Rush CBS A 5003(12)—TX 5003
- 56** ⁵¹ I'M ALL YOU NEED Samantha Fox Jive FOXY (T) 4
- 57** ⁵⁶ ONCE BITTEN TWICE SHY Vesta Williams A&M AM(Y) 362
- 58** ⁵⁹ MERRY CHRISTMAS EVERYONE Shakin' Stevens Epic (T)A 6769
- 59** ⁵⁸ TRUE BLUE Madonna Sire WB550(T)
- 60** ⁵⁰ ALMAZ Randy Crawford Warner Brothers WB583(T)
- 61** ⁶⁷ DANGER ZONE Kenny Loggins CBS (T)A7188
- 62** ⁵⁴ IN THE ARMY NOW Status Quo Vertigo/Phonogram QUO 20(12)
- 63** MALE STRIPPER Man 2 Man Meets Man Parrish Bolts BOLTS 4/7 (12)/BOLTS 4/7 (P)
- 64** ⁶⁶ SOUL LOVE/SOUL MAN Womack & Womack Manhattan/EMI (12)MT 16
- 65** ⁶² BECAUSE I LOVE YOU Shakin' Stevens Epic SHAKY(T)2
- 66** ⁶⁰ TRUE COLOURS Go West Chrysalis GOW(X) 4
- 67** ⁶⁴ NIGHTS OF PLEASURE Loose Ends Virgin VS 919(12)
- 68** ⁶⁵ MR. BIG STUFF Heavy D. & The Boyz MCA MCA(T) 1106
- 69** JACK THE GROVE Raze Champion CHAMP (12)23
- 70** GHOSTDANCING Simple Minds Virgin VS907(12)
- 71** ⁷² STRANGER IN A STRANGE LAND Iron Maiden EMI (12)EMI 5589
- 72** ⁷³ EVERY LOSER WINS Nick Berry BBC RESL 204
- 73** NOTORIOUS Duran Duran EMI (12)DDN 45

21	23	BREAKOUT Swing Out Sister	Mercury/Phonogram SWING 2(12)
22	22	SANTA CLAUS IS ON THE DOLE/1st ATHEIST... Spitting Image	Virgin V5 921(12)
23	25	THE MIRACLE OF LOVE Eurythmics	RCA DA(T) 9
24	20	THE SKYE BOAT SONG Roger Whittaker & Des O'Connor	Tembo TML 119
25	27	HYMN TO HER The Pretenders	Real YZ 93(T)
26	28	YOU KEEP ME HANGIN' ON ○ Kim Wilde	MCA KIM(T) 4
27	30	SHOWING OUT ○ Mel & Kim	Supreme SUPE(T) 107
28	26	SHIVER George Benson	Warner Brothers W8523(T)
29	24	O' MY FATHER HAD A RABBIT Ray Moore	Play PLAY 213
30	29	ALL I ASK OF YOU ○ Cliff Richard and Sarah Brightman	Polydar POSP(X) 802
31	31	OVER THE HILLS AND FAR AWAY ○ Gary Moore	10/Virgin TEN (T) 134
32	33	THE BOY IN THE BUBBLE (Remix) Paul Simon	Warner Brothers W8509(T) (W)
33	34	BALLERINA GIRL Lionel Richie	Motown LIO(T) 3

ELKIE BROOKS

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THE HIT SINGLE

SINGLES

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ALSO ON (EXTREMELY DANCEABLE!) EXTENDED * REMIX 1 2 "

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BANGS TI
CBS

DPA

34	39	IF I SAY YES Five Star	Tent/RCA PB 40981 (12' — PT 40982)
35	32	CANDY Cameo	Club/Phonogram JAB(X) 43
36	38	SWEET LOVE Anita Baker	Elektra EKR44 (T)
37	36	FOR AMERICA Red Box	Sire YZ84(T)
38	37	WALK LIKE AN EGYPTIAN ○ Bangles	CBS 650071 7 (12' — 650071 6)
39	35	ONLY LOVE REMAINS Paul McCartney	MPL/Parlaphone (12)R 6148
40	45	A SPACEMAN.../THE BALLROOM... Chris De Burgh	A&M AM(Y) 365 (F)
41	40	THROUGH THE BARRICADES Spandau Ballet	Reformation/CBS SPANDS(T) 1
42	49	C'EST LA VIE Robbie Nevil	Manhattan/EMI (12)MT 14
43	42	REAL WILD CHILD (WILD ONE) Iggy Pop	A&M AM(Y) 368 (F)
44	43	WAR Bruce Springsteen & The E Street Band	CBS 650193 7 (12' — 650193 6)
45	47	LAST CHRISTMAS * Wham!	Epic 650269 7 (12' — 6502696)
46	41	HIP TO BE SQUARE Huey Lewis & The News	Chrysalis HUEY (X) 6
47	46	YOU CAN DANCE IF YOU WANT TO Go Go Lorenzo and The Davis Pinckney Project	Bailing Paint/ Polydar POSP(X) 836
48	52	BIG IN AMERICA The Stranglers	Epic HUGE (T) 1
49	55	DON'T GIVE UP Peter Gabriel & Kate Bush	Virgin PG 52(12)
50	61	DOWN TO EARTH Curiosity Killed The Cat	Mercury/Phonogram CAT(X) 2 (F)
51	57	A WINTER STORY Aled Jones	HMV/EMI (12)ALED 2
52	53	WARRIORS (OF THE WASTELAND) Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 25 Cassingle: CTIS 25

WorldRadioHistory

73	RE	NOT FOR BOYS Duran Duran	EMI (12)DDN 45
74	RE	(Waiting For) THE GHOST TRAIN Madness	Zorjazz/Virgin JAZZ 9(12)
75	68	THE ESSENTIAL WALLY PARTY MEDLEY Gay Gordon & The Mince Pies	Life style/Jive XY(T) 2

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T W E L V E • I N C H

1	1	REET PETITE (The Sweetest Girl In Town), Jackie Wilson	27	24	OVER THE HILLS AND FAR AWAY , Gary Moore
2	2	CARAVAN OF LOVE , The Housemartins	23	23	SHOWING OUT , Mel & Kim
3	5	BIG FUN , The Gap Band	24	NEW	SANTA CLAUS IS ON THE DOLE/1ST ATHEIST TABERNACLE CHOIR, Spitting Image
4	3	THE RAIN , Oran "Juice" Jones	25	27	FRENCH KISSIN' IN THE USA , Debbie Harry
5	4	OPEN YOUR HEART (REMIX) , Madonna	26	25	WARRIORS (OF THE WASTELAND) , Frankie Goes To Hollywood
6	6	SHAKE YOU DOWN , Gregory Abbott	27	30	YOU KEEP ME HANGIN' ON , Kim Wilde
7	7	SOMETIMES , Erasure	28	18	VICTORY , Kool & The Gang
8	10	CRY WOLF , A-ha	29	28	SWEET LOVE , Anita Baker
9	9	SO COLD THE NIGHT , Cammunicards	30	31	DREAMIN' , Status Quo
10	8	THE FINAL COUNTDOWN , Europe	31	27	ONCE BITTEN TWICE SHY , Vesta Williams
11	17	IS THIS LOVE? , Alison Moyet	32	40	IF I SAY YES , Five Star
12	11	LAND OF CONFUSION , Genesis	33	NEW	HYMN TO HER , The Pretenders
13	14	LIVIN' ON A PRAYER , Bon Jovi	34	NEW	C'EST LA VIE , Robbie Nevil
14	13	SHIVER , George Benson	35	NEW	JACK THE GROVE , Raze
15	15	TAKE MY BREATH AWAY , Berlin	36	32	MR. BIG STUFF , Heavy D. & The Boyz
16	17	STEP RIGHT UP , Jaki Graham	37	35	MALE STRIPPER , Man 2 Meets Man Parrish
17	16	CANDY , Cameo	38	NEW	REAL WILD CHILD (WILD ONE) , Iggy Pop
18	21	EACH TIME YOU BREAK MY HEART , Nick Kamen	39	36	NIGHTS OF PLEASURE , Loose Ends
19	19	BREAKOUT , Swing Out Sister	40	RE	WAR , Bruce Springsteen/E Street Band
20	29	THE MIRACLE OF LOVE , Eurythmics			
21	20	YOU CAN DANCE IF YOU WANT TO , Go Go Lorenzo and The Davis Pinckney Project			

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Revenge is sweet

IN A year that saw its fair share of outlings by some of the top rock and pop names from both sides of the Atlantic, the **Eurythmics'** Revenge tour which culminated in the six long-sold-out nights at **Wembley Arena** must rate as one of the best during 1986.

The duo's long-awaited return to live work in the UK was nothing short of triumphant.

Onstage Annie Lennox is one of rock's most enigmatic performers coupling charisma with a rich, unmistakable voice. As on their last UK tour some two years ago, the sound she and Stewart created onstage was studio perfect but with the added bonus of a very atmospheric stage act.

The Eurythmics have come up with some classic hits during the Eighties and they were polished to perfection for Wembley: *Who's That Girl?*, *Sisters Are Doing It For Themselves*, *Would I Lie To You?* and *Sweet Dreams (Are Made Of This)* were some of the highlights in a performance which left their adoring fans emotionally exhausted, and clamouring for more.

CHRIS WHITE

Smiths in the raw

WHAT DID **The Smiths** do in '86? Rather more quietly than before they produced a brilliant album, *The Queen Is Dead*, prepared to move from indie flagship at Rough Trade to credibility act at EMI, and pushed back the limits of what can be done on a three-minute single, graving from an excellent and intelligent pop band to a great British institution, which will be remembered affectionately in years to come as one of the better things that came out of the Eighties.

Rounding off the year with a deliberately raw sound at the underused **Brixton Academy**, a huge, cavernous with room enough downstairs for those who wanted to dance to stamping Johnny Marr's Balanescu (on this occasion) riffs, and plenty of bal-

cany space upstairs for those who *thought* they preferred to sit, but actually ended up dancing. The Smiths were in impishly good form: Morrissey mincing gratefully round the unadorned stage and throwing all manner of minor classic lyrics away on the night air.

Of course it was singalong time right from the start, the jaunty wartime strains of *Take Me Back To Dear Old Blighty* giving way to a musical jamboree bag: plenty of singles and the first and last LP and less from *Meat Is Murder*.

As the crowd sang, the band raked and Morrissey twirled his nose (for *Hang The DJ*), of course) and gave a good impersonation of an infant who's been told to play a tree in a thunderstorm. And, if proceedings hit a plateau mid-set, *This Night Has Opened My Eyes* set them on the right track again.

But around on hour on, and the end was already in sight. Ten minutes' frantic clapping and stamping bought them back for *The Queen Is Dead* — but no more. Perhaps there was more in the rough edge of Morrissey's vocals than gay abandon. Whatever, it seems as though keeping up with *The Smiths* will be as rewarding in '87 as it's ever been.

DANNY VAN EMDEN



STOMPING SMITH: Johnny Marr

Waving not drowning

AT THE **Hammersmith Odeon**, **Billy Ocean** was proud to declare his East End upbringing and thrilled an audience who moved staggily, although enthusiastically, to all those *Lave Zane* hits they'd come to love at their local disco.

Ocean himself proved a deft and agile dancer while two of the unsexiest backing singers — who jiggled around with the grace and alacrity of mechanical toys — tended to grab the attention by virtue of their sheer awfulness. Ocean didn't seem particularly bathed, however, and ignored them throughout, preferring to whip up musical rapport with the band.



Billy Ocean

Ruby Turner made a guest appearance and received Ocean's loud kisses on the cheek with the graciousness of a disco diva. Glamorously attired, she managed to effect a total transformation from her steamy R&B days on the London pub circuit — and her voice didn't sound as good either. After Turner's exit, Ocean stepped up the hits culminating in *Lave On The Run* and *When The Going Gets Tough*, both of which were received ecstatically.

Ocean's warm, pleasant voice proved most captivating when he tackled ballads, and as a performer he was polished and accomplished. But there were moments when his music washed over the senses — possessing same quality ultimately switched off one's concentration. The capacity crowd went home happy though.

KAREN FAUX

Level best

1986 was a vintage year for **Level 42**. Their last album, *World Machine*, went platinum, and is now being reactivated by Palydar in the absence of new product, and they've been confirmed for a long string of return dates at **Wembley Arena** in spring.

There may be those fans who regret the group's transition to venues of the size of Wembley — their music thrives in an intimate atmosphere, but it is a fact of life and their success that they've now moved beyond the box-office confines of smaller theatres and clubs, and into *The Big League*.

However the band succeeded in averting the adds thrown up by a cavernous venue and turned out a tight funky set which underlined Mark King's wizardry on the bass guitar. *Level 42* have had more than a dozen hit singles in the last five years and several best-selling albums so they have a rich source of material to choose from, when it comes to performing live.

1987 should be a year that will see the band consolidating its success of the last 12 months, and becoming one of the biggest names on the international pop scene.

CHRIS WHITE

Once more — with Feelies

1986 WAS the year of the comeback, when seemingly every ex-group, from *The Mankees* to *Suicide*, reformed. But perhaps the most surprising and impressive comeback was that of **The Feelies**.

The group disappeared from view way back in 1980, after their dazzling debut LP on *Stiff*, and their accompanying UK shows.

Then at the tail end of last year, a few copies of a new LP, *The Good Earth*, trickled unheralded into the country from the group's native US. Since then *Rough Trade* has wisely given the record a UK release and an EP is to follow.

The LP is a gentle liling journey through America's wide-open spaces. The nervous rhythm-driven edginess of the debut is replaced by a much more fluid sound, reminiscent of REM (not wholly surprising since Peter Buck shares production credits). And the result comes a close second to *Lifes Rich Pageant* as 1986's finest vinyl offering from the US.

The group's one-off UK appearance at the **University of London Union** matched this brilliance, but in a very different way. The restrained approach of the LP was abandoned — songs were delivered at twice the speed and three times as noisily, at times verging on a hardcore punk sound.

Songs from both LPs, as well as *The Beatles' She Said* and *The Mankees' I'm A Believer* were given this treatment, all equally successfully.

Unlike some other recent comebacks, this was certainly not a case of going through the motions. Despite the six-year sabbatical, the group are still young, and rather than rereading old ground, they are advancing fearfully. Hopefully there won't be another six-year wait until next time.

ANDREW BEEVERS

Rubber soul

HOWEVER MANY classy soul/dance hits they turn out — and they've been doing it for years now — the **SOS Band** never seem to hit centre stage and get the recognition they deserve. Maybe that's because many see them just as the musical puppets of Jimmy Jam and Terry Lewis. Even if they were simply that, it still takes staying power and a good deal of sass and at last at **Hammersmith Odeon** they collected admiration for both.

There aren't any particular frills or innovations about an *SOS Band* show, but now they're in the category of soul survivors, they can let the music put on a show of its own, simply because they have such a strong catalogue of excellent hit music. Just *Be Good To Me* came early on with the suggestion they might have blown their strangest card, but the back-up was formidable: *Tell Me If You Still Care*, *High*

Hapes, the sublime *Weekend Girl*, *Barrowed Lave*... all performed with lead singers Mary Davis and Abdul Raaf almost in the role of redcoats leading an enthusiastic home crowd in the sing-song.

Visually, it's these two and the rest — no other real visual focus, and occasionally the instrumentation sounded just a little ragged. But their production values are record, through that Jam/Lewis association, are unusually high for what started out as just a simple dance band in 1980 with *Take Your Time (Do It Right)*, and they managed to carry those values to the stage. The crowd looked 90 per cent SOS record buyers and they lapped it up.

PAUL SEXTON

Sonny spell

SONNY ROLLINS comes to the UK but once a year these days. All of which makes that sale concert appearance something of a regular milestone for those who can relate to the finest in wholly individual jazz solo.

The tenor-saxophone giant's latest UK gig — and a first-time booking at **Fairfield Hall** thanks to assistant manager Alan Giddings — was, in all probability, his most memorable yet, with one extraordinary, unexplainable exception.

For all his magnificence as a solo performer, there are times when even Sonny Rollins turns in an individual statement which is rather less than near to his inconsiderable best. At **Fairfield**, the only blemish on an otherwise electrifying, wholly inspiring evening came towards the end. Don't Play the Carnival, Rollins' Caribbean-influenced original — certainly, his single most popular number of an admirably diverse repertoire — found the compuser stuck in a four- or five-note repetitive groove that seemed to go on forever.

This aberration apart, Rollins paired out a succession of solos, each and every one more than adequately redefining the quintessence of one of jazz's all-time greatest improvisers.

Rollins' associates caped well with their leader's virtually one-man performance, even though their own contributions to an unforgettable evening were confined, in the main, to acting as a backdrop to the main event.

STAN BRITT



SOS BAND: excellent hit music

James Jamilton

C O L U M N

RUSH RELEASED already this Monday, I am rapidly to be detailed in the last pre-Christmas issue, a couple of hot items indeed! Countering the current cover-version, as warned but earlier than expected, is at last the eagerly sought 1968-recorded **THE MOHAWKS** The Champ (Pama PMT 1, via Jet Star), a ready organ instrumental with female "champ" chants inspired by the Lowell Fulson/Otis Redding & Carla Thomas oldie, Tramp, while the final resolution of legal difficulties has allowed London Records to go ahead with its long delayed release of the record that consequently became 1986's biggest import, **STEVE 'SILK' HURLEY** Jack Your Body (London LONX 117), a simple "house" jock track that the label always considered to be the follow-up to its Forley 'Jackmaster' Funk success. Demand for both may take dealers by surprise.

This past year has in fact increasingly seen the manipulation of demand amongst DJs for old records which may never have meant much when originally out but which can now seem so essential that for a DJ to be caught without them is (in his mind) tantamount to a threat to his masculinity. The fact that the majority of people on his dancefloor don't know and couldn't care less about these reputed floorfillers is neither here nor there — if a record company (or enterprising bootlegger) wants to "talk up" an oldie into being something that a self-respecting DJ should be without, it couldn't be easier. First, the record needs to be either so rare that nobody has a copy, or so old that no DJ under the age of 24 has one! Then, make sure that just a few copies (the original pressing, if possible) do reach selected influential DJs, to help create the word of mouth reputation. After a while, several weeks ahead of release, service a few white labelled promo pressings to the record stores where DJs meet and talk, making sure there aren't enough copies to do more than stroke the (until recently, non-existent) demand. By the time the record is out, fuelled further by press reports of the "buzz", it is assured of a certain if short lived level of success just through sales to DJs alone.

This cynical though actually quite accurate game-plan does of course presuppose that the record isn't a stinker, and has something going for it in the first place! That's the legit way

of doing things — bootleggers, however, have found that they can sell just about anything now by virtue of the fact that it is a bootleg, DJs being the sheep that they are. The important thing to realise is that DJs follow other DJs and buy records more to protect their own self-image than to meet the needs of their audience. There are very few people really deeply interested in the music who are not already DJs, or trying to be DJs, so that it's only the add informed club-goer (whether smart-ass or sincere) who's ever likely to request many of the records that, amongst the DJ's peers, are deemed to be essential, and on which so much money is sometimes needlessly spent (if the DJ isn't buying them for his own personal taste rather than as tools of the trade).

Just such a "talked up" oldie is now out here, following several months of London club play by a few DJs, **THE NATURALS** Funky Rasta (Coaltepe COOLX 140), a slickly pushing jogger from 1982 (which, despite its title and Jamaican origin, has no reggae content) with chanting and a male rap, the new '87 Mix A-side emphasising is female vocal now. In similar style, the hottest import before Christmas was a reissue of **ALEEM** FEATURING **LEROY BURGESS** Get Down Friday Night (NIA NI-1258), which did little in 1982 when it was obviously based on Sharon Brown's I Specialise In Love, the group's Leroy Burgess now, however (as often mentioned), being an underground cult figure.

Due this week on UK 12-inch are also **FREEZE** featuring **John Rocca** I.O.U. (CityBeat CBE 1209), radically remixed in house and go ga styles; **RAZE** Let The Music Move U (Champion CHAMP 1227), Wanda Sykes-sung house hit; **GARY L** Time (Time To Party) (Champion CHAMP 1228), Colonel Abrams-styled house; **BARBARA JONES** Please Mister Please (Charm CRT 3, via Jet Star). Olivia Newton John oldie given a safely familiar enough reggae treatment for Radio One; **MIQUEL BROWN** Footprints In The Sand (Nightmare MARE 5), typically tuneful lightweight Ian-Levine-created MOR-ish swinger; **ASWAD** Haoked On You (Simba 12SIM 104, via Jet Star), sweet soul-reggae by the black superstars; **LIBRA LIBRA** I Like It (Champion CHAMP 1226), yet more bounding house.

Major launches dance division

Virgin birth

by Barry Lazell

AT A time when job-hopping seems to be the flavour of the month in the dance industry and its associated promotional outlets, another major label has launched a fully-blown Dance Division, and headhunted a club promotion man with a proven track record to run it.

The company in question is Virgin, rarely out of the news at

the moment in other areas. Virgin Dance is the new promotional division, and in the driving seat is Justin Lubbock, former dance promotion manager at Impulse, and someone with thorough knowledge of many aspects of the industry, from distribution (Spartan), black music journalism (*Blues & Soul*) and retailing (Derek's Records), to club DJ-ing in his own right.

Lubbock is currently setting up his whole operation completely from scratch, and will clearly be drawing on his successful couple of years with Impulse. There, he developed a system which attempted to target records very carefully at precisely the sort of DJ or outlet where they would be most appropriate, and was able to draw up specialist lists for different product categories.

Such a system would serve the

Virgin empire well, since Lubbock will be dealing with a fair spread of labels as well as Virgin itself, including 10, Siren, MDM, Charisma and Linn. Much of this has had club promotion up to now through various independent outlets, notably Erskine Thompson's Hot Licks company.

Lubbock will also be initiating special projects where an early club DJ response is being sought, and has already made a start in this area with two tracks by new UK funk outfit Well Red. He has mailed to DJs a promo pressing containing what are considered to be the band's strongest two cuts, Yes We Can and Systems. DJ feedback on both will be closely analysed before it is decided which should be the A-side to commercially launch Well Red in the New Year.

● Lubbock is based at the Virgin HQ in Harrow Road (01-968 6688).

DISCO TOP ALBUMS

- 1 138 ANITA BAKER: Rapture Elektra EKT 37 (W)
- 2 4 3 BOBBY WOMACK: Womogie MCA MCG 6020 (F)
- 3 2 11 LUTHER VANDROSS: Give Me The Reason Epic EPC 450153-1 (C)
- 4 3 2 MANTRONIX: Music Madness 10/Virgin DIX 50 (E)
- 5 5 3 TASHAN: Chain' A Dream Del Jam 450158-1 (C)
- 6 New GREGORY ABBOTT: Shake You Down CBS 450 061-1 (C)
- 7 8 4 GAP BAND: Gap Band VII US Total Experience 270011 (Import)
- 8 17 3 MADONNA: True Blue Sire WX 54 (W)
- 9 6 3 VARIOUS: Street Sounds 19 STSND 19 (R)
- 10 7 11 LOOSE ENDS: Zagora Virgin V 2384 (E)
- 11 13 9 SURFACE: Surface CBS 450097-1 (C)
- 12 10 4 GEORGE BENSON: While The City Sleeps... Warner Brothers WX 55 (W)
- 13 15 17 FIVE STAR: Silk And Steel Tent/RCA PL 71100 (R)
- 14 19 2 KOOL & THE GANG: Forever Club/Phonogram JABH 23 (F)
- 15 Ro WHITNEY HOUSTON: Whitney Houston Arista 204 978 (R)
- 16 9 6 BEASTIE BOYS: Licence To Ill Del Jam 450062-1 (C)
- 17 14 5 CAMEO: Word Up Club/Phonogram JABH 19 (F)
- 18 Re LIONEL RICHIE: Dancing On The Ceiling Motown ZL 72412 (R)
- 19 12 8 FREDDIE JACKSON: Just Like The First Time Capitol EST 2023 (E)
- 20 16 18 GWEN GUTHRIE: Good To Go Lower Baiting Point/Polydor POLD 5201 (F)

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Holly Das — Our Day Will Come
Paul Parker — One Look
Man 2 Man — Energy Is Eurobeat
Linda Tillery — Special Kind Of Love
Willie Colton — Say You Dont Know
Aretha Franklin — Jimmy Leo (Remix)
38 Street — Party
M.T.R. — The Walk
Bobby O'Clawdia Barry — Whisper
Malibu — Lust Or Love
Hot Line — Ready Or Not
Paradise Girls — Holdin Back
Candy J — Why You Wasting My Time (House)
Frankie Knuckles — You Cant Hide (House)
MKZ — Used by A DJ (House)
ESP — Its You (House)
Blaze — Whatcha Gonna Do For Love

Lee Prentiss — You Plus Me
Risque Rhythm Team — Risque Rhythm (House)
Nitro Delux — Brutal House
Amoretto — Clave Rocks
Sabby — Fri Night
Xena — First One
Carmen — You And Me
Howard Hewett — Stay (Remix)
Michael Bow — Love - Devotion (Remix)
Company B — Facinated
Jaqui - Ramour — Just Dont Break A My Heart
Level 42 — World Machine (Remix)
Home Wreckers — Jackin
Steve Silk Hurley — Jack Your Body
Chip E — If Your Only (House)
House Rockers — Everybody Do It

*All Chicago House Music 12's

US LP's

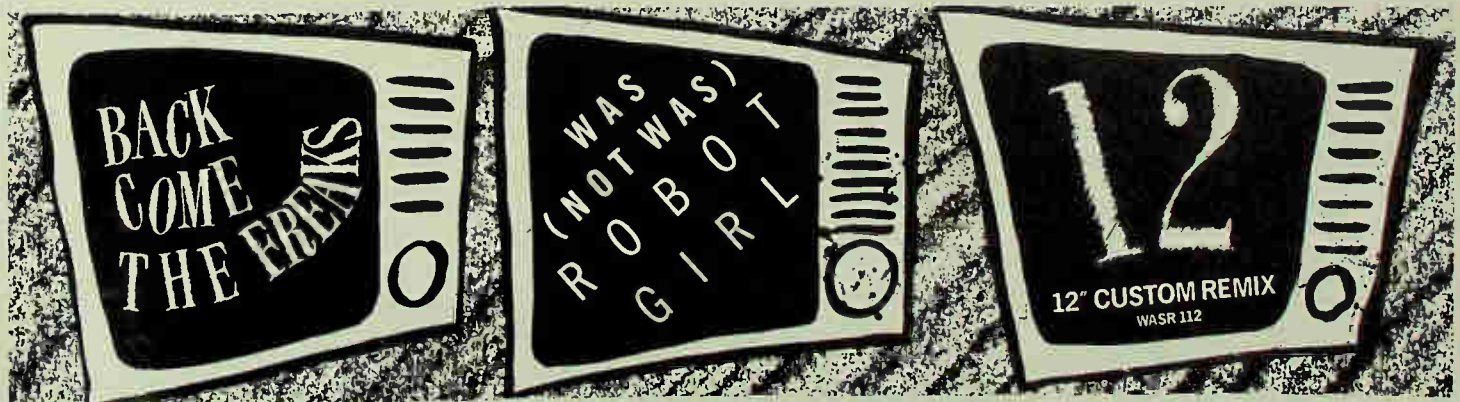
Nancy Martinez
House Music Vol II (DJ Int)
Viola Wills
Vision
Rose Bros
Nave
Baby Face

Donna Allen
Tyronne Brunson
Rose Royce
O'Brian
Gap Band
Ray Goodman - Brown

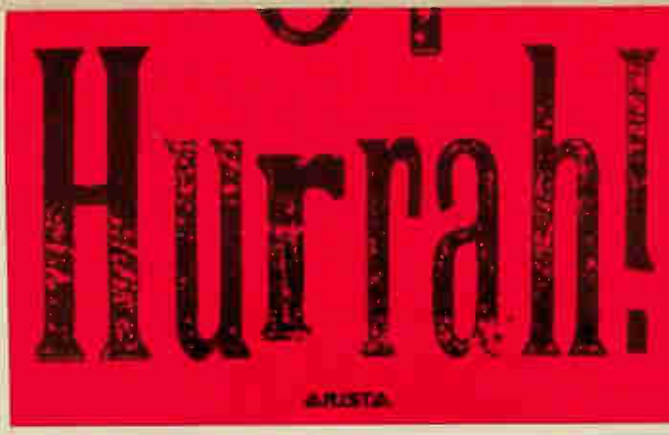
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22	22	SIXTIES MANIA • Various	Telstar STAR 2287
23	23	LOVERS • Various	Telstar STAR 2279
24	29	COMMUNARDS • CD Communards	London LONLP 18
25	32	MOTOWN CHARTBUSTERS • Various	Telstar STAR 2283
26	25	THROUGH THE BARRICADES • CD Spandau Ballet	Reformation/CBS 450259-1
27	31	DANCING ON THE CEILING ★ CD Lionel Richie	Motown ZL 72412
28	24	THE GREATEST HITS Bonnie Tyler	Telstar STAR 2291
29	33	THE GREATEST HITS OF 1986 • Various	Telstar STAR 2286
30	27	CHRISTMAS • CD Elaine Paige	WEA WX 80
31	34	INVISIBLE TOUCH ★ CD Genesis	Virgin GENPL 2
32	28	REMINISCING • CD Foster & Allen	Stylus SMR 623
33	30	JUST GOOD FRIENDS ○ CD Paul Nicholas	K-tel ONE 1334
34	41	WHITNEY HOUSTON ★★★ CD Whitney Houston	Arista 206 978
35	35	THE FINAL COUNTDOWN • Europe	Epic EPC 2680B
36	42	HIT MIX '86 • Various	Stylus SMR 624
37	44	SO ★ CD Peter Gabriel	Virgin PG 5
38	48	IN THE ARMY NOW • CD Status Quo	Vertigo/Phonogram VERH 36
39	26	SOUTH PACIFIC ★ CD Kiri te Konawa/José Carreras/Sarah Vaughan etc.	CBS SM 4220S
40	43	THE RIGHT MOMENT • CD Barbara Dickson	K-tel ONE 1335
41	40	AUGUST • CD Eric Clapton	Duck/Worner Brothers WX71
42	54	GET CLOSE • CD The Pretenders	Real/WEA WX 64



43	55	A KIND OF MAGIC ★★ CD Queen	EMI EU 3509
44	58	NO MORE THE FOOL ○ CD Elkie Brooks	Legend LMA 1
45	46	HIGHWAY OF LIFE Harry Secombe	Telstar STAR 2289
46	36	HOLLYWOOD AND BROADWAY CD Richard Clayderman	Decca/Delphine/London SKL 5344
47	45	BETWEEN TWO FIRES • CD Paul Young	CBS 450150-1
48	50	DISCO ○ CD Pet Shop Boys	EMI PRG 1001
49	51	NOW DANCE 86 • Various	EMI/Virgin NOD 2
50	49	INFECTED ○ CD The The	Some Bizzore/Epic EPC 26770
51	47	RAPTURE • CD Anita Baker	Elektra EKT 37
52	39	LIVE/1975-1985 • CD Bruce Springsteen & The E Street Band	CBS 450227-1
53	57	WHILE THE CITY SLEEPS . . . • CD George Benson	Warner Brothers WX 55
54	37	CHAS AND DAVE'S CHRISTMAS CAROL ALBUM Chas & Dave	Telstar STAR 2293
55	53	WORD UP ○ CD Cameo	Club/Phonogram JABH 19
56	67	THE VERY BEST OF ELKIE BROOKS Elkie Brooks	Telstar STAR 2284
57	70	INTO THE LIGHT ★ CD Chris De Burgh	A&M AMA 5121
58	65	PLACIDO DOMINGO COLLECTION Placido Domingo	Stylus/RCA SMR 625

79	93	THE FIRST ALBUM ★ CD Madonna	Sire WX 22
80	78	ALWAYS THERE Marti Webb	BBC REB 619
81	85	TOGETHER • Various	K-tel NE 1345
82	88	CONTROL • CD Janet Jackson	A&M AMA 5106
83	98	LEAVE THE BEST TO LAST ★ CD James Last	Polydor PROLP 7
84	RE	THE CHART Various	Telstar STAR 2278
85	91	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits	Vertigo/Phonogram VERT11
86	79	VIVA! SANTANA — THE VERY BEST • CD Santana	K-tel/CBS NE 1338
87	RE	ALF ★★★ CD Alison Moyet	CBS 26229
88	87	THE SINGLES ALBUM Soft Cell	Some Bizzore/Phonogram BZLP 3
89	83	LIVERPOOL CD Frankie Goes To Hollywood	ZTT/Island ZTTIQ 8
90	100	PLEASE • CD Pet Shop Boys	Parlophone PSB 1
91	94	GIVE ME THE REASON ○ Luther Vandross	Epic EPC 450134-1
92	82	SCRATCH AND SNIFF Smith and Jones	10/Virgin DIX 51
93	95	NOW, THAT'S WHAT I CALL MUSIC 7 ★★ Various	Virgin/EMI NOW 7
94	RE	BE YOURSELF TONIGHT ★★ CD Eurythmics	RCA PL 70711
95	90	ROCK ANTHEMS II Various	K-tel NE 1319
96	RE	CENTRE STAGE CD David Essex	K-tel ONE 1333
97	RE	WORLD MACHINE ★★ CD Level 42	Polydor POLH 25
98	97	WHIPLASH SMILE • CD Billy Idol	Chrysalis CDL 1514
99	92	LEATHER JACKETS • CD Elton John	Rocket/Phonogram EJLP 1
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TOP ~~40~~ SINGLES

3 JANUARY 1987

1	10	SOMETIMES	Erasure	Mute (12) MUTE 51 (I/RT/SP)
2	2	CARAVAN OF LOVE	The Housemartins	Go! Discs GOD(X) 16 (F)
3	4	KISS	Age Of Chance	Fon AGE(T) 5 (I/RT)
4	3	THE PEEL SESSION (31st January 1979)	Joy Division	Strange Fruit—(SFPS 013) (P)
5	NEW	STUMBO	Wisblood	K.422—(WISE 212) (I/RT)
6	5	INTO THE GROOVY	Ciccione Youth	Blostfirst—(BFFP 08) (I/RT)
7	NEW	HEY! LUCIANI	The Fall	Beggars Bonquet BEG 176(T) (W)
8	16	THE PEEL SESSION (21st January, 1979)	The Undertones	Strange Fruit—(SFPS 016) (P)
9	30	THE PEEL SESSION (21st May 1979)	The Ruts	Strange Fruit—(SFPS 011) (P)
10	25	THE PEEL SESSION (10th May 1977)	The Damned	Strange Fruit—(SFPS002) (P)
11	9	GOING TO HEAVEN TO SEE IF IT RAINS	Close Lobsters	Fire BLAZE 15(T) (I/NM)
12	7	THE PEEL SESSION (27th August 1979)	Madness	Strange Fruit—(SFPS 007) (P)
13	11	LIKE A HURRICANE/GARDEN OF DELIGHT	The Mission	Chapter 22 (12) CHAP 7 (I/NM)
14	22	BLUE MONDAY	New Order	Factory—(FAC 73) (I/RT/P)
15	14	SNAKEDRILL (EP)	Wire	Mute—(12 MUTE 53) (I/RT/SP)
16	8	STEAMING TRAIN	Talulah Gosh	53rd & 3rd AGARR 5 (I/Fast Forward)

17	21	13	THE PEEL SESSION (1st June 1982)	New Order	Strange Fruit—(SFPS001) (P)
18	24	7	POPIECOCK (EP)	Pop Will Eat Itself	Chapter 22 (12) CHAP 9 (I/NM)
19	42	6	THE PEEL SESSION (26th February 1986)	Wedding Present	Strange Fruit—(SFPS 009) (P)
20	15	31	SERPENTS KISS	The Mission	Chapter 22 CHAP 67 (12)—CHAP 6 (I/NM)
21	29	9	REALLY STUPID	The Primitives	Lazy LAZY 02(T) (I/RT)
22	23	11	HANG-TEN!	The Soup Dragons	RAW TV Products RTV (12) (I/RT)
23	NEW	11	CHRISTMAS IS REALLY FANTASTIC EP	Frank Sidebottom	In Tape IT(T) 041 (I/Red Rhino)
24	NEW	11	ANAL STAIRCASE	Coil	K.422/Force And Form—(ROTA 121) (I/RT)
25	13	6	ASK	The Smiths	Rough Trade RT(T) 194 (I/RT)
26	10	5	I WANT YOU	Elvis Costello	Imp/Demon IMP 008(T) (P)
27	34	11	THE RATTLER	Goodbye Mr Mackenzie	Precious Organisation JEWEL 2 (I/FF)
28	6	6	BIZARRE LOVE TRIANGLE	New Order	Factory FAC 1637 (12)—FAC 163 (I/RT/P)
29	27	22	PANIC	The Smiths	Rough Trade RT(T) 193 (I/RT)
30	26	2	EVERYTHING'S GROOVY	Gaye Bikers On Acid	In Tape IT(T) 040 (I/Red Rhino)
31	20	4	COMPLETELY AND UTTERLY	The Chesterfields	Subway SUBWAY 7 (I/RE)
32	36	6	LOVE'S EASY TEARS	Cocleau Twins	4AD (B)AD 610 (I/P/RT)
33	12	2	OWN THEM CONTROL THEM	Misty In Roots	People Unite PU 007(12) (I/NM/JS)
34	41	2	THE PEEL SESSION (12th May 1985)	Xmal Deutschland	Strange Fruit—(SFPS 017) (P)

35	33	6	THE PEEL SESSION (18th January 1979)	Gang Of Four	Strange Fruit—(SFPS 008) (P)
36	NEW	11	INSIDE OUT	Into A Circle	Abstract—(12ABS 042) (P)
37	18	2	THROWAWAY	Mighty Mighty	Chapter 22 (12) CHAP 10 (I/NM)
38	38	5	MAHALIA	The Bible	Backs (12) NCH 11 (I/Backs)
39	31	2	IDOL	Flesh For Lulu	Beggars Bonquet BEG 177(T) (W)
40	50	2	JUSTINE	Batfish Boys	Batfish Inc USS 107 (I/Red Rhino)
41	40	12	DICKIE DAVIS EYES	Half Man Half Biscuit	Probe Plus PP 21(T) (I/RT/Probe Plus)
42	35	14	SUNARISE	The Godfathers	Corporate Image GFTR 030(T) (I/RR)
43	32	16	WONDERFUL LIFE	Black	Ugly Man—(JACK 1) (I/RR)
44	28	13	STATE OF THE NATION	New Order	Factory FAC 1537 (12)—FAC 153 (I/RT/P)
45	39	15	VELVETEEN	Rose Of Avalanche	Fire BLAZE 14(T) (I/NM)
46	NEW	11	CHEREE	Suicide	Demon—(D1046T) (P/MW)
47	17	4	BEATNIK BOY	Talulah Gosh	53rd & 3rd AGARR 4 (I/Fast Forward)
48	37	6	LEE REMICK	The Go-Betweens	Situation Two—(SIT 44T) (I/P)
49	22	11	THE GRIP OF LOVE	Ghost Dance	Karbon KAR 604 (P)
50	47	2	YOUNG TILL YESTERDAY	Shamen	Moksha SOMA 1(T) (I/NM)

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TOP 25 ALBUMS

1	1	1	BEDTIME FOR DEMOCRACY	Dead Kennedys	Alternative Tentacles VIRUS 50 (I/RT)
2	2	25	LONDON O HULL 4	The Housemartins	Go! Discs AGOLP 7 (F)
3	3	3	PICTURES OF STARVING CHILDREN	Chumbawamba	Agit Prop/PROP 001 (I/RR)
4	7	4	HIT BY HIT	The Godfathers	Corporate Image GFTRLP 001 (I/RR)
5	11	6	QUIRK OUT	Stump	Stuff Records STUF U2 (I/RT)
6	6	6	WONDERLAND	Erasure	Mute STUMM 25 (I/RT/SP)
7	4	5	THE MOON AND THE MELODIES	Budd/Fraser/Guthrie/Raymonde	4AD CAD 611 (I/RT/P)
8	8	27	THE QUEEN IS DEAD	The Smiths	Rough Trade ROUGH 96 (I/RT)
9	18	11	BROTHERHOOD	New Order	Factory FACT 150 (I/RT/P)
10	5	5	IN THE PINES	The Triffids	Hot HOT 1028 (I/RT)
11	14	11	BLOOD AND CHOCOLATE	Elvis Costello/The Attractions	Imp/Demon XFIED 80 (P)
12	13	3	NME C86	Various	Rough Trade ROUGH 100 (I/RT)
13	9	9	YOUR FUNERAL, MY TRIAL	Nick Cave & The Bad Seeds	Mute STUMM 34 (I/RT/SP)
14	25	35	VICTORIALAND	Cocleau Twins	4AD CAD 602 (I/RT/P)
15	16	2	TALKING WITH THE TAXMAN ABOUT POETRY	Billy Bragg	Go! Discs AGOLP 6 (F)
16	10	4	STOMPING AT THE KLUB FOOT VOLUME 3	Various	ABC ABC LP 8 (P)
17	NEW	11	KICKING AGAINST THE PRICKS	Nick Cave & The Bad Seeds	Mute STUMM 28 (I/RT/SP)
18	12	11	FILIGREE AND SHADOW	This Mortal Coil	4AD DAD 609 (I/RT/P)
19	25	16	WATCH YOUR STEP	Ted Hawkins	Gull WOLP 1 (P)
20	19	7	FORCE	A Certain Ratio	Factory FACT 166 (I/RT)
21	24	14	ON THE BOARDWALK	Ted Hawkins	American Activities BRAVE 2 (I/RR)
22	23	2	BACK IN THE DHSS	Half Man Half Biscuit	Probe Plus PROBE 4 (I/Probe)
23	15	2	MEDUSA	Clan Of Xymox	4AD CAD 613 (I/P)
24	20	3	MISERABLE SINNERS	The Creepers	In Tape IT 39 (I/RR)
25	17	2	SEWERTIME BLUES	The Meteors	Anagram/Cherry Red GRAM 27 (P) WorldRadioHistory

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JET STAR REGGAE CHART

NEXT NOW

1	(2)	PLEASE MISTER PLEASE	Barbara Jones	Charm
2	(1)	LET ME HAVE A CHANCE	Pat Kelly	German
3	(3)	RAGAMUFFIN AND RAMBO	Duke Peach	Y - D
4	(4)	BAD MAN AND WOMAN	Pato Stanton	Main Music
5	(5)	CRAZY LOVE	Masi Priest	Ten
6	(6)	MAN SHORTAGE	Lavender	ISOJ
7	(7)	GOLDEN TOUCH	Janet Kenon	High Power
8	(8)	DANCEHALL VIBES	Wiley General	Digital
9	(9)	PUPPY LOVE TIGER		Thunderbolt
10	(10)	DUB PLATE PLAYING	Johnny Osborne	Creative Arts
11	(11)	THE BEST THING	Audrey Hall	German
12	(12)	OWN THEM CONTROL THEM	Misty In Roots	People Unite
13	(13)	KNIGHT IN SHINING ARMOUR	Deborah Glasgow	UK Bubbler
14	(14)	ROCK WITH ME BABY	Winesome And Nena's Joseph	Fashion
15	(15)	DO YOU GET ENOUGH LOVE	Romero	PHL
16	(16)	RAGAMUFFIN YEAR	Junior Delgado	Island
17	(17)	LET'S GIVE LOVE A TRY	Johnny Orlando	Orbitone
18	(18)	SHU BEEN WE DEH	Joseph Cotton	Pioneer Int
19	(19)	CAKE OF SUCCESS/PREDOMINANT	King Kong	Now Generation
20	(20)	READY FOR THE DANCEHALL TONIGHT	Peter Bannister	Unity

REGGAE ALBUM CHART

1	(1)	REGGAE HITS VOL 3	Various Artists	Jet Star
2	(2)	INTENTIONS	Masi Priest	Ten
3	(3)	COUNTRY LIFE	Sandra Cross	Arwa
4	(4)	CAN'T BE WITH YOU TONIGHT	Judy Boucher	Orbitone
5	(5)	BERES HAMMOND	Beres Hammond	Charm
6	(6)	ALL I HAVE IS LOVE, LOVE	Gregory Isaacs	Tadi
7	(7)	PEOPLE OF THE WORLD	Burning Spear	Greenfeet
8	(8)	HOLD TIGHT	Dennis Brown	Live And Learn
9	(9)	CULTURE AT WORK	Culture	Blue Mountain
10	(10)	GREETINGS	Half Pint	Power House

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TOP Dance SINGLES

3 JANUARY 1987

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	2	5	BIG FUN The Gap Band	Total Experience/RCA FB 49779 (12—FT 49780)	
2	9	4	REET PETITE (The Sweetest Girl In Town) Jackie Wilson	SMP SKM (12)3 (A)	
3	10	1	THE RAIN Oran "Juice" Jones	Def Jam (T)A 7303 (C)	
4	3	6	SHAKE YOU DOWN Gregory Abbott	CBS (T) A 7326 (C)	
5	4	3	OPEN YOUR HEART (REMIX) Madonna	Sire W8480(T) (W)	
6	8	6	STEP RIGHT UP Jaki Graham	EMI (12)JAKI 9 (E)	
7	5	3	SHIVER George Benson	Warner Brothers W8523(T) (W)	
8	6	5	CANDY Comeo	Club/Phonogram JAB(X) 43 (F)	
9	32	2	BALLERINA GIRL Lionel Richie	Motown LIO (T) 3 (R)	
10	29	5	ONCE BITTEN TWICE SHY Vesta Williams	A&M AM(Y) 362 (F)	
11	7	8	CHILLIN' OUT Curtis Hairston	Atlantic A9335(T) (W)	
12	11	7	SWEET LOVE Anita Baker	Elektra EKR 44(TX) (W)	
13	16	8	GO SE THE DOCTOR Kool Moe Dee	Jive JIVE(T) 136 (R)	
14	13	5	NIGHTS OF PLEASURE Loose Ends	Virgin VS 919 (12) (E)	
15	12	4	MR. BIG STUFF Heavy D. & The Boys	MCA MCA(T) 1106 (F)	

16	26	8	PASSION AND PAIN Janice McClain	MCA MCA(T) 1109 (F)
17	10	1	YOU CAN DANCE IF YOU WANT TO Go Go Lorenzo & The Davis Pinckney Project	Polydor POSP(X) 836 (F)
18	48	3	C'EST LA VIE Robbie Nevil	Manhattan/EMI (12)MT 14 (E)
19	14	6	IF I SAY YES Five Star	Tent/RCA PB 40981 (12"—PT 40982) (R)
20	61	2	VICTORY Kool & The Gang	Club/Phonogram JAB(X) 44 (F)
21	19	13	JACK THE GROOVE Raze	Champion CHAMP (12)23 (A)
22	23	5	ALMAZ Randy Crawford	Warner Brothers W8585(T) (W)
23	15	4	SMALL CHANGE Hindsight	Circa/Virgin YR(T) 1 (E)
24	21	15	SHOWING OUT Mel & Kim	Supreme SUPE(T) 107 (A)
25	NEW		HOW DO YOU STOP James Brown	Scotti Brothers JAMES (T) (C)
26	34	5	SOUL LOVE/SOUL MAN Womack & Womack	Manhattan/EMI (12)MT 16 (E)
27	53	2	ESSENTIAL WALLY PARTY MEDLEY Gay Gordon & The Mince Pies	Lifestyle/Jive XY(T) 2 (R)
28	18	4	KING OF SWING Fission	Streetwave UK(HA)N 4 (R)
29	20	3	EVEN WHEN YOU SLEEP The S.O.S. Band	Tabu—(650128 6) (C)
30	57	2	I FOUND LOVE (Remix) Darlene Davis	US Take One TOR 1-1001 (Import)
31	24	14	FALLING IN LOVE Sybil	Champion CHAMP (12)22 (A)
32	17	7	EACH TIME YOU BREAK MY HEART Nick Komen	WEA YZ 90(T) (W)
33	38	4	I LOVE MY RADIO Tofly	Transglobal/Rhythm King/Mute TYPE 1(T) (I/R)
34	45	2	YOU'VE GOT THE LOVE The Source featuring Condi Staton	Streetwave (M)KHAN 78 (R)
35	22	9	IT'S THE NEW STYLE Beastie Boys	Def Jam—(650169 6) (C)
36	41	6	GIVE ME THE REASON Luther Vandross	Epic 605216 7 (12"—650216 6) (C)
37	25	8	L.A. NIGHTS Yasuko Agawa	BlueBird—(BRT 26) (P)
38	37	4	TELL ME WHAT I GOTTA DO Al Jarreau	WEA U8523(T) (W)
39	28	8	OUTSIDE IN THE RAIN Gwen Guthrie	Polydor POSP(X) 841 (F)
40	NEW		CUTS LIKE A KNIFE Atmosfear featuring DJ Itchy No No	Elite (DAZZ 62) (A)
41	35	6	GIVE ME YOUR LOVE Sylvia Striplin	Music Of Life/Streetwave—(MOLS 8) (R)
42	30	7	FACTS OF LOVE Jeff Lorber	Club/Phonogram JAB(X) 40 (F)
43	55	13	SLAVE OF LOVE T.C. Curtis	Hot Melt (14)TC 007 (P)
44	33	4	CHAMPAGNE Kenny G	Arista ARIST (12)686 (R)
45	58	2	TO THE BEAT OF THE DRUM Wired	US Underworld AP 124 (Import)
46	31	7	CRAZY LOVE Maxi Priest	10/Virgin TEN(T) 135 (E)
47	27	9	JAM ON ME Compony B	BlueBird BRT 27 (P)
48	46	13	I'M CHILLIN' Kurtis Blow	Club/Phonogram JAB(X) 42 (F)
49	NEW		CELEBRATE Oliver Cheatham	Champion CHAMP (12)25 (A)
50	51	3	THE MEANING OF CHRISTMAS Boris Gardiner Revue/Creole REV 740 (12—REV 40) (RH/A)	
51	45	2	UNDER YOUR SPELL Any Day Now	A&M AM(Y) 355 (F)
52	43	10	THIS TIME Fourth & Broadway/Island (12) BRW 55 (E)	Private Possession featuring Hunter Hayes
53	36	7	PUMP THAT BASS Original Concept	Def Jam 44-05961 (Import)
54	75	2	I FOUND LOVIN' Fatback Band	Important/Towerbell TAN(RT)10 (E) Master Mix CHE8401 (12—12CHE 840) (A)
55	39	4	MISUNDERSTANDING James 'D-Train' Williams	US Columbia 4405967 (Import)
56	52	6	AIN'T NOTHING BUT A HOUSE PARTY Phil Fearon	Ensign/Chrysalis PF(X) 2 (F)
57	59	7	BELIEVE IT OR NOT Billy Griffin	Atlantic A9374(T) (W)
58	40	3	FOLLOW YOUR HEART Ronnie McNeir	Expansions EXPAND 6 (A)
59	73	4	CHASIN' A DREAM Tashan	Def Jam 440960 (Import)

60	NEW		LET'S GET BRUTAL Nitro Deluxe	Cutting CR 210 (Import)
61	42	5	CELEBRATION RAP M.C. Miker 'G' and DeeJay Sven	Debut DEBT(X) 3014 (A)
62	50	14	MIDAS TOUCH Midnight Star	Salor/MCA MCA(T) 1096 (F)
63	NEW		OWN THEM CONTROL THEM Misty In Roots	People Unite PU(12)007 (JS/I/NM)
64	44	4	MIXED UP WORLD Timex Social Club	Cool tempo/Chrysalis COOL(X) 138 (F)
65	56	9	CONTROL Janet Jackson	A&M AM(Y) 359 (F)
66	47	5	GOLDMINE Pointer Sisters	RCA PB 49787 (12—PT 49788) (R)
67	NEW		(Your Love Has Lifted Me) HIGHER AND HIGHER Inspirational Choir	Portrait CHOIR (T) (C)
68	66	12	(THEY LONG TO BE) CLOSE TO YOU Gwen Guthrie	Bailing Point/Polydor POSP(X) 822 (F)
69	49	7	THIS GOOD GOOD FEELING Venice	LGR—(LGR 013) (JS)
70	70	4	CRAZY Jesse Johnson featuring Sly Stone	A&M AM(Y) 360 (F)
71	NEW		LET'S GO, LET'S GO, LET'S GO Hank Ballard & The Midnighters	Charly—(CYZ 118) (CH)
72	72	12	DON'T THINK ABOUT IT One Way	MCA MCA(T) 1097 (F)
73	67	8	CHILDREN OF THE GHETTO Courney Pine	Island (12)IS 301 (E)
74	NEW		TIME KEEPS MOVIN' ON Calvin	Vinyl Mania VMR 005 (Import)
75	54	5	BROADWAY Duke Bootee	Hardback/Streetwave 7BOSS 2 (12—BOSS 2) (R)

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TOP 100 ALBUMS

1	5	NOW, THAT'S WHAT I CALL MUSIC 8 *** Various (Various)	EMI/Virgin/Polygram NOW 8 (E) C: TC NOW 8; CD: CDNOW 8 (E)
2	56	TRUE BLUE *** Madonna (Madonna (all 9 tracks) Stephen Bray (6) Patrick Leonard (4))	Sire WX 54 (W); C: WX 54C; CD: 925 442-2 C: WX 52C; CD: 925 447-2
3	17	GRACELAND ** Paul Simon (Paul Simon)	Warner Brothers WX 52 (W) C: WX 52C; CD: 925 447-2
4	7	THE WHOLE STORY ** Kate Bush (Kate Bush (6) Kate Bush/Jon Kelly (3) Andrew Powell (3))	EMI KBTV 1 (E); C: TC KBTV 1 CD: CDP 746 414-2 C: HITS 5C; CD: HITS 5
5	4	HITS 5 *** Various (Various)	CBS/RCA Ariola/WEA HITS 5 (R) C: HITS 5C; CD: HITS 5
6	19	SILK AND STEEL ** Five Star (Various)	Ten/RCA PL 71100 (R) C: PK 71100; CD: PD 71100
7	6	EVERY BREATH YOU TAKE — THE SINGLES The Police (Police (all 13)/Padgham (6) Gray (3) Latham (1)) **	A&M EVERY 1 (F); C: EVERC 1 C: PK 71050; CD: PD 71050
8	26	REVENGE ** Eurythmics (David A. Stewart)	RCA PL 71050 (R) C: PK 71050; CD: PD 71050
9	8	LIVE MAGIC Queen (Queen/Trip Khala)	EMI EMC 3519 (E) C: TC EMC 3519
10	16	MUSIC FROM THE BBC-TV SERIES 'THE SINGING DETECTIVE' Various (Various)	BBC REN 608; C: ZCN 608 (E)
11	12	FORE! * Huey Lewis and The News (Huey Lewis and The News)	Chrysalis CDL 1534 (F); C: ZCDL 1534 CD: CDD 1534
12	11	SLIPPERY WHEN WET * Bon Jovi (Bruce Fairbairn)	Vertigo/Phonogram VERH 38 (F) C: VERHC 38; CD: 830 264-2
13	14	DIFFERENT LIGHT * Bangla (David Kahne)	CBS 26659 (C) C: 40-26659; CD: CDC85 26659
14	13	SWEET FREEDOM * Michael McDonald (T. Templeman/M. McDonald/L. Waronker/Various)	Warner Brothers WX 67 (W); C: WX 67C; CD: 241 049-2 C: ZGOLP 7; CD: CDD 1537
15	25	THE FINAL * Wham! (George Michael (11) S. Brown/G. Michael (3) B. Carter (1))	Epic EPC 88681 (C); C: 40-88681; CD: CDEPC 88681 C: 40-70296; CD: CDD 70296
16	20	ORIGINAL SOUNDTRACK 'TOP GUN' * Various (Various)	CBS 70296 (C) C: 40-70296; CD: CDD 70296
17	27	LONDON 0 HULL 4 * The Housemartins (John Williams)	Gol Discs AGOLP 7 (F) C: ZGOLP 7; CD: CDD 1537
18	10	NOW — THE CHRISTMAS ALBUM *** Various (Various)	EMI/Virgin NOX 1 (E) C: TC NOX 1; CD: CDD NOX 1
19	12	SCOUNDREL DAYS * A-ha (Alan Tarney (7)/Mags/Pal Waaktaar (3))	Warner Brothers WX 62 (W); C: WX 62C; CD: 925 501-2
20	18	AN ALBUM OF HYMNS * Alad Jones (Hefin Owen/J. Mervyn Williams)	Telstar STAR 2272 (R) C: STAC 2272; CD: TCD 2272
21	85	BROTHERS IN ARMS *** Dire Straits (Mark Knopfler/Neil Dartsman)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2
22	22	SIXTIES MANIA * Various (Various)	Telstar STAR 2287 (R) C: STAC 2287
23	23	LOVERS * Various (Various)	Telstar STAR 2279 (R) C: STAC 2279
24	29	COMMUNARDS * Communards (Mike Thome)	London LONLP 18 (F) C: LONC 18; CD: 828 016-2
25	5	MOTOWN CHARTBUSTERS * Various (Various)	Telstar STAR 2283 (R) C: STAC 2283
26	25	THROUGH THE BARRICADES * Spandau Ballet (Garry Langan/Spandau Ballet)	Reformation/CBS 450259-1 (C) C: 450 259-4; CD: 450 259-2
27	30	DANCING ON THE CEILING * Lionel Richie (Lionel Richie/James Anthony Carmichael)	Malown ZL 72412 (R) C: ZK 72412; CD: ZD 72412
28	24	THE GREATEST HITS Bonnie Tyler (Various)	Telstar STAR 2291 (R) C: STAC 2291
29	33	THE GREATEST HITS OF 1986 * Various (Various)	Telstar STAR 2286 (R) C: STAC 2286
30	27	CHRISTMAS * Elaine Paige (Tany Viscanti (11) Mike Batt (1))	WEA WX 80 (W) C: WX 80C; CD: 242 040-2
31	34	INVISIBLE TOUCH * Genesis (Genesis/Hugh Padgham)	Virgin GENLP 2 (E) C: GENMC 2; CD: GENCD 2
32	28	REMINISCING * Foster & Allen (Eamonn Campbell)	Stylus 5MR 623 (STY) C: 5MC 623 CD: 5MD 623
33	30	JUST GOOD FRIENDS * Paul Nicholas (Del Newman)	K-tel ONE 1334 (K) C: OCE 2334; CD: ONCD 3334
34	56	WHITNEY HOUSTON *** Whitney Houston (Jermaine Jackson (3) M. Masser (4) Kashif (2))	Arista 266 978 (R); C: 406 978; CD: 610 359 C: OCE 2334; CD: ONCD 3334
35	35	THE FINAL COUNTDOWN * Europa (Kevin Eison)	Epic EPC 26808 (C) C: 40-26808
36	42	HIT MIX '86 * Various (Various)	Stylus 5MR 624 (STY) C: 5MC 624
37	44	SO * Peter Gabriel (Daniel Lanois/Peter Gabriel)	Virgin PG 5 (E) C: PGMC 5; CD: PGCD 5
38	48	IN THE ARMY NOW * Status Quo (Pip Williams (9)/Dave Edmunds (2))	Vertigo/Phonogram VERH 36 (F) C: VERHC 36; CD: 830 049-2
39	26	SOUTH PACIFIC * Kiri Te Kanawa, Jose Carreras, Sarah Vaughan (Jeremy Luback)	CBS 5M 42205 (C); C: 40-42205; CD: MK 42205 C: OCE 2334; CD: ONCD 3334
40	43	THE RIGHT MOMENT * Barbara Dickson (Del Newman (all 14) Ian Lynn (5))	K-tel ONE 1333 (K); C: OCE 2335 CD: ONCD 3335
41	40	AUGUST * Eric Clapton (Phil Collins (all 11) Tam Dawd (1))	Duck/Warner Brothers WX 71 (W) C: WX 71C; CD: 925 476-2
42	54	GET CLOSE * The Pretenders (Bob Clearmountain/Jimmy Irvine (9) Steve Lillywhite (1))	Real/WEA WX 64 (W); C: WX 64C; CD: 240 976-2 C: OCE 2334; CD: ONCD 3334
43	30	A KIND OF MAGIC ** Queen (Queen/Mack (5) Queen/David Richards (4))	EMI EUC 3509 (E); C: TC EU 3509 CD: CDP 746 267-2
44	58	NO MORE THE FOOL * Elkie Brooks (Russ Ballard (4) Trevor Jordan (3) Julia Downes (1) Garry Bell (1))	Legend LMA 1 (E); C: LMY 1; CD: LMCD 1 C: OCE 2334; CD: ONCD 3334
45	46	HIGHWAY OF LIFE Harry Secombe (Tony Britten)	Telstar STAR 2289 (R) C: STAC 2289
46	36	HOLLYWOOD AND BROADWAY Richard Clayderman (Olivier Toussaint/Paul de Senneville)	Decca/Delphine/London SKL 5344 (F); C: K5KC 5344 CD: 828 028-2
47	45	BETWEEN TWO FIRES * Paul Young (Hugh Padgham/Paul Young/Ian Kewley)	C: 450150-4; CD: 450150-1 (C) C: 450150-1 (C)
48	50	DISCO Pet Shop Boys (Various)	EMI PRG 1001 (E) C: TC PRG 1001; CD: CDP 746 450-2
49	51	NOW DANCE 86 * Various (Various)	EMI/Virgin NOD 2 (E) C: TC NOD 2
50	49	INFECTED The Who (W. Lively/H.A. Johnson (4) R. Mosemann/M. Johnson (2) G. Langan	Some Bizzare/Epic EPC 26770 (C); C: 40-26770; CD: CDEPC 26770 C: 7150 109; CD: 800 088-2



ARTISTS' A-Z

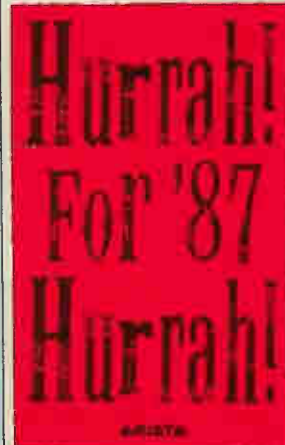
A-ha	19	63	69-61	HUNTING HIGH AND LOW ** A-ha (T. Mansfield (7)/A. Tamey (2)/J. Ratcliff/A-ha (1))	Warner Brothers WX 30 (W); C: WX 30C; CD: 925 300-2
AKER, Anita	51	60	62	ONCE UPON A TIME ** Simple Minds (Jimmy Iovine/Bob Clearmountain)	Virgin V 2364 (E) C: TCY 2364; CD: CDV 2364
BANGLES	13	61	62	LIKE A VIRGIN ** Madonna (Nile Rodgers (9) Madonna/Steve Bray (1))	Sire WX 20 (W); C: WX 20C; CD: 925 181-2
BENSON, George	53	62	62	PARTY CRAZY Black Lace (Neil Fergusson/Black Lace)	Telstar STAR 2288 (R) C: STAC 2288
BLACK LACE	66	63	63	ROCKBIRD * Debbie Harry (Seth Justman)	Chrysalis CHR 1540 (F) C: ZCHR 1540; CD: CDD 1540
BON JOVI	12	64	64	PICTURE BOOK * Simply Red (Stewart Levine)	Elektra EKT 27 (W) C: EKT 27; CD: 960 452-2
BROOKS, Elkie	44	65	65	QUEEN GREATEST HITS *** Queen (Various)	EMI EMTV 30 (E) C: TC EMTV 30; CD: CDP 746 033-2
BUSH, Kate	54	66	66	BREAK EVERY RULE * Tina Turner (Terry Britten)	Capitol EST 2018 (E) C: TC EST 2018; CD: CDD 746 323-2
CANCO	56	67	67	THE CAROLS ALBUM * Huddersfield Choral Society (Andrew Keeler)	EMI EMTV 43 (E) C: TC EMTV 43; CD: CDP 746 412-2
CHARI, The	84	68	68	STREET LIFE — 20 GREAT HITS * Bryan Ferry (Roxly Music (Various)	EG/Polydor EGTV 1 (F) C: EGMTV 1; CD: 829 136-2
CHAS & DAVE	54	69	69	DIANA · MICHAEL · GLADYS · STEVIE * Diana Ross/Michael Jackson/Gladys Knight/Stevie Wonder (Various)	Polygram PTVR 2 (R); C: PTVT 2 C: 40-26229; CD: CDD 26229
CLAPTON, Eric	41	70	70	THE SINGLES COLLECTION ** Spandau Ballet (Swain/Jolley/Spandau Ballet (8) Burgess/Horn (1))	Chrysalis SBTV 1 (F); C: ZSBTV 1 CD: CDD 1498 C: OCE 2334; CD: ONCD 3334
CLAYDERMAN, Richard	46	71	71	NOTORIOUS * Duran Duran (Nile Rodgers/Duran Duran)	EMI DDN 331 (E) C: TC DDN 331; CD: CDD 746 415-2
COLLINS, Phil	76	72	72	NO JACKET REQUIRED *** Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCY 2345; CD: CDV 2345
COMMUNARDS	24	73	73	CHRISTMAS WITH KIRI * Kiri Te Kanawa (Christopher Raeburn)	Decca/London PROLP 12 (F) C: PROMC 12; CD: 827 393-2
COULINS, Phil	76	74	74	THE VERY BEST OF BARBARA DICKSON Barbara Dickson (Various)	Telstar STAR 2276 (R) C: STAC 2276
CRAYON	96	75	75	THE FIRST ALBUM * Madonna (Reggie & Lucas)	Sire WX 22 (W) C: WX 22C; CD: 923 867-2
DE BURGH, Chris	57	76	76	ALWAYS THERE Marti Webb (Bruce Talbot/John Altman)	BBC REB 619 (E) C: ZCF 619
DICKSON, Barbara	40	77	77	TOGETHER * Various (Various)	K-tel NE 1345 (K) C: CE 2345
DIRE STRAITS	21, 85, 100	78	78	CONTROL * Janet Jackson (Jimmy Jam/Terry Lewis)	A&M AMA 5106 (F) C: AMC 5106; CD: CDA 5106
DONNINGO, Placido	58	79	79	LEAVE THE BEST TO LAST * James Last (James Last)	Polydor PROLP 7 (F) C: PROMC 7; CD: 827 393-2
DRIFTERS, The	60	80	80	THE CHART Various (Various)	Telstar STAR 2278 (R) C: STAC 2278
DURAN DURAN	75	81	81	ALCHEMY — DIRE STRAITS LIVE * Dire Straits (Mark Knopfler)	Vertigo/Phonogram VER 11 (F) C: VERYC 11; CD: 818 243-2
EUROPE	35	82	82	VIVA! SANTANA * Santana (Various)	K-tel/CBS NE 1338 (K) C: CE 2338; CD: NCD 3338
EURHYTHMICS	8, 94	83	83	ALF ** Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD: CDBS 26229
FERRY, Bryan	72	84	84	THE SINGLES ALBUM Soft Cell (Mike Thorne (8) Soft Cell (3) Daniel Miller (1))	Some Bizzare/Phonogram BZLP 3 (F) C: BZMC 3
FIVE STAR	4	85	85	LIVERPOOL Frankie Goes To Hollywood (Steve Lipson)	ZTT/Island ZTTIQ 8 (E) C: ZCIC 8 CD: ZCICD 8
FOSTER & ALLEN	32	86	86	PLEASE * Pet Shop Boys (Stephen Hague)	Parlophone P58 1 (E) C: TC P58 1; CD: CDP 746 271-2
FRANKIE GOES TO HOLLYWOOD	89	87	87	GIVE ME THE REASON * Luther Vandross (Luther Vandross (9) Marcus Miller (8))	Epic EPC 450134-1 (C) C: 450134-4
GABRIEL, Peter	37	88	88	SCRATCH AND SNIFF Smith and Jones (Peter Fincham)	10/Virgin DIX 51 (F) C: CDIX 51
GENESIS	31	89	89	NOW, THAT'S WHAT I CALL MUSIC 7 * Various (Various)	Virgin/EMI NOW 7 (F) C: TC NOW 7
GREATEST HITS OF 1986	29	90	90	BE YOURSELF TONIGHT ** Eurythmics (David A. Stewart)	RCA PL 70711 (R) C: PK 70711; CD: PD 70711
HARRY, Debbie	67	91	91	ROCK ANTHEMS II Various (Various)	K-tel NE 1319 (K) C: CE 2319
HITS 5	5	92	92	CENTRE STAGE David Essex (David Essex)	K-tel ONE 1333 (K) C: OCE 2333; CD: ONCD 3333
HIT MIX 86	36	93	93	WORLD MACHINE ** Level 42 (Wally Badarou/Level 42)	Polydor POLH 25 (F) C: POLHC 25; CD: 827 487-2
HOUSEMARTINS, The	17	94	94	WHIPLASH SMILE * Billy Idol (Keith Forsey)	Chrysalis CDL 1514 (F) C: ZCDL 1514; CD: CDD 1514
HOUSTON, Whitney	34	95	95	LEATHER JACKETS * Elton John (Gus Dudgeon)	Rocket/Phonogram ELP 1 (F) C: ELMC 1; CD: 830 487-2
HOUSSIER, David	96	96	96	LOVE OVER GOLD ** Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109; CD: 800 088-2
HUFFERSFIELD CHORAL SOCIETY, The	71	97	97		
IDOL, Billy	98	98	98		
JACKSON, Janet	82	99	99		
JACKSON, Michael	73	100	100		
JOHN, Elton	99				
JONES, Alan	20				
KNIGHT, Gladys	73				
LAST, James	83				
LEVEL 42	97				
LEWIS, Huey/The News	11				
LOVERS	23				
MADNESS	2, 65, 79				
MADONNA	2, 65, 79				
MATHIS, Johnny and HENRY MANCINI	61				

Year To Date Album Chart New Entries (52 weeks) 378
Panel Sales Percentage increase on last week -20.1%

DISTRIBUTORS' CODES — SEE ALBUM RELEASES PAGE
Compiled by Gallup for the RPM, Music Week and BBC, based on a sample of 150 conventional record outlets. To qualify for a chart position album and cassette must have a dealer price of £1.87 or more.

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● = GOLD (100,000 units)
○ = SILVER (60,000 units)

NEW — NEW ENTRY RE — RE-ENTRY
▲ Panel Sales Increase 50% or more over previous week.



51	47	22	RAPTURE * Anita Baker (Michael Powell (7) Marti Sharron/Gary Skardino (1))	Elektra EKT 37 (W); C: EKT 37C; CD: 960 444-2 C: JZMC 2; CD: JZCD 2
52	39	7	LIVE/1975-1985 * Bruce Springsteen & The E Street Band (Springsteen/J. Landau/C. Plotkin)	CBS 450 227-1 (C); C: 450 227-4; CD: 450 227-2 C: 450 227-1 (C); C: 450 227-4; CD: 450 227-2
53	57	18	WHILE THE CITY SLEEPS . . . * George Benson (N.M. Walden (6)/T. Lipuma/R. Buchanan (2)/Kashif (1))	Warner Brothers WX 55 (W); C: WX 55C C: STAC 2293 (R)
54	37	4	CHAS AND DAVE'S CHRISTMAS CAROL ALBUM Chas & Dave (Chas Hodges/Dave Peacock)	Telstar STAR 2293 (R) C: STAC 2293
55	53	12	WORD UP * Cameo (Larry Blackmon)	Club/Phonogram JARB 19 (F) C: JARBH 19; CD: 830 265-2
56	67	2	THE VERY BEST OF ELKIE BROOKS Elkie Brooks (Various)	Telstar STAR 2284 (R) C: STAC 2284
57	70	31	INTO THE LIGHT * Chris De Burgh (Paul Hardiman)	A&M AMA 5121 (F) C: AMC 5121; CD: CDA 5121
58	65	2	PLACIDO DOMINGO COLLECTION Placido Domingo (Various)	Stylus/RCA SMR 625 (STY) C: 5MC 625
59	59	12	THE AUTOBIOGRAPHY OF SUPERTRAMP * Supertramp (Supertramp/Various)	A&M TRAMP 1 (F) C: TRAMC 1; CD: TRACD 1
60	61	12	THE VERY BEST OF THE DRIFTERS * The Drifters (Various)	Telstar STAR 2280 (R) C: STAC 2280; CD: TCD 2280
61	52	4	THE HOLLYWOOD MUSICALS Johnny Mathis and Henry Mancini (Denny Diantle)	CBS 450 258-1 (C); C: 450 258-4
62	66	5	UTTER MADNESS Madness (Clive Langer/Alan Winstanley)	Zarjazz/Virgin JZLP 2 (E) C: JZMC 2; CD: JZCD 2
63	69-61	61	HUNTING HIGH AND LOW ** A-ha (T. Mansfield (7)/A. Tamey (2)/J. Ratcliff/A-ha (1))	Warner Brothers WX 30 (W); C: WX 30C; CD: 925 300-2
64	62	62	ONCE UPON A TIME ** Simple Minds (Jimmy Iovine/Bob Clearmountain)	Virgin V 2364 (E) C: TCY 2364; CD: CDV 2364
65	72	11	LIKE A VIRGIN ** Madonna (Nile Rodgers (9) Madonna/Steve Bray (1))	Sire WX 20 (W); C: WX 20C; CD: 925 181-2
66	64	5	PARTY CRAZY Black Lace (Neil Fergusson/Black Lace)	Telstar STAR 2288 (R) C: STAC 2288
67	63	6	ROCKBIRD * Debbie Harry (Seth Justman)	Chrysalis CHR 1540 (F) C: ZCHR 1540; CD: CDD 1540
68	73	44	PICTURE BOOK * Simply Red (Stewart Levine)	Elektra EKT 27 (W) C: EKT 27; CD: 960 452-2
69	68	182	QUEEN GREATEST HITS *** Queen (Various)	EMI EMTV 30 (E) C: TC EMTV 30; CD: CDP 746 033-2
70	80	16	BREAK EVERY RULE * Tina Turner (Terry Britten)	Capitol EST 2018 (E) C: TC EST 2018; CD: CDD 746 323-2
71	38	4	THE CAROLS ALBUM * Huddersfield Choral Society (Andrew Keeler)	EMI EMTV 43 (E) C: TC EMTV 43; CD: CDP 746 412-2
72	77	37	STREET LIFE — 20 GREAT HITS * Bryan Ferry (Roxly Music (Various)	EG/Polydor EGTV 1 (F) C: EGMTV 1; CD: 829 136-2
73	60	8	DIANA · MICHAEL · GLADYS · STEVIE * Diana Ross/Michael Jackson/Gladys Knight/Stevie Wonder (Various)	Polygram PTVR 2 (R); C: PTVT 2 C: 40-26229; CD: CDD 26229
74	76	3	THE SINGLES COLLECTION ** Spandau Ballet (Swain/Jolley/Spandau Ballet (8) Burgess/Horn (1))	Chrysalis SBTV 1 (F); C: ZSBTV 1 CD: CDD 1498 C: OCE 2334; CD: ONCD 3334
75	75	5	NOTORIOUS * Duran Duran (Nile Rodgers/Duran Duran)	EMI DDN 331 (E) C: TC DDN 331; CD: CDD 746 415-2
76	71	4	NO JACKET REQUIRED *** Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCY 2345; CD: CDV 2345
77	56	4		

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- AITKEN, Laurel & THE POTATO 5 MAD ABOUT YOU/Ibo Gaz's Rockin' GAZ 003 (Self — 8 Orme Square, W.2. — 01-221 0407)
- **ALTERNATIVE RADIO VALLEY OF EVERGREEN/Summer '85 Coldharbour COLD 3;COLD 3T 12" incls. What A Dream (DMS/R) (Rescheduled)
- ARMOURY SHOW LOVE IN ANGER/Tender Is The Night Parlophone R6149 Pic Bag;12R 6149 12" Pic Bag incls. Uplown, Downtown (E)
- BIG DISH CHRISTINA'S WORLD/Everlasting Faith Virgin VS 928;VS 928-12 12" incls. She Says Nothing (E)
- BLISS I HEAR YOU CALL/Ibo Sermon MOUNT 1 12" (I/Backs)
- BOGSHED TRIED AND TESTED PUBLIC SPEAKER (THE PEEL SESSIONS) (6 tracks) Shellfish SHELF 3 12" (I/Backs)
- CAMPBELL, Ricky DON'T BLAME ME FOR YOUR MISTAKE/The Other Side Tim TR 025 12" (JS) Reggae
- CHRISTIE, Janice HEATSTROKE/(Dub) London LON 120;LONX 120 12" (F) Dance/Disco
- COCK ROBIN WHEN YOUR HEART IS WEAK/Because It Keeps On Working CBS 650029 7;650029 6 12" (C)
- COPE, Julian TRAMPOLINE/Disaster Island IS 305;ISG 305 Limited Edition Gatefold Sleeve;12IS 305 12" incls. Mack Turtle/Warwick The Kingmaker (E)
- CRAWFORD, Michael & Sarah BRIGHTMAN THE MUSIC OF THE NIGHT/Wishing You Were Somehow Here Again Polydor POSP 803 (F)
- DADA PEARL/Ibo Dadisk DADISK 1 12" (I/RE)
- **FLIRTS, The ALL YOU CAN THINK ABOUT IS SEX/All You Can Think About Is Sex Epic 650293 6 12" Pic Bag (C) 400 BLOWS LET THE MUSIC PLAY/Ibo KR 01;KRT 01 12" (I/RE) Dance/Disco
- **FREEZE featuring JOHN ROCCA I.O.U. (The Ultimate Mixes '87) City Beat/Beggars Banquet CBE 709;CBE 1209 12" (W) (Rescheduled) GoGo Dance
- GELDOLF, Bob LOVE LIKE A ROCKET/Pulled Apart By Horses Mercury/Phonogram BOB 102 Pic Bag;BOBX 102 12" Pic Bag incls. Truly, True Blue (F)
- GLEE CLUB, THE LET MY PEOPLE TWIST/Ibo Venture VENT 1 (I/RE)
- GREAT WHITE FACE THE DAY (CHAINSAW EDIT)/Face The Day (The Short Of It) Capitol CL 424 Pic Bag;12CL 424 12" incls. Red House (E)
- HEAVEN 17 TROUBLE/Move Out Virgin VS 920;VS 920-12 12";VSD 920-12 12" Double Pack (E)
- HINES, Justin & THE DOMINOS SITTING IN THE JUNGLE/Follow The Rainbow Joy Dee JD 018 12" (JS) Reggae
- HOPKINS, Anthony DISTANT STAR/Ordinary Man Juice AA 5 Pic Bag (A) (12 December Release)
- HOROVITZ, Joseph RUMPOLE OF THE BAILEY/Soft-Shoe Shuffle/Les Girls Columbia DB 9143 Pic Bag (E)
- HURLEY, Steve 'Silk' JACK YOUR BODY/(Dub Your Body) London LON 117;LONX 117 12" (F) Dance/Disco
- HUSKER DU COULD YOU BE THE ONE/Everytime Warner Brothers WB456;WB456T 12" (W)
- IMPOSSIBLE DREAMERS RUNNING FOR COVER/Wayfaring Stranger RCA CARO 1;CAROT 1 12" (R) (2 January Release)
- KARN, Mick featuring David Sylvian BUOY/Dreams Of Reason Virgin VS 910;VS 910-12 12" incls. Language Of Ritual (E) Reggae
- KELLY, Pat BRIDGE OVER TROUBLED WATER/(Inst) Joe Frazier BT 05 12" (JS) Reggae
- KING KOBRA HOME STREET HOME/Iron Eagle (Never Say Die) FM/Revalver 12VHF 35 12" (only (E))
- KING KURT ZULU BEAT/Rockin Ken/Riders In The Sky/Oedipus Rex Thin Sliced TSR 2 Pic Bag;TSR2T 12" only Pic Bag (I/RT)
- KNOPFLER, David WHEN WE KISS/Ibo Greenhill GMT 9;GMT 9 12" (A) (2 January Release)
- **KRYSTOL PRECIOUS PRECIOUS/He's So Jive Epic 650255 7 Pic Bag (C) Soul
- LEWIN, Christine IN THE MOOD/(Inst Dub) Hot Vinyl HVT 34 12" Pic Bag (JS) Reggae
- LITTLE KURK FRIEND THEM MATE/Don't Touch The Crack Jommy's JAM 006 12" (JS) Reggae
- LITTLE RICHARD SOMEBODY'S COMING/One Roy Of Sunshine WEA Y 98 (W)
- LOVE & MONEY RIVER OF PEOPLE/Desire Mercury/Phonogram MONEY 3;MONEY 312 12" incls. Candybar Express (F)
- LOVERBOY HEAVEN IN YOUR EYES/Friday Night CBS 650144 7;650144 6 12" incls. Loving Every Minute Of It (C) LOVICH, Leno & Nino HAGEN DON'T KILL THE ANIMALS/(Inst) Aristo RIS 2 Pic Bag;RIST 2 12" Pic Bag (R)
- LYNOTT, Philip KING'S CALL/Yellow Pearl Vertigo/Phonogram LYN 1 Pic Bag;LYN 112 12" Pic Bag incls. Dear Miss Lonely Hearts (F)
- MENTAL AS ANYTHING LIVE IT UP/Goad Friday Epic ANY 1 Pic Bag;ANYT 1 12" Pic Bag (C)
- MISSION WASTELAND/Shelter From The Storm Mercury/Phonogram MYTH 2;MYTHX 2 12" incls. Dancing Barefoot (F)
- MOORE, Sam & Lou REED SOUL MAN/Sweet Sarah A&M AM 364 Pic Bag (F)
- NATURALS FUNKY RASTA (YA EDIT)/Orion Jam Cooltempo/Chrysolis COOL 140;COOLX 140 12" (F) Dance/Disco
- ORR, Benjamin STAY THE NIGHT/That's The Way Elektro EKR 48;EKR 48T 12" (W)
- PARKER, Ken JIMMY BROWN/JACKIE EDWARDS & BONNIE LEE: Holy Holy Medley Tim TR 031 12" (JS) Reggae
- PEPSI & SHIRLEY HEARTACHE/Surrender Polydor POSP 837;POSPX 837 12" (F)
- PHASE III PROJECT FOUR-BANK INTERNATIONAL EP: THE TOASTERS: Naked City/MODEST PROPOSAL: The Look In Your Eyes/THE RISK: Jobs For The Boys/THE OUTLETS: Love Someone Unicorn PHZ 4 (I/NM)
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- REDNITE GUY LIKE ME/Crying Over You Free Boaze PINT 2734 (E)
- ROBERTS, Paul THE HAND OF FATE/Neil Stovhohn Sonet SON 2315 (A)
- ROBINSON, Tom FEELS SO GOOD/Northern Rain/You Tattooed Me/Change Castaway/RCA TR 5;TRT 5 12" (R) (2 January Release)
- SIMON, Carly COMING ROUND AGAIN/Itsy Bitsy Spider Aristo ARIST 687;ARIST 12687 12" incls. If It Wosn't Love (R)
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- SOUTHSIDE JOHNNY & THE DUKES HARD TO FIND/You Can Count On Me RCA (R)
- ST. BENEDICTS SCHOOL (KIDS AID) CHILDREN OF THE WORLD/Ibo Twink TWK 47 (P)
- STEPHANIE LIVE YOUR LIFE/LeSego Mauricien Carrere CAR 407 Pic Bag;CART 407 12" Pic Bag (A) Eurobeat
- STYLE COUNCIL, THE IT DIDN'T MATTER/All Year Round Polydor TSC 12;TSCX 12 12" (F)
- SUPER BLACK BAD BOY GONE A SAIL/One-Time Girlfriend Jommy's JAM 005 12" (JS) Reggae
- TAYLOR, Linda EVERY WAKING HOUR/(Inst) Nilemore MARES 9;MARE 9 12" Pic Bag (A) Eurobeat
- TAYLOR, Tyrone TAKE YOUR TIME/AL CAMPBELL: Girl, You're Mine BlueTroc BTR 009 12" (JS) Reggae
- THRASHING DOVES BEAUTIFUL IMBALANCE/Self-Infliction Crew A&M TDOVE 1;TDOVE 12 12" Pic Bag (F) Hip-Hop
- T.L.A. ROCK BACK TO BURN/Ibo 10/Virgin TEN 145;TENT 145 12" (E)
- TWO PEOPLE HEAVEN/Run To Him Polydor POSP 844;POSPX 844 12" incls. Broken Arms (F)
- TYLER, Bonnie LOVERS AGAIN/Do It For You CBS 650317 7 Pic Bag (C)
- UB40 RAT IN MI KITCHEN/Rat In Mi Kitchen DEP International/Virgin DEP 25 Pic Bag;DEP 25-12 12" Pic Bag (E)
- WINWOOD, Steve BACK IN THE HIGHLIFE AGAIN/Help Me Angel Island IS 303;12IS 303 12" incls. Night Train (Inst) (E)
- WOMACK, Bobby (I WANNA) MAKE LOVE TO YOU/Whatever Happened To The Times? MCA 1108;MCAT 1108 12" (F) Soul
- WONDER, Stevie STRANGER ON THE SHORE OF LOVE/Did I Hear You Say You Love Me Motown WOND 2 Pic Bag;WOND 2 12" Pic Bag (R) Soul

- All You Can Think F
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Back In The High Life Again W
Back To Burn T
Bad Boy Gone A Sail S
Beautiful Imbalance T
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Buoy K
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Coming Round Again S
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Distant Star H
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Soul Man M
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This Wheel's On Fire S
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D I A R Y

COULD THE reports be true that lively CBS Records chief Walter Yetnikoff — linked with recent takeover bids — has threatened to leave the company, taking Michael Jackson, Bruce Springsteen and Barbra Streisand with him? ... The BPI's anti-piracy unit seems talented at picking up villains with famous names. Having nabbed one Mickey Spillane earlier this year, they've now apprehended a Dennis Compton ... Responding to the front page story about his new company Hodgecock Productions (December 13), Bab England says that Chas Hodges is now a director of the company (making the board of directors a full set of Chos & Dove, plus drummer Mick Burt and England himself), but he just wasn't around when the original forms were completed. "I'm not hiding," says the former boss of crashed Towerbell, adding: "The last three months have been a nightmare, but one has to come out the other end. I have to carry on in business to support my family" ... Any journalists' ears burning just before Christmas? The music industry heads of press have reinstated their get-togethers and several hacks come under discussion during the evening ... HMV is claiming that its two Oxford Street shops between them account for 4½ per cent of the UK record market ...

THE MUSIC industry seemed to regain its party spirit this Christmas: WEA broke for the border with Margentias, refried beans and refried jokes from Frank Carson ("It's the way I sell 'em," says sales director Jeff Beard) ... Charly put on a night of fun, debauchery and twisting at Hammersmith Palais ... Recording industry people regressed for one evening and threw things at each other at the annual bunfight called the DEAF dinner ... Palace Video hosted its usual all-nighter at the Scala Cinema ... Polydor's Richard Ogden hosted small gatherings at Groucho's Club ... The Country Music Association held open house to mark Martin Satterthwaite's first Christmas at the helm ... Valentine Music hosted its customary evening drinks for those who were still standing after the MPA Christmas lunch ... Bullish MCA dressed up the Astoria theatre New York-style ... RCA/Ariola took over Santa's Grotto at West London's The Tabernacle ... RCA Music stoyed closer to home for a soiree which attracted Eurythmic Dave Stewart ... Still in the same empire, Arista pushed the boat out for a day trip to Boulogne ... BBC Records — with plenty to celebrate — did so in style at the Savage Club ... The NME party was not as hip as it used to be, having been overtaken by the party for London Records which has very quickly developed a certain caché since dropping the Decca tag ... *The Beat* went on ... Castle Communications might need another City cash injection when they get the drinks bill for their do ... And it's a mark of Pinnacle's resurgence that the company is healthy enough to pick up the tab for a six-hour bash ... Island also had a party, apparently.



OOH LA Jarre: Jean-Michel Jarre and his Polydor team with gold and platinum discs for his *Rendezvous*, *Equinoxe* and *Essential* albums.



MACHINE HEADS: Polydor's top brass called in when Level 42 decided to celebrate their double platinum awards for *World Machine*.



YOUNG BEGINNER: 13-year-old Jonas, son of record producer Mike Hurst, receives a gold disc for his contribution to the Absolute Beginners soundtrack album.



MORE UNDERWATER escapades from London based jazz outfit The Deep Sea Jivers. The band's Pete Thomas and Ruth Bitelli — whose album *Raptures Of The Deep* has just been released on Mermoid/PRT — sign a worldwide administration deal with Media Business Associates. MBA's Bob White says: "Our lawyers have assured us that this contract is water-tight."



RIGHT NOW: Barbara Dickson and K-tel's Peter Morris, Vicky Blood and Graham Williams with her gold disc for *The Right Moment*.



HANOVER THAT disc: PolyGram International president Jan Timmer (left) about to receive the 100-millionth CD to be manufactured in Hanover from Philips optical chief executive Leon Vogels.

COMMENT

Tim Rice is the wittiest of function speakers so when he brazenly declared to a ballroom full of music publishers at the recent MPA lunch "I've often wondered what music publishers do", he had them guffawing rather than throwing bread rolls. Yet, on reflection, I don't think Rice — in the best tradition of establishing profound truth through humour — was really joking as he rattled off a string of amusing anecdotes detailing his brushes with Tin Pan Alley.

How many of you watch Dallas? If you'll bear with me for a moment, I'll show how machinations in the TV soap are connected to the MPA. Have you noticed how whenever any of the Dallas oil tycoons want to get together to do some scheming, they always meet at the Cattlemen's Club? Well, a distinguished group of popular music publishers spotted this and styled themselves the Cattlemen when they started meeting to discuss common aims and issues, notably the knotty subject of central accounting which is too complex to go into here.

Having set out to shake up the MPA and make their voices heard during 1986, the Cattlemen appear to have achieved almost all of their objectives — the most significant being a fundamental shift in the power structure of the MPA council so that pop publishers hold sway over publishers of standards. Lo and behold, the Cattlemen are now all MPA council



members.

Not that the MPA has been a particularly sluggish organisation in the past. For instance, the BPI is embarrassed to admit that while record companies were huffing and puffing about payment for use of video clips on TV, music publishers had already sewn up an agreement. But now the MPA hierarchy more accurately reflects the massive commercial weight of the pop publishers and will surely now be even better able to assert itself in a music business that needs as many powerful allies as it can get.

What do music publishers do? I have a hunch that 1987 could just be the year when publishers come into their own and show just what they do contribute to the music business.

David Dalton



HIGH DAYS: Deluged with gold and platinum discs for their *Hunting High And Low* and *Scoundrel Doys* albums are A-Ha and WEA directors.

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- *Top Producer (Singles) Award
- *Top Recording Engineer Award (New Category)
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- Top Publisher (Corporate) Award
- Top Shortform Music Video Award (New Category)
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- Pluggor of the Year Award (New Category)
- Top Record Distributor Award (New Category)
- The Leslie Perrin Award for P.R.

*Awards in association with Studio Week.

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