

# MUSIC WEEK

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## Dealer disquiet as majors merge on Hits compilation

THE BATTLE for the hits compilation album market is hotting up with RCA/Ariola joining the CBS/WEA partnership against the EMI/Virgin Now Series.

Initial reaction from dealers to the move was unenthusiastic, though, as they fear that emphasis on hits compilations dilutes efforts to break new talent.

However, the record companies are delighted with their new liaison and RCA/Ariola Ltd acting chairman Jack Davies says: "We were immediately attracted to the prospect of joining CBS and WEA — not just for the strength of their respective repertoires but also for their proven track record in the past with the Hits compilations. Our companies share a common management vision that makes the new partnership both practical as well as immensely exciting for everyone involved."

WEA chairman Rob Dickins adds: "We've always been concerned about the repertoire of our albums and RCA/Ariola is the perfect company to be in our partnership with their impressive homegrown UK product and the best of black material and American rock."

The first package from the new venture, Hits 4, is scheduled for early March and will include repertoire from other sources as well as from the three companies. Marketing will be shared between CBS, WEA and RCA/Ariola.

News of the link-up was not received well by dealers, particularly those aiming to expand during the summer. They feel that they need strong, new product to support their expensive expansion plans and they argue that hits compilations show no investment in talent.

The head of one chain commented: "These compilations are going to kill music."



HITTING IT off already: (left to right) Dickins, Davies and Russell.

## New look MW — next week

WATCH OUT for a new look *Music Week* next week — but on Thursday.

*Music Week* is changing format from the February 22 issue, bringing you a brighter, more colourful new editorial package which we hope will make more interesting reading, as well as help you to carry out your business more effectively.

To assist the changeover, we will be despatching *Music Week* one day later than usual for that week only.

Next week's issue will include a special *Music Week* Awards supplement, with a full rundown of the winners, to be revealed during the awards luncheon at The Dorchester on Wednesday, February 19.

## Promotions at Zomba

THE ZOMBA Group is celebrating reaching the top of the singles chart with Billy Ocean by making several top level promotions.

Bob Nolan and Steven Howard have been appointed directors of Zomba Productions, the company's record operation. Nolan was previously general manager of the Jive label, while Howard adds the new responsibilities to his role at Zomba Music Publishers. Jan Garner, formerly general manager, international/copyright, has been appointed a director of Zomba Music.

## DJs pre-empt R1 reshuffle

DJS MIKE READ and Paul Gambaccini have announced their own future plans in advance of a reshuffle at Radio One expected this week.

Read has decided to quit his breakfast show to concentrate on other showbusiness commitments, while Gambaccini has left the BBC to join *Piccadilly Radio* in Manchester where he is expected to host an ILR network album chart show.

## Pop paper sales down by 100,000

THE UK pop consumer titles lost nearly 100,000 sales in the second half of 1985 compared with the same period in the previous year, according to figures just released by the Audit Bureau of Circulations.

Only *Kerrang!* and *Smash Hits* showed a year-on-year improvement in statistics which support the belief held by most record company marketing executives that press advertising is rapidly becoming secondary to TV campaigns for certain product.

With Channel Four in particular offering cheap airtime, there is a fear that one or more of the current titles may follow *The Hit* and *Jamming!* into liquidation.

The success stories of the latest set of figures belong, though, to *Kerrang!* which has risen by 17,000 to 90,767 and *Smash Hits* which has gone from 500,734 to

515,623. But even here rival publications query how many of those sales are being made in the UK and how many are being accounted for overseas.

What there is no doubt about is the general picture of gloom elsewhere. Over the year, *No 1* went from 238,437 to 171,938 (a 28 per cent sales loss), *NME* lost 17,500

to an end-of-year 105,808 (14 per cent), *Sounds* fell by 12,000 to 77,193 (14 per cent) and *Melody Maker* dropped 7,000 to 61,433 (10 per cent). *Just Seventeen* lost 22,000 to finish at 246,863.

One bright note is that *Sounds* appears to have bottomed out and its figure for the second half of last year was an improvement

on the first six months.

*Record Mirror*, which relaunched in the autumn as *RM*, has no certificated figure because it did not complete a full six months trading. Its circulation for the second half of 1984 was 71,485.

The ABC has no figure for *The Hit* for the same reason.

## 'Write to Thatcher' — BPI

THE BPI is calling for record companies to write to Prime Minister Margaret Thatcher about a blank tape levy "in commercial terms" that she would understand. BPI director general John Deacon says that any assistance required in drafting the letters will be readily forthcoming.

A delegation of pro-levy MPs saw Secretary for Trade and Industry Paul Channon last week — just before the extended deadline for submissions to the

department in connection with the forthcoming White Paper on copyright reform. The White Paper will include any proposals approved by the Government for the introduction of a levy on blank tape.

Publication of the White Paper is now expected early next month, later than originally forecast and almost certainly delayed by the Westland affair and the departure of the former trade and industry minister Leon Brittain.

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## NEWS

# Anti-piracy group urges tough Government action

AN ANTI-PIRACY pressure group, of which the IFPI and BPI are members, has been set up to persuade the Government to take a tough line on the overseas counterfeiting of UK-produced goods.

The UK Anti-Piracy Group, chaired by Lord Blakenham, last week presented Cabinet ministers, MPs and government departments with a dossier identifying the eight countries where piracy is most prevalent.

The book publishing, film, video and computer software industries are also involved in the campaign, and IFPI director of anti-piracy James Wolsey comments: "A major way in which

the international piracy situation is going to be improved is through pressure from the Western governments. The moves in the UK parallel similar action that is being taken in the US.

"The recent example of the piracy of the Live Aid concerts showed clearly both the lack of morality of the pirates and the extent of their business. Millions of copies of bogus charity cassettes were sold worldwide in just two months, with huge profits for the illegal producers.

"The best way to encourage governments to stop this type of activity is to exert economic pressure on the countries con-

cerned and make the price payable for continuing piracy greater than the profits they can make by stealing from others."

The group's document calls for:

- the establishment of a task force and the appointment of a Department of Industry official to co-ordinate anti-piracy operations;

- encouragement for anti-counterfeiting initiatives;

- a review of current trade agreements and aid to countries where pirates are active; and

- guidance from the Government to overseas establishments on monitoring piracy and bringing pressure to bear.



HMV, THE first specialist music chain to get actively involved with the BPI's generic ad campaign, produced this window display in its Oxford Street store to promote the "little note man" and Life Sounds Better To Music slogan.



ANOTHER DREAM came true for Sting, as he, his band and managers (Miles Copeland, second left, and Kim Turner, far right) receive platinum discs for 300,000 sales of *The Dream Of The Blue Turtles* from A&M managing director Brian Shepherd (third left). The presentation was made at a party to celebrate the star's week-long series of sold-out concerts at the Albert Hall, which form part of his continuing world tour, set to end in Australia in April. *The Dream Of The Blue Turtles* is still high in the top 10 more than eight months after its release.

## CBS STUDIOS W1

Tony Adler - J. Jackson



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## News in brief...

### Hi-Low switches distribution

HI-LO RECORDS has switched distribution from EMI to Nine Mile and the Cartel. First product is the re-release of two Squire albums, *Hits From 3000 Years Ago* and *September Gurls*.

### Arista change

ARISTA'S CHANGE of distribution from PolyGram to RCA/Ariola Operations at West Bromwich has been completed and all telephone orders should now be made on (021) 252 3000.

### Warp 9 sign

DANCE DUO Warp 9 have signed to Motown Records. First product is a single, *Skips A Beat*.

### Downtown contract

DOWNTOWN RADIO, the current ILR contractor for the Belfast area, has been offered a new contract by the IBA.

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## American Commentary



## True Stories from Byrne

From BRIAN CHIN

NEW YORK: Sire Records, Penguin Books and Warner Bros. Pictures will be sharing cross-promotion of *True Stories*, the record, book and film by Talking Heads' David Byrne, set to be released simultaneously this September. At the same time, Byrne and the group will tour the US.

Unusual features of this massive project are that the book idea apparently came first — it was conceived as the screenplay of an imaginary movie. But the movie, inspired by strange-but-true press cuttings collected by Byrne, became real, with a screenplay, storyboards, still shots and songs, all of which will appear in the book, along with reproductions of the original tabloid and magazine clips.

The record will feature music from the film performed by Talking Heads, although some songs in the film itself will be sung by the cast, which does not include the other Heads.

THE PROGRESS of CD in its take-off year was illustrated recently in a presentation by US rack jobber Lieberman Enterprises to the financial community.

Share of overall Lieberman sales contributed by CD jumped from three to 4.1 per cent, comparing the first half of fiscal 1986 with the same period a year earlier.

This translates to \$300,000 in sales in 1985 and \$5.2m in the first half of 1986. \$3.6m in sales were in the most recent quarter alone.

In the year to date, 69.8 per cent of Lieberman's sales still come from its music racking operation, 20.5 per cent from video software wholesale distribution, 4.6 per cent from video software rackjobbing, four per cent from computer software and 1.1 per cent from music one-stopping. Lieberman's only remaining one-stop is in Hawaii. The only other prominent music rack here is Handelman.

MANY INDEPENDENT labels were hurt by the closing of New York-based Sunshine Distributors, but the base of power (meaning the accounts of most of the significant New York-based indie labels) now seems to have shifted to Landmark, a new company headed by ex-Sunshiner Pat Monaco, and co-owned by Profile's Cory Robbins and Steve Plotnicki. Sunshine's failure belies the lively activity among North-Eastern independent labels this month which took advantage of the major labels' relatively late start-up for new releases this year.

ARISTA RECORDS denies that there is any dispute whatsoever, but the manager of the Alan Parsons Project claims that a disagreement over artist royalty rates for compact disc sales threatens the continued sales of CDs by that artist. Major labels had asked their artists to accept royalties at the same level as for standard LPs and cassettes, which sell for half the price, in consideration of the expenses involved with launching CD at the time.

But, with the format now off and running, that allegedly temporary measure would be retired, and a higher rate negotiated. However, Parsons' management says that Arista demands Parsons continue to accept the LP royalty rate — or his CD product will be pulled from the market. Arista refuses to discuss the issue, except to deny the allegation of product withdrawal.

ISSN 0265 1548

A Morgan Grampian plc publication

## MUSIC WEEK

Incorporating Record & Tape Retailer and Record Business.

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London NW1 7QZ  
Tel: 01-387 6611  
Telex: 299485 MUSIC G

SUBSCRIPTION RATES:  
UK £45, Eire £45, Europe \$108, Middle East, North Africa \$143, US, S. America, Canada, India, Pakistan \$168, Australia, Far East, Japan \$190

Subscriptions/Directory:  
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Tel: 01-854 2200.

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MUSIC WEEK is sold on condition that the pages containing charts will not be displayed in such a way as to conceal any part of such pages and it may not be resold without the same condition being imposed on any subsequent purchaser.

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# COMPACT disc DIGITAL AUDIO

## New chart rules approved by BPI

- 1 **BROTHERS IN ARMS:**  
Dire Straits Vertigo/Phonogram
- 2 **ISLAND LIFE:** Grace Jones  
Island
- 3 **BE YOURSELF TONIGHT:**  
Eurythmics RCA
- 4 **WORLD MACHINE:** Level 42  
Polydor
- 5 **THE DREAM OF THE BLUE  
TURTLES:** Sting A&M
- 6 **HUNTING HIGH AND LOW:**  
A-ha Warner Brothers
- 7 **HOUNDS OF LOVE:** Kate Bush  
EMI
- 8 **PROMISE:** Sade  
Epic
- 9 **NO JACKET REQUIRED:**  
Phil Collins Virgin
- 10 **THE BROADWAY ALBUM:**  
Barbra Streisand CBS
- 11 **MISPLACED CHILDHOOD:**  
Marillion EMI
- 12 **THE PINK OPAQUE:** Cocteau Twins  
4AD
- 13 **LOVE OVER GOLD:** Dire Straits  
Vertigo/Phonogram
- 14 **ONCE UPON A TIME:**  
Simple Minds Virgin
- 15 **MACALLA:** Clannad RCA
- 16 **LIKE A VIRGIN:** Madonna Sire
- 17 **ALCHEMY — DIRE STRAITS LIVE:**  
Dire Straits Vertigo/Phonogram
- 18 **FEARGAL SHARKEY:** Feargal  
Sharkey Virgin
- 19 **MAKING MOVIES:** Dire Straits  
Vertigo/Phonogram
- 20 **ICE ON FIRE:** Elton John  
Rocket/Phonogram

Compiled by Music Week Research  
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THREE SUBSTANTIAL changes and clarifications of the chart rules, all requested by Gallup, were approved by the BPI council this week.

The regulations concerning double-packs, the definition of a single and CD singles — issues which have been openly debated in recent weeks — have now been tightened and simplified.

On double-packs, the council agreed that if one single in the pack is in the top 40 then the sales will be split. The system will work on the basis that if the top 40 single outsells the other in separate sales by five to one, the chart credit from the double-pack will be apportioned in the same ratio. The conditions will operate for an experimental period of three months.

The council also replaced the current complex definition of a single with the straightforward rule that a record with less than 25 minutes of music will qualify for the singles chart, providing it has a dealer price not exceeding £2.25. A CD single was defined as CD product having a dealer price of less than £6.

For the first time, a ruling was made on competitions. An unwritten policy that competitions on a sleeve will not preclude chart eligibility providing that there is a small chance of winning has now been made official.

The new rules were introduced as part of the council's regular review of chart eligibility.

## US Hits promo starts

TV ADVERTISING for the new Stylus Records album Jonathan King Presents The Very Best Of Entertainment From The USA starts in the Yorkshire and Central area this week, and will be followed by a full national campaign over three weeks. The £500,000 TV budget campaign will also be supported by national press advertising and window and in-store displays. King himself will be returning to the UK from the US to do promotion for the album which has given Stylus its biggest ship-out figures yet.

● PriorityTV, the Bullet TV marketing consultancy arm, has teamed up with Stylus for the album, and not Priority Records as reported last week (*Music Week*, February 8). Although both part of the Bullet organisation, they are run autonomously.



REACHING FOR the Sky: pictured celebrating the chart deal between Music Week/Video Week and Sky Trax are (left to right) Sky Channel music consultant Ian Wiener, head of music production Rob Jones, Video Week editor Steve Hurst and Music Week editor David Dalton.

## Sky broadcast

### for MW/VW

### video chart

THE MUSIC Video chart featured in *Music Week* and sister paper *Video Week* is being broadcast to 5.3m homes in 13 countries via a deal with Sky Trax, the pop show on the Sky Channel satellite network.

Gary Davies runs through the chart, showing clips of selected titles, during his Monday lunchtime show, with repeat slots during the week.

Sky Channel's target for the end of 1986 is to reach 9.3m homes, hopefully taking in Canada and the Far East.

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## NEWS

# Hols offer heads retail campaigns

VIRGIN RETAIL is mounting a national promotion whereby for each £10 spent in one of its stores, the customer receives a £50 voucher redeemable against the price of a holiday.

The company is spending £150,000 on national press advertising in support of the campaign which was introduced last week and runs to the end of June. The holiday vouchers can be used with most of the UK's major tour operators.

W H Smith announced this week that it is to extend its CD promotion through which for each five CDs bought, the customer receives two £5 discounts off their next CD purchase. The campaign will now run until the end of March.

A company spokesman said: "There appear to have been a significant number of CD players bought over Christmas and we are finding that a lot of people are coming in and restarting their record collections from scratch. They are buying a lot of catalogue material in addition to new stuff."

# W H Smith profits up

W H SMITH scored a 26.8 per cent increase in profits for the six months ended November 30, 1985. The pre-tax total was £21.29m compared with £16.8m for the same period in 1984. Sales increased by 15.8 per cent to £580.81m.

Retailing increased profits from £7.67m to £9.91m after strong summer trading, and Smith chairman Simon Hornby predicts good results from the sales period which began as the six-month period came to an end.

Figures from Music Market, the company's recent specialist record acquisition, were not included.



DIFFERING REACTIONS were captured by the camera as the UK's first and second CD singles hit the record shops. It was all smiles at Greyhound Records (left) in Birmingham where Ruby Turner and Jive general manager Bob Nolan presented Turner's *If You're Ready (Come Go With Me)* on Monday of last week (3). On the other side of the counter is store manager Jill Green and Impulse Promotions rep Sue Parsons.

At CD-specialist store Earthshaker in Twickenham, Richard Broomfield (right) was the first customer for John Martyn's *Angeline*, released by Island this week (10). Seen with him is shop owner Stephen Walters.

# Music Channel share sell

THORN EMI has sold its half share in Music Channel, with the Granada Group buying into the business and Virgin Vision and Yorkshire Television increasing their stakes. Music Channel operates Music Box, the pan-European all-day TV music channel now received in 11 countries and over 4m homes. "This is Granada's first investment in satellite television," commented Granada chairman Alex Bernstein, "and it reflects our confidence in the future of pan-European broadcasting."

Music Channel chief executive Charles Levison referred to Music Box going 24 hours in transmission, and said the new shareholding structure would ensure the continued growth and independence of the channel.

A Thorn EMI spokesman told *MW*: "Like Screen Entertainments, Music Channel is not central to our main core of business which comprises regular retail, technology, entertainment and consumer and commercial appliances."

# Cook denies RCA buy up

MCA INTERNATIONAL director Lou Cook this week denied rumours that his company is about to take over RCA's record operation.

Cook, currently occupying the MD's chair at MCA UK, says: "There is no truth in the rumour at all. The problem arose because when General Electric completed the deal for control of RCA, they made no mention of the record division. That gave rise to press speculation."

"General Electric will not take over at RCA until the end of the year and not until then will there be any consideration of divestment. If they want to divest, I am sure we would be right at the front of the line trying to buy but that is a long, long way down the road."

# Trillion launch TV pop history

THE HISTORY of popular music over the past 10 years is to be chronicled in *A Decade Of Rock*, a new six-part television series about to be put into production by Trillion Pictures and Stein Film of Germany. The programme will follow the development of pop and rock since the advent of punk to the present day using news footage, interviews and concert material.

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# DOOLEY

BY THE Time you read this, millions will have been exposed to the first phase of the BPI's generic campaign through the televising of the British Record Industry Awards. The little note man symbol appeared on every thing from the awards themselves right down to the results envelopes opened by Noel Edmonds. To hammer home the message still further, the BPI is asking record companies to put the generic logo on their franking machines and is looking for a name for the little note man. How about Obie — immortalising the BPI chairman — or Robbie, after WEA chairman Rob Dickens who headed the BPI generic campaign committee and does a superb impression of the little note man? *Dooley* will provide a bottle of best bubbly for the most fitting suggestion sent to *Music Week* within the next 10 days . . . The BRIA charity money keeps rolling in, with the solicitors Clintons donating £250 . . . Taking time off from his generic exploits, former MCA MD Don Ellis says of rumours of his rapid re-emergence at PolyGram: "I wish it were true" . . . Small ads for managers and store staff might suggest an expansion for the Music Market chain but boss Ian Howard will only say: "No comment" . . . Heavy Metal Records is making noises about buying Satril Studios.

THAT MAN Alan Sugar of Amstrad is at it again, taking on the Far East manufacturers at their own low price game. His new CD1000 includes a CD player, amplifier, normal record player, twin cassette deck, radio, graphic equaliser and speakers — all for £299. All we need now is some CD software . . . Nice to see that veteran compiler of old material Colin Miles has a sense of humour. He's called the latest Hollies package "Not The Hits Again!" . . . Silver Clef Lunch organisers are looking for a car to raffle at this year's event in aid of Music Therapy. It should be either new, or "fabulous" . . . Wonder if there's any truth in the suggestion that, in disposing of Ariola to RCA, Bertelsmann retained the right to buy it back if RCA were in turn taken over? . . . As you were — EMI Music Publishing's Johnny Gordon is not retiring next month after all . . . Go! Discs obviously has no worries at all on the home taping front, extending a "warm welcome to your Walkmans" to those attending forthcoming gigs by The Housemartins and His Latest Flame . . . Just what the National Discography (*MW*, February 8) will have to contend with in terms of queries from the public was graphically illustrated by broadcaster Benny Green in his speech at the launching ceremony. He anticipated requests for *I Get Along With You* H G Wells, *I'm a Noel Coward Fan* From the Rio Gande, and an enquiry about records by Alf Herbert's Brass was eventually translated as *Herp Alpert's Tijuana Brass*.

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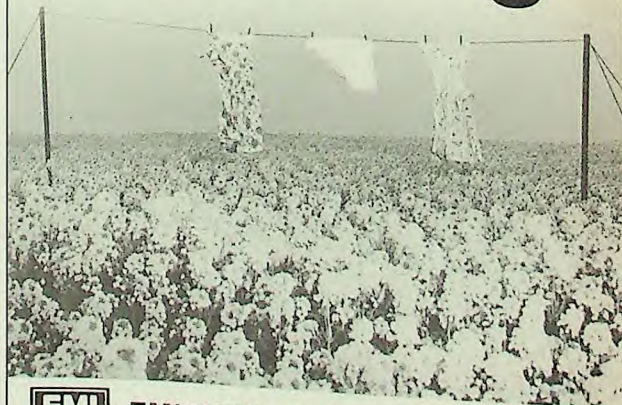
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# NEWS



**FACING UP** to the challenge of new technology and oppressive EEC legislation, key executives, from mechanical royalty collecting agencies gathered in Cannes to put their views (see MW, February 8). Pictured on the panel of the International Federation of Popular Music Publishers are (left to right) Peter Smits, secretary general of the IFPMP; Ger Willemssen, president of BIEM; Frans de Wit, President of the IFPMP; Ed Murphy, president of the Harry Fox Agency; Dr Hans Sikorski, vice president of GEMA; and Bob Montgomery, managing director of MCPS.



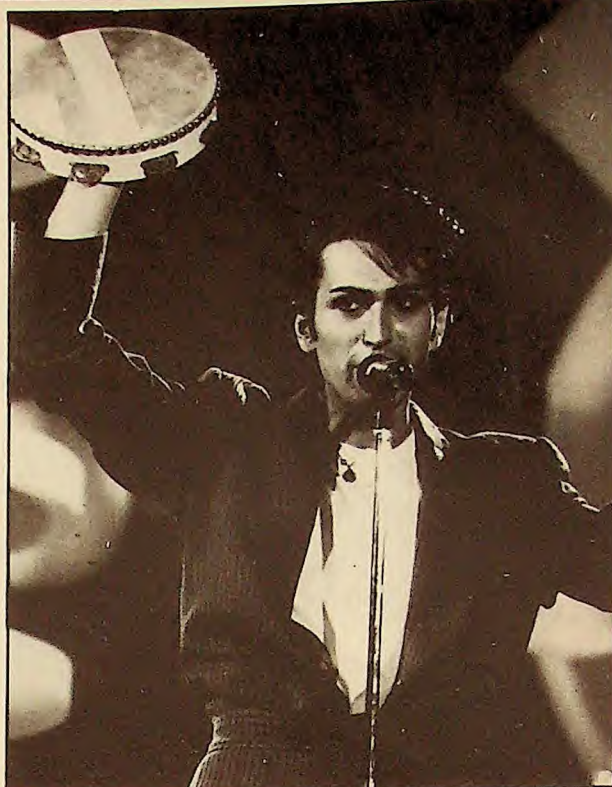
**SIMPLY RED** vocalist Mick Hucknall had good cause to be carried away at Mdiem — WEA International president Nesuhi Ertegun told a reception in the band's honour that he plays Simply Red records at home "all the time". He also impressed on WEA's licensees the need to break Simply Red worldwide during this year.



**GIMME SHELTER:** new editor David Dalton went to rain-swept Cannes to be welcomed under the Music Week umbrella by news editor Jeff Clark-Meads (left).



**THE WINNERS** in a prize draw organised by custom pressing company COPS were drawn by MW news editor Jeff Clark-Meads, pictured with COPS directors Bobbie Dahdi (left) and Roger Bateson. Ruth Featham of Shorewood Packaging won first prize of a luxury weekend in Paris; second prize of a case of champagne went to Judith McClements of Decca International and John Bassett of MIS Distribution and Ivo Watts of 4AD won perfumes.



**PAUL KING** in animated display at one of the Midem gala concerts. Matt Bianco, Fine Young Cannibals and Eric Clapton also put on well-received shows although there was some disappointment surrounding Pete Townshend's offering. He and his band performed in a huge marquee on the harbourside despite cold, a howling gale and fears that driving rain might make the electronics dangerous. Several seasoned Townshend fans felt those factors combined to take the cutting edge off the show.



**MUSIC WEEK's** stand at Midem attracted substantial amounts of attention (and not only because it was right next to the bar).



## SHIRLEY-ANNE'S

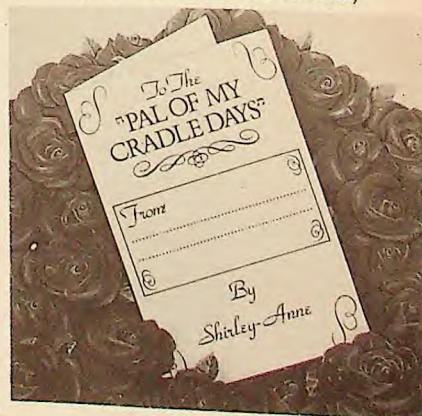
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# COUNTRY

## Migrants boost Nashville mix

From IRA MAYER

NEW YORK: Migration of musicians in, out and around Nashville has been the keynote of the last month. The Nashville & Entertainment Association (formerly the Nashville Music Association) sponsored an 11-band, two-night showcase at the Cannery, drawing some 20 east and west coast A&R types. Reverberations abound, but notably, Tom Kimmel, songwriter in the "American heartland" rock and roll mould, has been in New York responding to major label interest.



BILLY SWAN: newly formed band.

JO-EL SONNIER is en route to Nashville via Louisiana after two years in Los Angeles, where he played with numerous top LA sessioneers. Accordionist Sonnier cut several classic pop sides for Mercury in the Seventies, one of which (I've Been Around Enough To Know) provided John Schneider with his first hit single. Most recently, he's featured prominently on American Without Tears, from Elvis Costello's forthcoming King Of America album and wrote George Strait's Blue Is Not A Word.

Also in the line of musicians returning to Nashville is midwestern harmonica legend Jim Liban. The ex-Milwaukeean has completed work with another Milwaukeean, Jerry Harrison of Talking Heads, on Harrison's solo album and his production of the Violent Femmes. Wasting no time upon arrival, Liban joined Justin Tubbs band on the weekly post-Opry Midnight Jamboree radio show, sitting in for the entire programme.

ROSANNE CASH is returning to the UK March 2-8 for a promo trip highlighted by a March 5 appearance on Terry Wogan's chat show. Cash is enjoying some buzz here following her guest appearance on a Carl Perkins cable special which also featured Eric Clapton, George Harrison, Ringo Starr and Dave Edmunds. She is among the eight targeted artists in the CMA's country campaign.

SHORTS: MARTIN KAHAN, director of the award winning Ricky Skaggs video Country Boy, is back from the Florida Keys where he directed two clips for Sawyer Brown: Heart Don't Fall Now and Shakin'. Kahan previously directed Betty's Bein' Bad for the group... Billy Swan has formed a new band, Black Tie, with former Eagle Randy Meisner... CMA male vocalist of the year George Strait made a surprise guest appearance at the 12th & Porter club, sitting in for four songs with Asleep At The Wheel... Tanya Tucker's long-awaited new LP is due in April.



TANYA TUCKER: long-awaited LP due.

MUSIC WEEK

# COUNTRY MUSIC

MUSIC WEEK

## TOP 30 ALBUMS

15 February, 1986



Rosanne Cash  
The New Single  
*I Don't Know Why You Don't Want Me*  
OUT NEXT WEEK



1	(1)	THE KENNY ROGERS STORY Kenny Rogers	Liberty EMTV 39 (E)
2	3	BEST OF EAGLES The Eagles	Asylum EKT5 (W)
3	19	ONE OF THESE NIGHTS The Eagles	Asylum K53014 (W)
4	(New)	LIVE IN LONDON Ricky Skaggs	Epic EPC 26618(C) (W)
5	2	COUNTRY'S GREATEST HITS Various	Atlantic Gap CGH 1 (E)
6	4	STATE OF OUR UNION The Long Ryders	Island ILPS9802 (E)
7	12	DR HOOK'S GREATEST HITS Dr Hook	Capitol EST26037 (E)
8	7	DOLLY PARTON'S GREATEST HITS Dolly Parton	RCA PL84422 (R)
9	8	CENTERFIELD John Fogerty	Warner Bros 9252031 (W)
10	9	THE JOHN DENVER COLLECTION John Denver	Telstar STAR253 (R)
11	(Re)	HOTEL CALIFORNIA The Eagles	Asylum K 53051 (W)
12	10	LONE JUSTICE Lone Justice	Geffen GEF 26288 (C)
13	(Re)	THEIR GREATEST HITS 71-75 The Eagles	Asylum K 53017 (W)
14	17	THE HEART OF THE MATTER Kenny Rogers	RCA PL87023 (R)
15	5	BORN YESTERDAY The Everly Brothers	Mercury/Phonogram MERH80 (F)
16	(Re)	GREATEST HITS Glen Campbell	Capitol ST 21885 (E)
17	(Re)	THE VERY BEST OF THE EVERLY BROTHERS The Everly Brothers	Warner Bros K 46008 (W)
18	(Re)	DESPERADO The Eagles	Asylum K 53008 (W)
19	13	THE VERY BEST OF BRENDA LEE Brenda Lee	MCA LETV1 (F)
20	20	THE VERY BEST OF DON WILLIAMS Don Williams	MCA MCG 4014 (F)
21	(Re)	CRYSTAL GAYLE SINGLES ALBUM Crystal Gayle	United Artists UAG 30287 (E)
22	23	THE VERY BEST OF DOLLY PARTON Dolly Parton	RCA PL89007 (R)
23	11	HALF NELSON Willie Nelson	CBS CBS26596 (C)
24	(Re)	EYES THAT SEE IN THE DARK Kenny Rogers	RCA PL 84697 (R)
25	(New)	GOLDEN GREATS Don Williams	MCA MCM 5016 (F)
26	(Re)	THE BILLIE JO SINGLES ALBUM Billie Jo Spears	United Artists UAK 30231 (E)
27	18	THE VERY BEST OF CHARLEY PRIDE Charley Pride	RCA PL89088 (R)
28	(Re)	GOLDEN GREATS Patsy Cline	MCA MCM 5008 (F)
29	(Re)	DREAMLAND EXPRESS John Denver	RCA PL 85458 (R)
30	(Re)	IMAGES Don Williams	K-tel NE 1033 (K)

## DISCOVER NEW COUNTRY - TWO GREAT SINGLES

### HANK WILLIAMS JR.

ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT

W9184

Gary Morris

SECOND HAND HEART

LEAD ACTOR IN "DYNASTY II - THE COLBYS"

WB781

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## SINGLES

1	A-ha	MUSIC SALES	W8846(T)1	40	21	TURNING AWAY Shakin' Stevens	Epic (T)A 6819
2	BORDERLINE Madonna	MUSIC SALES	Sire W 9260(T)1	41	43	ONCE DANCE WON'T DO Audrey Hall	A&M AMY(J) 292
3	ONLY LOVE Nana Mouskouri	MUSIC SALES	Philips PH 38	42	27	SPIRIT OF 76 The Alarm	Meridian (RM)T 109
4	WALK OF LIFE Dire Straits	MUSIC SALES	Vertigo/Virgin V 12(1)2	43	24	GIRLIE GIRLIE Sophia George	Winner WIN(T) 01
5	SYSTEM ADDICT Five Star	MUSIC SALES	Tent/RCA PB 40515 (12) - PT 40515(6)	44	28	SAVING ALL MY LOVE FOR YOU Whitney Houston	Arista ARIST (12)640
6	THE PHANTOM OF THE OPERA Sarah Brightman & Steve Harley	MUSIC SALES	London LON(X) 82	45	NEW	AND SHE WAS Talking Heads	EMI (12)EMI 5543
7	LIVING IN AMERICA James Brown	MUSIC SALES	London LON(X) 82	46	NEW	WASTELANDS Midge Ure	Chrysalis URE(X) 3
8	SUSPICIOUS MINDS Fine Young Cannibals	MUSIC SALES	London LON(X) 82	47	59	SIDEWALK TALK Jellybean	EMI America (12)EA 210
9	SANCTIFY YOURSELF Simple Minds	MUSIC SALES	Virgin SM (1)12	48	NEW	I'M NOT GONNA LET YOU Colonel Abrams	MUSIC SALES MCA MCA(T) 1031
10	BROKEN WINGS Mr. Mister	MUSIC SALES	RCA PB 49945 (12) - PT 49946(6)	49	51	SWEETEST GIRL Madness	MUSIC SALES JAZZ 8(1)2
11	LA VIE EN ROSE/PULL UP TO THE BUMPER Grace Jones	MUSIC SALES	Island (12)IS 240	50	58	BABY LOVE Regina Funkin'	MUSIC SALES 12(MARV) 01
12	SATURDAY LOVE Cherelle With Alexander O'Neal	MUSIC SALES	Island (12)IS 240	51	46	HOLD ME Teddy Pendergrass with Whitney Houston	Asylum EXR 32(T)1
13	THE CAPTAIN OF HER HEART Double	MUSIC SALES	Island (12)IS 240	52	NEW	PAIN Benny Wright	Cooltempo/Chrysalis COOL(X) 117
14	YOU LITTLE THIEF Feargal Sharkey	MUSIC SALES	Virgin VS 840 (12)	53	41	FUNKY SENSATION Ladies Choice	Sure Delight SD(T) 01
15	LIFE'S WHAT YOU MAKE IT Talk Talk	MUSIC SALES	EMI (12)EMI 5540	54	72	SMALL TOWN John Cougar Mellencamp	MUSIC SALES JCM(X) 5
16	IT'S ALRIGHT (BABY'S COMING BACK) Eurythmics	MUSIC SALES	Meridian (RM)T 109	55	36	SEPARATE LIVES Phil Collins and Marilyn Martin	Virgin VS 818(12)
17	NEW ELOISE Damned	MUSIC SALES	MCA GRIM(T) 4	56	33	SHAKE YOUR FOUNDATIONS AC/DC	MUSIC SALES Atlantic 43474(T)1
18	HOW WILL I KNOW Whitney Houston	MUSIC SALES	Arista ARIST 112856	57	54	I CAN'T WAIT Stevie Nicks	Meridian (12)R 6110
19	RISE Public Image Ltd	MUSIC SALES	Label/Virgin VS 841(12)	58	31	RING OF ICE Jennifer Rush	MUSIC SALES CBS A 4745 (12) - TX 4745(5)
20	SHOT IN THE DARK Ozzy Osbourne	MUSIC SALES	Epic (T)A 6859	59	52	NEW YORK EYES Nicole with Timmy Thomas	Portrait A 6805 (12) - TX 6805(5)
21	ALICE, I WANT YOU JUST FOR ME! Full Force	MUSIC SALES	CBS A 4745 (12) - TX 4745(5)	60	48	GIRLS ARE MORE FUN Ray Parker Jr.	Arista ARIST (12)641
22	WEST END GIRLS Pet Shop Boys	MUSIC SALES	Polydor POSP(X) 776	61	47	DRESS YOU UP Madonna	Sire W 8848(T)1
23	IF I RULED THE WORLD Kurtis Blow	MUSIC SALES	Polygram (12)P 103	62	68	CUT ME DOWN (REMIX) Lloyd Cole And The Commotions	MUSIC SALES Polygram (12)P 103
24	IMAGINATION Belouis Some	MUSIC SALES	Meridian (RM)T 109	63	64	MY GUY, MY GIRL Amis Stewart & Deon Estus	Sedition/PRT EDIT(L) 3310
25	IN A LIFETIME Clannad/Additional vocals Bono	MUSIC SALES	Meridian (RM)T 109	64	71	ONE NATION Masquerade	Streetwave (M)KAN 59
26	MY MAGIC MAN Rochelle	MUSIC SALES	Warner Brothers W 8838(T)1	65	NEW	YEARS LATER Cactus World News	MUSIC SALES MCA MCA(T) 1024
27	HIT THAT PERFECT BEAT Bronski Beat	MUSIC SALES	Forbidden Fruit/London BITE(X) 6	66	NEW	JOHNNY JOHNNY Prefab Sprout	MUSIC SALES Meridian (RM)T 109
28	WHO'S ZOOMIN' WHO? Aretha Franklin	MUSIC SALES	Arista ARIST (12)633	67	NEW	SARA Starship	RCA FB 49893 (12) - FT 49894(4)
29	BURNING HEART Survivor	MUSIC SALES	Scotti Brothers A6708 (12) - TX 6708(8)	68	57	IT DOESN'T REALLY MATTER Zapp	Warner Brothers W8879(T)1
30	CHAIN REACTION Diana Ross	MUSIC SALES	Capitol (12)CL 386	69	NEW	SMOKIN' IN THE BOYS ROOM/HOME SWEET HOME Malley Crue	Elektra EXR 33(T)1
31	IF YOU'RE READY (COME GO WITH ME) Ruby Turner featuring Jonathan Butler	MUSIC SALES	Meridian (RM)T 109	70	50	WRAP HER UP Eilon John	Rocket/Phonogram EJS 10(1)2
32	DON'T LET ME BE MISUNDERSTOOD The Costello Show featuring Confetti	MUSIC SALES	F Beat 28 40555	71	NEW	UNCHAINED MELODY Leo Sayer	Chrysalis LEQ(X) 3
33	STARTING TOGETHER Su Pollard	MUSIC SALES	Rainbow RBR 4	72	45	WALKING IN THE AIR Aled Jones	EMI (12)ALED 1
34	DON'T WASTE MY TIME Paul Hardcastle	MUSIC SALES	Chrysalis PAUL(X) 1	73	49	I'M YOUR MAN Wham!	Epic (T)A 6716
35	RADIO AFRICA Latin Quarter	MUSIC SALES	Rockin' Horse/Arista RH(T) 102	74	NEW	ON THE TRAIL The Prime Movers	MUSIC SALES Island (12)IS 263
36	THE PROMISE Arcadia	MUSIC SALES	Philosophical Music PH (12)NSR 2	75	RE	POWER OF LOVE Huey Lewis and The News	MUSIC SALES Meridian (RM)T 109
37	LEAVING ME NOW (RE-MIX) Level 42	MUSIC SALES	Polydor POSP(X) 776				

CHART FOR WEEK-ENDING FEBRUARY 8

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Be Yourself Tonight: Eurythmics	Songs From The Big Chair: Tears For Fears	Love Over Gold: Dire Straits
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MUSIC WEEK

MUSIC WEEK

15 February 1986

## TOP 75 SINGLES

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	2	10	MY MAGIC MAN	Rochelle	Warner Brothers W8838(T) (W)
2	7	5	WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING	Billy Ocean	Jive JIVE(T) 114 (A)
3	4	6	LIVING IN AMERICA	James Brown	Scotti Brothers (T)A 6701 (C)
4	5	5	IF I RULED THE WORLD	Kurtis Blow	Club/Phonogram JAB(X) 26 (F)
5	1	5	SATURDAY LOVE	Cherrelle with Alexander O'Neal	Tabu (T)A 6829 (C)
6	10	5	BABY LOVE	Regina	Funkin' Marvellous/Steinar 7MARV 1 (12 — 12MARV 1) (A)
7	8	3	ONE DANCE WON'T DO	Audrey Hall	Germain DG(T) 7 (JS/E)
8	3	6	FUNKY SENSATION	Ladies Choice	Sure Delight SD(T) 01 (JS/E)
9	12	3	HOW WILL I KNOW	Whitney Houston	Arista ARIST (12)656 (R)
10	39	4	PAIN	Betty Wright	Cooltempo/Chrysalis COOL(X) 117 (F)
11	18	2	DON'T WASTE MY TIME	Paul Hardcastle	Chrysalis PAUL(X) 1 (F)
12	6	3	BORDERLINE	Madonna	Sire W 9260(T) (W)
13	13	4	IF YOU'RE READY (COME GO WITH ME)	Ruby Turner featuring Jonathan Butler	Jive JIVE(T) 109 (A)
14	15	3	HOLD ME	Teddy Pendergrass with Whitney Houston	Elektra EKR 32(T) (W)
15	11	4	LA VIE EN ROSE/PULL UP TO THE BUMPER	Grace Jones	Island (12)IS 240 (E)
16	21	2	SIDEWALK TALK	Jellybean	EMI America(12)EA 210 (E)
17	17	3	BABY TALK	Alisha	Total Control (12)TOCO 6 (E)
18	44	5	HOW TO WIN YOUR LOVE	Spencer Jones	Champion CHAMP (12)10 (A)
19	25	5	SYSTEM ADDICT	Five Star	Tent/RCA PB 40515 (12 — PT 40516) (R)
20	9	12	ALICE, I WANT YOU JUST FOR ME!	Full Force	CBS (T)A 6640 (C)
21	16	7	NEW YORK EYES	Nicole with Timmy Thomas	Portrait A 6805 (12 — TX 6805) (C)
22	33	2	(NOTHING SERIOUS) JUST BUGGIN'	Whistle	Champion CHAMP (12)12 (A)
23	14	10	WHO'S ZOOMIN' WHO	Aretha Franklin	Arista ARIST (12)633 (R)
24	20	4	IT DOESN'T REALLY MATTER	Zapp	Warner Brothers W8879(T) (W)
25	23	2	A LOVE BIZARRE	Sheila E	Warner Brothers W8890(T) (W)
26	28	2	COLD SHOULDER	Evelyn Thomas	Record Shack SOHO(T) 60 (A)
27	NEW	1	I'M NOT GONNA LET YOU	Colonel Abrams	MCA MCA(T) 1031 (F)
28	37	4	CHAIN REACTION	Diana Ross	Capitol (12)CL 386 (E)
29	36	3	SUGAR FREE	Juicy	Private M/Epic (T)A 6917 12' (C)
30	32	3	I CAN'T LIVE WITHOUT MY RADIO	L. L. Cool J	Def Jam Recordings/CBS (T)A 6684 (C)
31	RE	1	IF YOU WERE HERE TONIGHT (Remix)	Alexander O'Neal	Tabu (O)T)A 6391 (C)
32	22	8	ONE NATION	Masquerade	Streetwave (MIK)HAN 59 (A)
33	48	2	COLDER ARE MY NIGHTS	The Isley Brothers	Warner Brothers W8860(T) (W)
34	30	4	WE CAN MAKE IT HAPPEN	Prince Charles & The City Beat Band	PRT 7P 348 (12 — 12P 348) (A)
35	65	2	LOVE ITCH	Rochelle Fleming	Prelude PRLD 700 (Import)
36	19	22	GET LOOSE	Aleem	Streetwave—(MIK)HAN 61 (A)
37	49	2	RADIO AFRICA	Latin Quarter	Rockin' Horse RH(T) 102 (F)
38	29	3	IF YOU WANT LOVE	Tullulah Moon	Beauty And Beat BAB 104 (Import)
39	NEW	1	NO SHOW	Symbolic Three featuring DJ Dr. Shock	PRT 7P 345 (12 - 12P 345)(A)
40	35	12	AFTER THE LOVE HAS GONE	Princess	Supreme SUPE(T) 103 (A)
41	24	8	GIRLIE GIRLIE	Sophia George	Winner WIN(T) 01 (JS/E)
42	59	7	DO ME BABY	Meli'sa Morgan	Capitol (12)CL 385 (E)
43	45	3	FIRE	Fire Fox	Atlantic A 9494(T) (W)
44	NEW	1	I MISS YOU	Klymaxx	MCA MCA(T) 1033 (F)
45	27	5	YOU'RE MY LAST CHANCE	S2nd Street	10/Virgin TEN 89(12) (E)
46	26	5	WHENEVER YOU NEED SOMEBODY	O'Chi Brown	Magnet MAG(T) 288 (R)
47	NEW	1	STEP BY STEP	Audrey Wheeler	Prelude PRLD 696 (Import)
48	43	4	I'LL BE YOUR FRIEND	Precious Wilson	Jive JIVE(T) 105 (A)
49	NEW	1	HOLD ON TO YOUR LOVE	Smoke Robinson	Motown ZB 40553 (12 - 2T 40554) (R)
50	50	5	ALL I WANT IS MY BABY	Roberta Gillam	Warner Brothers U8828(T) (W)
51	NEW	1	YOU BLEW MY MIND	Milton Smith	Roulette RD 2016 (Import)
52	54	4	BOTH SIDES NOW	Viola Wills	Wide Angle TTW 8563 (Import)
53	68	4	SKIPS A BEAT	Warp 9	Motown ZB 40503 (12 — 2T 40504) (R)
54	34	4	RAPPER'S DELIGHT/WE GOT THE FUNK	Sugarhill Gang/Positive Force	Streetwave (12 — SWAVE 6) (A)
55	NEW	1	PARTY FREAK	Cash Flow	Mercury 884454/1 (Import)
56	57	2	ROCK ME TONIGHT (For Old Time's Sake)	Freddie Jackson	Capitol (12)CL 358 (E)
57	53	10	LOVE'S GONNA GET YOU	Jacelyn Brown	Warner Brothers/Jellybean 020283 (Import)
58	31	11	SAVING ALL MY LOVE FOR YOU	Whitney Houston	Arista ARIST (12)640 (R)
59	NEW	1	LADIES	Mantronix	10/Virgin TEN 116(12) (E)
60	NEW	1	IN THE MIDDLE OF THE NIGHT	Taka Boom	Boiling Point/Polydor POSP(X) 763 (F)
61	41	9	LEAVING ME NOW (RE-MIX)	Level 42	Polydor POSP(X) 776 (F)
62	46	5	GIRLS ARE MORE FUN	Ray Parker Jr	Arista ARIST (12)641 (R)
63	71	19	SHE'S NOT A SLEAZE	Paul Laurence (with Lillo Thomas & Freddie Jackson)	Capitol (12)CL 38 (E)
64	58	2	WEAK IN THE PRESENCE OF BEAUTY	Floy Joy	Virgin VS 833(12) (E)
65	NEW	1	LOVE CAUGHT YOU BY SURPRISE	Earl Turner	Cutting/Fourth & Broadway/Island (12)BRW 39 (E)
66	51	4	THE OAK TREE	Morris Day	Warner Brothers W8899(T) (W)
67	38	9	SHE'S STRANGE	Cameo	Club/Phonogram JAB(X) 25 (F)
68	42	15	100%	Caprice	Lovebeat International LOV 1(T) (G/SP)
69	62	3	IF YOU SHOULD EVER BE LONELY	Val Young	Gordy ZB 40577 (12 — 2T 40578) (R)
70	69	7	FREAK IN ME	Dante	Panoramic PR 1-12-10 (Import)
71	47	12	MR D.J.	The Concept	Fourth & Broadway/Island (12)BRW 40 (E)
72	40	3	PARTY ALL THE TIME	Eddie Murphy	CBS (T)A 4457 (C)
73	NEW	1	ONE MORE TIME	Third World	CBS (T)A 6854 (C)
74	52	6	UPTOWN EXPRESS	B.T. Express	Streetwave (MIK)HAN 62 (A)
75	55	12	WARRIOR GROOVE	DSM	10/Virgin—(DAZZ 45) (E)

TEN 96, TEN 96-12

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# AIRPLAY

## BUBBLING

The following records are bubbling under the airplay grid.

- 5 — **BOOM BOOM ROOM:** Here Comes The Man  
Fun After All **FUN 101 (P)**  
Forth, Hereward, Radio 210, 2CR, Trent.
- 7 8 **BREATHE:** Don't Tell Me Lies **Siren SIREN 11 (E)**  
Downtown, Hallam, Marcher, Plymouth, Severn,  
Southern, Swansea.
- 6 — **CARMEN, Tracey:** Rescue Me  
InfraStructure **INFRA 1 (MIS/E)**  
Moray Firth, Pennine, Red Rose, Tees, West Sound, Wyvern.
- 5 7 **CHAS & DAVE:** You're Just In Love  
Rockney/Towerbell **KOR 26 (E)**  
DevonAir, GWR, Forth, Hallam, Swansea.
- 5 — **CHEAP TRICK:** Tonight It's You **Epic A6390 (C)**  
Beacon, Essex, Luxembourg, Metro, Southern.
- 5 — **FOSTER & ALLEN:** After All Those Years **Ritz RITZ 106 (SP)**  
DevonAir, Mercia, Moray Firth, Pennine, Viking.
- 8 — **FRUITS OF PASSION:** Love's Glory **Siren SIREN 14 (E)**  
Clyde, Forth, Hereward, Pennine, Red Dragon, Southern,  
Tay, Wyvern.
- 5 — **HIPSWAY:** Honeythief **Mercury/Phonogram MER 212 (F)**  
BRMB, Forth, NorthSound, Piccadilly, Plymouth.
- 5 — **JUNIOR:** Come On Over **London LON 84 (F)**  
Downtown, Essex, Forth, Mercia, Red Rose.
- 6 — **KISSING THE PINK:** One Step **Magnet KTP 8 (R)**  
BRMB, Clyde, Hereward, Pennine, Red Rose, Tees.
- 5 — **MARKS BROTHERS:** Joe Joe's Bar **Carrere CAR 381 (A)**  
Beacon, Hereward, Red Dragon, Viking, Wyvern.
- 7 7 **SAD CAFE:** One Love (Speical Remix) **Legacy LGY 40 (A)**  
County Sound, Downtown, GWR, Mercury, Severn,  
Swansea, Trent.
- 6 — **SKAGGS, Ricky:** Country Boy **Epic A6189 (C)**  
DevonAir, Moray Firth, Pennine, Plymouth, Swansea,  
West Sound.
- 7 7 **THIRD WORLD:** One More Time **CBS A6854 (C)**  
Beacon, DevonAir, Essex, Forth, Hallam, Hereward,  
Plymouth.
- 5 6 **WILLIAMS, JR., Hank:** All My Rowdy Friends Are  
Coming Over Tonight **Curb/Warner Brothers W9184 (W)**  
Hallam, Mercury, Moray Firth, Swansea, Wyvern.

## RADIO 2

Based on plays Monday-Friday  
(6.00am-8.00pm)

- 8 (7) **NANA MOUSKOURI:** Only Love
- 8 (5) **SHAKIN' STEVENS:** Turning Away
- 7 (7) **CHAS & DAVE:** You're Just In Love
- 7 (5) **LEO SAYER:** Unchained Melody
- 6 (4) **SACHA DISTEL:** Stronger Than Before
- 6 (Re) **PATTI LUPONE:** I Dreamed A Dream
- 5 (4) **DIRE STRAITS:** Walk Of Life
- 5 (New) **PLACIDO DOMINGO:** Hosanna (From 'Requiem') (EMI)
- 5 (Re) **EXILE:** Hang On To Your Heart
- 5 (New) **GARY MORRIS:** Second Hand Heart (Warner Brothers)
- 5 (6) **TEDDY PENDERGRASS** with **WHITNEY HOUSTON:** Hold Me
- 5 (8) **BARBRA STREISAND:** Somewhere
- 5 (New) **BETTY WRIGHT:** Pain (Cool Tempo/Chrysalis)
- 4 (New) **DOUBLE:** The Captain Of Her Heart (Polydor)
- 4 (Re) **ELAINE PAIGE:** For You
- 4 (4) **SU POLLARD:** Starting Together
- 4 (6) **RICKY SKAGGS:** Country Boy
- 4 (New) **THE STATLERS:** Too Much On My Heart (Mercury/Phonogram)

### OTHER FEATURED RECORDS

- DIANA KIRKWOOD:** Valentino
- ROBERT PALMER:** Riptide
- DAVID HAMILTON'S** RECORD OF THE WEEK
- ARETHA FRANKLIN:** Another Night (Arista)

Radio 1 and Radio 2 guides compiled by  
Sham Tracking (01-290 0129).

## RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

- 23 (21) **BILLY OCEAN:** When The Going Gets Tough...
- 22 (20) **JAMES BROWN:** Living In America
- 20 (18) **MADONNA:** Borderline
- 20 (18) **SIMPLE MINDS:** Sanctify Yourself
- 19 (19) **DOUBLE:** The Captain Of Her Heart
- 18 (9) **THE DAMNED:** Eloise
- 17 (15) **TALKING HEADS:** And She Was A-Ha: The Sun Always Shines On TV
- 16 (23) **A-HA:** The Sun Always Shines On TV
- 16 (12) **DIANA ROSS:** Chain Reaction
- 16 (15) **PUBLIC IMAGE LTD:** Rise
- 15 (13) **FINE YOUNG CANNIBALS:** Suspicious Minds
- 15 (14) **WHITNEY HOUSTON:** How Will I Know
- 14 (19) **FIVE STAR:** System Addict
- 14 (9) **TALK TALK:** Life's What You Make It
- 13 (6) **PRIME MOVERS:** On The Trail
- 13 (New) **SHAKIN' STEVENS:** Turning Away, Epic A6819 (C)
- 12 (New) **BOOM BOOM ROOM:** Here Comes The Man, Fun After All FUN 101 (P)
- 12 (New) **HIPSWAY:** Honeythief, Mercury/Phonogram MER 212 (F)
- 12 (6) **SURVIVOR:** Burning Heart
- 11 (5) **BANGLES:** Manic Monday
- 11 (16) **DIRE STRAITS:** Walk Of Life
- 11 (13) **THE COSTELLO SHOW** Featuring **CONFEDERATES:** Don't Let Me Be Misunderstood
- 11 (11) **MADNESS:** Sweetest Girl
- 11 (14) **MR MISTER:** Broken Wings
- 11 (7) **PAUL HARCADISTLE:** Don't Waste My Time
- 10 (12) **BELOUIS SOME:** Imagination
- 10 (7) **BETTY WRIGHT:** Pain
- 10 (10) **CACTUS WORLD NEWS:** Years Later
- 10 (8) **LATIN QUARTER:** Radio Africa
- 10 (7) **PREFAB SPROUT** Johnny Johnny
- 10 (15) **RUBY TURNER** Feat **JONATHAN BUTLER:** If You're Ready (Come Go With Me)
- 10 (10) **SARAH BRIGHTMAN & STEVE HARLEY:** Phantom Of The Opera
- 9 (New) **COLONEL ABRAMS:** I'm Not Gonna Let You, MCA MCA 1031 (F)
- 9 (13) **EURYTHMICS:** It's Alright (Baby's Coming Back)
- 9 (7) **FRA LIPPO LIPPI:** Shouldn't Have To Be Like That
- 9 (5) **MIDGE URE:** Wastelands
- 8 (13) **CHERRELLE:** Saturday Love
- 8 (7) **FULL FORCE:** Alice, I Want You Just For Me
- 8 (7) **JOHN COUGAR**
- 8 **MELLENCAMP:** Small Town
- 8 (9) **OZZY OSBOURNE:** Shot In The
- 8 (12) **PET SHOP BOYS:** West End Girls
- 7 (New) **ARETHA FRANKLIN:** Another Night, Arista ARIST 657 (R)
- 7 (8) **BREATHLESS:** Don't Tell Me Lies
- 7 (New) **DEPECHE MODE:** Stripped, Mute YBONG 10 (URT/SP)
- 7 (12) **FEARGAL SHARKEY:** You Little Thief
- 7 (7) **GRACE JONES:** Pull Up To The Bumper
- 7 (11) **KURTIS BLOW:** If I Ruled The World
- 7 (8) **ZZ TOP:** Stages
- 6 (13) **CLANNAD:** In A Lifetime
- 6 (New) **GRACE JONES:** La Vie En Rose, Island IS 240 (E)
- 6 (15) **JUNIOR:** Come On Over
- 6 (New) **KISSING THE PINK:** One Step, Magnet KTP 8 (R)
- 6 (New) **PAT BENATAR:** Sex As A Weapon, Chrysalis PAT 4 (F)
- 6 (New) **THE REDSKINS:** The Power Is Yours, London F3 (F)
- 6 (New) **STEPHEN DUFFY:** I Love You, 10/Virgin TEN 91 (E)
- 5 (9) **ARETHA FRANKLIN:** Who's Zooming Who
- 5 (5) **THE FLAMING MUSSOLINIS:** My Cleopatra
- 5 (New) **INXS:** This Time, Mercury/Phonogram INXS 4 (F)
- 5 (5) **JELLYBEAN:** Sidewalk Talk
- 5 (New) **MAITAI:** Female Intuition, Hot Melt/Virgin VS 844 (E)
- 5 (New) **OLIVIA NEWTON-JOHN:** Soul Kiss, Mercury/Phonogram MER 210 (F)
- 5 (8) **ROCHELLE:** My Magic Man
- 5 (8) **SMOKEY ROBINSON:** Hold On To Your Love
- 5 (New) **STARSHIP:** Sara, RCA FB 49893 (R)
- 5 (New) **STARSHIP:** Moon Over Bourbon Street, A&M AM 305 (F)
- 5 (New) **TOPPER HEADON:** I'll Give You Everything, Mercury/Phonogram MER 213 (F)

### OTHER FEATURED RECORDS

- THE ALARM:** Spirit Of '76
- BLOW MONKEYS:** Digging Your Scene
- BUSINESS CONNECTION:** Bring You Down
- LLOYD COLE & THE COMMOTIONS:** Cut Me Down
- COLOURFIELD:** Things Could Be Beautiful
- BILL COSBY:** Comedy Sketch
- KIKI DEE:** Another Day Comes; Another Day Goes
- DEL FUEGOS:** I Still Want You
- AUDREY HALL:** One Dance Won't Do
- MANTRONICS:** Ladies
- MIRACLE LEGION:** Back Yard
- STEVIE NICKS:** I Can't Wait
- ALEXANDER O'NEAL:** If You Were Here Tonight
- STEEL PULSE:** Love Walks Out
- WEDDING PRESENT:** Once More

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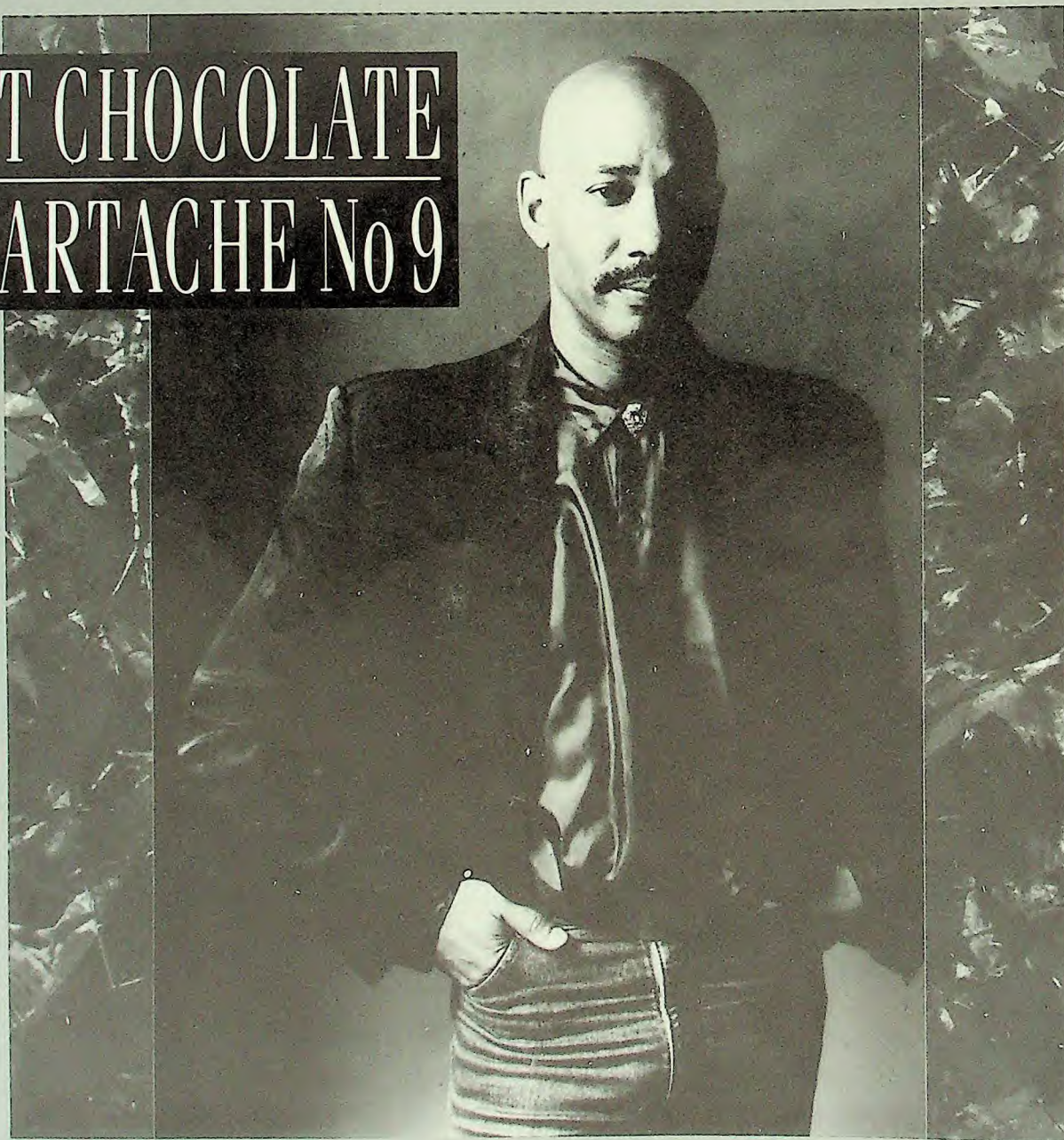
HOT CHOCOLATE have spent more time on the British Singles Chart than the BEACH BOYS, ABBA and MICHAEL JACKSON.

**Q** How many weeks in total have they spent on this chart?

ANSWER 225 WEEKS

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★ **PLATINUM** (One million sales) ● **GOLD** (500,000 sales) ○ **SILVER** (250,000 sales) **RE** indicates a re-entry

This Week	Last Week	Wks. on Chart	TITLE	Artists (Producers)	Publisher	Label 7 (12) number (Distributor)
1	1	4	WHEN THE GOING GETS TUGH, THE TOUGH GET GOING	Billy Ocean (Wayne Braudwate/Barry J. Eastmond/Zomba Music)	Jive JIVE(T) 114 (A)	
2	3	4	BORDERLINE	Madonna (Reggie Lucas) Brampton Music	Sire W 9250(T) (W)	
3	6	6	SYSTEM ADDICT	Five Star (Billy Lively) Chappell/Chrysalis Music	Ten/RCA PB 40515 (12 - PT 40516) (R)	
4	18	2	ELOISE	Dannan (Jan Kelly) Carlin Music	MCA GRIM(T) (F)	
5	8	4	LIVING IN AMERICA	James Brown (Dan Hartman) CBS Songs	Scotti Brothers (T)A 6701 (C)	
6	2	8	THE SUN ALWAYS SHINES ON T.V.	A-Ha (Alan Tarney) ATV Music	Warner Brothers W8846(T) (W)	
7	4	6	ONLY LOVE	Nana Mouskouri (Andre Chappelle Vladimir Cosma) R.M.B. (MCA Music)	Career CAR(T) 376 (A)/Philips PH 38 (F)	
8	14	4	THE CAPTAIN OF HER HEART	Double (Double) EG Music	Polydor POSPIX 179 (F)	
9	34	3	STARTING TOGETHER	Su Pollard (Bill Kimber) Bill Buckley Music/MCPS	Rainbow RBR 4 (E)	
10	19	4	HOW WILL I KNOW	Whitney Houston (Narada Michael Walden) Rondor (London)/Carlin Music	Arista ARIST 112 656 (R)	
11	7	6	THE PHANTOM OF THE OPERA	Sarah Brightman & Steve Harley (Mike Batt) The Really Useful Group	Polydor POSPIX 800 (F)	
12	20	3	RISE	Public Image Ltd (Bill Laswell) Warner Bros/Copyright Control	Virgin VS 841121 (E)	
13	5	6	WALK OF LIFE	Dire Straits (Mark Knopfler/Neil Doutsman) Rondor Music/Chairscourt Music	Vertigo/Phonogram DSTR 12121 (F)	
14	31	4	CHAIN REACTION	Diana Ross (Barry Gibb/Karl Richardson/Albhy Galician) Gibb Brothers Music	Capitol 12/CL 386 (E)	
15	30	3	BURNING HEART	Survivor (Frankie Sullivan/Jim Peterik) Intersong/Warner Bros. Music	Scotti Brothers A 6708 (12 - TX 6709) (C)	
16	12	5	LA VIE EN ROSE/PULL UP TO THE BUMPER	Grace Jones (Chris Blackwell/Alex Sadkin (AA)/Moulton (AI) Rydam (AA)/Noel Gay Music (AI)	Island 12/IS 240 (E)	
17	9	6	SUSPICIOUS MINDS	Fine Young Cannibals (Robin Millar) Screen Gems EMI Music	London LON(X) 82 (F)	
18	10	3	SANCTIFY YOURSELF	Simple Minds (Bob Clearmountain/Jimmy Iovine) EMI Music	Virgin SM 1121 (E)	
19	16	5	LIFE'S WHAT YOU MAKE IT	Talk Talk (Ivan Frenze-Green) Island/Zomba Music	EMI 112/EMI 5540 (E)	
20	21	3	SHOT IN THE DARK	Ozzy Osbourne (Ron Nevison) Virgin Music	Epic (T) A 6859 (C)	
21	11	9	BROKEN WINGS	Mr. Mister (Paul DeVilliers/Mr. Mister) Warner Bros. Music	RCA PB 49945 (12 - PT 49946) (R)	
22	25	5	IMAGINATION	Belouis Some (Steve Thompson/Michele Barbiero) Tritac Music	Parlophone 12/R 1986 (E)	
23	39	2	TURNING AWAY	Shakin' Stevens (Dave Edmunds) EMI Music	Epic (T) A 6819 (C)	
24	35	5	RADIO AFRICA	Latin Quarter (Nigel Gray) Block & Gilbert/Chappell Music	Rockin' Horse/Anista RH(T) 102 (F)	
25	35	3	DON'T WASTE MY TIME	Paul Hardcastle (Paul Hardcastle) Oval Music	Chrysalis PAUL(X) 1 (F)	

# TOP 25 SINGLES

This Week	Last Week	Wks. on Chart	TITLE	Artists (Producers)	Publisher	Label 7 (12) number (Distributor)
26	24	5	IF I RULED THE WORLD	Kurtis Blow (Kurtis Blow) MCA Music	Club/Phonogram JAB(X) 26 (F)	
27	13	8	SATURDAY LOVE	Cherelle With Alexander O'Neal (Jimmy Jam/Terry Lewis) CBS Songs	Tabu (T)A 6829 (C)	
28	27	3	MY MAGIC MAN	Rachelle (Ted Currier/Gary Henry) Screen Gems EMI/In Time Music	Warner Brothers W 8838 (T) (W)	
29	15	7	YOU LITTLE THIEF	Feargal Sharkey (David A. Stewart) Blue Gator Music/ASCAP	Virgin VS 840 (12) (E)	
30	32	4	IF YOU'RE READY (COME GO WITH ME)	Ruby Turner featuring Jonathan Butler (Billy Ocean) Rondor Music (London)	Jive JIVE(T) 109 (A)	
31	26	4	IN A LIFETIME	Clannad/Additional vocals Bono (Steve Nye) Clannad Music/RCA Music	RCA PB 40535 (12 - PT 40536) (R)	
32	45	2	AND SHE WAS	Talking Heads (David A. Stewart) Warner Bros Music	EMI 112/EMI 5543 (E)	
33	17	6	IT'S ALRIGHT (BABY'S COMING BACK)	Eurythmics (David A. Stewart) RCA Music	RCA PB 40375 (12 - PT 40376) (R)	
34	33	3	DON'T LET ME BE MISUNDERSTOOD	The Costello Show featuring Confederates (Barnett/MacManus) Carlin Music	F Beat ZB 49555 (12 - PT 40556) (R)	
35	22	9	ALICE, I WANT YOU JUST FOR ME!	Full Force (Full Force/Moore/Ford) Zomba Music	CBS (T)A 6640 (C)	
36	28	13	WHO'S ZOOMIN' WHO	Aretha Franklin (Narada Michael Walden) Island Music/Carlin Music	Arista ARIST 112 633 (R)	
37	28	12	HIT THAT PERFECT BEAT	Bronski Beat (Adam Williams) Bronski Music/William A. Bong	Forbidden Fruit/London BITE(X) 6 (F)	
38	23	13	WEST END GIRLS	Pet Shop Boys (Stephen Hague) 10 Music	Parlophone 12/R 6115 (E)	
39	41	4	ONE DANCE WON'T DO	Audrey Hall (Germain) Beverley Music	German DG(T) 7 (J)S (E)	
40	48	2	I'M NOT GONNA LET YOU	Colonel Abrams (Richard James Burgess) MCA Music	MCA MCA(T) 1031 (F)	
41	49	3	SWEETEST GIRL	Madness (Clive Langer/Alan Winstanley) Chrysalis Music	Zarjaz/Virgin JAZZ 8112 (E)	
42	52	2	PAIN	Betty Wright (Marsha Radcliffe/Betty Wright) MCA Music	Cooltempo/Chrysalis COOL(X) 117 (F)	
43	NEW	MANIC MONDAY	Bangles (David Kahne) Island Music	CBS A 6796 (12 - TX 6796) (C)		
44	51	4	HOLD ME	Teddy Pendergrass with Whitney Houston (Michael Masser) Warner Bros/MCA Music	Asylum EKR 321(T) (W)	
45	40	11	RUSSIANS	Sting (Eric Smith/Sting) Magnetic Publishing	AS&M AM(Y) 292 (F)	
46	NEW	STAGES	ZZ Top (Bill Ham) Warner Bros. Music	Warner Brothers W 2002(T) (W)		
47	37	4	THE PROMISE	Arcadia (Alex Sadkin/Arcadia) Tritac Music	Parlophone Odeon Series 12/NSR 2 (E)	
48	NEW	IF YOU WERE HERE TONIGHT (Remix)	Alexander O'Neal (Monte Mori) CBS Songs	Tabu (T)A 6391 (C)		
49	42	3	SIDEWALK TALK	Jellybean (John "Jellybean" Bonito) Warner Bros. Music	EMI America 12/EA 210 (E)	
50	38	11	LEAVING ME NOW (RE-MIX)	Level 42 (Wally Badarou/Level 42) Level 42/Chappell Music/Island/Visual Arts	Polydor POSPIX 776 (F)	

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This Week	Last Week	Wks. on Chart	TITLE	Artists (Producers)	Publisher	Label 7 (12) number (Distributor)
51	65	2	SMOKIN' IN THE BOYS ROOM/HOME SWEET HOME (Remix)	Motley Crue (Tom Werman) EMI Music (A) Warner Bros. Music (AA)	Elektra EKR 23(T) (W)	
52	46	2	WASTELANDS	Midge Ure (Midge Ure) Moad/Shatesbury Music	Chrysalis URE(X) 3 (F)	
53	54	3	SMALL TOWN	John Cougar Mellencamp (Little Bastard/Dou Gehman) Riva Music	Riva Phonogram JCM(X) 5 (F)	
54	71	2	UNCHAINED MELODY	Leo Sayer (Alan Tarney) Anglo-Pic Music	Chrysalis LE(S) 3 (F)	
55	NEW	SILENT RUNNING (ON DANGEROUS GROUND)	Mike The Mechanics (Christopher Neil M. Rutherford/Hil & Run/DAR/Warner Bros)	WEA US908(T) (W)		
56	44	14	SAVING ALL MY LOVE FOR YOU	Whitney Houston (Michael Masser) Warner Bros/Screen Gems EMI Music	Arista ARIST 112 640 (R)	
57	57	4	I CAN'T WAIT	Stevie Nicks (Rick Nowels/Jimmy Iovine) CBS Songs/Future Furniture Music	Parlophone 12/R 6119 (E)	
58	50	3	BABY LOVE	Funkin' Mavelous/Steiner (MARY O) 112 - 12MAY 01 (A) Regina (S.P. Bray) Island/Regina Richards/Deutsch Berardo/CBS Songs	Island 12/IS 240 (E)	
59	65	2	YEARS LATER	Cactus World News (Chris Kinsey) Rondor Music	MCA MCA(T) 1024 (F)	
60	53	4	FUNKY SENSATION	Ladies Choice (Doan Brothers/A. Charlet) Weik Music Group	Sure Delight SD(T) 01 (J)S (E)	
61	43	11	GIRLIE GIRLIE	Sophia George (Ronald Chung) EMI Music/Sange Davis Music	Warner WNT(T) 01 (J)S (E)	
62	75	2	POWER OF LOVE/DO YOU BELIEVE IN LOVE	Heaven 17 (The News) (Heaven 17 and The News) Chrysalis Music	Chrysalis HUE(X) 3 (F)	
63	NEW	MOON OVER BOURBON STREET	Sting (Pete Smith/Sting) Magnetic Publishing	A&M AM(Y) 305 (F)		
64	66	2	JOHNNY JOHNNY	Prehab Sprout (Thomas Doherty) Kitchen Music/CBS Songs	Kitchwarner/CBS SK(X) 24 (C)	
65	55	13	SEPARATE LIVES	Phil Collins & Marilyn Martin (Mandin/Collins/Paddyham) Intersong/CBS Hit & Run	Virgin VS 818 (12) (F)	
66	67	2	SARA	Starship (Peter Wolf/Jeremy Smith/Kikka/Petrow) Music	RCA FB 4983 (12 - FT 4984) (R)	
67	NEW	LIVING IN THE PAST	Drum Theatre (Gary Langan) Post Music	Epic A 6798 (12 - TX 6798) (C)		
68	61	11	DRESS YOU UP	Madonna (Nile Rodgers) Warner Bros. Music	Sire W 8848(T) (W)	
69	42	5	SPIRIT OF 76	The Alarm (Mike Howlett) Illegal Music	IRS/MCA IRM(T) 109 (F)	
70	NEW	SEX AS A WEAPON	Pat Benatar (Neil Gersford) Warner Bros. Music	Chrysalis PAT(X) 4 (F)		
71	64	6	ONE NATION	Masquerade (Paul Phillips) Malibu/Intersong/Warner Bros/Ricks/Poses Music	Streetwave (M)K(X)H 59 (A)	
72	RE	DON'T YOU (FORGET ABOUT ME)	Simple Minds (Keith Forsey) MCA Music	Virgin VS 7912 (E)		
73	56	5	SHAKE YOUR FOUNDATIONS	AC/DC (Angus & Malcolm Young) J. Albert & Son (UK)	Atlantic A9416(T) (W)	
74	NEW	FEMALE INTUITION	Ming-Tai (Eric Van Top/Jochen Fluetsam) Faber/Intersong/Hat/MCA Music	Hat/MCA/Virgin VS 844 (12) (E)		
75	58	10	RING OF ICE	Jennifer Rush (Gunter Mendel/Condy de Rouge) CBS Songs	CBS A 4745 (12 - TX 4745) (C)	

# THE NEW 25

76	74	ON THE TRAIL	The Prime Movers (Chris Tsangarides) Island Music	Island 12/IS 263 (E)
77	88	IN THE MIDDLE OF THE NIGHT	Taka Brown (Billy Rush) Chrysalis Music	Boring Point/Polydor POSPIX 763 (F)
78	THE HONEYTHIEF	Hipway (Gary Langan) Copyright Control	Mercury/Phonogram MER(X) 212 (F)	
79	THIS TIME	INXS (Chris Thomas) MCA Music	Mercury/Phonogram INXS 4121 (F)	
80	SHE'S ALWAYS A WOMAN/JUST THE WAY YOU ARE	Billy Joel (Phil Ramone) CBS Songs	CBS A 6862 (C)	
81	SHOULDN'T HAVE TO BE LIKE THAT	Fra Lippo Lippo (Dave Allen) Virgin Music	Virgin VS 83112 (E)	
82	YOU'RE IN LOVE	Rat (Beau Hill) Chappell Music	Atlantic A 9502 (T) (W)	
83	HOLD ON TO YOUR LOVE	Smokie Robinson (Steve Barn/Tony Peluso) Jobete/Black Bull Music	Motown ZB 4653 (12 - ZT 4654) (R)	
84	SHE'S STRANGE	Cameo (Larry Blackmon) Copyright Control	Club/Phonogram JAB(X) 25 (F)	
85	WEAK IN THE PRESENCE OF BEAUTY	Floy Joy (Don West) Virgin Music	Virgin VS 83312 (E)	
86	NO SHOW	Synabolic. These featuring DJ Dr. Shock (Hap A. Armstrong) Copyright Control	PRT 7P 345 (12 - 12P 345) (A)	
87	I LOVE YOU	Stephen Duffy (Stephen Duffy) 10 Music	10/Virgin TEN 9112 (E)	
88	COME ON OVER	Junior (Nigel Martinez) EMI/MCA Music	London LON(X) 94 (F)	
89	I MISS YOU	Klymaxx (Klymaxx) Chappell Music	MCA MCA(T) 1033 (F)	
90	INSATIABLE WOMAN	Jelly Jasper (Jay Marvin/Isley/Chris Jasper/Ernest Isley) Warner Bros. Music	Epic (T)A 6861 (C)	
91	HOW TO WIN YOUR LOVE	Spencer Jones (Steve O'Donnell/Martin Luscelles) Beach Road Music	Clanung CHAMP 12110 (A)	
92	HI HO SILVER	Jim Diamond (Jim Diamond) Rondor Music	A&M AM(Y) 296 (F)	
93	TORTURE	King (Richard James Burgess) CBS Songs/King Songs	CBS (T)A 6761 (C)	

Panel Sales Increase on last week  
 Top 75 chart entries to date (6 weeks) ..... 63  
 74

## TITLES A - Z (WRITERS)

Alice, I Want You Just For Me! (Full Force/H. Tee)	35	Here Comes The Man (Boam/Boam/Ram)	56
And She Was (D. Byrne)	32	Hi Ho Silver (Jim Diamond/C. Parent)	57
Baby Love (S. Brown/Richards/M. Kessler)	38	Hi That Perfect Beat (Bronski/Foster)	37
Borderline (R. Lucas)	2	In A Lifetime (C. Brennan/P. Brennan)	31
Broken Wings (R. Page/S. George/J. Laug)	21	In The Middle Of The Night (B. Bush)	27
Chain Reaction (B. R. & M. Gibb)	15	Insatiable Woman (E. Isley/C. Jasper/M. Isley)	50
Burning Heart (J. Pelotik/Sullivan)	14	It's Alright (Baby's Coming Back) (A. Lennox)	34
Chain Reaction (B. R. & M. Gibb)	15	D. A. Stewart	33
Do You Believe In Love (C. Hayes/H. Lewis)	62	Johnny Johnny (P. McAlone)	64
Do You Believe In Love (C. Hayes/H. Lewis)	62	Just The Way You Are (B. Jani)	51
Don't Let Me Be Misunderstood (Benjamin/Marcus/Caldwell)	25	La Vie En Rose (L. Paul/FaLoughy)	35
Don't Waste My Time (H. Hardcastle)	24	Leaving Me Now (B. King/P. Gould/W. Badarou)	58
Don't You Forget About Me (K. Forsey/S. Chmiel)	68	Living In America (D. Hartman/C. Midnight)	57
Edge Of Darkness (E.P.I. Clapton/M. Kliff)	100	Living In The Past (Kenam)	67
Edge Of Darkness (E.P.I. Clapton/M. Kliff)	100	Love Is What You Make It (M. Hollis/T. Frenze-Green)	19
Elise (P. Ryan)	74	Love Me (M. Masser/L. Creed)	44
Female Intuition (I. van Tijn/J. Fluetsam)	74	Love On (To What You've Got) (Rawlings/Nash)	58
Funky Sensation (K. Nix)	60	I Miss You (L. Malby)	4
Gimme Gimme It All (C. Harkness/B. Burrows/B. Bryce/R. Burrows)	96	I Miss You (L. Malby)	4
Girly-Girly (A. Davis)	61	If I Ruled The World (K. Blow/D. Reeves/A. J. Scratch)	26
		If You Were Here Tonight (Remix) (M. Maz)	48
		If You're Ready (Come Go With Me) (H. Banks/R. Jackson/C. Hampton)	30
		No Show (M. Deering/H. A. Armstrong/J. Moore/W. Muhammed)	40

My Cleopatra (The Fleming Musicians) (Eddy Offord) Storm West/CBS Songs	94	The Phantom Of The Opera (A. Lloyd Webber/R. Singson)	11
Say You, Say Me (Lionel Richie) (Lionel Richie/James Anthony Carmichael) Warner Bros. Music	95	Additional Lyric (M. Butt)	17
Gimme Gimme It All (Spiller) (A. Lone Pine Production) Copyright Control	96	The Promise (T. Taylor/Rhodes/LeBon)	11
Here Comes The Man (Boam/Boam/Ram) (S. Jones/S. Jones/S. Jones)	96	The Sun Always Shines On T.V. (P. Waaktaar)	6
Hold On (To What You've Got) (The Dance Society) (Steve Thompson/Morisson Leahy) Music	98	This Time (A. Fariss)	20
More Time (M. Lutz/C. Kodal)	99	Turned Away (K. Keckel)	24
More Time (M. Lutz/C. Kodal)	99	Unchained Melody (Norb/Zarot)	53
More Time (M. Lutz/C. Kodal)	99	Walk Of Life (M. Knopfler)	23
More Time (M. Lutz/C. Kodal)	99	Wastelands (Ure/Michael)	13
More Time (M. Lutz/C. Kodal)	99	Weak In The Presence Of Beauty (M. Ward)	52
More Time (M. Lutz/C. Kodal)	99	When The Going Gets Tough (The Tough Get Going)	65
More Time (M. Lutz/C. Kodal)	99	When The Going Gets Tough (The Tough Get Going)	65
More Time (M. Lutz/C. Kodal)	99	Who's Zoomin' Who (N. M. Wallace/P. Glass)	36
More Time (M. Lutz/C. Kodal)	99	You're In Love (Belmont/Tenchi)	53
More Time (M. Lutz/C. Kodal)	99	You're In Love (Belmont/Tenchi)	53
More Time (M. Lutz/C. Kodal)	99	You're In Love (Belmont/Tenchi)	53

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.



# TOP 100 SINGLES

1*	5	HOW WILL I KNOW, Whitney Houston	Arista
2*	4	WHEN THE GOING GETS TOUGH... Billy Ocean	Jive
3	2	BURNING HEART, Survivor	Scotti Brothers
4	6	KYRIE, Mr. Mister	RCA
5	1	THAT'S WHAT FRIENDS... D. Warwick/Friends	Arista
6	3	I'M YOUR MAN, Wham!	Columbia/CBS
7*	9	LIVING IN AMERICA, James Brown	Scotti Brothers
8*	12	THE SWEETEST TABOO, Sade	Portrait
9*	15	SARA, Starship	Grunt
10	10	CONGA, Miami Sound Machine	Epic
11*	16	LIFE IN A NORTHERN TOWN, Dream Academy/Warner Bros	
12*	18	SILENT RUNNING, Mike & The Mechanics	Atlantic
13*	19	A LOVE BIZARRE, Sheila E	Paisley Park
14	7	SPIES LIKE US, Paul McCartney	Capitol
15*	21	SECRET LOVERS, Atlantic Starr	A&M
16	11	GO HOME, Stevie Wonder	Tamla
17*	23	TARZAN BOY, Baltimore	Manhattan
18	8	TALK TO ME, Stevie Nicks	Modern
19*	28	THESE DREAMS, Heart	Capitol
20	14	SAY YOU, SAY ME, Lionel Richie	Motown
21*	24	THE SUN ALWAYS SHINES ON T.V., A-ha	Warner Bros
22*	26	KING FOR A DAY, Thompson Twins	Arista
23*	25	DIGITAL DISPLAY, Ready For The World	MCA
24	13	MY HOMETOWN, Bruce Springsteen	Columbia/CBS
25	17	WALK OF LIFE, Dire Straits	Warner Bros
26*	30	RUSSIANS, Sting	A&M
27*	31	HE'LL NEVER LOVE YOU... Freddie Jackson	Capitol
28*	34	DAY BY DAY, The Hooters	Columbia/CBS
29	20	SIDEWALK TALK, Jellybean	EMI America
30*	35	NIKITA, Elton John	Geffen
31	22	I MISS YOU, Klymaxx	MCA/Constellation
32*	42	THIS COULD BE THE NIGHT, Loverboy	Col/CBS
33*	40	SANCTIFY YOURSELF, Simple Minds	A&M
34*	38	BEAT'S SO LONELY, Charlie Sexton	MCA
35*	36	STAGES, ZZ Top	Warner Bros.
36*	48	WHAT YOU NEED, Inxs	Atlantic
37*	44	R.O.C.K. IN THE USA, John Cougar Mellencamp	Riva
38*	45	ANOTHER NIGHT, Aretha Franklin	Arista
39*	47	(HOW TO BE A) MILLIONAIRE, ABC	Mercury
40*	51	LET'S GO ALL THE WAY, Sly Fox	Capitol

# BULLETS 41-100

42*	52	NIGHT MOVES, Marilyn Martin	Atlantic
46*	55	GOODBYE IS FOREVER, Arcadia	Capitol
47*	56	NO EASY WAY OUT, Robert Tepper	Scotti Bros
48*	64	MANIC MONDAY, Bangles	Col/CBS
52*	60	BOP, Dan Seals	EMI America
53*	72	TENDER LOVE, Force MDs	Warner Bros/Tommy Boy
54*	66	NEEDLES AND PINS, Tom Petty & The Heartbreakers with Stevie Nicks	MCA
55*	69	CALLING AMERICA, Electric Light Orchestra	CBS Associated
56*	79	ROCK ME AMADEUS, Falco	A&M
57*	62	I'M NOT THE ONE, The Cars	Elektra
63*	71	DO ME BABY, Meli'sa Morgan	Capitol
66*	77	I'D DO IT ALL AGAIN, Sam Harris	Motown
67*	75	LIVE IS LIFE, Opus	Polydor
68*	83	ADDICTED TO LOVE, Robert Palmer	Island
73*	N	LE BEL AGE, Pat Benatar	Chrysalis
74*	84	I LIKE YOU, Phyllis Nelson	Carrerre
78*	86	LYING, Peter Frampton	Atlantic
81*	94	LET ME BE THE ONE, Five Star	RCA
83*	92	JIMMY MACK, Sheena Easton	EMI America
84*	91	THE POWER OF LOVE, Jennifer Rush	Epic
85*	N	SOMETHING ABOUT YOU, Level 42	Polydor
88*	N	STEREOTOMY, Alan Parsons Project	Arista
89*	N	IT'S ALRIGHT (BABY'S COMING BACK), Eurythmics	RCA
91*	97	WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN), Scritti Politti	Warner Bros
92*	N	ALL THE KINGS HORSES, The Firm	Atlantic
94*	N	YOUR LOVE, The Outfield	Col/CBS
95*	N	SATURDAY LOVE, Cherrille with Alexander O'Neal	Tabu
96*	N	ONE SUNNY DAY/DUeling BIKES FROM QUICKSILVER, Ray Parker Jr & Helen Terry	Atlantic
98*	N	THE MEN ALL PAUSE, Klymaxx	Constellation/MCA
99*	N	IN BETWEEN DAYS, The Cure	Elektra

# GETTING READY

- ARROWSMITH, Eugenie DANCING IN MY HEART Talk Talk About 10/Virgin TEN 55 Pic Bag TEN 95-12 (E)
- ASTAIRE FIRE ME UP (Inst) Passion PASH 1252 12" (A)
- BAD MANNERS TOSSENG IN MY SLEEP Love, Love Portrait A653 (C)
- BLAZING APOSTLES IT'S SO EASY Comfort KRY KRY 11 Fast Forward
- BLUES 'N' TROUBLE HNE FINE FINE Fine To Ride Red Hot Ammunitions Communications BNT 4 Pic Bag (MIS E)
- BOD AND VI KEEP LYING I LOVE IT O Boy Vindaloo UGH 10 Pic Bag (R1)
- BRENDA & THE BIG DUEDES BONGANI (REMIX) Higher Family DUDE 1 Pic Bag 12DUDE 1 12" (E)
- BROWN, James GET UP I FEEL LIKE BEING A SEX MACHINE (PART 1) Pappas Got A Brand New Bag Boiling Point/Polydor POSP 751 Pic Bag. POSPX 751 12" inc extra track (Part 2) Get On The Good Foot Get Up Oha That Thing (F)
- BROWN, Maxine IT'S TORTURE (Inst) Kent TOWN 110 12" (P)
- BUMPER ROOTS COUNTRY MAN Give The Youth A Chance (no label or cat no) 12" (JS)
- BUSH, KATE HOUNDS OF LOVE The Handsome Cabin Boy EMI K83 Pic Bag 12K83 12" Pic Bag inc extra tracks Alternative Hounds Of Love (Mixed by Del Palmer) Jig Of Life (E)
- \*\*CHERRY BOMBZ, THE HOT GIRLS IN LOVE Feeline Feeling Lick LIX3 (P)
- CHERELLE WILL YOU SATISFY? When You Look In My Eyes Tabu A6927/DA6927 in double pack with Will You Satisfy Saturday Love TA 6927 12" (C)
- COOL RUNNERS, THE I SHOULD HAVE LOVED YOU Satellite Music Streetwave MKHAN 65 12" only (A)
- CRESHAW, Marshall DISTANCE BETWEEN Someday Someway Warner Brothers W8786/W8787 12" inc extra track There She Goes Again Little (A)
- CROWS THE SUN WENT IN Round And Round Ravin RAV 001 12" (F Fast Forward)
- DAGGERMEN, THE INTRODUCING THE DAGGERMEN (EP) Empire UPV 258J (L Backs)
- DANCING IN EXILE LIKE A TRAIN (Inst) The Slaughter JEN 3 DEN3 12" (P)
- DIVINE SOUNDS WHAT PEOPLE DO FOR MONEY (Inst) Streetwave MKHAN 11 12" only (A) (Re-release)
- EARTH, WIND & FIRE SATURDAY NITE After The Love Is Gone I've Had Enough Old Gold OG 4008 12" (LIG CP SP)
- ELECTRIC LIGHT ORCHESTRA CALLING AMERICA Caught In A Trap Epic A6844 Pic Bag, OTA 6844 Pic Bag (C)
- ELEMENTS BAND I WANNA DANCE Get Up Stand Up ADA DAD 003 12" (JS)
- EMOTIONS BEST OF MY LOVE LABELLE: Lady Marmalade JOHNNIE TAYLOR: Disco Lady JOE DASSIN: Indian Summer (Africa) Old Gold OG 4009 12" (LIG CP SP)
- FAR CORPORATION YOU ARE THE WOMAN No One Else Will Do Arista ARIST 650, ARIST 12650 12" (R)
- FEAR OF THE DARK THIS IS THE BLUES (Inst) The Slaughter 7FDD3, FDD3 12" (P)
- FOX THE FOX PRECIOUS LITTLE DIAMOND Man On The Run Epic A6911, TA6911 12" Pic Bag (C)
- FRANKLIN, Rodney THE GROOVE MUSIQUE: IN THE BUSH BOBBY THURSTON: Check Out The Groove FRANTIQUE: Strut Your Funky Stuff Old Gold OG 4004 12" (LIG CP SP)
- FULL FORCE UNSELFISH LOVE Have You Kissed Your Child Lately CBS A6929 (C)
- GENTS, THE GIVE IT TO ME At The Dance Prism GN 11, GN 11T 12" (P)
- GIBBONS, Steve PERSONAL PROBLEM (Inst) Aura AUS 149 (P)
- GOLDEN HORDE THE IN REALITY (6 track) Medabum MBG 12" (R1)
- HACKNEY FIVE-O CATALOGUE (Of Trouble And The Blues) Gorilla Dalton (Express Version) I'm So Lonesome I Could Cry Midnight Music DDNG 21 12" only (R1)
- HANCOCK, Herbie ROCK IT FUTURE SHOCK You Bet Your Level I Thought It Was You Old Gold OG 4001 12" (LIG CP SP)
- HARRIS, Dana BEASTY MAN (Inst) Aura AUS 148 (P)
- HAWKINS, Ted WATCH YOUR STEP Sweet Baby Bring It Home Daddy Gull WOW 5712 12" (P)
- HAYWOOD YOU'D BETTER NOT FOOL AROUND Missing You CBS A6743 Pic Bag (C)
- HEAT WAVE GANGSTERS OF THE GROOVE THE GROOVE LINE Mind Blowing Decisions Too Hot To Handle Old Gold OG 4003 12" (LIG CP SP)
- HELL'S BELLES BARRICADES (Inst) Rawpower RAWS 001, RAWT 001 12" (P)
- HERE'S JOHNNY LOVE YOU TO DEATH Turn On The Charm RCA PB 40563, PT 40564 12" (R)
- HEY DAY COME AND GO This Change Of Yours (Vocal) EMI 5546, 12EMI 5546 12" (E)
- HITCHCOCK, Robyn BRENDA'S IRON SLEDGE Only The Stones Remain The Pit Of Souls Pts 1-4 Midnight Music DDNG 17 12" only (R1)
- HOT CHOCOLATE HEARTACHE NO. 9 One Life Rak RAK 386 Pic Bag (E)
- HOUSTON, Cissy WITH YOU I COULD HAVE IT ALL What You Gonna Do Groove CR 86 Pic Bag, CRT 86 12" Pic Bag inc extra tracks (Dance Mix) (Ballad) Apple Stretching (E)
- HUGHES, Howard & TWA WEST OF PECO'S (Inst) Abstract ABS 039, 12ABS 039 12" (P)
- HUSKER DU DON'T WANT TO KNOW IF YOU'RE LONELY (Inst) Work No Play W8746/W8747 12" inc extra track Heller Skelter (Live) (W)
- ICONS OF FILTH THE FILTH & THE FURY (3 track) Montarbate MORT 18 (L)
- IRIE, Tipa & Palo BANTON DANCE MOVES 17 track Max Single (EP) UK Bubbler/Greensleeves UKEP 101 12" (JS SP)
- ISAAS, Barry SHI IS READY (Version) ADA DAD 004 12" (JS)
- ISLEY BROTHERS IT'S A DISCO NIGHT THAT LADY Summer Breeze It's Your Thing Old Gold OG 4006 12" (LIG CP SP)
- JELLYBEAN SIDEWALK TALK (FUNHOUSE MIX) Was Dug A Doughnut (Remix) EMI America 12EAX 310 12" Pic Bag (E)
- JEPARDIE, Jeff 2468 DOUBLE 9 (Inst) Gull GULS 85 (P)
- JOHNSON, Anthony I LOVE YOU GIRL Nah Give Up Look To Africa LTAS 02 12" (JS)
- JOHNNY & THE ROCCOS I HATE THE DISCO (Inst) The Big Beat NS 113 (P)
- JONES, Grace LOVE IS THE DRUG Living My Life Island IS 266 Pic Bag, ISG 266 Gatefold Poster Pack, ISP 266 Pic Disc, 12IS 266 12" inc extra track The Apple Stretching (E)
- JUICY SUGAR FREE Forever And Forever Private V/Epic A6917 Pic Bag TA 6917 12" inc extra track Bad Boy (C)
- \*\*KICK REACTION STOPPING TO SPEAK Precious Organisation JEWEL 1 (F Fast Forward)
- \*\*KING, Natasha AM FM Megamix Ecstasy/Creole XTC 2 Pic Bag, XTC 2 12" Pic Bag (A) (Rescheduled)
- KISSING THE PINK ONE STEP Footsteps Magnet KTP 8 Pic Bag, 12KTP 8 12" Pic Bag inc extra track The Rain It Never Stops (R)
- KNOFFLER, David SHOCKWAVE The Missing Book Making Waves/Priority SURF 107, SURFT 107 12" (E) (Re-release)
- LAURENCE, Paul STRONG OUT I'm Sensitive Capitol CL 11, 393 Pic Bag, 12CL 393 12" Pic Bag (E)
- LINTON, Jim GOING OUT OF MY MIND THE FM BAND: Text Transmission Airwave ARW 001 12" (JS)
- LIP MACHINE ROCK LOVE AND ASTRONUT (Inst) Disposable Dance DISP 12" (F Fast Forward)
- LLOYD COLLECTION MAGGIE'S FARM (Inst) Mayday MAY (P) Pic Bag (R1)
- MADE IN ENGLAND featuring RAY DORSET PROSPECTS Slay Sharp Red Bus RBUS 2208 (A)
- MANTRONIX LADIES (Dub) 10/Virgin TEN 116 TEN 116-12 (E)
- MARTIN, EIC INFORMATION I Can't Stop The Fire Food For Thought/Music For Nations KUT 119 (P)
- MATTY, Marie DREAMING (Inst) Londisc 12LDR 053 12" only Pic Bag (JS)
- MENTAL AS ANYTHING LIVE IT UP Good Friday Epic A6797, TX6797 12" (C)
- MIGHTY CAESARS, THE BABY WHAT'S WRONG 10 Bears Of The Commanches Empire LWC 6040 (L Backs)
- MIGHTY CAESARS, THE LITTLE BY LITTLE The Swag! I Want What You Got Cyclonic Mediabum MG 5 (R1)
- MILLS, Warren TELL ME WHAT YOU WANT Angel Eyes JIVE 112 Pic Bag, JIVE T 112 12" Pic Bag inc extra track Sunshine (Inst) (A)
- MORGAN BEND, Tandy ACTION (4 track) FM VHF 26.12VHF 26 12" (E) (All artists royalties to West Midlands Children's Hospice)
- MR MISTER KYRIE (LIMITED VERSION) (Full Version) RCA PB 49927, PT 49928 12" inc extra track Hunters Of The Night (R)
- MTUME JUICY FRUIT (PRIME TIME S.O.S. BAND: Just Be Good To Me Weekend Girl Old Gold OG 4002 12" (LIG CP SP)
- MURDOCK, Shirley TRUTH OR DARE Go On Without You Elektra EKR 36, EKR 36T 12" inc extra tracks Truth Or Dare (Remix) Go On Without You (Remix) (W)
- MYSTRAL featuring KEVIN POWER PUSHING BACK THE HANDS OF TIME Tonight T-Mac UEZT 2 12" (A)
- NEW EDITION A LITTLE BIT OF LOVE (IS ALL IT TAKES) Sneakin' Around MCA 1032 Pic Bag, MCAT 1032 12" Pic Bag inc extra track A Little Bit Of Love (Inst) (E)
- OCTOBER 9 THE SIREN Is This The End Gold Direction FADD 1 (MIS E)
- ONE BLOOD (I'M A CHANGED MAN) (Inst) Romance Love Vibes LV10 12" (JS)
- ORIGINAL SOUNDTRACK MISTRALS DAUGHTER CAVALION (Inst) Sarraest Ball Carrere CAR 383 (A)
- PETITE CHEVAL ONCE IN A LIFETIME Keep On Running WEA X8790 (W)
- RAPIERS, THE THE CLOSING THEME (Inst) The Big Beat NS 112 (P)
- REMA GERMAINE (Inst) Gas GAS 1011 (P)
- REVOLTING COCKS NO DEVOTION Attack Ships On Fire Beauty & Beast WAXUK 011 12" (P)
- RIPLEY, Duane and The Go Go Set REVENGE OF THE 50 FOOT KILLER GO GIRLS (Inst) Barbarella BAD 1 Pic Bag (R1)
- ROBTOMAN & FRIENDS I WANNA BE YOUR ROBTOMAN (Inst) Tech Heart Touch Columbia DB 9126 Pic Bag (E)
- RUEFFER WILD COLONIAL BOY Even In The Dark Hours Kasper/Stiff KAS 2 Pic Bag, 12KAS 2 12" Pic Bag (C)
- RUSH, Jennifer MADDONNA'S EYES Surrender CBS A6910 Pic Bag, TA6910 12" (C)
- SANTANA SAMBA PA TI JIN GO LO BA She's Not There Evil Ways Old Gold OG 4005 12" (LIG CP SP)
- SCOTT, Jimmy THE HUNG Missing Link Move MSS 9 Pic Bag, MSS 9 Pic Bag 12" (C)
- SCREAMING NOBODIES BURGER KING (EP) Big Fat Sucker Supreme International Editions EDITION 86-10 12" (F Fast Forward)
- 7 WEST WHEN THE COLOUR STARTS TO FADE North Changes Rebel BEL 1 Pic Bag (A)
- SHEENY, Pete WAITING FOR LOVE Designer Lamps Mercury/Phonogram MER 215, MERX 215 12" (F)
- SHERIFF JACK LET'S BE NONCHALANT EP: Buy Everybody A Cake We're Gonna Be In Love-Whatcha Gonna Do? Buttered Slice Of Democracy Midnight Music DDNG 20 12" only (R1)
- SHIRLEY ANNE PAL OF MY CRADLE DAYS Young Gyl At Heart Greenhill GMI 1005 Pic Bag (A)
- SHOP ASSISTANTS SOMEWHERE IN CHINA SAFETY NET ALMOST MADE IT 3rd & 3rd AGARR 112 12" (F Fast Forward)
- SIGUE SIGUE SPUTNIK LOVE (MISILE F11) Hack Attack Parlophone R5551, 12R5551 12" inc extra track Love Missile (Dance Mix) (E)
- SLAVE THRILL ME Jazzy Lady Certain 12ACERT6 12" only (P)
- SNAKE CORPS VICTORY PARADE Always Be The Same Painted Ocean Midnight Music DDNG 19 12" only (R1)
- SPEAR OF DESTINY THE WHEELFLYING SCOTSMAN Prisoner Of Love Liberator Old Gold OG 4007 12" (LIG CP SP)
- STEWART, Jermaine WE DON'T HAVE TO TAKE OUR CLOTHES OFF Brilliance 10/Virgin TEN 96 TEN 96-12 (E)
- STORM, Rebecca MR LOVE (THEME FROM FILM MR LOVE) Mr King Columbia DB 9124 Pic Bag (E)
- SUPERTRAMP CANNONBALL Every Open Door A&M AM 248, AMY 248 12" (F)
- SWEDEN THROUGH THE AGES IT HELPS TO CRY (Inst) Snappy SW 001 12" (F Fast Forward)
- THEY MUST BE RUSSIANS RED SQUARE (Inst) Native NTV 7 12" (R1)
- TINYTOWN NO PLACE LIKE HOME (Inst) Very Mouth EAT 8 12" only Pic Bag (R1)
- TOCZEK, Nick BITANARCHIST More To Hate Than Meets The Eye Acronymy ACR 1 12" (R1)
- TOTAL CONTRAST THE RIVER (Inst) London LON 83 Pic Bag, LONX 83 12" Pic Bag inc extra track Takes A Little Time (US Remix) (F)
- TYLER, Bonnie TOTAL COURSE OF THE HEART MEATLOAF: DEAD RINGER FOR LOVE RED SPEEDWAGON: Keep On Loving You JOURNEY: Who's Crying Now Old Gold OG 4010 12" (LIG CP SP)
- TYLER, Bonnie IF YOU WERE A WOMAN Under Suspicion CBS A6867 Pic Bag, TA6867 12" Pic Bag (C)
- WALKERS, THE HEY! DON'T WASTE MY TIME (Inst) Club/Phonogram JAB 27, JABX 27 12" (F)
- WALTERS, Trevor LOVE WILL FIND A WAY Always On My Mind Adelphi ADET 005 12" (JS)
- WESTERN PROMISE MY WAR Slay Hungry England Hot! I'll Tell You Something Midnight Music DDNG 18 12" only (R1)
- WE'VE GOT A FUZZBOX AND WE'RE GONNA USE IT XXSEX RULES AND REGULATIONS (4 track EP) Vindaloo UGH 11 Pic Bag (R1)
- WING, Val IF YOU SHOULD EVER BE LONELY (Inst) Gordy 2B 40577, 2T 40578 12" (R)
- ZENO A LITTLE MORE LOVE Signs On The Sky Parlophone R6123 Pic Bag, 12R 6123 12" Pic Bag inc extra track Don't Tell The Wind (E)

\*\* previously listed in alternative format

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
Chart courtesy Billboard February 15, 1986

Mon 17-Fri 21 Feb  
Single Releases: 112

Year to Date  
(8 weeks to 21 February 1986)  
Single Releases: 587

See New  
Albums for  
Distributors  
Codes

29  
22  
Richard Clayderman  
Dance/Delphine SKL 5343  
JIVE  
ORDER NOW!  
The Jesus And Mary Chain



# TOP 100

# Albums

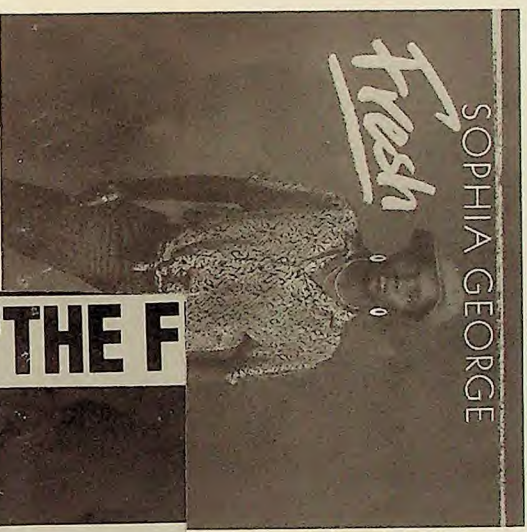
# TOP 100

MUSIC WEEK

Week-ending February 15, 1986

INCORPORATING LP CD & CASSETTE SALES

- |    |  |                           |
|----|--|---------------------------|
| 1  | <b>No.1</b> BROTHERS IN ARMS ★★ ★ CD                     | Vertigo/Phonogram VERH 25 |
| 2  | HUNTING HIGH & LOW ★ CD                                  | Warner Brothers WX 30     |
| 3  | WORLD MACHINE ★ CD                                       | Polydor POLH 25           |
| 4  | ISLAND LIFE ● CD   | Island GJ 1               |
| 5  | THE BROADWAY ALBUM ● CD                                  | CBS 86322                 |
| 6  | WHITNEY HOUSTON ● CD                                     | Arista 206 978            |
| 7  | BE YOURSELF TONIGHT ★ CD                                 | RCA PL 70711              |
| 8  | ORIGINAL SOUNDTRACK "ROCKY IV" ★                         | Scotti Brothers SCT 70272 |
| 9  | LIKE A VIRGIN ★★ ★ CD                                    | Sire WX 20                |
| 10 | THE DANCE HITS ALBUM ●                                   | Towerbell TVLP 8          |
| 11 | THE DREAM OF THE BLUE TURTLES ★ CD                       | A&M DREAM 1               |
| 12 | ONCE UPON A TIME ★ CD                                    | Virgin V 2364             |
| 13 | LUXURY OF LIFE ● CD                                      | Ten/RCA PL 70735          |
| 14 | <b>NEW</b> "ALBUM" Public Image Limited                  | Virgin V 2366             |
| 15 | THE FIRST ALBUM ★ ★ CD                                   | Sire WX 22                |
| 16 | GO WEST ★ CD   | Chrysalis CHR 1495        |
| 17 | FEARGAL SHARKEY ● CD                                     | Virgin V 2360             |
| 18 | FINE YOUNG CANNIBALS ● CD                                | London LONLP 16           |
| 19 | PROMISE ★ ★ CD   | Epic EPC 86318            |
| 20 | LITTLE CREATURES ● CD                                    | EMI TAH 2                 |
| 21 | NO JACKET REQUIRED ★ ★ ★ CD                              | Virgin V2345              |
| 22 | NOW, THAT'S WHAT I CALL MUSIC 6 ★★ ★                     | Virgin/EMI NOW 6          |
| 23 | <b>NEW</b> JONATHAN KING'S ENTERTAINMENT FROM THE U.S.A. | Sylus SMR 8612            |
| 24 | ALCHEMY — DIRE STRAITS LIVE ★ CD                         | Vertigo/Phonogram VERY 11 |
| 25 | THE CLASSIC TOUCH ● CD                                   | Decca/Delphine SKL 5343   |



## THE FRESH

SOPHIA GEORGE



## SAFRON

PHYSICAL CONTACT

WITH TEN DYNASTIES FEATURING HIT SINGLE 'GIRLIE GIRLIE' RELEASE 10th FEBRUARY

## REMIX

## FUNKY SENSATION

## LADIES' CHOICE

## JET

ORDER NOW!

- |    |  |                                  |
|----|--|----------------------------------|
| 58 | 53 MAKING MOVIES ★★ CD                         | Vertigo/Phonogram 6359 034       |
| 59 | 44 THE POWER OF CLASSIC ROCK ● CD              | Portrait PRT 10049               |
| 60 | 40 THE LOVE ALBUM — 16 CLASSIC LOVE SONGS ★    | Telstar STAR 2268                |
| 61 | 48 FACE VALUE ★★ CD                            | Virgin V 2185                    |
| 62 | 61 LEAVE THE BEST TO LAST ★ CD                 | Polydor PROLP 7                  |
| 63 | 58 HEART AND SOUL ○                            | K-tel NE 1316                    |
| 64 | 60 THE GREATEST HITS OF 1985 ★                 | Telstar STAR 2269                |
| 65 | 65 PSYCHOCANDY                                 | Blanton/Bonanza/WEA BVA 7        |
| 71 | <b>NEW</b> RADIO L.L. Cool J                   | Del Jam Recordings/CBS DEF 26745 |
| 72 | <b>NEW</b> LES MISERABLES Original London Cast | First Night/ENCORE 1             |
| 73 | 71 DIRE STRAITS ★★ CD                          | Vertigo/Phonogram 9102021        |
| 74 | 90 ROCK ME TONIGHT CD                          | Capitol FRED 1                   |
| 75 | 73 LOVE HURTS ★ CD                             | WEA WX 28                        |
| 76 | 76 THE SECRET OF ASSOCIATION ★★ CD             | CBS 26224                        |
| 77 | 70 THE CARS GREATEST HITS ○ CD                 | Elektra EKT 25                   |
| 78 | 64 ALL THROUGH THE NIGHT ●                     | BBC REH 569                      |
| 79 | 63 SWEET INSPIRATION The Inspirational Choir   | Portrait PRT 10048               |
| 80 | 78 THE SINGLES 81—85 ● CD                      | Mute MUTE 1                      |
| 81 | 80 WEST SIDE STORY ★ CD                        | Deutsche Grammophon 415233-1     |
| 82 | 72 CAN'T SLOW DOWN ★★ ★ CD                     | Motown STMA 8041                 |



# JAMES HAMILTON

DEBUT ALBUMS can be a problem for disco acts with several hits behind them, as although logic dictates the hits should be included their hard core fans — and DJs — will resent forking out again for material they already own. This could be the case with *Total Contrast* (see opposite) whose eponymous debut LP has actually arrived here from Germany (Metronome 828 002-1ME) ahead of both February 17 US and March 7 UK release: loaded with 12-inch issued material (including *The River*, due here next week as London LONX 83 in its US pressing with an alternative UK-pressed format to follow, it only features three new tracks with "floor appeal" but on side two especially the set hangs together quite nicely as a whole.

Other import LPs include *Janet Jackson's Control* (A&M SP-5106), produced in a here possibly limiting Vanity 6-ish style (particularly the standout *Nasty*) by Jimmy Jam & Terry Lewis, and *Grover Washington Jr's A Full House Of Love: Music From The Bill Crosby Show* (US Columbia FC 40270), with a fast sax instrumental *Poppin'* that's creating some interest.

12-inch imports include *Russ Brown's Gotta Find A Way* (*Jump Street JS 1001*), intriguingly different monotonously rambling building mournfully sung through a bassy mix with rock guitar and the *Set It Off* cymbal beat among its episodic elements; *Shirley Murdock's No More* (Elektra 0-66865), exciting soulful juddery wriggler getting much better initial reaction from specialist jocks than the *Billie Jeanish* lightweight *Truth Or Dare* which will be the *Roger (Zapp)* Troutman-produced new artiste's debut UK single; *Cashflow's Party Freak* (Mercury 884 454-1), routine Cameo-style funk produced by that group's *Larry Blackman*; *Joyce Sims' All And All* (*Sleeping Bag Records SLX-17*), Mantronik-produced nagging electro-soul jittery grinder; *Dino Terrell's You Can Do It (It's So Easy)* (New Image NIR 1122), untidy soulfully moaned tuggler prod/penned by cult name *Leroy Burgess*; *Stimulus featuring Milton Smith's You Blow My Mind* (*Roulette RD 2016*), sneakily weaving soul jagger produced by *Tyrone Brunson's* keyboardist *Good Oxley*; *Arnie's Love's Natural High* (*Profile PRO-7091*), lovie faithful revival of *Bloodstone's* dreamy 1973 smoocher; *King Dream Chorus & Holiday Crew's King Holiday* (Mercury 884 442-1), all-star *Martin Luther King* tribute linked to the new *January US public holiday* in his honour, led by *hip-hoppers* with lush choruses; *Eddie "Ski" White's Baby Be Mine* (*Smokin' TAI 121114*), rumbling catchy roller out since last summer but with renewed "sleeper" action; *Pattie Brooks' Lifeline Dancing* (*Easy Street STS-6700*), nervily skittering gospelin throbber possibly with *HI-NRG* appeal but soulful enough to warrant wider attention.

On UK 12-inch, the big news is that the reissue of *Alexander O'Neal's If You Were Here Tonight* (*Tabu QTA 6391*) contains his album's massively hot *What's Missing* as a bonus track when it's a potential smash in its own right! *O'Neal* other main rival as the new soul heartrob also has a reissue: *Freddie Jackson's Rock Me Tonight* (*Capitol 12CL 358*), a classic smoocher with no new bonus attractions but plenty of TV exposure lined up. The newly-aware *CBS/Epic* continues putting all its eggs in one basket, as with *O'Neal's* good value release, by making the *Juicy Fruit-ish Juicy's Sugar Free* (*Epic TA 6917*) a 4-tracker including their album's hottest dance track *Forever And Ever* (US pressings already included their earlier *Bad Boy*), and the sultrily swaying *Cherrelle's Will You Satisfy?* (*Tabu TA 6927*) is flipped by the more *Change-ish You Look Good To Me* (remix) and *SOS Band-ish When You Look In My Eyes*, all prod/penned by *Jimmy Jam & Terry Lewis*.

Other domestic 12-inchers are *Viola Wills' Dare To Dream* (*Streetwave MKHAN 66*), crossover-bound gorgeous lazy drifter with an added UK remix as well as the *Hi-NRG* *Both Sides Now*; *Aretha Franklin's Another Night* (*Arista ARIST 12657*), slightly *Tina Turner-ish* soaring and surging chugger; *Isabell Roberts' Rhythm Of Your Love* (*Hot Vinyl HVD 018*), pleasant smooth bubbler building a buzz thanks to white label promos being sent mainly to radio DJs; *Val Young's If You Should Ever Be Lonely* (*Gordy ZT40578*), the stunningly started *Street Mix* may yet have its intro tracked on to the more mundane but less sketchily vocal *Club Mix*; *Paul Laurence's Strung Out* (*Capitol 12CL 393*), *Billie Jean-ish* sparsely ticking anti-drugs morality tale, on 12-inch here ahead of the US; *Full Force's Unselfish Lover* (*CBS TA 6929*), remixed and reissued breathily sung muffled slow judderer with none of their hit's exuberant magic, although some conversational chat on the new *B-side* version could help; *Durrell Coleman's Do You Love Me* (*Fourth & Broadway 12BRW 42*), soulful wriggly roller by a guy who, like *Molown's Sam Horns* before him, won US TV's *Search For A Star* talent contest; *Projection's Turn Your Love* (*Right Around*) (*Elite DAZZ 48*), wriggly little pastiche of various recent rhythm patterns blandly cooed by a characterless chick; *Rocky Winners' Wishing* (*IPRT 12P339*), plodding routine *Jaki Graham-ish* swayer; *Al Jarreau's Let's Pretend* (*WEA U89111*), jittery once rhythmically over-fast yet swayingly sung "half-stepper" now craftily remixed by *M&M* to emphasise the slower beat of its double tempo, although it still isn't an earth shaker.

# Sinitta single heads for success the second time around Fanfare for the Macho man

FANFARE RECORDS is to reissue Sinitta's *So Macho* next Monday (February 17), following a fascinating pattern of demand which has been building recently for the single — many months after its initial appearance.

When first released in late July, *So Macho* immediately became a major success in gay clubs and on *Hi-NRG* dancefloors all over the country, emulating the success of Sinitta's previous single *Cruising*, which had topped the *Hi-NRG* charts for six weeks during January and February 1985. On the verge of pop crossover, *So Macho* hovered just outside the *Gallup Top 100* for weeks on end, as well as selling over 15,000 copies on export.

Through last autumn, the single was never quite ready to go away, making continual forays back into the "second 100". So Fanfare deleted it at the end of October to see if demand then built up.

Before Christmas, when it was no longer commercially available, the record began to find favour in a new area — as fun pubs and straight discos up in the North of England started picking up on it.

As this popularity spread,

so consumer demand began to rise and Fanfare's distributor *PRT* began to face a big Northern dealer demand it could not meet, from an area covering *Liverpool, Manchester, Newcastle, Sunderland, the East Midlands, and the whole of Yorkshire.*

Fanfare's *Simon Cowell* says that a lot of dealers who have called the label itself in an attempt to obtain *So Macho*, have said they are getting more demand for this particular 12-inch than most current chart records!

Flipside of the 12-inch reissue will be a new re-mix of *Cruising*, which has also now been deleted for several months. The prospect of strong pop crossover for the single looks very likely, bearing in mind the obvious depth of the regional demand for it.

Fanfare anticipates a similar breakthrough to that achieved by *Maria Vidal's Body Rock*, initially a gay club hit which crossed later to straight dance audiences and the *Top 20*.

Sinitta is currently *David Essex's* co-star in *Mutiny* at the *Piccadilly Theatre* but will be undertaking a nation-wide promotional tour following the reissue.



SINITTA: big demand.

## Spirited debut

CURRENTLY BUILDING a strong live following among reggae listeners in the North-West are *Manchester-based* septet *Harlem Spirit*, whose music is a mix of jazz, soul and rock influences into a basic reggae structure.

Their debut album, *Sussed*, is on the appropriately-named *Fusion* label (through *Spartan*), and will be available on February 17. Recorded at *Revolution Studios* in *Cheadle Hulme*, and *Strawberry* in *Stockport*, it features a wide selection of the band's songs.

## UK Club Play Chart

- |    |     |   |                            |
|----|-----|---|----------------------------|
| 1  | 1   | CHERRELLE with ALEXANDER O'NEAL: Saturday Love              | Tabu                       |
| 2  | 4   | KURTIS BLOW: If I Ruled The World                           | Club/Phonogram             |
| 3  | 2   | FULL FORCE: Alice, I Want You Just For Me                   | CBS                        |
| 4  | 9   | ROCHELLE: My Magic Man                                      | Warner Brothers            |
| 5  | 8   | JAMES BROWN: Livin' In America                              | Scotti Brothers            |
| 6  | 3   | ARETHA FRANKLIN: Who's Zoomin' Who                          | Arista                     |
| 7  | 16  | COLONEL ABRAMS: I'm Not Gonna Let You                       | MCA                        |
| 8  | 12  | ALISHA: Baby Talk   | Total Control              |
| 9  | New | ZAPP: It Doesn't Really Matter                              | Warner Brothers            |
| 10 | New | BILLY OCEAN: When The Going Gets Tough, The Tough Get Going | Jive                       |
| 11 | 7   | MASQUERADE: One Nation                                      | Streetwave                 |
| 12 | New | PAUL HARDCASTLE: Don't Waste My Time                        | Chrysalis                  |
| 13 | 17  | REGINA: Baby Love   | Funkin' Marvellous/Steinar |
| 14 | New | SHEILA E: A Love Bizarre                                    | Warner Brothers            |
| 15 | New | TAVARES: Heaven Must Be Missing An Angel/Whodunnit          | Capitol                    |
| 16 | 19  | GRACE JONES: Pull Up To The Bumper                          | Island                     |
| 17 | 11  | CAMEO: She's Strange  | Club/Phonogram             |
| 18 | 20  | LADIES CHOICE: Funky Sensation                              | Sure Delight               |
| 19 | New | EVELYN THOMAS: Cold Shoulder                                | Record Shack               |
| 20 | New | JELLYBEAN: Was Dog A Doughnut/Sidewalk Talk                 | EMI America                |

Compiled from nationwide DJ returns. Unless otherwise stated all records are 12-inch singles released in the UK.

MADE IN ENGLAND featuring RAY DORSET PROSPECTS/STAY  
 MANTRONIX LADIES (Dub) 10/Virgin TEN 116-TEN 116-12 12"  
 MARTIN, Eric INFORMATION! Can't Stop The Fire Food For 1  
 MATTY, Marie DREAMING (Inst) Londisc 12LDR 053 12" only  
 MENTAL AS ANYTHING LIVE IT UP! Good Friday Epic A6797:1  
 MIGHTY CAESARS, Thee BABY WHAT'S WRONG 10 Bears Of  
 MIGHTY CAESARS, Thee LITTLE BY LITTLE The Swag! Want  
 MILLS, Warren TELL ME WHAT YOU WANT! Angel Eyes Jive  
 MORGAN BAND, Tandy ACTION (4 track) FM VHF 26.12VHF 2  
 MR MISTER KYRIE EDITED VERSION (Full Version) RCA PB 4  
 MTIME JUICY FRUIT PRIME TIME S.O.S. BAND: Just Be Good  
 MURDOCK, Shirley TRUTH OR DARE Go On Without You Elektra I  
 (W)  
 MYSTRAL featuring KEVIN POWER PUSHING BACK THE HAN  
 (Inst) IF  
 NEW EDITION A LITTLE BIT OF LOVE IS ALL IT TAKES! Sneak  
 (Inst) IF  
 OCTOBER 9 THE SIREN Is This The End Gold Direction FADB  
 ONE BLOOD (I'M A) CHANGED MAN (It's A) Romance Level V  
 ORIGINAL SOUNDTRACK MISTRALS DAUGHTER CAVALION S  
 PETITE CHEVAL ONCE IN A LIFETIME Keep On Running WEA  
 RAPIERS, THE THE CLOSING THEME (The Big Beat) NS 112 (P)  
 REMA GERMAINE (The Gas) GAS 1011 (P)  
 REVOLTING COCKS NO DEVOTION! Attack Ships On Fire Beau  
 RIPLEY, Duane and The Go Go Set REVENGE OF THE 50 FOOT  
 ROBOTMAN & FRIENDS I WANNNA BE YOUR ROBOTMAN H-I  
 RUEFLEX WILD COLONIAL BOY Even In The Dark Hours Kaspi  
 RUSH, Jennifer MADONNA'S EYES Surrender CBS A6910 Pic  
 SANTANA SAMBA PA TI JIN GO LO BA She's Not There Evil  
 SCOTT, Jimmy THE HUNG (Moong) Link Move MSS 9 Pic Bon  
 SCREAMING NOBODIES BURGER KING EP Big Fat Sucker Sun  
 7 WEST WHEN THE COLOUR STARTS TO FADE Nothin' Chang  
 SHELLEY, Pete WAITING FOR LOVE Designer Lamps Mercury  
 SHERIFF JACK LET'S BE NONCHALANT EP Buy Everybody A  
 Midnight Music DONG 20 12" only (I R)  
 SHIRLEY ANNE PAL OF MY CRADLE DAYS Young Girl At Hear  
 SHOP ASSISTANTS SOMEWHERE IN CHINA SAFETY NET ALA  
 SIGUE SIGUE SPUNIK LOVE MISSILE F1 11 Hack Attack Part  
 SLAVE THRILL ME Jazzzy Lady Certain 12ACERT6 12" only (I R)

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# SINGLES

Reviewed by JERRY SMITH

## Chart certs

BRYAN ADAMS: This Time (A&M AM (Y) 295, PolyGram)

**KISSING THE PINK: One Step (Magnet (12) KTP 8, RCA).** This polished pop tune with a punchy dance beat and Sixties Motown feel seems assured of radio play. Catchy, and should put them back in the charts for the first time since their '83 hit, Last Film.

**MUMMY CALLS: Beauty Has Her Way (Geffen A 6884 (TX 6884), CBS).** An intriguing number building well on an effective vocal and sparse but atmospheric backing. Produced by Hugh Padgham, it does take a few plays before being fully appreciated, but bodes well for a promising future.

**ALEXANDER O'NEAL: If You Were Here Tonight (Remix) (Tabu (QT) A 6391, CBS).** This dreamy ballad should get recognition the second time around, even if only because of his recent success with Cherrille duetting on Saturday Love. His emotive vocal sits well within the understated production and is the outstanding feature.

**HIPSWAY: The Honeythief (Mercury/Phonogram MER(X) 212, PolyGram).** An insidious, swaying dance track. Trebly funk guitar and a punchy hook should help it improve on the chart positions of their previous two singles, especially with the crisp Gary Langan production.

**MATT BIANCO: Just Can't Stand It (WEA YZ 62(T), WEA).** The epitome of the Matt Bianco sound, with a flat production and plodding beat creating a lifeless number with an equally lifeless vocal. Fits in perfectly with today's unambitious daytime radio as it leaves no impression whatsoever.

**MAI TAI: Female Intuition (Hot Melt/Virgin VS 844 (12), EMI).** Continuing the winning formula that has already given this Dutch trio two hits with History and Body And Soul. Very chic-style production by Eric Van Tijn and Jochem Fluitsma and Sister Sledge style harmonies combine with the loping rhythm to give them another dance hit.

**THE CHERRY BOMBZ: Hot Girls In Love (Lick LIX(T) 3, Pinnacle).** A bizarre collection of former members of Toto Coelo, Hanoi Rocks, Lords Of The New Church and a stand in for the Clash, team up to produce four tracks of well executed heavy rock. In all its cliched glory, is sure to find plenty of support.

**SWANS: Time Is Money (Bastard) (Kelvin 422 KDE 212, Cartel/Rough Trade).** Well regarded New York band issue more throbbing noise with this single, featuring very suspect lyrics. An abrasive cacophony of metallic music lacking the rhythmic direction that permeates others of its ilk.

**THE LEATHER NUN: Desolation Avenue (Wire WRS 007 (WRMS 007), Nine Mile/Cartel).** Probably their best single to date. The title track of this 3-track 12-inch builds to an impressive climax while the other numbers include a stormy rocker, On The Road and a rarely seen subtlety in the bleak Son Of A Good Family.

## Total control

TOTAL CONTRAST, London Records' hot duo who are already veterans of two Top 40 pop hits as well as a pair of dancefloor smashes, have their third single The River (LONX 83 on 12-inch), out on February 21.

The song is also to be featured on their debut, eponymously-titled album, but in different recording from that on the single.

The 12-inch is already released in the US, where it follows up their initial hit Takes A Little Time, which topped *Billboard's* US dance chart a few weeks back. London is making use of the situation here by selling the US 12-inch pressing (at the price of a domestic 12-incher) during the first week of the single's UK release — effectively giving the record an import buzz while outmanoeuvring the normal importers by the price differential.

In fact, the US and UK pressings differ slightly — which could conceivably see some people buying both. The US London disc is a four-tracker, featuring standard, dub, and long club (7:14) versions of The River, plus an instrumental take of Sunshine. The UK disc will omit the latter, substituting the US club mix of Takes A Little Time which topped the US dance chart.

The album Total Contrast is due for domestic release on March 7, but again is to be issued earlier (February 17) in the US, and so once more will probably see initial action here as an import. In the meantime, the duo is undertaking a very extensive UK club PA tour.

## DISCO and dance TOP • ALBUMS

- 1 1 11 HIGH PRIORITY: Cherrille Tabu TBU 26699 (C)
- 2 2 5 MANTRONIX: Mantronic Sleeping Bag TLX 6 (Import)
- 3 10 2 PASSION: William Bell Wilbe WIL 3001 (Import)
- 4 4 5 ALEXANDER O'NEAL: Alexander O'Neal Tabu TBU 26485 (C)
- 5 3 10 WHITNEY HOUSTON: Whitney Houston Arista 206 978 (R)
- 6 8 10 IT TAKES TWO: Juicy Private 1 BPZ 40098 (Import)
- 7 6 39 ROCK ME TONIGHT: Freddie Jackson Capitol FRED 1 (E)
- 8 7 6 WORLD MACHINE: Level 42 Polydor POLH 25 (F)
- 9 NEW DO ME BABY: Meli'sa Morgan Capitol ST 12434 (Import)
- 10 5 8 ISLAND LIFE: Grace Jones Island CJ 1 (E)
- 11 NEW SMOKE SIGNALS: Smokey Robinson Motown ZL 72394 (Import)
- 12 16 4 LUXURY OF LIFE: Five Star Tent/RCA PL 70735 (R)
- 13 RE 1 GUILTY: Yarbrough & Peoples Total Experience/RCA FL 85715 (R)
- 14 11 8 COLONEL ABRAMS: Colonel Abrams MCA MCG 6001 (F)
- 15 15 16 CARAVAN OF LOVE: Isley Jasper Isley Epic EPC 26656 (C)
- 16 9 11 PROMISE: Sade Epic EPC 86318 (C)
- 17 13 9 THIS LOVE SO REAL: Chapter 8 Beverly Glen BG 10007 (Import)
- 18 20 3 THE NEW ZAPP IV U: Zapp Warner Brothers 925 327-1 (W)
- 19 14 6 WHO'S ZOOMIN' WHO: Aretha Franklin Arista 207 202 (R)
- 20 12 9 MASTERPIECE: The Isley Brothers Warner Brothers 925 347-1 (W)

## RADIO London

### A LIST

COLONEL ABRAMS: I'm Not Gonna Let You MCA  
 JAMES BROWN: Living In America Scotti Brothers  
 FIVE STAR: System Addict Tent/RCA

WHITNEY HOUSTON: How Will I Know Arista  
 GRACE JONES: Pull Up To The Bumper Island  
 BILLY OCEAN: When The Going Gets Tough, The Tough Get Going Jive  
 SMOKEY ROBINSON: Hold On To Your Love Motown  
 DIANA ROSS: Chain Reaction Capitol  
 RUBY TURNER FEATURING JONATHAN BUTLER: If You're Ready (Come Go With Me) Jive  
 BETTY WRIGHT: Pain Cooltempo/Chrysalis

### CLIMBERS

BATA DRUM: Passion Champion  
 CHERRELLE: Will You Satisfy? Tabu  
 DURELL COLEMAN: Do You Love Me? Fourth & Broadway/Island  
 JANET JACKSON: What Have You Done For Me Lately (US Import-A&M)  
 JUICY: Sugar Free Epic  
 KING DREAM CHORUS & THE HOLIDAY CREW: King Holiday (US Import-Mercury)  
 DION TERRELL: You Can Do It (It's So Easy) (US Import-Image)  
 THREE DEGREES: This Is The House Supreme (White Label)  
 TOTAL CONTRAST: The River London  
 THE WALKERS: Don't Waste My Time Club/Phonogram  
*As featured on the Tony Blackburn Show Radio London 9am-12 noon Monday-Friday 1266m/94.9 VHF1*

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# TOP 75

# TOP 75 SINGLES

# TOP 75



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

Records to be featured on this week's Top of the Pops

<b>1</b>	<b>NO1</b> WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING Silly Ocean	Jive JIVE(T) 114
<b>2</b>	<b>BORDERLINE</b> Madonna	Sire W 9260(T)
<b>3</b>	<b>SYSTEM ADDICT</b> Five Star	Tent/RCA PB 40515 (12"—PT 40516)
<b>4</b>	<b>ELOISE</b> Damned	MCA GRIM(T) 4
<b>5</b>	<b>LIVING IN AMERICA</b> James Brown	Scotti Brothers (T)A 6701
<b>6</b>	<b>THE SUN ALWAYS SHINES ON T.V.</b> a-ha	Warner Brothers W8846(T)
<b>7</b>	<b>ONLY LOVE</b> Nana Mouskouri	Carrere CART(1) 376 (A)/(Philips PH 38
<b>8</b>	<b>THE CAPTAIN OF HER HEART</b> Double	Polydor POSP(X) 779
<b>9</b>	<b>STARTING TOGETHER</b> Su Pollard	Rainbow RBR 4
<b>10</b>	<b>HOW WILL I KNOW</b> Whitney Houston	Arista ARIST (12)656
<b>11</b>	<b>THE PHANTOM OF THE OPERA</b> Sarah Brightman & Steve Harley	Polydor POSP(X) 800
<b>12</b>	<b>RISE</b> Public Image Ltd	Label/Virgin VS 841(12)
<b>13</b>	<b>WALK OF LIFE</b> Dire Straits	Vertigo/Phonogram DSTR 12(12)
<b>14</b>	<b>CHAIN REACTION</b> Diana Ross	Capitol (12)CL 386
<b>15</b>	<b>BURNING HEART</b> Survivor	Scotti Brothers A6708 (12"—TX 6708)
<b>16</b>	<b>LA VIE EN ROSE/PULL UP TO THE BUMPER</b> Grace Jones	Island (12)IS 240
<b>17</b>	<b>SUSPICIOUS MINDS</b> Fine Young Cannibals	London LON(X) 82
<b>18</b>	<b>SANCTIFY YOURSELF</b> Simple Minds	Virgin SM 1(12)
<b>19</b>	<b>LIFE'S WHAT YOU MAKE IT</b> Talk Talk	EMI (12)EMI 5540
<b>20</b>	<b>SHOT IN THE DARK</b> Ozzy Osbourne	Epic (T)A 6859
<b>21</b>	<b>BROKEN WINGS</b> Mr. Mister	RCA PB 49945 (12"—PT 49946)
<b>22</b>	<b>IMAGINATION</b> Belouis Some	Parlophone (12)R 1986
<b>23</b>	<b>TURNING AWAY</b> Shakin' Stevens	Epic (T)A 6819
<b>24</b>	<b>RADIO AFRICA</b> Latin Quarter	Rockin' Horse/Arista HRT(1) 102

## NEXT 25 THE NEXT 25 THE NEX

76 (74)	ON THE TRAIL, The Prime Movers	Island (12)IS 263
77 (88)	IN THE MIDDLE OF THE NIGHT, Taka Boom	Boiling Point/Polydor POSP(X) 763
78 (—)	THE HONEYTHIEF, Hipsway	Mercury/Phonogram MER(X) 212
79 (92)	THIS TIME, INXS	Mercury/Phonogram INXS 4(12)
80 (—)	SHE'S ALWAYS A WOMAN/JUST THE WAY YOU ARE, Billy Joel	CBS A 6862 Virgin VS 831(12) Atlantic A 9502(T)
81 (97)	SHOULDN'T HAVE TO BE LIKE THAT, Fra Lippo Lippi	Virgin VS 831(12)
82 (—)	YOU'RE IN LOVE, Ratt	Atlantic A 9502(T)
83 (96)	HOLD ON TO YOUR LOVE, Smokey Robinson	Motown ZB 40553 (12"—ZT 40554)
84 (—)	SHE'S STRANGE, Cameo	Club/Phonogram JAB(X) 25
85 (87)	WEAK IN THE PRESENCE OF BEAUTY, Floy Joy	Virgin VS 833(12)
86 (90)	NO SHOW, Symbolic Three featuring DJ Dr. Shock	PRT 7P 345 (12"—12P 345)
87 (—)	I LOVE YOU, Stephen Duffy	10/Virgin TEN 91(12)
88 (—)	COME ON OVER, Junior	London LON(X) 84
89 (—)	IMISS YOU, Klymaxx	MCA MCA(T) 1033
90 (—)	INSATIABLE WOMAN, Isley Jasper Isley	Epic (T)A 6861
91 (86)	HOW TO WIN YOUR LOVE, Spencer Jones	Champion CHAMP (12)10
92 (—)	HI HO SILVER, Jim Diamond	A&M AM(Y) 296
93 (—)	TORTURE, King	CBS (T)A 6761
94 (—)	MY CLEOPATRA, The Flamingo Mussolinis	Portrait A 6833 (12"—TX 6833)
95 (82)	SAY YOU, SAY ME, Lionel Richie	Motown ZB 4021 (12"—ZT 4022)
96 (—)	GIMME GIMME IT ALL, Spider	PRT 7P 344
97 (—)	HERE COMES THE MAN, Boom Boom Room	Fun After All (12)FUN 101
98 (—)	HOLD ON TO WHAT YOU'VE GOT, Danse Society	Society/Arista SOC 12(19)
99 (—)	ONE MORE TIME, Third World	CBS (T)A 6854
100 (80)	EDGE OF DARKNESS, Eric Clapton with Michael Kamen	BBC RESL 178 (12"—12 RSL 178)

# ALEXANDER O'NEAL



<b>38</b>	<b>WEST END GIRLS</b> Pet Shop Boys	Parlophone (12)R 6115
<b>39</b>	<b>ONE DANCE WON'T DO</b> Audrey Hall	Germain DG(T) 7
<b>40</b>	<b>I'M NOT GONNA LET YOU</b> Colonel Abrams	MCA MCA(T) 1031
<b>41</b>	<b>SWEETEST GIRL</b> Madness	Zarjazz/Virgin JAZZ 8(12)
<b>42</b>	<b>PAIN</b> Betsy Wright	Cooltempo/Chrysalis COOL(X) 117
<b>43</b>	<b>MANIAC MONDAY</b> Bangles	CBS A 6796 (12"—TX 6796)
<b>44</b>	<b>HCLD ME</b> Teddy Pendergrass with Whitney Houston	Asylum EKR 32(T)
<b>45</b>	<b>RUSSIANS</b> Sting	A&M AM(Y) 292
<b>46</b>	<b>STAGES</b> ZZ Top	Warner Brothers W 2002(T)
<b>47</b>	<b>THE PROMISE</b> Arcadia	Parlophone Odeon Series (12)INSR 2
<b>48</b>	<b>IF YOU WERE HERE TONIGHT (Remix)</b> Alexander O'Neal	Tabu (QT)A 6391
<b>49</b>	<b>SIDEWALK TALK</b> Jellybean	EMI America (12)EA 210
<b>50</b>	<b>LEAVING ME NOW (RE-MIX)</b> Level 42	Polydor POSP(X) 776
<b>51</b>	<b>SMOKIN' IN THE BOYS ROOM/HOME SWEET HOME</b> Motley Crue	Elektra EKR 33(T)
<b>52</b>	<b>WASTELANDS</b> Midge Ure	Chrysalis URE(X) 3
<b>53</b>	<b>SMALL TOWN</b> John Cougar Mellencamp	Riva/Phonogram JCM(X) 5
<b>54</b>	<b>UNCHAINED MELODY</b> Leo Sayer	Chrysalis LE0(X) 3
<b>55</b>	<b>SILENT RUNNING (ON DANGEROUS GROUND)</b> Mike + The Mechanics	WEA U8908(T)
<b>56</b>	<b>SAVING ALL MY LOVE FOR YOU</b> Whitney Houston	Arista ARIST (12)640
<b>57</b>	<b>I CAN'T WAIT</b> Stevie Nicks	Parlophone (12)R 6110
<b>58</b>	<b>BABY LOVE</b> Regina	Funkin' Merveilous/Steinar 7MAYV 01 (12"—12MAYV 01)
<b>59</b>	<b>YEARS LATER</b> Cactus World News	MCA MCA(T) 1024
<b>60</b>	<b>FUNKY SENSATION</b> Ladies Choice	Sure Delight SD(T) 01
<b>61</b>	<b>GIRLIE GIRLIE</b> Sophia George	Winner WIN(T) 01
<b>62</b>	<b>POWER OF LOVE/DO YOU BELIEVE IN LOVE</b> Huey Lewis and The News	Chrysalis HUEY(X) 3



<b>24</b>	<b>RADIO AFRICA</b> Latin Quarter	Rockin' Horse/Arista (R) 102
<b>25</b>	<b>DON'T WASTE MY TIME</b> Paul Hardcastle	Chrysalis PAUL(X) 1
<b>26</b>	<b>IF I RULED THE WORLD</b> Kurtis Blow	Club/Phonogram JAB(X) 26
<b>27</b>	<b>SATURDAY LOVE</b> Cherrelle With Alexander O'Neal	Tabu (T/A) 6829
<b>28</b>	<b>MY MAGIC MAN</b> Rochelle	Warner Brothers W 8838(T)
<b>29</b>	<b>YOU LITTLE THIEF</b> Feargal Sharkey	Virgin VS 840 (12)
<b>30</b>	<b>IF YOU'RE READY (COME GO WITH ME)</b> Ruby Turner featuring Jonathan Butler	Jive JIVE(T) 109
<b>31</b>	<b>IN A LIFETIME</b> Clannad/Additional vocals Bono	RCA PB 40535 (12" — PT 40536)
<b>32</b>	<b>AND SHE WAS</b> Talking Heads	EMI (12)EMI 5543
<b>33</b>	<b>IT'S ALRIGHT (BABY'S COMING BACK)</b> Eurythmics	RCA PB 40375 (12" — PT 40376)
<b>34</b>	<b>DON'T LET ME BE MISUNDERSTOOD</b> The Costello Show Featuring Confederates	F. Beat ZB 40555 (12" — Z1 40556)
<b>35</b>	<b>ALICE, I WANT YOU JUST FOR ME!</b> Full Force	CBS (T/A) 6640
<b>36</b>	<b>WHO'S ZOOMIN' WHO?</b> Aretha Franklin	Arista ARIST (12)633
<b>37</b>	<b>HIT THAT PERFECT BEAT</b> Bronski Beat	Forbidden Fruit/London BITE(X) 6

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<b>62</b>	<b>POWER OF LOVE/DO YOU BELIEVE IN LOVE</b> Huey Lewis and The News	Chrysalis HUEY(X) 3
<b>63</b>	<b>MOON OVER BOURBON STREET</b> String	A&M AMY(Y) 305
<b>64</b>	<b>JOHNNY JOHNNY</b> Prefab Sprout	Kitchenware/CBS SK(X) 24
<b>65</b>	<b>SEPARATE LIVES</b> Phil Collins and Marilyn Martin	Virgin VS 818(12)
<b>66</b>	<b>SARA</b> Starship	RCA FB 49893 (12" — FT 49894)
<b>67</b>	<b>LIVING IN THE PAST</b> Drum Theatre	Epic A 6798 (12" — TX 6798)
<b>68</b>	<b>DRESS YOU UP</b> Madonna	Sire W 8848(T)
<b>69</b>	<b>SPIRIT OF 76</b> The Alarm	I.R.S./MCA IRM(T) 109
<b>70</b>	<b>SEX AS A WEAPON</b> Pat Benatar	Chrysalis PAT(X) 4
<b>71</b>	<b>ONE NATION</b> Masquerade	Streetwave (M)KHXAN 59
<b>72</b>	<b>DON'T YOU (FORGET ABOUT ME)</b> Simple Minds	Virgin VS 749(12)
<b>73</b>	<b>SHAKE YOUR FOUNDATIONS</b> AC/DC	Atlantic A9474(T)
<b>74</b>	<b>FEMALE INTUITION</b> Mai-Tai	Hot Meit/Virgin VS 844(12)
<b>75</b>	<b>RING OF ICE</b> Jennifer Rush	CBS A 4745 (12" — TX 4745)

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1	(1)	WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING, Billy Ocean	21	(14)	BROKEN WINGS, Mr. Mister
2	(3)	Brown	22	(10)	ALICE, I WANT YOU JUST FOR ME!, Full Force
3	(15)	ELOISE, Damned	23	(18)	SUSPICIOUS MINDS, Fine Young Cannibals
4	(4)	BORDERLINE, Madonna	24	(New)	IF YOU WERE HERE TONIGHT, Alexander O'Neal
5	(7)	SYSTEM ADDICT, Five Star	25	(12)	WALK OF LIFE, Dire Straits
6	(5)	LA VIE EN ROSE/PULL UP TO THE BUMPER, Grace Jones	26	(29)	THE PHANTOM OF THE OPERA, Sarah Brightman & Steve Harley
7	(9)	MY MAGIC MAN, Rochelle	27	(32)	SHOT IN THE DARK, Ozzy Osbourne
8	(24)	HOW WILL I KNOW, Whitney Houston	28	(34)	IF YOU'RE READY, (COME GO WITH ME), Ruby Turner featuring Jonathan Butler
9	(17)	RISE Public Image Ltd	29	(31)	I'M NOT GONNA LET YOU, Colonel Abrams
10	(8)	IF I RULED THE WORLD, Kurtis Blow	30	(28)	PAIN, Betty Wright
11	(11)	LIFE'S WHAT YOU MAKE IT, Talk Talk	31	(New)	RADIO AFRICA, Latin Quarter
12	(2)	THE SUN ALWAYS SHINES ON TV, A-ha	32	(27)	FUNKY SENSATION, Ladies Choice
13	(21)	THE CAPTAIN OF HER HEART, Double	33	(New)	AND SHE WAS, Talking Heads
14	(19)	DON'T WASTE MY TIME, Paul Hardcastle	34	(26)	HIT THAT PERFECT BEAT, Bronski Beat
15	(13)	SANCTIFY YOURSELF, Simple Minds	35	(20)	WHO'S ZOOMIN' WHO, Aretha Franklin
16	(16)	ONE DANCE WON'T DO, Audrey Hall	36	(30)	IN A LIFETIME, Clannad
17	(New)	CHAIN REACTION, Diana Ross	37	(35)	BABY LOVE, Regina
18	(6)	SATURDAY LOVE, Cherrelle with Alexander O'Neal	38	(38)	ONE NATION, Masquerade
19	(33)	BURNING HEART, Survivor	39	(Re)	DON'T LET ME BE MISUNDERSTOOD, The Costello Show featuring Confederates
20	(25)	IMAGINATION, Belouis Some	40	(36)	SIDEWALK TALK, Jellybean

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## CLASSICAL

Edited  
by  
NICOLAS SOAMES

## Reviews

**Symphony No 17 Haydn Variations, Brahms. Berlin Philharmonic, Furtwangler. Deutsche Grammophon 415 662-2.**

This recording, of repertoire for which Furtwangler will always be remembered, was taped at a concert given by the BPO in 1952. Its intensity makes it first choice of all the Furtwangler issues released to mark the conductor's centenary this year. The CD presents a clear recording for its time — though the "live" environment makes its presence felt all the more with the aid of CD. **Wagner Transcriptions, Liszt. Daniel Barenboim, piano. Deutsche Grammophon, 415 957-2.** Liszt's Fabulous transcriptions of Wagner's operatic themes enters the CD catalogue for the first time in the eminently capable hands of Daniel Barenboim, who manages to convey both the sublime passion of the Liebestod from Tristan und Isolde and the drama of The Flying Dutchman with just one piano and two hands, which is no mean feat.

**Bach and Handel, Kathleen Ferrier. Decca 414 623-2.**

A marvellous transfer to CD, showing Ferrier's voice in all its bloom in selected arias from great choral works of Bach and Handel. This is a CD for historical recording sections, and a must for singing collectors.

## STUDIO WEEK

News, Features  
and Frankfurt  
update starts p.27

## TV boost for Previn product



THE WIDE audiences claimed for all TV shows presented by André Previn (above) continues to affect sales of classical product, and dealers can expect extra demand for concertos following a new series starting on February 23.

Previn on Concertos is a six-part BBC2 series being screened on Sunday evenings featuring Previn's orchestra, the Royal Philharmonic Orchestra, and selected soloists.

Previn himself is the soloist on the first programme, playing Mozart's Piano Concerto No 17 in G major K453 — a piece he has recorded the work for Philips.

The series then moves chronologically through Beethoven's Piano Concerto No 4, with Vladimir Ashkenazy as soloist, and

Brahms' Double Concerto with Salvatore Accardo and Anne Martindale Williams.

Other concertos to be featured are Elgar's Cello Concerto with Yo Yo Ma, Prokofiev's Violin Concerto No 1 with Accardo, and Previn's own piano concerto played by Ashkenazy, of which no recording has yet been made.

● Among the opera screenings scheduled over the next two months is the new English language production of Mozart's *Così fan tutte* directed by Jonathan Miller for BBC2 with simultaneous stereo broadcast on Radio Three on March 31. This should be the subject of much press attention, with increased demand for the opera.

## TALENT

Edited  
by  
CHRIS WHITE

## The Irish solution to rock credibility

by DUNCAN HOLLAND

THE SIGN posts in the culture clash of Clannad's recent career are plain to see: singular success with Harry's Game, that eerie Gaelic dirge of four years ago; the Robin Hood TV theme, bringing a larger audience to a changing sound; and now Top 20 status for the RCA single *Once In A Lifetime*, featuring the, at first incongruous, but now fully understandable inclusion of U2's Bono.

So what's behind this Irish band, seemingly without precedent? A band who succeed in both alienating the purists by being too commercial, while confusing mainstream rock audiences with Gaelic songs and a folk image?

Maire Ni Bhraonain, lead singer and general big sister of the family band (with brothers Ciaran and Pol and uncles Padraig and Noel Dugain) detects a certain ambivalence about the band, a vagary of image.

"We're still singing folk music," she says, "we sing the odd Gaelic song, but we're not a folk band, we've always been a contemporary sounding group, even if we did sing in that way. I suppose we like to see ourselves as soft-rock."

Soft rock or no, and this category itself brings with it alarming enough connotations, Ni Bhraonain admits to being "totally amazed" by recently winning a reader's poll conducted by the fiercely parochial, but admirably intentioned, *Hot Press*. In coming top of the LPs section, beating such names as The Blades and Microdisney, Dublin-based *Hot Press* itself comments that this brings with it a new "rock credibility".

"Well it does," says Ni Bhraonain. "This is the first time the group has not been in the traditional/folk category (housing more expected names such as Christy Moore and Donal Lunny). It's a gradual thing, people are going to have doubts, saying 'I don't really like the new stuff', but it's a very small minority."

But surely considering the extraordinary success of Harry's Game, reaching top five in the UK, wasn't there the temptation to repeat the formula of the massed Gaelic harmonies?

"The important point here is

that somebody else who'd got the image we had after Harry's Game, would've come out with another Harry's Game. We resisted that. Robin Hood was *definitely* different. We had a strong Irish image, but Robin helped us get away from that and also proved we were not just a vocal group. Our music is influenced by where we come from and that's the Irish part of it. But it doesn't matter whether it's Irish or not, it's the *feel* of it."

This feel in Clannad's music, it soon becomes apparent, is the key to their sound. It's a spirit totally foreign to the conventional character of rock, accounting for both the magic and the mystery. How does Ni Bhraonain explain it?

"If you were in Donegal you'd understand it. That was the importance of doing the *Once In A Lifetime* video there, the extra feel, the atmosphere. We all grew up there and it's in the rocks and the mountains.

"The reason Bono's singing with us is because he likes the feel of the band."

Despite this, are purists still prone to whinge?

"We got all that in the beginning when we were singing the Gaelic songs. The people would come up to us and say 'what you doin'' with that song? You're ruinin' it' and we'd ask them in Irish what they meant and they couldn't answer.

"Like on the new LP, *Macalla*, there's two Gaelic songs, but people still call it pop rock. It's also the first LP where I don't get a solo harp spot, *along with the rest of the band she's an accomplished instrumentalist*, but only the best got in. It's like the Bono track, we sat down and decided we'd only use it if it was good, not just because he's so popular and a wonderful singer."

And vindication for inclusion has certainly come with *Once In A Lifetime* being the band's most successful single since Harry's Game.

It may be a long way from the early days of the six pre-RCA LPs, the playing in village competitions and translating Beach Boys' songs into Gaelic, but the US now beckons, with that indefinable feel of the band still intact and the enchanting spirit set to wander further.

## PERFORMANCE

## Cactus World News

HAVING been discovered by U2's Bono, who released their debut EP, *The Bridge*, on his Mother label, a lot is expected of this Dublin-based quartet.

At London's Mean Fiddler, which was rather less crowded than usual, the audience appeared to be split between friends and fellow Dubliners on the one hand, and the interested but uncommitted on the other.

Cactus World News singer/guitarist Eoin McEvoy sang a lot of words, but they were either inaudible or too complex to be comprehensible. Lead guitarist Frank Kearns displayed some deft touches and occasional controlled feedback, while fellow longhair bassman Feargal Macandris was largely anonymous, unlike skinhead drummer Wayne Sheehy, obviously a disciple of heavy metal percussionists.

The main problem, though, was the material, which, with a few exceptions such as *Worlds Apart* and *Hurry Back*, was tuneless. Songs need to be remembered for longer than the second after they end. While the adrenalin rush of an aggressive band is fine live (and CWN brought to mind both *The Clash* and *Generation X* in their formative months), interest needs to be held longer on record.

On the evidence of their first MCA single, *Years Later*, this has been pointed out to them, but as the barely-deserved encore proved, there's still work to be done.

JOHN TOBLER

## Saga

DESPITE THEIR enormous success in other parts of Europe, Saga are fairly anonymous over here. But a packed Hammersmith Odeon welcomed the Canadians back to the UK for their first visit in three years.

Genesis-like, Saga have gradually changed from displaying their earlier progressive influences to a more modern, commercial sound which hasn't pleased all their diehard fans.

However, tracks old and new were featured in a set performed beneath superb lighting. *You And The Night* and *What Do I Know* revealed the better moments from the new Behaviour LP, while the 20-minute *Chapters I-IV* piece was enthralling.

This particular Saga may never become a legend, but in modern, musical history they're doing very nicely.

GARETH THOMPSON

## Party Line

A BOLT of brazen brass and Party Line were off to tempt the toes and taunt the Dingwall tykes. Audition night takes with its own difficulties — too much diversity, too little cohesion — but the band struggled gamely against both their own claustrophobia and the natural limits of the venue.

But this feeling of restriction was apparent at all times: just when the breaks were due, something held back.

As with much brass-based music, the construction and dramatics are crucial, and while Party Line displayed a telling feel for melody, that vital spark which can take a song to its deserved

level, was missing.

The reasons must be all too familiar to the new bands: bad PA, unsympathetic mixing etc the usual problems.

But despite this Party Line displayed the nucleus of something far more substantial, the core of a promising band in the, albeit currently unfashionable, brass/dance tradition. Where they are liable to succeed though, is in avoiding dour "seriousness" of, say, *Big Sound Authority*, or early Dexty's. Their horn music is a far more celebratory sound, joyous and defiantly on the up.

DUNCAN HOLLAND

## John Waite &amp; The No Brakes Band

FLASH, YOUNGISH and with a witty charm, it's not hard to see why the US have taken John Waite to its heart. Things have not run so smoothly here though, but for three nights at the Marquee his UK cult following came out of hiding.

His songs are, in general, meaningless and Americanised. Yet his success in the US suggests that it could be repeated here. The new EMI America LP, *Mask Of Smiles*, was featured, with the new single, a ballad entitled *The Choice*, standing out. Apart from this, *Every Step Of The Way* and *Missing You* displayed a cool confidence that made his success easy to understand.

Waite is capable of knocking out strong tunes, but needs to reach a consistently high standard to set himself apart from the many soundalikes, if he is to remain more than an ephemeral oddity. GARETH THOMPSON

## Chart newcomers

**CACTUS WORLD NEWS:** *Years Later* (MCA 1024). UK origin. Entered chart, February 8 1986. Young Dublin quartet, originally signed to U2's Mother label before being picked up by MCA, were voted the Most Promising Band in *Hot Press*' recent poll.

**MOTLEY CRUE:** *Smokin' In The Boys Room/Home Sweet*. (Elektra EKR 33). Entered chart, February 8 1986. US metal band who've had platinum disc success there, and recorded three albums for Elektra. *Smokin'* becomes a hit second time around — it was originally released last autumn. A UK tour is imminent.

**PRIME MOVERS:** *On The Trail* (Island IS 263). US origin. Entered chart, February 8 1986. Californian rock band score their first UK hit with their debut single for Island.





Edited by JOHN BEST

# 'I've seen the future... and it's a music video'

As an established film director, how did you come to make music videos?

I'd been thinking I would like to get into the field for a while. When I was working on the film Crimes of Passion in California I would go home in the evening and sit in front of the video to unwind. I was quite intrigued by music videos and having worked on Tommy 10 years previously and seen the form develop, I thought I'd like to have a go.

I only thought about it seriously again when I was back in England and no sooner had I started thinking how to go about it, then Dave Clark contacted me (for Cliff Richard's She's So Beautiful) and then almost immediately after that, Elton John.

What are the main attractions of the medium?

I've always loved music of all kinds. The last film I made for television with Melvyn Bragg was about Vaughan Williams. That cost £90,000 and lasted 50 minutes.

Well, I made Nikita, which lasts four-and-a-half minutes, for £90,000 and it's something I'm quite proud of because it didn't look like an amateur movie, which the other one did.

*KEN RUSSELL — for many the godfather of music video since making Tommy 11 years ago — is one of the most notable figures to so far enter into the cultural exchange between film and video with his production company Sitting Duck. Here he explains to Michael Stevens the whys and wherefores, and the philosophical power of the promo.*

audiences and that's a problem. There's the English audience where the average age of people who watch videos is very young. You have Saturday Superstore, Top of the Pops and The Tube, whereas in the US they have MTV, which puts up the average viewing age quite substantially. And of course they also accept violence much more.

On the Cliff Richard video, a ball of fire fell into a river where children were bathing. We had to take that out. The BBC wouldn't show it. They didn't care whether The Tube showed it or not. But if

wanted to communicate. So I was naturally glad to be able to get in these digs and comments on society. People are afraid of rocking the boat. They really don't want revolutionary films.

Is that part of the attraction of music videos?

Yes. Feature films have generally been toned down and become more tame than they were in the Sixties and Seventies. So I see this as a form of expression.

I think that, generally speaking, music videos could be a bit more stimulating than they are.

A lot of them get away with very fast cutting, popping quick images to hide an emptiness. Sometimes the visual treatment seems totally arbitrary.

On the Dave Clark video, and even on Nikita, I hadn't really tuned in to the current fashion. Then while I was on a panel judging videos I realised that I was slightly out of step. For about one-and-a-half seconds I got worried, then I thought well, one should create fashion. So I'm getting more humanity into them, instead of just facile fireworks, and more feeling. Most music videos are pretty feelingless.

Do you have any video projects lined up for the near future?

Steven Petit [an old US associate of Dave Gilmour and The Pretty Things] is doing an album and has played me a rather way-out track he'd like me to do called Listen. It's about all sorts of repression, and potentially very violent. I'd like to do it, but I don't know yet quite how. I don't want to use stock footage of violence because that has diminishing returns. Everyone is so blasé about violence, which they see every night on the news. So you have to find some new metaphor.

What do you think of the special effects you can achieve with video technology?

From what I've learned recently it's so exciting. I just couldn't believe what I was seeing. I knew what I wanted to do but when I saw what you could do in addition, and with very limited means, I was totally stunned. In a lot of the videos I've seen the effects have been used indiscriminately. It's very easy to make bricks without straw, using technique.

I'm learning fast and want to sit down for a month and think about what I can do with it. It's opening up an Aladdin's cave, which is one of the most exciting things I've seen.

Video is of the future and music videos are a sort of magic carpet to the future as far as I'm concerned.



KEN RUSSELL pictured with the star of his latest music video hit, *The Phantom Of The Opera*

Nowadays, to do something of four-and-a-half minutes where you are telling a story and that looks respectable on the screen, £90,000 is what it costs.

Nikita is about East-West relations and the fact that we can't be seen to get together even though we'd like to. Now that's not a bad statement to make.

It's not blaming anyone, it's just looking at the sad state of humanity and being philosophical about it.

I would rather be making that statement to 50m teenagers than making a film on Shostakovich, which is going to be seen by far fewer people and not do justice either to myself, Shostakovich or his ideas and music.

I really believe this is a great form of mass communication. It's potential is for good and I think everyone can have a lot of fun in the process. As a metaphor for modern life — what the world is about and what young people and young songwriters (who aren't politicians) think about the world — it's a bloody good medium.

Is there a different audience for the type of music video you want to make than exists already? No, but there are definitely two

there was a music programme running all day long then it would start growing up.

There is literally no competition and until there is better exposure for music videos in England they will be absolutely limited.

I'm afraid at the moment in England the music video potential is infantile. In the US it's far more liberated.

You are infamous for creating shocking images. Will they appear in your music videos?

They won't be so shocking perhaps, but they will be startling, which is at least something. Because the average age of the viewer in this country is so low you have to find metaphors for some of the stronger storylines.

I made a light-hearted video for Denise Rich — We Walked Away From A Love Affair. It's really about a one-night stand but you can't be too graphic, you have to find a metaphor that won't frighten babies, but at the same time doesn't make nonsense of the song. This poses big problems, but part of what I find interesting is finding a way round it.

Why is Tommy a personal favourite among your films? Well, I was able to get in quite a few ideas I felt strongly about and

## MUSIC Video

	Description (tracks)	Timings/Rec.	Retail Price	
1	<b>NEW</b> TALKING HEADS: Stop Making Sense	Live (10 tracks) 50 min 14.95		Palace/PMI
2	MADONNA: The Virgin Tour	Live (10 tracks) 50 min 14.95		WEA Music
3	2 U2: The Unforgettable Fire	Compilation (5 tracks) 51 min 13.99		Island Pictures/Lighting
4	<b>NEW</b> ELVIS PRESLEY: Aloha In Hawaii	Live (25 songs) 1hr 15 min 19.95		Virgin/PVG
5	3 WHAM!: Wham 85	EP (3 tracks) 13 min 13.95		CBS/Fox
6	5 QUEEN: Greatest Flix	Compilation (17 tracks) 60 min 14.99		PMI
7	14 DIRE STRAITS: Alchemy Live	Live (10 tracks) 1hr 20 min 19.95		PolyGram
8	11 IRON MAIDEN: Live After Death	Live (14 tracks) 1hr 30 min 14.95		PMI
9	7 THE DOORS: Dance On Fire	Compilation (11 tracks) 1hr 59 min 19.99		CIC
10	<b>NEW</b> FRANK SINATRA: Portrait Of An Album	Video Album (10 tracks) 1hr 5 min 11.95		MGM/UA
11	8 KATE BUSH: The Single File	Compilation (12 tracks) 50 min 14.99		PMI
12	6 QUEEN: Live In Rio	Live (11 tracks) 50 min 14.95		PMI
13	15 THE CLASH: This Is Video Clash	Compilation (11 tracks) 49 min 14.95		CBS/Fox
14	12 NOW, That's What I Call Music Video 6	Compilation (19 tracks) 1hr 17 min 16.95		Virgin/PMI
15	10 DURAN DURAN: Arena	Music Concept Video (10 tracks) 60 min 14.95		PMI
16	4 PAUL McCARTNEY: Rupert & The Frog Song	Animation (3 tracks) 1hr 5 min 14.95		Virgin
17	22 THE STYLE COUNCIL: What We Did The Following Year	Compilation (7 tracks) 30 min 14.95		PolyGram
18	13 U2: Live "Under A Blood Red Sky"	Live (12 tracks) 65 min 19.95		Virgin/PVG
19	17 TINA TURNER: Private Dancer Tour	Live (13 tracks) 55 min 14.99		PMI
20	29 THE SCORPIONS: World Wide Live	Live (11 tracks) 60 min 14.95		PMI
21	<b>NEW</b> SAXON: Live Innocence	Live (12 tracks) 60 min 14.95		PMI
22	9 WHAM!: The Video	EP (5 tracks) 21 min 14.99		CBS/Fox
23	16 TEARS FOR FEARS: Scenes From The Big Chair	Documentary (15 tracks) 1hr 30 min 19.95		PolyGram
24	19 MARILLION: Recital Of The Script	Live (6 tracks) 35 min 13.95		PMI
25	21 JOHN LENNON: Imagine — The Film	Compilation (the) 14.95		PMI
26	20 GENESIS: LIVE — THE MAMA TOUR	Live (10 tracks) 1hr 42 min 19.95		Virgin/PVG
27	24 DEPECHE MODE: Some Great Videos	Compilation (10 tracks) 46 min 19.99		Virgin/PVG
28	30 PHIL COLLINS: Live At Perkin's Palace	Live (10 tracks) 1hr 14.95		PMI
29	18 MADONNA: The Video EP	EP (4 tracks) 18 min 11.95		Warner Music
30	<b>RE</b> BILLY IDOL: Vital Idol	Compilation (6 tracks) 26 min 14.95		Chrysalis/Lighting

Compiled by Music Week Research © 1986

## EUROPARADE

This Week	Last Week	Wk on Chart	Countries
1	2	4	THE SUN ALWAYS SHINES ON TV, A-Ha B/D/DK/GB/IRE/NL
2	1	15	NIKITA, Elton John A/B/CH/DK/I
3	6	11	SAY YOU, SAY ME, Lionel Richie A/B/CH/DK/I
4	5	6	BROKEN WINGS, Mr Mister B/CH/D/GB/IRE/NL
5	8	14	A GOOD HEART, Feargal Sharkey B/CH/D/DK/NL
6	7	6	JEANNY, Falco A/CH/D
7	3	7	WEST END GIRLS, Pet Shop Boys B/CH/D/IRE/NL
8	9	17	TAKE ON ME, A-Ha DK/E/F/I
9	4	12	I'M YOUR MAN, Wham! A/B/DK/I
10	10	2	WHEN THE GOING GETS TOUGH . . . , Billy Ocean B/GB/NL
11	11	4	WALK OF LIFE, Dire Straits D/GB/IRE
12	15	5	HIT THAT PERFECT BEAT, Bronski Beat D/IRE
13	<b>NEW</b>		BORDERLINE, Madonna GB/IRE
14	35	2	ONLY LOVE, Nana Mouskouri GB/IRE
15	13	22	PART-TIME LOVER, Stevie Wonder E/F/I
16	14	2	PICTURES IN THE DARK, Mike Oldfield CH/D
17	<b>NEW</b>		SANCTIFY YOURSELF, Simple Minds GB/NL
18	17	6	RUSSIANS, Sting D/F
19	12	11	IN THE HEAT OF THE NIGHT, Sandra A/B
20	20	14	ELECTION DAY, Arcadia E/I
21	30	2	(I'LL NEVER BE) MARIA MAGDELENA, Sandra E/F
22	26	10	SAVING ALL MY LOVE FOR YOU, Whitney Houston B/CH
23	22	4	OP PA FAR'S HAT, Walter & Carlo DK
24	<b>NEW</b>		L'AZIZA, Daniel Balavoine F
25	<b>NEW</b>		JANEY, DON'T YOU LOSE HEART, Bruce Springsteen E
26	38	6	HALLI HALLI HALLO, Johnny Reimar DK
27	37	4	P-MACHINERY, Propoganda E
28	33	4	LONELY BOY, Johann K A
29	29	3	OHNE DICH, Munchener Freiheit D
30	23	5	PAPA CHANTEUR, Jean Luc Lahaye F
31	<b>NEW</b>		DIAPERDI, Diamond I
32	<b>NEW</b>		GIRLIE GIRLIE, Sophia George NL
33	34	11	JET DE DONNE, J.J. Goldman F
34	16	3	YOU LITTLE THIEF, Feargal Sharkey GB/IRE
35	<b>NEW</b>		SUSPICIOUS MINDS, Fine Young Cannibals GB/IRE
36	<b>NEW</b>		BURNING HEART, Survivor NL
37	32	15	RIGTIGE MAEND, TV-2 DK
38	28	4	SUGAR SUGAR, Lorella Cuccarini I
39	<b>NEW</b>		MEI POTSCHERTES LEB, N Hans Orsolics A
40	39	2	WE JUST, Moses NL

Key: A — Austria, B — Belgium, CH — Switzerland, D — West Germany, DK — Denmark, E — Spain, F — France, GB — United Kingdom, I — Italy, NL — Netherlands, IRE — Eire

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26	PRIVATE DANCER ★★ CD	Capitol/TINA 1
27	HITS 3 ★★ Various	CBS/WEA HITS 3
28	EASY PIECES ● CD Lloyd Cole And The Commotions	Polydor/LCLP 2
29	THE SINGLES COLLECTION ★★ Spandau Ballet	Chrysalis SBTV 1
30	ROCK A LITTLE Steve Nicks	Parlophone PCS 7300
31	WELCOME TO THE REAL WORLD Mr. Mister	RCA PL 89647
32	JENNIFER RUSH ★ CD Jennifer Rush	CBS 26488
33	MACALLA ● CD Clamnd	RCA PL 70894
34	THE LOVE SONGS ★★ George Benson	K-tel/WEA NE 1308
35	HIGH PRIORITY Cherelle	Tabu TBU 26699
36	HOUNDS OF LOVE ★ CD Kate Bush	EMI KAB 1
37	QUEEN GREATEST HITS ★★ Queen	EMI EMTV 30
38	SONGS FROM THE BIG CHAIR ★★ Tears For Fears	Mercury/Phonogram MERR 58
39	GREATEST HITS VOLUME I AND VOLUME II Billy Joel	CBS 88666
40	SUDDENLY ● CD Billy Ocean	Jive HIP 12
41	BEST OF INCANTATION: MUSIC OF THE ANDES Incantation	West Five CODA 19
42	PRECIOUS MEMORIES Ann Williamson	Emerald ERTV 1

43	ICE ON FIRE ★ CD Eiton John	Rocket/Phonogram HISP 26
44	STEVE McQUEEN ● CD Prehab Sprout	Kitchenware/CBS KWLP 3
45	BORN IN THE U.S.A. ★★ Bruce Springsteen	CBS 86304
46	U2 LIVE "UNDER A BLOOD RED SKY" U2	Island IMA 3
47	GOLD ★ Barbara Dickson	K-tel ONE 1312
48	THE JAZZ SINGER ★ CD Neil Diamond	Capitol EAST 12120
49	THE UNFORGETTABLE FIRE U2	Island U2 5
50	DIAMOND LIFE ★★ Sade	Epic EPC 26044
51	RECKLESS ● CD Bryan Adams	A&M/AMA 5013
52	MISPLACED CHILDHOOD ★ Marillion	EMI MRL 2
53	ORIGINAL SOUNDTRACK FROM MISTRAL'S DAUGHTER Conducted by Vladimir Cosma feat. Nana Mouskouri, Carreer CAL 221	Vertigo/Phonogram 6359 109
54	LOVE OVER GOLD ★★ Dire Straits	Vertigo/Phonogram 6359 109
55	WHO'S ZOOMIN' WHO? CD Aetha Franklin	Arista 207 202
56	AFTERBURNER ● CD ZZ Top	Warner Brothers WX 27
57	LOVE ● The Cult	Beggars Banquet BEGA 65

84	THIS IS BIG AUDIO DYNAMITE Big Audio Dynamic	CBS 26714
85	SOUNDTRACK MUSIC 'BACK TO THE FUTURE' Various	MCA MCF 3285
86	HITS OUT OF HELL ● CD Meat Loaf	Epic EPC 26156
87	WAR ★ CD U2	Island ILPS 9733
88	BOYS AND GIRLS ★ CD Bryan Ferry	EG/Polydor EGLP 62
89	ALF ★★ Alison Moyet	CBS 26229
90	BLUE SKIES ● CD Kiri Te Kanawa/Nelson Riddle & His Orchestra	London KTKT 1
91	KAIZOKU-BAN Accept	Portrait PRT 54916
92	HELLO, I MUST BE GOING! ★★ Phil Collins	Virgin V2252
93	NEW GOLD DREAM (81, 82, 83, 84) ● Simple Minds	Virgin V 2230
94	MAKE IT BIG ★★ Wham!	Epic EPC 86311
95	VOICES FROM THE HOLY LAND ● BBC Welsh Chorus/Aled Jones	BBC REC 564
96	BAT OUT OF HELL ★★ Meat Loaf	Cleveland International/Epic EPC 82419
97	BAGGARIDDIM ● CD UB40	DEP International/Virgin LP DEP 10
98	COMMUNIQUE ★ CD Dire Straits	Vertigo/Phonogram 9102 031
99	LEGEND ★★ Bob Marley & The Wailers	Island BMW 1
100	SPARKLE IN THE RAIN ● CD Simple Minds	Virgin V 2300

**TOP 30 TOP 30 TOP 30**

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1	BROTHERS IN ARMS Dire Straits	Vertigo/Phonogram VERHC 25
2	HUNTING HIGH AND LOW A-Ha	Warner Brothers WX 30C
3	WORLD MACHINE Level 42	Polydor POLHC 25
4	THE BROADWAY ALBUM Barbara Streisand	CBS 40-86322
5	THE DANCE HITS ALBUM Various	Towerbell ZCTV 8
6	BE YOURSELF TONIGHT Eurythmics	RCA PK 70711
7	WHITNEY HOUSTON Whitney Houston	Arista 406 978
8	ISLAND LIFE Grace Jones	Island GJCI
9	ORIGINAL SOUNDTRACK FROM "ROCKY IV" Various	Scotti Brothers SCT 40-70272
10	LIKE A VIRGIN Madonna	Sire WX 20 C

11	THE FIRST ALBUM Madonna	Sire WX22C
12	LUXURY OF LIFE Five Star	Tent/RCA PK 70735
13	NOW, THAT'S WHAT I CALL MUSIC 6 Various	Virgin/EMI TC NOW 6
14	ONCE UPON A TIME Simple Minds	Virgin TCV 2364
15	THE DREAM OF THE BLUE TURTLES Sting	A&M DREMC 1
16	GO WEST Go West	Chrysalis ZCHR 1495
17	FEARGAL SHARKEY Feargal Sharkey	Virgin TCV 2360
18	JONATHAN KING'S ENTERTAINMENT FROM THE U.S.A. Various	Sylvis SMC 8672
19	FINE YOUNG CANNIBALS Fine Young Cannibals	London LONC 16
20	NO JACKET REQUIRED Phil Collins	Virgin TCV 2345

21	THE CLASSIC TOUCH Richard Clayderman	Decca/Delphine KSKC 5343
22	ALCHEMY — DIRE STRAITS LIVE Dire Straits	Vertigo/Phonogram VERRYC 11
23	PROMISE Sade	Epic EPC 40-86318
24	HITS 3 Various	CBS/WEA HITS 3
25	QUEEN GREATEST HITS Queen	EMI TC EMTV 30
26	JENNIFER RUSH Jennifer Rush	CBS 40-26488
27	PRIVATE DANCER Tina Turner	Capitol TC TINA 1
28	BEST OF INCANTATION: MUSIC OF THE ANDES Incantation	West Five ZC CODA 19
29	LITTLE CREATURES Talking Heads	EMI TAHTC 2
30	"CASSETTE" Public Image Limited	Virgin TCV 2366

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*DAVIS, Miles & Leo KONITZ EZZ-THIC Fantasy (USA) 1902113/— £3.95 (IMS)	Jazz
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**TOP 100 ALBUMS**

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	2	PROMISE, Sade		Portrait
2	1	THE BROADWAY ALBUM, Barbra Streisand		Columbia/CBS
3*	7	WELCOME TO THE REAL WORLD, Mr Mister		RCA
4	3	HEART, Heart		Capitol
5*	8	WHITNEY HOUSTON, Whitney Houston		Arista
6	4	SCARECROW, John Cougar Mellencamp		Riva
7	6	BROTHERS IN ARMS, Dire Straits		Warner Bros
8*	10	KNEE DEEP IN THE HOOPLA, Starship		Grunt
9	5	MIAMI VICE, Soundtrack		MCA
10	9	AFTERBURNER, ZZ Top		Warner Bros
11*	11	ROCKY IV, Soundtrack		Scotti Brothers
12*	13	ONCE UPON A TIME, Simple Minds		A&M/Virgin
13	12	ROCK A LITTLE, Stevie Nicks		Modern
14*	16	FRIENDS, Dionne Warwick		Arista
15	15	BORN IN THE U.S.A., Bruce Springsteen		Columbia/CBS
16	14	IN SQUARE CIRCLE, Stevie Wonder		Tamla
17	18	SONGS FROM THE BIG CHAIR, Tears For Fears		Mercury
18	19	THE DREAM OF THE BLUE TURTLES, Sting		A&M
19*	21	MEETING IN THE LADIES . . . , Klymaxx		MCA/Constellation
20	17	WHITE NIGHTS, Soundtrack		Atlantic
21	20	GREATEST HITS, The Cars		Elektra
22	22	RECKLESS, Bryan Adams		A&M
23*	23	HERE'S TO FUTURE DAYS, Thompson Twins		Arista
24	24	NO JACKET REQUIRED, Phil Collins		Atlantic
25*	37	THE DREAM ACADEMY, The Dream Academy		Warner Bros
26*	26	WHITE CITY — A NOVEL, Pete Townshend		Atco
27	27	ROCK ME TONIGHT, Freddie Jackson		Capitol
28	29	READY FOR THE WORLD, Ready For The World		MCA
29	25	WHO'S ZOOMIN' WHO, Aretha Franklin		Arista
30*	30	PACK UP THE PLANTATION — LIVE, Tom Petty		MCA
31*	36	HUNTING HIGH AND LOW, A-Ha		Warner Bros.
32*	38	UNDER LOCK AND KEY, Dokken		Elektra
33*	40	MIKE & THE MECHANICS, Mike & The Mechanics		Atlantic
34*	39	NERVOUS NIGHT, The Hooters		Columbia
35	32	7 WISHES, Night Ranger		Camel/MCA
36	28	SO RED THE ROSE, Arcadia		Capitol
37*	47	PICTURES FOR PLEASURE, Charlie Sexton		MCA
38	33	ALL FOR LOVE, New Edition		MCA
39*	42	STRENGTH, The Alarm		I.R.S./MCA
40	35			



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# TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units)   ★ ★ = DOUBLE PLATINUM (600,000 units)   ★ = PLATINUM (300,000 units)   ● = GOLD (100,000 units)   ○ = SILVER (60,000 units)   NEW = NEW ENTRY   RE = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	1	39	<b>BROTHERS IN ARMS</b> ★★ ★ Dire Straits (Mark Knopfler/Neil Dorfsman)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25, CD: 824 499-2
2	2	15	<b>HUNTING HIGH AND LOW</b> ● a-ha (Tony Mansfield (7)/Alan Tarney (2)/John Ratcliff/a-ha (1))	Warner Brothers WX 30 (W) C: WX 30C, CD: 925 300-2
3	3	17	<b>WORLD MACHINE</b> ★ Level 42 (Wally Barataro/Level 42)	Polydor POLH 25 (F) C: POLHC 25, CD: 827487-2
4	5	10	<b>ISLAND LIFE</b> ● Grace Jones (Chris Blackwell/Alex Sadkin (6)/Tom Moulton (3)/Trevor Horn (1))	Island GJ 1 (E) C: GJC 1 CD: CID 132 C: 40-70272
5	4	5	<b>THE BROADWAY ALBUM</b> ● Barbra Streisand (B. Streisand/P. Matz (6) B. Streisand/Others (2) R. Baskin (2)/D. Foster (1))	CBS 86322 (C) C: 40-86322, CD: 86322 C: 40-86322, CD: 86322
6	8	10	<b>WHITNEY HOUSTON</b> ● Whitney Houston (Jermaine Jackson (3)/Kashif (2)/M. Masser (4)/N. M. Walden (1))	Arista 206 978 (R) C: 406 978 CD: 610 359
7	7	41	<b>BE YOURSELF TONIGHT</b> ★ Eurythmics (David A. Stewart)	RCA PL 70711 (R) C: PK 70711, CD: PD 70711
8	18	3	<b>ORIGINAL SOUNDTRACK FROM "ROCKY IV"</b> ★ Various (Various)	Scotti Brothers SCT 70272 (C) C: 40-70272
9	9	65	<b>LIKE A VIRGIN</b> ★★ ★ Madonna (Mick Rodgers (9) Madonna/Steve Bray (1))	Sire WX 20 (W) C: WX20C, CD: 925181-2
10	52	2	<b>THE DANCE HITS ALBUM</b> ● Various (Various)	Towerball TVLP 8 (E) C: ZCTV 8
11	6	34	<b>THE DREAM OF THE BLUE TURTLES</b> ★ Sting (Sting/Pete Smith)	A&M DREAM 1 (F) C: DREMC 1, CD: DREMO 1
12	10	16	<b>ONCE UPON A TIME</b> ★ Simple Minds (Jimmy Iovine/Bob Clearmountain)	Virgin V 2364 (E) C: TCV 2364, CD: CDV 2364
13	15	7	<b>LUXURY OF LIFE</b> ● Five Star (Nick Martinelli (5)/Steve Harvey (3)/Various)	Tent/RCA PL 70735 (R) C: PK 70735 CD: PD 70735
14	NEW		<b>"ALBUM" "CASSETTE"</b> ★ Public Image Limited (Bill Laswell/John Lydon)	Virgin V 2366 (E) C: TCV 2366
15	14	20	<b>THE FIRST ALBUM</b> ★ Madonna (Reggie Lucas)	Sire WX 22 (W) C: WX 22C, CD: 923887-2
16	13	45	<b>GO WEST</b> ★ Go West (Gary Stevenson)	Chrysalis CHR 1495 (F) C: ZCHR 1495, CD: CCD 1495
17	12	13	<b>FEARGAL SHARKEY</b> ● Feargal Sharkey (David A. Stewart)	Virgin V 2360 (E) C: TCV 2360, CD: CDV 2360
18	11	9	<b>FINE YOUNG CANNIBALS</b> ● Fine Young Cannibals (Gift/Cox/Steele/Millar/Pela)	London LONLP 16 (F) C: LONC 16, CD: 828 0042
19	17	14	<b>PROMISE</b> ★★ ★ Sade (Robin Millar (7)/Robin Millar/B. Rogan/M. Pela/Sade (1) B. Rogan/Sade (1))	Epic EPC 86318 (C) C: 40-86318 CD: 86318
20	24	34	<b>LITTLE CREATURES</b> ● Talking Heads (Talking Heads)	EMI TAH 2 (E) C: TAHTC 2, CD: CDP 746158-2
21	23	51	<b>NO JACKET REQUIRED</b> ★★ ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCV 2345, CD: CDV 2345
22	16	11	<b>NOW, THAT'S WHAT I CALL MUSIC 6</b> ★★ ★ Various (Various)	Virgin/EMI NOW 6 (E) C: TC NOW 6
23	NEW		<b>JONATHAN KING'S ENTERTAINMENT FROM THE U.S.A.</b> ★ Various (Various)	C. SMC 8612 Stylus SMR 8612 (STY)
24	21	61	<b>ALCHEMY — DIRE STRAITS LIVE</b> ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERVC 11, CD: 818243-2
25	22	13	<b>THE CLASSIC TOUCH</b> ● Richard Claydon/O. Toussaint/G. Salleses)	Decca/Delphine SKL 5343 (F) C: KSKC 5343, CD: 820 299-2
26	27	86	<b>PRIVATE DANCER</b> ★★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC TINA 1, CD: CDP 746014-2
27	20	11	<b>HITS 3</b> ★★ Various (Various)	CBS/WEA HITS 3 (W) C: HITSC 3
28	19	12	<b>EASY PIECES</b> ● Lloyd Cole And The Commotions (Clive Langer/Alan Winstanley)	Polydor LCLP 2 (F) C: LCMC 2, CD: 827670-2
29	26	14	<b>THE SINGLES COLLECTION</b> ★★ Spandau Ballet (Swain/Jolley/Spandau Ballet (8) Burgess (6) Burgess/Horn (1))	Chrysalis SBTV 1 (F) C: ZSBTV 1
30	35	10	<b>ROCK A LITTLE</b> ★ Stevie Nicks (Jimmy Iovine)	Parlophone PCS 7300 (E) C: TC PCS 7300
31	NEW		<b>WELCOME TO THE REAL WORLD</b> ★ Mr. Mister (Paul DeVilliers/Mr. Mister)	RCA PL 89647 (R) C: PK 89647
32	28	14	<b>JENNIFER RUSH</b> ★ Jennifer Rush (Gunter Mende/Candy de Rouge)	CBS 26488 (R) C: 40-26488, CD: 26488
33	36	5	<b>MACALLA</b> ★ Clannad (Steve Nye)	RCA PL 70894 (R) C: PK 70894, CD: PD 70894
34	33	18	<b>THE LOVE SONGS</b> ★★ George Benson (Various)	K-tel/WEA NE 1308 (K) C: CE 2308
35	25	4	<b>HIGH PRIORITY</b> ★ Cherelle (Jimmy Jam/Terry Lewis)	Tabu TBU 26699 (R) C: 40-26699
36	32	21	<b>HOUNDS OF LOVE</b> ★ Kate Bush (Kate Bush)	EMI KAB 1 (E) C: TCKAB 1, CD: CDP 746 164-2
37	30	136	<b>QUEEN GREATEST HITS</b> ★★ ★ Queen (Various)	EMI EMTV 30 (E) C: TCEMTV 30, CD: CDP 746033-2
38	31	50	<b>SONGS FROM THE BIG CHAIR</b> ★★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58, CD: 824300-2
39	42	31	<b>GREATEST HITS VOLUME I AND VOLUME II</b> ★ Billy Joel (Various)	CBS 88666 (C) C: 40-88666, CD: 88666
40	54	3	<b>SUDDENLY</b> ● Billy Ocean (Keith Diamond)	Jive HIP 12 (A) C: HIPC 12 CD: CHIP 12
41	41	8	<b>THE BEST OF INCANTATION</b> ○ Incantation (Incantation/Alan O. Duffy/Nick Sykes)	West Five CODA 19 (A) C: ZC CODA 19 CD: CODA 19C (W)
42	NEW		<b>PRECIOUS MEMORIES</b> ★ Ann Williamson (George Doherty/John Anderson)	Emerald Gem ERTV 1 (A) C: ERTVC 1
43	29	14	<b>ICE ON FIRE</b> ★ Elton John (Gus Dudgeon)	Rocket/Phonogram HISP 26 (F) C: REWND 26, CD: 826213-2
44	83	2	<b>STEVE McQUEEN</b> ● Prefab Sprout (Thomas Dolby (10)/Phil Thornalley (1))	Kitchenware/CBS KWLP 3 (C) C: KWC 3, CD: 26522
45	37	88	<b>BORN IN THE U.S.A.</b> ★★ ★ Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)	CBS 86304 (C) C: 40-86304, CD: 86304
46	49	116	<b>U2 LIVE "UNDER A BLOOD RED SKY"</b> ★★ ★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMA 3
47	46	13	<b>GOLD</b> ★ Barbara Dickson (Pip Williams/Various)	K-tel ONE 1312 (K) C: OCE 2312
48	39	5	<b>THE JAZZ SINGER</b> ★ Neil Diamond (Bob Gaudio)	Capitol EAST 12120 (E) C: TCEAST 12120, CD: CDP 746026-2
49	38	71	<b>THE UNFORGETTABLE FIRE</b> ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: UC 25, CD: CID 102
50	50	82	<b>DIAMOND LIFE</b> ★★ ★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044, CD: 26044

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	34	51	<b>RECKLESS</b> ★ Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (F) C: AMC 5013, CD: CDA 5013
52	47	34	<b>MISPLACED CHILDHOOD</b> ★ Marillion (Chris Kimsey)	EMI MRL 2 (E) C: TCMRL 2, CD: CDP 746160-2
53	59	3	<b>ORIGINAL SOUNDTRACK "MISTRAL'S DAUGHTER"</b> ★ Conducted by Vladimir Cosma/featuring Nana Mouskouri (Radio Music France)	Carrere CAL 221 (A) C: CAC 221
54	43	8	<b>LOVE OVER GOLD</b> ★★ ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD: 800088-2
55	51	5	<b>WHO'S ZOOMIN' WHO?</b> ★ Artha Franklin (Narada Michael Walden)	Arista 207 202 (R) C: 407 202 CD: 610 456
56	55	15	<b>AFTERBURNER</b> ● ZZ Top (Bill Ham)	Warner Brothers WX 27 (W) C: WX 27C, CD: 925342-2
57	56	17	<b>LOVE</b> ● The Cult (Steve Brown)	Beggars Banquet BEGA 65 (W) C: BEGC 65
58	53	8	<b>MAKING MOVIES</b> ★★ ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034 CD: 824 856-2
59	44	14	<b>THE POWER OF CLASSIC ROCK</b> ● London Symphony Orchestra/Royal Choral Society (Jeff Jarratt/Don Reedman)	Portrait PRT 10049 (C) C: 40-10049 CD: 10049
60	40	14	<b>THE LOVE ALBUM</b> ★ Various (Various)	Telstar STAR 2268 (R) C: STAC 2268
61	48	36	<b>FACE VALUE</b> ★★ ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185, CD: CDV 2185
62	61	23	<b>LEAVE THE BEST TO LAST</b> ★ James Last (James Last)	Polydor PROLP 7 (F) C: PHOMC 7, CD: 827393-2
63	58	9	<b>HEART AND SOUL</b> ○ Barry White (Various)	K-tel NE 1316 (K) C: CE 2316
64	60	14	<b>THE GREATEST HITS OF 1985</b> ★ Various (Various)	Telstar STAR 2269 (R) C: STAC 2269
65	87	2	<b>BACK IN THE D.H.S.S.</b> ★ Half Man Half Biscuit (done by Dave Treble)	Probe Plus PROBE 4 (I/Probe) C: —
66	68	4	<b>SUZANNE VEGA</b> ★ Suzanne Vega (Lenny Kaye/Steve Addabbo)	A&M AMA 5072 (F) C: AMC 5072 CD: CDA 5072
67	45	13	<b>SONGS TO LEARN AND SING</b> ● Echo & The Bunnymen (Various)	Kerova KODE 13 (W) C: CODE 13, CD: 240767-2
68	82	2	<b>LISTEN LIKE THIEVES</b> ★ INXS (Chris Thomas)	Mercury/Phonogram MERH 82 (F) C: MERHC 82, CD: 824 957-2
69	57	5	<b>STOP MAKING SENSE</b> ● Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1, CD: CDP 746064-2
70	84	16	<b>THE COMPLETE MIKE OLDFIELD</b> ○ Mike Oldfield (M. Oldfield all 16 tracks with David Hentschel (4) Simon Phillips (3) Tom Newman (1))	Virgin MOC 1 (E) C: CMOC 1, CD: CD MOC 1 C: 7231015, CD: 820095-2
71	NEW		<b>RADIO</b> ★ L.L. Cool J (Rick Rubin)	Def Jam Recordings/CBS DEF 26745 (C) C: 40-26745
72	NEW		<b>LES MISERABLES</b> ★ Original London Cast (Alain Boublil/Claude-Michel Schonberg)	First Night ENCORE 1 (P) C: ENCOREC 1
73	71	6	<b>DIRE STRAITS</b> ★ Dire Straits (Muff Winwood)	Vertigo/Phonogram 9102021 (F) C: 7231015, CD: 820095-2
74	90	4	<b>ROCK ME TONIGHT</b> ★ Freddie Jackson (Barry Eastmond)	Capitol FRED 1 (E) C: TCFRED 1, CD: CDP 746170-2
75	73	14	<b>LOVE HURTS</b> ★ Elaine Paige (Tony Visconti)	WEA WX 28 (W) C: WX 28C, CD: 240796-2
76	76	11	<b>THE SECRET OF ASSOCIATION</b> ★★ Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234, CD: 26234
77	70	15	<b>THE CARS GREATEST HITS</b> ○ The Cars (Roy Thomas Baker (8)/Robert J. "Mutt" Lange/The Cars (4) The Cars/Shipley (1))	Elektra EKT 25 (W) C: EKT 25C, CD: 960464-2 C: 40-960464, CD: 960464-2
78	64	34	<b>ALL THROUGH THE NIGHT</b> ● Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen)	BBC REH 569 (A) C: 40-960464, CD: 960464-2
79	63	3	<b>SWEET INSPIRATION</b> ★ The Inspirational Choir (Jeff Jarratt/Don Reedman)	Portrait PRT 10048 (C) C: 40-10048, CD: 10048
80	78	17	<b>THE SINGLES 81—85</b> ● Depeche Mode (Daniel Miller/Depeche Mode (all 13 tracks) with Gareth Jones (3))	Mute MUTEL 1 (I/R/SPI) CD: CD MUTEL 1 C: C MUTEL 1
81	80	17	<b>WEST SIDE STORY</b> ★ Various — Leonard Bernstein/Kiri Te Kanawa/Jose Carreras/Tatiana Troyanos (John McClure)	Deutsche Grammophon 415253 (F) C: 415253-4 CD: 415253-2 C: 40-415253, CD: 415253-2
82	72	121	<b>CAN'T SLOW DOWN</b> ★★ ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041, CD: MCD 06059
83	65	6	<b>PSYCHOCANDY</b> ★ The Jesus And Mary Chain (The Jesus And Mary Chain)	blanco y negro/WEA BYN 7 (W) C: BYNC 7
84	94	3	<b>THIS IS BIG AUDIO DYNAMITE</b> ★ Big Audio Dynamite (Mick Jones)	CBS 26714 (C) C: 40-26714
85	66	6	<b>MUSIC FROM THE SOUNDTRACK "BACK TO THE FUTURE"</b> ★ Various (Various)	MCA MCF 3285 (F) C: MCF 3285, CD: DIX 422
86	RE		<b>HITS OUT OF HELL</b> ● Meat Loaf (Various)	Epic EPC 26156 (C) C: 40-26156, CD: 26156
87	75	5	<b>WAR</b> ★ U2 (Steve Lillywhite)	Island LPS 9733 (E) C: ICI 9733, CD: CID 112
88	69	36	<b>BOYS AND GIRLS</b> ★ Bryan Ferry (Rhett Davies/Bryan Ferry)	EG/Polydor EGLP 62 (F) C: EGMGC 62, CD: 825 659-2
89	92	9	<b>ALF</b> ★★ ★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229, CD: 26229
90	74	17	<b>BLUE SKIES</b> ● Kiri Te Kanawa/Nelson Riddle & His Orchestra (Paul Myers)	London KTK 1 (F) C: KTKC 1, CD: 414 666-2
91	NEW		<b>KAIZOKU-BAN</b> ★ Accept (Accept)	Portrait PRT 54916 (R) C: 40-54916
92	67	5	<b>HELLO, I MUST BE GOING!</b> ★★ ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C: TCV 2252, CD: CDV 2252
93	89	2	<b>NEW GOLD DREAM (81, 82, 83, 84)</b> ● Simple Minds (Peter Walsh)	Virgin V 2230 (E) C: TCV 2230, CD: CDV 2230
94	RE		<b>MAKE IT BIG</b> ★★ ★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311, CD: 86311
95	81	4	<b>VOICES FROM THE HOLY LAND</b> ○ BBC Welsh Chorus/Aled Jones (Trebble) conductor J. H. Thomas (H. Owen/B. Coles)	BBC REC 564 (A) C: ZCM 564
96	98	2	<b>BAT OUT OF HELL</b> ★★ ★ Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40-82419, CD: 82419
97	97	23	<b>BAGGARRIDDIM</b> ● UB40 (UB40/Pablo Falconer)	DEP International/Virgin LP DEF 10 (E) C: CADEF 10, CD: DEPCD 10
98	79	4	<b>COMMUNIQUE</b> ★ Dire Straits (J. Wexler/B. Beckett)	Vertigo/Phonogram 9102 031 (F) C: 7231 021 CD: 800 052-2
99	RE		<b>LEGEND</b> ★★ ★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMM 1 (E) C: BMWC 1, CD: CID 103
100	RE		<b>SPARKLE IN THE RAIN</b> ● Simple Minds (Steve Lillywhite)	Virgin V 2300 (E) C: TCV 2300, CD: CDV 2300

Panel sales increase 50% or more over previous week

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# STUDIO WEEK

FRANKFURT MUSIK MESSE, billed by the organisers as the biggest music fair of its kind in the world, will be drawing a large crowd of British exhibitors this year including a growing number of pro-audio manufacturers.

Some 39 companies will be at the fair under the Association of Music Industries banner, which is launching a joint venture with the British Overseas Trade Board. These include Harrison, Clark Technic, Turbosound, Studio Master, Turnkey and Connectronics.

Under the Plasa banner there will be 14 exhibitors mainly specialising in disco equipment and the piano industry manufacturers association will also be taking a number of exhibitors.

Frankfurt Musik Messe, which runs from 15-19 February, is mainly a trade event with the general public allowed in on the last day.

Exhibitors come from all over the world and this year the organisers claim there will be over 700 companies present from 30 countries. The Messe is expected to draw a crowd of 40,000 visitors of which 25 per cent will come from countries other than Germany.

The event has now been going for a number of years and boasts a full supporting programme including the annual Frankfurt Music Prize Award. This year the Messe also coincides with the 20th German Jazz Festival which takes place on the fairground next to the exhibition halls.

British companies taking stands at Frankfurt see it as one of the most important showcases for their products. The Messe is best

known as an arena for innovative products and is attended by many musicians and studio representatives looking to keep abreast of the latest technical developments in terms of both musical equipment and pro-audio equipment.

Gary Ash, sales manager of Connectronics, says: "We have been going to Frankfurt for a few years now and find it is the best exhibition of the lot. In terms of orders it is always very useful."

Connectronics is taking three people to man its stand in Hall Nine, and it will be showing its complete range of audio cables, cable drums, stage box and stage link systems, remode cables, MIDI cables and multitrack looms.

Another company with high hopes for Frankfurt is Harrisons, which last year took over £250,000 worth of orders and expects to double that figure this year as a result of a whole host of new products it will be launching at the Messe.

Hazel Simpson, the company's sales director, says: "We have double the amount of equipment on show this year so we expect double the number of orders."

Harrisons' new product range includes three graphic equalisers with built in LS and RF cuts tunables, notch filters and fail-safe bypass systems. They also have illuminated control levels and a built in pink noise generator. The company is also exhibiting its latest crossover which is a 1u high unit with two way mono switch to three or four way stereo and built in limiters and compressors.

Harrisons' flagship at Frankfurt, though, will be two new digital switch mode amps. They are both 2u high and weigh just 15 kilos

— about half the size and weight of other amps — and are 800 and 1,200 watts a piece.

The company's last new product is a cost effective disco mixer with seven channels, touch sensitive Q switches and a built in power supply. It has been specially designed to be rugged and hard wearing. As well as the new products Harrisons will be exhibiting its established range of equipment.

Also attending the Musik Messe under the AMI banner is Turnkey, which will be exhibiting a complete range of Seck Mixers and Accessil Signal Processors including the new Seck 1282 and 242 desks.

John Carpanini, Turnkey's sales manager, says: "We have been going to Frankfurt for a number of years now and regard it as an essential platform, especially in terms of export orders. It is an expensive event, but that is justified by the amount of business we do."

Export orders is also what Klark Teknik is looking for — another UK company taking a stand at the exhibition. This year the company will be showing a prototype software for the DN780 for evaluation and will also have information about a new product — a state-of-the-art 16 bit linear 1 in 3 out digital delay line.

Klark Teknik will have two representatives in Frankfurt — Peter Tongue and Gaston Goossens — who will also be able to deal with enquiries about the company's other products which include real-time spectrum analysers and graphic equalisers.

## Frankfurt update for Fairlight

THREE YEARS worth of development and design will be on display at this year's Frankfurt Music Messe when Fairlight introduces its new Series III Computer Musical Instrument.

The Series III is designed as an integrated sound production system and it is now in full production at the company's factory in Sydney, Australia.

Like its predecessors which first made the company famous, the Series III is based around sound sampling and synthesis. 16-bit stereo sampling provides digital sound quality and sounds up to four minutes long can be sampled and stored in waveform memory. By using hard disk a large library of stereo sounds can be recorded and held on-line for immediate

access.

As well as an updated 16-voice version of the Page R real-time composer, a new concept in sequencers has also been introduced into the Series III: CAPS, or Composer/Arranger/Performer Sequencer.

Using CAPs up to 80 polyphonic tracks of music can be composed and recorded, with 16 performed on the CMI's internal voices and the remaining 64 sent via Midi to other synthesizers or additional Fairlight slave racks.

Fairlight says that the Series III has been designed to be "user friendly" and by implementing Midi and SEMPTE standards it allows complete systems integration.

Another new product to be launched in Frankfurt is the



FAIRLIGHT FOUNDERS Kim Ryrie and Peter Vogel (right) with the Series III CMI

VoiceTracker, which can be used with the Series III and was previewed at last year's Musik Messe. It is a musical controller which allows any musician to play Midi or analog synthesiser just by singing or whistling or playing into a microphone connected through the VoiceTracker.

Pitch, amplitude of the voice or instrument and the brightness and purity of the sound are followed exactly. When the VoiceTracker is connected to a video monitor it gives a real-time display of the characteristics of the voice, making it ideal as a voice-training tool.

• News by SUE SILLITOE

## New consoles and budget amplifiers

### Big sound authority

STUDIOMASTER IS launching a new range of mixing consoles at the Musik Messe, along with a range of "Budget" amplifiers.

Michael Wilson and Tony Allen will be on hand to represent the company and to demonstrate the new products on show.

The Series 11 mixers will be available in various formats and have been designed to complement the current range of mixing consoles, as well as incorporating some new features. They all have 4-band parametric equalisation, six auxiliary sends and a full range of input facilities, but their special feature is that they incorporate a MIDI interface muting system which allows the user to create muting patterns prior to mixer operation. Output is indicated visually using a POD style meter bridge situated above the groups and incorporating a high quality talk-back microphone. There is a bargraph on all models for each group, left and right masters and solo.

The 16-16-2 model can be

used for simultaneous 16 track recording. It accommodates an extra eight groups in the same dimensions as the 16-8-2 by placing groups 9-16 above groups 1-8. This model also has a Fader reverse function which allows the user to switch from rotary faders to linear faders on groups 9-16.

The "Budget" amplifiers are just three units high and include the Stellar Fet 2, which delivers 200 watts per channel into 4 ohms, and the Stellar Fet 4, delivering 400 watts per channel into 4 ohms, both with minute amounts of total harmonic distortion.

The company will also be displaying its new Mosfet 2000 amplifier which provides a massive power output of at least 1000 watts per channel into 4 ohms in two channel mode from a three unit high cabinet.

All of the new amplifiers are protected against thermal overload, DC effect and short circuit.

TO PAGE 31

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## STUDIO WEEK

## Ambisonic wrap around sound

TEN YEARS ago, I was attending an IEEE meeting on hi-fi reviewing, and one particular person caught my attention. His intelligent and thought-provoking comments made a lot of sense in a field fraught with curious views. I talked to him afterwards and discovered a lot more.

His name was Michael Gerzon, and he was based at the Mathematical Institute in Oxford. In the course of our discussion in a nearby watering hole, I found out that he had for some years been pursuing the development of a new recording system — Ambisonics — designed to capture a live performance exactly as it sounded and replay the results in a domestic living room.

No high-flying and esoteric scheme this, it was specifically intended to work in an ordinary living room.

Over a few weeks I met the rest of the team and was treated to a series of demonstrations, first of horizontal surround-sound, and later of full-sphere surround — with height. The demonstrations were exceptionally impressive — as impressively better than stereo than stereo was from mono. I was hooked.

Commentary by RICHARD ELEN

The Ambisonic system drew from EMI Labs' genius Blumlein's work on stereo in the Twenties, and also from some of the more successful aspects of the by-then dying "quad" systems.

But it differed significantly from quad. For one thing, it did not accept the idea that each of four speakers should be fed with different signals — instead, the idea was to derive speaker feeds which enabled the speakers to try and regenerate the soundfield that had been present at the original performance. And instead of relying solely on the levels between the speakers to determine the position of sounds, it used phase as well, leading to a much more stable image and a larger listening area — you didn't have to sit dead still in the middle of a square of speakers.

Add to that a two-channel encode-decode system — now called UHJ — that was virtually 100 per cent compatible with stereo and mono, and the fact that the speakers could be arranged in any sensible rectangle rather than just a square, and it was quite obvious that here was something important.

At the hub of the system were three devices: the "Soundfield" microphone, with a tetrahedral array of capsules, producing — with its control unit — a signal containing all the sounds in an environment and encoding their directions; an encoder that converted that signal into a stereo-mono-compatible two-channel UHJ feed; and a decoder which derived speaker feeds to drive a minimum of four speakers.

It was possible, also, to perform multitrack mixes to Ambisonics, although the gear didn't exist at the time. Ultimately, however Dr Geoff Barton, formerly of Reading University, where much of the early academic research into Ambisonics had been carried out, was commissioned by the British Technology Group — who owned the patents — to design units for Ambisonic mixing. Top British pro-audio ancillary equipment manufacturer Audio & Design Recording was to build prototypes.

These emerged in mid-1983 in the form of standard rack-mounting studio peripheral packages. There were four units a converter which enabled the console panpots to be used Ambisonically a pan-rotate unit with eight outboard 360-degree panners; a transcoder which could be used to convert the signals from the other boxes — or a simple "quad mix"

— into mono/stereo-compatible UHJ, and a professional decoder. The units, after some extra development, became a standard range of products from Audio & Design.

I leaped on the prototypes and took them to our studio to play with. They turned out to be very easy to use, and only produced impressive results. To decode the signal you only need four small speakers — near-field monitors will do fine — because the speakers, in trying to recreate a soundfield, work together and enhance the sound. And particularly important in a world with few decoders in the field, the stereo — UHJ without decoding — was tremendously impressive. It was wider than the speakers, and image was a lot more solid and full of life and depth than conventional pan-potted mixes. The mono was impressive too — it sounded as punchy as if you were listening to a special mono mix — great for singles.

I started producing library albums for KPM Music with the system, and to date KPM has released almost a dozen Ambisonically-mixed albums, including compact disc. The compatible nature of UHJ means that there are no problems with cutting or other aspects of the production process — it's all normal.

The system is particularly appropriate for music library material. Audio-Visual producers had been using a system they call "Triphonic" sound, with a stereo front stage plus a rear channel. This gives interesting effects, but it isn't full surround. More important, it takes up three tape channels. With clock and data tracks for A/V, this means taking an 8-track machine on the road.

With UHJ, full surround can be obtained from two audio tracks — you just add a decoder. You can use exactly the same soundtrack for two speakers (you just don't decode it) or for video. Simply sum the channels and you get mono. Then when it comes to radio commercials, the fact that an Ambisonic music bed has phase information on it means that if you're listening in mono, the nasty effects caused by wandering azimuth on radio station cart machines simply don't happen. So in the library field, Ambisonics is taking off.

On the commercial front, things have been slower. The ADR mixing system has only been on the market for a year or so, and it takes time for new ideas to percolate through the industry. But the gear is cheap — even if you consider the system as nothing more than a gala stereo-enhancement system and forget the decoding aspect of it for now, it makes good value for money. In fact one unit — the Transcoder — is



ALAN PARSONS (left) and long-time associate Eric Woolfson

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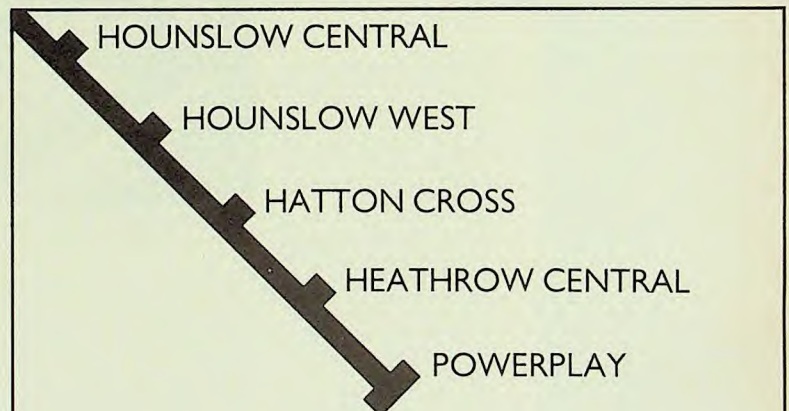
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## STUDIO WEEK



STEVE HACKETT: first in the field

all you need to make quite respectable Ambisonic mixes on a normal console. Several US radio stations are enhancing their output simply by passing it through such a unit on the way to the transmitter. The system has also found some film and video applications.

So, slowly but surely, Ambisonic discs have been coming on to the market. Nimbus and several other companies have been releasing Ambisonic classical recordings for several years — using the Soundfield microphone and similar systems. Over 100 are now available, on album and CD, notably from Nimbus.

On the rock front, Ambisonically-mixed albums do exist. First in the field was Steve Hackett's *Till We Have Faces*, on the ill-fated Lamborghini label. Hackett and his engineer, John Acock, had heard the system on demonstration at Marcus Music and liked it. They used it on the album and all the tracks are encoded except the single, which was mixed before they had access to the gear.

The latest Ambisonic album — although you wouldn't know without looking very carefully at the credits — is the

Alan Parsons Project's appropriately-titled *Stereotomy* on Arista. Here again, all the tracks except for one are encoded.

The difference is obvious even in stereo — the encoded tracks have a life and excitement that is lacking in the straight-stereo track (which would, of course, sound more than adequate on its own — the album is well up to Parsons and Woolfson's usual high standards, even if it is a little too well-executed to succeed as dramatically in the UK as it will in the US and Europe).

So as a stereo enhancement system, Ambisonics does an impressive and cost-effective job, for about the price of an average digital reverb unit. And if you decode an Ambisonic recording, you get an even more impressive surround effect. But who has a decoder? Until now, decoder sales have been limited to a few thousand audiophiles who like classical music.

The answer, surprisingly, is in the car. Many people listen to most of their music on the way to and from work, on the car radio or cassette. Many in-car systems have — or can have — four speakers attached: an almost ideal Ambisonic environment.

Now Troy Ambisonic in Merton, part of the Avisco video group, has released an in-car Ambisonic decoder and four-channel power amp. The system attaches to an existing car stereo with no more trouble than a conventional booster amp, and the results are stunning. I've had one installed for over a week, and I can't stop listening to Alan Parsons' new album in glorious surround.

The Troy unit has three modes: "Bypass", in which it behaves like a normal four-speaker setup with a front/rear fader; "Enhance", which allows ordinary stereo to be enhanced by the surround circuitry (a "width control" allows you to wrap the sound around you as you like it, and brings new life to all your old tapes, and to the radio); and if you play an Ambisonic tape, or there's an Ambisonic track on the radio, the third "UHJ" mode decodes it faultlessly, surrounding you with 360 degrees of sound. At little more than the cost of a conventional, boring old booster amp, a whole new world of in-car audio.

As well as being a sensible "next step" for in-car systems, it's a great encouragement to produce more Ambisonic albums. The units have been selling extremely well since their release late last year, and many dealers have been appointed, so soon many people will have Ambisonic capability.

Now it simply remains for more producers and engineers to take advantage of that simple rack of outboard goodies and make more exciting stereo records — that can also reveal their true potential through a decoder.

The gear patches beautifully easily into an SSL, by the way — and who would throw away a cheap and easy chance to get a more impressive sound? □

## Icehouse promise new technology breakthrough LP

NO PROMISES, the latest Icehouse single which was released this week, is claimed to be one of the most technically advanced singles ever released.

Taken from the band's new album which was recorded onto 32 track Mitsubishi digital recorders at Crescent Studios, Bath, the recordings were then mastered using the new digital cutting desk at Tape One Studios.

Tape One claims its digital suite is one of the most advanced in the world and by using its cutting facilities Icehouse has come up with a recording that has remained in the digital domain from start to finish.

All the eq and level changes were made digitally so that no distortion or noise was added to the original recording.

Both the band and the producers — David Lord and Rhett Davis — were impressed with the results obtained from the 32 track Mitsubishi X-850 which they described as a "hassle-free system" for making digital recordings.

After mixing on SSL, using the Mitsubishi X-850 to X-80

stereo, the Icehouse tapes went to Tape One where cutting engineer Denis Blackham used a Neve digital console to prepare digital cutting masters. This is an unusual step for pop recordings, one more commonly practised with orchestral or classical recordings.

Explaining the benefits Blackham says: "Using these facilities I am able to listen to each track separately and decide on levels for different areas of each track. I can change the sound as required without adding noise and distortion."

He adds that with analogue, noise and distortion levels depend on the amount of equipment being used and the number of changes made, but with the DPS system changes can be stored on floppy disk for recall at a later date.

"When this recording is released on CD I think it will show a dramatic improvement in quality compared to most non-orchestral recordings. It will certainly show that there is still tremendous room for improvement in quality of even digital recordings," he adds.

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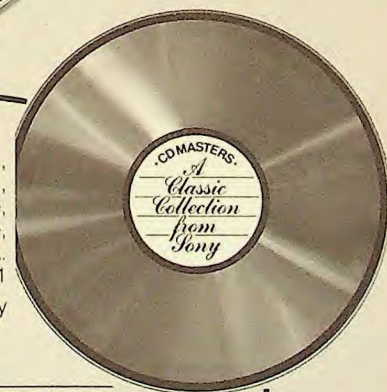
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# STUDIO WEEK

## Turbosound on show at Frankfurt

TURBOSOUND SALES is out in force at this week's Musik Messe in Frankfurt giving European buyers a taste of the recently introduced TSE Integrated Series and the TPC-115 Phase Checker System.

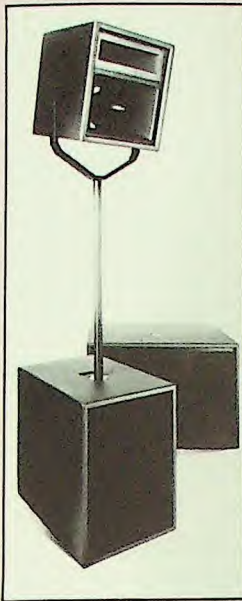
The company, which exports sound reinforcement equipment, feels that Frankfurt will provide ideal opportunities for both the trade and the public to become acquainted with its range of sound reinforcement enclosures.

Visitors will be able to see and hear the products at their best thanks to the custom-built sound demonstration booth which forms part of the stand. The booth is designed to allow speaker auditions to be carried out at high volume levels in a good acoustic environment without disturbing other exhibitors.

Turbosound's new TSE Series uses many of the features of the popular TMS-4 in a highly flexible way. Its separate bass and mid/high enclosures eliminate many of the constraints of conventional loudspeakers and it is designed to suit a wide variety of applications from permanent installations to mobile use for discotheques or live reinforcement at smaller venues. It is also fully compatible both physically and acoustically with the TMS Series.

The TPC-1151 Phase Checker, also new, is a pocket size system designed for use in the alignment of multiple loudspeaker enclosure arrays. It can also be used for audio testing such as electronic polarity and verification of signal flow through components in the audio signal path.

The Phase Checker is Turbosound's first venture into commercial electronics and is a direct response to requests from sound technicians for a simple, rugged, compact and reliable system.



TURBOSOUND'S NEW TSE Series with the TSE-111 mid/high unit mounted above a TSE-118 bass enclosure, and a TSE-218 bass enclosure behind.

Although Turbosound is actively promoting its new products at Frankfurt, it will also be on hand to give assistance on its full range of sound reinforcement equipment that continue to be popular around the world.

Among its recent successes is the delivery of 18 Turbosound TMS-3 Full-range enclosures to Jands, Australia's largest sound reinforcement hire company, bringing their total stock to 72.

Dire Straits will be among the first artists to use the newly-enlarged system and to make sure everything runs smoothly, John Newsam, Turbosound's systems engineer, will be going to Australia this month to liaise with Jands and Dire Straits at the start of their tour.

Alan Wick, the company's managing director, says: "We are extremely pleased that Jands, having enjoyed such success with their initial system, should decide to extend their use of Turbosound to the largest Australian tours. This has been made possible by their latest order which in turn has put Turbosound in a very strong position in the Australian market."

New studio will be ideal for MOR, television, orchestral and pop, according to CBS

## CBS plans SSL penthouse showcase

CBS STUDIOS is about to begin extensive re-building work on the third floor of its Whitfield Street premises to turn it into a penthouse studio complete with SSL console.

The penthouse studio will replace the existing studio 3 and should be fully operational by May. At present the third floor houses not only studio 3 but also an equipment storage area. CBS intends to strip out the whole floor and build a new studio big enough to accommodate 40-50 seated musicians. It will be equipped with a 56 channel SSL 4000E and will have a larger than usual control room for group work.

Studio manager Rodger Bain says the new penthouse studio will be ideal for MOR, orchestral and TV work as well as pop recording. It will also suit long stay

sessions as it is isolated from the other studio activities on the lower floors.

Bain says: "Studio 3 was due to be upgraded and we opted for SSL because it is still very much in demand. One would have thought SSL had reached saturation point by now but it doesn't seem to be the case."

CBS is also planning to upgrade studio 2 and to give musicians an alternative to SSL. Bain says the company will probably install a Neve console. At present both studios 1 and 2 are fitted with MCI desks. "We try to recognise that all our studios are different and we emphasise this so that people have a choice because everyone has different needs," he adds.

CBS is also improving its mastering facilities and has recently taken delivery of a Neumann VMS 80 cutting

lathe. With the expansion of client mastering work, the studio has brought in Keith Slaughter to re-design one of its mastering rooms to turn it into a client area.

In response to the growing demand for digital recording CBS has also installed a Sony digital 24 track mobile and two mobile Sony 1610 units with a third on order.

Bain feels the future of CBS Studios lies in expanding its audio/visual facilities which are already much in demand mainly because the studio is situated right in the heart of London's film and video land.

"Anything related to audio/video is an expanding market so it has got to be an area we are actively involved in," says Bain. "As well as the advantage of our location we can already offer recording facilities for large groups of musicians in Studio 1 which is often used for film work because it tends to involve big orchestras."

Bain adds that CBS aims to offer clients a complete service covering all types of music and all types of customer. He says: "We have the facilities and the expertise to deal with virtually anything. If clients are not happy with one studio we can find what they want in another. We also offer a secure library that is compute-

rised for easy use and a whole range of outboard gear, including AMS, Lexicon and Yamaha, most of which is included in the price of the studio."

One other facility on offer at CBS is sorting out hotel bookings. "Obviously we are not a residential studio," says Bain, "but if clients need accommodation all they have to do is phone us and tell us how much they want to pay and we will look after the booking and anything else they want."

Bain takes a great deal of pride in the atmosphere at CBS and to promote what he describes as "the general ambience of the place" CBS has launched an innovative series of advertisements for 1986.

The campaign, dreamed up by David Pilton Advertising, keeps away from the usual technical advertisements and emphasises the studio's image instead.

Bain explains: "In terms of equipment there is really very little difference between the top studios. That is why we are pushing the atmosphere here."

The ad campaign has taken its inspiration from magazines such as *The Face* and *ID*. Throughout 1986 it will include show business characters and locations with connections with CBS.

## The Barge is beached

THE BRITISH Waterways Board has finally succeeded in closing down The Barge recording studios which has been operating from Little Venice, London, for the past eight years.

Barbara Jeffries, director, says: "We have been fighting a losing battle with the BWB for the last year and finally lost on appeal just before Christmas. We will now be looking for somewhere else to set up the studio but I have no idea whether that will be in London or not."

The closure of The Barge comes as a bitter disappointment to all those who have been involved in running it and artists who have recorded there over the years.

Jeffries adds: "Little Venice is a residential area and this was why we were eventually forced to close. I think there may have been complaints from other residents. The Barge was fully soundproofed, but as with all recording studios there was a lot of coming and going."

## Vitavox: vitality

VITAVOX, WHICH is attracting considerable interest with its new Music Motor loudspeakers, is celebrating a 50 per cent improvement on its exports during the first half of this financial year.

The company's products have been exported to 17 countries covering all five continents and among its recent successes is the revival of interest in Japan for hi-fi speakers and components.

The product wooing Far East buyers is the Vitavox System 191 — a 2-way horn loaded corner cabinet which

was initially designed 40 years ago. The 191 has already won State Of The Art awards in Japan for its excellent sound quality and its reputation is holding fast.

Other orders which have helped the company's export figures include a major stock replenishment of microphone spares for the Indian Navy and orders from Norway and Australia for the robust B60 microphones for offshore use. Both countries are also showing interest in the FD-11 unit.

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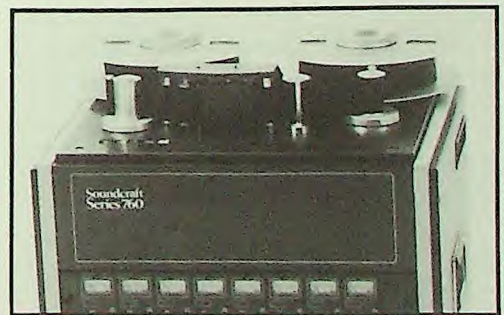
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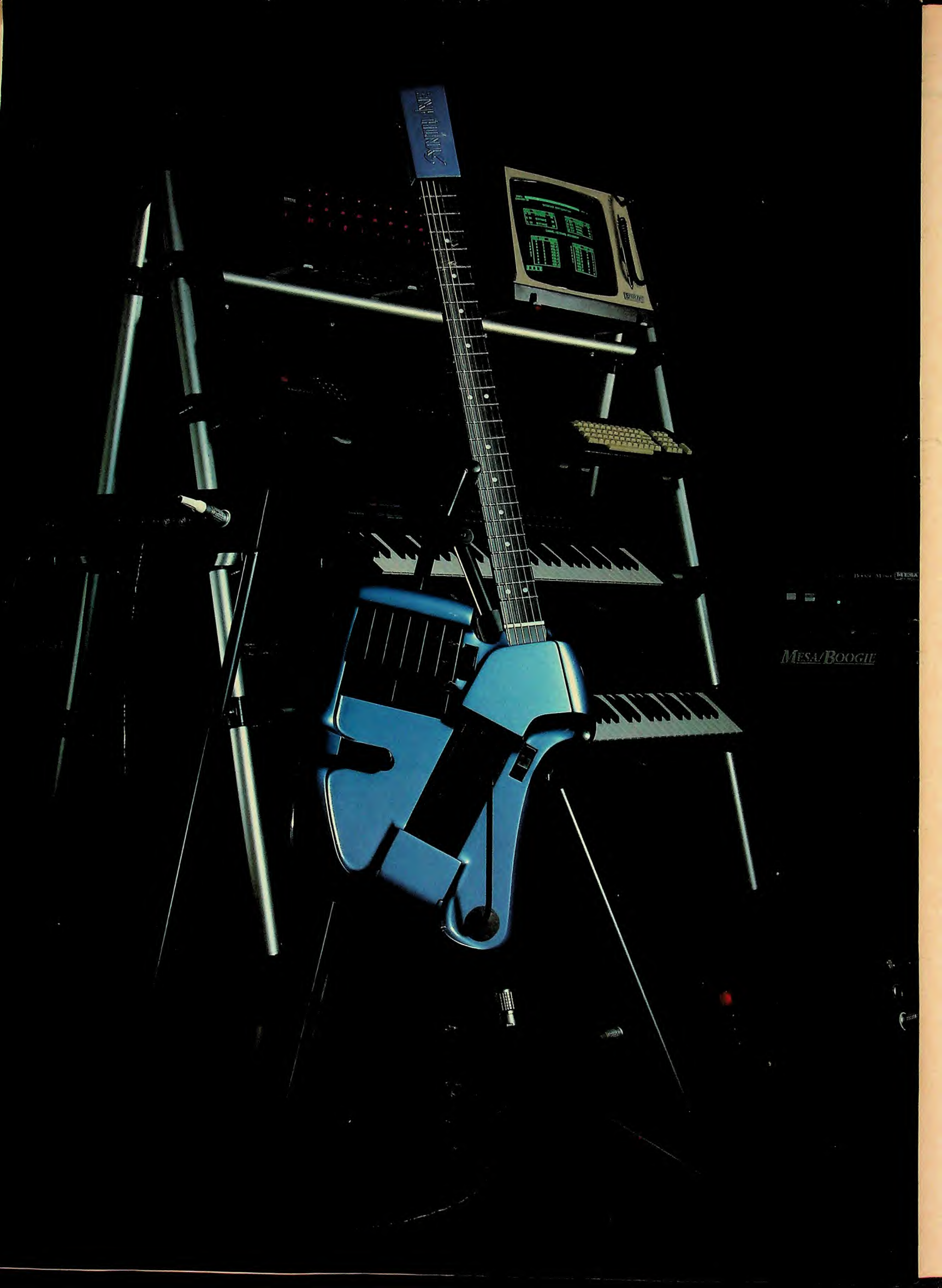
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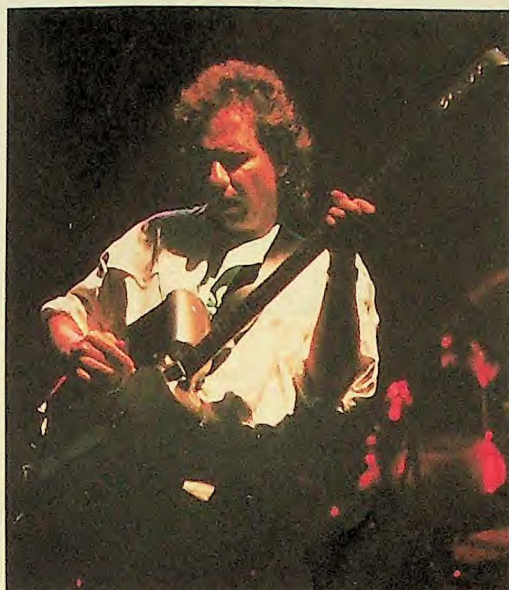


DEAN MUSIC BYTES

MESA/BOOGIE



SynthAxe UK debut  
Lee Ritenour, Royal Festival Hall  
London, 19th July 1985



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with my group, and when  
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LEE RITENOUR, JUNE 1985

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ALLAN HOLDSWORTH  
GUITARIST MAGAZINE, MAY 1985

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Telephone  
(089) 536149



# STUDIO WEEK

## Heath know-how

OPENED EARLY last year, West Heath Studio is the brainchild of arranger Bob Howes. Although Howes is best-known for his work with The English Chorale for Alan Parsons, much of his time is spent recording for radio and TV, and around the start of last year Howes found himself facing annual studio fees of around £50,000. A place of his own seemed the logical solution, and HHB Hire & Sales brought this dream one step closer to reality with a complete equipment package costing around £70,000.

The building chosen, in West Hampstead's Mill Lane, housed a Ministry of Defence test establishment during the war, and a Norman Hartnell jewellery factory after it. The building was completely gutted and installed with suspended inner walls for the studio area, and private rooms were added for production meetings. This has partly been at the expense of recreation facilities — West Heath claims to prefer the businesslike approach to recording! — but there is still a well-equipped kitchen and comfortable reception area.

With 50 per cent of Channel Four's output made up from independent productions and with the BBC increasingly open to external work, sound recording for video is a booming field.

Among other projects West Heath has worked on was the BBC documentary *Soldiers*, with music co-written by keyboard player Rod Argent, on library albums for KPM, on two albums for EMI and on the musical *Super Ted* featuring actor Jon Pertwee.

Another recent session has been with successful classical violinist Nigel Kennedy, who has collaborated with two members of jazz-funk band Level 42 on several tracks in a crossover style. Described as being "very far from Sky material", it's hoped that the tracks (recorded for EMI) will produce at least one single in the coming months.

West Heath's studio area is large enough at 41 square metres to accommodate around 20-25 musicians; it's fully air conditioned with 36 link lines to the mixing desk, four foldback circuits and a video link to the control room if desired. The control room is based around an Amek Angela 36/24 desk and Sony MCI JH 2424 recorder, with PCM 701 digital and Revox PR99 mastering, Tannoy/Amcron monitoring plus Yamaha NS10's and a Sony Pro-Feel TV monitor. Outboards include Drawmer dual gates and compressor/limiters, a Bel BD-230 digital delay, Lexicon PCM 60 and Yamaha Rev digital reverbs. Microphones were again

provided by HHB and range from Neumanns to Sennheiser 421's and U47's. Howes is now looking to install some keyboard instruments permanently, and to finally decide on a video synchronisation system suitable for U-Matic, most work having until now come in on VHS.

West Heath's engineers (ACTT if necessary) appreciate the natural light from the yard outside, the spaciousness of the control room (22 sq m) and their ability to place keyboards on a large working surface over the effects racks in the control room. Andrew Barnard, the studio's director, points out that the facility can also cope well with a full string section or with conventional band line-ups, a backing track for *Top Of The Pops* having recently been completed.

West Heath's studio manager is Sally Kent, who has responsibility for the studio's day-to-day running and for all bookings. She points out that TV and video synchronisation work make up the studio's staple diet, but that recent bookings (such as the Kennedy/Level 42) have emphasised the studio's flexibility. Now that its name is becoming established, some of the major record companies are showing interest and the studio intends to capitalise on this in the future. Lockouts and



WEST HEATH Studios: the brainchild of Bob Howes

long block bookings are out though — the studio's much too busy!

West Heath Studio, 1-14 West Heath Yard, 174 Mill Lane, London NW6 1TB. Tel: 01-431 2986/2996.

HHB Hire and Sales, Unit F, New Crescent Works, Nicoll Rd, London NW10 9AX. Tel: 01-961 3295.

## TVC wins Molinare award

THE VISUAL Connection has won the annual Molinare award for Best Audio Visual Soundtrack at Images 85, which was held recently at the Barbican.

The award, now in its third year, is given to the programme which reflects the most creative and relevant use of a soundtrack. It encompasses the work of the AV programmer and video editor as well as the

producer/director and audio engineer.

TVC won the award for *The Style Of The Eighties*, a six minute, nine projector programme made for Watney, Mann and Truman Brewers Ltd.

David Bennett, of Molinare (one of Europe's leading audio and video facilities companies) and one of the judges, says: "This year's winner produced a sound-

track which clearly reflected the style and the content of the programme. This was enhanced by excellent rostrum photography and skilful programming."

The winners will be given a free day in any of Molinare's audio studios including AV Studio Seven which features the latest AVL and Electrosonic programming equipment, supported by top-line recording facilities.

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## STUDIO WEEK



REDSKINS: before going underground.

## Redskins hide in Fallout Shelter

DEEP RUMBLINGS have been coming from the bowels of the Island headquarters in Hammersmith as the company's recording studio — the Fallout Shelter — lures top bands with a combination of first rate equipment and producers.

Studio manager Trevor Wyatt is quick to point out that The Fallout Shelter is not just an in-house facility for Island projects. In fact it operates autonomously and since it was refitted last summer the percentage of third party to Island projects has risen to about 60/40 per cent.

Part of the attraction of the newly-equipped studio for artists such as Stephen Duffy, Sly and Robbie, Wally Badarou, Grace Jones, The Redskins and John Morales, who have all recorded there recently, is the skills of producer-engineers Paul "Groucho" Smykle and Stephen Street.

Wyatt says: "Paul and Stephen have come up through the ranks starting as tape operators and now reaching the level of producers. Both are doing very well and we get a lot of people coming to us because they want to work with them."

"At the Fallout Shelter we believe in letting people rise through the ranks. It is Island policy from a long time back to do it this way, but it

means taking on the right people in the first place and giving them more to do at an early stage."

The Fallout Shelter is now equipped with a Solid State Logic 4040E board and to coincide with its arrival studio design engineer Howard Beck refurbished and redesigned various parts of the existing studio.

Extensive modifications were made to the monitoring system with a Urei 813s given more level capability and Crown Delta Omega Amps to power them. In addition a top quality live room has been added.

For Beck, saying goodbye to the hard working and long-serving console was a bit of a wrench: "Many hits were made with the old MCI," he says. "It was very popular and everyone was sad to see it go. But life must go on and the SSL has proved very successful. Although most people prefer the Eq on the MCI, the sheer practicability of the SSL has gained favour."

The studio also offers a Studer A80 multitrack machine, mastering onto three Ampex ATR 100s with two 1/2 inch head blocks, digital mastering on Sony 701 and the benefit of a well-maintained and comfortable studio atmosphere.

## Digging in again for Good Earth

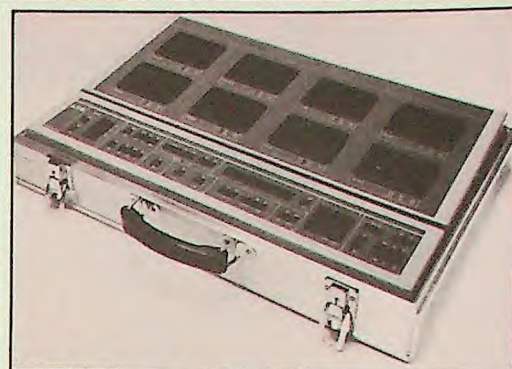
GOOD EARTH Studios is officially re-opening this month following a long stretch on lock-out with the Moody Blues and Elaine Paige.

"We've had the place completely refurbished," says director Tony Visconti, "from a total redecoration of studio, relaxation rooms and offices to an update of the SSL desk to 48 track, with two Otari MTR 90s using a BTX Shadow as synchronisation."

Good Earth is updating its equipment all the time. The

most recent additions are two new Sanken CU41 mics, the Pubison Infernal machine with 21 second sampling time, the Lexicon 224XL machine and two Drawmer dual noise gates. The mastering is Otari MTR 1/2" machine and cassettes are produced by one of the two new Studer A710 professional cassette recorders.

Michelle Cornell has taken over as studio co-ordinator and Gordon Futter, one of the house engineers, has extended his role to that of studio manager.



ALLEN AND Heath Brenell's Impulse One Drum Computer will be on show at the Frankfurt Musik Messe and will be demonstrated along with its new software packages.

The company, which has taken a stand in Hall 9, is also demonstrating its CMC and System 8 ranges of mixing consoles, as well as its SR Series of sound reinforcement desks.

## demo to digital

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## Ampex application

AMPEX MAGNETIC Tape Division has introduced a digital audio cassette specifically for Pulse Code Modulation (PCM) converters and designed to be free of uncorrectable signal errors.

The Ampex 467 Digital Audio Cassette has been created to meet the needs of two expanding markets — the two channel (stereo) recording of multi-track mix downs and the production of compact disc masters. Ampex came up with the tape after extensive research into digital machine requirements.

Dennis Atkins, the company's marketing manager, says: "Reliable PCM recording requires a cassette with electrical and mechanical characteristics specific to digital audio recording techniques. Ampex uses the correction capability of PCM converters as a final criterion for the qualification of the

467 Digital Audio Cassette."

All PCM converters are able to detect signal errors caused by faults in the recording medium and these faults are electronically corrected or concealed. Small tape defects can be corrected without impairing the audio fidelity, but serious defects can't be concealed and they cause the signal to mute completely resulting in an unacceptable recording.

Ampex PCM qualification states that there must be no error concealment. The tape is designed to withstand repeated plays without signal loss or error build-up, meaning that extensive editing can be carried out without exceeding the PCM converter's digital error correction range.

The tapes can be used in all digital U-Format systems with standard factory adjustments.



# INDEPENDENT LABELS

## Fast Forward assistance

53RD & 3RD is a new "punk rock record label" formed around the ruling triumvirate of Sandy Mclean of Fast Forward, Stephen Pastel of The Pastels and David Keegan of The Shop Assistants, who describe themselves as three like-minded individuals drawn together by a passion for The Ramones, Buzzcocks and Phil Spector.

53rd & 3rd kicked off last Friday (7) with the third Shop Assistants' single, Somewhere In China/Safety Net/Almost Made It, which comes as a seven and 12-inch with Somewhere as the A-side on the smaller size and Safety Net topping the big one.

Meanwhile, also via Fast Forward distribution come The Screaming Nobodies with their tender paean to The Pelvis, Burger King, on the Supreme International Editions record label. The record has been produced by Malcolm Ross (Aztec Camera, Orange Juice, Josef K) and the Nobodies themselves are managed by a Mrs E Costello.

The Crows, a band arisen from the ashes of MCA's First Priority, have a single, The Sun Went In, out on Ravin' Records, which apparently has them cast as "The Sisters meet The Furs uptown". And finally from Fast Forward this week, Fife's Blazing Apostles have their second single, It's So Easy, out on KDY, which nestles comfortably at the point where New Model Army meet Big Country.

## Mode set for top

NEXT WEEK'S indie number one? Depeche Mode, perchance? We hope we're not sticking our necks out too far by suggesting that their new single, Stripped/But Not Tonight, out this week on Mute, will be perched atop the pile seven days hence.

In its favour is a five track 12-inch which lasts 25 minutes and features: Stripped (Highland Mix-remixed by Flood), Tonight (extended remix), Breathing In Fumes, Fly On The Windscreens (Quiet mix) and Blackday. All tracks were produced by the group, Daniel Miller and Gareth Jones and were recorded at Westside Studios in London and Hansa Studio in Berlin, where they are completing a new LP.

Depeche Mode stress that these two versions will be the only formats and that there will be no further editions.

ROBERT LLOYD from The Nightingales and Vi Subversa from The Poison Girls put their inimitable styles together for a single as Bob & Vi called Keep Lying, I Love It, a 7-inch only on Vindaloo... Also on Vindaloo come the remarkably named **We've Got A Fuzzbox And We're Going To Use It**, with a 7-inch EP entitled X X Sex. Distribution is from Rough Trade/Cartel... New York's art-thugs **Swans** have a new slice of vinyl a foot in diameter out this week. It's an affectionately titled single, Time Is Money (Bastard), which sounds like a Young Ones record but is in fact on K 422/Some Bizzare, through RT/Cartel. An album, Greed, should follow shortly... Australians in London **Tinytown**, have their third single, No Place Like Rome, out on Very Mouth again via Rough Trade... Others through the distributor are: **Duane Ripley & The Go-Go Set** with a 7-inch on Barbarella entitled Revenge Of The 50 Foot Killer Go-Go Girls; **Lloyd Collection** with another 7-inch, Maggie's Farm, on Mayday; and **No Trend** with an album, When Death Won't Solve Your Problem, on Lydia Lunch's Widowspeak label... **The Durutti Column** have a single, Tomorrow, out now on Factory-Benelux... **Annette Peacock** has I Have No Feelings, her first new LP for four years out this week on her own Ironic Records, through IMS... **The Toy Dolls** have their Singles 1983-84 out on Volume, through Red Rhino/Cartel... Other albums through Red Rhino include: First Avalanche from **Rose Of Avalanche** (LIL); Bite by **Skinny Puppy** and Feed The Cannibals by **The Cannibals** (both Scarface); Slave Lullaby by **Minimal Man** (Play It Again, Sam) and Arqa Ology by **Sons Of Arqa** (a picture

## Tracking...

disc on One G)... **Richard Jobson** has an album, The Other Man, on Les Disques Du Crepuscule... Section 5, Vicious Rumours, Complete Control, Condemned 84, Oil Polloi, Feckin-Ejits, Barbed Wire and Society's Rejects all contribute to This Is Oi! out now on The Oppressed's Oi label. Distribution is by Revolver/Cartel... **Snake Corps** have a single, Victory Parade, out on Midnight. While also from the label come **Hackney Five-O** with a 4-track EP, Catalogue... Five LPs from the Demon stable: **D L Menard** - Cajun Saturday Night (Ricky Skaggs on fiddle - Demon); **Johnny Copeland** - Bringin' It All Back Home (blues recorded in Ivory Coast - Demon); **The Connells** - Darker Days (North Carolina garage - Demon); **Chuck Willis** - Be Good Or Be Gone (Edsel); and **Al Green's** The Belle Album (a classic in new sleeve - Hi)... **The Leather Nun** have a new three track 12-inch, Desolation Avenue/On The Road, out now on Wire Records, through Nine Mile/Cartel...

**PAUL HAIG** has a new single, Love Eternal, out on Operation Afterglow. While others from the label are No Shuffle from Belgium's hard-dance combo **Front 242**, and After This from London's **Fields**, which was produced by ex-Associate Alan Rankine. Operation Afterglow is distributed by Pinnacle... **Eek-A-Mouse** has a new single, De Di Doo, taken from his imminent The King & I LP, out now on Original Sounds, through Jetstar... **The Chameleons** have a lot of their early de-

mos and rarer material - including that recorded with Steve Lillywhite - out as a collection entitled The Fan And The Bellows on Statik through Pinnacle...

New Revolution on their own Cooker Records label last year have now signed to Youngblood Records and their first single Come On Come On has just been released. Deals have also been finalised with Vogue for France, Belgium and Switzerland, and through Youngblood's own label in Scandinavia... Newcastle



SNAKE CORPS: parading for victory

THE MAGNUM Music Group is releasing a second volume of material by **Carl Perkins**, a companion album to That Rockin' Guitar Man Today on the Magnum Force label. The new LP Goin' Back To Memphis completes the material recorded by the artist at his 1979 Muscle Shoals sessions... **Nitty Gritty**, one of the biggest new Jamaican artists of the past few months, has his debut album Turbo Charged released on Greensleeves this month. The LP has been produced by Prince Jammy... London band **The Fridge** who released a single Brand

band **Caught In The Act!** who recently came second in the Sony Rock and Pop Challenge, a national competition which had entries from more than 3,000 bands, have recorded their debut single, the double A-sided Walk On Water/Blind Love, for the Works label. The label itself is a new indie based on Tyneside which "unlike most other independents is aiming at releasing good material suitable for commercial radio". Contact: June Sharp, Works Records, 26 Hillary Avenue, Forest Hall, Newcastle Upon Tyne NE12 9LS (091 2664234)...

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THE LEATHER NUN: on desolation avenue

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THE DEMON RECORDS ALBUM CHART

THIS MONTH		LAST MONTH					
1	1	FALSE ACCUSATIONS THE ROBERT CRAY BAND	Demon FIEND43	9	6	LAND OF OPPORTUNITY E'I'E'I'O	Demon FIEND56
2	2	NIGHT OF A 1000 CANDLES THE MEN THEY COULDN'T HANG	Imp FIEND50	10	8	NATIVE SONS THE LONG RYDERS	Zippo ZONG003
3	3	BAD INFLUENCE THE ROBERT CRAY BAND	Demon FIEND23	11	-	TAJ MAHAL TAJ MAHAL	Edsel ED166
4	5	MOST OF THE GIRLS LIKE TO DANCE DON DIXON	Demon FIEND60	12	-	ALBUM III LOUDON WAINWRIGHT III	Edsel ED168
5	4	THE LOST WEEKEND DANNY & DUSTY	Zippo ZONG007	13	11	DOWN BY THE JETTY DR. FEELGOOD	Edsel ED160
6	7	I'M ALRIGHT LOUDON WAINWRIGHT III	Demon FIEND54	14	12	TOWN AND COUNTRY THE RAVE-UPS	Demon FIEND62
7	10	FRENZY SCREAMIN' JAY HAWKINS	Edsel ED104	15	-	DEATH LETTER SON HOUSE	Edsel ED167
8	9	EXPLORING THE AXIS THIN WHITE ROPE	Zippo ZONG006	16	15	TEN BLOODY MARY'S & TEN HOWS YOUR FATHERS ELVIS COSTELLO & THE ATTRACTIONS	Imp FIEND27
17	-	SLOW DOWN CLIFF BENNETT & THE REBEL ROUSERS	Edsel ED148	18	-	I'M GONNA TEAR YOUR PLAYHOUSE DOWN ANN PEEBLES	HI UKLP422
19	13	LIVIN' FOR YOU AL GREEN	HI UKLP411	20	17	STONEAGE ROMEOS HOODOO GURUS	Demon FIEND32
21	16	GAS, FOOD, LODGING GREEN ON RED	Zippo ZONG005	22	14	HIGHER PLANE AL GREEN	HI UKLP431
23	21	ALMOST BLUE ELVIS COSTELLO & THE ATTRACTIONS	Imp FIEND33	24	19	GREEN ON RED GREEN ON RED	Zippo ZANE002
25	18	GEE-EL-O-ARE-I-AY THE SHADOWS OF KNIGHT	Edsel ED157				

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TOP SINGLES

15 February, 1986

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	6	2	GIVING GROUND The Sisterhood	Merciful Release SIS 010 (I/Red Rhino)	
2	1	5	DAYS LIKE THESE Billy Bragg	Go! Discs GOD(X) 8 (F)	
3	7	4	WHISTLING IN THE DARK Easterhouse	Rough Trade —(RT 164) (I/RT)	
4	2	36	SHE SELLS SANCTUARY The Cult	Beggars Banquet BEG 135(T) (W)	
5	15	2	KOOL NOH Aswad	Simba —(SIM 102) (JS/E)	
6	13	2	BITTERSWEET New Model Army	Quiet! OS 002 (I/Nine Mile)	
7	NEW	1	OUT FROM THE VOID Antisect	Endangered Musik EDR 4 (I/RE)	
8	10	31	REVOLUTION Chumba Wumba	Agipop AGIT 1 (I/Red Rhino)	
9	3	149	BLUE MONDAY New Order	Factory —(FAC 73) (I/RT/P)	
10	27	5	LIKE AN ANGEL The Mighty Lemon Drops	Dreamworld —(DREAM 005) (I/RT)	
11	21	13	CAN YOUR PUSSY DO THE DOG? The Gramps	Big Beat NS(I) 110 (P/MW/I/J/SW/JS)	
12	4	9	ECHOES IN A SHALLOW BAY (EP) Cocteau Twins	4AD —(BAD 511) (I/P/RT)	
13	45	2	BIBLE OF THE BEAT Age Of Chance	Riot Bible RIOT 2 (I/Red Rhino)	
14	NEW	1	ONCE MORE Wedding Present	Reception —(REC 002) (I/Red Rhino)	
15	5	11	TINY DYNAMINE (EP) Cocteau Twins	4AD —(BAD 510) (I/P/RT)	
16	8	12	SUB-CULTURE New Order	Factory FAC 133(T) (I/RT/P)	
17	31	14	THE BATTLE CONTINUES (EP) Conflict	Mortahate —(MORT 15) (I/J)	
18	16	10	REVOLUTION The Cult	Beggars Banquet BEG 152(T) (W)	
19	33	8	KICK OVER THE STATUES The Redskins	Abstract Dance/Priority AD 6(E)	
20	26	2	RELIGIOUS PERSUASION Andy White	Stiff BUY 234 (E)	
21	30	55	SPIRITWALKER The Cult	Situation Two SIT 35(T) (I/P)	
22	9	13	LET THEM EAT BOGSHED Bogshed	Vinyl Drip —(DRIP 2) (I/Backs)	
23	24	2	INCUBUS SUCCUBUS X-Mal Deutschland	4AD —(BAD 311) (I/P/RT)	
24	23	14	V2 That Petrol Emotion	Noise A Noise NAN 1(T) (I/RT)	

ADVERTISEMENT  
JET STAR REGGAE CHART

TOP 20 BRITISH DISCO 45s

1	ONE DANCE WONT DO	Audrey Hall	German DGT7
2	SWEET REGGAE MUSIC	Nitty Gritty	Unity UN009
3	PARTY NITE	Undivided Roots	Entente ENT001
4	KOOL NOH	Aswad	Simba 12SIM102
5	GIMMI SOME OF YOURSOMETHING	Nitty Gritty	Greensleeve 1G12001
6	MUSIC LESSON	Original Waiters	Solomonic 1G12001
7	TIME FOR LOVE	RUBDY THOMAS	GREENSLEEVE CREL
8	EXIT	Dennis Brown	Unity UN010
9	SAVING ALL MY LOVE	Pauline Thomas	Greensleeve GREL
10	GIRLY GIRLY	Sophia George	Winner WIN1T01
11	UNDER COVER LOVER	Josey Wales	SCOM BD23
12	SELECTOR HIM GOOD	Little Clarke	Jah Tubbys JT015
13	SPECIAL LADY	Nerious Joseph	Fashion FAD042
14	GET UP STAND UP	Barrington Levi	MGR MGR4
15	YOUR LYING	Sandra Cross	Ariwa AR145
16	GOTTA FIND A WAY	Lorna Gee	Ariwa AR146
17	WHAT ONE DANCE CAN DO	Beris Hammond	Revue REV22
18	DANCING TIME	Aisha	Ariwa AR148
19	HOT STUFF	Junior Delgado	Fashion FAD040
20	REGGAE MUSIC	WHAT WE WANT	Don Angelo Unity

TOP TWENTY BRITISH LP'S

1	WILD FIRE	Dennis Brown/J. Holt	TADS TRD11585
2	HERE I COME	Barrington Levy	Time TRLP003
3	STRUGGLING	Mighty Diamonds	Live and Learn
4	RIPE MANGO	Frankie Paul	Scam BDLP001
5	FEVER	Tennasaw	Blue Mountain BM001
6	YOUR SAFE	Maxie Priest	Virgin 10 DIX11
7	IN CULTURE	Culture	Music Tracks
8	WAKE UP	Dennis Brown	Natty Congo NCD04LP
9	REGGAE HITS VOL 2	Various	Jet Star JELP002
10	THERES A REWARD	Israelites	Kingsounds KS1LP003
11	COLLECTORS ITEM	Natural Touch	N.K. Records NKRLP003
12	MARKET PLACE	Bunny Wailer	Solomonic SMLP010
13	RAW RUB A DUB	Inna Fashion	Fashion
14	ELEMENTARY	Horace Andy	Rough Trade ROUGH85
15	JAMAICA JAMAICA	Briggader Jerry	Ras Records RAS3012
16	KING AND I	Eek a Mouse	Original Sound
17	JOINT FAVOURITES	Mike Palmer/Halfpint	Greensleeve
18	BEACH PARTY	Gregory Isaac	Greensleeves GREL89
19	SLOW DOWN	Dennis Brown	Greensleeves GREL80
20	EASY DENNIS	Brown	Greensleeves GREL80

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25	25	2	FLOWER Sonic Youth	Blastfirst —(BFFP 3) (I/RT)
26	46	14	UPSIDE DOWN Jesus and Mary Chain	Creation CRE 012 (I/RT)
27	49	21	ALL DAY LONG The Shop Assistants	Subway Organization SUBWAY 1 (I/RE)
28	19	11	IT WILL COME The Woodentops	Rough Trade RT(T) 169 (I/RT)
29	14	9	SLAMMERS King Kurt	Stiff BUY(T) 235 (E)
30	20	13	FLAG DAY The House Martins	Go! Discs GOD(X) 7 (F)
31	11	15	CRUISERS CREEK/LA The Fall	Beggars Banquet BEG 150(T) (W)
32	37	11	MAKES NO SENSE AT ALL Husker Du	SST SST 051 (P)
33	RE	1	SOME VELVET MORNING Rowland S. Howard & Lydia Lunch	4AD —(BAD 210) (I/RT/P)
34	39	7	KEEN That Petrol Emotion	The Pink Label PINKY 004 (I/RT)
35	12	36	THE PERFECT KISS New Order	Factory —(FAC 123) (I/RT/P)
36	36	4	L.A. RAIN The Rose and Avalanche	Lil 1L12 (I/Red Rhino)
37	NEW	1	OUR VOICE IS TOMORROW'S HOPE Liberty	Mortahate MORT 19 (I/J)
38	17	15	RAIN The Cult	Beggars Banquet BEG 147(T) (W)
39	44	9	EDIE The Adult Net	Beggars Banquet BEG 148(T) (W)
40	50	4	RISE Into The Circle	Arcadia —(ARC 001) (I/RT)
41	22	21	BUBBLING Aswad	Simba (12)SIM 101 (JS/E)
42	18	7	PEARLY DEWDROPS'-DROPS Cocteau Twins	4AD AD 405 (I/RT/P)
43	28	3	DAY AND NIGHT Balaam and the Angel	Chapter 22 CHAP 37 (12 —CHAP 3) (I/Nine Mile)
44	NEW	1	BABY'S GOT A BRAND NEW BRAIN Stingites	Snaffle RITE 1 (I/Fast Forward)
45	32	5	DRINKING AND DRIVING The Business	Diamond DIA(EL) 011 (I/RE)
46	34	8	DESIRE Gene Loves Jezebel	Situation Two SIT 41(T) (I/P)
47	29	8	NO PLACE CALLED HOME The June Brides	Intape IT(T) 24 (I/Red Rhino)
48	41	2	LONELY MAN/I WANT YOU The Godfathers	Corporate Image 7GFTR 010 (12 —12GFTR 010) (I/Red Rhino)
49	43	2	A BUN IN THE OVEN Princess Tynmeat	Rough Trade RT 163 (I/RT)
50	47	6	WHIMPEEZ Peter and The Test Tube Babies	Trapper EARS 3 (I/Red Rhino)

TOP ALBUMS

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	1	7	BACK IN THE D.H.S.S. Hall Man Hall Biscuit	Probe Plus PROBE 4 (I/Probe)	
2	2	2	DAMNED BUT NOT FORGOTTEN The Damned	Dojo DOJOLP 21 (I/Nine Mile)	
3	NEW	1	WORLDS APART Subhumans	Bluurgh FISH 12 (I/RT)	
4	3	14	LOVE The Cult	Beggars Banquet BEGA 65 (W)	
5	11	2	THE OLD AND THE NEW A Certain Ratio	Factory FACT 135 (I/RT/P)	
6	7	22	RUM, SODOMY & THE LASH The Pogues	Stiff SEEZ 58 (E)	
7	4	2	LIVE 2 — HORRIBLE MUSIC, FOR HORRIBLE PEOPLE The Meteors	Dojo DOJOLP 22 (I/Nine Mile)	

8	18	5	LIFE'S A RIOT WITH SPY VS. SPY Billy Bragg	Go! Discs UTIL 1 (F)
9	10	7	FRANKENCHRIST Dead Kennedys	Alternative Tentacles VIRUS 45 (I/RT)
10	NEW	1	MANIPULATE Ausgang	FM WKFMLP 52 (E)
11	5	14	THE SINGLES 81 — 85 Depeche Mode	Mute MUTEL 1 (I/RT/SP)
12	12	13	LOW-LIFE New Order Factory	FACT 100 (I/RT/P)
13	8	10	1979-1983 Bauhaus	Beggars Banquet BEGA 64 (W)
14	21	2	WE WON'T BE YOUR F...ING POOR Various	Mortahate LPMORT 137 (I/J)
15	9	62	HATFUL OF HOLLOW The Smiths	Rough Trade ROUGH 76 (I/RT)
16	19	5	THIS NATION'S SAVING GRACE The Fall	Beggars Banquet BEGA 67 (W)

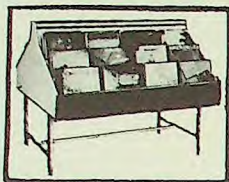
17	6	22	DREAMTIME The Cult	Beggars Banquet BEGA 57 (W)
18	17	3	THE CLOCK COMES DOWN THE STAIRS Microdisney	Rough Trade ROUGH 85 (I/RT)
19	13	5	NIGHT OF A THOUSAND CANDLES The Men They Couldn't Hang	Imp/Demon FIEND 50 (MW/P)
20	RE	1	VENGEANCE New Model Army	Abstract ABT 008 (P)
21	16	8	TREASURE Cocteau Twins 4AD	CAD 4/2 (I/P/RT)
22	RE	1	GARLANDS Cocteau Twins	4AD CAD 211 (I/RT/P)
23	RE	1	THERE ARE EIGHT MILLION STORIES... The June Brides	The Pink Label PINKY 5 (I/RT/P)
24	RE	1	THE CHRONICLE OF THE BLACK SWORD Hawkwind	Flickknife SHARP 033 (SP)
25	23	17	FALSE ACCUSATIONS The Robert Cray Band	Demon FIEND 43 (MW/P)



# INDEX MARKETPLACE

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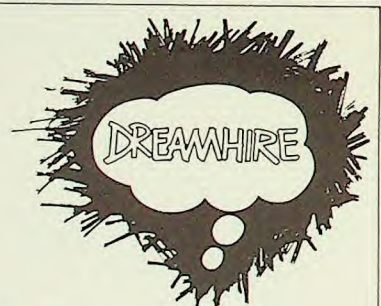
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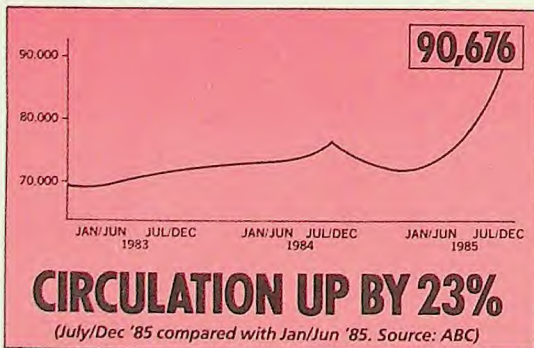
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