

MUSIC WEEK

ESTABLISHED 1959

STAY SERIOUS INTENTIONS

1.32 / 1.38

£1.50

'Criminal' ruling on tape copier

THE BPI is hoping that all audio hardware manufacturers will take heed of last week's Appeal Court ruling that Amstrad's marketing of high-speed, twin-cassette systems could be construed as inciting the public to commit a criminal offence.

This decision by the appeal judges was hailed as an important victory by the BPI in its long-running campaign to outlaw the machines.

And although Amstrad was equally claiming a "victory" in that the Appeal Court ruled that

its marketing did not infringe civil law — thereby effectively scuppering planned action by several record companies to seek damages from Amstrad — the BPI also saw this aspect as working in its favour.

The BPI argued that because the Appeal Court judges had to resort to seeking precedents from previous "elderly cases under the Patent Act", they showed up the inadequacy of the Copyright Act in the face of modern technology, thereby giving the music industry more ammunition for its submissions to the Government for copyright reform.

The appeal judges ruled that Amstrad could not be accused of inciting civil copyright breaches because its promotion and advertising material was aimed at the public "in general". Under civil law such incitement would have to be addressed to individuals.

Amstrad was appealing against the refusal of Mr Justice Whitford in June this year to grant a declaration that marketing the machines was lawful following an action started by Amstrad against the BPI in October last year.

Mr Justice Whitford had ruled that Amstrad knew its systems

would "inevitably" be used to copy pre-recorded cassettes and had therefore incited civil breaches of the copyright laws.

The Court of Appeal agreed, but Lord Justice Lawton said: "Mere knowledge on the part of the supplier that equipment would probably be used to infringe someone's copyright does not make the supply unlawful."

However, he added that Amstrad's promotion literature for the systems — containing the phrase, "You can even make a copy of your favourite cassette" — could amount to incitement to commit a crime under Section 21

(3) of the 1956 Copyright Act.

But he declined to rule that Amstrad had actually committed the offence of incitement, adding: "In the event of anyone instituting criminal proceedings in respect of Amstrad's advertising activities, a finding by this court would prejudice the trial."

Even so, the BPI later welcomed the appeal ruling, seeing it as likely that the manufacturers will also run the risk of the company's UK being involved in suits in the US.

"In find"

PRS takes action on performance fees

FORMER POLYDOR has tough with Bill McAllister has over pay- fees for live own PR company, B. of taking currently working on a perform- basis for the new dan- label, Certain Records. Co. obtained South Gardens, The A. Royal Wembley Park, Middlese. and 904 0421).

Big-cash venture for optical discs

MASSIVE NEW investment in developing optical disc technology — and boosting compact disc production in particular — is promised by a new joint venture company being set up by the Dutch Philips group and the American Du Pont company.

The new company, Philips/Du Pont Optical Disc Corporation, will be based in London.

capital investment of more than \$500m, and a \$60m annual research and development programme, and will be employing about 3,500 people world-wide.

Announcing the venture, Philips/Du Pont Optical Disc Corporation, London.

Freddie Jackson LP which topped the *Billboard* black music charts for 14 weeks; and Brathwaite has produced hits by Glenn Jones and Kenny G and also plays bass guitar in Herbie Hancock's band.

Eastmond and Brathwaite are currently writing and co-producing the next Billy Ocean

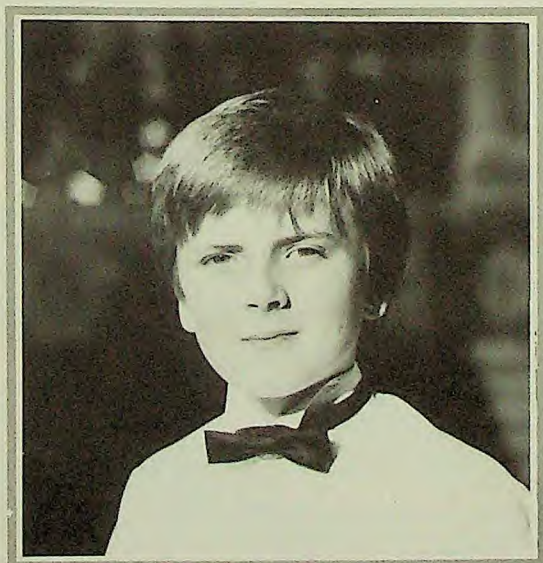


- SINGLES CHART 19
- ALBUMS CHART 30
- Airplay 14. CD chart 8. Country chart/news 40. Disco news/chart 38, 39. Europade 26. Indie news/chart 42-45. LP reviews 12, 16. Music on video 34-36. New releases 20, 29. Performance 26. Singles reviews 32. Talent 26. US charts 20, 29. US commentary 10.

Album for Christmas

ALED JONES

WITH THE BBC WELSH CHORUS



The achievement of a Gold Disc is something that any recording artist dreams of. **Aled Jones**, at the age of 14, already has two to his credit. 10 Records are very proud to announce that they are to release the next **Aled Jones** Album, in association with BBC Records.

A major marketing campaign coupled with appearances on BBC TV shows will make this one of the best selling albums over the Christmas period.

- Ads in womens magazines, general interest publications and daily papers.
- TV advertising; network and regional commercials on ITV 1 and Channel 4.
- Shop displays nationwide. ● Tube and Bus advertising in London.



Out Now On Album AJ1 • Chrome Cassette CAJ1 • Compact Disc AJCD1

Order now from your Virgin Sales Rep or EMI Telesales

As seen
on TV

“She sang and singing
was never the same again.”



*The Legend of
Billie Holiday*

30 SECOND TV
CAMPAIGN I
CENTRAL · YOR
GRANADA ·
HTV AND LO
FROM NOV. 7

News in brief...

THE BBC is aiming to reach 75 per cent of the population with Radio One on stereo VHF by mid-1988, following the recent announcement by the Home Secretary of the allocation of the fourth network in the VHF 2 band (97.6 to 99.8MHz) to the BBC. Radio Two will also get a separate VHF stereo service in due course.

□□□

PRESTWICH HOLDINGS, whose interests include The Mobile Merchandising Company, specialising in music and character merchandising, and the Palan media and entertainment division, which launched The Video Collection of low-cost home video titles via Woolworths, has announced turnover 55 per cent up at year-end with profits of £873,769 (1984 £198,250).

□□□

RETAILERS VISITING Exposhop '86 at the NEC, Birmingham, next March (2-5) will be able to seek advice from an advisory service provided by The National Association of Shopfitters. Details from Batiste Exhibition & Promotions (01-340 3291).

□□□

MCA IS the latest label to come into line with recent price increases, with 7-inch singles rising to £1.05, 12-inch singles to £1.99, and full-price albums and tapes to £3.69 (all dealer prices).

□□□

FORMER POLYDOR head of press Bill McAllister has formed his own PR company, BMP, and is currently working on a freelance basis for the new dance music label, Certain Records. Contact: 2 South Gardens, The Avenue, Wembley Park, Middlesex (01-904 0421).

Publishers await outcome of DJM/John case

MR JUSTICE NICHOLLS last week began the mammoth task of reviewing thousands of words of evidence and legal arguments in the Elton John/Bernie Taupin/Dick James case as he prepares his judgement, the outcome of

which could have far-reaching implications for the music publishing industry.

Summing up on behalf of John and Taupin, Mark Littman QC refuted an allegation that the singer/songwriter and his lyricist partner had only brought their claim for the return of songs written between 1968 and 1975 at the suggestion of lawyers.

"So long as these agreements remain in respect of this very large body of master recordings and songs — a third of them unpublished — it is very reasonable to bring such a claim," he said, and added that the writers were "less concerned with the past than the future".

John and Taupin argue that "undue influence" was used to get them to sign away for life their rights to the songs nearly 20 years ago, in return for a small share of royalties.

It was "inevitable" that Elton John's confidence and trust in James would be undermined after his alleged discovery that royalties he should have received had been "siphoned off" into subsidiary companies. As well as asking for the return of copyrights, John and Taupin are seeking to set aside publishing and recording agreements, and are also claiming damages.

Dick James and his companies deny all the claims.

Musical Chairs

RECENT APPOINTMENTS:

Dwayne Welch to senior product manager, EMI Records UK Parlophone division, moving from EMI's international division; also at Parlophone, **Douglas Kean** named head of promotion and **Steve Hayes** radio promotions manager... **Vince Connolly** to head of TV and radio at Magnet Records, from Epic... **Keri Blay** to production and administration manager at Ram Records; **Rob Atkin** has left the label to concentrate on other projects... **Suki Paredesi** to Phonogram as press officer, from Rogers & Cowan... Club record promotion company The Superjacks Hit Squad has appointed Peterborough-based **Wayne Fitzgerald** as East Anglian regional rep and Cardiff-based **Phil Black** as mid and South Wales rep.



NEWLY-APPOINTED Zomba Management general manager Jim Cook (left) with US signings Barry Eastmond and Wayne Brathwaite and Zomba director Ralph Simon.

More Zomba expansion

IN EXPANSION moves at the Zomba group's management division, former Polydor deputy managing director Jim Cook has been appointed general manager of Zomba Management, and a new company, Zomba Management Inc, has been set up in the US under the direction of Paul Katz, former UK business affairs manager who recently transferred to the company's New York office.

First signings to the US company are black music producers Barry Eastmond and Wayne Brathwaite. Eastmond produced the Freddie Jackson LP which topped the *Billboard* black music charts for 14 weeks; and Brathwaite has produced hits by Glenn Jones and Kenny G and also plays bass guitar in Herbie Hancock's band.

Eastmond and Brathwaite are currently writing and co-producing the next Billy Ocean

album at London's Battery Studios.

Aside from signing US-based producers for management, the new US arm of Zomba will also represent the company's UK-based producer clients in the US.

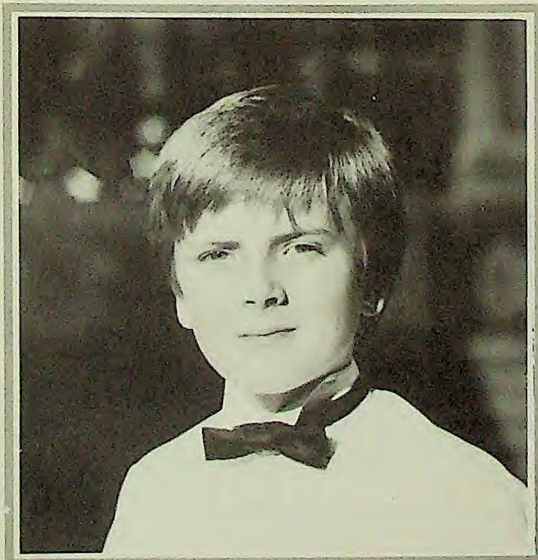
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NEWS

WEA video push to boost outlets

WEA RECORDS launches five new music videos in the UK this month backed by a campaign aimed at substantially increasing the number of retail outlets handling music video.

The launch is part of a worldwide campaign designed to combat dealer resistance to handling music video. "By the end of the campaign we hope to have increased the dealer participation in several major markets by several hundred per cent," says WEA Europe marketing director Jurgen Otterstein.

The five titles are AC/DC: Fly On The Wall, Manhattan Transfer: Vocalese, Al Jareau: Live In London, Ratt: The Video and Madonna: Live At Madison Square Garden. Dealer prices are £13.95 for AC/DC, Madonna and Jareau, £9.00 for ManTran and Ratt.

WEA will be taking "full press and co-operative advertising". There will be extensive in-store advertising and promotions throughout the Christmas run-up, including window stickers, T-shirts and in-store display wallets.

Record stores and multiple accounts will be serviced by the music sales promotion team, with Warner Home Video taking care of video stockists.



THE LORD Major of London receives a cheque for £3,283 as proceeds from the Happy Hookers Golf Tournament are donated to the Lord Mayor Appeal for disabled children. Presenting are tournament organisers Bob England (Towerbell), Terry Oates (Eaton Music) and Tony Prior (Claude Hopper Productions). First prize in the contest went to a team consisting of Peter Jamieson, Terry Blood and Cameron Morpeth.

Starblend set for £600,000 TV spend

STARBLEND RECORDS is investing over £600,000 in TV advertising its first autumn releases. The biggest allocation is for The Tube hits compilation, which is being advertised in the London, Yorkshire and Granada TV regions with a spend of £225,000 beginning on November 18. Point-of-sale material including posters and streamers will also be available for the album.

Starblend's second collection of Country Store albums and its compilation Christmas At The Country Store are being promoted on national TV with spends of £200,000 each, beginning on November 18.

The label's forthcoming albums, Tony Blackburn's Soul Classics and The Kinks' Backtrackin', will be the subject of similar campaigns later in the month.

DJM drops Wham! case

DICK JAMES Music Publishing has dropped its High Court action scheduled for this week alleging copyright infringement of the

Barry Manilow hit Can't Smile Without You, written by Chris Arnold, David Martin and Geoff Morrow. DJM had intended to sue Morrison Leahy Music, which publishes Last Christmas written by George Michael and a hit for Wham! last Christmas.

Stephen James told MW that the decision to stop the action had been taken because "the legal obstacles involved in bringing an action like this were too great".

McCartney signs with EMI/Capitol

PAUL McCARTNEY has signed with EMI Music/Capitol Records for all territories including the US and Canada. McCartney has been with EMI in the UK since The Beatles' first contract in 1962 but the new agreement sees him returning to Capitol Records after a six year association with CBS in the US.

Piracy remand

EIGHT PEOPLE accused of conspiracy to contravene the Copyright Act through audio piracy were remanded on bail until December 10 at Croydon Magistrates Court last week.

Radio One to pay PPL 'session' fees

RADIO ONE is to pay Phonographic Performance Ltd (PPL) fees on "session" tapes it broadcasts featuring bands and artists. The station purchases the tapes from the record companies concerned, and uses them to supplement its needtime allocation record plays.

PPL general manager John Love confirmed that the organisation has requested that the BBC should pay PPL fees for the use of the tapes, and R1 controller Johnny Beerling told MW that the network will comply with the request. Love emphasised that use of the tapes did not affect or reduce the needtime allocation granted to the BBC.

● An October 24 meeting between the BBC and the PPL to discuss the latter's claim of a doubling of the annual needtime fees to £11.5m was adjourned till later this month.

Re-promotion for Adams LP

BRYAN ADAMS' Reckless album on A&M Records is being re-promoted with a £235,000 TV campaign starting next week (11) with a mix of 30 and 10-second spots in the Central, Granada and Yorkshire areas. The album, which has been in the top 50 since February, features five of Adams' hit singles including the current duet with Tina Turner, It's Only Love. A&M will also be providing new in-store displays in support.

Tape copiers

FROM PAGE ONE

liability for Amstrad's acts, the court has undoubtedly recognised the seriousness of the company's conduct and given a strong warning to other companies engaged in the marketing of similar equipment," said a BPI statement.

BPI legal adviser Patrick Isherwood told *Music Week* that the criminal ruling would be helpful when it comes to pursue its negotiations with the hardware manufacturers trade associations, BREMA and ICEA, in the hope of finding a "sensible solution" to the problem posed by twin-cassette recorders.

● Amstrad reacted to the Appeal Court ruling by interpreting it as being given clearance to continue marketing its players. Managing director Alan Sugar said his company would now issue a writ for defamation and disruption of business.

"We're quite delighted with the ruling," he said. "This appeal has completely reversed the previous judgment and thrown it out of court. The rug has been pulled out from under the BPI. They haven't got a hope in hell of preventing these machines being sold. They've lost everything hands down."

"We don't intend to change any of our advertising or our products. The ruling that the marketing of these systems could incite criminal offence was followed by a rider from the judge saying that it was highly unlikely that it would do so."

Amstrad did admit that it was disappointed in not having obtained the formal declaration asked for, and not achieving an order that the BPI should pay Amstrad's costs.

DOOLEY

PEER SOUTHERN Germany MD Michael Karnstedt wants a levy imposed on music computer hardware. Peer is already limiting the studio time spent by its producers on computer-based music recording, and Karnstedt says, "The German music industry must not be allowed to develop into a speechless club of computer freaks producing acoustic babies from a laboratory" ... Karnstedt would himself be speechless if he saw last month's BBC2 film about music computers — including one which can impersonate an entire orchestra — which featured producer **Martin Rushent** talking about some of his techniques: "It doesn't make you a better carpenter because you can bash in nails with your fist. The smart guy uses a hammer" ... New RCA Music MD **Dennis Collopy** celebrated his second week in the job by capturing UK rights to Feargal Sharkey's A Good Heart hit ... Chappell's **Jimmy Henney**, recovering in the London Clinic after the amputation of a right hand finger, quipped: "What a way to lose weight" ... Despite many heavy brainstorming sessions, the BPI failed to come up with a snappy name or acronym for its awards, but meanwhile the French are to get the *Victoires de la Musique*, intended to be the musical equivalent of the Oscars, to be inaugurated by culture minister Jack Lang in Paris later this month.

NORTHERN PROMOTER **Peter Green** angry that no black artists have responded to his appeal for performers to appear at a fund-raising concert for Ethiopia at Sheffield City Hall on December 22, particularly as there were complaints that not enough black acts featured in Live Aid. Call him on 0742-739989 ... **London Media** has landed the advertising account for US retailer Tower Records launch in the UK ... **Annie Challis'** phone number is 01-625 4975 ... **BBC Records** shopping around for new distribution deal when its present PRT agreement expires next March ... **Jet Records'** **Don Arden** reported to be bailed on £180,000 under the name of Harry Levy in a Los Angeles Court, facing possible extradition to Britain on alleged blackmail and false imprisonment charges ... A&M international director **Annie Newell** celebrating 10 years with the company ... Former CBS Songs International European head **James Ware** fund raising for the Rudolph Steiner School in north London ... **Band Aid's** *Feed The World* and **USA For Africa's** *We Are The World* being re-issued for Christmas, and plans afoot to repeat edited sections of the Live Aid TV show ... **New Model Army**, refused work permits by the US Immigration Department, wondering if they have fallen foul of virulent rock censorship lobby at Capitol Hill.

DEXYS
MIDNIGHT
RUNNERS

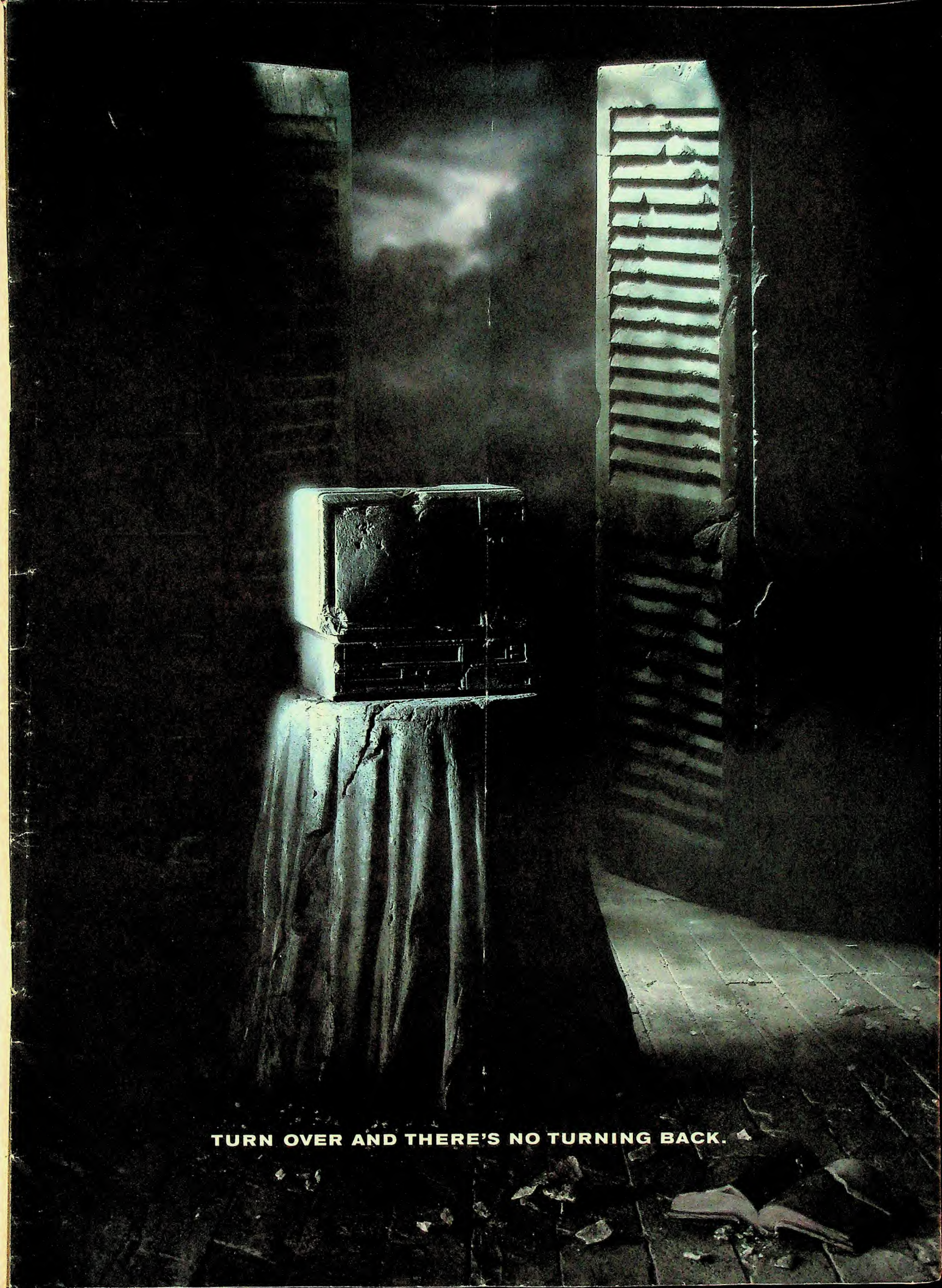
THE NEW SINGLE

"this is what she's like"

MERCURY 7" DEXYS 13 12" DEXYS 13/12



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That's the most compact video format the world has yet seen. And you can fully expect history to do what it has a habit of doing.

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Mimicking the size of an audio cassette is one thing. Outperforming it is another.

Slot the tape into a Sony EV-S700 deck - the world's first video with PCM digital sound - and the sound you tape will actually be cloned, reproducing the frequencies of the original master.

Start recording a concert that's simultaneously broadcast on TV and FM, and at one and the same time it'll tape the best picture you ever saw accompanied by music that's closer to the source than any hi-fi tape could ever manage.

As Barry Fox of *What Video?* was moved to say: 'I felt I was hearing and seeing the future of video.'

And if you want pure music, that same tiny format

**SONY VIDEO 8.
IT'S ABOUT TO CHANGE
YOUR VIEW.**

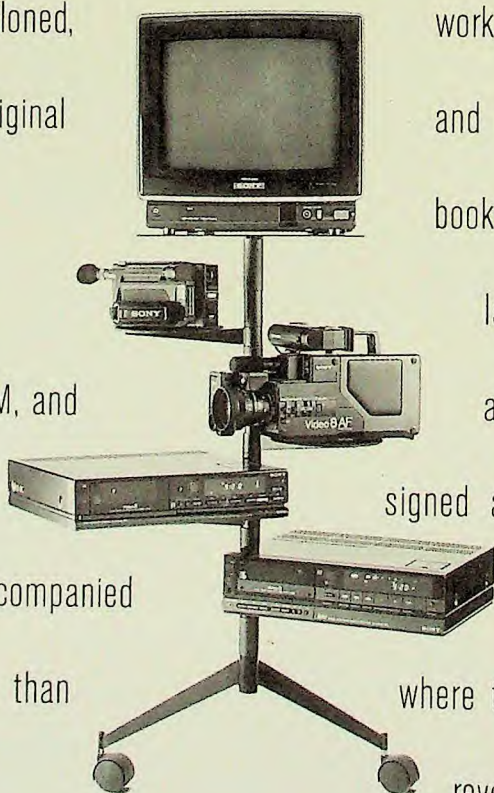
will carry up to 24 'digital stereo' hours. Around 32 LP's.

You can also record with one of two Video 8 camera recorders. The CCD V8 AF, which leaves all other camcorders back in the Dark Ages (it operates in low levels of light and plays back directly through your TV).

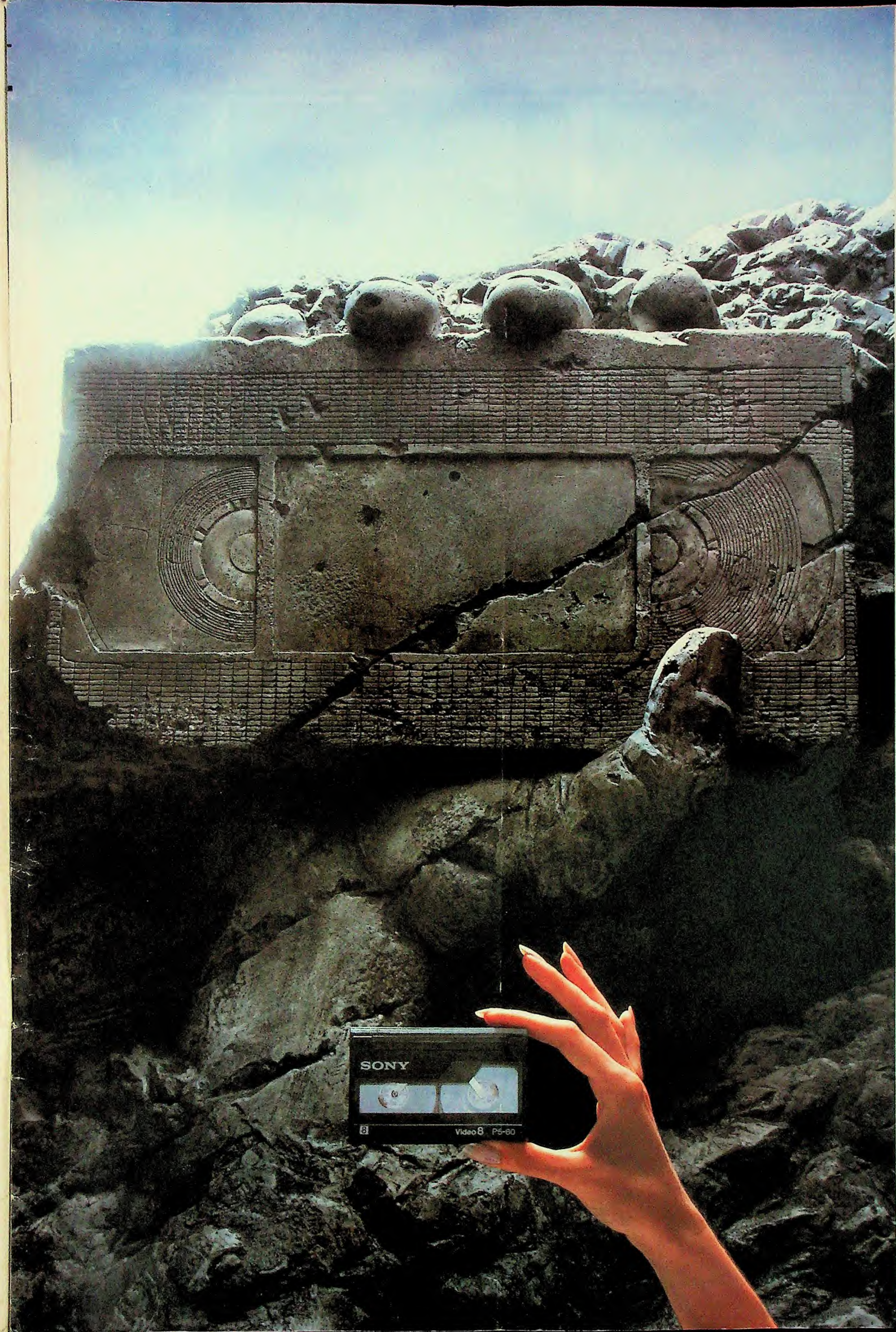
Or there's a camcorder the size of a paperback - the Handycam.

Should you prefer viewing other directors' handiwork, we have a library of the latest film and music videos. (And you won't need a bookcase to store them.)

Is all this a bit far-fetched? Not at all. 127 manufacturers worldwide have signed a document accepting it as the new standard. (Call 0784 50251 to find out where to see Video 8.) It's more than a video revolution. It's video evolution. **Video 8**



SONY VIDEO 8. "THE NEW STANDARD."



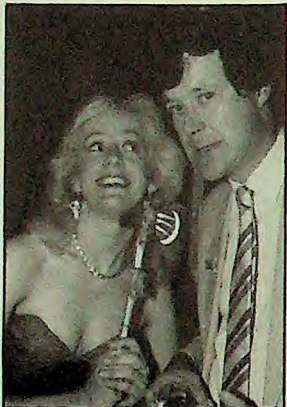
NEWS



BILLY IDOL breaks off from recording his new LP to receive gold discs for *Vital Idol* and silver discs for *White Wedding* from Chrysalis executives Roy Eldridge and Doug D'Arcy. Also pictured are Steve Stevens and co-manager Brendan Bourke.



DAVID CASSIDY receives gold and silver discs for the *Romance* LP and a silver for the single, *The Last Kiss*, from his manager, Deke Arlon (left) and Bryan Morrison of Morrison Leahy (Cassidy's production company and music publisher).



FASCINATING AIDA'S Dily Keane makes up to BBC Records' Humphrey Walwyn at a reception to mark their first LP with Beeb.



A NEW label committed to "high quality virtuoso acoustic music", Christabel Records, has launched its first album, *Playing The Game*, by Loren Auerbach and Richard Newman, also featuring Bert Jansch, Geoff Bradford and Cliff Aungier — all pictured above.



CBS EXECUTIVES and Jennifer Rush celebrate her number one single, *The Power Of Love*, which has sold over 500,000 copies.

COMPACT disc DIGITAL AUDIO

- 1 **BROTHERS IN ARMS:** Dire Straits Vertigo/Phonogram
- 2 **HOUNDS OF LOVE:** Kate Bush EMI
- 3 **WEST SIDE STORY:** Various Deutsche Grammophon
- 4 **NO JACKET REQUIRED:** Phil Collins Virgin
- 5 **WELCOME TO THE PLEASUREDOME:** Frankie Goes to Hollywood ZTT/Island
- 6 **BLUE SKIES:** Kiri Te Kanawa/Nelson Riddle Orchestra London
- 7 **SONGS FROM THE BIG CHAIR:** Tears For Fears Mercury/Phonogram
- 8 **BOYS AND GIRLS:** Bryan Ferry EG/Polydor
- 9 **MISPLACED CHILDHOOD:** Marillion EMI
- 10 **FACE VALUE:** Phil Collins Virgin
- 11 **DIAMOND LIFE:** Sade Epic
- 12 **LEGEND:** Bob Marley & The Wailers Island
- 13 **PRIVATE DANCER:** Tina Turner Capitol
- 14 **LIKE A VIRGIN:** Madonna Sire
- 15 **BORN IN THE U.S.A.:** Bruce Springsteen CBS
- 16 **BE YOURSELF TONIGHT:** Eurythmics RCA
- 17 **ALCHEMY LIVE:** Dire Straits Vertigo/Phonogram
- 18 **LOVE OVER GOLD:** Dire Straits Vertigo/Phonogram
- 19 **ALF:** Alison Moyet CBS
- 20 **THE UNFORGETTABLE FIRE:** U2 Island

*Indicates new entry

Compiled by Music Week Research from a panel of 15 retailers.

WILLY FINLAYSON

NEW SINGLE

The Skye Boat Song

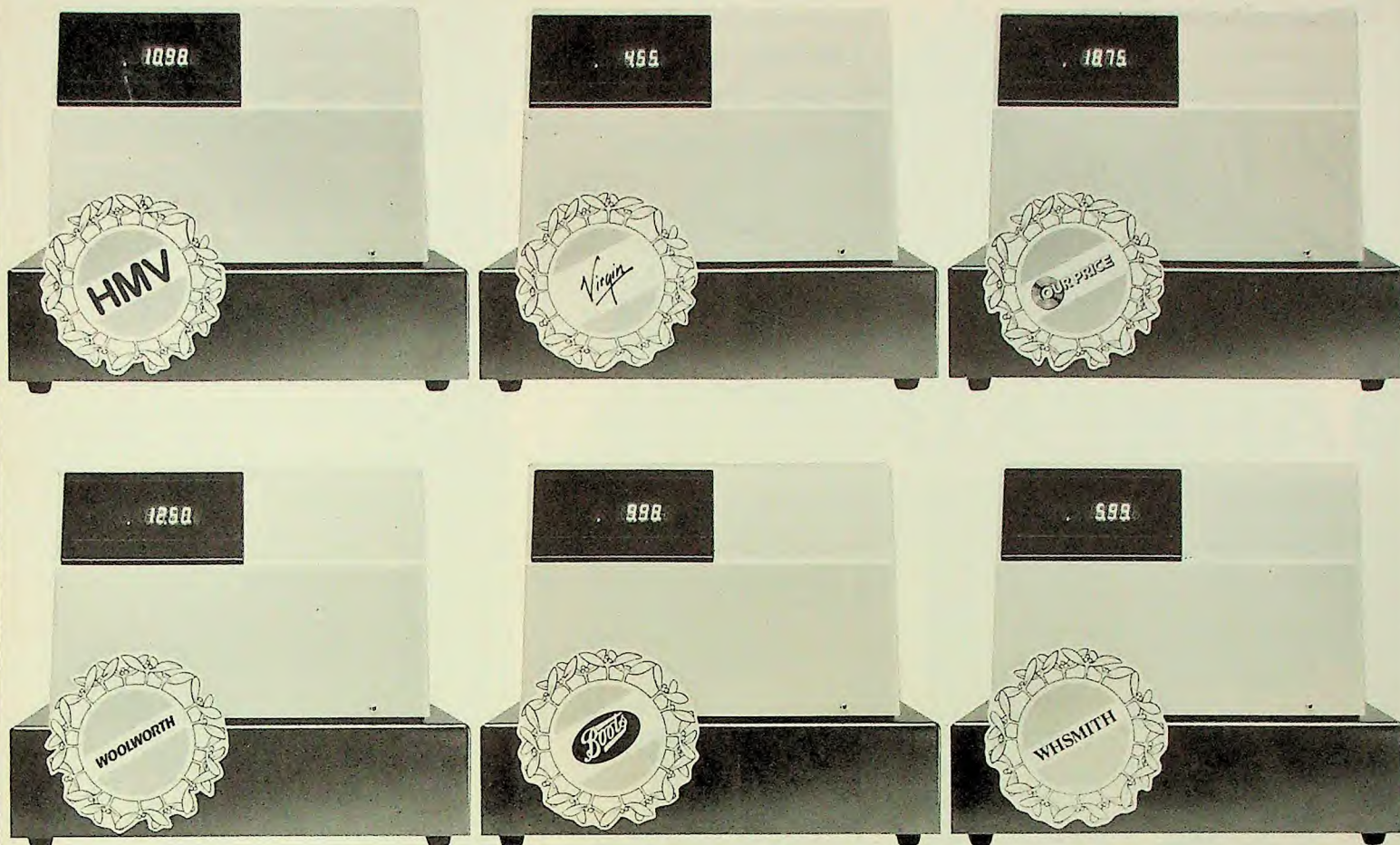
7P32I

Follow up to

ON THE AIR TONIGHT

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JINGLE TILLS

The Christmas period accounts for 42% of all money spent on records and pre-recorded tapes.

A figure that adds up to £172 million.

And Sun readers account for 34% of the total market. That's over a third and represents an amazing £60 million.

Which is more than the readers of any daily or Sunday newspaper, and even more than the readers of all the leading music titles put together.

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ON TOUR

November 13 OXFORD	November 19 STOKE
November 14 LONDON	November 20 NORTHAMPTON
November 16 IPSWICH	November 21 CHATHAM
November 17 CROYDON	November 22 BRISTOL
	November 23 STEVENAGE

SEE LOCAL PRESS FOR DETAILS



APPEARING ON
WOGAN · FRIDAY
15th

NEWS

R-Tek launches Irish TV merchandiser

A NEW TV-merchandising company, Harmac Music, has been formed in Ireland to specialise in the marketing, promotion, sales and distribution of TV-advertised albums and cassettes.

Part of the R-Tek Corporation of Canada, Raymond and Harold Kives of R-Tek are on its board of directors while Brendan Harvey is the Harmac managing director, and its marketing director is Jack McNeice.

Harmac's first three releases are Peace And Tranquillity by Phil Coulter, including his musical tribute to boxing champion Barry McGuigan entitled Hero!; Paddy Reilly's Greatest Hits — Live, and Joe Dolan's Always On My Mind. MD Brendan Harvey is currently negotiating for a UK distributor of Harmac product.

The company is part of an international chain being set up by R-Tek. Its sister operation on the Continent is Dino Music, already active in Germany, Austria and Switzerland and shortly opening in Italy. Dino also has an office in Australia.

£1,000 rights fine for trumpeter

A FINE of £1,000 was imposed on jazz trumpeter Keith Smith in the High Court for contempt of court in breaking a May 1983 undertaking not to infringe music publishers' copyrights.

Smith had been sued by Campbell Connelly & Co and Chappell Music, backed by the Mechanical Copyright Protection Society. They complained that, since the 1983 undertaking, he had been responsible for making and selling The Wonderful World Of Louis Armstrong, containing the Hoagy Carmichael standard Georgia On My Mind for which no recording licence had been granted by Campbell Connelly.

Smith, who still faces a £5,000 costs bill for the 1983 court action, was given 28 days to pay the latest fine. He was also ordered to pay the publishers' legal costs.

Dungeons & Dragons: 2-LP via EMI

THE FANTASY game Dungeons & Dragons, is released as a double album soundtrack of music and narration on the Film-trax label. The album, entitled First Quest, includes a game designed by Gary Gygax, the creator of Dungeons & Dragons, printed on the masterbags. It is being distributed by EMI.

Directory

RECENT MOVES: Duroc Public Relations Consultants to 15 Great Western Road, London W9 3NW (01-286 7666; Telex 299611 unique G)... Macpherson Associates (Artist & Management Services) has established a London office (in addition to its Dover HQ) at 122-126 Kilburn High Road, London NW6 4HY (01-624 0672; Telex 264987 LYEBNE G)... Gower Creative & Gower Graphics to 40/42 Oxford Street, London W1R 1PD (01-580 7187).

American Commentary



Bouncing baby-boomers

From BRIAN CHIN

NEW YORK: There seems to be no end to the enjoyment of American baby-boom adults' experience in the reliving of their youth.

A couple of key, and possibly instructive, media successes in the past season: a compilation album of 64 television theme songs (Television's Greatest Hits) is selling great guns through record and department stores — a first for the US market, where only the odd TV theme or soundtrack album may have cracked the chart.

Unit sales have topped 100,000 in two months. Rhino Records, recently pacted with Capitol for domestic (and eventually, perhaps, international) distribution, is also readying a TV Theme Sing Along album.

Also worth noting: the 24-week run of the "Happy Together Tour," a package roadshow featuring The Turtles, The Grass Roots, The Buckingham's and Gary Lewis. The show, incorporating pre-recorded narration, had begun as a three-week lark last summer and snowballed into 21, playing state fairs, dinner theatres, civic centres and outdoor venues.

According to Turtle Howard Kaylan, the tour, which changes its line-up yearly except for the headlining nostalgic/satirical Turtles, may be looking for some acts from the British Invasion era to represent that part of Sixties culture in the 1986 edition. Astute re-issuers, take note.

VIDEO, DISCO and digital sampling notwithstanding the human voice is alive in 1985. Many of the year's success stories — Sade, Whitney Houston, Freddie Jackson, Sting, the resurgences of Aretha Franklin and Patti LaBelle, and the US breakthrough of Paul Young and Wham! just to name a few — represent the establishment of strong vocal identities on vinyl, whether with help from video or not.

Houston, incidentally, made her Carnegie Hall debut just one week after Saving All My Love For You topped the pop singles charge.

Her vocal and emotional display was stunning, even if the symbolism of the setting seemed to intimidate the highly gifted 21-year-old into a slightly forced performance.

Patrons of Houston's nightclub dates have seen her sing relaxed, sublimely confident sets which suggest that we'll be hearing her artistry develop over a period of decades. Catch her at a late show, and you'll melt in your seat.

EVEN WITH the shot in the arm represented by We Are The World, RIAA sales statistics for the first half of 1985 showed a slightly decline — 4.3 per cent in unit sales for all formats of recorded music — compared with 1984. Total dollar value was up, however by 0.1 per cent. Total shipments were 299.2m units, listing for \$1,931m. The overall statistics were disappointing considering last year's 18 per cent gain for the period, but that increase may have been inflated with cut-out product, the RIAA suggested. LP/EP unit shipments were down 21 per cent, cassettes up 5.3 per cent and CD, not surprisingly, up by a factor of five, from 1.5m units in the first half 1984, to 7.5m in 1985.

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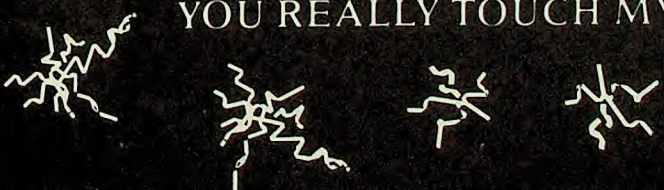
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LP REVIEWS

• Top 20

A-HA: *Hunting High And Low*. Warner Brothers WX30 325 300-1

THE CARS: *Greatest Hits*. Elektra. EKT 25

GRACE JONES: *Slave To The Rhythm*. ZTT GRACE 1

VARIOUS: *Chess Pieces — The Best Of Chess*. Telstar STAR 2274.

ELAINE PAGE: *Love Hurts*. WEA 240736.

THE CLASH: *Cut The Crap*. CBS. 26601.

SADE: *The Promise*. Epic EPC 86318. Producers: various.

VARIOUS: *The Tube*. Starblend Records. TUBE 1. Distribution: PRT. (includes: Style Council, Alison Moyet, Level 42, Talking Heads, etc).

• Top 50

COOL NOTES: *Have A Good Forever*. Abstract Dance/Priority ADLP 1. Should be a fair sized seller as it includes the Top 20 hit singles *Spend The Night* and *In Your Car*, and the band are currently mid-way through a UK tour. The cassette version has additional 12-inch mixes included.

• General

THOMAS LEER: *The Scale Of Ten*. Arista 207 208. Producer: Artist/Paul Hardiman. At last the Scottish *wunderkind* is given a Fairlight and allowed to fulfill the promise of his earlier indie ventures. *The Scale Of Ten* is a grand sweep of electro ideas, from the storming Relax-esque chant of *Heartbeat*, to the almost Radio Two smoothness of *No 1*, via one of the best singles of last year, *International*. Producer Hardiman has achieved a huge, impressive sound to rival that of *Propaganda's A Secret Wish*, and were he not such a low-key figure, Leer could comfortably become a Top 10 fixture with material of this quality.

MARSHALL CRENSHAW: *Downtown*. Warner Bros. 925 319-1. Producers: artist and T-Bone Burnett, Larry Hirsch and E Mitch Easter. New infusion of fresh production blood — including Easter, renowned for his work with REM and "Comboland" bands revives Crenshaw, whose fortunes seemed to flag with his last LP, *Field Day*. Where that album sounded flat, *Downtown* heads in a much more tuneful, rocky direction, simply oozing small-town Americana. It's all eminently likeable and uplifting. It's about time the diffident Crenshaw toured the UK again, with a name like his, he needs to remind the public who he is.

PHILIP GLASS: *Mishima*. Elektra EKT 23. Critically slammed for the pretentious and absurd *Akhenaten*, but darling of the young intelligentsia, Glass fleshes out his systems music here with such conformist instruments as guitars. Mesmeric, snaking, repetitive, occasionally majestic, this music really needs complementary visuals for full impact. But as this is the soundtrack for the imminent Lucas/Coppola movie *Mishima*, eagerly expected by film buffs to make the earth move, this could do very well.

VARIOUS: *Record Shack Presents, Vol 2. Record Shack RSVP 2*. Distribution: PRT. Double-album follow-up to the earlier successful compilation, which features Evelyn Thomas, Miquel Brown, Barbara Pennington, Village People and Laura Pallas among others. Mixed and segued by Ian Levine, and doubtlessly another big club favourite.

MIQUEL BROWN: *Close To Perfection*. Record Shack SOHOLP 8. Distribution: PRT. Second album from Miquel Brown, and the title track has already been a big disco/dance chart hit. She's a singer who could very easily achieve cross-over acceptance, and with Record Shack's considerable promotion behind this album, the timing could be just right.

VARIOUS: *The European Suite*. Havoc House Records HHO1. Distribution: PRT. Guy Fletcher, who has been responsible for many pop hits, was the original inspiration behind this musical suite dedicated to 40 years of peace. He has been joined by James Johnson and Brian Daly in the project, and they have come up with an outstanding all-instrumental work that takes the various capital cities of Europe for its musical schemes. Deserves to reach a wide audience.

THEREZA BAZAR: *The Big Kiss*. MCA Records MCF 3239. Extremely commercial pop album from Bazar, previously one half of Dollar, but both singles released from it, *The Big Kiss* and *Too Much*, have failed to chart. With Arif Mardin producing, and songwriting including Graham Lyle, Terry Britten, Phil Pickett and Billy Livesey, the ingredients are all there, but without the benefit of a big hit single, the album's sales potential must be severely restricted.

JETHRO TULL: *Original Masters, Chrysalis JTV 1*. It's alarming the number of disparate Tull fans that crawl out of the woodwork on hearing this LP, but none would be disappointed with this fairly standard collection of the more bombastic works (*Aqualung*, *Locomotive Breath*, *Minstrel* etc etc). Effortlessly finds itself clear leader in *The Least Inspiring LP Sleeve Of The Year Award*.

RAY PARKER JUNIOR: *Sex And The Single Man*. Arista 207 252/407. Ray Parker's worldwide success with the *Ghostbusters* theme (10m units sold) should not obscure the fact that his recording career goes back some 15 years and he has worked with names like Marvin Gaye. His new solo LP features various musical influences, not least early Motown, and Prince, and could enjoy moderate chart success.

KAJA: *Crazy People's Right To Speak*. Parlophone KAJA 2. Previously better known as *Kajagoogoo* and now slimmed down to a three-piece, Kaja have got a lot of ground to regain if they are to achieve the chart status they enjoyed with former vocalist Limahl. Nick Baggs has now taken over the role, and this album features some jaunty numbers, but Kaja are facing some very tough competition at this time of the year.

MEZZOFORTE: *The Saga So Far*. Steinar STELP 07. Distribution: PRT. Yet another strong album from the Icelandic jazz-funk band who seem to be permanently based in the UK now. This is a compilation of their better known material, including *Garden Party*, which have been remixed, and some new tracks notable for the fact that they are the first to feature vocals. A refreshing change of direction for Mezzoforte.

MORE ALBUM REVIEWS ON PAGE 16

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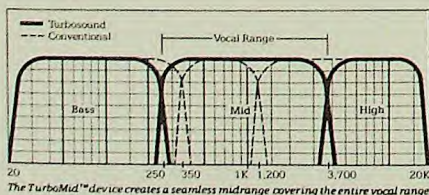
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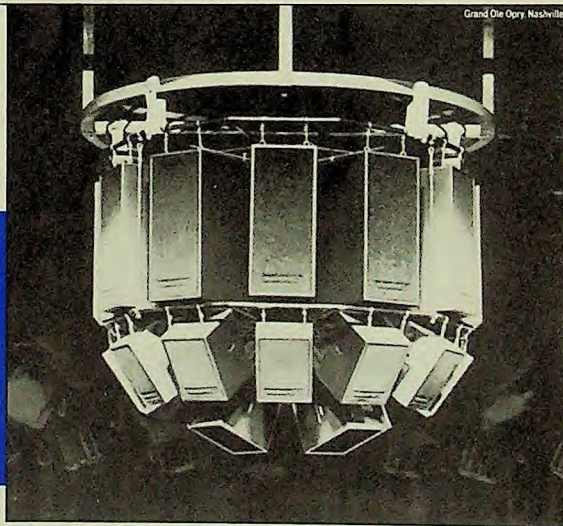
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AIRPLAY

BUBBLING

- 5 (6) ART OF NOISE, The: Legs China WOK 5 (F)
- 10 (5) BADAROU, Wally: Chief Inspector
Fourth & Broadway/Island BRW 37 (E)
Capitol CL 377 (E)
- 5 (—) BRASS CONSTRUCTION: Give And Take
Clyde, Essex, Forth, Mercury, Orwell
Capitol CL 377 (E)
- 5 (—) DANIELS BAND, Charlie: Still Hurting Epic A6706 (C)
- GWR, Mercury, Swansea, 2CR, West Sound
- 7 (6) DIVINE: Hard Magic Proto ENA 131 (W)
- 6 (6) EDDIE C. AND THE SOULBAND: The World Turns On
Club/Phonogram JAB 19 (F)
- 9 (7) FOSTER, DAVID: Love Theme From St Elmo's Fire
Atlantic A9528 (W)
10/Virgin TEN 74 (E)
- 7 (—) 52nd STREET: Tell Me (How It Feels)
Essex, Hallam, Hereward, Marcher, Mercury, NorthSound, Tees
- 7 (—) GRANT, DAVID & JAKI GRAHAM: Mated EMI JAKI 6 (E)
- Beacon, BRMB, Capital, Hereward, Luxembourg, Mercia, Trent
- 10 (Re) HENLEY, Don: Sunset Grill Geffen A6161 (C)
- CBC, Chiltern, DevonAir, Downtown, Hereward, NorthSound,
Orwell, Severn, Southern, Tay
- 6 (6) HERE'S JOHNNY: Idlewild RCA PB 40391 (R)
- 5 (6) JIMMY JIMMY: Love Epic A6639 (C)
- 7 (—) KELLY, Frankie: Ain't That The Truth 10/Virgin TEN 87 (E)
- Capital, Chiltern, DevonAir, Essex, Hereward, Mercury, Tees
- 10 (—) KING, EVELYN 'CHAMPAGNE': Your Personal Touch
RCA PB 49915 (R)
- Aire Beacon, Capital, Clyde, Essex, Hereward, Mercia, Mercury,
NorthSound, 2CR
- 6 (6) LATIN QUARTER: No Rope As Long As Time
Rockin Horse/Arista RHT 105 (F)
- 6 (—) LEA, Jimmy: Citizen Kane Trojan KANE 1 (A)
- Beacon, BRMB, Forth, Hallam, Luxembourg, Viking
- 7 (7) LONDON SYMPHONY ORCHESTRA with the Royal Choral
Society: Two Tribes/Relax Portrait A6655 (C)
- 8 (6) MASEKELA, Hugh: African Breeze Jive Afrika JIVE 100 (A)
- 7 (5) MELLEMCAMP, John Cougar: Lonely Ol' Night
Riva/Phonogram JCM 4 (F)
- 5 (5) MIKE AND THE MECHANICS: Silent Running WEA U8908 (W)
- 5 (6) MILES BAND, John: Blinded Valentino/WEA B9592 (W)
- 7 (7) QUARTERFLASH: Walking On Ice Geffen A6670 (C)
- 6 (—) QUEEN: One Vision EMI QUEEN 6 (E)
- Beacon, BRMB, Hereward, Luxembourg, Mercia, Trent
- 8 (5) RENE & ANGELA: Secret Rendezvous Champion CHAMP 5 (A)
- 6 (6) SHARP, Debbie: Zapped By Love
Cooltempo/Chrysalis COOL 116 (F)
- Hereward, Mercury, NorthSound, Orwell, Severn, Swansea
- 10 (—) SIMPLY RED: Holding Back The Years Elektra EKR 29 (W)
- Beacon, Capital, Clyde, Forth, GWR, Metro, Pennine, Severn,
Signal Southern
- 8 (8) STARR, Edwin: Missiles (We Don't Want To Die)
Hippodrome HIPPO 105 (E)
- 5 (5) TOTO COELO: Gimme Some Lovin' Debut/Passion DEBT 8 (A)
- 8 (5) WAX: Ball And Chain RCA PB 40385 (R)

RADIO 2

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication

- 8 (8) SHAKIN' STEVENS: Lipstick, Powder & Paint
- 5 (New) HERE'S JOHNNY: Idlewild (RCA)
- 5 (New) REO SPEEDWAGON: Wherever You're Going (It's Alright) (Epic)
- 5 (4) JENNIFER RUSH: The Power Of Love
- 5 (6) SADE: The Sweetest Taboo
- 5 (New) DIONNE WARWICK & FRIENDS: That's What Friends Are For (Arista)
- 4 (New) THE BEVERLY SISTERS: Sisters (Disco Version) (Hippodrome)
- 4 (5) SONNY CURTIS: Now I've Got A Heart Of Gold
- 4 (6) ELTON JOHN: Nikita
- 4 (4) KES: Hayley's Eyes
- 4 (New) MATT BIANCO: Yeh Yeh (WEA)
- 4 (4) CHRIS REA: Ace Of Hearts
- 4 (5) STEVIE WONDER: Part-Time Lover

OTHER FEATURED RECORDS

- ALED JONES: Walking In The Air
- THE BELLAMY BROTHERS: Old Hippie
- CILLA BLACK: There's A Need In Me
- RANDY EDELMAN: Growing Older
- ENGLISH AIR: Hey Hey Such Is Life
- HOWARD CARPENDALE: Shine On
- JOE DOLAN: It's You It's You It's You (Remix '85)
- JOHNNY NASH: Rock Me Baby
- JULIO IGLESIAS: I've Got You Under My Skin
- SIMON MAY ORCHESTRA: Howard's Way
- MAGGIE MOON: I Wanna Be Loved By You
- KENNY ROGERS: Morning Desire
- STATLER BROTHERS: Hello Mary Lou
- TONY STEVENS: The Way Love's Supposed To Be

DAVID HAMILTON'S RECORD OF THE WEEK

- DIONNE WARWICK & FRIENDS: That's What Friends Are For (Arista)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129)

RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

- 27 (19) FEARGAL SHARKEY: A Good Heart
- 21 (24) AHA: Take On Me
- 20 (17) ELTON JOHN: Nikita
- 18 (15) COLONEL ABRAMS: Trapped
- 18 (10) TALKING HEADS: Road To Nowhere
- 17 (13) ARCADIA: Election Day
- 17 (19) JOHN PARR: St Elmo's Fire
- 17 (16) LEVEL 42: Something About You
- 17 (16) SIMPLE MINDS: Alive & Kicking
- 16 (16) ECHO & THE BUNNYMEN: Bring On The Dancing Horses
- 15 (New) QUEEN: One Vision, EMI QUEEN 6 (E)
- 15 (15) SHAKIN' STEVENS: Lipstick, Powder And Paint
- 14 (16) EURYTHMICS & ARETHA FRANKLIN: Sisters Are Doing It For Themselves
- 14 (11) UB40: Don't Break My Heart
- 13 (19) GRACE JONES: Slave To The Rhythm
- 13 (17) KING: Taste Of Your Tears
- 12 (12) JENNIFER RUSH: The Power Of Love
- 12 (5) LLOYD COLE & THE COMMOTIONS: Lost Weekend
- 12 (12) MATT BIANCO: Yeh Yeh
- 12 (11) SIOUXSIE & THE BANSHEES: Cities In Dust
- 12 (19) THOMPSON TWINS: King For A Day
- 11 (9) KATE BUSH: Cloudbusting
- 11 (11) MADNESS: Uncle Sam
- 11 (17) MADONNA: Gambler
- 10 (13) BRYAN ADAMS & TINA TURNER: It's Only Love
- 10 (8) FAR CORPORATION: Stairway To Heaven
- 10 (12) JAN HAMMER: Miami Vice Theme
- 10 (11) MIDGE URE: If I Was
- 10 (9) THE WATERBOYS: The Whole Of The Moon
- 9 (Re) COMMUNARDS: You Are My World
- 9 (New) DIONNE WARWICK & FRIENDS: That's What Friends Are For, Arista ARISTA 638 (F)
- 8 (New) DIRE STRAITS: Brothers In Arms, Vertigo/Phonogram DSTR 11 (F)
- 8 (New) LIONEL RICHIE: Say You, Say Me, Motown ZB 40421 (E)
- 8 (9) ROBERT WYATT & THE SWAPO SINGERS: Wind Of Change
- 8 (6) STARSHIP: We Built This City
- 8 (12) ZZ TOP: Sleeping Bag
- 7 (9) BILLY IDOL: Rebel Yell
- 7 (6) BRILLIANT: It's A Man's Man's Man's World
- 7 (New) FINE YOUNG CANNIBALS: Blue, London LON 79 (F)
- 7 (New) DAVID GRANT & JAKI GRAHAM: Mated, EMI JAKI 6 (E)
- 7 (New) ICICLE WORKS: When It All Comes Down, Beggars Banquet BEG 151 (W)
- 7 (New) THE POWER STATION: Communication, Parlophone R6114 (E)
- 7 (New) PRINCESS: After The Love Has Gone, Supreme SUPE 103 (A)
- 6 (7) CAMEO: Single Life
- 6 (New) MIDGE URE: That Certain Smile, Chrysalis URE 2 (F)
- 6 (6) PREFAB SPROUT: When Love Breaks Down
- 6 (Re) READY FOR THE WORLD: Oh Sheila
- 6 (10) SADE: The Sweetest Taboo
- 6 (8) STEVIE WONDER: Part-Time Lover
- 6 (5) TOPPER HEADON: Leave It To Luck
- 5 (New) BILLY JOEL: The Night Is Still Young, CBS A6522 (C)
- 5 (New) FRANCIS ROSSI & BERNARD FROST: Jealousy, Vertigo/Phonogram VER 24 (F)
- 5 (7) KOOL & THE GANG: Emergency
- 5 (New) WHITNEY HOUSTON: Saving All My Love For You, Arista ARIST 640 (F)

OTHER FEATURED RECORDS

- ART OF NOISE: Legs
- BLANCMANGE: Lose Your Love
- CHAS JANKEL: Number One
- THE CLASH: This Is England
- PHIL COLLINS & MARILYN MARTIN: Separate Lives
- THE CULT: Rain
- DEXY'S MIDNIGHT RUNNERS: This Is What She's Like
- DRUM THEATRE: El Dorado
- HERE'S JOHNNY: Idle Wild
- IMMACULATE FOOLS: Save It
- IT'S IMMATERIAL: Ed's Funky Diner
- OMD: La Femme Accident
- RED BOX: Lean On Me (ah-ii-ayol)
- REVEERB BROTHERS: You're The Only One
- SIMPLY RED: Holding Back The Years
- STING: Fortress Around Your Heart
- TOTAL CONTRAST: Hit And Run
- SUZANNE VEGA: Marlene On The Wall
- MARIA VIDAL: Body Rock
- WOODENTOPS: It Will Come

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LP REVIEWS

Album review ratings outside Top 20 and Top 50:— ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ***rating indicating entry into the lower half of chart only.

• Indies

SID VICIOUS: Love Kills NYC. Konexion/More Chaos. KOMA 788020. Tack of the lowest kind, but like the most shameful on the Street Of Shame, it gives the people what they want: moral outrage from a safe distance. For the record, we have eight tracks of Sid wallowing around in an unlistenable mire, which the sleeve tells us is Chinese Rocks, Something Else, Belsen, Sid's My Way and others. From the forthcoming movie of the same name.

*** (from a sales point of view).
VARIOUS: Imminent Episode One — England Summer 1985. Food Records. BITE 1. Distribution: Rough Trade/Cartel. First of a projected series of compilations of "the best of the ascendant indie bands". Included are exclusive/unavailable versions of Yeah Yeah Noh's Another Side To Mrs Quill single and tracks from Brilliant, Terry & Gerry, The Vibes, The Bolshoi, Inca Babies, Blue Aeroplanes, etc, plus The June Brides already attainable Comfort. £3.99 RRP.

VARIOUS: The M&B Jam Session, Vol 1. Big Bear Bear 26. Producer: Jim Simpson. "A positive gesture against the introspective, self-indulgent, over-intricate music that, masquerading as jazz, often threatens to obscure the true spirit of the music." That's the motive for this exhilarating, free-wheeling jam by the likes of Humphrey Lyttelton, Digby Fairweather, Dick Morrissey and Bruce Turner, and it's a breath of fresh, invigorating air among the turgid, tepid morass passed off frequently as jazz these days. This jam was so successful when recorded last year that it spawned the annual Birmingham Jazz Festival, and you owe it to your jazz clientele to acquaint them with its existence. Available from Big Bear and Chris Wellard.

VARIOUS: Goodbye To All That. Red Flame/Ink. RF 45. Distribution: Nine Miles/Cartel.

VARIOUS: Raging Sun. Rouska. RANT 001. Distribution Red Rhino/Cartel. Two indie compilations, one of past delights (Goodbye . . .) and one of those still coming to fruition (Raging . . .). The former features some of the best moments from Red Flame/Ink's catalogue from the likes of The Room, Artery, Carmel, Dif Juz, The Nightingales and nine others. While Raging Sun collects together such hip names as Bogshed, Shop Assistants and The Wedding Present, next to the odd established act (The Inca Babies) and a bunch of unknowns. Both should give fairly good accounts of themselves, indie-wise.

SKIFF SKATS: Skiff Skat Stuff. Making Waves. SPIN 204. The Camden cowboys now play "ruff house music" where once they played "cow-punk", but it all amounts to the same teen hillbilly hokum. This, their debut, is made up of John Peel sessions and studio recordings, plus their re-released single, Cripple Creek. Indie charter.

LA BOUCHE: La Bouche. Singing Dog Records LAB 1. Distribution: Pinnacle. La Bouche's live show turns heads because all the sounds used in it have been made by the human voice. They're certainly an act with a difference, and their debut LP through Safari Records — which of course launched Toyah on the road to record success — may well attract interest. La Bouche are currently on tour which should also stimulate some sales.

ANTHONY PHILIPS: Harvest Of The Heart. Cherry Red BRED 66. A beautiful cover encases this splendid anthology from former Genesis guitarist Philips, and features his solo albums of recent years. His work was recently highlighted in *The Stand* magazine courtesy of controversial act The Enid, which serve to increase his cult status. Cherry Red should

exploit his rare talent to the full, and it would be good to see Philips out on tour to promote this excellent introduction to his music.

THE APARTMENTS: The Evening Visits . . . Rough Trade, ROUGH 88. Anglo-Australian band enlist a little bit of help from Amazulu's Clare Kenny and Everything But the Girl's Ben Watt (whom they are supporting on their current UK tour) and make an album characterised by mournful cello/flugelhorn and Peter Walsh's nasal voice. The music's pleasantly ambitious, but Walsh's attempts to embody despair often end up as whinging.

MICRODISNEY: The Clock Comes Down The Stairs. Rough Trade ROUGH 85. Producer: Jamie Lane. Anglo-Irish band weigh in with what looks likely to be their most successful LP so far — all set for an indie chart residence and even a spell in the national 100. While the melodies on this their third LP are prettier and more innocuous than ever, the lyrics remain astute and acid.

• Ethnic

SIVUCA: Som Brasil. Sonet SNTF-942. Producer: Rune Ofwerman.

SIVUCA & TOOTS THIELEMANS: Toots & Sivuca. Sonet SNTF-944. Producer: Rune Ofwerman. Sivuca plays the sanfona (Brazilian accordion) and does it exceptionally well. His Som Brasil set swings lightly over a samba beat with mostly original compositions and his voice is heard wordlessly along with the instruments. The LP with harmonica maestro Toots Thielemans includes titles like Imagine and Out Of Nowhere among the Latin material, and is equally impressive. Worth pushing in both cases if you

have clientele seeking something out of the ordinary rut. *** (both albums)

MACHITO: Salsa Big Band 1982. Timeless SJP 161. Producer: Wim Wigt. The late Latin maestro with typical salsa stylings recorded in Holland three years ago. Too much Spanish vocalising to appeal widely here, but the band and especially its rhythm section is (or was) in a distinguished class of its own. Definitely one to enthuse about if you have Latins among your customers and available through IMS.

VARIOUS. Afro-Latino: Live From The Bass Clef London. Wave 28. Producer: Wink Fisher.

VARIOUS: The Indestructible Beat Of Soweto. Earthworks. EMW 5502.

VARIOUS: Viva El Ritmo Cuba Baila. Earthworks. EMW 5501. Distribution: Making Waves. The Bass Clef captures the strident celebration of London-based African/Latin bands such as Somo Somo, El Sonido De Londres, Orchestre Jazira and five more — in total representing 20 countries — live at the club back in the summer. An impressive demonstration of the African and Latin musical talent around London today.

The Soweto LP provides 12 sumptuous reminders that there is more to the Townships' music than a jol-

ly beat for The Ebonettes to skip to, and that whatever else may be taken from them, the peoples' hearts and minds are their own. Powerful sleeve and lyrical translations too.

Another striking sleeve graces the Viva El Ritmo LP, which is an eight-strong compilation of Cuban dance music. Perhaps spurred on by what many see as the banality of the home music scene, the number of people starting to check out the rest of the world is definitely on the up, and this is a fine starting point — all carnival atmosphere and unheard cries of "Aribal!"

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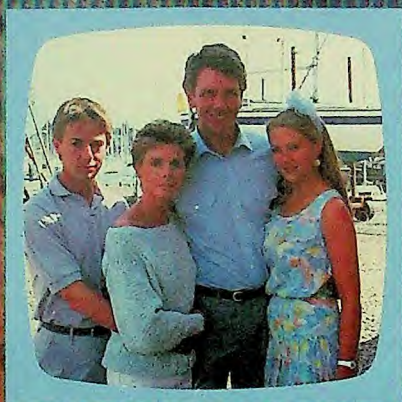
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TOP 100

★ = PLATINUM (One million sales)

● = GOLD (500,000 sales)

○ = SILVER (250,000 sales)

RE indicates a re-entry

Ⓢ = Indicates title available in sheet music

Key to distributor's code — see albums releases page

Main chart table with columns: This Week, Last Week, Weeks on Chart, Title, Artists, Publishers, Label 7 (12) number (Distributor). Contains 100 entries from rank 1 to 100.

TOP 100

Chart entries 76-84 with columns: This Week, Last Week, Weeks on Chart, Title, Artists, Publishers, Label 7 (12) number (Distributor).

Chart entries 85-93 with columns: This Week, Last Week, Weeks on Chart, Title, Artists, Publishers, Label 7 (12) number (Distributor).

Chart entries 94-100 with columns: This Week, Last Week, Weeks on Chart, Title, Artists, Publishers, Label 7 (12) number (Distributor).

TITLES A — Z (WRITERS)

Table listing writers for various songs, organized alphabetically by first letter (A-Z).

⊕ = Panel sales increase over previous week ⊕⊕ = Panel sales increase 50% or more over previous week

TOP 100 SINGLES

Rank	Artist	Label
1*	MIAMI VICE THEME, Jan Hammer	MCA
2	PART-TIME LOVER, Stevie Wonder	Motown
3*	HEAD OVER HEELS, Tears For Fears	Mercury
4*	YOU BELONG TO THE CITY, Glenn Frey	MCA
5*	WE BUILT THIS CITY, Starship	Grunt
6	SAVING ALL MY LOVE FOR YOU, Whitney Houston	Arista
7*	SEPARATE LIVES, Phil Collins & Marilyn Martin	Atlantic
8	TAKE ON ME, A-Ha	Warner Brothers
9*	BE NEAR ME, ABC	Mercury
10*	LAY YOUR HANDS ON ME, Thompson Twins	Arista
11*	BROKEN WINGS, Mr Mister	RCA
12*	NEVER, Heart	Capitol
13	ONE NIGHT LOVE AFFAIR, Bryan Adams	A&M
14*	YOU ARE MY LADY, Freddie Jackson	Capitol
15	LOVIN' EVERY MINUTE OF IT, Loverboy	Columbia/CBS
16*	WHO'S ZOOMIN' WHO, Aretha Franklin	Arista
17	FORTRESS AROUND YOUR HEART, Sting	A&M
18	I'M GONNA TEAR . . . , Paul Young	Columbia/CBS
19*	LOVE THEME: ST. ELMO'S FIRE, David Foster	Atlantic
20	OH SHEILA, Ready For The World	MCA
21*	ONE OF THE LIVING, Tina Turner	Capitol
22	LONELY OL' NIGHT, John Cougar Mellencamp	Riva
23	AND WE DANCED, The Hooters	Columbia/CBS
24*	SOUL KISS, Olivia Newton-John	MCA
25*	SLEEPING BACK, ZZ Top	Warner Brothers
26*	SO IN LOVE, OMD	A&M/Virgin
27	BOY IN THE BOX, Corey Hart	EMI America
28*	ALIVE & KICKING, Simple Minds	A&M
29*	ELECTION DAY, Arcadia	Capitol
30*	PERFECT WAY, Scritti Politti	Warner Brothers
31*	I MISS YOU, Klymaxx	MCA
32	I'M GOING DOWN, Bruce Springsteen	Columbia/CBS
33	SUNSET GRILL, Don Henley	Geffen
34	THE NIGHT IS STILL YOUNG, Billy Joel	MCA
35*	PARTY ALL THE TIME, Eddie Murphy	Columbia/CBS
36	GIRLS ARE MORE FUN, Ray Parker Jr	Arista
37*	SISTERS ARE . . . , Eurythmics/Aretha Franklin	RCA
38*	WRAP HER UP, Elton John	Geffen
39*	RUNNING UP THAT HILL, Kate Bush	EMI America
40*	SAY YOU, SAY ME, Lionel Richie	Motown

BULLETS 41-100

42*	SMALL TOWN, John Cougar Mellencamp	Riva
43*	OBJECT OF MY DESIRE, Starpoint	Elektra
44*	TONIGHT SHE COMES, The Cars	Elektra
45*	WALK OF LIFE, Dire Straits	Warner Brothers
48*	DO IT FOR LOVE, Sheena Easton	EMI America
50*	EMERGENCY, Kool & The Gang	De-Lite/Phonogram
51*	BURNING HEART, Survivor	Scotti Brothers
52*	YOU'RE A FRIEND OF MINE, Clarence Clemons & Jackson Browne	Columbia/CBS
53*	TO LIVE AND DIE IN L.A., Wang Chung	Geffen
58*	HURTS TO BE IN LOVE, Gino Vannelli	CBS Associated
59*	TEARS ARE FALLING, Kiss	Mercury
61*	LOVE IS THE SEVENTH WAVE, Sting	A&M
62*	EVERYBODY DANCE, Ta Mara & The Seen	A&M
63*	CONGA, Miami Sound Machine	Epic
64*	TARZAN BOY, Baltimore	Manhattan
66*	FREEDOM, Pointer Sisters	RCA
67*	THAT'S WHAT FRIENDS ARE FOR, Dionne Warwick & Friends	Arista
68*	CHARM THE SNAKE, Christopher Cross	Warner Brothers
70*	TOO YOUNG, Jack Wagner	Qwest
71*	SUN CITY, Artists Unite Against Apartheid	Manhattan
79*	EVERYDAY, James Taylor	Columbia/CBS
80*	GOODBYE, Night Ranger	Camel/MCA
82*	SMALL TOWN GIRL, John Caffery & The Beaver Brown Band	Scotti Brothers
85*	COUNT ME OUT, New Edition	MCA
87*	FACE THE FACE, Pete Townshend	Atlantic
93*	THE BIG MONEY, Rush	Mercury

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart courtesy Billboard November 9, 1985



A WITNESS LOUD HAILER SONG (5 track) Ron Johnson 2RON 5 12" only (I)
 ABBOT, RUSS LET'S GO TO THE DISCO/Before Spirit FIRE 9 Pic Bag; FIRE 9 12" (W)
 ADULT NET, The EDIE/ba Beggars Banquet BEG 148; BEG 148T 12" (W)
 AMAZULU DON'T YOU JUST KNOW IT/Upright Forward Island IS 233; 12IS 233 12" Pic Bag (E)
 ANNE, Shirley GROWING UP IS HARD/Oh Danny Boy Greenhill GHI 001 Pic Bag (A)
 ARTISTS UNITED AGAINST APARTHEID SUN CITY/Not So Far Away/Not So Far Away (Dub Version) Manhattan MT 7 Pic Bag (E)
 AUSWEIS VICTIMS/ba Chainsaw TEXT 8 12" (I/Red Rhino)
 BALLOT, Errol WICKED AND WILD/Take Warning Unity Sound UN 002 12" (JS)
 BIG SOUND AUTHORITY MOVING HEAVEN AND EARTH/Somebody Up There Likes Her MCA BSA 3 Pic Bag; BSAT 3 12" Pic Bag inc extra track The Person I Want To Be/This House (F)
 BRONSKI BEAT HIT THAT PERFECT BEAT/I Gave You Everything Forbidden Fruit/London BITE 6 Pic Bag; BITE X 6 12" Pic Bag (F)
 CACTUS WORLD NEWS THE BRIDGE/The Other Extreme/Frontiers Mother/Island MUM 2 Pic Bag; 12MUM 2 12" Pic Bag (E)
 CHAS & DAVE ROCK 'N' ROLL JAMBOREE MEDLEY Rockney/Towerbell 12KOR 25 12" (E)
 CHINA CRISIS THE HIGHEST HIGH/96.8 Virgin VS 829; VS 829-12" (E) inc extra track Orange Mutt Mutt Dance
 CLARK, Anne HEAVEN/Bursting 10/Virgin TEN 79 Pic Bag (E)
 CLOCK DVA FOUR HOURS/ba Doublevision DVR 18 12" only (I/RT)
 COCTEAU Twins TINY DYNAMITE (4 track EP) 4AD BAD 510 12" (I/P)
 COLLINS, Phil with Marilyn MARTIN SEPARATE LIVES/Only You Know And I Know Virgin VS 818; VS 818-12 12" (E)
 COSTELLO, Elvis WATCHING THE DETECTIVE/Aison/Radio Sweetheart/Less Than Zero STIFF BUYIT 239 12" (E)
 CRAZY ALBERT AS THE LONE RANGER YIPPEE-I-AY!/Trigger Happy The Wonderful World of Chris Dixon CRAZY 1; CRAZY IT—12" (I/Red Rhino)
 CREATIVE CONNECTION SCRATCH MY NAME/Baby I'm On My Way Conifer CF 1000; CFZ 1000 12" inc extra tracks (The Reeperbahn Mix)/(The Love Call Mix) (CON)
 DAMNED, The NEW ROSE/Neat Neat/Stretcher Case/Sick Of Being Sick STIFF BUYIT 238 12" (E)
 DI AMORE, Aroma TBA Play It Again Sam BIAS 21 (I/Red Rhino)
 DOLE RUM ROAD/Tba Play It Again Sam BIAS 19; BIAS 19 12" (I/Red Rhino)
 DOUBLE THE CAPTAIN OF HER HEART/Your Prayer Takes Me Off (Part 2) (Dub) Polydor POSP 779 Pic Bag; POSPX 779 12" Pic Bag inc extra track Your Prayer Takes Me Off (Part 1 & 2) (Dub) (F)
 DOVE, Leisa I WISH THAT I WERE OLDER/Insti Streetwave KHAN 58 Pic Bag; MKHAN 58 12" Pic Bag (A)
 DREAM ACADEMY PLEASE PLEASE LET ME GET WHAT I WANT/In Places On The Run blanco y negro/WEA NEG 20; NEG 20T inc extra track The Party 12" (W)
 DSM WARRIOR GROOVE/(Ashanti Mix) Elite DAZZ 45 12" only (A)
 EASTON, Sheena DO IT FOR LOVE/Can't Wait Till Tomorrow EMI 5536 Pic Bag; 12EMI 5536 12" Pic Bag (E)
 EDDIE C. AND THE SOULBAND THE WORLD TURNS ON (YOUNG & STRONG EDIT)/(Dubette) Club/Phonogram JAB 19 (F)
 ELAINE & DERICK HOW MANY TIMES CAN WE SAY/Music Man BB Records BBD 169 12" (JS)
 EXIT 13 FIELDS OF JOY/Dark Room Squad SOA 013 (I/RE)
 FAR CORPORATION STAIRWAY TO HEAVEN/Financial Controller Arista ARIPD 12639 12" Picture Disc (F)
 FLESH AND FELL ANGER (4 track) Scarface SCAR 18T 12" (I/Red Rhino)
 5.30. THE WEIGHT OF THE WORLD (4 track) Other OTH 2 12" (I/RE)
 FLOWER POT MEN, THE WALKING ON GILDED SPLINTERS/ba Aminita COMPOST 702; COMPOST 02 12" (P)
 FRANKLIN, Aretha WHO'S ZOOMIN' WHO/Sweet Bitter Love Arista ARIST 633; ARIST 12633 12" (F)
 FRAZER, Phillip DANCING TIME/Mister Wicked Man Saxon Studio SS 851 12" (JS)
 FREDERICKS, Bill (Speakeasy) JACK (LEGS) DIAMOND, RACKATEER AND GANGSTER/Insti Touch TOU 1 Pic Bag; 12TOU 1 12" Pic Bag (A)
 FRESH, Doug E. and the GET FRESH CREW THE SHOW/La-Di-Da-Di (Warning Sexually Explicit Lyric) Cooltempo/Chrysalis COOL 116; COOLX 116 12" inc extra track The Show (Inst) (F)
 GANGWAY OUT ON THE REBOUND FROM LOVE/Paris-Mexico Irmgard IRMGS 114 (I/RT)
 GO WEST DON'T LOOK DOWN — THE SEQUEL Chrysalis GOW 3; GOWX 3 (F)
 GRAY, Owen I'M STANDING IN HIS WAY/AUDREY HALL: One Dance Won't Do Revolutionary Sounds DG 7 12" (JS)
 GREEN, Dotty I CAUGHT YOU OUT/ba Hot Melt Tz 4 Pic Bag; 12TC 4 12" Pic Bag (A)
 GREGORY, Dennis LOVE'S GONNA LOVE/Lost In This Love Affair Sound City SCD 016 12" (JS)
 HALLEYMITES, THE WE ARE THE HALLEYMITES/Oh So Peaceful Here Red Bus RBUS 2206 (A)
 HARD ROCK YOU'RE DRIVING ME CRAZY/Insane Omega OMS 4 12" (JS)
 HOLIDAY, Jennifer NO FRILLS LOVE/What Kind Of Love Geffen A6736 (C)
 HOUR IN THE SHOWER WE ARE THE WORLD/(Orchestral Version) Absolute LOOT 1; LOOTX 1 12" inc extra track Global Mix (SP)
 ISAACS, Gregory DISRESPECTFUL WOMAN/Can't Get Over Losing You Fidel FOO 1 12" (JS)
 JESUS COULDN'T DRUM I'M A TRAIN/ba Lost Moment LM 444; LM 12444 12" (I/Backs)
 JETS, THE ROCKIN' AROUND THE CHRISTMAS TREE/Hold On Honey PRT 7P 297 (A) (Re-release)
 JONES, Frankie JAILHOUSE NO NICE/RINGO LINDO: You're My Baby Top Rank TR 011 12" (JS)
 KATRINA & THE WAVES QUE TE QUIERO/Red Wine And Whisky Capitol CL 382 Pic Bag (E)
 KELLY, Pat LOVE THE WAY IT SHOULD BE/Humanity Fashion FAD 035 12" (A/JS)
 LANOST THE BIG SLEEP/Just Breaking Away Quire QUI 001 (I/Backs)
 LAIBACH DIE LIEBE/ba Cherry Red 12CHERRY 91 12" (P)
 LAIBACH DIE LIEBE/Die Grosse Kraft Cherry Red 12CHERRY 91 12" (P)
 LAUPER, Cyndi GOODNIES ARE GOOD ENOUGH/What A Thrill Portrait A6239 Pic Bag; TA6239 12" Pic Bag (C)
 LEWIS, Jimmy CITIZEN KANE/Poland (Inst) Trojan KANE 1 Pic Bag (A) (Rescheduled)
 LEWIS, Huey & THE NEWS HEART AND SOUL EP Chrysalis HUEY 2 Pic Bag; HUEYX 2 12" Pic Bag (F)
 LINDA AND RAYMOND RIGHT TIME RIGHT PLACE/TR ALLSTAR: Time In Time TR 026 12" (JS)
 LYNOTT, Phil 19 (Dub Version) Polydor POSP 777 12" inc extra track A Day In The Life Of A Blues Singer (F)
 MAMAS BOYS HARD 'N' LOUD/LETTING GO (Remix)/Without You (Live) Jive JIVE T 110 12" only (A)
 MARKS, Louisa FOLLOWSH FOOL/Version Sky Note DD 2 12" (JS)
 MARMALADE GOLDEN SHREDS/ba Sounds Right MSSR 4; MSSRT 4 12" (MIS/E)
 MARTIN, Horace V MAN/JUNIOR BRAMMER: Line Up And Come High Power HPD 007 12" (JS)
 MCCARTNEY, Paul SPIES LIKE US/Paul McCartney With Wings: My Carnival Parlophone R 6118 Pic Bag; 12R 6118 12" Pic Bag (E)
 MCCANN, Susan WHEN THE SUN SAYS GOODBYE TO THE MOUNTAIN/Rose Of Tralee Homespun HS 103 (O/SP)
 MEN THEY COULDN'T HANG, THE GREEN BACK DOLLAR/Night To Remember Demon D 1040 Pic Bag; D 1040T 12" inc extra tracks The Bells/Hell Or England (M/W/P)
 MILTON, Ted ODE: OH TO BE SEEN THROUGH YOUR EYES (3 track) Toeblock TBL 001 12" (I/RE)
 MINOTT, Sugar SEE ME YAH/BLACK ROOTS: See My Dey Omega OMS 2 12" (JS)
 MINOTT, Sugar I REMEMBER MAMA/Sound Design Sound Design Studio SDS 121 12" Pic Bag (JS/P)
 MINOTT, Sugar MEMORIES (MEDLEY)/JOE & THE INSTIGATORS: Dub Striker Lee SLD 02 12" (JS)
 MIRAGE DRUGBUSTIN' MUSIC — POP MUSIC/Ghostbusters/I Want A New Drug/Are You Ready Debut/Passion DEBT 12 10 12" (A)
 MODERN ROMANCE BEST YEARS OF OUR LIVES/Best Years Of Our Lives WEA YZ 45; YZ 45T 12" (W)
 MURPHY, Peter THE FINAL SOLUTION/ba Beggars Banquet BEG 143; BEG 143T 12" (W)
 NEW MODEL ARMY BRAVE NEW WORLD/R.I.P. EMI NMA 3 Pic Bag; 12NMA 3 12" Pic Bag (E)
 ORLANDO, Johnny LOOKING BACK ON MY LIFE/(Version) Orbitone DORB 12 12" (JS/OR)
 PETERS, Lennie KEY LARGO/I Love Both Of You Relax LAX 5 Pic Bag (C)
 PETER & THE TEST TUBE BABIES WHIMPEEZ/ba Trapper EARS 3 (I/Red Rhino)
 PHANTOM, ROCKER AND FLICK MEN WITHOUT SHAME/Time Is On My Hands EMI America EA 209 Pic Bag; 12EA 209 12" Pic Bag (E)
 PIERCE, Jeffrey Lee FLAMINGO (EP) Statik STAB 5 (P)
 PLAZA DON'T LOOK BACK/ba Record Shack SOHO 54; SOHOT 54 12" (A)
 RED ROSE ANTHONY TEMPO/Tempa Firehouse (no cat no) 12" (JS)
 RICHIE, Lionel SAY YOU, SAY ME/Can't Slow Down Motown ZB 40421 Pic Bag; ZT 40422 12" Pic Bag (R)
 ROBINSON, Sandra SENSI FOR SALE/DEPRESSION/DAN AMBASSA: Life's Riddle Trojan TROT 9079 12" (A) (Rescheduled)
 ROMED AND JULIET LOVE THEME/Bahamian Rhapsody Stiff BUY 231; BUYIT 231 12" (E)
 ROSE MARIE ALL THE LOVE (IN ALL THE WORLD)/When Your Old Wedding Ring Was New A1 A.1. 292 Pic Bag (SP)
 SENATOR, Asher THE BIG MATCH/The Car Auction Fashion FAD 7031 Pic Bag; FAD 031 12" Pic Bag (A/JS)
 SHANTE, Roxanne BITE THIS/Insti 10/Virgin TEN 88 (E)
 SHARP, Debbie ZAPPED BY LOVE/Love Games Cooltempo/Chrysalis COOL 115; COOLX 115 12" (F)
 SIDE EFFECT ALWAYS THERE/KEEP THAT SAME OLD FEELING (Double A) Streetwave SWAVE 4 12" only (A)
 SKIN SIDE OUT VIPER PANG/ba Lost Moment LM 035; LM 12035 12" (I/Backs)
 SOLO, Sal FOREVER BE/Just A Feeling MCA 1012 Pic Bag; MCAT 1012 12" Pic Bag; MCAD 1012 in double pack with SAN DAMIANO/San Damiano Hymn (F)
 SPINNERS, The THE WIND IS BLOWING/ba PRT 7P 316 (A) (Re-release)
 STARS ON 45 featuring SAM & DAVE SAM AND DAVE MEDLEY — SOUL REVIEW/Hold On Boiling Point/Polydor POSP 775 Pic Bag; POSPX 775 12" (F)
 STEWART, Amii YOU REALLY TOUCH MY HEART/ba in double pack with Single Sided Picture Disc — Knock On Wood Sedition EDITP 3307 (A)
 THEATRE OF HATE THE HOP/Do You Believe In The Westworld/Conquistador/Original Sin Stiff BUYIT 237 12" (E)
 THOMAS, Evelyn REFLECTIONS/HI-energy Medley Record Shack SOHOT 53 12" (A)
 THOMAS, Ruddy & J. C. LODGE TIME FOR LOVE/RUDDY THOMAS: In The Summertime Greensleeves GRED 184 12" (JS/SP)
 TIGHT FIT BACK TO THE 60's/ba Jive JIVE T 2 12" (A) (Re-release)
 TROIKA VOICES GENERAL FOR A DAY/ba Plum DUFF 001 (I/RT)
 TYLER, Bonnie LOVING YOU IS A DIRTY JOB, But Somebody's Got To Do It/Under Suspicion CBS A6662 Pic Bag; TA 6662 12" inc extra track It's A Jungle Out There (C)
 UNTOUCHABLES WHAT'S GONE WRONG/Lonely Bull Stiff BUY 240; BUYIT 240 12" (E)
 VENIKA IN THE FUN/Major Predator (in the fun) E'G EGXX 25 12" only (I/RT)
 VENUS IN FURS MEMENTO MORI/Rogue Male/Playback Backs FNCH 105 12" Pic Disc (I/Backs) (Rescheduled)
 WEATHER MEN, The DEEP DOWN SOUTH/ba Play It Again Sam BIAS 17 12" only (I/Red Rhino)
 WHAM! I'M YOUR MAN/Insti Epic A6716 (C)
 WOODENTOPS, THE IT WILL COME/ba Rough Trade RT 169; RTT 169 12" (I/RT)

19..... L
 All The Love..... R
 Always There..... S
 Anger..... F
 Back To The 60's..... T
 Best Years Of Our Lives..... M
 Brave New World..... N
 Citizen Kane..... L
 Dancing Time..... F
 Deep Down South..... W
 Die Liebe..... L
 Disrespectful Woman..... I
 Do It For Love..... E
 Don't Look Down — The Sequel..... G
 Don't Look Back..... P
 Don't You Just Know It..... A
 Edie..... A
 Fields Of Joy..... E
 Flamingo..... F
 Foolish Fool..... M
 Forever Be..... S
 Four Hours..... C
 General For A Day..... T
 Golden Shreds..... M
 Goodies Are Good..... L
 Green Back Dollar..... M
 Growing Up Is Hard..... A
 Hard 'n' Loud..... M
 Heart & Soul EP..... L
 Heaven..... C
 Hit That Perfect Beat..... B
 How Many Times..... E
 Key Largo..... G
 I Caught You Out..... G
 I Remember Mama..... M
 I Wish That I Were Older..... D
 I'm A Starling In His Way..... G
 I'm Your Man..... W
 In The Fun..... V
 It Will Come..... W
 Jack (Legs) Diamond, Rackerater & Gangster..... F
 Jailhouse No Nice..... P
 Key Largo..... G
 Let's Go To The Disco..... A
 Looking Back On My Life..... O
 Loud Hailer Song..... A
 Love The Way It Should Be..... K
 Love Theme..... R
 Love's Gonna Love..... G
 Loving You Is A Dirty Job..... T
 Memories..... M
 Men Without Shame..... P
 Memento Mori..... M
 Moving Heaven And Earth..... B
 New Roses..... D
 No Frills Love..... H
 Ode..... M
 Out On The Rebound From Love..... G
 Please Please Let Me Get What I Want..... D
 Que Te Quiero..... K
 Reflections..... T
 Right Time Right Place..... L
 Rock 'n Roll Jamboree Medley..... C
 Rockin' Around The Christmas Tree..... J
 Rum Road..... D
 Sam And Dave Medley..... S
 Say You, Say Me..... R
 See Me Yah..... M
 Sensi For Sale..... M
 Separate Lives..... C
 Spies Like Us..... M
 Starway To Heaven..... F
 Sun City..... A
 Tempo..... S
 The Big Match..... S
 The Big Sleep..... S
 The Bridge..... C
 The Captain of Her Heart..... D
 The Final Solution..... M
 The Highest High..... C
 The Hop..... T
 The Show..... F
 The Wind Is Blowing..... S
 The World Turns On..... E
 Time For Love..... T
 Tru Dynamite..... C
 V Man..... M
 Victims..... A
 Viper Pang..... S
 Walking On Gilded Splinters..... F
 Warror Grove..... D
 Watching The Detective..... C
 We Are The World..... H
 We Are The Halleymites..... H
 Weight Of The World..... F
 What's Gone Wrong..... U
 When The Sun Says Goodbye..... M
 Whimpeez..... P
 Who's Zoomin' Who?..... F
 Wicked And Wild..... B
 Yippe-I-Ay!..... C
 You Really Touch My Heart..... S
 You're Driving Me Crazy..... H
 Zapped By Live..... S

Mon 11-Fri 15 Nov 1985
 Single Releases: 102

Year To Date
 (46 weeks to 15 November 1985)
 Single Releases: 4294

See New
 Albums for
 Distributors
 Codes

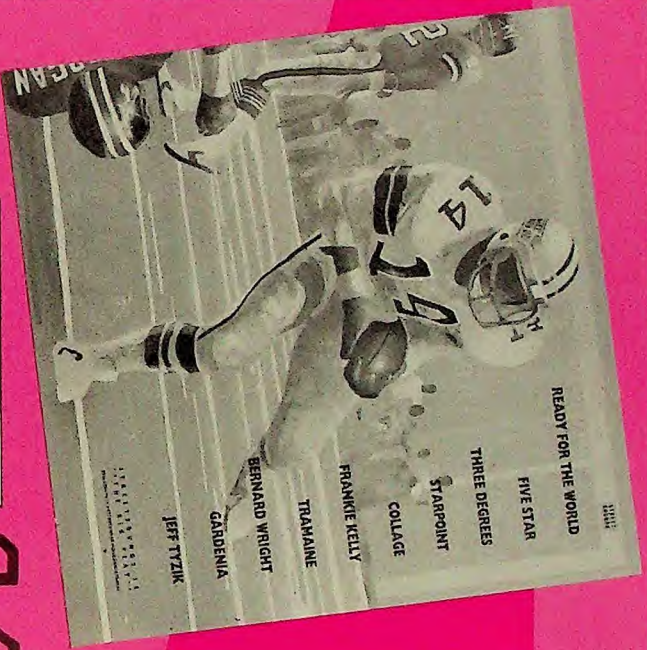
INCORPORATING LP
CD & CASSETTE SALES

TOP 100

MUSIC
WEEK

Week-ending November 9, 1995

- No. 1** THE LOVE SONGS ● K-tel NE 1309
George Benson
- 2 **NEW** AFTERBURNER ● Warner Brothers WX 27
ZZ Top
 - 3 1 ONCE UPON A TIME ● Virgin V 2364
Simple Minds
 - 4 3 OUT NOW!! 2 — 28 HOT HITS ★ Chrysalis/MCA OUTV 2
Various
 - 5 4 HOUNDS OF LOVE ★ CD EMI KAB 1
Kate Bush
 - 6 7 BROTHERS IN ARMS ★★ CD Vertigo/Phonogram VERH 25
Dire Straits
 - 7 6 THE SINGLES 81—85 ● CD Mute MUTEL 1
Depeche Mode
 - 8 5 LIKE A VIRGIN ★★ CD Sire WX 20
Madonna
 - 9 **NEW** POWER WINDOWS Vertigo/Phonogram VERH 31
Rush
 - 10 8 LOVE The Cult Beggars Banquet BEGA 65
 - 11 10 WORLD MACHINE ○ Polydor POLH 25
Level 42
 - 12 **NEW** SLAVE TO THE RHYTHM Island GRACE 1
Grace Jones
 - 13 9 LIVE AFTER DEATH ● EMI RIP 1
Iron Maiden
 - 14 11 MUSIC FROM THE TELEVISION SERIES 'MIAMI VICE' ○ BBC/MCA REMY 584
Various
 - 15 12 THE GIFT ● Chrysalis CHR 1508
Midge Ure
 - 16 13 WEST SIDE STORY ● CD Deutsche Grammophon 415253-1
Various—Leonard Bernstein/Kiri Te Kanawa/José Carreras/Tatiana Troyanos
 - 17 14 GREATEST HITS VOLUME I AND VOLUME II ● CD CBS 88666
Billy Joel
 - 18 17 NOW, THAT'S WHAT I CALL MUSIC 5 ★★ Virgin/EMI NOW 5
Various
 - 19 15 VITAL IDOL ● Chrysalis CUX 1502
Billy Idol
 - 20 16 MADONNA ● CD Sire WX 22
Madonna
 - 21 24 DIAMOND LIFE ★★ CD Epic EPC 26044
Sade
 - 22 **NEW** ROCK ANTHEMS ○ K-tel NE 1309
Various
 - 23 18 EXPRESSIONS — 24 BEAUTIFUL BALLADS ○ K-tel NE 1307
Various
 - 24 **NEW** HUNTING HIGH & LOW Warner Brothers WX 30
a-ha
 - 25 19 NO JACKET REQUIRED ★★ CD Virgin V2345
Phil Collins



STREET SOUNDS

14

- | | |
|---------------------|-----------------------|
| READY FOR THE WORLD | OH SHEILA |
| FIVE STAR | LOVE TAKE OVER |
| THREE DEGREES | THE HEAVEN I NEED |
| STARPOINT | WHAT YOU BEEN MISSIN' |
| COLLAGE | ROMEO WHERE'S JULIET |
| FRANKIE KELLY | AIN'T THAT THE TRUTH |
| TRAMANE | FALL DOWN |
| BERNARD WRIGHT | WHO DO YOU LOVE |
| GARDENIA | CHIQUITA LINDA |
| JEFF TZIK | SWEET SURRENDER |

- 58 44 PICTURE BOOK Elektra EKT 27
Simply Red
- 59 79 STEVE MCQUEEN CD Kitchenware/CBS KWLP 3
Pretib Sprout
- 60 39 IN SQUARE CIRCLE ● Motown ZL 72005
Stevie Wonder
- 61 **NEW** THE BEST OF ANDREW LLOYD WEBBER — OVATION ○ K-tel ONE 1311
Various
- 62 65 'CAN'T SLOW DOWN ★★ CD Motown STMA 8041
Lionel Richie
- 63 68 ORIGINAL MASTERS Chrysalis JTTV 1
Jethro Tull
- 64 52 UNDER A RAGING MOON CD 10V/Virgin DIX 17
Roger Daltrey
- 65 **NEW** REMINISCING — THE HOWARD KEEL COLLECTION Talsiar STAR 2259
Howard Keel
- 66 **NEW** EVENTIDE Siren SIRENLP 1
Faith Brothers
- 66 **NEW** HAVE A GOOD FOREVER... Abstract Dance/Priority ADLP 1
The Cool Notes
- 68 **NEW** THE VERY BEST OF COMMODORES — 16 CLASSIC TRACKS Talsiar STAR 2249
Commodores
- 69 84 "ALF" ★★ CD CBS 26229
Alison Moyet
- 70 49 MAD NOT MAD ○ CD Zarjaz/Virgin JZLP 1
Madness
- 71 53 STREET SOUNDS ELECTRO 9 Street Sounds ELCST 9
Various
- 72 59 FACE VALUE ★★ CD Virgin V 2185
Phil Collins
- 73 57 LOVE OVER GOLD ★★ CD Vertigo/Phonogram 6359 109
Dire Straits
- 74 64 SUZANNE VEGA A&M AMA 5072
Suzanne Vega
- 75 **NEW** JAMBOREE BAG NUMBER 3 ● Rockney/Towerbell ROC 914
Chas & Dave
- 76 67 ALL THROUGH THE NIGHT ● BBC BEH 569
Aled Jones with BBC Welsh Symphony Orchestra & Chorus
- 77 77 STOP MAKING SENSE CD EMI TAH 1
Talking Heads
- 78 75 THE SECRET OF ASSOCIATION ★ CD CBS 26224
Paul Young
- 79 76 WHOSE SIDE ARE YOU ON ● CD WEA WX7
Matt Bianco
- 80 92 GO WEST ● CD Chrysalis CHR 1495
Go West
- 81 50 HOW TO BE A ZILLIONAIRE CD Neutron/Phonogram NTRH 3
ABC
- 82 60 JOHN PARR London LONLP 12
John Parr
- 83 81 THIS IS THE SEA Ensign/Island ENCL 5
The Waterboys

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MIDEM '86

Palais des Festivals
Cannes
27th-31st January 1986

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ALL THE WAY –
STARTING NOW

It's a fact that if you took a year off from your day-to-day work and travelled the world you might just get to meet most of the contacts you'll meet in one place at MIDEM VIDEO MUSIC, but we doubt it. MIDEM VIDEO MUSIC is about giving your business one huge lift in a single concentrated spell. So we believe you'll want to be there with the world's music industry in Cannes, in January '86.

Our service is total covering travel and accommodation at advantageous rates, assistance with freight and, included in your stand cost, a furnished office complete with telephone ready and waiting for you. We'll even lay on your video play back equipment and a hi-fi system! All you have to do is be there so call me, Peter Rhodes now on 01-499 2317 and I'll show you how you

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TOP 75 TOP 75 TOP 75 TOP 75 TOP 75

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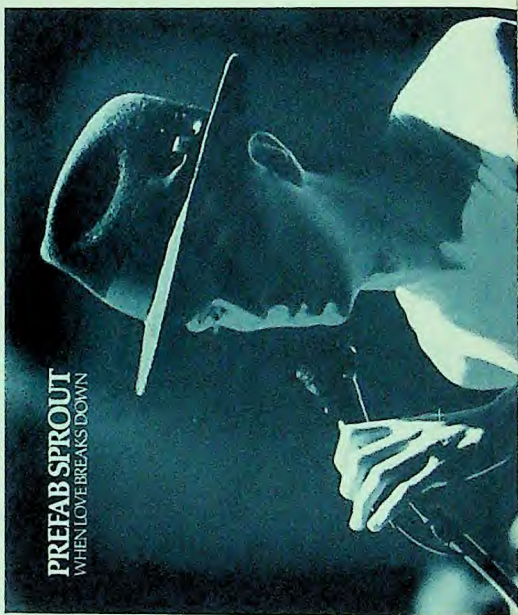
Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

Records to be featured on this week's Top of the Pops

1	THE POWER OF LOVE ★ Jennifer Rush	CBS A 5003 (12" —TX 5003)
2	TAKE ON ME ○ Aha	Warner Brothers W9006(T)
3	NIKITA ○ Elton John	Rocket/Phonogram EJS 9(12)
4	A GOOD HEART Feargal Sharkey	Virgin VS 808(12)
5	TRAPPED ○ Colonel Abrams	MCA MCA(T) 997
6	SOMETHING ABOUT YOU Level 42	Polydor POSPIX) 759
7	DON'T BREAK MY HEART DEP International/Virgin DEP 22(12)	Geffen (T)A6585
8	GAMBLER Madonna	London LON(X) 73
9	ST. ELMO'S FIRE (Man In Motion) John Parr	Parlophone Odeon Series (12)INSR1
10	ELECTION DAY Arcadia	Virgin VS 817(12)
11	ALIVE & KICKING Simple Minds	CBS (T)A6618
12	THE TASTE OF YOUR TEARS King	WEA YZ46(T)
13	YEH YEH Matt Bianco	MCA MCA(T) 1000
14	MIAMI VICE THEME ○ Jan Hammer	Epic (T)A6610
15	LIPSTICK, POWDER AND PAINT Shakin' Stevens	Arista ARIST (12)639
16	STAIRWAY TO HEAVEN Far Corporation	EMI (12)EMI 5530
17	ROAD TO NOWHERE Talking Heads	RCA PB 40338 (12" —PT 40340)
18	SISTERS ARE DOIN' IT FOR THEMSELVES Eurythmics and Aretha Franklin	ZTT/Island (12)IS 206
19	SLAVE TO THE RHYTHM Grace Jones	EMI (12)KB 2
20	CLOUDBUSTING Kate Bush	Wonderland/Polydor SHE(X) 9
21	CITIES IN DUST Siouxie and The Banshees	BBC RESL 174
22	HOWARDS' WAY (Theme) The Simon May Orchestra	Vertigo/Phonogram DSTR 11(12)
23	BROTHERS IN ARMS Dire Straits	IF I WAS ○

76	HUNGRY FOR HEAVEN, Dio	Vertigo/Phonogram DIO 6(12)
77	LOSE YOUR LOVE, Blancmange	London BLANC 10 (12" —BLANC 10)
78	ACE OF HEARTS (Special Remix), Chris Rea	Magnet MAG(T) 269
79	THE WAY LOVE'S SUPPOSED TO BE, Tony Stevens	Ritz-RITZ 083
80	WE BUILT THIS CITY, Starship	RCA FB 49929 (12" —FT 49930)
81	I LIKE YOU, Phyllis Nelson	Carrere CAR(T) 365
82	DON'T YOU (FORGET ABOUT ME), Simple Minds	Virgin VS 749(12)
83	MARLENE ON THE WALL, Suzanne Vega	A&M AM(Y) 275
84	YOU ARE MY LADY, Freddie Jackson	Capitol (12)CL 379
85	DON'T SAY NO, Eugene Wilde	Fourth & Broadway/Island (12)BRW 35
86	THE WIND OF CHANGE, Robert Wyatt with The Swapo Singers	Rough Trade RT(T) 168
87	STATUS QUO, Donald Banks	Capital City/Fourth & Broadway/Island (12)BRW 36
88	YOU DON'T KNOW (Special Remix), Serious Intention	Important/Towerbell TAN (T) 8
89	AM I LOSING YOU FOREVER, Mai Tai	Hot Mel/Virgin VS 822(12)
90	HARD MAGIC, Divine	Proto ENA (T) 131
91	(I'll Never Be) MARIA MAGDALENA, Sandra	10/Virgin TEN 78(12)
92	LEAVE IT TO LUCK, Topper Headon	Mercury/Phonogram MER(X) 201
93	BUBBLING (Remix), Aswad	Simba (12)SIM 101
94	YOU REALLY TOUCH MY HEART, Amil Stewart	Sedition/PRT EDIT(L) 3307
95	TAKE ME TO THE GIRL, The Associates	WEA YZ 47 (T)
96	ALL OR NOTHING, Spectrum	Phoenix/Stiff 7THE 1 (12" —THE 1)
97	BITE THIS, Roxanne Shanté	10/Virgin TEN 88
98	JEALOUSY, Francis Rossi/Bernard Frost	Vertigo/Phonogram VER(X) 24
99	BLIND IN TEXAS, W.A.S.P.	Capitol (12)CL 374
100	FROZEN HEART, FM	Portrait A 6613 (12" —TX 6613)

What is PREFAB SPROUT?



38	RAIN The Cult	Beggars Banquet BEG 147(T)
39	THE WHOLE OF THE MOON The Waterboys	Ensign/Island (12)JENY 520
40	BODY ROCK (Original Motion Picture Soundtrack) Marria Vidal	EMI America (12)EA 189
41	HIT AND RUN Total Contrast	London LON(X) 76
42	DANCING IN THE STREET (Clearmountain Mix) ● David Bowie and Mick Jagger	EMI America (12)EA 204
43	SINGLE LIFE Cameo	Club/Phonogram JAB(X) 21
44	THE SWEETEST TABOO Sade	Epic (T)A6609
45	PROFOUNDLY IN LOVE WITH PANDORA Ian Dury	EMI 5534
46	BIG DEAL (Theme) Bobby G	BBC RESL 151 (12" —12RSL 151)
47	CHIEF INSPECTOR Wally Badarou	Fourth & Broadway/Island (12)BRW 37
48	LE FEMME ACCIDENT Orchestral Manoeuvres in The Dark	Virgin VS 811(12)
49	NEW THAT'S WHAT FRIENDS ARE FOR Dionne Warwick & Friends	Arista (12)ARIST 638
50	EMERGENCY (Remix) Kool & The Gang	De-Lite/Phonogram DE(X) 21
51	NEW SEE THE DAY Dee C. Lee	CBS A 6570 (12" —TX 6570)
52	ANGEL Madonna	Sire W 888(T)
53	NEW YOUR PERSONAL TOUCH Evelyn 'Champagne' King	RCA PB 49915 (12" —PT 49916)
54	SECRET RENDEZVOUS Rene & Angela	Champion CHAMP (12)5
55	OH SHEILA Ready For The World	MCA MCA(T) 1005
56	RE WHEN LOVE BREAKS DOWN Prefab Sprout	Kitchenware/CBS SK 21(12)
57	NEW TEARS ARE FALLING Kiss	Vertigo/Phonogram KISS 6(12)
58	IT'S A MAN'S MAN'S MAN'S WORLD Brilliant	Food/WEA FOOD5(T)
59	TELL ME (HOW IT FEELS) 52nd Street	10/Virgin TEN 74(12)
60	NEW AFTER THE LOVE HAS GONE Princess	Supreme SUPE (T)103
61	NEW BLUE Fine Young Cannibals	London LON(X) 79
62	THIS IS ENGLAND	

THIS IS ENGLAND

60

9

IF I WAS
16
5A

You know we know video
We know records even more

GOLD

- Chart Top 100's
- Back Catalogue
- 12inch Singles
- C.D's
- Special Offers
- National Next Day Delivery



S. Gold & Sons [RECORDS] Ltd.

RECORD AND VIDEO WHOLESALE DISTRIBUTORS

Registered Office: Gold House, 69 Flempton Road, Leyton, London E10 7NL
Telephone: 01 539 3600. 01 556 8380 Telex 894793 S GOLD ANSAFONE 01 556 2429

VIEW

Mr. Laurie Hall,
CIC VIDEO,
UIP House, Beadon Rd,
Hammersmith,
London, W6.

1st October, 85.

Dear Laurie,

As I expect you know, we are this year celebrating a rather special event - the 30th anniversary of the founding of S. Gold & Sons.

In 1955 my father, Mr. Sidney Gold, started a modest grocery shop in Ilford, little dreaming it would develop into the business it is today.

The account of our rise to becoming a major force in the Record Industry and the leading Video Wholesaler is being chronicled by way of a special anniversary supplement in MUSIC WEEK. This is to appear in the issue of MUSIC WEEK which also include their regular monthly Music on Video.

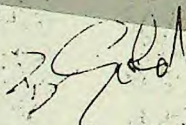
I hope that as this is an anniversary supplement, you will be able to give it your



with compliments

CONGRATULATIONS!

CIC Video, UIP House, 45 Beadon Road, Hammersmith, London W6 0EG. Telephone: 01-741 9333.


Barrie Gold,
Managing Director,
S. GOLD & SONS (Records) LTD.



S. GOLD & SONS
GOLD HOUSE, 69 FLEMPTON ROAD, LEYTON, LONDON, E10 7HL
TELEPHONE: 01-539 3600 TELEX 894793 S. GOLD

From little acorns . . .

From schoolboy assistants in their father Sydney's grocery store, via a tobacconist's in Barking, Barrie and Tony Gold have between them built up a business, founded on a first week's record sales of £11, that is now looking at over £12 million turnover this year, the company's 30th anniversary.

What has contributed to this huge increase in business — £2.5 million up on 1984 — in one of the four major wholesalers in the UK? Prices have not increased any more than usual, and there isn't exactly another record boom out there, though S. Gold and Sons have increased their share of the record market by 50 per cent. It has to be more sales through new customers.

In this anniversary supplement, MUSIC WEEK analyses the company's methods of working and its approach to the edge-of-the-seat wholesaling business; why it has such a good relationship with dealers, how it achieved such phenomenal success, and how the company plans to increase its market share in coming years. Seven years ago Barrie and Tony moved from two rooms above a Leytonstone record shop to a £65,000 warehouse, which opened just as the record business slumped. Somehow they pulled together, never let anyone down, and entered the video wholesaling business. It was clearly a good move, and characteristic of the Golds.

Business built up to such an extent that two years ago the company moved to its new huge premises in Flempton Road, Leyton — £1 million worth of warehouses and offices. Once again, the gamble has paid off. Though the company filled only a third of the space at first, there is now only a third left — poised for natural expansion and so far unknown new product.

With turnover at £12 million, up by £2.5 million from last year, Barrie and Tony explained how they survived seven years ago when so many other record wholesalers closed down. "Standards established when business was good — the reason we went into record wholesaling in the first place — stood us in good stead for the tough days," recalls Barrie. "Overnight delivery, accurate fulfilment of orders, a free catalogue, charts and as much dealer support as possible, tight credit control and the prompt payment

of invoices all contributed to our survival and our current growth."

Plus, of course, the canny instinct for new industry developments and the nerve to commit themselves wholeheartedly. The business has already expanded to include areas other than wholesaling: the pilot run of hardware wholesaling, the Philips Dealer Development Programme; an insurance scheme for dealers which includes immediate replacement of stock; a separately-contracted tele-sales and marketing services company, Konnekt, and the establishment of Palace-Virgin-Gold.

As well as S. Gold and Sons' involvement with new products — notably the Compact Disc, an investment that is reaping unexpected benefits — the company remains behind V2000 and LaserVision when fainter hearts have given up, and constantly courts new customers, both in the UK and abroad.

With the video side well established, the company has been able to concentrate on recapturing its share of the record and tape business. Their computerised list boasts 43,000 items — albums, 12" and 7" singles, EPs, cassettes, blank tapes, video, Laserdisc, CD and now, video hardware. The Golds, to their immense satisfaction, have seen record and tape sales increase by 50 per cent this year, and CD alone by over 600 per cent in the same period.

With the catalogues of all major record companies stocked, eye-catching displays in the cash-and-carry area, bar-coding to speed up service at the check out and stock control, and the continued investment in and promotion of music-on-video, S. Gold and Sons have good reason to celebrate their 30th year.

All they ask in return is better deals from CD distributors, if only a decent margin from those currently charging them trade price; better marketing back-up and larger margins for music-on-video, and to have their important role in the record business acknowledged by the majors, just as the music-on-video distributors have accepted that the business could not be run without them.



Service is the business

"Our roots are in music, so we will never stop selling records," stated Barrie Gold. It is, therefore, extremely gratifying to him that the company is achieving what it set out to do once the video business had settled down — recapturing its share of the record and tape wholesaling business.

"This side of the business is 50 per cent up on last year," Barrie continued, "and that is without CD, though records in general are now only about 15-20 per cent of our business." Barrie says he is happy being "one of the big four" wholesalers. "We don't need to be Number 1," he said, "but we are heading there."

The £12 million turnover for this year — which may well be higher once the annual figures emerge — is a 25 per cent increase on 1984's high of £9.4 million. Much of the growth has been in video, and the company's leap is greater than that of its competitors. The sharp rise in business has been caused by volume, not price increases, and the continual addition of new customers —

not more shops, just more of them coming to S. Gold and Sons. Exports, too, are a growing proportion of revenue.

Though record sales, particularly CD and 12" increase, Barrie is not expecting music-on-video to achieve the levels of the same period last year. "There don't seem to be any ultra-major titles so far," he said. "I think we would have known about them by now."

He believes that the music-on-video market may have been affected by the fact that certain artists have yet to commit themselves to the format. "For example, artists like Bruce Springsteen don't want to make videos, and there is still no sign of a Frankie Goes To Hollywood video. Some kids may have been disillusioned with video, and not bothered to ask what else was available.

"The compilation-type video, tied in with a record and advertised on TV always goes well, but there is still a resistance in video specialist stores to selling. There is still not enough merchandising support. We issue our Top 50 to our sales people and offer the same fast service nationally to dealers as we always have, based on good stock control. We believe in the music-on-

video market strongly. After all, there were 140,000 people who bought Thriller, so most shops must have been prepared to sell at least that title."

"If we had better margins we could do more," Barrie continued. "Last year, the companies said they could not afford to give us bigger margins. This year, some have dropped prices right down — in PMI's case to £9.50. There's something wrong somewhere. Are we to assume that what they told us before was rubbish?"

Part of S. Gold and Sons' video expansion can be put down to the increased buying by public libraries, quite a large sector now. Also, the company's own promotion of special-interest titles and their introduction of a separate catalogue two years ago. Then there is a "prestige" account: the Daily Mirror Video Club, for which S. Gold and Sons handle the mail order of MirrorVision titles.

Other new areas include S. Gold and Sons' recent move into video distribution. Though any such potential deals are first offered to PVG, S. Gold and Sons now have the Apex label deal, the first for some time.

LaserVision disc sales are also gradually increasing, and Barrie feels that the introduction of the combined

CD/Laserdisc player will help sales of LaserVision, particularly to music buffs. "There are dozens of new, excellent titles," pointed out Barrie, "and business is going well. Not dramatically, but I can see great potential."

The company also stocks V2000, which no other wholesaler takes. "There is still a fair bit of business there," said Barrie. At present, there is also the seasonal range of pop calendars. And what are those still-empty areas of the building waiting for? "Well, we're not stocking C5s or telephones," quipped Barrie. "We will fill the space by natural expansion. But we will only stock new products related to our existing business."

Overall, Barrie puts the firm's continued growth down to its service.

"Our computer ordering system means that a package can be ready to send within 20 minutes of that dealer's phone call. In fact, with our sales team and the telephone sales company, Konnekt, we offer a better service than most of the majors. It's a pity they don't pay us to do it!"



THE METEORIC RISE OF C.D.

The Compact Disc has been one of Gold's phenomenal successes of the year. Their considerable investment of two years ago has paid off — not so much in terms of profits, but in attracting new customers and cementing the company's reputation.

"Sales have increased by 600 per cent over last year," said Stuart Persky, record buyer. "The sales graph is practically vertical now."

Everyone is aware of the appalling stock position of CD, and S. Gold and Sons counteract this by buying as many of each new release as possible, occasionally being able to supply dealers long after the major distributor has gone out of stock.

Some majors, predictably, are being extremely unhelpful, Persky considered. Despite a year of selling every CD they can press, they don't hard sell the product and don't seem to have targets, possibly because the pressing crisis would make nonsense of

this anyway. "Few of the companies will give us any margin at all," he continued. Golds is one of two wholesalers stocking CD, and new CD customers often go away with records, tapes and video as well. This overspill business has contributed to the company's expansion this year, though actual CD profits are low. Where a major gives Gold's a discount the dealer is charged normal trade price. Where there is no discount, overheads have to be covered, so a nominal small percentage is added. "But we don't make anything out of it," said Persky. "The majors are cutting their own throats by treating us like dealers".

While majors long ago accepted that wholesalers were a crucial part of music-on-video, the same attitude does not seem to have filtered through to the CD marketeers, despite the fact that wholesalers are in a position to bring in new CD customers — for instance, the discs are being bought by

video hardware dealers and video software libraries, initially for Christmas.

Where the UK majors won't cooperate with margins, S. Gold and Sons will be forced to import titles from the majors' European counterparts when demand here is heavy.

The risk factor in ordering as many as possible of each title is that there are no returns with CD. "We sometimes order as many copies as we would a cassette," said Persky. "If we under-order, the majors are bound to be out of stock if we need more later."

If a dealer only gets a half order out of, say, a mixed batch of 1,000 CDs, "that's still the best deal he'll get anywhere," Persky explained. "We stock over 2,000 titles — pop, classical, and every title in the catalogues, with the exception perhaps of some of the smaller labels' product." The company will not be importing any titles that are not in the UK majors' catalogues despite tempting offers of alternative albums by top artists. This would be too confusing for the business.

"CD is a heavy investment, and we are the only wholesaler doing it properly," said Persky. "CD is the biggest single growth area we have, and there are many outlets now and we are plagued with enquiries. This week two multiples called us — one with 64 shops, the other with 30. They haven't stocked records before. Major record companies please note."

Added Barrie Gold, "There is no doubt that we have gained customers as a result of CD, so it has increased our market share."

Mused Barrie, "I would have expected the CD business to be even better than it is now. I suspect that once the CD/Laservision player is available, it will help both markets, and the portable CD next year.

"As sales increase, we are pitching for better margins. And my promise to the majors that are so far holding out is that we won't import any titles until we have heard that UK major's offer, especially now that prices have all gone up."

Congratulations to S. Gold & Son on your 30th Birthday

FROM
U2
TOM WAITES
BOB MARLEY
FRANKIE GOES TO HOLLYWOOD
ROBERT PALMER
GRACE JONES



THE WATERBOYS
PROPAGANDA
THE LONG RYDERS
AMAZULU
SLY & ROBBIE
MARIANNE FAITHFULL
THE RAIN PARADE

Gold's No. 1 concern is the dealer

The major part of S. Gold and Sons' business is with dealers, and new dealers means continued growth. So any dealer visiting the Flempton Road warehouse is going to be given the best possible service.

"Every customer is special," said Stuart Persky. "We've always got time to talk to them, and the buck stops with me, who is buying in the stock. The established dealers are very good at selecting what they know will sell, so we don't need to give tips, except occasionally to a smaller shop. The ones that come here come regularly, so that they can keep their shelves filled without having to invest large sums at a time. Some only spend £50, but if they do that every day that's £1,000 a month, and that's fine. Others come and spend a fortune."

The company does not expect to be a dealer's exclusive supplier. "It keeps us on our toes knowing the competition is good," he said. "We know what dealers expect of us, so records and tapes is a full-time job because of the nature of the business. CD is the exception because of the stock problems, and one of our headaches is trying to explain to an irate dealer why

we can't give him a full order. It doesn't help anybody's profits to have to wait for stocks."

For the dealers who can't come in, S. Gold and Sons sends out as many sales aids as possible, plus a CD and 12" chart weekly. EMI recently sent an Iron Maiden display well ahead of release, and I wish everyone would do the same," Persky added. "We normally send display material to dealers who never see a record company rep."

"Our sales people are always on the ball," he continued, "passing on information as soon as we have it, news of product, release dates and so on. The more we can communicate with dealers the quicker they can make their buying decisions."

In the Cash & Carry, which sees many customers a day, Jonathan Gold runs the check out, with Mick Bannocks on the floor assisting buyers. Barrie's wife (and Jonathan's mother) Barbara Gold comes in four days a week and will probably be in more often towards Christmas.

Jonathan has been working in his family's business for about six years, first as a Saturday boy, then in the first wholesaling office, then back to the

record shop as manager, finally ending up as a wholesaler as the business grew during the record boom. He remembers the cramped warehouse with boxes in everybody's way. For a while, customers just couldn't come in and browse, which was bad for business.

Jonathan pointed out the huge display area in the new building. "People can spend all day if they like, without getting hassled or tripping over parcels," he said.

As well as running the checkout, Jonathan supervises the despatch of the record and tape exports. Top countries buying at present are Germany, Switzerland, Scandinavian countries, France and territories as far flung as Fiji and Hong Kong, a particularly large market.

In the warehouse, chart records are displayed separately. Others are in companies, in alphabetical order of label, and within that by number. There are three assistants filling shelves and assisting customers. "Buyers also come in from abroad," continued Jonathan, "particularly from Europe, though recently we had a buyer in from Malaysia."

To speed up the check out, all products are currently being bar-coded. The video titles have all been done and

the records and tapes should be completed by Christmas. In charge of the computer side of this operation is another member of the Gold family — Michael.

The bulk of Gold's business, however, is done by phone orders or sales reps' orders, and here credit control plays a vital role.

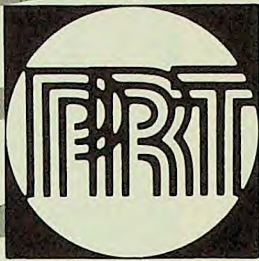
Bill Roberts is credit control manager and has four assistants. "This is the busiest credit control department I have ever worked in," said Roberts, who joined the company soon after the move to the Leyton warehouse in 1983.

As the company's bills are paid on or before due date, Roberts is under constant pressure to keep the payments from dealers flowing in. Nothing is shipped out without the authority of Roberts' department. Dealers want their product in 24 hours, so it is only reasonable to expect them to pay their bills promptly. Roberts' department handles thousands of dealer accounts, for both records and video, plus the PVG business.

Credit control is now computerised, though Roberts originally had been doubtful about being able to continue a personal service to dealers. Now, he can't imagine ever having worked without it.

Best Wishes

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WE KNOW THE RECORD MARKET

"Record companies have at last realised that wholesalers are not going to go away," said S. Gold and Sons' record buyer Stuart Persky. "We are a hefty chunk of their business now. If all record companies could do 100 per cent correct next-day deliveries, they wouldn't need wholesalers. In addition, we supply all those thousands of small accounts that they could never reach, which would require such a large sales force it wouldn't be cost-effective for them."

Persky, six and a half years with S. Gold and Sons, is responsible for negotiating with the majors and overseeing the incoming side of the record business. This has increased by over 50 per cent on last year, mainly because of renewed promotion of this area of the business, resulting in new custom, plus the attraction of new buyers initially coming in for CD stocks.

"I would say 12" accounts for 40 per cent of the singles business," he said, "but not nationally — it's London-based. Cassette sales are steady, at about one to three LPs. We've changed our policy recently and give cassettes very prominent display. The TV compilations particularly move fast."

"With singles, it is, as always, difficult to keep up with the unexpected fast movers, especially with 12", and here we have to rely on the majors pressing enough. However, our customers know that as soon as we've got



it, they'll have it, and they'll receive at least a part-order the next day — that's a better service than most majors."

Interestingly, it's rare for S. Gold and Sons to go out of stock of an album. "And if it happens," continued Persky, "well, it's all part of the excitement of being in the record business. It would be a bit dull if we always knew exactly what was going to sell."

Thousands of each title are stocked, chart titles and new releases particularly. In addition, the company is renowned for stocking the entire catalogues of most majors, returning those that become deleted.

"Our buying is tight," Persky explained. "You have to know the market well and watch it closely. We get it 95 per cent right I would say, which is fine, as we only get 5 per cent returns."

Album sales are better than 1984, but 7" not as buoyant. "Last year, there were six million-selling singles," Persky went on. "Band Aid's *Do They Know It's Christmas* has just gone over the 3 million mark, and our second biggest was Stevie Wonder's *I Just Called To Say I Love You*. But this year, we haven't had a monster, and sales are spread over a wider range of titles."

The shift in emphasis to records — whose share of Gold's business had dropped to 7 per cent — has been considerably helped by the increased warehouse and display space, and now accounts for about 20 per cent of the business, including CD. "There is room for eye-catching displays, all of which help the customer make his selection."

Concluded Persky, "The record companies are relying on us — but they don't know it yet."

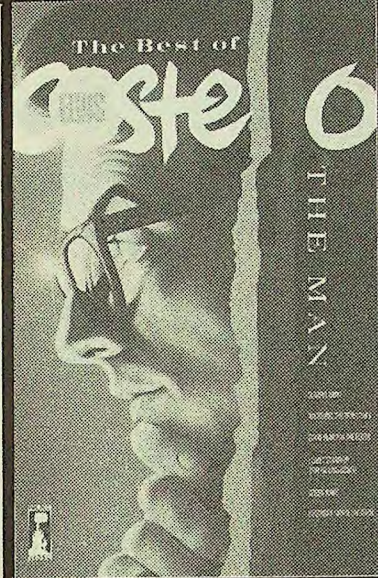
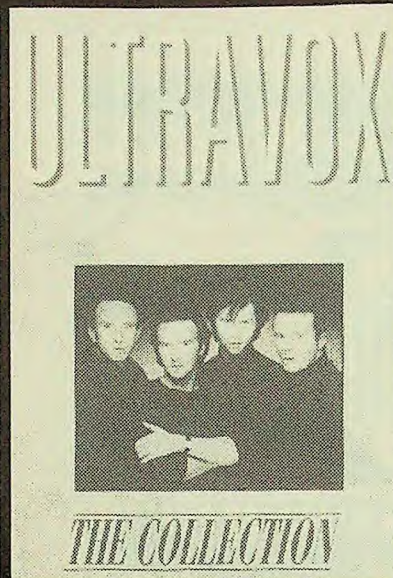
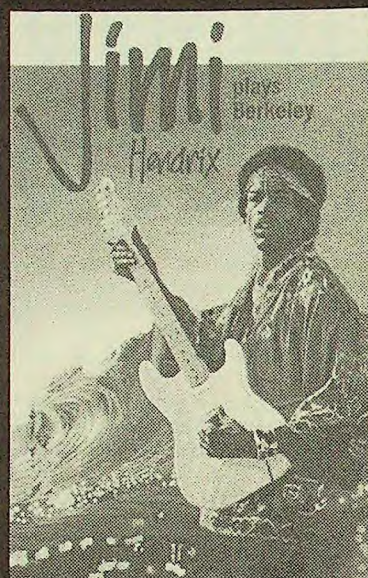
Don Davis, administrative assistant to Stuart Persky, has had his work cut out in the past few weeks updating all the files and records to allow for the across-the-board seasonal music business increases.

"All suppliers' prices have jumped," said Davis. "CDs, cassettes the same price as the equivalent album, 12" up all round, and 7" has gone up as well."

However, despite the dealers' grumbles, the price rises don't appear to have affected sales.



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A place for everyone...

S. Gold and Sons has always been a family business, since the early days when Barrie and Tony helped their father, Sydney, in his grocery and delicatessen. Inevitably, a third generation of Golds has entered the business — Jonathan, who runs the check out and oversees exports despatch and his brother Michael, the self-taught computer buff who is now the company's computer manager. And not forgetting Barrie's wife Barbara who, having raised three sons (Nathan is still at business college) was "persuaded" about five years ago to help correct a catalogue, and now works four days a week looking after new customers, swapping staff from one place to another if there's a rush of work, and talking on the phone to customers. "There's always a Gold here to talk to," said Barbara "We've got to keep the customers happy. You can't have a business without them."

But the company has grown from a family business to a multi-million wholesaler, and now there are about 25 field sales staff, 55 people working at Flempton Road, and ten people at Konnekt, the tele-sales company, plus the PVG staff.

Video, particularly, has meant that more people had to be drafted in or transferred from records. One of these is Chris Holden, video manager, who moved from records almost five years ago. As well as overseeing incoming product and buying, he also assists Barrie with general company business and the newer ventures — the Dealer Development Programme, for example.

As the vital part of the company is getting dealers' orders out, the despatch department, headed by Ivan Buckingham, works non-stop, sometimes putting out 1000 parcels a day plus PVG's product. The huge

increase in turnover meant a complete change in the way despatch is managed, with the computer speeding up orders to the extent that an order can be parcelled within 20 minutes of the dealers' phone call. Buckingham's section is constantly on its toes.

Melton Sharrier has his work cut out handling export packages, all of which have to be air-freighted or air-mailed.

Now even the computer has been outgrown by the volume of business, and S. Gold and Sons are in the process of upgrading it.

Michael Gold, self-taught programming buff and computer manager of the company is also heavily involved in bar-coding at present, with video product all done and records due to be stamped by Christmas.

"Bar coding speeds up check-out, identifies our company's returns, prevents errors in billing, and speeds up stock control." Michael explained. Bar-coding is widely used in other industries and is an invaluable aid to efficiency.

"If a dealer buys a computerised till and uses bar-coded product, he will never get a price wrong," said Michael.

The computer handles all S. Gold and Sons' accounting apart from wages (which are done by the bank) and bought ledger, which is done manually. It also looks after PVG and the Dealer Development Programme product.

Michael, who has been a computer fan since the age of 11 and programming from the age of 14, continues to top up his knowledge with evening classes. He also hopes to go on a two-week course for the company's new computer.

Ron Day has so far resisted the lure of the computer. He says his department, bought ledger, operates best manually. With his two assistants looking after hundreds of accounts, he has a huge workload, with the additional edge that S. Gold and Sons has a reputation throughout the business for paying bills immediately, even to the extent of sending monthly accounts a week ahead with a post-dated cheque drawn on the due date.

As well as good relationships with suppliers, prompt payment means savings where settlement discounts are offered. "On 7-day accounts we pay on receipt of the invoice," said Ron Day, "though there are not so many of those. The monthly accounts may be 28 or 20 days, then there are the 10, 14 and 21 day accounts, the terms of all varying."

Day says his team are happy running the department without the help of the computer. "There are so many different permutations that I don't imagine the software exists that would deal with them," he said.



Directors on the spot

Running the warehouse, dealing with the staff, and observing the nature of the business from the inside, Tony and Barrie Gold have watched the growth of the company from its tiny beginnings. Through the crisis days when margins were mean to now, when the company has expanded more than ever could have been envisaged.

As wholesalers take a slightly larger share of the record business, Tony has noticed the companies' attitudes changing. From the music-on-video point of view, he has welcomed the encouragement and support of the big distributors.

"Business is expanding, though there are probably about 1,000 fewer outlets than a year ago. Those remaining are doing better business, and the whole retail area has become more professional." The well-known resistance of rental shops to video as a sales item, based on dealers' fears that anybody will be able to sell videos, prompts Tony to remark that S. Gold and Sons started life selling sweets and tobacco.

Tony would like to see the rental shops pushing special interest programmes more — one of the company's growth areas, with a stock of about 2,500 titles. "It would be a shame if this market was taken away from video or music shops and the business going to, say, bookshops."

The importance of S. Gold and Sons in the video market is reflected in its 12.5 per cent share of the UK business, their proportion in the record market naturally being smaller, though increasing. Tony puts the expansion of the company down to stock and service.

"We carry 43,000 items on the computer," he said. "They are catalogued by artist, title and number so are easily found. And we deliver next day, including Saturdays."

The company also offers a dealer insurance scheme, which involves immediate replacement of stock lost by fire or theft on production of dealer invoices. The scheme is run by Golds and brokers Clegg Gifford of Ilford, Essex and is available to non-account holders as well, provided that the replacement stock comes from Golds.

Best Wishes



PROMOTION IS THE NAME OF THE GAME

As with any other business, it is essential that stock be promoted, marketed and sold. To this end S. Gold and Sons have a large sales force, equivalent to that of many smaller record companies, with more than 20 sales people and the tele-sales team working under the auspices of Konnekt. (see separate story).

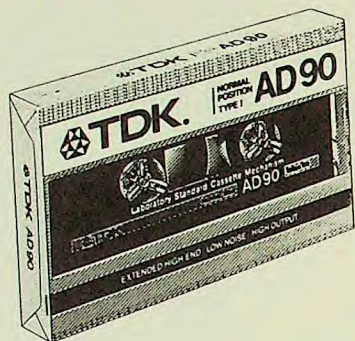
Bert Hamilton joined S. Gold and Sons in 1980, eventually becoming sales director. After a short period as a consultant, he has returned temporarily as sales manager, filling the gap at the busiest time of the year until a permanent sales manager has been appointed. Bert's area of operation is video, and the field reps, though not involved in hard sell, continually promote music-on-video. "They are all experienced reps and very keen to promote this area of the business," said Bert.

Field sales manager is Terry Ellacott, who keeps the reps up to date with information and whatever merchandising is available, plus catalogues, the sales people's computer records and copies of their customers' orders — everything they need to administer their areas. Product is supplied on a weekly basis, and the reps call on most customers fortnightly. Record and tapes can go on the same orders, a boon for small buyers.

At the time of going to press, it was a little early to say what's going to be the hot Christmas music video title. Terry was moving out some interesting new product — Jermaine Jackson, Carmen, the Talking Heads movie "Stop Making Sense", the Violent Femmes Now Let's Start Over, and was waiting for the Marc Bolan programme.



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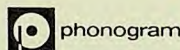
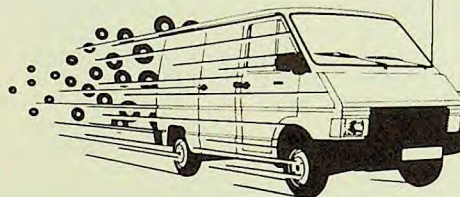
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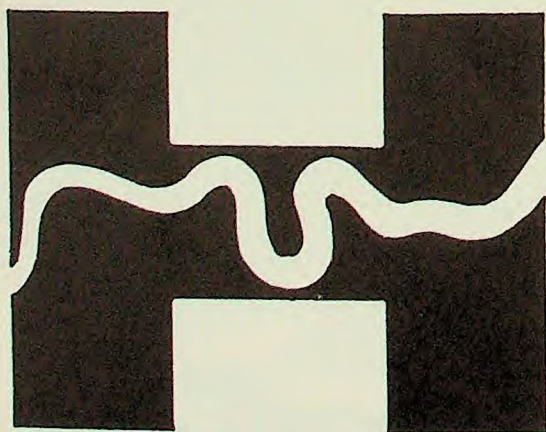


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'KONNEKT' to Tele-sales

Konnekt is the tele-sales and marketing services company contracted to handle S. Gold and Sons' phone sales business, and was set up by David Gornall, who originally arrived as the Philips man responsible for V2000. His company's services have expanded to include the operation of the Philips Dealer Development Programme.

Barry Daniels is Konnekt's manager. Eight tele-sales people are employed, making lots of call-outs each morning, leaving the lines clear for incoming orders in the afternoons.

"There isn't a moment when a phone isn't ringing," said Daniels. "With our computer system, orders can be keyed straight into one of the eight terminals here and the order printed out in despatch. If the customer rings later with additional titles, it's quite likely his first order is already on its way out of the building."

The Dealer Development Programme, which involves VHS hardware wholesaling, is a new departure for Golds. "The VCRs are strictly marketed to non-hardware dealers only," explained Daniels. Orders are serviced overnight by express delivery carrier, and most buyers at this stage are video libraries. Service contracts are arranged with a nationwide company. "It is still a pilot scheme," said Daniels, "and will be reviewed in the New Year."

As part of the Philips V2000 Dealer Association, which decides on product for release on the format, Konnekt also packages the chosen titles — between 8 and 10 per month, on behalf of Philips. "Only top titles are chosen," added Daniels. Daniels feels that Laserdisc sales will improve soon, particularly as buffs have become used to the quality of sound on CD, and will want the equivalent sound and visual quality of LaserVision.



PVG

"Palace-Virgin-Gold is the best indie in the business," stated Barrie Gold. Though based in the Flempton Road premises, PVG is a totally independent company.

"They sell to S. Gold and Sons in the same way as they sell to any customer," explained Barrie. "We don't steal a march on our competitors."

PVG is the only real threat to the major distributors, Barrie continued. "It's been phenomenally successful, with its first titles massive hits — Merry Christmas Mr. Lawrence, with Bowie, and of course Michael Jackson's Thriller."

Now two years old, PVG originally only handled Palace and Virgin titles for sales and distribution, but has since added several other labels. The company has its own small tele-sales and field staff for both retail and wholesale outlets, and shares Gold's computer and despatch facilities, plus accounting. Directors are Tony and Barrie Gold, Nick Powell and Robert Jones (Palace) and Michael Watts and Robert Devereaux (Virgin).



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International Outlook

Exports account for 12 to 15 per cent of Gold's video business, many thousands of pounds worth of products each week. Titles go all over the globe and are of course predominantly films. But buyers, particularly in Europe, are showing increasing interest in music-on-video titles.

"Any programme with international appeal is going to do well," said export manager Paul Wooding, four years with the company. "Music, obviously, has no language barriers and the same applies to cartoons."

International customers often call in and buy products at the cash and carry desk — records and tapes, as well as video. But obviously the main business is air-freight or air-mail of products, and here Golds have developed an extremely quick ordering system.

Wooding can telex new release information to about 80 per cent of customers; others receive the weekly Top 50. On any normal Monday, the orders have come back in as a result of Friday's telexing session, keeping turnover brisk.

S. Gold and Sons' export reputation has grown purely by word of mouth, said Wooding. Part of their policy is no "adult" products, and individual categories are carefully promoted.



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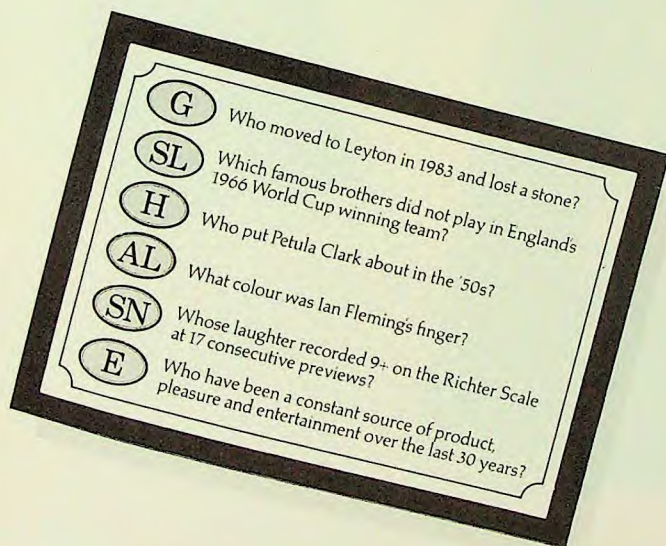
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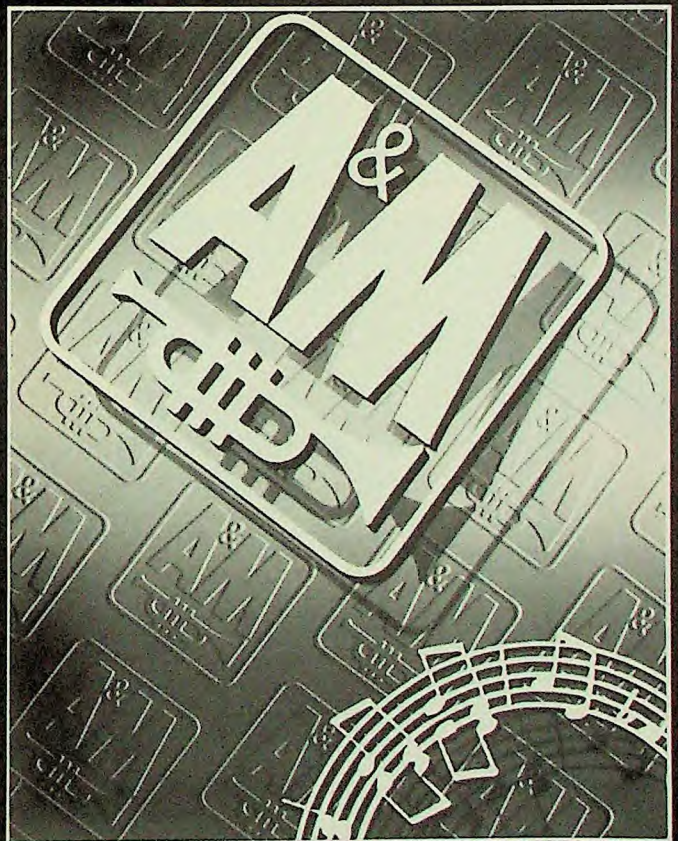
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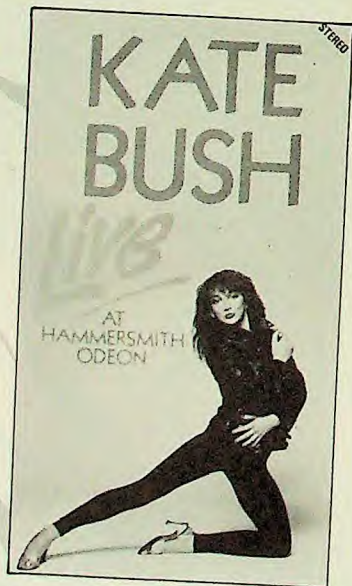
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25	LEAN ON ME (ah-ii-ayo), O Red Box	Chrysalis ONE(X)1	Sire W8926(T)
26	REBEL YELL Billy Idol	Chrysalis IDOL(X) 6	
27	BRING ON THE DANCING HORSES Echo & The Bunnyman	Korova KOW 43(T)	
28	UNCLE SAM Madness	Zarjazz/Virgin JAZZ 7(12)	
29	KING FOR A DAY Thompson Twins	Arista TWINS(12) 7	
30	YOU ARE MY WORLD The Communards/Jimmy Sommerville-Richard Coles	London LON(X) 77	
31	JUST FOR MONEY Paul Hardcastle	Chrysalis CASH(X) 1	
32	THE SHOW Doug E Fresh & The Get Fresh Crew	Cooltempo/Chrysalis COOL(X) 116	
33	PART-TIME LOVER Stevie Wonder	Motown ZB 40351 (12" - Z1 40352)	
34	SLEEPING BAG ZZ Top	Warner Brothers W2001(T)	
35	HOLDING OUT FOR A HERO Bonnie Tyler	CBS (T)A 4251	
36	IT'S ONLY LOVE Bryan Adams/Tina Turner	A&M AM(Y) 285	
37	LOST WEEKEND Lloyd Cole And The Commotions	Polydor COLE(X) 5	

63	SHE'S SO BEAUTIFUL (from the Musical 'Time') Cliff Richard	CBS (T)A6122	EMI (12)EMI 5531
64	GIVE AND TAKE Brass Construction	Capitol (12)CL 377	
65	STAY WITH ME Eighth Wonder	CBS A 6594 (12" - TX 6594)	
66	ROCK ME BABY Johnny Nash	2000 AD/Sierra FED 19(T)	
67	AIN'T THAT THE TRUTH Frankie Kelly	10/Virgin TEN 8(T)12	
68	CAN YOUR PUSSY DO THE DOG? The Cramps	Big Beat NS(T) 110	
69	LEGS The Art Of Noise	China WOK(X) 5	
70	LOVE TAKE OVER Five Star	Tent/RCA PB 40353 (12" - PT 40354)	
71	CLOSE TO ME The Cure	Fiction/Polydor FICS(X) 23	
72	I'LL BE GOOD René & Angela	Club/Phonogram JAB(X) 18	
73	LOVE LETTER Marc Almond	Some Bizzare/Virgin BONK 2(12)	
74	SUB-CULTURE New Order	Factory (12" - FAC 133)	
75	COMMUNICATION The Power Station	Parlophone (12)R 6114	

SINGLES twelve inch

1	TRAPPED, Colonel Abrams	22	CLOUDBUSTING, Kate Bush
2	TAKE ON ME, Aha	23	CHIEF INSPECTOR (VINE STREET), Wally Badarou
3	SOMETHING ABOUT YOU (Sisa Mix), Level 42	24	HIT AND RUN (Media Mix), Total Contrast
4	THE POWER OF LOVE, Jennifer Rush	25	YOUR PERSONAL TOUCH, Evelyn Champagne King
5	NIKITA, Elton John	26	THE TASTE OF YOUR TEARS, King
6	A GOOD HEART, Feargal Sharkey	27	BRING ON THE DANCING HORSES, Echo & The Bunnymen
7	DON'T BREAK MY HEART, UB40	28	REBEL YELL, Billy Idol
8	ALIVE & KICKING, Simple Minds	29	SECRET RENDEZVOUS, René & Angela
9	MIAMI VICE THEME, Jan Hammer	30	LOST WEEKEND, Lloyd Cole And The Commotions
10	SLAVE TO THE RHYTHM, Grace Jones	31	TELL ME (HOW IT FEELS), 52nd Street
11	THE SHOW, Doug E Fresh & The Get Fresh Crew	32	GIVE AND TAKE, Brass Construction
12	GAMBLER, Madonna	33	AFTER THE LOVE HAS GONE, Princess
13	ELECTION DAY, Arcadia Corporation	34	SINGLE LIFE, Cameo
14	STAIRWAY TO HEAVEN, Far Out	35	LA FEMME ACCIDENT, Orchestral Manoeuvres In The Dark
15	JUST FOR MONEY, Paul Hardcastle	36	SUB-CULTURE, New Order
16	CITIES IN DUST, Siouxsie and The Banshees	37	YOU ARE MY WORLD, The Communards
17	YEH YEH, Matt Bianco	38	THE SWEETEST TABOO, Sade
18	ROAD TO NOWHERE, Talking Heads	39	AIN'T THAT THE TRUTH, Frankie Kelly
19	SISTERS ARE DOIN' IT FOR THEMSELVES, Eurythmics and Aretha Franklin	40	KING FOR A DAY, Thompson Twins
20	ST ELMO'S FIRE (Man In Motion), John Parr		
21	BROTHERS IN ARMS, Dire Straits		

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ICA Rock Week

TIME WAS when an ICA Rock Week was full of bands who at least pretended they were trying to do something different — bands like The Smiths, Cocteau Twins, Prefab Sprout, Wah!, Carmel, Redskins, Einstürzende Neubauten. Hurrah! (the list goes on). These days no one wants to change the charts; they just want to be the charts.

Then Jerico want to be Simple Minds. And all the sweat and scruffy clothes cannot disguise the fact that they're pop puppies. But they are alright. They build a massive wall of sound from the same bricks and mortar as The Minds, but without the architectural embellishments. Maybe this will come. For the meantime though, London Records should tell the singer not to holler so much; it doesn't always equate with passion, and even Jim Kerr knows the value of understatement.

The Chiefs Of Relief aren't sure if they want to be The Glitter Band or Run DMC, so in the end they plump for Joan Jett & The Blackhearts. They are big on chanted choruses; filling in any available gaps in their scarily erudite lyrics with various permutations of "Yeah, yeah, oh yeah!" see: Freedom To Rock on WAR Records.

Former Bow Wow Wower Matthew Ashman has turned into a proficient heavy metal guitarist, while one-time Pistol Paul Cook can still turn in a primal drum avalanche when the fancy takes him, which tonight was on the encore of The Doors' LA Woman.

This was their first gig, and they only played three songs, but the ugly truth would seem to be that When In Rome want to be Charles Aznavour. Of course they don't look like him; they look like trendy Animal Nightlife, and there is a sneaking suspicion that right now this could be a winning combination.

Virgin's Dark City once upon a time wanted to be Culture Club, but they've given that up as a bad job, and decided that they too would like to be Joan Jett & The Blackhearts. They are less crude than The Chiefs, but ultimately the muddy PA bludgeoned to death any subtlety that may have once rested within the songs.

White Rasta singer Captain Crucial behaves like a star (a touch sad bearing in mind the nearly empty hall) and still does a spot on toasting impersonation, which over the rock backing may be novel, but it just doesn't work.

All these bands are potential hit makers.

JOHN BEST

Judie Tzuke

THE RANGE of T-shirts worn by the Hammersmith Odeon audience for Judie Tzuke was very much in the Hawkwind/IQ/Jethro Tull range, which seemed enough to justify questioning the commercially modern direction of her last LP, *The Cat Is Out*.

Thankfully, the tracks from that album were more in the traditional Tzuke mode as in *Harbour Lights*, *How Sweet It Is* and *I'll Be The One*.

Elsewhere, the golden larynx delivered such gems as *Walk Don't Walk*, *Come Hell Or Waters High*, *How Do I Feel* and a new version of *For You*. The backing group featured co-writers Muggleton, Noble and Paxton with the latter in sparkling form on guitar.

Tzuke has weathered the storm and still has a large, faithful following. She should be whisked off to West Germany where she would be widely acclaimed there as a true artist. On the recording front, a return to the virtues which made *Welcome To The Cruise* and *I Am The Phoenix* such rock classics would be a step forward, not backwards as some may think.

GARETH THOMPSON

Suzanne Vega

SUZANNE VEGA is destined to be defined as student music because of her folksy simplicity and disregard for fashion. But seeing as this will place her among the likes of Prefab Sprout and Lloyd Cole, her record company A&M shouldn't be too worried.

Taking the stage at a packed but intimate LSE in an ovation, the earnest New Yorker was immediately at ease and kicked the evening off with the unaccompanied *Times Diner*, a brave choice for an opener.

Sensing a kindred spirit, the student audience hung on Suzan-

ne Vega's every word as she let them get to know her through her candid lyrics and surprisingly forthcoming revelations between songs.

As to the music, it's pure Sixties though her backing band do tend towards a Seventies hip-easy-listening Tom Scott-style when given too much of an upper hand. To say that Vega sounds like Joni Mitchell is a crude simplification but an understandable one given the paucity of female (or male for that matter) artists willing and able to ally personal lyrics to tuneful, tender ballads. The overall feeling is definitely folksy, but in today's eclectic climate, that's not going to put anyone off.

While Londoners will probably get the chance to savour this performance again (it was taped by Radio London), nationwide the word is spreading via plenty of media coverage and her new LP and the single from it, *Marlene On The Wall*.

At her next UK concert, the audience will know all the words. Vega's star is rising.

DANNY VAN EMDEN

Helen Shapiro

TODAY THE girl who topped the charts 25 years ago with trite pop ditties has matured into a fine live performer, no longer dependent upon the charts. Helen Shapiro is very much at home with her latest cabaret spot in the palatial surroundings of the Ritz Hotel in Piccadilly.

The last two years have seen a considerable revival of interest in Shapiro — numerous TV and radio appearances, and a couple of excellent albums, *Straighten Up And Fly Right* on Oval Records and *Echoes Of The Duke* (with Humphrey Lyttleton, and a song tribute to the late Duke Ellington), on Calligraph Records. Her Ritz set featured a liberal sampling of numbers from both LPs, including her version of Julie London's *Cry Me A River*, which would stand comparison with the recent Mari Wilson version.

The hits — and she did have a dozen in less than three years — were neatly brought together in a medley. They're what the paying public like to hear, but there is no doubt that Helen Shapiro still has a lot to offer today's pop scene. Hopefully her current renaissance will continue.

CHRIS WHITE

The Flying Pickets

IN THE whole of popular music and all the abilities it encompasses, the talent to make people enjoy a song that — in theory — they ought to hate is the rarest.

There is a powerful argument that says that The Flying Pickets had over-reached themselves when they decided to present *Talking Heads' Psycho Killer* to an audience with a large proportion of middle-aged people, but when a band has under-pinned its ventures with a safety net of enthusiasm and generosity of spirit, audiences accept whatever comes their way purely on its merits.

The Pickets showed at the Royal Concert Hall in Nottingham that when a performance is based on a determination to convey pleasure, and not a desire to flaunt ability, people watching will warmly embrace everything it contains.

The band has the talent to appeal to a wide age group, and their round, full sound soon makes you forget that they have shunned all instrumental backing, and their breadth of material from Fifties standards through to current day pop presents that subtle balance of the familiar and the new to everybody there.

JEFF CLARK-MEADS

TALENT

Edited by
CHRIS WHITE



POP ART doyen Andy Warhol took particular interest in the art of headbanging when he was a recent visitor to the UK's Heavy Metal/FM Records' stand at the New Music Seminar in New York. Left to right: Dave Roberts, Heavy Metal Records A&R, Cameron Carpenter of Quality Records in Canada, Paul Birch, managing director of Heavy Metal, Warhol, and Martin Dryan (Heavy Metal's New York lawyer).

Chart newcomers

THE WATERBOYS: *The Whole Of The Moon* (Ensign/Island ENY 520). UK origin. Entered chart, November 2, 1985. Debut chart single for The Waterboys from their acclaimed third Ensign album, *This Is The Sea*, which charted earlier this year. The band have just started a US tour.

EIGHTH WONDER: *Stay With Me* (CBS A6594). UK origin. Entered chart, November 2, 1985. London band previously called *Spice*. Fronted by 17-year-old Patsy Kensit and signed to CBS in spring of this year. *Stay With Me* is Eighth Wonder's first record.

52ND STREET: *Tell Me (How It Feels)* (10/Virgin TEN 74). UK origin. Entered chart, November 2, 1985. Four-piece Manchester soul band, formed in early 1981 and who have previously recorded for Factory Records. They're currently on tour with Level 42.

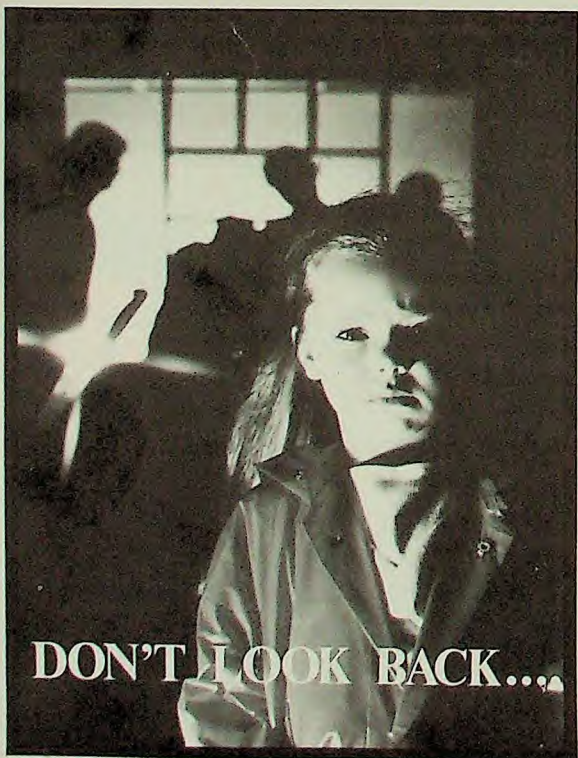
FRANKIE KELLY: *Ain't That The Truth* (10/Virgin TEN 87). US origin. Entered chart, November 2, 1985. Washington DC singer and musician with a voice reminiscent of Marvin Gaye pays tribute to the late Motown star with this self-written number.

EUROPARADE

This Week	Last Week	Wks on Chart	Countries
1	1	14	(I'LL NEVER BE) MARIA MAGDALENA, Sandra A/B/CH/D/DK/I/NL
2	2	6	CHERI CHERI LADY, Modern Talking A/B/CH/D/DK
3	6	3	ALIVE & KICKING, Simple Minds B/DK/GB/IRE/NL
4	3	8	PART-TIME LOVER, Stevie Wonder B/CH/D/E/I
5	9	3	TAKE ON ME, Aha A/D/GB/IRE
6	5	15	INTO THE GROOVE, Madonna A/CH/E/F/I
7	4	9	DANCING IN THE STREET, David Bowie & Mick Jagger A/B/E/I/NL
8	10	15	WE DON'T NEED ANOTHER HERO, (THUNDERDOME), Tina Turner CH/E/F/I
9	7	5	ST. ELMO'S FIRE (MAN IN MOTION), John Parr A/CH/D/GB/IRE
10	8	10	CHERISH, Kool & The Gang A/B/CH/F
11	13	5	THE POWER OF LOVE, Jennifer Rush GB/IRE
12	14	4	ONLY LOVE, Nana Mouskouri B/NL
13	20	2	GAMBLER, Madonna DK/GB/IRE
14	16	3	VIENNA CALLING, Falco A/D
15	18	4	TRAPPED, Colonel Abrams GB/IRE
16	15	6	IF I WAS, Midge Ure B/D/IRE
17	17	6	TICKET TO THE TROPICS, Gerard Joling B/NL
18	19	41	LIVE IS LIFE, Opus E/I
19	12	5	SAY I'M YOUR NUMBER ONE, Princess D/NL
20	21	23	TARZAN BOY, Baltimora DK/F
21	NEW		NIKITA, Elton John GB/IRE
22	24	8	SAMURAI, Michael Cretu A/CH
23	23	27	19, Paul Hardcastle E/I
24	22	11	RUNNING UP THAT HILL, Kate Bush A/CH/D
25	NEW		SLAVE TO THE RHYTHM, Grace Jones B/GB/NL
26	27	4	LOVER WHY, Century F
27	26	10	AFRIKA, Various DK
28	29	16	THERE MUST BE ANGEL, Eurythmics F
29	28	4	UNA STORIA IMPORTANTE, Eros Ramazzotti F
30	NEW		AFRIKA, Sebastian DK
31	31	9	L'ESTATE STA FINENDO, Righiera I
32	RE		MONEY FOR NOTHING, Dire Straits A
33	34	25	YOU CAN WIN IF YOU WANT, Modern Talking E/F
34	37	2	SUNDAY BLOODY SUNDAY, U2 NL
35	33	13	JE MARCHE SEUL, Jean-Jacques Goldman F
36	30	12	I GOT YOU BABE, UB40 Guest Vocals by Chrissie Hynde B/NL
37	NEW		RIGTIGE MAND, T.W.2 DK
38	NEW		THE SWEETEST TABOO, Sade B/IRE/NL
39	25	6	LEAN ON ME, (ah-li-ayo) GB/IRE
40	NEW		DESTINY, Jennifer Rush CH/D

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; E — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire.

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.



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- 26 23 U2 LIVE "UNDER A BLOOD RED SKY" ★★ Island JMA 3
- 27 **NEW** THE CARS GREATEST HITS Elektra EKT 25
The Cars
- 28 20 MISPLACED CHILDHOOD ● CD EMI MRL 2
Marillion
- 29 21 SONGS FROM THE BIG CHAIR ★★ CD Mercury/Phonogram MERH 58
Tears For Fears
- 30 26 PRIVATE DANCER ★★ CD Capitol TINA 1
Tina Turner
- 31 32 BORN IN THE U.S.A. ★★ CD CBS 86304
Bruce Springsteen
- 32 25 BOYS AND GIRLS ★ CD EG/Polydor EGPL 62
Bryan Ferry
- 33 45 BAGGARRIDIM CD DEP International/Virgin LP DEP 10
UB40
- 34 31 THE KENNY ROGERS STORY ● Liberty EMTV 39
Kenny Rogers
- 35 48 AT THE END OF THE DAY ○ K-tel ONE 1310
The Fureys & Davey Arthur
- 36 37 THE COMPLETE MIKE OLDFIELD Virgin MOC 1
Mike Oldfield
- 37 38 QUEEN GREATEST HITS ★★ CD EMI EMTV 30
Queen
- 38 47 HITS ON OPERA Kimera with the London Symphony Orchestra Stylus SMR 8505
- 39 28 LEAVE THE BEST TO LAST ○ CD Polydor PROLP 7
James Last
- 40 51 LITTLE CREATURES CD EMI TAH 2
Talking Heads
- 41 27 THE DREAM OF THE BLUE TURTLES ● CD A&M DREAM 1
String
- 42 36 REBEL YELL CD Chrysalis CHR 1450
Billy Idol

- 43 40 THE HEAD ON THE DOOR ○ CD Fiction/Polydor FIXH 11
The Cure
- 44 41 BLUE SKIES Kiri Te Kanawa/Nelson Riddle & His Orchestra London KTKT 1
- 45 34 THE UNFORGETTABLE FIRE ★ CD Island UZ 5
- 46 30 RECKLESS ● CD A&M AMA 5013
Bryan Adams
- 47 42 THE TV HITS ALBUM — 16 ORIGINAL TV THEMES ○ Telebell/Towerbell TWLP 3
Various
- 48 **NEW** THE LAST COMMAND Capitol WASP 2
W.A.S.P.
- 49 56 BE YOURSELF TONIGHT ★ CD RCA PL 70711
Enryhmics
- 50 35 LUXURY OF LIFE Tem/RCA PL 70735
Five Star
- 51 29 HERE'S TO FUTURE DAYS ● Arista 207 164
Thompson Twins
- 52 43 REEHN' IN THE YEARS — VERY BEST OF STEELY DAN ○ MCA DANITV 1
Steely Dan
- 53 54 ALCHEMY — DIRE STRAITS LIVE ★ CD Vertigo/Phonogram VERY 11
Dire Straits
- 54 46 MACALLA RCA PL 70894
Clannad
- 55 55 ELIMINATOR ★★ CD Warner Brothers W 3774
ZZ Top
- 56 33 RAIN DOGS Island ILPS 9803
Tom Waits
- 57 22 STRENGTH IRS/MCA MIRE 1004
The Alarm

- 84 66 THE WHO COLLECTION Impression IMPD 4
The Who
- 85 **RE** MY TRIBUTE — BRYN YEMM INSPIRATIONAL ALBUM Word WSTR 9665
Bryn Yemm
- 86 83 LIBRA CBS 26623
Julio Iglesias
- 87 58 SO MANY RIVERS MCA MCF 3282
Bobby Womack
- 88 93 WAR ★ Island ILPS 9733
U2
- 89 78 WELCOME TO THE PLEASUREDOME ★★ CD ZTT/Island ZTITQ 1
Frankie Goes To Hollywood
- 90 99 ELVIS PRESLEY — BALLADS (18 CLASSIC LOVE SONGS) Telstar STAR 2264
Elvis Presley
- 91 95 BAT OUT OF HELL ★★ CD Cleveland International/Epic EPC 82419
Meat Loaf
- 92 **RE** BEST OF THE 20th CENTURY BOY ● K-tel NE 1297
Marc Bolan and T. Rex
- 93 **RE** THE AGE OF CONSENT ★ CD Forbidden Fruit/LONDON BITLP 1
Bronski Beat
- 94 71 THE LEGEND OF BOBBY DARIN Atlantic/Stylus SMR 85404
Bobby Darin
- 95 80 RUM, SODOMY & THE LASH ● Siff SEZ 58
The Pogues
- 96 74 MAKING MOVIES ★★ CD Vertigo/Phonogram 6359 034
Dire Straits
- 97 89 THE COLLECTION ★★ CD Chrysalis UTV 1
Ultravox
- 98 87 RATTLESNAKES ○ CD Polydor LCLP 1
Lloyd Cole and the Commotions
- 99 **RE** MAKE IT BIG ★★ CD Epic EPC 86311
Whami
- 100 85 LEGEND ★★ CD Island BMW 1
Bob Marley & The Wailers

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TOP 30 TOP 30 TOP 30

- 1 1 LOVE SONGS K-tel CE 2308
George Benson
- 2 2 OUT NOW!!! 2 — 28 HOT HITS Chrysalis/MCA ZOUTV 2
Various
- 3 3 ONCE UPON A TIME Virgin TCV 2364
Simple Minds
- 4 **NEW** AFTERBURNER Warner Brothers WX 27C
ZZ Top
- 5 4 LIKE A VIRGIN Sire WX 20 C
Madonna
- 6 6 BROTHERS IN ARMS Vertigo/Phonogram VERHC 25
Dire Straits
- 7 5 HOUNDS OF LOVE EMI TCKAB 1
Kate Bush
- 8 7 THE SINGLES 81—85 Mute CMUTEL 1
Depeche Mode
- 9 8 MUSIC FROM THE TELEVISION SERIES "MIAMI VICE" BBC/MCA ZGMV 584
Various
- 10 9 WORLD MACHINE Polydor POLHC 25
Level 42

- 11 10 NOW, THAT'S WHAT I CALL MUSIC 5 EMI/Virgin TC-NOW 5
Various
- 12 15 LOVE Beggar's Banquet BEGC 65
The Cult
- 13 12 THE GIFT Chrysalis ZCHR 1508
Midge Ure
- 14 **NEW** SLAVE TO THE RHYTHM Island GRACEC 1
Grace Jones
- 15 18 GREATEST HITS VOLUME 1 AND VOLUME 11 CBS 40-88666
Billy Joel
- 16 14 LIVE AFTER DEATH EMI TC RIP 1
Iron Maiden
- 17 **NEW** POWER WINDOWS Vertigo/Phonogram VERHC 31
Rush
- 18 16 EXPRESSIONS — 24 BEAUTIFUL BALLADS K-tel CE 2307
Various
- 19 11 WEST SIDE STORY Deutsche Grammophon 415 253-4
Various — Leonard Bernstein/Kiri Te Kanawa/José Carreras/Tatiana Troyanos
- 20 **NEW** ROCK ANTHEMS K-tel CE 2309
Various

- 21 17 MADONNA Sire WX 22C
Madonna
- 22 20 NO JACKET REQUIRED Virgin TCV 2345
Phil Collins
- 23 **NEW** AT THE END OF THE DAY K-tel OCE 2310
The Fureys & Davey Arthur
- 24 24 THE KENNY ROGERS STORY Liberty TC-EMTV 39
Kenny Rogers
- 25 30 DIAMOND LIFE Epic 40-26044
Sade
- 26 23 PRIVATE DANCER Capitol TC-TINA 1
Tina Turner
- 27 **NEW** HITS ON OPERA Stylus SMC 8505
Kimera with the London Symphony Orchestra
- 28 **RE** QUEEN GREATEST HITS EMI TC EMTV 30
Queen
- 29 28 BORN IN THE U.S.A. CBS 40-86304
Bruce Springsteen
- 30 13 VITAL IDOL Chrysalis ZCUX 1502
Billy Idol

ABBOT, Russ I LOVE A PARTY K-tel ONE 1313/OCE 2313 (K)
ALEXANDER, Willie Loco GREATEST HITS Fan Club/New Rose FC 013— (I/RT)
BALTIMORE LIVING IN THE BACKGROUND Columbia EJ 240 436-1/240 436-4 E3.75 (E)
BAUHAUS 1979-1983 Beggars Banquet BEGA 64/BEGC 64 (Double Album) (W)
BEDTIME FOR BONZO HAVE A NICE DAY Scarface/Play It Again, Sam FACE 12— (I/Rod Rhino)
BLAND, Bobby MEMBERS ONLY Malaco MAL 7429— (MW)
BROWN, Dennis/HORACE ANDY REGGAE SUPERSTARS Multiview BLP 4/— E3.20 (A)
CAMPBELL, ATRISTON PALMER REGGAE '85 Blue Mountain BM 001/— E3.25 (JS)
CAPITOL PUNISHMENT WHEN PUTSCH COMES TO TOWN Destiny DESTINY 6/— E2.28 (I/RT)
CLARK, Anne PRESSURE POINTS 10/Virgin DIX 18/CDIX 18 E3.65 (E)
CLOCK DVA THIRST Doublevision DVR 19/— E3.45 (I/RT) rescheduled
CLYDESIDERS, THE IT'S GOOD TO SEE YOU Klub KLP 54/ZCKLP 54 E3.60 (A)
COTTON, Billy WAKE WAKE Academy Living Era Label AJA 5037/ZCAJA 5037 E2.43 (A)
CROSBY, Bing BING CROSBY CHRISTMAS CLASSICS Capitol ED 260721-1/260721-4 E2.12 (E)
CROSS, Christopher EVERY TURN OF THE WORLD Warner Brothers 925341-1/925341-4 (W)
DICKSON, Barbara GOLD K-tel ONE 1312/OCE 2312 (K)
DISORDER D/ FAEN I NASJONAL INTENTEN DANC Disorder AARGH 2/— E2.28 (I/RE)
DIXON, Don MOST OF THE GIRLS LIKE TO DANCE Demon FIEND 60/FIENDCASS 60 E3.45 (MW/P)
DUMPKY RUSTY NUTS HOT LOVER Gas Music GAS 4010/— E2.43 (P)
DUNBAR, Valerie RELAX WITH VALERIE DUNBAR Klub KLP 52/ZCKLP 52 E3.60 (A)
DUNN, Kevin TANZFIELD Press P4007/— E3.65 (I/Nine Mile)
EASTON, Sheena DO YOU EMI EMI 2505/TC 2505 E3.75 (E)
FERGUS, Winston I WILL SING John Dred Production JDP 002/— (JS)
FLYING PICKETS, THE THE FLYING PICKETS LIVE 10/Virgin DIX 19/CDIX 19 E3.65 (E)
GILLAN BAND, Pauline HEARTS OF FIRE Powerstation AMP 8/— E3.25 (P)
GODZ I'LL GET YOU ROCKIN' Heavy Metal America HM USA 48/— E3.66 (E)
GOODWIN, Ron CHRISTMAS WONDERLAND Columbia ED 260728-1/260728-4 E2.12 (E)
GREEN, Joe & SALLY LOGAN CROKIT BAWBEE Klub KLP 51/ZCKLP 51 (A)
GREEN, Al GOING AWAY A&M AMA 5102/AMC 5102 (F) change of title
HAIG, Paul SENSE OF FUN Operations Afterlow LOPA 003/— E3.75 (P)
HAYWOOD ARRIVAL CBS 25704/40-25704 (A)
HEBE BUTTON UP YOUR OVERCOAT EMI EJ 270284-1/270284-4 E3.75 (E)
INCANTATION MUSIC OF THE ANDES Coda CODA 19/CDCA 19 (W)
JANSON, David PAST AND PRESENT Spy LP 100/— E3.25 (JS)
JENKINS & THE VOICE OF GOD COLLECTIVE, Billy GREENWICH Wood Wharf WWR 852/— (I/Bucks)
JESSE JONES'S REVUE A&M AMA 5024/AMC 5024 (F)
JOHN, Elton ICE ON FIRE Rocket/Phonogram HISP 26/REWVD 26 (Compact Cassette) E3.89 (F)
JONES, Aled ALED JONES WITH THE BBC WELSH CHORUS 10/Virgin AJ 1/CAJ 1 E3.85 (E)
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KING BITTER SWEET CBS 86320/40-86320 (C)
LEVY, Barrington HERE I COME Time TRLP 003/TRC 003— E3.45 (A/JS)
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LOSS, Joe THE BEST OF LATIN EMI EG 260 759-1/260 759-4 E2.43 (E)
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MILES BAND, John TRANSITION Warner Brothers 790476-1/790476-4 (W)
MIRACLE LEGION THE BACKYARD Making Waves SPIN 302/— (MW)
MITCHELL, Joni DOG EAT DOG Geffen GEF 26455/40-26455 (C)
NELSON'S RED NOISE, Bill SOUND ON SOUND Coteau JC 14/TCJC 14 E3.25 (P)
ORIGINAL SOUNDTRACK WHITE NIGHT Warner Brothers 781273-1/781273-4 (W)
ORIGINAL SOUNDTRACK LETTER TO BREZNEV London LONLP 8/LONC 8 E3.69 (F)
OTHERMOTHERS, THE NO PLACE LIKE HOME Making Waves SPIN 303/— (MW)
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PRICE, Alan BEST OF ALAN PRICE Action Replay ARLP 104/ZCAR 104 E2.43 (A)
PROPAGANDA WISHFUL THINKING ZTT/Island ZAS 20/CZAS 20 (E)
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READY FOR THE WORLD READY FOR THE WORLD MCA MCF 3288/MCF 3288 (F)
REMAINS, THE THE REMAINS Fan Club/New Rose FC 012 (I/RT)
RIDDIM FIGHT HOW SWEET IT IS TO BE LOVED Pioneer International PILP 031/— E3.25 (JS)
ROGERS, Kenny CHRISTMAS Liberty ED 260720-1/260720-4 E2.12 (E)
SAUTER, Eddie & BILL FINEGAN RETURN OF THE DODDLETOWN FIFERS Liberty ED 260678-1/260678-4 E2.12 (E)
SHAKA, Jah/ASWAD JAH SHAKA MEETS ASWAD IN ADDIS ABABA STUDIO Jah Shaka SHAKA LP 850/— E3.25 (JS)
SHANNON DO YOU WANNA GET AWAY Club/Phonogram JABH 10/JABHC 10 E3.69 (C)
SHARKEY, Feargal FEARCAL SHARKEY Vinyl V 2360/TCV 2360 (E)
SMART, Leroy TEMPTATIONS Crystal CR 001/— (I/RT)
SMITH, Byrther TELL ME HOW YOU LIKE IT Red Lightnin' RL 0061/— (MW/RL)
SOFT BOYS, THE THE WADING THROUGH A VENTILATOR Deleone SOFT 1/— E2.10 (I/Bucks)
SOUND, THE IN THE HOTHOUSE Statik STAT D LP 1/— (double album) (P)
STAR ACCORDIAN BAND, THE PARTY FAVOURITES Klub KLP 605/ZCLSP 605 E2.75 (A)
STARR'S BURNING STARR, Jack ROCK THE AMERICAN WAY Passport PBL 101/— E3.65 (PAC) reissued
SUGAR COKE SUGAR COKE Music Factory MFR 554/— E3.25 (P)
TANK ARMOURED PLATED Raw Power RAWLP 009/— E3.75 (P)
TERRAPLANE BLACK AND WHITE Epic EPC 26439/40-26439 (C)
THOMAS, Carter SONOMA Press Avant P 5001/— E3.79 (I/Nine Mile)
THOR LIVE IN DETROIT Raw Power RAWLP 008/— E3.25 (P)
TOTAL CONTRAST TOTAL CONTRAST London LONLP 15/LONC 15 E3.69 (F)
TOWAY MATHEM, Salfar VOOR 77V00RC 77 E2.44 (P)
TROGGS, THE THE ROCK IT UP Action Replay ARLP 103/— E2.43 (A)
TWITTY, Conway THE ROCK N'ROLL YEARS 1956-1963 Bear Family/Rollercoaster (W. Germany) BFX 15174/— (9 unit box set) (MW/RAS)
UFO MISDEMEANOUR Chrysalis CHR 1518/ZCHR 1518 (F)
VARIOUS A REGGAE CHRISTMAS (inc. Eek-A-Mouse, Freddie McGregor etc.) RAS/Greenleaves RAS 3101/— (JS/SP)
VARIOUS ALAS SMITH & JONES BBC REB 527/ZCF 527 E3.45 (A)
VARIOUS BORDER TOWN, IVE — CDM SAN ANTONIO 1960s Crazy Kat KK 7436/— (MW/SW)
VARIOUS CSA COLLECTION VOLUME 3 (CHANT RUB-A-DUB) (inc. Errol Dunkley, John Holt, Natural lites etc.) CSA CSLP 20/— E2.43 (A/JS)
VARIOUS EASTENDERS BBC REB 586/ZCF 586 E3.45 (A)
VARIOUS FINGER SNAPPERS Soul Supply LPSS 106/— E3.45 (I/Bucks)
VARIOUS FRIDAY NIGHT IS MUSIC NIGHT BBC REH 583/ZCR 583 E2.75 (A)
VARIOUS GOING BACK ON THE FARM CHICAGO BLUES 1940-1942 Travelin' Man TM 809/— (MW/SW)
VARIOUS HOT HITS VOLUME 1 (inc. Jetset, Dee Walker, Paul DeVoir) Dance Network WORK 3/— E2.43 (I/Bucks)
VARIOUS HOUSE PARTY Greater City CTV 227V 227 E2.17 (I/RT)
VARIOUS IMMEDIATE EPISODE ONE: ENGLAND — THE SUMMER OF 1985 (inc. Yeah Yeah Noh, Eric Random, Terry And Gerry etc.) Food BITE 1/— (I/RT) reissued with more detail
VARIOUS LIVE AT THE ZAP CLUB Zap Club ZAP 001/— E2.70 (I/RT)
VARIOUS LOST IN THE STARS — A TRIBUTE TO KURT WEILL (inc. Sung, Lou Reed, Marianne Faithfull) A&M AMA 5104/AMC 5104 (F)
VARIOUS METAL CONCUSSION (inc. Hanoi Rocks, Venom, Motorhead etc.) Bandit BRLP 101/BRC 101 E2.43 (A)
VARIOUS METAL TREASURES AND VINYL HEAVENS Action Replay ARLP 105/ZCAR 105 E2.43 (A)
VARIOUS NASHVILLE REB VOLUME ONE 1951-1955 Crazy Kat KK 7431/— (MW/SW)
VARIOUS PERFORMANCE — THE VERY BEST OF TIM RICE AND ANDREW LLOYD WEBBER (inc. David Essex, Elaine Paige) Telstar STAR 2262/STAC 2262 (R)
VARIOUS PERSONALITY CRISIS Action Replay ARLP 101/ZCAR 101 E2.43 (A)
VARIOUS ROCK ANTHEMS K-tel NE 1309/CE 2309 (Double Album) (K)
VARIOUS ROCK MACHINE Action Replay ARLP 106/ZCAR 106 E2.43 (A)
VARIOUS ROCK ME ALL NIGHT LONG — D. MILLER SERIES VOLUME 41 Flyright FLY 606/— (MW/SW)
VARIOUS ROOTS ROCKERS Action Replay ARLP 102/ZCAR 102 E2.43 (A)
VARIOUS SIGNATURE TUNES (inc. Bill Nelson, Fiat Lux, Be-Bop Deluxe etc.) Coteau JC 13/TCJC 13 E3.25 (P)
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VARIOUS THE MODERN TIMES Soul Supply LPSS 105/— E3.45 (I/Bucks)
VARIOUS THE WOMAN TALKING BOOK VOLUME 2 AFRICA NOMAD 003/— (free magazine) (I/RE) E3.65
VARIOUS THE TUBE Starblend TUBE 1/TUBE K1 (A)
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VARIOUS WORLD WAR 11 BBC RED 571/ZCO 571 (Double Album) E3.65 (A)
VITAMIN Z RITES OF PASSAGE Mercury MERH 73/MERHC 73 E3.69 (F)
WHITMAN, Slim CHRISTMAS LIVE Liberty ED 260734-1/260734-4 E2.12 (E)
WILSON, Delroy 22 SUPER HITS Multiview BLP 17/— E3.20 (A)
WYATT, Robert OLD ROTTEN HAT Rough Trade R 69/RC 69 E3.25 (I/RT)

COMPACT DISCS

**MELLENBAMP, John Cougar SCARECROW Riva/Phonogram 824 865-2 (Compact Disc) E6.79 (F)
**BARCLAY JAMES HARPACT THE COMPACT STORY OF BARCLAY JAMES HARVEST 825 895-2 (Compact Disc) E6.70 (F)
**ENO, Brian THURSDAY AFTERNOON Polydor 827 494-2 (Compact Disc) E6.79 (F)
**ORIGINAL SOUNDTRACK THE GLENN MILLER STORY MCA DMCF 3273 (Compact Disc) E7.29 (F)
**ORIGINAL SOUNDTRACK "FLETCH" MCA DMCF 3284 (Compact Disc) E7.29 (F)
**DALTREY, Roger UNDER A RAGING SKY 10/Virgin DIXCD 17 (Compact Disc) E6.70 (E)
**TROWER, Robin BRIDGE OF SIGHS Chrysalis CCD 1067 (Compact Disc) E7.29 (F)
**PARTON, Dolly REAL LOVE RCA PD 85414 (Compact Disc) E7.29 (R)
**ALABAMA THE CLOSER YOU GET RCA PD 84663 (Compact Disc) E7.29 (R)
**DEBARGE RHYTHM OF THE NIGHT Motown ZD 72360 (Compact Disc) E7.29 (R)
**ORIGINAL SOUNDTRACK THE LAST DRAGON Motown ZD 72363 (Compact Disc) E7.29 (R)
**WASHINGTON, Grover AT HIS BEST Motown ZD 72366 (Compact Disc) E7.29 (R)
**SIMON, Paul GREATEST HITS CBS CD 86047 (Compact Disc) E7.29 (C)
**SIMON & GARFUNKEL PARLEY, SAGE, ROSEMARY & THYME CBS CD 62825 (Compact Disc) E7.29 (C)
**DYLAN, Bob INFIDELS CBS CD 25539 (Compact Disc) E7.29 (C)
**DAVIS, Miles DECOY CBS CD 25951 (Compact Disc) E7.29 (C)
**KANSAS THE BEST OF KANSAS CBS CD 26065 (Compact Disc) E7.29 (C)
**VANDROSS, Luther THE NIGHT I FELL IN LOVE CBS CD 26387 (Compact Disc) E7.29 (C)
**WEATHER REPORT DOMINO THEORY CBS CD 25388 (Compact Disc) E7.29 (C)
**DIAMOND, Neil 12 GREATEST HITS VOLUME 11 CBS CD 85444 (Compact Disc) E7.29 (C)
**SANTANA ABRAXAS CBS CD 64087 (Compact Disc) E7.29 (C)

CASETTES

NOCTURNAL EMISSION LIVE AT THE ICA SMC 9 E2.90 (I/Rod Rhino)
NUMAN, Gary THE FURY (REMIX) Numa NUMAK 1003 E3.65 (A)
SKELETAL FAMILY TOGETHER (BURNING OIL/TITLE COMBAT ALBUMS) Red Rhino RED C 59 E3.45 (I/Rod Rhino)
SOVIET FRANCE THE POPULAR SOVIET SONGS AND YOUTH CULTURE Red Rhino RED C 58 (2 cassettes) E4.45 (I/Rod Rhino)
VARIOUS A STREET TAPE NAMED DESIRE (compilation of Norwich Bands) Norwich Venue Campaign VENUE 1 (I/Bucks)
VARIOUS THE WILD BUNCH (inc. Raven, Grim Reeper, Lee Aaron) R.O.I.R. 139 E3.95 (I/Rod Rhino)
VEGA, Suzanne ZUZANNE VEGA A&M AMC 5072 (F)

Distributor Codes

A — PRT 01-640 3344
ADS — Advance
01-771 3904
BACKS — 0603 26221
BM — BiBi Magnetics
01-575 7117
BU — Bullet 08894 76316
C — CBS 01-960 2155
CA — Cadillac 01-836 3646
CAS — Castle 01-871 1419
CH — Charly 01-639 8603
CM — Celtic Music
0423 88879
CON — Conifer 0895 441 422
C.P. — Counterpoint
01-555 4321
DIS — Discovery 067 285 406
DS — D Sharp 0689 39329
E — EMI 01-561 8722
ERT — Earthworks
01-833 3952
F — PolyGram 01-590 8044
FAL — Falling A 0255 74730
FOL — FolkSound 0203
711935
FP — Faulty 01-727 0734
FPS — 77-45512
G — Lightning 01-969 8344
GI — Gypsy 01-994 8948
GRI — Geoff's Records
International 01-804 8100
GY — Greyhound
01-385 8146
H — HR Taylor 021 622 2377
HS — Hotshot 0532 742106
I — Carrel (Backs, Rough Trade) and Fast Forward
031 225 9297
Probe — 051 236 6591
Nine Mile — 0926
881292/881293
Red Rhino (NH) —
0904 641415
Revolver — 0272 541291
IKF — 01-381 2287
IMP — Impex Musik
01-229 5454
IMS — Import Music
Services (via PolyGram)
01-590 6044
INV — Invicta Audiovisuals
0533 717211
IRS — Independent Record
Sales 01-850 3161
(Chris Wellard)
J — Jungle 01-359 9161
JS — Jetstar 01-961 5818
JSS — Jazz Services
Unlimited 0422 64773
K — K-tel 01-992 8000
KS — Kingdom —
01-836 4763
LO — Londisc 0206-271069
M — MSD — 01-961 5646
MMG — Magnum Music
Group 0784-65333
MIS — Music Industry
Services 01-519 1215
MK — 0292 51241
ML — Mainline 01-683 0330
MO — Mole Jazz 01-278 0703
MW — Making Waves
01-481 0593
N — Neon 0785 41311
O — Outlet 032 222826
OR — Orbitone 01-965 8292
P — Pinnacle 0689 73146
PAC — Pacific 01-267 2917/8
PID — Private Independent
Distributor
PK — Pickwick 01-200 7000
PR — President 01-839 4672
PROJ — Projection
0702 72281
R — RCA 021-525 3000
RA — Rainbow 01-589 3254
RC — Rollicaster
01-397 8957
RE — Revolver 0272-541291
REC — Recommended
01-622 8834
RH — Rhino 01-965 9223
RL — Red Lightnin'
037-988 693
RM — Record Merchandisers
01-848 7511
ROSS — Ross 08886 2403
RT — Rough Trade
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SIL — Silva Screen 01-430
1317
SO — Stage One 0428 4001
SOL — Solomon & Peres
0494-32711
SP — Spartan 01-903 8223
ST — Studio Import
01-580 34389
STY — Stylus 01-453 0886
SW — Swift 0424 220028
T — Trojan 01-965-6651
TB — Terry Blood
0782 620321
TE — Tent 0708 751881
TR — Triple Earth
01-995 7059
V — Vista Sounds
01-953 1661
VFM — VFM Cassette
Distributors 08447
731/0296 37307
W — WEA 01-998 5929
WRD — Worldwide Record
Distributors 01-636 3925
X — Clyde Factors
041-221 9844
Y — Relay 01-579 6125

Mon 9 Nov-Fri 15 Nov. 1985
Album Releases: 116
Compact Discs: 22
Cassettes: 7

TOP US ALBUMS

Table with columns: THIS WEEK, LAST WEEK, TITLE, ARTIST, LABEL. Lists top 40 albums including Miami Vice, Brothers in Arms, Scarecrow, Whitney Houston, etc.

BULLETS 41-100

Table with columns: THIS WEEK, LAST WEEK, TITLE, ARTIST, LABEL. Lists albums ranked 41-100, including Soul Kiss, Color of Success, Under a Raging Sky, etc.

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard November 9, 1985.

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	2	4	THE LOVE SONGS ● George Benson (Various)	K-tel NE 1308 (K) C: CE 2308
2	NEW		AFTERBURNER ● ZZ Top (Bill Ham)	Warner Brothers WX 27 (W) C: WX 27C
3	1	2	ONCE UPON A TIME ● Simple Minds (Jimmy Iovine/Bob Clearmountain)	Virgin V 2364 (E) C: TCV 2364
4	3	3	OUT NOW !! 2 ★ Various (Various)	Chrysalis/MCA OUTV 2 (F) C: ZOUTV 2
5	4	7	HOUNDS OF LOVE ★ Kate Bush (Kate Bush)	EMI KAB 1 (E) C: TC-KAB 1 CD: CDP 746164-2
6	7	25	BROTHERS IN ARMS ★★ Dire Straits (Mark Knopfler/Neil Dornan)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: B24 499-2
7	6	23	THE SINGLES 81-85 ● Depeche Mode (Daniel Miller/Depeche Mode [all 13 tracks] with Gareth Jones (3))	Mute MUTE1 1 (I/RT/SP) CD: CD MUTE1 C: C MUTE1
8	5	51	LIKE A VIRGIN ★★ Madonna (Nile Rodgers [5]/Madonna/Steve Bray [1])	Sire WX 20 (W) C: WX20C CD: 925157-2
9	NEW		POWER WINDOWS ● Rush (Peter Collins/Rush)	Vertigo/Phonogram VERH 31 (F) C: VERHC 31
10	8	3	LOVE ● The Cult (Steve Brown)	Beggars Banquet BEGA 65 (W) C: BEG 65
11	10	3	WORLD MACHINE ○ Level 42 (Wally Badarou/Level 42)	Polydor POLH 25 (F) C: POLHC 25
12	NEW		SLAVE TO THE RHYTHM ● Grace Jones (Trevor Horn)	Island GRACE 1 (E) C: GRACE1
13	9	3	LIVE AFTER DEATH ● Iron Maiden (Martin Birch)	EMI RIP (E) C: TC RIP 1
14	11	3	MUSIC FROM THE TELEVISION SERIES 'MIAMI VICE' ○ Various (Various)	C: ZCMV 584 BBC/MCA REMV 584 (A)
15	12	4	THE GIFT ● Midge Ure (Midge Ure)	Chrysalis CHR 1508 (F) C: ZCHR 1508
16	13	3	WEST SIDE STORY ● Various — Leonard Bernstein/Kiri Te Kanawa/José Carreras/Tatiana Troyanos (John McClure)	Deutsche Grammophon 415253-1 (F) C: 415253-4 CD: 415253-5
17	14	17	GREATEST HITS VOLUME I AND VOLUME II ● Billy Joel (Various)	CBS 88666 (C) C: 40-88666; CD 88666
18	17	13	NOW, THAT'S WHAT I CALL MUSIC 5 ★★ Various (Various)	Virgin/EMI NOW 5 (E) C: TC-NOW 5
19	15	18	VITAL IDOL ● Billy Idol (Keith Forsey)	Chrysalis CUX 1502 (F) C: ZCUX 1502
20	16	16	MADONNA ● Madonna (Reggie Lucas)	Sire WX 22 (W) C: WX 22 CD: 923867-2
21	24	68	DIAMOND LIFE ★★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD 26044
22	NEW		ROCK ANTHEMS ○ Various (Various)	K-tel NE 1309 (K) C: CE 2309
23	18	6	EXPRESSIONS ○ Various (Various)	K-tel NE 1307 (K) C: CE 2307
24	NEW		HUNTING HIGH AND LOW ● a-ha (Tony Mansfield [7]/Alan Tarney [2]/John Ratcliff/a-ha)	Warner Brothers WX 30 (W) C: WX 30C
25	19	37	NO JACKET REQUIRED ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCV 2345; CD: CDV 2345
26	23	102	U2 LIVE "UNDER A BLOOD RED SKY" ★★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IIMC 3
27	NEW		THE CARS GREATEST HITS ● The Cars (Various)	Elektra EKT 25 (W) C: EKT 25C
28	20	20	MISPLACED CHILDHOOD ● Marillion (Chris Kimsey)	EMI MRL 2 (E) C: TC-MRL 2; CD: CDP 746160-2
29	21	36	SONGS FROM THE BIG CHAIR ★★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824300-2
30	26	72	PRIVATE DANCER ★★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2
31	32	74	BORN IN THE U.S.A. ★★ Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)	CBS 86304 (C) C: 40-86304; CD 86304
32	25	22	BOYS AND GIRLS ★ Bryan Ferry (Rhett Davies/Bryan Ferry)	EG/Polydor EGPL 62 (F) C: EGMG 62; CD: B25 659-2
33	45	9	BAGGARRIDDIM ● UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 10 (C) C: CADEP 10; CD: DEPCD 10
34	31	16	THE KENNY ROGERS STORY ● Kenny Rogers (Various)	Liberty EMTV 39 (E) C: TC-EMTV 39
35	48	3	AT THE END OF THE DAY ○ The Fureys & Davey Arthur (Phil Coulter)	K-tel ONE 1310 (K) C: OCE 2310
36	37	2	THE COMPLETE MIKE OLDFIELD ● Mike Oldfield (M. Oldfield all 16 tracks with David Hentschel (4) Simon Phillips (3) Tom Newman (1))	Virgin MOC 1 (E) C: CMOC 1 C: DEPCD 10; CD: DEPCD 10
37	38	122	QUEEN GREATEST HITS ★★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2
38	47	3	HITS ON OPERA ● Kimeria with the London Symphony Orchestra (Steve Rowland)	Stylus SMR 8505 (STY) C: SMC 8505
39	28	9	LEAVE THE BEST TO LAST ○ James Last (James Last)	Polydor PROLP 7 (F) C: PROMC 7; CD: B27393-2
40	51	20	LITTLE CREATURES ● Talking Heads (Talking Heads)	EMI TAH 2 (E) C: TAHTC 2; CD: CDP 746158-2
41	27	20	THE DREAM OF THE BLUE TURTLES ● Sting (Sting/Pete Smith)	A&M DREAM 1 (F) C: DREMC 1; CD: DREMD 1
42	36	7	REBEL YELL ● Billy Idol (Keith Forsey)	Chrysalis CHR 1450 (F) C: ZCHR 1450; C: ACCD 1450
43	40	10	THE HEAD ON THE DOOR ○ The Cure (Robert Smith/Dave Allen [7]/Robert Smith/Dave Allen/Howard Grey [3])	Fiction/Polydor FIXH 11 (F) C: FIXHC 11; CD: B27231-2
44	41	3	BLUE SKIES ● Kiri Te Kanawa/Nelson Riddle & His Orchestra (Paul Myers)	London KTKT 1 (F) C: KTKC 1; CD: 414 666-2
45	34	57	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: U2C 5; CD: CID 102
46	30	37	RECKLESS ● Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (F) C: AMC 5013; CD: CDA 5013
47	42	7	THE TV HITS ALBUM ○ Various (Various)	Telebell/Towerbell TVLP 3 (E) C: ZCTV 3
48	NEW		THE LAST COMMAND ● W.A.S.P. (Spencer Proffler)	Capitol WASP 2 (E) C: TC WASP 2
49	56	27	BE YOURSELF TONIGHT ★ Eurythmics (David A. Stewart)	RCA PL 70711 (R) C: PK 70711; CD: PD 70711
50	35	15	LUXURY OF LIFE ● Five Star (Nick Martinelli [5]/Steve Harvey [3]/Various)	Tent/RCA PL 70735 (R) C: PK 70735

▲ = Panel sales increase 50% or more over previous week

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	29	7	HERE'S TO FUTURE DAYS ● Thompson Twins (Nile Rodgers/Toni Bailey)	Arista 207 164 (F) C: 407 164
52	43	3	REELIN' IN THE YEARS ○ Steely Dan (Gary Katz)	MCA DANTV 1 (F) C: DANTC 1
53	54	47	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERYG 11; CD: 818243-2
54	46	3	MACALLA ● Clannad (Steve Nye)	RCA PL 70894 (R) C: PK 70894
55	55	71	ELIMINATOR ★★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: W 3774-2
56	33	4	RAIN DOGS ● Tom Waits (Tom Waits)	Island ILPS 9803 (E) C: ICT 9803
57	22	3	STRENGTH ● The Alarm (Mike Howlett)	IRS/MCA 1004 (F) C: MIRC 1004
58	44	3	PICTURE BOOK ● Simply Red (Stewart Levine)	Elektra EKT 27 (W) C: EKT 27C
59	NEW		STEVE McQUEEN ● Prefab Sprout (Thomas Dolby [10] Phil Thornally [1])	Kitchenware/CBS KWLP 3 (C) C: KWC 3, CD 26522
60	39	7	IN SQUARE CIRCLE ● Stevie Wonder (Stevie Wonder)	Motown ZL 72005 (R) C: ZK 72005
61	NEW		THE BEST OF ANDREW LLOYD WEBBER — OVATION ○ Various — Barbara Dickson/Paul Nicholas/Rebecca Storm etc (Gael Newman)	K-tel ONE 1311 (K) C: OCE 2311
62	65	107	CAN'T SLOW DOWN ★★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
63	68	2	ORIGINAL MASTERS ● Jethro Tull (Ian Anderson [7] Ian Anderson/Terry Ellis [5])	Chrysalis JTTV 1 (F) C: ZJTTV 1
64	52	2	UNDER A RAGING MOON ● Roger Daltrey (Alan Shacklock)	10/Virgin DIX 17 (E) C: CDIX 17
65	NEW		REMINISCING — THE HOWARD KEEL COLLECTION ● Howard Keel (James Fitzgerald)	Telstar STAR 2259 (R) C: STAC 2259
66	NEW		EVENTIDE ● Faith Brothers (Paul Hardiman)	Siren SIRENL 1 (E) C: SIRENC 1
66	NEW		HAVE A GOOD FOREVER ● The Cool Notes (S. McIntosh [8] J. Dunstan [P. Wright [1] J. Dunstan [1] S. McIntosh [L. McIntosh [1])	Abstract Dance/Priority ADLP 1 (E); C: ADCAS 1
68	NEW		THE VERY BEST OF COMMODORES ● Commodores (Various)	Telstar STAR 2249 (R) C: STAC 2249
69	84	52	"ALF" ★★ ● Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD 26229
70	49	5	MAD NOT MAD ○ Madness (Clive Langer/Alan Winstanley)	Zarjazz/Virgin JZLP 1 (E) C: JZMC 1; CD: JZCD 1
71	53	6	STREET SOUNDS ELECTRO 9 ● Various (Various)	Street Sounds ELCS 9 (A) C: ZCELC 9
72	59	22	FACE VALUE ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185; CD: CDV 2185
73	57	19	LOVE OVER GOLD ★★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD: 800 088-2
74	64	4	SUZANNE VEGA ● Suzanne Vega (Lenny Kaye/Steve Addabbo)	A&M AMA 5072 (F) C: AMC 5072
75	NEW		JAMBOREE BAG NUMBER 3 ● Chas & Dave (Chas & Dave)	Rockney/Towerbell ROC 914 (E) C: ZROC 914
76	67	20	ALL THROUGH THE NIGHT ● Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen)	BBC REH 569 (A) C: ZCR 569
77	77	41	STOP MAKING SENSE ● Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746064-2
78	75	32	THE SECRET OF ASSOCIATION ★ Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234 CD 26234
79	76	2	WHOSE SIDE ARE YOU ON ● Matt Bianco (Peter Collins/Danny White/Mark Reilly)	WEA WXY (W) C: WX7C; CD: 240472-2
80	92	31	GO WEST ● Go West (Gary Stevenson)	Chrysalis CHR 1495 (F) C: ZCHR 1495; CD: CDD 1495
81	50	3	HOW TO BE A ZILLIONAIRE ● ABC (Martin Fry/Mark White)	Neutron/Phonogram NTRH 3 (F) C: NTRHC 3; CD: B24 904-2
82	60	2	JOHN PARR ● John Parr (John Parr [9] David Foster [1])	London LONLP 12 (F) C: LONC 12
83	81	7	THIS IS THE SEA ● The Waterboys (M. Scott [all 9 tracks]/M. Giosop [6] John Brand [1] Karl Wallinger [1]) C: ENCCS	Ensign/Island ENCL 5 (E) C: ENCCS
84	66	5	THE WHO COLLECTION ● The Who (Various)	Impression IMPD 4 (F) C: IMXD 4
85	RE		MY TRIBUTE ● Bryn Yemm (Bryn Yemm/John Timperley)	Word WSTR 9665 (C) C: WSTC 9665
86	83	4	LIBRA ● Julio Iglesias (Ramón Arcusa)	CBS 26623 (C) C: 40-26623
87	58	7	SO MANY RIVERS ● Bobby Womack (Bobby Womack/James Gadsen)	MCA MCF 3282 (F) C: MCF 3282
88	93	19	WAR ★ U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
89	78	6	WELCOME TO THE PLEASUREDOME ★★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTTIO 1 (E) C: ZCIO 1; CD: CID 101
90	99	5	ELVIS PRESLEY — BALLADS ● Elvis Presley (—)	Telstar STAR 2264 (R) C: STAC 2264
91	95	2	BAT OUT OF HELL ★★ Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40-82419; CD 82419
92	RE		BEST OF THE 20th CENTURY BOY ● Marc Bolan and T. Rex (Tony Visconti/Marc Bolan)	K-tel NE 1297 (K) C: CE 2297
93	RE		THE AGE OF CONSENT ● Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 1 (F) C: BITMC 1; CD: 820171-2
94	71	6	THE LEGEND OF BOBBY DARIN ● Bobby Darin (Various)	Atlantic/Stylus SMR 8504 (STY) C: SMC 8504
95	80	13	RUM, SODOMY & THE LASH ○ The Pogues (Elvis Costello)	Stiff SEEZ 58 (E) C: ZSEZ 58
96	74	18	MAKING MOVIES ★★ Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034 CD: 800 050-2
97	89	20	THE COLLECTION ★★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F) C: ZUTV 1; CD: CDD 1490
98	87	9	RATTLESNAKES ○ Lloyd Cole and The Commotions (Paul Hardiman)	Polydor LCLP 1 (F) C: LCMC 1; CD: B23 683-2
99	RE		MAKE IT BIG! ★★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311; CD: B6311
100	85	3	LEGEND ★★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1; CD: CID 103

▲ = Panel sales increase 50% or more over previous week

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* Various Artists

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SOUTHERN AND SOUTH WEST ENGLAND, CHANNEL ISLANDS.

SINGLES

Reviewed by
JERRY SMITH

THE ASSOCIATES: Take Me To The Girl (WEA YZ 47(T), WEA). Brand new material from Billy MacKenzie that sees his strong, evocative voice placed in a lush production courtesy of Peter Henderson. Its haunting melody forms a memorable ballad that should do well.

FINE YOUNG CANNIBALS: Blue (London LON(X) 79, PolyGram). Not as immediate as their first single, but Roland Gift's unique

SMILEY CULTURE: No Personality (Culture-CR 001, Jetstar). Lively reggae dance track, with Smiley Culture using his characteristic talking style to create another humorous sketch that should go down well in the clubs and follow Cockney Translation and Police Officer into the charts.

AL GREEN: Going Away (A&M AM(Y) 288, PolyGram). Green's reunion with famed producer Willie Mitchell, recaptures the

TOM WAITS: Down Town Train (Island (12)IS 253, EMI). The man with the unmistakable gravelly, whisky-soaked voice issues a rare single, that, as effective as it is, is only likely to promote his superb new album, Rain Dogs, from which it is taken.

THE NOMADS: She Pays The Rent (Wire TNMS 66, Nine Mile/Cartel). Wild, raucous number from these Scandinavian psychedelic punks that is surprisingly catchy with its brash horn section, raging guitars and strong vocal. Already respected on the indie scene this should help to gain them yet more good exposure.

THE HOUSEMARTINS: Flag Day (Go! Discs GOD(X) 7, PolyGram). Bright and fresh debut single from this enthusiastic Hull-based beat combo whose pleasant melodic pop songs are made special by the superb, soulful vocal performance. They could lend a breath of fresh air to the currently stagnant charts.

JOHNNY THUNDERS & PATTI PALLADIN: Crawfish (Jungle JUNG 23(T) Jungle/Cartel). Cult rock 'n' rollers team up for a sleazy duet of this 1961 Elvis Presley song from King Creole. Backed by various Heartbreakers and a former Only One, it works well and is the best thing either has done for some while.

ROXANNE SHANTÉ: Bite This (10 Virgin TEN 88 (12), EMI). The instigator of all the various Roxanne records gives her own vitriolic reply to her competitors with this excellent hard rap number produced and mixed by DJ Marley Marl. Should do well in the dance charts.

DOUG E. FRESH & THE GET FRESH CREW: The Show (Cooltempo/Chrysalis COOL(X) 116, PolyGram). Already a hit in the US and having sold well on import this striking rap track gets a British release. With its Human Beat Box percussion and repetitive toytown synth line it is sure to make a big impression on the club charts.

WAITS LIVE ★	Vertigo/Phonogram VERY C. VERCY 11; CD: 818.
	RCA PL 7089 C. PK 7L
	Warner Brothers W 3774 C. W 3774-4; CD: W 377
	Island ILPS 9803 C. ICT 9E
	IRS/MCA MRF 1004

HUGH MASEKELA: African Breeze (Jive Afrika JIVE (T) 100, PRT). Bubbling jazz instrumental from this acclaimed trumpeter, also featuring the fine guitar playing of Jonathan Butler. Forms a fine package on the 12-inch as versions of Don't Go Lose It Baby and Coal Train (Stimela) are included plus a seven minute megamix.

TOPPER HEADON: Leave It To Luck (Mercury MER(X) 201, Poly-

Gram). Former Clash drummer issues a spirited single in the style of the Sixties soul bands featuring a stormy vocal from Jimmy Helms and Booker T style organ from Mickey Gallagher. A lively number, which could do better than most expectations.

FUR BIBLE: Plunder The Tombs EP (New Rose NEW 61 Cartel/Rough Trade). Echoing trash guitar and rolling rhythms within a foreboding Clint Ruin production, forms a debut EP of dark, menacing songs from these former Gun Clubbers.

TONY CURTIS: Circumspect (Wire WRMS 003, Nine Mile/Cartel). Oddly-named Swedish band issue this curious four-track LP that veers from the classically-based My Negative Heart to shades of Magazine in the bubbling dance rhythms and atonal vocal of Arsenic.

ANNE CLARK: Heaven (10 Virgin TEN 79 (12), EMI). This renowned poetess recites her plaintive lyrics effectively over a stuttering beat box rhythm that is backed by atmospheric synths. Co-written with John Foxx, who also produced the single.

Chart certs

BLANCMANGE: Lose Your Love (London BLANC 10 BLANX 10, PolyGram).

MIDGE URE: That Certain Smile (Chrysalis URE(X) 2, PolyGram).

DIONNE WARWICK & FRIENDS: That's What Friends Are For (Arista ARIST(12) 638, PolyGram).

vocal style combines well with the tight, bluesy rhythm. Following the success of Johnny Come Home it should receive enough exposure to give them another high chart position.

spirit of his early recordings and is by far the best thing he has done since getting religion. Bodes well for his forthcoming album, He Is The Light.

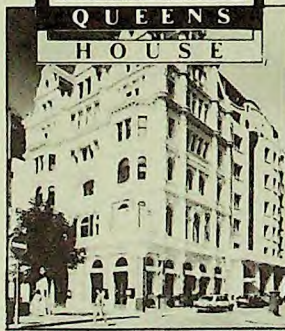
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MUSIC ON VIDEO

Heads roll to the premier IMV award

OVERALL WINNER of the International Music Video Festival Awards, presented at London's Hippodrome, was **Talking Heads' Road To Nowhere**, produced by Tina Silvey and directed by David Byrne and Steven R Johnson, which went on to win six other awards.

Runner-up was **Tom Petty and The Heartbreakers' Don't Come Around Here No More**, produced by Kathy Dougherty and directed by Jeff Stein, with third place going to **Duran Duran's Wild Boys**, produced by Chrissy Smith and directed by Russell Mulcahy.

Other award winners were: best video, low budget — Genevieve Davey (producer) and Sebastian Harris (director) for **I Knew The Bride (When She Used To Rock And Roll)** by Nick Lowe; middle budget, Tina Silvey (producer) and David Byrne and Stephen R Johnson for **Road To**

Nowhere, Talking Heads; high budget, Kathy Dougherty (producer) and Jeff Stein (director) for **Don't Come Around Here No More** by **Tom Petty and The Heartbreakers**.

Best direction: low budget, Sebastian Harris for **I Knew The Bride**; middle budget, David Byrne and Stephen R Johnson for **Road To Nowhere**; high budget, Jeff Stein for **Don't Come Around Here No More**.

Best editing: low budget, Russell King for **All My Love** by **Spear of Destiny**; middle budget, David Wilde for **Road To Nowhere, Talking Heads**; high budget, Kevin Godley and Lol Creme for **Life In One Day, Howard Jones**.

Best choreography: low budget, Tiana for **Lust In De Jungle** by **Tiana**; middle budget, Doris Pearson for **All Fall Down** by **Five Star**; high budget, Brad Jefferies for **Dare Me** by **The Pointer Sisters**.

Best production effects: low budget, Peter Care for **I Want You**

by **Cabaret Voltaire**; middle budget, David Scaglione for **Road To Nowhere, Talking Heads**; high budget, Barry Whiprod for **Wild Boys** by **Duran Duran**.

Best photography: low budget, Raimo Paananen and Kari Rimaila for **Cairo Calls** by **Honey**; middle budget, Peter Sinclair for **Love's Great Adventurer** by **Ultra-vox**; high budget, Tony Mitchell for **Wild Boys** by **Duran Duran**.

Best storyboard: low budget, Andrew Stuart for **Dancin' Queen** by **Boss**; middle budget, David Byrne for **Road To Nowhere** by **Talking Heads**; high budget, Kate Bush, Paddy Bush and Terry Gilliam for **Cloudbustin'** by **Kate Bush**.

Best animation: low budget, Christopher Robert Collins and Sam Hodgkins for **Contrasting Strangers** by **The Light**; middle budget, Paul Tassie for **Road To Nowhere, Talking Heads**; and high budget, Mitch Mitchell for **Love Is The Seventh Wave** by **Sting**.



THE THREE DEGREES at Mercury Transvideo's new edit suite with Martyn Cox (left) and director Simon West (right).

Mercury rising

MERCURY TRANSDVIDEO's new facility in Wardour Street opened to a busy first week, with edits for a British Airways video, a record company sales conference presentation, a John Payne promo for Springtape Productions and a promo for the Three Degrees.

The new premises were also featured in **The Three Degrees' promo** for their latest release, **The Heaven I Need** (Supreme Records). A semi-documentary of a day in the life of **The Three Degrees**, the promo was directed by Simon West of West & Miller and was shot on film and shows the group performing at the Hippodrome, recording at PGL Studios,

arriving at Mercury Transvideo and watching the playback in the edit suite.

Mercurial gesture

GUESTS AT Freddie Mercury's 39th birthday party were filmed for the promo video for his new single, **Living On My Own**. All of the 300 guests were dressed in drag — and included among them were a couple of well-known rock group managers, a well known Fleet Street journalist and various other potentially recognisable celebrities. Mercury himself sported a Bavarian military jacket and harlequin trousers.

Hendring releases Subs, Husker Du tapes

HENDRING HAS released new titles from the UK Subs and Husker Du. The Subs' **Gross Out UK** coincides with their UK tour and release of their new album, **Gross Out US**. The video runs for 54 mins.



Husker Du's **Makes No Sense** includes their current single, **Makes No Sense At All**.

Both videos carry a dealer price of £13.91. Distribution is through PVG.



AMONG RCA/Columbia's November 22 video releases is **Songwriter**, which is billed as "a contemporary musical comedy" and stars Willie Nelson as **Doc Jenkins**. The film makers stress that **Songwriter** is not a biographical portrait of Nelson. However, it does feature much of Nelson's music — and with Kris Kristofferson (above), he wrote over 12 songs for the film.

TO PAGE 36

IF IT'S PHIL COLLINS, IT'S 
 IF IT'S THE STONES, IT'S 
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MUSIC
WEEK

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video

MUSIC
WEEK

TOP-30

TOP-30

	This week	Last week	Description (tracks)/Timings/Rec. Retail Price	Label	Distributor
1	1		IRON MAIDEN: Live After Death Live (14 tracks)/1hr 30min/£16.95	PMI MVN 99 1094 2	EMI
2	8		QUEEN: Live In Rio Live (16 tracks)/1hr/£14.99	PMI MVP 99 1079-2	EMI
3	2		PHIL COLLINS: No Jacket Required EP (5 tracks)/30 min/£11.95	Virgin VVC 095	PVG
4	7		KATE BUSH: The Single File Compilation (12 tracks)/50 min/£14.99	PMI MVP 99 1031 2	EMI
5	3		MADONNA: The Video EP EP (4 Tracks)/18 min/£11.95	Warner Music WMV 3	Warner
6	6		DAVID BOWIE: Ricochet Semi-Documentary 1hr/£19.95	Virgin WD 084	PVG
7	4		U2: Live "Under A Blood Red Sky" Live (12 tracks)/61 min/£19.95	Virgin VVD 045 PVG	PVG
8	5		TINA TURNER: Private Dancer Tour Live (13 tracks)/55 min/£14.99	PMI MVP 99 1085 2	EMI
9	14		QUEEN: Greatest Flix Compilation (17 tracks)/60 min/£14.99	PMI MVP 99 1011 2	EMI
10	10		DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20min/£19.99	PolyGram 040 269-2	PolyGram
11	18		FRANK ZAPPA: Does Humor Belong ... Live (14 tracks)/1hr/£14.99	PMI MVP 99 1102 2	EMI
12	15		ELVIS PRESLEY: '68 Comeback Special Live (21 tracks)/1hr 16min/£19.99	Virgin VVD 082	PVG
13	13		DURAN DURAN: The Video Album Compilation (11 tracks)/55min/£14.99	PMI MVP 99 1024-2	EMI
14	20		NEIL YOUNG: Berlin Live Live (11 tracks)/1hr/£19.99	PolyGram 041 296 2	PolyGram
15	17		KATE BUSH: Live At Hammersmith Live (12 tracks)/52min/£14.99	PMI MVP 99 1010 2	EMI

	This week	Last week	Description (tracks)/Timings/Rec. Retail Price	Label	Distributor
16	16		AC/DC: Let There Be Rock Live (13 tracks)/1hr 34min/£19.95	WHV PEV 34073	WHV
17	12		WHAM!: The Video EP (5 tracks)/21min/£14.99	CBS/Fox 3048 50	CBS/Fox
18	11		MOTOWN 25 ... Yesterday, Today, Forever Special Concert /2hr/£19.95	MGM/UA UMV 10302	CBS
19	9		DEAD OR ALIVE: Youthquake Video Album (6 tracks)/30 min/£14.95	CBS/Fox 3070-50	CBS/Fox
20	21		MARILLION: Recital Of The Script Live (6 tracks)/55min/£14.99	PMI MVP 99 1036 2	EMI
21	23		KISS: Animalize, Live Uncensored Live (15 tracks)/1hr 29min/£19.95	Embassy EV 5606	CBS
22	22		LED ZEPPELIN: The Song Remains ... Live (9 tracks)/2hr 7min/£19.95	WHV PEV 61389	WHV
23	—		QUEEN: We Will Rock You Live (20 tracks)/1hr 30min/£19.99	Peppermint 6122 3	Guild
24	—		GARY MOORE: Emerald Aisles Live (11 tracks)/1hr 7min/£19.95	Virgin VVD 055	PVG
25	25		NOW, THAT'S WHAT I CALL MUSIC ... 5 Compilation (20 tracks)/1hr 20min/£19.99	PMI/Virgin MV NOW 5	EMI
26	26		LIONEL RICHIE: All Night Long Compilation (4 tracks)/35min/£10.95	RCA/Columbia RVT 10552	RCA
27	19		Q-TIPS FEATURING PAUL YOUNG: Live Live (6 tracks)/25min/£14.95	Jettisoundz JE 141	Jettisoundz
28	—		MEAT LOAF: Hits Out Of Hell Compilation (9 tracks)/53min/£19.95	CBS/Fox 3234 50	CBS/Fox
29	29		ULTRAVOX: The Collection Compilation (12 tracks)/55min/£19.95	Palace CVIM 14	PVG
30	24		PAUL YOUNG: The Video Singles Compilation (5 tracks)/30min/£14.99	CBS/Fox 6456 50	CBS/Fox

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RCA 021-525 3000; Spartan 01-903 8223; Warner 01-998 5229; WHV 01-997 4450. Compiled by Music Week Research Department from a panel of 50 retail outlets. © 1985



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NEW RELEASE DIGEST. OCTOBER 7-28, 1985

NEW RELEASE INFORMATION SHOULD BE SENT TO: Janet Yeo, Music Week, Greater London House, Hampstead Road, London NW1 7QZ.

Artist	Title	Label	Dist.	Running time	Trade price	MUSIC ON VIDEO
THE CARS	LIVE	Vestron	PVG	58 mins	13.91	Featured tracks include you Might Think, Heartbeat City and Drive.
DEAD OR ALIVE	YOUTHQUAKE	CBS/Fox	CBS/Fox	30 mins	9.95	6 pop promos, four of which have been hit singles.
FIAT LUX	COMMERCIAL BREAK	PolyGram	PolyGram	45 mins	13.50	11 tracks from the new wave band. Photography, Blue Emotion etc.
FRANK ZAPPA	DOES HUMOR BELONG IN MUSIC?	PMI	EMI	60 mins	9.75	14 tracks plus interview footage. Includes Keep It Greasy, Zoot Allures and Tinseltown Rebellion.
GENESIS	LIVE — THE MAMA TOUR	Virgin	PVG	102 mins	13.91	Filmed at the Birmingham NEC last year, includes interesting rock'n'roll medley.
HUSKER DU	MAKES NO SENSE	Hendring	PVG	60 mins	13.91	Fist video release from US hardcore band. New Day Rising, Makes No Sense At All etc.
IAN DURY & THE BLOCKHEADS	HOLD ON TO YOUR STRUCTURE	PMI	EMI	60 mins	9.75	9 tracks recorded at the Hammersmith Odeon this year. Features all the hits.
JERMAINE JACKSON	DYNAMITE VIDEOS	RCA/Columbia	RCA	31 mins	9.75	Four promo videos plus interview and behind-the-scenes footage.
LAURA BRANIGAN	LAURA BRANIGAN	RCA/Columbia	RCA	60 mins	13.50	10 songs including Gloria, Self Control, The Lucky One and How Am I Supposed to live.
NEIL YOUNG	BERLIN LIVE	PolyGram	PolyGram	60 mins	13.50	11 live tracks including After The Goldrush, Cinnamon Girl etc.
PAT BENATAR	HIT VIDEOS	RCA/Columbia	RCA	31 mins	9.95	Video EP including Love Is A Battlefield, Lipstick Lies, Shadows Of The Night.
PHIL COLLINS	NO JACKET REQUIRED	Virgin	PVG	30 mins	8.50	5-track video EP drawing on the top selling album of the same name.
RANDY NEWMAN	LIVE AT THE ODEON	RCA/Columbia	RCA/Columbia	58 mins	13.50	In concert programme with guests including Linda Ronstadt & Ry Cooder.
ROBYN HITCHCOCK & THE EGYPTIANS	GOTTA LET THIS HEN OUT	Jettisoundz	Jettisoundz	55 mins	13.50	Video debut, coincides with new album release, UK/US tour dates.
RONNIE MILSAP	GOLDEN VIDEO HITS	RCA/Columbia	RCA/Columbia	29 mins	9.95	Crossover country music. She Loves My Car, Any Day Now etc.
SAMSON	BICEPS OF STEEL	MMG	PRT	13 mins	7.99	Full theatrical productions of two songs from the band's most successful album.
UK SUBS	GROSS OUT UK	Hendring	PVG	54 mins	13.91	20 short, sharp numbers from the new wave band.
VIOLENT FEMMES	LET'S START OVER	PolyGram	PolyGram	52 mins	13.50	Concert recording of US band made at the London Lyceum last year.
WRATHCHILD	WAR MACHINE	Hendring	PVG	60 mins	13.91	Heavy metal mayhem.
VARIOUS	CARMEN	RCA/Columbia	RCA	159 mins	19.50	Placido Domingo & Julia Migenes-Johnson star in lavish film version of the opera.
VARIOUS	FLIP SIDE VIDEO FANZINE 3, 5 & 6	Jettisoundz	Jettisoundz	60 mins each	13.50 each	3 "issues" of California audio-visual magazine — Alternative West Coast.
VARIOUS	MOTOWN 25...YESTERDAY, TODAY, FOREVER	MGM/UA	CBS	120 mins	13.50	Galaxy of stars appear in this Motown 25th anniversary special concept.
VARIOUS	OUT NOW II	PolyGram	PolyGram	80 mins	13.50	16 more chart hits including Midge Ure, Billy Idol, Style Council, Dire Straits, Lloyd Cole.

Neil Young

NEIL YOUNG: Berlin Live. PolyGram Video. 041 296 2. Dealer price: £13.50. Running time: 60 minutes. Live music videos are so often disappointing and flat that it's a real treat to come across one that's not only exciting, but actually gripping.

The key to this particular tape's success is in the way that the direction complements Young's music and performance: there are no frills or adornments to either.

Middle-aged Young, former doyen of melancholic ballads, has allowed himself to move with the times, and while his more recent material — represented by Sample And Hold, Berlin, Little Thing Called Loved — pale in comparison with the classics, they provide good footage here, and an opportunity for feisty sidekick Nils Lofgren to share centre stage with the shambling giant Young.

But thank goodness Young resists the temptation to muck around with the old favourites that he must have been playing for 15 years and versions of Cinnamon Girl Needle And The

Damage Done and Hurricane are simply stunning, with that famous whining guitar as impressive as ever.

Young rarely performs over here these days, so for those fans who've never seen him live, Berlin provides a fascinating glimpse of him storming up and down the catwalk to the delight of the crowd, fooling with Lofgren, then slowing it all down for the more tender stuff. Well worth the cash for Neil Young fans, who will be glad to note that his recent political moralising hasn't changed the man or his music too much.

DVE

Violent Femmes

VIOLENT FEMMES: No, Let's Start Over. PolyGram Video. Dealer price: £13.50. One of the last videos to be launched off the back of the Mirror Image series, screened on Channel Four earlier in the year, No, Let's Start Over captures The Violent Femmes in typically boisterous form at London's Lyceum last October.

The Femmes were one of the more adventurous/less established bands to be featured on the series, but sufficient time

Reviews

should now have elapsed for a residual level of demand for this cassette to have built up. And rightly so, for while most of the material can be found on the US trio's two extremely idiosyncratic albums for London Records, the live treatments are far more anarchic and exude a very basic sense of fun.

The band's obsessions with sex, death and religion are dealt with via music that combines the US folk tradition with punk and spirituals, all pulled together by Gordon Gano's petulant brat whine. The result is a simple and driving sound, so ethnic it's almost pagan.

Adding colour are The Horns Of Dilemma brass/wind section, who go from improvised honking climaxes to anomalous bagpipe breaks. Meanwhile, stand up drummer Victor De Lorenzo goes suitably crazy with his jazz brush technique, and Gano and bassist Brian Ritchie run their guitars together to cacophonous effect.

Mike Mansfield's direction is

nice unfussy, with only the odd strobe visual effect and a minimum of pointless "concept" footage, to interfere with the business at hand of filming an exciting live performance.

Perhaps, though, overpriced for a 52-minute video from a band whose appeal is left of mainstream.

JB

Samson

SAMSON: Biceps Of Steel. MMG Video. Dealer price: £7.99. Two tracks — Hard Times and Vice Versa with a total running time of 15 minutes is hardly value for money when you consider the customer is being asked to pay over a fiver a track. That said, the production/direction (it was filmed at the Rainbow Theatre) is in keeping with the HM image and will appeal to the fans. Trouble is, they'll be left waiting for more.

JE

Iron Maiden

IRON MAIDEN: Life After Death. PMI. Retail price: £16.95. Filmed in Long Beach earlier this year,

this live programme was lavishly filmed and directed by Jim Yukich, and as one would expect, is strong on atmosphere. Set to co-incide with the release of a double album of the same name plus a single in the chart, this video is certain to sell in substantial quantities. It should have little trouble in taking over the top Music Video slot for a lengthy period.

JE

UK Subs

UK SUBS: Gross Out UK. Hendring. Dealer price: £13.91. Twenty songs in 54 minutes is comparatively slow progress for a band which in theory should have burnt itself out some years ago. But they're still with us, and their music still sells. And with the Gross Out US album being released at the same time, this video which includes Stranglehold, Warhead, CID and New Barbarians, should achieve reasonable sales. It would do even better if it was more realistically priced. How long will it be before more companies follow PMI's example and tailor their prices to suit the market?

JE



R. CLASSICAL

LIMITED Edition D Sharp

7" POSTER

5 TRACK

Produced by Nick M...

12 remixes: il vous plait

In the next few months is certain to be Lompops, a compilation of popular pieces, including Flight of the Bumble Bee, played by the Philip Jones Brass Ensemble (8503 LP/cassette/CD).

Arabesque is a US label, part of Caedmon, the giant spoken word group. The first issues to come to the UK include Artur Schnabel's recordings of Beethoven's Piano Concertos made with the LSO and LPO during the early Fifties under Sir Malcolm Sargent.

morris, mezzo-soprano and William Bolcom, piano (6515 LP/cassette/CD); and Victor Herbert — Souvenir with the Eastman Dryden Orchestra conducted by Donald Hunsberger (6529, LP/cassette/CD).

The Arion label from France has effectively been absent from the UK for two years, but D Sharp is releasing its entire catalogue, which includes not only the early French Music, but the extensive folklore collection. On a more specialist

note, Arion also includes recordings for ballet teachers. The Astree and Valois catalogue has now been bought by Auvidis, though Astree artistic director Michel Bernstein remains in control.

Marco Polo not only contains classical Chinese music, but also unusual central European repertoire with music by Galunov and Cui. It offers, in addition, the only recording of Villa-Lobos' Choros which has been the subject of correspondence in the Gramophone (6.220322 and CD), an early Richard Strauss Symphony (6.220323 LP and CD), both played by the Hong Kong Symphony Orchestra. And the Symphony No 4 by the late romantic Australian composer Alfred Hill (6.22034 LP and CD).

On an even more esoteric note, D Sharp is handling three recordings made by the Taize ecumenical Christian community in North West France which have up to now been sold direct to cathedral religious shops, but which are already proving of interest to a wider audience.

Reviews

Warsaw Concerto, etc. Bournemouth Symphony Orchestra, Daniel Adni, piano, Kenneth Alwyn. CFP 41 4493 4.

This is one of the best compilations of lush film music: in addition to the Warsaw Concerto is The Dream of Olwen, Spellbound Concerto, Cornish Rhapsody and Gershwin's Rhapsody in Blue.

Cello Sonatas in A major and D major, Beethoven. Jacqueline de Pré, cello, Stephen Bishop-Kovacevich. CFP 41 4494 4.

This is no ordinary re-issue, featuring as it does one of the greatest cellists the UK has produced, and these marvellously fiery performances are as exciting now as when they were first issued in the mid-Sixties.

Four Hands brings duets to fore

FOUR HANDS Music is one of the many small independent labels formed by musicians with the specific purpose of serving one kind of music — in this case, the piano duet repertoire.

Its first two records, Chicken on a Wall and Parlour Pieces, were well received by Gramophone critics, and, encouraged, it has now launched on a true labour of love: three volumes of Original Piano Music for Two, Four and Six Hands.

Having drawn a blank with a number of established companies — even the BBC declined to take a Czerny programme — FHM decided to invest in its own recordings.

The musicians are Isabel Beyer and Harvey Dagul — best known

for their regular stints on Radio Three and Radio Four — who are joined by their son Guy. The volumes — of which only No 1 is available, with the others following next year — are the result of years of devotion to the piano duet medium.

"Czerny is best known for his technical exercises, The Art of Finger Dexterity," says Dagul. "But he also wrote a lot of music that has real character and real charm, and the music that we play of his is full of atmosphere and only rarely falls back into routines."

"By putting them on record, it will enable a much wider audience to get to know the works — many of which are excellent," declares Dagul.

Volume 1 (Four Hands Music 853, LP and tape) opens and closes with Czerny's elaborations on operatic themes. Brilliant Variations on an Air from Bellini's I Capuletti ed I Montecchi is for six hands, and involves some furious passage work, while the Variations on the Favourite March from La Donna Del Lago by Rossini is also a testing work.

Dagul and Beyer have now given many performances of the works on Volume 1, which also includes Rondeau Brilliant for six hands. The absence of any known recordings encouraged the couple to put them on disc.

He is looking after all distribution himself. Contact: FHM, 15 Birchmead Close, St Albans, Herts AL3 6BS.

Tallis CD

THE FIRST compact disc from Gimell Records — the Oxford-based company which largely produces records of the Tallis Scholars conducted by Peter Phillips — comes into the shops this month from the Nimbus presses.

It is a collection of vocal gems by Thomas Tallis, headed by his most well-known work, the 40-part motet, Spem in Alium, a recording made earlier this year with financial support from the Christopher Selmes Charitable Trust.

It is available in all three mediums (1585-06 LP/tape, CDGIM 006, compact disc) and is distributed by PRT, Taylor and Gamut.

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DISCO
and dance

JAMES HAMILTON

SO, the UK has a new dance music weekly magazine, *The Street Scene*. We'll have to see how it settles down, but to judge from the first issue it doesn't do much more than can be found elsewhere, despite all its advance ballyhoo — in fact, the influences on its layout and content are easy to spot!

Of particular interest to myself, as writer of a rival column in *rm* (*New Record Mirror*), is the sometimes quite startling similarity of the two magazines' disco/dance charts. Both are compiled completely independently, although presumably from much the same source material of disco DJs' and specialist record shops' chart returns, so it's encouraging to find confirmation of the accuracy of the long established *rm* listing, used as an industry yardstick because it's always up to date as possible (my lead review this week, for instance, was already in *rm*, but not in *The Street Scene*).

On to the reviews then, new on UK 12-inch being *DSM's Warrior Groove* (Elite DAZZ 45), dancefloor dynamite craftily combining the main groove-creating elements from recent instrumentals by Maze, Harlequin Four's and Wally Badarou with scratching and ideas of their own; *Serious Intention's You Don't Know* (Special Remix) (Important Records TANT 8), an exciting jerky meanderer which like the Harlequin Four's won't mean much on radio, but is murder on the floor; *Five Star's R.S.V.P.* (Tent PT 40446), more perky black pop already in three mixes on this 5-track 12-inch, and for once no further remixes will be released; *Shakatak with Al Jarreau's Day By Day* (Boiling Point POSPX 770), bland jaunty chugger likely to do well judging from pre-release reaction; *Jaki Graham & David Grant's Mated* (EMI 12JAKI 6), pleasantly swaying MOR aimed at the Turner/Warwick audience; *One Way's Let's Talk* (MCA Records MCAT 972), reserving of the "let's talk about sex" chanter presumably for the party season as it always was much bigger in pop clubs than its original chart progress suggested; *Leroi's You Mean Everything To Me* (Bpop Records 12BPOP 3, via EMI/Priority), cheery bright strutter; *Leisa Dove's I Wish That I Were Older* (Streetwave MKHAN 58), ploddingly backed precocious soul wailing by a 17-year-old New Yorker currently visiting here ahead of full commercial release next week; *Oliver Cheatham's Turning Point* (Move Records MS 6), specialised appeal untidy but good traditionalist soul breaking into the Lord's Prayer; *Loriana's Counting On You* (Elite DAZZ 44), routine London-style black pop — except she's half Greek; *Miquel Brown's On The Radio* (Record Shack SOHOT 59), retrograde gutless shuffler; *Taka Boom's In The Middle Of The Night* (Boiling Point POSPX 763), Chaka Khan's kid sister after several years' silence stays somewhat Hi-NRG; *Chi-Lites' Hard Act To Follow* (Certain Records 12ACERT 3), murky lurcher which meant little on import; *Bill (Speakeasy) Fredericks' Jack "Legs" Diamond* (Racketeer & Gangster) (Touch Record 12TOU 1, via PRT), a less sharp Paul Hardcastle pastiche predicting (wrongly) from printed announcements what his then-unheard current newie might be like — full marks for cheek, at least!

On LP, *Teddy Pendergrass's Workin' It Back* (Elektra EKT 26) is a welcome return to balladeering vocal form by the still crippled heartthrob, while on import LP are *Paul Laurence's Haven't You Heard* (Capitol ST-12407), a predictably spare lean debut set by the producer associated with Lillo Thomas, Freddie Jackson and Kashif; *Nicole's What About Me?* (Portrait BFR 40019), a patchy set from which the Timmy Thomas-duetted excellent slinky New York Eyes took a while to explode first on radio and now floors around London; *Heff Tyzik's Smile* (Polydor 827-272-1 Y-1), OK trumpet instrumentals with some guest vocals, swamped by the current glut of releases.

12-inch imports include *The Circle City Band's Party Lights* (Shake Your Body Get Loose) (Circle City Records BKD 526), a rhythm-orientated strong dance groove; *Rose Royce's I'm Ready For Your Love* (Prelude PRL D699), pleasant gentle slow swaying label debut, possibly too wishy-washy to do much here; *Tricky Tee's Johnny The Fox* (Sleeping Bag Records SLX-0016), fairly wild rap 'n' scratch; *The Dynamic Duo featuring Shaquan's Knights Of The Turntables* (25 West TPW 1016), ponderous scratching rap popular with headspinners; *The Kartoon Krew's Inspector Gadget* (Profile PRO-7087), due here soon on Champion, a slow hip hop treatment of the US TV cartoon theme featured also on Doug E Fresh's *The Show*.

BER 7-28, 1985

NEW RELEASE INFORMATION SHOULD BE SENT TO: Janet Yeo, Music Week, Greater London House, Hampstead Road, London NW1 7QZ.

Label	Dist.	Running time	Trade price	
	PVG	58 mins	13.91	Featured tracks include you Might Think, Heartbeat City and Drive.
	CBS/Fox	30 mins	9.95	6 pop promos, four of which have been hit singles.
	PolyGram	45 mins	13.50	11 tracks from the new wave band. Photography, Blue Emotion etc.

MUSIC ON VIDEO

Roxanne, Lisa Lisa — and now Mac Mac

ANSWERBACK records, a pop music stable of the Fifties and early Sixties, have staged something of a comeback in recent years in the US soul/dance field.

The flurry of sequels to Michael Jackson's *Billie Jean* seemed to be something of a catalyst in this direction, and of course one of these, Lydia Murdock's *Superstar*, was a major hit in its own right.

Recently in the US, a whole series of hip-hop releases relating to the Roxanne craze has built into a musical saga. But the phenomenon generated

sales purely to the urban black market, and made scarcely a nibble at the US pop charts. It also failed to attract much attention here, despite some spirited attempts by the Streetwave group.

All of which is really a preamble to highlight a new Answerback release which could well become both a UK dancefloor and pop hit. Let Me Take You Home, Lisa Lisa is a title which speaks for itself, and indeed it is a reply sequel to Lisa Lisa/Cult Jam/Full Force's long-time dancefloor builder and eventual pop smash *I Wonder If I Take You Home*.

The track is recorded by Mac Mac With The Jamalott Kingdom — and despite being on a different label — Creole — is being publicised as "the official follow-up".

Genuine as that claim presumably is, there are signs that confusion is already developing in that there is also a just-released newie by Lisa Lisa & Cult Jam themselves, entitled *Can You Feel The Beat*, on CBS. This too is clearly the follow-up to the previous hit *record*, if not to the erstwhile hit song as the Creole release is.

There is evidence that people are requesting "the new Lisa Lisa" to clubs and radio when what they really mean is the Mac Mac/Jamalott Kingdom release — or possibly vice versa (though *Can You Feel The Beat* is being fairly roundly panned, so the

RADIO London

A LIST

WALLY BADAROU: Chief Inspector Fourth & Broadway/Island
 DONALD BANKS: Status Quo Capital City/Fourth & Broadway/Island
 BRASS CONSTRUCTION: Give And Take Capitol
 COLONEL ABRAMS: Trapped MCA
 THE FATBACK BAND: Is This The Future Important/Towerbell
 S2ND STREET: Tell Me (How It Feels) 10/Virgin
 FRANKIE KELLY: Ain't That The Truth 10/Virgin
 READY FOR THE WORLD: Oh Sheila MCA
 TOTAL CONTRAST: Hit And Run London
 EUGENE WILDE: Don't Say No Pally World/Fourth & Broadway/Island

CLIMBERS

CHAPTER 8: How Can I Get Next To You Beverly Glen Music
 THE CHI-LITES: Hard Act To Follow Certain/Priority
 LEISA DOVE: I Wish That I Were Older Streetwave
 FIVE STAR: R.S.V.P. TeesRCA
 ARETHA FRANKLIN: Who's Zoomin' Who Arista
 DOUG E FRESH: The Show Cooltempo/Chrysalis
 ISLEY JASPER/ISLEY: Caravan Of Love Epic
 LIONEL RICHIE: Say You, Say Me Motown
 ROCHELLE: My Music Man (US Import-Warner Brothers)
 TYRONE: I'm Gonna Make You Love Me Total Contrast

As featured on the TONY BLACKBURN SHOW — Radio London Sun: 12noon Monday-Friday (206m/94.9 VHF)

DISCO and dance TOP • ALBUMS

- 1 3 2 YOU MIGHT BE SURPRISED: Roy Ayers CBS 26653 (C)
 - 2 2 3 THE LOVE SONGS: George Benson K-tel NE 1308 (K)
 - 3 1 4 CARAVAN OF LOVE: Isley Jasper Islay Epic 26556 (C)
 - 4 6 2 WORLD MACHINE: Level 42 Polydor POLH 25 (F)
 - 5 4 9 SO MANY RIVERS: Bobby Womack MCA MCF 3282 (F)
 - 6 11 9 IN SQUARE CIRCLE: Stevie Wonder Motown ZL 72005 (R)
 - 7 5 27 ROCK ME TONIGHT: Freddie Jackson Capitol FRED 1 (E)
 - 8 9 15 LUXURY OF LIFE: Five Star Tent/RCA PL 70735 (R)
 - 9 7 18 SINGLE LIFE: Cameo Club/Phonogram JABH 11 (F)
 - 10 New SURPRISE!: Ralph MacDonald Polydor 827 078-1 (Import)
 - 11 17 4 THE ARTISTS VOLUME 11: Womack & Womack, O'Jays, Kleeer/S.O.S. Band Street Sounds ARTIS 3 (A)
 - 12 14 7 ALEXANDER O'NEAL: Alexander O'Neal Tabu/Epic TBU 26485 (C)
 - 13 16 7 REGGAE HITS VOLUME 2: Various EMI/Jetstar JELP 1002 (JS/E)
 - 14 8 2 THE BEST OF THE FATBACK: The Fatback Band Important/Towerbell TANLP 4 (E)
 - 15 12 4 MR WRIGHT: Bernard Wright Manhattan MTL 1000 (E)
 - 16 20 3 ECHOES: Wally Badarou Fourth & Broadway/Island ILPS 9822 (E)
 - 17 18 3 LIKE A VIRGIN: Madonna Sire WX 20 (W)
 - 18 10 5 STREET SOUNDS ELECTRO 9: Various Street Sounds ELCS9 (A)
 - 19 15 15 STREET CALLED DESIRE: René & Angela Club/Phonogram JABH 12 (F)
 - 20 19 3 SEKRET: Kleeer Atlantic 781 254-1 (W)
- Compiled by MRIB

UK Club Play Chart


1	5	WALLY BADAROU: Chief Inspector Fourth & Broadway/Island
2	10	TOTAL CONTRAST: Hit And Run London
3	3	COLONEL ABRAMS: Trapped MCA
4	1	CAMEO: Single Life/I've Got Your Image Club/Phonogram
5	15	GRACE JONES: Slave To The Rhythm ZTT/Island
6	New	DONALD BANKS: Status Quo Capital City/Fourth & Broadway/Island
7	6	COLLAGE: Romeo Where's Juliet MCA
8	New	THE TEAM: We Are The Team/Rock Creek Park EMI
9	New	THE SYSTEM: This Is For You Boiling Point/Polydor
10	7	KLEER: Never Cry Again Atlantic
11	7	HARLEQUIN 4: Set It Off US JUS BORN
12	2	RENE AND ANGELA: I'll Be Good Club/Phonogram
13	12	ROYALE DELITE: (I'll Be A) Freak For You Streetwave
14	New	RENE AND ANGELA: Secret Rendezvous Champion
15	New	PAUL LAWRENCE: She's Not a Sleaze Capitol
16	New	DOUG E FRESH AND THE GET FRESH CREW: The Show Cooltempo/Chrysalis
17	New	FRANKIE KELLY: Ain't That The Truth 10/Virgin
18	New	THE FATBACK BAND: Is This The Future Important/Towerbell
19	New	SERIOUS INTENTION: You Don't Know Important/Towerbell
20	New	WINANS: Let My People Go US Qwest

Compiled from nationwide DJ returns. Unless otherwise stated all records are 12-inch singles released in the UK.

Reggie On the Park

SPECIAL NEW YORK MIX

WRITTEN AND PRODUCED BY PETER GODWIN ON SOUNDS OF THE FUTURE



Dealers: Cut out and display



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DISCO

and dance



9 November, 1985

TOP 75 SINGLES

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	2	5	CHIEF INSPECTOR	Wally Badarou	Fourth & Broadway/Island (12)BRW 37 (E)
2	1	15	TRAPPED	Colonel Abrams	MCA MCA(T) 997 (F)
3	3	5	SLAVE TO THE RHYTHM	Grace Jones	ZTT/Island (12)IS 206 (E)
4	4	8	THE POWER OF LOVE	Jennifer Rush	CBS A5003 (12) - TX5003 (C)
5	10	4	HIT AND RUN	Total Contrast	London LON(X) 76 (F)
6	9	7	SOMETHING ABOUT YOU	Level 42	Polydor POSPI(X) 759 (F)
7	15	4	AIN'T YOU HAD ENOUGH LOVE	Julie Roberts	BlueBird/10 BR 19(T) (E)
8	24	2	YOUR PERSONAL TOUCH	Evelyn "Champagne" King	RCA PB 49915 (12) - PT 49916 (R)
9	57	2	TELL ME (HOW IT FEELS)	52nd Street	10/Virgin TEN 74(12) (E)
10	11	3	STATUS QUO	Donald Banks	Kapital City/Fourth & Broadway/Island (12)BRW 36 (E)
11	8	6	THIS IS FOR YOU	The System	Boiling Point/Polydor POSPI(X) 768 (F)
12	46	5	AIN'T THAT THE TRUTH	Frankie Kelly	10/Virgin TEN 67(12) (E)
13	17	7	SHE'S NOT A SLEAZE	Paul Laurence (with Lillo Thomas & Freddie Jackson)	Capitol (12)CL 378 (E)
14	14	4	HAVE A GOOD FOREVER	The Cool Notes	Abstract Dance/Priority AD(T) 5 (E)
15	5	9	SINGLE LIFE	Cameo	Club/Phonogram JAB(X) 21 (F)
16	16	2	NEVER CRY AGAIN	Kleer	Atlantic A9505(T) (W)
17	6	4	GAMBLER	Madonna	Geffen (T) A6585 (C)
18	36	2	KNEES	Howard Johnson	A&M AM(Y) 282 (F)
19	32	2	SECRET RENDEZVOUS	René & Angela	Champion CHAMP (12)5 (A)
20	NEW	THE SHOW	Dough E Fresh & The Get Fresh Crew	Cooltempo/Chrysalis COOL(X) 116 (F)	
21	7	4	THE SWEETEST TABOO	Sade	Epic (T)A6609 (C)
22	18	3	FREAKS COME OUT AT NIGHT/FRIENDS	Whodini	Jive JIVE (T) 107 (A)
23	NEW	YOU ARE MY LADY	Freddie Jackson	Capitol (12)CL 379 (E)	
24	23	3	IS THIS THE FUTURE/WICKY WACKY	The Fatback Band	Important/Towerbell TAN(T) 7 (E)
25	25	3	OH SHEILA	Ready For The World	MCA MCA(T) 1005 (F)
26	20	3	WALKING IN RHYTHM	The Blackbyrds	Streetwave - (SWAVE 3) (A)
27	13	9	I'LL BE GOOD	René & Angela	Club/Phonogram JAB(X) 18 (F)
28	19	3	WE ARE THE TEAM	The Team featuring Gee Bello	EMI (12)EMI 5533 (E)
29	12	9	THE HEAVEN I NEED	The Three Degrees	Supreme SUPET(T) 102 (A)
30	35	3	YOU DON'T KNOW	Serious Intention	Important/Towerbell TAN(T) 8 (E)
31	39	3	LET MY PEOPLE GO	Winans	Qwest Q-20388 (Import)
32	43	4	ALL I WANT	Roberta Gilliam	Sutra SUD 036 (Import)
33	22	7	ROMEO WHERE'S JULIET?	Collage	MCA MCA(T) 1006 (F)
34	NEW	ASH 48	Ash 48	Sedition EDIT(L) 3306 (A)	
35	28	11	SET IT OFF	Harlequin 4	JUS/Born JB 003 (Import)
36	38	3	100%	Caprice	Nia NI 1249 (Import)
37	33	8	I'LL BE YOUR FRIEND	Precious Wilson	Jive JIVE (T) 105 (C)
38	29	11	I WISH HE DIDN'T TRUST ME SO MUCH	Bobby Womack	MCA MCA(T) 994 (F)
39	21	3	AIN'T NO STOPPIN' US NOW/BRING THE FAMILY	McFadden & Whitehead/Billy Paul	Streetwave - (SWAVE 2) (A)
40	NEW	AFRICAN BREEZE	Hugh Masekela	Jive JIVE(T) 100 (A)	
41	NEW	CHIQUITA LINDA	Gardenia	London LON(X) 78 (F)	
42	34	6	SLIP n SLIDE	Roy Ayers	CBS (T)A6604 (C)
43	58	10	GET LOOSE	Aleem	Nia NI 1243 (Import)
44	52	7	BUBBLING	Aswad	Simba (12)SIM 101
45	51	6	SET IT OFF	Masquerade	Streetwave (MIKHAN 55) (A)
46	59	2	REFLECTIONS	Evelyn Thomas	Record Shack SOHO(T) 53 (A)
47	70	2	YOUR PLACE OR MINE	Bar-Kays	Club/Phonogram JAB(X) 22 (F)
48	NEW	DON'T SAY NO	Eugene Wilde	Philly World/Fourth & Broadway/Island (12)BRW 35 (E)	
49	26	9	(I'LL BE A) FREAK FOR YOU	Royalle Delite	Streetwave (MIKHAN 51) (A)
50	40	21	LOVE SO FINE	Sahara	Elite - (DAZZ 38) (A)
51	NEW	EMERGENCY (Remix)	Kool & The Gang	De-Lite/Phonogram DE(X) 21 (F)	
52	31	9	FALL DOWN (SPIRIT OF LOVE)	Tramaine	A&M AM(Y) 281 (F)
53	47	2	I LIKE YOU	Phyllis Nelson	Carrere CAR(T) 365 (A)
54	NEW	FIRE	Fire Fox	Atlantic 0-86843 (Import)	
55	64	5	YOU BLEW IT	The Mad Lads	Champion CHAMP (12)3 (A)
56	30	9	LOVE TAKE OVER	Five Star	RCA PB 40353 (12) - PT 40354 (R)
57	27	6	GETTING CLOSER	Haywood	CBS A6582 (12) - TX6582 (A)
58	53	2	FREAK ME	Dante	US Panoramic PR1 1210 (Import)
59	37	19	TWILIGHT	Maze featuring Frankie Beverly	Capitol (12)CL 363 (E)
60	41	9	PART-TIME LOVER	Stevie Wonder	Motown ZB 40351 (12-ZT 40352) (R)
61	45	7	(KRUSH GROOVE) CAN'T STOP THE STREET	Chaka Khan	Warner Brothers W8923(T) (W)
62	61	2	POP LIFE	Prince & The Revolution	Paisley Park/Warner Brothers W8859(T) (W)
63	55	3	CAN YOU FEEL THE BEAT	Lisa Lisa & Cult Jam with Full Force	CBS (T)A 6635 (C)
64	42	6	HARD TIMES FOR LOVERS	Jennifer Holliday	Geffen (T)A 6408 (C)
65	50	7	AIN'T NOTHING LIKE IT	Michael Lovesmith	Motown ZB 40369 (12) - ZT 40370 (R)
66	56	7	A LITTLE PAIN	P. P. Arnold	10/Virgin TEN 70(12) (E)
67	44	4	THEY SAY IT'S GONNA RAIN	Hazell Dean	Parlophone (12) R 6107 (E)
68	49	4	MUSIC (Paul Hardcastle Remix)	D. Train	Prelude/RCA ZB 40431 (12) - ZT 40432 (R)
69	74	2	EXTRA SPECIAL	Jerome	Calibre CAB(L) 206 (A)
70	54	6	CAN I TAKE YOU HOME TONIGHT?	John Ingram	Mirror/Priority (12) BUTCH 2 (E)
71	75	2	THE SURVIVOR	Joe Sample & Phyllis Hyman	MCA MCA(T) 1004 (F)
72	NEW	AM I LOSING YOU FOREVER	Mai Tai	Hot Melt/Virgin VS 822(12) (E)	
73	68	5	LAYING IN HIS ARMS	Ralph McDonald featuring Yogi Lee	Polydor 883 322 1 (Import)
74	NEW	HARD MAGIC	Divine	Proto ENA(T) 131 (W)	
75	71	5	STILL SMOKIN' (Hug-A-But)	Trouble Funk	D. E. T. / Fourth & Broadway/Island (12)GOGO 5 (E)

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COUNTRY

Young ones come of age at CMA Awards

From JOHN LOMAX III

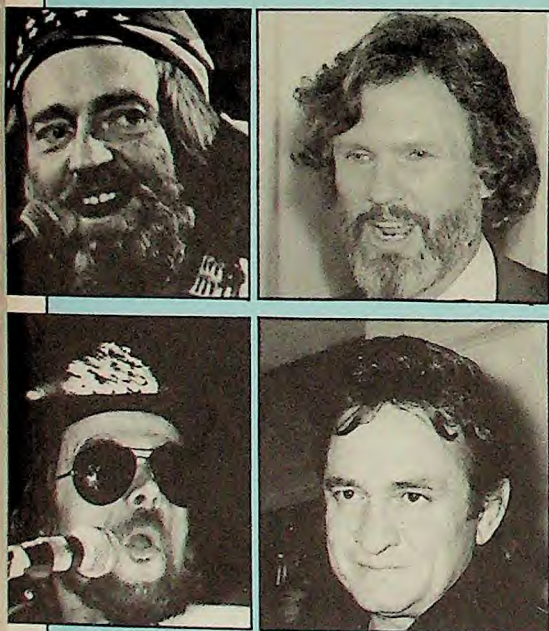
NASHVILLE: Most Nashville pundits felt country music "turned the corner" at the 19th annual Country Music Association Awards. Honours were dominated by younger artists like Ricky Skaggs, George Strait, Reba McEntire, Lee Greenwood, Hank Williams Jr, The Judds, and Sawyer Brown.

Skaggs succeeded Alabama as Entertainer of the Year, while he and his band won the Instrumental Group award for the third time and Strait and Judds were double winners, too, while McEntire returned a second time as top female singer. Greenwood won best song for God Bless The USA; Sawyer Brown took the Horizon Award and Anne Murray and Dave Loggins won the Best Duet.

Meanwhile Skaggs also plans dates in Israel and Jordan as highlights of an 11-day tour of the Holy Land set for January 2-12. He will then spend three weeks in Europe, concluding at the Royal Albert Hall on February 4.

IN OTHER events coinciding with the televised CMA ceremonies, BMI honoured Mama, He's Crazy as its song of the year, while Bob McDill took writer of the year kudos with four awards. ASCAP chose former pro footballer Mike Reid as its top writer, while To All the Girls I've Loved Before, written by Hal David and Albert Hammond, was tabbed top song.

* THE HIGHWAYMEN (pictured) — Johnny Cash, Waylon Jennings, Kris Kristofferson and Willie Nelson — take their act to the big screen in a remake of John Ford's classic Western Stagecoach, set for filming soon in Texas.



DELIVERING THE goods to the big screen, The Highwaymen: Willie Nelson, Kris Kristofferson (top), Waylon Jennings and Johnny Cash (bottom).

WILLIE NELSON also hopes to stage Farm Aid II in New York City on June 1, acting on the suggestion of screen superstar James Cagney. Meanwhile, Merle Haggard's Freedom Train is "postponed but not derailed". The cross-country trip, aimed at drawing attention to the plight of American farmers, is re-set for April.

MCA HAS reactivated the Dot label. First signings are Asleep at the Wheel, Carl Perkins, George Hamilton IV, Jeanne Pruett, Jan Howard, Helen Cornelius and Justin Tubb.

WAYLON JENNINGS has formally signed with MCA. Dobie Gray and Jerry Reed to Capitol. John Conlee to CBS. And Sonny Throckmorton to Warner Bros.

MUSIC WEEK

COUNTRY MUSIC

MUSIC WEEK

9 NOVEMBER, 1985

TOP 30 ALBUMS




THE WORLD'S BIGGEST SELLING COUNTRY ARTISTS ON BRITAIN'S BIGGEST SELLING COUNTRY LABELS

- | | | | |
|------------------|-----------------|---------------|-------------------|
| JOHNNY CASH | WILLIE NELSON | DOLLY PARTON | LYNN ANDERSON |
| PATSY CLINE | CRYSTAL GAYLE | TAMMY WYNETTE | HANK WILLIAMS SNR |
| GEORGE JONES | CHARLIE RICH | HANK LOCKLIN | JIM REEVES |
| WAYLON JENNINGS | EVERLY BROTHERS | MARTY ROBBINS | DR. HOOK |
| JEANNIE C. RILEY | DAVE DUDLEY | JANIE FRICKE | DON WILLIAMS |
| JERRY LEE LEWIS | ROGER MILLER | TOM JONES | BOXCAR WILLIE |
| CARL PERKINS | | | MERLE HAGGARD |

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1 (1)	THE KENNY ROGERS STORY	Liberty EMTV 39 (E)	15 (18)	THEIR GREATEST HITS 71-75	Asylum K 53017 (W)
2 (2)	THE BEST OF THE EAGLES	Asylum EKT 5 (W)	16 (24)	IMAGES	K-tel NE 1033 (K)
3 (3)	OLD WAYS	Geffen GEF 26377 (C)	17 (11)	DREAMLAND EXPRESS	RCA PL 85458 (R)
4 (5)	LONE JUSTICE	Geffen GEF 26288 (C)	18 (16)	HIGHWAYMAN	Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson CBS 26466 (C)
5 (4)	FOUR STAR COUNTRY	Johnny Cash/Merle Haggard/Willie Nelson/Kris Kristofferson K-tel NE 1278 (K)	19 (26)	LOVE STORIES	Don Williams K-tel NE 1252 (K)
6 (New)	HALF NELSON	Willie Nelson CBS 26596 (C)	20 (Re)	THE VERY BEST OF THE EVERLY BROTHERS	The Everly Brothers Warner Brothers K 46008 (W)
7 (7)	DOLLY PARTON'S GREATEST HITS	Dolly Parton RCA PL 84422 (R)	21 (10)	TURN THE PAGE	Waylon Jennings RCA PL 85428 (R)
8 (8)	DR HOOK'S GREATEST HITS	Dr Hook Capitol EST 26037 (E)	22 (New)	SONGS OF KRISTOFFERSON	Kris Kristofferson Monument MNT 32106 (C)
9 (New)	COUNTRY'S GREATEST HITS	Various Island CGH 1 (E)	23 (20)	FIRST LADIES OF COUNTRY	Various CBS 32235 (C)
10 (14)	THE JOHN DENVER COLLECTION	John Denver Telstar STAR 2253 (R)	24 (Re)	THE VERY BEST OF JIM REEVES	Jim Reeves RCA PL 89017 (R)
11 (6)	NATIVE SONS	The Long Ryders Zippo/Demon ZONG 003 (MW/P)	25 (New)	GREATEST HITS VOLUME 2	The Eagles Asylum EO 205 (W)
12 (9)	HOTEL CALIFORNIA	The Eagles Asylum K 53051 (W)	26 (Re)	CRYSTAL GAYLE SINGLES ALBUM	Crystal Gayle United Artists UAG 30287 (E)
13 (15)	THE VERY BEST OF DOLLY PARTON	Dolly Parton RCA PL 89007 (R)	27 (13)	THE VERY BEST OF DON WILLIAMS	Don Williams MCA MCG 4014 (F)
14 (17)	ONE OF THESE NIGHTS	The Eagles Asylum K53014 (W)	28 (23)	THE VERY BEST OF BRENDA LEE	Brenda Lee MCA LETV 1 (F)
			29 (21)	CENTERFIELD	John Fogerty Warner Brothers 925203-1 (W)
			30 (New)	CHRISTMAS	Alabama RCA (USA) ASL 17014 (Import)



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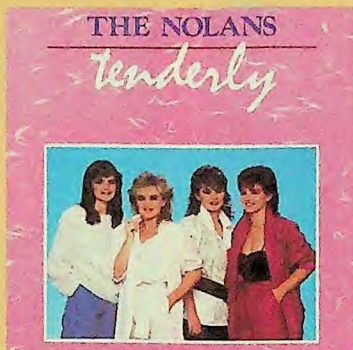
Compiled by Gallup from a weighted sample of 250 conventional outlets and 30 specialist shops for the Country Music Association © 1985

ON YOUR BOX

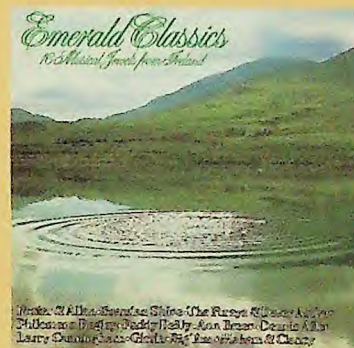
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CASSETTE CAT. No. CP PLAY TV3



CAT. No. SRTV2
CASSETTE CAT. No. SCRTV2



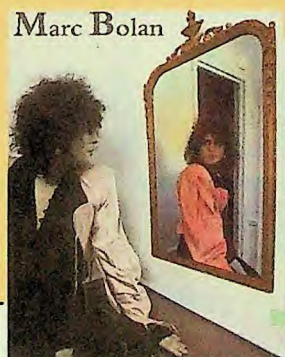
CAT. No. SRTV1
CASSETTE CAT. No. SCRTV1



CAT. No. RMTV1
CASSETTE CAT. No. RMTVC1



CAT. No. MUTEL1
CASSETTE CAT. No. CMUTEL1



CAT. No. MARCL509
CASSETTE CAT. No. MARCK509



CAT. No. RITZ LP0032
CASSETTE CAT. No. RITZ LC0032

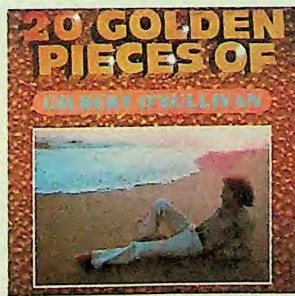


CAT. No. RITZ LPTV2
CASSETTE CAT. No. RITZ LCTV2

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CAT. No. PTL5 1080
CASSETTE CAT. No. PTL5 1080



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Blackpool illuminators

NORTHWOOD RECORDS, the rock 'n' roll, rockabilly and blues specialist, has two new album releases, Flat Broke by Blackpool hillbilly group The Riverside Trio, which follows their appearance on The Tube, and the debut LP Wait 'n' See from South London five-piece, Red Hot 'n' Blue. Both bands will be playing London gigs later this month and in early December to promote the albums which are distributed through Backs/the Cartel and Making Waves. Northwood Records, PO Box 53, Ilford, Essex IG6 2AL (01-551 5570).

Explosive release?

KATHY VINCENT, whose last single, 17 Electric, picked up Radio One airplay, has her follow-up Sweet Dynamite out on the Buzzbee Records label, distributed through MIS/EMI. The A-side has been written by Paul Greedus who co-wrote Toto Coelo's I Eat Cannibals, and produced by Chris Staines.

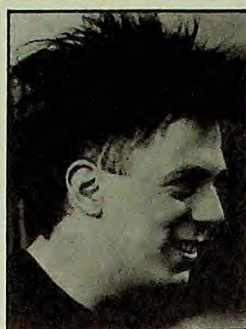
Vincent will be playing several live gigs early next year. Label boss Ross Hemsworth comments: "Quite a few of the major labels have shown interest in signing her."

Angel of punk

I LOVE New York by Angel Corpus Christi is like a Top Of The Pops album of some of the best-loved New York art-punk moments.

Included are versions of Richard Hell's Blank Generation, Patti Smith's Redondo Beach, The Velvet Underground's Femme Fatale, Suicide's Cheree and others.

It's on the Criminal Damage label through Backs and the Cartel. Also on Criminal Damage is a sampler featuring four French bands — Flamingos, The Scurs, The Coronados and The Thugs — entitled Raw Cuts.



INDIE MEGASTARS The Cocteau Twins (above) have two four track EPs released by 4AD in the next couple of weeks. The first, *Tiny Dynamite*, comes out a week Friday (15), followed by *Echoes In A Shallow Bay* on November 29. The threesome are lining up some live dates around the country for December.

Brides set up home

THE HIGHLY-lauded June Brides release their first single for the In Tape label in the form of No Place Called Home. The single comes as a seven and 12-inch with the additional tracks, Josef's Gone and On The Rocks, on the larger of the two sizes. Distribution is by Red Rhino and the Cartel.

Meanwhile, the band's second single for the Pink label, Every Conversation, has been re-released, and is available via Rough Trade.



ORIGINALLY INTENDED to be the first single on Alan Horne's now-defunct Swamplands label, Patti Paladin & Johnny Thunders' cover of Elvis' 1961 song *Crawfish*, has to be the best release from *Jungle* for ages. It is backed with *Tie Me Up* and an extra *Bayou Mix* of *Crawfish* on the 12-inch. Musicians featured include ex-Heartbreakers Jerry Nolan and Billy Rath, and former Only One John Perry. A new album from *Thunders*, *Que Sera Sera*, will follow shortly.



SIMON FISHER TURNER (above), who has played with Iggy Pop, The Portsmouth Sinfonia, *Jeremy's Secret*, *Deux Filles* and John Porter, now has his own solo album, *The Bone Of Desire*, out on the Papier Mache label through RT and the Cartel. The LP's title track is notable for the fact it lasts 13 seconds. Turner is currently writing the soundtrack for the Derek Jarman film, *Victorian Values*.

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Edited
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CHRIS WHITE

Tracking...

MORE RELEASES than space to report them in means this week Tracking takes over. It may be intense, but we're sure you'll appreciate the completeness...

THE WEDDING Present, Shop Assistants, Bogshed and Party Day are among the rising indie stars to be found on Raging Sun the first LP from new Leeds' rising indie Rouska Records. Also on that label are 12-inches from **Cassandra Complex** (Moscow Idaho) and **Party Day** (Glasshouse). Dis-

four track EP, **Shoobee Baby**, out on the Gyrate label, via Jungle and the Cartel... **Terry & Gerry's** debut LP, *From Lubbock To Clintwood East*, is out now on In Tape on album and cassette with three extra tracks on the latter... Also from In Tape comes the new **Yeah Yeah Noh** single, *Temple Of Convenience*. Distribution is by Red Rhino... Other Red Rhino single releases include: **The Passmore Sisters** (an all-boy band "in the spirit of The June Brides") with *Dance This House Down* on Sharp Records; **Age Of Chance** with *Bible Of The*

by **Revolver**... Also via **Revolver** comes *Wondatime*, the debut release from **Nation**, a band boasting former members of The Cure and Brilliant in their ranks. Backed with **Big Fish**, the 12-inch single is on the Sweet Release label... Three more releases from **Revolver**-distributed labels are: **Out From The Void**, a seven-inch by **Antisept** on *Endangered Musik*; *Ode, O To Be Seen Through Your Eyes*, a 12-inch from **Ted Milton** on the *Toeblock* label; and **Gi-Faen-I-Nasionalitenten-Din**, a live **Disorder** LP recorded in Norway... **Marc Riley With The Creepers** return to the scene with a new single and live LP on the In Tape label. The single comes as a double-pack seven-inch, with all four sides — **Black Dwarf**, **Bard Of Woking**, **Goin' Rate** and **Coldfish** — being designated A-sides. The 12-inch contains the same tracks, and is collectively called *4 A's From Maida Vale*. The songs originally comprised a John Peel session by the band. The live LP features material from all stages of the band's career, plus a cover of **Eno's** *Baby's On Fire*. It's called *Waps 'N' All* and carries an RRP of £3.49. Distribution is by Red Rhino and the Cartel.

THIRD MIND Records has just unveiled its *Autumn Ready To Hear* collection of class electropop in the form of **Attrition's** *Smiling*, *At The Hypogonder Club* LP; and 12-inches from **Bushido** (*Voices*) and **Intimate Obsessions** (*Assassin*). Distribution is by **Rough Trade** and the Cartel... A long unavailable cult single, *Competition* by **Rabbi Joseph Gordan**, has been resurrected by the **Bam Caruso** label (through *Making Waves*). The Rabbi's true identity unfortunately cannot be revealed, suffice to say those purchasing the single will not go un-rewarded... Also on **Bam Caruso**, and going well is **The Remays'** first EP, which comes in suitably garish psychedelic vinyl.



XMAL DEUTSCHLAND: single and tour.

tribution is by Red Rhino... **Xmal Deutschland** have a new single, *Sequenz* out on the Red Rhino label, and will be doing some dates to support the release... Having picked up *Single Of The Week* status all over the place, **Champion Doug Veitch's** *Jumping Into Love* single, should get extra impetus when it's aired on *The Whistle Test* on Tuesday (12)... **New Order's** *Sub Culture/Dub Vulture* 12-inch is out this week on **Factory**, as is **Biting Tongues'** *Trouble Hand*. Distribution is by **Pinnacle** and **RT/Cartel**.

THE WOODENTOPS' fourth single, *It Will Come*, is released this week by **Rough Trade**... **The Skiff Skats** have their *Cripple Creek* seven-inch re-issued this week by **Doggo**, through **Rough Trade**. While over at **Making Waves** they are releasing the band's first album, *Skiff Skat Stuff*, in a very tasteful sepia and matt sleeve... **Linton Kwesi Johnson's** *In Concert* (Double Live LP) is out now on album and cassette on **Rough Trade**... New Mute artists **He Said** have their first single, *Only One*, just out on 7 and 12-inch... **Joy Division** completists may care to check out **PJ Proby's** version of *Love Will Tear Us Apart*, out this week on the **Savoy** label via **Probe** and the Cartel... **Microdisney's** third LP, *The Clock Came Down The Stairs*, is out this week on **Rough Trade**.

TYING IN with their UK gigs, **Sonic Youth** release a new 12-inch single, *Flower*, on **Blastfirst**. The single is also available as a coloured vinyl limited edition and is backed with **Halloween**, except for a limited edition black vinyl quantity which bear **Satan Supermix** on the flip. Distribution is by **Rough Trade**... **Buddy Curtiss & The Grasshoppers** have a

Beat on **Riot Bible Records**; and **The Godfathers** (better known as **The Sid Presley Experience's** *Coyne* brothers) with their debut double A-side, *I Want You/Lonely Man*, on **Corporate Image**.

ON THE album front, **Red Rhino** distributed new releases include: **Eugene Chadbourne** (from **Shockabilly**) with *Country Protest*, which features countryfied covers of everything from **Procol Harum** to **The Butthole Surfers** on the **Fundamental** label; and **Bone Orchard** with *Penthouse Poultry* on the **Vax** label... **The Anti-Nowhere League** have their *We Are The League* debut LP re-issued on pink vinyl with a dealer price of £2.70 by **I-D Records**, this Friday (8). Distribution is

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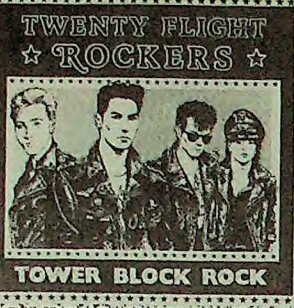
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INDIES



TOP · SINGLES

TOP · ALBUMS

9 November, 1985

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	3	RAIN	The Cult	Beggars Banquet BEG 147(T) (W)
2	3	2	THE BATTLE CONTINUES (EP)	Conflict	Mortarhate —(MORT 15) (I/J)
3	2	5	THE BOY WITH THE THORN IN HIS SIDE	The Smiths	Rough Trade RT(T) 191 (I/RT)
4	10	2	THE WIND OF CHANGE	Robert Wyatt with The Swap Singers	Rough Trade RT(T) 168 (I/RT)
5	4	6	IT'S CALLED A HEART	Depeche Mode	Mute 7BONG 9 (12—12BONG 9) (I/RT/SP)
6	16	3	CRUISERS CREEK/LA	The Fall	Beggars Banquet BEG 150(T) (W)
7	5	24	SHE SELLS SANCTUARY	The Cult	Beggars Banquet BEG 135(T) (W)
8	7	6	DAY AND NIGHT	Balaam and the Angel	Chapter 22 CHAP 37 (12"—CHAP 3) (I/Nine Mile)
9	9	2	V2	That Petrol Emotion	Noise A Noise NAN 1(T) (I/RT)
10	11	137	BLUE MONDAY	New Order	Factory —(FAC 73) (I/RT/P)
11	12	9	ALL DAY LONG	The Shop Assistants	Subway Organization SUBWAY 1 (I/RE)
12	6	9	BUBBLING	Aswad	Simba (12)SIM 101 (JS/E)
13	13	2	TOWER BLOCK ROCK (EP)	Twenty Flight Rockers	ABC ABCS 008(I) (P)
14	NEW	1	FLAG DAY	The House Martins	Go! Discs GOD(X) 7 (F)
15	25	2	BABY HURRICANE	Flesh For Lulu	Statik TAK 37(12) (P)
16	31	24	THE PERFECT KISS	New Order	Factory —(FAC 123) (I/RT/P)
17	NEW	1	CAN YOUR PUSSY DO THE DOG?	The Cramps	Big Beat NS(T) 110 (P/MW/I/J/SW/JS)
18	NEW	1	YOU ONLY LIVE TWICE	Scientists	Karbon KAR 007 (I/Red Rhino)
19	30	4	REVOLUTION	Chumba Wumba	Agitpop AGIT 1 (I/Red Rhino)
20	8	7	MAKES NO SENSE AT ALL	Husker Du	SST SST 051 (P)
21	43	19	IRONMASTERS	The Men They Couldn't Hang	Imp/Demon IMP 005(T) (MW/P)
22	14	3	WHEN IT ALL COMES DOWN	Icicle Works	Beggars Banquet BEG 151(T) (W)
23	21	8	PRIMITIVE PAINTERS	Felt	Cherry Red —(12 CHERRY 89) (P)
24	29	43	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I/RT/P)
25	18	28	RESURRECTION JOE	The Cult	Beggars Banquet BEG 122(T) (W)

26	27	11	WELL WELL WELL	The Woodentops	Rough Trade RT(T) 167 (I/RT)
27	19	2	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
28	48	9	DON'T SLIP UP	Meat Whiplash	Creation CRE 020 (I/RT)
29	15	43	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (I/P)
30	45	33	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (B)AD 501 (I/RT/P)
31	23	5	BAD MOON RISING	The Meteors	Mad Pig PORK 3 (P)
32	RE	1	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (MW/P)
33	40	2	MOVE ME	The Woodentops	Rough Trade RT(T) 165 (I/RT)
34	NEW	1	FOREVER YOUNG	Comsat Angels	Jive JIVE (T) 111 (A)
35	24	5	IF THERE'S A HEAVEN ABOVE	Love and Rockets	Beggars Banquet BEG 146(T) (W)
36	34	4	BIRTHDAY GIRL	Microdisney	Rough Trade RT(T) 185 (I/RT)
37	NEW	1	SEQUENZ	Xmal Deutchland	Red Rhino Europe RRE(T) 1 (I/Red Rhino)
38	26	4	THIS SIDE OF HEAVEN	Play Dead	Tanz TANZ 1 (I/Red Rhino)
39	17	3	SHE'S WICKED	The Fuzztones	ABC ABCS 006(T) (I/P/RE)
40	22	2	HEAVEN HELP YOU NOW	Paul Haig	Operation Afterglow (12)OPA 002 (P)
41	42	34	LOVE ME (EP)	Balaam and the Angel	Chapter 22 —(22/002) (I/Nine Mile)
42	20	10	DIRTY OLD TOWN	The Pogues	Stiff BUY(IT) 229 (E)
43	RE	1	THIS IS NOT ENOUGH	Conflict	Mortarhate MORT 8 (I/J)
44	33	5	STAY WITH ME	The Gents	Prism GN 9(T) (P)
45	NEW	1	LET THEM EAT BOGSHED	Bogshed	Vinyl Drip —(DRIP 2) (I/Backs)
46	28	8	WHO NEEDS LOVE LIKE THAT	Erasure	Mute 7/MUTE 40 (12"—12MUTE 40) (I/RT/SP)
47	39	4	HAPPY BOY	The Bolshoi	Situation Two SIT 40(T) (I/P)
48	38	1	CHEVY CHASE	Blyth Power	All The Madmen —(MAD 9) (I/RT)
49	50	19	VILLAGE FIRE	James	Factory —(FAC 138) (I/RT/P)
50	35	2	LEAN ON ME	The Redskins	CNT Productions CNT 016 (I/RT)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	2	LOVE	The Cult	Beggars Banquet BEGA 65 (W)
2	2	2	THE SINGLES 81 — 85	Depeche Mode	Mute MUTE 1 (I/RT/SP)
3	3	3	ONE POUND NINETY NINE — A MUSIC SAMPLER ...	Various	Beggars Banquet BBB 1 (W)
4	6	10	DREAMTIME	The Cult	Beggars Banquet BEGA 57 (W)
5	4	10	RUM, SODOMY & THE LASH	The Pogues	Stiff SEEZ 58 (E)
6	5	2	FLIP YOUR WIG	Husker Du	SST Records SST 055 (P)
7	11	5	THIS NATION'S SAVING GRACE	The Fall	Beggars Banquet BEGA 67 (W)
8	10	50	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
9	7	5	FALSE ACCUSATIONS	The Robert Cray Band	Demon FIEND 43 (MW/P)
10	9	2	MONKEY'S BREATH	The Meteors	Mad Pig CHOP 2 (P)
11	15	2	SEVENTH DREAM OF TEENAGE HEAVEN	Love And Rockets	Beggars Banquet BEGA 66 (W)
12	RE	1	LIFE'S A RIOT WITH SPY VS. SPY	Billy Bragg	Go Discs UTIL 1 (F)
13	RE	1	NATIVE SONS	The Long Ryders	Zippo/Demon ZONG 003 (MW/P)
14	13	7	THERE ARE EIGHT MILLION STORIES ...	June Brides	The Pink Label PINKY 5 (I/RT)
15	19	16	NIGHT OF A THOUSAND CANDLES	The Men They Couldn't Hang	Imp/Demon FIEND 50 (MW/P)
16	RE	1	LOW-LIFE	New Order	Factory FACT 100 (I/RT/P)
17	16	5	MAXIMUM SECURITY	Alien Sex Fiend	Cherry Red GRAM 24 (P)
18	12	6	THE SMALL PRICE OF A BICYCLE	The Icicle Works	Beggars Banquet BEGA 61 (W)
19	24	37	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
20	23	3	LIVE AND JUMPING	Chevalier Brothers	Disques Cheval GG 1 (I/RT)
21	RE	1	TREASURE	Cocteau Twins	4AD CAD 412 (I/P/RT)
22	RE	1	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P/I/MW)
23	NEW	1	GOTTA LET THIS HEN OUT	Robyn Hitchcock And The Egyptians	Midnight Music CHIME 00.15 (I/RT)
24	8	3	HALBER MENSCH	Einsturzende Neubauten	Some Bizzare BART 331 (I/RT)
25	25	4	IGNITE THE SEVEN CANNONS	Felt	Anagram/Cherry Red BRED 65 (P)

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- DO YOU BELIEVE Home T-4 Tax JAXT 75
- I DO Youlman Madge (Lovers) JMS103
- TAKE A TIP FROM ME Daddy Colonel UK Bubblerz UKMC 7
- GOLDEN HEN Tenor Saw Up Tempo UT 012
- CAUGHT YOU IN A LIE Sandra Reid St George SG 630
- DREAMING OF A LITTLE ISLAND Jody Boucher Outline D.0RB10
- BE BOP DANCING Paula Black N Groove PNG 004
- GOTTA FIND A WAY Lorna Gee Show An 46
- WHAT ONE DANCE CAN DO Beres Hammond Revue REV 023
- NO TOUCH ME STYLE Frankie Paul Scam SCOMBD 021
- ROCK A DUB Johnny Osborne (Lovers)
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 - MAD PROFESSOR CAPTURES Patra Banton Ariva ARIHP 023
 - STALAG 17-18-19 Various Artists Techniques WR 1684
 - MARKET PLACE Bunny Wailer Solomonic SMLP 010
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Dealers: Cut out and display. Compiled by Music Week Research from a nationwide panel of 50 specialist shops. Key to distributor codes: see albums releases page.

INDEPENDENT LABELS

MERCENARY SKANK have their second EP, *Work Of Giants*, out now on their own *Before The Storm* label, via *Backs/Cartel*. . . **The Big Town Playboys**, who are reckoned by those who know to be the most authentic sounding Fifties R&B band on the circuit, have a single, *Down The Road A-Piece*, out on *Making Waves* own label. . . **Fur Bible**, the band featuring ex-Cramps/Gun Clubbers *Kid Congo* and *Patricia Morrisson* who have just supported *The Banshees*, have a single, *Plunder The Tombs*, out on France's *New Rose* label, and available in the UK via *Rough Trade*. . . **Lip Machine**, the



THE ROOM'S
Dave Jackson

band fronted by ex-Scars singer *Robert King*, have their first single, *Astronaut/Rocket Love*, just out on the *Disposable Discs* label. Joining *King* on the *Caledonian* hip-hop offering are ex-members of *Floy Joy*, *Delta 5*, plus *Shriekback* producer *Simon Boswell*.

JO COTTEE, who attracted media interest earlier this year with a one-off single for *RCA*, takes the indie route with a new single *Turn Away* on the *Reluctant* label through *MIS/EMI*. *Cottee* will be appearing at various clubs and venues promoting the self-penned A-side. . . *Anglia*-based label *Orb Records* has released a new single by art-rock outfit *LaHost* to co-incide with their tour. Distribution for *The Big Sleep* is being finalised. . . *Dumpy's Rusty Nuts* release, a six-track mini-LP *Hot Lover* on *Gas Records* distributed through the *Cartel*.

ALSO FROM *Disposable* come the 10-inch debut from *Rip Strip & Fuckit*, *A Month In Bohemia Is Worth Two In The Bush*, which promises "wild rockin' delights" for a dealer price of £2.50. Distribution is by *Fast Forward/Cartel*. . . *Pulp* have a new four track 12-inch, *Little Girl And Other Pieces*, out on *Fire* via *Nine Mile/Cartel*. . . **Terry Allen & The Panhandle Mystery Band's** *Bloodlines* LP, a brilliant blend of *Dylan*, *US folk*, *country* and *hard-bitten feeling*, is out now on *Making Waves*. . . Ex-Tuxedo Mooner *Winston Tong* has an

Tracking...

album, *Theoretical Chinese*, out this week on *Operation Afterglow*, via *Pinnacle*. . . **Al Green's** *Living For You* and *Higher Plane* albums have been reissued by *Hi* through *Making Waves* and *Pinnacle*.

NITZER EBB have a double A-side 12-inch, *Warsaw Ghetto/So Bright So Strong*, out this week on *Power Of Voice Communications* with distribution by *Backs/Cartel*. . . From the *Folk Devils'* label *Karbon*, comes *Asbestos Lead Asbestos*, a new single from *World Damnation Enterprises*. Distribution is by *Revolver/Cartel*. . . From *Atlanta Georgia* comes *Tanzfeld*, the third album from **Kevin Dunn** on the *Press Records* label. The album is half new material and half Fifties covers, and has been described as "bright and shiny" by *Trouser Press* magazine. Meanwhile on the *Press Avant* classic arm of the label is *Sonoma*, an album by **Carter Thomas**, containing four avant-garde "pieces". UK distribution is by *Nine Mile* and the *Cartel*.

STATIK HAS albums up-and-coming from *The Sound* (in *The Hothouse* — best of seven years live at *The Marquee*), **Jeffrey Lee Pierce** (*Flamingo*), and *Dublin's* "raging spirits" **Light A Big Fire** (*Gunpowders* — six track mini), who were voted "Most Promising Act Of The Year" in the *Hot Press/Stag Cider* Awards. *Pierce* is currently touring the UK, as are **Flesh For Lulu**, whose *Big City Fun* album is also going well for the label as it enters its second week of release. Distribution is by *Pinnacle*.

A WELTER of albums emerge from the *Ace* stable this Friday (8). Briefly, they are: *Bim Bam* by **Don & Dewey**; *King Of The Blues Guitar* by **B B King**; *My Heart Is Always Singing Sad Songs* by *West Coast blues singer/writer Percy Mayfield*; *So Why Didn't You Do That The First Time* by **Dion & The Belmonts**; *The Complete Mystics* by *New York doo-wop group The Mystics*; a compilation outlining the history of post-war R&B/gospel labels *Duke and Peacock*, entitled *If It's Not A Hit I'll Eat My Hat* (all on *Ace*); *Like Never Before* by **Maxine Brown** on *Kent*; and *Yemenite Songs* by *Israeli star Ofra Haza* on *Globestyle*. All are distributed by *Pinnacle*, *Making Waves*, *Counterpoint*, *Hotshot* and *Swift*. . . **The Room**, **Artery**, **Carmel Dif Juz** and **The Nightingales** are among 14 acts featured on a retrospective *Red Flame/Ink Records* compilation, entitled *Goodbye To All That*, which traces the label's history over the past three years. Distribution is by *Nine Mile/Cartel*.

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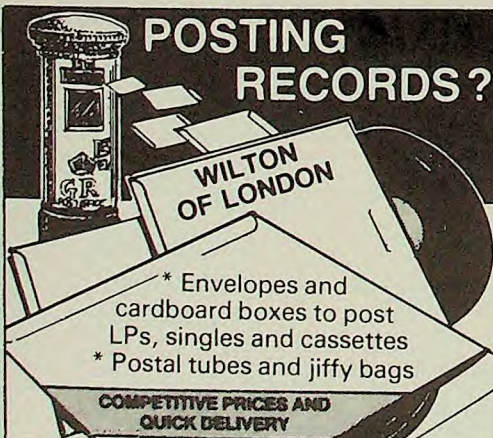
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This record manager is never ill and never takes a holiday, and can do all the above as quickly as you can tap in a request on a typewriter keyboard.

This record manager is a specially written computer program, uniquely suited to running a record retail business.

The program runs on one of the best-designed and most reliable micro computers on the market — the Apple IIe — a small business computer which can be used by anyone, even quite inexperienced shop staff.

Apart from giving you invaluable help in your record retail business right now, it is ready to help even more in the future by accepting information from a bar code reader, and being able to communicate with other computers (e.g. for record industry central ordering).

SAMS record manager is compatible with the Gallup computer and may be included in the Gallup/BBC/Music Week chart returns.

For information which could be to your advantage call:

Max Wright
SAMS

Systems Analysis & Micro Software Ltd.,
FREEPOST London SW20 8BR
Tel: (01) 946 2222

TOWERBELL

A U T U M N

85



CHAS & DAVE'S JAMBOREE BAG NUMBER 3

Album ROC 914 also on XDR Cassette ZCROC 914

Their brand NEW ALBUM.

A fabulous 2 record set or twin Cassette pack, featuring over 100 songs including a FREE song book.

ITV 1 advertising starts w/c 11th November on London/TVS/Anglia running up to Christmas. Network co-op television advertisements. "L" Shape Bus Sides London. Popular national press support advertising.

TV Appearances Include:

- Game for a Laugh
- 3-2-1
- Sunday Sunday
- The Des O'Connor Show



SACHA DISTEL "MOVE CLOSER"

Album TOWLP 16 also on XDR Cassette ZCTOW 16

Sacha sings 14 hit tracks of love and romance including:

- Move Closer
- I Just Called To Say I Love You
- Imagine
- To All The Girls I've Loved Before...

TV starts on Central W/C 11th November followed by national roll-out on channel 1 and channel 4 and TVAM, plus specialist press support.

TV Appearances Include:

- Live At Her Majesty's
- The Des O'Connor Show
- TVAM Special



CILLA BLACK "SURPRISINGLY CILLA"

Album TOWLP 14 also on XDR Cassette ZCTOW 14

Her new album featuring 12 of her favourite songs which include:

- You've Lost That Lovin' Feelin'
- I Know Him So Well
- Surprise Surprise
- One More Night...

ITV 1 advertising on Granada and Tyne Tees and TVAM. National roll-out to follow, plus popular press support.

TV Appearances Include:

- The Des O'Connor Show
- Sunday Sunday
- Live From Her Majesty's

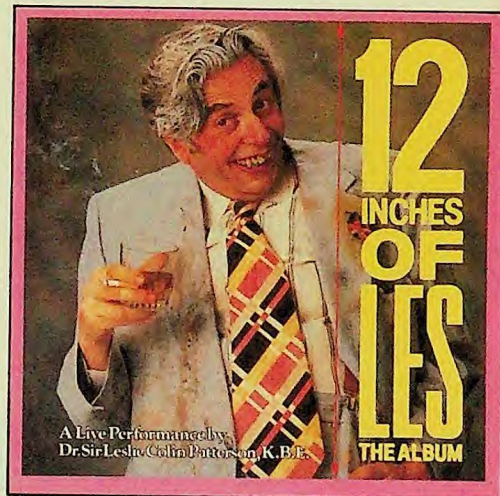
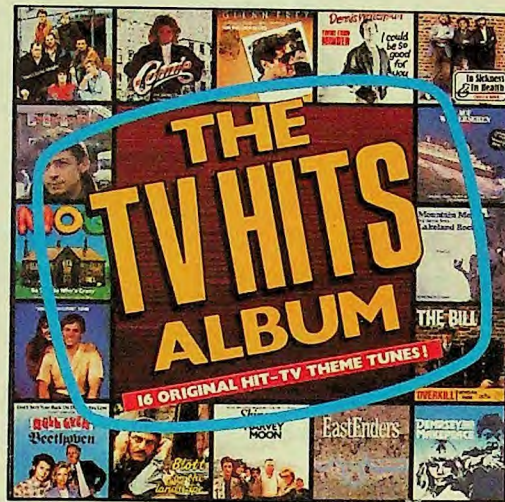
Cilla's new series "Surprise Surprise" starts at Christmas.

THE T.V. HITS ALBUM

Album TVLP 3 also on XDR Cassette ZCTV 3

16 original hit TV theme tunes on this current chart album.

Current national TV advertising campaign until Christmas, plus popular national press support.



SIR LES PATTERSON "12 INCHES OF LES"

Album TOWLP 13 also on XDR Cassette ZCTOW 13

For Adults Only—Sir Les Patterson

A live performance by Australia's best loved diplomat. Late night fun and laughter of words and music with Sir Les.

TV Campaign C4: London/TVS.

London "L" Shape Bus Side Campaign plus specialist press and magazine support.

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TOWERBELL RECORDS