

MUSIC WEEK

ESTABLISHED 1959

£1.50

100 new Sound FX stores to vie for a slice of £550m UK market

Smith's launches record chain

A BATTLE royal for record sales at retail level is brewing with WH Smith the latest to throw down the gauntlet, announcing plans for a new national chain of 100 specialist record shops in addition to its existing multi-product stores.

The chain will be called Sound FX and is intended to complement WH Smith record departments, but targeted specifically at a younger market and run entirely separately with its own management and buyers.

A pilot branch will open in October, but its location is being kept secret pending a publicity launch next month. General manager is Roy Crosland who was previously in the retail fashion trade with a background in marketing and advertising, and chief buyer is Andrew Sturrock, who has moved from a similar position with Record Merchandisers. Other finance and administration staff have moved over from WH

Smith, and Crosland is currently head-hunting for retail staff.

Explaining the philosophy behind the move, Crosland told MW: "We believe the specialist record retailer is a different animal from the multiple chain and there is room for both. Both types of store are currently successful and we are moving in to the specialist area in order to maintain our leading position in the market."

Clearly, Smith's has been alarmed by the City-backed growth of the Our Price chain and the expansionary plans for HMV, Virgin and Woolworth, and it will be interesting to see if they decide to take on Our Price on its own ground in the South, or aim for the Midlands and North where Our Price has yet to penetrate.

Smith's is aiming to have 100 Sound FX shops, each with around 1,000 square feet of sales space located in "major shopping areas", to be trading within the next 12 months. Several will be open before Christmas.

"Inevitably, they will trade in the same towns as our Retail Group shops, but are not expected to challenge existing record sales," said a Smith's spokesman.

"The new shops will be designed to appeal to the younger record buyer with a popular music flavour matched by the design and environment of the stores."

Crosland added: "WH Smith record departments have a strong position in the marketplace, but the growth of specialist record chains — aimed at the younger buyer — demonstrates that there is also demand for this type of outlet. If we don't satisfy it others will."

The Smith's challenge with its new chain will inevitably lead to even more intense competition for a slice of the £550m UK record and tape retail market and will be viewed with trepidation by independent dealers who have to trade in the shadow of the high street chains.

PMI slashes music video prices

IN A significant move which should have repercussions around the video industry, Picture Music International is making big reductions in the prices of music video releases.

With effect from next Monday (1), dealer prices for releases 30 minutes and below will be reduced from £9.75 to £6.50, while the dealer price for a 60-minute programme is reduced from £13.50 to £9.75. Dealer prices for programmes over 60 minutes are reduced from £13.50 to £11.08.

The new reduced prices at the moment exclude the compilation video product released through the EMI/Virgin joint venture, but

include all PMI catalogue items and new releases. With dealers operating on a 25 per cent margin, the new retail prices should be £9.99, £14.99 and £16.99 respectively.

PMI managing director Geoff Kempin says: "We have always led the market when it comes to price initiative and we feel that now is the right time for these significant reductions. Music video has always been a very price sensitive product, and this latest step should help the market considerably."

The new pricing structure will operate throughout all European territories and a seven-minute

video available in several languages will detail the opportunities that exist in music video.

● New PMI releases in autumn include an Iron Maiden live video, to co-incide with the release of their live double-album, as well as a Frank Zappa 60-minute special, Is There Humour In Music? and a second compilation of clips featuring various Blue Note jazz artists.

PMI is also working on a series of country music artists which will probably be released in time for next year's Country Music festival at Wembley.



THE MEN who raised £8.7m to fund a new UK CD plant: Discotec MD Phil Race, manufacturing director Jim Johnston and Allan Spiers of 3i.

£8.7m City money for Race CD plant

YET MORE City money is being staked in the future of the UK music industry and in the compact disc in particular. Investment specialist 3i Ventures has put together an £8.7m financing deal to back a new compact disc manufacturing facility with a 12m discs per year capacity at Horsham, Sussex.

The discs will be manufactured at a purpose-built 55,000 square feet factory, due to start production in the summer next year, by Discotec Limited, a new company headed by Phil Race who owns the LP plant PR Records.

Both Discotec and PR Records will now come under one umbrella organisation, Disc Technology Limited (DTL), which is being funded by 3i Ventures in conjunc-

tion with CIN Industrial Investments, Fleming Ventures, the Prudential Assurance, Scandinavian Bank and Philips Finance Services.

Race, who set up PR Records in 1979 after 15 years with Island Records and CBS Records, approached 3i last year with his idea for a CD factory and has been working with them since to raise the necessary finance.

● In recent weeks, EMI has announced a 10m disc capacity CD plant at Swindon, and Nimbus confirmed that it is to build a second CD factory to boost its annual capacity to 25m. A fourth UK CD plant project is being planned by former EMI manufacturing head Roy Matthews.

ATV staff axed after takeover

THE REDUNDANCY axe has fallen on virtually all of ATV Music's 40 London staff as a result of the purchase of the company by Michael Jackson (MW August 24).

The creative and international departments closed last Friday, and the rest of the staff will leave by September 6, the date when the company passes into Jackson's control, apart from a few members of the accounts department who will work for a further month to facilitate the transfer.

The solitary survivor is Bruton

Music, the background music library company headed by Robin Phillips with a staff of four, which will continue as a unit.

Although an official statement to the effect is not yet forthcoming, it seems practically certain that administration of ATV Music will be undertaken for Jackson by CBS Songs. In that event, it is possible that certain ATV staff might be offered posts at CBS Songs because of their familiarity with the catalogue.

"I understand that CBS Songs would be creatively involved with

existing ATV Music signings," managing director Peter Cornish told MW. "In the meantime, I shall be at the ATV Music offices until September 6, and hope that anyone interested in our staff will contact me here or at home (0483 235192)."

ATV Music was founded in 1969, incorporating Welbeck Music which had been started earlier as the publishing arm of Pye Records.

● See also Publishing, p20.

KING KURT

ROAD TO RACK + RUIN

7" Buy 230 + 12" Buy It 230

Stiff Records

THE POGUES DIRTY OLD TOWN

THE NEW SINGLE

7" Buy 229 - 12" Buy It 229 (Includes Extra Track)

Produced by Elvis Costello

Stiff Records

NEWS

European base for Zomba

HILVERSUM: The Zomba group of companies has opened a Dutch subsidiary — Zomba Holland — which apart from hand-

ling Zomba and Street catalogues in the Benelux area will also control and liaise licensing of the Jive label throughout mainland Europe and Scandinavia.

The new company will also be the European base for all the other activities in the Zomba family, including Zomba Books, Zomba Film and Video, Battery Studios and Zomba Management, and is seen by the company as a "major step in its international development".

Managing director of Zomba Holland is John Briley, previously with Polydor UK and former head of international artist development for Ariola/Arista, who was latterly running a Jive liaison office in Holland. Also joining is Pauline Schmidt with responsibility for publishing.

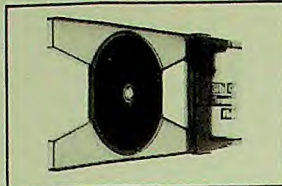
Briley claims that Zomba is the first independent to establish a company specifically designated to "understand, work and develop our European operations directly from the pulse of the continent".

New label formed by Winkelman

PETE WINKELMAN, who recently left his post as managing director of Bronze Records, has formed a new label, I Major. Details of a worldwide licensing agreement with a major label are expected in the next few days.

Winkelman has set up I Major with Mike Wilkie, Russ Conway and Sue Hagan, all formerly of Bronze, and has already signed the label's first act — Norwegian duo 2 Brave.

The label will be moving into West End offices in late September, and in the interim can be contacted on 01-866 4810.



A NEW compact disc cleaner kit from Bib Audio/Video Products (reference A-607) to retail at £9.98 including Vat. The unit comprises a moulded tray containing a foam pad on which the CD is placed, plus cleaning fluid, a cleaner with soft bristles, soft pad and chamomile leather.

Management for producers

FORMER MAGNET A&R manager Safta "Jaff" Jaffrey has set up Doggy Productions, a company specialising in the management of record producers and engineers. The roster includes John Leckie, Pete Hammond, Roger Lomas and Tim Parry.

NE promo service

A NEW promotions company has been set up by Razzmatazz disc jockey and freelance radio presenter Paul Gough, based in the north east of England. Paul Gough Promotions will be handling PA tours for artists visiting the area as well as record promotion through radio, TV and the clubs, and will also be helping concert promoters promote gigs in venues in the north east. He is based at 70 Sheriff Street, Hartlepool, Cleveland (0429 70036).

Gospel info association is launched

THE DIRECTORS of five Christian record companies have formed the British Gospel Music Association to promote and provide information on "music that expresses the author's and performer's Christian belief".

Founded by the heads of Ears & Eyes, Kingsway, Pilgrim Records, Window and Word, the association will be chaired by broadcaster and journalist Paul Davis. The organisation will be based at 30 Brackenhill Lane, Bromley, Kent BR1 4AJ. Contacts are Davis on 04427 74711 or Mo James on 0532 798300.

American Commentary



Springsteen rules OK

From IRA MAYER

NEW YORK: Having monitored the career of Bruce Springsteen since the early Seventies (writing about him for the first time in 1972), it is astounding to see the degree of popularity — and the intensity of the devotion — he has inspired with Born In The USA, and the current return tour. Springsteen has been on the road over a year, criss-crossing the country once already playing indoor arenas prior to his European tour, only to come back playing 50,000-80,000-capacity outdoor stadiums. The album has moved 7.5m copies in the US alone. Single number six is out as I write.

This week he made the front covers of all the dailies in New York (not to mention the cover of *Newsweek* for the second time in his career two weeks ago). Three radio stations had helicopters flying over the scene of the first Giants Stadium concert in New Jersey, at least two of them broadcasting live — not with direct musical feeds, but just microphones picking up what was coming out of the speakers from their backstage vantage points. TV crews stood outside the arena proper, giving reports nightly that amounted to little more than "This is Springsteen's second night in the New York area and he's well into his show." The girlfriend of a drummer who dropped out of the band 12 years ago called around to the press offering the drummer for interviews. It is all quite unprecedented.

A NEWSWEEK survey of 1,000 US households found 64 per cent of all stereo owners aware of compact disc players. At a recent meeting of the Compact Disc Group here, manufacturers predicted that the 600,000-700,000 players to be imported in 1985, and the 15-17m CDs will fill about half the demand for machines and discs.

CDG members also voted to continue the association at least through 1986, but to reduce the schedule of meetings to three from six and probably to discontinue the toll-free CD hotline in the New Year. Membership dues, previous contingent on company size, have been lowered to a flat \$2,500 for manufacturers; associate members will continue to pay \$1,500.

THE LATEST chapter in the continuing story of Roxanne, Roxanne, is taking place in a courtroom — for real. Select Records, along with ADRA Music, KED Music, Mokojumbi Music, UTFO and Full Force Productions, filed suit August 12 in New York Federal Court against 30 assorted defendants alleging copyright infringement and unfair competition in the avalanche of Roxanne records sold in the wake of UTFO's original on Select.

Among the defendants are Compleat and PolyGram Records, distributing a curious album comprising covers-of-the-covers (The Compleat Story of Roxanne); Pop Art Records, which released the most successful of the mock-Roxanne records (Roxanne's Revenge, by Roxanne Shante); Nia Records, and all the associated music publishers. Not named in the suit is Streetwise, which reached agreement with Select regarding one of the more scurrilous answer records, Roxanne's a Man. Shorts: Much wondering over at Black Rock as to just when Al Teller will be given the presidency of Columbia Records. The promotion has been reported to have been in the offing for some time, but delays are supposedly coming from corporate rather than from the Records Division... Kodak is underwriting release of the Jagger/Bowie Dancing in the Street video to 5,000 theatres, the most ever for cinematic showing of a music video. The clip will feature a voiceover urging viewers to phone in donations to 1-800-LIVE-AID, the toll free number which was reactivated a few days after the concert to handle continuing pledges... Don't expect any rapid resolution of the battle between parents seeking ratings on records and the RIAA. Interestingly, artists who have been silent on the matter of piracy and bootlegging (George Benson excepted) are starting to raise their voices in opposition to any form of implied or direct censorship.

Video Shorts: Lena Horne's Broadway show of a few seasons back will be out on videocassette this fall... Ditto for Dick Clark's TV show American Bandstand... There's a one-hour rockumentary-style Julian Lennon tape... Record/video distributor Sound/Video Unlimited is starting the Showcase label which will feature conceptual videos set to Fifties hits, arranged to varying pre-determined beats so they can video-fy the tunes of their choice.

ISSN 0265-1548

A Morgan Gramplan plc publication

MUSIC WEEK

Incorporating Record & Tape Retailer and Record Business.

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London NW1 7QZ
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SUBSCRIPTION RATES:
UK £45, Eire £145, Europe \$108, Middle East, North Africa \$143, US, S. America, Canada, India, Pakistan \$168, Australia, Far East, Japan \$190

Subscriptions/Directory:
Jeanne Henderson,
Royal Sovereign House,
40 Beresford Street,
London SE18 6BQ.
Tel: 01-854 2200.

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ALL YOU MADONNA FANS DESPERATELY SEEKING SUSAN

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ROSANNA ARQUETTE AIDAN QUINN

AND MADONNA ASSUSAN

DESPERATELY SEEKING SUSAN 15

THE No.1 HIT

MADONNA sings "INTO THE GROOVE" available on 7" and 12" singles on SIRE Records



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AT A CINEMA NEAR YOU FROM FRIDAY SEPT 6

Gilbert heads new-look A&R at Arista

ARISTA HAS completed the re-structuring of its A&R department by bringing in former CBS marketing director **Jeff Gilbert** as A&R director along with the Rockin' Horse label which he set up a year ago in partnership with agent/promoter **Derek Block**.

The label will be marketed and

distributed through Arista and will go out as the Arista/Rockin' Horse label. Gilbert has taken with him the acts Latin Quarter and Blue Zone, and members of the Rockin' Horse staff — Sas Cooke, Helen Lee and Neil Gibbons.

The first record to be released through the new deal will be the debut album by Latin Quarter, *Modern Times*, at the end of September, tying in with a 30-

date UK university and college tour.

Acting Arista managing director **Brian Yates** commented: "I am delighted to have both Jeff and the Rockin' Horse label on board. He will enhance and strengthen Arista's solid A&R base, and with his wide experience of the music business it is certain that he will add a wealth of talent to the A&R roster of Arista."

Big Country win accounts action

SCOTS BAND Big Country took their former financial adviser to the High Court last week for allegedly failing to hand over royalty statements, tour accounts and other documents belonging to the group.

Lodnon-based accountant **Keith Moore**, who was sacked by the group in March, gave an undertaking to Mr Justice Scott to deliver the material not later than last Thursday (22). Big Country have promised to pay out £3,000 which Moore has claimed in unpaid fees.

DUSTY SPRINGFIELD has made her long-heralded recording comeback on club owner Peter Stringfellow's Hippodrome label with a new single, *Sometimes Like Butterflies*.

THE WORLD'S first compact disc-only pop release is being claimed by Factory Records, which in September will be releasing *Domo Arigato — The Durutti Column Live In Tokyo* exclusively on CD. The release will be the Manchester indie's first venture into the CD market, and will coincide with a compact disc of New Order's Top 10 album, *Low-life*.

BLUE NOTE Records has released a collection of four albums recorded live at a special concert at New York's Town Hall in February featuring nearly 30 performers from the jazz label's 45-year history.

The four volumes of *One Night With Blue Note* include performances from **Herbie Hancock**, **Art Blakey** and **Grover Washington Jr.**

News in brief...

THE LIQUIDATOR handling the affairs of Mountain Records had no prior knowledge that Sahara Records was to press and distribute the Nazareth albums which are now the subject of a copyright dispute (*MW* July 27), and only became aware of this after the event, according to lawyers acting for the liquidators.

HILVERSUM: In the round of executive moves following the RCA/Ariola merger, **Martin Kleinjan** has been appointed managing director of RCA/Ariola Benelux. He was previously MD of Ariola Benelux and the current management of RCA Records and Ariola Records in Holland and Belgium will now report to him.

A SEVENTH defendant was added to the list of people facing charges of conspiracy to make or distribute counterfeit music cassettes when they appeared on remand at Croydon Magistrates Court last week. The case is the first piracy action involving criminal proceedings (*MW* June 29).

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TV ads for Satchmo hits

K-TEL IS going on TV in Harlech and Border, prior to a national £250,000 campaign, with **Louis Armstrong — The Greatest Hits**, a 20-track compilation including material from Polydor, MCA and Phonogram.

● A new range of twin-pack cassettes, *Take Two*, which each have a running time of about two hours has been launched by K-tel. The first five releases, *Essential Soul*, *Classic Rock Classics*, *All Star Country*, *Great Themes* and *Hooked On Classics* are all available in a double front package, and are aimed at the in-car, holiday markets.

New Wonder single

A NEW Stevie Wonder single, *Part Time Lover*, was being shipped this Tuesday (27), by Motown/RCA.

The record, for which advance orders exceeded 100,000, is in 7-inch format at present, but Wonder is currently working on a 12-inch version.

Wonder's next album, *In Square Circles*, is expected to be released during the next few weeks. Apart from the *Woman In Red* soundtrack LP, it will be his first album release since *Hotter Than July* in 1980, and will contain the *Part Time Lover* cut.

Boots sponsor King tour

RETAIL CHAIN Boots is the latest company to move into pop music sponsorship with backing for an autumn UK tour by CBS group King as part of a promotion for its 17 range of teenage cosmetics.

The sponsored tour ties in with Boots' re-launch of 17 cosmetics with 150 new colours and takes in 12 venues round the country during November. In-store competitions will offer free tickets for the tour and autographed copies of King's album. CBS released a new single, *Alone With You*, this month.

"Last Days Of Summer"

THE NEW SINGLE FROM

IMAGINATION

7" RBS 182.

A.SIDE.LAST DAYS OF SUMMER

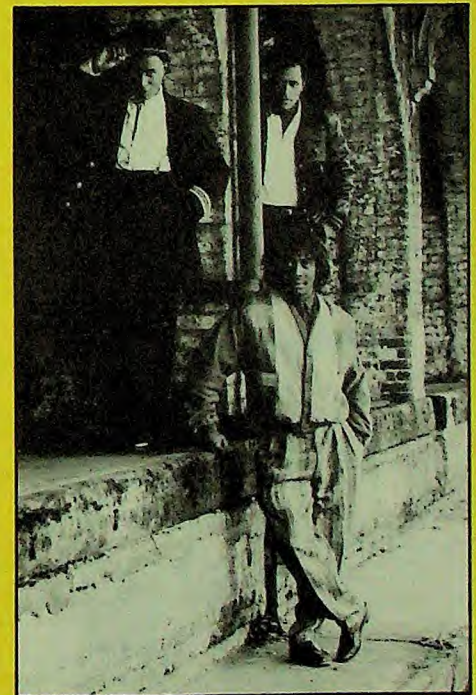
PRODUCED BY DEREK BRAMBLE

B.SIDE.SHOO BE DOO DA DABBA DOOBEE.

12" RBL 182.

A.SIDE.LAST DAYS OF SUMMER.

DOUBLE B.SIDE.LAST DAYS OF SUMMER. (RADIO VERSION) SHOO BE DOO DA DABBA DOOBEE.



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RECORDS

NEWS

EMI pledges millions for ailing Capitol

EMI MUSIC is spending "several millions of dollars" in talent buying and marketing in an effort to boost the fortunes of Capitol Records, its US company, which was single-handedly responsible for EMI Music's profits decline in the 1984/85 financial year.

This was disclosed by chairman and chief executive Bhaskar Menon, in the opening address at an EMI international convention at the Anugraha conference centre in Egham, Surrey, last week.

But Menon also paid tribute to the UK record company, which, he said, had staged a "veritable renaissance in its talent and market dynamics under Peter Jamieson's driving leadership" and had achieved record levels of profitability.

"Every sector of EMI Music is a beneficiary of the vitality of our British company and the influence and impact of Manchester Square is sensed around the world," he said.

But speaking at length, and with unusual candour, about the problem of the US company, Menon admitted that Capitol had been "artificially insulated" from sharing the US recession at the turn of the decade by Kenny Rogers, Neil Diamond, and Beatle



catalogue sales following the death of John Lennon.

By the summer of 1982 the recession had caught up with Capitol and its record sales went into a "substantial decline". The company then entered "three gruelling years of defensive containment", aborting expansionary volume objectives for short term survival, said Menon.

Capitol undertook "major cost reduction actions across-the-board" to prevent what Menon described as "the industry environment from inflicting crippling losses that would have removed any hope of early recovery". "These actions at once suspended the company's dramatic growth vitality of the prior five years when EMI America was started and United Artists Records was acquired," added

VISITORS TO the EMI Music international conference last week included the legendary songwriters and producers Leon Huff (left) and Kenny Gamble (right), whose Philadelphia International Records label has signed a long-term distribution and promotion agreement with Manhattan Records are pictured with Bhaskar Menon.

Menon. But, by the spring of last year, encouraging signs of a market upturn spurred Capitol to shift its policy to rebuilding product strength and market presence through substantial new investments in talent.

These tactics included adding the Manhattan/Blue Note division, revitalising the Nashville operation, resuming full-scale national classical operations, supporting the recovery of EMI America, and "securing" the strength of Flagship label Capitol.

A central "group record services division" was formed to provide national, international and special market sales functions for all four US labels, and "important resource commitments" are still in process to further strengthen the black music area, said Menon.

Ross, Easton, Nicks LPs for autumn

DIANA ROSS produced by Barry Gibb, a solo album by Fleetwood Mac's Stevie Nicks, a Sheena Easton album produced by Nile Rodgers, and the Dave Clark concept album Time which includes tracks by Cliff Richard, Stevie Wonder, Julian Lennon and Dionne Warwick, were among the product highlights unveiled at the EMI Music international conference last week.

The new Ross LP, Eaten Alive, is released in mid-September when the singer starts a European tour — all the songs have been written by The Bee Gees with the exception of the title track, which they co-wrote with Michael Jackson, who also sings backing vocals. Ross' UK concert dates include the Royal Albert

Hall and Birmingham NEC.

Stevie Nicks' first solo album for EMI, as yet untitled, will also be released in autumn and Nicks will make a three-week visit to Europe, the first time that she has done any such promotion for her solo product. Meanwhile, scheduled for release in November is the Time double-album, described as "an important long-term project" and which will be preceded by a single, She's So Beautiful, featuring Cliff Richard and Stevie Wonder.

The soundtrack of the latest Mad Max film Thunderdome, which features Tina Turner, is released to co-incide with the film's opening in September. Controversial US heavy metal outfit WASP also release a new album

next month.

Sheena Easton is currently completing her next album with Nile Rodgers and will be returning to the UK for her first promotional tour in more than two years. Iron Maiden will be releasing a live double album, recorded in Long Beach California and in London, and a video will be released simultaneously on PMI.

Singles scheduled in the next few weeks include ones by Jaki Graham, David Austin, German band Zeno, Talking Heads, Hazell Dean, Talk Talk, Russ Ballard, and The O'Jays. The David Bowie/Mick Jagger duet of Dancing In The Street which was previewed at Live Aid is released early next month.

London music video seminar

THE PROGRAMMING and distribution of music video, from cable TV to retail, will be debated in a seminar to be held during IMV '85, the International Music Video Festival, in London this October.

Another IMV seminar panel will discuss music video production and creation, including the inception and storyboard to the finished music video, taking in direction, production and new technologies.

The concurrent Musexpo '85 will also have two seminar panel sessions — an international new music seminar covering various aspects of new music including dance, heavy metal and rock plus artist development; and a session on all facets of home entertainment in the music, video cable and satellite fields.

Both events are at the Kensington Exhibition Centre, October 16-18. Details from International Trade & Exhibitions (01-968 4567).

'Record buyers getting older' — YTV survey

RECORD BUYERS are getting older, according to a Yorkshire Television survey into the record and audio equipment market. The research reveals that while the young still dominate the pre-recorded music field, over the last 12 months in the station's region, 42 per cent of people buying albums and 38 of those buying singles were 35 or over with one in 10 of those buying singles over 55.

The figures display a trend towards older consumers in comparison with the last survey carried out by YTV in 1983.

The young remain by far the most significant spenders, however, with record buyers aged between 16 and 24 averaging more than nine singles a year, and 12 per cent buying over 20.

The same 16-24 age group also accounts for the majority of the albums bought in the area through the year, with an average

of seven albums each. In total 10m albums were sold in the region over the 12 months, representing two LPs per head of adult population.

TV promo for Blitz birthday

BLITZ MAGAZINE is undertaking a promotional campaign including television and youth press advertising, as well as record shop and newsagent displays, to tie in with its September fifth birthday issue.

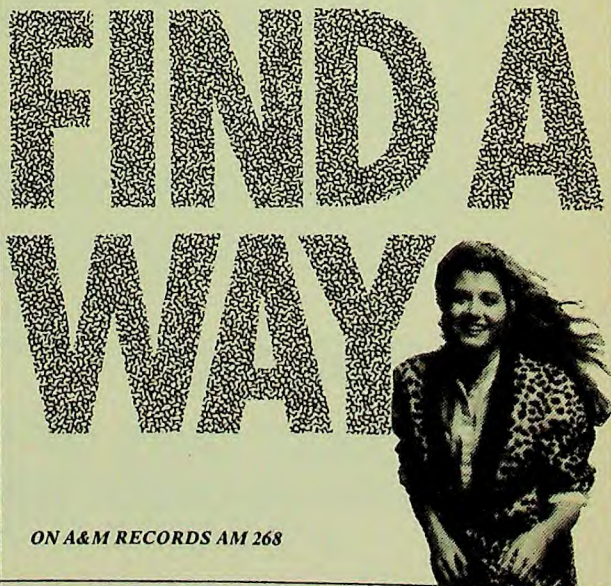
The issue is the magazine's biggest to date at 96 pages. ● In Music Week August 24 the readership of Blitz's sister publication The Beat was given as 250,000; this is in fact its circulation.

DOOLEY

HE MAY be a very clever businessman, but by disposing of ATV Music to Michael Jackson, ACC's Robert Holmes a Court is certainly no music business man. It's unlikely that he's down to his last Aussie dollar, but he has broken the golden rule of music publishing: "The last thing you do is sell your copyrights". There's no room for sentiment in our business these days, but the ATV sale has sickened many people in the publishing fraternity. This is the cynical face of music biz capitalism — a thriving company with a famous, long-established name, callously asset-stripped in a deal between millionaires, its loyal staff, apparently, minimally paid off. And all without one word of comment, officially or unofficially, by anyone from ACC or the Jackson camp. . . Is Go! Discs on the verge of becoming Gone! Discs as far as Chrysalis is concerned? . . . No mean achievement for Phonogram UK acts in the US — one and two in the Billboard albums chart with Dire Straits and Tears For Fears, the former deposing the latter at No 1 this week. . . Gallup is knocking on the head rumours that 12-inch singles, especially re-mixes and special packs, are somehow "downweighted". Not true, says Gallup: "Chart positions are not affected by the size, colour, shape or indeed artistic merit of products, only by how many people bought them". . . Ex-Arista man Steve Andrews can be contacted on 01-581 8968 or 01-589 0844.

A TOTAL of 199 delegates representing 38 companies from 31 countries attended the four day EMI international conference, a joint UK and US affair which "gave everyone a better sense of belonging", said chief exec Ken East, adding: "Everyone has gone away on a huge high". . . former Seventies hit-maker Barry White a guest of Gamble and Huff at the EMI conference dinner, and is apparently shopping around for a new recording deal. . . 15 year old Mexican Louis Miguel, who has sold more than 4m discs in South America and won a Grammy for his duet with Sheena Easton, flew in by private jet from Italy to perform at the EMI event. . . departing EMI International employee Linda Abbey presented with a set of crystal glass to mark her 21 years with the company. . . Recent births: a daughter (Joanna Louise) to The Beat editor Johnny Black and wife, BBC producer Carol White; a boy (Ross) to Scott Millaney and wife Sheena; a daughter (Sarah) to Portrait marketing director Peter Karpin and wife Wendy. . . Recently wed: Richard Wootton and Clare Chetwood. . . Seen playing bowls on the green behind the Sun Inn at Barnes: a trio of millionaire songwriters: Jimmy Webb, Mike Oldfield and Harry Nilsson, snapped for posterity by aspiring photographer, Terry Oates. . . Will Evita at last vacate the Prince Charles theatre to make way for stage version of Chess?

Amy Grant



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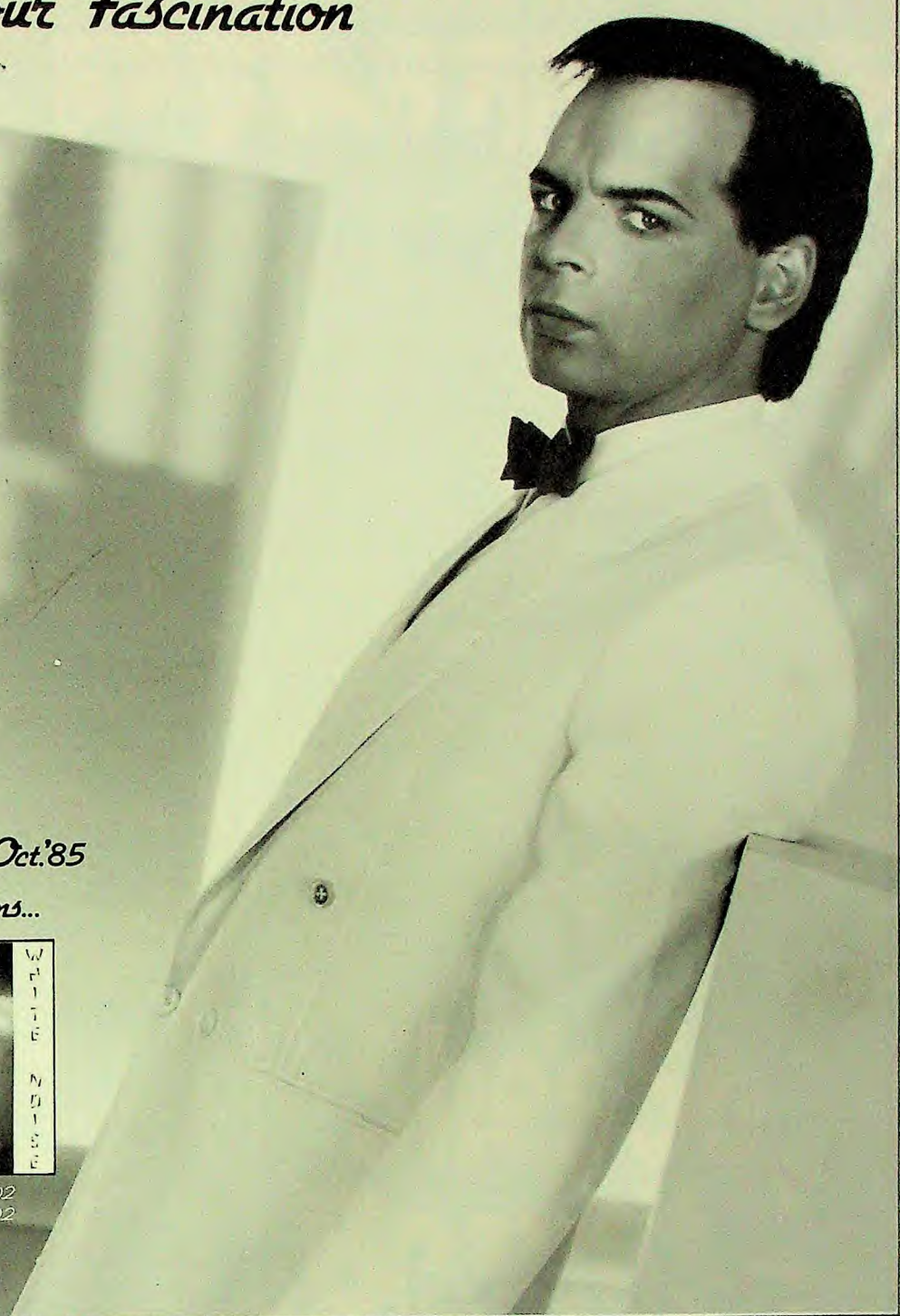
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MUSIC ON VIDEO

Brian Chin reports from Rockamerica's Video Music Seminar

'You can't believe the complaints we get...'

NEW YORK: Rockamerica's Third Annual Video Music Seminar covered perennial concerns and newer, more controversial issues in the course of its two-day programme.

David Benjamin, producer of the NBC network's Friday Night Videos clip show, predicted that censorship would become the major issue facing the video clip industry's creators and broadcasters in the next year.

His three-minute montage reel was not only a witty commentary on music video clichés and set pieces: Benjamin told the audience of 150 that about 20 per cent of the clips represented — which had already run on his show — would not currently make it on to the air because of the rising furor over explicit material.

The issue is just at the point of reaching general public consciousness, but is one that Benjamin has been flogging for at least a year with little record company reaction, he added later, referring to NBC's own censors in the "programming standards" department.

Public uproar, such as that stirred up by the parents groups attacking contemporary music as "porn rock" does indeed affect the judgements of network censors, according to Benjamin. Labels have taken an unrealistically liberal view of the standards of mass media and need, simply, to "grow up. Art can be for movie houses."

The dangers implicit in viewer-response determining the content of clip shows were illustrated by Black Entertainment Television president Robert Johnson, who noted: "You can't believe the complaints we get" over music videos showing interracial couples. That kind of public

pressure "violates our right to programme and borders on racism".

True to Benjamin's accusations of label apathy, not another word was breathed about censorship for the rest of the meeting, although the RIAA was set to respond to the Parents Music Resource Center's complaints that Thursday (8).

At the video directors and artists' panel, discussion centred on the eternal push and pull between musicians reluctant to fit the actors' mould and directors who often are not given enough sense of the artist's and label marketing approach to create a truly sympathetic video.

Director Martin Kahan detected "a growing conservatism" among rock musicians. "They feel displaced: now they have to get into bed with an equal creative voice." Many are now inclined to say, "I'm a musician. Just go ahead and shoot," Kahan said.

Country performers new to video have even taken a more progressive view of the form's potential than rockers, he added.

At the seminar on long-form video, panelists agreed that emerging international markets have now been burned too often with outrageous advances for agents and producers to expect to recoup production costs as easily through overseas licensing as in the past.

One alternative source of funding that is still in embryonic stage is commercial sponsorship through unobtrusive display of clothes or products in music clips. Cable and broadcast users of clips reject blatant usage of clips as advertising because it jeopardises their own ad sales.

But Swatch, for example, has

taken a wide view of artist support, having sponsored Belouis Some's recent tour as opening act for Frankie Goes To Hollywood.

Swatch is leveraging the exposure of the Imagination clip not by direct advertising, but by using portions of the clip itself with similarly story-boarded material for Swatch commercials and in-store video clips, creating a subliminal connection between the artist and Swatch.

Similar video re-use is planned by Swatch with the Thompson Twins, said Swatch creative director Steve Rechtschaffer. Fashion lines and sports tie-ins were also cited as examples whereby lifestyle advertising might tie into music video and provide a justification for sponsor involvement.

The only hint of controversy other than the looming censorship issue was mention of the "must carry" rule, freeing cable operators from carrying any broadcast clip shows.

Producers of clip shows for cable praised the decision, admitting "we don't want to be squeezed out", and broadcast show producers from local New York and Boston 24-hour music stations criticised the ruling.

Hendring trio

BLACK SABBATH, Thin Lizzy and Bob Geldof And The Boomtown Rats are featured in Hendring's September 5 release schedule.

Black Sabbath, featuring Ozzy Osbourne, was filmed in 1978, and includes Paranoid, Never Say Die, Black Sabbath and Children Of The Grave. Thin Lizzy's Live And Dangerous was recorded at the Rainbow in 1978 and includes The Boys Are Back In Town and Dancing In The Moonlight. Bob Geldof And The Boomtown Rats' Live '78 was shot at the Hammer-smith Odeon, and features Rat Trap, She's So Modern and Kicks.

Dealer price for each video is £13.91.

PROMOS

RECENTLY PRODUCED promo videos: **The Pogues** (Dirty Old Town) Stiff, produced by Island/Stiff, directed by Jeff Baynes; **Princess** (Say I'm Your Number One) Supreme Records, produced by Island/Stiff, directed by Sebastian Harris; **Power** (Work Hard) Arista, produced by Island/Stiff, directed by Sebastian Harris; **Cabaret Voltaire** (I Want You) Virgin, produced by GLO, directed by Peter Care; **Sting** (Love Is The Seventh Wave) A&M, produced by Kaleidoscope, directed by Richard Loncraine; **Shy** (Brave The Storm) RCA, produced by AWGO, directed by Marcelo Anciano; **Heavy Pettin'** (Rock Ain't Dead) Polydor, produced by AWGO, directed by Stuart Orme; **Depeche Mode** (Heart) Mute, produced by GLO, directed by Peter Care; **Untouchables** (I Spy For The FBI) Island/Stiff, produced by Island/Stiff, directed by Jeff Baynes and **Bob Marley** (Three Little Birds) Island/Stiff, produced by Island/Stiff, directed by Sebastian Harris.

MUSIC VIDEO

1	2	MADONNA: The Video EP	Warner Music
2	4	U2: Live "Under A Blood Red Sky"	Virgin
3	1	TINA TURNER: Private Dancer Tour	PMI
4	3	KISS: Animalize, Live Uncensored	Embassy
5	5	AC/DC: Let There Be Rock	WHV
6	6	RUSH: Through The Camera Eye	Embassy
7	7	QUEEN: Live In Rio	PMI
8	8	WHAM!: The Video	MVP 99 1079 2
9	10	KERRANG! VIDEO KOMPILATION	CBS/Fox
10	NEW	NOW, THAT'S WHAT I CALL MUSIC VIDEO 5	PMI/Virgin
11	13	DIRE STRAITS: Alchemy Live	PMI/Virgin
12	15	QUEEN: Greatest Flix	PolyGram
13	9	GARY MOORE: Emerald Aisles	PMI
14	11	LED ZEPPELIN: The Song Remains The Same	MVP 99 1011 2
15	16	PAUL YOUNG: The Video Singles	Virgin
16	19	HALL & OATES VIDEO COLLECTION: 7 Big Ones	VVO 055
17	25	ULTRAVOX: The Collection	WHV
18	28	QUEEN: The Works	PEV 6359
19	—	STATUS QUO: More End Of The Road	CBS/Fox
20	18	ELVIS COSTELLO: The Man	RCA/Columbia
21	20	OMD: Crush — The Movie	RCA/Columbia
22	22	DIRE STRAITS: Making Movies	RVF 10510
23	26	MARILLION: Recital Of The Script	Palace
24	12	LIONEL RICHIE: All Night Long	CVR 14
25	14	MEAT LOAF: Bad Attitude Live	PMI
26	17	RICK SPRINGFIELD: The Beat Of The Live Drum	MVT 99 0010 2
27	23	BRYAN ADAMS: Reckless	Videofarm
28	24	DURAN DURAN: Dancing On The Valentine	RVF 3
29	30	GARY NUMAN: Berserker Tour	FVC 3098
30	—	CHINA CRISIS: Showbiz Absurd	Virgin

EUROPARADE

This Week	Last Week	Wks. on Chart	Countries
1	1	13	TARZAN BOY, Baltimore A/B/CH/D/DK/E/F/GB/NL
2	2	5	WE DON'T NEED ANOTHER HERO (Thunderdome) A/B/CH/D/DK/GB/IRE/NL
3	4	5	INTO THE GROOVE, Madonna B/CH/D/GB/IRE/NL
4	8	6	YOU'RE A WOMAN, Bad Boys Blue A/B/CH/D/DK
5	5	14	A VIEW TO A KILL, Duran Duran A/CH/DK/E/I
6	10	6	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART) Eurhythmics D/DK/GB/IRE/NL
7	3	11	AXEL F, Harold Faltermeyer B/CH/D/DK/NL
8	7	17	19, Paul Hardcastle CH/D/DK/E/I
9	6	31	LIVE IF LIFE, Opus DK/E/F
10	14	2	I GOT YOU BABE, UB40 Guest Vocals by Chrissie Hynde GB/IRE/NL
11	11	15	ROCK ME AMADEUS, Falco CH/D/DK
12	12	21	WE ARE THE WORLD, USA For Africa E/F/I
13	39	2	BLUE NIGHT SHADOW, Two Of Us D/DK
14	22	3	HOLIDAY, Madonna GB/IRE
15	18	10	ROCKY (RIVAL MIX), Round One CH/D
16	16	6	WAAROM FLUISTER IK JE NAAM, Benny Neyman B/NL
17	13	8	MARCIA BAULA, Rita Mitsouko B/F
18	15	4	MARIA MAGDELENA, Sandra D/DK
19	20	3	MONEY FOR NOTHING, Dire Straits GB/IRE
20	9	15	YOU CAN WIN IF YOU WANT, Modern Talking A/E
21	17	10	FRANKIE, Sister Sledge A/B/IRE
22	29	3	GEH NO NET FURT, Sigi Maron A
23	38	2	GLORY DAYS, Bruce Springsteen IRE
24	34	3	JE MARCHE SEUL, Jean-Jacques Goldman F
25	30	18	DON'T YOU FORGET ABOUT ME, Simple Minds I
26	32	4	CAMEL BY CAMEL, Sandy Marton I
27	25	3	BLACK STAR, Georgie David NL
28	New	—	IRGENDWANN BLEIB I DANN DORT, S.T.S. A
29	New	—	RUNNING UP THAT HILL, Kate Bush GB
30	36	5	MY TOOT TOOT, Denise LaSalle A/CH/D
31	35	3	MOVIES, On Air I
32	19	12	I'M ON FIRE, Bruce Springsteen B/NL
33	New	—	WHITE WEDDING, Billy Idol GB/IRE
34	28	3	PLUS PRES DES ETOILES, Gold F
35	26	3	HOW MUCH, Gary Lou E
36	23	3	MY HEART IS IN IRELAND, The Wolfe Tones IRE
37	New	—	DRIVE, Cars GB
38	New	—	ALL FALL DOWN, Five Star B/NL
39	37	4	ELSKENDE I SOMMERLANDET, Gnags DK
40	33	4	SEUCHTIG, Peter Cornelius A

Key: A — Austria, B — Belgium, CH — Switzerland, D — West Germany, DK — Denmark, E — Spain, F — France, GB — United Kingdom, I — Italy, NL — Netherlands, IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

Pj Proby

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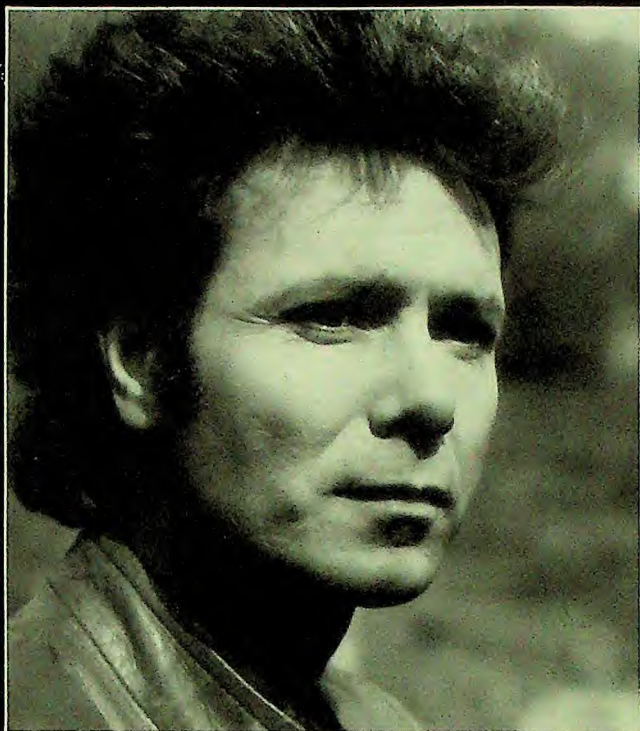
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3rd - 7th BOURNEMOUTH International Centre

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EMI

TALENT

The New You-turn

FRESH, INVENTIVE and visually powerful, The New You already have the strong foundations of a nascent chart pop group, but could now do with the industry superstructure of management and producer interest to help do away with the "nascent" bit of the description.

Fronted by Michele McAdorey, one-time singer with tipped CBS act Cold Fish, The New You have been working together since before Christmas, having so far recorded two demos that impress with their eclecticism in the face of financial constraints. They have a wealth of further material written, but not yet committed to tape.

Two months ago McAdorey, Paul Hazel and Dave Westmore were joined by Ian Cleverly, formerly drummer/percussionist with King Trigger, a band who enjoyed a modicum of success with Chrysalis but split before breaking through.

Already experienced in the music business, The New You are in no hurry to rush into situations, preferring to take their time and present themselves as they want to be presented.

To this end the band have en-

listed Paul Burgess, winner of the NME photography award, to coordinate all their artwork from stage backdrops to photo sessions, and are now looking for unconventional venues to line up a series of performances in September.

Their strong sense of purpose has already led Blancmange's Steve Luscombe to being num-

bered among those interested in working with the band, while several experienced managers are currently checking them out.

The New You will welcome people interested in watching them rehearse when Canadian-born McAdorey returns from a US sojourn later in the month.

● Contact: Dave Westmore — 01-354 0458.



THE NEW YOU: strong sense of purpose



MEL KIRTLEY Enterprises, a fan club management company established in 1972, has recently expanded and now offers services to any act seeking fan club representation.

Over the years the company has represented the official fan clubs of artists such as Neil Sedaka, Boney M and Strawberry Switchblade. Kirtley says: "Recent bad press about sudden fan club closures or operational difficulties mean that this is an area of the business which is rapidly losing credibility with both the public and the industry, and yet there is no reason why any fan club, whatever the size, should not operate like clockwork."

● Contact: Mel Kirtley Enterprises, PO Box 5, Washington, Tyne & Wear NE38 7RP (091-416 7592).

APPLEWOOD PROMOTIONS is a new company formed "with the intention of providing smaller bands with a bigger venue or stage on which to perform". The company, based in the Midlands, just had its first London production with three bands, Olympic Smiles, Character Set and The Lost Republic, appearing at the Chiswick Town Hall.

Philip Walsh of Applewood says: "We're providing facilities which give record company representatives the chance to see what a band can do, given the necessary space in which to do it."

● Contact: Applewood Promotions, 18 Oxford Road North, Chiswick, London (01-995 6765) or 31 Rendall Street, Loughborough.

Chart newcomers

RED BOX: Lean On Me (ah-li-ayo). Sire W8926. UK origin. Entered chart: August 24, 1985. Second Sire single from the Yorkshire/Bristol duo of Simon Toulson-Clarke and Julian Close, following on the heels of their near-hit cover of Buffy Saint-Marie's Saskatchewan, and before that their independent Cherry Red debut, Chenko.

MARIA VIDAL: Body Rock (Original Motion Picture Soundtrack). EMI America EA 189. US origin. Entered chart: August 24, 1985. Second time around hit from the breakdance movie that never did that much in the UK. Body Rock (the single) was originally released last Christmas but didn't take off then. A bootleg version of the song subsequently became popular in the clubs, and inspired the re-release that has led to Ms Vidal's current success.

MOTLEY CRUE: Smokin' In The Boys Room. Elektra EKR 16. US origin. Entered chart: August 24, 1985. Cover of the old Brownsville Station hit taken from the Crue's third Elektra LP, Theatre Of Pain, which made the Top 40 in July. The band are currently one of the fastest selling in the US, with the new album reputedly shifting two million copies in five weeks. They will be touring the UK later in the year.

Gathering Moss

WHILE CULTURE Club lie low for a while, drummer Jon Moss is busying himself as the silent partner in new Chrysalis signing Woyehyeh.

Essentially a duo of Miss Shee and Simon Brenner, Woyehyeh (left) feature the co-writing and production skills of Moss, who decided to work with the pair after hearing their demos.

The group's first single, I Hope And I Pray, is released this week, and is certain to receive a fair old bit of attention.

News in brief...

Aussie support

AUSTRALIAN "MELODIC pop band" The Apartments are looking for permanent keyboard and bass players to join them in time for an extensive support tour with Everything But The Girl to begin in October.

Currently recording an album with Rough Trade which will be released to coincide with the tour, the band are looking to base themselves in the UK. Keyboard players should have their own equipment and a DX7 if possible.

● Contact: Peter Walsh — 01-402 5155.

SHOESTRING IS a new custom pressing and sleeve/label printing company started by "trash/garage" label Hit Records. As the name implies Shoestring's rates are low, and Mike Spencer who runs the service feels it will perform a valuable function for the many indie labels with creativity but little finance.

● Contact: Mike Spencer — 01-670 2642/01-326 5220.

ROBO PRODUCTIONS is looking for a licensing deal for a "rather unusual and entertaining" children's album of traditional Christmas songs by The Chocolate Land Singers.

Interested parties should contact: Teresa Nord or Fran Ashcroft at Robo Productions, PO Box 71, Peterborough PE1 5XH. Telephone: (0733) 310783.

PERFORMANCE

Donington

AFTER FIVE years of rock Donington Park, the venue, has finally become an attraction in itself. When 40 odd thousand people packed in there for the 1985 festival, they did so because of more than just the charms of the bands on stage.

There wasn't much argument from either the promoters or the punters that this year's bill was not the best, or even best balanced Donington has seen. As the 1985 crowd equalled audiences attracted by some outstanding rock fare in previous years, there must be a reason other than the music why they came, to what used to be called Monsters Of Rock.

The reason is that Donington has now become an event in its own right. Just as many people would go to Reading no matter who was on, so fans now come to Donington simply to enjoy the spirit of the day, the nights before and after and to be able to say: 'I was there'.

The show at Donington Park is now the UK's longest running rock festival and the tradition it embodies prevented any adverse reaction to the diversity of this year's bill. The contrasts were summed up in the difference between the axe attack of Metallica in mid afternoon and the pseudo-intelligensia of Marillion in early evening. If there are a dozen people in the country who are active fans of both these bands, I will be surprised.

Top of the bill this year were Donington veterans ZZ Top, a group that ought to be believed when they claim to be nothing more than a little old boogie band from Texas. They were solid, competent, and largely entertaining without ever managing to cross the fine line into interesting. It's a sad thing to say about a band but the most exciting thing about their set was the fireworks afterwards.

However, the fact that there was a Donington at all this year — indeed, any year — is an achievement that many thousands of people will be grateful for. And if the show had not gained a reputation for outstanding bills in the past then only reasonable ones, like this year's, would not stand out so much.

Blow Monkeys

STARS IN Spirit since their first RCA single, Go Public!, some 18 months ago (and probably in singer Robert Howard's brain since the day he was born), The Blow Monkeys at the new Brixton Fringe turned in an as assured and charismatic performance as can have been witnessed around the London club circuit — or anywhere — since who knows when.

The Blow Monkeys' sound used to be called jazz-punk, but that can't hold them now. Robert Howard's voice has been compared to Marc Bolan's but again this is just a lazy stab at a band whose guiding energy comes from within rather than from some reverential borrowing of other people's good ideas.

Howard and the boys turned in a camp and enervating show that breathed entertainment, and then came the ace up the sleeve.

In a pairing that put their inspired link up with Bolan's buddy Mickey Finn into the shade, onto the stage strode the imposing six-and-a-half foot form of reggae DJ Eek-A-Mouse. He stood beside his duetting partner Howard, looking like a black panther and together they sang a wonderful thing called Sweet Murder.

What it sounded like is not easy to describe (even though they played it twice, and could have played it all night so well did it go down), but it will surface on the flip of the Monkeys' next single Forbidden Fruit, and must surely establish them as a major pop group prepared to take risks while most others just toe the line.

Also trying to do something a little different was Richard Strange — one-time Doctor Of Madness and founder of the club that gave birth to The Pogues, Cabaret Futura. His Engine Room used dancers, videos and so on and so forth to illustrate his pleasant commercial pop, and could well have a hit some day but it was pallid stuff compared to what came after.

JOHN BEST

Icicle Works

ICICLE WORKS have gradually built up quite a large following with a number of acclaimed singles and a successful trip to America. Such is their popularity, they packed out two nights at the Marquee leaving many disappointed fans queueing in the rain in the vain hope of securing entry.

They started off well enough with the two numbers that captured an atmospheric mood, the second of which was the excellent Hollow House. But after this promising start they skipped into an over-indulgent set that in places conjured up shades of the psychedelic Sixties and even at one point degenerated into a Led Zeppelin-style heavy-metal workout as the drummer thrashed his kit and singer/guitarist Ian McNabb loosed off a totally redundant screaming guitar solo.

A high proportion of songs seemed to collapse under the weight of self-indulgence and it was only left to the recent singles to maintain any thoughtful structure with the new single Seven Horses being the high point. Their faithful followers, crammed at the front of the stage, greeted all this enthusiastically but their singles have promised better than this strident cliché-ridden rock.

They have been close to obtaining that elusive hit single but the nature of their live shows is sure to inhibit any mass appeal that success could generate.

JERRY SMITH

Kid Creole

THE IRREPRESSIBLE Kid Creole put on a real show at the Hammersmith Odeon that far surpassed most concerts and treated the packed audience to a visual as well as aural treat. The excellent band, dressed in Hawaiian shirts and shorts, provided the bouncy salsa funk for the Kid's bright Latin songs. Kid Creole, dressed to the nines in the sharpest of suits, cut a dashing figure as he illustrated the songs with the able help of the energetic Coconut and inexhaustible Coati Mundi. The two hour show was spiced with amusing incidents and theatrical illustrations as they went through some of the best of their repertoire from Coati Mundi playing the squealer for Stool Pigeon to the Kid courting each of the Coconuts in turn for I'm A Wonderful Thing Baby.

A show from start to finish and an entertaining two hours accompanied by some excellent music and although exhausting to watch, let alone perform, it was a rare treat from the usual comparatively ordinary concert.

JERRY SMITH

LOOK. HEAR.

Current Singles

Nik Kershaw—*Don Quixote*
Dan Hartman—*I Can Dream About You*
Patti Labelle—*Stir It Up*
Sal Solo—*Heartbeat*
Colonel Abrams—*Trapped*
Rustie Lee—*Barbados*

Forthcoming Singles

The Damned—*Is It A Dream*
Jimmy The Hoover—*Bandana Street (Use It)*
Thereza Bazar—*Too Much In Love*
Bobby Womack—*I Wish He Didn't Trust Me So Much*
Stephanie Mills—*Bit By Bit*
The Alarm—*Strength*
R.E.M.—*Wendell Gee*
The Three O'clock—*Hand In Hand*

Current Albums

Nik Kershaw—*The Riddle*
The Damned—*Phantasmagoria*
Beverly Hills Cop—*Soundtrack*
Dan Hartman—*I Can Dream About You*
Glenn Frey—*The Allnighter*

Forthcoming Albums

Fletch—*Soundtrack*
Bobby Womack—*So Many Rivers*
Windjammer—*Windjammer 3*
Joe Sample—*Oasis*
The Alarm—*Strength*

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AIRPLAY *action*

BUBBLING

The following records are *bubbling* under the grid on the opposite page.

- | | | | |
|---|------|--|----------------------|
| 4 | (5) | BIBIE: Breaking My Heart | CBS A 6485 (C) |
| 6 | (5) | CURTIE AND THE BOOMBOX: Black Kisses Never Make You Blue | RCA PB 40063 (R) |
| 6 | (—) | GEORGE, Robin: Don't Turn Away BRMB, Tay, Plymouth, Severn, Metro, CBC | Bronze BRO 195 (F) |
| 4 | (—) | JOHNSON, Howard: Stand Up Mercury, Essex, Aire, Hallam | A&M AM 266 (F) |
| 4 | (—) | JOLING, Gerard: Love Is In Your Eyes Moray Firth, Hereward, Mercia, Tay | WEA X9085 (W) |
| 6 | (7) | LONE JUSTICE: Sweet Sweet Baby | Geffen A6426 (C) |
| 4 | (5) | MANHATTAN TRANSFER: Ray's Rockhouse | Atlantic A9533 (W) |
| 6 | (—) | MOTLEY CRUE: Smokin' In The Boys Room Severn, Mercury, Hereward, Hallam, Pennine, Tees | Elektra E9625 (W) |
| 4 | (—) | NELSON, Willie: Forgiving You Was Easy 2CR, Moray Firth, DevonAir, West Sound | CBS A6511 (C) |
| 5 | (—) | NENA: It's All In The Game Hereward, Tay, Capital, Piccadilly, Swansea | Epic A6486 (C) |
| 5 | (—) | OPUS: Flyin' High 2CR, Wiltshire, Mercia, Signal, Viking | Polydor POSP 757 (F) |
| 4 | (Re) | PAUL, Owen: Pleased to Meet You | Epic A6395 (C) |
| 6 | (7) | SEMBELLO, Michael: Maniac Casablanca/Phonogram CAN 1017 (F) | |
| 4 | (8) | SPELT LIKE THIS: Stop This Rumour | EMI SLT 2 (E) |
| 4 | (—) | STATLER BROTHERS: Hello Mary Lou Mercury/Phonogram MER 198 (F) | |
| 4 | (—) | VIDEO KIDS: Woodpeckers From Space Luxembourg, Beacon, Mercia, Signal | Epic A6504 (C) |
| 6 | (—) | WORKING WEEK: I Thought I'd Never See You Again Hereward, Radio 210, Mercia, Trent, Clyde, Forth | Virgin VS 807 (E) |

RADIO 2

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication

- | | | |
|---|-------|--|
| 6 | (4) | DAN HARTMAN: I Can Dream About You |
| 6 | (New) | HUEY LEWIS AND THE NEWS: Power Of Love (Chrysalis) |
| 6 | (4) | BRENDAN SHINE: Melody For You |
| 6 | (6) | UB40 Guest Vocals by CHRISSE HYNDE: I Got You Babe |
| 5 | (Re) | HOWARD CARPENDALE: Shine On |
| 5 | (6) | THE DETROIT SPINNERS: Love Is In Season |
| 5 | (Re) | NICK LOWE: I Knew The Bride (When She Used To Rock 'n' Roll) |
| 5 | (Re) | BILLY OCEAN: Mystery Lady |
| 5 | (4) | BARBARA PENNINGTON: On A Crowded Street |
| 5 | (4) | REBECCA STORM: The Show (Theme From 'Connie') |
| 4 | (Re) | BALTIMORA: Tarzan Boy |
| 4 | (4) | MIQUEL BROWN: Close To Perfection |
| 4 | (4) | THE CARS: Drive |
| 4 | (Re) | GLENN FREY: Sexy Girl |
| 4 | (5) | NILS LOFGREN: Shine Silently |
| 4 | (7) | ODYSSEY: (Joy) I Know It |
| 4 | (4) | ROGER WHITTAKER: Gipsy |

OTHER FEATURED RECORDS

- | |
|--|
| LAURA BRANIGAN: Spanish Eddie |
| PHIL FEARON & GALAXY featuring DEE GALDES: This Kind Of Love |
| THE FLYING PICKETS: Sealed With A Kiss |
| JUSTIN HAYWARD: Silver Bird |
| GERALD JOLING: Love Is In Your Eyes |
| MADONNA: Holiday |
| RED BOX: Lean On Me (Ah-Li-Ayo) |
| MAXWELL SILVER: The More I Look |
| DUSTY SPRINGFIELD: Sometimes Like Butterflies |
| STING: Love Is The Seventh Wave |
| TIME BANDITS: Endless Road |
| TINA TURNER: We Don't Need Another Hero (Thunderdome) |
| WEST END BOYS: Summertime |

DAVID HAMILTON'S RECORD OF THE WEEK
DAVID BOWIE & MICK JAGGER: Dancing In The Street (EMI America)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129).

RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

- | | | | | | |
|----|-------|--|---|-------|--|
| 26 | (19) | KATE BUSH: Running Up That Hill | 7 | (New) | AMI STEWART: Knock On Wood, Sedition EDIT 3303 (A) |
| 23 | (21) | MADONNA: Into The Groove | 7 | (New) | COLONEL ABRAMS: Trapped, MCA 997 (C) |
| 20 | (New) | DAVID BOWIE & MICK JAGGER: Dancing In The Street, EMI America EA 204 (E) | 7 | (10) | GARY MOORE: Empty Rooms |
| 20 | (21) | UB40 Guest Vocals By CHRISSE HYNDE: I Got You Babe | 7 | (8) | MADNESS: Yesterday's Men |
| 19 | (11) | BALTIMORA: Tarzan Boy | 7 | (7) | MAI TAI: Body And Soul |
| 19 | (16) | KING: Alone Without You | 7 | (New) | MARILLION: Lavender, EMI MARIL 4 (E) |
| 16 | (19) | BILLY IDOL: White Wedding | 7 | (New) | 7TH HEAVEN: Hot Sun, Mercury/Phonogram MER 199 (F) |
| 16 | (13) | BRYAN FERRY: Don't Stop The Dance | 7 | (New) | WORKING WEEK: I Thought I'd Never See You Again, Virgin VS 807 (E) |
| 16 | (15) | THE CARS: Drive | 6 | (11) | BRUCE SPRINGSTEEN: Glory Days |
| 16 | (9) | D TRAIN: You're The One For Me | 6 | (New) | CHINA CRISIS: You Did Cut Me, Virgin VS 799 (E) |
| 16 | (15) | DIRE STRAITS: Money For Nothing | 6 | (8) | COWARD BROTHERS: People's Limousine |
| 15 | (17) | AMAZULLU: Excitable | 6 | (5) | HIPSWAY: Ask The Lord |
| 15 | (11) | PHIL COLLINS: Take Me Home | 6 | (Re) | LONE JUSTICE: Sweet Sweet Baby |
| 15 | (14) | PRINCESS: Say I'm Your Number One | 6 | (New) | JOHN PARR: St. Elmo's Fire (Man In Motion), London LON 73 (F) |
| 14 | (16) | THE CURE: In Between Days | 6 | (New) | PREFAB SPROUT: Appetite, Kitchenware/CBS SK 23 (C) |
| 14 | (16) | EURYTHMICS: There Must Be An Angel (Playing With My Heart) | 6 | (New) | SCRITTI POLITTI: Perfect Way, Virgin VS 780 (E) |
| 14 | (15) | THOMPSON TWINS: Don't Mess With Dr. Dream | 5 | (5) | ASWAD: Bubbling |
| 14 | (17) | TINA TURNER: We Don't Need Another Hero (Thunderdome) | 5 | (7) | ENDGAMES: Shouting Out For Love |
| 13 | (11) | DAN HARTMAN: I Can Dream About You | 5 | (7) | KOOL & THE GANG: Cherish |
| 13 | (16) | MADONNA: Holiday | 5 | (7) | LISA LISA AND CULT JAM WITH FULL FORCE: I Wonder If I Take You Home |
| 13 | (New) | STEVIE WONDER: Part-Time Lover | 5 | (New) | ROBERT PLANT: Little By Little, Es Paranza/Warner Brothers B9621 (W) |
| 12 | (10) | HUEY LEWIS & THE NEWS: Power Of Love | | | |
| 11 | (15) | BRYAN ADAMS: Summer Of '69 | | | |
| 11 | (6) | DIO: Rock 'n' Roll Children | | | |
| 11 | (21) | NIK KERSHAW: Don Quixote | | | |
| 11 | (13) | STING: Love Is The Seventh Wave | | | |
| 10 | (9) | MARC ALMOND: Stories Of Johnny | | | |
| 10 | (7) | ORCHESTRAL MANOEUVRES IN THE DARK: Secret | | | |
| 10 | (10) | POINTER SISTERS: Dare Me | | | |
| 10 | (14) | RED BOX: Lean On Me (Ah-Li-Ayo) | | | |
| 9 | (11) | THE COMSAT ANGELS: I'm Falling | | | |
| 9 | (6) | GO WEST: Goodbye Girl | | | |
| 9 | (16) | PRINCE & THE REVOLUTION: Raspberry Beret | | | |
| 9 | (6) | TOTAL CONTRAST: Takes A Little Time | | | |
| 9 | (7) | TRACIE YOUNG: I Can't Leave You Alone | | | |
| 8 | (9) | OPUS: Live Is Life | | | |

OTHER FEATURED RECORDS
BLANCMANGE: What's Your Problem
ALEX BROWN: Come On Shout
DREAM ACADEMY: Love Parade
JAKI GRAHAM: Round And Around
COREY HART: Never Surrender
MR. ANGRY (With Steve Wright): I'm So Angry
PHILIP OAKEY & GIORGIO MORODER: Be My Lover Now
ODYSSEY: (Joy) I Know It
THE POGUES: Dirty Old Town
PROPAGANDA: P. Machinery
SAL SOLO WITH CLASSIX NOUVEAUX: Heartbeat
TEARS FOR FEARS: Suffer The Children
MARIA VIDAL: Body Rock
VITAMIN Z: Everytime That I See You
WOODENTOPS: Well Well Well



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BBC records & tapes

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On the
Wogan Show
September 11th.

"SWEET F.A."

I.L.R. STATIONS

AIRPLAY

Playlists this week
Playlists last week

★ = Hitpick
N = NEW
Nb = NEW (bubbling last week)
● = A list
○ = B list

Table with columns for I.L.R. Stations (South East, South West, East, Midland, North, N.E., N.W., Scotland, Wales, N.I.) and rows for songs (e.g., ADAMS, BRYAN Summer Of '69, ALMOND, MARC Stories Of...). Includes a legend for Hitpick, NEW, and A/B lists.

Records dropped from 5 or more I.L.R. playlists are excluded from the above grid.

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from Julian Lloyd Webber
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- MC-(chrome) PROMC6

and soon to be available
on CD (827 352-2)

SIDE ONE
NIGHTS IN WHITE SATIN
I KNOW HIM SO WELL
THE FIRST TIME EVER I
SAW YOUR FACE
TONIGHT I CELEBRATE
MY LOVE
HELLO
AIR ON A G STRING
FROM SUITE NO. 3 IN D

SIDE TWO
UP WHERE WE BELONG
THEME FROM
'BRIDESHEAD REVISITED'
THEME FROM
THE YELLOW BOOK*
LARGO FROM 'NEW WORLD'
SYMPHONY
CAVATINA (THEME FROM
'THE DEER HUNTER')
BRIGHT EYES

A perfect blend of popular classics, classical treatments of favourite melodies and a new piece written by Mike Batt* especially for this album. Recorded by one of the UK's premier classical soloists in conjunction with the London Symphony Orchestra.

● Release date August 30th.

Campaign

● September 2nd to September 13th.
Capital Radio: 60 and 90 second commercials broadcast exclusively during weekday morning drive-time. A range of commercials, featuring different tracks from the album, will be rotated throughout the campaign giving one and a half million listeners over five times

on average each to appreciate the quality of music on this album.

● September 16th to October 5th.
TVS: A 30 second commercial broadcast on Channels One and Four, carrying the same impact as Phonogram's recent highly successful campaign on "Songs From The Big Chair".

● Further above the line activity will be announced.

● Point of Sale material available.



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PIECES

JULIAN LLOYD WEBBER
AND
THE LONDON SYMPHONY
ORCHESTRA





★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE indicates a re-entry (S) Indicates title available in sheet music Key of distributor's code — see albums releases page Top 75 Prestel: MG Spotlight 514200

Main chart table with columns: This Week, Last Week, Weeks on Chart, TITLE Artists (Producers) Publisher, Label 7 (12) number (Distributor). Includes entries 1-75.



Continuation of chart table with columns: This Week, Last Week, Weeks on Chart, TITLE Artists (Producers) Publisher, Label 7 (12) number (Distributor). Includes entries 76-100.

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A — Z (WRITERS)

Index table listing song titles and their corresponding chart positions, organized alphabetically by the first letter of the title.

Panel sales increase over previous week Panel sales increase 50% or more over previous week

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 TOP 100 TOP 100 TOP

MUSIC
WEEK

Week-ending August 31, 1985

NO. 1 NOW, THAT'S WHAT I CALL MUSIC 5 ★

- | | | |
|----|--|---------------------------|
| 1 | VARIOUS | Virgin/EMI NOW |
| 2 | LIKE A VIRGIN ★ CD | Sire WX 20 |
| 3 | BROTHERS IN ARMS ★ CD | Vertigo/Phonogram VERH 25 |
| 4 | NO JACKET REQUIRED ★★ CD | Virgin V2345 |
| 5 | BORN IN THE U.S.A. ★★ CD | CBS 86304 |
| 6 | MADONNA ○ CD | Sire 923867-1 |
| 7 | SONGS FROM THE BIG CHAIR ★★ CD | Mercury/Phonogram MERR 58 |
| 8 | BE YOURSELF TONIGHT ★ CD | RCA PL 70711 |
| 9 | THE KENNY ROGERS STORY ● | Liberty EMTV 39 |
| 10 | PRIVATE DANCER ★★ CD | Capitol TINA 1 |
| 11 | WIDE AWAKE IN AMERICA | Island (Import) ISSP 22 |
| 12 | THE UNFORGETTABLE FIRE ★ CD | Island U2 5 |
| 13 | GO WEST ● CD | Chrysalis CHR 1495 |
| 14 | U2 LIVE "UNDER A BLOOD RED SKY" ★ | Island LMA 3 |
| 15 | NIGHT BEAT | Sylus SMR 8501 |
| 16 | RUM, SODOMY & THE LASH | Sire SEEZ 58 |
| 17 | GREATEST HITS VOLUME I AND VOLUME II ● | CBS 88666 |
| 18 | QUEEN GREATEST HITS ★★ CD | EMI EMTV 30 |
| 19 | THE DREAM OF THE BLUE TURTLES CD | A&M DREAM 1 |
| 20 | THE SECRET OF ASSOCIATION ★ CD | CBS 26234 |
| 21 | BOYS AND GIRLS ● CD | Eg/Polydor EGPL 62 |
| 22 | VITAL IDOL ○ | Chrysalis CUX 1502 |
| 23 | RECKLESS ● CD | A&M AMA 5013 |
| 24 | ELIMINATOR ★★ CD | Warner Brothers W 3774 |
| 25 | ALL THROUGH THE NIGHT ● | BBC REH 569 |

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- | | | |
|----|---|--|
| 58 | LEGEND ★★ CD | Island BMW 1 |
| 59 | BEST OF THE 20th CENTURY BOY ● | K-tel NE 1297 |
| 60 | MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" ★ | Warner Brothers 925110-1 |
| 61 | AROUND THE WORLD IN A DAY ● CD | Warner Brothers 925286-1 |
| 62 | OUT NOW! ★ | Chrysalis/MCA OUTV 1 |
| 63 | CONTACT | Planet/RCA PL 85487 |
| 64 | HOLD ME | Atlantic 781265-1 |
| 65 | BORN TO RUN ★ CD | CBS 69170 |
| 66 | DIRE STRAITS ★ CD | Vertigo/Phonogram 9102021 |
| 67 | THE AGE OF CONSENT ★ CD | Forbidden Fruit/London BITLP 1 |
| 68 | COLOURBOX | 4AD CAD 508 |
| 69 | NO PARLEZ ★★ CD | CBS 25521 |
| 70 | THE BEST OF THE EAGLES ○ CD | Asylum EKT 5 |
| 71 | STREET SOUNDS N.Y. Vs. L.A. BEATS | Street Sounds ELGST 1001 |
| 72 | OUR FAVOURITE SHOP ● CD | Polydor TSGLP 2 |
| 73 | PHILIP OAKY & GIORGIO MORRODER | Virgin V 2351 |
| 74 | NOW, THAT'S WHAT I CALL MUSIC 4 ★★ CD | Virgin/EMI NOW 4 |
| 75 | DARKNESS ON THE EDGE OF TOWN ● CD | CBS 32542 |
| 76 | THE COLLECTION ★★ CD | Chrysalis UTV 1 |
| 77 | MUSIC FROM MOTION PICTURE "BEVERLY HILLS COP" ● | MCA MCF 3253 |
| 78 | FLAUNT THE IMPERFECTION ● CD | Virgin V 2342 |
| 79 | WELCOME TO THE PLEASUREDOME ★★ | ZTT/Island ZTT10 1 |
| 80 | BAT OUT OF HELL ★★ CD | Cleveland International/Epic EPC 82419 |
| 81 | STOP MAKING SENSE CD | EMI TAH 1 |
| 82 | THE HURTING ★ CD | Mercury/Phonogram MERS 17 |
| 83 | NOW DANCE — THE 12" MIXES ● | EMI/Virgin NOD 1 |

CLASSICAL

Edited
by
NICOLAS SOAMES

Philips launches 'Zigzag'

— The label with no name

A MAJOR reshuffle of Philips' mid-price labels is heralded by a new mid-price series launched by the company in September with 25 releases on LP and chrome dioxide tape covering the whole spectrum of the repertoire.

Curiously, though, it is officially the series with no name — at the moment. The covers have been designed to look exactly like Philips full-price product, except for a slight zigzag in the familiar Philips maroon strip at the top.

And it is this distinguishing mark which will give the label the name, "Zigzag" believes Carol Felton, promotions manager of Philips. At the moment, however, different territories have different views — and only the UK company is calling the series affectionately Zigzag.

A mid-price restructuring was made necessary by the fact that by the end of the year, the company will have run out of material to put on the specialist

Living Baroque and Music da Camera series, and the main reissue label, Sequeza, needed to be brought into the maroon stripe identity Philips has been developing over the past couple of years.

Zigzag will have a dealer price of £2.44, and will consist initially of recordings coming into the mid-price field from top price for the first time.

These include Dvorak's New World Symphony in the recording made by the Concertgebouw under Davis (412 921) in 1979, and Brendel's performances of Beethoven's Les Adieux sonata and the Hammerklavier (412 918) issued as recently as 1982.

Others date from the mid Seventies, such as Mahler's Das Lied von der Erde with Janet Baker and James King, and the Concertgebouw conducted by Haitink (412 927) (1976); and Orff's Carmina Burana with Kegel conducting the Radio Symphony Orchestra, Leipzig (412 933, 1976). Illustrated leaflets are available to dealers.



CLAUDIO ABBADO was presented with Salzburg's Festungsmedaille, a civilian award for outstanding merit, to mark the conductor's 20th year at the Summer Festival earlier this month.

The presentation took place at the launch of three important DG box sets to be released in the UK this autumn: Mendelssohn's symphonies with the LSO; the premiere recording of the five-act version of Verdi's Don Carlos with Plácido Domingo; and the world premiere recording of Rossini's *Il Viaggio a Reims*.

Left to right, Dr Wilfried Haslauer, Governor of Salzburg, Abbado, Dr Andreas Holschneider, President, DG.

Wagner heads September opera releases

THE FIRST new recording of Wagner's Tannhauser for 15 years heads a varied selection of opera releases in September, with both new recordings and additions to the CD catalogue.

Wagner's Tannhauser comes from EMI with Lucia Popp as Elisabeth and Klaus König in the title role, and Kurt Moll, Bernd Weikl and Siegfried Jerusalem in supporting roles.

The recording was made with the Bavarian Radio Symphony Orchestra and Chorus and conducted by Bernard Haitink (EX 270265 LP/tapes, CDS 7472968 CD, 3 units), and indicates the conductor's increasing commitment to opera — apart from his established work with Glyndebourne, he becomes director of the Royal Opera House in 1988.

EMI issues a second Wagner opera in September — the much-awaited Parsifal made by the Welsh National Opera under the baton of the leading English Wagnerian, Reginald Goodall (EX 2701783 5LPs/tapes, no CD). Donald McIntyre heads an international cast with Waltraud Meier as Kundry, Philip Joll as Amfortas and Warren Ellisworth in the title role. It is the first complete Parsifal ever issued by EMI.

The third opera from EMI is a little-known Lehar operetta, Giuditta, with Edda Moser and Nicolai Gedda conducted by the 76 year old Willi Boskovsky. (EX 2702573 2LPs, no tapes/CD).

The popularity of Philips Glass seen by large audiences at the recent British premiere of Akenaten despite its critically poor reception, should ensure fair sales for his second opera on record. Called Satyagraha, it is based on the life of Gandhi and was made by the New York City Opera (13M 39672 and on cassette).

The greatest demand, however, should be for Decca's new release, a

digital recording of Verdi's Un Ballo in Maschera with a star cast of Luciano Pavarotti, Renato Bruson and Margaret Price in the main roles with the National Philharmonic Orchestra, the London Opera Chorus conducted by Sir Georg Solti (410 210 LP/tape/CD).

This is the fifth available recording of the work — the most recent is Abbado in DG (1981) — and comes on three LPs or tapes, but on two CDs — priced at the standard Decca practice of 2.5 CDs — £15.65. It is the only Ballo on CD.

Decca has also taken advantage of the dearth of CD versions of Puccini's La Bohème to dust off the marvellous recording made by Tebaldi and Bergonzi in the sixties under the baton of Serafin (411 868) and transfer it to silver disc.

Deutsche Grammophon has also been digging around in the archives and produces another Tullio Serafin recording, this time of Verdi's *Il Trovatore* with Stella, Cossotto and Bergonzi (415 389 LP/tape) hoping, no doubt, to capitalise on interest in the opera which is staged, with Jose Carreras, at the Royal Opera House, Covent Garden.

A second mid-price Italian operatic release from DG is Verdi's *La Traviata* with Scotto and Raimondi conducted by Antonio Votto (415 392 LP/tape).

To end, where we began, with Wagner. The BBC Radio 3's Record Choice selected the distinguished recording of Tristan and Isolde made by Nilsson and Windgassen with the Bayreuth Festival Orchestra under Bohm as a clear first choice in its comparison earlier this year, and DG reissues it in its mid-price opera series (415 395 LP/MS) next month.

DG claims CD sales milestone

DEUTSCHE GRAMMOPHON claimed three small milestones in the growth of CD this month. Classical manager Bill Holland pointed out that it was the first classical company to reach 300,000 CD sales in the UK — the figure was achieved by DG with the 300,000th CD, according to the PolyGram computer, being Karajan's recording of Grieg's Peer Gynt sold to a customer in the Weston-Super-Mare WH Smiths.

The first CD to reach 100,000 sales internationally has also been claimed by DG — Karajan's recording of Beethoven's Symphony No 9. And the first CD to top 10,000 sales in the UK is also a Karajan recording — The Planets.

CLASSICAL

COMPACT disc DIGITAL AUDIO

- 1 SYMPHONY 8, Mahler: Chicago SO/Solti Decca 414 493 2
- 2 TOSCA, Puccini: Callas/La Scala/Da Sabata EMI CDS 7471758
- 3 WEST SIDE STORY: Bernstein DG 415 253 2
- 4 THE PLANETS, Holst: BPO/Karajan DG 400 028 2
- 5 SYMPHONY 9, Beethoven: BPO/Karajan DG 410 987 2
- 6 AMADEUS, Mozart: Academy of St Martin's/Marriner London 826 126 2
- 7 FOUR SEASONS, Vivaldi: Academy of Ancient Music/Hogwood L'Oiseau-Lyre/Decca 410 126 2
- 8 SYMPHONY 7, Bruckner: RSO Berlin/Chailly Decca 414 290 2
- 9 REQUIEM, Lloyd Webber: Maazel HMV CDC 747 146 2
- 10 REQUIEM, Mozart: Academy of Ancient Music/Hogwood L'Oiseau-Lyre/Decca 411 712 2

Compiled by Music Week Research from a panel of 8 retail outlets

CLASSICAL BOOKS

Previn — the neglected pianist

GIVEN THE high profile and popularity of Andre Previn, both in classical and more mainstream music circles, it is only too easy to forget that he is an extraordinarily talented musician, possibly one of the great post-war all-rounders.

There is scarcely an area of music he has not worked in, and excelled at, and even now, as one of the busiest conductors, he remains a superlative pianist.

This side of his work will be featured in the series he presents for BBC TV on the Concerto to be broadcast in the autumn, and it is the side of him shown in the recent Philips release with the Vienna Philharmonic Orchestra.

It is also one of the major aspects highlighted in the most recent book on him, *Previn*, by the American journalist Helen Ruttencutter published this month. It is an unusual portrait of Previn because it

spends little time on formal biographical material, but through a series of picture essays, it paints a very immediate and real portrait.

It is light on the personal side of his life — Previn's marriages and myriad children, both natural and adopted — but strong on his musical associations and energy, and shows that for all his social facility in front of the camera, he is actually a very private, even self-protective man.

His new association with the Royal Philharmonic Orchestra means that he will figure strongly in Britain's music making over the next few years — and I can see Ruttencutter's book selling steadily throughout the period. It is certainly well-written and entertaining, and includes an absorbing account of his controversial departure from the Pittsburgh Symphony Orchestra.

Previn by Helen Ruttencutter Michael Joseph £10.95



The best of British?

As British music remains one of the most clearly defined sales areas in the classical sector, any book on the subject is obviously going to have a large potential readership.

So a discussion of its developments, and the reasons for its distinctive character is actually well overdue, and I hoped for much from *Four Faces of British Music* by Norman Hyde. He divides his study into four sections, Music in the Court, Music in the Inn, Music in the School and Music in the Concert Hall, and packs into his 250 pages extensive information.

There is, however, no note on the growth of the record industry — one would have thought that EMI and Decca would have deserved a short study in this context, not to mention many smaller companies.

But in the end, this book fails, essentially for two reasons. First of all, it is written in a style more appropriate to the Fifties than the Eighties. One of the sections, headed A Sad Note, is a senior citizen's indictment against the youth of our time; and secondly, but more significantly, despite a wealth of worthwhile information, it does not answer the questions it sets itself: "What is British about British music?" *Four Faces of British Music* by Norman Hyde. Churchman Publishing, £10.95.

A family affair

THE AUTUMN of 1867 found Johann Strauss in England, giving a phenomenally successful season at the 'Royal Italian Opera House in Covent Garden'. The concerts were presented in 'promenade' style, with seating beside the orchestra for those who wanted to listen, and a 'promenade' for casual visitors. Overjoyed by the response, Strauss introduced the format on his return to Vienna.

Such detail comprises the stuff on which a new volume on one of the greatest entertaining families in European history depends. *The Strauss Family, Portrait of a Musical Dynasty*, by Peter Kemp covers seven generations of a prodigiously talented family who fought and argued and competed as they poured out the classics.

This is the definitive account of that family, opening with desperate attempts by Hitler's Reich Office of Genealogy to conceal the fact that the Waltz King was a descendant of one Johann Michael Strauss, a baptised Jew, and closing with the sad anger of Eduard Strauss, burning many of the family archives. It is an absorbing tale.

The Strauss Family, Portrait of a Musical Dynasty, by Peter Kemp. The Baton Press, £9.50p

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Cannes
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is fully equipped with office furniture, 'phone and hi-fi equipment.

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TOP 75 TOP 75 TOP 75 TOP 75 TOP 75



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

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Records to be featured on this week's Top of the Pops

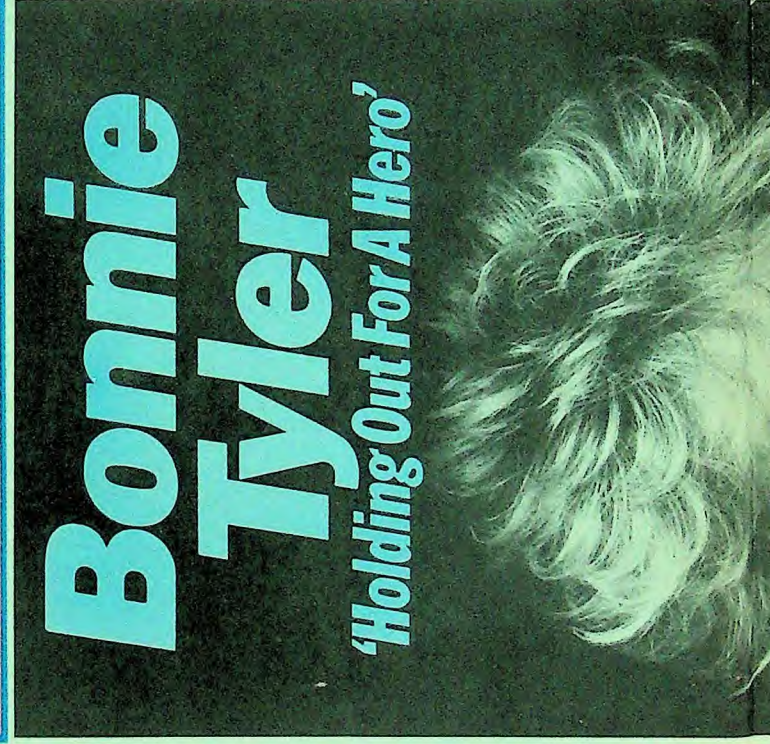
38	EMPTY ROOMS Gary Moore	10/Virgin TEN 58(12)
39 NEW	DON'T STOP THE DANCE Bryan Ferry	E/G/Polydor FERRY 2 (12) —FERR(X) 2
40	DO NOT DISTURB Bananatrama	London NANA 9(12) —NAN(X) 9
41	LIVING ON VIDEO ('85 Re-Mix) Trans-X	Boiling Point/Polydor POSP(X) 650
42	SUMMER OF '69 Bryan Adams	A&M AM(Y) 267
43	SHE SELLS SANCTUARY The Cult	Beggars Banquet BEG 135(T)
44	BODY ROCK (Original Motion Picture Soundtrack) Maria Vidal	EMI America (12) EA 189
45	LOVE IS THE SEVENTH WAVE (New Mix) Sting	A&M AM(Y) 272
46	TRAPPED Colonel Abrams	MCA MCA(T) 997
47	THE POWER OF LOVE Jennifer Rush	CBS A 5003 (12) —TX 5003
48	LEAN ON ME (ah-ji-ayo), Red Box	Sire W8926(T)
49 NEW	POWER OF LOVE Huey Lewis And The News	Chrysalis HUEY(X) 1
50	DARE ME Painter Sisters	Planet/RCA PB 49957 (12) —PT 49958
51	IN YOUR CAR The Cool Notes	Abstract Dance/Priority AD(T) 4
52	GLORY DAYS Bruce Springsteen	CBS (T)JA 6375
53	SECRET Orchestral Manoeuvres In The Dark	Virgin VS796(12)
54 NEW	DANCING ON THE JAGGED EDGE Sister Sledge	Atlantic A 9520(T)
55	MY TOOT TOOT Denise LaSalle	Epic A6334 (12) —TX6334
56	YOU'RE MY HEART, YOU'RE MY SOUL Modern Talking	Magnet MAG(T) 277
57	P. MACHINERY Propaganda	ZTT/Island (12)ZTAS 12
58	YOUR FASCINATION Gary Numan	Numa NU(M) 9
59	MYSTERY LADY Billy Ocean	Jive JIVE (T) 98
60	TEQUILA No Way José	Fourth & Broadway/Island (12)IBRW 28
61 NEW	SUFFER THE CHILDREN Tears For Fears	Mercury/Phonogram IDEA 1(12)
62	(JOY) I KNOW IT Odyssey	Mirror/Priority BUTCH 1(12)

NEXT 25 THE NEXT 25 THE NEX


76	(-) PALE SHELTER, Tears For Fears	Mercury/Phonogram IDEA 2(12)
77	(74) "FLETCH" THEME, Harold Faltermeyer	MCA MCA(T) 991
78	(76) EVERY TIME THAT I SEE YOU, Vitamin Z	Mercury/Phonogram MER(X) 197
79	(60) I CAN'T LEAVE YOU ALONE, Tracie Young	Respond/Polydor SBS(X) 1
80	(-) DIRTY OLD TOWN, The Pogues	Stiff BUY(T) 229
81	(85) WHAT ARE WE GONNA DO ABOUT IT?, Mercy Mercy	Ensign/Island (12)JENY 522
82	(80) ASK THE LORD, Hipsway	Mercury/Phonogram MER(X) 195
83	(-) LITTLE BY LITTLE (Remix), Robert Plant	Es Paranza/Warner Brothers B 962(1T)
84	(-) I SPEAK DA LINGO, Black Lace	Flair/Priority (12)LACE 2
85	(-) THROUGH THE FIRE, Chaka Khan	Warner Brothers W 9025(T)
86	(81) IF YOU WERE HERE TONIGHT (Remix), Alexander O'Neal	Tabu/Epic (T)JA 6391
87	(77) SPANISH EDDIE, Laura Branigan	Atlantic A9546 (T)
88	(79) LAY IT DOWN, Ratt	Polydor POSP(X) 754
89	(-) CITY RHYTHM, Shakatak	MCA MCA(T) 987
90	(98) I'M SO ANGRY, Mr Angry (with Steve Wright)	Virgin VS 793(12)
91	(95) LOVE IS NOT THE ANSWER, Stylistics	Virgin VS 494(12)
92	(91) I SPECIALIZE IN LOVE, Sharon Brown	Virgin VS 807(12)
93	(-) I THOUGHT I'D NEVER SEE YOU AGAIN, Working Week	MCA GRIM(T) 2
94	(-) THE SHADOW OF LOVE (Edition Premiere), The Damned	Epic (T)JA 6360
95	(-) IN TOO DEEP, Dead Or Alive	blanco y negro/WEA NEG 16(T)
96	(-) THE LOVE PARADE, The Dream Academy	Regal Zonophone Z39
97	(-) POPULAR MEDLEY/BOHEMIAN RHAPSODY, Frank Sidebottom	Hippodrome (12)HIPPO 103
98	(83) SOMETIMES LIKE BUTTERFLIES, Dusty Springfield	Proto ENA(T) 130
99	(82) MEDLEY, Mike Smith	WEA HOW 8(T)
100	(76) LIFE IN ONE DAY, Howard Jones	

No 1

1	I GOT YOU BABE UB40 Guest Vocals by Chrissie Hynde	DEP International/Virgin DEP 20(12)
2	INTO THE GROOVE Madonna	Sire W 8934(T)
3	RUNNING UP THAT HILL Kate Bush	EMI (12)KB 1
4	DRIVE The Cars	Elektra E9706(T)
5	TARZAN BOY Baltimore	Columbia (12)DB 9102
6	HOLIDAY Madonna	Sire W 9405(T)
7	SAY I'M YOUR NUMBER ONE Princess	Supreme SUPET(T) 101
8	MONEY FOR NOTHING Dire Straits	Vertigo/Phonogram DSTR 10(12)
9	ALONE WITHOUT YOU King	CBS (T)JA 6308
10	WE DON'T NEED ANOTHER HERO (Thunderdome) Tina Turner	Capitol (12)CL 364
11	WHITE WEDDING Billy Idol	Chrysalis IDOL(X) 5
12	I WONDER IF I TAKE YOU HOME Lisa Lisa and Cult Jam with Full Force	CBS (T)JA 6057
13	EXCITABLE Amazulu	Island (12)IS 201
14	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART) Eurythmics	RCA PB 40247 (12) —PT 40248
15	YOU'RE THE ONE FOR ME (Paul Hardcastle Mix) D Train	Prelude/RCA ZB 40301 (12) —ZT 40302
16	I CAN DREAM ABOUT YOU Dan Hartman	MCA MCA(T) 988
17	TAKES A LITTLE TIME Total Contrast	London LON(X) 71
18	BODY AND SOUL Mai Tai	Hot Melts/Virgin VS 801(12)
19	TAKE ME HOME Phil Collins	Virgin VS 777(12)
20	CHERISH Kool & The Gang	De-Lite/Phonogram DE(X) 20
21	DON QUIXOTE Mik Kershaw	MCA NIK(T) 8
22 NEW	DON'T MESS WITH DR. DREAM Thompson Twins	Arista TWINS (12)9
23	STORIES OF JOHNNY Marc Almond	Some Bizzare/Virgin BONK 1(12)
24	LIVE IS LIFE Opus	Polydor POSP(X) 743



24	16	LIVE IS LIFE Opus	Polydor (X) 723
25	23	AXEL F Harold Faltermeyer	MCA MCA(T) 949
26	32	ROCK 'N' ROLL CHILDREN Dio	Vertigo/Phonogram D10 5(12)
27	25	GOODBYE GIRL Go West	Chrysalis GOW(X) 2
28	20	IN BETWEEN DAYS The Cure	Fiction/Polydor FICS(X) 22
29	27	LET ME BE THE ONE Five Star	Tent/RCA PB 40193 (12"—PT 40194)
30	NEW	YESTERDAY'S MEN Madness	Zarjazz/Siff JAZZ 5(12)
31	24	CRAZY FOR YOU Madonna	Geffen A 6323
32	21	FRANKIE Sister Sledge	Atlantic A9547(T)
33	41	KNOCK ON WOOD/LIGHT MY FIRE (Remix) Amii Stewart	Sedition EDIT(L) 3303
34	NEW	HOLDING OUT FOR A HERO Bonnie Tyler	CBS (T)JA 4521
35	30	ROUND AND AROUND Jaki Graham	EMI (12)JAKI 4
36	26	RASPBERRY BERET Prince And The New Power Generation	Paisley Park/Warner Brothers W8929(T)
37	46	THE SHOW (Theme From 'Connie') Rebecca Storm	Towerbell TVP 3 (12"—TVEP 3)



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62	51	(JOY) I KNOW IT Odyssey	Mirror/Priority BUTCH 112
63	NEW	HEAVEN KNOWS Jaki Graham	EMI (12)JAKI 5
64	59	ALWAYS ON MY MIND Elvis Presley	RCA PB 49943 (12"—PT 49944)
65	53	TOO MANY GAMES Maze featuring Frankie Beverly	Capitol (12)CI 363
66	50	MONEY'S TOO TIGHT (TO MENTION) Simply Red	Elektra EKR 9(T)
67	73	DON'T YOU (FORGET ABOUT ME) Simple Minds	Virgin VS 749(12)
68	NEW	HARDEST PART IS THE NIGHT Bon Jovi	Vertigo/Phonogram VER(X) 22
69	44	I'M ON FIRE/BORN IN THE USA Bruce Springsteen	CBS (T)JA 6342
70	75	CLOSE TO PERFECTION Miquel Brown	Record Shack SOHO(T) 48
71	56	JOHNNY COME HOME Fine Young Cannibals	London LON(X) 68
72	71	SMOKIN' IN THE BOYS ROOM Mötley Crüe	Elektra EKR 16(T)
73	63	A VIEW TO A KILL Duran Duran	Parlophone DURAN 007
74	48	LOVING YOU Feargal Sharkey	Virgin VS 770(12)
75	NEW	BACK ON THE STREETS Saxon	Parlophone (12)IR6103

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SINGLES *twelveinch* SINGLES

1	(2)	I GOT YOU BAE, UB40	20	(New)	I CAN DREAM ABOUT YOU, Dan Hartman
2	(4)	Guest Vocals by Chrissie Hynne	21	(15)	LET ME BE THE ONE, Five Star
3	(1)	RUNNING UP THAT HILL, Kate Bush	22	(19)	TAKE ME HOME, Phil Collins
4	(5)	INTO THE GROOVE, Madonna	23	(16)	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART), Eurythmics
5	(7)	SAY I'M YOUR NUMBER ONE, Princess	24	(32)	ROCK 'N' ROLL CHILDREN, Dio
6	(3)	I WONDER IF I TAKE YOU HOME, Lisa Lisa and Cult Jam with Full Force	25	(New)	DON'T STOP THE DANCE, Bryan Ferry
7	(13)	HOLIDAY, Madonna	26	(23)	STORIES OF JOHNNY, Marc Almond
8	(6)	TARZAN BOY, Baltimora	27	(17)	GOODBYE GIRL, Go West
9	(9)	MONEY FOR NOTHING, Dire Straits	28	(22)	AXEL F, Harold Faltermeyer
10	(10)	YOU'RE THE ONE FOR ME (Paul Hardcastle Mix), D Train	29	(38)	P-MACHINERY, Propaganda
11	(12)	WHITE WEDDING, Billy Idol	30	(New)	BODY ROCK, Maria Vidal
12	(11)	TAKES A LITTLE TIME (THE BANDITO MIX), Total Con- trast	31	(18)	IN BETWEEN DAYS, The Cure
13	(8)	DRIVE, The Cars	32	(New)	YESTERDAY'S MEN, Madness
14	(14)	WE DON'T NEED ANOTHER HERO (Thunderdome), Tina Turner	33	(New)	LOVE IS THE SEVENTH WAVE, Sting
15	(New)	ALONE WITHOUT YOU, King	34	(21)	ROUND AND AROUND, Jaki Graham
16	(29)	DON'T MESS WITH DR. DREAM, Thompson Twins	35	(40)	CHERISH, Kool & The Gang
17	(31)	BODY AND SOUL, Mai Tai	36	(Re)	YOUR FASCINATION, Gary Numan
18	(26)	EXCITABLE, Amazulu	37	(24)	SHE SELLS SANCTUARY, The Cult
19	(25)	KNOCK ON WOOD/LIGHT MY FIRE (Remix), Amii Stewart	38	(New)	HOLDING OUT FOR A HERO Bonnie Tyler
		TRAPPED, Colonel Abrams	39	(20)	LIVING ON VIDEO, (85 Remix), Trans-X
			40	(New)	DANCING ON THE JAGGED EDGE, Sister Sledge


Week-ending August 31, 1985

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OPINION

PPL — the other story

WE HAVE followed with interest the opinions expressed about Phonographic Performance Ltd (PPL). As an independent record label, we have experienced discrimination from BBC local radio because we are members of PPL. It seems that they don't want to use up their precious needletime allocation by playing unknown recordings by as yet unknown artists. Consequently, if PPL negotiated a per-play royalty system as the PRS has, our problem would be solved.

However, our position has been worsened by the announcement at the AGM of the PRS that, as from this year, 70 per cent of the net royalties collected by the PRS for live public performances will be distributed by reference to radio logs of performances on BBC Radios Two and Four, BBC local radio and ILR in the UK. This means that our publishing wing, Sea Dream Music (a PRS member which looks after the interests of some 30 writers), will have to have airplay logged to qualify for "live" PRS royalties, which it enjoys at the moment because of "Declaration of Live Music Performed" forms.

So, as you can see, because of the discrimination in favour of the "majors", our income and that of companies like ours from "live" and broadcasting royalties to both writers and performers will dry up.

Could this mean that we will end up with a pre-1914 and pre-1934 (the years in which PRS and PPL respectively were set up) situation where all little-known composers, authors, publishers, performers and record companies will have to negotiate their own royalties, and leave the mega-organisations to cater for the already rich few?

SIMON LAW, Plankton Records/Sea Dream Music, Sebert Road, London E7 0NP.

Sharp work

I READ with astonishment the letter from Mr Dann of Audio Sonic (MW August 3). I do not wish to criticise the gentleman for his clear devotion to Harmonia Mundi UK, but he appears to have missed the point.

One of the many duties of a distributor is to make product available to as wide an audience as possible, and not to restrict repertoire to a handful of classical shops. The Pinnacle distribution operation, under the management of Steve Mason, will make our repertoire available nationally through 2,500 dealers.

Mr Dann speaks of the D Sharp enterprise proving its worth. The support we are receiving from foreign and domestic repertoire owners and from the UK retail trade is evidence that both John Deacon and Steve Mason have consistently proved their worth for many years.

Finally, I should add in answer to Mr Dann's last comment that Harmonia Mundi UK has not yet lost the distribution of a British label.

PETER SMITH, general manager, D Sharp, Orpington Trading Estate, Kent.

WRITE TO:

OPINION, MUSIC WEEK,

Spotlight Publications Ltd,
Greater London House,
Hampstead Road,
London NW1 7QZ.

The Editor reserves the right to shorten or edit letters.

PUBLISHING

What Jackson will get for his money

THE MAIN aspect of interest regarding the sale of ATV Music to Michael Jackson (MW August 24) centres on what is to happen to the 40 UK employees of the company. And concern is a more appropriate word than interest in that respect.

It is interesting, however, to delve beneath the superficial surface projected by the national media of "the Beatles catalogue" to see what the American superstar is getting for his reported payment of £34m. Northern Songs is an obvious focal point as the repository of the Lennon-McCartney song treasury, but even that catalogue contains several hundred other copyrights apart from the 251 Beatle compositions.

Among Northern's other assets are the Stingray and Supercar themes written by Barry Gray for the TV puppet series, compositions by Beatle producer George Martin, the late Philip Green and Billy Reid, and an intriguingly titled inspiration, Poking About, penned by session guitarist Vic Flick. The presence of these seemingly incongruous items alongside

the Lennon-McCartney output is explained by the fact that Dick James put them into Northern Songs before he sold the catalogue to ATV Music. Some of them are repertoire from Toff Music, which the late Dave Toff sold to James.

The ATV Music catalogue is conservatively estimated at 40,000 copyrights, and includes the Lawrence Wright Music repertoire, one of the most successful moneyspinners of the inter-war years and still a good earner on a considerable number of its songs, with Duke Ellington and Hoagy Carmichael masterpieces among them.

ATV Music has been virtually paralysed over the past 18 months or so because of the rumours and doubt surrounding its future. No publisher can search for new talent and set deals when the future of his company is uncertain, and the purse-strings for advances are probably tied tight. One hopes that most of ATV Music's UK team survive the transition due on September 6, and will be able to resume being a creative music publishing company again.

Edited by
NIGEL HUNTER

'Compulsory' licence opposition

MUNICH: IN a five-point statement released here, the International Copyright Society (INTERGU) has voiced its opposition to "attempts to introduce compulsory and statutory licences" for the use of intellectual property.

The society, an association of

academics, lawyers and representatives of author and composer societies with a membership of over 400 from 49 countries, believes in a copyright system wherein the author is entitled to the exclusive and sole right in his work.

The statement, following the recent INTERGU 10th congress held here, also calls for copyright protection for computer programs and for protection against technical innovations which enable copyright works to be stored and retrieved.

The society wants closer international co-operation in fighting piracy; the harmonisation of copyright laws, and condemns attempts by state legislators to use copyright remuneration as a funding for general cultural activities.

Where cable broadcasting is concerned, INTERGU says authors are in favour of the free flow of information, but insist on adequate remuneration based on their exclusive rights. It recommends the ratification and application by all states of the 1974 Brussels Satellite Convention.

RSA Award winners

WINNERS OF the 1985 RSA-Raddcliffe Awards for Graphic Excellence in Music Publishing were as follows: Schott & Co for The Mask Of Time by Sir Michael Tippett, Das Gesetz der Quadrille by Alexander Goehr, The Modern Recorder Play by Walter van Hauwe, and Adventures in Music for the Very Young by Gillian Wakeley; Faber Music for Quartetto by Benjamin Britten; the

Cambridge University Press for Principles of the Harpsichord by Monsieur de Saint Lambert, translated and edited by Rebecca Harris-Warrick, and Boosey & Hawkes for The Rockschoal Sessions.

Outstanding Publication Award for the year went to Faber Music for At First Light by George Benjamin.

LP REVIEWS

• Top 20

JAKI GRAHAM: Heaven Knows. FMI. JK 1. Producer: Derek Bramble.

SQUEEZE: Cosi Fan Tutti Frutti. A&M AMA 5085. Producer: Laurie Latham.

THE CURE: The Head On The Door. Fiction/Polydor. FIXH 11. Producers: Robert Smith/Dave Allen/Howard Gray.

• Top 50

PENDRAGON: The Jewel. Elusive ARRLP 101. Distribution: EMI. A superb debut LP from this most promising pomp quartet in the finest BJH/Camel tradition. Last year's Fly High Fall Far EP gained them increased recognition, but The Jewel's release follows press coverage and precedes a 50 date tour.

OPUS: Live Is Life. Polydor. 825 542-1. The album off the back of the unlikely silly-season hit that strays much further into Seventies Euro-rock than the single might have suggested and ends up sounding like a pauper's Genesis. Recorded live in their Austrian homeland.

VARIOUS: Perfect. Arista. 207 203. Soundtrack from Columbia's John Travolta/Jamie Lee Curtis dance movie that should just be beginning to grip the nation's screens. The Thompson Twins are here with Lay Your Hands On Me and so are Wham! with their Wham Rap debut. Others include Nona Hendryx's I Sweat and Jermaine Jackson's title track, with the balance being made up of The Pointer Sisters, Dan Hartman, Jermaine Stewart, Lou Reed and others.

• General



NICO: The Blue Angel. Aura AUL 731. Distribution: Pinnacle. Nico is big news again, with everyone from those who remember her the first time round with The Velvet Underground, to people discovering the flawed grace of her work for the very first time. Sandy Robertson's affectionate compilation, taking in the forever classic Femme Fatale and All Tomorrow's Parties plus less well-known material and a cover version of Bowie's Heroes, should do well, especially in the wake of the media's "rediscovery" of her.

NICO AND THE FACTION: Camera Obscura. Beggars Banquet bega 63. Producer: John Cale. Nico remains one of those indefinable artists for whom people will bend over backwards to like. Camera should make this a lot easier to achieve as she reunites with ex-Velvet chum John Cale to produce an almost accessible album. Rhythmic and doomy, of course, but there's a light in the composition which continues to lift the album from the moribund tautness that has so hampered much of her work.

MINK DE VILLE: Sportin' Life. Polydor 825 776-1. Back on the streets, the women still fancy Willie's Italian shoes, he's still finding Love In The Heart Of The City, but unfortunately he remains incapable of reproducing the magnificence of his second and best album, Return To Magenta. This is all pretty sound stuff, well considered and competently realised, but it lacks swagger, bite and ultimately excitement. Willie needs to scuff those shoes a bit and come out fighting again.

PETER BLEGVAD: Knights Like This. Virgin V2352. Producer: David Lord. This one-time Faust/Henry Cow/Slapp Happy avant-gardier is becoming a classy pop song-writer in his old age. This new album brings the intriguing landscapes of 1983's Naked Shakespeare one step closer to a mass audience and should make him a fair few new friends at the very least. Features Squeeze's Glenn Tilbrook guesting on guitar.

OUP computer notation

THE OXFORD University Press has devised the Oxford Music Processor (OMP), a computer program which, it is claimed, could "revolutionise the way in which music notation is prepared for printing".

According to OUP, it will enable the music publishing industry and musicians, to provide themselves easily with the music notation "to the highest standard".

The OMP program performs all the traditionally manual arrangements of musical notation on the page within a tenth of the time previously taken.

The OMP is being developed at the Faculty of Music at Oxford, and it is envisaged that all the necessary equipment would cost "as little as £3,000".

Album review ratings outside Top 20 and Top 50: ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ***rating indicating entry into the lower half of chart only.

• Indies

SEX GANG CHILDREN: Re-enter The Abyss. Dojo. DOJO LP 13. Producer: Baz Voce. Nine of the demised "posi-punks" best tracks remixed and possibly due for an indie chart renaissance now their old sparring partners The Cult are in the nationals. Dealer price £2.85.

LIGHTHOUSE KEEPERS: Tales C. The Unexpected. Hot. HOTLP 1011. LAUGHING CLOWNS: Ghosts Of An Ideal Wife. Hot HOTLP 1013. VARIOUS: This Is Hot. HOT 1. Distribution: Rough Trade/Cartel. The Lighthouse Keepers we're going to hear more from. Tales Of The Unexpected certainly lives up to its name, with unpredictable but delightful pop, a bit like fellow Australians (and Hot label mates) The Triffids, only nicer. A jewel in the dull indie mud. The Laughing Clowns are less charming and more demanding. And the sax punctuated introspective rock of this, their swansong, will only reach the adventurous, despite not being bad at all. This Is Hot collects together some of the best moments from the Australian indie's first two years, showing why so many eyes in the business are currently turned southwards.

*** (Lighthouse Keepers.) ** (Laughing Clowns/This Is Hot.)

MEKONS: Fear And Whiskey. Sin. SIN 001. Distribution: Red Rhino/Cartel. A sprawling, dishevelled and huggably human record from the band with infinite line-up possibilities and roots in anarchic punk. There are shades of a countrified Pogues in their amiable ramblings, but Fear and Whiskey is somehow warmer and more honest. Indie chart.

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This year's Seminar will feature a fascinating and broad-based array of programs, including many new panels and workshops.

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GERMANY—Walter Holzbauer, Wintrop Music,
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BENELUX—Philippe Gosez, Sounds of the Future,
30 Avenue Legrande, 1050 Brussels, Belgium

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REGISTRATION: Admission to the Seminar is \$175 per person. Call 212-722-2115 or write c/o 1747 First Avenue, New York, NY 10128 to request a registration form. If you want to use your credit card, you can register by phone at the same number. **ACCOMMODATIONS:** The Seminar has arranged discount hotel rates for Seminar attendees. Call or write for information on hotel and travel options. (Same address and phone as above.) **MARKETING OPPORTUNITIES:** There are many ways you can use the Seminar as a valuable and unique marketing and promotion opportunity. Call for information and rates.



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36 SUDDENLY
Billy Ocean
Jive HIP 12

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46 HELLO, I MUST BE GOING!
Phil Collins
Virgin V 2252

47 THE RIVER
Bruce Springsteen
CBS 88510

48 20 HOLIDAY HITS
Various
Create CTV 1

49 CAN'T SLOW DOWN
Lionel Richie
Motown STMA 8041

50 AMERICAN DREAMS
Various
Starblend SLTD 12

51 MR BAD GUY
Freddie Mercury
CBS 86312

52 CRUSH
Orchestral Manoeuvres In The Dark
Virgin V 2349

53 THE WORKS
Queen
EMI WORK 1

54 THE BEST OF BLONDIE
Blondie
Chrysalis CDL TV 1

55 LITTLE CREATURES
Talking Heads
EMI TAH 2

56 STEVE McQUEEN
Prefab Sprout
Kitchenware/CBS KWLP 3

57 LOVE OVER GOLD
Dire Straits
Vertigo/Phonogram 6359 109

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★ ★ ★ TRIPLE PLATINUM (900,000 units)
★ ★ DOUBLE PLATINUM (600,000 units)
★ PLATINUM (300,000 units)
● GOLD (100,000 units)
○ SILVER (60,000 units)
NEW = NEW ENTRY
RE = RE-ENTRY

TOP 30 **TOP 30** **TOP 30**

TOP 30 **TOP 30** **TOP 30**

TOP 30 **TOP 30** **TOP 30**

1 NOW, THAT'S WHAT I CALL MUSIC 5
Various
EMI/Virgin TC-NOW 5

2 LIKE A VIRGIN
Madonna
Sire WX 20 C

3 BROTHERS IN ARMS
Dire Straits
Vertigo/Phonogram VERRC 25

4 NO JACKET REQUIRED
Phil Collins
Virgin TCV 2345

5 BORN IN THE U.S.A.
Bruce Springsteen
CBS 40-86304

6 SONGS FROM THE BIG CHAIR
Tears For Fears
Mercury/Phonogram MEHRC 58

7 MADONNA
Madonna
Sire 9238674

8 PRIVATE DANCER
Tina Turner
Capitol TC-TINA 1

9 BE YOURSELF TONIGHT
Eurythmics
RCA PK 70711

10 THE KENNY ROGERS STORY
Kenny Rogers
Liberty TC-EMTV 39

11 NIGHT BEAT
Various
Sylus SMC 8501

12 GO WEST
Go West
Chrysalis ZCHR 1495

13 THE SECRET OF ASSOCIATION
Paul Young
CBS 40-26234

14 GREATEST HITS VOLUME 1 AND VOLUME 11
Billy Joel
CBS 40-88666

15 QUEEN GREATEST HITS
Queen
EMI TC-EMTV 30

16 BOYS AND GIRLS
Bryan Ferry
Eg/Polydor ESMC 62

17 U2 LIVE "UNDER A BLOOD RED SKY"
U2
Island IMC 3

18 THE UNFORGETTABLE FIRE
U2
Island UC25

19 ALL THROUGH THE NIGHT
Aled Jones with BBC Welsh Orchestra & Chorus
BBC ZCR 569

20 VOICES FROM THE HOLY LAND
BBC Welsh Chorus with Aled Jones (Trebble)
BBC ZCM 564

21 THE DREAM OF THE BLUE TURTLES
Sting
A&M DREMC 1

22 HEARTBEAT CITY
The Cars
Elektra 960296-4

23 WIDE AWAKE IN AMERICA
U2
Island ICT 2

24 VITAL IDOL
Billy Idol
Chrysalis ZCUX 1502

25 RECKLESS
Bryan Adams
A&M AMC 5013

26 ALF
Alison Moyet
CBS 40-26229

27 FACE VALUE
Phil Collins
Virgin TCV 2185

28 STREET SOUNDS EDITION 12
Various
Street Sounds ZCSTS 13

29 MISPLACED CHILDHOOD
Marillion
EMI TCMRL 2

30 DIAMOND LIFE
Sade
Epic EPC 40-26044

INCORPORATING LP CD & CASSETTE SALES

TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units) NEW = NEW ENTRY RE = RE-ENTRY

Table with columns: This Week, Last Week, Wks on Chart, TITLE/Artist (Producer), Label number (Distributor). Rows 1-50.

Table with columns: This Week, Last Week, Wks on Chart, TITLE/Artist (Producer), Label number (Distributor). Rows 51-100.

ARTISTS

Table listing artists and their chart positions. Includes entries like AC/DC, ADAMS, BRYAN, AMERICAN DREAMS, ANIMAL NIGHTLIFE, etc.

* Various Artists (Compilation/Concept/Show Albums) Year To Date Album Chart New Entries (34 weeks) ... 210 Panel Sales Percentage on Last Week ... -3% Cassette Percentage of Panel Sales ... 42%

DISTRIBUTORS' CODE - SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

▲ = Panel sales increase 50% or more over previous week

▲ = Panel sales increase 50% or more over previous week

C.D. update

CBS POP UPDATE

TOYAH	'Minx'	CD 26415	BILLY JOEL	'Piano Man'	CD 80719
PREFAB SPROUT	'Steve McQueen'	CD 26522	HERBIE HANCOCK	'Feets Don't Fail Me Now'	CD 83419
BEACH BOYS	'Beach Boys'	CD 26378	PAUL SIMON	'Still Crazy After All These Years'	CD 86007
WYNTON MARSALIS	'Hot House Flowers'	CD 26145	BARBRA STREISAND	'Emotion'	CD 86309
MEN AT WORK	'Two Hearts'	CD 26492			
SANTANA	'Greatest Hits'	CD 69081			

CBS CLASSICAL UPDATE

JEAN-PIERRE RAMPAL	Bach Sonatas	MK37813	MURRAY PERAHIA	Mozart	
PETER HOFMAN	Wagner Arias	MK38931	LORIN MAAZEL	Concertos 19 & 23	MK39064
FREDERICA VON STADE	Berlioz Nuits D'Ete	MK39098		Berlioz	
LORIN MAAZEL	Ravel Bolero etc	MK37289		Symphonie Fantastique	MK76652
CECILE LICAD	Rachmaninov				
	2nd Piano Concerto	MK38672			

CBS CATALOGUE UPDATE

CBS HAVE A SUPERB CATALOGUE OF MUSIC ON C.D. HERE IS JUST A SELECTION OF ARTISTS CURRENTLY AVAILABLE: ABBA • AGNETHA • ASIA • BEACH BOYS • WENDY CARLOS • LEONARD COHEN • MILES DAVIS • PLACIDO DOMINGO • BOB DYLAN • EARTH WIND & FIRE • ELECTRIC LIGHT ORCHESTRA • ART GARFUNKEL • GLENN GOULD • HERBIE HANCOCK • DON HENLEY • JULIO IGLESIAS • MICHAEL JACKSON • THE JACKSONS • MICK JAGGER • BILLY JOEL • WYNTON MARSALIS • MEATLOAF • FREDDIE MERCURY • ALISON MOYET • MURRAY PERAHIA • SADE • SANTANA • SIMON & GARFUNKEL • REO SPEEDWAGON • BARBRA TREISAND • TOTO • TOYAH • BONNIE TYLER • ANDREAS VOLLENDWEIDER • WEATHER REPORT • WHAM • JOHN WILLIAMS • PAUL YOUNG • YO-YO-MA •

CD CHAT

Springsteen. In concert he's unforgettable on C.D. he's unsurpassable

In the wake of his triumphant UK tour earlier this year, all seven Springsteen albums are now available on compact disc. **Greetings From Asbury Park NJ; The Wild; The Innocent & The E Street Shuffle; Born To Run; Darkness On The Edge Of Town; The River; Nebraska and Born In The USA** featuring the single of the same name, 'Dancing In The Dark' and his current chart maker 'Glory Days'. It's a complete collection of Springsteen classics and current hits that CD fans just wouldn't want to miss.



INDIE LABELS

Home for Sex Fiends

NOW DOWN to a threesome, Alien Sex Fiend release their first new material for nine months this Friday (30) in the shape of I'm Doin' Time In A Maximum Security Twilight Home, a 3-track, 12-inch on Anagram Records.

The single, backed with a version of the A-side and Backward Beaver, has been produced by the group and is taken from their forthcoming LP, Maximum Security.

Meanwhile, over at sister label Cherry Red, chief Alien, Nik Fiend, can be found dueting with Duffo (né Cyril Troits) on his new single Gonna Send The Boys Round, which features snippets of dialogue from Thirties gangster movies, and has been produced by Warren Cann of Ultravox.



NEW LONDON 4-piece *Breathless* could soon be given a leg up out of obscurity, when *This Mortal Coil* record a version of their song *Pride*. The track is taken from the band's latest EP *Two Days From Eden*, which is the third release on their own Tenor Vosa label.

Dominic Appleton and Gary Munday from *Breathless* have previously collaborated with Anne Clarke for the music on her *Sitting Room* album.

Tenor Vosa is distributed by Rough Trade and the Cartel.

News in brief...

EASTERHOUSE HAVE joined *The Smiths* and *The Woodentops* in signing to Rough Trade, following their separation from London in March. They are currently recording a single and album for release shortly, and will be off to Italy in a few days to support *The Smiths* on their tour.

□ □ □

LONDON BASED Irish band *Big Self* have their first LP, *Stateless*, out this week on their own Reekus Records, through Nine Mile and the Cartel. The album features the group's past singles *Don't Turn Around*, *Reason Smiles* and *Ghostshirts* as well as their new one, *Vision*.

□ □ □

JEFFREY LEE PIERCE has a new Statik single, *Love And Desperation*, taken from his critically-acclaimed *Wildweed* LP released on September 6. The single has been remixed by Craig Leon and is backed with *The Fertility Goddess* and *Portrait Of The Artist On A Hill*, both taken from the free 4 track single that came with the initial copies of the album.

Meanwhile things are also happening over at Statik's associate label Hybrid in the form of three new LPs from Sweden's "ringing guitar/pop hook" merchants *The Wayward Souls (Painted Dreams)*; Australia's "gut rockers" *The Spikes (Six Sharp Cuts)*; and the Deep South's plain ole country rockers *Jon Wayne (Texas Funeral)*. All are released on September 6 and distributed by Pinnacle.



LOVE AND *Rockets* — personnel-wise, if not musically, *Bauhaus* without Peter Murphy — have a new single, *If There's A Heaven Above*, released by *Beggars Banquet* this Friday (30). It's a taster for their first album, *Seventh Dream Of A Teenage Heaven*, which will follow at the end of September.



TAKING TIME off from *Terry & Gerry*, Nigel Sewell (aka *Gerry*) releases the debut single from his other group *The Man Upstairs* this week on the new *Sideline* label. *Sad In My Heart/Country Boy* is a double A-side, and precursor to a mini-LP to follow from the band later in the year. Distribution is by *Nine Mile* and the Cartel.



COCTEAU TWIN Elizabeth Fraser (above) joins *Felt's* *Lawrence* for an inspired duet on the latter's latest single, *Primitive Painters*, released by *Cherry Red* this Friday (30).

The single, produced by *Frazer's* fellow *Twin Robin Guthrie*, serves as a prelude to *Felt's* new album, *Ignite The Seven Cannons*, which is due for release at the end of September.

Tracking...

INTROSPECTIVE AUSTRALIANS *The Moodists* have a new 6-track mini-LP, *Double Life*, out this week on *Red Flame*. The release, via *Nine Mile/Cartel*, is being supported by a series of gigs... *The Shop Assistants*, who impressed many with the invigorating pop-punk of last year's *Something To Do*, have a new 4-track single, *All Day Long*, out on the *Subway Organisation* through *Revolver* and the *Cartel*. Definitely an on-going watch-this-space scenario... Also via *Revolver* come *The Bad Tune Men* with their 7-inch *Do The Swamp* on *Nonchalant*, which promises "acid-bath, saw-tooth atmospheric" and has already been attracting the attention of *John Peel*... The *Compact Organisation* has half-a-dozen new releases just out via *PRT*. *Mona* by *Floyd*, *Fasten Your Seatbelts We're Off To Suburbia* by *The Sound Barrier* and *This Sporting Life* by *Oceans Eleven*, are all new 12-inchers. While *Paul Bevoir's* *The Happiest Days Of Your Life*, *The Sound Barrier's* *Suburbia Suite* and the label compilation *Pens Guns And Riffs* are the new albums... *Five Go Down To The Sea* have a new single, *Hawking*, out on *Creation* through *Rough Trade* and the *Cartel*... *Question Mark And The Mysterians* have a tape-only release of their 1984 reunion concert, *96 Tears Forever*, out now on *ROIR* via *Rough Trade*... Picking up well in mod circles is *Beach Boys/Ford Escort* the debut single from duo *The Escalators* on the *Rococo* label via *Fast Forward/Cartel*.

HIT RECORDS, the trash label run by *Mike Spencer*, singer with *The Cannibals*, has a quartet of new releases just out, three of which are from *The Cannibals* themselves. *Trash For Cash* is a mini-album from the band that has been available in the US for some time now, *Hot Stuff* is their new album, and *The Rest Of* is a compilation of old material that initially will only be available on import from France. The other release is *Gene Vincent's* *115th Dream* by *Mid-West US* garage band *The Huns*. Each has a low dealer price of around £2.50 and is available from *Backs/Cartel*. *Hit* is interested in securing a licensing deal with a UK major... *The Surfin' Lungs* have a mini-LP, *Cowabunga*, out now on offbeat through *Pinnacle*, *Making Waves*, the *Cartel*, *Counterpoint* and *Swift*... *Inner City Unit* have a 5-track EP, *Blood And Bones*, out on *Jettisoundz* via *Pinnacle*, and a 3-track video EP retailing at £7.99 to accompany it... *Saxon Sound MC Daddy Colonel* has his first solo single, *Take A Tip/Lyric Bantan*, out as a double A-side on *Greensleeves* UK bubblers label this week, following his appearance with sparring partner *Tippa Irie* on *LWT's* *Black On Black* recently.

THE BOLSHOI have a new single, *Happy Boy*, out this Friday (30) on *Beggars Banquet*, while their delayed mini-album, *Giants*, follows on September 6... The stream of goodies from the *Ace* stable continues this week with new releases including an album of pre-Tina *Ike Turner* material entitled *Ike Turner & His Kings Of Rhythm Volume Two*, and an album from cool jazz saxist/vocalist *Jack McVea* called *Come Blow Your Horn*, both on *Ace* itself. While on *Kent* there is *New York City Soul*; on *Globestyle* an LP of Lesothan music from *Puseletsa Seema* entitled *Ho O Oe Oe*; on *Boplicity* *Way Out West* by *Sonny Rollins*, *Plus Eleven* by *Art Pepper* and *Harold In The Land Of Jazz* by *Harold Land*; and, finally, on *Big Beat* a *Stingrays'* 12-inch entitled *Breakdown*.

Has Your Number Come Up?

Are you an indie label? Do you know if your label name or your catalogue numbers are already being used by someone else?

If they are, it might cause big problems for your distribution and chart positions in the future.

Gallup is getting the whole confusing system of numbering under control to make life simpler for everyone. You should get on the *Record Labels Register* immediately to make sure that when your number comes up, it's you that gets the business out of it.

RLR
Record Labels
Register

Contact Danny on 01-794 0461
Administered by GALLUP

BLACKWING

THE RECORDING STUDIO

TELEPHONE 01 261 0118

Reviewed
by
JERRY SMITH

SINGLES

Chart Certs

PREFAB SPROUT: *Appetite* (Kitchenware CBS/SK (X) 23, CBS). Highly-acclaimed band, who surprisingly didn't have a hit with their last single Faron Young, issue yet another inspired number from the Steve McQueen album. Produced by Thomas Dolby, could this be the elusive first hit?

STEPHEN DUFFY: *Unkiss That Kiss* (10/Virgin TIN 4(12), EMI). No longer Tin Tin for copyright reasons, he releases this well crafted song that becomes unforgettable after a number of plays. The B-side, *Done For*, shows that there is much more to him than just a pretty boy singer.

THE DREAM ACADEMY: *The Love Parade* (blanco y negro/WEA NEG 16(T), WEA). Follow up to *Life In A Northern Town*, should see another success. A dreamy cinematic style is emphasized by the light, airy chorus producing an engaging, summery single.

DAVID BOWIE & MICK JAGGER: *Dancing In The Street* (EMI America (12) EA 204, EMI).
CHINA CRISIS: *You Did Cut Me* (Virgin VS 799(12), EMI).
JAKI GRAHAM: *Heaven Knows* (EMI (12)JAKI 5, EMI).
MADNESS: *Yesterday's Men* (Zarjazz/Virgin JAZZ 5(12), EMI).
MARILLION: *Lavender* (EMI (12)MARIL 4, EMI).
SCRITTI POLITTI: *Perfect Way* (Virgin VS 780(12), EMI).
SHAKATAK: *City Rhythm* (Polydor POSP(X) 754, PolyGram).
SISTER SLEDGE: *Dancing On The Jagged Edge* (Atlantic A9520(T), WEA).
THOMPSON TWINS: *Don't Mess With Dr Dream* (Arista TWINS (12)9, PolyGram).

THE POGUES: *Dirty Old Town* (Stiff BUY(IT) 229, EMI). Written by Ewan MacColl and produced by Elvis Costello, this lilting ballad is delivered in typical Pogues style with a raw vocal backed by effective banjo and fiddle work. Taken from the recently released album *Rum Sodomy & The Lash* this should gain them deserved exposure.

THE TRIFFIDS: *You Don't Miss Your Water Till Your Well Runs Dry* (Hot HOT 726 (1226) Rough Trade/Cartel). Similar in charac-

ter to the Pogues single but with the Irish style banjo and fiddle replaced by country style pedal steel and acoustic guitars. This Australian band should continue to gain fans with this excellent single.

THE WOODENTOPS: *Well Well Well* (Rough Trade RT(T) 167, Rough Trade/Cartel). Rolo McGinty's warbling vocals are buried beneath a punishing rhythm with reverberating guitar to produce a striking number des-

igned for the top of the independent charts.

THE BOOTHILL FOOT-TAPPERS: *Love & Affection* (Mercury/Phonogram PH 37(12), PolyGram). Bright, bouncy version of the Bob Marley song retaining a reggae feel with echoing horns and bubbling bass beneath pleasant vocal harmonies. Given enough airplay it could do well.

WORKING WEEK: *I Thought I'd Never See You Again* (Virgin VS 807(12), EMI). This light jazz ballad showcases Julie Robert's strong soulful vocals within a superb Robin Millar production. This fine number features full resonant horns and melodic piano and is taken from their *Working Nights* LP.

ASWAD: *Bubbling* (Simba —(12) SIM 101), Jetstar/EMI). Lively reggae number from one of the UK's best, and most successful reggae sets, who now have their own label, having ended their deal with Island. A great dance track that could feature in the clubs.

SUGAR MINOTT: *All Day And Night* (Burning Sounds/CSA(BSD 063), PRT/Jet Star). The reactivated Burning Sounds label releases this irresistible reggae track with an uplifting dance rhythm supplied by Sly & Robbie and a tune adopted from The Beatles *Hard Days Night*, to produce an inspired number.

JEFFREY LEE PIERCE: *Love & Desperation* (Statik TAK 36(12), Pinnacle). Former Gun Club leader is in compulsive form on this track from his critically acclaimed solo album, *Wildweed*. His rasping vocal combines with strident guitars to give a surprisingly catchy number that should make a big impression on the indie charts.

YELLO: *Desire* (Elektra EKR 17(T), WEA). Eclectic Zurich based duo issue this atmospheric number from their impressive current album *Stella*. Boris Blank's echoing electronics combine with Dieter Moice's whispered lyrics to produce a striking single.

NENA: *It's All In The Game* (Epic A 6486(TX6486), CBS). German singer and band return with a rather inconsequential number as a prelude to her forthcoming album of the same name. Swirling synths and a sub-disco rhythm back her affected vocals for this pleasant but unmemorable number.

CHART CERTS include Madness's return with *Yesterday's Men*, (far left) Green's Scritti Politti finding the *Perfect Way* to follow the *Word Girl* (centre) and Sister Sledge, *Dancing On The Jagged Edge*, with or without Frankie.



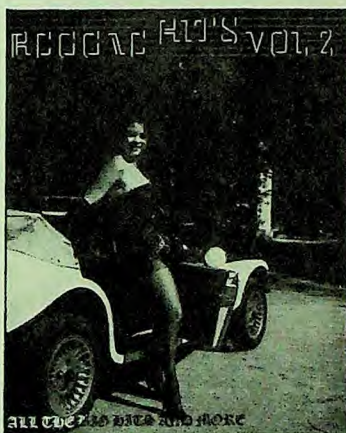
3 BIG REGGAE HITS

DISTRIBUTED NATIONALLY BY EMI

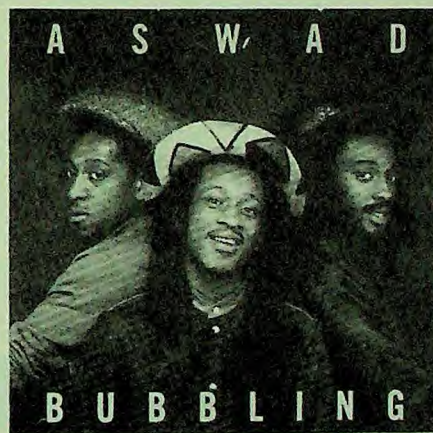
IJAHMAN & MADGE



IJAHMAN & MADGE — "I DO"
12" — 12JMI
7" — JMI101
No. 1 in Reggae Chart



REGGAE HITS VOL. II
LP: JELP1002
Cassette: JELC1002
Release Date: 2nd Sept



ASWAD — "Bubbling"
12" — 12SIM101
7" — SIM101
1st entry in national chart — Top 200

MARKETED BY JETSTAR
DISTRIBUTED BY EMI & JETSTAR

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DISCO

Edited by **BARRY LAZELL**

- DISCO and dance**
- TOP • ALBUMS**
- 1 2 STREET SOUNDS EDITION 13: Various
Street Sounds STSND 13 (A)
 - 2 3 LIKE A VIRGIN: Madonna
Sire 925157-1 (W)
 - 3 2 5 LUXURY OF LIFE: Five Star
Ten/RCA PL 70735 (R)
 - 4 6 2 IT'S GONNA BE ALRIGHT: Cheryl Lynn
CBS 26497 (C)
 - 5 9 2 TURN IT UP: Various
10/Virgin DIX D1 (E)
 - 6 3 8 SINGLE LIFE: Cameo
Club/Phonogram JABH 11 (F)
 - 7 8 21 ALEXANDER O'NEAL: Alexander O'Neal
Tabu/Epic TBU 26485 (C)
 - 8 NEW NIGHT BEAT: Various
Stylus SMR 9501 (STY)
 - 9 5 4 THE VISION: Howard Johnson
A&M AMA 4982 (F)
 - 10 NEW STREET SOUNDS N.Y. Vs L.A. BEATS: Various
Street Sounds ELCST 1001 (A)
 - 11 10 2 THIS IS THE REAL THING: Skool Boyz
US Columbia BFC 40045 (Import)
 - 12 7 3 LATELY: Billy Paul
US Total Experience TELB-5711 (Import)
 - 13 14 6 CANT STOP TI LOVE: Maze featuring Frankie Beverly
Capitol MAZE 1 (E)
 - 14 11 17 ROCK ME TONIGHT: Freddie Jackson
Capitol FRED 1 (E)
 - 15 18 3 MADONNA: Madonna
Sire 923867-1 (W)
 - 16 13 4 LIKE I LIKE IT: Aurra
10/Virgin DIX 12 (E)
 - 17 12 5 STREET CALLED DESIRE: René & Angela
Club/Phonogram JABH 12 (F)
 - 18 RE INTIMATE STORM: Shirley Brown
Fourth & Broadway/Island BRLP 507 (E)
 - 19 16 10 GENIE: B.B. & Q.
Chrysalis CHR 1509 (F)
 - 20 20 2 SEDUCTION: Val Young
US Gordy 6147 GL (Import)
- Compiled by MRIB



JIVE'S Richard Jon Smith and Precious Wilson.

Jive heads into a hot autumn with Sunshine

JIVE RECORDS should be keeping its new distribution partnership with PRT busy over the next few weeks with what looks like being a very hot run of dance/soul releases from most of the label's roster.

Heading the pack, and already into clubs in promo form, is Sunshine from Warren Mills (JIVET 99 on 12-inch), the first single both here and in the US from the sessions (and forthcoming album) by the London-based teenager, which were detailed in these pages a month ago.

The choice of track was well-timed in that this was the one written and arranged by Full Force, now finally mustering a huge UK pop hit for themselves with I Wonder If I Take You Home — some of Jive's advance DJ feedback, in fact, suggests that on many dancefloors Sunshine is being played out of the Lisa Lisa hit, which must be giving it quite a boost by association alone. The single is commercially released on September 2, and Mills will appear performing it on Channel Four's Soul Train on Friday, September 6.

Appearing on that same Soul Train, much to Jive's obvious delight, are two more of its acts,

Whodini and Hugh Masekela. The New York group arrives here at the end of August, primarily to work on a new album at the beautiful uptown Willesden studios which served them so well last time around — their previous LP has almost now reached platinum status in the US.

Masekela will be using his TV slot to promote a new mix of his already-popular Don't Go Lose It Baby, due for September release as lead track on a 4-track, 12-inch EP (JIVET 100), which also includes two cuts from his Waiting For The Rain album and a brand-new fourth recording which is not being named yet but just teased by Jive as "wonderful".

Also in the shops during the first half of September will be Richard Jon Smith's Hold On (JIVET 104, on September 9), and the label debut by Precious Wilson, titled I'll Be Your Friend (JIVET 105, on September 16).

Wilson, one-time lead singer with late Seventies hitmakers Eruption, has had a fair bit of subsequent success as a soloist, particularly in Europe, but Jive is determined to establish the London-born songstress "back home" once and for all.

MORE DISCO NEWS AND CHARTS, PLUS THE JAMES HAMILTON COLUMN ON PAGES 30/31.

Reviews

By **JAMES HAMILTON**

DENISE LaSALLE: My Toot Toot. Epic EPC 26603. Producers: Tommy Couch, Wolf Stephenson & Denise LaSalle. This generous 13-tracker plunders her marvellous Malaco-released material for all but its rousing hit title track, which thankfully sits quite comfortably as the penultimate song on side two despite its stylistic difference from everything else — which means the unaware purchaser who only knows the hit is in danger of being turned on to some superb deep Southern Soul ballads and great raunchy blues. That's no hardship, they're what she does best, and have long been appreciated by mature soul lovers. Pitch at adults.

THE SYSTEM: The Pleasure Seekers. Boiling Point POLD 5182. Producers: David Frank & Mic Murphy. The synthesizer soul-funk-rock fusionist duo probably reached their main audience with this album while still on import, and now that its title track is out here on 12-inch that just leaves the soulful This Is For You as its other chief attraction (an inevitable follow-up?). However, the set's been receiving some good press so may still attract the curious.

FOUR TOPS: Magic. Motown ZL 72361. Producers: Willie Hutch/Reggie Lucas/Kerry Ashby & Benny Medina/Johnny Bristol/

Hal Davis. Initial interest in the US 7-inch Sexy Ways quickly waned and although there's nothing wrong about the rest of the set, there's nothing particularly sparkling on offer either. Specialist shops report slow sales.

AURRA: Like I Like It. 10 Records DIX 12. Producers: Jimi Randolph & Eban Kelly. Unfortunately the best tracks have already been issued on their last two singles, the rest being strangely lacklustre for the normally dependable duo — whose reputation accounted for an early sales flurry that's not dried up.

WILLIE HUTCH: Making A Game Out Of Love. Motown ZL 72378. Producer: Willie Hutch. Despite his recent soul hit here with the included Keep On Jammin', this set has proved a bit disappointing and generated only brief interest on import.

MIAMI SOUND MACHINE: Primitive Love. Epic EPC 26491. Producer: Emilio Estefan Jr. Assorted tracks of pop, rock, disco and Latin, with a doubtful market here in this form.

MAUREEN STEELE: Nature Of The Beast. Motown ZL 72372. Producers: Steve Barri & Bobby Sandstrom. As might be anticipated the label's new white signing apes America's currently reigning pop queens without contributing any distinctive character of her own.



HAVING SPANNED the yawning gap twixt the independent and disco charts with 400 Blows' Movin', Illuminated Records is aiming full square at the clubs with Dance Crazy, the first single from Chai-am. Based around the talents of sisters Linda and Catherine Duggan (pictured above), Chai-am's debut is a self-penned song, produced by John Edmed, the man behind Movin'.

RADIO London

A LIST

MIQUEL BROWN: Close To Perfection Record Shack
COLONEL ABRAMS: Trapped MCA
D TRAIN: You're The One For Me Prelude/RCA
JAKI GRAHAM: Heaven Knows EMI
LISA LISA AND CULT JAM WITH FULL FORCE: I Wonder If I Take You Home CBS
MERCY MERCY: What Are We Gonna Do About It? Ensign/Island
BILLY OCEAN: Mystery Lady Jive
ODYSSEY: (Joy) I Know I Mirror/Priority
PRINCESS: Say I'm Your Number One Supreme
TOTAL CONTRAST: Takes A Little Time London

CLIMBERS

CAMED: Single Life Club/Phonogram
CARGO: Jazz Rap Cargo Gold
VIKKI LOVE: Stop Playing On Me Fourth & Broadway/Island
MERCHANT: Rock It Hot Vinyl/Polydor
ROYAL DELITE: (I'll Be A) Freak For You Streetwave
SHAKATAK: City Rhythm Polydor
SKIPWORTH & TURNER: Hot Pursuit Fourth & Broadway/Island
THREE DEGREES: Heaven Supreme (White Label)
BOBBY WOMACK: I Wish You Didn't Trust Me So Much MCA
STEVE WONDER: Part-Time Lover Motown

As featured on the Tony Blackburn Show — Radio London 9am-12noon Monday-Friday (206m/94.9 VHF)

L.O.S. (Love On Sight)

COLORS

"Pure dirt-free passion, breathtaking warm-blooded soul" — Dylan Jones' Record Mirror



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7" + 12" SINGLE BRW 34/12 BRW 34



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MUSIC WEEK

DISCO

and dance

MUSIC WEEK

August 31, 1985

TOP 75 SINGLES

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	7	SAY I'M YOUR NUMBER ONE	Princess	Supreme SUPE(T) 101 (A)
2	2	5	INTO THE GROOVE	Madonna	Sire W8934(T) (W)
3	3	4	I WONDER IF I TAKE YOU HOME	Lisa Lisa and Cult Jam with Full Force	CBS (T)JA 6057 (C)
4	4	4	HOLIDAY	Madonna	Sire W 9305(T) (W)
5	5	5	TRAPPED	Colonel Abrams	MCA MCA(T) 997 (C)
6	12	5	TAKES A LITTLE TIME	Total Contrast	London LON(X) 71 (F)
7	11	6	YOU'RE THE ONE FOR ME (Paul Hardcastle Mix)	D. Train	Prelude/RCA ZB 40301 (12" - ZT 40302) (R)
8	7	3	(JOY) I KNOW IT	Odyssey	Mirror/Priority BUTCH 112 (E)
9	6	7	LET ME BE THE ONE	Five Star	Tent/RCA PB 40193 (12" - PT 40194) (R)
10	28	3	WHAT ARE WE GONNA DO ABOUT IT	Mercy Mercy	Ensign/Island 121)ENY 522 (E)
11	13	2	CLOSE TO PERFECTION	Miquel Brown	Record Shack SOHO(T) 48 (A)
12	8	9	TWILIGHT	Maze featuring Frankie Beverly	Capitol 12)CL 363 (E)
13	20	2	KNOCK ON WOOD/LIGHT MY FIRE (Remix)	Amil Stewart	Sedition EDIT(L) 3303 (A)
14	18	4	TEQUILA	No Way Jose	Fourth & Broadway/Island 12)BRW28 (E)
15	14	5	IF YOU WERE HERE TONIGHT	Alexander O'Neal	Tabu/Epic (T)A6391 (C)
16	10	4	STAND UP	Howard Johnson	A&M AM(Y) 266 (F)
17	9	6	ON A CROWDED STREET	Barbara Pennington	Record Shack SOHO(T) 49 (A)
18	15	6	WE DON'T NEED ANOTHER HERO (Thunderdome)	Tina Turner	Capitol 12)CL 364 (E)
19	21	2	MYSTERY LADY	Billy Ocean	Jive JIVE (T) 98 (A)
20	30	4	BODY AND SOUL	Mai Tai	Hot Melt/Virgin VS 801(12) (E)
21	NEW		GET IT OFF	Harlequin Fours	Jus Born JB 003 (import)
22	17	10	ROUND AND AROUND	Jaki Graham	EMI 12)JAKI 4 (E)
23	23	6	STRONGER TOGETHER	Shannon	Club/Phonogram JAB(X) 15 (F)
24	34	3	YOU MAKE ME HAPPY	Hi-Tension	Streetwave (MIKHAN 30 (A)
25	33	2	LET'S CLEAN UP THE GHETTO	Philadelphia International All Stars	Streetwave - (SWAVE 1) (A)
26	25	4	MAMA SAID	Oliver Cheatham	Move MSS 3 (12" -MS 3) (A)
27	16	8	LONG TIME	Arrow	London LON(X) 70 (F)
28	19	8	IN YOUR CAR	The Cool Notes	Abstract Dance/Priority AD(T) 4 (E)
29	22	4	LOVE IS IN SEASON	Peter Royer	Club/Phonogram JAB(X) 17 (F)
30	36	2	THE PLEASURE SEEKERS	The System	Boiling Point/Polydor POSP(X) 753 (F)
31	NEW		SPECIALIZE IN LOVE	Sharon Brown	Virgin VS 494(12) (E)
32	24	20	ROCK ME TONIGHT (For Old Time's Sake)	Freddie Jackson	Capitol(12)CL 358 (E)
33	35	5	RASPBERRY BERET	Prince And The Revolution	Paisley Park/Warner Brothers W8929(T) (W)
34	47	2	YOU GIVE GOOD LOVE	Whitney Houston	Arista ARIST 12)625 (F)
35	NEW		I WISH HE DIDN'T TRUST ME SO MUCH	Bobby Womack	MCA 52624 (import)
36	37	3	ON THE ONE	LukK featuring Felicia Collins	Important/Towerbell TAN (T) 6 (E)
37	50	2	NO ONE CAN LOVE YOU MORE THAN ME	The Weather Girls	CBS (QT)A 6488 (C)
38	26	5	GOLDEN YEARS	Loose Ends	Virgin VS 795(12) (E)
39	64	5	WHEN YOU LOVE ME LIKE THIS	Melba Moore Featuring Lillo Thomas	Capitol 12)CL 360 (E)
40	32	13	ATTACK ME WITH YOUR LOVE	Cameo	Club/Phonogram JAB(X) 16 (F)
41	27	6	DARE ME	Pointer Sisters	Planet PB 49957 (12" - PT 49958) (R)
42	46	10	AXEL F	Harold Faltermeyer	MCA MCA(T) 949 (C)
43	29	6	THIS KIND OF LOVE	Phil Fearon & Galaxy featuring Dee Galdes	Ensign/Island 12)ENY 521 (E)
44	39	9	BREAK THE ICE	Michael Lovesmith	Motown ZB 40273 (12" -ZT 40274) (R)
45	41	9	SILVER SHADOW	Atlantic Starr	A&M AM(Y) 260 (F)
46	51	2	UNEXPECTED LOVERS	Lime	Boiling Point/Polydor POSP(X) 755 (F)
47	31	8	DANCIN' IN THE KEY OF LIFE (Remix)	Steve Arrington	Atlantic A 9534 (T) (W)
48	40	5	CHEY CHEY KULE	Eugene Wilde	Fourth & Broadway/Island 12)BRW 30 (E)
49	42	5	LET'S TALK	Carl Anderson	Epic (T)A6439 (C)
50	45	3	BREAK UP (REMIX)	The S.O.S. Band	Tabu/Epic (T)A 6427 (C)
51	53	2	BAD BOY	Juicy	Private I/Epic A 6470 (C)
52	56	2	"FLETCH" THEME	Harold Faltermeyer	MCA MCA(T) 991 (C)
53	52	3	THROUGH THE FIRE	Chaka Khan	Warner Brothers W9025(T) (W)
54	43	11	GENIE	Brooklyn Bronx & Queens (B. B. & Q.)	Cooltempo/Chrysalis COOL(X) 110 (F)
55	38	12	FIDELITY	Cheryl Lynn	CBS A6373 (12" -TX6373) (C)
56	48	3	SHACK UP	Banbarra	Stateside/EMI 12)STATES 1 (E)
57	49	11	LOVE SO FINE	Sahara	Elite - (DAZZ 38) (A)
58	54	13	BABY DON'T HOLD YOUR LOVE BACK	Bridge	Atlantic A9565(T) (W)
59	NEW		TAKE YOUR HEART AWAY	Kleeer	Atlantic A9548(T) (W)
60	61	7	LOVER UNDERCOVER	Fatback	Catillon/Atlantic A9638(T) (W)
61	44	9	MUTUAL ATTRACTION (REMIX)	Change	Cooltempo/Chrysalis COOL(X) 111 (F)
62	60	15	TURN IT UP	Conway Brothers	10/Virgin TEN 57(12) (E)
63	NEW		LOVE IS IN SEASON	Detroit Spinners	Atlantic A9649(T) (W)
64	55	8	THE LOVER IN ME	September	10/Virgin TEN 62(12) (E)
65	67	15	CHERISH	Kool & The Gang	De-Lite/Phonogram DE(X) 20 (F)
66	57	13	MY TOOT TOOT	Denise LaSalle	Epic (T)A 6634 (C)
67	NEW		I CAN DREAM ABOUT YOU	Dan Hartman	MCA MCA(T) 988 (C)
68	62	3	HOT SPOT	Dazz Band	Motown ZB 40307 (12" -ZT 40308) (R)
69	58	13	FRANKIE	Sister Sledge	Atlantic A9547(T) (W)
70	68	11	MONEY'S TOO TIGHT (TO MENTION)	Simply Red	Elektra EKR 9(T) (W)
71	NEW		DANCING MOOD	Maxi Priest	10/Virgin MAXS 2 (12" -MAXT 2) (E)
72	NEW		BODY ROCK (Original Motion Picture Soundtrack)	Maria Vidal	EMI America 12)EA 189 (E)
73	59	8	ALL OF ME FOR ALL OF YOU	Simply Red	RCA PB 49951 (12" -PT 49952) (R)
74	66	3	YOU CAN LAY YOUR HEAD ON MY SHOULDER	Conway & Temple	Jive JIVE(T) 27 (A)
75	71	12	LET'S TALK	One Way	MCA MCA(T) 972 (C)

LUKK

(featuring - Felicia Collins)

ON THE ONE

7" TAN 6 12" (club mix) TANT 6

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'ON A CROWDED STREET' & 'FAN THE FLAME'

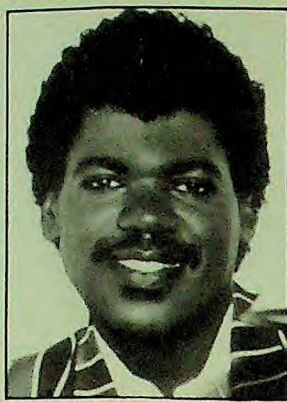


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HOWARD JOHNSON, currently riding high in the dance charts with a single, *Stand Up*, and album, *The Vision*, is usually best remembered in the UK for *So Fine*, which went to Top 50 in 1982.

In the US, his chart career began with the group Niteflyte, co-writing their only national Top 40 hit *If You Want It*. But the success of *So Fine* prompted one critic to label Johnson "the prophet of R&B", a heavy crown to wear after just one hit.

The *Vision* is Johnson's third album and is the first he feels "is starting to include a lot of my own ideas". Produced by Monte Moir, Terry Lewis and Jimmy Jam, all former members of The Time, who all encouraged him to write and perform the way he wanted, it has certainly struck a chord with British soul fans and Howard has high hopes for the album cut *All We Have Is Love* to also click. Originally written as a Jermaine Jackson duet with sister Janet, Howard loved the song so much he took the original backing track and added his own vocal arrangement to show the public "I'm more than a disco singer". With the quality of his current material, it doesn't look like it will be another three years for Johnson's next hit.

Important release

ON THE ONE, by Lukk featuring Felicia Collins, which has already enjoyed two weeks of Top 40 action on MW's disco/dance chart as an Easy Street label US import, has now been rushed on to domestic release via Important Records, Towerbell's dance label. UK catalogue numbers for the single are TANT 6 on 12-inch, and TAN 6 for the 7-inch version, with distribution by EMI.

The next release on Important will be a UK airing for Fatback's long-awaited Best Of Fatback album, plus a trailer single coupling erstwhile raves *Is This The Future* and *Wicki Wacky*. Release for both discs is imminent.

JAMES HAMILTON

THE CHARTS may indicate which of the current releases are selling, but do they show what's actually popular?

In an era when records have to be creatively marketed in a million different mixes just to register any sales at all, somewhere the general public and its taste in actual music seem to have been forgotten. With the increasing mechanisation of recording techniques, the life has gone out of the music, and the bottom has fallen out of sales.

It's not only from old fogeys (ie: anyone over 21!) that one continually hears moan about music these days not being as good as it was. Discotheques of all types and degrees of hipness are currently reaching back for old records to keep their customers happy — and it's not just because obviously (and especially in the majority of un-trendy discos) familiarity breeds content.

People do like dancing to songs they know really well — in fact, as I've often observed, most people dance not to the beat but to the words, and not to the words that they're hearing but to their memory of the words (this may explain why most British dancers aren't terribly good!) — but in this particular case the records being revived were not necessarily well known before. They merely have humanity, and substance, the instantly communicable sense that someone living and breathing actually made them.

This is equally true of some brand new releases, of course, and it was very noticeable when (observed on a field trip to Newcastle Upon Tyne, about which more next week) a crowd who had never heard it before responded with gusto to the opening bars of *High Fashion* from *The Family* LP (Warner Bros/Paisley Park 925 322-1, mentioned last week and now really taking off).

Anyone who saw my review of it in *Record Mirror* with its rambling unsteady beats per minute will have realised that the lack of a steady beat means real people are playing the instruments, which somehow was instantly apparent and appreciated on that moist night in Newcastle.

As previously discussed, the creative marketing of a series of remixes may prolong a record's chart life by selling it again to the same buyers who bought it before. Now, though, in an ironic about turn, it seems likely that at least one record company is going to gain an enormous marketing advantage by sticking its 12-inch releases with a guarantee that no other mixes and/or couplings will be issued, so that the public can buy that particular record with the knowledge it'll be the only choice they're given!

However, there are still instances where a remix of an established hit can be a real bonus for the public, and one such is the new "Alternative Version" of *Princess' Say I'm Your No 1* (Supreme SUPE TX 101), which craftily brings in a Billie Jean bass line.

Other hot newbies include the eventual release of last year's enduring *Royalle Delite's* (*I'll Be A*) *Freak For You* (Streetwave MKHAN 51), *Sister Sledge's* *Dancing On The Jagged Edge* (Atlantic A9520T), *Brooklyn Bronx & Queens' Main Attraction* (Remix)/*Minutes Away* (Cooltempo COOLX 112), *The World Famous Mad Lads'* (*You Blew It*) (Champion CHAMP 12-3), *Kenji Stevens' Night Moves* (Elite DAZZ 41), *Denise LaSalle's* *Come To Bed* (Epic TA6513), while *Brass Construction's* *Conquest/Zig Zag* (Capitol 12CL 371) may be overshadowed by their import LP *Conquest* (US Capitol ST-12423).

A British album is *Jaki Graham's* *Heaven Knows* (EMI JK 1), other import LPs being *Bobby Womack's* *So Many Rivers* (US MCA MCA-5617), *The O'Jays' Love Fever* (US Philadelphia International ST-53015 — now via EMI's Manhattan label), *Dayton's This Time* (US Capitol ST-12412), and on import 12-inch *Krystal Davis' So Smooth* (US Urban Rock UR 919), *Tramaine's* *Fall Down* (US A&M SP-12146), *Donald Banks' Status-Quo* (US Capitol City CCR 1201), *Hambo's Hambo First Rap Part II* (US Tommy Boy TB 872) — a hip hop send up of Sylvester Stallone, *Lisa Lisa* and other topical icons. *Stevie Wonder's* *Part-Time Lover* (Motown ZB40351), only on 7-inch here, will obviously be a pop hit as it's so like *Phil Collins' You Can't Hurry Love*, while another pop dancer to watch will be *Falco's* *Rock Me Amadeus* (A&M AMY 278).

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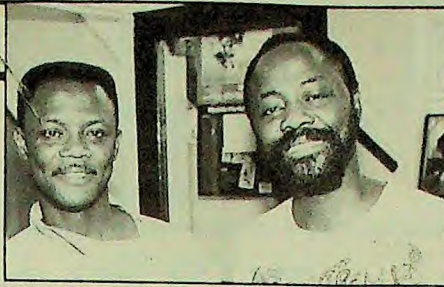
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Masekela backs Kabbala's return to form

KABBALA, the Afro/funk act which originally hit the disco/dance charts with Ashewo Ara, some two years ago, have returned to vinyl after a long hiatus with a new double A-side 12-inch on the Cabal label, coupling Get Back To Summer with the intriguingly entitled DHSS Gimme My Money (CBL 001).

Like previous Kabbala releases — there was a less well-known follow-up to Ashewo Ara entitled Yen Mbo Ose, also released in 1983 — the new single features a deliberate synthesis of African rhythms and percussion with Western funk. Both songs are written by Ghana-born Michael Osapanin, a graduate of the London College of Music, who, with his brother Isaac, formed the six-piece group back in 1981, with the express aim of exploring such syntheses.



KABBALA: positive feedback from radio and clubs.

Today, the Osapanins' work has caught the ear of fellow Arican musical ambassador and fellow style synthesiser Hugh Masekela, who intends to both produce and play on future Kabbala recordings, while also becoming involved with some other yet-to-be-announced Cabal signings.

Kabbala are currently organising a series of live dates to promote the single, which in the meantime is already getting positive feedback both from clubs and from specialist radio — with particularly favourable support in the latter area from Radio London's Tony Blackburn.

● Cabal is distributed by Spartan, while the label itself can be contacted at 9/10 Regent Square, London WC1H 8HZ, and on 01-837 9648 or 01-242 8495.

Commodores single, tour

THE COMMODORES, once more a chart force to be reckoned with since the international success of Nightshift, arrive in the UK in mid-September for a brief tour which will take in both London and several major provincial centres.

To tie in with the visit comes the just-released single Janet (ZT 40312 on 12-inch), a track taken from the Nightshift album. The 12-inch pressing couples it with I'm In Love, taken from the 1983 LP Commodores 13, and also contains a B-side bonus in the form of a 7 minute 12 second instrumental mix of Nightshift, put together by those M&M maestros John Morales and Sergio Munzibai.



THE COMMODORES: a force to be reckoned with.

Soul gems

THE NORTHERN Soul dance scene has been further served this month by another 16-track compilation of in-demand and hard-to-find high tempo hustlers from the Kent label.

Following the (still) strongly-selling Floorshakers (KENT 007) and Footstompers (KENT 017), comes Brainstormers (KENT 042), featuring early dance gems by the likes of Willie Hutch (Love Runs Out) and Patti Austin (You're Too Much A Part Of Me), as well as an immaculate Bobby Bland cut, Getting Used To The Blues, and a couple of famed items from the idiosyncratic Northern instrumental repertoire, Andre Brasseur's The Kid and The Patrick Bradley with Just One More Chance.

Freeez rekindle career with new line-up and LP

FREEEZ, the London band who were riding high two summers ago with the smash hit I.O.U., are back on record via Beggars Banquet after a quietish period following departure of lead singer, writer and general group mainman John Rocca to pursue a solo recording career for the same label.

Remaining group members Billy Crichton, Louis Smith, Peter Maas and Paul Morgan decided to keep to the old name, but subtly shift their musical direction into a more sophisticated but still eminently danceable pop funk area.

The results will be heard on the forthcoming album Idle Vice, due for release in September, and also via the already-issued single Train Of Thoughts (BEG 141T on 12-inch), written collectively by the group and produced by Atlantic-hopping whizzkid of the mixing desk, Mark Berry.

Freeez have, in fact, just become a five-piece with the addition of an as-yet unnamed new lead vocalist. He obviously is not to be heard on the already-completed album, but should become visible here long should the group decide to undertake live appearances in support of Idle Vice.

DANCE DISC PROMOTIONS

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COUNTRY

Tennessee's tax U-turn

By JOHN LOMAX

NASHVILLE: An outrage is enveloping the music industry here over the state of Tennessee's plan to remove master recordings and television productions from the list of endeavours exempted from the 7 3/4 per cent state and local sales tax.

Such a tax would not only seriously threaten the growth of Nashville's music industry, but it might well drive existing recording activity to another state.

Groans of protest were also detected in Memphis, which is desperately trying to rebuild its recording industry from the ashes of the Stax/Volt financial debacle.

Would Tennessee actually be foolish enough to pass a tax measure which might gain a few million dollars annually generated by music and tourist enterprises it has taken 40 years to build? Stay tuned, but rest assured that the local industry has temporarily set aside petty grievances to unite in battle against this short-sighted proposal.

* ALABAMA RACKED up their 17th consecutive number one single recently, a feat which has never been achieved by any artist in any musical field. Fort Payne's "fab four" shattered Sonny James' record of 16 straight top slots when Workin' For A Livin' hit the top in August. The gracious Mr James attended the reception held in Alabama's honour, and noted his pride that they all are from Alabama.



* ANNE MURRAY (left) and Willie Nelson (pictured below) will host the 19th annual CMA awards show, scheduled for October 14. Bigger news than that, however, is that Hank Williams Jr has agreed to make his first appearance as a performer on the show. Williams was announced as a performer last year, but pulled out several weeks before showtime. Critics here feel that Williams is long overdue CMA recognition.

* Singer-songwriter Nanci Griffith, hailed as the queen of the Texas folksingers, has moved to Music City just in time to harvest bushels of glittering reviews for her Once In A Very Blue Moon disc, which she co-produced with author/singer/writer/producer Jim Rooney on Philo Records.

* Barry Beckett, a long-time legendary session player/producer from Muscle Shoals, Alabama, has moved to Nashville to assume the top A&R post at Warner Brothers.

* MCA unveiled a brilliantly produced (Emory Gordy Jr, and David Hungate) Brenda Lee album, Feels So Right, late in August. Despite massive pop success for 25 years and tour appearances in 58 countries, Lee has never earned a number one country single here.

WILLIE NELSON: hospitality, country-style, at the CMA awards.



MUSIC WEEK

COUNTRY MUSIC

MUSIC WEEK

31 AUGUST, 1985

TOP 30 ALBUMS

TAKE IT EASY
PEACEFUL, EASY FEELING
DESPERADO
TEQUILA SUNRISE
BEST OF MY LOVE
LYIN' EYES
TAKE IT TO THE LIMIT

THE BEST OF



ONE OF THESE NIGHTS
HOTEL CALIFORNIA
NEW KID IN TOWN
LIFE IN THE FAST LANE
HEARTACHE TONIGHT
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ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT · IF HEAVEN AIN'T A LOT LIKE DIXIE · A COUNTRY BOY CAN SURVIVE
HONKY TONKIN' · LEAVE THEM BOYS ALONE · MAN OF STEEL

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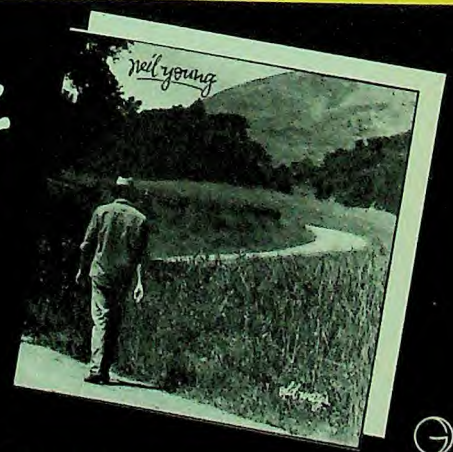
Distributed by **wea** Records Ltd. Ⓜ Warner Communications Co.

1	(1)	THE KENNY ROGERS STORY	Liberty EMTV 39 (E)
2	(2)	THE BEST OF THE EAGLES	Asylum EKT 5 (W)
3	(4)	LONE JUSTICE	Geffen GEF 26288 (C)
4	(5)	DR HOOK'S GREATEST HITS	Capitol EST 26037 (E)
5	(3)	DREAMLAND EXPRESS	RCA PL 85458 (R)
6	(6)	THE VERY BEST OF BRENDA LEE	MCA LETV 1 (C)
7	N	AT THE COUNTRY STORE	Country Store/Starblend CST 009 (A)
8	N	AT THE COUNTRY STORE	Country Store/Starblend CST 001 (A)
9	(10)	DOLLY PARTON'S GREATEST HITS	RCA PL 84422 (R)
10	N	TURN THE PAGE	RCA PL 85428 (R)
11	N	AT THE COUNTRY STORE	Country Store/Starblend CST 010 (A)
12	N	AT THE COUNTRY STORE	Country Store/Starblend CST 006 (A)
13	(16)	THEIR GREATEST HITS 71-75	Asylum K 53017 (W)
14	(7)	THE JOHN DENVER COLLECTION	Telstar STAR 2253 (R)

15	(14)	CENTERFIELD	Warner Brothers 925203-1 (W)
16	(22)	HOTEL CALIFORNIA	Asylum K 53051 (W)
17	N	AT THE COUNTRY STORE	Country Store/Starblend CST 008 (A)
18	N	AT THE COUNTRY STORE	Country Store/Starblend CST 004 (A)
19	N	THE BEST OF THE BELLAMY BROTHERS	MCA MCF 3248 (C)
20	N	SIMPLY DIVINE	Ritz RITZLP 0028 (SP)
21	N	HIGH COUNTRY SNOWS	CBS 26274 (C)
22	(8)	HIGHWAYMAN	CBS 26466 (C)
23	N	AT THE COUNTRY STORE	Country Store/Starblend CST 007 (A)
24	(9)	LOVE STORIES	K-tel NE 1252 (K)
25	N	CRYSTAL GAYLE SINGLES ALBUM	United Artists UAG 30287 (E)
26	(28)	THE VERY BEST OF THE EVERLY BROTHERS	Warner Brothers K46008 (W)
27	N	JIM REEVES COLLECTION	Cambra CR 048 (K/CON)
28	N	THE VERY BEST OF JIM REEVES	RCA RCALP 5047 (R)
29	(18)	KERN RIVER	Epic EPC 26432 (C)
30	(15)	DOES FORT WORTH EVER CROSS YOUR MIND	MCA MCF 3272 (C)

neil young
IS BACK TO HIS
old ways

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MARKETPLACE

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Apart from giving you invaluable help in your record retail business right now, it is ready to help even more in the future by accepting information from a bar code reader, and being able to communicate with other computers (e.g. for record industry central ordering).

SAMS record manager is compatible with the Gallup computer and may be included in the Gallup/BBC/Music Week chart returns.

For information which could be to your advantage call:

**Max Wright
SAMS**

Systems Analysis & Micro Software Ltd
FREEPOST London SW20 8BR
Tel: (01) 946 2222

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39p each
£37 per 100
£175 per 500
2 styles

100 top name display titles available on request £7.99 per 100 or 10p each all plus VAT & carriage

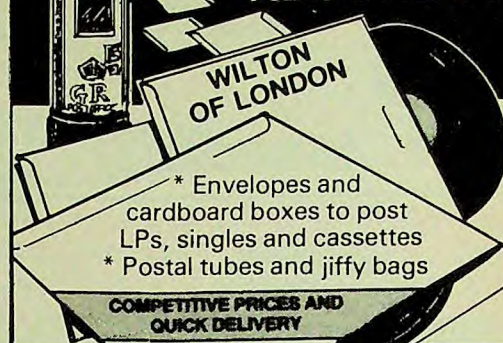
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This is the biggest sale in Scotland.

A two day event in the heart of Glasgow.

An ideal opportunity to clear excess stock.

Promoted through Scottish national press.

Want to know more?

Contact: "Records", Anderson Exhibition Centre, Glasgow G2 7PH.

If an advertisement is wrong we're here to put it right

If you see an advertisement in the press, in print, on posters or in the cinema which you find unacceptable, write to us at the address below.

The Advertising Standards Authority ✓

ASA Ltd, Dept 3 Brook House, Torrington Place, London WC1E 7HN

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Published weekly PRODUCERS FILE
Top 40 Artist Manager Record Co. contacts
Published weekly video info chart
Top 20 video directors editor prod. co.
MORE Computer Data Bank
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Further info contact
MUSIC NEWS - MORE NEWS
FREEPOST, London SW3 5BR
Tel: 01-352 2960
Telex: 268992 Ref: PPM071

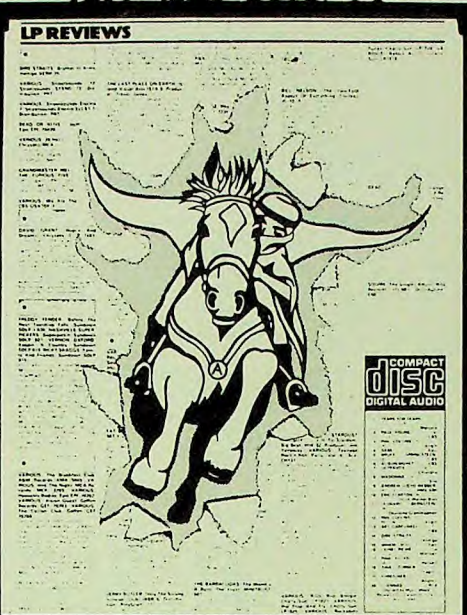
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Telex: 291908 (ARAB G)

APPOINTMENTS

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required for a leading professional audio equipment hire company. Additional duties would involve preparation and checking of equipment, some installation and operational duties.

A knowledge of the professional audio industry and recording equipment would be useful.

Please contact: Beverley Denman 01-580 4314

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For small video/film distribution company situated in Mayfair. Fast typing essential and a knowledge of NEC Word Processor and Cheetah telex an advantage. Must be dedicated and flexible. Salary negotiable.

TELEPHONE CAROLINE/MARIA ON 01-499 9701

CLASSIFIED ADVERTISEMENT RATES

Effective 1st October 1984

Music Week Classified Advertisement rates are £7.00 per single column centimetre + VAT. Recruitment £9.00 per single column centimetre + VAT

Box number charge £2.50. 6 insertions 10%, 13 insertions 15%, 1 year 20%. All advertisements are sold by the single column centimetre, minimum size 3 cms. The copy deadline is bookings Wednesday morning. Artwork Thursday 1pm, 9 days before issue publication date. Advertisements may be submitted as flat artwork, or typed copy for typesetting.

PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT.

For further information contact Jane Norford or Cathy Murphy.

Tel: 01-387 6611, Greater London House, Hampstead Road, London NW1

MUSIC WEEK cannot be held responsible for claims arising out of advertising on the classified pages.



MAINTENANCE ENGINEER

A second Maintenance Engineer is required for busy 24/48 track studios, with SSL, Harrison, Studer, Otari equipment. An electronics background with practical fault finding experience is essential. Good salary for right person.
Contact Robin Millar or Ruth Low on 01 451 3727.

PINNACLE RECORDS

The leading Independent Distributor in The UK Requires:
A RECORD MANUFACTURING/ STOCK CONTROL PERSON
Experience of record pressing and printing preferred. Salary negotiable. For interview ring Dave Whitehead or Mel Gale on Orpington (66) 70622.

EQUIPMENT



QUALITY CLEAR PVC RECORD ALBUM COVERS

AT COMPETITIVE PRICES

Made to suit 12" L.P., 7" E.P. & Double Albums in 500 gauge, glass clear, flexible PVC for hader Wearing. 12" L.P. Covers also available in 600 & 800 gauge PVC and 400 gauge high density polythene.

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Tri-format video cassette library cases available to accommodate VHS, Betamax, and V-2000 cassette formats in a variety of colours plus standard black.

For further details, prices and samples please apply to: **PANMER LIMITED, Unit 12, Woodside Place, Woodside Avenue, Alperton, Middlesex HA0 1UW. Tel: 01-903 7733.**

MUSIC WEEK DIRECTORY 1986

-THE 52 WEEK ADVERTISEMENT FOR YOU AND YOUR COMPANY

For anyone who wants to know who's who and what's what in the music industry today, there is one guide that puts every name at their fingertips — the Music Week Directory.

Advertise between its covers and you and your service are in front of the people who need them — right through the year.

There are categories covering every facet of the business — from international music publishing to independent record producing.

What's more the A5 format of the Directory means it's easy to keep at hand, whether it's in a brief case or on a desk top.

In short, as a reference book it's outstanding; as the place to be seen it's second to none.

An important point to remember is that the Directory is published by Music Week, and is sent absolutely FREE to all Music Week subscribers.

So if you want to reach more people, so that more people can reach you — advertise in the Music Week 1986 Directory.

THE DIRECTORY OF THE YEAR



For full details contact:
ANDREW BRAIN,
Advertisement Manager,

MUSIC WEEK
SPOTLIGHT PUBLICATIONS
GREATER LONDON HOUSE
HAMPSTEAD ROAD
LONDON NW1 7QZ

TEL: 01-387-6611

1985 Edition still available for £8 from:
Jeanne Henderson, Morgan-Grampian plc., Royal Sovereign House,
40, Beresford Street, London SE18 6BQ

The Best Ever

Chairman Rob Dickins said that 1985 had so far proved to be the best year EVER in the history of WEA UK. "We have reached heights, unexpected by all of us to occur so fast, culminating so far in the dream come true of BIANCO (in Germany, Italy and Sweden and Japan), MATT STRAWBERRY SWITCH-BLADE (Japan) and THE SISTERS OF MERCY.

Massive

Massive album successes from the likes of ZZ TOP, HITS 2, HOWARD JONES, MADONNA, PRINCE, GEORGE BENSON and EVERYTHING BUT THE GIRL.

Success

Consistent success overseas from artists such as HOWARD JONES (in America, Australia, Sweden and Japan), MATT STRAWBERRY SWITCH-BLADE (Japan) and THE SISTERS OF MERCY.

Smashing time had by all!

In an exclusive Planet interview, the company has revealed details on its best-ever year.

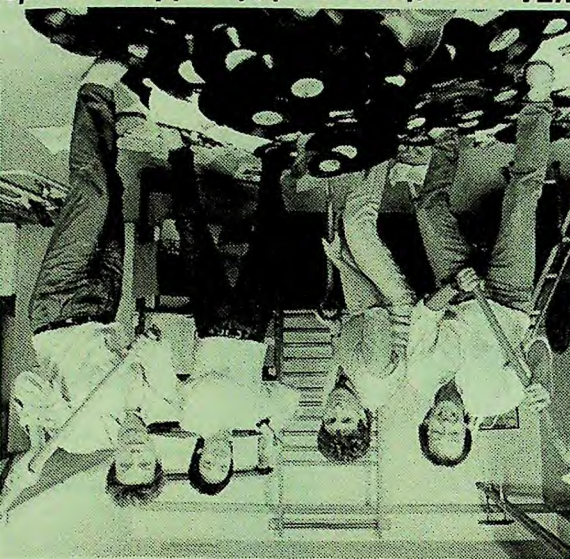
The walls of WEA's HQ are now lined with a new crop of Platinum, Gold and Silver discs, reflecting the chart successes of both American and home-grown acts.

The successful year will provide an air of celebration for the company's conference in Bournemouth this week. But there will also be serious discussion on forthcoming releases and marketing campaigns.

Continued on Page Two - Col. 3.

Forthcoming Attractions

WEA executives caught breaking records



Free Gifts

Hundreds of balloons are being released in Bournemouth with prize vouchers attached. Find a balloon and the gift is yours!

And there's more to come, folks!

A sure-fire package of smash albums will be released by WEA in the coming months, including ZZ TOP, DREAM ACADEMY, SIMPLY RED, ECHO AND THE BUNNYMEN, JUAN MARTIN, PETE TOWNSHEND, and many more!

Look to the skies this week - it may win you a Free prize from WEA Records!

The Sky!

This is another EXCLUSIVE Daily Planet Special Offer!

Reach For

On his return to Britain, Howard appeared at the historic 'LIVE AID' concert in London.

'Live Aid'

Howard Jones crowned another spectacular year with his first head-lining tour of America. Needless to say, the trip was a sold-out, standing-room only, runaway success, culminating in a gold album for 'Dream into Action!'

Conquers

Howard Jones crowned another spectacular year with his first head-lining tour of America. Needless to say, the trip was a sold-out, standing-room only, runaway success, culminating in a gold album for 'Dream into Action!'

America!

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WEA UK Conference Bournemouth 1985

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THE SPACED OUT PAPER

They're Tasty!

A new set of releases with a £1.99 dealer price, including such artists as:

ZZ TOP, DOOBIE BROTHERS, GEORGE BENSON, RY COODER, FLEETWOOD MAC, DONALD FAGEN, ERIC CLAPTON, ASSOCIATES, VAN HALEN and many more!

PRIME CUTS

OUT NEXT WEEK