

SINGLES CHART 13 · ALBUM CHART 24

# MUSIC WEEK

25 YEARS ESTABLISHED 1959-£1.25

## Indie shop faces obscenity charges

AN INDIE record shop will appear in the dock at a magistrates' court near Manchester next month in a case which could have implications for retailers in England and Wales.

Spectrum Records of Northwich faces prosecution under the Obscene Publications Act, and has initially been summoned to give consent to the destruction of a quantity of records which were seized in a police raid. Failure to give consent will result in the case going to trial, and it is being regarded as a vital test case by the shop, distributors and record labels involved.

Because the Obscene Publications Act has never been used against record shops it is possible that the police and the DPP will also regard it as a test case.

● An important case (again, the first of its kind) has recently been fought, and won, by HMV in Glasgow, under a section of the Civic Government (Scotland) Act 1982 — a section of which is very similar in terms to the Obscene Publications Act in England and Wales.

Other cases are pending in Glasgow. *Music Week* will provide full reports and news analysis as these matters proceed.

## Billboard sale

CONFIRMING months of speculation, the American music trade weekly *Billboard* and its associated publications have been put on the market at an asking price of \$40m (£30m). The decision to sell the 89-year-old magazine coincides with the retirement of its chairman and president Bill Littleford.

A consortium of *Billboard* employees is raising the necessary capital to bid for the group.



C J VAN der Klugt, director of Philips Industries, inventors of the CD system, receives from Karl Tuch of PolyGram Record Services, Germany, a copy of the ten millionth compact disc to be produced at the PolyGram Hanover plant since August 17, 1982. The CD was a recording by Herbert von Karajan and the Berlin Philharmonic Orchestra.

# Chappell/C4 pact is 'unfair' says Eaton

THE MUSIC publishing agreement signed between Channel Four and Chappell Music (*Music Week*, June 30) has provoked a strong protest by Terry Oates, director of Eaton Music, to the Independent Broadcasting Authority.

The C4/Chappell pact is worldwide and long term, and was described in its announcement as "a significant new publishing agreement... tailor-made to the particular requirements of the television company". It entails Chappell providing administration and promotion for music copyrights commissioned and acquired by C4, and "a unique consultancy service" for programme producers when requested.

In his letter of complaint to IBA director general John Whitney and IBA secretary Bryan Rook, Oates states: "I am extremely concerned over commercial television companies being involved in publishing and feel strongly that we need assurances from Channel Four that writers will in no way be obligated to sign to Channel Four's publishing company and that commissions are granted, totally unconditionally."

Oates has protested to the IBA before about links between music publishers and commercial TV companies in 1980 with regard to the working relationship of London Weekend Television with Standard Music.

"I think this Chappell/C4 agreement is unfair competition, against the IBA rules, and must be blocked," he said. "I also think it's possibly something which should be considered by the Office of Fair Trading."

A Chappell Music spokesperson said that composers commissioned by C4 may, if they wish, assign their copyrights to Chappell Music for administration and promotion in the UK and internationally. However, they will be under no obligation.

The IBA has acknowledged Oates' letter, but had made no comment at presstime. The council of the Music Publishers' Association will consider the matter at its July 19 meeting.

## PolyGram sidesteps CD theft

POLYGRAM IN Hanover has come up with an answer to the problem of CD thefts from shop displays.

Some record stores already display only empty boxes, but have the problem of how to store the discs without risk of scratching (although a scratched disc will play, the customer isn't happy about buying it).

PolyGram is to produce transparent semi-stiff plastic sheets around the same size as a CD box. Dealers can then file away their discs in "master bag" fashion and leave empty boxes out on display. The plastic carriers will cost around 10p each, dependent on volume of purchase.

## Lightning takes on bar coding

BAR CODING, which is making little apparent progress in the music industry, is being introduced by Lightning to improve the speed and efficiency of its distribution system.

Dave Powell, Lightning's director of operations, believes the system is innovative, and says: "It has numerous advantages and has already begun to show its worth. An order which used to take half an hour to process through our check-out can now be completed in as little as five minutes."

All Lightning's computer software and peripherals are now bar coded, and video is currently being coded. The codes will next be applied to CD, golden oldies and back catalogue items. Powell promises that by 1985 Lightning's entire stock will be on its bar code system.

But he added that the real improvements which the coding system is bringing are those which are less immediately apparent than the speed-up at the checkouts. For one, Lightning has interfaced its mainframe computer with the bar code label printer, which means that incoming stock is filed, and when the bar code is allocated, the correct number of labels is automatically generated. The system also includes a generic link between Lightning catalogue numbers and those of its suppliers so that the distributor's bar code wands can read either.

"Physical stock checks are also made easier by using special wands with a built-in 64K memory. When the wand's memory has stored the stock information needed, it is simply plugged into a socketed interface with the mainframe to 'dump' the statistics directly into the mainframe file," Powell adds. Also important is the fact that an additional code on each item is saving Lightning a great deal of time spent on incorrect returns.

## ITV, Equity and MU reach video sale agreement

A NEW agreement between the ITV companies, the Musicians' Union and Equity has been set which will permit the renewed sale of video cassettes of ITV programmes. The old agreement expired in the middle of last year, and the present pact is the result of long negotiations.

Musicians' Union members will get an initial payment of 15 per cent of their highest-pay session, with the payment repeated if the sales of the video recoup more than £30,000 net revenue. Thereafter, the payment is to be repeated for every further £20,000 net revenue.

Equity members will receive an initial payment of 25 per cent of their original fee when a video is released, with payments repeated along the same lines as the MU arrangement.

## Day to advise new audio cable venture

AIDAN DAY, former programme controller of Capital Radio, is acting in a consultant capacity for the Audio Broadcasting Company, a newly formed venture to package audio and associated programmes for cable dissemination.

The company is a wholly owned subsidiary of Telegroup Holdings, and its MD is Barbara Lodge, a founder member of Satellite Television. Its first project will be three stereo commercial radio formats to be distributed via sub-carrier on the European Communications Satellite from early next year.

## Judge reserves needletime ruling

THE CHALLENGE by the Association of Independent Radio Contractors (AIRC) that the present system of needletime payments set out in a 1981 arrangement is unlawful (*Music Week*, July 7) is still hanging fire following a nine-day hearing of legal argument in the High Court. Mr Justice Harman reserved judgment last Thursday (5) on the claim, and no date was set for his findings.

## Cassette listings

On Page 17 a separate listing is provided of recently released cassettes as a further service to *Music Week* subscribers. The usual listing of albums and compact discs is on Page 23.

TRACEY ULLMAN

New Single

SUNGLASSES

STIFFS RECORDS

7" Buy 205 - 12" Buy It 205.

Order your copies from CBS telesales on 01-960 2155 or via STIFFS own telephone sales.

## NEWS

MEMBERS OF the British music industry got their second chance last week to find out how EEC competition and copyright policy affects them. So keen were delegates at the March Music and the EEC seminar that time ran out for questions to Colin Overbury, member of the EEC Directorate General for Competition (DG4), and this second seminar was arranged to fill the gap.

By NIGEL HUNTER

RETURNING to London's Cavendish Conference Centre, Mr Overbury said that "the fundamental principles of the Community are the free movement of goods and services without tariff or quota barriers — a system of free, fair and effective competition. If your business is conducted in other member states, and has an effect on other states, Community law applies and will prevail over national laws and private agreements".

There are sanctions to enforce the Commission's competition policy, and fines can be imposed. The maximum fine, set in 1958, was about \$800,000 or 10 per cent on gross sales of the group's turnover for the previous year — "a colossal sanction at the disposition of the Commission". The Commission initiates laws, and the European Court of Justice is the final arbiter.

"Community members cannot prevent the import of material if the latter is lawfully available. The principle is that if a copyright has been licensed to be used in various parts of the Market, the first to put it on the market has the right to move it wherever he likes within the Market. But exemptions can be obtained if sufficient grounds are established. If a copyright is used in a number of areas, it is then exhausted.

"Performance is a service creating revenue. You do not exhaust your rights on performance, and there is a distinction between the sale of a product and the performance of a work."

What copyright owners required in the Common Market was exclusivity to maximise their profits. Exclusivity brings with it a tendency to create higher prices and partition the Market into small areas, insulating and isolating them in terms of competition. A copyright deal could not be used to create absolute territorial protection.

Stressing that these were his personal views, Overbury then dealt with the following questions (in italics).

*At present each mechanical society within the EEC licenses recordings of repertoire of the others, and does not place any restrictions on the distribution of the records within the Community. Is there any reason why a society could not withdraw the right of other societies to license recordings of its repertoire, so that, for instance, all recordings of UK-originated copyrights throughout the EEC would be licensed from the UK?*

"No reason whatsoever. In law, you're totally free to exercise the rights you own. It's a question of how you exercise them."

*Each performing society controls the use in its territory of its repertoire, together with that of the other performing societies whose rights it protects. Can a performing society in one country of the EEC grant a licence covering any repertoire entrusted to it for its own territory for performance in other countries of the EEC?*

"Probably not. Reciprocal contracts have been drawn up to give exclusivity within particular territories for domestic and international licensing. De facto exclusivity is created by non-exclusive contracts."

*Can a copyright owner of a piece of music in one country in the EEC grant a licence to a record company for the manufacture of a recording of that piece of music, which the record company intends to manufacture in a second territory of the EEC, and distribute through the whole Market?*

"Yes, of course. The owner of a right can grant a licence to anybody."

*Are the royalties payable by the record company requesting the licence at the point that the licence was requested, or in the territory of manufacture?*

"This is a question of the manner in which you draw up the agreements."

*What protection against an infringement action does the pressing plant in one country have when the licence has been granted in another country?*

"It is up to the lawyers to determine the protection from infringement. Territorial restrictions on production in the music industry cannot be imposed because of the revenue generated. It could be on the relative quality of product."

*Can a copyright society, in whose territory production facilities used by all companies operating within the Community exist, insist that all companies using the facilities pay royalties at its domestic rate, even though it knows full well that the product is to be sold elsewhere in the Community where, had it been manufactured, it would have been subject to a different royalty rate? If it is in order for this society to dictate, is it not an abuse of a dominant position in that it forces the producer to pay in a country which may not be his preference? Would the situation be different if the production facilities were unique, so that the producer had no alternative?*

"This is to some extent a question of national law, a law decreasing that royalties should be paid on production rather than distribution. GEMA found it had the only compact disc pressing plant within its territory. Under German law, production royalties were payable, and GEMA said German rates should be paid. Somebody complained, and GEMA withdrew, but reserved its position under German copyright law. It was a dominant position, because until recently the only CD pressing plant was at Hanover. In principle, the position is resolved by the advent of an alternative source of production in Wales."

*If the manufacture or importation of a product is not an infringement in one EEC country but is in others, can the product be manufactured or imported where there is no infringement then be exported within the EEC to those countries where there is an infringement?*

"This is a question of the freedom of movement of goods. If a product has been lawfully put on the market in any one part of the Community by the owner of its copyright or with his consent, nothing can stop it being moved to other parts of the Community. The rules and principles of the Common Market do not extend beyond Common Market territories, of course."

*Is it possible for a user, say a television or film company, in seeking permission to synchronise music to obtain a licence on a tollgate system, ie paying a royalty which will enable exploitation of the product only on a limited basis, with the ability to pay additional royalties to cover the distribution of the product into new territorial areas, or new markets? If it is not possible to operate a tollgate system, the copyright owner must issue an all-embracing licence possibly involving the user paying a higher licence fee than he would have to.*

"The answer must be yes. It is the essential distinction between the marketing of goods and the provision of a service."

*One of the objects of the EEC is to create one market and not allow territorial partitioning. Is stratospheric partitioning possible? If a synchronisation licence is issued for broadcasting television in Europe, does this automatically include cable or satellite?*

"If you cannot allow territorial partitioning, you cannot allow stratospheric partitioning, with the exception of 'footprints', national licensing of cable and satellite broadcasting as an exemption from the rules. You grant your licence according to how you wish exploitation to be done, with separate licenses for separate types of performance."

*The free movement of goods and the principle of the exhaustion of rights enable the users to choose their own ground in terms of where to manufacture and in some cases what royalty to pay. A copyright system has to strike a balance between the rights of the creator and the entrepreneur acting on his behalf, and the reasonable demands, of society. It could be said that the balance has gone wrong. The creator is losing his right to say no, and to name his price; technology has enabled the consumer to copy music without payment, and record producers can choose the most advantageous point to pay royalties with no appreciable benefit to the consumer and visible detriment to the creator.*

"This implies that what used to be good and what happens now is bad. We have a single market and we must accept it. The user now can choose to buy in a much larger market at a better price."

*By discouraging partition, only those who can operate over the whole Market will be able to exist. Local agents will not be able to be remunerated by income arising in their own territory, and it could be that local repertoire in one country does not become widely disseminated because there is no organisation in other countries of the Community in a position to promote it. This could mean that a European culture develops dominated in the music industry by American repertoire, and this may not be to the liking of the member states.*

"If there is a particular cultural difference in one area, that is a valid reason for an exemption and exclusivity."

*Records manufactured in or imported into the Republic of Ireland are subject to duty of 40 per cent on factory gate or imported prices. Ireland is not large enough to produce all its own records, and the major international companies import from the UK. The duty has to be deducted from the retail prices in establishing a base price on which the present royalty of five per cent is calculated, and so the effective royalty in Ireland is approximately four per cent. The duty is less on locally produced product than imported. Is it not a quantitative restriction on trade between member states?*

"I was astonished by this, but over in Ireland our delegation confirmed it was so. It is a quantitative restriction. The importer is being made to pay a penalty to move his goods from one part of the Market to another."

## American Commentary



## Breakdance breakdown?

From IRA MAYER

NEW YORK: The breakdance phenomenon appears to be near over-saturation, an inevitable result of media over-exposure through movies and television news features on breakers and hiphop culture. No less a figure than producer Arthur Baker expects the mass public to be sick of breaking within about three months, at which time the culture will return to the underground, where it will be supplied with music from the independent labels which were instrumental in its development: Sugar Hill, Profile and Baker's own Streetwise, for example.

The two breaker films so far released have slowed considerably in box office volume. Beat Street failed to match its first-week gross in the two succeeding weeks, dropping 53 per cent in the third for a total gross of \$12.5m (£9.1m) while Breakin', which has grossed over \$31m (£23.3m) appears to have benefitted from its four-week head start.

Coincidentally, the Breakin' soundtrack has sold in excess of 1.4m copies, while the Beat Street album is on the verge of going gold at 500,000. The mass-media interest in rap culture has not convinced pop radio stations to programme hard-core rap music, however, and the more pop-sounding soundtrack cuts (by Ollie & Jerry and Juicy respectively) appear to be the primary pop radio choices.

LABELS REPORT a general softness in the 12-inch market this summer, with long-running hits such as Dominatrix's The Dominatrix Sleeps Tonight achieving only about 50,000 unit sales, whereas last summer, Freeez's IOU sold over 200,000.

This season's undisputed sales champ is Profile's album by Run-DMC, which has sold in excess of 220,000 copies so far, with attendant high praise in the established rock media.

That particular journalistic contingent loves rap for its avant-garde component, while continuing to ignore mainstream black music by such shooting-star producers as ex-Time members Jimmy Jam and Terry Harris and the West Coast crew led by Leon Sylvers III.

SCREAM — SAMPLER Containing Really Exciting American Music — is a new venture from Thirsty Ear's Peter Gordon and former Trouser Press publisher Ira Robbins. The goal is to offer a practical and affordable method for independent groups and record labels . . . to provide radio stations with their music in a manner most likely to receive serious consideration for airplay."

The monthly samplers will feature 10 bands, each aimed at 100 college and new music stations. Bands will be charged \$350 (£263) to be included on the discs. For applications or further information, contact Thirsty Ear, 310 Madison Ave, New York NY 10017, tel: 212-697-7800.

A FAIR number of CD players are being sold nationwide at \$399 (£300) with Tower Records reportedly considering a promotion in its soon-to-be-opened Lincoln Center store that would sell players at cost in hopes of building a return clientele for discs.

Meanwhile, WEA is the first of the software houses to cut wholesale and suggested retail prices on its CDs. Stores can now purchase discs at just under \$10 (£7.50), which means there will be street prices in the \$11-12 (£8.30-£9) range. The manufacturer recommends a \$16 (£12) price level, down from \$19 (£14.30). Discs had often been featured at \$13-14 (£9.70-£10.50) even before the price drop. Others are expected to follow the leader.

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Big Pete  
& The  
Wooden-Pickles  
is coming from IDS ...  
this week SOR 1

## NEWS

# Printing firms face fines for pirating

TWO HIGH Court cases brought by CBS UK and other members of the British Phonographic Industry have resulted in the award of compensation and costs and undertakings, pending trial or further court order.

Maidstone businessman Gordon Cook, and his printing firm Visionfir Ltd agreed to pay £5,000 compensation for their involvement in audio cassette piracy.

Mr Justice Mervyn Davies approved terms for settlement of the action, and the compensation (which includes costs), will be paid by two instalments comprising £3,000 within 14 days and the balance within three months. Cook and his firm admitted being concerned in printing inlay cards for counterfeit audio cassettes, and have agreed to permanent injunctions against being involved in audio cassette piracy.

The action alleged infringement of copyright and passing-off counterfeit tapes as genuine. A third defendant, Duncan Printing Company Ltd of Aylesford, which denied being involved, agreed to give undertakings against cassette piracy, pending judgment in the action against them or further court order. The company was alleged to have made plates for counterfeit inlay cards.

Three Kent print firms, alleged to have been involved in an illegal enterprise to sell counterfeit audio cassettes as genuine, gave "no piracy" undertakings in the High Court

last Tuesday (3). Mr Justice Warner accepted the undertakings pending trial or further court order in an action by CBS and other BPI members.

The firms — Greypress of West Malling, Craftsman Colour Reproductions of Maidstone and Stoneford Press Ltd of Northfleet — promised not to sell, distribute or destroy any pirated cassettes of sound recordings being distributed by CBS or any other BPI members. They also agreed not to infringe copyright in labels, inlay cards or display and advertising material. Similar undertakings were given by Graham Tomlinson of Chart Sutton, Maidstone and Steven Gray of Greypress. Injunctions to the same effect, pending a further hearing in 14 days, were made against James "Nobby" Carter of Fleckney, Leicester, who was not represented.

The proceedings followed a search-and-seize order granted by the court in private a week earlier. Counsel for the BPI John Baldwin told the judge that all the defendants were concerned with producing counterfeit printed material to enable pirate cassettes to be sold as genuine.

Richard de Lacy, for Craftsman Colour Reproductions, said their defence was "innocence", although they accepted they had done acts which were infringements of copyright.



FOLLOWING HER performance at London's Dominion Theatre last week, a 4th of July party was held for Nona Hendryx at the Mainsqueeze in the King's Road. Pictured at the celebrations are (l to r) Jack Davies (RCA MD), Carmine Rojas (bass), Hugo (percussion), Ronnie Drayton (guitar), Nona, Kristopher Kellow (keyboards), and Greg Rogers (director of international A&R, RCA).

## Starblend in radio promotion

STARBLEND IS organising a radio advertising campaign to support its 28-track compilation Broken Dreams in areas where TV ads for the album are appearing. The radio commercials feature Cyndi Lauper's hit single Time After Time, which Starblend programmed for the Broken Dreams album before its current chart success.

Stickers for dealers stating that the Broken Dreams album contains Time After Time are available. Starblend managing director Tony Harding said the radio ads would be used tactically. In some areas, the commercials will follow a TV campaign, while in smaller ITV regions radio ads will test consumer response prior to a TV push.

## Warner sells off Atari

SAN FRANCISCO: Warner Communications has sold its loss-making Atari home computer and video games subsidiary to a consortium formed by Jack Tramiel, founder and former president of Commodore International, Atari's chief rival in the home computer market.

The sum involved is \$240m (£178m), but Warner has retained some Atari assets, including the coin-operated games and the Atari division, although it is believed to be seeking other buyers for these.

Warner is anticipating a second quarter loss of about \$425m after the Atari sale. Atari chairman James Morgan, who joined the company last September, left within hours of the announcement of its sale.

## MCPS bans

THE MCPS has imposed import bans on In Rock We Trust by Y&T (American A&M SP 6007-LP; CS 6007-cassette) at the request of Rondor Music (London); Condition Critical by Quiet Riot (American CBS LP QZ 39516) at the request of Riva Music Publishing, and Just The Way You Like It by the SOS Band (American CBS LP FZ 39332) at the request of CBS Songs.

## EMI CD list

EMI'S COMPACT disc releases for July include the Neil Diamond album The Jazz Singer as well as new product by Scorpions (Love At First Sting), Marillion (Fugazi), Thomas Dolby (The Flat Earth), Roger Waters (The Pros And Cons Of Hitch-Hiking), and Earl Klugh (Wishful Thinking).

EMI's August CD release schedule of popular catalogue includes Greatest Hits by Queen, Dark Side Of The Moon by Pink Floyd, and Computer World by Kraftwerk.

## Moves..

HMV RECORDS is moving to larger premises from July 16. The new head office address will be Film House, 142 Wardour Street, London W1V 3AU (01-439 2112). Housed in the new offices will be the management, marketing, buying, finance and accounts departments... Virgin Records has moved to Kensal House, 533/579 Harrow Road, London W10 4RH (01-968 6688)... Sky Channel has moved to UPITN House, 31/36 Foley Street, London W1P 7LB (01-636 4077)... The Impulse Promotion Company has moved to 10/12 Chaplin Road, London NW2 (01-459 8866)... The telephone number of the Music for Pleasure head office has changed to 01-561 8722. Other MFP numbers, including tele-sales, remain the same.

## Davies urges copyright revision in Europe

ANOTHER SHOT in the campaign urging revision of the European copyright laws was fired by IFPI associate director general Gillian Davies at a conference held by the Council of Europe's Council for Cultural Co-operation in Brussels last month.

"If Europe is to both benefit from the new technology and to avoid becoming a cultural wasteland in a very short time, it must embark immediately on a wide-ranging and forward-looking revision of its copyright laws," she said.

The meeting on Copyright and Cultural Policy was attended by government representatives from many of the 21 member states of the Council of Europe. It concluded with a call for tougher action against the piracy of sound and video recordings, and recommended that individual states should introduce royalties on blank tape, recording equipment or both.

● The Council of Ministers, the political body of the European Economic Community, agreed to strive to ratify international conventions, strengthen national legislation, and to explore every arena of international co-operation to eradicate the piracy of sound and audio-visual recordings at its Luxembourg meeting last month.

The resolution also recognised the problems caused by the widespread private copying of recorded works, and agreed to refer the issue to the Committee of Permanent Representatives of the EEC Governments.

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## WHAT KIND OF GIRL?

ALBION

12" EXTENDED US MIX 12 ION 170 7" VERSION IN PICTURE BAG ION 170

OUT NOW

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*Only You*

HWD 011

### Jookes

*I Just Want To Stay Here  
(And I Love You)*

HWD 005

### John Laine

*Temptation*

7 HWD 010 12" HWD 010 T

COMING SOON

### Colt & Colby

*Save Your Love*

7 HWD 007 12" HWD 007 T

GRAND  
REOPENING

The Debut Album from  
**THE HOME SERVICE**

SAW 3



OUT NOW ON JIGSAW RECORDS

# WAR FARE

## NOISE, FILTH & FURY

(EP) featuring MANTAS from VENOM on Guitar

Neat 41

DISTRIBUTED BY PINNACLE

# NEWS

## Mastertronic pushes games into major chain stores

MASTERTRONIC, the computer games software company, is increasing its retail penetration via chain stores and record shops.

Its range of £1.99 computer games is now being stocked by HMV, W H Smith, Boots, Asda, Wynd-Up and John Lewis. This month the company is releasing its "second generation" of games, with more sophisticated multi-screen programs. Sales of current Mastertronic products are nearing 500,000 units.

"We recognised from the outset that there was a mass market for budget software," said Mastertronic director Martin Alper. "The response from the public has shown that it is possible for the record trade to sell large quantities of this previously rather specialised line."

## PRS sets new income record

THE TOTAL gross income of the Performing Right Society (PRS) for 1983 set a new record at £60.1m, an increase of 10.4 per cent on the 1982 figure. The society's total gross licensing revenue collected in the UK and Ireland was 7.1 per cent up at £38.9m.

At the 70th annual general meeting of the PRS last week it was also revealed that the society's overall licensing and administration costs represented 18.5 per cent of the total gross revenue of the year, compared with 17.5 per cent in 1982, a proportionate increase of one per cent.

After deduction of these costs and after accounting for donations to musical causes (£110,000), copyright promotion costs and sponsorship of the Ivor Novello Awards, the net revenue available

for distribution to members and affiliated societies was £48.4m, an increase of nine per cent on the figure for 1982.

The 1982 membership figure of 16,142 had risen to 17,919 at December 1983. Overall, the PRS represents more than 500,000 writers, publishers and other copyright owners.

The continuing success of British composers and lyricists overseas was reflected in an 18 per cent climb in foreign income to £17.9m. The biggest contributor to overseas income was the US at £7m (a 31 per cent increase on the 1982 figure), although this rise was partly attributable to the depreciation of the pound sterling against the US dollar.

Gross receipts from public performances in the UK and Ireland also increased to £14.5m, a rise of 6.7 per cent, but increased licensing and administration costs resulted in virtually unchanged distributable income in this sector. Revenue from radio and TV stations went up by 7.4 per cent gross, and the net distributable income from this source rose by 6.3 per cent to £21.1m.

In the annual election for membership of the PRS general council, the four writer-director vacancies went to Wayne Bickerton (3,860 votes), Howard Blake (5,023), Chris Gunning (5,112) and Bill Martin (3,915). The number of candidates nominated for publisher-director did not exceed the number of vacancies, hence the three retiring by rotation — Donald Mitchell (Faber Music), George Rizza (Novello & Co) and Jonathan Simon (Chappell) — were re-elected.

# DOOLEY

THE 70TH AGM of the PRS wasn't exactly a joyous occasion, what with the reminder of successful fraud prosecutions brought against some members, pessimism about the prospects of any meaningful copyright legislation, and some unseemly bickering over the remuneration of PRS directors. A modest proposal to increase their attendance fees from £40 to £50 a time for a three-year period was enhanced by well-meaning members to £60 then £70, and PRS chairman Roger Greenaway perhaps unwisely accepted these amendments instead of putting the original £50 proposal to the vote. A wrangle ensued, and publisher-director Cyril Simons of MCA Music finally exploded by saying he didn't want to be part of "a bloody jumble sale" and 60 per cent of the fee would go in tax anyway. Fellow publisher-director Donald Mitchell of Faber described the matter as "the most disagreeable 10 minutes in all my years of association with the PRS" and the closest he had come to resigning. PRS chief executive Michael Freegard waxed gloomy about copyright revision hopes, commenting that the Government seemed more concerned about licensing dogs than protecting copyright, and that a Copyright Bill from them "could be as harmful as beneficial to creators, and it might be better to wait for a Government of a different complexion". . . . MCPS delegation headed by MD Bob Montgomery in the US this week to discuss a long-term relationship with its US equivalent, the Harry Fox Agency. The MCPS distribution of £12m last month was its highest ever . . . ATV Northern Songs Australia MD Frank Donleavy recovering from a kidney operation.

NASTY MOMENT for Dave Dee at the Silver Clef luncheon when his wife bid £5,000 for a complete home and car entertainment system donated by HMV, but promotion person Arthur Sheriff came to the rescue with a successful £7,000 offer . . . The BBC and the MPA having fruitful discussion about new plans for A Song For Europe . . . Friendship beyond the call of anything — former CMA European operations director Jana Talbot did all Sparta Florida director Mike Berry's laundry when he passed through Nashville recently . . . Some nice Flack coming our way — Roberta Flack here for several concerts this October, including the Barbican . . . Baby girl, Jessica, for Realmheath's Bryan and Helen Whitman; baby boy for Epic promotion person Vince Connolly and wife Marcia . . . Big-hearted Richard Branson says all Virgin staff (1,500 in the UK alone) may travel free on Virgin Atlantic, subject to seat availability. With the low-price air-line's likely popularity, though, they'll probably be on eternal standby . . . John Cougar Mellencamp writing for and recording with Barbra Streisand . . . Tony Blackburn, Gary Davies and Pat Sharp to present new daily 60-minute pop show produced by Sky Channel from July 30.



QUEEN WON this year's Silver Clef Award for services to the music industry and received their trophies at the ninth annual Silver Clef luncheon in aid of Music Therapy. The group's Roger Taylor, Brian May and John Deacon are seen flanked by Bill Wyman (left) and Jimmy Savile.

## EUROPARADE

This Week Last Week Wks on Chart

				Countries	
1	6	7	WAKE ME UP BEFORE YOU GO GO, Wham!	GB/IRE/B/NL/D/DK/CH	
2	3	5	SELF CONTROL, Laura Branigan	D/CH/A/NL/B	
3	1	10	THE REFLEX, Duran Duran	NL/D/B/A/CH	
4	8	3	TIME AFTER TIME, Cyndi Lauper	GB/IRE/NL/D/B/CH	
5	7	4	TWO TRIBES, Frankie Goes To Hollywood	GB/IRE/D/NL	
6	5	5	SELF CONTROL, Raff	D/I/CH	
7	4	24	RELAX, Frankie Goes To Hollywood	F/ES/I/GB/IRE	
8	2	11	I WANT TO BREAK FREE, Queen	B/D/A/CH	
9	18	4	SAD SONGS (ISAY SO MUCH), Elton John	GB/IRE/DK/CH	
10	9	3	FAREWELL MY SUMMER LOVE, Michael Jackson	GB/IRE/B	
11	11	8	FOOTLOOSE, Kenny Loggins	D/CH/A	
12	22	2	LET'S HEAR IT FOR THE BOY, Deniece Williams	NL/D/B	
13	10	17	HELLO, Lionel Richie	A/CH/DK	
14	16	12	AGAINST ALL ODDS, Phil Collins	I/CH/A	
15	15	8	SEND ME AN ANGEL, Real Life	D/CH/A	
16	40	3	SMALLTOWN BOY, Bronski Beat	GB/IRE	
17	NEW		JUMP (FOR MY LOVE), Pointer Sisters	GB/IRE	
18	24	7	I SAVE THE DAY, Roberto Jaccetti	NL/B	
19	21	3	I WON'T LET THE SUN GO DOWN ON ME, Nik Kershaw	GB/IRE	
20	36	4	COLOUR MY LOVE, Fun Fun	B/DK	
21	17	4	ONLY WHEN YOU LEAVE, Spandau Ballet	NL/IRE	
22	19	8	ONE LOVE (PEOPLE GET READY), Bob Marley	NL/B	
23	NEW		LET'S BREAK INTO 80'S, Master Genius	ES/DK	
24	12	11	STREETDANCE, Break Machine	ES/DK/I	
25	28	3	SOUNDS LIKE A MELODY, Alphaville	D/CH	
26	14	19	SOMEBODY'S WATCHING ME, Rockwell	F/ES	
27	25	6	RAP NU, Gunnar Nu Hansen	DK	
28	29	3	DEBRANCHE, France Gall	F	
29	31	8	LOBO-HOMBRE, La Union	ES	
30	RE		TO ALL THE GIRLS I'VE LOVED BEFORE, Julio Iglesias & Willie Nelson	ES/A	
31	33	3	ORIGINAL SIN, INXS	F	
32	NEW		SOLO LE PIDO A DIOS, Ana Belen	ES	
33	30	3	SUSANNA, The Art Company	IRE	
34	34	2	I TRENDI DI TOZEUR, Alice & Battiato	F	
35	NEW		LA VALLE DEL EDEN, Nino De Angelo	I	
36	NEW		PANICO EN EL EDEN, Casal	ES	
37	13	7	DIGGI LOO-DIGGI LEY, The Herrey's	DK/A	
38	35	2	STATE OF THE NATION, Industry	I	
39	NEW		TALKING LOUD AND CLEAR, OMD	GB/IRE	
40	NEW		KUMM HOIT MIE, Gitti & Gary	A	

Key, A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; ES — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire.

Compiled from 11 national charts by Tros-Radio, Hilversum.

## APRS digital seminar

THE RAPID technical and commercial development of digital recording will be reviewed at a second one-day, APRS digital seminar to be held at the BAFTA theatre in London on October 29.

The first digital seminar last October, co-sponsored by the APRS and *Music Week*, was a highly successful two-day event, heavily oversubscribed by engineers and studio managers for the technical day, and fully booked by the producers and record industry for the non-technical day.

Seminar fees will be discounted for APRS members, but the day will be open to both the studio and the record company side of the music industry. Bias for the morning sessions will be towards the technical, and the afternoon will concentrate on the commercial side of digital.

## Last Korner LP

CHARISMA/VIRGIN Records has released a posthumous album by Alexis Korner entitled *Juvenile Delinquent*, completed less than two months before his death. The LP was Korner's first studio album for seven years, and several top session musicians helped out. It includes Korner's single, Beirut (written by Peter Sarstedt) and the Stones' Get Off My Cloud. The album cover will feature an original illustration of Korner by artist Ralph Steadman.

This is only the beginning.

StreetSounds latest releases, StreetSounds 10 and Crucial Electro 2, both scheduled for release on the 27th July, will be supported by the **HEAVIEST** StreetSounds Advertising campaign to date. We're putting our money where our mouth is to ensure that you get results!

### RADIO

- **HEAVY DAYTIME** (breakfast & early evening shows) advertising through Capital and regional stations during peak and prime times.

- 'Saturation' campaign through every **DANCE/Soul Show** on air in Great Britain (incl. 5 Capital shows).

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Radio West

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Radio 210

If it's dance on air - StreetSounds is there.

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StreetSounds 10 and Crucial Electro 2 will be advertised through **SMASH HITS, JUST 17, RECORD MIRROR, No. 1, AND MORE.**

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## PUBLISHING

## Pig pact

BIG PIG Music, the Elton John publishing company, has signed a deal with International Music Publications which took effect from June 1. Included in the pact is John's current hit Sad Songs (Say So Much). IMP is preparing a full catalogue listing of Big Pig titles, including new material, for the forthcoming Printed Music Fair at the Royal Lancaster Hotel, London, on August 5.

## Sheet Chart

THE FOLLOWING is a list of the best-selling popular music titles in printed form for the month ended May 31, 1984, and is compiled from figures supplied to the Music Publishers Association by International Music Publications (IMP) and Music Sales.

1	Hello	Warner Bros/IMP
2	Against All Odds	
3	Hit 'n' Run/Screen Gems/EMI/IMP	
4	Memory	Faber/IMP
5	I Want To Be Free	EMI/IMP
6	Thornbirds (Love Theme)	
7	Cavatina	Warner Bros/IMP
8	Thornbirds (Main Theme)	EMI/IMP
9	Chariots of Fire (Piano Solo)	Warner Bros/IMP
10	Bridge Over Troubled Water	Warner Bros/IMP
11	Chariots Of Fire (Easy Piano)	Paul Simon Music
12	Footloose	Warner Bros/IMP
13	Reilly	ATV Music
14	Hill Street Blues	Standard Music
15	Imagine	EMI/IMP
16	To All The Girls	Northern Songs
17	I've Loved Before	Carlin
18	Reflex	Carlin
19	When You're Young	
20	And In Love	Campbell Connelly
21	Annie's Song	ATV Music
22	Feelings	EMI/IMP
23	Chi Mai	EMI/IMP

# Germans to fight for software levy

HAMBURG: DECLINING mechanical income and inadequate legislation to obtain protection from the effects of new technology were the dominant themes of the annual meeting of the German Music Publishers Association.

Publishers expressed their determination to combat the £750,000 campaign being mounted by blank tape manufacturers to thwart legislation designed to introduce a levy on software.

"We cannot stay in the background any longer," declared GMPA general manager Hans-Henning Wittgen. "The opponents of photo-copying and blank tape levies will create problems this autumn in Bonn, and the entire music business has got to get together to ensure its interests are effectively represented in Parliament."

Publisher Peter Hanser-Strecker noted that many classical music publishers had suffered such severe effects from photo-copying that they could no longer afford to maintain their production of contemporary music at former levels.

The meeting was told that 230,000 jobs in and associated with the West German music business were at risk because of delays in amending the copyright law.

## MPA scores success in brass band arrangement case

THE MUSIC Publishers Association has chalked up a success in the fight to stop the practice of selling music arrangements which have been made without the express written permission of the copyright owners.

The MPA identifies the brass band sector as one area where the practice has occurred, but is "pleased to report that most of these difficulties have now been successfully resolved". In one case, a "well-known arranger" has agreed to pay costs and damages amounting to £600 and settled on other terms which the MPA council found satisfactory.

Margret Moeller, a Ministry of Justice official, told the delegates that the Government was anxious to find a mutually agreeable solution, but could make no prediction about when and in what form the planned Bill of copyright reform would be implemented.

GMPA vice president Hans Sikorski reported that performance fees had risen, but mechanical royalties had sustained another dramatic slump. "For publishers whose priorities are sub-publishing rights and whose main income is based on mechanicals, 1983 was a bad year, and 1984 will not be any better," he warned.

Karl-Heinz Klempnow, head of the committee for GEMA, the copyright society, said that publishers specialising in pop and light music catalogues were worried about the record industry paying royalties into blocked accounts and current litigation on mechanical royalty levels, unchanged for decades, which would lead to an increase. They believed that mechanical income might dip still further due to falling sales and collapsing retail prices.

Concern over GEMA's reduced income was heightened by the fact that its administration expenses were rising.

## US mechanical rate increase

NEW YORK: With effect from July 1, the mechanical royalty rate on records made and distributed in the US will be increased to 4.5 cents or .85 cents per minute, whichever is greater.

The National Music Publishers Association says that the next increase will be on 1986.

## MCA, August management agreement

MCA MUSIC has signed a long-term worldwide management agreement with August Music Publishing. The latter was launched two years ago by Phil Harding, who has recently been working with Pete Collins, Tracey Ullman, the Belle Stars and John McDonald.

August seeks "undiscovered new talent predominantly in the disco/dance market", and has scored UK and European success with its first single in this field featuring a singer called Canute.

## Beadle starts contracts service

BEADLE MUSIC has established a contracts service, which is aimed at "the small company, songwriter and rock or pop group in need of professionally executed and inexpensively priced contracts".

The project claims a "fast, comprehensive and reasonably priced service".

Areas covered are recording, songwriting, management, music publishing, sub-publishing, record licensing and production. Beadle Music is headed by Len Beadle, who was previously a director of ATV Music, and has also worked for CBS Songs and MAM Publishing.

# THE "SUMMER-SOUND" IS BACK!

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# The New Music Seminar

AUGUST 6TH, 7TH, AND 8TH,  
1984 AT THE NEW YORK HILTON

<p><b>SUNDAY AUGUST 5th.</b> <b>8:00 pm</b> Showcase at the Ritz A.M. artists Difford &amp; Tilbrook and The Flying Pickets (10 records artists) Keynote Address <b>MONDAY AUGUST 6th</b> 10:30 am by Trevor Horn</p> <p><b>1:00 pm-2:30 pm</b> <b>PRESIDENTS PANEL</b> Ed Rosenblatt, Geffen Records: Moderator Panelists to be announced <b>NEW VISUAL DIRECTIONS IN MUSIC</b> Gail Sparrow, Warner Amex/MTV: Moderator <b>DJ's and REMIXERS</b> Jerry Lembo, Chrysalis Records: Moderator Lynn Toliver, WDMT John Benitez, Funhouse Animal, Special Request Ken Jason, Hot Mix 5 The Glove, Breakin'/Radio Mark Kamins, Danceteria/B'way &amp; Fourth Sergio Munzebel, WBLS Will Carlan, WLIR Anita Sarko, Mobile <b>ALTERNATIVE TALENT AND BOOKING WORKSHOP</b> Ruth Polsky, Blind Dates/Danceteria: Moderator Frank Riley, Bobby Startup, The Eastside Club Vince Bannon, Ceremony/Clutch Cargo Kathy Cohen, I Beam/KUSF Gary Tovar, Golden Voice Paul Boswell, The Agency</p> <p><b>3:00 pm-4:30 pm</b> <b>PRESS</b> Robert Christgau, Village Voice Mike Dreese, Boston Rock Andy Secher, Hit Parade More to be announced <b>AOR PROMOTION.</b> AOR Radio and Record Companies, Too Close or Not Close Enough? Jeff Fienstein, Radio and Records: Moderator Bob Bittens, WHCN</p>	<p>Mark Didia, WYSP Carlie Kendall, WNEW Mike Harrison, KMET Bill Bennet, Epic Records Sean Coakley, Arista Records George Meier, Polygram Records <b>STATE OF THE ARTISTS RECORDING CONTRACT.</b> A Mock Negotiation. Paul Shindler, Grubman Indursky &amp; Shindler Michael Sukin, Berger Steingut Bob Alexander, Streetwise Records Alan Malina, Famous Music More to be announced <b>BLACK MUSIC MARKETING AND PROMOTION</b> Wimko Simms—Moderator More to be announced <b>5:00 pm</b> <b>BREAK DANCE EXHIBITION</b> <b>9:00 pm</b> Showcase at Irving Plaza featuring: THE SISTERS OF MERCY, MCA artists THE CHAMELIONS, Arista artists Danse Society</p> <p><b>TUESDAY AUGUST 7th.</b> <b>10:30 am-12:00 pm</b> <b>INDEPENDENT LABELS:</b> Fighting for a Larger Share. Steve Plotnicki, Profile Records, Moderator Joel Webber, UpRoar Marty Thau, Acme Music Monica Lynch, Tommy Boy Records Aaron Fuchs, Tuff City Records Cathy Jacobson, Streetwise Records Marvin Schiacter, Prelude Records Gary Davis, Rocshire Records Bill Heine, Enigma Records <b>TALENT AND BOOKING</b> Jeff Rowland, ATI. Moderator Jon Huey, FBI Wayne Forte, ITG Norby Walters, NWA John Scher, Monarch Entertainment Seth Hurwitz, IMP Jerry Brandt, Ritz Productions Brian Murphy, Avalon Attractions George Kurvedas, Premier</p>	<p><b>PUBLICITY</b> Raleigh Pinsky, The Raleigh Group: Moderator Sheila Eldridge, Orchid Maralyn Lavery, Columbia Records Andy Schwartz Bruce Kirkland, Second Vision Iida Langsam Janis Schact Rob Patterson <b>MUSIC/FILM/VIDEO: A Menage a Trois?</b> panelists to be announced <b>1:30 pm-3:00 pm</b> <b>ARTIST MANAGEMENT</b> Ron Goldstein, Island Records: Moderator Cliff Burnstein Juliana Knepper, Zick Zack Steve Salem, Run DMC/Curtis Blow Roger Tilling, Material Dave Massey <b>RHYTHM RADIO: The Progressive Alternative</b> <b>INTERNATIONAL MARKETING: Breaking Artists Around the World.</b> Rod Buckle, Mute/Sonnet UK Richard Ogden, Phonogram UK Jack Matsumura, CBS Sony (Japan) <b>RETAIL AND DISTRIBUTION</b> Barry Bergman, Record Bar Burt Rosen, Crazy Eddie Howard Rumack, Sunshine Distributor John Salstone, MS Distributors Bob Miller, Importo Disc Bill Emerson, Big State Distributors Howard Applebaum, Kemp Mills More to be announced</p> <p><b>3:30 pm-5:00 pm</b> <b>A&amp;R: Picking Them Up and Turning Them Down.</b> Simon Potts, Arista UK Records Nancy Jeffries, A&amp;M Records Jerome Gaspar, Polydor Records Carol Childs, Geffen Records Mike Rosenblatt, MCA Records Cory Robbins, Profile Records Bruce Garfield, Capitol <b>TRADE ASSOCIATIONS</b> Adam White, Billboard, Moderator Mickey Gramberg, NARM</p>	<p>George Ware, BMA Lisa Korona-Esworth, ILA <b>SPECIALTY LABELS AND DISTRIBUTION</b> Bruce Iglauer, Alligator Records, Moderator Michael Rothschild, Landslide Records Josh Grier, Dolphin Records Joe Carducci, SST Records Jonathon Roze, Grammavision Records Clay Pasternack, Action Distributor <b>NIGHTCLUBBING AROUND THE WORLD.</b> Rudolph, Danceteria: Moderator Panelists to be announced <b>5:30 pm</b> <b>THE ARTISTS PANEL</b> <b>9:00 pm</b> Showcase at the Ritz featuring: Aswad (Mango), General Public (IRS) and Black Flag (SST)</p> <p><b>WEDNESDAY AUGUST 8th.</b> <b>10:30 am-12:00 pm</b> <b>VIDEO PROGRAMMING:</b> New Access to the Audience. Les Garland, Warner Amex/MTV Cynthia Friedland, ATI Steve Suckman, Private Eyes Hans Kruger, Formula One (Germany) More to be announced <b>THE FUTURE OF POP RADIO</b> Joel Denver, <b>Radio &amp; Records:</b> Moderator Rick Peters, WHTT Sonny Joe White, WXKS Buck McWilliams, WZLJ More to be announced <b>DANCE MUSIC MARKETING AND PROMOTION</b> Craig Kostich, Warner Brothers: Moderator Steve Stoff, RCA Records Brad LeBeau, Pro-Motion Mike Wilkinson, Importe 12/Disco Net Jeff Gold, A&amp;M Records Alan Robinson, WARD Reggie Thompson Dennis Wheeler <b>WORLD PUBLISHING AND SUB-PUBLISHING:</b> An Instructional Seminar. Anne Munday, Chrysalis Music Julie Lipsius, Lip Services Jay Cooper, Atty More to be announced</p> <p><b>1:30 pm-3:00 pm</b> <b>CROSS OVER PROMOTION: Making the Mega-Hits.</b> Mike Bone, Elektra Records Rick Stone, A&amp;M Records Water Wynick, Epic Records More to be announced <b>NEW MUSIC RADIO</b> Panelists to be announced <b>INTERNATIONAL LICENSING: Profits and Pitfalls, A Mock Negotiation.</b> Michael Gudinsky, Mushroom Records (Australia) Rick Dutka, Tommy Boy Records Peter Schonehoffer, The Company of Two Peters (Holland) More to be announced <b>A CASE STUDY IN MARKETING</b> Ralph King, Record Bar: Moderator Joe Regis, Side One Marketing: Moderator More to be announced</p> <p><b>3:30 pm-5:00 pm</b> <b>PRODUCERS</b> Rupert Hyme Connie Plank Adrian Sherwood Arthur Baker Michael Jonzun More to be announced <b>ALBUM RADIO</b> Steve Smith, <b>Album Network:</b> Moderator Bob Cranes, WBCN John Mrvos, WXRT Dave Logan, KFOG Denton Mair, WEBB Phil Stryder Val Mackintosh, KUPD Alan Sneed, WKLS <b>CHARTING THE HITS</b> Rodney Burbeck, <b>Music Week:</b> Moderator Martin Feely, <b>Billboard</b> Ken Barnes, <b>Radio and Records</b> <b>YOUTH PERSPECTIVES: A Fresh Musical Attitude.</b> Panelists to be announced <b>5:30 pm</b> <b>WORLD SPINNING EXPOSITION.</b></p>
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**MORE PANELISTS, SHOWCASES AND ARRANGEMENTS WILL BE ANNOUNCED IN THE NMS UPDATE! WATCH YOUR MAIL FOR IT OR RETURN THE REPLY FORM FOR COMPLETE DETAILS.**

Remember, time running out if you want to get the special early registration price of **only \$120.00** for three days at Americas most exciting, vital, and important music business meeting.

SHOWCASES are being held: **SUNDAY NIGHT at The Ritz** where A&M artist **Difford and Tilbrook** (formerly of Squeeze) and 10 records (UK) artists

**The Flying Pickets** will perform. **MONDAY NIGHT at Irving Plaza** where **Sisters of Mercy, Billy Bragg, MCA artists The Chamelions** and Danse Society (Arista) will perform. **TUESDAY NIGHT at The Ritz** when Mango artists **Aswad**, IRS artists **General Public**, and new age super-stars on SST, **Black Flag** will tread the boards. **WEDNESDAY NIGHT** will be just as great, and will conclude with appearances by

Scritti Pollitti and Robert Gori and others at a late night closing party that no one should miss!

This year the **CLUB WEEK-END PACKAGE** covering Friday August 3rd, Saturday the 4th, and Sunday the 5th will be **FREE FOR ALL EARLY REGISTRANTS**, and all delegates will be able to tour NYC's exciting clubland by visiting: **CBGB's, Club Jamaica, Danceteria, Irving Plaza, Kamikaze, Night Gallery, Peppermint Lounge, Private Eyes, Pyramid Club, and more.**

All registrants traveling to the Seminar from within the United States can fly Pan Am at a 35% discount. For the unrestricted fare call 1-800-327-8670 (in Florida call 1-800-432-2533) and refer to NMS File #14223!

**Discount rooms** are available at the Hilton and other area hotels for registrants. Call or write the Seminar for more information. Be sure to tell the Hilton operator when you call for your reservation that you are a registrant of the New Music Seminar. **Call the Hilton at 212-586-7000.**

Don't forget to enquire about **stands, advertising in the SEMINAR DIRECTORY**, and insertions in the registration packages—low cost techniques to getting a high profile at this industry summit. Call **Joel Webber at 212-255-7408** or write the Seminar for more info.



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I would like to pre-register for the New Music Seminar, my \$120.00 (non-refundable) payment is enclosed (please remit in U.S. funds, all checks should be made payable to the New Music Seminar). After July 1st registration is \$150.  
 Please add me to your mailing list for additional information about the Fifth Annual New Music Seminar, August 6, 7, 8 at the New York Hilton.  
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# DISCO

## Product news

AFTER HIS massive dance chart hit with You're The One For Me/Daybreak, Paul Hardcastle has an imminent follow-up in Guilty. Once again it's on Steve Walsh's Total Control label (TOCO 27) via IDS... Street Sounds has a double album special coming up which is entirely comprised of No. 1 disco/dance hits from last year (as shown on MW's disco/dance sales chart and/or the Record Mirror disco club play chart - All 14 tracks are to be the original hit 12-inch versions, disregarding any later remixes or re-edits, with artists ranging from Herbie Hancock to Chill-Fac-Torr, and including UK acts Freeze, Phil Fearon, and David Joseph. The only enforced absentee No 1 is E T Boogie by the Extra T's, which took a week at the top in January 1983 as an incredibly popular import, before being forced permanently off the market for copyright reasons.

MCA looks likely to reissue Hugh Masekela's original 1968 US smash Grazin' In The Grass, as this column suggested some weeks ago... Recent visitors Ingram now have their second single on Other End Records, With You (OET 2), with distribution through PRT. The group returns as support to the Pointer Sisters at Hammersmith Odeon on July 15 and 16, so interest should remain bubbling for them. Sharp eyes in their audience a couple of weeks ago would have spotted cousin James (Yah Mo Be There, etc) in there with them, though unannounced... WEA has a new *Aurra* album, titled simply *Aurra* (K 925143-1) due at the end of the month, plus repackaged compilation albums of the best of Aretha Franklin, Sam & Dave, Booker T & The MGs, Otis Redding, Wilson Pickett, and Joe Tex. Also reappearing is the classic compilation *This Is Soul*, originally out in 1969 when it was the best value album in the country, retailing at 12 shillings and sixpence (62 1/2p).

# Preston keeps his options open

BILLY PRESTON, soul and dance music star of some 20 years standing, recently made his first visit to the UK for two years. He was here to promote his current ERC release *And Dance*, which has been seeing some bubbling action both in the disco and Hi-NRG fields over the last few weeks.

In conversation with MRIB's Luke Crampton, Preston revealed that his forth-coming album *On The Air* - from which *And Dance* is taken - is an entirely self-produced and self-financed project. He has been working on it since he left Motown: "It's just me and a rhythm machine, which was what helped keep the recording cost down to about \$30,000."

The album is released here by ERC and simultaneously in the US on Megatone - both noted Hi-NRG music labels. Did this, Crampton wondered, indicate a conscious change of musical direction? "It's mainly what I wanted to do. But there's more than one direction in the songs on the album. The *And Dance* single is in the US dance charts, and the B-side *Kick It* is also getting a lot of airplay."

So what did Preston think of the current surge of black/dance crossover - into the pop market, which now seems stronger than ever both here and in the US. "It's great. It has always been difficult for black artists to break consistently in the pop field. Michael Jackson and

Lionel Richie helped things along a lot."

Reviewing his other current activities, Preston said he was no longer doing any session work ("no need for it"). He still keeps in close touch with George Harrison, former member of the group for whom he was undoubtedly the most famous session player. He has a new production company in the US - Hock Mountain Productions - with which he is heavily involved. He will, however, be returning to the UK in October for a tour, on which he'll be performing material from throughout his career.

What artists was he listening to in particular at the moment? "Ray Charles, lots of old gospel, no current stuff in particular, except the Gap Band."

Preston also revealed that he has produced a Tribute To The Beatles video, incorporating Lennon/McCartney's *Here, There And Everywhere*, as featured on the current album. And asked if he was likely to return to the ballad formula which gave him his last major UK hit - *With You I'm Born Again*, with Syreeta: "Yes, if the right song comes up. It would depend completely on the material." Lest anybody should assume that Billy Preston has "gone Hi-NRG", be assured that he retains the utmost flexibility with regard to his music.

The 12-inch single *And Dance* is currently available on ERC ERCL 116, via PRT.

## RADIO London

### A LIST

DETROIT SPINNERS: Love Is In Season Atlantic  
PHIL FEARON/GALAXY: Everybody's Laughing Ensign/Island  
MICHAEL JACKSON: Farewell My Summer Love Motown  
OLLIE & JERRY: Breakin'... There's No Stopping Us Polydor  
POINTER SISTERS: Jump (For My Love) Planet  
LIONEL RICHIE: Stuck On You Motown  
SHAKATKA: Down On The Street Polydor  
SHANNON: Sweet Somebody Club/Phonogram  
TINA TURNER: What's Love Got To Do With It Capitol

### CLIMBERS

PATTI AUSTIN: Rhythm Of The Street Qwest  
BAND OF GOLD: Love Songs Are Back Again RCA  
BOYS DON'T CRY: Turn Over (I Like It Better That Way) Apache (French Import)  
GERRONE: Club Underworld Personal (US Import)  
PAUL HARDCASTLE: Guilty Total Control (Promo)  
THE HEROES: Russia And America Calibre (Promo)  
M&M: Black Stations/White Stations RCA  
HAROLD MELVIN & THE BLUENOTES featuring NIKKO: Today's Your Lucky Day Philly World/London  
TEDDY PENDERGRASS/WHITNEY HOUSTON: Hold Me Asylum  
SIZZLE: Keep On Trying Sutra (US Import)

As featured on the Tony Blackburn Show - Radio London 9am-12 noon Monday-Friday (206m/94.9VHF)

## UK Club Play Chart

1	1	CHANGE: Change Of Heart	WEA
2	6	THE FATBACK BAND: I Found Lovin' Master Mix	WEA
3	2	PATRICE RUSHEN: Feels So Real	Elektra
4	3	SISTER SLEDGE: Thinking Of You	Cotillion/Atlantic
5	8	DIVINE: You Think You're A Man	Proto
6	5	BOBBY WOMACK: Tell Me Why	Motown
7	14	TYZIK: Jammin' In Manhattan	Polydor
8 (New)	10	OLLIE & JERRY: Breakin'... There's No Stopping Us	Polydor
9	10	L. J. REYNOLDS: Don't Let Nobody Hold You Down/Weigh All The Facts	Club/Phonogram
10	17	EARTHA KITT: I Love Men	Record Shack
11 (New)		BRASS CONSTRUCTION: Partyline	Capitol
12 (New)		SURFACE: When Your 'Ex' Wants You Back	Salsoul
13	11	SKOOL BOYZ: Slip Away	US Columbia/CBS
14	9	CHANGE: You Are My Melody/Warm	WEA LP
15	15	WINDJAMMER: Tossing And Turning	MCA
16	12	MARGIE JOSEPH: Midnight Lover/Ready For The Night	US Cotillion LP
17	4	YVONNE GAGE: Doin' It In A Haunted House	Epic
18 (New)		YVONNE GAGE: Lover Of My Dreams	Pinnacle
19 (New)		PHIL FEARON & GALAXY: Everybody's Laughing	Ensign/Island
20	7	THE SYSTEM: I Wanna Make You Feel Good/Promises Can Break	Polydor

Compiled from nationwide DJ returns by Alan Jones for Music Week Research. Unless otherwise stated, all records are 12" singles, released in the UK.

## MUSIC WEEK 28th July

# REGGAE

## SUPPLEMENT

Advertising Contact: Kathy Leppard. 01-836 1522. Final Copy date: July 17th.

# AFRICAN

## music

AUGUST 11th

Advertising contact: Tony Evans. 01-836 1522. Copy date: July 27th.



# H I P H O P

## THE ORIGINALS AND THE BEST

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MORE SOON COME



# DISCO

and dance



14 July 1984

## TOP · SINGLES

## TOP · ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	4	BREAKIN' ... THERE'S NO STOPPING US	Ollie & Jerry	Polydor POSPI(X) 690 (F)
2	4	3	JUMP (FOR MY LOVE)	Pointer Sisters	Planet RPS(T) 106 (R)
3	2	4	TWO TRIBES	Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 3 (E)
4	3	6	I FOUND LOVIN'	The Fatback Band	Master Mix (12)CHE 8401 (A)
5	5	6	CHANGE OF HEART	Change	WEA YZ7(T) (W)
6	6	33	WHITE LINES (DON'T DON'T DO IT)	Sugar Hill SHL 130 (A)	
7	8	8	THINKING OF YOU	Sister Sledge	Cotillion/Atlantic B9744(T) (W)
8	13	3	STUCK ON YOU	Lionel Richie	Motown TMG(T) 1341 (R)
9	26	4	TOSSING AND TURNING	Windjammers	MCA MCA(T) 897 (C)
10	NEW		DOWN ON THE STREET	Shakatak	Polydor POSPI(X) 688 (F)
11	16	3	LOVER OF MY DREAMS	Yvonne Gage	Pinnacle PIN 102(T) (P)
12	22	2	WHAT'S LOVE GOT TO DO WITH IT	Tina Turner	Capitol (12)CL 334 (E)
13	17	2	BABY I'M SCARED OF YOU	Womack & Womack	Elektra E9733(T) (W)
14	11	3	BEAT STREET	Grandmaster Melle Mel & Furious Five	Sugar Hill SHL 9659 (12") (A) Atlantic A9659 (W)
15	7	6	FAREWELL MY SUMMER LOVE	Michael Jackson	Motown TMG(T) 1342 (R)
16	9	4	WAITING IN VAIN	Bob Marley & The Wailers	Island (12)IS 180 (E)
17	12	3	ON THE WINGS OF LOVE	Jeffrey Osborne	A&M AM(X) 198 (C)
18	NEW		CHOOSE ME (RESCUE ME)	Loose Ends	Virgin VS 697(12) (E)
19	10	8	DOIN' IT IN A HAUNTED HOUSE	Yvonne Gage	Epic (T)A4519 (C)
20	NEW		WHEN DOVES CRY	Prince	Warner Brothers W9286 (T) (W)
21	30	2	SWEET SOMEBODY	Shannon	Club/Phonogram JAB(X) 3 (F)
22	46	2	JAMMIN' IN MANHATTAN	Tyzik	Polydor POSPI(X) 692 (F)
23	18	3	DON'T LET NOBODY HOLD YOU DOWN	L.J. Reynolds	Club/Phonogram JAB(X) 5 (F)
24	15	5	WHEN YOUR 'EX' WANTS YOU BACK	Surface	Salsoul SAL (T) 106 (R)
25	20	4	TELL ME WHY	Bobby Womack	Motown TMG(T) 1339 (R)

26	NEW		SUMMER GROOVE	Tony Jackson	Cedar (12)CAG 1 (A)
27	14	6	FEELS SO REAL (WON'T LET GO)	Patrice Rushen	Elektra E 9742(T) (W)
28	24	4	(THE BEST PART OF) BREAKIN' UP	Roni Griffith	Making Waves SURF(T) 101 (E)
29	NEW		LOVE IS IN SEASON	Detroit Spinners	Atlantic A9649(T) (W)
30	21	4	MR. GROOVE/LADY YOU ARE	One Way	MCA MCA(T) 890 (C)
31	50	2	PARTYLINE	Brass Construction	Capitol (12)CL 335 (E)
32	23	13	AUTOMATIC	Pointer Sisters	Planet RPS(T) 105 (R)
33	29	7	I WANNA MAKE YOU FEEL GOOD	The System	Polydor POSPI(X) 685 (F)
34	NEW		STATE OF SHOCK	Jacksons — lead vocals Michael Jackson and Mick Jagger	Epic (T)A4431 (C)
35	41	2	HANGIN' DOWNTOWN	Cameo	Club/Phonogram JAB(X) 4 (F)
36	NEW		HOT-HOT-HOT	Arrow	Air/Chrysalis ARROW 1 (12") — ARROX 1 (F)
37	33	4	RAT RACE	Hi Tension	Streetwax (M)KXAN 13 (A)
38	25	7	WAKE ME UP BEFORE YOU GO GO	Wham!	Epic (T)A4440 (C)
39	27	6	DON'T I EVER CROSS YOUR MIND	Barbra Mason	Streetwax (M)KXAN 15 (A)
40	40	3	NO TIME TO STOP BELIEVING IN LOVE	Daisy Chain	Zel/Island (12)IS 168 (E)
41	NEW		I LOVE MEN	Eartha Kitt	Record Shack SOHOT(T) 21 (IDS)
42	19	4	JAMMIN' IN AMERICA	The Gap Band	Total Experience/Phonogram TE(X) 6 (F)
43	28	5	THE HIP HOP BEAT	The Rapologists	Billy Boy/Bluebird WHIZ 1 (P)
44	32	13	HIGH ENERGY	Evelyn Thomas	Record Shack SOHOT(T) 18 (IDS)
45	38	5	BABY DON'T BREAK YOUR BABY'S HEART	Kashif	Arista ARIST (12) 568 (F)
46	NEW		LIPSERVICE	Beastmaster	Tommy Boy/Island (12)IS 187 (E)
47	48	8	EXTRAORDINARY GIRL	The O'Jays	Philadelphia International (T)A4387 (C)
48	42	5	IN THE RIVER	L-Level	Virgin VS 681(12) (E)
49	39	10	LET'S HEAR IT FOR THE BOY	Danlece Williams	CBS (T)A4319 (C)
50	NEW		DR. BEAT	Miami Sound Machine	Epic — (49-05023) (Import — GY)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	2	4	ORIGINAL SOUNDTRACK "BREAKDANCE"	Various	Polydor POLD 5147 (F)
2	1	8	LEGEND	Bob Marley & The Wailers	Island BMW 1 (E)
3	3	3	RENEGADES	Brass Construction	Capitol EJ 2401601 (E)
4	NEW		SEND ME YOUR LOVE	Kashif	Arista 206 350 (F)
5	4	13	CHANGE OF HEART	Change	WEA WX5 (W)
6	5	5	NOW	Patrice Rushen	Elektra 960360-1 (W)
7	NEW		STREET SOUNDS UK ELECTRO	Various	Street Sounds ELCST 1984 (A)
8	11	4	MARCUS MILLER	Marcus Miller	Warner Brothers 925074-1 (W)
9	7	5	STREET SOUNDS ELECTRO 4	Various	Street Sounds Electro ELCST 4 (A)
10	12	5	LOVE LANGUAGE	Teddy Pendergrass	Asylum 960317-1 (W)
11	9	6	FAREWELL MY SUMMER LOVE	Michael Jackson	Motown ZL 72227 (R)
12	6	16	THE POET II	Bobby Womack	Motown ZK 72205 (R)
13	14	2	BREAK OUT	Pointer Sisters	Planet FL 84705 (R)
14	15	2	LOVE WARS	Womack and Womack	Elektra 960293-1 (W)
15	10	4	PHOENIX	Fatback Band	Cotillion/Atlantic 790168-1 (W)
16	NEW		ORIGINAL SOUNDTRACK "BEAT STREET"	Various	Atlantic 780154-1 (W)
17	3	7	LOVE AND MORE	The O'Jays	Philadelphia International/Epic PIR 25998 (C)
18	13	15	CAN'T SLOW DOWN	Lionel Richie	Motown STMA 8041 (R)
19	19	3	FINDERS KEEPERS	Leon Bryant	De-Lite DSR 8507 (Import-GY)
20	18	7	READY FOR THE NIGHT	Ragie Joseph	Cotillion 790158/1 (Import)
21	NEW		PRIVATE DANCER	Tina Turner	Capitol TINA 1 (E)
22	16	4	KEEP IT COMIN'	Jones Girls	Philadelphia International PIR 25487 (C)
23	23	61	THRILLER	Michael Jackson	Epic EPC 85930 (C)
24	17	3	GREATEST MESSAGES	Grandmaster Flash & Furious Five	Sugar Hill SHLP 5552 (A)
25	NEW		A LITTLE SPICE	Loose Ends	Virgin V 2301 (E)

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# AIRPLAY

## BUBBLING

The following records new to regional airplay action pages are bubbling under the grid on the opposite page:—

- 10 CLANNAD—Now Is Here—RCA HOOD 2 (R) A Severn, BRMB, Manx, BBC Scotland, BBC Ulster B County Sound, DevonAir, Beacon \* Hallam—Hitpick, Gwent—Hitpick.
- 10 SUNSET GUN—Be Thankful (For What You've Got)—CBS A4556 (C) A BBC Scotland B Chiltern, Signal, Red Rose, NorthSound \* County Sound—Hitpick, DevonAir—Hitpick, Orwell—Hitpick, Gwent—Hitpick, CBC—Hitpick.
- 10 YES—It Can Happen—Atco B9745 (W) A Severn, Wiltshire, Tay B County Sound, Signal, Piccadilly, Red Rose, Forth, NorthSound \* Mercia—Hitpick.
- 8 JOHN COUGAR MELLENCAMP—Pink Houses—Rival/Phonogram JCM 3 (F) A Severn, Forth B Signal, Aire, Tees, Manx, Piccadilly \* Orwell—Hitpick.
- 8 TEDDY PENDERGRASS—Hold Me—Asylum E9720 (W) A Severn, BRMB, B Beacon, Piccadilly \* Luxembourg—Hitpick, DevonAir—Hitpick, Mercia—Hitpick, CBC—Hitpick.
- 8 KING—Soul On My Boots—CBS A4573 (C) A Severn B Radio 210, BRMB, Mercia, Trent, Metro, NorthSound \* Capital—Climber.
- 7 CHARLEY PRIDE—The Power Of Love—RCA 431 (R) A 2CR, BRMB, Manx, BBC Scotland, Moray Firth, Tay B West Sound.
- 6 APRIL SHOWERS—Abandon Ship—Big Star/Chrysalis CHS 2787 (F) A Severn, Gwent B Capital, Essex, Hereford, Trent.
- 6 BLACK LACE—Agadoo—Flair FLA 107 (P) A 2CR, Aire, Tay B Severn, Manx \* Tees—Hitpick.
- 6 MORRISSEY MULLEN—One Step—Coda CODS 7 (W) A BBC Scotland B Plymouth, Radio 210, Mercia, Gwent \* Hallam—Hitpick.
- 6 NEW WORLD PHILHARMONIC ORCHESTRA—Body Talk—Red Bus RBUS 96 (A) A Moray Firth B Victory, Wyvern, Mercia, Red Rose, Gwent.
- 6 THE ROMANTICS—Talking In Your Sleep—Epic A4118 (C) A West, Piccadilly B Radio 210, Trent, Pennine, CBC.

The following records continue to bubble under the main airplay grid. They have all previously appeared in this column.

- 9 NINO DE ANGELO—Guardian Angel—Carrere
- 9 ROGER WHITTAKER—Bitter And Sweet—Tembo/UK (via IMS)
- 8 BLOODSTONE—Instant Love—Epic
- 8 BRASS CONSTRUCTION—Partyline—Capitol
- 8 LOOSE ENDS—Choose Me (Rescue Me)—Virgin
- 7 FUTURE WORLD ORCHESTRA—Miracles—Cambra (via IDS)
- 7 DENISE GYNGELL—You Broke My Heart In 17 Places—Loose End/MCA
- 7 THE MOOD—I Don't Need Your Love Now—RCA
- 6 VENDETTA—If You Want My Love—Plaza

## RADIO 2

Based on plays Friday-Thursday (5.30am to 8.00pm) in the week preceding publication.

- 10 (9) NIK KERSHAW: I Won't Let The Sun Go Down On Me
- 9 (7) LIONEL RICHIE: Stuck On You
- 9 (7) JULIO IGLESIAS and DIANA ROSS: All Of You
- 9 (9) OASIS: Hold Me
- 9 (6) JEFFREY OSBORNE: On The Wings Of Love
- 7 (New) PEABO BRYSON: If Ever You're In My Arms Again (Elektra)
- 7 (5) EXILE: Woke Up In Love
- 7 (New) DENISE GYNGELL: You Broke My Heart In 17 Places (Loose End/MCA)
- 7 (7) MICHAEL JACKSON: Farewell My Summer Love
- 7 (6) BILLY JOEL: Leave A Tender Moment Alone
- 7 (—) ALAN PRICE: Clair De Lune
- 6 (New) NEIL DIAMOND: Turn Around (CBS)
- 6 (8) MIKE OLDFIELD/MAGGIE REILLY: To France
- 6 (New) TINA TURNER: What's Love Got To Do With It (Capitol)
- 6 (New) ROGER WHITTAKER: Bitter And Sweet (Tembo/UK via IMS)
- 5 (—) DOLLY PARTIS: Love Me Just A Little Bit More . . .
- 5 (5) JOOKES: I Just Wanna Stay Here (And Love You)
- 5 (New) POINTER SISTERS: Jump For My Love (Planet)
- 5 (7) VENDETTA: If You Want My Love

### OTHER FEATURED RECORDS

- ALABAMA: Fantasy
- THE ART COMPANY: Susanna
- BURLITZ: Sleep Softly Mary
- DARTS: Groovin'
- THE FLYING PICKETS: So Close
- FOSTER & ALLEN: Just For Old Time's Sake
- THE FOUR TOPS: Your Song
- NICK HEYWARD: Love All Day
- ELTON JOHN: Sad Songs . . .
- KING HENRY'S CONSORT: Danserie
- CHRIS REA: Touche D'Amour
- JAMIE RAE: She's The One

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (—) indicates a re-entry.

## RADIO 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication. (6am-midnight weekdays, 6am-midnight Saturday 6am-11pm Sunday)

- |    |       |   |   |       |   |
|----|-------|---|---|-------|---|
| 25 | (21)  | FRANKIE GOES TO HOLLYWOOD: Two Tribes                     | 7 | (6)   | HOWARD JONES: Pearl In The Shell  |
| 20 | (19)  | ALISON MOYET: Love Resurrection                           | 7 | (5)   | MIKE OLDFIELD/MAGGIE REILLY: To France                                      |
| 18 | (16)  | THE BLUEBELLS: Young At Heart                             | 7 | (New) | SHAKATAK: Down On The Street, Polydor POSP 688 (F)                          |
| 18 | (16)  | HUMAN LEAGUE: Life On Your Own                            | 6 | (New) | BLANCMANGE: The Day Before You Came, London BLANC 8 (F)                     |
| 17 | (12)  | PRINCE: When Doves Cry                                    | 6 | (—)   | THE BOOTHILL FOOT-TAPPERS: Get Your Feet Out Of My Shoes                    |
| 16 | (14)  | CYNDI LAUPER: Time After Time                             | 6 | (5)   | DURAN DURAN: The Reflex   |
| 15 | (15)  | BRONSKI BEAT: Smalltown Boy                               | 6 | (7)   | ELVIS COSTELLO AND THE ATTRACTIIONS: I Wanna Be Loved                       |
| 15 | (10)  | THE JACKSONS/MICK JAGGER: State Of Shock                  | 6 | (New) | EVERYTHING BUT THE GIRL: Mine, bianco y negro NEG 3 (W)                     |
| 15 | (16)  | LOYD COLE & THE COMMOTIONS: Perfect Skin                  | 6 | (7)   | HAZEL DEAN: Whatever I Do (Wherever I Go), Proto ENA 119 (A)                |
| 15 | (14)  | NIK KERSHAW: I Won't Let The Sun Go Down On Me            | 6 | (New) | EVERYTHING BUT THE GIRL: Mine, bianco y negro NEG 3 (W)                     |
| 14 | (13)  | OLLIE & JERRY: Breakin' . . . There's No Stopping Us      | 6 | (New) | HAZEL DEAN: Whatever I Do (Wherever I Go), Proto ENA 119 (A)                |
| 14 | (15)  | SISTER SLEDGE: Thinking Of You                            | 6 | (New) | A FLOCK OF SEAGULLS: The More You Love, The More You Love, Jive JIVE 62 (C) |
| 14 | (11)  | TINA TURNER: What's Love Got To Do With It                | 6 | (14)  | POINTER SISTERS: Love All Day   |
| 13 | (18)  | POINTER SISTERS: Jump (For My Love)                       | 6 | (5)   | RELEAF: Couldn't Stand A Day Day  |
| 13 | (13)  | THE MIGHTY WAH!: Come Back                                | 6 | (7)   | SILENT RUNNING: Young Hearts  |
| 12 | (15)  | BOB MARLEY & THE WAILERS: Waiting In Vain                 | 5 | (New) | BOB DYLAN: Jokerman, CBS A4065 (C)  |
| 12 | (16)  | SCRITTI POLITI: Absolute                                  | 5 | (7)   | THE BELLE STARS: 80's Romance   |
| 11 | (6)   | THOMPSON TWINS: Sister Of Mercy                           | 5 | (—)   | BILLY IDOL: Eyes Without A Face   |
| 10 | (5)   | ECHO & THE BUNNYMEN: Seven Seas                           | 5 | (New) | CHRISTOPHER CROSS: A Chance Of Heaven, CBS A4524 (C)                        |
| 10 | (13)  | LIONEL RICHIE: Stuck On You                               | 5 | (New) | COLOUR BOX: Punch, 4AD AD 406 (I/P)   |
| 10 | (13)  | MICHAEL JACKSON: Farewell My Summer Love                  | 5 | (New) | DIFFORD & TILBROOK: Love's Crashing Waves                                   |
| 10 | (12)  | ORCHESTRAL MANOEUVRES IN THE DARK: Talking Loud And Clear | 5 | (10)  | JEFFERSON STARSHIP: No Way Out  |
| 9  | (8)   | PHIL FEARON & GALAXY: Everybody's Laughing                | 5 | (5)   | KID CREOLE & THE COCONUTS: My Male Curiosity, Virgin VS 690 (E)             |
| 9  | (10)  | THE KANE GANG: Closest Thing To Heaven                    | 5 | (New) | KILLING JOKE: A New Day, EG/Malicious Damage EGO 17 (F)                     |
| 9  | (12)  | neil: Hole In My Shoe                                     | 5 | (—)   | MARK KING: I Feel Free  |
| 9  | (New) | ULTRAVOX: Lament, Chrysalis UV 2 (F)                      | 5 | (8)   | TOM ROBINSON: Back In The Old Country                                       |
| 8  | (10)  | BILLY JOEL: Leave A Tender Moment Alone                   | 5 | (7)   | WANG CHUNG: Wait  |
| 8  | (10)  | CHANGE: Change Of Heart                                   | 5 | (7)   | YES: It Can Happen  |
| 8  | (7)   | ELTON JOHN: Sad Songs (Say So Much)                       | 5 | (7)   | YES: It Can Happen  |
| 8  | (12)  | GARY GLITTER: Dance Me Up                                 | 5 | (7)   | YES: It Can Happen  |
| 8  | (7)   | HUEY LEWIS & THE NEWS: Heart Of Rock + Roll               | 5 | (7)   | YES: It Can Happen  |
| 8  | (New) | SHANNON: Sweet Somebody, Club/Phonogram JAB 3 (F)         | 5 | (7)   | YES: It Can Happen  |
| 8  | (11)  | SPANDAU BALLET: Only When You Leave                       | 5 | (7)   | YES: It Can Happen  |
| 8  | (14)  | WHAMI: Wake Me Up Before You Go Go                        | 5 | (7)   | YES: It Can Happen  |
| 7  | (New) | FASHION: You In The Night, DeStijl/Epic A4502 (C)         | 5 | (7)   | YES: It Can Happen  |

### OTHER FEATURED RECORDS

- A BIGGER SPLASH: Don't Believe A Word
- THE ART COMPANY: Susanna
- LAURA BRANIGAN: Self Control
- CULTURE CLUB: Karma Chameleon
- SHRIEKBACK: Hand On My Heart
- WINDJAMMER: Tossing And Turning
- YIP YIP COYOTE: Pioneer Girl

# H A Z E L L



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Playlists this week  
Playlists last week  
★ = Hitpick/Record of the week  
● = A list O = B list  
N = New Entry

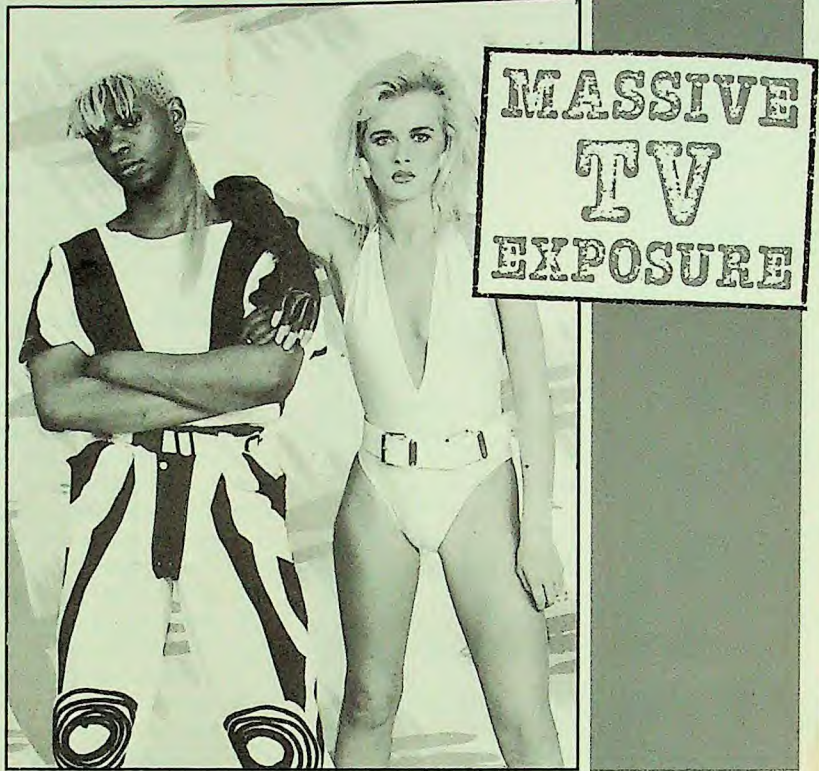
Table with columns for regional stations (S.EAST, S.WEST, EAST, MIDLANDS, NORTH, N.E, N.W., SCOTLAND, WALES, N.I.) and rows for songs with their respective regional airplay status (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z).

Records playlisted by less than 30 and dropped by five or more regional stations are excluded from the above grid.

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TOP US SINGLES

Table with 4 columns: Rank, Artist, Song Title, Label. Lists top singles from 1 to 46.

BULLETS 41-100

Table with 4 columns: Rank, Artist, Song Title, Label. Lists singles ranked 41 to 100.

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard w/e July 14, 1984



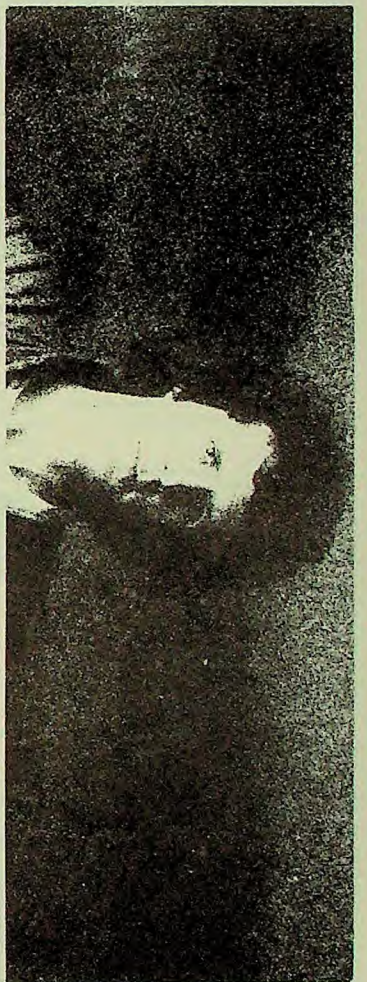
- List of new music releases with details on artist, title, label, and format. Includes entries like ALLNIGHTERS, ANDY, ART COMPANY, etc.

Table with 2 columns: Artist, Song Title. Lists various artists and their corresponding songs.

Mon 16 Fri 20 July, 1984 Single Releases 110

Year to Date: (29 weeks to 20 July, 1984) Single Releases 2,685

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INCORPORATING LP AND CASSETTE SALES

# TOP 100 TOP 100 TOP 100 TOP 100

MUSIC WEEK

1	1	LEGEND	Island BMW 1	34	34	EDEN	blanco y negro/WEA BYN 2
2	2	PARADE	Reformation/Chrysalis CDL 1473	35	41	EMERALD CLASSICS - 18 MUSICAL JEWELS FROM IRELAND	Score SRTV 1
3	3	BREAKING HEARTS	Rocket/Phonogram HISP 25	36	29	CAFE BLEU	Polydor TSCLP 1
4	7	CAN'T SLOW DOWN	Motown STMA 8041	37	39	THE SMITHS	Rough Trade ROUGH 61
5	8	HUMAN RACING	MCA MCF 3197	38	53	COLOUR BY NUMBERS	Virgin V 2285
6	6	AN INNOCENT MAN	CBS 25554	39	40	SEVEN AND THE RAGGED TIGER	EMI DD 1
7	5	AMERICAN HEARTBEAT	Epic EPC 10045	40	37	ALCHEMY - DIRE STRAITS LIVE	Vertigo/Phonogram VERY 11
8	9	ORIGINAL SOUNDTRACK FROM "BREAKDANCE"	Polydor POLD 5147	41	64	NO PARLEZ	CBS 25521
9	12	BREAK OUT	Planet FL 84705	42	35	HEARTBEATS	Epic EPC 25706
10	11	THRILLER	Epic EPC 85930	43	30	STRANGE FRONTIER	EMI RTA 1
11	4	BRILLIANT TREES	Virgin V 2290	44	49	TOO LOW FOR ZERO	Rocket/Phonogram HISP 24
12	10	GOODBYE CRUEL WORLD	F Beat ZL 70317	45	27	MASTERPIECES - THE VERY BEST OF SKY	Telstar STAR 2241
13	14	HUMAN'S LIB	WEA WX 1	46	38	HUNGRY FOR HITS	K-tel NE 1272
14	13	THE WORKS	EMI WORK 1	47	NEW	DIFFORD & TILBROOK	A&M AMLX 64985
15	16	NOW THAT'S WHAT I CALL MUSIC II	Virgin/EMI NOW 2	48	50	NOW THAT'S WHAT I CALL MUSIC	EMI/Virgin NOW 1
16	19	PRIVATE DANCER	Capitol TINA 1	49	59	BAT OUT OF HELL	Epic/Cleveland International EPC 82419
17	15	DISCOVERY		50	71	MINUTES	
				68	78	LEGEND (MUSIC FROM ROBIN OF SHERWOOD)	HCA PL 70188
				69	58	FACE VALUE	Virgin V 2185
				70	83	GREATEST HITS	Telstar STAR 2234
				71	66	GREATEST MESSAGES	Sugar Hill SHLP 5552
				72	56	KEEP MOVING	Stiff SEZ 53
				73	67	LOVE WARS	Elektra 960293-1
				74	47	HYAENA	Polydor/Wonderland SHEHP 1
				75	81	STREET SOUNDS UK ELECTRO	Street Sounds ELCS 1984
				76	RE	1984	Warner Brothers 923985-1
				77	92	ELIMINATOR	Warner Brothers W 3774
				78	RE	18 GREATEST HITS	Telstar STAR 2232
				79	91	ROXY MUSIC - ATLANTIC YEARS	EGP Polydor EGLP 54
				80	82	TRUE	Reformation/Chrysalis CDL 1403
				81	80	AND I LOVE YOU SO	Warwick WW 5137
				82	94	RIO	EMI EMC 3411
				83	88	GENESIS	Charisma/Virgin GENLP 1
				84	71	OASIS	

# LP REVIEWS

Album review ratings outside Top 20 and Top 50: \*\*\*good, \*\*fair, \*poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with \*\*\*rating indicating entry into the lower half of chart only.



DIFFORD & TILBROOK: Squeeze revisited?

## TOP 20

**THE JACKSONS: Victory.** Epic EPC 86303. Producers: artists, David Paich and Steve Porcaro.

**PUBLIC IMAGE LTD: This Is What You Want.** Virgin V2309. Producers: John Lydon and Martin Atkins.

**PRINCE AND THE REVOLUTION: Purple Rain.** Warner Brothers K 925110-1.

**DIFFORD & TILBROOK: Difford & Tilbrook.** A&M AMLX 64985. Producers: artists, ET Thorgren and Tony Visconti.

## Imports

**STAN GETZ/LUIZ BONFA**  
Jazz Samba Encore! Verve V6 8523 GU. Producer: Creed Taylor. Some seminal bossa nova, recorded in New York in 1963 at the height of the genre's popularity. As well as Getz and Brazilian guitarist Bonfa, there was singer Maria Toledo and ace bossa composer Antonio Carlos Jobim among those present, and it's a classic of quietly, subtly swinging jazz samba music.

**TED HEATH**  
Sentimental Journey. Philips 811 004-1. Cuts from the Decca vaults recorded in the Sixties and Seventies and now surfacing again on import from PolyGram Italy. The numbers — Lullaby Of Broadway, Fever, Canadian Sunset and Caravan among them — have stood the test of time, and this was one British big band which more than held its own with the Americans.

(Both albums available through Import Music Service).

**LATOYA JACKSON**  
Heart Don't Lie. Epic EPC 25992. As befits a member of the Jackson family, one or two classy names have lent their services to this production, including Stanley Clarke, George Duke and Kool & The Gang. But these good people — and the hundreds of others listed on the back of the sleeve — do not manage to lift the album above the average. Latoya Jackson is a very ordinary disco/funk singer, but she should sell a few albums on the strength of the family name.

**JAMES LAST**  
Classics Up To Date Vol 6. Polydor POLD 5141. Producer: artist. Mozart, Haydn, Chopin, Vivaldi and Grieg are among those updated in a string-laden, gently syncopated way, first pioneered by the late Waldo de los Rios, and with Last's past successes and reputation, this could be a chart entry.

**DR JOHN**  
I Been Hoodoo. Edsel ED128. Another welcome compilation featuring the good doctor. This time, the material is culled from the excellent Atlantic albums, In The Right Place (1973) and Desevively Bonaroo (1974), recorded in Miami with producer/musician Allen Toussaint. It includes, incidentally, his only US chart hit, Right Place Wrong Time.

**SHRIEKBACK**  
Jam Science. Arista 206416. Producer Paul "Groucho" Smykle. You can dance, sing or anything to this LP which is distinctively English elegantly sullen in its vocals, but American in texture with its funky Talking Heads influence. Current UK tour should boost the fortunes of this fairly anonymous band whose music bristles with a surly sexuality.

**ROGER GLOVER**  
Mask. Polydor POLD 5139. An interesting collection of songs produced by the talented Glover, much of it far removed from the style of Deep Purple, and more in line with Peter Gabriel than heavy rock. Deserves to do well.

**BOX OF FROGS**  
Box Of Frogs. Epic EPC 25996. Yardbirds 1984 style... with John Fiddler, Jim McCarty, Chris Dreja and Paul Samwell-Smith aided by such as Jeff Beck, Geraint Watkins, Max Middleton and Rory Gallagher. A solid rock album, neatly produced, that makes full use of all the talent employed. And they should have no trouble re-producing the material live.

## TOP 50

**ELKIE BROOKS**  
Minutes. A&M AMLX 68565. Producer: Jimmy Douglass. The content is a lot less stunning than the sleeve; although her voice is always pure pleasure to hear, Brooks is one of many artists whose impact (especially in commercial terms) depends entirely on the strength of the songs — and there are no discernible heavyweights, on initial hearings anyway. Not as good as her best — but definitely good enough.

**HAIRCUT ONE HUNDRED**  
Paint And Paint. Polydor HCLP1. All the production stops are pulled out for this album which will obviously receive substantial backing from Polydor. The end result is a quality pop album which draws on various styles including strong African and calypso elements. Mark Fox proves (on record at least) that he is a more than competent replacement for the solo-stardom — seeking Nick Heyward. Praise too, for Phil Smith's excellent brass arrangements. Could well go Top 20.

**FASTWAY**  
All Fired Up. CBS 25958. A rapidly improving band featuring the former Motorhead axeman Fast Eddie Clark. There's no pause for breath through 11 rattling tracks as vocalist Dave King tries valiantly — and often succeeds — to be heard above the mayhem. Should sell well.

**DIO**  
The Last In Line. Vertigo VERL 16. Powerful production and presentation from RJ Dio (who also wrote all the material) is a strong follow-up to the debut Holy Diver album and should have no difficulty surpassing that LP's reasonable sales achievement. (A live video of the band has just been released by PolyGram).



DIO: Strong follow-up to Holy Diver album

## General

**GLEN CAMPBELL**  
Letter to Home. Atlantic America K790164-1. Producer: Harold Shedd. A much better LP than the last couple or more that this previously excellent artist has put out. His voice is again sounding as it did back when he was having singles hits here — more youthful, smooth, melodic and assured. He's about as trendy as twin sets and pearls, but there's always a good market for country rock and ballad material which is basically good.

**SPLIT ENZ**  
Conflicting Emotions. A&M AMLX 64963. Producers: Hugh Padgham and Eddie Rayner. Curiously disappointing on a first hearing — some instantly appealing tracks but overall rather too event-textured — but it does grow on you, if you play it loudly, often, and listen attentively.

**STEVE PERRY**  
Street Talk. CBS 25967. Producer: artist. Difficult to guess how this will do here, but the Oh Sherrie track is getting huge airplay in New York and is extremely strong, so a single hit with that in the UK could launch Perry's LP handsomely. It's strong, loud but melodic US AOR. Try in-store play.



MIKE HARDING: "Serious" album

**MIKE HARDING**  
Bombers' Moon. Moonraker Productions M003. His first "serious" album after a run of 11 comedy productions features studio recordings of the various songs, occasionally interspersed with his comic/storytelling stage routine. They are mostly stories set to gentle folk music. The title track is dedicated to his father shot down in the last War, but he also offers interesting interpretations of other peoples' songs, including Springsteen's Factory.

**JOHNNIE WINTER**  
Early Winter. President PRCV 116. Producer: Ken Ritter. Winter qualifies as both child prodigy and as a prodigious R&B artist — this album spans his work from the Fifties (when he was 15) through to the mid-Sixties. Most of the songs are self-penned, and the 14 tracks include Crying In My Heart, That's What Love Does and I Don't Believe You Want To Leave. Should appeal to the now-middle-aged.

**TIM FINN**  
Escapade. Epic 258812. Producer: Ricky Fataar and Mark Moffatt. The album of the year (1983 presumably) in Australia from Split Enz vocalist/pianist. Well worth trying out through in-store play because it is likeable, commercial pop with a nice touch of mature AOR here and there. Fraction Too Much Friction, Through The Years and Made My Day are strong cuts to try. Will obviously need much airplay/promo/single hit to sell here, despite the (no longer very advantageous) Split Enz connection.

**ERIC BURDON**  
The Road. Thunderbolt THBL 1017. Distribution: Gipsy/CBS. Ten big new songs from the Animals man show how "the road" keeps on throwing up songs that will last longer than the highways themselves, let alone fad and fashion. Burdon extends here the bibliography of blues rock, and with the publicity surrounding the Animals' "reunion", this could be a consistent seller.

**JOE ELY**  
Hi-Res. MCA MCF 3214. Producers: artist and Michael Brovsky. Ely has enjoyed a lasting popularity and high regard in the UK without ever seeming to be in danger of making a major commercial breakthrough. Hi-Res is full of his usual high quality, workmanlike rock, but if he hasn't made it yet he never will. A steady selling, but dated LP.

# RETAILING

## Frankie shirts outsell singles

A CERTAIN product is currently outselling all top five LPs put together in some shops and is the best selling single item ever in others.

This mysterious, phenomenally successful, release is not a record — it's the Frankie Goes to Hollywood T-shirt. Or all four of the T-shirts, to be more precise, since the different designs appear to be selling equally well.

While the singles perform the memorable feat of occupying the top two positions in the chart, the T-shirt is making a little history for itself and for Outerlimits merchandisers. Alex Howe of Outerlimits, which has the official licence to produce and distribute the Frankie T-shirts, reports that shops are overwhelmed by the demand.

As supplier to HMV, Virgin Retail, Menzies, Music Market, Revolver and others, Outerlimits is happily collecting testimonials along the lines of: "It's outselling the singles" — HMV Sheffield; "If the T-shirt was in the singles chart it would be number three" — HMV Glasgow; "It's the 'biggest' T-shirt we've ever sold" — Music Market Swindon (the sales, not the shirts); "T-shirts"; "T-shirts sales are bigger than sales of the Frankie 12-inch single" — Revolver Nottingham.

Outerlimits reports that the Frankie shirts are currently selling more than all the rest of their range of merchandise put together.

Perhaps the secret of their success is in the slogans, which can suit pretty well any topical mood — being "Relax, don't do it", "War — hide yourself", and "Arm the unemployed". The Frankie Lenin design is also selling well (which will probably result in questions being asked in the House).

Despite the BBC ban, Radio London listeners could have heard Relax on the Sparrow programme on Radio London on July 3.

## Anthology release marks jazz revival with style

BOTH IN the US and here at home there is increasing evidence of jazz and swing revivals. The new commercial lease of life for this music stems from the way contemporary groups are turning the style to suit themselves, and including increasing amounts of jazz in their own compositions.

Many of those who appreciate this music might be interested in finding out where it came from, and even if this is not so there is still a healthy specialist market for jazz.

Interstate Music is now offering the first in the Harlequin History of Jazz series. This is an anthology of hot dance and jazz music, based largely on the collection of Dr Rainer Lotz, concentrating on the Thirties but with material from the Twenties, Forties and early Fifties.

Each LP will come with a meticulously researched set of notes and a discography, with much of the information being published for the first time. Most material has been remastered, with many of the tracks coming from rare 78s.

The first LP, already available from Interstate (PO Box 74, Crawley, West Sussex RH11 0LX) is History of Jazz in Argentina Vol 1 — HQ 2010. It will be followed by Histories covering Switzerland, Russia (this can never be repeated because it is now illegal to export Russian 78s) and India.

Meanwhile, closer to home, BBC TV is to give jazz spectacular amounts of coverage in the last weekend of this month. Under an overall title of Jazz On A Summer's Day the channel will devote much of July 28 and 29 to jazz orientated items — including the 1958 Newport Festival of that title.

The 12 hours of jazz programmes, hosted by Humphrey Lyttleton and Russell Davies, will include a Louis Armstrong documentary, a programme of British jazz recorded at the 100 Club, and the black and white film The Sound of Miles Davis.

## Prices on the rise

BEGGARS BANQUET and associated labels 4AD, Situation Two and Coda have increased prices on some categories of product. Existing Beggars Banquet records and cassettes will remain at £3.04 but a new deluxe price category of £3.40 is introduced for selected special future new releases. Budget albums remain at £1.82, mid-price remain at £2.44, and doubles rise to £3.96.

Beggars Banquet and Coda 7-inch singles will rise to 95p, and 12-inch and 7-inch picture disc singles to £1.49; the E suffix series of mini albums/12 inches and 12-inch picture discs moves to £1.69.

All 4AD, Situation Two, and Don't Fall Off The Mountains LPs and cassettes, increase to £3.04; mid-price remains at £2.44 and budget stays the same at £1.82. 7-inch singles go up to 90p and 12-inch singles to £1.49.

## Virgin's increases

VIRGIN AND its distributed labels raised their prices last Monday. Main increases (ex-VAT) are: 7-inch singles — 95p; 12-inch singles — £1.49; and de luxe LPs — £3.65. A full price list is going to the trade via an EMI mail out.

## Eric Clapton competition extended

ERIC CLAPTON'S Backtrackin' 2-LP is now starting its seventh week in the chart, and to give dealers a chance to maximise sales with in-store display — and to win a box of LPs and cassettes — Starblend is extending the closing date for its Backtrackin' display competition.

Dealers should send a picture of their display with the name and address of the shop written on the back, to Music Week, or to Tony Harding at Starblend — by July 20. Display material (album sleeves etc) can be requested by phone from Starblend, tel: 01-879 1222.



## NEW CASSETTES

All Invicta and Rainbow titles are spoken word cassettes for the children's market

- ALFRED HITCHCOCK'S THE SECRET OF TERROR CASTLE Rainbow BOW 100 (Cassette) RRP:£1.99 (RA)  
 ALFRED HITCHCOCK'S THE MYSTERY OF THE STUTTERING PARROT Rainbow BOW 99 (Cassette) RRP:£1.99 (RA)  
 BARBIE'S CAMPING ADVENTURE (Cassette and 16 page Book) Invicta Audiovisual 3714 £1.73 (IN/IRM/SP)  
 BARBIE GOES TO THE CITY (Cassette and 16 page Book) Invicta Audiovisual 3716 £1.73 (IN/IRM/SP)  
 BARBIE'S NEIGHBOURHOOD (Cassette and 16 page Book) Invicta Audiovisual 3715 £1.73 (IN/IRM/SP)  
 \*BASIE, Count THE VERY BEST OF COUNT BASIE Verve (France) 3113052 (Cassette) £3.60 (IMS)  
 BLACKBERRY FARM: MRS SQUIRREL AND HAZEL Rainbow BOW 117 (Cassette and Book) RRP:£1.99 (RA)  
 BLACKBERRY FARM: WALTER DUCK & WINIFRED Rainbow BOW 118 (Cassette and Book) RRP:£1.99 (RA)  
 BLACKBERRY FARM: CHRISTMAS AT BLACKBERRY FARM Rainbow BOW 119 (Cassette and Book) RRP:£1.99 (RA)  
 BLACKBERRY FARM: MR NIBBLE CALLS A DOCTOR Rainbow BOW 120 (Cassette and Book) RRP:£1.99 (RA)  
 \*BLEY, Carla LIVE ECM (Germany) 3103112 (Cassette) £3.80 (IMS)  
 BOND, Eddie KEEP PLAYING THAT MUSIC Chevron CHV 305 (Cassette) £0.53 (IM)  
 CAREBEARS' BEDTIME STORY (Cassette and 16 page Book) Invicta Audiovisual 3718 £1.73 (IN/IRM/SP)  
 CAREBEARS' WORLD MADE OF LOVE, The (Cassette and 16 page Book) Invicta Audiovisual 3717 £1.73 (IN/IRM/SP)  
 CASTLE GREYSKULL (Cassette and 16 page Book) Invicta Audiovisual 3713 £1.73 (IN/IRM/SP)  
 \*COREA, Chic RETURN TO FOREVER ECM (Germany) 3101115 (Cassette) £3.80 (IMS)  
 CULBERT, Hugh UNTIL THEN Outlet/Praise CSGOL 113 £2.88 (I)  
 DEATHS DANCE STUN YOUR ENEMY Stunned Tapes STUN 3 £2.50 (Record Corner - 04868 22006)  
 DOLDRUMS, The A HATEFUL HOUR OF DAY Stunned Tapes STUN 2 £2.50 (Record Corner - 04868 22006)  
 DUKES OF HAZZARD: DAREDEVIL DANGER (Cassette and 16 page Book) Invicta Audiovisual 3720 £1.73 (IN/IRM/SP)  
 DUKES OF HAZZARD (Cassette and 16 page Book) Invicta Audiovisual 3722 £1.73 (IN/IRM/SP)  
 DUNLOY ACCORDION BAND MARCHING TO CHURCH Outlet/Praise COB 4003 £2.80 (I)  
 \*ELLINGTON, Duke & Johnny Hodges BACK TO BACK Verve (France) 3113087 (Cassette) £3.60 (IMS)  
 FAME & THE BLUE FLAMES, Georgie GEORGIE FAME & THE BLUE FLAMES Chevron CHV 299 (Cassette) £0.53 (IM)  
 FAMOUS FIVE: FIVE RUN AWAY TOGETHER Rainbow BOW 101 (Cassette) RRP:£1.99 (RA)  
 FAMOUS FIVE: FIVE GO TO SMUGGLERS TOP Rainbow BOW 102 (Cassette) RRP:£1.99 (RA)  
 FERRANTE AND TEICHER TWIN PIANOS OF FERRANTE AND TEICHER Ideal EE 2601444 £1.82 (E)  
 GARFIELD IN SPACE (Cassette and 16 page Book) Invicta Audiovisual 3729 £1.73 (IN/IRM/SP)  
 GARFIELD: KNIGHT IN SHINING ARMOUR (Cassette and 16 page Book) Invicta Audiovisual 3728 £1.73 (IN/IRM/SP)  
 GARRETT, Tommy THE 50 GUITARS OF TOMMY GARRETT Ideal EE 2601434 £1.82 (E)  
 GOODWIN, Ron RON GOODWIN PLAYS BACHARACH AND DAVID Ideal EE 2600924 £1.82 (E)  
 HAMILTON POPS ORCHESTRA, The THEMES & DREAMS Chevron CHV 302 (Cassette) £0.53 (IM)  
 HE-MAN & BATTLE-CAT (Cassette and 16 page Book) Invicta Audiovisual 3736 £1.73 (IN/IRM/SP)  
 HEADMUSIC WOLF MANTRAS HeadMusic HEAD 001 £1.82 (Fast Product/I)  
 HERE COMES THE DUKES OF HAZZARD (Cassette and 16 page Book) Invicta Audiovisual 3721 £1.73 (IN/IRM/SP)  
 IT'S MARMADUKE (Cassette and 16 page Book) Invicta Audiovisual 3734 £1.73 (IN/IRM/SP)  
 JACK HAWKINS SHOWBAND, The CRUISING WITH THE JACK HAWKINS SHOWBAND Chevron CHV 308 (Cassette) £0.53 (IM)  
 \*JARRETT, Keith MY SONG ECM (Germany) 3101115 (Cassette) £3.80 (IMS)  
 \*JARRETT, Keith STANDARDS ECM (Germany) 3101225 (Cassette) £3.80 (IMS)  
 JON PERTWEE READS WORZEL GUMMIDGE VOLUME 1 Rainbow BOW 111 (Cassette) RRP:£1.99 (RA)  
 JON PERTWEE READS WORZEL GUMMIDGE VOLUME 2 Rainbow BOW 112 (Cassette) RRP:£1.99 (RA)  
 L.A. SOUNDS FOOTLOOSE Chevron CHV 303 (Cassette) £0.53 (IM)  
 L.A. SOUNDS BREAKDANCE Chevron CHV 306 (Cassette) £0.53 (IM)  
 LAST, James JAMES LAST IN RUSSIA Polydor LASTC 1 (Cassette) £2.76 (F)  
 LAST, James JAMES LAST IN CONCERT Polydor LASTC 2 (Cassette) £2.76 (F)  
 LAST, James POLKA PARTY Polydor LASTC 3 (Cassette) £2.76 (F)  
 LAST, James HAPPY LEHAR Polydor LASTC 4 (Cassette) £2.76 (F)  
 LAST, James HAMMOND A GOGO Polydor LASTC 5 (Cassette) £2.76 (F)  
 LAST, James JAMES LAST PLAYS ROBERT STOLZ Polydor LASTC 6 (Cassette) £2.76 (F)  
 LAST, James TRUMPET A GOGO VOLUME 1 Polydor LASTC 7 (Cassette) £2.76 (F)  
 LAST, James GAMES THAT LOVERS PLAY Polydor LASTC 8 (Cassette) £2.76 (F)  
 LAST, James ALL ABOARD WITH CAP'N JAMES Polydor LASTC 9 (Cassette) £2.76 (F)  
 LET'S GO, MARMADUKE (Cassette and 16 page Book) Invicta Audiovisual 3735 £1.73 (IN/IRM/SP)  
 LITTLE GREY RABBIT: FUZZYPEG GOES TO SCHOOL Rainbow BOW 125 (Cassette and Book) RRP:£1.99 (RA)  
 LITTLE GREY RABBIT: WATER RAT'S PICNIC Rainbow BOW 126 (Cassette and Book) RRP:£1.99 (RA)  
 LITTLE GREY RABBIT: SQUIRREL GOES SKATING Rainbow BOW 127 (Cassette and Book) RRP:£1.99 (RA)  
 LITTLE GREY RABBIT'S WASHING DAY Rainbow BOW 128 (Cassette and Book) RRP:£1.99 (RA)  
 MANN SINGERS, Johnny THE JOHNNY MANN SINGERS Ideal EE 2601454 £1.82 (E)  
 McLELLAND, Harry JESUS IS A FRIEND OF MINE Praise CPOL 834 £2.88 (I/SP)  
 MEET THE CAREBEARS (Cassette and 16 page Book) Invicta Audiovisual 3719 £1.73 (IN/IRM/SP)  
 HARBNEY, Joe HE LIFTED ME Outlet/Praise CSGOL 105 £2.88 (I)  
 PASSION OF DEATH: STRANGE PLEASURES Stunned Tapes STUN 5 £2.50 (Record Corner - 04868 22006)  
 PASSION OF DEATH: R.I.P. HAI HAI Stunned Tapes STUN 6 £2.50 (Record Corner - 04868 22006)  
 PASSION OF DEATH: TRIBAL Stunned Tapes STUN 4 £2.50 (Record Corner - 04868 22006)  
 PLEASE LOOK AFTER THIS BEAR (PADDINGTON) (Cassette and 16 page Book) Invicta Audiovisual 3723 £1.73 (IN/IRM/SP)  
 PUB CRAWLERS, The 50 CLASSICS A&R PUBC 50 £2.44 (SP)  
 RECTONOB SPANK THE LOBSTER Falling A/Rolphgang EBS 9 (Cassette) £1.11 (0255 74730)  
 REVENGE OF SKELETOR (Cassette and 16 page Book) Invicta Audiovisual 3712 £1.73 (IN/IRM/SP)  
 ROALD DAHL'S FANTASTIC MR. FOX Rainbow BOW 109 (Cassette) RRP:£1.99 (RA)  
 ROALD DAHL'S JAMES AND THE GIANT PEACH Rainbow BOW 110 (Cassette) RRP:£1.99 (RA)  
 ROCKY VERSUS CLUBBER LANG (Cassette and 16 page Book) Invicta Audiovisual 3733 £1.73 (IN/IRM/SP)  
 ROYAL HUMANE SOCIETY, The AT DEAD OF NIGHT Stunned Tapes STUN 9 £2.50 (Record Corner - 04868 22006)  
 SECRET SEVEN: SECRET SEVEN ON THE TRAIL Rainbow BOW 103 (Cassette) RRP:£1.99 (RA)  
 SECRET SEVEN: GO AHEAD SECRET SEVEN Rainbow BOW 104 (Cassette) RRP:£1.99 (RA)  
 \*SMITH, Jimmy THE CAT Verve (France) 1912205 (Cassette) £3.60 (IMS)  
 SOUND SENSATION THIS IS MUSIC VOLUME 1 Chevron CHV 301 (Cassette) £0.53 (IM)  
 SOUND SENSATION THIS IS MUSIC VOLUME 2 Chevron CHV 307 (Cassette) £0.53 (IM)  
 SPLIT ENZ CONFLICTING EMOTIONS A&M CAM 64963 (Chrome Cassette) £3.45 (C) (Album recently released)  
 STRAWBERRY SHORTCAKE SWEET SONGS (Cassette and 16 page Book) Invicta Audiovisual 3730 £1.73 (IN/IRM/SP)  
 STRAWBERRY SHORTCAKE SCHOOLDAYS (Cassette and 16 page Book) Invicta Audiovisual 3731 £1.73 (IN/IRM/SP)  
 STRAWBERRY SHORTCAKE'S ADVENTURES IN STRAWBERRY LAND (Cassette and 16 page Book) Invicta Audiovisual 3723 £1.73 (IN/IRM/SP)  
 SUPERTED AND THE STOLEN ROCKET SHIP Rainbow BOW 113 (Cassette and Book) RRP:£1.99 (RA)  
 SUPERTED AND THE PEARLFISHERS Rainbow BOW 114 (Cassette and Book) RRP:£1.99 (RA)  
 SUPERTED AND THE INCA TREASURE Rainbow BOW 115 (Cassette and Book) RRP:£1.99 (RA)  
 SUPERTED AND THE GIANT KITES Rainbow BOW 116 (Cassette and Book) RRP:£1.99 (RA)  
 SUPERTED AND THE TRAIN ROBBERS Rainbow BOW 123 (Cassette and Book) RRP:£1.99 (RA)  
 SUPERTED AND THE ELEPHANT'S GRAVEYARD Rainbow BOW 124 (Cassette and Book) RRP:£1.99 (RA)  
 SUPERTED ON PLANET SPOT Rainbow BOW 122 (Cassette and Book) RRP:£1.99 (RA)  
 SUPERTED RETURNS TO CREEPY CASTLE Rainbow BOW 121 (Cassette and Book) RRP:£1.99 (RA)  
 SYMONDS, Pete SEPTEMBER MORN Chevron CHV 304 (Cassette) £0.53 (IM)  
 TARZAN & FRIENDS (Cassette and 16 page Book) Invicta Audiovisual 3725 £1.73 (IN/IRM/SP)  
 TARZAN KING OF THE APES (Cassette and 16 page Book) Invicta Audiovisual 3726 £1.73 (IN/IRM/SP)  
 TARZAN LOST IN THE JUNGLE (Cassette and 16 page Book) Invicta Audiovisual 3727 £1.73 (IN/IRM/SP)  
 TERRORPLAN RELIGION BREEDS WAR Stunned Tapes STUN 10 £2.50 (Record Corner - 04868 22006)  
 TERRORPLAN THE DARKER SIDE OF NIGHT Stunned Tapes STUN 9 £2.50 (Record Corner - 04868 22006)  
 THEATRE FOR CHILDREN: THE VALLEY OF ADVENTURE Rainbow BOW 105 (Cassette) RRP:£1.99 (RA)  
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49	55	<b>I LOVE MEN</b> Eartha Kitt	Record Shack SOHO(T) 21

18	9	<b>WAKE ME UP BEFORE YOU GO GO</b> Wham!	Epic (T)A4440
19	13	<b>THINKING OF YOU</b> Sister Sledge	Cotillion/Atlantic B9744(T)
20	37	<b>STATE OF SHOCK</b> Jacksons - lead vocals Michael Jackson and Mick Jagger	Epic (T)A4431
21	16	<b>LIFE ON YOUR OWN</b> Human League	Virgin VS 688(12)
22	32	<b>LAMENT</b> Ultravox	Chrysalis UV(X) 2
23	15	<b>SAD SONGS (SAY SO MUCH)</b> Elton John	Rocket/Phonogram PH 7(12)
24	17	<b>ABSOLUTE</b> Scritti Politti	Virgin VS 680(12)
25	23	<b>HIGH ENERGY</b> Evelyn Thomas	Record Shack SOHO(T) 18

94	(93)	<b>BLUE MONDAY</b> , New Order	Factory - (FAC) 73
95	(-)	<b>HEAVEN KNOWS (FEELS SO GOOD)</b> , Jaki Graham	EMI (12)JAKI 2
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97	(92)	<b>YOUNG HEARTS</b> , Silent Running	Parlophone (12)R 6073
98	(91)	<b>STEELTOWN</b> , Red Guitars	Self-Drive Music SCAR 010(T)
99	(-)	<b>SUMMER GROOVE</b> , Tony Jackson	Cedar (12)CAG 1
100	(-)	<b>BROWN SUGAR</b> , The Rolling Stones	Rolling Stones SUGAR 1

85	(-)	<b>STUCK ON YOU</b> , Trevor Walters	Sanity (IST) 002
86	(98)	<b>HOT-HOT-HOT</b> , Arrow	Air/Chrysalis ARROW 1 (12' - ARROX 1)
87	(99)	<b>WAIT</b> , Wang Chung	Geffen (T)A4550
88	(87)	<b>IN THE GHETTO</b> , Nick Cave and The Bad Seeds	Mute 7MUTE 032
89	(-)	<b>MY MALE CURIOSITY</b> , Kid Creole & The Coconuts	Virgin VS 690(12)
90	(-)	<b>I DON'T LOVE YOU</b> , Smokey Robinson	Motown TM(GT) 1344
91	(89)	<b>THUNDER ON THE TUNDRA</b> , Thor	Ultra Noise (12)ION 168
92	(-)	<b>IT CAN HAPPEN</b> , Yes	Atco B9745
93	(-)	<b>VIDEO!</b> (from 'Electric Dreams'), Jeff Lynne	Virgin VS 695(12)

76	(-)	<b>BODY AND SOUL TRAIN</b> , Sisters of Mercy	Merciful Release/WEA MR 029(T)
77	(80)	<b>TURN TO GOLD</b> , David Austin	Parlophone (12)R 6068
78	(99)	<b>THE HEART OF ROCK + ROLL</b> , Huey Lewis and The News	Chrysalis CHS (12)2798
79	(85)	<b>BACK IN THE OLD COUNTRY</b> , Tom Robinson	Castaway TR(T) 1
80	(83)	<b>JAMMIN' IN MANHATTAN</b> , Tyzik (Tie-Zik)	Polydor POSPX 692
81	(-)	<b>GUARDIAN ANGEL</b> , Nino De Angelo	Carrele CARTI 335
82	(86)	<b>CHOOSE ME (RESCUE ME)</b> , Loose Ends	Virgin VS 697(12)
83	(79)	<b>LOVER OF MY DREAMS</b> , Yvonne Gage	Pinnacle PIN 102(T)
84	(73)	<b>BABY I'M SCARED OF YOU</b> , Womack & Womack	Elektra E9733(T)

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**SINGLES** *twelveinch*

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1	(1)	<b>TWO TRIBES/WAR</b> , Frankie Goes To Hollywood	21	(27)	<b>SWEET SOMEBODY</b> , Shannon
2	(2)	<b>RELAX</b> , Frankie Goes To Hollywood	22	(20)	<b>LIFE ON YOUR OWN</b> , Human League
3	(4)	<b>WHITE LINES (DON'T DON'T DO IT)</b> , Grand Master Melle Mel	23	(23)	<b>DOWN ON THE STREET</b> , Shakatak
4	(3)	<b>BREAKIN' ... THERE'S NO STOPPING US</b> (Club Mix), Ollie & Jerry	24	(33)	<b>TOSSING AND TURNING</b> , Windjammer
5	(10)	<b>THE Doves Cry</b> , Prince	25	(25)	<b>BEAT STREET BREAKDOWN</b> , Grandmaster Melle Mel & The Furious Five
6	(6)	<b>TIME AFTER TIME</b> , Cyndi Lauper	26	(18)	<b>HIGH ENERGY</b> , Evelyn Thomas
7	(7)	<b>JUMP (FOR MY LOVE)</b> , Pointer Sisters	27	(35)	<b>YOUNG AT HEART</b> , The Bluebells
8	(12)	<b>SISTER OF MERCY</b> , Thompson Twins	28	(21)	<b>WAKE ME UP BEFORE YOU GO GO</b> , Wham!
9	(5)	<b>SMALLTOWN BOY</b> , Bronski Beat	29	(19)	<b>FAREWELL MY SUMMER LOVE</b> , Michael Jackson
10	(8)	<b>I WON'T LET THE SUN GO DOWN ...</b> , Nik Kershaw	30	(26)	<b>STUCK ON YOU</b> , Lionel Richie
11 (NEW)		<b>EVERYBODY'S LAUGHING</b> (Dance mix), Phil Fearon & Galaxy	31	(22)	<b>WHEN YOU LEAVE</b> , Spandau Ballet
12	(9)	<b>THINKING OF YOU</b> , Sister Sledge	32	(28)	<b>I Wanna Be Loved/Turning The Town Red</b> , Elvis Costello and the Attractions
13	(17)	<b>WHAT'S LOVE GOT TO DO WITH IT</b> , Tina Turner	33 (NEW)		<b>CLOSEST THING TO HEAVEN</b> , The Kane Gang
14	(13)	<b>LOVE RESURRECTION</b> , Alison Moyet	34	(37)	<b>EYES WITHOUT A FACE</b> , Billy Idol
15 (NEW)		<b>YOU THINK YOU'RE A MAN</b> , Divine	35	(39)	<b>ON THE WINGS OF LOVE</b> , Jeffrey Osborne
16	(15)	<b>LAMENT</b> , Ultravox	36	(38)	<b>PARTYLINE</b> , Brass Construction
17	(11)	<b>CHANGE OF HEART</b> , Change	37	(30)	<b>PERFECT SKIN</b> , Lloyd Cole/Comotions
18	(16)	<b>TALKING LOUD AND CLEAR</b> , OMD	38	(24)	<b>WAITING IN VAIN</b> , Bob Marley & The Wailers
19 (NEW)		<b>ABSOLUTE</b> , Scritti Politti	39 (NEW)		<b>I LOVE MEN</b> , Eartha Kitt
20 (NEW)		<b>STATE OF SHOCK</b> , Jackson, Michael Jackson & Mick Jagger	40	(31)	<b>I FOUND LOVIN'</b> , The Fatback Band

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# PERFORMANCE

## Stevie Wonder

MAYBE STEVIE WONDER is no longer the innovative writer he once was, preferring lately the Lionel Ritchie school of sequin 'n' satin soggy soul, but nothing could take away the voice, the sheer virtuosity of his playing and the wealth of old classics, second to none. Surely, then, his Friday night performance at Earls Court should have been a couple of hours of peerless entertainment.

Perhaps the living legend is used to *carte-blanc* approval from less discerning audiences, but he made bad errors of judgement, both in underestimating the fabled British reserve and in not giving the crowd what most had paid £13.50 to hear: a comprehensive greatest hits.

Beginning badly with a lengthy band intro that would have been much better saved until the end, Wonder continued with embarrassingly limp chat and an audience singalong, attempted before any atmosphere whatsoever had been generated, that predictably fell flat on its face. He seemed to have forgotten people were there to hear him sing.

Of course, when he did get down to the business at hand he was beyond reproach. But everytime he finally got a slight buzz going it was defused with an unnecessary display of vocal pyrotechnics, or each member of the band playing a tedious solo, or yet another floundering participation spot.

The few new songs proved that Wonder's writing skill remains intact, if unadventurous. But without even the graciousness of an encore, it was a very disappointing show.

JOHN BEST

## Summer of '84

ELTON JOHN may be one of the older men of rock, but he still knows how to keep 72,000 people happy for two hours and unlike his last visit to Wembley Stadium, he and his band managed to come up trumps.

Fans had to wait eight hours for the man to take the stage, but until then they were entertained by five other bands — most of whom were playing to their biggest audience ever.

First on were Tom Robinson's former band Sector 27, who played an interesting albeit brief set before making way for Wang Chung who received the first big cheer of the afternoon with their recent hit *Dance Hall Days*.

Next up was another chart topper, Nik Kershaw, who proved that, apart from being a teenybop idol, he is also a competent guitarist and an excellent frontman, keeping the crowd on its toes for the whole set.

Partytime began with Kool and the Gang's arrival onstage. Everyone clapped and sang as the US boogie band relived many of their past chart glories including *Joanna*, *In The Heat*, *Ladies Night*, *Celebration* and *Ooh La La Let's Go Dancing*.

Big Country replaced an indisposed Paul Young at short notice and without rehearsal played an exciting set which more than made up for the absence of Young. Sadly, the first few numbers were hindered by sound problems which weren't really ironed out until *Chance* began halfway through their set.

By the time they finished, the rapturous applause paid tribute to Big Country's professionalism in stepping in at the last moment to put on a superb show.

That left one act to appear: the headliner. Wearing a black and white suit, Elton John jumped straight into his piano seat and proceeded to perform a catalogue of hits that spanned his whole career from *Benny And The Jets* to *Sad Songs*.

With his superb, longstanding backing band behind him, the

pianist really had little trouble in keeping the thousands of fans happy. When the show finished two hours later the fans left Wembley hot and excited after what must have been one of the best performances the stadium has witnessed since the 1966 World Cup Final. Roll on Summer of '85.

NICK ROBINSON

## Hugh Masekela

"THIS IS the music of the South African townships; the music that sustained us through so many years," said Hugh Masekela, introducing an eclectic two-hour set embracing African rhythms, disco funk and even Latin beats, at Ronnie Scotts.

Maybe it is inevitable that whatever people live under continual hardship and oppression, the artistic result is almost contradictory in its zest for life.

That's certainly the case with Masekela, who is probably SA's most famous trumpeter. Although he is now resident in Botswana, many of his band still live in Johannesburg and one can only marvel at their obvious enjoyment of their own brilliance, knowing that once this short UK tour is over, they will be despatched back to their stern homeland.

The set began simply with Masekela, guitarist, vocalist and rhythm section, building up layers of what, to the untrained Western ear, was obviously African sounds, but mostly bearing little resemblance to the sugar-coated highlife pop which has been threatening to achieve big UK sales for some time now.

The addition of languid female vocals and keyboards was an extra treat and the whole ensemble worked tirelessly to the glee of the capacity crowd, two thirds of which has paid £7 for the privilege — and it was a privilege — of standing to listen to this man, whose musicianship, courage and humility should be an object lesson to us all.

DANNY VAN EMDEN

## Cliff Richard & The Shadows

A STRING of hits can be a millstone round the neck — when some of them date back to the Sixties and the artists are still commercially alive and kicking in the Eighties.

But Cliff and the Shads wore theirs like (revolving) velvet bow ties — as a lighthearted adornment to an impeccable suit.

Having booked Wembley Arena solid for nine nights — and the NEC Birmingham after that — they had every right to look as if this joint celebration of their 25th anniversary was as easy as falling off a log. Helping out were Alan Jones on bass and Cliff Hall and Alan Park on keyboards.

My mum, who last saw the group at the Palladium in 1962, loved it, but found the amplification unbearably loud. The volume was par for the course for the Eighties — but the quality of the sound was unworthy of the Palladium in 1962. Perhaps it will be improved and some of the distortion on the guitars, the attack (amounting to assault) on the drum sound and the earsplitting sibilants on the vocals will be eliminated.

It was a relaxed, but well rehearsed, stroll down memory lane, presented with all the panache that the adoring audience desired.

From *Move It, Livin' Doll* and *Travellin' Light*, through to the excruciatingly jolly film songs, the better and more thoughtful hits of the Seventies, and a half hour set by *The Shadows* of their instrumental hits — it all worked beautifully.

They gracefully performed the very difficult trick of gently sending up themselves and their own past,

without ever sneering at a loving and loyal following who still take that past very seriously.

TERRI ANDERSON

## Big Sound Authority

BIG SOUND AUTHORITY possess two vocalists to take your breath away: Julie Hadwin, so rich and powerful, and Tony Burke, the cocky Southern soul of Weller when he really meant it, plus Mace, a keyboard player to rival The Attraction's Steve Nieve for subtlety and virtuosity, and a three-piece brass section with all the punch and economy of early Dexys.

But best of all are Burke's songs. Real songs — joyfully uplifting quasi-spirituals, through to cool, cool blues.

At the 100 Club it fused into soulful Sixties sound, that's got nothing to do with rehashed revivals. Burke is a gifted songwriter, working outside of the dull constraints of current trends, penning hardhitting peans to young life (minus the triteness that implies) to a twisting, steaming soundtrack.

Burke was recently quoted in *Sounds* as saying that he wanted Big Sound Authority to be the most important band in the world; that no longer sounds like such empty arrogance.

JOHN BEST

## Raise The Dragon

LOOKING AND acting like a younger Tom Jones, lead singer Richard Spellman confidently led *Raise The Dragon* through an eight-song set at the Fringe during which synthesizer and backing vocals combined well with a foot-tapping beat.

Flame On and Walk Away in particular had some nice harmonies, energy and dance potential, and contrasted with the slow, low-key *The Blue Hour*. By the penultimate number *Let Go* the invited audience were unwinding, dancing — and some even looked happy — though it was only with the appearance of Barb, a woman with a deep, melodic soul voice, who joined the band for *Hold On I'm Coming*, that people began dancing.

The band is slick and professional, ambitious and determined but lack originality and charisma.

With an IRS album and single planned and an appearance on the first of an American TV series *The Rebellious Juke-Box* scheduled for transmission in the UK in October, the band will need all the charisma they can summon to pull it off.

PAM NOWICKA

## Ingram

FOR ONCE the atmosphere at the Venue reached a suitable level of excitement as a massive turnout greeted the arrival of Ingram on stage. All the way from Philadelphia they'd brought plenty of animal magnetism along with the obligatory sparkly shirts.

If the Philadelphia sound has always represented a particular brand of smooth funk, Ingram demonstrated that they have moved with the times by injecting an element of raw power.

At no point did the general ebb and flow surrender to predictability and the spine tingling vocals provided by the drummer during numbers such as *Just For You* and *It's Driving Me Crazy* were almost in the James Brown class.

With no particular front man in evidence, every Ingram member took a turn at being the star and this wholly democratic set-up proved to be one of the band's most endearing qualities.

Long may they continue to reign.

KAREN FAUX

# TALENT

Edited by CHRIS WHITE

SIMON TOWNSHEND: "If you can't repeat your studio sound live, then forget it."



# One from the heart

By DANNY VAN EMDEN

IT'S ALL very well sharing one of the most famous names in the music world and releasing singles at an age when most people are more concerned with the contents of *Look & Learn* than *NME*, but when it comes down to it, if you haven't the talent it won't wash.

At 23, with a new LP and a new band in the wings, Simon Townshend is disarmingly realistic about his inherited fame and how it has helped and hindered him.

"I got my first record company deals very young — but the songs weren't good enough — Pete's name opened doors but nothing else," says Townshend who has gone to great lengths to nurture what he regards as a particularly individual style on *Sweet Sound* (21 Records). "I've spent about the last three years not listening to anybody else's music, not because I didn't like anything, but because I was always busy creating my own sound."

The resultant style is a punchy, dynamic pop rock fusion, with the emphasis squarely on the lyrics. "We're mad keen on blowing the UK apart this summer," says Townshend of his band, *On The Air*, who have already successfully toured the US with The Pretenders and Duran Duran, playing small club dates and giant 20,000-plus stadiums.

"It's essential that as a band we can repeat what we create in the studio when we play live," he adds. "Whatever we do we base it on how we are live. When we play live we want to make people feel good and have something inside them to take home. There's no point in perfecting the music to the point that it's characterless. I'm in it for the enjoyment and passion and romance of playing live. Our type of music is, I hope, the sort of music that people can actually get involved with — and identify with."

Already with his eye on the next LP, Townshend talks of his latest compositions as being ballady with big power rock choruses — not a million miles away, perhaps, from Big Country whose Tony Butler and Mark Brzezicki were once Townshend's colleagues in a former incarnation of *On The Air*.

As for the present band, Townshend came across three musicians in search of a songwriter as he was scouting around for a backing band. The coincidence turned into good luck as Townshend grew to rely on them more and more. "I love being in a band," he says, while recognising that he is the prime motivator behind *On The Air*, "I don't like performing solo — I'm not decisive enough."

*On The Air* are currently looking for a producer for the new LP "somebody who can keep the sound modern", says Townshend, adding with alarming self assurance, "there's an absolute smash on it — so people will be able to accept me for what — and who — I am."

## Chart newcomers

**ARROW: Hot-Hot-Hot** (Chrysalis ARROW 1).

Entered chart July 7, 1984. Caribbean origin.

Compulsive soca calypso song overlooked when first released last June. Arrow is 30-year old Alphonsus Cassell who hails from Montserrat and also wrote and produced this, his first single.

**RED GUITARS: Steeltown** (Self-Drive SCAR 010) UK origin. Entered chart July 7, 1984.

Third single from Hull-based band. Their adventurous and innovative approach to music has won the band a sizeable following, and both previous singles were substantial indie hits. Red Guitars' first album is tentatively scheduled for September release, and will feature all-new material.

**HUEY LEWIS AND THE NEWS: The Heart Of Rock 'n' Roll** (Chrysalis CHS 2798) US origin. Entered chart July 7, 1984.

Taken from the album *Sports*. Another rock 'n' roll anthem? I'm afraid so. This one is from a mature US rock band whose uncomplicated hook-laden style has brought them a succession of hits at home. Vocalist/harmonica player Huey Lewis has many session credits, and played on Elvis Costello's debut album *My Aim Is True*.

**TYZIK: Jammin' In Manhattan** (Polydor POSP 692) US origin. Entered chart July 7, 1984.

Jazz trumpeter Jeff Tyzik's introductory single is a lengthy, soulful instrumental which he also produced, arranged and co-wrote. The 31-year-old New Yorker has previously worked with Chuck Mangione, Maynard Ferguson and Doc Severinson, and has written extensively for all America's major TV networks. Previously cut two albums for Capitol. His debut Polydor album, also titled *Jammin' In Manhattan*, will be released shortly.

**SILENT RUNNING: Young Hearts** (Parlophone R 6073) UK origin. Entered chart July 7, 1984.

Much vaunted Irish band in the mould of Simple Minds/U2. Singer Peter Gamble and guitarist Tony Scott first joined forces in 1977, Ian Gault was recruited a year later and the original line-up was completed by bassist Richard Collett in 1979. The band made its recording debut in July, 1982 with *Until The 12th Of Never Comes*, on their Silent Records label. With the addition of London-born keyboard player Alec White, they recorded their debut album *Emotional Warfare* — which contains *Young Hearts* — earlier this year.

Reviewed  
by  
**JERRY SMITH**

## SINGLES



THE WEATHER GIRLS: Rodger and Hart rendered tuneless

**JOHN LENNON & YOKO ONO: I'm Stepping Out** (Polydor POSP (X) 702, PolyGram).

**THE WEATHER GIRLS: I'm Gonna Wash That Man Right Outa My Hair** (CBS (T) A 3716, CBS).

**KING: Soul On My Boots** (CBS (T)A4573, CBS). Great atmospheric ballad with its bubbling bass, full keyboards and strong soulful vocals backed up by some well arranged harmonies. A very effective, if ambitious choice for a single that's well produced by Richard James Burgess.

**JOOLS HOLLAND: Black Beauty** (IRS IRS 108, CBS). A wonderful, fun piece of no frills boogie with some stirring honky tonk piano, shuffling ska-style horns and wild harmonica. Co-written by this TV presenter with Chris Difford ex of Squeeze.

**KID CREOLE AND THE COCONUTS: My Male Curiosity** (Virgin VS 690(12), EMI). A very catchy song in the usual August Darnell style with fast rhythms and plenty of percussion all coupled to a rather weak disco beat. Another song taken from the film Against All Odds and should do well.

**PHIL FEARON & GALAXY: Everybody's Laughing** (Ensign (12) ENY 514, EMI). A fast bright dance track featuring trumpets and steel drums to give a salsa feel. Sure to be successful and the 12-inch features two different instrumental versions, one with Tom Browne and one with Randy Muller of Brass Construction.

**THE MYSTERY GIRLS: Boogie Then Cry** (A&M AM (X) 199, CBS). A lively, infectious single with a pounding beat, wonderful sax and lovely trashy guitar lines. Features strong vocals and should bring them a good deal of exposure; deserves to do well.

**KILLING JOKE: A New Day** (EC/Malicious Damage EGO (X) 17, PolyGram). A rather unexceptional song with a monotonously repetitive guitar riff and wild rolling drums. This coupled to the affected vocals and heavy ponderous keyboards gives their standard sound, and should still satisfy their fans.

**SEX GANG CHILDREN: Dieche** (Illuminated ILL 3911, Jungle/Cartel). An abrasive dancefloor orientated number with its throbbing bass, distorted keyboards and erratic xylophone. With a mix by Simon Boswell this will certainly appeal to the indie market.

**APB: What Kind Of Girl?** (Albion (12)JION 107, Pinnacle). A hard brand of funk from this young Scottish band, with its solid rhythm and funky guitar. Has catchy US-style vocals and should help them achieve the success they've had in the US over here.

**KONK: Your Life** (Fourth & Broadway/Island (12)BRW 7, EMI). Another great dance track from this label with a heavy synth beat and an echoing horn section. Already doing well in the US, this New York band should go down well in the clubs.

**RAW-HO: Summer** (Roarecords Z 1111, Backs/Cartel). A fresh, raw sound from this new south London based band, with twanging guitars and a solid Rockabilly style beat. The flip features the even better Big Fat Cowboy with its humorous lyrics and countryish rhythms.

**THE REVERB BROTHERS: Ain't So Sorry** (Spectacle RNB 001, IDS). Another lively debut, this time from a Liverpool beat combo who have produced a fine energetic single with sharp guitars and a bouncy rhythm. Even feature some slide guitar and should bring this band good exposure.

**VICIOUS PINK: Cccan't You See** (Parlophone (12)R 6074, EMI). A synth-backed dance track with deep vocals and plenty of modern effects scattered throughout. The B-side features a quirky instrumental called 8.15 To Nowhere; could do moderately well.

**SHOC CORRIDOR: Holding Treasure** (Shout X 5009, Cartel). A great moody, atmospheric single with lilting trumpet above melodic keyboards and an expressive vocal. With production by Steve Harlow this should bring the band to the attention of a wider audience.

**UMO VOGUE: Just My Love** (EMI (12)EMI 5475, EMI). An interesting new group with crashing synth drumming, thumping bass punctuated by clipped keyboards. With high-pitched female vocals over this, it gives a very atmospheric feel that is also helped by the production effects.

**THE WOODENTOPS: Plenty** (Food Limited FOOD 2, Rough Trade/Cartel). A simple, twee pop song with jangling guitars and full organ over a steady beat. Rather reminiscent of The Teardrop Explodes with its dry, lilting vocals and the David Balfe production.

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Edited  
by  
**NICOLAS SOAMES**

## CLASSICAL

# Choir tinkers with the Nunc Dimittis

THE POPULARITY of the TV version of John le Carre's Tinker Tailor Soldier Spy was matched by the success of the theme tune — the Nunc Dimittis written by English composer Geoffrey Burgon.

It is currently only available on a BBC record, Top TV Themes Volume 3, but this month a new recording by the Choir of Chichester Cathedral directed by Alan Thurlow, is released. Called Nunc Dimittis — Cathedral Music by Geoffrey Burgon (A 66123), it brings together a number of short works that the composer has written over the past 10 years.

Burgon is known both for his work as a screen composer (Brideshead Revisited) and for his music for church and concert hall — his Requiem, written originally for the Three Choirs Festival, was recorded by Argo and is still available; it is regarded as one of the most striking works of its kind to be written in the last decade.

Many of the other short pieces on the Nunc Dimittis record are similarly attractive, and therefore offer classical buyers a more preferable coupling than Top TV themes.

The issue is one of seven new releases being issued by Hyperion which is entering an active release schedule period, with at least another 25 titles due before the end of the year, which are characteristically varied.

Arthur Wills, the idiosyncratic organist of Ely Cathedral, performs Bach at Ely — but not the normal fare. Instead he has compiled a collection of favourite Bach tunes (the Chaconne from the D minor Partita, Jesu

Joy of Man's Desiring etc) and arranged them himself for organ.

He plays them on the big Harrison organ, and so the recital follows the other spectacular sound records recorded by Hyperion, such as the volume for organ and brass band. The number of Bach at Ely is A66119.

Hyperion has also managed to record a solo recital by one of the leading British lutenists, Anthony Rooley, who has until now mainly confined his recording to Decca's L'Oiseau Lyre label. Rooley plays Renaissance Fantasias (A 66089), a collection of music from Italy, Spain, Belgium, Poland and England played on a variety of lutes, gitterns, and a vihuela (an early guitar).

Two other releases are of particular interest. The Delme String Quartet has undertaken the recording of the complete series of string quartets by the veteran English composer Robert Simpson, who writes in an establishment style, yet is widely respected — particularly for his chamber music.

The first volume contains String Quartets Nos 7 and 8, — the latter including, in the scherzo, a musical portrait of the mosquito species Eretmapodites Gilletti (A 66117).

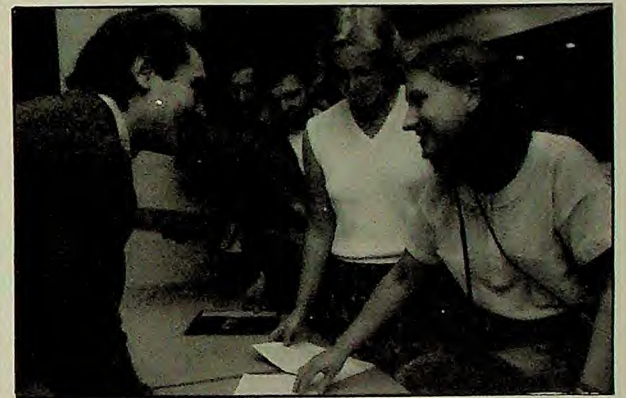
The third volume in the Haydn String Quartet series on authentic instruments played by the Salomon String Quartet is also out now (A 66124). The first two were received with an unstinting critical praise and sold reliably — the first volume topped 2,000 in its first year. This third volume contains Op 74 Nos 2 and 3.

## Clarinetist wins gold at festival

THE GOLD Medal of the Royal Over Seas League Competitive Music Festival 1984 has been won by the English clarinetist Nicholas Cox, who also scooped the Barclays Bank Award of £1,000.

Cox was one of the last choristers to be trained at the choir school at Eton College, who eventually won a choral exhibition to St Catherine's College, Cambridge. But it has been as a clarinetist that he has made his name, giving recitals throughout the country over the last three years, though he has yet to appear on record.

His winning recital is to be broadcast on BBC Radio London on Sunday, July 22, at 7pm.



THE ROYAL Festival Hall record shop sold out their entire stock of Ivor Pogorelich records when the Yugoslavian pianist gave a recital there and attended a signing session. For an hour he signed his name on records, tapes,

programmes, autograph cards and posters. The session — the first Pogorelich, an exclusive DG artist, has made in London — was regarded as the most successful classical event the Festival Hall record shop has had.

## Decca, EMI, Philips add to mid-price

THE RICHES of the mid-price record catalogues continue to expand, with Decca, EMI and Philips adding extensively to their lists this month.

Decca has six Jubilee and three Argo re-issues, Philips five Sequenzas and five Living Baroques and EMI three Greensleeves. The Jubilee series is priced at £2.44 and generally features major Decca names. This month, Liszt's B minor Piano Sonata and shorter pieces, including the Liebstrraum No 3, in the outstanding performance by Clifford Curzon comes into mid-price, (411 727 LP/MC) along with the Peter Pears and Benjamin Britten recording of Schubert's Die Schone Mullerin (411 729 LP/MC).

There are also larger repertoire works, such as Janacek's Glagolitic Mass, in the Kempe recording (411 726 LP/MC) and Stravinsky's Apollon Musagete coupled with Pulcinella Suite played by the Academy of St Martin-in-the-Fields under Marriner (411 728 LP/MC).

The three Argo releases are all devoted to classic recordings of early English church music by the Choir of King's College Cambridge under Willcocks: Tallis' Spem in Alium and other works (411 722 LP/MC); Byrd's Masses for 3 and 4 Voices (411 723 LP/MC); and Taverner's The Western Wind Mass and other works (411 724 LP/MC).

The expanding Sequenza label also offers repertoire across a broad spectrum. There is Mozart's Piano Concertos K466 and K488, the most popular after the Elvira Madigan, here played by Alfred Brendel with the Academy — who should ensure good sales (412 009 LP/MC). Brendel is still continuing with the Mozart cycle of piano concertos, and this is the only volume to be made available at mid-price for the foreseeable future. Nikita Magaloff's recording of Chopin's 19 Waltzes was

On Festivo and has now been transferred to Sequenza (6527 198 LP/MC), and Haitink conducts Brahms' Academic Festival Overture and a new recording of the Serenade No 2 (on mid-price) (412 002 LP/MC).

Two new recordings also appear on Philips' mid-price early music label, Living Baroque. They feature Ton Koopman, the harpsichordist and organist, who also records for DG. He plays Italian Baroque Music for the Organ (9502 095 LP/MC).

But he also accompanies on organ and harpsichord in a volume of Canzonas and Arias by Frescobaldi sung by Montserrat Figueras, with Jordi Savall, treble viol, and Christophe Coin, basso di violini, among the other instrumentalists (9502 III LP/MC).

The prolific nature of Koopman's recordings over the past eight years can be seen by the fact that he also appears on the remaining three of Living Baroque's July release schedule, the most interesting being the collection of Spanish Baroque music, again with Montserrat Figueras, soprano (9502 088 LP/MC).

The first volume of Music of Mexico conducted for EMI by the Mexican musician Enrique Batiz has unexpectedly sold over 5,500 units since its release in 1982 and much the same is expected of Volume 2. This contains music by Revueltas, Galindo and Halffter played by the Mexico State Symphony Orchestra in a new digital recording at the bargain HMV Greensleeve dealer price of £1.98 (ESD 2700311 and on cassette).

The other two Greensleeve releases are the two first Piano Concertos by Tchaikovsky and Liszt played by Horacio Gutierrez and the LSO under Previn (competing directly with Argerich on DG (ED 29007 LP/MC), and a collection of Berlioz Overtures, played again by the LSO under Previn (ESD 29003 LP/MC).

18	26	INTO THE GAP	Arista 205 971
19	17	FAREWELL MY SUMMER LOVE	Motown ZL 72227
20	18	BORN IN THE U.S.A.	CBS 86304
21	22	ORIGINAL SOUNDTRACK FROM "FOOTLOOSE"	CBS 70246
22	23	JUNK CULTURE	Virgin V2310
23	28	REWIND 1971-1984 (THE BEST OF THE ROLLING STONES)	Rolling Stones CUN 1
24	25	HYSTERIA	Virgin V2315
25	32	SHE'S SO UNUSUAL	Portrait/Epic PRT 25792
26	20	CAMOUFLAGE	Warner Brothers 925095-1
27	21	THEN CAME ROCK 'n' ROLL	EMI THEN 1
28	36	LAMENT	Chrysalis CDL 1459
29	33	BACKTRACKIN'	Stansland ERIC 1
30	54	ORIGINAL SOUNDTRACK FROM "BEAT STREET"	Atlantic 780154-1
31	31	BREAK MACHINE	Record Shack SOHOTLP 3
32	24	LOST BOYS	10/Virgin DIX 4
33	52	OCEAN RAIN	Korova KODE 8

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TOP 100 LPs on Prestel: MG Spotlight 514201

Week-ending 14th July, 1984

**NEW** = NEW ENTRY

**RE** = RE-ENTRY

**RE** = PLATINUM LP (300,000 units as of Jan '79)

**RE** = GOLD LP (100,000 units as of Jan '79)

**RE** = SILVER LP (50,000 units as of Jan '79)

51	65	U2 LIVE "UNDER A BLOOD RED SKY"	Island IMA 3
52	73	THE CROSSING	Mercury/Phonogram MERR 27
53	43	DON'T STOP DANCING	Telstar STAR 2292
54	42	QUEEN GREATEST HITS	EMI EMITV 30
55	70	TOUCH	RCA PL 70109
56	60	LABOUR OF LOVE	DEP International/Virgin LP DEP 5
57	<b>NEW</b>	20 ORIGINAL GREATS	EMI GRS 1
58	76	BROKEN DREAMS	Stansland SLTD 1
59	<b>NEW</b>	STREET TALK	CBS 25967
60	59	CHANGE OF HEART	WEA WX5
61	63	MAN ON THE LINE	A&M AMLX 65002
62	46	MANGE TOUT	London SH8554
63	69	FANTASTIC	Inner Vision IVL 25328
64	44	ROCK WILL NEVER DIE	Chrysalis CUX 1470
65	62	OFF THE WALL	Epic EPC 83468
66	75	ROCK 'N' SOUL PART 1	RCA PL 94858
67	45	THE PROS AND CONS OF HITCH HIKING	Harvest SHVL 240105-1

85	61	STREET SOUNDS ELECTRO 4	Street Sounds Electro ELCS 4
86	<b>RE</b>	LOVE SONGS	CBS 10031
87	85	SPARKLE IN THE RAIN	Virgin V 2300
88	84	LIONEL RICHIE	Motown STMA 8037
89	<b>RE</b>	90125	Atco 790125-1
90	95	MADONNA	Sire 923867-1
91	79	GRACE UNDER PRESSURE	Vertigo/Phonogram VERH 12
92	68	HELLO I MUST BE GOING	Virgin V 2252
93	51	THE THEMES ALBUM	K-tel ONE 1257
94	<b>RE</b>	LOVE OVER GOLD	Vertigo/Phonogram 6359 109
95	90	MIRROR MOVES	CBS 25950
96	<b>RE</b>	THE TOP	Fiction FIXS 9
97	<b>RE</b>	MAKIN' MOVIES	Vertigo/Phonogram 6359 034
98	<b>RE</b>	FUGAZI	EMI MRL 1
99	48	in the studio	2 Tone/Chrysalis CHR TT 5008
100	74	STAY HUNGRY	Atlantic 780156-1

# TOP 30 TOP 30 TOP 30

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1	1	LEGEND	Island BMWC 1
2	6	CAN'T SLOW DOWN	Motown CSTMA 8041
3	3	BREAKING HEARTS	Rocket/Phonogram REWMD 25
4	5	AN INNOCENT MAN	CBS 40125554
5	4	AMERICAN HEARTBEAT	Epic 40/10045
6	2	PARADE	Reformation/Chrysalis ZCDL 1473
7	7	HUMAN RACING	MCA MCF C 3197
8	8	ORIGINAL SOUNDTRACK FROM "BREK'DANCE"	Polydor POLDC 5147
9	9	NOW THAT'S WHAT I CALL MUSIC II	Virgin/EMI TC-NOW 2
10	10	THRILLER	Epic 40/85930

11	11	THE WORKS	EMI TC-WORK 1
12	13	BREAKOUT	Planet FK 84705
13	15	HUMAN'S LIB	WEA WXC 1
14	19	INTO THE GAP	Arista 405 971
15	12	ORIGINAL SOUNDTRACK FROM "FOOTLOOSE"	CBS 40/70246
16	27	HYSTERIA	Virgin TCV2315
17	25	FAREWELL MY SUMMER LOVE	Motown ZK 72227
18	26	BREAK MACHINE	Record Shack SOHOTC 3
19	<b>NEW</b>	REWIND 1971-1984 (BEST OF THE ROLLING STONES)	Rolling Stones TC-CUN 1
20	22	PRIVATE DANCER	Capitol TC-TINA 1

21	24	DISCOVERY	Virgin TCV 2308
22	16	CAMOUFLAGE	Warner Brothers 925095-4
23	14	THEN CAME ROCK 'n' ROLL	EMI TC-THEN 1
24	<b>RE</b>	JUNK CULTURE	Virgin TCV2310
25	23	GOODBYE CRUEL WORLD	F-Beat ZK 70317
26	20	LOST BOYS	10/Virgin C DIX 4
27	21	BORN IN THE U.S.A.	CBS 40/86304
28	18	BRILLIANT TREES	Virgin TCV 2290
29	<b>NEW</b>	SHE'S SO UNUSUAL	Portrait/Epic 40/25792
30	<b>RE</b>	LAMENT	Chrysalis ZCDL 1459

AFRICAN DISCIPLES A PLACE CALLED EARTH Ziongate (no cat. no.) - £4.25 (JS)
\*AFRO INTERNATIONAL EFFACER LE TABLEAU Vercky's (Zaire) EVVI 23/ - £3.80 (ERT)
ALICE COOPER TORONTO ROCK'N'ROLL REVIVAL 1969 Design PIXLP 3 (Pic Disc) £3.04 (A)

Distributor Codes

A - PRT 01-640 3344
ACE - Ace 01-267 5192
B - Ronco 01-274 7761
BK - Backs 0603 26221

TOP US ALBUMS

Table with columns: THIS WEEK, LAST WEEK, RANK, TITLE, ARTIST, LABEL. Lists top 40 US albums including 'Born in the USA' by Bruce Springsteen and 'She's So Unusual' by Cyndi Lauper.

BULLETS 41-100

Table with columns: RANK, TITLE, ARTIST, LABEL. Lists albums ranked 41-100, including 'Goodbye Cruel World' by Elvis Costello and 'Indiana Jones and the Temple of Doom'.

\*These albums have been advised as being available in the UK by an importer. They may be available from another import source which had not been formally notified to Music Week at our presstime.

COMPACT DISCS

BON JOVI BON JOVI Vertigo/Phonogram 814 982-2 (Compact Disc) £5.25 (F)
CLAPTON, Eric BACKTRACKIN' Starblend 821 937-2 (Compact Disc) £5.25 (F)
HANCOCK, Herbie HEADHUNTERS CBS CD 65928 (Compact Disc) £7.29 (C)

Mon 16-Fri 20th July, 1984
Album Releases: 101 (incl. 44 imports)

Year to Date: 29 weeks to 20th July, 1984
Album Releases: 2,922 (incl. 848 imports)

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard w/e July 14, 1984

INCORPORATING LP CD & CASSETTE SALES

# TOP 100 ALBUMS

● PLATINUM LP (300,000 units as of Jan '79)
● GOLD LP (100,000 units as of Jan '79)
● SILVER LP (60,000 units as of Jan '79)
NEW = NEW ENTRY
RE = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	1	9	LEGEND * Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: IMC 3
2	2	2	PARADE * Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1473 (F) C: ZCDL 1473
3	3	3	BREAKING HEARTS * Elton John (Chris Thomas)	Rocket/Phonogram HISPD 25 (F) C: REWND 25
4	7	38	CAN'T SLOW DOWN * Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041
5	8	19	HUMAN RACING * Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCFC 3197
6	6	45	AN INNOCENT MAN * Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40/25554
7	5	5	AMERICAN HEARTBEAT * Various (Various)	Epic EPC 10045 (C) C: 40/10045
8	9	5	ORIGINAL SOUNDTRACK - "BREAKDANCE" * Various (Various)	C: POLDC 5147 Polydor POLD 5147 (F)
9	12	11	BREAK OUT * Pointer Sisters (Richard Perry)	Planet FL 84705 (R) C: FK 84705
10	11	83	THRILLER * Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930
11	4	2	BRILLIANT TREES * David Sylvian (David Sylvian/Steve Nye)	Virgin V 2290 (E) C: TCX 2290
12	10	2	GOODBYE CRUEL WORLD * Elvis Costello and The Attractions (Clive Langer/Alan Winstanley)	F-Beat ZL 70317 (R) C: ZK 70317
13	14	18	HUMAN'S LIB * Howard Jones (Rupert Hine)	WEA WX1 (W) C: WX1C
14	13	19	THE WORKS * Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1
15	16	15	NOW THAT'S WHAT I CALL MUSIC II * Various (Various)	Virgin/EMI NOW 2 (E) C: TC-NOW 2
16	19	3	PRIVATE DANCER * Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1
17	15	2	DISCOVERY * Mike Oldfield (Mike Oldfield/Simon Phillips)	Virgin V 2308 (E) C: TCX 2308
18	26	21	INTO THE GAP * Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205 971 (F) C: 405 971
19	17	6	FAREWELL MY SUMMER LOVE * Michael Jackson (Various)	Motown ZL 72227 (R) C: ZK 72227
20	18	5	BORN IN THE U.S.A. * Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C) C: 40/86304
21	22	13	ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" * Various (Various)	CBS 70246 (C) C: 40/70246
22	23	10	JUNK CULTURE * Orchestral Manoeuvres In The Dark (Brian Tench/OMD)	Virgin V 2310 (E) C: TCX 2310
23	28	2	REWIND 1971-1984 (THE BEST OF THE ROLLING STONES) * The Rolling Stones (The Glimmer Twins)	C: TC CUN 1 Rolling Stones CUN 1 (E)
24	26	9	HYSTERIA * Human League (Hugh Padgham/Chris Thomas)	Virgin V 2315 (E) C: TCX 2315
25	32	3	SHE'S SO UNUSUAL * Cyndi Lauper (Rick Casertoff)	Portrait/EPIC PRT 25792 (C) C: 40/25792
26	20	4	CAMOUFLAGE * Rod Stewart (Michael Omartian)	Warner Brothers 925095-1 (W) C: 925095-4
27	21	8	THEN CAME ROCK 'N' ROLL * Various (Various)	EMI THEN 1 (E) C: TC-THEN 1
28	36	14	LAMENT * Ultravox (Ultravox)	Chrysalis CDL 1459 (F) C: ZCDL 1459
29	33	6	BACKTRACKIN' * Eric Clapton (Various)	Starblend ERIC 1 (R) C: ERIC K 1
30	54	2	ORIGINAL SOUNDTRACK FROM "BEAT STREET" * Various (Various)	C: 780154-1 (W) Atlantic 780154-1 (W)
31	31	6	BREAK MACHINE * Break Machine (Jacques Morali)	Record Shack SOHOP 3 (IDS) C: SOHOTC 3
32	24	6	LOST BOYS * The Flying Pickets (Flying Pickets/John Sherry)	10/Virgin DIX 4 (E) C: C-DIX 4
33	52	10	OCEAN RAIN * Echo and The Bunnymen (All Concerned)	Korova KODE 8 (W) C: CODE 8
34	34	5	EDEN * Everything But The Girl (Robin Millar)	blanco y negro/WEA BYN 2 (W) C: BYNC 2
35	41	5	EMERALD CLASSICS * Various (Various)	Stoic SRV 1 (SP) C: SCRTV 1
36	29	7	CAFE BLEU * The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 1 (F) C: TSCMC 1
37	39	20	THE SMITHS * The Smiths (John Porter)	Rough Trade ROUGH 61 (IRT) C: ROUGHC 61
38	53	39	COLOUR BY NUMBERS * Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCX 2285
39	40	33	SEVEN AND THE RAGGED TIGER * Duran Duran (Alex Sadkin/Jan Little/Duran Duran)	EMI DD 1 (E) C: TC DD 1
40	37	17	ALCHEMY - DIRE STRAITS LIVE * Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERYC 11
41	64	51	NO PARLEZ * Paul Young (Laurie Latham)	CBS 25521 (C) C: 40/25521
42	36	4	HEARTBEATS * Barbara Dickson (Various)	Epic EPC 25706 (C) C: 40/25706
43	30	2	STRANGE FRONTIER * Roger Taylor (Roger Taylor/David Richards/Mack)	EMI RTA 1 (E) C: TC-RTA 1
44	49	58	TOO LOW FOR ZERO * Elton John (Chris Thomas)	Rocket/Phonogram HISPD 24 (F) C: REWND 24
45	27	10	MASTERPIECES - THE VERY BEST OF SKY * Sky (Sky/Tony Clark/Haydn Bendall)	Telstar STAR 2241 (R) C: STAC 2241
46	38	8	HUNGRY FOR HITS * Various (Various)	K-tel NE 1272 (K) C: CE 2272
47	NEW		DIFFORD & TILBROOK * Difford & Tilbrook (Tony Visconti)	A&M AMLX 64985 (C) C: CXM 64985
48	50	32	NOW, THAT'S WHAT I CALL MUSIC * Various (Various)	EMI/Virgin NOW 1 (E) C: TC-NOW 1
49	59	266	BAT OUT OF HELL * Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40/82419
50	NEW		MINUTES * Elkie Brooks (Jimmy Douglas)	A&M AMLX 68565 (C) C: CXM 68565

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
51	65	33	U2 LIVE "UNDER A BLOOD RED SKY" * U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
52	73	50	THE CROSSING * Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F) C: MERHC 27
53	43	8	DON'T STOP DANCING * Various (Various)	Telstar STAR 2242 (R) C: STAC 2242
54	42	53	QUEEN GREATEST HITS * Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30
55	70	34	TOUCH * Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109
56	60	43	LABOUR OF LOVE * UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5
57	NEW		20 ORIGINAL GREATS * Cliff Richard & The Shadows (Norrie Paramor)	EMI CRS 1 (E) C: TC CRS 1
58	76	4	BROKEN DREAMS * Various (Various)	Starblend SLTD 1 (R) C: SLTK 1
59	NEW		STREET TALK * Steve Perry (Steve Perry)	CBS 25967 (C) C: 40/25967
60	59	9	CHANGE OF HEART * Change (Jimmy Jam/Terry Lewis/Timmy Allen)	WEA WX5 (W) C: WX5C
61	63	9	MAN ON THE LINE * Chris De Burgh (Rupert Hine)	A&M AMLX 65002 (C) C: CXM 65002
62	46	8	MANGE TOUT * Blancmange (John Luongo/Various)	London SH8554 (F) C: KSAC8554
63	69	8	FANTASTIC * Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40/25328
64	44	4	ROCK WILL NEVER DIE * The Michael Schenker Group (Jack Douglas)	Chrysalis CDL 1470 (F) C: CXUX 1470
65	62	35	OFF THE WALL * Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40/83468
66	75	2	ROCK 'N' SOUL PART 1 * Darryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858
67	45	10	THE PROS AND CONS OF HITCH HIKING * Roger Waters (Roger Waters/Michael Kamen)	C: TC-SHVL 240105-1 (E) Harvest SHVL 240105-1 (E)
68	78	10	LEGEND (MUSIC FROM ROBIN OF SHERWOOD) * Clannad (Tony Clarke)	RCA PL 70188 (R) C: PK 70188
69	58	14	FACE VALUE * Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCX 2185
70	83	14	GREATEST HITS * Marvin Gaye (Various)	Telstar STAR 2234 (R) C: STAC 2234
71	66	4	GREATEST MESSAGES * Grandmaster Flash & The Furious Five (Sylvia Inc.)	Sugar Hill SHLP 5552 (A) C: ZC-SH 5552
72	56	6	KEEP MOVING * Madness (Clive Langer/Alan Winstanley)	Stiff SEEZ 53 (C) C: ZSEEZ 53
73	67	11	LOVE WARS * Womack & Womack (Stewart Levine)	Elektra 960293-1 (W) C: 960293-4
74	47	5	HYAENA * Siouxsie And The Banshees (Banshees/Hedges)	Polydor/Wonderland SHEPH 1 (F) C: SHEHC 1
75	81	3	STREET SOUNDS UK ELECTRO * Various (Various)	Street Sounds ELCS2 1984 (A) C: ZCELC 1984
76	RE		1984 * Van Halen (Ted Templeman)	Warner Brothers 923985-1 (W) C: 923985-4
77	92	2	ELIMINATOR * ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4
78	RE		18 GREATEST HITS * Michael Jackson plus The Jackson 5 (Various)	Telstar STAR 2232 (R) C: STAC 2232
79	91	2	ROXY MUSIC - ATLANTIC YEARS * Roxy Music (Rhett Davis/Chris Thomas)	EG/Polydor EGLP 54 (F) C: EGMG 54
80	82	6	TRUE * Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403
81	80	14	AND I LOVE YOU SO * Howard Keel (James Fitzgerald)	Warwick WW 5137 (C) C: WW 45137
82	94	3	RIO * Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411
83	88	2	GENESIS * Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENP 1 (E) C: GENMC 1
84	71	12	OASIS * Oasis (Peter Skellern/Tony Clark)	WEA WX 3 (W) C: WX 3C
85	61	6	STREET SOUNDS ELECTRO 4 * Various (Various)	Street Sounds Electro ELCS4 4 (A) C: ZCELC 4
86	RE		LOVE SONGS * Barbra Streisand (Various)	CBS 10031 (C) C: 40/10031
87	85	22	SPARKLE IN THE RAIN * Simple Minds (Steve Lillywhite)	Virgin V 2300 (E) C: TCX 2300
88	84	5	LIONEL RICHIE * Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037
89	RE		90125 * Yos (Yos/Trevor Horn)	Atco 790125-1 (W) C: 790125-4
90	95	8	MADONNA * Madonna (Reggie Lucas)	Sire 923867-1 (W) C: 923867-4
91	79	12	GRACE UNDER PRESSURE * Rush (Rush/Peter Henderson)	Vertigo/Phonogram VERH 12 (F) C: VERHC 12
92	68	12	HELLO, I MUST BE GOING! * Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C: TCX 2252
93	51	2	THE THEMES ALBUM * Various (Various)	K-tel ONE 1257 (K) C: OCE 2257
94	RE		LOVE OVER GOLD * Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109
95	90	9	MIRROR MOVES * The Psychedelic Furs (Keith Forsey)	CBS 25590 (C) C: 40/25590
96	RE		THE TOP * The Cure (Dave Allen/Chris Parry/Robert Smith)	Fiction FIXS 9 (F) C: FIXSC 9
97	RE		MAKIN' MOVIES * Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034
98	RE		FUGAZI * Marillion (Nick Tauber)	EMI MRL 1 (E) C: TC MRL 1
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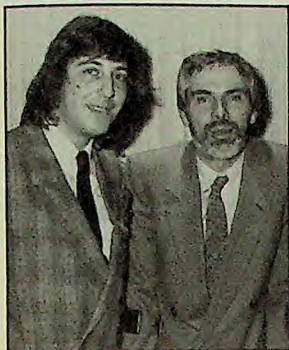
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 RELEASES PAGE**

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.



# MUSIC ON VIDEO



LAURENCE RONSON (Videoform) is pictured with record producer Glyn John. Both were responsible for putting the concert together with Ronnie Lane.

## Videoform snaps up the rights to ARMS benefit

"EVER SINCE I saw the concert, I was determined to ensure that Videoform should acquire the rights," says Laurence Ronson, Videoform's sales & marketing director, about the ARMS Rock Gala.

"This is surely one of the finest music video programmes that will ever be released — a unique record of rock's superstars quite apart from being a moving tribute to Ronnie Lane's courage. I have no doubt that it is destined to become one of the classic music videos."

Videoform and associated company Media Home Entertainment paid a six-figure sum for the video rights to the concert which was staged at the Royal Albert Hall last

September in aid of Action For Research Into Multiple Sclerosis. A further donation to ARMS will be made for every cassette sold.

Artists appearing in the programme include Eric Clapton, Steve Winwood, Bill Wyman, Charlie Watts, Jimmy Page, Jeff Beck, Kenny Jones and Andy Fairweather Low. Ronnie Lane, himself a sufferer from MS, instigated the concert (which also went on to play a number of very successful shows in the US) also appears.

The concert recording will be released as two one-hour cassettes on Videoform Music, but a definite release date has yet to be fixed.

## Travolta stays alive in blockbuster

THE SEQUEL to Saturday Night Fever — *Staying Alive* — is CIC's latest £13.50 blockbuster. Starring John Travolta, the film is set six years after the events of *Fever*. Much of the soundtrack features The Bee Gees, and direction is by Sylvester Stallone.

CIC sales and marketing manager Bill Groves said: "*Staying Alive* has several points in its favour as a £13.50 sale title — it has a strong musical soundtrack, and it is a powerful sequel to one of the most successful films ever made.

"The names of John Travolta and Sylvester Stallone alone are guaranteed to bring in business. Dealers only need to consider the money they have made from *Flashdance*, which has a comparable theme, then add the combined track records of Travolta, Stallone and the Bee Gees."

## Duran release

PICTURE MUSIC International has set an August 6 release date for a video EP from Duran Duran featuring *Union Of The Snake*, *New Moon On Monday* and *The Reflex*. A Queen Video EP, featuring Radio Ga Ga, is set for August 20 release.

## PVG owed most from Kace crash

KACE INTERNATIONAL is in voluntary liquidation with debts totalling £720,000, and video industry creditors are unlikely to get any of their money back.

One of the biggest creditors is distribution company Palace Virgin Gold which is owed around £90,000. Video companies are owed a total of £348,000, but preferential creditors such as the Inland Revenue will be the first to get paid from any monies available.

The joint liquidators, appointed at a recent creditors' meeting are Philip Monjack (of Leonard Curtis & Co) and Neville Shearman (of Latham, Crossley and Davis).

While the liquidators take control of the company's affairs, former Kace titles such as *Hanoi Rocks* — All Those Wasted Years are being distributed under the label of Rendering Ltd, the original company from which Kace emerged two years ago.

## Wyman: rare rock series

ROLLING STONES bassist Bill Wyman has acquired the rights to 35 hours of rare vintage performance footage spanning the years 1965-1972.

Wyman is currently in pre-production of a series of 40 half-hour programmes. Tentatively entitled *Those Were The Years That Rocked*, its worldwide syndication rights are currently being negotiated.

## Indie videos at ICA during July

THE BEST of current rock video productions from small and independent labels are being screened every Tuesday evening throughout July at the ICA, London. Selections are being made by *City Limits'* Sean Cubitt, *Melody Maker's* Dessa Fox and *NME* contributor Pat Sweeney.

BREAKDANCE EXPERT Odis Medley was in London last week to promote K-tel's *Breakdance — You Can Do It*. He is pictured with PolyGram sales manager Derek Jones (left), K-tel marketing manager David Evans (centre) and K-tel MD Peter Morris.



## Can you do it?

BREAKDANCE — *You Can Do It*, a video programme that explains the finer points of the Moonwalk, Twistoflex, Sit Spins and other body-popping routines for the beginner, has been released by K-tel through PolyGram.

An hour long, it is hosted by breakdancing king Odis Medley (who appeared in Michael Jackson's *Thriller*), who has been visiting this country to promote the video.



Interspersed with Medley's demonstrations are clips from *Breakdance — The Movie*, currently on cinema release in this country. Dealer price is £13.50.



PRODUCER/DIRECTOR Peter Goldman — who worked on such Beatles projects as *Day In The Life*, *Penny Lane* and *Strawberry Fields* as well as with many other bands including *The Troggs* and *The Hollies* — is currently working for Swedish Television, but is keen to get back into business in the UK. His representative here is Naomi Isaacs, 17 Cannon Place, London NW3 (01-435 9151).

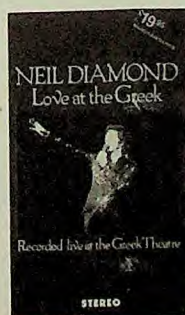
## EPS for USM?

ENTERTAINMENT PRODUCTION Services, the video film leasing company which operates through record and music stores, has announced that it intends to seek a quotation on the Unlisted Securities Market within the next four weeks.

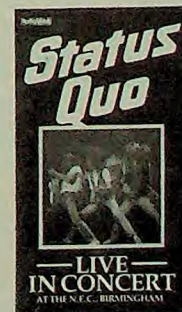
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# MUSIC ON VIDEO

## Vestron brings Asia from Asia



VESTRON MUSIC Video is set to release *Asia In Asia* worldwide. The programme was initially telecast live from Budokan, Japan, by MTV. The programme includes a feature documentary of the band, the concert itself and backstage coverage before and after the show. It will be released this summer throughout Europe and, says Vestron: "Low pricing levels will be effective for all international markets."

● Vestron Video International has moved to 6-10 Bruton Street, London W1, tel: 01-499 3821/6.

## Doncaster firm starts production facility

DONCASTER-BASED Videotech TV's latest titles, *The Exploited — Alive At Leeds* and *Lindisfarne — The Official Bootleg*, are being distributed via Red Rhino and The Cartel at a dealer price of £12.95.

Videotech has also announced details of a new venture — Ivanhoe Pictures, which is a complete facility house for production of promo videos and concert filming on video or film, "but not at London prices". Contact for Ivanhoe is Howard Johnson on 0302-25271.

## Toon takes on Videoform press dept

VIDEOFORM PICTURES has formed a new in-house press and public relations department, headed by publicity director Tony Toon.

Toon, who has wide experience in the entertainment/music business, will report directly to sales/marketing director Laurence Ronson, and will also co-ordinate with PR consultancy PSA Public Relations. Assisting Toon will be Cathy Beck as senior press officer.

● Don Eaton, formerly a director of a sales and marketing consultancy which handled national campaigns for names such as Ferguson, Zanussi and Sharp, has joined Videoform Rentals as sales director.

## DIO Live In Concert

PolyGram  
Dealer price: £13.50  
RONNIE JAMES Dio has been around the hard rock circuit for a considerable time, having had spells with a number of bands including Elf, Rainbow and Black Sabbath.

This video programme features him with his own band, appropriately entitled Dio since his voice dominates the proceedings, in concert in Holland last year. The featured musicians are Vinnie Appice (drums, ex-Black Sabbath), Jimmy Bain (bass, ex-Rainbow and Wild Horses) and Vivian Campbell (lead guitar).

Most of the featured numbers are culled from the Holy Diver album, with the opening *Stand Up And Shout*, the title track of the LP and *Don't Talk To Strangers* standing out.

The standard of musicianship is very high and the four play well together in a concise and disciplined manner. Their stage show is flashy (literally and metaphorically) but they don't overdo the theatrics. Sound and picture quality are both good. Good value.

## THE BAND Reunion Concert

Videoform  
Dealer price: £13.50  
FILMED LAST year, the line-up features all original members of The Band except former lead singer Robbie Robertson, whose absence is obviously noticeable but does not detract from an occasion enjoyed enormously by both players and watchers.

Old favourites such as *Rag Mama Rag*, *The Weight*, *Up On Cripple Creek* and *Willie And The Hand Jive* are performed superbly.

The straightforward direction makes it a programme you want to sit back and watch right through, soaking up the atmosphere, rather than a video you "dip into". And, for a change, the interview footage included is relevant and interesting.

With the release of this video, Videoform Music said it was "committed to releasing high quality programmes to meet the demand in the music video sales market". This fits that bill exactly.

## MOTORHEAD Live In Toronto

Avatar  
Dealer price: £13.95  
RECORDED LIVE at the Toronto Colosseum in 1982, this features the line-up of Lemmy, Animal Taylor and — playing his last gig with the band — Fast Eddie on guitar.

There is a 10-minute interview with the band (conducted by a Canadian radio person) in which the unpretty trio expound on various subjects such as the licensing hours in Toronto, fans, punk and heavy metal. In answering the interviewer's questions they are as subtle as their music.

After a faltering *Overkill* and a few problems with *Heart Of Stone*, the show rattles along in usual Motorhead fashion — loud, arrogant and discordant and firmly in tune with their fans.

Tracks include *No Class*, *The Hammer*, *Jailbait*, *Iron Fist* and *Bomber*. This is heavy metal at its most basic — and it will sell. A new Motorhead album, backed with a tour, is due in September when a re-promotion of this video should be on the cards.

## TOM ROBINSON (left) 2-4-6-8

BBC  
Dealer price: £13.04  
DRAWN FROM various sources — *Arena*, *The Old Grey Whistle Test*, *Sight And Sound*, *Top Of The Pops* etc — this compilation of the talented Robinson's material hangs together surprisingly well, though his various changes of image and the various band line-ups are a shade disconcerting.

As well as being a talented songwriter, Robinson has — since he first emerged in the punk era — always been an engaging performer.

The material featured here includes most of his better-known songs: *Glad To Be Gay*, *2-4-6-8* *Motorway*, the recent chart hit *War Baby* — for which the excellent if rather cliché-ridden promo video is used, and his current single, *Back In The Old Country*. But it is the anthem *Martin* and the following epitaph *Now Martin's Gone* that stand out and illustrate his great ability to switch mood and style of presentation.



## JOHN TRAVOLTA (left) Staying Alive

CIC  
Dealer Price: £13.50  
THERE IS substantial promotion and advertising already under way for CIC's latest low-price "blockbuster", which as most will be aware, is the follow-up to *Saturday Night Fever*. It features Travolta as Tony Manero, continuing his search for stardom. The plot is no great shakes, but some of the production dance pieces are superbly directed and executed.

The soundtrack is not of the calibre of *Saturday Night Fever*, but once again it is the Bee Gees who provide much of it, including the title track, *The Woman In You* and *Someone Belonging To Someone*. Taking everything — price, music and subject matter — into consideration, *Staying Alive* should prove a strong summer seller.

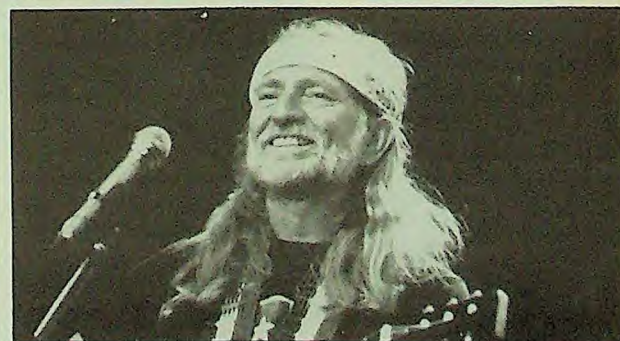


## ERIC CLAPTON On Whistle Test

BBC  
Dealer price: £13.04  
A WORTHWHILE slice of Clapton filmed for the *Old Grey Whistle Test* in 1977, by which time the former guitar hero had mellowed into a more all-round performer and clever interpreter of both his own and other peoples' songs. His treatments of Dylan's *Knocking On Heaven's Door* and *Sign Language*, his own *Hello Old Friend* and Marley's *I Shot The Sheriff* top a range of favourites that also includes *Badge*.

## THE UNDERTONES EP

Picture Music International  
Dealer price: £9.95  
THE FIRST in a series of low price 6-track EPs is an enjoyable compilation of the Irish band's six promos for the singles *Teenage Kicks*, *My Perfect Cousin*, *Wednesday Week*, *It's Going To Happen*, *The Love Parade* and *Got To Have You Back*. This makes an excellent souvenir of one of the more fun bands of recent years. I hope the high standard is maintained for the rest of what could become a winning series.



## WILLIE NELSON (above) And Family In Concert

CBS/Fox  
Dealer price: £13.95  
FILMED AT the Austin Opry House, Texas, this is an excellent value video with nearly an hour-and-a-half's music (comprising 28 numbers) for £20 retail. As a performer, Nelson and his band (whatever the line-up) have always entertained and for this show, they made no exception.

Nelson switches easily from *Yesterday My Dog Died* slushy country to honky-tonk goodtime music to out-and-out country rock with great ease. But it is not just his great talents that make the concert so successful. There's many an act that would give a share of their take for an audience as willing and enthusiastic as he attracts.

Loony clips of the band and road crew clowning around on pool tables and golf courses add to the flavour of this highly professional, yet most accessible programme.

Next issue Music on Video — August 11  
New releases, feature — page 30

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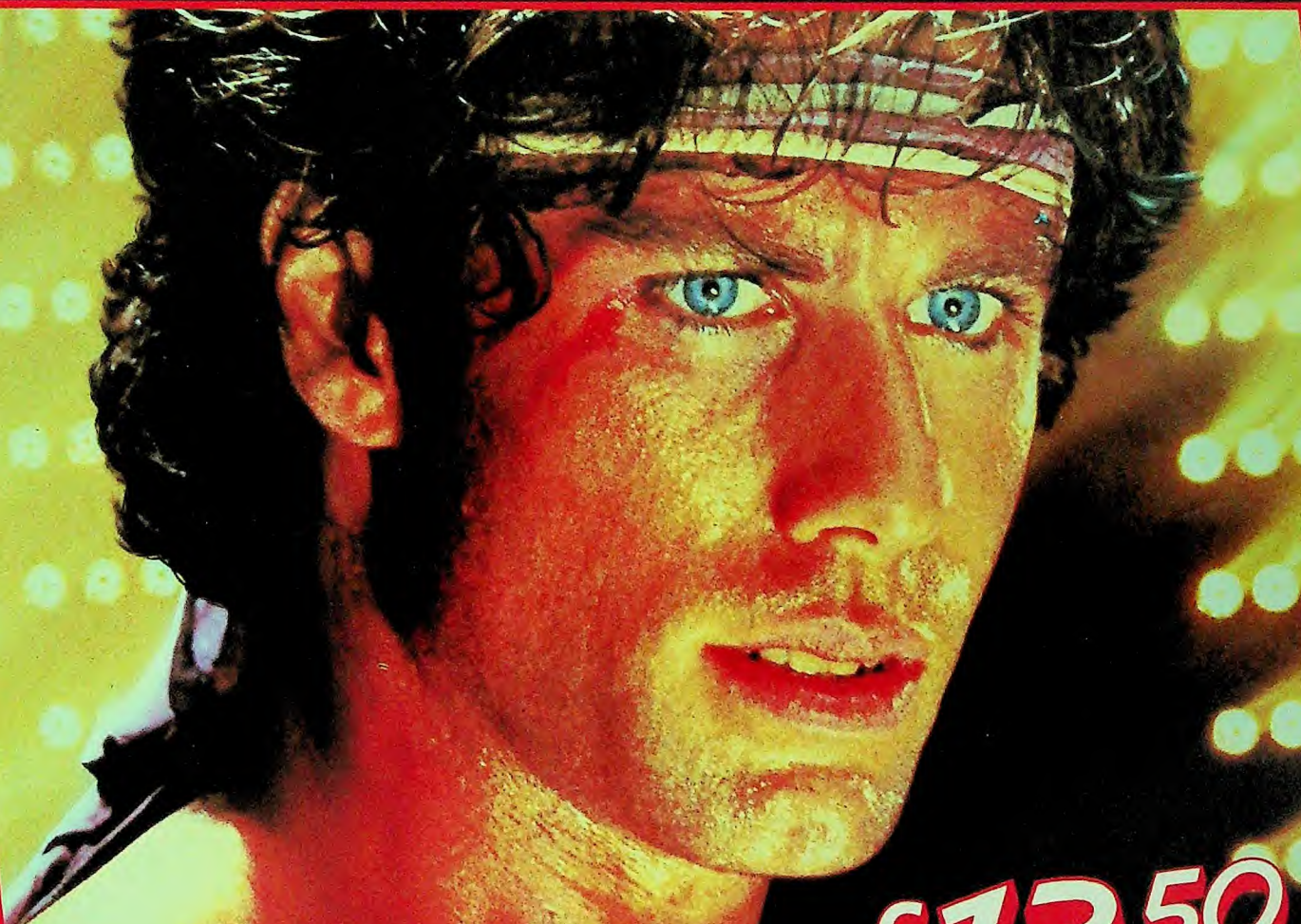


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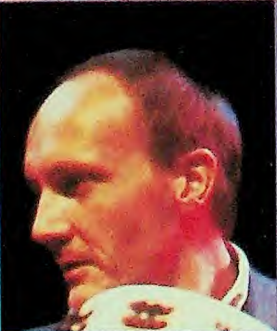
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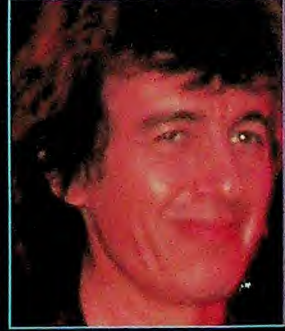
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# MUSIC ON VIDEO

## RM's video test run ready for expansion

RECORD MERCHANDISERS' buying controller Kingsley Grimble is pleased with the progress of the company's music video racking operation which started on April 2 this year, with a test campaign in around 80 High Street outlets.

"We are reviewing things constantly," says Grimble. "But with three months experience under our belts, I am confident we will be able to expand the operation into more stores — and along the right lines.

Now we have to prepare our push for the autumn/Christmas period."

As well as 55 Woolworth stores, other outlets covered in RM's "test run" include branches of Lewis's, the Scottish multiple R. S. McColl, Carrefour and the northern-based supermarket chain Morrisons.

All were supplied with a cross-section of around 40 titles, chosen from all suppliers, while a further range of stores were supplied with Michael Jackson, Culture Club and

David Bowie titles only.

"The initial response has been very encouraging," says Grimble. "Michael Jackson proved that all our record outlets can sell music video.

"And generally, business has been building steadily, as consumer awareness grows — and shop staff become used to handling the product. Some titles have gone very nicely for us — Shakin' Stevens and Madness are two of our big record sellers who have proved they can sell videos as well.

"It's still a comparatively small market, and we'd like to see more volume by title growth. Like compact disc, music on video is an alternative music carrier and there's no reason why the market should not expand.

"Whatever, music is still the chosen leisure pursuit of millions of people, and these people want the product. It can be a profitable business for both ourselves and the retailers.

"From our pilot scheme, we will discover whether or not we are providing the right range of product, the right quantities, whether price makes a great difference and if we've got our merchandising right.

"Come the autumn, we should be in good shape to go forward."

## Green light for Beatles classic

VESTRON HAS had the go-ahead to release the video of A Hard Day's Night (dealer price: £16.50) following an unsuccessful attempt in the High Court by EMI Records to block the release.

While Vestron goes ahead with its promotion and distribution plans — an initial shipout of 12,000 is forecast — it will be at least six months before EMI's main copyright claim to the music in the film is heard in the High Court.

The Court of Appeal dismissed an EMI appeal against a High Court decision to refuse EMI an injunction preventing the release of the film, in which costs were awarded against EMI. But EMI says it still intends to take the case to full trial.

EMI's Gareth Hopkins said: "We are very positively going to proceed with this case." If EMI wins, then Vestron will have to pay a royalty on each copy sold and possibly damages to EMI, says Vestron managing director Colin Bayliss.

At the High Court hearing, Justice Whitford said he assumed at that stage of the proceedings that EMI owned the rights to the musical numbers, but that did not mean that he was satisfied their case would ultimately succeed. On EMI's evidence, it was plain they would have been willing to come to some arrangement with Vestron on suitable financial terms.

Vestron is protected from financial loss by an "errors and omissions" insurance clause taken out when the rights to the film were acquired from US producer Walter Shenson.

### Rappaport gets PVG rapport

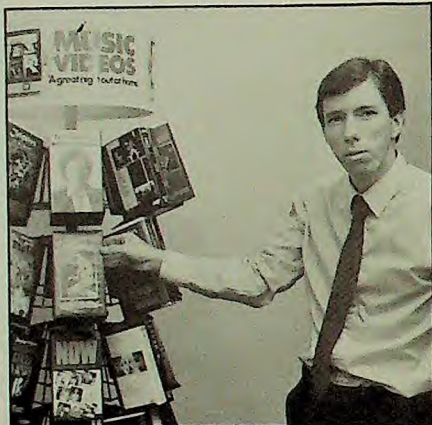
FOLLOWING THE recent announcement of Irving Rappaport's resignation as managing director of Palace Virgin and Gold, Palace has revealed details of a new production partnership between Rappaport and Palace.

Remaining a director of PVG with special responsibility for new business, Rappaport will also head a new joint production company called Palace TV and Films.

### Ralfini takes on Vestron vice-presidency

IAN RALFINI, one time UK managing director of WEA Records and his own Anchor Records, has been appointed vice president of Vestron Music Video.

He is to be responsible for "creating a full product line music video label", and will be based in New York.



RECORD MERCHANDISERS' buying controller Kingsley Grimble is pictured with one of the display stands used as part of the "a great night at home" campaign.

Artist	Title	Label	Dist.	Running time	Trade price	MUSIC ON VIDEO
THE BAND	Reunion Concert	Videotown	Videoform /EMI	1hr 25mins	13.90	Includes The Weight, Rag Mama Ray, Up On Cripple Creek etc.
THE BEATLES	A Hard Day's Night	Vestron	PVG	1hr 30mins	16.50	Now set For July 6 release with slashed dealer price.
ERIC CLAPTON	On Whistle Test	BBC	MGM/UA	60mins	13.04	OGWT Special. Recorded on his 1977 tour. I Shot The Sheriff etc.
DIO	Live In Concert	PolyGram — Spectrum	PolyGram	60mins	13.50	Eight tracks recorded in Holland by band fronted by Ronnie James Dio.
LORDS OF THE NEW CHURCH	Live From London	PolyGram — Spectrum	PolyGram	60mins	13.50	Filmed live at The Marquee. 15 tracks. Features Brian James on guitar.
MOTORHEAD	Motorhead	Avatar	CBS/Fox	1hr 10mins	13.95	Recorded live in Toronto last May. Bomber, Overkill, Heart Of Stone etc.
WILLIE NELSON	Willie Nelson and Family in Concert	CBS/Fox	CBS/Fox	1hr 28mins	13.95	28 songs from the country singer including Georgia, On The Road Again.
HAZEL O'CONNOR	Breaking Glass	VCL	CBS/Fox	1hr 44mins	19.95	Re-release of the movie about a girl singer and her problems . . .
TOM ROBINSON	2-4-6-8 Tom Robinson	BBC	MGM/UA	57mins	13.04	Includes hits such as Motorway, Glad To Be Gay & War Baby.
TEARDROP EXPLODES	Live in Concert	Master Class	Holiday Brothers	30mins	15.60	Seven tracks. Available again after long legal wrangle.
TEST DEPT	Program For Progress	Spectrum	PolyGram	43mins	11.40	"A band-breaking video."
JUDIE TZUKE	Live in Concert	Master Class	Holiday Brothers	30mins	15.60	Available again after long legal wrangle. Includes: Sports Car, Black Furs.
JOHNNY WINTER	Live	Videoform	Videoform /EMI	45mins	13.90	Includes Jumping Jack Flash, Johnny B Goode, It's All Over Now, etc.
BILL WYMAN	Bill Wyman	Virgin	PVG	20mins	11.25	Six solo songs from the Stones bass player.
VARIOUS	Breakdance — You Can Do It	K-tel	PolyGram	60mins	13.50	Explains the finer points of the Moonwalk, Twistoflex etc.
VARIOUS	Staying Alive	CIC	CBS	1hr 34mins	13.50	Saturday Night sequel with John Travolta in star role.

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**MUSIC  
WEEK**

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*video*

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WEEK**

**TOP-30**

**TOP-30**

			Label	Distributor
1	3	BOB MARLEY/WAILERS: Legend	Island	Lightning
2	1	MICHAEL JACKSON: Making Of Thriller	Vestron	PVG
3	2	DAVID BOWIE: Serious Moonlight	Videoform	V'form/EMI
4	<b>NEW</b>	U2: Live "Under A Blood Red Sky"	Virgin	PVG
5	<b>NEW</b>	NEIL DIAMOND: Love At The Greek	Vestron	PVG
6	6	ELVIS PRESLEY: That's The Way It Is	MGM/UA	CBS
7	<b>NEW</b>	BREAKDANCE, You Can Do It!	K-tel	PolyGram
8	5	DIRE STRAITS: Alchemy Live	PolyGram	PolyGram
9	4	CULTURE CLUB: Kiss Across The Ocean	Virgin	PVG
10	9	HANOI ROCKS: All Those Wasted Years	Hendring	PVG
11	7	BIG COUNTRY: Live	PolyGram	PolyGram
12	12	THE COMPLEAT BEATLES	MGM/UA	CBS
13	8	READY STEADY GO!: Volume II	PMI	EMI
14	11	CHRIS DE BURGH: The Video	A&M	PVG
15	18	JUDAS PRIEST: Live	CBS/Fox	CBS/Fox

			Label	Distributor
16	25	HALL/OATES: Rock'n'Soul Live	RCA/Columbia	RCA
17	15	WHITESNAKE: Live At Donnington Castle	PMI	EMI
18	-	NOW, That's What I Call Music Video II	Virgin/PMI	EMI
19	27	DURAN DURAN	PMI	EMI
20	16	PAT BENATAR: Benatar	RCA/Columbia	RCA
21	10	DAVID BOWIE: Love You Till Tuesday	PolyGram	PolyGram
22	-	PINK FLOYD: The Wall	Thorn EMI	EMI
23	19	SHOXSIE & THE BANSHEES: Nocturne	PolyGram	PolyGram
24	-	STATUS QUO: Live At The N.E.C.	PolyGram	PolyGram
25	26	MARILLION: Video EP	PMI	EMI
26	17	FLASHDANCE . . . What A Feeling	CIC	CBS
27	-	EURHYMICS: Sweet Dreams	RCA/Columbia	RCA
28	-	DONNA SUMMER: A Hot Summer Night	PolyGram	PolyGram
29	-	THE JAM: Video Snap!	PolyGram	PolyGram
30	22	QUEEN: Greatest Flix	PMI	EMI

DISTRIBUTORS: CBS 01-960 2155; CBS/Fox 01-997 2552; EMI 01-561 8722; Ikon 061-434 3876; Lightning 01-989 5255; PolyGram 01-590 6044; PVG (Palace, Virgin, Gold) 01-539 5566; RCA 021-525 3000; Videoform 01-361 8931. Compiled by MusicWeek Research Department. MusicWeek

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  - 3 ▲ **SINDY AHD THE ACTION MEN** Who's She (Wimp)
  - 4 NEW **SILHOUETTE** I Can Take A Hint (Spirit)
  - 5 NEW **JACUZZI** Happens All The Time (Freeway)
  - 6 ▼ **BILLY FURY** Loving You (Magnum Music)
  - 7 NEW **RIA** Nice Guys (Dead Dog)
  - 8 NEW **MICHAEL DAN EHMIG** For All The Children (Open Space)
  - 9 NEW **TALISMAN** Taking The Strain (Embryo)
  - 10 NEW **THE GROOVE MASTERS** Sunshine On A Blue Blue Day (Electricity)
- Breakers
- THE LEGENDARY PINK DOTS** The Tower (In Phase)
- THE DEMOLISHED MEN** Ghost Train (Anthem)

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## Lightnin' lines up Chicago classics

SPECIALIST LABEL Red Lightnin' Records has scheduled three albums of "rare, historic Chicago blues classics" for release this month. All the tracks were produced by doyen blues producer Ralph Bass, who discovered James Brown, and who was the house producer at the Chess, Savoy and King labels.

Overall title for the three-LP package is *I Don't Give A Damn If Whites Bought It*. Volume One features Lacy Gibson and Joe Carter, volume two Jimmy Johnson and Eddie Clearwater, and volume three, Magic Slim, Carey Bell and W Williams. Each album will have a RRP of £4.25; distribution is through Making Waves, Swift and Red Lightnin'.

Also scheduled for release from the label this month: *Standing At The Burying Ground*, a Seventies live recording featuring US slide and bottleneck guitar specialist Mississippi Fred McDowell.

## CSA lauds Indian cricketers

SPECIALIST REGGAE label CSA releases its first 7-inch single of the year, its first single since the top 100 chart entry with the Natural Ites' *Picture On The Wall*. The new single, *Talking Cricket* by Sticky Wicket, ties-in with the current Lords test match and marks a brief departure of policy for CSA.

"Although not strictly a reggae record, it has a distinctly strong Caribbean sound, and is therefore more suitable for the visit of the West Indian cricket team for which the record was specifically made," says label boss Clive Stanhope.

The single is released in 7- and 12-inch with a limited edition of the former in a special picture bag, and a limited edition of the latter pressed in green vinyl featuring a cricket ball shaped label in the middle — when the record is played, an off-spin is produced at 45rpm.

## Beast and new band take Carrere path

PLEASURE AND The Beast are back with a new single *God's Empty Chair* on Carrere Records/Metropolis, and the band have several live dates lined up including the London Hippodrome on July 13.

The group was formed in 1981 by L A Richards and Robert Pereno, following the demise of Shock. Their first single *Doctor Sex* was banned by the BBC because of its title.

Since then Richards has appeared in Paul McCartney's yet-to-be-released film *Give My Regards To Broad Street*, while Pereno has played the part of an Italian terrorist in *The Little Drummer Girl*, starring Diane Keaton.

Earlier this year they acquired a backing band for *Pleasure & The Beast*; the new line-up, which includes Simon Ellis, Cheyne, Martin Hanlin and Williamson, debuted at the Camden Palace in February.



PLEASURE AND THE BEAST: Back to vinyl after a side-step into the cinema.

## Heartbeat breathes again...



FEAR OF DARKNESS: Nothing to fear from Bristol label Heartbeat's first release for two years.

BRISTOL BAND Fear Of Darkness have released their first single on Heartbeat Records, the label's first issue for two years. A-side of the 12-inch-only single will be *Fear Of Darkness*, coupled with a mega-mix. The band, working together for six months, have been playing extensively around the South West.

Heartbeat's Simon Edwards says: "Heartbeat established itself as the original Bristol label with the advent of new wave in the late Seventies — but in recent years it has been the sister organisation, Riot City, which has hogged the limelight."

He added: "The band have taken the unusual step of releasing their debut single in 12-inch form, to focus on the high quality recording and powerful songs produced by Steve Street, who has worked with Naked Eyes, The Escape, Vice Squad and the Electric Guitars among others."

Heartbeat Records, 211 Dovecote, Yate, Bristol.

## Button pressing

## Tracking...

IDEA FIXE, a Buckinghamshire band, have their first single, *Easy Madonna*, released on Button Records through Spartan. The A-side was written and sung by Martin Atkinson, founder and nucleus of the band.

FAST RISING contemporary rock band Liaison have signed a distribution deal with Pinnacle resulting in the immediate rush-release of their single, *Only Heaven Knows*, in a special picture bag. The single, with *Ease The Pain Away* on the B-side, remains on the band's own Liaison Records label.

ABSTRACT RECORDS has released *Under Construction*, the third single by 1,000 Mexicans, in the wake of the indie success of *The Last Pop Song*. It is available in 12-inch only, with the four tracks having a total running time of 17 minutes. Distribution: Pinnacle.

JOHNNY WINTER plays two London gigs this week (3/4) and to coincide Sonet Records is releasing *Guitar Slinger*, his first new album since he left CBS in 1981. The LP was made with some of Chicago's top blues musicians including Casey Jones and Johnny B Gayden from Albert Collins' touring band, and the horn section from the Mellow Fellows.

## Albion mix it up for Scots band

SCOTTISH BAND APB have had a new single, *What Kind Of Girl Are You?*, released on Albion Records. Available in 7- and 12-inch, it was recorded in New York with producer Steve Thompson.

The 7-inch version comes in a picture bag designed by the band's drummer George, and features an instrumental mix on the B-side, while the 12-inch carries three mixes of the title track — an extended mix, a radio mix and an instrumental mix.

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14 July 1984

## TOP • SINGLES

# INDIES

## TOP • ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

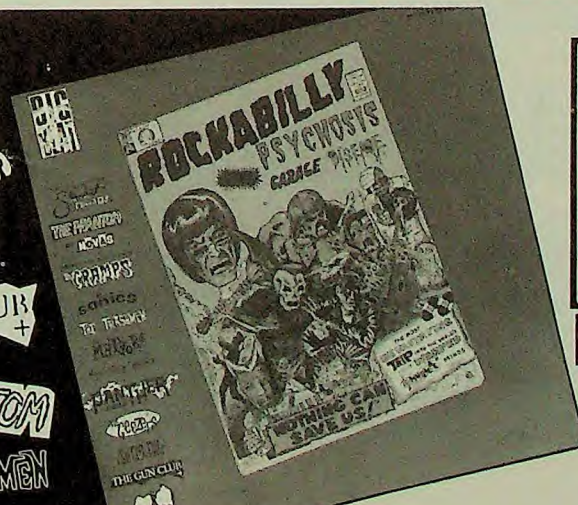
THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	2 3	<b>IN THE GHETTO</b> Nick Cave & The Bad Seeds	Mute 7MUTE 032 (I/RT/SP)
2	4 3	<b>STEELTOWN</b> Red Guitars	Self-Drive Music SCAR 010 (I/Red Rhino)
3	1 7	<b>HEAVEN KNOWS I'M MISERABLE NOW</b> The Smiths	Rough Trade RT 156 (I/RT)
4	12 2	<b>THE MORE I SEE/PROTEST AND SURVIVE</b> Discharge	Clay CLAY 34 (P)
5	3 5	<b>THANKS FOR THE NIGHT</b> The Damned	Damned DAMNED 1 (P)
6	7 5	<b>HUP TWO THREE FOUR</b> Sid Presley Experience	I.D. Records EYE 4 (IDS)
7	5 8	<b>MURDER/THIEVES LIKE US (INSTRUMENTAL)</b> New Order	Factory Benelux FBN 22 (12" only) (I/RT/P)
8	6 8	<b>SPIRITWALKER</b> The Cult	Situation Two SIT 35 (I/P)
9	8 12	<b>THIEVES LIKE US</b> New Order	Factory FAC 103 (12" only) (I/P)
10	11 12	<b>PEARLY-DEWDROPS' DROPS</b> Cocteau Twins	4AD AD 405 (I/P)
11	37 2	<b>I LOVE MEN</b> Eartha Kitt	Record Shack SOHO 21 (IDS)
12	10 6	<b>ANIMAL (F..K LIKE A BEAST)</b> W.A.S.P.	Music For Nations KUT 109 (P)
13	16 2	<b>SMELL OF FEMALE (BOX SET)</b> The Cramps	New Rose CRAMPS 1 (I/RT)
14	15 3	<b>SOUL MURDER</b> Brilliant	Food FOOD 1 (I/RT)
15	25 2	<b>PUNCH</b> Colour Box	4AD AD 406 (I/P)
16	9 6	<b>HIGH ENERGY</b> Evelyn Thomas	Record Shack SOHO 18 (IDS)
17	23 3	<b>CURSE OF THE CREATURE (EP)</b> The Apostles	Pigs For Slaughter PFS 1 (I/RT)
18	29 2	<b>JUST FOR OLD TIME'S SAKE</b> Foster and Allen	Ritz RITZ 066 (SP)
19	19 12	<b>GOOD TECHNOLOGY</b> Red Guitars	Self Drive SD 008 (I)
20	14 4	<b>ROMAN P</b> Psychic TV	Sordide Sentimental SS 33009 (I)
21	NEW	<b>ISOBEL</b> Play Dead	Clay CLAY 35 (P)
22	13 7	<b>DARK STREETS OF LONDON</b> Pogue Mahone	Pogue Mahone PM 1 (I/RT)
23	28 32	<b>SUNBURST &amp; SNOWBLIND</b> Cocteau Twins	4AD BAD 314 (I/P)
24	NEW	<b>THUNDER ON THE TUNDRA</b> Thor	Ultral Noise ION 168 (P)
25	22 5	<b>SHAME (WHOLE HEART HOWL)</b> Gene Loves Jezebel	Situation Two SIT 35 (I/P)

26	18 6	<b>DOLLY</b> Microdisney	Rough Trade RT 135 (I/RT)
27	30 2	<b>THE PRISONER/CHRISTIANNE</b> Abrasive Wheels	Clay CLAY 33 (P)
28	17 4	<b>BIG HIP</b> Brilliant Corners	SS20 Records SS22 (I/Rev)
29	20 69	<b>BLUE MONDAY</b> New Order	Factory FAC 73 (12" only) (I/P)
30	32 42	<b>SONG TO THE SIREN</b> This Mortal Coil	4AD AD 310 (I/P)
31	21 8	<b>RECOLLECTS</b> Skeletal Family	Red Rhino RED 42 (I/Red Rhino)
32	48 2	<b>POLLYSTIFFS</b> Marc Riley with The Creepers	In Tape IT 006 (I/Red Rhino)
33	34 36	<b>THIS CHARMING MAN</b> The Smiths	Rough Trade RT 136 (I/RT)
34	27 7	<b>BIG JUGULAR (EP)</b> Inca Babies	Black Lagoon INC 003 (12" only) (I/Red Rhino)
35	39 3	<b>JACK PELTER &amp; HIS SEX CHANGE CHICKENS</b> Indlans In Moscow	Kennick Music KNK 1004 (IDS)
36	41 3	<b>I'LL KEEP IT WITH MINE</b> Rainy Day	Rough Trade RT 140 (I/RT)
37	24 25	<b>WHAT DIFFERENCE DOES IT MAKE?</b> The Smiths	Rough Trade RT 146 (I/RT)
38	NEW	<b>MONKEYS ON JUICE</b> Red Lorry Yellow Lorry	Red Rhino RED 49 (I/Red Rhino)
39	36 15	<b>AIN'T NOTHING BUT A GOREHOUND</b> The Cramps	New Rose NEW 33 (I)
40	48 20	<b>ALONE SHE CRIES</b> Skeletal Family	Red Rhino RED 41 (I)
41	42 9	<b>CRUCIFIX</b> Broken Bones	Fallout FALL 025 (I/J)
42	26 57	<b>HAND IN GLOVE</b> The Smiths	Rough Trade RT 131 (I/RT)
43	33 4	<b>THE CRUNCH (EP)</b> Nightingales	Vindaloo YUS 1 (12" only) (I)
44	47 22	<b>SNAKEDANCE</b> March Violets	Rebirth RB 21 (I)
45	35 5	<b>EIGHT MILES HIGH</b> Husker Du	SST Records SST 025 (P)
46	31 4	<b>LOOKING FROM A HILLTOP</b> Section 25	Factory FAC 108 (I/P/RT)
47	NEW	<b>UNDER CONSTRUCTION</b> 1,000 Mexicans	Abstract 12ABS024 (P)
48	43 16	<b>HANK TURNS BLUE</b> The Folk Devils	Ganges 84 RAY 1 (I)
49	38 13	<b>HAND IN GLOVE</b> Sandie Shaw	Rough Trade RT 130 (I/RT)
50	44 20	<b>YOU'RE ALREADY DEAD</b> Crass	Crass 1984 (I)

1	2 2	<b>TOCSIN</b> Xmal Deutschland	4AD CAD 407 (I/P)
2	9 2	<b>INCREASE THE PRESSURE</b> Conflict	Mortarhate LP MORT 6 (IDS)
3	1 7	<b>FROM HER TO ETERNITY</b> Nick Cave featuring The Bad Seeds	Mute STUMM 17 (I/SP)
4	3 20	<b>THE SMITHS</b> The Smiths	Rough Trade ROUGH 61 (I/RT)
5	5 4	<b>INVASION OF THE PORKY MEN</b> English Dogs	Clay CLAY LP 10 (P)
6	6 36	<b>HEAD OVER HEELS</b> Cocteau Twins	4AD CAD 313 (I/P)
7	NEW	<b>INDEPENDENT DAYS</b> Hawkwind	Flickknife XSHARP 019 (P)
8	4 9	<b>VENGEANCE</b> New Model Army	Abstract ABT 008 (P)
9	12 12	<b>TEN BLOODY MARYS . . .</b> Elvis Costello & The Attractions	Demon/IMP FIEND 27 (I/RT)
10	8 5	<b>REMAINS</b> The Only Ones	Closer CL 012 (I/RT)
11	17 2	<b>W.O.W.</b> Wendy O. Williams	Music For Nations MFN 24 (P)
12	7 4	<b>EVERYBODY IS FANTASTIC</b> Microdisney	Rough Trade ROUGH 75 (I/RT)
13	10 8	<b>FROM THE PROMISED LAND</b> Play Dead	Clay CLAY LP 11 (P)
14	15 3	<b>NEW IMPROVED</b> Chaotic Dischord	Riot City 12 RIOT 30 (I/P)
15	11 21	<b>GARLANDS</b> Cocteau Twins	4AD CAD 211 (I/RT)
16	NEW	<b>UNDER THE SCALPEL BLADE</b> Disorder	Disorder AARGH 1 (P)
17	16 3	<b>HUMAN CONFLICT NO 5</b> 10,000 Maniacs	Press P 2010 (I/RT)
18	19 61	<b>POWER CORRUPTION &amp; LIES</b> New Order	Factory FAC 75 (I/P)
19	13 5	<b>GROSS OUT</b> Marc Riley with The Creepers	Intape IT SEVEN (I/Red Rhino)
20	NEW	<b>THE TIME WAS RIGHT</b> Partisans	Cloak And Dagger PARTLP 1 (IDS/I)
21	14 10	<b>FROM THE CRADLE</b> Subhuman-	Bluurg FISH 8 (I/RT)
22	18 33	<b>SMELL OF FEMALE</b> Cramps	Big Beat NED 6 (P)
23	21 63	<b>HIGH LAND, HARD RAIN</b> Artec Camera	Rough Trade ROUGH 47 (I/IDS)
24	NEW	<b>A CAN OF BEES</b> Soft Boys	Two Crabs CLAW 1001 (I)
25	22 17	<b>WHO? WHAT? WHY? WHERE? WHEN?</b> Various	Mortarhate MORT 4 (IDS)

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Alperton, Middlesex HA0 1UW. Tel: 01-903 7733.

**EAMS Record Exports KG**

Graflinger Str. 226 • Postfach 1525  
D-8360 D'orff/West Germany  
Phone: (09 91) 22071 • Telex: 69780

We are specialized in exporting all German labels, independent and major companies (45, 12", LP's and Compact)

Retail orders handled preferred! Weekly new release informations!

Call us or write for detailed stock-lists and shipping informations.  
We want to service all your European import needs.

advertising  
**carrier  
bags**

**AIRBORNE PACKAGING**  
Bealrice Road Leicester  
0533-536136

**POLYTHENE LINED  
CARDBOARD 7" COVERS**  
in assorted coloured  
bindings.

1000 £48.00 2500 £107.50  
5000 £200.00 10000 £368.00

All prices inclusive of VAT.

Complete lists and samples from "Protect-a-Disc Record Covers", M. Young & Co., Southgate Avenue, Mildenhall Industrial Est., Suffolk.  
Tel. Mildenhall (0630) 712553

**BUSINESS  
FOR SALE**

**EAST MIDLANDS**

Well established shop in busy town between Derby and Nottingham. Long lease. No competition.  
T/O £150,000 p.a.  
£25,000 + SAV.

Box No. MW1217

**BROWSER DIVIDERS**

For LPs and Singles in Plastic and Fibre board - also **DISPLAY TITLES**

FREE SAMPLES FROM  
**01-640 74078**

HURST LETHBRIDGE, SOUTHAMPTON  
BOSWORTH, MIDDLESBROUGH, SURREY, GLEBE

**CLASSIFIED ADVERTISEMENT RATES**

Effective 1st October 1983

Music Week Classified Advertisement rates are £6.00 per single column centimetre

Recruitment £7.00 per single column centimetre

Box number charge £2.00. 6 insertions 10%, 13 insertions 15%, 1 year 20%. All advertisements are sold by the single column centimetre, minimum size 3 cms. The copy deadline is bookings Wednesday morning; Artwork Thursday 1pm, 9 days before issue publication date. Advertisements may be submitted as flat artwork, or typed copy for typesetting.

**PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT.** For further information contact Jane Norford or Mike Turner. Tel: 01-836 1522, 40 Long Acre, London WC2.

MUSIC WEEK cannot be held responsible for claims arising out of advertising on the classified pages.

**ASSORTED LP's**

\$199 per 1000 50 different in each box. All charges collect, send bank draft (approx 14p each).

**MARNEL DISTRIBUTION COMPANY**  
PO Box 953, Piscataway,  
New Jersey 08854, U.S.A.  
Tel: (201) 5609213 Trade only

**CHEAP! CHEAP! CHEAP!**

We Undersell All Importers  
Send For Yourself  
See For Our Lists  
TO DAY!

**GLOBAL RECORD SALES**  
3 Chepstow St.  
Manchester  
(061) 236 5369

## MARKETPLACE

## APPOINTMENTS

## TELE-SALES STAFF

We are an ambitious young company dealing in paper based product related to the music scene, ie: posters, books, calendars, photos, etc. We are situated in North West London and immediately require tele sales personnel to launch new lines and generally increase sales in all areas.

The applicants must have previous tele-sales experience and be between 20-30 years old. The successful applicants will be working in a busy office atmosphere selling an interesting product range. Typing skills and a clean driving licence will be an asset. A high degree of commitment will be required and in return we can offer an attractive salary and incentive scheme.

Please write immediately with full C.V. to:

Personnel Dept.,  
PICTURE SALES LTD.,  
Unit F-24, Acton Workshops,  
School Road, London N.W.10

## PROMOTION/SALES STRIKE FORCE

An enthusiastic person preferably with experience is required to join the TEAM, covering North London, East London and Essex. Applicants must be based within the area. A good salary plus chart bonuses, company car and pension scheme is offered to the right person.



Write immediately with full C.V. to Tilly Rutherford, Director of Promotion, Precision Records and Tapes Ltd., ACC House, 17 Great Cumberland Place, London W1A 1AG.



## RECEPTIONIST/TYPIST

— lively young person wanted to run reception for busy, active Music Company in WC1.

Please apply in writing to:

Ms Fiona Smith,  
Dick James Music Ltd.,  
5 Theobalds Road,  
London WC1X 8SE.

## MCA MUSIC LTD SECRETARY

required

with business affairs/copyright experience and a sense of humour! Audio and some shorthand.

'Phone 499 7403

## EQUIPMENT FOR SALE

## WEST END RECORD SHOP CLOSING DOWN

For Sale

7 large LP browsers, 2 double sided cassette browsers. Counters and storage shelves. Any reasonable offer considered. Buyer collects.

Contact:  
Baker Street Records,  
33 Baker St., London W1.  
'Phone 01-486 6959

## BARGAINS!

Premises must be vacated by July 20th.

Four tier Wire Display Racks.  
Video Display Racks.  
LP-single-video storage racks.  
EMI LP 3 & 4 tier browsers (free standing)  
Various signs — counters — etc., etc.

Telephone 01-907 8866

When replying to Box No. advertisements please address envelope to:  
Box No. MW . . . .,  
Music Week, 40 Long Acre,  
London WC2



## MANAGERS

ASSISTANT MANAGERS  
SALES ASSISTANTS

Experience preferred but applications are invited from enthusiastic people willing to work hard.

Applications including C.V. should be made in writing to: John Northcote,  
Music Market,

15 High Street, Banbury, Oxon

All Enquiries will be treated in the strictest confidence!

If you have proven accountancy/bookkeeping experience in

## RECORDING AND PUBLISHING ROYALTIES

and are prepared to work under pressure, please contact me to discuss the career opportunities we can offer you in our busy royalty audit department.

Stephen Abery, Goldberg Ravden & Co.,  
65 Duke Street, London W1M 5DH  
01-408 1234

## PROFESSIONAL AGENTS

As a result of a new venture in the Video Software industry, opportunities exist for a number of reliable and hardworking sales agents throughout the U.K.

Applications are invited from experienced and self-motivated candidates with a genuine desire to succeed in a competitive and highly lucrative sector of the industry.

'Phone Paul Adams

## AVR

Recruitment Services to the Video Software Industry.  
17 Durham Close, Durham Road, London SW20. Tel: 01-946 0487.

## MERCHANDISING



## THE BEST

Designs — Over 400 Titles  
Delivery — Fast Service  
Decision — You've Made!

The largest range of officially licensed pop/rock T shirts in Europe.  
Leading Trade Suppliers.

Outer Limits  
20 Kingly Street London W1  
01-439 2306 & 734 4101  
Telex: 8951182 Geoms G

## BADGES PLUS

ENAMEL, LAPEL,  
CRYSTAL CUT-OUT,  
SHAPED

Belt-Up Promotions (Revant Ltd)  
St. Edmunds Church, Cornwall  
Rd., Croydon, Surrey CR0 3RD

Tel: 01-688 7269. Telex No. 896218

**BANBURY POP BADGES**  
ALL ITEMS ARE INDIVIDUALLY CARDED ON NEW FREE DISPLAY FRAME

BUTTON CRYSTAL SHAPED METAL

PHONE 0295-57321 FOR SAMPLES  
PIN BADGE COMPANY  
PO Box 22, Banbury, Oxon.

© 1984 Walt Disney Productions

## THE PRICE IS RIGHT WITH MISTER TEE!!

Mister Tee Promotions for Button Badges, Crystals, Patches, Studs, Oils, T-shirts and all the latest in rock paraphernalia.

Contact Mister Tee on (0562) 515291 or 68457 today! Mister Tee Promotions, 66 Blackwell Street, Kidderminster.

## MEMBERSHIP CARDS

Plastic Membership Cards  
For Prestige Cards Clubs Associations Discount and Business

£7.95 P.P. & VAT  
ARTWORK P.P. & VAT

FOR FREE SAMPLES & ORDER FORM  
WRITE TO  
Data Plastics, The Ring, Bracknell, Berks



## TRAINEE MANAGERS

THE VIRGIN CHAIN of Record Shops are looking for **TRAINEE MANAGERS** to join their expanding retail operation.

We would expect applicants to have previous record retailing experience of a supervisory nature, but most of all we're looking for initiative and enthusiasm and the desire to succeed in a challenging industry.

Applicants must be free to travel, as the job entails working in our shops throughout the country. We would expect successful applicants to be capable of running a shop after six months training.

Salary commensurate with experience.

Write, with full details of your career to date, to:

**KARIN BARRY**

Virgin Retail Ltd, 56 Standard Road,  
London NW10

## MARTIN, GREENE &amp; PARTNERS

Chartered Accountants

Due to expansion, we are looking for several bright, enthusiastic and self-motivated people, who enjoy challenges and responsibility, and adopt a commercial approach to their work.

## P.A. TO PARTNER

You should be in a similar position or have the experience and ability to deal with work at partner level.

## SENIOR ACCOUNTANTS

You will prepare final accounts and deal with tax work on varied clients.

## BOOK-KEEPER/ADMINISTRATOR

You will visit clients' premises to write up books, deal with business administration and prepare financial and tour accounts.

Contact:

Edward Grossman, Martin, Greene & Partners,  
42 Portland Place, London W1. Tel: 01-636 8926

## APPOINTMENTS WANTED

**HARDWORKING, CAPABLE, ENTHUSIASTIC, EXPERIENCED GIRL**

seeks position in studio, management co. or similar

BOX No. MW 1176

## STUDIO WANTED

## STUDIO WANTED

16 or 24 track recording studio required by production company.

Immediate finances available.

LONDON AREA ONLY

Please reply to

Box No MW 1216

## SERVICES

## FOR SALE

FOR SALE  
OTARI MTR 90

24 track MK2  
5 months old with full remote.

Telephone 0252 715546  
or 723518

## MORE

Are You Listed?  
Music Industry Directory

**MORE NEWS**

24 Glebe Place,  
Chelsea, London SW3 5LD  
01-352 2960

# MIDEM '85

Palais des Festivals,  
Cannes  
January 28-February 1, 1985



## DOING THE BUSINESS FOR THE WORLD'S MUSIC INDUSTRY AGAIN

Nowhere in the world is so much business conducted each year as at MIDEM. That's something the British exhibitors at last year's show can tell you for sure!

MIDEM, after all, is the music world's great international market-place. And to celebrate its 19th year, MIDEM '85 will be greater than ever.

Be there if you want to meet the top producers, record companies, publishers and independents from over 50 countries. Be there if you wish to promote your records and catalogues, push your artistes, or negotiate distribution rights. Be there if you want to view or screen the latest video promos in MIDEM's 'show within a show' - MIDEM VIDEO CLIP. Be there to see the latest innovations in studio equipment hardware. And following on from its acclaimed introduction last year, be there to see the 2nd International Radio Programme Market -

### MIDEM MIP-RADIO

And because the British music industry is so highly rated, the music world is especially keen to meet you face to face. The world's press is just as keen. There's massive world press coverage, with over 700 journalists present - plus television coverage of the Galas and top bands who play live at MIDEM.

Naturally, we'll help you all the way to MIDEM. Just ring Peter Rhodes and he'll set the ball rolling, with advice on your stand, special hotel and travel rates and even help with your freight.

Needless to say, as an exhibitor, you'll find everything done for you, including your stand being fully equipped with an office, furniture, 'phone, video and hi-fi equipment.

By the way, you might even qualify for a BOTB subsidy to help you defray your costs - another thing Peter Rhodes can tell

you about when you ring him.

To line up the kind of international contacts you'll meet all in one place at MIDEM '85 would take months. Take just a moment now, ring Peter Rhodes on 01-499 2317 and he'll put you right in the picture about this

# MIDEM '85

superb business opportunity.

Please rush me further details on MIDEM '85.

Name: \_\_\_\_\_

Company: \_\_\_\_\_

Title: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

International Exhibition Organisation Ltd. 9 Stafford St. London W1X 3PE. Tel: 01-499 2317. Telex: 25230.