

SINGLES CHART 13 · ALBUM CHART 24

# MUSIC WEEK

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A SUPERGROUP to beat all supergroups — a line-up of CBS/Epic artists who turned out to attend the company's recent half-year sales conference. Included in the picture above are: Barbara Dickson, Sade, Ricki Patrick, Derek Solomons, and members of The Quick, Prefab Sprout, Wang Chung, King, Fashion and Dekka-Danse.

## New in MW: US club chart

AS PART of its constantly developing editorial services, *Music Week* this week starts a new chart logging the plays in US discos on the *Rockpool Promotions Newsletter* dance rock club chart (see p30).

Apart from showing the success of UK acts in the US discos the chart serves as a useful early warning of US hits. The chart, widely regarded as an accurate reflection of US disco action, will appear fortnightly in *Music Week* on a cycle with a UK disco play chart.

## EMI fined £10,000 for code breach

EMI RECORDS has been fined £10,000 by the BPI for breaches in the chart code of conduct. A Gallup investigation revealed that EMI salesmen, promoting singles, offered dealers free albums by artists other than those whose records were being promoted, in direct contravention of the code.

Gallup also reported that albums were offered contingent on singles attaining certain positions in the chart; such offers are outlawed in the code. But the BPI stresses that "no evidence whatsoever was provided that any dealer had made false entries into Dataport Retailers or had been asked to do so by any EMI representative."

EMI, whose managing director Peter Jamieson last year described "freebies" as "the scourge of the industry," said that the albums were offered to the sales force to be given away as part of a major album campaign.

"The sales and promotional effort on singles for the week in question centred around attaining specific chart placings for certain singles, and listed, in addition, various other singles for attention," said EMI.

"Unfortunately, being unaccustomed to giving away free product, a number of our sales representatives directly related the free product offer to the week's sales and promotional effort on singles. This gave rise to the technical breaches of the chart's code of conduct."

EMI added that it was pleased to note that Gallup had confirmed that no sales or chart positions were affected and no weighting was applied to any of the singles in question. *Music Week* understands that boxes of 25 Queen albums were among those offered, and the Reflex Politics Of Dancing single was among those investigated by Gallup.

BPI director general John Deacon said: "The fine reflects the serious nature of these technical offences."

# Our Price: 'A vote of confidence in UK music business'

OVERWHELMED BY investors clamouring to buy stock in the record retail chain Our Price last week, managing director Garry Nesbitt reacted jubilantly on behalf of his company, and the trade as a whole.

"What a vote of confidence for the record industry," he exclaimed. His euphoria was echoed by BPI chairman Maurice Oberstein who said: "This is an astonishing vote of confidence in the future of the British music industry and record retailing."

"The Our Price flotation represents real hard money from the City and institutions who are pragmatic people valuing all sorts of businesses and who have voted 'yes' for the music industry."

Nesbitt added: "The public has heard and read all about the doom and gloom in the music industry, yet when the man in the street was given a chance to vote with his wallet, there was massive support for a company which sells records and tapes."

Our Price went out of its way to allow small investors — its customers and employees — to buy a stake in the company and at the minimum tender price of £1.50 it was over-subscribed by more than 20 times. The issue brought cheques totalling £74m flooding in to merchant bankers Morgan Grenfell.

The company and its advisers settled on a striking price

of £2.15 per share valuing the company at £14m and earning £1.5m to finance the programme of future expansion. They could have gone for £2.55 per share and would still have been over-subscribed fourfold, but Nesbitt said: "We did not want to be greedy. After all, Our Price stands for good value and we wanted to give as many of our customers as possible a chance to buy."

Demand from Our Price employees, who were given preference, accounted for 67,300 of the total shares on offer (a total including 562,500 from Midland Bank Industrial Finance which acquired a 20 per cent stake in Our Price when financing its purchase of the Harlequin chain in 1980, 44,000 and 41,000 respectively from Nesbitt and deputy MD Mike Isaacs, and 905,000 new shares).

The allocation of shares to those who tendered the strike price or above left investors who applied for up to 800 shares with 50 each; those wanting 1,000 to 1,800 with 100; those wanting 2,000 to 5,000 got about 7½ per cent and those wanting 5,500 to 95,000 got five per cent. The banks and institutions which bid for 100,000 or more shares (and at least two tenders were reportedly for the entire issue) had to be satisfied with the ceiling allocation of 5,000.

The shares opened on Monday at £2.51 and settled around £2.60.

## Bid to block PolyWarner in the US

THE PROPOSED merger between the PolyGram and Warner Communications' record operations received a considerable setback last week when the US Federal Trade Commission announced that it is opposing the deal as it relates to the US.

The FTC move, which came as PolyGram and WCI were poised to sign contracts, is aimed at blocking the merger by seeking a court-ordered preliminary injunction and temporary restraining order to impede any further progress.

In a 4-1 vote, the FTC claimed that the merger would reduce competition in record distribution in the US by eliminating PolyGram from among the six majors. It says that the combined operation would have a 26 per cent share of the US market which is currently led by CBS with 22 per cent.

Both PolyGram and Warners were quick to respond, with PolyGram "deploring" the decision and stating that it would "defend vigorously" against the FTC lawsuit. PolyGram said that the merger would enhance the company's ability to invest "in the discovery and development of new artists and to meet more effectively the needs of the record-buying public".

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## New copyright group formed to lobby Thatcher

IN A significant new development in the lobby for copyright reform, 16 organisations representing the music, video, film, TV, theatre, computer software and book publishing industries have joined together to form a new pressure group — the Copyright Reform Group.

It has written to the Prime Minister stressing the urgent need for new copyright legislation in the 1984/85 session of Parliament.

The Group, described as "an informal alliance of copyright

bodies" first met two weeks ago at the instigation of the BPI, and agreed on joint action.

The letter to Thatcher was signed by all 16 bodies, "representing a very large proportion of those individuals for whom copyright is the basis for their existence and well-being".

It adds that they are "disturbed by the apparent lack of progress towards a wholesale revision of what is universally acknowledged to be a seriously outdated Copyright Act".

The letter says that technology has advanced substantially since the 1956 Act and continues to develop "at breath-taking pace". But its value will be depreciated without adequate copyright protection.

"We are totally committed to the cause of copyright reform, not at some ever-receding point in the future, but as a matter of legislative priority," says the letter. "It is now a sad fact that Britain lags behind other countries who once looked to us for guidance in copyright matters."

The letter is signed by John Deacon of the BPI, Norman Abbott of the BVA, Robert Montgomery of the MCPS, Michael Freeguard of the PRS, John Love of PPL and representatives of the IFPI, MPA, British Copyright Council, Guild of Software Houses, Equity, MU, Publishers Association, Independent Programme Producers, British Film and Television Producers, the Association of Cinematograph Television and Allied Technicians and the Association of Independent Producers.

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## HEAD OVER HEELS



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NEWS

CHRIS WHITE reports from the half-year CBS/Epic sales conference

# Five debut albums in CBS/Epic spring list

FIVE DEBUT albums from new signings to CBS and Epic, plus product from Barbara Dickson, Latoya Jackson (sister of Michael), the Psychedelic Furs and The Quick, and the soundtrack music of the new film Footloose, spearhead the company's April release schedules.

Debut albums from new acts include Immagnetized by Dekka Danse, who have just completed a UK tour with Thomas Dolby, Night Moves by Rikki Patrick, the former lead singer with Sweet Sensation who had a number one hit with Sad Sweet Dreamer, and Fashion's Twilight Of Dreams. Fiction Factory, who supported Paul Young on his sell-out 12 Days Of Christmas, and young singer Sade, who has been attracting rave reviews, also release their first LPs.

Latoya Jackson's LP will be released in May, and a single featuring a duet with Michael is likely to be released beforehand.

Barbara Dickson's new album will feature two songs from Blood Brothers (the West End musical in which she starred, which recently brought her an award as best stage actress of the year) and a duet with Johnnie Mathis. The LP follows the pattern of her last chart album, a mix of new and old songs, and is likely to be TV-advertised at a later stage. Dickson has a spring nationwide tour lined up.

Other major album product includes Semantics, the

first from Australian band Australian Crawl, who supported Duran Duran on their last tour. The LP is on the Geffen label, and a single, Reckless, will also be released.

Time Bandits, signed to CBS in Holland where they have had four Top 10 hits in 18 months, release their first UK album which is self-titled. A Willie Nelson compilation LP, Without A Song, Moe Bandy's Motel Matches, and Greatest Country Duets are the company's major country releases.

The Quick, reggae artist Yellowman, Dan Fogelberg, Tyrone Brunson and new Epic signing Dead Or Alive also have albums due. The Psychedelic Furs, who have spent the last 18 months in the US, return with Sophisticated Boom Boom, which will be supported by national fly-posting and displays. The first 20,000 copies of the single Heaven will have a special offer for a free full-colour poster.

The soundtrack LP for the new US hit film Footloose will include tracks by Shalamar, Kenny Loggins and Deniece Williams. There will be a nationwide display campaign, and the LP will also be mentioned in TV and press advertising for the film.

KC Ten marks the tenth album of KC, whose first hit with the Sunshine Band was in 1983. Spear Of Destiny also release their second album, One Eyed Jocks, in April.



CBS SALES director John Aston (left) with the Midlands region team which won the autumn sales campaign award at the CBS conference: Glyn Jones (area manager), Barry Stearns, Ron Bunn, Nigel Walmsley, Mark Strong, Tony Bajkowski and Tony Rowe.

## Edwardian Lady and Keel lead Warwick TV front

HOWARD KEEL'S first-ever album release, and a re-promotion of The Country Diary Of An Edwardian Lady LP originally released two years ago, are the main product plans from TV-merchandising company Warwick Records, distributed by CBS.

Keel, veteran of many Forties and Fifties hit musicals including Oklahoma, has recorded his first album, entitled With Love. The initial TV campaign will include the Harlech, Anglia, TV South West and

Yorkshire, before being rolled to other regions.

There will also be Daily Mail and Daily Mirror advertising, and PAs by Keel, who starts a UK tour in April which runs through to May. A single, as yet-untitled, will also be released.

Warwick is re-promoting its Diary Of An Edwardian Lady album — which features music and dialogue — to tie-in with the new 12-week ITV series of the same name, which has a prime-time spot between Crossroads and Coronation Street. The LP, in a gatefold-sleeve, will be supported by 10-second commercials throughout the run of the series.

## Epic's Abba anniversary

MARKING THE tenth anniversary of Abba's success with Waterloo in the Eurovision Song Contest, Epic will be releasing a limited-edition box-set, The Anniversary Collection.

It contains all 26 of the Swedish group's hit singles pressed in blue vinyl with special labels — and contained where possible in their original picture bags. The set will be limited to 2,000 units.

## Johnnie Ray back

FIFTIES CROONER Johnnie Ray returns to the UK for his first major tour in several years, and CBS will be issuing an album, Greatest Hits, in the mid-price Cameo series to coincide. The LP includes Top 10 hits Cry, Walking My Baby Back Home and Just Walkin' In The Rain.

## Mid-price expansion

REFLECTING THE growing popularity of mid-price product — described as one of the real growth areas along with budget and tape — further titles are being added to the Nice Price and Cameo album/cassette lines.

Additions to the Cameo MOR-orientated series include Eydie Gorme's Greatest Hits, Broadway's Fair Julie Andrews, Peggy Lee Sings With Benny Goodman, Frankie Laine and Buck Clayton — Jazz Spectacular.

Titles which go into the Nice Price range include Johnny Cash At San Quentin, Blue Oyster Cult's Agents Of Fortune, Carole King's classic Tapes album, and Abba — The Album.

## Streisand success

BARBRA STREISAND'S Yentl album has already sold more than 150,000 units without the benefit of the film having been released in the UK. CBS is confident of even greater sales success for the soundtrack album from the end of March. Yentl opens in London on March 29, and the royal premiere will be attended by Streisand — making a rare trip to the UK. The film will be in 250 different cinemas by the end of April, and the album will be featured in all the film's advertising. A single, The Way He Makes Me Feel, is being re-issued to co-incide.

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## American Commentary



## Senator stalls blank tape tax

From IRA MAYER

NEW YORK: Citing the Supreme Court "Betamax" decision, Senator Charles Mathias has formally proposed withdrawing legislation which would have exempted home-taping from copyright infringement, but would have levied a tax on blank tape and audio/video recorders. In a letter to half-a-dozen other Congressmen, Mathias suggests holding off further work on the Bill until 1985.

LATEST TO attempt 'cassingles' — audio cassette singles — is Capitol, with Tina Turner's Let's Stay Together and Thomas Dolby's Hyperactive/Dolby's Cube (Get Out Of My Mix). Both were previously available only as 12-inch singles, and will carry a list price of \$4.98 (£3.39) for about 10 minutes of music. The selections will be recorded on both sides of the tape.

FORMER CAPRICORN chief Phil Walden, publisher/producer Buddy Killen and songwriter/producer Chips Moman have formed Triad Records in Nashville. First acts on the new label are Jessi Colter, Atlanta Rhythm Section and Tony Orlando. All have been produced by Moman in his studio, where the label is based at present.

NEW EDITION, a local band which hit first in England, is finally making its mark on home turf. There was pandemonium on upper Broadway as the group played three shows at the Beacon Theatre, and hysteria inside the venue at every move. The group still has difficulty in hitting the right notes, but the dance routines carry the show — an element missing when they played outdoors here last summer. Having started out on an indie, they're now signed to and apparently funded by MCA.

HARD TO tell if this is serious (and thereby qualifies alongside Michael Jackson for inclusion in the Guinness Book of Records) or an early April Fool's joke, but a UK company named Visage Enterprises is said to be spending \$4m (£2.7m) on a New York nightclub seating 1,350 customers and featuring an ice skating rink, dance floor and private entrance for the ultra-chic. So far, so good, but also part of the plan is a 14-foot-deep swimming pool with a diving board two storeys high.

NARM IS still having a hard time convincing labels to join in funding its industry-wide Give The Gift Of Music campaign. According to former NARM chief (currently consultant) Joe Cohen, four Los Angeles chains took in \$5m (£3.4m) above what they would otherwise have earned in revenues during the fourth quarter of 1983, because of the gift test promotion. So far, only MCA and PolyGram have agreed to put in half a cent per album sold as a contribution towards the programme.

THE HUMBLEST of apologies to RCA's Greg Brodsky, who was rightly angered by a reference in this column (February 25) to the over-hyping of Menudo. My recollection was of a February 1983 series of shows at the Felt Forum; the Puerto Rican performers subsequently returned to the main arena for four SRO concerts last June, selling some 80,000 seats. I stand by my serious doubts that the group will last, but them, as they say, is the facts.

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# MUSIC WEEK

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## News in brief...

## Creole moves into mid-price

CREOLE RECORDS is launching a new mid-price series, Timeless Treasures, featuring 16-track compilations by individual artists and retailing for £2.99. Initial releases include the Everly Brothers, Tony Bennett, Doris Day, Frankie Laine, The Shirelles, Dionne Warwick, Bill Haley, the Mills Brothers, Rosemary Clooney and Glenn Miller.

## Music videos

LATEST MUSIC videos for release in March: The Legendary Chuck Berry (also featuring Tina Turner) — a live performance at the Roxy in Los Angeles with 13 tracks on a 60-minute stereo tape (Videoform, DP £13.90); Manhattan Transfer — 45-minute Chicago concert (Videoform, DP £13.90); Bad Manners — 52 minutes, 22 tracks (Videoform, DP £13.90); Wild Style — feature film, using rap and breaker-dance artists including Grandmaster Flash, shot in New York (21st Century/Intervision, DP £29.95).

## Housewives wooed

A FLEXI-DISC of Christine McVie edited cuts from her new eponymous album is being given away in the March 31 issue of *Woman's Own* as part of a WEA promotion aimed at what marketing manager Carl Gant describes as "the housewife market". The sleeve of the giveaway disc advertises other WEA albums by Linda Ronstadt and Manhattan Transfer.

## Our Tune disc

THE NEW Juan Martin single, Romeo And Juliet, is being backed by a consumer competition on the sleeve with a first prize of a holiday in Venice. The tune has become familiar as the theme to Simon Bates' *Our Tune* feature on Radio One, but has never before been available in the UK, says WEA.

## Hitler ads

ISLAND HAS bought TV advertising to boost its hit Mel Brooks single, The Hitler Rap, on ITV and Channel Four. Back-up marketing material includes a new flyposter and a 7-inch picture disc, promo sweatshirts and press ads.

## MIS adds disco

INDIE PROMOTION company Music Industry Services has added the London disco music promo operation — Dance Disc Promotions — to its range of record promotion services via discos.

## Polydor CDs

POLYDOR IS aiming for simultaneous release on LP, cassette and compact disc for its Style Council Café Blue album and Robin Gibb's How Old Are You. Other new Polydor CDs include albums by Stan Getz, Billie Holiday, Sonny Rollins, Bill Evans, Cal Tjader, Roger Whittaker and James Last and the Carmen film soundtrack.

## Woolies in video

THE WOOLWORTH chain has decided to re-enter the home video market with music video cassettes on sale in selected record departments, confirming speculation in last week's *MW*. Woolworth backed off video rental two years ago because of piracy problems.

## Labels link up for second compilation

FOLLOWING THE success of the double album *Now That's What I Call Music*, the record industry has again pooled its musical resources for a further TV-advertised package of hit singles.

Released by EMI/Virgin on March 26, *Now That's What I Call Music II* (NOW 2) will feature 30 hit singles backed by a substantial television advertising campaign. As well as EMI and Virgin product, there are tracks from MCA, Island, Stiff, RCA, CBS, Phonogram, Epic, 10, London, WEA, RAK, Arista, ZTT, Rough Trade, Towerbell, Rolling Stones Records and MPL.

Among the featured tracks are all of 1984's number one hits to date: Paul McCartney's *Pipes Of Peace*, The Flying Pickets' *Only You*, Nena's *99 Red Balloons* and *Relax* by Frankie Goes To Hollywood.

The new Culture Club single, *It's*

*A Miracle*, is included as well as recent hits from Queen, Nik Kershaw, Thompson Twins, Matt Bianco, Carmel, Madness, Cyndi Lauper, Tracey Ullman, Matthew Wilder, Julia and Co, Joe Fagin, Hot Chocolate, Snowy White, Eurythmics, Howard Jones, The Smiths, Fiction Factory, Re-flex, Thomas Dolby, China Crisis, David Bowie, The Rolling Stones, Big Country, Slade and Duran Duran.

The dealer price for the double record or double play cassette will be £4.20, and the album is expected to retail for around £5.99.

National television advertising begins on April 2 and will feature a mixture of 40 and 20-second spots.

● Also released on March 26 is a music video, *Now That's What I Call Music Video II*, which will feature 80 minutes of music including songs from the album and videos of other current chart hits.

## EMI re-issues Sinatra in new catalogue move

EMI RECORDS is continuing its commitment to the catalogue market with 17 Frank Sinatra albums to be re-issued between now and September, each digitally re-mastered.

All 17 were recorded by Sinatra for Capitol Records between 1955 and 1961, acknowledged by many to have been his finest years.

The programme of re-issues begins this week (12) with *A Swingin' Affair* (CAPS 2600171) and *Where Are You Now* (CAPS 2600181), also available on XDR cassette. The LPs are being released in unabridged formats in the original sleeves, although with new sleeve notes by broadcaster Alan Dell setting each LP in the context of Sinatra's career.

EMI will launch a major catalogue campaign in the summer to promote the series to co-incide with Sinatra's concerts at the Royal Albert Hall in September.

The Sinatra re-issues are EMI's latest move in the back-catalogue market. The company has recently re-launched the *Retrospect* series, catering for music from the Twenties to the Fifties, and which previously went through World Records. A singles series, *Golden 45s*, has also been launched, featuring double A-sides of classic singles.

Next month Capitol Records will be re-issuing albums by several female vocalists including Julie London, Judy Garland, Peggy Lee and Dinah Shore.



EDWARD BARNES, BBC TV head of children's programmes, received a gold disc for sales of BBC Records' *Play School* and *Play Away* albums during the reception to launch the new kiddies records *Child's Play* campaign. With him are (l to r): Bruce Talbot (BBC Records producer), presenter Floella Benjamin, executive producer Cynthia Felgate, James Fleming (BBC Records sales and marketing manager) and acting head of BBC Records, Mehmet Arman.

## Children's trio LPs head latest BBC campaign

BBC RECORDS is launching a campaign to promote three new children's records, plus its back catalogue in this category. Entitled *Child's Play*, the drive includes a sampler album at the special price of £1.99, aimed at giving a taste of the wide range of BBC children's records.

Play School presenter Floella Benjamin spearheads the campaign with a single from the programme called *Reggae Rita* and there is also a new LP of songs from the programme entitled *Singing In The Band*. And due to public demand, the BBC is releasing an album of Alan Bennett's readings of *A A Milne's House At Pooh Corner* stories which were broadcast on Radio Four last year.

There are now 35 different children's titles in the BBC Records catalogue, all are available on record and cassette.

## New boost for Dionne double in tour tie-in

STARBLEND IS to re-promote Dionne Warwick — *The Collection*, in a marketing campaign tying in with her forthcoming 24-date tour in April. The 33-track, double-album sold over 100,000 units when it was released a year ago.

Marketing support includes regional press and local radio advertising in each area visited by the tour. "Special dealer incentives" and point-of-sale material will be available through the PRT sales force which is handling sales and distribution.

## INSIDE

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RADIO LUXEMBOURG'S UK chairman Lord Harmer-Nicholls is having talks with the Home Office to seek permission for a landline to link the station's London office with the Luxembourg studio to allow live interviews from London.

"At the moment we are operating with one hand tied behind our back," says Rodney Collins, the station's director of news programming. "In the past the Home Office has seen Luxembourg as a possible threat to the BBC and IBA monopolies, but with the advent of cable and satellite broadcasting everyone is threatened and we see no reason why we should not have land-line facilities in order to improve our news and feature programmes."

Lux was allowed temporary landline facilities in January when a number of rock personalities broadcast from the London head-quarters in a programme celebrating the 50th anniversary of the UK service.

● Radio Luxembourg has a newly-designed logo to mark its 50th birthday (see above) and is spending £250,000 in an advertising campaign to boost awareness of the station in the UK.

## KLAUS WUNDERLICH ON RECORD AND ON TOUR



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## NEWS

# Arista, Philips in joint TV campaign for Parsons CD

IN A rare example of co-operation between a record company and hardware manufacturer, Arista and Philips are jointly to promote the compact disc version of The Alan Parsons Project Ammonia Avenue album in a TV advertising campaign.

The commercials will be restricted to the London area of Channel Four during The Tube and The Other Side Of The Tracks and will be in association with the Our Price chain, but the campaign will help to boost awareness of the CD system in general and may pave the way for more joint hardware/software promotions.

"We strongly feel that the compact disc has an enormous future," enthuses Arista marketing director Brian Yates. "If the results of this campaign prove conclusive, we will consider further CD advertising for

albums like The Thompson Twins' Into The Gap."

Yates sees co-promotions between hardware and software companies as a logical step in the development of CD: "I feel that record companies cannot sit back and watch another growth area as they did with the pre-recorded cassette market."

● Philips has also announced further price cuts for its CD players amounting to about £50 off each machine. Audio marketing manager Ray Harris said: "This is part of the company's policy of achieving a mass market for CD as rapidly as possible, and a reflection of falling unit costs as output increases."

Philips expects to increase CD production fourfold at its Belgium factory this year, and forecasts a world market of 1.2m units in 1984.

## 'Ruinous' price war threatens German shops

COLOGNE: A price-cutting war between two of Germany's biggest record retailers has been described as "ruinous" and "idiotic", and the German music retailers organisation GDM has won a temporary injunction against one of the protagonists — supermarket Schlembach — on the grounds that its trading policy is threatening 60 other record retailers in Cologne with bankruptcy.

Schlembach is locked in battle with specialist record retailers Saturn and prices have reached as low as £1.20 for current, big-name rock albums, compared with the normal retail price of around £4. Top 10 singles are being sold at around 60p. Each new offer, widely advertised, provokes an even lower response from the competitor.



ONE OF PolyGram's longest-serving employees, Leon Campadelli, was honoured at a surprise party last week to celebrate 25 years with Philips and Phonogram. The party, held at Chelsea Football Club, was attended by over 300 guests including his colleagues, family and friends. Campadelli joined Philips in 1959 as a "gramophone records representative" and moved to his present position of product manager in August 1971. He is pictured with Phonogram MD Brian Shepherd (left), his wife Hilda and son Robert, who is an assistant to PolyGram's buyer.

## Subway — stocking problems?

RUMOURS OF problems affecting Southampton-based indie retail chain Subway Records have been increasing in recent weeks.

Following reports from other retailers in areas where Subway is, or has been, trading, it appears that many of the chain's outlets are noticeably understocked — being particularly deficient in chart product which is turning over rapidly.

Some major distributors confirmed that they were continuing to support, but "trading restricted," with Subway. The possibility of other independent chains being interested in buying Subway shops was being mooted.

Attempts to reach Subway MD Derek Tomlinson — who has become a well-known and occasionally controversial personality in record retailing during the chain's recent period of extremely rapid expansion and aggressive retail marketing — have been unsuccessful.

But through a spokesperson, he said that he was "very surprised to hear these allegations that some of the Subway Stores are having difficulty in getting record supplies". He also said he would be taking a two-week holiday from last Friday.

The Subway chain started in a basement in Southampton seven years ago, but its most rapid period of expansion has been in the past two years, when it grew to 12 outlets — in a territory stretching as far as Birmingham, Plymouth and Swindon. Tomlinson had announced plans for adding more outlets at a rapid rate, moving into the North and London.

### Pop promo show

A THREE-HOUR show of pop promo videos tracing their development over the year, has opened at the Olympus Gallery, 24 Princes Street, London W1, and is staged by Olympus Optical (UK) Ltd.

## US bid to block Polywarner

FROM PAGE ONE

"Careful examination of the complex and volatile US home entertainment market supports the company's conviction that a joint venture with Warner will generate significant efficiencies and can have no anti-competitive consequences," said PolyGram.

Warner lawyer Martin Payson contended that the FTC had neglected the impact of home-taping and "serious economic problems plaguing PolyGram's domestic operations".

Under the proposed US element of the "PolyWarner" merger, Warners would substantially replace Siemens AG, the German electronics firm, as co-owner of PolyGram Inc. In the rest of the world the joint company would be a 50-50 partnership.

● The RCA Corporation is to ask its shareholders to adopt a number of measures in an attempt to thwart any "unwelcome" takeover bids. There has been speculation that the company might become a takeover target.

## Dutch dispute settled

BAARN: AN amicable solution has been reached between Dutch publishing house Strengholt and PolyGram over the prospective sale of PolyGram's publishing interests in Holland and the proposed merger between PolyGram and Warner Communications.

Strengholt had successfully applied for a court injunction (MW February 11) to block the merger, claiming that it would have an adverse effect on Strengholt.

Details of the settlement will not be revealed, but a PolyGram statement says "that both companies feel their mutual desire to continue their business without jeopardising the other has led to a solution".

## Jazz on Sundays

CENTRAL TV is the latest ITV station to screen a series of jazz programmes edited and sold by Clive Woods' Interprom company. Under the title Sunday Jazz, the nine half-hour programmes go out on Central at 11.30pm on Sundays and feature Richie Cole, Dexter Gordon, McCoy Tyner, Stan Getz, Art Blakey, Chaka Khan and others.

The series has already been seen in six ITV areas and more are planning to take it, although Woods says he has yet to interest a London station.

## Billboard: computerised info for Europe

US TRADE magazine Billboard is to make its computerised database operation — the Billboard Information Network (BIN) — available to European companies.

BIN can supply all Billboard's regular charts in advance of publication each week, plus radio airplay data and retail sales reports.

The BIN service is an online system tapping directly into the Billboard computer with a personal computer, small terminal or a special telex, and the information is carried over ordinary telephone lines.

### MCPS import ban

THE MCPS has banned imports of Against All Gods, an album by Phil Collins (American Atlantic 7-80152-1-E) at the request of Hit And Run Publishing.

# DOOLEY

INTERESTING TO see WEA's innovative marketing department going after what it calls "the housewife market" with flexi-disc advertising in *Woman's Own* for the new Christine McVie album; marketing manager Carl Gant says: "This is a corner of the market that has long been crying out for artists of Christine's quality" . . . The Our Price flotation had the Fleet Street financial journalists reaching for their superlatives to describe its success: "Outrageous" (*Standard*), "Spectacular" (*Financial Times*), "Staggering" (*Daily Telegraph*) and "Runaway success" (*Guardian*) . . . Incidentally, even as the cheques were being counted, Our Price was embarking on expansion plans and the 78th shop opened in Guildford; an experimental computer software shop is opening in St Albans; and a number of shops are to test-market music videos . . . Still on Our Price — there is speculation that the company went public not only to let the "man in the street" in, but also to keep the "man on the houseboat" out . . . Meanwhile the tap dancing in the US over control of Warner Communications continues — Rupert Murdoch has lost one bid to prevent a stock agreement between WCI and Chris-Craft which was aimed at foiling his takeover attempt, but the Murdoch camp is still battling and has charged WCI with "racketeering under the fraud statutes".

AFTER EIGHT years with the company, Holly Hannant is leaving MfP's press and PR post and can be contacted on 561 3125 . . . The Motown artist known as Rockwell, who has a single hit with Somebody's Watching Me, turns out to be the son of Motown founder Berry Gordy, and he will celebrate his 21st birthday on a promotion tour of the UK this week . . . The Music Therapy fund-raising committee is appealing for donations of "memorabilia" and artist's possessions (tour jackets, guitars etc) for an auction later this year — contact committee members Jennie Halsall, Johnny Beerling, Peter Knight jr or Mike Stanford . . . London listings magazine *Time Out* planning an experimental video version of the magazine . . . Charisma Records general manager Steve Weltman promoted to director of the company . . . Having decided to "grow up and leave his fancy jobs like head of pop music for Polygram and head of publicity for A & M", Mike Hales has "told all" in *The Sun* . . . The perils of a promo man: donning a chef's hat and white jacket to deliver frozen TV dinners to producers at the TV Centre, to promote the ZZ Top single, WEA's Bill Fowler was apprehended by a BBC catering manager and harangued for being "improperly dressed" . . . Favourite Sixties music biz haunt The Speakeasy now re-named the Bootleggers Club and being touted as a suitable venue for receptions and artist showcases . . . Significant to note that Labour MP Brian Gould, opposition spokesman on trade and industry matters, has joined the all-party committee pressing for copyright reform.

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**Approved by Gallup and the BPI**

**Data from the Sams Record Manager is eligible for, and may be included in, the BPI/BBC/Music Week chart returns.**

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## RETAILING

How computers can save the day when catalogue numbers clash

# Figure skating on thin ice?

THE PROBLEMS which duplication of catalogue numbers can cause, and the potentially great benefits of a retail computer system in the complex record trade, were underlined when the Torvill and Dean Bolero EP nearly hit thin ice on its way up the charts.

The value of the combined efforts of the Independent Labels Association and Gallup to register all labels and prefixes was demonstrated when it was revealed that the Bolero EP on Safari has the same catalogue number as a Slade LP released on the Cheapskate label a couple of years ago (and still available).

Both are SKATE 1. When South London dealer Max Wright entered the EP into his Record Manager retail computer programme he was informed of the existence of the Slade We'll Bring The House Down album. He was pleased with the fact that the computer had picked up on this, because his company SAMS (Systems Analysis & Micro Software) created — and markets — this specialist record retail computer system.

He contacted Gallup, where the computer had not pin-pointed the number duplication. Gallup agreed that the effect of this was that any sales of the Slade LP would be counting as sales of the Torvill and Dean EP under the chart calculation rules now in force.

In the event, although the album is still selling in very small quantities, this particular clash of catalogue numbers was a warning rather than a full-blown disaster.

Wright understandably queried what would happen if two *good* sellers clashed — since the policy in regard to registration of labels via the BPI and the ILA appears to be that the first label to register a particular prefix will be credited with sales (for chart calculation purposes) when there is a duplication of catalogue numbers.

Godfrey Rust, Gallup's chart supervisor, agreed that the question had to be faced. So far the problem — which still crops up too frequently for comfort — has been easily dealt with because of big disparities in the volume of sales of the two records

concerned.

He foresees that if it came to a clash between two almost equally big sellers the "first to register" rule could not be applied absolutely rigidly. Some fair solution would have to be found.

Gallup has been in contact with all the major independent distributors. A May 1 deadline has been set for all the labels which are not BPI members to register with the ILA. The ILA's micro computer (with software written by SAMS) will be

in contact with the Gallup computer in order to ensure that all the label and prefix information is available to them.

Rust explains that the Gallup computer (which already has 10,000 prefixes listed — a figure almost doubled by prefixes for different configurations of the same titles — and expects to add another 10-15,000 before the end of 1984) did have the SKATE prefix listed, so that the Cheapskate label could have sales attributed to it for market share

calculations. However, the particular SKATE 1 number was not listed for Slade, because that title has not been selling in sufficient quantities to be listed for chart compilation purposes.

The Gallup computer can currently recognise up to 19,000 individual catalogue numbers instantly. After that an unrecognised number can be picked up and the label recognised by the prefix files.

"Safari should really have checked with us first," says Rust.

"More and more people are doing that now. If the Slade LP had been selling in large quantities we would have had a problem. We would have had to call the shops to find out what exactly they had sold when they keyed in that catalogue number.

"And if the two items had, for example, both been the same configuration, it would have been unlikely that any dealer could accurately remember how many of each title has been sold on a busy day."

The other side of the picture, as far as retailers are concerned, is that of ordering and stock control. If the likelihood of two quite different, but identically-numbered, pieces of product beginning to sell at the same time remains the potential irritation for the retailer is obvious.

# dire s TRAITS

# Video

# ALCHEMY ↔↔↔ Live

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## Taking stock of future systems

AS WITH exhibitions (see opposite) so also with conferences. The Retail Europe conference has just finished in Amsterdam, and among those slated to take part in the associated exhibition were NCR, Philips Electrical, British Telecom, and Dataport Microsystems.

Now Spectra has organised a conference in London (at the Cafe Royal on April 12) entitled Viewdata — Applications in the Retail Trades, to review the current use of this via-TV system and its future possibilities. There will be presentations from Prestel, The Host Group, Debenhams, Newcastle University, Thorn EMI TV Rentals, and the Department of Industry.

• *MW* and *Video Week* new release lists and charts are among the information items already available through Prestel — to the music business, the retailers and to the public.

Edited  
by  
TERRI ANDERSON

## Exhibition business showing expansion

AS HOME entertainment technology rushes ahead — and in both directions sideways — a parallel boom industry would seem to be exhibitions.

The Consumer Electronics Trade Exhibition, which was first held in 1982 but did not take place last year, makes a reappearance this year — at Earls Court, May 27-30. The latest to join the list of exhibitors are British Telecom, Oric, Alba and Mullard; illustrating, the organisers Montbuild claim, "the ways in which the May exhibition reflects the broadening of the industry".

Alan Taylor, Montbuild director, says that the show is stressing "new opportunities for high street retailers" and he notes that electrical shops in particular are already extending their stock range to include such consumer electronics items as micro computers and telephones (although one telephone marketing/wholesale company was recently quoted in MW as saying that it firmly believed that record and video shops would be the ideal retail outlets for the new generation of phones).

Hi-fi specialists "will be presenting to the trade in greater force".

Record care claims are backed with facts

## A good, clean sound

THE LP is not dead yet, it just needs a little care — so says a company which reckons that with the introduction of its latest record cleaning product it has "closed the book on the subject of record care".

In a direct appeal to dealers, who may well already find the range of record care accessories too large from a stockist's point of view, Hunt Engineering Design Associates offers detailed results of tests on its (very small) range of cleaning aids.

Keith Hunt says: "After approximately two-and-a-half years of research into the ways noises are produced as records are played, we have achieved a major breakthrough in the reduction of hiss, clicks and pops.

"Our best results to date were on a new record that has an incredible 330 audible clicks on it in the first 100 turnings. By quickly degreasing, and then mechanically removing the minute particles of grit

that we have found to be the prime cause of the clicks... we got the click count down to nine (electronically recorded). That is a dramatic reduction in background hiss, and the whole operation took less than two minutes."

The Hunt EDA accessories used in the operation were the Mk 6 brush, the Leading Mode sweep arm, and the newly-introduced Formula P degreasing fluid, which is intended for use primarily on new records to remove the grease, wax and mould release agent found on them.

Hunt EDA has produced a fascinating booklet on what causes surface noise on vinyl microgroove records, with some hair-raising pictures, taken through a microscope, of grit and dust in grooves, and of the bristles and fibres on various types of proprietary hi-fi care products.

The right and wrong ways to clean records are carefully explained and neatly illustrated.

All the claims made for the Hunt EDA care products are fairly meticulously backed by details of the company's research — conducted for them by Harold Blakelock.

Hunt concludes: "We believe there is little else to be discovered. The rest is up to the hi-fi press, dealers, audiophiles and record manufacturers.

"You don't have to believe us, just try the product. The stylus/groove interface is the weakest link in a hi-fi system; we have simply put some effective controls on it."

As CD and higher quality DMM cutting for vinyl LPS — plus improved tape and duplicating techniques for cassettes — gradually increase the regular record buyer's expectations of clean sound, any system which could honestly promise improvement of the sound of traditional LPs should be of interest.

● Hunt EDA can be contacted on 01-720 7696.



## Biographies reveal new life at Proteus

ANOTHER CROP of rock biographies from Proteus books this spring includes *The Doors*, by John Tobler and Andrew Doe; *An Ideal for Living; A History of Joy Division and New Order*, by Mark Johnson; *James Last*, by Howard Elson; *Barry* — described as "the first full-length study of Barry Manilow" — also by Elson; *Hendrix* by Victor Sampson; *Satisfaction: The Story of Mick Jagger*, by John Aldridge (Jagger could probably assemble twice his own weight in Stones biographies under different titles by now); *Van Morrison: The Great Deception*, by Johnny Rogan; *David Bowie: A Rock 'n' Roll Oddity*, by Kate Lynch (and Bowie biogs also probably stretch to a yard or two of shelf space); *Peter Dinklage*, by Chris Charlesworth; and books on The Kinks, Dylan, Elton John and Eric Clapton.

Proteus seems to have returned to life with great aplomb, and the list of rock-related titles stretches on, with releases planned well into the summer already, covering a fairly wide, if reasonably predictable, selection of artists.

# AIRPLAY BUBBLING

The following records, new to regional airplay action pages, are bubbling under the main airplay grid on the opposite page. If featured on 3 or more additional stations next week, they will appear on the main airplay grid.

- 9 TONI BASIL—Do You Wanna Dance—Virgin A Tay, Downtown B Victory, Plymouth, Essex, Chiltern, Metro, Piccadilly, Red Rose.
- 9 DISC BLEU—I Got Your Number—MCA A 2CR B Luxembourg, Plymouth, Wiltshire, Chiltern, Trent, Red Rose, West Sound \* Swansea—Hitpick.
- 8 HUEY LEWIS & THE NEWS—I Want A New Drug Called Love—Chrysalis A BBC Scotland, Downtown B Victory, Orwell, Chiltern, NorthSound \* West—Hitpick, West Sound—Hitpick.
- 8 ALEXIE SAYLE—'Ullo John! Gotta New Motor?—Island A Hallam, BBC Scotland, NorthSound, Tay B Luxembourg, Essex, Signal, Tees.
- 8 JERMAINE STEWART—The Word Is Out—10 Records A Tay B Luxembourg, Plymouth, Essex, Hereward, City, Red Rose, Forth.
- 7 DAVID GILMOUR—Blue Light—Harvest B Luxembourg, Pennine, Tees, Forth, Swansea, Downtown \* Mercia—Hitpick.
- 7 SIOUXSIE & THE BANSHEES—Swimming Horses—Wonderland/Polydor B Luxembourg, DevonAir, Chiltern, Signal, Clyde, NorthSound, Swansea.
- 6 SHIRLEY BASSEY—Sometimes—Towerbell A 2CR, BBC Scotland, Swansea B DevonAir, West, Beacon.
- 6 GERRY BROWN—It's Alright—AOR A BBC Scotland, BBC Ulster, Downtown B DevonAir, BRMB, Pennine.
- 6 OAK RIDGE BOYS—I Guess It Never Hurts To Hurt Sometimes—MCA A Essex, BRMB, Moray Firth B Severn, Aire, Red Rose.
- 6 PALE FOUNTAINS—(Don't Let Your Love) Start A War—Virgin B NorthSound, Swansea, Downtown \* County Sound—Climber, Severn—Hitpick, Orwell—Hitpick.
- 6 TECHNOS—Nighttime Heaven—PRT B Capital, Radio 210, Essex, Mercia, Trent, Forth.

The following records continue to bubble under the main airplay grid. They have all previously appeared in this column.

- MIRAGE—Let's Groove (Medley)—Passion A 2CR, Mercia, Swansea B Beacon, Red Rose, Tay.
- MASQUERADE—Guardian Angel—Carrera A 2CR, Downtown B Radio 210, Severn, Chiltern, Aire, Hallam, Tay.
- CHARLEY PRIDE—Ev'ry Heart Should Have One—RCA A 2CR, BBC Scotland, Forth, Moray Firth B Radio 210, Plymouth, Aire, Tees, CBC.
- SILENT RUNNING—Emotional Warfare—Parlophone A BBC Scotland B Radio 210, Severn, Hereward, Mercia, Forth, Tay, BBC Ulster.

## RADIO 2

Based on plays Friday-Thursday (5.30am to 8.00pm) in the week preceding publication.

- 9 (10) HOT CHOCOLATE: I Gave You My Heart (Didn't I)
- 9 (—) ALAN PARSONS PROJECT: Don't Answer Me
- 8 (New) ANY TROUBLE: Baby Now That I've Found You (EMI America)
- 8 (9) LIONEL RICHIE: Hello
- 7 (5) BARBARA DICKSON: Keeping My Love For You
- 7 (New) KOOL & THE GANG: Joanna (De-Lite)
- 7 (—) MATT BIANCO: Get Out Of Your Lazy Bed
- 7 (6) TRACEY ULLMAN: My Guy
- 6 (5) JOE FAGIN: Why Don't We Spend The Night
- 6 (New) LEE GREENWOOD: The Wind Beneath My Wings (MCA)
- 6 (—) CHRISTINE McVIE: Got A Hold On Me
- 6 (6) OLIVIA NEWTON-JOHN/JOHN TRAVOLTA: Take A Chance
- 5 (6) ALABAMA: Take So Right
- 5 (New) SHIRLEY BASSEY: Sometimes (Towerbell)
- 5 (6) JOHNNY CARR: If Ever I See You Again
- 5 (6) JOE DOLAN: Sometimes When We Touch
- 5 (5) KATIE KISSON: Penny Lover
- 5 (New) GEORGE McCRAE: One Step Closer (President)
- 5 (New) SADE: Your Love Is King (Epic)
- 5 (6) NEIL SEDAKA with DARA SEDAKA: Your Precious Love
- 5 (—) MARY WELLS: My Guy
- 5 (New) ROGER WHITTAKER: Good Old E.A.R. & H. (IMS)

### OTHER FEATURED RECORDS:

- CHRISTOPHER CROSS: Think Of Laura
- DAMARIS: What About My Love?
- RICHARD HARTLEY/MICHAEL REED ORCHESTRA: Music Of Torvill & Dean (EP)
- MADNESS: Michael Caine
- CHARLEY PRIDE: Ev'ry Heart Should Have One

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (—) indicates a re-entry.

## RADIO 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6 am-midnight weekdays, 6 am-midnight Saturday, 6 am-11 pm Sunday).

- |  |   |
|--|---|
| 19 (20) NENA: 99 Red Balloons  | 8 (—) ASWAD: Chasing For The breeze   |
| 18 (15) JULIA & COMPANY: Breakin' Down (Sugar Samba)                                     | 8 (New) CULTURE CLUB: It's A Miracle (Virgin VS 82 (E))                                     |
| 17 (16) KOOL & THE GANG: Joanna  | 8 (5) SCRITTI POLITTI: Wood Beez (Pray Like Aretha Franklin)                                |
| 16 (12) BREAK MACHINE: Street Dance  | 8 (New) THE SPECIAL AKA: Nelson Mandela, 2 Tone/Chrysalis CHS TT 26 (F)                     |
| 16 (17) VAN HALEN: Jump  | 7 (11) CHINA CRISIS: Hanna Hanna (INGRAM/McDONALD: Yah Mo B There                           |
| 15 (13) NIK KERSHAW: Wouldn't It Be Good   | 7 (7) JOHN LENNON: Borrowed Time  |
| 14 (5) PHIL FEARON & GALAXY: What Do I Do?   | 7 (9) MATTHEW WILDER: Break My Stride   |
| 14 (12) ROCKWELL: Somebody's Watching Me   | 7 (8) QUEEN: Radio Ga Ga  |
| 13 (8) SADE: Your Love Is King   | 6 (9) ALEXIE SAYLE: 'Ullo John! Gotta New Motor?  |
| 12 (13) BILLY JOEL: An Innocent Man  | 6 (New) ANY TROUBLE: Baby Now That I've Found You, EMI America EA 186 (E)                   |
| 12 (10) KAJAGOOGOO: The Lion's Mouth   | 6 (12) MADNESS: Michael Caine   |
| 12 (11) LIONEL RICHIE: Hello   | 6 (New) MATTHEW WILDER: The Kid's American, Epic A4240 (C)                                  |
| 12 (5) WANG CHUNG: Dance Hall Days   | 6 (7) PROPAGANDA: Dr. Mabuse  |
| 11 (10) HOWARD JONES: Hide And Seek  | 6 (9) THE QUESTIONS: Tuesday Sunshine   |
| 11 (13) HOT CHOCOLATE: I Gave You My Heart (Didn't I)                                    | 5 (9) BILLY BREMNER: Shatterproof   |
| 11 (8) THE ICICLE WORKS: Birds Fly (Whisper To A Scream)                                 | 5 (7) CYNDI LAUPER: Girls Just Want To Have Fun   |
| 11 (7) TRACEY ULLMAN: My Guy   | 5 (—) FICTION FACTORY: Ghost Of Love  |
| 10 (7) DARYL HALL & JOHN OATES: Adult Education  | 5 (New) HELEN & THE HORNS: Freight Train, Thin Sliced TS 3 (I/RT)                           |
| 10 (10) MATT BIANCO: Get Out Of Your Lazy Bed  | 5 (5) MEN AT WORK: Be Good Johnny   |
| 10 (13) SHAKIN' STEVENS: A Love Worth Waiting For, Epic A4291 (C)                        | 5 (New) MEL BROOKS: To Be Or Not To Be (The Hitler Rap), Island IS 158 (E)                  |
| 10 (11) SLADE: Run Runaway   | 5 (—) TINA TURNER: Help   |
| 10 (15) SOFT CELL: Down In The Subway  | 5 (New) WORLD'S FAMOUS SUPREME TEAM: Hey D.J.   |
| 10 (New) WEATHER GIRLS: It's Raining Men, CBS 2924 (C)                                   | 5 (New) CHRISTINA VIRGIN TEAM 1 (E)   |
| 9 (New) SIMPLE MINDS: Up On The Catwalk, Virgin VS 661 (E)                               | 5 (New) DENNIS EDWARDS featuring SIEDAH GARRETT: Don't Look Any Further, Gordy TMG 1334 (R) |
| 9 (11) THE STYLE COUNCIL: My Ever Changing Moods   |   |
| 9 (12) THOMPSON TWINS: Doctor! Doctor!   |   |
| 9 (5) UB40: Cherry Oh Baby   |   |
| 9 (10) WAS (WAS NOT): (Return To The Valley Of) Out Come The Freaks                      |   |
| 9 (New) JULIAN COPE: The Greatness And Perfection Of Love, Mercury/Phonogram MER 166 (F) |   |
| 8 (—) BANARAMA: Robert De Niro's Waiting   |   |
| 8 (13) CARMEL: More, More, More  |   |
| 8 (New) FIAT LUX: Blue Emotion, Polydor FIAT 3 (F)                                       |   |
| 8 (7) GEORGE McCRAE: One Step Closer (To Love)   |   |
| 8 (6) GENERAL PUBLIC: General Public   |   |
| 8 (New) RICK SPRINGFIELD: Jessie's Girl, RCA RICK 2 (R)                                  |   |
| 8 (—) SHANNON: Let The Music Play  |   |

### OTHER FEATURED RECORDS

- TONI BASIL: Do You Wanna Dance
- THE BLUEBELLS: I'm Falling
- CAPTAIN SENSIBLE: Glad It's All Over
- CUTTING EDGE: Dancing With The Rebel
- ROGER DALTRY: Walking In My Sleep
- BARBARA DICKSON: Keeping My Love For You
- RICHARD HARTLEY/MICHAEL REED ORCHESTRA: Bolero (from 'The Music Of Torvill & Dean')
- DEE C. LEE: Selina Wow Wow
- SILENT RUNNING: Emotional Warfare
- SIOUXSIE & THE BANSHEES: Swimming Horses
- WHITE & TORCH: Bury My Heart
- YES: Leave It

# VIDEO WEEK DEALER ROADSHOW 1984

If you deal in videos as well as records then this show is a must for you.

The dates and venues are:

SUNDAY	APRIL 1	ALBANY HOTEL, GLASGOW
WEDNESDAY	APRIL 4	QUEENS HOTEL, LEEDS
FRIDAY	APRIL 6	CONNAUGHT ROOMS, LONDON
SUNDAY	APRIL 8	ALBANY HOTEL, BIRMINGHAM

Show Hours – 2.00 pm – 10.00 pm

### REGISTER FOR THE SHOWS – NOW!

And take advantage of this special opportunity to meet a wide range of video companies – out to meet you. Complete the coupon opposite and post to:- Angela Fieldhouse, Video Week, 40 Long Acre, London WC2E 9JT  
Your complimentary invitation will be returned for your personal attention well before the start of the tour. NB. This show is exclusive to retailers dealing in videos.

### £5000 DEALER COMPETITION!

There are £5000 of audio/video and holiday prizes only to be won by dealers attending the shows. Your name will automatically be entered into the contest by completing the registration coupon. Winners will be announced at each of the four shows and you could be one of them.

### PLUS FIZZ

Plus a bottle of champagne will be handed to one out of ten dealers attending – with the compliments of Video Week. And we're expecting to give away tens of dozens!



Contact: Angela Fieldhouse for further information on 01-836 1522. Send off for you invitation now!

### VIDEO WEEK DEALER ROADSHOW 1984

Please send me an invitation (plus details of the shows) to attend the dealer roadshow as indicated. I understand my name will be entered into the £5000 Dealer Competition.

- |                                     |                          |                                      |                          |
|-------------------------------------|--------------------------|--------------------------------------|--------------------------|
| April 1 – GLASGOW<br>Albany Hotel   | <input type="checkbox"/> | April 4 – LEEDS<br>Queens Hotel      | <input type="checkbox"/> |
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# MUSIC video



### TOP-30

### TOP-30

			Label	Distributor
1	2	TOYAH! TOYAH! TOYAH!	K-tel	PolyGram
2	3	DURAN DURAN	PMI	EMI
3	4	WHITESNAKE: Fourplay	PMI	EMI
4	(New)	JUDAS PRIEST: Live	CBS/Fox	CBS/Fox
5	1	FLASHDANCE . . . What A Feeling	CIC	CBS
6	6	WHITESNAKE: Live	PMI	EMI
7	5	DAVID BOWIE: Ziggy Stardust . . .	Thorn EMI	EMI
8	8	THE JAM: Video Snap!	PolyGram	PolyGram
9	10	JIMI HENDRIX: Rainbow Bridge	Kace Int'l	PVG
10	9	OLIVIA NEWTON-JOHN: Video EP	PMI	EMI
11	7	MEAT LOAF: Live	Videoform	Videoform
12	12	DAVID BOWIE: Video EP	PMI	EMI
13	15	CLIFF RICHARD: The Video Connection	PMI	EMI
14	13	BILLY JOEL: Live	CBS/Fox	CBS/Fox
15	22	THE JACKSON 5: In Concert	VCL	CBS/Fox

			Label	Distributor
16	(New)	MARVIN GAYE: Greatest Hits	Videoform	Videoform
17	18	NOW, That's What I Call Music Video	Virgin/PMI	EMI
18	16	KATE BUSH: The Single File	PMI	EMI
19	(New)	EARTH WIND & FIRE: In Concert	Videoform	Videoform
20	14	BAUHAUS: Shadow Of Light	Kace Int'l	PVG
21	(-)	GENESIS: Three Sides Live	Thorn/EMI	EMI
22	21	MADNESS: Complete Madness	Stiff	CBS
23	(-)	SHOXSIE & BANSHEES: Nocturne	PolyGram	PolyGram
24	(-)	VIDEO WAVES	PolyGram	PolyGram
25	23	SPANDAU BALLET: Over Britain	Palace	PVG
26	17	SAXON: Live	PolyGram	PolyGram
27	25	PHIL COLLINS: Live	PMI	EMI
28	19	MARILLION: Recital Of The Script	PMI	EMI
29	30	UB40: Live	Virgin	EMI
30	(-)	THE COMPLEAT BEATLES	MGM/UA	CBS

DISTRIBUTORS: CBS 01-960 2155; CBS/Fox 01-997 2552; EMI 01-561 8722; PolyGram 01-590 6044; PVG (Palace; Virgin, Gold) 01-539 5566; Videoform 01-361 8931. Compiled by Music Week Research Department. © Music Week

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# MUSIC ON VIDEO

## Four of the best for spring

MICHAEL JACKSON and Dire Straits for March, Culture Club for April and David Bowie for May. Some of the biggest names in records are making their assaults on the music video market over the next three months.

Making Michael Jackson's Thriller is released on March 30 by Vestron Video International — it is, among

Dinoson. "In fact, we are so pleased with it we are currently considering a limited theatrical release in London and other major cities prior to retail release." A substantial consumer and trade campaign with "the emphasis on the consumer side" is being scheduled.

Videoform's cassette featuring footage from David Bowie's Serious Moonlight Tour is set for May release. "We are hoping for

releases from Manhattan Transfer, Chuck Berry and Bad Manners."

Heap also added that Videoform was currently "negotiating for a large number of programmes with some of the biggest artists in the world. The key to the whole business is distribution, both record outlets and video outlets have to be involved. It isn't a £25m a year business. £10m is a more accurate prediction for 1984, increasing in 1985."

### Alchemy

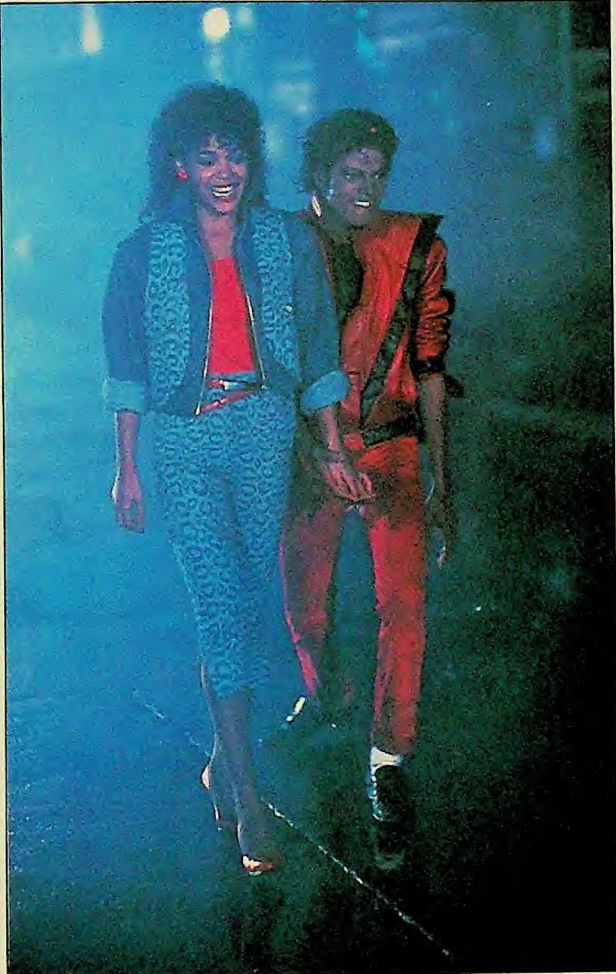
Meanwhile, PolyGram has postponed the release of Dire Straits' Alchemy Live video until March 22 to tie in with the album, chrome cassette and compact disc release of the same title. "This has to be to the dealers' advantage," says PolyGram's Michael Golemba. "The opportunity to link the video directly with the record and cassette release was too good to miss."

And the latest music title from CBS-Fox Video is the Shakin' Stevens Video Show which features such tracks as Marie Marie, This Ol' House and Cry Just A Little Bit. Dealer price is £13.95.

● Michael Jackson, Dire Straits video reviews on page 12.



CULTURE CLUB'S live video A Kiss Across The Ocean is due on April 11.



ORDERS CONTINUE to pour in for Making Michael Jackson's Thriller, to be released on March 30.

other claims to fame, the first music video to top *Billboard's* best-selling video chart in the US.

According to Vestron, WH Smith has placed its biggest-ever music video order for the Jackson tape. Vestron also quotes Irving Rappaport, head of Palace Virgin Gold distributors as saying: "Orders are pouring in, not only from traditional video retailers, but from record stores and department stores as well." The video should retail for £19.95.

### Delighted

Culture Club's A Kiss Across The Ocean (Virgin) will be released on April 11 with a dealer price of £13.91 (retail: £19.99). It features 13 tracks, including Karma Chameleon, Victims and Do You Really Want To Hurt Me. The hour-long programme was recorded live at Hammersmith Odeon last December, using 13 cameras.

"We are delighted with the quality," says Virgin's Norman

Michael Jackson and Culture Club will be trailblazers in opening up a lot of new outlets — particularly among record stores," says Videoform's Mike Heap.

"It would be very difficult for dealers if all the big titles came at once. And of course, it would reduce sales of each title.

"A lot of the figures being banded about at present about the sales of music videos are a load of rubbish. The market is still very much in its infancy. Since its release, our Meatloaf video has never been out of the top five, yet our sales have not yet reached 5,000 in total.

"As far as the punter is concerned, £20 is £20. It's too much to ask them to spend £40 on two videos in one week. It has to be better that the big-name releases are staggered."

At the time of the Bowie release, Videoform will be re-promoting its catalogue including Meatloaf, Kid Creole and the Coconuts, Earth Wind & Fire, Sister Sledge and Marvin Gaye, along with latest

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# MUSIC ON VIDEO

## Reviews Reviews Reviews

### Toyah

Toyah! Toyah! Toyah!  
K-tel/PolyGram  
Dealer Price: £8.00

TOYAH IS one of the most visual female artists the UK has produced in the last 10 years, and this K-tel release is an excellent example of her work and puts her in the same league as Kate Bush.

The five tracks featured (also included on the K-tel album of the same name) are among the best-known in her repertoire — I Want To Be Free and Thunder In The Mountains (both directed by Godley and Creme), Brave New World (directed by David Mallet), Rebel Run (Keith MacMillan) and It's A Mystery (Steve Waldorf), the latter taken from a previously available BBC video, Toyah At The Rainbow.

Toyah is the ideal artist for video — colourful and eye-catching. Her choreography grabs the attention, and her chameleon-like approach to each number ensures that boredom doesn't set in for the viewer.

One wonders though — is she a singer first and an actress second, or vice versa? To listen to her on record only can be a jarring experience after a while. She is certainly one of that clique of artists who need to be seen



as well as heard to get the full impact of their music.

Toyah! Toyah! Toyah! is a short (20-minute) insight into the talents of one of the Eighties pop scene's leading ladies. Her fans will love it, and the low-price tag should ensure strong consumer appeal.

CHRIS WHITE

### Michael Jackson

Making Michael Jackson's Thriller  
Vestron Video International  
Dealer price: £13.91

MASSIVE SELLER in the US finally gets released here on March 30, and as far as his legions of fans are concerned, it has been worth the wait.

The hour-long cassette (surely not only the most written about, but also the most talked about extended promo in the genre's short history) features, as well as the 14-minute Thriller music film, interviews with the star, director John Landis (American Werewolf In London), talented make-up artist Rick Baker and footage of Michael Jackson in the chair being transformed into the werewolf. Also included are segments of Jackson performing extracts from the Beat It video and, in the Motown 25th Anniversary Special, doing Billie Jean.

A good value tape from the hottest pop property around.

JIM EVANS

### Judas Priest

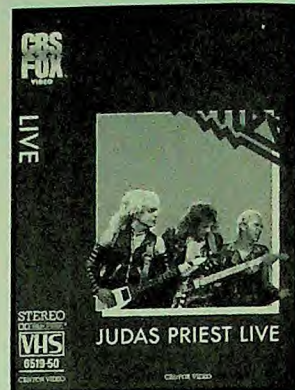
Live  
CBS-Fox  
Dealer price: £13.95

THIS HAS got to be a winner. Heavy metal fans are proving to be the big buyers. They, it would appear, want anything and everything to do with the bands they idolise. Judas Priest are old hands at serving up the requisite goods. They, like many other HM bands, have found a good thing — and are exploiting it to the full.

They — the fans — will happily shell out £20 for this video, same as they'll buy the albums, the posters, the wrist-bands, the T-shirts etc. But this assumed market must not deter from the fact that this is an excellent video.

Rob Halford, Glenn Tipton, KK Downing, Ian Hill and Dave Holland power-drive their way through a selection of numbers drawn from the albums Point Of Entry, Killing Machine, Unleashed In The East and British Steel.

The direction and camera-work combine to create as true as possible a small-screen image of a heavy



metal event. The head-banging, the arrogant strutting, the fancy-dress — leather, studs, warts and all — is highlighted by the selective use of slow-motion techniques. The atmosphere comes across superbly — all it really needs is the smell of sweat-stained leather and musky denim.

Judging by the success of recent videos from Meatloaf and Whitesnake, this has got to be a big seller — and with a running time of 1hr 35minutes, it is certainly value for money.

JIM EVANS

Not many men could get this lot to play at their birthday party.



**ERIC CLAPTON  
MEL COLLINS  
CHRIS FARLOWE  
NEIL FORD  
DICK HECKSTALL-SMITH  
COLIN HODGKINSON  
PAUL JONES  
ZOOT MONEY  
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STU SPEER  
JOHN SURMAN  
ART THEMEN  
MIKE ZWERIN**

**ALEXIS KORNER.**  
Eat a little Rhythm & Blues.

Regrettably, it could never happen again.

It was one of the most expensive line-ups of all time. It was also the best possible tribute to the man who did more for blues and rock in this country than any other.

As a fiftieth birthday party, it was pretty outstanding. As a memorial to Alexis Korner's sadly missed influence, it's unique.

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both in the studio and in concert. From Toyah to Brubeck, BBC Video is the one label to consider when you're thinking about music on video.



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### Graham Parker

Live  
PolyGram  
Dealer price: £13.50

"IF YOU strive to be good on stage, it makes it easier — it's as simple as that." Thus speaks Graham Parker in the introduction to this video programme recorded live in Chicago.

Parker has always had a distinctive voice, and has always surrounded himself with more than competent musicians. However, he wins no prizes for stage presence, and this video struggles to rise

above the average visually. It's difficult to predict how this will fare in the market. In the US, Parker is safely ensconced in the AOR bracket, but in the UK his position is not so clear — a new wave survivor and still a handsome contributor to the current music scene, but one, perhaps, who has lost direction.

This said, the music on this programme covers a wide range of the Parker repertoire, with Stick To Me, Howling Wind and the final cut, Nobody Hurts You, standing out among the 14 tracks.

JIM EVANS

### Donna Summer

A Hot Summer's Night With Donna Summer  
PolyGram  
Dealer price: £13.50

DONNA SUMMER is one of the most electrifying women in contemporary US popular music, and the possibilities for her work on video are endless. But this video is a less than satisfying experience, mainly because it is just a straightforward film of a Donna Summer concert and, as with so many other female performers, there is a strong cabaret approach to her act.

It does have highlights, not least of which is the rousing finale of her hit State Of Independence, when she is joined by all and sundry on stage. There's also an appearance by Musical Youth on Unconditional Love, and She Works Hard For Her Money reflects the energy and electricity that has made Summer such a potent recording act.

Several other Summer hits are featured — Sunset People, Hot Stuff and Last Dance — but what happened to I Feel Love, Love to Love You Baby, Could It be Magic



and I Remember Yesterday, earlier hits admittedly but ones which could take on so much more magic via video. It would have been preferable to have included these at the expense of a rather mundane rendition of Don't Cry For Me Argentina, and a wishy-washy "Dream Girls" segment.

Die-hard Donna Summer fans will welcome this release, but it is difficult to see it gaining her new fans. Somehow the power and the charisma, which are so much a part of the Summer appeal, are missing. It is the kind of video that you'd probably watch once, and then never bother about again.

CHRIS WHITE

### Dire Straits

Alchemy  
PolyGram  
Dealer price: £13.50

EVEN A badly-made Dire Straits video would be enjoyable — such a superbly talented set of performers is by now beyond being made or broken by this visual medium. But this is a very good video (produced by Mark Knopfler and featuring excerpts from last summer's Hammersmith Odeon concerts).

Like most gigs it starts slowly and builds in excitement, giving the same emotional satisfaction as a perfect live show. Sound recording and mixing is faultless (shame it will be mangled by TV speakers); but on the visual side there comes the inevitable moment when you start counting the beads of sweat and flying fists of Williams wielding the drumsticks. The occasional glimpse of what the punter sees — the whole stage — would have been welcome.

Still, a wonderful performance faithfully captured on video. Incidentally, it's interesting how Sultans Of Swing is now a full blown rock number, probably because a hugely successful band cannot any longer sound like a bunch of easygoing, no-hope part-time dance hall musos.

TERRI ANDERSON







## CLASSICAL

Edited  
by  
NICOLAS SOAMES

# Conifer triumphs in turbulent times

THE ADDITION of Teldec and Deutsche Harmonia Mundi to Conifer's portfolio and the coincidental departure of two key figures in Harmonia Mundi's UK company (*Music Week* last week) could have a lasting effect on the balance of power in the classical industry.

Though small individually, together the changes strengthen Conifer considerably — representing minor coups for a company seeking to make a substantial impact on the classical market share dominated by the majors. It also raises a question mark over the development of Harmonia Mundi as a UK distributor of both domestic and import labels.

For decades Teldec's Telefunken label, particularly admired for its Das Alte Werke series under its conductor Nikolaus Harnoncourt, has been handled by Decca. They have licensed some material and, since the PolyGram merger, allowed other titles to be imported by IMS.

It has been no secret however that, since the PolyGram merger, Telefunken has not achieved the market penetration it has desired, and parallel imports of its leading titles — especially since the development of the DMM pressings — have increased.

Despite the fact that Teldec distributes Decca in Germany, Austria and Switzerland (and that relationships remain cordial between Teldec and PolyGram) Elmar Hussing, international director of Teldec, said his company welcomed the initial discussions with Alison Wenham, sales and marketing director of Conifer.

"We have been very impressed with the work Conifer had done for Erato — every time I go into an English record shop I see Erato records — and I have every confidence that Conifer will be able to do the same for us," said Hussing.

Clearly PolyGram was happy to let Teldec go, so that it would be able to concentrate on its own labels. "We felt that the move would be to the benefit of both parties," said PolyGram chairman Ramon Lopez last week.

Such an amicable agreement was not the basis of the Harmonia Mundi move. Despite the name, Deutsche Harmonia Mundi and French Harmonia Mundi are separate companies, and DHM is actually distributed by EMI Electrola in Germany and bears EMI numbers.

Yet DHM has been handled by FHM in the UK for many years. Recently however the German company has been increasingly disappointed with sales figures in the UK, particularly as it is widely felt that the German catalogue has a greater potential than its French rival's.

With Conifer already handling many of EMI's foreign

companies (including Electrola) it seemed sensible to take on DHM, but the move also reflects the uneasiness that exists within the UK operation of FHM.

The appointment last July of Jeremy Elliott (formerly manager of MDC's shop in Rathbone Place London) as UK manager of FHM heralded an expansion of the French company into the distribution of UK domestic labels — following the demise of TOL and then Lugtons.

Chandos, Unicorn, Nimbus, Saga and other small labels joined Harmonia Mundi, and the company forecast optimistically for 1984-85. But Elliott's resignation (he left last week over a disagreement in policy) suggests that FHM has not totally solved the problem of being a record company and a distributor.

It seems that Elliott was pressing for further investment in the UK distribution network, though Catherine Moore, the northern rep who has taken over much of Elliott's work, said this week that she had spoken with virtually all the UK labels and they had pronounced themselves happy with the situation.

Last week's resignation of Didier de Cottignies, the UK export manager, came as an extra blow to the company — now left in the hands of accountant Giles Delclouze.

All this leaves John Deacon's Conifer in an even stronger position than before. "We are delighted by the very strong support being shown towards us by both Teldec and DHM whom we are pleased to welcome," he said. He added that it was likely that both labels would, in the near future, have their own label managers to promote the catalogues and produce the extra sales he believes are possible.

This is part of an aggressive expansion in the UK classical market by Conifer which will also involve a possible reduction in price for some of the major labels to "reduce the price distinction between imported and domestic labels", said Deacon.

"The addition of Teldec and DHM to our other labels — including EMI and RCA imports, Erato, Nonesuch, Hungaroton and Bis — puts us in a very healthy position, perhaps the second most important classical distributors after PolyGram in terms of the range of repertoire."

"But it is not only classical of course. Teldec has a pop catalogue (including Klaus Wunderlich, who is touring the UK now) and we are also strong on pop generally, and nostalgia."

Conifer has already taken over all Teldec stock held by PolyGram in the UK; and the Conifer sales force is selling in the entire catalogue during this month.

## PUBLISHING

Edited  
by  
NIGEL HUNTER

A WET paint warning (the office is being decorated) and some wet ink as Tony Hiller (centre) signs a worldwide publishing contract with EMI Music Publishing, flanked by MD Ron White (left) and general manager Peter Smits.

## Chrysalis: picking up the demo tab

STUART SLATER, director and general manager of Chrysalis Music, takes the Shakespearian query about what's in a name seriously. He's been unhappy for some time about the traditional publishing title of professional manager, and has in fact eliminated it from the Chrysalis Music staff roster.

"I've got three new people in to work on specific tasks," he said, "and their jobs are defined accordingly."

The people and the jobs are Simon Fuller (catalogue development manager), Jill Stean (catalogue exploitation manager — "She gets covers"), and Stewart Feeney (talent scout). Slater is looking for a promotion manager who will be in his or her early twenties.

"It's a youth business," he said. "There's value in experience, of course, and after 20 years as a musician and publisher, I think I've got that myself."

Ex-Mojo Slater is also a songwriter of no mean ability, and takes a comprehensively wide overview of the publishing business. Like most other publishers, he detects some antipathy towards the trade.

"It costs more now to break a single than ever before," he said, "and some people are under the impression that publishers just sit back and collect their money without making any contribution themselves."

"What is often overlooked is that publishers frequently invest a lot of money in acts over years sometimes before those acts break through and start earning. For instance, Zerra 1 have just signed with Phonogram after two years of demo and indie singles costs, and Lost Loved Ones have signed with CBS after a year in the Chrysalis Music stable and all the attendant costs. At any given time, any decent publisher is paying the rent and picking up equipment and demo tabs for several writers, artists and producers."

Slater has the utmost confidence in the ears and judgment of his youthful team, but is fully aware of the value of older, established writers. "I wish there were more talented young songwriters coming through. Most of our successful writers have been around for some time."

A prime example of this is the Guy Fletcher and Doug Flett duo, whose composition Baby You're Dynamite is the next Cliff Richard single. Chrysalis administers the duo's Hypnotic Music company. Iain Sutherland of the erstwhile Sutherland Brothers is another, with covers coming on his output in the US by the likes of The Oak Ridge Boys.

"Our secret weapon is Frankie Miller," grinned Slater. "He's doing startlingly well as a writer, with a lot of album covers over the last two years."

## ASCAP's year

THE AMERICAN Society of Composers, Authors & Publishers (ASCAP) is celebrating its 70th birthday with a report of an 8.3 per cent increase in its earnings achieved during 1983 to a record \$203m (£137m) compared with \$187m (£126m) in 1982.

Receipts from foreign societies rose by 19.8 per cent from \$26m (£18m) to \$31m (£21m), and overhead costs for the year climbed by seven per cent from 1982's \$35m (£24m) to \$38m (£26m).

During the year, ASCAP set aside \$133m (£86m) for foreign societies. Receipts from licensees rose by 7.3 per cent from \$155m (£100m) in 1982 to \$167m (£112m). Membership fees increased by 11.3 per cent from \$565,000 (£381,757) to \$629,000 (£425,000), but interest from investments dipped by 20 per cent from \$5m (£3.5m) to \$4m (£2.8m).

The society made a foreign distribution on July 11, 1983, of \$12,642,000 (£8,541,892), representing 1981 monies and including \$6,866,000 (£4,639,189) to the UK; \$2,909,000 (£1,965,541) to France; \$1,752,000 (£1,183,784) to Germany; \$598,000 (£404,054) to Sweden, and \$351,000 (£237,162) to South Africa.

## Scousers' bid for Girl Friday disco single

TYCOS RECORDS, the label launched by The Yorkshire Consortium of Songwriters, has released its first pop/disco single, Tuning In To Your Frequency b/w Kissing Conversation by Girl Friday.

The latter is a lady from Tipperary, where she was overheard singing in an hotel by Tycos director Rob Parsons. The songs are published by Tycos Music, and the disc, released on March 3, is being distributed by Tycos.

## Dangerous signing

TABITHA MUSIC has signed Andy Ford and a five-strong band from Leicester called Shoot To Kill.

Both are long-term publishing deals, and Ford's first songs under his pact were released on the Tabitha label as a single recently, coupling Teenage Love and Sitting Pretty. Shoot To Kill are working on a six-track mini LP for release later this year.

## Reviews

### The magic of Monteverdi

Selva Morale e Spirituale, Monteverdi. Taverner Consort, Emma Kirkby etc, Andrew Parrott, conductor. Reflexe EMI TC-ASD 1435394.

EMI MAY have taken its time to come back to early music after the death of Munrow, but the first releases on the new Reflexe label are very good. The Taverner forces under Parrott have been chosen to deal with the big choral works — Machaut's Mass is the other current release — and this recording of Monteverdi is magical. Emma Kirkby, Rogers Covey-Crump and David Thomas make highly distinguished contributions as always, but the whole production brings alive music which is both familiar — Beatus Vir and Dixit Dominus — and unfamiliar. An auspicious beginning.

□ □ □  
Requiem, Mozart. Margaret Price, Araiza, Peter Schreier conductor. Staatskapelle Dresden. Philips 6514 320.

THIS SOMBRE but stately work has been recorded in a rather billowy acoustic, making some inner lines indistinct. Nevertheless, Schreier makes it quite clear that he has not picked up a baton lightly — this is the first record the tenor has made for Philips as conductor. He shapes the work with a serious purpose while retaining the pearl-like lightness that is so specifically Mozartian. One of its major selling points, in view of the heavy competition, is the work done by the soloists, notably Price and Araiza.



MURRAY PERAHIA was presented with a facsimile score of Mozart's *The Magic Flute* to mark the final recordings of the Mozart Piano Concerto cycle for CBS. Left to right: Alan Street, catalogue marketing manager CBS, Perahia, Roxy Bellamy, product marketing manager classical, and Ray Burford, repertoire and sales classical, CBS.

## Perahia takes it to the people

Piano Concertos Nos 15, 16, Murray Perahia, ECO. CBS 40-37824.

IT IS interesting to see how this cycle of Mozart's Piano Concertos has caught the imagination of critics and public alike in a way that cannot be said of Ashkenazy and the Philharmonia — although the Russian is no less distinguished a pianist. There is something about the turn of a phrase, the dynamic control, that does make Perahia's work special. No doubt it interprets Mozart's Piano Concertos for the Seventies and Eighties in the way Barenboim achieved for the Sixties and Seventies.

□ □ □  
String Quartets, Debussy, Ravel. Chilingirian String Quartet. EMI Eminence. EMX 20481.

THE CHILINGIRIAN have had a chequered recording career moving from CRD to a brief association with Nimbus, then CRD again and now EMI Eminence. All their records have been characterised by tempestuous, strong readings, for these are not retiring chamber musicians but forthright players intent on making a distinctive impression on the music they play. The passionate yet impressionistic world inhabited by these two quartets are perfect vehicles for the Chilingirian, making this record a marvellous addition to the Eminence catalogue.



## NEWS EXTRA



**GENESIS SUCCESS 1:** Genesis pictured (top) with representatives of Phonogram companies in Belgium, France, Germany, Holland, Italy, Japan, Norway and Switzerland who presented them with gold and platinum awards as well as a special award from Aart Dalhuisen, president of Phonogram International.

**GENESIS SUCCESS 2:** After their recent "royal" concert at Birmingham, Genesis were presented with platinum discs for their UK sales of the Genesis album. Pictured (right) are (l to r): Mike Rutherford, Phil Collins, Steve Weltman (Charisma director), Jon Webster (Virgin marketing director) and Tony Banks.



**POLYDOR'S GEORGE McMANUS** presents an autographed copy of the album *James Last Plays The Rose Of Tralee & Other Irish Favourites* to the Irish Ambassador in London, His Excellency Mr Noel Dorr (left). The LP has been a hit in Ireland and has been released in the UK in conjunction with the Irish Tourist Board. It is featured in a BBC 1 TV show on March 17.



**QUITE WHAT** PRT's promotion director Tilly Rutherford (left) and marketing/A & R director Matt Haywood (right) are doing on Brighton beach we don't like to ask, but centre is Gina Lamour who has signed to PRT after her *Boystown* hits last year.



**MAGNET'S MICHAEL LEVY** has taken the unusual step of signing his label to a separate Canada licensee — rather than the traditional blanket North American agreement. He has chosen RCA Canada and says: "We are now identifying Canada as a completely separate market." Coincidentally, Magnet has signed Magnet Music to a sub-publishing with Sunbury Dunbar Music Canada. Pictured are (l to r) Tod (Magnet), Levy, John (president Sunbury/Dunbar Music Canada).



**SLADE PROUT** display their *My Oh My* gold discs with RCA managing director David Betteridge and senior A & R manager Shaun Greenfield (far right).

## FEATURE

# Disco imports hit chart high on 12-inch wave

IT'S INTERESTING to note that disco records previously available only as imports are increasingly enjoying high UK chart debuts, even when the artists involved have no hit pedigree, and their records initially garner little airplay.

One of several recent examples of this phenomenon occurred a fortnight ago when Julia and Company's *Breakin' Down* (Sugar Samba) crashed onto the chart at 38, ahead of new singles by Tracey

lation, which, she says, excludes certain important lyrics.

Elsewhere, and for no apparent reason, there's an unprecedented crop of hits with titles namechecking personalities: Michael Cain, Robert De Niro's *Waiting*, Pray Like Aretha Franklin, Nelson Mandela and *To Be Or Not To Be* (The Hitler Rap), the latter a superbly executed first hit for comedian/director Mel Brooks, inspired by his role in the movie of the same name.

## Chart commentary

By Alan Jones

Ullman, Kajagoogoo and Bananarama.

The reasons for this are twofold: the continuing ability of the club circuit to break quality disco records almost unaided, and the declining value of the pound against the US dollar which has rendered imports prohibitively expensive, effectively "saving up" demand for records until they are officially released here.

The undoubted popularity of disco/dance records is one of the crucial factors behind the continued advances being made by the 12-inch single. Rock acts too have come to regard the configuration as the ideal arena for experimentation and innovation, though it has to be said that it has also allowed some barely adequate three-minute songs to be extended to ludicrous extremes.

Starting from a zero base in 1976, the larger format single increased its share of the overall market to 15 per cent at the end of 1982, and 22 per cent a year later. Last month it accounted for an unprecedented 27 per cent of all sales registered by Gallup — and that's bound to be an underestimate as many dealers save time by punching only basic catalogue numbers into their chart return terminals.

## Name-checks

This increase is in no small part due to more realistic pricing of 12-inch singles, with the Top 20 records in this format pegged at £1.99 by some of the multiples.

Several singles have now registered sales of over 100,000 copies on 12-inch, and two have gone much further. New Order's *Blue Monday* is currently cresting 600,000 sales — all on 12-inch, while Culture Club's *Karma Chameleon* has sold a comfortable million on 7-inch, and a further 200,000 on 12-inch.

Topping both 12-inch and overall singles chart has been 99 Red Balloons by German quintet Nena. The song is an anglicised version of their German chart-topper of a year ago. In the US, where foreign language hits have hitherto been much rarer than in the UK, it's the original German language 99 Luftballons which is the hit, much to the delight of the band's lead singer and founder Nena Kerner.

Kerner has been vociferous in her condemnation of the English trans-

Brooks has been quoted as saying he made the record in the hope of becoming "the first Jew to make a buck out of Hitler" — doesn't he realise that his English co-writer and producer Pete Wingfield is also Jewish?

Finally, a reminder of the power of television.

Nearly all hit records of any magnitude benefit from exposure on pop-orientated TV shows, but the current chart includes a handful of hits which owe their status directly to airings received on shows not aimed at pop audiences.



NENA KERNER

Joe Fagin's *That's Living Alright* was much plugged on the lamented *Auf Wiedersehen Pet*, *Fraggle Rock* Theme introduces Jim Henson's new muppet extravaganza, and *Where Everybody Knows Your Name* by Gary Portnoy accompanies the credits on Channel 4's popular *Cheers* sitcom.

But it's old timer Henry Mancini who paces the pack; his score for the recent *Thorn Birds* mini-series has spawned two hits. The love theme has proved a substantial hit for guitar virtuoso Juan Martin, while Mancini's own version of the programme's main theme has also charted. And let's not forget Richard Hartley's interpretation of Ravel's *Bolero*, which was released last year and lay dormant until it was heard by millions at the climax of Torvill and Dean's recent Winter Olympics triumph.

## Chart commentary

is a monthly MW feature



<b>18</b>	<b>ULLO JOHN! GOTTA NEW MOTOR?</b> Alexei Sayle	Island (12) IS 162	<b>42</b>	<b>WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN)</b> Scritti Politti	Virgin VS 657(12)
<b>19</b>	<b>DOCTOR! DOCTOR!</b> Thompson Twins	Arista TWINS (12) 3	<b>43</b>	<b>HANNA HANNA</b> China Crisis	Virgin VS 665(12)
<b>20</b>	<b>YOUR LOVE IS KING</b> Sade	Epic (T)A4137	<b>44</b>	<b>CRY AND BE FREE</b> Marilyn	Love/Phonogram MAZ 2(12)
<b>21</b>	<b>LET THE MUSIC PLAY</b> Shannon	Club/Phonogram LET 1 (12)	<b>45</b>	<b>TUESDAY SUNSHINE</b> The Questions	Respond KOB(X) 707
<b>22</b>	<b>ROBERT DE NIRO'S WAITING</b> Bananamarama	London MANA 6 (12" - NANX 6)	<b>46</b>	<b>LUCKY STAR</b> Madonna	Sire W 9522 (T)
<b>23</b>	<b>GET OUT OF YOUR LAZY BED</b> Mart Bianco	WEA BIANCO 1(T)	<b>47</b>	<b>BREAKING POINT</b> Bourgie Bourgie	MCA BOU(T) 1
<b>24</b>	<b>MY GUY</b> Tracy Ullman	Stiff BUY(IT) 197	<b>48</b>	<b>WHITE LINES (DON'T DON'T DO IT)</b> Grandmaster & Melle Mel	Sugar Hill SH(L) 130
<b>25</b>	<b>BREAK MY STRIDE</b> Matthew Wilder	Epic (T)A3908	<b>49</b>	<b>YAH MO B THERE</b> James Ingram (with Michael McDonald)	Qwest W9394(T)

<b>76</b>	<b>I'M FALLING, The Bluebells</b> Julian Cope	London LONIX 45	<b>50</b>	<b>AN INNOCENT MAN, Billy</b> Joel	RCA RICK(T) 2
<b>77</b>	<b>THE GREATNESS AND PERFECTION OF LOVE,</b> Genesis	Mercury MER(X) 155	<b>51</b>	<b>DOCTOR! DOCTOR!</b> Thompson Twins	Clicknife 7FLEP 104 (12" - 12FLEP 104)
<b>78</b>	<b>ILLEGAL ALIEN, Genesis</b>	Charisma/Virgin AL 1(12)	<b>52</b>	<b>WHITE LINES (DON'T DON'T DO IT), Grand</b> Master & Melle Mel	Towerbell TOW 48
<b>79</b>	<b>THAT'S THE WAY (I LIKE IT), Dead Or Alive</b>	Epic (T)A4271	<b>53</b>	<b>HERE YOU COME AGAIN, Dolly Parton</b>	Epic (T)A4250
<b>80</b>	<b>BURNING FLAME, Vitamin Z</b>	Mercury VITZ 1(12)	<b>54</b>	<b>DESIRE, Virgin Dance</b>	MCA MCA(T) 849
<b>81</b>	<b>LET'S GROOVE (MIDLEY), Mirage</b>	Passion PASH (12) 20	<b>55</b>	<b>BLUETIMES, Shirley Bassey</b>	Society/Arista SOC (12) 7
<b>82</b>	<b>SLEEPLESS, King Crimson</b>	E'G/Polydor EGOIX 15	<b>56</b>	<b>JUICY FRUIT, Christine Lavin</b>	Kulu 7EB 002(12" - EB 002)
<b>83</b>	<b>MICKEY'S MONKEY, Warren Mills</b>	Jive JIVET(T) 57	<b>57</b>	<b>NIGHTTIME HEAVEN, The Technos</b>	PRT 7TEC 1 (12" - 12TEC 1)
<b>84</b>	<b>REBEL YELL, Billy Idol</b>	Chrysalis IDOL(X) 2	<b>58</b>	<b>GETTING SO EXCITED, Bonnie Tyler</b>	CBS (T)A4242

# Vitamin

*Burning Flame*

**7" - VITZ 1 12" - VITZ 112**

Chrysalis

## SINGLES *the new* SINGLES

1	(2) STREET DANCE, Break Machine	20	(18) AN INNOCENT MAN, Billy Joel
2	(7) WHAT DO I DO?, Phil Fearon & Galaxy	21	(12) DOCTOR! DOCTOR! Thompson Twins
3	(1) RELAX, Frankie Goes To Hollywood	22	(24) WHITE LINES (DON'T DON'T DO IT), Grand Master & Melle Mel
4	(8) HIDE AND SEEK, Howard Jones	23	(21) DOWN IN THE SUBWAY, Soft Cell
5	(6) BREAKIN' DOWN (SUGAR SAMBA), Julia and Company	24	(30) DANCE HALL DAYS, Wang Chung
6	(3) 99 RED BALLOONS, Nena	25	(15) RADIO GA GA, Queen
7	(4) SOMEBODY'S WATCHING ME, Rockwell	26	(34) OUT COME THE FREAKS, Was (Not Was)
8	(9) JOANNA/TONIGHT, Kool & The Gang	27	(16) RUN RUNAWAY, Slade
9	(29) IT'S RAINING MEN, The Weather Girls	28	(26) HOLIDAY, Madonna
10	(5) LET THE MUSIC PLAY, Shannon	29	(22) GET OUT OF YOUR LAZY BED, Matt Bianco
11	(23) YOUR LOVE IS KING, Sade	30	(RE) ROBERT DE NIRO'S WAITING, Bananamarama
12	(13) RENEGADES OF THE FUNK (UK EDIT), Afrika Bambaataa and Soulsonic Force	31 (NEW)	LUCKY STAR, Madonna
13	(20) HELLO, Lionel Richie	32	ULLO JOHN! GOTTA NEW (UK EDIT), Afrika Bambaataa and Soulsonic Force
14	(11) JUMP, Van Halen	33	MOTOR, Alexei Sayle
15	(10) WOULDN'T IT BE GOOD, Nik Kershaw	34	HERE WE GO ROCK 'N' ROLL, Spider
16	(25) TO BE OR NOT TO BE (THE HITLER RAP), Mel Brooks	35	Famous Supreme Team CHASING FOR THE BREEZE, Aswad
17	(17) THE MUSIC OF TORVILL & DEAN (EP) Inc	36 (NEW)	MAGIC'S WAND (The Whodini Electro EP), Whodini
18	(14) MY EVER CHANGING MOODS, The Style Council	37 (NEW)	TAXI, J. Blackfoot
19	(19) MORE, MORE, MORE, Carmel	38	WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN), Scritti Politti
		39	THE POLITICS OF DANCING, Re-Flex
		40	YAH MO B THERE, James Ingram/Michael McDonald

Week ending 17 March, 1984

# THE SPECIAL AKA

## NEW SINGLE

# NELSON MANDELA

C/W

## BREAK DOWN THE DOOR!

AVAILABLE ON TWO-TONE RECORDS MARKED BY CHRYSALIS LTD

CHS TT12 26

HEART BEAT BEAT BEAT BEAT

PROPAGANDA

PRESENT THE NINE LIVES OF

# Dr. Mabuse

BEAT BEAT STOP... BEAT BEAT BEAT BEAT BEAT

ONE SMALL DAY Ultravox

Chrysalis VOX(X) 2

2 Tone CHS TT (12) 26

Polydor HEP(X) 3

EMI (12) DURAN 1

President PT (12) 522

Parlophone Odeon (12)R6065

Exit International/Phonogram EXT 3(12)

Jive JIVE (T) 61

Epic (T)A3643

2000 LIGHT YEARS FROM HOME, Dance Society

SOMETIMES, Shirley Bassey

BLUE MONDAY, New Order

JUICY FRUIT, Christine Lavin

NIGHTTIME HEAVEN, The Technos

GETTING SO EXCITED, Bonnie Tyler

HERE YOU COME AGAIN, Dolly Parton

DESIRE, Virgin Dance

WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN), Scritti Politti

HANNA HANNA, China Crisis

CRY AND BE FREE, Marilyn

TUESDAY SUNSHINE, The Questions

LUCKY STAR, Madonna

BREAKING POINT, Bourgie Bourgie

WHITE LINES (DON'T DON'T DO IT), Grandmaster & Melle Mel

YAH MO B THERE, James Ingram (with Michael McDonald)

JESSIE'S GIRL, Rick Springfield

NIGHT OF THE HAWKS, Hawkwind

OUT OF SIGHT, Leturno

SELINA WOW WOW, Dee C. Lee

WHY DON'T WE SPEND THE NIGHT, Joe Fagin

WHITE HORSE, Laird Back

BAD BOY, Quiet Boy

DANCING WITH THE REBELS, Cutting Edge

**TALENT**

# Tri★Star in Escape bid

THREE MUSIC business people — who between them have been involved in artist management, publishing, studios, and travel for touring rock bands — have teamed up to start their own company, Tri★Star Management.

The company was formed by David Potts, who started his own management company in 1978, Alan Gordon, from Topline Travel, an agency specialising in pop tours which has been involved with Whitesnake, Saxon and Marillion, and Michael Berresheim, who in his native West Germany has his own 24-track studio and video facilities.

Tri★Star's first signing is ex-Iron Maiden member Clive Burr's Escape who are currently in the studios

recording new material, before starting a short tour which opens at the Marquee next week (21). Since leaving Iron Maiden following their Number Of The Best world tour, Burr has been working abroad — including drumming on an album by Trust, the French heavy metal band whose drummer ironically replaced Burr in Iron Maiden.

He has also been writing new songs, and formed Escape — comprising Tino Troy, Chris Troy and Bernie Shaw (all ex-Praying Mantis) and Alan Nelson, formerly with Bernie Torme — on his return to the UK.

Michael Berresheim said: "There's tremendous interest in Burr's new band, both in the UK and

from Japan and Germany. We expect to sign a recording deal here by the end of March, after the band's showcase Marquee gig. It is a very tight and compact situation

**CLIVE BURR** (back row, second from right) and Escape members Tino Troy, Chris Troy, Bernie Shaw and Alan Nelson sign to Tri★Star Management, with directors Alan Gordon, Michael Berresheim and David Potts.



with the band, and we feel that they have the potential to be as big as Asia or Foreigner." Tri★Star will be making more management signings. In the

meantime, the company also has its own Dreamboat publishing company, plus Dreamboat recording and video studios in Germany. There are also plans to start an indie label,

Risk-A-Disc. Tri★Star Management, 25 Newman Street, London W1. (580-5292/3).

## Talent tips

**RADIO KALIMBA**, a Brighton band whose musical influences include African music and Western jazz and rock, made their debut London appearance recently, and also played Dingwalls this week (14), followed by the 100 Club (23) and the African Centre (April 6). A recent review of the eight-piece band said, "The evening turned into more of a party than a gig, as the audience and band both thoroughly enjoyed themselves.

Contact: Radio Kalimba, 2 Powis Road, Brighton or 4 Westhill Street, Brighton (0273 23524).

**CREATURES OF Habit**, a synthesiser orientated five-piece London band, formed in July last year are looking for music business interest. They recently featured on Malcolm Laycock's Radio London show, and have also played Dingwalls and The Embassy Club — their next dates are the Half Moon, Herne Hill this week (17) and Dingwalls (23).

Contact: Graham D. Andrews, 31 Barnard Road, London SW11 1QT (01-223 8767 or 947 0689).



**SUMATRA RECORDS**, the indie label spending an estimated £100,000 on promoting the first album, *Over Now*, by Dean Walker, hosted a media reception at Stringfellows in the West End to introduce the Ibiza-based singer/songwriter. Walker, whose next single *Baby Please Don't Go* is released on March 30, performed several tracks from the album. He is pictured (centre) with, left to right: Peter Gauci, Sumatra press officer; Brian Poole; Jo Mitchell and Paul Ross of LWT; Tay Devlin; Greg Smith and Terry Allen, directors of Sumatra and Elstree Film Productions; and Tim Davies, head of international publishing, ATV Music.

## Chilled to the Bone...

**THE ICELANDIC Embassy** was the unusual venue for a recent pop reception, to celebrate the release of rock group *Bone Symphony's* debut single and mini-album. Two members of the group are Icelandic and since they are only the second band to emerge from Iceland's 220,000 population (the other's Mezzoforte), Ambassador Benediktsson decided to host the occasion. *Bone Symphony's* single, *It's A Jungle Out There*, has already been issued on Capitol and the self-titled mini-album is also available. Left to right: the Ambassador, Ragga, Jakob Magnusson and US band member Scott Wilk.



## EUROPARADE (The European Chart)

This Week's Last Week's on Chart

			Countries
1	1	RADIO GA GA, Queen	A/B/DK/E/II/NU/SW/WG
2	2	RELAX, Frankie Goes To Hollywood	A/B/DK/E/NU/UK/SW
3	3	LOVE OF THE COMMON PEOPLE, Paul Young	A/B/II/NU/SW
4	5	ONLY YOU, The Flying Pickets	A/SW/WG
5	4	GUARDIAN ANGEL, Masquerade	A/B/SW
6	6	LOVE IS A BATTLEFIELD, Pat Benatar	B/NU/WG
7	22	SOMEBODY'S WATCHING ME, Rockwell	B/E/NU/UK
8	9	MY OH MY, Slade	A/SW/WG
9	10	ALL NIGHT LONG (ALL NIGHT), Lionel Richie	DK/F/II/SP
10	17	STREET DANCE, Break Machine	DK/F/SW/UK
11	12	99 RED BALLOONS, Nena	E/UK
12	14	WHEN THE LADY SMILES, Golden Earring	B/NL
13	8	THRILLER, Michael Jackson	F/SP
14	11	OWNER OF A LONELY HEART, Yes	A/F/SP
15	16	GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper	B/E/NL
16	13	(HEY YOU) THE ROCKSTEADY CREW, The Rocksteady Crew	A/DK/WG
17	NEW	WOULDN'T IT BE GOOD, Nik Kershaw	E/UK
18	7	A ROCKIN' GOOD WAY, Shaky & Bonnie	A/B/DK/SW
19	NEW	JOANNA/TONIGHT, Kool & The Gang	E
20	15	SAY SAY SAY, Paul McCartney/Michael Jackson	I/SP
21	24	AN INNOCENT MAN, Billy Joel	I/UK
22	19	JENSEITS VON EDEN, Nino De Angelo	SW/WG
23	NEW	STOP THAT TRAIN, Clint Eastwood & General Saint	B/NL
24	18	CRIME OF PASSION, Mike Oldfield	DK/I
25	NEW	CI SARA, AI Bano and Romina Power	I/SW
26	27	LA DONNA CANNONE, Francesco De Gregori	I
27	NEW	HIDE AND SEEK, Howard Jones	E/UK
28	NEW	ENVOLE-MOI, Jean Jacques Goldman	F
29	NEW	BABY YOU'RE DYNAMITE, Cliff Richard	DK
30	29	BLACK AND WHITE, Patto	A/SW

Key: A — Austria; B — Belgium; DK — Denmark; E — Eire; F — France; I — Italy; NL — Netherlands; SP — Spain; SW — Switzerland; UK — United Kingdom; WG — West Germany.

Compiled from 11 national charts by Tros-Radio, Hilversum.

## PERFORMANCE

### Thompson Twins

THE THOMPSON TWINS are currently playing their first tour as fully-fledged superstars — poised to make mega bucks in the US as the UK's latest musical export.

And the trio has accurately gauged its audience's priorities; at their recent Hammersmith Odeon performance they concentrated 90 per cent effort into image and presentation.

The other 10 per cent was devoted to music, particularly in Joe and Alanah's case, pottering around with delicate percussion instruments while Tom, who has been elevated to main focal point, thrilled the front rows.

The group's sound was largely produced by a handful of dejected looking musicians, two of whom were particularly hidden from the neck down, presumably to disguise their contribution.

To be fair, the overall effect was one of dazzling, rock'n'roll glamour, radio mikes allowing the Twins to make intelligent use of what was a beautifully designed, split-level stage and a light show which was a pleasure to watch.

While the first songs, mostly taken from the Into The Gap LP (straight into the charts at number one), drew an enthusiastic response from the audience, which was on its feet from the start. As the set progressed, the sound was swollen by a continuous word-perfect chorus from the well-scrubbed young audience.

The Twins themselves remained curiously impassive throughout. While the odd perky grin escaped from time to time, the actual communication with the audience was kept to a functional minimum.

At the height of their commercial success, the Thompson Twins are faced with accusations of creative decline — but make no mistake, Tom, Alanah and Joe are every inch superstars — right down to their colour-co-ordinated mittens.

DANNY VAN EMDEN

### Vic Damone

IT WAS a refreshing experience witnessing Vic Damone's recent performance at London's Dominion Theatre, part of an extensive UK tour.

It is so easy, in the Eighties contemporary pop music scene, to forget the calibre and class of singers like Damone, who started their recording careers years before today's stars were born but who have successfully retained their magic.

Damone's resurgence in popularity is due in no small measure to the consistent exposure his records have been given on David Jacobs' Radio Two Saturday morning show, and it was appropriate that Jacobs should introduce the singer on stage.

With excellent musician accompaniment from the Northern Dance Orchestra, Damone's 100-minute programme included many of the old favourites from the pens of such as Cole Porter, as well as acknowledging the songwriters of today — including Lloyd Webber (Memory) and Lionel Ritchie (Endless Love).

Vocally, Damone is arguably the best in the business — his style and technique are excellent, and he has more warmth than Torme or Jack Jones. RCA recently re-issued four of his Sixties albums, Stay With Me, On The South Side Of Chicago, The Damone Type Of Thing and Why Can't I Walk Away, while Capitol has also re-issued *Strange Enchantment*.

Their reinstatement into catalogues are welcome — as a recording artist, and as a performer, Damone's style and appeal is timeless.

CHRIS WHITE

### Mezzoforte

ICELAND'S MOST famous export of the last few years finally arrived in London last week, playing a one-nighter at The Venue.

Mezzoforte, whose third album *Observations* was recently released on Steinar Records, thoroughly deserved the enthusiastic reception they received

(which has been repeated elsewhere around the country during their UK tour).

Mezzoforte are quite simply one of the most stunning jass/funk bands around — with one exception, the members are all in their early Twenties, but their musicianship could well belong to a group with years of experience.

The band played their first London gig less than a year ago, and followed it up with a short, low-key season at Ronnie Scott's. Their return was a triumphant one, and should pave the way towards wider UK successes.

The material was culled from their albums *Surprise Surprise* and *Catching Up With Mezzoforte*, as well as *Observations*. Highlights included the current single, *Midnight Sun*, and of course *Garden Party* which was covered by Herb Alpert.

Mezzoforte should repay Steinar's faith in them many times over during the next 12 months, if there is justice.

CHRIS WHITE

### Whitesnake

DESPITE WHITESNAKE'S apparent inability to maintain the same line-up for two consecutive tours, the quality and style of their music remains consistent.

At Wembley Arena the band put on a predictable albeit entertaining show. Guitarists John Sykes and Mel Galley, bassist Neil Murray and vocalist David Coverdale ran through the whole rock text-book of stage posing. Legendary keyboardist Jon Lord and drummer Cozy Powell both delivered spectacular solo spots.

They performed many old favourites such as *Crying In The Rain*, *Ready And Willing* and *No Love In The Heart Of The City*. The hit singles were all neatly slotted in too, the best of which, *Here I Go Again* and *Guilty Of Love*, incorporated admirable audience participation.

Also featured were several new tracks which proved that the band haven't lost their bluesy rock feel. In fact it's fair to say that the recruitment of the likes of John Sykes has breathed new life into what could have been a fading band.

GARETH THOMPSON

## SELECT SINGLES

## CHART CERTS

**DAVID ESSEX**  
Fishing For The Moon (Mercury/Phonogram)  
ESSEX (P) 3, PolyGram)

**JOHN LENNON**  
Borrowed Time (Polydor POSP(X) 701,  
PolyGram)

**JEFFREY DANIELS**  
AC/DC (Polydor/Starlight LMS(X) 1,  
PolyGram)

**THE ICICLE WORKS**  
Birds Fly (Whisper To A Scream)/In The  
Cauldron Of Love (Double A) (Beggars  
Banquet BEG 108 (T), WEA)

**MADONNA**  
Lucky Star (Edit) (Sire W9522, WEA)

**YES**  
Leave It (Remix) (Atco B9787 (T), WEA)

**THE SPECIAL AKA**  
Nelson Mandela (2 TONE/Chrysalis CHS  
TT(12)26, PolyGram)

**RICK SPRINGFIELD**  
Jessie's Girl (RCA RICK 2, RCA)

**DOLLY PARTON**  
Here You Come Again (RCA 395, RCA)

**CULTURE CLUB**  
It's A Miracle/Miss Me Blind (Virgin  
VS662(T), EMI)

**SIMPLE MINDS**  
Up On The Catwalk (Virgin VS661(T), EMI)



JOHN LENNON

## OTHERS

**QUIET RIOT**  
Bad Boy (Epic (TA4250), CBS).  
Group touring UK, talented lead  
vocalist-songwriter DuBrow unfor-  
tunately sounds like Slade's Noddy  
Holder, though flip Metal Health  
(live) less so. Band big in US with  
recent major hit with Slade number.  
Gutsy rock with commercial over-  
tones in record's beginning.

**THE TECHNOS**  
Nighttime Heaven (PRT 7(12)TEC  
1, PRT). Their last was the superb  
Foreign Land, which US disco  
people loved; here's another hi-  
energy scorcher, but has overall  
appeal in pop pastures, with melody  
amid the basic dance foundation  
and some catchy lines.

**ANY TROUBLE**  
Baby Now That I've Found You  
(EMI America (12)EA 166, EMI).  
US success but little from regular  
UK push. Revival of old Foundations  
hit (1, 1967), kept in the Sixties  
mould — feels and sounds dated.

**APB**  
Danceability Parts 1 & 2 (Albion  
(12)ION 160, Pinnacle. No frills  
straight-forward insistent dance  
floor music with vocals pumped out  
in clinical but effective manner.

**ROCK GODDESS**  
I Didn't Know I Loved You (Till I  
Saw You Rock And Roll) (A&M  
AM(X) 185, CBS). Brief acapella  
opening before solid heavy beat and  
throaty aggressive vocals take the  
stage. Remembered more for the  
beat than the tune, as the trio aim to  
copy Joan Jett and put a Glitter-  
Leander number into charts. For  
Gary it was number four in 1972.

**ZEE**  
Confusion (Harvest (12)HAR  
5227, EMI). Off April 9 scheduled  
album Identity. New group formed  
around partnership of Rick Wright  
(ex-Pink Floyd keyboards) and Dave  
Harris (ex-Fashion lead singer); has  
a lightweight feel that belies its  
"grower" quality after a number of  
plays. Has a clean, organised feel in  
its production.

**DEAD OR ALIVE**  
That's The Way (I Like It) (Epic  
(T)A4271, CBS). Much featured  
music press outfit revive 1975 KC  
And The Sunshine Band hit (4) with  
greater vocal projection — but the  
original, where vocal rides with  
tune, scores the top marks. But this  
its own sale possibilities.

**SAVAGE PROGRESS**  
My Soul Unwraps Tonight  
(Virgin TEN 16, EMI). Choir-  
like vocals, with Glynnis particularly  
captivating. It stands in mood and  
effect almost at opposite ends of the  
spectrum from say Big Country and  
The Alarm. Very likeable.

**NAT AUGUSTIN**  
Too Busy Thinking About My  
Baby (EMI (12)EMI 5453, EMI). A  
bouncer feel to re-working of old  
Marvin Gaye classic (5, 1969). A rich  
soul voice in the Ben E King mould.

**THE MONKEES**  
I'm A Believer (Pickwick Scoop  
7SR(C) 5035. Six tracks at 33 $\frac{1}{3}$  form  
one of the amazingly low-priced 99p  
series that includes Yardbirds, Love  
Affair, Nolans, Tremeloes. Value for  
money.

**ALPHAVILLE**  
Big In Japan (WEA International  
249505-7 WEA). A plaintive, rather  
vulnerable lead vocal which wisely  
does not get a noisy backing. The  
voice like song grows as record pro-  
gresses, with easy pick-up chorus.

**RUFUS AND CHAKA KHAN**  
Ain't Nobody (Warner Bros. RCK  
RCK(T) 1, WEA). Mean, moody  
and funky with sensuous overtones,  
doubtless aimed at the market that is  
giving Tina Turner a fresh lease of  
life. It's good without suggesting  
itself as a standout cut.

**THE REVILLIOS**  
Midnight (EMI (12)RVL 2, EMI).  
Slow and rather uninteresting in  
verse, with chorus arriving bright  
and breezy in startling contrast as  
pace increases on last verse line —  
but that refrain is rationed  
surprisingly.

**COOK DA BOOKS**  
Caress Me Like A Flower (10  
Records TEN 18, EMI). Pleasant  
mid-paced number from group cur-  
rently touring UK, which might well  
find some chart fortune though it  
needs pushing.

**ILLUSTRATED MAN**  
Head Over Heels (EMI (12)5454,  
EMI). In the current dance genre:  
fast-paced, plenty of synthesiser,  
vocals and back-ups floating into  
backing but overall allowed much  
more prominence than some records  
of this type.

**BARBARA DICKSON**  
Keeping My Love For You (Epic  
A4191, CBS). A sprightly up-tempo  
appealing pop number with a back-  
ing and orchestration that could  
have been something special, but  
somehow misses out and with it the  
record itself. Barbara passes without  
criticism.

**ALTON EDWARDS**  
Everybody's Watching (Radio  
Edit) (Streetwave (MKHAN 5,  
PRT). Produced and arranged by  
Isaac Hayes it hugs away at mid-  
pace with plenty of lyric repetition.  
Should at least find the dance chart.

**J BLACKFOOT**  
Taxi (Allegiance ALES (12)2,  
PRT). Slow, powerful story song  
that has an instant likeable feel and  
is tailor-made for late night disco —  
listening and dancing.

Album review ratings outside Top 20 and Top 50: — \*\*\*good, \*\*fair, \*poor  
sales predicted in own specialist market. Star rating under General heading  
indicates sales potential in general pop-rock market, with \*\*\*rating indicating  
entry into the lower half of chart only.

## LP REVIEWS

## TOP 50

**PALE FOUNTAINS**  
Pacific Street, V2274. Producers:  
artists and Howard Gray. After all the  
ballyhoo and then a rather lengthy lull,  
the album comes as a pleasant surprise.  
Fairly typically for a first LP it crams in  
umpteenth different ideas, varying stylistic  
experiments, and an eccentric selection  
of moods. Less predictable poppiness,  
more listenable to and interesting. Into  
the chart last week at 92, it has the quality  
to go much higher.

**SCORPIONS**  
Love At First Sting. Harvest SHSP  
240071. Strong follow-up to the very  
successful Blackout album. Tracks such  
as Bad Boys Running Wild, Rock You  
Like A Hurricane and Crossfire are some  
of the best yet from the German hard-  
rockers.

OST/  
OCR

**TWO OF A KIND**  
EMI EMC 1654611. Much will obviously  
depend on the impact the film has with  
potential record buyers, but with the  
single's lack of success and the LP's  
overall lack of anything special to offer, it  
is hard to imagine this doing more than  
ticking over by selling to really hardcore  
Olivia Newton John or John Travolta fans  
(and they only have the one cut as a duet  
anyway).

**CHRISTINE**  
Motown ZL 72139. Extensive promotion  
for this film about a teenager's  
burgeoning relationship with a 1958 Fury  
(a machine with some nasty human  
characteristics) will help sales. The car  
naturally has a preference for Fifties rock  
'n' roll classics — including tracks by  
Buddy Holly, Little Richard, Dion & The  
Belmonts and Johnny Ace.

**POPPIE NONGENA**  
Hannibal HNBL 6301. Producer: Joe  
Boyd. The value of this LP is at several  
levels — it is the recording of an  
important, and musically interesting,  
stage production; it is accessible ethnic  
African music, which like all other fine  
ethnic music deserves all the Western  
exposure it can get; and it is in with a  
fighting chance as a commercial release  
because it is a very strong vocal album,  
and African-influenced music is currently  
popular anyway. This play-with-song,  
which won an OBIE award for the Market  
Theatre, Johannesburg's production,  
tells the true story of a black woman in  
South Africa. It can be seen at London's  
Riverside Studios from April 5 to May 6.

## TOP 20

**DIRE STRAITS**  
Alchemy. Vertigo VERY 11.  
Producer: Mark Knopfler.

**THE STYLE COUNCIL**  
Café Bleu. Polydor TWSCLP 1.  
Producers: Paul Weller and  
Peter Wilson.

**DAVID GILMOUR**  
About Face. Harvest SHSP 24-  
0079-1. Produced by Bob Erzin  
& David Gilmour.

**MARILLION**  
Fugazi. EMI EMC 2400851.  
Produced by Nick Tauber

## Folk

**DICK GAUGHAN**  
A Different Kind Of Love Song. Celtic  
Music CM 017.

**HOKUM HOTSHOTS**  
Maybe It's The Blues. Celtic Music.  
CM 015.

A couple of excellent, and totally  
dissimilar, releases from this self-  
distributed label (CM Distribution, 4 High  
Street Starbeck, Harrogate, N Yorks, tel:  
0423 888979). In folk circles Gaughan is  
undoubtedly a star. This is a beautiful and  
strong, yet melodic, album; it is definitely  
not one for the folkie ghetto, but any  
dealer with any folk/ethnic trade should  
have it in stock. The Hotshots LP has the  
kind of guitar-based instrumental which is  
usually slotted in under the heading  
"British country blues". It is god-  
natured, very listenable music, and is the  
sort of album that should always be  
available in a good specialist record shop.  
In their traditional market, the Gaughan  
LP should be a strong seller (\*\*\*) and the  
Hokum Hotshots moderate (\*\*).

## Indies

**THE METEORS**  
Wreckin' Crew. ID Records. NOSE 1. Distribution: IDS. This is the second time round  
for this good-time psychobilly excursion — and it didn't do too badly last time, skirting the  
upper half of the Gallup charts. This time it comes replete with a picture disc single and  
co-incides with the band's latest UK tour. Live appearances are obviously what sells this  
mean and macho, beer'n' fags music, so this could well chart again. A bargain at £3.99 or  
less.



**THE YOUTH/BEN WATKINS** (above)  
The Empty Quarter. Illuminated Records. JAMS 36. Distribution: Jungle. Largely the  
soundtrack to a forthcoming BBC play, Street Captives, this is percussive, synthesizer  
music whose pulse raises it from the usual introverted nature of soundtracks. But if the  
visuals are successful, obviously this will benefit too. Otherwise it's strictly for the indie  
chart.

**MIRRORS**  
Aura Records. AUL 726. Distribution: Spartan. Remarkably unremarkable pop  
platter from trio of ex-Boys, who've forsaken their punk (in the loosest sense) roots for a  
kind of Matthew Wilder meets John Cougar piece of second-rate Americana. Evidence  
enough that the old Boys' network is not working for the common good.

## General

**MATTHEW WILDER**  
I Don't Speak The Language. Epic EPC 25785. With the single  
dropping and media exposure minimal this album can only hope  
to sell briefly to those whose interest has been strongly aroused  
by the Break My Stride hit. But it is a very good pop LP, and  
several other tracks are as strong as the hit (The Kid's American  
has "hit" written on it.) Well worth stocking cautiously and  
plugging via in-store play.

**IRIS WILLIAMS**  
The Gentle Touch. Polydor POLD 5118. Producer: Christopher  
H Peers. Williams is a rarity in today's popular music — with a  
distinctive, personal voice and style whose diction and delivery  
make every syllable crystal clear. There is an occasional inflection  
reminiscent of Cleo Laine and even Eartha Kitt, but mostly this is  
Iris Williams being very much herself. Standout songs are the title  
track, Summer Wind, Stay The Night and an effective revival of  
Irving Berlin's What'll I Do. Deserves to chart with the right and  
well-merited amount of airplay and store display.

**RODNEY FRANKLIN**  
Marathon. CBS 25837. Producer: Stanley Clarke. The jazz  
pianist who had a totally unexpected but well-deserved world-  
wide hit with The Groove, offers an album which can't have  
stretched his or Clarke's talents to the limit, although it is a good  
album. Piano naturally dominates, but solid help comes from the  
likes of Ronnie Laws, Paul Jackson, James Gilstrap and Louis  
Johnson.

**JAMES LAST**  
The Rose Of Tralee. Polydor POLD 5131. Producer: artist.  
Despite the success of Ronco's Green Velvet, and the durable  
qualities of the Last style, this extremely pleasant LP of songs-

we-can-all hum (Maggie, Beir Me O, When Irish Eyes,  
Londonderry Air, Cockles And Mussels etc etc) can only look to  
good sales in the reliable section of the MOR market unless given  
some kind of massive populist push.

**TOMMY TUTONE**  
National Emotion. CBS 25240. Producer: Ed Thacker. Standard  
US rock, sounding Graham Parkerish at times. Competent and  
unobjectionable, but facing an uphill struggle in the UK market.

**VARIOUS**  
Shape Up and Dance. Lifestyle Records. With Lulu (LEG 19);  
Jay Aston (LEG 20); Suzanne Dando (LEG 21); Mary Stavin and  
George Best (LEG 22); and Patti Boulaye (LEG 23). The market  
for these LPs is intriguing — different people attracted by the  
same idea, depending on the face on the sleeve? Or the same  
people building up entire libraries because they want new  
routines, and different music to do them to? Whatever the  
attraction, these LPs continue to be attractive to a good section  
of the aerobics-on-the-Axminster and leotard-in-the-lounge  
crowd. The Stavin/Best LP introduces some nice coy sexiness  
into it all and could get extra good sales on the strength of it.  
Basically, more helpings of a well-designed, well-produced  
formula.  
\*\* (each album)

**ROBIN GIBB**  
How Old Are You. Polydor POLD 5099. Producers: artist and  
Maurice Gibb. Title track is definitely the strongest; although the  
rest isn't weak — the familiar RG vocals and MG production  
ensure that it is good pop — it lacks both the punch of rock and  
the whimsicality of the current commercially successful music-as-  
dress-style pop. Without another single hit from it, it must be for  
Gibb hardcore fans only, and European market.



New Albums on Prestel: Mercury 332103

Arist. Title Label Cat No/Cassette No Dealer Price (Distributor) \*\*Denotes available on Compact Disc.

- ALABAMA ALABAMA RCA 89247/1PK 89247 £3.65 (R)
- BEAT, The I JUST CAN'T STOP IT Fame FA 41 3091 1/FA 41 3091 4 £1.82 (MFP)
- \*BELL ALL STARS, Graeme GRAEME BELL ALL STARS Jazzology (USA) J 751- £4.25 (SW)
- \*BERRY, Chuck ROCKIN' AT THE HOPS Chess (France) 5150331- £3.17 (DIS)
- \*BERRY, Chuck THE LONDON CHUCK BERRY SESSIONS Chess (France) 5150351- £3.17 (DIS)
- BLACK SABBATH PARANOID Nems NEP 6003 1Pc Disc £2.25 (SD)
- \*BROTHERS FOUR GREATEST HITS CBS (France) 32207/40-32207 £2.69 (DIS)
- BULLET NO MERCY Heavy Metal Worldwide HMI LP 151- (E)
- BURDON, Eric POWER COMPANY Bulldog BDL 4006/- £2.80 (PPI)
- \*BUSSE & HIS SHUFFLE RHYTHM ORCHESTRA, Henry 194144 VOL. 2 Hindsight (USA) HSR 1931- £4.25 (SW)
- \*CARLOS, Roberto ROBERTO CARLOS CBS (Holland) 25284/- £3.41 (DIS)
- CENTRAL LINE CHOICE Mercury/Phonogram MERL 33/MERLC 33 £3.45 (F)
- \*CLAYTON, Kid THE FIRST SESSION 1952 Folkways (USA) FJ 2859/- £4.50 (SW)
- \*COBB, Arnett THE COMPLETE APOLLO SESSIONS Vogue (France) 500116/- £3.17 (DIS)
- \*COTTRELL QUINTET, Louis & Herb Hall Quintet CLARINET LEGENDS (USA) GBH(USA) GBH 156/- £4.25 (SW)
- \*DAVIS, Eddie COUNTRY WITH BASIE Vogue (France) 500118/- £3.17 (DIS)
- DEAD MAN'S SHADOW TO MOHAMMED A MOUNTAIN Criminal Damage CRILP 110/- £2.89 (H)
- DEEP PURPLE FIREBALL Fame FA 41 3093 1/FA 41 3093 4 £1.82 (MFP)
- \*DELAFOSE, John UNCLE BUD ZYDECO Arhoolie (USA) 1088/- £4.00 (SW)
- DETROIT SPINNERS, The CROSSFIRE Atlantic 780160-1780160-4 £3.40 (W)
- DIAMOND, Barry FIGHTER PILOT I.R.S. IRSA 7034/- £3.45 (C)
- DILLINGER LIVE AT THE MUSIC MACHINE Vista Sounds VSLP 4030/- £2.95 (JS)
- \*DORSEY & ORCHESTRA, Jimmy MOSTLY 1940 Circle (USA) CLP 46/- £4.25 (SW)
- EDMUNDS, Dave D.E. 7TH Fame FA 41 3090 4 £1.82 (MFP)
- EDWARDS, Ruper HIT PICKS VOL 1 Success Success 176/- £2.95 (JS)
- EZINTABENI AMASWAZI EMVELO Earthworks ERT 113/- (RTH/EAR)
- FRAGGLE ROCK FRAGGLE ROCK RCA 70221/1PK 70221 £3.65 (R)
- \*GARNER, Erroll RELAXIN' Vogue (France) 500117/- £3.17 (DIS)
- \*GILLESPIE, Dizzy THE COMPLETE PLEYEL CONCERT Vogue (France) 429002/- (2LP) £5.39 (DIS)
- GROOVY, Winston AFRICAN GIRL Blue Moon BMLP 013/- £3.45 (CIG)
- HAIL AND ORCHESTRA, Tiny 1943/4 Circle CLP 55/- £4.25 (SW)
- \*HOEKE, Rob JUMPIN' ON THE '88 Oldie Blues (Holland) DL 8005/- £3.00 (SW)
- ICICLE WORKS, The THE ICICLE WORKS Beggars Banquet BEGA 50/BEGG 50 £3.04 (W)
- \*JEROME & ORCHESTRA, Henry 1950/2 Circle (USA) CLP 51/- £4.25 (SW)
- JORDAN, Louis JUMP'N'JIVE JSP JSP 1069/- (MWSW)
- KENTON, Stan HOLLYWOOD BOWL 1948 First Heard -CFH 52 (Cassette) £2.89 (SW)
- KRUPA & HIS ORCHESTRA & TRIO, Gene GENE KRUPA & HIS ORCHESTRA & TRIO Swing House -ICSWHM4 (Cassette) £2.89 (SW)
- LASWELL, Bill BASE LINES Rough Trade ROUGH 51/- (RTH)
- LEGENDARY PINK DOTTS FACES IN THE FIRE Play It Again Sam BIAS 4/- (Mini LP) (Red Rhino)
- \*LITTLE CAESAR LYING WOMAN . . . GOODBYE BABY Route 66 (Sweden) KIX 24 (MWSW)
- LOOSE ENDS A LITTLE SPICE Virgin V 2301/TCV 2301 £3.40 (E)
- \*LOUISIANA RED THE LOWDOWN BACK PORCH BLUES Vogue (France) 522004/- £2.87 (DIS)
- LYTTELTON & HIS BAND, Humphrey A TRIBUTE TO HUMPHREY VOLUME 1 Dornouse DM 1/- £3.15 (SW)
- MANCINI, Henry MANCINI Warner Brothers 925090-1/925090-4 £3.40 (W)
- \*MARSALA & HIS BAND, Joe 1944 Jazzology (USA) J 106/- £4.25 (SW)
- \*MASTERS & ORCHESTRA, Frankie 1941/2 Circle (USA) CLP 48/- £4.25 (SW)
- McCRAE, George ONE STEP CLOSER (TO LOVE) President PTL5 1075/PTLC 1075 £3.04 (PPI)
- \*McKINNEY'S COTTON PICKERS COMPLETE, VOL. 5 RCA (France) NL 89161/- (2LP) £3.95 (DIS)
- MERCER, Johnny MUSIC SHOP Artistic -CART 002 (Cassette) £2.89 (SW)
- METRO, Peter & Friends DEDICATED TO YOU CSA CSLP 12/- £3.04 (ALS)
- MILLER, Glenn AUTUMN SERENADE Magic -ICAWVE 9 (Cassette) £2.89 (SW)
- MOORE, Stephen THE WIZARD OF OZ, BY FRANK BAUM Listen For Pleasure TC-LFP 41 7142 5 (Storyteller Cassette) £3.04 (MFP)
- NELSON, Willie & Waylon JENNINGS OUTLAW REUNION VOL 2 Sundown SLDL 1007/- £3.20 (CIG)
- NOMAD Naz & The Nightmares GIVE DADDY THE KNIFE, CINDY Big Beat Chiswick WIK 21 (MWS)
- \*PAPETTI, Fausto MELODY IN SAX Vogue (France) 508670/09870 £3.17 (DIS)
- \*PARRY, Lee BLACK ARK VOL 2 Black Ark International BALP 4001/- £2.95 (JS)
- PRESELEY, Elvis I CAN HELP RCA PL 89287/1PK 89287 £3.65 (R)
- \*REBROFF, Ivan TAIGA TRAUMA CBS (Holland) 25438/40-25438 £3.41 (DIS)
- \*ROCKIN' SIDNEY BOOGIE BLUES 'N' ZYDECO Maison De Soul (USA) 1008/- £4.00 (SW)
- ROGERS, Kenny BEST OF KENNY ROGERS Breakaway BWY 100/- £1.25 (SD)
- SAD CAFE BEST OF SAD CAFE RCA NL 70253/NK 70253 £3.65 (R)
- SAL PARADISE SHIMMER Arista 206 156/406 156 £3.22 (F)
- SAMSON DON'T GET MAD-GET EVEN Polydor POLD 5132/POLDC 5132 £3.45 (F)
- SEATON, Johnny UPTOWN Rockhouse LPL 8403/- £3.04 (P)
- SIMON, Tito THE HEAT IS ON TIT TLP 001/- £2.95 (JS)
- SINATRA, Frank TENDERLY Meteor MTM 001/- £2.76 (CIG)
- SINGERS & PLAYERS LEAPS AND BOUNDS On/Cherry Red ONULP-BRED 58/- £2.95 (JS)
- SLICK, Grace SOFTWARE RCA PL 84791/1PK 84791 £3.65 (R)
- SMITH, Slim THE TIME HAS COME Pama PMLP 3240/- (JS)
- SMITH, Tommy GIANT STRIDES GFM GFMLP 8001/- £3.59 (1Fast 031-661 5811)
- SNOW, Hank JUST KEEP A MOVIN' Detour 33-004/- (MWSW/RSW)
- STEELEYE SPAN BEST OF STEELEYE SPAN Chrysalis CHR 1467/ZCHR 1467 £3.22 (F)
- STYLE COUNCIL, The THE CAFE BLEU Polydor TSCLP 1/TSCMC 1 £3.65 (F)
- THUNDERSTICK BEAUTY AND THE BEASTS Thunderbolt THBL 008/- £3.45 (CIG)
- TOWNSEND, Simon SWEET SOUND 21 Records/Polydor POLD 5128/POLDC 5128 £3.45 (F)
- \*VARIOUS BAREFOOT BILL'S HARD LUCK BLUES Mammoth (USA) 3812/- £4.00 (SW)
- VARIOUS BEST OF BRASS 1983 Polyphonic PRL 022/CPRL 022 £2.61 (H)
- VARIOUS GROOVE/JUMPIN' Detour 33-003/- (MWSW/RSW)
- \*VARIOUS HOME MADE EARLY ROCK & ROLL White Label (Holland) WLP 8867/- £3.00 (SW)
- VARIOUS JUMP BABY JUMP: 20 ROCKABALLY TRACKS FROM THE FIFTIES Rockhouse LP 8402/- £3.04 (P)
- \*VARIOUS MORE HOME MADE EARLY ROCK & ROLL White Label (Holland) WLP 8868/- £3.00 (SW)
- VARIOUS MOVING ON UP Kent KENT 013/- (MWS)
- VARIOUS ON THE ROCKS TPL TPL 99/- £2.79 (P)
- VARIOUS REGGAE 14 Starlight SLDL 913/- £2.95 (JS)
- VARIOUS REGGAE ROCKERS Black Joy DHP 2007/- £2.95 (JS)
- VARIOUS THE HISTORY OF RHYTHM & BLUES VOCAL GROUPS Atlantic 790132-1/- £3.40 (W)
- VARIOUS THE VERY BEST OF BRITISH JAZZ Polyphonic PRJ 501/CPRJ 501 £2.89 (H)
- \*VARIOUS THE BOP THAT NEVER STOPPED-FOR A REAL ROCKIN' CAT VOL 29 Bison Bop (West Germany) BBLP 2033/- £3.75 (SW)
- \*VARIOUS THE BOP THAT NEVER STOPPED - FOR A REAL ROCKIN' CAT VOL 30 Bison Bop (West Germany) BBLP 2034/- £3.75 (SW)
- \*VARIOUS THE MEMPHIS JAZZ FESTIVAL 1982 Jazzology (USA) J 134/- £4.25 (SW)
- VARIOUS WHERE THE GIRLS ARE Kent KENT 016/- £2.99 (P)
- \*VARIOUS WHITE HOT JAZZ VOL 1 Broadway (USA) BR 115/- £3.75 (SW)
- WAILER, Bunny TRIBUTE Solomonic SMP 007/- £3.05 (P)
- WAILER, Bunny ROCK 'N' GROOVE Solomonic DSR 2798/- £3.05 (P)
- WAILING SOULS, The SOUL & POWER Studio One SOLP 1002/- £3.95 (JS)
- WALKER, Scott CLIMATE OF HUNTER Virgin TCV 2303 (Cassette) £3.40 (E)
- \*WHITE, Georgia SINGS AND PLAYS THE BLUES Rosetta (USA) RR 1307/- (SW)
- WILLIAMS, Iris THE GENTLE TOUCH Polydor POLD 5118/POLDC 5118 £3.45 (F)
- WOMACK & WOMACK LOVE WARS Elektra 960293-1/- £3.40 (W)
- \*WOOTTON, Brenda MY LAND RCA (France) PL 70234/1PK 70234 £3.29 (DIS)
- ZANTEES, The RHYTHM BOUND Rockhouse LP 8401/- £3.04 (P)

\*These albums have been advised as being newly available in the UK by an importer. They may be available from another import source which had not been formally notified to Music Week at our presstime.

Mon 19 - Fri 23 March 1984  
Album Releases 106 (incl. 34 imports)

Year To Date (12 weeks to 23 March, 1984)  
Album Releases: 1181 (incl. 389 imports)

Distributor Codes

- A - PRT 01-640 3344
- ACE - Ace 01-267 5192
- B - Ronco 01-274 7761
- BK - Backs 0603 26221
- BLM - Blackmarketing - 01-609 7017/8
- BM - BiBi Magnetics 01-575 7117
- BU - Bullet 08894 76316
- C - CBS 01-960 2165
- CA - Cadillac 01-836 3646
- CAM - Cambra 01-609 0087
- CAS - Castle 01-623 5934
- CH - Charly 01-639 8603
- CID - Central Independent Distributors 021 742 0494
- CM - Celtic Music 0423 888979
- CON - Conifer 0895 447707
- CS - Cassion 01-485 8704
- DIS - Discovery 067 285 406
- E - EMI 01-561 8722
- EAR - Earthworks 01-969 5145
- F - PolyGram 01-590 6044
- FAL - Falling A 0255 74730
- FP - Faulty 01-727 0734
- FPS - 77-44512
- G - Lightning 01-969 8344
- GI - Gypsy 01-736 4521
- GR - Graduate 0384 59048
- GRI - Geoff's Records International 01-808 5301
- GY - Greyhound 01-385 8146
- H - HR Taylor 021 622 2377
- I - Canal (Backs, Rough Trade) and Fast Product - 031 661 5811
- Probe - 051 236 6591
- Red Rhino (Mid) - 0926 26376
- Red Rhino (Nth) - 0904 641415
- IDS - Independent Distribution Services 01-476 3222
- IKF - 02514 20053
- IMS - Import Music Service (via PolyGram) 01-590 6044
- IMP - Impex Musik 01-229 5454
- IN - Inferno 021-233 1256
- IRS - Independent Record Sales 01-850 3161
- (Chris Wellard)
- J - Jungle 01-359 9161
- JS - Jetstar 01-961 5818
- JSU - Jazz Services Unlimited 0422 64773
- K - K-tel 01-992 8000
- KS - Kingdom - 01-836 4763
- LK - Look 0484 643211/2
- M - MSD - 01-602 3483
- MB - Menace Breakers 01-602 1118
- MFP - Music For Pleasure 01-561 3125
- MK - 041-333 9553
- MW - Making Waves 01-481 9917
- N - Neon 0785 41311
- O - Outlet 0232 222826
- OR - Orbitone 01-965 8292
- P - Pinnacle 0689 73146
- PAC - Pacific 01-267 2917/8
- PK - Pickwick 01-200 7000
- PR - President 01-839 4672
- PROJ - Projection 0702 72281
- R - RCA 021-525 3000
- RC - Rollercoaster 01-397 8957
- RL - Red Lightnin' 037-988 693
- ROSS - Ross 06886 2403
- RT - Rough Trade 01-221 1100
- RU - Ruff Lion - 01-221 1604
- SO - Stage One 0428 4001
- SOL - Soloman & Peres 0494-32711
- SP - Spartan 01-903 8223
- ST - Studio Import 01-580 3438/9
- SW - Swift 0424 220028
- T - Trojan 01-961 4565
- TB - Terry Blood 0782 620321
- TE - Tent 0708 751861
- V - Vista Sounds 01-953 1661
- W - WEA 01-998 5929
- WRD - World Record Distributors 01-636 3925
- X - Clyde Factors 041-221 9844
- Y - Relay 01-579 6125

TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	THRILLER	Michael Jackson	Epic
2*	3	1984	Van Halen	Warner Bros
3	2	COLOUR BY NUMBERS	Culture Club	Virgin/Epic
4	4	CAN'T SLOW DOWN	Lionel Richie	Motown
5	5	LEARNING TO CRAWL	The Pretenders	Sire
6*	8	SPORTS	Huey Lewis & The News	Chrysalis
7	7	SYNCHRONICITY	The Police	A&M
8	6	AN INNOCENT MAN	Billy Joel	Columbia/CBS
9*	21	FOOTLOOSE	Soundtrack	Columbia/CBS
10	10	SEVEN AND THE . . .	Duran Duran	Capitol
11*	13	TOUCH	Eurythmics	RCA
12	9	90125	Yes	Atco
13	11	MILK AND HONEY	John Lennon/Yoko Ono	Polydor
14*	16	SHE'S SO UNUSUAL	Cyndi Lauper	Portrait
15	15	WINDOWS AND WALLS	Dan Fogelberg	Full Moon/Epic
16	12	UH-HUH	John Cougar Mellencamp	Riva
17	14	ROCK 'N' SOUL PART 1	Hall/Oates	RCA
18	18	DEFENDERS OF THE FAITH	Judas Priest	Col/CBS
19*	19	SHOUT AT THE DEVIL	Motley Crue	Elektra
20	20	GENESIS	Genesis	Atlantic
21	17	ELIMINATOR	ZZ Top	Warner Bros
22*	22	ROLL ON	Alabama	RCA
23	23	TOUR DE FORCE	'38 Special	A&M
24*	26	SOMEBODY'S WATCHING ME	Rockwell	Motown
25*	27	STAY WITH ME TONIGHT	Jeffrey Osborne	A&M
26*	33	CHRISTINE McVIE	Christine McVie	Warner Bros
27	24	IN HEAT	The Romantics	Nemperor
28	28	WHAT'S NEW	Linda Ronstadt	Asylum
29*	39	FLASHDANCE	Soundtrack	Casablanca
30*	32	NO PARKING . . .	Midnight Star	Solar
31	29	IN THE HEART	Kool & The Gang	D-Light
32	31	THE BIG CHILL	Soundtrack	Motown
33	25	METAL HEALTH	Quiet Riot	Pasha
34	30	PYROMANIA	Def Leppard	Mercury
35*	41	UNDER A BLOOD RED SKY	UZU	Island
36	36	BUSY BODY	Luther Vandross	Epic
37*	37	REBEL YELL	Billy Idol	Chrysalis
38*	38	LET THE MUSIC PLAY	Shannon	Mirage
39*	42	KISSING TO BE CLEVER	Culture Club	Virgin/Epic
40*	43	BREAK OUT	The Pointer Sisters	Planet

\*Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
Chart Courtesy Billboard for w/e March 17, 1984.

BULLETS 41-100

41*	44	SOMEWHERE IN AFRICA	M. Mann	Arista
44*	53	OFF THE WALL	Michael Jackson	Epic
47*	54	LABOR OF LOVE	UB40	A&M
50*	61	JUNGLE	Dwight Twilley	EMI America
54*	59	THE POLITICS OF DANCING	Re-Flex	Capitol
55*	72	COMEDIAN	Eddie Murphy	Columbia/CBS
56*	85	FUTURE SHOCK	Herbie Hancock	Columbia/CBS
58*	N	THE WORKS	Queen	Capitol
61*	95	DECLARATION	The Alarm	I.R.S.
62*	64	PENETRATOR	Ted Nugent	Atlantic
75*	N	LOVE AT FIRST SIGHT	Scorpions	Mercury
76*	79	OBLIVION	Utopia	Utopia/Passport
80*	104	THE GREAT PRETENDER	Dolly Parton	RCA
83*	100	BON JOVI	Bon Jovi	Mercury
87*	93	SPARKLE IN THE RAIN	Simple Minds	Virgin/A&M
89*	113	BEST KEPT SECRET	Sheena Easton	EMI-America
93*	N	ANIMAL GRACE	April Wine	Capitol

OTHER NEW ENTRIES

94*	101	POINTS ON THE CURVE	Wang Chung	Geffen
96*	N	THE FLAT EARTH	Thomas Dolby	Capitol
98*	N	INTO THE GAP	Thompson Twins	Arista
101*	N	AMMONIA AVENUE	Alan Parsons Project	Arista
123*	N	KEEP MOVING	Madness	Geffen
142*	N	PARTING SHOULD BE . . .	Roger Daltrey	Atlantic
148*	N	MR. HEARTBREAK	Laurie Anderson	Warner Bros
149*	N	ABOUT FACE	David Gilmour	Columbia/CBS
151*	N	N.E.W.S.	Golden Earring	21 Records
162*	N	SHE'S STRANGE	Cameo	Atlanta Artists
174*	N	ELVIS: THE FIRST LIVE RECORDING	Elvis Presley	Music Works
185*	N	IN 3-D, "Weird Al"	Yankovic	Rock 'n' Roll/Scotti Bros.

# TOP 100 ALBUMS

PLATINUM LP (300,000 units as of Jan '79)    
 GOLD LP (100,000 units as of Jan '79)    
 SILVER LP (60,000 units as of Jan '79)    
 NEW = NEW ENTRY    
 RE = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette	This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	NEW		<b>HUMAN'S LIB</b> ● Howard Jones (Rupert Hine/Colin Thurston)	WEA WX1 (W) C: WX1C	51	39	39	<b>SYNCHRONICITY</b> ● The Police (Hugh Padgham/The Police)	A&M AMLX 63735 (C) C: CXM 63735
2	1	4	<b>INTO THE GAP</b> ● Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205 971 (F) C: 405 971	52	53	5	<b>VICTIMS OF THE FUTURE</b> Gary Moore (Jeff Glixman)	10 Records DIX 2 (E) C: CDIX 2
3	3	28	<b>AN INNOCENT MAN</b> ● Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40/25554	53	65	11	<b>LOVE OVER GOLD</b> ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359109 (F) C: 7150 109
4	4	30	<b>THRILLER</b> ● Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930	54	48	19	<b>THE ESSENTIAL JEAN MICHEL JARRE</b> ● Jean Michel Jarre (Jean Michel Jarre)	Polystar PROLP 3 (F) C: PROMC 3
5	2	2	<b>THE WORKS</b> ● Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1	55	54	9	<b>LIFE'S A RIOT WITH SPY VS SPY</b> Billy Bragg (Oliver Hitch)	Go! Discs/Utility UTIL 1 (DS) C: UTIK 1
6	5	3	<b>THE SMITHS</b> The Smiths (John Porter)	Rough Trade ROUGH 61 (I/RT) C: ROUGH 61	56	66	54	<b>TRUE</b> ● Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403
7	8	21	<b>CAN'T SLOW DOWN</b> ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041	57	67	2	<b>WORKOUT</b> ● Jane Fonda (Various)	CBS 88581 (C) C: 40/88581
8	6	17	<b>TOUCH</b> ● Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109	58	42	10	<b>WORKING WITH FIRE AND STEEL</b> ● China Crisis (Mike Howlett)	Virgin V 2286 (E) C: TCY 2286
9	10	2	<b>HUMAN RACING</b> Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCFC 3197	59	64	17	<b>TRACK RECORD</b> ● Joan Armatrading (Various)	A&M JA 2001 (C) C: JAC 2001
10	9	5	<b>SPARKLE IN THE RAIN</b> ● Simple Minds (Steve Lillywhite)	Virgin V 2300 (E) C: TCY 2300	60	46	6	<b>CRUSADER</b> Saxon (Kevin Beamish)	Carrere CAL 200 (SP) C: CAC 200
11	19	18	<b>OFF THE WALL</b> ● Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40/83468	61	33	19	<b>PIPES OF PEACE</b> ● Pip McCartney (George Martin)	Parlophone PCTC 1 (E) C: TCPCTC 1
12	11	33	<b>THE CROSSING</b> ● Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F) C: MERHC 27	62	NEW		<b>THE FISH PEOPLE TAPES</b> Alexei Sayle (David Stafford)	Island IMA 9 (E) C: IMC 9
13	7	3	<b>KEEP MOVING</b> ● Madness (Clive Langer/Alan Winstanley)	Stiff SEEZ 53 (C) C: ZSEEZ 53	63	47	5	<b>TUBE</b> Various (Various)	K-tel NE 1261 (K) C: CE 2261
14	15	16	<b>U2 LIVE "UNDER A BLOOD RED SKY"</b> ● U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3	64	49	4	<b>THE AMAZING KAMIKAZE SYNDROME</b> Slade (Jim Lea/John Punter)	RCA PL 70116 (R) C: PK 70116
15	17	7	<b>1984</b> Van Halen (Ted Templeman)	Warner Brothers 923985-1 (W) C: 923985-4	65	40	37	<b>18 GREATEST HITS</b> ● Michael Jackson plus The Jackson 5 (Various)	Telstar STAR 2232 (R) C: STAC 2232
16	14	7	<b>THE VERY BEST OF MOTOWN LOVE SONGS</b> Various (Various)	Telstar STAR 2239 (R) C: STAC 2239	66	55	269	<b>BAT OUT OF HELL</b> ● Meat Loaf (Todd Rundgren)	Epic/Cleveland International EPC 82419 (C) C: 40/82419
17	12	34	<b>NO PARLEZ</b> ● Paul Young (Laurie Latham)	CBS 25521 (C) C: 40/25521	67	RE		<b>DIRE STRAITS</b> ● Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 9102 021 (F) C: 7231 015
18	23	10	<b>IN THE HEART</b> Kool & The Gang (Kool & The Gang)	De-Lite/Phonogram DSR 4 (F) C: DCR 4	68	61	5	<b>E.S.P.</b> Millie Jackson (Millie Jackson/Brad Shapiro)	Sire 250382-1 (W) C: 250382-4
19	18	22	<b>COLOUR BY NUMBERS</b> ● Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCY 2285	69	86	2	<b>LET THE MUSIC PLAY</b> Shannon (Mark Liggett/Chris Barbosa)	Club/Phonogram JABL 1 (F) C: JABLC 1
20	13	9	<b>SOMETIMES WHEN WE TOUCH</b> Various (Various)	Ronco RON LP9 (B) C: C RON9	70	70	6	<b>NEW GOLD DREAM (81, 82, 83, 84)</b> ● Simple Minds (Peter Walsh)	Virgin V 2230 (E) C: TCY 2230
21	NEW		<b>ABOUT FACE</b> David Gilmour (David Gilmour/Bob Ezrin)	Harvest SHSP 2400791 (C) C: TC-SHSP 2400794	71	97	3	<b>FASTER THAN THE SPEED OF NIGHT</b> ● Bonnie Tyler (Jim Steinman)	CBS 25304 (C) C: 40/25304
22	NEW		<b>SWOON</b> Prefab Sprout (Prefab Sprout/David Brewis)	Kitchenware/CBS KWLP1 (C) C: KWC 1	72	52	4	<b>TOYAH! TOYAH! TOYAH!</b> Toyah (Various)	K-tel NE 1268 (K) C: CE 2268
23	16	15	<b>NOW, THAT'S WHAT I CALL MUSIC</b> ● Various (Various)	EMI/Virgin NOW 1 (E) C: TC-NOW 1	73	95	4	<b>LIONEL RICHIE</b> ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037
24	25	2	<b>STREET SOUNDS CRUCIAL ELECTRO</b> Various (Various)	C: ZC-ELC 999 Street Sounds Electro ELCST 999 (A)	74	59	3	<b>LIVE AT GRAND OPERA HOUSE, BELFAST</b> Van Morrison (Van Morrison)	Mercury MERL 36 (F) C: MERLC 36
25	24	3	<b>AMMONIA AVENUE</b> The Alan Parsons Project (Alan Parsons)	Arista 206 100 (F) C: 406 100	75	96	47	<b>LET'S DANCE</b> ● David Bowie (David Bowie/Nile Rodgers)	EMI America AML 3029 (C) C: TC-AML 3029
26	22	2	<b>STREET SOUNDS EDITION 8</b> Various (Various)	Street Sounds STSND 008 (A) C: ZC-ST 008	76	56	3	<b>WORLD SHUT YOUR MOUTH</b> Julian Cope (Stephen Lovell)	Mercury/Phonogram MERL 37 (F) C: MERLC 37
27	20	4	<b>DECLARATION</b> The Alarm (Alan Shacklock)	I.R.S. IRSA 7044 (C) C: IRSC 7044	77	RE		<b>BOYS DON'T CRY</b> The Cure (Various)	Fiction SPELP 26 (F) C: SPEMC 26
28	31	5	<b>HAUNTING MELODIES</b> The Electric Wind Ensemble (Jon Miller)	Nouveau Music NML 1007 (A) C: ZC-NML 1007	78	79	74	<b>REFLECTIONS</b> ● Various (Various)	CBS 10034 (C) C: 40/10034
29	32	16	<b>LABOUR OF LOVE</b> ● UB40 (UB40/Roy 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5	79	72	26	<b>BACK TO BACK</b> ● Status Quo (Status Quo)	Vertigo/Phonogram VERH 10 (F) C: VERHC 10
30	21	23	<b>GENESIS</b> ● Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENLP 1 (E) C: GENMC 1	80	NEW		<b>G FORCE</b> Kenny G (Wayne Braithwaite)	Arista 206 168 (F) C: —
31	27	16	<b>SEVEN AND THE RAGGED TIGER</b> ● Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI DD 1 (E) C: TC DD 1	81	NEW		<b>ON THE SUNNY SIDE OF THE STREET</b> Klaus Wunderlich (Klaus Wunderlich)	Polydor POLD 5133 (F) C: POLDC 5133
32	26	14	<b>QUICK STEP &amp; SIDE KICK</b> ● Thompson Twins (Alex Sadkin)	Arista 204 924 (F) C: 404 924	82	RE		<b>FADE TO GREY (THE SINGLES COLLECTION)</b> Visage (Visage/Midge Ure)	Polydor POLD 5117 (F) C: POLDC 5117
33	34	5	<b>THE FLAT EARTH</b> Thomas Dolby (Thomas Dolby)	Parlophone Odeon PCS 2400341 (E) C: TC-PCS 2400344	83	78	63	<b>RIO</b> ● Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411
34	35	2	<b>TEXAS FEVER</b> Orange Juice (Dennis Bovell/Martin Hayes)	Polydor OJMLP 1 (F) C: OJMMC 1	84	57	9	<b>LIVE &amp; DIRECT</b> Aswad (Aswad/Michael Campbell)	Island IMA 6 (E) C: IMC 6
35	41	41	<b>TOO LOW FOR ZERO</b> ● Elton John (Chris Thomas)	Rocket/Phonogram HISP 24 (F) C: REWND 24	85	92	2	<b>PACIFIC STREET</b> The Pale Fountains (The Pale Fountains/Howard Gray)	Virgin V2274 (E) C: TCY 2274
36	37	16	<b>YOU BROKE MY HEART IN 17 PLACES</b> ● Tracey Ullman (Various)	Stiff SEEZ 51 (C) C: ZSEEZ 51	86	81	2	<b>FORMULA 30</b> ● Various (Various)	Decca PROLP 4 (F) C: PROMC 4
37	43	36	<b>QUEEN GREATEST HITS</b> ● Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30	87	NEW		<b>SHAPE UP &amp; DANCE WITH SUZANNE DANDO</b> Suzanne Dando (Alan D. Barson)	C: LEGC 21 Lifestyle LEG 21 (C)
38	38	18	<b>ORIGINAL SOUNDTRACK — YENTL</b> ● Barbra Streisand (Barbra Streisand/Alan & Marilyn Bergman)	CBS 86302 (C) C: 40/86302	88	RE		<b>ROXY MUSIC — ATLANTIC YEARS</b> ● Roxy Music/Rhett Davies/Chris Thomas)	EG/Polydor EGPL 54 (F) C: EGMC 54
39	30	20	<b>STAGES</b> ● Etaine Paige (Vinny Visconti)	K-tel/WEA NE 1262 (K) C: CE 2262	89	RE		<b>ORIGINAL SOUNDTRACK FROM "FLASHDANCE"</b> Various (Various)	C: CANHC 5 Casablanca/Phonogram CANH 5 (F)
40	50	17	<b>THE BOP WON'T STOP</b> ● Shakin' Stevens (Chris Nell/Shakin' Stevens/R. Hughson)	Epic EPC 86301 (C) C: 40/86301	90	RE		<b>VOICE OF THE HEART</b> ● Carpenters (Richard Carpenter)	A&M AMLX 64954 (C) C: CXM 64954
41	29	6	<b>SERENADE</b> Juan Martin/Royal Philharmonic Orchestra (Juan Martin/Louis Clark/KC)	K-tel/WEA NE 1267 (K) C: CE 2267	91	84	24	<b>THE MUSIC OF CLAYDERMAN</b> ● Richard Clayderman (—)	Dolphine/Dacca SKL 5333 (F) C: KSKC 5333
42	74	10	<b>MAKIN' MOVIES</b> ● Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359034 (F) C: 7150034	92	73	2	<b>MAKING HISTORY</b> Linton Kwesi Johnson (Dennis Bovell/Linton Kwesi Johnson)	Island ILPS 9770 (E) C: ICT 9770
43	45	13	<b>PORTRAIT</b> Diana Ross (Various)	Telstar STAR 2238 (R) C: STAC 2238	93	RE		<b>LOVE SONGS</b> ● Barbra Streisand (Various)	CBS 10031 (C) C: 40/10031
44	36	6	<b>SLIDE IT IN</b> Whitesnake (Martin Birch)	Liberty LBG 2400001 (E) C: TC-LBG 2400008	94	62	11	<b>SWEET DREAMS (ARE MADE OF THIS)</b> ● Eurythmics (Stewart/Williams/Crash)	RCA RCALP 6063 (R) C: RCAF 6063
45	71	13	<b>WAR</b> ● U2 (Steve Lillywhite)	Island ISLP 9733 (E) C: ICT 9733	95	82	14	<b>GREEN VELVET</b> ● Various (Various)	Ronco RON LP6 (B) C: C RON6
46	60	22	<b>SNAP!</b> ● The Jam (Various)	Polydor SNAP 1 (F) C: SNAPC 1	96	80	2	<b>IN YOUR EYES</b> ● George Benson (Arl I.)	Warner Brothers 923744-1 (W) C: 923744-4
47	51	7	<b>MILK AND HONEY</b> ● John Lennon And Yoko Ono (—)	Polydor POLH 5 (F) C: POLHC 5	97	RE		<b>VENICE IN PERIL</b> Rondo Veneziano (Gian Piero Reverberi)	Ferryway RON 1 (A) C: ZCRON 1
48	44	37	<b>FANTASTIC</b> Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40/25328	98	94	2	<b>SCRIPT FOR A JESTER'S TEAR</b> ● Marillion (Nick Tauber)	EMI EMC 3429 (E) C: TC EMC 3429
49	28	9	<b>LEARNING TO CRAWL</b> ● The Pretenders (Chris Thomas)	Real WX2 (W) C: WX2C	99	93	2	<b>MISTER HEARTBREAK</b> Laurie Anderson (L. Anderson/B. Laswell/R. Baran/P. Gabriel)	Warner Brothers 925077-1 (W) C: 925077-4
50	58	21	<b>ROCK 'N' SOUL PART 1</b> ● Daryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858	100	89	18	<b>UNDERCOVER</b> ● The Rolling Stones (The Glimmer Twins/Chris Kimsey)	Rolling Stones ROL 1 (E) C: TCROL 1

## ARTISTS' 100

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TOP 100 LPs on Prestel: Mercury file page number 332101

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.



Peter Collins     Pete Waterman

Loose End Productions

would like to congratulate

**GOLLY GALLAGHER**

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# Artist

# Title

# Label

# Dist.

# Running time

# Trade price

# MUSIC ON VIDEO

Releases listed are from February 1, 1984 to date. For full list of catalogue titles, see *Music Week*, January 28th, 1984 issue.

Artist	Title	Label	Dist.	Running time	Trade price
BLONDIE	The Best of	Chrysalis	PVG	48 mins	13.91
BLONDIE	Eat To The Beat	Chrysalis	PVG	42 mins	13.91
CARUSO	The Great Caruso	MGM	UA/CBS	1 hr 49 min	15.19
CHELSEA	Chelsea	Jettisoundz	Jettisoundz	50 mins	10.50
CULTURE CLUB	A Kiss Across The Ocean	Virgin	PVG	1 hr	13.91
DIRE STRAITS	Alchemy — Live	Polygram	Polygram	80 mins	13.50
EARTH WIND & FIRE	In Concert	Videoform	Videoform	55 mins	13.90
MARVIN GAYE	Greatest Hits	Videoform	Videoform	55 mins	13.90
HANOI ROCKS	All Those Wasted Years	Kace Int'l.	PVG	55 mins	13.91
MICHAEL JACKSON	Making Michael Jackson's Thriller	Vestron	PVG	1 hr	13.91
JUDAS PRIEST	Live	CBS-Fox	CBS-Fox	1 hr 35 min	13.95
MARILLION	Marillion EP	PMI	EMI	27 mins	7.85
DON McLEAN	The Music Of	PMI	EMI	1 hr	13.04
METEORS	Live At The Hellfire Club	Jettisoundz	Jettisoundz	50 mins	10.50
OLIVIA N-JOHN	Video EP	PMI	EMI	15 mins	7.85
GRAHAM PARKER	Live	Polygram	Polygram	1 hr	13.50
RAMONES	Rock 'n' Roll High School	WHV	WHV	1 hr 35 mins	
RUTLES	The Rutles	Palace	PVG	1 hr 11 mins	13.91
SHAKIN' STEVENS	Video Show	CBS-Fox	CBS-Fox	35 mins	13.95
SISTER SLEDGE	Live At The Forum	Videoform	Videoform	55 mins	13.91
DONNA SUMMER	Hot Summer Night	Polygram	Polygram	1 hr 20 mins	13.50
TOYAH	Toyah! Toyah! Toyah!	K-tel	Polygram	20 mins	8.00
VARIOUS ARTISTS	Pirates of Penzance	CIC	CBS	1 hr 47 mins	31.50
VARIOUS ARTISTS	Pillows of Prayers	Cherry Red	Palace	31 mins	7.55
ARENA DI VERONA	Verdi's Rigoletto	Longman	CBS	1 hr 55 mins	26.05
WHITESNAKE	Fourplay	PMI	EMI	16 mins	7.85

Promo video compilation, re-released at reduced price. Including Call Me, Heart of Glass, Denis

Re-release. Includes Union City Blues, Dreaming.

Mario Lanza stars. 27 songs.

Recorded live in Blackpool.

Live spectacular. To be released April 11.

Live recording from 1983 tour. Tracks include Romeo & Juliette, Sultans Of Swing.

14 tracks including Fantasy, Jupiter etc.

Includes How Sweet It is, I Heard It Through The Grapevine.

Live concert filmed at the Marquee. Released March 23.

Released March 30. You've heard the blurb — here's the video.

Includes: Point Of Entry, Killing Machine, Devil's Child etc.

2 track EP — Grendel & The Web

11 tracks, including American Pie, Vincent.

19 songs.

Filmed in Chicago. Includes Heat Treatment, Howling Wind.

Feature film with The Ramones.

Re-release of Spoof Of The Beatles story.

Includes: This Ole House, Marie, Marie, etc.

Includes: We Are Family, He's The Greatest Dancer.

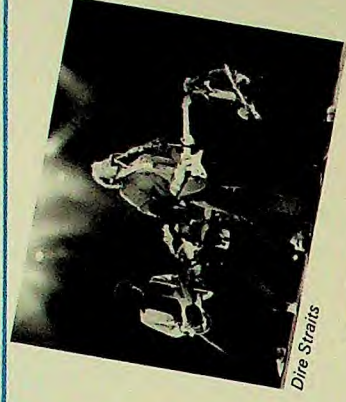
Los Angeles concert footage.

See review this issue.

Rock version of Gilbert & Sullivan classic. Linda Rondstadt stars.

9 promo videos.

Includes Fool For Your Loving, Guilty.



Dire Straits



Blondie



Marillion



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# MUSIC ON VIDEO

## A Kace of the Hanoi Rocks



FOLLOWING THE success of the Bauhaus *Shadow Of Light* video, Kace International is releasing — on March 23 — *All Those Wasted Years*, a 55-minute live concert filmed at London's Marquee Club and featuring Scandinavian act Hanoi Rocks.

Kace managing director Christopher Stylianou says: "The Bauhaus video confirmed what we had expected — that if you rule out the Michael Jacksons and Duran Durans, a band with a strong cult following along the lines of say Bauhaus or Hanoi Rocks — or even more left-field artists — can sell as many, if not more tapes than an established major artist. We were particularly pleased to get the Hanoi Rocks video as it is definitely one of the most exciting and well-filmed live concerts I have ever seen."

Since making the video, the band has signed worldwide to CBS and their first single for the label is released at the beginning of April when they will also be touring the UK. Co-operative advertising between CBS and Kace is currently under negotiation.

Dealer price for the tape is £13.91, retailing at £19.99. Distribution is via Virgin Palace Gold.

### VCL/CBS-Fox deal

VCL VIDEO has signed a distribution deal with CBS-Fox and has embarked on a campaign to promote the label's extensive music video product. Titles in VCL's catalogue include Elton John In Central Park, Nazareth Live, Osibisa Live At The Rainbow, 10cc Live In Concert and Reggae Sunsplash, parts one and two.

□ □ □

CIC IS releasing the Flashdance video at a dealer price of £13.50, and has reduced the dealer price of five other titles to the same level. They

### News in brief...

are: Grease, Grease II, Jesus Christ Superstar, Xanadu and Saturday Night Fever.

□ □ □ CLASSICAL RELEASES from Longman Video include four operas from Glyndebourne — The Marriage Of Figaro, The Magic Flute, The Abduction From The Seraglio and Macbeth.

□ □ □ CLIFF RICHARD'S Summer Holiday is being released on video by Thorn EMI in April, followed in May by The Young Ones and Wonderful Life.

TO COMMEMORATE the occasion of their music tape *Meatloaf Live* reaching number one in the WH Smith sales chart, Videoform Music presented Anne Hurst and Peter Edwards of Smiths with a souvenir "gold" cassette. The Meatloaf live video was one of the first to be released by Videoform Music and has proved to be their most successful to date. Recent Videoform releases include *Sister Sledge*, *Earth Wind & Fire* and *Marvin Gaye*. Pictured (left to right) are Mike Heap (Videoform Music MD), Laurence Ronson (Videoform sales and marketing director), Anne Hurst and Peter Edwards of WH Smith.



# The rise and rise of Chrysalis video

By TERRI ANDERSON

AS FAR as Chrysalis MD Doug Darcy is concerned music videos are, and will remain, promotional items — selling the music and the artist. The all-important extra factor now is that they also sell themselves, and this is why Darcy is interviewing prospective music video production specialists to head the new department within a department.

Darcy reflects: "A few years ago everyone was making a lot of claims for pop video, most of which did not come to fruition after the initial blast of interest died down.

"The reality now is that things have grown gradually; what people were predicting then has now happened — rather quietly and in its own time the market has taken off."

Darcy stresses that it is a still-developing retail market — and possibilities for the future are many, including sale to cable and satellite TV operators. He is, however, most concerned with what is already happening.

"I'm a pragmatist, dealing with the reality of the market as I experience it. I generally leave predictions to others. I started doing special video programmes for MTV, to promote our artists (first Ultravox, then Spandau Ballet and the Michael Schenker Band) in the US. We gave the videos away, as promotion; then we found that they would pay for them."

### Promotion

But he is convinced that the music video market will go on being promotion-led. "Anything we do in music video is done to promote the music (and if some outlet which could use our videos promotionally will not pay for them, I will give them). It is not my intention that the new Chrysalis music video department will become involved in making music videos purely for the sake of expanding available catalogue, just to have a lot of titles to sell. They will make high quality music promos."

The UK pop video market is respectable and growing, but is as yet eclipsed by markets in other parts of the world — particularly Japan. The Japanese, as Darcy says, "are aggressively acquiring music video repertoire; they have a great appetite for music and for technology — so they need the software to go with all their hardware".

The Chrysalis music video department will be stepping up production, and the income from these promo videos will make it possible for more to be invested in

making new ones (although, Darcy points out, "the budgets for music videos are not as frightening as people think; an excellent video can be made for a reasonable budget").

In the longer term, as cable and satellite channels open up and the question of royalties for video use is settled, Chrysalis can expect to earn appreciably more from pop promos. Darcy foresees the record industry as a whole getting a significant part of its income from video royalties in a few years — it will be a new income from the same music.

He has watched music video become steadily more popular, and more saleable as the prices went down. It seems clear that feature films on video will follow suit, "and then pop cassettes will have to drop in price again to look like a good deal to the public". He believes that the video EP — offering five or six very good video tracks for £10 or less — will prove a solid best seller.

Chrysalis, which uses Palace Video for distribution, will continue to make its music videos either "in-house" (with the responsibility for concept and employing a producer lying with the Chrysalis music video dept) or by using an independent video production company. Whoever is physically responsible for the shoot will have to bear in mind that the video is being made to promote the music.

"I'm very proud of our standards in music video," says Darcy. "But now I think we are going to have to kick into a new stage with them. We were into this very early; now everyone is catching up and we will have to spend more time and money to keep ahead in standards."



DOUG DARCY

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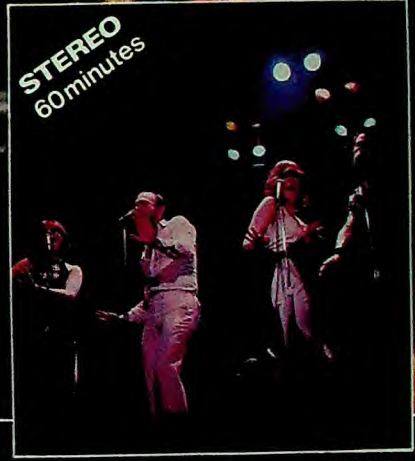
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# DISCO

Edited by  
BARRY LAZELL

# Galaxy turns in a star performance

PHIL FEARON and Galaxy reassert their disco/dance chart presence in no uncertain fashion this week, moving straight from "bubbler" status to an impressive number three placing, overtaking even Julia & Co in the process.

This puts What Do I Do in at least equal contention with Breakin' Down for next week's number one, but it also has to be said that the sales for Break Machine (who deposed Rockwell at last this week) are still rising at least as fast as those of the two streakers below, and it would be no surprise at all if Street Dance continued to hold off all comers seven days from now.

The group's recent promotional visit here, with its dazzling displays of break dancing, was perfectly timed to give Break Machine that vital chart-topping push right across the board — as their current lofty status on the pop chart will also attest.

Big jumpers in the current chart include RCA's Evan Rogers with Secret Love, as anticipated here last week, Epic newcomer Sade with Your Love Is King, a track rapidly catching the attention of many radio as well as dancefloor DJs, and after the upwards reversion also anticipated in this column, Afrika Bambaataa with Renegades Of Funk.

Millie Jackson also takes a healthy stride into the Top 30 with Feel Like Walking In The Rain, which though not ostensibly a dance record (though probably doing sterling service on many floors as a cuddly smoocher) has also caught widespread radio attention, and plenty of sales across specialist shop counters to customers who simply like good soul music.

The bubblers under this week's Disco/Dance Top 50 which look like making entries next week are:

- 51 TAXI, *J Blackfoot (Allegiance/Sound Town)*
- 52 IT'S RAINING MEN, *Weather Girls (CBS)*
- 53 BAD TIMES (I CAN'T STAND IT), *Captain Rapp (Becket)*
- 54 ANOTHER MAN IS TWICE AS NICE, *Tout Sweet (Buzz import)*
- 55 OOH, I LIKE THE WAY IT FEELS, *Toni Smith (Malaco)*
- 56 HUMP TO THE BUMP, *Steve Arrington's Hall Of Fame (Atlantic)*
- 57 DON'T KEEP ME WAITING, *Tia Monee (First Take import)*
- 58 I'M GONNA GETCHA, *Family Brown (Buzz import)*
- 59 SOMEBODY'S WATCHING ME, *Mainline (Malaco)*
- 60 I'VE GOT TO FIND A WAY, *Zena Dejonay (TVI import)*

Ironically, it is also about the only track on Jackson's ESP album which can expect to get any non-Blackburn mainstream airplay, particularly in light of the paranoid climate after Frankie Goes To Hollywood's smash.

On the albums front, congratulations are due (as they frequently are) to Street Sounds, whose new compilations, Crucial Electro and Street Sounds Edition 8, went straight in at number two and one, with Hi-NRG 1 completing the Top 3 hat-trick with a bound up from number 12.

Further down the chart, CBS too is scoring with its dance compilations, as Electro Shock Voltage 1 and Dance Mix-Dance Hits 3 also make first week entries at 17 and 23 respectively.

Commendably, there is very little overlap of contents between all

these albums. Herbie Hancock's Rockit (inevitably, perhaps) is on both electro sets, while Street Sounds 8 and Dance Mix 3 both share Billy Griffin's Serious and Lew Kirton's Just Can't Get Enough. Each of these also has a Luther Vandross track, but the compilers chose different items in this case, each from Luther's current album. CBS has used the last single, I'll Let You Slide, while Street Sounds has gone for I Wanted Your Love — a shrewd choice, as it is to be the next single, due on March 26 (TA 4279 on 12-inch).

Still absent from the disco/dance chart — and, for that matter, from the Hi-NRG charts where it made its original mark — is The Weather Girls' It's Raining Men, recently reissued as a 12-inch by CBS with its original follow-up Gonna Wash That Man Right Out Of My Hair on the flip.

The record stabbed the Gallup Top 100 midway within days of release and is now a Top 40 resident, yet sales through the specifically dance-orientated outlets whose returns make up the specialist charts have so far seen only moderate action on it.

However, the momentum caused by major pop sales does seem likely to reinstate The Girls in the dance chart probably by next week, as it is "bubbling" at the moment.

An example, though, of how crossovers in sales patterns can sometimes confound all expectations: it is possible that the hilarious video for It's Raining Men, which has picked up quite a few showings over a period of months (largely, one assumes, on account of its novelty value), was of major assistance to its pop boost.

# ROCKPOOL PROMOTIONS

- 1 (5) FAD GADGET: Collapsing New People (Mute UK)
- 2 (3) ROCKWELL: Somebody's Watching Me (Motown)
- 3 (26) DOMINATRIX: Sleeps Tonight (Uproar/Streetwise)
- 4 (12) ROBERT GORL: Darling Don't Leave Me (Mute UK)
- 5 (1) LAID BACK: White Horse (Sire)
- 6 (8) CYNDI LAUPER: Girls Just Wanna Have Fun (Portrait)
- 7 (6) EURYTHMICS: Here Comes The Rain Again (RCA)
- 8 (10) SOULSONIC FORCE: Renegades Of Funk (Tommy Boy)
- 9 (19) SHANNON: Give Me Tonight/Let The Music (Emergency)
- 10 (4) ART OF NOISE: Beat Box (Island)
- 11 (7) SIMPLE MINDS: Speed Your Love/Waterfront (A&M)
- 12 (18) LEDERNACKEN: Amok (Strike Back UK)
- 13 (2) NINA HAGEN: New York New York (CBS)
- 14 (9) FRANKIE GOES TO HOLLYWOOD: Relax (Island)
- 15 (21) 23 SKIDOO: Coup (Illuminated UK)
- 16 (14) TINA TURNER: Let's Stay Together (Capitol)
- 17 (15) PRETENDERS: Middle/Avenger (Sire)
- 18 (30) HUEY LEWIS: New Drug (Chrysalis)
- 19 (17) CHINA CRISIS: Fire And Steel (WB)
- 20 (24) WIRE TRAIN: Chamber Of Hellos (415/CBS)
- 21 (13) RE-FLEX: Politics Of Dancing (Capitol)
- 22 (20) HOWARD JONES: New Song (Elektra)
- 23 (-) THOMPSON TWINS: Hold Me Now (Arista)
- 24 (-) TALK TALK: It's My Life (EMI America)
- 25 (29) THOMAS DOLBY: Hyperactive (Harvest/Capitol)
- 26 (11) GEORGE KRANZ: Trommeltanz (Personal)
- 27 (22) IRT: Watch The Closing Doors (RCA)
- 28 (27) EBN OZN: Bag Lady (Elektra)
- 29 (25) ECHO & THE BUNNYMEN: Killing Moon (Korova UK)
- 30 (-) THE SMITHS: What Difference Does It Make (Rough Trade UK)

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MIKE COLLIER: New triumph

## RELEASES Cameo 12-inch imminent

CAMEO'S SHE'S Strange, scoring well in DJ charts, but only available so far as an album track or an edited American 7-inch pressing, is now due imminently from Phonogram on UK 12-inch. It's a full 7-minute 12 second version, flipped by the album's two next-best tracks, Groove With You and Love You Anyway.

Greyhound Records, the specialist disco wholesaler whose own in-house label has been quiet lately, has picked up UK rights to Sexy Style (GRPT 106, order from 01-385/8238) by the American group Galaxy — which, Greyhound is eager to point out, has no connection with Phil Fearon's British outfit, a point which the double-"X" in their name should hopefully make clear. . . . Other March releases from the label will be Wave Craze from Stockincap, and Back At Ya by Kerr, both could be available by the time you read this.

Forthcoming album releases include several likely specialist sellers from WEA, notably Kleer's Intimate Connection (7801451), The Detroit Spinners' Cross Fire (7801601), an eponymous set by Patti Austin (9239741), and a Best Of compilation covering the years 1977 to 1983 from Slave (7901571) . . . Over on CBS, Rodney Franklin's Marathon is now on UK release (CBS 25837) in advance of any indication of a 12-inch of Stay On In The Groove, the track which has had DJs buying the import in droves. CBS is either being crafty and making sure the album gets a bit of respectable sales advantage (very likely), or doesn't know about the hot track (much less so).

New imports likely to arouse interest include the first album for some time from Jeff Lorber, In The Heat Of The Night (Arista AL8-8025), which could on past form take its time filtering across to British release. . . . On 12-inch, The Chi-Lites have changed American labels again for Stop What You're Doin', now being on Private I, while the Don't Stop The Music pair Yarbrough & Peoples are back in similar style on Total Experience with Don't Waste Your Time.

# Collier: doyen of dance

ONE OF the spin-offs from the exceptional UK success of Break Machine's Street Dance is a cheerful smile on the face of its publisher, Mike Collier.

It is fairly unusual for a music publisher, in this country at any rate, to take more than a passing interest in dance music, but "Grandpa Disco" Collier has always made a point of keeping his ear to the dancefloor, as it were. In fact, his involvement with the roots of disco and soul music goes further back than most of us — ask him who actually produced the Isley Brothers' immortal Shout back in 1960, for instance, and he might give you a surprising answer.

While at Carlin Music during the height of the post-Saturday Night Fever disco boom, Collier constantly dominated the dance charts with megahits of the calibre of Boogie Oogie Oogie, In The Bush, Blame It On The Boogie and (You Make Me Feel) Mighty Real. Now, at the helm of his own Jess Music, he

seems well placed to repeat this dominance.

Record Shack, with publishing interests represented by Jess, has obviously been a key factor here. Collier describes Jeff Weston and Howard Caplan's indie label as "the Casablanca of the Eighties", a view bolstered not only by the Break Machine success, but also the recent chart comeback by Eartha Kitt on Where Is My Man, and the current and recent successes by Miquel Brown and Earlene Bentley, like So Many Men, So Little Time, When The Boys Come To Town, and He's A Saint He's A Sinner.

In his own right at Midem, Collier snapped up the hot import I've Got To Find A Way by Zena Dejonay, which has made some upfront noise here as an American TVI release, and is now to be rush-released here by PRT on Calibre.

## Jive works magic on Whodini five-track

JIVE RECORDS is pulling out all the stops for the latest release by electronic dance duo Whodini.

The Whodini Electro EP is a five-track job which rounds up all the pair's previous singles from the original hit Magic's Wand through to Nasty Lady, with The Haunted House Of Rock, Rap Machine and the instrumental It's All In Mr Magic's Wand making up the balance.

At more than 25 minutes total playing time, the 12-inch version almost clocks in as a mini-album — in fact, at that playing length, it only just manages to qualify as a single, under current BPI rules — and therefore provides good value for money — except, perhaps, for those who have already bought the previous releases individually. And Jive is knocking that particular problem on the head as far as new punters are concerned, for all the original singles are deleted forthwith.

In addition to the 12-inch format, the EP is also available on 7-inch — which retains all the tracks, but not all the playing time — and also as a cassette EP, which should be popular outside the ranks of collectors of marketing gimmicks, as it will sell at a special low price.

The catalogue numbers of the three formats are JIVET 61, JIVE 61 and JIVEK 61 respectively. The band is playing 10 dates to coincide with the release, and dealers in Rayleigh (Essex), Nottingham, Manchester, Coventry, Egham (Surrey) and St Albans could benefit from the spin-off business thereof.

## LONDON CALLING

FEATURED PLAYS: A LIST

- 1 BREAK MACHINE: Street Dance
- 2 PHIL FEARON & GALAXY: What Do I Do?
- 3 MILLIE JACKSON: I Feel Like Walking In The Rain
- 4 JULIA AND COMPANY: Breakin' Down (Sugar Samba)
- 5 KOOL & THE GANG: Joanna
- 6 MADONNA: Lucky Star
- 7 LIONEL RICHIE: Hello
- 8 EVAN ROGERS: Secret Love
- 9 SADE: Your Love Is King
- 10 THE WEATHER GIRLS: Its Raining Men

CLIMBERS

- 1 RON BANKS featuring Belita Woods: This Love Is For Real (Import-CBS Assoc)
- 2 EARLENE BENTLEY: I'm Livin' My Own Life (Record Shack)
- 3 KC & THE SUNSHINE BAND: Are You Ready (Epic)
- 4 BOBBY KING: Love Quake (Import-Motown)
- 5 ANNE L&S: Take Him Back (Taxi) (Import-H&H)
- 6 JOHNNY MATHIS and DENICE WILLIAMS: Love Won't Let Me Wait (CBS)
- 7 MATSUBARA: S.O.S. (Import-DBD)
- 8 ONE WAY: Lady Your Are (Import-MCA)
- 9 REAL TO REEL: Love Me Like This (Import-Arista)
- 10 RUFUS & CHAKA KHAN: One Million Kisses (Import-Warner Bros)

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### TOP · SINGLES

# INDIES

### TOP · ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1 8	WHAT DIFFERENCE DOES IT MAKE?	The Smiths	Rough Trade RT 146 (I/RT)
2	2 3	YOU'RE ALREADY DEAD	Crass	Crass 1984 (I)
3	5 19	THIS CHARMING MAN	The Smiths	Rough Trade RT 136 (RT/I)
4	4 5	SLAKEDANCE	March Violets	Rebirth RB 21 (I)
5	8 40	HAND IN GLOVE	The Smiths	Rough Trade RT 131 (RT/I)
6	6 6	COUP (IN THE PALACE)	23 Skidoo	Illuminated ILL 2812 (I/J)
7	3 25	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/P)
8	12 4	HEY BARTENDER	The Chevalier Brothers	Waterfront WFST 005 (I/PROJ/RT)
9	13 15	SUNBURST & SNOWBLIND	Cocoteau Twins	4AD BAD 314 (I/P)
10	14 3	A MAN'S DUTY ... A WOMAN'S PLACE	Lost Cherees	Mortarhate MORT 3 (IDS)
11	10 6	DECAPITATED	Broken Bones	Scarlet/Fallout FALL 020 (I/J)
12	11 9	THE WORD OF THE WOMB (EP)	Hagar The Womb	Mortarhate MORT 28 (I)
13	7 4	FREIGHT TRAIN	Helen & The Horns	Thin Sliced TSR 3 (I/RT)
14	20 3	GRUNT CADILLAC HOTEL	Inca Babies	Black Lagoon INC 002 (I/Red Rhino)
15	19 2	CREEPING AT MAIDA VALE	Marc Bailey	Intape IT 004 (I)
16	NEW	R.I.P./NEW CHRISTIAN MUSIC	Alien Sex Fiend	Anagram ANA 18 (I/P)
17	9 5	ALONE SHE CRIES	Skeletal Family	Red Rhino RED 41 (I)
18	16 10	NAUGHTY MIRANDA/MIRANDA	Indians In Moscow	Kennick KNK 1002 (IDS)
19	15 3	CHAPTER 12	Modern English	4AD AD 401 (I/P)
20	38 2	THIS TODAY (EP)	Red Lorry Yellow Lorry	Red Rhino RED 48 (I/Red Rhino)
21	21 22	TEMPLE OF LOVE	Sisters Of Mercy	Merciful Release MR 27
22	23 4	THERE AIN'T NO SOLUTION EP	Riot Squad	Rot ASS 3 (I/Red Rhino)
23	17 4	SCREEN ME I'M YOURS	Tik & Tok	Survival SUR 020 (P)
24	25 3	LED TO THE SLAUGHTER	The Varukers	Riot City RIOT 29 (I/P)
25	NEW	FASTER PUSSYCATS	The Cramps	New Rose NEW 28P (Pic Disc) (I/RT)

26	33 5	VENETTA/BERLIN WALL	The Skeptix/The Insane	White Rose BD 1 (P)
26	15 9	BIG APPLE NOISE	Trans-Lux	Malaco MAL(12) 18(A)
27	24 7	DON'T KNOCK IT (UNTIL YOU TRY IT)	Bobby Nunn	Motown TMG(T) 1331 (R)
28	28 9	SHARE THE NIGHT	World Premiere	Epic (TIA)4133 (C)
29	16 7	HYPERACTIVE!	Thomas Dolby	Parlophone Odeon (12)R 6065 (E)
30	13 7	SPICE OF LIFE	The Manhattan Transfer	Atlantic A9728(T) (W)
31	NEW	HELLO	Lionel Richie	Motown TMG (T) 1330 (R)
32	21 4	HEY DJ	World's Famous Supreme Team	Charisma/Virgin TEAM 1(12) (E)
33	20 3	HE'S A SAINT, HE'S A SINNER	Miquel Brown	Record Shack SOSO(T) 15 (IDS)
34	26 16	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel	Sugar Hill SH(L) 130 (A)
35	29 11	ANOTHER MAN	Barbara Mason	Streetwave/Arista/West End (MKHAN 3) (A)
36	30 4	JUICY FRUIT	Christine Léwin	Kufe Records EB 002 (P)
37	41 4	I WANT YOUR LOVE	Major Harris	Buzz International VIBE(T) 1 (P)
38	23 7	DIN DAA DAA (TROMMELTANZ)	George Kranz	Fourth & Broadway/Island (12) BRW 2 (E)
39	31 11	I AM WHAT I AM	Gloria Gaynor	Chrysalis CHS(12)2765 (F)
40	32 5	ORGANIZE (RE-MIX)/WRAP YOURSELF	David Grant	GRAN(X) 5 (F)
41	40 5	OUT TO GET YOU	Fascination	Banana FRUIT 4(T) (P)
42	35 8	TENDER TOUCH	Cargo	Korova KOW 33 (T) (W)
43	45 3	RUNNING WITH THE RIVER	Dave Roach	Coda CODS 4(T) (W)
44	44 3	IT'S ALL YOURS	Starpoint	US Elektra 7-69751 (Import)
45	42 12	AL-NAAFIYSH (THE SOUL)	Hashim	Streetwave - (MKHAN 4) (A)
46	NEW	I'M LIVIN' MY OWN LIFE	Earlene Bentley	Record Shack SOHO(T) 14 (IDS)
47	43 3	DON'T YOU WANT MY LOVIN'	Michael Baker	Fashion PASH (12) 23 (A)
48	39 5	MIDNIGHT SUN	Mozzoforte	Steinar(12)15 (P)
49	NEW	HAVE YOU GOT THE TIME	The Funkmasters	Master-Funk MF 008 (A)
50	NEW	DANCE TO THE BEAT	T.C. Curtis	Hot Melt TC 002 (GY)

1	1 3	THE SMITHS	The Smiths	Rough Trade ROUGH 61 (I/RT)
1	NEW	STREET SOUNDS CRUCIAL ELECTRO	Various	Street Sounds ELCST 999 (A)
2	NEW	STREET SOUNDS EDITION 8	Various	Street Sounds STSND 008 (A)
3	12 2	STREET SOUNDS HI-ENERGY 1	Various	Street Sounds HINRG 16 (A)
4	1 44	THRILLER	Michael Jackson	Epic EPC 85330 (C)
5	2 2	SOMEBODY'S WATCHING ME	Rockwell	Motown ZL 72147 (R)
6	6 9	BUSY BODY	Luther Vandross	Epic EPC 25608 (C)
7	4 18	CAN'T SLOW DOWN	Lionel Richie	Motown STMA 8041 (R)
8	5 2	THE VERY BEST OF MOTOWN LOVE SONGS	Various	Telstar STAR 2239 (R)
9	3 6	G FORCE	Kenny G	Arista 208 168 (F)
10	8 10	IN THE HEART	Kool & The Gang	De-Lite/Phonogram DSR 4 (F)
11	24 4	LET THE MUSIC PLAY	Shannon	Club/Phonogram JABL 1 (F)
12	20 3	E.S.P. (EXTRA SEXUAL PERSUASION)	Millie Jackson	Sire 250382-1 (W)
13	NEW	DESTINY	Two Sisters	Streetwave XKHAN 502 (A)
14	7 4	POSITIVE POWER	Steve Arrington's Hall Of Fame	Atlantic 780127-1 (W)
15	14 8	LOVE WARS	Womack & Womack	Elektra 960293-1 (W)
16	9 3	DON'T LOOK ANY FURTHER	Dennis Edwards	Gordy 6057 GL (Import)
17	NEW	ELECTRO-SHOCK VOLTAGE 1	Various	Epic VOLT 1 (C)
18	10 5	PRIVATE PARTY	Bobby Nunn	Motown STML 121 99 (R)
19	11 5	MADONNA	Madonna	Sire 923867-1 (W)
20	17 7	CUTTIN' HERBIE	The B Boys	Streetwave XKHAN 501 (A)
21	19 11	BIGGER THAN LIFE	Lamont Dozier	Demon/Megaphone FIEND 12 (RT/I)
22	23 2	MANPOWER	Miquel Brown	Record Shack SOHOLP 1 (IDS)
23	NEW	DANCE MIX - DANCE HITS VOLUME 3	Various	Epic DM 3 (C)
24	16 16	OFF THE WALL	Michael Jackson	Epic EPC 83468 (C)
25	21 3	LOVE EXPLOSION	Tania Maria	Concord Jazz Picante CJP 230 (IMS)

IN 1984 WE EXPECT

# RECORDS

NOVO Extremix CART/T 315

FEATURING T 306

Rocks (re-mix) CART 309

Me Waiting CART 320

Distributed by Spartan 01-903 8223

Peter and the  
TEST TUBE  
Babies

Blown Out Again  
BLENDER VERSION

MARCH	MEET THE WIFE	30 COLCHESTER	WOODS LENS
21 LEEDS	TOUR	31 LONDON	A BENEFIT GO
22		APRIL	
23 RETFORD	THE PORTERHOUSE	1 STEVENAGE	BOWEN LION
24 COLNE	FRANCS	3 SHEFFIELD	LEAD MILL
26 PORTSMOUTH GRANNYS		4 GLASGOW	THE PEN THORSE
27		5 WHITCHAMEN	WHITBURN
28 SWINDON	LEVEL 3	6 NEWCASTLE	THE GILDBALL
29		7 CARLISLE	CITY HALL
		8 BRIGHTON	DWILION

**DISCO**

Edited by  
**BARRY LAZELL**

# Galaxy turns in a star performance

PHIL FEARON and Galaxy reassert their disco/dance chart presence in no uncertain fashion this week, moving straight from "bubbler" status to an impressive number three placing, overtaking even Julia & Co in the process.

This puts What Do I Do in at least equal contention with Breakin' Down for next week's number one, but it also has to be said that the sales for Break Machine (who deposed Rockwell at last this week) are still rising at least as fast as those of the two streakers below, and it would be no surprise at all if Street Dance continued to hold off all comers seven days from now.

The group's recent promotional visit here, with its dazzling displays of break dancing, was perfectly timed to give Break Machine that vital chart-topping push right across the board — as their current lofty

The bubblers under this week's Disco/Dance Top 50 which look like making entries next week are:

- 51 TAXI, *J Blackfoot (Allegiance/Sound Town)*
- 52 IT'S RAINING MEN, *Weather Girls (CBS)*
- 53 BAD TIMES (I CAN'T STAND IT), *Captain Rapp (Becket)*
- 54 ANOTHER MAN IS TWICE AS NICE, *Tout Sweet (Buzz import)*
- 55 OOH, I LIKE THE WAY IT FEELS, *Toni Smith (Malaco)*
- 56 HUMP TO THE BUMP, *Steve Arrington's Hall Of Fame (Atlantic)*
- 57 DON'T KEEP ME WAITING, *Tia Monae (First Take import)*
- 58 I'M GONNA GETCHA, *Family Brown (Buzz import)*
- 59 SOMEBODY'S WATCHING ME, *Mainline (Malaco)*
- 60 I'VE GOT TO FIND A WAY, *Zena Dejanay (TV import)*

these albums. Herbie Hancock's Rockit (inevitably, perhaps) is on both electro sets, while Street Sounds 8 and Dance Mix 3 both share Billy Griffin's Serious and Lew Kirton's Just Can't Get Enough. Each of these also has a Luther Vandross track, but the compilers chose different items in this case, each from Luther's current album. CBS has used the last single, I'll Let You Slide, while Street Sounds has gone for I Wanted Your Love — a shrewd choice, as it is to be the next single, due on March 26 (TA 4279 on 12-inch).

Still absent from the disco/dance chart — and, for that matter, from the Hi-NRG charts where it made its original mark — is The Weather Girls' It's Raining Men, recently re-issued as a 12-inch by CBS with its original follow-up Gonna Wash That Man Right Out Of My Hair on the

## ROCK POOL PROMOTIONS

- |    |  |                      |
|----|--|----------------------|
| 1  | (5) FAD GADGET: Collapsing New People        | (Mute UK)            |
| 2  | (3) ROCKWELL: Somebody's Watching Me         | (Motown)             |
| 3  | (26) DOMINATRIX: Sleeps Tonight              | (Up roar/Streetwise) |
| 4  | (12) ROBERT GORL: Darling Don't Leave Me     | (Mute UK)            |
| 5  | (1) LAID BACK: White Horse                   | (Sire)               |
| 6  | (8) CYNDI LAUPER: Girls Just Wanna Have Fun  | (Portrait)           |
| 7  | (16) EURYTHMICS: Here Comes The Rain Again   | (RCA)                |
| 8  | (10) SOULSONIC FORCE: Renegades Of Funk      | (Tommy Boy)          |
| 9  | (19) SHANNON: Give Me Tonight/Let The Music  | (Emergency)          |
| 10 | (4) ART OF NOISE: Beat Box                   | (Island)             |
| 11 | (7) SIMPLE MINDS: Speed Your Love/Waterfront | (AGM)                |
| 12 | (18) LEDERNACKEN: Amok                       | (Strike Back UK)     |
| 13 | (2) NINA HAGEN: New York New York            | (CBS)                |
| 14 | (9) FRANKIE GOES TO HOLLYWOOD: Relax         | (Island)             |
| 15 | (21) 23 SKIDOO: Coup                         | (Illuminated UK)     |
| 16 | (14) TINA TURNER: Let's Stay Together        | (Capitol)            |
| 17 | (15) PRETENDERS: Middle/Avenger              | (Sire)               |
| 18 | (30) HUEY LEWIS: New Drug                    | (Chrysalis)          |
| 19 | (17) CHINA CRISIS: Fire And Steel            | (WB)                 |
| 20 | (24) WIRE TRAIN: Chamber Of Hellos           | (415/CBS)            |
| 21 | (13) RE-FLEX: Politics Of Dancing            | (Capitol)            |
| 22 | (10) HOWARD JONES: New Song                  | (Elektra)            |
| 23 | (—) THOMPSON TWINS: Hold Me Now              | (Arista)             |
| 24 | (—) TALK TALK: It's My Life                  | (EMI America)        |
| 25 | (29) THOMAS DOLBY: Hyperactive               | (Harvest/Capitol)    |
| 26 | (11) GEORGE KRANZ: Trommeltanz               | (Personal)           |
| 27 | (22) IRT: Watch The Closing Doors            | (RCA)                |
| 28 | (27) EBN OZN: Bag Lady                       | (Elektra)            |
| 29 | (25) ECHO & THE BUNNYMEN: Killing Moon       | (Korova UK)          |
| 30 | (—) THE SMITHS: What Difference Does It Make | (Rough Trade UK)     |

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● Glass Records is based at Third Floor, The Metrostore, 231 The Vale, Acton, London W3 (01-740-9268).

**JAZZING IT UP:** The Butcher and guitarist Max.

## Detour gets in the Groove

DETOUR RECORDS has two new albums, Hank Snow's Just Keep A-Movin' and Groove Jumpin!, a compilation of material which first appeared on the RCA Victor Groove label back in the Fifties. Both LPs have been licensed from RCA and are packed in period-style sleeves.

Detour's Bob Jones says: "Just Keep A-Movin' is a re-issue of his first album which has become a rare and much sought after item."

● Contact Detour Records at 12 Sarre Road, London NW2 (794 5223).

● Contact Waterloo Music at 1 Addison Road, Sherwell, Plymouth (0752 263969).

## The Belgian connection

RICK KEMP, of Steeleye Span, and Michael Chapman, who first became known on the Cornish folk circuit in the Sixties, and has since made many solo albums, have both signed to Konexion Records of Belgium through the label's UK office in South Yorkshire.

A live album, Original Owners, is being released to co-incide with Chapman and Steeleye's 30-date UK tour. It is the first UK release for Konexion which is also planning to launch a heavy metal label Mausoleum with a

schedule of three albums per month.

● Contact Mausoleum at 1 Sandycroft Crescent, Watlington, Oxon, Rotherham South Yorkshire (0709 872875)



CHESHIRE BAND National. IER: New triumph Pastime (above) are the first major long-term signing to

Spellbound Records, the indie by Jess, has obviously label launched last year by and Howard Caplan's Danny Morgan (the former co-writer bolstered not only by manager of Japan), Alice comeback by Eartha Kitt Spring and Tony Simons. Thecesses by Miquel Brown band were discovered during the, When The Boys Come nationwide talent "trak" by Morgan and Spring, and will be hot import I've Got To releasing their first single soon, upfront noise here as an Also signed to the label are here by PRT on Calibre. Bristol band Crazy Trains whose recent London gigs have been attracting a lot of interest.

## igic on

## Sounds like progress...

PRODUCTION CO-OPERATIVE Sound Ideas has released its first cassette album, Sound Ideas Volume One, featuring 16 tracks complete with a 20-page biography and lyric booklet.

A limited edition sampler tape includes Sexual Reading, I Dig and six other tracks.

Further information from The Molehill Sound House, c/o PO Box 37b, Surrey KT8 9JB (01-979 9997).

# A O S I S - rack

for the latest release by electronic

## Recording Studio

job which rounds up all the pair's Magic's Wand through to Nasty Lady, tap Machine and the instrumental It's All In

Special deal for: up the balance. minutes total playing time, the 12-inch version almost 10 hours album — in fact, at that playing length, it only just manages single, under current BPI rules — and therefore provides good Free synth money — except, perhaps, for those who have already bought the s releases individually. And Jive is knocking that particular problem on Digital need as far as new punters are concerned, for all the original singles are Jleted forthwith.

Hi In addition to the 12-inch format, the EP is also available on 7-inch — which retains all the tracks, but not all the playing time — and also as a cassette EP, which should be popular outside the ranks of collectors of marketing gimmicks, as it will sell at a special low price.

The catalogue numbers of the three formats are JIVET 61, JIVE 61 and JIVEK 61 respectively. The band is playing 10 dates to coincide with the release, and dealers in Rayleigh (Essex), Nottingham, Manchester, Coventry, Egham (Surrey) and St Albans could benefit from the spin-off business thereof.

## RELEASES

### Cameo 12-inch imminent

CAMEO'S SHE'S Strange, scoring well in DJ charts, but only available so far as an album track or an edited American 7-inch pressing, is now due imminently from Phonogram on UK 12-inch. It's a full 7-minute 12 second version, flipped by the album's two next-best tracks, Groove With You and Love You Anyway.

Greyhound Records, the specialist disco wholesaler whose own in-house label has been quiet lately, has picked up UK rights to Sexy Style (GRPT 106, order from 01-385/8238) by the American group Galaxy — which, Greyhound is eager to point out, has no connection with Phil Fearon's British outfit, a point which the double-"X" in their name should hopefully make clear. . . . Other March releases from the label will be Wave Craze from Stockincap, and Back At Ya by Kerr, both could be available by the time you read this.

Forthcoming album releases include several likely specialist sellers from WEA, notably Kleer's Intimate Connection (7801451), The Detroit Spinners' Cross Fire (7801601), an eponymous set by Patti Austin (9239741), and a Best Of compilation covering the years 1977 to 1983 from Slave (7901571). . . . Over on CBS, Rodney Franklin's Marathon is now on UK release (CBS 25837) in advance of any indication of a 12-incher of Stay On In The Groove, the track which has had DJs buying the import in droves. CBS is either being crafty and making sure the album gets a bit of respectable sales advantage (very likely), or doesn't know about the hot track (much less so).

New imports likely to arouse interest include the first album for some time from Jeff Lorber, In The Heat Of The Night (Arista AL8-8025), which could on past form take its time filtering across to British release. . . . On 12-inch, The Chi-Lites have changed American labels again for Stop What You're Doin', now being on Private I, while the Don't Stop The Music pair Yarbrough & Peoples are back in similar style on Total Experience with Don't Waste Your Time.

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### TOP · SINGLES

# INDIES

### TOP · ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1 8	WHAT DIFFERENCE DOES IT MAKE?	The Smiths	Rough Trade RT 146 (I/RT)
2	2 3	YOU'RE ALREADY DEAD	Crass	1984 (I)
3	5 19	THIS CHARMING MAN	The Smiths	Rough Trade RT 136 (RT/I)
4	4 5	SNAKEDANCE	March Violets	Rebirth RB 21 (I)
5	8 40	HAND IN GLOVE	The Smiths	Rough Trade RT 131 (RT/I)
6	6 6	COUP (IN THE PALACE)	23 Skidoo	Illuminated ILL 2812 (I/J)
7	3 25	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/P)
8	12 4	HEY BARTENDER	The Chevalier Brothers	Waterfront WFST 005 (I/PROJ/RT)
9	13 15	SUNBURST & SNOWBLIND	Cocteau Twins	4AD BAD 314 (I/P)
10	14 3	A MAN'S DUTY... A WOMAN'S PLACE	Lost Cherries	Mortarhate MORT 3 (IDS)
11	10 6	DECAPITATED	Broken Bones	Scarlet/Fallout FALL 020 (I/J)
12	11 9	THE WORD OF THE WOMB (EP)	Hagar The Womb	Mortarhate MORT 28 (I)
13	7 4	FREIGHT TRAIN	Helen & The Horns	Thin Sliced TSR 3 (I/RT)
14	20 3	GRUNT CADILLAC HOTEL	Inca Babies	Black Lagoon INC 002 (I/Red Rhino)
15	19 2	CREEPING AT MAIDA VALE	Marc Bailey	Intape IT 004 (I)
16	NEW	R.I.P./NEW CHRISTIAN MUSIC	Alien Sex Fiend	Anagram ANA 18 (I/P)
17	9 5	ALONE SHE CRIES	Skeletal Family	Red Rhino RED 41 (I)
18	16 10	NAUGHTY MIRANDA/MIRANDA	Indians In Moscow	Kennick KNK 1002 (IDS)
19	15 3	CHAPTER 12	Modern English	4AD AD 401 (I/P)
20	38 2	THIS TODAY (EP)	Red Lorry Yellow Lorry	Red Rhino RED 48 (I/Red Rhino)
21	21 22	TEMPLE OF LOVE	Sisters Of Mercy	Merciful Release MR 27
22	23 4	THERE AIN'T NO SOLUTION EP	Riot Squad	RT ASS 3 (I/Red Rhino)
23	17 4	SCREEN ME I'M YOURS	Tik & Tok	Survival SUR 020 (P)
24	25 3	LED TO THE SLAUGHTER	The Vurukers	Riot City RIOT 29 (I/P)
25	NEW	FASTER PUSSYCATS	The Cramps	New Rose NEW 28P (Pic Disc) (I/RT)

26	33 5	VENDETTA/BERLIN WALL	The Skeptix/The Insane	White Rose BD 1 (P)
27	18 5	SUNBURSTS IN	Eyeless In Gaza	Cherry Red CHERRY 74 (P)
28	22 9	COLLAPSING NEW PEOPLE	Fad Gadget	Mute 7MUTE 030 (I/SP)
29	24 16	FACTS	Red Guitars	Self Drive SD 007 (I)
30	29 52	BLUE MONDAY	New Order	Factory FAC 73 (I/P)
31	37 2	JONNY	Holger Hiller	Cherry Red 12CHERRY 77 (12" only) (P)
32	34 2	DECLARATION OF INTENT	400 Blows	Illuminated ILL 3012 (12" only) (I/J)
33	41 8	PRIME MOVER	Leather Nun	Obsession OBS 1 (I/J)
34	27 4	FLOWERS ARE IN THE SKY	Revolving Paint Dream	Creation CRE 002 (I/RT)
35	NEW	TORVILL & DEAN (EP) (Bolero/Barnum)	Richard Hartley/Michael Reed Orchestra	Safari SKATE 1 (SP)
36	32 15	MUTINY 1983	The Birthday Party	Mute 7MUTE 029 (I/SP)
37	35 6	THE LAST POP SONG	1000 Mexicans	Abstract ABS 021 (P)
38	48 2	WARHEAD	Venom	Neat NEAT 38 (P)
39	44 2	FLOWERS	Look Back In Anger	Criminal Damage CRI 12107 (12" only)
40	NEW	FUJIYAMA MAMA	Frank Chickens	Kaz KAZ 10 (IDS)
41	26 13	PRICE OF SILENCE	Discharge	Clay CLAY 29 (P)
42	28 21	THE DEVIL HAS ALL THE BEST TUNES	Prefab Sprouts	Kitchenware SK 7 (I)
43	40 14	DANCING CHILD	Ex-Post-Facto	Probe Plus PP7 (I)
44	NEW	MY MOTHER THE WAR	10,000 Maniacs	Reflex 12RE 1 (12" only) (I/RT)
45	NEW	GOING DOWN	The Accursed	Wrekem' ACC 3 (BK/I)
46	39 5	DARLING DON'T LEAVE ME	Robert Gori	Mute 7 MUTE 031 (I/RT/SP)
47	30 4	METAL DANCE	SPK	Desire WANT 1 (IDS)
48	42 7	SOME HISTORY (EP)	The Three Johns	Abstract 12ABS 022 (P)
49	31 4	FIFTY YEARS OF FUN	Biff Bang Pow	Creation CRE 003 (I/RT)
50	43 3	SHE'S GOT FEVER	The Brilliant Corners	SS 20 Records SS 21 (I/Revolver)

1	1 3	THE SMITHS	The Smiths	Rough Trade ROUGH 61 (I/RT)
2	2 14	LIFE'S A RIOT WITH SPY VS SPY	Billy Bragg	Go! Discs/Utility UTIL 1 (IDS)
3	3 4	LIVE AT THE MARPLES	Mau Mau	Pax PAX 16 (Red Rhino/I)
4	4 19	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I/P)
5	10 3	GAG	Fad Gadget	Mute STUMM 15 (RT/SP)
6	11 4	GARLANDS	Cocteau Twins	4AD CAD 211 (I/RT)
7	8 3	THE BIRTH, THE DEATH, THE GHOST	The Gun Club	ABC ABCLP 1 (P)
8	7 7	STRATEGIEN GEGEN ARCHITEKTUR	Einsturzende Neubauten	Mute STUMM 14 (I/SP)
9	9 6	THE MOVING	Raincoats	Rough Trade ROUGH 66 (I/RT)
10	5 3	RICOCHET DAYS	Modern English	4AD CAD 402 (I/P)
11	13 16	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P)
12	15 3	SOUL POSSESSION	Annie Anxiety	Corpus Christi CHRIST IT'S 10 (I)
13	NEW	DEAD CAN DANCE	Dead Can Dance	4AD CAD 404 (I/P)
14	14 46	HIGH LAND, HARD RAIN	Aztec Camera	Rough Trade ROUGH 47 (I/IDS)
15	19 2	LIVE	Sex Gang Children	Sex Gang Children SEX 2 (I/Y)
16	6 5	THE SPLENDOR OF FEAR	Felt	Cherry Red M RED 57 (P)
17	12 9	IN DARKNESS, THERE IS NO CHOICE	Antisect	Spiderleg SDL 15 (I/RT)
18	16 44	POWER, CORRUPTION & LIES	New Order	Factory FACT 75 (P/RT)
19	18 12	PERVERTED BY LANGUAGE	The Fall	Rough Trade ROUGH 62 (I)
20	NEW	CRUSADER	Saxon	Carrere CAL 200 (SP)
21	20 5	BLOODIED BUT UNBOWED	D.O.A.	Alternative Tentacles VIRUS 31 (I/RT)
22	17 4	SEVEN YEAR SCRATCH	Poison Girls	Xntrix RM 101 (I)
23	NEW	IN THE SHADOW OF THE SUN	Throbbing Gristle	Illuminated JAMS 35 (I/J/50)
24	22 4	THE COLLOSAL TUNE'S OUT	Cravate	Corpus Christie CHRIST IT'S 8 (I)
25	25 12	THE MATING SOUND OF S. AMERICAN FROG	Peter & The Test Tube Babies	Trapper CHIN 1 (P)

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Babies

*Blown Out Again*  
BLENDER VERSION

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21 LEEDS		31 LONDON	A BENSITT GIG
22		APRIL	
23 RETFORD	THE PORTERHOUSE	1 STEVENAGE	DOWNS LION
24 COLNE	FRANCS	2 SHEFFIELD	LEAD MILL
26 PORTSMOUTH	GRANNYS	4 GLASGOW	THE PENTHOUSE
27		5 WHITEHAVEN	WHITEHOUSE
28 SWINDON	LEVEL 3	6 NEWCASTLE	THE GUILLENHALL
29		7 CARLISLE	CITY HALL
		8 BRIGHTON	PAVILION

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OHM and its four associated companies manufacture sound reproduction equipment for the entertainment industry. The companies operate from modern leasehold premises in Knutsford, Cheshire. Turnover amounts to approximately £650,000 per annum and there are 27 employees.



Cork Gully

Interested parties should contact:  
Cyril W. Nield  
St. James's House  
Charlotte Street  
Manchester M1 4DZ  
Tel: 061 236 5245  
Telex: 667257

### RECORD SHOP FOR SALE

Long established business. Good turnover. London NW6 area. Price £20,000 + S.A.V. Box No. MW 1180

PLEASE MENTION MUSIC WEEK MARKETPLACE WHEN REPLYING TO ADVERTISEMENTS

## EQUIPMENT

### CLEAR P.V.C. RECORD COVERS

Made from 500 gauge seamless tubing, giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Samples, prices and discounts on application.

### CLEAR POLYTHENE RECORD COVERS IN HEAVY DUTY FILM

LP size: 1000 £47.50, including VAT and carriage.

### VIDEO CASSETTE CASES

Made to accommodate VHS, BETA, V-2000 & "Triple Format", produced in a variety of colours & styles.

Samples of all items available.

### PLASTIC SALES Leicester, LIMITED

10/12 DARTFORD ROAD, LEICESTER, LE2 7PQ. Tel: 0533 833691.

39p each  
£37 per 100  
£175 per 500  
2 styles

**DIVIDER CARDS**

100 top name display titles available on request £7.99 per 100 or 10p each all plus VAT & carriage

**GLOBAL RECORD SALES**  
3 CHEPSTOW STREET,  
MANCHESTER  
Tel. 061-236-5368/9

### polythene carrier bags

**KEENPAC**  
0533 20084/537806

### POLYTHENE LINED CARDBOARD 7" COVERS in assorted coloured bindings.

1000 £48.00 2500 £107.50  
5000 £200.00 10000 £368.00  
All prices inclusive of VAT.

Complete lists and samples from "Protect-a-Disc Record Covers", M. Young & Co., Southgate Avenue, Mildenhall Industrial Est., Suffolk.

Tel. Mildenhall (0638) 712553.

## PROTECTIT

QUALITY CLEAR PVC RECORD ALBUM COVERS

AT COMPETITIVE PRICES AND FREE DELIVERY IN ENGLAND AND WALES

Made to suit 12" L.P., 7" E.P. & Double Albums in 500 gauge, glass clear, flexible PVC for hader Wearing, 12" L.P. Covers also available in 600 & 800 gauge PVC and 400 gauge high density polythene.

### VIDEO CASSETTE LIBRARY CASES

Tri-format video cassette library cases available to accommodate VHS, Betamax, and V-2000 cassette formats in a variety of colours plus standard black.

For further details, prices and samples please apply to:- PANMER LIMITED, Unit 12, Woodside Place, Woodside Avenue, Alperton, Middlesex HA0 1UW. Tel: 01-903 7733.

### BROWSER DIVIDERS

For LPs and Singles in Plastic and Fibre board - also DISPLAY TITLES FREE SAMPLES FROM 01-64074078 HUNTLEIGH UNIT 12A MERRIMAN WORKS BONDROD MITCHAM SURREY CR4 3JG

**LOW PRICES**

TO ADVERTISE IN MUSIC WEEK MARKETPLACE PLEASE RING MIKE OR JANE ON 01-836 1522

# MARKETPLACE

## APPOINTMENTS

### Catalogue Controller

RCA Records, European Regional Office, require a person to assist in the implementation, extension and maintenance of our European Catalogue Numbering System.

It is intended in the near future to transfer the existing system on to a small computer so EDP experience with micros is desirable.

The successful applicant will be expected to participate in the extension of Management Information Systems for the Division.

Based in our Central Manufacturing Department, the job entails working as part of a small team and offers usual large company benefits.

Candidates must be numerate and enjoy detailed work requiring 100 percent accuracy.

Applications in writing to: Pam A. Torma, RCA International Ltd., Norfolk House, 31 St. James's Square, London SW1.

# RCA

Technology • Entertainment • Communications

### Press Officer

If you have flair, imagination and excellent contacts with the press at all levels, then RCA can use your talents.

With one of the top artist rosters that's currently expanding, RCA is rarely out of the news, and with your knowledge and experience you'll help us keep it that way.

You'll need an efficient, professional approach with plenty of motivation to work on your own as well as part of a team, the ability to write press releases, organise interviews and photo sessions and be willing to work outside normal hours when the occasion demands.

Naturally we expect you to know our business, so you'll probably already have experience working for a record or independent PR company.

The excellent salary and benefits package will make this challenge even more worthwhile.

So contact Malcolm Nicholson on 01-636 8311 for an application form.

# RCA

Technology • Entertainment • Communications

## Product Manager

a career opportunity in the Record Business

LONDON c£12,000 + car

My client is without doubt one of the leading and most prestigious companies in the Music Industry and the U.K., company forms part of a major international group. They show an enviable history of growth and success and now need to increase their Marketing Department's size.

Reporting to a Senior Marketing Executive, the Product Manager will work on a variety of U.K. European and American artists taking and being given a great deal of responsibility for marketing decisions and creative input on products and campaigns. The rewards are certainly equal to the challenge.

You will be up to age 25, with either a degree or equivalent qualification and will ideally already have some experience gained in marketing in the music or video industry. This will not exclude experience gained in other fmcg areas. You must believe in your potential and have good motivational skills and team building abilities.

Candidates should apply in confidence with full personal details quoting reference No: 2087 to Geoffrey E. Forester, Corporate Resourcing Group Limited, 6 Westminster Palace Gardens, Artillery Row, London SW1P 1RL. Telephone: 01-222 5555.

Corporate Resourcing Group  
Management Consultants • Executive Search

## AIR STUDIOS

Require experienced

### TAPE OPERATOR

aged 18-22. Must be conversant with latest systems including Q locks, S.S.L. Neve etc.

Tel: 01-637 2758

Mrs Bell.

## JUNIOR SECRETARY

A junior secretary is sought by an expanding Business Affairs/Management company operating in the music, film and video industries from offices in the West End. The position is suitable for a school/college leaver (17-19) and requires accurate typing, good telephone manner, ability to work under pressure and on own initiative. Word processing experience an advantage. Please send application and full CV to

Box No MW 1182

## WANTED

an experienced

### SALESPERSON

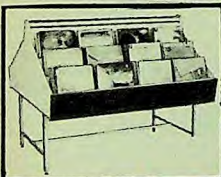
is required with good overseas contacts in the record and leisure industry, to expand the sales of one of the UK's leading home computer software houses. The London based company aims to have a number of overseas offices within 18 months, and the successful applicant will play a major role in their establishment.

Please send a full CV to the Box Number below, and all inquiries will be treated strictly confidential.

Box No MW 1179

## SHOPFITTING

### RECORD AND VIDEO SHOP FURNITURE



RECORD BROWSERS  
CASSETTE BROWSERS

ALL TYPES OF VIDEO  
DISPLAY AND STORAGE  
UNITS AVAILABLE  
COUNTERS ETC.



LP STORAGE  
CASSETTE STORAGE  
7" STORAGE

# ARJAY

Specialist Contractors and Shopfitters  
54 Lower Marsh Lane, Kingston, Surrey KT1 3BJ.

Telephone: 01-390 2101

## STUDIO WANTED

Well established UK company is keen to purchase an existing

### RECORDING STUDIO - 24 TRACK

(With expansion possibilities), preferably in freehold premises West London/South West suburbs preferred.

Write in first instance to  
Box No MW 1181

### Product Control Vacancy

in record industry. Person required to join small production team. Please write giving details of experience in record business to.

Box No MW 1183

### APPOINTMENTS WANTED

YOUNG MAN 23, Enthusiastic and good musical knowledge seeks position in music business. Clean d/I and small escort van if needed.

Mike (01) 440 3112

## MERCHANDISING

BANBURY POP BADGES  
ALL ITEMS ARE INDIVIDUALLY CARDED ON NEW FREE DISPLAY FRAME

BUTTON CRYSTAL SHAPED METAL

PHONE 0295-57321 FOR SAMPLES  
PIN BADGE COMPANY  
PO Box 22, Banbury, Oxon.

### BADGES PLUS

ENAMEL, LAPEL,  
CRYSTAL CUT-OUT,  
SHAPED

Belt-Up Promotions (Revtram Ltd)  
St. Edmunds Church, Cornwell  
Rd., Croydon, Surrey CR0 3RD

Tel: 01-688 7269. Telex No. 856218

## MERCHANDISING

### LICENSED T-SHIRTS

Choose from the largest range of Band Approved designs in London. All printed on unbeatable high quality T-shirts.

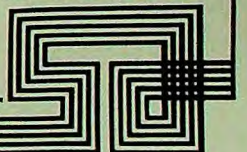
EXPRESS SERVICE  
LEADING TRADE SUPPLIERS

Outer Limits  
20 Kingly Street, London W1  
Tel 01 439 2306/01 734 4101

## STUDIO

### Sounds Aquarian

CENTRAL WEST END RECORDING STUDIO  
24 Track studer multi + mixdown machines full dolby. Raindirk series 3 console. U Matic + VHS video. Neumann/AKG/PZM Mics. Tannoy monitoring. Spacious control room.  
Call Joyce on  
01-437 8470



## CATALOGUE



### 1984 SERVICE STILL ONLY £60

Includes main catalogue, twelve monthly supplements, plus Deletions catalogue, plus Labels List.

TO SUBSCRIBE: Clip this ad and £60 to your letterhead and send today to: Subscription Sales, Music Master, 1 De Cham Avenue, Hastings, Sussex, England.

(Telephone: Hastings (0424) 715181)

## MEMBERSHIP CARDS

### Plastic Credit Cards

For Membership Cards or Prestige Business Cards

FROM £8.75 PER 100

+ ARTWORK, P&P

FOR FREE SAMPLES & ORDER FORM

phone 0344 484455

Data Plastics, The Ring, Bracknell, Berks.

## BUSINESS OPPORTUNITY

### LOOK NEW FOR 1984

A unique way of making more profit from your picture disc records. We supply a low cost comprehensive kit for turning picture discs into high quality quartz clocks, making them even more of a collectors item. They can be made up while your customer waits, in approx. 3 minutes. Contact us now on (0753) 71275 FORDWAYS PRODUCTS LTD, 12 Cippinham Lane, Slough, Berks, SL1 5BS.



**AVAILABLE NOW**  
**THREE DOG NIGHT**  
 'its a jungle out there'

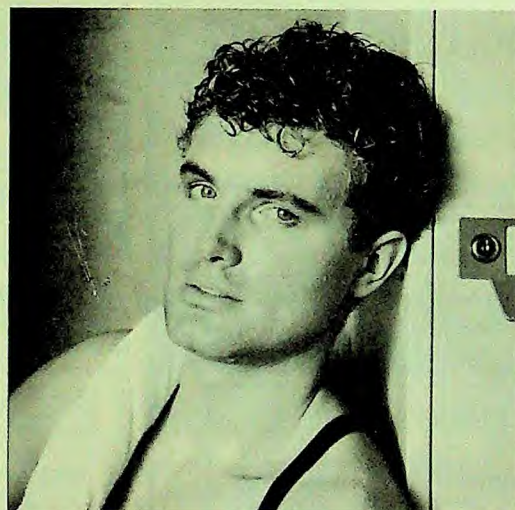
The most exciting single  
 to be released in 1984

GO FOR IT!

**LMG 9**

**JOHN STAX**

**"WAKING  
 IN THE MIDDLE  
 OF THE NIGHT"**



**THE GREAT SOUL SINGLE**

**ALREADY A DISCO HIT**

**HEAVY NATIONAL  
 RADIO EXPOSURE**

**LMG 7**  
**12". 12 LMG 7**

**JOHNNY MARS**  
 'hot lips boogie'



*"It don't mean a thing if you ain't  
 got that swing"... and Johnny's got it!*

**SUND004**

SUNDANCE RECORDS IS A SUBSIDIARY  
 OF LAMBORGHINI

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