

SINGLES CHART P 9 · ALBUM CHART P 20

MUSIC WEEK

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CANNES: Visiting Midem to promote Eddie Hardin's new musical version of *Wind In The Willows* — Hardin, Robert Lemon of R & R Music and Zak Starkey (see story right).

Starry line-up for *Wind In The Willows*

CANNES: Ringo Starr's son Zak Starkey paid a visit to Midem to help promote a new musical interpretation of *Wind In The Willows* on which he plays drums and has co-produced.

It has been written by songwriter/producer Eddie Hardin and is said to be the "fulfilment of his lifetime's ambition". Apart from Hardin and Starkey, Martin Adams also co-produced the album which is planned to have simultaneous worldwide release in May co-inciding with a London concert to premiere the subject.

The LP features a strong line-up of contemporary music talent: Steve Hackett, Chris Thompson, Raf Ravenscroft, Tony Ashton, Zak Starkey, Joe Fagin, Val McKenna, John Entwistle, Donovan, Annie Haslem, Ray Fenwick, Danny Thompson and Hardin.

The production has been managed, and is published by Ron McCraight and Robert Lemon's R & R Music.

Piracy — 'get nasty' plea to publishers at Midem '84

CANNES: Music publishers should demonstrate that they are as mean and nasty as some people say they are by supporting the record industry's fight against piracy, IFPI anti-piracy co-ordinator Mike Edwards told IFPMP members at their annual Midem meeting here last week.

In a hard-hitting and eloquent speech, Edwards used heavy irony to suggest that music publishers are nice, kind charitable people because, "who else would allow someone to defraud them to the tune of \$60m each year and still have the self-restraint to simply turn the other cheek and do nothing about it?" They should "get mean" and fight, said Edwards.

If there are any publishers who can say they are not affected by piracy, he said, "they should be frantically looking for some decent songwriting talent, because the only people who don't get ripped off by piracy are the people whose songs don't sell anyway".

Illustrating the size of the piracy problem, Edwards said that in 1982 they estimated that a total of 270m pirate recordings were sold worldwide, bringing in an illegal income of nearly \$1,000m.

"Every day throughout the world we are losing 15 per cent of our income — that means publishers are losing \$60m each year," he added.

Piracy is one area where there is no room for rivalry between the various sectors of the music industry, said Edwards, and it is vital that everyone affected by it should unite to fight it. Well over half of pirated recordings

emanate from South-East Asia, notably Singapore, Indonesia, Malaysia, Thailand and The Philippines and it is in these areas that the IFPI is concentrating its anti-piracy offensives.

"Our aim is to shut down the source of the supply and to open up new markets for the legitimate industry," said Edwards, whose appeal for publishers' support was re-inforced by James Wolsey, IFPI regional director for Asia and the Pacific, who said: "For the most part, the record industry is financing these operations on an international level on its own."

Wolsey said that not only is it possible to recapture markets from pirates, but also new markets which have never been exploited before can be created. He gave the example of Indonesia where "not a single legitimate copy of a foreign work has so far been sold". But this week four major international recording companies are entering into licensing agreements there for the first time.

The bait for publishers is the prospect of substantial mechanical royalty payments, said Wolsey. IFPI can and will persuade members in all countries where legitimate recordings are sold to pay mechanicals, even where foreign authors have no legal right to collect.

Anti-piracy contributions from publishers would provide a very important incentive for record companies to pay mechanicals, said Wolsey. "It would show that publishers are prepared to give as well as take and would reinforce the record companies' moral obligation to pay."

CD first for Chandos

From NICOLAS SOAMES
CANNES: Chandos Records, once again the only British classical record company to be represented, at Midem Classique, has claimed another first as the only UK owner of its own cue editor for CD material.

Despite its independent status, Chandos was one of the leaders in digital recordings in the UK, and Ralph Couzens, the company's chief engineer, used Midem Classique as a platform to announce the latest technical developments.

"We are the only classical company in the UK with the facility to put on a digital master tape all the information needed to produce track information for CD," he said.

This follows the acquisition from Sony of the DAQ-1000, which has been installed in Chandos' new studio/warehouse/goods premises.



PHONOGRAM INTERNATIONAL has signed an exclusive, long-term recording agreement with Olivia Newton-John for all territories outside North America, Australia and New Zealand. Her next album, to be produced by John Farrar, will be released by Phonogram later this year. Newton-John, who was previously with EMI outside of the US, is pictured with Phonogram International president, Aart Dalhuisen.

BPI pares down award nominees

THE NUMBER of nominations in this year's British Record Industry Awards, which take place at London's Grosvenor House Hotel on February 9, have been whittled down from five to three in each category, to cut back on the presentation's running time.

- Final nominations are:
- Best British Male Artist: David Bowie, Paul McCartney, Paul Young.
 - Best British Female Artist: Annie Lennox, Bonnie Tyler, Tracey Ullman.
 - Best British Group: Culture Club, Eurythmics, Police.
 - Best British Newcomer: Big Country, Tracey Ullman, Paul Young.
 - Best International Artist/Group: Michael Jackson, Billy Joel, Lionel Richie.
 - Best British Producer: Peter Collins, Trevor Horn, Steve Levine.
 - Best British Classical Recording: Britten's *War Requiem*; Handel's *Water Music* (Trevor Pinnock); *Songs Of The Auvergne* (Kiri te Kanawa/ENO).

John Deacon, BPI director general says: "We're sorry if there has been some disappointment to artists and record companies. It is often a criticism of awards events that the presentations go on too long and, as we will be showing artist videos, it was thought essential that the total number of nominees should be cut back to avoid this problem."

BBC refusal to Relax

THE FRANKIE Goes To Hollywood single *Relax* on ZTT/Island was officially "banned" by BBC TV's *Top Of The Pops* programme last Thursday, in the week that it reached number one in the single's chart.

The programme had previously been reluctant to admit that the record would not be featured again, although the group had performed *Relax* on TOTP three weeks earlier. The controversy over the record started when Radio One disc jockey Mike Read refused to play it on his programme, claiming the lyrics to be "overtly obscene". In the following two days the "ban" stretched to all Radio One shows, even though *Relax* had been played some 70 times on Radio One in the previous eight weeks.

A BBC statement issued last week said: "Relax by Frankie Goes To Hollywood will not be played again on *Top Of The Pops*. In common with Radio One, BBC TV believes the lyrics to be sexually explicit and not suitable for a show with a family audience."

On Thursday's TOTP programme, only the group's name was mentioned in the chart run-down.

Chappell sale soon?

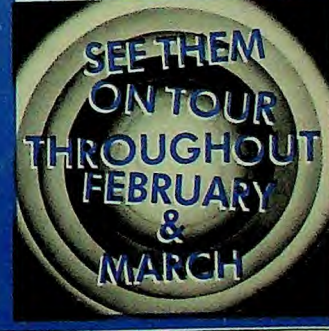
NEGOTIATIONS for the sale of Chappell Music appear to be coming to a head and an announcement of an agreement to purchase could be imminent. The main contenders are the Coca Cola Corporation and a consortium backing a management buy-out involving Chappell International president Nick Firth and Chappell Music's US president, Irwin Robinson. Industry speculation puts a price of \$147m on the company.



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MIDEM NEWS

RODNEY BURBECK
and JIM EVANS
report from Midem '84Talent team behind
Aussie's Woomera

CANNES: Making its debut at Midem was a new record company, Woomera Recording Co Ltd, headed by a partnership bringing together the formidable talents of guitarist/writer/producer/arranger Kevin Peek, songwriter/producer/musician Trevor Spencer, and studio engineer Ric Curtin. Based in Perth, Western Australia, the label claims "substantial backing" from both private investors and the Western Australian government.

One of its first projects — an album "specially produced for TV marketing" — was picked up at Midem by Telstar Records managing director Sean O'Brien for autumn release in the UK.

The company plans three albums in the first year and apart from the TV concept LP, it has two other signings

— solo singers Boyd Wilson and Gail Reynolds. Deals for the latter two acts are still being negotiated.

Woomera is being represented internationally for marketing and licensing by Peter Lyster-Todd, manager of Sky and business affairs manager of Lord Snowdon; producers Tony Clark and Haydn Bendall; and Andrew Pryor, until recently vice-president creative operations for Ariola-Arista and a former managing director of Ariola-Arista UK.

Pryor, who announced his resignation from Ariola-Arista last month, said he would be announcing his permanent future plans shortly.

Woomera Recording can be contacted via Lyster-Todd and Pryor on 01-723 3271.

Nouveau
licences

COLIN ASHBY of Nouveau Music had licensed Nouveau product to Germany, Japan, South Africa, Australia and Hong Kong after just two days at Midem.

These deals covered the TV albums Love Classics, Sound Waves, Flights Of Fancy, Haunting Melodies, and From The Guitar Man With Love. Ashby also reported much interest in his Martin (The Professionals) Shaw product, and stated his company's intention to pursue a policy of breaking future projects via single releases followed by TV-promoted albums, rather than launching straight into major TV campaigns.

He also said Nouveau would not be entering the "chart compilation rat race", especially now that Virgin and EMI had.

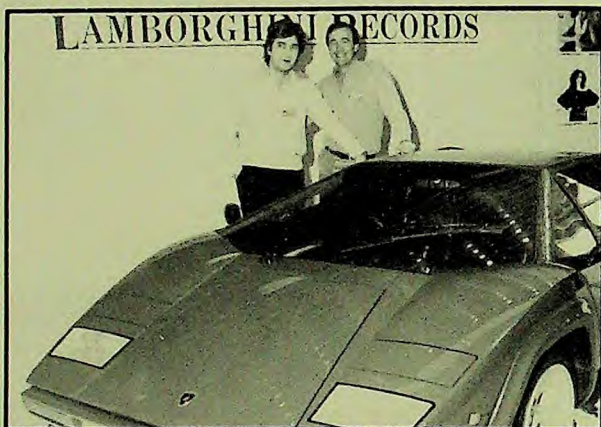
Promo video
rights
'critical'

THE VEXED questions of who pays for promotional videos as production costs escalate, who owns them and how they are used outside of pure promotion, exercised the minds of the traditional Midem lawyers conference — but the meeting reached no firm conclusions.

"The situation is changing daily," said US attorney Jay Cooper. The panel agreed that it was a critical area and needed to be given as much consideration as negotiating a record contract.



PRECIOUS METAL in varying forms was showered on leading indie writer and performer Vince Clarke at a Midem lunch party hosted by Mute and Sonet. Clarke, originally with Depeche Mode and who then formed Yazoo, scored the first number one album for an indie label last year with *You And Me Both*. He recently formed *The Assembly* with Eric Radcliffe — *Their Never Never* was a UK hit before Christmas, and he also wrote the *Flying Pickets*' *Only You*. L to r: Lars Olof Helen (Sonet Sweden), Dee O'Sullivan (Sonet UK), Dag Haeggqvist (Sonet Sweden), Clarke, Rod Buckle (Sonet UK).



LAMBORGHINI RECORDS' owner Patrick Mimran (left) with label managing director Mike Hurst and the car that turned Midem into a motor show.

Lamborghini 'in no rush'

PATRICK MIMRAN, 28-year-old owner of the Lamborghini Car Co, said at Midem that he was in no rush to licence Lamborghini Records products overseas.

"First we want to establish a firm base in the UK," he declared. "We are looking to sign both established and new acts with potential. We will be keeping the artist roster tight to start with. It is better to focus our attentions on a small number of artists and expand later."

Mimran also said his record label was not simply a vehicle for his own musical exploits. "The idea of this record company is to promote music and artists. There's no difference between my music and others."

Meanwhile, Lamborghini is putting a major campaign behind Mimran's *Axxess* album, a collection of electronic music made on his customised, computerised machine built by German electronics expert Andreas Bahrt.

Heavy Metal/PolyGram deal

FOLLOWING A distribution deal for the UK and Europe with EMI, Heavy Metal Records announced at Midem the signing of a new contract with PolyGram Records to distribute and

promote all of the label's product in the US.

The first albums to be handled through this agreement will be *Witchfinder General's Friends Of Hell* and *Against All Odds* by Quartz.

Heavy Metal MD Paul Birch said: "With heavy rock music enjoying a new lease of life in North America, this partnership should benefit both parties. Hopefully, we will be able to increase our international involvement, possibly to the extent of manufacturing and marketing our records in the States."

Int'l radio
section slow

ONE OF the quietest spots at Midem was the area of the exhibition floor allocated to the new international radio market. The BBC and ABC Watermark were the largest exhibitors but there seemed to be little traffic of interested buyers, though the BBC's Giles de Brett Neel reported opening up new markets for its transcription services and English By Radio.

The radio seminars will be reported in next week's Music Week.

American
Commentary

Yetnikoff in frank form

From IRA MAYER

NEW YORK: In his inimitably frank style, CBS Records Group president Walter Yetnikoff told the *Sunday New York Times*: "I got dumped on when things got bad, I'll take a lot of credit when things get good."

In a front page business section story, the *Times* predicted earnings for the Records Group of \$100m (£71.4m) in the fiscal year 1983 compared with \$22.2m (£15.9m) a year earlier. The paper also suggests that Yetnikoff's own year at CBS will have similarly improved, and cites the executive's 1982 salary and benefits of \$600,000 (£428,571).

The article mentioned Yetnikoff urging Barbra Streisand in 1982 (at a mutually low point in the music industry's and CBS's fortunes) to record what became her best-selling *Memories* album. "We needed it, and she needed it".

Regarding negotiations with The Rolling Stones, the piece revealed that CBS wanted a guarantee of at least two singles per album, and the deal almost failed as the Stones insisted on one. They eventually relented, and CBS also obtained the first-ever rights to sell Stones albums via mail order, and promised to find Mick Jagger a feature film vehicle.

On Yetnikoff's near move to MCA last year, which he acknowledged officially for the first time in the interview, he said: "I think I got Hollywoodised a bit — the sunshine, the palm trees. I'm still a little caught up in it, still affected by that glamour."

Regarding Vestron capturing Michael Jackson for the making of the Thriller video rather than CBS, he commented: "It would be absurd to get in his way. The practical matter is when someone reaches the status of Michael Jackson, it's real hard to argue." Yetnikoff suggested a CBS film starring Jackson might some day be in the offing. "Who could be more perfect for a movie? And who has as good a relationship with him?"

A recent research study by F Eberstadt & Co puts CBS' 1983 market share at 22 per cent, followed by WEA with 19 per cent. Record shipments, according to the survey, rose about three per cent for the year, and CBS claims currently to employ 12,000 in its record operations worldwide.

THE BEACH BOYS pulled a neat \$100,000 (£71,429) for playing a corporate-sponsored invitation-only concert at the Comdex Computer Show late last year. Band manager Tom Hulett hopes to book at least a dozen such shows for insurance companies, automobile manufacturers and the like this year. Though the band has had no hits in years, it remains, says Hulett, among the top 20 gate attractions in the US.

WHAT STARTED out as Bottom Line Club co-owner Allan Pepper's idea for an evening's salute to Sixties songwriter Ellie Greenwich now appears to be destined for a theatrical run — and eventually Broadway.

Appropriately named *Leader Of The Pack* after one of Greenwich's best-known compositions (others include *Do Wah Diddy*, *And Then He Kissed Me*), the show took the form of a biographical radio presentation, complete with skits and all-purpose Sixties girl group.

Apparently there were record, home video and Broadway offers following the three-night, six-show initial run at the Bottom Line, where Greenwich herself made her first solo public appearance as part of the second half of the evening.

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MIDEM NEWS

Video makes a stand at Midem

CANNES: ALTHOUGH the Midem organisers produced figures showing that Midem attracted more companies and participants than ever before, most UK delegates seemed to think it was quieter than ever before. And it is perhaps significant that having introduced a classical section last year and a radio section this year, Bernard Chevry has announced yet another new element for next year — a video clip market.

Some observers were predicting that Midem and video might get even closer together in coming years. "Vidcom was full of music people last year and Midem this year has lots of video people," said Thames TV International's Ken Maliphant. "In five years' time I wouldn't be surprised if Midem and Vidcom were combined."

Some thought there was too much emphasis on video this year. Martin Davis, former managing director of United Artists Records and Island representing video juke box company Micro Systems Developments, said: "People are buying anything as long as it's got a video — it doesn't seem to matter who the band is or if they are any good. The only question you hear is, 'Is there a video?'"

Video did have a high profile, with Avatar Communications' slogan "More Sound . . . More Vision" dominating the event with posters on the Croisette, inside the exhibition hall and on the ubiquitous plastic carrier bags handed out to participants. Avatar also had Midem's only "yacht party" this year.

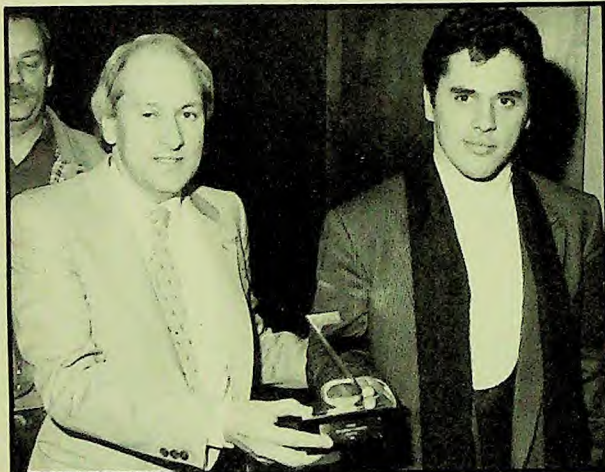
The absence of most of the major record and publishing companies (or exhibiting with a more modest presence in the main hall), and the lack of excitement generated by receptions or product launches formerly proliferating during Midem week, contributed to the feeling that Midem '84 was a non-event.

But the five-star restaurants and the lobbies, suites and bars of the Gray d'Albion, Majestic, Carlton and Martinez hotels were as busy as ever with executives entertaining and talking business.

The companies which did take stands in the Palais proclaimed themselves happy enough with business achieved. BPI financial director Fred Kent said: "In the opinion of most of the people I have spoken to, the British contingent is well pleased with the week's achievements."

"It is impossible to overstate the true value of Midem to the industry. Whether there is a biting recession or new hope of much better times on the horizon, a week such as this affords unique opportunities. I believe the trend this year has been towards greater professionalism than ever and even more positive activity on a worldwide level."

The final number of participants at Midem '84 was 7,271 compared to 7,238 last year; there were 1,432 companies represented compared to 1,418 last year. The number of UK companies represented was 286.



TOP ITALIAN act Gazebo (Paul Mazzolini) was the first recipient of the new Music Week award recognising the top European chart record of the year, for his *I Like Chopin*, at a Midem party last week. Music Week editor Rodney Burbeck is pictured presenting the award to Gazebo. Another award, for services to European music, went to Dutch radio station TROS, which compiles the *Europarade* chart on which the award is based.

Hi-fi video duplication on offer

HI-FI QUALITY music video was being touted at Midem by Rank Phicom Video Duplication which claims a "unique service" of duplication and mastering for companies in the music video business.

"We believe that music video production and distribution companies have the right to expect

the same quality and service that they enjoy from their record manufacturers," said Andrew Bourne, director of sales and marketing. "In the spring of 1984 Rank Phicom will provide hi-fi video duplication, having already undertaken extensive tests of this exciting new format."

Colonial success

NORTH LONDON importer Geoff's Records International reported brisk business for its own Singalong Banjo Party LP in "colonial areas", and in exporting UK mid-price product. Geoff's Platinum Music Label plans a 2-LP dance music set — from strict tempo to disco — and was securing licensing deals. The company plans expansion of its warehouse later this year.



CHERRY RED's life-size cardboard cut-out of Midem organiser Bernard Chevry appeared at a number of functions throughout the week — and even took part in a dance contest on the Pickwick stand. The real Chevry (right) sportingly posed for this picture with Cherry Red's Iain McNay.

Carmen set to take the year by storm

OPERA'S POTENTIAL best-seller of 1984 — a stunning new version of Bizet's *Carmen* linked with a spectacular film production — was unveiled at Midem Classique by the French classical company Erato, writes *Nicolas Soames*.

The project follows in the tradition of Losey's *Don Giovanni*, Syberberg's *Parsifal* and, most recently, Zeffirelli's *La Traviata* which all gave opera the full film treatment.

Produced by Francesco Rosi, it promises to eclipse its predecessors in all respects. Shot over three months in the unspoilt village of Ronda in Andalusia, it features many of the inhabitants for evocative local colour, and includes dramatic shots of a real bullfight.

It has a superb cast — Plácido Domingo as Don Jose, Ruggiero Raimondi as a marvellously haughty Escamillo, and Julia Mégenes Johnson in the title role. Lorin Maazel conducts the Orchestre National de France.

The 3-LP set (NUW 751133) and the three-cassette box set (MCE 751133) comes with libretto and will be available through Erato's UK distributors, Conifer, from mid-February. A CD version should be available in March, as well as an album of highlights.

Frederic Sichler, Erato's joint director of international marketing, said that although premiere screenings of the film in France, Switzerland and Belgium are planned for March, a firm UK release date has yet to be fixed.

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DOOLEY

WHITHER MIDEM? If the trend of recent years towards the major record and publishing companies shunning the Palais in favour of hotel suites (or not turning up at all in the case of EMI Records), continues, can the event survive on the smaller companies filling up the Palais which, despite the continuing improvements, is still largely disliked by one and all? . . . Bernard Chevry is not amused at any efforts to lure delegates away from the Palais — his right hand man, Xavier Roy, actually complained that Avatar Communications' giant poster, which contained an invitation to visit the company's yacht, was taking business out of the Palais and issued instructions that the offending words be covered over . . . As if to illustrate that they have patched up their bitter quarrels of last year, Chevry and the Lady Mayoress of Cannes jointly hosted a dinner party for a select bunch of journalists at the Lady Mayoress' villa . . . Lamborghini Records' owner Patrick Mimran drove himself around Cannes in a Bentley . . . Pity that Videofarm didn't have a petrol pump from parent company, Heron, on its stand — it could have filled the tank of the car on the adjacent Lamborghini stand . . . The miracle of Midem: the management of the Martinez bought drinks all round for members of an impromptu ceilidh band — complete with bagpipes, fiddles and Ken Maliphant — which led the Martinez bar customers in a conga . . . A Midem honeymoon for newlyweds Anya Wilson and Canadian music entrepreneur, Larry LeBlanc . . . The lawyers' press conference was less than illuminating — one questioner was told: "The answer to that question is yes and no", and despite acknowledging the urgent need for solutions to video royalty problems, all the lawyers could come up with was, "We'll have to make that a subject for discussion next year" . . . Organisation of the galas was, as usual, a shambles and Midem participants who managed to fight their way into the opening night event were less than thrilled to see the artists, including Spandau Ballet and Tina Turner, miming for the benefit of French TV . . . Midem's oldest participant (or maybe he was still young when he started the registration process?), 82-year-old Ted Scrace sought out the PRT stand with a song for Eartha Kitt . . . Refreshing candour in *Midem News* noting the popularity of the VIP room in the Palais which "seems more appreciated than ever, as it is easier to find now" . . . *Midem News* headline: "Olivia N John signs with Phonogram International" . . . A numbed silence greeted the IFPI's Mike Edwards' "music publisher nasties' anti-piracy speech (see p1) and this was optimistically interpreted by chairman Ron White: "Well, if there are no questions, I think you have won, Mike, and the money will pour in" . . . Next year's Midem dates: January 28 to February 1 — book your *Music Week* charter seats now and avoid disappointment.

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PRT deals

PRT SET a deal with Compleat Records covering US and Canadian release of all product by recent PRT signing Verity, and concluded an agreement for a new UK licensing arrangement with Los Angeles label Allegiance Records, with a remake of Mary Wells' *My Guy* lined up for the first release.

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The Maxell Coupon Now dealers get an

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AIRPLAY ACTION

Breakers

Records appearing on Airplay Action pages for first time.

TOP BREAKERS (see opposite page for details)

Artists ranked by stations on which playlisted

- 24 SLADE
- 23 GENESIS
- 17 THE TRUTH

OTHER BREAKERS:

- 13 WHITESNAKE—Give Me More Time—Liberty BP 422 (E) A Hallam, Pennine, Red Rose, BBC Scotland, Tay B Luxembourg, Victory, Plymouth, Chiltern, Signal, Aire, Manx, Forth.
- 11 BLUE RONDO—Slipping Into Daylight—Virgin VS 618 (E) A Downtown B Radio 210, Plymouth, Orwell, Trent, Clyde, NorthSound, CBC, Tay * Radio London—Hitpick, Capital—Climber.
- 10 HAZEL O'CONNOR—Don't Touch Me—RCA 387 (R) A Forth, Tay B Plymouth, Severn, Essex, Chiltern, NorthSound, West Sound, BBC Ulster * Downtown—Hitpick.
- 9 PALLAS—Eyes In The Night (Arrive Alive)—Harvest PLS 1 (E) B Luxembourg, Severn, Chiltern, Hallam, Manx, BBC Scotland, Forth, NorthSound * City—Hitpick.
- 9 RYAN PARIS—Fall In Love—Carrere CAR 300 (SP) A 2CR, BRMB, Mercia, Tay B Chiltern, Hallam, Clyde * DevonAir—Hitpick, CBC—Hitpick.
- 9 SHARON REDD—You're A Winner—Prelude A4127 (C) A Plymouth, BBC Wales B Radio London, Hereward, Beacon, BBC Scotland, Tay * Red Rose—Hitpick, Downtown—Hitpick.
- 8 MEZZOFORTE—Midnight Sun—Steinar STE 715 (P) A Victory, Severn, Moray Firth B Plymouth, Chiltern, Mercia, Swansea * CBC—Hitpick.
- 8 NENA—99 Red Balloons—Epic A4074 (C) B Beacon, Piccadilly, Moray Firth, NorthSound, West Sound * Luxembourg—Powerplay, Capital—Climber, Orwell—Hitpick.
- 8 THIRD WORLD—Lagos Jump—CBS A4058 (C) A Radio London, Victory B West, Hallam, Manx, CBC * Mercia—Hitpick, Trent—Hitpick.
- 7 STEWART COPELAND AND STANARD RIDGWAY—Don't Box Me In—A&M AM 177 (C) A Tay B Luxembourg, 2CR, Plymouth, Aire, Clyde * Trent—Hitpick.
- 7 HEY! ELASTICA—This Town—Virgin VS 650 (E) B Plymouth, Essex, Signal, Trent, Metro, Clyde, NorthSound.
- 7 BOBBY NUNN—Don't Knock It (Until You Try It)—Motown TMG 1323 (R) A Downtown B Radio London, Plymouth, West, Essex, Hereward, Manx.
- 7 STEVE NICKS—Nightbird—WEA International U 9690 (W) A Severn B Chiltern, NorthSound * DevonAir—Hitpick, Beacon—Hitpick, CBC—Hitpick, City—Hitpick.
- 7 Q-TIPS featuring Paul Young—I Wish It Would Rain (Remix)—Rewind REW 16 (SP) A Victory, Severn B Plymouth, Wyvern, Mercia, CBC * Signal—Hitpick.
- 7 SECOND IMAGE—There She Goes—MCA 863 (C) A CBC, Downtown B Plymouth, Essex, Manx * Radio London—Hitpick, DevonAir—Hitpick.

Radio 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6am-midnight weekdays, 7am-midnight Saturday, 8am-11pm Sunday).

| | | | | | |
|----|------|---|----|-------|---|
| 20 | (11) | THOMAS DOLBY: Hyperactive! | 11 | (New) | MARILYN: Cry And Be Free, Mercury/Phonogram MAZ 2 (F) |
| 18 | (21) | JOHN LENNON: Nobody Told Me | 11 | (8) | THE SMITHS: What Difference ... |
| 18 | (14) | MATTHEW WILDER: Break My Stride | 10 | (14) | THE ALARM: Where Were ... |
| 17 | (15) | CYNDI LAUPER: Girls Just ... | 10 | (13) | DURAN DURAN: New Moon On Monday |
| 16 | (17) | EURYTHMICS: Here Comes The Rain Again | 10 | (9) | WANG CHUNG: Dance Hall Days |
| 15 | (16) | FICTION FACTORY: (Feels Like) Heaven | 10 | (7) | INGRAM/McDONALD: Yah Mo B There |
| 14 | (9) | ELBOW BONES & THE RACKETEERS: A Night In NY | 10 | (10) | MADONNA: Holiday |
| 14 | (12) | RICK SPRINGFIELD: Human Touch | 10 | (7) | MATT BIANCO: Get Out Of ... |
| 13 | (22) | CHINA CRISIS: Wishful ... | 10 | (New) | NENA: 99 Red Balloons: Epic A4074 (C) |
| 13 | (8) | THE MANHATTAN TRANSFER: Spice Of Life | 10 | (New) | ROCKWELL: Somebody's Watching Me, Motown TMG 1331 (R) |
| 13 | (12) | SHAKY & BONNIE: A Rockin' Good Way | 10 | (10) | THOMPSON TWINS: Doctor! Doctor! |
| 13 | (13) | QUEEN: Radio Ga Ga | 9 | (11) | JB'S ALLSTARS: Backfield ... |
| 12 | (15) | BIG COUNTRY: Wonderland | 9 | (14) | LIONEL RICHIE: Runnin' ... |
| 12 | (8) | ECHO & THE BUNNYMEN: The Killing Moon | 9 | (New) | SLADE: Run Runaway, RCA 385 (R) |
| 12 | (10) | HOWARD JONES: What ... | 9 | (New) | THE ROLLING STONES: She Was Hot, Rolling Stones RSR 114 (E) |
| 12 | (9) | NIK KERSHAW: Wouldn't It ... | 8 | (14) | THE ICICLE WORKS: Love ... |
| 12 | (13) | SIMPLE MINDS: Speed Your ... | 8 | (15) | PAUL McCARTNEY: Pipes Of Peace |
| 12 | (10) | TALK TALK: It's My Life | 8 | (6) | THE PRETENDERS: Middle Of |
| 11 | (11) | ABC: S.O.S. | | | |
| 11 | (7) | GLORIA GAYNOR: I Am ... | | | |
| 11 | (8) | JOE FAGIN: That's Living ... | | | |

| | | |
|---|-------|---|
| 7 | (New) | The Road DAVID GRANT: Organize (Re-Mix), Chrysalis GRAN 5 (F) |
| 7 | (6) | HOT CHOCOLATE: I Gave ... |
| 7 | (10) | MUSICAL YOUTH: Sixteen |
| 7 | (14) | SNOWY WHITE: Bird Of ... |
| 7 | (7) | RE-FLX: The Politics Of ... |
| 6 | (New) | BOURGIE BOURGIE: The Breaking Point, MCA BOU 1 (C) |
| 6 | (-) | THE COLOUR FIELD: The Colour Field |
| 6 | (11) | STEWART/GASKIN: Leipzig |
| 6 | (16) | THE POLICE: King Of Pain |
| 6 | (New) | PETER BLEGVAD: How Beautiful You Are, Virgin VS 655 (E) |
| 6 | (New) | FIAT LUX: Secrets: Polydor FIAT 2 (F) |
| 6 | (-) | SHANNON: Let the Music Play |
| 6 | (New) | ULTRAVOX: One Small Day, Chrysalis VOX 2 (F) |
| 5 | (New) | CAROL KENYON: Warrior Woman, A&M AM 178 (C) |
| 5 | (-) | THE COMSAT ANGELS: Independence Day |
| 5 | (New) | FREEZE FRAME: Foxhole, Inevitable INEV 14 (R) |
| 5 | (New) | JUMP 'N THE SADDLE: The Curly Shuffle, Atlantic A 9718 (W) |
| 5 | (-) | SPEAR OF DESTINY: Prisoner Of Love |
| 5 | (New) | THE TRUTH: No Stone Unturned, Formation/WEA YZ1 (W) |

Records with 5 plays included if 'New' or 'Re-Entry' to Radio 1 Airplay.

Radio 2

Based on plays Friday-Thursday (5.30am to 8.00pm) in the week preceding publication.

| | | | | | |
|----|-------|--|---|-------|--|
| 11 | (5) | PAUL McCARTNEY: Pipes Of Peace | 6 | (7) | LIONEL RICHIE: Running With The Night |
| 10 | (7) | JOHN LENNON: Nobody Told Me | 6 | (13) | BONNIE & SHAKY: A Rockin' Good Way |
| 10 | (8) | THE MANHATTAN TRANSFER: Spice Of Life | 5 | (New) | ALABAMA: Feels So Right (RCA) |
| 9 | (7) | MATTHEW WILDER: Break My Stride | 5 | (New) | BELLE & THE DEVOTIONS: A Love Like That |
| 8 | (6) | PEABO BRYSON/ROBERTA FLACK: You're Looking Like Love To Me | 5 | (5) | GERARD KENNY: The Other Woman The Other Man |
| 8 | (5) | KATIE KISSOON: Bird Of Paradise | 5 | (5) | JUAN MARTIN: Love Theme From "The Thorn Birds" |
| 7 | (New) | MATT BIANCO: Get Out Of Your Lazy Bed (WEA) | 5 | (5) | JOHN PAYNE: Fly Away |
| 7 | (7) | LED SAYER: Sea Of Heartbreak | 5 | (New) | BRIAN POOLE: Someone Someone (Sumatra) |
| 6 | (New) | MATT BIANCO: Get Out Of Your Lazy Bed (WEA) | 5 | (New) | QUEEN: Radio Ga Ga (EMI) |
| | | | 5 | (8) | ROD STEWART: Sweet Surrender |

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (-) indicates re-entry.

Bubblers

Recent Breakers now bubbling under the regional Airplay Grid.

- BLUE: Don't Wanna Make You Cry
- CHORALE: Safe And Sound
- FAT LARRY'S BAND: Straight From The Heart
- FIRST LIGHT: Wish You Were Here
- FREEZE FRAME: Foxhole
- GIRLS CAN'T HELP IT: Baby Doll
- JUMP'N THE SADDLE: The Curly Shuffle
- EVELYN 'CHAMPAGNE' KING: Action
- STACY LATTISAW: Million Dollar Babe
- LUXURY: Burn Me Up
- BARBARA MASON: Another Man
- GARY MOORE: Hold On To Love
- PREFAB SPROUT: Don't Sing
- SHANNON: Let the Music Play
- SPEAR OF DESTINY: Prisoner Of Love
- TALKING HEADS: This Must Be The Place
- VAN HALEN: Jump

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TOP 75 SINGLES

CHART FOR
WEEK-ENDING
JANUARY 21

| | | | | |
|----|-----|--|--------------------------------------|-------------|
| 1 | 1 | PIPES OF PEACE Paul McCartney | Parlophone R6064 | MUSIC SALES |
| 2 | 6 | RELAX Frankie Goes To Hollywood | ZTT/Island (12)ZTAS 1 | |
| 3 | 2 | WHAT IS LOVE? Howard Jones | WEA HOW 217 | |
| 4 | 18 | THAT'S LIVING ALRIGHT (from 'Friedersehen Pet') Joe Fagin | Towerbell TOW 46 | MUSIC SALES |
| 5 | 13 | A ROCKIN' GOOD WAY Shaky & Bonnie | Epic (TJA4071) | |
| 6 | 19 | BIRD OF PARADISE Snowy White | Towerbell (12)TOW 42 | MUSIC SALES |
| 7 | 3 | MARGUERITA TIME Status Quo | Mercury/Phonogram QUO 14 | MUSIC SALES |
| 8 | 4 | TELL HER ABOUT IT Billy Joel | CBS (TJA3655) | MUSIC SALES |
| 9 | 22 | RUNNING WITH THE NIGHT Lionel Richie | Motown TMG(T) 1324 | MUSIC SALES |
| 10 | 8 | ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton | RCA 378 | |
| 11 | NEW | NOBODY TOLD ME John Lennon | Ono Music/Polydor POSP 700 | |
| 12 | 9 | HOLD ME NOW Thompson Twins | Arista TWINS 1122 | MUSIC SALES |
| 13 | NEW | WONDERLAND Big Country | Mercury/Phonogram COUNT 5 | MUSIC SALES |
| 14 | 5 | LOVE OF THE COMMON PEOPLE Paul Young | CBS (TJA3585) | |
| 15 | 28 | LOVE IS A WONDERFUL COLOUR The Icicle Works | Beggars Banquet BEG 99(T) | |
| 16 | 36 | WISHFUL THINKING China Crisis | Virgin VS547(1)2 | MUSIC SALES |
| 17 | 32 | KING OF PAIN The Police | A&M AM(X) 176 | MUSIC SALES |
| 18 | 12 | THRILLER Michael Jackson | Epic (TJA3643) | MUSIC SALES |
| 19 | 15 | STRAIGHT AHEAD Kool & The Gang | De-Lite DEX(1) 15 | |
| 20 | NEW | HERE COMES THE RAIN AGAIN Eurythmics | RCA DA(T) 5 | MUSIC SALES |
| 21 | 14 | RAT RAPPING (BRILLIANT ISN'T IT) Roland Rat Superstar | Rodent/Magnet (12)RAT 1 | |
| 22 | 7 | VICTIMS Culture Club | Virgin VS 641(1)2 | MUSIC SALES |
| 23 | 50 | GIRLS JUST WANT TO HAVE FUN Cyndi Lauper | Portrait/Epic (TJA3943) | |
| 24 | 38 | I AM WHAT I AM (from 'La Cage Aux Folles') Gloria Gaynor | Chrysalis CHS(1)2 2765 | |
| 25 | 10 | ONLY YOU The Flying Pickets | 10 Records/Virgin TEN 14(1)2 | MUSIC SALES |
| 26 | 23 | SWEET SURRENDER Rod Stewart | Warner Brothers W9440(T) | |
| 27 | 17 | LET'S STAY TOGETHER Tina Turner | Capitol (12)CL 316 | |
| 28 | 56 | (FEELS LIKE) HEAVEN Fiction Factory | CBS (TJA3996) | MUSIC SALES |
| 29 | 40 | GIVE ME MORE TIME Whitesnake | Liberty (12)BP 422 | |
| 30 | 11 | MY OH MY Slade | RCA RCA(T) 373 | MUSIC SALES |
| 31 | NEW | BREAK MY STRIDE Matthew Wilder | Epic (TJA3908) | |
| 32 | 20 | MANY RIVERS TO CROSS UB40 | DEP International/Virgin DEP 9(1)2 | MUSIC SALES |
| 33 | 16 | UPTOWN GIRL Billy Joel | CBS (TJA3775) | MUSIC SALES |
| 34 | NEW | WHERE WERE YOU HIDING WHEN THE STORM BROKE The Alarm | I.R.S. IRS(X) 101 | MUSIC SALES |
| 35 | 55 | SIXTEEN Musical Youth | MCA YOU(T) 7 | MUSIC SALES |
| 36 | 21 | MOVE OVER DARLING Tracey Ullman | Stiff BUY(T) 195 | MUSIC SALES |
| 37 | 39 | WHERE IS MY MAN Eartha Kitt | Record Shack SOHO(T) 11 | |
| 38 | 30 | I CAN HELP Elvis Presley | RCA 369 | MUSIC SALES |
| 39 | 47 | HUMAN TOUCH Rick Springfield | RICK(T) 1 | MUSIC SALES |
| 40 | 53 | HOLIDAY Madonna | Sire W 9405(T) | MUSIC SALES |
| 41 | 48 | RAZOR'S EDGE (REMIX) Meat Loaf | Cleveland Int./Epic (TJA4080) | MUSIC SALES |
| 42 | 24 | THE WAY YOU ARE Tears For Fears | Mercury/Phonogram IDEA 6(1)2 | MUSIC SALES |
| 43 | NEW | FREEWHEEL BURNING Judas Priest | S (TJA4054) | MUSIC SALES |
| 44 | NEW | S.O.S. ABC | Neutron/Phonogram NT 106 | MUSIC SALES |
| 45 | NEW | HYPERACTIVE! Thomas Dolby | Parlophone Odeon (12)R6065 | MUSIC SALES |
| 46 | 26 | PLEASE DON'T FALL IN LOVE Cliff Richard | EMI 5437 | MUSIC SALES |
| 47 | 66 | A NIGHT IN NEW YORK Elbow Bones And The Racketeers | EMI America (12)EA 165 | |
| 48 | 29 | CRY JUST A LITTLE BIT Shakin' Stevens | Epic (TJA3774) | |
| 49 | 67 | IT'S MY LIFE Talk Talk | EMI (12)EMI 5443 | MUSIC SALES |
| 50 | 33 | SAY SAY SAY Paul McCartney and Michael Jackson | Parlophone (12)R 6062 | MUSIC SALES |
| 51 | 70 | GIVE ME THE NIGHT (MEDLEY) Mirage featuring Roy Gayle | Passion PASH (12) 15 | |
| 52 | 31 | CALLING YOUR NAME Marilyn | Mercury/Phonogram MAZ 1(1)2 | |
| 53 | NEW | THE COLOUR FIELD The Colour Field | Chrysalis COL(FX) 1 | MUSIC SALES |
| 54 | 35 | KARMA CHAMELEON Culture Club | Virgin VS 612(1)2 | |
| 55 | 41 | WATERFRONT Simple Minds | Virgin VS 636(1)2 | |
| 56 | 25 | 2000 MILES The Pretenders | Real ARE 20(T) | MUSIC SALES |
| 57 | 52 | BLUE MONDAY New Order | Factory FAC -(7)3 | |
| 58 | 34 | READ 'EM AND WEED Barry Manilow | Arista (12)551 | MUSIC SALES |
| 59 | NEW | LOVE IS A BATTLEFIELD Pat Benatar | Chrysalis CHS (12)2747 | MUSIC SALES |
| 60 | NEW | PRISONER OF LOVE Spear Of Destiny | Burning Rome/CBS (TJA4068) | MUSIC SALES |
| 60 | NEW | THIS MUST BE THE PLACE (Naive Melody) Talking Heads | Sire W9451 | |
| 62 | NEW | STOP LOOK AND LISTEN Donna Summer | Mercury DONNA 3(1)2 | |
| 63 | NEW | ANOTHER MAN Barbara Mason | Streetwave/Arista/West End (MIKHAN 3 | MUSIC SALES |
| 64 | 68 | SERIOUS Billy Griffin | CBS (TJA4053) | |
| 65 | 60 | NEW SONG Howard Jones | WEA HOW 1(T) | |
| 66 | NEW | FUTURE SHOCK Herbie Hancock | CBS (TJA4075) | |
| 67 | 37 | THAT'S ALL Genesis | Charisma/Virgin TATA 1 (1)2 | |
| 68 | NEW | SPICE OF LIFE The Manhattan Transfer | Atlantic A9728(T) | MUSIC SALES |
| 69 | 61 | CRIME OF PASSION Mike Oldfield | Virgin VS648(1)2 | MUSIC SALES |
| 70 | 43 | THIS CHARMING MAN The Smiths | Rough Trade RT(T) 136 | |
| 71 | 27 | CLUB FANTASTIC MEGAMIX Wham! | Inner Vision (TJA3586) | |
| 72 | NEW | HOLD ON TO LOVE Gary Moore | 10 Records/Virgin TEN 13 | MUSIC SALES |
| 73 | 46 | SUPERMAN (GIOCA JOUER) Black Lace | Flair FLA 105(T) | |
| 74 | 57 | RULES OF THE GAME Bucks Fizz | RCA RCA(T) 380 | MUSIC SALES |
| 75 | NEW | INDEPENDENCE DAY The Comsat Angels | Jive JIVE (T)54 | MUSIC SALES |

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TOP US SINGLES

| THIS WEEK | LAST WEEK | TITLE | ARTIST | LABEL |
|-----------|-----------|--|--------------|----------------|
| 1* | 2 | KARMA CHAMELEON | Culture Club | Virgin/Epic |
| 2 | 1 | OWNER OF A LONELY HEART, Yes | | Atco |
| 3* | 3 | TALKING IN YOUR SLEEP, The Romantics | | Nemperor |
| 4* | 6 | JOANNA, Kool & The Gang | | De-Lite |
| 5* | 5 | BREAK MY STRIDE, Matthew Wilder | | Private |
| 6 | 4 | I GUESS THAT'S WHY . . . , Elton John | | Geffen |
| 7* | 8 | RUNNING WITH THE NIGHT, Lionel Richie | | Motown |
| 8* | 10 | THAT'S ALL, Genesis | | Atlantic |
| 9* | 11 | THINK OF LAURA, Christopher Cross | | Warner Bros |
| 10* | 12 | PINK HOUSES, John Cougar Mellencamp | | River |
| 11* | 20 | JUMP, Van Halen | | Warner Bros |
| 12* | 14 | I STILL CAN'T GET . . . , Ray Parker Jr | | Arista |
| 13 | 7 | SAY SAY SAY, P. McCartney/M. Jackson | | Col/CBS |
| 14* | 18 | LET THE MUSIC PLAY, Shannon | | Mirage |
| 15* | 19 | AN INNOCENT MAN, Billy Joel | | Columbia/CBS |
| 16* | 16 | HOLIDAY, Madonna | | Sire |
| 17 | 9 | TWIST OF FATE, Olivia Newton-John | | MCA |
| 18* | 22 | 99 LUFTBALLONS, Nena | | Epic |
| 19* | 23 | WRAPPED AROUND YOUR FINGER, The Police | | A&M |
| 20* | 21 | MIDDLE OF THE ROAD, The Pretenders | | Sire |
| 21* | 31 | GIRLS JUST WANT . . . , Cyndi Lauper | | Portrait |
| 22* | 27 | NOBODY TOLD ME, John Lennon | | Polydor |
| 23* | 24 | YA MO . . . , James Ingram/McDonald | | Q-West |
| 24 | 25 | SO BAD, Paul McCartney | | Columbia/CBS |
| 25 | 13 | UNION OF THE SNAKE, Duran Duran | | Capitol |
| 26 | 26 | BABY I LIED, Deborah Allen | | RCA |
| 27 | 17 | THE CURLY SHUFFLE, Jump 'N' The Saddle | | Atlantic |
| 28 | 15 | SAY IT ISN'T SO, Daryl Hall & John Oates | | RCA |
| 29* | 37 | NEW MOON ON MONDAY, Duran Duran | | Capitol |
| 30* | 32 | SEND ME AN ANGEL, Real Life | | MCA/Curb |
| 31* | 40 | I WANT A NEW DRUG, Huey Lewis | | Chrysalis |
| 32* | 44 | GOT A HOLD ON ME, Christine McVie | | Warner Bros |
| 33 | 33 | NIGHTBIRD, Stevie Nicks | | Modern |
| 34 | 28 | TIME WILL REVEAL, DeBarge | | Gordy |
| 35* | 38 | BANG YOUR HEAD . . . , Quiet Riot | | Pasha |
| 36* | 41 | THIS WOMAN, Kenny Rogers | | RCA |
| 37* | 42 | GIVE IT UP, K.C. | | Meca/Alpha |
| 38* | 39 | THE DREAM, Irene Cara | | Geffen/Network |
| 39* | 53 | HERE COMES THE RAIN AGAIN, Eurythmics | | RCA |
| 40 | 34 | STAY WITH ME TONIGHT, Jeffrey Osborne | | A&M |

NEW SINGLES

Artist A-Side/B-Side Label No (Distributor)

ALLEN, Verden COME ON BACK/Sweet Sweet Girl Spirit VA 3 (Blue Vinyl) III
 ASTAIRE LOVE TRAP/Instl Mix Passion PASH 12 19 12" (A)
 BAGHDAD FIVE LOVIN' AFFECTION/Lonely Avenue Risky Records RR 2511 (P)
 BARRACUDAS, The THEY SAY WE'VE CHANGED/Laughing At You Closer CL 06 (W/R)
 BENJAX & ULYNIS BROWN WAITING FOR YOU/BENJAX: Itching Sensation Orbitone OR/S/3 US/O/R
 BIFF BANG POW FIFTY YEARS OF FUN/Then When I Scream Creation CRE 003 (W/R)
 BLUE MATHUO PERFECT PICTURES (EP) Unicorn U 019 12" (P)
 BONE SYMPHONY IT'S A JUNGLE OUT THERE/EVERYTHING I SAY IS A LIE/I'll Be There For You/Piece Of My Heart/Dome Of The Spheres
 Capitol 12CL 322 12" (Mini LP) (E)
 BOOGIE MEN, The THE CURLY SHUFFLE/The Boogie Men/Get You Crash 12CRA 605 12" (SP)
 BOOMTOWN RATS, The TONIGHT/Precious Time Mercury/Phonogram MER 154 12" Pic Bag, MERX 154 12" Pic Bag (F)
 BOY TOO YOUNG TO KNOW/World's Collide EMI PAGE 1 Pic Bag, 12PAGE 1 12" Pic Bag inc extra track Too Young To Know (Club Mix) (E)
 BOURGIE BOURGIE THE BREAKING POINT/Alpes Ski MCA BOU 1 Pic Bag, BOUT 1 12" Pic Bag (C)
 BROWN, Dennis TIME AND PLACE/Bea Clark Tower CT 007 12" Only (US)
 BROWN, Miquel HE'S A SAINT, HE'S A SINNER/Instl Record Shack SOHO 15; SOHOT 15 12" Pic Bag (H/S)
 BUSH, Kate THE SINGLE FILE 1978-1983 (The set contains the following 13 records in picture bags):
 WUTHERING HEIGHTS/Skit; THE MAN WITH THE CHILD IN HIS EYES/Moving; HAMMER HORROR/Coffee Homeground, WOW/Fullhouse;
 BREATHING/The Empty Bulding; BABOOSHKA/Ran Tan Walz; ARMY DREAMERS/Delus/Passing Through The Air; DECEMBER WILL BE MAGIC
 AGAIN/Warm And Soothing; SAT IN YOUR LAP/Lord Of The Reedy River; THE DREAMING/Dreamtime; THERE GOES A TENNER/Te Ten Fun Pas;
 NE TEN FUN PAS (RE-MIX)/Un Baiser D'Enfant - (Ifrench single not previously released in the UK); KATE BUSH ON STAGE (EP); Them Heavy
 People/Don't Push Your Foot On The Heartbreak/James And The Cold Gun/L'Amour Look Something Like You in Gatefold Sleeve including eight
 page booklet EMI KBS 1 Dealer Price £13.50 (E)
 CARA, Irene THE DREAM/Receiving Network/Epic A4100 (C)
 CARGO TENDER TOUCH/Instl Korova KOW 33; KOW 33T 12" (W)
 CHEVALIER BROTHERS, The THE BARTENDER/Coco Beans/On The Tip Of My Tongue Waterfront WFST 005 12" (W/PROJRT)
 CHLOE HE IS ELECTRIC/Dance Electric Sirocco SIR 101 Pic Bag (P)
 CLARKE, Winston YOUR LOVE/Instl Sir George SIR GEORGE 007 12" Only (US)
 COLOUR ME POP THE GIRL WHO SHARES MY SHIRTS/Siba American Phonograph NCH 008; 12NCH 008 (B/K/I)
 COOKE, Tony & The Party People ON THE FLOOR (ROCK IT/Short Version) Half Moon HM 1134 12" (P)
 CRUCIFIXION MOON RISING/Green Eyes/Jail Bait Heat NEAT 37 12" (P)
 DALTRY, Roger WALKING IN MY SLEEP/Somewhat Told Me WEA International U 9886 Pic Bag (W)
 DANOVAK & CO CARAMBA I LET'S DO THE RUMBA/Let Me Go Plaza 7PLAZA 7; PLAZAT 7 12" (S/P)
 DAZE, The THE DEEP SOUTH/Made In America Mynah SDM 001 (A)
 DEFECTIVE TURTLES FANNING FIRES/Complications Barbel GS 1 Pic Bag (I)
 DERE STRAITS LOVE OVER GOLD (LIVE/SOLID ROCK (LIVE) (Double A) Vertigo/Phonogram DSTR 610 10" (Limited Edition), DSTR 612 12" (F)
 DOLLY MIXTURES, The REMEMBER THIS/Listening Pleasure Dead Good Dolly Platters DMS 1 (H/S) (Rescheduled)
 DOZZIER, Lamont MOTOR CITY PART 1/Part 2 Demon/Megaphone D 1020; D 1020T 12" (W/R)
 EDWARDS, Sharon featuring Black Slate ON AND OFF/Version) Sir George SIR GEORGE 006 12" Only (US)
 ELVIS BROTHERS, The FAR IN THE CITY/Full Speed Straight Ahead Portrait/Epic A4135 (C)
 EURYTHMICS HERE COMES THE RAIN AGAIN/Paint A Rumour RCA DAP 5, limited edition picture disc (R)
 EYES IN THE GAZA SUMBUST IN/It's Music Cherry Red CHERRY 74; 12CHERRY 74 12" inc extra tracks Inky Blue Sky/Tell (P)
 FALLEN ANGELS AMPHETAMINE BLUE/He's A Rebel Fallout FALL 22 (E)
 FRANKIE & THE HIT MEN IT'S A GAME/Instl Nouveau Music NMS 6 (I)
 FRANKIE GOES TO HOLLYWOOD RELAX/One September Monday Zang Tumb Tuum/Island PZTAS 1, limited edition picture disc (E)
 GORL, Robert DARLING DON'T LEAVE ME/IA 1st Wieder Da Mute 7 MUTE 031 Pic Bag, 12 MUTE 031 12" Pic Bag inc extra track Eckhardt's
 Party (W/R/SP)
 GRACE MANHATTAN/Part 2 WEA International 249634-7 (W)
 GRANT, David ORGANIZE (RE-MIX)/WRAP YOURSELF AROUND ME (Double A) Chrysalis GRAN 5 Pic Bag, GRANX 5 12" Pic Bag inc extra
 track Kiss Away The Blues (F)
 HARRIS, Lenny LONG AFTER TONIGHT IS ALL OVER/Impressions Soul Stop SS3008 (SP)
 HELMS, Jimmy GONGA MAKE YOU AN OFFER YOU CAN'T REFUSE (Remix)/So Long Love Cube BUG 98; HBUG 98 12" Pic Bag inc extra
 track Lady Blue (A)
 HIATT, John SHE LOVES THE JERK/Love Like Blood Geffen A4086 (C)
 HOLY TOY MEETING W/Down In Japan Uniton U 022 12" (P)
 IMPLIED CONSENT NOBODY IN PARTICULAR/IA View Of The World From A Brown Paper Bag Intape IT 003 (I)
 IN THE NURSERY WITNESS/Siba Paragon VIRTUE 5 Pic Bag (I)
 INXS ORIGINAL SIN/Jan's Song/To Look At You Mercury/Phonogram INXS 3; INXS 312 12" (F)
 IT'S IMMATERIAL A GIGANTIC RAFT (IN THE PHILIPPINES)/The Mermaid Eternal JF 4; JF4T 12" (W)
 JACKSON, Millie I FEEL LIKE WALKING IN THE RAIN/Why Me? Sire W 9348 (W)
 JETSET, The JUDY'S TOY BOX/The Jetset Theme/Wednesday Girl/Good News The Dance Network NET 1 (H/S)
 KALIMA THE SHINING HOURLY/Fly Away Factory FAC 877 12" (W/P/R)
 KLASSIX WATCH THE WHITE BOY BOOGIE/Getten Down JKO 7 JKO 106 (P)
 KOPI & THE LOVETONES COUNTDOWN (HERE I COME) MEGAMIX/Short Version/Here I Dub (Instl) Electricity ELECT 3(A)
 LANG, Gabby 1 2 3 O'CLOCK/Waiting (Instl) Excaliber EXC 537; EXCL 537 (A)
 LEATHER NUN PRIME MOVER/FFA Obsession OBS 1 12" Only (W/I)
 LEDERNACKEN MOCK & GULLY/Amock (Ext Version)/Rhythmus/Rausch Empire FBR27 12" (P)
 LEFT BANKE, The WALK AWAY RENE/Evening Gown/Bryant Hotel/Nice To See You Bam Caruso NRIC 22 (H/R)
 LIVING IN TEXAS KINGDOM/Go Democracy Chainsaw TEX 1; TEXT 1 12" inc extra tracks Lollipop Sperm/Department Store Graveyard (I)
 LOOSE ENDS TELL ME WHAT YOU WANT/Instl Virgin VS 658 Pic Bag, VS 658-12 12" Pic Bag (E)
 MANFRED MANN'S EARTHBAND DAVY'S ON THE ROAD AGAIN (LIVE)/Mighty Quinn (Live) Bronze BRO 177 Pic Bag, BROX 177 12" Pic Bag
 inc extra track Don't Kill It Carol (F)
 MARLOW, Robert I JUST WANT TO DANCE/No Heart Reset 7 RESET P3 Pic Disc (R)
 MCKENZIE, Scott SECRET HOME/Open Secret Soul Stop SS3007 (SP)
 MCCRAE, George ONE STEP CLOSER TO LOVE/It Wasn't For You President PT 522 (P/R/O/S/H)
 MEN AT WORK BE GOOD JOHNNY/Who Can It Be Now? in double pack with SETTLE DOWN MY BOY/Upstairs In My House Epic DA4119;
 TA4119 12" Pic Bag (C)
 MIDLER, Bette BEAST OF BURDEN/Come Back Jimmy Dean Atlantic A 9712 (W)
 MIGHTY CLOUDS OF DUST MR CLUSTER/Flowers On The Wall Dead On Records DOR 001 (H/R)
 MILLER, D.C. HOW CAN I LOVE AGAIN/Oh What A Feeling Orbitone OR/S/2 US/O/R)
 MILLS, Warren MICKIE'S MONKEY/II Never Stop Jive JIVE 57; JIVET 57 12" (C) (Rescheduled)
 MYAMI, George WE'RE HAVIN' A PARTY/The First Time Passion PASH 18; PASH 12 18 12" (A)
 NASHVILLE TEENS, The TOBACCO ROAD/Find My Way Back Home/Born To Be Wild Butt FUNEP 4 Pic Bag (S/P)
 NEWTON-JOHN, Olivia & John Travolta TAKE A CHANCE (DUET)/OLIVIA NEWTON-JOHN: Silvery Rain EMI 5452 Pic Bag (E)
 NICHOLAS, Paul with Sharon Lee Hill THE LEAST OF MY TROUBLES/Running Back For More (Reprise) MCA MCA 851 (C)
 NIGHTWING NIGHT OF MYSTERY/Dressed To Kill Gull GULS 77 Pic Bag (A)
 NOVA, Aldo HOLD BACK THE NIGHT/Heart To Heart/Monkey On My Back/Hot Love Portrait/Epic TA4189 12" Pic Bag (C)
 ORIGINAL SOUNDTRACK THE JEWEL IN THE CROWN/Daphne And Hari Chrysalis 2769 (F)
 PARIS, Ryan FALL IN LOVE/Instl Carrere CAR 300; CART 300 12" (SP)
 RENT PARTY HONEY BEE/Take It Like A Man/High Class Woman Waterfront WFS 004 (W/PROJRT)
 REVOLVING PAINT DREAM FLOWERS ARE IN THE SKY/In The Afternoon Creation CRE 002 (H/R)
 RILEY, Marc CREEPING AT MAIDA VALE EP Intape IT 004 (I)
 RIZMA I'M ON MY WAY/Going Zero Zone To Zone ZON 08 (P)
 ROACH, Dave RUNNING WITH THE RIVER/Move It Coca CDS 4; CDS 4T (W)
 ROGERS, Evan SECRET LOVE/Instl/Dub) RCA RCAT 392 12" (R)
 ROLLING STONES, The SHE WAS HOT/Think I'm Going Mad (Previously Unissued) Rolling Stones RSRP 114 12" Tongue Shaped Pic Disc (E)
 RYAN'S EXPRESS, Lloyd LET THERE BE DRUMS/Siba Playback PBR 7003 (P)
 SAMSON ARE YOU READY/Front Page News Polydor POSP 670 Pic Bag, POSPX 670 12" Pic Bag inc extra track La Grange (F)
 SAXON SAILING TO AMERICA/Little Bit Of What You Fancy Carrere CAR 301; CART 301 12" (SP)
 SCORPIONS ROCK YOU LIKE HURRICANES/Going Home (Edit) Harvest HAR 5225 Pic Bag (E)
 SENSES IF YOU CAN COUNT (Dub) West End WEND 5; WEND 125 12" (P)
 SHIKANE CHANGE YOUR MIND/Burning Passion Red Bus RBUS 87; RBUSL 87 (A)
 SIX SED RED SHAKE IT RIGHT/Bang'em Right Sire SIR 4059T 12" Only (W)
 SPENCER, Juan I'M ON MY WAY/Recreation Soul Stop SS3009 (SP)
 STYLE COUNCIL, The MY EVER CHANGING MOODS/Micks Company Polydor TSC 5 Pic Bag, TSXC 5 12" Pic Bag inc extra track Spring,
 Summer, Autumn (F)
 TAYLOR, Tyrone COME TO ME/Version) Londisc LD 006 12" Only (US)
 THOMPSON TWINS DOCTOR! DOCTOR!/Nurse Shark Arista TWISD 3 Shaped Disc (F)
 THUNDERS, Johnny HURT ME/It's Not Enough/Like A Rolling Stone New Rose NEW 27 (H/R)
 TIK & TOK SCREEN ME I'M YOURS/Dangerous And Unafraid Survival SUR 020 Pic Bag, SURP 020 Pic Disc (2,000 Only); SUR 12 020 12" Pic
 Bag inc extra track The Garden (P)
 TONY & MARIA REARS ARE RED ISONG OF LOVE/Just One Kiss Hollywood HWD 002 (P)
 TUCKER, Louise NO TEARS TO CRY/Running Man Ariola ARD 309 Pic Bag, ARDD 309 12" Pic Bag inc extra tracks Midnight Blue/Only For
 You (F) (Rescheduled)
 VALHALLA STILL IN LOVE WITH YOU/JACK (Double A) Neat NEAT 36 (P)
 VENDETTA I'VE GOT YOU IN MY SIGHTS/One Step At A Time Plaza 7PLAZA 8; PLAZAT 8 12" (S/P)
 WAILER, Bunny ELECTRO RAP/Soul Rocking Party Salomonic SM 12021 12" (P)
 WALK, The I DIDN'T CATCH YOUR NAME/Be Animal Geneva G 17 (P)

Amphetamine Blue F Love Trap A
 Are You Ready S Lovin' Affection B
 Barlander C Manhattan G
 Be Good Johnny M Meeting II H
 Beast Of Burden M Mickie's Monkey M
 Breaking Point, The B Mr Custer M
 Caramba Let's Do The Rumba L Mock & Gully D
 Change Your Mind S Moon Rising C
 Come On Back A Motor City Part 1 D
 Countdown Here I Came! T My Ever Changing Moods S
 Curly Shuffle J Night Of Mystery N
 Darling Don't Leave Me G On And Off T
 Davy's On The Road Again On The Floor (Rock III L
 (Live) M 12 3 O'Clock C
 Deep South D Dragma (Re-mix) G
 Doctor! Doctor! I Original Sin I
 Dream, The C Perfect Pictures EP B
 Electro Rap W Phne Mover S
 Fall In Love P Rock You Like Hurricanes L
 Fanning Fires D Roses Are Red T
 Far In The City E Running With The River R
 Fifty Years Of Fun B Sailing To America S
 Flowers Are In The Sky R Screen Me I'm Yours T
 Gigantic Ralt In The Secret Home M
 Philippines, A I Secret Love S
 Girl Who Shares My Shirts, The C Shake It Right S
 She Loves The Jerk H She Loves The Jerk H
 Gonna Make You An Offer C She Was Hot R
 He Is Electric R Shining Hour, The K
 Hold Back The Night M Solid Rock (Live) D
 Honey Bee M Still In Love With You V
 How Can I Love Again T Sunburst In E
 Hurt Me W Take A Chance N
 I Didn't Catch Your Name J Tell Me What You Want L
 I Feel Like Walking In The Rain M Tender Touch C
 I Just Want To Dance S They Say We've Changed B
 If You Can Count S Time And Place B
 I'm On My Way R, S Tobacco Road N
 It's A Game V Take A Chance B
 It's A Jungle Out There B Ton Young To Know B
 I've Got You In My Sights J Waiting For You B
 Jewel In The Crown, The J Walk Away Renee L
 Judy's Toy Box Kingdom L Walking In My Step D
 Kingdomb 11 Waking The White Boy Boogie K
 Least Of My Troubles, The R We're Havin' A Party M
 Let There Be Drums R Witness I
 Love After Tonight Is All Over H Wrap Yourself Around Me G
 Love Over Gold (Live) D Your Love C



SINGLE RELEASES this week from Dolly Mixture (top), Thompson Twins and Bourgie Bourgie.

Single Releases
 Mon, 6 - Fri, 10 Feb 1984

Total Releases: 102

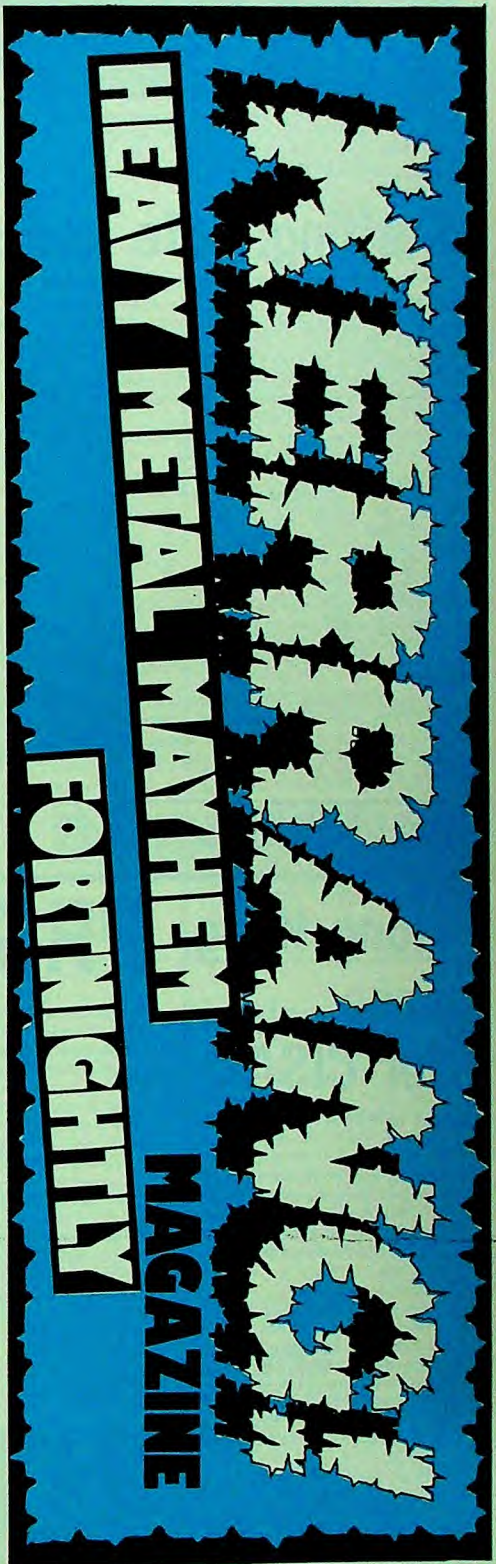
Distributor codes: see album releases page

Hotline number for release details:
 01-379 6527
 Deadline 11am
 Wednesday of week prior to publication

BULLETS 41-100

| | | | | |
|-----|----|--|--|----------------|
| 41* | 56 | FOOTLOOSE, Kenny Loggins | | Columbia/CBS |
| 42* | 46 | ALMOST OVER YOU, Sheena Easton | | EMI-America |
| 44* | 48 | THE POLITICS OF DANCING, Re-Flex | | Capitol |
| 46* | 59 | LET'S STAY TOGETHER, Tina Turner | | Capitol |
| 52* | 73 | SOMEBODY'S WATCHING ME, Rockwell | | Motown |
| 54* | 69 | RUNNER, Manfred Mann's Earth Band | | Arista |
| 55* | 60 | FOR A ROCKER, Jackson Browne | | Asylum |
| 56* | 68 | NEW SONG, Howard Jones | | Elektra |
| 58* | 62 | IF ONLY YOU KNEW, Patti LaBelle | | Phil.Int. |
| 59* | N | THE LANGUAGE OF LOVE, Dan Fogelberg | | Full Moon/Epic |
| 63* | 82 | AUTOMATIC, Pointer Sisters | | Planet |
| 64* | 74 | YOU MAKE MY HEART BEAT FASTER, Kim Carnes | | EMI-America |
| 66* | N | BACK WHERE YOU BELONG, 38 Special | | A&M |
| 67* | 72 | SHE'S TROUBLE, Musical Youth | | MCA |
| 69* | 83 | RED WINE, UB40 | | A&M |
| 74* | N | COME BACK AND STAY, Paul Young | | Columbia/CBS |
| 77* | 87 | REBEL YELL, Billy Idol | | Chrysalis |
| 78* | N | FIELDS OF FIRE (400 MILES), Big Country | | Mercury |
| 80* | 84 | BODY TALK, Deele | | Solar |
| 82* | 88 | LOOK AT THAT CADILLAC, Stray Cats | | EMI-America |
| 83* | N | SHE WAS HOT, The Rolling Stones | | Rolling Stones |
| 84* | 89 | VITAMIN L, B.E. Taylor Group | | MCA/Sweet City |
| 86* | 93 | REMEMBER WHAT YOU LIKE, Jenny Burton | | Atlantic |
| 88* | 94 | TENDER YEARS, John Cafferty & Beaver Brown Band | | Scotti Bros. |
| 89* | N | DON'T LET GO, Wang Chung | | Geffen |
| 90* | N | LOOKS THAT KILL, Motley Crue | | Elektra |
| 92* | N | STRIP, Adam Ant | | Epic |
| 93* | N | BREAKING UP IS HARD TO DO, The American Comedy Network | | Critique |
| 95* | N | THAT WAS THEN BUT THIS IS NOW, ABC | | Mercury |

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy Billboard, for w/e February 4, 1984



TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

MUSIC WEEK

| | | | |
|----|------------|---|--|
| 1 | 5 | TOUCH Ⓢ Eurythmics | RCA PL 70109 |
| 2 | 1 | THRILLER Ⓢ Michael Jackson | Epic EPC 85930 |
| 3 | NEW | MILK AND HONEY Ⓢ John Lennon And Yoko Ono | Polydor POLH 5 |
| 4 | 2 | NO PARLEY Ⓢ Paul Young | CBS 25521 |
| 5 | 4 | AN INNOCENT MAN Ⓢ Billy Joel | CBS 25554 |
| 6 | 3 | NOW, THAT'S WHAT I CALL MUSIC Ⓢ Various | EMI/Virgin NOW 1 |
| 7 | 7 | CAN'T SLOW DOWN Ⓢ Lionel Richie | Motown STMA 8041 |
| 8 | 8 | U2 LIVE "UNDER A BLOOD RED SKY" Ⓢ U2 | Island IMA 3 |
| 9 | 6 | PIPES OF PEACE Ⓢ Paul McCartney | Parlophone PCTC 1 |
| 10 | 13 | THE CROSSING ● Big Country | Mercury/Phonogram MERS 27 |
| 11 | 10 | COLOUR BY NUMBERS Ⓢ Culture Club | Virgin V 2285 |
| 12 | 12 | SOMETIMES WHEN WE TOUCH Various | Ronco RON LP9 |
| 13 | 11 | LEARNING TO CRAWL The Pretenders | Real WX2 |
| 14 | 9 | PORTRAIT Diana Ross | Telstar STAR 2238 |
| 15 | 16 | LABOUR OF LOVE Ⓢ UB40 | DEP International/Virgin LP DEP 5 |
| 16 | 32 | QUICK STEP & SIDE KICK ● Thompson Twins | Arista 204 924 |
| 17 | 17 | GENESIS Ⓢ Genesis | Charisma/Virgin GENLP 1 |
| 34 | 33 | GREATEST HITS ● Bucks Fizz | RCA PL 70022 |
| 35 | 28 | CHART TREK VOLS 1/2 Various | Ronco RON LP8 |
| 36 | 41 | SWEET DREAMS (ARE MADE OF THIS) Ⓢ Eurythmics | RCA RCALP 6063 |
| 37 | 51 | ROXY MUSIC - THE ATLANTIC YEARS 1973-1980 ● Roxy Music | EPI/Polydor EGIPL 54 |
| 38 | 47 | OFF THE WALL Ⓢ Michael Jackson | Epic EPC 83468 |
| 39 | 35 | LET'S DANCE Ⓢ David Bowie | EMI America AML 3029 |
| 40 | NEW | ORIGINAL MUSIC FROM "AUF WIEDERSEHEN PET" Various | Towerbell AUF 1 |
| 41 | 44 | SNAP! ● The Jam | Polydor SNAP 1 |
| 42 | 36 | 18 GREATEST HITS Ⓢ Michael Jackson Plus The Jackson 5 | Telstar STAR 2232 |
| 43 | 31 | WHAT'S NEW Linda Ronstadt and The Nelson Riddle Orchestra | Asylum 960260-1 |
| 44 | 34 | ROCK 'N' SOUL PART 1 ● Daryl Hall & John Oates | RCA PL 84858 |
| 45 | 48 | GREATEST HITS ● Marvin Gaye | Telstar STAR 2234 |
| 46 | 49 | BAT OUT OF HELL Ⓢ Meat Loaf | Epic/Cleveland International EPC 82419 |
| 47 | 42 | BUSY BODY Luther Vandross | Epic EPC 25608 |
| 48 | 43 | WAR ● U2 | Island ILPS 9733 |
| 49 | 37 | THE MUSIC OF RICHARD CLAYDERMAN ● Richard Clayderman | Decca/Delphine SKL 5333 |
| 50 | NEW | THE COLLECTION - 20 GREATEST HITS Gladys Knight And The Pips | Star ★blend NITE 1 |
| 68 | 67 | HEAD OVER HEELS Cocteau Twins | 4AD CAD 313 |
| 69 | 65 | CHAS 'N' DAVE'S KNEES UP - JAMBOREE BAG NO. 2 Ⓢ Chas 'n' Dave | Rockrey/Towerbell ROC 911 |
| 70 | 82 | HIGH LAND, HARD RAIN Aztec Camera | Rough Trade ROUGH 47 |
| 71 | 69 | IN THE HEART Kool & The Gang | De-Lite/Phonogram DSR 4 |
| 72 | 57 | LOVE OVER GOLD Ⓢ Dire Straits | Vertigo/Phonogram 6359 109 |
| 73 | 100 | THE JOHN LENNON COLLECTION Ⓢ John Lennon | Parlophone EMTV 37 |
| 74 | 84 | THE AMAZING KAMIKAZE SYNDROME Slade | RCA PL 70116 |
| 75 | 71 | ELIMINATOR ZZ Top | Warner Brothers W 3774 |
| 76 | 62 | RIO Ⓢ Duran Duran | EMI EMC 3411 |
| 77 | 83 | RUMOURS Ⓢ Fleetwood Mac | Warner Brothers K 55344 |
| 78 | 85 | CRISES ● Mike Oldfield | Virgin V 2262 |
| 79 | 66 | KISSING TO BE CLEVER Ⓢ Culture Club | Virgin V 2232 |
| 80 | 59 | EYES THAT SEE IN THE DARK Kenny Rogers | RCA RCALP 6088 |
| 81 | 77 | FACE VALUE Ⓢ Phil Collins | Virgin V 2185 |
| 82 | 68 | THE VERY BEST OF NEIL DIAMOND Neil Diamond | K-tel NIE 1265 |
| 83 | 94 | THE RISE AND FALL OF ZIGGY STARDUST David Bowie | RCA International INTS 5063 |
| 84 | 92 | WORKOUT ● Jane Fonda | CBS 88381 |

RETAILING



DURING THE London leg of their very successful comeback tour The Pretenders called in at HMV Oxford Street for an autograph session. Pictured with WEA executives and shop staff is the new band line-up (left to right) guitarist Robbie McIntosh, drummer Martin Chambers, bassist Malcolm Foster and vocalist Chrissie Hynde.

Staffing: safe and sound

By PAUL HILDEN, a lawyer

BECAUSE VISITS from health and safety officers are so rare, it's easy to neglect the legal requirements relating to staff in offices, shops and factories.

These requirements are laid down in the Offices, Shops and Railway Premises Acts and in the Factories Acts. If these are not met you could face a fine so it is worthwhile mentioning the most important. They cover washing facilities, drinking water supplies and facilities for staff to sit down from time to time if the kind of work allows this.

There must be a supply of hot and cold water, soap and clean towel facilities (either individual towels or on a roll) — and the place where staff can wash must be properly lit.

The scale of facilities you need to provide are:

- Less than five staff 1 washbasin
- 1-15 staff 1 "
- 16-30 staff 2 "
- 31-50 staff 3 "
- 51-75 staff 4 "

and then one more washbasin for each 25 staff.

Drinking water must be provided together with cups of disposable containers (unless there is a fountain with a jet). If running water is not available, then water in containers can be supplied provided that it is changed daily.

Finally, employees should be provided with the opportunity of sitting from time to time provided that this does not stop them doing their jobs properly.

There is a specific provision for shops which state that where staff can sit down from time to time then at least one seat for three people must be the minimum provision.

Gift to dealers: shoplifting new legislation?

ANY DEALER who has had to bring a prosecution against a shoplifter will probably welcome a parliamentary bill which has just been brought in "to take the burden of prosecution away from shops which are not in a position to bear it", and have it shouldered by the police instead.

In presenting the bill (which has had its first reading and will have its second on March 23) Greville Janner MP said he wanted *all* prosecutions for shop theft to be brought by the police.

The bill's purpose is, he said: "To end the tragic, inefficient and awful system under which in Greater London and a few other areas the police will not take prosecutions for what they choose to call petty theft."

"That leaves private people, especially those who run shops, to decide whether or not to prosecute; and to bring prosecutions when they have neither the resources nor the ability to make such decisions in the interests of justice . . ."

Janner also intends the bill to ensure that once the police start to use the power provided they would "seek to ensure that elderly and, especially ill people and sometimes young people — and those who

have not previously committed offences — are not prosecuted when a caution or hospital treatment is society's best response . . ."

Although many retailers have already made their approval of the proposed legislation clear — and support has come from many companies and retail association — Janner revealed that most large concerns want to retain the right to prosecute in cases where the police decide not to.

"It is not possible for the burden to be imposed on the police, as it should be, and then for the shopkeepers to retain for themselves a residual right of prosecution," he said.

The bill also has the cautious support of the police, he added, although they point out that "there are severe resource and other financial implications arising from this policy".

In essence, the Janner Bill will — it is hoped — save traders effort and expense and save many innocent people misery by transferring the decision about whether to go to court from shops' management and store detectives to presumably impartial police.

Disco commentary

By BARRY LAZELL

CLARIFICATION FIRST of a chart event this week which may already have puzzled anyone who has noticed it: the B-Boys' 'Cuttin' Herbie on Streetwave, which has already served two fast-moving weeks among the 12-inchers, transfers on to the album chart at the particular request of the label.

Although originally marketed as a single, or at least a maxi-EP, the release does in fact have all the album hallmarks: it is only on 12-inch, it plays at 33½ rpm (although the label doesn't say so), has five tracks, some 24 minutes of playing time, and, above all, carries a dealer price of £1.82, the lowest under BPI rules to allow it an album chart placing.

It still doesn't look like an album, being sold in the standard Streetwave 12-inch sleeve, and it is probably being racked with 12-inch singles and bought as one. But henceforth, for the reasons above, it is an album.

Sales activity on the album chart has in fact woken up over the last week or two, following a Christmas period in which the sales balance was so entirely tipped in favour of Michael Jackson that the rest of the chart was virtually a spacefiller.

This week, the highly-rated Busy Body set from Luther Vandross, a recent UK release, has actually dethroned Thriller at the top, despite the fact that much of it is low-tempo smooth soul rather than obvious disco fodder.

Interestingly, Luther's I'll Let You Slide single, taken from the LP, is having a hard time making headway even in the specialist singles chart, despite being (tempo-wise) a mover.

The other album which is steaming out through specialist dealers this week is more of a surprise, as it's Paz with Look Inside, on the small, independent Paladin label, distributed largely through independent wholesalers, and selling very much on the back of a grapevine buzz and in-store play.

An indie record in the throes of losing that status is Cargo's Tender Touch, just picked up by WEA, which will probably issue it on Korova, a label/product combination which worked a treat for Lydia Murdock last year. Although there aren't any copies of the original pressing around in the shops at the moment, the 7-inch edit of Tender Touch attracted a lot of interest, and the airplay it is still receiving will certainly keep the interest going and the demand building. One, therefore, to watch as soon as the WEA copies hit the shops.

The disco/dance singles Top 50 has 15 new entries this week, which is probably a record, and certainly proof that the market has reawakened with an influx of new product after the year-end heel-dragging.

Crashing in at number 10 is Manhattan Transfer's Spice Of Life, which this column pinpointed as an album track some time ago when WEA was working hard on the group's previous single. The impact predicted for its eventual 12-inch release was not slow in materialising.

Talking Heads, not frequent visitors to the disco charts, are picking up the specialist sales through interest in the bonus 12-inch which is being shrink-packed with This Must Be The Place. It features "Jellybean" Benitez remixes of Slippery People and Making Flippy Floppy, two tracks from their Speaking In Tongues album.

PUBLISHING

Hong Kong base for CISAC

THE INTERNATIONAL Confederation of Societies of Authors & Composers (CISAC) has opened a regional office in Hong Kong as a result of "the concern with which CISAC views the copyright situation in Asia and the plight of the creators of all intellectual property".

The CISAC Asian committee, which will oversee the operation of the Hong Kong office, comprises representatives of author and composer societies from Australia, West Germany, India, Japan, the USSR and the UK.

The present chairman is APRA (Australasian Performing Rights Association) MD, and the deputy chairman is Sadao Funamoto, MD of JASRAC (Japanese Society for Rights of Authors, Composers & Publishers).

The Hong Kong regional office will also serve as an information centre for copyright matters. CISAC diplomatically states that it "realises that the issue of copyright protection in Asia is often a sensitive one" and recognises "the needs of developing countries to protect their culture through copyright legislation."

PRS: changes cut costs

IN A move to improve its efficiency and quality of service to members, the Performing Right Society is changing the criteria for admission of writers and publishers to provisional membership. The changes are also calculated to contain administrative costs.

For writer applicants, the number of works required to have been commercially recorded or published or publicly performed or broadcast, remains at three. However, applications must now be accompanied by some documentary evidence of exploitation.

For publisher applicants, a catalogue of at least 15 works is now required, of which 10 must have been commercially recorded or published. Public performances and/or broadcasts alone are no longer considered to justify admission of publishers. Publisher applicants must also ensure that the writers of the works on which they are basing their application are already members of the PRS (or one of its affiliated societies) or are applying for membership.

The general council of the PRS is retaining full discretion to admit any applicant who does not conform with these criteria, and has given examples of cases

where it would normally exercise discretion such as a writer who has a work in the Top 20 or a radio or TV theme to his credit.

In future, provisional writer membership will be terminated if the writer has received no royalties at all over a three-year period. Membership of provisional publisher members will be terminated if their royalties over three years have not exceeded an aggregate of £250.

PRS chief executive Michael Freegard said: "Our aim is to maintain our open-door policy to admit all those who genuinely need our services, and thus to ensure that we are able to offer music users as comprehensive a blanket licence as possible. At the same time, we want to avoid incurring the costs and labour of admitting large numbers of applicants whose works are never or scarcely ever exploited."

● In 1982, there were approximately 14,000 writer members of the PRS. Of those who participated in the distributions that year, only six per cent received more than £5,000 in performance royalties; 67 per cent received less than £250; 16 per cent received between £250 and £1,000, and 11 per cent between £1,000 and £5,000.



HARRY BOGDANOV (seated) is Rondor Music's first 1984 signing. The singer-songwriter has had material covered by The Shadows, David Knopfler and Alexei Sayle last year, and is collaborating on a special project with Kiki Dee. With him, from left, are Rondor exploitation manager Graham Carpenter, general manager Stuart Hornall, and Bogdanov's manager George Gobel.

● Another Rondor signing before Christmas was heavy metal band Samson, who have just completed their second album for Polydor and will be touring the UK and Europe to promote it.

Neptune takes on Scousers

NEPTUNE MUSIC has signed a long-term worldwide publishing pact with Liverpool band 3D, who were regularly featured in John Peel's programme last year. 3D are negotiating a record deal, and a single release is expected in the spring.

Also signed by Neptune are two producers, Music Works co-owner Jo Julian currently producing the Uli Roth album for EMI, and Steve Power, formerly chief engineer at Liverpool's Pink Studios before going freelance in December. Power engineered the recent Julian Cope single, the newly released China Crisis single and The Lotus Eaters.

Edited
by
NICOLAS SOAMES

CLASSICAL

Liszt disc from the Labeques

THE first record made for EMI by Katia and Maria Labeque, Gladrag, sold more than 11,000 copies in its first year, and the company is hoping for good sales from the second, Music for Two Pianos by Liszt.

The music does not have the crossover potential which marked the first disc — the works are the Reminiscences de Don Juan and Two Episodes from Leana's Faust — but it will have the support of the February Gramophone front cover story (ASD 1436451 cassette).

CBS puts hot five on tape

FIVE CBS titles, which have sold well since their initial mid-price release in the early Seventies, are now being issued on tape for the first time.

They are Bernstein's Music from West Side Story (61096), Gershwin's Rhapsody in Blue, Philippe Entremont/Philadelphia/Ormandy (61240) Copland's Film Scores (61672) and Schubert's C major Quintet played by Casals, Stern, Tortelier, etc (61043).

"We are going through the catalogue filling in the gaps in cassettes," says Roxy Bellamy, CBS classical promotions manager.

● Undisplaced by the release at the end of last year of Bach's Cello Suites in a new performance by the charismatic cellist Paul Tortelier, CBS releases the works played by its leading cello soloist, Yo-Yo Ma, who has gained a small but devoted following in the UK after the releases of the Bach Sonatas Nos 1-3 3.37867, cassette.

News in brief...

THE PREMIER DG recording two years ago of the Quartet No 2 by Zemlinsky, played by the La Salle Quartet, has resulted in a box set of the Complete Zemlinsky Quartets.

The four works are contained, along with a Quartet by Hans Eric Apostel, one of Zemlinsky's pupils, in a 3 LP set (2741 016), and remain the only versions available.

NOTWITHSTANDING THE current fashion to perform Baroque music on early instruments and in period style, the flamboyant Andre Previn has made a new recording of Handel's D minor Overture, the Water Music and Music For The Royal Fireworks, in the version for large orchestra made before the war by Sir Hamilton Harty.

These versions popularised by Sir Thomas Beecham, are played by the Pittsburgh Symphony Orchestra and are available in all three mediums, LP, cassette and CD (6514 366).

DIETRICH FISCHER-DIESKAU, the baritone who more than any other single artist has brought new performing standards to lieder, joins with a leading pianist on a new record of Schubert's last songs.

The Schwanengesang with Alfred Brendel (6514 383 and on cassette and CD) will be of particular interest to vocal enthusiasts, despite existing recordings of the songs by Peter Schreier, and Fischer-Dieskau himself.

Popular DG issues show Sinopoli flair

GIUSEPPE SINOPOLI — whose performances at Covent Garden and with the Philharmonia last year were subject to some controversy following accusations of hyping — this month features on his first record with his new orchestra.

The unashamedly popular programme — Mendelssohn's Symphony No 4, the Italian and Schubert's Symphony No 8, the Unfinished — is an indication of the work he will do with the Philharmonia Orchestra as its new principal conductor.

Deutsche Grammophon also have another Sinopoli release — the Vienna Philharmonic Orchestra in Schumann's Symphony No 2 and the Manfred Overture (410 8631, cassette and CD).

These two recordings issued side by side underscore

the intention of DG to develop Sinopoli as a major company figure, rather than simply the new conductor of one of the leading UK orchestras. Both records show Sinopoli's academic and performing flair, and the texts of both include essays by the conductor.

The two works will undoubtedly create interest, though the Philharmonia (410 8621, cassette and CD) should sell better than the VPO disc here.

● Sinopoli has been in the UK recording Puccini's Manon Lescaut with Plácido Domingo and Mirella Freni. The Italian soprano takes the part sung by Dame Kiri Te Kanawa in the Covent Garden production, a role for which Dame Kiri received an unusual amount of criticism. Manon is to be released in autumn this year.



A NEW recording by the very individual pianist Martha Argerich (above) has become a relatively rare event. Her last solo album for DG was a Bach recital released in 1980, while her version of Tchaikovsky's Piano Concerto No 1 on Signature was singled out for top recommendation by Radio Three.

Due this month there is a new solo piano album, Schumann's Kinderszenen and Kreisleriana, and despite the popular coupling facing competition from Brendel, Kempff, Barenboim and Ashkenazy, Argerich's version (410 6531 and on cassette and CD) is bound to sell well.

New digital disc by Haitink

BERNARD HAITINK first established his international reputation as a conductor with the Concertgebouw performing the works of Bruckner and Mahler, and the late Romantics generally, and his recording of the Complete Symphonies of Mahler continues to sell well.

But he has now made a new digital recording of Mahler's Symphony No 7, following a

successful tour of the US last year and it is issued on 2 LPs/cassette, 410 3981. Haitink has, however, stated categorically that this is not the start of another complete cycle.

The second Haitink/Concertgebouw issue of the month is Strauss's tone poems Tod und Verklärung, Till Eulenspiegel and Don Juan (6514 228 and on cassette).

Shrewd marketing helps mid-price re-issues

MID-PRICE re-issues continue to gain in stature — and sales figures — as companies give increasing thought and care in their presentation, partly by shrewdly designating specific markets.

Both Philips' Musica da Camera and Decca's Grandi Voci are good examples of a deft use of back catalogue, giving re-issue series an easily identifiable character.

Philips, which is known for its good chamber music, has gradually built up its Musica da Camera mid-price titles, and this month adds five. They vary from Brahms' String Quartet Op 88 and Op III played by members of the Berlin Philharmonic Octet (6503 110) and Franck's much-loved Violin Sonata coupled with the C minor Sonata by Grieg played by Arthur Grumiaux and Gyorgy Sebok (6503 111) to Mozart's String Quintets in D and E flat played by an ensemble led by Grumiaux (6503 112) and the last eight Trios by Haydn played by the incomparable Beaux Arts Trio (6768 361 2LPs). All are on cassette.

Decca's Grandi Voci serves vocal collectors, and presents singers of the recent and more distant past in

inexpensive collections of often popular material.

Its six February additions concentrate mainly on singers still in the public eye. Stuart Burrows sings Mozart on 410 143; Joan Sutherland, in the second Grandi Voci volume sings baroque works (Handel's Let The Bright Seraphim) and Mozart (410 147); Ely Ameling sings arias from Bach, Handel and Haydn (410 148) and, as a special mid-price Grandi Voci bonus, Luciano Pavarotti sings arias from Italian and French opera — and duets with Katia Ricciarelli and Mirella Freni (410 166).

But there is also an older singer: Fernando Corena, who from the Fifties was one of the leading interpreters of buffo roles for 20 years (410 163).

All titles are available on cassettes.

It is also worth noting that in response to public demand, Decca has re-issued the recordings Mario del Monaco made with Mantovani and his Orchestra of popular songs such as the Serenade from The Student Prince, Be My Love, and Tonight from West Side Story (411 617 LP and cassette).

Opera to drive by

EMI, THE first company to produce long-play tapes aimed at the in-car market, is now the first to include a complete opera in its in-car series.

The Portrait of... series is expanded by six new titles this month, bringing the catalogue to 34. One of the most popular will inevitably be the most important of this month's releases, Puccini's La Bohème.

The Sixties production with Nicolai Gedda and Mirella Freni as Rodolfo and Mimì, conducted by Thomas Schippers, runs for 102 minutes — which makes it, at the £4.05 dealer price, a good buy (TCC2-POR 154599.9).

An equally popular release should be the second volume of Mozart Symphonies conducted by Daniel Barenboim — this contains Nos 31, 34, 39 and 40 (TCC2-POR154598.9).

Among the other titles are Martinon conducting Ravel (Piano Concerto in G, Pavane etc), Beecham conducts Delius (Brigg Fair, On Hearing The First Cuckoo etc), and Plasson conducts Faure (Masques et Bergamasques, Pelleas et Melisande).

The second coming of Mefistofele

TWO ITALIAN operas and Wagner's Lohengrin in a live recording from Bayreuth are this month's operatic releases from the majors.

Boito's Mefistofele is the most important operatic work based on the Faust story after Gounod's Faust. It remains a popular minor work, albeit being seldom performed here. There has not been a new recording of it since Domingo sang in the Kurt Redel production in 1974, and a new one will be welcomed, particularly as it features Luciano Pavarotti in the role of Faust, with Nicola Ghiurov, Mirella Freni and Caballe.

It is conducted by Oliviero de Fabritis, who died shortly after the recording was made with the National Philharmonic Orchestra. The recording, on 3-LPs and two tapes, comes with a 48-page booklet (D270D/K).

The other Italian work is another minor opera, Giordano's Andrea Chenier, due to be performed at Covent Garden this month. EMI is reissuing its 1964 recording with Franco Corelli in the title role and Gabriele Santini conducting, in a production which has been recut from 3-LPs to 2-LPs (SLS 1436533, cassette).

Wagner's Lohengrin comes in a recording from the 1982 Bayreuth Festival with Peter Hofman and Karan Armstrong in the leading roles, conducted by Woldemar Nelsson. A 5-LP set, it comes at the permanent dealer price of £9.99 (normally £13.75), and marks the first Wagner opera ever to be recorded by CBS (79503).

Karajan solo

HERBERT VON KARAJAN'S 1983 recording of Tchaikovsky's Romeo and Juliet and the Nutcracker Suites had a limited circulation, as it was available only with the expensive Karajan coffee table book.

But this month, Deutsche Grammophon is making it generally available on LP, cassette and CD (410 873 1). Surprisingly, this is the only coupling of these two works.

For the recorder

MICHALA PETRI, the young Danish recorder virtuoso, plays three baroque recorder concertos by Babel, Handel and Baston, and the Suite for alto recorder and strings with the Academy of St Martin-in-the-Fields led by Kenneth Sillito on 6514 310 (available on cassette and CD).

Stern trio

FOLLOWING THE success of Isaac Stern's 60th Birthday concert record released by CBS, the company has repeated the formula — coupling him with two other leading violinists, Itzhak Perlman and David Oistrakh.

Called Stern-Vivaldi Gala, it features the three players performing concertos for two violins with Stern, and the F major Concerto for Three Violins brings them together (74119, cassette).

Sir Colin recognised

SIR COLIN DAVIS has been awarded the 1984 Shakespeare Prize in Hamburg for his services to music.

The prize, worth 25,000 DM (£6,250), is given by the FVS Foundation of Hamburg to a UK citizen regarded as having made an outstanding contribution to the arts. Past recipients include Tom Stoppard and Dame Janet Baker.

CLASSICAL TOP 10

- 1 Four Last Songs, Strauss. Jessye Norman, Philips 6514 322.
- 2 The Goldberg Variations, Bach, Gould, CBS 37779.
- 3 War Requiem, Britten. Simon Rattle. EMI SLS 1077 573.
- 4 Portrait of Kiri Te Kanawa. CBS 74116.
- 5 Carmen, Bizet. Karajan. DG 2741 025.
- 6 Mass in B minor, Bach. Rifkin. Nonesuch 79036.
- 7 La Rondine, Puccini. Kanawa/Domingo/Maazel. CBS 37852.
- 8 Six Cello Suites, Bach, Tortelier. EMI SLS 107723.
- 9 Songs of Youth, Mahler, Janet Baker. Hyperion A66100.
- 10 Messiah, Handel. John Elliot Gardiner. Philips 67659 107.

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DANCE HALL DAYS

PREFAB SPROUT



TOP 75 SINGLES



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MUSIC WEEK

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets.

| Rank | Artist | Title | Label | Chart Position | Weeks on Chart | Notes |
|------|--|----------------------------|----------------------------|----------------|----------------|----------------------------|
| 1 | RELAX | Frankie Goes To Hollywood | ZTT/Island (12)ZTAS | 26 | 19 | |
| 2 | GIRLS JUST WANT TO HAVE FUN | Cyndi Lauper | Portrait/Epic (TJA)3943 | 27 | 23 | |
| 3 | THAT'S LIVING ALRIGHT (from 'Auf Wiedersehen Pet') | Joe Fagin | Towerbell TOW 46 | 28 | 45 | |
| 4 | RADIO GA GA | Queen | EMI (12) QUEEN 1 | 29 | 20 | |
| 5 | BREAK MY STRIDE | Matthew Wilder | Epic (TJA)3908 | 30 | 38 | |
| 6 | (FEELS LIKE) HEAVEN | Fiction Factory | CBS (TJA)3996 | 31 | 51 | |
| 7 | PIPES OF PEACE | Paul McCartney | Parlophone R6064 | 32 | 52 | |
| 8 | HERE COMES THE RAIN AGAIN | Eurythmics | RCA DAT 33 | 33 | 33 | |
| 9 | THE KILLING MOON | Echo & The Bunnymen | Korova KOW 32(T) | 34 | 49 | |
| 10 | WONDERLAND | Big Country | Mercury/Phonogram COUNT 5 | 35 | 27 | |
| 11 | A ROCKIN' GOOD WAY | Shaky & Bonnie | Epic (TJA)4071 | 36 | 63 | |
| 12 | NEW MOON ON MONDAY | Duran Duran | EMI (12) DURAN 1 | 37 | 44 | |
| 13 | HOLIDAY | Madonna | Sire W 9405(T) | 38 | 32 | |
| 14 | NOBODY TOLD ME | John Lennon | Polydor POSP 700 | 39 | 55 | |
| 15 | WISHEFUL THINKING | China Crisis | Virgin VS647(12) | 40 | 53 | |
| 16 | WHAT IS LOVE? | WHAT 3 | WEA HOW 2(T) | 41 | 34 | |
| 17 | I AM WHAT I AM (from 'La Cage Aux Folles') | Glória Gaynor | Chrysalis CHS(12) 2765 | 42 | 21 | |
| 18 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 19 | WHERE IS MY MAN | Eartha Kitt | Polydor POSP 700 | 39 | 55 | |
| 20 | WHERES IS MY MAN | Eartha Kitt | Polydor POSP 700 | 39 | 55 | |
| 21 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 22 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 23 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 24 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 25 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 26 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 27 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 28 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 29 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 30 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 31 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 32 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 33 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 34 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 35 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 36 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 37 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 38 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 39 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 40 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 41 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 42 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 43 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 44 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 45 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 46 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 47 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 48 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 49 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 50 | SOUL TRAIN | Sweats way | WEA HOW 2(T) | 41 | 34 | |
| 51 | THE COLOUR FIELD | The Colour Field | Atlantic A9728(T) | 51 | 59 | Chrysalis COLFX 1 |
| 52 | SOMEBODY'S WATCHING ME | Rockwell | MCA YOU(T) 7 | 52 | 30 | Motown TMGT(T) 1331 |
| 53 | THIS MUST BE THE PLACE (Naive Melody) | Talking Heads | Vertigo/Phonogram QUO 14 | 53 | 77 | Sire W9451(T) |
| 54 | RUN RUNAWAY | Slade | Parlophone Odeon (12)R6065 | 54 | 60 | RCA RCA(T) 385 |
| 55 | DANCE HALL DAYS | Wang Chung | Arista TWINS (12)2 | 55 | 56 | Geffen (TJA)3837 |
| 56 | RAT RAPPING (BRILLIANT ISN'T IT) | Roland Rat Superstar | Beggars Banquet BEG 99(T) | 56 | - | Rodent/Magnet (12)RAT 1 |
| 57 | FUTURE SHOCK | Herbie Hancock | RCA 378 | 57 | 79 | CBS (TJA)4075 |
| 58 | 99 RED BALLOONS | Nena | EMI America (12)EA 165 | 58 | 31 | Epic (TJA)4074 |
| 59 | I GAVE YOU MY HEART (DIDN'T I) | Hot Chocolate | CBS (TJA)3655 | 59 | 62 | RAK 369 |
| 60 | JUMP | Van Halen | Club/Phonogram LET 1 (12) | 60 | 24 | Wamer Brothers W9384(T) |
| 61 | VICTIMS | Culture Club | De-Lite DE(X) 15 | 61 | 75 | Virgin VS 641(12) |
| 62 | GIVE ME THE NIGHT (MEDLEY) | Mirage featuring Roy Gayle | Epic (TJA)3643 | 62 | - | Passion PASH (12) 15 |
| 63 | PRISONER OF LOVE | Spear Of Destiny | MCA NIK(T) 2 | 63 | - | Burning Rome/CBS (TJA)4068 |
| 64 | SHARE THE NIGHT | World Premiere | Record Shack SOHO(T) 11 | 64 | 67 | Epic (TJA)4133 |
| 65 | SECRETS | Fiat Lux | Neutron/Phonogram NT 106 | 65 | 70 | Polydor FIAT(X) 2 |
| 66 | UPTOWN GIRL | Billy Joel | Exirt/Phonogram EXT 3(12) | 66 | 45 | CBS (TJA)3775 |
| 67 | DON'T KNOCK IT (UNTIL YOU TRY IT) | Bobby Nym | Liberty (12)BP 42 | 67 | 65 | Motown TMGT(T) 1323 |

| | | | | | | | | | | | | | |
|----|-----|--|--------------------------------------|----|----|--|---|--------------------------------------|----|-----|---------------------------------|-----------------------|------------------------------|
| 17 | 13 | I AM WHAT I AM (from 'La Cage Aux Folles') | Chrysalis CHS(12) 2785 | 42 | 30 | GIVE ME MORE TIME | WhitSnake | Liberty (12)BP 42 | 65 | 65 | HOLD ON TO LOVE | Bobby Nunn | Motown TMG(T) 1323 |
| 18 | NEW | DOCTOR! DOCTOR! | Thompson Twins | 43 | 37 | LET'S STAY TOGETHER | Tina Turner | Capitol (12)Cl 316 | 68 | 65 | DON'T SING | Prefab Sprout | 10 Records/Virgin TEN 13(12) |
| 19 | 7 | BIRD OF PARADISE | Snowy White | 44 | 21 | KING OF PAIN | The Police | A&M AM(X) 176 | 69 | 62 | ONLY YOU | The Flying Pickets | Kitchenware/CBS SK9(12) |
| 20 | 26 | WHAT DIFFERENCE DOES IT MAKE? | The Smiths | 45 | 48 | ANOTHER MAN | Barbara Mason | Streetwave/Arista/West End (M)KHAN 3 | 70 | 47 | INDEPENDENCE DAY | The ComSat Angels | 10 Records/Virgin TEN 14(12) |
| 21 | 20 | SPEED YOUR LOVE TO ME | Simple Minds | 46 | 63 | IT'S MY LIFE | Talk Talk | EMI (12) FLEX 2 | 71 | 71 | WISH YOU WERE HERE | First Light | Jive JIVE (T)54 |
| 22 | 22 | WHERE WERE YOU HIDING WHEN THE STORM BROKE | The Alarm | 47 | 46 | LOVE OF THE COMMON PEOPLE | Paul Young | EMI (12)EMI 5443 | 72 | 71 | NO STONE UNTURNED | The Truth | London/Oval LON(X) 43 |
| 23 | 31 | HUMAN TOUCH | Rick Springfield | 48 | 28 | LOVE IS A BATTLEFIELD | Pat Benatar | CBS (T)A3585 | 73 | 44 | SWEET SURRENDER | Rod Stewart | Warner Brothers W9440(T) |
| 24 | 16 | RUNNING WITH THE NIGHT | Lionel Richie | 49 | 56 | STREET DANCE | Break Machine | Chrysalis CHS (12)Z747 | 74 | 42 | FREEWHEEL BURNING | Judas Priest | CBS (T)A4054 |
| 25 | 41 | LAST FAREWELL (THEME FROM "THE THORN BIRDS") | Juan Martin | 50 | 36 | CRIME OF PASSION | Mike Oldfield | Virgin VS648(12) | 75 | 92 | EYES IN THE NIGHT (ARRIVE LIVE) | Pallas | A&M AM(X) 177 |
| 26 | 76 | THIS CHARMING MAN | The Smiths | 51 | 74 | WHITE LINES (DON'T DON'T DO IT) | Grandmaster & Melle Mel | Sugar Hill SH(L) 130 | 76 | 93 | YOU'RE A WINNER | Sharon Redd | Harvest (12) PLS 1 |
| 27 | 77 | GET OUT OF YOUR LAZY BED | Matt Bianco | 52 | 83 | SONG TO THE SIREN | This Mortal Coil | 4AD (B)AD 310 | 77 | 94 | A LETTER FROM AFAR | B Movie | Prelude (T)JA4127 |
| 28 | 78 | YAH MO B THERE | James Ingram (with Michael McDonald) | 53 | 85 | STOP LOOK AND LISTEN | Donna Summer | Mercury DONNA 3(12) | 78 | 95 | SEA OF HEARTBREAK | Leo Sayer | Sire SIR 4058(T) |
| 29 | 79 | BACKFIELD IN MOTION | J.B.'s All Stars | 54 | 86 | LIVING IN A WORLD (TURNED UPSIDE DOWN) | Private Lives | EMI (12) PRIV 2 | 79 | 96 | DREAM OF THE WEST | Yip Yip Coyote | Streetwave--(MKHAN 4) |
| 30 | 80 | ANOTHER LONELY NIGHT IN NEW YORK | Robin Gibb | 55 | 87 | DIN DAA DAA (TROMMELTANZ) | Fourth & Broadway/Personal/Island (12)BRW 2 | Epic (T)JA4069 | 80 | 97 | EBONY EYES | Rick James and Friend | I.R.S. YIP(X) 1 |
| 31 | 81 | SAILING TO AMERICA | Saxon | 56 | 88 | I'D DO ANYTHING | Dead Or Alive | 4AD--(BAD 314) | 81 | 98 | COLLAPSING NEW PEOPLE | Fad Gadget | Gordy TMG(T) 1327 |
| 32 | 82 | BLUE MONDAY | New Order | 57 | 89 | SUNBURST & SNOWBLIND (EP) | Cocteau Twins | 4AD--(BAD 314) | 82 | 99 | DON'T TOUCH ME | Hazel O'Connor | Mute 7MUTE, 030 (12)MUTE 030 |
| 33 | 83 | THE NEXT 25 | | 58 | 90 | DON'T BOX ME IN | | | 83 | 100 | | | RCA RCA(T) 387 |

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|----|-------|-------------------------------|---------------------------|----|-------|---------------------------------|---------------------------------|
| 1 | (1) | RELAX | Frankie Goes To Hollywood | 21 | (NEW) | SOMEBODY'S WATCHING | ME Rockwell |
| 2 | (NEW) | RADIO GA GA | Queen | 22 | (34) | STREET DANCE | Break Machine |
| 3 | (8) | HOLIDAY | Madonna | 23 | (17) | WHERE WERE YOU HIDING | WHEN THE STORM BROKE, The Alarm |
| 4 | (2) | THE KILLING MOON | Echo & The Bunnymen | 24 | (NEW) | SOUL TRAIN | Swans way |
| 5 | (NEW) | DOCTOR! DOCTOR! | Thompson Twins | 25 | (13) | BIRD OF PARADISE | Snowy White |
| 6 | (NEW) | NEW MOON ON MONDAY | Duran Duran | 26 | (30) | A NIGHT IN NEW YORK | Elbow Bones and The Hackeaters |
| 7 | (3) | WONDERLAND | Big Country | 27 | (27) | THIS MUST BE THE PLACE | Talking Heads |
| 8 | (15) | GIRLS JUST WANT TO HAVE FUN | Cyndi Lauper | 28 | (24) | FUTURE SHOCK | Herbie Hancock |
| 9 | (6) | WHAT DIFFERENCE DOES IT MAKE? | The Smiths | 29 | (NEW) | DON'T KNOCK IT UNTIL YOU TRY IT | Bobby Nunn |
| 10 | (11) | (FEELS LIKE) HEAVEN | Fiction Factory | 30 | (16) | RUNNING WITH THE NIGHT | Lionel Richie |
| 11 | (10) | BREAK MY STRIDE | Matthew Wilder | 31 | (18) | STRAIGHT AHEAD | Kool & The Gang |
| 12 | (4) | WHAT IS LOVE? | Howard Jones | 32 | (20) | LOVE IS A WONDERFUL COLOUR | The Icicle Works |
| 13 | (21) | LET THE MUSIC PLAY | Shannon | 33 | (33) | SHARE THE NIGHT | World Premiere |
| 14 | (7) | HERE COMES THE RAIN AGAIN | Eurythmics | 34 | (26) | WHERE IS MY MAN | Eartha Kitt |
| 15 | (12) | SPICE OF LIFE | Manhattan Transfer | 35 | (NEW) | JUMP | Van Halen |
| 16 | (5) | SPEED YOUR LOVE TO ME | Simple Minds | 36 | (NEW) | LOVE IS A BATTLEFIELD | Pat Benatar |
| 17 | (9) | WISHFUL THINKING | China Crisis | 37 | (RE) | LET'S STAY TOGETHER | Tina Turner |
| 18 | (14) | I AM WHAT I AM | Gloria Jones | 38 | (NEW) | THE POLITICS OF DANCING | Re-Flex |
| 19 | (23) | HYPERACTIVE! | Thomas Gwynn | 39 | (32) | BLUE MONDAY | New Order |
| 20 | (19) | ANOTHER MAN | Barbara Mason | 40 | (RE) | HUMAN TOUCH | Rick Springfield |

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TALENT

Edited
by
CHRIS WHITE

Polydor's Luxury rap



LUXURY: Polydor priority

ONE SINGLE currently picking up airplay around the UK is Burn Me Up by Luxury, the band formed by former Squeeze bass player John Bentley and East End artist Bob Suffolk, who signed with Polydor Records last year.

Luxury marks a new stage in the professional career of Bentley, who, pop legend has it, was discovered by Chris Difford and Glenn Tilbrook busking at Euston Station, and was asked if he'd like to audition for Squeeze.

Between 1978 and 1982 Squeeze had more than a dozen hits on A&M including the Top 10 hits Up The Junction and Cool For Cats.

Yorkshire-born Bentley formed his first band at the age of 16, and the line-up included bassist Trevor

Bolder who went on to play with The Spiders From Mars, and vocalist Snips, who later sang with Sharks and Ginger Baker. Bentley eventually moved to London, and made an album with Snips and the Video Kings, and toured the UK on the same bill as The Ramones.

Suffolk was a founder member of The Fabulous Poodles, but combined his musical interests with art — and it was at an exhibition of his paintings that he first met Bentley. They decided to form Luxury, and were joined by Pete Cippa and Craig Plummer.

The band were signed to Polydor last year, and are one of the company's main priorities for breaking during 1984.

Talent tips

Studio on the tracks of talent

WICKHAM RECORDING Studios in Surrey has formed its own record label, The Rotten Record Corporation — The Sound Of Poverty, and publishing company, which is administered by Carlin, and is looking for new acts for them.

The studio's in-house producers include Dave Batchelor who has worked with the Alex Harvey Band and The Skids, Ian Capel (Pigbag, Care, Shriekback and Danse Society), Dave Goodman (Sex Pistols and Eater) and Philip Jap.

Contact: Dave James, 121 Canterbury Road, Croydon, Surrey CR0 3HH (01-683 1470).

feature of each book will be that two new songs will be written specially for it. She's hoping to attract interest from record companies who could release "talking books" featuring her stories.

The second publication is a basic handbook of "how to approach and get started as a singer". "I'm interested in hearing from anyone who would like to produce a paperback version, cassette edition or a video that I have in mind," she says.

Contact: Shirley Kent, Bluff House, Stoulgrove Lane, Woodcroft, Chepstow, Gwent (Chepstow 5013).

Young and ambitious

DESPITE HER tender age, 14 year-old Loriana Keye is already concentrating on a career in pop music and has just completed a video and master recording of 10 songs which were written by her manager Steve Constantine, who also produced them for his own SCO Productions company.

Kaye's career began when she was just two and appeared in the West End stage production of Gone With The Wind, playing the part of Baby Bonnie. Since then she has appeared in Annie and was a finalist in TV's Rising Star competition.

Constantine says: "I'm looking for the right deal in the record industry which will establish her on the pop scene — I feel Loriana has great talent, and will be a new star."

Kaye appears on ITV's The Saturday Show this weekend (4).

Contact: Steve Constantine, SCO Productions, 29 Oakroyd Avenue, Potters Bar, Herts EN6 2EL. Tel: (0707) 514399.

Spreading the word

SINGER AND songwriter Shirley Kent has turned author — book publisher New Horizon has published *The Adventures Of Rags And Polish* (for seven-year olds) and also *A Guide To Popular Singing*. All royalties from the first book go to the Chailey Heritage Fund in Sussex, a school and hospital for physically handicapped children.

Kent will be writing more titles in the Rags and Polish series, and a

Japan pair join up for long-term venture

EX-JAPAN members Steve Jansen and Richard Barbieri (pictured) have teamed up again and are currently working on material for an album due out later in the year.

Their partnership is seen as a long-term project rather than a one-off collaboration — Jansen will be providing the lead vocals, and guest musicians are expected to feature on the LP.

The duo also have plans to work on at least two film scores during 1984. A recording deal is expected to be signed shortly.



For independent label news turn to page 24

EUROPARADE (The European Chart)

| This Week | Last Week | Weeks on Chart | Countries | |
|-----------|-----------|----------------|---|---------------|
| 1 | 3 | 13 | SAY SAY SAY, Paul McCartney/ Michael Jackson | A/D/F/I/SP/SW |
| 2 | 2 | 9 | LOVE OF THE COMMON PEOPLE, Paul Young | B/E/N/UK/WG |
| 3 | 8 | 5 | ?(FRAGEZEICHEN), Nena | A/SW/WG |
| 4 | 5 | 8 | ISLANDS IN THE STREAM, Kenny Rogers/ Dolly Parton | A/E/SW/UK |
| 5 | 4 | 4 | THRILLER, Michael Jackson | B/E/F/N |
| 6 | 1 | 19 | KARMA CHAMELEON, Culture Club | D/F/I/SP |
| 7 | 11 | 3 | PIPES OF PEACE, Paul McCartney | E/F/UK |
| 8 | 7 | 7 | ONLY YOU, The Flying Pickets | B/E/N/WG |
| 9 | 6 | 12 | COME BACK AND STAY, Paul Young | A/SW/WG |
| 10 | 25 | 2 | VENSEITS VON EDEN, Nino de Angelo | SW/WG |
| 11 | 12 | 8 | ONLY FOR LOVE, Limahl | A/D/SW |
| 12 | 13 | 6 | YOU ARE, Dolly Parton | B/N |
| 13 | 19 | 2 | WHAT IS LOVE?, Howard Jones | E/UK |
| 14 | NEW | | GUARDIAN ANGEL, Masquerade | SW/WG |
| 15 | 10 | 3 | LUNATIC, Gazebo | A/SW/WG |
| 16 | 14 | 4 | LOVE ME JUST A LITTLE BIT MORE, Dolly Dots | B/N |
| 17 | NEW | | TURALURALURALU, Trio | A/SW/WG |
| 18 | NEW | | A ROCKIN' GOOD WAY, Shaky & Bonnie | E/UK |
| 19 | 9 | 7 | MY OH MY, Slade | A/B/E/WG |
| 20 | 16 | 7 | VICTIMS, Culture Club | A/D/E |
| 21 | 20 | 5 | MANIAC, Michael Sembello | F/I |
| 22 | 15 | 9 | PARIS LATINO, Bandlerero | I/SW |
| 23 | 17 | 4 | TELL HER ABOUT IT, Billy Joel | D/E/UK |
| 24 | 23 | 31 | FLASHDANCE, Irene Cara | I/SP |
| 25 | 18 | 3 | MARGUERITA TIME, Status Quo | E/UK |
| 26 | 26 | 2 | LA DONNA CANNONE, Francesco de Gregori | I |
| 27 | 30 | 13 | SHADOW ON THE WALL, Mike Oldfield | A |
| 28 | NEW | | RELAX, Frankie Goes To Hollywood | UK |
| 29 | NEW | | I CAN HEAR YOUR HEARTBEAT, Chris Rea | D |
| 30 | 29 | 11 | CRY JUST A LITTLE BIT, Shakin' Stevens | A/D |

Key: A — Austria; B — Belgium; D — Denmark; E — Eire; F — France; I — Italy; N — Netherlands; SP — Spain; SW — Switzerland; UK — United Kingdom; WG — West Germany.

Compiled from 11 national charts by Tras-Radio, Hilversum.

PERFORMANCE

Re-flex

WITH THEIR current UK single The Politics Of Dancing a fast-rising US hit, British band Re-flex will be hoping for similar success this side of the Atlantic. Like their record company stablemate Thomas Dolby, it seems that American record-buyers have been the first to recognise their talents.

The band are just about to start a tour with The Motels in the US, but they did manage to slot in a date at The Venue, where a packed house gave them an enthusiastic send-off.

Re-flex features Baxter on vocals, Paul Fishman on keyboards and computer, Nigel Ross-Scott bass and vocals, and Roland Vaughan Kerridge on drums and programming. Their music is infectious electro-pop and it is easy to see just why Stateside fans have taken to them.

With The Politics Of Dancing picking up British airplay, including Radio One, Re-flex could be about to break big here. Certainly their debut LP, produced by John Punter (of Bryan Ferry and Roxy Music/Japan and Judie Tzuke success) should be well worth an airing.

CHRIS WHITE

Orchestre Jazira

ON A cold winter evening in the darkest depths of Dingwalls it takes a band as lively and colourful as Orchestre Jazira to bring a breath of summer wafting in. The 10-strong line-up, playing instruments ranging from trombone, congas and trap drums to bass and guitar, are all about the sort of African good time music which has been gaining slow but steady popularity in the UK.

The term "African" seems in itself inadequate as the band embraces such a variety of musical forms springing from myriad cultures and ethnic groups. The beauty is that Orchestre Jazira are essentially a home-grown band — peddling their own particular brand of African sound which is accessible to everyone.

The band's dance troupe consisting of three women and one man brought immediate drama to the first percussive numbers. After they left the floor it was carnival all the way, with a delicious flow of danceable funk and every member on stage looking as if they were enjoying themselves enough to go on playing all night.

With the recent release of their single, Sa Kaba, on the Beggars Banquet label, it looks as if a lot

more people could be joining the Orchestre Jazira party.

KAREN FAUX

Paz

LATIN JAZZ funk band Paz were well-received at Ronnie Scott's Jazz Club during their recent one-off Sunday night performance, as support act to Jim Mullen of Morrissey/Mullen fame.

The seven-piece London band have a style based on jazz rather than rock, with the three percussionists providing a strong Latin feel to the music. Their fourth album, Look Inside, which has been produced by Paul Buckmaster, and is released on the Paladin label, deserves attention and should sell outside of, and in addition to, their normal following. Check them out.

KATHY LYON



ORCHESTRE JAZIRA: the good-time sounds of Africa.

SELECT SINGLES

CHART CERTS

MARILYN
Cry And Be Free (Mercury/Phonogram MAZ(P) (2)12, PolyGram)

SLADE
Run Runaway (RCA(T) 385, RCA)

QUEEN
Radio Ga Ga (EMI(12) QUEEN 1, EMI)

KOOL & THE GANG
Joanna (De-Lite/Phonogram DE(X) 16, PolyGram)

THE STYLE COUNCIL
My Ever Changing Moods (Polydor TSC (X) 5, PolyGram)

OTHERS

CHORALE
Safe And Sound (RCA 371, RCA) Theme from the BBC television series Lifeboat which glamorises and even trivialises, but the mood and message are strong here and it should sell.

WAS (NOT WAS)

(Return To The Valley Of) Out Come The Freaks (Geffen (T) A4178, CBS) Love this mid-pacer which wafts along infectiously. There's some charming brass on top of an omni-present beat which gets more dramatic reign on B-side. Vocals in Smokey Robinson vein.

SLEEPING LIONS

Sound Of My Heart (CBS (T)A3755, CBS) A fresh servicing and more CBS push for what seems to be a sleeper ready to awaken. The main side is described as possessing a "baroque mix" — overall it's catchy and the female vocals are slightly shrill and inviting. On 12-inch it is something special.

JAÇQUI BROOKES

Trains And Boats And Planes (MCA(T) 855, CBS) I liked her last Lost Without Your Love (MCA 836), and she bounces back with some intelligent and attractive instrumentation. The vocals are sweet and serene before going with the sound, tightening things up and changing shape of old Billy J Kramer hit (12, 1965). This time, I hope, for Brookes.

HAZEL O'CONNOR

Don't Touch Me (RCA(T) 387, RCA) Back she comes attractively for a while, but the title line wears a little thin by the end and left alone with the verse O'Connor sounds a lot better.

CARGO

Tender Touch (Korova COW 33(T), WEA) Months back I praised this indie from Mike Carr of Golder's Green which has become a "major" release, hitting US hard and seemingly elsewhere. This has a quiet gentle funk atmosphere which seeps into your consciousness, even gentle pace increases slip by.

STATE OF GRACE

Hello Wintertime (PRT 7(12)P295, PRT) Disco à la Bananarama which drives along fast, sometimes untidily, maybe tries to be too many things, but it has a good lively feel.

COLOUR ME POP

The Girl Who Shares My Shirts (American Phonograph (12) NCH008, Backs and Cartel) All on the "up" with dumb-sounding title line against music and arrangement aided in this by so obvious vocal slow-down for false sounding impact, however the sound rattles along with gusto.

STRANGE DAZE

Through The Doors (Aura AUS 141, Spartan) Casting my initial prejudice that someone should segue Doors music (aside), it's not easy to dismiss a Morrison clone with instrumentation tailored to original, but given slight speed increase. The segue work is generally very good.

SWANS WAY

Soul Train (Exit/Phonogram EXT 3(12), PolyGram) Compels attention even if at times it seems contrived, and has a relentless, demanding air which wins through. Good flip as well in Gloomy Sunday.

DNA

Doctors Of The Universe (Polydor POSP(X) 669, PolyGram) Rockish thrashes lurk and occasionally press forward. The tune has echoes of others while the vocals are forceful if a little hackneyed on the title line. Somehow it doesn't all fit together.

METTALICA

Jump In The Fire (Music For Nations (12)KUT 105, Pinnacle) No-nonsense, hard-edged guitar with frenetic, throat-damaging vocals competing for main attention. Whips along with no mercy for anyone outside of ear pain syndrome. Should adorn HM charts for weeks.

Album review ratings outside Top 20 and Top 50: — ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ** rating indicating entry into the lower half of chart only.

LP REVIEWS

VAN HALEN
1984. Warner Brothers. K923985-1. Producer: Ted Templeman. This imaginatively-titled release should earn this bunch of heavy metal men a wider audience. They appear to be mellowing and while the music is great at full volume, it can actually be enjoyed at conversation level. Van Halen were never really in the sledgehammer school of HM, and this album emphasises the fact that they are skilful rock musicians with a healthy regard for words and music. Will be top 50, and probably better than that. * * *

SAXON
Crusader. Carrere CAL 200. Producer: Kevin Beamish. More the stuff that headbangers' dreams are made on. A good album from a good HM band, and one which can count on a good reception from fans, even if high chart position is not a foregone conclusion. A top 50 entry is likely with the top 20 a possibility. * * *

EINSTURZENDE NEUBAUTEN
Strategies Against Architecture. Mute STUMM 14. Distribution: Cartel. **DIN A TESTBILD**
Come Into My Satisfactory. American Phonograph NCH LP 001. Distribution: Backs/Cartel.

Over the last 10 years German bands helped drag the UK and US music scenes away from the conventional rock format and into the more modern arena of synthesizers — and for that alone we should be grateful. In breaking new territory, though, you eventually reach a point which is so brave and new you can applaud it without really enjoying the experience. Strategies falls into this bracket with its relentlessly serious industrial hammerings, while Come Into... doesn't even achieve that level with pretentious bilingual meanderings. The former should do well on the back of lots of media attention, but don't blink or they'll disappear. * * * (first LP) * * * (second LP)

THE RAINCOATS

Moving. Rough Trade ROUGH 66. The usual endearingly raggle-taggle collection of thoughtful songs from these agit-prop favourites. The style, from this altered and enlarged line-up, ranges from off-key and whimsical folk to gentle African beats. Indie charter. * * *

BUDGET

Osibisa. Live At The Marquee. Everest CBR 1035.
Elton John. The New Collection, Vol. II. CBR 1036.
Waylon Jennings. The Taker. CBR 1038.
Willie Nelson. Night Life. CBR 1039.
Jim Reeves. Very Special Love Songs. CBR 1040.
Elvis Presley. Blue Rhythms. Everest EPC 1000.

This is the first new batch of releases from budget label Everest for some time, but these six albums are very strong in musical content. The Osibisa collectin was recorded last year, and has never been previously available, so expect considerable interest; country fans will enjoy the Reeves, Jennings and Nelson compilations while the Elton John LP is an excellent follow-up to the earlier Everest LP and features many of his DJM hits including Your Song, Skyline Pigeon and Island Girl. Perhaps of most interest though is the Presley set — 24 rhythm and blues tracks recorded by the singer between the late Fifties and early Seventies, including A Mess Of Blues, Stuck On You, Such A Night and What'd I Say. The two albums are pressed in blue vinyl, and retail for £3.99 (all single albums £2.20). * * * (each album)

ELMORE JAMES
Red Hot Blues. Blue Moon BMLP-008. Distribution: CBS/Gipsy. James pioneered the slide bottle-neck guitar style, and his brand of blues music is finally being rediscovered by a new generation of record buyers, two decades after his death. This LP is an addition to the Magnum Music Group's growing blues catalogue, and includes Pickin' The Blues, Rollin' And Tumblin', Dust My Broom and Coming Home. * * *

WARHORSE

Vulture Blood. Thunderbolt THBL-004. Distribution: CBS/Gipsy. When Nick Simper, the original bassist with Deep Purple, left the group in 1970 he started his own heavy rock band, Warhorse, who released just two albums in a four year period. This Magnum Music Group re-issue features the best tracks from those two LPs, and should create considerable interest among HM/rock fans. * * *

General

CHRISTINE MCVIE

Warner Brothers. K 925059-1. Producer: Russ Titelman. The lady with the lower, huskier voice in the Fleetwood Mac Line-up has finally stepped out alone — and on this showing has as good a chance as her colleague Stevie Nicks, although with a slightly different audience. It has all the carefully applied polish you would expect in the circumstances, although the "guest appearances" by Clapton, Winwood, Fleetwood, Buckingham and Ray Cooper just blend nicely into the whole. But radio play and promotion are all that matters, because the F Mac-related McVie sound is not a natural winner in the UK's current musical climate. Might be huge, or merely a moderate seller. * * *

SHAKIN' STEVENS

Classics. Magnum Force MFM-019. Distribution: CBS/Gipsy. More early Seventies recordings made by Stevens when he was still with The Sunsets. Ready Teddy, Jungle Rock, Rock-a-Billy Rock and Monkey's Uncle all included — many still consider this period of Stevens' recording career as being his finest hour. * * *

Indies

GRAM PARSONS

Gram Parsons & The Fallen Angels. Sundown SDLP 003. Distribution: CBS/Gipsy. A live 1973 recording, made shortly before Parsons' early death. The Fallen Angels included in their ranks Emmylou Harris, and that could be a good selling point here. Tracks include We'll Sweep Out The Ashes, Love Hurts, Streets Of Baltimore and Big Mouth Blues. * * *

VARIOUS

Spotlight On Dance. PRT Spot 1032. A 2-LP packaging of major hits by artists from PRT and its licensed labels. All-star line-up includes Imagination, The Sugarhill Gang, State Of Grace, The Chilitos, and Grandmaster Flash. Should sell well in the dance music market. * * *

OCR

Bashville. That's Entertainment Records TER 1072. Denis King (ex-King Brothers) wrote the music and Benny Green the lyrics for this stage musical based on Bernard Shaw's The Admirable Bashville. * * *

JOHNNY SEATON

Uptown. Rockhouse Records LPL 8403. Rockhouse is a Dutch label making

PAP
Look Inside. Paladin PALP 001. Producer: Paul Buckmaster. Distribution: Rough Trade/The Cartel. A crisp, stimulating album with a Latin percussion base spotlighting the instrumental talents of Dick Crouch (vibraharp), Ray Warleigh (saxes, flute, piccolo) and Geoff Castle (piano, synthesizers) and some vocals from percussionist Joao Bosco de Oliveira. This interesting and effective mix of jazz, rock and Latin deserves airplay and sales. * * *

JUAN MARTIN

Serenade. K-tel NE 1267. Producers: artist/Louis Clark. A highly commercial collection teaming Martin's "romantic guitar" with the Royal Phil under Clark's baton. Among the titles are Chi Mai, the Thorn Birds love theme, Cavatina, Elvira Madigan and the haunting David's Song from Kidnapped. With the TV promotion back-up, this should be a heavy seller and a possible chart candidate. * * *

inroads into the UK market — the label promotes a major international rock and roll festival in Holland every year. Seaton's style is nearer to Cochran and Little Richard than Elvis Presley, and his debut LP includes Fifties rockabilly tunes and his own originals. Also out on the Rockhouse label: The Zantees' Rhythm Bound (LP 8401), the second LP from one of New York's top rockabilly bands. (Rockhouse, De Platenboer BV, Stortenbekerstraat 5, 2421 ES Nieuwkoop, Holland). * * * (Each album)

ACTIVES

Kick It Down. Quiet Records QLP 4 (Distribution: Rough Trade and the Cartel). Mini-album from an Edinburgh punk band who have been building up a strong local following during the last three years. Not music for granny. * * *

PAUL KOSOFF

Croydon, June 15th 1975. Street Tunes SDLP 1002. Street Tunes' John Glover has re-issued a goodly amount of material by the late Paul Kosoff in the last two years. Kosoff was Free's (and later Back Street Crawler's) ill-fated guitarist, and this 2-LP set is a recording of one of his last gigs, at the Fairfield Hall in Croydon. Four tracks have never been previously released. * * *

VARIOUS

Blush on Black. Blush. BLUSH 1. Distribution: Pinnacle. Pop compilation from unknown acts on which all the groups sound almost exactly the same. Only Fear Of The Dark and Pleasure In Pink show a degree of flair, which may be worth nurturing. If punters want sanitised pop there are plenty more recognised sources they're likely to tap first. * * *

The Compact Organization

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★ ★ ★ ★ ★ ★ ★ ★

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The Beautiful Americans, The Sound Barrier
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★ ★ ★ ★ ★ ★ ★ ★

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06400 Cannes
Tel: Cannes 391144

ANNOUNCEMENT

Geoff's Records
announce that it's
Singalong Banjo Party
album recently advertised
in Music Week should
not be confused with the
long-running Geoff Love/
Music for Pleasure series
of Banjo Party albums.

| | | | |
|----|------------|--|---------------------------|
| 18 | NEW | 1984 Van Halen | Warner Brothers 923985-1 |
| 19 | | FANTASTIC ● Miami | Inner Vision IVL 25328 |
| 20 | | STAGES ● Elaine Paige | K-tell/WEA NE 1262 |
| 21 | | BACK TO BACK ● Status Quo | Vertigo/Phonogram VERH 10 |
| 22 | | SYNCHRONICITY ● The Police | A&M AMLX 63735 |
| 23 | | THE ESSENTIAL JEAN MICHEL JARRE ● Jean Michel Jarre | Polystar PROLP 3 |
| 24 | | WORKING WITH FIRE AND STEEL China Crisis | Virgin V 2266 |
| 25 | | YOU BROKE MY HEART IN 17 PLACES ● Tracey Ullman | Stiff SEEZ 51 |
| 26 | | GREEN VELVET ● Various | Ronco RON LP6 |
| 27 | | DEFENDERS OF THE FAITH Judas Priest | CBS 25713 |
| 28 | | TOO LOW FOR ZERO ● Eton John | Rocket/Phonogram HSPD 24 |
| 29 | | SEVEN AND THE RAGGED TIGER ● Duran Duran | EMI DD 1 |
| 30 | | TRACK RECORD ● Joan Armatrading | A&M JA 2001 |
| 31 | | FORMULA 30 ● Various | Decca PROLP 4 |
| 32 | | LIFE'S A RIOT WITH SPY VS SPY Billy Bragg | Go! Discs/Utility UTIL 1 |
| 33 | | JAPANESE WHISPERS ● The Cure | Fiction FIXM 8 |

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Week-ending February 4, 1984

NEW = NEW ENTRY

RE = RE-ENTRY

● = PLATINUM LP (300,000 units as of Jan '79)

○ = GOLD LP (100,000 units as of Jan '79)

◐ = SILVER LP (60,000 units as of Jan '79)

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 350 conventional radio stations. To qualify for a chart position, albums and cassettes must have a dealer price of £1.82 or more.

| | | | |
|----|------------|--|----------------------|
| 1 | | THRILLER Michael Jackson | Epic 40/85930 |
| 2 | | AN INNOCENT MAN Billy Joel | CBS 40/25554 |
| 3 | | NO PARLEY Paul Young | CBS 40/25521 |
| 4 | | TOUGH Eurythmics | RCA PK 20/109 |
| 5 | | NOW, THAT'S WHAT I CALL MUSIC Various | EMI/Virgin TC-NOW 1 |
| 6 | | CAN'T SLOW DOWN Lionel Richie | Motown CSTMA 8041 |
| 7 | | PIPS OF PEACE Paul McCartney | Parlophone TCPPCTC 1 |
| 8 | | SOMETIMES WHEN WE TOUCH Various | Ronco C RON 9 |
| 9 | NEW | MILK AND HONEY John Lennon and Yoko Ono | Polydor POLHC 5 |
| 10 | | U2 LIVE "UNDER A BLOOD RED SKY" U2 | Island IMC 3 |

| | | | |
|----|------------|---|--------------------------------|
| 51 | | 54 HAVE YOU EVER BEEN IN LOVE ● Leo Sayer | Chrysalis LEOTV 1 |
| 52 | | 45 THE BOP WON'T STOP ● Shakin' Stevens | Epic EPC 86301 |
| 53 | | 40 BEAUTY STAB ● ABC | Neutron/Phonogram NTRL 2 |
| 54 | NEW | 4,000 WEEKS HOLIDAY Ian Dury And The Music Students | Polydor POLD 5112 |
| 55 | | 53 IN YOUR EYES ● George Benson | Warner Brothers 923744-1 |
| 56 | | 38 TRUE ● Spandau Ballet | Reformation/Chrysalis COL 1403 |
| 57 | | 60 STREET SOUNDS ELECTRO 2 Various | Street Sounds ELGCT 2 |
| 58 | | 50 QUEEN GREATEST HITS ● Queen | EMI EMTV 30 |
| 59 | | 86 MAKIN' MOVIES ● Dire Straits | Vertigo/Phonogram 6359034 |
| 60 | | 58 90125 ● Yes | Atco 790125-1 |
| 61 | | 46 UNDERCOVER ● The Rolling Stones | Rolling Stones ROL 1 |
| 62 | RE | THE LUXURY GAP ● Heaven 17 | B.E.F. Virgin V 2253 |
| 63 | | 76 ORIGINAL MOTION PICTURE SOUNDTRACK—YENTL ● Barbra Streisand | CBS 86302 |
| 64 | | 63 REFLECTIONS ● Various | CBS 10034 |
| 65 | | 70 LIVE AND DIRECT Aswad | Island IMA 6 |
| 66 | | 95 COMPLETE MADNESS ● Madness | Stiff HIT-TV 1 |
| 67 | | 64 IMAGINATIONS ● Various | CBS 10044 |

TOP 30 CASSETTES

| | | | |
|----|--|---|-----------------------------------|
| 11 | | 8 COLOUR BY NUMBERS Culture Club | Virgin TCV 2285 |
| 12 | | 16 THE CROSSING Big Country | Mercury/Phonogram MERSC 27 |
| 13 | | 11 PORTRAIT Diana Ross | Telstar STAC 2238 |
| 14 | | 15 LABOUR OF LOVE UB40 | DEP International/Virgin CA DEP 5 |
| 15 | | 17 STAGES Elaine Paige | K-tell/WEA CE 2262 |
| 16 | | 13 THE ESSENTIAL JEAN MICHEL JARRE Jean Michel Jarre | Polystar PROMIC 3 |
| 17 | | 29 QUICK STEP & SIDE KICK Thompson Twins | Arista 404 924 |
| 18 | | 25 FANTASTIC Miami | Inner Vision 40/25328 |
| 19 | | 20 GREEN VELVET Various | Ronco C RON 6 |
| 20 | | 19 SYNCHRONICITY, The Police | A&M CXM 63735 |

| | | | |
|-----|------------|---|--------------------------|
| 85 | | 61 LOVE SONGS ● Barbra Streisand | CBS 10031 |
| 86 | | 55 SILVER ● Ciff Richard | EMI CLIF 1 |
| 87 | RE | BODY WISHES ● Rod Stewart | Warner Brothers 923877-1 |
| 88 | | 81 THE FLIGHT OF THE CONDOR Int'l Illimani/Guanary | BBC REB 440 |
| 89 | RE | LIVE AT THE ALBANY EMPIRE ● The Flying Pickets | AVM AVMLP 0001 |
| 90 | | 99 MONUMENT THE SOUNDTRACK ● Ultravox | Chrysalis CUX 1452 |
| 91 | | 75 INFIDELS ● Bob Dylan | CBS 25539 |
| 92 | | 72 GREATEST HITS ● Olivia Newton-John | EMI EMTV 36 |
| 93 | | 56 THE EVERLY BROTHERS REUNION CONCERT ● The Everly Brothers | Impresson IMPDP 1 |
| 94 | NEW | THE VERY BEST OF MOTOWN LOVE SONGS Various | Telstar STAR 2239 |
| 95 | NEW | COLD SPRING HARBOR Billy Joel | CBS 32400 |
| 96 | RE | CADMIUM ● Sky | Ariola 205 885 |
| 97 | RE | PORCUPINE ● Echo & The Bunnymen | Korova KOODE 6 |
| 98 | RE | STREET SOUNDS ELECTRO 1 Various | Street Sounds ELGCT 1 |
| 99 | | 87 LIONEL RICHIE ● Lionel Richie | Motown STMA 8037 |
| 100 | | 73 THANK YOU FOR THE MUSIC ● Abba | Epic EPC 10043 |

| | | | |
|----|------------|---|----------------------------|
| 21 | | 12 BACK TO BACK Status Quo | Vertigo/Phonogram VERHC 10 |
| 22 | | 14 CHART TREK VOLS 1/2 Various | Ronco C RON 8 |
| 23 | | 27 SEVEN AND THE RAGGED TIGER Duran Duran | EMI TCDD 1 |
| 24 | | 26 LEARNING TO CRAWL Pretenders | Real WXYZC |
| 25 | | 22 GREATEST HITS Bucks Fizz | RCA PK 70R22 |
| 26 | | 21 TOO LOW FOR ZERO Eton John | Rocket/Phonogram REWMD 24 |
| 27 | | 18 GENESIS Genesis | Charisma/Virgin GENMC 1 |
| 28 | | 24 YOU BROKE MY HEART IN 17 PLACES Tracey Ullman | Stiff ZSEZ 51 |
| 29 | | 28 THE MUSIC OF RICHARD CLAYDERMAN Richard Clayderman | Decca/Delphine KSKC 3333 |
| 30 | NEW | THE COLLECTION — 20 GREATEST HITS Gladys Knight And The Pips | Star ★ blend KNITE 1 |

NEW ALBUMS

TOP US ALBUMS

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) **Denotes available on Compact Disc.

- *ALLISON, Mose BACK COUNTRY SUITE Prestige (USA) DJC 0792 - £2.95 marketed by RCA (R)
- AND ALSO THE TREES AND ALSO THE TREES Future FL 4 - £3.04 (R)
- ARMSTRONG, Herbie BACK AGAINST THE WALL MMC MMC 006 - (MW)
- ARRINGTON'S HALL OF FAME, Steve POSITIVE POWER Atlantic 780177-1 - £3.40 (W)
- AVANT GARDENERS, THE THE CHURCH OF THE INNER COSMOS Appaloosa APO 271 - £3.30 (R)
- *AYINDE BARRISTER LOVE Sterna (Nigeria) SKOLP 02 - (MW)
- *BACON FAT GREASE ONE FOR ME Line (W.Germany) DLP 5309 - (MW)
- *BAKER, Chet CHET Riverside (USA) DJC 0871 - £2.95 marketed by RCA (R)
- *BARBER, Tony SOMEDAY NOW! Rebel (Australia) REBEL 1008 - (SW)
- *BENTON, Mary THE BEST OF MARY BENTON Rebel (Australia) REBEL 1009 - (SW)
- BIG BROTHER & THE HOLDING COMPANY CHEAPER THILLS Edsel ED 129 - (WRT/SW/MW)
- BIG YOUTH LIVE AT REGGAE SUNSPASH Sunsplash RS 8909 - £3.55 (US)
- *BLAKEY, Art & The Jazz Messengers UGETSU Riverside (USA) DJC 090 - £2.95 marketed by RCA (R)
- *BOB & EARL HARLEM SHUFFLE Line (W.Germany) DLP 5180 - (MW)
- BOULAYE, Patti SHAPE UP AND DANCE WITH PATTI BOULAYE Lifestyle LEG 231EGG 23 £3.45 (C)
- BRUNNING SUNFLOWER BLUES BAND 1 WISH YOU WOULD Appaloosa APO 35 - £3.30 (R)
- CALLOWAY, Cal ON FRIDAY 1951 Harlequin HD 2005 - (MW/SW)
- CARLOS, Don PURE GOLD Vista Sounds VSLP 4029 - £2.95 (US)
- CARLOS, Don/Gold And The Gladiators SHOWDOWN VOL II Empire JJ 154 - £3.08 (US)
- CASTLE, Lee with Hucko and Wilbur DIXIELAND HEAVEN Harlequin HD 2003 - (MW/SW)
- CHALICE LIVE AT REGGAE SUNSPASH Vista Sounds VSLP 8902 - £3.25 (US)
- CHASE QUARTET, Tommy HARD! Boplicity BOP 91 - £2.99 (R)
- CHRIS & COSEY SONGS OF LOVE AND LUST Rough Trade ROUGH 64 - (WRT)
- COGAN, Alvin THE DANONIE TYPE OF THING RCA NL 89261NK 89261 (R)
- *COLTRANE, John SETTING THE PACE Prestige (USA) DJC 078 - £2.95 marketed by RCA (R)
- COMSAT ANGELS, THE LAND JIVE HIPX 8 - (R) Dast (C)
- *COUNT FIVE PSYCHOTIC REACTION Line (W.Germany) DLP 5215 - (MW)
- *CREATION, THE RECREATION Line (W.Germany) DLP 5242 - (MW)
- *CREATION, THE WE ARE PAINTERMEN Line (W.Germany) DLP 5234 - (MW)
- DAMONE, Vic THE DANONIE TYPE OF THING RCA NL 89261NK 89261 (R)
- DAMONE, Vic STAY WITH ME RCA NL 89262NK 89262 (R)
- DAMONE, Vic ON THE SOUTH SIDE OF CHICAGO RCA NL 89263NK 89263 (R)
- DAMONE, Vic WHY CAN'T I WALK AWAY RCA NL 89264NK 89264 (R)
- DANNO, Suzanne SHAPE UP AND DANCE WITH SUZANNE DANNO Lifestyle LEG 211EGG 21 £3.45 (C)
- DAVIS, Joe LISTEN TO DR JIVE Crazy Kat KK 780 - (MW/SW)
- *DAVIS, Miles COLLECTOR'S ITEMS Prestige (USA) DJC 0771 - £2.95 marketed by RCA (R)
- *DELE ABDIQUIM MASE KA Sterna (Nigeria) ASL 04 - (MW)
- DEODATO DEODATO Proto ENALP 17CZENA 1 £2.43 (A)
- *DEVILIN, Johnny & The Devils REAL NERVOUS Rebel (Australia) REBEL 1006 - (SW)
- DILLINGER BEST OF DILLINGER (Live) Vista Sounds VSLP 4030 - £2.85 (US)
- D.O.A. BLOODY BUT UNBOWED Alternative Tentacles VIRUS 311 - £2.44 (WRT)
- DOLBY, Thomas THE FLAT EARTH Parlophone PCS 240034-1/TC PCS 240034-4 (R)
- DR FELGOOD & The Intems WHAT'S UP DOC? Edsel ED 122 - (WRT/SW/MW)
- EASTWOOD, Clint JAM LIGHTS SHINING Vista Sounds VSLP 4024 - £2.85 (US)
- ELLINGTON, Duke JAZZ COCKTAIL ASV Living Era AJA 5024ZCAJA 5024 (A)
- *EVANS TRIO, Bill PORTRAIT IN JAZZ Riverside (USA) DJC 088 - £2.85 marketed by RCA (R)
- FALLEN ANGELS FALLEN ANGELS Fall Out FALL LP 23 - £2.80 (R)
- *FARMER, Art/Gigi Gyra WHEN FARMER MET GYRA Prestige (USA) DJC 072 - £2.95 marketed by RCA (R)
- FELT THE SPLENDOR OF FEAR Cherry Red M RED 571 - (R)
- FERRIER, AL LET'S GO GOPPIN' TONIGHT Frigate FLY 507 - (MW/SW)
- *FLANAGAN, Tommy/John Coltrane/Kenny Burrell THE CATS New Jazz (USA) DJC 079 - £2.95 marketed by RCA (R)
- *FOUR LOVERS, THE JOYRIDE Rebel (Australia) REBEL 1009 - (SW)
- FULLER, Blind Boy BLUE & WORRIED MAN 1935-1940 Travellin' Man TN 8011 - (MW/SW)
- *FULLER, Curtis NEW TROMBONE Prestige (USA) DJC 0771 - £2.95 marketed by RCA (R)
- *GARLAND, Red RED GARLAND'S PIANO Prestige (USA) DJC 073 - £2.95 marketed by RCA (R)
- GARRETT, Amos AMOS BIRKMAN Story Plain (USA) SPL 1053 (WRT)
- GOONS, THE THE GOOD SHOW MIP MFP 41 5650 1/41 5650 4 £1.37 (MFP)
- *GRACE, Gigi THE RAT RACE Blues New Jazz (USA) DJC 0811 - £2.95 marketed by RCA (R)
- *HARRIS, Bill & Friends BILL HARRIS AND FRIENDS Fantasy (USA) DJC 083 - £2.95 marketed by RCA (R)
- *HENRY, Ernie LAST CHORUS Riverside (USA) DJC 986 - £2.95 marketed by RCA (R)
- HILLER, Holger A BURST OF FOULNESS IN THE PIT Cherry Red B RED 589 - (R)
- HILTON, Ronnie THE VERY BEST OF RONNIE HILTON MIP MFP 41 5645 1/41 5645 4 £1.37 (MFP)
- HOLLYWOOD ARCADE, The THE VERY BEST OF GARY PAXTON HOLLYWOOD ARCADE REBEL 1007 - (SW)
- HOLLIDAY, Michael THE VERY BEST OF MICHAEL HOLLIDAY MIP MFP 41 5646 1/41 5646 4 £1.37 (MFP)
- IMPRESSIONS, THE PEOPLE GET READY Kent KENT 012 - (R)
- JAH WARRIORS POOR MAN'S STORY Vista Sounds VSLP 4058 - £2.85 (US)
- *JAMES, Elton TO KNOW A MAN Line (W.Germany) DLP 5218 - £2.95 (MW)
- JENNINGS, Waylon THE TAKEN EVEREST CBR 1039 - (US)
- JOHN, Eric THE NEW COLLECTION VOL II Everest CBR 1035 - (US)
- JOLLIFFE, Steve JOURNEYS OUT OF THE BODY Nada/Pulse MP 009 - (MW)
- JONES, Ivan "Boogaloo Joe" BLACK WHIP Music Wise CA 6711 - £3.45 (Music Wise 87 334001)
- KENTON, Stan & His Orchestra with June Christie HOLLYWOOD BOWL 1948 PART 1 First Hand HF 52 (US)
- *KOLLINGTON AYINLA KOLAWOLE OKU Sterna (Nigeria) KRPLS 4 - (MW)
- *LEAVE, THE HEY JOE Line (W.Germany) LLP 5144 - (MW)
- *LEE, Lonnie GREATEST HITS Rebel (Australia) REBEL 1008 - (SW)
- LEFT BANK, THE AND SUDDENLAY ITS BAN Canco KRI 021 - £2.25 (WRT)
- LEWIS, Vic & His Orchestra MULLIGAN'S MUSCROYAL FESTIVAL HALL 1955 Mole MOLE 9 (MW/SW)
- *LINCOLN, Abby THAT'S HIM Riverside (USA) DJC 085 - £2.95 marketed by RCA (R)
- LULU SHAPE UP AND DANCE WITH LULU Lifestyle LEG 191EGG 19 £3.45 (C)
- MAJOR LANCE MONKEY TIME Edsel ED 124 - (WRT/SW/MW)
- MANHATTAN TRANSFER, THE THE BODIES AND SOUL Atlantic 780104-1/780104-4 £3.40 (W)
- MANOWAR HAIL TO ENGLAND Music For Nations MFW 19 - £3.04 (R)
- *MARIA, Tania LOVE EXPLOSION Concord (USA) CJP 230CJPC 230 £4.50 (MS)
- MIGHTY DIAMONDS RIGHT TIME Shanachie SHAN 43014 - £3.35 (SP)
- *MONK, Thelonius MONK'S MUSIC Riverside (USA) DJC 084 - £2.95 marketed by RCA (R)
- *MONTGOMERY, Wes MOVIN' ALONG Riverside (USA) DJC 089 - £2.95 marketed by RCA (R)
- MURRAY, Ruby THE VERY BEST OF RUBY MURRAY MIP MFP 41 5644 1/41 5644 4 £1.37 (MFP)
- NELKEN, Louie THE AUDIO BOOK Microdisc: K300379 (Cassette only) £1.89 (Disc System Records 0268 772822)
- NELSON, Oliver SCREAM LINE LIVE (USA) DJC 080 - £2.95 marketed by RCA (R)
- NELSON, Ricky ROCKIN' WITH RICKY Ace CH 85 - (R)
- NELSON, Willie NIGHT LIFE Everest CBR 1039 - (US)
- NUGENT, Ted PENETRATOR Atlantic 780125-1/780125-4 £3.40 (W)
- ORIGINAL SOUNDTRACK WHAT A CRAZY WORLD President PLE 512 - £2.15 (R)
- OSBORNE, JERRY REGGAE ON BROADWAY Vista Sounds VSLP 4022 - £2.85 (US)
- OSIBISA LIVE AT THE MARQUEE Everest CBR 1035 - (US)
- *PARSONS, Gram & Falken Angels LIVE 73 Sierra (USA) GP 19731 - (MW)
- *PARSONS, Gram THE EARLY YEARS, 1953-65 Sierra (USA) SRS 8702 - (MW)
- PERFECT VISION DEMONSTRATION Peeved PV 003 Cassette only available by mail order from 37 Pinpoint Road, Southampton
- PRESLEY, Elvis BLUE RHYTHMS Everest EPC 1000 - (WPI) (US)
- *QUINICHETTE, Paul ON THE SUNNY SIDE Prestige (USA) DJC 078 - £2.95 marketed by RCA (R)
- REED, Jimmy COME ON LET'S GO Rebel (Australia) REBEL 1008 - (SW)
- REED, Jimmy SHAME, SHAME, SHAME Crazy Kat KK 781 - (MW/SW)
- REED, Lou LIVE IN ITALY RCA PL 89156PK 89156 (R)
- REEVES, Jim VERY SPECIAL LOVE SONGS Everest CBR 1040 - (US)
- REVERE, Paul & The Raiders KICKS Edsel ED 123 - (WRT/SW/MW)
- *SEEDS, THE THE SEEDS Line (W.Germany) LLP 5021 - (MW)
- *SEEDS, THE A WEB OF SOUND Line (W.Germany) DLP 5204 - (MW)
- SEQUIN ADEWALE ADEWALE PLAY FOR ME Sterna STERNS 1003 - (MW)
- SHERIDAN, Mike & The Nightriders BIRMINGHAM BEAT Edsel ED 120 - (WRT/SW)
- SKATALITES SKATALITES WITH SLY & ROBBIE AND THE TAXI GANG Vista Sounds VSLP 4055 - £2.85 (US)
- *SMALL FACES SMALL FACES Line (W.Germany) DLP 5251 - (MW)
- *SMALL FACES OGDEN'S HUT GONE FLARE Line (W.Germany) DLP 5217 - (MW)
- STAVIN, Mary SHAPE UP AND DANCE WITH MARY STAVIN Lifestyle LEG 221EGG 22 £3.45 (C)
- *STRANGELOVES, THE I WANT GANDY Line (W.Germany) DLP 5231 - (MW)
- TODT'S THE MARYLA LIVE AT REGGAE SUNSPASH Vista Sounds VSLP 89011 - £3.25 (US)
- TWISTED NERVE SEANCE Plus ONE NERVE 11 - £1.82 (Mim LP II)
- VANDEBURG HEADING FOR A STORM Atco 780121-1/780121-4 £3.40 (W)
- VARIOUS A TRIBUTE TO SCOTLAND Emerald GES 1226/KGG 1226 £2.73 (SP)
- *VARIOUS AT THE ROCKHOUSE VOL 10 Eagle (W.Germany) EAGLE 320 - (SW)
- VARIOUS BUSH ON BLACK Baskerville BLUSH 11 - £2.40 (R)
- VARIOUS COUNTRY ALL STARS Sundown SDM 001 - (C)
- VARIOUS DAY 1 BEST OF THE REGGAE SUNSPASH Vista Sounds VSLP 8904 - £3.25 (US)
- VARIOUS DOWN IN THE GROOVY (TEXAS) RBB1 Crazy Kat KK 7418 - (MW)
- VARIOUS GROOVE Jumping Detour DT 33 003 - (MW)
- *VARIOUS JACKIE McLEAN & CO Prestige (USA) DJC 074 - £2.95 marketed by RCA (R)
- *VARIOUS JIVE, JIVE, JIVE VOL 3 Jivin' (Belgium) JIVIN' 188 - (SW)
- VARIOUS 20 NO 1'S OF THE FIFTIES MIP MFP 41 5649 1/41 5649 4 £1.37 (MFP)
- VARIOUS RAVERS ROCK VOL 2 Vista Sounds VSLP 4037 - £2.85 (US)
- VARIOUS SAVILE'S TIME TRAVELS 20 GOLDEN HITS OF 1957 MIP MFP 41 5648 1/41 5648 4 £1.37 (MFP)
- VARIOUS STREET SOUNDS BOYSTOWN Street Sounds HINRG 162CNRG 16 £3.49 (A)
- VARIOUS STREET SOUNDS EDITION 8 Street Sounds STSND 0062CSTS 008 £3.04 (A)
- VARIOUS STREET SOUNDS ELECTRO 3 Street Sounds ELCT3 17ZELC 1 £3.40 (A)
- VARIOUS STREET SOUNDS CRUCIAL ELECTRO Street Sounds ELCT3 17ZELC 1 £3.40 (A)
- *VARIOUS THE SUE STORY Line (W.Germany) DLP 5218 - £2.95 (MW)
- VAUGHAN, Malcolm THE VERY BEST OF MALCOLM VAUGHAN MIP MFP 41 5647 1/41 5647 4 £1.37 (MFP)
- WAILER, Bunny ROOTS RADICS ROCKERS REGGAE Shanachie SHAN 43013 - £3.35 (SP)
- *WALDRON, Mal/Eric DOLBY THE QUEST New Jazz (USA) DJC 082 - £2.95 marketed by RCA (R)
- WHITESNAKE SLIDE IT IN Liberty LBG 240000-1/TC-LBG 240000-4 (R)
- YELLOWMAN LIVE AT REGGAE SUNSPASH Vista Sounds VSLP 8903 - £3.25 (US)

A GUIDE to setting retail prices in the most popular manufacturers' price bands, in order to achieve a full 30 per cent margin. Maximum DPs in each band are shown for each shelf price (selling price).

| Dealer price (ex-VAT) | Shelf price (assuming 30 per cent margin) |
|-----------------------|---|
| 2.43 | 3.99 inc-VAT |
| 2.61 | 4.29 |
| 2.73 | 4.49 |
| 2.91 | 4.79 |
| 3.04 | 4.99 |
| 3.22 | 5.29 |
| 3.34 | 5.49 |
| 3.52 | 5.79 |
| 3.64 | 5.99 |

Distributor Codes

- A - PRY 01-640 3344
- ACE - Ace 01-267 5192
- B - Ronco 01-274 7761
- BK - Backs 0603 26221
- BM - Bibi Magnetics 021-622 2377
- BU - Bullet 08894 76316
- C - CBS 01-960 2155
- CA - Cadillac 01-836 3646
- CAM - Cambra 01-609 0087
- CAS - Castle 01-623 5934
- CH - Charly 01-639 8603
- CID - Central Independent Distributors 021 742 0494
- CM - Celtic Music 0532 432637
- CON - Conifer 0895 447707
- CS - Cassion 01-485 8704
- DIS - Discovery 067 285 406
- E - EMI 01-561 8722
- EAR - Earthworks 01-969 5145
- F - PolyGram 01-590 6044
- FAL - Falling A 0255 74730
- FP - Faulty 01-727 0734
- FPS - 77-44512
- G - Lightning 01-969 8344
- GR - Graduate 0384 59048
- GRI - Geoff's Records International 01-808 5301
- GY - Greyhound 01-385 8146
- H - HR Taylor 021-622 2377
- I - Cartel (Backs, Rough Trade) and Fast Product - 031 661 5811 Probe - 051 236 6591 Red Rhino (Mid) - 0926 26376 Red Rhino (Nth) - 0904 641415 Revolver - 0272 299105
- IDS - Independent Distribution Services 01-476 3222
- IKF - 02514 20053
- IMS - Import Music Service (via PolyGram) 01-590 6044
- IMP - Impex Musik 01-229 5454
- IN - Inferno 021-233 1256
- IRS - Independent Record Sales 01-850-3161 (Chris Wellard)
- J - Jungle 01-359 9161
- JS - Jetstar 01-961 5818
- JSU - Jazz Services Unlimited 0422 64773
- K - K-tel 01-992 8000
- KS - Kingdom - 01-836 4763
- LK - Look 0484 643211/2
- M - MSD - 01-602 3483
- MB - Menace Breakers 01-602 1118
- MFP - Music For Pleasure 01-561 3125
- MK - 041-333 9553
- MW - Making Waves 01-481 9917
- N - Neon 0785 41311
- O - Outlet 0232 222826
- OR - Orbitone 01-965 8292
- P - Pinnacle 0689 73146
- PAC - Pacific 01-267 2917/8
- PK - Pickwick 01-200 7000
- PR - President 01-839 4672
- PROJ - Projection 0702 72281
- R - RCA 021-525 3000
- RC - Rollercoaster 01-397 8957
- RL - Red Lightnin' 037-988 693
- RT - Red Trade 01-221 1100
- RU - Ruff Lion - 01-221 1604
- SO - Stage One 0428 4001
- SP - Spartan 01-903 8223
- ST - Studio Import 01-580 3438/9
- SW - Swift 0424 220028
- T - Trojan 01-961 4555
- TB - Terry Blood 0782 620321
- TE - Tent 0708 751881
- V - Vista Sounds 01-953 1661
- W - WEA 01-998 5929
- WRD - World Record Distributors 01-636 3925
- X - Clyde Factors 041-221 9844
- Y - Relay 01-579 6125

| THIS WEEK | LAST WEEK | TITLE | ARTIST | LABEL |
|-----------|-----------|-------------------------------|------------------------|----------------|
| 1* | 1 | THRILLER | Michael Jackson | Epic |
| 2* | 3 | COLOUR BY NUMBERS | Culture Club | Virgin/Epic |
| 3 | 2 | CAN'T SLOW DOWN | Lionel Richie | Motown |
| 4* | 18 | 1984 | Van Halen | Warner Bros |
| 5* | 5 | 90125, Yes | | Atco |
| 6 | 6 | SYNCHRONICITY | The Police | A&M |
| 7* | 7 | ROCK 'N' SOUL PART 1 | Hall/Oates | RCA |
| 8* | 8 | AN INNOCENT MAN | Billy Joel | Columbia/CBS |
| 9 | 4 | WHAT'S NEW | Linda Ronstadt | Asylum |
| 10* | 10 | SEVEN AND THE . . . | Duran Duran | Capitol |
| 11 | 9 | UH-HUH | John Cougar Mellencamp | Riva |
| 12 | 11 | METAL HEALTH | Quiet Riot | Pasha |
| 13 | 12 | ELIMINATOR | ZZ Top | Warner Bros |
| 14 | 13 | GENESIS | Genesis | Atlantic |
| 15* | 16 | IN HEAT | The Romantics | Nemperor |
| 16 | 15 | YENTL | Barbra Streisand | Columbia/CBS |
| 17 | 14 | PYROMANIA | Def Leppard | Mercury |
| 18* | 22 | SPORTS | Huey Lewis & The News | Chrysalis |
| 19* | 19 | BARK AT THE MOON | Ozzy Osbourne | CBS Assoc |
| 20 | 20 | EYES THAT SEE IN THE DARK | Kenny Rogers | RCA |
| 21 | 17 | THE BIG CHILL | Soundtrack | Motown |
| 22* | 24 | TOUR DE FORCE | '38 Special | A&M |
| 23* | 25 | SHOUT AT THE DEVIL | Motley Crue | Elektra |
| 24 | 21 | GREATEST HITS | Air Supply | Arista |
| 25 | N | LEARNING TO CRAWL | The Pretenders | Sire |
| 26* | 27 | TWO OF A KIND | Travolta/Newton-John | MCA |
| 27* | 29 | NO PARKING . . . | Midnight Star | Solar |
| 28* | 28 | UNDER A BLOOD RED SKY | U2 | Island |
| 29* | 30 | TOO LOW FOR ZERO | Elton John | Geffen |
| 30 | 23 | PIPES OF PEACE | Paul McCartney | Col/CBS |
| 31 | 31 | FLASHDANCE | Soundtrack | Casablanca |
| 32 | 26 | UNDERCOVER | Rolling Stones | Rolling Stones |
| 33* | 41 | STAY WITH ME TONIGHT | Jeffrey Osborne | A&M |
| 34 | 33 | THE CROSSING | Big Country | Mercury |
| 35* | 36 | IN THE HEART, Kool & The Gang | | D-Light |
| 36* | 40 | BUSY BODY | Luther Vandross | Epic |
| 37 | 34 | LIVE FROM EARTH | Pat Benatar | Chrysalis |
| 38* | 42 | IN A SPECIAL WAY | DeBarge | Gordy |
| 39 | 38 | FRONTIERS | Journey | Columbia/CBS |
| 40 | 32 | TWENTY GREATEST HITS | Kenny Rogers | Liberty |

BULLETS 41-100

| | | | | |
|------|-----|-------------------------------------|-------------------|----------------|
| 42* | N | DEFENDERS OF THE FAITH | Judas Priest | Col./CBS |
| 43* | 45 | 1999 | Prince | Warner Bros. |
| 44* | 46 | REBEL YELL | Billy Idol | Chrysalis |
| 46* | 47 | WOMAN OUT OF CONTROL | Ray Parker Jr. | Arista |
| 47* | 53 | MADONNA | Madonna | Sire |
| 49* | 60 | SHE'S SO UNUSUAL | Cyndi Lauper | Portrait |
| 53* | 62 | I'M IN LOVE AGAIN | Patti LaBelle | Phil. Int |
| 54* | 55 | IT'S YOUR NIGHT | James Ingram | Qwest |
| 55* | N | TOUCH | Eurythmics | RCA |
| 60* | 66 | I DON'T SPEAK THE LANGUAGE | Matthew Wilder | Private |
| 79* | 83 | WAR, U2 | | Island |
| 80* | 82 | BREAK OUT | Pointer Sisters | Planet |
| 81* | 94 | ANOTHER PAGE | Christopher Cross | Warner Bros. |
| 82* | 84 | JOYSTICK | Dazz Band | Motown |
| 85* | 90 | TOO FAST FOR LOVE | Motley Crue | Elektra |
| 86* | 89 | WHAT A FEELIN' | Irene Cara | Geffen/Network |
| 87* | 126 | THE POLITIC2 OF DANCING | Re-Flex | Capitol |
| 88* | 96 | OFF THE WALL | Michael Jackson | Epic |
| 97* | 102 | WHAT IS BEAT (THE BEST OF THE BEAT) | English Beat | I.R.S. |
| 100* | 109 | CHEAT THE NIGHT | Deborah Allen | RCA |

OTHER NEW ENTRIES

| | | | | |
|------|---|-------------------------------|--------------|------------|
| 135* | N | STREET BEAT | Deele | Solar |
| 157* | N | BALLS TO THE WALL | Accept | Portrait |
| 181* | N | 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 | Midnight Oil | Col./CBS |
| 190* | N | KC TEN, KC | | Meca/Alpha |

*These albums have been advised as being newly available in the UK by an importer. They may be available from another import source which had not been formally notified to Music Week at our presstime.

Album Releases
Mon, 6 - 10 Feb 1984

Total Releases: 140 (incl. 49 imports)

*Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy Billboard, for w/e February 4, 1984.

TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

NEW = NEW ENTRY
RE = RE-ENTRY
 * = PLATINUM LP (300,000 units as of Jan '79)
 ● = GOLD LP (100,000 units as of Jan '79)
 ○ = SILVER LP (60,000 units as of Jan '79)

| This Week | Last Week | Wks on Chart | TITLE/Artist (Producer) | Label number (Distributor) C: Cassette |
|-----------|------------|--------------|---|---|
| 1 | 5 | 11 | TOUCH ● Eurythmics (David A. Stewart) | RCA PL 70109 (R) C: PK 70109 |
| 2 | 1 | 60 | THRILLER ● Michael Jackson (Quincy Jones) | Epic EPC 85930 (C) C: 40/85930 |
| 3 | NEW | | MILK AND HONEY ● John Lennon And Yoko Ono (-) | Polydor POLH 5 (F) C: POLHC 5 |
| 4 | 2 | 28 | NO PARLEZ ● Paul Young (Laurie Latham) | CBS 25521 (C) C: 40/25521 |
| 5 | 4 | 22 | AN INNOCENT MAN ● Billy Joel (Phil Ramone) | CBS 25554 (C) C: 40/25554 |
| 6 | 3 | 9 | NOW, THAT'S WHAT I CALL MUSIC ● Various (Various) | EMI/Virgin NOW 1 (E) C: TC-NOW 1 |
| 7 | 7 | 15 | CAN'T SLOW DOWN ● Lionel Richie (Richie/Carmichael/Foster) | Motown STMA 8041 (R) C: CSTMA 8041 |
| 8 | 8 | 10 | U2 LIVE "UNDER A BLOOD RED SKY" ● U2 (Jimmy Iovine) | Island IMA 3 (E) C: IMC 3 |
| 9 | 6 | 13 | PIPES OF PEACE ● Paul McCartney (George Martin) | Parlophone PCTC 1 (E) C: TCPCTC 1 |
| 10 | 13 | 27 | THE CROSSING ● Big Country (Steve Lillywhite) | Mercury/Phonogram MERS 27 (F) C: MERSC 27 |
| 11 | 10 | 16 | COLOUR BY NUMBERS ● Culture Club (Steve Levine) | Virgin V 2285 (E) C: TCV 2285 |
| 12 | 12 | 3 | SOMETIMES WHEN WE TOUCH ● Various (Various) | Ronco RON LP9 (B) C: C RON9 |
| 13 | 11 | 3 | LEARNING TO CRAWL ● The Pretenders (Chris Thomas) | Real WX2 (W) C: WX2C |
| 14 | 9 | 7 | PORTRAIT ● Diana Ross (Various) | Telstar STAR 2238 (R) C: STAC 2238 |
| 15 | 16 | 10 | LABOUR OF LOVE ● UB40 (UB40/Ray Pablo/Falconer) | DEP International/Virgin LP DEP 5 (E) C: CA DEP 5 |
| 16 | 32 | 8 | QUICK STEP & SIDE KICK ● Thompson Twins (Alex Sadkin) | Arista 204 924 (F) C: 404 924 |
| 17 | 17 | 17 | GENESIS ● Genesis (Genesis with Hugh Padgham) | Charisma/Virgin GENLP 1 (E) C: GENMC 1 |
| 18 | NEW | | 1984 ● Van Halen (Ted Templeman) | Warner Brothers 923985-1 C: 923985-4 |
| 19 | 25 | 31 | FANTASTIC ● Wham! (Steve Brown/George Michael) | Inner Vision IVL 25328 (C) C: 40/25328 |
| 20 | 21 | 14 | STAGES ● Elaine Paige (Tony Visconti) | K-Tel/WEA NE 1262 (K) C: CE 2262 |
| 21 | 14 | 20 | BACK TO BACK ● Status Quo (Status Quo) | Vertigo/Phonogram VERH 10 (F) C: VERHC 10 |
| 22 | 18 | 33 | SYNCHRONICITY ● The Police (Hugh Padgham/The Police) | A&M AMLX 63735 (C) C: CXM 63735 |
| 23 | 15 | 13 | THE ESSENTIAL JEAN MICHEL JARRE ● Jean Michel Jarre (Jean Michel Jarre) | Polystar PROLP 3 (F) C: PROMC 3 |
| 24 | 22 | 4 | WORKING FIRE AND STEEL ● China Crisis (Mike Howlett) | Virgin V 2286 (E) C: TCV 2286 |
| 25 | 20 | 10 | YOU BROKE MY HEART IN 17 PLACES ● Tracey Ullman (Various) | Stiff SEEZ 51 (C) C: ZSEEZ 51 |
| 26 | 23 | 8 | GREEN VELVET ● Various (Various) | Ronco RON LP6 (B) C: C RON6 |
| 27 | 19 | 2 | DEFENDERS OF THE FAITH ● Judas Priest (Tom Allom) | CBS 25713 (C) C: 40/25713 |
| 28 | 24 | 35 | TOO LOW FOR ZERO ● Elton John (Chris Thomas) | Rocket/Phonogram HISPD 24 (F) C: REWND 24 |
| 29 | 27 | 10 | SEVEN AND THE RAGGED TIGER ● Duran Duran (Alex Sadkin/Ian Little/Duran Duran) | EMI DD 1 (E) C: TC DD 1 |
| 30 | 29 | 11 | TRACK RECORD ● Joan Armatrading (Various) | A&M JA 2001 (C) C: JAC 2001 |
| 31 | 26 | 11 | FORMULA 30 ● Various (Various) | Decca PROLP 4 (F) C: C PROMC 4 |
| 32 | 39 | 3 | LIFE'S A RIOT WITH SPY VS SPY ● Billy Bragg (Oliver Hitch) | Go! Discs/Utility UTIL 1 (IDS) C: -- |
| 33 | 30 | 7 | JAPANESE WHISPERS ● The Cure (Various) | Fiction FIXM 8 (F) C: FIXMC 8 |
| 34 | 33 | 10 | GREATEST HITS ● Bucks Fizz (Andy Hill) | RCA PL 70022 (R) C: PK 70022 |
| 35 | 28 | 5 | CHART TREK VOLS 1/2 ● Various (Various) | Ronco RON LP8 (B) C: C RON8 |
| 36 | 41 | 5 | SWEET DREAMS (ARE MADE OF THIS) ● Eurythmics (Stewart/Williams/Crash) | RCA RCALP 6063 (R) C: RCAK 6063 |
| 37 | 51 | 13 | ROXY MUSIC - ATLANTIC YEARS 1973-1980 ● Roxy Music (Roxy Music/Rhett Davies/Chris Thomas) | EGI/Polydor EGLP 54 (F) C: EGMC 54 |
| 38 | 47 | 12 | OFF THE WALL ● Michael Jackson (Quincy Jones) | Epic EPC 83468 (C) C: 40/83468 |
| 39 | 35 | 41 | LET'S DANCE ● David Bowie (David Bowie/Nile Rodgers) | EMI America AML 3029 (E) C: TC.AML 3029 |
| 40 | NEW | | ORIGINAL MUSIC FROM "AUF WIEDERSEHEN PET" ● Various (Various) | C: ZCAUF 1 Towerbell AUF 1 (A) |
| 41 | 44 | 16 | SNAPI ● The Jam (Various) | Polydor SNAP 1 (F) C: SNAPC 1 |
| 42 | 36 | 31 | 18 GREATEST HITS ● Michael Jackson plus The Jackson 5 (Various) | Telstar STAR 2232 (R) C: STAC 2232 |
| 43 | 31 | 2 | WHAT'S NEW ● Linda Ronstadt and The Nelson Riddle Orchestra (Peter Asher) | Asylum 960260-1 C: 960260-4 |
| 44 | 34 | 15 | ROCK 'N' SOUL PART 1 ● Daryl Hall & John Oates (Various) | RCA PL 84858 (R) C: PK 84858 |
| 45 | 48 | 13 | GREATEST HITS ● Marvin Gaye (Various) | Telstar STAR 2234 (R) C: STAC 2234 |
| 46 | 43 | 263 | BAT OUT OF HELL ● Meat Loaf (Todd Rundgren) | Epic/Cleveland International EPC 82419 (C) C: 40/82419 |
| 47 | 42 | 3 | BUSY BODY ● Luther Vandross (Luther Vandross/Marcus Miller) | Epic EPC 25608 (C) C: 40/25608 |
| 48 | 43 | 7 | WAR ● U2 (Steve Lillywhite) | Island ISLP 9733 (E) C: ICT 9733 |
| 49 | 37 | 18 | THE MUSIC OF RICHARD CLAYDERMAN ● Richard Clayderman (-) | Delphine/Decca SKL 5333 (F) C: KSKC 5333 |
| 50 | NEW | | THE COLLECTION - 20 GREATEST HITS ● Gladys Knight And The Pips (Various) | Star ★blend NITE 1 (IDS) C: KNITE 1 |
| 51 | 54 | 13 | HAVE YOU EVER BEEN IN LOVE ● Leo Sayer (Christopher Neil/Various) | Chrysalis LEOTV 1 (F) C: ZCLEO 1 |

| This Week | Last Week | Wks on Chart | TITLE/Artist (Producer) | Label number (Distributor) C: Cassette |
|-----------|------------|--------------|--|--|
| 52 | 45 | 11 | THE BOP WON'T STOP ● Shakin' Stevens (Chris Nell/Shakin' Stevens/R. Hughson) | Epic EPC 86301 (C) C: 40/86301 |
| 53 | 40 | 11 | BEAUTY STAB ● ABC (ABC/Gary Langan) | Neutron/Phonogram NTRL 2 (F) C: NTRLC 2 |
| 54 | NEW | | 4,000 WEEKS HOLIDAY ● Ian Dury And The Music Students (Adam Kldron) | Polydor POLD 5112 (F) C: POLDC 5112 (F) |
| 55 | 53 | 35 | IN YOUR EYES ● George Benson (Arif Mardin) | Warner Brothers 923744-1 (W) C: K 923744-4 |
| 56 | 38 | 48 | TRUE ● Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet) | Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403 |
| 57 | 60 | 5 | STREET SOUNDS ELECTRO 2 ● Various (Various) | Street Sounds ELCS2 2 (A) C: ZCELC 2 |
| 58 | 50 | 30 | QUEEN GREATEST HITS ● Queen (Various) | EMI EMTV 30 (E) C: TC-EMTV 30 |
| 59 | 86 | 4 | MAKIN' MOVIES ● Dire Straits (Jimmy Iovine/Mark Knopfler) | Vertigo/Phonogram 6359034 (F) C: 7150034 |
| 60 | 58 | 11 | 90125 ● Yea (Trevor Horn/Yea) | Atco 790125-1 (W) C: 790125-4 |
| 61 | 46 | 12 | UNDERCOVER ● The Rolling Stones (The Glimmer Twins/Chris Kimsey) | Rolling Stones ROL 1 (E) C: TCROL 1 |
| 62 | RE | | THE LUXURY GAP ● Heaven 17 (B.E.F./Greg Walsh) | B.E.F./Virgin V 2253 (E) C: TCV 2253 |
| 63 | 76 | 12 | ORIGINAL SOUNDTRACK - YENTL ● Barbra Streisand (Barbra Streisand/Alan & Marilyn Bergman) | CBS 86302 (C) C: 40/86302 |
| 64 | 63 | 68 | REFLECTIONS ● Various (Various) | CBS 10034 (C) C: 40/10034 |
| 65 | 70 | 3 | LIVE & DIRECT ● Aswad (Aswad/Michael Campbell) | Island IMA 6 (E) C: IMC 6 |
| 66 | 95 | 12 | COMPLETE MADNESS ● Madness (Langer/Winstanley) | Stiff HIT-TV 1 (C) C: ZHIT-TV 1 |
| 67 | 64 | 16 | IMAGINATIONS ● Various (Various) | CBS 10044 (C) C: 40/10044 |
| 68 | 67 | 3 | HEAD OVER HEELS ● Cocteau Twins (Cocteau Twins/John Fryer) | 4AD CAD 313 (I/P) C: -- |
| 69 | 65 | 17 | CHAS 'N' DAVE'S KNEES UP ● Chas 'n' Dave (Chas & Dave) | Rockney/Towerbell ROC 911 (A) C: ZC ROC 911 |
| 70 | 82 | 5 | HIGH LAND, HARD RAIN ● Aztec Camera | Rough Trade ROUGH 47 (I/IDS) C: ROUGH 47C |
| 71 | 69 | 4 | IN THE HEART ● Kool & The Gang (Kool & The Gang) | De-Lite/Phonogram DSR 4 (F) C: DCR 4 |
| 72 | 57 | 5 | LOVE OVER GOLD ● Dire Straits (Mark Knopfler) | Vertigo/Phonogram 6359 109 (F) C: 7150 109 |
| 73 | 100 | 2 | THE JOHN LENNON COLLECTION ● John Lennon (Lennon/Ono/Spector/Douglas) | Parlophone EMTV 37 (E) C: TC-EMTV 37 |
| 74 | 84 | 3 | THE AMAZING KAMIKAZE SYNDROME ● Slade (Jim Lea/John Punter) | RCA PL 70116 (R) C: PK 70116 |
| 75 | 71 | 11 | ELIMINATOR ● ZZ Top (Bill Ham) | Warner Brothers W 3774 (W) C: W 3774-4 |
| 76 | 62 | 57 | RIO ● Duran Duran (Colin Thurston) | EMI EMC 3411 (E) C: TC-EMC 3411 |
| 77 | 83 | 2 | RUMOURS ● Fleetwood Mac (Fleetwood Mac/Dashut/Caillet) | Warner Brothers K 56344 (W) C: K 56344-4 |
| 78 | 85 | 4 | CRISES ● Mike Oldfield (Mike Oldfield/Simon Phillips) | Virgin V 2262 (E) C: TCV 2262 |
| 79 | 66 | 22 | KISSING TO BE CLEVER ● Culture Club (Steve Levine) | Virgin V 2232 (E) C: TCV 2232 |
| 80 | 59 | 9 | EYES THAT SEE IN THE DARK ● Kenny Rogers (Barry Gibb/Karl Richardson/Albhy Galuten) | RCA RCALP 6088 (R) C: RCAK 6088 |
| 81 | 77 | 2 | FACE VALUE ● Phil Collins (Phil Collins/Hugh Padgham) | Virgin V 2185 (E) C: TCV 2185 |
| 82 | 68 | 9 | THE VERY BEST OF NEIL DIAMOND ● Neil Diamond (Various) | K-tel NE 1265 (K) C: CE 2265 |
| 83 | 94 | 2 | THE RISE AND FALL OF ZIGGY STARDUST ● David Bowie (David Bowie/Ken Scott) | C: INTK 5063 RCA International INTS 5063 (R) |
| 84 | 92 | 2 | WORKOUT ● Jane Fonda (-) | CBS 88581 (C) C: 40/88581 |
| 85 | 61 | 22 | LOVE SONGS ● Barbra Streisand (Various) | CBS 10031 (C) C: 40/10031 |
| 86 | 55 | 17 | SILVER ● Cliff Richard (Various) | EMI EMC 107787-1 (E) C: TCCLF 1 |
| 87 | RE | | BODY WISHES ● Rod Stewart (Rod Stewart/Tom Dowd) | Warner Brothers 923877-1 (W) C: 923877-4 |
| 88 | 81 | 2 | THE FLIGHT OF THE CONDOR ● Inti Illimani/Guamary (Various) | BBC REB 440 (A) C: ZCF 440 |
| 89 | RE | | LIVE AT THE ALBANY EMPIRE ● The Flying Pickets (John Sherry/Flying Pickets) | AVM AVMLP 0001 (A) C: ZCAVM 0001 |
| 90 | 99 | 2 | MONUMENT THE SOUNDTRACK ● Ultravox (John Hudson) | Chrysalis CUX 1452 (F) C: ZCUX 1452 |
| 91 | 75 | 2 | INFIDELS ● Bob Dylan (Bob Dylan/Mark Knopfler) | CBS 25539 (C) C: 40/25539 |
| 92 | 72 | 2 | GREATEST HITS ● Olivia Newton-John (John Farrar) | EMI EMTV 36 (E) C: TC-EMTV 36 |
| 93 | 56 | 5 | EVERLY BROTHERS REUNION CONCERT ● The Everly Brothers (Tony Clark) | C: IMDK 1 |
| 94 | NEW | | THE VERY BEST OF MOTOWN LOVE SONGS ● Various (Various) | Telstar STAR 2239 (R) C: STAC 2239 |
| 95 | NEW | | COLD SPRING HARBOR ● Billy Joel (A. Ripp) | CBS 32400 (C) C: 40/32400 |
| 96 | RE | | CADMIUM ● Sky (Sky/Tony Clark/Haydn Bendall) | Ariola 205 885 (F) C: 405 885 |
| 97 | RE | | PORCUPINE ● Echo & The Bunnymen (Kingbird) | Korova KODE 6 (W) C: CODE 6 |
| 98 | RE | | STREET SOUNDS ELECTRO 1 ● Various (Various) | Street Sounds ELCS1 1 (A) C: ZCELC 1 |
| 99 | 87 | 3 | LIONEL RICHIE ● Lionel Richie (Lionel Richie/James Anthony Carmichael) | Motown STMA 8037 (R) C: CSTMA 8037 |
| 100 | 73 | 12 | THANK YOU FOR THE MUSIC ● Abba (Benny Andersson/Bjorn Ulvaeus) | Epic EPC 10043 (C) C: 40/10043 |

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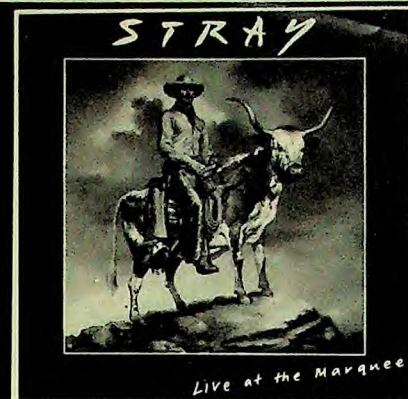
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MUSIC WEEK

TOP SINGLES

HEAVY METAL

TOP ALBUMS

THIS WEEK
LAST POSITION

| | | | |
|----|-----|--|---------------------------------|
| 1 | NEW | FREEWHEEL BURNING, Judas Priest | CBS A4054 (C) |
| 2 | 3 | BIRD OF PARADISE, Snowy White | Towerbell TOW 42 (A) |
| 3 | 1 | GIVE ME MORE TIME, Whitesnake | Liberty BP 422 (E) |
| 4 | NEW | HOLD ON TO LOVE, Gary Moore | 10 Records/Virgin TEN 13 (E) |
| 5 | 17 | JUMP, Van Halen | Warner Brothers W 9384 (W) |
| 6 | 14 | LOVE IS A BATTLEFIELD, Pat Benatar | Chrysalis CHS 2747 (F) |
| 7 | 7 | RAZOR'S EDGE (REMIX), Meat Loaf | Cleveland Int./Epic A4080 (C) |
| 8 | NEW | JUMP IN THE FIRE, Metallica | Music For Nations 12KUT 105 (P) |
| 9 | 2 | MARGUERITA TIME, Status Quo | Vertigo/Phonogram QUO 14 (F) |
| 10 | 22 | FREEBIRD, Lynyrd Skynyrd | MCA 251 (C) |
| 11 | 5 | BARK AT THE MOON, Ozzy Osbourne | Epic A3915 (C) |
| 12 | 5 | MY OH MY, Slade | RCA 373 (R) |
| 13 | 8 | METAL HEALTH/CUM ON FEEL THE NOIZE, Quiet Riot | Epic A3968 (C) |
| 14 | NEW | EYES IN THE NIGHT (ARRIVE ALIVE), Pallas | Harvest PLS 1 (E) |
| 15 | 12 | A ZOO, Hawkwind | Flicknife FLEP 100 (P) |
| 16 | 23 | SOMETHING SPECIAL, Emerson | Neat NEAT 34 (P) |
| 17 | NEW | SAILING TO AMERICA, Saxon | Carrere CAR 301 (SP) |
| 18 | NEW | IF I HAD BEEN THE ONE, .38 Special | A&M AM 174 (C) |
| 19 | 10 | SHARP DRESSED MAN, ZZ Top | Warner Brothers W 9576 (W) |
| 20 | 16 | TAKE ME AWAY, Blue Oyster Cult | CBS A3937 (C) |
| 21 | 26 | EAT THE RICH, Tysondog | Neat NEAT 33 (P) |
| 22 | 4 | TOO LATE, Def Leppard | Vertigo/Phonogram VER 8 (F) |
| 23 | 9 | BLACK FUNERAL, Mercyful Fate | Music For Nations 12KUT 106 (P) |
| 24 | 11 | IN THE MOOD, Robert Plant | Es Paranza B 6970T (W) |
| 25 | 13 | LICK IT UP, Kiss | Vertigo/Phonogram KISS 5 (F) |
| 26 | 18 | MIDNIGHT IN TOKYO, Y&T | A&M AM 161 (C) |
| 27 | 19 | STAR FLEET, Brian May & Friends | EMI 5436 (E) |
| 28 | NEW | DEFENDER, Manowar | Music For Nations 12KUT 102 (P) |
| 29 | 21 | BLONDIE GIRL, Earthshaker | Music For Nations 12KUT 107 (P) |
| 30 | 28 | RAINBOW IN THE DARK, Dio | Vertigo/Phonogram DIO 2 (F) |

| | | | |
|----|-----|---|-------------------------------|
| 1 | NEW | DEFENDERS OF THE FAITH, Judas Priest | CBS 25713 (C) |
| 2 | NEW | 1984, Van Halen | Warner Brothers 923985-1 (W) |
| 3 | 4 | BALLS TO THE WALL, Accept | Portrait/Epic PRT 25791 (C) |
| 4 | 1 | BARK AT THE MOON, Ozzy Osbourne | Epic EPC 25739 (C) |
| 5 | 11 | PYROMANIA, Def Leppard | Vertigo/Phonogram VERS 2 (F) |
| 6 | 5 | BACK TO BACK, Status Quo | Vertigo/Phonogram VERH 10 (F) |
| 7 | 6 | ELIMINATOR, ZZ Top | Warner Brothers W 3774 (W) |
| 8 | 10 | MIDNIGHT MADNESS, Night Ranger | Epic EPC 25845 (C) |
| 9 | NEW | PENETRATOR, Ted Nugent | Atlantic 780125-1 (W) |
| 10 | 13 | HOLY DIVER, Dio | Vertigo/Phonogram VERS 5 (F) |
| 11 | 3 | METAL HEALTH, Quiet Riot | Epic EPC 25322 (C) |
| 12 | 22 | SUBJECT ALDO NOVA, Aldo Nova | Portrait/Epic PRT 25482 (C) |
| 13 | 21 | 90125, Yes | Atco 790125-1 (W) |
| 14 | 8 | MELISSA, Mercyful Fate | Music For Nations MFN 10 (P) |
| 15 | 26 | SEE YOU IN HELL, Slayer | Metal Blade (Import) |
| 16 | 20 | COURT IN THE ACT, Satan | Neat NEAT 1012 (P) |
| 17 | 7 | THE REVOLUTION BY NIGHT, Blue Oyster Cult | CBS 25686 (C) |
| 18 | 2 | THE AMAZING KAMIKAZE SYNDROME, Slade | RCA PL 70116 (R) |
| 19 | NEW | HELLION, Hellion | Music For Nations MFN 15 (P) |
| 20 | 9 | LIFE, Thin Lizzy | Vertigo/Phonogram VERD 6 (F) |
| 21 | 18 | NO PAROLE FROM ROCK'N'ROLL, Alcatraz | Rockshire XR 22016 (Import) |
| 22 | NEW | SEE YOU IN HELL, Grim Reaper | Ebony EBON 16 (P) |
| 23 | 14 | LICK IT UP, Kiss | Vertigo/Phonogram VERL 9 (F) |
| 24 | NEW | EARTHSHAKER, Earthshaker | Music For Nations MFN 13 (P) |
| 25 | NEW | FISTFUL OF METAL, Anthrax | Music For Nations MFN 14 (P) |
| 26 | 23 | STAR FLEET PROJECT, Brian May | EMI SFLT 107806-1 (E) |
| 27 | 24 | CUT LOOSE, Paul Rodgers | Atlantic 780121-1 (W) |
| 28 | 15 | LIVE IN AMERICA, Starz | Violation 0001 (Import) |
| 29 | 27 | WALK INTO LIGHT, Ian Anderson | Chrysalis CDL 1443 (F) |
| 30 | NEW | OBLIVION, Utopia | Utopia Records (Import) |

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MUSIC WEEK

TOP SINGLES

DISCO & DANCE

TOP ALBUMS

THIS WEEK LAST WEEK WEEKS ON CHART

7" (12") number (Dist.)

| | | | | | |
|----|-----|----|-----------------------------------|------------------------------|---|
| 1 | 1 | 5 | ANOTHER MAN | Barbara Mason | Streetwave/Arista/West End (MIKHAN 3 (A)) |
| 2 | 2 | 7 | HOLIDAY | Madonna | Sire W9405(T) (W) |
| 3 | 6 | 9 | LET THE MUSIC PLAY | Shannon | Club/Phonogram LET 1(12) (F) |
| 4 | 28 | 3 | SHARE THE NIGHT | World Premiere | Epic (TJA4133 (C)) |
| 5 | 10 | 5 | I AM WHAT I AM | Gloria Gaynor | Chrysalis CHS(12)2765 (F) |
| 6 | 5 | 7 | RUNNING WITH THE NIGHT | Lionel Richie | Motown TMGIT 1324 (R) |
| 7 | 13 | 5 | SERIOUS | Billy Griffin | CBS (TJA4053 (C)) |
| 8 | 7 | 6 | AL-NAAFIYSH (THE SOUL) | Hashim | Streetwave — (MKHAN 4) (A) |
| 9 | 12 | 7 | A NIGHT IN NEW YORK | Elbow Bones & The Racketeers | EMI America (12)EA 165 (E) |
| 10 | NEW | | SPICE OF LIFE | The Manhattan Transfer | Atlantic A9728(T) (W) |
| 11 | 17 | 2 | STRAIGHT FROM THE HEART | Fat Larry's Band | Virgin VS 652(12) (E) |
| 12 | 3 | 6 | STRAIGHT AHEAD | Kool & The Gang | De-Lite DE(X) 15 (F) |
| 13 | 4 | 9 | THRILLER | Michael Jackson | Epic (TJA3643 (C)) |
| 14 | 9 | 6 | CRAZY CUTS | Grandmixer D.St | Celluloid/Island (12)IS 146 (E) |
| 15 | 22 | 2 | FUTURE SHOCK | Herbie Hancock | CBS (TJA4075 (C)) |
| 16 | 25 | 2 | SIXTEEN | Musical Youth | MCA YOU(T) 7 (C) |
| 17 | 18 | 2 | WISH YOU WERE HERE | First Light | London/Oval LON(X) 43 (F) |
| 18 | 8 | 6 | THE SOUND OF MUSIC | Dayton | Capitol (12)CL 318 (E) |
| 19 | 11 | 9 | WHERE IS MY MAN | Eartha Kitt | Record Shack SOHO(T) 11 (IDS) |
| 20 | 30 | 3 | GIVE ME THE NIGHT (MEDLEY) | Mirage (featuring Roy Gayle) | Passion PASH (12) 15 (A) |
| 21 | 15 | 5 | SO DIFFERENT | Kinky Foxx | Sound Of New York SNY(L) 6 (A) |
| 22 | 14 | 10 | AIN'T NOBODY | Rufus And Chaka Khan | Warner Brothers RCK 1(T) (W) |
| 23 | NEW | | DON'T KNOCK IT (UNTIL YOU TRY IT) | Bobby Nunn | Motown TMG(T) 1323 (R) |
| 24 | 16 | 8 | LET'S STAY TOGETHER | Tina Turner | Capitol (12)CL 316 (E) |
| 25 | 20 | 3 | BIG APPLE NOISE | Trans-Lux | Master Mix — (MMR 001) (Import) |

| | | | | | |
|----|-----|----|---------------------------------------|--------------------------------|---|
| 26 | 27 | 3 | ON THE UPSIDE | Xéna | Streetwave (MIKHAN 2 (A)) |
| 27 | 29 | 10 | WHITE LINES (DON'T DON'T DO IT) | Grandmaster & Melle Mel | Sugar Hill SH(L) 130 (A) |
| 28 | 44 | 2 | OUT TO GET YOU | Fascination | Banana FRUIT 4 (T) (P) |
| 29 | 50 | 2 | LOVE TEMPO | Quando Quango | Factory — (FAC 79) (I/P) |
| 30 | NEW | | THIS MUST BE THE PLACE (NAIVE MELODY) | Talking Heads | Sire W945(T) (W) |
| 31 | NEW | | STOP LOOK AND LISTEN | Donna Summer | Mercury/Phonogram DONNA 3(12) (F) |
| 32 | 23 | 11 | I'M OUT OF YOUR LIFE | Arnie's Love | Streetwave WAVE (L) 9 (A) |
| 33 | 31 | 4 | JUST CAN'T GET ENOUGH | Low Kirton | Epic (TJA4066 (C)) |
| 34 | NEW | | LOVIN' YOU | Status IV | Radar — (RDR 12010) (Import) |
| 35 | 24 | 7 | CLUB FANTASTIC (MEGAMIX) | Wham! | Inner Vision (TJA 3586 (C)) |
| 36 | 21 | 8 | RAT RAPPING (BRILLIANT ISN'T IT) | Roland Rat Superstar | Rodent/Magnet (12) RAT 1 (R) |
| 37 | NEW | | HYPERACTIVE! | Thomas Dolby | Parlophone Odeon (12)R 6065 (E) |
| 38 | NEW | | DIN DAA DAA (TROMMELTANZ) | George Kranz | Fourth & Broadway/Personall Island (12) BRW 2 (E) |
| 39 | 38 | 4 | I'LL LET YOU SLIDE | Luther Vandross | Epic (TJA3978 (C)) |
| 40 | 39 | 2 | MAGIC | Circle City Band | Circle City — (CC 053183) (Import) |
| 41 | NEW | | JOYS OF LIFE | David Joseph | Island (12)IS 153 (E) |
| 42 | NEW | | I WANT YOUR LOVE | Major Harris | Pop Art — (PA 1402) (Import) |
| 43 | NEW | | BABY DOLL (SPECIAL US REMIX) | Girls Can't Help It | Virgin VS 656(12) (E) |
| 44 | NEW | | NEVER TOO LATE | Julius Brown | West End — (WES 22168) (Import) |
| 45 | 26 | 4 | ACTION | Evelyn "Champagne" King | RCA RCA(T) 383 (R) |
| 46 | NEW | | DOGGIE BOOGIE BABY | Charles Earland | Strut — (ST 445) (Import) |
| 47 | NEW | | ELECTED | Riot City | RIOT 28 (I/P) |
| 48 | 35 | 6 | MX AMERICA/SHADOW LOVE | Vibrators | Ram RM 7005 (P) |
| 49 | 49 | 16 | JINX | Peter and The Toot Toot Babies | Trapper EARS 2 (I/P) |
| 50 | NEW | | QUE TE QUIERO | Katrina & The Waves | Silvertown STS 8 (IDS) |

THIS WEEK LAST WEEK WEEKS ON CHART

| | | | | | |
|----|-----|----|-------------------------|------------------------------------|------------------------------------|
| 1 | 2 | 3 | BUSY BODY | Luther Vandross | Epic EPC 25608 (C) |
| 2 | 1 | 38 | THRILLER | Michael Jackson | Epic EPC 85930 (C) |
| 3 | 4 | 12 | CAN'T SLOW DOWN | Lionel Richie | Motown STMA 8041 (R) |
| 4 | 3 | 4 | STREET SOUNDS ELECTRO 2 | Various | Street Sounds ELCS2 (A) |
| 5 | NEW | | LOOK INSIDE | Faz | Paladin PALP 001 (I/RT) |
| 6 | 5 | 4 | PORTRAIT | Diana Ross | Telstar STAR 2238 (R) |
| 7 | 6 | 2 | LOVE WARS | Womack & Womack | Elektra 96-0293-1 (Import) |
| 8 | NEW | | CUTTIN' HERBIE | The B Boys | Streetwave XKHAN 501 (A) |
| 9 | 7 | 9 | GREATEST HITS | Marvin Gaye | Telstar STAR 2234 (R) |
| 10 | 21 | 11 | RESPECT | Billy Griffin | CBS 25697 (C) |
| 11 | 24 | 5 | BIGGER THAN LIFE | Lamont Dozier | Demon/Megaphone FIEND 12 (RT/I) |
| 12 | 15 | 9 | FEEL THE MUSIC | Dayton | Capitol EST 712297-1 (E) |
| 13 | 9 | 28 | FANTASTIC | Wham! | Inner Vision (VL 25328 (C)) |
| 14 | 14 | 4 | IN THE HEART | Kool & The Gang | De-Lite/Phonogram DSR 4 (F) |
| 15 | 25 | 2 | SCRATCH TRACKS | Various | High Fashion Music 88.079 (Import) |
| 16 | 8 | 5 | STREET SOUNDS EDITION 7 | Various | Street Sounds STSND 007 (A) |
| 17 | 10 | 14 | STREET SOUNDS ELECTRO 1 | Various | Street Sounds ELCS1 (A) |
| 18 | 16 | 6 | ELECTRIC UNIVERSE | Earth Wind & Fire | CBS 25775 (C) |
| 19 | 11 | 21 | 18 GREATEST HITS | Michael Jackson plus The Jackson 5 | Telstar STAR 2232 (R) |
| 20 | 12 | 31 | IN YOUR EYES | George Benson | Warner Brothers K 923744-1 (W) |
| 21 | 17 | 3 | DANCE DECADE 1973-1983 | Various | Street Sounds DEC 7383 (A) |
| 22 | 18 | 9 | HEAVEN ONLY KNOWS | Teddy Pendergrass | Philadelphia Int. PIR 25691 (C) |
| 23 | 20 | 7 | NEVER SAY NEVER | Melba Moore | Capitol EST 712305-1 (E) |
| 24 | 13 | 6 | IMAGINE THIS | Pieces Of A Dream | Elektra 96-0270-1 (Import) |
| 25 | 19 | 10 | OFF THE WALL | Michael Jackson | Epic EPC 83468 (C) |

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INDEPENDENT LABELS

Edited by
CHRIS WHITE



LATEST SIGNING to Plankton Records is Pete Ward (above) who is to debut shortly. The label was formed in 1977, initially to produce and promote Christian-orientated R&B, blues, rock and roll. It has since expanded to include other genres including Sea Stone, a London R&B band, Swedish blues/rock band Vatten, and pop band Solid Air. Plankton has also started producing cassette mini-albums. Plankton Records, 236 Sebert Road, Forest Gate, London E7 0NP (01-534 8500).

Trindisc sets store by soca sounds

TRINDISC RECORDS, which markets and promotes soca music — a fusion of soul and calypso music from Trinidad and Tobago — is releasing a cover version of Lionel Richie's recent hit All Night Long by Glenda Ifill, and an album, Soca Explosion On 33, which is a sequed compilation of some of last year's biggest soca hits.

a substantial catalogue of soca releases, including several singles by Designer, a young Trinidadian artist who is picking up airplay on Capital Radio and Radio Caroline, and whose music has been championed by Charlie Gillett.

Wallace Williams, managing director of Trindisc who wrote two numbers on Hot Chocolate's last album, said: "A prominent feature of soca

music is that the lyrics are very witty and tongue-in-cheek. The music already has several champions on both BBC and commercial radio.

The company has licensed various soca catalogues from the West Indies, the US and Canada, and will be releasing albums and singles throughout the year. Williams added: "We want to further the awareness and popularity of soca music in



WALLACE WILLIAMS

the UK, and are looking to a major crossover hit record which will give the soca scene a further boost."

Trindisc is distributed by Jet Star, Making Waves and Rough Trade, and is based at 1 St Saviour's Road, London, SW2 5HP (01-674 3419).

Illuminated brightens the new year

LONDON-BASED Illuminated Records sets out to raise its profile in the New Year with a busy singles and albums schedule.

Twelve-inch releases for last month included Coup In The Palace from 23 Skidoo, produced by Simon Boswell (1LL 2812), which as well as receiving rave reviews in the consumer press, features Aswad's horn section and Sketch (ex-Linx) on bass; a four-track from The Poppyfields, Candy (1LL 2912), a Sixties-flavoured pop single produced by Flood (Soft Cell, Wham!); and Declaration of Intent by 400 Blows, a track which has made dance charts in New York.

Upcoming product includes an LP, In The Shadow Of The Sun, by Throbbing Gristle (JAMS 35), which is the soundtrack to Derek Jarman's latest video.

The video, soundtrack and a book, through Quartet, are all released simultaneously to coincide with a Jarman exhibition at the ICA.

Meanwhile there are also LPs from Youth, The Empty Quarter (JAMS 36); TV Personalities, The Painted Word (JAMS 37) and 12-inch singles form Portion Control, Rough Justice (1LL 3312), Poison Girls, Happy Now (1LL 3112).

Xcentric sounds

XCENTRIC NOISE Records releases its fourth EP, Vinyl Overload, by punk band Protest, who were featured on the Country Fit For Heroes compilation. Xcentric Noise, 17 West End Road, Cotingham, North Humberstone.

Raincoat Rhapsody

THE RAINCOATS release their final album, Moving, on Rough Trade Records this week. It features their last 12-inch, Animal Rhapsody, plus original new songs.

Swans' second song

BIRMINGHAM TRIO Swans Way release their second single, Soul Train/Gloomy Sunday, on the Exit label. It is available in 7 and 12-inch — the latter with an extra track, Summertime.

Cheap Thrills from Demon

DEMON AND Edsel Records has several new releases due, including albums of archive recordings by Mike Sheridan & The Nightriders, Dr Feelgood and The Interns, Paul Revere and The Raiders, and Major Lance.

Also released for the first time in the UK is Cheap Thrills by Big Brother and The Holding Company, with the original 1966 line-up.

On the Demon/Megaphone label, Lamont Dozier releases a single, The Motor City Scene, which features an 18-minute medley of classic hits co-written with brother Eddie and Brian Holland for Motown artists, including Stop! In The Name Of Love, Heatwave and Where Did Our Love Go?

Spartan's Mama's Boys: new single

LATEST RELEASES on the Spartan label include a new single from heavy metal band Mama's Boys, Midnight Promises/Lonely Soul, and Virgin Dance's Desire which is also available as a 12-inch version with another track.

MEN WITHOUT Hats have their latest single, Living In China, released by Statik Records in 7 and 12-inch.

DUTCH ROCK and roll specialist label Rockhouse has two new albums this month, Zantees' Rhythm Bound (the second LP from the New York rockabilly band) and Johnny Seaton's Uptown. The latter artist will appear at the 22nd Rockhouse International Rock and Roll concert held at Eindhoven on March 31.

News in brief...

DUMPY'S RUSTY Nuts, recently signed to the Noise label, make their album debut in February with a 2-LP recorded live at the Marquee in London.

RED FLAME Records and its associated Ink label are to release a new single by Cynthia Scott, called Jugglers Of Heart. The Moodists also have an album and single lined up, while The Room follow their recent mini-LP Clear with a new single in March.

WOLVERHAMPTON BAND The Wild Flowers have a single, Melt Like Ice, released on Future Records to co-incide with a mini tour. Also released by the label is Dreaming Spires, the debut LP from West Drayton duo Two, and The Invisible Frame, a budget-priced compilation featuring six of the label's bands. Distribution: Pinnacle.

QAX are the first signing to a new West Midlands label, Vinyl Beat, who are releasing their single, Does Me Good. QAX recently appeared on BBC TV's Vertigo/Phonogram DIO 2 (F)

- A&M AM 161 (C)
- EMI 5436 (E)
- Music For Nations 12KUT 102 (P)
- Music For Nations 12KUT 107 (P)
- Vertigo/Phonogram DIO 2 (F)

Flower re-power

FEBRUARY RELEASES from Soul Stop Records include a new single, Secret Home, by Scott McKenzie whose San Francisco (Be Sure To Wear Some Flowers In Your Hair) was one of the big hits of the Sixties. Also due is Lenny Harris' Long After Tonight Is All Over and Juan Spencer's I'm On My Way. Distribution: Spart.

LONDON BAND Red, whose debut LP In Motion is released by RGM Records, have several gigs in February, including the Embassy Club next Monday (6) and the Fulham Golden Lion (23). Naomi, a single from the LP, is only available as a 12-inch, with the A-side featuring a full-length remixed disco version.

ACTOR MARTIN Shaw has signed to the Nouveau Music Record label, and a single, Cross My Heart And Hope To Die, is now available in a pic-disc. Shaw, known for his role in TV's The Professionals, debuted as a singer in the West End musical They're Playing Our Song. Distribution: PRT.

MAGNUM MUSIC Group album releases this month include The Wolf, a compilation by blues musician Howlin' Wolf who died in the Seventies, on the Blue Moon label. A mid-price Chuck Berry LP is also available, Reelin' And Rockin', a live recording made in Toronto and featuring a 17-minute version of his UK number one, My-Ding-A-Ling.

MODERN ENGLISH release their third album, Ricochet Days, on 4AD Records later this month — a single, Ringing In The Change, will be available in 12-inch with an extra track, Reflection. Live dates are due to co-incide.

HEAVY METAL band Tokyo Blade from Salisbury have a new 12-inch, Midnight Rendezvous, released on February 14 by Powerstation Records, and will be touring the UK from the end of the month. They will play the Aardshock Festival in Holland on February 11, which is expected to draw around 10,000 people.

AFTER THREE years, Matumbi have re-surfaced on the recording scene with a single, Alive And Kicking, on the MPD label. The single will be backed by an extensive marketing campaign and TV and radio appearances. A new single, Testify, is already scheduled for release early next month, to be followed by an album in the summer. Distribution: Rough Trade, Jet Star and the Cartel.

TIK AND Tok have released Screen Me I'm Yours, on Survival Records, in 7 and 12-inch, with a pic-disc to follow. The number was co-written by Tik and Richard Burgess, and was one of the highlights of their set when they supported Gary Numan on his Warriors tour last year. The duo are about to start their own headlining tour.

SIXTIES FAVOURITES The Nashville Teens release a new EP on the Butt Records label, called Find My Way Back Home. It includes a re-recording of their Tobacco Road hit, re-issued to tie-in with the 20th anniversary of its original release, and Born To Be Wild, one of their stage favourites. The group have a series of live dates lined up. Butt Records, 32 Avon Trading Estate, Avonmore Road, London W14 (01-602 7355).

PINNACLE RECORDS has acquired the distribution rights to Geneva Records, and the first release via the new deal will be I Didn't Catch Your Name by The Walk.

- 26 23 STAR FLEET PRO
- 27 24 CUT LOOSE, Paul
- 28 15 LIVE IN AMERICA,
- 29 27 WALK INTO LIGH
- 30 NEW OBLIVION, Utopia

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MUSIC WEEK

TOP SINGLES

INDIES

TOP ALBUMS

- 1 1 2 WHAT DIFFERENCE DOES IT MAKE?
The Smiths Rough Trade RT 146 (IRT)
- 2 2 13 THIS CHARMING MAN
The Smiths Rough Trade RT 136 (RT/I)
- 3 4 8 SUNBURST AND SNOWBLIND
Cocteau Twins 4AD BAD 314 (I/P)
- 4 8 19 SONG TO THE SIREN
This Mortal Coil 4AD AD 310 (I/P)
- 5 5 3 COLLAPSING NEW PEOPLE
Fad Gadget Mute 7MUTE 030 (I/SP)
- 6 3 34 HAND IN GLOVE
The Smiths Rough Trade RT 131 (RT/I)
- 7 7 9 TEMPLE OF LOVE
Sisters Of Mercy Merciful Release MR 27 (I)
- 8 6 16 MUTINY 1983
The Birthday Party Mute 7Mute 029 (I/SP)
- 9 10 4 NAUGHTY MIRANDA/MIRANDA
Indians In Moscow Kennick KNK 1002 (IDS)
- 10 12 46 BLUE MONDAY
New Order Factory FAC 73 (I/P)
- 11 13 10 FACTS
Red Guitars Self Drive SD 007 (I)
- 12 9 7 PRICE OF SILENCE
Discharge Clay CLAY 29 (I/P)
- 13 16 12 LOVE WILL TEAR US APART
Joy Division Factory FAC 23 (I/P)
- 14 20 13 METAL DANCE
SPK Desire WANT 1 (IDS)
- 15 11 4 UGLY
Violent Femmes Rough Trade/Slash RT 147 (RT/I)
- 16 18 5 THERE AIN'T NO SANITY CLAUSE
The Damned Big Beat NS 92 (P)
- 17 15 8 DANCING CHILD
Ex-Post-Facto Probe Plus PP7 (I)
- 18 21 15 THE DEVIL HAS ALL THE BEST TUNES
Prefab Sprouts Kitchenware SK 7 (I)
- 19 22 3 GOOD TECHNOLOGY
Red Guitars Self Drive SD 006 (I)
- 20 24 3 MULTI DEATH CORPORATION (EP)
MDC Crass 121984/5 (I)
- 21 29 2 SUSPICIOUS MINDS
The Defects ID Records EYE 2 (IDS)
- 22 14 10 THE SERENADE IS DEAD (EP)
Conflict Mortarhate MORT 1 (I)
- 23 26 3 THE WORD OF THE WOMB (EP)
Hager The Womb Mortarhate MORT 28 (I)
- 24 32 18 6-TRACK EP
Bauhaus 4AD BAD 312 (I/P)
- 25 17 6 BLACK SHEEP
Vice Squad Anagram ANA 16 (P)

- 26 37 2 NOTHING CAN STOP YOU
Uproar Volume VOL 9 (I/P)
- 27 NEW CHENKO
Red Box Cherry Red CHERRY 73 (I/P)
- 28 28 8 WHERE IS MY MAN
Eartha Kitt Record Shack SOHO 1 (IDS)
- 29 40 2 PRIME MOVER
Leather Nun Subterranean SUB 40 (IRT)
- 30 23 6 A SENSE OF BELONGING
Television Personalities Rough Trade RT 109 (I)
- 31 27 12 NEVER NEVER
The Assembly Mute TINY 1 (I/SP)
- 32 38 3 LOVE TEMPO
Quando Quando Factory FAC 79T (I/P)
- 33 19 6 TELL ME WHEN IT'S OVER
Dream Syndicate Rough Trade RTT 121 (I)
- 34 36 9 PUSH OUT THE BOAT
The Higsons Waap! WAAP 4 (IDS)
- 35 25 7 BANNER OF HOPE
Abrasive Wheels Clay CLAY 28 (P)
- 36 30 9 ALFIE FROM THE BRONX
Toy Dolls Volume VOL 7 (I/P)
- 37 31 7 YOU'RE SO FINE/ROCK 'N' IN MY COFFIN
Guanca Batz Big Beat SW 89 (P)
- 38 34 12 GOD'S ZOO
Death Cult Situation 2 SIT 29 (I/P)
- 39 33 11 LIPS CAN'T GO
Alien Sex Fiend Anagram ANA 15 (P)
- 40 42 14 MAURITIA MAYER
Sex Gang Children Clay CLAY 27 (P)
- 41 NEW SOME HISTORY (EP)
The Three Johns Abstract 12ABS 022 (P)
- 42 RE MY BABY JUST CARES FOR ME (EP)
Nina Simone Charly CYX 201 (CH)
- 43 39 3 HOUSE OF THE JU JU QUEEN
Janie Jones & The Lash Big Beat NS 91 (P)
- 44 43 18 KICKER CONSPIRACY
The Fall Rough Trade RT 143 (I)
- 45 47 14 RIVAL LEADERS
The Exploited Pax PAX 15 (I)
- 46 46 13 TIME FLIES BUT AEROPLANES CRASH
Subhumans Blurrg FISH 5 (I)
- 47 41 4 PRESS THE BUTTON (EP)
Elected Riot City RIOT 28 (I/P)
- 48 35 6 MX AMERICA/SHADOW LOVE
Vibrators Ram RM 7005 (P)
- 49 49 16 JINX
Peter and The Test Tube Babies Trapper EARS 2 (I/P)
- 50 NEW QUE TE QUIERO
Katrina & The Waves Silvertown STS 6 (IDS)

- 1 1 8 LIFE'S A RIOT WITH SPY VS SPY
Billy Bragg Go! Discs/Utility UTIL 1 (IDS)
- 2 2 13 HEAD OVER HEELS
Cocteau Twins 4AD CAD 313 (I/P)
- 3 4 3 IN DARKNESS, THERE IS NO CHOICE
Antisect Spiderleg SDL 15 (IRT)
- 4 3 6 PERVERTED BY LANGUAGE
The Fall Rough Trade ROUGH 62 (I)
- 5 6 10 SMELL OF FEMALE
Cramps Big Beat NED 6 (P)
- 6 6 40 HIGH LAND, HARD RAIN
Aztec Camera Rough Trade ROUGH 47 (IDS)
- 7 8 6 CITY BABIES REVENGE
GBH Clay CLAYLP 8 (P)
- 8 10 7 LET'S START A WAR
The Exploited Pax PAX 18 (I)
- 9 13 6 DEHUMANISATION
Crucifix Corpus Christi CHRIST ITS (I)
- 10 7 6 THE MATING SOUND OF S. AMERICAN FROG
Peter & The Test Tube Babies Trapper CHIN 1 (P)
- 11 16 2 AUTO DA FE
SPK Walter Ubright WULP 002 (I)
- 12 9 6 THE SECRET OF I-CHING
10,000 Maniacs Christian Burial Music MC 20388 (Import, IRT)
- 13 12 4 FRIENDS IN PORTUGAL
Dorutti Column Atlantic Foundation 165 2071 (IRT)
- 14 17 38 POWER, CORRUPTION & LIES
New Order Factory FACT 75 (I/PT)
- 15 19 7 MINI LP
Colour Box 4AD MAD 315 (I/P)
- 16 11 4 ANGELS WITH DIRTY FACES
Various Future/No Future MPUNK 8 (P)
- 17 15 5 SAVAGE GESTURES FOR CHARM'S SAKE
Bill Nelson Cocteau JCM 3 (IDS)
- 18 NEW STRATEGIEN GEGEN ARCHITEKTUR
Einartzende Neubauten Mute STUMM 14 (I/SP)
- 19 18 3 UNKNOWN PLEASURES
Joy Division Factory FACT 10 (I/P)
- 20 14 9 LIVE
The Meteors Wreckin' WRECK 1 (I)
- 21 NEW SNATCH
Snatch Pandemonium WITCH 1 (I)
- 22 RE OFF THE BONE
Cramps Illegal (LP 012 (I/P)
- 23 21 8 FALSE GESTURES FOR A DEVIUS PUBLIC
Blood Noise NOYLP 1 (IDS)
- 24 24 10 JOHNNY YESNO
Cabaret Voltaire Doublevision DVR 1 (IRT)
- 25 22 8 WHO'S BEEN SLEEPING IN MY BRAIN
Allen Sex Field Anagram GRAM 10 (P)

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WEST LONDON
RECORDING STUDIO

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ALSO

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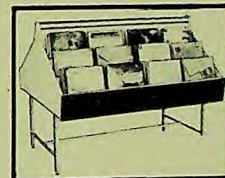
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BOX No. MW 1161

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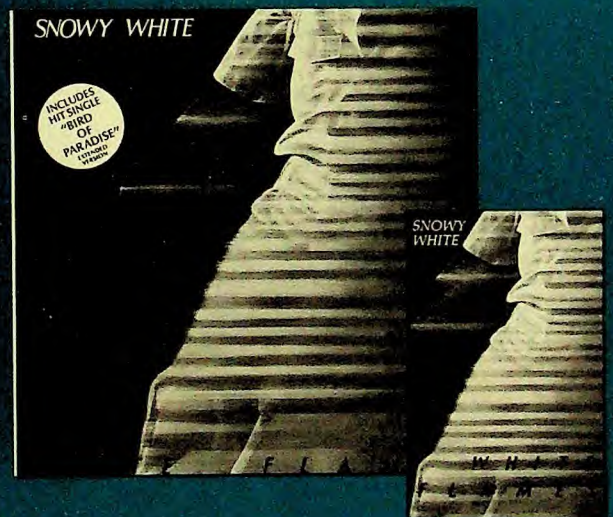
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