

Editor
PAT BRAND
and the staff of
MELODY MAKER
wish all readers
A VERY HAPPY
CHRISTMAS
and a
PROSPEROUS
NEW YEAR

Melody Maker

December 26, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

TITO BURNS AT SHOOTING STARS

IMPRESARIO Tito Burns is all "burned up" about pirate photographers who turn their cameras on his Number One star, **Cliff Richard**, and sell the pictures at 2s. 6d. a time. He is preparing to file a writ against a firm of photographers in a test case to outlaw all fan pictures taken without his permission.

JONI IS BACK



American singing star **Joni James** arrived in Britain on Sunday to record eight LPs for MGM.

"These photographers have never had it so good for so long," blasts Tito. "I now intend to put a stop to their activities."

£75 A NEGATIVE

Tito's complaint is that photographers take their shots under the guise of working for newspapers or magazines. They then sell the negatives for sums of up to £75 to firms who print photos for sale.

In many cases, one-man operators take pictures and sell them outside theatres and variety halls to members of the public. They pocket the cash and the star gets nothing—except often a bad photo reproduction that can damage his prestige.

'UNFAIR'

"Some of the photos I have seen on sale have been dreadful," says Tito. "Neither Cliff nor I would ever have passed them."
"And, apart from being unfair to the artist, they're unfair to the consumers who pay out good money in all good faith."

Back Page, Col. 5

Carmen McRae for TV Spec.

NEW YORK, Wednesday—Carmen McRae will be in London in March to star in a TV spectacular.

Her manager, Oscar Cohen, of Joe Glazer's Associated Booking Corporation, told the B.M. that Carmen is in, and for a tour which will include Spain, Iceland and Scandinavia before she reaches London.

Another American singing star, **Baby Rose Marie**, will reach England in March and is expected to do a TV show for Granada.

Yvonne French gets TV 'break'

Twenty-one-year-old Yorkshire singer **Yvonne French** makes her solo TV debut on January 3 when she appears in ABC's "The Sunday Break."
Yvonne is featured with the Sydney Symphonic Orchestra, at London's "Talk of the Town."

We regret...

During Christmas printing arrangements, the M.M.'s record charts cannot be updated this week. They will be back again in our next issue dated January 2, 1960.

SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y.

It's Party Time—on TV



The Christmas party season is in full swing. And what promises to be the best yet has staged this week. It was the Christmas edition of ABC's "Buy Me a Girl," which will be transmitted on Boxing Day. Seen during the finale number are the **Vernon Six**, **Cherry Walker**, **Don Storer**, **Marty Wilde**, **Little Tony** and choreographer **Leslie Cooper**.

JIMMY GIUFFRE IN JATP TOUR

CLARINETTIST Jimmy Giuffre and guitarist **Johny Smith** will be making their first tour of Britain with **Norman Granz's Jazz at the Philharmonic** in March.

The **Giuffre Trio** and the **Smith Quartet** complete the line-up for the tour. Already announced are **Ella Fitzgerald** and her trio including pianist **Lou Levy**, and **Shelly Manne** and his Men.

The full personnel of the **Giuffre and Smith** groups has not been set, but Smith is expected to include **Yusef Lateef**, **Johny Rae** and **Shelly Manne**.

JATP's 16-day tour will open at the **Royal Festival Hall** on March 6.

Among the British groups under consideration for an American tour in exchange for the **Granz** unit is **Johnnie Gray** and his **Band of the Day**.

If **Gray** makes the trip, it will be his fourth American tour. He previously was in exchange for British tours by **Jack Teagarden** and **Karl Munn**, **Dave Brubeck** and **Louis Armstrong**.

Marching feat

The **New York Marching Band** played inside the window of **Elaine's** in March.

Organized by the **West Ending Jazz Club** and the **Grand Central Symphony**, the **band** played with the **band** during a reception at the **Elaine's** in **March**.

IT'S PARTY TIME—WITH THE PHILIPS STARS



The record company parties are also under way. And the first was held last Thursday by **Philips** and **Fontana** at their **Stanhope House Headquarters**. Pictured, left, starting the party with a "bang" are **Frankie Vaughan** and **Ashie Shelton**. This group (right) seems to be "singing" about. They are **Bill McGee**, **Johnnie Gray** and **Wally Stolt**.

30 years aandleader, 25 years



Joe Loss and his band entertain 750,000 dancers a year.

PLAY TO PEOPLE, NOT RECORDS!

UPWARDS of thirty years ago, a teenage fiddle player—walking like a musician in a hurry in the vicinity of Charing Cross Road—clumped his foot down on a banana skin. His spectacular nose-dive was witnessed by a couple of sympathetic passers-by. They took one look at his bleeding nose and urged him in to an adjacent music publishers for first-aid.

That, according to the record, is really how Joe Loss started out as a band leader. While his scarlet proboscis was being mopped, Loss wore an oddity, pre-occupied air.

Strange sounds were singing in his ears. Not as one might suppose, concussion, but the sound of a dance band rehearsing upstairs. In a blinding flash of premonition, Joe just knew that he was going to be out in front of an outfit like that, waving the stick and bowing gracefully to the plaudits of the public.

He didn't get around to it immediately, but the next week he was in the succeeding month. So that when the late Oscar Klein returned to him one day that the management of the Astoria Ballroom, Charing Cross Road, was discreetly seeking a dance band, the safe route up became a shattering opportunity.

Fame

It didn't bother Joe for more than a split second that he didn't have a sound, nor outstanding experience of leading one.

He hared around, verbally ear-marking musicians, and then returned off to the Astoria to put in his bid. Very shortly afterwards Joe Loss, with his seven-piece Harlem Band, played the opening bars of an overture to fame.

If this makes Joe sound like one of those jovial jacks with little ability beyond an eye to the main chance, the impression should be corrected right now.

He had been studying the fiddle since the age of seven, first as a not-too-willing student locked into a spare room

TONY BROWN

traces the career of Joe Loss and discovers the success formula that led to the five year, £250,000 engagement at London's Hammer-smith Palais which starts on Christmas Eve.



by parents, then in deadly earnest in two-year spells at the Trinity College Of Music and the London College Of Music. Later he abjured the edges of the profession as a cinema musician, gaffer, and wedded his bow hopefully under the direction of Joe Archer at the Wimbledon Palais.

But it was the West End he had his eye on. Some of the old hands in the Archer Street area regarded the boy-would-be-legend on sourly.

There were the usual rebuffs from the men with the big-time maimers. Joe's ambition enabled him to swallow it. And he also found a mentor.

"Alec Cripps was a drummer," recalls Loss today. "A real character. When the boys were upon him, he'd take my part."

"The kid's all right," he'd say. "When it's happened to be in the mood, he'd tell me tales of the most glamorous business in the world."

"To me, it seemed he'd been through and done everything. He'd worked at Katie Meyrick's famous 43 Club and Meyer'd filled patrons by the

score. Alec became my inspiration.

"He taught me some very valuable lessons, too. It was about not being given a chance he'd fear my self-pity to ahead."

"Don't envy other people, he'd say. 'Concentrate on improving your own playing. Your turn will come.'"

Knack

Joe obviously had the knack of listening and learning. A year after he became a band-leader, he moved over to the Kit-Kat Restaurant. True, he only led the second band there, but there were points to be observed and assimilated.

They were also household names. And they had broad contacts. Joe very soon saw the connection here and pondered on it. A mere second band, however good musically, was not likely to be approached by

the BBC.

Joe Loss, as the youngest band-leader in the West End, might plead for a chance for

a recording star, JOE LOSS says—

PEOPLE, NOT RECORDS!



Vocalist Rose Brennan congratulates Joe on his Hammer-smith Palais contract.

years. What was needed was a Voice of Authority to chide the tentative Corporation on its

"The voice that spoke for him was mighty enough. Why no airings for Joe Loss," campaigned the saxony maimer and Joe dutifully awaited results.

Date

The BBC stirred uncomfortably after a few weeks and dived, a date, appropriately titled, it seems, for Joe's benefit—'First Tune Here.' That was in December, 1933.

Under the astute direction of Loss, things were moving. The band had already been seen in Variety at the Holborn Empire



BING CROSBY—Joe admires him.

sharing the bill with Elsie Carlisle and Sam Brownie.

Even then, the emphasis was on presentation. Joe had included tap dancers and Kyphonians in his act.

The MELODY MAKER was greatly remaining on his hair for the right tempo for dancing.

The whole trend of his long career was taking shape. When the Loss band went into Charing Cross, Joe augmented to four brass, four saxes and rhythm, and it might have been a hint to the proprietors of the Kit-Kat, who seemed to be under-taking Joe's services.

But they couldn't ignore the pressure of outside work and publicists that were coming his

way. When Teddy Joyce's hand left the restaurant, the Loss band "long overhauled," as the MM commented, "by the glamour of other names," augmented and took over.

The relentless push to fame had taken a heavy year. It was the MM commented, "by the glamour of other names," augmented and took over.

The relentless push to fame had taken a heavy year. It was the MM commented, "by the glamour of other names," augmented and took over.

The relentless push to fame had taken a heavy year. It was the MM commented, "by the glamour of other names," augmented and took over.

Boast

It was his proud boast not long afterwards that he had played at the Kit-Kat longer than any other band-leader. Exaggeration? For us," said Joe, "there are no off-nights."

He had learned the trick of drawing attention to his band. For one broadcast, he engaged seven vocalists, three crooners, a harmony trio and a straight singer.

Then came a major set-back. The prestige engagement at the Kit-Kat came to an end and Joe went back to the Astoria in the summer of 1934.

And as if to kick a man who had taken a knock, the M.M.'s radio critic panned the Loss band for concentrating too much on "hot playing" and neglecting the commercials!

Wearing

It was a wearing life. In 1937 he was invited to play at the Victoria Palace. Joe was invited to play at the Victoria Palace.

The Victoria Palace was a big name. Joe was invited to play at the Victoria Palace.

Joe was invited to play at the Victoria Palace.

Joe was invited to play at the Victoria Palace.

Joe was invited to play at the Victoria Palace.

Joe was invited to play at the Victoria Palace.

Joe was invited to play at the Victoria Palace.

Joe was invited to play at the Victoria Palace.

Joe was invited to play at the Victoria Palace.

Joe was invited to play at the Victoria Palace.

Joe was invited to play at the Victoria Palace.

Joe was invited to play at the Victoria Palace.

Joe was invited to play at the Victoria Palace.

Joe was invited to play at the Victoria Palace.

Joe was invited to play at the Victoria Palace.

I am proud to have been associated with you, JOE LOSS from 1934 to 1959.

Best Wishes for continuing success.

VERA LYNN

JOE, you have been a credit to our profession over the past 25 years.

Good luck,

KEN MACKINTOSH

May your Success Long Continue. Very Sincerely, VICTOR SILVESTER

Wishing You A Happy New (s) Year GEORGE BARTRAM PRESS RELATIONS ORGANISATION

Congratulations, Joe and wishing you continued success for the future. SONNY BINNICK and SALLY BROCK

Congratulations, Joe— "still the greatest"!

JOHN GORDON

Adelphi Ballroom West Bromwich

FACTS and FIGURES

THE dress suit that Joe Loss ordered for his Hammer-smith Palais engagement is his 18th in 20 years of band-leadership.

Joe Loss has been married for 21 years, has a 16-year-old son, David, and an 18-year-old daughter, Jennifer. His wife, Mildred likes to run his household affairs. They live in a Queen's Park flat on St. James's Way.

Joe Loss is proud of a photograph of himself as a youngster dressed in a check jacket, knee boots and shoes with button buckles.

Joe Loss is proud of a photograph of himself as a youngster dressed in a check jacket, knee boots and shoes with button buckles.

Joe Loss is proud of a photograph of himself as a youngster dressed in a check jacket, knee boots and shoes with button buckles.

Joe Loss is proud of a photograph of himself as a youngster dressed in a check jacket, knee boots and shoes with button buckles.

Joe Loss is proud of a photograph of himself as a youngster dressed in a check jacket, knee boots and shoes with button buckles.

Joe Loss is proud of a photograph of himself as a youngster dressed in a check jacket, knee boots and shoes with button buckles.

Joe Loss is proud of a photograph of himself as a youngster dressed in a check jacket, knee boots and shoes with button buckles.

Joe Loss is proud of a photograph of himself as a youngster dressed in a check jacket, knee boots and shoes with button buckles.

Congratulations

to JOE LOSS from

E.M.I. RECORDS LTD.

We are glad to celebrate a long and always harmonious association

with our favourite band leader

JOE LOSS

from

HOWARD THOMAS, DAVID SOUTHWOOD

AND EVERYONE AT ABC TELEVISION

PERSONAL POINTS

JOE LOSS likes Chinese food, pastel shades, she-she, wearing himself to engagements, holidays in the sun, riding his son's bicycle, a good time with his wife, listening to all musical instruments. "I avoid they are well-played."

He hates men who abruptly leave their partners on the ballroom floor after a dance. He hates men who are very fast break-dancers.

He has been married for 21 years, has a 16-year-old son, David, and an 18-year-old daughter, Jennifer. His wife, Mildred likes to run his household affairs. They live in a Queen's Park flat on St. James's Way.

Joe Loss is proud of a photograph of himself as a youngster dressed in a check jacket, knee boots and shoes with button buckles.

Joe Loss is proud of a photograph of himself as a youngster dressed in a check jacket, knee boots and shoes with button buckles.

Joe Loss is proud of a photograph of himself as a youngster dressed in a check jacket, knee boots and shoes with button buckles.

Joe Loss is proud of a photograph of himself as a youngster dressed in a check jacket, knee boots and shoes with button buckles.

HOLLYWOOD HEADLINES

FRANK SINATRA will direct the forthcoming controversial film, "The Execution of Private Slovik." Harry James and his Orchestra, with Buddy Rich, in the drum chair, opened at the Flamingo, in Las Vegas, on Christmas Eve. . . . Columnial Army Archerd gave Colonel Parker: "The only thing Elvis Presley ever gave a disc jockey was a Christmas card. What's more, I think this payola thing isn't as bad as it sounds—no one ever asked me for anything to play records."

by HOWARD LUCRAFT

Leometti reportedly said, in a radio interview, that he had to give back his salary to plug his record on the Dick Clark rock-'n'-roll television show.

Hans "Peter Gunn" Mancini does the score for the Bing Crosby-Patricia Hill "Daddy-O." . . . Dave Astor taped an evening at the Renaissance coffee house for release on Hi-Fi Records, with blues singer

Judy Garland will be in hospital another four weeks with a liver ailment. . . . A local disc jockey reports that if he played all the records he received since January 1, 1959, it would take a total of 750 hours (31 1/2 days).

CRASH
A famous Hollywood TV director, the husband of film star Lee Remick, was seriously injured when his car crashed into a brick wall on leaving a pre-dinner party at Frank Sinatra's Coldwater Canyon home. . . . Bob Crosby returned here from Florida but, as yet, there is no sign of a reconciliation with his wife, Gene, following the stabbing incident.

Nineteen-year-old singer Johnny Nash received great acclaim for his starring role in the new "Take a Giant Step" film, and he's now being sought for "West Side Story." . . . The new Pat Boone science-fiction picture, "Journey to the Center of the Earth," will give special thrill to his teenage fans.

Bob Como will not cover as Josephine Baker on his TV show "due to her controversial reputation," says Anthony, who is seen frequently on dates with Mai Britt. . . . Singer Tommy



● Perry Como

Jimmy Witherspoon backed by Gerry Mulligan and Ben Webster.

Woody Herman is doing a Louis Prima-Kelly Smith act, in Reno, with Med Flory doing the Sam Butera. . . . Columbia Pictures have bought Broadway Music Inc. . . . Vic Danone received a plaque from Shirley McLaine at the Flamingo, in Las Vegas, to mark his 16,000th night club appearance.

GUN

Mel Tormé plays "the fastest gun in town" in Paramount's "Walk Like a Dragon," an outdoor drama of early California.

Nellie Lutcher is expected to return to Capitol Records. . . . Following the great success of "Never So Few," Gina Lollobrigida files her next movie to discuss a second film with Frank Sinatra.

Ella Fitzgerald's new album is ventral. . . . Walter Winchell, Jimmy Cannon, and Gene Krupa jazz combo, she just pitched him with a \$1,200 bill. . . . Her last husband, Ray Brown, played in the President of the American Musicians Union has asked the Government to look into the television practice of using unlabelled canned foreign background music to issue new blues and folk artists on their new "Blue-tile" label.



● Buddy Rich

A NEW Deal for artists and theatre musicians in the New Year? Could be. There is growing concern among a number of MPs at conditions in orchestra pits and backstage at some theatres.

The fact that the Government has been defeated on a Bill seeking to improve office conditions is taken as indicating that parliamentary pressure will grow for an improvement in working conditions generally.

Another point in favour of action to improve theatre conditions is the fact that theatres were specifically mentioned in the report of the Gowers Committee, on which the office workers bill was based.

"This report was published 10 years ago, but little has been done since."

If office workers, who not pit musicians? This question is being increasingly asked by certain MPs, who are pointing out that other parts of the Gowers report should be implemented in addition to those concerning office workers.

Be wiser . . . and better?
COMING on the heels of Moss Empire's decision to investigate the standard of pit musicianship (reported here November 14), it is being asked for both sides of the footlights.

Better musicians to play with—better accompaniment for artists—better performance for those in front.

As to attract better musicians—better pay?

Off-Beat
THE BBC Light Programme's "Just Jazz" breaks new ground on Boxing Day when resident host Steve Race introduces Stanley Troup, the well-known Professor of Jazz Studies at Breslaid University. Professor Jack Dalby.

Interviewed on the subject of the programme, Professor Gavin said:

"It is a joyal to collaborate with Steve Race in the great jazz music, whose impact on the mardroses has always been the quipens of plation. I look forward to a diggy, off-beat occasion."

Steve Race declined to comment.

Comeback

I EXPECTED a comeback to Monty Notman's "fighting ship" last week. It was not so, in considering the answer to Monty's indictment of those handling British show music came from Kasser director Cyril Shone.

We points out Cyril, "have been enjoying music from British shows. And the thing is the reverse: 'Harmony Close', 'Lads at the Wheel', 'Chrysantheum' and 'The Cooled Mix'."

"None of these," he adds, "have been box-office successes apart from the last named—in-

with PAT BRAND

fact, a couple have been financial flops."

Yet he points to the success of numbers from these shows such as "Love Is," "Siesta" and "Wah Should I Care."

"Why hasn't the music from these shows become known? Is it the fault of the publisher . . . or of the music? Or," he adds, "should they have brought it to the Kasser company in the first place?"

Stripped
STRIPPING for action, he hands over the music to his songwriting partners in the new Britannia Music Co. (Julian Moore and David Harbord), they have been responsible for three successes—'Irina La Dama', 'Expresso Bongo', and 'Make Me an Offer'."

We are delighted to have another supporter of British music in our corner, but to call ourselves "crusaders" . . . And to think I first knew Monty and Cyril when they were reading starting sentimental ditties in the days before the Rock. . . .

OFF-BEAT

ITS A shame he didn't get the job. He'd been warned that the band leader was dead against musicians who liked a drink. He was prepared for close questioning. It went like this:

"What does the word Gordon remind you of?"
"Relief of Kibortium."
"And Booth?"
"The famous general."
"Have you ever been to the World War I?"
"Yes, at 69."
"Have you a telephone number?"
"Do you mind not trying to brush that pink elephant off my desk?"



WHAT OF THE Song Scene for 1960? May we expect to see any great changes in "Tin Alley"?

Every year since the last war we have experienced some new exciting rhythm and blues, rock and roll, calypso, cha-cha and rock-'n'-roll have all in turn given publishers and songwriters much to think about.

Personally, I do not think next year will see any great change in song styles. Our Hit Parade will probably settle down to an even balance between rock numbers and the rest—ballads, country songs, Continental love songs and show and film numbers.

Commercial
What is going to take up everybody's attention is the growth of mechanical reproduction. . . . And by this, I do not just mean what you have on your record.

It is only some 50 years ago since the commercial aspect of gramophone records was first realised, and up to 1915 singers were still shouting their songs out down the long tubes published by HMV.

Electrical recording, the first real step forward, was brought about by engineers exploring the technique of the microphone, which was then a vogue in sound broadcasting.

First issue
June, 1923, was a red-letter date in the history of the gramophone industry. For the first time, a record was enough presented (O'Katharine), the first electrically recorded disc to be offered for sale. I wonder if anyone has any idea of that memorable issue?

By 1935 there were over 50 different record labels competing with the vast HMV group, were Piccadilly, Goodson, and many others, and a short while later cashed in on a demand for cheap records.

And then it happened. A great slump set in, for no particular reason, and quite half the distributors companies folded within six months.

Decca had entered the record field in 1934, though they had been making portable gramophones since 1914. But it was not until after the last war that really big records started to mount up again.

The 1,000,000 seller has given a succession of British artists a Golden Disc, among them Yera Lina, David Whitfield, Alanys and Bonnie Dooigan and Cliff Hitchard.

The tape
But other forms of mechanical reproduction have been creeping in. The tape recorder must surely be a source of worry to record manufacturers with the kids all taping the LPs at least as they can do.

So far, the publishers don't seem to have made any headway in getting any real insight out of the use of a tape recorder.

MUSAK threatens to flood our daily life, and goes yet further in the matter. "New Work" leaves off, while production discs are produced, others for 2s, and in the U.S. you automatically get a disc delivered to you after hearing it.

All these reproductive systems must have some royalties earned attached to them sooner or later, and it is up to the Music Publishers' Association to get into the matter, to examine and investigate every new form of mechanical reproduction.

After all, they ought to have first say in the matter, because the copyrights, without which nothing can be reproduced.—Robert W. Davids.

Songwriters
This month entails you to free advice on any song lyric you may have written. Our answers are sent free of charge.

Send your name and address of the sender, and must be accompanied by a letter to Songwriters Advice Bureau, c/o Embassy Music Co., 3, Ann Street, London, W.C.2.

The Editor has accepted no liability for any loss of MSS or manuscripts submitted. This notice is printed in the issue of 1960, for readers at Bristol only, on January 25, 1960, per instructions.

TOMMY STEELE SINGS 6 GREAT NEW SONG HITS!

TOMMY THE TREADOR

TOMMY STEELE and JANET MURRAY

FROM SATURDAY DEC 26

ABC THEATRES

TECHNICOLOR

SIDNEY JAMES VIRGILIO TEXERA PEPE NIETO

in N.W. LONDON

FROM SUNDAY AT AND STILL THE WEST END S
● SELECTED INDEPENDENT ● GREATEST HOLIDAY FAMILY
THEATRES IN N.W. LONDON ATTRACTION!

A SLAVE TO THE BASS

HAVE in my possession a letter written by George Bernard Shaw to a lady of his acquaintance. It ends: "I have bought a violoncello for your daughter. As she will have to take a cab whenever she wants to carry it anywhere, it is the most expensive instrument she could possibly have chosen, except the double bass. Faithfully, G. Bernard Shaw."

by Steve Race

There's an Irishman for you—generous, witty, always prepared to sacrifice strict truth to literary style. (The Irish should have been added to the list, but that would have spoiled the shape of his sentence.)

Practical too. Those heavy instruments are expensive to his around. Even recording and broadcasting organizations recognize the fact, and pay special postage rates in addition to the performing fee) where drummers, bassists and harpists are concerned.

The first non-harpist among their descendants is going to inherit a fortune.

But to return to Bernard Shaw. I do not possess the letter he once sent to Florence Farr, but I know one of its lines off by heart. It runs:

"You must always be mistress of your art, and not the slave of its intonations and excitements."

Now, I know that G.B.S. did not have jazz in mind, but despite the fact that I once tried unsuccessfully to lead him into parting with a crisp postcard on the subject.

He was well disposed towards Danny Kaye, of course, and he even went on record in praise of a saxophone player named Raymunk, but jazz was not his cup of potens.

Nevertheless, his words to Florence Farr are wonderfully applicable to the art of the jazz musician, and even to the

jazz enthusiast, whose devotion (at best) might almost be termed an art.

"Always be mistress of your art and not the slave of its intonations and excitements."

In other words, you must be in charge, not the music. You who create it—you who listen to it—are active participants; not the trees which bend and sigh in the wind, but the meteorological instruments which chart its course and measure its power.

Shaw's philosophy is a tough one for the music lover to accept.

Can't I sit back and let the music flow luxuriously over me, like the portly lady who wears Debussy's "Après-midi d'Une Faune" at a concert, and imagines herself being sooted by a fellow in a woodland glade?

Imaginary

Can't I close my eyes and murmur "Crazy" as Parker's alto crackles like forked lightning around my head?

Can't I dine on imaginary cauliflower, and walk the night streets of old New Orleans like in his Walter Litty, as Basie Smith rolls out the tragic measures of "Careless Love"? Can't I lose myself in the long corridors of the MJQ Research Establishment?

"Can't I close my eyes and murmur 'Crazy' as Parker's alto crackles like forked lightning around my head?" asks Steve Race. "According to Shaw, I can't."

No. According to Shaw, you can't. Those "intonations and excitements"—and to music on earth is more rich in them than jazz—belong to the slaves, rather than to the masters of art. Music is not intended for the drug-addict, but for the surgeon who takes his pulse.

Well, Shaw might be wrong. After all, he was wrong about

the double bass being the heaviest instrument to carry about.

But if he's right, even the most emotional jazz listener should try to keep his head above water, when floating in the sea of music.

Or would you rather be a slave — a slave to music? I can think of worse things, at that.



A fortune

One well-known session harpist is rumored to have lived solely on his portage fees for the last 20 years, banking all his true earnings for the eventual use of his son (also a harpist) and his grandson (also a harpist).



Stan Butler, 11, "Sing Little Birdie"—penned by Stan Butler and Sid Carroll, early years of his career. Fred Johnson (above) helped the number to second place in this year's Eurovision Song Contest.



We're not afraid of FAR competition

EVERY day for the 10 years that I have been general secretary of the Songwriters Guild, I have battled to get British writers a fair go at what Steve Race referred to in his recent MM article as "the British honeypot."

I have always regarded Steve as one of the most intelligent and enlightening of musical journalists—even though he once told me to even though he once told me to get on with it in pressure groups of any kind. And even though the "British" mountains are to venture a larger showing for British records comes mainly from the Songwriters Guild.

Some Paddy Roberts (Guild chair) may not be as accomplished as George Chesney, MP, to the BBC to have the same success. And many recent hits, such as "Sing Little Birdie" and "Heart of a Man," have been British.

So Steve can rest assured that our writers are not afraid of fair competition with the Americans.

British items

Now is the time to persuade the jinks to play British material, as is proved by the evidence the Guild submitted to the BBC. This showed that recent programmes contained far more British items than programmes judged by dectays. However, though we have tried to bring pressure to bear on all the major "slave" mentioned, I must point out that most publications, even the ones, usually are American controlled.

Record companies, too, have American bias, which means that most releases here are American items, by American artists.

Both publishing and recording companies "sing ahead." And it is shareholders to satisfy? We have it in our hands that an item which has already covered its production cost in America is cheaper to exploit over here.

Incidentally, a detail, however, is the American Hit Parade racket, whereby many of the numbers listed there, through Fawcett, Everybody knows this, so why should I say it?

Victor Knight

General Secretary of the Songwriters Guild

The British songwriter suffer as the result of corruption in a foreign land? Let's be quite frank about this. When the BBC and ITA come out quarterly, and tell the recording companies that preference will be given to British products, just watch how quickly those eminent private concerns will usually a known domestic artist. America is our market, and we are grateful to the BBC, and especially to Sir Ian Jacob, for the same pro-British policy. But let us not forget that over 50 per cent of the records played by the BBC are still American.

Bell Accordions Ltd.

As the largest Accordion stockists in this country, Bell's are able to offer you the widest possible choice at the lowest possible prices, and you are cordially invited to call and see this wonderful display. There is no obligation to purchase, and you will find your journey well worth while.

SOLE DISTRIBUTORS IN GREAT BRITAIN FOR GALANTI • SONOLA CO-OPERATIVA L'ARMONICA GIULIETTI • MARINUCCI

DISTRIBUTORS FOR EXCELSIOR DITTA SALAS

STOCKISTS AND AGENTS FOR SETTIMO • SOPRANI SCANDALLI • HOHNER ETC., ETC.

BELLS INVITE YOU TO SEND FOR...



FREE ILLUSTRATED ACCORDION CATALOGUES

These two Catalogues are profusely illustrated with Accordions of every type including the complete Hohner range, and all the well-known Italian makes. Specifications of each are given down to the smallest detail, and in each case the cash price and cost payment terms are clearly shown. You are invited to write or call for free copies of these Catalogues. There is something for everyone from the beginner to the top line professional. Every Accordion, new or second hand, is guaranteed for 3 years, and you may have our model on 12 days trial if you wish.



BELL ACCORDIONS LIMITED (Dept. M.M.34) 157 EWELL ROAD • SURBITON • SURREY
Callers welcome. Phone: EL2 6142/3. Open all day Saturdays.

Reviews by the MM Pop Panel

MM TWO-PAGE

POP PICTURE

Edited by Laurie Henshaw



Ricky Nelson serenades actress Yvonne Lime. His new disc has a finger-snapping beat.

RICK HAS KICK! —and a finger snapping beat

Ricky Nelson should win the battle of the juke boxes with "I Wanna Be Loved" (London 11LP 9921). For this is one single that no fervent admirer of beat vocals will want to turn a blind eye... The disc kicks with a finger-snapping beat from the opening...

BRIDGES George MacGibbon Lewis—nicknamed Bunnys by his father—is head of Lewis-Joelle Ltd., which manages the Mudlarks, Craig Douglas, Bill Forbes, the Avons, Lorrae Desmond, Jack Jackson, David Jacobs and Alan Freeman.

He was born in London and studied at Cambridge until he joined the Army. Forty-year-old Bunnys has thin hair, jet black eyes and a brilliant command of the commercial side of the music business.

I really have nothing to do with show business at all," he said, "other than my mother was a Gaiety Girl. I was a major in the Army and when the war ended I was unemployed. So I started at three bob an hour."

Writer

"I later worked as a writer for BBC-TV, then with a publisher and then, through Jack Jackson, got a job at Decca at £22 10s a week as Promotion Head for records. I had to plug discs in Radio and TV."

Dorothy Collins

BECAUSE OF THE... EVERYTHING I HAVE... A... A... A...

Pop singles

The kids of N-pop who "Kiss while they're waiting." Dashed out of the gates... The flip receives an oddie, probably due to its unusual Sirocco intonations... Kay Starr... CHRISTMAS WITH JOHNNY MATHIS... EP session... Eydie Gormé... Enoch Light... Lawrence Welk... Norman Wisdom... Johnny Desmond... Round the Shows... Merry Christmas and A Very Happy New Year... Edmund Hockridge

who was a char!

BUNNY LEWIS made three bob an hour

A magnificent bonus. So I formed my own company. My first artist was Lorrae Desmond who is still with me and who is still my favourite artist. She has talent and the same sense of joy as I have. But my first big success was Jimmy Young. Then we had a couple of flops. But by 1959 we had the Mudlarks.

Greatest

"What do you think of them?" "I think they're the greatest vocal group the world has ever had since the Merry Maes."

Integrity

"Because by and large I believe in the integrity of most agents who are members of the Agents' Association... Anybody else?"



BUNNY LEWIS—agents aren't bloodsuckers, he says

JOHNNY MATHIS —at his very best!

Christmas with Johnny Mathis... EP session... Eydie Gormé... Enoch Light... Lawrence Welk... Norman Wisdom... Johnny Desmond... Round the Shows... Merry Christmas and A Very Happy New Year... Edmund Hockridge



JOHNNY MATHIS—good taste

DISC JOCKEY CHOICE

Table with 3 columns: Disc Jockey, Hit Parade Choice, Personal Choice. Includes names like Pat Campbell, Ray Orban, etc.

PERRY COMO AVE MARIA 40, RCA-1163 (45 rpm only) Santa Nicola LOU MONTE RCA-1161

DECCA DISC SHOWS ON RADIO LUXEMBOURG Jack Jackson's Jubilee Show... Late Show with Pat Campbell...

A Merry Christmas and A Very Happy New Year to all my friends Sincerely EDMUND HOCKRIDGE

LLOYD REALLY IS MR. PERSONALITY

LLOYD PRICE, one of the better rock-and-roll comedians... LP session... Peter Palmer... Bobby Byrne... Johnny Desmond... Round the Shows... Merry Christmas and A Very Happy New Year... Edmund Hockridge

ROUND THE SHOWS THE pantomime "Aladdin," which opened at the London Coliseum last Thursday, nearly has everything... Merry Christmas and A Very Happy New Year... Edmund Hockridge

Merry Christmas and A Very Happy New Year to all my friends Sincerely EDMUND HOCKRIDGE

YOUR XMAS PRESENT IS THE MILLION SELLER AMONG MY SOUVENIRS CONNIE FRANCIS (M-G-M) STARRY EYED MICHAEL HOLLIDAY DUFFY POWER GARRY STITES LAWRENCE WRIGHT

INSPIRED JAZZ! "SCHEHERAZAZZ" THE STUDIO SYMPHONY WITH SKIP MARTIN'S VIDEOD ALL-STAR GOLDEN GUINEA GGL 0033 (Stereo) IAN MENZIES AND HIS GLYDE VALLEY STOMPERS "Hot Time in The Old Town Tonight" MIKI AND GRIFF WITH THE LONNIE DONEGAN GROUP "THIS IS MIKI, THIS IS GRIFF" GIVE A GOLDEN GUINEA FOR CHRISTMAS!

NEWSBOX By Jerry Dawson

PHIL MOSS, bandleader at the Ritz, Manchester, has signed for a 10-week summer season with a 17-piece at the Villa Marina, Douglas, IOM.

Phil was lead trumpet with Joe Low at the Villa from 1947 to 1958. He then returned to Douglas Holiday Camp in 1953 and from 1954 to 1957 at the Lerley Club, Bournemouth and Palace Gardens, Brighton. For the summer he will franchise a music vocal group.

CONCERTS: Emile Ford and the Chameleons have four engagements at the Ritz, Manchester. Albert Hall, January 1 (10.15), Newcastle City Hall, 2 (10.15), and 3 (10.15). Edna Sayers will appear at Newcastle and Manchester. Sunday shows at the Coventry Theatre during the winter season include Humphrey Bogart, Ted Heath (10th) and Chris Barber (12th).

BUSY NEW YEAR ON BBC FOR DORITA y PEPE

THE Latin-American vocal-guitar duo of Dorita y Pepe are already booked for six BBC broadcasts in January—with two broadcasts before the end of December.

They will be heard in 'Guitar Club' on Boxing Day, and two days later commence a series of three appearances in 'South of the Border' (Dec 29, Jan 4 and 11), which also features Don Carlos and his band.

'Roundabout' They appear four times in 'Roundabout' (Jan. 7, 14, 21, and 28), and on January 21 will appear in 'The New Year Eve Party' (10.15). His top show which will be completed by Bert King.

ON JANUARY they will be featured in the first of a series of Sunday afternoon folk concerts run by Jacobson's Jazz Club.

NEW front line in Norman Day Band

Norman Day has recruited his new front line in Keith Armit, John Brown, Eric Hart and Ken Shepherd (drums). The new line-up at the City Club on Mondays and Tuesdays. Jazz Club on Tuesdays.

On December 28, Bruce Turner will be the featured soloist in the new New Year Party Night at the City Leisure Club.



Gene Vincent

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent decides to stay in Britain



Gene Vincent

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Until next October

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

TV dates

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Gene Vincent will be the featured soloist in the new New Year Party Night at the City Leisure Club.

STARS TAPE...



Frank Sinatra

Frank Sinatra will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Frank Sinatra will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Frank Sinatra will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Frank Sinatra will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Frank Sinatra will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Frank Sinatra will be the featured soloist in the new New Year Party Night at the City Leisure Club.

FRANKIE VAUGHAN 'HISTORIC' NEW FILM



Frankie Vaughan

Frankie Vaughan will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Frankie Vaughan will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Frankie Vaughan will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Frankie Vaughan will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Frankie Vaughan will be the featured soloist in the new New Year Party Night at the City Leisure Club.

Frankie Vaughan will be the featured soloist in the new New Year Party Night at the City Leisure Club.

News Spotlight

THREE top stars are booked for Cyril Stapleton's 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.). They are Michael Holliday, who will sing 'Starry Eyed, Rosemary Securities (The Melody Dancers) and Bert Weedon ('Nashville Boogie').

Lita will be supported by Louise Gray, who will sing 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.).

George Melachrino will be the featured soloist in the new New Year Party Night at the City Leisure Club.

George Melachrino will be the featured soloist in the new New Year Party Night at the City Leisure Club.

George Melachrino will be the featured soloist in the new New Year Party Night at the City Leisure Club.

George Melachrino will be the featured soloist in the new New Year Party Night at the City Leisure Club.

George Melachrino will be the featured soloist in the new New Year Party Night at the City Leisure Club.

George Melachrino will be the featured soloist in the new New Year Party Night at the City Leisure Club.

George Melachrino will be the featured soloist in the new New Year Party Night at the City Leisure Club.

George Melachrino will be the featured soloist in the new New Year Party Night at the City Leisure Club.

George Melachrino will be the featured soloist in the new New Year Party Night at the City Leisure Club.

George Melachrino will be the featured soloist in the new New Year Party Night at the City Leisure Club.

George Melachrino will be the featured soloist in the new New Year Party Night at the City Leisure Club.

George Melachrino will be the featured soloist in the new New Year Party Night at the City Leisure Club.

George Melachrino will be the featured soloist in the new New Year Party Night at the City Leisure Club.

George Melachrino will be the featured soloist in the new New Year Party Night at the City Leisure Club.

David Whitfield will be supported by Louise Gray, who will sing 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.).

David Whitfield will be supported by Louise Gray, who will sing 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.).

David Whitfield will be supported by Louise Gray, who will sing 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.).

David Whitfield will be supported by Louise Gray, who will sing 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.).

David Whitfield will be supported by Louise Gray, who will sing 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.).

David Whitfield will be supported by Louise Gray, who will sing 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.).

David Whitfield will be supported by Louise Gray, who will sing 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.).

David Whitfield will be supported by Louise Gray, who will sing 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.).

David Whitfield will be supported by Louise Gray, who will sing 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.).

David Whitfield will be supported by Louise Gray, who will sing 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.).

David Whitfield will be supported by Louise Gray, who will sing 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.).

David Whitfield will be supported by Louise Gray, who will sing 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.).

David Whitfield will be supported by Louise Gray, who will sing 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.).

David Whitfield will be supported by Louise Gray, who will sing 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.).

David Whitfield will be supported by Louise Gray, who will sing 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.).

David Whitfield will be supported by Louise Gray, who will sing 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.).

David Whitfield will be supported by Louise Gray, who will sing 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.).

David Whitfield will be supported by Louise Gray, who will sing 'The Melody Dancers' on ATV on Tuesday (11.15 p.m.).

Out front with Conn! Famous soloists and small-group leaders... CONNELL, DILLON, BENNY POWELL, JACK TEAGARDEN, MURRAY BRACEMAN, BILL HARRIS, J.P.P., TURK MURPHY.

DENMARK'S PAPA BUE MAY TOUR BRITAIN. DENMARK'S top traditional jazz group, Papa Bue and his band are in line to tour Britain in February.

THE STARS IN PANTO. MICK ROBERTS, BOB WELLS, ROY CASTLE, PHILIP CLARKE, LARRY BELMONT, LARRY BELMONT, LARRY BELMONT, LARRY BELMONT.

NEW ROSEMARY JUNE THE VILLAGE OF ST. BERNADETTE. HILF DAVID London, HLM 2088 London.

DRUM PARTY SANDY NELSON. HILF DAVID London.

THE HUNCH PAUL GAYTEN. HILM 2088 London.

Craig Douglas planning his summer 'holidays'. TEENAGE star Craig Douglas is this week considering three offers for summer seasons and the one he is likely to choose is Great Yarmouth Aquarium.

SMOKIE BILL BLACK'S COMBO. AF 100 Pictorial-American.

XMAS JAZZ BALL SHOWCASES DILL JONES STARS. DECCA DISC SHOWS ON RADIO LUXEMBOURG.

Watch this space. Harry Secombe provides a Christmas special.

BAND INSTRUMENTS. GREAT LEAD TRUMPETS... WENDELL CULLEY with CLAY BRADY.

Party Invitation. The Merry Christmas Band will play at the City Leisure Club.

The mike isn't a megaphone!

says **DAVID HUGHES**

SINGERS who aspire to the correct use of a microphone should closely study the impressive technique of David Hughes.

It is an education to witness his infinite respect for the much-abused gadget which can make or break an artist.

His chief aim is to employ the mike so discreetly that his audiences are unaware of its existence.

"A microphone," he asserts with sincerity, "is a valuable instrument of expression which can bring light and shade to a voice if properly used."

Astonished

"But some singers treat it like a megaphone, blowing into it and practically swallowing it."

David is astonished that so many people in show business do not know how to get the best out of amplification.

Among them are plenty of theatre electricians who claim to be technicians.

"They all forget the humanities of the singing voice," summarizes David.

Singeract is a science with Hughes. Those good looks match his manly voice. Every movement is meticulously devised. Every word conveys a personal message. His casual announcing carries conviction.

Rehearsal

He has even developed a method of minimizing the amount of his energy and nostrils when he breathes!

"Very important," he stresses. "People notice these things."

He is just as thorough when preparing for a television programme. He spends every minute of every rehearsal day learning his lines.

His advice to use a teleprompter, rightly maintaining:



David Hughes with Ginger Rogers.

"You can't put emotion into your performance if you're reading off a card."

His perfectionist philosophy is: "You reap what you sow, whatever you attempt in life."

To those who aim at stardom, he cautions: "Let nothing be too much trouble. If you're determined enough, you'll make the grade."

He agrees that you need the lucky break, and admits: "I had to wait a long time for it, but when it did come, I grasped it with both hands and made the most of it."

He ends with decisive words of wisdom: "Singing is not enough. You've got to be an entertainer." —Chris Hayes.



● Rex Stewart—Monday

LP'S BRIGHT 74 YEARS!

I WAS interested in the letter from C. Ellison saying he has bought 40 LP's this year. So far this year I've bought 74 LP's and I fully expect this to be increased by another three or four at Christmas!

The albums in my collection vary from Mel Tormé, Frank Sinatra, Sammy Davis Jr., Billy Daniels and Lena Horne in Chicago, Ray Conniff and Ray Eberle.

These records have cost me less than £55. Why? Because I buy many of the new low-price LP's.

When you compare these prices with that of a 45 rpm single at 6s. 6d., the reason why LP sales are increasing becomes obvious. —V. Williams, Camberwell, S.E.1.

● LP WINNER—as a Christmas bonus.

Going solo

AT THE Modern Jazz Quartet concert in Bradford, the audience applauded Joe Harriott as much as they applauded the other soloists but not Milt Jackson or John Lewis.

Surely, the MQM never deserved every bit as much applause. Or was the reason simply that Ross and Harriott are British?—L. (Capt. E. Denison, BPO 13).

Babysitters

THERE are many couples who, like my wife and me, are jazz lovers, but because of young children cannot attend concerts by visiting American jazz stars.

Surely, it is not too much to ask for the BBC to broadcast a 15-minute excerpt from some of these concerts.—W. R. Doe, Stale Green, Kent.

About turn

I HAVE been a Chris Barber fan for years and have always thought trumpet man Pat Harrison the weakest link in the front line.

But after hearing Pat on the Barber in Berlin, UK, I have changed my mind. His playing is mustard, particularly his solo in "Ginny's Rag" and his phrasing in "Gotta Travel On."

In my opinion, he is second only to Wild Bill Davison. —A. E. Smith, Hford, Essex.

MAILBAG

Gone, but...

DOES Adam Faith seriously imagine the public has put his record at the top of the charts because of his ability as a singer? (MM 5/12/59).

The reason why "No. 1" because of present-day standards, the lyrics are good, and the arrangement by John Barry is one of the best from this side of the Atlantic to get into the Hit Parade for a long time.

The so-called recording "stars" who have no place on television for songwriters, and the public is not interested in them, they have no place on television.—G. H. Rowson, Windsor, Woodford Wilts, Essex.

Absent friends

I THINK the reason why jazz fails on television is the lack of studio audiences.

Until programmes can capture the atmosphere, spirit, or whatever it is, of a jazz club, they will have no place on television.—G. H. Rowson, Windsor, Berks.

Inspired Nat

I READ with surprise in your LP Supplement for December that Nat Gemella is considered a forgotten figure in British Jazz today.

If forgotten, his great playing certainly does not go unappreciated as anybody who hears him play at the Beautiful Jazz Festival this year will agree.

On this occasion he stood in for the absent Ken Sims with the Acker Bilk Band. His playing, both in solos and with the Bilk Band was an inspiration, and a tremendous ovation he received left no doubt as to his popularity.

Perhaps I don't think so —Shane Dennis, RAF, Bishops Cleeve, Downpatrick, N. Ireland.

No dates...

THEY record it in the High-end Fidelity, wrap it in the best Celophane, even cover it



● Leno Horne

with a shapely Female—but, alas no Vocalist.

Surely record companies realise by now that jazz fans expect recording dates and performances on the LPs they buy.

For nearly two pounds we pay enough to get these details.—Robert Carruthers, Glasgow, W.I.

No jazz

HOW can jazz fans enjoy Christmas?

While nearly every other type of entertainment has been given additional time on the radio, and television, "Jazz Club" has been further reduced to a meagre 30 minutes.

It is perfectly obvious that commercial radio is necessary, not only to provide and maintain the existence of programmes without enormous audience figures.

"The BBC takes no notice of requests for more jazz programmes, and objects' carelessly"—P. H. Johnson, Southall, Middx.

New name?

WOULD I be correct in assuming that "Bonnie Priors" who plays also on Milt Jackson's LP, "Priority of Soul", is really John Adderley?—A. Hutchinson, Bradford 2, W.I.

● FOOTNOTE: Says Bob Daburn: You would be correct.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

KEY TO STATIONS AND WAVELENGTHS IN METRES

- A: RTP, Plano 11.1-12620, 20.38 2-195
- B: RTP, Franco 21.310n, 21.39 28.39, 279, 445, 458
- C: Birmingham 1462, 2-208
- D: BBC 1-664, 1-1360, 21.7
- E: NDR, WDR 208, 183, 49, 28
- F: Michigan, 142, 3-448, 4-324, 5-261, 4-198
- G: BBC 1-664, 256, 165, 195, 4125
- H: AFN 384, 271, 347
- I: 418 p.m. T. Berlin Jazz 1958
- J: G. 612, Dry, Louis 412
- K: Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday, Lester V. 1.15-11 p.m. Gerry Muller, 1.15-12 p.m. "Jazz me Joe." 1.15-1 p.m. The Great Jazz 1.15-2 p.m. Erwin Leiser, Ruth 1.15-3 p.m. Quartet, 1.15-4 p.m. PROGRAMME SUBJECTS TO CHANGE.

FRIDAY, JANUARY 1

4.18 p.m. T. Berlin Jazz 1958
6.00 p.m. G. 612, Dry, Louis 412

1.15-8 p.m. T. Tormé, McArthur, Previn, Reher, Glenn, Cobb, Miller, 1.15-9 p.m. T. 1959, Fats Domino, Ty. 1.15-10 p.m. Holiday

BOY (LITTLE TONY) MEETS GIRLS'

Melody Maker

DECEMBER 26, 1959 EVERY FRIDAY 6d.

Eddie Cochran in 'Boy Meets Girls'

EDDIE COCHRAN is the latest American beat star to be booked for 'Boy Meets Girls'. He headlines the ABC-TV teen-beat show on January 16 and 23.

He took a very good thing for the show, producer Jack Good told the *Melody Maker*. "Eddie has a pretty tough voice which almost contrast very well with Marty Wilde's."

Cochran has hit the British Top Twenty charts with his London recordings of "C'mon Everybody" and "Summer in the Blues."

'Circus' by the sea

The Larry Paine rock 'circus'—The Big Beat Show—is to play two nights at the Queens Theatre, Blackpool, on Sunday (27th).

Appearing will be Vince Eager, Billy Fury, Duke Feno, Johnny Little, Duffy Power, Terry Donohue, Jimmy Sturges, the Vancouverts and the Beat Boys.

SEEING SUNDAY STARS...



A young international star appeared on the BBC's pop show on January 22. He is Cliff Richard, who has already appeared on the show several times. He is currently in the UK on a tour with his band, the Drifters, and he is expected to appear on the show again on January 29.

Cliff Richard is on Pops Parade

Cliff Richard, king of the rock 'n' roll, is on the BBC's pop show on January 22. He is currently in the UK on a tour with his band, the Drifters, and he is expected to appear on the show again on January 29.

Star residents
Resident on the programme, which runs from 9.30 to 10.15 on the BBC, are the Beatles, the Everly Brothers, the Drifters, and the Four Tops. Other stars appearing on the show include Cliff Richard, the Everly Brothers, and the Four Tops.

AL SAXONE CABARET

At 8.30 on Monday at the Jazz Club, W., on Monday for a Christmas season.

MUDLARCS IN LINE TO STAR AT LAS VEGAS

THE long-awaited American debut of the Mudlarcs may take place in April with a star appearance in Las Vegas.

Agent: Bunny Lewis told the *MM* on Monday that Manno Greenfield who handles the Mudlarcs—and Lonnie Donegan—in the States that "Manno wants them either for a package tour of Las Vegas."

At 8.30 on Monday at the Jazz Club, W., on Monday for a Christmas season.

STARS TO BOOST AFRICA DANCE

TOP stars of the jazz and pop worlds will attend the Gala Charity Ball run by the African Arts Council at the Empire Rooms, Tottenham Court Road, on Monday (Wednesday).

Among those present are Alma Cogan, Bill Hutton, Patsy Cline, and Jimmy Barnes.

... ON ITV WAVELENGTH



"Wagon Train" star Robert Horton "rode" into Town on Saturday. But instead of a horse he rode in on a Pan-American jet. Horton is now in America in an ATV's weekly Night at the London Pavilion. He is expected to appear on the show again on January 29.

Joe Harriott Five in 'Music Shop'

The Joe Harriott Quintet makes one of its rare TV appearances on Sunday. The group has been booked for ATV's "Music Shop" 12.45 p.m.

Joe (alto) leads Hank Shaw (trp), Bobby Orr (sax), Harry South (pno) and Christine Goodie (vocal).

Other stars on the show are Anne Shelton, Johnny Grant, Vic Richardson and Howard Allard.

£1,000 a week for Kenneth McKellar

ALL set for international stardom is Scots singer Kenneth McKellar—already a proven favourite with BBC-TV and radio audiences.

On February 18 he starts his first BBC-TV weekly concert. From this date he will be heard every Thursday at 8.45 p.m. for 12 weeks.

Concert tour

And on April 30 at the Royal Albert Hall he will give a live concert to a 36-orchestra group. Other appearances include 12 in London, Liverpool, Manchester, Glasgow, Newcastle and every other major town and city throughout Britain.

Currently on tour in Scotland with in January. He is also touring in Britain for a BBC-TV show on January 28, at the Royal Albert Hall, and for the Jimmy Logan TV show in the UK.

After his concert tour, he will be touring in America, Canada, and the U.S.

Shirley Bassey in 'Jiver' benefit

Shirley Bassey has agreed to appear at the "Jiver" benefit concert in the Royal Albert Hall, London, on Saturday, January 17.

14 DIXIELAND INSTRUMENTALS

TRUMPET + CLARINET + TENOR SAX + TROMBONE
VOL. 1—COPENHAGEN • MILBURN JERRY • HIGH SOCIETY • etc.
VOL. 2—MAPLE LEAF RAG • SUGAR FOOT • TOMMY • etc.
Each set 7s 6d or post 3/10

FROM YOUR DEALER OR FELDMANS 64 DEAN STREET LONDON, W.1

MELODY MAKER

Vol. 34 No. 1358
EDITORIAL OFFICES: 4, Arne Street, W.C.2
Telephone: 74646 No. 2468
Advertisement Offices: 96, Long Acre, W.C.2
Telephone: 74646 No. 2468
Proprietors: Jerry Dawson
24 Oxford Road, Manchester 1, Central 2132

Tyne-Tees TV is ONE YEAR OLD

Tyne-Tees Television is now one year old. On January 1, the company is celebrating an all-star anniversary.

Among the artists appearing are Marlon Ryan, Robert Beatty, Malcolm Goodall, Dickson Macdonald, Hobbs, Jimmy Jam, Mike, Mike, Jack Payne, the Barry Sisters, Norma Evans, David Marshall, Terry Brown, Shirley Bassey, and Dennis Higgins. The show will be seen on 9.37-10.35 p.m.

Tommy Steele

ALL set for international stardom is Scots singer Kenneth McKellar—already a proven favourite with BBC-TV and radio audiences.

On February 18 he starts his first BBC-TV weekly concert. From this date he will be heard every Thursday at 8.45 p.m. for 12 weeks.

Tommy Steele

appeared in his new film "Tommy Steele" on the screen yesterday (Tuesday).

In next week's issue TOMMY STEELE talks to Tommy Steele about the film.

SHOOTING STARS

Page 1
The 12th anniversary of the death of Cliff Richard is being celebrated in a special way. The BBC is broadcasting a special programme about his life and work.

After his concert tour, he will be touring in America, Canada, and the U.S.

Shirley Bassey has agreed to appear at the "Jiver" benefit concert in the Royal Albert Hall, London, on Saturday, January 17.

14 DIXIELAND INSTRUMENTALS

TRUMPET + CLARINET + TENOR SAX + TROMBONE
VOL. 1—COPENHAGEN • MILBURN JERRY • HIGH SOCIETY • etc.
VOL. 2—MAPLE LEAF RAG • SUGAR FOOT • TOMMY • etc.
Each set 7s 6d or post 3/10

FROM YOUR DEALER OR FELDMANS 64 DEAN STREET LONDON, W.1

MELODY MAKER

Vol. 34 No. 1358
EDITORIAL OFFICES: 4, Arne Street, W.C.2
Telephone: 74646 No. 2468
Advertisement Offices: 96, Long Acre, W.C.2
Telephone: 74646 No. 2468
Proprietors: Jerry Dawson
24 Oxford Road, Manchester 1, Central 2132

Here's Tae Yc!
All the Best
BILL MCGUFFIE