

LOWDOWN on LUXEMBOURG starts TODAY

Melody Maker

Faith tops Hit Parade

December 12, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

See Pages 6 & 7

TALES OFF! PARADISE DEALERS

LAST year, £260,000-worth of records were stolen by shoplifters. This year, up to the end of September, the figure totalled £180,000. Now, with the Christmas boom still to come, Britain's 7,000 record stores are taking strong-arm precautions to beat the snatch-and-grab raiders.

Dealers have adopted two main D for Disc plans: **TWO WAYS**

1. To keep more and more records "under the counter." Customers take their choice from display covers and handle the discs only after they pay their money, or:
2. To put records on show but with specially trained assistants or store detectives watching for "free-for-all" customers with an itch to help themselves.

PRECAUTIONS

"All over the country the story is the same," says Harry Tiplie, secretary of the Gramophone Record Retailers' Association. "Shops have had so many thefts in the past that, this Christmas, they are taking stronger precautions."

▶ Back Page, Col. 3

BOBBY DARIN FOR BRITAIN



"Mack the Knife" disc star Bobby Darin is to tour Britain next March. (See page 13.)

PAYOLA ROW —NEW FACTS

EVIDENCE which threatens to "blow the lid off" the payola row has this week been submitted to the Postmaster-General (reports MM Parliamentary Correspondent Reg Robinson). Copies of the documents have gone to the BBC and ITA for their independent investigation.

The evidence, which has been vetted by a legal expert, has been submitted by Mr. Roy Mason, Labour MP for Barnet, who first threw the Parliamentary spotlight on payola.

'Careful'

Mr. Mason said that he had received scores of letters since he first probed Britain's payola controversy. "I have had to be careful what I submitted to the Minister and the broadcasting authorities."

"Much of what I have been told might be actionable under the law of libel. And an MP, when writing to a Minister, has only a qualified Parliamentary privilege."

'Definite proof'

"A legal expert has sifted through the evidence I have received and has selected what I can safely put forward. There is enough of it, I think, to prove definite proof that discrimination is taking place."

MORE STARS FOR 'JIVER' BENEFIT

THE all-star Leslie "Jive" Hutchinson Benefit Concert will be held at the Odeon, Tottenham Court Road, on Sunday, January 17.

The show is being organised by Vic Lewis, Fred Heath and Harold Davison, and all proceeds will go to his widow, Mrs. Phyllis Hutchinson.

Offers arriving

Offers of help are still coming in from the stars. Personality card for the show are Ted Heath and his band, the Johnny Dankworth Orchestra, the Humphrey Lyttleton Band, and Cab Callery, the Ray Ellington Quartet, the Ray and Sharon Keene.

SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y.

'TOAST' TO PAT DODD



A typically Goshawk toast to Pat Dodd (1st from Harry) became the star of Sunday's "Sunday Night at the London Palladium." Also offering good wishes to Cecil Graham, MD of the London Palladium Orchestra, **Pat** leaves the Palladium on tomorrow (Saturday) to take up a post as musical associate with ATV.

TALKS OPEN FOR JERI SOUTHERN

NEW YORK, Wednesday.—Jeri Southern is set for a two-week tour of Germany in February and may follow up with appearances in Britain. Negotiations with Harold Davison for the British trip are finalised, she would be presented on concerts and TV.

Gay's the word

Noel Gay Music celebrated its first birthday with a cocktail party in its Denmark Street offices on Wednesday.

STARS PARADE IN OLD KENT ROAD

TOMMY STEELE leads a parade of stars into Cockenard this Sunday for the charity premiere of "Tommy the Treadmill."

The performance at the Regal Cinema, Old Kent Road, is to raise money for the Oxford and Bournemouth Boys' Club—Steele's old club.

Personalities who will be presented on stage will include Eric Sykes, Charlie Drake,

Crosby Brothers deny fist fight

HOLLYWOOD, Wednesday.—The turbulent Crosby brothers are in trouble again.

Following a quarrel while the four Crosbys were appearing at a Montreal club, Gary is alleged to have said the others were "ganging up on him."

Back in Los Angeles, the brothers all denied reports that there had been a fist fight.

Commented Gary: "It looks like I can't get along with anybody lately. It is up to my brothers so far as the act goes. I'll hand them the belt."

But the brothers' agent predicts that they will soon be together again.

And the quartet's British trip is still a possibility for the Spring.

Relations are still strained between Gary and father Bing. Says Gary: "I don't speak to him and he don't talk to me."

Gary is currently being treated for nodules on his vocal cords but is soon to start a new film, "The Alaskan."

JAZZ COMES TO MAYFAIR



Brazilian band leader Helio Mello caught in action at the opening of The Black Sheep Club on Tuesday. (See "On the Beat," page 4.)

Jackie Ray, Janette Scott, Martin Armstrong, Ronnie Carroll, Sidney James, Richard Todd and Sidney Toler.

West End premiere

The film's first West End performance is sponsored for the use of December.

Tonight is started work on "Touch It Light" on Tuesday at Tottenham Studios. He will spend eight weeks on the film before leaving for his Australian tour.

Deejay's Lament

WHENEVER I drive my T.R.3 down to the beach at Cowes wearing my sable overcoat (with the wife in her ermine slippers), I think of the A. and R. man from Philadelphia who once gave me a taste for payola—and the mistle, a taste for mink.

I never thought for a moment when he sent me those tickets for when I opened his Christmas card.

And a bear came barking out when he sent me those tickets for "Grip."

And "To my favourite DJ" it never occurred to my innocent brain.

When I took the wife to Bermuda (it's a memory sweet but dim) I sent the boys to Rudy—but I sent the boys to Rudy, I avoided a taste for brandy, they called the envy at my bathroom.

And a Tison at the wall.

My radio series was thriving, and at peak-hour every night it was syndicated (my special arrangements).

On Luxembourg, Home and Light, but then the B.M. descended, one evening in Studio 5. He took out 10 players.

And offered one to me.

The producer's eyes grew narrow when I took the proffered wad: "What makes the radio dear?" Evidence could one meet? They suggested my radio series: My name was banned from the air, and my wife ran off with the A. and R. man.

To Weston-Super-Mare.

And now when I drive my T.R.3 down to the beach at Cowes, wearing my sable overcoat (I've substituted the ermine slippers), I think of that A. and R. man, till they kill me all my life. He'll never get back the payola—and he'll never get rid of the woad.

YOUR latest addition to the charts page—the EP list—is performing a valuable service, though I feel that it is the LPs which are selling most these days. Take my experience, for instance.

In the two-and-a-half years before last Christmas I bought 22 12 inch LPs, and six 10 inch LPs.

This was—Christmas— I have bought 40 12 inch LPs and only 10 singles.

The albums range from Johnny Mathis, Nat "King" Cole, Sammie Davis Jr. and Ella Fitzgerald to Elton King-

ton, Chiquito and Frank Sinatra.

And I haven't regretted a single purchase! — C. Ellison, St. George's, S.W.1.

● **LP WINNER**—to add to your formidable collection. Can any reader do better than this?

BBC and 'Jiver'

IN defence of the much-maligned BBC, I would like to compliment, as reader J. E. K. Baker, that the news of Leslie

"Jiver" Hutchinson's broadcast in the news bulletins the day after his death—S. J. Woolley, Liverpool 15.

'Woolley Box Jury'

CONGRATULATIONS to the MM on getting Pete Murray back to "Juke Box Jury."

Can you now use your influence to enable us to see more of James Savile, who has only made one appearance—Brian Thomson, Chappeltown, Leeds.

● There are no plans at the moment to book James, Savile's Leeds dance hall owner—says producer Russell Turner.

Hans Koller

RE last week's letters about relations between the British and German Musicians' Unions, Joachim Berendt, of the German radio station, Sudwestfunk, stated that Hans Koller was asked to broadcast during his visit to Britain.

I must point out that Mr. Koller was not asked to broadcast by any person officially



representing the BBC.—Harry Francis, Assistant Secretary, Musicians' Union, S.W.1.

and groping noisily to their seats.

Burely 9 o'clock is not too early to expect everyone to be seated. Theatres should prevent people entering in the middle of a performance. — M. J. Carter, Beckenham, Kent.

● **LP WINNER**

Pen Pals

I LOOK forward to the MM every surface mail and read it from cover to cover.

As I intend to visit England in about five months' time, I would welcome letters from any of your readers telling me more about jazz, songwriting and news about shows.—Robert del Saz, P.O. Box 3008, Nairobi, Kenya.

Latecomers

THE first two numbers played by the MQJ at Kilburn last Saturday were ruined by a crowd of latecomers pushing

Dankworth merger with London Phil

MALCOLM ARNOLD'S gay rascal "Beckus the Dandipratt" set a happy mood to last Friday's industrial concert by the Johnny Dankworth Orchestra and the London Philharmonic Orchestra at the Albert Hall.

The conductor, John Pritchard, and Johnny Dankworth are to be congratulated for two hours of enjoyable music.

It was a pity that the vast audience noticed Johnny steal into the LPO ranks and play the long saxophone solo in Bizet's "L'Arlésienne" suite.

The harsh discipline of the symphony orchestra did not affect Dankworth's musicianship and Bizet's conception was beautifully realized. Only jazz fans would have noticed an occasional lapse into fuller jazz tone and sharper phrasing.

In "Porgy and Bess," Dankworth still with the Philharmonic, was joined by fellow freedmen Alex Leslie and Danny Moss, giving an authentic sound to the saxophone parts of this lovely score.

This symphonic suite was the most widely satisfying item in the concert. Pritchard's handling was excellent, the big orchestral forces never submerging the mite beauty of Germaine's.

The Dankworth band's "Jazz Workshop" was an excellent contribution to the evening's music. The work progressed logically from the sombre notes of the introduction to the exciting fogel-like climax, generating tremendous tone.

Even the volunuous skirts of mother Albert Hall could not mute the hearty overtones of the Dankworth brass. Dudley Moore delivered a fine solo of melodic sound and timing. Dankworth's alto and Ken Wray's valve trombone adding contributions of rare sensitivity.

A pity that such a thoughtful piece should end with the kind of heavy, over-blatant dramatic ming which assails our ears at mammoth jazz concerts.

Moving blues

The fusion of the LPO and the jazz orchestra, in the Seiber Dankworth work inevitably had its grotesque moments, particularly when the jazz soloists tried to drive against six worried-looking percussionists who read the notes with furious concentration.

But the blues section was strangely moving, the jazz playing encompassed tenderly by high divided strings, substance than the grossly artificial Eberhardin Concerto, and the immense difficulties of fusing jazz with the twelve-note row scheme were faced with grace and inspiration by both composers.

One hopes that this marriage will continue. Jazz is such a grossly limited art form that intelligent experiment should be encouraged.

Vic Bellerby

Steve Race



● Johnny Dankworth—honest and inspired

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On the Shores of BANTRY BAY
Recorded by Jack Doyle on Melodic 1537.

THE XMAS STAR
Recorded by The Junior Chorus on Top Rank JAR 212

GIVE ME A NIGHT IN JUNE
Recorded by Norman Wisdom on Top Rank JAR 246

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Reviews by the MM Pop Panel

MM TWO PAGE

POP PARADE

Edited by Laurie Henshaw

Johnny and Don in 'Reveille' race



JOHNNY—of Hurricane fame DON—powerful beat

WHO'S going to be up for "Reveille" first? Don Lang—or Johnny and the Hurricanes?

★ Conway Twitty
HEAVENLY TO HEAVEN, Conway Twitty cries out in ecstasy on parade with his instrumental styling of Rock 'EM Sock 'EM (HMV682).

★ Bob Miller
IN THE MOOD Joe's song rock-cha instrumentals rambunctious enough to tickle teenage ears, but lacking the fire and originality to clock up big sales.

★ Gary Miller
MIRIAM HOLD ME, Thrill Me, Gary offers a pretty version of Miriam in English and Italian. The slow rock setting of the flip side makes a fitting encore.

★ Ralph De Marco
MORE THAN RICHES Old Shep (London HLL9016), the Ralph De Marco band and chorus provide a tuneful rocker which is easy on the ear and which could play a nice tune on the cash registers.

★ Playmates
ON THE BEACH First Love (Columbia, 384389). The vocal group of "What is Love?" fame criss in with a follow-up using the theme from the forthcoming Stanley Kramer film. "On the Beach" there are other versions, but this could be the one that clicks.

★ Frank Weir
EL CHERCA The La Habolla Orchestra (The Big Man) is a novel two-character play set to music, with some in a rock dialogue to give rise to the imagination. The fact, a very attractive melody, played with élan and precision, with the soprano sax of Terry cupily featured.



★ Rosemary June

THE VILLAGE OF ST. BIRKIN, NADLETTE, But Not For Me (London HLL9014), a pleasant version of St. Gertrude, but Annie Shirlord already has a head start in the backing in a beautiful, busy treatment of the title which could earn her some prestige.

One of the most acceptable of gifts

Gordon's Special Dry London Gin advertisement with images of bottles and glasses.

★ Thurston Harris
PARADISE HILL Slip Stop (Vogue 9191) and in the Bottom of My Heart You Don't Know How Much I Love You (Vogue 9194). New name from the States Thurston Harris has two separate singles released this week. He is a rocker in the Freddy mood. Paradise Hill is his best effort here.

★ Malcolm Vaughan
★ Jackie Wilson
★ Ella Fitzgerald
★ Lou Monte
★ Joe Vina

★ Fats Domino
★ Johnny Restivo
★ Vic Barell
★ White Christmas-Footing
★ Lou Monte
★ Joe Vina

★ Fats Domino
★ Johnny Restivo
★ Vic Barell
★ White Christmas-Footing

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★ White Christmas-Footing

★ Lou Monte
★ Joe Vina

★ Vic Barell
★ White Christmas-Footing

Biscuits?

ADAM FAITH faced me with a friendly but wary grin. A Journalist had recently misquoted him badly. The blue eyes were smiling but icy. The blond hair fell over his forehead and he was chewing his nails.



by MAURICE BURMAN

Tea and biscuits were brought in. He refused the biscuits. "No thanks. I'd rather not. I can't eat them unless I dunk them. And you wouldn't like that..."

He picked up the Mxloo Maska. "A n y ambitions?" he asked. "Yes, to see my record No. 1 in the Mxloo Maska."

He passed a hand over his forehead and thought for a moment. "I don't know. I have never been able to analyse my own feelings. I have had it tough in the past, but I feel that the one thing in life that can keep you steady and keep you going is a love for somebody."

POP SINGLES

★ Tennessee Ernie
★ Alley Cats
★ Ella Fitzgerald
★ Lou Monte
★ Joe Vina

★ Fats Domino
★ Johnny Restivo
★ Vic Barell
★ White Christmas-Footing

★ Lou Monte
★ Joe Vina

★ Vic Barell
★ White Christmas-Footing

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★ Joe Vina

★ Vic Barell
★ White Christmas-Footing

★ Lou Monte
★ Joe Vina

★ Vic Barell
★ White Christmas-Footing

I dunk them!

-SAYS HIT SINGER ADAM FAITH

Flops

Adam made two records—both flops—so he left the business and became a film actor. But through a phone call from John Barry, he did 22 weeks on Drury Beat.

Thousands

"Do you think there are other youngsters who would love to make it if John Barry had phoned them?" "I think there are thousands in Britain who have talent but don't get the break."

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ADAM FAITH in "Best Girl."

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SHEARING & PEGGY-HIT TEAM

THE get-together of Peggy Lee and the George Shearing Group was the hit of the Disc Jockey Convention held in Miami this year. Release of the Capitol LP made that day—Beauty And The Beast" (12119)

ROUND THE SHOWS

GENE VINCENT, the lesser-Pringle from Norfolk, Virginia, might just be as well have stayed at home judging by his appearance in the Merry Wide show at the Granada, Teatime, on Sunday.

LP session

David Allen
I LET'S FACE THE MUSIC AND DANCE (Vogue 9194) and in the Bottom of My Heart You Don't Know How Much I Love You (Vogue 9194).

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MIKI AND GRIFF

MIKI AND GRIFF frequently help out with the backing on Lonnie Donegan's singles. Now this Bill-Billy duo emerge with their own LP. This is Miki. This is Griff. (The NEPTUN)

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DISC JOCKEY CHOICE

Table with columns: DISC JOCKEY, HIT PARADE CHOICE, PERSONAL CHOICE. Lists artists like Willy Alberti, Bonnie Hilton, Tennessee Ernie Ford, Al Saxon, etc.

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"This is Miki, This is Griff"

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Louis Armstrong's Hates

LOUIS ARMSTRONG, described by TV's Ed Murrow as "a non-political animal with no interest in ideological conflicts," has again been attacking racial segregation.

Cause of his latest eruption is Louisiana law prohibiting "mixed-race bands" from performing in that State.

Louisiana has a population of 2,683,000, about a third of which is classed as Negro. It is, of course, Armstrong's home—State and the birthplace of many pioneer jazzmen.

The present All-Stars is em-

This World of Jazz

By MAX JONES

phatically a "mixed" unit. Louis, Trummy Young and Billy Kyle fall on one side of the colour line, Peanutz Husko and Mort Herbert on the other. Danny Baronsa, a Hawaiian of Filipino extraction, is officially white, too.

So Louis and the All-Stars are banned from New Orleans, Louisiana call the law "ridiculous and unconstitutional," and says: "I don't care if I never see the city again."

Honestly, they treat me better all over the world than they do in my hometown.

"Ain't it stupid? Jazz was born there, and I remember when it wasn't no crime for cats of any colour to get together and blow."

Louisiana's Attorney-General, Jack Gremlington, is reported to have said: "The law exists and as long as it does I'm going to enforce it."

Armstrong's verdict: "I ain't going back to New Orleans and let them white folk be whipping me on my head."

Louis, it seems, is not doing badly for a non-political animal. His slams at Eisenhower and Folsom two years ago publicised the integrated-schools issue all over the world.

At the time, he cancelled a Government-sponsored trip to Moscow in protest, but I hear that the Russian visit is still on the cards. It is also said that Louis will tour Europe next year with the Dukes of Dixieland for the State Department.

Point-counterpoint
THE Modern Jazz Quartet has gone leaving memories of fragile, considered, expertly performed music, some swinging jazz, and a few criticisms which were as devious as the Quartet's offering.

Most hostile of the assaults was that mounted by Benny Green in "The Observer" two weeks ago and repelled by angry readers last Sunday.

Green hit out at the group's solemn approach and its limitations of tone colour and volume. He concluded by reproaching this remark:

"It suddenly occurred to me that there were three thousand of us sitting there watching a man with a small beard hit a small bell with a small stick."

Alert readers will notice that comment is not Musical Criticism.

Nor was the one I heard when the group made its initial appearance at the Festival Hall in 1957. After several minutes, a



Jazz celebrities turned out in force last week for the inauguration of the new jazz Department of Messrs Keith Prowse, Coventry Street. Seen here are (from left) Acker Bilk, Mick Mulligan, Bert Jagers, Tony Crombie, Benny Green and Chris Barber.

famous tenor player asked: "When do they bring the coffin in?"

But both were made by musicians. And it was a Leading Drummer who said, when caught leaving at half-time: "It's all right, but it's a bit like strong a silent movie."

At the State the other Satur-

QUOTE
"The rhythm section is the path over which the band travels. Even a Cadillac driver has a rough ride over a bumpy road."
—Herbie Lovell

day, when Connie Kay's kit was revealed, somebody pointed to those strange Klaxon-like objects and said: "Here, he can't sound those after 11.30!"

John's Idea

THERE are extra-musical objections, though the softness is musically pertinent, and I relate them because they reflect an antipathy towards the group's own attitude.

The MJQ is without any question, a skilful, cohesive, inventive ensemble. Musicians appreciate this, and the iron control exercised by John Lewis over the character of the Quartet's music and presentation.

Why, then, the adverse comments, which are general but quite common? I suppose it is because musicians feel uneasy when they see jazz in a strait-jacket.

Jazz has never been staid and respectable, and though most of us agree that Uncle Tom had to go, I guess some have doubts as to whether John's Idea is the right answer to it.

Ross and Harriott

TWO musicians who obviously have something to say about the MJQ are Ronnie Ross and Joe Harriott.

"I played with them before and learned a lot. This time I learned even more," says Ross. "Connie is just astound as a drummer, and the whole section is absolutely marvellous. Surely the answer to the criticism is that they played London three times, and every house was packed—with enthusiastic crowds."

Over to Harriott, who says: "It was not difficult at all to fit in. Of course, you give up certain things because you can't encroach on their style too much, but happily they don't mind if you stick out now and again. There was enough freedom."

"I was greatly influenced by their subtle musical approach, and I gained new ideas on the presenting of melodies. It is a very accomplished team in which every man knows what he's doing, upside down at his day."

I hear...

THE Jazz Messengers take the stand at the Club St. Germain in Paris for four days this week.

BLUES singer, pianist and alto player Ray Charles, a top Atlantic artist for some years, has taken the label for ABC-Paramount, which means HMV instead of London here.

D'ADAM Nor Karel that, of his suggestion, Dizzy Gillespie will be one of an international jazz group appearing at the Village Vanguard.

Hats off to Granada TV

SMALL band jazz is no good for television. This is the verdict of Granada's chief of Light Entertainment, Eddie Pola. It seems that the Mums and Dads have proved unwilling to jettison their beauty sleep to catch the late night showing of "Bandstand."

In this particular matter I must declare myself on their side.

With bare sets, an off-screen announcer and nothing for the cameras to do apart from peering down the bell of a saxophone or in myopic close-up right up a musician's nostril, the programme seemed to lean over backwards to avoid attracting anyone but the most dedicated enthusiast.

The death wish has now been answered and the programme is switching to big bands.

Tricky shots

Will half-an-hour be long enough? So many more nostrils to explore, so much more scope for tricky shots. Just imagine the shots of Lila Ross—through Ted Heath's legs, between the noses and multipieces of four trombonists, or under the octave key of a baritone sax.

But we mustn't be naughty. Hats off to Granada for making the most consistent effort to solve a problem which, if one thinks in terms of majority viewing, is practically insoluble.

Television ratings are computed in terms of millions. The jazz following in this country—meaning those people who look at jazz shows under any conditions just to hear the music and watch the

Humphrey Lyttelton

players—can be counted in thousands.

Of those some are traditionalists who regard a modernist programme as a flagrant waste of valuable air-time; others are modernists who would certainly not hurry home to catch an electronic message of a band. One doesn't need weeks of experimenting to discover that a jazz show aimed solely at the fans will have a minority appeal—and a relatively small minority at that.

How to widen that appeal? Our special problem here is that in this country we have no well-standing jazz tradition. When viewers in the middle and upper age groups were young, jazz had barely made an inroad into the entertainment scene.

Mystery

To the Mums and Dads who make up the bulk of the viewing public, jazz is a mystery in to which they have never been initiated.

The producer who wants to capture their interest has two alternatives. He can try to educate them with elementary technical information. "Now hear how the clarinet weaves an independent melody...") or with potted jazz history.

Or he can leave the programme with non-jazz material—pop-singers, comics or professional dancers. In the first instance, he will find the informed jazz fan—who if he hears once more how jazz came up-triver to Chicago—be cannot hold himself responsible for his actions.

Third choice

In the second instance the might just as well drop the jazz altogether and put on a variety show. There is, of course, a third alternative.

It is to acknowledge that, in common with the enthusiasts of ballroom, dancing, show-bus, and bird-like, religion, art, adage, figure-skating, gardening, science, ballet and car-hub-pung, politics, half of whom are catered for generally, jazz fans are a distinct and highly compact section of the viewing populace who decay, or at least in regard to ratings and popularity figures.

This is not a suggestion likely to commend itself to a commercial network. But what about the BBC? Could they afford to display her much-wanted independence in this direction? She could—but will she?

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Interval 15.

THE THAMES SIDE THREE
Sunday, December 13
SUNNY MORRIS' JAZZMEN

Monday, December 14
MR. ACKER BILK AND HIS PARAMOUNT JAZZ BAND

Tuesday, December 15
KENNY BALL JAZZMEN

Wednesday, December 16
ALEX WELSH AND HIS BAND

Thursday, December 17
TERRY LIGHTFOOT'S NEW ORLEANS JAZZMEN

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Members 4/-, Guests 5/- (Sat. 6/-)
Full details of the Club from the Sec'y, J.C.C., 84-86 Oxford St., W.1

Europe's most famous jazz club! 33-37, Wardour Street, W.1. Get your very own copy of the "Lionel & Gene" jazz album. The original band on Britain's most famous jazz club! A great hit! Best of all...over 100 SATURDAY (1959), 2-episode. Britain's most popular music programme. With the original band, featuring JAM SESSION featuring original soloists: Peter King (alto), Bobbie (sax), Stan Tracy (drums), Gerry (bass), Tony (trumpet), Kenny (piano).

FRIDAY (TODAY)
A ball session "Two Browns", featuring the "JAZZ COMMITTEE".
A BALL AT BURTONS, Chichester, tonight. Ted Heath's 12 Music. (See page 12.)
LUNGHAME FLEET STREET JAZZ Club, 100 Oxford Street, W.1. Admission 2/6. ONLY! JENNY BALL SANDHORN, STAR GUESTS.

CLUB LATHING
Club House, Church Road, Willesden, W.10. 7.30-11.30 p.m. THE PEASANTS. Thurs. 7.30-11.30 p.m.

ROYAL FOREST HUNT, Chiswick, 7.30-11.30 p.m. Club Octave - Club Octave - ROYAL FOREST HUNT. 30-38, Old St., London, E.C.1. 7.30-11.30 p.m. COMMODORE CLUB, KINGSTON. PANAMA JAZZMEN. BOB GREEN'S CHING-FONG. Royal Forest Hotel, Old St. Street, E.C.1. CITY CENT.

DORNING the "Barley Mow", GEOFF BROWN JAZZ BAND. "Whitman's" Club, 100 Oxford Street, W.1. DUNSTABLE JAZZ CLUB. "Whitman's" Club, 100 Oxford Street, W.1. TABLE NIGHT with ERIC JOHNSON'S JUNCTION JAZZ BAND. 9-11, Downing, B.1.

GRAYING BROADWAY Club with the "JAZZMEN". 14-15, 11, West End. "GREYHOUND", 11, Bedford Street, W.1. HAMPDEN COURT, 11, Bedford Street, W.1. MIKE DANIELS DELTA JAZZMEN with GORDON BEATTY. HENRIETTA JAZZ CLUB. MR. ACKER BILK'S PARAMOUNT JAZZ BAND. EVERYBODY BOSS! For a list of all the "MAGNIFICENT" clubs, see page 12. HENRIETTA JAZZ CLUB. HENRIETTA JAZZ CLUB. HENRIETTA JAZZ CLUB.

MEMPHIS CITY JAZZ goes to Battersea College of Technology. SOUTHERN JAZZ Club, Monmouth Hall, near Old Bond Lane, E.1. MR. ACKER BILK'S SOUTHERN JAZZ BAND. STI CLARKE, GUY EGGY LEVY. HENRIETTA JAZZ CLUB. HENRIETTA JAZZ CLUB. HENRIETTA JAZZ CLUB.

TRADITION JAZZ CLUB, 11, Bedford Street, W.1. WEMBLEY, The "Commons", Southwick, W.9. RYAN STOMPERS and PAN - Northwick Avenue, North Woodley Station.

CONGRATULATIONS—
GEORGE WELSH
on your fantastic reception at GRANADA, Tooting, last Sunday

See you on your GRANADA tour—
Maidstone JAN. 6 • Aylesbury JAN. 12
Harrow • 7 • Bedford • 13
Dartford • 8 • Kettering • 14
Rugby • 9 • Grantham • 15
Walthamstow • 10 • Mansfield • 16
Kingston • 11 • Slough, Adelpy • 17

JAZZ CLUB CALENDAR

• SATURDAY •
A BECKENHAM SCOOP! KID MARTY'S "RAGTIME BAND" - 100, Beckenham Road, Beckenham, Kent. 7.30-11.30 p.m. ACADEMY Lennie Best and his New Musical Centre with 100 of the best 100.

ALL HANDS DOWN BELOW FOR EARLY ON - 100, Beckenham Road, Beckenham, Kent. 7.30-11.30 p.m. SEEDER SWAN, MACOLA, STAN KELLY, and "THE A.C.T.", 100, Beckenham Road, Beckenham, Kent. 7.30-11.30 p.m.

ROYAL FOREST HUNT, Chiswick, 7.30-11.30 p.m. Club Octave - Club Octave - ROYAL FOREST HUNT. 30-38, Old St., London, E.C.1. 7.30-11.30 p.m. COMMODORE CLUB, KINGSTON. PANAMA JAZZMEN. BOB GREEN'S CHING-FONG. Royal Forest Hotel, Old St. Street, E.C.1. CITY CENT.

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JAZZ CLUB CALENDAR

• MONDAY—contd. •
HINDS HEAD, Chichester, 7.30-11.30 p.m. "JAZZ COMMITTEE", 100, Beckenham Road, Beckenham, Kent. 7.30-11.30 p.m. MODERN JAZZ at Cadogan, 100, Beckenham Road, Beckenham, Kent. 7.30-11.30 p.m. TIGGS, 100, Beckenham Road, Beckenham, Kent. 7.30-11.30 p.m. WELWYN GARDEN, Chichester, 7.30-11.30 p.m. "THE JAZZ COMMITTEE", 100, Beckenham Road, Beckenham, Kent. 7.30-11.30 p.m.

ROYAL FOREST HUNT, Chiswick, 7.30-11.30 p.m. Club Octave - Club Octave - ROYAL FOREST HUNT. 30-38, Old St., London, E.C.1. 7.30-11.30 p.m. COMMODORE CLUB, KINGSTON. PANAMA JAZZMEN. BOB GREEN'S CHING-FONG. Royal Forest Hotel, Old St. Street, E.C.1. CITY CENT.

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on your fantastic reception at GRANADA, Tooting, last Sunday

RONNIE SCOTT'S CLUB

(Continued by the Broadband Times) 38, Bedford St., W.1. Tel: GE222 4732. This was FORTY and JAZZ. 4732. The original band on Britain's most famous jazz club! A great hit! Best of all...over 100 SATURDAY (1959), 2-episode. Britain's most popular music programme. With the original band, featuring JAM SESSION featuring original soloists: Peter King (alto), Bobbie (sax), Stan Tracy (drums), Gerry (bass), Tony (trumpet), Kenny (piano).

FRIDAY, December 11, 7.30-11.30 p.m.
"THE JAZZ COMMITTEE" with the "JAZZ COMMITTEE". 100, Beckenham Road, Beckenham, Kent. 7.30-11.30 p.m. MODERN JAZZ at Cadogan, 100, Beckenham Road, Beckenham, Kent. 7.30-11.30 p.m. TIGGS, 100, Beckenham Road, Beckenham, Kent. 7.30-11.30 p.m. WELWYN GARDEN, Chichester, 7.30-11.30 p.m. "THE JAZZ COMMITTEE", 100, Beckenham Road, Beckenham, Kent. 7.30-11.30 p.m.

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YOUR RECORD DEALER
★ BRADFORD
★ MILES OF BRADFORD Record Sales, 24, North Parade.
★ CARDIFF
★ CITY RADIO (Cardiff) Ltd. 2, Colliers Road, Cardiff.
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★ WALSLEY RECORD STORE, 10, High Street, Walsley, Leeds.
★ DARTINGTON
★ G.O. WILLIAMS and Son Ltd., 24, The Square, Dartington (1922).
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★ WALSLEY RECORD STORE, 10, High Street, Walsley, Leeds.
★ LEEDS
★ KITCHENS OF LEEDS, Record Sales, King Edward Street.
★ LONDON
★ SIXTON GRAMER (London), Ltd., comprehensive record and music shop, 100, Tottenham Court Road, W.1.
★ E.C.3 - JAMES ASHMAN'S RECORD CENTRE, 3, Camden Road.
★ W.C.1 - GORETTI'S, Jazz and Folk, 100, New Oxford Street, W.1.
★ W.C.2 - COLLETS, Jazz only - 71, Chiswick Grand Road, Chiswick, W.4.
★ HENRIETTA JAZZ CLUB offers special service for all record buyers at 11, Bedford Street, W.1. Tel: GE222 4732.

CLUB SECRETARIES
Requesting advertisements in the December 22 issue of the Club Secretaries' Directory to be published on page 14.

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TUESDAY December 15th at the
MARQUEE 163 Oxford St., W.1
DANKWORTH CLUB NIGHT
Club Members (Dankworth Club or N.J.F.) 5/-
Guests 7/-
The Full Orchestra led by **JOHNNY DANKWORTH**
of the National Jazz Federation's **MARQUEE**
Make a Date - **NEXT TUESDAY**

Pluggers trek to Luxembourg

From page 3
Finally, he brooded on his modernity in the last hour of night as a security guard.
At this sad pass, he encountered a radio and TV announcer, Dick Norton in a club.

Barty was knocking out the program on his frustration on the piano keyboard, a trick that he performs dexterously, with occasional help from Errol Garner and other pianists.

The intrigued Norton was as unprepared to learn that his singer-companion was an unemployed disc jockey. After a brace of "fair drinks" and general cooing-up over a drink, Norton clinched the coincidence by remembering that he also was a DJ on Luxembourg.

He directed the grateful Alldis forthwith to the biggest advertising agency in Town, for which he scarcely had time to make a couple of commercials before being welcomed by the staff, Radio Luxembourg.

Welcome

Welcome is a pretty significant word in the Luxembourg vocabulary. It is a word that, for example, they have welcomed Jo Slaughter and Paul Weston, Central Radio's new stars, Cliff Richard and Craig Douglas, among others, plus sundry managers, recording men and song-pluggers.

ALL BRASS

PERSONAL INSTRUMENTS taught by experienced teachers. Modern Brass W. Gerrard 982. D. P. H. & I. G. COSSING, Modern Progressive and Commercial Instruction. Arranging, Transcribing, Book CLIFF ROGERS, 747, 721, 723, Bakergrove, Clarendon, modern tuition, personal tuition, 125, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 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1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 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1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171,

Melody Make

DECEMBER 12, 1959 EVERY FRIDAY 6d.

The 'secret' life of Russ Conway

TIN Pan Alley, which thrives on gossip, kept its lips sealed on a five-week secret that was revealed to 10,600,000 televisioners on Monday night.



THIS IS YOUR LIFE

Russ Conway with his 'Life'

Music publisher Ben Hibbet and BBC's secretary Liam Nolan tend up the programme which was shown on Monday. The celebration who appeared were Billy Cotton, EMI's Acker Bunt, Norman Newell, Chappell's executives, Teddy Haines, Michael Holliday and Joan Regan.

Celebration
A studio celebration by all those taking part was held after the programme. Commented Eamon Andrews after the show: "I never knew anyone so surprised in all my life. Russ was really knocked over."

Said Joan Regan: "It couldn't have happened to a nicer fellow."

Post-script: Russ also made a second recording on Monday evening. After the party, he put his radio show in the air to be aired at a later date.

TOUR DATES SET FOR HUMPH BAND

FOUR dates have been set for the Humphrey Lyttelton January tour of Germany.

The tour opens at Hanover on January 6 and ends at the Plaza Bremen (7th), Berlin (10th) and the Grand Hotel, Hamburg (13th).

Bearing the bill will be the Dutch Spring College Band, and negotiations are continuing for an American guest star.

BBC 15-piece
For the BBC Light Programme's annual Jazz Saturday at the Royal Albert Hall on January 30, Humph will present his experimental 15-piece big band.

On January 26, the regular 12-piece band will play at the Royal Albert Hall with guest stars Nat Gonella, Cab Kaye and Bruce Turner.

After playing at Christmas Court Jazz Club on Hampton Hill, the band is taking a four-day holiday.

JAZZ MARCH & ELLA

NORMAN GRANZ'S Jazz at the Philharmonic package opens its third British tour at the Royal Festival Hall on March 5.

Definitely making the trip are Ella Fitzgerald and an all-star group led by drummer Shelly Manne. At least two other groups will be included in the show.

16-day tour
Manne's probable line-up is Jack Cooper (tr.), Richie Kamuca (tr.), Russ Freeman (pno) and Monty Budwig (bass).

The tour will last some 16 days but the full itinerary is still being worked out.

At Jack of Clubs

Placid - entertainer Art Finkler is now playing opposite the 'Big Top Quartet' in the Jack of Clubs. He replaces Dickie Ford, who has left to concentrate on writing. The new quartet will work and accompanying the 'Big Top Quartet' at the Regency Club, until 11 p.m.

FROM LEONARD FEATHER BIGGEST OF several surprises in the 22nd annual poll run by America's Down Beat magazine is Gil Evans's victory as the No. 1 jazz composer.

He earned more than twice as many votes as Duke Ellington.

TOP RANK SIGNS PETER ELLIOTT

SINGER Peter Elliott is switching record labels - from Parlophone to Top Rank. The young tenor is because he has had a disappointing list of hits at the British record company. Parlophone has turned down their offer. Elliott has had a Parlophone record with four numbers yet to be recorded.

He has also signed for six Saturdays. Specialized ATV shows starring Cilla Black and starting in January.

The Christmas tour will appear in West End cabaret and follow with a New Empire tour in the New Year.

KING OF ROCK

Billie Holiday has been voted "King of Rock-n-Roll" in a poll run by Radio Luxembourg. She led with just over 50 per cent of the total votes, beating Elvis Presley into second place by over 300 votes.

HANDS OFF!

Open display stores are the main target for the thieftest. A large record dealer in Manhattan estimates that he loses over 500 records a year - over 10 per cent of his gross profit on an annual turnover of \$600,000.

People take them into a lift, says the dealer, and then walk out with them while the bookkeeper is attending to another customer.

A similar method adopted by the disc jockeys was described by Douglas Downey who operates the London jazz record business in Europe from his shop in Charing Cross Road.

People take, say, a 12-inch LP to a booth where they substitute an old 78 into the cover.

Silva on Ivories



A new quartet led by pianist Stuart De Sitter (above) made its debut at the Flamingo Club W. on Friday. The group has an international flavour - Sitter and drummer Rudy Fernando came from Ceylon, bassist Billy Fernandez from Singapore and altoist Veli Harris is serving with the American Forces in Britain.

STAN KENTON OUT OF U.S. DOWN BEAT POLL

Stan Kenton is out of the U.S. Down Beat poll. He was voted out of the poll by a slim margin of 20 votes for a listing. Last year he was listed, behind Basie and Pettinelli.

An amazing development saw Stan Kenton completely eliminating the Jazz Band section, failing to even get the minimum 20 votes for a listing. Last year he was listed, behind Basie and Pettinelli.

Peterson wins
Eroll Garner slipped in the piano category, which was won by Chuck Peterson.

Another big upset was in the Vocal Group section: The Lambert, Hendricks and Roy trio easily topped the Hi-Lo's and Four Freshmen who took won in previous years.

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ATV 'PALLADIUM' TO THE PALACE

MPREMIARIO Bernard DeFonzo has lined up a strong bill for his ATV Sunday show this week-end from the Palace Theatre.

It includes Alfred Marks, Bernard Brodsky, Bonnie Covert, the French act Les Cinq Femmes, the Trio, the Three Moderns, Italian tenor Mario Calpe and Dennis Spence.

The show replaces "Sunday Night At The London Palladium" which was shown in the next two weeks for the Palladium's theatricals.

Missing covers
But even empty record sleeves on display are not safe from the thieftest. You dated in the next two weeks for the Palladium's theatricals.

In Glasgow, the counterhead of a Sauchiehall Street music shop says: "You dated in the next two weeks for the Palladium's theatricals."

With jazz and classical covers it is another matter. You are dealing with a different type of person and covers are hardly ever taken.

A record manager in Glasgow says: "I've never seen a record cover, to replace, as it doesn't leave much profit."

JAZZ SELECTION FOR SMALL COMBINATIONS

C 10k 1/8, E 8k 1/8, B 8k 1/8, PIANO 2/6
I ONLY HAVE EYES FOR YOU - SUGAR BLUES - COOL WATER
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24 Oxford Road, Manchester 1. Central 3313

Petula Clark off to South Africa

Petula Clark will play a big revival tour in South Africa in May. Negotiations are also proceeding for her to tour the Continent in the spring.

Agent Leslie Grant is also arranging a South African season for Dickie Valentine in the spring.

'Spectacular' trio

The Beverley Sisters, David Whitford and Arthur Hayden star in 'ATV' - Saturday Spectacular - this week-end.

3 SENSATIONAL Broadway OUTFITS



CLUB KIT
20" x 15" Bass Drum
14" x 12" Snare Drum
14" x 12" Tom-Tom
14" Cymbal

Drums finished in choice of - white enamel, silver, gold or red glitter.
Enamel finish £27/1/3 (Tax Paid)
Glitter finish £30/7/3 (Tax Paid)

KAT KIT

11" x 11" Snare Drum
14" Cymbal
Drum finished in coloured plastic
£9/0/0 (Tax Paid)

SIX-FIVE SPECIAL KIT

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14" x 12" Snare Drum
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DECEMBER 1959

L.P. Supplement

The many-sided genius of Milt

MILT JACKSON's name on any record is guarantee enough of its quality. "Bags' Opus" has the additional merit of presenting Milt in company with colleagues who are fully worthy of his talent.

His genius is many-sided. There is the cool, controlled musician who sounds so right in John Lewis's settings for the Modern Jazz Quartet; there is the soul-and-blues-laden passion of his playing on so many "blowing" albums; and there is the technician, continually experimenting with the mechanics and sound-range of his instrument.

Freelance

Milt was born on January 1, 1922, in Detroit—which seems to have produced more than its share of modern jazzmen. He was spotted by Dizzy Gillespie in 1945 and went with the trumpeter to New York where he freelanced and worked with among others, Howard McGhee, Todd Dameron and Thelonious Monk, before joining Woody Herman in 1949.

A year later he rejoined Gillespie, playing piano and vibro, and remaining with him until 1952.

MILT JACKSON (LP)

"Bags' Opus"
 III Wind, Blues For Didi
 Afternoon in Paris I
 Remember Gators, Thinking
 Of You, Whisper Not.
 (London 12in. L.T.Z. 15172—
 36s. 6d.)
 Jackson (vibes); Art Farmer
 (tp); Benny Golson (tr);
 Tommy Flanagan (p); Paul
 Chambers (bass); Connie Kay
 (dm)

LP of the MONTH

reviewed by
BOB DAWBARN

In 1953, with John Lewis, Percy Heath and Kenny Clarke, he formed the Modern Jazz Quartet which has brought him the popularity with the fans that he has always enjoyed with musicians and critics.

Much of the credit for "Bags' Opus" (reviewed in the MM of 21.11.59) must go to Benny Golson.

As a tenorist, Golson is an irritating, though perhaps immature, musician. His solo on "Whisper Not" has a schizophrenic feeling.

Opening in his familiar Coleman Hawkins-Lucky Thompson style, he changes completely in mid-flow to something very close to John Coltrane.

The solo makes a remarkable contrast to his work on the same tune included in his "New York Scene" album issued last month (Contemporary LAC 12190).

Rounding out the front line is the excellent, Art Farmer—the most original and promising of all the young trumpeters to come up in the last decade. His solo feature, "Thinking of You," is one of the highspots of the record.

Pianist Flanagan, Milt's MJQ colleague Connie Kay, and Paul Chambers make a satisfying rhythm section.

Five good musicians plus Milt Jackson add up to the best LP of most months.

Cool, passionate, technically-brilliant — Milt Jackson proves himself a many-sided genius.



POPS—VOCAL

Date = date of full MM review.
 * = mono and stereo.
 † = stereo only.

ERNESTINE ANDERSON — Mercury MMG1016.
 This is one of those "borderline" discs—with the emphasis on jazz. Certainly the girl from Seattle has an innate feeling for jazz phrasing and a powerful, compelling delivery. The backing are pretty hip, too. Titles include "You're a Wonderful Person," "I'll Never Be Another You," and "Intensio"—a vocal setting of the Pete Rugolo number made famous by Stan Kenton. Miss Anderson gets an "A" rating for these performances.

FRED ASTAIRE ("Easy To Dance With") — HMV CLP136.
 Some of these tracks come from the American Ciel album on 12 LPs issued in the States under the title of "The Astaire Story." And, as they feature Oscar Peterson and Leonard

Filo Phillips, they are the ones of primary interest. Other backings are supplied by Buddy Bergman and his Orchestra. Astaire admirers should find this easy listening.

BIG BEN BANJO BAND with the **MINNIEPINK SINGERS** ("My Best Beloved Show") — Columbia JKT1158.
 A rousing Minnetel Show session from Norris Farmor's Big Ben Banjo Band and the Minniepink Singers. No fewer than 64 musical song favourites are featured.

PAT BOONE ("Tenderly") — London Mono MA-0254, Stereo SAMP-0854.
 Pat Boone is on his best "boy best door" behaviour in this album. With a dreamy accompaniment from the Billy Vaughn Orchestra, Pat goes sentimental with numbers such as "True Love," "You Gotta Be With Me," "The Nearness of You," and "I'll Be Home for Christmas." With a selection like this he should win his way into thousands of teenage hearts. (21.11.59.)

MAX BYGRAVES ("5 Songs For The Young In Heart") — Decca LMA32.
 A Max Bygraves disc usually finds his way into the "Children's Favourites" every Saturday afternoon. And this time a million audience will go for this collection of tracks ranging from "Teddy Bears' Picnic" to "O Mein Papa." 26.11.59.

RAY CHARLES SINGERS ("Sweet Surrender") — Brunswick Mono LAT619, Stereo STAS19.
 Pleasant but uneventful offerings by one of America's best-known vocal groups.

ROSEMARY CLOONEY ("Being Around You") — Coral LV4811.
 Rosemary—a hip singer at heart—sings her "Gladste" ballad as she swings some swingtime to swing accompaniments from Buddy Cole, here featured at the electronic organ, and his trio. Good going, Rose!

BETTY COMDEN AND ADOLPH GREEN ("A Paris") — Egan's LOST16.
 Betty Comden and Adolph Green are two Broadway authors who, on this LP, sing some of their songs and comedy numbers. In America their partnership has put their name in lights, but British listeners may find their distinctively American style of humour difficult to get to grips with.

PERRY COMO ("Songs Of Christmas") — RCA Mono RD1219, Stereo SF584.
 This is the pick of the pops for Christmas. The smooth charm of Perry Como produces a Christmas Tree loaded with carols and "Rudolph, the Red-Nosed Reindeer"—type specialities.

LONNIE DONOHAN ("Love, Love Again") — Pye NPL1883.
 The LP includes Donohan's current hit "Roughing It," "Red Minkie" and "Telling Guitars Blues." But besides this draw there are also some very good tracks—Jimmy Brown the Newby and "Gorygeed" are just two.

TOMMY EDWARDS ("For Young Lovers") — HMV CDF.
 Edwards sings in smooth fashion to all standard rock 'n' roll music. "Mambo, Piana" sets the overall mood, which makes for appealing listening.

FABIAN ("Hold That Tee") — HMV CLP131.
 A ballad and best selection from the American youngster variously known as "Fab" and "The King of Hearts." Listening for those who favour a second string to Perry.

TENNESSEE ERNIE P O N O ("Gather 'Round") — Capitol T122.
 Songs from the Deep South and Western ranges sing with local conviction by Tennessee Ernie, who is stressed about some of his "who-are-you-fool" songs.

continued on page 16



Rosemary Clooney and Perry Como both have LPs out this month



Pat Boone.

THE JAZZ RECORD OF THE MONTH

BAGS' OPUS

MILT JACKSON, Art Farmer, Benny Golson, Tommy Flanagan, Paul Chambers and Connie Kay

SAH-T 6049 LTZ-T 15172

STEREO OR MONO RECORDS

LONDON RECORDS division of THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON SE 11



POPS—VOCAL

from page 1

him in the race for the folk song status. The backing are skillfully played by Jack Facinato.

EDMUND HOCKERIDGE ("Show Some—All The Twenties")—*Capitol Mono 1174, Stereo 57124.*

That fine Canadian singer Edmund Hockeridge gives virile expression to timeless songs from memorable musical shows. Included are songs from "The Vagabond King," "New Moon," "How To Sings" and "Show Boat."

JOHN LA SALLE QUARTET ("Summer At The Left Base")—*Capitol Mono 1174, Stereo 57124.*

An American vocal group whose style stems from that of the Dave Lambert Singers. One or two tracks swing, but the outcome is a trifle on the corny side.

McGUIRE SISTERS ("May You Always")—*Capitol LPV811.*

The Hit Parading McGuire Sisters provide a sparkling collection of songs. And the highlight is their version of the old car standard "That's A Plenty," 29/11/59.

JAY P. MORGAN ("Slow And Easy")—*MGM-C18.*

E.M. singer Jay P. Morgan had not quite fulfilled her earlier promise, but she projects her vocal mood with more style, sense and rhythmic feeling. Some of the songs are good here, but the outcome is a trifle disappointing.

JOHNNY MATSIS ("Swing Softly")—*Fantasia Stereo ST138.*

A softly swinging ballad selection by the co-moderate Matsis. Titles include "You Hit The Spot," "It's De-Lovely," "You'd Be So Nice To Come Home To" and "Can't Get Out Of This Mood"—a stand-out track.

JOHNNY MATSIS ("Warm")—*Fantasia Stereo ST138.*

More Matsis vocal magic. Tracks include the title song plus "I've Grown Accustomed To Her Face," "Whatch'Il Do" and "While We're Young."

JOHNNY NASH ("I Got Your Heart")—*HMV CLP720.*

A religious song session by Johnny Nash. This will doubtless be acceptable in some quarters. The numbers are projected with evident sincerity.

CARL PERKINS—*London MA3292.*

This is an album from the Sun Label in Memphis—the firm which discovered Elvis Presley. And there is something of the rhythm and blues atmosphere in this production. Twenty-three-year-old Carl Perkins wrote "Blue Suede Shoes"—a Presley hit—and in his LP he sings this and nine other numbers he has either written or helped to compose.

JOHNNIE RAY with **JACK PARNELL ORCHESTRA** ("A Sinner Am I")—*Philips BBL324.*

Johnnie Ray smokes in typical fashion to loud backing from Jack Parnell, who accompanied him on his British TV shows. The partnership pays off handsomely. Songs include the title tune and

"A Hundred Years From Today," "It's All In The Game," "Don't Worry About Me," "If I Had You" and "All The Way."

DEBBIE REYNOLDS ("Debbie")—*London Mono MA-0230, Stereo SAM-0261.*

Debbie has limitations as a singer, but she does have a winsome appeal—and the Jerry Fielding backing are first-class "singalong" in a stand-out track, 21/11/59.

CLIFF RICHARD ("Cliff Sings")—*Columbia 235182.*

Golden Boy Cliff Richard establishes himself as an LP artist with "Cliff Sings." This is more than a summary of his Hit Parade best sellers—it is an entertainment. Richard sings best numbers such as "Blue Suede Shoes" and "Mean Woman Blues" with ballads like "Here Comes Summer," "I'll Bring Along With You," "Embraceable You" and "The Touch Of Your Lips," 7/11/59.

HARRY SECORDE ("Secorde Sings")—*Philips BBL324.*

This is the serious Secorde rather than the "Goon show" star. Backed by the Wally Stott Orchestra, he sings songs in the class of "Largo," "Brother's Lullaby" and "Tell Me Tonight."

BILL SHEPHERD CHORUS ("Shepherd's Pie")—*Pye NPL401.*

A neat title for song selections by the Bill Shepherd vocal group. All the songs can join in and sing such favourites as "Old MacDonald Had A Farm," "Tom Dooley," "My Darling Clementine" and "Folky Medley."



● DEBBIE REYNOLDS—winsome appeal.

FRANK SINATRA ("No One Cares")—*Capitol LETH15.*

Frank is again in "Only The Lonely" vein here. And he is accompanied by that master of mood music, Gordon Jenkins, who earns a fair share of credit for the melancholy atmosphere he brings to "Opport Of A Chance" is a gem, 7/11/59.

JERI SOUTHERN ("Jeri Southern Meets Cole Porter")—*Capitol Stereo BT172.*

Not great singing—but great songs arranged in dazzling fashion by Billy May. So there's plenty on the credit side.

YMA SUMAC ("Fuego Del Amor")—*Capitol T160.*

The exotic backing from Moses Vivanco and his Orquesta Típica really dominate this LP. But Yma Sumac demonstrates her wonderful sense of rhythm in her tribute to her native South America.

ISRAH VAUGHAN ("Sarah Sings Gordon Gershwin—Vol. 1")—*Mercury Stereo CM181.*

Luscious strings back the rich, controlled voice of the Divine Doreen. A selection of Gershwin tunes. Only on "I'll Build A Skyscraper" Vaughan does not set an orchestral beat lacking. Titles include "The Man I Love," "Someone To Watch Over Me" and "I've Got A Crush On You."

SLIM WHITMAN ("Slim Whitman Sings")—*London MA-2752.*

So far as Britain is concerned, Slim Whitman has not been in the news since his Hit Parade days of "Rose Marie" and "Indian Love Call." But this LP could prove a refresher for him in the disc stakes. It's a

well-balanced album and the crowd-pleasing style of Whitman is featured in effect in numbers such as "Hush-a-Bye" and "There's A Handprint In Every Teardrop."

ANDY WILLIAMS ("Two Tim Wessons")—*London MA3263.*

A relaxed rendering of firm favourites by singer Andy Williams. Top tracks include "Twilight Time" and "So Here I Am."

FILM MUSIC

"DANNY KAYE AND LOUIS ARMSTRONG ("The Five Pennies")—*London Mono MA-2718, Stereo SAM-2844.*

The film that looks like breaking box-office records all over the country goes on record. And in the soundtrack the star number is a cracking good duo between Kaye and Louis Armstrong in "The Saints." Not to be missed, 24/10/59.

Also received

"PORDY AND BESS" (From the Film *Swingtime*)—*Philips Stereo SABL15.*

"DAVID SEVILLE CHIPMUNKS" ("Let's All Sing With The Chipmunks")—*London Mono MA-0230, Stereo SAM-0261.*

"MERE O TOM LEHRER" ("An evening Waxed With Tom Lehrer")—*Ozma LX432.*

"MERE O TOM LEHRER"—*Ozma LX432.*

"MARIO LANZA" ("Lanza Sings Christmas Carols")—*RCA Mono RB1671, Stereo SB234.*



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POPS Instrumental

from previous page

VICTOR SILVERSTEIN BALLROOM ORCHESTRA ("Dancing to Water Street—No. 7")—*Columbia 33814.*

Another impeccable strict tempo session from maestro Victor Silverstein. Tracks include "Quickstep, Slow Foxrot, Tango, Waltz, and Viennese Waltz."

CHARLIE SPYAK ORCHESTRA ("Country Club Dance")—*Gala LP311.*

The LP has a genuine late-night atmosphere. Trumpeter Charlie Spyak is an ex-lieu Polaire and he plays a number of nice instrumental like "Starbuck," "Nature Boy" and "Mantaban."

CEYLL STAPLETON AND HIS CONCERT ORCHESTRA ("Concert Season")—*Ozma Mono LX431, Stereo SL401.*

A colorful musical picture of 19th Century Vienna presented in glittering and splendid fashion by Ceyll Stapleton. An excellent record for the grand occasion.

CHAMPION JACK DUPREE ("Blues From The Gutter")—*London LTH-8317.*

Jack Dupree, who has just completed his first British engagement, rides a down-to-earth collection of blues—including his own "Junker's Blues" and "Gait Kick the Habit." He plays piano with natural swing, and is singing in a very individual and authentic. A lot of "blues" music is on the tracks, and there is a heavy beat from guitar and drums, important for blues collectors.

JIMMIE RODGERS ("Never No More Blues")—*RCA RB2112.*

The late Jimmie Rodgers, accompanied by Hawaiian guitars, other instruments

WALLY STOTT ORCHESTRA AND CHORUS ("Christmas by the Fireplace")—*Pyre NPL1633.*

There could hardly be a more suitable record to herald the advent of Christmas Day. This is a disc to spin when the turkey comes to gather round the evening fireside. An ideal background for the quieter festive moments.

BILLY VAUGHN ORCHESTRA ("Blue Hawaii")—*London MA0291.*

The corn grows high—even in the States. The music and dance—and the squares—would seem to be the obvious target of this South Sea-styled recording.

FRED WARING PENNSYLVANIANS ("Do You Remember")—*Capitol T160.*

At first hearing the Pennsylvanians sound dreadfully outdated. But it is a first-class first impression. This collection of 1940's music is a real treat. At the end of the second showcases "Merry O' Mine," "The Merry O' Mine," "Lady Sonne" and "Stardust."

Blues and folk

by small Dixielandish groups, consists mainly through mixture of jazz, ragtime ballads and dramatic low-jerkers. It's not jazz, not quite folk-song, but not just 200-song. Useful for those in search of "new" traditional material.

"THE MUSIC OF NEW ORLEANS" Vol. 1—*The Music of New Orleans*

A valuable, fascinating documentary album recorded in the streets and houses of New Orleans during 1937 and '38. Among the highlights are a vocal-guitar "Blues," "Mean Old Blues" and a quartet of street sounds which include shoo-bee boys, street cries and a curbside group singing.