April 11, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

See Page 16

DAVID STICKS HIS CHIN OU

THE music business had a bad attack of Budget blues on

Wednesday — the morning after Chancellor of the Exchequer Heathcoat Amory announced his Budget. Cuts have been made in the Purchase Tax on records and musical instruments. But the trade's reaction is one of bitter disappointment. "Not enough" is the cry from record companies and instrument salesmen.

The tax on records, TV The tax on records, Iv sets, record players and radiograms has been reduced from 60 to 50 per cent, and on musical in-struments from 30 to 25 per cent.

DISAPPOINTMENT

The reduction on re-cords means a saving of only 3|d. on a single 78 or 45 rpm disc—"not enough to buy the pop fan a cup of coffee," says L. G. Wood, general manager of EMI Records.

Records.
The average EP is down by only 7d. The saving on the higher-priced 12in pop and Jazz LPs is less than 2s. Adds Mr. Wood: "The 10 per cent reduction is a matter of considerable disappointment. We had hoped the iax would be cut to Back Page, Col. 3





David Whitfield this week stuck his claim out-but not to share. He slammed Deces for not plugging his discs one

A ROW over money hos ended Jeff Kruger's bid to book American jeax singer Anite O'Dey for his London Flamingo Club.
Kruger alleges that, three has been singer Anite of pay a fortnight's season at the price for Anita to play a fortnight's season at the Flamingo.

The fold the Alit " season at the contracts have been spreed to have so much for a percent of the season with the season was carried to have so much for a percent of the season was carried to have so much for a percent of the season was carried to have so much for a percent of the season was carried to have so much for a percent of the season was carried to have so much for a percent of the season was carried to the season was carried to the season was carried to be season was carried to the season was carried to be season was

week.

Although fans were a little apathetic after the first two nights I still think the idea was a good one.

Tommy Steele out of 'Cinderella'

Tommy Steele's understudy— 25-year-old comedian Ted Eod-gers—took over his fole in the London Coliseum pantomime on Wednesder, Steele was forced to bow out beaue of an analysis of the Steele Steele was forced to bow out beaue of the Catiford home. Tommy was hoping yesterday (Truursday) to return for the last three days of the show.

STOP PRESS

The Humphrey Lyttelon Band becomes the first larg from to appear on ATV's "Sunday Night at the Lon-don Palladram" when it ac-companies the Clara Ward hingers this week-end,

"But when I was told by Vaughan, Ernesline Anderson Harold Davison—Green's repreand the Dave Lambert Singers—
and the Dave Lambert Singers—
sould have to not yet another York, Jack Green told the MM
soos for Antia O Day, that
hished me. reconstitutes will be the MM of the MM
join Levy, of the Shaw Artists
Agency, for Dakots, Staton or Dinah Washington has already
Donna, Hightower, and with accepted his offer, sode
williard Alexander for Savah Green. Issee diso page 113

And here are two people who just best the Budget. Joy Beretrey presented her husband England's society of the latest the baby daughter a few house helper the far year ended and earned society and the latest latest the latest l

MORE DATES FOR THE JATP STARS

N ORMAN GRANZE Jazz A The Phil unit has been as for two more London dates be fore it stirts its nation-wid British tour next month.

The restuffied package will feature file Fitzgeraid Stan Getz, Roy Eddridge, the Oscat Peterson Trio, the Orice Krupa and Lou Levy Quartets Plantst with the Krapa Quartet will be Runnie Hall who emigrated to America from Britain to 1992.

Jimmy Lloyd signs for film role

Philips recording artist Jumpy oyd was signed last week-end sing and appear in the Pro-dit Plins production. A Touch it Plans production. A Touch Largerty sharring Janes Jasen, Vers Miles and George anders. Bhooling starts this cek-end

Jinmy is resident singer in the BBCs Roundation off this week appears in close For Cats nest Friday and in "Salurday Cuts on April 25.

'OH BOY!' DEBUT

Singer Maureen Kershaw makes her debut in "Oh Boyt" on May 9.

DON LANG SHOWS OFF HIS PARTY TRICKS



It looks as though Don Lang will join "The Markintoni Malcolm Vaughan and Eric Deleney Magic Circle" any day now with this the rating; because at the SBC Festival of banes Mausi Frick, And here he is showing it of 10 Ken; at Landon; Engols Abert Hai on Saintag.



Talent search for Las Vegas nitery

British musical acts and bowards are being lined up for bluering Dunes Hotel, Las related to the being lined being lines and Leek and Leek and Leek Chase. On Monday, they hold andions at Prince of Wales, W.

NEW YORK, Wednesday.

Dave King guested in
King Size fashion on the
Perry Como Show on
Saturday.

MEET THE STARS with REN GREVATT

IMO S

DAVE KING H

everyone stood up and gave me a welcome ovation. I was very loughed. The told me. As the stood of the stood o

Back in May

Ring is due back in London on Thursday, "But I'll be back on Thursday, "But I'll be back May," he and "I shall be here until October as aummet replacement for the Mitton Bete Show "I don't know where I'll be staying, probably the city, but if country where it's cool, I'll go there, I like the country there, I like the country."

6 Frostnote.—In London, agent
Lexile Grade told the MM that
there was a "terrific "reaction
to Bure King's spot on the Como
Show." Como says he can return
any time he likes," added Grade.

ERROLL GARNER

Nationwide tour

Winner of many awards, inclu-ing the Malcov Maker poll-ing the Malcov Maker poll-some and Metroposine, Playbox

THE COASTERS

Seven-year deal HE Consters, smash hit Atco He cords artists, whose Charles Brown, "Yakity Yak id "Searchis" have all lipsed the million-sales mark, ere linked to a new seven-rear parties with the label this

"Yakity Yak" was released in nearly every country of the world and "Charlie Brown" is following a similar path.

RUSS CONWAY

Disc competition
THE smaah firthed tune "Bide
beays disc exposure bere
Last week, Liberty recessed a
and Cilmax Records had To
time by Scoobie and Dobble.
A compile but by "The Bidboard, week, contrary to
the contrary of the bidtord of the

oard."
This week contrary to word
This week contrary to word
convey entire Capitol brought
in the British hit version by
ins Conway, also picked by
Billbeard. Much action is
prected on the sides,

PAUL ANKA

Film numbers

AUL ANKA is now in Holly,
wood on the set of "Gir's
own." Originally set just to do
or of his own songs in the
sow. Anka has now been conselected to the set of the
control of the set of the
pre by Manile Van Doren and
stry Creaby.

REX STEWART

JOXX JUNKet

REX STEWART will lead an Junket will lead an Junket will lead an Junket lead to the Junket lead

Billie Holiday waxes LP for MGM label

New YORK, Wednesday.—

Billie Holiday has year comprehensive the arrangement and formation of the arrangement of the arrang

Jazz goes to church

From LEONARD

FEATHER

NEW YORK, WednesMay. — The British
"Jazz Mass." was performed at 8t, Paul's Epicopial Church in Norwalk,
Connecticut, on Sunday.
The work, the Twentieth
Century Folk Stass.
The Work, the Twentieth
Century Folk Stass.

Tey Beaumont, vicar of st.
George's Church, Camberwell.

STAN KENTON IN 'ATTENDANCE'

From BURY

NEW YORK, Wednesday— Stan Kenton is making plans for "The Stan Kenton Music Clinic" to be held at the University of Indiana from July of to American

University of initials a rom ou.

26 to August 1.

The clinic is being set up of an experimental basis. Its function is to give students the bern fit of instruction and advice from pannes. In the pop an

Instructors

Renton has already lined u few of the instructors for project. Don Jacoby, ex-frown trumpet sar, will be charge of the trumpet co-charge of the trumpet co-

Eastern tour

Eartern tour
Early in the fail June Christy,
the Four Freshmen and the
Freshmen and the
tour of the cast and not-erect.
The pockage will be called "The
Kenton had one national TV
appearance hooked at present
will appear in "Look Up and
Live," an inspirational prograinne on CBS-TV.

Jazz jottings

a visit. He missiped weeks. British vocal Alan Dean has signed Design Records Davis recorded with his stone out under the Community of the results week. The results come out under the Community of the Particle of April 17 for a Stone-night-stand tour.

HAROLD DAVISON PRESENTS NORMAN GRANZ' JAZZ AT THE PHILHARMONIC"

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THE GENE KRUPA QUARTET THE OSCAR PETERSON TRIO

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Artie Shaw tapes new TV series

From HOWARD LUCRAFT

HOLL/WOOD. Wedneaday, opening last week. More than 200 people were ulried sway in a review to be called. Attain a review of the called a review of the review of the

BiJUES singer Ernle Andrews
Rand Jerr Southern's first
admin for Capitol has backing
by Billy May and is littled Jeri
Southern Meets Cole Porter.

the contingent of special potter.

H OAGY CARNICHARE, has the starring role in a new TV series here. See Town the series here to the series to the series here to the series has set a new LP titled Boddy (Rich) versus Max though to the series of the

TE reported that Debbie Reynolds will play Eliza Doolittle in "My Fair Lady" in sunsiner slock here. Jimmy Gluffre tells me that he is now arranging and recording exclusively for Verve Records and the control of the

TRROLL GARNER to in New York again following a gainy successful nationwide moret tour, under the gas of veteran impressrio So.

International

PARIS. — Josephine Baker, who gave her first fare-well performance in 197, is planning a world-wide com-back. Already in rehearsal is a beck. Already in rehearsal is a produced around her which is set to open at the Olympia. Paris, on May 15. The show will travel from Paris on the produced of the Company of the Company of the Alley State of the Company of the Company of the Alley State of the Company of the Comp

which with a man conducted by exKentonite Peis Rusplo, to have group soon. He went
Kentonite Peis Rusplo, the horse group soon. He went
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PARIS.—The Jags at the Pall unit has been set for two Pull unit has been set for two Pull has been set showing more interest in a show lined up for May 22. American Jazz stars for this date include Gerry Mulliagan. Jimmy Gluffre, Art Farmer. Gene Krupa and the Lou Levy Quartet.

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What it's like with Woody

W OODY HERMANS
Is a result of his gentus as
verdict of the six men currently in the notices scale
result of the six men currently in the notices scale
to the British boys in Plymouth. I heard comments
is
this boys
in good at his job.
Hen not jot at business
man " (Re a nie Ress),
about him —he wann't just
lucky " (Eddle Harvey),
"He knows how to get
the shortest time" (Beri

Coursley), "He knocks us out with his playing" (Den Rendell).

The British man are getting a good deal from their Ameri-can Herd-mates, too, "Nothing but brotherhood," said one. "And that goes for all of them."

one of the random and the random and the random and the random and random and

bell.
"There's no difference between the British bandsmen
and the Americana," he said.

WELL, it finally hap-pened! At the Royal Festival Hall on Satur-day, we saw British and Americans sitting side by side in the Woody Herman Herd - complete with Union blessings.

Just how successful is the fusion of transatiantic talents?

The band is not a great one. But, after only two days' rehearsal, it proved on Sunday that it is already a

The Band is not a great one. But, after only we days' rehearsal, after only we days' rehearsal, a term of the second one.

By the end of the tour, when the individual musicians are more described and the sections have settled down, it should be better still.

> SYMPATHY

Herman deserves full credit

as a bandlesder for producing the section of the sections have settled down, it should be better still, and the sections have settled as a bandlesder for producing from musicians who had hardly had time to say "Hello" with the first house on Saturious of the sections, though the section was the all-American rhythm team. Guitarnian section was the all-American rhythm team. Guitarnian wheels and space. For my section and a soloitate-and Don Rendell took to phonours.

Woody

Herd

Herman

LONDON Granada Walthamstow Sun Apr 19th 4 p.m. 5/- 7/6 10/- 12/6 from Granada (LAR 3177) LONDON Granada Tooting Sun Apr 19th 7.30 5:- 7/6 10:- 12/6 from Granada (BAL 6602)

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MANCHESTER Francisco (Douglas 3861)
6 p.m. 8.10 5:-66 8:-101: 126 from Fortyth Bros 126 Desnigste Theodeneter 2 (Blackforter) 23811

You've read BOB DAWBARN

-now make sure you don't miss the

SENSATIONAL

Adderiey's violent, and frequently humorous, acloss were middene and authority. He will, J am sure, prove the biggest produced and surface and authority. He will, J am sure, prove the biggest. He will be a surface and the surface and surface and

SURPRISE

ne gave the scarcing and rotoprocess.

As a concert artist he is not
yet in the Julian Bream class,
most agreeable. As a jazzama
jazzama
most agreeable. As a jazzama
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most agreeable. As a jazzama
ja

Bob Dawbarn reviews Woody Herman's Anglo-U.S Hord

Humbling

Humbling
For Jazo Committee 'sectors
Don Inea Coll and Beer County.
It is an experience they are
making the most of.
"It isn't just by chance that
cession of the finest bands,"
says Don. "And it's experiency
humbling to sit behind a book
who have played it—tike Stan
Octa. Zoot. Sims. Herbes Stan
Octa. Zoot. Sims. Herbes Stewart
and Conte Candolis."
Bert Courtley says it's fine to be
de when it's by one of the
finest of white jazz musicians.
The gap between British and
American musicians. They were
out to show that it is a very
example. Feldman and the
example. Feldman and the
others who play on level terms
with US musicians.—B. Harris.



JUNGERTAIN

Les Condon sounded uncerposure and, from my seat, I
was unable to hear much from
A the condon seat of the condon

seat of the condon seat of the condon

results of the condon seat of the condon

Reutnaid Jones, attll among

reutnaid Jones, attll among

reutnaid Jones, attll among

reutnaid Jones, attll among

reutnain solo. Arriving in

on Herman's Clarine seat

Jinny Campbell closed the

Jinny Campbell closed the

Jinny Campbell closed the

Jinny Campbell closed the

Jinny Campbell closed

Jinny Cambbell clo

Byrd was the number one unprise of the evening. As vell as a delightful version of liange Reinhardt's "Nuages" se gave the startled audience election of classical and folk

BEIL L E feature INSTRUMENT for WOODY HERMAN NATIONAL JAZZ FEDERATION TOUR

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*** Show reviews *** Carmen rings the changes

CARMEN MCRAE, con CARMEN Merkal, con-chadine her run at London's Flamingo this Saturday, has shown she is a thoroughbred singer whose act will repay a second and ther pillable volce—at one moment atrong and metal-le, the treet, back metal-le, the treet, back metal-dont phrasing and presen-mented by stylish, confi-dent phrasing and preser-ery almost as much as the entrangement.

unlike so many artists who have visited us. Car-men takes pains to change her programme (and her gown) for each per-

Intelligent
Among excellent renderings 1 beard in three series and the series of the s

UST as no one can accurately forecast a hit tune, so can no one foresee what may hit a tune out of potential hit status. Like a ban by the BBC.

Because not only is it im-possible in many cases to understand why one tune is passed for broadcasting and another banned. It is diffi-cult to discover just who comprise the Dance Music

cult to the Dance comprise the Dance comprise the Policy Dept.

Policy Dept.

Can neither take avoiding action on the basis of past decisions nor try to read the minds of the banners.

Puzzling

Puzzling

Lassics

Puxxling

JAKE the case of music "borrowed" from the classics,
which is a second of the classics,
charded of Alone Cavallor and
charded of Alone Cavallor and
based on a melody from Birch
Carmen' was Nor.
Carmen' was Nor.
Carmen' was Nor.
Betch of My Arms' bissed on
Betch of My Arms' bissed
Bet

few plays, birred.

In and out

TAKE the case of allegedly

"religious" songs. "The

Book Of Love" was passed. "Sirel—but later allowed to

played as an instrumental.

The Your Spermint Less

The Your "was passed when

about your Spermint Less

Sperming County and Spermint Less

Sperming County and Spermint Less

Sperming County and Sperming County

Takes Its place.

place. The word "Woolworth's in "I Can't Give You Anything But Love" was banned when the song first came out-but I seem to have heard it mentioned many times in recent performances.

Strange

Strange
WHICH is all very strange
and causes publishers
and record pluggers to zery a
little earlier than is necessary.
But what is stranger still is
that Radio Luzembourg (the
last people one would expect to
rak offending the litteners
apon whom-insilike the BBC—
their very existence depends)
do not bender like this.

'Restricted'

"Restricted"

M IND yea, songs are not
always banned outright.
Most tantalising of all is the
BBC's decision that a number
be restricted to programmes
suitable for the type of sentisuitable for the moment
is Jimmy Llovid a recording of
"I Kneel At Your Throne"—
Core song based on the age-old



Don't ask me why!

MEANWHILE, the Rev. Geof-frey Beaumont is holding a rock-n-roll service at that birthplace of rock stars, the 2 I's, next week. . . .

Ta, next neck...

Swinging

FURST it was the Skiffle
Cellar. Then merely The
Cellar. Then states a comparing
When the Sciars' Campainn
When the Sciars' Campainn
three one of its get-togethers
for people of all races and the
place swung to the music of
Annivorth, Lyttelion. Tony
Jankworth, Lyttelion. Tony

Coe. Temperley, Stan Jones, Kenny Clare and a host of others who dropped in.

But Monday next will see SCIF in a more serious setting. When it face; a man allexed to have plastered hosting fill Gate and Jo Douglas a Hardy Church. Keep British White posters.

Debote
TUIE setting will be the BBCTVs "Panerama" programme. The man: schoolteacher Colin Jerdan who, in
of the youth of Bertain, is also
secretary of The White Defence
League Use seen in a debate
with SCIP members Danieworth, Lonnie Danegan, NanCleo Laine Nadia Catouse
cuife of componer-stranger

Dave Lindup), West Indian BBC producer and writer Ted Braithwaite and publicist Peter Leslie. I only hope the edited rersion will relain the part chere Johann asks Mr. Jordan should take the batter Clop Laine."

he would "do about Cleo Laine." "Send Jordan's answer was: "Send her back to her place of origin." She was born in Southail. Middlesex.

Eh?

"OVERTURE and beginners, please "-that traditional backstage start-of-the-show marning call-had an odd effect the other day."

who do not caught the last itoo words of the amouncement nearly broke his neck rishing down the start.

OFF-BEAT-

THE lady from Neucastle Who'd never heard of it. He caught Eddle Rogers burrying of it.

The state of the Rogers hurrying of it.

The want is copy of 'Up the Roger's was a copy of 'Up th THE lady from Newcastle entered Mills Music; caught Eddie Regers hurrying out to lunch; and stated:

"I want a copy of 'Up the Road."

"I want a copy of 'Up the "
Road."
"'Up the Road, madam?
Do we publish it?"
"You're music publishers, 7'
aren't you?"
by

British rhythm sections are no problem

NAT ADDERLEY, at 27, can look back on four years of consistent contribution to the New York Jazz scene. Now he is here helping to make musical history with Woody Herman's Anglo-American Herd.

In his hotel room last Saturday morning, two hours before he was due at the final Pestival Hall rehearsal, I found him in a relaxed and friendly mood.

Favourably impressed



NAT ADDERLEY (trumpet with the Herman Herd)

tells Les Tompkins

think this band will be better than any recent Herds."

The kind of exchange Nat would, like to see it one would like to see it one the control of the contr

Dizzy Reece

He added: "I like the feeling of being able to communicate with the customers right there at your feet."

I will be consumed to the seed of the said, had been spoken of in easid, had been spoken of in easid, had been spoken of in and Miles Daylo.

"About a year ago Miles called me over 16 his house to help and the seed of the se



FROM YOUR DEALER

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To PREMIER DRUM CO. LTD. 27 Report St., Loudes, V.J. Effect 2272 drummer, Without abligation plasse on a copy of "Symbols Fodes,"

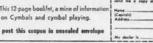
"Of course," he said, "Woody must play the repertoire asso-ciated with him, but I hope he sneaks in some of the newer arrangement.

Stitt earned it "The unfairness is that obody once said Paul Desmond ounds like Lee Konitz. But he oes—he's just softened it a

sounds like Lee Konitt. But he does—he's just softened it a little does—he's just softened it a little litt

lot."
Eventually our chat was directed on to a matter of current interest—his feelings about blowing the Herman book.

Best yet



arrangement.
"We've rehearsed right through the book and everything is working out so well I

Integration in Soho

THE regular SCIF parties, held in Russell Quaye's "cellar Club" in Soho, are becoming a standard event in the London jazz calendar. SCIF—the Stars Campaign for Interracial Friendship—holds these informal parties as a medium through which people

of all races can meet each other in a relaxed social atmo-

handstand during the even-ing. So far (the second party took place last Monday) spectacular in the way of apectacular in the way of musical fraterinsation. In musical fraterinsation, that any control of the second regist years ago when Denis Presson and Lyn Dutton staced a Mardi Gras celebra-sized of Mardi Gras celebra-sized a holes in Woburn Square.

Entangled

The New Orleans angle was covered by my band, and Cyril Blake's Caribbean band took charge of the West Indian side.

As the evening progressed and the rum and Oosa Cola flowed, the two groups became inextricably entangled and, at the climax of the



evening, we all set off round the room in a spontaneous winding, kaleidoscopic crood die of danceave on I have always had a westness for the sort of folly clatter which a West Indian rhythm assorted the ironmongery the better.

Serenade

The SCIE parties are rapidly establishing the right atmosphere for a similar outbreak of sponianous combustion. In hopens, Soho and its precincts may with the special disturbance of an altogether happy and expansive frame of mind, we might even wind our joyful way to Notting Hill and sevenate Str. Gowald Mosley sevende Str. Gowald Mosley sevenate Str. Gowald Mosley quarters.

You must hearand see—the **Ward Singers**

THE programme offered by Clara Ward and her Singers The at the Humphrey Lyttellon Club on Sunday. Monday, The at the Humphrey Lyttellon Club on Sunday. Monday, was composed of genuine spirituals and unadatived coped song allied to colourful visual entertainment.

It turned out—and this could have surprised no one who knew their records—that the music had a rhythmic drive common to certain kinds of jazz—plus a near-frenzied quality which made it the most exciting vocal sound I will be supposed in white, flanted by Dorothy Tucker and Brind James. At it rhythmic strain of the surprise of the groups and coming Brinds James. At it rhythmic and the surprise of the groups and coming Brinds James. At it rhythmic and the surprise of the groups and coming Brinds and coming forward to make the surprise of the groups and coming forward to make the surprise of the groups and coming forward to make the surprise of the groups and coming forward to make the surprise of the groups and coming forward to make the surprise of the groups and coming forward to make the surprise of the groups and the surprise of the group

Watching brief

Mrs. Ward now and again lends a hand with the singing, and even a foot with the marching. But mainly hers is a "I used to sing on all the records and recitats and church engagements," she told me, respectively, and the sounding so good that, I have to sounding so good that, I have to add my part. The state of the time for the sounding that good most of the time. The first show began with "Seving theme song, continued with "Didn't It Rain?" "There's Somethern Song, continued with "Didn't It Rain?" "There's Song, and the sounding that good most of the sounding theme song, continued with "Didn't It Rain?" "The Song, and the sounding that the sounding that

Deep River Jessis Tucker Jessis Tucker Solointy and Down By Fire Riverlide. You may have guessed a considerable amount of movement and variety in a Ward programme.

It begins with deceptive stillnessed, the guarrett standing ment of the guessed and the guessed of the guessed

Ward programme

Ward programme

A programme

Ward programme

W



· Clara Ward

Not To Temptation" and a fiery "Get Away, Jordan," on which Bobbo Johnson led the four female voices.

Sometimes, then, you hear a quartet of girls, sometimes a quartet and when Gerfrude Ward Joins In. It is a full-blooded goopel sextet ringing our tremulously over Johnson a expoeran church planch.

Visible ecstasy

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Gns.

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1	(1)	SOUTH PACIFIC Soundtrack RCA	
2	(3)	GIGI Soundtrack MGN	1
3	(2)	MY FAIR LADY Original Cast Philips	1
4	(7)	ELVIS RCA	1
5	(4)	CONTINENTAL ENCORES Mantovani Decci	1
6	(8)	KING AND ISoundtrack Capito	1
7	(6)	WEST SIDE STORY Original Cast Philips	š
8	(-)	ELVIS'S GOLDEN RECORDS RCA	4
	***	THE BEST OF SELLERS Peter Sellers Parlophone	
10	(-)	OKLAHOMA Soundtrack Capito	1

Holly, Valens leave a legacy of hits

J AST artist to leave the world a posthumous hil was the late Jimmy Derese—his "So Rare" topped the American charts for weeks after his death in 1925. Now, the late Buddy late the late of the late o

filter.

Presley is the outstanding success of this weeks LP chart.

His Elvis has moved up to No. 4—replacing Mantivaria Coninental Encores—and his Golden Records album has made a
return, at No. 2.

return, at No. 2.

The Control of the Control of the control of the
month secule to have been endowed by the fans. This
chas simply rocketed into the jazz list, and already stands at
No. 5.

1	(1)	SIDE SADDLERuss Conway Columbia
2		SMOKE GETS IN YOUR EYESPlatters Mercury
3		IT DOESN'T MATTER ANY MORE Buddy Holly Vogue-Coral
4		PETITE FLEUR
5	3.74	MY HAPPINESS Gonnie Francis MGM
	(8)	STAGGER LEE Lloyd Price HMV
	(6)	AS I LOVE YOU Shirley Bassey Philips
	(9)	GIGI Billy Eckstine Mercury
	(7)	A PUB WITH NO BEER Slim Dusty Columbia
	(13)	
		SING LITTLE BIRDIE Teddy Johnson and Pearl Carr Columbia
	(10)	
	(17)	
	(20)	
		TOMBOY Perry Como RCA
	(16)	
	(-)	
		ALL OF A SUDDEN MY HEART SINGS Paul Anka Columbia
19	(14)	I GOT STUNG ONE NIGHT Elvis Presley RCA
20	(-)	DONNA Ritchie Valens London

TOP 10 JAZZ DISCS

1	(1)	ONE NEVER KNOWS (LP) Modern Jazz Quartet London
2	(2)	ATOMIC MR. BASIE (LP) Count Basie Columbia
		MY FAIR LADY (LP) Shelly Manne Vogue
4	(3)	STAN GETZ AND J. J. JOHNSON AT THE OPERA HOUSE (LP) Columbia-Clef
5	(-)	MILESTONES (LP) Miles Davis Fontana
6	(-)	PLENTY, PLENTY SOUL (LP) Milt Jackson London
7	(6)	GIGI (LP) Andre Previn Vogue
8	(7)	ART TATUM-BEN WEBSTER QUARTET (LP) Columbia-Clef
9	(8)	THE MOST HAPPY PIANO (LP) Erroll Garner Philips
10	(-)	DAVE BRUBECK QUARTET IN EUROPE (LP) Fontana

TWENTY TOP TUNES

(2) SING LITTLE BIRDIE (S) 14. (12) IN APPLE BLOSSOM TIME (2'-) Good Mexic (A) (2'-) Francis Dis

(E) MY MAPPINESS (A) 12'-1 (S. (--)) P ONLY (COULD LIVE M LIFE AGAIN (P) (2'-1)

(7) THE LITTLE DRUMMER SOY (A) (2'-2)

(8) (--) TOMBOY (A) (2'-2) (5) PETITE DRUMMER
SOY 1A1 (2)-6
Siregman. Votro and Cate
(5) PETITE FLEUR (F) (2)-6
Ener. (All rights processes)
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.....

BOBBY HELMS

NEW RIVER TRAIN

EVENING RAIN

15. (17) KISS ME HONEY (B) (2) Lakes)

~Top Twenty~ publishers and other versions

SIDE SADDLE (M.Dr) - Tety (Emb)
SMOKE CETS IN YOUR
EYES (Chinged) — Rathryn
Grayion : MGM: Diske Burreit : MGM: Paul Rich (Emb)
Jee Long (HAY)
17 DOESN'T MATTER ANY

AMERICA'S TOP DISCS

(6) A FOOL SUCH AS I TO PERSON (SECOND TO SECOND SE E. (7) PINK SHOE LACES

16. (13) SEA CRUISE Frankle Face Charles Frankle Face Charles Frankle Face Charles Fa 7. (-) ONLY YOU Prank Pourcel (Oupstell)

(16) TURN ME LOOSE THE (20) THE HAPPY ORGAN Dave Bake Court (37) I NEED YOUR LOVE TONIGHT E. P.

S. (4) ALVIN'S HARMONICA
Daive Sectle (Liberty)
16. (--) PETITE FLOOR
CONT. Barier (Louri)
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Versity in the Control Contr

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EARL GRANT

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THAT delicate Shearing sound is wedded to the more robust ensemble of 16 brass instruments on "Burnished Brass," on unusual LP that emits alternate facets of brightness and

ensemble swings as way.

It is only marred to some extent by the somewhat dated drumming and the catter of the same and the same as though he is playing a water-logged instrument. The LP makes attractive fissening. The attractive fissening. The productive fissening a water-logged productive, the same productive, the same productive, the same productive, the same productive titles; the same productive, however, and the same productive, the same productive in the same productive.

have been more grounding.
Hemaning titles: Memories
Hemaning titles: Memories
Horasi-nel I you Memories
Horasi-nel Heast These
Things You Left Me; Beauticlock: Sometimes I feet Like
A Matheriese Uhid; Cheek Too
A Math

Watch this . . .

E nesting Andreson has a Fresh just-lades voice which the use of a telling effect in "Be Mine," a sone of strong matedia content.
Lish charalorchestral work
affect to a rock beat make this
release satistying fortening.
Backing. "I Don't See Me in
Your Eers Amymour.
(Morcury 45AMT1856.)

.. and this ... and This
J'MC Playmales "Star Love,"
Jed Playmales "Star Love,"
A whith visurist like a blend at
the Play Acts and the Ppen-Tails,
is an effective number with a
Definitive near to water
Definitive near to water
July Lakes the 1889 Govern for
Jaric Lakes the 1889 Govern for
Jarical originality, if little class.
(Columbia 43-DS-1222)

Johnny Cash
ARKANSAS-BORN Johnny
A Cash has the authentic type of CaW style that absaid appeal to devotees of the hill-billy iddem.
"The Pobulous Johnny Cash music his LP debut on and the state of t

Les Paul and

Mary Ford



POP DISCS

reviewed by

Laurie Henshaw

And this time, Les and Mary Everly Brothers "Rird Dog-leys a musical trip through Backing and Lessia) Harmoni, Nestalegt times pleasanth; if Nestalegt times pleasanth; if Jackie Dowis Lessian Lessian Cooker Cook

Cicke with the far "Tury - Paris 1 and 3." Cary Cole placebox clement. Ofto has a natural successor to "Young." Springulard Cole History (Albertury Albertury) Conne Fronts is either the way. (Leonard Albertury) Conne Fronts is either the way. (Leonard Conne Fronts is either the way. (Leonard Conne Fronts is either the party Conne Fronts is either the party Conne Fronts is either the party Conne Fronts in either the party Conne Fronts is either the party Conne Conner (Conner Conner Conner

Don Cherry in a Sarisson
DON CHERRY, one of my
appenix somewhat on I Look
Inv Y Love and Hasty Heart
for consort.
A pill, for we get very exBut Inal winning. Dean
Martinah delivery is still to
the 455 Sarisson A-179911

Ray Conniff Rey Conniff

JORS of that listenshie
All orthestrat-word blend
by Bay Conniff on the EP
"sentimental Journey"
simple but effective formula for
lackeryound listening, surpay I Low Your Be My Love;
Where it When.

(Pulmy 105E1227)

Billy Mery

N EF (ron Billy May's)

AN EP from Bully May's

"Big Pat Briss "LP will
intrinse those with an ear for
interesting arrangements.

The Best-main Holiday:
Autumn Leaven, Solving The
Riddle: Invitation

(Laptiol LAP-1-1013)

AN Er from Billy Man's intrinsic those with an ear for intrinsic those with an ear for intrinsic those with an ear for intrinsic those with a first for intrinsic those with a first for interest and intrinsic those with a first for the Best Green and the first for the first for

Larry Williams

I omorrow

NLINON RIBBLE ORCHESTRA': The Guelle CNe Quarter's This compelling District Forty. This compelling District Forty. This compelling District Forty. This compelling District Forty Selson and Jartim. Florey Selson and Jartim and Jartim Alley Selson. It could easily provide Cognited 4-8-12-12-12, John No. 1978. Castle '39, Seell Johnny Otta Preemit John March Lee in a confidence of the Country Check. (Capitol 4-6-12, 2018.)





George Shearing wi

San Remo Festival

THREE more singles make a fitting mements of the

Kingston Trio

THE Kingston Trio's Tijmeng Jail is aiready a hit in the States. It could repeat the performance over here. This one is in the idiom of Tom Douley — but more

Backing: Oh Cindv. (Capitel 45-CL15002) *************************



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LET'S GC





MARIAN McPARTLAND in a letter to Max Jones takes over this week's

It's smal world

Dear Max

Since I said goodbye to you on January 18 I have been globe-trotting again! First stop New York on the Pan American Jet 707.

Pan American Jet 707.

Now I know how comfortably one can breakfast in London and still be in New York in time for dinner-prepared for me by Jimmy at I was in New York for the days, and apent one whole evening listening to the various Billy Taylor was at the Composer and I was thrilled as usual by his great technique each number to a logical climax.

here cach number to a climax. Pew players pay attention to dynamics, but Billy's group in noted for this and for the amount of thought given to intelligent pacing of his programme.

Making it

The hottest singing group in the country, the Dave Lambert Singers, were at Birdiand. I'd love to see them make a proper trip to Europe. It is a loy to see three such talented people, who have worked long and hard, now making it in a big way.

hard, flow making is

"Signed by the Hickory House

"Hickory Himsy McGredland,"

"Hickory Himsy McGredland," * Husband Jimmy McPartland, in Jamous cornellist.

Luriean Hunter, a fine singer and one of the most elegant and beautifully gowned girls I know, was at the Cloister

Room has a warm rich voice, best suited to the nostalgic love songs she sings with such per-fect taste and feeling. Over at "Mr. Kellya" every-body's favourite. Ella Fitz-gerald, was working to a packed room full of appreciative and loving fans.

Tops in trad

The country's hottest Dixle-land group, "The Dukes of Dixleiand, was packing the "Blue Note." Showmanship, boundless energy and enthu-siasm have helped to put this group into the \$3,000 a week

class.

People were lined up all the
way down the street to hear
the Jonal Jones Quartet at the
"London House."
Jonah does fabulous business
wherever he goes. He plays

I visited some of the local fazz good jazz, simply and metodi-rooms. Above all, he sells it so

and the secondary of the collection of the colle

bby Hackett was swinging

· Bobby Hackett

Swings at the "Monte Cristo"

swings at the "Monte Cristo" away at the Monte Cristo Hotel, featuring the falented but underrated Dave McKenna on Binno, opened at the "Taboo." a sort of Feridia "Embers." noisy with the clatter of dishes made many new friends and fant there and conserved that there was a great appreciation. After a month of surphathing works and fining, during weeks 'vacation, we left for Miami to play at the Miami Shoever, I was able to say a fast helio to Barbara Cariol and Gene Krupa before leaving Paim Beach.

Ronnie Ball

-

ı

Ronnie Ball

Barbar, a warn, witte girl

with a special present China
approach and the people love

Taboo and the people love

the people love

Taboo and the people love

Taboo and the people love

Hand Mann, opened at the

Month of the people love

I was interested to hear that

Month of the people

Taboo and the people

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JAZZ on the AIR

(T.mes) (DMT) URDAY, APRIL 11: 20-1143 am. A 1: Sim Genans. 15-1240 p.m. C 2: Down Town

15 Mar. Consent.

15 Mar. Cons

iments, 10 15-11 0 Repeat of T.18. 11 30-12 to a.m. T. Repeat of E.18.

SUSEDAY, APRIL 12: 7.15-80 pm. T: Peggy Lee, Elgart, Miller, T.B. 2:15-80 T: "Pergy and Bess "- juzy interpretablens by former Elling-ion 5fark. 5.16-100 S: For Juzz Fans incut

a west down to see the show, and was thrilled with Frank's performance. The second of the second of

Brubeck Four

Maurice Rocce was playing in the smart El Palo retainment of the West Indian Health of the West Indian Healt

1.16-5.0 T: Preddy Martin's "Saluts to the 3-mooth Bands (1), Shearen L. 1.2-0.0 T: New Reliases: Stude Smith, Bellion: Tharpe, Murphy, Martin's Mattershooth, Gett, Basic Mandy Micro's 20-0-10-0 pop K: Jazz Gram Bingers, Geo. Levil, Lisus. 103-12.2 Ded Shews

TUCSDAY, APRIL 14: 1.15-20 D.m. T: Preddy Martin (2), Clin, Mainten, Maller, Jonah J., Norra-whoter, Joseph J., Norra-whoter, Edison, 2.6-25 A 1 2. Jazz in 10. 2.6-25 J. 10. Madern Jazz 1958. 2.6-10.15 J. Doss Review. 10.3-11.0 F. Erwin Lehn Ork.

EDHESDAY, APRIL 15:

30-13 p.M. D. . rang beam.
10-48 T. Judy Garland at
the Goodanist Grove (45).
30-4 th Q. dazz Concert with
Moraco Sidner Quantst and
the M.R. Jazz Group.
13-90 T. R. A. J., Burnel,
Cole, Mandel, Merman, Edla,
Ray Secan.
10-43 D. Y. J. dazz for Everyone.

10-10-10 Night. 0.13-11-0 O: Jazz Journal, 0.50-11-0 A 1 2; Jazz for

THURBDY, APRIL 15: 11-50 p.m. T. Les Brown, 5-15-50 T. Duke (18), Farlow-Costs, Kenton Strings, Holiday, Blabry, Dir, Holiday, Blabry, Dir, 13-90 P. T. Jazz Primer, 9-0-15 K. Mese Allison Eings, 13-10-7 F. The Buss, 13-11-0 P. Benny Green, Big Bands. Bands. 10.49-11.30 DL: Jace Club.

FRIDAY, APRIL 17: 5:30-4-5 p.m. It: Don Redman, Willie Smith. 4.20-4.50 L. Jazz Programme. 5.0-5.30 P 2: Jazz Initiation

Session. 8.10-6.30 C 3: James (20), Heftl, 7.13-8.0 T: James (20), Heftl, athers. 8.200m; The Heat Jack. 9.15-9.45 P 2: Jack Seis

B.15-9.65 2 Quariet. 9309-35 J: Stars of Jazz. 10.15-11.0 C 1: Jazz Pre-gramme,

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Donation: Emoka Ceta in Your
Eyes; T's A A's: The Serpent;
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Ang white cfr. 2. 1.12 and 1.6.24.

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Odd assortment

"GREAT JAZZ PIANISTS" (LP)
Ossar Peterson: The Sheis (
Araby, Earl Mines: Grand Pias
Blues, Meade Lux Lewis: Honk
Tonk Train Blues, Jelly Ro
Morfant Tank Tone Buon.

(RCA Camden 12 In. CDN115-

(RGA Gamese 11 in. COM15A FEW weeks ago I reviewed altum boogen and barrethnuscereded in the sim. This another control of the property of

he led only thing wrong with a train blurs is that it is low too familiar; the r, an early good one was ed in HMVs Modern Plano geomplishion DLP, and the duplication was

Chance at last

KENNY DREW (EP)

Four And Orive (b): Le Plame (h):
Many Miles Away (a): FiftySecond Street Teache (b):
Columbia Girt attains (b): 116.
(a): Orive (pin., July 1933, USA,
(Am. Norman Grank) (b) Drew (pag.); Eugene Weight (buss); Charlie Weight (Grs.), Do. Do. (Do.)

Do. 10-3)

IN his slever note for this EP.
A nun Morgan comments—the
Annu Morgan comments—the
Annu Morgan comments—the
Annu Morgan comments—the
Annual State musician such is
Kenny Drew remains relatively
Morganized the substitution of the
Kenny Drew remains relatively
The 30-week-old plants imTime 30-week-o

One, ". but ne restir on dimpovines neatir on ad impovines neatir on ad impovines neatir on "Four," to" and "Miles" e all originals by Drew and are a 1940s feel about them. The two Writher give adequate support—Bob Dwbarn.

"At Newport"

The Right Time (V) in A Little Spanish Town I Gal A Sweetis; Blues Walts; Hot Rod; Talkin 'Boot You (V), Sherry: A Fool For You. Indon 12 in. LTZ-K15185-37s. 4(d.)

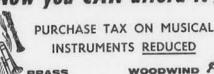


a Wilbur de Paris

blues are very lammas things.
These, and the other instru-mentals, are spirited and some-tense amusing, but not impor-tant in comparison with the

ossi: Rishard Colffiers (drs.); toning to himself, or of a rock-arizers Hendreks. The Raylettes ing R. & B. exponent. Whatever cost.; b.; st. weepers Jass the shape, I find him fresh and citival. (des. Atlantic.)

Now you CAN afford it!





Emperor Trombone £30.0.0 Imperial B: & FTrombone £83.17.6

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Here are some of the more popular instruments with their new low prices Complete price lists available shortly.



Jerry Dawson

TRUMPET-LEADER Ken Turner is to return to the Palace Ballroom, Blackpool, this summer.

Blackpool, this summer.
On April 25, Ken completes his winter season at the Baths Ballroom, Scunthorpe, and on May 2 opens at the Spanish Hall in Blackpool Winter Gardens. He moves to the Palace with his eight-piece when the season opens on June 13.

Contrast

JAZZ WEEK-END.-This

Just for the record! Garrard produce the finest and widest range

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have the complete record player.

Lonnie Donegan returns to the jazz fold LUCKY WEEK

LONNIE DONEGAN is to jazz group for the first time since he left Chris Barber's Band in 1956. And the band chosen to back the Glasgow-born skiffle star is Glasgow's Jan Menzies' New Stompers. Menzies told the MM on Wednesday: "Lonnie first con-

Two sides "We are going to record two numbers for Pye-Nixa—' Ace In The Hole' and 'Sailing Down Chesapeake Bay.' After that

VIC ASH SEXTET **GOES IT ALONE**

CLARINET-LEADER Vic Ash has a number of solo dates lined up this month for his ber-tel and a quintet comprising his flightne section, and barilone-satist Barry Kiein.

rhythm efection and beritone-anist Harry Kird.

Today [Priday] fre opens a Today [Priday] fre opens a with the quintet at the El from Club. Finchier Road, London.

Tomorrow (Saturday) the Sen-ted play opposite Carmen Mela-culage her final appearance at United the Popular Con-trolled to the Con-clude the Popular Electric Lin-tude the Popular Electric Lintuin Con-traction of the Con-traction

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DRUMMER LEAVING

Other acts Booked with Lonnie are Lorrae esmond, Des O'Conner and usical and crosstalk act Miki

> Petula Clark off to Cepenhagen

Saturday music for the Light

Top stars to help the hospitals

EONARD FEATHER. MM
American correspondent and author of "The
Encyclopedia of Jaz."
arrives in London for a
working holday on June 12.
During his two or three weeks.
TV and radio appearances—
the Harold Davison office is
regulating for him to compere
"Jazz Club" and he Interviewed
in Art-TV a. Labe Estra:

LP plon
In addition. Peather hopes to
reord an all-star British orches
ira for release in the States.
He will also make a brief visit
to France and may also go u

AZZMAKERS ARE NOW A TRIO



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Week! Empire. rier BASSEY Braton: Prince

CARMEN MCRAE SACK HER SIDEMEN

pay off

Temperamental clash'

MERICAN Jaxz stor Cormen McRos on Friday dismissed her two British occompanists—drummer Tomy Crombie and bossist Jack Fallon.

They had accompanied the "After Glow" singer-planist of the first three sessions of her 10-date season at The reason 7 Says Pranaing owner-defi Kruger: "It was just a clash of temperaments. Carmen told me that she thought crombie was a great drummer for big bands but didn't fit in with her style of playing. Pallon wasn't available for a rehearsal limitaging ow had to reprince

'Different styles'

Teddy Foster Band

BBC 'Comeback' for the Bevs

THE BBC has scheduled a big half-hour TV "comeback" show for the Beverley Sisters early in June.

This will be the Bevs first appearance following the birth last week-end of a daughter to eldest sister Joy and England football captain Billy Wingland.

The birth of the state of

the Harold Fielding banner.

Summer dates
They open at the Winter Carden, open at the Winter Carden, open at the Winter Carfor a week, followed by weeks at
the South Parade Pier, Southsea (22nd) and the Winter
Gardens, Marquie (29nd)
Gardens, Marquie (29nd)
The Sistes open their six
week summer season for Fielding
at the Pier Pavision, Liandudno.

Four-year run

the STARS

Roy CASTLE Staton: London Pathedium Alma GOGAN Week: Empire, Liverpool

Empire, Sheffleld

orday: Free Trade Hall, Ma

ramond LANE

rankie VAUGHAN

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LOVIN' UP A STORM

BIG BLON' BABY

THE

RECORDS MAGAZINE—There's a new colour portrait of Elvis Presley on the cover of the April issue make sure you get your copy of this monthly guidt to all the best new records. Sixpence from dealers, THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON SEIL

No. 2 in the U.S. Hit Parade **COME SOFTLY** TO ME

THEY GOT CHAS :::

... TO THE CHURCH ON TIME

Attack on Anglo-U.S Herd is pure bias

SURELY it is both narro minded and unfair of R. Chariton (Mailbag, 28/3/59) to criticise the Anglo-U.S. Herman Herd efore hearing it! British

MAIL jazz see mai seem

BAG seem to make up their minds whether or not they like a band before even giving it a

to

before even giving it in hearing.
Personally, I look forward to the arrangement, because it will at least help to overcome the bias against British musicians simply because they are British.—B. W. Corrie, Whyteleafe, orrey.

LP WINNER.

eniws Illw 11 4

Pil will swing

British bands led by Hasth Dankworth Lytteton Barber and others have to the dismerica. Sumerica such as
Likesise, muicidans such as
Ross, Turner, Pediman, Rends and
Gribl' and Just Jazz' on the dismerica the work of the current outlook on Jazz
Apair from the regular J
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Citib' and Just Jazz' on
Apair from the regular J
Apair on Metwork Thi
flavoured every day.
Section on Network Thi
flavoured every day.
Terressive Enders like He
To Maillaga 28-369 cannot
apar musicians.
Britain can produce topcannot
apar musicians.
E. N. Westen L.

Water Perfect
Apair from the regular J
flavoured every day.
Market Perfect
Market

Mel Tormé

We may have only a handful—but that handful will no doubt be built into a really awinging Britain "Herd" under the expert guidance of Woody Herman.—C. A. Macrae, Reading, Berks.

What about Vic? IF Mr. Chariton thinks only a consedian could arrange for British musicians to form part of Herman's Herd, let me remind him that Woody himself must have been clowing to feature Vic Peldman with his band—G. Merris, S.W.16.

June on the cur THREE cheers for the BBC's A current outlook on laze. Apart from the require "date Apart from Network Three Esselien" on Network Three Esselien" on Network Three Esselien on Network Three Light Programme, and "Jazz Session" on Network Three June 1997 of the Light Progressive leaders like Heath and Dankworth are given regive and the late of the Light Music Factoral was a bage success.—E. N. Weston, Long Estern, vol. 1997

Silly titles

YOUR RECORD DEALER E.C.I.-GRAHAM'S, 14, Extract

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with best stored recorders, remote control Condenser mikes, electronic echo chamber. Excellent acoustics.

The Anglo-U.S. Herman Herd reed team rehearsing
Don Rendell, Art Ellefson, Ronnie Ros Mr. Basle" is again an excel-lent example.—B. M. Levy, N.W.2.

HERD GETS TOGETHER

Care needed

Care needed

WHY do some record dealers

WHY do some record dealers

persist in handling minigrove records as it they were
strony 782 cents as it they were
strony 782 cents as it they were
strony 782 cents as it they were
to finger marks and dirt.

If these people concentrated
on keeping records in good
for 1 he various cleanaing
agents advertised by record
companies to help proceive
the life of your discs.—M. Reymode, Naluses, Somerset.

Tape faults

WITH the BBCs superior equipment, one expects the highest standard of reproduction. Yet their recorded

yet their recorded music regrammes are too often arred by "flutter"—a tape-corder symptom resulting in

woolly distortion of instru-mental tone.

I very easily eliminated this fault in my own machine, so surely the skilled technicisms of the BBC should be able to

do so.

Or are the ears of Broadcasting House only painted on?—

E. G. Nerris, Blackpool.

OLP WINNER.

Bridging the gap
I HOPE reader D. B. Cowen
had his tongue in his cheek
when suggesting that commercials should fill the gaps on EPa
and LPA.

and LPs.
Imagine an after-midnight-searing of Sinatra's "Only Por file Lonely" punctuated by ds for toothpaste and decorants!—Miss V. Lester, N.6.

© LP WINNER.

Labels in reverse THE reason that Duke's "Cotton Club Stomp" (Janz Records 44-59) comes out as "Wall Street Wall" on the Camden LP is that the old

Brunswick 78 you quote had the labels reversed—on all copies so far as I know.

Therefore on this 78, the side labelled "Wall Street Wail" plays "Cotton Club Stomp" and Camden's "Stomp" track LP is correctly labelled.—Frank Dutton, Malfenhead, Berks,

rsing. Left to right: Johnny Scott, Ross, with Woody Herman.

Collectors' items

NSTEAD of duplicating so many pop songs—many of which have little chance of which have little chance of the control of the record companies devote their spare wax to col-These would at least carry an average sales guarantee, and would give the British public a word of the control of the color of the col

OUR Battle of the Tapes continues with some

continues with some interesting viewpoints from readers. may recall that I recently referred to private record clubs, where an LP owned by one of the group could be dubbed by other members on to their own tape recorders, the could affect some practice could affect some practice could affect some practice could affect some writers and publishers royal country of a decline in record sales at the end of last year. Miss Gerry Vann. of East Sheen, mentions a II per after a support of the country of th

NEXT WEEK Hubert W. David pens the first part of the Rodgers and Hammerstein Story.

She suggests that quite a portion of that percentage can be traced to sales lost as a relation of the sales and the sales are taging records.

A new remed is offered by augusts that tape records as a relation of the sales are the sales and the sales are the sales and the sales are the sales are

Songwriters

MB must bear name and others at the sender, and must be accommand by s.m. Post to sender! Asked Bireau to Sendertlers' Asked Bireau Street, Lender, W.C.S.

The Editor can derret no bushless to the sender s

by HUBERT

W. DAVID

"Thin" says Alec, "would be in acknowledgement of abuses readed by the use of tape recorders by providing compen-ation to the music copyright owners."
The question of repeat per-The question of repeat per-mers, the permission again by P. P. Hardy, of Thames Duton.

by P. P. Hardy, of rammes Ditton.
He asks: "It a playback from Jape is classed as a repeat, what Jape is classed as a repeat, what have been planed by the plane of the who buy sheet music to play on plane, glockenspiel, inter, or what have you? Does this com-stitude a repeat performance?" Source to does! When Mit-Hardy of the price goes to the songwriters—their goes to the songwriters—their

fee for allowing the music to be reproduced. This is naturally only for private performance. If the private performance if the cornes under the jurisdiction of the Performing Hight Society. I still think that an annual licence fee of £1 should be levied on the machine owners.

Data sheet

THE Songwriters' Advice Bureau has produced a new information after with a full list of recommended manu-script writers, arrangers, song-brokers, useful text books, etc.

Guild meeting

NEXT provincial meeting of the Songwriters Guild will be held at Leeds Details later. Local Secretary: Bert Tollrey. Greenmount. Stockhill Street, Dewibury, Yorks.

P.O. BOX 46, 29-31 OXFORD STREET, LONDON, W.I.

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Sometical Ray — Subvançari ha

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* All the news and views from behind the TV screens



Big build-up for jingle girl

An 18-year-old fingle girl has struck it rich on AR-TV. She is curvecous Londoner Pat Laurence, who appeared as a trio member in the commercial TV ingle adocts, for Bistol cigarettes. Now, Pat has been snapped up on a fise-geor contract by AR-TV. First assignment under the new deal; a new musical series produced by Peter Coolt, Tille was not set at press time. "We have reality buy plans for Pet', says an AR-TV spokerman, A year ano Pat played opposite Tommy Steele in "Robin Hood" in Liverpool.

Sang on 'Oh Boy!'

A student of the Aida Foster Theatrical School from the age of school, Pat Laurence won her biggest audience from the Bristot She has appeared in ABC-FV's "Oh Boyt" as a singer and there are plans for her to record solo with a leading record company, "They made me sting a rock-n'roll number-but I wasn't really "But I did get a lot of letters asking for photographs. My appearances on the Bristol commercial didn't bring a single request. But, eddly geosph, Pat I did not stap a note in the Bristol ads. A They all mimed to the voices of the Michael Sammes Singer. Now Bristol Cigarette have had to find a new out to take over from Aide Poster student. Her name?





CRAIG

and GOLDEN GIRL

TOP RANK JAR III AL MARTINO CAN'T **GET YOU** OUT OF MY HEART

RECORDS

@ Paddy Roberts

New show aims for youngsters

A SSOCIATED Rediffusion are to attempt to put musle for young people back on to a sane footing. "Record Shop"—a new seven-week series of record programmes commencing tonight (Friday)—will be representative of all types of music. "We hope to show the kids that other kinds of music apartrom rock'n'-voil can be entertaining if there are presented in the right way," comments producer Fru Scholtt.

Steve Race to interview

"The programmes are simed at viewers up to the age of 12 or 12. But we see them as individuals having musical tastes potentially as varied as those of their delor-men and features Yaughan Williams's "London Symphony." Robert Farnon, Westiminster Walts" and Lila Reas's "This is 317 rons." The dick will them. MM contributer steve Race will interview a gured act week. This week he discusses some writing with composer specific to the learn in the programme is "I'm in Love For The Very First Time," sum by Jean Carron.

Illustrated

Hiustrated
A record request spate." Cool
For Kittens."—has also been
scheduled and choice for the
initial programme is a big beat
speciality. Rusty Bryants Beat
Mil records will be illustrated
by film, dancing or nime
Theme song of "Becord
Shop" is a Irack from Bick
Kitt I Tack from Bick
Kitt I Fet." Kool For Kate."

On other pages

Dickie Valentine - - 14 Steve Race - - - 14 'Drumbeat' - - - 15 Jack Good - -- 15 - 16 Russ Conway -

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DIXIELAND





DICKIE VALENTINE SAYS-

TV tricks should be kept secret

DICKIE VALENTINE, idol of thousands of fans, doesn't like audiences. Well, not in the TV studio, anyway. "Studio audiences," declares the forthright Dickie, "are a bad institution. Bad for the TV companies and bad for the crists. Most of all, the audience itself gets the worst break."

Dickie believes that backstage glamour and mystery should be preserved. He points out that it has always been part of the theatre.

"Backstage films gave the public a peep behind the scenes. But in a TV studio they even more of a producer's gimmicks—super-imposition of different camera shots

and the trait and trait and the trait and trait and

O TALENT

-TV Parade pays a backstage visit to Toddy Johnson's "Music Shop." Don't miss this special report and behind-the-



THE CASE THE CASE THE STATE AND THE COME TO A MERICAN TV trends should be studied. It's likely that—as in records—to that affect the performer, and that the bisiliness of the content of that affect the performer, and that the content of the conte pear on TV, we enter people's speaker.

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The MM goes



THIS IS YOUR TELEVISION SHOW

Sixty people turn up for the band call

WITH only 36 hours to go before transmission, the Johnny Dankworth Orchestra and the musical cast of our imaginary TV programme, "The Johnny Dankworth Story," meet for the first time at 10 o'clock in Studio 5.

This is the studio which later in the day will be used to a children's programme, and the scenery is already of the position. While the brass had been provided to the visuals. The Production Assistant's studio to the visuals. The Production Assistant's studio the visual that the visuals. The Production Assistant's studio the visual that the visuals. The Production Assistant's studio the visuals. The Production Assistant's studio the visual that the visuals. The Production Assistant as a visual that the visuals are provided with Lead Sheets' one-stave contraction of the visual that the visual

Key man

There may well be 60 neonle at the Banq Call, including the singers and orchestra, the conductor and his librarian, the chole and clancers, the actors for the singer and orchestra the conductor and his librarian, the director and his staff the sound mixer and his assistants, and the same of the key men in the production. He has been present one of the key men in the production. He has been present and once the same reserves the



Build-up
The Wartone Department has collected tourther all necessary costumers; some from the studio's own costume ators, and the studio's own costume ators, and the studio's own costumers are supported by the studio's services and the studio's services are supported by the studio's services are supported by the supported by th

behind the scenes at BBC's 'Drumbeat







Y PERFECT

WHEN I asked pert Petula Clark what kind of television show she would like written around her, she thought back to her BBC programmes produced by Brian Tesler. They became known as "The Boy Friend" series, because she introduced a male guest every week.

"That came quite close to what I would have in mind." she recale. "But 15 minutes was not enough to do all one wished. I suppose 30 minutes is too long. The probable answer is about 25 minutes."

Dealing with atmosphere, Pet plumps for a reluxed, intimate setting, and a youthful approach, with jazz promi-nently featured.

Swinging group

"I wouldn't want a big bend," she reveals. "Just a small, swinging group, little more than a glorified rhythm

PETULA CLARK

tells Chris Hayes

section set han a shorthed rhythm section set han a shorthed rhythm section set has been shorted as the section set has been shorted as the section set has been set had been set had been shorted for the incest noise is she has grat rapped, and the section set had been shorted set had been shorted so that set had been set had been set had been so that set had been set had been so that set had been set h

Producer Morris denies monotony

THE new BBC-TV teenage show "Drumbeat," like its perdecessors, really defies serious musical appraisal. You either like them or loath them. One can feel enormous sympathy for the producer who, to succeed, has to plumb artistle depths.

"Drumbeat" producer, Stewart Morris, will naturally have none of this. And he has a ready answer for those man of this, Ambe he has a ready answer for those "Nonserios. We use the name sort of artists because the youngsters demand them. But our production is different, the camera work is different and the performers are. I think, better,"

Morris points out with some satisfaction that what were heard last satisfaction were real live sounds.

DURING April. Tita Raza intrinser in "Cool For Cats." (tamasht. Friday), "Drumbeat." (18th), "The Jath Jackson Show." (22md) and breadcasts in "Midday Musa Hall." MARTY WILDE has

Names

THE Clara Ward Singers and 8
Daniels can be sten this don 1010h or Wel Paredil's "Sur Night At The Lender Palladie Peritheening altractions for the 1 nell show include singing dim Shriep dones (April 23) the 8 Decembers (May 17) and record that John State John Sta

JULIE ANDREWS is to quest on a special Jack Benny pro-rumme for CES-TV in America in May.

RONNIE HILTON appears in

Some viewers tune in just Add that modern to hate 'Oh Boy!' says GOOD

MUSICAL pandemonium was scheduled to break loose in about twenty minutes. In the pub next to the Hackney Empire-from which "Oh Boy!" is vening-1 found most of the cast stoking themselves with Dutch courage.

At the bar, genially buying distributed lask Good, looking more like a Hoorat Henry with had strayed in room a trade lang of the courage. The saked of the last still getting the courage of the last still getting the courage of the last still getting the courage of the last still getting to the last still getting the las

For the cats

D'ISS to heard on AlbeCalded-Resolutions - Cold
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VIBES sound!

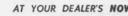


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the Finest

HEADS!

- DEMAND THEM ON YOUR DRUM! Lor's Instructions

A TV STAR TALKS

Better than playing for SAYS CONWAY

PUSS CONWAY, his hands trombling, sank wearily into the ormchoir. "I'm very tired, over-worked and not too well," he said.

And with reason, for since his "Side Saddle" reached No. 1, life has been one frantic rush in and out of concert halis and theatres. And his not feeling well comes from a germ he picked up in the Middle East when he was in the Navy. He also picked up a DSM for gallantry.

Two years ago, he was working for thirty bob a night playing in his own way in a drinking club. Last week, still playing in his own way in he picked up a £500, his handsome face, "and it's all my own, less 10 per cent. I owe almost everything to Norman Newell. He told me what to play and how to conquer my nerves."

He sipped his gin fizz and began to relax.

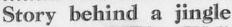
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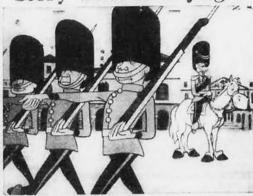
PROUD AND HUMBLE

"When I was in the Navy, I had no idea I'd ever come in this business. The time I played the drinking club was just an accident but from that things began to

In this business. The time I played the armsing comwas just an accident but from that things began to
happen.

1 became a rehearsal planist, met people and then accomplayed the state of the state of the state of the state
And today I feel both proud and humble because I know there
are hundreds, maybe thousands of pinnises are hundred to a protection of the state of the state





IN talking of successful

IN talking of successful is bound to get around to get around to get around pretty soon to the Murray-mints TV campaign that started shortly after the advent of commercial television in Britain.

The first—and best-known—introduced that ubi-quitous Cockney guardsman with his catch-phrase, "I'm sorry, you'll have to wait," followed by the swinging followed by the swinging the too good to hurry sweetness.

understand jazz. When I make records, we have players like Joe Muddel. Bobby Kevin and Ernie Sheur, and in between takes they talk about jazzentakes they talk about jazzentakes they talk about jazzentak serosa men II wall hike to be in on it and find out what it is all about. But generally I keep my mouth shut.
We got on to be

to be in on it and fluid cit what it all about. But generally I know my mouth that. But generally I know my mouth that it is all about my mouth that it is an increase and it is a mouth get it is a mouth good of the second my man and it is a mouth at I mad. I make I had, I make I mad I may make I mad I may make I mad I make I m

▶ HAMS

What's embarrassing is to see yourself in a pre-recorded show. I have only seen myself sides but like the hams we all are. I shall look in on every

are. I shall look in on every opportunity, and the colour had returned and the colour had been no longer trends and thoughtfully, I need to play in the Navy canteen for cups of tex, beer and rock cakes. And the colour had been and the cake the colour had been and the cake the colour had been and the cake the

I can't lind teme to see thing."

He rose to no and said:
"Incidentally, I wested with Mariy Wilde last week and Phil Seemen may be interested to know that Mariy's drummer has a hatchee near ha drum Rit. Obviously the kid's taking leasure."

Stargazers closed act with it!

Gimmick

Strength of that advertising ginmick can be gauged from the fact that there alone. The strength of the strength of the strength of the lot and dubbed the dialogue for the tot and dubbed the dialogue for the sample, was Citiff Adams. The apoplectic officer with the strength of the stren

This commercial won a Gallup Poli prize organised by the "News Chronicle" in



1966 and 1967, and the Star-garers are entitled to a measure of the credit. So are the composers of the Harde Frields (trading as King Jingles, Lidd., who gave musical and lyvical pay the advertising consul-nts. S. H. Bernon, Lid. "It was such a success." "that we closed our act with it at the London Palla-dium."

Dilemma

The Stargners, in fact, found themselves in a dilemma. Here was the song on every errand boya lipatradistonally the mark of a hit some and the some

Congratulations CHRIS & MONTY

on your million selling **Gold Disc**

and welcome home to you and the Band!



They all want Teddy and Pearl!

TEDDY JOHNSON and Pearl Carr tace a contractinal difficulty concerning television and their summer season. Booked by S. H. Nessonn for the contract barred them from televising for three months prior to the opening of the show en June 28.

the opening of the show on the control of the contr

JACKET & JEANS The in true AMERICAN 'ROCK' Suit 25/-

29/6

SHERRICK'S Super Jean Catalogue



JACKIE RAE is to be paid to stay off the TV screen for eight weeks. The wheerarshing compere-consider with the appeal-with Grands TV suggested a two-year increased-fee contract with Grands TV suggested a two-year increased-fee contract it is an all-the-year-round agreement providing for a malaried tow-month break.

two-month break.

At present appearing twice a week in "Spot The Tune" and
"On The Air," Jackie's appearances will probably be confined
to one a week.

These restrictions in his new contract, which starts in June, are
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Sunday, April 12th
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Tuesday, April 14th
ALEX WELSH AND HIS
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WITH BERYL BRYDEN Wednesday, April 15th HUMPHREY LYTTELTON AND HIS BAND

Thursday, April 16th GRAHAM STEWART'S SEVEN

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MUSIC MAKERS' CLUB TONY KINSEY QUARTET

SUNDAY 12 noon-2 p.m.

JAZZ CLUB CALENDAR

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#SUNDAY AFTERNOON, 3-5 g.m. Jam Bession, RHYTHM 'N' BLUES JAZZ CHA-CHA-CHA. At the jazz showplace of Europe. The FASULOUS FLAMINGO Club 33-37, Wardour Street, W.L.

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APRIL 11, 1959

V'welcome' for Chris Barber

CHRIS BARBER was due at London Airport yesterday (Thursday) morning after his band's triumphont With him were trumpeter with the west for the group having arrived back earlier in the week.

A big welcome home was bottom for recording, manager bottom, or recording, manager bens Presion and Pye-Nixa, at the Savoy Hotel yesterday eventue.

TV presentation

Pirst public engagement Chris and the band will be ATV's "Saturday Spectacul tomorrow During the show will be presented with a O Dise to mark the million as of his recording of "Per Fleur."

"Cool for Cats"

Beily Smith makes her debut or AR-TV's "Cool Pur Cats" today 1 Friday

is recording of "Petite terrany;
She also has a solo date in the Light Programme's Work-table Light Programme's Work-table Light Programme's Work-table Light Programme's Work-table Light Programme's Works for Children and Table Newsecold Children on May 2.

NOW'S CHANCE!

HEAR THE SOUNDS THAT HAVE SWEPT THE STATES -AND HAVE NOW COME TO ENGLAND!

Record Dealers and Distributors! Audio Fidelity-fantastic earth-shaking sounds-incredible dynamics-unsur-passed, undistorted frequency rangebullfight music, flamenco, the Dukes of Dixieland, Mallet Magic, Al Hirt's shattering trumpet-all these were the stars of the London Audio Fair.

Public reaction to these English pressings from the American masters is staggering. Audio Fidelity mono-phonic sound must be heard to be believed our stereophonic discs are used the world over to demonstrate new stereo equipment.

We want you to meet us and hear our sounds, Here's where we'll be during April. Admission by invitation or trade card only. Refreshments, of course!

We'll be seeing you - and you'll be hearing from us!

BIRMINGHAM Queen's Hotel 14th April NOTTINGHAM County Hotel 15th April LEEDS Queen's Hotel 16th April MANCHESTER Grand Hotel 20th April LIVERPOOL Exchange Hotel 21st April NEWCASTLE County Hotel 22nd April SOUTHAMPTON Civic Centre 29th April BRISTOI. Grand Hotel 30th April

Open from 7 p.m. to 10 p.m.

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WHITFIELD

GOLD Disc star David Whitfield this week rebelled against Decca's "plug-methods." "They just won't plug my records." he sounded off to the MM.

"They just won't plug my records," he sounded off to the MM. David is the second top disc star to clash with Decca in the last six months. In November, the MM head-liner complaints, by Decie called the "almost non-existent complaints of the called the "almost non-existent capital control to the called the "almost non-existent exploitation at Decca and the non-release of some of his "singles."

'They won't plug discs'

"I want to know why I am being treated like this." he told the MM. "There is a big ad-vance order for every one of my Then the sales attect a some-thing like 40-100.000. It lant bad, I suppose but sales could be much bigger with the right exploitation.

'Fighting'

Dickie subsequently left sected and signed with the Pyrica label.

Currently in Classow on a which should be the plug which should be the plug with the control of E. H. Lewis when he everes to London next month of L. C. Y. My Heart' and 'My True the control of the control of

Tend's obsence
It's more than a year since
It's more than a year since
don't think this Peads and
don't think this Peads and
contained the simply because they are not begoes asy I have nothing to
worry about—I hope Mr. Lewis
Deces say I have nothing to
worry about—I hope Mr. Lewis
Spokenan told the MM: This
spokenan told the MM: This
discuss: we feel we cannot discuss.

Joan Regan 'deps' in 'Blue Magic'

An attack of laryngitis prevented Shirtey Banacy from star-ring in Blue Magic at Lon-ting in Blue Magic at Lon-ton Tuenday and Westnesday. Joan Regan stepped into Shirtey's place at short notice, tunti Shirtey is fit enough to be bare, which is expected to be to-night ifriday. Joan is starring at the Hippo-drome, Elmingham, 2est week

WORLD'S

FINEST VALUE!

NINE 'OSCARS'

Wednesday.—The 1959 Academy Awr a triumph for the musical film "Gigi n's West End at the new Columbia Cine

Tony Martin

Tony Mortin
Monday night's prese
in Reliyevood, "Gist"
in Reliyevood, "Gist"
in Reliyevood, "Gist"
by Tony Martin, inner of the Oscar for
bor Tony Martin, inner of the Socar for
Man and the Soa" w
do Spelicer Tract; are
outpelled was folk singer
who was judged Best
ing Actor for his rôle
illis Country."

BUDGET ROW

From Pago One
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own by the per cent." It meases that
own by the per cent. "It meases that
own by the per cent.

It meases that the per cent.

It meases that the per cent.

It meases that the per cent.

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s special concession a Sterling clarifo 31 guineas. A Selm conting 78 guineas a 71 a Hofner Committee (which is not imported sinces will be reduced by you multicast from 50 to its Phil Cowan.

Deputations

pokesman for Premier told the MM: "We were the Purchase Tax would ished. I think the Trade can of with deputations Chancelor of the Ex-to get it lifted alto-

omali hesp—especially to muse © Footnotes MM Parliamentary correspondent Reg Robinsons The only stender hope is that The only stender hope is that Finance Hill, which gives effect to the Budget its week consider-ing what amendments they would seek to make to this hill would seek to make to this hill worst within about the next als weeks."



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ROCKABYE YOUR BABY
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TONIGHT YOU BELONG TO ME
WHEN MY DREAMBOAT COMES
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