OCTOBER 25, 1958

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EVERY FRIDAY 6d.

Barber on See Page Three

Frankie—his fans are not smiling



ERANK SINATRA had a half-smile for the cameraman when he arrived at London Airport on Sunday (above). But his fans aren't smiling at all.

'OH BOY!' SHOW TO RUN INTO THE NEW YEAR

THE TV battle for the beat lans between BBC-TV's "Six-Five Special" and ABC-TV's "Oh Boy!" will go on in 1959.

Jack Good's "Oh Boy!" was scheduled to end in six weeks' time, but will now extend its run for at least another 13 weeks. It has been running since September 13.

Russell Turner's "Six-Five" was already set to run until next March.

Former "Six-Five" star Don Lang makes his second appearance with the opposition tomorrow (Saturday).

Jones-Arnold duo off to Sweden

Howard Jones and Reggie Arnold will tour Sweden for two months next May followed by a stint at New York's Radio City Theatre.

TRUMPET FOR ADAM

Norman St. Pierre has joined Paul Adam's Band at the Milroy Club, W., after playing lead trumpet with Jimmy Simmons at the Astoria, Charing Cross Road, for the past year. He is replaced by George Burt.

In between his round of High Society parties, Frank has refused to have anything to do with the Press or his fans, the people who helped put him on top as a singer.

Compere

Sinatra is in London, at his own expense, to MC the Royal première of "Me And The Colonel" at the Odeon, Leicester Square, on Monday. On stage he will introduce the stars of the film, Danny Kaye, Curt Jurgens and Nicole Maurey.

The première will be attended by the Queen and will raise £30.000 for the British Empire Cancer Campaign.

Rebuffed

After the show, Sinatra and the stars of the film will be presented to the Queen.

Frank has turned down approaches for TV appearances during his stay. He is apparently open to invitations to meet Top People-but not his fans.

Says a Sinatra Fan Club secretary: "We have tried to contact him but have been rebuffed."

Xmas song girl

Sheila Buxton is to telerecord six numbers for transmission in the BBC's Christmas Day programmes.

Tomorrow (Saturday) Sheila appears in the First Anniversary Programme of "Saturday Night On The Light."

LOW do British jazzmen really rate when they play alongside the Americans? Is it merely that our rhythm sections are at fault, bogging down the soloists? This perennial question will be settled when Woody Herman tours Britain early next year.

Under a revolutionary exchange scheme dreamed up by the National Jazz Federation, British fans will hear Herman leading an Anglo-American band.

In exchange for a Chris Barber tour of American colleges, Woody will bring six musicians to Britain-trumpet, trombone, sax, and three-piece rhythm section.

Eight British

They will combine with eight or nine British jazzmen to form the latest Herman Herd.

The all-American small group will be heard at the first half of each concert. the second half being devoted to the Anglo-American band playing arrangements from the Herman library.

Pro-British

If the NJF's plans mature. Herman will arrive in Britain with plenty of time to rehearse the band.

Herman has always been an admirer of Britain's jazzmen. British multi-instrumentalist Vic Feldman achieved international fame with the last Herman Herd. and Woody also extended an

Back page, Col. 5

MUDDY WATERS GOES TO TOWN



Blues singer Muddy Waters in action at his one-and-only London concert. See "World Of Jazz" (p. 11).

ATV BUYS INTEREST ATV has acquired "a sub-IN PYE DISCS stantial interest" in Pye Records. In a statement

issued on Wednesday, Pye said that ATV would be represented on the board of

EARTHA CANCELS PALLADIUM TV

Eartha Kitt has had to cancel her proposed appearance on "Sunday Night At The London Palladium" on November 9 owing to Stateside commitments.

The song star is flying back to California immediately after her spot in the Royal Variety Performance on November 3. "The Bad Eartha's" latest

LP is released this month on RCA. It is entitled "Down To Eartha." with accompaniment by Henri Rene's Orchestra and Chorus.

Guitar star plays in Festival ballet

Dennis Newey, guitarist with the BBC Northern Dance Orchestra, is to make four appearances with the London Festival Ballet featuring John

Gilpin and Anton Dolin. These will be at the Alhambra Theatre, Bradford, on November 17 and 18. and Manchester Palace on the 24th and 27th. Dennis will appear on-

I stage to play the solo part.

Pye Records, Ltd., by Prince Littler, Val Parnell, Lew Grade and Richard L. Meyer. The company issues discs on the Pye, Nixa and Vanguard

labels. Showmanship

Its artists include Chris Barber, Kenny Baker, Petula Clark, Lonnie Donegan, Ray Ellington, Joe Henderson, Colin Hicks, Gary Miller, Cleo Laine, Teddy Johnson and Pearl Carr. Paul Robe-

Johnnie Gray fixes Johnnie Gray!

Bandleader Johnnie Gray was granted his agent's licence

this week. The first band to pay him "10 per cent."? Johnnie Gray and his Band of the Day.

Agent Gray has booked bandleader Gray for the première of the 20th Century-Fox film the Carlton, Haymarket, on November 6.

Johnnie recently opened his own instrument repair firm.

Rock singer Larry Page has signed bass at Les Collins as his musical director.

son, Marion Ryan, Lita Roza and Cherry Wainer.

A spokesman for Pye told the MM: "We don't yet know what policy changes there will be, if any, but the new directors will be bringing a showman's touch to the company."

SONG STARS AID CHARITY BALL

A galaxy of stars was lined up for the Dockland Settlement Ball at the Savoy Hotel,

W.C., on Wednesday. They included Bernard Bresslaw. Rosemary Squires. Toni Dalli, Beatrice Lillie and Spanish dancer Antonio. Frank Sinatra was also invited to

Music was provided by the Ray Ellington Quartet and the Tim Clayton Band.

Princess Margaret, President "Sheriff Of Fractured Jaw" at of the Dockland Settlement, was chief guest at this big charity function.

'6.5' HAT-TRICK

Gary Miller makes his third appearance on "Six-Five Spectal" tomorrow (Saturday). He is booked for ATV's "Startime" on October 30.



NEW YORK HOLLYWOOD

Jazz stars in 'Pennies' film

from HOWARD LUCRAFT

OLLYWOOD, Wednesday. —A string of jazz stars has been added to the Red Nichols' biopic "The Five OLDIES RE-VAMPED Pennies," starring Danny Kaye as the trumpeter.

Ray Anthony will play the part of Jimmy Dorsey, and other signings include Bobby Troup (as Arthur Schutt). Shelly Manne, Bob Crosby and Benny Carter.

Talking of Crosby, Bob and his wife are celebrating their 22nd wedding anniversary, and the Tennessee Ernie Fords their 16th. So not everyone in Hollywood gets divorced.

D OSEMARY Clooney's fourth Le child, a second daughter, was born last week. She will be named Monsita Teresa.

COMMITTEE of Hollywood A celebrities, headed by songwriter Sammy Cahn, observed the eighth anniversary of the death of Al Jolson on October 23 establishing an annual scholarship in his name.

TV film spectacular shot in Brazil stars Frankie Laine and features Brazilian music.

THE Candoli brothers-trumpeters Pete and Conte-have feature playing parts in the newly released "Bell, Book And Candle" film starring Kim 1955. Novak and Jimmy Stewart.

CINGER Julie London has the inside and refused to answer opposite Robert when the proprietress asked "Wonderful what he wanted. Mitchum in Country," currently being shot in Mexico.

NEW YORK, Wednesday. -Elvis Presley is negotiating for the rental of a castle in Germany.

It is reported that Presley will live off his Army post in the castle along with members of the family.

Reports of the deal reaching the States have set up a furore among parents of other Army draftees who fail to see why Elvis rates such treatment.

ON the basis of Tommy Ed-wards's million-plus seller, "It's All In The Game," a num-ber of disc artists are re-cutting their original record hits. The new versions are getting at least a suggestion of the rock beat. Edwards's label, M-G-M, has

and tenorist Charlie Rouse

were arrested on October 15 by

State Police near New Castle,

Delaware, and charged with

Arrested with them was Baroness Nica Rothschild De

Koenigswarter, long a patroness

of the jazz art, and in whose

apartment Charlie Parker died in

drove to a motel in the

Baroness's Bentley. Monk went

Asked to leave, Monk just

stood there and the police were

According to reports the three

possessing narcotics.

THE STARS with REN GREVATT

mond and Alan Dale. Miss Warren, expected in Britain soon, has re-cut her old smash, "Sunday Kind Of Love," while Desmond has turned his oldie, "C'est Si Bon," into the current a zoo expedition to Africa. "C'est Si Bon Cha Cha."

Alan Dale, whose greatest early seller was one of the first vocal cha-chas, has now revised this into "Cha Cha Funicula." Columbia has re-recorded Guy Mitchell's "My Heart Cries For You." while Mercury has released Billy Eckstine's new version of the oldie, "Prisoner Of Love."

DIPLOMATIC DISCS

Thelonius Monk

on drugs charge

NEW York, Wednesday.— called. In the car were a bottle planist Thelonius Monk and can, both filled with mari-

Federal agents.

THE other new pattern of the week is what some tradewith Fran Warren, Johnny Des- message records. Prescott Reid,

Monk reportedly threw punches

at a trooper and, in addition to

the narcotics charge, was booked

for a breach of the peace, re-

sisting arrest and two counts of

assault and battery on a police

officer. Monk was released on

bail of 5,300 dollars and the

-LEONARD FEATHER

others on 5,000 dollars each.

on Brunswick, has recorded "Russia, Russia, Lay That Missile Down" and copies are being sent to Eisenhower and Kruschev. "Little Rock," by Jimmy Martin and the King Kobras on

the Day-Z-Bel label, points out that all that town's problems would be solved if people would simply turn their attention to rock-'n'-roll. Then there is the "Song Of

The Dugongs" by Jimmy Mar-tin, on Gone Records, all about aquatic animals which were captured earlier this month by

THE Newport Jazz Festival will have another Youth Band next year. This time it will be recruited from the New York area, and Marshall Brown will again head the project. Brown says that ages of the

musicians will be from 13 to 18. Auditions will start next month.

SWINGER SIGNED

WINGING planist Dorothy Donegan has been signed by Capitol Records. Eastern A&R man Andy Wiswell will cut her first album on location at the Embers, the jazz nitery where the Donegan Trio is currently appearing.

McKINLEY ON ROAD

D AY McKinley and the Glenn Miller Band are back on the road, this time in the far South. One of the most widely travelled of current bands, the Miller crew are on a swing that will take them to the Panama Canal Zone and to Kingston in juana, and a bottle of tablets which are being analysed by the British West Indies.

HAWKINS v. PRESTON

MIKE PRESTON'S London disc of "A House, A Car And A Wedding Ring" has been covered by the hot artist on Checker Records, Dale Hawkins. Hawkins's current hit here is "La-Do-Dada," and the followup is rated a strong chance to share coin with Preston's record.

(Week commencing October 26) Carl BARRITEAU Week: Empire, Edinburgh John BARRY Week: Empire, Chiswick Shirley BASSEY Week: Hippodrome, Brighton

JIII DAY Week: Empire, Edinburgh Lorrae DESMOND Week: Empire, Liverpool Lonnie DONEGAN Week: Empire, Glasgow Diana DORS

Week: Empire, Newcastle Johnny DUNGAN Week: Empire. Middlesbrough Duke ELLINGTON Sunday: Gaumont State. Kilburn

Morton FRASER'S Harmonica Gang. Week: Empire, Sunderland GROUP ONE Week: Empire. Newcastle Peter GROVES Trio

Week: Hippodrome, Hulme Edmund HOCKRIDGE Week: Hippodrome, Birmingham Audrey JEANS

Week: Theatre Royal, Hanley MUDLARKS Week: Empire, Liverpool Danny PURCHES

Week: Empire, Sunderland Tommy STEELE Sunday: Gaumont, Chelten. ham Tuesday: Ritz, Wigan Thursday: Theatre Royal.

Dublin Priday: Ritz, Belfast TANNER Sisters Sunday: Empire. Liverpool Week: Regal, Gloucester Dickie VALENTINE Week: Empire. Sheffield .

Malcolm VAUGHAN Week: Regal, Gloucester Hedley WARD Trio Season: Victoria Palace, W. Muddy WATERS Sunday: Pree Trade Hall, Manchester Monday: St. Andrew's Hall.

Glasgow Nancy WHISKEY Week: Empire, Chiswick Marty WILDE Week: Empire, Chiswick Johnny WILTSHIRE

Season: Windmill Theatre, Jimmy YOUNG Week: Hippodrome, Man-

chester

Three Monarchs in Birthday show

THE Three Monarchs leave the L current London Palladium show tomorrow (Saturday) in order to join the 21st Birthday Show at the Coventry Theatre starting on Monday. They appear with David Whitfield, the Kaye Sisters and Jimmy Wheeler. From Coventry, the Monarchs go straight to Manchester, where they will play the Brokers' Men "Cinderella" at the Palace.

They travel to New York after their pantomime season to

EIGHT BANDS FOR LUTON FESTIVAL

EIGHT jazz bands from a 30-mile radius have been signed hall for one month from up for Luton's first-ever Festival of Jazz, on Decem- March 15.

ber 3. The bands represent all forms of jazz-modern, mainstream Cha cha is and traditional. also included.

The festival will be at Luton's Cresta Ballroom.

SCOTLAND .- Drummer. leader Sammy Herman opened on Monday at the Rex Ballroom, Kilmarnock, with an 11-piece band. The former Leslie Douglas sidesman recently completed six years as leader at the 400 Ballroom, Torquay.

NEWSBOX...by Jerry Dawson

SCUNTHORPE. - Trumpetleader Ken Turner opened at the Baths Ballroom on Saturday following his summer stint at the Palace Ballroom, Blackpool. He leads an 11-piece band.

BOURNEMOUTH. - Haydn Powell and his Orchestra, resident at the Royal Ballrooms, are to appear on Southern Television on November 8. Occasion-finals of Bournemouth " Holiday Girl" television contest.

ROCHDALE,-Drummer Amos Smith is the new quartet leader at Mecca's Carlton Ballroom. Former leader, planist Dave Egerton, has moved to the new Princes Ballroom, Bury.

MIDLANDS .- A Cha-Cha club featuring the John Beck Six. opens at the Golden Cross, Birmingham, on November 7. . . . On the same premises, fiveone has enrolled 1,600 members since it opened a month ago. Trumpet star Ken Rattenbury presents his band in BBC's "Bandbox" on November 10, and in "Between Times" (Midlands only) on the 20th ... Jerry Allen and his Trio, now appearing in no fewer than eight ATV programmes per week, visit the Savoy Ballroom, Dudley, on October 30.

WORTHING. - "Booked" on two counts, the Danny Teasdale Orchestra is to play for Worthing Police Ball at the Pier Pavilion tonight (Friday) and for Bognor Police Ball at the Rez Ballroom, on November 14.

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Is good jazz too good for Britain?

THE jazz barriers are down—and so are the attendances. Jazz At Carnegie Hall played to some sparsely populated houses. And now the illustrious Ellington orchestra -hailed by critics as the world's greatest—is faced with empty seats.

Forget the profit and loss accounts. What does this mean in terms of genuine jazz support? Does Britain deserve the wealth of jazz talent lavished? Or, to be blunt, too good for jazz Britain?

Chris Barber denies it.

"The audiences are there. True, they may not be as big as they were, but they are appreciative."

Barber agrees that in the early days of the American jazz influx the hard core of genuine jazz lovers was swollen by an idiot fringe of whistling galleryites—the skifflers, breastbeaters and rockers.

The jazzmen had curiosity value. " Fans " shrilled their delight at the antics of Hampton ' -but they turned away when it dawned on them that most jazz-

men just play jazz. Not that Barber views the younger fans contemptuously. about the subject. Some of us to other things."



NO says CHRIS BARBER

developed an appreciation of Barber regards Humphrey the finer points as time passed. "It's just the same today. A mass of fans is a collection of

individuals filled with enthu-They have to be told what's good and what's bad. A great many of them are eager to learn.

"When they applaud the wrong things, you have to shout at them. Tell them what they should be listening to. They grow older and the process of education goes on all the time.

Pelicans

"Even books like Harris's Pelican approach to clating jazz have their value. The everything kids read them. Right. Some very much "You have to bear in mind stay with it and turn into that we were all young fans Pelicans. Others gradually pass once. We didn't know much their own judgment and turn

seems to have developed a per- and they take it in their stride. secution complex about it.

of it intriguing," he says.

the first exchanges has given ages. way to apathy.

"The audiences are not raving much. they But Rex are appremore.

"Duri n g Muddy Waterss stints they h a v e n't

held up the proceedings by pro- the Barber band pulls them in. longed applause. They've been exercising a little self-disci-They contained the pline. weight of their enthusiasm until they knew he was going Then they let him know what they felt. That's as it should be."



As for the Americans, Barber is certain that they get a real kick out of playing over here. The serious appraisal and close study of jazz as an art form, common enough in Britain, is comparatively rare in the States.

"You have to remember that what comes naturally to them and do it quite unselfcon-sciously," he says.

fancies someone Lyttelton's drift away from sounds like rock-'n'-roll and purist Revivalism as an inter- books them for a show, they esting evolution-"though he take it. They are performers

"For the last two years there "I don't agree with every- simply have been no jazz conthing he plays, but I find some certs in America. People just don't go to them. British Chris refutes the suggestion bands that go there have been that the enthusiasm that met tied up in rock-'n'-roll pack-

> "If my band makes the trip. it will only be on the by TONY BROWN guarante e

jazz concerts to Jazz audiences." So far as Europe is concerne d Chris has no problem.

The jazz

audience s

that we do

exist and "Though, mind you, some of the crowds in Germany don't quite get the message. You know that we have a record on the Hit Parade over there. We had calls for that and it was

sometimes a bit embarrassing." Barber asserts that when it comes to sincere appreciation, Britain leads the field.

" And it is worth noting that we have a long tradition of jazz interest in this countryover 30 years.

"The significant point is that there is a considerable and growing interest in jazz over here. We may not be as demonstrative as some Con- The audiences are not raving listen and learn.

"What greater compliment can you pay to an artist?"



most blues singers are singing tinental audiences. But we do so much. But they are appreciating everything very much more, says Chris Barber.



The Jazz At The Carnegie unit played to empty seats in Britain-but these Swedish fans turned out in force.

DUKE ELLINGTON'S inspired drummer SAM WOODYARD says ...

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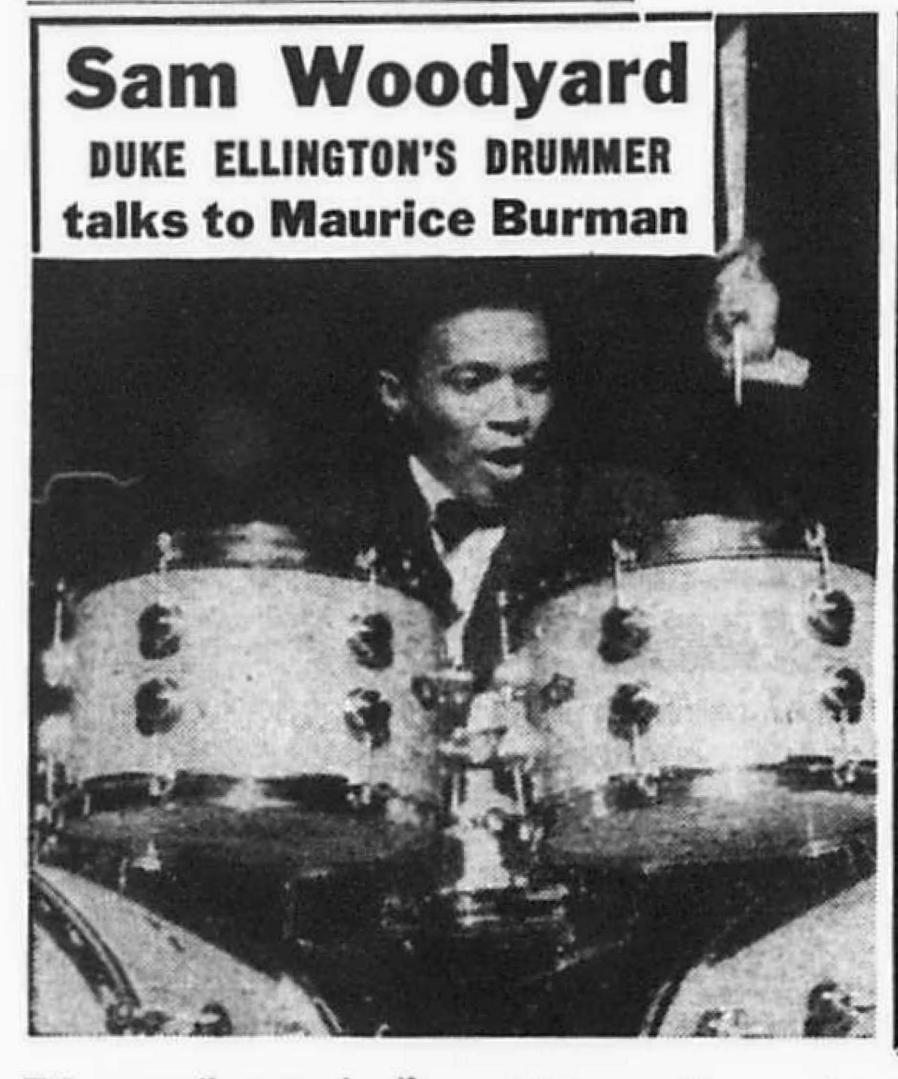
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ON THE BEAT

The Hi-Lo's are coming back! True, they are back only for an appearance in Tuesday's "Chelsea at Eight." But the news has been sufficient to send a glow of warm delight throughout the profession still reeling under the impact of their last (and only) television spot.

It has been sufficient, too. to revive the question: Who boobed in banning them from television before and during their tour?

It is a fact (of which some of us feel almost personally ashamed) that this devastating vocal group did not play to full houses.

One appearance similar to that one brilliant "Chelsea" performance (in which the production and camerawork were wholly excellent) could have ensured a sell-out. But no. And why?

Damaging?

SAYS Philip Ridgeway, the man in charge of their publicity over here: "I was all

for them being given a selected from his children's namestype of TV exposure before the Deborah and Terry. tour, for two reasons:

dous viewing audience impact sell nice things, jazz things. they were bound to have had. "The other, because of the selling." consequent National and Provincial Press coverage they would have got from the critics and gossip columnists.

"When you're playing 22 locations in 22 days, you need the blanket coverage of the can give you.

"But their agents and the impresario booking them were not desirous of their fulfilling any performance-type spot in case it affected the tour.

No miming

A ND when it came to interview spots, the Hi-Lo's said-correctly, in my opinionthat they didn't want to undertake any in which they would have to mime to their records as they didn't feel they would give a justifiable performance,

"The various programme contractors, on the other hand, did not want interview spots unless they did mime. So-no

"In my opinion, the right spot prior to the tour could have done nothing but good." It's too late now, of course. But let's hope wiser counsel prevails in future cases.

Shoot!

TALKING of TV, who was the pianist in last Sunday's much-discussed Saroyan play, "The Time Of Your Life"? The credits named him as Samuel Benskin. Contract it to Sammy Benskin and it may ring a bell.

Sammy is the planist on the two recently issued LPs of "The Josh White Stories," and accompanist to American singer Al Hibbler.

He has records under his own name on the U.S. Blue Note label, and has also recorded with Don Redman and Benny Morton. Now he is in the recording business himself, with Everett Barksdale and Aaron

Bell.

"You know," he told me this "One, because of the tremen- week, "it's a rough struggle to "You have to shoot at what's

£7,000,000 tip

DEN GREVATT 'phoned from New York on Tuesday night to say there was a local tip that the Lew and Leslie Grade country that the Press and TV Agency had sold out to ATV for £7,000,000.

Quipped Leslie Grade: "ATV hasn't enough money to buy us with!"

Please!

THE mike broke down the other night in the middle of the rock star's act. Sure enough, came a cry from the gallery: "Sing up! We can't car yer."

Came a voice from the "Want to change places?"

Jump Ahead

WITH all America getting into the hoop act-" Hula Hoop," " Hoopla Hoola," " Hula Hoop Song," etc.-it is with a nice disdain for gimmicks that Jackie Rochelle is singing "I Don't Need A Hula Hoop To Keep In Circulation" at the Gargoyle Club.

Proud

A ROCK-'N'-ROLL performer was introduced to me for the first time the other night and it was interesting to compare his greeting with that of some other people in Show Business.

Like Ella Fitzgerald. Or Frankie Vaughan. "Oh, yes!" said he. "There

was something I was going to punch you in the nose for." I was proud to be able to

assure him that I had never written one line about him. PS. You note I still haven't mentioned his name.

Saye 'When'

LIKE "The Billboard's" description of Glasgou-born Joe Saye's piano style.

"Good Scotch-on-the-rocks: tangy, clear in colouring, and The label? Dery, Derived with a subtle kind of wallop."

Music isn't Dankworth Club, Harry without someone listen

are lonely and others because they love people."

"Who was your favourite drummer when you were a kid?" I asked, getting on to the subject in hand,

"Chick Webb. I was too He waved an arm around the young to see him, but I know his records. And Dave Tough-"Look at all these people he was one of the greatest. He here. Some have come here had more real heart than people because they don't want to miss knew and that was one of the anything. Others because they things that hurt him."

"Sonny Payne?" I suggested.

"Payne fits the Basie Band very well. He is a great friend of mine."

"Sam," I said, "Do you think there's something sad about the fact that it was 25 years ago since the Duke was here and we are all 25 years older?"

"Why be sad about that?" he replied. "We have all lived 25 years of life and that is a reason to be happy.

" Not many people realise the value of time. You should get out of bed in the morning happy to be able to enjoy life and say, 'Here's another day.'" "Tell me something about music," I asked.

" Well, music isn't much without somebody to listen to it." he is working at present as Leaning against the wall, he thought for a moment and added:

"There's a void which has to be bridged between the music and the listener. And only when that void is bridged by the ethereal movement of the soul can something be accomplished by music."

I left feeling a happier and wiser man.

IN a small room in the

Carney introduced me to a

shortish man with a hedge-

shirt, brown hacking jacket,

very light trousers and a

white silk cap, which he kept

taking off and on. Sam

Woodyard was the name. He

"You look a happy person,"

"I am, and I try to live that

way. For what you live off the

bandstand is what you play on

the bandstand. If a man is good

"I know one or two not so

"Perhaps you think they are

nice people who are also great

bad. But maybe there's a reason

that they are unhappy. No one

really wants to be bad. I love

people and believe in them."

he will get a happy sound."

players," I murmured.

smiled a great deal.

He was wearing a red

hog crew-cut.

I said.

room.

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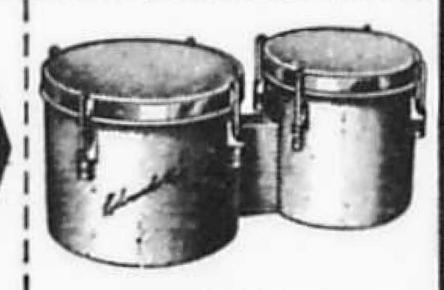
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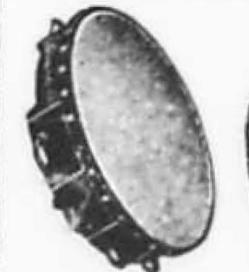
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TUMPING smartly on to the folksong bandwagon, BBC/TV turned over the whole of its late Sunday afternoon religious programme, "Meeting Point," this week to a folk cantata by Dominic Behan.

This was by way of an answer to ATV's popular "Sunday Break," which has been winning the teenage audience with jazz by Alex Welsh, sandwiched between uplifting talks on morality and the colour bar.

In the BBC show, however, the religious theme was wedded firmly to the music-well-known folksongs of British American origin.

The cast list read like a directory of London's folksong world. Besides Behan himself -as fine an Irish singer as you'll find outside the streets of Dublin-there was Stan Kelly, Isabel Sutherland, Shirley Collins, Isla Cameron and Scottish folksinger Enoch Kent. Instrumental backing came from Fitz Coleman (guitar), Jim Bray (bass), and "Guitar Club's" Ken Sykora, who intro-

duced the show. Certainly experiments like this one, and the recent radio folk documentary by Ewan MacColl, show that there are more ways of broadcasting folksongs than just standing before a mike and singing.

-Fred Dallas.

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(M40)LONDON, N.17

Great records of our time

Sanity in the

Top I wenty

YEAR ago, one glance at the Top Twenty record list was enough to depress any reasonably musical person for the rest of the day.

Now things are changing, though none of the experts seems able to agree on the reason for, or even the direction of, the trend.

Good's

series,

hardly

Boy!"

moment to start again, and one would RACE call it a minofity programme. Elvis Presley

stills sells a record or two now and then. The word "skiffle" is boxoffice poison these days, or so Ker Robertson assured



long way to fall.

Meanwhile, the music publishers, like girl guides at a first-aid class, are desperately those with established catatrying to keep their fingers on

the pulse. Some of them still maintain was the Alley's strong point. that Calypso will be the next rage, once Denmark Street has

week. Yet skiffle still has a Calypso has been repeatedly tried here-and received with a blank stare.

Other publishers-especially logues-insist that "ballads are coming back." Optimism always

The fact is that the current Top Twenty list is an inexplictired of running round in cir- able hotch-potch of tastes, Lonnie Donegan in print last cles after the hula-hoop. Yet proving nothing other than

fly to Germany this February

booked for Variety and he's on

ATV's "Oh Boy." Secure in his

jeans pocket is a Columbia re-

EMI Organisation and music

publisher/manager, Franklyn

Boyd, this new star will prob-

to meet Elvis."

cording contract.

time yet.

Eyes shining in awe. Richard

The immediate future looks

that—to coin a phrase—it takes all sorts to make a world.

Rock numbers, old waltzes, Perez Prado, Bernard Bresslaw: one might as well look for uniformity in the Ark.

The majority taste in pop music is in a state of transition, with a curious temporary leaning towards the Italian tongue.

Jazz qualities

Quite the most cheering sign in recent months has been the rise of Peggy Lee's "Fever" (Capitol 45-CL.14902), a record which combines strong jazz qualities with a number of proved Hit Parade ingredients, and by satisfying both sides qualifies for a place in my series.

Unlike any other member of the current Top Twenty aristocracy, 38-year-old Peggy Lee has a sound jazz background. Originally discovered by Benny Goodman's wife, she has long been prominent in the top jazzmen's own list of favourites.

As an actress she won an Academy Award for "Pete Kelly's Blues." As a songwriter she has helped to contribute several numbers to the repertoire of near-standards. As a performer, her influence-especially on what was to become the Kenton school of vocalists -was immense.

Exposed voice

"Fever" is the opposite of so. that familiar type of record in nothing, accompanied by a Boosted by the powerful frenzied orchestra of 75.

absolute minimum of accom- right to the top of the list . .

novel and extraordinarily compulsive.

With such a sparse backing her singing is utterly exposed, to a degree that only a handful of popular singers in the world could survive. (Nat Cole did it, in the similar "Calypso Blues.")

The subtle inflections of each phrase, the way she raps out the title word, the conversational, almost mocking way in which she tells her story: these things are the result of a planned artistry which seldom glimpses that not of gold at the end of the Top Twenty rainbow.

These are reasons why "Fever" is a great record: they do not explain its presence in the sales chart, or its rise to a position usually reserved for baying vocal groups and splaylegged caveboys.

Passion

For the final key to the success of "Fever" one must look at its lyrics, with their suggestion that the great lovers of history not only felt the sting of teenage passion ("Just like me and you, baby doll") but spoke of it in the teenage vernacular. A rose by any other name would still be a gas. It's good to know that Romeo and

Juliet had parent trouble, too. Is it just that a fine record will always find its way to the top? Alas, not yet, however pleasant it might be to think

Perhaps one day, when the which the singer does almost present confusions of the Top Twenty Chart have resolved themselves, we shall see records Here. Peggy Lee works to the as musicianly as "Fever" shoot paniment: one bass, one per- and stay there to the delight of ably remain in orbit for a long cussionist, and two or three a public no longer deafened finger-snappers. The result is and depraved by the rock.

Primitive? Not me! says 18-year-old Cliff Richard

WHERE lies the basic appeal of rock-'n'-roll? In elementary, uninhibited sex, of course! And the purveyors of the Big Beat often are already demanding that tend to exploit that fact as far as the code of moral decency allows.

Mention THAT word to the latest of the 12-bar beat idols, 18-year-old Cliff (" Move It") Richard-and he'll react with a blank, uncomprehending stare. " Arouse primitive

stincts?" he asks, genuinely astonished. "Sorry, but I don't see how."

The Mother Grundies-loud in their condemnations of the brigadetremble-and-twitch

master Richard should leave states in hushed tones: "I may the gyrations to his American counterparts. But he refuses to

be intimidated. "My 'gyrations' are condu- bright for this lad. He's heavily cive to the type of songs I sing. They express the rhythm and drive of the beat number," he

"Sexy? I'm not consciously trying to be. Anyway, audiences seem to enjoy my actand they're the best judges."

Currently high in the sellers' Richard's first disc. " Move This number, by a member of penned Richard's group. "The Drifters." is that regrettable raritya British hit song.

His latest recording, "High Class Baby," is being widely tipped as a potential hit.

Exults Richard: "They're both British songs. I intend to feature British numbers as much as possible. The Americans tend to sneer at our songwriters-so we're gonna try and beat them at their own game!" Hopes for the future?

Wildest ever

MET Cliff Richard at Newcastle immediately after seeing him given THE wildest reception I have ever seen given to a recording star (writes correspondent Stuart).

Screaming girls blocked his way at both stage exits. Two girls rushed up to the foot of the stage to try to touch him as he corkscrewed his hips.

When he eventually got offstage, compere Tony Marsh could not announce the top-ofthe-bill Kalin Twins because of "We Want Cliff" chanting and stamping. Cliff had to return to calm them.

And promoter Arthur Howes told me: "This is not peculiar to Newcastle. He has gone like dynamite throughout the tour. "I don't think there is any other artist in the field who has

had the same reaction-not even Tommy Steele." Howes is already staging

Richard with the rocking Most Brothers at Sunday night concerts and is now considering sending Richard out on tour-

Mick Mulligan PLAYS



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built 'IMPERIAL' by B. & H. Long experience in the design of brass instruments coupled with modern engineering know-how, ensure purity of tone, accuracy of intonation, comfortable balance and elegance-in fact all you would expect from a top-grade instrument.

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114 CHARING CROSS ROAD, W.C.2 as top of the bill.

Over the border Rockingham'

THEN the Scots hear the title of the latest disc to hit the chart it will probably have them reaching for their claymores. "Hoots Mon," was introduced by Lord

Rockingham's XI on a recent "Oh Boy! " programme and has caught on sufficiently to send the group's Decca recording to No. 15.

Who's Lord Rockingham? No, not a deb's delight, but-according to ABC-TV-a completely fictitious character born in the minds of "Oh Boy!" producer Jack Good and the show's MD, Harry Robinson.

In with it comes Pat Boone's If Dreams Came True. This one has been popping in and out of the chart like a yo-yo for weeks past.

The struggle for top place has proved rather intense this week, but Connie Francis just managed to keep her throne in the face of ever-increasing sales of Presley's King Creole and Cliff Richard's Move It.

Incidentally, Connie may have a new entry soon. It's I'll Get By, originally released on her Who's Sorry Now LP and now selling strongly as a single.

The Come Prima race has hotted up. Marino Marini's version has risen a place, but Malcolm Vaughan's English translation is gaining in popularity. The customers can understand this one and this may prove the decisive selling factor.

AMERICA'S TOP DISCS

October 22, 1958

1. (1) IT'S ALL IN THE GAME

-coming up.

Tommy Edwards (MGM) 2 (2) TOPSY Cozy Cole (Love) 3. (10) IT'S ONLY MAKE BELIEVE

Conrad Twitty (MGM) 4. (3) TOM DOOLEY

& (4) TEA FOR TWO CHA CHA Tommy Dorsey Orchestra (Decca)

6. (9) CHANTILLY LACE Big Bopper (Mercury)

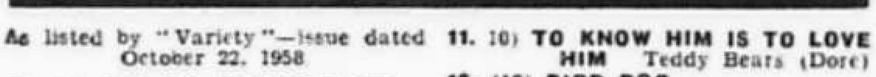
7. (6) ROCKIN' RUBIN Bobby Day (Class)

(8) THE END Earl Grant (Decca)

(6) TEARS ON MY PILLOW Imperials (End)

10. (14) SUSIE DARLIN'

Robin Luke (Det) Reprinted by permission of "Variety."



12. (12) BIRD DOG Everly Brothers (Cadence)

13. (5) VOLARE (NEL BLU DIPINTO DI BLU)

Domenico Modugno (Decca) (17) YOU CHEATED Shields (Dot)

Kingston Tric (Capitol) 15. (-) LONESOME TOWN Ricky Nelson (Imperial)

(17) THE DAY THE RAINS CAME Raymond LaFevre (Kapp) 17. (-) I'VE GOT A FEELING

Ricky Nelson (Imperial) 18. (-) SUMMERTIME BLUES Eddie Cochran (Liberty)

19. (13) NEAR YOU Roger Williams (Kapp)

(-) NO ONE KNOWS Dion and Belmonte (Laurie)

15



"We'll do that again . . . two Gordon's with orange, and two with tonic, please."

On duty and off, the Commander gives clear orders swiftly. He commands instant attention even in the most crowded bar because he

knows how to order. You'll always hear men like the Commander naming the gin they want. The clean, fresh taste of Gordon's is unmistakable to them. And one of the great things about Gordon's is that you can be sure of getting it, wherever







Melody Maker TOP TWENTY

WEEK ENDED OCTOBER 18, 1958

Artist Label week week MGM STUPID CUPID/CAROLINA Connie Francis MOON ALDON/LAWRENCE WRIGHT Other discs-Stupid Cupid-Maureen Evans (Emb). Carolina Moon-Billy Vanghan (Lon); Guy Luypaers (Brons); George Hamilton IV (HMV); Maureen Evans (Emb).

(2) KING CREOLE **Elvis Presley** RCA SEVENTEEN SAVILE ROW Johnny Worth (Emb). Cliff Richard Columbia (4) MOVE IT B. F. WOOD **Everly Brothers** (5) BIRD DOG London

ACUFF-ROSE Paul Rich (Emb), Dean Martin **VOLARE (NEL BLU** Capitol DIPINTO DI BLU) ROBBINS

Ronald Chesney (HMV); Alan Dale (MGM); Charlie Drake (Par); Rikki Henderson (Emb); Joe Lass (HMV); Marino Marini (Dur); McGuire Sisters (V-Cor); Domenico Moduguo (Ori); Nelson Riddle (Cap); Lita Roza (P-Nix); Anne Shelton (Phi); Cyril Stapleton (Dec); Jimmy Young (Col); Volare March-Ted Heath (Dec). **BORN TOO LATE Poni-Tails** HMV

CHAPPELL Maureen Evans (Emb), Johnny Mathis (8) A CERTAIN SMILE **Fontana** ROBBINS Jones Boys (Col); Andy Russell (RCA); Paul Rich (Embl. COME PRIMA (MORE Marino Marini Durium THAN EVER)/VOLARE

(NEL BLU DIPINTO DI BLU) STERLING ROBBINS Come Prima-Jackie Dennis (Dec); Joe Loss (HMV); Robert Earl (Phi); Edmund Hockridge (P-Nix); Tony Dalli (Col); Malcolm Vangban (HMV); Norrie Paramor (Col); Jackie Rae (Fon);

Eve Boswell (Par); Ted Heath (Dec); Barry Kendall (Emb). (12) IT'S ALL IN THE GAME Tommy Edwards MGM BLOSSOM Nat "King" Cole (Cap); Barry Kendall (Emb).

10 (7) WHEN Kalin Twins Brunswick SOUTHERN Barry Barnett (HMV); Johnny Worth (Emb). (10) POOR LITTLE FOOL **Ricky Nelson** London

COMMODORE-IMPERIAL Paul Rich (Emb). (II) MAD PASSIONATE LOVE **Bernard Bresslaw** HMV DUCHESS

(17) WESTERN MOVIES Olympics HMV ARDMORE AND BEECHWOOD

(20) COME PRIMA (MORE HMV Malcolm Vaughan THAN EVER)

Lord Rockingham's Decca SOUTHERN (16) RETURN TO ME 16 Dean Martin Capitol SOUTHERN

17 (13) VOLARE (NEL BLU Domenico Modugno Oriole DIPINTO DI BLU)

18 (18) PATRICIA Perez Prado RCA SOUTHERN Geoff Love (Col); Gordon Franks (Emb).

19 (-) IF DREAMS CAME TRUE Pat Boone London KORWIN Rikki Henderson (Emb).

(14) SOMEDAY (YOU'LL WANT Jodie Sands HMV ME TO WANT YOU)

LEEDS Billy Farrell (Phi).

Denny Dennis (Emb).

(-) HOOTS MON

STORES SUPPLYING INFORMATION FOR RECORD CHART LONDON-Rolo For Records, London. E.10; A. R. Tipple, S.E.15; Popular Music Stores, E.6: Imhofs, W.C.1; Leading Lighting, N.1; W. A. Clarke, S.W.6. MANCHESTER-Duwe Wholesale, Ltd., 1; H. J. Carroll, 18. LIVERPOOL-Nems, Ltd., 1. BIRM-INGHAM-R. C. Mansell, Ltd., 5. PLYMOUTH-C. H. Yardley and Co. PORTSMOUTH-Weston Hart, Ltd. BRIGHTON-Dobell's Record Shop, 1. CRAWLEY-S. C. Withers. LEEDS-R. S. Kitchen, Ltd., 1. GLASGOW-McCormack's, Ltd., C.2. BOLTON-Engineering Service Co. BOURNEMOUTH-Beales. NEWCASTLE-J. C. Windows, Ltd., 1. SOUTHAMPTON-The Record Shop. BLACKWOOD-Glyn Lewis, Ltd. EDINBURGH-Bandparts Music Stores, Ltd., 1. MIDDLESBROUGH-Sykes Record Shop. TORQUAY-Paish and Co., Ltd. SLOUGH-Hickies. SOUTH SHIELDS-Saville Brothers, Ltd. HULL-

Britain's top jazz discs

Week ended October 18, 1938.

(1) MY FAIR LADY (LP)

Shelly Manne (Vegue) 2. (6) ELLA SINGS THE DUKE ELLINGTON SONG BOOK -Vois. I and II' (LPs)

Ella Pitrgerald (HMV) (3) CHRIS BARBER IN CON-CERT -Vel. III (LP) (Fyr-Nixa)

15) MR. ACKER BILK MARCHES ON (EP) (Pye-Nixa) (4) THE ATOMIC MR. BASIE

Count Basie (Columbia)

6. (9) "PAL JOEY" (LP) Andre Previn (Vegue)

7. (7) DAVE DIGS DISNEY (LP) Dave Brubeck (Pontana)

8. (-) JOHNNY HODGES AND THE ELLINGTON ALL-STARS (Columbia-Clef)

9. (2) TREASURES OF NORTH AMERICAN NEGRO MUSIC -Vol. 1 (EP) Leroy Carr (Fontana)

10. (-) GETZ MEETS MULLICAN (LF) Stan Getz and Gerry Mulligan (Columbia-Clef)

"Not rold separately. STORES SUPPLYING INFORMATION

FOR JAZZ RECORD CHART:-LONDON-Rolo For Records, E.10. GLASGOW-McCormack's, Ltd., C.2. BELFAST-Atlantic Records, MAN-CHESTER-Hime and Addison, Ltd., and Record Rendezvous. BIRMING-HAM-R. C. Mansell, Ltd., 5; The Diskery, S. NEWCASTLE-J. G. Windows, Ltd., 1. LIVERPOOL-Beaver Radio, Ltd., 1. CARDIFF-City Radio (Cardiff), Ltd.

Britain's 20 top tunes

THIS copyright list of the 20 bestselling songs for the week ended October 18, 1958, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Lie.

chart week's placings in parenthesee.) 1. (1) VOLARE (NEL BLU DIPIN-TO DI BLU (F; (2 -)

Erbbins 2. 121 TRUDIE (B) (2-1 Henderson

3. .(3) CAROLINA MOON (A) 12-1 Lawrence Wright 4. (5) COME PRIMA (MORE THAN EVER) (F) (2 -) .. Sterling

5. (4) WHEN (A) (2/-) .. Southern 6. 19) BORN TOO LATE (A) (2-) Apple-Pic

(7) MAD PASSIONATE LOVE (A (2 -) Duchers 8. (7) RETURN TO ME (A) (2-)

9. (6) TULIPS FROM AMSTERDAM (P) (2-) Cinephonic 10. (10) STUPID CUPID (A) (2 -1

11. (13) MOON TALK (A) 12-) 12. (18) A CERTAIN SMILE (A) (2 -)

Repoins 13. (11) ON THE STREET WHERE YOU LIVE (A) (2.6) Chappell 14. (12) YOU NEED HANDS (B) (2/-)

15. (14) POOR LITTLE FOOL (A) (2/-) Commodore-Imperial 16. (17) I COULD HAVE DANCED ALL NIGHT (A) (2/6)

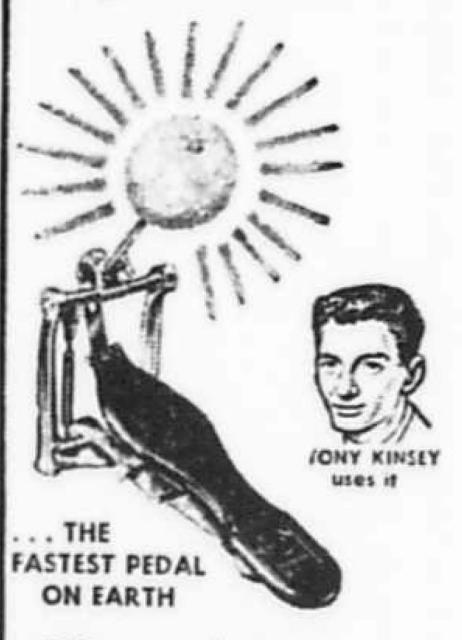
Chappeli 17. (15) LITTLE BERNADETTE (B) (2/6) Berry

18. (16) ALL I HAVE TO DO 15 DREAM (A) (2/-) Acuff-Rose

19, (20) IF DREAMS CAME TRUE (A) (2/-) Grosvenor 20. (19) PATRICIA (A) (2'-)

Latin-American A-American; B-British; F-Others. (All rights reserved.)

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Mike & Edna do it again

EDNA SAVAGE and Michael Holliday, stars of the "Sentimental Journey" radio series, again join voices on an EP of the same title.

The partnership is most impressive. Edna sings really well-at times her fast vibrato recalls America's Teddi King. And Mike is his usual relaxed, affable self.

Full marks for this dual effort. And the songs are ideally suited to the pair. who are tastefully accompanied by Edwin Braden and his Orchestra.

Titles: Tip Toe Through The Tulips: 'S Wonderful/Tea For Two; Goodnight My Love. (Columbia SEG7836)

Jeri Southern

As I have observed before. Nat 'King' Cole who is better at song projection than at singing.

I find Jerl's husky voice attractive-particularly when allied to such quality songs and excellent accompaniments (the latter by West Coast modernist Marty

Paich, by the way).

Titles on the 12-in. LP "Southern Breeze" comprise Down With Love (a singularly ingenious lyric, this); Crazy He Calls Me; Lazy Bones; Who Wants To Fall In Love; Then I'll Be Tired Of You; Ridin' High/He Reminds Me Of You; Porgy; Are These Really Mine: Isn't This A Lovely Day; A Warm Kiss And A Cold Heart; I Like The Likes Of You.

Marty Entlat treatment from Nat and the choir.

(Capitol 45-CL14937)

Andy Griffith

MIDNIGHT SPECIAL — supposedly recorded while the participants were unaware of the fact—is Capitol's "A" side.

But the one that clicks with me is the backing, She's Bad, Bad



First I've heard of "Warm Kiss" being revived since the memorable recording over 10 years ago by blind accordionist and singer Joe Mooney. (Columbia 338X1110)

THE current phase for Italian songs that finds Nat "King" Cole handling Non Dimenticar, complete with cooing choir. I prefer Bend A Little My Way, which likewise gets rever-ential treatment from Nat and



The Poni Tails: (I-r) LaVerne Novak, Toni Cistone, Pattie McCabe.

Rock is not for us, say the Poni-Tails

WHEN Laurie Henshaw reviewed the Poni-Tails' first record Parade. By September 20 it had made the MM's Top Twentyat No. 15-and this week stands at No. 6.

How do the girls feel about it? Well, on one point they made themselves very clear.

"You can forget about rock-'n'-roll so far as we're concerned," Pattie McCabe, one of the three 19-year-old Poni-Tails, told me this week. "We're not a rock group, we don't want to be known that way, and our manager is doing everything he can to keep us out of that

groove. "I don't think it's being square if you don't like all those well, the Fo wild rock-n'-roll records." Pattie Aces and the continued. "My favourites? I'll all good too." take Pat Boone, Frank Sinatra, Doris Day, people like that, They're the greatest singers.'

The personal favourite of all three Poni-Tails is the McGuire Sisters. "although we certainly don't model our act or our sound after theirs." Laverne empha-"No. we've never met them. And right now, as we leave Chicago, they are opening."

Toni Cistone, third member of records and I think most of them the group, sighed reflectively. "It feel the same way about their was just a year ago that we got record favourites. It probably out of Brush High School, That's has some kind of a jealousy land, Ohlo.

Singing for fun

"We made our first record for RKO Unique before we were even



been our managers ever since." Patti outlined the trio's vocal group favourites. "The Four Lads are just the end. And then, well, the Four Coins, the Four Aces and the Ames Brothers are

The girls' personal tastes seemed to reflect the general trend of the American pop charts. Few girl artists are mak-ing hits. "I'd go out and buy a boy's record anytime before I'd buy a girl's." Toni told me.

'Jealousy' angle

in Lynhurst, outside of Cleve- angle. The girls in our audiences seem to like us though. And we make a special point to be extra nice to them.

"A lot of girls fall in love with fellows older than themselves. That's the way it is all through

RKO Unique before we were even out of school. That was when we were really singing just for fun We would never get paid for those local appearances we'd make. Then we put our heads together and wrote a song called "Quela Bazona."

"A lawyer heard us singing and he seemed to think it was great and took us to meet Tom Illius. Tom and his partner, Joe Petito, signed us and they've and they've really singing in a way, our record. Born Too Late.' has a message for them. It was great to get started with a record like that. "We just want to keep right on that same track and be a wonderful act. Sure we hope to do night club work and we'll sing wherever else they want us. That goes for England, too. They tell us we may go over before the end of the year."



Edna Savage and Michael Holliday-off on another "Sentimental Journey."

Dixle Seven really get in the groove with this rock-styled blues. Hear this one. (Capitol 45-CL14936) Jerry Wallace

How the time flies is a slow rocker sung by Jerry

(London IILE-8719)

The King Sisters

THE Guy In The Foreign Sports Car is gimmicky and novel. This beaty effort by The King Sisters could easily put the girls in the Hit Parade. There are plenty of tyre-squealing effects, but whether by a Jaguar or Mercedes we never know. The girls harmonise in softer vein on Autumn Time In

Pleasant Grove. (Capitol 45-CL14934)

Earl Bostic

E alto like a nutmeg grater, has the redeeming quality of being able to swing.

Business. Andy Griffith and The which features I Love You Dixle Seven really get in the Truly: 'Cause You're My Lover/ Josephine; Jeannine, I Dream Of Lilac Time.

(Parlophone GEP8701)

Perry Como

T OVE Makes The World Go Round has been featured by Wallace. The jivers may go for Perry Como on his TV show. this one.

With This Ring is up-tempo many of his admirers. I prefer rock with take-off guitar. The Perry in more reflective mood. mixture as before, in fact.

Mandelins In The Moonlight

is again below-par Perry. (RCA1086)

"EDNA McGRIFF'S The Name." That's the sleeve band, was always a good singer, title of one of the new low-price Gala EPs which arrived in the best efforts (45XP1015). the shops over the weekend.

And Miss McGriff—an Ameri-Jilted/Learnin' The Blues; Un-

Her clean-cut voice and jazzpacked delivery are highlighted on The Fool and And That Reminds Me. First title is a pippin. Backings are Mr. Lee and Born To Be With You (Gala

45XP1014). Here are snap verdicts on some

of the rest: ESY GRIECO and Orchestra: Cha Cha Cha. Four Cha-Chas that could have been delivered

with more beat (45XP1008).

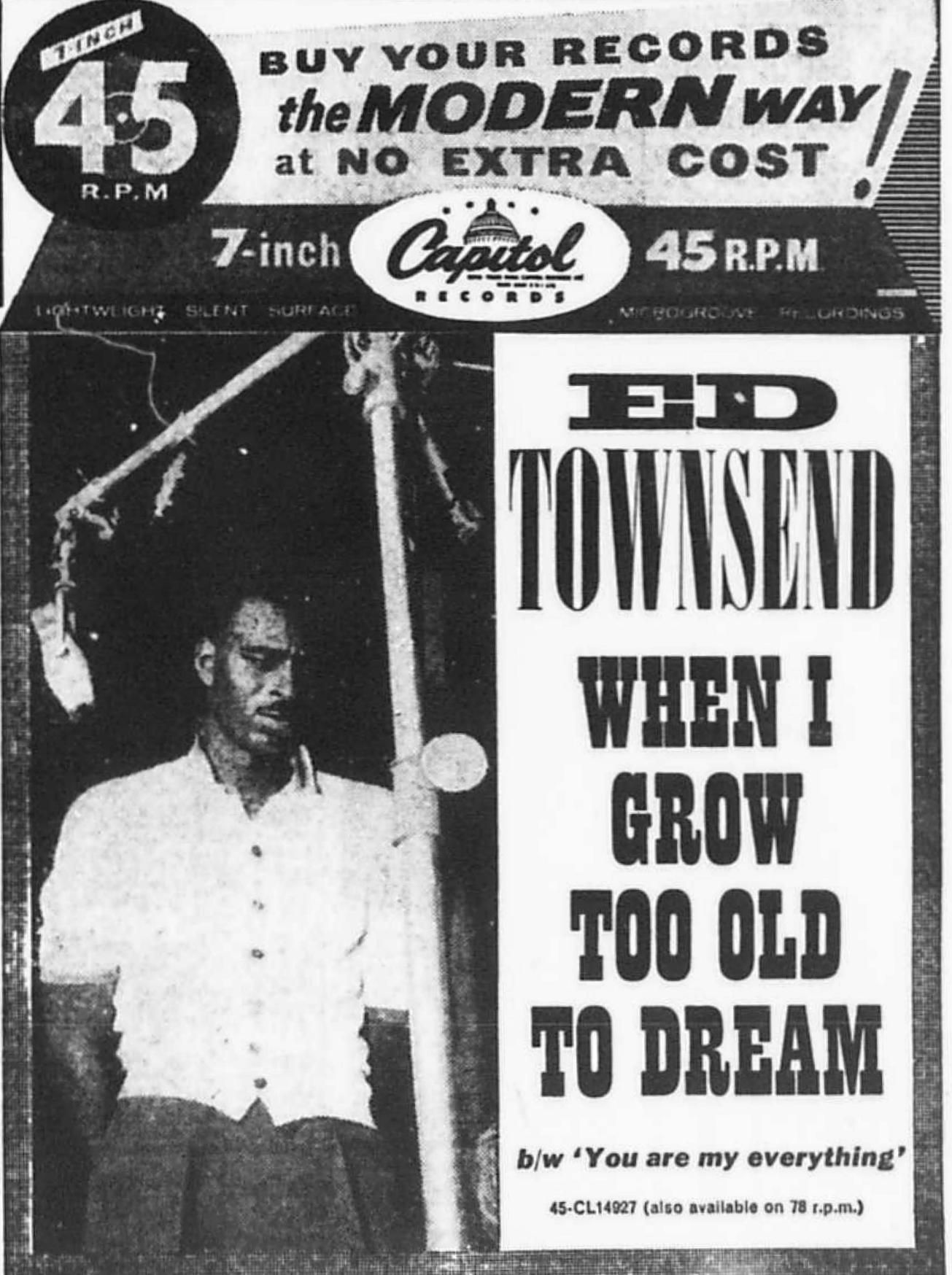
IKE COLE: Who's Sorry Now;
I've Got The World On A String/ Between The Devil And The Deep Blue Sea; That's My Desire. Ike lacks the vocal control of brother Nat. But the backings are beaty (45XP1010).

BOB HAYMES: No Other Love;

With These Hands/That's All; Ebb Tide, Bob, brother of Dick Haymes, is a pleasant but undistinguished (45XP1018). light

HELEN FORREST: Deep Purple; My Reverie/Lover Come Back To Me; Secret Love (45XP1015). Helen, who made her name with the Harry James

can Negress—is a girl to watch, chained Melody. Cab's attempt Her titles are easily the pick of to do an Al Hibbler on Un-He again gets in the groove on the pack that arrived on my desk chained comes unstuck. He was the EP, "Big Bostic Beat." for review.



E.M.I. RECORDS LTD. . 8-11 GREAT CASTLE STREET . LONDON W.1

Break for Phew! as Steele nets Gala gets a gal! CRITICS BLAST LEEDS JAZZ



This picture, a preview of this weekend's ABC-TV "Sunday Break," was taken at the tele-recording. Guest stars are the front line of the Mick Mulligan band—(1.-r.) Ian Christie, Mick and Frank Parr. At the piano are Anne Castaldine and Julleen Clow, members of the "Sunday Break" Youth Club.

VIC LEWIS is to make his third visit to the States next February in exchange for Count Basie. "Plans are now settled," said Vic on Wednesday. "I shall once again take a 15-

BACK ON MONDAY Wic went over in exchange for Lionel Hampton in 1956 and for the Gler.n Miller Orchestra contucted by Ray McKinley in March of this year. BACK ON MONDAY

Ted Heath and his Band leave New York on Sunday after their fourth American tour and arrive back in London on Monday. They start off with an appearance in Granada's "Chelsea At Eight" on Tuesday, and another of their BBC late-night series on They visit Oxford next Sunday (1st), Leicester (2nd) and Hammersmith Palais (3rd).

Betty Smith—solo and plus Quintet

Tenor-sax leader Betty Smith is to be featured in Granada TV's nightly magazine " People and Places. with her Quintet on October 29, p.m., from Granada's

ROYAL COMMAND PERFORMANCE

GEOFF WESTLAKE With THE SHOW

Stapleton, appearing by Royal Command, Coliseum

Hear the famous Carlton Drums in this star setting.

FREE! 16-page art catalogue of Carlton

London, November 3rd.

THE Vic Ash Sextet has been added to the show starring Tommy Steele at Dublin (Octo-

Southampton (November 8).

Following its broadcast debut in "Music In The Modern Manner" last week, the Sextet has been lined up for two further BBC airings-an Overseas transcription to America on October 28, and "Jazz Club" on Decempiece band, with singer Irma Flamingo session Vic will be a guest star in BBC-TV's "Sunday Break" on

'Ambassador'

His trip will cover colleges and

will last for three weeks.

Vic's widespread travels with during the past three years as "Britain's Ambassador of Music."
a title used on all his billing and known in at least 14 countries. Vic's band has played in America, Canada, Newfoundland, Iceland, Norway, Sweden, Den-mark, Holland, France, Germany, Switzerland, Belgium, Luxem-bourg and South Africa.

entertain troops

Noble flew from London yester- on cabaret and has already day (Thursday) to entertain secured bookings at the Savoy British troops in Tripoli, the Persian Gulf and Cyprus. She and Dorchester Hotels, Grosveno House and Quaglino's. will be away for seven weeks.

> Windmill's "We Never Closed Treble Tones and the Alberts open in the Windmill's 301st Revudeville on Monday

VIC ASH TO PLAY

IRISH DATES

WITH STEELE

The Ash Band and the Jazz

Street, tomorrow

Couriers will play at an all-night session at the Flamingo Club,

It's a record for

Windmill duo

The double act of singer Bobby

Joy and pianist Clive Allen finishes its record-breaking two-and-a-half-year season at Lon-don's Windmill Theatre to-

morrow (Saturday).
The previous Windmill record

was held by comedian George

Martin with a 19-month resi-

The duo will now concentrate

Last week, when the West End

was blacked out by a power

failure, the couple played for two

hours non-stop to keep up the

Belfast (31st) and

£150,000

TOMMY STEELE has hit the big-time film star jack-pot. Next week he signs a three-film contract which will net him £50,000 a picture plus 15 per cent. of the box-office takings.

Tommy's reaction to this? "Phew! This deal really

omedy shot on location in Spain during May, June and July for Anglo-Amalgamated. It will be in CinemaScope. Producer will be George Brown, who made "Rooney."

Tommy in the bull-ring

Tommy will be cast as a British holidaymaker who gets into all sorts of scrapes, including a bull fight.
Steele's manager, John Kennedy, told the MM: "Tommy netted £2,000 for his first film and £20,000 for the

second, so it seems as if he's definitely heading for international film stardom.
"The release date is tentatively scheduled for

Christmas, 1959. Singer Bruce Trent has been added to the cast of Tommy's pantomime. "Cinderella," which opens at the London Coliseum on December 18. He will play "Prince Charming."

Piano man's 'Joanna'



their child, who is to named Joanna Ruth, King's College Hospital.

for November release. Titled "Lonnie Donegan's Christmas Party," it features a medley of skiffle songs and gags from Lonnie | record reviewers.

Lonnie starts a week's Variety Monday at Glasgow Empire ollowed by two concerts at the Caird Hall, Dundee, on Novem-

tudy who recently took over in "My Fair Lady while Julie Andrews was ill, has signed a recording contract with RCA Victor.

The trombone-playing Tracy Sisters make their TV debut on November 8 in BBC TV's "Six-Five Special." For the past 11 weeks the sisters, both former members of the Ivy Benson Band, have been touring Variety in " The Mike and Berni Winters Show."

Johnny Duncan and the Blue Grass Boys make their first appearance in Middleson Monday with a week's Variety at the Empire.

Saxist Sammy Simons who was MD for the Neville Bishop Orchestra for its summer season at Great Yarmouth, has teamed up with saxist Dick Spence in a musical clown act.

Emile Ford, West Indian singing discovery just Leslie Grade Agency, has three TV dates: "Music Shop" (November 23), "Oh Boy! DALLAS BUILDING, CLIFTON STREET, LONDON, E.C.2 (December 6).



EPs hit the record One of the issues feat American Negress singer Edna seems likely to make of impression. The new Gala tes are re-

MIKE HOLLIDAY TO EASE UP FOR A SHORT TIME

MICHAEL HOLDDAY is to take things quietly for two months. "He will do Then he will co with a burst of

the Prince of that he needs a p present Variety d the Craz Gang he will 'h Christmas Surrey."

At Covertry Michael is curren

at Coveninpletes his tour with appearance at Worces-# er 3). Linter Gaumont (No d Chesterfield Regal inishing Next week he w....

Leigh are among

1 with four singles-one Free Artists are Ritchie Valens, from France. Jud Conlon Singers and Bob and Gerry The label aims to bring new artists and the British market. News of the disc project was conti novel fashion. Scores of 45 r.p.m. record

CONCERT

THURSDAY'S Leeds Festival debut by blues singer Muddy Waters and the Jazz Today Unit got a rough handling from both national and local Press critics.

'challenged'

ing the recent conviction of the Students' Jazz Club

Fines totalling £126 were posed on four directors of audience were also fined. charges were concerned drinking after hours at alleged organised parties.

To appeal

The appeal will go before the Divisional Court in London. will be some time before it heard. It is the first prosecu-The result of the appeal is believed to affect jazz clubs everywhere and is being watched with interest by West Riding jazz and legal people.

Eight top singers for Cogan show

Alma Cogan hopes to feature eight top singers in the first of her radio series, "Alma's Sunday Best," on the BBC Light Proto sing together," she said. first programme will also introduce Frankie Vaughan. We reat 'The Talk Of The Town.'"

During the eight-week series,
with an option of four more
weeks. Alma will be backed by a 15-piece band conducted by her pianist, Stan Foster. Alma makes her first trip t Ireland in November. She does 16 one-night-stands, opening at the Palladium, Rush, on Novem-

Toni Dalli makes London debut

Singer Toni Dalli makes his Variety début on November 17, when he opens for a week at Finsbury Park Empire His other Variety engagement include weeks at Brighton Hipmingham Hippodrome (10th) Toni has TV spots in AR-TV "Cool For Cats" today (Friday), and ir. ATV's "Jack Jackson Show " on Wednesday. He airs in "London Lights on November 2.

Begin

on New Year's Eve at the Royal They are the Eric Delaney. This will be- the Ball's 50th for a fortnight shortly before

Wrong lighting, overpowering guitar amplification and missing musicians led one writer to call it " the worst concert by a pro-

Audience walk-out

Muddy, who was accompanied by his planist Otis Spann, closed the show as many members of the audience staged a walk-out Kenny Baker who led the Jazz Today Unit blamed "the lack of background organisation." "It wasn't altogether the musicians' fault." he told the MM. "Nobody seemed to know exactly what was happening

"You must remember the Unit is a collection of star jazzmen who don't play together as do, say, 'Jazz At The Phil,' and you don't expect the

same precision. Solid jazz

"On Thursday there was a couldn't-care-less atmosphere, but the first concert on Friday Friday's concert included of good, solid jazz (reports the MM's Stanley Pearson), but the promoters must shoulder some of the blame for poor houses and

SOMETHING BIG FOR SHIRLEY?

can tour scheduled to start in



Special" and the "Jack Jackson ing into the Colony Restaurant

This shot of four members of the Jazz Today Unit-(1.-r.) George Chisholm. Bruce Turner, Dill Jones and leader Kenny Baker-was taken backstage at Leeds Odeon before Thursday's controversial debut by the group at the Leeds Festival. (See also page 11.) guitarist' Best-ever GUITARIST Judd Proctor is leaving the Ray Ellington Quartet on January 1, to free-lance in Town. "We're more than sorry to lose him," said Dick Katz. "He is the best

Ellington ton from Norman Burns, comes | But I reckon we're pretty good rom Doncaster and Judd, who joined Ray Elling-MELODY MAKER contest discovery. "We are looking for a replace-

Laurie London plays ment, who must be a good reader," said Dick Katz. Dick made his solo recording début on Tuesday, when he was backed by the quartet in an instrumental LP for Nixa, which film refugee role

said Dick.

Laurie London's film debut for Herbert Smith and Sidney Box will be at Pinewood Studios next The 14-year-old rock singe will star in a dramatic rôle as s tal EP. "Ray Plays Ellington. recorded last week, will be out sing his own compositions, "My Mother" and "He's Got The Whole World In His Hands "I think it should go well," aid Dick. "We're not known

Movie for 'Move It'

singer Cliff Richard

I OVE IT" disc star Chff Richard has been signed to appear

I in a British film—an Alva production entitled "Serious

Charge." Starring Anthony Quayle, Sarah Churchill and

IDO-MARTIN LP he describes as "a mixture." AND TV DEBUT New EP

> American band, resident at the Club de la Cote d'Azur in Soho make their TV debut on Novemwhen they appear in 6.5 Special" from Swansea. Their first LP, "Ido-Martin Cha-Cha-Cha," is due from Sage early in November.

"Goon Show" on November 3

The series will run for 17 weeks

in the Home Service.

Billie, Ken Grieff form double act

trumpeter Ken Grieff have left form their own Variety act. They are replaced by singer Julie James and drummer Glen Brian, who have been touring together in Variety for the past

recording for Columbia will be 'High Class Baby" and "My The fact that the artists play them speaks conclu-**Artists on Buffet** sively for their WOODY HERMAN America's Top ARTIE SHAW American Virtuoso

and hosts of clarinettists

Illustrated Folder of Buffet Clarinets, Saxophones, Reeds, etc. .MM 25/10/58

Bruce Turner Band trumpet collapses

guitarist we have ever had."

Terry Brown, trumpeter with the Bruce Turner Band, collapsed on Saturday shortly before the group left London for a date at Bigmore Hall, Haverhill He is undergoing medical treatment and is likely to be off work for at least a week. Last-minute dep at Haverhill was saxist Dick Heckstall-Smith. Trumpeter-trombonist Bobby Mickleburgh has taken over until Terry returns. The group is resident at the Marquee, W., on Sundays. It airs in the BBC Light Programme Bandbox" on November 3.

Ross group. The Jazz Makers, has its first airing today (Friday) in the BBC Light Programme's "Music In The Modern Manner."

It follows on Monday by sharing an Overseas Transcription with Cleo Laine. The group is resident on Saturday and Sundays at the Johnny Dankworth Club, Oxford Street, W.

Kenny Baker will be featured

You can readily obtain Buffet from your local music shop. The network of famous music dealers who stock and

First airing for The Jazz Makers The new Allan Ganley-Ronnie

in Wednesday's edition of Alar. Mclville's BBC-TV series "A-Z."



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GREATLY enjoyed Frank Sinatra's article, "Jazz Has No Colour Bar." He has always fought bravely for racial tolerance.

But Frank's opposition to class discrimination is less evident. When he comes to Britain he seems to spend all his time with the rich, the titled and the famous.

It is more than five years since he sang for a British working-class audience or had any personal contact Friendship, London, W.C.2. with his fan club over here. -Trudie Morris, London, mented Sinatra on the article. S.W.19.

CONGRATULATIONS Frank Sinatra's article last week "Jazz Has No Colour Racial Friendship has been see how anyone can rave about miracle, namely, the Hi-Lo's

-is he too stuck-up?

putting over since the recent Paul Gonsalves. He must be a singer of Sinatra's stature.- mouth. Fred Dallas, Press Officer, Stars' Campaign For Inter-Racial

Many other readers compli-

Ellington

troubles in Notting Hill, and it one of the most overrated of is great to have the support of tenormen .- M. J. Sizer, Ports-

> ESS of this "I was disappointed-with-Ellington" nonsense. All true Ellington fans were delighted to see the band on-stage. Don't let's try to pick holes with it. - W. R. Wheeler, South Cerney, Ciren- IIIIIIIIIIII cester.

Bar!" This is the very point HAVING seen the excellent TWICE this month I have The Stars Campaign For Inter- Ellington band, I fail to Witnessed a modern-day

and Duke Ellington. Now, when I listen to vocal groups and bands which I once admired, I find myself picking faults.

Surely the ultimate in recorded music would be the teaming together of these two great artistic talents.-M. A. Landfear, High Wycombe.

• LP WINNER. Thanks to other readers who wrote about Ellington.

TUST a few final observations on the "Summer Bands Shame." In the first place, the Union seem to be doing the usual "ostrich" and saying that because they don't see things, then they don't happen. I can assure Harry Francis that the facts I stated are FACTS.

In answer to Bertie Owen's letter-being used to one-night stands myself, one day in each town gave me time to see quite a lot-more than I wanted to in some cases. No one wishes to deny the right of musicians to beer and female company-as long as it doesn't affect their work, and this was the point I made.-Teddy Wallace, London, W.C.2.

• This correspondence is, as they say, now closed!

Perfect THE PROPERTY OF THE PARTY OF TH

AST week we were honoured to have Paul Robeson in Hull. After the concert several well-wishers gathered at the

MAILBAG

stage door and were quietly ushered in, each one having a few words and a hand-shake. What a perfect example of a

fine artist, a sympathetic performer and a most gracious gentleman.—Vera Ross, Hull.

• LP WINNER.

Kenny's back

hear Kenny Baker's Dozen back on the air on Tuespresenting evenings. Britain's finest jazz musicians in their best setting with plenty of scope for arranger and soloist.—A. H. Hunter. Beckenham, Kent.

• LP WINNER.

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January/February, 1950

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About Ellington by HUMPHREY LYTTELTON

A FTER eight concerts, heard In London, Leeds and Liverpool, it is possible to start co-ordinating one's thoughts and emotions on first hearing the magnificent Duke Ellington Orchestra.

Reactions have been so varied that it is fruitless to compare critical notes. If Vic Bellerby was disappointed, I was not. If Max Jones was not left limp, I was. If Jim Godbolt and the gentleman who writes off my enthusiasm as "sycophancy" found themselves assailed by dissatisfaction. I can only commiserate with them.

Full band

I must confess total bewilderment at those who complain that the band didn't play

enough as a band, several subsequent concerts, I you in your seat with body heard full band arrangements blows from the full orchestra.

" Perdido." "Newport Up, "Jeeps Blues." "All Of Me,"
"Sophisticated Lady," "Diminuendo and Crescendo in Blue," not to mention the shorter extracts from "Such Sweet Thunder" and "A Drum Is A

Woman." And in the Roaring Twenties hear the two greatest jazz and Hit Song medleys there were almost full length versions of "Black And Tan Fantasy," "The Mooche" and "Satin Doll."

Most of these items had ecstasy. But I must record featured soloists to the fore, but it is a serious under- from Basie or from any estimation to think of them simply in terms of solo and

"backing." Duke doesn't work like Basie. In the set programme, heard It's only on rare and carefully at the London opening and on selected occasions that he rocks

Where Basie relies entirely upon amplification to keep his soloists' heads above the tidal waves of sound. Duke adjusts his internal balance to the soloist, achieving more subtle grades of light and shade.

Having been privileged to orchestras in the world, it is childishly destructive to set one against the other.

In its own way, each has thrilled me to the point of that I have never heard, other band, anything quite so exciting as the version of "Time's Awastin'" (neé "Things Ain't What They Used To Be") which was unleached on us at Leeds.

Surprised

In place of "Jeeps Blues," Duke introduced Hodges (bearing as usual the surprised and mockreluctant look of a "This Is Your Life" victim) with a romping "Sunny Side Of The Street," following up with the familiar "Time's A Wastin'" theme.

This was no set-piece. Hodges, his eyes roaming the skies like a lighthouse beam, took chorus after chorus while the band. Harry Carney's direction, set up riffs behind him and the Duke. looking like every first-year jazz fan's idea of a "sent" jazz pianist, egged them on into repeat choruses,

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But don't think you can sit down and dash off a few words and a few bars of music which might suit somebody's porridge. peanuts or pickles. The preparation of a TV jingle is a highly skilled job. In the first place, to write

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SONGSHEET

advertised in this way have THE first six questions in our competition have already appeared. Here are Nos. 7 and 8-and I repeat : don't send in any answers until all 12 questions have appeared.

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Colonial subscribers.

by MAX

WAS surprised to read that Muddy Waters was coolly received in Leeds, rolling blues plane such as we At his London appearance on Monday the applause was hot and strong.

He didn't meet with course. There were some who could not hear his voice properly over the Pure blues powerfully amplified guitar, and others who simply do not care for the electric instrument at all.

But which ever way you to with confidence. looked at it, Muddy's St. Pancras Town Hall concert and the style was vital, uninwas remarkable. For an hour and a quarter he sang and played with a fierce intensity which quickly transformed the chilling atmo-Rooms.

brother, Otis Spann, who has mood.

worked with him for 10 years or more, complemented the vocal and guitar parts with the blues like Broonzy did, even have never heard before in this country.

Bassist Dick Smith and on loan from Chris Barber's band, which took care of the unanimous approval, of first half of the concert-supplied the required extra sock.

IT was tough, unpolite, strongly rhythmic music, often very loud but with some light and shade in each number. such as you could have danced

The repertoire was pure blues, hibited and decidedly "Down and his responses to the sing-South."

and changes. This was in the we were very lucky to have him one of the first blues he knewcountry tradition which earlier here. produced men like Bill His right-hand man and half- flective and wryly humorous tributed a boogie type of back-

It would be wrong to expect a man of Muddy's age to sing though Bill often used to say: "This is a song only me and Muddy can do."

The younger man has a different way with the language, a different way of breaking the phrases up, of accenting and swinging. "I couldn't sing like Bill if I tried," Muddy says. "That was an older style, I have my own.

I liked his singing very much: I also liked some of the violent, explosive guitar accompaniment—though there were times when my thoughts turned with affection to the tones of the acoustic guitar heard on his first record.

ing, were so completely in the through less than it should. The blues tradition expands true blues vein that it was clear

When the piano's turn came sphere of the Assembly Broonzy, but it was a far cry round, Muddy switched down from Big Bill's softer, more re- the guitar amplifier and conground. Here, again, there was



Ottilie Patterson joins Muddy Waters for the finale.

Otis Spann's arresting solos, some sort of microphone

For "I Can't Be Satisfied "-Muddy re-tuned the guitar, then hit out a rocking swing, left knee moving smartly with the beat.

Once or twice he broke into a few brief dance steps, reminiscent of current rock-'n'roll gyrations.

Always there

A FTERWARDS he told me A that he used to do more moving around, but cut it out. "I guess they'd figure I was following behind Presley or the street." something," he said without ammosity.

"But that's always been volume, saying: there, in Southern Blues."

is the personification den use of falsetto (as in I'll bring both guitars."

"Blues Before Sunrise"), in trouble, and the piano cut the interweaving of voice and instrument.

South side

T a guess I'd say this was the nearest we'll get to a Chicago South Side blues performance in London.

Muddy seemed able to forget where he was standing as, eyes closed, he built up patterns, sometimes walls of electrified sound.

I asked whether any of the places here bothered him at all. "Makes no difference where I am," he said. "I do the same thing . . . in a hall, a club, in

He was sorry to hear of complaints about the guitar's

"This is my first time here, In some ways, Muddy Waters and I want to learn the counof try, what type of things they Rhythm-and-Blues. But real go for, how soft they like it. I blues-authentic in meaning, realise they like an ordinary in vocal inflections, in the sud- guitar. If I come over again,

azz on the air

(Times: GMT) SATURDAY, OCTOBER 25: 11.10-11.45 a.m. A 1: Alex Welsh, Louis, Hines, J. Jones, Stitt.

12.25-12.40 A 12: George Lewis, Davis Sisters. 2.15-2.45 P 2: Rhythm is Their Business.

12.15-12.40 p.m. C 2: Jazz Music.

3.20-3.40 R: Jazz in Development 4.15-4.45 Z: Swing Serenade. 6.30-7.0 DL: Sim Copans. 7.15-8.0 T: Jonah Jones, Anthony, Müller, Moe Koffman Quartet.

8 5-9.0 J: The Herman Herd. 8.15-9.0 T. Perkins-Kamuca, Mulligan-Getz. Monk-Rollins, Vinnie Burke All Stars, Max Roach. 9.0-9.45 W: Jazz Time.

9.10-9.55 F 1: Carlos de Radzitzky. 9.35-10.0 Y: Jazz Gallery. 10.30-12.0 J: D-J Shows. 11 30-12.15 a.m. T: Repeat of 8.15. 1 5-2.0 H-Q: Hollywood-New York.

9.5-9 30 J: Dixie Beat,

SUNDAY, OCTOBER 26:

7.15-8.0 p.m. T: S-F. Les Brown, Johnny Mercer, Herman. 8.15-9.0 T: Wilson, Duke, Ory, Teo Macero, Santo Pecora.

9.10-10.0 S: For Jazz Fans (news , break 9.301. 9 33-9 58 B: Panassie on The Duke. 10.0-10.55 P 1: Jazz Microgrooves.

11.30-12.15 a.m. T: Repeat of 8.15.

MONDAY, OCTOBER 27:

4 10 4.25 p.m. L: Jazz. 7.15-8.0 T: Basie-Williams, Cole. Herman.

8.15-9.0 T: Diz (30 mnts.), Adderly. Jee Mooney. 8.30-9.0 1: German Amateur Jazz

Festival. 9.10-10.0 S: As Sunday. 9.36-10.30 app. K: Jazz Hour. 9 36-9 55 J: Big Band Sounds. 9 35-10 0 Z; Jazz Actualities. 10.5-12 0 J: D-J Shows (nightly). 11.30-12.15 a.m. T: Repeat of 8.15.

Shaw. 8.15-9.0 T: Harry Arnold, James P. -Waller, Bechet, O.D.J.B., Meade Lewis. 9.10-9.37 H-258m: The Real Jazz. 9.10-10.0 9: As Sunday. 9.30-9.55 J: Modern Jazz 1958. 9.30-10.0 N. Jazz Programme. 9.30-10.15 1: International Disc 10.40-11.30 DI .: Baker's New Dozen. 11.30-12.15 a.m. T: Repeat of 8.15. WEDNESDAY, OCTOBER 29: 5.30-5.55 p.m F 1: Carlos de Radzitzky. 6.15-6.45 DE Jazz Session.

TUESDAY, OCTOBER 28:

4.30-5.0 p.m. C 2: Jazz Music.

7.15-8.0 T: Jess Stacey-Lee Wiley.

Rogers, Comstock, Ella, Duke,

Heath, Flanagan. 8.15-9.0 T: Herman (30 mnts.), '46 Metronome All-Stars, '39 Victor All-Stars. 8.30-9.30 F 3: Jazz for Everyone. 9.10-10.0 S: As Sunday. 9.20-10.0 Q: Ernest Borneman, 9.33-10.0 F 1: Benny Goodman. 10.0-11.0 I: Rhythm Rendezvous. 10.5-11 0 O: Jazz Journal. 11.10-12.0 1: Billy May, Lunceford Ork., Mulligan, Jonah Jones, Abe

7.15-8.0 T: Ella, Kenton, Hines,

Lincoln. 11.30-12.15 a.m. T: Repent of 8.15. THURSDAY, OCTOBER 30: 7.45-8.30 p.m. M: Art Farmer. 8.30-9.0 P 1: Jazz Primer. 8.30-9.0 F 2: Jazz in 30 Lessons. 9.10-10.0 S: As Sunday, 9.30-10.0 P 4: Duke Ellington, 10.0-11.0 P: Ellington: Black, Brown and Beige, Deep South Suite,

Perfume Suite. 10.40-11.30 DL: Jazz Club. 11.30-12.15 a.m. T: Clifford Brown (30 mnts.), Hodges, Elia. FRIDAY, OCTOBER 31:

4.0-4.20 p.m. F 4: Josh White, 4.30-5 0 L: Jazz. 6.10-6.30 C 2: Radio Jazz Orchestra. 7.15-8.0 T: 4 by Duke, Shearing, Rita Reys. 7.40-8.0 Z: Jazz à la Carte. 8.15-9.0 T: 3 by Tatum, Scandinav-

9.10-10.0 S: As Sunday. 9.15-9.45 F 2: The Living Jazz. 9.15-9.45 N: Jozz Programme. 9:30-9:55 J: Stars of Jazz. 11.39-12.15 a.m. T: Repent of 8.15. Programmes subject to change.

ton, Merkle.

3-267, 4 -198.

206, 506, 49 band,

(L. Wave).

KEY TO STATIONS AND WAVELENGTHS IN METRES A: RTP France 1: 1-1829, 48 59 B: RTF Prance 2: 280, 218, 318, 319

379, 445, 498, C: Hilversum: 1-402, 2-298. BBC: E-464. L-1500. 247. NDR WDR: 309, 189, 49.38. Belgian Radio: 1-484. 2-324

H: RIAS Errlin: 303. SWF B-Baden: 295, 363, 195. AFN: 344, 271, 547. SBC Stockholm: 1571, 255, 245

L: NR Oslo: 1376, 337, 228, 477, 19 25 or 31 bands. M: Copenhagen: 283, 210, Monte Carlo: 205, 49.71, 40.82. BR Munich: 375, 167, 46.7.

SDR Stuttpart: 522, 49.75. Q: HR Prankfurt: 506. R: RAI Rome: 355, 290, 269, 41.51. Europe 1: 1622. T: VOA: 7.15 and 8.16: 49, 51, 25 19, 16 metre-bands, 11,30: 1724

W: Luxembourg: 208, 49.20 SBC Lugano: 568 6 SBC Geneva-Lauvanne: 393. 31 band. F. W. Street

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Extensive Selmer buying facilities bring you the finest range of 'cello guitars. TRIUMPH, with auditorium size 'cello body, domed top and back. Adjustable bridge, trapeze style floating tailpiece, reinforced neck with fingerboard. Best quality T-section frets and latest type screw cog machines. Brunette sunburst finish. Floating lingerplate. No. 340 TRIUMPH 11 gns.

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ALL-STARS Saturday, October 25th MICK MULLIGAN

AND HIS BAND with GEORGE MELLY

Intervals by-DIZ DISLEY'S SOHO STRING QUINTET Sunday, October 26th

MR. ACKER BILK'S PARAMOUNT JAZZ BAND Monday, October 27th CHRIS BARBER'S JAZZ BAND

with OTTILE PATTERSON Tuesday, October 28th GRAHAM STEWART'S SEVEN Wednesday, October 29th

HUMPHREY LYTTELTON AND HIS BAND Intervals by-BRUCE TURNER'S QUARTET Thursday, October 30th ALEX WELSH AND HIS BAND

with BERYL BRYDEN Sessions com. 7.30 p.m. Suns. 7.15 p.m. ****** By Overwhelming Demand -A Second Concert featuring

JIMMY RUSHING

Singing the blues with HUMPHREY LYTTELTON AND HIS BAND PLUS

THE LYTTELTON FIFTEEN

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SUNDAY (7.15) KEN COLYER'S JAZZMEN

MONDAY KEN COLYER'S JAZZMEN WEDNESDAY

DAVE REYNOLDS' JAZZMEN Apply NOW for membership, 5/- per annum.

This Saturday, October 25th, commencing 11.30 p.m. the second ALL NIGHT RAVE

in aid of Bob Wallis the following bands and artistes have donated their services, engagements permitting. KEN COLYER'S JAZZMEN . MR. ACKER BILK'S PARAMOUNT JAZZBAND GRAHAM STEWART SEVEN DAVE REYNOLDS' JAZZMEN THE STORYVILLE JAZZMEN ALEX KORNER . CYRIL DAVIS . RON VICKERS . JOHNNY JAMES' SKIFFLE

GROUP, ETC., ETC. ALL NIGHT SESSION, NOVEMBER 1st Pay at Door all Sessions.

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MODERN JAZZ **Every Saturday** TED POTTER'S ALL STARS featuring BERT COURTLEY and JOHNNY duBOCK

Traditional Jazz THIS FRIDAY

DICK CHARLESWORTH JAZZ BAND

Mon. Next 7.30, Rudolf Steiner Theatre JUNE KELLY

Sepreno "America Scene in Song" in costume from Colonial times to the present with GIBNER KING (Pianoforte) 9/-, 6/-, 3 -, Chappell's

50 New Bond St., W.1, and Theatre Mon. Next

A Date with Dick

for CHARLESWORTH JAZZ Oct. 24. Park Lane, Croyden Oct. 25. Pinner Jazz Club Sun., Cet. 26. Cook's Ferry Lan Mon., Cct 27, Kew Boathouse Tues., Cct. 28. Bromley Jazz Club Wed., Oct. 29. Furley Hall, Purley Thurs., Oct. 30. Jazz Ball, Kew Boathouse JAMES TATE AGENCY. CHI. 5541



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CLUB " M." Restaurant, 39, Coventry St., W.1. " London's liveliest sessions."

*FRIDAY, October 24: TONIGHT, another exciting all-nighter featuring RHYTHM 'N' BLUES JAZZ CHA-CHA-CHA. Doors open 11 p.m. until 4.30 a.m. Yep! A FIVE-AND-A-HALF-HOUR SESSION. *SATURDAY ALL-NIGHT SESSION: WILL THEY OR WON'T THEY? You know who we mean! They've been dropping in to our sessions for the past 3 weeks, now it's their last day in town. WHY NOT take a chance and really have a ball at Europe's only regular jazz all-nighter. Starring this week: the fabulous "JAZZ MAKERS," featuring GAN-LEY, ROSS, Ellefson, Wasser, Jones. Doors open at 12 midnight until 7 a.m. Yes! A SEVEN-HOUR (value for money) SESSION.

*SUNDAY AFTERNOON, 3-6 p.m.: Jam Session, RHYTHM 'N' BLUES, JAZZ, CHA-CHA-CHA.

THREE MONTHS' MEMBERSHIP FREE to all who accept this sensational offer! FIFTEEN MONTHS' membership (till Jan., 1960) for the price of twelve. Send P.O. (10/-) and s.a.e. to 9, Woodlands, North Harrow. Middx . . . or come to the club before 8.30 this Sunday! Jeff Kruger's

"JAZZ at the FLAMINGO," 33-37, Wardour Street, W.1. *TONIGHT (FRIDAY) at 7:

THE JAZZ COURIERS Hear Tubby Hayes on FLUTE NEW TONY KINSEY QUINTET *SATURDAY (25th) at 7:

THE JAZZ COURIERS KATHIE STOBART QUINTET with Bert Courtley, Eddie Harvey #SATURDAY ALL-NIGHT (see below) *SUNDAY (26th) at 7:

THE JAZZ COURIERS LENNIE BEST QUARTET Guest star: Bert Courtley Free Membership till 1960 before 8.30. *WEDNESDAY (29th) at 7: Harry White's CHA-CHA SEVEN

Great new TONY KINSEY QUINTET with Ken Wray, Condon, leSage Comperes: TV's Tony Hall, Bix Curtis

SENSATIONAL JAZZ "MIDNIGHT MATINEE" THIS SATURDAY (25th). 12-7 a.m. at " JAZZ at the

FLAMINGO." Seven hours of non-stop jazz by two exciting combos: THE JAZZ COURIERS with Ronnie Scott, Tubby Hayes and swinging VIC ASH SEXTET with Johnny Scott, Alan Branscombe, etc. Never-to-be-repeated value-for-money! Members 7.6, guests 10s. Come early! And the Duke Ellington

KING'S CROSS "CLIMAX "-see Thursday column,

boys are in town!

FRIDAY (TODAY)

ALL CHEAM memberships valid, THAMES HOTEL, Hampton Court: MIKE DANIELS DELTA JAZZMEN. Listen, Jive, Licensed, 8-11 p.m.

ATALANTA BALLROOM, Woking: Pantastic OWEN BRYCE BAND. AT THE CELLAR: THE CITY RAMBLERS and JACK ELLIOTT.

BIRDLAND, Denglow Studios. Chadwell Heath. 7.30. This week: BASIL KIRCHIN, EDDIE HARVEY, JOHNNY MAR-

CAMBRIDGE HOUSE, CAMBER-WELL: KEN HINE DIXIELANDERS. COME, LISTEN to the PANAMA JAZZMEN at "GREYHOUND," RED-HILL.

CROYDON JAZZ CLUB, Star Hotel, London Road: River City Jazzmen. CY LAURIE Club: Graham Stewart Seven, Alan Elsdon, 7,15-10,45.

CY LAURIE JAZZBAND, MR. ACKER BILK'S PARAMOUNT JAZZ-BAND .- St. Pancras Town Hall, 8 p.m.-2 a.m. 8/6d.

DARTFORD: CRANE RIVER JAZZ-BAND. - Masonie Hall

BAND, Southern Jazz Club, Masonic Hall, 640, High Road, Leytonstone. GRAVESEND: MICKY ASHMAN

JAZZBAND. - Co-op. Hall. KENNY BAKER, Fleet Street, today, LUNCHTIME.

PRESENTING JAZZ FOR TODAY

founded on Tradition from

TERRY LIGHTFOOT'S JAZZMEN

MIKE PETERS (Trumpet) PHIL RHODES (Trombone) PADDY LIGHTFOOT (Banjo) VIC BARTON (Bass) BILLY LOCH (Drums)

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FRIDAY-contd.

" OLD TIGER'S HEAD." Lee: Eric Hitchcock's Quintet, guests. 7.30. Admission free.

OPENING NEXT WEEK, Friday, October 31, the Brent Jazz Club. "Viaduct," Hanwell, with the Pete Korrison Band, 7.45 to 10.30,

ST. LOUIS Jazz Club, Elm Park Hotel, Hornchurch (nearest station; Elm Park). Buses to hotel, car park adjoining: Sonny Morris Jazzmen. Next week: Graham Stewart.

SATURDAY

ABLE ALWAYS takes his MARI-RICHMOND Community Thanks for guesting last Saturday, CLIFF DENCHFIELD.

AT THE CELLAR, 49, Greek Street. W.1: THE CITY RAMBLERS and the NEW HAWLEANS.

And another great all-night session, midnight till 6.30 a.m.: OWEN BRYCE AND HIS BAND, PERDIDO JAZZMEN, JOHNNY JOHNSON JAZZBAND and guest musicians,

BECKENHAM TONIGHT features the return of ERIC SILK'S Jazzband, by your request.-Harvey Hall, Fairfield Road (off High Street).

CHISLEHURST CAVES. London's most unusual club, every Saturday, 7.30-11 p.m. Next to Chislehurst Station-22 mins, from Charing Cross.

COOK'S FERRY INN: The band everyone is raving about. THE STORYVILLE JAZZMEN. CROYDON JAZZ CLUB, Star Hotel: Joe Smith Jazzmen.

CY LAURIE Club, Great Windmill Street, 7.15-10.45: Cy Laurie Band, HARRINGAY JAZZ CLUB: Ex-Chris Barber stars,

MICKY ASHMAN JAZZBAND with DICKIE BISHOP Trio. EVERYBODY WELCOME! 4 free tickets for Ellington concert, Sunday, Oct. 26, to lucky ticket holders.

SATURDAY, NOVEMBER 15: ANOTHER FABULOUS FANCY DRESS BALL WITH MR. ACKER BILK'S PARAMOUNT JAZZBAND! Watch this column!—See Wednesday club for address.

KENNY BAKER, Fleet Street, Pri-

BOATHOUSE: KEW Cha-Cha, mambo, Latin-American, ballroom-JOHNNY ROMANO'S CARIBBEAN QUINTET.

LONDON SOCIETY OF JAZZ MUSIC .- MEMBERS PLEASE NOTE MOVE COMMENCING THIS SUNDAY. OCT. 26, FROM COOK'S FERRY INN TO BRITANNIA INN, FORE STREET (NEAR REGAL), EDMONTON.

MR. ACKER BILK'S Paramount Jazzband. The Georgian Jazz Club, High Street, Cowley.

PINNER, Whittington Hotel, Cannon Lane, 8-11:

DICK CHARLESWORTH JAZZBAND. RICKMANSWORTH: The famous SOUTHERN STOMPERS and PAM ... "The Entertainer." Members, guests. -Oddfellows' Hall.

WOOD GREEN: THE FAIR-WEATHER-BROWN BAND. - See Thursday.

SUNDAY .

A BALL with GALBRAITH'S JAZZ. MEN. £10 JIVE CONTEST-first heat. -Thames Hotel, Hampton Court.

AFTERNOON, 3-6 p.m., CY LAURIE Olub: Bill Brunskill Jazzmen. EVEN-ING, 7.15-10.45; Sonny Morris Jazz-

AGAIN, CLUB OCTAVE invites you to hear the great Gordon Beck Trio, Dave Morse.-Hambrough Tavern, Southall.

AT THE CELLAR: THE CITY RAM. BLERS and KEITH SCOTT, Open

session. BALLADS AND BLUES, "THE

HOOTENNANY," Horse Shoe Hotel (next Dominion Theatre), Tottenham Court Road: Ewan McColl, Pitzroy Coleman, Isla Cameron, Rinzler, 7.15. Ralph

BLUE CIRCLE, RUISLIP: Derek Budd's Maryland Jazzband, Girls admitted free before 8 p.m.

BRITANNIA INN EDMONTON.

Sebastopol Road (off Fore St.). Edmonton (near Regal Cinema) This and every Sunday, 7-10 p.m. Free membership this week. "TWO TRAD. SPECIAL."
TERRY LIGHTFOOT'S JAZZMEN.

MICKY ASHMAN JAZZBAND. DICKIE BISHOP GROUP, FINALS " MISS JAZZ CLUB." An LSJM Club-late Cook's Ferry.

COOK'S FERRY INN: Other band everyone is raving about, DICK CHARLESWORTH JAZZ. Nov. 9: CY LAURIE.

EALING BROADWAY, " Peathers ": COLIN KINGWELL'S Jazz Bandits, STREAMLINERS Skille Champions, blues singer RUDY MARSALIS.

GLENN MILLER Recital, 2,30, this Sunday, at Bonnington Hotel, Southampton Row, London, W.C.1. Bring your ice skates, skis and toboggans

HOT CLUB OF LONDON, 7 p.m.: GRAHAM STEWART SEVEN, featuring ALAN ELSDON, the JOHNNY PARKER TRIO. Return visit from THE ALBERTS .- Shakespeare Hotel. Powis Street, Woo with, Jazzband.

KENNY BAKER, Fleet Street, Friday. "OLD TIGER'S HEAD," Lee: Eric Hitchcock's Quintet, 7 p.m. Admission free.

SUNDAY-contd.

QUEEN VICTORIA, North Cheam: MIKE DANIELS DELTA JAZZMEN. Jive. Licensed, 7-10 p.m. WOOD GREEN: THE DADDIE OF DIXIE, ALEX. WELSH .- See Thurs-

MONDAY

day.

BRENTFORD TRAD, Club, Legion Hall, Boston Manor Road (near library). BAR. Tonight: Geoff Wil-kins' Band. Nov. 6: Mitz Mitton. Monday's "Blow-it-Yourself" ses-

RACTIME FESTIVAL: Professors galore! . . . also, the famous SOUTHERN STOMPERS and PAM, at the TUXEDO, "Terry's," Harrow Road (Sudbury Town Station). Members 2.6. guests 3/-.

PERRY (flute alto). Brian Auger Trio. Next "Jazz Party." November

BRUCE TURNER JUMP BAND and

CY LAURIE Club: Graham Stewart Seven, Alan Elsdon, DOBELL'S RECORD Recital Club: Pete Ford "Concert Jazz."-" White

Bear," Lisle Street, W.C.2, 7.30. Admission 2'-. HAMPTON COURT: LENNIE BEST, CHARLIE BURCHELL, CLIFF HALL, TED POTTER, JOHNNY duBOCK .-

Thames Hotel, 8 p.m. KENNY BAKER, Fleet Street, Friday.

KEW BOATHOUSE: Always admired for their wonderful SOUND-now ANNE to the MODERN club at they gather their chairs around to CHARLESWORTH WATCH!-DICK JAZZ.

> SWANLEY JAZZ CLUB, Buil Hotel, Birchwood: Grand opening November 3 with Ken Colyer's Jazzmen.

> WEST HAMPSTEAD Jazz Club, Broadhurst Rooms. Railway Hotel: ART CUMMINS' JAZZMEN, PATTI CLARKE.

TUESDAY .

A BALL, "GREYHOUND," Chadwell Heath: RONNIE ROSS.

Eddie Thompson, Lovelock, Vernon, " White SOUTHALL, AGAIN. Hart": All-Star Group with DON RENDELL. BERT COURTLEY.

AT THE CELLAR: BENBOW FOUR, MARGARET BARRY, HYLDA SIMS, JIMMY MACGREGOR and Co. BARNET. Assembly Hall, Union Street: Terry Lightfoot Jazzmen.

BROMLEY, KENT, "White Hart," 7.30-10.30: DICK CHARLESWORTH'S Jazzband. "CLUB MATADOR."-Its fame is spreading for the most attractive girls, the smartest fellas, the greatest Latin tempo and modern jazz in the country, played by the tremendous HARRY WHITE GROUP, plus ALL-

mins. from bridge): Cha-Cha-Cha, mambo and modern jazz. CY LAURIE Club: Cy Laurie Band. HAROLD WOOD Jazz Club, "King Harold ": Finley-Todd Quintet. 7.30-

STAR INSTRUMENTALISTS, plus

Star and Garter Hotel, Putney (2

BOBBY BREEN. At "Club Matador,"

10.30. HARROW JAZZ CLUB, British Legion Hall, South Harrow: Mr. Acker Bilk's Paramount Jazzband. KENNY BAKER, Fleet Street, Fri-

WOOD GREEN: IAN BELL'S BAND.

WEDNESDAY

-See Thursday.

A BALL, "CAULIFLOWER," 553, High Road, Ilford: THE JAZZ PLAYERS.

AT THE CELLAR: OWEN BRYCE AND HIS BAND and the ROM-SIDERS.

CY LAURIE Club: Teddy Layton Band, 7,15-10.45. DAGENHAM JAZZ CLUB. Royal Oak Hotel: Mr. Acker Bilk's Para-

mount Jazzband. DICK CHARLESWORTH JAZZ. BAND, Purley Hall, Purley.

HARRINGAY JAZZ CLUB: Stars of TV, BBC and contests, the wonderful DAUPHIN ST. SIX EVERYBODY WELCOME! Members 3/-, guests 3/6. At "Russell-Vale" Dancing School (50 yards from "Westbury" public house), Willing-don Road, N.22.

Wed., Nov. 5: KEN COLYER! KENNY BAKER, Fleet Street, Priday.

KEN COLYER'S Jazzmen, "White Hart," Southall. ST. ALBANS, Market Hall: Cy

Laurie Jazzband.

"TIGER'S HEAD," Catford: Graham Stewart Seven.

THURSDAY A BEATFULL OPENING. Thurs-

day, 7.45. "The Climax," Kingsville Restaurant (opposite King's Cross): NEW NAMES in modern jazz. 3 6. including membership. AGAIN AT the "White Hart,"

Acton, the best modern jazz. ATALANTA BALLROOM, Woking: "King of Rock." RORY BLACKWELL and his BLACKJACKS.

JUBILEE GROUP and the METRO-POLITANS. BLUES AND BARRELHOUSE. Wardour Street: "Roundhouse,"

AT THE CELLAR: THE GREAT

Guests, ISLA CAMERON and JACK ELLIOTT. CAMBERWELL TOWN HALL: KEN HINE DIXIELANDERS.

CY LAURIE Club: Brian Taylor Band. KENNY BAKER, Fleet Street. Fri-

a.m.: JAZZ MUSICIANS' GET-TO- POST FREE orders over £1 or GETHER BALL. Star-packed session.

(Arnos Grove Tube, Again, Crescent City Jazzmen Admission 2/6. THE MONKS JAZZBAND .- "The Master Robert," Great West Road.

NORTHERN STAR, New Southgate

Hounslow. WATFORD JAZZ CLUB, United Ex-Servicemen's Club, St. Albans Road: Mr. Acker Bilk's Paramount

WOOD GREEN: CLUB DJANGO for the Reinhardt fan, with DIZ DIS-LEY'S QUINTET Plus GUESTS .-Fishmongers Arms (2 minutes from Underground).

79 Oxford St. SATURDAY-Jazzmakers

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Ronnie Allan ROSS & GANLEY

with Art Ellelson

plus EDDIE THOMPSON Quintet with

SUNDAY -

JOHNNY SCOTT

Experiments in Jazz hear and compare the

prano styles of ALAN CLARE DILL JONES EDDIE THOMPSON ALAN BRANSCOMBE KEN MOULE STAN JONES

wath Lennie BUSH and Jackie DOUGAN plus

The Jazzmakers featuring

Allan Ronnie **ROSS & GANLEY** with

Art ELLEFSON

JAZZ AT THE W

HES OXFORD STREET WILL OXFORD CHECUS. This Saturday and SUNDAY—

* An All-Star Bill featuring JOE HARRIOTT'S QUINTET

* with poll winner HARRY KLEIN

BOBBY ORR * plus sensational new vocalist JOSEPHINE STAHL

* and the HI-FI drums of

* and on Saturday 25th LENNIE BEST QUARTET

w on Sunday 26th BRUCE TURNER BAND

London's largest Jazz dance floor - coffee lounge, etc. ADMISSION: 5/- (Members) (N.B. Students, Nurses and

JAZZ AT THE

Monday, October 27th-* JOE HARRIOTT QUINTET * with HARRY KLEIN

and the new sensation MICHAEL GARRICK QUARTET ADMISSION 4/- (Members)

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P6999.—87, South View Crescent, Sheffield 7 JAZZ RECORDS bought (8,000 in stock). - Moxsom's, 206, Porest Road,

RECORDS BOUGHT, sold, exchanged.-Fowler, 264, Vauxhall Bridge Road, S.W.1.

H.M. Forces only 2/6 on Sundays)

Membership only 216 Sessions - 7.30 p.m. to 11 p.m. DOLLN HOTEL GESHIGGEND TOUGH \$85.45

RAY CHARLES (LP) "The Great Ray Charles "

The Ray (a); My Melancholy Baby (a); Black Coffee (b); There's No You (a); Doodlin' (a); Sweet Sixteen Bars (c); I Surrender, Dear (al; Undeelded (a)

(London 12 in. LTZ-K15134-37s. 6[d.) (a)-Charles (pno., celeste); David Newman (alto, tnr.); Emmett Dennis (bari.); Joseph Bridgewater, John (tpts.); Roosevelt Sheffield Humt (bass); William Peebles (drs.).

(b)-Charles (pno.); Oscar Pettiford (bass); Joe Harris (drs.). (c) - Charles (pno.); Sheffield (bass); Peebles (drs.). All circa 1957, USA, (Am Atlan-

tic.)

TISITING American musicians have been singing the praises of Ray Charles for the past couple of years. Such diverse talents as Sister Rosetta Tharpe, Sonny Stitt, Quincey Jones and Brownie McGhee are all confirmed Charles addicts.

Despite phenomenal sales in America, no records of Charles have been issued here until this month. As long ago as May, Max Jones was castigating Decca for this lamentable omission.

The ways of record companies being indeed strange, this first British release by Charles features him as a planist, although most of his success has been built up as a blues singer. Someone has also goofed by using the American sleeve note which opens with "You all know Ray Charles, the blues singer. His records are on every juke box.

Such quibbles aside, there is a lot of wonderful music on "The Great Ray Charles." Ray's plano playing has the fire and drive of the great boogle men combined with touches of Bud Powell and Garner and his own highly original talent. The blues pervades everything Charles plays.

Apart from two trio tracks, he is backed by what one might call a modern rhythm and blues outfit, including a fine, hard-swinging alto and tenorist, in the Parker tradition, David Newman. Trumpeter Joseph Bridgewater also scores with a couple of Joe Newman-type solos.

The excellent arrangements are by Quincey Jones (with Ernie Wilkins on "Undecided") and Charles himself.

Now can we please have a Charles vocal album.—Bob Dawbarn.

Cultivated clues

LONNIE JOHNSON (EP) "Lonnie's Blues, No. 2." Drunk Again (a); Working Man's

Ray Charlesat last!

> Blues (a); Jelly Roll Baker (a); Tomorrow (b)

(Parlophone GEP\$693-11s. 1id.)

(a)-Johnson (voc., gtr.); Allen Smith (pno.); Monte Morrison (bass). and unidentified gtr. November, 1947. Cincinnatti. (Am. King.) (b) Johnson (voc., gtr.). Details

untraced. (Am. King.)

THREE of these are more than L tolerable examples of Lonnie Johnson's cultivated blues style, which is milder than most but far from tame. The fourth, "Tomorrow," is a maudlin ballad with nothing to recommend it that I can hear.

"Jelly Roll Baker " Drunk Again " were coupled on Vogue V2015 and reviewed in 1951.

The former, a tuneful and ribald blues with "barrelhouse" lyrics, is one of Johnson's memorable creations. Though he did it with more spirit on the 1942 Bluebird record, this version is expressive enough to drive home the message. And Lonnie swings out at the end like a bona fide jazz singer.

"Drunk Again" speaks of the solace and pitfalls of liquor, while "Working Man's Blues deals with some even less respectable realities of American society. Both are honest songs, as opposed to the "popular' variety.

The accompaniment is appropriate but uninspiring, with only occasional flashes of guitar technique. This is nevertheless the most worthwhile of Parlophone's three Johnson EPs .- Max Jones.

Rendell's best

DON RENDELL JAZZ SIX (LP) " Playtime "

Hit The Road To Dreamland; Packet Of Blues: My Friend Tom: It's Playtime; Tickletoe; The Lady is A Tramp; Dolly Mixture; This Can't Be Love: By Pass: Johnny Come Lately

(Decca 12 in. LK4256-35s. 10d.) Rendell (tnr.); Ronnie Ross (alto. pari.); Bert Courtley (tpt.); Eddie Harvey (tmb., pno.); Pete Blannin

14/3/58. London. (Decca.) THE recent demise of the Jazz

Six, the best group Don

(bass); Andy White (drs.). 13 and

Rendell ever had, was a sad event for British jazz. Although the band's performances were inclined to be erratic it had, on a good night, a fresh and wonderfully integrated ensemble sound.

The band also suffered from unsuitable rhythm sections, but the Blannin-White duo featured on this album was the last and

This is easily the best record the Jazz Six made, with solo honours going, perhaps surprisingly, to Bert Courtley's trumpet.

The group's greatest strength lay in the fact that all four front-line men were accomplished composers and good arrangers. Courtley's " Packet Of Blues" and Ronnie Ross's "Dolly Mixture," for example, are both above-average compositions and show off the group's Mulliganesque use of counterpoint to advantage.—Bob Dawbarn.



CAPSULE REVIEWS

KENNY CLARKE QUARTET (EP) Now's The Time; The Squirrel; Stompin' At The Savoy: Four (Columbia SEG7830-11s, 11d.)

THE combination of two Americans (Clarke and Lucky Thompson) and two Frenchmen has come up with a pleasantly relaxed, yet swinging, EP. Charlie Parker's Now's The "Huckleback," is taken at a faster tempo than usual and showcases Thompson's breathy

tenor. Martial Solal solos neatly on all four titles and the rhythm team of Pierre Michelot and Clarke is first-rate.-B. D.

KEN SYKORA (EPS)

"Guitar Club" (Vol. 1) Guitar Club Theme (a); Serenade In Blue (d): How About You? (g): Little Black Dog (e); Hora Lies Love (a)

(Saga ESAG7001-6s, 3d.) "Guitar Cub" (Vol. 3) (f); Autumn Leaves (b); Lullaby Theme (a) (Saga ESAG7003-6s. 3d.)

THESE are the first of the L cheap (6s. 3d.) Saga EPs to reach me. They make pleasant background music but lack content of any substance. Best of the two is Volume 3 with its pleasant "Versailles."

Sykora and Ike Isaacs are featured on guitar and Bruce Turner's alto stands out on "Dog" and "Zenara."-B. D.

"THE YOUNG BLOODS" (LP) Dewey Square: Dupeltook; Once More: House Of Chan; in Walked George: Lover Man (Esquire 12 in, 32-060-39s, 7id.)

XCELLENT alto from Phil Woods, good trumpet from Donald Byrd and a swinging, boppish rhythm section of Al Halg. Teddy Kotick and Charlie Persip, make this worth the

money Hard. uncompromising jazz Garden in Versailles (h): Zenara with no tricks or gimmicks .-

Of The Leaves (c): Guitar Club CHARLIE VENTURA QUINTET (EP) (No. 2.)

> This Can't Be Love: Take The " A " Train; In Oblivion (Parlophone GEP8702-11s, 1[d.)

TENTURA'S glib tenor is featured in over-slick performances backed by a quartet comprising Johnny Coates Jnr. (pno.), Blily Bean (gtr.), Gus (bass) and

The record has a certain sur-B. D.

BOB COOPER (EP)



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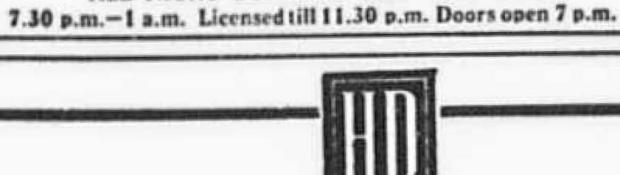
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OCTOBER 25, 1958

EVERY FRIDAY 6d.

No glass!

called in but were kept too busy

to quell the riots.

police bodyguard.

that way.

dates.

defending themselves to be able

Haley himself appealed to his fans not to pelt his musicians

with glass—apparently having no objection to other missiles.

The uproar continued in the street after Haley had been escorted from the hall by a

THE WILDE BOY

GETS MOVING

Marty Wilde is not worried about quitting his glamour spot in ABC-TV's fast-moving "Oh

Boy!" show. In fact, he and manager Larry Parnes prefer it

organising that we were never really able to get Marty's dates

But now, thanks to this breathing space, we have been able to book him without a break

until next May."

Marty started a week's holiday in the South of France last Friday to prepare for a strenuous schedule of a five-week Variety tour, his first pantomime, a film, a Scandinavian tour and TV

Marion Ryan gets

O.K. for TV show

Marion Ryan has had to obtain special permission from Granada TV to be seen in "The Bob Hope Show" on BBC-TV on

THE SAXOPHONE

GOES TO SCHOOL

David McKinnon Saxophor.e Quartet is resuming its work of

introducing the full capabilities

of the instrument to London

Comprising David (soprano), Ralph Bruce (alto), Harry Gold

(tenor) and Jay Langham (bari-

tone), the Quartet gives a recital

Music men fly to

U.S conference

Robbins Music Corporation fly

to New York this week-end for

a three- to four-day conference

of representatives of the firm

Robbins Music, who is travelling

via Rome, Bert Corri, Profes-

sional Manager of Francis. Day

and Hunter, and Ben Nisbet,

General Manager of Feldman's. Alan Holmes. General Manager

of Robbins Music, Ltd., has been

prevented from making the trip

through illness. He is currently in Richmond Hospital.

MCA agency to

enter publishing?

NEW YORK, Wednesday.-It is

reported here that the Music

Corporation of America agency is to branch out into music pub-

They are Paddy Crookshank.

from all over the world.

European representative

Three British officials of the

With the coming of winter, the

Says Parnes: "Rehearsals for the show took so much time and

Over 100 policemen were

Haley still rocks Paris fans

From Henry Kahn

PARIS. Wednesday.—There were 50 arrests following the uproar at Bill Haley's two Paris concerts, reported in the MM last week.

The casualty list in the damaged Olympia Music Hall included 12 badly injured—one of them a policeman.

WEYMOUTH GETS

WEYMOUTH Corporation is to build a £186,000 theatre and ballroom on the site of the old Ritz Theatre.

Built in 1908, it was destroyed work on the project has begun and the ballroom, which will cater for 1,000 dancers, is ex-The theatre, seating 1,000,

should be ready in 1960.



(DUKE ELLINGTON'S ORCH)

Says ...

'I'm the Doc's boy ... I think he's my boy ... and
what a cracker!

Marion is under exclusive contract to Granada, but telerecorded the programme with Bob some months ago for American release. The BBC have since bought it.

Marion makes

Wive LA Premiet;

Marion makes one of her rare dance-hall appearances, when she stars at Samson and Hercules Ballroom, Norwich, on November 8.

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GRIME WAVE HITS DISCS

ARE thieves developing a taste for jazz? A spate of record-shop and band-wagon burglaries has led record-dealers and band leaders to think so.

"It could be a gang at work," said one victim, "but it is more likely to be an awareness among thieves that jazz and pop records and musical instruments are highly saleable commodities these days.

"All these goods are 'hot' and are generally disposed of within a few hours. Avenues include personal contact, backstreet second-hand shops and market stalls."

Six dealers

Latest disc-store theft was at Colin Pomroy's "Record Shop" in Charing Cross-road on Tues-day. He lost about 300 records,

day. He lost about 300 records, most of them popular 10in. LPs.

Other dealers robbed during the past months have included Dobell's (800 records), Johnny Rowe (400), James Asman (four raids, totalling about £700), Collet's (three attempts, two successful, netting about 100 records altogether) and Ashcroft and Dawes (two entries involving about £3.000).

Four leaders

Bandleader victims have been Mantovani (station-wagon containing rare percussion instruments valued at £600), Nat Temple (arrangements, band jackets and stands, estimated at £1,000). Ray Ellington (complete library, loudspeaker and three microphones, clothes), and Vic Lewis (suits, alto-sax, trombone, bass and damage to the coach). coach).

Dealers are working out plans to combat the raiders, with bur-glar-alarm devices, some wired direct to police stations.

Frankie meets Perry



Two famous singers get together to pose for the MM's New York cameraman. They are Frankie Vaughan and Perry Como.

ANGLO-AMERICAN HERMAN BAND

From Page 1

offer for Ronnie Scott to join

Another unique feature of the exchange is that Barber's tour of America will also be handled by the NJF, who are opening a New York office.

Harold Pendleton, Executive Secretary of the NJF, told the MM: "We have been worried for a long time about British groups getting the thin end of the wedge in the exchanges.

Ross and Lewis

"The one really successful thing about the exchanges so far was the way Britain's Ronnie Ross and America's John Lewis got together. As a result, Ross is now internationally known and came second as a 'New Star' in the latest 'Down Beat' poll.

" As the aim of the NJF is primarily the development of British jazz, we felt this type of exchange would be a great bene-fit to local musicians.

Vic Ash Six added to jamboree

The Vic Ash Sextet has been added to the all-star bill that will play at the Jazz Jamboree at the Gaumont State, Kilburn. on November 23.

Alf Morgan, secretary of the Musicians' Social and Benevolent Council, tells the MM that tickets are selling rapidly but

Broadstairs and St. Peter's Urban District Council.

BANDSTAND ENTERTAINMENT—SEASON 1959

The Council invite offers for the provision of the following alternative types of entertainment at the open air Bandstand at Broadstairs for a period of 12 weeks during the 1959 season. (a) ORGANIST-ENTERTAINER with a wide experience of the modern electric

organ and of arranging, presenting and compering audience-participation shows for adults and children; old time and modern dancing; light music, etc. The Council have their own organ.

(b) FOUR PIECE COMBINATION of first-class ability and experience in the presentation of light, old time and modern dance music; audience-participation shows for adults and children, etc., with the Leader fully capable of organising and compering the shows. Offers can be made with or without an organist

in the combination. Offer forms and brief particulars can be obtained from the Entertainments Manager, Garden-on-the-Sands, Broadstairs, to whom offers endorsed " Bandstand Entertainment " must be sent not later than Thursday, 13th November, 1958.

Pierremont Hall, Broadstairs. 17th October, 1958.

chester 1. Central 3232.

H. C. NORRIS, Clerk of the Council.

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Royal Occasion



The high spot of Duke Ellington's British tour on Saturday when Ellington was presented to the Queen.

at the Coburn School for Girls, E.3. on November 6, and appears Lext day at the Burghley Secon-dary School, N.W.5. DUKE ELLINGTON is to dedicate a new composition to the Queen. He promised this when he was presented by the

Earl of Harewood at a reception on Saturday, following the end | some are still available. of the 1958 Leeds Festival. "She was great!" Ellington told the MM after his meeting

with the Queen. "She told me she was sorry she couldn't see the concert herself. "I told Her Majesty that mendously inspired, and I must

meeting her made me feel trewrite something to mark the occasion. I haven't got anything down yet but I'm sure it will come."

Duke with Duke Ellington also chatted with

the Duke of Edinburgh.

" He was most complimentary," said Ellington. "He told me his only disappointment was that he had missed 'Take The A Train.' He said it was his favourite number."

Tenor-saxist Paul Gonsalves contracted food poisoning after Ellington's concert at Glasgow on Thursday.

He missed the performances at Liverpool on Friday and Leeds on Saturday, but was back with the band at the Davis Theatre, Croydon, on Sunday.

1,000 CUSTOMERS

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