

straight

Melody Maker

Welcome to Anka

See Page 5

DECEMBER 7, 1957 World's Largest Sale EVERY FRIDAY 6d.

THE IMMACULATE MODERN JAZZ QUARTET



PERCY HEATH **CONNIE KAY** **JOHN LEWIS** **MILT JACKSON**

The Modern Jazz Quartet should win any "Best Dressed Musicians" contest. The group's uniform is morning dress for early concerts and evening dress for the late ones. Arriving at London Airport on Friday, after six weeks on the Continent, the MJQ was greeted with the heaviest advance bookings for its concerts of any visiting band. The tour ends in London on December 15 and, after two weeks holiday, the group will continue the tour in Germany. (For Tony Brown's review of the opening concert and Bob Dawson's impressions of the tour, see page 8.)

plaudits for her dramatic opening on Tuesday at the... counting a double of after the opening.

added 5 film

the cast of the "Six-Five" production at the Insignia... Desmond Lane, Mike and Winters, the John Barry and the Kenones... Join the stars already... "Louise" Dunagan... Valentine, Russ Hamilton, Johnny Dankworth, Seven, Sims, the Don Lane Frantic, Jim Dale and the regulars... the BBC-TV show Joe Douglas—who is also co-... with Herbert Smith... Murray and Freddy Mills.

Quinn here discs and TV

Quinn, Irish singer on... Godfrey's American TV... in Britain for a brief... and appear on TV. On... 10 she flies back to... with her husband... owner Bill Fuller.

Lucky thirteen for Rabin Band

Oscar Rabin Orchestra... a 14-week... series on December 31... "Dancing Time" the show... heard on Tuesdays at

SKIFFLE

Jennings (bass) and Vic... (vocalist)... Anka tour ends on Decem... and the following day... the group open in the panthe... "Robin Hood" at Sutton... tomorrow (Saturday). Bob is... for the BBC's "Skiffle... and on Sunday appears in... the Jack Jackson Show."

ans Jamboree

from 42-



ans in Whipcord, Denim, Corduroy... and for Cadogues... Thurs 9 to 7, Sat. 9 to 3

K BYGRAVES

ER, London, W.C.99 (Comp)... and lyric and melody are... ed work. "I We have read... vision as final.

MM 30.11.57

and 42d. Above 13d. Canada 1d.

THELMA VISITS CHELSEA AT NINE



American singer Thelma Carpenter, who visited Britain for concert and nightclub engagements in 1955, flies to London on Monday for an appearance on Granada's "Chelsea At Nine."

Churches invite Sister Rosetta

GOSPEL singer Sister Rosetta Tharpe may sing in British churches after her concert tour ends. She frequently sings in American churches and is keen to accept some of the many invitations she has received to do so in this country. Zarzabows, who are promoting her concert tour, told the MM on Wednesday: "Amenable" "We are trying to fix a few church appearances directly after the tour. She is most amenable and would sing with piano, organ or band." Rosetta televisuals in Granada's "Chelsea At Nine" on December 17 and records an appearance for "ARTV's" "Christmas Eve Show" on the same day. She may go to France after her British tour.

Winnie Atwell has second Royal show

Winnifred Atwell is in line for her second Royal Variety Performance this year. She has been invited to appear before the Danish Royal Family on December 18 as a result of her rise popularity in Denmark. This will be Denmark's first Royal Variety Performance. Winnie's latest record, "Let's Have A Ball," will sell 100,000 copies in England within a week of issue.

BID FOR MILLER BAND TOUR

RAY MCKINLEY and the Glenn Miller Band may tour the Rank Cinema circuit on their forthcoming British visit. Negotiations are under way between London agent Harold Davison and the Rank organisation. The three-week tour by the famous Miller Band is due to open on January 20. Johnny Dankworth has now agreed to terms for his band to tour the States in exchange for McKinley. He would be part of the all-star Brilliard Show which will include Count Basie among the attractions. Johnny and his Seven, with Cleo, this week filmed their sequences for the "6.5 Special" film.

Cab Kaye starting out next month

Singer Cab Kaye, who left Eric Delaney to form his own swing group, expects to start touring with the band in mid-January. Meantime, Cab opens tomorrow (Saturday) for a short season as pianist-entertainer at the Club Omar Khayyam, in Gerrard Street, W.

THIS Christmas will see the biggest ever spending spree by record buyers.

In America they are forecasting 1957 as the biggest year in the history of the American record business. And the "Melody Maker" reflects these trends with its annual bumper Christmas edition. There will be pages and pages on the leading disc stars

WEE WILLY HARRIS IN 2 I'S SHOW

Singer Wee Willy Harris, the Tony Crombie Quartet, Les Hobaux Skiffle Group and the Most Brothers are to star in a new touring teenage package show. The package, titled "The 2 I's Anniversary Show," kicks off on January 6 at the Metropolitan Theatre, Edgware Road and then undertakes a string of top provincial dates.

A BUMPER XMAS

on both sides of the Atlantic—plus a special section devoted to disc reviews and news to guide you in your Christmas spending. New York reporter REN GREYVATT will review the year in America, the newcomers and their hopes for 1958. Jazz authority LEONARD FEATHER makes his choice of the greatest jazzmen of

MARTY WILDE IN LONDON PLAY LEAD?

SEVENTEEN-YEAR-OLD rock-'n'-roll singer Marty Wilde may star in a new musical planned for the West End in March. The production is titled "Expreso Bongo Boy" and is adapted from the book by Wolf Mankowitz. It traces the career of a singer's overnight jump to stardom. Marty is scheduled to cut his second record for Philips on Tuesday.

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FOG KEEPS DELANEY IN FRANKFURT

Fog prevented handliner Eric Delaney from flying home on Wednesday night from a business trip to Frankfurt. He had gone over there to discuss a four-week ballroom booking with his band, starting on February 1.

They met the Press



Singer Julie London and Anthony Steel met the Press over cocktails last week to discuss their Bros film "A Question of Adultery." They started work on Tuesday at Epsom and expect to finish in February. See page 3.

DAVE SHAND FOR SAVOY

ALTOIST DAVE SHAND and his nine-piece band take up residency at London's Savoy Hotel on January 15. The band, to be billed as "David Shand and his Music," takes over from the Sydney Simone Orchestra, which has been at the Savoy for a year. Shand has been playing one-night-stands over the past four years except for a 13-week residency at the Wimbledon Palais last summer. Sydney Simone told the MM: "I have had several offers of residency—including an hotel in Scandinavia—but will not finally decide until next week."

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AMERICA CALLING Garner on his way

From LEONARD FEATHER

NEW YORK, Wednesday.—Erroll Garner left for his first concert tour of Europe on Sunday. Initial stop for the pianist will be Paris, where he will be feted by the Philips Phonograph Industry (Columbia Records French affiliates) until he opens at the Olympia Theatre tomorrow.

Garner will appear at the Olympia for three weeks, then plays concerts in Munich and a few other cities. He arrives back in the U.S. on January 7. From December 28 to January 2 he will have a short holiday in England, where there will be a Press reception for him. Accompanying him on the trip is Al Avakian, photographer brother of George Avakian, of Columbia Records.

OSCAR PETTIFORD

ON the move OSCAR PETTIFORD'S quintet has just completed an engagement at New York's Five Spot Cafe and is now gigging around the city. The group has Bill Evans on piano, Earl Smith, drums; Red Rodney, trumpet; and Sahib Shihab, baritone sax.

COUNT BASIE

Jazz sound ON Sunday, CBS-TV presents "The Sounds of Jazz" as its programme for "The Seven Live Arts." Featured on the show will be Billie Holiday, Count Basie, with a specially organized all-star band, and Pee Wee Russell. Columbia Records is recording the music for a special LP.

TORONTO TELEGRAM

NEW DOROTHY COLLINS

TORONTO, Wednesday.—Dorothy Collins, former TV Hit Parade star, is embarking upon a new career. She is now seen regularly in night clubs across the United States, and has also been appearing in stage productions of "Snowbound" and "The Wizard of Oz."

Next September The Wizard (with Dorothy) goes to Broadway. She's currently in town to star in "General Motors" annual Motorama stage show at the Automotive Building.

Wig-wag

ENGLISH-BORN songwriter Rick Weather, who had a hit in "The Man In The Raincoat," has the latest songs, "Wig-Wag" and "Misty City," recorded by Spartan.

At the Tavern

TENOR saxophonist Ben Webster finished a week's engagement at the Town Tavern at the weekend. Ben's latest Verve album features him with the Oscar Peterson Trio, who are due to arrive here on Monday. This week, it's Stan Getz at the Tavern.

NEWSBOX..... JERRY DAWSON

SKIFFLE singer Paul Beattie, the Saints Jazz Band, the Jazz Aces and the Chris Holmrod Skiffle Group, will appear at the Bodega Festival on Christmas Eve and New Year's Eve, December 29, Mick Mulligan and his Band with George Melly will be the attraction.

COVENTRY—Sunday concerts will be held during the pantomime season at the Coventry Theatre. Chris Barber's Jazz Trio, led by Johnny Dankworth (Jan. 12), Sid Phillips (12), and Ted Heath (16).

SOUTHSEA—Dave Jones and his Orchestra have signed for the summer at the Grand Pier, stand on the South Parade Pier.

BRADFORD—Bradford Jazz Club enrolled its 3,000th member on December 29. It wonders what would happen if they all turned up at the club. If Bradford police order... "Your capacity is 100."

REN GREVATT LOOKS AT U.S TV

FRANK SINATRA IN TV TROUBLE

NEW YORK, Wednesday.—Frank Sinatra's TV Show, on which several hundred thousand dollars have already been invested in film production, may go live.

The show is just one of several featuring musical and disc talent, which has been in trouble this season. Following the initial hour-long live show in early October, half-hour films have gone steadily down-hill, particularly on those weeks where Sinatra has been cast in dramatic roles.

Apparently, what the audiences want is a show in the flesh, so to speak, with the emphasis on music.

GUY MITCHELL

Rough going ANOTHER show which has had rough going is the Guy Mitchell weekly stanza, also on ABC-TV. Last week it was reported that a format change had been effected, eliminating guest stars. This week the word is out that the show may be dropped altogether after the first of the year.

MARY MARTIN

Too delicate ALTHOUGH some critics were not kind to the NBC-TV two-hour colour telecast of "Annie Get Your Gun," the network estimates that the show, which featured Mary Martin and John Rankin, in the parts originally played by Ethel Merman and Ray Middleton, achieved a total audience ton, achieved a total audience ton.

Tony Scott back in music biz

NEW YORK, Wednesday.—After two months of inactivity, clarinetist Tony Scott is sitting in around town.

Last week, he sat in with the groups at Birdland and with the Bobby Hackett unit at the Voyager Room of the Henry Hudson Hotel. "I'm back with my horn, at last," Scott told me over the phone.

"As far as immediate plans, it is impossible for me to make a statement, for I'm not sure I may put together a big band or go to the Orient as a single. As soon as things are definite, I'll let you know."

URBIE GREEN

Leads Goodman Ork TROMBONIST Urbie Green, who is currently fronting the Benny Goodman Orchestra on its tour of the East, has been signed to an exclusive contract by RCA Victor Records.

LIONEL HAMPTON

Thirsty work THE Lionel Hampton band has been engaged by a brewery for a series of concerts.

JERRY DAWSON

Luton.—Chris Barber with the Saints Jazz Band, the Jazz Aces and the Chris Holmrod Skiffle Group, will appear at the Bodega Festival on Christmas Eve and New Year's Eve, December 29, Mick Mulligan and his Band with George Melly will be the attraction.

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of close to 60 million viewers. Some critics, remembering the robust voice of Ethel Merman in the part, complained that Miss Martin was too delicate for the Annie rôle.

PATTI PAGE

Wholesale shuffle THE Patti Page "Big Record" night-houring was also in trouble for a time, but some of the difficulties have apparently been cleared up with a wholesale shuffle of production personnel which took place about a month ago.

PAT BOONE

Doing very well MEANWHILE shows which feature Pat Boone, Rosemary Clooney, Gisele MacKenzie and Patrice Munnell, all half-hour slottings, are doing very well.

LAWRENCE WELK

On his own DESPITE the singular success of Lawrence Welk as a

TV maestro, bands are practically non-existent in the medium. This is in the light of the important re-emergence of bands this year as profitable record producers and as successes in the ballroom and location field.

Frequent attempts have been made to sell bands to TV sponsors but executives in the TV and ad agency field, usually notorious followers of trends, are just not buying—the continuing chagrin of band people.

SAL MINEO

TV musical COLUMBIA Records has obtained the original cast album rights to the next big legit musical on the TV spectacular horizon. The show is "Aladdin," with a score by Cole Porter and a book by S. J. Perelman.

The production will be put on the air next February 21. Cast includes the teenage sensation Sal Mineo, Cyril Richards, and songstress Anna Maria Alberghetti.

BURT KORALL

In towns where it operates, admissions will go to local charities.

DINAH WASHINGTON

In hot water DINAH WASHINGTON is in hot water because she failed to complete her booking at Pep's Musical Bar in Philadelphia. Miss Washington will be brought up on charges by the American Guild of Variety Artists.

Chicken for supper

PARIS, Wednesday.—The Jazz Club Francis recently staged a jazz session accompanied by a chicken dinner on board one of the famous Seine riverboats.

Dates with the Stars

(Week commencing December 8)

PAUL ANKA
Sunday: Gaumont State, Kilburn
Week: Empire, Liverpool

BILLIE ANTHONY
Week: Empire, Liverpool
John BARRY Seven
Week: Empire, Liverpool

BEVERLY SILETS
Week: Hippodrome, Birmingham

MAX BYGRAVES
Season: Palladium, W.

BOB COST
Week: Empire, Liverpool

JIM DALE
Week: Hippodrome, Birmingham

JILL DAY
Season: Adelphi Theatre, W.

JOHN DUNCAN
Week: New Theatre, Cardiff

THE GOOPERS
Season: Palladium, W.

COLIN HAIN
Week: Empire, Finsbury Park

FRANK HOLDER
Week: New Theatre, Cardiff

DESMOND LANE
Week: Empire, Glasgow

CHAS. McDEVITT
Sunday: Civic Centre, Southampton

MARILEE WATERS
Monday: Waterloo Gardens, Marple

WEDNESDAY: De Montfort Hall, Leicester

THURSDAY: Colston Hall, Bristol

PRINCE SILETS
Week: Hippodrome, Derby

JOAN REGAN
Season: Palladium, W.

SMITH
Week: Empire, Sheffield

SISTER ROSALIE THARPE
Sunday: Empire, Nottingham

Monday: Free Trade Hall, Manchester

Wednesday: Assembly Hall, Walsingham

Thursday: Town Hall, Caerdydd

Friday: De Montfort Hall, Leicester

Saturday: Dome Brighton

THREE KAYE SISTERS
Season: Palladium, W.

THREE MONARCHS
Season: Prince of Wales, W.

VIPERS
Week: Hippodrome, Birmingham

MARTY WILDE
Week: Empire, Finsbury Park

JULIE LONDON

INTERVIEWING stars can be a baffling business. Go to see Julie London, by repute something of a glamour-puss, and she curls up in a chair with a bundle of knitting. "It's a sweater," she explains, holding up a shapeless mass of stitches. The legs she stretches out are clad decorously in slacks. This quaint garment-working routine is no act. "I do it all the time. Love it. Very relaxing."

tells TONY BROWN

Over in the corner her pianist, Bobby Troup, is composing a song. His groan ends a series of keyboard triplets. "I wish I'd studied music," he bewails.

Placid

Miss London takes a different view. "Have you heard Bobby's new song?" she asks with something close to enthusiasm. "The one he wrote for the film; it's wonderful."

Troup is now out in the hall. "I wish someone would make some more coffee," he complains loudly. "I'm not nervous in fact, she is claiming to be a placid person."

"Neurotic?" he asks. "ME?"

TV

She laughs. "I get nervous sometimes when I have to sing or act or do things in front of other people. Fear of failure, I suppose. Mostly it wears off when I start working."

"That's hard work all the time."

What's so special about TV? "The feeling that if I make a mistake, 60 million people are going to laugh at me. I guess."

Then she carries on debunking London. Advance information on her singing experience wasn't strictly accurate, she readily admits.

Pre-war

"I had sung before. When I was a kid I sang with my mother and father. Not professionally, though. When I was in junior high school, I sang with the band. But truly, that didn't amount to much. Didn't last. I was sacked. Couldn't come in at the right time."

Sentiment

"I'm sorry" (She flashes a smile to ease disappointment). "It was just a song I happened to like. I think all women like sentiment, don't you?" Flattery will get you nowhere with Miss London. If you wonder about what she is doing over and over for her services in Hollywood, she cuts you short.

"You'd be surprised," she says. "There aren't any good scripts."

She was approached to play in the Raymond Stross production, "A Question of Adultery," through her agents. "I don't know if they asked

me specifically. Now they say they did. Anyway, they've got me. I think I'd have wanted to do this film whichever country was making it.

"Don't get that wrong. I'm crazy about British film."

"No, I mean it," she adds quickly.

And, challenged, she can even remember the titles of a couple, including "Passport To Pimlico." And if you're surprised that Julie London dies the regional humour of that very

"But I take my singing very seriously, too. I do, indeed. I think I'm equally interested in music and acting. You might say that I'm chasing my chances."

Lazy

Yes, Julie denies that the urge is very strong within her. "I'm not the essentially ambitious type. In fact, I tend to be lazy."

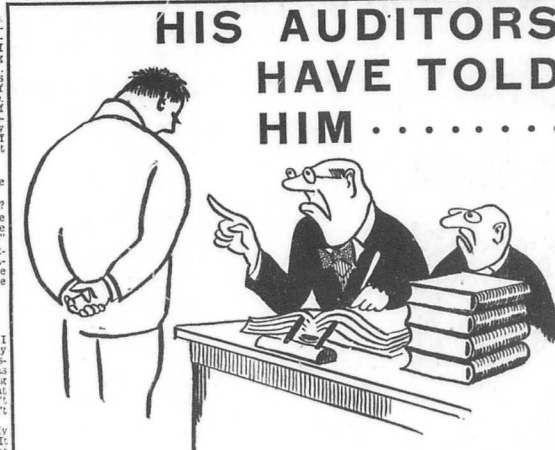
This drive, you are forced to assume, has come from others. Certainly some of it comes from Bobby Troup. "Bobby, be an A," she com-



mands. And Bobby takes the proffered skin of wool across his outstretched thumbs. "Tell me," he demands of no one in particular. "Why don't they sell this stuff in balls? I've always wondered..."



Julie's accompanist, Bobby Troup—"I wish I'd studied music..."



HIS AUDITORS HAVE TOLD HIM.....

..... that he will never make a lot of money by giving such high allowances in part exchange and such amazing value for money on reconditioned second-hand Accordions, but Arthur Bell cannot resist treating every customer as a personal friend (you see he really likes people) and tries to make every transaction something very special for the client. He will not die with the most money, but he will die with the most friends. Don't forget he has thousands of instruments in stock of every make and type at extremely advantageous prices with specially easy terms if desired and terrifically high part exchanges, so do come along and talk Accordions to Arthur Bell. He loves to talk.

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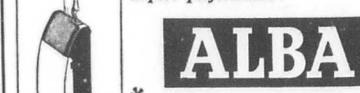
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The ALBA 'Caden-884' 4-speed single player 16 gns The ALBA 'Caden-Auto 88P' 4-speed automatic 22 gns

Unique design—

Superb performance!



* ALBA have for years also made fine Television sets. Indeed, it's Television to choose ALBA (Dept. MM 3), Tabernacle St., London, E.C.2.



Selmer extends congratulations to VIC ASH

Like Goodman, Shaw and the other American stars he'll meet on his U.S. trip Vic Ash uses Selmer Paris, the INTER-NATIONAL clarinet. Take a tip from the successful typos and send for 16pp. leaflet.

Selmer 14 CHARING CROSS RD., LONDON, W.C.2

New Bands at the Jazz Ball



SOLD ON SLATER
CUISTARIST Bert Weedon is to spend a second year in TV's "Slater's Hazzard." Its run has been extended through 1958.
His latest record, "Play That Big Guitar" on Parlophone (not Columbia as stated last week) has been picked for London juke boxes.

Fans rendezvous at Hammersmith

RENDEZVOUS for London's traditional fans on Monday evening was the Hammersmith Jazz Ball and three thousand Jazz fans packed the Palais.
They were entertained during the four-and-a-half-hour session by seven bands.

Pictured (top left) is the Graham Stewart's Seven, making its first appearance at Hammersmith Palais. With trombonist Graham Stewart as bandleader, Jim Foley and trumpeter Alan Eason.

Another group making its debut was the Bruce Turner Band (top right). Bruce (left) is seen playing behind trumpeter Terry Brown.

Other singers Neva Raphaelo, Beryl Byden, and George Melly also appeared. Neva is singing (right) during a number with the Graham Stewart Seven.

ALL-NIGHT CARNIVAL OF JAZZ

FRIDAY, 17th JANUARY, 10.30 p.m. to 7 a.m.

JAZZSHOWS announce another super presentation
Dancing and Listening to:

- HUMPHREY LYTTELTON and his Band
- CHRIS BARBER'S Jazz Band
- KEN COLYER'S Jazzmen
- MICK MULLIGAN and his Band
- MERSEYSSIPPI Jazz Band
- AVON CITIES
- GRAHAM STEWART SEVEN
- DICK BISHOP & his Sidekicks

OTTILIE PATTERSON—GEORGE MELLY—NEVA RAPHAELLO

★ Licensed Bars (open until 1.45 a.m.) ★ Refreshments
TICKETS (to include seat and dancing) - 25/-
BOXES (to seat parties of 6 to 10 people) £9 to £15

Obtainable from:

Jazzshows Ltd., 84 Newman St., London, W.1 (LANgham 0184) or Royal Albert Hall, London, S.W.7 (KENington 8212)

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MANAGER: C. R. HOPPER

A WONDERFUL GIFT IDEA!
Make a big hit with your jazz-loving friends by giving them a ticket for Christmas.

£10,000 WORTH OF SWINGIN' BACHELORS SWINGIN' YOUR WAY!

Let Yourself Go And Dig The

JOHN BARRY Seven

Stars of Stage, Television, Recording and Film

- Currently On Tour With The PAUL ANKA SHOW
- First Hit Disc On Parlophone R.436 THREE LITTLE FISHES/ZIP ZIP
- Featured On The Outstanding New L.P. SIX-FIVE SPECIAL
- Just Finished "Shooting" In The Film SIX-FIVE SPECIAL
- On New Year's Eve The Seven will play at The S.A.S. Charity Ball, Grosvenor House

BRITAIN'S FRESHEST BEAT
P.A. AND FAN CLUB, FULFORD HOUSE, FULFORD, YORK

NOW RADIO TRIES 6-5 SPECIAL

RADIO will attempt to create the atmosphere of TV's "Six-Five Special" with a programme in the Northern Home Service next Saturday.

Featured will be Alyn Ainsworth and the Northern Dance Orchestra plus Zack Matalon. The programme will be titled "Saturday Date" and will be aired at 6.5 p.m.

At the Playhouse Theatre, London, will be an audience of dancing teenagers and the secret will be on five numbers. If successful the programme will become a regular afternoon feature.

PLUS A 6-5 STAGE SHOW

Stars of BBC-TV's "Six-Five Special" will be doing a one-night stand tour of cinemas in the New Year.

They will include Don Lang and his band, the Krings, Baker and his Hal's Dozen, Jimmy Jackson's Swing Group, Christian (aka) Barrieau and singer Les Brown.

Opening dates are Salisbury (19th), Plymouth (19th), Bradford (20th), Birmingham (21st), Guildford (22nd), Rochester (23rd), Chertsey (24th), Southampton (25th), Nottingham (26th), Liverpool (27th), Manchester (28th), Cardiff (29th), Exeter (30th).

And TV 6-5 is going abroad

BBC's "Six-Five Special" is to spread its scope to the Continent in the New Year. Arrangements are being made for it to visit Paris, Hamburg, London, Rome and Copenhagen.

Humorous reaching the Melody Makers this week suggest that the Paris relay will be from the famous Left Bank jazz haunts Les Trois Maillets.

Other visiting Jazz stars will be featured. One name mentioned in American folk singer Brooklyn John Sellers. "Six-Five Special" presents a Gene Krupa Trio.

Music Notes

SINGER Shirley Western will join the Syd Dean Band when it opens on January 7 at the Orchard Ballroom, Purley.
This week she finished a four-month season with the Don Smith Orchestra at the Cresta Ballroom, Luton.

The last eight
EIGHT bands will compete in the Surrey Jazz Band Contest at the Civic Hall, Croydon, tonight (Friday). They are the Queen Boyz, Ken Hines, John Howlett, Denny Holloway, Gus Galbraith, Tim Carter, Tim Healing and Disciples' Bands.

Mine Host
PIANIST Billy Thorburn on Wednesday became Mine Host of the Green Dragon near Barnet (Herts).

Piano switch
CHANGES in Ken Hine's Dixie Banders mean that Ken himself has switched from trumpet to piano. Taking over on trumpet is Buster Busby, formerly with the Fort Louis Stragmen, whilst pianist Norman Day is now managing the group.

PAUL ANKA IN BRITAIN

PAUL ANKA doesn't happen to be my favourite singer and I have to confess that "Diana" isn't my idea of a good pop song. Stories of all those colossal record sales didn't mean anything to me until I stood by and heard a grown man buy one.

I want Paul Anka's "Diana" he said. You can't argue with that kind of thing—not after you've seen the cash produced and the record carried away.
That episode, in fact, forced me to take Paul Anka more seriously.

For five
There's always something a little offensive about precocity. Perhaps I had been prejudiced on account of his age. Obviously the boy has something.

I sought guidance from a teenager who professed to like him. "Why?" she demanded, a little vexed by the stupidity of the aged. "He's good to live to."

Realize that this didn't really explain matters, she cast around for further clarification. "That's it," she said. "He's infectious."

It has something to do with the appeal of Youth for Youth, I surmise. The kids are moved more by vigor than fitness.

No juvenile
Also, they've given a pretty clear indication that they take a dim view of our standards. They try to tell us we're too young. They're likely to sneer. Or, "I'm so young and you're so old."

That doesn't mean that Anka, for all his tender years, talks like a juvenile. We learned that when Ken Grevatt discussed rock-'n'-roll with him. "Don't misunderstand me," he said with an authoritative tone. "I like it. But I don't want to be considered just a

rock-'n'-roller. I hope I'm more than that."
He even saw eye to eye with me on certain points. "Britain? I can't believe what's happened over there. The people have been wonderful to my record."
But he's a very grown up young man, wise already in the ways of show business and sharp as a tack on the veering winds of public taste. He is doubtful whether he can afford to go to college. "Maybe I'll be too busy making money while I'm still a hot artist."

It looks like one day I may even be conceding a liking for his singing style. He worships Sinatra, Como and Sammy Davis, with models like that he's bound to improve. And if he doesn't, his heart is obviously in the right place.

Tony Brown

Respectability isn't to be scoffed at!

AS an ardent Humphrey Lyttelton fan of many years, I dislike having to disagree with him, but really some of his recent utterances against the present-day respectability of jazz lead me to wonder just what situation he would like to see.

Jazz was born in the notorious red-light district of New Orleans. Now it is accepted as a worthy art form, and the majority of parents who are ever concerned for their children's well-being no longer prevent them from visiting jazz clubs, because they feel confident that they will be in decent company.

Surely Humph does not wish all this to change and the music reverts to its original environment. Jazz is now respectable and is no longer sniggered at, or as long as it is, so will its followers be grateful to Mr. M. J. Winston, Worsley, Worsley, Worsley.

Desirable quality
HUMPHREY LYTTELTON says in his "Good Taste and Respectability" article. Although he is trying to express perfectly sensible sentiments, this statement as it stands is obviously absurd. By definition, these are desirable qualities in jazz in anything else. I can only think he means that a musician should not inhibit his emotions by current conceptions of good taste which are often transient. Or, on the other hand, by a false sense of the need to appear respectable in an artificial way.

This is an important idea, born out by the great innovators of jazz, but it needs expressing accurately. Peter, Hawkins Windsor, London.



SHOWBILL

FRANK SINATRA
'ALL THE WAY' b/w 'CHICAGO'
Both from the film "The Joker is Wild"

Nat 'King' Cole
'LOVE LETTERS' b/w 'Stardust'

Dean Martin
'JUST KISS ME' b/w 'The Look'

JOHNNY OTIS SHOW
'Ma!' b/w 'Romance in the Dark'

The Four Freshmen
'GRANADA' b/w 'How Can I Begin To Tell?'

KEELY SMITH
'Autumn Leaves' b/w 'I Keep Forgetting'

LES PAUL & MARY FORD
'Fire' b/w 'A Pair of Fools'

Don Carroll
'THE GODS WERE ANGRY WITH ME' b/w 'At Your Front Door'

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Lanza show is sold in three hours

by CHRIS HAYES

THREE hours after booking started on Monday for Mario Lanza's Albert Hall concert on January 16 all tickets were sold. Another concert had to be hurriedly organized for January 19 to meet the demands of a long queue waiting for tickets.

Record fee
Lanza is being sponsored on a countrywide concert tour by impresario Victor Hochhauser and is being paid a record fee.

Lanza's personal representative, Bill Judd, who has been associated with him for 15 years, flew over from the States specially to conclude the deal. Lanza will sing a miles repertoire of operatic and pop numbers accompanied by his pianist, Constantino Callinos. Dates, finalized for the provinces are Sheffield (January 4), Glasgow (7), Newcastle (9),

Tommy Steele's Teddy Bears!



Tommy Steele makes his pantomime debut on Christmas Eve in "Goldilocks and the Three Bears" at Liverpool's Royal Court Theatre. Tommy is pictured at rehearsal with "The Bears."

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A Globetrotting Eddie Calvert

EDDIE CALVERT, who returned on Saturday from a three-week tour of Malta and North Africa, takes off again on New Year's Eve for a tour of Italy. He is expected to appear at a Jazz Barbecue at Chislehurst Caves on New Year's Eve. And to get people back to town a special train is being laid on which will leave Chislehurst at 10 a.m. and stop at Hillier Green, New Cross, London Bridge and Charing Cross. The traditional groups appearing are the Eureka Jazz Band, Dick Charlesworth's Band, the Crescent Jazzmen, Sweetie College Band and Roger Sparrow's Band.

Coppersmith Band returns to Cafe
Bandleader Arthur Coppersmith, who left London's Cafe de Paris in August, after two years, returns on January 6. Coppersmith, succeeds assistant-leader Bernie Stanton. His lineup will be Harold Hood (pno.), Jack Peach (drs.), Reg Jones, Doug Cambridge (trs.), Doug Taylor (tpi.) and an altoist and a bassist-vocalist.

OOH, LA LA!
Singer Rosalie Dawn starts a two-week season on January 6 at Le Favourite and La Petite Sucre clubs in Paris.

Miles Davis arrives
AMSTERDAM, Wednesday.—The Miles Davis Quintet arrived here from France this week. The group appears at the Concertgebouw on Sunday.

Spotlight on...

MIDLAND band leader Hedley Ward will lead a 14-piece at the Spa Ball room, Scarborough, next summer. The Spa is now owned by Scarborough Corporation.

Comedian Derek Roy has signed with Oriole Records. He has just made "Derek Roy's All-Star Party" for Christmas sale.

Start Trumpeter Dave Udden appears with a quartet at the LaFolade, Nottingham, last week.

Session The "Jazz Today" unit and singer Jo Searle will appear on BUCK-TV's "Jazz Session" on December 12.

Jazz The bands of Mick Mulligan, Kenny Ball and Mandy Patinkin play at a jazz jamboree at Miford Town Hall on Tuesday.

...the news

Early Lou Preager will be the first to broadcast jazz music in the new year. He goes on the air at 12.15 a.m. on New Year's Day.

Leaving The Vic Ash Quartet was due to leave yesterday (Thursday) for its 10-day tour of America.

Panto Eve Boswell started Manchester's Palace pantomime on Monday.

Service A memorial service will be held on Wednesday at St. George's Church, Hanover Square, for the late jazz pianist, Fred Payne.

Club The Mick O'Dell Band will play at the Grosvenor Jazz Club, Weddington Hotel, Nussington, on Wednesday.

STEVE RACE

It must be about three years now since I gave up all hope of keeping up to date with jazz record releases. I suspect that most, if not all, my colleagues in the jazz-critic game have made similar decisions at some point between the release of those first LPs and the end of this jazz-laden year of 1957.

The happy recipient of review pressings, the rich man who orders whatever may take his fancy from the catalogues, or even the young journalist whose articles in a jazz magazine takes the ingenious form of LP records—all these people are fortunate but by now overwhelmed.

As for the jazz enthusiast who merely buys a record or two each month out of his wages, I cannot imagine how on earth he makes his selection. If it were ever possible for there to be too much jazz, there would be too much jazz today.

Discs in the dust

Where once I would wade conscientiously through a stack of new issues, determined if not "to hear" at least to "have heard" every new record, now let 90 per cent. of the recorded jazz drift by on the tide selecting just a handful of records I expect to like, or merely ought to like.

More and more I find myself tending to live for a while with just one disc, savouring its detail and seeking its hidden corners. This has happened recently (to name only two) with Joe Turner's "Boss Of The Blues" and—unintentionally moved to the top of the pile by a dust-crazed housekeeper—the Duke's mastery of a piece of musical architecture, "The Tattooed Bride."

Sometimes a single track of an LP will occupy my turntable for quite a spell. A recent case of this was Count Basie's "Cherry Point," from the Columbia Clief "Dance Session." Dear old Count Basie!

I hurried through side one with mounting resentment at the foul balance which Norman Granz saw fit to inflict on the world's No. 1 Band. (Dig those crazy, inaudible trumpets in "Peace Pipe," for instance.) Surely a smaller aircraft hangar might have sufficed?

I started on side two, irritated but still questing, and the quest, which up till then had merely been for sympathetically-recorded Basie, ended with something far better. "Cherry Point." I reflected, must surely be one of the most perfect pieces of writing even Neal Hefti has ever done.

The blues

In a Sunday paper for which I contribute a column, I have recently stirred up a controversy around the apparent paradox that egg-heads in general tend to go for the simpler, traditional forms of jazz rather than more intellectual modern jazz.

I noted that the unlettered on the whole, hotbeds of rigid traditionalism, and that highbrows, like the calibre of Kenneth Tynan, John Osborne and Kingsley Amis, look back to the jazz of Dixieland and Chicago.

I don't want to reopen the discussion here. But one point in the letters I have received, which I have taken from my patently egg-head mails, is worth happily addle-headed into the bargain: it intrigues me. Before I go on, I had better declare myself once again as a broad traditionalist who is temperamentally more at home with pre-1940 "hot" jazz than with the current "cool" styles described in such grisly detail by Leonard Bernstein in his "What is Jazz?" LP.

says HUMPH

Most successful bands since the beginning of jazz have effected some sort of compromise, keeping their musical instincts and beliefs intact while at the same time giving some consideration to public taste.

Since jazz musicians, until recently, have tended to regard themselves primarily as entertainers rather than as "artists," this is a reasonable attitude. It is in any rate, one which has produced three Golden Ages in jazz music's short lifetime.

In the post-war Revivalist years, the term commercial has been bandied about so recklessly that it ceases to have any meaning at all. Financially successful bands risk being branded commercial automatically—and by people who would pass out cold with shock if you were to suggest that King Oliver's Band was commercial.

Kicked around

Even so, I must confess that I am baffled by the confident assertion, which I cropped up frequently in the discussion, that modern jazz is commercial.

There is no word, except perhaps the word "jazz" itself, which has been so kicked around as the word "commercial."

In one sense every jazz band which hires out its services for money is commercial. But we all know, of course, that in jazz criticism the word has been endowed with a special meaning.

Walked off

In another context, all traditional jazz is sincere and the modern jazz is commercial. By this reasoning, Kid Ory, whose music is richly spiced with ear-catching hooks, is less commercial than Charlie Parker, who regularly insulted his audience, turning his back on them and walking off the stand for long periods.

As a footnote, let me add that, in a recent jazz book, Teddy Charles dismisses Brubeck as commercial—so it seems that the modernists, too, have their own eccentric definitions of the word.

It seems to me the time is over-ripe to rub the terms out of the jazz vocabulary altogether.



"Neal Hefti's 'Cherry Point' is my current favourite," says Steve Race. "It is with so many basic numbers, the chord sequence is the basic. Others may play it, but someone that sequence belongs to Bill Basie."

SWINGING

But of course I'm not fooling you. It's the performance that makes this a record to play and then, something comes along to dislodge it for a while. But sooner or later, I turn away from the gramophone for a moment, and when I turn back, there they are again: those 16 Men Swinging.

So "Cherry Point" remains one of my current favourites. Every now and then, something comes along to dislodge it for a while. But sooner or later, I turn away from the gramophone for a moment, and when I turn back, there they are again: those 16 Men Swinging.

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John Lewis (above) leads one of the most controversial groups to visit Britain in recent years. On this page Tony Brown and Bob Dawbarn deal with two sides of the group's activity

ALL ABOUT THE BROTHERS BROWN

AFTER watching the entrance of the Modern Jazz Quartet at the Royal Festival Hall last Saturday afternoon I suspected that I was about to become the victim of a colossal leg-pull.

Two from either side, they swept on to the stage like a diplomatic delegation from exotic places. One bluff Britisher had entered a dressing-room backstage and gazed in disbelief at the black jacket and striped trousers of Percy Heath, the bassist.

You're not going to wear that? he asked. Heath pursed prim lips. "It's our uniform," he said stiffly. To wear a beard with this rented rig is to bring in conformity to the routine point.

Yet the first few bars of music killed any notion that a sombre formality in presentation derives from a solemnity.

fundamentally phoney. The musicianship is first-rate and I don't expect to hear more beautiful bass playing than that of Mr. Percy Heath.

Drummer Connie Kay plays with skill, sensitivity and intelligence—which, after all, is infinitely more than can be said for most of the walloping fraternity.

Milt Jackson must be credited with improvisational gifts of an unusually high order. His choice of notes on vibas was always well wide of modernist niches.

Group sound

I suppose it would be easy to underestimate the work of John Lewis at the piano, so circumspect in his solo function. He plays nearly everything within a small compass, apparently regarding excursions above middle C as undignified escapades.

In this has led Don into the realms of theory. "When the curtain goes up," he says "the audience sees you on stage, I swear that they think you are there all the time—they just have to lift the curtain and you materialise."

Maybe he has a point. I believe the public envisages the musician's life as full of glamour—girls asking for autographs, never out of bed in the daylight, easy money for just blowing down an instrument and all the Hollywood trappings.

They should try the realities of touring sometime. After four days with the Modern Jazz Quartet—Don Henderson, the only one thing that survives me is that the musician's life is a p e p e d on his time, or energy, to play at the end of three days I have spent 29 hours in coaches and trains, compared with 14 hours sleep.

Anything can go wrong on tour and it usually does. After two days of this one, the JMJ's Harold Pendleton was beginning to mutter about "Jonahs" as he smoothed his rapidly greying locks and there you materialise.

The opening concerts at the dig that simply marvellous recording tape BASF



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vidual group sound, then much may be forgiven. And if the music of a man lies in what he has achieved, then Lewis is surely a potent force in our sphere.

Lewis has founded an attractive group style based on sound musical instincts and good taste. More, he has brought off the minor miracle of bringing his music to a large and enthusiastic audience.

One shudders to imagine what might happen if the MJQ has to face a more earthy and ribald throng. Let us hope that there are enough fans of discernment to give the visitors their due on provincial dates. I wish I could feel more than hope.

Of course, the whistling of Lewis is bound to bring charges of gimmickry down on his head. And unjustly, I fancy.

I regard his approach as a misguided attempt to bring dignity to jazz. He has obviously set his face too sternly against Uncle Tom antics. The pity is that he sees the ridiculous formality of Europe instead of relying on the natural dignity of his music.

In fact, I preferred the originals of the Quartet to the pieces assembled to Gillespie and Parker.

The audience at the Festival Hall was not of the thick-set variety. It applauded warmly, ignoring the eccentricity of dress and peculiar preoccupations.

Stiff test Jazz to me is more a way of playing than a type of music. If you accept such makeshift yardstick, if you can feel the quiet rhythmic pulse of the drummer, if you heed the live beat of the bass, if you are not mortally offended by counter-

the anarchist attitude of that Festival Hall went well. I don't know if it was the first time, but I don't know if it was the last.

Without going into technicalities—Pendleton is still muttering in his sleep: "A 440A equals 528 C, minus 3," which is Chinese Nationalist tuning. I should explain that short of filing bits off here and there you can't tune vibas.

It doesn't take an Einstein to realise that unless it changes its name to the Ancient Jazz Quartet, the MJQ needs an amenable and in-tune piano. The instrument at Brighton was not only out of tune, but had other endearing qualities.

Late start John Lewis likes to thoroughly clean a piano before he uses it, but this one had him beat. After his first inspection of the dust of ages, he walked sadly to the C-courning. "Why should I destroy the traditions of three centuries?"

Despite the hectic efforts of a piano-tuner, the machine could not be ready until an hour after the first concert was due to begin. Those of the first house who did not accept the offer of seats at the evening performance, or a refund, saw a show crumpled by the time the first notes of the Rendell Band's contribution.

By the second house the piano had gained its second wind and went gradually, but quite noticeably, in tune. I will perhaps not come as a complete surprise to hear that Brighton concerts were not the best I heard.

Maybe, as Rendell suggested

Turn to Page 17

by TONY BROWN

Uncle Tom

Group sound

Stiff test

by BOB DAWBARN

Late start

like bow with which the quartet responded. One shudders to imagine what might happen if the MJQ has to face a more earthy and ribald throng. Let us hope that there are enough fans of discernment to give the visitors their due on provincial dates. I wish I could feel more than hope.

Subtleties

I have heard whispers of boredom here and there. Some would doubtless be writing off the MJQ as too doomy. The truth is that the music is pretty enough in texture and doesn't overtax the intellect. There are rhythmic subtleties to make up for lack of guts and vigour; listening to the MJQ demands maybe a little more concentration than merely hearing Armstrong's All-Stars.

Stiff test

Jazz to me is more a way of playing than a type of music. If you accept such makeshift yardstick, if you can feel the quiet rhythmic pulse of the drummer, if you heed the live beat of the bass, if you are not mortally offended by counter-

melodies weaved by vibes and piano—then you will certainly accept the music of the MJQ. I believe that I will be able to face a more earthy and ribald throng. Let us hope that there are enough fans of discernment to give the visitors their due on provincial dates. I wish I could feel more than hope.

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MAURICE BURMAN!

BRUCE TURNER'S band cannot broadcast for the BBC (Sound). It has failed its audition. Last week the BBC told the MM: "We will go on using Bruce Turner as a soloist because we consider him a most outstanding alto player. But when he and his band were auditioned they didn't come up to the standard required."

Bruce Turner is out in the cold after his BBC audition. WHY? . . . asks MAURICE BURMAN

I find this inexplicable. It is nice to know that they are going to continue to use Bruce as a soloist. Though if they didn't they could hardly use anybody—on any instrument! When it comes to jazz—jazz of any school—there is possibly no one better. I think we agree on that.

SKIFFLE

What is that standard? Do they mean the standard of some of the skiffle groups? Or perhaps a couple of those very poor jazz bands heard recently? What exactly is the standard required by the BBC? Does it mean a good jazz style? A good beat? Good tone? Good intonation? Good ideas? Good technique? Good ensemble? Good soloists? Good rhythm section?

RECORDS

The band is no bunch of kids full of ideas and empty of ability. It consists of tried and experienced players who have broadcast many times and have played with our best jazz bands. Have a look:

Terry Brown (pt), played with the Dankworth Seven. Danny Haggerty (bass), Freddy Randall, Billy Locke (dr), Alex Welch. Al Meade (pno), Freddy Randall. The day after the audition the band recorded the same programme for Nixa. These records will be out in January and you can judge for yourself whether or not the band is up to the standard required. Same tunes, same personnel.

I think the BBC has made a mistake. That is all right—we all make them. But this is a mistake tinged, however well meant and innocently done.

LET'S HAVE A BALL. Charlie Galbraith and his Band The Brett Brothers Skiffle Group. E.M. 29/11/57

ONE thing you learn these days about some of our traditional bands is not to form an opinion of them until the end of the broadcast. Reason: they usually make an indifferent beginning and an inspired end.

KEY TO STATIONS AND WAVELENGTHS IN METRES

At: BTP Paris-Inter: 1-1823. 2-1823. 3-1823. 4-1823. 5-1823. 6-1823. 7-1823. 8-1823. 9-1823. 10-1823. 11-1823. 12-1823. 13-1823. 14-1823. 15-1823. 16-1823. 17-1823. 18-1823. 19-1823. 20-1823. 21-1823. 22-1823. 23-1823. 24-1823. 25-1823. 26-1823. 27-1823. 28-1823. 29-1823. 30-1823. 31-1823. 32-1823. 33-1823. 34-1823. 35-1823. 36-1823. 37-1823. 38-1823. 39-1823. 40-1823. 41-1823. 42-1823. 43-1823. 44-1823. 45-1823. 46-1823. 47-1823. 48-1823. 49-1823. 50-1823. 51-1823. 52-1823. 53-1823. 54-1823. 55-1823. 56-1823. 57-1823. 58-1823. 59-1823. 60-1823. 61-1823. 62-1823. 63-1823. 64-1823. 65-1823. 66-1823. 67-1823. 68-1823. 69-1823. 70-1823. 71-1823. 72-1823. 73-1823. 74-1823. 75-1823. 76-1823. 77-1823. 78-1823. 79-1823. 80-1823. 81-1823. 82-1823. 83-1823. 84-1823. 85-1823. 86-1823. 87-1823. 88-1823. 89-1823. 90-1823. 91-1823. 92-1823. 93-1823. 94-1823. 95-1823. 96-1823. 97-1823. 98-1823. 99-1823. 100-1823.

with injustice. The Corporation cannot, in my opinion, give a valid musical reason for this action. So the band should be re-auditioned immediately and be allowed to broadcast.

SAUNDERS, GUY (pt), played with the Dankworth Seven. Danny Haggerty (bass), Freddy Randall, Billy Locke (dr), Alex Welch. Al Meade (pno), Freddy Randall. The day after the audition the band recorded the same programme for Nixa. These records will be out in January and you can judge for yourself whether or not the band is up to the standard required. Same tunes, same personnel.

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Turn to Page 17

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ON THE BEAT

"I'll tell you how to make a lot of money writing songs," said Bobby Troup, "without having a hit."

And thereupon (on an elegant Park Lane piano) played and sang me a wistful, folksy little ballad called "Their Hearts Were Full Of Song."

"Beautiful," I said. I've long admired Bobby's songs. Numbers like "You're Looking At Me" and the kicking "Route 66," on Nat Cole's "After Midnight" album. Like "This October" and, especially, "February Brings The Rain," on Julie London's "Calendar Girl."



Bobby brushed aside my praise. "This song," he said, "was done by Jimmy Rodgers on Roulette, with strings. He backed it with a rock-'n'-roller called 'Honeycomb'."

"And 'Honeycomb' shot him to the top as an overnight hit. "But," he pointed out, "every time anybody bought the disc for 'Honeycomb' I got equal royalties for my number on the rock!"

Tough

BOBBY'S seat here, of course, as accompanist to Julie London (as breathtaking to look at as to listen to). "They want me to write the title song for her picture," he told me. He'll have a job. It's called "A Question Of Adultery."

Vesta la Motley

THAT well-known singer Paul Lovicchio is currently entertaining his "patrons" in Italy before embarking on a short season in Paris. Where he's better known as Frankie Laine.

Warning

HANS KELLER's review of the Modern Jazz Quartet in the *Sunday Times* contained a deal of sound sense. An authority on all aspects of modern music, he questioned the desirability of conscious attempts to bridge the gap

between jazz and "serious" music. "The bridging," he contended, "should be done at the receiving end, not the creative end." And concluded his piece with these words:

As soon as "modern" jazz rides itself of intellectual preoccupations and resumes full-blooded spontaneity, it will, despite all stylistic gaps, move much closer to "serious" music.

we think our present rates very fair, and we can't afford more. So far, negotiations are all very friendly. But anything could happen. And there appears to be no truth in the rumour that one major concern has capitulated to the classical writers, and to even things out—will dispense with jazz and pop sleeve-notes (unless they have a suitable American one available to them free), filling the space with adverts for other records.

Yes? . . . No? I'm wondering so many things after the success of Count Basie with the ordinary man and woman at the Royal Variety Shows, what chance is there of his being booked for a season at the London Palladium?

Parker Portrait I AM grateful to Arnold Shaw for sending me advance proofs of his *Esquire* article on Charlie Parker. This is one of the most penetrating character studies of a modern jazzman that I have read in a long while. Not least so when he says in conclusion:

"The greatness of Bird as a musician and the tragedy of Charlie Parker as a man make it inescapably clear that, if showmanship is required in addition to musicianship, a jazzman also needs a concept of life and society in addition to his art."

Rudolph romps on

RUDOLPH goes romping on. For the ninth Christmas in succession the red-nosed reindeer promises to be high up in our hit parade. Seven new recordings have been made of him for his 1957 ride, making over 90 in all, with an estimated overall disc sale of 20,000,000!

Sleeve note

HOW much do you think a sleeve-note is worth? Most record companies pay five or six guineas for jazz and pop, and six to (very occasionally) ten guineas for classical, depending upon the eminence of the writer.

Now the classical scribes are asking (through the Music Section of the Critics' Circle, to which most of them belong) a flat rate of ten guineas. And the companies are saying: No.

Evils of divorce

That the words of the song have no obvious relation to the story is understandable, since writers have roused headaches without trying to give *The Evils Of Divorce* cute rhymes and a thirty-two bar format.

Bing plays a manufacturer who has divorced his wife, she has the custody of the son.

which the wife at first greets as the penalty of disloyalty. This is a far from ideal situation, but she is too strong and, with her prove lawyer husband, she fights to regain her child.

Squabbling

This harrowing story is played with conviction by the principal cast. The in-fighting squabbling you witness is so hilarious to watch.

Inger Stevens serves as a secretary and a temptress with a brightly predatory eye on Crosby. She is the Hollywood symbol of the Happy Ending.

Perhaps in this case Hollywood was right. Without her, *Man On Fire* would be gloriously faded.—T. B.

They're rushing Laurie's discs out before his voice breaks!



THE Parlophone record presses are running to a deadline these days. And the reason is a thirteen-year-old Grammar School boy—the latest in the succession of teen-agers in the top twenty charts.

Top priority is the number of records that can be turned out by 13-year-old Laurie London—BEFORE HIS VOICE BREAKS!

At Parlophone headquarters A&R boss Norman Newell told me: "This is the first time I have ever had to worry about a pop singer's voice breaking. But don't get me wrong; whether it breaks or not this lad is here to stay."

Contract August 28: Stepped up from the audience to sing at BBC stand at the Radio Show. Invited back each day.

September 1: Signed by Norman Newell on disc contract.

October: Recorded first disc, "He's Got The Whole World In His Hands."

November 28: Record eighth in Top Ten charts after selling 200,000 copies.

Amazed

Equally amazed are his mother and father. They are based at their house in Elmhurst Park, Stamford Hill, by autograph hunters.

by BILL HALDEN

—and Laurie employs his own secretary. "People think we are making lots of money," said Mrs. London, "but they are very wrong. In fact, we paid out quite a lot of money in getting him started."

"I had hoped he would become a dentist, an architect, or something like that, but I'm afraid Lawrence is very keen on show business."

Wonder boy

There will be two more sides on record by the wonder boy on sale before his 14th birthday on January 14. And after that there will be two more—WRITTEN BY HIMSELF.

"This boy is a great showman," advised Norman Newell. "He's got a style all his own. Mr. Newell was uncommunicative about how much disc company pays a 13-year-old boy, but to Laurie London it's made a big difference. His pocket money has been doubled—from 2s. 6d. to 5s."

Just a year ago usher Paul Anka made a dollar a night



PAUL ANKA, the 16-year-old Canadian singer whose discs are currently riding high in the charts, would have a task to compute his income at the moment. Not so a year ago when he was working as an usher at the New Hampshire Theatre in Hollywood. His pay? A dollar a night.

David Allen, the well-known singer in the very progressive Boyd Raeburn band of 10 years ago, recorded last week for World Pacific. Bob Crosby, in re-forming the Bob Cats for a Coconut Grove engagement, revealed that this will be the group's first club date since 1947.

HOWARD LUCRAFT reports from Hollywood

Says Lauren Bacall: "I see Frank Sinatra, but, notwithstanding all the newspaper talk there never was anything on between us." Anne Rose did an LP with Gerry Mulligan.

The next Stan Kenton album, "Rendezvous with Kenton," will be out in February. Red Nichols, band is playing the Hollywood Palladium for the Christmas holidays. Billie Luitcher played at Wild Bill Davis' Morocco club here.

Too big "Our 20-room house was just too big," revealed Mamma Van Doren, currently filming "Born Reckless," so Mamma and hubby Ray Anthony have bought a new place in the Hollywood hills. British drummer Billy Whitshire

Day films

British songwriter Joe Lubin did the score for two new Doris Day films—"Teacher's Pet" and "Tunnel of Love." Yma Sumac sings in the Parisian film, "The Vendetta of Destiny." Jimmy Luncheon in "H-P-I" is a new LP by Billy May, with some of the original Laurelford musicians and arrangements.

Too big

phoned me to say that he arrived and bought a house in Los Angeles and now, two months later, he's left—no trace!

His jazz cello! Basia (ex Woody Herman, etc.) and his Mercury Records. Jean-Pierre are at the Fuego on Sunset Boulevard. Stan Kenton spent almost \$100,000 to remodel, and refurbish the Balboa Ballroom now known as Stan Kenton's Rendezvous. Capitol Records has the recording rights to the original music of "The Music Man"—new Broadway musical. Tony Curtis has been learning flute and will record



THE young lady pictured above holding up the traffic on Main Street in Los Angeles is Lisa Davis, sister of singer Beryl and daughter of British musical personality Harry Davis (writes Howard Lucraft). Lisa is a starlet in Hollywood and someone thought it would be a good plug for the film "Fuzzy Pink Nightgown" if she appeared in public in this diaphanous slumber attire. Do you? The police didn't. They booked her.

The SWING to Rudy Mueck becomes a SURGE

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A CROSBY FILM WITHOUT A SONG

"MAN ON FIRE" is, I believe, Bing Crosby's first full dramatic rôle unrelieved by light entertainment from the Crosby layrnx.

Obviously, someone in the background felt injured by this. In the eyes of many, a Bing film without a plug song is unthinkable. So he was persuaded to record a theme song—and this we hear behind the opening titles. And to hammer home a victory of Tin Pan Alley over the Theatians, the Ames Brothers give a repeat dose as the film closes.

That the words of the song have no obvious relation to the story is understandable, since writers have roused headaches without trying to give *The Evils Of Divorce* cute rhymes and a thirty-two bar format.

Bing plays a manufacturer who has divorced his wife, she has the custody of the son.

which the wife at first greets as the penalty of disloyalty. This is a far from ideal situation, but she is too strong and, with her prove lawyer husband, she fights to regain her child.

Inger Stevens serves as a secretary and a temptress with a brightly predatory eye on Crosby. She is the Hollywood symbol of the Happy Ending.

Frank Sinatra—his TV shows have been disappointing so, in future, he'll do them live

A MUSICAL AUTOBIOGRAPHY OF SATCHMO

Dippermouth blues; Canal Street blues; High society; All the wrongs you've done me; Everybody loves my baby; Mandy, make up your mind; Them there eyes; Lazy river; Georgia on my mind; That's my home; Hobo; you can't ride this train; On the sunny side of the street LAT 6211

See see rider; Reckless blues; Court house blues; Trouble in mind; New Orleans function; Free as a bird—Oh, didn't he ramble; Gut bucket blues; If I could be with you; Body and soul; Memories of you; You rascal you; When it starts time down South; I surrender dear LAT 6212

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LOUIS ARMSTRONG AND THE ALL-STARS
Musical arrangements by SY OLIVER and BOB HAGGART
Background piano for narration by BILLY KYLE
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Cornet chop suey; Heebie jeebies; Georgia grind; Muskrat ramble; King of the Zulus; Snag it; Some of these days; When you're smiling; Song of the islands; I can't believe that you're in love with me; Dear old Southland; Exactly like you' LAT 6213

Wild man blues; Potato head blues; Weary blues; Gully low blues; Struttin' with some barbecue; Hotter than that; Two deuces; My Monday date; Basin Street blues; Knockin' a jug; I can't give you anything but love; Mahogany hall stamp LAT 6214

Vocal solos for blues accompaniment period by VELMA MIDDLETON
Research for narration by MILT GABLER and LEONARD FEATHER

NEW CARLTON CRACKER

DALLAS LONDON

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As used by DANNY CRAIG of the Bill James Trio

Write for this NEW CATALOGUE

Dallas

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Garner is still the greatest

ERROLL GARNER (LP)

"The Garner Touch"
Laura (d); Indiana (b); Ten Is The Mood For Love (c); The Way You Look Tonight (c); Penitence Serenade (When We're Alone) (b); Frenesi (c); Play, Piano, Play (c); Body And Soul (c); I Cover The Waterfront (c); Oh, Lady Be Good (a); Mean To Me (c); Easy To Love (d).
(Phonette 12 in. BRL183)

(a), (b), (c), (d)—Garner (pno); John Simmons (bass); Restless "Shadow" Wilson (dr.). (a) 7/10/50; (c), (d), (e) 11/21/51. USA (Am. Columbia).
(b)—Garner (pno), 11.1.51. Do. (Do).
(c)—Garner (pno); Wyatt Ruther (bass); Eugene "Fats" Heard (dr.). 30.2.52. Do. (Do).
Previous issues (all sealed): (a) inc. in Columbia BERT33; (b), (c), (d), (e) inc. in 338189; (d) also DC386; (e) also DC393.

ONE could hardly say that these resurrected 1950, '51 and '53 Garner make as exciting a set as his 1955 "Concert By The Sea" (Philips BRL1706) or even that any one of them is the equal of his "Lullaby Of Birdland" (BRL1078).

Still, they are near enough to Garner at his best to prove how right the "Down Beat" readers were when they voted him, in the 1956 poll, the greatest living jazz pianist—a distinction he only just missed in the recent MM readers' and critics' polls, in both of which he came second.

All the Garner mannerisms and tricks are paraded for you to study at your leisure, including that dragging of right-hand chords just behind the beat; those bunches of successive full chords that sound as though

identally on Felsted PDL45008, PDL45013 and ESTL5031. At the time the "cool" style was still the rage, and fashions have since changed. But I don't think that entirely accounts for the fundamental, timeless, one might even say shoddiness, of the whole thing.

These fallings are only slightly offset by the gutter of fast tempo, the number of notes French pianist Pierre Lemarchand and loves getting in, or even the often quite good playing by Belgian-born tenorist Bobby Jaspar.

It is Baker himself who must accept most of the blame. Only occasionally do his lines show much inspiration, flow or feeling, and his tone and intonation are not the only points of technique which descend to the deplorable.

Billy Bauer Quartet (EP)
"Pictorial No. 3"
The Way You Look Tonight; Lady Estelle's Dream; Lullaby Of Birdland; The Way You Look Tonight; Lady Estelle's Dream; Lullaby Of Birdland.
(Columbia Clf SE81085)

Bill Harris Herd (EP)
Jazz Records
Jazz records
Bill Harris Herd (EP)
Jazz Records
Bill Harris Herd (EP)
Jazz Records

Bill Harris Herd (EP)
Jazz Records
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Jazz Records

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Jazz Records
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Jazz Records

Bill Harris Herd (EP)
Jazz Records
Bill Harris Herd (EP)
Jazz Records

THE HARRIS HERD HAS A FROLIC

are not outstanding. Kotelny's cinema organ classé was an unusual but unfortunally choice. Chimes and trumpet do their best, but the result, to my ears, is sad.

The cover picture, of Wilber and Simpson, and sleeve note are okay. I hope the next release sounds better.—Max Jones.

Bill Harris Herd (EP)
Jazz Records
Bill Harris Herd (EP)
Jazz Records

Bill Harris Herd (EP)
Jazz Records
Bill Harris Herd (EP)
Jazz Records



Chet Baker

Just about every facet of his genius is represented on these two LPs.

If you cannot afford both, I urge you to buy the London disc which eclipses even the recent Jackson-Lucky Thompson release "The Jazz Skyline" and "Ballads And Blues."

It is amazing how discs of Miles Jackson continue to pour on the market without his well of inspiration showing any signs of drying up.

Heath tells his story—"from the gutter to the top"

I WOULD assume that if an author can keep a reviewer interested, he is well on the way to achieving his main objective—to get his book read by the public at large. And this would certainly be the case with Ted Heath's 178-page autobiography, "Listen To My Music." I read the book at one sitting.

For this is a well-told story that holds the interest throughout. From the "gutter to the top"—as Ted puts it—it has the fairy-tale pattern that rarely fails to enthral. And when the picture is unraveled in such skilful pattern, then few can fail to be gripped.

For this is a well-told story that holds the interest throughout. From the "gutter to the top"—as Ted puts it—it has the fairy-tale pattern that rarely fails to enthral. And when the picture is unraveled in such skilful pattern, then few can fail to be gripped.

He admits he owes much to his wife Moira, whose love sustained him when he at times felt like giving up the battle against impossible odds. When a BBC producer, for instance, forbade bands to broadcast without a "regular" personnel, Ted—perhaps with some justification—feels the edict was specifically aimed at him.

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IT'S ONE OF A WONDERFUL RANGE OF GRAMOPHONES BY VOLMAR

Don't miss the 44-page Christmas issue of JAZZ JOURNAL

TEMPO THE JAZZ LABEL RECORDS GREAT NEW RELEASE! TUBBY HAYES and "THE JAZZ COURIERS" FOGGY DAY, CHEEK TO CHEEK, etc. TAP 15 PREVIOUS RELEASES NOT TO MISS! VICTOR FELDMAN IN LONDON (VOLS. 1 and 2) TAP 8 and TAP 12 COOL MUSIC FOR A HOT NIGHT TAP 10 DIZZY REECE "PROGRESS REPORT" TAP 9 TEMPO RECORDS, 113 Fulham Road, London, S.W.3

The "Melody Maker" Poll Winners Record ALL THE WINNERS Top Score: Mood Indigo Act One, Scene One. Little Rock Getaway. Slightly As in a Morning Sunrise. Indian Summer. Rush Job. WITH THE MELODY MAKER ALL STARS; Kenny Baker's Half Dozen Dixie Jones Trio; Vic Ash Unlittered Cleo Laine; Don Rendell Jazz Six Mxa 10" LP NIXA NJT 509

REAL JAZZ ENTHUSIASTS GO TO THE SPECIALIST DEALER—DOBELL'S JAZZ RECORD SHOPS 77 CHARING CROSS ROAD and 104 WESTERN ROAD LONDON, W.C.2 and BRIGHTON, SUSSEX

TAL FARLOW (LP) "A Recital" Out Of Whom? Wablis! Moonlight Becomes You; On The Night; Will You Still Be Mine? Bye, Bye, Baby. (Columbia Clf 330841) Farlow (p); Bill Perkins (tr.); Bob Gordon (b); Bob Enevoldsen (vib); Monty Budwig (bass); Laurence Marable (dr.). Summer 1956. USA. (Am. Norman Grant).

CHET BAKER COMBOS (LP) "I Got One" How About You? (c); Once In A While (b); Chetish (c); Alone Together (b); Chet (a); Death In Two (b); Tasty Pudding; Stagnated Blues (d); V Line (f); Exitus (b). (Felsted 12 in. PDL45038)

TWENTY-EIGHT-YEAR-OLD Cheaney H. Baker—first heard here in such exalted company as Charlie Parker and Gerry Mulligan—won the "New Star" award for trumpet player in the "Down Beat" 1956 critics' poll. He was also voted top American jazz trumpet player in the "Melody Maker" poll for both 1956 and 1957.

TAL FARLOW has recorded with a three-man front line, as well as bass and drums. The tenor, baritone and vibraphone help to produce an amiable and swinging record.

The Gift to ensure SAFE STORAGE, SIMPLE REFERENCE AND HANDY CARRIAGE OF GRAMOPHONE RECORDS WINEL GRAMOPHONE RECORD CASES

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MILES DAVIS ALL STARS (LP) Dr. Jackie (b); Bitzy Ditty (a); Minor March (b); Chaves (a). (Esquire 12 in. 32-628.)

WILLY JACKSON (LP) "Wierd of the Vies" "Wierd of the Vies" (b); Jerry Old Man (b); Out Of Me; Where (b); I Had You (b); Indiana (a). (Vogue 12 in. LAE 12046.)

LONDON'S GREAT MUSIC CENTRE FOYLES FOR BOOKS ALL YOUR CHRISTMAS RECORDS MUSIC BOOKS 119-123 CHARING CROSS ROAD LONDON WC2

Support In this respect, he hits out at the Melody Maker—which printed his out-spoken reactions to the American band scene—but he also praises the MM for the support it consistently gave him.

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NITWITS JOIN G MAX BYGRAVES

SONG FOR MAX

ENTRIES have already been arriving this week for the Melody Maker's "Write a Song for Max Bygraves" closing date is December 30.

coupon for YOUR entry is at the foot of this page.

SID MILLWARD'S Nitwits will replace The Goofers in the London Palladium when the show moves from the States. The Goofers are returning to the States.

Another change brings in Yana for Joan Regan, who is expecting a baby. Max Bygraves will continue to star, with the Kaye Sisters. Sid Millward will not be fit enough to appear with the Nitwits. His slapstick-comedian partner Wally Stewart will conduct the band.

IT'S STRICTLY FOR MEN



VALENTINE MAKES A NEW LP

Dickie Valentine this week completed a new LP for Decca accompanied by Bonnie Aldrich, leader of the Squadroneles.

"For Men Only" is the apt title of the Gerophone Club's current release, and here three of the men involved are seen with singer Ann Lorraine (formerly known as Audrey Wynne). They are drummer Tony Pike, pianist Norman Lowe and Philip Midgley, who devised, wrote, produced and appears in the show.

Off the (TV) set



Michael Holliday, Edna Sasse and Tony Crombie—seen after Friday's "Off the Record" on BBC-TV.

—and Eric Tann becomes the MD

ERIC TANN, lead trombonist in the London Palladium Orchestra, takes over from Cyril Orndel as MD of "We're Having a Ball" during its final week at the London Palladium.



Eric Tann

Cyrl Orndel will take a short holiday before the Palladium pantomime opens and when it ends will leave to become MD of the American musical "My Fair Lady".

Blue Rockets leader Eric Tann has played with Lew Stone, Roy Fox, Gerardo, George Melachrino and many other well-known leaders. He was the original leader of the wartime Blue Rockets and during a three-year stay in Australia was MD at Sydney's Romano's Restaurant and Prince Edward Theatre.

For the Palladium panto, "Robinson Crusoe," Walter Russell (husb) replaces Dennis Boyson, Ted Edwards (vln.) replaces Ted Brett and Francis Bradley comes in on French horn.

Cathedral Strings COMPLETE SETS

- MANDOLIN 124 Sets of 8 strings. Pated. 0/4 3/5 ... Tropical Stainless 0/8
- BANJO 132 Sets of 5 strings. Pated. 0/12 3/16 ... Tropical Stainless 0/12
- TENOR BANJO 254 Sets of 4 strings. Pated. 0/11 3/16 ... Tropical Stainless 0/11

SONGWRITERS ADVISORY SERVICE

- ★ ANALYSED by panel of Experts.
- ★ ARRANGED (Piano Score) from Melody line.
- ★ RECORDED by professional artists for demonstration.
- ★ SUBMITTED to publishers by our (songbrokers) department.

Melody Maker

CHRISTMAS ISSUE 1957

DECEMBER 14, 1957 World's Largest Sale EVERY FRIDAY 6d.

BELAFONTE HITS XMAS JACKPOT



With 'Mary's Boy Child'

HARRY BELAFONTE has hit the 1957 Christmas jackpot with his recording of "Mary's Boy Child".

Record sales of this RCA hit are coming up to the 1,500,000 mark—although the disc was only issued as a "single" last October.

Cabaret time



Bertice Reading started a cabaret season on Monday at the Celestine Restaurant. First to congratulate her was Zachary Scott, who is appearing with her in the new "Requiem For A Nun."

HUMPH GOING SOLO IN U.S.

HUMPHREY LYTELTON to make a solo trip to the States for TV and disc jockey shows.

This follows the falling through of the proposed Anglo-American exchange between the Lytelton Band and an all-star U.S. group led by trumpeter Buck Clayton.

Humphrey will make his American trip early in 1958 and it is hoped that a new exchange can be fixed for the band later.

What really happened at Finsbury Park?

HOW much fruit was thrown at singer Colin Hicks on his London Variety debut on Monday at Finsbury Park Empire?

A newspaper report stated that Tommy Steele's 16-year-old brother "was pelted with tomatoes and lion-brand eggs."

Fruit his manager Larry Farmer said: "One or two people were fooling about and some props fell on the stage. But he was certainly not pelted."

"Hooligans" Said Colin's mother, Mrs. Hicks: "My husband was there and he told me that a couple of hooligans in the gallery threw just two tomatoes."

Commented Hicks himself: "I did not see a thing while I was singing. But when I finished my act I saw an apple rolling on the stage."

The last word came from a member of the theatre's staff. He told the MM: "More than three pounds of apples were picked up from the stage after the act and nine hooligans ejected."

'Flu Bound'

All three King Brothers are ill with flu at their Horeham home. Edmondson, on December 22, Paul flies to New York to open with Fast Domino for two weeks at the Paramount Theatre.

Corporate, will make the final decision. After his British tour ends at the Regal, Edmonton, on December 22, Paul flies to New York to open with Fast Domino for two weeks at the Paramount Theatre.

Tune Spotting

Marion Ryan has been signed for a new album in ABC's "Tune Spot." She has also signed a two-year extended contract with Nixa Records.

FILM BIDS FOR PAUL ANKA

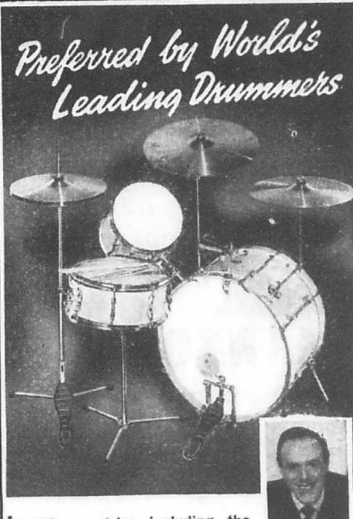
HOLLYWOOD is after Paul Anka—the 16-year-old Canadian disc sensation currently on his first British tour.

Paul is due in Hollywood on January 25 to discuss scripts and offers from two major film companies. In his dressing-room at Liverpool Empire on Monday he told the MM: "20th Century-Fox have made me an offer and Paramount have also suggested a story that appeals to me—a teenage family movie, not rock-'n'-roll."

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THE CHRISTMAS GIFT TO PLEASE EVERY MUSICIAN!

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- LOUIS ARMSTRONG 125 JAZZ CLASSICS - 50 JAZZ CLASSICS VOL. 1 - 40 DIXIELAND INSTRUMENTALS VOL. 1 - 14 DIXIELAND INSTRUMENTALS VOL. 2

FROM YOUR FELDMANS 129 SHAFFESBURY AVE., DEALER OR 129 SHAFFESBURY AVE., LONDON, W.C.2

CY LAURIE JAZZ CLUB

ALL NIGHT JAZZ SESSION XMAS DAY, DEC. 25th. 9 p.m. - 4 a.m. BOXING DAY, DEC. 26th. 9 a.m. - 6 p.m. CY LAURIE BAND - GRAHAM STEWART 7 - OWEN BRUCE JAZZ BAND - SOHO SKIFFLE GROUP

YOUR CHANCE ON TV

ORIGINAL music of all types is being sought by TWW producer Jerry Emmett for performance in his series "New Arts and Faces." He told the Melody Maker: "Our offer is initially limited to those living in or connected with Wales and the West Country. We are chiefly interested in songs, but music of all kinds—

which this series can give its first performance—is welcome.

Compositions (accompanying by stamp and addressed envelope for return) should be addressed to Jeff Emmett at TWW, Ltd., Pontcanna Studios, Canton, Cardiff. The new station is scheduled to start operating early in the New Year.

MELODY MAKER

INCORPORATING 'RHYTHM' Member: Author Bureau of Contributions No. 1257

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AMAZING NEW STYLE PORTABLE Continental SPACE PLAYER

A REALLY SENSATIONAL £13



RECORDS 5 for £1 (P/P 2/-) This player takes 45 r.p.m. records 10" Discal which we have a large stock of latest ROCK'N'ROLL-SKIFFLE and POP MUSIC.

ADVERTISING OFFICES: 96, Long Acce, W.C.2

A SONG FOR MAX BYGRAVES

To: MAX BYGRAVES, THE MELODY MAKER, 96, Long Acce, London, W.C.9 (Comp.)

I certify that the enclosed lyric and melody are my own original unpublished work. I have read and understand the Rules governing the Competition, and agree to accept the Judges' decision as final.

Signed _____ Address _____ (Block Letters)

Copies of rules obtainable on application. MEM 712.57 Closing Date: December 30, 1957.

HOLLYWOOD HEADLINES

Growing up—by Miss Mansfield

THERE were nearly 400 top Hollywood music personalities at Stan Kenton's Beverly Hills home last week at a cocktail party to launch Stan's Ballboa Rendezvous opening...

BY HOWARD LUCRAFT

Criticised Sinatra cancelled all engagements for the next several months to concentrate on improving his much criticized regular TV program...



Happy Holidays from THE DEEP RIVER BOYS Starring HARRY DOUGLASS



Good Health, Good Luck, and A Very Happy Christmas to You All—

MANTOVANI



SEASON'S GREETINGS from JOAN REGAN with Best Wishes to the JOAN REGAN SUPPORTERS CLUB at— 73 LONGLANDS ROAD, SIDCUP, KENT.

CHRISTMAS IN NEW YORK

BING CROSBY ON TOP AGAIN

From REN GREVATT

NEW YORK, Wednesday—Though the record market has seen the usual number of Christmas discs, the public so far has not broken down any dealers' doors to buy the merchandise.

Actually, the Christmas selling season is one week shorter this year, due to the lateness of Thanksgiving. This makes it tougher for a Christmas record to break into the paydirt classification.

At this writing, the disc getting the most action is Bing Crosby's fine new wax of "How Lovely Is Christmas." Some in the trade regard this as another "White Christmas," but it has yet to prove itself in that league.

Fred Waring

'I heard the bells...' ANOTHER good Christmas record, and one that is being very heavily promoted, is Fred Waring's new disc, "I Heard the Bells on Christmas Day." This was recorded last year by Crosby, but failed to break out.

Gorman Sisters

Possible hit A CHRISTMAS sweepstakes here is a disc called "Jesus Is My Santa Claus," by a rock-'n-roll group known as the Gorman Sisters.

Alan Freed

Top rock-'n-roll ON the in-person front, Alan Freed leads the field with his gigantic New York Paramount 10-day Christmas holiday show, opening December 21.

On the Air

—no Christmas! LESS interest in Christmas this year than for many a year. No major Christmas shows are planned, with the exception of the annual CBS Radio exposure of Lionel Barrymore's reading of Dickens' "A Christmas Carol." Otherwise, according to Variety, agency men are turning Scrooge so far as putting on Christmas shows is concerned.

NEWSBOX

Home Again

SINGER Fredye Marshall returns to the States on Sunday to spend her first Christmas at home for 16 years. She will appear in "Oh The Record" tonight (Friday) and the "Top Numbers" show tomorrow. After a three-month stay in the States, Fredye will tour Belgium.

LEEDS.—Singer Barbara Law is to appear in "Mother Goose" at the Grand.

SHREWSBURY.—The Lana Sisters are included in the Christmas show at the Granada.

CHESHIRE.—The Bienenste Jazzmen head the Regal Ballroom Alderley Edge on Friday. Also appearing will be the Crescent Jazz Band, the Eric Welsh Quartet and Joe Pain and his Trio.

NOTTINGHAM.—New club for Christmas will be the Decca Beat Modern Jazz Club, which opens on Sunday at the Bosc in Inu, Boston. Resident group will be led by Johnny Marshall.

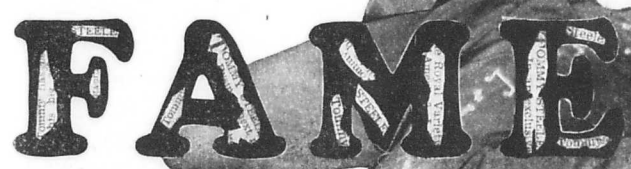
BLACKPOOL.—George Pears presents his group at the Crescent Hotel over Christmas.

BIRMINGHAM.—Guests at a special holiday session at the 67 Club on Sunday will be the Johnnie Gibbons Group and the Birmingham University Modern Group.

Jerry Dawson

TOMMY STEELE says —

I'm not afraid of



POWER, they say, corrupts. And if fame is a form of power, then the charm of Tommy Steele should be disintegrating fast.

UNABASHED Quite unselfconsciously, he paraded under the interested, sometimes envious, eyes of the extras. He joked unabashed with actors of formidable experience.

ENTITLED "A couple of days ago, I was driving up to Town with Alan Wheatley. He plays the king. He told me that he didn't like the way I did one or two things. 'They're not you, Tommy,' he said.

REGRET "But as soon as I walk through the door back home in Catford, I'm Tommy Hicks again. You know the only thing that I regret about all this? Losing my privacy. But I'll never lose my sense of proportion. If you think I couldn't still get wallowed at home if I started playing it big-time, then you don't know my father."



This is how Tommy Steele appears to his fans. 'But there is another side to him,' says Tony Brown.

BROADMINDED "I was talking to one of the extras the other day. Suddenly he said: 'I'd better stop talking to you now.' The director might not like it. I just stared at him. Was he being serious? 'I can't stand that kind of thing. See those fellows over there? They're my mates. I've known 'em for years and they're still my mates. I'm not looking for new friends because of all this.'"

STAR "I'll tell you why I couldn't change. I was grown up before I ever came into this business. Remember I went to sea when I was 14. 'You get broadminded at sea. My mind got so broad it nearly burst! I stopped being a kid a long time ago—so none of this is going to kid me. 'People don't scare me here. I've always liked to be a mixer. Talented actors like Mick Medwin don't treat me with condescension. They try to help me. 'I don't mind criticism a bit. In fact, I've respect for someone who'll come up to me and say, 'That was bloody lousy.' 'I'll think about it. And act on it if I think it's right.'"

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with a movie camera following me. 'Now look at this! 'But I've turned down Hollywood. I don't like that system. 'Don't laugh. I'd like to write a symphony. I can't read or write music, but Roland Shaw would take it down for me. 'Apart from that, I dunno. As an entertainer, I suppose I can only go down. 'And, for the first time, he looked rather sad.

Tony Brown

FUTURE

On his own future, Tommy is somewhat at a loss. 'I used to have a few day-dreams when I was at sea—imagine myself dancing around

Advertisement for Alma Cogan featuring a large portrait of her and the text: 'I Wish You All A Happy Christmas and A Wonderful New Year... Love from ALMA COGAN'

JULIE SAYS 'NO' TO TV

AMERICAN song star Julie London has turned down offers to appear on top British TV and radio shows.

Also refused by Julie: Granada TV's "Chelsea At Nine" and a special Boxing Day edition of the radio show "Toast Of The Town."

BATTLE OF THE PURCHASE TAX
THE Musical Instrument Association is planning a new attack on the 60 per cent. purchase tax on musical instruments.

All aboard for Christmas
The Tanner Sisters will this year have their Christmas dinner on board a liner from South Africa.

Meet Surrey Jazz Champs



MM Editor Pat Brand went along to Cropton's Civic Hall on Friday to judge the first Surrey Jazz Band Contest. He is seen (l.) after the contest with winning bandleader Gus Galbraith (second right), runner-up Keith Apate (second left) and co-judges Moira Farrow (Croydon Times' critic), Bert Boud (manager of the Humphrey Lyttelton Club) and BBC producer Jimmy Grant. Eight bands competed in the final.

How to travel 205 Miles*?

From Henry Kahn
PARIS, Wednesday.—French fans gave Miles Davis a mixed reception for his opening concert at the Olympia.

Success
A greater success is Miles' stint in the more intimate, club surroundings of the Club St. Germain.

News in Brief

THE Cy Laurie Club will present nine hours of non-stop jazz on Christmas night.

Final The Alex Welsh Band and his bandmates are booked for the last of the BBC Light Programme's "Let's Have A Ball" series today (Friday).

Booked Ronnie Aldrich and the their seventh summer at the Palace Ballroom, Douglas, Isle of Man, from June 28 and will give concerts every Sunday at the Palace Coliseum.

Starred American pianist-organist Bill Howe is currently in cabaret at the Astor Club, W. He has been accompanied to many stars, including Betty Hutton, Alan King and Matt Dennis.

Debut The Dill Jones Trio debut at the Humphrey Lyttelton Club, W. on Christmas Eve and is also booked for Boxing Night and New Year's Eve.

Line-up New line-up of Ian Cohen (tp), Pete Webb (sax), Pete Hall (dr), Mike Jefferson (alto), Sid Bennett (tuba), Al Wood (bass) and Les (dr).

Jazz The Don Rendell Sextet and singer Peter Dinklage appear on BBC-TV's "Jazz Session" on Thursday.

Joined Trumpeter George Bob Miller's band has joined Bob Locoarno after a year with Eric Dolphy. He succeeds Pete Winslow, who is now freelancing.

Booked The Buddy Featherstonhaugh Quintet is booked for the Club Dundee, Sydneyham, on Wednesday.

Come-back Singer Don Rennie London Variety come-back on Monday when he concerts with Lucille Mapp for a week at the Metropolitan. Eddie's Road will be Don's first London appearance since he was injured in a car accident in August.

No riot squad for Paul Anka

A POLICE "Black Maria" stood outside the Kilburn State theatre on Sunday as inside 4,000 fans welcomed Canada's Paul Anka.

But the riot squads weren't really needed. Anka concentrated on his singing rather than the hip-wobbling and other gyrations that nowadays spark off riots.

Adult

In fact, he's a rather adult 16-year-old. Off stage — at his Press reception on Friday — he confided that he really liked semi-jazz.

When you think he has been singing since he was 10, a professional since 12, and has written his own disc hits plus numbers for people like Andy Williams, Johnny Nash and Mickie Most, you realize he already has had quite a musical career.

Standards
To me he only had two songs which were really tailor-made for him — his current hit, "I Love You, Baby," and, of course, "Diana." For the rest he relied on standards and a few rather mediocre numbers — such as "Gumdrops," which sounds a

MJQ down to earth

THE best compliment I can pay to the remarkable Modern Jazz Quartet is that, after hearing eight concerts, I find the music as fascinating as ever.

Swinging
Sunday's second concert at the Dominion Cinema, W., contained more swinging sets than any I had heard. We had fewer of the more complex compositions and more of "Bag's Groovy," "Woodyn You" and the like.

Hicks in London
MAKING his London debut at the Emsbury Park Empire on Tuesday, Colin Hicks, Tommy Steele's 16-year-old brother, seemed jangling and uncertain. Perhaps he was afraid of more fruit throwing.

Share top-of-the-bill with him is singer-guitarist Marty Wilde, who was a shade better. Dick Hall

LIONEL HAMPTON

(Voted Tops on Vibes—1957)



A Merry Christmas to All my Friends in Britain... see you soon!

Why we failed Bruce Turner's band

LETTERS TO THE EDITOR

OPEN to him) proved more worthy of Bruce's talents — *Domestic Music Originator, Light Entertainment (Sound) British Broadcasting Corporation.*

Against . . .
WHO is responsible for decisions such as "Bruce Turner's Band does not come up to the standard set by money-losing T.T. and groups of the musicality of the past?"

I HAD never expected to defend the BBC's policy towards jazz, but in falling for Bruce Turner Band, I must, for once, agree with it.

A Very Happy Christmas and a Wonderful New Year
from
FRANKIE VAUGHAN
Hope to see you at the Palace Theatre, London, on Jan. 20th
Christmas Greetings to All
from
HAROLD SMART

Seasonal Greetings
from
THE CHRIS BARBER JAZZ BAND
and
OTTILIE PATTERSON
See you all again next year!

Seasonal Greetings
from
FREDDY RANDALL
THE BAND
RUBY BARD
MURRAY APEL
AND THE AGENCY

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from
FREDDY RANDALL
THE BAND
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I HAD never expected to defend the BBC's policy towards jazz, but in falling for Bruce Turner Band, I must, for once, agree with it.
Maurice Burman (712 57) says whether the band did not come up to the standard required. Obviously it didn't and, equally obvious, someone has at least been found to Broadcasting House with some discrimination in his choice of bands.
I HAVE nothing against Bruce Turner. I think he is a wonderful jazzman. I've even been to some of his Friday lunchtime sessions. But I think the judging committee, or whoever additions bands for the BBC, are experienced enough to know what they want — Stan Ray, London, N.11

Dates with the Stars

(Week commencing Dec. 15)
Paul ANKA
Sunday: Gaumont, Bradford
Monday: Odeon, Newcastle
Tuesday: Odeon, Glasgow
Wednesday: Odeon, M.A.N. Theatre
Thursday: Odeon, Birmingham
Friday: Gaumont, Cardiff
Saturday: Odeon, Nottingham.



To All Readers of The "Melody Maker"
Sincere Good Wishes for A Merry Christmas and A Happy New Year from PETULA CLARK

Happy Christmas to Everyone from MALCOLM LOCKYER ORCHESTRAS LTD.

Happy Christmas, Folks, Sincerely, TEDDY JOHNSON and PEARL CARR

Christmas Greetings from KENNY BAKER now on the air with the Dozen NIXA RECORDINGS

Christmas Greetings and Sincere Thanks to All who voted for me in the "MM" Poll DENNIS LOTIS

Happy Christmas! Best Wishes for the New Year! DICKIE VALENTINE

SKIFFLE PAGE

City Ramblers talk about a trip to Spain

THE City Ramblers fly to Stuttgart (Germany) on January 16 for a one-day TV appearance and are discussing a three-week tour of Spain and Italy in the Spring.

Blueblower Chris Bateson has left the Ramblers to play lead-trumpet for banjoist-leader Pete Deuchart in the New Orleans Jazz Club in Düsseldorf, Germany.

the City Ramblers are currently touring in "Skiffle Jamboree" co-Humphrey Lyttelton pianist Johnny Harper is leading the resident band at their Skiffle Club in Greek Street, W.

And McDevitt may film in France

CHAS. McDEVITT is discussing a film project in France next March or April. It will be a comedy made by a British company. McDevitt, with his skiffle group and new singer Shirley Douglas, starts a second tour with rock-n-roller Terry Dene at Taverton Gaumont on January 5.

AUSTRALIAN BID FOR EDEN ST.

THE Eden Street Skiffle Group is considering an offer for a three-month tour of one-night stands of Australia next summer. Last September the group made its recording debut on MGM, for release in the States.

South African date for Les Hobeaux

TENTATIVE bookings for Les Hobeaux Skiffle Group include a two-week tour of South Africa towards the end of 1958. The tour will appear in a BBC-TV programme about the "Cost of Living" on December 22 and are provisionally booked for the States.

SKIFFLE SIDES

JOHNNY DUNCAN'S Blue Grass Boys are to co-star with Glenn Mason in a new peak-hour radio Luxembourg series. The show, "Cream Of The Crop," will be heard from 8.30 p.m. to 10 p.m. every Sunday from January 5.

MAKING its debut with the A.V. Terry Lightfoot Band at St. James' Jazz Club on December 18 will be a new Skiffle group led by Terry's brother Buster. Billed for the club's Christmas meeting on December 20 are the City Ramblers and the band of Acker Bilk and Steve Mason.

THE Scorpions Skiffle Group will appear with the Luton Jazz Band at "Midnight Skiffle Session" organised by the Delta Jazz Club, at Luton's Crests Ballroom on New Year's Eve.

THE Rockerellers Skiffle Group stars with the Varsity 2 in Eddie Bishop, Terry Kelly and Chad Starr (gtrs.), Denis Powell (washboard) and Pat Pedrick (vols.).

THE Nomads Skiffle Group was included in a big Sunday concert at the Portsmouth Skiffle Empire, Portsmouth, last week-end.

The group won the late of Wight Skiffle Championship at the Commodore, Ryde earlier this year, and also gained first prize at the Portsmouth Skiffle Jamboree at the Savoy Ballroom, Southsea, last week-end. Sunday's bill was headed by Bonnie Carroll and also included Don Fox, Benny Bayford and the Crescent City Ramblers.

KEEP THE GOOD TIMES ROLLING—EVERYBODY!

RAY ELLINGTON and the Quartet DICK KATZ · JUDD PROCTOR KENNETH SPRANG and VAL MASTERS

THE CY LAURIE BAND PLAYS YOU 39 GT. WINDMILL STREET GER 6112 A Merry Christmas Happy New Year

Wishing all my fans and the good friends who have helped me to make 1957 such a wonderful year

A Very Happy Christmas and my Best Wishes to you all for 1958

NANCY WHISKEY Representation: SONNY ZAHL, FOSTERS' AGENCY LTD.

SEASONAL GREETINGS from IVY BENSON and the GIRLS

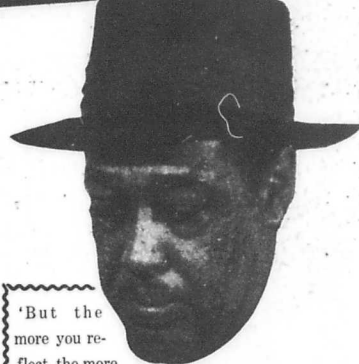
Merry Christmas! And Best Wishes for the New Year Especially to my friends who wrote to me in hospital. JIMMY SKIDMORE And thanks for placing me second in the MM Poll.

CHRISTMAS GREETINGS from CYRIL ORNADEL and the LONDON PALLADIUM ORCHESTRA REG COLE

- M. ASTON E. BEVITT P. DODD J. FLEMING P. KELLY H. MADDOCK L. OLDFIELD S. PICKSTOCK L. SMITH E. TANN D. BOWDEN M. CRYSLER C. EINER B. HUDSON B. LINGFORTH E. MORRIS G. ORRILL J. RICHMOND D. SOUTHARD H. WRIGHT

WHO IS THE JAZZ GIANT OF 1957?

DUKE TOPS THEM ALL



'But the more you reflect, the more you think in terms of overall accomplishment... the more one name comes into focus'

the vagaries of fashions and trends; music that evolved logically from the directions Duke had taken in his earlier concert years.

Acclaim

With Steve Allen as compère, top executives of the NAACP... Duke Ellington, the Governor of New York State, was among the evening's speakers.

LEONARD FEATHER selects his jazz personality of the year



closest to him as fans and friends were dismayed to find a 'naucy' of music, the exposure to 50 million Americans proved priceless.

Surprise

But the turning point came with the band's surprise hit when it stopped the show at the 1956 Newport Festival. And with the appearance of Duke's portrait, a few weeks later, on the cover of "Time" magazine.

Admirable

More successful musically was the Shakespeare suite, "Such Sweet Thunder" commissioned by (and played by) the band at the festival in Stratford, Ontario.

Here was the kind of Ellington—and, let us not forget, Strachwitz—that escaped all solemnity of 1957

Dignity

But the more you reflect, the more you think in terms of overall accomplishment, of contribution to the dignity and world-wide esteem of jazz, of refusal to lie down and vegetate or depend entirely on past glories, the more one name comes into focus.

national jazz travelling than ever before, the figure whose name stood glittering at the apex of the hill was the one, almost the only one, who stayed on his native terra firma all year round—the incredibly perennial Edward Kennedy Ellington.

Drifting

For a while it had seemed that the Duke was drifting. Those of us who had been

Christmas radio and TV guide

FOR readers spending a stay-at-home Christmas here is a guide to the top radio and television programmes over the holiday period:

CHRISTMAS EVE 8 p.m. (AR-TV): "The Christmas Show," with Dennis Lotts, Anne Shelton, Tommy Steele, Petula Clark, Frankie Vaughan, Michael Denham, Dickie Valentine, Tabrina, Dickie Valentine, Humphrey Lyttelton and the Big Band Band. 10.40 p.m. (BBC-TV): The Stanley Black Orchestra and the Murchie Choir in "The Night Before Christmas."

CHRISTMAS DAY 11 a.m. (Home): "Sing Carols and the 'Tune of the Year,'" introduced by Alan Lomax, featuring the Duke Ellington and singers including Freddy Coleman and the Happy Wanderers street-band.

1 p.m. (ATV): Mantovani and his New Music will be featured in a 30-minute all-star show. 5.45 p.m. (Light): Joe Loss presents a Christmas Party in Band Waggon.

10.40 (ATV): Four Midlands skiffle groups play in "Roll Back The Carpet," a BBC Ballroom features the Frankie Pridwell, Hermandis Deniz and Alex Webb bands.

Fed Ray, Bill Maynard, Sam Costa, the George Mitchell Quart and other stars. 7.45 p.m. (Light): Pearl Carr and Ronald Grayson appear in a Christmas edition of "Educating Archie."

10.40 p.m. (Light): Ronnie Aldrich and the Squadron select their Music For Your Party.

BONING DAY 6.45 (Light): The Six and Woolf Phillips' hands and singers Rae Diamond and Ray Burns appear in "Band Waggon."

6.45 p.m. (Light): Ronnie Aldrich, as Principal Boy, and Sabrina (Good Fairy) star in "Six of Mother Goose."

8.15 p.m. (BBC-TV)—Billy Cotton and Vera Lynn team up to present a Boxing Day Party.

9 p.m. (ATV): "Santa For Christmas," a 30-minute musical spectacular, featuring Diana Decker, Dickie Henderson, David Jacobs, Joan Savage, Harry Secombe and other stars.

9.15 p.m. (Home): Janet Blair and George Garraff will sing numbers from their Christmas show. "The Christmas Party in Band Waggon."

Christmas Greetings from the LYN DUTTON AGENCY and the artists it has pleasure in representing

LYN DUTTON AGENCY, 8 Great Chapel St., London, W.1. Tel.: GERard 7494

- CHRIS BARBER'S JAZZ BAND ACKER BILK'S PARAMOUNT JAZZ BAND DICKIE BISHOP and his SIDEKICKS SANDY BROWN'S JAZZ BAND KEN COLYER'S JAZZMEN LOHME DONEGAN and his SKIFFLE GROUP JOHNNY DUNCAN with the BLUE GRASS BOYS CYNTHIA LANAGAN TERRY LIGHTFOOT'S JAZZMEN HUMPHREY LYTTTELTON and his BAND MIKE MCKENZIE THE MERSEYSIPPI JAZZ BAND JOHNNY PARKER and his BAND NEVA RAPHAELLO ALEX WELSH and his BAND YOLANDA

Under the spreading Christmas trees



IN MONTREAL by HENRY WHISTON

XMAS ROUND

THE DUKE REIGNS OVER CHICAGO

From BERNIE ASBELL

CHICAGO, Wednesday.—Duke Ellington will reign over Christmas in Chicago (and New Year's Eve, too) as he has done every year for almost a decade. Place is the Blue Note—where else? Special feature of this annual ritual is a Christmas Day party—an inspirational jazz session. Local singer-pianist Two-Ton Baker (who's the world's most devoted Ellington fan), leads the singing as the world's most rotund Santa Claus.



Bing—the real star!

Bing Crosby

Doing well BUT the real star of the season, both in singles and albums, will be Bing Crosby. Dealers are stocking up on "White Christmas" as a bank stocker up on currency, and his "Merry Christmas" album will do as well or better.

Sam Cooke

Rock-n-roll package DISC Jockey Howard Miller kicked off the season with a rock-n-roll bash, filling the 3,500-seat Opera House twice in a night, last Friday. His stars were Sam Cooke, the Rays, Jerry Lee Lewis, Bonnie Guitar, the Four Lads and Pat Boone's younger brother, Nick Todd.

DORIS DAY will be found under a lot of Christmas trees this year. Her records in Montreal are selling very well. But the best seller seems to be "Yoke Jones" (Christmas Spectacular) on the Verve Label. It was issued just prior to last Christmas but this year its sales have skyrocketed. It consists of some 25 songs, carols and hymns, including the famous "All I Want For Christmas Is My Two Front Teeth" which has over a million copies in six weeks of its first run. One significant piece of information from disc dealers is that non-Christmas jazz LPs are selling in larger numbers—an optimistic trend for the future.

Spend A Merry Christmas and A Happy New Year at the HUMPHREY LYTTTELTON CLUB. Open every night at MACK'S RESTAURANT, 100 Oxford St., London, W.1. Christmas Programme: SAT. DEC. 21st — Humphrey Lyttelton, Johnny Parker and Guests. SUN. DEC. 22nd — Sandy Brown, Neva Raphaela, Johnny Parker and "The Alberts." MON. DEC. 23rd — Chris Barber, Otilie Patterson, Mike Daniels and "The Alberts." CHRISTMAS EVE — Terry Lightfoot, Sandy Brown, Neva Raphaela and Bill Jones Trio. BOXING DAY — Alex Welch, Graham Stewart and Bill Jones.

BEST WISHES FROM EDMUNDO ROS and 'THE BOYS'

JACK FALLON and BILL REID wish all the members of the HAWROW DAGENHAM WATFORD and SOUTHDEN JAZZ CLUBS A Merry Christmas, A Happy New Year, and thank them for their support during 1957.

CHRISTMAS GREETINGS to M.M. Readers, from the Band you voted The Small Band Leaders. One more Greeting to complete the set, A HAPPY NEW YEAR from the KINSEY QUINTET



CHARLES CHAPMAN Virtuoso of Saxophones and Clarinet. 49 Erlamere Gardens, West Ealing, W.13.

A Merry Christmas and a Prosperous New Year GEOFF LOVE



Best Wishes and Thanks to All Our Friends and Fans from TERRY LIGHTFOOT BILL REID JOHNNY BENNETT COLIN SMITH RED BAKER WAYNE CHANDLER

Britain's Star Teacher & Soloist sends Season's Greetings to his Pupils and Friends at Home & Abroad. EALING 0829



Errol Garner modern trio of pianist Michel Haas. The famous CLUB ST. GERMAIN is expensive, but has an atmosphere all its own, and the excellent modern jazz of saxist Barney Wilen, famous American drummer Kenny Clarke, and swing violinist Stephane Grappelli.

The CAMELEON on the Rue de Valenciennes features the incomparable saxes of Sadi, whilst at the MAHIS CLUB on the Rue de Valenciennes, Art Simmons and Aaron Bridges. Most of the other clubs are straggled with jazz, a lot of it commercial but by no means bad. Examples are the new SLOW CLUB on the Rue de Rivoli, the RUCY "HOUSE SALOON" (with a band called the Sexy Boys) and the expensive cabaret on the Champs Elysees, like the DRAP CLUB or the LIDO.

For folksong enthusiasts there is Gordon Heath with his sleepy voice at the ABBAYE. BELAFONTE TOPS IN SWEDEN From Sven G. Winquist STOCKHOLM, Wednesday.—Elvis Presley is the best seller in this year's Christmas Hit Parade. His recording of "Banana Boat Song" is leading the charts for the third month. He also holds third place with "Island in the Sun." The record is so far the only artist in the carpool field who has broken the record. Presley's interest—compared with Bill Haley, Little Richard, Elvis Presley or Tommy Steele. Steele spent his eighth place with his "Water Walk." Swedish star Owe Thorsquist is holding the second place in the popularity charts at the moment with his latest disc—rock-n-roll number. This number looks like being his third to sell 100,000 copies.

THE WORLD



Delightful Izumi Yukimura, Japan's top pop singer.

Elvis, Belafonte fade in Japan

TOKYO, Wednesday.—Giant Father Christmas beams with fixed fluorescent geniality and huge department stores are crammed with colourful Christmas displays along Tokyo's fabulous Ginza Street. Advertising floats smothered with appropriate slogans and gridding out "Jingle Bells" contribute their relatively cheerful quota of decibels to the world's noisiest and largest city. Less cheerful are the proprietors of large theatres and Variety houses, who now face a minor crisis as they try to build holiday shows around big names.



A Jolly Christmas

TORONTO

From HELEN McNAMARA

TORONTO, Wednesday.—Despite the attention on Elvis Presley's Christmas album, started when a Halifax disc jockey said Presley's carols had "sexy overtones," the LP isn't causing too much excitement here. So far as the buying public is concerned, the old reliables are still the most popular. Bing Crosby's Christmas LP is still the top favourite around here, with Frank Sinatra's new LP, "A Jolly Christmas," running a close second.

"A Jolly Christmas"—That's the title of Frank Sinatra's best-selling Christmas LP.

single sides. Crosby's new Kapp recording, "How Lovely Is Christmas" could be a hit.

The shows BERNARD BRADEN is one of the stars mentioned who might possibly appear on "Home for the Holidays," a CBC television programme planned for Christmas Day. Idea of the show is to feature Canadian entertainers who have been working elsewhere.

Diamonds, too THE Diamonds, Toronto vocal quartet now touring the United States, actor Don Harron, who shuttles back and forth between New York and Toronto, and Bobby Brent, one-time chart star, who was born in Toronto, and now has his own New York Television Show, will all be on the programme.

NANCY WHISKEY AIMING FOR TOP

From HANS JORGEN PEDERSEN

COPENHAGEN, Wednesday.—This month will see hard competition between popular British and American disc-jockeys and a Danish folk-song to capture the Christmas record market. The British candidate is Nancy Whiskey, whose Orlo recording of "Freight Train" has been selling extremely well.

Competition She faces competition from Mahalia Jackson with "Silent Night, Holy Night" and Bing Crosby's old favourite "White Christmas." But a surprise newcomer in the disc sales is the extremely popular Danish fisherman-sonata theme, "Fliskerpigens Sang" ("Fishing Girl's Song").

Pop bottle

VOCALLY, Harry Belafonte is fading; Elvis is most definitely out, and with him, Kosaka Kazuya, his local and equally unintelligible counterpart. Domestically, delectable Izumi Yukimura and Bimbo Dinao, Tony Martinich, Philippine baritone, lead the polls. Yukimura presently has a slight edge on long-time favourite and Armstrong discoverer, the petite Cleopatra. Big year-end surprise is the sudden slump of Michiko Kusumida, who was off-pitch and deadpan warbling of the "Banana Boat Song" accompanied by indulgences and gestures having absolutely nothing to do with the lyric, made her an overnight sensation.

Sincere Good Wishes and A Merry Christmas and thanks for all your kind votes We all think you're the grandest of audiences COUNT BASIE & GANG

JAZZ ON THE AIR



RED NICHOLS—11.10 p.m., Wednesday

7.0-8.0 T: (1) Popular, (2) Jazz... SATURDAY, DECEMBER 14: 10.10-10.30 a.m. D.L. Skiffle Club...

10.10-10.30 Y: Jazz Gallery... MONDAY, DECEMBER 16: 8.45-9.00 p.m. P: Namur Jazz Quartet...

The Season's Greetings EDNA SAVAGE

Christmas Greetings from Vibraphone Poll Winner—BILL LE SAGE

Christmas Greetings and Best Wishes for 1958 from VICTOR SILVESTER

A Happy and Joyous Christmas to All from SUZI MILLER

Merry Christmas and Prosperous New Year to All Our Friends from MIKE DANIELS & HIS BAND

From The South Essex Rhythmic Club THE KENNY BALL JAZZMEN

GREETINGS from OWEN BRYCE and LYNN TRENT

Best Wishes from HUGH LOMBARD and THE BOYS

THE DILL JONES Danny TRIO Malcolm Craig and Cecil

SEASON'S GREETINGS TO EVERYONE from the DON RENDELL JAZZ SIX

CHRISTMAS! and hoping IT'S your best new year BOB CORT!

Christmas Greetings from PETER MALAM and HIS ORCHESTRA

BILLY BUTLIN WISHES ALL DANCERS EVERYWHERE A Merry Xmas and Happy New Year

all best wishes for Christmas from KEN SYKORA

The Season's Greetings and Best Wishes—BRUCE TURNER Best Wishes from JOHNNY FRANKS

GREETINGS from MAESTRO MARIO Sincerest Greetings to All Friends from GEORGE SUMNER

My Sincere Thanks to those who helped to give The Melody Maker the British Poll 1957 BEST WISHES TO YOU ALL—Frank Horrox Greetings—LEW STONE

by F. W. Street



• Django Reinhardt ... listen at 8.30 p.m. on Wednesday for his life story.

8.45-9.0 C 1: Art van Damme... 10.10-10.15 D L: Jazz Club.

KEY TO STATIONS AND Wavelengths in METRES... A: RFP Paris-Inter: 1-1420, 48.39...

The sad story of a beard



THERE'S nothing Christ-massy about this story apart from a beard. And the beard is the essence of this tale which is basically true.

"My name," he said, "is Vincent de la Rue." "I didn't believe him. He looked more like the type which the papers these days are calling off-beat."

"I mean, look back to 1927 and what have you got? A few jazz records and some carefully chosen photos of musicians."

"I would have recorded Jelly Roll's Band from the moment they entered the studio. Everything they said—arguing, joking, quarrelling—right through the rehearsal."

"I concede you have a point," said "Vincent." "Well, imagine," he said, "waking up, 'Dizzy's first recording date. He blows all those new bebop notes and the recording manager rushes out saying, 'Mr. Gillespie, you are playing all wrong. Can you imagine what Dizzy would have said?'"

"And that's it—you don't know. But you would like to know. And that's where our organisation, JCSAS, comes in. We will find out for you and hand it down to posterity," he said excitedly.

"There was a silence. He gradually became morose. 'I don't think you are interested, I don't think anybody is. It's very tough breaking through with new ideas.'"

"I felt sorry for him. 'Please go on, Rue, old boy, if I may call you Rue, old boy, and I'm sure that I may.'"

"Yes, you can," he said absently. "Well, three weeks ago," he began again. "I was sitting here and I saw a terrific sight. A couple was dancing in an entirely strange manner."

"She was wearing a sack dress and beads and he wore drain-pipe jeans with a striped Jersey and he had nearly shoulder-length hair and a great beard. That beard made him look like a saint."

"But their dancing!" "Crouched round. 'They never held, but crouched round each other. One moment he'd be leaning back on his heels, the next he would be sprawling around all bent up, arms flailing out and both dancing a strange rhythm."

"It was incredible and very slow. I knew I had to capture this. I went over and arranged to take pictures of them in all different poses the following Saturday. I went to all the magazines and musical papers and nobody wanted to know. Always the way with pioneers. Eventually I managed to get a photographer. When we came in the following Saturday, I couldn't see them any more. And that's where our organisation, JCSAS, comes in. We will find out for you and hand it down to posterity," he said excitedly.

"I don't know what the girl was wearing, but he had on a suit and he had had a smart haircut and had SHAVED OFF HIS BEARD!" He looked like a bank clerk.

"There was a long, long pause, while he sat gazing dejectedly at the table. Suddenly he brightened."

"Still, I've got a new idea. Listen—listen carefully. What do you hear?"

No music

"No, no, no. Can't you hear the people talking? I'm going to make an LP of the 1933 sounds of a jazz club. No music—just the voices of people talking. Imagine in 20 years' time putting on the record and ..."

Mr. Burman. MR. BURMAN. I had gone—gone to recapture for posterity the thoughts of the organiser of JCSAS (1957).

THE DANGER OF SKIFFLE

IT is getting more and more difficult to smile at the antics of Britain's skiffles. What, once seemed an amusing pastime for the musically backward has developed into a powerful alliance directed against the professional musician.

by BRUCE TURNER British alto star

As for music-makers, we are in a more fortunate position than those Negro pioneers who really had to make do with home-made instruments and a three-chord apparatus.

For a few shillings a week, today's aspiring musician can acquire the instrument of his choice. Then, given a few weeks of serious practice, he should have passed the skiffle stage.

If he doesn't it is because it has become praiseworthy in 1957 to exploit a crude lack of musicianship. The skiffles are discovering that they are in the only occupation where the unskilled worker has a better chance of survival than the skilled.

are being told that what they are doing is Art. What exactly is the status of skiffle in the world of music? And who or what are the skiffles? Amateurs by profession—but professionals by Friday? It's all rather confusing.

It is also making it very hard for the youth of Britain to understand about real music. Can you imagine ears which have become attuned to skiffs taking kindly to the music of Vaughan Williams? Or, if the comparison seems far-fetched, to the Bache band? Or to the best in British jazz?

It is not yet clear where the Musicians' Union stands on this issue. Maybe steps are being taken—I don't know.

In the meantime, jazz musicians are discovering that they are in the only occupation where the unskilled worker has a better chance of survival than the skilled.

DUKE ELLINGTON GREATEST. ELLINGTON HIGHLIGHTS 1940. SATURDAY NIGHT FUNCTION. BLACK, BROWN AND BEIGE (H.M.V.)... Love You Madly! Sincerely, DUKE ELLINGTON

JAZZ ESTABLISHED

THE fans who made 1957 the biggest year ever for American jazz clearly have a wide variety of tastes. Though close to 60 per cent of them (according to a recent survey) are from 13 to 22 years old, the musicians they applaud range all the way from the teen-aged prodigies of the Farmingdale High School Band—surprise chick of last summer's Newport Jazz Festival—to Duke "Don't Count Me Out" Ellington, who at 58 is enjoying unprecedented popularity.

Not to mention Count Basie—still a crowd-rouser at 52. What this adds up to is that jazzmen representing every era and style enjoyed a busy, prosperous year in every medium you can name. On records, the previous year's sales were just about doubled.

The solidest, longest-lasting hits included Ella Fitzgerald's Rodgers and Hart set (Verve);



Tremendous crowds for George Shearing in Central Park.

OPENED ITS DOORS

The tremendous crowds attracted by Brubeck, Garner and Shearing proved that jazz today is more popular than "popular" music itself.

Meanwhile, indoors, the oncesquare Waldorf broke attendance records by belatedly opening its portals to jazz with Hampton, Goodman and Sarah Vaughan.

Greenwich Village became a

"The Modern Jazz Quartet at Music Inn" (Atlantic); "Duke Ellington at Newport and Erroll Garner's "Concert by the Sea" (Columbia). Early in the year, the frank hit by Shelly Manne and Andre Previn, playing tunes from dozens of swinging soloists switched from original jazz material to Broadway show tunes as a peg for their personalized performances.

In the concert field, jazz and classical musicians played a series of joint ventures at Town Hall, in a unique reminder that some forms of jazz are moving closer and closer to classical music.

JAZZ AND CLASSICS

At one concert, Lionel Hampton and his cats rubbed horns with symphonic musicians under Dimitri Mitropoulos's baton in the premiere of Hampton's "King David Suite."

Jazz made progress in its escape from smoky cellar clubs into the fresh air. In addition to Newport, Randall's Island and other festivals, a little revolution was staged in Central Park.

Theatre Under the Stars, suffering from box office anorexia after playing dramatic shows, pop music and vaudeville, got a blood transfusion as soon as it turned to jazz.

ROYAL APPLAUSE

Queen Elizabeth applauded Count Basie's band at a Command Performance. Gerry Mulligan was a sensation in Great Britain; Wilbur de Paris's appearance with his hand in Africa earned him a medal from Haile Selassie.

Even the Communist countries were invited as the viced Glenn Miller band, Tony Scott and others drew the fied

attracted a large and loyal audience. Don't be surprised to find jazz at your neighbourhood theatre next year, either. For such moves as "St Louis Blues" (with Nat Cole as W. C. Handy) and "Salchun the Great" (the Louis Armstrong saga) were prepared for release, while the lives of Gene Krupa, Lionel Hampton and Red Nichols were mullied as movie vehicles.

As jazz grew bigger, the world grew smaller: our musicians, flying high around the world's continents, created enough good will to cancel psychologically, at least a dozen Sputniks.

PEEPED IN

Everyone within range on the station platform was called upon to confirm that he had made a "good buy." On the

club circuit and on recordings over the past year. His recordings with Tal Farlow on Verve are good samples.

Paul Chambers, described by musicians as the most impressive player since Pettifore, is my nominee for bass honours.

Assessing a full season of excellent time, his unobtrusive strength with the Miles Davis quintet, and his intelligent, "musical" solos, often startling in their invention, presage a full jazz future.

WEST COAST

Since hearing Mel Lewis with the Kenton band and on recordings back, I have followed his progress with interest, and believe it is now almost full grown.

As Johnny Richards often says, Mel is the best of the big-band drummers. His recent work on a slew of West Coast record dates seems to indicate that he is fast becoming equally adept in the small-band context.

RENDALL

John Coltrane has made tremendous strides this year through his associations with Miles Davis and Thelonius Monk, and has found a style and sound he can call his own.

Closing the tenor category is Don Rendell, perhaps the most original of all the English modern jazz practitioners.

The baritone sax—long the realm of Gerry Mulligan and, before him, Harry Carney—has had little in the way of new blood until Detroit's Pepper Adams came to New York, impressed at jam sessions, joined Kenton and made records. His recent album on Mode Records is testimony of his strength.

A GREAT

In the hands of Art Farmer, the trumpet is modern and flexible, retaining much of the grit and fire of the older stalwarts of this horn, and incorporates a rare grace and sensitivity. With respect and love for the older formats and practices of jazz, as well as the new, Farmer is an excellent trumpeter today, a great one tomorrow.

On trombone Carl Fontana, a graduate of the Herman and Kenton bands, is technically adept, with a surging beat and deep emotional conception. His performances with Kai Winding at Newport and on night club

LEONARD FEATHER looks back

Seal of approval in Poland and Yugoslavia. Eddie triumphed with two U.S. tours; several other British bands visited us, but nobody noticed them, as they were buried in obscure touring rock-'n'-roll shows.

Even from the literary viewpoint this is a busy era. My own latest opus, "The Book of Jazz," attempts to bring into focus, chapter by chapter and instrument by instrument, the big, wide, wonderful world that jazz has become.

Between hard covers as well as in magazines and newspapers, far more has been written about jazz than in any previous year.

To sum up the whole jazz scene as of 1957, in a word: fantabulous!

... and TOMORROW

WITH the obvious growth of interest in jazz over the past year, its resultant exposure in large doses, notably on records, in clubs and in concert, the jazz fan and critic has had more of an opportunity to evaluate the contemporary jazz scene and to put it in proper perspective.

New talent is the life-blood of the idiom. Without new concepts created by youngsters, blessed with talent, vigour and enthusiasm, jazz would lose much of its adventurous flavour.

However, one must not lightly dismiss the contributors of long standing: the older musicians that often go overlooked in favour of the ephemeral flash of effervescent youth.

Here are a few of the musicians to watch in the coming year—with the reservation that these are not bright, shiny geniuses, but merely men that extend a handful of promise.

ALTO, TENOR

On alto, my allegiance is split between Phil Woods and Gene Quill. Both have shown on their records the definitive markings of approaching individuality. Though lingering under the shadow of the late Charlie Parker, stylistically, they have both come to a point in their development where they are merely a stepping-off point to their own musical personalities.

On tenor, Bill Perkins, of the Kenton band, continues to impress with his work on records, as well as on personal appearances with the Kenton orchestra. To me, Perkins is the most provocative linear descendant of Lester Young since the advent of Al Cohn.

FATHER

In the area of jazz composition, three names come to mind—not new stars but writers fast approaching maturity.

Manny Albam—his series of albums on Coral Records indicate his capacity; Gil Evans—a "father" to a whole school of writers—continued to impress with his ability to create beguiling orchestral colours, notably on the new Miles Davis Columbia set; George Russell—an arranger-composer with the rare ability to create compositions that have the "feeling of improvisation" in the written segment.

Mention must also be made of Jacques Paris, a great jazz vocalist, who has struggled long and hard for recognition.

Success has not been his portion yet, but with his new Atlantic recording contract and a new manager, the tide should soon change. In fact, I'm betting for you can't keep talent down.

Jimmy Rushing's talking machine

THERE'S a popular Christmas game in which the participants are given a box full of miscellaneous objects and have to weave a story around them in a given time. I have my own variation of this—my box is full of objects which, as I take them out, unleash a flood of reminiscence about the exciting jazz which is just coming to an end.

The first object is a cap—a check cap in honest British tweed, the prevailing colour of which is light red bordering on orange. It belongs to drummer George Wettling, and is part of the outfit—more appropriate to an English stately home than to a touring jazz band—with which he equipped himself as soon as he set foot in London with Eddie Condon's band.

The other salient item was an overcoat of the same colour. He was resplendent in these when we all met at King's Cross for the midnight train to Glasgow, where the tour opened. George was pleased with his outfit, but needed reassuring.

And here's another object. A penny, this time. Just an ordinary penny, thrown by a disgruntled member of the audience at Bristol during a Condon concert. It whistled past Eddie's nose and drew from him, in a split second, the surrealistic retort: "You shouldn't throw things like that—you're liable to hit someone in the eye and knock his teeth out."

HUMPHREY LYTTTELTON recalls jazz memories of the year

While we're on the subject of Hamp, I mustn't forget the next object—a small, green woolly ball, it's the head of one of his mallets, which flew off into space like a Sputnik during one of his first numbers at the South African Presson Festival concert in the Festival Hall and struck a surprised customer on the nose.

If my box is big enough, I would like to include a typewriter—the machine with which Jimmy Rushing is currently bombarding with letters all the many friends he has ever had. It's a unique machine which captures Jimmy's style of conversation to the life, as well as scattering odd symbols, "f," "s," "h" throughout the text.

As Jimmy says himself, "you know I'm just learning this live so forget about the mistake man, ha ha."

And on perhaps the happiest note struck in a happy and exciting year, I'll close up the box, ending with the hope that 1958 will provide as much opportunity for making friends with and gaining inspiration from jazzmen as the States.

Sheet music

Happier memories of the Condon tour are provided by the next object—a copper hunting-horn, discovered by Wild Bill Davidson in a Wes. Country pub and blown with shattering force just as the locals were settling down to a cosy Sunday morning session.

This was the place where Eddie, looking rather crumpled after a long stretch in the bus, confronted three characters

With Tal

Eddie has been most active on the club circuit and on recordings over the past year. His recordings with Tal Farlow on Verve are good samples.

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'You know I'm just learning this jive so forget about the mistake man. ha ha.'



Eddie Condon

Best Wishes for A Merry Christmas and A Happy New Year See You Soon!

GERRY MULLIGAN

By your vote, World's Greatest Pianist

Thank you —

Dave Brubeck

For his Christmas contribution



STEVE RACE brings you

EVERY Christmas about this time my wife brings home a certain women's magazine. I forget its name—'House And Kitchen' or 'Gentlemen's Home Help' or something. Anyway, five minutes after bringing it home from the newsagent's, she borrows my pen, and half-an-hour later she appears white-faced at the door of my den.

the women's magazine open at page 31. "Does He Love You?" it said. And my wife had written several marks beside a lot of tom-fool questions, like "When you go to the pictures does your husband buy you (a) gardenias, (b) orchids, or (c) smarties?"

At the bottom of the page, among the tear stains, she'd written "21" marks, which signified that I was cooling off and should be made jealous at the first opportunity.

MANCHESTER WELCOMES NORMAN WISDOM

MANCHESTER gave a great reception to the opening night of "Where's Charlie?" Broadway's musical version of "Charlie's Aunt" at the Opera House.

Manchester, is a comic genius. Especially in the second act in a spot which is virtually his variety act.

Grimaldi of the famous Grimaldi family. The show is beautifully dressed, with superb décor and a South American ballet sequence, cleverly introduced into an unlikely story.

Jerry Dawson

The truth about YOU

Are You Musical? Victor Feldman plays vibes, piano and drums; three instrumentalists. Professionally this is known as (a) a treble, (b) a running flush, (c) two doubles. ABC

MANCHESTER WELCOMES NORMAN WISDOM

Manchester, is a comic genius. Especially in the second act in a spot which is virtually his variety act.

Jerry Dawson

Are You Musical? (a) You are a budding composer (b) and have written a potential hit song. In order to protect your rights, would you (c) get a friend to sign and date the manuscript, (d) send a copy to the Stationers' Hall and the British Museum, or (e) play it to a magistrate in the presence of two doctors. ABC

MANCHESTER WELCOMES NORMAN WISDOM

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Jerry Dawson

THE BEAT

IT seems the fashion at this time to glance back over the last year. Just to be awkward, I'm going to look further. Back to the day when a Page One story in the Melody Maker carried the sentence: "An American jazz unit will be playing for the British public."



with PAT BRAND

Just that. But it was as if we had announced a Gold Strike in Tin Pan Alley. Musicians madly cancelled dates. People cycled from Yorkshire. Crossed the Channel from France. Traveled all night from Wales. Flew from Scotland.

Besson RETAIL SALES AND SERVICE (incorporating THE SAXOPHONE SHOP)

ARE NOW AT 156 SHAFTESBURY AVE., LONDON, W.C.2

where you are invited to inspect the finest ranges of New and Secondhand Instruments!



NEW INSTRUMENTS Whether it be a Trumpet, Trombone, Clarinet, Saxophone or Guitar, etc., there's a comprehensive range of all latest models for inspection and trial.

Table with 2 columns: Instrument Name and Price. Includes items like London Swing World Dishes, Saxiflex Contax Mikes, Torpedo Trumpet Mutes, Torpedo Trombone Mutes, Pack of 3 Clarinet Reeds, 3 Tenor, Set of 6 Smooth-Wound Guitar Strings, Carlton Drum Sticks, and Collapsible Wire Brushes.

3,000 OVER to Dublin, in planes and special boats and trains, went—more than 4,000 American-jazz-starved British fans, musicians, bandleaders, agents, BBC men, recording executives.

That was the reaction—just over four years ago. Now look at the scene. Look at 1957. Basie (twice), Haley, Mulligan, Brother John, Sellers, Big Bill Bronzy, Pearl Bailey, Jack Teagarden-Earl Hines, Jimmy Heath, Eddie Condon, Sister Rosetta Tharpe, Hampton, Modern Jazz Quartet...

Christmas Gift Suggestions... Your musician friends would be delighted to receive a Present from our vast stock of requisites, accessories, etc. Here are a few suggestions: LONDON SWING WORLD DISHES... SAXIFLEX CONTAX MIKES... TORPEDO TRUMPET MUTES... TORPEDO TROMBONE MUTES... PACK OF 3 CLARINET REEDS... 3 TENOR... SET OF 6 SMOOTH-WOUND GUITAR STRINGS... CARLTON DRUM STICKS... COLLAPSIBLE WIRE BRUSHES...

Advertisement for Player's Medium Cigarettes. Features a large illustration of a man in a suit and a woman in a dress. Text includes "The present no one ever exchanges", "As a Christmas gift Player's always please", and "IN DECORATED CHRISTMAS PACKINGS - 100 FOR 197 - 50 FOR 9/9".

Advertisement for Imperial Trumpets and Trombones. Features a large illustration of a man playing a trumpet. Text includes "George Chisholm and Grisha Farfel", "play and recommend IMPERIAL TRUMPETS and TROMBONES", and "BOOSEY & HAWKES LTD. FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2. TEL: PAD. 3091".

'Pajama Game' is zippy, colourful, noisy THOSE who can accept a pair of lovers unparaphratically named Sid and Edna... The Pajama Game... Sid is one of the boss's men in a pajama factory... Babs is one of the workers' romance is not so much marooned as stone-blind.

WE WISH YOU
A Merry Christmas
 AND
A Happy New Year
 FROM ALL AT
MILLS MUSIC LTD.
 AND
THE B.F. WOOD MUSIC CO. LTD.

We
 Wish You
 A
MERRY CHRISTMAS
 and a
HAPPY NEW YEAR
FRANCIS, DAY & HUNTER, LTD.

Compliments of the Season from
BILL LEWINGTON
 and my sincere thanks to all the famous players who have patronised me in my first year—and to the less famous, who have appreciated the same "star" service.
 New condition instruments at secondhand prices will ensure *A Happy and Prosperous New Year to You All.*
 19 MACCLESFIELD ST., SHAFTESBURY AVENUE, W.1. GER 4201

POP STARS OF 1957



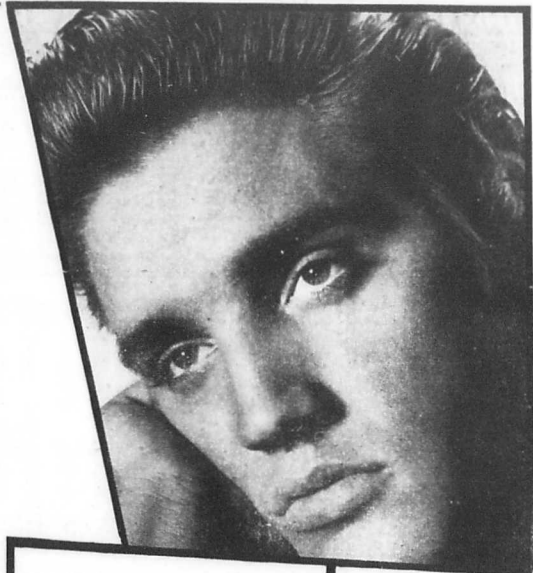
Nat Cole (above) continues to break into the charts and is likely to be around for some time to come. Pat Boone (below) has 17 discs selling at the moment.

DESPITE many notes of protest and grumbling heard recently from record dealers, 1957 still shapes up as the biggest year in the American record business. The year also saw one of the widest splurges of new artists and new labels on the recording scene.

REN GREVATT sends this special report from New York

Many of these, like a comet from the far reaches of outer space, took a fast swipe at the record business, made a hit and disappeared, probably never to return. On the other hand, there were artists of substance, who registered again and again. All his critics to the contrary, **ELVIS PRESLEY** was by all odds the top pop artist of the year. One best selling trade survey lists Presley as the top artist with no fewer than 18 records selling at the same time! In the same smash category is **PAT BOONE**, who has 17 of his discs currently selling.

Both these artists were already well established at the beginning of 1957. There were others who broke on the scene during the year to leave an indelible imprint on the market. One of the most in-demand of this group is **JOHNNY MATHIS**. Mathis's first disc, "Wonderful Wonderful," took nearly four months to break open. But following the break he was off, and repeated quickly with "It's Not For Me to Say," "Chances Are," and "The Twelfth Of Never." The **EVERLY BROTHERS**, a pair of country singers from the hill country of Kentucky, had a smash in the first record, "Bye Bye Love," and repeated with an even faster breaking hit, "Wake Up Little Susie." Both records are million sellers and the Everlys are among the most wanted artists of the current scene. **RICKY NELSON**, whose father, Ozzie Nelson, was a bandleader in the thirties, and who currently appears with his mother and dad and brother on a famous American TV series, got his start as a disc artist this year and in the 11 months since January, has grabbed a solid hold on the teenage buyers' pursestrings. Nelson, who recently switched labels, has five top selling discs between the two companies.



Elvis Presley (above) was the top seller of 1957. He claimed the record by having 18 discs selling at the same time.

Despite critics, Elvis was the year's top pop artist

Texas, whose lead singer is **RUBBY HOLLY**, a star in his own right. The Crickets have had "That'll Be The Day" and "Oh Boy," their newest rocker, on Coral. Coral, during the year, managed to revive two artists who were not exactly new to the record scene. First, it was **BILLY WILLIAMS**, with his sleeper, "Gonna Sit Right Down And Write Myself A Letter." Then film actress **DEBBIE REYNOLDS** broke through with "Tammy."

Bright stars
 There were many other bright stars of the year. **PAUL ANKA**, the **BOHETTLES**, **FHURSTON HARRIS**, **DANNY AND THE JUNIORS**, **THE RAYS**, the **TUNE WEAVERS**, the **DUBS**, **RUSS HAMILTON**, **LITTLE JOE** and the **TRAILERS**, **SAM COOKE**, **JOE BENNETT** and the **SEAKLETONES**, **TIMMIE RODGERS**, **CHARLIE GRACIE**, **DELLA REESE**, **SAL MINO** and **BOBBY HELMS**, were all among the newer crop of artists who made a heavy impression on no more than two hit discs.

Exceptions
 Many of this latter list can be expected to become the stars of 1958 on records and in person, both here and abroad. Others who continued to break into the charts from time to time this year and who almost certainly will be around for some time to come include **PERRY COMO**, **FATTI FRANK**, **FRANK SINATRA**, **NAT "KING" COLE** and **FATS DOMINO**.

It has been observed that girl singers are not making the hits. 1957 was no exception in this regard. At that time, the platinum record was **JANE MORGAN**'s "Fascination."

New hits
 Other new distaffers who have managed to make a strong impression here are the **SHEPHERD SISTERS**, with "Ain't That A Shame," and the **RAYBURN** with "I'm Available and The Bobettes, with their swinging "Mr. Lee."
 The word is to watch many of 57's newcomers. They'll be making new hits. And just as important, many brand new faces will appear, more and more small labels spring up in all parts of the country to dip into the ever-growing market for new records.

Foothold

JERRY LEE LEWIS, who makes his records in Memphis, has gotten a solid foothold with a repeat hit. First, it was "Whole Lotta Shakin' Goin' On" and next comes "Great Balls Of Fire," which he sings in the picture, "Jamboree."

JIMMY RODGERS has become a hot new property with his hits "Honeycomb" and "Kisses Sweeter Than Wine." Among the groups, the **DELL-VIKINGS** have had three big ones to stay among the elite. These were "Whispering Belles," "Come Go With Me," and "Little Billy Bob."

Also among the groups were the **CHICKETS**, a strong country based group from



● Debbie Reynolds ● Fats Domino ● Johnny Mathis ● Patti Page ● Russ Hamilton



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Songsheet

by HUBERT W. DAVID

CHRISTMAS SONGS: I think most of you know my attitude towards the Christmas song. The limitation placed on a publisher's exploitation by this type of material always makes me wonder whether it is worth his efforts. If, however, you feel you must get a Christmas opus off your chest, then now is the time to start writing it. . . for 1958!

Get your idea while the festive spirit is all around you. I think it is the most difficult thing in the world trying to write a Christmas song while basking on the beach at Bognor.

CHRISTMAS SURPRISE: This limitation of exploitation applies to every Christmas song—unless it is sung by Elvis Presley! This amazing lad has had a Christmas record in the hit parade six weeks before Christmas.

Guitar instruction

CHRISTMAS PRESENT: So many of you tell me you have now started singing the songs you write, no doubt emulating Russ Hamilton, that it seems the guitar is very much *a la mode* at the moment as the ideal accompanying instrument.

Having got your guitar, I would suggest that a relative might like to give you an instruction book to go with it. There are two which rank as "self-instructors."

Number one is the Mills Music book, "Play The Guitar," at 7s. 6d. The other is from Francis and Taylor—the Ivor Mairants "Guitar Encyclopedia," which is 10s.

New music market

CHRISTMAS ALBUMS: Looking at the music stores, I see that this is to be an "album" Christmas. The terrific upward surge in the sale of guitars has opened up a new market for sheet music and music albums. I feel that many copies are bought if guitar symbols are given.

The selection of rock-'n'-roll and skiffle books is a varied one. Veteran skiffle singer Collier has his own album published by Dash Music and he has included many of his own compositions. Francis and Taylor's are also in the picture with "Album Of Music For Skiffle Groups" and "Guitar Album Of Folk Songs."

CHRISTMAS MESSAGE: In sending all of you my personal Christmas greetings, may I suggest that we all make a New Year resolution for more and more better songs. And I think the operative word must be BETTER.

Frank Sinatra's Smash Hit

ALL THE WAY

From the Paramount Film "THE JOKER IS WILD"

Recorded by **FRANK SINATRA** on CAPITOL
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Table with columns for song titles, artists, and publishers. Includes songs like 'I'm Gonna Getcha (This Old Heart)', 'The Merry-Go-Round', etc.

BRITAIN'S TOP DISCS and TUNES

Table listing top discs and tunes for the week ended December 7, 1957. Columns include Rank, Title, Artist, and Label.

TOP JAZZ DISCS

Table listing top jazz discs for the week ended December 7, 1957. Columns include Rank, Title, Artist, and Label.

CALL SHEET

Table listing call sheets for various venues and artists, including Ronnie Aldrich and Kenny Ball.

Songwriters

This coupon entitles you to free advice on any song or lyric you may have written. Includes contact information for songwriters.

JOHN LEWIS

WE were discussing the whereabouts of various London landmarks when John Lewis said: "I know the Piccadilly area from when I stayed at the Piccadilly Hotel."

The penny dropped. "But this is your first visit!" I said. He explained that he had been in London for a couple of weeks in April. He was tired at the time, didn't want anyone to know he was in town and spent most of his time just walking or resting.

He also made visits to the Royal Festival Hall, where he was due to open with the MJQ eight months ahead. I tell the story because I feel it demonstrates three important sides of the Lewis character—the painstaking thoroughness, his general reticence and shyness of publicity, and his complete self-sufficiency. Lewis, one feels, needs no man and nothing apart from his music.

It would be impertinent to claim intimate knowledge of so complex a person on such short acquaintance, but it is impossible not to gain strong impressions from this very strong character.

Music would seem to be his whole life and such is his confidence in what he is doing that he never notices what the critics say simply because he doesn't read them. Several times during my four days with the Quartet I saw a newspaper critic handed to him only to be waved away unheeded.

Sole interest
When I suggested that after the Quartet's long tour away from America he would be glad to get home, Lewis replied: "Not particularly. The other fellows will, of course, be glad to get back to their families, but I have nobody back there."

His mind seems to be 100 per cent on musical matters and slight alterations are continually made in the performances of all the MJQ standards. On the long journey from Leicester



The MJQ in action "John Lewis' mind seems to be 100 per cent on musical matters," says Bob Dawbarn. On the train from Leicester to Glasgow he worked the whole way on a big band record session.

Advertisement for Astorias American Blend Cigarettes. Features a woman in a dress and a pack of cigarettes. Text includes: "When you want true American flavour", "That'll be the Day", "to change to ASTORIAS", "20 for 3/11", "ASTORIAS American BLEND CIGARETTES".

Advertisement for Christmas Carol Medley. Text includes: "CHRISTMAS CAROL MEDLEY!", "NEW F.O. (Q.S.) for any size band or orchestra", "Tastefully arranged by TONY KING 4/6", "SOUTHERN MUSIC PUBLISHING CO. LTD. 8 DENMARK STREET · LONDON · W.C.2".

Advertisement for Chappell's Band Music Service. Text includes: "50 NEW BOND ST., LONDON, W.1", "CHAPPELL'S BAND MUSIC SERVICE", "TELEPHONE MAYFAIR 7600", "THE ENCORE SERIES", "CRAZY DREAM WAKE UP LITTLE SUSIE I NEVER HAD THE BLUES", "MORRIS WITCHCRAFT LIPS OF WINE", "CA C'EST L'AMOUR YOU'RE JUST TOO TOO", "LONG BEFORE I KNEW YOU", "JUST IN TIME", "STERLING HE'S GOT THE WHOLE WORLD IN HIS HANDS", "BE MY GIRL PARTY TIME THE LANGUAGE OF LOVE", "LET ME BE LOVED I'M AVAILABLE IN THE PRESS", "THE TWELFTH OF NEVER IN THE PRESS".

MAX JONES and SINCLAIR TRAILL

LOOKING back in wonder at the volume of jazz and near-jazz releases pumped out by the record companies during 1957, we realise that the job of selecting the most useful LPs from the year's output is harder than ever.

In dealing with jazz records, it is often easiest to start in the middle. So we begin with a list of recommendations of mainstream music, or whatever you like to call it.

Pretty well guaranteed to give lasting enjoyment are Lionel Hampton's Giants (with Tatum and Edison) on Col.-Clef 33CX10063, Buck Clayton's

Look back in wonder



Among the records sure to give lasting pleasure is Hodges' "In A Tender Mood."

All The Cats Join In" (P 111 P) BBL7129) and his Paris-made collection on Vogue LAE12032, "Session At Riverside" (Cap. 8701) and the driving "Sweets"—Edison and Webster—on 33CX10087.

Then there are the Emmett Berry set on Col. 33S1107, the Hodges "In A Tender Mood" (33C9031), "This Is Tea-garden" (721), Stuff Smith (33CX10093), and the oldish but unsurpassed—Billington Sidemen" (BBL 7162).

Still in the mainstream, Clayton shares an LP with Duke under the title "Billington and the Clayton All-Stars At Newport" (BBL7152). Better for Duke and probably the most exciting big-bander of the year is Billington At Newport" (BBL7153).

REISSUES

Reissues that reminded us of past glories were Spike Hughes and his All-American Orchestra (Decca LA4173) and two splendid Basie comp-lations: Basie's Back In Town" and "Basie By Basie" (BBL7141, 7160). Also worth considering: Bob Crosby's 1936-36 collection on Vogue-Coral LVA9045, the Goodman-Christian (BBL7172), and the Waller reviewed this week.

AT THE 1957 JAZZ RECORD OUTPUT

should go to the four discs which make up "Satchmo—A Musical Autobiography" (Brunswick LAT8211/2/3/4).

These mostly new recordings, which feature some magnificent Louis, are supplied in an album with booklet, etc., and are not available separately.

Outside of this set, the most impressive traditional LPs have been selections of old recordings. Among the best are "The Louis Armstrong Story" Vols. 1 and 2 (BBL7154, 7169), "New Orleans Jazz" (LAT8146), the Poppers-Orchestra (LAT8146) and Doodie, Vol. 4 (London AL2660).

The new New Orleans and Dixieland records tell far short of masterpiece standards, but some satisfaction should be gained from the following: Kid Ory's Creole Jazz Band (Good Time Jazz LAG12094), Sidney Bechet with Sammy Davis, Jr. and Billie Holiday (LAE12037), "Eddie Condon's Treasury Of Jazz" (BBL7151), Louis and Condon At Newport" (BBL7151), Bud Freeman's "Midnight" (Emanor EP1257), Muggsy Spanier and his Dixieland Band" (MPL6516), George Lewis (Tempo TAP713), and New Orleans Express" (EPL1264).

On the vocal front we had

four LPs which were simply first-rate swingin' jazz. These "buses singer with band" sets were "Jimmy Rushing Showcase" (Vanguard VPF12016), Joe Turner's "Boss Of The Blues" (LITZ-814), "The Jazz Odyssey Of James Rushing Esq." (BBL7159) and "Cat Meets Chick" (BBL7163).

MA YANCEY

Blues of a different kind make up "Blind Lemon Jefferson Sings The Blues" (AL3564), "Ma Yancey And Don Egan" (LAPT) and "Big Bill Broonzy" (BBL7113). And there is powerful Lead Belly on Moodiac ALP731 and 312.

Outstanding among the piano discs, in our estimation, are "Earl Fatha Hines" (BBL7183), the Art Tatum on Vogue-Coral LVA9047, the "Erol Garner Trio (33C9039) and Errol Garner's Concert By The Sea" (BBL7121).

Others to try include Bud Powell's "Jazz Originals" (33CX10069), Theonious Monk (Eag. 20-975), Fatha Plays Fats" (LAE12067), Johnny Guarrieri (LVA9044) and perhaps Don Elliott (TAP713) and New Orleans Express" (EPL1264).

Disc SPECIAL SKIFFLE

LAST year faded out to the beat of rock-'n'-roll—with Presley the dominant vocal personality. This year? Instrumentally, rock-'n'-roll (Haley breed) is a dead duck. But Elvis and the beat—if not the melody—linger on.

Haley's monotonous parade of platters was lambasted by musicians and critics. But at least he can be credited with bringing back the beat to pop music.

Now, the rock-'n'-roll styled singers and skiffleers have taken up the strain. The Presley posturings and tortured vocal emanations have been assiduously assimilated by British and American pop singers. It is again, the accent on the beat.

Singers and instrumentalists that can get the jeannettes, having are favourites—as are "Six-Five Special" session clearly shows.

repeat favorite on the BBC-TV show—Lonnie Donegan, who rocketed to fame overnight after years of being a jazz band banjoist.

Musicians, too, for that matter. One commented bitterly to me: "I've studied music for 30 years. The beat it has got me in a job—admittedly good—in a West End night club."

But I look around and see youngsters wanted skiffle—and the demand is now met to the extent of over 600 groups in greater London alone. And as London is not the centre of the universe, hundreds more groups swell the total throughout the British Isles.

Skiffle has caught on for two reasons. Like rock-'n'-roll, its mainstay is a beat. And a beat is the basis of all dance music.

As Humphrey Lyttelton pointed out: "It is the beat element which has made it popular." He might have added—perhaps modestly did not permit that trad jazz continues as a musical mainstream for the same reason.

The second factor? Skiffle lends itself to self-expression by the aspiring musician. Its primitive ingredients of percussion instruments, simple harmonies and unison vocalising are ideally suited to the do-it-yourself exponent.

He sees as "most important" the fact that skiffleers are learning to make their own music. But I feel he tends to optimism when he adds that he has "the greatest confidence in the world that their mastery of their instruments will increase that they will get tired after a while of their monotonous two-part imitation of Negro rhythm."

Unfortunately, we are still entertained over TV, radio and on records by nasal caterawling and guitar strumming that reveals a left hand fixed in a state of rigor mortis.

says LAURIE HENSHAW scooped the pool

ful guitarist to improvise "the tricky bits." The fact that it is the guy in the spotlight who gets the applause is just one of those quirks of Show Business. Skiffle, inevitably, will die the death like rock-'n'-roll. But like R & B it may leave its mark on the pop record scene. And, if anyone doubts that rock-'n'-roll has left a smudge, then he has only to spin a major proportion of the records that flood a reviewer's turntable. Those "terrible triplets" still crop up as a background motif; that in turn is a bit "aah-aahing"—a feature of rock-'n'-roll vocal groups—a still enjoyable accompaniment to solo singers. In such cases one is moved to exclaim: "Thank heaven for men like Nelson Riddle, Billy May and Pete Rugolo"—arrangers who have never daunted their talents.



Another skiffle who gained fame during the year was Johnny Duncan.

The public is not entirely unappreciative. Sinatra may retain his position by virtue of his voice—but his musical settings certainly contribute to his success. And for this Nelson Riddle can claim due credit. Like the proverbial poor, there is little doubt that one other thing will still be with us throughout 1958—the religiously styled song.

Advertisement for Philips Jazz Records featuring 'A Jazz Offering for Christmas' and 'Jazz Goes to College'. It lists various artists like Dave Brubeck Quartet, Leonard Bernstein, and Horace Silver Quintet. The ad is framed with musical notes and instruments.

Advertisement for Pye Group Records featuring a collection of Christmas records. Records listed include Chris Barber, Alan Lomax, Count Basie, Sister Rosetta Tharpe, and The Melody Maker All-Stars. The ad is decorated with Christmas ornaments.

POP DISCS reviewed



• Dickie Valentine



• Jackie Gleason



• Russ Conway



• Terry Lightfoot



• Eric Delaney

THE Christmas pop parade mainly follows the conventional pattern—cooling choirs, sleigh bells, a message of good will from Uncle Crosby—who takes us on a somewhat restricted "tour of the free world"—and, inevitably, Liberace, grinning unctuously alongside Father Christmas (brother George with beard) from a glossy Phillips sleeve. But as the Christmas card manufacturers will tell you, convention is "the thing" at Christmas, so who can blame the disc companies if they pursue the same dictum.

A refreshing exception from the rule is this release on which "Santa Claus," the treacly but ingenious hit of a few years back, gets a new and to me hilarious lease of life in trad style.

TERRY LIGHTFOOT'S JAZZMEN: I Saw Mommy Kissing Santa Claus/Winter Wonderland (Cap. 45-DB4323).

THE Lightfoot Jazzmen were obviously having a ball on this session, and the spirit—certainly unconventional—comes through to a light, swinging beat that should have Mommy and Daddy living while they kiss.

The backing is in the same groove. This one earns my Christmas decoration for being the most original effort of the discs under review.

At party time, one doesn't have to be too critical. There are several discs that endeavour to capture the party spirit.

Two of the best are the releases by Freddie Mills and Russ Conway:—



CHRISTMAS GREETINGS FROM The label with the newest stars

- Russ Hamilton
Maxine Daniels
Chas. McDewitt Skiffle Group with Shirley Douglas
John Hanson
Doreen Hume
Arthur Askey
Nancy Whiskey
Rita Williams
Mike Shaun
Kenny Bardsell
Donald Peers
Stanley Ludan
The Zodiacs
The Doreys
Derek Roy
The Maple Leaf Four
Thunderclap Jones
Sandra Alfred
Tommy Kinsman and his Orchestra
Denny Boyce and his Orchestra
Phil Tate and his Orchestra

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- Also Conquest "Variety Artist" Albums: Graecia Filida; Hutch Max Jaffe.



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The most original Christmas disc

FRANK SINATRA: "Christmas Dreaming—White Christmas; Jingle Bells; O Little Town Of Bethlehem; Have Yourself A Merry Little Christmas; Christmas Dreaming Silent Night, Holy Night; I Came Upon The Midnight Clear; Adeline Fideles; Santa Claus Is Comin' To Town; Let It Snow! Let It Snow! Let It Snow! (Philips BB8151).

A SELECTION of Sinatra's oldies wedded together in a seasonal LP.

CHRISTMAS AT LIBERACE'S: Santa Claus Medley; 'Twas The Night Before Christmas; The Spirit Of Christmas; Christmas Medley; O Holy Night; The Toy Piano March; Ride; The Christmas Song; Star Bright; The Beauty Of Holiness; Ave Maria; Guss Bambino (Philips BB1715).

I LOVE the sleeve blurb to this one. The note on "The Spirit Of Christmas" says: "Dickie Valentine frames it in an ingratiating setting." They couldn't have picked a more suitable word.

And, for good measure, there's a printed message from "Mother Frances Liberace."

In similar—but more ambitious—vein, this LP comes from a CBS radio programme originally sponsored, we are informed, by the Insurance Company of North America.

It can't help thinking that this must have lent a somewhat macabre touch to the proceedings.

DICKIE VALENTINE: Snowbound For Christmas (Mercury MPT527).

THE "Snowbound" Dickie Valentine is in somewhat solemn mood. But he sings this and the ballad backing with his usual clarity. Both titles are excellently recorded.



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You can, of course, just use a well-worn needle. The hardest jewel needle becomes slightly off-shape through constant use and will cut its own groove in your very best record.

And yet, perfect reproduction can be bought from your music shop for only 6/3d.

Do change your needle at regular intervals—ask for a new

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Obtainable for all types of record player: Radio and music shops have them, but in case of difficulty, write direct to—
B-M-B (Sables) Ltd
HIGH STREET, CRAWLEY, SUSSEX

by Laurie Henshaw

Uncle Bing pulls out all the stops

A CHRISTMAS SING WITH BING: "Around The World"—Happy Holiday; Joy To The World; Hark! The Herald Angels Sing; White Christmas; Adeline Fideles; We Three Kings Of Orient Are; The First Nowell; Carol Of The Bells; What Christmas Means To Me; Good King Wenceslas; Sweet Saviour; Angels We Have Heard In High; Away In A Manger; Thou Thousandth Born; The Star; Deck The Halls With Boughs Of Holly; God Rest Ye Merry Gentlemen; O Little Town Of Bethlehem; Silent Night; Holy Night; Happy Holiday (Finale) (Bruno. LAT197).

JOAN SAVAGE: Shake Me I Rattle! Lute Rock-A-Rock (Cap. 45-DB4323).

"SHAKE ME I RATTLE" is not a rock-'n-roll specialty—the song is about a doll in a shop window. Joan projects the joy of the sentiments in winsome fashion. Backing is Hawaiian-styled rock-'n-roll. Great Love earns a plaudit for supplying the drive.

JACK PLEIS, his Piano, Chorus and Orchestra: "Strings And Things" (Bruno. LAT197).

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• Joan Savage—'winsome fashion'

HOWEVER, to press on, Uncle Bing pulls out all the stops on this one. At least he has one gift—the ability to make saccharine sentiments sound sincere.

PIANIST Pleis' solos with strings in a setting that is again reminiscent of a Hollywood movie. And for good measure he throws in the theme from "Story Of Three Loves", which is based on one of Bachmann's variations on a theme by Paganini.

"HACHMANN" would applaud a wunner.

Ideal Gifts to give Lasting Pleasure

5 STEPS TO DARKWORTH

NAT 'KING' COLE CAPITOL

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JOHNNY DANKWORTH PARLOPHONE

"LES GIRLS" M-G-M

ELLA FITZGERALD H.M.V.

ELVIS PRESLEY H.M.V.

CHUCK BARRER and ONNIE DONOGAN COLUMBIA

WOODY HERMAN H.M.V.

At Christmas and throughout the New Year, records to cover all tastes

Presents no problem—give Record Tokens

These tracks make me wish that Elvis gets another Teddy Bear for Christmas!

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FRANK SINATRA: "A Jelly Christmas from Frank Sinatra—Jingle Bells; The Christmas Song; Mistletoe And Holly; I'll Be Home For Christmas; The Christmas Waltz; Have Yourself A Merry Little Christmas; The First Nowell; Hark! The Herald Angels Sing; O Little Town Of Bethlehem; Adeline Fideles; It Came Upon A Midnight Clear; Silent Night (Cap. LG1614).

AND here's a more up-to-date Frank Sinatra—this time with the Orchestra and Chorus of Gordon Jenkins. Lute, cathedral-styled settings smoothly sung and played. But hardly "Jolly."

BIG BEN BANJO BAND: "Party Pack"—Medley: Charleston; Sleepy Time Gal; Temptation Rag; Medley; Madly; Alabama Bound; New High Noon; Whistling Rufus; Medley (Cap. 355115).

SUBTITLED "Music For Your Party," this is another that fulfils the bill—but mainly for the corollary elements. Well, what with visiting relatives, there are plenty of these around when the Christmas crackers are pulled.

ELVIS PRESLEY: "Elvis's Christmas Album"—Santa Claus Is Back In Town; White Christmas; Here Comes Santa Claus; I'll Be Home For Christmas; Blue Christmas; Santa Bring My Baby Back To Me; O Little Town Of Bethlehem; Silent Night; Holy Night; Peace In The Valley; I Saw A Star; My Hand, Precious Lord; It Is No Secret (RCA RD-27052).

JACK PLEIS—reminiscent"

I WOULD have to be forcibly fed to take Presley singing songs of the type listed on the second side. Hardly surprising he sounds that off in element. But he is right back on the beat with "Santa Claus Is Back In Town" and "Santa Bring My Baby Back (To Me)"—previously in use as a single.

These tracks make me wish



• ZOOT SIMMS

JAZZ

TRIGGER ALPERT'S ALL STARS (LP)
"Trigger Happy"
Treat Me Rough (a); Looking At You (b); Love Me, Or Leave Me (c); Trigger Happy (d); Tranz Qualifier (e); I Like The Lines Of You (f); I Wish I Were In Love Again (g); I Don't Want To Be Alone Again (h); Trigger Fantasy (i); Where's That Rainbow? (j).

(London 12 in. LIZ-15108)
Alpert (bass); Tony Scott (dr.); Milt Jackson (piano); Art Pepper (tr.); Joe Wilder (tp.); Willie Green (tr.); Joe Shuster (tr.); Arrangers: Dick Hyman (1); Marty Panich (2); Tony Scott (3); 29-1056, 23 and 30-1156 USA. (Am. Riverside.)

TRIGGER ALPERT was Glenn Miller's bass player from 1940 until Miller's death. On this LP he proves a dependable bassist, both soloist and in the two-man rhythm section, with a good, broad tone.

The ten tracks provide pleasant, relaxed listening without anything startling happening. It is, in fact, the sort of jazz disc you can play with Grammie in the room without taking her excitement away first.

The most solo space goes to Tony Scott and, whilst admitting his ideas and facility, I will find his tone a little rapid. He also plays some excellent tenor. Wilder, Cohn and Green all play well but the best of the soloists is Sims who contributes some thoughtful sayings on both tenor and alto. Of the three arrangers—Marty Panich, Tony Scott and Dick Hyman—I preferred the two Scott pieces—"Trigger Happy" and "I Don't Want To Be Alone"—with their undertones of Ellington.—Bob Dawbarn.

TUBBY HAYES AND THE JAZZ COURTNIERS (LP)
Through The Night Heard The Overland Express (a); On A Merry Night (b); Pinks In Reunion (c); Oh, My! (d); A Fuzzy Day (e); Royal Asst (f); Check To Check (a).

(Tempo 12 in. TAP15)
(a), (b)—Hayes (tr.); (c)—Ronnie Scott (tr.); Terry Shannon (tp.); Phil Bates (bass); Bill Eyden (dr.). (a), (b) 8-837; (c), (d) 8-935. London.

(Tempo)
(c)—Same personnel, plus Jimmy Douglas (tr.); (d) 8-1097; (e) (Do. Do.). (a), (b)—Graham (leader, tr.); (c)—Bob Towson (tr.); (d)—Joe Hunter (tp.); Jackie Armstrong, Laddy Chavis, George Chisholm (tbls.); Stan Tracey (p); (e)—Sammy Stearn (bass); Phil Stamm (dr.); (f)—McMurry (cong. drum.). (a), (b) 14-57; (c), (d) 5-237. London. (Gm.)

(c)—Graham (leader, tr.); (d)—Don Honeywell (tr.); Hunter (tp.); Armstrong, Bubby, Chisholm (tbls.); Dick Katz (dr.); Eddie Thommen (cong. drum.); Stearn (cong.); Stamm (dr.).

Zoot is the best soloist

The dominant personality is Hayes who has some excellent moments on tenor, some good ideas on saxes and composed three of the tunes. Both he and Scott are fine on the best track "Fuzzy Day."

The addition of Deuchar's trumpet gives variety to two tracks. One small but irritating point is the wrong order of titles on the sleeve although this is corrected in Tony Hall's notes.—Bob Dawbarn.

KENNY GRAHAM'S AFRO-CUBISTS (LP)
Turolo Junction (b); Cuban Fantasy (a); Swallowtail The Blues (b); Queen's Dream (c); Don't Get Around Much Anymore (b); (d).

Thanks to Nixa we now have this excellent LP which shows up the three sides of his talents to good advantage. An arranger, composer and soloist he comes out with full marks. With a curious, and limited, line-up he has produced a full and never-monotonous sound. His allegiance to Afro-Cubism is still proclaimed by the presence of conga drum and tumbon but there is great variation in the material. Incidentally, the Duke Ellington "Queen's Dream" is erroneously attributed on both label and sleeve to Arlen.

What underrated trumpeter Joe Hunter is the best of a good bunch of soloists. Charles O. Smith, himself and George Chisholm, in his most aggressive mood, running him close.—Bob Dawbarn.

Rockin' in Rhythm (a): I'll Get By (c); Monkey Business (a); Times A-Wasting (b); Bongo Chant (c); I Dream I Dwell in Harlem (a).

(Nixa 12 in. NAL12)
(a), (b)—Graham (leader, tr.); (c)—Bob Towson (tr.); (d)—Joe Hunter (tp.); Jackie Armstrong, Laddy Chavis, George Chisholm (tbls.); Stan Tracey (p); (e)—Sammy Stearn (bass); Phil Stamm (dr.); (f)—McMurry (cong. drum.). (a), (b) 14-57; (c), (d) 5-237. London. (Gm.)

(c)—Graham (leader, tr.); (d)—Don Honeywell (tr.); Hunter (tp.); Armstrong, Bubby, Chisholm (tbls.); Dick Katz (dr.); Eddie Thommen (cong. drum.); Stearn (cong.); Stamm (dr.).

There is a revealing passage in the eleven-note of the disc under review which states that Mingus' music "was the result of spontaneous writing on his part and not consciously based on any predetermined or preconceived form."

That, I feel, explains his greatest weakness—lack of form. He seems to base his association with the latter on about the shock of startling discord and weirdly atonal effects.

His "Pithecanthropus Erectus" (recorded in the MME of 23/2/57) is a good example of the direction he is taking.

This latest issue was, however, made two years earlier and presents Mingus in a far more swinging mood. Although it is not exactly easy listening, repeated playing shows there is very little of Mingus in his most "far out" moods, and some of the two part and four-part writing is most effective.

Mingus, apart from his usual excellent bass playing, features himself as a somewhat indifferent pianist on several tracks. On the credit side is some good, hard-hitting solo from La Porto. Some patchy but mostly good Thad Jones and interesting cello work.

Admirers of Teo Macero will no doubt enjoy his playing here but I find it rather jagged with little jazz feeling about it. Drummer Jo Roza is poor, particularly on "Fun" which is just that.

One of the Guitre features is "Serenade" which is the music from the UFA cartoon "The Unicorn in the Garden" and is played straight.

The third track with clarinet and flute is the music which is a final successor to Vendome, Concorde and Versailles.

The whole LP seems demystified, its wonderful dynamics, musical unity, discipline and



• Milt Jackson

Mingus (bass, p); John La Porta (cl.); (a); Teo Macero (tr.); (b); (c); (d); (e); (f); (g); (h); (i); (j); (k); (l); (m); (n); (o); (p); (q); (r); (s); (t); (u); (v); (w); (x); (y); (z); (aa); (ab); (ac); (ad); (ae); (af); (ag); (ah); (ai); (aj); (ak); (al); (am); (an); (ao); (ap); (aq); (ar); (as); (at); (au); (av); (aw); (ax); (ay); (az); (ba); (bb); (bc); (bd); (be); (bf); (bg); (bh); (bi); (bj); (bk); (bl); (bm); (bn); (bo); (bp); (bq); (br); (bs); (bt); (bu); (bv); (bw); (bx); (by); (bz); (ca); (cb); (cc); (cd); (ce); (cf); (cg); (ch); (ci); (cj); (ck); (cl); (cm); (cn); (co); (cp); (cq); (cr); (cs); (ct); (cu); (cv); (cw); (cx); (cy); (cz); (da); (db); (dc); (dd); (de); (df); (dg); (dh); (di); (dj); (dk); (dl); (dm); (dn); (do); (dp); (dq); (dr); (ds); (dt); (du); (dv); (dw); (dx); (dy); (dz); (ea); (eb); (ec); (ed); (ee); (ef); (eg); (eh); (ei); (ej); (ek); (el); (em); (en); (eo); (ep); (eq); (er); (es); (et); (eu); (ev); (ew); (ex); (ey); (ez); (fa); (fb); (fc); (fd); (fe); (ff); (fg); (fh); (fi); (fj); (fk); (fl); (fm); (fn); (fo); (fp); (fq); (fr); (fs); (ft); (fu); (fv); (fw); (fx); (fy); (fz); (ga); (gb); (gc); (gd); (ge); (gf); (gg); (gh); (gi); (gj); (gk); (gl); (gm); (gn); (go); (gp); (gq); (gr); (gs); (gt); (gu); (gv); (gw); (gx); (gy); (gz); (ha); (hb); (hc); (hd); (he); (hf); (hg); (hh); (hi); (hj); (hk); (hl); (hm); (hn); (ho); (hp); (hq); (hr); (hs); (ht); (hu); (hv); (hw); (hx); (hy); (hz); (ia); (ib); (ic); (id); (ie); (if); (ig); (ih); (ii); (ij); (ik); (il); (im); (in); (io); (ip); (iq); (ir); (is); (it); (iu); (iv); (iw); (ix); (iy); (iz); (ja); (jb); (jc); (jd); (je); (jf); (jg); (jh); (ji); (jj); (jk); (jl); (jm); (jn); (jo); (jp); (jq); (jr); (js); (jt); (ju); (jv); (jw); (jx); (jy); (jz); (ka); (kb); (kc); (kd); (ke); (kf); (kg); (kh); (ki); (kj); (kk); (kl); (km); (kn); (ko); (kp); (kq); (kr); (ks); (kt); (ku); (kv); (kw); (kx); (ky); (kz); (la); (lb); (lc); (ld); (le); (lf); (lg); (lh); (li); (lj); (lk); (ll); (lm); (ln); (lo); (lp); (lq); (lr); (ls); (lt); (lu); (lv); (lw); (lx); (ly); (lz); (ma); (mb); (mc); (md); (me); (mf); (mg); (mh); (mi); (mj); (mk); (ml); (mm); (mn); (mo); (mp); (mq); (mr); (ms); (mt); (mu); (mv); (mw); (mx); (my); (mz); (na); (nb); (nc); (nd); (ne); (nf); (ng); (nh); (ni); (nj); (nk); (nl); (nm); (nn); (no); (np); (nq); (nr); (ns); (nt); (nu); (nv); (nw); (nx); (ny); (nz); (oa); (ob); (oc); (od); (oe); (of); (og); (oh); (oi); (oj); (ok); (ol); (om); (on); (oo); (op); (oq); (or); (os); (ot); (ou); (ov); (ow); (ox); (oy); (oz); (pa); (pb); (pc); (pd); (pe); (pf); (pg); (ph); (pi); (pj); (pk); (pl); (pm); (pn); (po); (pp); (pq); (pr); (ps); (pt); (pu); (pv); (pw); (px); (py); (pz); (qa); (qb); (qc); (qd); (qe); (qf); (qg); (qh); (qi); (qj); (qk); (ql); (qm); (qn); (qo); (qp); (qq); (qr); (qs); (qt); (qu); (qv); (qw); (qx); (qy); (qz); (ra); (rb); (rc); (rd); (re); (rf); (rg); (rh); (ri); (rj); (rk); (rl); (rm); (rn); (ro); (rp); (rq); (rr); (rs); (rt); (ru); (rv); (rw); (rx); (ry); (rz); (sa); (sb); (sc); (sd); (se); (sf); (sg); (sh); (si); (sj); (sk); (sl); (sm); (sn); (so); (sp); (sq); (sr); (ss); (st); (su); (sv); (sw); (sx); (sy); (sz); (ta); (tb); (tc); (td); (te); (tf); (tg); (th); (ti); (tj); (tk); (tl); (tm); (tn); (to); (tp); (tq); (tr); (ts); (tt); (tu); (tv); (tw); (tx); (ty); (tz); (ua); (ub); (uc); (ud); (ue); (uf); (ug); (uh); (ui); (uj); (uk); (ul); (um); (un); (uo); (up); (uq); (ur); (us); (ut); (uu); (uv); (uw); (ux); (uy); (uz); (va); (vb); (vc); (vd); (ve); (vf); (vg); (vh); (vi); (vj); (vk); (vl); (vm); (vn); (vo); (vp); (vq); (vr); (vs); (vt); (vu); (vv); (vw); (vx); (vy); (vz); (wa); (wb); (wc); (wd); (we); (wf); (wg); (wh); (wi); (wj); (wk); (wl); (wm); (wn); (wo); (wp); (wq); (wr); (ws); (wt); (wu); (wv); (ww); (wx); (wy); (wz); (xa); (xb); (xc); (xd); (xe); (xf); (xg); (xh); (xi); (xj); (xk); (xl); (xm); (xn); (xo); (xp); (xq); (xr); (xs); (xt); (xu); (xv); (xw); (xx); (xy); (xz); (ya); (yb); (yc); (yd); (ye); (yf); (yg); (yh); (yi); (yj); (yk); (yl); (ym); (yn); (yo); (yp); (yq); (yr); (ys); (yt); (yu); (yv); (yw); (yx); (yy); (yz); (za); (zb); (zc); (zd); (ze); (zf); (zg); (zh); (zi); (zj); (zk); (zl); (zm); (zn); (zo); (zp); (zq); (zr); (zs); (zt); (zu); (zv); (zw); (zx); (zy); (zz).

Milt Jackson is great

in the excellent rhythm team—Edgar Jackson

SHELLY MANNE AND HIS MEN (LP)
The Dart Game; Be'a Fit; Parthenon; Un Poco Loco; Bernice's Tune; Doxy; Siam; A Gem From Tiffany.

(Contemporary 12 in. LAC1085)
Manne (dr.); Charlie Mariano (sax); Stu Williamson (tp.); Russ Freeman (p); Larry Auerbach (tr.); 19 and 26-136, 2-236. Los Angeles. (Am. Contemporary.)

SHELLY MANNE is not always the most consistent of drummers. Properly you will find it in Bud Powell's "Un Poco Loco"—incidentally the longer track and certainly one of the best in the set. Shelly's tenor cymbal work

is very good, but most of the time gives it place amongst the most inspired I have heard in modern jazz. But later, when they go into half-tempo, he is just conventional and—dare I say it?—almost corny.

On the whole, though, the record is a fine instance of the grand Shelly at his best. It also has plenty else to recommend it.

Most of the items are taken at brisk tempo. The performances are uninvolved. They show that jazz can have feeling without descending to sentimentality—a comment which applies equally to the slower pieces.

Of the two hornmen, it is Charlie Mariano who gave me the most pleasure. He does not always seem entirely relaxed, but makes up for it by his drive and energy. Stu Williamson is inclined to vary, but most of the time gives creditable account of himself.—Edgar Jackson.

MARTY PAICH QUARTET (LP)
Paich (p); Art Pepper (alto); Buddy Clark (bass); Frank Capp (dr.); 1956. Hollywood. (Am. Tampa.)

CHERRY interest here is provided by Art Pepper. A study of his earlier records often suggested that his business was just about all the leading alto men from Carter and Hodges to Parker and Kenny.

But the result is a style which can't help but excite. Among his attractions are Pepper's adult, mentally sensitive, intelligent appreciation of time and beat and power in grip, and a tone that his tone without being coarse or edgy.

Marty Paich has written some good originals—"Sidevinder," "Abstract Art," "Over the Rainbow," "All The Things You Are," "Pulsations," "Melancholy Medleys," "Marty's Blues." (London LEXJAZZ)

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Drummer Charles Smith marries... and goes in... intervals (some of them very odd)... and doesn't exactly halt the overall scarpiness of the disc.—Bob Dawbarn.
CHARLIE MINIGUS (LP)
"Jazz Experimenta"
What This Thing Called Love; Minor Intrusion; Stormy

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guest disc review by VIC BELLERBY EARL "PATHA" HINES (LP)

I Ain't Got Nobody (b); My Monday Date (a); Caution Blues (c); Down Aboard The Shattered Palms (c); Love Me Tonight (c); Fifty-Seven Varieties (b); You Can Depend On Me (c); Diane (c); Rasta (c); These Foolish Things (d); Diddy I Do (d); I Haven't Anyone To You (d); (Phonics 12 in. BBL1155)



AFTER listening (and watching) Earl Hines in the Festival Hall, one left dazed and overwhelmed. The impact was so great that objective criticism became impossible. Indeed, a little suspicion hovered. Had one been seduced by audacious showmanship and ludicrous technique and been given the illusion of great jazz piano?

Conclusively Earl Hines liberated the jazz piano from two masters—L. B. Pistoia—like a piston—of the left hand and the intricate, jangle chordal progressions of rhapsody. It is a liberation achieved surrounding convention and was given free expression by a wonderful technique, one that challenges only by Art Tatum.

Scratches But such adverse criticism, if necessary, is rather like indicating scratches in a great work of sculpture. Modern recording enables us to appreciate even better the distinctive tone Hines draws from the instrument, the opening chords of "These Foolish Things" is unique in its exquisite chordal shading.

STRICTLY IMPROMPTU OHNHY WINDHURST QUARTET Memphis Blues, Blue Eyes Lizzie, (Enquire EP155) Windhurst Andrews (sax), Bud Neidinger (bass), Walter Jiffard (dr), 22-456 USA (AM) (London 1)

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Many faces of Fats

FATS WALLER AND HIS RHYTHM (LP) I'm A Hundred Per Cent For You (a); Night Wind (b); Rhythm and Romance (c); I'm On A Sea-Sea (d); Moon Rose (e); Carlo Green (f); Christopher Columbus (g); On A Sea (h); Black Raspberry Jam (i); Fractious Fingering (j); Tain't Good (k); You Showed Me The Way (l); Smarty (m); Our Love Was Meant To Be (n); (RCA 12 in. RD2784)

Opening spiel This is evidence at once of the opening spiel: "Boys, we've assembled here to give little bits here this afternoon." And from the later padding of the cry of "Fine Arabian Jam." Other while it has similarly forceful piano, trumpet and tenor solos, some excellent Caspian guitar and characteristically ragged ensemble.

REISSUES HAPPY WANDERERS STREET BAND South London Street Parade (a); Birth Of The Blues (b); High Society (c); Don't Get Around Much Anymore (d); (1) prev. Encore LP 20-059, (2) 10-500, (3) prev. inc. in LP 20-058, rev. 10-532. All now also EP EP164. HAPPY WANDERERS STREET BAND Happy Wanderer: Don't Fence Me In (a); (1) prev. inc. in LP 20-058, rev. 10-532. (2) Now also EP EP164. GOLEMAN HAWKINS - Gene Deean Home; I'll Follow My Secret Heart; On My Way; I'll Tell You Later. (1) prev. inc. in LP 12-1106, (2) EP EP164. Now also EP EP164.

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Presley over 'White Christmas'

£250 VISIT



German singer Gisella Griffl arrived in Britain on Tuesday for a £250 appearance in Grand Prix "Chelsea At Nine" this evening.

U.S. Deejay fired

NEW YORK, Wednesday.—A storm has blown up in U.S. and Canadian radio circles over the Elvis Presley version of "White Christmas." One disc-jockey has already been fired for spinning it.

The song—included on the LP "Elvis Christmas Album"—is one of the biggest sellers of all time. It is standard repertoire on Christmas programmes by religious groups.

Banned

Most Canadian stations have banned broadcasts of the LP album—which also includes several carols. But when an Ontario deejay solicited listeners' opinions after an airing, 83 per cent thought the "White Christmas" effort is perfectly good taste. Calls in favour included members of the clergy.

But a deejay was fired on the spot when he played the track on a radio station operating from America's West Coast.

So far, there have been no adverse repercussions in Britain. BBC spokesman said: "There have been no broadcasting restrictions on any of Presley's Christmas pieces. They can all be played."

The Presley LP is reviewed on page 25.

Bevs at the Pictures



Steele turns down £3,000 U.S TV

Tommy Steele has turned down an offer of £3,000 to make an American TV appearance.

He gave his reasons to the press on Wednesday. "I'm afraid I am completely tied up for the next 18 months," he said. "Also, I will not be allowed to go with my own group."

Ella in Britain twice in 1958

POLLTOPPING Ella Fitzgerald is expected to appear in Britain twice next spring—once with the Oscar Peterson Trio and later with the full Jazz At The Phil Unit.

On a rush visit to London this week, U.S. impresario Norman Granz discussed his plans for the concerts.

Final negotiations have not been concluded, but Granz expects to tour Ella and the Peterson Trio on the Continent, bringing them to London for one concert appearance only.

At about the same time a new album was announced for Ella and the Oscar Peterson Trio. Herbi Ellis (gtr.) and Ray Brown (bass).

Granz, who has recorded Ella's big name in American jazz, also signed a new disc star—Britain's Johnny Dankworth.

He clinched a deal with EMI whereby Johnny's records will be issued on his Verve label in the States.

Back with Heath—for a day

Kenny Baker and Jack Parnell, founder members of the Ted Heath Band, rebounded their former boss for a record session at the Decca studios yesterday.

The session was for an LP—due for release early next year—tracing the musical history of the Heath band.

GOING HOME

Singer Dorothy Edmond leaves the Teddy Foster Orchestra on Sunday to return home to South Shields to join the Alf Emerson Band.

HURRY, HURRY!

ARE YOU writing a song for Max Bygraves? If so, remember you have only days before the "Melody Maker" great "Song For Max Bygraves" competition closes.

No hurry if you want to join the many entrants who have already taken advantage of this unique entry. Fill in the entry form below and post it off WITHOUT DELAY.

JOINING DILL JONES

Basist Lennie Bush is joining the Dill Jones Trio.

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A SONG for MAX BYGRAVES

To: MAX BYGRAVES, THE MELODY MAKER, 96, Long Acre, London, W.C.9 (Comp.).

I/We certify that the enclosed lyric and melody are my own original unpublished work. I/We have read and understand the Rules governing the Competition, and agree to accept the Judge's decision as final.

Signed
Address
(Block Letters)

Copies of rules obtainable on application. MM 14.12.57
Closing Date: December 30, 1957.

GREETINGS, EVERYBODY!

Thank you, Secretaries, Agents, Promoters, Ballroom Proprietors, etc., for the hundreds of enquiries re booking my Band. Hoping to have the pleasure of playing for you at some future date.

WINTER SEASON, REGENCY BALLROOM, BATH

MY NEW XMAS RECORD "JUKE BOX JAZZ"

PARLOPHONE 4378 (45 and 78's)

JOE DANIELS

Melody Maker

DECEMBER 21, 1957 World's Largest Sale EVERY FRIDAY 6d.

Garner in Paris

See Page 3

LES PAUL & MARY FORD FOR BRITAIN



AMERICAN recording stars Les Paul and Mary Ford are set to make an extensive Variety tour of Britain in the Spring.

Sydney Grace, of the Lew and Leslie Grade office, told the M.M.: "Arrangements are practically completed. They will play all the principal cities.



Les Paul and Mary Ford

12 million discs

"The tour will probably start in March and last for six or eight weeks."

Guitarist Les and vocalist Mary have sold a grand total of over 12,000,000 records since they hit the million-seller jackpot with their version of "How High The Moon."

Their latest recording is an LP album entitled "Time To Dream."

The couple last toured Britain in 1952, when they also appeared at the London Palladium.

Plans to book Belafonte for the Spring

NORMAN PAYNE, London chief of the Music Corporation of America, files to New York next month to discuss a British tour for Harry Belafonte.

The singer, who hit the Christmas season jackpot with "Mary's Boy Child," is in line to make an extensive theatre tour of Britain early in the year.

Norman Payne told the M.M.: "I shall be leaving for New York on January 15th to negotiate the deal. I expect to be away about three weeks."



Harry Belafonte

Two go home

MQJ members John Lewis and Percy Heath flew home on Tuesday to New York for Christmas.

The other two—Milt Jackson and Connie Kay—are staying in London for a holiday.

RETURN PLANS FOR SISTER ROSETTA

AFTER a Continental tour, Sister Rosetta Tharpe may return to Britain for two or three for the next year.

Her first British visit ended with an appearance on the Granada TV show "Chelsea At Nine" on Tuesday, and the next day she and her husband, Russell Morrison, flew to Paris.

Before leaving, she telegraphed her contribution to AR-TV's "Christmas Eve Show."

DONEGAN IN BLACKPOOL MATINEES

JONNIE DONEGAN will star in a special show tailored for teenagers at Blackpool next summer.

Entitled "The Lonnie Donegan Show," the production opens on Monday, July 7, at the Palace and is being presented by Harold Fielding. It runs for matinees only, six days a week.

I ran Tommy Steele in a similar series last year," Fielding told the M.M. "He was a great success."

"I aim to please the same public this year."

It's the thought that matters

Agents Lew and Leslie Grade wrote out just one Christmas card this year—a cheque donated to the Sunshine Home for Blind Babies. "We did this instead of sending out cards," said Leslie Grade.

The singer's tour of the Continent ends on February 17. Ted Morton of Jazz Shows told the M.M.: "We are trying to fix some additional concerts for her here and we would also like to have her for our Jazz Carnival on January 19."

Before leaving, Sister Rosetta paid tribute to the Chris Barber Band which accompanied her on the tour.

She told the M.M.: "I'd like to do a world-wide tour with them." She intends to form her own jazz group when she gets back to America.

KEN LEAVES CALVERT

Ken Wheeler, pianist-accompanist to Eddie Calvert for four years, left last week to freelance.

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'Davy' Premiere

Mary Secombe's new film "Davy" is to be premiered at a midnight matinee at the Empire, Leicester Square, on Monday, December 30.

£8,000 FOR STEELE

DETAILS were finalised this week for Tommy Steele's tour of South Africa. Tommy will be paid £8,000 for the two-week tour.

He will top the bill in a package with leading South African artist The Four Aces in Cape Town on March 22. It then visits Durban and Johannesburg.

Then Steele may go on a 10-day tour of Australia which his managers, John Kennedy and



Then over to ATV's Foley Street, W., studios on Sunday for photograph Ruby Murray (l.), Duke Valentine and Joan Savage—stars in the "Joak Jackson Show."

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SEND FOR LIST

MRS. GLENN MILLER TO FLY TO LONDON

A ROBIN HOOD FAN CLUB



David Hughes starts a four-week pantomime tour in "Robin Hood" at the Granada Cinema, Tooting, on Monday. David is pictured here at rehearsal with one of his fans—five-year-old Susan Hodson.

For band's opening

MRS. HELEN MILLER—widow of the famous Glenn—plans to fly to Britain to attend the Miller Orchestra's debut at London's Dominion Theatre on Sunday, January 19. Says Harold Davison, London agent who has arranged the 20-day Miller Band tour: "We are reserving a front seat in the stalls for Mrs. Miller. She will certainly be the guest of honour on this occasion."

The tour
Following the Dominion concert, the orchestra commences a nationwide tour. January dates are: Gaumont, Southampton (20); Capitol Cardiff (21); Brangwyn Hall, Swansea (22); Gaumont, Cheltenham (23); Odeon, Birmingham (24); Gaumont, Coventry (25); Empire, Liverpool (26); Public Hall, Preston (27); Odeon, Newcastle (28); Odeon, Leeds (29); and Odeon, Nottingham (31).

February dates: Free Trades Hall, Manchester (1); Dava Theatre, Glasgow (2); Regal, Edmonstone (3); Gaumont, Hammersmith (4); Regal, Bristol (6); Gaumont, Wolverhampton (7); and City Hall, Sheffield (8).

Skiffle Glamour



The glamorous petrol-pump attendant is 19-year-old Patricia, which—featuring singer with the Rockers Skiffle Group. She helps out at a friend's garage in her spare time. Pat and the Rockers start a week at Collins Music Hall on Monday.

DENNY BOYCE IN 'COME DANCING'

DENNY BOYCE and his Orchestra, so to the Royal, Tottenham, for an evening on December 28 to appear in BBC-TV's "Come Dancing" show. On January 6 they move to take up residency at the Royal from the Orchard Ballroom, Purley, where they have been for three years. Bob Dean and his Band move to Purley from the Regent Ballroom, Brighton, the next day. A small group from the Boyce Band will appear again in "Five Five Special" on December 28 and the full band broadcasts on January 6. "Cocktail Collin Day" makes his first solo appearance on January 17 in "Mid-day Music Hall."

Dates with the stars

- (Week commencing Dec. 22)
- Shirley AIDICAR: Hippodrome, Dudley.
- PAUL ANKLA: Royal, Edmonstone.
- BEVERLEY SISTERS: Week: Gaumont, Southampton.
- Eve BOSWELL: Palace, Manchester.
- Max GYMER: Opera House, Manchester.
- Bob GORT: Granada, Tooting.
- Jill DAY: Season: Adelphi Theatre, W.
- Lorna DEANOND: Palace, Stoke Newington.
- Lennie DOUGAN: Empire, Chislehurst.
- Johnny DUNCAN: Saturdays: City Hall, Sheffield.
- Merton FRASER'S Harmonica Band: Palace, Stoke Newington.
- Nat GONELLA: Season: Empire, Glasgow.
- Rennie HILTON: Palace, Lyrcam, Sheffield.
- Michael HOLLIDAY: Week: Gaumont, Southampton.
- David HUGHES: Week: Granada, Tooting.
- Dave KING: Pantomime: Empire, Finbury Park.
- Desmond LANE: Week: Glasgow.
- MAPLE Leaf Four: Hippodrome, Derby.
- Ruby MURRAY: Pantomime: Empire, Liverpool.
- ROCKERSPELLERS: Week: Collins Music Hall.
- Lita ROZ: Pantomime: Regal, Gloucester.
- Edna SAVAGE: Pantomime: Globe, Stockton.
- Tommy STEELE: Pantomime: Royal, Coventry.
- THREE KAYE SISTERS: Pantomime: Royal, Coventry.
- THREE MONARCHS: Season: Prince of Wales, W.
- Dick VANTINE: Pantomime: Theatre Royal.
- David WHITFIELD: Pantomime: Palladium, W.
- YANA: Season: Opera House, Manchester.

George Evans ends his music career

George Evans, tenor-lead of the Newcastle-based orchestra, is to retire from the music business. Resident at the Oxford Galleries for the past seven years, George plays his final number at the ballroom on Saturday, April 19, 1958. His 19-piece orchestra will then be disbanded. "George told the MM: 'I always planned to retire at 45—I've managed it three years earlier than I expected.'"

Schoolfriends

Sheila Buxton and Terry Burton, who were pals when they were at school together, will both be featured in ATV's Midland "Lunch Box" starting on Monday. On Christmas Day the programme will be seen on all channels.

News in Brief

VOTED Britain's top girl singer by MM readers, Cleo Laine is recording an LP for Decca. Prestone's Record Supervision which will be released early in the New Year. She is accompanied by an orchestra directed by arranger Dave Lindup.

Extension (1) London's Piccadilly Club has an extension to 1 a.m. on Christmas Eve when the Wally Fawkes Band and the Bert Murray Trio will be resident. On New Year's Eve the Fawkes and until 3 a.m.

Extension (2) Joan Small's contract to sing with Cyril Stapleton's Show Band has been extended until the end of March. She is considering offers to record in Germany.

Party (1) The Welsh and Terry Lightfoot bands will play at the Croydon and Clapham Clubs Christmas

Party (2)

George Melachrino plays a party at his Chelsea home for 400 members of his fan club.

Sputniks

Twenty-year-old old girl skiffle group, the Sputniks, has formed an all-girl skiffle group to be called the Sputniks at Southsea.

Modern The

Allan Ganley and his quartet will play contemporary British jazz in the Light Programme's "Music from the Modern Manner" on January 3. Originals by Dizzy Reece, Don Rendell, Victor Feldman and Ganley will be heard.

TV The Tan

The Tan will appear in ATV's "Gerry's Inn" on January 13. They return from a tour in the South of France on December 27.

Spots T in G

Bandleaders Peter Legh and Eddie Shaw switch their Mecca residencies on January 6. Peter goes from Manchester's Regal to the Regal, and Eddie moves to Manchester's Regal from the Regal, and Ted Super in place of Frank Cleveland.

MECCA SWITCH TWO BANDS

Bandleaders Peter Legh and Eddie Shaw switch their Mecca residencies on January 6. Peter goes from Manchester's Regal to the Regal, and Eddie moves to Manchester's Regal from the Regal, and Ted Super in place of Frank Cleveland.

...and LUCKY JIM!

-he's here to stay



Singer, actor, dancer, and liked by everyone.

IN the BBC's ultra modern Piccadilly studio were four technicians, two secretaries, a continuity girl, two drama producers and 36 experienced professional actors. Trucked away in the corner was the star—Jim Dale. The day was Sunday, the time 4 p.m. and the atmosphere tense. They had come to the most difficult part of the play, which entailed dubbing in music from tape recorders, various effects from records, plus two different sets of dialogue going on at the same time.

Difficult part

Jim was now doing an emotional scene with that polished actor, Edgar K. Bruce. Youth on one hand, experience on the other. Everyone knew that Jim had never acted before and that he now had the difficult part of a cockney trumpet player, Frank Smith, who accidentally becomes a famous singer overnight. Calmly and confidently he faced the veteran actor across the mike and, taking the exacting advice from the producers, carried the dialogue through with the sureness and success of the born artist. I was not only to interview Jim but also to act as consultant and with Jack Nathan, composer for this play. "Celery Quarter Blues" (which is aired tomorrow, Saturday, at 9.15 p.m. in the Home Service).

MAURICE BURMAN

MM's radio correspondent talks to Jim Dale

Driving back to my flat during the break, Jim said: "When I first met all these fine actors this morning I felt uncomfortable. They looked like the business so long and here was I, taking the star part. But they were wonderful to me. I only hope the producers are satisfied. I put him right at that point. Both of them think he has great talent as an actor plus the ability of being popular."

All agree

Jim is lucky. Not because he is in the Hit Parade or because the work is pouring in, but because he is a good singer, actor and dancer, as well as being liked by everybody who works with him. Kenny Baker, Jack Nathan and Max Bacon, who are all connected with this play, agree with these sentiments. "As I'm rather colour blind," I said when we were in my flat, "would you mind describing what you're wearing." He nodded patiently: "Green sports jacket, brown suede trousers, red socks, brown shoes, brown sweater, grey shirt and green tie." "I look a good look. Do you know whom you remind me of?" "Anthony Perkins," he answered. "Everybody says I do, even my mother."

Paints, too

"To me," I said, "you look like a rural combination of Johnnie Ray and Frank Sinatra." He sat fingering a small china kangaroo which he had collected. "Any other hobbies?" I asked. "Yes, I paint." "Landscapes or portraits?" "No, doors and windows." "Oh yes, you're a comic—make me laugh!" "The last time someone said that, it came from the gallery. I just said 'Jump'."

"What do you really want to be—a singer or a comic?"

"I like singing, but I like comedy a little better. To get satisfaction on the stage you have to give the audience what you like as well as what they like. To go on the stage and fight and hear the laughs building up is a wonderful feeling. Everyone knows that Jim had never acted before and that he now had the difficult part of a cockney trumpet player, Frank Smith, who accidentally becomes a famous singer overnight. Calmly and confidently he faced the veteran actor across the mike and, taking the exacting advice from the producers, carried the dialogue through with the sureness and success of the born artist. I was not only to interview Jim but also to act as consultant and with Jack Nathan, composer for this play. "Celery Quarter Blues" (which is aired tomorrow, Saturday, at 9.15 p.m. in the Home Service).

I believe Jim Dale is not an overnight sensation—he is here to stay as an all round artist. Judge for yourself tomorrow. I think you'll like the story; the cast and, incidentally, the fabulous playing of Kenny Baker as well as Jim Dale's excellent first attempt at acting.

Wishing you A Merry Xmas and a Swinging New Year from all at

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LETTERS

Skiffle? It's big business

YOUR contributor Bruce Turner (12/12/57) has made a belated discovery of one of the eternal verities of this business. That innovators always seem to take a step down the musical ladder in the eyes of established performers. Sooner or later, skiffle will be judged of mere to musical pose-blowing or some other achievement which will attract its critic of devotees. Inevitably the businessmen will clamor for all in one. Undoubtedly it will appear on "52 Street" and the next-to-be sound will be away again. But as for their being a powerful alliance to further the cause of skiffle-come, definitely No. Mr. Turner. It's business. It sells guitars, washboards and probability brooms.

Very, very low

Not only so, but a great deal of virtuosity, such in confidence that many might go in technical ability. Here that we entered a rash of "trad," bands, and "mature" modern groups in which the players had just about made their statement on their instruments before launching themselves on the world.

Elbowed out

Even back in the twenties and early thirties, established musicians with legitimate backgrounds were elbowed out of the way by jazz boys who could play a "dixie" tune, a blues and had shuddered to learn that his own musical ambitions could attract any sort of financial rewards. When, however, they have been much more appropriate and still preferred to be. He was forgetting the time a few years earlier when he had shaken the locals with that routine piano-playing. Plus or minus.

Why not?

The hope that the Union will take action seems doomed to disappointment, because lack of musical ability is not the same as a Union card. This is supposed to be a profession and should not be some form of professional qualification, and should not be a trade. This would naturally involve the formation of some appropriate organization, primarily concerned with musical ability and professional conduct, but concerned also with the human side of the business. It would serve to continue its happy-go-lucky, chaotic way of life. Morrison. Kingston-on-Thames, Surrey.

The melody

ONE day last week I had tea in the Members' Dining Room at the House of Commons. The occasion was a meeting organised by the Educational Group of the Musical Instrument Association, in protest at the continued 60 per cent. purchase tax on musical instruments.



by Steve Race

'Iniquitous'

An impressive list of speakers was arranged: Sir Adrian Boult, the Beverley Baxter M.P., the Rt. Hon. Glenvil Hall, M.P., Mr. Hanman M.P., L. Mallalieu, M.P., Mr. Ernest Jones (representative of the miners' union) and Mr. George Bernard Shaw, President of the Musical Instrument Association.

Nonsense' says Dave Brubeck

ALUN MORGAN tells a curious tale on his sleeve as to how Dave Brubeck's jazz note for Oberlin in New York. He relates how Dave and Paul Desmond had had a row, and

As Sir Alan Herbert pointed out: "There is no tax on electric drills, jet engines or tractors" — which make commercial noises. Instruments which make music continue to be taxed so heavily that young musicians cannot afford to buy decent tools or their job.

Added to which, the exorbitant cost of new (taxed) instruments maintains an inflated market in second-hand ones.

we were continuing the argument in musical terms while the concert was being recorded. A third member of the quartet (says Morgan) was under notice, and the fourth was ill to care. Altogether a pretty miserable session for all concerned.

Humorous

I checked this story with the man best qualified to speak on the subject—Dave Brubeck himself. Here is his letter:

Addiction

"About one of the members being on notice. In my history as a leader, which includes my big bands, I have never put anyone on notice. There exists only one rule of my band which, if broken, would automatically terminate the services of the member: addiction, of any kind."

What! No zither?

AS a Christmas bonus to readers, here is a delightful extract from the 5/12/57 "Whitehaven News."

Solid jazz

It says much for the compelling power of the music and the magnitude of the Quartet's reputation that the auditorium didn't ring with earthy cries of "Git on wiv it!" and "Call 'im or!"

Poor lighting

Her stage personality is one of hesitant charm and she must be unique in not once mentioning the word "second."

More jazz on LP

LAST week's brief survey of the year's LPs mentioned over 60 sets. They covered a lot of jazz territory and we doubt if many readers—given the money—would scatter their shot even that widely.

Collectors' Corner

by Max Jones and Sinclair Trail

Apart from Feather's "Encyclopedia of Jazz" (Brunswick) and Capitol's "History," a useful reference for the inquiring novice is Leonard Bernstein's level-headed lecture "What is Jazz?" (Philips BRL149).

Julie and Ella

A CAPTION to the recent Julie London feature (7/12/57) described Ella Fitzgerald as presenting a copy of Leonard Feather's "Encyclopedia of Jazz" to Julie London as a prize for topping the Best Female Singer section of the Encyclopedia poll.

HUMPHREY LYTTTELTON says . . .

SO many people have come up, eyes sparkling with anticipation, to ask me what I thought of the MJQ that, at the risk of being mistaken for a critic, I feel called upon to mention here the two concerts which I attended. Freddy Mills has the word for it—"phenomenous."

MJQ brings a hint of prudery

During the opening spot by the Bondel band (something to be proud of, with Bert Courtney's "Packet Of Blues" a high spot on each occasion) the packed house showed itself of unduly vocal interruptions and by the clapping, it was a normal, representative jazz audience.

Distasteful

And the morning suits, the classical trimmings, the solemn postures add nothing to what already know. There is a hint of concealing prudery among them which I find alarming and distasteful.

JOHNIE OTIS SHOW

The greatest of party discs

'Ma!'

by 'Romance in the Dark'

'AROUND THE WORLD'

NAT 'KING' COLE 1-813

'THE KING AND I'

(four parts) EAP 1,2,3,4-740

'KENTON IN HI FI'

EAP 1041

NEW LPs!

'A Jolly Christmas from Frank Sinatra'

LCT 8144

'Joy to the World—The Roger Wagner Chorale'

P 8353

Jackie Gleason presents 'Merry Christmas'

LCT 8147



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Frank Sinatra

'MISTLETOE and HOLLY'
b/w 'Jingle Bells'

Sue Raney

'Please hurry home'
b/w 'Don't Take My Happiness'

TEX RITTER

'Here was a Man'
b/w 'It Came Upon A Midnight Clear'

LEAN MARLIN

'MAKIN' LOVE UKULELE STYLE'
b/w 'GOOD MORNIN' LIFE'

SONNY JAMES

'UH-HUH-MM'
b/w 'Why Can't They Remember'

FRANK SINATRA

'ALL THE WAY'
b/w 'CHICAGO'
from the film 'The Joker is Wild'

TOMMY SANDS

'A Swingin' Romance'
b/w 'Man, Like Wow!'

JOHNIE OTIS SHOW

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'Dance to the Top'
b/w 'I Got It'

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'AROUND THE WORLD'

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Jackie Gleason presents 'Merry Christmas'

LCT 8147

Take the Stars home

Lucille Mapp tops bill in her first Variety show

FIRST house Monday night is hardly the best time to review a Variety show. Apart from the lack of paying customers, things are very much inclined to go wrong.

Don Rennie

Tucked away at number four on the programme was that consistently good singer Don Rennie.

F. W. Street

DESPITE all the raves I had heard about the Rosetta Tharpe concert, I couldn't drive away the memory of that recent H and B performance of "Up Above My Head" and "Jericho" on Mercury.

ROSETTA'S STILL TOPS

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'Ma!'

by 'Romance in the Dark'

'AROUND THE WORLD'

NAT 'KING' COLE 1-813

'THE KING AND I'

(four parts) EAP 1,2,3,4-740

'KENTON IN HI FI'

EAP 1041

NEW LPs!

'A Jolly Christmas from Frank Sinatra'

LCT 8144

'Joy to the World—The Roger Wagner Chorale'

P 8353

Jackie Gleason presents 'Merry Christmas'

LCT 8147

Take the Stars home

Take the Stars home

It should, of course, have been the other way round—Julie was presenting the prize to Ella.

ON THE BEAT...

I OFTEN feel that more punch, zip and hard selling should go into those little letters the exploitation boys send out with the pro copies. Something that will cut through the mists of sleep and general so-whattness with which most artists open their morning mail.

Something, perhaps, on the lines of the commercial TV announcements.

Something like:

YES! IT'S HERE! "Santa, You Sleigh Me" is on the charts TODAY! MORE than a plug! It's NEW!

And not just NEW! "Santa, You Sleigh Me" contains more pure corn than ANY OTHER song!

ONLY "Santa, You Sleigh Me" has the MAGIC OF MULA Cmi7. That's why more and more vocalists are turning to NEW "MAGIC" "Santa, You Sleigh Me!"

THEY IT yourself. And SEE THE DIFFERENCE!

Last week, the United Artists film organisation entered the recording field. And, following film practice, they are crediting the man behind each production.

Labels on the first two UA discs—featuring singers Joe Valino and Wes Bryan—state that the discs were "Produced by Jack Lewis."

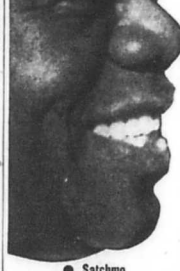
And it won't be long before other labels copy.

Take a bow

JOHN LEWIS has ended the Modern Jazz Quartet tour with at least two good impressions of the British music scene.

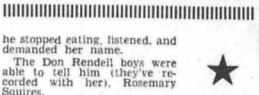
One was of the piano at Bradford's St. George's Hall—which he wanted to buy.

The other was a singer he heard on the radio in a Leicester café. After about four bars,



● Satchmo

... with Pat Brand



he stopped eating, listened, and demanded her name.

The Don Rendell boys were able to tell him (they've recorded with her), Rosemary Squires.

Lewis nodded thoughtfully. "Wonderful!" he said.

Clanger

I SEE that a Skiffle Columnist (what are things coming to?) awards me by implication the distinction of having dropped the clanger of the year for reporting that Tommy Steele represented Skiffle at the Royal Variety Performance.

He is too modest. The clanger of the year was surely dropped

by the Skiffle Columnist who did not check his facts.

I like Harold

DEAR Harold Fielding, Other people would have rung up in a rage. Or written furious letters. Or otherwise forcibly expressed their feelings. Not you!

Not a murmur at the fact that I made no mention last week of your part in staging those fabulous Jazz at the Phil concerts at the State, Kilburn, in 1953.

That I omitted all reference to the fact that you placed your entire organisation behind the scheme, and, in fact, did a month's preparatory work in only 10 days—without any fee whatsoever.

And not a word did I say about all that. And not a word of protest have you made. What a refreshingly strange man you are, Harold!

They love Doris

DEAR Doris Day, As I pointed out on the tape recording the other night, anyone who will come out wearing pyjamas on a December night in London must be more than an average keen admirer of yours.

And no fewer than 150 boys and girls did just that on Monday night.

Two coach-loads of them, who had gathered at the Westminster Ballroom, went on to have a whale of a "Palama Party" in Mayfair, with the Bohemians Skiffle Group and the Tropicana Street Band to warm things up, and then attended a showing of your picture, "Palama Game," at the Warner Theatre.

They're proud of you. But I think you must also be proud of them!

I hate Wilfrid

DEAR Wilfrid Thomas, Other people would have kept decently quiet about it. Not you! It wasn't enough that you should go gallivanting all over South America, doing TV and radio shows, and collecting programme material. But you must send me—in freezing London—a picture postcard!

From Puerto Rico, with the legend on the back—"The capital averages 360 sunny days a year."

Wilfrid Thomas, I hate you!

Does it?

THE Directors of Pye Group Records have invited me to their Christmas Party—to come "depicting" my "celebrity" would most like to find in my Christmas stocking.

But does it matter that she's not on the Pye label?

EDITOR IN NEW SATCHMO FILM

"SATCHMO THE GREAT," which will open soon in London, is one of the most heartwarming, human, happy—and, and humorous films you'll ever see. There's some of the "good ole good ones" and yes of the jazzed-up current pops. Exuberant Louis, now 57, proves that with his joyful jazz, his sparkling smile and natural friendliness, he is truly America's ambassador of good will.

HOWARD LUCRAFT

sends this special report from Hollywood

The Edward R. Murrow production, direction, cutting, etc. I thought, was first-rate. The whole film has great sincerity. Nothing is "phoned up."

The picture opens with the band in a plane over the Alps. They're playing "Sleepy Time Down South." Landing at Zurich they're met by a Swiss accordion-style band.

Louis explains the unique power of jazz in Europe. "When we played Milan," he tells Murrow. "I took me into the big opera house. All these old cats had their pictures on the wall—Verdi, Wagner. And they took my picture to put with all these big cats!"

He then informs Murrow that he was originally nicknamed "Dipps."

But Percy Brooks, editor of the *Metrograph* in 1936, he called me "Satchmo."

There's an evening concert, too, and the non-segregated audience (90 per cent coloured) sits enthralled when Louis says: "We're going to lay the next one on the prime minister."

In a highspot of the film, Louis gives a solo discourse on the nature and appeal of jazz—good and bad," he avers. Anything you can tap your foot to is good. He gives a fluent and intriguing description of a New Orleans funeral.

OPEN-MOUTHED

Strangely Louis seems to have trouble here in finding both the key and the chords, but he joins in and leaves the squeeze-box players open-mouthed.

At the Olympia, in Paris, Louis does his swinging "C'est Si Bon." Some fascinating candid shots of the audience here and elsewhere show the extrovert enjoyment Louis creates.

Edmond Hall, Trummy Young, Barrett Deems, Billy Kyle and Arvell Shaw and Jack Lesberg alternately lend assured support to Satchmo. Hall, especially, is responsible for some spots of very tasteful clarinet.

THE KING

"The biggest moment of my life, though, was when King Oliver told me to pack my horn and join him. Joe Oliver—was the King—the greatest man I ever met."

At the Empress Hall, in London, Louis is photographed featuring "Mack the Knife" with some of the audience blissfully clapping—mostly on the one-beat. The *Metrograph* gets a second jump when editor Pat Brand is seen interviewing Louis backstage.

TEARS OF JOY

The final episode shows Louis and the boys playing "St. Louis Blues" with the New York Philharmonic Orchestra. It's hard to tell who flips the most—Louis or conductor Leonard Bernstein. And the aged, blind W. C. Handy, composer of "St. Louis Blues," sits in the audience with tears of joy streaming down his cheeks.



Frankie Vaughan (be'ow) plays a fisherman in his second British film, "Wonderful Things."



"Humph" brings Rudy Mueck

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HOLLYWOOD HEADLINES

NAT-KING COLE, JUNE CHRISTY and the GARBER FRESHMEN appeared with the opening of STAN KENTON'S Henderson Ballroom in Balboa.

After eight years as musical director, MGM Pictures, JOHNNY GREEN resigns as of April 1 next.

JOHNNY GREEN's current top selling LP is the Dot "Word Jazz" LP featuring off-beat monologues and background music by the CHICO HAMILTON QUINLET.

LIBERACE has done a Jazz LP with all jazz musicians and in George... Having failed to get an answer, so written representations to Petrillo, the Hollywood musicians' union is proceeding on its own in taking official steps to end segregated union branches in the USA.

Tommy Sands himself wrote his latest recording "Miss Like Wow" — JOHNNY DEMAND stars in "Miss Like Wow" — BING CROSBY may play opposite JILL HOLIDAY in "Bell Are Ringing."

On his new LP, FREDDY MARTIN is featuring himself on soprano saxophone.

June Christy

Hubby BOB COOPER wrote the title tune "Gone For The Day" for JUNE CHRISTY's latest LP.

After being closed for nearly a year, JUNE's Jazzland, the best jazz room on the coast, is re-opening as an Arthur Murray dance studio.

Sal Mimeo

SAL MIMEO sings three songs in "Tubies Monuments" — Following the currently successful

Doris Day

DORIS DAY has just leased 20 acres of land near Big Bear Lake, California, that has 4,000 Christmas trees and has a five year season... SIDNEY POTTER will contract...

Mame Van Doren

MAME VAN DOREN clicked in Los Vegas and has a five year season... SIDNEY POTTER will contract...



● Tommy Sands—wrote own song

36 weeks in the U.S. LP top sellers charts

ROGER WILLIAMS SONGS OF THE FABULOUS '50s

Vol. 1
Blue tango; Vaya con dios; High noon;
Too young; Because of you;
Song from the Moulin Rouge; Mr. Sandman;
Wish you were here; Mona Lisa; Goodnight Irene;
Secret love; Love is a many splendored thing

Vol. 2
Moonglow and theme from 'Picnic'; Unchained melody; Tennesse waltz; Hey there; April in Portugal; My heart cries for you; True love;
La vie en rose; Three coins in the fountain;
Young at heart; I believe; Autumn leaves

HAR 2057
HAR 2058

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LP 33 1/2 p.p.m.

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The Artists' Choice ITALY'S FINEST ACCORDION



MARTIN LUKINS

Bob Crosby

BOB CROSBY is seeking his release from CBS so that he can play in the JACK WEBB telefilm "Pete Kelly's Blues" series. News release from Dot says: "Her (CAROL ARVIN), follow up in Arcos and Golden Boy in which she moves that she really can sing" — TENNESSEE ERNIE LOEB sponsored a concert in the San Fernando valley.

Frank Sinatra

"Peter," first disc of four and a half octave singer RAY PETRILO, is reportedly being handled by the University of California music publisher. Down Beat reports that at a Hamilton night club RAY PETRILO was billed as "The Greatest Honker of All."

Bill Harty

Once England's number one drummer, in the Famous Love Story Monsigneur band, BILL HARTY, subsequently became Ray Noble's American manager and is now a leading Hollywood music publisher. Down Beat reports that at a Hamilton night club RAY PETRILO was billed as "The Greatest Honker of All."

Britain's foremost Radio, Television and Recording Accordion Star British Solo Accordion Champion Three years running, 3rd place winner World Championships Copenhagen 1953. Principal of his own Accordion Centre at Hillingdon, Middlesex.

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—Howard Lucraft

London Pyjama games



TIME FOR THOUGHT

In response to songwriters who point out that librettos will be completely disregarded over Christmas, and concentration will be (to say the least) difficult—we are extending our Max Bygraves Song Competition an extra week.

Closing date for entries is now **Wed. (Monday), January 6, 1958.** A coupon is on page 16.

VAUGHAN-EARLE OWN TV SERIES

THE song-comedy team of Malcolm Vaughan and Kenneth Earle is in line for a new AIR-TV series starting in May.

The duo will telecast a "try-out" programme as soon as they end their Wolverhampton pantomime season.

Last week, Malcolm recorded "This Is A Night To Remember" for HMV. He may sing the song in a sequence for a "try-out" programme as soon as they end their Wolverhampton pantomime season.

LIDO LEADER

Pianist Frank Park is resident leader at the new Lido Club, Essex Street, W. which opened yesterday (Thursday).

Christmas Week at the LYTTTELTON CLUB

MACK'S, 100 OXFORD STREET, W.1

Sat., 21st Dec.	HUMPHREY LYTTTELTON AND HIS BAND with limited cast services and JONNY PARKER TRIO
Sun., 22nd Dec.	SANDY BROWN'S JAZZ BAND NEVA RAPHAELLO JONNY PARKER TRIO - THE ALBERTS
Mon., 23rd Dec.	CHRIS BARBER'S JAZZ BAND OTHELIE PATTERSON • MIKE DANIELS THE ALBERTS • ANDRIS BAND
Tues., 24th Dec.	TERRY LIGHTFOOT'S JAZZMAN SANDY BROWN'S JAZZ BAND NEVA RAPHAELLO • BILL JONES TRIO
Thurs., 26th Dec.	ALEX WELSH AND HIS BAND DILL JONES TRIO • THE GRAHAM STEWART SEVEN

Admission all above Sessions: Members 4/-, Guests 6/-
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CY LAURIE JAZZ CLUB GERARD 6112
41 GREAT WINDMILL STREET, W.1
ALL NIGHT JAZZ SESSION
WASAS DAY, DEC. 20 (9.30-1.30 a.m.)
CY LAURIE BAND • GRAHAM STEWART 7 • OWEN BRYCE
Many Guest JAZZBAND • SOHO SKIFFLE GROUP
Musicians Tickets now on sale: Members 10/-, Guests 12/- @ Lounge

TOWNS SET FOR PAVE BRUBECK

THE Dave Brubeck Quartet arrives in Britain on February 7 and opens its tour with two concerts at the Royal Festival Hall the next day.

It then plays Coventry (9th), Bristol (10th), Bournemouth (11th), Cardiff (12th), Newcastle (13th), Manchester (14th), Birmingham (15th), Leicester (17th), Sheffield (18th), Glasgow (19th), Bradford (20th), Liverpool (21st) and Ipswich (22nd).
The National Jazz Federation is hoping to fix another London concert for February 16.

Priority
Members of the Federation will be able to start booking in the next few days and the general public in the second week of January.

Coming to Britain with the Quartet—Brubeck (piano), Paul Desmond (alto), Norman Bates (bass) and Joe Morella (drums)—will be Brubeck's wife and two of their five children.

DORITA & PEPE LAUNCH AN LP



The Latin-American duo of Dorita and Pepe last week gave a party to launch their new Vogue LP "Cancion de Amor". They are seen entertaining the guests with a number from the record.

Paul Anka finds gold in Britain

PAUL ANKA, 16-year-old Canadian singing sensation, has literally struck gold in Britain.

This Sunday (22nd) he will be presented with a Gold Disc at the end of his act after the first house at the Regal, Edinburg.

It is to coincide the month-long sale in Britain of his Columbia waxing of "Diana".

'Diana'
The presentation will be made by Mr. J. J. Lockwood, chairman of theEMI Corporation.

Paul already holds a Gold Disc for the worldwide sale of "Diana". World sales now total two-and-a-half million copies.

Immediately after his appearance at the Regal, Paul flies back to the States in time to start rehearsals for the "Facit Page Show" on TV from New York on Christmas Eve.

ALMA COGAN'S GOLD SPELL

NEW YORK, Wednesday.—Alma Cogan missed three shows at the Plaza Hotel's Personality Room here last weekend.

While shopping on Friday in degrees of frost she caught a cold. She did her first show that evening, but afterwards was confined to bed.

On Tuesday, Alma was interviewed by Joe Franklin on his ABC-TV show, where she was able to plug her Persian Room date and her new Capitol album.

CHRISTMAS GUESTS

Kenny Baker, Sheila Buxton, and Paul Bostie will appear in Granada TV's "Christmas Day in the North" show.

BBC FIXES 1958 JAZZ SATURDAYS

THE BBC is promoting two "Jazz Saturday" concerts at the Royal Albert Hall on February 1 and 8. The concerts will be broadcast in the Light Programme.

After Dixieland
The first show, titled "New Orleans to Dixieland", will feature the groups of Chris Barber, Sandy Brown, Mike Mulligan and Russell Quaye with guest stars New Rhythmian and George Melly (solo). At 11.15 p.m. weather: Freddy Randall and Ken Rattenbury (tips) and Dill Jones (solo).

The second concert, "Dixieland and After" will feature the bands of Johnny Dankworth, Tony Kinsey, Humphrey Lyttelton and Alex Welsh, with guests George Chisholm, Sam Kay, Alan Clare (piano), Joe Harriott (alto), Donald Payne (cello), Kathleen Spohr (solo), Bruce Turner (alto) and singer, Rosemary Squires.

The Light Programme's 1958 Festival of Dance Music will consist of three concerts at the Royal Albert Hall on May 31, June 14 and 28.

MUSIC FOR GUITAR

- ALBUM OF SOLOS arr. BERT WEIDON ... 3/6 By Post 3/9
(Solo in Red • Ill String Along With You • Etc.)
- ALBUM OF SOLOS arr. DICK SADLER ... 2/6 By Post 2/9
(Moonlight Bay • When You're Smiling • Etc.)
- ALBUM OF SOLOS arr. CYRIL DE VEKEY ... 2/6 By Post 2/9
(Avalon • Margie • Dinah • Etc.)
- SPECIAL ALBUM GUITAR CHORDS & FINGERING 2/6 By Post 2/9
(Dirty Old Town • 2/150-a-Week)
- MODERN HOT SINGLE STRING SOLOS ... 3/6 By Post 3/9
(Arr. NED COSMO)
- SADLER'S DIAGRAMMATIC SELF-TUTOR ... 4/- By Post 4/3
- SADLER'S MODERN PLECTRUM GUITAR PLAYING 5/- By Post 5/3

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IT'S PANTOMIME TIME AGAIN



DAVID WHITEFIELD makes a robust Robinson Crusoe in the pantomime now running at the London Palladium. The singer's co-stars are Arthur Askey and Tommy Cooper.

RUBY MURRAY as a demure Maid Marion in "Roses in The Wood" at the Empire, Liverpool. Co-starring with her are comedians Jimmy Jewel and Ben Warriss.

EVE BOSWELL gives an attractive oriental touch to Aladdin, which opened last week at Manchester's Palace Theatre. "Eve is charged with Sputnik energy," wrote one critic.

A LADDIN'S "Wicker Washer" goes on a skilful kick this year at the Chiswick Empire. So who better to portray the character role than skiffle king, Lonnie Donegan.

1958: ONLY THREE U.S. BAND EXCHANGES

THE New Year will be a bleak one for Britain's jazz fans. American band visits to this country will be cut by at least 50 per cent. Reason: The Musicians' Union is clamping down on the exchanges.

Says Harry Francis, MU assistant secretary: "The Executive Committee has decided that the number of Anglo-American band exchanges should be restricted and that the conditions of such exchanges should be more strictly observed."

"The exchanges will continue, but there will be fewer of them." Questioned on the attitude of British promoters to visiting bands, Francis added: "Promoters have complained that American bands have harmed concerts featuring British bands."

Just how many exchanges are scheduled for 1958? Harold Davison, key figure in the top-line Anglo-American exchanges, told the MM: "The Glenn Miller Band and the Dave Brubeck Quartet have already been set to tour this country. "There will be one other top-liner, but just who has not yet been decided."

Standard's
"Moreover, in certain instances the Executive feels that bands sent from America have not always come up to expected standards."

Just how many exchanges are scheduled for 1958? Harold Davison, key figure in the top-line Anglo-American exchanges, told the MM: "The Glenn Miller Band and the Dave Brubeck Quartet have already been set to tour this country. "There will be one other top-liner, but just who has not yet been decided."

ATV BATTLE FOR THE 6-5 FANS

ATV's top disc programme, "The Jack Jackson Show," may soon be switched from Saturday night to run at the same time as the BBC's teenage programme "Six-Five Special."

Although ATV Press Officer Norman Hoskins would not comment on the possibility, the MM understands the move will be made halfway through January.

The Jack Jackson programme would be extended to last 45 minutes and begin 15 minutes before "Six-Five Special."

LAURIE LONDON NETS £150 A WEEK FOR TOUR

LAURIE LONDON, the schoolboy rock singer, will start a £150-a-week top-of-the-bill tour for the New Year.

The 13-year-old teenage disc hit is going with a show which will play all the major cities. His salary will go up to £200 after four weeks and £250 and £300 after two months.

Due to these new plans, the first stage dates previously planned for him, starting at the Met, Edgware Road, on January 6, have been dropped. Discovered at a talent spotting session at the Radio Exhibition three months ago, diminutive Laurie became an overnight star with appearances on "Six-Five Special" recordings.

U.S. Film Preview
See Page 8

A HAPPY NEW YEAR
From: THE MM STAFF

FAME with HUNT!

DOC. HUNT says: "These boys PETER de MEZA • ALAN JONES JOHNNY PERKINS & JEFF ELLISON have all said 'THANKS, DOC.' for a wonderful kit of the latest Premier EQUIPMENT!"

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Rose Murphy—fascinating LP (see below)

Hollywood on a swinging slant

MORE than ever before pop and jazz singers and musicians are being featured in films from Hollywood. And 1958 looks like being a boom year in films with a swinging slant. Here are capsule comments on films I've recently seen which will soon be on general release in Britain.

JAILHOUSE ROCK

THE STARS: Elvis Presley, the late Judy Tyler, Mickey Shaughnessy.
The Story: Elvis, as Vince Everett, is a rough youngster sentenced to prison for manslaughter. When released he's bitter and cynical and claws his way over friend and foe to fame and fortune in the music world.
The Songs: "Jailhouse Rock," "Treat Me Nice," "Young And Beautiful," "Baby, I Don't Care," "Don't Leave Me Now," "I Wanna Be Free."



HOWARD LUCRAFT reports from Hollywood

Summing-up: Presley turns in a most creditable acting job. Two quotes from characters in the picture—(1) "Brock and Desmond have gone just as far with dissonance as I can take." (2) "To Elvis!" Unless you get hold of lesser-known rock-'n'-rollers.
Summing-up: If you enjoy an endless procession of rock-'n'-roll acts this one is for you.

JAMBOREE

THE STARS: Paul Carr, Freda Holloway plus Fats Domino, Jerry Lee Lewis, Charlie Gracie, Count Basie and band, Joe Williams, Slim Whitman, Carl Perkins, Jack Jackson, Jack Payne and others.
The Story: A successful girl and boy singing team quarrel and break up because of their respective managers.

Summing-up: Presley turns in a most creditable acting job. Two quotes from characters in the picture—(1) "Brock and Desmond have gone just as far with dissonance as I can take." (2) "To Elvis!" Unless you get hold of lesser-known rock-'n'-rollers.
Summing-up: If you enjoy an endless procession of rock-'n'-roll acts this one is for you.

SATCHMO THE GREAT

THE STARS: Louis Armstrong, his band and just people.
The Story: Documentary—Satchmo in Europe and Africa.
The Songs: "Sleepy Time Down South," "Mack The Knife," "All For You, Louis," "St. Louis Blues" and other "good ole good ones."
Summing-up: Humorous, happy, human and heart-warming.

APRIL LOVE

THE STARS: Pat Boone, Shirley Jones, Arthur O'Connell, Dolores Michaels.
The Story: Boone, as a juvenile delinquent, is rehabilitated at his uncle's farm by singing duets with Miss Jones and winning "trotting races in between" times. Due to Boone's religious convictions, Shirley doesn't get kissed even once,

though she keeps looking as if she might like it.
The Songs: "April Love," "Clover In The Meadow," "Do It Yourself," "Bentonville Fair," "Give Me A Gentle Girl."
Summing-up: Innocuously innocent and languidly light entertainment.

PAL JOEY

THE STARS: Frank Sinatra, Kim Novak, Rita Hayworth.
The Story: Sinatra is a bouncer who loves and leaves all the floozies and gets to be the paid owner of a society dame.
The Songs: "The Lady Is A Tramp," "Zip," "I Didn't Know What Time It Was," "There's A Small Hotel," "My Funny Valentine," "Bewitched, Bothered and Bewildered."
Summing-up: Rash, racy, ribald. A must for you, but let ma and pa go on their own.

BOTH ENDS OF THE CANDLE

THE STARS: Ann Blyth and Paul Newman plus Rudy Vallee, Jimmy McHugh and Walter Winchell.

ON THE BEAT

PEOPLE are busily forecasting the things to come in 1958. Without wishing to rival Old Moore, I forecast an event in early May that has never happened before.

The top pop LP will have the same tunes as the top jazz LP. And they'll both be called "My Fair Lady."

Top pop will be Phillips' original cast recording, which is an absolute must, whatever one's tastes (I see that one record store at least is urging customers to order it now).

THIS trio did not wait for the tunes to sink into the category of "standards." They met one day in Contemporary's Hollywood studio with a view to making an album. But what to play?

Somebody suggested "My Fair Lady." But nobody knew any but the two familiar numbers, "I Could Have Danced All Night" and "On The Street Where You Live."

Back came the reply, "Great! But when you request the sleeve, please make the show title bigger!"

Of course, my prediction may prove wrong. It might not happen till June.



PAT BRAND
This happened
STEVE RACE asked recently: "What ever happened to Todd Dameron, Cleo Brown, Stan Stewart and Allen Eager?"

Wait for it
INCIDENTALLY, watch out for Rose Murphy's "Not Cha-Cha-Chi-Chi" album. It's the happiest, bounciest, most fascinating thing I've heard in a long while.

Do me a favour
A WELL-KNOWN jazzman was rung up the other day by a reporter on a weekly paper who wanted advice on a piece he was doing on "jazz terms."

Tip Top Ten
I SEE that a Hollywood disc promotion man is reading an "Outer Space Top Ten" listing to help Martian deejays. He's included "O'Rocky Chair's God Me," "Mardi Gras Through Georgia" and "You're Getting To Be An Orbit With Me."

Pressing business
I MENTIONED last week that United Artists had tendered the record business with their label UA. But they're only one company to reorganise and streamline their subsidiary record company.

A sweat
AGO, Paramount bought out Doc Records. At this moment, MGM are reorganising and streamlining their subsidiary record company. And Columbia and 20th Century-Fox are reportedly eyeing the record scene—with both eyes fixed on Roulette Records. Because it's clear that Paramount is building the picture business (Presley, Haley, Boone, etc.). Disc, that have

IT'S NEW

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Dolores Michaels and Pat Boone.



Singer-pianist Jerry Lee Lewis and his group in the new film "Jamboree."

Eve has a flair for pantomime

THE amazing variety of talent displayed by Eve Boswell never ceases to astonish me. Following her long spell as a dance-band singer with Geraldine, in doubt, when she launched her solo career two summers back at Blackpool, she astounded one and all by playing the piano, juggling and dancing.

THE part of "Aladdin" in which she opened at Manchester Palace last week, Eve displays a

Best selling LPs on both sides of the Atlantic

Around the world in eighty days
VICTOR YOUNG (film soundtrack) LAT 8185

Elvis' Christmas album
ELVIS PRESLEY RD-27052

Merry Christmas
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PAT BOONE MAD 2024

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Film encores
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ROGER WILLIAMS Vol.1 MAR 2057 Vol.2 MAR 2058

The Eddy Duchin story
GARMEN GAVALLARO (film soundtrack) LAT 8119

DECRA **RCA** **Brunswick** **LONDON**

NEW YORK NOTES

ATLANTIC record company star CAROL STEVENS did a jazz concert at Princeton University with the DON ELLIOTT group. Miss Stevens' first album for the label, "Satin Doll," is doing very well. She has been studying with PHIL MOORE, who has helped fashion many a singing star.

POKY SCOTT opened with a quartet at Minton's in Harlem on December 20, for an indefinite stay.

Annie Ross

JON HENDRICKS, DAVE LAMBERT and ANNIE ROSS completed "Sing A Song Of Basie" for ABC-Parsons, simulating Basie's 16-piece band by utilizing multi-recording procedures.

MARY LOU WILLIAMS is due back at the Compozer.

BOBBY SHORT waxed another album for Atlantic recently. DON ELLIOTT, drummer, TED SOMMER, bassist, PAT MEROLA and BARRY GAILBRATH were the supporting cast.

Seasonal

THE MAYNARD FERGUSON band has incorporated a Christmas melody into its presentation, starting off with "Jingle Bells." "First Noel" follows. The next selection does "White Christmas," then a big chord full-band arrangement of "Come All Ye Faithful," a punching rendition of Mel Torme's "Christmas Song," the band sings "Silent Night" and the medley ends with "Jingle Bells." The medley has caused a good deal of positive comment up at the Storeville Club in Boston, where the band is currently playing.

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DRUMS

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Stephane Grappelli, foremost french jazz violinist whose recent appearance on TV in "Six-Five Special" was accompanied by the Dill Jones Trio with Danny Craig on Carlton Drums—again proving that only the best is good enough for the top. See Carlton at your Local Music Shop. You'll find out how good they really are.

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MM 28/157

RAY MARTIN REPORTS ON THE

Battle of the

Dean Martin greets the New Year



THE ASCAP and BMI vendetta is nothing new. They are rivals in a field that is thick with clover—and they are both concerned to glean the lion's share. Record sales in the States last year amounted to over one hundred million pounds and that's worth squabbling over.

Here's how the trouble started

THE whole of the American pop song world has been divided into two camps since Bing Crosby fired off the opening broadside in what has come to be called the Battle of the Bilge. "Poor quality of today's songs," asserted Bing, "is due to the poor quality of BMI members."

counter-argument. Finally, ASCAP changed its rating system to that which operates today.

The few

Can you see how this operates? Well, those composers and publishers who benefit most by the unestablished ones. The bulk of the money goes, as before, to the few.

Record charts

Christmas distribution arrangements have necessitated an early press date for this issue, which means one top record charts have had to be omitted. They will be back on this page next week.

Bulk fee

Loggins means that someone has set down and write the names of the composer, author and publisher of every song played. A small station has no staff to spare for this chore, so often it just doesn't log.

Willing, but—

At this time, ASCAP is trying to get performance fees from the juke-box operators' association. Last time this subject was raised the juke-box operators were willing to pay—but not to ASCAP since they believed the amount of money to be unfair.

The finest

But there is no doubt in my mind that the British Performing Right Society is the finest of its kind in the world. And if you are having a party, it is well worth remembering that as a PRS member it is your duty to contribute to the PRS or BMI collects the fees. When you are invited to a party, it is your duty to contribute to the PRS or BMI collects the fees.

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Prime injustice

"The prime injustice is in the voting," he told me. "Twelve publishers form the publishers' board ASCAP rules that each publisher gets one vote for every 500 he earns. So the big publishing houses get thousands of votes, whereas others have only a few."

Estates, too

"A while ago," said Mr. Lengfelder, "the composers were worried about their estates. The estates court got too difficult, so the board passed a resolution to give votes to estates as well."

SONGWRITERS

by Hubert W. David

IF you are ever within earshot of a radio you will soon realise that much of the music that you hear is light music.

Tremendous difficulty

HARDLY told me that the new society has come into being because of the tremendous difficulty in securing recordings of British light musical works.

BBC officials, too

MEMBERSHIP of the society is not confined to composers and arrangers, music publishers and BBC all interested in providing a showcase for British light music.

Songwriters

This coupon entitles you to free advice on any song or lyrics you may have written, or an answer to any question you may have.

Goodman

IT took Johnny 10 years of playing rock'n'roll before it finally hitched on to a winner. Yes, at least six years before it was announced by Bill Haley and His Comets.

The Gimmick

Helping him to corner some of the youngsters disc pocket money is his lead singer, Marie Adams, and a group of youngsters!

Goodman

IT took Johnny 10 years of playing rock'n'roll before it finally hitched on to a winner. Yes, at least six years before it was announced by Bill Haley and His Comets.

The Forties

THE first job's note were in the forties when he worked with Lloyd Hunter and the Harlan Leathers and while working with Leonard, at the Club Harmonica.

He's been rocking for ten years

HIT song for the Jean-Martin is a revival of a song their parents sang in the war: "Ma, He's Making Eyes At Me."

by Bill Halden

"Marry's Boy Child" the recorded. He's busy with this oldie with the rock-'n'-roll and baby-sitter working local.

'THREE TONS'

Backing Marie and two coloured singers: they label themselves "The Three Tons of Joy."

GOODMAN

IT took Johnny 10 years of playing rock'n'roll before it finally hitched on to a winner. Yes, at least six years before it was announced by Bill Haley and His Comets.

THE FORTIES

THE first job's note were in the forties when he worked with Lloyd Hunter and the Harlan Leathers and while working with Leonard, at the Club Harmonica.

POP discs

RONNIE HILTON: "That's Why I Was Born The Moonkicker" (Cap. 45-45022)

THE FOUR LADS: The Eye Of God

THE FOUR LADS: The Eye Of God (His Invisible Hand) (Philips 45-45179)

EARL BOSTIC and His Orchestra

EARL BOSTIC and His Orchestra: Scrambler (Parlo. 45-45183)

BILL HALEY and His Comets

BILL HALEY and His Comets: Miss You The Dippy Doodle (Brun. 45-45179)

BOB JAXON: Gotta Have Something In The Bank

BOB JAXON: Gotta Have Something In The Bank (Frank Beach Parlo. 45-45183)

TONY PARENTIS and PICKERS

TONY PARENTIS and PICKERS: "Blastin'" (Cap. 45-45022)

THESE RAYS

THESE RAYS: "The Entertainer's Rage; Lip Race; Honesty Rap" (Cap. 45-45022)

HARRY JAMES and HIS ORCHESTRA

HARRY JAMES and HIS ORCHESTRA: "Jazz Section" (Cap. 45-45022)

STEALIN' APPLES

STEALIN' APPLES: recalls performer for the first time in the film "Jazz Music" presents Jimmy McPartland, Joe Wee, Jimmy Archey, Fopsy Dietzel, Willie Lion and George The Welling in four lumpy characters.

DEAN MARTIN: Quiet Quilt Set

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BILL DOGGETT: "Bill Doggett's Honky Tonk"

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SONNY JAMES: "U-Huh-mm-Why Can't You Remember?"

SONNY JAMES: "U-Huh-mm-Why Can't You Remember?" (Cap. 45-45022)

JOHNNIE RAY: "Pink Sweater Angel"

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Harry "Sweets" Edison is a prominent soloist on the new Barney Kessel LP. The whole record exudes happiness, says Edgar Jackson.

THE WHOLE RECORD

plotted it before Pat Navarro, Miles Davis, Kenny Dorham or even Dizzy Gillespie arrived on the scene. It is over two years old. Already in America another record by Contemporary is available to Vogue—Contemporary 131.

Admittedly the title, "To Swing Or Not To Swing" is not to be taken too literally. It is an album of recordings made in private and the reproduction is not too far from the original. It is a collection of recordings made in private and the reproduction is not too far from the original. It is a collection of recordings made in private and the reproduction is not too far from the original.

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Accordian

ing for jazz can produce the right sound, and those who fail usually do so because they play loudly. The secret of setting the required sound is to play softly.

Hurdy-gurdy

As soon as you force the reeds in your instrument the jazz sound is gone and you are back to the hurdy-gurdy. If you have to play in a large dance hall or club, get an amplified accordian but don't force the bellows wide open.

Most of the phrases in jazz are short and abrupt, so it is not necessary to open the bellows very much. This control of your instrument is made easier.

One important point is that your accordian must be straight tuned. As the standard accordian has four sets of reeds, the best combination for jazz is to use the low and middle reeds. This can be done by the use of couplers.

On the other hand, if you are interested only in playing jazz you can get a special accordian with two low reeds and one or two middle reeds.

ve better sleeve notes

occupied by the personnel and a list of the titles—both of which are found on the record label anyway.

GOOD VALUE

To sum up, I think it's time the record companies gave us consistently good value for our consistently good money.

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DISC LABELS WAX MERRY



JACK PAYNE BACK ON DISC

JACK PAYNE this week made a brief return to bandleading when he conducted a 40-piece orchestra for an EMI disc session. The LP will be released in Britain and the States in February under the title "Jack Payne Presents 'Say It With Music'" and will feature a dozen numbers in the character of mood music.

THE Record Companies this week entertained their stars and the Press at special Christmas parties. The picture, top left, was taken at the Nixa party. Round the Christmas tree are Dennis Lotis and Elizabeth Larner, watched by "Six-Five Special" composer Pete Murray.

Stars of Six-Five stage show

The "Six-Five Special" stage show opens at Salisbury Gaiety on January 12 and will be seen at 22 theatres before closing at Darlington Odeon on March 30.

Film chief sees Dennis Lotis

DENNIS LOTIS may star in two major films during the New Year. Last Thursday an American film director who had expressed keen interest in Dennis' music saw a copy of "The Extra Day"—the film in which the singer starred three years ago.

MELODY MAKER

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EDITORIAL OFFICES:
189, High Holborn, W.C.1
Telephone: GHANES 2344

EDITOR: PAT BRAND
95, Long Acre, W.C.2
Telephone: TEMPLE BAR 2469

AD MANAGER: BASIL K. LAWSON
PROVINCIAL NEW EDITOR: JERRY DAWSON, 24 Oxford Road, Manchester 1, Central 2242

LONDON: Deane House, 28 Lamb House Lane, Holborn, W.C.1
BELFAST: Bill Rutherford, 141 O'Connell Street, Belfast
DUBLIN: Denis Hynes, 28 Upper Mount Street, Dublin
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KODAK

ALMA COGAN'S PIANIST JAILED FOR A YEAR

Goodwyn and Frederick Nunn, Mr. Cogan's piano tuner, presenting, said that Fowler was driving eight people in his car at 24 m.p.h. when another car passed.

AT THE START

British artists making their bow on the new Fontana recordings—due for release on January 1—are The Old Timers Skiffle Group and beat singer Jimmy Jacobs.

WINIFRED ATWELL IN PANTO

WINIFRED ATWELL was a late addition to the pantomime "Robin Hood" which opened yesterday (Monday) at the Granada Theatre.

STEEL FILM ON ABC CIRCUS

TOMMY STEELE'S latest film, "The Duke Was a Jealous Man," which was completed only last week, has been signed for the complete ABC circuit of more than 500 cinemas.

ALL-NIGHT CARNIVAL of JAZZ

Friday, 17th January, 10.30 p.m. to 7 a.m.
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A SONG FOR MAX BYGRAVES

TO: MAX BYGRAVES, THE MELODY MAKER, 95, Long Acre, London, WC2 (Comp.)

I certify that the enclosed Eric and Nancy are my own original unpublished work. I and my under-stand the Rules governing the Competition, and agree to accept the Judges' decision as final.

Signed _____
Address _____
(Block Letters)

Copies of rules obtainable on application. MM 28.12.57. Closing Date: January 6, 1958.