

VISIT 21's E BAR

ed in a 55-minute version, on November 22. Among stars appearing will be those who were both discovered at the

ROSETTA THARPE NAMES THE DAYS

GOSPEL singer Sister Rosetta Tharpe opens her British tour with the Chris Barber Band at Birmingham Town Hall on November 22.

Other dates for the Tharpe-Barber package are—Chichester (22th), Wolverhampton (23th), Swansea (27th), Cardiff (28th), Wansley (29th), Sheffield (30th), Leeds (December 1), Middlesbrough (3rd), Harrogate (4th), Bradford (5th), Liverpool (6th), Scarborough (7th), Nottingham (8th), Manchester (9th), Walsingham (11th), Oxford (12th), Leicester (12th), Brighton (14th) and London Coliseum (15th).

EMERGENCY CALL

The Chas McDevitt Skiffle Group appears next Tuesday at the Princess Hospital's Annual Charity Concert at the Scala Theatre, W. in aid of the Cancer Research Fund.

- ngs Telegram
- ONS TO JOHNNY
- R TOPPING FIVE POLLS
- Y MAKER" 1957 STOP
- HE YEAR STOP TOP
- TO SAX PLAYER STOP
- COMPOSER STOP
- ONS TO CLEO LAINE
- FEMALE VOCALIST AND
- S NUMBER 3 ARRANGER

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Melody Maker

NOVEMBER 2, 1957 World's Largest Sale EVERY FRIDAY 6d.

CRICKETS TO BAT IN BRITAIN



Anka away

The full 16-day tour of Paul ("Diana") Anka has now been fixed.

Here are the dates:

- Troadero, Elephant and Castle—December 7.
- Slate, Kilburn—8th.
- Week at the Empire, Liverpool—9th.
- Gaumont, Bradford—15th.
- Odeon, Newcastle—16th.
- Odeon, Glasgow—17th.
- Odeon, Manchester—18th.
- Odeon, Birmingham—19th.
- Gaumont, Cardiff—20th.
- Odeon, Nottingham—21st.
- Regal, Edmonston—22nd.

Supporting acts will probably be the John Barry Seven, the Four Cort Skiffle Group, the Four Gibson Sisters, singer Billie Anthony, and comedian Dickie Dawson.

Soon after Christmas

AMERICA'S latest singing rave, the Crickets, are headed for Britain.

Under the aegis of Lew and Leslie Grade, the vocal-instrumental quartet will start a British tour soon after Christmas.

Money-spinner
The Crickets—Buddy Holly (str.), Jerry Allison (drs.), Niki Sullivan (gtr.) and Joe Mauldin (bass)—have an average age of 19 and all come from Texas.

The group's "That'll Be The Day" is Number Two in the MM's list of top-selling discs and has already sold a million copies in America.

Golden disc
Bob Thiele, A&R Chief of America's Coral Records, this week presented the quartet with a golden record to commemorate the feat.

Other artists honoured at the same time were Debbie Reynolds, Billy Williams and Lawrence Welk, the latter for selling a million LPs.

Stars go dancing



Judy Garland and her comedian Alan King seen dancing at the Tin Pan Alley Ball last Thursday. Now turn to Page 20, which is packed with pictures of the stars at the Ball.

That Basie Beat for Royal show

MUSICIAN OF THE Year, Top Band—and now Royal Band! Count Basie has won this triple honour by being chosen to appear with his Orchestra in the Royal Variety Performance at the London Palladium on Monday, November 18.

This is the first time that an American band has been honoured. In April the Basie Band attracted Princess Margaret to the Royal Festival Hall—and she stayed for the second performance.

LANZA WAITS
MARIO LANZA will make his British debut before the Queen at the Royal Variety Performance on November 18.

Because of his selection he has cancelled out at ITV's Sunday Night At The Palladium on November 18. American film star George Sanders will take his place.

Mario's British TV debut will now be on Sunday, November 24.

mentals are well to the fore in this "pick of the pops" presentation. And several are making their first appearance.

These are Ronnie Hilton, Teddy Johnson, the Three Kays Sisters, Dennis Lotis, Frankie Vaughan and Malcolm Vaughan.

Other "stars" are that 1957 "Hit" "Brata" are that 1957

PRESENTING

ERIC DELANEY

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CAB KAYE

Plus

VICKY ANDERSON

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The HEDLEY WARD TRIO

Plus

DAVID JACOBS

Plus

BRITAIN'S 12 TOP SEMI-PRO BANDS

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BELLE VUE MANCHESTER SUNDAY NOV. 10

Tickets, at 3s., 4s. 6d., 6s., 7s. 6d., 9s. and 10s. 6d., can be obtained from the Box Office or Lewis's, Ltd., Manchester

BIG BAND FOR 6-5 SPECIAL

The Musical Director of BBC-TV's "Six - Five Special," Andre Gorch, is to form a large jazz group for the December 14 edition of the show.

Andre, playing tenor and possibly also as well, will lead a 14- or 15-piece, playing in the Ray Anthony-Les Brown style. The personnel has not yet been fixed.

TALENT SPOTTING

Nat Shapiro, A&R executive of American Columbia Records, arrived in London on Tuesday for a five-day visit. He told the MM he was particularly interested to new LPs by Anne Shelton, Frankie Vaughan and Wally Stott.

JAZZMEN LAUNCH NEW JAZZ CLUB

Celebrating the opening of the new seven-night-a-week, Photography Club, Deans Street, W., are the Mick Mulligan, George Shearing, Wally Fawkes, Sandy Brown and Mulligan trombonist Frank Parr. The Club is open until midnight every night and will run all night every Saturday.

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ITALY'S FINEST ACCORDION

★ **MARTIN LUKINS**

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British Solo Accordion Champion Three years running, 3rd place winner World Championships Copenhagen 1953, Principal of his own Accordion Centre at Hillingdon, Middlesex.

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NEWS FROM AMERICA

The moving Cannonball

NEW YORK, Wednesday.—The Cannonball Address Quartet has broken up—at least for the time being. Julian Anderson is going out on a concert tour with Miles Davis.

Famous Place

HANDS above 1945 holidays on November 16, received set another honour last week.

LEONARD From FEATHER

The Common Council of New York, N.Y. where Harry lives at 15 Chester Drive, near Minerva Place, voted to change the name of Minerva Place to W. C. Handy Place.

That Swing Man...

CARROLL DICKERSON, the violinist-bandleader, whose orchestra backed Louis Armstrong under Salach's name, died last week. He was 62.

... the Tune Man

WELLENOWN composer and bandleader of the 1920s and 1930s, Abe Lyman died last week in Beverly Hills, California. He was 60.

ALMA COGAN TO SING FOR PRIME MINISTER

THE Prime Minister, the Rt. Hon. Harold Macmillan will open the new Manchester University extension tonight (Friday).

Top of Every "M.M." Poll SINCE 1945

KENNY BAKER playing his Besson "New Creation" TRUMPET

Once again "Melody Maker" readers have voted Kenny Baker British No. 1 Trumpet Star, a position he has now held on 10 successive occasions—in every poll, in fact, since 1945.

JERRY LEE LEWIS TOUR BRITAIN

NEW YORK, Wednesday.—Jerry Lee Lewis, whose disc "Whole Lotta Shakin' Goin' On" is fast climbing the British best-selling charts, is thinking about a trip to Britain.

Diana Dors

BLONDE bombshell Diana Dors was in town this week collecting a series of plugs for "The Unholy Wife," her current picture.

Ray McKinley

Extra three months RAY MCKINLEY, leader of the Glenn Miller Orchestra, has authorized three to four months of additional bookings on the Continent, after the band's visit to Britain next February.

Benny Goodman

WINNING out over several dozen other contenders for the job, Gloria Hudson has been signed to sing with the Benny Goodman Band.

Ben Webster

CAPE BOHEMIA, always a modern, although, has advanced pressing of Miles Davis' Columbia album has the critics raving.

NEWSBOX... by Jerry Dawson

realised a total of £27. Derek Brock both legs in a car accident in August 1956.

Dates with the Stars

- Week commencing November 21: ANTHONY Week: Empire, Nottingham; SHIRLEY BASSEY Week: Empire, Newcastle; MAX BYGRAVES Week: Palladium, W.;

Italian jazzmen at Carnegie Hall

LONDON RECORDS has released a pair of British-cut singles this week.

Ben Webster

CAPE BOHEMIA, always a modern, although, has advanced pressing of Miles Davis' Columbia album has the critics raving.

Here's the tape recorder for YOU! says JACK JACKSON

Advertisement for the Walter 303 tape recorder, featuring a picture of the device and promotional text.

JOHNNY DUNCAN



THE COCKNEY HILL-BILLY

MANY of us regard our skiffle scene as odd enough. Yet the oddest person on it can only be regarded that way because he happens to have a genuine American accent.

by TONY BROWN

He felt an oddity from the start for jazz, more so when he found himself the target of many stares.

Soak it and see! Soloist ON THE TIP OF YOUR TONGUE

Advertisement for Soloist Selmer, featuring a picture of a saxophone and promotional text.

with a genuine American accent

runs through many of the songs. "I heard jazz, too, and skiffle—though we didn't call it that. But I loved the country songs best. There was heart in them.

INTENTIONS

Duncan's own future record output is not to be assessed solely on "The Last Train to San Fernando" and "Blue, Blue Heartaches," his twin Best Sellers.

America's finest drummers—

Advertisement for Autocrat drums, featuring a picture of a drum set and names of drummers like Lionel Hampton and George Wettling.

RUBY ENDS HER HONEYMOON FOR TV SHOW

Two jazzmen in hospital

HUMPHREY LYTELTON (tenor saxist Jimmy Skidmore) was in the "danger" list last week-end after an operation for gastric trouble.

Jimmy was taken to Harold Wood Hospital, Essex, and underwent an operation on Friday.

By Monday he was "much improved" but is expected to be out of action for five or six weeks.

Joe Temperley will deputise with the Lytelton band until next Wednesday when Kathleen Stobart takes over until Jimmy is fit.



Alex Welsh is expected to be in Hammermith Hospital for two or three weeks.

Leo Doughty, trumpeter with the Alan Littlejohns Jazzmen, is deputising with the Dixielanders.

Humph TV series is tops in the North

Humphrey Lytelton's weekly Granada TV series "Here's Humph" has been extended to December 20.

The show, every Friday from Manchester, was due to finish last week after a month's run. But has proved so popular in the North that Granada has extended the series.

SONG star Ruby Murray cut short her fortnight's honeymoon in Paris last week-end to return to London for a four-minute apoc on ATV.

She has this week been rehearsing for her guest appearance in "The David Whitfield Show" on tomorrow's "Saturday Spectacular."

Ruby had been in Paris only a week for a "delayed" honeymoon with Bernard Burgess, a member of the Four Jones Boys, whom she married in Blackpool in August.

The Four Jones Boys are also appearing in "The David Whitfield Show."

Next Wednesday (2nd) Ruby leaves for America to appear on "The Big Record" TV show. Traveling with her will be Keith Deacon, of the Bernice Medical Office.

Keith Deacon told the "M.M." "I shall take the opportunity of looking for some new talent while I am over there."

Hollywood visit
On November 16 Ruby leaves for Hollywood for the wedding of singer Alside White, who departs for Ruby when she completes her tour of the London Palladium show. Painting the Town for a short spell back in 1955.

Ruby returns to Britain at the end of November. Her start rehearsals with Jerry and Wardie for the pantomime "Bates in the Wood" at the Empire, Liverpool.

Your four chances for singing fame

The Royal Balmora, Tottenham, is to stage four nights for Frankie Vaughan, Singing Contest with the final attended by Frankie himself, on December 18.

The best, for both male and female vocalists, will be on November 10, 14, 24 and December 1, and will be introduced by Freddy Foster.

The Royal was featured in Frankie's film "These Dangerous Years."

Leo Wright leaves

Leo Wright, lead trumpet with Cyril Orchestra since April, leaves last week to attend a friend's funeral. No replacement has yet been fixed.

Meet Diahann Carroll



'I prefer to sing straight'

She's married to MJO manager

AMERICAN singer Diahann Carroll flew into London on Friday to rehearse for her singing spot in Granada TV's "Chelsea At Nine" show on Tuesday.

She was followed on Tuesday by her husband Monte Kay. He is here as manager of the MJO to finalize arrangements for the groups tour of Britain.

American critics have described Diahann as the new Lena Horne.

But I do not like the comparison," she told the "M.M." "I am not a singer of her class. I prefer what you might call the over-woman ballad."

To sing a jazz singer is one who takes on a melody and then improvises on it. There are so many. But I am not one of them. I prefer to sing a song straight.

Don Harper Group has busy December
Australian Don Harper and his Quartet will star in four Friday evenings of "Commonwealth of Song" on the Light Programme on December 6, 13, 20, and 27.

The Harper group can also be heard in "Midday Music Hall" on November 16, when Don will feature his own composition "Jazzably."

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IF you wish to know what famous drummers are playing—
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IF in fact, you are a keen and enthusiastic drummer—

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Where does the BBC's duty lie?

I WAS prompted to reply to MU Assistant Secretary Larry Francis's letter (12/10/57) regarding jazz record programmes, but remained from doing so on the grounds that my feelings would be unprintable.

But now we have Mr. Roger Banks (12/10/57)—no doubt a justifiable critic of the same narrow-minded attitudes.

Almost an hour of the day between 6.30 a.m. and midnight Mr. Francis's boys go through the motions of playing dance music and when they do not unfortunately there just aren't enough British bands in the Heath-Dankworth class to maintain the interest of the listener.

Consequently, he is obliged to import records from the USA, Luxembourg, Paris and the AFN.

If the BBC's first duty is to the listener and not to the Union, they must give more air-time to top-rate foreign and domestic music—at least until the quality of our own bands improve.—
W. W. Prime, *Tring, Herts.*

Naive

MR ROGER BANKS's closing remarks—"So come on, BBC, more British boys in the broadcasts, even if we never hear Louis again"—is going a little too far.

What anyone seems to forget is that the BBC is not a charitable institution. It does not exist to provide a service for listeners.

Since entertainment is part of that service, Mr. Banks must be naive to imagine that British musicians (with a few notable exceptions) provide anything like the entertainment of American jazz records.—
G. H. Lunn, *Huddersfield, Yorks.*

Neglected

WHY is there not more recognition of some of the top-class brass bands? Here in Newcastle we have the excellent playing of the Newmarket and Basie—and Neal Hetti's "Roller Coaster," with more brilliant saxophone passages and short bursts of Davis's tenor.

Few weeks hark back to "Spring Is Here," brought a pretty Frank Foster arrangement and a drop in tempo. "Duet," a good-humoured Hetti blues exercise for two muted trumpets versus Basie, was faultlessly performed by Thad Jones and Joe Newman.

Hetti's "Little Pony," spotting fast Foster, "Cherry On Top" and "Fantail" (Wess on alto), a rich Davis variation of "Too Beautiful," and a drum feature closed the first half.

WILLIAMS

What happened after the break must be quickly described. "Why Not" (Thad Jones and Wess's flute forward) was followed by Buster Harding's "Rais" (presenting Basie and Jones's bass), the mid-tempo "Low Lite" (muted Newman and exciting tenor by Davis and Foster), Basie's wondrous and Hetti's lovely "Lil' Darlin'."

Some good, hard tenor—in an organically "Paradise Sound"—gave a further hearing to the impressive Eddie Davis, before Joe Williams entered for his songs sung further behind the beat than ever.

"Alright, O.K." "Roll 'Em, Pete," "The Comeback" and "Back Dab In The Middle" are old stuff. They were splendidly done, but to be treated to some new blues for Christmas. "Gee, Baby" arranged by Foster, was fresh to us as Williams interpreted it. It made a powerful impact, and was a nice example of hands-in-pocket showmanship.

Just before 1.30 the programme was officially ended by "One O'clock Jump." But the applause was so insistent that Basie obliged with "The Moon." Which brought altoist Marshall Royal and trombonist Benny Powell to the soloist's mic for the first time.

The spirit and attack evidenced at this concert, where the band had to fight against an amplified orchestra, proved that Britain is in for another roaring Basie tour.

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WHY DOES IT



Max Jones reports

ON the strength of Count Basie's first London concert, I'd judge his "new" orchestra potentially greater than its predecessor.

In round figures (and the figures in this band are a good deal slimmer than they were) the changes amount only to three men—involving four chairs. But these, plus fresh arrangements, have made a substantial difference to the whole performance.

The band performs with even more life and fire than it did in April. Eddie Davis is a valuable addition, and a keener sense of enjoyment is communicated to the audience.

It would not be true to say the band played better, section for section, at the opening concert last Thursday than when it was here before.

For a time I found myself missing Reunald Jones's perfect control, lead and slow shanks. The brass didn't hit with quite the old confidence. (Who would expect it to do so with two "week-old" members and a lot of new material). But soon I was converted to the altered sound, with its promise of greater flexibility.

Tom and solo work generally reached the expected high standard, the tone of the ensemble from pp to ff was something to marvel at—and every number was swiping.

Through all but the loudest choruses could be heard (or perhaps sensed) the inspiring pulse of Freddy Greene's guitar—the metronome with a heart—and, before, Eddie Jones, Sonny Payne and Basie himself completed an alert, untangling rhythm team.

Basie's familiar "Bee-Boop Blues" opened the programme at 11.17 pm. It was a swift kick-off—taken faster than on record and with Eddie Davis back as tenor soloist—which revealed a few of the band's qualities.

NEW ONES

Then came a couple of new ones. Jimmy Mundy's "Love Me Baby"—good writing for reeds and trombones, nice solo playing, solid from Newman and Basie—and Neal Hetti's "Roller Coaster," with more brilliant saxophone passages and short bursts of Davis's tenor.

Few weeks hark back to "Spring Is Here," brought a pretty Frank Foster arrangement and a drop in tempo. "Duet," a good-humoured Hetti blues exercise for two muted trumpets versus Basie, was faultlessly performed by Thad Jones and Joe Newman.

Hetti's "Little Pony," spotting fast Foster, "Cherry On Top" and "Fantail" (Wess on alto), a rich Davis variation of "Too Beautiful," and a drum feature closed the first half.

Greases

I'd just come from hearing some very credible British bands at the Jazz Jamboree. The difference between the Basie performance and theirs—and probably that of any other wide band in the world—is the difference between the Good and the Great.

There's no secret about the greatness of the Basie band. It is compounded of musicianship, discipline, jazz feeling and musical taste.

Many bands have each of these qualities in varying degree. In the Basie band, musicianship, discipline and jazz feeling are equal to musical taste. It's as deceptively simple as that.

Relaxed

Whereas others befuddle themselves in preoccupation with "progressive" harmonic development or reduce themselves to the last gasp in the strenuous effort to swing, the Basie musicians just play—and the relaxed, unfurled result is superb.

The baritone player strolls out to play a dead straight chorus against an uncomplicated yet sensitive accompaniment from the band.

A musician

To so many more "progressive" musicians, this kind of thing is strictly for Victor Silvester. But Basie's musicians are not tormented by such irrelevant considerations. He does what he feels is right.

The Basie rhythm section is celebrated. He has used guitarist Freddie Greene



...and Tony Brown tells why he's tops

THREE's no doubt that the Basie band made a profound impression on its last trip to this country.

Whereas those who heard Kenton and the rest were intrigued by their lead according to their taste, it was Basie that made musicians jaws sag. The Count really shook them.

Jack Parnell sagged most eloquently. "Help!" he said.

Last Sunday I heard Basie's band for the first time in the Heath. Unquestionably, it's the best band I've heard in my life through years when lesser band leaders have dismissed rhythm guitarists as "passengers."

Basie permits his guitarist to lead—actually, reduces the minimum volumes to a level where the real tone of the guitar licks through.

Judged by the false standards that have obtained over here for so long, all this is demotic to the extreme. But Basie is a musician rather than a fashion follower.

And that is, perhaps, why he is today the leader of what is acknowledged to be the world's pre-eminent band.



NATIONAL TRUMPET MONTH FREE OFFER

Choice of THREE models—each Selmer value and Selmer guarantee—developed by designers who are "in-touch" with top brass men.

STERLING
New valve action with spring in floating sleeve. Third valve tuner. Nickel silver trim. Double reinforced bell. Lacquer 29 gns.

INVICTA
New model. Nickel silver valve castings. Graced Bell. Fast valve. Nickel silver pistons. Lacquer 21 gns.

LINCOLN
Stick design with comfort grip. Crisp tone, medium bore. Handlapped nickel silver piston. Nickel silver trim. Lacquer 18 gns.

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FROM COVENTRY THEATRE BOX OFFICE

Sat. Afternoon, November 16 3 pm.

ROYAL FESTIVAL HALL

Tickets: £1 only. All others sold out.
FROM ROYAL FESTIVAL HALL BOX OFFICE
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Tuesday, Nov. 19 6 pm & 8.30 pm.

BOURNEMOUTH WINTER GARDENS

Tickets: 15/-, 12/6, 10/6, 7/6, 5/-
FROM BOX OFFICE, WINTER GARDENS

Friday, November 15 6.30 & 8.50 pm.

LEICESTER DE MONTFORT HALL

Tickets: 12/6, 10/6, 8/6, 7/6, 5/-
FROM BOX OFFICE, DE MONTFORT HALL, LEICESTER

Saturday, November 16 8.15 pm.

BRIGHTON DOME

Tickets: 15/-, 12/6, 10/-, 7/6 (5/- unreserved)
FROM DOME BOX OFFICE

Wednesday, Nov. 20 6.45 & 8.55 pm.

GRANADA WALTHAMSTOW

Tickets: 10/6, 8/6, 6/6, 4/6
FROM BOX OFFICE, GRANADA, WALTSTOW

Change Don Black, who was formerly with Henderson Music, this week joined the expedition staff of John-Pedro Music in place of Frank Bunn.

Died Al Kelly, manager of the Ambrose Band during the 30s. In London Hospital on Wednesday, He was 61. He was a well-known freelance drummer.

1957

Critics' choice—to eight places

INEVITABLY, the MM's first Jazz Critics' Poll drew a certain amount of rude comment. Most of the readers we have heard from, however, demand to know more about the results in each section. The lower placings are probably almost as important as the one-two-three positions because the critics concerned hardly looked on the poll as a contest.

This week then, we give a breakdown of the voting where practicable to eight places (number of votes in brackets)—three for a first two for second, one for third.

Musicians of the Year
Ellington (32), Basie (16), John Lewis (11), Buddy Bratt (8), Buck Clayton (7), Sonny Rollins (6), Miles Davis (5), Lennie Tristano (3)

Trumpet
Armstrong (35), Clayton (21), Davis (12), Gillespie (14), Milt Jety (10), Roy Eldridge (8), Joe Newman (3), Bob Eason (3)

Trombone
Dickenson (57), Johnson (20), Farnsworth (20), Trummy Young (8), Britt Woodman (6), Lawrence Brown (5), Benny Green (5), Bud Brookmeyer (4), Kid Ory (4)

Clarinet
Hall (58), Nicholas (15), Scott (11), Benny Goodman (10), Simeon (10), George Lewis (8), Sidney Bechet (6), Jimmy Hamilton (4)

Piano
Hines (38), Garner (29), Monk (10), Bud Powell (8), John Lewis (5), George Walling (2)

Vibes
Hampson (58), Jackson (17), Friedman (12), Norvo (10), Cal Filder (10), Glenn Miller (10)

Misc. Instrument
Wees (21), Bechet (20), Stuff Smith (12), Julius Watkins (6), Ray Nance (5), Marlowe Morris (4)

Big Band
Ellington (45), Basie (51), Gillespie (6), Ted Heath (5), Lionel Hampton (2), Claude Bolling (2), Stan Kenton (1), Johnny Dankworth (1)

Small Combo
MJQ (58), Armstrong (21), Hamilton (11), Miles Davis Quintet (8), Dave Brubeck Quintet (5), Max Roach Quintet (4)

Arranger
Ellington (25), Wilentz (14), Stravinsky (10), John Lewis (10), Sy Oliver (7), Quincy Jones (7), Neal Hefti (5), Gil Evans (4)

Composer
Ellington (50), Lewis (21), Hefti (12), Stravinsky (10), Dameron (10), Tristano (10), Albert (10), George Russell (3)

Male Singer
Rushdie (42), Armstrong (50), Turner (20), Sinatra (15), Tomme (6), Willie Harris (5), Broonzy (5), Hibbler (5)

Female Singer
Pittsford (45), Holiday (25), Jackson (18), McNeil (8), Washington (7), Washington (6), O'Day (5), Tharpe (5), Jackie Cain (5)

Vocal Group
Hi-Lo's (15), Freshmen (11), Ward Singers (11), The Four Brothers (10), Five Blind Boys (7), Accidentals (4), Moderns (2)

New Star
Bratt (17), Newborn (14), Sam Woodard (4), Johnny Hodges (4), Clark Terry (3), Windburnt (4), Donald Byrd (4)

Drum
Bratt (17), Newborn (14), Sam Woodard (4), Johnny Hodges (4), Clark Terry (3), Windburnt (4), Donald Byrd (4)

Musician of the Year
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Vibes
Hampson (58), Jackson (17), Friedman (12), Norvo (10), Cal Filder (10), Glenn Miller (10)

HAVING nothing but scorn for the character who scurries off the field of play and then turns round on the touch-line to barrack his comrades still embroiled, I will measure carefully my comments on the MM Critics' Poll results.

I didn't contribute because I gave up large-scale record reviewing some time ago and I have not had time since to listen attentively to what is going on. But let me say here and now that the addition of my choice would, in almost every case, have underlined the existing results, so far as the first placings are concerned.

The thing that strikes you smartly between the eyes when you scan the summary of poll-toppers is that, with the exception of four categories—Miscellaneous Instrument, Small Combo Vocal Group and New Star—the winners might have been taken from a 1957 poll.

There will be plenty of people on both sides of the Atlantic ready to point a finger of derision at this and to suggest that our critics are bogged down in the past. This being the case, you'll find our critics are probably almost as important as the one-two-three positions because the critics concerned hardly looked on the poll as a contest.

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Trombone
Dickenson (57), Johnson (20), Farnsworth (20), Trummy Young (8), Britt Woodman (6), Lawrence Brown (5), Benny Green (5), Bud Brookmeyer (4), Kid Ory (4)

Clarinet
Hall (58), Nicholas (15), Scott (11), Benny Goodman (10), Simeon (10), George Lewis (8), Sidney Bechet (6), Jimmy Hamilton (4)

Piano
Hines (38), Garner (29), Monk (10), Bud Powell (8), John Lewis (5), George Walling (2)

Vibes
Hampson (58), Jackson (17), Friedman (12), Norvo (10), Cal Filder (10), Glenn Miller (10)

Misc. Instrument
Wees (21), Bechet (20), Stuff Smith (12), Julius Watkins (6), Ray Nance (5), Marlowe Morris (4)

Big Band
Ellington (45), Basie (51), Gillespie (6), Ted Heath (5), Lionel Hampton (2), Claude Bolling (2), Stan Kenton (1), Johnny Dankworth (1)

Small Combo
MJQ (58), Armstrong (21), Hamilton (11), Miles Davis Quintet (8), Dave Brubeck Quintet (5), Max Roach Quintet (4)

Arranger
Ellington (25), Wilentz (14), Stravinsky (10), John Lewis (10), Sy Oliver (7), Quincy Jones (7), Neal Hefti (5), Gil Evans (4)

Composer
Ellington (50), Lewis (21), Hefti (12), Stravinsky (10), Dameron (10), Tristano (10), Albert (10), George Russell (3)

Male Singer
Rushdie (42), Armstrong (50), Turner (20), Sinatra (15), Tomme (6), Willie Harris (5), Broonzy (5), Hibbler (5)

Female Singer
Pittsford (45), Holiday (25), Jackson (18), McNeil (8), Washington (7), Washington (6), O'Day (5), Tharpe (5), Jackie Cain (5)

Vocal Group
Hi-Lo's (15), Freshmen (11), Ward Singers (11), The Four Brothers (10), Five Blind Boys (7), Accidentals (4), Moderns (2)

New Star
Bratt (17), Newborn (14), Sam Woodard (4), Johnny Hodges (4), Clark Terry (3), Windburnt (4), Donald Byrd (4)

Drum
Bratt (17), Newborn (14), Sam Woodard (4), Johnny Hodges (4), Clark Terry (3), Windburnt (4), Donald Byrd (4)

Musician of the Year
Ellington (32), Basie (16), John Lewis (11), Buddy Bratt (8), Buck Clayton (7), Sonny Rollins (6), Miles Davis (5), Lennie Tristano (3)

Trumpet
Armstrong (35), Clayton (21), Davis (12), Gillespie (14), Milt Jety (10), Roy Eldridge (8), Joe Newman (3), Bob Eason (3)

Trombone
Dickenson (57), Johnson (20), Farnsworth (20), Trummy Young (8), Britt Woodman (6), Lawrence Brown (5), Benny Green (5), Bud Brookmeyer (4), Kid Ory (4)

Clarinet
Hall (58), Nicholas (15), Scott (11), Benny Goodman (10), Simeon (10), George Lewis (8), Sidney Bechet (6), Jimmy Hamilton (4)

Piano
Hines (38), Garner (29), Monk (10), Bud Powell (8), John Lewis (5), George Walling (2)

Vibes
Hampson (58), Jackson (17), Friedman (12), Norvo (10), Cal Filder (10), Glenn Miller (10)



... the name's the same says HUMPH

He no longer has reasonable to suppose that, if driven to it, he will put Coleman Hawkins, whose stature as an originator and as a major influence is unchallenged, above Hank Mobley, who has the man to prove that he is half the man.

Having decided at last to take the plunge, what are the factors which will weigh with him? Undoubtedly, past achievement will be high among them. I think it was Nat Henloff, who wrote recently: "Because of the youth of the jazz audience and its predominantly non-intellectual habits of mind, the jazz audience is an inordinately cruel one."

We do not expect our critics to be perpetually tearing down old idols and erecting new ones. They do, in fact, lean over slightly the other way—and there's no harm in that. Since the critic's job is to judge and not to gamble, it's

trivial. Thus, current form will concern him less—I doubt whether many of the critics who voted this year concerned themselves much with the trivial question of who played best between January 1, 1957, and the voting deadline.

In view of all this, the results were not really surprising. The snag is that next year's results—assuming the same critics are represented—will be basically the same.

It would save space if the next critics' poll were run entirely on a "New Star" basis, leaving the Olympians undisturbed on their pedestals.

What makes a critics' poll different from a fans' poll? To begin with, let's assume the critic is a mature, balanced individual with sound knowledge and good judgment.

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The Basie band, pictured during its current tour. "Did you ever hear a band swing more and play more quietly on an occasion?" asks Steve Race. On page 5 Tony Brown, analysing the band's greatness, makes the same point. "Basie permits his guitarists to be heard—actually reduces the volume to a point where the tone of the guitar ticks through."

The ABC of jazz

Critics turn the clock back

IT seems the only intelligent critics in Britain are on your side. Hank Goodman, critic like Maurice Burman, Edgar Jackson and Steve Race kept the poll from being almost "everybody's choice."

It seems ridiculous that Freddie Greene, magnificent rhythm guitarist as he is, should be voted top guitarist of the year—and even more ridiculous that a critic should vote for John Lee Hooker.

Perhaps not every competent guitarist could do what Greene does for the Basie rhythm section, but in that case, as the best trumpeter because he is one of the most respected leaders, and led a wonderful trumpet section in the Basie band that was here in April?

And Hooker may be a superb jazzman, but surely the idea of individual performer on his instrument; and the best in 1957, what's more—Dizzy Gillespie, St. John's Wood, N.W.8.

THE public showed better judgment than the esoteric, know-nothing critics. In most cases, selections in the Critics' Poll are unashamedly biased. Thank goodness the reliable MM critics cannot be put into this category—S. B. Britt, Bromley, Kent.

AMIRABLE as Steve Race's choice generally is, I really must disagree with him on his third choice in the "Misc. Instruments" section. I know they blow cool in the Alps, but Ian Napier cannot compare on alpine horn with that great artist, As-An-Plu on amplified prairie whistles—J. F. Lane, Greenford, Middle.

A travesty I DID not think I would live to see this day! The gentlemen of the musical and national press, on whom we rely for audience and good taste, have voted Louis Armstrong the second greatest male singer in the world, second only to Jimmy Rushing.

This is a travesty. Where do the real singers like Sinatra and Perry Como fit in this? Have the critics never heard of them? Who knows, in the next critics' poll the top male singer in the world may be Shorty Rogers or even John Lewis. Personally, I shall never believe a critic again—James H. Bell, Arbroath, Scotland.

CAN any of the critics who voted for guitarist Freddie Greene give me a reason for doing so. Is it his long association with Basie? If critics can honestly say

they prefer to listen to Greene than to Rayner or Kessel, I give up—Derke Phillips, Hounslow, Middx.

It seems ridiculous that Freddie Greene, magnificent rhythm guitarist as he is, should be voted top guitarist of the year—and even more ridiculous that a critic should vote for John Lee Hooker.



Steve Race

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ASTORIAS American BLEND CIGARETTES

BRUBECK BANNED FROM CLUBS—SAYS NJF

REPORTS from America that the Dave Brubeck Quartet were booked for a London jazz club were this week denied by the National Jazz Federation.

DON RENDELL SIX TO TOUR WITH MJQ

THE Don Rendell Sextet is to tour Britain with the Modern Jazz Quartet. The MJQ, led by the world's best small group in both the jazz and modern categories, will be due to open its tour at the Royal Festival Hall on November 20.

Irene Miller at Jack of Clubs

Former Jack Parnell vocalist Irene Miller on Monday joined Frank King's Band at London's Jack of Clubs. She comes in for Allen Morgan, now singing in Madrid.

GARY MILLER DEPS FOR WHITFIELD

Singer Gary Miller hurried from London last Friday to take over from Alan and David Whitfield, who was topping the bill at Bristol Hippodrome in "Light Up The Town."

The man behind Mansfield

"When Jayne Mansfield arrived in Britain. I saw the character in the press photo graphs... in the background." Exclusive PICTUREGOER, now on sale, introduces you to Bill Winter, ace Hollywood publicity man, the man who knows all about Hollywood. He plans it!

HOLLYWOOD—City of Fear

You can be as brave as you make believe you are! That's the feeling in Hollywood. The pace is killing. Yes, killing PICTUREGOER, now on sale, tells you about the Hollywood producer who has the courage to take a public kick at those fabulous star prices!

Picturegoer 4 1/2

TORONTO TELEGRAM The Hush-Hush Duke

TORONTO, Wednesday.—Duke Ellington and his orchestra played near Toronto this week, but it was a well-kept secret. Duke Ellington says he has hopes of making a cross-Canada tour in the near future.

TIN PAN ALLEY HAS ITS (YEARLY) NIGHT OUT



American publisher Irving Berlin visited the Tin Pan Alley Ball last Thursday during his current trip to Britain. With Mr. and Mrs. Mills of one of Miss Mills' tables are Winifred Atwell, British General Manager Fred Jackson, TV personality Josephine Douglas, Editor Bob Brand and Miss Peter Loraine.

Eve Boswell flying home for operation

EVE BOSWELL returns to London today (Friday) from her stay at Berns Restaurant, Stockholm, and the following day enters Harley Street Clinic for an appendicectomy.

GOODBYE (1) Jack White leaves West End Astoria

JACK WHITE and his 11-piece band tomorrow (Saturday) say goodbye to the Astoria, Tottenham Court Road, after 21 years' residency there.

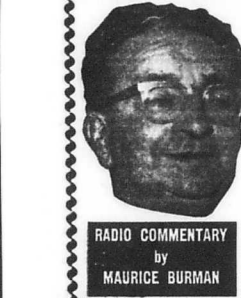
GOODBYE (2) Vanguard Jazzmen—final date

BRIGHTON'S Vanguard Jazzmen made their farewell appearance at the Vanguard Jazz Club at the Montpelier Hotel on Saturday.

ROYAL VARIETY

From Page 1 The Goofters and Leo de Lyon. And further cannot be supplied by Harry Scambie, Bob Cooper, Tommy Cooper, Dickie Henderson, Alfred Marks, Jimmy Byraves, Arthur Askey, Jimmy Lyons, Ben Lyon, together with the Crazy Gang, who will be making their concert appearance at this event.

JAZZ MUST PROGRESS



RADIO COMMENTARY by MAURICE BURMAN

'Bells Are Ringing' rings the bell

LAST Friday, Hollywood film star Janet Blair received one of the biggest first-night ovations ever given by a Broadway audience. It was the opening night at the Opera House Amphitheatre, and later named-up show "Bells Are Ringing," which opens at London Coliseum on November 14.

GREAT CHORUS

There are several good production numbers, including a fabulous musical scene, but those most likely to catch the eye are "The King of the Jungle" and "Just in Time."

MONKHOUSE FOR U.S.

Comedian Bob Monkhouse leaves for a fortnight's visit to the States this Sunday (Monday) following his appearance on AVS's "Sunday Night At The London Palladium."

PRESLEY 'CLEAN UP'

Hollywood, Wednesday.—Following a Monday concert here, Elvis Presley is reported to have been asked by police and a special squad to "clean up" his performance.

Picturegoer 4 1/2

designed the LAY... TIP OPENING... TONE CHAMBER FOR YOU! ASK YOUR DEALER... HE KNOWS! STAINLESS STEEL OR EBONITE TRADE DEALERS: ROSE, MORRIS & CO., LTD., 79-85 Paul Street, London, E.C.2

THE FOUNDATION OF JAZZ IS THE 12 BAR BLUES, BUT THAT DOESN'T MEAN THAT NINETY-FIVE PER CENT. OF JAZZ MATERIAL MUST CONSIST OF THAT FORMULA.

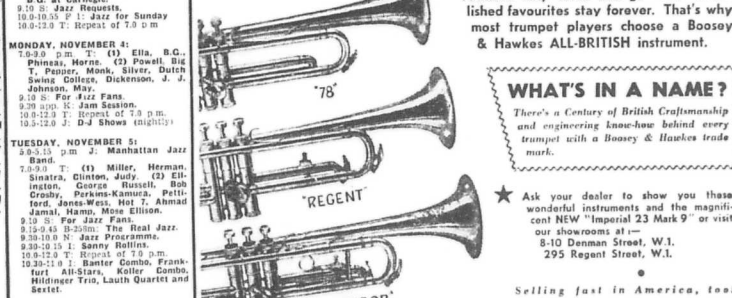
On the other hand, it isn't very inspiring to hear the moderns after ten years still playing variations on "How High The Moon" and the traditionalists doing the same thing with "The Saints." So it is a very good thing to note that the Tony Kinsey and Allan Ganley groups, on "Jazz Club" last Thursday, played a good percentage of their own original material.

Music, particularly jazz, can't and won't stand still. Experimentation must go on. A lot of it may not amount to much, but some will and that is the important thing. Ganley's Trio, consisting of Sammy Stokes (bass), Joe Harriott (alto) and new boy Stan Jones on piano, played convincingly with ideas, cohesion, and swing. A decided credit to the British jazz scene.

JAZZ on the AIR

(Times GMT GMT plus 1) SATURDAY, NOVEMBER 2: 10-10:30 a.m. D. J. Skiffie Club. 11-11:30 a.m. D. J. Skiffie Club. 11-11:30 a.m. D. J. Skiffie Club. 11-11:30 a.m. D. J. Skiffie Club. 11-11:30 a.m. D. J. Skiffie Club.

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Tony Kinsey (top) and Allan Ganley are two British musicians who are making sure jazz won't stand still.



Compiled by F. W. STREET

KEY TO STATIONS AND WAVELONGTHS IN METRES: A: RTE Paris-Lyon: 1-120, 49.30. B: 2-193. C: RTE Paris-Lyon: 280, 218, 318, 358, 378, 445, 468. D: BBC 2: 447, 2.398. E: BBC 4: 164, 1-1509, 247. F: BBC 5: 100, 109, 49.8. G: BBC 6: 1454, 2-374, 2.267, 4.108. H: BBC 7: 302. I: BBC 8: 285, 383, 195, 41.29. J: BBC 9: 271, 547. K: BBC 10: 1971, 256, 246, 266, 506, 49 bands. L: NR: 040, 1376, 317, 218, 477, 18, 23 or 31 bands. M: Copenhagen: 283, 210. N: Monte Carlo: 299. O: BBC Munich: 376, 187, 487. P: BBC Stuttgart: 362, 497. Q: BBC Frankfurt: 508. R: Europe 1: 162. S: VOA: 41, 31 and 19 bands, 11.9-12.3 p.m. Programme (2) only: 1714. W: Luxembourg: 306. X: BBC Geneva-Lausanne: 393, 91 band.



MARION AT THE BOX OFFICE

Beautiful Marion Williams is now working as a solo. The 27-year-old singer signed with the Derek Boulton Agency last week and on Sunday appeared in ATV's "Box Office" programme. Marion recently left the Oscar Rabin Orchestra at the Strand Lyceum, and previously sang with the hands of Leslie "Jiver" Hutchinson, Stephane Grappelly, Paul Fenoillet, Johnny Dankworth, Vic Lewis, Don Smith and Eric Delaney.

Muggsy's life to be film story

FILM CLIPS... Muggsy Spanier's film life story will be titled "Someday Sweetheart"...

RECORD ROUND-UP... Moe's husband Vince Edwards is making RAR records for Capitol...

FOR SALE... FRANK SINATRA'S Palm Springs house is for sale for \$200,000...

NEW MUSICALS... "THEY SAY THAT" by the Mary Kaye Trio stars "Mama in B Flat" to be filmed in England early next year...

HOWARD LUCRAFT reports from Hollywood

FOR GOLFERS... DISC DATA... EYE BOWELL'S "Stop Whistling" will be reissued here by Capitol...

TO PETRILLO... OUR Los Angeles MU Committee for integration, which includes Max Cole and Benny Carter...

MILES COMING? IN BRIEF... Gary Crosby will play TV and theatres in Europe on his army discharge in April...

FOR HEATH... STOP PRESS... Gene Norman is having a special cocktail party at his Interlude Club on the Strip...



MUGGSY Victor Feldman will record a suite by Ken Hume...

TO PETRILLO... OUR Los Angeles MU Committee for integration, which includes Max Cole and Benny Carter...

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ELVIS SINGS

I'D JUST BEEN WATCHING ELVIS PRESLEY SINGING "HOUND DOG." IT WAS THE CLIMAX TO HIS SHOW AND HE CRAWLED ON THE FLOOR HUMMING A VERY LARGE, STUFFED, ROYALTY-HMV DOG.

As every slight movement of his had evoked long screams from the audience, you can guess what this did. "I made over a million dollars this year," Elvis said when he came off-stage.

'Little deal'... As he added with a wry grin: "There doesn't seem any point in my studying music."

PROCESSES were also viewed (though perhaps with less enthusiasm) by 44 policemen. Inside the hall, it was a maelstrom of incessant squealing, horribly



Elvis... he's smart!

ON THE BEAT

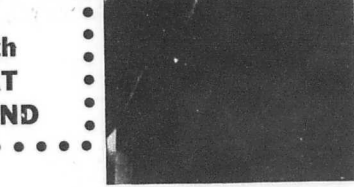
THE title of the LP is "Carroll Sings Harold Arlen." For my money, she could sing "Knees Up Mother Brown" and I'd buy it. She's 22-year-old Diahann Carroll, who made her British TV debut in "Chelsea at Nine" on Tuesday.

She brought to the lenses a vibrant personality, and to the mikes a sense of beat and timing only to be expected from a girl with strong jazz affections (she's married to Monty Kaye, manager of the Modern Jazz Quartet).

Yet she calls herself "the forgotten girl of RCA records." This is only because she is, as yet, unknown in Britain. She opens for a month at the Olympia Theatre in Paris on November 13, and then—British bookers don't clamour for her signature, there ain't no justice...

P.S. It's not often that Axel S. Stordahl gives away his arrangements to other musicians. But he made Diahann a present of the "White We're Young" arrangement she used on Tuesday.

Test piece... SURPRISE member of the Peter Knight Orchestra that evening was Dick Katz—pianist and manager of the Ray



with PAT BRAND

World War II hit his native Poland. His story makes enthralling reading. Help! DEPT. OF FORLORN HOPES: A local radio station in Georgia, apparently alarmed at competition from television, is marking all its outgoing mail "Help Stamp Out TV."

Just in case... MILES MUSIC are looking ahead. The American office has notified the Songwriters' Protective Association (counterpart of our Songwriters' Guild) of a change in the contract covering their number one single "Love" (Acapella).

Wrong... "WE Will Make Love"—and we'll also make the headlines. On that seems to have been the attitude of 24-year-old Russ Hamilton.

Drastic... PERHAPS they've had enough of the local "genie" in Bradford. At any rate, some of the local "genies" have done their best to dislodge a 13-year-old boy from forming such a group.

He went out to buy some copper wire in order to make a teachee base. On the way home, he was set upon by a gang—who found better use for his purchase.

Eh?... THEY'RE calling the latest teenage idol a star. They're calling him a misguided muggle.

Dallas advertisement for Rudy Mueck trumpet, including contact information and a list of dealers.

CARLTON DRUMS advertisement featuring a photo of a drummer and the text "DALLAS LONDON".

Dallas advertisement for Carlton Drums, including a "WRITE FOR THIS NEW CATALOGUE" form and contact details.

Hicks clicks with teenagers, not me!

COLIN HICKS—16-year-old brother of Tommy Steele—made his variety debut with his Cabin Boys at Hulton Hippodrome, Manchester, last Monday, having stepped in at the last moment for Terry Dene who is suffering from laryngitis.

THOROUGHLY ENTERTAINING... A RARE opportunity of seeing and appreciating Russian entertainment (both musical and otherwise) was afforded Theatre last week.

NO TOP POP IN THE SHOW... NEVER heard a three-piece band without a number from the Hit Parade?

FREE! Send me a copy of the 16 page Dallas Catalogue.



Tommy Sands and Lili Gent

YOUR NOVEMBER JAZZ LPs

Advertisement for November Jazz LPs featuring Tony Kinsey Quintet, Chet Baker and his Combos, and Carmen Cavallaro at the Embers.

"HISTORY OF JAZZ" (LP)

Vol. II—The Turbulent Twenties... Wally White and his Orchestra... Duke Ellington's Chippies... Sonny Greer and The Duke's Men...

(a)—Teagarden (trb); Heinie Beau (tr); Dave Matthews (tr); Billy May (tr); Joe Sullivan (p); Dave Barbour (tr); Art Shagin (bass); Zutty Singleton (dr). 14/11/54. USA. (Am. Capitol)

(b)—Whitman (leader); Gus Mueller (tr); Tommy Gott (tr); Buster Johnson (tr); Ferdie Griggs (tr); Mike Pinigora (tr); Hank Stern (tr); Hal McInnis (tr). 19/2/54. USA. (Decca)

(c)—Brown (tr); Ben Webster (tr); Jay McShann (tr); Herman Bell (tr); Lloyd Anderson (tr); Jess Price (tr). Possibly circa November 1949. USA. (Decca)

(d)—Franz J. "Tiny" Brown (tr); Walter Cox (tr); Leo Cross (tr); Clara Lavette (tr); J. J. Foster (tr); Henry Royce (tr); George Brown (tr). Possibly circa 1950. USA. (Decca)

(e)—Freeman (tr); Dick Cary (tr); George Barnes (tr); Jack LeGros (tr); Don Lamond (tr). Possibly 1950. USA. (Decca)

(f)—Heinie Beau (tr); Billy Wood (tr); Wayne Senger (tr); Joe Rumbach (tr); King Sikany (tr); Max Schneider (tr); Bobby Hamrick (tr); George Van Es (tr); Jack Ryan (tr); Billie Holiday (tr). 1950. USA. (Capitol)

(g)—The Blue Note Quintet with Horace Silver... Dallas Blues; Just a closer walk; Mama don't allow the fresh and genuine sound of "mainstreamer" JOHNNY WHISTON—his quartet... Strut Miss Lizzie; Memphis Blues

and for our complete, up-to-date ALPHABETICAL catalogue send 3/- to ESQUIRE RECORDS LTD., 76 Bedford Court Mansions, Bedford Ave., W.C.1

JAZZ RECORDS REDUCED! Large Stocks of BARGAINS at the BIGGEST LITTLE SHOP IN BRITAIN... REAL JAZZ ENTHUSIASTS GO TO THE SPECIALIST DEALER—DOBBELL'S JAZZ RECORD SHOPS...

THE second set in Dave Dexter's "History of Jazz" series... It doesn't live up to its name, and where an attempt has been made to recreate styles of "the Turbulent Twenties" with the "Nicholas" and "Whitman" tracks—the end product seems to have such doubtful value that I wonder if the effort was worth while.

Some of these titles—as on Vol. I—appeared on the original LP in LP "History," and a couple of them have already been out on 78 rpm discs... "Teagarden's" "Deed I Do" (one of the releases) is a forceful example of unorganized New York-Chicago Dixieland with smart trumpet lead and good trombone piano and tenor solo.

This rocking vocal, with its tough and bluesy snare-bass backing, made an impression here at about the same time as D.D.'s (Decca) "Deed I Do" (one of the releases) and with fairly outlandish lyrics to boot.

This recording was made in London, and it is a pity that it is not included in the album as the Ash Band's "How Come You Do" and "How Come You Don't" (both on Decca) are better examples of the style.

THE third singer in Kansas City, the one who plays piano and presents the original lyrics of "Hittin' The Beat Thing" (Decca) is another notable copy of the "from-essential" LP—Max Jones.

THE world-wide reputation and American success of the Heath Band are sufficient proof of their "Hittin' The Beat Thing" (Decca) LP. It is a mixture of jazz and straight dance music. It opens with a descriptive ballad played smoothly and straight by almost Les Gibber.

Keith Christie follows with "Hittin' The Beat Thing" (Decca). Unfortunately my final hearing of the record followed a visit to the Count's concerts at Croydon and the difference in the two bands' brand of swinging is remarkable. The Heath Music tends towards an almost military precision.

Christie's warmly humorous trombone comes through well, but this is not one of his best efforts. Bobby Pratt's trumpet feature "Hoy, Baby," is one of the highlights of the LP. The number 10 "Hittin' The Beat Thing" (Decca) is a fine example of the band's swinging arrangement. Bobby Pratt's trumpet feature "Hoy, Baby," is one of the highlights of the LP.

Billington's "Contentment" (Decca) is a fine example of the band's swinging arrangement. Bobby Pratt's trumpet feature "Hoy, Baby," is one of the highlights of the LP.



Bud Freeman's controlled and flowing tenor version of "Indian Summer" is one of the highlights of Volume Two of Dave Dexter's "History of Jazz" series.

BOBBY HENDERSON is the 46-year-old piano player who accompanied Billie Holiday in the early thirties... He is a pianist who has been playing since he was a child, and he has a natural feel for the instrument.

"Folies Bergere: Train Ride in the Alps; Blue Groove in Caspary; The Blue Note Quintet with Horace Silver... The closing item, "Which Doctor," is a duet, featuring original full of waltz effects and featuring the remaining members of the band—Verrell on drums, Ken Kiddler on bass-clarinet, Duncan Campbell (trp.), and Wally Smith and Jimmy Coombes (trb.).

THE other LP, "A Yank in Europe," has little to impress the jazz fan—it is very well-played dance music. The music here are all originals by America's Raymond Scott and are typical of his out-of-the-rut descriptive pieces—Bob Dabbar.

ROBBY HENDERSON (LP) "Hittin' The Beat Thing" (Decca) is a fine example of the band's swinging arrangement. Bobby Pratt's trumpet feature "Hoy, Baby," is one of the highlights of the LP.

FRANK HORROX (LP) "Spotlight on Sidemen" (Decca) is a fine example of the band's swinging arrangement. Bobby Pratt's trumpet feature "Hoy, Baby," is one of the highlights of the LP.

FRANK HORROX, Ted Heath's pianist, produces the best track of the "Spotlight on Sidemen" LP.

Warrior's -a-swings

All these tracks, including "Hittin' The Beat Thing" (Decca) and "How Come You Do" (Decca), are excellent examples of the band's swinging arrangement.

It is no less exhilarating because of the sympathetic though highly characteristic accompaniment by the superb Red Mitchell, and the outstanding recording—Edgar Jackson.

ELLIOT LAWRENCE BAND (LP) "Gerry Mulligan Arrangements" (Decca) is a fine example of the band's swinging arrangement. Bobby Pratt's trumpet feature "Hoy, Baby," is one of the highlights of the LP.

THE other LP, "A Yank in Europe," has little to impress the jazz fan—it is very well-played dance music. The music here are all originals by America's Raymond Scott and are typical of his out-of-the-rut descriptive pieces—Bob Dabbar.

JOE HARRIOTT (LP) "Jazz Britannia" (EP) is a fine example of the band's swinging arrangement. Bobby Pratt's trumpet feature "Hoy, Baby," is one of the highlights of the LP.

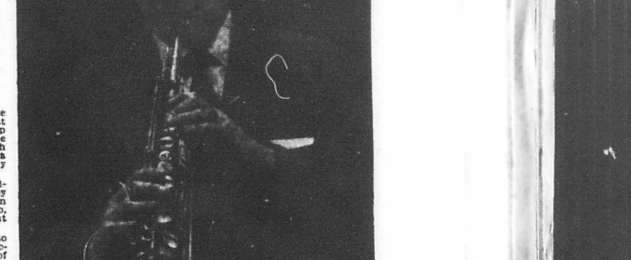
BOTH Joe Harriott and Don 9 Rendell recorded too loudly for their accompanying rhythm section. Still, Joe lives up to his reputation as one of our most inspiring Charlie Parker disciples as he walks through the blues and swings through the waltz pop, "Daddy."

Radio show HENRY WHISTON in Montreal... I arrived in America on May 23, 1956, and I had to wait the usual six months before I got my working permit from the American Federation of Musicians.

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More jazz deletions by HMV... Ronnie Chamberlain—see Ted Heath's "Sidemen"...

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Advertisement for B.M.B. Sapphire Needle, featuring an illustration of a woman and text about the quality of the needle.

★ THE STARS GO DANCING ★



The Tin Pan Alley Ball each year attracts the big names of Show Business. And this year the star celebrity was Miss Show Business herself—Judy Garland. With her was her comedienne Alan King (second left). Seen seated with them during dinner are British song stars, Alma Cogan and Jackie Valentine.



MM cameraman Ron Cohen found this group talking records during the reception. With Winifred Atwell are Glen Mason (l.), known for his appearance in ATTY's "Jack Jackson Show" and Columbia Record Executive Norrie Paramor. The Ball was staged by the Music Publishers' Contact Personnel Association.



When MM cameraman moved over to this group he interrupted an after-dinner story from band-leader Ray Billington. His audience is (l-r) Ray's wife Ann, singers Peter Cregg and Teddy Johnson, and songpartner Paddy Roberts.



Another after-dinner story—this time from singers Vera Lynn (l) and Dorothy Squires (second right). Listeners are (l-r) Vera's husband Harry Lewis, Mrs. ATTY's Jack Jackson Show's and Columbia Record Executive Norrie Paramor. Tony Osborne, Maurice Clark (l, D & H) and band-leader Tony Osborne.



Jimmi Scott chats between dances with (l-r) singer Paula Clark. Niza A&E manager Alan Freeman, and Radio Luxembourge deejay Keith Freeman and his wife.



And another deejay at the Ball was David Jacobs, seen here (l) with his wife. With them are Mr. and Mrs. Vic Lewis. David is this year's emcee of the Melody Maker's All-Britain Dance Band Ball at Belle Vue, Manchester, on November 10.

BRON'S 29-31 OXFORD STREET, LONDON, W.1. CURRENT + POP ORCHESTRATIONS & FULL BAND ARRANGEMENTS

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THE FOLLOW-UP TO FORGOTTEN DREAMS LEROY ANDERSON'S SERENATA HE'S GOT THE WHOLE WORLD IN HIS HANDS

Melody Maker All-Britain Sunday! See Back Page NOVEMBER 9, 1957 World's Largest Sale EVERY FRIDAY 6d.

PRESLEY OBSCENE? ASKS HOWARD LUCRAFT IS Elvis Presley's act obscene? Last week the Melody Maker reported that the teenage idol had been ordered to 'clean up his show' by Los Angeles Police Department.

BATTLE OVER 6-5 SPECIAL Producer 'rivals' A BATTLE is brewing up on BBC-TV—a battle for the favours of the seven million viewers of Saturday's "Six - Five Special."

Winnie Atwell operation may be serious WINIFRED ATWELL entered the Royal Northern Hospital on Wednesday for a chest operation. She is in the hospital's St. David's Wing at Holloway. Winnie had been advised to enter hospital for the operation last week, but insisted on waiting until she had completed a recording session for Decca on Wednesday.

Julie London here to wed pianist HOLLYWOOD, Wednesday. —Film star - songstress Julie London and her accompanist pianist-singer-composer Bobby Troup, will be heading for London this week-end-to wed.

SHIRLEY SETS OUT Some star Shirley Bassey is due to leave for Australia on Monday for a tour of the Rivoli theatre circuit. She expects to be away for a month.

HI-LO'S TOUR NEXT JUNE HOLLYWOOD, Wednesday. —The Hi-Lo's, America's sensational singing group, are set for a British tour starting in June. The act, originally scheduled to make the trip last September, was held over to enable it to make an introductory impact on British audiences in the Rosemary Clooney TV show.

STOP PRESS Mario Lanza will arrive on the "Golden Arrow" from Rome at Victoria next Thursday for the royal Variety show.

DEATH CRASH Manchester saxist Joe Wardle was killed in a car crash on Saturday.

VIPERS TAKE A SENTIMENTAL JOURNEY The Vipers String Group celebrated its first anniversary on Friday. And here (l-r) Johnny Merritt, John Pilgrim, leader Walt Whitton, Tony Tolleran and Joan Van 2's Coffee Bar, where they were discovered.

NATIONAL TRUMPET MONTH TREE OFFER Choice of THREE models—each Selmer value and Selmer guarantee—developed by designers who are "in-touch" with top brass men.

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Heath snow steals fans from Duke and Woody

From REN GREVATT

NEW YORK, Wednesday.—The Ted Heath package, which includes the Hi-Los and Carmen McRae, did a terrific job of beating the competition at Dayton, Ohio, this week. Playing opposite the band the same night was a package headed by Woody Herman and Duke Ellington. The Heath force pulled a sell-out crowd of 3,000—Ellington and Herman about 2,000. Following Dayton, the Heath package moved on to Detroit and then to Western Canada.

Everly Brothers

Make it a double

The Everly Brothers have made two million-sellers in a row, a considerable feat in these days of one-shot artist phenomena. "Wake Up Little Suzie" made the charmed inner circle of top five hits after the record had been out for only eight weeks. Their first release, "Bye Bye Love," is up to 1,500,000 this week.

Louis Armstrong

Real cool fans

IN Buenos Aires, this week, Argentine jazz club owners water hoses on over-enthusiastic fans to prevent a "mobbing" of Louis Armstrong. Each will be in Buenos Aires for two weeks before continuing his South American swing.

Harry Belafonte

Nitery return

HARRY BELAFONTE's first eight club appearances since his eye surgery will take place at the Empire Room of the Waldorf Astoria. The singer opens November 21. Other acts to appear at the hotel during the season include Pearl Bailey, the McGuire Sisters, Liberace, Juliette Greco and Al Hibbler.

Les Elgart

Seconds out

BANDLEADER Les Elgart was arrested and fined \$10 for drunkenness this week after

having challenged a Minneapolis policeman to a fight. The Elgart Band was playing a date for a prom on November at the University of Minnesota. After creating a disturbance in a club, Elgart was taken to the lockup in a patrol wagon.

The Heath force pulled a sell-out crowd of 3,000—Ellington and Herman about 2,000. Following Dayton, the Heath package moved on to Detroit and then to Western Canada.

Vera Lynn

'Tonight' bids fair

TWO fine new records with British origins were released this week. Maestro Ron Goodwin has his new "Swedish Milk" out on Capitol—with a contrast of dixieland and string. It was good enough to rate a special Disc Jockey Programming award. Vera Lynn has a delightful waxing of a pretty tune from the

Agent slams price fixing of jazz stars

From BURT KORALL

NEW YORK, Wednesday.—Jazz businessmen are being hit by Jeff Kruger this week. He criticized the high prices demanded for American jazz stars.

"To make this exchange business function on a good level something must be done about prices," he told me. "American promoters must think we're ripe for the plucking because they charge three or four times as much as an artist is worth to us."

Zoot Sims trip—"They will have to meet us halfway or the exchanges are likely to be cut out completely." Even so, Kruger has practically set up an exchange for some time in January between the Tony Kinsey Quintet and a unit headed by Al Cohn and Zoot Sims, with Max Roach.

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- DON'T BLAME ME
- DO SOMETHING
- DREAM LOVER
- DRIVING AND DREAMING
- EASTSIDE OF HEAVEN
- FALLING IN LOVE AGAIN
- GEORGIA ON MY MIND
- GOODNIGHT SWEETHEART
- HOLD ME
- IF I HAD YOU
- I MEAN A HAPPOSY
- I'M A DREAMER
- I'M BEGINNING TO SEE THE LIGHT
- I'M GETTING SENTIMENTAL OVER YOU
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1956-57 ON RADIO AND TV

GROWING ARMY OF JAZZ FANS

From REGINALD ROBINSON
MM Parliamentary Correspondent

GENEROUS provision has been made in broadcasting for dance music and jazz. The annual report of the BBC for 1956-57, presented to Parliament last week, shows that the amount of jazz heard in programmes throughout the year, and also in the Light Programme Dance Music Festival.

Errol Flynn

DRUM lessons. ERROL FLYNN is taking mail-order lessons in drumming from George Wettling of the Eddie Condon crew, in order to look convincing as a drummer in a coming revue.

Discs to watch

ON the new disc front, watch for these upcoming records, all packed with big vocalists: Rusty Draper—"I Got the Blues When It Rains"; The Crickets—"Oh Boy"; Tab Hunter—"I'm Alone, Because I Love You."

Wide range

WITH the new provision the BBC maintained the widest possible range of programmes within its single television service. The broad balance of the service was fully maintained. The report declares that the important settlements in the Musicians' Union regarding rehearsal performances, recording, and both for sound and television, proved to be a most important step.

Jottings

ATLANTIC recording star Bobby Short currently working at Le Cordon, has adapted his act to the larger room. In the past, Short has stuck closely to the more intimate intimacy of Ex-Gillespie's piano. Wynston Kelly will make his solo debut at the Composers next week. The George Washington Trio currently inhabit the stand. Ben Webster, who was slated to join Roy Eldridge at the Bohemia last Monday, was delayed and opened Thursday evening. After a difficult in Birdland, Miles Davis and his band led Paul Chambers patched things up.

BUSY EVE BOSWELL TV and radio for Vic Ash Quartet

EVE BOSWELL flew into Manchester Airport from Stockholm on Friday for a Saturday evening spot in ABC-TV's "Top of the Bill." She has just completed four weeks at Berns Restaurant. Eye has agreed to return to Stockholm some time in 1958—her first available date.

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WHAT'S WRONG WITH VARIETY?

Frankie Vaughan hits out!

VARIETY, they say, is dying. And as we dust off our dark suits ready for the funeral, most of us reflect on the pity of it all.

We all have our own diagnosis of the creeping paralysis besetting the public hall of Britain's music-halls, but we stand prepared to weep as the last rites are performed.

Not so one of the biggest draws the Variety theatres have known. Says Frankie Vaughan: "It's about time some of them did close down."

In case I got him wrong, he explained: "The houses that are closing are the old-fashioned types. The interior decoration is shocking and comes even lower than their entertainment."

"The fact that most of our cinemas are now presenting stage entertainment proves my point. Some of the older theatres are just not interested in putting anything back into the business. They stand to be too easy before and during the war to pack the house with famous but outdated tops-of-the-bill."

TRICKY

Television received an unexpected pat on the back when Frankie continued: "TV is taking away the regular patron of Variety and that is one thing I am not very sorry about. What they call the 'regular' patrons were the real tricky ones in the audiences. I remember some years ago when I was on tour in a second-rate revue the 'regulars' were very unkind. They should be happier in front of their TV sets."

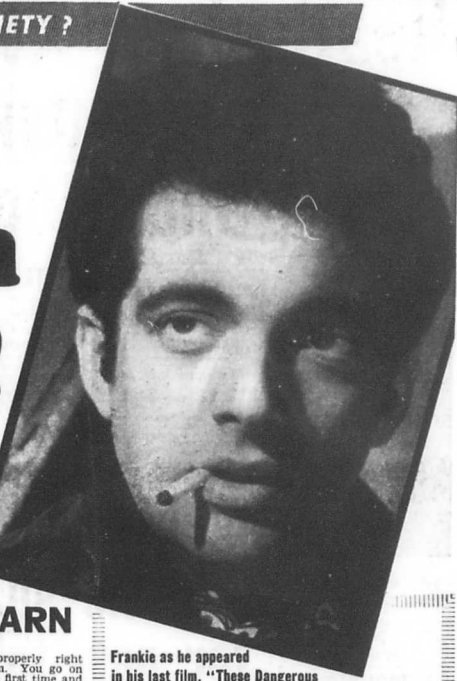
Singer-actor-film star during the 1940s for the American tour on December 5. The group will play on the BBC Light Programme's "Jazz Hour" on November 21, and on BBC-TV's "Six-Five Special" on November 30.

Frankie has recently returned from "one of my best tours," had just finished a lot of hard work in aid of Club Week and was due the next day to leave for Gibraltar to start filming on "Wonderful Things."

ENOYABLE

We talked in his dressing-room during rehearsal for the "Billy Cotton Band Show" while a loudspeaker relayed behind-the-scenes directions to Mr. Cotton and his cohorts. Frankie had spoken feelingly on the subject of Variety, for he still finds it his most enjoyable métier. "Although when I shall have time to do another tour, I just don't know," he said. "After 31 weeks in Gibraltar, Frankie will sing at the Royal Variety Performances before flying to America for his second tour with the Brothers about a Hollywood film. His arrival in the States will coincide with the New York showing of "These Dangerous Years," and he will also be making TV and disc-jockey show appearances in America and Canada.

Back home, he is to have his own Saturday-night TV show for the BBC and then, on January 18, stars at the West End's Palace Theatre. "I have no ambitions to concentrate on acting," he admits. "I just don't know," he admits. "A lot of money and a lot of faith have been placed on me so far as films are concerned, and I feel I must try to justify that."



Frankie as he appeared in his last film, "These Dangerous Years." In his next film for Anna Neagle, "Wonderful Things," he plays the part of a Gibraltar fisherman.

By BOB DAWBARN

SINCERITY

"Sincerity," he answers when asked what he considers a singer's greatest asset. That perhaps explains his passionate interest in the work of youth clubs and the very real help he gives them. Over £7,500 was raised alone on the two records on which he

has donated his royalties to the clubs. In addition, he has given over a hundred concerts to raise funds. "They are a pretty healthy bunch," he averred. "They have a wonderful optimism that their parents could do with in this age of H-bombs. They know how to let their hair down in a normal, healthy way."

U.S. Recording Engineers praise Premier RALPH JONES -BILL HALEY'S GREAT DRUMMER says- "Our Recording Engineers were most complimentary on the fine tone of my PREMIER Drums."

difficult for an artist to perform for them? "They are a pretty healthy bunch," he averred. "They have a wonderful optimism that their parents could do with in this age of H-bombs. They know how to let their hair down in a normal, healthy way."

U.S. Recording Engineers praise Premier RALPH JONES



—BILL HALEY'S GREAT DRUMMER says— "Our Recording Engineers were most complimentary on the fine tone of my PREMIER Drums."

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Changing records

BASIE BUSTS THE BOX OFFICE



THE dynamic Basie Band has blockbusted the box office on its second British tour. Within 24 hours of last week's MM announcement, all tickets were sold for Basie's return visit to the Royal Festival Hall on November 16. The richbaron of London agent Harold Davison has been jammed with phone calls ever since Basie's arrival. Says Davison: "There's been a record demand for seats even in centres where jazz is not normally a draw. A case in point is the Dome, Brighton, where the band appears on the evening of November 16. Three-quarters of the house is already sold out.

SISTER ROSETTA IN 6-5 SPECIAL

A **ME**RICAN gospel singer Sister Rosetta Tharpe will star in BBC-TV's "Six-Five Special" on November 23. The 42-year-old singer, who is also a jazz guitarist, arrives at London Airport on November 21 and starts a six-city tour with the Chris Barber Band at Birmingham the next day. The BBA label are to issue an LP of Sister Rosetta to coincide with her arrival.

Opening Time
Drummer-leader Roy Kenton opened on Friday at the new Carlton Ballroom, Shepherd's Bush, with a 14-piece band. The band is resident on Fridays, Saturdays, Sundays and Tuesdays.

Crombie search for new talent

Bandleader Tony Crombie will tomorrow (Saturday) hold a 10-hour audition to find new teenage talent. Any would-be star between 16 and 20 years old will be welcome. He or she can be a singer, entertainer or instrumentalist. "Youngsters must have youngsters to entertain them these days," Crombie told the MM. "If we find anyone with star quality we guarantee him the chance to hit the big time." Auditions will begin at 10 a.m. at Mac's rehearsal Rooms, Great Windmill Street, W.

DAVID HUGHES WILL BE ROBIN HOOD

David Hughes is to make his performing debut this Christmas as Robin Hood. The show will tour Granada cinemas, opening for a week at Sutton, Surrey, on December 23, and then playing weeks at Totting, Slough and Woolwich. Auditions are booked for BBC's "Six-Five Special" on November 30.

NOTEBOOK

WHILE drummer Dave Carey was rehearsing with his band at the Streamham Park Hotel, Streamham, S.W.16, last week, there was breaking into Dave's nearby "Sings Shop". They stole over £1,500 worth of records.

First time on BBC-TV's "Six-Five Special" for Freddie Randall and his Band tomorrow (Saturday).

Eastbound Corporation has terminated the contract of drummer-leader Gordon Reid.

Glamour Singers Rosalie Dawn top the bill in "The Glamour Show" at Woolwich Empire on Monday.

Nomads The Nomads Country and Western Group start at the Park Lane Jazz Club, Grosvenor, tonight (Friday).

All Girls trio has been formed to tour American bases.

Mailbag Mrs. Jimmy Skidmore has been inundated with letters from well-wishers after last week's MM story of her husband's illness. Jimmy is in this week's "Sings Shop".

Wedding Jazzman Ken Colyer of Parrham promoter Jack Broken and Miss Catherine Wilkinson last Saturday.

Dining out Whitford Atwell and Anne Sheahan will be in cabaret at the 20th anniversary celebrations of Francis Kay and Hunter on November 19 at the Cate Royal.

Dates with the Stars

- (Week commencing November 10) Max BYGRAVES Season: Palladium, W.
- Murray CAMPBELL Week: Opera House, Belfast
- Alma COGAN Week: Empire, Newcastle
- Jim Dale Week: Hippodrome, Manchester
- DEEP RIVER BOYS Week: Hippodrome, Brighton
- Terry Dale Week: Empire, Leeds
- Johnny DUNCAN Week: Empire, Finbury Park
- Nai GONELLA Week: Palladium, Edinburgh
- The GOOFERS Season: Palladium, W.
- Week: Empire, Glasgow
- Russ HAMILL Week: Empire, Nottingham
- Ronnie HARRIS Week: Empire, Southampton
- Colin HICKS Week: Theatre Royal, Hanley
- Ronnie HILTON Week: Empire, Glasgow
- Les HOBBAUX Week: Empire, Leeds
- Edmund HOCKRIDGE Week: Empire, Sunderland
- Terry KEMNEY Week: Empire, Leeds
- Janie HARDEN Week: Empire, Liverpool
- Chat McDEVITT Week: Empire, Southampton, W.
- Jean REGAN Season: Palladium, W.
- Martin BRYAN Week: Empire, Glasgow
- Eena SAVAGE Week: Empire, Finbury Park
- Cyril BRANTLEY Week: Empire, Glasgow
- THREE WADE SISTERS Season: Princess of Wales, W.
- Dickie MCINTYRE Week: Empire, Sheffield
- VIPERS Week: Hippodrome, Manchester
- Hedley WARD Trio Sunday: Belle Vue, Manchester
- Week: Hippodrome, Dudley
- Terry WAYNE Week: Metropolitan, W.
- Marty WILDE Week: Theatre Royal, Hanley
- YANA Week: Empire, Sunderland
- Jimmy YOUNG Week: Empire, Edinburgh

Graham Stewart for Hungary

Trombonist Graham Stewart has been invited to take his band to Hungary next year. Negotiations are proceeding to have the group perform in the British and Hungarian Unions, a Hungarian sissy band would go to England for the same period.

Musical chairs

Stan Picketock third trumpet with Cyril Grady's London Palladium Orchestra, has taken over the lead trumpet chair from Leo Wright, who this week left to freelance. Taking Stan's old place is Eric Richmond of Sidney Simons' Orchestra at the Savoy Hotel.

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DOME
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FROM DOME BOX OFFICE

Tuesday, Nov. 19 6 p.m. & 8.30 p.m.

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WINTER GARDENS
Tickets: 15/-, 12/6, 10/6, 7/6, 5/-
FROM BOX OFFICE, WINTER GARDENS

Wednesday, Nov. 20 6.45 & 8.55 p.m.

GRANADA
WALTHAMSTOW
Tickets: 10/6, 8/6, 6/6, 4/6
FROM BOX OFFICE, GRANADA, WALTHAMSTOW

HI-LO'S QUIT 100 TO SING EVERY DAY

HOWARD LUCRAFT in Hollywood, interviews Gene Puerling, leader of the Hi-Lo's vocal group—MM Poll Winners

ARE YOU academically trained musicians, Gene?
No, we've never studied formally. My training came from just enjoying chord work so much, from the age of about 15.

When you're going to record an album how do you pick the tunes?
I try to look for songs that will fit into a pattern of arranging sounds. Then I start arranging them and as I arrange them we rehearse. We sight read them without a piano. We just use a pitch pipe and go on from there.

NEW ALBUM
We've spent about three weeks so far arranging and rehearsing our new album. We'll spend about two more before we actually record it. It takes close to a month really—three hours a day for about three weeks.

THREE MONARCHS
Have you ever thought about a fifth member for the Hi-Lo's? No, but in a quietest way almost invariably have to get in women and—ahh—I don't think I would ever do that again. Musically it would be rather interesting though.



James and his band in Paris. Harry James is in the middle.



Willie Smith.

Just Published

JAZZ DIRECTORY

of Recorded Jazz and Swing Music

VOLUME VI
KIRKEY — LONGSHAW

Compiled by Albert J. McCarthy

"What needs stressing is the amount of information supplied on scores of less-known musicians, orchestras and singers who have all played, or are playing, their role in jazz history. Many find their place in a jazz directory for the first time. Other characteristic features of *Jazz Directory* are the frequent notes on a musician or recording session (and even on a single record) and the accuracy of information throughout the volume."—*Melody Maker*.

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"The best of all jazz directories."—*Down Beat*.

FROM ALL BOOKSELLERS—12/6 NET

PUBLISHED BY CASSELL

LETTERS UNFAIR SHARE?

IT seems that once again we've been had! Thousands of Jazz enthusiasts have paid out considerable sums of money to see America's top Jazz talent—in this case the Modern Jazz Quartet—only to learn at the last moment that the programme is to be shared with a British group.



Puerling (L) and Lucraft.

There's nothing that in my opinion is so disgraceful as the public but also a downright insult to the visiting musicians. Are the MQ not reckoned to be responsible for the programme for a full two-hour show? Don't they realise that we fans are paying to see and hear?

Catastrophic

The same treatment was meted out to Gerry Mulligan. The audience had to wait close on an hour for a dull, insipid rubbish by an ill-considered British group. All we heard from Mulligan's Quartet was a half-dozen or so numbers, hardly time enough to warm up (as Mulligan said himself). I suppose it will be better with Brubeck next February—some catastrophic incidents of initiators will create an entirely unresponsive audience.

Ludicrous

This, of course, is a ludicrous state of affairs. If people such as Jerry Mulligan, Gerry Brubeck, Denny Kaye and even Joe Meek are to be expected to entertain an audience for almost (and sometimes completely) entire concerts, we are entitled to expect the same from jazz musicians.

Maturity

I've never five gotten away from those things quite a bit and we have so far tried to find out very shortly whether they are going to hurt us or not. How long had you been interested before your very first record date?

SERIOUS

The choreography you've seen is not really a take-off on choreography. It's not designed to show off. Of course, most concentration is always on sound—this is the only thing we have to sell.

COMFORTING

I FIND it extremely comforting to see such a splendid result from the recent Melody Maker poll. This, I feel sure, proves that English jazz is reaching a very high standard. A good jazzman tops each section. In this age of rock 'n' roll I feel that this is unique.

Louis Interview

Contents include an interview with Louis Armstrong by Sinclair Trail and the Hon. Gerald Lascelles, and published by Peter Davies at 30s. I quote Humph because I feel that this and many other points he makes in a masterly summing-up of Louis Armstrong should be studied by some of the book's other contributors.

There are many fine photographs (including a number taken for the first time at the Fair Photography) and a most valuable discography of all the jazz records issued in 1956, complete with personnel and including releases. Thirty shillings is a lot for the average fan to pay, but this book is definitely worth giving up one LP for.—Bob Bushara.

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Cort takes a holiday

HOW would you like your boss to offer you six months' holiday to try your luck in show business?

That's what happened to skiffle singer-guitarist Bob Cort.

Bob, a 41-year-old advertising visualizer, was doing quite nicely, thank you, as a spare-time television variety and concert star but began to feel the strain of two jobs.

The directors of my firm suggested I take the six months off, he said. What does he hope to achieve in six months? "I would like to find I have polished myself enough to be called a showman."

The person he feels sorry for is his wife, who last Christmas was really mad at an ordinary eight-to-five job and now finds she is married to a completely different person.

Bob, originally a "dislike" enthusiast, played guitar in college bands while studying art at Leicester. He came to London three years ago and while playing in a coffee-bar was heard by Decca's Mark Wight, who signed him up.

His six months' holiday in the big time is only a few days old, but he and his group are already signed for pantomime at Christmas and will tour Britain with the Paul Anka show.

One thing worries him about skiffle's future. "I think the many immature groups are beginning to kill it. Skiffle is a 'do-it-yourself' music and the standard is certainly being lowered by groups who imitate the big names."

Bob Cort

BROOKMEYER FOR BRITAIN

BOB BROOKMEYER is replacing Bud Shank as manager-promoter Joe Napoli's forthcoming European package.

Bob Cooper and June Christy will still be along. June will do the Sunday Night at the Palladium and "Startime" TV shows in England at the end of April with Claude Williamson playing for her.

She may do one concert with Ted Heath, Joe McBride and the World's Greatest Jazz Trio.

HOLLYWOOD ROUND-UP by HOWARD LUCRAFT

DISC DATA: Stan Kenton's latest single "Baby You're Tough" is easily his worst yet, but Chuck

THAT I SAY TO CELEBRATE THE 10th ANNIVERSARY OF ISRAELI WILL BE A MERRY WAY TO CELEBRATE THE AN-DAYS HARRY BELAFONTE AND MAYBE EVEN GREGG WOPPE AND SIMONE JERI SOUTHERN MAKES A EUROPEAN TOUR AT \$3.000 WEEK, STARTING NEXT SPRING.

IN BRIEF: Frank Sinatra, in agreeing with critics of his first record, says he hates live TV.

It's reported that Les Brown's band boy was found mysteriously dead in a back in Los Angeles for recording.

NITERY NEWS: Norma Tzen garden alias piano with Dick Shelly Manne and His Men plus Frances Faye are at the Inter-

FILM CLIPS: Cinema here has bills out—Mrs. Bina Crosbri-

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DALLAS BUILDING LONDON, E.C.2

Musical side

Just because it is all such fun a lot of people ignore the musical side, I have been playing guitar for 12 or 14 years, but I certainly don't consider myself a musician.

Why is skiffle so popular? "A lot of people are kept doing things themselves," explained Bob. "They hear a group and think: 'In a few months I could do that myself.'"

Bob Dawbarn

KNOB in Los Angeles, recently bought by Sney's Stein, in the World's Greatest Jazz Trio. Radio Station 1 have a regular Sunday afternoon programme on KNOB.

THE BIASI in London. No, that's not a newspaper headline. It's the title of the latest Basie LP to reach me from the States. "Basie in London."

And, says the sleeve note: "Since these standards were done before a live audience at a London concert, you'll catch the excitement that always hovers over this band."

It certainly is an exciting disc and the band is man-of-the-moment. The one that toured this Spring—except for Maline Brown, who never plays trombone with Basie in England.

I don't recall that anybody recorded a London concert of Basie's band.

But the sleeve says: "Basie in London, Ontario; No. London, England. And there's a genuine Peary King and Queen on the cover to prove it."

Odd—but great
But it's odd that Basie makes no announcements merely numbers. Odd how obediently and swiftly the applause dies down before each number. Odd that there's no applause after solo.

I ask you!
I see that Howard Lucraft has been canvassing teenagers on their reactions to Presley following the "Clean up Your Act" police warning after his Los Angeles concert.

Cash difference
It takes some performers years before they reach the position of being able to argue about billing. 16-year-old Colin Hicks does it in one day.

Art brochure of Grafton Mark II

Send coupon below NOW

Surprise, surprise!
LIFE'S full of surprises. One of the things that came the spotlight—and there in the Gargoyle cabaret last week was the same old, old dropping down this week. I found Beryl Bryden and Frank Holder among the acts.

And hot fiddle, bowdgie-line blower, ballads or honchos, the audience lapped it up.

Happy ending?
I'm in trouble with Russ Hamilton's publicity man. He denies my statement last week that Russ got engaged in front of Press photographers and later announced that it was all a gag.

Eh?
A STRUGGLING singer I know spent so much time hanging round draggity corridors waiting for agents to see him that he's now confined to bed.

II JAZZ of the thirties
Chinatown, my Chinatown, King's Caz Lena Orchestra. St. Louis blues. Dorsey Brothers Orchestra.

III JAZZ of the forties
Kick out the jams, Artie Shaw and his orchestra. Gambler's blues. Stan Kenton and his Orchestra.

IV Jazz of the fifties
Good jazz. Red Novo and his Trio. Sweet Lorraine. Erroll Garner.

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IT'S "PRESELEY"

"MAN, that's sheer sex," shouted one youth as he left the Elvis Presley concert in Los Angeles last week. And man, he's right! America's number one teenage vocal star's biggest appeal certainly isn't music.

Presley's recent performance here gave the audience of 8,000 little girls—mostly about 13 years old—the biggest sexual stimulation of their young lives.

Reporting in the Los Angeles "Mirror News," Dick Williams wrote: "They screamed their lungs out without let-up as Elvis shook, bumped and did grins from one end of the stage to the other until he was a quivering heap on the floor. With anyone else the police would have closed the show."

Howard Lucraft reveals the secret of Presley's appeal to U.S. teenagers

Animalistic
"This is corruption... for these are children to whom Elvis appeals, pre-conditioned, curious adolescents and unhealthily stimulated."

Roguish
A vivacious, vivacious 14-year-old told me: "Most kids here like Elvis' songs because he has such a beat. However, I'm not considered mature at my age to go to school."

Beat
"Johnnie Mathis is the big new favourite. He's got such a lovely soft dreamy voice. Sal Mineo and Tab Hunter have cute personalities but they can't sing."

...but where are the hit songs?

Nemesis awaits
The judge points out that one of the girls is obviously lying. So the dancer is called to tell what really happened.

Wary wif
As the self-centred dancer, Gene Kelly is first-rate, striking just the right blend of wary wife-dodging approach to an affair.

Tony Brown

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Tony Brown

Les Girls and Gene Kelly

"With a little subtlety 'Les Girls' could have provided brilliant comedy," writes Tony Brown. "However, on the level of broad farce it is funny enough and enables Kay Kendall to score a minor triumph. As always, Gene Kelly's huge grin and tripping feet successfully carry his vocal deficiencies."

President

Just the set-up for the modern drummer!

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Ma Rainey to Chris Connor pop discs by Laurie Henshaw

CHRIS CONNOR: "He Love Me, He Love Me Not"—"Mood Is a Windy Hill; Round About; Angel Eyes; You Stopped Out Of A Dream; Why Can't I; Suddenly It's Spring; About The Blues; Oh! You Dry Dry Moon; But Not For Me; I Guess I'll Hang My Tears Out To Dry; My Heart; What Became Of Me; Thursday's Child (London NA-1266).

THE sleeve-writer of this LP traces a direct line from early blues singer Ma Rainey to Chris Connor—like June Christy, an epitome of the cool school.

This may make the purists boggle, but the author of the note purities his thesis with logic—if wordy—reasoning. He points out that it was Christy who introduced Chris Connor to Kenton. And as we know, Chris's style closely parallels that of the incomparable June.

Some even consider that Chris Connor is superior to her predecessor. I could never agree with that. But successive recordings indicate that she has vastly improved since the first came on the scene.

As earlier LPs have shown, Chris is a singer who favours out-of-the-creak songs—songs that provide full scope for her essentially musicianly performances. Her discerning choice is again evident on this latest LP release, and her accompaniments—from arranger Ralph Burns and his Orchestra—provide a perfect foil for her voice.

My only criticism is that the tracks exclusively showcase Chris Connor in melancholy mood. A change of pace would have enlivened the release. Still, the discerning listener will find much that is stimulating and the applies essentially to the ballads from Burns.

SUE RANEY: Please Hurry Home; Don't Take My Happiness (Cap. 45-12472).

MAYBE Sue Raney's "The Careless Years" (MM 13 857) was too musicianly. For Sue now offers an encore in more "popular" vein.

Better of the two is "Please Hurry Home," which has a driving beat from the Warren Barker Orchestra. This alone may help along the sales.

THE JOHNNY OTIS SHOW: Romance In The Dark (Cap. 45-12473).

JOHNNY OTIS'S show—described as one of America's "best rock-'n'-roll shows"—is obviously organised Bealium on the Grand Guignol scale, judging from "Ma (He's Making Eyes At Me)".

This concoction is replete with screams from an audience of teenagers. As such, its appeal should strike home at the same extent here.

The reverse features the sort of dedicated howling associated with Little Richard.

PEGGY LEE: Uninvited Dream; Listen To The Mocking Bird (Cap. 45-12475).

THESE will disappoint those who know the capabilities of Peggy Lee. They have added Peg with a rock-'n'-roll beat on the reworking version of "Listen To The Mocking Bird." She handles it effectively to a least backing from Nelson Riddle.

THE FOUR ACES: When My Sweet Walks Down The Street; Heat Of My Heart (Bruno, 45-90712).

THE Four Aces deliberately work it up in "Sugar," a re-veal from the twenties.

Reverse from the film "Jeanne Eagels," gets the big treatment.

ELMER BERNSTEIN ORCHESTRA: "Sweet Smell Of Success" (from the film soundtrack) (Bruno, LAT1915).

THIS LP arrived too late for review. It is the last MM LP Suppliment.

Composer Elmer Bernstein has brilliantly underlined the brutal story theme of the film, and there are some first-rate contributions by Pete Candata (pp.1).

Ted Nash (alto), and Shelly Manne (dr.). This is a prime example of the type of vocative theme music as which Hollywood excels.

JEFF CHANDLER: Half Of My Heart; Hold Me (London 45-MU-0434).

JEFF CHANDLER, probably a better singer than most film actors (excluding of course, the obvious singers-turned-actors), turns in listenable performances of these songs. "Hold Me" is another oddie—this time from 1933.

ELVIS PRESLEY: Lawdy, Miss Elvis; Train To Get To You (HMV 45-P0498).

THIS one goes without saying. Except that it is a better beat than some of Presley's discs. **JOHNNY DUNCAN:** Last Train To San Fernando; Jim Alone Home; Blue, Blue Heartache; Ella Sings (Col. 562733).

A NOTHER one for the same market. "San Fernando" is still the best of the batch.

PATIENCE AND PRUDENCE: You Talkin' Very Nice In Ball Ball (London 45-MU4845).

THESE top sweetshop cuties blend voices for another disc that will, undoubtedly, register with their admirers. The accompaniment to "Ball Ball" suggests they made this side in a Chinese restaurant.

Stan Kenton's vocalist, Chris Connor, favours out-of-the-rut songs that give scope for her musicianship.

Cricketts are all under 21

LATEST record rave, the Cricketts, follow the pattern of so many recent big disc-sellers. They're young (average age about 18), they write their own material, and they are relatively new to the recording field.

"That'll Be The Day" is in fact, was their very first recording. And sales have now passed a million.

Veteran of the group is 21-year-old Buddy Holly, a singing guitarist who not long ago went back to his home town of Lubbock grieving that he had failed to register with his first two solo records on the American Decca label.

Song-writing

He met up with young Jerry Allison, a drummer who had just left school to turn professional. They felt that they might make more progress if they formed a vocal group. And looking out for others with similar ideas, they got down to song-writing and produced "That'll Be The Day."

Another Texan soon happened along—guitarist, Niki Sullivan. Buddy Holly took him home to hear a spot of tape recording and sold him on joining the vocal group. Joe Mauldin, the bassist, joined shortly afterwards.

His own trio

That was the easiest part of their bid for fame. The real work started when they went down to Clovis, in New Mexico, and looked up Norman Petty, who owned the best recording studio thereabouts. He had his own recording trio and spoke with the authority of a man who had even written a hit song, "Almost Paradise."

He became the Cricketts' manager, took their song and kneaded and kicked it into Hit Parade shape. He then pushed the boys into a long series of rehearsals. Finally, he recorded them.

Snapped up

The test record was sent off to the key men in the recording industry, and it was Bob Thiele, of Coral Records, who snapped up the bait.

More, he gave Buddy Holly a solo recording contract. The rest is history. The Cricketts made it, collected their Golden Record and its almost inevitable concomitant—a trip to Britain as Variety stars in their own right.

They make their debut here just after Christmas.

Tony Brown

You'll come running when you hear 1957's brightest star

SUE RANEY SINGING Please Hurry Home



b/w 'Don't Take My Happiness'

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Philips are world-renowned makers of Radiograms, Record Players and Record Playing Equipment incorporating the famous "Featherlight" Pick-up. (91311)

'I'm thrilled to bits'



"I'm thrilled to bits," said Tommy Steele after he had been presented to the Queen on Monday at the Royal Film Show.

Prince Philip said to him: "Are you stuck in this film business now? I hope you're not going to stop making records."

Standing next to Steele (above) at the presentation is actor Kenneth More.

The film chosen for the Royal showing was "Law Clerk," which stars Gene Kelly and Kay Kendall (see page 9).

Breakfast with the song stars

THE Royal Festival Hall is again the setting for the Annual Film Ball, which tonight (Friday) bids fair to rival the Tin Pan Alley Ball in its galaxy of stars.

Apart from the biggest names in the film world, scores of recording radio and TV personalities will be dancing lunch breakfast (11 a.m. to 1.30 p.m.) to the music of Jack Arnott's Orchestra and the Southernaires Ballroom Orchestra.

Regan, Alma Cogan, Petula Clark, Don Lang, Peggy Murray, Lisa Ross, Michael Holliday, Ted Hockridge, Gary Miller, Dennis Lotis, the Street Brothers, Malcolm Vaughan, Eddie Calvert and Sabrina are among those who will be present.

The event, commencing at 11 p.m. is in aid of the film industry's Sports Association charity. Tickets, which include buffet refreshment and breakfast, are 2s. at the doors.

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CHRIS BARBER'S JAZZ BAND
appearing throughout the country at the following cities:

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- Sunday, 24th November
Empire Theatre, CHISWICK
- Tuesday, 26th November
Civic Hall, WOLVERHUTON
- Wednesday, 27th November
Brangwyn Hall, SWANSEA
- Thursday, 28th November
Sophia Gardens, CARDIFF
- Friday, 29th November
Victoria Hall, HANLEY
- Saturday, 30th November
City Hall, SHEFFIELD
- Sunday, 1st December
Town Hall, LEEDS
- Tuesday, 3rd December
Town Hall, MIDDLESBRO'
- Wednesday, 4th December
Royal Hall, HARROGATE
- Thursday, 5th December
St. George's Hall, BRADFORD
- Friday, 6th December
Philharmonic Hall, L'POOL
- Saturday, 7th December
Floral Hall, SCARBORO'
- Sunday, 8th December
Emp. Th., NOTTINGHAM
- Monday, 9th December
Free Trade Hall, M/C
- Wednesday, 11th December
Assembly Hall, WALSTOW
- Thursday, 12th December
Town Hall, OXFORD
- Friday, 13th December
De Montfort Hall, LEICESTER
- Saturday, 14th December
Dome, BRIGHTON
- Sunday, 15th December
Coliseum, LONDON

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FAREWELL CONCERTS

COUNT BASIE
AND HIS ORCHESTRA

TICKETS: 12/6, 10/6, 7/6, 5/-, 3/6, from Box Office, Gaumont State, Kilburn (MAI 8081).

BATTLE OF THE BANDS

—Sunday is The Day

SUNDAY is All-Britain Day.
At 2 p.m., a fanfare from the trumpeters of the Fairey Aviation Works Band will herald the grand battle of dance bands at Manchester's mammoth Belle Vue area.

And to determine the new All-Britain champions of 1957, a star panel of experts has been lined up by the MELODY MAKER. Under the chairmanship of MM Editor PAT BRAND, the panel comprises:

- ERIC DELANEY—drummer-leader whose own band will help round off the afternoon's grand bill of musical entertainment.
- LESLIE EVANS—famous saxophone teacher and band coach.
- STEVE RACE—TV and radio celebrity whose controversial and informative articles are featured each week in the MELODY MAKER.
- MAURICE BURMAN—MM radio critic who has been judging MM contests since the "thirties."

TV personality and disc-jockey David Jacobs will complete the All-Britain and—in addition to the Delaney Band—the popular Radio Ward Trio and vocalists Cab Kaye and Vicky Anderson will also appear.

The 11 contesting bands comprise the present champions, Ted Needham (Iron Sheffield) and last year's runners-up, Ken Stevens (Cambridge), the Beavers (Glasgow), Bev Patty (Birmingham), Jack Mann (Leeds), Kim Cordon (Stoke-on-Trent), Paul Hurt (Lisford), the Music Masters (Barrow), Freddie Postage (Liverpool), Ronnie Smith (Worthing) and Jimmy Hayworth (Burnley)—who came third last year.

Tickets are still available from the Belle Vue Box Office or from Lewis's, Ltd., Manchester. Prices range from 2s. to 10s. 6d.

TRUMPET FANFARE

WE don't like to blow our own trumpet but Mr. Leslie Shepherd, Musical Instrument Importer, of Burgess Green, Sneythorpe, thinks the MELODY MAKER is an advertising medium that is "wonderful."

Says Mr. Shepherd: "After two advertisements in the MELODY MAKER, I completely sold out my stock of trumpets and had to stop advertising until I had fulfilled all my orders."

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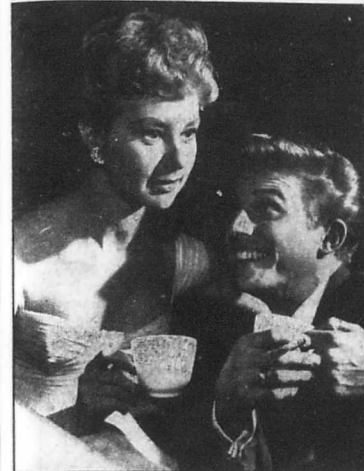
Late (MJQ) Extra

Extra dates for the Modern Jazz Quartet's British tour are at Brighton (December 12), Nottingham (17th) and the Dominion Theatre, Tottenham Court Road, W. (18th).

Melody Maker

NOVEMBER 16, 1957 World's Largest Sale EVERY FRIDAY 6d.

Film Partners



Tommy Steele on Monday met the girl who is to be his leading lady in "The Duke and I". She is June Lawrence and is seen with Tommy during a break in shooting of Anglo-American's latest drama.

JATP PARADE AT EASTER

With Ella Fitzgerald

NORMAN GRANZ'S Jazz
At The Philharmonic unit will provide a parade of U.S. musical talent for Britain next Easter.

And representing Britain in the States in this latest exchange deal will be the Basil Kirchin Band.

Hawk as well?

The JATP package will almost certainly include Ella Fitzgerald, Oscar Peterson, tenorman Stan Getz and Coleman Hawkins, trombonist Jay Jay Johnson, trumpeter Roy Eldridge, bassist

ⓧ Back Page, Col. 1

DOUBLE (SIX-FIVE) DEBUT



Clarinetist Carl Morrison (l) and trumpet-leader Freddy Randall were seen for the first time on BBC-TV's "Six-Five Special" on Saturday. With them during rehearsal is Johnny Dankworth, who is making his sixth appearance on the show.

Skiffle Champions
The Lumberjacks—a teenage skiffle group from Whitechapel—won the World Skiffle Championship final on Monday at Stratford Ham Locarno.

The Julie London wedding is off

AMERICAN song star Julie London arrived in London on Tuesday—and promptly denied plans for a wedding.

Julie is taking a holiday on the Continent before starting work in Britain on a film. Trroup told the MM when they arrived. The couple left for Paris on Wednesday night.

TERRY DENE £3,000 TOUR

Accompanied by his five-piece Dene-Ages, Terry will play a series of one-night stands in the major towns and cities.

CAB KAYE PLANS HIS OWN GROUP

Vocalist Cab Kaye is leaving Eric Delaney's Band on November 24 to form his own quintet. Cab has been with Delaney for 12 months. His successor will be ex-Backs singer Gene Williams.

RAY MARTIN on why British singers flop in the States

Next week



Eric Coward, leader of the MM's All-Britain Film. See review on Page 3.

TRIUMPHANT!



Colin Beaton—MD of new musical

Planiat Colin Beaton has been chosen as Musical Director for the musical "Finian's Rainbow," which opens on Boxing Day at the New Stakes, Ladbroke Grove.

He will lead a 25-piece band composed of Anglo-American musicians. Co-starring in the show are Shani Wallis and Bobby Howe.

ALL-NIGHT SKIFFLE

The Johnny Parker Band, Old-time Skiffle Group and Crested City Jazzmen play an all-night session tomorrow (Saturday) at the Skiffle Cellar, W.

A DISC BLITZ BY FONTANA RECORDS

The new Fontana label crashes into the British disc market on January 1 with an all-star jazz and pop catalogue.

Jazz names include Miles Davis, J. J. Johnson and Dave Brubeck. Pop stars who will get special "plug" treatment will be Johnny Mathis, Sam Cooke, Mary Robbins, Xavier Cugat, Buddy Cole, Sammy Kaye, Frank Constock and Something Smith and the Redheads.

The new label will be launched by Philips and A&R appointed as Johnny Gregory and Ken Jones.

NEW VIBERS GUITAR

Character Joan Van Den Bosch has led the Vibers Skiffle Group back to the States and is replaced by Freddy Lloyd Treat.

BELL ACCORDION RECORDS

The PRESENT for FUTURE ENJOYMENT!

Christmas will be here very soon, and what better gift for yourself or your friends than BELL ACCORDION RECORDS. Played by the leading Accordion stars of the world you will find something to suit all tastes. BELL ACCORDION RECORDS are a real pleasure to receive or give.

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 - ALBUM OF SOLOS arr. CYRIL DE VEKEY ... 2/6 By Post 2/9 (Avalon · Margie · Chords · Etc)
 - SKIFFLE ALBUM [GUITAR CHORDS & FINGERING] 2/6 By Post 2/9 (Rainbow Man · Etc)
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NEWS ABOUT THE U.S. DISC STARS

HITS TV FOR JERRY LEE

NEW YORK, Wednesday.—Jerry Lee Lewis is likely to star in two British TV shows next month. The Tennessee rockabilly, another find of Sun Records, which originally built Presley, has a smash hit, "Whole Lotta Shakin' Goin' On," on the British charts.

Disc Reporter REN GREVATT

declays Jack Jackson and Jack Payne. Officers of William Morris are working out final details for the Lewis trek.

Sam Cook

His newest release, the wild and frantic "Great Balls of Fire," coupled with the wonderful old Hank Williams wiper "You Win Again," figures to break quickly both here and in England. So it looks as if there's a good chance that when Lewis arrives in Britain some time in December, he may well have two hits on the charts.

By the way, "Great Balls of Fire" is performed by Lewis in the rock-and-roll style. It is due for British release in January. This is the pic which features

being released in England on Dec. 2.

Ames Brothers and The Diamonds

To tour Britain

IN addition to next month's visit by Paul Anka, GAC is now working on plans to England for the Ames Brothers and the Diamonds.

Both tours are in the works for the early spring.

The Crickets

MEANWHILE, the visit of the Crickets, first planned for December, now appears to be set for January.

Perkins and TV commitments in the States are the cause of the delay.

Britishers due here in the near future, according to GAC in New York, include David Whitfield, Frankie Laine and Dickie Valentine. Definite dates are still lacking for these visits.

Alma, Cogan, on the other hand, move into the Plaza as of the end of the month or the beginning of December, starting Dec. 11.

Mary Martin

SATURATION disc exposure is due for the ABC-TV two-hour spectacular "The Young Man in the Hat" on Nov. 27.

Capital Records has the cast album of the original Broadway production with Miss Merrett and Kay Middleton, is trotting out the package for a new promotion.

M-G-M Records will do the same with its album of the sound track of the hit version of the show—starring Betty Hutton and Howard Keel.

Elvis Presley

WITH retail record sales continuing in a slump here, most of the leading disc firms are planning more than the usual number of Christmas releases with an extra promotion in an effort to snare up the business.

Capital, Columbia, Decca, Coral, Mercury, Kapp, Liberty and Jolee are all bringing out new singles, while these and others will be issuing the usual barrage of holiday-styled LPs.

On the Christmas front, highlights are likely to be especially Elvis Presley's Christmas set and a new by Pat Boone, titled simply "Merry Christmas."

Frank Sinatra

ROCK-'N-ROLL top FRANK SINATRA obviously doesn't care much for rock-'n-roll. Recent boasts from him prove that.

But American rhythm and blues disc jockeys, voting in the annual popularity poll conducted by "The Billboard," bypassed their logical favorites like Pat Boone, Elvis Presley and Little Richard for none other than Sinatra's favorite male vocalist of 1957.

MARIO LANZA SA



"It may surprise you—but I am a Presley fan! And Elvis recently saw my folks in California and told them he was a fan of mine—that I had been an inspiration to him."

The speaker was the new streamlined, bouyant Mario Lanza, who was talking to me in Rome before leaving for his first trip to Britain.

He continues, "I take me hat off to Elvis Presley. I have a great respect for success. What that boy has done is phenomenal. He has busted many of the disc sales records I held in a little over a year."

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MARIO LANZA SA

'Presley wonder!' HENRY THODY sent this exclusive article from Rome just before Mario Lanza left for Britain to appear in Monday's Royal Variety Performance

tells you to do. There was no precedent for Elvis Presley. He was a phenomenon. He respects the audience. He respects the audience. He respects the audience.

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VOICE OF THE WILDERNESS From BURT KORALL

NEW YORK, Wednesday.—Willis Conover, the "Voice of America's" jazz celebrity, is appalled by the lack of jazz on the New York airwaves.

So this week he announced that he would be willing to introduce a jazz show, or even a series, on any of the New York stations which would broadcast his show.

His idea is for a show similar to the one he does for the "Voice"—interviews with jazz stars and explanations on all forms of jazz.

Conover feels that such a program could fall under the category of "Public service." We want to avoid commercials, he told me. "Jazz shows do not generally draw top commercials and the lowest form of radio advertising seems to find its way to jazz shows."

Leonard Feather Launches new book PARTY of the week was held by Leonard Feather to launch his new "Book of Jazz."

W. C. Handy DANCING years A DANCE in tribute to famed blues composer W. C. Handy will take place at the Lincoln Center on Dec. 10.

Benny Goodman JD pioneer BENNY GOODMAN has been presented with the Magna Award by the Magna Award Recording Company.

BID FOR FAME BY SECOND CITY BAND

THE Second City Jazzmen, resident band at the Midlands Jazz Club, are competing for a place in the Birmingham "Saturday Swingtime" contest.

NEWSBOX... by Jerry Dawson week-end. They play tomorrow (Saturday) at Wood Green and on Sunday at the Humphrey Lyttelton Club.

LIVERPOOL.—Ralph W. Morrison, Liverpool jazz band leader, has signed singer Brian McPhee to his group.

MIDLANDS.—The 3,500 strong Midlands Jazz Club re-opens at new premises on Monday, November 18. Sessions will be held three times a week.

LONDON.—Brian Woolley's Jazzmen are due in London this week-end. They play tomorrow (Saturday) at Wood Green and on Sunday at the Humphrey Lyttelton Club.

NATIONAL TRUMPET MONTH FREE OFFER. Choice of THREE models—each Selmer value and Selmer guarantee—developed by designers who are "in-touch" with top brass men.

STERLING. New value action with spring in finishing slide. Hand valve hand. Nickel silver trim. Double reinforced feet. Lacquer 29 gns.

INVICTA. New model. Nickel silver slide castings. Hand valve. Fast valves. Nickel silver pistons. Lacquer 21 gns. pistons.

LINCOLN. Slick design with comfort grip. Crisp tone silver pistons. Handgrip nickel silver. Lacquer 18 gns. G.L. each.

STYRATONE. The latest publication, "Brass Today" of absorbing interest all Britain. 112 pages—96c. London Being World Dishes—86c. Players—96c.

ALL EYES ON

THE ALL-BRITAIN, 1957

THE SINGER

Music Masters win the 'Melody Maker' trophy

THE COMPERE

SHOW REPORT by TONY BROWN



Eric Delaney, singer, with Anderson, from her dress before taking the stage on Sunday.

THE man who'd been humping music stands behind scenes at the All-Britain wearily demanded a cup of tea.

"I can't stand these concerts," he observed. "Dead waste of time."

Not many who heard the 11 competing bands would agree—and even the odd disgruntled competitor might feel that it was putting it too strong.

Atmosphere

FOR there is nothing quite like the All-Britain in colour and atmosphere. There is the drama of order in the circular arena of Belle Vue, Kings Hall, with each band mounting the stage to suffer under the glare of arc lights and batteries of eyes.

It is absolutely unreasonable to expect them to produce something like their best form, yet they often do. Certainly, the boys from Barrow-in-Furness pulled something extra out of the bag to tickle the ears of the judges and defeat their rivals. Wild excitement indicated that the Music Masters, listening to



Three of the Jans listen intently to the bands.

the results from the upper tiers, didn't expect their win. Several leapt clear of the floor, whooped in joy and then stamped down to the artists' entrance to praise their monster trophy.

Judges

THE Music Masters had been the first band on and were, in fact, the first to be wholeheartedly acclaimed by the crowd of arc lights and batteries of eyes.

In this case, they appreciated the attractive individual sound of the band, its breadth of tone and sensitive acknowledgment of dynamics. There was a round of applause for the trumpeters of the Fairy Aviation Works Band, who came just to provide fanfares. They



BBC disc-jockey David Jacobs was the compere for the final.

were enough musicians present for musicianship to get its due.

Searching

THOSE familiar contestants, the heavens set about the job in powerful style, as the band boasting six confident brass and five saxes can. In direct contrast was the following group, Birmingham's Bev Patty Quintet. Within the limits of its adopted style, this is stylish and artistic and manages a quietly insistent beat. One heard feet tapping during the odd rest, a sure sign that the crowd was with them in spirit.

Strong bid

BEARING in mind both past form and what had gone before, one expected a strong bid from Jimmy Heyworth's Orchestra (Burnley) . . . 154

As the result show, his band made it. Only two points separated it from the winning band. The Beavers were a mere four behind.

There was almost a gasp of delight when the Music Masters were hailed as 1957 champions of the semi-professional world. And it was, I suppose, something of a surprise, too. It was a quiet, musically band over-shadowed by the more spectacular Heyworth and the Beavers. Yet the win was popular and it was accepted without a hiss as has been the case in the past; a counter-demonstration.

Slick

THE rest of the afternoon was given over to less exacting listening. The Hedley Ward Trio broke things up very successfully with their slick and riotous comedy and the Eric Delaney Band blew with vigour. Eric went through the usual motions with trumpet and the rest of his scintillating paraphernalia.

Both Cab Kaye and Vicki Anderson made an impression with their vocal solo and Trio scored rather with "Polka Dots And Moonbeams."

Dates with the Stars

(Week commencing November 17)
Max BYGNAYEV
 Season: Palladium, W.
Jill DAY
 Season: Adelphi Theatre, W.
Terry DENN
 Week: New Theatre, Cardiff
Leslie DOMEGAN
 Week: Hippodrome, Birmingham
Johnnie DUNN
 Week: Empire, Edinburgh
FOUR GONNELLS
 Week: Metropolitan, W.
Nat GONNELLS
 Week: Palladium, Edinburgh
THE GOOPERS
 Season: Palladium, W.
GROUP ONE
 Week: Empire, Newcastle
Russ HAMILTON
 Week: Empire, Liverpool
Hannie HARRIS
 Week: Empire, Plymouth
Colin MICKS
 Week: Empire, Nottingham
Ronnie HILTON
 Week: Empire, Newcastle
Les HOSEAUX
 Week: Empire Theatre, Cardiff
Edmond HOOKKIDGE
 Week: Hippodrome, Brighton
Frank HOLDEN
 Week: Empire, Edinburgh
Terry KENNEDY
 Week: New Theatre, Cardiff
Janie MARDEN
 Week: Hippodrome, Bristol
Chas McDEVITT
 Week: Palace, Leicester
Joan REGAN
 Season: Palladium, W.
Mervyn RYAN
 Week: Empire, Newcastle
Sir Starbuck TROTT
 Week: Empire, Newcastle
Hilda TRENKLE
 Friday: Town Hall, Birmingham
THREE KAYE SISTERS
 Week: Hippodrome, W.
THREE MONARCHS
 Week: Hippodrome, W.
Dieke VALENTINE
 Week: Hippodrome, Bradford
Terry WAYNE
 Week: Palace, Leicester
Wendy WHITE
 Week: Empire, Leeds
Maria WILSON
 Week: Empire, Nottingham
YANA
 Week: Hippodrome, Brighton

ALL BRITAIN, 1957 RESULTS

1st.—The Music Masters Dance Orchestra (Barrow-in-Furness-Lancs) . . . 156
 Eric Coward (leader), Jack Mitchell, Bernard Dahl, Bud Gutter, Masean, Stanfield, Ken Pearce, John Chapman, Brian Jones, Frank Mulligan and Harry Green.
 2nd.—Jimmy Heyworth's Orchestra (Burnley) . . . 154
 3rd.—The Beavers Dance Orchestra (Glasgow) . . . 150
 4th.—Ken Stevens Orchestra (Cambridge) . . . 145
 5th.—Bev Patty Quintet (Birmingham) . . . 140
 6th.—Ted Needham Quartet (Sheffield) . . . 138
 7th.—Jack Mann and his Music (Leeds) . . . 127
 8th.—Ronnie Smith and his Music (Worthing) . . . 120
 9th.—Freddie Postage and his Music (Liverpool) . . . 110
 10th.—Kin Gordon Group (Blackpool-Transit) . . . 112
 Outstanding Musician—Hunt Orchestra of the Ken Stevens Orchestra.

WINNER'S REWARD

STEVE RACE has invited the trombonist Michael Waller—winner of the Musical Awards—guest on his "Music About Town" (11.15 p.m. L.) tonight (Friday).

MJQ plus Rendell: NJF reply

DURING the past year I have been fortunate enough to spend a great deal of time visiting American jazzmen. They have been unstinting in their praise of such British musicians as they have heard, and, in fact, Jack Teagarden offered Alex Welsh the trumpet chair in his band—an ironic commentary on the value we place upon our own jazzmen.

In addition to musical ability, the things the Americans admired most in our jazzmen was their stamina. They were often incredulous when I assured them that two-hour concerts by one band were quite commonplace in this country, and frankly disbelieving as regards three-hour concerts.

Although groups such as Basie and the Teagarden-Hines All-stars were able to meet the expectations of British audiences in this respect, it is quite impossible for small groups to play a full two-hour show.

The same
 The Modern Jazz Quartet on their forthcoming tour of Great Britain, intend to play exactly the same length concert as they do now present in America. It is because our audiences are so used to the two-hour show that the NJF decided to offer one of the leading British groups the chance of playing opposite and listening to the great American group.

Showmanship
 As for his remark that the NJF is "chording the musicians," I feel that, instead of letting their art be judged on its own merits, they feel most suitable to be judged on their showmanship. The entire show sometimes twice over, they would be really insulted.

Finally, although Gerry Mulligan always closed his show by implying that he would like to play on, Mr. Zeffert must be very naive if he cannot recognise this as good showmanship.—Harold Henderson, Executive Secretary, National Jazz Federation.

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Freddie Greene and those 'rhythm waves'

THESE days the guitar needs the help of electricity before it can even begin to compete with its more obtrusive companions. But Basie guitarist Freddie Greene, centrepiece of one of the world's most admired rhythm groups, still plays acoustic guitar.

He never plays a solo. Clearly he is destined to remain one of the background boys of jazz.

Unspectacular
 This youthful-looking 46-year-old seems content to sit year after year feeding the Basie band with accurate chords and an incisive beat.

Because of the unspectacular nature of his band duties, he can hardly be expected to win polls or influence people. Nevertheless he has now, somewhat late in his professional life, been so honoured.

British critics named Freddie their favourite guitarist in the recent MM poll—and a few readers immediately complained that the result was ridiculous.

But "Down Beats" International Critics' Poll placed Greene second among the world's guitarists.

First time at top
 When I asked him how he felt about it, he replied: "How should I feel? This is the first time with me. I have run second or third before but this is the first poll I ever topped."

I asked whether he had ever done any single-string work. "Well," he said, "I experimented with a couple of things when I joined Basie in 1937. About half a chorus, that's all. Then people started looking at me as if to say: 'What's happening?'"

"So that was the last I did of that."

"There was so much going on that the only thing to do was to play straight rhythm. And it was my first band job. I thought: 'If that's what they want, why I'll do it.'"

The penetrating quality of Greene's chording has been noted and I wondered if there was anything abnormal about his guitar or method.

Greene's thoughts, mirrored on his face, are often betrayed on-stage by worried looks in the direction of any offending sound. The smile which illuminates his features when the band begins hitting properly, came into play as he talked of Ellington.

The Duke
 "I still like Duke's band. That feeling, that train of thought is still there and those rhythm waves. You can distinguish the band the moment you hear it."

Then he returned to Basie, and a question about the celebrated Basie-Jones-Page-Greene rhythm section.

"It just happened," he said. "We didn't work out any sound, you know. We created it while we played it."

How does the Basie rhythm maintain its high quality? That's hard to say. Basie mostly gives us a foundation. He finds the tempo, plays around until he finally decides this will be it.

"Then, of course, every player is important. A section or a band has to move together to swing."

Survivor
 "Now you asked about people I admired. At one time Lester Young was my idol. I loved to play in the background for him. He seemed to ride it—it's those rhythm waves again."

He pulled his ear and smiled ruefully, as though I might be thinking he was putting too much emphasis on this matter of rhythm. Which is perhaps natural, for Greene is one of the few survivors of the vanishing race of true rhythm guitarists.—M. J.



Freddie Greene, Basie guitarist, plays an acoustic guitar and never takes a solo—one of the background boys of jazz. Yet he recently topped the MM Critics' Poll and came second in the "Down Beat" International Critics' Poll.

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THE JUDGING PANEL



Photo shot of the judging panel shows (l-r) Eric Delaney, Leslie Evans, Fat Brand, Maurice Burton and Eric Rice.

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JUST IN TIME

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MORRIS
WITCHCRAFT LIPS OF WINE
 FRANK
LET ME BE LOVED

VICTORIA
JUST BETWEEN YOU AND ME

SHELDON
BE MY GIRL
THE LANGUAGE OF LOVE
 IN THE PRESS

TELEPHONE MAYFAIR 7600

Hollywood raves about the Health Band

EVERYONE here has been raving so much about the Ted Heath band that I've been positively glowing with pride!

Bob Allison, popular manager of the Stan Kenton organisation, summed up the feelings of the trade: "I wouldn't have missed a note... absolutely delightful... the most enjoyable concert I've ever attended here."

"Ted handles the show in such an impressive and professional manner. And with the Health arrangements, real old beaten-up standards like 'Stardust,' 'My Funny Valentine,' etc., come right to life again! What showmanship and musicianship!"

DISC DATA... First on the market here—'Sputnick, The Satellite Girl', Ron Goodwin's 'Lingering Lovers' is out on Capitol.

Hollywood Round-up by Howard Lucreaf

Pete Rugolo is named West Coast A and R for Mercury.

FILM CLIPS... Ella Fitzgerald sings one number only ("Beale Street Blues") in "St. Louis Blues". Fate Domino, Harry James, Jari Southern, George Shearing and Charlie Barnett are all in "The Big Beat". Variety reports: "Debbie Reynolds winds up 'This Happy Feeling' barely beating the battle of the bulge."

TV TOPICS... Nat "King" Cole was the subject of an Edward R. Murrow "Person to Person" visit... Eight-thirty p.m. last Sunday was a variety show.

"The Singin' Idol" now being made at 20th Century-Fox. The film, of course, stars rock-'n'-roller Tommy Sands.

Well?

MORRIS and Mitch—crazy creators of *The Tommy Rot Story*—tell me they're so used to having the disc lined out by the BBC each time it gets to the Winston Churchill take-off that they'd like to have their new EP "The Bandwagon."

MC v. MU

THE six season is upon us, and the Masters of Ceremony Federation is getting worried. Too many bandleaders are assuming the job of MC. Let the man on the floor control the floor and the leader control the stage: is the call going out.

And the Federation plans a meeting with the Musicians' Union so as to come to an amicable understanding on this point.

Reunion

STEVE RACE and David Jacobs met up for the first time in some weeks at last Sunday's All-Britain. And the standers were somewhat staggered at their greeting.

Steve: "Remember the last time we met?"

David: "Of course! In Wormwood Street."

No time to explain that both had recently done a prison concert.

Memo: To Don

GLAD to hear that the sort of trombone playing that delights us in the old-time Dixie Band days is not being neglected.

Now what about doubling the *Don Lang Frantic Five* on "65 Special" with a spot as Gordon Langhorn's *Quarter Quintet*?

Now you know

"WHILE the lover of classical music is sitting on a cloud, his neighborhood quietly in time with the measured beat, the youngsters respond to rock-'n'-roll more vigorously."

Their blood pounds, their nerves quiver and their whole being demands muscular coordination with the racing beat.

The man who thus reveals the difference between classical and rock-'n'-roll is Lester Kooler Newman, musical director of



John Saxon and Debbie Reynolds in "This Happy Feeling"



Bing Crosby visits Nat Cole and Earthquake on the set of "St. Louis Blues"

NEWS IN PICTURES

BUD POWELL took over the piano last week in the Club St. Germain in Paris for a fortnight. Accented by his wife, who is with him, Bud made up his mind to come to Europe only 24 hours before sailing. Mrs. Powell said that Bud had been mentally sick but has now recovered, and "is recording for good money" in the States.

Stephane Grappelly summed up the audience's reaction to Bud's playing: "He is terrific!" he said.

Next American star to play at the St. Germain will be Miles Davis in December.

MJQ in Germany

The Modern Jazz Quartet is in Germany prior to its British tour which starts in London on November 30. The group played last week at the Donaueschingen Festival of Contemporary Music.

Apart from its usual repertoire, the quartet introduced music from the film, "Saiton-Jama", composed by John Lewis and Milt Jackson, and the new theme of the group, "Baden-Baden", an up-tempo blues. The pictures of Percy Heath and John Lewis below were taken at the Festival.

There is never any fluctuation in quality or effort or presentation, but she seldom conquers a song in exactly the same way, and is constantly inserting little joyful bits of business that make every night seem new.

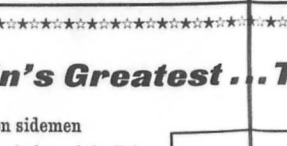
Exposure

I also keep getting the feeling that she gets better every performance although I know this is probably a happy hallucination, caused by constant exposure to this stage full of greatness.

Few of the many articles about Judy have pointed out what a tremendous musician she is. I have never known her to make a hesitant or faulty entrance, and the whole band



Percy Heath



John Lewis

Tribute to Judy Garland

JUDY IS A MIRACULOUS PERSON!

I AM one of the most fortunate men in all of London. Eight times a week I am given the opportunity to be in the pit of the Dominion Theatre when Miss Judy Garland walks on-stage to present what must be one of the happiest hours in the history of show business.

Technically, I am an employe, but just about as lucky as any can get, but actually I am a violent fan. I am certain that not one of the delighted thousands that have come to see Judy have enjoyed her performances more than I.

There are many reasons for this reaction; for one thing I have been president for many years of the "Hoors-For-Judy-Garland-Who-Are-All-Those-Other-Fooies" fan club; but the most exciting thing about her performance is that it is completely different every night.

I'm not sure, but I'm inclined to believe that Miss Garland has had few music lessons, if any. Those electric crescendos are far beyond the scope of any mortal teacher; the talent of Judy Garland could never be learned.

Touched

Visitors come back-stage after seeing Judy, and rather bashfully say, "She made me cry." Let me assure them all that they are the rule not the exception.

It must take a strange sort of person not to be moved by this giant talent. I believe that people cry at Judy for the same reason that they do at sunsets, or symphonies, or cathedrals: when one is confronted with overwhelming greatness, it is impossible not to be touched.

Miss Garland has probably done more for the Kleenex people than the common cold. In my own case, I have yet to complete a performance without this reaction; but these are happy tears, thankful tears, for being allowed to witness this woman's magic.

Twice

I look forward to every song that Judy sings, but particularly the clown number, "A Couple Of Swells." Complete with fright-wig, ragged pants, a disheveled but ridiculous vest, Miss Garland becomes the essence of all comedy known to man; and to appreciate the ability of Jimmy Brooks, the other "Swells" performer trying to stand up to Miss Garland anywhere near equal status.

I hate to see this enchanting number end, and at the end of the whole thing again from the top so I can see it twice in a row.

Natural

Judy at all great stars, is inclined towards moodiness, which I believe that anyone who gives as much to the world as Judy does has a perfect right to be out of sorts, if she feels like it.

An artist without temperament is more likely to come up as a plumber than a star. It would be impossible for Judy to sustain the level of her performance throughout her daily life; it's much too high a pitch, too close to perfection for her not to be allowed an occasional imperfection afterwards.

I have always believed that the occasional disorders in Judy's professional life were caused by her being too fancy. Greatness is enough of a thing to understand her, but I think that all Judy ever wanted during some of these troubled days was to have a friendly arm around her.

It's hard to close an article about Judy, for I have so much more to say that will always be more of everything about this miraculous person; more songs, more laughter, more happiness, more tears... above all, more talent than that of us mere mortals.

The most erroneous and always exaggerated reports on Judy's life have led to some strange, confused reactions from the Press; every so often you find



Judy Garland

GORDON JENKINS

famous American conductor and Judy Garland's MD in her show at London's Dominion Theatre, writes a heartfelt tribute.



Gordon Jenkins



In tramp get-up for "A Couple Of Swells"

Greatness

Visitors come back-stage after seeing Judy, and rather bashfully say, "She made me cry." Let me assure them all that they are the rule not the exception.

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Murderers' Home



Alan Lomax whose second LP of African folk songs is reviewed here. He is pictured with the eight members of the folk music for the BIC. They are in the series, "A Baling Hunter Looks At Britain" (Home Service, 8:30 tonight, Friday) features Ewan McColl and Seamus Ennis.

"MURDERERS' HOME" (LP) Alan Lomax (LP) is a collection of African folk songs recorded in the 1940s and 1950s. The collection includes songs from the West Indies, the Caribbean, and the African continent. Lomax, a folklorist and ethnomusicologist, has spent much of his life collecting and documenting folk music from various cultures. This LP is a testament to his work and the rich musical heritage of these regions.

by MAX JONES

Goodman is still intriguing



Benny Goodman

After the Depression, my father (the late John A. Lomax) was the first to go after these songs with a recording machine given him by the Edison family. In the Autumn of 1960, Lomax came over to Britain. He had with him a portable electric recording machine made in the U.S.A. Lomax was never stopped being bowed over by the artistry or by the African-infused tradition of group singing he found among Negro prisoners. The time he was referring to was 1935. One of the earliest records etched by electric machine was Lead Belly's "Irene," much later to become a commercial hit. In truth, all the music I have heard on record, absorbing the best of its kind I have heard on record. The sleeve note implies that this is a post-war record. There is no booklet, but there is a CD.

meanings would be an improvement. Trumpet player Freeman Lewis heard on Hope's Vogue LP, fits in well, even though he does not seem entirely sure of himself.—Edgar Jackson.

BENNY GOODMAN (LP)
"Charlie Christian With The Benny Goodman Sextet And Orchestra" Blues in B (b); Whole Cats (d); The Ten Commandments (g); "What's Wind" (g); Breakbeat Fugue (g); Air Mail Special (g); Seven Come Eleven (a); Big Spaz (d); Good With That Draft (f); Solo Flight (g). (Phonix 12 in. BL8772)

THE HAPPY WANDERERS (LP)
"The Happy Wanderers in London" Munkari Hamari; Indiana; Mood (a); Rocking in Rhythm (a); It Don't Mean A Thing (a); Solitude (a); Farewell Blues; My Old Kentucky Home; Margie; Eagle Call Flag; Basie Street Blues; Some of These Days; Sweet. (Epic 52-251)

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Rex Stewart stands the test of time

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Television Tattoo...



Creating the nautical flavour for his version of "Fire Down Below" in the first of ABC-TV's new Saturday series "Top Handers." Steve Gargano shows her grave-painting tattoos to Ronnie Hilton and Alma Copan.

Shirley Bassey's headline flight

SONG star Shirley Bassey flew from London Airport on schedule for Australia on Monday. Behind her she left a flurry of headlines after the shooting affray in her London hotel room in the early hours of the morning.

She told the MM: "I am still shaken. I almost cancelled the flight. I felt terribly sick at the hotel this morning but I can't let them down in Australia. The show must go on—I don't know why!"

Tivoli tour

Shirley, who is making her debut in Australia, is touring the Tivoli theatre circuit out there. Whether the tour lasts for six or eight weeks is dependent upon her return visit to Las Vegas, which is scheduled for mid-January.

It is possible, however, that she will not go on to Vegas until the middle of February. This will be her second visit to the Gambling City. She made a smash hit there early this year.

JATP TOUR

From Page 1

Ray Brown and guitarist Herb Ellis.

At press time on Wednesday, night Harold Davison—the man who brought Bassey to Britain—was discussing the new deal with Norman Granz. Granz was due to leave yesterday (Thursday).

Tonight's film Phillips will not be included. This is the first time that he has missed a JATP tour.

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HI-LO'S WAIT HEATH BAND

TED HEATH and his Music may tour Britain with the Hi-Lo's when the famed American vocal group arrives here in June next. Ted arrived back in London on Tuesday from a 20,000-mile tour of the States with the Hi-Lo's and singer Carmen McRae.

"The Hi-Lo's want me to join them on their British tour," Ted told the MM. "I am certainly very keen on the idea."

...Stars on Stage

Tonight (Friday) the Heath band appears at the Southern Kurraal, at Oxford Town Hall on Saturday, then—following Gerahwin programming with Winfred Atwell for BBC-TV on Sunday—starts an extensive itinerary of overnight-stays at Hammer-smith Palais.

Two LPs

The band will soon start recording two new LPs for Decca. One will trace the history of the band from its start in 1949 and feature many of the most famous instrumentalists who have passed through the Heath ranks.

These include Kenny Baker, Ronnie Scott, Dave Shaad and Jack Parnell.

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...and Film fun

Johnny Duncan and Edna Gurney stars *Finstery* *Paris Empire* this week.

NEWS IN BRIEF

SYD DEAN is leaving the Regent Ballroom, Brighton on January 6, after 12 years. Two days later he opens at the Orchard Ballroom Purley.

Syd is to reinstate trombones, which he dispensed with a few months ago. First signing is trombonist-vocalist Rusty Hurten.

Screened Stars

booked for *London* show this Sunday include Dickie Valentine, Edmund Hockridge, Petula Clark, Kenny Baker and Marty Wilde.

Hawaiian Luana

and her first broadcast song-roster (Saturday) in the Light Programme's "Guitar Club." Luana (vocal, ukulele) leads Edna Martin (vocals, guitar) and Ormston Burns (gtr.).

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Whisper in My Ear (W)	25	26	27	28	29	30	31	32	33	34
Don't Tell Me That You Love Me (W)	35	36	37	38	39	40	41	42	43	44
Love Me Do (W)	45	46	47	48	49	50	51	52	53	54
My Heart Beats (W)	55	56	57	58	59	60	61	62	63	64
Shut Me Out (W)	65	66	67	68	69	70	71	72	73	74
Love Me Do (W)	75	76	77	78	79	80	81	82	83	84
Long Before I Knew You (W)	85	86	87	88	89	90	91	92	93	94
London (W)	95	96	97	98	99	100	101	102	103	104
Adieu to Anna (G)	105	106	107	108	109	110	111	112	113	114
Country Waltz (W)	115	116	117	118	119	120	121	122	123	124
Put Your Feet Down (W)	125	126	127	128	129	130	131	132	133	134
Let's Go (W)	135	136	137	138	139	140	141	142	143	144
What Good Will My (G)	145	146	147	148	149	150	151	152	153	154
Whoa Whoa (W)	155	156	157	158	159	160	161	162	163	164
Whoa Whoa (W)	165	166	167	168	169	170	171	172	173	174

NEW ARRIVALS EACH, Available From This To Full Circle

Mean To Me (W)	175	176	177	178	179	180	181	182	183	184
Don't Tell Me That You Love Me (W)	185	186	187	188	189	190	191	192	193	194
My Heart Beats (W)	195	196	197	198	199	200	201	202	203	204
Shut Me Out (W)	205	206	207	208	209	210	211	212	213	214
Love Me Do (W)	215	216	217	218	219	220	221	222	223	224
My Heart Beats (W)	225	226	227	228	229	230	231	232	233	234
Shut Me Out (W)	235	236	237	238	239	240	241	242	243	244
Love Me Do (W)	245	246	247	248	249	250	251	252	253	254
My Heart Beats (W)	255	256	257	258	259	260	261	262	263	264
Shut Me Out (W)	265	266	267	268	269	270	271	272	273	274
Love Me Do (W)	275	276	277	278	279	280	281	282	283	284
My Heart Beats (W)	285	286	287	288	289	290	291	292	293	294
Shut Me Out (W)	295	296	297	298	299	300	301	302	303	304
Love Me Do (W)	305	306	307	308	309	310	311	312	313	314
My Heart Beats (W)	315	316	317	318	319	320	321	322	323	324
Shut Me Out (W)	325	326	327	328	329	330	331	332	333	334
Love Me Do (W)	335	336	337	338	339	340	341	342	343	344

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Melody Maker

NOVEMBER 23, 1957 World's Largest Sale EVERY FRIDAY 6d.

Singers in trouble!
See Page 3

BASIE BAIID IS ROYAL SENSATION

Spectacular TV



Lonnie Donegan had his own show—a television "Saturday Spectacular"—last weekend. He is pictured after the show with singer Shani Wallis, who was one of his guests.

THE number one hit of the 1957 Royal Variety Performance was the Count Basie Band.

Basie was acclaimed a smash hit by even the least jazz-conscious of the Press.

'Great thrill'

His band played three numbers — "The Kid From Redbank," April in Paris and Sonny Payne's drum feature "Old Man River" — for the celebrity-studded audience at the London Palladium on Monday.

"It was the greatest thrill of my career," Basie told the Melody Maker. "It was the greatest thing that could just about happen to a guy."

Now turn to page 3 for Pat Brand's comments on the Show.

Why I wasn't chosen —by Lonnie Donegan

WHY wasn't Lonnie Donegan chosen for the Royal Command Performance?

This question was answered by Lonnie Donegan on Tuesday—24 hours after the Royal Show.

"If you are not good enough you don't get chosen," he told the MM. "I hardly rate myself as an entertainer of the calibre of Count Basie, Judy Garland, Mario Lanza and the Crazy Gang.

"I would have felt a bit silly if I had been chosen. However, my chance may come when I am a more experienced performer and able to perform in front of all types of audiences."

Film numbers

Lonnie has already recorded the two feature numbers he will sing in the "Six-Five Special" film that goes before the cameras at Twickenham on Monday.

He is also under consideration to appear in two other films. Scripts are about to be submitted to him.

Donegan is this week appearing at Birmingham Hippodrome.



The Queen shakes hands with Mario Lanza, surrounded by other Royal Variety Show stars —Frankie Vaughan, Sonny Regan, Dickie Henderson and Judy Garland.

MJQ HAS TWO MORE SHOWS

TWO extra concerts have been added to the Modern Jazz Quartet's British tour.

The concert, the group's last of the tour, will be at the Dominion Cinema, Tottenham Court Road, W., on December 16.

The MJQ poll-winning quartet —John Lewis (pno.), Milt Jackson (vibes), Percy Heath (bass) and Connie Kay (drs.)—is due to arrive at London Airport next Friday.

TOMMY STEELE IS NOT FOR STATES

TOMMY STEELE is not interested in America!

In an exclusive interview a few hours after he closed the Royal Variety Show on Monday, Tommy told the MM:

"America? I don't dig it. I lived there for two years, but I know what to expect. I've already turned down several offers. The latest came a fortnight ago.

"As soon as you get out there, they say: 'Can't you earn anything in Britain?'

"Anyway, they want me for TV, but when you get there you find Petrillo's jumps in. You can't play your guitar and you can't take your group with you. There are all sorts of difficulties."

'Those stalls'

What of the Royal Show audience?

Tommy grinned. "Those stalls!" he muttered. "They just sat there! But it was a great show and an unforgettable thrill."

James C. Petrillo, chief of the American Federation of Musicians—the American MU.



MAX BYGRAVES

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Don't miss next week's MM

Shirley Bassey for Blackpool in 1958

Shirley Bassey is almost certain to star in Blackpool next summer.

Although the date is practically set, confirmation is awaited from manager Michael Sullivan, who is touring with Shirley in Australia.

REG TAKES OVER

MD-plantist Reg Warburton has been appointed assg manager of Oriole Records.

Ajax DRUMS

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WELCOME HOME RONNIE!

Back home again after yet another sensational American tour is the Ted Heath American tour is the M.M. star RONNIE VERRELL with his "AJAX" kit. A confirmed "AJAX" man, Ronnie says—"It's certainly a comfort to know that wherever we play, my "AJAX" drums will look good, sound good—feel good!"

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Continuing Top of the Pull—Congratulations are in order this week to the drummers of the winning bands in the M.M. "All-Britain" contest.

1st. The Music Masters Dance Orchestra.
2nd. The Jimmy Heath Orchestra.
Both on "AJAX," of course!

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EVERLY BROTHERS THE CRICKETS LILLIAN BRIGGS

RIVAL TOURS BY THREE U.S. DISC STARS

From REN GREVAT

NEW YORK, Wednesday.—Three top disc sellers are in line to tour Britain in February.

They are the Everly Brothers, The Crickets and jazz singer Lillian Briggs.

Working on the plan is the General Artists Corporation. The three acts, they tell me, would most likely go over at the same time but would not play as a package.

Each would play an independent circuit, possibly supported by British acts.

Johnny Mathis

Bid from Britain

BRITISH agents are trying to sign Columbia Records star Johnny Mathis for a tour early next year.

So far no details are forthcoming but it is thought that he may make a brief tour to include TV appearances in Britain.

With three records riding high on the charts in Amer-

ica, his star has risen phenomenally in the last few months. Sometime ago he received 1,000 dollars for an appearance on the Ed Sullivan show. Now Sullivan wants him again and has offered 10,000 dollars for four shows.

But the going price is now 5,000 dollars for a single appearance and his managers will not commit him for more than one appearance at a time.

Guy Mitchell

TV 'new look'

GUY MITCHELL'S TV show has been completely revamped, with the new format calling for no more guest disc stars.

Those already contracted for, including Gloria de Haven, Peggy King, Dorothy Shay, Jeannine Carson and

Edie Gorme are being paid off a total of about \$20,000. The show will now concentrate strictly on music with Guy in the spotlight supported by one girl singer—probably Dolores Hawkins.

Alan Freed

Tour looks doubtful

REPORTS persist that disc jockey Alan Freed will still make a trip to Britain in February.

The original trek was knocked out some weeks ago, primarily because of the defection to the gospel ranks of Little Richard, who was to be the big attraction of the unit.

Agent Jolly Joyce says that Lew and Leslie Grade want Freed to come over with about six American acts.

Freed spokesmen say that

they are waiting to see "who is hot at that time." The fallacy in this is the fact that anyone who is hot at that time, may well be booked up and thus unable to make the trip.

For this reason, and because Freed starts a nationwide American tour in March, the trip may be indefinitely delayed.

Vaughn Monroe

Palladium in April

SET for the London Palladium next April is singer Vaughn Monroe. The General Artists Corporation fixed the deal this week.

Frank Sinatra

Signed for film

FRANK SINATRA, Tony Curtis and Natalie Wood have been signed for top roles in the forthcoming "Frank Sinatra" production, "Kings Go Forth."

Supporting players include Leora Dana, Karl Swenson and Billy Fellows—a nightclub mimic discovery of Sinatra.

Perry Como

TV in Britain

THE Perry Como weekly, a top-rated, hour-long TV show, may soon be seen in Britain. NBC-TV is reportedly close to a deal with the BBC under which kinescopes of the Como Saturdays night singer will be seen weekly in England starting right after the first of the year. The reported price is \$10,000 per show.

Music Notes

THREE members of the Ivy Benson Orchestra are to marry shortly.

Vocalist Patsy Blair will marry Ken Mackintosh, bassist Alan Macdonald tomorrow (Saturday).

Pianist Lillian Jackson wedde Maurice Houghton, trumpeter Ted Heath, also in the New Year. Leigh Casino in the New Year.

A Vocalist Jan Presley at Ted Heath trumpeter Duncan Campbell, also in the New Year.

Moving

SINGER Lorie Mann is to join the Oscar Rabin Orchestra at the Lyceum Ballroom, Strand, in place of Marion Williams.

Lorie recently finished a summer season with the Joe Daniels Band at Butlin's Skipton.

Drummer-leader Freddy Gordon is booked for next summer at Herne Bay Pier with a six-piece band.

Emigrating

NEW ZEALAND - BOUND is a bassist Bill McLachlan—a founder-member of Britain's White Eagles Jazz Band.

Trumpeter Ted Ambrose has joined Brighton's Riverside Jazzmen. He succeeds Mike Mounter, who has been called up.

Scotts drummer Tommy Clyde has moved to La Belle Etoile, Jersey, to play for the winter season with pianist-leader Wally Dewar.

Leeds drummer Mason Craft is now playing with Midland "gig" king Ronnie Haines.

Trumpet player Johnny Everett has joined the Ken Ingram Eight Jazz Band at the North Birmingham Jazz Club.

Re-signed

THE Harry Richmond Trio has been re-signed for the winter season at the Green Room Restaurant, Sheffield.

After all of those of six years, pianist-bandleader Les Reed has returned to Woking's Atalanta Ballroom.

Pianist Pete Vicary has joined Birmingham's Second City Jazzmen, resident at the Midland Jazz Club. He replaces Bob Kama.

Mike Leader, son of bandleader Harry Leader, has joined the Michael-Reine music publishing company.

TV Special

MICHAEL HOLLIDAY, Marion M. Ryan, Johnny Duncan, the Laurie Gold Band and Jim Dale appear in BBC-TV's "Six-Five Special" on December 7.

Banjoist Pete Deucher is forming a band to play for two months at the New Orleans New Bar, Düsseldorf, on December 1.

The Allan Garner Quartet made its recording debut on Tuesday with an EP for Nina Tittles are "I Feel A Song Coming On," "Mean To Me," "Stewpot" and "Margona."

RAY MARTIN, famous musical director and former Columbia Records executive, is now working in New York. In this exclusive article he tells how being British can be a handicap if you want to be a pop singer. In fact, it could be why there are so many...

FLOP SINGERS

I HAVE been living here in the 'States now for over seven months and I believe I have discovered that, if you are a singer of popular songs, being British may prove to be your handicap.

No, No—it has nothing to do with your nationality. But it has very much to do with your British temperament—or rather, any lack of flamboyant exuberance, show of abandonment, your natural inborn aversion to exhibitionism, your reluctance to show publicly your innermost emotions, your reticence to exhibit yourself to the world at large as an uninhibited extrovert.

The very mannerisms for which Americans are teased all over the world are the very ingredients of their pop song successes. In a way, every American is a bit of a showman and also a bit of a show-off.

The Britisher is prone to hide his inner feelings. The American is prone to have his feelings spread across his chest in neon lights.

BRITISH SALES ... American hits

However, when performing a popular song today, even the British public demand "a show." This is surely borne out by the very large number of American hit records in the British sales charts.

Some might say: "Ah well, the Americans are better artists." This is not necessarily so. I believe they mean to say: "The Americans are better showmen." Now, I might agree.

NERVOUSNESS ... at seeing people

In my 12 years of recording in England, I have only too often seen an expression of embarrassment on a singer's face, while vocalising emotional, intimate words of a song lyric. One particular young lady, who for the purpose of these lines shall remain nameless, as she is very well known, used to record with her back to the orchestra and the studio control room.

"Seeing people looking at me makes me nervous," she said. I wonder if she still records that way.

VERA LYNN ... an exception

The British reticence can be a hit ingredient in itself on occasions, as proven by Vera Lynn, for instance. Vera, a truly excellent artist, could, however, hardly be called an "emotional" singer.

I believe that the sales value of a pop record today is not so much the song, but the emotion it projects. The song itself is merely the vehicle.

I believe, people don't buy songs—they buy moods, stimulants, exaltations, tears, despair, joy and even sheer lunacy.

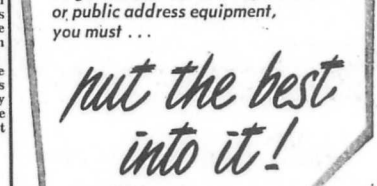


Britain has lately, however, produced some singing extroverts. Without exception, they are all extremely successful. I mean people like Frankie Vaughan, Lonnie Donegan and Tommy Steele, to name just three. There are more—but these are not enough.

UNDAUNTED VOICE, TOO ... by sneers ... sometimes

In addition to this, all you need is a voice. However, to cry your heart out in public, if you do not suffer this is not always strictly from any inhibitions and are necessary. For once I won't be prepared to be an emotional ride about rock-'n'-roll.

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10,000 records—FREE

From BURT KORALL

NEW YORK, Wednesday. Bandleader Lionel Hampton will have a special present for fans on Christmas Day. He will give away 10,000 records.

It will be celebration for the start of his fifth round-the-world tour and the handing-out ceremony will be at Hamburg, Germany, where the tour begins.

Sid Torin

Colorful deejay SID TORIN, the colorful disc-jockey who was a big hit in the 'forties, has returned to the New York airwaves. He is to be heard over station WYVD from midnight to 3 a.m., Tuesday through to Sunday.

Ralph Burns

Hot Stuff COMPOSER-ARRANGER Ralph Burns had a close call last week. He fell asleep while smoking and his apartment was in flames. He is in hospital making good progress after being on the danger list.

Duke Ellington

Benefit Dinner DUKE ELLINGTON will be honored today (Friday) at a national benefit dinner at the Waldorf-Astoria. The occasion is for the Association for the Advancement of the Deafened People.

station WYVD from midnight to 3 a.m., Tuesday through to Sunday.

Some 1,000 people are expected to play 50 dollars a head to be present.

No Al Cohn AL COHN has denied that there is any possibility of a trip to Britain. He wants to stay in New York and write.

He is in hospital making good progress after being on the danger list.

He has been estranged indeed since the death of his wife, pianist John Coltrane is in hospital with a broken leg.

He has been estranged indeed since the death of his wife, pianist John Coltrane is in hospital with a broken leg.

Ellington will receive a scroll for his work at the dinner at New York's Hotel Waldorf.

Some 1,000 people are expected to play 50 dollars a head to be present.

Jettings

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TV BATTLEGROUNDS IN MANCHESTER

THE weekly 6 to 7 p.m. battle between the BBC and ITV on Saturdays moves to Manchester this week-end.

"Six-Five Special" will be televised from Manchester with Hot-Gospel Sister Rosetta Tharpe, Ronnie Aldrich and John Barry Seven, the Demileans the Count Bros, Sheila Buxton, Mike and Bernie Winthers and an "all-star backing group" from the BBC Northern Dance Orchestra.

At the same time the second edition of "Top Numbers" will be televised from the ABC-TV studios at Edgbury, starring Dorothy Squires, Bonnie Carroll, Kenneth Erle, Malcolm Vaughan, and the Dennis Ringwood Orchestra.

Manchester—The Johnny Dankworth Orchestra will play at the Christmas Ball of the

The Best Artists Go to

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23 Wardour Street, London, W.1

NEWSBOX... by Jerry Dawson

Manchester College of Technology on December 12.

KING'S LYNN—Too old at 60? Not Horace Bland of St. Germain. He plays alto in the semi-pro. band led by his son Dick.

SWANSEA—Eric Silk and his Southern Jazzband make their first appearance in Swansea at the Grand Opera Hall tomorrow (Saturday).

LIVERPOOL—Jazz sessions are to be featured on Mondays, Wednesdays and Fridays at the Rialto Ballroom.

SHEFFIELD—Vocalist Kim Novel, with Derek Sinclair, has passed his BBC audition.

LONDON—Jazz singer Bertice Reading is appearing this week at the Grand Theatre in a play with Zachary Scott and Ruth Ford.

CHICHESTER—The Arthur Ward Band will play at Chichester Arts Ball on December 21.

DUBLIN—Dorothy Squires, David Hughes, Sabrina and Bertice Reading are to appear in Tony Morrison's cabaret at Bird, set for this Sunday.

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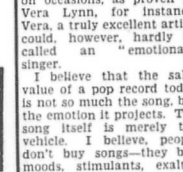
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Trains and Buses 18, 114, 158, 230 to Walsdale Station

6-5 TV FROM THE 2-1's BAR

THE "Six-Five Special" TV cameras went down to the famous 2-1's coffee bar in London's Old Compton Street on Saturday.

And there—in the onetime haunt of Tommy Steele and Terry Dene—five teenagers lived and listened to an all-star bill including Don Lang's Frantic Five, The King Brothers Chas. McDevitt and his Skiffle Group, Wee Willie Harris, Joe "Mr. Piano" Henderson, Larry Page, Laurie London, and Lucille Mapp.

"Pleased"

Filmed excerpts also showed sequences featuring Jim Dale and Terry Dene.

Chas McDevitt tops 1,000-mile package

THE Chas McDevitt Skiffle Group, with its singer Shirley Douglas, head an all-star "Skiffle Jamboree" which is to start a seven-concert, 1,000-mile tour on December 6.

SKIFFLE NEWSBOX

LOUIS DI FELICE, proprietor of the Top Hat Ballroom, Dunlooghare (Ire), is offering a cup for the best skiffle group in Dublin.

MIDLANDS—Midland rock-'n'-roll and skiffle groups are wanted by ATV for a special Boxing Day TV party titled "Boi Back the Carpet."

HASTINGS—Four 15-year-old skiffers—the Jeannettes—dined with Carroll Lewis on December 12.

ESSEX—The Spacemen—a skiffle group of five members of Wanstead Aero Modelling Club—last week made their third appearance at London's Skiffle Ceilar.

Jerry Dawson



Also featured will be "Six-Five Special" resident group Don Lang and his Frantic Five, the City Ramblers, Les Hobeaux, the Cotton Pickers and the Eden Street Skiffle Group.

SATURDAY SKIFFLE IS THE TOPS

THE BBC Light Programme's "Saturday Skiffle Club" now has a weekly audience of over two and a half million listeners.

Comments Jimmy: "The trouble with most skiffle groups is that they lack sufficient basic musicianship, which is the most essential."

IN OUTER SPACE
Guitarist Ivor Mairants files to Glasgow on December 9 to appear on TV in the Kathy Kay Show.

GOLD, GOLD TOO

LES HOBEAUX, the London Skiffle Group currently touring the Provinces, are lined-up for a trip to America and Ireland in the New Year.

Dennis Lotis five for star cabaret

Dennis Lotis, a committee member of the Stars Organisation for Spastics, will line up with four more song stars for a speciality opening number at Monday's annual Spastic Ball at Grosvenor House, London.

His Latest! His Greatest!! His Best!!!



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GOOD MUSIC KASSNER

Dates with the Stars

(Week commencing November 24)
Max BYGRAVES
Season: Palladium, W.
Jill DAY
Season: Adelphi Theatre, W.
Terry DENE
Week: Theatre Royal, Haymarket, Liverpool
Johnny DUNCAN
Week: Theatre Royal, Haymarket, Liverpool
Nat GONELLA
Season: Adelphi Theatre, W.
The COFFERS
Season: Palladium, W.
Rita HAMILTON
Week: Empire, Glasgow
Celia HICKS
Week: Theatre Royal, Haymarket, Liverpool
Les HOBEAUX
Week: Theatre Royal, Haymarket, Liverpool
Edmond HOKRIDGE
Week: Theatre Royal, Haymarket, Liverpool
Frank HOLDER
Week: Theatre Royal, Haymarket, Liverpool
Terry KENNEDY
Week: Theatre Royal, Haymarket, Liverpool
Chas McDEVITT
Sunday: Hippodrome, Aldershot
Week: Empire, Edinburgh
RUBY MURRAY
Week: Theatre Royal, Newcastle
JOAN REGAN
Week: Adelphi Theatre, W.
Ann SHELTON
Week: Granada, Shrewsbury
Sister Rosetta THARPE
Tuesday: Civic Hall, Weymouth
Wednesday: Brangan Hall, Swansea
Thursday: Sophia Gardens, Cardiff
Friday: Victoria Hall, Haverly
Saturday: City Hall, Sheffield
THREE KEYS SISTERS
Season: Palladium, W.
THREE MOONBEE'S
Season: Prince of Wales, W.
Dickie VALENTINE
Week: Globe, Stockton
Medley WARD Trio
Wednesday: Walsby, Dudley
Terry WAYNE
Week: Theatre Royal, Haymarket, Liverpool
Marty WILDE
Week: Theatre Royal, Haymarket, Liverpool
YANA
Week: Theatre Royal, Haymarket, Liverpool

RUBY MURRAY TO GO TO YARMOUTH

Ruby Murray is to star in next week's "Six-Five Special" at the Wellington Pier Pavilion, Great Yarmouth.

Spotlight on...

Tony Kinsey (December 6) and Vic Lewis (19th)

Aladdin the title role in "Aladdin" which opens for three weeks at the Theatre Royal, Gloucester, on December 25.

Singer Larry Page entered Hillingdon Hospital, Middlesex, on Monday for an operation on his hand. He expects to be there for a week.

Winner The Spanish Grand Prix has just been awarded to an LP titled "Remembering Tommy Dorsey."

Leader Dave Uden (tpt), who has just returned from touring American bases abroad, is to front a trio at the Club Laonda, Nottingham.

Meeting Annual dinner-dance of the Semi-Pro Musicians' Fellowship will be held on December 10 at the Kingsfisher Club, 200, Woodford Green, Essex.

Contact Music Publishers Convention will hold their annual meeting on Monday at the "Champion," 14, Cavendish Street, W. (6 p.m.).

Final of the Surrey Jazz Band Contest, sponsored by the Crofton Jazz Club in association with the "Crofton Times," will be held at the Civic Hall, Crofton, on December 6. The Graham Stewart Seven will be the guests.

University of London Jazz second concert, held in association with the "Crofton Times," will be held at the University Quarter and the University Jazz Band.

Couriers The Jazz Couriers make their first Manchester appearance tonight at the Bodog's Restaurant, Gay's. Other groups booked for the Club include Johnny Wallace (tuba),

From Dealers Everywhere
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LETTERS In defence of thirsty trombonists

I WAS most shocked to read in your publication an article by Mr. Steve Race wherein there occurred an allegation as to the drinking habits of trombonists.

Although for some reason I am sure that trombonists everywhere were most distressed to see themselves referred to as "bar-fies,"

Perhaps Mr. Race is unaware of the reason for this apparent addiction to alcohol.

Consequence
The general air of financial embarrassment which appears in most trombonists is a direct result of the most unfortunate state of dehydration which may be compared with industrial diseases such as silicosis, housemaid's knee, etc.

Consequence
I've never had the chance to wear what must be considered a legitimate expense.—Alan W. Stiker, Hull, Yorks.

Two-hour MJQ
I read the Letters Column in your issue of November 16, I cannot agree with the prediction of the N.P.P. It is quite untrue that MJQ had played only 70-minute programmes on the Continent.

Nice guy
WHAT a nice guy Gordon Jenkins must be! How many musicians in the world would have put into print the lovely tributes to the same—H. Ball, London, S.W.2.

SISTER Rosetta Tharpe, in Philadelphia on the last lap of her U.S. concert tour preceding her stint in Britain, bubbled over with enthusiasm when we finally got together over the phone earlier this week.

We've been making preparations for our trip abroad for weeks. It's one of the most exciting things that has ever happened to me. I guess I'll act like a typical tourist when I arrive in England. There's so much I want to see and do.

"From what I hear from other people who have played for British audiences it's not just the sights that I'll enjoy. You know, there is nothing like a friendly warm audience. It makes you feel what you are inside people. If you have an essentially religious programme as I do that feeling of contact is most important."

Pops and jazz
Miss Tharpe answered my question concerning her British programme, and clarified things.

"I'm not going to limit myself to just religious material," she said. "I mean to sing pop and jazz tunes to supplement my basic repertoire. That way, I feel, I can satisfy everybody."

"I'm going to sing pop and jazz tunes to supplement my basic repertoire. That way, I feel, I can satisfy everybody."

Heath band
"I hope I can hear the Ted Heath band. I have his records at home and play them all the time. The band plays together; it gives the feeling of one man playing rather than 10."

"I like entertainers or bands that have something of their own to contribute. Frank Sinatra is the first person that comes to my mind. He's the president of the singers, and probably will assume the same position in the acting world."

... queen of the hot gospellers, Rosetta Tharpe arrives here this week for a tour of 21 concerts. She is interviewed by BURT KORALL.

"Miss Ella" cannot be copied. She has a natural talent—such a sweet voice. Nat Cole has a soft, romantic quality that can't be beat. He's expanding, doing a variety of things—jazz and movies. I think we can expect him to keep growing as an entertainer as the years go by.

This woman, who found fame with the Cab Calloway and Lucky Millinder bands two decades ago, then went on to be a success in clubs and on the concert stage, has definite views on big band jazz.

"Basie really doing well in England. He deserves all the praise and success that is currently coming his way. The Count has always tried to give his audiences his best. The old band was so great. How can a band be bad with men like Lester Young and Buck Clayton as soloists?"

"Today's Basie band is more of a ball of fire than the old one."



unit. It's hard but can play pretty top. Basie's my man!"

Not a woman of grandiose ambitions, her hopes and plans for the future are simple—and sure to be fulfilled.

"I want to travel, continue singing, and just go on enjoying life. I have my faith and a wonderful husband, Russell Morrison, who is my manager. Collectors' Corner" (p. 8) and "Capsule Reviews" (p. 11).

MODERN FOLK MUSIC

THERE are two schools of thought about British folk music. One believes it died out with the swish of the scythe and the whirr of the spinning-wheel. And being a somewhat delicate plant, it was ground down by Caterpillar tracks and stifled by the smoke from mill chimneys.

His own songs
MacColl is undoubtedly one of our finest "professional" folk singers and has a feel for the music which has led him to write some excellent songs of his own.

No doubt the purists will say that the fact that he wrote them automatically debars them from the folk music category it has taken half a century to bestow upon one who really loves her work, and hoped that her latest album for Mercury Records "The Gospel Train," had been heard in Britain since "Collectors' Corner" (p. 8) and "Capsule Reviews" (p. 11).

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HOLLYWOOD Headlines



CHRISTINE CALLAS... is to start recording with the Mode label

THEY SAY THAT: Singer Trudy Richards will be Mrs. Charlie Barnett No. 11... Tony Martin is making a full rock-'n'-roll album... Spike Jones is now worth five million dollars... Terry Gibbs has a "new sound" group with Pete Jolly on accordion.

DISC DATA: Pat Boone's "April Love" is his ninth million-plus seller... Slinky Singer starts a regular feature at the Coral Room.

by HOWARD LUCRAFT

LATE NEWS: The dynamic May Kay Trio is started in the picture "Her Girl" George Shearing's first completely solo piano album, "The Shearing Piano," is just released... Liberty Records has just finished building the world's first and only fully transistorized stereo recording studio.

JAZZ GOINGS: Ella Fitzgerald and the Hollywood Saxophone Quartet entertained at the Hollywood Coronias and Lyricists' annual banquet... Nat Cole gave a charity concert for the local European summer camp... John Grass completed a composition for Dennis Brain just before Dennis was killed... The Les Egard band is now called "The Les and Larry Egard Orchestra" and is touring the United States.

TV TOPICS: Bob Crosby deped for Bobby Troup as the emcee of the last "Stars of Jazz" show, which featured the new Don Faeruzett Octet... On a recent TV show, Stan Kenton played piano with Vicki and Sam Newman danced "The Balboa," a dance they originated in Kenton's music several years ago.

NITERY NOTES: Harry James' first gig, on returning from Europe, was at the Hollywood Palladium... Mel Tormé is at Gene Norman's Crescendo... Ella Fitzgerald's engagement at Mocambo was extended, due to overwhelming demand... The Red Norvo is to concert at the new Avante Garde... Nat King Cole plans to Australia on November 26 for a six-day concert stint... Teddy Buckner and group are at Asters in the Valley... The B.U.D. Shank Quartet took jazz to the east side of town and featured at the Coral Room.

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I LOVED THE British. Yet I bring them a throw stone at me.

The speaker was Mario Lanza, thinner than his reputation had led us to expect. He had taken over the Oliver Messel suite at London's Dorchester Hotel for a Press reception, and was now in process of taking over everybody's interest. Someone (not I) must have antagonized Lanza early on by interrogating him about excess pounds and what was worse, the offending tones. He grumbled: "Did I come here to fight Richardson?"

He regarded his figure with satisfaction. "Is this the man of mystery?" he asked, to my surprise. "I'm in shape. You see the guy for yourself. Let's leave it at that."

I tried a faint question about arias and pop songs. But the tempestuous tenor heard an inquiry about his present weight and the top figure he had scaled during his contretemps with MGM.

FLUCTUATED

"What was my top weight?" he asked back, more amiably. "I won't even tell you. That's a lot of rubbish." (Lanza used a shorter word "weight" naturally. Well—I went up to 254 but that was a long time ago.)

I'm here to sing for the people, so why do you guys keep burning hell out of me about personal things like weight? Feeling that someone should get the conversation away from the scales, I responded a bit about popular music. But the age question had not yet been disposed of.

"Another thing," said Lanza, staring reproachfully at a semicircle of the biggest columnists in circulation. "Where the hell did you four papers get that 36 from? There's no mystery about this either. I was born in 1925—January 31 is my date.

His account of the feud with Metro must have cured the blood of the studio's local men, and they looked uneasy every time he touched on his latest picture, "The Seven Hills of Rome."

"MY BEST"

"I don't think the new one's so good," he told me. "But they wanted to sign me up for Marco Polo this week so maybe I'm wrong." It's my own performance I'm speaking of. But of course the public may not see it. "Serenade," a failure relatively speaking, had the best singing I ever did. So one may sell. It had better sell. I own 30 per cent of the gross plus a \$200,000 salary. Believe me, no son of a bitch in the world gets that.

Setting off on a new tack, Lanza explained that he didn't like to be called temperamental. "Temperament is another word for a guy who says 'No' once in a while.

"Surely you have the right to say 'No.' Especially if the



At the Royal Variety Performance Mario Lanza proved he is in better voice than ever. There were no tricks, no strutting after effect. (Below, Max Jones tells of a stormy Press conference called by Lanza.)

Lanza hits out at Press

... "No, it's the public applause of... I'm not explosive, just truthful. You'll find me honest all the way through." The next moment he proved it, when a columnist murmured: "Before you can even look at point of taste." "I don't care whether you agree or not," said the tenor, reasonably enough. "Please, I'm not meaning to be rude to you gentlemen, but I don't care about reporters. Yesterday's news is forgotten by everybody except newspapermen."

Max Jones

MJQ—'a commercial act'

ROTTERDAM, Wednesday. THE Modern Jazz Quartet played two concerts—not one, as has been reported—on the Continent last weekend. They were at Amsterdam and Scheveningen.

It was the only group on the bill and, with a 30-minute interval, provided a two-hour concert.

The programme included many of the group's recorded successes but after seeing the quartet for the third time in Holland the Dutch critics nearly all felt that John Lewis and his men were overdoing mock solemnity of their act.

Disc jockey and critic Pete Fellemen, who was MC for the show and compared the group's behaviour on and off stage, said afterwards: "They are the most commercial act today and

The Modern Jazz Quartet at MUSIC INN

- * Oh, Bess, Oh where's my Bess; A fugue for Music Inn; Two degrees east—Three degrees west; Serenade; Fun; Sun & dance; The man that got away; A morning in Paris; Variation No. 1 on 'God rest ye merry, gentlemen'
- * MILT JACKSON, PERCY HEATH,
- * JOHN LEWIS, CONNIE KAY

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BATTLE MARSHAL AT THE VALET

TO appear in the Royal Variety Performance is not only the highest honour an artist can receive; it is also the biggest deal he can expect to face—not excluding his very first stage appearance.

Three things contribute to this: the knowledge that he is appearing before royalty; the fact that his normal routine has been drastically cut; and the audience.

Stalling

It always amazes me that people who pay twice as much for a seat in the stalls should give so little encouragement to the artists for whom they have bought the ticket. Before you can even look at point of taste.

"I don't care whether you agree or not," said the tenor, reasonably enough. "Please, I'm not meaning to be rude to you gentlemen, but I don't care about reporters. Yesterday's news is forgotten by everybody except newspapermen."

Max Jones



Max Jones plays guitar for the first time.

that the hit of the evening was unquestionably the band of Count Basie. On the credit side, however, must go the audience's reception for Dickie Henderson, Jimmy Logan and Harry Secombe.

Henderson and Logan, whether by accident or brilliant design on the part of producer Charles Henry, followed through what might be termed the theme of this gala performance—the prevalence of pop and jazz in the field of entertainment.

First in the field in this respect were the Goofers, in a much curtailed version of their act in the current Palladium show, but including Jimmy Vincent's hilarious skit on all drum soloists.

They came on after the show had opened to just the right start with the first scene out of "We're Having a Ball" and featuring the Three Kave Sisters and Max Bygraves—breezy, bright and boisterous.

Then Jimmy Logan in two specially written parodies aimed at the Country and Western idiom and Slim Whitman in particular.

Even Gracie Fields caught the bug with a bouncy opening on "Born To Be Your Baby."

And Dickie Henderson took the whole thing to its logical and topical conclusion in his contrast between the amateur vocalist on his first appearance and the same (equally amateur) vocalist after his "discoverers" have been at him.

Then came Basie

Only one act could have followed that—and it did.

Opening behind closed tabs, the familiar to us) Basie band began to seep across the footlights. A nervous band, it seemed to me, while Basie's piano quietly threaded through the intricacies of "The Kid From Redbank" not quite selling for the first few bars, but gaining confidence, until finally—there before us were truly 16 men swinging.

No announcement. Straight into "April in Paris." And by now even the most expensive seats were rocking. And by the time Basie had given "One more time" and "One more once," I was almost like the Davis Theatre, Crowdon.

Convinced that nothing could top this, some of the audience began preparing for the interval. But Basie can always top Basie. And this time it was with the Sunny Payne spotlighter, "Of Man River" survived the most dramatically conceived drum feature ever devised.

152 Boy Scouts

It was a great triumph for a great band (the first American group ever to play a Royal Variety Show)—which by now undoubtedly numbers more than Princess Margaret among its royal admirers.

And of itself, being the spice of life, it did not surprise me to "turn after the intermission to

WILBUR DE PARIS AND HIS NEW ORLEANS JAZZ

Introduction by Wilbur de Paris; Majorca; Juba dance; Toll-gate blues; Wrought iron rag; Cielito lindo; I wish I could shimmy like my sister Kate; Banjoker; Piano blues; Farewell blues

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JAZZ SERIES

ON THE BEAT with PAT BRAND

act in the current Palladium show, but including Jimmy Vincent's hilarious skit on all drum soloists.

They came on after the show had opened to just the right start with the first scene out of "We're Having a Ball" and featuring the Three Kave Sisters and Max Bygraves—breezy, bright and boisterous.

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Judy's No. 1 Fan

I am the wrong person to review a Judy Garland show. I Josie Gordon Jenkins (who took the stick for this spot) for No. 1 Garland Fan.

And I was among those who should have known better (who knew that no one was allowed to take pictures in crying "More" after her closing with "Over The Rainbow."

But time was at a premium in this three-hour show—and much more so to me.

Including Mario Lanza.

A brief nod to the Royal Box, a wave to the audience, and he was off into "Because You're Dancin'." Staying well back from the mike with the rarer ones half-way up he proved his own contention—that he is in better voice than ever.

It was straight into a segue "History of Varieties" from Minstrel Show to skit with Norris Parramore's Big Ben Banjo Band, followed by the most expensive "Auntie's Octette" of all time—Ronnie Hilton, Teddy Johnson, Dennis Lotis, Dickie Valentine, Frankie Vaughan, Malcolm Vaughan and David Whitefield grouped round Herschel Henley's piano.

Audience joined in

Almost before we recognised them, they were off. And on came Vera Lynn and Archie Askey to illustrate the era of "Reggie" with "If You Were The Only Girl in the World" and even getting the audience to join in in the second chorus.

Markova's exquisite "Swan Dance" no tribute to Ballet and then the intimate breathy voice of Alma Cogan was called upon to re-create the day of the Crooner with "That's Happiness."

But (as it turned out) it was the fabulous precision dancing of the Tiller Girls (backbone of so many West End successes) which gained the biggest applause of any in this particular sequence.

The famous "Other Piano" came next played (as if you needed to be told) Tommy Steele.

Tommy's battle

This was not Tommy's audience. Many, it seemed, were seeing for the first time an entertainer known only by his name. And Tommy had a battle against insufficient amplification and a section of the house afterwards described as "a dead loss."

Indeed I had perhaps in response to an appealing glance towards—but not directly at—Tommy. But it was the Royal Family who started the house responding with a beat. And once again it occurred to me that there is more spontaneous response than "being with it" from this quarter of the house than many others at these annual affairs.

Certainly I again had the impression that every one of the 350 performers joined in the finale to sing with Gracie Fields, that there was more than just an expression of loyalty in their singing of "God Save The Queen."



This must have been the most expensive Ragtime Octette ever—with Dickie Valentine, Dennis Lotis, Malcolm Vaughan, Ronnie Hilton, Teddy Johnson, Frankie Vaughan and David Whitefield, and Herschel Henley at the piano.



Judy Garland—with Jimmy Brooks, her partner from the Dominion show—sings one of her most popular numbers: "We're a Couple of Sicils."

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HEATH BAND FOR SUNSET STRIP?

TED HEATH has been offered a resident season at the famous Crescendo night spot—swank club on Hollywood's famous Sunset Strip.

The offer comes from jazz impresario Gene Norman, of "Just Jazz" concert and recording fame. It would be for 17 days in April, May or June. The band would play every night. Ted told the MM, "but not for dancing, I am considering the offer not be profitable."

STARS MEET TO CELEBRATE...

THE PARTY OF THE WEEK... See picture on right.

DEEJAY DUNCAN IS TRAVELLING LIGHT

SKIFFLE singer Johnny Duncan's Variety commitments mean that his weekly BBC Light Programme "Thursday Show" Tennessee Song Book is being broadcast from different parts of the country.

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5000 A or 2nd, 3 lengths.../23
6000 A or 2nd, 4 lengths.../85
7000 A or 2nd, 5 lengths.../72
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Hollywood club spot

It down. Reason? The American Federation of Musicians objected.

DRUM CHANGE IN BARBER BAND

DRUMMER Ron Bowden is leaving the Chris Barber Band. He has been with Chris since the band's inception in May 1954.

Seven groups for Jazz Band Ball

Seven groups have been booked for the 9th annual Jazz Band Ball on December 2 at the Hammerstein Ballroom.

THE F, D & H 80TH BIRTHDAY

The music-publishing firm of Francis, Day and Hunter celebrated its 80th anniversary on Tuesday with a party at London's Cafe Royal.

MELODY MAKER

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ADVERTISING OFFICES: 96, Long Acre, W.C.2
TELEPHONE: TEMPLE BAR 2428

DELANEY BAND TO HAVE 2 DRUMMERS

FORMER Squadrone drummer Tommy Cairns joined the Eric Delaney Band this week. Eric will, however, continue to feature his own drumming in special presentation spots.

BBC SPOTS FOR POP AND JAZZ

The BBC Light Programme is to present 16 popular weekly dance or jazz programmes during the first quarter of 1958.

DATE WITH THE PRESS

The Nat Press Orchestra will play their first Friday for the All-London Press Ball at the Royal Festival Hall.



Winifred Atwell played George Gershwin's music with the full Ted Heath Band on BBC-TV on Sunday.

Judy Garland has hopes for 1959

JUDY GARLAND is saying goodbye to Britain after her London season for at least a year. Judy and her husband-manager Sid Luft were due to leave for New York in the "Queen Mary" yesterday (Thursday).

RUSS HAMILTON CHRISTMAS LP

Russ Hamilton last week recorded an LP for Ortole which is to be released in the States at Christmas.

Jim Dale—latest in the 6-5 film

Rock singer Jim Dale, Johnny Dankworth and Cleo Laine have been added to the cast of the "Six-Five Special" film.

Back to work for Welsh on Tuesday

Trumpet-leader Alex Welsh was discharged from Hammerstein's hospital on Monday following an operation on his hip.

Gary Miller flies to Dublin show

Nixa recording star Gary Miller flies to Dublin this weekend to appear on Sunday in a charity show at the Capitol Theatre.

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New Song Contest!

See Page 9

MILLER ORK SWAP FOR DANKWORTH

Fisherman Frankie



U.S COLLEGES WANT HEATH

THE Ted Heath Band has been offered a three-week tour of American college dates next September.

Wooden Joe dead

Cornetist Wooden Joe Nichol, one of the oldest jazzists in Great Britain, died on Sunday.

KITCHENS

LARGE STOCKS OF ALL TYPES OF GUITARS FROM 7 guineas. Send for yours today! GUITARS Large stocks of all types of Guitars from 7 guineas. Send for yours today.

From REN GREVAT

NEW YORK, Wednesday—America may get its first look at Britain's top-topping Johnny Dankworth Band in February.

Negotiations are under way for Johnny to make a three weeks' tour of the States from February 21 in exchange for Ray McKinley and the Glenn Miller Band.

Second tour for Charlie Gracie

NEW YORK, Wednesday—Charlie Gracie, the "Fabulous" disc star, is scheduled to make his second British Variety tour at the end of February. It will last six weeks.

JAZZ FAMOUS

Two of the celebrities—Paul Whiteman (L) and Dizzy Gillespie (R) attended the birthday banquet for famous composer W. C. Handy in New York last week.

STAPLETON RECRUIT

Re-Jack Parnell trumpet-player Ronnie Simmons has joined Cyril Stapleton's Orchestra.

Calypso in Xmas message overture

A Calypso forms part of an overture by Malcolm Arnold, to be televised before the Queen's Speech on Christmas Day.

HOME, SWEET HOME

Singer Bula Parker returns home to Australia on Sunday for a two-month holiday.



Lionel Donaghy was one of Sister Rosetta Tharpe's many fans who collaborated the gospel singer after her opening London Birdland Show opening at Carling House.

THIS WEEK'S TOP TEN

- EACH week the "Melody Maker"—the world's top entertainment magazine—brings you news and views of the stars. Here are a few of the star names in our pages this week:
1. HARRY BELAFONTE
2. MITCH MILLER
3. BRUCE TURNER
4. SISTER ROSSETTA THARPE
5. TED HEATH
6. MODERN JAZZ
7. HUMPHREY LYVETON
8. MAX BYGRAVE
9. JERRY LEE
10. JOHNNY DANKWORTH

The Count swings out of Britain

THE Count Basie Band flew home to New York from London Airport on Monday. Before leaving, Basie told the MM: "We have all enjoyed playing to the most wonderful listening audience in the world. From all the guys and myself I would like to tell the British fans that we really love them."

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ROYAL FESTIVAL HALL ... 3.30 & 8.00 p.m.
All seats sold for both performances.

BRIGHTON—SUNDAY, 1st DECEMBER
ESSOLDO CINEMA ... 5.30 & 8.30 p.m.
Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Advance Booking Office.

LEICESTER—MONDAY, 2nd DECEMBER
DE MONTFORT HALL ... 7.30 p.m.
Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Advance Booking Office.

GLASGOW—TUESDAY, 3rd DECEMBER
ST. ANDREW'S HALL ... 7.30 p.m.
Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Culterthorn & Co.

BIRMINGHAM—WEDNESDAY, 4th DECEMBER
TOWN HALL ... 7.30 p.m.
Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Civic Radio Services.

SHEFFIELD—THURSDAY, 5th DECEMBER
CITY HALL ... 7.30 p.m.
Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Wilson Peck Ltd.

CARDIFF—FRIDAY, 6th DECEMBER
SOPHIA GARDENS PAVILION ... 7.30 p.m.
Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Advance Booking Office and Welsh Spots.

NOTTINGHAM—SATURDAY, 7th DECEMBER
ODEON CINEMA ... 6.00 & 8.30 p.m.
Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Advance Booking Office.

LONDON—SUNDAY, 8th DECEMBER
DOMINION THEATRE ... 5.30 & 8.30 p.m.
Seats at 20/- only for the 8.30 performance. Apply now to Advance Booking Office or usual Agents.

SOUTHAMPTON—MONDAY, 9th DECEMBER
GUILDHALL ... 7.30 p.m.
Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Whitworths.

NEWCASTLE—TUESDAY, 10th DECEMBER
CITY HALL ... 7.30 p.m.
Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Waddington & Sons.

BLACKBURN—WEDNESDAY, 11th DECEMBER
KING GEORGE'S HALL ... 7.30 p.m.
Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Northgate Walsh's.

BRADFORD—THURSDAY, 12th DECEMBER
ST. GEORGE'S HALL ... 7.30 p.m.
Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Advance Booking Office.

LIVERPOOL—FRIDAY, 13th DECEMBER
PHILHARMONIC HALL ... 7.30 p.m.
Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Rushworth & Dreaper.

MANCHESTER—SATURDAY, 14th DECEMBER
FREE TRADE HALL ... 6.00 & 8.30 p.m.
Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Forsyth Bros.

LONDON—SUNDAY, 15th DECEMBER
DOMINION THEATRE ... 5.30 & 8.30 p.m.
Tickets 5/-, 7/6, 10/-, 15/-, 20/- available from Advance Booking Office and usual Agents.

DON'T DELAY—BOOK TODAY

TURNER BAND IS FAILED BY BBC

THE Bruce Turner Band is not good enough to broadcast—according to the BBC, who have told Bruce he has failed his audition.

No reason was given, but when tackled by the MM, a BBC spokesman said: "We are going to continue to use Bruce as a soloist because we consider he is outstanding. But the band did not come up to standard. Line-up of the band is Bruce (alt. cl.), Terry Brown (tp.), Al Meade (piano), Danny Bagg (dr.)."

On record
The day after the audition, the band recorded the same titles—"Stop Look And Listen," "Don't Get Me Started," "Your Eyes," "Jumping At The Woodside"—on Nipper.
Bruce told the MM: "I don't understand it at all. The average age of the band is well over 30. We have all been at it for years and between us we have done dozens of broadcasts."

What's a picture ...



... without a pretty ...



Welcoming committee for newcomers Johnny and Gerry Gutter are these three Windmill locals. The new vocal and guitar act is making their first West End appearance.

Dates with the Stars

(Week commencing December 1)
Carl BARRILÉ
Week: Empire, Leeds
BEVERLEY SISTERS
Week: Opera House, Belfast
Max BYRNE
Season: Palladium, W.
Edie CALVERT
Week: Empire, Leeds
Jim DALL
Week: Empire, Finsbury
Terry DENE
Week: Royal, Chester
Lonnie DOWDAN
Week: Empire, Newcastle
Johnny DUNCAN
Week: Empire, Chiswick
Robert EARL
Week: Empire, Leeds
Don FOX
Week: Empire, Liverpool
Hans HAMILTON
Week: Regal Cinema, Derby
Celia MICKS
Week: Hippodrome, Birmingham
KING BROTHERS
Week: Hippodrome, Manchester
Chas MEDDEVITT
Sunday: Regal Workshop
Friday: Town Hall, Lewisham
Ruby MURRAY
Saturday: Pavilion, Bristol
Sister Rosetta THARPE
Week: Empire, Sunderland
Tuesday: Town Hall, Leeds
Wednesday: Royal Hall, Luton
Thursday: St. Georges Hall, Bradford
Friday: Philharmonic Hall, Liverpool
Saturday: Floral Hall, Scarborough
VIVERS
Week: Empire, Finsbury
Hedley WARD Trio
Week: Hippodrome, Dudley
Marty WILDE
Week: Hippodrome, Birmingham

... girl!



New singer with the Ray Ellington Quartet is 17-year-old Val Masters. Val came up her father's job this week and makes her first appearance with the group tomorrow (Saturday) at Sleaford.

London's Windmill Theatre is famous for its girls. And with five of them as South African comedy baronesses the *Three Peterens*. The Peterens have just finished a seven-week season but they are returning to the Windmill on December 8.

News in Brief

THE Ivy Benson Band has been booked for a month at the American base at Ramstein, Germany, next March.
Ivy will go to the Villa Marina, Douglas, (IOM), on May 24 for her fourth summer season, staying until September 13.
Returning to Green's Ballroom, on January 6 will be Freddy Randall and his band.

Radio and TV dates in Denmark are being lined up for Maxine Daniels in the New Year.
On Monday she starts a week in BBC TV's "Tonight" programme.

British singer Evelyn Sharpe made her New York debut last week at Nino's Moulin Rouge Club. She celebrated five years ago.

Presented to Princess Margaret some, by the "Not Forgotten" Society meeting last week was quintet leader Roy Gubbie.

Variety debut of the Rocker-ers' new album is being held by Daniels at the Regency Ballroom, on December 6.

Newcomer Trombonist Trevor Halling was presented with a son by his wife Patricia on Saturday.

Why can't the rhythm group up?

HOW many musicians noticed that in the orchestra conducted by Gordon Jenkins at the Dominion Theatre, he had the rhythm section grouped together?
This is a move that should have been thought of long ago by English M.D.s. In the majority of our theatre orchestras, one finds the bass player at one end of the pit, the drummer at the other end, and, "slap dab" in the middle, the pianist.
How can any rhythm section thus situated ever hope to achieve any degree of unity and balance, let alone swing—*Len Beadie, Writing, Kent.*

Accent on blues

ANTON KOP (23/11/57) says that "the Dutch critics nearly all felt that Joan Lewis and the men were overdoing mock solemnity."
This is not true. Only two or three of them wrote something of that nature. Furthermore, all the jazz critics here in Holland, with only one exception, had nothing but praise for the MQJ Sexton have we heard a more swinging group, and you might like to know that the accents of the whole performance (the MQJ has the different degrees of accents) is very much on the blues—*Mike de Ruiter, Jazz-Critic of the "parool," Amsterdam.*

Versatile

I WAS intrigued by the item in "On the Beat" (16/11/57) concerning a complaint by the Masters of Ceremonious Federation.
My personal experience over a very long period is that the boot-lickers on the other leg. Apart from the top half-dozen Townmasters and M.C.s, I've not yet met one who didn't want to sing with the band, shake something during a samba, or even do his own concert act at the piano while the band was having a break.
Then there is the other type who just can't leave a microphone alone, and occupies the stand all night bellowing instructions about the music.

Allergic

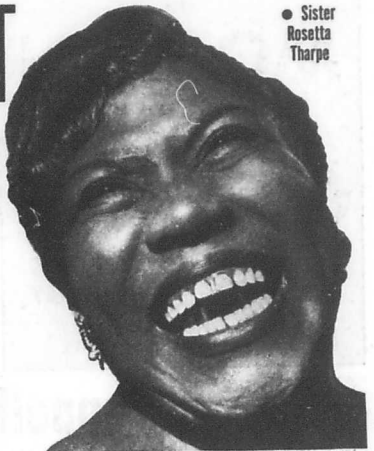
I DON'T doubt that there are some bandleaders who are more allergic to M.C.s than others. I think in the main we are pretty co-operative, falling in with their pet antics, and in fact putting them over without appearing to have our tongues in our cheeks.
Incidentally, I hope this isn't the same Association that had a Ladies' Night at the Connaught Rooms, and employed a band black-listed by the MU who gave their services—*Teddy Lauford, Welthamstone, E.T.*



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SISTER ROSETTA MAKES A FLYING START

• Sister Rosetta Tharpe



by Bob Dawbarn

BACKSTAGE at Chiswick Empire at about 10 p.m. on Sunday, Sister Rosetta Tharpe was sitting with her head in her hands on the verge of tears.
The reason? She was completely overwhelmed by the tremendous reception she had earned at her first London concert.

And by all accounts the Birmingham audiences hadn't been exactly unresponsive either. Sister—as she is known to her biggest fans, the Chris Barber Band—had won an audience which had seemed initially uncertain of its first taste of Hot Gospeling.
A small section of the audience seemed surprised to find the

word Gospel was connected with religion. Maybe they had been misled by the number of times rock'n-roll was mentioned in association with Sister Rosetta by the daily papers. Anyway, they survived the shock to give her the biggest applause to fill the Empire for many a night.

A fan of Sister Rosetta's since I bought her Brunswick 78s over ten years ago, I am also that comparative rarity, a jazz journalist who enjoys the Chris Barber Band. Even so, I was surprised to find that I enjoyed their combined talents more than I did Sister Rosetta's solo numbers.
This was, I think, chiefly due to the strange sounds which issued from her guitar amplifier. It was a pity to hear that long-admired guitar player at a rate of speed through a jangle-box into a shambles of slurring sound.

Nothing, however, could diminish the power and an amazing flexibility of Sister Rosetta's voice.
Barber devoted to the Barber Band, which was at its best. I think the reason for much of the criticism it is fashionable to sing, which somehow combines power and sweetness. She can wring the last drop of



The Chris Barber-Sister Rosetta combination worked out well. "In fact," says Bob Dawbarn, "I enjoyed her backed numbers more than her solos."

voice throughout the programme. She has incredible control of the vocal smears and swoops which characterise her singing, which somehow combines power and sweetness. She can wring the last drop of

the first half of the programme was devoted to the Barber Band, which was at its best. I think the reason for much of the criticism it is fashionable to sing, which somehow combines power and sweetness. She can wring the last drop of

Trumpeter Pat Halcox gets better every time I hear him, and could be a really fantastic voice in the not-too-distant future. His solo "Jump Me" was one of the evening's highspots.

Allergy
Having developed an allergy to banjos even when played as adroitly as by Eddie Smith, I find the Barber rhythm section rather cumbersome, but they did at times achieve a nice swing.

OTtilie Patterson sang three solo numbers and, surprisingly in view of the occasion, seemed less tense and more vocally flexible than usual.
One band member opened the second half before Chris introduced Sister Rosetta.
Bouncing onstage in a white dress with golden saab, she launched her programme with "Down By the Riverside" to the obvious confusion of the band, who expected it later in the programme.

Humour
Some of the titles announced by Sister Rosetta differed from those of her records. For example, her second spiritual, "Dear Jesus Until I Want No More," but was known to me as "Rock Me".
Her best-known feature, "Didn't It Rain," in which she sang both her own and Marie Knight's parts, was followed by "Every Time I Feel The Spirit Moving In My Heart," for which she was rejoined by the band.

Next came "Gospel Train," with its touch of humour—the band being banished from the

stage as Sister Rosetta informed us that whisky drinkers could not ride the train.
The band returned for the last three songs—"Strange Things Happen Every Day," "There'll Be Peace In The Valley" and "The Saints." I never thought that boaty old standby "The Saints" would ever have me roaring for me, but this version did. For a couple of verses, Sister Rosetta was joined by Ottilie Patterson, who did an extremely good job.

Sister Rosetta was in great voice throughout the programme. She has incredible control of the vocal smears and swoops which characterise her singing, which somehow combines power and sweetness. She can wring the last drop of

Healthy
It's a healthy sign for British jazz that both her second Birmingham appearance were sell-outs, and the first Birmingham show was the biggest week-day attendance for over a year. It is Sister Rosetta happy with Barber's accompaniment? I'd like to take the whole band back to the States with me," she told the Birmingham audience.

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Talented Alma

AFM MAY BAN HEATH FROM CAFE SPOT



Alma Oagan was one of the celebrities at "The People's National Talent Contest" on Friday at the Dominion Theatre, W. And afterwards she posed for this picture with two of the "Four Boys" vocal-instrumental group—the group shared \$500 as joint third prize-winners.

NEW YORK, Wednesday.—The bid to book Ted Heath at Hollywood's luxury night - spot the Crescendo is almost certain to be vetoed by the American Federation of Musicians. "Just Jazz" promoter Gene Norman, owner of the Crescendo, wanted Ted for two-and-a-half weeks, but admitted to *MJQ* reporter Leonard Feather this week: "Owing to the Union situation it is unlikely that I shall be able to get him. I hope that some effort will be made to break down this night club ban."

Concerts only
Feather adds: Musicians sources indicate that the AFM concert ban is still holding good. Asked for his comments in London this week, Ted replied: "I am not surprised. I had heard that there was little chance of the AFM going to London in any case, the cost in arranging for the band to go to Hollywood would probably be prohibitive."

WELCOME TO THE GARGOYLE CLUB



Wading against Bob Clark, just back from a tour of Iceland, releases with Icelandic promoters Hafstein, Jonsson and Einar Thorkelson at the Gargoyle Club, where he is currently in concert. Bob is also a member of the famous Varieties 'Iris'-Hall, Norman and Ladd.

McDevitt Group is one year old

THE Chas. McDevitt Skiffle Group celebrated its first year in show business on Sunday. The group's new singer, Shirley Douglas, cut her first record last week. It was "Across the Bridge" and "Deep Down" for Oriole. The group, appearing this week at Edinburgh Empire, is booked for BBC-TV's "Of The Record" on December 13.

THE TOP SIX

Six groups have qualified for the finale of a skiffle contest organized by the White Hart Skiffle Club, Southall, on December 6.

Grappelly signed for 6-5 Special

FAMOUS French violinist Stephane Grappelly flies to Britain next month for three dates. They are an appearance on BBC-TV's "Six-Five Special" on December 14, an overseas airing on the 19th, and a concert in Lord Montagu's home at Beaumont on the 21st.

With Dill Jones
On all these engagements he will be accompanied by the Dill Jones Trio, which comprises Dill Jones (pno), Danny Craig (dis.), and Malcolm Cecil (bass). Other groups appearing at the London jazz concert, include Bristol's Avon Cities Jazz Band and the Bay Bush Skiffle Group.

GOING TO PRESS

The Don Rendell Sextet is at First Street Jazz Club today (Friday).

Music Notes

OBITUARY

Walter Eastman — man of music

Walter Eastman, managing director of music publishers Ascherberg, Hogwood and Crew since 1934, died in Middlesex Hospital on November 26, aged 77. Before that he was connected with Chappell's and their associate, Harms Incorporated.

TRUMPETER Owen Bryce has made four changes in his lineup. He now reads Pete Langsdale (trb), Johnny Ayres (cl), Frank Southern (pno), Fred Leon (tr), Cyril Macquod (bass), Lynn Trent (vcl), and drummer Cliff Gaudin who is deputizing a bit a regular replacement can be found for Bruce Gaylord.

Disc debuts
THE Albin Grayley quartet made its recording debut last week with an EP for Nixa. Titles are "I Feel A Song Coming On," "Mean To Me," "Stewpot" and "Marques."

Notes
KENNY BALL'S Jazzmen are to make their first recording on December 13. They will wax two EPs for Tempo.
DRUMMER Al Dalloway has just returned from an 860-mile cycle tour of Belgium and Dutch jazz centres.

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TORONTO TELEGRAM

Ethel Smith in Town

TORONTO, Wednesday.—With memories of her Paris appearance, in mid-April, the latest LP will be devoted to French songs. Her release next week, the LP is titled "Miss Smith Goes To Paris."

Settling

DATTI LEWIS headlines show at the Colonial Tavern this week. Dorothy Collins will be brought in to star at the General Motors Annual Motorman show tomorrow. Leon singer Gloria Lambert makes her first Columbia records in January with Mitch Miller supervising the date. Pianist Ed Webster at the Town Tavern next week. Helen McNamara

Here comes the MJQ!

ONE thing agreed by both readers and critics in the recent MELODY MAKER Polls was the dominance of the Modern Jazz Quartet as the world's finest small jazz group.

The Quartet's admirers will soon be able to check its recorded performances against the reality of live concerts. Due in London today (Friday), the foursome kicks off its first British tour with two sell-out concerts at the Royal Festival Hall.

Guiding genius behind the MJQ's musical coherence is pianist - composer - arranger JOHN LEWIS. Born at La Grange, Illinois, on May 3, 1920, Lewis has studied the piano since the age of seven. He took anthropology and music as his subjects at the University of New Mexico until drafted into the U.S. Army in 1942.

An important point in his life happened in the army when



PERCY HEATH . . . fine, full tone

April 30, 1923, he was raised in Philadelphia, where he played violin in his school orchestra.

From 1941 he spent 2 1/2 years as a fighter pilot. After discharge, he studied bass and worked with groups in Philadelphia before Howard McGhee took him to New York in 1947 and to the Paris Jazz Festival in 1948.

Heath worked with Miles Davis, Fats Navarro and J. J. Johnson, among others, before like Lewis and Jackson, joining Gillespie in June, 1950.

He has the finest and fullest tone I have ever heard from a jazz bassist.

In its five years' existence, the MJQ has had only one personnel change. In 1955, Kenny Clarke left the group and was replaced by CONNIE KAY. Christened Conrad Henry Kirmah, he was born at Tucka-hoe, New York, on April 27, 1927. He learned piano from the age of six and drums from the age of 10.

He played with Sir Charles Thompson and Miles Davis at Minton's, the birthplace of bop.

CONNIE KAY . . . in at the birth

After hearing the Quartet in Paris, a year ago, Johnny Danton wrote in the MM: "John Lewis—until then a gifted composer who also played piano so far as I was concerned—contributed in 'Ralph's New Blues' one of the most moving solos I have ever heard."

MILT JACKSON, the "swinger" of the group and surely one of the all-time jazz greats, was born in Detroit on January 1, 1923. He studied music at

MILT JACKSON . . . the swinger

In 1944-45 and worked with Cat Anderson, Lester Young, Charlie Parker, Coleman Hawkins and Stan Getz before joining the MJQ. The group's popularity is perhaps remarkable because of its lack of concession to popular taste. The four men are equally important—and highly intelligent—parts of the whole, working together with incredible understanding. Despite the wealth of wonderful jazz we have heard over the past year, I still rate a visit to Holland a year ago to hear the MJQ as one of the musical highlights of my life. Its British tour should be a great experience.—Bob Dawson.

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VULGARITY IS, AT WORST, ONLY A MINOR COMPLAINT

Respectability smells death

HOT on the heels of Earl Hines, who had the theatre bars abuzz with controversy during the Hines-Teagarden tour, there has emerged another major bone of contention.

The first Basie tour was remarkable for the unanimity which it evoked among musicians and critics. Apart from a few oddities urgently in need of psychiatric attention, everyone agreed it was a knock-out through and through. There has been the same agreement this time except in one particular.

To my surprise, I find fierce argument raging over the merits of Eddie "Lockjaw" Davis. I must confess that I have had no first-hand experience of this—most of my associates have, like me, derived enormous enjoyment from Davis' warm and humorous blowing, so reminiscent at times of Ben Webster when he first joined Ellington.

Old school

I am aware of the controversy only through people coming dazedly away from the concerts declaring: "I'm sorry—if any one else tells me they don't like Eddie Davis, that's the finish."

I suspect that here, once again, is the old Hot versus Cool business cropping up. Musically, Davis belongs to the old Hawkins-Webster-Byas tradition.

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says HUMPHREY LYTTELTON

People start chuckling to themselves and wringing about in their seats in anticipation of something more than just a good, well-constructed, swinging solo. With the first slurred, insolent phrases they know they are going to be taken for a wild, exhilarating ride, and they relish the idea.

Only two other musicians in the band share this approach to anything like the same degree—Sonny Payne and Basie himself.

When Basie suddenly switches from one-finger doowling to rocking stride piano in "The Kid From Redbank," he is not concerned with taste or appropriateness. His only thought is to get the audience jumping—

with the breathy, caressing tone and a style which makes a direct assault on the emotions. More important still, he plays with his audience in the manner of the old showmen-musicians. When he ambles out, looking rather as if he were half-suspended from a chandelier, the atmosphere changes noticeably.

Ted Heath's 'one aim'

TED HEATH looked up from his oysters at the Vendome Restaurant, gave me a gentle Buddha-like smile and said: "I'm a very happy and contented man."

"At this point then," I said, "it might be polite to ask whether, when you were touring over there, it was obvious to Americans that your band was British."

"The Americans liked us because of our music and the way

we presented it," he replied. "We didn't play too much on the fact we were British, but we kept our whole approach that way."

"One thing that irritates me very much is this continual sping of American musicians by our own people. I have never suggested a British band can play jazz like Count Basie. There are not many Basies. But there is also a huge amount of mediocre music being a waste of time exporting British jazz out there."

"My aim is not to educate anybody but to gain acceptance for British performers all over America and Canada. On it, in different coloured threads, were shown the three tours he had made. Some of their flights covered more than 1,500 miles in one day.

Ted told me some Eskimos travelled a thousand miles to see his show. They were fur traders and they told him they brought his records back home. He had asked if there was Hi-Fi in an igloo and received a frozen smile.

"I mean in presentation and personal appearance," Ted replied. "You asked earlier why we played and recorded arrangements taken from the American bands of Les Brown, Ray Anthony, Buddy Morrow and Jerry Fielding. At that time, however, we had no choice. We couldn't break through to the public, so we had to show that we could play that way too."

"And it paid off. My one aim is to make the world conscious



and, with an unerring showman's touch, he always does. I'm not taking sides on this matter. I enjoy Davis and I enjoy Foster, though I am more temperamentally in tune with the former. I enjoy the whole band inordinately. But if, at the bottom of the antipathy towards Davis' playing, there lies a revulsion against the showmanship, the

As to his present-day band, I heard its first broadcast (1.15 p.m., 19/11/57) since its return.

The sound, the tone and the polish and precision are things that deserve the very highest praise, but the music sometimes is inclined to be over-simplified. But, as Ted said, simplicity and good production have paid off here and in America—especially when it comes to oysters and draped suits.

ALSO HEARD

... the gay, biting, debonair music of Don Carlos' Dance Jamboree, 1 p.m., 18/11/57.

... BURMAN'S BAUBLE ... to Ted Heath for his American trinity and the great things he has done for British dance music.

Ted told me some Eskimos travelled a thousand miles to see his show. They were fur traders and they told him they brought his records back home. He had asked if there was Hi-Fi in an igloo and received a frozen smile.

He sat back and laughed silently, his whole frame heaving. "I leaned towards him," I think your band really swung in 1949. I heard some of the old records the other day, and I don't think your present band swings as well as it should."

"I wouldn't exchange," he answered, "one of my old records for my present-day ones."

Freeman plans jazz club

is constantly tearing down old buildings. One of the latest casualties is Eddie Condon's club, which is due to come down within a month, and Condon as yet hasn't found a new place.

An active figure in the eastern United States these days, Bud has made several new recordings. One is a Canadian ballad "The Challenge," in which he's featured with Coleman Hawkins.

On the Harmony label he has a record called Bud Freeman's All Stars. Due for release in January is Victrola's "Chicago Story," in which Bud stars with Jack Teagarden, Max Kaminsky, George Wettling, Pee Wee Russell, Jimmy McPartland, among others.

Helen McNamara

MAX BYGRAVES says

Write a pop song for me



What Max wants

YOUR song sung by an established star, recorded by a major company and published by one of the leading firms in Britain! What more could any aspiring songwriter ask? But there is the offer behind the great new "Write-a-Song-for-Max-Bygraves" Competition launched by the MELODY MAKER this week.

A strong believer in British songwriting talent, Max tells you on this page just what sort of song he is looking for. It is a tremendous chance for an unknown songwriter to break into the magic circle of the Top Twenty. For Max will record the winning song for Decca, and Berry Music, of Denmark Street, W.C.2, will make it their Number One "plug."

So read carefully what Max has written... and equally carefully read the Rules of this competition. Remember... you may submit as many songs as you like, but each must be accompanied by a Free Entry Form cut from the back page of this week's MELODY MAKER.

First, it must be original. It should have a good idea, a novel lyric, a simple melody. One that everybody can SING.

I'm a pretty down-to-earth sort of fellow myself. I aim to appeal to the ordinary folk.

I don't use this term in any sense of disparagement; remember—it's the housewife, the factory worker, the day-to-day bloke who makes the country go round. If I can sing a song for them, one that they can appreciate, understand, and join in SINGING then I'm happy.

Not for me

I'm not looking for a sophisticated song. I would be the last to knock songs of this type. There are some great sophisticated songs. But they're not for me.

But it must have a touch of class. Not class in the snobbish sense; but class in its lyrical content and idea. You know, a song can be written about almost anything. A bottle, a mirror, a pair of shoes, an overcoat (remember "Button Up Your Overcoat"?), can all serve as inspiration.

The title, too, is important. For instance, I was about to rehearse a new Val Parnell show for the London Hippodrome. It was called "A Good Idea, Son."

Re-titled

Shortly before the opening, I picked up a song in publisher Roy Berry's office entitled "Meet Me On The Corner."

What could be better, I thought, for a show at a spot where so many people "meet on the corner"—the London Hippodrome's corner. When we heard the playback, we all thought "this is it!" So I asked Mr. Val Parnell if he would re-title the show.

He's not Britain's top showman for nothing! Right away he saw the possibilities. So, logically enough, the show was called "Meet Me On The Corner."

But that title had to have a good lyric and melody to back it up. It did—thanks to the talents of seasoned

romantic angle. Britain's current top sellers form a good guide. Pretty well all of them have love interest as a theme.

But if romance can be put over with a beat—so much the better. People always respond to a beat. You have only to look at the popularity of rock-'n-roll—and now skiffle—to appreciate that.

Five points

So, to sum up—and before you set pen to paper—keep these five points in mind:

- A good title; but catchy melody;
- A good, preferably novel, lyric;
- A cheerful theme with romantic interest;
- A song with a beat. This way you stand a good chance of writing a song that I can sing.
- Above all—a song that everybody else can SING, too.
- That's what makes a hit. So go to it. And good luck!

EDDIE ROGERS, a publisher pal of mine, says the people of this world can be divided into three categories:

Those who think they can write a book. Those who think they can play drums. Those who think they can write a song.

Well, it's the last-mentioned I'm interested in. Particularly if they can write a song for ME. People have sent me

scores of songs during my ten years of show business. But I can honestly say that the good songs—the songs that go over on stage and on records—can be counted on the fingers of my two hands.

Now don't be discouraged by this. If I try to make it quite clear about the type of song I want from you competitors in this special MELODY MAKER contest, then there's every reason to believe that YOU can come up with a real winner.

HERE'S WHAT YOU DO

(1) All songs entered will remain the copyright of the composer and/or lyric writer.

(2) Entries will be accepted only from amateur composers and lyric writers. An amateur is defined as a writer who is not a full member of the Performing Right Society, Ltd.

(3) Daily complete songs will be considered. A top-line melody copy will be sufficient, but the lyrics must be written underneath the melody line. Each song must consist of one verse and one chorus only. Any other form of entry will be disqualified.

(4) Songs will be judged on originality, aptitude of lyric, melodic construction and suitability to Max Bygraves' reputation as a singer.

(5) All entries must be accompanied by a Free Entry Form published in the MELODY MAKER. One entry form only allowed from each week's issue. Post early in a sealed envelope to address shown on entry form. Closing date is first post Monday, December 30, 1957.

(6) Every manuscript must bear the full name and address of the composer and/or lyric writer, and must be accompanied by a stamped, addressed envelope for its return. Every reasonable care will be taken of MSS, but the Editor will not be responsible for loss or damage through no matter what cause. Proof of posting cannot be accepted as proof of delivery. MSS cannot be acknowledged.

(7) Employees of the Proprietors of the MELODY MAKER (and of its associated companies) are debarred from competing.

(8) At the end of the competition, a panel of judges appointed by Max Bygraves, and edited by the MELODY MAKER, will select which of the submitted songs most nearly fits the requirements stated in Rule 4.

(9) Max Bygraves will be at liberty to make such alterations as he will in his opinion render the song more suitable for his performance type.

(10) No correspondence can be entered into either before or after the results of this competition have been announced. The decision of the panel of judges shall be final.

(11) This little gadget is one of the isolating transformers which are fitted to Truvoice amplifiers. Isolating transformers prevent direct connection between the input jack and mains supply. If components are in good condition and the amplifier is undamaged, in proof condition makes the equipment virtually shock-proof. This is one of the safeguards offered by Selmer—makers of musicians' P.A. for two decades.

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ON THE BEAT . . .

YES, I know! But please don't blame the BBC. It was through no fault of theirs that Count Basie and his Orchestra were omitted from Sunday's potted version of the Royal Variety Performance.

An official of the Corporation told me: "Conditions governing the permit of the Count Basie Orchestra to work in this country precluded broadcasting."
 "You would have thought that an exception would have been made in the case of a Royal Performance."
 "You would have thought that the Queen's subjects would have been allowed to hear the band which the Queen herself had chosen."

You would have thought that the authorities concerned in framing this ruling might have hesitated before offering this snub to a great orchestra and raising the wrath of thousands of radio listeners.

Modesty
 THERE was a sequel to the Royal Show the following day. It occurred in the West End hotel where Earl Hines was preparing to leave for London Airport and home at the same time as the Basie Band was leaving for a Bournemouth concert.

Up to Hines—resplendent in camel-hair coat and sporting a king-size cigar—came a fur-coated lady, full of smiles.
 "Congratulations!" she had chosen.



The STARS aid spastics

FIVE hundred stars turned out for the third annual ball organized for Spastics at London's Grosvenor House Hotel last Monday.

Chairman Vera Lynn was one of many stars in the cabaret—and the MM's photographer was on hand to catch her (below) as a "boy scout."

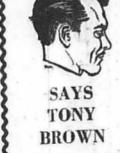
At bottom, three other famous "scouts" who attended, (l-r.) Harry Secombe, David Jacobs and Norrie Paramor.

A visitor from Hollywood was film star Edmund Purdon, who is seen (left) with Marion Ryan and Alfred Marks.

The orchestras of Cyril Stapleton and Sydney Jerome supplied the music.

Jerry Lee Lewis comes from Presley stable

IT seems a singer now doesn't even have to score a major success in the States to have English impresarios waving their cheque books frantically.



SAYS TONY BROWN

Take Jerry Lee Lewis. Though he is practically unknown to all but avid followers of the record charts, Lee has already been approached to appear on British TV. Apparently you have to catch the new stars while they are hot; they may cool off rapidly.

Lewis made his name with a recording of "Whole Lotta Shakin' Goin' On"—and the title itself gives some indication of the law approach to the "pop" song.

He has come under fire already on account of extravagances of showmanship. They say that he combats his blond locks on-stage between songs—and the lobby-servers class their hands in ecstasy over it.

At the piano
 Lewis sings his songs at the piano keyboard and hammers out a rockabilly assault in the manner of Little Richard. Other accompaniment in his act has been provided by drums and—inevitably—electric guitar.

He has already had some success at New York's Apollo. There have been guest spots for him on the Steve Allen and Alan Freed TV shows, too.

Already he has appeared with some success at New York's Apollo. There have been guest spots for him on the Steve Allen and Alan Freed TV shows, too.

It was he who persuaded Jerry to get together an outfit to record "Crazy Arms" and the disc went over with a bang locally, without rising to the heights of international success.

The Shakin' effort adds Lewis in the class of one-hit-record-stars. As with others of this species Jerry's problem is whether he will be able to consolidate.

Pattern
 In other ways he follows the pattern. He is a mere 21, but we have to allow for his claim to considerable experience. He started singing at the age of nine down in Partidid, Louisiana.

There is some doubt about the reason for his three-barrelled munition. The name of Lee has a certain attractive distinction down in the Southern States. But more likely, the singer's handlers saw fame coming and stuck the "Lee" tag in as an identification.

With all his comic antics on-stage, the more morose section of his audience might have believed they were watching the other character of the same name.

... with Pat Brand

beamed. "I enjoyed you and your band better than anything you had done before. You really did the Queen proud!"

Hines gently inclined his head, and answered with considerable grace.
 "Thank you, madam. We try to do our best always."

Tri-color
I MUST be one of the first to have seen the new I.C.C. tie. It was during columnist Michael Walsh's party the other night—which in its galaxy of stars at one time looked like rivaling Mike Todd's.

And it was worn by Vic Lewis.
 Let me hasten to explain that the I.C.C. stands for the Lewis Cricket Club, and Vic had chosen the colours with care.
 Royal purple—his favourite



"Boy Scout" Vera and, sitting in foreground, Terry-Thomas.

Bells are ringing
A FAMILIAR melody (but coming from an unusual source) blared in the Bradford air the other morning. It was the strains of "Tummy."

But coming from the Bradford Town Hall carillon. Explained Mr. W. Barton, the clock superintendent: "It was a request from a young person. 'If we have time to play such requests—and if they are within the range of the carillon—then we do so.'"

Who's going to be first to ask for "All Shook Up"?

Go, man, a'gogo
LIFE (I may have remarked before) is full of surprises. And this week's was a bottle of beer labelled "Whisky A Gogo."

The label of which invited me to the opening of a new club in Wardour Street.

Which caters for the younger jazz fan through fabulous hi-fi equipment, dancing, and an entrance fee of 5s—which entitles members to a free glass of anything from champagne to lemonade.

My only complaint: No "live" music.

Into the limelight
WEVE heard a lot about those guitarists who do all the hard work behind the rock-'n'-roll recording stars. Now one of them is stepping forward into the limelight.

He's Bert Weedon. Bert has been the unnamed soloist on recordings by Tommy Steele, Terry Dene, Marty Wilde, Laurie London, Terry Wayne, Larry Page, Frankie Bryant, and many others.

He told me: "I know that the solo I play on my friends' hit records are well received, so I thought it was about time I played some for myself."
 So in contrast to his normal "sweet" solos, he's written a piece especially to attract the thousands of new amateur guitarists and recorded it with vocal trio on Columbia.

He's called it "appropriately," "Play That Big Guitar," and backed it with another, "n-r-y novelty." "Quiet, Quiet, Ssh!"

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Three Boy Scouts

Hollywood Headlines

FILM CLIPS . . . Presley's next pictures are "Sing You Sinners" and "Enough Rope," a re-make of the 1941 "Kiss of Death." In "The Buccaneer," Yul Brynner sings "The Pirate's Song" and accompanies himself on guitar. . . . Eydile Gorme is up for a lead part in "Bourbon Street Blues."

SETTLEMENT was reached on Leigh Stevens' lawsuit against Shorty Rogers over composer credit on film scores for "The Wild One," "Private Hell 33," and "The Glass Wall." Stories in a dozen magazines giving Shorty credit had brought the action.

BITTER NEWS . . . The Four Preps, who are at the Coconut Grove, graduated only last

Gamble pays off

THIRTY-ONE-YEAR-OLD handleder Eric Delaney took a £3,000 gamble on Monday. This was the amount of his savings he staked to launch his own stage-show. His persistence on having his own show had earned him a week showcase at Finsbury Park Empire, this week.

More gimmicks than most
 Gimmicks these days every show must have but Eric has more than most. He has: A battleship which fires its own guns; a 16-ft. elephant; and "Innumerable" pinstriped balloons.

But it is the band's clean-cut style of playing that's the best gimmick of all. "Loud it may be, but it goes down as smoothly as vintage port. And all, of course, centre-piece of the band is Eric Delaney's frenzied work on his miscellaneous drum hits."

He spotlight the soloists in the band. Ronnie Horler with "So Little Things," Des Lumsden's version of "So Rare," and singers Vicki Anderson and Gene Williams—Bill Hollen.

NEW ELVIS FILM



Elvis speaks to Gloria Pall on the set of "Jailhouse Rock," his new film. Gloria has a dancing role in the film.



Tommy Sands, Eydile Gorme



The Four Preps

The SWING to Rudy Muck becomes a SURGE

CLINTON FRENCH
 Feature Trumpet with ERIC ROBINSON's Television Orchestra with his **Rudy Muck** TRUMPET MODEL 7H.

Eric Robinson says "it's as good as it sounds it's terrific!"

THEY SAY THAT . . . Errol Garner's Europe tour is scheduled to start in Paris on December 6. Nelson Riddle used to "cello, five notes and five French horns for singer Keely Smith's last record session. . . ."

RECORD ROUND-UP . . . Frank Sinatra insists on doing an album with Keely Smith. . . . S.F.Z.B. launches great new LP "Swingin' Easy" has backing by her own trio. . . . Joe Raposo has a new album called "A Wee Bit of Jazz. . . ."

IN BRIEF . . . Renato Carosone and his Sextet, from Italy, make their American debut at Carnegie Hall on January 4. . . . Chino Hamilton is still looking for a cellist to replace Fred Katz, who has left the Quintet. . . . George Liberace ended his brief association with brother Lee and formed his own personal management company. . . . The Elvis Presley film is to do "Little Shepherd of Kingdom Come" originally played for Pat Boone. . . .

Dallas

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GARMEN CAVALLARO

AT THE EMBERS

The lady is a tramp; Don't get around much any more; Crazy rhythm; Just you, just me; Three little words; The continental; I want you to be happy; Take the 'A' train; Diga diga doo

LAT 8199

BING CROSBY with BOB SCOBEEY'S FRANCIS JAZZ BAND

BING WITH A BEAT

Let a smile be your umbrella; I'm gonna sit right down and write myself a letter; Along the way to Walkiki; Exactly like you; Dream a little dream of me; Last night on the back porch; Some sunny day; Whispering; Tell me; Mack the knife; Down among the sheltering palms; Mama loves Papa

RD-27082

CHET BAKER AND HIS COMBOS

I GET CHET

How about you; Once in a while; Cheketah; Alone together; Chet; Dinah; Tasty pudding; Anticipated blues; V. line; Exitus

PDL 85036

THE DECCA RECORD COMPANY LTD 1-3 BRIXTON ROAD LONDON SW6



by HUBERT W. DAVID

IT will probably amaze you to learn that in 1956 the Performing Right Society's gross income was £2,454,991. A staggering figure when compared with the 1914 total—£4,067. I wonder how many commercial firms in any industry can show an increase in turnover amounting to 604 times as much as their first year's business.

In 1923, an epoch-making year in the society's affairs, a trial licence for two years was issued to the British Broadcasting Company, Ltd. It only covered performances through BBC stations and did not extend to any outside place of entertainment. The following year new broadcasting fees included for the first time in the distribution to members.

After this trial period the BBC signed a new agreement which gave the society a higher rate of payment. And when the British Broadcasting Corporation was incorporated by Royal Charter it was decided to make a separate distribution of broadcasting fees. This paved the way for the quarterly payments now made.

General fees

The amount collected in 1956 comprised £292,845 from broadcasting and £1,562,146 from general fees. This brings me to a controversial point which often crops up in discussions in the Alley. Many people in the music business seem to believe that all the PPS royalties about broadcasting fees. It probably comes as a shock to know that fees received from general performance last year were only £100,000. The PPS has just been reached with the passage of the 1956 Copyright Act. One of the major benefits will be the establishment of a Performing Right Tribunal, to which licensees may appeal if they feel the society's tariffs are unjust.

Cost of living

Actually a complete revision of the society's tariffs is now very much overdue and the PPS has a very busy year ahead for in preparing and negotiating these revised tariffs attention will have to be paid to the vast changes taking place in the entertainment world. It is much as if the society's earnings balanced according to the cost of living as any industrial worker. There will be much patient negotiation with all the associations and individual users of music and it is good to know that the Performing Right Tribunal will now be there to help smooth matters.

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WAINAIN'T ALLOW IT HONEYCOMB

Suitable for Skiffle Groups and any Combination up to 1 Trumpet, 3 Saxes.

4/- PER SET

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BRO'S

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Table with 2 columns: CURRENT 'POP' ORIENTATIONS and CLARINET TUTORS & SOLOS. Lists various musical items and their prices.

CLARINET TUTORS & SOLOS... TRUMPET METHODS & STUDIES... Includes details about music books and their prices.

BRITAIN'S TOP DISCS and TUNES

Table listing top discs and tunes for the week ending November 23, 1957. Columns include Rank, Title, Artist, and Label.

TOP JAZZ DISCS

Table listing top jazz discs for the week ending November 23, 1957. Columns include Rank, Title, Artist, and Label.

CALL SHEET

Table listing call sheets for various venues and dates, including names of performers and venues.

Songwriters

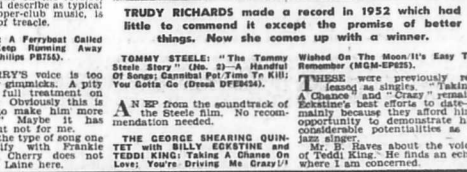
This coupon entitles you to see advice on any song or lyrics you may have written... Includes information about songwriting services and contact details.

POP DISCS by Laurie Henshaw

TRUDY RICHARDS: "Crazy In Love" - As long as I Live... (1) TAMMY (A) (2)... (3) MARYS BOY CHILD (A)... (4) FORGOTTEN DREAMS (A)... (5) DIANA (A) (2)... (6) ALONE (A) (2)... (7) MAN ON FIRE (A) (2)... (8) LOVE LETTERS IN THE SAND (A) (2)... (9) BE MY GIRL (A) (2)... (10) GOTTA HAVE SOMETHING IN THE BANK, FRANK (A) (2)... (11) MAN ON FIRE (A) (2)... (12) SANTA BRING MY BABY BACK (A) (2)... (13) MAMA, HE'S MARKING EYES AT ME (A) (2)... (14) DIANA (A) (2)... (15) GOT A LOT OF LUVIN' TO DO (A) (2)... (16) MY SPECIAL ANGEL (A) (2)... (17) BEET FEAT (A) (2)... (18) BELAND IN THE SUN (A) (2)... (19) TERRY BEAR (A) (2)... (20) THE LOUIS ARMSTRONG STORY (LP)... (21) JAZZ AT OBERLIN (LP)... (22) A SWINGIN' AFFAIR (LP)... (23) HARTFORD HAWKS TRIO (LP)... (24) KID ORY IN HI-FI (LP)... (25) MODERN JAZZ QUARTET AT BUNGAY (LP)... (26) ELLA AND LOUIS (LP)... (27) UNFORGETTABLE PATS (LP)... (28) WILBUR DE PARIS AT BUNGAY (LP)... (29) HERRN'S HUMPH (LP)... (30) HUSH-A-BYE (LP)... (31) LOUIS ARMSTRONG PLAYS THE BLUES (LP)... (32) WILD ABOUT HARRY (LP)... (33) WILBUR DE PARIS AND HIS NEW ORLEANS JAZZ (LP)... (34) MODERN JAZZ QUARTET IN HI-FI (LP)... (35) ERIC SILK'S SOUTHERN JAZZ-BAND (LP)... (36) CHESS BARBERS PLAYS- Vol. IV (LP)... (37) KID ORY'S CREOLE (LP)... (38) JAZZ BAND (LP)... (39) GEORGE LEVINE IN HI-FI (LP)... (40) THE HAPPY WANDERERS IN LONDON (LP)...

DI FUZZLES A PROMISE

TRUDY RICHARDS: "Crazy In Love" - As long as I Live... (1) TAMMY (A) (2)... (3) MARYS BOY CHILD (A)... (4) FORGOTTEN DREAMS (A)... (5) DIANA (A) (2)... (6) ALONE (A) (2)... (7) MAN ON FIRE (A) (2)... (8) LOVE LETTERS IN THE SAND (A) (2)... (9) BE MY GIRL (A) (2)... (10) GOTTA HAVE SOMETHING IN THE BANK, FRANK (A) (2)... (11) MAN ON FIRE (A) (2)... (12) SANTA BRING MY BABY BACK (A) (2)... (13) MAMA, HE'S MARKING EYES AT ME (A) (2)... (14) DIANA (A) (2)... (15) GOT A LOT OF LUVIN' TO DO (A) (2)... (16) MY SPECIAL ANGEL (A) (2)... (17) BEET FEAT (A) (2)... (18) BELAND IN THE SUN (A) (2)... (19) TERRY BEAR (A) (2)... (20) THE LOUIS ARMSTRONG STORY (LP)... (21) JAZZ AT OBERLIN (LP)... (22) A SWINGIN' AFFAIR (LP)... (23) HARTFORD HAWKS TRIO (LP)... (24) KID ORY IN HI-FI (LP)... (25) MODERN JAZZ QUARTET AT BUNGAY (LP)... (26) ELLA AND LOUIS (LP)... (27) UNFORGETTABLE PATS (LP)... (28) WILBUR DE PARIS AT BUNGAY (LP)... (29) HERRN'S HUMPH (LP)... (30) HUSH-A-BYE (LP)... (31) LOUIS ARMSTRONG PLAYS THE BLUES (LP)... (32) WILD ABOUT HARRY (LP)... (33) WILBUR DE PARIS AND HIS NEW ORLEANS JAZZ (LP)... (34) MODERN JAZZ QUARTET IN HI-FI (LP)... (35) ERIC SILK'S SOUTHERN JAZZ-BAND (LP)... (36) CHESS BARBERS PLAYS- Vol. IV (LP)... (37) KID ORY'S CREOLE (LP)... (38) JAZZ BAND (LP)... (39) GEORGE LEVINE IN HI-FI (LP)... (40) THE HAPPY WANDERERS IN LONDON (LP)...



TRUDY RICHARDS made a record in 1952 which had little to commend it except the promise of better things. Now she comes up with a winner.

Advertisement for Sinara records. Features the text 'Sinara with a great Christmas number' and 'with a powerful new ballad'. Includes a list of records like 'MISTLETOE AND HOLLY' and 'JINGLE BELLS'.

Advertisement for Currys Gramophone records. Features the text 'THIS 4-Speed Regentone Handy-Gram BY POST ONLY 20/- DEPOSIT'. Includes an image of a gramophone and details about the Currys company.

IN PAN ALLEY

Selmer CHARING CROSS RD. LONDON, W.C.2. TEMPLE BAR 0444

Table with 2 columns: Instrument/Model and Price. Includes items like Alto Saxophones, Tenor Saxophones, and Clarinets.

PHIL ARCHER invites you to North London's leading Music Showroom—Staffed by trained specialists eager to give you the benefit of professional experience on the purchase of your musical instrument.

RAVEN BLUE Music Store. Large advertisement for a music store with various instruments and services.

ESSON Saxophones and Clarinets. Advertisement for saxophones and clarinets, including prices and features.

PLENTY of GUITARS to CHOOSE from. Advertisement for guitar selection and services.

STANLEY LEWIS Dept. M.M., 307 Edgware Rd., W.2. Advertisement for Stanley Lewis music store.

G. SCARTH LTD. 15 Charing Cross Rd., London, W.C.2. Advertisement for G. Scarth Ltd.

JAMES WANTS TO PLAY BRITAIN

Lucky and Buddy Rich, too. BRITISH appearances for American jazz stars Harry James and Buddy Rich are the aim of booker Keith Devon, director of the Delfont Agency.



Most popular sideshow at Monday's Ball staged by the Stars Organisation for Spastics was Vera Lynn's tombola stand. And here one of the winners—singer Brian Johnson (centre)—receives his prize from Vera, while Jimmy Henney, of Chappell's, looks on. (More pictures are on page 10.)

MJQ WELCOMED BY 'SOLD OUT' SIGNS

THE Modern Jazz Quartet—the world's most popular small jazz unit according to the polls—is due to arrive at London Airport at 9 p.m. today (Friday). The Quartet opens its first British tour with two concerts at the Royal Festival Hall tomorrow. Both were sold out weeks ago. The group then goes on a 15-day nationwide tour.

December TV dates for King Brothers. The King Brothers have three TV appearances lined up for next month. They are on BBC-TV's "Six-Five Special" on December 14 and 26 and AR-TV's "Jack Hylton Show" on the 19th.

MELODY MAKER INCORPORATING "RHYTHM". Advertisement for Melody Maker magazine.

HAMMERSMITH PALAIS RIVERSIDE. 9th ANNUAL JAZZ BAND BALL SEVEN BANDS. Advertisement for a jazz band ball.

CY LAURIE AGENCY. Advertisement for Cy Laurie Agency.

Bertice goes 'straight'



Singer Bertice reading received critics' plaudits for her dramatic role in "Requiem For A Nun", which opened on Tuesday at London's Royal Court Theatre. Bertice—counting a bundle of "stage" notes—is pictured after the opening.

Joan Regan added to the 6-5 film

JOAN REGAN has been added to the cast of the "Six-Five Special" film which started production at the Insignia Studios, Twickenham, this week.

RUBY MURRAY MEETS PATTI PAGE. Advertisement for Ruby Murray and Patti Page.

PAUL ANKA SKIFFLE. Advertisement for Paul Anka Skiffle.

Jeans Jamboree. Advertisement for a jeans jamboree event.

A SONG FOR MAX BYGRAVES. Advertisement for a song by Max Bygraves.

Closing Date: December 30, 1957. MM 30.11.57

DECEMBER THE. Advertisement for a December event.

THE Modern Jazz Quartet. Advertisement for the Modern Jazz Quartet.

THELMA CHELSEA. Advertisement for Thelma Chelsea.

Chorus Sisters. Advertisement for Chorus Sisters.

Winnie Atwell. Advertisement for Winnie Atwell.

Winnie Atwell second Royal. Advertisement for Winnie Atwell's second Royal performance.