K FOR **CTER**

oan Baxter next week heard in . She is the David wads series

PUPILS E TOPS

is quite an

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Kinsey Quintet Salon du Jazz." Lyons, France, longside such such such such poss as the Quartet, Bud the J. J. Johnthe J. J. John-group. It the Quintet. elton's Band. sches and the pear in a Mid-istinge at the opney.

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ng Lus Entertainment ies to:--WAY DRIVE, RK, MIDDX. 4643

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id. Canada : 1

Melody Maker

OCTOBER 6, 1956

EVERY FRIDAY 6d.

That Jazz Week-End

Pix, story: page 9

Cheerio, Cherry!

NKWOR at all-bri'

Entente Cordiale On Stage Manchester



band-battle

Two of the top names in British jazz are to head the list of attrac-tions at this year's All-Britain National Dance Band Championship Finals.

Pinals.
They are Vic Feldman and Johniy Dankworth.
First ospearance
Vic will be appearing not will be appearing not be supposed to the supposed of the suppose

Fung of modern British

Back Page, Col. 4



Petite 23-year-old organist Cherry Wainer flew to her native South Africa on Wednesday for a six-week concert tour. She flew to Germany on Saturday for one TV date. Cherry recently finished her own commercial TV series from the Mulands.

TROMBONIST Pete Hodge has joined the Freddy Randall Band, taking over from Australian Orme Stewart, who has left to freelance.

Randall sideman Harry Brown Former replaces Hodge with Laurio Gold's Pieces of Eight. Randall this week held auditions to replace clarinettist. Al Gaye, now with Boobly Mickie-

Can you write a song for **Eve Boswell?** Full details page 5

burgh. Colin Thompson (clt.), of Harry Walton's Dixielanders, depped with Freddy for his BBC "At The Jazz Band Ball " airing on Wednesday.

The Randall Band appears at the Jazz Jamboree on Sunday, October 14.

The Blue Stars, the French tocal group, were featured in the BBC-TV show "On Stage" on Tuesday, Pictured during releared are (i.e.,) and Jean Mercadier—with Eric Delaney, the star of the show, and guest artist Lita Roza.

NO DANKWORTH-ELLINGTON

BAND EXCHANGE

NEW YORK, Wednesday.—
Attempts to arrange a
British-American band exchange involving the orchestras
of Duke Ellington and Johnny
Dankworth have fallen through. It was hoped to send the Duke to Britain early next year but he will definitely not now

Moscow makes offer

HUMPHREY LYTTELTON and his Band have been invited to play in Moscow. An offer has been made by the British Youth Festival Committee for the group to appear for the first two weeks of next August at the Moscow World Youth Festival.

Belgian cabaret for Ivy Benson

Ivy Benson and her Band have been booked to appear in cabaret at the Ancienne Bel-gique in Antwerp for two weeks starting April 20. During her season there, Ivy and the band will appear in a 40-minute TV spot.

CALLETTE
Consult, Lif., 190, word, Borken, shorp
Consult, Lif., 190, word, Borken, 1907 die
Consult, Lif., 1900, Borken, 1907 die
Consult, 1907 die
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Con GUITARS Selmer, Electric Piectrum, white, old

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Lyttelton At a conference in the Russian capital last month the band after his two weeks with Russian authorities expressed the Tommy Whittle Sextet in Paris. He Pestival and the name of Lyttetion was specifically mentioned.

tioned.
Agent Lyn Dutton told the MM this week: "The matter is at present being negotiated."
The Lyttetion Band will also embark on a 10-day tour of Norway and Sweden starting on March 10.

Taylor back

Drummer Stan Greig, who was recalled to the Army be-cause of the Suez crisis, is now "somewhere in the Mediter-ranean" and Eddie Taylor has

Ella in line for tour of Britain

toll of Dillani.

Ella Fitzgerald may be returning to Britain next Spring.

Hyman Zahl, of Foster's All of Fos

Mel on the Light

Starting this Sunday, Mel Tormé, who recently returned to America after his British tour, will be heard in three weekly pre-recorded airings on the Light Programme, accompanied by planist Golin Beaton and the Dennis Wilson Sextet.

"If all goes well, the exchange may take place this year," he told the MM. "Be Selmerwiseplay better

Domnerus plans

...play better

Top men find that a Custom-built Mouthpiece gives best results. Here are the facings used by some leading players, with apologies to hundreds of others emitted by findinations of bacore.

Keith Bird Fener E Ted Thome Cet.

Keith Bird Fener E Ted Thome Cet.

Keith Bird Fener E Ted Thome Cet.

Roy East Cet.

Roy East Day Diagnost Cet.

Roy East Lay Duman John Rosefbouse Cet.

Roy East Lay Duman Lay Diagnost Cet.

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Lay Lack Senson D. Lou Warborton Cet.

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Selmer 114 Charing Cross Road, London

WRIGHT ENDS FAMOUS **'SHOW' SERIES** 'JAILHOUSE

BLUES'!

THE Apex Jazz Band goes to prison on Sunday— o play a two-hour concert tt Wormwood Scrubs. This will be the first time jazz band has been booked or a prisoners' concert.

KEN RATTENBURY'S Band to is the first Midland outlet for the first Midland outlet for the first Midland outlet for the first disc, an LP, will be released in January.

One of the number of the Bo-True Look, And Listen, which is the signature tune of the BBO-True Series of jazz programmes.

series of jazz programmes.
The line-up of the band is Ken leading on trumpet, Joe Lees (clt.), Barie Lee (tmb.), Joe Penney (gtr.), Colin Bicknail (dts.), Hubert Jones (bass) and Johnny Hocken (pno.).

Top of the poll

32 Blackpool seasons

This will be the first time a lazz band has been booked to be a lazz band has been booked to laze band has been booked to laze band has been booked to laze band which plays mainly in the West London district, will add a trumplice line-up.

Lawrence Wright's "on With The Show" annual day—the last of the famous series which have entertained holidaymakers for 32 years. Note that the last of the famous series which have entertained holidaymakers for 32 years. Last Saturday, on the final plays the strong to the companied Lawrie's work in productions of the work of the companied lawrie's work in productions of the work of the companied lawrie's work in productions of the work of the companied lawrie's work in productions of the work of the companied lawrie's work in productions of the work of the companied lawries work in productions of the wo

Delfont takes over

Delfont takes over
Next summer, the North Pier
shows will be presented by Lonthe State of the Marian of the Marian
Lawrie Wright's tradition
of a family show retarting radio
Delfont presented two big outof-Town seasing shows this sumof-Town seasing shows this sumfortenouth, and Ruby Murray
and Reg Diron at Brighton
with his extensive music-pullishing activities as head of ThRun (Ley's Lawrence Wright
Miss Co. DISCS CONTRACT Control of the Matter to the British Council in matter to the British Council in matter with the dance hall magnement.

Still stands

Proprietries Mrs. D. Balment
and: "When the original owner
of the hall, Mr. Doug Balment,
only when accompanied by a
partner would coloured people be
allowed on the floor."
a my very sorry if it has caused disappointment," said Mrs. Balment. Stars and 'King & I' help spastics

NEWSBOX edited by Jerry Dawson

CY LAURIE and his Band at the Modernaires, Johnny Wollaston at control at the William at the Modernaires, Johnny Wollaston at the Band and Typerson and the Band and Typerson at the Band and the Bender Rambiers and Typerson at the Band and the Bender Rambiers and Typerson at the Band and the Bender Rambiers and Typerson at the Band and the Ba

SAXIST LEAVES **BLACKPOOL TO** JOIN NITWITS

banjo.

The Nitwits are this week at the Prince of Wales Theatre. W., with Variety dates at Swansea, Sheffield, Liverpool, Mauchester, Hull and Middlesbrough to follow.

On December 15 they open a six-month season at the Lido in Paris.

Eve Boswell off to U.S to help records

Eve Boswell is to sail to America on October 24 for a record exploitation tour. On her return she appears ag the Prince weeks from November 19. Following her season at Black-pool Opera House which ends on October 13. Eve tours Northern Daily Express

SHARK PRACTICE Norman Nankervis, leader at the Headland Hotel, Newquay, has qualified for the Shark Angling Club of Great Britain by catching a 924-lb, shark off New-

l plenty.

t is a shame that our boys such an ovation abroad yet such unfair jabs at home.—

by Bard, London, W.11.

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for ballroom

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improved.

"SCOTCH BOY" Extra Play 150 tape is limp, flexible, strong, and easy to handle. It hugs the contours of recording heads, winds trimly, and tracks smoothly. It has an indefinite life in storage and is the ideal tape if two in the ideal tape.

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BELFAST. — Emily Croft is singing with Jimmy Compton's Band, Clarinettist Bobble Sin-ciair has left Compton and joined Gien Clugston's group at Capron's Bangor. He is replaced by Ivor Redmond.

BIRMINGHAM.—The Hot Club of Birmingham opened at the Acorn Hotel, Erdington, last Tuesday with the March Hares Jazz Band from Wolverhampton, The Maryland Jazz Band will be the Early abaz Band will appear on October 16.

CONTROL - BILL -



Randall & the Jazz **Exchange**

I POUND Jack Payers
article, "What's Got
Wrong with the Angle Job
Exchanger" (20/956), the
Exchanger of the Angle Job
Exchange of the Angle Jo

Admirable Lewis

d, to see and hear the bands under to bands any price to see and hear the bands under to bance of doing so otherwise are as or femote.

The fans are in the bands of the promoters, and apart from boycothard the shows, they can boycothard the shows they can boycothard the shows the sh

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creation

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E got anywhere in Show Business, of course, had a turning point "-some occasion or sequence of events. some red-letter day, before which they were "just another artist," and after which

things definitely began to go on the upgrade.

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This first record was called "Marta," and it was followed by

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minca.

minca came THE record.

This was at instantaneous hit. Its name? "Cara Mis."

I am by nature rather superations of the control of the

Since my second appearance on the state my second appearance on the state of the st



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FOR KING BROS?

record in England

Tanners GERRY MULLIGAN FOUR TO TOUR BRITAIN



British band in exchange

NEW YORK Wednesday.—The Gerry Mulligar Quartet, whose cool style of jazz caused a revolution in American and British jazz circles four years ago, is to four the British Isles in February.

STARS AT STOLL CHARITY SHOW
THERE is a star-studed bill Mullian and start with Joe

Glaser.

Mulligan will visit Britain on an exchange basis, but it has not yet been decided which British combo will come to this country. combo will come to this country.
Mulligan's recordings have
been big sellers in Britain since
1953 when the famous "Preneal,"
now one of the bost-selling jazz
LPs, was issued.
Recent Mulligan LPs to enter
the top-selling jazz records list
include "Callornian Connert"
and "Paris Jazz Fair 1864."

Sandra Louise ioins Jack of Clubs band

ON WITH THE SHOW COMES—OFF

GAME THE DAWN
Jerry Allen and his Tho have
recorded four 25-minute "Bright
And Early "porparames to be
Jack Of Glithat," beand at London's
related to the standard bounder of the control of the control

Theatre shutdown-TV blamed again

Disley-Clark 5 on Heath show

THE Soho String Quintet, which recently made its EBG debut on British Jazz." has been so British Jazz. has been seen to be been to be been seen to be been see

THE Three King Brothers may clour the Continent during place to the Continent during the Continent during the Continent during the Continent of the Continent o ub.
Timmy Mahn (bass) has joined
e Quintet, which is completed
Diz Disley and Neville Skrimire (gtrs.). Alan Dean likely to

SONGWRITER DIES IN LOS ANGELES

LISA TO FREELANCE

th, which celebrated its centenary on October 200 o

Over to King?

Over to King?

Best of the attractions will be transferred to the Kings Theatre. Southess, which will also concomedies, opera and ballet.

The directors have made no decision yet as to the nuture of which is in the heart of the city's main shopping centre.

Nat Allen starts a Trad. jazz series

Nat Allen is to run a series of traditional articles seems on Truesdays at Hord Palais. The tried of the traditional factor of the tried of tri



A SECTION of the BBC-TV Orchestra, directed by George Clouston, and the Terry Lightfoot Jazzmen will play at the Croydon Press Ball on October 12 at the Greyhound Hotel, Croydon.

rant open can week-the win a fock-n's-field reach resion of Rock-n's-field residence of the residence of the

Basaist Al Burke leaves the Lou Harris Fand, resident at London's treatment of the Loudon's trea

lefi, gave birth to a son.

Fred Della-Porta, sales director or Premier Drums, was cheduled to leave London Air-ort yesterday (Thursday) for a bree-month business trip that rill take in the Middle East, Par last, Australia and Canada.

BRITISH MUSIC (MM) STRINGS LTD., 130 Shacklewell Lane, London, E.B



A trio from the Mike Peters
azzmen—Mike Peters (tpt.).
ete Dyer (tmb.) and John Rennaw (tuba)—is to be featured
the BBC-TV Children's Hour.



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GUITAR STRINGS
PIECTRUM GUITAR (Compilete Sets)
151 Finished and (Compilete Sets)
152 Finished (Compilete Sets)
153 Finished (Compilete Sets)
154 Finished (Compilete Sets)
155 Finished (

YOU'VE written a song.
What remains to ensure
to being a hit?
Three things.

FIRST, a star singer who is so keen on it as to promise to record it;

SECOND, a publisher who is so interested in it as to put his maximum effort behind its ex-

THIRD, a recording company their joins with the publisher in the publisher

A songwiler's dream? Or accounse it is.

But a dream that is going to instruction true for a reader of the Microw that the state of the Wolf microw that the wolf micro COURSE IL IS.

But a dream that is going to come the come true for a reader of the come true for

Eve says-

ON BACK PAGE

HERE is the kind of song I'm

For a fast song, the emphasts and the lyrics are good.

For a fast song, the thinn The lyrics are two streat thrill to know that lyrics are not so important. In types of public, Those who buy streat thrill to know that lyrics are not so important. In types of public, Those who buy streat thrill to know that lyrics are not so important. In types of public, Those who buy streat thrill to know that lyrics are song just for me. I'm should be song the first thrill the same of the song just for me. I'm stream thrill the same is the same in the song you wrote. Here's wishing the same is the same is the same in the same is t



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TK8-3D 72 GNS. Users of this new Grundlg Tape Recorder may disagree with our stretement; but "perfection" is a word which has a knack of easing itself into the description of any new instrument—until a new model comes along! The TKA, with its brilliant styling and extraordinary performance demonstrates again that beyond each past achievement there has remained some room for refinement and improvement. With the TKB we seem to have reached the perfect combination of efficiency, beauty and utility in tape recorders. We shall be glad to hear what you think, when you have tried it.

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STEVE RACE COMMENTARY

Jazz critics "have erected a fessor Tornbee and Bertrand spatial interted pyramid of presented-technical erudition on I he is right—and 1; believe the hymn-book? I be substituted in the second of the hymn-book? I be substituted in the second of the hymn-book? I be substituted in the second of the hymn-book? I be substituted in the second of the hymn-book of the second of the hymn-book of the second of the

So wrote a book reviewer in Handel, Haydn, Vaughan Wilferd quite a mimber of people who are not entirely inlimited to

Jazz.

As for the "wast inverted pyramind "pseudo-technical erudia",
the property of fact, it, is not
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Pseudo-technical erudiition is a
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critical critical erudiition is
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Remarkable

I take issue with the reviewer far more on the "almost imperations of musical sublife of musical sublife of musical sublife of musical subpores represented there would
the artistic value of lazz. Here
he is in poor company, and the desire put "Hymns Ancient and
he is in poor company and the Modern" beyond the critical
markable coming from a contributor to a light-heart casuming he means that lazz is
homomaring Funch, with, say,
mointen and distonic tunes, one
for The Hibbert Journal, one
impreceptible base of artistic and
liferary substance. "Yet our reliferary substance," Yet our reliferary substance, "Yet our reliferary subst

for the Season



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power when attached to reed	1
block. No damage to	sounds above the general

sounds above the general stan-dard of a Balley's disc.

"It would be worth finding out what master 7660 is, and Ladd's Black Aces on this ses-sion. The reverse of the Winner is "Stealing" by Lanin's Famous Players (T754a)."

PESEARCHER WHYATT named De above, crops up again with

As to the final remark in his article—"Can it be that Jazz musicians have after professional remarks of the state of the s



"THERE'S SOMETHING IN THE AIR." THE SQUADRONAIRES.

THE LARY ORIEN
THE LARY ORIEN
THE LARY ORIEN
THE DICK JURGESS
S. B.M.
THESE bands come to under the commence of the commence o

The theory that traditional specific properties of the worse for its technical part in the worse for i

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OCT. 6: MINERS MALL, CARGOOFT, IV. DONCASTER
OCT. 6: SAVOY, SOUTHISEA

OCT. 8: LOCARNO BALLROOM (2 weeks). EDINBURGH

OCT. 27: DOUGLAS HOUSE OCT. 31: EMPRESS, WHITEHAVEN

Arnold 4643, Gerrard 1604

About records, royalties

and receptions . . .

records is full of surprises-not all of them very

pleasant.

I came across one of the less pleasing variety last week, talking to a friend of mine who does occasional reviews of jazz and popular discs for one of the glossier periodicals. We were discussing the well-known fact that the record companies have, for several months now, been strenuously cutting down on the number of review copies they give away.

review copies they give away.

The reason given is, of course, that the companies of the course, that the companies of the course, that the companies of the course, the course of the c

Off the list

Some of the record companies have decided to stop sending review copies to all provincial papers; some have cut out the "glossies" some have cut out the "glossies" some have as far, merely cut down on the allocations to all reviewers.

It was not been to be a companies to be a companies to be one of the big companies.

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Fair enough. He wasn't going from the panies.

Fair enough. He wasn't going from the panies of the panies. The panies of the panies. Now this artist records for the panies of the p





COLUMNIST JACK PAYNE TALKS TO LIBERACE. "NOT A TRACE OF SUMPTIOUSNESS," REPORTS PAYNE.

. . . and as new kind of parlour game

reedy union singlist, via the PA, a voices from the Falladium This was diverting enough but a directly the programme and COLUMNITY JOE SAVIETY TILES TO LISERICE. "NOT A TRACE

Again, the figure was estabtion and the figure of the columnity of t

BLEST STREET STR

DILLIE HOLIDAY, who has not been seen profession-ally in New York for years, has been set for a Carnegie Hall concert in Newmer 10... Lester Young leaves for Para Cottober 22, the March Work of the New York of the New York of the New York has a new jazz club been year to the New York has a new jazz club has young the New York has a new jazz club has young the New York has a new jazz club has young the New York has a new jazz club has young the New York has a new jazz club has young the New York has a new jazz club has young the New York has a new jazz club has young the New York has a new jazz club has young has had young the New York has a new jazz club has young has had young has had young had young has had young h

service in the world!

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accept your present Grafton Alto Sax and upon payment of 14 Gns. (the cost of a com-plete overhaul) supply you with another, fully guaranteed as new instrument. Should he not have one in stock we will arrange for

one to be sent to him per return so that you are in no way inconvenienced. CONSULT YOUR LOCAL DEALER

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A JAZZ WELK-END AT CLACTON

ARRIVED back from the Jazz Festival Week-End at Butlin's Holiday Camp, Clacton, some 36 hours ago but it will take me 36 days

to recover.

My feet are still sore from tapping, I start running from

'Britain's Inswer to America's Newpor Jazz Festival'





-Bob Bawbarn





Above, Freddy Randall, the only representative of the traditionalists at Clacton last week-end, shares the spotlight with his tenor player, Betty Smith. Left, the Tubby Hayes band gets in the groose: (L. to 'i.) Tubby, bassist Pete Elderfield and Jackie Sharpe. Far left, fans dance to a sea breeze as the Central School of Dance Music group plays on the beach— Bert Courtley, Phil Seamen and Ivor are the men at work.



-Heward Lucraft

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Projects not sortium must work is pretty well catered for the says. But if a man is sufficient work is pretty well catered for the says. But if a man is sufficient with the same and the s Twenty years

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I on Sunday afternoon he
se, will be able to compare

Wedding song

Wedding song
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day.

And the man who booked her for that airing was—John Watt.

Sing it yourself!

result results and more or less from the same and "Que Sers" in a form which simple and studio manager of the Crystalate Community and the same responsible for the same re



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By Hubert W. David

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caparet and descriptive songs for a particular situa-tion come into this category. Do not think that every song you write must have only the you write must have only the one possible outlet—publication. In The Goon song, "I'm Walking sive Backwards For Christmas turned up as a hit record—but Spike Milligan and Co. retained work rights in the composition of the publish it in sheet must form," in although they had many offers. so compared to the composition of the publish it in sheet must form, "in although they had many offers. so compared to the com

Jazz Band Ball Jazz Me Blues Jelly Roll Blues

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GIDDY-TIP A DING DONG

THE YING TONG SONG

(Week ended Sentember 29)

1. DEAD OR ALIVE 2. STAN KENTON IN HI-FI (LP)

3. JAM SESSION (LP)
Humphrey Lyttelton, Parloph 4. HAMP AND GETZ (LP)

5. ECHOING THE BLUES Humphrey Lyttelton, Parlophi

6. WHISTLING RUFUS Chris Barber, Pye-Nix

7. JUMPIN' AT THE WOODSIDE S. JAM SESSION NO. 4 (LP)

9. AMBASSADOR SATCH (LP)

10. ANITA (LP) Anita O'Day, HMV-Ver

AMERICA'S

TOP DISCS (Week ended September 20)

(9) HOUND DOG Elvis Presley

3. (2) MY PRAYER Platter (4) CANADIAN SUNSET Hugo Winterhalter and Eddie Heywoo (6) HONKY TONK Bill Doggett

(5) TONIGHT YOU BELONG TO

12. (11) 80NG PG A SUMMER RIGHT NO. 12. (12) 80NG PG A SUMMER RIGHT NO. 2016. Milder Library Vale 15. (16) CHAINS OF LOVE PAR BOOM PAR INDOOR NO. 15. (16) CHAINS OF LOVE PAR BOOM PAR INDOOR NO. 15. (16) FLYING SAUGER OF THE NO. 17. (17) FLYING SAUGER OF THE NO. 17. (18) FLYING

18. (-) GREEN DOOR . JIM Lows

(-) IT ISN'T RIGHT . Platters
20. (-) TRUE LOVE Crosby and Kelly
Week: Empire. Chiswick
Week: Empire. Chis Two records "tied" for 3rd, 6th, 9th

and 18th positions,

Week: Palace, Chelsea

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1. STAN KENTON IN HI-FI (LP)
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2. AMBASSADOR SATCH (LP)
Louis Armstrong, Philips

RAZZIE DAZZIE

WHY DO FOOLS FALL IN LOVE: Tesc-Agers Co.
Marion Ryan (P-Nit): (tale Storm (Lon); Annet
(Dec; (Goris Mann (Bruns); Alma Cogan (HMV)
Two records "tied " for 11th, 13th and 20th positions.

Louis Armatrong, Philips
THAT PATTERSON GIRL
VOLUME 11 (EP)
OMILIE PALIERSON, PY-NIXS
LOUNT BASIE DANCE SESSION
NS. 2 (LP) COLUMBIA-CRE
I, BUNK JOHNSON AND MIS NEW
ORLEANS BAND (EP)
WHISTLING RUFUS
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WHISTLING RUFUS
Chris Barber, Pye-Nixa 7. M.J.Q. (EP)
Modern Jazz Quartet, Esquire BAD PENNY BLUES Humphrey Lyttelton, Parlophone

Humphrey Lyticiton, Pariophone
9. HIGH SOCIETY
Chris Barber, Pye-Nixa
10. THE ONIONS
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Glasgow

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Street Birmingham, 5)

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RUBY BRAFF—Volume III (LP) Supplied by McCormack's, 7, Cow-caddens Street, Glasgow, C.2) No. 2 (LP) Columbia-Clef 2. STAN KENTON IN HI-FI (LP)

3. HAMP AND GETZ (LP)
Lionel Hampton and Stan Getz
Columbia-Clef

L'Onci Hampion and Stan Gets

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PAIGH DEKTETTE (L.) Condon
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Ivy BENSON and Girls' Orchestra
Buddy: St. George's Hall, BradGood Commenced Benson
Peter GRAWFORD Trie
Week: Palladium, Edinburgh
Joe DANIELS and Band

S. (7) FOOL Sanford Clars

(13) JUST WALKING IN THE
RAIN Johnel Ray

14. (10) ALLEGMENY MOON
PAIL Page

12. (11) SOPT SUMMER BREEZE
Eddle Haybood
Eddle Hayboo

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Week: Empire. Leeds
Hedley WARD Trio
Week: Metropolitan.
Alex WELSH and Band
Sunday: Aberdeen
Monday: Kilmarnock
Wednesday: Dagenham
Thuraday:

POP DISCS





JACKIE LEE

MEMORIES of Frank Sinature and not be recompanimental thus. The little work of the second through through the second through the second through the second through through the second through the second through the second through through the second through through the second through the second through the second through through the second through the second through the second through through the second through the second through through the second through the second through the second through the second through

work and a best that rivals that generally associated with the top-line American orchestrasinal features eight brass, three "Easy Come," a Watt organizational, features eight brass, three admitted bleined together, in a danceable treatment of a "Infragreatity," The playing is exceptive, observable to the secondary three three treatments of a "Infragreatity," The playing is exceptive, observable to the secondary three treatments of a "Infragreatity," The playing is exception, and the secondary three treatments of three treatments of the secondary three treatments of the secondar

The Outskirts Of Paris" (BM-6030). Her voice has an appealing, cloudy quality, Jackie's unsophisticated style is, to my mind, less suited to the intense



reminiscent of the Lennis may-ton backing to Lena Hornes "I Love To Love," you could be right.

But it all adds up to a good recording. Backing is "You'll Never Know," another oldie effectively revamped.

"A WOMAN IN LOVE," a 10 in. LP, introduces the voice of Barbara Lea (London HB-U1058). Backings here are



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ad, again highlights
dy's appealing vocal style.
both sides, he bears an
mishing resemblance to



TENNESSEE ERNIE

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(a) — Maria Pereira (vocal); arvalhinho (guitarra); P. da Silva viola); 4. Pina (viola baixo); H. leinaldo (pandeiro) and choir. (b)-Paula Ribas (vocal) with chestra directed by Jono Nobre. (c)—Mirita Casimiro (vocal) with tonjunto directed by Joan Nobre. (d)—Julia Barroso (vocal) with preheatra directed by Joan Nobre.

PIGHT street songs of greater liston (town and province) presented by four different presented by four different stature is Maria Pereira, who sings a marchinha and a fado here—but she, too, is a good the present stature is present to be a support of the present stature in the present stature is maria pereira, who is the present the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is the present stature in the present stature is a support of the present stature in the present stature is the present stature in the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the present stature is a support of the present stature in the pre



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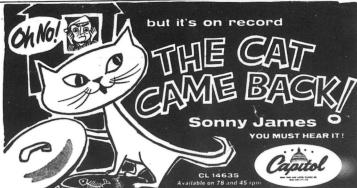
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TERRY LAURIE JAZZMEN.
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Windmill Street (opposite Windmill Theatres), 7,30-11; ALEX, REVELL BAND, MAGNAT JAZZBANO.

LEATHERHEAD, All Saints Hall, LEWISHAM JAZZ Club. 201, Lewisham High Street: Ian Bell's Jazzmen. 8-11 p.m. Admission 3/-. RICHMOND: BILL BRUNSKILL'S
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NEVA RAPHAELLO.—Shakespeare KENSINGTON JAZZ Club. Colcherne Hotel. Earls Court, 7 p.m.; Jarry Walton's Dixielanders, Licensed

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7.30.

PARK LANE Jazz Club. Croydon:
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MODERN JAZZ, Mac McKrell's Sextet, at Club Perdido, 8 p.m., "Fox
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id Gur (pno.); Neville Sutelling

id Gur (pno.); Neville Sutelling

id Gur (trob)

id G

I seems strange that this current band of Mick Mulli-i's is not more in the lime-at, for it sounds (from these sent sides) a musicianly group ich has paid attention to all.

citic has paid attention to continue some traditionalist cours I have recently heard in right in the property of the property



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New Yons, Wednesday,
THE Lionel Hampton
Orchestra will be on a
rock 'n' roll kick for its
British tour, which starts on
October 21 at the Empress
Hall, Earls Court,
Hampton confirmed reports
this week that his new show will
current international craze.
Lionel has sixed rock 'n' roll
singer and composer, Manniel
Smith for the four. Eliste was
featured with Hampton a few
years ago.

Personnel

Meanwhile, the Visiting Orches-ras Appreciation Society is shanning to feature Hampton in Midnight Matinée at the Royal 'estival Hall on November 13, pecially designed for musiclans ind serious fans, Details can be obtained from OAS organiser Dennis Matthews t 18, New Road, London, N.S.

Joan Small ioins **Baxter's Sinners**

Adelaide Hall goes home after 15 years

Singer Adelaide Hall was due to leave for the States yesterday (Thursday) on her first visit nome for 15 years. She is sailing in the "He de France" for what is expected to be at least six months' concert und club work.

Decca's Ted Lewis celebrates '25th'

E. R. "Ted" Lewis, director of the Decca Group, who originally joined "for a couple of weeks," this week celebrates his 25th year with the company, On Monday, Mr. and Mrs. Eric Galio, Decca's South African re-presentatives, gave a party for him at the Savoy Hotel.

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JERRY COLONNA

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A SONG FOR EVE BOSWELL

To: Miss Eve Boswell,
THE MELODY MAKER,
90, Long Acre, London, W.C.2 (Comp.).

I/We certify that the enclosed lyric and melody are my/our own original unpublished work. I/We have read and understand the Rules governing this Compellition, and agree to accept the Judges' decision

ed at the G.P.O. as a newspaper. Printed and Published in Ot. Britain by Odnamis Pages Lto., Long Acre, London, W.C.2. Postage on single copies: Inland. 2d. Abroad. 14d. Canalis

Melody Maker

NEW YORK, Wednesday. Negotiations are almost complete for the Count Basie Band to visit

Britain in exchange for a to the States

Final details may be settled in a meeting between Heath and Basie in France this week-end.

May rumours

OCTOBER 13. 1956

ENERY FRIDAY 64.

Spotlight on Yana



7 Page 4, Col. 3

In the New Year, And I man probably going out on my Marion has had her contract for Granada TVs "Spot Twitten extended for a further 13 octs—making 39 programmer of the first probably going out on my Marion has had her contract for Granada TVs "Spot Twitten extended for a further 13 octs—making 39 programmer of the first probably going out on my Marion has had her contract to Granada TVs "Spot Twitten and the first probably going out on my Marion has had her contract to the first probably going out on my Marion had been contract." No "holiday" for the first probably going out on my Marion had been contract. The first probably going out on my Marion had been contract to the first probably going out on my Marion had been contract to the first probably going out on my Marion had been contract to the first probably going out on my Marion had had been contract to the first probably going out on my Marion had had been contract to the first probably going out on my Marion had had her contract to the first probably going out on my Marion had her contract to the first probably going out on my Marion had had her contract to the first probably going out on my Marion had had her contract to the first probably going out on my Marion had had her contract to the first probably going out on my Marion had had her contract to the first probably going out of the first p Victor Feldman

BROADCASTS and Decca recording sessions have been lined up for British jazz star Victor Feldman when he arrives home for a holiday next month. Victor, currently in the States with Woody Heriman, his booked the sir passes, the first date in England will be as one of the many attra at the final of this year's Malcon the final of this year's Malcon (Championship on November 11. THE SINNERS START TO ROCK

He is to record a 12 in. LP
with a quartet, a 10 in. LP with
a nine-piece group, and an EP
superior of the piece of the piece
superior of the piece of the piece
broadcast with a quartet for
BBC producer Jimmy Grant on
November 27, and will appear in
Jack Payne's BBC-TV show
11 I'm Record' on Decem-

Shearing autobiog.

may be filmed

NINGER Ronnie Harris is 10 star in a new Rook 'n' 10 star in a new Rook 'n' 10 star in a new Rook 'n' 10 show entitled "Rockin' and Rollin," which is being "9 sut by the Grade office. The Ronnie France of the Ronnie France of the Ronnie Rollin, "Which is being "9 sut by the Grade office. The Ronnie France of the Ronnie Rollin," which is being prevented Ronnie from forming bent of the Mindelmann and Norwich. "Record" date the Mindelmann and Norwich. "Record" date the Ronnie will appear in Jack but the Mindelmann and Roswich and Rollin and Rockets. In this Rockets, and the Rollin and Rolli

Preferred by World's Leading Drummers

The Florida goes Overseas

by drummers is . . . Premier.

PACKAGE mouth Empire on Monday, October 22, and between then and December 10 will play weeks at Northampton, Aston, Reading, Southampton and Norwich. Southampton and Norwich.



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NEW ROCKIN' HORSES BAND GETS ROLLING

NO JIVING IN THE BATH

'Lunch Box' to be seen on London TV

Don Sollash leads **VAUGHAN TOURS** A NOTHER rock-and-roll band—The Rockin' Horses— starts a nationwide tour on November 16 at the Casino,

Scottish Stompers

tour 'down South'

tingham Rhythm Club tonight (Friday).

They play for dancing at the Town Hall, Longton (Staffs) to

Boanor likes iazz

annoys promoters

ber 10. Saturday, November 10. Der 10. Saturday and not on the usual Sunday evenings. Saturday night saturday night saturday night saturday night dance attendance. Les Garratt bandrader and promoter at Bradford Textile Hall: "Our patrons will saturday night dance and seaturday night dance

Herne Bay winter

Saxist retires to become a salesman Dennis Bland, former alto usist with the Wilf Hamer Band t Liverpool Grafton Rooms, has tilred to become a salesman of ectrical appliances.

AT THE JAZZ BALL

and Larry Wilton (drs.).

**Following its Rochester debut he band visits Peterborough. Derby, Burniem, Newcaste, Bursten, Newcaste, Bursten, Newcaste, Bursten, Newcaste, Bursten, Stanford, and Northamphon, William (1998). The greatest simulant dame halls have estimulant dame halls have estimulant dame hall bare despendent of the property of the pro

The sell-out promotion by Jazz Shows at Brighton's Dome on August 24-Mick Mulligan and Get to further concerts, ill—has Humphrey Lyttelton and his Band, Terry Lightfoot's Jazzmen, and News Raphaelio are booked another programme on Decem-ber 7. **Chris Barber Band** stars at Hanley

SCARBOROUGH TO

First success leads

to more Trad jazz

Beryl Bryden books two jazz sessions

NEWSBOX.... edited by Jerry Dawson

A "CHOOSE YOUR BAND" contest which resulted in long maurice Share and his Orchestra being appointed resident band for 13 weeks at the Florar Hall Ballroom, was criticised at last week's meeting of Great Yarmouth Your Council.

Spare us this trash. Hampton!

A PTER waiting years for

IF this is the sort of noise a are to expect, please detect bother to come to Bradle of Hamp. - (Eleven signatorie: Armiey, Leeds, 12.

Rumbling

Selmer present



NOT ME! THE first major turning point in my career came with the discovery that I knew nothing about the

TRADITIONALIST?-

Earth's crust. I didn't even know the Earth had a Had I made a study of the Earth's crust in boyhood, instead of fritterling away the golden years beating out "Whispering" on the mouth-organ, I should have walked away with a diploma in geography at London University,

and the headmaster of a notorious school on the banks of the Thames would have welcomed me on to his teaching staff with open

I am—a professional trumpel-player. Ourse there were other prining points. In those days, last after the war, it was a bad the professional control of the last three. It was a pretty de-cave moment when, after sin-ling-In at a few jam-ession-and doing a few giss, I joined Gorge Webb's Dixlelanders and became a fully paid-up, accredited "revivalist."





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ing teachers and soloists CHIC MILNE



Thrown out

the MM's Turning Point

tional" label, which is to have any meaning for at least relieve us from mercial pressures we exist in the trad. field music became general And there are enough have come along with what we're trying to come along with the second and the second along with the second and the second and the second are second as the sec

Fun

The records still extant of the George Webb band can give little of the color of th EUROPE'S GREATEST

principles which has been lost, respectively. The property of * RONNIE VERRELL * PHIL SEAMEN * ALLAN GANLEY * JOCK CUMMINGS * MAX ABRAMS * ANDY WHITE and of course

* JACK PARNELL Send for his Tutor-

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NOV. 10 ASSEMBLY ROOMS, TUNBRIDGE WELLS

NOV. 11 ASTORIA, BRIXTON

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Trumpet ... 36/TRANGHT MUTI
Trumpet ... 22/DORSIY STRAIGHT
Trumpet ... 16/6
Trumpet ... 16/6
Trumpet ... 13/6

BOOKERS WERE WRONG



Work before playbut they win heat

A HUNDRED-MILE road dash after work on Tuesday ended in success for the Bev Patty Quintet from Birmingham.

AND NOW FOR

This modest band, pictured the property of Saturd State 1 years of Saturd Saturd State 1 years of Saturd Saturd State 1 years of Saturd State 1 years

TV salesman

resir, finalise will battle to the title of Millory Makts and the title of Millory Cymbols extra plus!

All-star bill for

midnight show

IT DIDN'T ROCK 'EM

Cleo Laine chooses iazz favourites

Shani Wallis to open new club



London's Apex Jazz Band drew a record crowd of 400 prisoners when it visited Wormwood Scrubs on Sunday. The audience cheered bues singer Jenny O'Brien anging "I Hate A Man Like You" with the Ted Wood Skiffle Group.

CRASH - SPLASH - BOUNCE or HI-HATS Stick or Wire Brush — Symara is just the Cymbal for your playing. Indispensable to modern-style drumming and the price is right.

each £1.12.6 12" medium each £2.6.3 " £1.15.0 13" medium " £3.7.3 " £2.6.3 14" medium " £4.0.6 " £1.17.0 15" medium " £4.14.6 YOU CAN WRITE

Manuscripts are already arriving for consideration by Eve to the state of the state

120 GREAT PORTLAND STREET, LONDON, W.1 MUSeum 0971 MM winner's reward OOKING ENQUIRIES, AS USUAL-RABIN AGENCY.
IR 2816 (Please, please DO NOT Ring Home Singer Oyntha Lannigan and the Alan Kirby Band are booked to a Gance organised by the Gangaran of the Alan Kirby Band are booked to a Gance organised by the Ballroom. Woburn Fiace, on November 16. More of the County of the County of the County of the May South Britain (Eastern) Regional Final.

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and free conv of Cymbal Set-Uos



from your playing

RONNIE ALDRICH & THE SQUADRONAIRES

HAVE MOVED TO-

MARION RYAN From Page 1

SIMONE AT SAVOY

Violinist-leader Sydney Simone has been appointed Musical Director of the Savoy Hote, London. He takes over on Decem-ber 3 with a 14-piece band. The Simone Orchestra will re-place the Ian Stewart Band, which has been resident at the Savoy for 20 months.

QUARTET ***********

Giddy-up-a Ding Dong

THE IRREPRESSIBLE

RAY

ELLINGTON

The Green Door DB3838 (on 78 & 45 r.p.m.)

Stranded in the Jungle

coupled with

Left Hand Boogie DB3821 (on 78 & 45 r.p.m.)

Both Records Now on Sale 6

COLUMBIA RECORDS

ORY'S SECRET? HE'S A HOW does Ed (Kid Ory) play like he does at his age? He's just a hard-

working man."

working man."

The speaker was Alvin Alcorn, clad in a dressing-gown and pylamas, and relaxing on the end of his bed in the Hotel Derby, in Paris, unperturbed by the Osage ALVIN ALCORN, Johnson (bass)—he played with his Paris, unperturbed by the Osage Alice of his bed in the Hotel Derby, in Paris, unperturbed by the Osage Alice of his bed in the Hotel Derby, and plane man, in Paris, unperturbed by the Osage Alice of his bed in the Hotel Derby, and plane man, in an an in the Paris, unperturbed by the Band, and the B

from slumber live minuses before.

In fact, he seemed delighted that his offer the night before to "give us a story" had been taken up and, after oxibiliting date of the control of the c

Parious subjects:

Ory HE'S maker, packed on the complex of the co

"ROCK-'N'-ROLL

interview with Jack Hutton we wouldn't travel. In read of travel anywhere. Sim read of like to play England. Can't we? I think I'll come to London for a week-end. Can't come this close without seeing it guitar-except studio men for record seasions. Ed han't used a guitar aince Bud Scott died.

"I played first trumpet and loved it at the time. You got all those pice parts to play and



Ory (r) greets an old friend-Sidney Bechet.

ALCORN FACTS

Led own group in teens. Trumpet tuition from George McCullum—"Time musician grant technician. Greatest I've board. Died in the thirties."

1954—went to Los Angeles for eight weeks with Octave Crosby band.

(Columbia 33CS7)

cc-Carlos Ramos (vocal); R. Nery music-and then, (guitaran; S. Moeriar (vical). R. Style (dd)-Amsila Rodrigues (vocal); R. Style (dd)-Amsila Rodrigues (vocal); R. Style (dd)-Amsila Rodrigues (vocal); R. Style (dd)-Rodrigues (dd)-Ro

started the rage-

-by the man who

Kid Ory-"he talks my music,"

For the first time in the British press, Bill Haleythe "Rock Around the Clock" man, himself-will tell you his own personal story and the part he played in making Rock-'n'-Roll today's musical

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EXCLUSIVE TO

ON SUNDAY



THE DUKE

COLLECTORS' CORNER

Edited by Max Jones and Sinclair Traill

By VIC BELLERBY

ELLINGTON has fallen in the Down Beat poll; rumours reach us that the band is "in decline." Both are usually excellent pointers that the band are usually excellent pointers that the band is passing through a great as passing through a great period.

The greatest period magnifecent LP conmission of periodic magnifecent LP control was such as periodic magnifecent to the periodic magn

between plaining Ellington and the street when plaining Ellington and the street and a street when plaining Ellington and the street and a street when plaining Ellington and the street and a street when plaining Ellington and the street and a street was a street when plaining Ellington and the street and a street was a street when plaining Ellington and the street was a street with the street was a street when plaining the street was a street ing brass shouls.

In all tracks Jackson declaims
Tricky's speeches with fine traditional sense and Britt Woodman always gives an impression
of tremendous space in the
DDD resident of the control of the control
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"NEXT question," says

The chairman.

A young man in the second row stands up a second row

HISTORICALLY SPEAKING—THE DUKE (London LT-21509): East St. Louis Toodle-no; Creole Love Call; Stony Jones: The Irre II Jumple: Jack The Bray: In A Marie Landon Lan STEVE RACE

—the only word for

Britain's pit orchestras

DISGRACEFUL

the county of the classes.

Has he learned anything the county of the classes.

Has he learned anything the part of laze can be learned anything the county of the classes.

"As a learned anything the part of laze can be part of the classes of the part of the part of laze can be part of laze ca

HOW MUCH...

is a memory worth?



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GRUNDIG

MIRROR TO A MILLION MEMORIES

ONE of the daily papers, I ose (not surprisingly, since I wrote the article in complaining about the difference in quality between songs as recorded by certain famous sugges—and the theory of the party of the complaining about the difference in quality between songs as recorded by certain famous sugges—and the complaining about the difference in quality between songs as recorded by certain famous sugges—and the complaining about the difference in quality between songs as recorded by certain famous sugges—and the complaining about the difference in quality between songs as recorded by certain famous sugges—and the engineers then complained by which an artist contains the complaining of the feet parts of especial different "lake".

This is partly due, of control of the days of the containing the containing of the feet parts of especial different "lake".

Many of the capes of the parts of the parts of the containing the containing the parts of the containing the parts of the parts

ON THE AIR

MONDAY, OCTOBER 15:
12.0-12.30 p.m. J: Martin Block
(daily).
12.30-12.45 J: Strietly From Dixle.
8.15-8.30 F 2: Harry James.
8.45-9.0 C I: Erroil Garner.
9.10-10.55 S: For dazz Fans.
9.30-5.78 Panansie On Shavers.
9.50-10.15 Z: dazz Actualities.

TUESDAY, OCTOBER 16:

MONDAY, OCTOBER 15:

WEDNESDAY, OCTOBER 17: WEDNESDAY, OCTOBER 17:
12.30:1245 pm. J. Strictly From
Dizie.
130-035 p. 1: Medern Jazz 1958.
130-035 p. 1: Medern Jazz 1958.
130-035 p. 1: Medern Jazz 1958.
130-035 p. 1: Jazz For Everyonis130-10.55 p. 1: Jazz For Everyonis130-10.55 p. 1: Jazz For Groups:
180-110.11 p. 1: Edinhagen, Müller Trio.
11.5-120 O: Jazz Journal.
11.0-120 I. Ellington, Condon.

KEY TO STATIONS AND

im. Baden-Baden: 295m, 263m 1, 41.29m.

11.0-12.0 1: Ellington, concern THURSDAY, OCTOBER 181: 12-0-12.30 p.m. A 1 2: Cham: Elysee 34.40 C 2: AVRO 1822 Clob. 2-5-4.00 C 2: AVRO 1822 Clob. 13-0-2.01 Ellistramental Mood. 13-0-2.01 Fer date Fans. 13-0-10.55 Fer date Fans. 13-0-10.00 Fer date Fans. 13-0-10.00 Fer date Fans. 13-0-10.00 Fer date Fans. 13-0-10.00 Fer date Fans. 10-10.10 Fer date Fans. 10-10.10 Fer date Fans. 10-10.10 Fer date Moderns. 10-10.10 Fer date Moderns. eith Valume Contro

BIG VOLUME

SUNDAY, OCTOBER 14:

£2.19.6

FRIDAY, OCTOBER 19: 12:30:12.45 p.m. J: Stristly From Disis. 10:30:10 m.m. Kessi, All Stars. 10:30:10 z. dazz in Europa. 10:30:40 J: Rande B. 10:40:40 J: Rande B. 10:40:10 J: Rande B. 10:40:10 J: Rende B. Brillarty | Septim Control | Septim Cont MOUTHPIECES

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The property of the

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restriction.

News of the return of Hodges to the band was received with excitement and articipation: away from the band, Hodges

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THE DUKE

COLLECTORS' CORNER Edited by Max Jones and

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By VIC BELLERBY

PLLINGTON has fallen in rumours reach us that the band is "in decline." Bold is present us at 1 y period.

This magnificent LP commercial period.

This magnificent LP commercial programment of the impossible policy of transforming this barriers, but the commercial barriers and the barriers and the barrier

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STEE PEVOLUCIONARY LIVER OF THE DUKE (LONDON L.T. Z. 1920); East St. Louis Toodhe-no; Creole Love Call: Stoney Jones: The Jerp Limphi: Jack St. Louis Toodhe-no; Love Love And Liters: Unbooted Character; Lonesome Lullaby; Upper Manhattan Medical Group

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STEVE RACE

"NEXT question," says
the chairman.
A young man in the second row stands up, and I know from past sometime with the sandard of jazz performance and appreciation at the moment, I've hier sometime is the standard of jazz performance and appreciation at the moment, I've hier sometime is the standard of jazz performance and appreciation with a blunt object which I make just the control of the standard of jazz with the standard of jazz

Deceased

decide of local this short and sometimes I wonder if were been and then we slip back, and sometimes I wonder if were been and then we slip back, and sometimes I wonder if were been and then we slip back, and sometimes I wonder if were been and then we slip back, and sometimes I wonder if were been and the wonder when the slip were been and the slip were be

WEDNESDAY, OCTOBER 17:

WEDNESDAY, OCTOBER 17:
123-01245 p.m. J: Strictly From
Disla.
5-00-55 p.m. J: Strictly From
Disla.
5-00-55 p.m. J: MacGern Jazz 1956.
5-00-50 p.m. J: Jazz For Everyone.
5-10-10-55 S: For Jazz Fans.
5-30-10.0 p.m. 4: French Groups:
Berigan,
10-51-61 p.m. Disteland.
10-0-11.0 p.m. Edelhagen.
11.5-12.0 O: Jazz Journal.
11.0-12.0 I: Ellington. Condon.

11.0-12.0 I: Ellingten. General.

**HURBIDAY. OCTOBER 18:

12.0-12.20 pm. A 13: Champe
Elevies Sact.

2.5-4.0 C 2: AVRO Jazz Club.

1.0-0.0 I: Recommental Mood.

5.3-0.0 F 2: For Jazz Fans.

1.0-10.10 S For Jazz Fans.

9.3-10.10 F 2: For Jazz Fans.

9.3-10.10 F 2: Gones.

9.3-10.10 F 2: Gones.

9.3-10.10 F 2: Gones.

10.10 F 3: Read Gones.

FRIDAY, OCTOBER 19: 12:30-12:45 p.m. J: Strictly From Disis. Lanna. Kessel, All Stars. 20-230; T. Saze In Europe. 10:30-20; J. Saze In Europe. 10:30-20; J. Saze In Europe. 10:30-20; J. Saze In Europe. 10:00:30; J. Saze In Europe. 10:00:30; J. Saze In Europe. 10:00:30; J. Saze In Europe. 10:30-10:30; J. Saze In Europe

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GRUNDIG TKS



d columnist Howard Lucraft at ne with Liberace just before planist left for Britain. (Note; a model plance on the shelf ind them.) Lucraft writes on a right; Liberace is reviewed below, right.

******** This was iust like Mr. Heath

This band, I thought, is a comparable with Tee heard nothing like it since heard nothing like heard nothing yet like heard yet like heard nothing yet like heard nothing yet like heard noth

-motorously name of the cheered in the music with a motor with the motor with the

from HOWARD LUCRAFT

at his french, home outside to star Homers Roberts ... "Beng For stripes... When Ray Anthonys stuff, currocious star Mamile Von have two essential qualities," averred Ben Hong of Universal City, there was no account of Universal City, there was no account of Universal City, there was no account of the Benny of Carrier recently over a harmon and the star of the Benny of Carrier recently over a harmon are Boulevant of the Benny of Carrier recently over a harmon to sting in a Broadway type han, with shaak, Roberton and Coule with a logical and melodic in "Jess I and swing couled with a logical and melodic in "Jess I and the star of the star of the work of the Benny of Carrier Roberton into class of the Star of the Star

THEY SAY THAT Former metal of the state of t

\$...BUT LIBERACE BORED ME STIFF!



EMPRESS HALL

SUNDAY, 21st OCTOBER

at 7.30 p.m.

EXTRA CONCERT due to complete Sell-out 3 p.m. PERFORMANCE

HIS ORCHESTRA

TICKETS: 17/6, 15/6, 12/6, 10/6, 7/6, 5/-, available from Empress Hall Box Office (FUL 1212); all leading Ticket Agencies, or from Harold Davison Ltd., 29/31 Regent St., S.W.1. Enc. S.A.E.

HAROLD DAVISON LTD. present The Fantastic

TWO

MAKING her London Variety debut at Chiswick Empire this week. Anette content a well-balanced programme of old and new songs. She has the voice and stage personality to take her to the top of the bill in the not-too-distant future.

future.

If prizes were awarded for the most underrated British singers. Don Rennie would win every time. He demonstrated once more that he can sing good songs extremely well. Maybe that explains the lack of recognition.

-Bob Dawbarn

N Tuesday night I heard a should bee muite vollais. Should be muite vollais. Should be should be

-Dick Hall

Two for Lucille



Fame in 6 monds

for Miss Louise

Six months ago, 19-year-old singer Sandra Louise was at home in Austa
an impulse, she decided to come to London to seek the traditional fame and
Within days of her carried she had been booked for cohoret at the Gargo
Then she went to Harry Roy's Femina. Now Sandra is singing—with the Fra
band—at the Jack of Clubs.

TV CRITIC TONY BROWN **REVIEWS** THE NEW **BBC SHOW**

MIND THOSE STAIRS!

THE first show in the new Yana series (BBC, Wednes-day) was marred by a few first-night hitchee-including the un-planned appearance of a techni-cian who scuttled out of the camera angle like an earphoned rabbit.

These things happen. of course, but they tend to happen of course they could be a complete to the course of the course of



HOW soon will the billing betting Benny loose in his own be: "Daniels and Pays" version of "Ain't Mucchavin'."
Vocal Harmonists "? The thought occurs while wash whereas nearly all the preceding Billy Daniels in his current presentation at the weak of the process of the common of course, with Billy himself) have long realised that plants Benny loose and slower a

"peace" again. Liberace came round after seeing the show. And played duets with Winnie on her dressing-room plano. He told her: "I think you are fantastio. You must go to

TVER since Alma Cogan was SINGER Harry Dawson was president of a Liberare Fra Chub, coing to net you a record competition of a Liberare Fra Chub, coing to net you a record competition of a Liberare Fra Chub, coing to net you a record competition of the said of the control of

with PAT BRAND

west goes Basic
on Vine Street, Hollywood,
"After being away from England Street, Hollywood, and the shader of the

skalin the whole matter is shell the whole matter is shell the whole matter is shell the work of the w

Capitol idea

DOCK 'N' ROLL: I seem to trip over the phrase in every newspaper I pick up. And now my desk is becoming covered in it. my desk is becoming covered in First it was Southern Music's syrating doil calling my atten-tion to their new number. 'She Loves To Rock.' And now it's a With the name Capitol Records right throughing to the first Capitol danks a special Rock Week with the issue today (Fri-day) of a new Gene Vincent record and two discs by the Jodinary.

Out-and . . . out!

DUT, on the other hand, listen to what's happened to Lauric Gold. You'll read elsewhere in this issue of his decidence for to an out-and-out large bolley.

In support of this, he has been sending out bill matter with the words Dixtleand with a Difference. You can rock and roil to it."

Five times in the last fortnight, he has been told that local
police have ordered the removal
of the words "rock and roll."

Highspots

H IGHISPOTS of last week-end's radio:

(1) The first of the new Jack Payne d-) series, and especially his interview with Johnny Dank worth. This sets a challenging standard for following pro-(2) Anne Shelton singing "Song Of The Trees" in Sun-

. 166

Roll and play music specially designed for musicisms and serious haza students, but also to recreate his quartet instrumental. If the response is big something the concept will go on at midment of the concept will be concept will be concept with the concept wil

A GREAT NEW LP Magic Horn featuring RUBY BRAFF and JIMMIE MCPARTLAND with GEORGE WEIN and his DIXIE-VICTORS Magic Horn: Sugar Struttin' with some barbecue; I ain't gonna give nobody none o' this jellyroll; Monday

date; Squeeze me; On the sunny side of the street, Loveless love; Dippermouth blues

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JONAH JONES SEXTET

Beale Street blues; Down by the riverside; European blues; Sheik of Araby; You're the cream in my coffee; Wrap your troubles in dreams; J. J. special; Stars fell on Alabama

EDDIE CONDON and his Orchestra featuring WILD BILL DAVISON

Original Dixieland one-step; Keepin' out of mischief now; Squeeze me; Memphis blues; Dippermouth blues; Sweet Georgia Brown; The one I love: lust the blues LZ-C 14004

Beale Street blues; Mandy, make up your mind; Blues; Riverboat shuffle; Wrap your troubles in dreams; Makin' whoopee; You made me love you; I can't give you anything but love LZ-C 14024

WILD BILL D. ISON SEXTET

At the jazz band ball; blues: Exactly like you; A blues



Let's dance: King Porter stomp: Where or when: Gee baby ain't I good to you; When Buddha smiles; I must have that man; Roll 'em; Don't be that way; Blues for Otis Ferguson; Sometimes I'm happy; Sing, sing, you turned the tables on me; Down South camp meeting; Goodbye

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EDMOND HALL ALL-STARS Careless love; Please don't talk about me when I'm gone; Bugle call rag; Black and blue; When a woman loves a man; You made me love you;

My ideal; Limehouse blues LZ-C 14005 JESS STACY& the Famous Sidemen tribute to BENNY GOODMAN



By Hubert W. David

race and Rock-'n-Roll. And whether you yourself like Aley.' Cive Me A Rock Cake now or the other, or both—or present the control of the contr

THERE seem to be only two topics of conversation at the moment—labeler ace and Rock-n-Roll. And whether you yourself like one or the other, or both—or and there—one fact emerged like allow the seed of the seed

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Elvis Presiev

THIS copyright list of the 24 bes

1. (2) LAY DOWN YOUR ARMS
(P) (2/-) . Prancis Day
2. (1) WHATEVER WILL BE,
WILL BE (A) (2/-)
WILL BE (A) (1/-)
3. (3) WALK HAND IN HAND

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1844(4)-YOLUME II LV Vogue

4. AMBASSAOOR SATCH (LP)
LOUIS ATMATONE, PHUISS

5. ELLA SINGS THE COLE PORTER
SONG BOOK-YOLUME II LV
SONG BO

6. ELLA SINGS THE COLE PORTER SONG BOOK—VOLUME II (LP) Ella Pitagerald, HMV-Verve

S. STAN KENTON IN HI-FI (LP)

ECHOING THE BLUES Humphrey Lettelton, Parlopho

AMERICAS TOP DISCS

(Week ended October 6)

4. (2) HOUND DOG .. Elvis Presety
5. (6) TONIGHT YOU BELONG TO
ME Pallonce and Prudence
(Week commencing October 14)
Romis ALDRICH and Squadronaires
Sunday: Oaumont State, Killburn
(Alfernone: Albertale, Albertale) 6. (3) MY PRAYER Platters 8. (9) JUST WALKING IN THE RAIN Johnnie Ray 9. (18) GREEN DOOR , Jim Lowe

15. (13) SONG FOR A SUMMER 16. (20) TRUE LOVE Bing Groeby and Grace Kelly

JOSH WHITE & IVOK MAIKANIS | Serry Vale | Dinah DEE and Her Cirry Vale | Dinah DEE and Her Ci

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2. GERRY MULLIGAN QUARTET
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2. PROFESSOR'S PROGRESS (LF)
Knocky Parker, London
4. CONTEMPORARY CONCEPTS
(EP) Stan Kenton, Capitol
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(LP) Dutch Swing College

(LP) ... Dutch Swing College

4. THE MANK JONE Band, Philip

4. THE MANK JONE BAND, Philip

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Lonnie Donegan, Pye-Niza
2. BAD PENNY BLUES

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4, HIGH SOCIETY
Chris Barber, Pye-Nixa
5, BENNY GOODMAN (EP) Philips
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ORLEANS BAND (EP)

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AND HIS TENTETTE (EP)
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No. 2 (LP) Columbia-Clef
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Lionel Hampton and Stan Getz
Columbia-Clef
4. BUD SHANK AND BILL PERKINS

Sinners
Week: Metropolitan, Edgware
Road
BENSON and Her Girls' Orchestra
Saturday: Winter Gardens,

y DANIELS
Week: Prince of Wales, W.1
DANIELS and Band
Week: Locarno. Edinburgh
nny DANKWORTH and Orche
Sunday: Oaumont State, Kill

Arcadian Ballroon Windmill Olub,

Mat GONELLA
Week: New Theatre, Northampton
Week: New Theory, Nottingham
Week: Empire, Nottingham
Thomassy: Homeled
Thomassy: Homeled
Thomassy: Homeled
Trenday: Madelebrough
Friday: Newcasile
Friday: Newcasile
Friday: Newcasile
Thomassy: Anachesien
Bunday: Shakespeare
How
Woolever

Sunday: Shakespeare Hotel
Woolwich
Tuesday: Assembly Hall, Barnet
Thursday: British Legion Hall,
Walford
Priday: Dome, Brighton
Saturday: Granville House.

Bury eddy RANDALL and Band

Friday: Huddersneid Saturday: Krikby-in-Ashheld diey WARD Trio Monday: Oly Hall, Sheffleid Tuesday: Town Hall, Middles Wednesday: Philharmonic Hall, Liverpool Thursday: Victoria Hall, Hallfax Friday: City Hall, Newcastle Saturday: Free Trade Hall.

POP DISCS

THE tedium of some of the run-of-themill releases is considerably relieved when an artist of Ruth Brown's quality pops up on the turntable.

turntable.

Leonard Feather's new
Encyclopædia of Jazz
an invaluable reference work tells us that
Ruth sans apirituals at
initial and the same of the same
from the same of Lucky
Millinder in 1948.
Blanche Calloway discovered her in Washington, DC, and took
her to New York, where
she became and took
she became and took
she became and took
she of New York, where
she became and took
she of the Negro folk
singer, and the Negro folk
singer and the Ne Leonard Feather's new

HUGO WINTERHALTER

but, nevertheless redeemed by a beat that is bound to

Train"— a number that speaks for itself (Vogue-Coral 45-Q-72193). 72193). B a cking.

"Love Me As
Though There
Were No Tomorrow," is no
match for the
previously reviewed Nat
"King" Cole
varsion.

AL HIBBLER

that title.

A . IIIBBU Fir.
A . IIBBU conviction.

To believe that her vocal equipment is enter the vocal equipment is enter to be the vocal equipment in the vocal equipment is enter to be the vocal equipment in the vocal equipment is enter to be the vocal equipment in the vocal equipment is enter to be the vocal equipment in the vocal equipment is enter to be the vocal equipment in the vocal equipment is enter to be vocal equipment in the vocal

C E O RGE CONTESTOR OF THE PROPERTY OF THE PRO

"AT THE JAZZ BAND BALL"

FREDDY RANDALL AND HIS BAND ALAN CLARE TRIO

**** by Maurice Burman

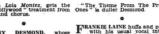
world-famous. Why vary "BBC SWING SESSION"
ED HEATH AND HIS MUSIC
11.15 p.m. 2/10/56

I then contacted myself and I had this to say:

"It is not, after all, unreasonable to expect a full quota of swing music when a programme is entitled Swing Session." As Ted's music faded sweetly away a few minutes off midnight, a listener telephoned to complain that Heath had not

played a programme compatible with the Little, "Swing Sees" Test show was, as always, very good—but the inclusion of the words of the mentioned the words of the words

JOHNNY DEMOND, whose "with his usual rocal intenprates, again registers with retive song aung in Italian and
English (Vogue-Coral 46 G-72150). The companiment from Percy Fallit's
Ground Francisco (Philips PB91). The Most India of the Cora (Philips PB91) and the Cora (Philips PB91). The Most India of the Cora (Philips PB9





Record Review

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SANDY BROWN'S JAZZBAND Monday. 15th October CHRIS BARBER'S JAZZBAND

Tuesday, 16th October ERIC SILK'S SOUTHERN JAZZ BAND

Thursday, 18th October MAINSTREAM NIGHT

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HUMPHREY • JAZZ CLUB CALENDAR *** • . WEDNESDAY-contd.

and A.=Always Atmosphere | FRIDAY (TONIGHT)-cont. • FRIDAY (TONIGHT)—Ont. e
JAZZ AT THE TAYERN, Anches
Taven, Goppaule Anches
Tonich Taven, Goppaule
Tonich Taven, Gop JAZZ AT THE FLAMINGO. Our brand-new, specially con-structed premises are not quite ready yet. Until they're complete, we shall give you a change of surroundings— you deserve it after four years in one

jet. Unit they're compute, we make the year of the property of SUTTON, "Red Lion," 7.45: BRIAN WHITE'S MAGNA JAZZBAND.

 SATURDAY
 A KEN COLYER Jazz session. Pat door all sessions. at door all sessions.

ALL TRAD. FANSI A grand New Orleans Cancert, with KEN OOL YER'S Jazzmen, the Stiffle Group plus the OMEGA BRASS BANG beader, Ken Culyert, Sunday, October 21, at the Adelphi Theatre, Appli NOW for tickets to Studio '51, 10' 11' G1, Newport Street, W.C.2.

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SONNY MONK AND HIS TRAD
BAND.

LEATHERHEAD, All Saints Hall 7.45: ROB THORNTON'S JAZZBAND 1.49: ROB THORNTON'S JAZZBAND
LEWISHAM JAZZ Club, 201. Lewin
ham High Street: Pete Webb
Chicagoans, 8-11 p.m. Admission 3/
RIGHMONO: BILL BRUNSKILL'
JAZZMEN.—Opposite Ritz Cinema.

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Cannon Lane. PINNER (bases 20)
183: Tubus South Harrow or Pinner
MIKE DANNELS DELTA JAZZMEN.
8-11 p.m. Licensed bar.
WOOD GREEN: THE ALEX
REVELL BAND, with PAM WHITE.

 SUNDAY
 ALL TRAD. musicians. Sunda afternoons, 3-6 pm. Sit-in with the Bill Brunskill Jazzmen at Cy. Laur Jazz Cub. Members 2-6, guests 3'-CY. LAURIE Jazz Cub: Ctaurie Bamo, 7.30-11 p.m. HARRINGAY JAZZ CLUB, Salo Bal, Harringay, N.S. MIKE PETERS Stompers, Intermission: Bob Watson' Skiffle Group.

Skime Group.

MIGH WYOOMBE. Cadena Hal
Progmore. every Sunday afternoon
Bert GOURTLEY. Jimmy WALKEP
Tony RUSSELL. Dougle ROBINSON
MAX HARRIS. Bammy STOKE
Derek FRANCIS, Mainatream Group
Stan JONES Quarter.

and great atmosphere, so good ja and great atmosphere, opening Night, subdoy, october 4. A night of stars and celebrities. Pree memberahip before 8 p.m. To bork, SMITH Trip, and KATHY TOBART, THE STORM TOBART TO THE STORM TOBART TO THE STORM TOBART THE STORM TOBART TO THE STORM TOBART TO THE STORM TOBART TO THE STORM TOBART TO THE STORM TO TH HOT CLUB OF LONDON, 7 n.m TERRY LIGHTFOOT JAZZMEN, Shakespeare Hotel, Powis Stree Woolwich Woolwich

KENSINGTON JAZZ Club, Cole
herne Hotel, Earla Court, 7 p.m.
Harry Walton's Dixielanders, License

LEWISHAM JAZZ Club. 201, Lewi ham High Street, High Society Jaz men. 7.30-10.30. Admission 3/-. NANCY WHISKEY CLUB, "Princes Louise," 730: THE SATYRS, guest CITY WILLIAMS. PARK LANE Jazz Club, Crovdo: Ian Bell's Jazzmen. 7.50-10.30 Admission 3/-

and KATHY STORANT.

THE CONTROL OF T OUEEN VICTORIA. North Cheam:
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wish to announce the opening of thei
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eston: "Habs Weston.

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BARNET JAZZ CLUB, Asembly Hall, Union Street (High Barnet Understround): TERRY LIGHTFOOT JAZZMEN. • FRIDAY (TONIGHT) • AL CHEAM memberships valid THAMES HOTEL, Hampton Court MIKE DANIELS DELTA JAZZMEN Usten Jive, Licensed, 8-11 p.m. CY. LAURIE JAZZ Club: CY. PSOM, "Ratiway Hotel." 7.45

BIRDLAND,
Denglow Studios, Chadwell Hea
Priday, 7.30-11.30: TONY KIND
JOHNNY HAWKSWORTH, DON RE
DELL, EDDIE THOMPSON All-S
Group. HARROW JAZZ CLUB, British Legion Hall, Northolt Road, South Harrow: KEN COLYER JAZZMEN. Group.

CROYDON JAZZ CLUB, Star Hotel
London Road: TERRY LIGHTFOOT'
JAZZMEN, plus—by demand—Pet
Curtis Quartet SOUTHALL, "White Hart": All-Star Group, with KATHLEEN STOBART. CYLLURIE JAZZ Club: WELCOME RETURN OF CY. LAURIE BAND AFTER TERRIFIC SUCCESS OF THEIR NE. TOUR. EALING: The famous SOUTHERN TROUTINGLA JAZZ SOCIETY. Blacken British Legion Cith (near "Pox and Goose" (near Hanger Lane Blatchin).

WOOD GREEN: IAN BELL'S BAND. ELTHAM: BILL BRUNSKILL'S

KON HARRINGAY JAZZ CLUB, Salon Bal, Harringay, N.S. IAN BELL'S JAZZMEN, Intermission: Teddy Law

MODERN JAZZ rocks out at Club Perdido, 8 p.m., "Pox and Hounds." At Studio '51 IN/11 St. Nawport St. Lairaster So

PORT LOUIS JAZZMEN, Mitcham Jazz Club, Mitcham Labour Hall (op-posite Mitcham Station) OPEN AT 7.30 * SANDY BROWN'S Jazzmen, "White ST. ALBANS JAZZ CLUB, Market Hall, St. Peter's Street: DAVE CAREY JAZZBAND.

• THURSDAY • SUNDAY (7.15) KEN COLYER'S JAZZMEN ACTON! IMMEDIATE return of sensational TUBBY HAYES QUAR-TET!-" White Hart." CY. LAURIE JAZZ Club: ALEX. MONDAY KEN COLYER'S JAZZMEN LAURIE EARL Jazz Club: Listen and dance to Laurie Earl Jazzmen, at Trinity Hall, Wealdstone. WEDNESDAY
STEVE LANE BAND
See Sat. column for details of Concer ROCK 'N' ROLL with Mac McKrel Band, Dave Jones Trio.—Star Hotel London Road, CROYDON.

SYDENHAM JAZZ CLUB, "Fox and Hounds," Kirkdale: Marsh-Weller HOURDAY BOLL Club reery
THE ROOK W ROLL Club reery
HE ROOK W ROLL Club reery
WATORD JAZZ GLUB, British
Lecion Heil, St. Abbase Road Committee Seaster Congress
Town Hall): TERRY LIGHTFOOTS
Antala Tealth, etc., etc. WATFORD JAZZ CLUB, British Legion Hall, St. Albans Road (near 'Town Hall): TERRY LIGHTFOOT'S JAZZMEN.

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LESIJE "JIVER" HUTCHINSON has signed singer Marion
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her will be John Ford.

Marion started singing with
"Jiver" in 1949 when his earlier
band toured Scandinavia.

The remainder of the personnel, now being fixed, will comprise trumpet, trombone, tellor
doubling also and clarinet, plano,
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ass and drums.

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Opening date is at the Regent, srighton, followed by Hinckley, reterborough, Norwitch, Derby and Tunbridge Wells.

Valentine to sing

to the troops

Dickie Valentine, who stars at ne Prince of Wales, London, for

the Prince of Wales, London, for the fortnight commencing on October 22, leaves for Germany shortly afterwards. He will be entertaining British troops there for two weeks. On December 12, Dickle starts chiearsals for his part in "Alad-tin" at the Royal Court Theatre,

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From Page 1

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THE song which won the Mation Mation (Amtion Mation Mation) Mation (Amtion Mation Mation) Mation (Amtion Mation Mation) Mation (Amtion Mation Mation) Mation (Amtion Mation Mation Mation (Amtion Mation Mation Mation Mation (Amtion Mation Mation Mation Mation (Amtion Mation Mation Mation Mation Mation Mation (Amtion Mation Mation Mation Mation Mation Mation (Amtion Mation Mation Mation Mation Mation Mation Mation Mation (Amtion Mation Mation Mation Mation Mation Mation Mation Mation Mation (Amtion Mation (Amtion Mation Matio

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18 men fly to the States to play-for 6 minutes!

ERERY FRIDAY 64.

Melody Maker



Broken rib drama at Jamboree

Ronnie sustained the injury during the band's two-day trip to Germany last week to play for the Canadian Air Force. He lost his balance during the coach journey and was thrown usainst a metal bracket on one of the seats.

Page 4, Col. 5

BBC to spotlight 21 years of pops

Pop music between the wars will be the theme of a new BBC series to be aired weekly for a series of the series of

NEW YORK, Wednesday. BRITISH bands are being insulted in America. And it's not a question of

the money they're being paid in com-parison with what American bands get

Nor is it a question of whether the best bands are being sent.

What's wrong is the farcical way they're being used.

Heath was lucky

Ted Heath was lucky. True, he only played a dozen numbers in a variety show that was top heavy with acts, at least two of which added nothing to the entertainment value or the box-office draw, and merely subtracted from Heath's playing time.

ime.
Moreover, apart from New York, the band was not able to appear in such Ameri-can key cities are Boston, Philadelphia, Chicago, Kansas City, Los Angeles, etc.

But Ted's was red-carpet treatment com-pared with what followed.
Freddy Randall, in exchange for Armstrong, was shipped over here and dumped into a rock in when I happened to mention it to George Shearing's wife, Trixle, she said:

she said:
"What? Was Freddy Randall's band in
America? When?"
Trixie and I were at the Armoury in New-

ARLTON



Master Drummer plays The New CARLTON Drums

Another

Melachrino with America's outstanding Pianist and star artist LIBERACE, has played Carlton and star artist LIBERALC, has payed Carrion Drums consistently for over 25 years. He endorses the opinions of the many other master drummers who play the new Carlton. "Modern

JOE WYNDHAM

NATIONAL JAZZ FEDERATION

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PARIS JAZZ WEEK-END: The N.J.F. is arranging its Annual Trip by air to Paris for a week-end in November, when the MODERN JAZZ QUARTET, LESTER YOUNG, MILES DAVIS and BUD POWELL are

MAIN AUDITORIUM

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3rd BRITISH FESTIVAL OF JAZZ

5.30 p.m. MAINSTREAM/MODERN CONCERT Jazz Today Unit Milt Sealey Trio
Chisholm-Christie Quintet Jimmy Walker Group
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Courtley-Seymour Orchestra

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Ken Colyer's Jazzmen Cy Laurie Band Mick Mulligan and his Band, with George Melly Dave Carey Jazzband TICKETS: 5/- 6/6 7/6 8/6 & 10/-

-RECITAL ROOM-TUESDAY, 16th OCT., at 7.45 p.m. | TUESDAY, 23rd OCT., at 7.45 p.m.

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SHOWCASE No. 19

Dave Carey Jazzband

with Pat Hawes

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Tony Kinsey Quintet with Don Rendell Harry Klein Quartet

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& HIS BAND

SANDY BROWN'S JAZZBAND

THE DIZ DISLEY STRING QUINTET

STOLL THEATRE Kingsway

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Address

SMASH POLISH TOUR PETITION FOR BY BRISTOL BAND

Johnny Webb & Judy

Cornwall in revue

Johnny, aged 28, has sung with the Blue Rockets, Billy Ternent, and the BBC Show Band, and is now recording on Columbia.

Brothers air with

Ronnie Hilton

And one man got engaged!

Bristol's Paramount Jazz Band came back this week BBC's Town and County"

But they have been told bat a population of 200,000

But they have been told bat a population of 200,000

Abbott signs band for Darlington

Bristol's Paramount Jazz Band came back this week BBC's Town and County"

But they have been told bat a population of 200,000

Bristol's Paramount Jazz Band came back this week BBC's Town and County"

But they have been told bat a population of 200,000

Bristol's Paramount Jazz Band came back this week BBC's Town and County Bristol's Population of 200,000

Bristol's Paramount Jazz Band came back this week BBC's Town and County Bond Came Band Came back this week BBC's Town and County Bond Came Band Cam

Fire Brigade arrived
At Stellargard the fire brigade
had to be called out to disperse
to the best of the best of the control of the control
of the best of the control of the control
on another occasion extra
milita were dratted in to keep
milita were dratted in the control
of the contr

Omega band in New Orleans jazz show

Litchfield Five

DUBLIN, Wednesday.—Students at Dublin Trinity College have formed a Dixieland Band. Ronnie Hancox has been re-

GREAT JAZZ CONCERT

SANDY BROWN'S THE DIZ DISLEY STRING QUINTET

STOLL THEATRE Kingsway

SUNDAY, OCTOBER 28th at 7 p.m. TICKETS: 3/6 to 12/6 from Box Office, Stell Theater

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NEWSBOX

NORTH - EAST. — A "Band Farade" featuring the barnis price for the featuring the barnis price for the featuring the barnis price for the featuring the featuring featu

BUNDEE.—Chris Barber's Band la to appear at Dundee's first big jazz concert of the season in the Caird Hall on October 28, with the diasgow Ciyde Valley Stom-

bight eather in state of the works state of the Window Hale

YORKSHIRE—Dave Shand's Band is to appear at Bradford Rading Cycling Club's dance at the State of the

Jerry Dawson

Pit wages disgrace

Employer decides

Geoff Taylor Band

Phillips and Gray

due in Worthing

Altolst Geoff Taylor came out of semi-retirement on Tuesdo, with a rock-in-roll band which make the control of the control of

also rocks

Also r **Brighton Hippodrome**

MR. B. A. YOUNGS letter
M. (13/10/26) is so unbalanced
that I find it difficult to believe
that it difficult to believe
that it difficult is difficult to the
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the grading and the grading and the grading and
the grading and

were the "greats" of both musical forms forced to swap chairs. I have little doubt as to who would be the more successful.—J. R. Hunt. Stanmore. Middleser.

FREE to examine in your own home for seven days! * MUSIC LOVERS' **ENCYCLOPEDIA**

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JAZZ PIANOFORTE
MODERN HARMONY RADIO MUSIC
MODES SWING MUSIC

OVER 900 PAGES AND 59 ILLUSTRATION POST THIS COUPON TO-DAY!

'We're going to have

a ball!

WELL, it's finally happening. Seems as though W we've played just about everywhere else in Europe during the last couple of years, and now, at

bound!

I know I'll be meeting a lot of you Maken Maken readers during the next few weeks, so I thought you might be in-rested to know who you'll be meeting—or at least hearing—when I bring the new band over next week.

I call it a new band for several reasons. Just a year ago, on the band were injured. By the time to the fellows in the band were injured. By the time we all got out of the hospitals and back on our feet, it was almost Christmas, have been quite a few more alieue band at that time and there are the several reasons. The several reasons were a several reasons of the several reasons. Such a several reasons of the several reasons of the several reasons. Such a several reasons, such a s

Rock-'n-Roll? Everybody has been saking me about that, of course, and the answer is if our andlences want Rock-'n-Roll and the saking the saking and income exciting music, all I need for Rock-'n-Roll is to tear into 'Hamp's Boogle Woogle' or microphone over to one of my two blues singers.

Outline

LIONEL HAMPTON,

whose British tour starts at London's

Empress Hall on Sunday, writes a special

article for MM readers

and signed TVOR

MAIRANTS

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ERCH LETHIN SUFER CUINWAY IN CONSTRUCTION OF CASE of playing in the higher position, arched top, / holes, finger-board, head, top and back of body bound with white Celluloid, reinforced spliced neck, Rich Brown shaded finish, highly polished. Also in beautiful Blond finish, No. 2018.

ASK YNIR BEALER In the Management of the player of t

BOOSEY & HAWKES LTD.

THE NEW ZENITH SUPER CUTAWAY DE LUXE MODEL '33'

Friends

Brilliant



TRANK HOLDER took the stage at Glasgow Empire last Monday and sang "Swonderful" and he really meant it (writes Robert Innes) man at the start of a solo stage career—this was his big theart début—he did a fine job in bis 15-minute spot.



opens M

Buddy F. EVE BOSWELL ORDERED

oand. Trevor, told the MM: "She has e verge of nervous exhaustion for several she will probably be off work for a

SINGING STARS AT THE STOLL



ROMBONIST-LEADER Dave
Keir—formerly with Sid
slillips. Preddy Randall and
lek Mulligan—arrived home on
unday after a two months' resiney at the New Orleans Beer
to Dusseldorf y at the New Orieans Beer Dusseldors. Orieans beer by the been been been been seen to see gave birth to twins, we's trumpeter. Stan Sow-flew home three weeks ago in Cy Laurie, and his place taken in the band by Ger-stat Horst Himmsel, and three days before the resi-y ended.

Hutchinson Band all

Singer Cliff Lawrence is ap-earing nightly at the new Star Ilub. Wardour Street. W. run by ilk Gunnell and Tony Harris. Isanist Alan Clare is also eatured with his trio at the lib (see picture on page 16). Cliff has been signed to appear the Jazz From London"

Three newcomers for Squads

set for opening
set in opening
the best of the was with the Makolim Mitchell Orchestra, and trondomistration of the best of the was with the Makolim Mitchell Orchestra, and trondomistration of the best of the was with the Makolim Mitchell Orchestra, and trondomistration of the was with the Makolim Mitchell Orchestra, and trondomistration of the was with the Makolim Mitchell Orchestra, and trondomistration of the was with the Makolim Mitchell Orchestra, and trondomistration of the was with the Makolim Mitchell Orchestra, and trondomistration of the was with the Makolim Mitchell Orchestra, and trondomistration of the was with the Makolim Mitchell Orchestra, and trondomistration of the was with the Makolim Mitchell Orchestra, and trondomistration of the was with the Makolim Mitchell Orchestra, and trondomistration of the was with the Makolim Mitchell Orchestra, and trondomistration of the was well at the stoil Theatre on Sunstant Mitchell Orchestra, and trondomistration of the was well at the stoil Theatre on Sunstant Mitchell Orchestra, and trondomistration of the was well at the stoil Theatre on Sunstant Mitchell Orchestra, and trondomistration of the was well at the stoil Theatre on Sunstant Mitchell Orchestra, and trondomistration of the was well at the stoil Theatre on Sunstant Mitchell Orchestra, and trondomistration of the was well at the stoil Theatre on Sunstant Mitchell Orchestra, and trondomistration of the was well at the stoil Theatre on Sunstant Mitchell Orchestra, and trondomistration of the was well at the stoil Theatre on Sunstant Mitchell Orchestra, and trondomistration of the was well at the stoil Theatre on Sunstant Mitchell Orchestra, and trondomistration with the wellthe was with the Makolim Mitchell Orchestra, and the was well at the stoil Theatre on Sunstant Mitchell Orchestra, and trondomistration with the welland Replacement to the was well at the stoil Theatre on Sunstant Mitchell Orchestra, and the stoil Theatre on Sunstant Mitchell Orchestra, and the stoil T

Cliff Lawrence at First TV appearance for Glenda Gould

for Glenda Gould

Singer Glenda Gould currently
appearing at Streethams Six ord
year-old Canadian singer
papearing at Streethams Six ord
year-old Canadian singer
year-old

DAVE KEIR HOME

JUST IN TIME

TROMBONIST-LEADER DAVE KEIF-Growerly with Side hillings. Freddy Randall and Stock Mullings. Aurilings. Aurilings.

A spokesman for the Harold Pielding office told the MM: Tommy has got everything that Last week Tommy waxed another two sides for Decca, which are scheduled for release at the end of the month. Titles at the end of the month. Titles are levelor Rock." Rock and the recently finished a season He recently finished a season

Disc doubles

Singers who can not only sound like the top recording stars but look like them as weil are being auditioned this weekend for "Disc Doubles," which Leonard Urry, in association with Cecil Buckingham, is presenting on tour later in the year.

JAZZ BAND BALL HAS 8 GROUPS

exclusive contract

Ex-Show Band singer

One man R & R

Former BBC Show Band singer Barney Gibraith has formed a new maie vocal group, and the state of B. F. Wood Music is to publish a new rock'n'roll number com-posed by bandleader Denny Boyce entitled "One Man Went To Rock."

HEATH DRUMMER From Page 1

Drummer joins Geraldo
Drummer Geoff Weetlake has the Geraldo Orchestra in the Possibility of recordings of the Works by the Heath band lireciancing.

cp's = 1dB?

This, of course, is nonsense-like comparing an ARMSTRONG radiogram with an ordinary commercial product. Full frequency range records need full frequency range playing equipment if the liveliness of the performance

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AM Model - £76.4.0 (AM/FM - £88.4,6)

forms vocal group

U.S. tenor size Lester Young made his first public appearance in Paris at the Theatre de. Arts on Wednesday, playing with American trumpeter Bill Cod-man and several French jazzmen.

ROCK-and-RO

LAST week, if you remember. I said my piece ab her. I said my piece all bebop. My closely a said and the immediate past of what we call bebop. My closely a said and the immediate past of what we call bebop. My closely a said and the immediate past of what we call bebop. My closely a said and the immediate past of what we call bebop. My closely a said and the immediate past of what we call bebop. My closely a said and the immediate past of what is me crew word and solving were and the immediate past of the immediate past of the piece and the pie

and a new urgency - was to become of popular musico of the composition of the composition

PRESLEY IN ACTION.

A CCORDING to the Daily Mirror (8/10/56), the Rev. Albert Carter, of the Pentecostal Church, Nottingham, had this to say to his congregation:

the sanctity of marriage."

Two days

on radio only for an interesting programme but also for a topical and enlightening

(2/10/26), the Rev.
Albert Carter, of the Fenceostal Church, respectively and the Church of the Chur

set; to proset t

HAROLD DAVISON LTD. WELCOME

AND HIS ORCHESTRA

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THIS SUNDAY, 21st OCTOBER

EMPRESS HALL at 3 p.m.—Sold out

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at 7.30 p.m.

SUNDAY, 28th OCTOBER

GAUMONT STATE KILBURN

at 3 p.m. and 7.30 p.m.

SUNDAY, 4th NOVEMBER

ONLY APPEARANCE IN MANCHESTER

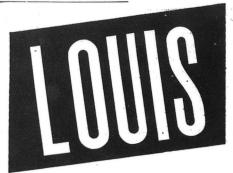
BELLE VUE, MANCHESTER at 7.30 p.m.

All Prices for the above Concerts - 5/- to 17/6



Post this ecupon for descriptive literature, details of Demonstrations, Hire Purchase and Home Trial facilities to Armstrong Wireless and Television Co. Ltd., Warters Road, London, M.7. Tel.: NORth 3213.

Veteran leader Dick Denny is opening at the Plaza Ballroom, Manchester, on October 29, with a 10-piece band. He replaces Derek Sinclair, whose future plans are not yet fixed. Ruby Murray, Prantle Vaughan, the Kirchin Band, Norrie Brothers appear in the BBG-Ty's "Off The Record" on October 29.



Are the All-Stars an 'indifferent band'?

Is Trummy a 'tasteless battering ram'?

Is Armstrong an 'Uncle Tom'?

SEVEN peaceful weeks we must remind them that our bear of the strength of the

a grant of space from "the Trace The Trace Letter can be seen on this page, and it should be read right away. Ideally our defence of the All-Stars afterwards, because that would automatically answer Tracy's final paragraph.

Since readow up anything we wrote in the September I issue,

place, we waited which we five continuing we said that the riccoming from the second the second for the second to us a prejudice sainst the second the second for the second to us a prejudice sainst the second for the second to us a prejudice sainst the second for the second f

LETTER FROM TRACY

WOULD lite to make trenuous objections to remarka MOULD lite to make trenuous objections to remarka September 1 "Helsofy Maker," under the co-bylines of Max Jones and Sinclair Traili. I do not intend to dignify by denial the ridiculous I do not intend to dignify by denial the ridiculous I'm refer things modern." The reviews I have written of music both lives and recorded for the last eight years in "Down Best" answer that quite eloquenty, I think. See

JACK TRACY, Executive Editor, "Down Beat."

COLLECTORS' CORNER edited by MAX JONES and SINCLAIR TRAILL

Testy

The must vote for those in the must vote for the m

Swing

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This band which

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pianing a still a knock-out high playing is a still a knock-out Always, and especially since he provided the provided of the provided high playing in the provided high playing and the provided high playing high pl



Trummy Young

Trummy Young

Trummy Young

**Nome: that "Louis has been too busy being a 'Ton." and refers to Armstrong as an 'uncle' and the content of the con

Tracy says he will not ask about the circles in which it has become fashionable to take cracks at Louis. If he had done so, we'd have told him they were the U.S. jaze-ritics' circles. His own Doon Beat, which we much on the control of the control

Hot v. Cool

No. 5 in the MM's Turning Point' series



ODDLY enough, my lucky number has always been 13. It was on the 13th of the month that I got my first important job at the Hold Cecil in 1924; it was on the 13th that I began my long linnings as resident BB C bandleader; it was the 13th that I began my long linnings as resident BB C bandleader; it was the 13th that I began my long linnings as resident BB C bandleader; it was the 13th that I began my long linnings as resident BB C move of the 180 come of the

Bera Larsen

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... over 300 different patterns! ASK YOUR DEALER ... HE KNOWS!

Morale

13-1-13 n. Eq.: Saturday man-tiolo. II. 21 n. Eq.: Saturday man-tiolo. II. 21 n. Eq.: Saturday man-x 11-2-1 n. Eq.: Hollywood — New XBUNDAY, OCTOBER 21: X 63-70 a.m. 21 O-4 Shows. X 13-1-2-1 J. As above. X 13-1-2-1 n. Eq. (14-1-1) n. Eq.: Saturday, OCTOBER 22: X-0-NDAY, OCTOBER 22:

F. W. STREET'S

(Times: GMT)

columnist).

Whisper

The first turning point was undoubtedly that Hotel Ceel joint around the profession that Johnny Birmingham, who had been resident there be review. And surprisingly, since I was unknown to him, he agreed to get may very fine band. I be review and surprisingly, since I was unknown to him, he agreed to get may very fine band. I be review and surprisingly, since I was unknown to him, he agreed to get may very fine band. I be review and surprisingly, since I was unknown to him, he agreed to get may very fine band. I be review and surprisingly, since I was unknown to him, he agreed to get may be review. And surprisingly, since I was unknown to him, he agreed to get may be review. And surprisingly, since I was unknown to him, he agreed to get may very fine band. I be review to the profession of the surprisingly since I was unknown to him, he agreed to get may be review. And surprisingly, since I was unknown to him, he agreed to get may very fine band. I be review to the profession of the surprisingly since I was unknown to him, he agreed to get may be review. And surprisingly, since I was unknown to him, he agreed to get may be review. And surprisingly, since I was unknown to him, he agreed to get may be review. And surprisingly, since I was unknown to him, he agreed to get may be review. And surprisingly, since I was unknown to him, he agreed to get may be review. And surprisingly, since I was unknown to him, he agreed to get may be review. And surprisingly, since I was unknown to him, he agreed to get may be review. And surprisingly, since I was unknown to him, he agreed to get may be review. And surprisingly, since I was unknown to him, he agreed to get may be review. And surprisingly since I was unknown to him, he agreed to get may be review. And surprisingly since I was unknown to him, he agreed to get may be review. And surprisingly since I was unknown to him, he agreed to get may be review. And surprisingly since I was the may be review. And surprisingly since I was the may be review. And TOURING POINT No. 3 came when George Black sakes the when George Black sakes the when George Black sakes and the when George Black sakes the sakes to the sakes to the sakes to the sakes to the sakes the sak hroadcastage wind: provincial in studios, colorente a policy i have always held, that one should always bow out gracefully while, always bow out gracefully while, always bow out gracefully while, the never allow them to get the of one—left the BBC to sent and the studies of t FREE! This 12-page booklet a mine of information on

Cymbals and cymbal playing. FROM YOUR DEALER

or post coupon to ROSE, MORRIS & CO. LTD.
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J UST over a year later, I was present the band busineed The war had started, and I was 87 Regent St., Lendon, W.1. REGent 3373 I am a drummer. Please send me a free copy of "Cymbals TODAY."

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won that (very small) dividend on the Pools.

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ENTER **MISS** WORLD

PRES in **PARIS**

ESTER YOUNG'S arrival
in France this week is
in event and an occasion.

aris has seen many U.S.

zemen—but he is the first

er to cross the Atlantic

st to play in a club.

Below. Pres plays for the

si (it costs them 30s.

ch) with Pierre Michelot

ass, Rene Ortegers (pno.)



国家

HARRY

HARRY PARRY is dead. The man who first built a radio public for British Jazz was cremated at Golders Green yesterday (Thursday), a week after he died from heart failure in a Mayfair furnished room. in a Maylair furnished room.

Harry Farry is dead—but he
will always be remembered. Not
only by his many friends but by
those others who, although they
did not know him personally
knew his music and his importance in the history of jazz in

dugelhorn and cornet in a brass

Is he pad tired drums and printing an

-Howard Lucraft



WELL, the Jazz Jamboree is ov for another year and the 1957 committee will have its work cu out to put on a show as entertaining as this one.

a snow which covered almost a monw which covered almost hours.

For readers (it is amazing how Journalists cling to a pathetic belief that people who do not know the wins and wherefores of the wins and wherefores of the annual Jambore, I must a month of the control of the con

CH

The first shock

First shock of the day occurred we the programme started two minutes er This caught out some 40 per cent, of audience—obviously used to more nor lazz concerts—who continued to pour throughout the whole of the opening the MSHC Jamborere Band by trombo This all-star group, led by trombo Tock Bain, with trumpet section comp

BACKSTAGE AT THE . .

Smooth stuff

NGING EXPRESSIONS

The only vocal group on the bill, the Coronets, looked good and put over its smooth routines with the usual verve. To close the first half of the Susic.

Nusic.

Islotted 12 minutes Ted gave a miniature Session in typical Heath powerhouse incidentally, the Heath boys are still est-looking band in the country. The typical Heath Session is the session of the show opened with my lavourites for the title of "Best Modern the Country", the Tony Kinsey Quintet.

Applause for Freddy
had Ronnie Aldrich and the Squadronvocalists Joan Baxter, Ken Kirkham and
ton-who should be topping the bill in





day next. Why? Because the mammoth publishing organisation of Chappell's will not be a constant of Chappell's will not be a constant of Chappell's will not be a constant of Chappell's exploitation chief. The facts are, he tells me, that with a top allocation of 80 or a practicable proposition from Chappell's point of view. A number for their vast contact personnel and the guests they would not be a constant of the constant of

Commencing his British

tour at the Empress Hall on

-Bob Dawbarn

Worthy cause

Worthy couse

But Teddie hastens to add

But Hat the cause in which the
stall is held (to further the
summer of the country of the country of the
summer of the country of the
has every sympathy,
has every sympathy,
has every sympathy,
has every sympathy of the
has the control they are
making a direct contribution to
the MPCPA. "This may well
benefit the Pund to a greater
extent than if we participated in
the Eshi, he tells me.

Loosening up

SPECULATION is rife concern-ing the artists to be chosen for the Royal Variety Perform-ance on November 5. If anybody wants a suggestion for a band that is guaranteed to take the starch out of this tense take the starch out of this tense and the Niwita?

Rich find

Rich find
Two former ton Presser mustclass are doing very nicely
in the States. One is drummer
John Drew.
Mauri emigrated a year and
Mauri emigrated a year and
stat. The celebrated plants
and grocal coach Phil Moore
And Bobby needed Admind drums, And
who should have a stif for sale
but Buddy Rich! So Mart
Since then, he's worked constetently for Bobby, including
also doubles as a film extradispense of the state of the sale

Wicker

Kicker

Kicker

Kicks

MAURI Inlly substantiates what Tommy Hodges told me last week: "The thing that impressed me most was how core ther and form hip hands Just to rehearse for the kicks."
And this applies equally to the men from such star groups as Stan Kenton's and Les Brown's.

Dizzy sees red

Dizzy sees red

H Ow about John Brew Well,
with no less a group than that

He opened with the new "Jazz

at the Phil." package at Daylon,
tributes from such other "Phil."

at as Gilleipe, Getz, Peterson

Dizzy himself was loud in his
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Poet's Corner

WE'VE had a lot of odious com-parison between Mario Lanza and Harry Secombe. SUPPORTERS of the latter think supporters of the former are deliberately trying to pique WATCH for repercussions of the Billie Authory v. Standard Proceedings.

Let Dale court proceedings.

And agents are very carefully residently and agents are very carefully residently to the control of the proceeding the form of contract the So what the So wh

"Be Selmerwise

-play better"





JEANNE CRAIN has tertainer in the Warw been signed as production. Interpol. in Frank Sinatra's co-star sond in the souenes-in The Joker Is Wild, biodlim of Joe E. Lewis, famous American and Ned Washington.

MOVIE MEMOS. . Voluptuous singer Julie
London (the ex-Mrs. like
Webb) is in The Great Man
with José Ferrer . Dinniwith José Ferrer . DinniGrand the picture of the starring
Jimmy Dean has been recorded by nine different
orchestras.

. . CAPITOL RECORDS report that the publisher of the tune "The President on The Dollar," sent every d-j a dollar bill. The publisher of the Mills Brothers' disc. "88 Cents," did the same thing. (The d-js were allowed to keep the two cents chancel) change!)
Asks Capitel: "Wasn't there
a song around called '\$64,000

Harry moved on to lead at the Coconut Orove and Paradise

Hollywood Headlines

This 'N' That . . . Howard Rumsey's Lighthouse Alllis lightings Us. holding, London agent Harold Daylson

And the Light of the Light LIONEL HAMRICA HAMP'S BOOGIE WOOGIE Lionel Hampton and his Orchestra, his Septet, his Quartet ALL AMERICAN AWARD CONCERT The Lionel Har LA 8531 (Brunswick L.P.)



Moonglow Lionel Hampton and his Quintet LA 8551 (Brunswick L.P.)



Volume 1 EDL 87007 (Felsted L.P.) Volume 2 EDL 87008 (Felsted L.P.) Lionel Hampton and his All-Stars Lionel Hampton & His New French Sound Pelsted

The Hamp in Paris



By Hubert W. David

FOR nearly a year now, both agreed fee per item for permissions the Performing Right alon to record muste in advance Society and the Mechanical in addition to the usual performing the performing the second second

and publishers—out much more remains to be documented by the continuous and the second of the continuous and the second of the continuous and the second of the continuous and the conti ishers. The third item (Clause 40) is to do with Broadcast Relay Services (ciffuson services). These values are the services (ciffuson services). These values been idobe to pay performing fees—but, in this coundry is the service of the services of the country of the services of the country of the services of the country of the services of the servi

poire composition and record it executing as he like You have allowed to the usual royal beyond the fact that all records are addlect to the usual royal beyond the fact that all records are addlect to the usual royal beyond the fact that all records are allowed to the usual royal beyond the fact that all records are allowed to allow the property of the companies are likely to agriculture. The property of the companies are likely to agriculture of the companies and the companies are likely to agriculture of the companies and the companies and the companies and the companies are likely to agriculture of the companies and the companies and the companies are likely to agriculture of the companies and th

Astuma Concerto
Glen Dora (ga.
Hy Son John (gr.
Loaky Ferre
My Son Holm (gr.
Loaky Ferre
Holm (gr.
Tombole Tombola (gr.
Tyrus Econ Balcopy
He 'B' You' 'B' Moon
Teet Of Time
L'A Time To Dream (Wr.
Ballet Haders Sambe
Tolch Brans (Wr.) Hed
Right La Control

Your obligation

BRITAIN'S TOP

GUIDE to the best selling discs for the week ended October 13, derived fro information supplied by \$1 leading record stores;

wook	THOUS.	Title	Artist	Label
1	do	A WOMAN IN LOVE Other discs—George Melac Ronnie - Hillon (HMV); Billy McCormack (Emb); MacRae (Cap).	Edmund Hockri	dge (P-Nlx)
8	(1)	LAY DOWN YOUR ARMS Billie Anthony (Col) : The ettes (Lon) : Russ Morga	Anne Shelton ree Kaye Sisters (I n (Bruns) ; Ron (Philips IMV); Chord Goodwin (Par)
8	(8)	HOUND DOG	Elvis Presley	HMV
4	(70)	GIDDY-UP A DING DONG Hay Ellington (Col); Kil	Preddie Bell ties (Bel).	Meccury
8	(4)	WHATEVER WILL BE, WILL BE Eve Lombard (Emb); Ge (Dec); Ron Goodwin (Par	orge Cates (V-Cor)	Philips ; Billy Cotton
•	(6)	ONLY YOU Hilltoppers (Lon); Lou Vaughan (HMV); Steve Victor Silvester (Col).	Piatters is Armstrong (Bru Martin (Col) ; Ann	Mercury ms); Malcoln le Rom (Dec)
7	O	ROCKIN THRU THE RYE 8ld Phillips (HMV).	Bill Haley	Brunswick
8	(10)	THE YING TONG SONG	The Goons	Decca
9	(8)	BOCK AROUND THE CLOCK Deep River Boys (HMV Ward Trio (Mel); MGM S Fraser (Col).): Canadians (E	Brunswick mb); Hedle fGM); Morto
10	(10)	BRING A LITTLE WATER, SYLVIE	Lonnie Donegan	Pye-Niza
11	(0)	WHEN MEXICO GAVE UP THE	Mitchell Torok	Brunswick
	()	THE GREAT PRETENDER Jimmy Parkinson (Col); (Lon); Stan Freberg (C. Loss (HMV).	Platters Anne Shelton (Phi) ap); Sam Browne	Mercury ; Jackie Rigg (Emb) ; Jo
13	(1.8)	Billie Anthony (Col).	Teresa Brewer	Vogue-Cora
	(1.15)	Perry Como (HMV); Rob Don Ross (Emb); Billy 7	Jimmy Young ert Karl (Phi); Ala borburn (Par).	Decca a Kent (Poly)

(19) BAZZLE DAZZLE Bill Haley
Two records "tied" for 11th and 13th positions.

(-) JUST WALKING IN THE RAIN JOHNNIE RAY

(15) MORE
(14) BORN TO BE WITH YOU Chordeites

Pattl Page (Merc): Four Lads (Pin); Beve

tion Lid. (Last week's placings in parenthese properties of the parenthese places in the parenth

10. (12) BY THE FOUNTAINS OF ROME (B) (2/-)

11. (10) YOU ARE MY FIRST LOVE (B) (2/-) (9) WHO ARE WE (A) (2/-)

| Bourne | B 10. (19) THE DAMBUSTERS'
MARCH (8) (2/6)
17. (17) BORN TO BE WITH YOU
18. (18) W (A) (2/2)
18. (18) W (A) (2/2)
17. (17) BORN TO BE WITH YOU
18. (18) W (A) (2/2)
18. (18) W (A) (2/2)

18, (18) WAYWARD (2/-) 19, (24) ROCKIN' THRU' RYE (A) (2/-) S 20, (16) MY SEPTEMBER (B) (2/-) Bron 21. (21) YOU'LL NEVER W ALK ALONE (A) (2/-) Williamson, Inc. 22. (20) HOT DIGGITY (A) (2/-) Peter Maurica

Belfast

(Supplied by the Gramophone Shop)

1. DEAD OR ALL DOMESAN. Pys-Niza

2. WHISTING RIFUS
Chris Barber. Pys-Niza

3. BAD PENNY BLUES
Humpirey Lytteiton. Parlophone

4. MIDNIGHT SPECIAL
Lonnie Domesan. Pys-Niya

4. MIDNIGHT SPECIAL
LONDIE DORSEN, PYS-NIZA
5. ELLA SINOS THE COLF PORTER
SONG BOOK-VOIUME II (LP)
BIJ PILSECIAL BINA-VECTE
6. THAT PLASON GILL-VOIUME
II (EP)
7. PREACHER ROLLO AND THE
FIVE SAINTS—No. 2 (EP)
MGM
8. STACKALE

BRITAIN'S TOP JAZZ RECORDS Manchester

Supplied by Hime and Addison,
Ltd... and Record Rendezrous:
BECHET-SPANIER BIG FOUR
(EP)
Sidney Bechet and Muggsy
Stoness (LP)
Modern Juzz Quartet. London
JORAD OR ALIVE

3. DEAD OR ALIVE
Lonnic Donezan, Pye-Nixa
4. SWINGING MR. ROGERS (LP)
Shorty Rogers, London
5. WHISTLING RUFUS
Chris Barber, Pye-Nixa
6. MODERN JAZZ QUARTET (EP)

London

(Week ended October 13)
pplied by James Asman's Jarz
tre, 23s, New Row, St. Martin's
Lane, W.C.2)

FONTESSA (LP)
Modern Jazz Quartet, London MILT JACKSON'S MODERN JAZZ QUARTET (EP) Esquire . KID ORY'S CREOLE JAZZ BAND -VOLUME II (LP) .. Vogue

sings and plays his own signature tune

I DON'T CARE

coupled with As time goes by (non-vocal)

DB 3834 (on 78 & 45 r.p.m.) **COLUMBIA RECORDS**

Heret Butter - FORP - ORGERT FATGOR & Co.

2.6 (William Eren) 2.9 (William Committee - Orgentiam Committee

Tunneri Manalo. 4'- Tabog. 4'- Long dai Litru. 2'4] "wow Chook Inna 2'Twn Yem. 4'- Long Weehand. 4'- Tunplation. 2'Camainess. 4 8 Zambest. 4'- Cas o'Clond 2'A. 5'- Troplati Twittini 1'Camainess. 4'- Cas o'Clond 2'A. 5'- Troplati Twittini 1'Alif Publishers' O'rchestralions Supplied Director FROM STOOK. All post orders
despatched by return, Also Music Desks and Music Covers. O'rders for 5'- 6'over C.O.D. if required. COMPLETE CATALOGUE ON REQUEST. Ger. 3955.

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A MITST Liberace

L KIO GNYS DRADUE (1) ... Vogue

- YOLIMB (1) (LY) ... Vogue

- BUNK JOHHSON AND MIS NEW
ORLEANS SAMO(C Branssell (1) ... THE STORY LITE T. THAT PATTERSON GIRL— VOLUME II (EP) Ottille Patterson, Pye-Nixa

. DEAD OR ALIYE Lonnie Donegan, Pyc-Nixa

ECHOING THE BLUES
Humphrey Lyttelton, Partophone . WHISTLING RUFUS Ohrla Barber, Pye-Nixa

AMERICA'S TOP DISCS

(Week ended October 13)

1. (1) DON'T BE CRUEL Elvis Pre . (3) HONKY TONK Bill Doggett Hugo Winterhalter and Eddie Heywood

(5) TONIGHT YOU BELONG TO ME Patience and Prudence (4) HOUND DOQ Elvis Presley E. (8) JUST WALKING IN THE RAIN Johnnie Ray E. (8) JUST Webs..... Johnnie ne.,
T. (1) WHATEVER WILL BE, WILL
BUT OF THE STATE O (6) MT FRANK (9) DANADIAN SUNSET Andy Williams Jo

12. (16) TRIVE LOVE
Bing Oxoly and Groce Kelly
B

15. (-) LOVE ME TENDER Elvis Presley Eris Proteg

17. (19) POOLSanford Clark

17. (19) TRUE LOVE ... Jane Powell

18. (--) BLUESERRY WILL

19. (19) OHAINS OF LOVE PAI Dound

19. (19) OHAINS OF LOVE PAI Dound

29. (14) ALEGMENY MOON PAIL

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Birmingham Glasgow

(Supplied by Astleys, 46, Queen Street, Glasgow, C.1) (Supplied by The Diskery, 64, Hurst Street, Birmingham 5) 1. FONTESSA (LP) 1. DEAD OR ALIVE Lonnie Donegan, Pye-Niza Modern Jazz Quartet. London
2. HISTORICALLY SPEAKING—THE
DUKE (LP)
Duke Ellington, London
3. SALLE PLEYEL PARIS CONCERT, 1954 (EP)
Oerry Mullian-

Lonnie Donegan, Pyc-Niza

2. WHISTLING RUFUS
Ohris Barber, Pyc-Niza

3. REALLY THE BLUES (LP)
Sidney Bechet, Vogue Gerry Mulligan, Vogue
4, CHRIS BARBER PLAYS—Volume
11 (LP)
5, CLASSIOS IN JAZZ (EP)
Woody Herman, Capitol
Modern Law I. AMBASSADOR SATCH (LP)
Louis Armstrong, Philips 5. KID ORY'S CREOLE JAZZ BAND —Volume II (LP) Vogue

6. BAD PENNY BLUES
G. Wirmshirey Lyttelton, Parlophone 8. CONCORDE (LP)
Modern Jazz Quartet, Esquire
7. MILES DAVIS ALL-STAR SEXTET
(LP) Esquire

• CALL SHEET •

(Week commenting October 21)
tonnie ALDRIOH and Squadronaire
Sinday: Stockport
Monday: Lyceum, W.C.2
Wednesday: Lyceum, Friday: Malvern
Statisfay: Peterborough
Week: Hippodrome, Brighton
oc DANIELS, and Band

nny DANKWORTH and Orchestra Thursday: Seaburn Hall, Sunder

land
Priday: Central Pier Ballroom,
Morecambe
Baturday: Queen's Hall, Preston

Terry LIGHTFOOT Jazzmen
Monday: Mack's, Oxford Street
Tuesday: Jazz Club, Hoddesdon
Wednesday: Market Hall, St.
Albana
Thursday: Prince of Wales,
Tidgebury
Gallerian Hall, Birmingham
Saturday: Cook's Ferry Inn.

was stawman and Orchestra
Priday: West Drayton
Saturday: Bushey Park
JPHILLIPS and Band
Sünday: King George's Hall.
Blackburn Orchid
Ballroom.
Purley
Thursday: Dorchester Hotel, W.1
Saturday: Knaphill, Surrey
nny PUROME

Thurnday: Dorchester Hotel, Wr. Basturdy, Knaphill, Surrey Basturdy, Assembly, Malibandshern Jasseduh, Lyfonstone Satinday, Oy, Laurie Glub, Gl. THREE DEUGES Week: Hippodrome, Bristol Week: Hippodrome, Bristol Week: Hippodrome, Manchester Atts WELSH and Band Week: Hippodrome, Manchester Atts WELSH and Band Thesday: Bouth Harrow Thurnday; Newcastle Priory Newcastle Priory Newcastle Priory Newcastle Priory Newcastle Priory Newcastle

GORDON MACRAE BILLY ECKSTINE re-D called to me how, during a club date in the

Bo called to me how, during a club date in the states, he heard the voice of a girl singing operatic arias in an adjoining an an adjoining arias in an adjoining to states, he heard the voice, he said. You know who that little girl was? Tedd King. She will be said to the latent."

Intrigued by Tedd King's recordings with the Shear ring Quintet and her Voice with the Shear ring Quintet and her Voice with the state of the said to the word. The Strings of My word that the said to the word. The Strings of My word that the said to the word was? Tedd King's mercian who plays "the said word with the Shear recordings with the Shear ring Quintet and her Voice is a structure. I am told consistent for the said with the Shear ring Quintet and her Voice is a structure. I am told consistent fair.

Cavinaugh (Capitolic Cavinaugh (Capitolic Cavinaugh Capitolic Capi

Columbia SESSON
LTREE are four more of the LTREE

drums, plus bongos and/or e other two are trumped-dueda in a proposition of the control of the c

elody from Lalin into Jazz that can recall me section, fired by a fired by the control of the co

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NAT COLE

oben Prierson.

Titles on "Midnight Rhapsody" as "Manhattan,"
Laura, "Stormy Weather,"
Laura, "Stormy Weather,"
Laura, "Stormy Weather,"
able You, "Come Bain Or
come Shine," "I Cover The
Watter," "To Cont I
Watter," "As Time Goes By," "I'x The
Talk Of The Town and
"Abore Al, You."



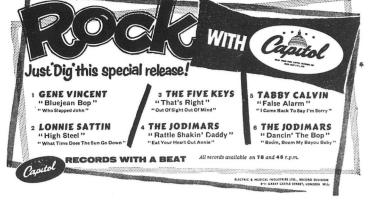
Laurie Henshaw's

Le featuring the much-vaunted Core on Cap Earli Coal It Madness (But I Coal I and I Coal I and I an

BOB MANNING, whose pre-vious recordings have won my praise, makes a welcome re-

NAT "KING" COLE has been making so many "dreamy" recordings these past few years condings these past few years him singing a beat number again. Title is "I Just Found Out About Love" (Cap. 65-64) and the familiar groove with "My Dream Sonata"—and this is not up to this best ballad









mont" and "The Love Nest." are new.

Teddi, as always, sings these the second of the s

A NOTHER girl vecalist who regularly a control of the control of t

TROPICANA

SOUTH OF THE BORDER" (EP)
Begin The Beguine (a); Estrellita
(b): My Little Suede Shoes (c);
La Cucaracha (d).
(Columbia SEB10032)

HUMPHREY LYTTELTON CLUB

Mack's, 100 Oxford St., W.1 SANDY BROWN'S JAZZBAND

Saturday, 20th October THE DEVON RAMBLERS Sunday. 21st October
FROM BRISTOL
AVON CITIES JAZZBAND

Monday, 22nd October TERRY LIGHTFOOT'S JAZZMEN Tuesday, 23rd October
MICK MULLIGAN'S BAND

Wednesday, 24th October Wednesday, 24th October
HUMPHREY LYTTELTON
AND HIS BAND
Thursday, 25th October
THE AL FAIRWEATHER

SESSION

Sessions commence 7.30 p.m. (Sunday, 7.15 p.m.) Details of Club and Sessions from H.L.C. Office, 8 Great Chapel Street, W.1

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At Studio '51 10/11 Gt. Newport St., Leicester Squar

* OPEN AT 7.30 * FRIDAY

KEN COLYER'S JAZZMEN SATURDAY KEN COLYER'S JAZZMEN

UNDAY (7.15)
KEN COLYER'S JAZZMEN KEN COLYER'S JAZZMEN

MIKE PETERS' BAND
See p.2 for details Adelphi concert

90,000 PIANISTS



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Monday, Oct. 29th, at 6.15 & 8.30 p.m. TICKETS: 17/6, 15/-, 12/6, 10/6, 8/6, 6/-, obtainable from CHARLES H. LOCKIER, 29/31 Queen's Road, Bristol, 8

THE NEW 2 I's CLUB at 44 Gerrard St., W.1 The Old Place with the NEW PACE.

OPENING FRIDAY, OCTOBER 19th with a SENSATIONAL
JAZZ WEEK-END NON-STOP, JAZZ - SKIFFLE - ROCK 'N ROLL
BLUES. 8-11 p.m., FRIDAY, SATURDAY and SUNDAY. Join at the door, 2/6 yearly or at the 2 I's Coffee Bar, 59 Old Compton Street, W.1



CLUB AMERICANA

CLUB HALEY,
Mapleton Restaurant,
39, Coventry Street, W.1,
every THURSDAY, 5-11 p.m.
Rock 'm' Roll, with
Rory Blackwell's Rockin' Rollars.
uesday, WILLESDEN, White Hors
Wed, GILLINGHAM, Paget Hall.

At Jeff Kruger's FLORIDA CLUB,

• FRIDAY (TONIGHT) •

Star Group.

GROYDON JAZZ CLUB. Star Hotel.

London Road: RIVER CITY Jazzmen.

plus the sensational Pete Curtis

Quartet.

CY. LAURIE Jazz Club: CY. LAURIE BAND.

1/- per word . At tabulous CLUB "M,"
Mapleton Restaurant,
Mangleton Restaurant,
1 an opener last Sunday. If yed it last week—DON'T miss th
10DAY (TONIGHT 8-11.30 p.m. FRIDAY-contd. •

Derg. 18. Der Goden Derg. 18. Der Goden Derg. 18. Der Goden Berg. EALING: The famous SOUTHERN STOMPERS.—"Fox and Goose" (near Hanger Lane Station). ERIC SILK'S Southern Jazzband, Southern Jazz Club, 640, High Road, Leytonstone. Quest Artist BERYL BRYDEN.

BHYDEN.

JAZZ AT THE TAVERN, Archway Tube, No Jession OCTOBER 28 owing to prior booking whosh could not be cancelled, KEN COLVER Club, tonight, Pay at door.

KENN GOLVER CIUD. tonight. Pay PARK LAME JASS CIUD. CONGID. DAVE BUNNAM JAZZEAHD. PETE BUNNAM JAZZEAHD. PETE HEDDINAM JAZZEAHD. PETE HEDDINAM JAZZEAHD. PETE BUNNAM JAZZEAHD. PETE BUNNAM JAZZEAHD. BUNNAM BUNNAM JAZZEAHD. JAZZEAH BUNNAM JAZZEAHD. NAMI BUNNAM JAZZEAHD. JAZZEAHD. TERRY LIGHTFOOTS JAZZEAH JAZZEAHD. JAZZEAHD.

Mapleton Restaurant,
Britail 39, Coventry Street, W.I.
Britail 80, Coventr

e SATURDAY e ADDLESTONE JAZZ SOCIETY pre-sent CRANE RIVER JAZZBAND, plus Skiffle Group.—Waymanns Hall, commencing 7.45.

commencing 7.45.

COOK'S FERRY INN,
Angel Road, Edmonton, 7.30-10.20:
PETE WEBB'S CHICAGOANS.
Start "Saturday Habit" this week.
Dance, Listen. Bar. CY. LAURIE Jazz Club, Mac's, Gt. Windmill Street (opposite Windmill Theatre), 730-11; CY. LAURIE BAND, Dius ST. LOUIS TRIO

plus ST. LOUIS TRIO.

EEL PIE Island. Twickenham:
OMEGA JAZZMEN. Members 2/JIVE SESSIONS at Tynegate-Smith
Studio. 15. Baker Street. W.1 (Wel.
O707. Sats. Suns., eight-ish-late-ish,
Sat. Sonny Monk and his Trad.
Band. Sun. Port Louis Jazzmen.

RICHMOND: ERIC HITCHOOCK'S HALFDOZEN.—Opposite Ritz Cinema.
WHITTINGTON HOTEL,
Cannon Lane, PINNER (buses 200,
183: Tubes South Harrow or Pinner):
MIKE DANIELS OELTA JAZZMEN.
8-11 p.m. Licensed bar,

WOOD GREEN: ANOTHER SCOOP! BRISTOL'S FAMOUS AVON CITIES JAZZBAND.

come early, the a seal and enloy of the come early. He a seal and enloy of the come early that he are a seal of the come early. And THE FLAMINGO."

To intere at the Majoriton.

SUNDAY (Tails at Dorie Romey, 1977) and the Majoriton.

SUNDAY (Tails at Dorie Romey, 1977) and the bear warned. You'd have been warned you'd heart to be the come of SUNDAY ALL TRAD. musicians, Sunday afternoons, 3-6 p.m. Sit-in with the Bill Brunskill Jazzmen at Cy. Laurie Jazz Club, Members 2/6, guests 3/-. CY. LAURIE Jazz Club: CY. LAURIE BAND, plus ST. LOUIS TRIO, 7.30-

Angel Road, Edmonton, 7-10 p.m.;
MICK MULLIGAN BAND,
GEORGE MELLY,
Dance, Listen, Bar,

bers 27-.

HARRINGAY JAZZ CLUB, Salon Bal, Harringay, ALAN LITTLE-JOHN'S JAZZMEN, Intermission: Smoky Otty Skillis Kings.

HOT CLUB OF LONDON, 7 p.m.:
THE DEVON RAMBLERS from
LEEDS. First London appearance of
this famous provincial band.—Shakespeare Hotel, Powls Street, Woolwich, ALAN JENKINS' JAZZMEN at Terry's Restaurant, Sudbury Town, 7.45. KEN OOLYER Club, tonight. Pay

KENSINGTON JAZZ Club, Cole-herne Hotel, Earls Court 7 p.m.: Harry Walton's Dixielanders, Licensed

bar.

LEWISHAM JAZZ Club, 201, High Street, Lordsham i High Scolety Jazzmen, 7,30-40,30 Admission 8/s.

NANOY WHISKEY GLUB, "Princess Louise," Holborn, 7,30; SUPPRISE GUEST, ATTHE, SHIPPLE.

ORANE RIVER JAZZBAND, plus Skime Group, Kindsbury Baths OAFE, 8 p.m., 'Admission' 2/-. GAFE, Sp.m. ANHOSBURY BATHS
GARTFORD JAZZ CLUB Railway
Hodel Danos Maten to SEF MADDIHOME DANOS MATE OF MADDIKIRSE-Mangel, Usbridge Rind, 7.30
MERTON JAZZ GLUB, "King's
Head," Hist Street (populse Winn's
HEAD, "MATE AND")

MONDAY-contd. . INSTRUMENTS FOR SALE 64 PET NO.

Road, N.8.
VIBES, LEEDY, electric, 3 octave on F, bargain, £35.—Ring Rav. 3621

INSTRUMENT REPAIRS 11- per word

Bar 2856.
ALL the discriminating players in Scotland are talking about the outstanding quality of our Saxophone. Clarinet and Brass overhauls.—
DEREK HAWKINS, 101, St. Vincent

INSTRUMENTS WANTED 8d. per word

ALTO SAXDPHONE wanted. mexpensive model, suitable learner.—Write, Arnold, 56, Evelyn Gardens, London, S.W.T.

DULCETONE, any condition, the cheaper the better.—Box 4305.

GOOD TENOR Sax.—Eitham 5511

Daahwood Road, Hornsey, N.S. Mos-Tation, SELMER Adolphe, £15— P1: 0016
TRUMPET, BESSON "New Creat-overhauled by Gordon Beeson, fitte-overhauled by Gordon Beeson, fitte-donia Creacent, Gourock, Benfres-tance, £35.—Charles Harrin, 26 Cale donia Creacent, Gourock, Benfres-TRUMPET, BOOSEY and Hawke: O.L. £16—Preeman, 13. Christchurch Road, N.S. ERDY, electric, Coran-

ANOTHER MAGNA CLUB, "Organ Inn." EWELL. Great opening night session with BRIAN WHITE'S MAGNA JAZZBAND.

DAGENHAM JAZZ CLUB, Royal Oak Hotel, Green Lane: HARRY WALTON'S DIXIELANDERS. WALTON'S DIMIELANDERS.

HARRINGAY JAZZ CLUB, Salon
Bal, Harringay: SANDY BROWN'S
JAZZMEN. Intermission: Blues Trio.
ISLINGTON JAZZ CLUB—see here
next week.

next week.

KLOMP KLUB: Mike Simmons introduces the John ("Deep-Freeze")

McKellum Group, plus Ashton's

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Melody Maker

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Hello



NEW YORK, Wednesday.-

COUNT BASIE and his Band definitely fixed their British tour this week in exchange for Ted Heath and his Music, It will commence on January 13 and will cover three weeks.

cover three weeks.

This news was broken to me on Monday night by agent Willard Alexander at Count Basie's Harlem Club while jazz patron and Vanguard record associate John Hammond taped. "A Night At Count Basie's" for the

The exchange has been given the OK by James C. Petrillo, boss of the £merican Federation of Musicians.

Further exchanges

And while the Basic boys jammed and Joe Williams sang in this "welcome home" celebration following the Count's European tour. Williard Alexander discussed with me further Anglo-American band exchanges.

Alexander would like to see Ray and the Denckworth, Bruce Turner, Humpeople II. Williams and Buddy Featherston-haugh.

He fully agreed that there had been a Be fully agreed that there had been a poor showing here for the Vic Lewis Orches-tra and for Freddy Randall's Band, which came to the States earlier this year. Back Page, Col. 3



AT BRAND

cables this exclusive story from America where he is meeting music world

Drummer recovers Ted Heath drum star Ronnie Verrell is successfully recover-ing from the recent acciden-which resulted in a broken rib

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HAMPTON FALLS OFF ORY DRUMMER

A FIER his sensational London debut, Lionel Hampton faced half-empty halls when he opened his provincial tour this week at Preston, Ledester and Birmingham.

A capacity and the control of the control o

DRUMMER Minor "Ram"
Hall, who has been associated with New Orleans trop
bonist Kid Ory for the past 12
years, has had to leave
band which is currently touring
Europe and return to Los

'Lost money' Kimbrell, who said he had lost money on the concerts, added: "The audience thought it was a wonderful show and if Hamb-ton came back it would be a seli-out."

ILL: RETURNS

BANDLEADER Xavier Cugat, his company of 65 and wife Abbe Lane may appear in London shortly it negotiations between agent Tito Burns and Cugal's manager can be settled. Tito took the MM. I have received a definite offer of Cugat am week at a leading London theatre."

Connor for Europe

Bechet Ian fever

At Birminsham Town Hall on Wednesday, Hampton plaved about a thirt house. The first Sudney Beche Pan Club, indeed the first Ian club of any kind. Isabeen formed in France.

Back Page. Col. 1

United Type Chychec Say—Establishment of the College of the Colleg

ERIC DELANEY has such that the clinched two years of successful bandleading by seeing chosen for this year's Royal Variety Performance. "I consider it a tremendous honour," Eric told the MM.

Coher too bands approved by celebrities are Winitred Atwell tonour," Eric told the MM.

Todd Trio moves

The Will Todd Trio opens at tes Ambasadeurs Club, Maylair, on Monday a per College Trion by MM Editor Patrand in his "On The Beat Seamhasadeurs Club, Maylair, on Monday a per Contrey Trion.

Will leaves the Codar Roomerow Gerrard Street he has been saident since May.

The Buddy Featherstonhaugh Country Company Control of the Contrey Street Seamhasadeurs Club, Maylair, on Monday a per Control of the Contrey Street Seamhasadeurs Club, Maylair, on Monday a per Control of the Control o

Delma TOPS in TRUMPETS Selmer

-play better"

MAN! Was that Lionel 1 know the promoters have to make these concerts pay, but Sunday great! Rock-'n'-Roll somewhere', Gordon Spence, or otherwise, that boy has a

or otherwise, that now russ a style of his own. Dr. to such a farm works you up to such a help rockin round. You make friends with everyone that you the hand is lorected to play "The Queen." That issue a help rockin round to play "The Queen." That issue a help rockin round to play "The Adam has Hamp set that our bands haven't—Michael Stiefcher, London, N.W.II. and them all the control of the c

Washout

To the serious jazz fan, the Hampion band is a complete seal of the control of the cont

DON'T FENCE

JOHNNY DANKWORTH skidded and hit two ences in his new French ar while on his way to Grimsby on Thursday of

Shambles

Lionki AlarPows performance of the process of the control of the contro

Thanks

Many thanks to Laurie Henshaw for his slways fair
and unbiased comments on pop
appreciate his remarks on underrated singers and musteinated singers and musteincomments of the soul is
not necessarily a pointer to the
actual worth of the artist —D. K.
Prior, Boston, Lines.

Praise

Proise

I THINK a word of praise is due to Ken Sykora for his sompering of "At The Jazz Band Ball before the sykora for his before the his before the sykora for his before the sykora for his before th

This band will be WHEN Luton Trades Council holds a dance next month, the band will not be Musicians' Union members. Reason: All MU bands are booked up on that evening and it was either the band booked or cancellation of the

NORFOLK—Drummer leader
Paul Bother and week at Sculfor two dates a week at Sculthorpe U.S. Base,

OXFORD—Mr. Roy Kinchin,
a member of the local council,
Juzz Glub, which opened on
Tuesday at the Church House
with Stan Simms Modernaires
and Simms Modernaires
an

Balricon. They are tenorist Brian Cash, by Days for Wombwell Cricker Lovers' Association on Wombwell Cricke



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Empress Hall

IT was amazing, extraordinary, fantastic and any other adjectives you like to add. Britain has never seen anything quite like the show put on by vibraphonist - drummer pianist - juggler - bandleader - showman Lionel

Along with some 6,800 others I attended the Em-By BOB

press Hall, Earls Court, on Sunday after no on for Hamp's British debut, I debut I any of us will ever forget it.

of us will every the occasion in analyse one's feelings about this unique circus is not so may be a solution of the solution o

8, the band is, as far as our old by, the Empress Hall acouswould allow us to hear, busly a reasonably good one.

Turn to page 4



'Eddie honked and squealed'

ne soloists I could hear were rd-working and the ensemble und had great power and bite. In Wilbert Hogan, Hampton & a first-class drummer who, spite the enormous tempte-nns, was always tasteful and d down a solid foundation

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gangways and area in Iront of the stage.

One young hopeful climbed on the back of the stage—but the back of the stage—but he stage—but there was never any sign of trouble or "noting," although the national Press naturally like national Press naturally made the most of it next day.

"Gone"



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I CAN think of three turnIng points in my career
so far, but I suppose
so far, but I suppose
singing with the Joe Burn
Heart Is really the important
one.

It came about when I was
singing with the Joe Burn
Heart Is really the important
one.

It came about when I was
singing with the Joe Burn
Heart Is really the important
one.

It came about when I was
singing with the Joe Burn
Heart Is really the important
one.

It came about when I was
singing with the Joe Burn
Heart Is was
one chorus work, been all
Heart Is was the four the service
of the least of the least
At the sage of 18 I bean
at the Cumberland, and soon after
at the sage of 18 I bean
at the Cumberland, and soon after
at the sage of 18 I bean
at the Cumberland, and soon after
at the sage of 18 I bean
at the Gumberland, but you've
which did.

It was that statings turned
on, the same of the least
of the least the same of the least
on, the same of the same
and ase wall Ridley of Illand
while stay with the orchestra
and gather experience.

Yee right away, but no life said
that first I must go away and
while stay with the orchestra
and gather experience.

Yee right away, but no life said
while stay with the orchestra
and gather experience.

Yee right away, but no life said
while stay with the orchestra
and gather experience.

Yee right away, but no life said
while stay with the orchestra
and gather experience.

The record of ord two pross—with
so now comes the third turnsum of the propersion of the promised record date.

One day, in 1962, I walked the
wormen had not know how it with
so, but let's try one.

Birthden of the first time.

The record came out in Junn
while said the long the said
that go but it was not the said
that go but it was a long to the said
that the propersion of the said
that first I must go away and
while stay with the orchestra
and gather experience.

Birthden or the said
that first I must go away
the said of the said
that first I must go away
the said of the said
that first I must go away
with the orchestra
and gather experience.

T

VIC FELDMAN FOR TV, RADIO & STAGE LESLI OPENS AT

COTE D'AZUR

MULTI-INSTRUMENTALIST Victor Feldman, who stars in the MELOPY MAKER All-Britain Dance Band Championship on November 11 at Belle Vue, Manchester, has been booked for British television and radio shows and

The bands prepare

Franklin Engelmann

Franklin Engelmann
Making a welcome return as
compire of this years all it
compire of this years all it
whole appearance at the 1854
Final contributed so much to
the success of the even;
contacting the box Office, Belle Vue,
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Nixa Chief home





Students re-form to win title





SKIFFLE LEADER suffered severe burns and shock his electric guitar during a show at Manchester on

Stan Belwood debuts with new trad. band

History of Jazz' concert booked

Non-existent

The demand for band for concert tours of America—even by top names—is practically non-editent. From our point of concert tours for the property of the propert

Give the exchanges

a chance to settle

CANDY STORE

In the press ENDLESS

Says HAROLD

enough, anyway, to exercise a little active control when a situation threatens to get out of hand.

One British journalist discovered that when he attempted an infiltration into a dressing-room backstage at the Empress Hall last Sunday.

"Mrs. Hampton was in there paying the boys out. It was the only room with steamheat, you understand. I threw him out again. And space "isseer proplate reason." Or comen." Joe organic Ard Sagin. And space inseer expolate reason. Or comen." Joe organic Ard Sagin. And Sagin. Greater expolates reason. Or comen." Joe organic Ard Sagin. And Sagin. Sagin. And Sagin. Sagin. And Sagin. JOE GLASER

A Hampton band exchanges—is reckoned to be a tough one. Toug enough, anyway, to exercise a little active control when a situation

To the onlocker without composers and special part of a show and seed in which a keep in the same in the concerts only and there is not concerts only and t



Sensational rock tempo arrangements of the two BILL HALEY tunes ROCKIN' THROUGH OKLAHOMA (R.K.O. Radio) HOT DOG BUDDY BUDDY THE KING AND I CAROUSEL (20th Century Fox

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of the Samuel Goldwyn picture"GUYS AND DOLLS"

CANADIAN SUNSET BORN TO BE WITH YOU

THAT'S RIGHT

JUST WALKING IN THE RAIN

REBEL IN TOWN



Bandleader Basil Kirchin would rather forget last week-end.

After finishing his tour with the Daily Express show in the North he was taken ill with pleurisy. North he was taken III with pieurisy. So instead of driving back to London he decided to stay in Manchester on Saturday. Manchester on Saturday. County of the stay of the sta

Midland's jazz club helps two charities

The 3.500-strong Midland Jazz Club is arranging two charity are concerts at Birmingham Sid Phillips and his Band, sup-ported by Liverpool's Mersystippi Jazz Band and the New Orleans Jazzmen, take the stand in aid and the supplementation of the supplementation of the Monday, November of the supplementation of the In December, proceeds of a

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STEVE RACE

LETTER TO A YOUNG JAZZ FAN (1)

Dear Don, — Thanks for them. It is to a strayhorn. It is a many control to the many country in the many country in the many country in the many country in the many country. The many country is the many country in the many country in the many country. The many country is the many country in the many countr

some certainty: "Here was a segret, you're nuls." But not had bester dig that wild glossary.

Semember that though people and some proper that though people and you have been continued in the property of th

RADIO

"AT THE JAZZ BAND BALL."
TERRY LIGHTFOOT SEXTET.
THE JOHNNY PARKER QUARTET.
11.15 p.m. 17/10/56.

THE second bar of "Lady Be Good," in the key of F, consists of a Bb 9th chord—not an F major, as played by Terry and his rhythm in his feature

Spot.
To miss that chord shows, at least a lack of taste. Indeed, the first thing I noticed about clarinettiat Terry's playing, four numbers before "LBG," was this fault.

clarinettist Terry's playing, four numers before "LEG," was this manner of the playing to the detriment of invention and the playing the playing to the playing to the playing to the playing to the playing the playing to the playing th person with a quiet, subtle humour. But then, like jazz, radio humour needs serious study.

Tet this could be a really good show. The boys can read their lines, have good personalities—and Ray's group is superb.

I can't speak for Johnnie's music, as it took a very secondary part. But judging by the little I did hear, that, perhaps, was not an unwise thing. " MEET MEL TORME."

8 p.m. 19/10/56. 8 p.m. 19/19/56.

I SAY no moon in the sky ever lent such a glow as Mcl Tormé to the Light Programme. I say this because here we have a very rare and beautiful thing, a singer singing songs on the

"MEET RAY AND GRAY."
THE RAY ELINGTON QUARTET.
JOHNNIE GRAY AND MIS BAND OF
12.3 THE DAY.
15.4 THE DAY.
15.5 THE DAY.
15.5 THE DAY.
15.6 THE D " MEET RAY AND GRAY."

Burman

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Torme is terrific and, as far ray.

The second and experiments of their own like

they construct the experiments of the experim



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120.2123 5. Moltram.
120.212

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WELL, here we are on the Great White Way, which nowadays flashes every colour of the rainbow down on the traffic thundering past the sidewalks of New York's 42nd Street. Opposite, through cafetia windows, is the entrance to the control of the story of lazer, benefits and the story of the story of lazer, benefits and the story of the story of lazer, benefits and the story of the story of lazer, benefits and the story of the story of lazer, benefits and the story of the story of lazer, benefits and the story of the story of lazer, benefits and the story of the story of lazer, benefits and the story of the story of lazer, benefits and the story of the story of lazer, benefits and the story of the story of lazer, benefits and the story of the story of lazer, benefits and the story of the story of lazer, benefits and the story of the story of lazer to the story of the story of lazer to the story of lazer, benefits and the story of the story of lazer to the story of the story of lazer to the story of lazer, benefits and the story of lazer to the s

A great name

For over two years, it's mornings a week. Carmel has been appearing on this show, and also supporting this show, and also supporting to this show, and also supporting to the supporting th

The proof



-and by NDO leader Alyn Ainsworth

THE Hampton Band is probade with the system of the system

Afterthoughts on Hampton at the **Empress Hall**

AS we expected, the Hamp-ton band was very much an act, music taking second place to salesmanship. Un-happily, with the exception of the electrifying Hamp, he strong-lunged Chamblee the agreeable Mackel and one or two more, the bands-men locked, and probabily were, bored and often dis-

men looked, and probably were, bored and often disapproving.

Were, bored and often disapproving.

See the looked and often disapproving and the looked and often disapproving and the looked and looked a

GREEN

The Editor of the MELODY

MAKER is in America on a jazz fact-finding mission.

Here is the first instalment . .

(BROADWAY)

WELL, here we are on the Great White Way, which

WHAT'S THE SECRET YOU'RE KEEPIN' !

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BILLIE HOLIDAY

mmm

KENNY FLAME and his Rockets are supposed to provide the rock in Rocket at the Empire, Persamouth, on Monday night but the act, and he a damp parkler, almost completely lacking in production, the act of the rockets of



Whatever the pleasure Player's complete it



TRANSATLANTIC S NEWSLETTER

from Leonard Feather



AN allester group is being lined up to work with Bulle Holiday at the eagerile vanied Carneje Hall Concert on November 10, now being produced by Don Priedman. Obleman Hawkins and Roy Edridge will be heard on some carner of the Carner of the

Recognisation

Benny Goodnan is purported to be necessarily contained to the Orient with a beautiful contained to the Orient with a beautiful contained to the Orient with a fine of Columbia Records, has come up gith a new instruction of the Columbia Records, has come up gith a new instruction of the Columbia Records, and a contained to the columbia Records, and a half octaves, and a half octaves, will be married on the costs polluma, will be married on the biary officers, and the columbia records of the c

tour.
A jazz festival is planned at
Las Vegas over Christmas.



RONNIE HARRIS

IF V. bookers want to lose guise passes of the passes of t

A PTESS watching part of Young And Poolsta-the Poolsta

viction.

Singer Michael Holliday
was bedevilled, as so many
TV singers are, by inadequate pick-up from the
microphone. It is about
time something was done

ime something was done bout this curse. The band itself makes a punchy, if disappointingly

-Tony Brown

JACK PAYNE'S

IN a discussion (MM, 13/10/56) on the contemptuous way in which certain record companies appear to dismiss their jazz fan customers, I ended with the contemptuous way in which certain record companies appear to dismiss their jazz fan customers, I ended with the contemptuous way to be contemptuous way to be a kid ory LP lant's a good as the 25 bob laid down to be contemptuous way to be a kid ory LP lant's as good as the 25 bob paid by some teaparty woman for a selection from Lilac Time! a sparked a pertinent comment from reader Peter P. Bykes, of St. Annes-On-Sya Lant shire, on the subject of what he calls "the exploit of the contemptuous way to be subject of what he calls "the exploit of the contemptuous way to be contemptuous with the contemptuous way to be selected with the contemptuous way to be contemptuous way

th com-p feeling to make a equally zz band manu-eir first

facturer a nun resum to an eccasion on the Many Louis Armstrong tems." he could be celebrating their third issue in Britan a recent LPa. One was a constant of the could be compared to the country as in the literature of the country of the country of the country of the country in a little.

able eventually in a tool of the control of the con

Three po

distinct first of concerning oroducing in the jazz answered. I right in reasurably much so in the jazz answered on population of the equally THERE are three points here.
Mr. Sykes's queries, the cost, relatively, of the two symphonies or reissues, can easily to And, of course, had that the former is more expensive—that, were the comaking so much plar records, they able to afford famous orchestra famous conductor

iamous conductor at The classical catalor in fact, pay for the many reasonable peri-analysis of the pay for the majority of cases, the works are in the real Domain and rownites most jazz, issues and In a word, the classical pay of the pay of

romment-arongs of inat such a long to the by Mr.

In my view you sir measure out the arti-performances like pounds of potatoes, phony may last for Is it necessarily quality to one tha 20? Does the lister two-thirds of the p get only

the latter compared with what he sets from the former? This is a question that has been raised before in the Main the pass and set a result of the pass far set a reise result of the pass far set a reise passing 36 minutes, or 16 reiseases per will buy that tiles co long as if sizes him sufficient pleasure occupants for his ordings.

And so long as he groes on buy-more than the passing per set of the professional profe

The reason

THIS, in turn, brings me back to Mr. Sykews second points of the system second points of the system with the system with him that second or third releases have certainly not could be susued and that they should lead, no doubt, could) be issued analogously to a literary cheep should lead, no doubt, could) be issued analogously to a literary cheep should be supported by the system of the syste

Play as you please

"Quite facturer for his there is money. on a 12-short of yet the 36 min- we are such side

Play as you please
TALKING of consumer reaction
Date in relation to jazz. I was
phirty Lyticition say, in a radio
Interview with me the other day,
what he wanted to play and not
what the traditional fans when
What the relational fans when
What the relation fans when
What the mean starge clobkes? I have
were starge clobkes? I hav



HUMPHREY LYTTELTON

—a jazzmen who practises
what he preaches

SOME of you may have heard by bandlesder Prank Chackaded admit. In a radio interview with a rochestra with which he makes all those best-elling records does all those best-elling record does the control of the state of the sta

nd surprise you with its mod price. For example:

BUY YOUR NEW ARISTONE'GUITAR BY THE

Desson

Capturing the spirit of wild enthusiasm which attended the core were repetitive offerings at the Lionel Hampton concert last means the Lionel Hampton concert last means the Lionel Hampton concert last means the shows Lionel and tenerist Eddle Champles at work over the heads of the crewd. (See also B. pp. 1, 3, 4, 5 and 8,)



-he made a radio admis about his orchestra.

The New Shows CONVERSATION piece heard at the Prince of

Wales Theatre on Tuesday:

Wiles Allacas:

First Lady: The bobby-soxers squeal over this Dicker
Valentine.

Second dir.: He comes on in top hat and talls.

Second dir.: He comes on in top hat and talls.

She was right about the squeasi, anyway.

Dickie, who tops the bill for a fornight, is still way out a singer aspiring to the Variety stage about he propular x singer aspiring to the Variety stage about he propular x singer aspiring to the Variety stage about he propular x singer aspiring to the Variety stage about he propular x values of the variety stage about he propular x values of the variety stage about he propular x values of the variety stage about he propular x values of the variety stage about he propular x values of the variety stage about the propular values of the values of t

RECOROS

OSCAR PETTIFORD

Kamman's a-comin': Minor 7th heaven: Stardust:

Bohemia after dark; Oscalypso; Scorpio; Titoro; Don't squawk; Another one LTZ-N 15035

CONTE CANDOLI

Toots sweet; Jazz City blues; My old flame; Full

count; I'm getting sentimental over you; Four;

Conte Candoli, Bill Holman, Lou Levy, Lawrence
Marable, Leroy Vinegar

LTZ-N 15036

Don't squawk; Another one

Groovin' higher

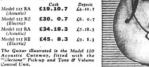
A UTHENTIC Spanish folk as music, and spacing to the province But the opportunity presented itself to the province. But the province But the province But the province But the state of the province But the state of the state of

and demanding more at the conclusion.

Orecon pursually heads the conclusion.

Orecon pursually heads the conclusion of persual pursually conclusion of the conclusion of persual pursual pursually conclusion of the conclusion of

EASY PAYMENTS SCHEME X It's really easy to own a new "Aristone" Guitar, for under this scheme you pay a small deposit, the balance being spread over 12 or 18 months. In designing this new range of Guitar we co-operated with that outstanding artists. JACK DUARTE, experimenting and testing until instruments superior in tone, response and work-manship had been produced. Beginner or advanced player, you will find an "Aristone" to suit you



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Johnny one note; The very thought of you; Smoke gets in your eyes; King for a day; Darn that dream; Floormat; Blues; I heard you cried last night LTZ-N 15031

PAUL BARBARIN AND HIS NEW ORLEANS JAZZ

Sing on; Eh! là-bas; Just a little while to stay here; Crescent blues; Bourbon Street parade; I wish I could shimmy like my sister Kate; Bugle boy march; Someday sweetheart; Walking through the streets

Line up (a); Requiem Tristano; (c) Lennie Tris Art Taylor

Vibrations; The quiet (re: The emperor; Nature boy; Green blues; You to my head; Lydian M-I

LONDON RECORDS division of THE DECCA RECORD COMPANY LTD., 1-3 BRIXTON ROAD, LONDON, S.W.9

AVAILABLE FROM YOUR JAZZ PEALER I MOVEMBER LENN TRISTANO

Turkish mambo (b): Fast Thirty-second (a): There foolish things (c); You go to my head (c): If I had ou (c): I don't stand a ghost colish things (c); You go of a chance with you (c) All the things you are (c)
(a) Lennie Tristano, Pete Ind. Jeff Morton: (b) Lennie LTZ-K 15033

THE TEDDY HARLES TENTET

to my head; Lydian M-I LTZ-K 15034

WATCH THIS SPACE NEXT WEEK FOR DELICE OF THE REMAINDER OF THIS RELEASE

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* * 23 *

LAURIE HENSHAW'S

A RECORDING which has made a somewhat belated appearance, but RECORDING which has made a somewhat betated appearance, but which certainly warrants a place at the head of this column is the Eve swell LP, "Sugar And Spice" (Parlophone PMD1039).

Boswell LP, "Sugar And Spice" (Parlophone PMD1039).

Some comment has been aroused-ord understandaby—by the fact that Hungarian-born Eve sings in nine languages. But to me the overriding factors are Eve's interpretations and the accompaniment. But to me the overriding factors are Eve's interpretations and the accompaniment. In the singing of each song is superb—both technically and artistically. And the backings—orchestrated and played by Reg Owen and his Orchestra—are beautifully moulded to the vocal moods. Certainly one of the best British releases I wave had the pleasure of spinning for some time of the best British releases. I wave had the pleasure of spinning for some time grade best." I am particularly enamoured of "Auf Wiedersehen, My Dear," that German song that became a world his between the wars. The performance of this is, I feel, sufficiently strong to warrant its being released as a single.

Dublic interest in a song that deserved its previous acclaim.

公

23

that deserved its previous accessions and the language Eve sings them in, are: "You Go To My Head: "Chrighibh, "Santa Lucia." Dance "(Merican), "April In Portugal" (Portugale), "Saries Marias" (Afril 1974), "A u t u m n Le avea; "A u t u m n Le avea; "A u t u m le avea; "A u t u m de l'are de l'are

discs

VOLUME I of Ella FitzSome and a "Cole Porter"

Buddy Rich Singa Johany

Geraid's "Cole Porter"

Buddy Rich Singa Johany

Mercer (HWY CLP102). I

Buddy Rich Singa Johany

Mercer (HWY CLP102). I

Buddy Rich Singa Johany

Mercer (HWY CLP102). I

I'm some of lectrum pultar play

cone to hand tilhty Verve

CLP1083). As when review of style and charm "—

viewing the proposition of style and charm"—

Verwing the proposition of the read

off first-rate singing to add

23



who are following the Crombie Rockets' meteoric tour in Variety.

BUT I prefer the glorious satire of "Bloodnok's Rock. 'n' Roll Call "by The Goons, which justifiably earned a place in the best-sellers. This, to my mind, eclipses the hit backing, "The Yin Tong Song" (Decca 45-F10780).

A UDREY JEANS, the new British comedy-song find, has an adequate vehicle for her vivacity and considerable vocal talent in "The Bus Stop Song," the catchy number featured in the Marilyn Monroe film "Bus Stop" (Decca 45-10788). Backing, another song well suited to Audrey's talents, is "It's Better The Dart."

MARY SMALL, the girl who attracted attention on record back in 1952, returns with "None Of That Now," an amus-

於 ing point number, and "Dino," a ballad which Mary sings in English and Italian (Vogue Coral 45-Q72196). But these are not quite a match for her memorable "Didja Ever."

CARMEN Merke's fine voice is again show-cased to telling effect in "Never Loved Him Any-how" and "You Don't Know Me" (Bruna 45-0588). But the Jack Piels Orchestra are no match for those provided by the Mat Mathews Quartet on the previously released London EP featuring Carlondon EP featuring Carlon 23 於 13

TED HEATH and his Britton turn in two fine Britton turn in two fine Britton turn in two fine Pautumn Concerto and The Fool of The Year Creek-Good The Year Companion of the Year Creek-Good The Year Companion of the Year Creek-Good The Year Creek-G 23 * *

WEST AFRICAN RHYTHM

BROTHERS

(JA2382)

(J.S. Club (DA2383)

Melodisc 1342)

(ajugbe (DA2384)

Azy Baby, Go Home (DA2385)

Melodisc 1348)

NIGERIAN UNION RHYTHM GROUP
Tinuke Alatise (DA2478)
I Want To Go Home To Africa (DA2480)
(Melodisc 1364)

Metodus: 1340

I HAVE grouped these records to octher because two of them were made at the same session or less the same band under a different name. In the same band under a different name new of the same band under a same band under same determinent of the same band under a same

ost important, however, in all e sides, is the use of a male

Most hintogen and the use of a minute sides, is the use of a minute there are probably among the best record yet to come out of that borderline country between West African music, jazz, calypound Latin-American music, and they certainly bear clear marks of all and the certainly bear clear marks of all and the country of the country of

they certainly beat was been of all four.

"Lazy Eaby," although partly sung with African words, is practically and "Najugbe" are almost redditional West African music.
"Calabao" is close to Cuban Music.

Callabor 'as close to Gubsan which the remaining two are on the borderline of jazz and Tin Alley.

The state of the state

ato.

ato. ther one is so odd that I not even sure whether it is a inet that he plays; if this is sample of Nigerian modern ce music, I want to hear e: it owes absolutely nothing lazz but has great rhythmic

Piano and guitar are most gentle—none of the "savage" sounds that the uninitiated always hope to find in African music.

always hope to find in African music. Procal group, led by Ablodun Oke, who also organised both bands, is enchanting in its both bands, is enchanting in its both bands, is enchanting in its lower of the company of th



KAY STARR



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SATURDAY, 10th NOVEMBER 3rd BRITISH FESTIVAL OF JAZZ

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THE "JAZZ TODAY" UNIT THE "JAZZ TODAY" UNIT E the CHISHOLM-CHRISTIE Quintet KEN MOULE Trio MALKER Group, and LENNIE BUSH, ALLAN GANLEY, KEN SYKORA, GEOFF TAYLOR, DAVE SHEPHERD, etc. Tickets: 51-, 616, 716, 816, 10;-

8.30 p.m. TRADITIONAL CONCERT.

COLYER — LAURIE — MÜLLIGAN — CAREY
Tickets: Almost sold out. Standing 3/6, available on day of the concert.

TUESDAY, 13th NOVEMBER

MIDNIGHT JAZZ MATINEE The N.J.F. (in association with the V.O.A.S.) presents a special Jazz programme from 12 p.m. to 2.30 a.m., featuring the great LIONEL HAMPTON ORCHESTRA

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AMSTERDAM JAZZ WEEK-END: The N.J.F. 3rd Annual Air Trip will leave early Sat., 3rd Nov., to attend the evening concert of the "BIRDLAND" Show, featuring the Modern Jazz Quartet, Lester Young, Miles Davis and Bud Pewell. Returning Sun. evening. TICKETS E10.10.0 inclusive of Air Travel, Hotel and Concert. Applications, together with

THE SECRETARY, N.J.F., 37, SOHO SQUARE, W.1, or phone GER. 8923.

MILAN SHOW FOR DAVE SHEPHERD

He marries Jo Searle

CLARINETTIST band

CLARINETTIST band-leader Dave Shepherd, plctured (right) after his wedding on Tuesday to singer Description of the plcture of

Offer to Ray Burns Dave and Jo—who will also spear in the show—were mar-ed at Kensington Register Dave and Jo—who will also appear in the show—were marappear in the show—were marappear in the show—were marappear in the show in the

BENNY GOODMAN FOR FAR EAST

New York. Wednesday.— Benny Goodman is forming 14-piece orchestra for a U.S. Jovernment-sponsored tour of the Par East commencing on a de-piece Orienstra of a control of the Far East commencing of December 7.

The trip will hast for day weeks, The trip will hast for day weeks, Bangkok, Hong Kong and the Philippines of the Milphines of the Mi

Adele, wife of West End photo-grapher Al Ferdman, has given birth to a son. Oscar Brodney, who penned Glenn Miller blople, is working in New York on the story of Ben Bernle.

Bernie.

Ivor Mairants, guitarist principal of the Central School of Dance Music, and his wife celebrate their 25th wedding anniversary tomorrow (Saturday).

main for you to seem your entry for the Melony Maker's unique "Write A Song For Eve Boswell" of Closing date is Monday. November 12.

The winning song will be unblished on bath the Dash Eve Corled by Eve on Parlomans. The winning song will be published by the Dash Music Company and recorded by Eve on Parlophand And here, for those amateur composers and lyric writers who are already setting pens to manuscript, is some valuable advice from Frank Patten, general Trip for Edna

SONG FOR EVE

Star disc-jockeys

PRITISH recording stars will be showcased when the BBC presents its biggest-ever disc festival for a week starting on December 9 biggest-ever EVE BOSWELL left for America on Wednesday and may be seen on TV during her three weeks there.

SHARPLES QUITS GRANADA TV

Australian Eula Parker will ing in ATV's "Lunch Box" for week starting on November 5. Bob Sharples, Lancashir-born arranger-conductor, will not rear relevation in the North when it expires on November 1. His successor is expected to be Peter Bob, conducting an orchestra recruited from musicians recruited from musicians are recruited from musicians from the second musicians from the programmes constitutes three programmes constitutes three programmes manned operations in the North last May. Trumpeter Dizzy Reece, back from residency in Portugal, guests at the Florida Club to-norrow (Saturday). morrow (Saturday).

Dublin singer Frankle Blowers
flow to New York on Tuesday.
He will be sponsored by former
Irish ballroom owner Bill Fuller.

The Flamingo Club moves on November 4 to the Pigalle Res-taurant, Piccadilly until new premises are ready.

november 4 to the Pigalle Restaurant, Piccadilly, until member operations in the North last May, the Pigalle Restaurant of the Pigalle Restaurant of the Pigalle Restaurant of the Restaurant of the Back of the Restaurant of the BBCs "Week" of the Restaurant of the Restaura

Tony Russell, trombonist with the Courties-Seymour Orchestra to the Cott of th

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contain. They have been supported by versary tomorrow (Saturday).

Ronald George, Bradford Alhambra Theatre Ortheatre Drass leader, has, gied, aged 41.

Don Sollash and his Rockin' Some 600 British accordionists will debut at Brige on November 3, will be some first than the solution of the

int.

The Petersons reviewed this rick have been selected because, serally speaking, they come in a category of jazz most likely be wanted by those reading

t all the tunes on the 12-in Not all the times on the Levinsee which are not are either by
ople who were at one time or
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refer. Feterson's "Blues For
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owen Oscar and in the companists.

Some of them are in every way quick-thinking and musically complished as Oscar is especiy Ray Brown whose solo in a companish of the control of the c

most breathtaing things on the Technically, the performances the 10-in disc are equally represented by the performance of the 10-in disc are equally represented by the performance of the two-tempo'd. Body Andide Insected between the low opening and cooling lasting the performance of the performanc

"Recent issues include "Peterson Ploys Richard Rodgers" (33CX10028); "Peterson With Strings" (CLP1086); and "Peterson Plays Cole Porter" (33CX10016).

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Struttin' With Some Barbeue: I've Got A Feeling I'm Falling: Sang It. (Niza Jazz Today NJE1020) (Swedish Mctronome) — Lidström 1911; Ove Lind (ell.): Folke Rabe 1911; Ove Lind (ell.): Lunna Almsted (bass): Lers Farmbous 1818; 927-56. Stockholm.

excellently on both, and clarinettist Lind takes a pleasing solo
to the control of the control

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Kind Of Love To Me (a); Everybody Loves My Bafy (b); Nice
Work If You Can Get It (a).

Work if You Can Get it (a),

(Vanguard PPT19015),

(Am. Vanguard) — Diekenson

); Edmund Mall (cit.); Shad

ns (tpt.); "Sir Charies " Thompgno.); Steve Jordan (gtr.);

r Page (bass); do Jones (dtr.).

New York.

Braff (tpt.), 1954. New York.

Reviewed by: Sinclair Traill & Edgar Jackson

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Of Pail the Vanguard sessions, the Baste during his second, this must surely be the Dickenson, as on all these tracks, the must be the Dickenson, as on all these tracks, and the must be part, the must be very, very to guide, and no one blows for effect completely personal one. The part, the must be very, very to guide, and no one blows for effect completely personal one. The part, the must be very, very to guide, and no one blows for effect completely personal one. The part of t



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Marion on the spot JOHNNIE RAY TO TOUR BETWEEN TV SKOWS



Contracts are ready 'ROYAL' STARS AT PRINCE OF WALES

JOHNNIE RAY, who comes to Britain for an appearance on ATV's "Sunday Night At The Palladium" on November 25, has also agreed to appear in Val Parnell's "Saturday Spectacular" ITV show on the following Saturday (December 1).

At the same time negotiations are in an admitted of the same time negotiations are in an admitted of the same time negotiations are in an admitted on the Thesday, Wednesday and Thursday between his TV appearances and on Sunday.

December 2.

As we closed for press, contracts were not yet signed, nor were the venues definitely fixed, Lew and Leslie Grade and the Fleiding office are both awaiting the go-ahead from Johnnie Ray's manager, Bernie Lang.

Saturday show

"Saturday Spectacular" will commence on November 10 and will festure Gracie Fields on the first two Saturdays, Max Bygraves (Novem-ber 24). David Whitfield (December 15) and Harry Secombe (22nd).

STARS TO OPEN

From Page 1

2.200. was almost full for the second show.

At Preston, police stood around the hall, but there should be rever any semblance of a deverted to lead his band from the platform during his climax number "Flying Home." Allert, fall concert was in fact, can be turned back and leading to the turned back of the concert was in fact, can be turned back of the concert was in fact, can be turned back of the concert was in fact, can be turned back of the concert was in fact, can be turned back of the concert was in fact, can be turned back of the concert was in fact, can be turned back of the concert was in fact, can be turned back of the concert was in fact, can be turned back of the concert was in fact, can be turned back of the concert was in fact, can be turned back of the twee law of the law of the

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Frank Weir signs two new singers

Prank We'l has signed bwo new singers for his band. They are de-year-old David Pontaine and Ander has the second has a wear so we'll be seen to be seen to

BASIE EXCHANGE From Page 1

From Page 1 Comments of the Meanwhile in London Ted Heath told an MM reporter that the Basie-Heath exchange would mean that Billy May Rumours have been current that Heath would swap with Billy May. Heat with Marion Ryan and possibly Malcolm Mitchell They will exchange with George Shearing and Gerry Milligan, whose visit was announced in the MM two weeks and the Marion Marion Milligan whose visit was announced in the MM two weeks and the Marion Marion Milligan whose visit was announced in the MM two weeks and the Marion Ma

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> Sidney Bechet enth France. Here Sidney at the club's openin "Coche d'Eau" JOHI

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NEW YORK. We Is receiving a wonder ton on its tour of a month of the tour of t

Jack Parnell to back Pat

The Jack Parnell has been approached bany American si Boone on his 10-day which starts on Decer Pat starts on "Sun At The Palladium" (ber 30.

TRAD

THE National Jaz tion is to pr Third British Fe Jazz at the Roya Hall on Saturday ber 10. There will be tw the first a tradition turing the bands of I

Teddy Walla

Teddy Wallace, long association before giving up ful leading in 1952, is to his own orchestra.

