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IS WAY LEAD .S JAZZMEN RUSSIA

**Fans meet stars—
 and what a night!**



Cabaret hotspot of Friday evenings' "Night Out With The Stars" Ball was the frumpy, played at the Calvert. Here it is, mapped in action at this great event.

A NIGHT OUT WITH THE STARS was the billing, and a night out with the stars it was, when Britain's leading Show Business personalities attended the Melody Makers ball at the Royal Albert Hall on Friday. The occasion was also the grand finals of the MM's 1955 Vocalists of the Year contest, when 24 finalists from all over Britain competed in front of star judging panels.

Star judges

These comprised such famous personalities as Richard Afton, Maurice Burman, Tito Burns, Henry Caldwell, Terry Devon, Lester Ferguson, Glyn Jones, Ray Martin, Lou Preager, Eric Robinson, Lita Rossa and the Tanner Sisters.

The climax of this great contest came when Ruby Murray came from her starting role at the London Palladium to present the awards to the winning boy and girl — Brian Dobbin, of Romford, Essex, and Jean Taylor, of Oldham.

Climax to the Melody Makers' 1955 Vocalists of the Year Contest came when Palladium star Ruby Murray presented the awards to the winning boy and girl: Brian Dobbin, of Romford, Essex, and Jean Taylor, of Oldham.

LOUIS ARMSTRONG may make history this year by being the first U.S. jazzman to take a band into Russia for two generations.

The American State Department, anxious to counter heavy Russian expenditure on sending musicians and dancers abroad, has offered Louis to the Soviet Union as part of a \$5,000,000 cultural drive in the Near and Far East.

Smuggled discs

So far, the offer has not been accepted or refused. But in the meantime, negotiations are in an advanced stage for Sir Adrian Boult to take the London Philharmonic Orchestra to Russia in the spring.

If an exchange deal for Louis to visit Britain in May is finalised, he will possibly leave for Russia afterwards.

"They might as well let me in," Louis told the Melody Makers. "Fans have been smuggling my records into Russia for the past 12 years."

Kirchins planning American tour

The Kirchins Band may tour the States at the end of the year if an exchange can be arranged. Basic is suggested as reciprocal exchange.



Three of the scores of singing stars who attended the Ball are seen here (l. to r.) Don Lang, Lita Rossa and Frankie Vaughan. More pictures are on the back page.

Feldman makes his Herd debut

New York, Wednesday.—Victor Feldman made his debut with the new Woody Herman band in a small combo drawn from the band.

The band, though still rough, is an exciting one, and includes three men well known to European audiences, Bob Lamb, former trombonist with Jack Parnell, Cy Touff on bass trumpet, and virtuoso Jay Cameron, who sat in with MM Poll winners at the Flamingo Club in May, 1954.

Liberace, Garner may come here

FRYROLL GARNER, Liberace and Frank Sinatra may all be bound for Britain this year. And Don Cornell, Billy Daniels and Nat "King" Cole are respectively set to arrive in March, April, and September.

From New York, Leonard Feather cables that negotiations are in progress for the Garner Trio to make a European tour in September.

Another cable may be included if an exchange is possible with a British tour.

From Hollywood, Howard Tarratt cables that Liberace is considering concerts in September.

Two Kenton airings for BBC

Stan Kenton will be featured on two BBC broadcasts, one may appear on "In Town Tonight" during his British tour.

On March 6 there will be a special programme dealing with Kenton and on March 10, if arrangements go through, Stan will be seen and heard on "In Town Tonight."

Final "World of Jazz" programme on Kenton will be aired on either March 10 or 11.

From America, Howard Lucraft reports that Chirtles will replace Fred Dutton with Kenton for the tour.

Paramor begs out of 'Saturday Show'

NORRIE PARAMOR has asked the BBC to release him from his future "Saturday Show" TV programme. His reason: No opportunity for a visual appearance of his 45-piece orchestra, or to exploit his style of music.

"I am content to play anything from Tchaikovsky to 'St. Louis Blues' while accompanying prima ballerinas, but only if I am given something to perform."

After all, an orchestra of 45 is an amount of material as in a normal issue, all advertisements have been omitted, with the exception of those relating to situations vacant and Engagements Wanted.

DISPUTE CONTINUES

The continued dispute in the music industry has again made it necessary to reduce the Melody Makers' page size in order to give our readers as nearly as possible the same amount of editorial matter as in a normal issue, all advertisements have been omitted, with the exception of those relating to situations vacant and Engagements Wanted.

STARS GET HEALTH PREVIEW ON TV

AMERICAN audiences will get an important preview of the Ted Heath band on February 8, when a TV film of the Bob Hope Show is shown in the States.

The film was made over the last two Sundays during Hope's current visit to Britain.

The second part of the Hope show was filmed at Wood Green ATV studios, which were loaned to Bob for the occasion.

Apart from the Heath band, artists in the show included Yana, the George Mitchell Singers, Diana Dora, French singer, Fernand, dancer, Nancy Crompton and Zena Marshall.

Against Carnegie Meanwhile, Leonard Feather reports from New York that GAC, the booking agency in charge of Heath's American tour, is against the band playing at Carnegie Hall concert when he arrives.

The band will land in the middle of Holy Week, a bad period for show business. The one possible date is March 21, but Ted and the band will have to be in Texas for a rehearsal the next morning.

STOP PRESS

Two more provincial concerts have been fixed for the Stan Kenton Band. On March 25 Stan plays his second date at Belle Vue, Manchester, and on April 9 he heads South for a concert at Bournemouth.

Novello Awards to be televised

OUTSTANDING contributions to the field of British popular music will be honoured on Tuesday when a bronze plaque meets at the Savoy Hotel to allocate the Ivor Novello Awards.

Works published and performed during the year ended December 31, 1955, will be judged by Jack Payne, Henry Hall, George Black, Oscar Preuss and Eric Robinson.

The results will be announced that evening. The successful composer, author and publisher in each class will receive a bronze statuette specially designed by Miss Hazel Underwood, a bronze runner-up and a Certificate of Honour designed by Robert Ayton.

These awards will be presented in a programme to be televised by the BBC on Sunday, March 1. This tribute to popular music has been conceived by Joseph Peniston, the well-known operatic and theatrical impresario.

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 ...Two titles
 ...Hilly: P—Othello,
 ...and Adros, 14d.

News in Brief from New York

SINGER Billy Eckstine, who as previously reported, was due to switch record labels from MGM to RCA Victor, has signed his new contract.



MR. E.

Chariet Tal Farlow has opened at the Commodore with a swinging trio including guitarists including pianist Eddie Costa.

Vienna hears moderns for first time

Two London dental students are producing the first BBC programme on British modern jazz to be heard in Austria.

GIORNBACKS U.S TYPE BAND

A RAF friendship between actor Brian Rix and pianist Tommy Watt has led to Parlophone recording which, they claimed, is the nearest a British group has come to the swinging American big band sound.

Pat Bredin signs for ATV series SINGER Patricia Bredin, now touring with "Wedding in Paris," will be featured every week in a new ATV series "Strike A New Note," which starts on February 21.

Recordings of British instrumentalists and leaders to be featured include Ronnie Scott, Ronnie Ball, George Shearing, Victor Feldman, Les Amb, Jimmy Skidmore, Kenny Baker, Jimmy Dankworth and Dick Johnson.

MGM SIGN MERRILL Hollywood, Wednesday.—Singer Bob Merrill has signed a seven-year contract with MGM under which he will compose music for, and produce, 10 films.

Hot' gospeller to pick library New York, Wednesday.—The Rev. J. B. Krush, who won \$32,000 for his knowledge of jazz on a \$64,000 quiz show, has been selected by Decca to select a basic jazz library.

Smith trio waxes No. 1 The Derek Smith Trio swing trio action on its first recording session last Friday.

MM finalist's club Fred Newey, whose band won the Melrose Maker Midland Regional Dance Band Championship Final at Dudley last October, has opened a traditional jazz club in Birmingham.

HAWK-AND STRINGS New York, Wednesday.—RCA Victor has recorded a new album with Coleman Hawkins and strings and a big jazz clarinetist Tony Scott is due to cut a new album with strings in three different rhythmic sections.

Disc club sashes prices A new record club offering discs to members at 25 per cent below the standard catalogue price was launched this week.

FRANKIE TAKES THE BATON HOLLYWOOD, Wednesday.—Frank Sinatra is to conduct a large orchestra in a selected selection of compositions by Hollywood arrangers.

THREE CHANGES FOR GILL BAND The Mick Gill Jazz Band—resident at the Nottingham Jazz Club—has had three personnel changes.

Bill Russo listened to Europe's jazz—and was disappointed

SINCE I visited Europe last summer, many people have asked my opinion of European jazz. Now that I have thought about the matter a bit—now that I have the perspective of a few months—I will try to express my views.

Here, I thought, was a great concern for the best parts of jazz as it exists, its simplicity, its emphasis on line and beauty rather than on fragment and effect, its rhythmic purity. Best of all, here was jazz without its worst parts: narcotics, naive sexuality, sensationalism, an emotional viewpoint of art, and weird behaviour and ideas.

These expectations were based to a certain extent on conclusions drawn from the 1955 Newport tour of Europe, was a part of the tour and I had never before in the music-interest of Europe, and in the music-interest of dancers. All sorts of audiences were interested in the music, and viewed it as a serious object—or so it appeared to me in 1955.

Exploitation Jazz has more and more become a way for people to make money. Not only the jazzman, but the "producer" in business-ness connected with jazz has multiplied on the same order as the intensity of this music. It has been to their advantage to exploit the most obviously appealing parts of jazz and exploit them to the hilt.

More Midlands newspapers than ever before are devoting space to jazz. The Birmingham Evening Dispatch offers "Saturday Swing Time," a half-page feature by Dennis Bunting, who writes with Keely, guitarist, with the Midlands Jazz Club's New Orleans Jazzmen, is now writing a weekly jazz column in the Oldbury Weekly News, while the Wolverhampton Chronicle puts the British music in its "On The Lighter Side" feature.

Sales booster John Baker revisits jazz discs in the Wolverhampton Express and in the Birmingham Evening Dispatch. He writes in the Birmingham Evening Dispatch: "The Birmingham Express and the Birmingham Evening Dispatch are devoting more space to jazz than ever before."

Duke Ellington tops French radio poll Paris, Wednesday.—A jazz poll run by France's Tenet and Daniel Pillepoch on their daily programme over Europe No. 1 station has given the first 20 places to Duke Ellington's first, followed by Louis Armstrong, Count Basie, Charlie Parker, Hampton, Lester Young, Dizzy Gillespie, Benny Goodman, and Duke Ellington's second.

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Via Lewis, Bill Russo

Bill Russo listened to Europe's jazz—and was disappointed. He has tremendous fame, without having talked too much to each other. I feel that he and I are very close, musically, it's strange, but I feel that he understands the music better than most other British musicians, including those who studied with the last summer—modernists, interesting, I must say, and especially on the technical abilities of Don Lusher.

Scott I asked Ronnie Scott if he liked European jazz. He said he didn't like it as much as American jazz. He said he didn't like it as much as American jazz. He said he didn't like it as much as American jazz.

Better off here Even if today's jazzmen were working in the right direction, and I do not believe they are, contact with them would not be necessary to become a jazzman. Records provide an excellent contact with good jazz. More important, records provide a means of contact with the roots of jazz: Louis Armstrong, Duke Ellington, Lester Young, Roy Hargrove, Charlie Parker and Dizzy Gillespie.

Steve shows one way out of the rut The band leader has probably the same old stuff in the same old way. The band leader has probably the same old stuff in the same old way.

Ruled out A new voice idea, a new line in vocal accompaniment, a new sound, would seem to be a matter of indifference to the world of dance music.

Rehearse There's my first point. I'm afraid bands will just have to start rehearsing. The BBC pays for a rehearsal and the musicians are paid for the rehearsal. The rehearsal is intended to be for the microphone balance purposes, and not for the rehearsal itself.

Start now How nice it would be if, switching on the radio, we could announce to us that an announcement or a familiar voice is about to be heard.

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NEW HIT-BY AMATEURS

AN amateur song recorded by an amateur vocal group has proved the surprise hit of the New Year.

Silvester gets a hot time Victor Silvester and his Ballroom Orchestra is heard on four days this week-end.

Joe Loss Ork signed for Blackpool season WITH the signing of Joe Loss and his Orchestra for five weeks at Blackpool this coming summer, the name bands will be booked for the resort is almost complete.

Joe Loss will be at Blackpool for three weeks from July 3, and Ken Mackintosh has a five-week season from July 10 to 26. Jack Parnell for a further five weeks.

There remain four weeks for which bands are not yet fixed, and this spot may possibly be filled by Gerald and his Orchestra—once Gerry's other commitments are decided.

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Jazz news booms in Midlands

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WHO'S WHERE

- (Week commencing February 5.)
THURSDAY: Barnstaple, Devon: The Kings.
FRIDAY: Barnstaple, Devon: The Kings.
SATURDAY: Barnstaple, Devon: The Kings.
SUNDAY: Barnstaple, Devon: The Kings.



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Part 4 of John Hammond's story (as told to Leonard Feather)

BENNY'S first encounter with Charlie Christian and the way in which he came to join the Goodman band is a very intricate story. I heard about Charlie first from Mary Lou Williams, and Mary Lou raved so much that I arranged to fly to Oklahoma City to hear him on my way to the coast. The year was 1939, and Benny was on the Camel Caravan. The programme had a budget of \$150 a week for guest artists.

Charlie Christian plays—Benny walks out

I went out to Oklahoma City. One of the night-mare air trips of my life—there were no connections, no through trips to Oklahoma City, and I had to wait eight hours in the Chicago airport. But I finally got there and was met not only by Charlie, but by his whole band. They were working at a place called the Ritz Cafe. They worked three nights a week for the princely sum of \$10 a night. I climbed into an old beat-up Buick sedan with the band and went into a club to meet them. As you might guess, there was a genius in the band, and that was Charlie Christian. The rest of it was pretty sad.

I think I telephoned Benny, who was already in California, saying that I thought I had never played it. I thought it would be a wonderful idea if he would agree to play the Mozart Clarinet Quintet with me. Benny said he would, and he had the most beautiful conception of that time, of a clarinetist who was sure master of the Toronto Symphony.

I had heard the Mozart Clarinet Quintet in concert often, but I had never played it. I thought it would be a wonderful idea if he would agree to play the Mozart Clarinet Quintet with me. Benny said he would, and he had the most beautiful conception of that time, of a clarinetist who was sure master of the Toronto Symphony.

This event marked the start of what I'm afraid was an extremely important period in my life. I introduced Benny to another clarinetist, one who would probably have been much happier had he known Benny. As a result of this, the Mozart Clarinet Quintet with us, he went back to studying. Of course, he had to switch clarinets. He had to take up the A clarinet instead of the B Flat clarinet. Since no other classical clarinetist had a tone even vaguely comparable with Benny's, he decided that his tone wasn't right for Mozart. I feel, of course, that it was the greatest tone that there ever was. But Benny went and studied with Simon Bellon, who was the first clarinetist with the New York Philharmonic, and who had a very tight, severe, classical tone.

And Benny wanted to conform with what was generally thought to be right in classical circles. He became very self-conscious about his playing at that time. In the next year or so he tried out with the Pro Arte String Quartet in Chicago, playing the Mozart. Pro Arte was one of the top string quartets in the country. Benny even tried to record with them, but they told him he'd better stick to jazz. It wasn't until about 1944 that he actually did get to record with the Budapest String Quartet for Victor—records which were anything but satisfactory from the clarinet point of view.

TEXAS HAT

On our first recording, the one on which "Spring Song" and, I think, "Honeycuckoo Rose," were recorded, in a terrible studio on Western Avenue in Charlie Christian came in. He came into the studio while the date was going on. Benny was so absorbed in making the first records, in the horror of the terrible acoustic conditions in the studio, that he paid no attention to Charlie at all. With his guitar, with kind of a Texas cowboy hat, and in a very peculiar combination in his clothes. He looked most unusual himself. Benny didn't pay any attention to him. He just wanted to listen to Charlie during the date, but he couldn't be bothered.

He continued working with the band and trying to get some kind of sound in that terrible studio. Finally the session was over and Benny still hadn't heard Charlie Christian. So, when the band was walking out, I said: "Benny, please, just listen to him a little." Charlie had his amplifier with him, but Benny only wanted to hear him play a few notes. I think they worked over "Tea for Two" for about ten minutes, with Charlie playing and Benny listening. Benny wasn't impressed. He walked out of the studio and that was that.

SALES of recorded jazz continue to soar in the U.S., although a levelling-off period is now foreseen by judges as knowledgeable as Norman Granz. In an increasingly competitive market, the 10-in. LP is considered obsolete and the 12-in. LP is king. Wholesale conversion of older recordings to the larger size proceeds apace, and new sessions are planned with the 12-in. capacity in mind. Over here, we may wonder where the money comes from to buy all the multitudinous records issued in America, but in the case of the big LP, competition has made it a better buy.

Competition exists in this respect, not only between the major companies like Capitol, Decca, Victor, Columbia, Clef, Norgan and Mercury, but also from a small-order company making up the difference at the book-of-the-month price. The collections of orthodox means are considered inferior based on purchased outright from the Commodore, Dial, Period and Pax. The collections of acquired recordings are considered inferior based on purchased outright from the Commodore, Dial, Period and Pax. The collections of acquired recordings are considered inferior based on purchased outright from the Commodore, Dial, Period and Pax.

SENSATIONAL

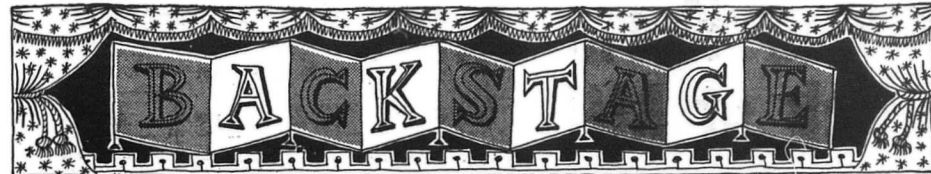
Artie Bernstein and I (Artie was playing the piano) put our heads together and decided to make a record with Charlie out to the job. Benny was playing in a very fancy restaurant in Beverly Hills and the Hugs and they had to play for him so well as for supper dancing. The Victor Hugo was strictly a Jim Crow place and Charlie came in through the kitchen. After the intermission the first set was the quintet with Artie on piano, Fletcher Henderson on trumpet, Lionel on bass, and Charlie on clarinet, and I think, Nick Patro: on drums. While Benny was off the stand, each came to Artie and hugged in his amplifier and congratulated him.

High quality Jazztone is an offshoot of the Masterpieces Society, a mail-order company with 250,000 members in the U.S. alone. Monthly selections from standard classical repertoire are issued to members at the low price of about \$2 per 10-in. LP. Benny's performance and recording is generally high. Huge allotments of money go for advertising in magazines and in the coming of free records for a job-on.

The Jazztone Society operates in the same way, except that its records are 12 in. (with more than 45 minutes of music and cost 20¢ each). The opening offer for joining, which intrigued many critical readers of American publications, was a 10-in. LP, which included a number of selections from the Commodore, Dial and Jazztone catalogues, by such artists as Fatsum, Gardner, Bechet, Wilson, Garner, Parker and Dizzy. Price is also featured in pretty tripe recordings with Omer Simeon and Zutty Singleton. Simeon adds some charming Creole material to the expected repertoire, which is substantially individual in manner.

Then there is a brilliant piano date by Mary Lou Williams, one part of which includes a miniature jazz history. Another feature is the new Hawk with Emmett Berry and Chicago groups led by Paul Bennington and Max Kaminsky respectively, and yet another delightful session from Ruby Braff with

those two dependables, Milt Hinton and El Jones. The Jazztone ops are not all in one basket, however. Records compiled in very much the same way are also issued under the Concert Hall Jazz label for sale in retail stores—at a higher price. These cater not only for impulse buying, but also for the type of person who could never think of coming back a record he didn't like.



When Bob Hope 'did a Trinder'...

TWO Sundays ago, late-ish in the evening, Tommy Trinder was indulging in his now-celebrated 70-minute ad-lib session on the stage of the world's premier Variety theatre, while technicians desperately tried to rectify the fault that was keeping Sunday Night At The London Palladium of the nation's TV screens. That's common knowledge now (writes Peter Leslie). What is not so well known is the fact that, at exactly the same time, only a few miles to the North, Bob Hope was doing exactly the same thing during a technical hitch in The Bob Hope Show—one of America's biggest TV draws.



The Hope TV show in England? Yes—while he is over here filming, Bob still contrives to do his U.S. television dates. He has with him a special film camera crew, which records bits and pieces as and where Hope can fit them in—the film then being edited and put together for transmission on the other side of the Atlantic. On this particular evening, Hope had borrowed the old Wood Green Empire, now converted to an ITV studio, and was shooting half of his hour-long production before an invited audience of British-based film and television people, the George Mitchell Singers, and ballarina Nancy Brown of the current Palladium production.

QUICK-FIRE GAGS

Hope had done a quick-fire solo gag act; a sketch with Yana, an introduction for Nanci Crompan; a commercial for a new product. Now he had to re-do Yana's introduction, the lighting had not been right.



And, at last, the show went on. What is the finished product? Well, you'll probably get the chance to see it fairly soon on ITV (presumably minus the American commercial); and Bob Hope and Yana are the stars of the show. The London Palladium on February 11.

DOUBLE SECRET

A secret leaked this week on the U.S. radio. Robert Hope is planning to make a record with the 12-in. LP. The collections of orthodox means are considered inferior based on purchased outright from the Commodore, Dial, Period and Pax.

And finally even he called for action. "Comon, fellers, let's be a little more professional. This suit is going out of style." And then, "I say nothing of the marital." But there was a hitch. An important light had fused. It had been fixed—but this unfortunately, the lighting had not been right.

THE term "musical comedy" used to be employed to suggest a light, catchy song and plenty of comedy. We have grown up since then. Today the plot is everything. And (except for one good plug number) all the songs must contain a message, point a situation, explain a character, or make a point. Musical comedy has become a character study, and we are lucky to get one good belly laugh all evening.

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A whisky plot!

Reynald Burton's orchestra interprets a score singularly lacking in enthusiasm by songs: "Young And Foolish," and "The Way To Happiness." The Pancy are two new of the night. The Pancy are two new of the night. The Pancy are two new of the night.

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The hands of Bob Hope, Culinary communitarians will find it hard to believe that his own spoon to sugar his tea in an TV camera.



A Night Out with the Singing Stars



At the mike in the "In Town Tonight" spot with compe Franklyn Engelmann is comedian-singer Dave King, one of the scores of celebrities who attended the Ball.

Every singing star who could get to the Albert Hall on Friday last came along to the MELODY MAKER's "Night Out With The Stars" Ball, and here in pictures are some of those who witnessed the Grand Finals of the MM's Vocalists of the Year Contest, when 24 boys and girls from all over Britain competed in front of star-studded Judging Panels.



One of the highlights of the Ball was the appearance of Eddie Calvert and his Golden Trumpet. Here he is, playing to the accompaniment of Joe Loss and his Orchestra at Friday's great event.



With so many friends around her, Ivor Benson decided to announce a well-kept secret: her engagement to Master Sgt. Brad Calloway (r.) of the USAF.

From Page 1

Dobbin, of Romford, Essex, and Jess Taylor, of Oldham. Formation dance teams exhibition dancing, Franklin Engelmann's introduction of the stars in a special In Town Tonight spot, autograph sessions...

It was non-stop entertainment from 9.30 p.m. until midnight, with a cabaret highlight provided by Eddie Calvert and his Golden Trumpet.

Accompaniment to the competing vocalists was by Howard Baker's Embassy Quartet, with Peter Millen compering.

Music by Loss

And for the thousands of fans present at this great event, dance music was provided by Joe Loss and his Orchestra, with his singers Rose Brennan, Rose McKean and Larry Grevton.

It was a night to remember, both by the fans and the scores of stars who attended.

Each finalist received prizes for his or her success against stiff competition in the preliminary rounds.

Second in the contest was Molly Coombes, of Bristol, and Sandra Duggan, of Bideast. Third were Sylvia Stockdale, of Huddersfield, and Bernard Breeze, of Steppney.

Free holidays

Both Brian and his co-winner Jean received a purchase voucher for 50 guineas, a week's holiday for two at St. Heller, Jersey, with free air passage by Jersey Airlines, Ltd., and auditions by a leading recording company.

Brian will stay at the Royal Hotel, St. Heller, and Jean's holiday will be spent at the Ritz.

Jean also received a Goya presentation case, a Luxan handbag, a presentation case, a Max Factor make-up, and Morley nylon. Brian's other prizes were a Corvete presentation case, a fitted case with a hairbrush and Max Factor accessories, a Wilkinson razor and Culumax shaving brush.



Actor Patrick Allan, orchestra leader Frank Chacksfield and Stella Tanner of the Tanner Sisters provide a good diversion for an anecdote from Johnny Johnston, leader of the Keynotes social group.

Another engaged couple, Diana Coupland and Monty Norman share a joke with two more young book-worms: Lorna Diamond and Maria Patsou—the latter just back from her South African tour with Johnnie Hay.



Amused by an exchange of pleasantries between Frances Tansley (l.) and Patti Lewis are Tito Burns and Harry Gold. Frances and Tito were two of the stars serving on the Judging Panels.



Editor Pat Brand explains a point to clarinet-leader Carl Barritau, singer Don Lang and BBC television producer Robin Scott.



Star of the cabaret Eddie Calvert enjoys a chat with Kenny Baker and his wife. On Eddie's left is Kizza Kasooa and the MM's Provincial Editor Jerry Dawson.

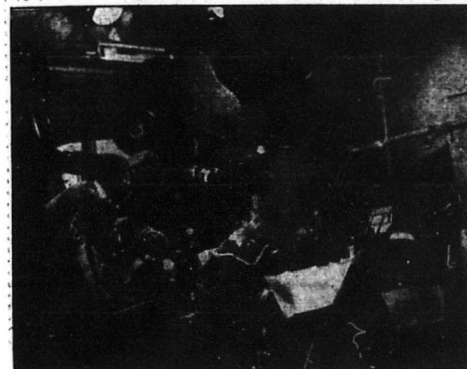
Melody Maker

WORLD'S LARGEST SALE OVER 110,000 COPIES WEEKLY
FEBRUARY 11, 1956 EVERY FRIDAY—6d.

Certified by the Audit Bureau of Circulations

BASIE FOR BRITAIN ON Heath disc session filmed

Heath disc session filmed



A film camera crew swings into action to "shoot" members of the Ted Heath band at Shepperton Studios. Ted and the boys are featured, with Dennis Laine, in the George Minter production "It's A Great Life," which is directed by Yoi Guest. Our picture shows a Decca recording session being re-created for the film. A feature on the film appears on page 3.

AUTUMN CAMP TOUR



THE fabulous Count Basie band is definitely coming to Europe. Scheduled for a two months' tour of the Continent starting on September 1, it will play American bases in Britain.

Agent Bert Wilcox, who will be handling all British dates for the American outfit, told the MELODY MAKER: "If there is a commercial tour for the band we shall be handling it."

Despite rumours of a Basie exchange with a British group, Bert denied that any such discussions have yet taken place or have been contemplated to date.

Praised by critics
The band will be booked into U.S. bases in this country by the Wilcox agency. "The money involved is pretty large, but there are already several U.S. camps interested," he added.

Bert handled negotiations to bring the Basie band over last year, but plans fell through.

Other British musical personalities in the show included Yana and the George Mitchell Singers.

Each finalist received prizes for his or her success against stiff competition in the preliminary rounds.

Second in the contest was Molly Coombes, of Bristol, and Sandra Duggan, of Bideast. Third were Sylvia Stockdale, of Huddersfield, and Bernard Breeze, of Steppney.

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Paris stages biggest trad. festival

PARIS, Wednesday. THE biggest New Orleans festival ever to be held in Europe will be staged in Paris some time in the middle of March.

I understand (writes Henry Kahn) that Jazz Magazine has taken the vast Velodrome d'Hiver, which holds 30,000 people, to stage the festival.

Some 15 orchestras from all over Europe will be invited, and at least 20 British New Orleans bands will be included.

Jazz Magazine also hopes to bring Kid Ory over to provide the spotlight.

Ory was supposed to have come to Paris last year, but for reasons which have still not been made clear, he did not turn up.

FIVE-DAY WAIT FOR 'PAPA' VALENTINE

SINGER Dickie Valentine will not see his baby daughter until she is five days old.

For Dickie is appearing in "Aladdin" at the Theatre Royal, Newcastle, and will not be able to see his wife until late tomorrow (Saturday).

He will spend Sunday with her and return to the North the next day.

Dickie's wife, Elizabeth, gave birth to their daughter on Tuesday night at the London Clinic. The baby will be christened Kim Elizabeth.

BBC bans 'Golden Arm' recordings

THE BBC has classified as "unfit for broadcasting" the music and recordings of "The Man With the Golden Arm."

Recordings affected are instrumental by Ted Heath and Eddie Calvert and a vocal version by Sammy Davis, Jr.

Said a BBC spokesman: "The decision was made because of the association of the music and recordings with the film of the same title, which deals with drug addiction."

Altoist killed in fall from flat

Lloyd Clark, Jamaican alto player with the Bert Quarmby Band, was killed when he fell from a window of his third-floor flat at Sussex Gardens, Paddington, on Saturday.

GIRLS' BANDS SWOP

Seventeen-year-old girl trumpeters Rene Amye, of the Grace Cole band, and Norma Hughes, of the Ivy Benson outfit, exchange chairs on Monday.

Rene Amye played her last date with Grace Cole at the Victoria Hall, Hanley, on Sunday.

Goodman names his Waldorf band

NEW YORK, Wednesday.—The final line-up of Benny Goodman's new band, opening February 9 at the Waldorf Astoria, is:

Jimmy Maxwell, Mel Davis, Fern Caron (trps.); Urbie Green, Rex Peer (obs.); Wlad Levinsky, Al Black (altos); Budd Johnson (trnr.); So Schlinger (baritone); Hank Jones (pno.); Steve Jordan (gtr.); Mousie Alexander (formerly with Marian McPartland and Sauter-Finegan) (dra.); and Irv Manning (bass).

The singer is a 23-year-old discoverer named Milti Cottle, from McDonald, Pennsylvania, whom Benny picked from scores of applicants.

A Carnegie Tech. graduate, Milti plays piano and trumpet.

Prager band airs

Following its TV screening from Hammersmith Palais on Wednesday, the Lou Prager band has a home service airing on February 25.

Kentons expect baby—and Ann quits singing

PRE-BRITISH tour news from the Kenton camp is that Mrs. Stan—singer Ann Richards—is expecting a baby in September or October.

Ann, who was vocalist with the Kenton orchestra when she married the boss in October last year, stopped singing recently.

Two concerts by the Kenton outfit at the Town Hall, Torquay, on Easter Monday, are being presented by the Torquay branch of the RAF Association.

A big feature of the Kenton concerts will be the "Kenton Story in Music," tracing Stan's music from the start of his career as a bandleader to the present time.

DISPUTE UNSETTLED

The continued dispute in the printing industry has again made it necessary to reduce the MELODY MAKER to eight pages.

In order to give our readers as nearly as possible the same amount of news matter in a normal issue, all advertisements have again been omitted, with the exception of those relating to Situations Vacant and Engagements Wanted.

Band star, race driver dies at 39

JOHNNY CLAES, Belgian racing driver and former bandleader, died in Brussels on Friday, aged 39. He had been seriously ill for two months, and was awaiting an operation.

Clas was born in London. His father was Belgian, his mother Scottish. Educated here, he was studying at the Regent Street Polytechnic, when he began playing trumpet—taking lessons from Nat Gonella.

After leading semi-pro bands in North London, Johnny joined Fred Stanley's band. In the middle thirties, he worked at the Nest and other night clubs, and later went to the Continent with American singer and trumpeter Valaida Snow.

Stars to appear for MSBC funds

Alma Cogan, Dick James and bandleaders "Tommy Whittie, Pat Fenoulthay and Norman Burns are among stars who will be appearing at a special gala evening to aid the Musicians' Social and Benevolent Council's funds to the New Vaudeville Club, 146, Charing Cross Road, London, on Friday.

Musicians are invited to come to the club, for which a 2.30 a.m. extension has been requested, and have a blow.

Heath tour gets boost on U.S. television

NEW YORK, Wednesday. TED HEATH and his Music Tones were given a well-received, if short, pre-American tour boost when the Bob Hope Show was televised nationally last night.

The band's spot on the show was disappointingly brief, playing only one two and a half minute number, "Malaguena."

Typical of American reaction was Gerry Mulligan's comment: "The band sounded clean and impressive but was insufficiently heard."

Other British musical personalities in the show included Yana and the George Mitchell Singers.

Each finalist received prizes for his or her success against stiff competition in the preliminary rounds.

Second in the contest was Molly Coombes, of Bristol, and Sandra Duggan, of Bideast. Third were Sylvia Stockdale, of Huddersfield, and Bernard Breeze, of Steppney.

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FOR BELL AWARD FOR DOLLIMORE

RALPH DOLLIMORE'S "Big City Suite" (Mills Music) has been awarded an "Ivor" as the Outstanding Swing Composition of 1955. An Ivor has also gone to Jack Payne for Outstanding Services in the Field of Popular Music.

Jack Payne honoured

The Year's Most Successful Song and performance generally, was found to be "Ivory" by Richard Evans and Larry Kahn (Bron). (2) "A Blossom" by Howard Barnes, Harold Cornelius and Dominic John (John-Field). The Year's Outstanding Comedy Song "Got 'n Idea" by Paddy Roberts and Jack Woodman (Anchorberg, Hopwood, Crew). The Income Tax Collector by Michael Plandem and Donald Swan (Chappell). The Year's Most Effective

Musical Play Score: (1) "Bald Day" by Julian Slane and Dorothy Reynolds (F.D. and H.); (2) "The Water Glasses" by Vivian Ellis and A. F. Herbert (Chappell). The Year's Outstanding Piece of Light Orchestral Music: (1) "The Dan Busters" by Philip Coates (Chappell); (2) "John And Julie" by Philip Green (David Toit). No award was made for the year's Most Outstanding Concert Ballad owing to insufficient entries, but the judges voted a special individual award to Edwin Wood for his work in this field.

A city gives way for Sunday jazz

WHEN Chris Barber's Band appears at Dundee's Caird Hall on March 4, it will be the city's first Sunday jazz concert since the war. And all because the local Police Committee has waived the long-standing rule that 331 per cent of Sunday concert profits should go to charity. In 1953 a Sunday concert booked for Frank Davis was cancelled because of the charity clause. Frankie's agents were willing to donate some of the money to charity, but the city fathers stuck to their guns and demanded their cut. Frank eventually appeared at a Monday night show. Just over a year ago a Guy Machel concert was called off for similar reasons.

Three band show

Now the rules have been dropped and Scottish television stations of Glasgow have been invited to Dundee for a band show featuring Barber's band, the Clyde Valley Stompers and the Duncan's Jockies from Perth. Alex Welch and his Dixielanders play at Dundee Jazz Club on Tuesday. The resident Glasgow Orchestra, the Glasgow School of Dancing this Sunday (12.15). On February 25, Aberdeen University Jazz Band takes the Stob stand, followed by the Stob Scottish from Edinburgh on April 1. April 15 sees Ken Colyer's group at the club, and the groups are Mike Jacob's Band and Chick Duncan's Dixielanders.

Six classes

Muscle publishers have been invited to submit works for consideration in six categories. Runner-up in the Swing Composition category is "Fair Fare Boogie" by Max Kaye and Brian Fabry (Berry Music). The Year's Outstanding Popular Song is "Ivory" composed by Jack Woodman with lyrics by Paddy Roberts (most music). (2) "Man In A Raincoat" by Michael Westler (Peter Maurice).

ROSEMARY WILL GUEST ON BBC-TV

SINGER Rosemary Squires, who makes her record debut this month with "Band Of Gold," will be featured in BBC-TV's "Off The Record" on February 13.

Although Rosemary has made appearances on TV, this will be her first date on a BBC television programme. Other attractions on the programme include singers Lita Ford, Jim Day and Ronnie Barron, comedian Benny Hill, guitarist Bert Weedon, the Sid Phillips Band, the resident George Mitchell Singers and the Stanley Black Orchestra. Rosemary makes a return appearance on the "Dance Club Lifetime" on February 15. She previously appeared on the show in November last.

New singer

Also in the show is a 22-year-old singer-impressionist, Larry Turner, who got his break when he was featured in cabaret at Cinesey Allen. Larry has worked at Great Yarmouth with the Neville Bishops Band Show, and appeared solo in cabaret at American.

A TALENT contest linked

Two Victor Feldman compositions "Evening" and "Feldman Groove 42" are to be published by Esquire Music.

Dennis Hunt, blind pianist

Johnnie Gray's Band of the Day has had its contract at the Casino, Amsterdam, renewed.

Patti Lewis leaves England

Burl Ives is featured in "The Lonesome Train" on the Home Service on February 16.

Terry gets touring

The Londoners, vocal and instrumental trio, are heard in Henry Hall's "Guest Night" tonight (Friday). The group has been accepted for commercial TV.

British market for jazz encyclopaedia

New York, Wednesday.—The Encyclopaedia of Jazz, which went into a second 10,000 edition less than six months after its publication in New York, will be available in England through Arthur Barker, Ltd., 30, Museum Street, London.

Before joining Oscar

Before joining Oscar he was with the Ken Mackintosh Orchestra for five years, being one of the outfit's founder-members.

ELLA, OSCAR FOR LONDON?

their introduction there on the Cliff label. And Ella has had an exceptionally good reaction to her part in the new album. The unit is in Paris on Sunday. The album is a collection of French provincial tunes, Swiss, Italian, and possibly, Italian. As last reckoning, the line-up included Dizzy Gillespie, Roy Elridge, Phil Phillips, Billie Holiday, Peter G. Trapp, Jacquet, Peter G. Trapp, Roy Brown, Herb Ellis and Ella.

BOBBY KEVIN QUITS RABIN BAND AFTER 16 MONTHS

BOBBY KEVIN, drummer with Oscar Rabin at the Strand Lyceum for the past 16 months, has left to concentrate on

'Hopefuls' get a chance

vocalists Eileen Taylor and Dickie Bennett. Both will be making their TV debut. Eileen recently left the Sid Phillips Band and is now touring with the Arthur Barker Band.

JAZZ AT THE PHILHAR.

MONIC regulars Ella Fitzgerald and Oscar Peterson may appear in a London concert next week. Impresario Norman Grant, who leaves for his European tour with JATP next week, said here that he was investigating the prospects of a date in Britain.

Calvert and partner —for first time

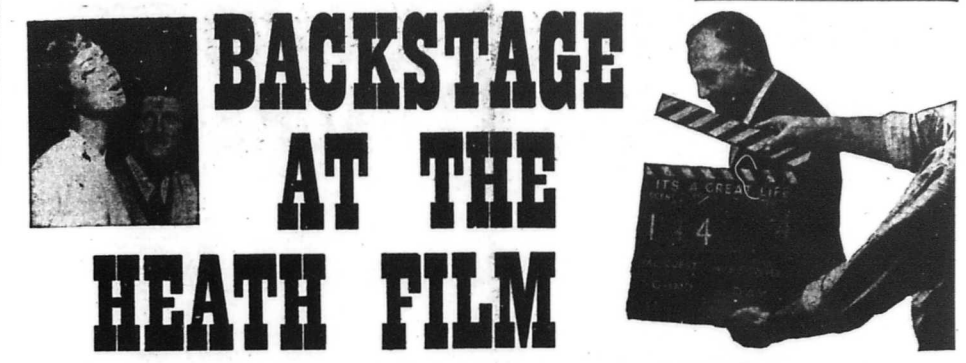
ALTHOUGH they have collaborated for some years as song-writers, Eddie Calvert and pianist-leader Gordon Reed will appear together on the stage for the first time on Sunday, February 13, at the Adelphi Theatre, Slough.

ALL MOD. CON.

The new Yorkshire jazz club—Studio 90 in Leeds—is one of the best of its kind in the North. Among its amenities are a radio, a jukebox, and a bar. Bob Barclay's Yorkshire Jazz Band will be playing at the club on Wednesday, Friday, Saturday and Sunday.

WHO'S WHERE

- (Week commencing February 12.)
- Honnie ALDRICH and Squares: Sunday: Coventry; Monday: Southampton; Tuesday: Thrux; Wednesday: Banzer; Thursday: Merton; Friday: Town Hall, Wembley; Saturday: Dix Kirby.
- Vis ASM Quartet: Sunday: Waterbury Wycombe (Afternoon); Monday: Flamingo Club (Evening); Tuesday: Royal Festival Hall.
- Ray BURNS: Week: Hippodrome, Brighton; Monday: Royal Albert Hall; Tuesday: Pavilion, Liverpool; Wednesday: Kingsway, London; Thursday: Jazz Club, Barnet; Friday: Jazz Club, St. John; Saturday: Southampton; Sunday: Jazz Club, Wood Green.
- Johnnie DANKWORTH and Orchestra: Victoria Hall, Leeds; Tuesday: City Hall, Cardiff; Thursday: City Hall, Bristol; Friday: Palais, Stockport; Saturday: Unity Hall, Wakefield.
- Eric SELWYNE and Band: Sunday: Alfreton; Monday: Alfreton; Tuesday: Norwich; Wednesday: Norwich; Saturday: Boston.
- Neil SPENCER: Week: Hippodrome, Ipswich; Monday: Kingsway, Liverpool; Tuesday: Kingsway, Liverpool; Wednesday: Kingsway, Liverpool; Thursday: Kingsway, Liverpool; Friday: Kingsway, Liverpool; Saturday: Kingsway, Liverpool; Sunday: Kingsway, Liverpool.
- Terry LIGHTFOOT Jazzmen: Monday: Humphrey Littleton Club, W. York; Tuesday: Jazz Club, Harrow; Wednesday: Jazz Club, Harrow; Thursday: Jazz Club, Harrow; Friday: Jazz Club, Harrow; Saturday: Jazz Club, Harrow; Sunday: Jazz Club, Harrow.
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WHEN we found the Sound Stage, it was a barn-like building, lofty and littered with strange apparatuses.

"We don't normally film here," said the man. "But the set is supposed to be the Decca recording studio. So we're using the Sound Stage." He beamed for our approval. We picked our way through the crowd towards the blaze of light. Electricians peered down from the catwalk, musicians pondered on the sidelines or derided. "Quiet!" shouted the director. His commands were echoed, sometimes embroidered by a flurry of assistants. "No talking! No moving about!" We gazed dumbly at the strange confusion of a film rehearsal until the threads of order became apparent. In this spot, Ted Heath auditions the pretty French singer. She stands by the piano and gives out with the bewitcher, but Ted, leaning across the piano, devotes full attention to a vocal score. He's intent, you might say, on seeing that she sings the right notes. Not that she's singing at all, noticeably. We get the playback from loudspeakers, and the voice that we hear is that of Diana Coupland with slight Gallic inflection. This could be a bit static so the musicians, attracted by the goings-on, are supposed to sing their instruments and move into camera range. Hawksworth on bass, Eddie Blair on trumpet and Henry Mackenna on clarinet. The song ended, they move gleefully away. Heath smiling benevolence, invites the girl to dinner. She dithers a bit but finally assents.

"Cut!" Conversation spills over the set again. The bewilderment of the musician passes before us, muttering. He's lost his music. (Later in the afternoon, he mumbled his pipe—most unfortunate, since he'd been smoking it in an earlier part of the scene.) The new Yorker, who has been recording sessions—though not much again to report at the Shepherd studio a few hours later. The director, who has been recording a new urgency. An assistant leaps in to grab a wire shining with perspiration. The sound is on. The camera starts to roll. Director Val Guest crouches watching the camera. The camera ready to follow his progress.

The expressive face of Johnny Hawksworth (top of page) registers his instruments and move into camera range. Hawksworth on bass, Eddie Blair on trumpet and Henry Mackenna on clarinet. The song ended, they move gleefully away. Heath smiling benevolence, invites the girl to dinner. She dithers a bit but finally assents.

Double take

Simple enough on paper—but the film men really work on it. Grouping is important. There are chalk marks for individual positions and other marks for subsequent moves. And when the girl turns to smile on Hawksworth he has to respond hastily. For this Johnny has just the face, a fact tartly commented on by some colleagues.

Urgency

Johnny still plays at the Café de Paris, gets to bed in the early hours of the morning and gets up again to report at the Shepherd studio a few hours later. The director, who has been recording a new urgency. An assistant leaps in to grab a wire shining with perspiration. The sound is on. The camera starts to roll. Director Val Guest crouches watching the camera. The camera ready to follow his progress.

It's the fourth take of the same scene. They're rehearsing it a dozen times. But at the eleven-thirty move into action (above), Heath still carries his screen smile. It's a Great Life!

The day lengthens into yawning inactivity—for a jazzman. Don Heald (left) goes overboard at the complications of production. The electrician below, but it's still a drag. "Wonder who's playing at the Flamingo tonight?"

Decca recording session (film version). The band (below) mixes to the piano while the camera trains on the unseen Dennis Lofis. The electrician below, but it's still a drag. "Wonder who's playing at the Flamingo tonight?"

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Skylark injured—but the show goes on

THE Skylarks vocal trio, Sylvia Owen Ross, were reduced

NEWS IN BRIEF

FREDDY GOULBERT has been named as honorary treasurer of the MPCA, to become treasurer of the Tin Fan Alley Hall.

Singer Eddie Connor will give lectures on Negro spirituals at the Canford Summer School of Music, starting on August 12.

A Howard Baker orchestra will play its eighth concert at Broadreeds Holiday Camp, Selkley Hill, from May until September.

The Chosenos, led by George Ogilvy, resident group at the Condon Club, Edinburgh, will appear opposite the Alex Welsh Dixielanders at the Eldorado Ballroom, Leith, on February 18.

The Dave Carey Band, resident group at the Strathnam Jazz Club, has cut a further three titles for the Tempo label.

Two Victor Feldman compositions "Evening" and "Feldman Groove 42" are to be published by Esquire Music.

Leonard Smith, former artistic manager for Columbia and commercial manager of Philips, has been appointed manager of Nixa's classical section.

Dennis Hunt, the blind pianist from Birmingham, will play in a London concert next week.

Johnnie Gray's Band of the Day has had its contract at the Casino, Amsterdam, renewed.

Patti Lewis leaves England next week for Holland, where she is to appear on radio and television.

Burl Ives is featured in "The Lonesome Train" on the Home Service on February 16.

The Londoners, vocal and instrumental trio, are heard in Henry Hall's "Guest Night" tonight (Friday). The group has been accepted for commercial TV.

DRUMMERS ESCAPE CRASHES

WHILE on his way to the Thaxet branch MU annual ball at Margate last week, drummer-herd Ray Davis (top) escaped a record sprained shoulder when his car skidded on the icy road and hit against a tree. Ray Davis is booked with his band for a series of jazz concerts at the USAF base, at Collops, from the Pat O'Neill Quartet, had to

her a lift from a friend when his own car slid into a wall and was badly damaged. Before the ball, the ball attracted a record crowd of more than 800. Ray Davis is booked with his band for a series of jazz concerts at the USAF base, at Collops, from the Pat O'Neill Quartet, had to

TONY BROWN



The camera moves in for a close-up. Musicians are attentive, silent.

GILLESPIE FIXES BIG BAND LINE-UP FOR FAR EASTERN TOUR

New York, Wednesday. TRUMPETER-ARRANGER Quincy Jones is getting ready for a world tour which could mean that another big American band may go behind the Iron Curtain.

He is busy building up a library for the band which Dizzy Gillespie will lead on the State Department-sponsored tour which starts as soon as the requisite permits from his European trip with JATP.

Bombay opening

The band—which Quincy Jones says will include the Bombay during the first week in April, and after touring the Far East, may wind up in Yugoslavia or Moscow.

Quincy Jones signs as MD

Trumpet section in the group will be top veteran in the band. Jones will lead on the State Department-sponsored tour which starts as soon as the requisite permits from his European trip with JATP.

Only woman musician in the band will be Melba Liston, 30-year-old former Gillespie and Basie trombonist, who recently returned to music.

Only woman musician in the band

She is Melba Liston, 30-year-old former Gillespie and Basie trombonist, who recently returned to music. She is the only woman musician in the band.

Back together again

It was an old comrades' reunion at the Gaiety Ballroom, on Thursday, when the new 12-piece Ronnie Scott Orchestra made its debut.



It was an old comrades' reunion at the Gaiety Ballroom, on Thursday, when the new 12-piece Ronnie Scott Orchestra made its debut.

with Ronnie's original nine-piece band.

Delaney gets top record contract

A RECORD figure for any band, £1,000, has been paid by Nixa Records as advance royalties to Eric Delaney with the label.

Top Tunes

- THIS copyright list of the 24 best-selling songs in 1955... 1 (1) BALLAD OF DAVY CROCKETT (A) (1/64) 2 (2) LOVE AND MARRIAGE (A) (1/8) 3 (4) WITH YOUR LOVE (F) (1/8) 4 (1) SIXTEEN TONS (A) (1/8) 5 (3) YOUNG AND FOOLISH (F) (1/8) 6 (3) LOVE IS A MANY splendored thing (A) (1/64) 7 (6) WHEN YOU LOVE (B) (1/8) 8 (3) IN THE SHIPY WHISPERING SANDS (A) (1/8) 9 (12) PICK IN THE TENDER TRAP (A) (1/8) 10 (13) PICKIN' CHICKEN (B) (1/8) 11 (7) SUDDENLY HERE'S A VALLEY (A) (1/8) 12 (11) THE YELLOW ROSE OF TEXAS (A) (1/64) 13 (16) ROCK AROUND THE CLOCK (A) (1/8) 14 (19) ROBIN HOOD (A) (1/8) 15 (14) MEET ME ON THE CORNER (B) (1/8) 16 (17) SEVENTEEN (A) (1/8) 17 (15) DAMBUSTER'S BANGS (B) (1/8) 18 (13) ARRIVEDERI! DARLING (F) (1/8) 19 (2) BLUE STAR (A) (1/64) 20 (13) TWENTY TINY FINGERS (A) (1/8) 21 (22) STEALIN' (A) (1/8) 22 (1) OLD PIANNA ROLL (B) (1/8) 23 (4) DREAMS ARE MADE OF LIE (B) (1/8) 24 (1) MEMORIES ARE MADE OF THIS (A) (1/8)

Sixth season for Ward group

HEDLEY WARDS' Radio Players, conducted by Norman Jager, will be playing at the Royal Albert Hall next summer for the sixth successive year.

Jazzwar: Leaders see M

Two bands have complained to the Glasgow branch of the Musicians' Union alleging intimidation by Glasgow Jazz Club president.

Joe, who heard Victor Feldman's debut with Woody Herman Club on Sunday.

TENORIST LEAVES

Tenorist Brian Gray is leaving the Jack Parnell Orchestra soon after eight months to concentrate on fresh-airing.

LEADERS MEET THE SONGBIRDS



Band leaders Jack White and Les Brown chat with vocalists Alvin Warren and Marie Bonser at the Trade Music Guild's Hit Parade Ball at the Grand Ball.

JOE SAYS DEBUTS AT EMBERS CLUB

JOE SAYE, the blind pianist, who left for the States in December, was due to open with a trio at New York's Embers Club on Sunday.

WORLD JAZZ MEET?

VIENNA, Wednesday.—Reports Manchester, 1. Central 222.

MELODY MAKER

INCORPORATING 'RHYTHM' Vol. 31 No. 1169... 180, High Holborn, W.C.1... 96, Long Acre, W.C.2

Inquiry riddle over bans

HAS an inquiry into the running of the Bradford band—the Musicians' Union been held? This question is being asked throughout the West Riding.

when MM West Riding correspondent Stanley Pekoan spoke to Robinson.

burned." Local Union members were ponded about the inquiry.

Band withdrawals

Later a fourth band—the Tommy Simms group from Bradford—left the Union as a result of the ban.

STARS FOR MIDLAND ITV OPENING

BOB MONKHOUSE, Tyrone Power, Richard Heerne and Barbara Lynn head an all-star variety bill, and Joe Loss and his Orchestra play for dancing at Birmingham Town Hall on the first Friday (7th).

Shorty plays for three cartoons

New York, Wednesday.—Shorty Rogers, currently seen and heard as leader and arranger in Frank Sinatra's The Golden Arm.

Wrote in April

The program of the singer who peaked his of air raid in April.