

Melody Maker

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AUGUST 7, 1954

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BENNY GOODMAN SEXTET PLANS WEEK'S TOUR IN IRELAND

MITCHELL WAXES FIRST SOLO DISC

IRELAND

DUBLIN, Tuesday.—Benny Goodman and his sextet are expected to undertake a week's tour of Ireland in the Autumn.

This news was revealed to the **Melody Maker** by promoter Bill Fuller, who has just returned to his homeland from the States.

Bill, who was associated with the fabulous Kenton and Herman MM concerts at Dublin's Theatre Royal, discussed the project with the clarinet maestro in New York.

IFA say Yes

Benny said he was willing to make the trip, and indicated that he had one or two weeks open in the fall.

The Irish Federation of Musicians, through secretary Paddy Malone, has made no objections to the proposed visit. So when Bill Fuller returns to New York in a week's time he hopes to clinch the deal.

Should the visit materialise, concerts will no doubt be staged at the Theatre Royal on the lines of the Kenton and Herman shows. Benny Goodman played two weeks at the London Palladium in 1948 as a Variety attraction. With him were singer Harry Lutes and pianist Buddy Greco.

Mr. B's Story



SINCE 1947, Billy Eckstine has become one of the major singers in popular music. Sales of his records in the USA have passed the ten million mark; in Britain he is now a top-line variety artist.

The other side

But there is another side to Eckstine's career. Following a stay with Earl Hines, he formed his own band—with stars like Dizzy Gillespie, Charlie Parker and singer Sarah Vaughan—and this band is remembered as the first orchestra to play the new, progressive jazz.

In a series of **Melody Maker** articles, which begin next week, Mr. B. talks about his days with Hines and with his own band, tells stories of Parker, Gillespie, Armstrong, Sarah Vaughan and other great jazz figures he has known. "Crazy People Like Me" is a rarely told personal story of jazz in the forties. The first instalment appears in next Friday's issue of the **Melody Maker**.

Tony Crombie fixes tenorist, singer

Drummer Tony Crombie has signed Bobby Breen as a tenor vocalist for the band he is forming when he leaves Ronnie Scott on September 6. Tenorist Guy Temperley has handed in his notice to Winston Lee at the Café de Paris and will also join the Crombie band.

The band will debut at an all-night concert in London some time in October. Eight weeks of bookings have already been fixed.



Malcolm Mitchell recorded his first solo sides on Decca last week. Pictured with Malcolm (l) is conductor Roland Shaw, included in accompanying orchestra were George Chisholm (tmb.) and Stan Roderick (tpr.).

DELANEY SIGNS ARRANGERS AND TWO SINGERS

DRUMMER Eric Delaney, who debuts with his own group at the City Hall, on September 16, has chosen his two vocalists. One is Derek Francis, who has sung with Gerald, Ambrose and Harry Benno, and is currently with Woolf Phillips, at the Pigeon Restaurant, Piccadilly. The other is a newcomer to the profession, 21-year-old Dawn Page, who comes from Fulham and has sung with big bands in West London. Dawn has been employed as a ladies sportswear salesgirl in a shop in the Strand. She is a brunette with the physical measurements of film-star Marilyn Monroe.

Staff arrangers signed by Eric Delaney are Alan Roper and Jimmy Deuchar. Next three dates for the band after its opening at Hull are Nottingham (September 17), Sheffield (18th) and Dewsbury (19th).

CHACKSFIELD ON TV

Frank Chacksfield, whose record of the "Limelight Theme" ranked to the top of the American hit parade, will be seen in a 15-minute TV spot on August 21 (8.15 p.m.).

PERCY FAITH IN LONDON: SHOW BAND AIRING

PERCY FAITH, American Columbia Records MD and the man who wrote "My Heart Cries For You," arrived in London this week on holiday. And he has already been snapped up for a guest airing with the BBC Show Band on Monday. Percy, whose orchestral bookings helped rocket the sales of such American Columbia artists as Rosemary Clooney, Guy Mitchell and Doris Day, was interviewed by the MM in his West End hotel suite last night.

The following day, Phillips Jazzmen

In these, he has used such well-known jazzmen as trombonists Bill Bradley and Murray McEachern, drummer Terry Snyder, guitarist Artie Rzyerson, altoist Toots Mondello, and trumpeter Billy Butterfield.

It is Butterfield who is heard in the accompanying recording. Johnnie Ray's Phillips recording

At his deadline, Laine's exact Palladium dates were not set. Meanwhile, Frankie is presenting 26 half-hour TV film musicals in which he is supported by onetime Tommy Dorsey singer Connie Haines.

Frankie Laine due back in September

HOLLYWOOD. Wednesday.—Frankie Laine is due in England again in September. He has two concerts at Blackpool's Opera House on September 16 and 17, and a one-week appearance in Liverpool and Edinburgh in October.

At his deadline, Laine's exact Palladium dates were not set. Meanwhile, Frankie is presenting 26 half-hour TV film musicals in which he is supported by onetime Tommy Dorsey singer Connie Haines.



Percy Faith talks on Sinatra and Beethoven.

Dreamer's Highway flooded out

A flood in the studio caused by a defect in the fire-prevention sprinkler washed out the final rehearsal for TV's "Dreamer's Highway" last Wednesday.

But it did not damp the ardour of the orchestra directed by MD-arranger Norman Warren, which produced some of the swiftest music we have yet had from Lime Grove (series deantar).

Musicians seen and heard in the Warren line-up were Johnny Gosw (alto), Bill Griffiths and Dougie Batebray (trns.), Ronnie Hunt (tp.), Les Carter (tmb.) and George Farnone (dr.).

The leading rôle was played by versatile Johnny Brandon. Among the guest artists were Frank Weir, Peggy Cochrane, Jack Payne and Bill Day—who stole the show. (See also page 12).

Page 7, Col. 3

It's new... it's better!



— the haircream with the bay rum base 2/6

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Musikant will at weeks from the resident Bobby Martin big private gig at the town's Metropole
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Lucretia Swain new Empire morning and the prince's evening.
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residence with the Locarno pianist-leader at the reception Johnnie Black Thomson (tp.), Bob Johnson (trb.), Rex Kelly (drum) and
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Songsheet

by HUBERT W. DAVID

MANY a good song is ruined by mixing the sentiment of its lyric with a writer's "comedy" expressions...

Blues in the Common BAG

THE following is an extract from the Hohner report of the debate on the Lord's Blues...

Mr. Driber: British origin and British poem-making... Mr. Gladwell's remarks... Bravo Burns!

JAZZ ON THE AIR



Shock! Then came the shock! To my surprise and horror, the rhythm...

Though I have to keep a corn shuck or even use a paragon... It's still better to be a punch comedy line...

(Times SERVICE—GHT Pict) SUNDAY, AUGUST 8: 1.54-9 a.m. J. Marling...

12.15-1.15 P. Pianagan, Cole, May, France, etc. MONDAY, AUGUST 9: 1.50-7.5 a.m. J. Daily...

OUR PICTURE ABOVE, taken a few weeks ago, shows Tommy and Jimmy Dorsey leading their jazz band...

Jack Payne talks about HANDLEDERS WHO AREN'T

THE way I see it, there is only one way to run an organization—by having an efficient leader and an equally efficient staff.

Brought into discredit by the stupidity of the few! I believe that most of the behaviour on and of the stand...

Not important! Look at it this way: if you are a manager, then you are a leader...

Discipline It should be a good, but a reasonable, disciplinarian... He should be a good, but a reasonable...

Art? However, we live in a competitive world, and opportunities for bands have declined quite sharply...

Discontinue It should be a good, but a reasonable, disciplinarian... He should be a good, but a reasonable...

Next week Jack Payne sums up his 12-week survey of the Dance Music Profession



Chancy business A FRENCH saying refers to South Africa the other month...

Bouquet for Bill IT is known and generally accepted that Bill Lee recently accepted that role...

Local Latins MOST of our local Latin bands play in night clubs and hotels...

Top Tunes THIS copyright list of the week's best selling songs for the week ending 31.7.54...

Vic & Buddy MY friend and I are having an argument. Would you be so kind as to settle it...

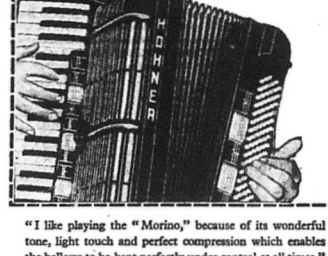
Long Tunes THIS copyright list of the week's best selling songs for the week ending 31.7.54...

Top Tunes THIS copyright list of the week's best selling songs for the week ending 31.7.54...

Local Latins MOST of our local Latin bands play in night clubs and hotels...

Stars of the Hohner

DEREK RASHBROOK Winner All-Britain Advanced Duets Championship 1951 says—



I like playing the "Morino," because of its wonderful tone, light touch and perfect compression which enables the bellows to be kept perfectly under control at all times.

SONGWRITERS' BUREAU This coupon enables you to get free advice on any one you wish to have written, or an opinion as to a songwriting copy...

THE LOCAL LATIN PART TWO Carole had any sympathy with Machito, Bola and Flieger. To them, that, too, was low-class music...

MM CONTEST FIXTURES PREAM—Sunday, August 15 (8 p.m.-10 p.m.), at the Royal Hippodrome, Leeds...

GRAY AT FELDMAN'S...



It was "business as usual" for jazzmen over August Bank Holiday. Above, tenor-leader Johnnie Gray goes to Feldman's...

Manchester jazz & liquor must not mingle—say Licensing Justices

A BLOW which may have serious repercussions on the country's jazz clubs which hold seasons on licensed premises was delivered in Manchester last Friday.

CARLOS ON HOLIDAY
Francis-leader Don Carlos, resident at London's Colony Restaurant, goes to the South of France on Monday for a month's vacation.

... & MOULE AT THE FLAMINGO



It was "business as usual" for jazzmen over August Bank Holiday. Above, tenor-leader Johnnie Gray goes to Feldman's...

TWO HEATH MEN ARE ROBBED

BURGULARS who entered the baritone at the Spa Ballroom, Torquay, on Monday afternoon, stole instruments belonging to two members of Ted Heath's band who is playing there this and next week.

GIRLS WHO WILL SING FOR £100

PICTURED here is 21-year-old Margaret Tringham, of Perth, who is sitting pretty. For her talents she has been chosen as the Melody Maker Girl of the Week. But she is not alone at the Holiday Camp at Brighton.



Margaret Tringham—Girl of the Week of Butlin's Ocean Hotel.

... & MOULE AT THE FLAMINGO
The management of the Thatched House had not received any notice from the justices, nor had the Clarendon Hotel, where the Jazz Aces appear on Saturdays.

Music, which operates the jazz club at the Broomfield, the Saints Jazz Band for the following season took place on Friday. It was only as a result of last action taken by the Licensing Justices that the Blue Note Jazz Club, which meets every Friday at the Sportsman, Market Street, and warned the Licensing Justices that if regular jazz sessions at these centres were to continue, their licences might be endangered.

Complaints
The management of the Thatched House had not received any notice from the justices, nor had the Clarendon Hotel, where the Jazz Aces appear on Saturdays.

'I will fight'
On Monday last there was a further development. After making representations, Paddy McKenna, secretary of the Lancashire Society of Jazz Music, was informed by the justices in order to carry out existing contracts for the jazz bands in the result of a meeting between himself and the justices today (Friday).

Bill Sutcliffe weds
Bill Sutcliffe, bassist with Maurice Smart's Band at London's 400 Club, marries Miss Pat Seymour of Beckenham at Caxton Hall tomorrow (Saturday).

NEWS IN BRIEF
JAZZIER Gerry Gerke, who has been working for Ambrose in London, has been chosen as the Melody Maker Girl of the Week.

Reg Clamtree to re-form Quintet
Drummer Reg Clamtree, who left Bill Wright's Eric Club band last Saturday after 18 months to re-form his own quintet.

Don Riddell is new Gold 8 pianist
Eric Lewis pianist Don Riddell has joined Harry Gold's Pieces of Eight, replacing Jimmy Hanley, who wishes to rest from touring.

Mitchel Ramos and his Dance Orchestra
Mae jeunes années—S.F.T.; Blue Moon—S.F.T. 80001

Ros says it again: No new disc deal
Edmund Ro, who is currently playing a summer season at the Sporting Club, Monte Carlo, has been denied, in a letter home, that he has signed a new record deal.

STAPLETON AGENCY SIGNS UP SHAND
Dave Shand and his Modern Music have already been signed to the agency by Cyril George Cooper Agency now operating at 2, Denmark Place, London.

THE TREMENDOUS HIT! IDLE GOSSIP
Backed with SIMONETTA (1047 1707) THE VERY POPULAR S.I.O.S. F.O. 41- (GAINC 572)

THE Samba of the Year! SUNRISE SAMBA
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HEATH TO MANAGE DON SMITH: MOVE TO ORCHID



Trumpet-leader Don Smith (l.) talks over future plans with Orchid Ballroom managing director, J. J. Kennedy.

DON SMITH and his Band, who are finishing at the Wimbledon Palais on October 10, will open two days later at the Orchid Ballroom, Purley.

14-piece and vocalist
From October, 35-year-old trumpet-player and vocalist Don Smith will be managed by the Ted Heath Agency, after an association of eight years with the Robin Agency.

Leader at 16
Don Smith is a South Londoner, who ran his own gig band at the age of 16, and after serving for six years in the RAF, spent two and a half years as trumpet-vocalist with Oscar, Habany Band.

Launched as a bandleader by Oscar Robin in 1948, Don has since played resident engagements at the Samson and Hercules Ballrooms, Norwich; Sherry's, Brighton; Lovelock's Palais, and the Astoria, Nottingham.

Hotels in Paris and Cyprus want Cummins Band

BANDLEADER Jimmy Cummins has received offers for seasons in Paris and Cyprus when he leaves London on October 31 after a six-month tour.

MARTINO IN LONDON
At Martigny will be appearing in the record company of the Hford Sports Co., Ltd., Gains Hill, Hford, on Saturday (Friday).

WHITEMAN RETURN
Hollywood, Tuesday.—Paul Whiteman came out of retirement last week to conduct a 12-piece orchestra at the Hollywood Bowl.



SUNNELLI, KINSMAN 'EXPORT' THEIR MUSIC

JINING AFTER LUNCH
An innovation at Blackpool this week has been introduction on Tuesday, Wednesday and Thursday afternoons of luncheon for "lively ones" by Jack Parnell and his Orchestra, who are to be the Winter Gardens for two weeks.

IAN WHEELER ILL
Mike Daniels clarinetist, Ian Wheeler is to enter hospital for a five-month spell in a few weeks.

Fleet Street jazz
Fleet Street Jazz Club next Monday lunch-time.

PERCY FAITH
From Page 1
of "Why Should I Be Sorry?" another Faith composition.

Authentic Dance Rhythms
78 R.P.M. RECORDS: 4/8 INC. P.T.

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Stars shine out at Garden Party



STARS of stage, screen and radio were not daunted by the weather when the News Chronicle staged its annual Garden Party in Stanley Park, London, last week.

Colyer's Jazzmen to act in TV
Kens Colyer's Jazzmen create a precedent in London traditional theatre on Tuesday when they appear in the serial "Fanny Hill" on Children's TV as actors as well as musicians.

Strayhorn scores new musical
New York, Tuesday.—Billy Strayhorn has written the musical score for a new play called "Fanny Hill" by a fantasy by Charles Sebbel, for which the producers are trying to get Harry Belafonte for the starring role.

STAR ATTRACTIONS
Tenorist Kathleen Stobart and Show Band Phil McMurdo will be guest attractions at forthcoming M.M. contests.

PROVINCIAL ROUND-UP
Benny Freedman and his Orchestra will be heard in the Good Old Sunday Time from the Savoy Ballroom, Southampton on August 15.

Jerry Dawson
Waterman on guitar, and Oethin and Gethin on bass, will be the new members of the new group with him.

PERCY FAITH
Dublin leader Chick Smith has signed for a further series of seasons at the Eric Eaton Orchestra's Palais, the Eric Eaton Orchestra's Palais, the Eric Eaton Orchestra's Palais.

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"Melody Maker" Classified Advertisements
SCALE OF CHARGES
ALL TRADERS' ANNOUNCEMENTS PER WORD

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D. for Dinah

NO BAND-CHANGE HERE, SAY LONDON ASTORIA

THE management of London's Astoria Dance Hall have denied persistent rumours of a resident-band change. Some months ago there were reports that Jack White would be leaving. During the past two or three weeks it has been suggested that Harry Leader is going. Finally, the Melody Maker heard that a prominent band-booker had approached an up-and-coming modern outfit to quote a price for a resident engagement at a London ballroom. From inquiries made, the ballroom could quite possibly be the Astoria.

But the management told the MM this week: "We are quite satisfied with both bands, and so far as we are concerned no changes are contemplated."

Hulme to deputise
Harry Leader and Jack White have told the MM that they do not propose to leave, and the management have reiterated: "If the band-leaders are happy so are we."

Harry's band goes on holiday next Monday for two weeks and will spend the first week at the Winter Gardens, Morecambe, with Henry Denton as featured vocalist. Hulme's leader Colin Hulme and his band will deputise at the Astoria, where they played for two weeks in June while Jack White's band was on vacation.

Colin is currently playing during Sonny Rose's fortnight at the West End ballroom, Birmingham, and will deputise for Syd Dean at the Regent, Brighton, for two weeks commencing on August 22, and for George Sumner at the Scala, Leeds, for a fortnight starting on September 6.

Dinah Dees for glamour and this is her last... her all girls band at Astoria, Horton.

... SHE WILL FRONT NEW GLAMOUR TEAM

AGENT Air Preager is to present an 11-piece all-girls band which will make its debut on October 2 at the U.S. base at Brim-Norton. Leader is to be Dinah Dees, who, as Dinah Hatton, has been with the double-act Dinah and Margie for the last few years. This is her first venture in the dance band field, and as well as fronting the band, she will be featured on piano.

Roy Fox to air in new d-j programme

Roy Fox is to return to the air with a new d-j programme which will be broadcast every Saturday at 11.30 a.m. on September 19. Although the programme will be entirely different from Roy's earlier d-j series, "Roy Fox in California," it will revolve around his personality and familiar Californian accent. The "Roy Fox Remembers" programme has been bought by BBC for commercial release all over the world.

ROYAL FESTIVAL HALL

TUESDAY, 10th AUG., at 7.45 p.m.
"MODERN JAZZ WORKSHOP"
* TOMMY WHITTE QUINTET with Harry Klein and Bill Jones
Guest Stars: BILL LE SAGE & JIMMY SCHMIDT
JIMMY DEGHAR
Comps: Tony Hall

NATIONAL JAZZ FEDERATION
MELODY MAKER GIRL VOCALIST-OF-THE-WEEK CONTEST

BRANDON GREET'S HIS TV GUESTS



TV's "Dreamer's Highway" star Johnny Brandon (left) welcomes during celebrities Peggy Cochrane and Jack Payne during recording of Lime Grove on Wednesday. Extra right is the show's MD, Norman Warren.

DUBLIN'S MAYOR MEETS LEWIS

THE Vic Lewis 20-piece Orchestra had a major send-off to their first tour last Tuesday when the Lord Mayor of Dublin, Alderman Alfred Byrne, drank a toast to the success of their visit at Dublin's Mansion House. The Mayor, who was accompanied by Mrs. Lewis, the Irish vocalist Doris Wilson and the orchestra, went to do a special spot when the Mayor was on Sunday. This is her first spot with a British band.

Cy Laurie Band to tour in Denmark

CY LAURIE'S Jazz Band is taking a musical holiday during the last two weeks of August when they are touring in Denmark. The tour is being negotiated by Karl Knudsen of Denmark's Gyoville Records and confirmation is expected in a few days.

Mike Sena to leave Kirchin Band
Mike Sena, along with the Bass and Ivor Kirchin Band at the Royal Tostellam, will be leaving as soon as Basil can find a suitable replacement.

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PAGING MISS DAWN! DELANEY LOSES FINGER ON EVE OF BAND OPENING



21-year-old Dawn Page, who has been starred as vocalist with the Eric Delaney Band.

ON the eve of his band-leading debut, drummer Eric Delaney has met with a serious accident which might have ended his playing career. Two of his fingers were badly crushed when his left hand caught in the generator-belt of his car while he was carrying out an engine adjustment.

The second finger has had to be amputated to the knuckle and the third finger is mutilated, but the surgeon who operated on Eric at Edgware Hospital hopes to be able to save it by skin-grafting.

He has assured Eric that his technique will not be impaired and that he will be playing again in good time for his opening performance with his own band at the City Hall, September 15.

But when the Melody Maker interviewed Eric at his home on Wednesday, it was apparent that the accident might well have had tragic consequences.

"Any more damage to my fingers would have paid to my career," Eric said. "As it is, I shall have to alter my grip slightly, which has filled up by one-night stand taking in Nottingham, Guiseley (York), Burtonwood and Scotland—where 'Tito' plays his final date at the Eldorado Ballroom, Leith (11th)."

TITO BURNS BAND TO CEASE IN SEPTEMBER

TITO BURNS is breaking up his band. The accordion-leader, a perennial MM Polltopper on his instrument, reveals this startling news to the MM from Germany, where he is playing the last lap of an extensive tour.

Reynolds for Hall in Geraldo Ork
TROMPET player Albert Hall leaves Geraldo's Orchestra this week-end after a run of almost two years.

WEIR SOLO DEBUT
Impresario Harold Fielding has booked band-leader Frank Weir to give his first solo concert engagement at the Opera House, Blackpool, on Sunday, August 29.

German film musical to feature Edmundo Ros
EDMUNDO ROS and his Orchestra may take part in a big German musical film in the early autumn.

ECKSTINE His fascinating story starts on PAGE 3

Always been light and relaxed, with the sticks balanced near the tips of the fingers, I shall now have to wrap the fingers round the stick, but it will not affect my playing.

But my greatest relief is that it was my left hand and not my right, which would have been far worse.

Back Page, Col. 2

FULL LEWIS ORK TO AIR IN 'BRITISH JAZZ'
VIC LEWIS and his full band will broadcast in "British Jazz" next Monday night (10.45 p.m.).

ROYAL FESTIVAL HALL
TUESDAY, 10th AUG., at 7.45 p.m.
"MODERN JAZZ WORKSHOP"
* TOMMY WHITTE QUINTET with Harry Klein and Bill Jones
Guest Stars: BILL LE SAGE & JIMMY SCHMIDT
JIMMY DEGHAR
Comps: Tony Hall

NATIONAL JAZZ FEDERATION
MELODY MAKER GIRL VOCALIST-OF-THE-WEEK CONTEST

TAPE RECORDS MAY SOON SUPERSEDE DISCS

TRADITIONALISTS GO S. AMERICAN



HENRY HALL IS APPOINTED NEW SCARBOROUGHMD

HENRY HALL is to take over the musical direction of the Spm, Scarborough, next week. Volinist Tom Jenkins is currently playing there with a 20-piece orchestra.

Winnick puts Rogan on new liner

Impresario Maurice Winnick has appointed musical adviser of the new "Garden of Eatin'" which will be released on the Savoy label.

Feather to produce jazz encyclopaedia

NEW YORK, Wednesday.—Contracts were signed here last week for what promises to be the most important jazz book ever published in America.

It wasn't this Bill Young

Bill Young (trumpet) of the Edinburgh branch of the Musicians' Union, writes that he was not the writer of the letter signed by him in Edinburgh and published in the Melody Maker of July 26, 1954.

Richard Golden Cane Reeds

ACCURATELY MADE IN EVERY GRADE FROM MUSIC DEALERS EVERYWHERE THE DUNEDON 1. BEE, HERRIS & CO. LTD. LONDON, E.C.2

A REVOLUTIONARY recording development that may eventually make the present-day discs as outmoded as the wax cylinders of the pioneer days of the gramophone is heralded this week.

A major British recording company is about to launch records on tape for home use, and is already compiling a supplement covering three of its most prominent labels.

Distortion eliminated

Tape records have various advantages over the disc type. The frequencies are picked up magnetically, thus eliminating the reproducing point—whether needle or sapphire—and removing one of the main causes of frequency distortion.

CROMBIE CONTRACT AWAITS MISS MELODY MAKER

DRUMMER Tony Crombie, whose new band debuts at a London jazz concert in October, is the first hand-picked to offer a contract to the winner of the MELODY MAKER Girl Vocalist Contest when she is chosen at the Grand Finals next month.

McGuffie to solo at Jamboree

Bill McGuffie, featured pianist with the BBC Snow Band, is to play a solo spot in the Jazz Jamboree at the State, Kent, on October 12.

SHELLEY WINTERS—JAZZ FAN



She is featured vocalist, so the future Miss Melody Maker has a chance of sharing vocal spots in the new big band.

MELODY MAKER INCORPORATING "BUTLIN"

Member: Audit Bureau of Circulation EDITORIAL OFFICES: 189, High Holborn, W.C.1 Telephone: 1165 8124

ADVERTISING OFFICES: 97, Lepp Lane, W.C.2 Telephone: 1165 8124

DUBLIN: John Healy, 4, Cross-st. Pat. Building, Dublin. DELANEY From Page 1 more serious. Curiously enough, the advertisement I was making would ordinarily have been done with the right hand. I will not think why I happened to be using my left hand.

IN THE SWIM FOR £100



Neale Alexander, from Dunfermline, who has won the title of Miss Melody Maker of 1954 at the Royal Albert Hall this Friday.

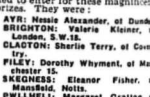
FRIDAY THE 13th

AST Friday the thirteenth was a black day for American trumpeter Jimmy McPartland. For on that date the Ministry of Labour refused him a working permit to play at the Royal Albert Hall this Friday.

Marie in Ceylon

Marie Bryant, who left Britain recently after a two-year stay, is now directing her own show, "Parissienne Folies," in Colombo, Ceylon, accompanied by U.S. pianist Aaron Bridges.

BLACK AND BENSON TROMBONES WED



Ivor Benson and Stanley Black at the wedding of their trombonists, Nora Lord and Frank Dixon, on Tuesday.

Weir building for show and tour

Band-leader Frank Weir, currently fronting a ten-piece outfit, is augmenting shortly for the important prize.

ANOTHER ELLA LP

Ella Fitzgerald has revived her phenomenal hit "A Foggy Day" for another big LP.

LOUIS ARMSTRONG'S

125 Jazz Break for Trumpet—4/6. 125 Jazz Break for Trombone—4/6. 125 Jazz Break for Saxophone—4/6.

MELODY MAKER GIRL VOCALIST-OF-THE-WEEK CONTEST

This coupon is valid until 31st August 1954. I wish to enter for the above contest. (I am between the ages of 17 and 24. I am not and have not been a professional vocalist.)

Melody Maker

WORLD'S LARGEST NET SALE: OVER 90,500 COPIES WEEKLY

Vol. 30, No. 1092 AUGUST 21, 1954

BANNED! TAPE RECORDS NEXT MONTH

—HMV TO BE FIRST ON MARKET

THE first of the new tape records, exclusively announced in last week's Melody Maker, are scheduled for release on September 3. They will be issued by HMV.

There will be nine of them, including one by the Joe Loss Orchestra and another by the Melachro Strings. The rest will be by classical artists.

They will be in the form of reels similar to those used for tape recorders. There will be two sizes—one playing for 15 minutes, the other for 30 minutes.

The prices will be respectively, 5s. and 7s. 6d. for light and popular music, 3s. and 4s. 6d. for classical artists.

In an interview with the Melody Maker, an HMV spokesman said: "It should not be thought that this new venture will eliminate disc records for some time to come, and we shall continue to issue these as hitherto."

"But just as we were first in the field with the 4-in. 33 rpm standard and later extended-play records, both of which are enjoying great success, so we felt that the time had arrived when we should offer the public the better audio quality tape records."

"This has been made possible by the fact that we are now able to copy in bulk on tape, at a reasonable price, direct from the original tapes on which we now

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Published at the G.P.O. as a Newspaper

EVERY FRIDAY - 6d.

Next Week: Special Radio Show Review

Eddie Fisher talks of Debbie romance

"Come back any time," Palladium chief Val Parnell assures straggling star Eddie Fisher during the latter's visit this week.

Eddie Fisher dropped in on London on Tuesday on his way home from a short holiday between his highly successful New York television shows.

Lad Busby leaving Show Band

The Melody Maker understands from Cyril Stapleton that trombonist Lad Busby will be leaving the Show Band in three months' time.

Good friends, but—

"We are very good friends, like the same things, but marriage? How will two careers mix? And we've only known each other about eight weeks."

RENDELL 'JAZZ' DATE

The Don Rendell sextet, with guest trumpeter Al Dizzy Ince, has been lined for the BBC as a broadcast which will probably air on September 20.

Back Page, Col. 1

A Dallas STAR-TESTED INSTRUMENT

GUARANTEED 10 YEARS

15-year-old lead-trumpet with Ivy for three years, is to marry West End teacher and instrument dealer Jack Parker, at Upton, near Putney (York), on September 15.

Free send illustrated Calvi Air Brochure 11. Name Address MA21954

Advertisement for Dallas Star-Tested Instrument, featuring a trumpet and contact information for Grafton.

Bandleader Eric Winstone (below) presents one girl to whom his radio regulars... Terry, Melody Maker Girl Of The Week...

THE COOL COURAGE OF ERIC DELANEY

ERIC DELANEY'S cheerful "I'll have to work to overcome the handicap" brings to mind the courage of those other great players who have overcome hand disabilities: Django Reinhardt and Bill McGuffie.

Courage can vary often amount to a sort of calculated stupidity. "Become one of the most successful pianists in the fourth finger of my right hand missing?"

ing music than many of the writer-knows them. They're worth watching and visiting.

Starting place IT'S always happening: new... I'd occurred one evening... vision appearance might be...

Mecca I FIGURED the best thing to do on a hot summer day... to no music and think no music...

Members Only NOW and then provincial readers write to ask me... why they can get out of their...

Top Tunes THIS copyright list of the 20 best selling songs for the week ending August 14, 1954...

No bop here I HATE to make it clear that I'm warning about some new bad Power Records from Texas...

More popular than ever!! BEST OF ZANZIBAR (JAMBO) Recorded by ANTHONY STEEL & THE RADIO REVELLERS (Polygram)...

Watch out for—! When you spread a little Happiness Recorded by GEORGE ELLRICK (Decca), RAY BURNS (Columbia)...

MM staffmen, in search of the sun, send news from the holiday front of jazz and dance music in other lands Jazz in a Venice street - it was diabolical!

ONCE upon a time there was a radio critic without a radio. Such was he at the moment...

FROM FRANKFURT, Columnist ERNEST BORNEMAN describes A cellar club where jazz stars play for free

LEAVING Hamburg on my recent trip to Germany, I thought I had seen the best of things about the book...

Thank you EDA BAGA, HARRY BENEC, JACK BILLINGS, TREVOR BROOKES, EDIE CALVERT, DON CARLOS...

THE B.F. WOOD MUSIC CO. 24 GREAT PULTENEY STREET, LONDON, W.1. Phone: GER 3265

Attention PLEASE, those girl singers! A LOT of you girls are famous bandleader ERIC WINSTONE offers some advice to aspiring vocalists...

CONTEST RESULTS CENTRAL LANCASHIRE DISTRICT CHAMPIONSHIP. Winner: JIMMY HEWORTH and his ASTORIA DANCE ORCHESTRA...

Jazz 7.45 P.M. EXTENDED PLAY RECORDS Each record up to 15 minutes playing time

"HIS MASTER'S VOICE" 7.45 p.m. Extended Play Records THE GRAMOPHONE COMPANY LIMITED

THE STEVE RACE Columnn

THE FIGHT FOR THE PROGRESSIVE TREASURES OF THE SUN GOD

ROBERT HESTON, THOMAS YOUNG, NICOLE MITCHELL, CHARLTON HESTON, YOUNG MAUREY

THE VIRGIN OF THE SUN GOD and presenting THE MOST AMAZING VOICE OF THE AGE YMA SUMAC

ever is different from ours in its... programmas are pre-recorded... we heard a band called "The...

But then it something else... their music. The Italians are in... really a very good musical...

As I sit here in my firm conviction... that it's more or less a collective... group, to which all the musicians...

As I sit here in my firm conviction... that it's more or less a collective... group, to which all the musicians...

Produced by MEL EPSTEIN • Directed by JERRY HOPPER Screenplay by RANALD MACDOUGALL and SYDNEY BOEHM Story by SYDNEY BOEHM - A Paramount Picture

RADIO Talking Point

During this very hot summer, countless records... Mr. B reflects this week on the making of a great star

Mr. B Swanton and the jazz attack

WE'RE back from vacation—and already at war with the BBC! For we found, to our surprise, a large number of furious and bitter letters complaining about Mr. E. W. Swanton, the cricket commentator.

MAURICE BURMAN —back from his holiday— joins in the fray in this week's Radio Commentary

Anding as well as great things from G. Patterson, Shantana Ltd. THE MARION MATTHEWS TRIO THE BOB SHOW BAND

The MM's special weekly feature for songwriters this week celebrates its first anniversary...



This week marks the first anniversary of the inception of the Melody Maker's Songwriters' Advice Bureau... Since we first announced the opening of the bureau...

An individual criticism which has been written in every particular... The "Songsheet" column has proved a host of good things...

The analysis of our three-monthly analysis of the Melody Maker's Songwriters' Advice Bureau... Global matters

by HUBERT W. DAVID selection of my "Songsheet" articles... The fact that we undertake to answer such queries...

Peter Maurice THE BANDIT NAT KING COLE'S HIT! LOVELIGHT Macmelodies THE STORY OF TINA BIMBO Bourne Music SMILE THE LITTLE SHOEMAKER

Now that we had enough, to-day, back home, the same thing happened. He was brought back to the match between Derbyshire and Warwickshire...

Tactical victories Max-Muller, while being polite and ready to speak, attempted to throw us by saying that Mr. E. W. Swanton's remarks were only his personal opinions...

by HUBERT W. DAVID selection of my "Songsheet" articles... The fact that we undertake to answer such queries...

Happy Returns D'ARTHUR A. Greeting to Fredric Bayon on the 21st... SONGWRITERS' BUREAU This column enables you to get free advice on how to write a song...

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Mr. B reflects this week on the making of a great star WHEN SARAH VAUGHAN BEGAN TO SING

I DIDN'T make a record until the year 1939. That meant anything was "jelly jelly" I'll tell you how that one came about... We used to do a lot of travelling in the South, and down there you had to play plenty of blues. Earl never had a jukebox in the house to get up and play the thing on piano and I sang a whole lot of blues choruses—made them up as I went along...

Crazy People Like Me by BILLY ECKSTINE Not kidding

So when they come down to the studio, the band looks at her curiously... It was a funny thing; Benny had a good hip and could really swing to the music. But the thing sold—I don't know what it was, but it sold a couple of million now...

It's Bedlam! It was Amateur Night, every Tuesday. You can get water thrown on anything... I don't know why I went in to the auditorium; it must have been a stroke of fate...

DEON - PLYMOUTH Sunday, August 22, at 5.30 and 8 p.m. ED W. JONES presents AL MARTINO JOHNNY DANKWORTH ORCHESTRA

DAVIS THEATRE - CROYDON Sunday, August 22, at 5.30 and 8 p.m. ED W. JONES presents STANLEY BLICK ORCHESTRA PETER BROUGH with ARCHIE ANDREWS

GAUMONT THEATRE - IPSWICH Sunday, August 22, at 5.30 and 8 p.m. ED W. JONES presents The TED HEATH Band



... I started to slide right down in that chair; I just couldn't believe it! Leaving Earl

It's Bedlam! It was Amateur Night, every Tuesday. You can get water thrown on anything... I don't know why I went in to the auditorium; it must have been a stroke of fate...

DID YOU KNOW- THAT hairy mother has inspired at least two jazz titles... I'm sure you've heard of the song "The Girl Next Door" by Duke Ellington...

KEG — the haircream with the bay rum base 2/6 HECTOR STEWART

ECKSTINE AMERICAN MEN'S PERSONALITY DISC BRACELET! Gold Plated (enough) against tarnish... FLEX SHIRTS ROLL - Cotton Twill (100% Cotton) 100% Washable... esquire

LIVESEY KEEPS IT COOL



Albert Harris, lead alto of the Prince of Wales Theatre, gives the once-over to famous actor Roger Livesey, whom he taught to play alto in his role in 'Keep in a Cool Place' which opened on Tuesday at the Studio Theatre.

George Shearing ill but denies retiring

From Leonard FEATHER

GEORGE SHEARING has denied persistent rumours that he is preparing to retire from the music business. But he admits that ill-health is forcing him to cut down his extensive one-night tours.

SEAMAN MAY SET OFF 3-WAY MOVE

PHIL SEAMAN'S departure from Jack Parnell's Band early in September to join the Ronnie Scott Orchestra is likely to set off a drum reshuffle in three other famous bands.

Jack Parnell hopes to secure Kenny Clare, of Oscar Barron's Band, whose place would be taken by Bobby Kevin, of Ken Mackintosh's Orchestra.

There are rumours that Ken Hollick, currently with Vic Lewis, has been approached to succeed Bobby Kevin with Ken Mackintosh. But during his recent departure on the leaders releasing the drummers.

BATTLE OF BANDS IN LANCASHIRE

SUCCESS gained by one mark for musicians battling for the Outstanding Musician award, and Maurice Burman sitting-in on drums for Bill McCulline's solo piano spot, all helped to make last Sunday's East Lancashire District Championship at Preston Hippodrome a noteworthy event.

Jazz at the Bodega is 'as you were'

Paddy McKernan, operator of the Lancashire Society of Jazz entered for critical notice by the West Lancs title in June at Farnworth.

Capitol contract for Dankworth?

HOLLYWOOD, Wednesday.—Johnny Dankworth has been signed by Capitol Records, according to reports here. His present contract with Parlophone expires in October.

DAVID EDE: A GIRL

David Ede, clarinetist-leader of Oscar Robin's Band, was presented with a 10-year-old daughter by his 23-year-old ex-choropiano dancer wife, Sheila, last Friday.

TAPE RECORDS

From Page 1 It is understood that these do all our recordings, and these monthly supplements of these new tape records, each listing about twelve titles, and covering all types of music, including dance music and jazz.

New players

It is understood that for the benefit of those districts of the best results from these tape records, they will introduce at the forthcoming Radio Show a new player designed especially for them.

Winton concerts at London Coliseum

The Johnny Dankworth and Ronnie Scott Orchestras introduce the first of a Sunday series of winton concerts presented by Harold Davison at the London Coliseum on September 27.



And here, famous tenorist Kathy Stobart presents prices in the Central Lunch Championships at the Regatta Hall, Aston-in-Makerfield, on Monday. Kathy's cup-winners are the winners of the evening. Jimmy Young and the outstanding musician of the evening, David Whitefield, lead trumpeter Albert Ramsden (r.).

A NEW MICHELL TRIO



Malcolm Mitchell and his wife Edna welcome a new member to their trio, Andrew Roberts, who is to be seen with them on August 6 at St. Mary's Hospital, Paddington.

Deley's second singer saved

ERIC DELANEY, who led the second singer of the Deley's Band at the Music Hall, Shrewsbury, on September 8, has been completely in due course.

CLAURIE GETS A TRADITIONAL FAREWELL



Claurie and her band at their farewell party on Monday night. From left to right: Claurie, Albie, and the band.

HARRY BEACE BAND TO AIR AGAIN

The Harry Beace band has another airing on September 12 (12 noon, L.).

ROGERS IN YARMOUTH HOLIDAY CAMP

Altoist Johnny Rogers joins Freddie Courtenay's band at the Yarmouth Holiday Camp, Yarmouth, for a further fortnight.

David Whitefield with Mantovani & his Orchestra

Cara mia; Love, tears and kisses F10327 Billy Cotton & his Band Friends and neighbours; The kid's last fight F10299

Frank Weir & his Saxophone

The Never-never Land; The little shoemaker F10324 Jimmy Young Little things mean a lot: Here F10317

FOUR MEN REFUSE NEW SID PHILLIPS CONTRACT

FOUR members of Sid Phillips's eight-piece band have refused to sign a new contract offered to them because they consider the terms are unworkable. They are tenorist George Bayton, pianist Peter and trumpeter Kenny Ball. They complete their present contract with Sid on August 26 at the end of a week at the Winter Gardens, Morecambe.

Mackintosh adding sax and trombone

KEN MACKINTOSH is adding a sax and trombone to his band, bringing his brass up to six and his saxes to five-six with himself.

Jott signs singer from Wedding in Paris

BOB KING, a singer in the chorus of the London Hippodrome musical, 'Wedding in Paris', is to join the Jott Orchestra, on September 12, at the Music Hall, Shrewsbury.

Altoist Geoff Cole rejoins Geraldo

ALTOIST GEOFF COLE rejoined Geraldo at Manchester Palace on Tuesday, when he commenced a four-week season at the Music Hall, Shrewsbury.

RECORDS ONLY

George O'Reilly has given up the management of the Grand Final at the Grand Hotel, Dublin, to concentrate on his record agency in Ireland.

PROVINCIAL ROUND-UP

PIANIST HARRY EVANS celebrates 20 years of leadership at the Grand Hotel, Dublin, on September 4. He is followed by the Grand Hotel, Dublin, on September 4.

DAWSON

Presented by Raymond Wood—Aston Palace, Freddie Barratt, and the Dawson Band.

Norman Brooks My 3-D sweetie; Candy moon HL8051

The Four Aces Three coins in the fountain; Wedding bells 05308

Kitty Kallen Little things mean a lot; I don't think you love me any more 05287

Al Martino Wanted; There'll be no teardrops tonight CL14128

Dean Marlin Swag; Pretty as a picture CL11538

NORMAN'S NEW CAVEMEN



Trombonist Norman Cave and two new sidemen pictured at a Club at Ferry Inn session last Saturday. Drummer Bill Thompson replaces Gerry Sullivan, and ex-band leader Claurie. Simple takes over from Dave Jones.

Five more girls to sing for £100

One of the girl singers who will be at the Grand Final on September 22 to compete for the title of Miss Melody Maker is the Grand Final on September 22 to compete for the title of Miss Melody Maker.



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Prizes

Now they are eligible to sing for the title of Miss Melody Maker on September 22. With this is an extra special Coffee of Goya.

18 more

Those who did so and were successful in the past have been awarded the title of Miss Melody Maker.

Managers

Managers of the Grand Final on September 22 to compete for the title of Miss Melody Maker.

Managers

Managers of the Grand Final on September 22 to compete for the title of Miss Melody Maker.

HIT PARADE ON DECCA-GROUP RECORDS

Frank Sinatra Three coins in the fountain; I could have told you CL14128 Al Martino Wanted; There'll be no teardrops tonight CL14128 Kitty Kallen Little things mean a lot; I don't think you love me any more 05287 The Four Aces Three coins in the fountain; Wedding bells 05308 Norman Brooks My 3-D sweetie; Candy moon HL8051 Dean Marlin Swag; Pretty as a picture CL11538

Logos for Decca, Capitol, Brunswick, and London Records.

RECORD REVIEW

JIMMY YANCEY—Piano solos (LP)
A Last Recording Date
La Salle Street, New York

YANCEY achieved the distinction of producing more music from a slender technical equipment than any one else in the world.

Jazz
In slow vein, his thoughtful, often haunting variations on an intricate chord have not been surpassed for simple expressive beauty.

Max Jones
His improvisation, though not complete Yancey's gift of musicality, was rambling over the melodic line in a way that surprised some listeners.

Edgar Jackson
Don made notes and laid the groundwork for the session which was to be Yancey's last for the world.

Swing by Edgar Jackson
The same may be said of Louis Jordan with certainty. So, 15-bar routine, fast-tempo affair, it consists of 50 choruses.

Who's Where
Week: Tom of Germany. Week: Hippodrome, Manchester. Week: Hippodrome, Manchester.

Johnny Hodges and his **Orchestra**
Week: Tom of Germany. Week: Hippodrome, Manchester.

Borneman
shoulders, that her arms and hands are clicking about the keyboard at furious speed.

Esquire Records
10-26 SHERRY VALLEY SINGERS
10-26 SHERRY VALLEY SINGERS
10-26 SHERRY VALLEY SINGERS

London's Great Record Centre
FOYLES
Books, Records, Music
Foyles specialise in post orders for Records, We despatch to all parts of the world.

RECORDED

DIZZY GILLESPIE and HIS ORCHESTRA
***Solo Sextette (Trio) (French)
***Solo Sextette (Trio) (French)

DON BYAS
1078 Solo Sextette (Trio) (French)
1079 Solo Sextette (Trio) (French)

THESE DIZZY GILLESPIE recordings are a true reflection of his genius as a pianist and leader.

Swing by Edgar Jackson
The same may be said of Louis Jordan with certainty. So, 15-bar routine, fast-tempo affair, it consists of 50 choruses.

Who's Where
Week: Tom of Germany. Week: Hippodrome, Manchester. Week: Hippodrome, Manchester.

Johnny Hodges and his **Orchestra**
Week: Tom of Germany. Week: Hippodrome, Manchester.

Borneman
shoulders, that her arms and hands are clicking about the keyboard at furious speed.

Edgar Jackson
Don made notes and laid the groundwork for the session which was to be Yancey's last for the world.

Cathedral Strings
CHROMESPUN
VIOLIN I & II
704 A 1st Violin - 1/46
704 B 2nd Violin - 5/54

RECORD QUERIES
I HAVE pressure of work has made it impossible for me to answer a number of enquiries.

SHIN CASE

Hypnosis by Ted Heath
NEXT time you see de-bonaire Dennis cavorting with the Heath band, remind yourself that the Lotis was once a bus clippie in his native Durban.

ALAN STEVENS WRITES ABOUT THE FORGOTTEN MAN OF THE GOLDEN AGE



Collectors' Corner
Edited by MAX JONES and SINCLAIR TRAILL
Bill Rank, Izzy Friedman, and Frank Hadden were great names of the late 1920s and early 1930s.

Enter Bill Rank
Frank Sinatra is busy doing TV work in New York; Chauncy Applewhite is in radio in the same city; Izzy Friedman is a freelance music director in Hollywood; Bill Rank? It felt he was never completely in sync with the rest of the boys' work in a match factory by day and playing in a cabaret at night.

Not so much jazz
Our film orchestras don't feature much jazz, so some of the young guys like Stu Erwin and Frankie Carson, get together with their own bands.

SUNDAY JAZZ AT THE COLISEUM
LONDON COLISEUM
Sunday, September 5th, at 7.15 p.m.
JOHNNY DANKWORTH AND HIS ORCHESTRA
RONNIE SCOTT ORCHESTRA

JAZZ-NIGHT
EVERY MONDAY NIGHT
7-11 p.m. Adm. 1/6
THE KIRCHIN BAND
BIG BAND JAZZ - SMALL BAND JAZZ - GUEST JAZZMEN - "AAABOONANIA 15-MINUTE HIGHLIGHT" also THE DENNIS COE QUARTET

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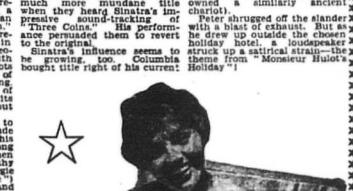
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ROYAL ALBERT HALL
SUNDAY, AUGUST 22 - 7.45 p.m.

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THURSDAY

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SATURDAY

A FABULOUS PLEASANT SUNDAY... SUNDAY

SUNDAY

A FABULOUS PLEASANT SUNDAY... MONDAY

TUESDAY

CASTLE HOTEL, Tooting Broadway... WEDNESDAY

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SUNDAY

A FABULOUS PLEASANT SUNDAY... MONDAY

TUESDAY

CASTLE HOTEL, Tooting Broadway...

CLUB CALENDAR—contd.

MONDAY—contd. SOUTH ESSEX RHYTHM CLUB... TUESDAY

WEDNESDAY

MUMPHREY LITTLETON... THURSDAY

FRIDAY

ATYON JIMMY RAINBOW Quintet... SATURDAY

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Be Ready for the Season with a New Instrument!

G. SARTHILL LTD. 55 Charing Cross Road, London, W.C.2

LES ALLEN TO SING AGAIN ON AIR WITH HENRY HALL

—for one night only

A VOICE that will bring back memories to millions will be heard on "Henry Hall's Guest Night" next Tuesday. It is the voice of famous Canadian singer Les Allen, the idol of listeners to Henry Hall's BBC Dance Band, and of pre-war Varietygoers. Les Allen and his wife flew into London 10 days ago for a four-week holiday. Visiting old friends Bill Phillips and Stan Workman, of Melodious Music Ltd., Les recalled his first visit to Britain—in 1924—with Hal Swain's Royal Canadian. He played sax and clarinet.

Command Performances

In the early 'thirties, Les joined Henry Hall and made his name as a vocalist. Then followed Variety tours as a single act, and later with the Melody Four, the Canadian Bachelors and Henry Hall singer Kitty Masters. For 18 years Les was accompanied by pianist Laurie Day. Les starred in Emile Littler's musical comedy, "Miss Hook of Holland," and appeared in two pre-war Command Performances. Greatest of them all was "Little Man You've Had a Busy Day" on which his wife and son, Norman, were featured.

Lions on Session

It was cut at the Regal Cinema, Edmonton, before the evening film and Variety performance. A case of lions stood a few feet from the recording apparatus and technicians and Les and his family were on tenterhooks for three minutes in case a jungle roar interrupted the sentimental ballad.

Lions on Session

ness. He is assistant sales manager of the Regal Cinema in Toronto.

HASTINGS & BRIDE CUT THE CAKE

Tomorrow night, "Saturday Special," introduced by David Jacobs, will feature Brian Parsons and his Music and be heard at 7.15 p.m. On Tuesday next, David again sings at 7.15 p.m., introducing "Count Every Day," with Orville Cole and the All-Girl Orchestra. Arthur Willis and his Orchestra, and the Heddlow-Heddy Ward's vocal group. On Friday next, at 4.15 p.m., Fred Newey and his Band and the Leslie Hopkins Sextet broadcast in "Yes For Two," and on the Saturday next, at 7.15 p.m., with a further edition of "Saturday Special" featuring Sonny Rose and his Orchestra.

Builey to air

One of the first bands in the Northern area is that of Arnold Builey, who last year moved from London's Bagatelle Restaurant to lead at the Grand Hotel, Harrogate. The half-hour programme will be heard on alternate Thursdays between 10 and 11 p.m. from 10.15 to 11.15 p.m. A comedian-composer, yet to be heard in the studio, he has written the series, and each airing will feature a band and two cabaret acts.

German plans for Dinah Dee Girls

Dinah Dee all-girl band, at present being formed for an opening at the RAF at Brize Norton on October 2, is likely to tour Germany in January, February and spend next summer at a resort in North Wales. The band is already booked to return visit to Brize-Norton on New Year's Eve.

SUMNER LEAVING SCALA

A CHANGE of musical policy by the CMA circuit will cause drummer-leader George Sumner to leave the Leeds Scala Ballroom on September 21, having been in the orchestra for nearly five years after he formed the orchestra.

VETERAN DRUMMER CHARLIE KNAPP DIES

Charlie Knapp, famous dance-band drummer in the 'twenties and 'thirties, died on Thursday last week at the Drill Inn, Weybridge Park, where he was licensee. He was 53. Charlie spent five years with the Tropic Melodians and five years with the London Club, and was in London's first orchestra at Grosvenor House.

BOROUGH OF DOUGLAS

VILLA MARINA ROYAL HALL and GARDENS

The Douglas Corporation invite tenders from Bands and Orchestras to give performances in the Villa Marina Royal Hall and Gardens for the Season of 1955, as follows, viz—

- (a) Royal Hall Ballroom: For the period 11th June up to and including 3rd September, 1955 (12 weeks). To provide a Dance Orchestra nightly from 8.30 to 11.15 p.m. (10.15 p.m. on Wednesdays) and when required to midnight.
- (b) Villa Marina Gardens: To supply an Orchestra of not less than 16 performers including vocalists and/or instrumentalists to play every afternoon for a season of not less than one-and-a-half-hour duration, for the period 11th June up to and including 3rd September, 1955 (12 weeks).
- (c) To supply a Half Dance Orchestra of not less than ten instrumentalists to play for two half-hour periods nightly in the Royal Hall Ballroom (two three-quarter hour periods on last night) during the above period.
- (d) Sunday Concerts: To provide an Orchestra sufficient in number and presentation to play for "Orchestra Leader" in the Undergird, to be received not later than Thursday, Sunday evening of Concerts in the Royal Hall, and to accompany such Artists, together with the necessary recitals, for the period commencing Sunday, 11th June, up to and including Sunday, 11th September, 1955.

Tenders, together with copies of photographs, etc., should be forwarded marked "Orchestra Leader" to the Undergird, to be received not later than Thursday, 11th September, 1954. The Corporation do not bind themselves to accept the lowest or any tender.

Town Hall, DOUGLAS, Isle of Man. 11th August, 1954. PERCY M. SHIMMIN, TOWN CLERK.

Lady from Leeds



Leeds girl Gina Martin started her singing career with Ken Mackintosh. Now she has been recording for the Melody Maker. Tomorrow (Saturday) she will record at the American base at Gresham's Common, Kent.

'Dispute' theatre goes over to films

EXETER Theatre Royal, for 16 months in dispute with the MU over the dismissal of four members of the former Theatre Orchestra, is installing CinemaScope ready for a season of films beginning with "The Robe" in November.

Seasons of films will then alternate with normal live theatre fare, including the "Gendelia" pantomime this Christmas. Resident organist, Francis Casey and his Music will provide intermission music.

'Perilous state'

Commenting on this revolutionary step, Cliff Guilliam, the Royal's director and general manager, told the "MM" in view of the perilous state of live entertainment I have to find an alternative, particularly in the fact that a nearby cinema has been projecting Variety in direct opposition to the Theatre."

Still the Best for Latin-American Tone

EDMUNDO ROS MARACAS

Investment list of Edmundo Ros instruments for an application to the Patent Office, London, E.C.3.

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by the Crew-Cuts

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(Please write in block capitals)

IF YOU ARE LEAVY HOLIDAY CAMP, hand this coupon to the Entertainment Manager, and he will arrange an audition. IF YOU ARE LEAVY HOLIDAY CAMP, send this coupon (enclosing a 2/6 stamp and addressed envelope) to MELODY MAKER, 189, High Holborn, London, W.C.1. For details of how to obtain an audition at a British Holiday Camp, write to the Editor of this Contest.

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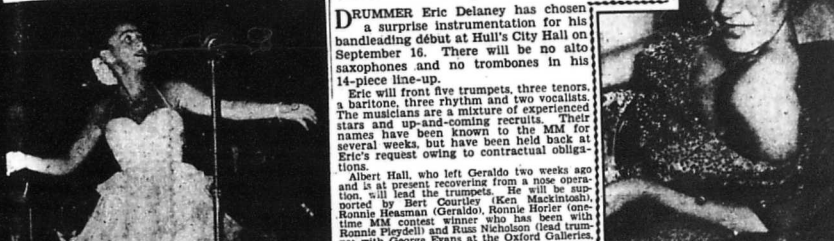
Melody Maker

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Vol. 30, No. 1093 AUGUST 28, 1954

DELANEY BAND TO BE BIG, LOUD & STRONG

GEORGIA'S A GORGEOUS GAL! No alto, trombone



DRUMMER Eric Delaney has chosen a surprise instrumentation for his banding debut at Hull's City Hall on September 16. There will be no alto saxophones and no trombones in his 14-piece line-up.

Eric will front five trumpets, three tenors, a baritone, three rhythm and two vocalists. The musicians are a mixture of experienced players and up-and-coming recruits. Their names have been known to the MM for several weeks, but have been held back at Eric's request owing to contractual obligations.

Albert Hall, who left Gerald two weeks ago and is at present recovering from a nose operation, will lead the trumpets. He will be supported by Bert Courley (Ken Mackintosh), Ronnie Heaman (Gerald), Ronnie Heister (once MM contest winner who has been with Ronnie Pyle) and Russ Nicholson (lead trumpet with George Evans at the Oxford Galleries).

Page 9, Col. 2

FILM DISTINCTION FOR GUY MITCHELL

PARAMOUNT PICTURES' singing star Guy Mitchell is to be the guest of the Melody Maker on Tuesday next at the Savoy Hotel, when he will receive one of the most coveted distinctions annually awarded by the American motion picture industry. This is the 1954 International Laurel Award, presented by the American public. The Motion Picture Exhibitor, for outstanding work in films.

Britain's star

At a private party, the award will be handed over by Britain's singing star, Vera Lynn, who is just back from a season in Las Vegas. Prominent members of the British film, variety and radio world are being invited to this important event.

Guy Mitchell's outstanding success in British Variety has resulted in an extension of his stay in Britain, and for this reason the Melody Maker has been asked by the American exhibitors to present the award on their behalf.

New Ros label?

Edmundo Ros and his Band return to the New Coconut Grove, W.I. on Monday after a highly successful five-week stay at the international Spicopone Club, Monte Carlo.

Edmundo, Decca ended this Monday night with companies who were ready to sign him.

COLUMBIA CONTRACT FOR RUBY

She is not all! We are offering a special gift to our readers in the form of four new records—two 78s and two 45s—to the biggest-name group on the world of music business.

The pages give you the names of the four records, the names of the artists and the names of the record companies. The records are available in the form of a 78 and a 45. The 78 will be called BACKLASH and appears for the time.

Next week!

Next week!

Next week!

Next week!

Radio Day



A part from Jill Dawson, one of the many famous stars who will be appearing in person at the Radio Court Radio Show. Jill will be seen by viewers in the "Starlight" TV programme on September 4, during the second week of the show, and will sing with the Melodious Mitchell group.

RADIO SHOW REVIEW P. 5

A Dallas STAR-TESTED INSTRUMENT

GUARANTEED 10 YEARS

High Quality at Lowest Price

GRAFTON ALTO-SAX

Modern in appearance. Superior tone which satisfies the most fastidious artists. No other alto offers so many outstanding features at a price within the reach of all players. You can't buy better than GRAFTON.

51 GNS. Case 7/6. See Price Book at 4/2. Monthly Hire Purchase.

FREE Art Brochure of the Grafton Saxophone, please

Name: _____ Address: _____

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A Dallas VALUE-FIRST INSTRUMENT

VIKING TRUMPET £15.10.0

An outstanding performer. Economical with its tone. Close fitting valves giving excellent intonation and responsive action. Gold lacquered finish. Full first valve and performance.

On the lines that suit players best, it is offered in a variety of finishes. Pure concert timber. Gold lacquered. £16.10.0. Attractive slide case with space for mutes. Gold lacquered. £4.7.6.

FREE! Please send illustrated details of the Viking Trumpet.

Name: _____ Address: _____

DALLAS BUILDING, CLIFTON ST. LONDON, E.C.1. SW 20554

Steve Race says—

FRIENDS, we've been far too tough on the national Press. It struck me all of a heap the other day. Consider that MM headline of four weeks ago: "The daily papers have done it again. Unfriendly, uncharitable. Even a low Fleet Street hack has the right to live, and if articles about jazzmen and their nasty little habits are going to keep the wolf from the door, who are we to stop them being written?"

Filling the gap

Gentlemen, we must help. News is scarce. The Abominable Snowman has melted, everyone who so much as sets eyes on the Duke of Windsor has written his intimate life story, even sub-editors are sick of the word, I've really got to get Mike Hawthorn in more popular than we figured. What is there left out here?

To fill this gap, I take pleasure in announcing that the Steve Race Jazz Course for tried-up journalists is now ready, and a specimen lesson is available for a limited time in National Health Stamps.

A mere two or three paragraphs will serve to whet your appetite. From *Academy's Theatre Words and Phrases*, for instance—

Chaise—Fretful, Salacious, Prurient, Be-op, Saphorous, Whaling, Rousing, to sky, Brolician, curved, Bleating.

Leopard—Dope/One mile of Picc. Circus 16-parade, footland, Yard, doeler, Lotition E/O n/Guards/Neg-roid music, dancing/Call of a Jun/17/Tenase deluzed

Approval—Dig in that crazed hepper, I'm leaving to leave leaving bands without necessarily blowing kisses over their shoulders, or leaving for something better.

Antiproop—That tenor-man is no Leicester! Man, he's cool (i.e. not hot). The course is liberally illustrated with photographs of Archer Street and Row Street Police Court, together with graphs showing the bow on un-crop or "blat" theory, and the circulation value of jazz as an aid to typography. The Fight Revivals, Call-girl Confessions and Communist Festivals are clearly indicated in the appendix.

An illuminating article on the limitations of the Press Council appears on page 14. No journalist who has successfully lured his wife respect, and afford to be without this. Write now to avoid disappointment (A.D.V.).

Change of heart
To change the subject for a moment, I must say that I've little joke about musicians leaving handianders "on the best of terms in order to be written in town," seems to have had good effect on their Press statements.

Look through your recent an MM reporter?

Young Roly Poly

DURING our second night at Frankfurt's Jazz Cellar, we heard the Two Best Stompers, Germany's best traditional club band. Formed in 1949 by Gunter Ross, AFN's intelligent, unassuming traditionalist disc jockey, the band had seen only a few changes in five years.

ERNEST BORNEMAN concludes his survey of JAZZ IN GERMANY. It seems to point to Keppard rather than Armstrong. If you can imagine a cross between Keppard and Bill Pettit, you'll have a fairly good idea of his sound.

NON'TOUGH THE PRESS!

MMs. For the first time, I'm leaving to leave leaving bands without necessarily blowing kisses over their shoulders, or leaving for something better.

Another world
Once upon a time, in another world, there was a paper that printed every story I laid ears on. Almost before the phone letters were trying to work out unverified misprints on the latest

Change of heart
To change the subject for a moment, I must say that I've little joke about musicians leaving handianders "on the best of terms in order to be written in town," seems to have had good effect on their Press statements.

to take a minor example, the profession would become chaotic if every sideman who told his boss he was going to try for a job with another band had his name written—capitally, in red and gothic items in the style of "cat" or "wax"—to have whose "fat" at what time—made up for any shortage of more informative news.

When you glimpsed your name on the front page you never quite knew whether you were going to read your inmost thoughts of your obituary, and verified news for the 1000th time in succession.

Simple takes a wife
The new book has a slight edge on the earlier one, but both will be read with delight by anyone interested in the life of Harlem in like.

THE BANDIT
NAT KING COLES HIT!
LOVELIGHT
Macmelodies
THE STORY OF TINA
BIMBO
Bourne Music
CHAPLINS THEME FROM "MODERN TIMES"
SMILE
THE LITTLE SHOEMAKER

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The new book has a slight edge on the earlier one, but both will be read with delight by anyone interested in the life of Harlem in like.

Simple takes a wife
The new book has a slight edge on the earlier one, but both will be read with delight by anyone interested in the life of Harlem in like.

But it showed once again the superiority of independent in thought and style Mangeloroff's style, and that admirable realistic Frankfurt crowd obtains with insistence that you must meet both traditional and modern, and before his can appreciate both other man's thought.

Imports, please!
I think this group is at least that night, or perhaps will learn about the man, pre- and post-Lunceford, was fascinating. During his stay with Jerry (early 1948 through late 1949) he arranged "Ain't Got No Other Choice," "You Ain't Nothin' but a Good Woman," "42 Blues," "Choo-choo," "Yard Dog Mambo," and

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LOVELIGHT
Macmelodies
THE STORY OF TINA
BIMBO
Bourne Music
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SMILE
THE LITTLE SHOEMAKER

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ED HALLOCK (in Portland, Oregon) stumbles on a forgotten story in jazz history

That Lunceford break-up—the REAL story

FIVE days ago, I literally stumbled over a man and a story who (and which) make musical reporting the memorable experience it can be upon rare occasions. The first time, and learned the real reasons behind Jimmy Lunceford's orchestral break-up.

Why the jazziest big band of the late 'thirties died young

Milk and Martini
I made a date to chat with Jerry the next day, after I'd completed the Pleading tale. We met over milk (his) and Martini (mine); my user is better these days and revived the glorious days during 1938-1942 when Lunceford was constantly on the road and recording the scores of Jerry's Oliver, Don Redman, Wilson, Billy Moore and Segure.

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A good book
The highlight in Segure's mind about writing for Lunceford was his being a notable exception of the time: a white man writing for a Negro orchestra. The reverse was a tad of the period.

A cash question
I quit Lunceford for two reasons. The first was money. I was getting \$25 per score, about one a week and almost no royalties. For example, I composed "Back Door Stud" and got ten checks for \$25 or \$30 each in a while from Oliver.

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A graying-of-the-temple, bespectacled, smiling, wearing a white shirt and tie, and a dark suit jacket. He is looking slightly to the right of the camera.

That one was for more than Mazariki, which I wrote for Lunceford with Gerald Wilson. The other reason I left Jimmy was that everybody began to copy him—Sonny Burke, Sam Donahue, Sonny Dunham. That was long before anybody like Billy May or Ray Anthony began to revive his style. Everybody was imitating him in 1942.

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ERD DELANEY

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SHOWCASES

AN opening in Glasgow is always a strain for an artist—the place has a reputation for toughness—and it could have been an ordeal even for such an experienced hand as petite American Georgia Gibbs.

For most of the audience she was the pulsating voice of records they had never heard. In person, she had to be a performer selling her act across the footlights. This she did undeniably—and not by any mike-clutching routine.

Instead, she bounced on to the stage, grimed hugely, and proceeded expertly to win over the crowd with a fine, lively style of singing.

Cocoon?
In 40 minutes, she travelled through evergreens—"Punny That Way," "If I Had You," "Birth Of The Blues"—right to her first record, "Kiss Of Fire."
Make no mistake, Georgia Gibbs is no studio singer trying to burst out into the hard world of variety. She is very much the highly competent stage artist. She had that Monday night Glasgow Empire feel—she thought it was right in the main of her hands when she sang.

That the overall musical impression was not better was not her fault. The pit orchestra jumbled along behind her like a symphony orchestra trying to get a sentence in a tempo so often corrected by the conductor's tapping of a stick. Her accompanist, Canadian Bill Hunter, also found himself at odds with the boys down below.

What Miss Gibbs really needed was a smooth rhythm backing and a lot more of that synthetic piano—especially an "If I Had You." The Gibbs approach here simply cried out for small combo treatment.

Debbie
If you haven't yet discovered the talents of Debbie Reynolds, make a date to see "Susan Slept Here." As Susan, Debbie is the teen-ager with a crush on a screen-writer (Liz Powell), just old enough to be her father.

In London last week, Eddie Famer was complaining that Hollywood had typed his girlfriend Debbie as a typical adolescent, whereas the delicious Debbie saw herself as strongly dramatic parts.

But while she is perfectly content with Debbie as she is, he would like to see her in a convincing role. "Hold My Hand" as the youthful mother of a child, who doubts she would have preferred Eddie's version.

Cool
FOR years we've been told that actors, who are at great pains to ensure Authenticity—and we've listened critically—and we're forced to our cynical cap to one Roger Livesey, who, we can con-

firm, really did learn to finger the saxophone for his role in "Keep In A Cool Place" (dramatic Theatre).

He may articulate with agonizing deliberation his own gets of a chorus two complete student giving his first public show.

Authenticity? Well, though Scots who prefer jazz to bagpipes are by no means rare, few when doubted they would have preferred Eddie's version.

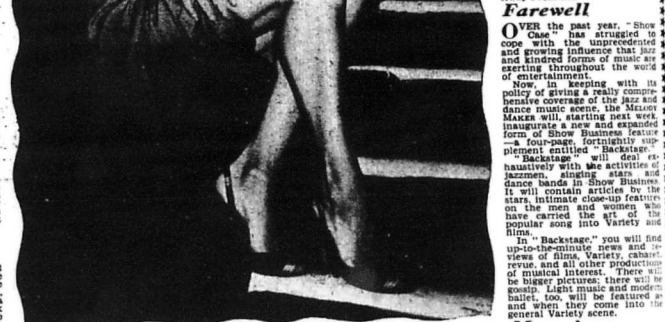
The play concerns the reaction of father Livesey when three daughters-in-law arrive unexpectedly. It is leisurely, merely amusing where it should be a real comic, Scottish accents are spasmodic and slight.

But there is a delicious performance from Hy Hessel as the Hungarian wife-of-convenience.

Benny blows his best on the slower numbers—"Poor Butterfly," with just piano and drums, and "All My Almonds" in the "If I Had You." But he tears down the house with "The Pient."

In this era of De Franco, nothing is played in a genuine, but much of it is emotionally moving, even transcending the element of nostalgia.

Youngsters formed a surprisingly large percentage of the audience. The fans who remember Ed from his college days in the 1930s were outnumbered by kids who know him mainly as a legend



NEW YORK DIARY

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This is Benny's first New York night club encounter in eight years. He has been rewarded with yelling crowds, and disappointed would-be customers stranded out in the street waiting vainly for a vacant table.

Tough was my second visit. Benny and the boys beg pardon "they" all. "thirties or forties" look sharp in white jackets, and sound happy in slightly worn tunes.

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A reader says— There's a new BEAT a-coming



I NEVER knew what I was missing until I came over to America and heard the music; I'm sure it would be of great value to our musicians if they could hear it too.

It is a new beat—a very exciting beat so finely executed that it really rocks. I heard even musicians whom I met as a musician with pro experience in London, if only to hear it would relax just enough to listen to it. The British public would be in for both a treat and a tonic—Terry Rife (recreation specialist), RCA.

ONE of your readers asked recently: "Is the commercial 'bandstand' of our course it is scored stiff? Commercial bandstands, like Heath virtually admit it by their opposition to the efforts to get American musicians over here and by their support of a Union which advocates that policy."

In the traditional and modern jazz field, we can hold our own with any Americans; we want them here. It is only in the commercial bandstand sphere that bandleaders are worried by U.S. competition.

And who can blame them? It's no hard job to name at least five U.S. bands who could wipe the floor with Heath and all the peddlers of our commercial rubbish—Gershwin, Fionis, Barby, Yorkshire.

Jack Payne wound up his excellent MM series by confirming the views of many musicians that there is something wrong with the music business today. The answer to this can be found in two words: trade unionism.

Union banning, restrictive pro-rata rates, loss of individual bargaining, incentive and high rewards have paralyzed the business and made every musician in the country worse off than the musicians of 10 years ago.

Trade unions are undoubtedly a very good thing for plumbers, painters, laundry workers, etc., and are more or less equally skilled in their respective trades. Collective bargaining on wages and other problems is essential to them.



The musician, however, exists in entirely different conditions. He has no two musically and is in a different mood for jazz music, do you think that the great army of "classical" lovers who have bothered to mobilize?

I know of course, that Mr. Swanton may have been thinking of the little matter of the autograph book where he speaks. But as a jazz-lover and practitioner of over twenty years' standing, I sometimes blush for our fraternity myself.

Mr. Swanton has quite possibly, in Mr. Al Reed's phrase, "met his match."

We seem, unfortunately, to be drifting back into the old, unproductive attitude of the thirties. As Duke Ellington, one of the best critics we have ever had (and, incidentally, a cricker himself) once put it: jazz is only a by-way of music anyway—please let us try to regain a sense of proportion.—F. Hester, Kent.

MY verdict after hearing the vic Lewis "British Jazz" (18/8/54): Peculiar—but dull, lackluster. Sounded as if the session was played in bed and not in a studio.

Incidentally, I'm not in the band union pyramas? It's Shorty Rogers or Kenyon then.

I want to hear, I'll go to the fountainhead in each case. On the last point, I can only say that I am convinced I know why I made a reference to Keith; a perfectly reasonable reference at that. As Mr. Burman says categorically that I did not, I can only presume that he has covered that enable him to plumb my unscientific mind.—Albert J. McCarthy, London, N.W.J.

MY suspicions that Vic Lewis is the leader of British jazz's greatest hand were confirmed after hearing this broadcast. Ever since the end of the war, he has been trying to bring something original into British jazz—without success. Now, I am not at all confused. Pulling Lewis aside to speculate on where the confusion lies.

Now how about that! America had its first jazz fair, and the male comprised two-hundred men and modernists playing—just jazz.

Individual styles vary—but no segregation. Reminds one of the days when the BBC's "Jazz Club" had similar sessions during the war, before the division of the types of club which modernists the next, was so pronounced.

Wouldn't a jazz fair in England do everyone in the music business a power of good?—G. Robinson, Slough, Bucks.

I have never met Mr. Maurice Burman, but I have always had a sinking affection for him. I delight in his criticism of others—but was not an ardent critic. I am sure that his criticism becomes crime.

Seriously, I wish to take exception to three points in his notes MM, 21/7/54 on my recent broadcast.

(1) That I misused words without understanding their meaning.

(2) That I confused myself by alternately attacking and defending modern jazz.

(3) That I made a reference to Karla without knowing who she was. In the first case, I can only politely disagree with Mr. Burman. I shall be pleased to meet him some time, armed with appropriate reference books.

In the second, I assure him I am not at all confused. Pulling Lewis aside to speculate on where the confusion lies.

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IN the MM of August 7, I read with great pleasure Jack Armstrong's article "Vic Lewis Swaggers Around." At long last somebody has said what is in the minds of the older jazz fans!

For many years I believe I speak for lots of other people, I long for the type of club which the Maxcoy Maxco helped so much. The rhythm club of the old St. Birmingham Rhythm Club, I frequently met old members. Many of them come to my house still—and much of the talk is of the high society of the pre-war days.

Strangely, it may seem, I find enjoyment in the music must do everyone a power of good.—G. Robinson, Slough, Bucks.

BEFORE "World of Jazz" was led to August 14, it was on to believe that half the records played would be traditional. In fact, it was not. I believe one record which could be classed as such, and even then we only heard part of it.

It is possible that Peter Louie, too, is copying the BBC's deplorable attitude of the only real jazz.—N. H. Dyer, Sheffield.

Peter Louie comments: "The same Jacobs and I wrote 'records.' Of these, I played three, and one which would be classed as jazz. I do not see the deplorable attitude of considering any brand of jazz 'the only real jazz.' Unless one is a bigot, surely any jazz that is played today is 'real.'"

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it's Guinness
time"

Lunch interval! Twenty-two man-size appetites and healthy summer thirsts demanding satisfaction. Watch us get outside a Guinness. It's a fine refresher and puts you back on top of your form. Howzat, umpire? A real meal always calls for a Guinness.

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NEW YORK DIARY

from Leonard Feather

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GOOD-LUCK WISH FROM A STAR U.S. musicians 'mad about the man': Pat Dodd



Famous musical comedy star Evelyn Laye wishes good luck to singer Bobbie King, who appears in the chorus of her show, "Wedding in Paris," at the London Hippodrome. Bobbie makes his bed for stardom when he joins the Ronnie Scott Orchestra on September 3.

"AMERICAN musicians are just as mad about that Ban as we are," commented Skyrockets pianist Pat Dodd when he arrived in London last Saturday.

BAKER TO GUEST WITH 7 STARS

VIOLINIST Leslie Baker will lead an all-star guest group with the ABC Show band on September 10 and 26.

DEREK WED 'MONICA'

Basic is ousting Kenton and Herbie Mann in the New York charts. Coinciding with Pat Dodd's Basic has been the Danish pianist who joined with the Denis brothers a few days ago.

Basie is best, says Continent

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Feldman versus Crombie



A study in expressions as Victor Feldman (l.) and Tony Crombie (r.) perform their new album, "The Music of Victor Feldman (l.) and Tony Crombie (r.)" at the Albert Hall concert.

Ellington 4 plus Marion Ryan back to 'road'

THE Ray Ellington quartet from London will return to a busy schedule after a holiday break, which ends next week.

CATCHING UP ON THE NEWS

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'BULETS' DURGOM HERE TO FIX U.S. ACTS

GEORGE "Bullets" Durgom, who managed the Tommy Dorsey band when Frank Sinatra was singing with it, arrived in London this week with his wife. They return to the States today (Friday) aboard the Coronado.

Blackpool stars for Radio Show

THREE stars appearing for the summer season in Blackpool are trying to London and back on Saturday to appear at the Radio Show at Earl Court.

NEW HUMPH LP

The Humphrey Lyttelton band give the first of a new series of Jazz For Listening concerts.

'Jamboree' tickets now on sale

Tickets for the 1954 Jazz Jamboree will be on sale in London (Friday) and are priced as usual.

Les Paul 'unfair to U.S. electricians'

NEW YORK, Wednesday.—Les Paul, Raymond Scott and other musicians and trumpet hero Frank Sinatra may get into trouble for their practice of making all their records in their homes.

Delaney debut in CHARCOAL GREY

"My signature tune decided one thing. I had to have a trumpet action because the signature tune is a fanfare for trumpet."—Les Paul.

Radio debut for Denny Boyce 17

Denny Boyce and his Orchestra will make their broadcasting debut on September 17 at 2 p.m. on the Home Service.

COLIN HULME BOYS FILL 'HOLIDAY' DATE

The MM action picture shows Midlands alto-leader Colin Hulme from the famous Astoria Ballroom in Chertsey Court Road, London, performing with his band of young musicians at the annual holiday.

A WRIGHT HIT ROCKING THE AIR WAVES—A SKY BLUE SHIRT AND A RAINBOW TIE

NEW YORK, Wednesday.—Fire destroyed a music warehouse stores and general office belonging to Boomer and Hanky in Oceanview, Long Island, on Tuesday night.

PIED PIPER OF THE SOPRANO



Frank Weir played before 1,000 children last Saturday morning at the Granada, Sutton. He played "Never-Never Land" and "The Happy Wanderer" and the children saw the choruses. Frank and his young admirers are pictured above after the show.

British Jazz may be given better spot

THE MELODY MAKER understands that the Monday night big band programme of "British Jazz" will shortly be put forward from the present time of 10.45 p.m. (L.) to 10.30 p.m. (G.).

BRIGHTER NEW YORK

NEW YORK, Wednesday.—The New York hotel scene is brightening for bands at last.

PRONK RE-FORMING

ROTTERDAM, Wednesday.—Dutch pianist and trumpeter Bob Pronk will reform his Pronk on his return from his tour of the States.

TONAL COLOR

"By adding an extra trumpet to the normal complement of four got a great trumpet sound which could be written for in two parts, and as Ronnie Horler also plays trombone, that again adds tonal color."

NEWS IN BRIEF

GEORGE CHOW and his Blue 4 Quartet, have again been signed by the Spa Ballroom, Scarborough, next year—their sixth season to date.

NEWS IN BRIEF

Jimmy Deuchar, trumpet star who joined Cyril Ripstein and the show band on Monday, will be featured in his first solo spot tonight (Friday).

NEWS IN BRIEF

Pathbreaking "Housewives' Choice" programme presented by Robin Richmond (next week) will be presented by Les Paul, Benny Lee (12th) and Chappie d'Amico (13th).

NEWS IN BRIEF

Charles Reynolds Payne, manager of the Doric Music Company, died from a stroke last Monday week in Westminster Hospital. He was 90.

Commercial TV post for Barry Barron

BARRY BARRON, former sales director of Gull de Buire, Ltd., Herts., has been appointed TV executive of McCann-Erickson Advertising, Ltd., where he will be responsible to the Television Advisory Committee for the planning and production of TV commercials.

Mackintosh signs Hollick for Kevin

DRUMMER Bobby Kevin will be leaving Ken Mackintosh's Orchestra on September 4 and his place will be taken by Kenny Hollick of Vic Lewis's Orchestra as predicted last week by the M&M.

RED RODNEY JAILED ON DRUGS CHARGE

NEW YORK, Wednesday.—Red Rodney, released last year after serving a jail sentence for drug possession, was arrested again this week in Philadelphia. On admission to jail Rodney collapsed and had to be taken to hospital.

DR. SINATRA?

HOLLYWOOD, Wednesday.—Frank Sinatra is considering the offer of an important doctor role in "Not A Stranger," the forthcoming Robert Mitchum starrer.

Wetter and better brushless shave

Ever tried to shave without water? Hell! It is water that softens beards, and Corvete Brushless contains a 'wetting agent' that reduces the surface tension of water and makes it really soft and stable. Result: a smooth, perfect shave.



Crombie to make Yorkshire debut

THEY Tony Crombie Orchestra which has returned to feature the Melody Maker City Vocalists in the Year, will not after all make its debut in London.

Five new men joining Sid Phillips Band

FIVE new men join Sid Phillips' Band at the Corn Exchange, Colchester, next Thursday, September 2. They are Clive Clayton (pno.), Ted Barrah (tbl.), Frank Freeman (trp.), Jimmy Phillips (alto) and Freddy Tommaso (tp).

'Good for band'

Sid told the M&M: "I think the new blood will be good for the band, and I expect the newcomers will settle down satisfactorily in a week or two."

'Worse off'

"One of the musicians told the M&M that he was 'worse off' whatever Sid says, we refused to take any more money. The total guaranteed sum would have been considerably less than it is now, so we refused to accept it."

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NEWS IN BRIEF

Coleman Hawkins, long absent from records, made his return last week with a series of jam sessions organized by Jimmie Lunceford and his band of young musicians at the annual holiday. The Hulme band is currently reflecting Sid Deane's Ballroom, Brighton.

TOGETHER AGAIN



Les Paul (l.) and Frank Sinatra (r.) are seen through the glass of the Albert Hall (r.) looking on.

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BRYLCREEM grooms by Surface Tension

The special Brylcreem emulsion enables the oil to spread as a thin film evenly over the hair, coating every hair-strand. The surface tension holds the hairs together firmly but gently. Every hair is supple and lustrous. What's more, massage with Brylcreem frees the mouths of the follicles along which the hair grows, thus facilitating the normal flow of sebum, the scalp's natural oil. Avoid that greased-down look. Use Brylcreem, the healthy hairdressing, for the clean, smart look. Tubes 1 1/8, 2 1/8 and 4 1/8, or handy tubes 2 1/8.



Hubert W. David's



I HAVE been asked to explain the workings of a Songwriter Club. From personal experience let me say first of all that they are not easy to organize—and a slight more difficult to run, even when you have overcome the initial problems.

So let us investigate these problems first. Your greatest enemy is inertia. A hundred people may be interested in getting a club going in their district. All goes well for the first few weeks but when the inevitable snag arises in through the wires...

The nucleus The room must, of course, be furnished with a decent piano, a record player on the spot is also of great assistance.

Let me help I shall be very pleased to help any of you who wish to start a Songwriter Club. I will be glad to supply you with a list of names and addresses of potential members...

TOP TUNES

- 1. THE LITTLE SHEPHERD (A) 12-1. 2. WANTED (A) 12-1. 3. GILLY GILLY DEWENFEEPER (A) 12-1. 4. MY FRIEND (A) 12-1. 5. NEVER NEVER LAND (A) 12-1. 6. MY FRIEND (A) 12-1. 7. THE STORY OF TINA (A) 12-1. 8. SECRET LOVE (A) 12-1. 9. HEART OF MY HEART (A) 12-1. 10. FRIENDS AND NEIGHBOURS (A) 12-1. 11. YOUNG AT HEART (A) 12-1. 12. SMILE (B) 2-1. 13. WEST OF ZANZIBAR (A) 12-1. 14. DON'T LAUGH AT ME (B) 12-1. 15. THE BLACK HILLS OF DAKOTA (A) 12-1.

THE A SHOW

(From page 5) the comfort of your armchair; for you can now relax heavily power amplifier and some convenient spot—no need to be bothered by the loudspeaker cabinet—and have the pre-amplifier which incorporates the control system in a separate easily portable cabinet together with your gramophone unit and a radio tuner.

The Babies THAT last paragraph applies also to the even more recent 'Baby' Mark II amplifier and (10) Junior Mark II pre-amplifier, made by Hoops Development Ltd., 116, Blackheath Road, London, S.E.10, which, at £14 and £9, respectively, remain among the best I know of for the money.

Less costly FOR those looking for something a little less costly, I can recommend the £12.50 'A10' amplifier and pre-amplifier made by Williams Radio, Holloway, London, N.T. 619. This is a very nice piece of recording characteristic equipment in the apparatus of this class unless you prefer radio.

microphone and pick-ups, and the separate bass and treble controls. The freedom from harmonic distortion is particularly a reproduction of the speaker, he as good as any his gramophone could want.

AMONG the tape recorders which the public has seen recently are the 'Vari-lope' pre-amplifier introduced by RAG (Tape Recordings Ltd., 146, Kingsland Road, London, E.8).

WATCH THE MM FOR REPORTS ON THE NEW RADIO AND RECORD-REPRODUCING EQUIPMENT.

CRAZY PEOPLE LIKE ME—by Billy Eckstine

THAT first band I had was a pretty funny bunch of guys. As I said last week, about half of them came over from the Hines band, and when all of us left, that was when Earl got the trainstation.

When we got down to Tampa, Tom Crump and Sherry McCool, and I went to see the boys. When we got down to Tampa, Tom Crump and Sherry McCool, and I went to see the boys. When we got down to Tampa, Tom Crump and Sherry McCool, and I went to see the boys.

Collectors' CORNER

THIS week sees the beginning of the list of EMI deletions which we publish annually. As usual, it has been sent in by W. de Witt, of Wallingford, Surrey. This year he has collated all the labels, including international issues, into the one alphabetical list.

The new music

Jerry Valentine, Gail Brockman, Tom Crump and Sherry McCool, and I went to see the boys. When we got down to Tampa, Tom Crump and Sherry McCool, and I went to see the boys.

The only two

The two scores were 'Night In Tunisia' by Dizzy, and a thing Jerry Valentine had written in Wilmington, Delaware. And I don't have a drummer, and I got a whole new band but no drummer, and only two arrangements. But, uh, we had a million—heads.

The Luncheon Story

CONTINUED FROM PAGE THREE

what was 'Yes, indeed,' the way he had arranged it. He had happened to it with by and by. 'Even as his sidemen began to leave, I was sitting there. He had made a bad contract in his own local paper, and I had some ideas.

The first nation-wide tour we made without a key sideman. I made it. The second time around there was a key sideman, and the third time was the last. The old time was such a disaster.

play the same book and nothing would happen. At least, that's what the people were saying. Roger ruled us in on his career before, and after working out. After graduating with BA in the University of California at Berkeley, he came to New York in 1936 with Midge Williams, a Negro sax player who had been signed by NBC.

Who's Where

- (Week commencing August 29) KERRY BAKER Week: Empire, Glasgow GERRY BRERETON Week: De Montfort Hall, Leicester TIO BRUNN and BAND Week: Palace, Nottingham Saturday: Glasgow, York, etc. ALMA COGAN Week: De Montfort Hall, Leicester; Glasgow, London, etc. GERALD COHEN Week: De Montfort Hall, Leicester; Glasgow, London, etc. JACK PARNELL and HIS ORCHESTRA Week: De Montfort Hall, Leicester; Glasgow, London, etc. SID PHILLIPS & HIS BAND Week: De Montfort Hall, Leicester; Glasgow, London, etc. THE ERIC DELANEY BAND Week: De Montfort Hall, Leicester; Glasgow, London, etc. TED HEATH & HIS MUSIC Week: De Montfort Hall, Leicester; Glasgow, London, etc. YOUR DANCING DATES AT STOCKTON PALAIS Week: De Montfort Hall, Leicester; Glasgow, London, etc.

When the going got good he had a regular band supposed to share in the profits. But, oddly enough, when money started coming in again and the debt was paid, he was left with nothing but was left for the man. Okay and Luncheon took it all. Ours started leaving, and Luncheon didn't care.

I worked with these two bands as well as writing for position club shows, June Richmond, the Dandridge Sisters and Mary Lou Williams. Joe Glazer handled the Dandridges. When they played a stage show with Luncheon he hired my wife, Fawcett. 'What are Segue's favourite Luncheon's songs? It's Moore's 'Chopin's Prelude No. 10' which Luncheon had some original arranging credits. It's 'My Blue Heaven' which was his own yard dog Markurus. It's 'I'm Gonna Be a Like a Real Gone With Wind' which was a St. Oliver discovery. He was brought into the act by being left I did all of the arranging alone.

GERALD COHEN (HELANA PRESENTATIONS) advises—BOOK EARLY and BOOK OFTEN

GERALD & HIS ORCHESTRA Sun. Sep. 12, 7.30, 8.15 & 9.15. Empire Theatre, DEWSBURY. Book (255) 2, 4 to 5.6. CYRIL STAPLETON & HIS SHOW BAND Sat. Sep. 26, 7.30, 8.15 & 9.15. St. George's Hall, BRADFORD. Book (255) 2, 4 to 5.6. JACK PARNELL & HIS ORCHESTRA Sun. Sep. 12, 7.30, 8.15 & 9.15. Empire Theatre, DEWSBURY. Book (255) 2, 4 to 5.6. SID PHILLIPS & HIS BAND - THE RONNIE SCOTT ORCHESTRA Sun. Sep. 12, 7.30, 8.15 & 9.15. Empire Theatre, DEWSBURY. Book (255) 2, 4 to 5.6. THE ERIC DELANEY BAND also CARL BARRITEAU & HIS MUSIC Sun. Sep. 12, 7.30, 8.15 & 9.15. Empire Theatre, DEWSBURY. Book (255) 2, 4 to 5.6. TED HEATH & HIS MUSIC Sat. Sep. 26, 7.30, 8.15 & 9.15. BRADFORD Col. Hall. Book Office open Sep. 8. YOUR DANCING DATES AT STOCKTON PALAIS Sat. Sep. 26, 7.30, 8.15 & 9.15. BRADFORD Col. Hall. Book Office open Sep. 8. Watch for WORLD PREMIERE—TONY CROMBIE BAND

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Back to LA 'I returned to LA in 1940 on a movie contract. I was taught at the Los Angeles Conservatory of Music. My first job was with Harry James' vocal group. I was with them for a while. I was with them for a while. I was with them for a while.

GAUMONT THEATRE IPSWICH Sunday, August 29, 5.30 and 8 pm. ED. W. JONES presents THE TED HEATH BAND Telephone: 364111

55 DELETIONS

LOUIS ARMSTRONG AND HIS HOT FIVE. BILLY BANKS with Freddy Randall. COUNT BASIE AND HIS QUINTETS. ALBERT AMMONS (available on LP). ALBERT AMMONS (available on LP). ALBERT AMMONS (available on LP). ALBERT AMMONS (available on LP). ALBERT AMMONS (available on LP).

SUNDAY JAZZ AT THE COLISEUM

LONDON COLISEUM Sunday, September 5th, at 7.15 p.m. JOHNNY DANKWORTH AND HIS ORCHESTRA RONNIE SCOTT ORCHESTRA SUNDAY JAZZ AT THE COLISEUM LONDON COLISEUM Sunday, September 5th, at 7.15 p.m. JOHNNY DANKWORTH AND HIS ORCHESTRA RONNIE SCOTT ORCHESTRA SUNDAY JAZZ AT THE COLISEUM LONDON COLISEUM Sunday, September 5th, at 7.15 p.m. JOHNNY DANKWORTH AND HIS ORCHESTRA RONNIE SCOTT ORCHESTRA

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CURRENT ORCHESTRATIONS Posted by return

EDINBURGH FESTIVAL FEATURES THE EDE FAMILY TAKES A BOW WORTH WEDDING 'DRAWS' 50 JAZZ IN ALL-STAR DANCE FILM



John Worth—better known as Johnny Worth, of the Oscar...



While petty officialdom at Norwich and Rotherham does its best to stifle jazz...

Nearing the end of the Vocal Search Harry Roy drops ballroom project



Shirley Barry

Billy Banks sings with Cy Laurie

The Cy Laurie Jazz Band, currently touring Denmark for two weeks...

FOOTWORK! Three ex-boxers took more than a passing interest last week in some little footwork at the Academy Ballroom...

DAVID TOFF MUSIC CO. FAMILY JOKE (THE TUNE FROM THE MERRY "THE GROVE FAMILY") backed with BILLY MERILL'S LATEST SONG—GUIDING STAR TRAVELLING ALONE DONT LAUGH AT ME

LOUIS ARMSTRONG'S ROTARY CHORD CHART JELLY ROLL MORTON SAK & CLARINET

Those in Scotland can see it, however, at 8 p.m. Monday and 8 p.m. the following day at the Cameo Theatre, 100, St. Andrew's Place, Edinburgh.

FIRST DATES FOR FRANKIE LAINE FIELDING TOUR

FRANKIE LAINE will commence his Harold Fielding tour at City Hall, Newcastle on October 5 and 6, and then at the Royal Albert Hall, London (8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th and 17th).

SILVESTER AND GOLD REOPEN PUTNEY HALL

Victor Silvester's Orchestra will be re-opening the Putney Ballroom, Lacy Road, Putney, on September 28.

Edinburgh Dealer Turns Detective

A trumpet and clarinet belonging to Duncan Campbell and Henry McKenzie were reported stolen when Ted Heath and his band were appearing at Glasgow on Monday last.

Disc-jockey Lou will also present the morning "Housewives Club" record programme throughout the week.

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ELEANORA Recorded by PERCY FAITH on Philips No. BF260; by SEMPRINI on HMV No. B10699 and NOW by CYRIL STAPLETON and his Orchestra on DECCA No. F10359. CHARLES BRULL Ltd., 31 Fife Street, London, W.1. GBR 40267.

CLUB CALENDAR-contd. SUNDAY-contd. WOOD GREEN FOOTBALL CLUB. MONDAY. CREAM JAZZ CLUB. HUMPHEYS LYTELTON. TUESDAY. CAITLY. THURSDAY. WOOD GREEN. WEDNESDAY. HUMPHEYS LYTELTON. KITCHENS. SAXOPHONE SHOP. FOOTIE.

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