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Vol. 28. No. 994

**OCTOBER 4. 1952** 

EVERY FRIDAY - 6d.

# LLOWAY ARRIVES IN LON

ALL-BRITAIN DAY



AS Cab Calloway and the Porgy and Bess company arrived at Northolt Airport in two Viking air-

craft on Tuesday after-noon, the Musicians' Union was discussing axing the show's American conductor by putting a time limit on his appearances in Britain. The musical opens at the

noon, the Musicians Union was discussing Britain. The musical opens at the by putting a time limit on his appearances in Britain. The musical opens at the Stoll next Thursday.

A spokesman for the Porgy company told the Meloby Maker on Wednesday: "To change the conductor in this show at any time would be a disaster. The music is so intricate and specialised that such a change could ruin the whole production. Our conductor, Alexander Smallens, does a wonderful job with the score because he has been intimately connected with it for nearly 20 years.

ANGLO-SWEDISH SWING-SHOW STARS

ANGLO-SWEDISH SWING-

STOCKNOLM, Tuesday.—The Swedish Jazz season has pened big with concerts by the Louis Armstrong All-Stars and Teddy Wilson.

Appear in Britain

Gospel queen Mahalia Jack, so will definitely come to make the concert wo nights later at Eskilstener Armstrong's concert (wo nights later at Eskilstener Armstrong's concert of concerts in London and Provinces.

As reported, here a month ano. cripples NFJO

cripples humanary Vorseson.

The Mindight Vorseson.

The Mindight Vorseson.

The Mindight Vorseson.

The Vorseson to exist tonight. The president, chairman and five of his committee restance, and paid secretary Asman tendered.

Only man at tonight's committee meeting who remains it ressure Harold Sendeton.

The Vorseson of the Vorseson to the Vorseson of the Vorse

Fons estatic
Wilson, piano star of the
Goodman era, played his first
Stockholm concert last night
and had the fans wild with
him back on stage.
Looking like a middle-angel
Looking like a mindle-angel
Looking like a middle-angel
Looking like a middle-ange



Teddy Wilson (right) is greeted by Swedish piano star Reinhold Svensson.

he and the conditine show with the first and after a tour of the States and British conductors for Rainbow Square and the States and States a



Cab Calloway's first action on arrival in London was to phone his wife in New York, where their third child is expected shortly.

#### DUMMY SONG

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Buckstage at the Festival Hall. Geraldo meets the stars of his show before last Sunday's Swing Club concert. And Arme Domnerus and Kenny Graham seem to share his follity. (The show is reviewed on page 5.)

ARMSTRONG, WILSON OPEN

SWEDISH JAZZ SEASON

Fans ecstatic

Mahalia Jackson to

As reported here a month ago, the famous Negro singer leaves the Work around October 17 or France, Switzerland and translation and translation and translation.

and his wife pose for the MM on theu arrival at Stockholm Airport.



RADIO COMMENTARY





HEATH, GERALDO, STAPLETON-TWO OF THEM MAY BE GIVEN REGULAR BROADCASTS. AND THE THIRD ALREADY HAS A FEATURE SERIES . . .

MAURICE BURMAN JIM DAVIDSON has for a long time wanted regular faince band broadcasts. The dance band broadcasts are dispected in the bands of Ted Heath and Geraldo as regularly as least the bands of Ted Heath and Geraldo as regularly as least the bands of Ted Heath and Geraldo as regularly as least the system which will be a band in the country. The band is in fact, a compared to the system of thing which this sort of the system o

The nearer we get to The nearer we get to Bull and the bull as a state of bull as a state

MAKERS
12 noon. 23 9/52.

Thas a compact and virile sound which any other band and find hard to beat, while its

TV - - - BY SCANNER

#### They met Mr. Shearing-on a television screen

YOU could have blown me out of my chair with a mere puff when I saw on my TV screen last Sunday the words: "A New Ballet—Music by George Everyling."

The Market Ballet - Music by George Ehearing.

I never knew George hald written a ballet.

We head't of content ballet.

Whe head to content ball

You might think the muste of Shearing Quintet hardly the Granko has other ideas. In the think the muste of think for a classical ballet. Mr. Cranko has other ideas, eses in it not so much jazz sees in it not so much jazz dern trends in the sees i



# Foreign Radio Jazz

WEEK COMMENCING SUNDAY, OCTOBER 5, 1952. (ALL TIMES BST.)

metres.

SUNDAY, OCTOBER S:
6.0 a.m. J: Daily D-J Shows,
12.10-10 p.m. J: Miller Mood and
12.10-10 p.m. Jive Bar USA.
12.10 p.m. Jake Bar USA.
12.10 p.m. John Bar USA.
12.10 p.m. J. May, Kenton, Les
Paul, etc.

E, ALTO SAXOPHONES A1: RTP Paris-Inter: 280m, 193m, 84. 225 0 A1: RTP Paris-Inter: 250m, 193m, 250 0 A2: RTF Paris-Inter: 250m, 48.39m 250 0 A2: RTF Paris-Inter: 250m, 48.39m 255 0 B: RTF Paris-Inter: 316m, 215m, 495m, 257 0 339m, 422m, 213m, 239m

BESSON & CO. LTD. (Dept. SM /10), 15, WEST ST., LONDON, W.C.2. TEMple Bar 9018 /9

bandleaders, some of white admit, have better band-his.
Invariably, when one talk a bandleader, he puls Je a bandleader, he puls Je special pedestal, because a been a been great of the pedestal business misewer he pedestal business misewer has been doins it for years. Dualness wherever he does be seen to see the seen of t I HAVE news for Joe. He is held in high esteem by many

# Steve Race's

IN Collectors' Corner two weeks ago, Max Jones quoted Harrison Smith on how Jelly Roll Morton used to pick his titles. C Jelly and me would not be the second with the second we'd spy some creeping along, Jelly would say: Look at that poor of Fay creeping along. And then: Twe got a title—Fickle Fay Creep. ...

TEM Seam IN SEA.

TEM idea, and methods presentation will alway cere a new ready welcome in the common seam of the common seam of the common seam of the common seam of the part of the common seam of the common Title-choosing in modernisticles often goes along similar

#### My imagination

Shahib Shebab, walking along md Street with Abou Ben dhem, would see a fish-and-chip hop, and say: "Beep oo a pen-ortha oodle coo bop?" And them would reply: "Eureka! or given me title—Oodle Coo Or so I imagine.

#### Time wasters

Parker's "Dewey Square" night just as well be called East St. Louis Toodle-co." and rice-versa, for all the difference t makes to the music.

Offhand, I can't think of any ther branch of art in which lifes are such a complete waste I me.

#### Absolute music?

Surely almost all jazz composi-ons worthy of the name are beloute music (with Ellington e obvious exception) and— gically speaking—Absolute is awarded to the membe the Dougle Robinson (Dougle, Roy Plummer, Roper, Eric Delaney and F Donnison) collectively, for magnificent Tristano-ish per-hance in last week's Tip Tunes.

Debussy calls his piece
"Gardens In The Rain" if it is
descriptive; if it is not, he calls
it "Arabesque," and gives it a
number.

Next Week
4.45 p.m.: WORLD OF JAZZ 4/10/52. 10.45 p.m.t BBC SHOW BANE

#### We have a clue

One day, perhaps, the two get in touch with each oil Meanwhile, it's interesting note that not one grammerican jazzman of any get has yet held forth on the the of his art.

From all dealers, or direct from— NORTHERN MUSIC CO. 12-13 HENRIETTA STREET, W.C.

# wish the electric guitar had never been invented!

October 4, 1952

mailer.

He had pink cheeks, a ricently smile and mild eyes. But opposite Claudette Colour in "The Secret Fury" in this exclusive Laurie Henshaw interview in this exclusive Laurie Henshaw interview in this exclusive Laurie Henshaw interview and the colour interview and the colour interview and the colour interview and bave, a first-class here as held when they asked me to play the part, and Dave, But Mel Perrer, they and the colour interview and the colour interview

IE didn't look like a black- confides U.S. recording star

0

1952 the Golden Era of dance music?—Two musicians contest Ted Heath's recent MM article on the 'good old days' myth

# Mr. Heath starts Old Lindberg reads the Heath pulse below a storm!

THIS is the Golden Era of dance music.'

Financially, this may be so; musically, I ontend otherwise.

day, but the musical standard has not kept pactivith this development.

In the palmy, pre-war days of British dance music, the public could look forward to regular they would hear at least half a dozen bands that would be purveying a type of dance music that would be purveying a type of dance music that would be purveying a type of dance music that would be purveying a type of dance music that would be purveying a type of dance music that would be purveying a type of dance music that would be purveying a type of dance music that would be purveying a type of dance music that would be purveying a type of dance music that would be purveying a type of dance music that would be purveying a type of dance music that would be purveying a type of dance music that would be purveying the purveyin

lacking today '-says Danish

VICTORIA-

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YOU BELONG TO ME

LOVE FROM JUDY

\*I WENT TO YOUR WEDDING

WALKING MY BABY BACK HOME

DREAMS OF YESTERDAY

bands" is surely misleading. The technical demands—such as the very high-register trumpet leads —made on today's bands may not have obtained in the past, but this is only a necessity dictated this is only a necessity dictated

dance band planist

during the were—and after the war on the base base base and the base base of the base base of the plane base base of the pressure and the processors of the pressure Ray and the processors of the pressur

In the old days they had to learn their instruments... declares rumba leader DON CARLOS

hing had never been make said.

What lies behind Dave's flair accompani-

or atmospheric accompani-ments? It's a simple formula, the studies the music and lyrics then shapes an arrangement that will help put them over to the maximum effect.

An obvious plan

An obvious plan of campaign— but how many British contem-poraries enry it out to such tell-ing effect? He doesn't score his own ar-rangements. "I just sketch 'er-out," he said. "I'm lazy. I'd rather pay someone else to do the

work."

I had hesitated to mention
Peggy Lee. But it was inevitable
that such a memorable musical
and marital partnership should
be discussed.
But Dave had displayed no embarrassment. "A pity you broke

arrassment "A pity you broke up." I ventured. He gave me a reflective smile. "Guess we made too much noncy," he said.

Laurie Henshaw takes notes for the interview printed alongside while Dave Barbour (right) relaxes in his London hotel.

DORN May 28, 1912, New York City. Starfed playing banjo then four-string guitar, with high-school band. Switched to six-to set him interested in the real estate business. That leasted us menths. Shall found him with Wingy Manone, Joe Marsala and Sid Weiss.

pre-war Vocation.

He lett the hand "owing to a romantie interfuel that took me to New York." Dave admits this to New York." Dave admits this to Ret. Bands were cutting down. The cuttarist was the first to go.")

So he went on the boats. ("That hours a night, There were 10 series to go and the took of the

MARCIETA
MAID OF THE MOUNTAINS VALSE
CAN'T HELP LOVIN' DAT I'AN
I SET A KICK OUT OF YOU
VIENNA CITY OF MY DREAMS
TEA FOR TWO
BIOIN' MY TIME

TOP HAT
BIRTH OF THE BLUES
WITH A SONG IN MY HEART
HALLELUJAH
BUTTON UP YOUR OVERCOAT
SMILE DARN YA SMILE BUILTS OF JOIN OFFICENCE
WHIT DO I LOVE YOU
BOOLED
WHIT DO I LOVE YOU
BOOLED
JUST ONE MORE CHANCE
AND MITTER
MORE LITTLE (TOWN THE PRICE)
MY BELLOT HE STRINGS OF
LOVE LAST WOOD IS SPOKE.
THE LOVE LAND
STRIKE UP THE BAND
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\*JAMBALAYA

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THE WART IS THING

WHAT IS THING

THE WAY OF CALLET ONE OF

THE LITTLE WORDS

DANGING TIME PRINCE WALTZ

LOVE IN BLOVE IN

STARS IN MY LOVE

SOMETIMES THE APPY

SOMETIMES THE APPY

SOMETIMES THE APPY

SOMETIMES THE APPY

SOMEDAY TILL FINE YOU

UNDER THE ROOFS OF FARIS

DEAR LOVE, MY LOVE

BEAR LOVE, MY LOVE

MAD OF THE MOUNTAINS VILSS DANCING ON THE GRAPES

LOVE NEST IT'S DE LOVELY LOVELY TO LOOK AT CHANGE PARTNERS

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11 15-12.9 p.m. Verk Town Hall Concert,
TUESDAY, OCTOBER 7:
12-8-13-0 p.m. W. Limoges—St. Ger12-8-13-0 p.m. W. Miller records,
10-0-10-3 p.m. V. Authentic Jazz.
10-15-11-10 p.m. E: The Jazz Club,
11-30-12-0 p.m. N. Harlem Jazz.
11-30-12-0 p.m. N. Harle

man's Carnegic Concert (2).

WEDNESDAY, OCTOBER 8:
7.15-7.30 p.m. C. Record Rhythms.
10.15-10.45 p.m. F. Traditional jaz
10.36-11.30 p.m. A: For Jazz Fans.
11.0-11.30 p.m. 1; Kurt Edelhagen.
12.5-10 a.m. O: Hawkins, Ellingto

and Armstrong.

THURSDAY, OCTOBER 9:

7.3-6.0 p.m. C: AVRO Jazz Club.
7.3-7.55 p.m. U: Jazz records.
9.20-9.45 p.m. X: Ella Fitzerald.
17.5-1.0 a.m. P: German jazz discs.

5.15-6.0 p.m. Ai: Byas, Luter, Bechet, Bechet, Sao-6.0 p.m. Z. Swing Serenade. 5.30-6.0 p.m. M2: Jazz Gub, 5.30-10.0 p.m. D.237m: Traditional, 1.30-10.0 p.m. P. The Living Jazz. 1.10 p.m. P. The Living Jazz. 1.10 p.m. P. The Living Jazz. 1.10 p.m. P. The Living Jazz. 1.20 p.m. P. The Market Marke

Those inconsequential titles re main; a clue to the supreme non chalance with which the grea players persist in viewing thei music. Clearly somebody's TREADIN' ON A CLOUD



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Laurie HENSHAW'S

POP reviews 

AUNIE KEFGAN: Derwit Ann Between Walk Assay With A semile (Hrunske 1897a)—Junie, and the feeninge discovery of Paul Person of the Company of

Many thanks Humph, Freddy and the boys—a great disc!!

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# Domnerus does it again—and the jazz world finds its Danny Kaye Swedish star bows off stage

THE British jazz world has found its Danny Kaye. A young Swedish altoist walked on to the stage of the Festival Hall on Sunday night and took an audience by storm. And as Danny is to Varietyogers, so the shy boy from Scandinavia became to a growd of swing.

#### Polite

MUSIC IN THE MAKING BY

WHOEVER may be the real wouldn't queue at a dance hall culprit in an organisation for his band. Give me victor and drum repe.

WHOEVER may be the real wouldn't queue at a dance hall culprit in an organisation for his band. Give me victor and drum repe.

WHOEVER may be the real wouldn't queue at a dance hall culprit in an organisation for his band. Give me victor and an an advance of the culprit in an organisation for his band. Give me victor have been an a whole that must bear the dering our money and making all of us who elected them look like of the commandation which has now forfeited the sympathy has now forfeited the sympathy and the few has now forfeited the sympathy and the few has now forfeited the sympathy has now forfeited t





w ! !

NCING

UNDAY AT 7 P.M.

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AND HIS

ACADEMY BALL

LLIPS & HIS BAND ACADEMY GROUP

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OURHALL, TUES., OCT. 7

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CLUB Presents y, October ith,

s catch the most talked about line-up of the year

# Show

orchestra led by Cyril Stapleton made its broadcasting debut. Before MM reporting corps was there to secure this on-the-spot coverage

AST Friday, with cameras at the ready, we entered the Acolian Hall to hear and photograph the BBC's hush-hush Show Band. This time, with official passes. Twenty-six weeks before we had slipped unobtrustively past a doorman and peered furtively through shuttered windows as Cyril Stapleton rehearsed the nucleus of his all-staf line-up. We shouldered our way inside and heard the first strong the studio doors one was waiting to hear. An official with finger to lip slid towards us.

They're recording, he witspered.

They're recording, he witspered.

They're recording, he witspered.

They're recording he witspered.

They're recording he witspered.

They're recording he witspered.

They're recording he witspered.

They recording he witspered.

They recording he witspered.

#### Predominance of vocals

Predominance of vocals

We surveyed the scene. In root of us, empty chairs stretched to the tiered rostrum. On the top tier were the close the content of th

The wind-up was another vocal spot. The script heralded it as "Drinking Medley," and the Johnston singers donned barber-shop voices for such dance band specialities as "Little Brown Jug and "Drink To Me Only."

#### Candid shot

Candid shot
By now there were a dozen
ohotographers swarming round
the sections. Our cameraman
hunched for a candid shot of
As the flash went off a man
with a worried look said "Don't
use that." Then to Cyrll:
He asked us to take the picture again. We took it. But look
in the top right corner and see
the one we used—Mike Nezard.









Rest of the News in Brief RIVERBOAT

CINEMAGOERS will get the full thrill of the Riverboat Shuffle when a new film, River Ships, hits the major circuits at Christmas. The commedors Jazz Band took part in Jazz sequences commedors Jazz Band took part in Jazz sequences are commedors of the sequences of the sequences

Kathran Field leaves Britain in November for six weeks of TV dates in New York and Hollywood.

Dennis Hale, singer with Oscar Rabin, is in Tele-tecarne's Sterk Club, leading a five-ision's Show Case next Monday.

Frankie Morgan and his Band played for 500 U.S. Servicemen's vives as they landed at Southampton early last Sunday morning.

Ronnie Caryl has opened at the Empress, Portsmouth, with an eight-piece.

The Larry Cassidy-Blanche Coleman orchestra is set for a short season at the Oswald. Scunthorpe.

Pat O'Day only rehearsed with ne Love From Judy band and ontinues to freelance.

Ivy Benson has signed New-

The Tommy Sanderson Swing Group airs in the Midlands' hist Jazz Journey airing-from Cos-ford RAF station on October 21



Carl Barriteau meets Frankie Laine Next Sunday Carl leads his band at the MM's last Regional Final at the Coiston Heil, Bristol.

LOOK OUT FOR

tore ace soloists and section ven crop up in the trumpet oursome. Left to right, till Metcalf, Tommy Me-buater, Stan Roderick and Bert Ezzard.

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(GO TO SLEEP MY BABY)

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eta
toria Cross (Military Two
ion of Salome
ltz Coquette
ltz of Britain
ite Heather Caledonic
traing Saunter



#### PICTURENEWS-the photo strip that takes you behind the scenes . . .







#### HUBERT W. DAVID writes about the latest gossip from Tin Pan Alley

# Musical Merry-go-round

FACTS ABOUT THE

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interpret the tones of prohestral instrument and still offers the

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itton made up of Betti,
Brilliant and versatile as some
the former was, it paled beside
supercharged, non-stop,
or an analysis of the stop of the
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age.

Benind all this lay the hand
Hollywood dance director
naries O'Curran, to whom must
be credit for a production surusaing anything Variety has so
reent us from the States.
Not so happy was his handling

is light heart—and man between the playing in tune is one of revolves around correct playing the nerve-centres of must, principles.

Summertime "7 asks C. A. on the Miss Surpress of th

#### WHO'S WHERE Week commencing Sunday, Oct.

Werk commencing Sanday, Oct. 4)
Week: Empire, Wood Green
Reck: Empire, Wood Green
Reck: Empire, Wood Green
Reck: Empire, Wood Green
Week: Empire, Wood Green
Week: Mightonicae, Aslon
Level: Empire, Garagherd's Bush
Petial CLARK
Petial CLARK
EMPIRE, Christick
LEGISTON, Christick
LEGISTON

Cay ELLINGTON COMPANY CONTROL OF COMPANY CAY BAIL Hall Sunday: City Hall, Hall Harry GOLD and Peces of Eight Sunday: Odeon, Warfey Weinesday: Royal Star, Maldstot Thursday: Town Hall, Watterd Saturday: Coronaton Bailroot

Nat GONELLIN Week: Palace, East Ham Fraser HAYES Quartet Week: Findere, Edinburgh, SID MILLWARD and NITWITS Week: Happogrome, Manche

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The column with all the Contest news and results Martyn beats Now the MM Contest judging Sun. 5 12 19 26 Phillips—but it was very close System pays off

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October 4, 1952 Provincial Round-Up

By Jerry Dawson

ANCHESTER Jazz Appreciation Gircle has recommenced weekly meeting at the Yew to the Control of the Yew to the summer at Hamagate, has now returned to Receve s functions come to summer at Hamagate, has now returned to Receve s functions come in Fredgy main radicom Band. Johnny moves a foot below to the functions band had not below to the functions band.

BERG SIGNS FOR 3

HARRY MARCOLIS and his Band are to play a season in the Oak Room of Lewis Royal Polytechnic. Glasgow, commencing on November 17—the first group to appear in the store since the recent departure of Pete Lowe, whose or chestra was resident for over 15 years. Lewisk publicity manager to the first group to appear in the store since the recent departure of Pete Lowe, whose or chestra was resident for over 15 years. Lewisk publicity manager to the property of the state of the property of the property of the state of the property of the pr

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Inst. London for a few days. Storch
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THREE members of the six-piece Berwick Skymasters were killed and the other three seriously injured when a car in which they were travelling to a dance at Lauder Villaging and the service share. Last Saturday, came into collision in fail. Berwickshire. last Saturday, came into collision in fail. Berwickshire. last Saturday, came into collision fail. Berwick shire. last Saturday, came into collision fail. Berwick shire. Last Saturday came into a state of the shire of th

Sunday records two numbers in-stead of one as hitherto. They will be heard on Friday (10th)—his sixth appearance in this programme. Ken pre-records three of the parts and adds the fourth on the parts and adds the fourth on the recording. Heard 200 yds. away



Lips leaves France

Lips leaves France

Lips leaves France

Dollee and ambulances.

Dollee and ambulan

## SINGER COMES HOME FROM CANADA TO CONTRACT WITH GERALDO

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From Page 1

man specialities. Including man specialities. In the special special specialities of the specialities of the specialities. But with Milson on the build were Pais Edwards, the Swedish Section of the specialities of the specialities of the specialities of the specialities were being worked out on the state of the specialities. Stuff Smith, due to appear with Wilson, due not present a farmed to the specialities of the specialities of the specialities. The specialities of the specialities. The specialities of the specialities. But with Wilson of the Swedsh and Specialities of the specialities of th

Burns 5 at Feldman

The Norman Burns Quintet, with new vibes discovery Eric Greengrass, appears this Sunday at the Feldman Club, Ou Sunday week the Club holds a film star gala,

MM ON THE CONTINENT

CONTINENT

CONTINENTAL renders are adoined that to obtain the Millory Millor renders the property of the continent of the con NEW YORK.—British Publications, Inc. 30, East 60th Street, New York, 22, New York, U.S.A. Air-mail \$12; ordinary mail \$4.50

## car, Freddie Holmes plays concert

Catapulted out of

PREDDIE HOLMES, leader of the Radio Revellera, escanse the Radio Revellera, escanse to the Radio Revellera to the Radio Radio Revellera to the Radio Revelle

#### Ringside offer to **Ronnie Scott**

PARIS, Tuesday.—Dick Edwards, proprietor of the Ring-side niterie, has approached British tenor star Ronnie Scott for a booking at his club. It is the first time a British jazz star has been considered for top bili-ing in such circumstances.

#### Venezuela to present Ros at Albert Hall

Edmundo Ros and his LatinAmerican Orchestra, appearing
under the auspices of the Venezuelan Embassy in London, will
represent Venezuela in the Ail
Dance to be held of Song and
Dance to be held of the Venezuela
Albert Hall on Saturday in aid
of the National Playing Pields
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# Skyrockets to lose **George Fierstone**



what will the Mustage praise on his brilliant vectoring of the praise of of the

Malifalia Jaunson
As a result of discussions between Harry Dawson and
Charles Delaunay this week, it
has been decided that gospei
singer Mahalla Jackson will
come to Britain on November 6.
The stranged for Oxford Teem
Hally on the 19th, Leicester (De
Montfort Hall) on the 11th, and
London (Royal Albert Hall) on
the 18th this on the 19th, Leicester (De
Montfort Hall) on the 11th, and
London (Royal Albert Hall) on
the 18th this on the 19th the 18th the
Montfort Hall on the 11th, and
London (Royal Albert Hall) on
the 18th this on the 18th the
Montfort Hall on the 18th the
Liverpool and Hastings.

Earlier dates for

Mahalia Jackson

# Rowberry pianist to lead air-band

The MM camera caught Cab Calloway in action at the Jazz Package concert last Sunday as he sang "Body And Soul." (See centre pages.) What will the MU

#### **SOUTHERN AREA COMMITTEE READY TO RE-BUILD NFJO**

WHILE NFJO members ran around in hopeless contained this week. the Forest and the relation this week. the Forest and the relation that week the forest announced that they would do their utmost to reconstruct on their utmost to reconstruct on the relation to the relation

Cuest star on this programme will be Eve Boswell. Two days the grant of the Eve Boswell. Two days the Eve Boswell of the Eve Boswell. Two days the Eve Boswell. Two days the Eve Boswell of the Eve Boswell. Two days the Eve Boswell of the Eve Boswell of

# M of L permit for

# The most exciting SOS TO TRUM All-Britain ever UNION OBJECT

OCTOBER 11, 1952

AMERICAN State aid has been enlisted in an attempt to offset a minor Anglo-U.S. crisis precipitated by Britain's MU, which is opposing the resence of an American conductor, Alexander Smallens, in the London

production of Porgy and Bess.

production of Porgy and Bess.

This bitter issue has leapt overnight from a local dispute into something of international proportions, for the famous coloured folk-opera was sent to Europe under the direct sponsorship of the U.S. State Department, and the control of the Communist allegations that the Negro can attain no status in American society. Alexander Smallen, and the show due to open at the Stoll Theatre in dress receased the shown of the Stoll Theatre in the Stolland of the Conducting at the show due to open at the Stoll Theatre in dress receased.

Hostility



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By F. W. STREET

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# ... and these pages tell you what they are saying



October 11, 1952







A modernist, this one. David

A shower of cold-water criticism. Davis Oxford (centra), with Doren

seen, of Mampion kill, explains

wicion, tells Laurie Henshaw that she found the Show Band "dull and

just any he listed the timer sole.

"A more in the right direction.

says Mr. Sam Freedman, of Len

says Mr.



# A mover for a Bandister's we street from the content of the song at the property of the content of the song stem man-in-the street likes to hear." The statement connect from the street likes to hear." The statement connect from the street likes to hear." The statement connect from the street likes to hear." The statement connect from the street likes to hear." The statement connect from the street likes to hear." The statement connect from the street likes to hear." The statement connect from the street likes to hear." The statement connect from the street likes to hear." The statement connect from the street likes to hear." The statement connect from the street likes to hear." The statement connect from the street likes to hear. "I statement to the street likes to hear." The statement connect from the street likes to hear." The statement connect from the street likes to hear. "I statement to the street likes to hear." The statement connect from the street likes to hear. "I statement to the street likes to hear." The statement connect from the street likes to hear. "I statement to the street likes to hear." The statement connect from the street likes to hear. "I statement to the street likes to hear." The statement connect from the street likes to hear. "I statement to the street likes to hear." The street likes to hear. "I statement to the street likes to hear." The street likes to hear. "I statement to the street likes to hear." The street likes to hear. "I street likes to hear." The street likes to hear. "I street likes to hear." The street likes to hear. "I street likes to hear." The street likes to hear. "I street likes to hear." The street likes to hear. "I street likes to hear." The street likes to hear. "I street likes to hear." The street likes to hear. "I street likes to hear." The street likes to hear. "I street likes to hear." The street likes to hear. "I street likes to hear." The street likes to hear. "I street likes to hear." The street likes to hear. "I street likes

# She liked the singers but was not impressed with the Band. Fred Withinston (19), cost offers. Manchester—and a Brook of Manchester of the Band of the WHAT MM READERS THOUGHT OF APTER hearing the first broadcase of two seeds of the see

Perhampton.

R ECENTLY. Strest Borneman raised are question whether there may not be more than coincidence. In the return of the



MONA FREEMAN-DON DEFORE-ROBERT STRAUSS Secretary Housest Into a FIEU KNIEU on HEISERI DRADE
AND SHARONE AN OCHRON MET
First a Story Brian Marbou
A Removed Debte

# THERE was more show that the band that was going to put British dance musto on the man dance must on the man dance must on the man dance must on the man again. It will put it it it is not careful, it will put it it it is not careful, it will put it it it is not careful, it will put it it it is not careful, it will put it it it is not careful, it will put it it it is not careful, it will put it it it is not careful, it will put it it it is not careful, it will put it it it is not careful, it will put it it it is not careful, it will put it it it is not careful, it will put it it is not careful, it will be a consistent and barrance. The same man and also see how on the cool side. The hand gave remained in the put it is not a single in the put it is done or constant the put is not in the put it is not careful we store. Or a same to a single is not in the put it is not careful we store. Or a same to a single is not be a single in the put is not careful we store. Or a same to a single is not in the put is not in the put it is not careful we store. Or a same to a single is not in the put in the put is not in the put "FORGET ME NOT" MICHAEL REINE MUSIC CO., Ltd., 6 Denmark St., London, W.C.2

IN a moment of rare excitement Danny Alvin,

the Chicago-style drum-mer, once told me: "Man,

and of BRITAIN

HEATH: His sidemen are fine.

yet what comes over?

HUMPH: His group plays like



# Cranes bring out Sunshine's Drag

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Slow Drag Bloomers HI 1D
Slow Drag Bloomers HI 1D
SINCLAIR TRAILL
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LAURIE HENSHAW'S POP REVIEWS

October 11, 1952

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SHARKEY AND HIS BAND
Auf Wiedersch'n, Sweetheart
(Storch, Sexton, Turner) (Am.
Capitol 1923s) (Released America
July, 1952)

His is our old friend, trumpet player Sharkey Bonano. ose Sharks of Rhythm groups ped to liven up the pre-war calion supplements.

Since then he has made but on the share of the share of



and a subject little grant of the property of

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# with American popular music today. The spirit and performance of jazz are diminishing shating but the general public's acceptance of big bands is at associated with public parks. Now they're screaming—literated by mike who posted in the ferrour which bouses the proposition of MUSIC in the MAKING we have: Eddie Sauter and Bill Filmeran. France which houses the questionable in the states of or the states of the states

the States today

Introducing a new and controversial writer—

the bright boy on the American jazz scene TED HALLOCK says Everything's happening in

# CALLOWAY (FICTION)



POPULAR PRICES

him in Stormy Weather and other films.

Though he remains something of a character. Calloway wince, however. The last time of a character is a considered with the content of the property of

CALLOWAY (FACT)

'Down Beat' writer Hallock wrote the above on a visit to London. VICE VERSA: Peter Tanner, in New York, describes

### A NIGHT AT CONDON'S

by DON BARRIGO

BE sure to look me up at band. On one side of Wild Bill Condon's when you come there was that one and comparage over foundants when you come there was that one and comparage over foundants of the NFD of the NF

# An entirely new type of photographic cnart 134 x 22 horses were a luxury. Cab laid his off last year and he began touring the property step lucidly explained and illustrated.

# Scales, chords and exercises, in all keys. The property of the page of the pag

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o every
OPHONE
2
N.W.1
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week in Iceland

# TUBE SLOT PUZZLE MU man watches as Calloway crashes British

jazz package



#### Philips pick their British record stars

LEONARD SMITH and Nor-man Newell, newly apman Newell, newly appointed commercial manager and artists and recording manager of Philips Electrical. Ltd., returned from a business trip to Holland on Thursday last week.

Makter, Norman Newell said:
"We were shown over the Philips factories at Baarn and Eindhoven. The piant is the most modern I've seen.

#### Minigroove LPs

We were also introduced to machinery that will be used sess the Philips records when make their debut here in lary.

make their debut here in lanuary.

"I brought back quite a selection of the Philips Minigrove to the present, bowever, we all concentrate on the 78s."

Confirming our previous report all concentrate on the 78s. and concentrate on the 78s. and concentrate on the 78s. and the present of the prevention of the prevention

#### Six ready to sign

A must have for Drummers '

A New Selection of EWISH and ISRAELI Sones and Dances

The Tube station ticket machine perpletes guitarist-leader Stan Bernard (1.), bassist Johnny Bell and pian-ist Frank Colucci on their arrival in London from Canada. The trio will air in Happy Hoe-Down with their

# MIXED JAZZ SIDES

the Royal Hippodrome, East-bourne, accompanied by Sun Music's Griff Lewis. Other Variety dates follow.

DANKWORTH'S

EDDIE TAYLOR

CARLTON

LAST Sunday's Jazz Package concert at St. Pancras
Town Hall has already become historic because Cab
Calloway sang there.
His appearance of the particular of

Clarinettist hurt in 'peak' car crash

Teddy Layton, clarinettisith the Eric Silk Band, miracusly escaped serious injuryhen his car was overturned in lord on Saturday afternoon. The car, involved in a collision th another vehicle, ended on its

GRAHAM, MOORE, ESQ.

A BLONDE WALLABY? HERE SHE IS . . .

#### 'Packages? They'll knock each other out' says Duke

Duke Ellington has temporally decided to shandon the concert too many package tours on the road, he says to the says the

#### No sleep for this All-Britain leader

The day after Robin Oulsnam leads his orchestra for a charity function in London tomorrow for the leading his own phelos, will be leading his own quartet at the All-British control of the leading his own to the leading his own to

#### WILKINS WEDS, FLIES for two weeks on From Brussels, make for Paris. Hospital. Teddy cut and bruised and Suffering from shock, decided to play with the Slik band at Edsware's Satchmo Club on Sundax evening. The same night his fiancee TO KING'S PARTY

All the girls follow the Cole man

other at W'minster

Billy Banks heads

for the Continent

Bassists wed each

# HUMPH, KINSEY TEAM-UP IN 'NO BARRIERS' AIRING

Ivy's pianist

elopes with

art student

Borneman, who has

ne-ups, oadcast should be novelty. abmitted 20 different groupings to the some of the others deast later."

ST. ANDREW'S HALL GLASGOW OCT. 24th-7 p.m

A Concert by

TED With DICKIE VALENTINE.

LITA ROZA, etc.

ence in Glasgow this

JAZZ BALL

FREDRY FANDALL and his Band MICK MULTICAN'S Magnelia Jazz Band CRASE RIVER JAZZ Band GEORGE NELLY - NEVA RAPHAELLO

Britain has MEZZ AND PEA no iazz'-Benny Payne

MONTREAL, Tuesday.

BENNY PAYNE, one-time jazz pianist, who recently toured Britain with Billy Daniels, has stated here Britain has no jazz at

that "Britain has no jazz at all. They copy too much."

And he puts the blame on the "Their ban on visiting american, musicians it a blam band of the same that they had decision and it affects their jazz in every way magnine. The work of the same that they have the same to to that they have the same to the same that the too had a same that they have the same that the same that they have the same that they have the same that they have Dickie Wells, former trom-bone star with Count Basie, arrives in Paris for three months of concert and radio work. Later, he will 90 on a Swedish tour.

#### Nat leads opposite Marie and Mike play former leader Roy

Phil's 15-piece deps Tower & Empress

GRETA MARSHALL 21-yearold planist with ty Benois Band, has eloped with
David Willis, a Wolverhampton and students.

We then were a supprise to everyone." I'vy told the MM of Phil Richardson is to present a 15-piece band for two weeks at Bleckpool commencing on October 27. It will play one week at the Tower Ballroom and one week at the Empress Ballroom, Winter Gardens, while the resi-dent bands are on holiday. **CROYDON JAZZ SERIES** 

BOBBY YOUNG MARRIES IN ROME



# WadaGu Lilicoc 51UG3 Vocalis Illi Hurley has signed a contract with HMV and cut This climates the success story which started when Bill wontion sponsored by Donald Feers. As a result, he appeared at the Varlety, radio and TV, recorded for Niza, and has lately been with Carl Earricau.

# Stan Kenton follows Freddy Martin into Hollywood's Palladium Ballroom for a four-week stint next January.

waxed these sides

VOCALISTS+ALL-STARS

Don Byas, resident at the Scheherazade. Amsterdam, starred in an Eindhoven Jazz parade with trumpeter Frank Williams last week.

\* \* \* Trumpeter Sonny Morris has t the Crane River Jazz Band, which he was a founder-mem-

y Clubs Inc. open a new jazz at the Friendship Hotel, am, next Thursday.

Eight bands will play for the MU's Harflepool Jazz Jamboree on November 13.

The Orchid Ballroom, Purley, is running a benefit night for its resident group, the Les Ayling Band, on October 17.



MEZZ MEZZROW, Lil Armand and Dickle Wells all arrived in Paris as Hot Lips Page returned to the States, and the States, wife of Louis—is here to open at a new jazz spot, the Mero Club, with Peanuts Holland and Charles Wells, here on his first visit since 1937, has a programme of clubs, concerts, a big tour, breadcasts and recordings, but he has not yet fixed about he has not yet fixed and. He is pretty furious about being expelled from the American Federation of Maischas showed me a letter saying his case would be re-examined. Mezzrow was expelled clowing singletonism.

#### Chunks of chords

Lil Armstrong is in Paris for a

SUNDAY'S HEATH STARS

Lil Armstrong is in Paris for a month.

In a month of the Mix she hoped to say the longer, and reminiced about the days when, as Lil Hardin, she recorded with King Now Lil is writing a book, about, no as a bout, the people I knew and played with.

"I make men's and women's the month of the say the say the longer of the lon

#### Phil Moss opens with High-st. 9

#### Four-year-old injury floors Jimmy Young

Jimmy Young, askit-violing the production. Over four years ago, Jimmy was involved in a motor-cycle accident outside en leg which has never completely healed. It is now thought advisable to operate. Tommy Fletcher who has been leading a quartet during the summer.





Red Hot Momma role for Billy Daniels

# Ambulance men get

# WILL SWEEP THE WORLD AGAIN

(GO TO SLEEP MY BABY)



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\* \* \* \*

Nat Younkman's richlinist
daughter Pamela is leading a
quarter for his leading a
prighter by his Exhibition.

\* \* \*

Tenor-clarinettist Ken Oldham
has left Norman Coles Band at
the Piccadilly Hotel and is Ireejancing.

October 11, 1952

#### In the first half of his two-part conclusion to this series, ERNEST BORNEMAN begins

IN the course of this long series we have now covered Trinidad, Cuba, Brazil and Mexico in fairly extensive detail.

Since all good things—and other parts of south America. The result have the most interesting one of the clear end. I now propose to characteristic few is the saltering leave the few places that deserve a leave the few places that deserve and the saltering instruments that an an additional propose to clear the few places that deserve a leave the saltering leave the few places that deserve a leave the saltering leave the few places and the saltering instruments that are few places that deserve a leave the saltering leave the few places and the saltering instruments that are few places that the saltering that the saltering instruments that are few places that the saltering instruments that are few places that the saltering instruments that are few places that the saltering instruments that the saltering instruments the maintain. The saltering that the saltering few places that the place is a saltering few places that the saltering few pl

WHO'S WHERE

(Week commencing Sunday October 12)

An ABC of Latin-American Music

#### The Tin Pan Alley column by HUBERT DAVID MUSICAL

Winited ATWELL Week: Empire. Chiswick Kenny BAKER and Billy BANKS Three BURGESS Brothers
Week: Theatre Royal, Port

Eddie CALVERT and Malco rome, Dudley DEEP RIVER BOYS

Leslie DOUGLAS and Orchestra Season: Norwich

Harry GOLD and Pieces of Eight Sunday: Coiston Hall, Bratol Wednesday: New Theatre Ball room, Amesbury Friday: Kinz Lane Hall, Clithero Saturday: Festival Hall, Kirkby in-Asifield

Fraser HAYES Quartet Week: Empire, Edinburgh MAPLE LEAF Four Empire, Newcastle

MILLWARD and NITWITS Sid PHILLIPS and Band Week: Gaumont, Lewisham

Freddy RANDALL and Band Sinday, Gaumont State, Kilburn

. TENOR

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NIGHT

STAND

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All roads lead to Manchester—for the most exciting Contest of all

NOW is the time when semi-pro musicians generally, and those who enjoy the thrill and experience of concepting in particular-together with the dancing public with the manufacture of the with the dancing public with support them and the promoters who book their bunds who support them and the promoters who book their bunds who support them and the promoters who book their bunds who support them and the promoters who book their bunds which are qualified this year to battle from the promoters with the dance hall-Britain from the promoters with the dance hall-Britain from the promoters with the dance hall-Britain from the promoters with the first with the first work of the without the promoters with the first work of the without the promoters of exceptionally high standard, even for the 24-year.

This jear, Arthur Rowberry and his Orchest was ded them three-quarters of the misses performances of exceptionally high standard, even for the 24-year.

Last year, Arthur Rowberry and his Orchest was ded them three-quarters of the misses performance to start them of professionally.

This year, six of the competitors still in the first was already to the winning total of 1851. Here are then in marks short of the winning total of 1851. Here are then in marks short of the winning total of 1851. Here are then in marks short of the winning total of 1851. Here are then in marks short of the winning total of 1851. Here are then in marks short of the winning total of 1851. Here are then in marks short of the winning total of 1851. Here are then in marks short of the winning total of 1851. Here are then in marks short of the winning total of 1851. Here are the in marks short of the winning total of 1851. Here are the in marks short of the winning total of 1851. Here are the interest of the maximum manue than three purely with the same are the short of the winning total of 1851. Here are the short of the winning total of 1851. Here are the short of the winning total of 1851. Here are the short of the winning total of 1851. Here are t

Collectors' Corner



#### HIS C.O. EXPECTED HIM TO WIN THROUGH TO THE **ALL-BRITAIN!**

WEEK before the S Britain (Western) Reg.

and unit to a sportingly released and unit to a sportingly released and unit to a sporting to a spor

#### RESULTS

1952 SOUTH BRITAIN (WESTERN)
REGIONAL FINAL
Judges: Lettie Evans, Maurice
Burman

Burman
CHAMPIONSHIP CLASS A
Winners: THE RAYMOND B
ORCHESTRA-137 marks-14 1
pets, 2 alles, 2 troops, pame,
drums, puttar, vocaints. All c
P, H. J. Merrick, S. Alexandra-pa

Second: THE BERTONI DANC

Third: PHIL BACON AND CHESTRA 129 marks (2 teno's, barritone, 3 tramps bone, piane, bass, drums). Phil Bacon, 2, Calvert-terra sea, S. Wales.

CHAMPIONSHIP CLASS B

trombone, plane, cass, drams, A.
coms: E Smith, Aberyseir Court

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Parts I and 2
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Motherless Child/Hindustan

Edited by MAX JONES and SINCLAIR TRAILL

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From that wonderful Bechet Feetwarmers session of 1940 come four of the best titles

Disagreement

Disagreement

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by James Rods (crietie), Billy Taylor, Restits Thurpe (gtr.), James Rods May 3, 1962.
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WHILE Louis Armstrong scores dazzling successes throughout Europe, a private "war" rages in Paris to secure the trumpet star for concerts rounded to the parisian day for the parisian lazz factions. Hunch capital and all over France. Both the Parisian lazz factions, Euclidean and the property of the pelaunay's Hot Club of Paris, have been club representations. The affair came to a climax last Tuesday with a victory for the Delaunay side after both parties had plunged into feverish activity in their efforts to get Louis's name on the dotted line.

While Hugues Frances and Mezz Mezzrow hastened to Mille Hugues Frances and Mezz Mezzrow hastened to London to talk terms with Lew and Leslie Grade, who are Armstrong's agents on this side.

Armstrong's agents on this side.

The result of his trip is that Louis will appear in France next month of the property of the pelaunay to the Mille Start of the Parising Start of the St



ABOVE: Louis Armsting snapped at his Stockhow debut LES Bassist Arrell Shaw appears to be sheeting at the feet of the hereing at the feet of the corner but Louis is in the corner but the same (All photos by Bengt Malmquist)

PORGY & BESS From Page 1

From Page 1
the MUS institution But following Mr. Davids with 11 and 12 and 12

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The choice has fallen
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# **Burke leaving Loss**

modern limelight for some months, but is well known in the bard, left, and joined again. This time he has been with Particular Line Charles as successay on the leaves, Harry will form his own Quartet with particular the bard. As of the work of th

Harry Hayes expected in West End berth Saxist Harry Hayes is expected to be leading a band in a West Litter level by the Hayes of the H

#### Len Johnson will replace Fierstone

Page 16, Col. 3

The will leave at the same time to replace Ronnie Scott in the Parmell Band.

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EN Hearth bassist Johnne taworth for his tone, tech-

October 18, 1952

IT is an odd, exciting and

to see and hear Porgy And Bess after knowing separ-

instructive experience

SAYS MM CRITIC

MAX JONES

AND THE IS AN INTEGRAL TO SAYS MM CRITIC

MAX JONES

That suspected that the evergreen songs—"Summer-time." FORTY, and so onthe like hit numbers from a route. But they don't.

There is an integrity about the single of the American company at the Stoil, which premodeled from getting out or include from getting it in 1285, he afterthe open whether it stands where the stands of the grown whether it is not one getting that getting out or include it is not one getting that getting that Getting it in 1285, he afterthe open whether it stands where the grown whether it is not one getting that getting that getting that getting it in 1285, he afterthe open whether it stands where the grown whether it is not one getting that getting that getting the grown whether it is not one getting that getting the grown whether it is not one getting that getting the grown whether it is not one getting that getting the grown whether it is not one getting that getting the grown whether it is not one getting that

have had a finer

monument

"Netther the Union nor its General Secretary, Mr. Hardie Rancliffe, can expect much punion sympathy, whenever they get into the news, they appear

I WANT to make very clear American society," since such a that I am not writing in my statement, whether true or not, capacity as an official of the might discourage some people Musicians Union. But if this interest of the property of the

Ratcliffe the Official blames the papers

SUNDAY, OCTOBER 19: 12-11:20 s.m. C; Shydine sament 19: 1.3-11:20 s.m. C; Shydine sam

10 Nets-Cays), 200-C4 p.m. J. Menday Blues.
200-C4 p.m. J. Menday Blues.
210-C4 p.m. E. D-J Show.
210

TUESDAY, OCTOBER 21: 125-12.30 p.m. W: Limeges — St. Cermain des Pres. 10.6-10.30 p.m. V: Authentic Jazz 10.6-10.10 p.m. E: Jazz Club. 11.3-11.30 p.m. N: Harlem Jazz. 11.30-12.0 p.m. I: Jazz 1952!

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WEDNESDAY, OCTOBER 22:
220-245 p.m. 5: Jazz Review.
10.15-10.45 p.m. F: World Of Jazz.
10.46-11.40 p.m. K: Fee Jazz Fans.
11.6-11.30 p.m. 1: Kurt Reimagen.
11.6-11.30 p.m. 1: Kurt Reimagen.
14.71 p.m. 1.4: Jazz News—
12.5-1.0 a.m. O: New Jazz discs.

THURSDAY, OCTOBER 23: 6.42-9.0 a.m. N: New jazz dises, 7.5-7.40 p.m. C: AVRO Jazz Club, 10.25-11.0 p.m. C: Rhythm Parade, 11.0-12.0 p.m. O: D-J Show, 12.5-1.0 a.m. O: Americana, FRIDAY, OCTOBER 24: 6.15-6.20 p.m. R: Hot Jazz, 7.0-7.15 p.m. S: Billie Holiday 11.0-11.30 p.m. J: Hot House

11.15-12.0 p.m. P: dam programs 12.0-12.55 a.m. J: D-J Strees. 12.5-12.30 a.m. Q: Rhythm sessor



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Borough Ray ELLINGTON Quartet Sunday: Theatre Royal, Bulton

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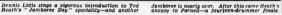
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From page 4





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## BRITAIN'S & JAZZ IS BASED ON-



October 18, 1952

TRETURNED to England after an absence of eight years, assuming things would be different in jazz—big and little bands—and the general approach to popular music, improvisation, and the dance. Nothing has changed.

In England there are more than music, improvisation, and the dance. Nothing has changed.

In England there are more than approach to popular music, improvisation, and the dance. Nothing has changed.

There is only the reverent, braserical treatment of what music hands and dancers all act as though they are on the leder American inventories and the grant on the complete of the properties of the complete of the properties. The properties of the properties of the properties of the complete of the properties. The ended the properties of the properties of the complete of the properties. The properties of the properties. The properties of the properties. The properties of the pr

The Basie trombonist who perforated his mute with

an ice-pick WHEN Dickie Wells climbed out of the Le Havre boat train in Paris, he beat us to it with the first question.

"What do I play?" he asked. "Bop, Dixleland. New Orleans or blues?"

New Orienn or blues?

Half a dozen of us were there to meet the American trombonist, whose pre-war recordings with French and U.S. musicians helped to be seen to be seen to be seen put his mind at rest.

"It doesn't matter what you play as long any you play you long the seed can't please everybody."

ROM HEND.

The answer seemed to piease \*
Wells, at any rate. I sather he
Wells, at any rate. I sather he
Doubleaden funds than bop, for I
that bop is not a favourite style with him.
And two years ago he was playing Disieland in
New York with Pee Wee Russell, and liking it very
much.

much.

One of the great things about Parls is that no matter at what time the stars step off the boat train, there are always a couple of hundred taverns open to which you can take them for a long drink and some short impressions.

Dielie Wells of the star o

we took Dickie Wells to a bench at a pearly cite where we the company cite where we were well as a pearly cite where we were well as what we wanted to know. First he discussed the tries.

KAHN

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one and Tommy Dorsey hat ther, made it for him. I found ie day that a mute punched if holes gives the blues

First Visit

This is Dickie's first visit to Parts since 1937, when he came over with Teddy Hill's Band and He has a lot on his hands here with redwind the has a lot on his hands here with the hand here with the hand here with the hand had been to be t

of course, recorded man

STOP PRESS BELGIAN HOT CLUB presents Wells

THE Dickie Wells group, wirl long-term associate Bill leman on trumpet, plays Liegr Friday (24th), Ghent (25th) d Brussels (26th), A broadcast on Wednesday 9th) from Brussels can be heard British enthusias:

e Jazz Americain. 1 enjoy and danire Claude Luter, Kurt Edelagen, Alex Combelle, Andre 
kyan, the Swede boppers, etc. 
This is a rather astonished diaribe on the question; 
Why are English musicians 
and fans and broadcasters faced 
with the rectangular problem-

MUSIC in the MAKING Edited by MIKE NEVARD

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# face their most terrifying ordeal

territying orders.

The Championship reported by TONY BROWN THE territy must of the part o

The question really is, die Jack
the adduction at wholeverhamp
ton—Lealis Evans?

The boys entered contesting in the man of the m

All-Britain 1952: Souvenir Page
THE 1952 season of MELODY MAKER Dance Band Contests came to a thrilling ellmay on Sunday last in the King's Hall. Belle Vue. Manchester, THE 1952 season of MELOV MAKER Dance Band Contests came to a thrilling scilinax on Sunday last in the King's Hall Belle Vue, Manchester, when fifteen bands—each a champion in its own Region—it of compact of the All-Britain Championships. They came from an extra country—and so did their fans; coach-loads travelling through the hight to cheer their local favourites on to victory, and swelling the numbers of the genial dance-band-loving public till the Hall was packed to capacity. These pages are designed to give them and all who participated in the Contest itself a souvenir of a most memorable event.



The new Melody Maker Ail-Britain Champions—the Quintet, of Wolverhampton—playing their way to victory by one mark only over Johnny Lyne and his Orchestra.



#### A word from the Editor

I WOULD like to extend my alincere thanks to all those musicians who have contributed towards making the 1952 season and the sauceass. Not only to those who were responsible for siving the Belie Vue as the sauceass of the



The first band to win the MeLody Maker's Class B All-Britain Championship—Colin Meiklem and his Ambassadors, of Lanark—proudly display their Trophy.



Young John Wilson gives a tip to his und Jimmy Wilson, Tommy Davis drummer

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Wilson (left) enjoys a drink with blues singer Fats Edwards after their appearance at Copenhagen.

# WILSON-elegant as ever

HARALD GRUT reviews Teddy Wilson at Copenhagen

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Bolte of a Hawaian-style electric sheet of a Hawaian-style electric sheet of a Hawaian-style electric sheet of the sheet o abile of a Hawaiian-wije electric abile of a Hawaiian-wije electric abide; a strange abing un both a surrounding, but fine playing I "However, good this Knight." "However, good this Knight it, because I am feel sarry about the because I am feel sarry about his playing the sarry about the sarry about the sarry about the sarry about the sarry in the sarry abide sarry abid

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Eite Rogers, and shout Geen Oiver.

Oi

#### Jimmy Wilson ill: Rowe returns to dep at Palladium

TROMBONIST Jimmy Wilson, who Joined the Skyrockets Orchestra from Jack Parnell a month ago, was taken ill last Wednesday and has entered All Saints' Hospital, Lambeth, for observations

observation-points

Apart from his pit-work at the part of the par

motor-cycle smash

ERNIE TOMASSO, clarinettist with Harry Gold's Pieces of Eight, has been detained in Maidstone General Hospital following a motor-cycle smash at Maidstone last The Returning to London after a dance at Maidstone on Wednesday. Ernie was involved in a collision with a car. He suffered a broken knee-cap and the bone has had to be removed.

Belgian 'Jazz for distribution of the week. New trombonist

Celebrite band

## Britain' series gets weekly spot

BRUSSELS, Wednesday.—British listener response to the Belgian Broadcasting Service programme, Jazz for Birtain. has been sereat that the series has been promoted from a monthly to a weekly spot. promoted from a monthly to a weekly spot, weekly spot, electers poured in after the MS amonumed the start of the producer John Johnson." Promoting clame after one airing. The show will continue to relay monthly money product of the product of the

ritain."

Johnson's show airs Wednesday

Johnson's show airs Wednesday

renings (830 GMT) from ORU

russels (25,32 metres, 11.85

legacycles) and is beamed speci
lly for British listeners.

New trombonist Meantine, the Pieces of Eight have been helped out by Billy Amstell, Par Rose, Gordon Levin, Crombonist Tee Darrah, who has been with the band for about has been with the band for about partial part

Julie Dawn joins Vocalist Julie Dawn, who has just returned from a holiday in light returned from a holiday in New's band was singing with Deres New's band to English, Sulle, who sings in English, Julie, who sings in English, last broadcasts with rench, also broadcasts with Property of the Property of the New York (Property of the Property of the Pr

# British jazz stars

go Overseas

for the current London Jazzafor the current Condon Jazzaprogrammes General Overprogrammes General Overprogrammes General Overprogrammes General Overprogrammes General OverDepartment of the Condon State
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MICK DELAHUNTY'S Irish combination failed to take the stand with Joe Loss and his Band at a billed two-band session in Waterford last Friday (10th). This was the latest step in the IFM's dispute with the Tipperary bandleader, who reportedly kicked over the traces when he employed two British musicians last August to make up his

Delahunty to take the stand.

Delahunty told the Milcory Makin: "When I tried to get replacements, I ran into trouble. I asked the Limerick branch of the IPM to recommend a man. They did, but he never turned up. I cost a

#### 'Head Office could have helped'

\*\*Head Office could have helped\*\*

Said Limerick Branch Secretary Paddy Galligan:
"It violated IFAT utiles and we are here to safe and the same of the

# Bob Harvey to air

CHARLIE MESSENGER, ex-Cyril Stapleton trombone, and Charlie Rowlands, lead-trumpet from the Blue Rockets, have joined the Squadronaires. Messenger replaces Jack Botterill and Rowlands succeeds Terry Lewis, back from an eight-day

#### Provincial Round-Up

A FTER a spell with Teddy

A Foster, Manchester tenor on the bill. Eddle Payne is now satist Jose Perrier has given up ecling ar runtical director for the manchester tenor on the bill. Eddle Payne is now satisfied to the process of the payne is now satisfied to the payne in the payne with the payne in the payne with the payne in the payne p



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GRAMQIAN Charles Revalands, each etrumpet from the Bile Recketch, have joined the Squadronaires. Messenger replaces Jack Botterill and Roviands succeeds Terry Lexus.

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# MARY LOU WILLIAMS BOOKED

FOR BRITISH TOUR



#### Fenoulhet resumes BBC baton . . .

PAUL FENOULHET, conductor of the BBC Variety Orchestra, who has been ill for alk weeks the conduction of the BBC Variety Orchestranger of the Variety Orchestranger of the Variety Orchestranger of the Variety or Chestranger of the Variety or Chestranger of the Variety or Chestranger of the Variety of the V

#### . . and Bob Busby enters hospital

ob Busby, conductor of the Revue Orchestra, who has a ill since the end of July, has a lentered a London hospital for treatment.

During his absence, the BBC
Revue Orchestra is being conducted by Guy Daines.

#### DAVE WILKINS WEDS

Dave Wilkins, trumpet with rank King at the Hollywood Slub, W., married Miss Wilhel-slina de Kater, of Amsterdam, at the City Hall, Amsterdam, on

MARY LOU WILLIAMS, one of the finest women instru-mentalists that jazz has known, will come to this country in December for a concert tour. Her visit is the went to the States last Christmen agent Harry Dawson went to the States last Christmen agent Harry Dawson The engagement has now been confirmed, states Harry Daw-son, and Mary Lou will definitely make her London debut at the Albert Hall on December 7.

#### She is expected to be in Europe about a month, during which be in the probability of the the four or five in France and one in Ireland. New name, leader,

To the control of the



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teams wanted!

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# Robin Richmond ends

stay at Celebrite

Hammond organiat Robin the Sunday of Robin Scutth Richmond and drummer George Weils are leaving the Celebrite in Richmond has been resident at this West End spot for two years, the sunday of th

# BACK FROM IRELAND Gregson in Variety

Trenorman Pat Bateson has Trenorman Pat Bateson has Common Pat Bateson has Common Patron Patr

#### MELODY MAKER OVERSEAS

MALLOUP I MARKER UV LEADEAN
CONTINENTAL resider are advised by 13.150.15 WRDEN, Wennerres-WilBut to obtain the Minoov Marker
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#### Ted Heath singer Lita Roza pours a cup of tea for her Ronnie Hughes of the Math Ronnie Hughes of the Math Ronnie Hughes photographer Ches. Hose took this picture backtage at the State, Küburn, last Sunday. (More Jamboree pictures, pages 4 and 5.) WOOLF PHILLIPS TO TOUR WITH BETTY HUTTON

to Thursdays

EVE BOSWELL LEAVES FOR KOREA

ROCKETT FORMS NEW BAND

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from Phil

# **U.S. JAZZMEN PROBLEM** Food Flash

SEVEN agents—the men who book Britain's top-line dance bands the problem of American jazzmen with the Musicians' Union, Representatives of the Festival Hall. the Albert Hall and the NFJO were called to this crucial meeting, held in a small office off Regent-street.

Scott, Graham in FlamingoIn FlamingoParnell switch

Kenny Graham is dispensive to the superscript of th

# Americans our musible per of the whole thing has left meligh and with more prospect of work for my nill the matter into the hands of the Musicans Union. REA MR. Or State of Clubs Restaurant closed down last weekened, throwing Johnny Kerrison and his Band out of work after only two weeks' residence. Johnny told the Musicans Wilson Waker: The suddenness of the whole thing has left meligh and dry with no prospect of work for my nill and the work after only two prospects of work for my nill and the might and dry with no prospect of work for my nill and the work for my nill be required. The Gafe Anglas, in Leclest charge to the work of the mouth of the mediate of the mediate of the mouth of the mouth of the my nill be required. The work after one of the mouth of the my nill be required. The my nill be required to the management of the mediate of the mean and the mouth of the my nill be required. The mouth of the my nill be required to the management of the mouth of the mouth of the mouth of the my nill be required. The mouth of the

already given him one private to the subject of a question in the subject of a question in the House of Commons on Tuesday, Mr. J. Reeves, Labour MP for Greenvich, asked the Minister of the control of

#### Melachrino to MD Panto-on-Ice

George Melachrino and his Concert Orchestra will provide the music for Claude Langdon's Empress His George will conduct the Concern of the Co

CLARINETTIST-LEADER Wally Rockett is taking a new outstite into Windied House, Regent's Park, for a regular engagement on a long contract. He starts on November 1.

FRANKLYN BOYD CUTS
TWO FOR HMY
Singer Franklyn, Boyd recorded the William of the



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#### STANLEY BLACK From Page 1

airing very extensively, the only difference being that my BBC apdifference being that my BBC apdifference capacity ow be in a free-lance capacity on the property of the control of the c

at least, make anything else Im-Ti is likely that Stanley Black and his Orchestra will still be and his Orchestra will still be and his Orchestra will still be famous weekly air-shows and one weekly dance band airing. One stanley expects to be featured is pre-recorded on Saturday after-inght dates will be confined, for the moment, to towns within Arrangements for Stanley's provincial visits are being made or the stanley of the stanley in the stanley in the provincial visits are being made

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#### RADIO COMMENTARY

CHARLIE CHAPLIN said on the air last (HARLIE CHAPLIN said on the air last week, in a volce vibrant with sincerity, that he had never played down to the people, never "gone commercial"; he had only given of his very highest—and he felt that the people knew and appreciated this, the processon, where missical cynicism is, sufforting to the public is regarded as incupable of apprehe public is regarded, these words should be studied and taken to hear.

hear, The large amount of musically worthless material heard on the air today—and the concurrent great lack of sincere jazza and dance music—result from the philosophy that the people are a lot of musical dim-wits.

Allied to this is the fact that, here and in Allied to this is the fact that, here and in Allied to this is the fact that the public and the public and the public and some strength of the property o

A TIP FOR



# the evening. Summer Time ends this weekend, with a consequent the Summer Time of some of the regular programmes. Continued in the air times of some of the regular programmes. Continued in the some of the times given bring this to Central European Time. One finds that the public has write the public winds of the public winds the pu AND THE PROR. TIP FOR TIP FO

sincerity was a page and there was a page and the contemporary at a part of the contemporary at a page and the contemporary at a page and the contemporary at a page a

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A listing compiled by F.W.STREET

CONCURRENT with last week's announcement of the winter plans, there was a major change in open wavelength on the French networks. We may be supported to the property of the wavelength at the clusion in the column. The new wavelengths are also the clusion in the column. The new wavelengths are supported by the column of the



( The only reason I keep the world's highest-paid stars on my payroll is because I do like to listen to the band myself?

They no longer care what musicians I use.

October 25, 1952

WE were in the Ducal dressing room at the Stanley out on a long cot, his eyes closed, as we discussed plans in the stanley of the standard of

Tony Brown reviews the new London Twite Billy Cotton brand of homely humour preTwite Billy Cotton brand of humour preTwite Billy Cotton bran

Did Borneman's workmen use success, and for quite obvious reasons. The fun is as down! Family and the success, and for quite obvious reasons. The fun is as down! Family and the success and for quite obvious reasons. The fun is as down! Family and the success, and for quite obvious reasons. The fun is as down! Family and the success and for quite obvious reasons. The fun is as down! Family and the success and for quite obvious reasons. The fun is as down! Family and the success and for quite obvious reasons. The fun is as down! Family and the success and for quite obvious reasons. The fun is as down! Family and the success and for quite obvious reasons. The fun is as down! Family and the success and for quite obvious reasons. The fun is as down! Family and the success and for quite obvious reasons. The fun is as down! Family and the success and for quite obvious reasons. The fun is as down! Family and the success and for quite obvious reasons. The fun is as down! Family and the success and for quite obvious reasons. The fun is as down! Family and the success are success and for quite obvious reasons. The fun is as down! Family and the success are success and for quite obvious reasons. The fun is as down! Family and the success are success and for quite obvious reasons. The fun is as down! Family and the success are success and for quite obvious reasons. The fun is as down! Family and the success are success and for quite obvious reasons. The fun is as down! Family and the success are success and for quite obvious reasons. The fun is as down! Family and the success are success and for quite obvious reasons. The fun is as down! Family and the success are success are success are success. The fun is as down! Family and the success are success are success are success. The fun is as down! Family and the success are success are success. The fun is as down! Family and the success are success are success. The fun is as down! Family and the success are success are success are success. The fun is as down! The success are s





Wally Fawkes on bass clarinet. Another striking Jazz Workshop photo by Chris Hayes. LANCELOT ROAD



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Jazz At The Plaza is organised by Jack Cristal, of The Commodore Music there after looking in at the Central Plaza.

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(Ext.), Jones; Tretting
(Sims) (1); I Wander Who
(Sims), (J.; I Wander Who
(Sims), (Am. Prestige

# THIS week this column reviews its first long-playing records. In the past there has been some jazz LP. But not entering indicase. The presental indicase is the presental indicase in the presental indicase. The presental indicase is the presental indicase in presentation in the presental indicase is the presental indicase in the presentation in the present

#### Laurie HENSHAW'S



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NOVEMBER LP LIST MALCOLM CALLS THE TUNE

Barriteau mysti

Carl told the MM.
letely mystified by
lithough I noticed
hat he seemed an
gitated, he did not
nd before I had to
him after the da
me." Alf Preager states reporting the incident "Jimmy Taylor ganotice," he says.

Al Cornish, broug. The Malcolm Milcolm Milcolm Milcolm Milproperty with Edde's pianist
Norman Murrells in background, were getting in tune
the MM photographer
dropped in backstage at Dudley Hippodrome last week.

Bessie Smith songs reach the market

Carnival coach

Although the blues queen re-corded most of the songs a quarter per continuous and the quarter per continuous and the Jack Gee retained them in his Empress Music catalogue.

The fatch commerces on your work there for England and Knock there fine four intervals that Hoar way may may whatle day that the knock the same way may be all to four for the same of the BRITAIN

Paul rides the

quarter of a century and the property of a century of a century of a century of the property of a century of the property of a century of the property of the property

Tim ends 16 LOUIS REJECTS 'GABRIEL AND years at 400 JERICHO' OFFER FROM BEHIND

LOUIS ARMSTRONG, here on a three-day concert stint, turned down an offer to go behind the Iron Curtain after consultations with the U.S. Military Iron Curtain after consultations with the U.S. Military Commander. I was with Louis at the Hotel am Stein Platz on Tuesday evening when a German postwoman delivered a cable containing the offer.

WELCOME BEHIND THE IRON CURTAIN.
UNITED PRESS PHOTO."
It suggested that Louis should pose for a picture before the Russian War Memorial—and proposed a "GAB-RIEL AND WALL OF JERICHO THEMES" no boundaries," he exclaimed, Immediately, he writes to consultation be contacted the U.S. Military Commander.

In a was at 645 pm. Within manute, Louise and the consultation be contacted the U.S. Military Commander.

The authorities coular make no immediate decision on the matter, but at two o'clock the following afternoon Louis's manager called the ebbot thing off at two o'clock the following afternoon Louis's manager called the about him of the county morning he and his allier the control of the county morning he and his allier the county morning he and has all the county of Anita O'Day threw'reefer

Conde, Tyree take Over at Churchills

from car say U.S. police

3 STAR HITS-I WAITED A LITTLE TOO LONG TWO HUMBLE PEOPLE SO MADLY IN LOVE

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Heart Hereselling RACIS Here in My Heart Here in My Heart Here in My Heart Here

# grand opera



# VOGUE is releasing a batch of LPs in its November list, including 24 modern jazz titles from the American Dial miles of the State of th

Beep," My Old Frame, and "Prezology," Line-ups for the titles include Miles Davis, J. J. Johnson, Erroll Garner and Max Roach, Garner and Max Roach, Jazz

#### Pompey champs face Feldman All Stars

#### 'Cellar clubs near the end

abbun from Dial, The eight numbers on this II stature in the modern than the status of the status of

#### Two chairs empty in Blackpool Ork.

with the exception of guitar and the state of the state o

## DE FRANCO'S STRINGS

New York, Wednesday.—Buddy De Pranco is the latest jazz solo-ist to record with strings.

## Paris sell-out greets Mahalia from the U.S.

#### Alan Dean makes Carnegie debut

Former MM Politopper Alan Dean makes his concert debut at New York's famed Carnegie Hall on December 27. The George Shearing Quintet and other big names have also been set for this date, which will benefit a charity for the blind.

**NEW PRODUCER AIRS HIS VIEWS** 



# Musical stars 'Welcome home' to Winners

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and ant waiting for Sometaly to Day - Satchmo- it's alot

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to Lordon night life



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# in Royal show

the Queen.

to Billy Cotton and aying their second the bill includes Bererton, the Berthe Deep River a Lynn, piano star sell, and ex-bandwky Jack Jackson.

ckets, under con-phillips, will be fifth Royal Commence.

Joe Stre Trio returns

JUST 48 hours after the last notes had died away in Manchester's King's Hall, The Quintet—1952 All-Britain Champions—ceived the offer of a contract for 35 dates at a White State of the Contract for 35 dates at a White State of the Contract for 35 dates at a White State of the Contract for 35 dates at a White State of the Contract for 35 dates at a White State of the Contract for 35 dates at a White State of the Contract for the

#### After a spell in Latin-America ONE NIGHT STAND returns home with a hard-hitting piece which may annoy the purists

FOR some time now the rumour has been circulating that I have been quietly retiring from the jazz world. That, of course, is as untrue as the earlier rumour that I

Borneman's "resignation from the NFJO has been couple with a seemingly endiess series of articles on Afro-Latin music. complained which because the series of articles on Afro-Latin music. complained with the month of the series of the serie

Oh, dear, how silly history minimumminimummin to the constraint of Ernest Borneman

#### Important Paseo

amour that we have been desert. The plant work of course, it is the boppers show more spirit, and the bus bands play with more of the plant where you find in the bus bands play with more of the plant where you find the bus bands play with more of the plant where you find the bus bands play with more of the plant where you find the bus bands play with more of the plant where you find the bus bands play with more of the plant where you have been used. The plant where you have been used. The plant where you have been supported by the plant where you have been you have been supported by the plant where you have been support

why; of all of course, because all overless must be supported by the support of all the vested interest by the support of all the vested interest by support of all the vested interest

all novetices meet with a certain amount of reaktaince. Secondly, amount of reaktaince is considered. Whatever the traditionalists on the Pasco Band steps on the cours of all the vested interests the Pasco Band steps on the course of all the vested interests the pasco being a trumpet-trombone-ten pasco being a trumpet-trombone-te

only criterion that matters quality of the music itself only power can pass ent on that The to show the meantime, is to show the meantime, is to show the meantime, is to the urage of judging the music it regard to the stake which it of the stake which it of the stake which

riterion that matter you for the many of t

#### Cool flanks

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#### COLLECTORS. CORNER



Louis seems to be enjoying his current European tour. Velma Middleton, pictured with him at Stockholm (right), host moments too. And the blonde above?— Danish vocalist Marianes Mathiesen, with Louis at Copenhagen airport.



# Louis Armstrong on transcriptions

THE French company who have released a total of 30 sides by Louis Armstrong which have released a total of 30 sides by Louis Armstrong which have released a total of 30 sides by Louis Armstrong which have released a total of 30 sides by Louis Armstrong which have released a total of 30 sides by Louis Armstrong which have released a total of 30 sides by Louis Armstrong which have released to the late of the late



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19 BENSOM and Alicitis' Orchesiva
Monday: Belie vae. Manchester
Triesday: Rary West Kirp
Triady: Rary West Kirp
Triday: Orarion Rooms, Liverpool
Triday: Orarion Rooms, Liverpool
Tito Bunky: Pertina, Buston
Tito Sunday: Troucher, London
Tuenday: Toom Hall, Worthing
Tuenday: Toom Hall, Worthing
Tenday: Toom Hall, Worthing
Tenday: Corn Exchange, King's
Finday: Corn E Recorded at a concert on February 8, 1947, the accompaniment is by Mouse Randolph (tpt.), Henderson Chambers (tmb.), Edmond Hall (clt.), Charles Bateman (pno.) Johnny Williams (bass), James Crawford (frs.),

CONCLUDING JOHN JORGENSEN'S

Reservations

# February, 1931 (rootlined) Marie Knight (see), and Russite Thange (red., str.), acc. by 83m Free Concest (drs.), Concest (drs.),

Bosof I Want Jesus To Walk Around My Bedside Before I Die-De 48299 Royal Telephone-De 48299 80598 Royal Telephone-De 48297 80900 De 18227 His Eye Is On The Sparrow-De 48227

Marie Kaight (ed.) with recitation by Jerry Dev Wolfert, acc. by James Junes 5, 1951

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October 25, 1952

INTRODUCING

# Doundtrack -MUSIC

of film musical work when 1 am frequency of the New Year. He will compose and orchestrate the composed provide and conduct the orchest. Two of the recent films because the new orchest. Two of the recent films because the orchest were to the film of the recent films because the orchest were to the film of the recent films because the composed by Chaplin himself. Two of the recent films because the provided and seen in the film Composed by Chaple himself. The work of the recent films because the films because the

Hubert W. David's Tin Pan Alley column

THE MM's FILM PAGE

WITH "Soundtrack," the MELOOY MARK introduced an entirely new feature. It is aimed at those whose cars as well as eyes are attuned to what's happens of the second of the down by a BEC contract over the radio and or records?

Freddle Marin's vocalist Mere The song-team of Johney Aminat Thurber's stage of the song team of Johney Aminat The Male Aminat Desire to the song alumn as Doris Day, Gor-internal, Ortobar as the song alumn as Doris Day, Gor-internal, Ortobar as the song alumn as Doris Day, Gor-internal, Ortobar as the song alumn as Doris Day, Gor-internal, Ortobar as Sectional of the Section of the Section of Section of the Section of Section of the Section of Sec

A THE song was "Lullaby Of The Bells." on which the theme music was based. Recom-mended recording: Mantorani and his Orchestra (Decca F8460).

# Top Tunes

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seller.
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Morris Mack picked win success at the All-Britain CASH OR EAST TERMS CASH OR EAST TERMS CASH OR EAST TERMS CASH OR EAST TERMS CASH OR EAST TERMS

October 25, 1952

Provincial Round-Up by Jerry Dawson

A MBROSE and his Orchestra make one of their rare ap-pearance in Minchester on New Year's Eve Time Hall you at the Free Trade Hall you at the organised by the Manchester Maccabic Relief band will be Pres-ton's Stan Rothwell Orchestra. Workers' Playtime from Glasgow on October 28. Harry and George Bowle will be heard at the planos in a WP airing on the 30th from Dundee.

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# MELODY MAKER TWO 'JAZZ IDEALISTS' LEAVING

#### FRENCH DATES FOR LOUIS

Paris. Wednesday.—Louis Arm-trong's French tour is now into the french tour is now into the french tour is now into the french tour in the french mber 9, he appears on consecu-tive nights at Bordeaux, Lille, touren Strasbourg, Nancy and

Dates are also being fixed for arseilles. Toulouse and Montpelier.

The newspapers are already full of Arnstrong pictures. And the story of the feud between Dalaunay and Panassie is also being told in the daily Press.

#### ANOTHER MERRY MAC

Marjorie Macmichael, of the Merry Macs, has a son, Kelly Joe, born in Hollywood on October 9.



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IN Town for talks with the BBC on Angio-Dutch programme exchanges is J. P. M. Koopman (inset), Secretary of Cnze Lichte Musiek—the Dutch equivalent of the British Song-writers' Guild.



onse Lichte Musiek.—the Butch equivalent of the British Song-writers Guild.

He told the MM. We the the MM. The MM.

#### Changes as Rose Ork enters sixth year

enters sixth year
Sonty Rose has altered for his
sixth consecutive year at the
west End Ballroon, Birmingham,
and is making several changes in
Stan Pfexstock, who leaves to
Join Eric Winstone, will be restar Peter Pitterson. Paul Adam
takes over from Don Georgeson
Goord Watts replace Sal Stutely, who Joins Hedley Ward,
dates in the book—MWW on
November 25 and Molody Magaband dates in the Middle Home
Service include the band
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Acture Wills, who will be head
in Melody Magazine on December 3

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THERE is no room for idealists in a commercial dance band. So says Tio Burns, who, this week, announces two changes in a general restuting a limit of a maintaining his orchestra's policy of providing entertainment as well as jazz.

Instrumentalists involved are tenorist Tubby Hayes and drummer Pete Bray. "Both, says Tio," are first-rate jazzmen, with my policy of giving the public a show has well as good music for dancing.

"This change," he adds, "has been agreed upon by all three of us, and my respect for their abilities as jazz players remains as "A replacement for Tubby Hayes has been found in Derek

us, and my respect for their abilities as jazz players remains as a replacement for Tubby Hayes has been found in Derek Butterworth, for three years with Lealle Douglas, Pece Bray's successor has not set been fixed. Band is plano-arranger Ronnie Frice. "This really hurts," says Tito. For Ronnie exchange sought in the plano-arranger Bobby Heath.

N Town for talks with Their changes take effect on November 3.



## Ex-IFM Sec. takes over at Dublin Olympic

From Page 1

DURLIN, Wednesday.—Biggest change in the Dublin winter season set-up is ox-IPM Secretary Paddy Malanch's more into the Company of the Company From Page 1
mitted in," and Davison, "Leave that to, the MU. and Maurice that to, the MU. and Maurice Maurice

SCOTT, GRAHAM

Tony Crombie, and, it is hoped, planist Norman Sterislate unit will play Wednesday and Sunday at the Framingo Mapleton (Kenny Graham quits there on the 2nd to join Pariell; reuniting ner Jo Hunter, now in the Pariell runnet.

rumpet team,
Kenny will lead an Afro-Cuban
roup for special dates when enagements permit, and will guest
t the Flamingo from time to

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#### Reg Beard leaves Black after 7 yrs.

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# Baker, Farnon speak In tomorrow's World of Jazz, Interest will hear Jazz, The Pilm, And The Puture—an investigation by Charles Wilford in which he will use records and soundtrace music. Kenny Baker and Robert Farnon will task from the musician's and composer's viewpoints.

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#### FENOULHET BACK

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