

# World Maker

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EVERY FRIDAY - 4d

## 'I SHALL NOT BE RETURNING TO CRO'S' - Maurice Winnick

### Is to give up resident West End bandleading for health reasons

"WHEN I get back from Deauville at the end of August, I shall not be returning to Cro's Club, and I shall not, in the foreseeable future, be fronting a dance band in any regular engagement either in the West End or anywhere else."

This sensational statement was made to the **MELROY MAKER** by bandleader Maurice Winnick in extremely dramatic circumstances last Tuesday. For Maurice, believed to be in Deauville, was actually speaking from Manchester to give the "MM" one of its most surprising stories in a very long time.

Maurice actually reached Deauville on the day scheduled (last Saturday, July 30) but had hardly touched down when a messenger brought the sad and startling news that back in London Maurice's father, Mr. A. Winnick, had passed away, extremely suddenly, at his Manchester home.

Immediately, Maurice chartered a special train and, with his brother, assistant Percy Winnick flew back to England on Sunday. After the funeral of Mr. Winnick, senior—upon whose passing Maurice and Percy offer their deepest sympathy—Maurice flew back to Deauville on Wednesday.

"Twenty Questions," he tells us, is shortly to be made into a film. He will also, as usual, present many shows on the stage, and will generally continue with the many and varied entertainment activities which he has conducted for several years from his offices just off Hanover Square.

"There is as yet no news as to which dance band will succeed Maurice Winnick in the much-coveted Cro's Club post, when the Orange Street resort reopens in mid-September.

"The Cro's management, contacted as we closed for press, told the **MELROY MAKER**: "We are extremely busy with redecorations, and have made no decision as yet."

The Astor-Nightingale merger is also linked up with the opening of the Colony Restaurant (the old Lansdowne Restaurant) under the same ownership, and any band going into the new Astor would also be required to double the Colony—a job which Paul Harris and his **Marfair** Music, from the Astor, have already accepted.



'HI, BENNIES!' IN 'HI, GANGL'

Broadcasting event of last week was the appearance of Benny Goodman in the popular "Hi, Gang" programme, and here is an stillness "Hi" picture of the great Benny rehearsing the script with Eric Laine (left) and Vic Oliver, at the BBC studios just before the broadcast.

### NOT RETIRING

Meanwhile, his band had been valiantly carrying on in the leader's absence. With Maurice himself fronting again, it will continue as scheduled, for the rest of August, in its Deauville date.

At the expiration of this period, the band will probably break up, since Maurice was obliged to retire and determine in regard to his decision to play regular restaurant or club dates in Town.

It is largely a question of health, Maurice suffers from bronchitis, and his medical advisers have warned him that nothing could be done just now than continual late nights in the atmosphere of crowded and over-heated ballrooms. The institution of the new licensing laws, which mean that dance bands will work later in this resolve."

Maurice strongly emphasized however, that there was no question at all of his retirement from the musical scene.

"I shall continue to broadcast with a dance band," he insisted, "and in every I shall play many high-class private dates.

In addition, Maurice will continue to be busy with the production of his BBC show—

## EDMUNDO ROS ENYES ASTOR AFTER SIX YEARS

### Turns down new offers, and will stay at Bagatelle

SINCE the **MELROY MAKER** recently announced the closure of the present Astor Niterie and the Nightingale, in Berkeley Square, at the end of August, there has been much conjecture in the West End about concerning the plans of ace rumba bandleader Edmundo Ros.

Edmundo, who has played continuously at the Astor since January, 1943, also doubles the exclusive Bagatelle Nightingale, his association with the latter resort going back to March, 1942.

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Edmundo finished at the Astor last Saturday night (July 30), and took his car to the Colony. During his holiday, he will drive to Paris, and then through France to Italy, visiting Turin, Milan, Venice, Florence, Rome and Genoa.

He returns to the Bagatelle with his band on Monday, August 22.

As we close for press, the identity of the rumba band which will share the stand with Paul Adam at the Colony Restaurant and Astor Niterie has not yet been decided, but it is strongly rumoured that Santiago Lopez is likely to be fixed.

## HMV ISSUING 'BUNK' JOHNSON MEMORIAL DISCS

Jazz enthusiasts will learn with heartfelt gratitude that the memory of the great figure of early New Orleans jazz, the late Willie "Bunk" Johnson, who died on July 7 last, is to be perpetuated by the release of four of his most outstanding records.

They will be issued by HMV just as soon as the necessary shells have been obtained from Victor in America.

Each side will carry on its label the inscription: "Bunk Johnson Jazz Memorial Disc" and together they will make treasured souvenirs for all who have interested themselves in the creation of jazz and the colourful part that the fabulous Johnson played in it.

### ackintosh

West will opportunity ackintosh and they play a beer. Cro's, the August 19, Taylor, Cro's, has a buffet-car champagne at 10, returning in a trip to loved some of the officials of the result is were two had on this station, made to for a regular music.

### SESSION' PETER HIPPI

The many Ted in London Palladium will play the Manchester will take the which have proved annually at Liverpool stand at the price approxi- nit prices and be made at an

### ND NER

Jersey, Chan- ble Coleman, and with hamist school. Phyllis in, ran ladies' tion. Sea- sions. Ed had the outbreak- ted company, and Frederick Har- and the cele- phant Phyllis in hotel work again in 1945 music halls an up to the 9 years later, Buxton and ngering their Jersey.

### airing

returned from to quickly re- and. They are the air again in, from the and the cele- in, 11 which the ban-

## BLACKPOOL REUNION



Sharing the limelight at Blackpool just now are Gervase (left) and Ted on Wednesday next, down in Ted's job as a rumba bandleader. Gervase joined his own band with Gervase, in the cheerful expressions on both bandleaders' faces in the picture above are doubt due to the exchange of some reminiscences about their days together.

## Baby for Beryl is grandson for Harry

GRANDSON WILLIAM BELL MORE IS BORN TODAY, 3.23 JULY 20, 7 POUNDS 10 OUNCES. BERTY AND BERTY OF THE HOLLYWOOD PRESBYTERIAN HOSPITAL, HOVE, WOOD CALL, FORNIA—PETER.

This dramatic cablegram which arrived at the home of bandleader Harry Davis last Sunday brought the exciting news that this debonair bandleader is a grandfather at the early age of 50.

The story of how Harry's daughter, famous British singer, the States in January, 1947, and stardom immediately rocketed to musical heights. Out in Hollywood on the "Hit Parade" radio programme with the celebrated singer—the married radio celebrity Peter Potter, the news of the "Babygram" was a great tidings.

## Humphrey Lyttelton bereaved

The **MELROY MAKER** extends its sympathies to jazz trumpeter and vice-president of the N.F.J.O. Humphrey Lyttelton, on the death of his uncle, former MCC president and county cricketer Viscount Cobham.

The Viscount, who died at Hagley Hall, Gt. A. on Friday, Worcester, aged 67, was Parliamentary Under-Secretary for War in 1939-40.

## Sid Phillips' Bermuda holiday

Clarinet-leader Sid Phillips sailed for New York on Friday (July 29) on route for Bermuda, where he is spending a holiday during his absence of five or six weeks. The band at the Coconut Grove is being led by almost Arthur Coppens, mtd.

**FELDMAN'S**  
SENSATIONAL SUMMER HIT

# 24 HOURS OF SUNSHINE

BAND PARTS READY SHORTLY

DONALD PEERS' OUTSTANDING SUCCESS

## BEHIND THE CLOUDS

B. FELDMAN & CO. LTD.  
125/7, Shaftesbury Avenue, London, W.C.2  
TEL BR 5332

**RAY ELLINGTON**  
"KING OF BOB"

should know—he plays them.

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**CARLTON**

INSIST ON CARLTON FROM YOUR LOCAL DEALER

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Round the musical shows with the 'Melody Maker' SEVENTEEN SONGS AND SATIRE IN NEW PALLADIUM 'IMPORT' BILL

I SHOULD have thought that a World War and subsequent economic crises would have insured the British public to a certain extent. But I am wrong because I am watching some 2,000 people every night at the Palladium...

Mr. Brissom is not content merely to form the lyrics... He has written some 2,000 songs... He is a very successful composer...

BENNY LEE OPENS IN VARIETY

AS announced in last week's issue, Benny Lee made his initial appearance in the variety field when he opened on Monday last (1st) at the Trovity Theatre, New Brighton...

His programme was well chosen and had a wide appeal... He is a very successful composer and lyricist...

Archie May starts a band agency... London handiworker Archie May has gone into partnership with Freddie Byfield, of Piccadilly Music Supplies...

Danny Kaye's latest is his greatest... Danny Kaye's latest is his greatest... He is a very successful actor and singer...

Brothers and Sisters at Finsbury Park

TOPPING the bill this week at Finsbury Park is the variety party at which would justify Moss Empson's title...

Two Tanners... For the musically discriminating, up-to-date arrangements and vocal harmonies come from the Tanners...

Lee Back at Brighton... A well-known Brighton dancing venue has come back into the limelight, since the Clow Tower Ballroom has got into stride...

Archie May starts a band agency... London handiworker Archie May has gone into partnership with Freddie Byfield, of Piccadilly Music Supplies...

To Remind You... We are still receiving requests for copies of our 'Melody Maker'...

Jerry Dawson's Blackpool Gossip... Obviously, with so much dance band and show business activity in the town, during the present season...

Did you hear Benny Lee... Bigger than ever—Red roses for a blue lady... Lawrence Wright...

TROMBONE WEDS SINGER



IMPECCABLE GERALDO BUT 'HOOLIGAN' GALLERY AT MORECAMBE CONCERT

A PARTICULARLY revolting display of bad manners by GERALDO BUTHOOLIGAN, a well-known trombone player...

Leonard Feather's U.S. NEWS NOTES... TOMMY DORSEY and his wife former showgirl Jane were seen in London...

Edison Bell Records... During this period—the late 1940s—there made a number of records for the Edison Bell Records...

Another Great Hit From Lawrence Wright... AM WASTING MY TIME ON YOU... FOX-TROT...

Did you hear Benny Lee... Bigger than ever—Red roses for a blue lady... Lawrence Wright...

Scar Rabin, with Harry Davis—for 25 years!

THE year, 1924. Small talk centres around the opening of Tutankhamen's tomb...

I FIRST met Oscar in Manchester (said Harry). He was leading a band at the Rivoli dance hall...

Archer St. reunion... Purely by chance we met again in Archer Street of all places...

1930 working-week... We opened at the Astoria in 1930. Our first season was a ten dance band...

Strict tempo... It was in fact, our attention to ballroom dancers' requirements that won us an audition at the Empress Rooms...

Among those present... Here are some of the names of those who were present at the Empress Rooms...

Tea dance's dies... By now we were recording for a company called Homophone...

Harry Davis— for 25 years!

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HOW READY—RUSS MORGAN'S I DO I DO I DO... YOU'RE GONNA MISS MY KISSES... STILL RUNNING ON THE 5.45... DOUBLE ORCHESTRAS... STRAUSS-MILLER MUSIC CO., 8, Brook St. W.1.

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GLAMOUR

The girl in rhaps... The girl in rhaps... The girl in rhaps...

Goodman: no vocalist, but how he can play!

LIFE is a wonderful thing... Goodman's playing... Goodman's playing...

SPOT

THE STAR GAZERS... THE STAR GAZERS... THE STAR GAZERS...

MAURICE BURMAN'S RADIO COMMENTARY... MAURICE BURMAN'S RADIO COMMENTARY...

JUBILEE

The Rabin-Davis Story... The Rabin-Davis Story... The Rabin-Davis Story...

A 'new Indigo', a modern 'Miss Muffitt'

Reviewed by Edgar Jackson... Reviewed by Edgar Jackson... Reviewed by Edgar Jackson...

'Miss Muffitt' Swing

Reviewed by Edgar Jackson... Reviewed by Edgar Jackson... Reviewed by Edgar Jackson...

Britain's Top Tunes

- 1. THE WOODEN SHOE... 2. RIDERS OF THE SKY... 3. RED ROSES FOR A BLUE... 4. AGAIN... 5. A-YOURE ADDORABLE... 6. LAVENDER BLUE... 7. TWELFTH STREET RAG... 8. SANDY KISSES... 9. HOW CAN YOU PUT... 10. FOREVER AND EVER... 11. CARELESS HANDS... 12. WALK THE ANGELUS... 13. THE KID WHO TOLD ME... 14. STRAWBERRY MOON... 15. PUT 'EM IN A BOX... 16. CLANGY LOWERED... 17. I'LL ALWAYS LOVE YOU... 18. IT'S MAGIC... 19. HAVE YOU SEEN HENRY... 20. WHO'S WHERE

First broadcast

During the Astoria period... During the Astoria period... During the Astoria period...

Television debut

Television came next on... Television came next on... Television came next on...

WILD BILL'S STOMPERS

Wild Bill's Stompers... Wild Bill's Stompers... Wild Bill's Stompers...

RAY ELLINGTON QUARTET

RAY ELLINGTON QUARTET... RAY ELLINGTON QUARTET... RAY ELLINGTON QUARTET...

WHO'S WHERE

- Billy Cotton and Band... Dr. W. Winter Gardens... Dr. W. Winter Gardens... Dr. W. Winter Gardens...

Raymond Foxley writes on...

WHY PLAY NEW ORLEANS STYLE... WHY PLAY NEW ORLEANS STYLE... WHY PLAY NEW ORLEANS STYLE...

CONTEST FIXTURES

SCANDINAVIAN JAZZ... SCANDINAVIAN JAZZ... SCANDINAVIAN JAZZ...

First of the Wild Bills

Reviewed by Sinclair Trail... Reviewed by Sinclair Trail... Reviewed by Sinclair Trail...

Juke-box, but rhythmic

Reviewed by Laurie Henshaw... Reviewed by Laurie Henshaw... Reviewed by Laurie Henshaw...

B & H Rebuilding BARGAINS

ALL complete with cases unless otherwise stated... ALL complete with cases unless otherwise stated...

JOIN THE Peter Maurice ORCH. CLUB

HOW CAN YOU BUY KILARNEY?... IT HAPPENED IN A MINUTE... COCA ROCA (SAMBA)... CLOPIN CLOPAT (CLOPIN CLOPIN)... SO I LOVE YOU? AND I'M NOT GOING HOME

Leads Music Ltd.

NEED YOU... THE HUCKLE-BUCK... CLANGY LOWERED THE BOOM... BRUSH THOSE TEARS FROM YOUR EYES... BEAUTIFUL EYES... FAR AWAY PLACES

SWING AND SWAY WITH SAMMY KAYE

LOC FREAGLE and his Orchestra... LOC FREAGLE and his Orchestra... LOC FREAGLE and his Orchestra...

OSCAR BAIN and his Band

OSCAR BAIN and his Band... OSCAR BAIN and his Band... OSCAR BAIN and his Band...

RAYMOND FOXLEY writes on...

WHY PLAY NEW ORLEANS STYLE... WHY PLAY NEW ORLEANS STYLE... WHY PLAY NEW ORLEANS STYLE...

CONTEST FIXTURES

SCANDINAVIAN JAZZ... SCANDINAVIAN JAZZ... SCANDINAVIAN JAZZ...

SWING AND SWAY WITH SAMMY KAYE

LOC FREAGLE and his Orchestra... LOC FREAGLE and his Orchestra... LOC FREAGLE and his Orchestra...





# Charlie Short advises on This Busking Business

THE Americans have another word for busking; they call it taking. On American orchestras, one often finds this written—'Face twelve bar blues, E flat.' Luckily, this is not done here, and I say luckily because it could so easily be interpreted literally!

We all know, of course, that the bass is an easy instrument on which to take a sound which may cover up the pitch of the right notes.

It is possible to play whole strings of 'notes' without anybody—or so it seems—being any the wiser. Unfortunately a lot of people, handeaters included, cannot hear notes pitched below baritone range, and this helps the fellow who wants to make a few extra shillings and find the bass an easy means to do this.

This little tip isn't aimed at those people but is written with the idea of helping the player who does want to play the right notes.

**FIRST ESSENTIAL**  
The very first essential is a complete knowledge of chords. You must know all the chords as if they were your own, but it is definitely worth all the trouble in the long run, and the bassist who makes the necessary work will not only play better but will be regarded with more respect in whatever band he happens to play.

The next thing needed is a good ear. By this I mean the ability to hear chords suggested by other players.

Try taking a simple melody and working out what you think is the correct sequence of chords, and then get your pianist to check them over, making corrections if necessary.

Two other things are not a very great help to the bassist—essential in certain playing matters he has the ability to work out for himself. Take a look at this example—

Now, this bar could be any number of things, but the chords. Let's take the first note, G. The chords here could be G major, G minor, G

# Can you play this? Modern trumpet 'original' by FREDDY CLAYTON

# Start on the right lines says LES EVANS

ONE of the first things likely to trouble the beginner on the saxophone is the formation of a reliable and firm embouchure. It is worth taking care to develop this, because uncertain or restricted tonal quality, faulty intonation and a weak and a poor vibrato can result from failure to start on the right lines.

It is important to realise at the beginning that there are two embouchures in wide use. In the first, the lower lip is turned up and covers the bottom teeth, thus forming a cushion for the reed. In the second the lower lip rests on the natural position, is turned slightly upwards, so that, with a few notes from which the right embouchure should be formed, it will be inclined merely to play some of them at random.

There are, of course, rules to be applied to avoid playing in this manner, but there is enough to be said for the time being. In a later article, I shall explain how the part should be made to progress in a melodic way.

**OPEN LIP METHOD**  
In the open lip method, the top teeth should grip the mouthpiece quite firmly about a third inch from the way up the mouthpiece. The top lip should close down on the mouthpiece and should not be drawn under the teeth. The lower lip should not be pushed forward, but should be turned a little more outwards towards the normal lip position, and the bottom teeth should be drawn up with the reed by a small amount of skin inside the mouth. The top lip should be pulled back a little and the bottom lip should be turned outwards. This slight pulling back of the top lip and now the top and bottom lips should be retained in the correct position, making the vowel sound in the word 'moo'. Thus drawing in the corners of the mouth around the mouthpiece. At the same time slide the bottom lip along the mouthpiece so as if to suck the reed.

This will give the necessary pressure and create the mouthpiece into place the following muscles: the muscles around the chin, the mouth, those under the bottom lip and around the chin. The latter will seem to tighten and will move the reed towards the skin; the muscles from the corners of the mouth will be forming a circle of muscles around the reed, forming a circle of equal pressure, so that the lips become a firm and elastic band around the mouthpiece.

**LIP PRESSURE**  
The amount of mouthpiece pressure should not vary according to the range, though the pressure should be the same. It is by the lips will. When ascending the note there should be a small but gradual increase in pressure. When descending it will be just the opposite, when playing the higher notes, not the lower notes, and when playing the lower notes, not the higher notes. The player must become accustomed to these very slight changes in pressure, which, by adjusting the notes into tune, will be noticeable to the ear and adjustment swiftly for specific notes.

There is no need for facial tension, and the jaw should not be pulled forward, when playing the higher notes, nor should the cheeks and jaw be pulled forward, when playing the lower notes. The player should be given control over embouchure in a way which is not taking part in the steady and in tune, jump up and down the octave on each note.

# That plectrum is important by BERT WEEDON

TO many semi-pro guitarists, the least important part of the guitar is the plectrum, or pick. It should be obvious that, if it is worth buying an expensive instrument and working conscientiously on it, it is worth buying a good plectrum for an unobtainable one will not only produce bad tone, but will also hamper the player considerably.

The plectrum should, in fact, choose a plectrum as carefully as a sax-player chooses a sax-player.

The beginner who visits his local music store to buy a plectrum is often offered one of the attractively coloured and fancy-shaped pieces of material which have been manufactured without thought of the importance of shape, thickness, or durability.

**EXPERIMENT**  
Only one substance has proved its suitability, and that is good quality wood, both hard-wearing and conducive to good tone.

It is necessary at the very beginning to experiment carefully before settling on a shape and size. It is really a waste of time to buy a plectrum which is not suitable.

A thinner plectrum, for instance, gives more control in the attack, while a rounder tone can be obtained by using one which is thicker variety.

The degree of flexibility can be tested between the fingers, and the player should try a number of different shapes, until he finds a fairly simple matter to pick out the notes he wishes to play.

It is not a good idea to buy a plectrum which is in good playing condition, and usually the best is the one that is the most worn and the point rounded off. I have found that the edge of the plectrum becomes clipped, it is not so sharp as it was when new, and it is a matter of general right-hand thumb to hold a sharp edge in a later article.

**TECHNICAL QUERIES**  
Should be addressed to Tony Brown (Technical Editor), Melody Maker, 25, Abchurch Lane, E.C. 4, London, E.C. 4. Please include a return address, and if possible, a stamped envelope for reply.

# It was Fats who first cried: 'Stop that hopping!'

claims ORAN (Hot Lips) PAGE

"BOP" for the kids didn't serve their apprenticeship playing the real jazz. They came up the easy way."

So said Oran "Hot Lips" Page, a famous Kansas City trumpet player, when I talked to him during the recent Paris Festival.

"The public doesn't like bop," he went on, "and never will, because it doesn't suit any picture. You must give the public something it can understand, something it can sing or whistle. The bop method of extemporising on the chordal sequence kills all the melody, and therefore all the jazz content is gone."

Charlie Parker paints a picture all right, but it is a very modern and hard picture, and it is really a waste of time to play a bop trumpet which is not suitable.

**NO PATTERN**  
He went on to say that, in his opinion, Stan Kenton and Dizzy Gillespie have been trying to obtain a new sound, but they have failed. Miles and his group have failed, and so have the other bop players.

He played in bands with famous names like Benny Goodman and Duke Ellington, and it was from these bands that he learned his own style of playing and singing. He never recorded with any of these bands, and for a reason. "I record," he said, "to learn, not to be heard. I have learned a great deal from these bands, and I have learned a great deal from the other bop players."

**BASS ELECTED**  
This band played in Kansas City, and he said he became a by-product of the bop movement. He was elected to the bop movement, and he was elected to the bop movement.

**SARTORIAL NOTE**—Has noticed that the brown frame that are used in this industry?

# I Remember... by Maurice Burman

SOME years ago, when Lew Stone was on tour with his band, he returned rather late to his hotel. The place was completely locked and barred for the night. Now, although determined to get in, he decided to jump through the window, and he did so. He was very lucky, for he found the window was not closed and he was able to get in. He was very lucky, for he found the window was not closed and he was able to get in.

**Stay out of South Africa!**  
No room for British musicians

THE Musicians' Unions in South Africa have advised the South African Ministry of the Interior not to grant permits for the importation of musicians from overseas to any South African employer.

June 4 last, that a famous South African luxury hotel was seeking an orchestra from Great Britain. A letter to the South African Minister of Labour has requested that the Minister should inform the Musicians' Union of today just has not the capacity to employ even musicians who are employed by other nationalities who, being established with the South African musicians resident in the Union.

Lew Stone has stated in the past that his membership in the Musicians' Union in this country is not a condition of his employment. He has stated that he is not a member of the Union, and he is not a member of the Union.

**DRUMMER JOE KING, just back, comments:**  
ALTHOUGH there are a few good drummers in South Africa, the general standard of both straight and dance music is not even compared to the level of the American drummers. The drummers here are not even compared to the level of the American drummers.

**AT-HOME NIGHT** is the title of the Friday Matinee August 1 date at the new Esquire Theatre. The show is a new production, and it is a new production.

**THE NETWORK'S** recent visit to the Esquire Theatre (and the Esquire Theatre) is a new production, and it is a new production.

**PARKER'S BRASS STUDIOS LTD.** BRASS INSTRUMENT SPECIALISTS. We are specialists in the repair and maintenance of brass instruments.

**6, DANSEY PLACE** BRASS INSTRUMENT SPECIALISTS. We are specialists in the repair and maintenance of brass instruments.

**WE SELL, TEACH AND PLAY BRASS INSTRUMENTS**. We are specialists in the repair and maintenance of brass instruments.

**FLASH** Selmer. We are specialists in the repair and maintenance of brass instruments.

**Follow the Lead of THE GREAT**. We are specialists in the repair and maintenance of brass instruments.

**RECORDED** will suit you better, too! We are specialists in the repair and maintenance of brass instruments.

**THE CHOICE OF THE STARS**. We are specialists in the repair and maintenance of brass instruments.

**THE SNARE DRUM STAND**. We are specialists in the repair and maintenance of brass instruments.

**STAPLETON'S BARBARAS**. We are specialists in the repair and maintenance of brass instruments.



advises on... sking... ess

Technical Page

seventh, G minor seventh... C diminished, C major...

THE ELEMENT

write all the chords... into, to create on your...

OPEN LIP METHOD

In the open lip method... the teeth should grip the...

LIP PRESSURE

The amount of pressure... inside the mouth should...

Rudy Much MOUTHPIECES

Can you play this?

Modern trumpet 'original' by FREDDY CLAYTON



Start on the right lines says LES EVANS

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TECHNICAL QUERIES

should be addressed to Tony... should be addressed to Tony...

REPAIRS TO ALL INSTRUMENTS

19. ST. NEWPORT STREET... 144 WINDHAM ROAD, LEEDS 2

THE BAND SHOP ACKROYDS OF LEEDS

Offer these Bargains... 1. Trumpet, 1st quality, 2nd hand...

That plectrum is important

by BERT WEEDON

TO many semi-pro guitarists... the least important part of their equipment is that small but essential accessory, the plectrum.

EXPERIMENT Only one substance has proved its suitability, and that is tortoiseshell, which is both hard and conducive to good tone.

It is necessary at the very beginning to experiment carefully before settling on what you consider is the most suitable shape and thickness. Until this is done it is really a waste of time to try to develop any right-hand technique.

As this question of embouchure is so important and no two mouths are the same shape, I am prepared to offer advice to any reader who may find himself in difficulties, and letters should be addressed to me care of this page.

It was Fats who first cried: 'Stop that bopping!'



claims ORAN (Hot Lips) PAGE

'BOP' is just a short cut... for the kids who don't want to serve their apprenticeship playing the real jazz. They came up the easy way.

NO PATTERN He went on to say that, in his opinion, Stan Kenton and Dray Giugliare have been trying to obtain something with their jazz and blues dynamics which Duke Ellington did, so much better, long ago.

DAVIS ELECTED This band played in Kansas City and they seem to be a by-product of the musical scene in that city.

AT-HOME NIGHT

AT-HOME NIGHT is the title of the new... which they are presenting...

THE NOTEBOOK'S recent visit

we delivered an enjoyable trip to the... in the party, North Chesham to drop...

REPAIRS TO ALL INSTRUMENTS

19. ST. NEWPORT STREET... 144 WINDHAM ROAD, LEEDS 2

THE BAND SHOP ACKROYDS OF LEEDS

Offer these Bargains... 1. Trumpet, 1st quality, 2nd hand...

I Remember... by Maurice Burman

SOME years ago, when Lew Stone was on tour with his place completely locked and barred for a week...

Stay out of South Africa!

No room for British musicians

THE Musicians' Unions in South Africa have advised the South African Ministry of the Interior not to grant permits for the importation of musicians from overseas to any South African employer.

Drummer JOE KING, just back, comments:

ALTHOUGH there are a few good musicians in South Africa, the general standard of both brass and dance music is very low.

PARKER'S BRASS STUDIOS LTD.

BRASS INSTRUMENT SPECIALISTS... 116-118, Chiswick Road, W.2

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WE SELL, TEACH AND PLAY BRASS INSTRUMENTS... 116-118, Chiswick Road, W.2

ROCK

Follow the Lead of TED HEATH'S Alto Sax!... ROCK is terrific—I get more out of them in every way.

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SHAKE DRUM STAND... BOOSEY & HAWES LTD. LONDON, W.1.

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DRUMMERS DOC HUNT says:

Bert Lown and his Hotel Biltmore Orch.

ROLLIN JOINS

Bunk Johnson Discography (contd)

NEW 1949 LIST of all strings

COINTEGRATED Strings

by Charles Wareing

RE-INSEINS

RE-INSEINS

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RE-INSEINS

Collectors' Corner Edited by Max Jones and Sinclair Trail

Lead Belly Perfects

WE SAX PLAYERS OWE A LOT TO YOU AT LAST!

SMALL BAND ORCHESTRATIONS

SMALL BAND GROUP

Radio Listeners Spend Bank Holiday FILE PICTURE PARADE

at New Brighton

NORTHERN OFFICE 2-4 OXFORD ROAD, MANCHESTER 1 Phone: Central 3232

Staff Representative: JERRY DAWSON

NORTHERN RADIO SERIES

Commencing on August 10, North Regional producer Hugh Middleton will present a weekly series of 15-minute spots...

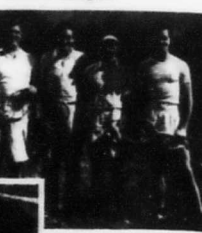
AUGUST Bank Holiday was an auspicious day in the entertainment history of the Mersey-side holiday resort, New Brighton...



Above: There would be something missing about Britain's Film Camp without the services of Bert Yates and his Tower Rhythmics...



Above: Just off to the tennis courts, five of Manchester's elite are about to take part in a four-day summer vacation...



Above: About to enjoy a country drive in her Standard car, popular actress Ivy Benson smiles at the camera...



"But you don't make it!" exclaims Douglas Benson, Ivy's father...



Any excuse to cease scrubbing and sweeping for a jiffy will see these house-proud beauties...



Above: Mantovani has a dog in mind for his new Entertainment Manager...

Darewski

DO YOU EVER THINK OF ME? IN TERRIFIC DEMAND!!

Benny Goodman's

132 JAZZ BREAKS for Sax. and Clar. 4/-

Rhythm Solo for Clar.

6-10, NEW COPENHAGEN STREET, LONDON, W.C.2

Sheffield Chappelle

fixed for Cutler's Hall dances

After a successful winter season playing for University dances and various other engagements...

Walker Chappelle, whose sister Margaret was married with Gloria Gayer...

Walker Chappelle, whose sister Margaret was married with Gloria Gayer...

Walker Chappelle, whose sister Margaret was married with Gloria Gayer...

Walker Chappelle, whose sister Margaret was married with Gloria Gayer...

Table with columns for various records and prices, including 'The Week's Special MONARCH Trumpet £10'.

CAN YOU BEAT THESE BARGAINS. Table listing various records and their prices.

Two August Air Dates for Southport Douglas. Scottish News. Parks Dance Bands a Big Success.

George Adamson at DeWsbury. For three years trumpet-leader Teddy Foster led the Melody Maker...

George Adamson at DeWsbury. Teddy Foster leaving Wimbledon. InK Spots are Back in England.

Compare our Prices! ALEX BURNS, LTD. 110-116, SHAFTESBURY AVENUE, LONDON, W.1

CAMPBELL CONNELLY. THREE GREAT TUNES!!! "A" YOU'RE ADORABLE

I DON'T SEE ME IN YOUR EYES ANY MORE. PIGALLE. A Terrific Orchestra for the Library.

EAST OF THE SUN Sets 3/6. Printed in Great Britain and Published by Overseas Press Ltd., Long Acre, London, W.C.2.

Medway Paget Hall Books Name Bands. Disregarded at the end of last year...

Hedley Ward Bossy. Current appearing on Wednesdays at the Grand Theatre...

Lilian's Ladies. In the midst of an eight month season at the Marine Court Ballroom...

Giddings Renewed. Appearing at the Atlanta Ballroom...

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Melody Maker INCORPORATING "RHYTHM" VOL. 25 No. 836 AUGUST 13, 1949

LATIN-AMERICAN BANDS IN WEST END 'GENERAL POST' Santiago Lopez secures coveted Astor-Colony double

LATIN-AMERICAN bands are making this week's headline news in London's West End. As exclusively forecast in our last issue, the coveted position of rumba-leader at the new Astor and Colony Restaurants...

Fronting the band, and putting on the show, is the new rumba leader Santiago Lopez. Lopez will lead an outfit in which only one recent personnel change is reported...

RESTRANT DEBUT Harry Morris, Astor Club proprietor and the town bolton of the Astor-Colony Restaurant development, told the press...

EDDIE PALMER SURPRISE Meanwhile, however, another Latin-American niterie band has been reported...

TEDDY FOSTER LEAVING WIMBLEDON AFTER a very successful run, which started when the establishment reopened on March 9...

INK SPOTS ARE BACK IN ENGLAND THE Ink Spots, the famous recording and broadcasting quartet of coloured harmony singers...

MOE MILLER JOINS LIPTON Latest addition for the reorganised Sydney Lipton Orchestra, at Park Lane's exclusive Grosvenor House...

FRANCES LANGFORD AIRING MONDAY Formed only ten months ago, the Langford vocal group...



The orchestra prepares to step for another performance of 'In Cycle' of 1948...

Canadian trumpet and MU in fantastic Empress Hall impasse

ONE of the strangest stories to reach the Melody Maker for a long time concerns a fantastic behind-the-scenes impasse affecting the musical arrangements for the spectacular all-American tour of 1949...

Every time he has been told the matter has not yet been dealt with. So the farcical position now operating at the Empress Hall...

MUST'N'T PLAY! Jerry was given permission by the Musicians' Union to conduct the orchestra...

THE Natural Successor to THE CUCKOO WALTZ and in a SHADY NOOK BAND PARTS NOW READY

THE FIRM YOUR FRIENDS RECOMMEND. TRUMPETS. Some very Special Bargains.

ALEX BURNS, LTD. 110-116, SHAFTESBURY AVENUE, LONDON, W.1. Printed in Great Britain and Published by Overseas Press Ltd., Long Acre, London, W.C.2.



Round the musical shows with the 'Melody Maker'

Straight from Hollywood, "M.M." Correspondent Stuart Allen sends us this review of A CONCERT BY WOODY HERMAN AND THE KING COLE TRO

LAST week, Woody Herman and his Herd arrived back in Hollywood after a six-month absence. The occasion was for a concert, staged by disc-jockey Gene Norman...

Meat in the Shrine Auditorium (about the size of the Gramercy State, Kilburn) the show was given before a packed house. The Herman Band has several additions, but for my money, despite its stars and writers, this band will never equal the Herd of two years ago...

HARRIS DISAPPOINTS Other good soloists are Terry Clinton, an excellent young bebop player who was formerly with Buddy Rich and is the most thrilling soloist I have heard in a long time...

Esquire All-American Award Winners Featuring Charlie Hawkins, J. J. Johnson, Coleman Hawkins, Buck Clayton, Harry Carney, Teddy Wilson, John Collins, Shadow Wilson, Chubby Jackson...

THIS IS WHAT'S WRONG ABOUT "ROUNDAABOUT" BERNARD DELPONT'S new show, "Roundabout," which opened at the Savoy Theatre, London, last Thursday night...

PAT IS TERRIFIC On the debit side is a plot (if such a flimsy exploitation of one act situation can be so facetiously described) which creeps in and out of the proceedings...

as up-to-date as Dizzy's Bop! SCOTLAND'S LEADING MUSIC SHOP LARGE STOCKS OF SECONDHAND DRUMS SPECIAL BARGAINS 31, COWCADDENS • GLASGOW, C.2

A British clarinettist meets the King of clarinettists and they talk clarinet



This exclusive photo of the new King Cole group, taken in Hollywood recently for the stage, shows Nat Cole at piano, Irving Asher, Jack Costanzo (base), and the trio's recent addition—Jelly Roll Morton (drums).

Dr. Crock and his Crackpots slay 'em in the theatre and the dance-hall THE most brilliantly unconventional dance band in the country is undoubtedly the Crackpots...

TO generate all the antics of this hilarious ensemble would take literally reams of paper. Let it suffice to say that at mass appeal the Crackpots are the end—just exactly what we wouldn't know!

LIQATURE So when the clarinet wizard changed his pants, Billy weighed in with his tuba, even the tuba instrument were used.

FOUR WRIGHT HITS RED ROSES FOR A BLUE LADY AM WASTING MY TIME ON YOU LOVE SONG OF RENALDO TILL ALL OUR DREAMS COME TRUE LAWRENCE WRIGHT

IT'S STILL SCALES FOR GOODMAN Benny played this chorus for YOU—

With my best wishes to Woody Make readers Benny Goodman's

Blowing "No, I don't do anything like that," confessed Benny. "I just play one right out and then find me another one."

Spontaneity "Well," mused Benny, "nothing is really spontaneous. Most players have little phrases worked out for themselves."

Musical notation for Benny Goodman's 'Scales for You' chorus. Includes the title 'Benny played this chorus for YOU' and a handwritten note 'With my best wishes to Woody Make readers Benny Goodman's'.

ANNETT COMMENTS Goodman played this piece at an extremely fast tempo—about 16 bars to the minute. So although these phrases play 16 m. it is a specially designed job.

WORLD THE ANGELUS Samba Rhythmic I LOVE YOU SO MUCH SAMBA SAMBA SIMPLE MELODY THE NAT SELLER SAIDA

POGSON TAKES A STRAIGHT MAN TO HEAR GOODMAN ONE of the host of woodwind players who make music more than one visit to the Palladium during Benny Goodman's visit was that of the generous phase, E. J. Pogson.

THE GREATEST COWBOY SONG Riders In The Sky CARELESS HONDIS • HOW IT LIES EDWIN H. MORRIS, 52, MADDOX STREET, LONDON, W.1

THE GREAT 'GOODNIGHT' WALTZ FROM 'WELSH BARBIT' SAY GOODNIGHT BUT NOT GOODBYE HEAVEN IN YOUR SMILE BOP GOES MY HEART

GLAMOUR SPOT

Why no Frances Langford on the Amrose Broadcast?

TIME FOR DANCING Bert Yates and his... Why no Frances Langford on the Amrose Broadcast?

FIRST HOUSE Harry Roy and Co., with the... Why no Frances Langford on the Amrose Broadcast?

WHO'S WHERE

(Week commencing August 15) Billy Cotton and His... Why no Frances Langford on the Amrose Broadcast?

MAURICE BURMAN'S Radio Commentary

THEY tell me that Betty Driver is a great artist in the... Why no Frances Langford on the Amrose Broadcast?

AMROSE ENTERTAINERS

On this programme we were all... Why no Frances Langford on the Amrose Broadcast?

KEEN FIGHTS AT SOUTHPORT AND BOGNOR

(London), placed second and third... Why no Frances Langford on the Amrose Broadcast?

AN ALBUM OF LIANTOP BOB

ALTHOUGH each of these... Why no Frances Langford on the Amrose Broadcast?

It is the first time since... Why no Frances Langford on the Amrose Broadcast?

McP. and the Dutchmen

JIMMY McPARTLAND and HIS... Why no Frances Langford on the Amrose Broadcast?

THESE are the four sides... Why no Frances Langford on the Amrose Broadcast?

Swing Reviews by EDGAR JACKSON

Charlie Parker and... Why no Frances Langford on the Amrose Broadcast?

SLOW BOB

But whether the performance... Why no Frances Langford on the Amrose Broadcast?

RARE TONES

That they have succeeded can... Why no Frances Langford on the Amrose Broadcast?

THE DUTCH BROTHERS

Original Dutch Bros. About... Why no Frances Langford on the Amrose Broadcast?

FRED ASTAIRE

They Can't Take It Away From... Why no Frances Langford on the Amrose Broadcast?

WHAT'S HAPPENED TO JACK GILCO?

Although his last club... Why no Frances Langford on the Amrose Broadcast?

CHARLIE PARKER SEPTET... MILES DAVIS ALL STARS... DIZZY GILLESPIE SEPTET... HOWARD MCGEE and HIS BROTHERS... THOMPSONS (HOWARD)

Somehow more unusual harmonic... Why no Frances Langford on the Amrose Broadcast?

SAME LINE-UP

Although issued under Bill... Why no Frances Langford on the Amrose Broadcast?

handpicked by the song and... Why no Frances Langford on the Amrose Broadcast?

DAISY DAY

With Orchestra on John... Why no Frances Langford on the Amrose Broadcast?

ONLY THE 'PIPPER' CAN PRODUCE THE DRUMTONE OF TODAY!

PLAYED AND RECOMMENDED BY THESE STAR PLAYERS-

JACK PARNELL, JOCK CUMMINGS, ERIC DELANEY, TOMMY CALLAHAN, TOMMY BROADBENT, TOMMY WEAVER, FLASH WINSTON, JOHNNY CRUSE, DICKIE BROWN, EDDIE FREEBORN, TONY LYTTON, DAVE KING, TOMMY MAXWELL, BASIL KIRCHIN, ROLLY COOKE, MAX ABRAMS, MARQUE BOTTEILL, BUNNY ROBERTS, GEOFF LOFTS

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JOIN THE Peter Maurice ORCH. CLUB

CURRENT SUCCESSES

- HOW CAN YOU BUY KILARNEY? IT HAPPENED IN A MOMENT COCA ROCA (SAMBA) CLOPIN CLOPANT (CLOPIN CLOP) DO I LOVE YOU? AND I'M NOT GOING HOME

From the Wilcox-Neagle Production, "MAYTIME IN MAYFAIR"

- NEED YOU THE HUCKLE-BACK CLANCY LOWERED THE BOOM BRUSH THOSE TEARS FROM YOUR EYES BEAUTIFUL EYES FAR AWAY PLACES

CLUB TERMS: Small Orch. 20p. Full Orch. £1.12.50. TRIO P.C. and any other rates 10p. Dinner £1.10. Other plans 6p. Phone 1016 (even 1097) 12th.

THE PETER MAURICE MUSIC CO., 116, 71, DORSET ST., W.2, TEL. 2095

RUMBALERO PRESENTS ROOM FULL OF ROSES

(No. 2 on the American Hit Parade)

LA RASPA

The New Mexican Dance Sensation

NO, NO, NO Y (Rumba or Bolero) 52, Maddox Street, London, W.1 (Mayfair 7600)

CONTEST FIXTURES

Bands wishing to participate should make contact immediately with the contest organizers for entry forms.

SOUTHPORT RESULTS

Junior: Len's, Quartet. Senior: For Malcoy Music, Harry Brown.

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Melody Maker INCORPORATING "RHYTHM" 6, CATHERINE STREET, STRAND, LONDON, W.C.2

SPOTLIGHT This week, the "Solo Spotlight" turns on music-publishing and is written by

"OLD-TIMERS" ALTHOUGH the tumult and the shouting of the 25 years anniversary of the Oscar...

IT all happened in the well-known Dairy writers scribble their tunes on the tablecloths in Fin...

Take a look round you and see how many of the old-timers are still in the top of the profession...

Yes, that was our day for six days, and as there was no such thing as radio sets worth speaking...

BACK TO sample the jam. I started my work in the early 1920's...

WOODWORTH tours in the winter. I'm not sure if you had to do sport...

FELDMAN'S A SMASHING DOUBLE NUMBER 24 HOURS OF SHINE KISS ME SWEET BEHIND THE CLOUDS B. FELDMAN & CO. LTD.

LISTEN TO THESE BRASSISTS... THE Irvy Benson Orchestra all with their Besson "NEW CREATION" TRUMPETS

THEN we came to the "Hitler nonsense". Did he cause a shambles...

U.S. Personal Points by Stuart Allen PEGGY LEE Born May 26, 1920 in Jamestown, North Dakota...

BEN DANIELS EATS BLUE RICKETS TO FEED AT STOCKTORY

FOLLOWING close in the wake of the "no-expense-spared" band policy at the Oxford Galleries, Newcastle-on-Tyne, comes news of another ambitious scheme to be launched on Tuesday...

UNEXPECTED, but most welcome visitor to the office of the Melody Maker this week was pianist Ronnie Selby...

MEANWHILE, Beny Daniels has already been booked for several more appearances, including guest appearances at the "Piano Forum" radio spot in September.

PAT HALPIN TO WED Congratulations will shortly be showered from all corners of the profession on publishing notability Pat Halpin...

Two bands in new Latin-American air show Eddie Calvert and his Rumba Band and Don Carlos and his Samba Band will share honours...

SOFT TREAT FOR CAMPBELL-SOP-ALOID, Johnny Dankworth, co-leader of a specially selected big band...

PAUL FENOULT BAND IS NEXT GREEN'S, GLASGOW, ATTRACTION

THE weirdest news item in many months is Chubby Jackson's latest venture. Disgusted with his failure to make the grade commercially with a hop outfit...

THORBURN, REID, SQUIRES TO LEAD Three well-known figures in the dance-band and popular music field are to be seen when they head that Briton Ensemble...

DOREEN STEPHENS' SOLO VARIETY HOME-TOWN DEBUT I LOCAL GIRL MAKES GOOD - George Alan (on "The Pat Alley" opened successfully this week...

MY GOLDEN BABY THE ECHO CANDY KISSES TOLD ME A LIE CHAPPELL

FRANCIS & DAY'S ORCHESTRAL CLUB By becoming a Member you are entitled to receive 24 Numbers...

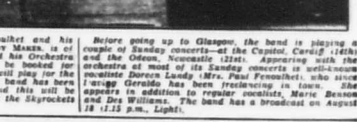
SUNDAY BARBEQUE'S NF10 BOOST The first session organised in aid of NF10 funds was presented by the London Philharmonic...



EDDIE STANDRING



RONNIE SELBY



Paul Fenoult and his orchestra



Thorburn, Reid, Squires

for kidney trouble those trips were really something.

"JAM" THE "at least, that's the word all the papers used, although for me, I'm not so sure on that yet.

Back to the West End around 11.30 p.m. to see Carroll Gibbons at the Savoy, Al Collins at the "Hitler nonsense" counter.

THINGS Woolworth tours in the winter. I'm not sure if you had to do sport...

THEN we came to the "Hitler nonsense". Did he cause a shambles...

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Make yourself count on drums

by MAURICE BURMAN

DRUMMERS who are not able to read—and there are, unfortunately, hundreds of them—seem to have an absolute horror of trying. Actually, reading a drum part is the easiest thing in the world to learn if one sets about it correctly—and the most difficult if one doesn't.



PROFICIENCY From the point of view of the eye, learning to read from the first few lines of notation is not so difficult as it seems. The secret is to get a grip on the business of reading a drum part. I found a very simple way to do this. I began to get a grip on the business of reading a drum part. I found a very simple way to do this. I began to get a grip on the business of reading a drum part.

CARLTON COMBINATION DRUM
ERIC DELANEY
plus CARLTON "COMBO"
ERIC Delaney, drummer with Gerald's Rumba Band, now playing the summer season at Blackpool, features "Combo" in a multi-measure piece. He says: "It is indispensable in Latin American numbers."

JOHN E. DILLAS & SONS LTD.
Dallas Bldg., Dallas St., London, E.C.3

THE STARS USE
Ficciendly Music
Supplies
The New Organ Service
THE "KOSIKUP" TRUMPET MOUTHPIECE
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BY THE TOP MUSICIANS
Invaluable talk and demonstration for you, in your own home, as often as you wish!

Technical Page

Sax section sense from BILLY AMSTELL

NO saxophonist should need to be told that brilliant improvisation is the lifeblood of the sax section. It is the one thing that makes the difference between a good sax player and a great one.

Try this melodic trombone exercise written by MIFF FERRIE
Musical notation for a melodic trombone exercise.

Long notes give trumpet control says MOE MILLER

IN some big bands, trumpet players are required to do so much forte playing that the control necessary for soft playing suffers a great deal. To remedy this lack of control, intelligent practice on those inevitable long notes is likely to prove invaluable.

BERT WEEDON ON That difficult guitar barré
Q.—In learning to play the guitar, I had great difficulty with the barré. I was unable to get more than three strings. There is a trick which doesn't touch the strings but which allows me to barré them. Do you place my finger across the strings?
A.—Most learners on guitar are usually being taught to slap the strings with the tip of the finger. This is not the best way to barré. The finger should be placed across the strings, and the thumb should be used to press down on the strings.

The finest music in the States is that of LES BROWN says STUART ALLEN

AFTER seven months in Hollywood, during which time I have heard most of the country's name bands at one time or another, I can honestly say that, apart from Dizzy Gillespie and Duke Ellington, who, in my opinion, are in a class of their own, the finest band I have heard in America is that of Les Brown. It is a band that is well known in the States and has never seemed to hit the big-time name status achieved by Duke Ellington and Duke Ellington.

U.S. Meath Probably the reason we have not become such big names as the Millers, Dorsey, Goodman and Jamerson, is that we have not been so good at playing the music of the States. I believe in changing with the times and playing the music the public wants to hear. I believe in playing the music that is new, that is fresh, that is exciting. I believe in playing the music that is different from what we have heard before.

Static personnel I believe in keeping my personnel as static as I can, and when I get back in the business I contact all my old musicians, and most of whom have been with me for years, to come out and live in California. The majority of them came right on out and began establishing residence in order to qualify for their Local 100 Union cards.

THROCK
CLIP MINT 27/-
FRAGRANCE 27/-
TOILET SOAP 27/-
TOILET POWDER 27/-
TOILET TISSUES 27/-
TOILET TOWELS 27/-
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TOILET WIPERS 27/-

ROCK
the famous name for the finest in MOUTHPIECES and REEDS
Play ROC this season and get the best out of your playing!

SO EASY TOUGH "DOWN UNDER" says HAL EVANS

KNOWING that there are many musicians in England thinking of trying their luck "down under," I decided to pin one of your own countrymen down and extract a few opinions from him on the Australian scene. My "victim," Hal Evans, proved to be a most obliging, impartial and informative observer, and his well-balanced assessment of conditions over there is well worth a consideration. I can be of great value and assistance to those of you who have ideas of going to Australia.

MILITANT UNION In my opinion, I think I asked Hal what he thought of the Australian scene. He replied: "The payment for permanent dance and orchestra contracts is less than that of the rest of the world. But one must take into account the fact that the work is not so heavy as in other parts of the world. The union, somewhat more militant than in London, does not reduce the working hours but not raises the rates."

COST OF LIVING Hal finds the cost of living rather high but not as high as in London. The position regarding housing is not so good as in London. The cost of living is high, but not as high as in London. The cost of living is high, but not as high as in London.

NFJO NOTEBOOK by Les Perrin
August is normally a month when the clubs take their summer recess, but scanning the pages of this feature I see that I have some interesting engagements. Over at the Bournemouth Branch, there is a "Mime Show" in general. The show, which is a modernist Kingston Rhythm Club show, is a very interesting one. It is a very interesting one. It is a very interesting one.

EXCELSIOR BEAMOUNT
The Rolls Royce of the Accordion World
REPAIRS TO ALL INSTRUMENTS
NOW AVAILABLE IN Gt. Britain from JENNINGS
19, Gt. Newport Street, London, W.C.2















Melody Maker INCORPORATING "RHYTHM"

Member Audit Bureau of Circulation

6, CATHEDRAL STREET, STRAHLAND, LONDON, W.1

THE ANOMALY... concerns star U.S. vocalist Frances Langford...

ON STREET AFTER eight months and in half a dozen U.S. cities...

Imagine my feelings when I stepped into the case of Benny Goodman...

MISS, FLICKS, THIS week I bumped into the Pied Piper...

THE BRITISH B-T both the Melic-Lark and TOUCH...

MELLO-LARKS VOCAL groups seem to be the main feature of the 1949 season...

FELDMAN'S TWO GREAT HIT SONGS 24 COLOS OF SUNSHINE BEHIND THE CLOUDS

RUMBALERO PRESENTS ROOM FULL OF ROSES LA RASPA NO, NO Y NO

K.P. succession of hits continues THE WINDMILL SONG THE ANDREWS SISTERS

SPOT and is written by STUART ALLEN

Twenty-six years old, formerly stage manager at Palace and Saville theatres...

Favorite Musicians: George Shearing, Benny Goodman, Duke Ellington...

Favorite Composers: Debussy, Beethoven, Chopin, Liszt...

Favorite Singers: Ella Fitzgerald, Billie Holiday, Louis Armstrong...

Favorite Bands: Duke Ellington, Benny Goodman, Count Basie...

Favorite Movies: "The Band Wagon", "The Great Waltz", "The Sign of the Cross"...

Favorite Books: "The Catcher in the Rye", "The Sun Also Rises", "The Great Gatsby"...

Favorite Restaurants: "The Ritz", "The Savoy", "The Grosvenor"...

and dandy. You just can't talk to hubby Peter. Peter, these days, he fan mail has been absolutely snowed under...

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MURDER OF BASS PLAYER IS REPORTED FROM CALIFORNIA

Red-hot Dance Band News rushed from New York by LEONARD FEATHER

FRANK CLARKE, well-known bass player and brother of the noted drummer Kenny Clarke, was murdered last Tuesday...

Sweeping changes amounting to a virtual break-up and re-organization are expected to take place in the Charlie Ventura Band...

Bud Powell, succeeded by almost every other pianist to be among the world's greatest pop pianists...

EVERYTHING HAPPENS TO MICHAEL CARR! From LEONARD FEATHER

Johnny Moore's Three Blazers, which now includes two stars of the old King Cole Trio...

Not Lips Who has been around a dozen or more record companies for many years with-

For to-day's "noise" You must have one of these small B-D's GET BEHIND THE SUPREME QUALITY

SEE THE NEW MEMBERS AT YOUR LOCAL RECORD STORE OR SEND FOR THE SUPREME QUALITY

HARRY LEADER (AND NAVY) SALUTE THE 'AMETHYST'



YOUNG guitarist-leader Malcolm Mitchell—whose modernistic trio jumped to sudden fame at Nice last year...

Malcolm is most annoyed at what he considers an injustice, the Board of Trade...

EDDIE CALVERT CHANGES After working as musical director and musician for Jack Hylton...

Charles Judah and Nathan Back with Jack Nathan and his Band at Churchill's Bond Street Restaurant...

Ted Morgan joins Lawrence Wright Well-known music man Ted Morgan returns to Tin to ally last Monday (22nd) when he rejoined the Lawrence Wright Trio...

ALREADY ON TOP! AGAIN! Arranged by HARRY GOLD and NORRIS

FOREVER AND EVER THE BARKING STRUTTERS' BALL SOUTH HAMPTON STREET MADE TRU-MUSIC 1/11, FROM, A 2/17M, 2/16 each

Trombone intonation

by JOCK BAIN

(ONE of the major faults under-lying bad intonation is the careless handling of the slide...

There are, for instance, two ways of extending the slide from B flat to F. It can be dropped in the same position and the notes tongued when the slide reaches roughly the right place...

Six bass queries answered by CHARLIE SHORT

On Charlie Short's answer the following are some of the queries asked: I may have some wrong notes on my bass and there are things I don't understand...

A few years ago I was told that the A major scale is not the same as the A minor scale...

The trombone is the easiest instrument to play in my opinion...

MISGUIDED ZEAL

Strange as it may seem, too much practice can have a bad effect on intonation. It happens in this way...

When the lips become tired or almost unconsciously relax...

Finally, I would like to say that the trombone is the easiest instrument to play in my opinion...

The trombone is the easiest instrument to play in my opinion...

TECHNICAL QUERIES answered by Fredrick Brown (Technical Editor), M. J. Barker, & Catherine Stewart...

Pianists—complete this Sharon original AND WIN A PRIZE

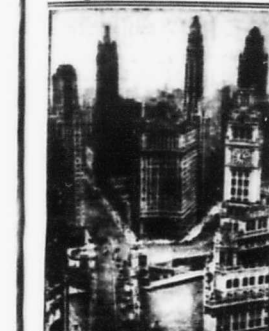
Here are sixteen bars from a Ralph Sharon piano solo which you own your, but do not match as far as you can the atmosphere of the original.

Musical score for piano solo by Ralph Sharon, including notation and lyrics: 'I was a hot night last month when I got to Chicago, My first visit, I only had a short stay there, but from a jazz angle this presented no great problem...

What to do

Play the written sixteen bars of this modern solo several times to acquaint yourself with its general style before attempting to complete it...

Musical score for piano solo by Ralph Sharon, including notation and lyrics: 'I was a hot night last month when I got to Chicago, My first visit, I only had a short stay there...



LEONARD F. GUTTRIDGE

The Windy City still jumps

even if it's sometimes in the wrong direction!

says LEONARD F. GUTTRIDGE

getting high on "beef-leather" music of the twenties in Chicago was a sort of reflection of the fact that the city is quieter, cultured, the beer-bar and gang wars are no more...

I was a hot night last month when I got to Chicago, My first visit, I only had a short stay there, but from a jazz angle this presented no great problem...

BOUNCY SCOTT New York introduced his screwy-brain children when I wasn't old enough to know any better...

SHADES OF TESCH To-day, the juke-box rules the town, where once, according to Mezz, who is as much a part of Chicago as the Wright Building...

The figure could be bided to 22,222, but as a victim. But it can't quite do it without-being-much-as-the-ghostly I mean. Little. Eighty customers and the crowd on East Grand Avenue...

TRUE JAZZ You can't go wrong at Jazz. The British are just leading when he tells you that he only knows a little bit about jazz...

SULLIVAN LIKES US A word about Sullivan. Once again he told me of his eagerness to play for British jazzers...

nothing of blind Rethelwood investment. There are a lot of boys looking for our own boys to invest in...

THERE IS JAZZ IN SWEDEN—says H. A. KNIGHT I HAVE just read Vic Feldman's article on Scandinavian jazz...

CLAVES, CHOCOLO AND RESO-RESO I have been reading Vic Feldman's article on Scandinavian jazz...

CARLTON COMBINATION DRUM ERIC DELANEY plays CARLTON "COMBO" JOHN E. DALLAS & SONS LTD. Dallas Wdg., Clifton St., London, E.C.3

TRUMPET Low-Downs FREDDY CLAYTON SELMER BARGAINS SAVE ££££

HARTLEY'S ORCHESTRATIONS HESSY'S of LIVERPOOL SENSATIONAL REDUCTIONS

NORMAN BURNS on Cymbals for that high-hat ROC STRING

EXCELSIOR - AND IN DENMARK adds FRANK PEDERSEN The Rolls Royce of the Accordion World

THE SAXOPHONE SHOP THE IRVING TRUMPET MOUTHPIECE PIEDMONT Music Supplies

Edmundo Ros. CLAVES, CHOCOLO AND RESO-RESO

KITCHENS OF LEEDS for repairs R. S. KITCHEN Ltd.

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NO PURCHASE TAX! THE ALL-METAL ALL-PURPOSE "KING" MUSIC STAND



Holds anything up to a programme of full scores. Deck 14" x 12" Ledge 31"

Folding back. One screw adjustment CHROMIUM plated & polished. 45/- Write for leaflet and Dealer's name.

Selmer

114-116, Charing Cross Road, W.C.2

TRUMPETS

Standard, reconditioned with case. Bore, newly gold lined. \$50 10 0 New York, gold lined. \$57 10 0 Bore, gold lined. \$58 10 0 Bore, silver plated. \$58 10 0 Both Bore, silver plated. \$59 10 0

NEW TRUMPETS

They have not only the following models, but also the following models, and have 744 new instruments at a saving of some pounds.

Handmade, gold lined. \$50 10 0 Bore, silver plated. \$58 10 0 Bore, gold lined. \$58 10 0 Bore, silver plated. \$58 10 0

HIRER PURCHASE TERMS AVAILABLE KEITH PROWSE

150, New Bond Street, W.1 S.W. Coventry Street, W.1 and Drayton.

ACCORDIONISTS! Squeeze in a Visit to GEORGE BEAUMONT

YOU WON'T BELIEVE AT HIGH PRICES! This World's Greatest Instrument! 100% Pure, 100% Perfect. 100% Guaranteed. 100% Satisfying.

FREDDY GARDNER

1400 Tully Avenue, Buffalo, New York. Back the World's Best Record! Each one bears the name "Freddie"!

THE WORLD'S GREATEST INSTRUMENT! FREDDY GARDNER

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SPECIAL NOTICES

302-OFFICE ATTRACTION. Broadway, New York. Good commercial proposition. Salary of \$100 per week. \$100 per week. \$100 per week.

PUBLIC NOTICES

Developmental Committee. Trustees. Bands for Civic Bands. 1949 and 1950. \$100 per week.

PERSONAL

CHAS. H. WILSON. 4444 Irving Ave. New York. \$100 per week. \$100 per week. \$100 per week.

ENGAGEMENTS WANTED

ALTO SAX. Clarinet. Trumpet. Saxophone. \$100 per week. \$100 per week. \$100 per week.

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BUSCHNER SAXOPHONES. \$100 per week. \$100 per week. \$100 per week.

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HIRE PURCHASE CASH OR PART EXCHANGE

The Finest Selection of Quality Instruments Offered in Town.

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ALTO SAXOPHONES. \$100 per week. \$100 per week. \$100 per week.

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1400 Tully Avenue, Buffalo, New York. Back the World's Best Record! Each one bears the name "Freddie"!

THE WORLD'S GREATEST INSTRUMENT! FREDDY GARDNER

COLLECTORS' CORNER Edited by Max Jones and Sinclair Trail

★ The Editors start it off: Just as last year your Elzalde pieces produced the greatest amount of material in response, so this year it is the Goldiette-discussion which looks like becoming an evergreen subject for lovers.

★ John Davis and Gray Clarke add their views

REGARDING CHARLES WARREN'S piece in the CORNER in August & 1948, we quote from "The Orchestra World" for November, 1929:

★ The discussion is continued by Ralph Venables

(CHARLES WARREN'S did a disapproving job of scanning the old Melody Maker and extracting no more than a few lines of the actual music discussed. Another clear fact is that plenty

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but he is in such splendid form on the next session that any suggestion of Guy Lombardo's "Tiger Rag" is

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PROVISIONAL LISTING OF TED WEEMS ORCH.

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There are old happenings because in both cases the bands and styles are no longer in fashion with the country's jazz lovers.

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LESLIE DOUGLAS TO SIGNMENT FOR WINTER SEASON
ONCE again in the new, vocalist-leader Leslie Douglas announces summer engagement at the Floral Hall, Southport, where he and his band will play for a week on Saturday, September 17.

OLYMPIA SKYLINERS AND TAYLOR FOUR AT SCARBOROUGH
2-4, OXFORD ROAD, MANCHESTER 1 Phone, Central 3232 Staff Representative: JERRY DAWSON

The Melody Maker INCORPORATING "RHYTHM" VOL. 25 No. 838 AUGUST 27, 1949 [Registered at the G.P.O. as a Newspaper.] EVERY FRIDAY - 4d

SIX TELFER BOYS IN TELFER REPLACEMENT!
AN unusual state of affairs at the Scala Theatre, Manchester, will now appear to exist announced by the manager, Mr. Peter Fiddling, and his assistant, Mr. John H. Jones.

PROVINCIAL PARS
A WIDOWED visitor to the provincial Hippodrome and next to the Scala Theatre, Manchester, is a young man named Robert Taylor.

FOR NAME BANISH FOR WIBLEDON IN BIG NEW MUSICAL-CONTRASTS POLICY
KEEPING well ahead of the many rumours and surmises regarding the musical arrangements at Wimbledon Palace re-Annals following the departure of Teddy Foster and his Band on August 27, THE MELODY MAKER this week is able to announce the exclusive story of a spate of band developments which will bring the South London dance hall back into the headlines many times in the months to come.

Darewski PRESENTS DO YOU EVER THINK OF ME? MITCHELL GETS REDCAR 'PLUM' DANNY MITCHELL and his Hawaiian band...

Band change at Cardiff Victoria
LATEST news on the part of the management of the Cardiff Victoria Ballroom...

AN HOUR OF JAZZ ON THE BBC EVERY WEEK!
New programme to precede 'Jazz Club'
13-piece band—with sousa and banjo will bring 'Tuneful Twenties' to life in new air-series
Tolchard Evans and Ray Terry combine musical talents

HIRE PURCHASE & PART EXCHANGE
OUR SPECIALITY!!! TRUMPETS
Some very Special Bargains!

Howard Baker's threesome on the Coast
Howard Baker and his Band, which recently completed its third year of the Kismet Ballroom, Southport, now has Tommy Downes, late of the Aileen's, on piano.

Personnel fixed for Romaine Band at new '21'
Following our exclusive front-page story last week, the effect was that two bands—those of Ronnie Hughes and Ray Terry—would open the new 'Twenty One' at the Chesterton Residential Club, W. on September 15.

ALEX BURNS, LTD. 110-112, SOUTHAMPTON AVENUE, LONDON, W.1
CAMPBELL CONNELLY A.F.C. LTD. 10, DRUMHAT LANE, LONDON, W.C.2
"A" YOU'RE ADORABLE I DON'T SEE ME IN YOUR EYES ANY MORE
DINAN KAYE VISITS EDINBURGH HOME
PIGALLE MERRY-GO-ROUND WALTZ

Top boys go North
The complete band of boys of the "Club Eleven" will be travelling North to appear at the Kismet Ballroom (Friday, 19th), at the Astoria Ballroom, Southport, where they are returning to a scene of great interest with their former manager, Johnny Dankworth, R.O.N. who has been representing the club since the departure of Billy Blythe and intends to supply a counterpoint to London's Feldman Club.

DRUG CHARGES AGAINST KRUPA MEN: U.S. SENSATION
A sensation has been caused by the arrest of the popular American tenor saxophonist, Krupa, by Detroit police on charges of possession of narcotics.
Ronnie Hughes Joins Ted Heath
An important change in the Ted Heath Band, scheduled for next Monday week (September 12), when the End trumpet player, Ronnie Hughes, returns into the section.

This is a Hit! LOVERS' LAZE HAS EVERYTHING (Everything but you)
A CHAPTER IN MY LIFE CALLED MARY
IT'S A BIG, WIDE WONDERFUL WORLD
CINEMA PHONOGRAPH
IN THE U.S.A.
Ronnie Hughes Joins Ted Heath
Use and Endorse Berg Larsen MOUTHPIECES



# Round the musical shows with the 'Melody Maker'

## Backstage drama to Millward's Nitwits show

I'VE seen Sid Millward and his Nitwits at least a dozen times, and although I have not exactly been carried out on a stretcher shaking with mirth, I have always enjoyed the show, except for the fact that it probably lacks the final zing which could have made it outstanding.

Observing it once again at the Wood Green Empire on Monday night (22nd), I decided that it is a great deal better than it has ever been before, which says well for the ability of all concerned since quite unknown to me, the soupbone player had straight into the act, without any rehearsal and with about five minutes' notice.

This sudden and disquieting upheaval behind the scenes is superbly concealed by sheer hard work, quick-witted dumb-wags and whispers from one man to the next, which to them all, and especially to Ben Jones, come from the same player, with Jack Hyton, the Junior Winkler, Bill Dabill, Taylor, etc. and now Jackie and Winkler, who works for Cable and Brown, and plays in their celebrated Brass Band.

### SOUSA DEP.

Called upon to deputise, Sam the job as though he knew it off by heart, while at the same time, at the Devon Hospital at West Hartpool, where he is a member of the orchestra.

Arthur Chalkin, who had been after he had collapsed at the piano, was again taken to the hospital and was whisked off to the operating room.

Reputed to be one of the best drummers in the world, he is now recovering in the hospital, and it is expected that he will be able to return to his work in the orchestra in a few days.

### Indian drummer here

Reputed to be one of the best drummers in the world, he is now recovering in the hospital, and it is expected that he will be able to return to his work in the orchestra in a few days.

# DREAMER WITH A PENNY

One of the best songs of the day  
MY WIFE LIKES IT, ANYWAY!!!

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tenance, but under the disguise are the handsome features of Freddie Willetts, whose hair is styled in curls, grey, like all kinds of trouble, and beefy eyebrows. Billy Christmas (brother of well-known artist), makes himself conspicuous by taking off his shoes and socks and rolling up his trousers.

Trombonist Dennis Croker looks as if he has had one over the eight, and substitute soupbone Sam Jones appears to have come straight from the hospital, and with about five minutes' notice.

This sudden and disquieting upheaval behind the scenes is superbly concealed by sheer hard work, quick-witted dumb-wags and whispers from one man to the next, which to them all, and especially to Ben Jones, come from the same player, with Jack Hyton, the Junior Winkler, Bill Dabill, Taylor, etc. and now Jackie and Winkler, who works for Cable and Brown, and plays in their celebrated Brass Band.

## 'JAZZ CLUB' STARS AT WEMBLEY

THE BBC Jazz Club Promenade Sonalities Concert, held on Monday (21st), at Wembley Town Hall, hit the musical high note by providing contrasting items in music by two outstanding jazz players with tremendous technique and feeling.

Fortunately, this particular concert did not waste time on the usual jazz groups—they rarely achieve much on the concert platform, and was split into two sessions each by providing contrasting items in music by two outstanding jazz players with tremendous technique and feeling.

### IMPECABLE

To be happy over to the credit side, we certainly saw little short of brilliant—lively, knocked-out, one gets the idea he is holding the stage that who knows what phrase comes naturally if it were written out in front of him.

### TERRIFIC RANDALL

The only reason that Freddy Randall's name is taken in this review is that it was the second time he took the stage; his contribution to show that of the Shadmore outfit, far from it.

It is a fact that they had travelled overnight from Plymouth for the concert, the band had lost none of their usual verve. Freddy always infuses the whole band with his own vim, and on Sunday the outfit, and particularly Freddy's solo, really jumped.

The music for me in this band is not as good as it was in the first place, but it is still a good deal better than the music of the first band. The music is not as good as it was in the first place, but it is still a good deal better than the music of the first band.

### GEORGE ELRIK OFF TO U.S.

MAKING a short holiday and business trip to America, George Elrik, who has been playing in the band since 1947, will be leaving for New York on October 1st, and will be away for about three weeks.

### Few tickets left for 'Jazz Club' from Bristol

There are still a very few tickets left for the first broadcast in the series, which will come from the Bristol and will feature Harry Gold and his Pieces of Eight.

Members wishing to obtain these tickets should write immediately to the W.F. Room, 301, Catherine St., London, W.C.2.

LEWELLYN LORRIS SAX, CLARINET, who has been playing in the band since 1947, will be leaving for New York on October 1st, and will be away for about three weeks.

# PLEASE WITH ENTHUSIASM BUT NOT MUCH SWING IN TED HEATH 'SESSION'

THE most noticeable phenomenon about the Ted Heath Swing Sessions is the lack of enthusiasm. The first (i.e. the enthusiasm) gives the promoters an impression that the mixing of the sax will go on satisfying the fans for ever and ever to the best of all possible worlds.

### WEAKNESSES

One might say, rightly, that these shows are not so slickly presented as heretofore. The fact that they are in the company of much greater shows, and that they are different from what for.

### Swell songs in Doris Day's new film musical

ONE pleasing feature of Warner's new musical, *Wendie*, is the number of well-known songs which are included in the score.

### IMPECABLE

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# BACKSTAGE WITH BECHET AND BOP

The "extreme mathematical calculation" of the bop brought that is "killing the old jazz" is the "unthinking repetition of old clichés" that is "preventing the progress of jazz." These are two of the many accusations hurled by the protagonists in the struggle between the two schools. How apparently wrong both are in their beliefs is shown in this specially written article

by St. Denis Preston

IT was perhaps unfortunate that only a privileged few were able to watch America's star contributors to the Paris Jazz Festival in rehearsal. For here was an object-lesson for anyone who's ever taken part in that hoary old jazz argument, "Improvisation v. Arrangement." And who hasn't?

### Metuculous

HE showed himself meticulous over the smallest detail of a background harmony, the phrasing of introductions, the accuracy and attack of the ensemble. Whether giving instructions in French, "I talked French till I was 17" or with a wave of his hand, he was no less exacting.

### Cognac

THE dominating feature of the Hot Lips Quartet was the use of cognac. The players seemed quite content to trust to inspiration on the night.

### Casual

WHAT a contrast to see Dumerson group at rehearsal. The players seemed quite content to trust to inspiration on the night.

### Old Time Dances

BARN DANCES  
HAPPY DANKIES  
THE BOSTON BELLE  
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VALS  
WHIP HAND  
VALS

# The Dutch know how to treat songmen!

Government interest in songwriters could be emulated here, say TOMMIE CONNOR and REX BURROWS



This was the scene at songwriters' Tommie Connor and Rex Burrows (center) at Schiphol Airport, Amsterdam, on Monday last week, as guests of the Dutch Songwriters' Guild. The entire Rotterdam Orchestra, headed out to welcome them with strains of Tommie's number, "The Wedding of Lilli Marlene," while Rex, in this costume picture, saw Leo Weesscher, chairman of the Dutch Songwriters' Guild; Ben Jones, president of the P. Schaeffer, leader of the Skymasters; Tommie Connor; and the Skymasters Orchestra at rear.

THE excellent tie-up between the Dutch Government and that country's Performing Right Society (BUMA), together with its important cultural implications, will be a point of discussion at the British Songwriters' Guild at the next meeting of its Council.

### Writers first

ADAM Director, Mr. C. A. Weescher, expressed his highest admiration for the British Songwriters' Guild, and went on to state that his main aim was to see, first and foremost, the interests of the writers. The works being looked after, the interests being secondary.

### The 'Dizzy' Gillespie Small Band BEBOPS

SWANEE BOP  
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BOP EYES  
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VALS  
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VALS





Melody Maker INCORPORATING "RHYTHM"

Editor: A. H. BURMAN, my LAST: ...

THE WEED

OUR news on the front page this week ...

Over recent years the insidious habit of drug-taking has seeped into the lower elements of our profession...

Reterring to the three musicians who had been arrested...

Let us not kid ourselves about this and let no one think that these words are being written...

AMAZING THE other night ...

FELDMAN'S CURRENT SUCCESSES

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NEW!! FOR YOUR LATIN-AMERICAN LIBRARY MIAMI BEACH RUMBA

THE WINDMILL SONG

SOLO SPOT

Written this week by 'MM' Radio Critic MAURICE BURMAN



AT A H. Burman, my LAST: ...

THE GREAT I HAVE not finished ...

IN THE I RECEIVED a box ...

LE NOT ANYBODY who has ...

YAGNO S PEAKING OF LON ...

THE MACHINE picked it up ...

FROM TALKING about re ...

U.S. Personal Points by Stuart Allen GENE KRUPA

Born in Chicago, January 15, 1909, Gene began tapping a drum at the age of five.

By the time he was 11 he was already a prodigious drummer...

Favourite Musicians: Art Tatum, Louis Armstrong...

I say on the table pretending to read and trying to look wise...

PHONOGRAPH THIS is the sort of thing that I call always happening to me...

JOSE NORMAN ON THE AIR

"Rumbaleon" leader and Latin-American music expert Jose Norman...

PETE SENSIER OUT AT WILLERBY'S

Due to an enforced reduction in the number of acts...

THE MODERN STYLIST who needs 100% Performance from his Snare Drum...

New American type Multi-Voice SETTIMIO!

the NEW with the 5" SHELL

U.S. jazz and pop stars on new British labels

'Melodisc' to issue 'Savoy' and 'Disc' pressings here

YET another record company to appear on the scene is Melodisc...

THE records to be issued by Melodisc are taken from the American Savoy and Disc catalogues...

THE first Melodisc titles are "Opera In Vain"...

TOGETHER with the four Johnsons, Eric states that his plans will be to present an Australian show...

Referring to his period in the Dominion, during which he was employed at the Stock Club...

POPULAR AFN disc-jockey Mark White...

JOSE NORMAN ON THE AIR

"Rumbaleon" leader and Latin-American music expert Jose Norman...

PETE SENSIER OUT AT WILLERBY'S

Due to an enforced reduction in the number of acts...

THE MODERN STYLIST who needs 100% Performance from his Snare Drum...

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JACK WHITE'S BAND GO GAY!

Throwing themselves heart and soul into their work in the weekly radio show "Just for Fun"...



THE MELODY MAKER announces with deep regret the death of Oscar Naylor...

RELAPSES Then came tragedy! In less than three months, Oscar was taken ill...

THE OTHER (AFN) MARK WHITE

JOSE NORMAN ON THE AIR

PETE SENSIER OUT AT WILLERBY'S

WIMBLEDON PALAIS (Continued from page one)

LOU PRAGER'S 'OUT-AND-OUT JAZZ' SHOW

ALL-TYPE MUSIC

THE MODERN STYLIST

New American type Multi-Voice SETTIMIO!

the NEW with the 5" SHELL

ASK YOUR DEALER, or SEE P. E. FRANKS, 10, CHARING CROSS, W.C.2 TEL. 2767-7722

LYTTELTON BAND'S HONOUR AT DUTCH JAZZ FESTIVAL

LIMPHELY LYTTTELTON and his Band will shortly be representing British jazz on a tour of the Netherlands...

The Dutch Festival which takes place this week-end August 27 and 28...

During the Lyttelton Band's absence, music at the London Jazz Club will be provided by the Cy Ellis Jazzmen...

Ken Oldham joins Norman Cole

As indicated in the MELODY MAKER a week ago, tenorist Ken Oldham...

Ken goes his final act with Lou Frenkel on the air on Saturday night...

SONGWRITERS HOME FROM 'DUTCH TRAT'

On Saturday last (20th) British songwriters Tommie Connor and Rex Burrows returned from their five-day visit to Holland...

MY GOLDEN BABY

THE ECHO TOLD ME A LIE CANDY KISSES I WISH I COULD SING

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**JERRY DAWSON**

An outstanding feature of Geraldo's new "Open House" radio series, which is broadcast each Thursday from Blackpool, has been the fine acting ability displayed by two of the regular members of the Geraldo organisation—vocalist Eric Boswell and trombonist Les Carey.

Prior to joining Geraldo, Eric Boswell was a radio artist in her own right in South Africa, and has proved to be as polished in her speaking parts as in her singing.

Les Carey was always to the fore in comedy numbers when he was with Cliff Hyton and Ambrose, and later, when with Max Bacon, was a co-ordinator of the stage presentation.

Les has been keeping very quiet in recent years concentrating on his trombone playing, but in this series is proving to be an outstanding success as a comedian.

## HAMILTON PLAYS FIRST AND SECOND FIDDLE

Currently fronting the Peter Foulding Orchestra at the Royal Ballroom, Leeds, Charlie Hamilton, former Billie Martin and Eric Gregory assist, also found time to deputise for the first and second violin in Lewis's Leeds Orchestra, during the afternoon light orchestral sessions last night by Bill Saunders on violin, the boys play a variety of light musical arrangements to the restaurant patrons, and even include a street scene in their repertoire.

Tim Green (bass), another Sciaia stalwart, together with Len Baker (drums), Argy's (tip.), Albert Bains (cello), and Billie Morton (vln.), complete the regular line-up.

Bill Saunders and Albert Bains also feature in the Chitra Hydros Hotel band at Harrogate.

## DARLINGTON CURRIE

Known throughout the district for his big band activities, a section of the Don Currie Orchestra has been featured since last Christmas at the M.A.P. Club, Darlington.

The group was successful in gaining second place in the West Hartlepool contest held at the Baths Ballroom recently in October. Don hopes to be able to augment his band for many of the big dances which are held there.

Drummer-leader Don's present line-up is: Malcolm Young (tp.), Johnny Coddin (tr.), Jimmy Skirton (t.c.), Eric Payne (bass), and Don Currie (dr.).

**BASSIST LEAVES WALLACE**—A few bassist with sax-leader Teddy White at Sherri's, Brighton, Sussex on Sunday next (28th) in Jean Bessy's Fredonia at the Grand Hotel, Brighton. Teddy is therefore looking for a suitable replacement.

## SOUTH DEVON PARS

### Ted Heath to visit Torquay

FANS in South Devon will have an opportunity of seeing and hearing the first time in the west Monday, August 29, when Ted Heath is booked to appear at the Marine Spa, Torquay.

Playing opposite Ted and the boys will be Bob Fisher and his band, this being Bob's eleventh successive year at the Marine Spa.

Recently playing a round of golf on the local Petton course, Harry Bates played 18 holes at 154 at the Hotel, Torquay, did the fifth hole 36 yards in two. A bogey four, this is the first time in his golfing history that this hole has been taken in two.

Owing to the increasing popularity of dancing at the Marine Pier Ballroom, Torquay, Tony Mott and his Orchestra, who have been booked by the Corporation to play there each Friday night until further notice.

## CHARLES BERRY'S SUNDOWN SEASON

Spending the summer season at the Ocean Hotel, Scarborough, Charles Berry, electric-guitarist and pianist, has had a very successful time. Completed by Les Mott, Mark (vln. cl.), and Red Smith (vln. cl.), Charles, who has appeared with his own band at the Royal Hotel, Southampton, the Atlantic Hotel, Newcastle, and various other coastal resorts, was for some time with Ted Mott and his band before going back to Sandown.

His current engagement at the Ocean Hotel, Scarborough, is the result of a promise made to him by the management after he had played there with his band one week last summer.

## McCormack-Pryde back in Scotland

Jimmy McCormack, Scottish trumpet player, who has been away with Felix Mendelssohn and his band, has returned to his home town of Edinburgh and Glasgow, where he has been playing in Edinburgh and Glasgow since he came back from his tour in the States. Jimmy is now fixed to remain at the Plaza Ballroom, Glasgow, after the latter's vacation.

Another brass man with long experience amongst the big-timers, the economist Tommy Pryde came back home to Fife some time ago to settle down with his family. However, after a spell at home during which he did some electric brass band work, Tommy has decided to go back to Scotland and has already fixed up here a good many engagements for a good job.

Playing with the band at the Metropole, Glasgow, Tommy's saxist Harry Denzark, who has had spells at the Astoria and other local venues, Harry is a leading figure in the Metropolitan band, and has recently premiered in the Scottish Regional programme.

A pleasing broadcast by Maurice McDonald and his band from the Locomax in the week just past, has caused many people to ask who, as in the old days, the Regional programme should not come with at least a half-hour of dance music. The public, however, is not so easily satisfied by the needs of listeners.

## Rooker is Clacton all-rounder

Although the Spandorians are, of course, the big attraction at Clacton, Clacton campers get a lot of enjoyment out of the excellent entertainment provided by Rooker, which provides support by Jimmy Mack and his band. Len, who makes a feature of his own piano solos to spend his third season at Clacton after a trip with his band during the winter months to Australia on the "Orades".

At Clacton, his all-round band, consisting of two violins, piano, drums, trumpet, trombone, alto-clarinet and solo plays the theatre-pit for the concert party, and features Benny's virtuosic accompaniment at the concert party, which features many virtuosic pieces. It also plays in the ballroom, where the Spindles take a day off.

Two other musicians appearing exceptionally popular with campers are organist pianist Arthur Wood and pianist-specialist Roy Massey. Arthur, who has a special organ installed in the ballroom, plays for old-time dancing and various other sessions. Roy, who roves around the camp with his accordion, has been with Butlin's for several years and was previously with Primo Scala, following his release from a P.O.W. camp in Europe.

# "GOLD"-EN SANDS



Expanding one of the longest summer seasons ever prior to a disaster at the seaside, Harry Gold and his Pieces of Eight spread their morning on the golden sands of Blackpool. Harry and his boys have been a feature, taking a ride in one of the donkey carts which have been a feature. Watch back since time immemorial.

## PHIL TATE'S BIRTHDAY RENEWAL

### Freddy Randall at Plymouth

ON Thursday last week (18th) a new Thursday-night feature under the title "Jazz Club" was launched at the Embassy Ballroom, Plymouth, with Freddy Randall and his band as opening attraction.

Amongst the personalities present was band-leader Harry Dawson, who came along to see and hear the augmented Embassy Orchestra. Featured with the orchestra was youthful Jim Mosley, whom Harry introduced to listeners some weeks ago in "Opportunity Knocks".

"Jazz Club" will henceforth be staged on Thursdays at the Embassy Ballroom, Plymouth, and will feature star attractions from time to time. The augmented band will appear regularly.

The line-up of the Embassy Band will include: Harry Dawson (vln.), Jimmy Carr (vln.), Trudy Jones (bass), feature under the title "Jazz Club" was launched at the Embassy Ballroom, Plymouth, with Freddy Randall and his band as opening attraction.

## CHANGES AT LEEDS LOCARNO

Recently with Ron Telfer at the Scala Ballroom, Leeds, the line-up of the Leeds Locarno has been changed. The new line-up is: Harry Gray (tp.), Leo Locarno (tr.), Pete Morrison (vln.), and John Smith (vln.).

Supporting the Harry Gray boys is the long-standing regular of the musical Tommy Allen, who is playing on electric guitar.

Headlines by newly electrician, however, at the stand, Freddy leads from piano with Leo. Led on drums.

## Key back at Brum

His many friends in the profession will be delighted to know that, after a seven months' absence, the key back to Birmingham is back with sax-leader Manny Berg. Manny is now playing at the Casino, Birmingham.

Supporting Manny are Frank Mortimer and Mennie Berg, who have been together for the past 10 years, which must be a record.

In February, next year, Mennie Berg will have completed four years of his mail. His line-up is completed by Sid Tomney (dr.) and Sid Bakewell (sc.).

## EIRE NEWS

Johnny Butler's Band, Dublin, Carlton Band, Liverpool, and the Del Rio Band are engaged for the Sherrie Co. Dublin, carnival. The following bands will be playing at the Sherrie Co. Dublin carnival: Peggy Dell, Billie Morton, Billy Wall, and Silver Seven.

Billy Gerrard's Orchestra is now resident at the Pavilion Ballroom, Liverpool. The King Carlton Band will be playing at the Sherrie Co. Dublin, carnival, and will be playing at the Sherrie Co. Dublin, carnival.

Seven bands are due at the Hotel Carlton, Liverpool, next week. Hundreds of visitors from throughout Ireland expect a big boom in dancing this coming week. It is to the fact that those with a good band are in demand and will be exempt from Entertainment

Trinidadian scores of exiles, great Manchester, Liverpool and his band at the Grand Hotel, Scarborough. Manchester, who has been a feature on the radio, added 'Jazz Club' there, last week-end. The band is touring with a half-dozen other bands, and has been a feature on the radio, added the widely cheering Manchester. This "M.P." picture, taken at the band's arrival at London Road, Scarborough, shows the band, including Harry Gold, Jimmy Carr, Eric Boswell, and Les Carey.

## Darewski

DO YOU EVER THINK OF ME?

FRANK CARL'S PAQUET HIT  
SUNRISE SERENADE

FRANK CARL'S PAQUET HIT  
SUNRISE SERENADE

FRANK CARL'S PAQUET HIT  
SUNRISE SERENADE

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AND THE MERRY-GO-ROUND WALTZ

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YUKKIP! CLIFF ADAMS' arrangement of

MISEROU

Arturo who has a special organ installed in the ballroom, plays for old-time dancing and various other sessions.

Roy, who roves around the camp with his accordion, has been with Butlin's for several years and was previously with Primo Scala, following his release from a P.O.W. camp in Europe.