

# Make

INCORPORATING "RHYTHM"

VOL. 25 No. 890

JULY 2, 1949

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EVERY FRIDAY - 4d.

## THE DANCE BAND BROADCASTS AGAIN!

### JACK NATHAN RETURNING TO CHURCHILLS

APPROACHED by the management of Churchills Bond Street niterie, Jack Nathan and his Band have been sportingly released by the management of the Niterie, where they have been playing, and will be going back to their old haunt on July 11.

It will be remembered that Jack Nathan spent two years at Churchills, until the police closed the place in January, and went back there when it reopened six weeks later, remaining until April 23.

Jack then took a sabbatical in the Niterie on May 25 and was booked for some time, but owing to the co-operation of Eastern Home of the Niterie, he will be able to conclude his engagement on July 4, starting at Churchills two days afterwards.

Jack's return to Churchills means that Frank Wier and his Band will be leaving there, after a stay of just over two months.

#### NEW FACES

For his resumption at Churchills, Jack Nathan will be leading his usual big orchestra, comprising several of the most famous old stalwarts who have been in the band for some time, and a couple of recent captures.

These are the new faces: Aubrey Frank, who has just joined Jack Nathan on the new modern transverse sax, a fine young modern trumpeter, Sam, a fine young modern trombonist, and Maurice Winnick.

With Jack, of course, leading on the first tenor, and on the second tenor, will be Fred Denton and Bud Davis. On the baritone, will be Bert Howard (bass) and Billy Louisa (drum).

Jack is hoping that his former vocalist, Charles Judah, who made such a hit at Churchills with his fine singing and his clever impressions, will be able to get back to London from his current overseas tour of Sweden and Finland, to rejoin the band when it goes back to Churchills.

Don Carlos and his Banda Orchestra, who had proved a tremendous attraction since it opened at Churchills last April, will be re-joined by their individual band of Latin-American rhythm, opposite Jack Nathan. Moreover, Don Carlos will still be carrying out his "double" engagement at the Lancers Restaurant.

Regarding the Niterie, the Mayor Mace understands that, when Jack Nathan and his Band return to this famous niterie will probably change for extensive redecoration.

**SON FOR STRAYERS**—Transitions are extended by the pianist-leader at the Royal Albert Hall, who will be playing on Monday 12th with a son, who has named himself.

### BIG HOLIDAY BAND PLANS FOR SAVOY HOTELS GROUP

Carroll Gibbons booked for Dublin

ARRANGEMENTS for the latter bands which will play for the Savoy Hotel, Ltd., at the Savoy Hotel, the Berkeley Hotel and the Claridge Hotel while the holidays, starting at the end of July, have now been completed.

American music will be supplied by well-known dance-and-club leader Tommy, who does a good deal of free-lancing as pianist, bandleader and arranger, has appointed with his band at Odessa's, the "60", and "Merry" for a spell. His engagement at the Berkeley, which starts on Monday, will be preceded by a month at the Berkeley, and also his summer white-dress holiday relief work at the Berkeley for fortnight last summer.

**TROWBRIDGE LEADS**

Tommy will be leading a five-piece band at the Berkeley, opening on July 20, sharing the month (twice) with his Orchestra, and on vacation with James Trowbridge and his Orchestra, and on business supplied by Sam Webster (bass) and Tommy (drum).

Plans for Sam, with Wally Chapman at the Berkeley, will also last three months ago. He plays the sax, and will be supported by piano, trombone, bass and drums.

Finally, at Claridge, the job of bandleader, dance and club, is established violinist-leader, Josef Corman and his Orchestra, and the sunshine will be entrusted to the Artistic Quartet, and also the radio favourite, who will occupy the place of the Artistic Quartet. The Artistic Quartet will also play in the days of the Savoy from August 1, when the Claridge Dance Orchestra completes its engagement there, until September, when Tommy Regan and his Band take over.

### SQUADRONAIRES' SAX WEDS



Congratulations to Squadronaires saxist Jimmy Durrant on his wedding at Colchester Register Office last Tuesday (28th) to Miss Edna Humber. Best man was Tommy Broadbent, and principal witness was leader Jimmy Miller.

The Squads turned out in force for the ceremony (picture above) and the reception which followed at the Carlton Hotel, Clifton-on-Sea, later returning to Baulins Holiday Village, where they are enjoying a very successful season.

### JACK PARNELL IS ANOTHER STAR 'REQUEST' BY GOODMAN

Roche, Stenfalt, Short also named

UNTIL more star names are being mentioned in connection with the accompanying unit of British musicians which is being arranged for Benny Goodman's forthcoming visit—commencing July 18—to the London Palladium.

Hard on the heels of the news exclusively reported in last week's issue of the *Melody Maker* that Benny Baker, Ambrose's trumpet star, had been specially asked for by Benny Goodman, comes the additional information that Ted Heath drum set, Jack Parnell, had also been asked for by the great American clarinetist—a high honour for this young, but distinguished, musician.

#### ARRIVAL DATE

In a cablegram received from the Goodman office in London last week, specific inquiries were also made about three other noted British musicians—from-bonnet Harry Roche, and pianist Norman Stenfalt (both with Ambrose and his Orchestra), and

Pat-Ted Heath bassist Charlie Short. Lew and Leslie Orade, who are booking Goodman at the Palladium, told us on Tuesday:

"Benny will be arriving in England on July 4, and will then go into the final details of his programme. He will be playing the services of the Skyrocks, and the menial as he requires will be sent up for him when he arrives here."

Goodman has obviously been the names of our star British instrumentalists, and that is why we are setting a change. The boys, whether he will need the services of all of them is a matter for the decision of Goodman when he arrives."

Popular Hammett Smith, MD, Lou Praeger, is making two changes in his brass section, bringing in trumpeters Chick Norton and Johnny Oldfield to replace Colin Wright and Harry Finch.

Chick, who joins Lou on Sunday (18th), has played lead-trumpet with the Mike Rockets, and Johnny Oldfield, who starts on Sunday week (19th), times from Vic Lewis.

Colin Wright is joining the Purse and Harry Finch, who has been with Lou for seven and a half years, is now setting a change.

On July 4 and 11, Lou and his band will be playing in the big new air series entitled "Party Dance," and will be heard from the Hammett Smith Hall at 6.30 p.m. (Light).

The Palais is not normally open at this time, but as an immense patron will be given free invitations to attend between 8 and 11 p.m.

Lou also does a studio broadcast on July 14 (1.30-2 p.m., Light) and shares "Saturday Night Dance" with Gerry and Cyril Stapleton, on July 20, as reported elsewhere on this page.

### STOP PRESS

A U.S. Press report states that Louis Armstrong and an all-star group of American Jazz musicians are planning a four or five months' tour of Europe commencing next September. It is said that Armstrong's companions will include Chick Taylor (trumpet), Barney Bigard (clarinet), Earl "Fatha" Hines (piano), "Duke" Ellington (bass), and Cootie Stark (drum). Vincent V. Middelton may also be included.

### New series will come from palais and dance-halls: Bandleaders to announce their own programmes

THE *MELODY MAKER* is able to announce this week details of new broadcast dance band programmes which will, once again, give listeners the opportunity of hearing bands in their own settings—dance hall or Palais—following the recent resumption of the Musicians' Union ban on outside broadcasts.

The first of the outside series to come on the air is called "Party Dance," and will emanate from ballrooms where it is hoped to create the party spirit, and transmit to listeners the real atmosphere of a happy dancing crowd.

This programme takes the air on Monday, July 4, at 6.30 p.m. (Light) for half an hour, when Lou Praeger and his Orchestra will be broadcasting from the Hammett Smith Palais. Lou will have a spell on the programme for two weeks, after which other bands will take over for a set period, including Harry Leader and his Band and Jack White and his Band (both from the Astoria Ballroom, London, but each outfit having its own individual spots), and Syd Dean and his Band, from the Regent Ballroom, Brighton.

#### 101-MINUTE SHOW

A feature of this new series that will be universally hailed with delight is that the broadcasts will at last be announced by the bandleaders themselves—a welcome and too long-deferred decision that will give to another new series which commences on Monday (29th) at 10.15 p.m. (Light) will be called "Saturday Night Dance" and will come on every Saturday from 10.15 to 11.15 p.m. in the Light Programme.

These bands will be featured in this very fine spot, and the first to be so honoured are Cyril Stapleton and his Orchestra, who will play the

first thirty-five minutes from the Astoria, Brighton. They will be followed by Gerald and his Orchestra, broadcasting direct from the pool for another thirty-five minutes, in which case every band will be the Hammett Smith Palais in London, when Lou Praeger and his Orchestra will be heard.

#### SEASIDE SESSIONS

These three bands will inaugurate the first few weeks of the series, after which other bands (three at a time) will be included in this round. British plays of dance-band talent, will be featured in this round. Bands resident at the seaside, both at dance halls and holiday camps, will be catered for by a new Saturday feature from 1.30 to 2.15 p.m. (Light), which starts on July 9 under the title of "Dancing by the Seaside," and which will come direct from the home of seaside resorts.

As if that were not enough to keep listeners fairly happy (provided their tastes do not run to jazz or pop, in which case every band will remain content with their meagre half-hour "Last Corner" feature), two new programmes are to feature dance bands. The first will be "Dance with Betty," starring Betty Driver, which will be broadcast every Thursday from 6.45 to 7.15 p.m. in the Home Service.

The great success of the experimental Sunday morning series which featured Billy Cotton and his Band has led to Billy himself being started with Tease O'Shea in a Monday evening broadcast, which commences on August 8 (8 p.m., Light Programme). The series, entitled "Tease and Bill," will feature Billy and his Band in their well-known brand of danced entertainment.

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U.S. Personal Points by Stuart Allen BENNY GOODMAN

Born in Chicago, May 30, 1909, one of the children, he began clarinet lessons at ten...

Norvo's vibraphone is still the tops

WOODY HERMAN'S WOOD CHOPPER... EDGAR JACKSON'S Swing Disc Reviews... approximately fifty bars to the minute...

ALAN BRISTOW writes the final article in his series 'From the Arranger's Point of View'...

TECHNICAL TIPS Tenor trouble

O. I have been studying tenor for three years and still have trouble with the no. 10 reed...

This 'Inside Bebop' by book gives you the 'when,' 'who' and 'how' of bop

Reviewed by the noted arranger GEORGE EVANS... This is a well-written and excellently presented book...

Britain's Top Tunes... 1. RED BODIES (B) (A) L. Wright... 2. SAVANNAH (B) (A) L. Wright...

SWEET AND LOWDOWN

Sammy Quaver's 'The Wind'... LUIS JORDAN AND HIS TYPHANY FIVE... 'Chickie-Mo' (A) (A) L. Wright...

CALL SHEET... OSCAR BARKER AND HIS BAND... 'MERRY DAYS' (A) (A) L. Wright...

These repressed comics must be gagged!

MAURICE BURMAN'S Radio Commentary... ANYONE who listens to a few dance-band broadcasts will be struck by the conclusion...

GETTING... YOUR OWN... 'RED RONES FOR A BLUE'... 'DOWN BY THE STATION'...

THE VALUES... Remember that not every player of Gillespie's... 'How's disappoints'...

JOIN THE PETER MAURICE ORCH. CLUB... NINE HIT TUNES IN YOUR FIRST PARCEL... COCA ROCA (Samba)...

CONTEST FIXTURES... Water Gardens Pavilion... 'The Bird' (A) (A) L. Wright...

STREETS OF LAREDO... From Paramount's 'STREETS OF LAREDO'... SUNDAY MORNING IN ENGLAND...

RECORDS AT FOUR-THIRTY... Lord Dunsany and Rex Harris' Rhythm Section... RECORD programmes are always interesting...

DOWN BY THE STATION... ORCHESTRAL SUBSCRIPTION TERMS: 24 NUMBERS 24/6 (S.O.)... LAWRENCE WRIGHT... DONALD TRENKLE SUGGESTS...

BOSWORTH'S 'BEBOPS'... Now Ready! The New Arrangement of BULLFROG... 'ASK YOUR DEALER'...

CONTEST FIXTURES... Water Gardens Pavilion... 'The Bird' (A) (A) L. Wright... 'The Bird' (A) (A) L. Wright...

BEHIND THE SIGNATURE TUNES... 'Jazz Club Stomp' introducing FREDDY RANDALL... 'Hurry for the S. Coast!'...

RECORD programmes are always interesting... This one was both interesting because some of the records were good and nostalgic...

AGAIN FOREVER AND EVER FOREVER AND EVER AGAIN... KEITH PROWSE & CO. LTD. 42/43, Poland St., W.1. GR. 9890

STAR BANDS USE 'AJAX' BRUMMER'S STOOLS... 'ASK YOUR DEALER'... 'ECHO' THE WORLD'S BEST STRINGS...

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Melody Maker

Number: Audi Bureau of Creation 6, CATHERINE STREET, STRAND, LONDON, W.C.2

BUT NO CORN!

What is happening about the projected trumpet-player Rex Stewart greeted us on his arrival in England...

What project did he mean? The project of a British Jazz Festival, which has been discussed together in Paris...

Why is a celebrity like Rex Stewart so keen to have his own brand jazz show? The answer is because he has travelled widely over the Continent...

The National Federation of Jazz Organisations is the latest important body to enter the field to press the authorities for a Jazz Festival...

FELDMANS BEHIND THE GOONDS YOUR LOVE HUMBLE PEOPLE

THE DONALD GIBBY HIT! Watch out for TWENTY FOUR HOURS OF SHINE! THE BROTHERS' CARELESS HANDS

HOW IT LIES, HOW IT LIES, HOW IT LIES ONCE AND FOR ALWAYS KEITH PROWSE SUCCESSION OF HITS

THE WINDMILL SONG The National Success in the Cuckoo Waltz now on a Grand Record! KEITH PROWSE & CO. LTD., 42-43, POLAND ST., W.1

SOLO SPOT

Berton's Note: Tallest member of the staff! He is 6ft. 11 1/2 in. high, 31-year-old Chris Hayes has been with the Melody Maker since 1925...

That was in 1924, and since then, Chris has written such features as "Posted Personnel," "Voices in the Air," "Signature Pages," and his well-remembered "Chatter," in between acting as general reporter.

It is a regular daily visitor to Archer Street, and is known to all musicians who have thronged that thoroughfare during the past 15 years. During the war he served four years in the Royal Artillery, and was involved out there in a serious illness that kept him in hospital for over a year.

Secretary of the Melody Maker Cricket Club, his pastime is cricket, is understandable, since he is the nephew of former Surrey cricketer, England stalwart, Eric Hayes.

Although there is nothing original about trucking small sons and daughters to school, the telephone mom parents seem to report the interest and activity of the Music Development Committee of the Musicians' Union in the scheme. By the way, before we forget, ever since the British Festival of 1951 as making London and the rest of England and the continent a great attraction for all tourists.

Eight-year-old Mary Aston, for instance, is almost famous, and when her parents go out, she conducts their business for them on the phone and can tell her mother and father who is calling.

Very old story told me by Gily Aston, the son of the violinist-leader, George Lowe, in St. Margaret's Church, Ipswich.

When Ivy Benson took her All Stars to the Midge, she was short while ago to entertain a troupe, led by second-trumpet John Walter, brought the place for Cobby with some trepidation.

Every day, at Rutlin's, Piley, who loves to be spending the summer with Ivy, they go up in the "bada" which is the convenience of campers.

One of the finest discoveries made by the Melody Maker has been musical cricketer Eric Hayes, who is a tenor-saxist with a wonderful Apart from his firm playing and classmate leading, Johnny is very fast bowler who appears with a colorful bow whenever he thinks he has captured a wicket!

Written this week by Chris Hayes

And here, for one special week, is a resumption of my CHATTER

JUST as I was about to include a feature on the new variety act of Rex Stewart, I was reminded of a feature on the new variety act of Rex Stewart...

FOR over a month I've been trying to get a review of "Ann Vereen," at the Phoenix Theatre, into the Melody Maker, but it has been so busy that I have not had time to do so.

As I know from bitter experience, when you get a review of a new variety act, it is not so easy to get it into the paper.

WELCOME Home to 21-year-old Rex Stewart, who has been away at sea for two years with the Royal Navy.

IT'S QUICKEST GOIN' BY ROAD! show whatever you are doing is being mounted. When a trip to London was mooted, to appear at a new club, the City Rhythm Club, the London Jazz Society...

THE enthusiasm of our cricketers has never been more empty than it was on Sunday 18th, when Albert Hall trumpet was accompanied by former Surrey County cricketer, Alan Cooper...

When Ivy Benson took her All Stars to the Midge, she was short while ago to entertain a troupe, led by second-trumpet John Walter, brought the place for Cobby with some trepidation.

Every night has been a smash! Editorial Staff of the Melody Maker since our first issue in 1925.

Rehearsing is more or less a spare-time job for him, as he is employed in a firm in his family, which works in America. He is working in America, but he has a room in Archer Street, and he is selling tea to the packers at home and overseas.

REX STEWART SIGNS ON

At the Oval Jazz Club meeting last Friday (24th), famous trumpeter Rex Stewart signed on as an individual member of the N.F.J.O., and played right through the rehearsal for the evening ahead.

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RAY ELLINGTON IN VARIETY Bassist's 'Goode' Deed

WHEN Ted Richards, bass-player with Jack Robson's Shepherd's Bush Empire pit orchestra, was overcome by the heat during rehearsals on Monday morning, Coleridge Goode, bassist with the Ray Ellington Quartet, who was sitting out front at the time, took over and played right through the rehearsal for the evening ahead.

Also on the bill, consisting almost entirely of radio stars, is hand-drummer, trumpet and jazz club news, will be conducted by the Federation's Assistant Secretary, Les Perin.

IT'S SUPER FOR GOLD AT WESTON! Settling down nicely at the Winter Gardens, Weston-super-Mare, Harry Gold and his Orchestra of Eight are having a triumphant season.

For to-day's "noise" You must have one of these small B.D.'s GET THE SUPREME QUALITY

5 or 4 Shells Basses, Soloists Brunettes from £30.12.6 plus P.T.

BARRELL WITH WHISTONE... DICK JAMES' DEBUT ON THE STAGE

After being on the road continuously for twelve months, Cyril Stanger and his Orchestra will be touring the country in a new touring party...

GERALDO AND TERNENT START BLACKPOOL SEASON

ON Monday next (4th) the holiday season at Blackpool really gets into its stride with the opening in the town of the 1949 season by the two famous bands—Geraldo and Billy Ternent and his Orchestra.

HEATH LATER From July 18th Geraldo will move over to the Tower for two weeks, and then to the Winter Gardens, where he will be playing every Sunday for their 'Volcanic Hot Emley' who has been in the Tower since the beginning of the season.

COMMENCING in next week's enlarged issue will be a feature devoted to reporting the news of the jazz club news.

JACK JACKSON CLICKS Also on the bill, consisting almost entirely of radio stars, is hand-drummer, trumpet and jazz club news, will be conducted by the Federation's Assistant Secretary, Les Perin.

REVEL Terry wax test The Revel Terry Quartet recorded two test sides for Decca last Monday (27th), both of them in the modern idiom and one featuring Australian songsters, Marie Bennett and Cyril Shane.

CLUB PIANIST WANTED—The London W.1, requires a solo pianist (preferably female), average interested, should phone Wilkes 261.

TITO GETS AROUND! BY the time their summer season at the Winter Gardens, Ventnor, is over, Tito Burns and his Sextet should be thoroughly acquainted with every mile of the air route from London to the 'ale of Wight, owing to their frequent visits to the Metropole to record and broadcast, not to mention the concerts they are carrying out as far from Ventnor as Great Yarmouth.

STARLETON STILL BUSY After being on the road continuously for twelve months, Cyril Stanger and his Orchestra will be touring the country in a new touring party...

BOOSEY & HAWKES LTD. 291, REGENT ST., W.1

BOOSEY & HAWKES LTD. 291, REGENT ST., W.1

BILLY THORBURN'S DAUGHTER WEDS

Photo graphed by the Melody Maker's photographer Chris Hayes, who tells you all about it in his 7 & 8 or 9 p.m. extracts the admiration of the bride's father, Billy Thorburn, and her mother, Mrs. Thorburn, after the Church of St. Mark, Bromley, on Saturday (25th).

PHOTOGRAPHED BY THE MELODY MAKER'S PHOTOGRAPHER CHRIS HAYES, WHO TELLS YOU ALL ABOUT IT IN HIS 7 & 8 OR 9 P.M. EXTRACTS THE ADMIRATION OF THE BRIDE'S FATHER, BILLY THORBURN, AND HER MOTHER, MRS. THORBURN, AFTER THE CHURCH OF ST. MARK, BROMLEY, ON SATURDAY (25TH).

BRIGHTON SHERRY'S GOES BACK TO DANCING POLICY

LOOKED in April at the end of a run of old-time music-hall shows, Brighton resumes its dancing policy today (July 1) with two bands led by Al Field and Teddy Wallace.

REVEL Terry wax test The Revel Terry Quartet recorded two test sides for Decca last Monday (27th), both of them in the modern idiom and one featuring Australian songsters, Marie Bennett and Cyril Shane.

EVERYWHERE YOU GO THE ECHO TOLD ME A LIE

THE NEW BRITISH HIT! THE ECHO TOLD ME A LIE

THE ECHO TOLD ME A LIE

THE ECHO TOLD ME A LIE

BOOSEY & HAWKES LTD. 291, REGENT ST., W.1

BRON'S 35-59, OXFORD STREET, LONDON, W.C.1. Advertisement for Bron's cough medicine with a list of ailments and a testimonial.

Stop cutting your own throats! The last of the series, 'From the Arranger's Point of View,' by ALAN BRISTOW

In this, my last article of the series, I have endeavored to point out those points to me to be a general decision in the conductor's hands. This article may be of some help in correcting this lapse of professional etiquette.

It happened to be my misfortune a few weeks back to be booked by a well-known band leader to do a one-night stand at the Long Beach Hotel. The band, however, advertised as such, was not the leader's normal broadcast band, but a scratch outfit got together for the occasion.

Who's to blame

NOW the thing that struck me at the time was that the ear of musicians expect to receive a certain amount of rehearsal before they begin to play.

Out of key

WHICH reminds me of the one happy incident that occurred to me as the first time in his life he had been able to hold down a job for more than a few weeks.

Collectors' Corner

THIS first attentioned to the idea of what collectors really want to be used. To determine this, we have had a number of collectors' meetings.

ARE YOU LOOKING? WE CONTINUE TO OFFER. Advertisement for musical instruments.

EXCELSIOR ACCORDIONS. We have obtained a small quota of these world-famous models and supplies will be available for distribution.

JENNINGS MUSICAL INSTRUMENTS LTD. 116, Tottenham Court Road, London, W.1.

DEPENDABLE Musical Merchandise at Bargain Prices. Selmer 'NOVELECTRIC' saxophones.

HAWAIIAN ELECTRIC GUITAR. Standardized playing with the best of Hawaiian music.

THE SAXOPHONE SHOP (JOHN PARKER). Saxophones, clarinets, and other instruments.

USE THE Kemp Baker. THE BEST AUTOGRAPHED 'THE RHYTHM' RECORDS.

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MUSICIANS WANTED. For all kinds of musical ensembles and groups.

CELEBRATED MILITARY BAND. For all kinds of military and ceremonial music.

DRUMS. For all kinds of drums and percussion instruments.

PIANO. For all kinds of pianos and keyboard instruments.

DRUMS. For all kinds of drums and percussion instruments.

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The Swing is to Dearman. Advertisement for Dearman's musical instruments.

Swinging to sweet. Advertisement for musical instruments.

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SELECTED BARGAIN LIST

My Paradise - Cash - Part Exchange...
Frankie Davis...
Dorothy Ashby...
E. J. Allen...
O. H. A. Press...
Doris Day...
Brenda Starr...
L. P. Hart...
E. J. Allen...
O. H. A. Press...
Doris Day...
Brenda Starr...
L. P. Hart...

All instruments guaranteed full...
Supplied in good quality case with...
NEVER LISTS OF ALL INSTRUMENTS...
AND ACCESSORIES NOW READY...
SEND FOR YOUR CHOICE.



THE NEW ORCHESTRAL SERVICE FOR MUSICIANS - BY MUSICIANS...
THE PICCADILLY MUSIC SUPPLIES...
All Publishers' instructions...
14, CHURCH CROSS ROAD, LONDON, W.C.2.

LAPSE IN NORTHERN DANCE BAND BROADCASTS

NORTHERN STAR



Yorshire bred and born, Geraldine Farrar was during her years a most feature with the Northern Star...
On the previous Wednesday (8th), the band was heard on the radio...
Present music is supplied by Arthur...
On the previous Wednesday (8th), the band was heard on the radio...
Present music is supplied by Arthur...

BIRMINGHAM BANDS BUSY

BOURNEMOUTH BARBECUE

REOPENED after 10 years, the Bournemouth Barbicue...
On the previous Wednesday (8th), the band was heard on the radio...
Present music is supplied by Arthur...
On the previous Wednesday (8th), the band was heard on the radio...
Present music is supplied by Arthur...

CURRENTLY featured at the Tower Ballroom, Edgbaston...

ROSE BEAMS...
At the West End Ballroom, Rose Beams...
The band is currently featured at the Tower Ballroom, Edgbaston...
Present music is supplied by Arthur...
On the previous Wednesday (8th), the band was heard on the radio...
Present music is supplied by Arthur...

Sheffield Lee to Cliftonville

ON Saturday last (28th) the Winston Lee Quintet...
The band is currently featured at the Tower Ballroom, Edgbaston...
Present music is supplied by Arthur...
On the previous Wednesday (8th), the band was heard on the radio...
Present music is supplied by Arthur...

BOB BATLEY MOVES TO CORNWALL

London pianist-arranger Bob Batley has built himself an entirely new professional life...
The band is currently featured at the Tower Ballroom, Edgbaston...
Present music is supplied by Arthur...
On the previous Wednesday (8th), the band was heard on the radio...
Present music is supplied by Arthur...

GLASGOW BALLROOM TO REOPEN

THE long-awaited reopening of the Glasgow Ballroom...
The band is currently featured at the Tower Ballroom, Edgbaston...
Present music is supplied by Arthur...
On the previous Wednesday (8th), the band was heard on the radio...
Present music is supplied by Arthur...

Eric Annett leads at Accrington

Under the leadership of Eric Annett, the Accrington band...
The band is currently featured at the Tower Ballroom, Edgbaston...
Present music is supplied by Arthur...
On the previous Wednesday (8th), the band was heard on the radio...
Present music is supplied by Arthur...

HIGH-GRADE MUSICAL INSTRUMENTS AT BARGAIN PRICES!!

Table listing various musical instruments and their prices, including pianos, gramophones, and record players.

ALEX BURNS, LTD.

10-16, SPADERSHAW AVENUE, LONDON, W.17

CAMPBELL CONNELLY LTD.

10, 11 & 12, CHURCH LANE, W.C.2

"A" YOU'RE ADORABLE

"B" YOU'RE BEAUTIFUL "C" YOU'RE CUTE

I DON'T SEE ME IN YOUR EYES ANYMORE

PUT 'EM IN A BOX

MELODY MAKER INCORPORATING "RHYTHM"

VOL. 25 No. 831 JULY 9, 1949 [Registered at the G.P.O. as a Newspaper.] EVERY FRIDAY - 4d

MELTOS GOODMAN ACCOMPANYING STAN KENTON re-forming his band with 'wider variety of music'

THE great Benny Goodman controversy flared up again this week. While London's West End was agog with rumours that the famous clarinetist would not be coming after all, wild stories reached us that even suggested that the Palladium would be closing down for the two scheduled Goodman weeks...
Stan Kenton re-forming his band with 'wider variety of music'

12 PAGES!

HERE it is! The first of the 15-page issues of the Melody Maker...
The band is currently featured at the Tower Ballroom, Edgbaston...
Present music is supplied by Arthur...
On the previous Wednesday (8th), the band was heard on the radio...
Present music is supplied by Arthur...

CORNISH RHAPSODY!



AMBROSE'S BUSY AIR WEEK

Next week will bring listeners two tastes of the popular Ambrose orchestra...
The band is currently featured at the Tower Ballroom, Edgbaston...
Present music is supplied by Arthur...
On the previous Wednesday (8th), the band was heard on the radio...
Present music is supplied by Arthur...

SKYROCKETS ON STAGE TO HANDLE GOODMAN ACT ACCOMPANIMENT

What gave rise to the rumours was the grave concern of the Musicians' Union at the principle involved in allowing Benny Goodman to front a specially formed British accompanying outfit...
The band is currently featured at the Tower Ballroom, Edgbaston...
Present music is supplied by Arthur...
On the previous Wednesday (8th), the band was heard on the radio...
Present music is supplied by Arthur...

ERIC TANN COMING HOME?

English trombonist Eric Tann, who has been band-leading in Australia for three and a half years, may shortly be on his way back to this country...
The band is currently featured at the Tower Ballroom, Edgbaston...
Present music is supplied by Arthur...
On the previous Wednesday (8th), the band was heard on the radio...
Present music is supplied by Arthur...

POLL-WINNER TERRY

Vocalist with husband Tito Burns and his Music, Terry Devon who earlier in the year topped the female vocalist section in the APN Poll...
The band is currently featured at the Tower Ballroom, Edgbaston...
Present music is supplied by Arthur...
On the previous Wednesday (8th), the band was heard on the radio...
Present music is supplied by Arthur...

CLANGY LOWERED THE BOOM

BEAUTIFUL EYES FAR AWAY PLACES BRUSH THOSE TEARS FROM YOUR EYES A MAN COULD BE A WONDERFUL THING

THE PETER MAURICE ORCH. CLUB

NINE HIT TUNES IN YOUR FIRST PARCEL...
COCA ROCA (Samba) CLOPIN CLOPANT (Pronounced CLO-PAN CLO-PON) HOW CAN YOU BUY KILLARNEY?

RAY ELLINGTON 'KING OF JAZZ'



TOPS with THE TOPS CARLTON

INSIST ON CARLTON FROM YOUR LOCAL DEALER JOHN E. DALLAS & SONS LTD., Dallas Bldg., Chilton St., London, E.C.2

"This is 'IT'" says: WARDELL GREY

(Featured Tenor-Sax player with BENNY GOODMAN)

Berg Larsen

ONE OF THE STAR USERS ON THE LIST THAT GROWS IN THE U.S.A.

THE IDEA THAT'S SWEET AMERICA

MUSICIANS' NECK-TIES INSTRUMENT HAND-PAINTED ON BEST QUALITY MATERIAL

BING SINGS THE REVIVAL HIT SONG

I CRIED FOR YOU (Orchestration 3/- Each) FOR YOUR LIBRARY SPECIAL PRICE ARRANGEMENTS

G. SCARTH LTD.

15, Church Cross Rd., London, W.C.2

TRELOAR LEADS SIX

Versatility is surely the middle name of Harold Treloar...
The band is currently featured at the Tower Ballroom, Edgbaston...
Present music is supplied by Arthur...
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Present music is supplied by Arthur...

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"A" YOU'RE ADORABLE

"B" YOU'RE BEAUTIFUL "C" YOU'RE CUTE

I DON'T SEE ME IN YOUR EYES ANYMORE

PUT 'EM IN A BOX

MOMENTOUS WEST END DEVELOPMENTS WILL FOLLOW NIGHTINGALE NITERIE CLOSING

THE Nightingale, London's largest, and considered by many to be its most lavish niterie, closes this Saturday (9th)...
The band is currently featured at the Tower Ballroom, Edgbaston...
Present music is supplied by Arthur...
On the previous Wednesday (8th), the band was heard on the radio...
Present music is supplied by Arthur...

NO JUNE

Developmental Stan has apparently now abandoned the niterie he previously held...
The band is currently featured at the Tower Ballroom, Edgbaston...
Present music is supplied by Arthur...
On the previous Wednesday (8th), the band was heard on the radio...
Present music is supplied by Arthur...

LANSDOWNE PURCHASE

I have just purchased the Berkeley Street Lansdowne Restaurant...
The band is currently featured at the Tower Ballroom, Edgbaston...
Present music is supplied by Arthur...
On the previous Wednesday (8th), the band was heard on the radio...
Present music is supplied by Arthur...

Changes in Maurice Winnick's Deauville line-up

Two of his regular line-up will be going abroad when Maurice Winnick takes his Clivio Band over to the Continent...
The band is currently featured at the Tower Ballroom, Edgbaston...
Present music is supplied by Arthur...
On the previous Wednesday (8th), the band was heard on the radio...
Present music is supplied by Arthur...

VIC LEWIS BACK FROM GERMANY

VIC LEWIS and his Orchestra returned to London on Monday (4th) after a hectic but extremely enjoyable tour...
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TOPS with THE TOPS CARLTON

INSIST ON CARLTON FROM YOUR LOCAL DEALER JOHN E. DALLAS & SONS LTD., Dallas Bldg., Chilton St., London, E.C.2



MUSICAL SHOWS WITH THE 'Melody Maker'

THE BREEZE RUNS THROUGH THE COTTON!

BILLY COTTON and his Band Hippodrome

...faith in dance bands as a good stage entertainment. Bristol... atmosphere is excellent throughout...

Great French guitar in great Montand show

RENCH singer Yves Montand was the evening star of the 'Before and After Dinner Entertainment' which opened at the Saville Theatre, London, last week...

They are pianist Bob Castella and guitarist Henri Coula... French musicians whose exceptional capabilities...

REINHARDT ADMIRER He "madness" is aided and abetted by a magnificent orchestra...

U.S. Personal Points by Stuart Allen FRAN WARREN

Born in 1927 in New York City, Fran Warren had singing aspirations when she was eight years old and joined her school club...



There is no future for good jazz in this country whilst the BBC and the record companies persist in their belief that only professional dance musicians are capable of producing it...

ELECTRIC SHOCK STUNS TEMPLE GUITAR

FOUR MEN—ONE HONEYMOON! The show Henri told me that he is a staunch admirer of Reinhardt...

At its best As the years went by jazz in the New Orleans and Chicago following—the concert held regularly at the Birmingham Town Hall...

Contesting leader puts up golf trophy A sporting gesture was made by well-known Scottish confectioner, headliners George Scott-Hempden...

TOPS! RED ROSES FOR BLUE LADY! Further musical news from the Victoria Palace is that conductor-composer Freddie Bretherton has returned...

GOODMAN (Continued from page 1) MD is anxious to add that that there is in personal antipathy towards Jimmy Goodman...

Eric Little Leaves Selmer's Owing to the increasing amount of work involved since he took over Selmer's publicity...

RAYMOND Presents THE SIX Once Scotland, touring Zyla, Marlene, Ted—Fiancée of Vocalist...

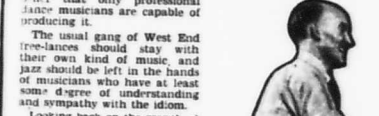
RAYBET WITH WALLACE—Com- menced his first solo work when he was 12...

THE WALTZ ON EVERYONE'S LIPS TILL ALL OUR DREAMS COME TRUE

LAWRENCE WRIGHT 19, PRINCE STREET, LONDON, W.C.2

Leave jazz to the people who really understand it

by GEORGE WEBB and JAMES ASMAN



THE usual gang of West End record companies persist in their belief that only professional dance musicians are capable of producing it...

THEY fostered it during the lean years THEY created the present demand for it THEY live for and play it exclusively THEY are the rhythm club fans and the sincere jazz-men

WHOSE is the guiding hand behind the normal BBC idiosyncrasy? And why in any case does the BBC adopt a policy opposite to their attitude towards sports broadcasts...

Mark and Robin MARK WHITE alone had enough in their own field...

DANCE MUSIC HAS TO BE 'SOLD' London area to lay off Friday night? We now have the ridiculous situation where no fewer than five clubs operate on this night...

'Drippy slush' DURING the last few weeks I have had an opportunity to listen to dance music over the radio...

TO THE EDITOR: MY professional occupation is in the Sales and Publicity organisation of international companies...

TO THE EDITOR: I hereby dismiss Maurice Kinn's article as being in any way a constructive effort on this subject...

TO THE EDITOR: I heard bands like Felix King Griffiths, Billy Terent, the Squares, Joe Low and a few others...

TO THE EDITOR: I don't know who it was that I met in the club which they were playing at...

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Records B & H Bargains Present THE SIX Once Scotland, touring Zyla, Marlene, Ted—Fiancée of Vocalist...

Besson ACCESSORIES CINEPHONIC IN A CHAPTER IN MY LIFE CALLED MARY IT'S A BIG, WIDE, WONDERFUL WORLD FROM 'LATIN QUARTER' DEVON CINEPHONIC MUSIC CO. LTD. NOW READY RUSS MORGAN'S I DO I DO YOU'RE GONNA MISS MY KISSES ON THE 5.45

GLAMOUR SPOT

MAURICE BURMAN'S RADIO COMMENTARY
Woody Herman... on the...
hire!

Eighteen-year-old Jeanie Morris adds...
Woody Herman... on the...
hire!

WHO'S WHERE

- AMERSE and Orchestra...
DR. GROCK and Orchestra...
DR. DENNY ORCHESTRA...
JOHN ANDERSON and Band...
WES SLAYTON and Band...
VICTOR LEWIS and Orchestra...
LES BAKER and His Music...

Another Great Song from the writers of
"BUTTONS AND BOWS"
STREETS OF LAREDO
SUNDAY MORNING IN ENGLAND
HAVING A WONDERFUL WISH

SCALAWAG
VICTORIA 14, St. George Street, London, W.1

BOSWORTHS for BEBOPS
Now Ready...
The New Arrangement of
BULLFROG
The Sensible of the Century
Backed with RIONDO
The Seasonal New Feature
YELLOW TULIP
BOSWORTH & CO. LTD.
14, 16, 18, Bedford St., Regent St., London, W.1

3 NEW SURE-FIRE HITS
OPPORTUNITY (RUMBA)
CARNIVAL TIME (QUICK-STEP)
AND THE LATEST AMERICAN SENSATION
BOP GOES MY HEART

point about a signature tune...
Woody Herman... on the...
hire!

LES BAKER and HIS MUSIC
with Franklyn Bard and Herma
1:15 p.m. 29-48

CONTEST FIXTURES
Bands wishing to contest should...
PROVENCES
BARTLEPEOP...
SERVICABLES...
WHEELER...
WHEELER...
WHEELER...

PHIL MOORE is the star of this
'Frankie'
SWEET DISCS reviewed
by Laurie Henshaw

FRANK SINATRA with the Phil
Moore Trio...
SWEET DISCS reviewed
by Laurie Henshaw

MANCHESTER Jazz Appreciation
Club...
WATER for Phil's block-chord...

REMEMBER...
WATER for Phil's block-chord...

Britain's Top Tunes
THIS list of the twenty best-selling...
THE REDDING OF LILLI WARDEN...

CONTEST FIXTURES
Bands wishing to contest should...
PROVENCES
BARTLEPEOP...
SERVICABLES...
WHEELER...
WHEELER...
WHEELER...

GENE KRUPA and HIS ORCHESTRA
YOU can forget about the first...
SWEET DISCS reviewed
by Laurie Henshaw

ALLAN JONES with Frank Corde's
Orchestra...
SWEET DISCS reviewed
by Laurie Henshaw

AMERICAN folk singer Burl
Ives...
SWEET DISCS reviewed
by Laurie Henshaw

REMEMBER...
WATER for Phil's block-chord...

Britain's Top Tunes
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BARTLEPEOP...
SERVICABLES...
WHEELER...
WHEELER...
WHEELER...

'Lemon Drop'
is sugar-coated
THE NEW
WEEKLY
'M.M.' DISC
PAGE

SWING DISCS
reviewed
by Edgar Jackson

JAZZ DISCS

Another Hackett: a new Fats
reviewed by Max Jones
and Sinclair Trail

The 'Skyrockets'
DANCE ORCHESTRA
with their Complete Brass Section of
"REGENT" TRUMPETS
AND TROMBONES

Good news for YOU!
The increasing popularity of the "REGENT"
TRUMPET both at home and overseas, combined
with continually improving methods of production,
have enabled us to effect such economies as to
make possible a
RETAIL PRICE of £16.17.6 (plus Purchase Tax)
for the gold lacquer model
(see notes)

PHIL MOORE is the star of this
'Frankie'
SWEET DISCS reviewed
by Laurie Henshaw



Melody Maker

Member: Audit Bureau of Circulations & CATHARINE STREET, STRAND, LONDON, W.C.2

FAR AWAY PLACES!

WE, as a nation, are never really ready with the sun shining outside

British musicians are, in many ways, a disoriented race and we cannot blame them for that state of mind, since conditions are not all that one would wish over here?

In America, it's tough competition is very keen and the survival of the fittest has become a law of nature

When we turn to the Continent the doors are pretty securely locked against British musicians

As far as South Africa is concerned, the British musician there is not so much at home as he is in his own country

As the answer seems to be to get at home and to do the best work one can in one's own environment

It is a pity that the British musician is not so much at home as he is in his own country

As the answer seems to be to get at home and to do the best work one can in one's own environment

As the answer seems to be to get at home and to do the best work one can in one's own environment

SOL SPOT

OLDEN AGE CARS The picture of this week's soloist shows him

A rather disheartening thing for Golden Age motor enthusiasts is the steady disappearance of these cars from the streets

It is a pity that the British musician is not so much at home as he is in his own country

As the answer seems to be to get at home and to do the best work one can in one's own environment

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Written this week by Max Jones

Enzo's New-Melody Mass centre-warder, just authoritatively, collected corner

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Enzo's New-Melody Mass centre-warder, just authoritatively, collected corner

'GO LEGAL' NELLE BAY HERE IN AUTUMN

REAL Gene Gil Nellie Lutterer, who graduated almost overnight from London this autumn for a series of personal appearances

Jack Smith and Frank de Vol's British plans

Victor Feldman in Scandinavia

MONA ON TV

LES BAKER'S BIG AIR-BREAK

Stan Reynolds to Wed

BEGINNING TO MISS YOU

Freddy Reynolds' sporting gesture

SEVEN BAND NEEDS MUSICIAN

IRVING BERLIN LTD.

Cyril Stapleton's birthday party



LOOKING in on the Third Birthday Party of Cyril Stapleton and his Orchestra, held at Fischer's Restaurant on Wednesday of last week

PETER FIELDING COMES SOUTH

BROADCASTS

LES BAKER'S BIG AIR-BREAK

Stan Reynolds to Wed

BEGINNING TO MISS YOU

Freddy Reynolds' sporting gesture

SEVEN BAND NEEDS MUSICIAN

IRVING BERLIN LTD.

FELDMANS

BEHIND THE CLOUDS YOUR LOVE HONBLE PEOPLE

WATCH FOR TWENTY FOUR HOURS OF SUNSHINE

"A GRAND SONG!" say Frank Weir & Cyril Stapleton

REAR END WITH A PENNY

LOVE ME, LOVE ME, LOVE ME

KEITH PROWSE & CO. LTD.

GRAB THE BELL

From France, Ben Stewart has taken the title of the most successful of the week

After the success of the previous week, Ben Stewart has taken the title of the most successful of the week

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SPANISH RHYTHM

Musically it is not until the Spanish Rhythm is introduced into the music

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MONA ON TV

Mona Baptiste, coloured singer from Trinidad, who is already appearing nightly at the Savoy Theatre

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LES BAKER'S BIG AIR-BREAK

Band-leader Les Baker, still going strong with his seventh season playing for dancing at the Winter Gardens, Weston-super-Mare

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Band-leader Les Baker, still going strong with his seventh season playing for dancing at the Winter Gardens, Weston-super-Mare





Modern Standards

that leaves the listener... modern standards... MARON

THIS exercise for union clarinet, cornet and trumpet by BILLY AMSTELL

Musical notation for clarinet, cornet, and trumpet exercises.

TECHNICAL QUERIES... should be addressed to Tony...

Drummers as arrangers? Why not? asks NORMAN BURNS

Supplies... DRUMS BY MUSICIANS... MUSIC AND HORNETS...

Present... FIRST... ALBUM... CLAUDE LUTER &...

FARE... I am in the... I am in the...

Bassists! Come down off your high notes

by CHARLES SHORT... THERE seems to me to be a sad tendency for some bass players...

IVOR MAIRANTS on Sight-reading and single-string work... How can I improve my...

KENNY BAKER on That new trumpet mouthpiece... I have recently changed my...

TECHNICAL QUERIES... should be addressed to Tony...

PARKER'S BRASS STUDIOS LTD. BRASS INSTRUMENT SPECIALISTS

THE WORLD'S SWEETEST SAGOPHIST... FREDDY GARDNER

THE SAXOPHONE SHOP (JOHN PEARCE)

THE "ACCORDIONIST"

NEW YORK NEWS Shearing Five Shake Bop City

GEORGE SHEARING is a serious musician... Shearing group has found its...

IVOR MAIRANTS on Sight-reading and single-string work... How can I improve my...

TECHNICAL QUERIES... should be addressed to Tony...

Drummers as arrangers? Why not? asks NORMAN BURNS

TECHNIDISCS... CUMBUSS... RHYTHM ACCOMPANIMENT RECORDS...

GEORGE BEAUMONT MUSIC INSTRUMENT SPECIALISTS

HARTLEY'S \* for ORCHESTRATIONS

THE "ACCORDIONIST"

Facts on Max

"The most fantastic thing yet heard on skins" was the opinion of critics at the Paris Jazz Festival. Here is the story of Max Roach who, in six years, has succeeded in giving a new sound to the whole rhythm section.



He studied in Brooklyn with an elderly local teacher... LEONARD FEATHER

Disc debut... At this time, Max was playing...

N.Z. offers work for only the lucky few by GEORGE WOOD

There are few places that operate full-time during the year...

100% ENTHUSIASM... Despite the lack of opportunity...

Another prominent personality... who has been in New Zealand...

Two other Englishmen I've met... who are well known in London...

Treat drummers better!

One of his earliest experiences in rhythmic careers, he recalls...

After six months with Dixie... Max joined Benny Carter's band...

One thing Max would like to see in the future...

Bird was responsible... After Max had left for California...

There is a new radio band every four months...

100% ENTHUSIASM... Despite the lack of opportunity...

Another prominent personality... who has been in New Zealand...

Two other Englishmen I've met... who are well known in London...

Response! Incredibly sensitive to the lightest tap.

The ideal integration of depth and crispness. Never before have you heard such all-round perfection!

Light Weight! Only 8 lbs. yet made to last, with stressed laminated hardwood shell.

Everything you expect in the world's finest Snare Drum—Flush Bracing—Cushion Rims—brilliant finish—superb chromium plating.

...it's the NEW Premier with the 5 1/2" shell

ASK YOUR DEALER or send a postcard for details (6d. for full cat. log.)

PREMIER, 116, Charing Cross Road, W.C.2 TEL. 7227



PREMIER, 116, Charing Cross Road, W.C.2 TEL. 7227







McGarry's broadcast request from trawler crew

McGarry's broadcast request from trawler crew... Following the abandonment of Eddie McGarry's initial broadcast from the Marine Hall...

HERE'S THE REQUEST

Following the abandonment of Eddie McGarry's initial broadcast from the Marine Hall, Fleetwood reported in the "M.M." 18.6.49, the band was given a further radio date on Tuesday of last week (18th).

BRITISH MUSICIANS REPLACE POLISH BAND AT SOUTHWEST

BRITISH MUSICIANS REPLACE POLISH BAND AT SOUTHWEST... AFTER nine years residence in the United States, George Hayward and his band have left the Palace Hotel, Southampton, and decided on a tour of the British Isles...

QUINCENTENARY QUASHAW AT DUNSHAW

QUINCENTENARY QUASHAW AT DUNSHAW... BIO feature of the recent visit to the Quashaw Band, Nottingham, which were invited to play at the Quashaw...

Torquay femme saxist wins beauty prize

Torquay femme saxist wins beauty prize... WINNER of the 1948 Carnival Beauty Queen competition held recently at Torquay, was the well-known jazz vocalist and saxophonist Dorothy Hocking.

AL POWELL'S CNESTER CHANGES

AL POWELL'S CNESTER CHANGES... During recent weeks there have been several personnel changes in the outfit controlled by Chester A. Powell, A.I. of the Riverbank Ballroom, where his quintet is still resident.

LOCAL CHANGES

LOCAL CHANGES... Another separation job to end recently was the St. Andrew's Hall Saturday sessions, these having been an extremely popular one for some time in the year.

TONY WAYNE AT CLIFTONVILLE

TONY WAYNE AT CLIFTONVILLE... Resident for the summer season at the Cliftonville Hotel, Cliftonville, is a quartet headed by drummer-leader Tony Wayne...

VERONICA DEAN

VERONICA DEAN... First broadcast with the American Quarter and A.P.C. from the U.S. Army Base at Shrimham, British Columbia, last week. Her band consists of Johnny Stiles and Al Band. She recently moved with her parents to London.

BOBBY HOWELL'S SUMMER SEASON AT CLACTON

BOBBY HOWELL'S SUMMER SEASON AT CLACTON... CONDUCTING a light orchestra at the Band Pavilion, Clacton-on-Sea, from which he draws bands for modern and old-time dancing, is Bobby Howell, celebrated M.D. of the Katherine Dunham show, "Caribbean Rhapsody" recently at the Prince of Wales Theatre, London.

SATURDAY NIGHT JAZZ SESSION AT MANCHESTER

SATURDAY NIGHT JAZZ SESSION AT MANCHESTER... This Saturday (9th) at the Manchester Jazz Club, which now meets each Tuesday at the Orchard Hall, Deansgate, another Saturday Night Jazz Session in the same hall.

NEW TRUMPET FOR ROCHDALE GRIFFITHS

NEW TRUMPET FOR ROCHDALE GRIFFITHS... THE recent departure from the orchestra of the Grand Hotel, Rochdale, of the band of the late Reg Gannage, who is now with Freddy Platt at Clacton, has brought into the Griffiths band youthful 'strat' Joe Ward, who until recently was with the band of the late Reg Gannage.

INSTRUMENTS STOLEN

INSTRUMENTS STOLEN... A new tenor reed has just been fitted by Joe Loss and is just appearing with Joe in his present summer job at the Victoria Theatre, London, while he will also be heard on the radio in the next of which takes place this Saturday, July (13.30-2.15 p.m. Light).

Thank You!

Thank You!... We are overwhelmed by the congratulatory messages that we have received from our readers regarding the success of our new band, the King's Rhapsody.

Pronger-Lewis swap trumpets

Pronger-Lewis swap trumpets... Uncommon type of musical swap took place on Friday last (8th), when trumpeter Harry Pronger and his Orchestra swapped trumpets with him at the Hammersmith Palace.

BELGIUM BANS BRITISH BANDS

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After London, Goodman—with own band from States—will tour Continent... NOW that Benny Goodman is at last in London spending his time in a flurry of hectic activity getting ready for his opening at the London Palladium on Monday (18th), the excitement has crystallised so far as Britain is concerned.

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The Melody Maker

INCORPORATING "RHYTHM" VOL. 25 No. 832 JULY 16, 1949

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Although Benny and Mrs. Goodman arrived at London Airport at the unorthodox hour of 2 a.m. last Saturday night, our photographer was there to welcome them and to get this exclusive picture as they strolled through the American gateway that brought them here.

BOSWORTH for BEBOPS

BOSWORTH for BEBOPS... New Ready—The New Arrangement of BULLFROG... The Sambas of the Century... Backed with RIONDO... Another Terrific Samba! Double No. 50. 3/- P.O. 3/6

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McGarry's broadcast request from trawler crew

McGarry's broadcast request from trawler crew... Following the abandonment of Eddie McGarry's initial broadcast from the Marine Hall, Fleetwood reported in the "M.M." 18.6.49, the band was given a further radio date on Tuesday of last week (18th).

BRITISH MUSICIANS REPLACE POLISH BAND AT SOUTHWEST

BRITISH MUSICIANS REPLACE POLISH BAND AT SOUTHWEST... AFTER nine years residence in the United States, George Hayward and his band have left the Palace Hotel, Southampton, and decided on a tour of the British Isles...

QUINCENTENARY QUASHAW AT DUNSHAW

QUINCENTENARY QUASHAW AT DUNSHAW... BIO feature of the recent visit to the Quashaw Band, Nottingham, which were invited to play at the Quashaw...

Torquay femme saxist wins beauty prize

Torquay femme saxist wins beauty prize... WINNER of the 1948 Carnival Beauty Queen competition held recently at Torquay, was the well-known jazz vocalist and saxophonist Dorothy Hocking.

AL POWELL'S CNESTER CHANGES

AL POWELL'S CNESTER CHANGES... During recent weeks there have been several personnel changes in the outfit controlled by Chester A. Powell, A.I. of the Riverbank Ballroom, where his quintet is still resident.

LOCAL CHANGES

LOCAL CHANGES... Another separation job to end recently was the St. Andrew's Hall Saturday sessions, these having been an extremely popular one for some time in the year.

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Published by GOSWORTHY PRESS LTD., Long Acre, London, W.C.2. Postage on single copies: Island and Canada, 12/- Abroad, 12/-



# ROUND THE MUSICAL SHOWS WITH THE

## DUTCH SWING BOYS ARE A RIOT IN LONDON

PETER SCHILPERHOOT and the members of the orchestra of the Dutch Swing College arrived in Britain for a short holiday last week and returned to the Hague on Wednesday and Thursday of this week.

While here they played sessions at the Carlton Club (Friday, July 15); London Jazz Club (9th and 11th); and the Wood Green Jazz Club (12th). In addition, they recorded for the Tempo Record Society on Saturday and Monday afternoons and played on Sunday's Riverboat starting on the Thames (see notice on page 7 of this issue).

**JAZZ APPRECIATION**  
Schilperhoot told me that all the band immensely enjoyed their first session with me, not only for the music and the opportunity of playing in new, appreciative surroundings, but also for the atmosphere of the jazz clubs, which, he said, had no equivalent in Holland.

Certainly the impression the Dutch band made was uniformly favourable. Everyone agreed that the band played with great ensemble and in the main, excellent solos. Characteristic of Schilperhoot was himself a leading clarinetist. Dan Keeber was another notable contributor to the performance. Musicianship all round was of a high standard for bands of this type, but the rhythm section tended to "plod" in some numbers.

For those who saw or heard the Dutch band last year at the Belgian Jazz Festival, it was instructive to compare once again the Swing College Orchestra with the Humphrey Lyttelton band.

Last year Humphrey stood out as an individual in my opinion. He does well. But in Belgium the Dutch band showed superior as a group. Now so great has the improvement been that for the first time, though no longer be heard, the two bands play differently, though both play developments of the classic New Orleans jazz style, and it has been refreshing to hear the visitors new sound.

The Dutch Swing College jazz club has been led by Schilperhoot and two other musicians.

## 'Melody Maker'

After the liberation of Holland in 1945 (The club's name was changed to "Nederlandse Muziekclub" and the band was formed around a nucleus of "The Swing Papa's"—the Dutch pre-war group which was the "M.M." column during the occupation of Holland when they gave clandestine sessions in underground clubs.)

One of the Dutch Swing College Orchestra has made its name in and out of the home country, broadcasting from Riverside and over the BBC, AFN, Frankfurt and the Canadian Power Network in Holland, taking part in international festivals and recording for Dutch Decca.

Recently the band made two sides for the Tempo label. "Amen! Mind Your Own Business" (Dutch version of "Amen")—which were released here in the "Melody Maker" and "Nipper" columns of the band's newspaper.

Personnel of the band comprised Dan Keeber (clarinet), Peter Schilperhoot (saxophone), and other members of the band.

**Experience and youth unite in Browne-Naylor act AT CHELSEA**

When a couple of radio vocalists combine for a night, the result is just what to expect. On a carpeted stage, decorated with a few flowers...

No fewer than four certain-calls from second-line vocalists at Chelsea Palace on Monday night must have left Adelaide Hall in no doubt that her return to the States was long overdue.

It proved also that the public is not slow to recognise the difference between the "name" vocalists who blithely step from one stage to another, even at the expense of knowledge of stagecraft.

Her programme was well-chosen and well-executed. She sang consummate. She saw how to retain her audience and yet retain her own style and volume and she did it.

Her new numbers, "My Little Boy" and "You've Come Along a Long Way from Me" were as much applause as the old favourites. "Drop Me Off in Harlem" and "I'm a Fool to Think" were also well received.

**AGENT-COMEDIAN**  
The tasteful and rhythmic accompaniment of Dan Lorusso (piano), Hammond Organ, and other instruments with Adelaide's vocalists in the audience's approval.

It was there had been as many "name" vocalists in the audience as there were agents.

There was an agent on the bill, too—former West End bassist, Billy Rhodes (now in association with clarinetist Sid Phillips in the Rhodes-Phillips Agency) who, with his wife and partner, Sheila, came along making a return to Variety. He is a light comedian and a good singer and even greater personality.

Mid-Oil Agent continues to produce one of the best nights to be heard in London's Variety clubs.

**'RIDERS OF THE STAGE' WITH JOHNNY DENIS**  
A LITTLE more care might have been taken in the wording of the programme and the script for the Harry Blue presentation in "Music Hall," at New Cross Empire this week (11th), for the give the impression that Johnny Denis and his Ranchers is a four-man act.

In actual fact, the outfit includes charming (and talented) vocalists Betty Rogers and the Chorus Kids—a close-harmony group who pop up effectively throughout the show under their own names.

## CONTRASTS

Mind you, Sam and Mary know how to market their own act in all the more intriguing variety shows.

Apparently it is, if we are to take an example from the "Melody Maker" column at the Palace Theatre, Halifax.

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## Melody Martins get Glasgow break after Windmill debut

A NEW stage act packing its full quota of instrumental virtuosity is that of the Martin Brothers, who entertain with accordion, electric guitar (Blis) and string bass (Blis)—plus one or two useful doublets.

Well known in the music circles of their native Glasgow, the Martins were, until recently, leading lights in the "Melody Maker" rhythm club. The astounded natives more than made up for their sudden look the plunge into professional show business.

On visiting the act at London's Windmill Theatre, we found the Martin boys making a very strong feature of vocal and instrumental virtuosity.

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# GOODMAN: man of the moment

On Saturday last, the King of Swing flew in, aboard an American Overseas Airlines Flagship, and landed among the slowly subsiding ripples that are all that remain of the storm of controversy that blew up the moment his visit here, with his full band, was first mooted. Later that day he met the 'Melody Maker' and gave this exclusive interview to MAX JONES and LAURIE HENSHAW

"CRAZY isn't it?" The bronzed six-footer in the chalk-striped suit eased his weight in a chair at the Savoy Hotel. "Here we are," he went on, "both countries wanting to hear each other's musicians—and the Union barriers prevent a free exchange. Do you know why? I guess I don't."

The speaker was Benny Goodman. The occasion? A Melody Maker on-the-spot interview that took place soon after he arrived.

Just what sort of a guy is Benny—a man who's said to put the fear of death into his musicians, and who's supposed to be so unapproachable that you have to be disguised as a clarinet before you can get within talking distance?

Forget all the hearsay, Benny is as genial as they come. There's no big-time attitude about him whatsoever. He's easy to talk to, gives his opinions without reserve, and interjects his often broad Americanisms with easy wit.

**On British jazz . . .**  
Benny has no hard feelings about the various views put up by the MU regarding his Palladium appearances. He is genuinely sorry that there isn't a free exchange of musicians and bands across the Atlantic.

He certainly likes what he has heard of British jazz—both on records and in the flesh. "I've asked Benny how he knew of Charlie Shaver, Jack Parnell, Kenny Baker, and Ted Heath. He said he met them at the Norman Sheraton—when he wanted to include in his stage presentations at the Palladium."

"Heck," replied Benny, "I've heard Jack Parnell and Ted Heath records in the States. Sure we know about these boys. They're swell players."

Benny visited Feldman's famous Swing Club last Sunday night and heard a jam session that included Roy Hargrove, Alvin Karpis, and Kenny Baker (trumpet). He was impressed with all of them—particularly Ronnie Scott. Later he visited Club Eleven, and was again impressed.

**On the past . . .**  
But I wish they'd play a tune sometime. Some of the hop numbers don't mean a thing. Benny still thinks that about the best recordings he ever made with Benny next week.

It is an ingenious production (Benny calls it a "musical montage") that will introduce in a natural and unadorned manner all the great jazz names of the past and many specifically mentioned here.

When we asked Benny to elaborate a little, he merely said: "Wait and see for yourself." Nevertheless, "MM" readers who care to look through their back copies, will find a description of a perhaps similar big stage show in the issue dated last April 2.

(Bateside correspondent Stuart Allen, who was interviewing Benny in Hollywood quoted him as saying that the complete show based on the story of jazz, with pianist-vocalist Buddy

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GLAMOUR... Twenty-three-year-old Cynthia Reed is this week's recipient of the 'Glamour Girl'...

Who says West Enders can't play jazz? Maurice Burman wants to know... TWO slashing attacks were delivered last week on 'Jazz Club'...

WHAT'S HAPPENED TO... Eddie Edmunds... BOB IN N... learned to play the trumpet...

RADIO COMMENTARY

FRANK WEIR AND HIS ORCHESTRA... With Alan Dean, Mollie Gibson and the Song Peddlers... This broadcast was most interesting because of Sharon's piano...

WHO'S WHERE

- Billie GOTTSON and Band... Dr. CHAS and Orchestra... Ray THURGOOD Quartet... GERALD and Orchestra... The HEATH and Music...

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- IT HAPPENED ADANO... COCA ROCA (Samba)... CLOPIN CLOPANT... HOW CAN YOU BUY DIAMARY?... DO I LOVE YOU?... GLANCY LOWERED THE BOOM... BEAUTIFUL EYES... FAR AWAY PLACES... BRUSH THOSE TEARS FROM YOUR EYES... A MAN COULD BE A WONDERFUL THING

BRITAIN'S TOP TUNES... THE WEDDING OF LILL MAREN... 1. BEP BODES FOR A BLUE LADY...

RUMBALERO MUSIC LTD. Present TWO GREAT LATIN-AMERICAN TUNES... 1. NO, NO, NO... 2. RASTA... BAND PARTS READY SHORTLY... 52, MADDOX STREET, LONDON, W. 1

These girls should be SEEN not HEARD... says Laurie Henshaw, reviewing the 'Words and Music' discs... HARRY PARRY AND HIS ORCHESTRA... HARRY PARRY AND HIS SEXTET...

I'm just not wild about Harry! says Edgar Jackson, reviewing the new Harry Parry sides... And if Cyril Ellis isn't quite the equal of Freddy Randall...

WHAT Judy lacks in artistry she makes up for in volume... ART MOONEY and his Orchestra... THE ROBIN ROBBERS... HARRY HOBBS and his Orchestra...

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Darlington bands top Durham contest... The contest was won by the Darlington band...

Quaint mixture... Star of the proceedings is trumpeter Jack Bain... Don't let her straitjacket Billie Holiday!

Old-time vogue... I am sure that he is convinced that what he gives us is the old-time jazz...

Better Value than ever! THE 'REGENT' BUEN CLARINET... There has been such a great demand for this wonderful B flat Clarinet...

I am not a Roberts fan by Max Jones... I have heard a lot of records by Miss Roberts...

There has been such a great demand for this wonderful B flat Clarinet... Both at home and overseas that the increased production has made possible the remarkable new retail price of £19.6.3d.

No Jessie Smith... Parlophone has just issued a list of their best-sellers for the first quarter of 1949...

Simulation... There is in her singing a lack of tone, of security, of feeling...

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Excuse me -have you learned to BREATHE?

asks BILLY AMSTELL

ALTHOUGH a steady flow of air is obviously necessary for the production of any kind of tone on a wind instrument...

JOCK BAIN on Trombonists and the vibrato problem

OVER the past few years I have had the opportunity to listen to many good trombonists around the country...

This produces a stodge effect and the vibrato gives the whole band a dull sound.

I think the usual cause of this is lack of proper tuition coupled with the inability to listen properly.

The importance of listening and developing the ear cannot be over-emphasized, especially in this matter of vibrato.

The only way to do this, of course, is to listen intelligently and conscientiously to the day on radio and records, and one must be sure to listen to the best.

Jackie—who, incidentally, uses a pretty lip vibration—produces a bright vibrant tone and should be a study to all semi-pros.

EXPERIENCE

has proved that the best happens to those who have the experience.

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You CAN learn to busk

says FREDDY CLAYTON

WHETHER it is possible to learn to improvise has been a point of discussion ever since jazz was born...

What the right way? All busking whether jazz or pop, is based on chords.

Does it begin to sound like a piece of music? Then we'll add the fifth note of the scale to our simple B-flat chord, and utilize the modern phrasing as in Exercise B.

Let me assume, then, that the notes of the chords have been learned and there are those who are not so scientific a pupil.

Don't meddle with that MOUTHPIECE

THE budding sax-player who goes to work hitfully on his mouthpiece...

He doesn't, of course, realize that the importance of relating a mouthpiece successfully to a saxophone is a matter of life and death.

The saxist who is dissatisfied with his mouthpiece should first of all get expert advice on the most suitable type for him.

TIPS FOR TYROS (and others!) DONT Wear brown shoes and fancy socks with a dinner jacket.

DO Keep your instrument clean. On the time and take only a few minutes to clean it.

DAVE GOLDBERG Keep your eye on the dots!

It is a sad but generally acknowledged fact that not many guitarists read very well.

Another reason is to be found in the technical difficulty of the instrument itself.

Quite apart from the obvious physical handicap of the fingers, it is the fact that the guitar is a fretted instrument.

TECHNICAL QUIRIES should be addressed to Tony Brown (Technical Editor), Melody Maker, 21, Old Bailey, London, E.C.4.

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For all Guitars True in construction—how the best players play—flexible and adjustable—light weight—easy to carry—easy to use.

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RALPH SHARON on 'Tenth' torture

MORE wrists have been sprained and hands cramped off at the knuckles performing piano tenth contortions than I can bear to mention.

The devilish business began around the Earl's time era, when to stretch a tenth was considered the "only thing" that the whole race of pianists got on the tenth-chord, tenth-chord hand-wagon and it became the bane of many lives.

Even today the style dies hard. In the best circles it is, of course, definitely passé as to the split tenth played forwards or backwards.

But shall we take it easy until then?

At the last moment Benny hired a girl singer in the charming person of Mary Lane, former Ray McKinley vocalist who was featured as a soloist in recent months at such spots as the Village Vanguard.

The whole band is taking about a month off before they return to the city.

Benny was believed last week when his father-in-law, Harry Belafonte, executive John Hammond and other stars with Alford, head of the heart attack while making a sound of gold.

JIM CROW went in reverse last week with Jack Cole, the former Stan Kenton conductor and composer, who turned Nat Cole's trio into a quartet a few months ago, was heard.

BRITISH SAX SOLO SWEEPS AMERICA Ted Heath's SACRETS has become the "rage" of America.

LESLIE GILBERT "ROC REEDS ARE TERRIFIC" A worthy partner to the popular ROC Multiphonics.

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HUTCHINSON BOYS IN SWEDEN

This photo, taken during trumpet-leader Leslie Hutchinson's Swedish tour, shows the five members of the Hutchinson Boys in Sweden.



Last-minute Goodman sides LEONARD FEATHER'S U.S. NEWS NOTES

BENNY GOODMAN's last four sides for Capitol in New York just 48 hours before he left for London.

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AUSTRALIAN MU IS NOT A CLOSED SHOP—OFFICIAL

Throws out motion to restrict orks to 20 per cent. Britishers James to dub 'Young Man's' horn

From JIM BRADLEY (Editor, Aust. 'Music Maker')

MOST dramatic movement of recent months acent the number of "foreign musicians" that should be permitted in Australia.

The motion was thrown out at a meeting of the MU on June 27. In most cases the promoters of the Victorian area of the MU that orchestras should comprise not less than 70 per cent. Australian-born musicians, not more than 30 per cent. British-born, and not more than 10 per cent. foreign-born musicians who have become naturalised Australians.

For one thing, the suggestion that any naturalised Australian subject be treated as a foreigner should be prevented from entering the trade of profession for which he is trained in his own country.

POSITION DEFINED Coincidentally, this latest and most dramatic motion on the part of certain of our less far-sighted "loyal" towers "came hand-in-glove" with the motion to restrict the number of British musicians in Australia very clearly.

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James to dub 'Young Man's' horn

From LEONARD FEATHER



The long-delayed motion based on the "Young Man With a Horn" has been the subject of countless rumours lately.

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RECORDS WANTED... NOVELTIES... DRESSWEAR...

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PRIVATE RELEASE LIST FOR JULY

HERE, as promised last week, are the private releases...

In Quest of Dicks by John Davis and Gray Clark

REFERENCE to a couple of Rex Stewart's jazz bands...

THE SWING IS TO "SWEET" DeLuxe

THE SAXOPHONE SHOP Offers the Finest Selection of Professional Instruments...

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MARACAS 39/- per pair... COCACO 31/6 each... BONGOS £17.4 pair

"N.O. JAZZ ON 'JAZZ CLUB'"

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HOAGY CARMICHAEL, W.I.H. BOOTH'S BROTHERS...

NFJO NOTEBOOK by Les Ferrin

AVR RHYTHM CLUB... WINTER plans are already being discussed...

ENTHUSIASTIC applause greeted the return from holiday of London's first jazz orchestra...

SO MOMENT... FULL HOUSE... DIARY DATE for all Sunday...

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PROVINCIAL PARS

A PIANO artist at Blackpool, now Mrs. Rex Maitland, is playing piano with Tony Ashburner at the Palace Ballroom, Blackpool, on the Tuesday evening at 8.30.

TO replace Joe Ward (now with Garry Griffiths at Rochdale), Frank Pender is returning to the Garry Griffiths Orchestra at the Orrell Park Ballroom, Liverpool, on Saturday. The Mayo Players will play a holiday, and will play the Palace Ballroom, Manchester, on the 17th. The Mayo Players will play the Palace Ballroom, Manchester, on the 17th.

OSCAR RABIN IN THE WEST COUNTRY

THIS week and next, Oscar Rabin and his band, with Harry Davis, are paying a visit to the South-West, and opening on Tuesday last (12th) at the Princess Pavilion, Falmouth, on the Royal Cornwall Show Ball.

NOON AT NEWQUAY

AFTER a well won tour at the West End Ballroom, Birmingham, the Orpheus Embassy Dance Band acted as relief band to the Rain-Dance Hotel, Newquay.

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(THE ALPHABET SONG) Coupled with I DON'T SEE ME IN YOUR EYES ANYMORE

PIGALLE

THE NEW CONTINENTAL WALTZ HIT FROM THE "FOLIES BERGERE" REVUE

BILLY TERENT TO RETURN TO BLACKPOOL IN AUTUMN

Monday of last week (4th), Billy Terent and his Orchestra were at the Tower Ballroom, Blackpool, on the Tuesday. Billy was to announce the return of the band to Blackpool for a return visit in September for the two weeks commencing September 5.

HEATH NEXT WEEK

Both Geraldito (Winter Gardens) and Billy Terent (Tower) are expected to be at Heath on the 17th. Billy Terent is expected to be at Heath on the 17th.

Glasgow News

GREEN'S Playhouse, Glasgow, has an imposing list of attractions, including the Orpheus Embassy Dance Band, and the Orpheus Embassy Dance Band.

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LOSS AND 'DANCING AT DOUGLAS IN THE SEASIDE'

THE new Saturday afternoon dance-band programme, "Dancing at Douglas" (Light, 1.35 to 2.10 p.m.), which is in reality a continuation of the series created by the "Northern Band of the Week" series, will be serviced by North Regional with the Hamilton Kennedy in charge of production.

PRESTON MUSICIANS PRESS FOR CORPORATION ENTERTAINMENTS MANAGER

THE 1948-49 dancing season at Preston, Lancs., was the brightest on record if planned announcements of local promoters of almost every notable swing band in the kingdom were truly indicative of the state of affairs. But they were not.

'M M' CONTEST WINNERS GAIN RESIDENT BERTH

TO open at the Plaza Ballroom, Birmingham, on Saturday (16th), in succession to the M.M. Contest, the proprietor Joe Read announces that he has secured the services of the M.M. Contest winners, the Pathfinders.

RALPH SHARON LEADING OWN GROUP AT STORK

Progressive pianist Ralph Sharon launches out on a new venture when he opens with his own resident group at the Stork Club, London, on Tuesday.

BURY HAWKINS MAKES INTERNAL CHANGES

NEWS from Bury, Lancs., is of an internal shuffle in the Bury Hawks, which has been announced by their own band leader, Harry Turner.

DAVIES GOES A-SAILING

MAKING their second trip to South Africa, Australia and New Zealand aboard the Shaw Savill liner "Dominion Monarch" are Glyn Davies and his band.

RONNIE JOYNS IN MOTOR ACCIDENT

TRAVELLING from London to Newcastle after a broadcast, Ronnie Joyne, leader of A. P. Blunt's "Homecoming" Orchestra, was involved in a motor-car accident in Bristol on Tuesday of last week.

DEATH OF BUNK JOHNSON SEVERS LINK WITH EARLIEST DAYS OF JAZZ

THE MELODY MAKER regrets to learn, from New York correspondent Leonard Feather, of the death on July 7 of William Ory "Bunk" Johnson—veteran New Orleans trumpet player and bandleader.

ACROSS THE STAGE

Three accompanying musicians are refused permission to play—but show goes on and is triumph for great Goodman

DANNY POLO DIES SUDDENLY IN CHICAGO AT AGE OF 47

THE MELODY MAKER deeply regrets to announce that Danny Polo, veteran clarinetist, who recently rejoined the Claude Thornhill Orchestra, died suddenly of a cerebral hemorrhage in Chicago on July 11, at the early age of 47.

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# Make the guitar indispensable

by IVOR MAIRANTS

WHEN I became a professional guitarist, I realized that to make the instrument an indispensable part of the dance band, it would be necessary for all guitarists to put in a great deal of hard work in order to prove their worth.

The guitar has always been handicapped by not being as loud as other instruments. Amplification has made solo possible, but should not be used for rhythm section work other than in the small bands where they must be used judiciously.

There are several reasons why the guitar needs more quality, the most important of which is the ability to produce a variety of tones and to be able to play in a variety of styles.

Unfortunately, this is the area in which the guitar is most deficient. The average guitarist does not play with the same quality in all positions.

Many years of teaching experience have made me quite an expert in setting exercises, but the simple ones were the most difficult to play.

The first is a scale of triads or three-note chords which can be played in a number of ways.

These chords must be played very smoothly with full pressure from the fingers of the left hand.

The second exercise is a scale of triads or three-note chords which can be played in a number of ways.

The third exercise is a scale of triads or three-note chords which can be played in a number of ways.

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The seventh exercise is a scale of triads or three-note chords which can be played in a number of ways.

The eighth exercise is a scale of triads or three-note chords which can be played in a number of ways.

The ninth exercise is a scale of triads or three-note chords which can be played in a number of ways.

The tenth exercise is a scale of triads or three-note chords which can be played in a number of ways.

The eleventh exercise is a scale of triads or three-note chords which can be played in a number of ways.

The twelfth exercise is a scale of triads or three-note chords which can be played in a number of ways.

# Technical Page

As I believe that exercises must be methodical in setting the guitarist from his other interests, I will judge with the same accuracy and produce a scale of a time that may be used as an introduction to medium tempo.

When these chords have been mastered the exercises should be played in a variety of styles and the sound of each prolonged as long as is necessary for the chosen tempo.

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# Points to watch when... Buying a trombone

by MIFF FERRIE

WHEN the beginner sets off to buy a trombone he is faced with numerous problems. Obviously the best thing to do is to get the help of a first-class professional in choosing and testing the instrument. However, in many cases this may not be possible, so in the event of the purchaser's own decision, here are a few points to consider:

**BALANCE:** A well-balanced instrument is most important, as this ensures correct playing position with the minimum physical effort. The lighter the slide the better, for a heavy slide will be counterbalanced by having a weight adjusted at the top of the instrument.

**COMFORT:** Make sure that the hand grip is comfortable and other words, see that the left-hand fingers do not have to be unduly stretched when holding the instrument in the normal playing position. A cramped left hand is no use to anyone.

**SLIDE ACTION:** This should be perfect. In a brand-new instrument there will be a little stiffness, but this should disappear in a week or two of playing. If, however, the instrument is second-hand, a stiff slide invariably means that it is "jarred" in work, and should be avoided before the sale is completed.

**POSSIBLE FAULTY NOTES:** Check the instrument in its normal playing position. As the slide occurs very frequently in trombone parts, it has to be mastered, for its lack of a bad A flat is best left alone. The B flat, one tone higher, will usually be a trifle flat, but this does not require any adjustment.

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**A good quick way of checking the instrument for faulty notes is to check the bottom (Bb) position and play all the notes of the instrument in its normal playing position. As the slide occurs very frequently in trombone parts, it has to be mastered, for its lack of a bad A flat is best left alone.**

**Do this twice, first by attaching a small band to a nearby reedless horn, then by playing the instrument in its normal playing position. As the slide occurs very frequently in trombone parts, it has to be mastered, for its lack of a bad A flat is best left alone.**

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# Multi-instrumental bop star doubles ventri-liquism!

U.S. News Notes from Leonard Feather

**EDDIE SHU**, the amazing new multi-instrumental star whose first Rainbow record has just been issued, appeared on the "Adventures in Jazz" television show the other week with his dummy, who "sang" a duet with Shu. In addition to his ventri-liquism, Shu is one of the greatest modern solo men in jazz today, and an excellent soloist on trumpet, clarinet, tenor piano, harmonica and guitar—he's the first man to play bop harmonica.

He featured this week's "Adventures in Jazz" with several other instruments, including the clarinet, tenor piano, harmonica and guitar. He also introduced Barbara Carroll, the remarkable new girl bop artist, who is making her record debut. Her first and only record, "Casey Jones Go To Top City," was recorded last week.

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# New Orleans comes to Surrey

Reminiscence of the old New Orleans street parades was this jolly-load of jazzmen which toured the streets of Sutton (Surrey) on Saturday. The parade was arranged by the Mid-Surrey Rhythm Club and the jazzmen were members of Mick Mulligan's Magnolia Jazz Band and Owen Richardson (banjo) and Derek Ross (drums).

Shown in the picture, from left to right, are Colin Kingwell, Bob Dawson, Mick Mulligan, Pete Hull, Bernard Muddock, Colin Thomas, Owen Muddock, Doug Fryer, Gerry Bryden (vocals) and Ted Bateman (drums). Seen below in white shirt, in Len Perrin, assistant secretary of the National Federation of Jazz Organisations, who seems justifiably pleased at the success of the stunt.

Members of the bands not pictured are Jack Richardson (banjo) and Derek Ross (drums).

Shown in the picture, from left to right, are Colin Kingwell, Bob Dawson, Mick Mulligan, Pete Hull, Bernard Muddock, Colin Thomas, Owen Muddock, Doug Fryer, Gerry Bryden (vocals) and Ted Bateman (drums). Seen below in white shirt, in Len Perrin, assistant secretary of the National Federation of Jazz Organisations, who seems justifiably pleased at the success of the stunt.

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# Fundamentals of good tone

by BILLY AMSTELL

WHEN many saxophone beginners think that their tone is poor, they usually do so because they are not playing in a relaxed manner. The tone of a saxophone is produced by the vibration of the reed, which is caused by the air passing through it.

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# Technical Queries

should be addressed to Tony Brown, The Melody Maker, 25, Abchurch Lane, London, E.C. 4.

**KENNY BAKER** ON Remedying those sore lips. The lips are the most important part of the saxophone, and they must be kept in good condition. There are several ways of remedying sore lips, but the most effective is to use a lip balm.

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# The New Accordion MAGG

Is now arriving in limited quantities. This is the FINEST AND CHEAPEST MULTI-COUPLER Instrument yet imported from Italy.

The "MAGG" is a new type of accordion, designed by the Italian firm of Magnolia Musical Instruments. It is a multi-coupler, which means that it can play several different tunes at the same time.

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# The dangers of electric shock

ONE is constantly reading in the papers of the deaths of musicians which are caused by electric shock from a microphone or guitar amplifier. For every serious case reported there are probably many cases of mild shock which go unreported.

As a dance musician who is also an electronic engineer with considerable experience in the design of electrical equipment, I have been asked to advise on the dangers of electric shock from a microphone or guitar amplifier.

The danger of electric shock from a microphone or guitar amplifier is not as great as it is often thought to be. It is caused by the high voltage of the amplifier, which is usually between 100 and 200 volts.

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**Edmunds Bros. BONGOES**  
With tunable heads, heavy tensioned, bongoes with heads, hand made, with finger playing. Tonal quality, perfect. Bongoes are made in Holland. Bongoes are made in Holland. Bongoes are made in Holland.

**Standard REEDS**  
Special Clearance of the Standard Reeds, including the Balaban, Soprano, Alto, Tenor, Bass, and Contrabass. Standard Reeds are made in Holland. Standard Reeds are made in Holland. Standard Reeds are made in Holland.

**HARTLEY'S ORCHESTRATIONS**  
Special Clearance of the Hartley's Orchestrations, including the Balaban, Soprano, Alto, Tenor, Bass, and Contrabass. Hartley's Orchestrations are made in Holland. Hartley's Orchestrations are made in Holland. Hartley's Orchestrations are made in Holland.

**Finished? A Jiffy REED CUTTER AND SCRAPER**  
The only instrument of its kind in the world. Finished? A Jiffy Reed Cutter and Scraper. Finished? A Jiffy Reed Cutter and Scraper. Finished? A Jiffy Reed Cutter and Scraper.

**Danny Polo**  
He got away from Broadway on the last ship to leave France for London, and on arrival in New York, joined Joe Sullivan's band at the Cafe Society there. Later, he went over to the Theatre de France, and then Claude Thornhill's band. Danny Polo is a tenor saxophone player and a composer. Danny Polo is a tenor saxophone player and a composer. Danny Polo is a tenor saxophone player and a composer.

**AS ALWAYS... ACKROYS**  
WILL OBLIGE IN THE YEAR WE HAVE SPECIALISED IN THE REPAIR OF ALL INSTRUMENTS. Ackroys is a tenor saxophone player and a composer. Ackroys is a tenor saxophone player and a composer. Ackroys is a tenor saxophone player and a composer.

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JOHNNY KERRISON plays Carlton Combo at the Cafe de Paris. The Carlton Combination is a tenor saxophone player and a composer. The Carlton Combination is a tenor saxophone player and a composer. The Carlton Combination is a tenor saxophone player and a

ARE YOU LOOKING? -MR. BRASS PLAYER

BRASS BANDS... TRUMPETS... Trombones... Saxophones... Drums... Percussion... Horns... Clarinets... Basses... Euphoniums... Tubas... Mellophones... Baritone Saxophones... Alto Saxophones... Tenor Saxophones... Bass Saxophones... Trumpets... Trombones... Saxophones... Drums... Percussion... Horns... Clarinets... Basses... Euphoniums... Tubas... Mellophones... Baritone Saxophones... Alto Saxophones... Tenor Saxophones... Bass Saxophones...

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Selmer 14-16 CHASING CROSS BR. W.C.2 Used by most Bands...

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HESSY'S OF LIVERPOOL... OFFERINGS... HESSY'S OF LIVERPOOL... OFFERINGS... HESSY'S OF LIVERPOOL... OFFERINGS...

NEW 1949 LIST of all strings... Cathedral Strings... NEW 1949 LIST of all strings... Cathedral Strings... NEW 1949 LIST of all strings... Cathedral Strings...

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THE MELODY MAKER AND RHYTHM... At 63, he became famous... THE MELODY MAKER AND RHYTHM... At 63, he became famous...

At 63, he became famous... An appreciation of the late Bunk Johnson... At 63, he became famous... An appreciation of the late Bunk Johnson...

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Darewski DO YOU EVER THINK OF ME? DAREWSKI PRESENTS DO YOU EVER THINK OF ME? DAREWSKI PRESENTS DO YOU EVER THINK OF ME?



# DUMFRIES SEASON FOR DUNCAN WHYTE

THE closing of his own... Dumfries... season... Duncan Whyte... Dumfries... season... Duncan Whyte... Dumfries... season... Duncan Whyte...

## Blackpool Picture Parade

Photographs by CHRIS HAYES: Comments by JERRY DAWSON



Our first call was at St. Anne-on-Sea, which resulted in this specially posed picture of Geraldine (left) taken outside the Hotel Maestri...



On towards Blackpool in the red-roofed chalets of Squires Gate Holiday Camp, where we caught Alan Young and his Organisations about to commence an afternoon session...



Next we looked in at the BBC studio at the Jubilee Theatre, where Billy Tennant and his Orchestra were playing a "Manx White You Work" session...



A couple of doors away from the Geraldine boys we found it in the Charlie Chester and Fred Ferrari with their musical director, Frank Chacksfield...



Our last call was at the Hippodrome, where...

## IRISH DANCING TAX REVISED

As a result of the representations made to the Minister... Irish dancing... tax revised... representations made to the Minister...

## DICK DENNY'S EIRE VISIT

PAYING his first professional visit to Ireland, Dick Denny... Dick Denny's Eire visit... professional visit to Ireland...

## Band change at Blackley Palais

A CHANGE of band is imminent at Blackley Palais... Band change at Blackley Palais... imminent at Blackley Palais...

## RADIO BREAK FOR SCOTTISH VOCALIST

Scottish dance bands are no longer on the radio, but BBC... Radio break for Scottish vocalist... Scottish dance bands are no longer on the radio...

## Ken Lyon orchestra at Hove Bandstand

FOR the first time since before the war, a local civilian... Ken Lyon orchestra at Hove Bandstand... first time since before the war...

## Edinburgh Recalls

George Nisbet and his New Edinburgh... Edinburgh Recalls... George Nisbet and his New Edinburgh...

## NORTHERN HAWAIIANS

Appearing this week at the Hippodrome Theatre... Northern Hawaiians... Appearing this week at the Hippodrome Theatre...

Advertisement for 'Easily Music Supplies' and 'The World's Best Record'.

## Edinburgh Court Case-Result

An eviction order against the Excelsior Ballrooms, Ltd... Edinburgh Court Case-Result... eviction order against the Excelsior Ballrooms...

## SHARPE'S REGULAR THURSDAY DATE

Currently playing during the summer months in Cornwall... Sharpe's Regular Thursday Date... Currently playing during the summer months...



MUMFRIES SEASON FOR DUNCAN WHYTE

Blackpool Picture Parade

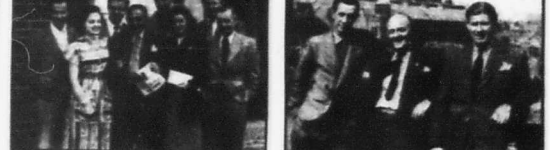
Photographs by CHRIS HAYES: Comments by JERRY DAWSON



On the left, the Mumfries band... On the right, a group of people...

DANCING REVISED

It is the representative of the Minister by the Ballroom...



Next we looked in at the BBC studio at the Jubilee Theatre...



Ken Lyon was playing a solo on Nat Allen...

DICK DENNY'S EIRE VISIT

Scottish dance bands are no longer on the radio, but BBC Whitehall is certainly encouraging...

Ken Lyon orchestra at Nove Bandstand

For the first time since before the war, a local civilian dance band is providing music for dancing...

Edinburgh Rascals

George Nisbet and his New Rascals from the Victoria Palace, Edinburgh...

NORTHERN HAWAIIANS

Throughout the week well-known professional and amateur dancers from all over Britain have been doing battle in the music hall...

Melody Maker

INCORPORATING "RHYTHM" VOL. 25 No. 834 JULY 30, 1949

GOODMAN: CONTINENTAL TOUR IS OFF

GEORGE EVANS IS RE-FORMING HIS BAND

Will take the road in September with 'orthodox' 18-piece

THE news is announced this week that famous leader-arranger-again and the end of this present summer will see him on the road once more...

George in the past, reveals the names of such men as Henry Shaw, trumpet; Duggie Cooper, drums; Paul Pennington, bass...

BENNY LEE GOES SOLO IN VARIETY

His army of fans will be delighted to know that famous M.M. soloist is at last going 'solo' in variety.

Benny's first appearance will be next week (opening August 1) at the Trovit Theatre, New Brighton...

Bill Cotton Band breaks for holiday

With the conclusion of their week at the Palace Theatre, Manchester on Saturday (23rd), Billy Cotton and his band...

EDINBURGH COURT CASE—RESULT

An eviction order against the Excelsior Ballroom, Ltd., 182nd Street, Edinburgh, was granted by Sheriff James Guthrie...

Kenyon orchestra at Nove Bandstand

For the first time since before the war, a local civilian dance band is providing music for dancing...

Edinburgh Rascals

George Nisbet and his New Rascals from the Victoria Palace, Edinburgh...

NORTHERN HAWAIIANS

Throughout the week well-known professional and amateur dancers from all over Britain have been doing battle in the music hall...

SHARPE'S REGULAR THURSDAY DATE

Currently playing during the summer months in Cornwall, Sharpe's regular Thursday date is on the air each Thursday evening...

TED HEATH INVITES GERALDO AS GUEST ON NEW RADIO SERIES

A NEW and ambitious radio series, which should be very much to the liking of modern music enthusiasts, starts on August 10...

CARPENTER BACK

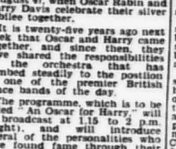
Paul Carpenter is returning to the radio to conduct the programme 'The World's Top Drums'...



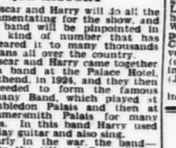
Benny Lee



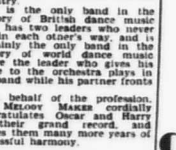
George Evans



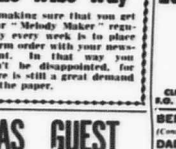
Bill Cotton



Kenyon



Ted Heath



Gerry Mulligan



Paul Carpenter

Plays on air in 'Hi, Gang!' but mustn't play in 'Jazz Club'

RIGHT from the moment that his European trip was announced, Benny Goodman has been destined to make regular and sensational appearances...

No fewer than two major sensations have blown up around Benny in this last week of his stay...

Readers will remember that arrangements had been made for Benny to open with his band...

Labour is entirely responsible for the decision in which programme Benny Goodman may broadcast...

Fortunately, we have been able to hear his clarinet on the air...

Now, however, the whole of this fine project has fallen through...

The trouble is the very vexed subject of Benny's broadcasts...

After an immense amount of discussion and speculation...

He was heard last night (Thursday) in some patter with Ben...

PIECES OF THREE—The good wishes of the profession go this week to the late...

CHAPPELL'S GREAT FOUR

Introducing MY GOLDEN BABY

Band Pass ready shortly.

CANDY EVERYWHERE

KISSES YOU GO

THE ECHO TOLD ME A LIE

5/6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, 78, 84, 90, 96, 102, 108, 114, 120, 126, 132, 138, 144, 150, 156, 162, 168, 174, 180, 186, 192, 198, 204, 210, 216, 222, 228, 234, 240, 246, 252, 258, 264, 270, 276, 282, 288, 294, 300, 306, 312, 318, 324, 330, 336, 342, 348, 354, 360, 366, 372, 378, 384, 390, 396, 402, 408, 414, 420, 426, 432, 438, 444, 450, 456, 462, 468, 474, 480, 486, 492, 498, 504, 510, 516, 522, 528, 534, 540, 546, 552, 558, 564, 570, 576, 582, 588, 594, 600, 606, 612, 618, 624, 630, 636, 642, 648, 654, 660, 666, 672, 678, 684, 690, 696, 702, 708, 714, 720, 726, 732, 738, 744, 750, 756, 762, 768, 774, 780, 786, 792, 798, 804, 810, 816, 822, 828, 834, 840, 846, 852, 858, 864, 870, 876, 882, 888, 894, 900, 906, 912, 918, 924, 930, 936, 942, 948, 954, 960, 966, 972, 978, 984, 990, 996, 1002, 1008, 1014, 1020, 1026, 1032, 1038, 1044, 1050, 1056, 1062, 1068, 1074, 1080, 1086, 1092, 1098, 1104, 1110, 1116, 1122, 1128, 1134, 1140, 1146, 1152, 1158, 1164, 1170, 1176, 1182, 1188, 1194, 1200, 1206, 1212, 1218, 1224, 1230, 1236, 1242, 1248, 1254, 1260, 1266, 1272, 1278, 1284, 1290, 1296, 1302, 1308, 1314, 1320, 1326, 1332, 1338, 1344, 1350, 1356, 1362, 1368, 1374, 1380, 1386, 1392, 1398, 1404, 1410, 1416, 1422, 1428, 1434, 1440, 1446, 1452, 1458, 1464, 1470, 1476, 1482, 1488, 1494, 1500, 1506, 1512, 1518, 1524, 1530, 1536, 1542, 1548, 1554, 1560, 1566, 1572, 1578, 1584, 1590, 1596, 1602, 1608, 1614, 1620, 1626, 1632, 1638, 1644, 1650, 1656, 1662, 1668, 1674, 1680, 1686, 1692, 1698, 1704, 1710, 1716, 1722, 1728, 1734, 1740, 1746, 1752, 1758, 1764, 1770, 1776, 1782, 1788, 1794, 1800, 1806, 1812, 1818, 1824, 1830, 1836, 1842, 1848, 1854, 1860, 1866, 1872, 1878, 1884, 1890, 1896, 1902, 1908, 1914, 1920, 1926, 1932, 1938, 1944, 1950, 1956, 1962, 1968, 1974, 1980, 1986, 1992, 1998, 2004, 2010, 2016, 2022, 2028, 2034, 2040, 2046, 2052, 2058, 2064, 2070, 2076, 2082, 2088, 2094, 2100, 2106, 2112, 2118, 2124, 2130, 2136, 2142, 2148, 2154, 2160, 2166, 2172, 2178, 2184, 2190, 2196, 2202, 2208, 2214, 2220, 2226, 2232, 2238, 2244, 2250, 2256, 2262, 2268, 2274, 2280, 2286, 2292, 2298, 2304, 2310, 2316, 2322, 2328, 2334, 2340, 2346, 2352, 2358, 2364, 2370, 2376, 2382, 2388, 2394, 2400, 2406, 2412, 2418, 2424, 2430, 2436, 2442, 2448, 2454, 2460, 2466, 2472, 2478, 2484, 2490, 2496, 2502, 2508, 2514, 2520, 2526, 2532, 2538, 2544, 2550, 2556, 2562, 2568, 2574, 2580, 2586, 2592, 2598, 2604, 2610, 2616, 2622, 2628, 2634, 2640, 2646, 2652, 2658, 2664, 2670, 2676, 2682, 2688, 2694, 2700, 2706, 2712, 2718, 2724, 2730, 2736, 2742, 2748, 2754, 2760, 2766, 2772, 2778, 2784, 2790, 2796, 2802, 2808, 2814, 2820, 2826, 2832, 2838, 2844, 2850, 2856, 2862, 2868, 2874, 2880, 2886, 2892, 2898, 2904, 2910, 2916, 2922, 2928, 2934, 2940, 2946, 2952, 2958, 2964, 2970, 2976, 2982, 2988, 2994, 3000, 3006, 3012, 3018, 3024, 3030, 3036, 3042, 3048, 3054, 3060, 3066, 3072, 3078, 3084, 3090, 3096, 3102, 3108, 3114, 3120, 3126, 3132, 3138, 3144, 3150, 3156, 3162, 3168, 3174, 3180, 3186, 3192, 3198, 3204, 3210, 3216, 3222, 3228, 3234, 3240, 3246, 3252, 3258, 3264, 3270, 3276, 3282, 3288, 3294, 3300, 3306, 3312, 3318, 3324, 3330, 3336, 3342, 3348, 3354, 3360, 3366, 3372, 3378, 3384, 3390, 3396, 3402, 3408, 3414, 3420, 3426, 3432, 3438, 3444, 3450, 3456, 3462, 3468, 3474, 3480, 3486, 3492, 3498, 3504, 3510, 3516, 3522, 3528, 3534, 3540, 3546, 3552, 3558, 3564, 3570, 3576, 3582, 3588, 3594, 3600, 3606, 3612, 3618, 3624, 3630, 3636, 3642, 3648, 3654, 3660, 3666, 3672, 3678, 3684, 3690, 3696, 3702, 3708, 3714, 3720, 3726, 3732, 3738, 3744, 3750, 3756, 3762, 3768, 3774, 3780, 3786, 3792, 3798, 3804, 3810, 3816, 3822, 3828, 3834, 3840, 3846, 3852, 3858, 3864, 3870, 3876, 3882, 3888, 3894, 3900, 3906, 3912, 3918, 3924, 3930, 3936, 3942, 3948, 3954, 3960, 3966, 3972, 3978, 3984, 3990, 3996, 4002, 4008, 4014, 4020, 4026, 4032, 4038, 4044, 4050, 4056, 4062, 4068, 4074, 4080, 4086, 4092, 4098, 4104, 4110, 4116, 4122, 4128, 4134, 4140, 4146, 4152, 4158, 4164, 4170, 4176, 4182, 4188, 4194, 4200, 4206, 4212, 4218, 4224, 4230, 4236, 4242, 4248, 4254, 4260, 4266, 4272, 4278, 4284, 4290, 4296, 4302, 4308, 4314, 4320, 4326, 4332, 4338, 4344, 4350, 4356, 4362, 4368, 4374, 4380, 4386, 4392, 4398, 4404, 4410, 4416, 4422, 4428, 4434, 4440, 4446, 4452, 4458, 4464, 4470, 4476, 4482, 4488, 4494, 4500, 4506, 4512, 4518, 4524, 4530, 4536, 4542, 4548, 4554, 4560, 4566, 4572, 4578, 4584, 4590, 4596, 4602, 4608, 4614, 4620, 4626, 4632, 4638, 4644, 4650, 4656, 4662, 4668, 4674, 4680, 4686, 4692, 4698, 4704, 4710, 4716, 4722, 4728, 4734, 4740, 4746, 4752, 4758, 4764, 4770, 4776, 4782, 4788, 4794, 4800, 4806, 4812, 4818, 4824, 4830, 4836, 4842, 4848, 4854, 4860, 4866, 4872, 4878, 4884, 4890, 4896, 4902, 4908, 4914, 4920, 4926, 4932, 4938, 4944, 4950, 4956, 4962, 4968, 4974, 4980, 4986, 4992, 4998, 5004, 5010, 5016, 5022, 5028, 5034, 5040, 5046, 5052, 5058, 5064, 5070, 5076, 5082, 5088, 5094, 5100, 5106, 5112, 5118, 5124, 5130, 5136, 5142, 5148, 5154, 5160, 5166, 5172, 5178, 5184, 5190, 5196, 5202, 5208, 5214, 5220, 5226, 5232, 5238, 5244, 5250, 5256, 5262, 5268, 5274, 5280, 5286, 5292, 5298, 5304, 5310, 5316, 5322, 5328, 5334, 5340, 5346, 5352, 5358, 5364, 5370, 5376, 5382, 5388, 5394, 5400, 5406, 5412, 5418, 5424, 5430, 5436, 5442, 5448, 5454, 5460, 5466, 5472, 5478, 5484, 5490, 5496, 5502, 5508, 5514, 5520, 5526, 5532, 5538, 5544, 5550, 5556, 5562, 5568, 5574, 5580, 5586, 5592, 5598, 5604, 5610, 5616, 5622, 5628, 5634, 5640, 5646, 5652, 5658, 5664, 5670, 5676, 5682, 5688, 5694, 5700, 5706, 5712, 5718, 5724, 5730, 5736, 5742, 5748, 5754, 5760, 5766, 5772, 5778, 5784, 5790, 5796, 5802, 5808, 5814, 5820, 5826, 5832, 5838, 5844, 5850, 5856, 5862, 5868, 5874, 5880, 5886, 5892, 5898, 5904, 5910, 5916, 5922, 5928, 5934, 5940, 5946, 5952, 5958, 5964, 5970, 5976, 5982, 5988, 5994, 6000, 6006, 6012, 6018, 6024, 6030, 6036, 6042, 6048, 6054, 6060, 6066, 6072, 6078, 6084, 6090, 6096, 6102, 6108, 6114, 6120, 6126, 6132, 6138, 6144, 6150, 6156, 6162, 6168, 6174, 6180, 6186, 6192, 6198, 6204, 6210, 6216, 6222, 6228, 6234, 6240, 6246, 6252, 6258, 6264, 6270, 6276, 6282, 6288, 6294, 6300, 6306, 6312, 6318, 6324, 6330, 6336, 6342, 6348, 6354, 6360, 6366, 6372, 6378, 6384, 6390, 6396, 6402, 6408, 6414, 6420, 6426, 6432, 6438, 6444, 6450, 6456, 6462, 6468, 6474, 6480, 6486, 6492, 6498, 6504, 6510, 6516, 6522, 6528, 6534, 6540, 6546, 6552, 6558, 6564, 6570, 6576, 6582, 6588, 6594, 6600, 6606, 6612, 6618, 6624, 6630, 6636, 6642, 6648, 6654, 6660, 6666, 6672, 6678, 6684, 6690, 6696, 6702, 6708, 6714, 6720, 6726, 6732, 6738, 6744, 6750, 6756, 6762, 6768, 6774, 6780, 6786, 6792, 6798, 6804, 6810, 6816, 6822, 6828, 6834, 6840, 6846, 6852, 6858, 6864, 6870, 6876, 6882, 6888, 6894, 6900, 6906, 6912, 6918, 6924, 6930, 6936, 6942, 6948, 6954, 6960, 6966, 6972, 6978, 6984, 6990, 6996, 7002, 7008, 7014, 7020, 7026, 7032, 7038, 7044, 7050, 7056, 7062, 7068, 7074, 7080, 7086, 7092, 7098, 7104, 7110, 7116, 7122, 7128, 7134, 7140, 7146, 7152, 7158, 7164, 7170, 7176, 7182, 7188, 7194, 7200, 7206, 7212, 7218, 7224, 7230, 7236, 7242, 7248, 7254, 7260, 7266, 7272, 7278, 7284, 7290, 7296, 7302, 7308, 7314, 7320, 7326, 7332, 7338, 7344, 7350, 7356, 7362, 7368, 7374, 7380, 7386, 7392, 7398, 7404, 7410, 7416, 7422, 7428, 7434, 7440, 7446, 7452, 7458, 7464, 7470, 7476, 7482, 7488, 7494, 7500, 7506, 7512, 7518, 7524, 7530, 7536, 7542, 7548, 7554, 7560, 7566, 7572, 7578, 7584, 7590, 7596, 7602, 7608, 7614, 7620, 7626, 7632, 7638, 7644, 7650, 7656, 7662, 7668, 7674, 7680, 7686, 7692, 7698, 7704, 7710, 7716, 7722, 7728, 7734, 7740, 7746, 7752, 7758, 7764, 7770, 7776, 7782, 7788, 7794, 7800, 7806, 7812, 7818, 7824, 7830, 7836, 7842, 7848, 7854, 7860, 7866, 7872, 7878, 7884, 7890, 7896, 7902, 7908, 7914, 7920, 7926, 7932, 7938, 7944, 7950, 7956, 7962, 7968, 7974, 7980, 7986, 7992, 7998, 8004, 8010, 8016, 8022, 8028, 8034, 8040, 8046, 8052, 8058, 8064, 8070, 8076, 8082, 8088, 8094, 8100, 8106, 8112, 8118, 8124, 8130, 8136, 8142, 8148, 8154, 8160, 8166, 8172, 8178, 8184, 8190, 8196, 8202, 8208, 8214, 8220, 8226, 8232, 8238, 8244, 8250, 8256, 8262, 8268, 8274, 8280, 8286, 8292, 8298, 8304, 8310, 8316, 8322, 8328, 8334, 8340, 8346, 8352, 8358, 8364, 8370, 8376, 8382, 8388, 8394, 8400, 8406, 8412, 8418, 8424, 8430, 8436, 8442, 8448, 8454, 8460, 8466, 8472, 8478, 8484, 8490, 8496, 8502, 8508, 8514, 8520, 8526, 8532, 8538, 8544, 8550, 8556, 8562, 8568, 8574, 8580, 8586, 8592, 8598, 8604, 8610, 8616, 8622, 8628, 8634, 8640, 8646, 8652, 8658, 8664, 8670, 8676, 8682, 8688, 8694, 8700, 8706, 8712, 8718, 8724, 8730, 8736, 8742, 8748, 8754, 8760, 8766, 8772, 8778, 8784, 8790, 8796, 8802, 8808, 8814, 8820, 8826, 8832, 8838, 8844, 8850, 8856, 8862, 8868, 8874, 8880, 8886, 8892, 8898, 8904, 8910, 8916, 8922, 8928, 8934, 8940,

Round the Musical Shows with the Melody Maker

STEVE CONWAY'S IMPECCABLE SOLO ACT

Whatever it is that a stage actor needs to make himself a bit with an audience that ranges in age over three generations...

BROADER APPEAL

But he doesn't! The programme had a much broader appeal than that of the last time I saw the band on the stage...

OTHER NEW ORLEANS JAZZ VETERAN IS DEAD

Following the news published in last week's Melody Maker, the death of Willie "Bunk" Johnson...

FELIX IN FRANCE

Polk King, popular pianist at the Grand Hotel, London, yesterday left Britain for France...

HERMANS' HASTINGS CONCERT

The Hermandt Music Co. has announced the return of the popular duo of Hermans and Hastings...

TOO MUCH COMEDY IN THE HEATH BAND SHOW?

"DANCE bands are no longer an attraction" and "The public is fed-up with loud and noisy music" are two of the most-quoted comments in the business...

The attraction was a two-hour concert by Ted Heath and his Orchestra at the Grand Hotel, London...

BROADER APPEAL

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HERMANS' HASTINGS CONCERT

The Hermandt Music Co. has announced the return of the popular duo of Hermans and Hastings...

The music of tomorrow and yesterday Reviewed by Edgar Jackson

Somehow it didn't quite come off. As for instance, in "Review for You" by Benny Goodman...

SO THE GREAT BENNY GOODMAN

has at last been heard here in the music of his own band...

MEET TOMME (with Benny Burke)

MEET TOMME (with Benny Burke) getting to be a habit with the dancing orchestra...

THE STAR IN THE MOON

THE STAR IN THE MOON, with SY FRANK, DICK and his Orchestra...

THE STAR IN THE MOON

THE STAR IN THE MOON, with SY FRANK, DICK and his Orchestra...

THE STAR IN THE MOON

THE STAR IN THE MOON, with SY FRANK, DICK and his Orchestra...

But, with the exception of trombonist Lad Blaney, the solo are not so good...

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Swing



Benning Goodman (right) and Vic Lewis (left) discuss their musical problems...

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DRUM-COMEDY FROM OSSIE NOBLE AT THE WINDMILL

I HAD always thought of the Windmill Theatre as a delightful haven given over entirely to puke-theatre...

YOUNG VETERAN

Genius responsible for this phenomenon was famous dance drummer of an earlier era...

ALREADY FEATURED & BROADCAST BY

- Ambrose, Ivy Bonn, Gloria Brent, Vic Lewis, Denny Dennis, Norman Griffiths, Paul Adam, Paul Fenoulhet, Frank Weir, Sid Phillips, Roy Martin, Les Baker

DREAMER WITH A PENNY - NEED WE SAY MORE!!! MAGNA MUSIC CO. TEL 5147

3 NEW SURE FIRE HITS OPPORTUNITY (RUMBA) Introduced, Broadcast and Recorded by EDMUNDO ROS

CARNIVAL TIME (QUICK-STEP) Based on the famous CARNIVAL OF VENICE

AND THE LATEST AMERICAN SENSATION BOP GOES MY HEART

THE O.P.T. THE O.P.T. THE O.P.T. THE O.P.T. THE O.P.T. THE O.P.T.

Sweet Harmony for Joe Public

by Laurie Henshaw

THEY'RE HERE, with Billy Burke and his Orchestra...

THE STAR IN THE MOON

THE STAR IN THE MOON, with SY FRANK, DICK and his Orchestra...

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CLAMOUR SPOT

Veritability should be the second name of petite Australian... The Dowry Band is... CLAMOUR SPOT

's worth getting up at 6.30 a.m. on a Sunday!

MAURICE BURMAN'S RADIO COMMENTARY... THE DOWRY BAND... with Johnny Johnston, the Dowry Boys and Nat Temple

CHARLES CHILTON is the champion who built up the Dowry Band... THE DOWRY BAND... with Johnny Johnston, the Dowry Boys and Nat Temple

THE DOWRY BAND... with Johnny Johnston, the Dowry Boys and Nat Temple... THE DOWRY BAND... with Johnny Johnston, the Dowry Boys and Nat Temple

BRITAIN'S TOP TONES

- 1. WEDDING OF LILLI MARLEEN (B) 2. RAY RIDGES FOR A LAY (A) 3. RIDERS IN THE SKY (A) 4. MARY MARY (A) 5. LAVERNE BEE (A) 6. CANDY KISS (A) 7. A-YO-YO-REAR (A) 8. HOW CAN YOU BELIEVE (A) 9. 12TH STREET (A) 10. PUT YOUR SHOES ON, LUCY (A) 11. FOREVER AND EVER (A) 12. STEADFASTLY MINE (A) 13. WHILE THE ANGELS WAVE 14. THE KALMO TOWN IS A LIZ (A) 15. BEAUTIFUL FEELS (A) 16. FARAWAY PETER (A) 17. I'VE ALWAYS LOVE YOU (A) 18. BEHIND THE CLOVES (A)

WHO'S WHERE

- JOHN DENNIS and Ramblers, 100 Wood Green, W. 11. ELLINGTON Quartet, 100 Wood Green, W. 11. GENERAL BROTHERS, 100 Wood Green, W. 11. THE HEATH and Orpheus, 100 Wood Green, W. 11. VIOLETTA and Orpheus, 100 Wood Green, W. 11.

JOIN THE Peter Maurice ORCH. CLUB

- HOW CAN YOU BUY HARNEY? • IT HAPPENED IN ADANO • COCA ROCA (Samba) • CLOPIN CLOPAC • DO I LOVE YOU? AND I'M NOT COMING HOME • CLANCY LOWERED THE BOOM • BEAUTIFUL EYES • FAR AWAY PLACES • BRUSH THOSE TEARS FROM YOUR EYES • A MAN COULD BE A WONDERFUL THING

THE PLAYHOUSE A Page for all Touring Bandleaders

IS NOT THE PLACE TO 'TEACH' DAILYGERS

says 'M.M.' Glasgow Representative HUGH HINSHLWOOD

I WAS present at the birth of the "big band" policy at the Playhouse... THE PLAYHOUSE... IS NOT THE PLACE TO 'TEACH' DAILYGERS

When it comes to the question of an old-time number I may as well say... THE PLAYHOUSE... IS NOT THE PLACE TO 'TEACH' DAILYGERS

WHAT IS 'MUSICAL INTEGRITY'?

uncommitted - artists of jazz... WHAT IS 'MUSICAL INTEGRITY'?

MELODY MAKER MAILBAG

Why not include "4th St. St. Tenor" in commercial orchestration... MELODY MAKER MAILBAG

And 'M.M.' Northern News Editor JERRY DAWSON comments

How right you are, Hupfeld! It is only "me" bandleaders... And 'M.M.' Northern News Editor JERRY DAWSON comments

Provincial fans castigate 'London bands'

A VERY well-known West End band leader, whose name I do not wish to mention... Provincial fans castigate 'London bands'

NOT EASILY FOOLED

A woman for many years in the West End... NOT EASILY FOOLED

REMEMBER...

A T the time when the great Milton Orchestra was on tour... REMEMBER...

CONTEST FIXTURES

- WESTON-SUPER-MARE - Friday, August 19 (8 p.m. to midnight) at the Weston Sports Ground... CONTEST FIXTURES

When you meet the 'Gentlemen of the Press'

When you meet the "backwaters" of Lancs to expose to habits and ambitions of the provincial reporter... When you meet the 'Gentlemen of the Press'

I WRITE from the "backwaters" of Lancs to expose to habits and ambitions of the provincial reporter... When you meet the 'Gentlemen of the Press'

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Advertisement for BOOSEY & HAWKES LTD. featuring a photograph of a man playing a drum and the text: "THE 'PIPPER' NEEDS NO ENDORSEMENT FROM ME - IT SPEAKS FOR ITSELF!"



Melody Maker INCORPORATING "RHYTHM" 6, CATHERINE STREET, STRAEND, LONDON, W.C.2 Tel: TEM 2845. Editor: RAY SMITH

SOLO SPOT

Written this week by Mike Nevard

Crazy Concession

Benny Goodman is broadcasting in "Hi Gang" but is not allowed to broadcast in any musical programme. Don't ask us by what devious process of reasoning the Ministry of Labour has decided on this strange concession, because it frankly doesn't make sense.

"Hi Gang" is a top-ranking comedy programme, but there are many programmes in Jazz Clubs for a night which are much nearer to Goodman's particular type of music, and while people may be mildly interested to hear him talking in a comedy spot, they would be wildly interested to hear him playing in a musical programme.

WESTERN STYLE

After I spent many hours sitting in a room, I was suddenly flung before me on a "ranch" in Hollywood, where the cowboy myth slowly dissolved before my eyes.

It was with some surprise, therefore, that I learned from the "rancher" Johnny Deen that he actually does ride horse—and western style, too. That is more, Johnny is a real outdoors type. True, he doesn't ride around precariously, circa on a horse with only a bedroll for luggage, as most drives, 1920 "vintage" Bentley (4-cyl), towing a modern three-roomed, four-berth caravan.

The "sheriff"—as the boys call Johnny, these days—eats and sleeps in the caravan which he takes from theatre to theatre.

Among the contents of this mobile "hotel" in an American saddle, which Johnny takes out for use whenever he can get to a riding stable.

WHILE STRAIGHT (2)

I must not forget our own Joe Muddel, who is studying under James Merritt, reputed to be the country's foremost bass player at the Guildhall School of Music.

Joe, who first became known for his top work with Tito Burns, and who is now with the Ambrose Orchestra, tells me he wants to when his score and hopes that in the future he will be able to ride around precariously, circa on a horse with only a bedroll, as with the "bongo-bashers."

THE BUNCH OF CONSIDERS in Los Angeles, who would not be in the least mind if you termed their music "Rocky Horror."

THEY HAD in his Princeton a few years ago, old tenor-saxist, Pet Campbell, who is now playing some nice pop around town.

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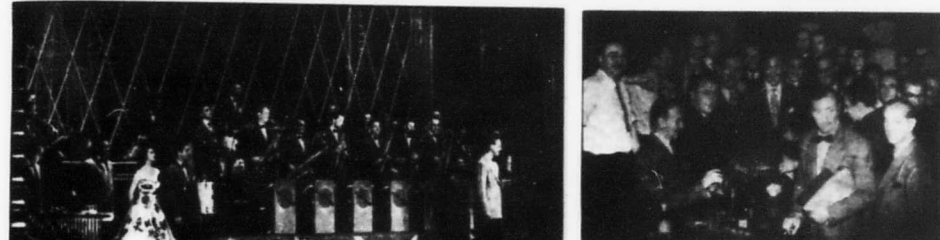
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News of the Week in Pictures

BENNY GOODMAN GETS AROUND: STARS COME OUT TO CELEBRATE RUDY ROME BAND BIRTHDAY: FREDDY RANDALL IN HIGH SOCIETY



The famous music-instrument firm of Selmer's threw a party for Benny at their Charing Cross Road premises last Friday, and this picture shows him in centre surrounded by company members, including Harry Parry, Frank Weir, Vic Lewis, Lew Davis, Max Abrams, Jimmy Watson, Bud Hooper, Benno Chasmanian, Andy McDevitt, Nat Temples, MM Editor Ray Smith, etc.



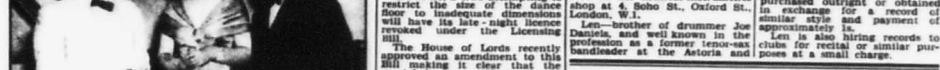
LEFT: Benny Goodman plays the clarinet at the Palladium in front of a giant lantern-lit "jazz" music. RIGHT: Another photo of the Rudy Rome Band at a party at the Albany Club, Charing Cross Road (left) and Chico Marx.



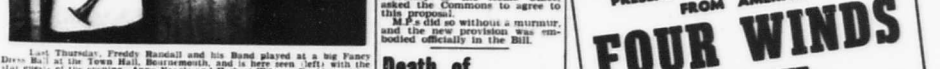
The "MEM" photograph followed Benny Goodman around this week, and for the benefit of fans who have been unable to get to the Palladium, see this picture of the State of the Goodman show there. Benny is at the mix, with the Harrolds behind him, and the two dancers in the show, the raters, are the members of the band with 1 in 7, Joan Trevelyan, Mary Lacey and Betty Grove standing in front of the piano.



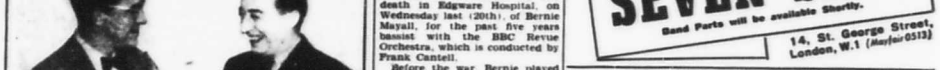
Something new in the West End was the party thrown by the Albany Club management last Friday to celebrate the birthday anniversary of violinist Rudi Rome's tenure there with his band. Famous stars arrived to pay their respects, and show their good times. In 7, Len Young, Harold Lerner, Rudy Rome, Chico Marx and BBC producer David Milner.



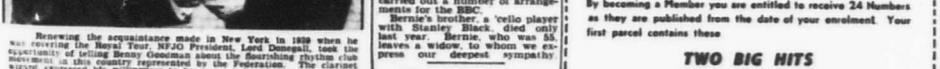
Parliament has taken powers to curb the postage stamp dance floor in certain arteries. In future, a club attempting to restrict the size of the dance floor to inadequate dimensions will have its licence suspended or revoked, if an adequate proportion of floor space for dancing is not provided.



The House of Lords recently approved an amendment to this Bill making it clear that the special hours certificate should not be granted, and could be revoked, if an adequate proportion of floor space for dancing is not provided.



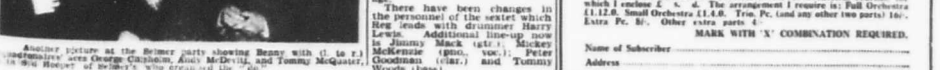
Mr. K. G. Younger, Parliamentary Secretary to the Home Office, asked the Commons to agree to M.P.'s did so without a stir, and the new provision, which is embodied officially in the Bill.



It is with deep regret that the MAXLOFF MAXLOFF learns of the death in Edgware Hospital on Wednesday last (20th), of Bernie Mayall, for the past five years based with the BBC Revue Orchestra, which is conducted by Frank Cantant.



Before the war Bernie played trumpet with the Debrau Somers Orchestra, in that outfit did a tour of South Africa and during the war years played with Billy Terent's BBC Revue.



He also played tenor-sax and carried out a number of arrangements for the BBC. Bernie's brother, a violin player with Stanley Blum's orchestra last year, Bernie, who was 55, was a widower, to whom we express our deepest sympathy.

FELDMAN'S BEHIND THE CLOUDS YOUR LOVE HUMBLES PEOPLE IN THE PRESS 24 HOURS OF SUNSHINE B. FELDMAN & CO. LTD. 121-73, Shaftesbury Ave., London, W.C.2. Tel. EM 3322

Besson RECONDITIONED BARGAINS! CASH PRICE! 100% GUARANTEE! Besson & Co. Ltd., 15, West Street, London, W.C.2. Tel. 9016

K.P. SUCCESSION OF HITS CONTINUES THE WINDMILL'S TURNING WITH The WINDMILL SONG PRIMO SCALA REGINA RONALDE JOE LOSS LEO FULD THE CUCKOO WALTZ SHADY NOOK BAND PARTS NOW READY. KEITH PROWSE & CO. LTD., 42-43, Palace St., W.1. GER. 9080

THE TRUMPET SOUND OF THE FUTURE! THE TRUMPET SOUND OF THE FUTURE! THE TRUMPET SOUND OF THE FUTURE!

U.S. Personal Points by Stuart Allen MEL TORME Born on September 13, 1925, in Chicago, Illinois, he got his first professional engagement in that city at the age of four, singing for a week with a top restaurant band. Juvenile radio shows and stage presentations followed. By the time he was 13 he had become a professional on drums and piano, had graduated in commercial radio and had written his first hit song. As a result of this he joined Chico Marx's band when he was 17, an arrangement which was not vocalist. When the band hit Hollywood he was singing there, attending local High School and organizing a band called the Meltones. After a period of various benefits, he was signed for several films as an actor. In 1944 he joined the Army, but immediately on his release re-formed the Meltones and made many famous recordings with them. The best known being with Artie Shaw on "What Is This Thing Called Love?" After success on records and in night clubs, he disbanded the group and concentrated on Mel Tormé. His song writing continued, and his records to date include "The Christmas Song" and "Favourite Melodies: Woody Hey! Hey, Nat Cole. Favourite Records: "Blues" by Woody Herman. "Not So Quiet, Favourite Composers: Richard Rodgers, Jimmy Van Heusen. Favourite Arrangers: Felix Hoppo, Halpin Hurn. Favourite Singers: Billy Eckstall, Ella Fitzgerald. Favourite Record Labels: RCA, Columbia. Hobby: Gun collecting. Ambition: To produce, write and direct my own movie.

TITO BURNS Use the SETTIMIO SOPRANI "Lido" Accordion TRUVOICE Amplifier TRUVOICE Accordion Mike Write for brochures! Selmer 110-110, Chancery Court, London, W.C.2. Tel. 6444

SHAKE IT UP! SEMI-PRO TRUMPET PLAYER WELL! own group for six around Crew looked in at the "Elevens" recently when he was in business. Eric being a chemist, I asked him to diagnose the Club's top group. "I don't," he replied. "I'm a scientist—not a psychiatrist!"

REG WALE IN CAR-FIRE ALARM Joint-leader at the Paramount, Tottenham Court-road, W.1, vibraphone-player Reg Wale had a nerve-racking experience on Tuesday morning when his car caught fire on the way to work through Hyde Park on the way to the office. He was shocked, and was taken to hospital from under the bonnet of his car. He kept from the blazing vehicle, and five engines arrived in due course. The car was a 1948 model, which caused considerable damage.

PARLIAMENT MOVES ON 'POSTAGE-STAMP DANCE FLOORS'

Death of Bernie Mayall

'NEW BOP FOR OLD' IS TENOR LEN DANIELS' BRIGHT IDEA

NEW WORLD PRESENT THE LATEST SENSATION FROM AMERICA FOUR WINDS AND THE SEVEN SEAS

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# SOLO SPOT

Written this week by **Mike Nevard**

**WESTERN STYLE** As a young man, I spent many hours sitting on a porch, watching the birds and listening to the radio. I was a fan of the Western style, and I was always looking for a new Western style. I was always looking for a new Western style. I was always looking for a new Western style.

**STRAINING IT WHILE ON STRAIGHT** (2) I just must not forget my own under the name of James Merritt. I was in the country's foremost band player, at the Guildhall School of Music. Joe who first became known for his pop work with Tito Burns, and who is now with the Ambrose Orchestra, tells me he wants to play in the future he will be able to play with string orchestras as well as with the "bop-bashers."

**CARTOON CORNETS** A BUNCH of Princes in a few years back in Los Angeles might never have heard 22-year-old tenor-waxer Pat Campbell in the least mind if you terms his music "Mickey Mouse."

**SWINGING IT HAD** I had a foot taller I would have spent to American base level. As it was, I had to use my neck to address this "giant of jazz" who was London last week to see his former boss, Benny Goodman. Barney joined the Goodman band after he was demobilized in the U.S. Army, in which he played with the Sim Donahue band. Since then he has worked with Claude Thornhill and Jimmy Rowles and played with the Tadd Dameron-Miles Davis Quintet in the Paris Jazz Festival.

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**TRUMPET TENORIST** HAD he not fallen in his Senior Cambridge exam, back in 1925, Mike Nevard would not have been a musician. He is now a tenor saxophone player, and he is a member of the "bop-bashers."

**ICI ON PALE JAZZ** THE provincial collector enters his local record shop and asks for "I Ain't Got Nothin' But the Blues in Me" and "Cool-It-Kool" upon the assistant's admission of a burst of hysterical laughter.

**COLONIAL SOPHISTERS** TWO coloured boys who caused quite a sensation when they took the stage at the Club Elvira, recently, are crippled Mickey McKennie and his brother, Herb, from British Guiana.

**SHAKE WELL!** A SEMI-PRO tenor player Eric Buffum, who has been looking in at the Ebbw Vale business, Eric being a chemist, asked him how he diagnosed "I'm a scientist—not a psychiatrist!"

**U.S. Personal Points by Stuart Allen**  
**MEL TORME**  
Born on September 13, 1925, in Chicago, Illinois, he got his first professional engagement in that city at the age of four, singing for a week with a top restaurant and juvenile radio shows and stage presentations followed in quick succession. By the time he was 13 he had become proficient on drums and piano, had graduated to more mature ballads and had written his first hit song. As a result of this he joined Chico Marx's band when he was 17, as a drummer, arranger and vocalist. When the band hit Hollywood, Torome stayed there attending local high school and organizing a vocal group called the Meltones. After appearing at various benefit films as an actor, in 1944 he joined the Meltones and immediately on his release reformed the Meltones and made many famous recordings with them, the best known being with Artie Shaw.

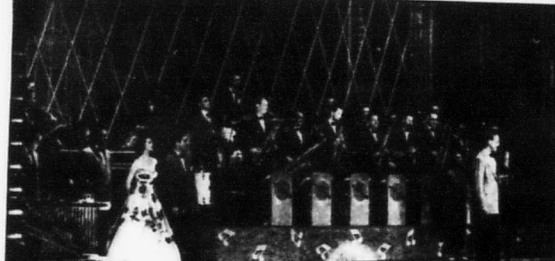
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Reviewing the acquaintance made in New York in 1928 when he was secretary of the Royal Tote, NPO President, Lord Denning took the opportunity in this country represented by the Federation. The chairman and the picture above shows Lord Denning presenting an NPO occasional life membership card to Benny.



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Technical Page

The accordion's place is in the front line

NORMAN BURNS says Cymbal lay-out is important

In order to achieve a nice appearance from the front many drummers neglect the most important factor in cymbal lay-out...

Cymbals used very infrequently such as the large, heavy crash cymbal should be mounted on a stand and placed to the right of the drummer...

THEY laughed when I sat down to play 'I may have become a catch-phrase, but that's just what happened when I first sat in with some very well-known musicians at the famous Palm Beach Club...

TITO BURNS

Most well-known musicians have copied somebody or other either consciously or unconsciously but the vast majority develop a style of their own after a period of mental gestation...

Don't be afraid that this will turn you into a copyist. But don't of course, trot out the same old every 'one'.

Ex. A, Ex. B, Ex. C, Ex. D musical notation and diagrams for cymbal placement.

Rhythm sections can be made exhilarating says RALPH SHARON

Q. I am a pianist playing with a band consisting of two trumpets and four rhythm, and we are having some trouble with the rhythm section...

A. The boredom of which you speak seems to be a result of something radically wrong with the rhythm section itself.

What's to be done about it if this is the case? Most of the time I think that you should ponder on the fact that you are probably one quarter of the section.

One-Sided There's plenty of interest in jazz and swing. Several of the musicians who have been regular readers of the Melody Maker would like to see a regular column on jazz and swing in person.

NO DISCS We ended our Scandinavian holiday in Norway—but in a jazz sense this country is the saddest of all three.

TECHNICAL QUERIES should be addressed to Tony Brown, Technical Editor, Melody Maker, 25 Abchurch Lane, London, E.C. 4.

THERE'S A BOB FOR THE NEJO IN SCANDINAVIA

The interest is there—but starved says drummer VIC FELDMAN

SCANDINAVIA more Britain-conscious than jazz? Not what I heard.

We first went to Denmark to see how the Danes were doing in jazz. There are a large modern-styled band at the week's biggest restaurant in Copenhagen—but when I asked the boys to play some pop numbers, they merely looked blank!

Nevertheless, they've got a good effect on some Stan Kenton records—but there isn't a street band in their own country.

At this beautiful open-air restaurant, the Danes were required to cater for the fashionable crowd of tourists.

Proteus has two or three Danish jazz bands in Copenhagen which he smuggles into the program. I went to see one at the Royal Hotel during the week-end.

Post-Festival Paris A review of the pop, jazz and swing scene by Max Jones

ALTHOUGH the air of expectancy and excitement which prevailed in Paris during the May Festival week is absent from the city now, there is musical life in the old town yet.

By some of the younger Parisians is of an impressive standard. A really celebrated cabaret, Le Boeuf sur Toit, reopened four weeks ago with an all-star band led by Paul Vernon on alto.

Clark, who was already in Paris when Tadd Dameron returned to the city, was included on several occasions, including the night I was there.

Midnight Todd At this beautiful open-air restaurant, the Danes were required to cater for the fashionable crowd of tourists.

Proteus has two or three Danish jazz bands in Copenhagen which he smuggles into the program.

Despite the summer and the exodus of musicians from Paris, Viau is still packing them into his club. The live dancing there is still going strong in Montmartre, but being strong (like all that other things) in the past and club of St. Germain des Pres—a new jazz scene which started in the latter part of the year.

CARLTON COMBINATION DRUM And yet another star drummer turns to the Carlton 'Combo'

ERIC DELANEY GERALDO'S HUMBA BAND Appearing at Blackpool for the Summer Season, says: "It's the right job for Latin-American style drumming."

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A hot depends on where you stand by CHARLES SHORT

ALTHOUGH where the brass stands may seem a trivial matter about which to write, it can assure you that his position with regard to the rest of the rhythm section is of great importance.

A few moments' reflection makes it obvious that it is easy to hear oneself play in certain positions and just to be responsible in others.

Experience has taught me that the best position to stand when playing is next to the drummer on the same side as the high-hat, with my bass facing the bass drummer.

Any bassist who gets used to playing in this position will find the musician's job a lot easier for some reason he has to solve.

KENNY BAKER on The control of hand vibrato

I developed a ten quiver vibrato while playing second trumpet when I had to move up to fifth line in the high-hat section.

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Determined pop The band at the Club St. Germain, nominally led by Jean Germain, through its appearance directed by tenorman Jean-Claude Fontana, has become a little since May.

Leonard Feather's U.S. NEWS NOTES The Duke adds a pop trumpeter A CHANGE that may have surprised many of the jazz audience has taken place in the Duke Ellington band.

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The accordion's place is in the front line

by TITO BURNS

LAUGHED when I sat down to play "I may have a catch-phrase, but it's not what happened when I sat with some very well-known musicians at the famous jazz club. The boys don't believe their eyes. An accordion in a night or two, I can play the most modern and absolutely with-out-line instruments. It is helpful to have some solo notes for comparison with the rhythm section. I spent most of the afternoon with the rhythm section of Artie Shaw and his orchestra. The boys are not afraid that this will be a copyist. But in my hand's arrangement of "Sally" I use it to bolster up the rhythm section—

only because the composition calls for it. Example A from the actual arrangement shows what I mean.

It is very important in solo playing not to let the notes run into each other, and below control is a big factor. Usually, I don't "fan" my bellows more than about five inches, but there are exceptions. The truth is that if you have anything to say musically, it will be said eventually, however much you might copy at first.

I was called a faker when several years ago I advocated dropping the use of bass notes with your accordion in the rhythm section. Since then, my opinion has been endorsed by prominent American accordioneers, and has been generally accepted over the years.

The continual use of the bass notes in a "hard-gurdy" style is completely unnecessary when playing with a good rhythm section.

This doesn't mean that the bass notes should be omitted in a copyist. But in my hand's arrangement of "Sally" I use it to bolster up the rhythm section—

Block chording is probably the most difficult of modern "tricks" to master. In the section, it evolved a system which should be valuable to all accordioneers and budding arrangers. When we wish to have figures for the accordion, only the chord and the chord are written.

It is left then to me to play with consistency the clearest formations of the chords. Here, in example B, is my written part, while C is the way I play it.

When playing these block chords, you may try to give the treatment a particular passage in each day, and then play a dance band section, and play accordingly.

Two people who make really intelligent use of the accordion are Lorna Martin with her trio, and Top Five. For those of you who might find even outfit useful for study, Example D gives which has been used and then compared with the actual record.

And before I finish, if there is anything on which you feel that I could help you, why not write me care of this page?

TECHNICAL QUERIES should be addressed to Tony Brown, Technical Editor, Melody Maker, 10, Abchurch Lane, London, E.C. 4.

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Rhythm sections can be made exhilarating says RALPH SHARON

Q. I am a pianist playing with a band comprising two sax, trumpet and four rhythm. I play mostly commercial with a few jazz numbers. It is very difficult to get when playing ordinary printed copies I find myself with nothing to do except play the sort and often get bored with this, although I try to endeavor to my style. Is it correct to stick rigidly to the "data" and not improvise at all?

A. The horizon of what you speak seems to me to be a question of something radically wrong with the rhythm section itself. Playing with a good section should be an exhilarating experience and if you are not enjoying your playing, then I must think that it is not a good section.

It is, indeed, the case? First, I think that you are over-relying on a quarter of the section. Are you pulling your weight in the other three quarters? Are you a good player? Are you a good leader? Are you a good arranger?

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THERE'S A JOB FOR THE NEJO IN SCANDINAVIA

A review of the bop, jazz and swing scene

ALTHOUGH the air of expectancy and excitement which prevailed in Paris during the May festival week is absent from the city now, there is musical life in the old town yet.

But with the August close upon us, there is nothing to draw visitors here from the musical Paris when the music course makes the music—and everything else in the entertainment field—seem better than it really is. That, doubtless, is why the city attracts tourists in such numbers.

Kenny Clarke, who was already in Paris when the Festival brought a band to the Festival and then on drums remained here and went to work with the Post-Dead.

I went to hear him one afternoon at the band play at the Pavillon in the Bois de Boulogne.

At this beautiful open-air restaurant, the Proteau outfit is still in the town, and it is a sight to see the two-step. Mutes were much in evidence, and the jazz spirit peaks around the town.

NO DISCS We ended our Scandinavian holiday in Norway, but in a haze of all three. I hardly saw a swing record there.

One of the things I saw in the American and British bands on records, but they seem virtual non-existent.

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Determined bop The band at the Club St. Germain recently led by Stan Kenton himself.

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of the various Continental jazz groups. Bratslavsky and his colleagues have learned a lot about playing and arranging jazz from Sidney Bechet. This, and the stimulation of good drumming, have made them a greatly improved band.

Missing persons One night at the club, Jean Berdin—a young drummer who can play with the most modern styled bands, and whom Kenny Clarke described to me as "the best drummer in France"—was in with Bratslavsky and drummed superbly. I believe he had worked with the group for a week.

His attitude to the music was one of extreme keenness. In France, it seems, there is not quite that separation of modern and old-time musicians that has taken place at home.

After eight days in Paris, I have neither seen nor heard Claude Bolling, apparently the band is touring the Continent, and is now in Belgium for the Jazz Festival. I haven't seen Hubert van den Broek since he left Paris. But he is known to be in Paris, and he is known to be in Paris, and he is known to be in Paris.

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