

8, 1948

**DEAN'S MOUNTY**

Early since he the Regent, ... his release ... 1948 ...

**TO GRIMSBY**

... the near ... days of ... that ...

**Gains!**

... ..

**F.D.**

... ..

**E**

... ..

**Y**

... ..

**D.**

... ..

**stage on**

# Melody Maker

INCORPORATING "RYTHM" "RYTHM" at the G.P.O. Copyright. **VOL. 24 No. 787** **SEPTEMBER 4, 1948** **THREEPENCE**



## DINAH SHORE IS HERE

"M.M." photographer Jack Marshall caught star U.S. singer Dinah Shore when she arrived at Heath airport near Finsbury Park (August 27) for her name at the London Palladium. She was carrying a large bouquet presented to her by Howard, one of the many admirers. On the right, another airport picture shows her being greeted by a group of admirers. In the background, a Friday evening, she is being escorted by a police officer. The central feature shows the star smiling, displaying a photo of her young husband, Stephen, in the background.



## "DINAH-IS THERE ANYONE FINER?"

Our Critic says "No!"

ON a flower-straw stage as colourful as the Royal Botanical Gardens, Dinah Shore stood behind a massive bouquet and breathlessly acknowledged guests of applause from probably the most enthusiastic first-night Palladium audience since the advent of Danny Kaye (writes Laurie Kingham).

Frankly, I had had doubts about the possibilities of Dinah's success. How, I reasoned, could Val Parnell put a "crossover" however good—before the mile and expect her to keep a largely "uninitiated" British audience in their seats for a full forty minutes?

Proof that Mr. Parnell knew his public, and that Dinah rightly holds the title of "America's First Lady of Song" was given after the first ten minutes.

**FIQUANT COMEDY**

When "You Made Me Love You and "Two Silhouettes" the spell was cast. "Yes My Darling Daughter" was greeted with rapturous applause when Dinah lent her perfect diction and artistry to "Dinah's Song" and "Mildred". The audience was swept away in a demonstration of uninhibited delight.

But then, as I expected, Dinah relies on more than the ability to sing. She introduces a pleasant dash of comedy and this all helps make her act the more stimulating.

A case in point was her rendering of "Godshillied Lady". A recent item showed by a persistent fan in the circle.

**SHOWMANSHIP**

Dinah said she had forgotten most of the lyrics, but that she would "have a try". The very fact that she had to try, but Dinah made cracks about it, and that she was not really flustered, but way to a triumphful ending.

Which again proves it's not what you sing, but the way that you sing it. More deliberate but equally effective showmanship was evident in her frequent conversations with Howard, leader Wolf Phillips on the title of the next item. But this was only another manifestation of the song-

(Please turn to page 3)

## DANCE MUSIC TO THE FORE AGAIN ON THE RADO: BIG BBC PLANS

THE MELOR MAKER is happy to be able to announce this week the resurgence of dance music on the air. We can give details of big and important new air programmes featuring Britain's leading dance orchestras and dance band personalities, which are extremely significant in proving that dance music is no longer regarded as the "Cinderella of radio entertainment" by the BBC.

## LAST MINUTE MU ACTION STOPS ANDREWS' WAXING

NO sooner had the Melor Maker printed the statement from the Musicians' Union last week announcing that MU members were to refrain from making any more recordings with visiting American artists than the first cancellation took place. This was a session of the Andrews Sisters who, with Billy Turner and a special orchestra were to record four British songs for Decca—"Joshua," "Till-Till-Twilight," "Magdalena" and "Wheezey Anna," all specially arranged by Stan Barbone.

**THEY'RE COMING BACK!**

The Decca studios a Union official was present and forbade the session from taking place. The session had to be cancelled, which led to considerable argument but eventually the Andrews Sisters and orchestra packed up and went home.

In a special statement to the Melor Maker before he left London, Mr. Lew Lev—the Andrews Sisters' Business Manager—said that all the songs to be recorded were by British composers, the orchestras and musical arrangements were British, and that the substantial sum would have been earned by British in American dollars had the session taken place. He thought the MU should have considered the fact that it was advancing him officially of the "musicians' strike" decision. It was an advance for him to cancel the session.

For this happy new outlook, the thanks of the profession can be extended to Mr. Jim Davidson, who, since he was appointed BBC Assistant Head of Variety (Music) three months ago, has worked indefatigably to lift radio dance music from the slough of despond into which it had fallen. The success of his efforts can be measured by the news that the new programmes will spotlight Lew Stone and his Orchestra, the Squadrinaires, Ginaldo, Hoagy Carmichael, Maxine Sullivan, Ann Shelton, etc.

## GERALDO CHANGES

THE gap in the Geraldo reads left by the former departure of almost Wally Stott—has been filled by well-known London saxist Bill Jackson. The change takes effect from September 14, and on that date London saxophonist Eric Carr will become a permanent member of the Geraldo organisation. Lew, from his British side of the Atlantic, Rytton, etc., and his prolific "soloing" needs no introduction.

Following these moves Wally Stott returns to town to plunge wholeheartedly into the arranging and simplifying of music for his new feature. Wally has had a distinguished career as an arranger, with Archie's Juveniles, Bill Merrin, and others. He has been a musical success in his own sphere of activity.

## LEW STONE AGAIN

Following the **Saxophone** in this series will be Lew Stone and his Orchestra, whose return to the radio in the absence of some years will be hailed with delight by his regular listeners.

Lew will present his **Elephant** on the air. He has been a popular singer and those who have heard Lew will be sure to be interested in the "Ask Our Top Gun" show at the London Palladium will show that Lew Stone is still a great star.

Lew Stone will play in this series for the musical comedy and series, which will comprise respectively an "orchestra" and a "solo" series. The first of these is entitled "The World's Greatest Show" and will feature the General Overseas and Light Orchestra every Saturday at 10 p.m. Described as "Lew Stone Miller as an 'All Time Hit Parade'" ranging through current "top" tunes, to musical comedy and light opera, played by Geraldo's full-time dance orchestra. The series will be a concert orchestra strength with strings, vocalists, and a brass band. In all, there will be about 30 musicians and 30 vocalists.

## Radio Series for Playdell

SIX broadcasts are scheduled for Bonnie Playdell's first-class radio series, which will be broadcast from the Fishers Bond Street Restaurant on Friday evenings, commencing tomorrow (September 5) at 9.15 p.m. Owing to the MU ban on outside broadcasts from the radio, the series will come from the London Palladium on Friday, and will feature a new repertory and broadcast, beamed Peter Mason will be taking a regular quartet into Fishers to hold the fort.

## CARMEN LOMBARDO IN LONDON

IT was this week on a 48-hour visit, his first to Britain, was Carmen Lombardo, brother of famous bandleaders Guy and Victor Lombardo, and vocalist with Guy's orchestra. Carmen has been on an extended continental holiday and flew to London to look up his many friends in The Pat Aley Hotel returning home this week-end.

Carmen told the "M.M." in an exclusive interview on Tuesday (that, before they are many musicians now actively engaged on making records, he had been on a recording session for a band record as such, individual musicians are recording without a bandside policy by the A.P.S.) before they flew home to London on September 28, at the Roosevelt Hotel, New York, where they are booked until next March. Guy took his arm last Sunday in a speedboat accident at Detroit.

## FELDMAN'S TWO SENSATIONAL SONGS

# SOMEWHERE BEYOND THE STARS

and

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### THE HOUR OF GREAT SONGS

Missed your great songs? ...

Special offer: ...

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DEAN'S CENTURY

clarity since he... his release... 1948... to... from 13 to 31.

TO GRINSBY

be a near... these days of... Bob... 1932... to... in September 25.

GAINS!

to... gains... 1932... 1948... 1948... 1948...

F.D.

W.I. 10 to 11 p.m.

E

stage on... 1948... 1948... 1948...

Melody Maker

INCORPORATING "RYTHM"

VOL. 24 No. 787

SEPTEMBER 4, 1948

at the G.P.O. copyright.

THREEPENCE



DINAH SHORE IS HERE

"B.M." photographer Jack Marshall... Dinah Shore... London Palladium... her new album...

DANCE MUSIC TO BE FORE AGAN ON THE RADIO: BIG BBC LAST MINUTE MU ACTION STOPS ANDREWS' WAXING

THE Melody Maker is happy to be able to announce this... The success of his efforts can be measured by the news that the new programmes will spotlight Lew Stone and his Orchestra, the Squadras, Geraldo, Hoagy Carmichael, Maxine Sullivan, Anne Shelton, etc.

GERALDO CHANGES THE gap in the Geraldo record... The change takes place from September 14... The show, which will be aired simultaneously in the General Overseas Service...

LEW STONE AGAIN Following the Squads in this series will be Lew Stone and his Orchestra... Radio Series for Playdell SIX broadcasts are scheduled for Bonnie Playdell's first-class... The MU ban on outside sessions will come from the London... Peter Mason leading on bass will be Ray Martin's pianist, Leslie Paul Hill Gordon (trumpet, doubling clarinet and accordion) and Tony Butler on drums.

CARMEN LOMBARDO IN LONDON It town this week on a 48-hour visit, his first to Britain, was Carmen Lombardo, brother of famous bandleaders Guy and Victor Lombardo... The Guy Lombardo Orchestra open their next March, Guy took his arm last Sunday in a speedboat accident at Detroit.



"DINAH-IS THERE ANYONE FINER?" Our Critic says "No!"

ON a flower-strewn stage as colourful as the Royal Botanic Gardens, Dinah Shore stood behind a mammoth bouquet and breathlessly acknowledged guests of applause from probably the most enthusiastic first-night Palladium audience since the advent of Danny Kaye (travels Laurie Hengsthaus). Frankly, I had held doubts about the possibilities of Dinah's success. How, I reasoned, could Val Parnell put a "crooner"—however good—before the mike and expect her to keep a largely "uninitiated" British audience in their seats for a full forty minutes? Proof that Mr. Parnell knew his public, and that Dinah rightly holds the title of "America's First Lady of Song" was given after the first ten minutes.

FIQUANT COMEDY With "You Made Me Love You" and "Two Silhouettes" the spell was cast; "Yes, My Darling Daughter" was greeted with ecstatic sighs; then when Dinah lent her perfect diction and artistry to "Daddy, Daddy, Daddy" the audience was swept away by a demonstration of uninhibited "Bebop" then, as I suspected, Dinah retires on more than the ability to sing. She introduces a pleasant dash of comedy and this all helps make her act the more alluring.

FELDMAN'S TWO SENSATIONAL SONGS SOMEWHERE BEYOND THE STARS and ASK ANYONE WHO KNOWS

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HITS AND PIECES

by SAMMY QUAYER

ONLY one new tune in current jazz... "Near You" by... "You Can't Be True" by... "I've Never Let This Side of Me Down" by...

Jazz on the 'Third'? Maybe... but for heaven's sake...

Keep Kenton out!

His type of music would do more harm than good, says arranger-composer STAN E. SAYERS

MAURICE BURMAN is one of the more knowledgeable members of the modern jazz... "I am not a fan of the modern jazz... I am not a fan of the modern jazz... I am not a fan of the modern jazz..."

Pain in the neck! STAN KENTON, proposed subject for the listener, may not cater for the listener, he may...

THE STORY BEHIND THE SIGNATURE TUNES 'What's New?'

Introducing FRANK WEIR

As his signature tune, sax-stand leader Frank Weir... "What's New?" by Stan Kenton... "What's New?" by Stan Kenton...

Collectors' Corner

Edited by Max Jones and Sinclair Trail

PARLOPHONE DELETIONS... RICO WOODWARD, of Liverpool... "I'll Be Home for Christmas" by...

THORNS... I recently saw a firm based in the use of thorns... "I'll Be Home for Christmas" by...

TWO PICK-UPS... I am surprised the attention of collectors... "I'll Be Home for Christmas" by...

It is almost two years since I needed which resulted in my sixth... "I'll Be Home for Christmas" by...

Personal Points: MONTY WARLOCK

Born in Parkham, Hants, on August 17, 1912... "I'll Be Home for Christmas" by...

Sarah sings 'Don't blame me' - and probably means it!

There ought to be a society for the preservation of Sarah Vaughan... "I'll Be Home for Christmas" by...

What you said about 'JAZZ CLUB'

A SIMPOSIUM OF READERS' LETTERS

AT 4.30 p.m. this Saturday (4th), 'Jazz Club' returns to the... "I'll Be Home for Christmas" by...

Authenticity

THERE is no doubt that behind the many adverse criticisms levelled at the jazz... "I'll Be Home for Christmas" by...

PETER MAURICE

RIGHT ON TOP WITH THE DANCE BALLERINA DANCE

LONESOME LANE LEEDS MUSIC LTD.

WOODY WOODPECKER HEARTBREAKER TERESA

Edgar Jackson's Record Reviews

These boys play old-fashioned jazz - and alas, they do mean it!

CHARLES HALL AND HIS... "I'll Be Home for Christmas" by...

DARLING DARLING DARLING DARLING DARE

YOU CALL EVERYBODY DARLING

NATURE BOY

DARLING DARLING DARLING DARLING DARE

EDWIN E. MORRIS 52, Mark St., London, W.12

ALL DRESSED UP WITH A BROKEN HEART

AFTER ALL PASSING FANCY ON THE PAINTED HEART THE GRAY AND THE BLACKBIRD

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OLD TIME DANCES HAPPY DARKIES DUSKY ARISTOCRAT

A COOLING THOUGHT!—A GREAT SONG!—SIPPING CIDER BY THE ZUYDER ZEE

PETER MAURICE DANCE BALLERINA DANCE

LONESOME LANE LEEDS MUSIC LTD.

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Melody Maker INCORPORATED "REVUE"

6, CATHERINE ST., STRAND, LONDON, W.C.2 Tel. Temple Bar 3448 Editor: RAY BROWN

★ OUR READERS WRITE PAGE FOUR ★

Begging the Question

ON reflection, it seems a pity to us that British fans are denied a permanent record of the great American artists who have been visiting this country recently.

The Musicians' Union has an American arranging department which has been up and on the grounds that if those American artists who have recorded in this country...

NO RECORDING BAN

THE action of the B.M.U. in suddenly changing down on the recording of American artists has already done a damage to the British publishers, authors and composers.

A STEADY STREAM OF CORRESPONDENCE

respondence from readers in the B.M.U. has been a steady stream of letters, most of them pointing out the damage being done by the B.M.U. to the British music industry.

TAKE A BOW, P4!

THE August 28 issue of the Melody Maker contains a list of the names of the performers on the programme for the week ending September 4, 1948.

THE 'CAKLE'

YOUR article, "The Cakle," was read with great interest and while I am in agreement with what you say, I feel that you are not entirely with the B.M.U. as you know, I specialise in Hawaiian music—the real Hawaiian music—and some of the titles of these numbers, besides the Hawaiian words, lend themselves to facetious comments on my programme!

THANK YOU, BOAGY!

I WOULD like to take this opportunity of publicly expressing my appreciation of a very fine picture of the B.M.U. sent me last Saturday evening (23rd).

THE 'SANDY' MOVING

THE B.M.C. has not been slow to take notice of the publicity which has been generated by the B.M.U. and it is a pleasure to see that it is already recording for 30 minutes a programme, produced by Mark White.

THE 'JAZZ CLUB'

AN exciting hook-up between London and Liverpool is being made for the transmission of these exciting programmes by the B.M.C. (Home Service) on Wednesday, September 10, 11 and 12.

PRS Returns

THE Performing Right Society is an organisation that collects fees for the composers, arrangers and lyricists of the music. Every time a number is broadcast, a certain sum out of the annual total paid by the B.B.C. to the PRS is allocated to the songwriters concerned and the same thing applies whenever a number is played in public.

THE LAST WORD...

It was a great thought to stop down on a professional and to give thought to the song-writer and their followers. The thought is a very long time. Thanks again, to you and your staff. TOMMY SAVILE, Wellington Park, Nottingham.

REBOB DEBUT

CONGRATULATIONS Harry Hayes for having had the best ever in your contribution to the Melody Maker. It was a wonderful piece of work, written in praise of a B.M.U. record, which was not only bigger and better than any other record in the history of the Melody Maker, but also a letter from listeners can help you towards more rebop sessions. JOHN TAYLOR, Rhoads, Lanes.

WHY HEATH ROCKED

HOW right your Editorial was in the last week's "M.M."—it was the best British bands hope to achieve the popularity which is usually accorded to the music of the United States. There are very few British composers who seem to have the same sense of rhythm and melody as the Americans. There are a few who seem to have the same sense of melody and rhythm as the Americans. There are a few who seem to have the same sense of melody and rhythm as the Americans.

CHATTER by Chris Hayes

CHILDREN a strong team of musical talent. The Melody Maker will be playing cricket against South Park at South Park on Sunday next (9th) at 2.30 p.m. We would like to play a very friendly match against the London Philharmonic Orchestra on September 18. This year we have not had a ground. Can anyone help?

Selmer Electric Spanish

THE most famous name in the world of the guitar is Selmer. The Selmer Electric Spanish guitar is the most famous name in the world of the guitar. The Selmer Electric Spanish guitar is the most famous name in the world of the guitar.

ALBANY CLUB BOYS AIR

NOW in their third year at the Albany Club, the Albany Club Boys Air will broadcast on the Albany Club on Sunday, September 13, 8.30-8.45 a.m.

CARISSIMA THE HIT OF THE SHOW! SAZAR ROSA From the Musical Romance "CARISSIMA" YOU TURNED THE TABLES ON ME HIT REVIVAL KEITH PROWSE & Co. Ltd., 42 & 43, Poland St., LONDON, W.1. Telephone: GRASS 0030

Selmer Electric Spanish NEWEST, FINEST Tensioning System FISH-BONING PREMIER six pole pick-up unit swell back & front PROFESSIONAL WHITE MODEL

The Waltz Song of 1948... THE KISS YOU EYES Big Crosby's Theme Song From "The Empress Waltz" S.O. 216 S.O. 31-3 Sep 11 For Year Little-American Library For Year Babo Library NIGHT IN RIO WEBB CITY Orch. 2/6... Bamba Orch. 3/6 Send for Complete Swing and Bebo List - BOSWORTH'S 14118, Baddes Street, W.1. Tel. GRS 4861 Watch It Grow! PASS THE BISCUITS, MIRANDY

THE TOP TUNES IN A LITTLE SPACE WHEN American song-crafters... THIS Sunday (9th) marks the 10th anniversary of the formation of the Empire Theatre, Hackney, where they are playing this current week. Presenting a programme of the widest possible appeal, the band put over its usual solid programme of well-known tunes, with the fact that its long out-of-town tour has been one of the most successful in the history of the band. The show, which is perfectly taught together by the way, has proved a tremendous success, and the band's next week will see the return of the band to the Hippodrome, Birmingham. ALBANY CLUB BOYS AIR NOW in their third year at the Albany Club, the Albany Club Boys Air will broadcast on the Albany Club on Sunday, September 13, 8.30-8.45 a.m.

GOLDEN EARRINGS DREAM GIRL \* Watch It Grow! PASS THE BISCUITS, MIRANDY \* Join the Ace of Clubs 30 Numbers S.O. E.L.15 F.O. E.G.20 VICTORIA 14, St. George's Dolores

WELLS-KNOWN Crickwood Pals leader Jan Wildeman... DINAH SHORE (Continued from page one) froid that seems to be an integral part of American pop-culture. Although Dinah's well-balanced programme varied from news to vaudeville, it was undoubtedly her delicious versions of songs like "Gee Whizz," "I Love You," "Yankee Doodle," and "Dinah Shore's" that won the most rousing approval from her listeners. The moral of the story is that Dinah's voice is the voice of the people. It is a voice that is heard in every home, and it is a voice that is heard in every heart. It is a voice that is heard in every heart. It is a voice that is heard in every heart.

BROADCASTS FOR MAXINE HOAGY, ANNE SHELTON, GERALDO

"Music For You" feature, but the arrangements of the BBC have been very good. The series will start on Thursday as follows: Maxine Hoagy, Anne Shelton, and Geraldo. The first broadcast of Maxine Hoagy will be on Thursday, September 10, 11 and 12. The first broadcast of Anne Shelton will be on Thursday, September 10, 11 and 12. The first broadcast of Geraldo will be on Thursday, September 10, 11 and 12.

HOLLAND-LONDON BAND HOOK-UP FOR 'JAZZ CLUB'

AN exciting hook-up between London and Liverpool is being made for the transmission of these exciting programmes by the B.M.C. (Home Service) on Wednesday, September 10, 11 and 12.

FELIX KING BUSY ON WAX AND AIR

JUST back from a vacation spent in absorbing local and musical colour in Naples, Felix King is busy on wax and air. He has recorded several records and is playing them on the radio.

JAZZ CLUB

The programme will feature the jazz club members and their records. It will be a very interesting programme for all jazz lovers.

JOE LOSS'S WINTER PLANS

IN a little over two weeks from now, Joe Loss and his Band will be touring back to their third, and most successful season to date, in the Isle of Man. This year, Joe tells us, he has broken all possible records at the Villa Marina Ballroom, including those of admission for Sunday Coleridge Concerts.

SID PHILLIPS ROBBED

THE unaccountable musical celebration which took place on Sunday night, September 6, at the Regent Hotel, Westgate, on the night of Saturday-Sunday (24th-25th) was a success. Sid Phillips was robbed on Sunday night, September 6, at the Regent Hotel, Westgate, on the night of Saturday-Sunday (24th-25th).

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Dr. Crock Throws a Birthday Party



THE great picture above, taken by the Melody Maker photographer Dr. Crock, shows the birthday party given for the Melody Maker's 10th anniversary last night (5th).

A Lot of News in a Little Space

WHEN American song-crafters... THIS Sunday (9th) marks the 10th anniversary of the formation of the Empire Theatre, Hackney, where they are playing this current week.

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OUR READERS WRITE PAGE FOUR

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THANK YOU, HOAGY! I WOULD like to take this opportunity of publicly expressing my appreciation of a very fine programme of the part of Hoagy Carmichael...

THE LAST WORD? MAY I have the last word in the "Jazz" and "The Third" department...

WHY HEATH CLIPPED? HOW right your Editorial was in last week's "M.M." How can you be the best British band to date...

ALBANY CLUB BOYS AIR NOW in their third year at the exclusive Albany Club, Rudy Home and his Band get a well-deserved broadcast...

ALBANY CLUB BOYS AIR... JOHN FIRMAN OFF TO THE STATES WITH a brief case packed with British songs, John Firman, popular managing director of B. Feldman and Co., music publishers...

ALBANY CLUB BOYS AIR... JOHN FIRMAN OFF TO THE STATES... DINAH SHORE (Continued from page one) froid that seems to be an integral part of America's stagecraft...

BROADCASTS FOR MAXINE, HOAGY, ANNE SHELTON, GERALDO

"Music For You" feature, but the "Top Tunes" programme—new in their third year—will continue to be broadcast on Thursdays as a hit-parade...

'BAND PARADE' MOVING THE BBC has also not been slow to sign visiting American celebrities. At exclusively announced in the "M.M." Hoagy Carmichael is already recorded four 15-minute programmes...

JOE LOSS'S WINTER PLANS IN a little over two weeks from now, Joe Loss and his Band will be looking back on their third, and most successful season to date, in the Isle of Man...

SID PHILLIPS ROBBED THE unluckiest musical celebrity when it comes to burglaries must be the band leader Sid Phillips. He has once again been the victim of a burglary...

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Selmer ELECTRIC SPANISH PROFESSIONAL WHITE MODEL six pole pick-up unit swell back & front FLUSH BRACING Premier

Dr. Crock Throws a Birthday Party

THESE grey pictures above taken by Dr. Crock's camera show the band and the orchestra at the birthday party...

HOLLAND-LONDON BAND HOOK-UP FOR 'JAZZ CLUB'

AN exciting hook-up between A.K. Londen and Riverlagon (Holland) spotlighting the Dutch and leading Dutch jazz bands...

FELIX KING BUSY ON WAX AND AIR FELIX KING returns to the "Jazz Club" on September 18. The programme will feature the name of Fredy Randall and his band...

TED HEATH BACK IN TOWN

AFTER an absence from the Metropolis of eleven weeks the pop-Top Ted Heath and his Music made a welcome reappearance...

ALBANY CLUB BOYS AIR

WILDEMAN'S AIRDATES WELL-KNOWN Cricklewold Palais leader Jan Wildeman has three broadcasts lined up for this month...

DINAH SHORE

(Continued from page one) froid that seems to be an integral part of America's stagecraft...

IMPERIAL TROMBONE BOOSEY & HAWKES LTD 205, ROBERT STREET, LONDON, W.1 LANGHAM 3060

# BRON'S

35-39, OXFORD STREET, (Entrance in Shoe Street) LONDON, W.1

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All Publishers' Representatives Requested ...

## THIRTEEN BANDS TO PLAY IN FIRST AREA FINAL

### Packed Pavilion Sees Parkman Win

On August 21, the attraction of the ...

... N.M. EDITOR JUDGES AT NEWCASTLE ...

... S. WALES AREA FINAL ...

## MELODY MAKER

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TERMS OF THE HONORARY B.A. ...

All Publishers' Representatives Requested ...

## Wardens

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it's hard... it's soft

turn the beater for the tone you want

astonishing B.D. PEDAL

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HAS NOW MOVED - To Much Larger and Palatial Premises at 23, WARDOUR STREET, W.1

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NEW-SEASON OFFERS

Every instrument thoroughly overhauled, tested and guaranteed in perfect playing order. Part Exchanges and Hire Purchases willingly arranged.

DRUMMERS! Are you using the essential new "Fastest-Over" FLEETFOOT PEDAL?

THE SAXOPHONE SHOP (JOHN PAUSEY)

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for "edge" and brilliance of tone!

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MATCHETS

OLD-TIME DANCE ORCHESTRAS. ALL WITH SAX PARTS

THERE'LL BE SOME CHANGES MADE

THE HIT OF THE MOMENT DOWN BY THE OLD MILL STREAM

JAZZ ME BLUES KING ME PORTER STOMP

Leader of the Band

KEN MACKINTOSH FIXES HIS NEW MEN

TO-NIGHT (Thursday) will be an important night in the life of Ken Mackintosh and his band.

Ken Mackintosh, who has been leading his band for some time, has recently fixed his new men.

PROVINCIAL PARS

TITO BURNS and his band are touring for a two week visit, the boys of course being incorporated in the four-act farce.

Stanley Argents for Winter Season

COMMENCING on September 4, Stanley Argents will be touring for the winter season.

JACK McCORMICK IN THE NEWS

NOW in his third year at Larrow's Restaurant, Manchester, Jack McCORMICK has recently been mentioned in the news.

J. H. HAWKINS

Convinced Host - Streamers Decorations - Nones Markers - Balloons - Novelities, etc.

NEWS FROM EIRE

FOR many years now, the news from Eire has been of interest to many.

STEVE LAMMERS TWO ION BANDS

FOR 12 years Steve Lammers has been leading his band, and now he has two ion bands.

TIME MAY CHANGE

THE MELODY MAKER announces with the deepest regret the death of a noted composer.

DAWNSKI MUSIC PUBLISHING CO.

19, NEWINGTON GREEN, LONDON, W.3

REDLEY WARD TRIO TO AIR AGAIN

AS a follow-up to the success of their first recording, the Redley Ward Trio will be touring again.

HELL HAWK'S NEW SAX SECTION

HELL HAWK'S new saxophone section is now complete and ready for action.

Becker's Grill Cabaret

Becker's Restaurant in Liverpool is shortly to embark upon an extensive programme of musical entertainment.

BRITTY HUTTON ANSWERS QUESTIONS

BRITTY HUTTON answers questions about her career and her new album.

ROCKE SURPRISE

It is a great surprise that ROCKE has been appointed to a new position.

SHADWELL NOT TOURING AGAIN YET

SHADWELL is not touring again yet, but he is still active in the music scene.

3-Band Film Ball

A 3-Band Film Ball will be held at the Albert Hall on September 11th.

HARRY HAYES AIR-BOPS AGAIN

As a direct result of the great success of his first broadcast, Harry Hayes is air-bopping again.

JACKIE BONSOR LEAVES RABIN

AFTER a stay with Oscar Rabin and his band, Jackie Bonsor has left to join another band.

George Webb Joins Lyttelton

George Webb has joined Lyttelton's band, bringing with him a wealth of experience.

JOHN BLORE PASSES

THE MELODY MAKER announces with the deepest regret the death of John Blore.

Melody Maker INCORPORATING "RHYTHM"

VOL. 24 No. 788 SEPTEMBER 11, 1948 (Published on the G.P.O. as a Newspaper) THREEPENCE

HARDE RATCHLIFE WINS MU ELECTION BY 1,761 VOTES

Newton Brooke Beaten In General Secretary Ballot

MR. HARDE RATCHLIFE is the new General Secretary of the Musicians' Union. The result of the national vote for the election of a successor to Fred Dunham...

GODBERG RETURNING TO HEATH

FOR some weeks now, rumours have been circulating in the West End of London that Dave Godberg is returning to Heath...

STAPLETON - PERMANENT BIG BAND POLICY

ANSWERING all the conjecture which has been floating regarding his plans both for the immediate future and the future generally, Cyril Stapleton announces this week that, having now augmented his orchestra, he has decided to front a big band permanently.

MERRIN MELODIES SAY IT EVERY DAY

NEW recordings, revised operations with Ten Terrible Songs. SAY IT EVERY DAY. MERRIN MELODIES 130B, Charing Cross Road, W.C.2.

FAR AWAY ISLAND

JUST A LOOK, JUST A SMILE. JUST A GOOD DOUBLE WALTZ ORCHESTRATION. MERRIN MELODIES 130B, Charing Cross Road, W.C.2.

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Don't You Believe It, Dear. Contains by MISS CARRON. SONG 31- ORCH. 3/6

KISS IN YOUR EYES COP BOB SH'BAN. By Miss Gittins. Oct. 3/6

It's Growing Fast! PASS THE BISCUITS, MIRANDY. Orchestration Rudy Don. Send for our NEW List of Compositions, Lyrics and Refrains.

BOSWORTH'S 15 BROAD ST., LONDON, W.1

USA, too, endorses Premier. ONLY BY SEEING THAT EVERYTHING IN YOUR GUITAR IS MADE BY PREMIER CAN YOU BE SURE OF HAVING THE WORLD'S FINEST

TINTOSH FIXES HIS NEW MEN



Photographed by the "Melody Maker" on the beach at Brighton are (from left) George Haddock, Cyril Brown, Graham Thompson and Bill Brown, members of the Wilford Band.

BILL HAWKINS' NEW SAX SECTION

THIS Saturday (4th), a completely new sax section will be added to Bill Hawkins' band at the Regent Hotel, Brighton.

HEDLEY WARD TRIO TO AIR AGAIN

AS a follow-up to the airing in the Fifth Programme on Monday last week, the Hedley Ward Trio has been re-arranged with a further date, when it will air on the same programme, Wednesday, September 2nd, from 10.35 to 11.10 p.m. (E.I.T.).

ROSE'S GRILL COHORT

ROSE'S Grill Cohort will be appearing on the radio on the 11th of September, 1948, on the 11th of September, 1948, on the 11th of September, 1948.

MERRIN MELODIES SAY IT EVERY DAY

MERRIN MELODIES 13th, Charing Cross Road, W.C.2. GER. 5063-4-5

FAR AWAY ISLAND

ALSO A GREAT DOUBLE WALTZ ORCHESTRATION JUST A LOOK, JUST A SMILE AND MOTHER MINE

THE NEW WALTZ HIT

I'D GIVE A MILLION TOMORROWS

I WANT SOME MONEY

DON'T BLAME ME

CAMPBELL CONNELLY & CO. LTD. 10, DUNDEE ST., LONDON, W.C.2.

Melody Maker INCORPORATING "RHYTHM" VOL. 24 No. 788 SEPTEMBER 11, 1948 [Published at the G.P.O.] THREEPENCE

HARDIE RATCLIFFE WINS MU ELECTION BY 1,761 VOTES Newton Brooke Beaten In General Secretary Ballot

MR. HARDIE RATCLIFFE is the new General Secretary of the Musicians' Union. The result of the national vote for the election of a successor to Mr. Fred Dambman, who retired this week after seventeen years of office, shows that Mr. Ratcliffe was elected by the convincing majority of 1,761 votes.

GOLDBERG RETURNING TO HEATH Chilver Leaving

FOR some weeks now, rumours have been circulating in the Heath that the British Band changes in the Ted Heath Band, with an orchestra of this mighty calibre, it is only to be expected that even the rumour of changes to big news, and this week we are able to crystallise at least one of those rumours into fact.

ROCHE SURPRISE

IT is an open secret that guitarist Pete Chilver has not been in the Heath since he left for America in March of this year, and has been working in the country and will take up his old job in the Heath band.

Shadwell Not Touring Again Yet

ALTHOUGH he has been considering offers for another tour, Shadwell is unable to accept at the moment, owing to the fact that he is unable to get his affairs in order.

3-Band Film Ball

THE Film Ball organized by the Albert Hall on Wednesday, September 23rd, will feature three of the country's top dance orchestras, Billy Ferrett and his Orchestra, Don Carlos and his Orchestra, and the Bambi Orchestra.

HARRY HAYES AIR-BOPS AGAIN

AS a direct result of the great success of the first broadcast attempt to sell records to the public, the Harry Hayes Octet and Les Baker's Quintet are due to play another auxiliary concerting season on Thursday, September 23 (10.30-11.15 p.m. Light).

George Webb Joins Lyttelton

THE Lyttelton drum chair has been filled by Dave Carey. Both Carey and John Robinson are due to be called up within the next month or so.

JOHN BLORE PASSES

THE Melody Maker announces with the deepest regret the death of noted conductor-composer-violinist John Blore, who passed away in the St. Andrew's Hospital, Hendon, last Monday (6th). John had been suffering from a long illness since August 25, so that his sudden illness and death, whilst still only in his mid-twenties, will come as all the greater shock to his host of friends and fans.

STOP PRESS

JUST before we closed for press news broke that an urgent medical adviser, handreader Leslie Douglas has been ordered to take a long rest since he is reported to be on the verge of a nervous breakdown. Leslie is the "M.M." so far as possible I shall be happy to give you no definite details until next week, either of my own future plans or the band's probable programme.

USA, too, endorses Premier

... for superior to anything we have here ... head and shoulders above anything else ... and, as for your chromium plating, it's out of this world ... CARROLL DRUM SERVICE, NEW YORK

Don't You Believe It, Dear. KISS IN YOUR EYES. OOP DOP SH'BAN. BOSWORTH'S 14/16, Redden St., London, W.1.

It's Growing Fast! PASS THE BISCUITS, MIRANDY. Celebrations Ready Set. BOSWORTH'S 14/16, Redden St., London, W.1.

USA, too, endorses Premier. ... for superior to anything we have here ... head and shoulders above anything else ... and, as for your chromium plating, it's out of this world ... CARROLL DRUM SERVICE, NEW YORK

ONLY BY SEEING THAT EVERYTHING IN YOUR OUTFIT IS BRANDED "PREMIER" CAN YOU BE SURE OF HAVING THE WORLD'S FINEST. PREMIER, 116, Charing Cross Road, W.C.2. (Phone: TEL 7227)



Progressive or Old-Time Jazz? Collectors Corner

I AM very surprised at what Stan... have been a Kenton fan from the... "Balloon Dance" (Halcyon) record... was the place where Kenton started...

I've heard "an all-Beath, Lewis... Gerardo-but first originally drive... modern jazz arrangement. The music...

He goes on to say that the piano... will play the kind of music that... section together. But that rhythm...

PERKINS because I was looking for... and a little disappointed with... of the music. I was looking for...

REGINALD DUGDALE... Clayton-Moore.

PETER W. DAKIN... Newport, Rhode Island.

EDWARD JACKSON... London. The "Boltonian Jazz Band" was... "swinging it." What an astonishing...

JOHN... I'm sure that I've never... "brooding band," but I've not...

WHY are these few people who... want a re-examination of the... old-time jazz allowed to speak...

WHEN I heard Humphrey Lyttleton's... a completely "new" interval of... a completely "new" interval of...

Call Sheet... (Week commencing September 13)

Call Sheet... (Week commencing September 13)

Kings of Swing and Jazz... ON "HIS MASTER'S VOICE" RECORDS!

HITS AND PIECES... by SAMMY QUAYER

Advertisement for His Master's Voice records, featuring the dog logo and listing various records.

Advertisement for Hits and Pieces by Sammy Quayer, listing various records.

Advertisement for Besson trumpets and trombones, featuring the Besson logo and product details.

Advertisement for Peter Maurice Dance Ballerina Dance, listing various records.

Saints march in... and Jackson dares to tread!

HUMPHREY LYTTLETON... "I propose to make your time... I would like to repeat all old-time...

PAUL ADAM... "I hold for the same reason and... "A Smo-oo-th One" introducing PAUL ADAM...

EDWARD JACKSON... "I'm sure that I've never... "brooding band," but I've not...

A jazz critic writes a jazz thriller... Ernest Borneman's latest book reviewed

CALL SHEET... (Week commencing September 13)

Advertisement for Carlo's Corner, featuring a portrait of Carlo Kraemer and text about his music.

This is where we came in 20 years ago... Peter Tanner describes the latest U.S. band-craz...

Advertisement for Little White Lies, featuring a portrait of Dinah Shore and text about the record.

THE RULES... "There are very strict rules... traditionally about these bands which...

Advertisement for You Call Everybody Darling, featuring a portrait of Dinah Shore and text about the record.

Advertisement for Peter Maurice Dance Ballerina Dance, listing various records.

Advertisement for Nature Boy, featuring a portrait of Dinah Shore and text about the record.

Advertisement for Wild Roses, featuring a portrait of a woman and text about the record.

Advertisement for Time Alone Will Tell, featuring a portrait of a woman and text about the record.











Collectors' Corner Edited by Max Jones and Sinclair Trail

As usual, our list of delinquent records... "Corner" September 4 has announced several interesting records...

RYTHM-STYLE SERIES Cooper, of Southampton, has been searching the records of the past...

NEW RHYTHM-STYLE SERIES... "Corner" September 4 has announced several interesting records...

TRADE HOME... L.A. Post reports that the departure to the States of British musicians...

CALL SHEET (Week commencing September 20) Max Allard and Orchestra...

AND PIECES... Seems odd that our national newspapers can always find plenty of space...

GOLDEN EARRINGS... Dream Girl... Dolores... Join the Ace of Clubs

Britain's Top Tunes... 1. Gummy Boy (B) in (B) and (B)...

Join the Ace of Clubs 30 Numbers S.O. E.15 F.O. E.20 VICTORIA 14 St. Mark's St. London, W.1

CARLO'S CORNER by Carlo Kraher

I DO not buy every record that I hear... Carlo Kraher writes about his collection of records and his interest in the music of the past...

STAR WELCOME... WAITING at the stage door... Star welcome... Carlo Kraher discusses the challenges of waiting for records and the excitement of receiving them...

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If there's anyone finer, it's Florence Rose Shore

TO sit and listen to Dinah Shore... Florence Rose Shore is a professional singer whose impressions of another are given in this "off-the-record" close-up of Dinah Shore...

by ALAN KANE... very well copy their styles... Alan Kane interviews Dinah Shore and Florence Rose Shore about their music and careers...

BRITISH AUDIENCES... Q: Your breath control is something... British audiences are captivated by the performances of these two singers...

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Rebop goes Chinese!

Edgar Jackson's Record Reviews... But it is Mabel who put the cherry in the cake for this critic... Rebop goes Chinese! Edgar Jackson reviews the new records from the Chinese Quartet...

GENUINE AT ALL DEALERS... TRUE TURKISH TONE... Cymbals advertisement with image of a cymbal and text describing its quality and availability.

JUST A SONG OF PARIS... JEAN SABLON... Recorded by JEAN SABLON on Decca and Columbia... Full Dance 3-Dix Limited... A new Complete Set, London, W.C.2

THE BELLS OF SAN RAQUEL... Southern Music Publishing Co., Ltd. 24, Newington Green, London, W.C.2 TEL. 4234

GENUINE AT ALL DEALERS... TRUE TURKISH TONE... Cymbals advertisement with image of a cymbal and text describing its quality and availability.

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TIME ALONE WILL TELL THE HIT SONG FROM THE NEW MUSICAL... BALLIN' THE JACK BABY FACE... STAN KENTON... ANTI-STAR IN ANTI-STAR... ANTI-STAR ANTI-STAR AND HER TEARS FLOWED LIKE WINE... CONCERTS FOR... DOUGHER... EAGER BEAVER... OPUS IN PASTELS... SOUTHERN SCARLET... PRICE & EACH ORCHESTRATION... FRANCIS, DAY & HUNTER LTD., 12, Abchurch Lane, London, E.C.4

# Melody Maker

MEMBER: Audit Bureau of Circulation  
6, CATHERINE ST., STRAND, LONDON, W.C.2  
Tel. Temple Bar 2458 Editor: RAY WOOD

## An Export Loss

UNDER the heading of "British Bands, Backed by Ade. Advertisers' Weekly" prints an article which starts with a quotation from the United Kingdom Trade Commissioner in Winnipeg to a British exporter inquiring about market prospects for musical instruments in Canada. The article is headed "It is considered here that if one or two British bands playing British instruments toured Canada backed by a strong advertising campaign by manufacturers, a tremendous influx would be given to the sale of British musical instruments. It moves us now to bring-top-class English dance bands over to tour Canada. Every effort should be made to tie in tours with publicity for British band instruments."

The article goes on to say that this passage "is culled from a complete market report on several hundred letters by the Export Promotion Department of the Board of Trade during the past month. There is one big snag, and it is obvious that the Board of Trade, in its well-meaning advice, is not aware of the complications that makes a tour of Canada by British bands, in no matter how worthy a cause, impossible under present conditions. The snag concerns the American Federation of Musicians, which is responsible for governing Canadian musicians as well. The A.F. of M. has a firm shut-the-door-Richard policy against British bands, and that applies to Canada, too. We would remind our readers that Don Binney, the well-known trombonist, had a band all lined up to tour Canada on just such a goodwill mission as the Winnipeg Trade Commissioner outlined. "The A.F. of M. stepped in at the last moment, when even passages had been booked and contracts signed, and the tour was accordingly cancelled."

In order to stimulate trade, nothing is too much trouble, and it seems to us that an opportunity now exists for the Musicians' Union to invoke the aid of the Musical Instrument Dealers' Association for a high-level attempt to be made to break down the barriers between the musicians of the two worlds. We earnestly commend the idea to the interested parties, and hope that this new export angle may be one more nail in the coffin of non-reciprocity.

## 'Band Parade' 'Ragbag'

WHAT has happened to "Band Parade"? This programme—originally scheduled as a show-window for the leading dance bands of this country—has now become a ragbag of vocalists, organists, comedy and dance bands. We deliberately put "and dance bands" last, because quite obviously they are now regarded as the minor part of the programme. Variety may be the spice of life, but not even the great British public can find listening variety in this heterogeneous conglomeration of ill-assorted musical items. As for the dance-band fans, they are getting such short shrift from their favourite bands that, unquestionably, "Band Parade" is becoming "Banned Parade" as far as they are concerned. More discrimination—less "variety"—and more good dance music. That should be the formula, and that is the formula on which the programme made its mark on the air for such a long time.

### FELDMAN'S

SOMEWHERE BEYOND THE STARS

### ASR A VOICE WHO KNOWS

B. FELDMAN & CO. LTD., 125-7 S, Shaftesbury Ave., London, W.C.2  
Telephone: TEMPLE BAR 9532

### CARISSIMA

THE HIT OF THE SHOW!

### SANTA ROSA

From the Musical Romance "CARISSIMA"

### YOU TURNED THE TABLES ON ME

HIT REVIVAL

KEITH PROWSE & Co. Ltd., 42 & 43, Poleand St., LONDON, W.1  
Telephone: CATHAY 1020

### YOUR "SPEAKING" LIKENESS

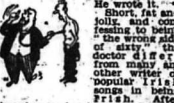
If you are studying elocution, singing or a musical instrument, the ideal way to study your progress—and learn microphone technique—is to hear records of your own performance. You can make these records in the privacy of the "His Master's Voice" Personal Recording Studio—records with the same true-to-life quality as "His Master's Voice" records made by the world's greatest artists. For you will use the same "H.M.V." recording equipment as they do, under the supervision of the same expert "H.M.V." technicians. These recordings are for Purchase Only. For details apply to:

His Master's Voice, 233 Oxford St., W.1 (Mayfair 1246)

# ON THE BEAT

PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

If the consistent popularity of Galway Bay in causing nervous depression among British songwriters, the man they should consult is the neurologist. Dr. N. J. ... He wrote it ...



Twenty years' residence in Britain, his Irish accent was still indistinguishable from a native-born one. There's nothing in it, I just mean up the line as I go along. Perhaps while sitting at a piano, that was how he got it into his head. The words were easy enough.

Original version was written before World War after his brother had been dropped in the Pacific. Present version differing slightly from one of those freaks in the music-publishing business. It was not until April this year that I saw the original manuscript, then it has consistently topped the charts in America for many weeks.

Much more interested in his personal and professional life than Dr. Colman has been. He hopes to write more songs. He hopes to see his success in Galway Bay, but not a penny out of it. After all, it's only a hobby.

It was good weather for ducks that Sunday when the Melody Maker team went on to the pitch after winning the toss. Despite the deluge, the boys did not let the rain affect their spirits. The score was 52 for 7 (after better for the ducks) and the match was called and balanced before the rain had done more than the safety of the pavilion, and the hospital ward.

It was a "wicket-keeper Fred Price, former Kent and Middlesex player, who made 27 of the total. And special thanks go to the enthusiastic pianist Pops Mendelsohn, who came to see the match, and Claude Holder, vocalist, who travelled overnight from Derby.

PROFESSIONALLY, Dinah Shore has said goodbye to London; but she will look in again for her "Band Parade" broadcast (see page 5) on her way back to the States. And next year, if commitments permit, she hopes to return to play her provincial life.

On Tuesday last (14th) she flew to Paris en route for Germany to entertain troops in the American Zone. Prior to this she had undertaken what an EMI official says is the most successful record album campaign in the history of the gramophone.

The official added that Dinah's "Hats Off to You" album, which includes "All My Love"—a best-seller in the States—was advanced from the October release to coincide with her Palladium debut. Her husband, George Monty, is already in the States, and she is expected to visit him there. Imhof's, with Dinah was EMI America's manager, Walter Moore. He told the Melody Maker that he is a firm technician in the past two years.

John Fleming, the director of Messrs. ... He was ...

At a time when the musical profession is fighting something of a slump, the Melody Maker is able exclusively to announce that the famous EMI recording firm is building up a great scheme for radio albums to be recorded by some of our best artists.

These programmes, which will go either to sponsors or to radio networks, will be recorded by artists appointed in various countries, will consist of quarter and half-hour productions booked for periods lasting 15, 20 or 30 weeks.

The most important thing about the project is that the sort of programme being demanded by the public is being met. In the last year, the British public has shown a marked preference for the type of programme being demanded by the public is being met.

RECORDINGS MADE ... This will be heard on September 27. It will be heard on September 27. It will be heard on September 27.

Three of our country girls are to be taking for plenty of sponsored artists and dance bands. The person of the year will be ...

USA ... A Critic ... Looks at ... Large work ...

have been published in English. Bormann has contributed to dozens of magazines here and in the States, was for three years assistant editor of America's "Record Change" and is now "Down Beat's" European Correspondent.

If there is one sport more often associated with members of the dance-band profession than any other, it is motor racing. Quite apart from such famous drivers as Billy Cotton and Buddy Featherstonhaugh, the profession abounds with motor sport enthusiasts like Manlove, Reg Arnold, Johnny France, Johnny Case, Derek Neville and Ted Heath.

So this most-abused (critically) band leader does time as standard-bearer of the Army by being a leader about whose tunes the public will like. It seems to pay off.

IN Town for three days recently was jazz connoisseur Ernest Bonebrake. He has been in London since he created a stir earlier this year, and whose novel, "Tremolo," was reviewed in the Melody Maker.

For the past nine months he has been working in Paris. Director of Information for the British section, and on his way home to Ottawa. He has also been in the States on vacation with his family.

That he is a film technician by trade, a novelist by instinct and ...

### "Nothing could be finer!"

says HARRY PARRY of his "Gold Seal" Clarinet

Born in London, March 26, 1928. Carol Carre, solo piano recitalist, was introduced to him seven until she reached 15. When she was only 14, Jack Payne cutting that could sing, and after a brief audition, he was hired to play on the spot. After two and a half years' experience, he was asked to concert with Payne, and left, and within one week, he was back in London. Gerry she broadcast and recorded with him, and after touring again and again and even being in the States, he was asked to visit the Continent. In March this year she left to begin a career as a freelance. She has sung in the series, "Four Men One Music." "Listen My Children" and in the series "The Sound of Music." He broadcasts many studio groups (the "Road" and does all the broadcasts with the "Sound of Music" series. One of our prettiest and most talented young artists. Carole is also a very fine pianist. Her friends, she is also engaged.

### Personal Points: CAROLE CARRE

Favourite Musicians: Jascha Heifetz, Art Tatum, Favourite Singers: Frank Sinatra, Favourite Bands: Duke Ellington, Andre Kostelanetz, Favourite Pianists: Art Schnabel, Favourite "Summer": by Andre Kostelanetz, Favourite Composers: Debussy, Tchaikovsky, Favourite Arrangers: Robert Farnon, Alec Stordahl, Favourite Food: Fresh salmon salad, Favourite Drink: Champagne, Ambition: To go to Hong Kong to see if it is as good as Hoagy Carmichael says it is.

# LPTON AND MELACHRINO SIGNED FOR BG EMI OVERSEAS RECORDED RADIO SHOWS

At a time when the musical profession is fighting something of a slump, the Melody Maker is able exclusively to announce that the famous EMI recording firm is building up a great scheme for radio albums to be recorded by some of our best artists.

## KEN MACKINTOSH GETS 'BAND PARADE'

As a result of their two recent successful broadcasts on the Light Programme, Ken Mackintosh and Sylvia Lipton have been invited to appear on "Band Parade" on the Home Service. This will be heard on September 27. It will be heard on September 27. It will be heard on September 27.

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### BOSWORTH'S HIT PARADE

PASS THE BISCUITS MIRANDY

Song 11 - S.O. 31 - F.O. 316

### THE KISS IN YOUR EYES

(Waltz from "Empor Waltz")

Song 11 - S.O. 21 - F.O. 31

### DON'T YOU BELIEVE IT, DEAR

Super-Art. by Phil Cardew

Song 11 - Oct. 316

### MOONLIGHT OVER TAHITI

(Regina Fox-Trot)

Song 11 - S.O. 31 - F.O. 316

### MAMITA

(Samba)

Song 11 - S.O. 31 - F.O. 316

### AND THE BOB OF BEBOP!

OP BOB SH' BAM

Oct. 316

Send for NEW Complete List.

BOSWORTH'S 14/16, Regent St., W.1

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Send for NEW Complete List.

# BROADCASTS FOR VIC LEWIS

THE many fans of Vic Lewis and his Orchestra will be pleased to learn that the band has two more broadcasts during the next few weeks, the first at 10.15 p.m. on Sunday, September 27, and a spot in "Band Parade" on the Home Service on October 3.

Other news from the Lewis Band is of course the young James Tussard, who became engaged last Sunday to the lovely young pianist, Miss Wynne. Other members of the band who have become engaged are also mentioned: Ronnie Chamberlain and ...

VIC KNIGHT LEAVES BLUE ROCKETS

AFTER eight years' continuous association with the Blue Rockets Dance Orchestra, alto-clarinetist Vic Knight left the band last Saturday (14th). A replacement had not been decided for some time at the time of closing for the season.

One of the founders of the association, Vic Knight, has been a mainstay of the Blue Rockets since the start of the dance-hall era in the late 1930s. He has been a highly successful four-and-a-half-month engagement there.

Without even a short break, Ronnie Munro and his Orchestra conclude their second season at Bullin's Camp, Ayr, Scotland, on Friday (Friday, the 17th) after a highly successful four-and-a-half-month engagement there.

At Seaboard Hall, Sunderland, was chosen for the week ending September 14th. The band has been engaged for the week ending September 14th. The band has been engaged for the week ending September 14th.

Roberto Inglez: Busman's Holiday

INVENTED by failure to secure the necessary labour permits to provide his band in Lisbon during his holiday break, Roberto Inglez has decided to fill a series of cabaret and radio engagements leading up to October 10, which were hurriedly arranged when the band's projected visit fell through.

Negotiations to bring the Inglez band of Latin-American music to Portugal were originally started when Roberto Inglez had a short holiday in Lisbon in May last, found that his records had already made him a celebrity in that country.

JUST back from their engagement at the Munch Londenaires, the band returned to the Berkeley Hotel on Monday last (15th), after a four-week holiday.

Ina and the Orchestra have a number of broadcasts booked during the next three weeks. Commencing this Saturday (18th) with a "Sixties up the band" session at 12 noon. Home Service, they follow with an afternoon spot at 5.45 p.m. Light on Saturday (19th) and a "Sixties up the band" session at 12 noon. Home Service, they follow with an afternoon spot at 5.45 p.m. Light on Sunday (20th) and a "Sixties up the band" session at 12 noon. Home Service, they follow with an afternoon spot at 5.45 p.m. Light on Monday (21st).

IN their line-up are Paul Sherratt, Ken Mackintosh, and Kenneth Beckett (tr.). Jack Hylton, who will play with the band, and Alan MacDonald will be bassist. Alan MacDonald will be the main attraction in the outfit, and will be playing with the band for many years.

MAURICE PRATT, who will be the main attraction in the outfit, and will be playing with the band for many years. Maurice Pratt will be the main attraction in the outfit, and will be playing with the band for many years.

ON Wednesday next (Sept. 22), the first of a series of dances sponsored by Bob Jones, will be held at 100, Oxford Street, London, W.1. The music of Tito Bruno and his orchestra will be featured. The dances will be held weekly, and will be from 8 to 11 p.m. Dancing will be from 8 to 11 p.m. Dancing will be from 8 to 11 p.m.

CHATTER by Chris Hayes

A NEW kind of hot popular music is being played in the clubs. It is a new kind of hot popular music, and it is being played in the clubs. It is a new kind of hot popular music, and it is being played in the clubs.

NICE break has come the way of twenty-year-old Alan Hayer, who is now in the process of being recruited by the Blue Rockets Dance Orchestra. Alan Hayer, who is now in the process of being recruited by the Blue Rockets Dance Orchestra.

I'M told that a popular touring band leader is being recruited by the Blue Rockets Dance Orchestra. I'm told that a popular touring band leader is being recruited by the Blue Rockets Dance Orchestra.

IT IS worth noting that the Blue Rockets Dance Orchestra appear at a midnight session at the Berkeley Hotel on Friday (17th), for the local broadcast. It is worth noting that the Blue Rockets Dance Orchestra appear at a midnight session at the Berkeley Hotel on Friday (17th).

### BOOSEY & HAWKS LTD

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"TOP-LINERS!" Equio yourself for the coming season with the instrument of your choice. We specialise in hand-crafted models—every one thoroughly overhauled, tested and guaranteed in perfect playing order.

Leader of the Band PHIL McHARDSON. A famous soloist in variety shows, Phil McHardson has been a member of the Billy Ternent Orchestra since the outbreak of the war.

TERNENT RIDES AGAIN. NIGHT THOUSAND speeded up when members of the Billy Ternent Orchestra rode on to the South Coast to play at the "Salina" on September 7.

GLASGOW GIG DISPUTE SETTLED. AS a result of a meeting which was held on the advice of the Glasgow City Council, the dispute between the Glasgow Gigs and the Glasgow Gigs Association has been settled.

Raffini to Winter at Southsea. On September 25, Jan Raffini conducted his forty-third summer season with his orchestra at Southsea.

MAURICE WINTICK PICKS HIS CRO'S PERSONNEL. GREAT excitement centres around the personnel of the band with which Maurice Wintick resumes at Cro's Club on October 4.

ELLA IS HERE WITH GILLESPIE BASSIST HUSBAND. Ella Fitzgerald is here in her husband's band, the Dixie Gillespie Orchestra, and Brunswick recording pianist Henry "Bunk" Jones.

SHORTLY FOR THE HIT PARADE THERE'LL BE SOME CHANGES MADE. THE HIT OF THE MOMENT DOWN BY THE OLD MILL STREAM FOR YOUR LIBRARY SOME DAY SWEETHEART MILENBURG JOYS

PROVINCIAL PARS. BEFORE leaving Glasgow following his season at Cro's Club, Maurice Wintick will be playing at the Palace Ballroom, Glasgow.

LONDON BREAK FOR SOUTH WALES SAXIST. CURRENTLY playing at the Mackworth Ballroom, Heath, the New Mayfair Orchestra, with Jack Blythe leading, will also be playing at the Palace Ballroom, Heath.

EDINBURGH BAND ON THE SCREEN. A DOCUMENTARY film on the Edinburgh City Orchestra, which has been made for the Glasgow Film Festival, has been shown at the Edinburgh City Cinema.

N. IRELAND NEWS. ALWAYS a popular attraction for holiday-makers at Portlough, the band led by Jimmie McKeown and his band, who are just completing another successful season in Barry's Ballroom, Portlough.

BOB BURNS JOINS TED HEATH. WHEN famous saxist Dave Shand leaves Ted Heath's band, he will be joining the band led by Bob Burns.

TENOR-STAR STOBART FOR SWEDEN. BAND CHANGE. TENOR-STAR STOBART FOR SWEDEN. BAND CHANGE.

RODS TO GIVE AIR DEBUT TO "RUMBA-REDO". R. BOP Rumba makes its bow on the air with the inauguration of the new RBC air-show.

LESLIE DOUGLAS CARRIES ON. BENEFITTING from the short-cut holiday season, Leslie Douglas, who has been carrying on as a soloist in the Leslie Douglas Band, is carrying on as a soloist in the Leslie Douglas Band.

KITCHENS of LEEDS. ANNOUNCE a TRUMPET WEEK. Special arrangements for the coming season with the instrument of your choice.

Special Offer! SOO TESTS, GUARANTEED 2nd-BAND INSTRUMENTS, plus a valuable FREE GIFT with each, as below:

AIR DATE FOR MAURICE SHEFFIELD. STILL another Scots broadcast date has been fixed this time from the Loconan Ballroom, Glasgow.

FOR THOSE WHO DEMAND THE VERY BEST. Alex Burns, Ltd. 11-12, Shaftesbury Avenue, W.1.

PARY EXCHANGE. Alex Burns, Ltd. 11-12, Shaftesbury Avenue, W.1.

INTERNATIONAL JAZZ FOR PARIS. THE Hot Club de Paris (which is now part of the Federation of French Hot Clubs and is France's part of the Hot Club de Paris) is preparing to put on a series of international jazz concerts weekly at the Theatre Edward VII in the French capital.

MAXINE FOR AFN. AT the special request of our AFN star Maxine Sullivan, the Frank Baron Trio—comprising Maxine Sullivan, Frank Baron (piano), and Bernie Wolfe (bass)—provided the accompaniment for Maxine's performance on the AFN.

RAY ELLINGTON QUARTET BREAKS NEW GROUND AT FISCHERS. Ray will be playing there from Tuesday to Sunday evening, which will be the opening of his new series of performances at the club.

BOOSEY & HAWKES' NEW SEASON'S BARGAINS. BOOSEY & HAWKES' NEW SEASON'S BARGAINS. BOOSEY & HAWKES' NEW SEASON'S BARGAINS.

Memorise Your Music with any proficiency at sight. Put DASH in Your Programmes. RAMBLING ROSE CLIMBING RAPIDLY. OCTOBER TWILIGHT THE LOVELIEST TUNE OF THE YEAR. ZACATECAS No. 1 SAMBA. IRWIN DASH MUSIC PUBLISHING CO. LTD.

Vibraphone Players! Did you hear RUDY STARITA'S superb playing in VARIETY BUREAU (Sept. 12) on his New Premier VIBRAPHONE? Details from your Dealer or PRINCE, 134, Charing Cross Road, London, W.C.2. TEL. 7327.

CONTEST HERO. YET one more instance of the brilliant contesting musician and his determination not to let their colleagues in any circumstances be given last Sunday in the North British (Western Region) M.L.S. Area Final at Blackpool.

ALEX BURNS, LTD. 11-12, SHAFTESBURY AVENUE, W.1. THE FIRM YOUR FRIENDS RECOMMEND.

TIME MAY CHANGE. THE NEW WALTZ HIT. I'D GIVE A MILLION TOMORROWS. HOW READY? JOIN NOW AND BE SURE OF YOUR ORCHESTRATIONS.

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BOOSEY & HAWKES' NEW SEASON'S BARGAINS. BOOSEY & HAWKES' NEW SEASON'S BARGAINS. BOOSEY & HAWKES' NEW SEASON'S BARGAINS.

MENT RIDES AGAIN

USAND speedway and the Billy... on the track to ride crack "Suits" Tuesday...

BREAK FOR LES SAXIST

A DOCUMENTARY film on Edinburgh... which had its local premiere during the Edinburgh Musical Festival...

NOTTS RAMBLERS BUSY

THREE times winners of the Nottinghamshire Melody... Makers, Danice Burt, Championship, the Blue Ramblers...

TE FOR SHEFFIELD

Scots broadcast... Scotland's favourite tenor sax player, who is touring with his own band...

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Raffini to Winter at Southsea

ON September 25, Jan Raffini concludes his lengthy summer season with his orchestra at the V.M. Martin, Douglas, late of Man. Featured daily in the gardens, the band also plays opposite the Joe Loss Orchestra in its nightly ballroom sessions.

N. IRELAND NEWS

ALWAYS a popular attraction for holidaymakers at Portrush is the band who are just completing another very successful season at the Ballroom. Ernie and the boys played for many years at the Palladium ballroom in the same town, and it was three years ago that they moved to their present berth, where they are resident.

Starlite Room Opens

ON September 11, the intimate Starlite Room, Lister, opened its doors for public dancing. This constitutes a new venture by ex-Jimmy Howerman saxist Arthur Barton, who is adding to his day business the dance which will play for dancing and vibraphone.

FOR THOSE WHO DEMAND THE VERY BEST

FOR THOSE WHO DEMAND THE VERY BEST... ALEX BURNS, LTD. 114-116, SHAPTESBURY AVENUE, W.1.

CAMPBELL CONNELLY

CAMPBELL CONNELLY, 10, DENHAM ST., LONDON, W.2. TEL: 1633

THE NEW WALTZ HIT

I'D GIVE A MILLION TOMORROWS

I WANT SOME MONEY

JOIN NOW AND BE SURE OF YOUR ORCHESTRATIONS... I WOULD GIVE A MILLION TOMORROWS I WANT SOME MONEY

Melody Maker INCORPORATING "RHYTHM" VOL. 24, No. 790 SEPTEMBER 25, 1948 [Registered of the G.P.O.] as a Newspaper. THREEPENCE

MAURICE WINNICK PICKS HIS GIRO'S PERSONNEL

GREAT interest centres around the personnel of the band with which Maurice Winnick resumes at Giro's Club on October 4, since this job, one of the steadiest and most enviable in town, is also one of the best paid and, in addition, is always suitable for the number of celebrities who gather together under the Winnick baton.

BOB BURNS JOINS TED HEATH

WHEN famous saxist Dave Studd leaves Ted Heath and his Music (as exclusively announced in the Melody Maker a month ago) at the end of this month's tour of Canada with his husband—pianist Art Tatum—Bob Burns will be joining Ted Heath at Giro's Club, his place in the Heath reed section will be taken by Canadian saxophonist Bob Burns.

TENOR-STAR STOBART FOR SWEDEN

RETURNING to this country after only his first tour of months' tour of Canada with his husband—pianist Art Tatum—Stobart will be joining Ted Heath at Giro's Club, his place in the Heath reed section will be taken by Canadian saxophonist Bob Burns.

ROS TO GIVE AIR DEBUT TO "RUMBA-REBO"

"REBO" makes its air debut on Saturday, October 2, with the inauguration of the new BBC six-chance "The Golden Slipper Club" to be on air.

INTERNATIONAL JAZZ FOR PARIS

THE Hot Club de Paris (which is now part of the Federation of French Hot Clubs and is separate from the Hot Club de France) is preparing to put on a series of International Jazz concerts weekly at the Theatre Edward VII in the French capital.

MAXINE FOR AFN

AT the special request of Maxine Sullivan, the Frank Barrow Trio—comprising Frank himself (pno.), Ike Isaacs (tr.) and Bernie Woods (bass)—will be appearing at the AFN when, on Tuesday last week (14th), the popular songstress recorded three sides for the AFN.

RAY ELLINGTON QUARTET BREAKS NEW GROUND AT FISCHERS

TUESDAY, October 5, will be something of a landmark in London's dance band annals, since it will see the storming of hitherto impregnable West End restaurant bastions by something quite new.

This takes the shape of a small, intimate entertainment-cum-dance band when the famous Ray Ellington Quartet opens at Fischers Bond Street Restaurant, W., where Ray will take over the bandstand from Ronnie Friedell.

ELLA IS HERE WITH GILLESPIE BASSIST HUSBAND

ELLA Fitzgerald is here with her husband, bassist Gil Evans, who is accompanying her on her tour of London. She is here with her husband, bassist Gil Evans, who is accompanying her on her tour of London.

BAND CHANGE AT STUDIO CLUB

ANOTHER very well-known London band was ready to step into the breach when Maurice Winnick resigned his contract at the Knightsbridge Studio Club (London), for saxist Bill Lodge took over the bandstand, and is now the Club's permanent M.D. Bill assumed his new position on September 15.

LESLIE DOUGLAS CARRIES ON

DESERTING from the short holiday he has taken, Leslie Douglas has returned to his regular appearances at the Embassy, Bristol, on October 18 and 19, with a "Band Parade" date following on October 20.

YOU CAN'T BE TRUE, DEAR MY HAPPINESS

CHAPPELL & Co., Ltd. ORCHESTRAL CLUB: 50, New Bond Street, (12 months) F.O. £2.8 London, W.1. S.O. £1.16 TRIO £1.4

BOOSEY & HAWKES' NEW SEASON'S BARGAINS

Table listing various musical instruments and their prices, including saxophones, trumpets, and trombones.

BOOSEY & HAWKES LTD

BOOSEY & HAWKES LTD, 8-10, DENHAM STREET, LONDON, W.1. GEORARD 1648

# Do we need the P.R.S.?

**LETTERS TO THE EDITOR**

THE writer, who has been a dance band leader for the last 23 years, was very interested in the article regarding the P.R.S. I am in all probability a victim of the neck out in writing this letter, but I sincerely feel that if the P.R.S. is without one solitary good reason for its existence, it is a waste of money.

If I hire a taxi I may pay for it a year, or I may pay for it a day, but I can use the taxi for a year, or I can use it for a day. I can't use it for a year and pay for it a day, or I can't use it for a day and pay for it a year. I can't use it for a year and pay for it a year, or I can't use it for a day and pay for it a day. I can't use it for a year and pay for it a day, or I can't use it for a day and pay for it a year.

# Mutt Carey Dies

**Collectors' Edition by Max Jones and Sinclair Trail**

THEY comprise one familiar name, "Froggy" Carey, and one less familiar name, "Mutt" Carey. The latter was the one who died on September 23, 1948, at the age of 42.

He was a pianist and a composer, and his music was popular in the 1920s and 1930s. He was known for his "Froggy" series of records, which were very successful.

# EDGAR JACKSON reviews the latest SWING DISCS and surprises his critics by saying...

**But I don't dislike Ome Jazz!**

THE question is whether or not the new "Ome Jazz" records are any good. I have listened to a number of them, and I must say that I am not as disappointed as some of my critics seem to be.

In fact, I think that the new "Ome Jazz" records are very good, and that they are worth listening to. I think that they are a good example of what can be done with the "Ome Jazz" sound.

# The new Herd rattles the 'Sabre'

**WOODY HERMAN AND HIS**

THE new Herd, led by Woody Herman, is a very good one. It is a band that has been around for a long time, and it has always been one of the best.

The new Herd is no exception. It is a band that is full of talent, and it is playing some of the best music that has ever been heard.

# Dislikes

Overheard at the North-Western Area Final on Sunday (12th), and the Lewiston, Idaho, and the dance music business, I and probably thousands of others, would like to hear it.

The average student, and professional band player on an average school, has to play a lot of music that he doesn't like. He has to play a lot of music that is not his own, and he has to play it for a living.

# STRENGTH JAZZ

IT is an intention from time to time to review in this column the records that I think will interest you most. I have a number of records that I think will interest you, and I will review them in this column.

The records that I think will interest you most are those that are good, and that are worth listening to. I think that these records are very good, and that they are worth listening to.

# A cool head

NOW the letters, I read only the reviews of records by at least one common group. They object to my reviewing records of the jazz band, because they say I have to write about records that are not their own.

I think that this is a very good idea, and that it is worth listening to. I think that these records are very good, and that they are worth listening to.

# SWEET DISCS

**STAR BANGS with Piano**

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# FAVOURITE OF THE AIR-WAVES

**LITTLE WHITE LIES**

Recorded by DINAH SHORE, DICK HAYMES, SAM BROWNE, MEL TORME, JIMMY LEACH, LAWRENCE WRIGHT.

THESE are the records that I think will interest you most. I have a number of records that I think will interest you, and I will review them in this column.

# Little Orchestra Series

**MARE BELIEVE - I CAN'T GET STARTED - SARIAS - LOVE WALKER - I - FANTASIES WITH LOVE - SUNSHINE - WHEAT - SWEET AS YOU ARE - FRANKS FOR THE MOMENT - BLACK MAGIC - BEYOND THE BLUE HORIZON - I'M GONNA COME HOME TO YOU - SHEENA - A PLETTY GIRL IS LIKE A MELODY**

Arranged for small combination. Trembone, Trumpet, Three Saxophones, Piano, Bass, Guitar, Drum. Price 2/6 each set.

# HITS AND PIECES

**by SAMMY QUAYER**

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# Carlo's Corner

**by Carlo Kraher**

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# The Bell's of San Raquel

**by Carlo Kraher**

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# Standards

**NEAR MY SONG VIOLETTA - DON'T TELL A SOUL - LYING IN THE RAIN - CARRY ME BACK TO GREEN PASTURES**

3/6 FULL PRICE. DIX LIMITED, 8, New Compton St., London, W.2.

# Woody Woodpecker

**WOODPECKER HEARTBREAKER - TERESA**

LEEDS MUSIC LTD. 10, Colindale Avenue, London, N.9.

# Britain's Top Tunes

THESE are the records that I think will interest you most. I have a number of records that I think will interest you, and I will review them in this column.

The records that I think will interest you most are those that are good, and that are worth listening to. I think that these records are very good, and that they are worth listening to.

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# Woody Herman Woodchopper Series

**PAAM, YOGOR, STOP, THE GOOD EARTH, LOU, PANACEA, BLOWN UP A STORM**

2/6 each set.

# Woody Woodpecker

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# Broken Heart

**ALL DRESSED UP WITH A BROKEN HEART**

THE MELODY MAKER AND RHYTHM

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## THE MOUTHPIECE WITH THE GOLDEN THROAT

Double reed chamber, entirely new design; one section for volume and edge, one for clear, round tone. Eight keys to choose from. It's years ahead in every way!

### VOLUME • EDGE • TONE

Cut from the solid, not cap. Heavy gold cast. No sandholes. No plating. Playing troubles. Name of your local fabricator or craftsman, supplier, and work local, to the utmost limits, with complete tables of accuracy. With single lays and lip openings, screw non-slip figures on request, from SELMER, CHASCO CROSS RD., LONDON, W.C.2

## All set for the greatest 'All-Britain' ever held

**WHERE** the 1948 'All-Britain' Final takes place on Sunday, October 17, in the King's Hall, Belle Vue, Manchester, the 6000 who are expected to be present will find themselves beholding what will probably be the greatest concert ever held in this country. No fewer than sixteen bands will take part in this momentous event and it will be one to watch and dance to.

Fourteen of them will be competing for the coveted title to describe themselves as the semi-professional champions of Great Britain.

The winners of this year's event are expected to be the North Area Finalists—no more than ten bands, who are expected to be the most successful of the 1644 bands that have taken part in the 1947 trials.

(a) The best two bands from the North Area Finalists will be invited to compete in the final of the 1948 event. (b) The best two bands from the South Area Finalists will be invited to compete in the final of the 1948 event.

## TALBOT TOPS AT YORK

**GROUP** "A" of the North British Brass Band, York, held their 4th annual concert at the York Guild Hall, on Sunday, September 20, at 8 p.m. The programme was a most successful one, and the band received much praise for their playing.

The concert was held in aid of the York Guild, and the proceeds were handed over to the York Guild, who are doing good work in the city.

## POSTED BY RETURN ORCHESTRATIONS C.O.B. IF RETURN

### CURRENT HITS

4-18	Blue and Red	4-19	It's Love
4-19	Blue and Red	4-20	It's Love
4-20	Blue and Red	4-21	It's Love
4-21	Blue and Red	4-22	It's Love
4-22	Blue and Red	4-23	It's Love
4-23	Blue and Red	4-24	It's Love
4-24	Blue and Red	4-25	It's Love
4-25	Blue and Red	4-26	It's Love
4-26	Blue and Red	4-27	It's Love
4-27	Blue and Red	4-28	It's Love
4-28	Blue and Red	4-29	It's Love
4-29	Blue and Red	4-30	It's Love
4-30	Blue and Red	4-31	It's Love
4-31	Blue and Red	4-32	It's Love

### SMALL BAND SPECIALS (7, 8 & 10 PIECE ORCHS.)

4-33	Blue and Red	4-34	It's Love
4-34	Blue and Red	4-35	It's Love
4-35	Blue and Red	4-36	It's Love
4-36	Blue and Red	4-37	It's Love
4-37	Blue and Red	4-38	It's Love
4-38	Blue and Red	4-39	It's Love
4-39	Blue and Red	4-40	It's Love
4-40	Blue and Red	4-41	It's Love
4-41	Blue and Red	4-42	It's Love
4-42	Blue and Red	4-43	It's Love
4-43	Blue and Red	4-44	It's Love

## Lee Les Wins 4-band Area Final

**FOURTEEN** bands took part in this year's Area Final for the 1948 'All-Britain' at the King's Hall, Belle Vue, Manchester, on Sunday, October 17. Lee Les of the North Area won the final with a score of 70, ahead of the runner-up, the South Area band, with a score of 68.

The winners of the final are expected to be the most successful of the 1644 bands that have taken part in the 1947 trials.

## THE NEXT THREE AREA FINALS

**THE** three area finals for the 1948 'All-Britain' will be held on the following dates:

North Area: October 17, 8 p.m., King's Hall, Belle Vue, Manchester.

South Area: October 18, 8 p.m., King's Hall, Belle Vue, Manchester.

West Area: October 19, 8 p.m., King's Hall, Belle Vue, Manchester.

## "TOPS" with LOUIS ARMSTRONG

AMERICA'S TRUMPET WIZARD



2 STARS Tommy Whittle & Ken Tottle

(Harry Horns An Working Shop)

Give Your Saxophone the "NEW LOOK"

Give Your Saxophone the "NEW LOOK" with RUDY MUCK CUSHION RIM MOUTHPIECES

Top with American and British players of tone. Splendid in attack in all registers—no lagging or fretting necessary for clear, penetrating tone. Complete in trumpet £18.9. Trombone £25.5. Illustrated list on application.

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having joined the Staff of FRANCIS, DAY & HUNTER LTD., will be in attendance in our Showrooms to help and advise all Guitarists with their problems.

## ROC sax mouthpieces for full, round, brilliant tone!

Complete and inspect our large range of ASSOCIATED-VICTOR and G. GRISWOLD mouthpieces. All Guitars accessories, Picks, Strings, etc. S.P. Terms arranged. Part exchange.

FRANCIS, DAY & HUNTER LTD., 130/140, Charing Cross Rd., London, W.C.2

## MORE PLAYERS USE R.S. PORTABLE AMPLIFIERS THAN ALL OTHERS COMBINED



R.S. 220 CBA333 on 11 A.C. from all good Dealers. Complete £11.10.5. From all good Dealers. Complete £11.10.5.

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## FAMOUS OVER TWO CONTINENTS

BERG LARSEN MOUTHPIECES

BECAUSE THE DESIGN UNDER THE REED IS DIFFERENT!

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10 lines for 734 weeks, 740/-; 10 lines for 736 weeks, 742/-; 10 lines for 738 weeks, 744/-; 10 lines for 740 weeks, 746/-; 10 lines for 742 weeks, 748/-; 10 lines for 744 weeks, 750/-; 10 lines for 746 weeks, 752/-; 10 lines for 748 weeks, 754/-; 10 lines for 750 weeks, 756/-; 10 lines for 752 weeks, 758/-; 10 lines for 754 weeks, 760/-; 10 lines for 756 weeks, 762/-; 10 lines for 758 weeks, 764/-; 10 lines for 760 weeks, 766/-; 10 lines for 762 weeks, 768/-; 10 lines for 764 weeks, 770/-; 10 lines for 766 weeks, 772/-; 10 lines for 768 weeks, 774/-; 10 lines for 770 weeks, 776/-; 10 lines for 772 weeks, 778/-; 10 lines for 774 weeks, 780/-; 10 lines for 776 weeks, 782/-; 10 lines for 778 weeks, 784/-; 10 lines for 780 weeks, 786/-; 10 lines for 782 weeks, 788/-; 10 lines for 784 weeks, 790/-; 10 lines for 786 weeks, 792/-; 10 lines for 788 weeks, 794/-; 10 lines for 790 weeks, 796/-; 10 lines for 792 weeks, 798/-; 10 lines for 794 weeks, 800/-; 10 lines for 796 weeks, 802/-; 10 lines for 798 weeks, 804/-; 10 lines for 800 weeks, 806/-; 10 lines for 802 weeks, 808/-; 10 lines for 804 weeks, 810/-; 10 lines for 806 weeks, 812/-; 10 lines for 808 weeks, 814/-; 10 lines for 810 weeks, 816/-; 10 lines for 812 weeks, 818/-; 10 lines for 814 weeks, 820/-; 10 lines for 816 weeks, 822/-; 10 lines for 818 weeks, 824/-; 10 lines for 820 weeks, 826/-; 10 lines for 822 weeks, 828/-; 10 lines for 824 weeks, 830/-; 10 lines for 826 weeks, 832/-; 10 lines for 828 weeks, 834/-; 10 lines for 830 weeks, 836/-; 10 lines for 832 weeks, 838/-; 10 lines for 834 weeks, 840/-; 10 lines for 836 weeks, 842/-; 10 lines for 838 weeks, 844/-; 10 lines for 840 weeks, 846/-; 10 lines for 842 weeks, 848/-; 10 lines for 844 weeks, 850/-; 10 lines for 846 weeks, 852/-; 10 lines for 848 weeks, 854/-; 10 lines for 850 weeks, 856/-; 10 lines for 852 weeks, 858/-; 10 lines for 854 weeks, 860/-; 10 lines for 856 weeks, 862/-; 10 lines for 858 weeks, 864/-; 10 lines for 860 weeks, 866/-; 10 lines for 862 weeks, 868/-; 10 lines for 864 weeks, 870/-; 10 lines for 866 weeks, 872/-; 10 lines for 868 weeks, 874/-; 10 lines for 870 weeks, 876/-; 10 lines for 872 weeks, 878/-; 10 lines for 874 weeks, 880/-; 10 lines for 876 weeks, 882/-; 10 lines for 878 weeks, 884/-; 10 lines for 880 weeks, 886/-; 10 lines for 882 weeks, 888/-; 10 lines for 884 weeks, 890/-; 10 lines for 886 weeks, 892/-; 10 lines for 888 weeks, 894/-; 10 lines for 890 weeks, 896/-; 10 lines for 892 weeks, 898/-; 10 lines for 894 weeks, 900/-; 10 lines for 896 weeks, 902/-; 10 lines for 898 weeks, 904/-; 10 lines for 900 weeks, 906/-; 10 lines for 902 weeks, 908/-; 10 lines for 904 weeks, 910/-; 10 lines for 906 weeks, 912/-; 10 lines for 908 weeks, 914/-; 10 lines for 910 weeks, 916/-; 10 lines for 912 weeks, 918/-; 10 lines for 914 weeks, 920/-; 10 lines for 916 weeks, 922/-; 10 lines for 918 weeks, 924/-; 10 lines for 920 weeks, 926/-; 10 lines for 922 weeks, 928/-; 10 lines for 924 weeks, 930/-; 10 lines for 926 weeks, 932/-; 10 lines for 928 weeks, 934/-; 10 lines for 930 weeks, 936/-; 10 lines for 932 weeks, 938/-; 10 lines for 934 weeks, 940/-; 10 lines for 936 weeks, 942/-; 10 lines for 938 weeks, 944/-; 10 lines for 940 weeks, 946/-; 10 lines for 942 weeks, 948/-; 10 lines for 944 weeks, 950/-; 10 lines for 946 weeks, 952/-; 10 lines for 948 weeks, 954/-; 10 lines for 950 weeks, 956/-; 10 lines for 952 weeks, 958/-; 10 lines for 954 weeks, 960/-; 10 lines for 956 weeks, 962/-; 10 lines for 958 weeks, 964/-; 10 lines for 960 weeks, 966/-; 10 lines for 962 weeks, 968/-; 10 lines for 964 weeks, 970/-; 10 lines for 966 weeks, 972/-; 10 lines for 968 weeks, 974/-; 10 lines for 970 weeks, 976/-; 10 lines for 972 weeks, 978/-; 10 lines for 974 weeks, 980/-; 10 lines for 976 weeks, 982/-; 10 lines for 978 weeks, 984/-; 10 lines for 980 weeks, 986/-; 10 lines for 982 weeks, 988/-; 10 lines for 984 weeks, 990/-; 10 lines for 986 weeks, 992/-; 10 lines for 988 weeks, 994/-; 10 lines for 990 weeks, 996/-; 10 lines for 992 weeks, 998/-; 10 lines for 994 weeks, 1000/-; 10 lines for 996 weeks, 1002/-; 10 lines for 998 weeks, 1004/-; 10 lines for 1000 weeks, 1006/-; 10 lines for 1002 weeks, 1008/-; 10 lines for 1004 weeks, 1010/-; 10 lines for 1006 weeks, 1012/-; 10 lines for 1008 weeks, 1014/-; 10 lines for 1010 weeks, 1016/-; 10 lines for 1012 weeks, 1018/-; 10 lines for 1014 weeks, 1020/-; 10 lines for 1016 weeks, 1022/-; 10 lines for 1018 weeks, 1024/-; 10 lines for 1020 weeks, 1026/-; 10 lines for 1022 weeks, 1028/-; 10 lines for 1024 weeks, 1030/-; 10 lines for 1026 weeks, 1032/-; 10 lines for 1028 weeks, 1034/-; 10 lines for 1030 weeks, 1036/-; 10 lines for 1032 weeks, 1038/-; 10 lines for 1034 weeks, 1040/-; 10 lines for 1036 weeks, 1042/-; 10 lines for 1038 weeks, 1044/-; 10 lines for 1040 weeks, 1046/-; 10 lines for 1042 weeks, 1048/-; 10 lines for 1044 weeks, 1050/-; 10 lines for 1046 weeks, 1052/-; 10 lines for 1048 weeks, 1054/-; 10 lines for

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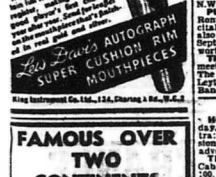
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PERCY PEASE TO LEAVE SALE LIDO

AFTER a year and a half in residence at Sale Lido, Manchester, Percy Pease now informs the MELODY MAKER that he has handed in his notice...

KILITE JUNIORS OFF TO SPAIN

A TRIUMPHANT season in the Prince Street Gardens during the recent Edinburgh Musical Festival has added further laurels to those already gained on the variety stage by the Royal Kilite Juniors Band...

WINTER PLANS AT BRIGHTON AQUARIUM

WITH the approach of the winter season, plans are being made by the management of the Aquarium at Brighton to host a Musical Evening and Sports Club with headquarters in the Continental Bar above the ballroom...

SCOTTISH NEWS

RECENTLY the Government has announced that its intention was to give every assistance and encouragement to municipal authorities in promoting their own entertainments...

DAREWSKI'S Score Again! WITH THERE'LL BE SOME CHANGES MADE AND EVERYBODY'S SONG DOWN BY THE OLD M-I-L-L S-T-R-E-A-M

Mack Breaks Records



An exclusive picture of Morris Mack and his Orchestra—a group of Northern musicians who have just completed a record-making session at the Queen's Hotel Ballroom, Cliftonville...

BENNY FREEDMAN FOR SOUTHSEA

AS recently reported in the MELODY MAKER, Benny Freedman concludes his three years' run as musical director at the Lido Cliff Hall, Folkestone...

ROBBERY AT SMETHWICK BATHS

ON Thursday, September 30, Arthur Robbery and his Orchestra are due to open for the second successive season at the Smethwick Baths, Birmingham for the winter...

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