

# Melody Maker

INCORPORATING "RHYTHM"

VOL. 23 No. 741

OCTOBER 18, 1947

[Registered at the G.P.O. as a Newspaper.]

THREEPENCE

## THE "ALL-BRITAIN" JUDGES



Gerald



Paul Fenoulbet



Len Evans



Harry Hayes

With Ray Sonia, Editor of the Mirror Music, as President, above you are the panel of expert judges who will officiate at Belle Vue, Manchester, on Sunday.

## "ALL-BRITAIN" SOLD OUT!

### Final Details of Sunday's Mammoth Manchester Show

EVERY ONE OF THE 6,000 AND MORE SEATS FOR THE GREAT 1947 "MELODY MAKER" "ALL-BRITAIN" FINAL DANCE-BAND CHAMPIONSHIP AT THE KING'S HALL, BELLE VUE, MANCHESTER, THIS SUNDAY AFTERNOON (19th) IS SOLD! NOT ONLY THAT, BUT, FOR THE LAST FOUR DAYS, THE BOX-OFFICE HAS BEEN BUSY RETURNING HUNDREDS OF POUNDS TO THOSE WHOSE APPLICATIONS ARRIVED TOO LATE.

There is not even an unreserved seat left, and the only hope ticketless ones have of enjoying this great Swing and Dance Music Festival is the not very strong possibility that a few seats may be returned for re-sale on the day.

The festival will commence promptly at 2 p.m., when famous bandleaders Gerald, Paul Fenoulbet, Harry Hayes, and Leslie Evans, together with "M.M." Editor Ray Sonia, will start the adjudication which will decide which of the thirteen proven best semi-pro. bands in the land shall have the right to claim the title of National Champions of Great Britain for 1947.

Shortly before six o'clock the results are due to be announced and the prizes presented.

The show will then be closed with a terrific Swing Presentation by Ted Heath and his Music, complete with Ted's full galaxy of star soloists and vocalists, including Kenny Baker, Paul Carpenter, Dave Goldberg, Norman Stenfall, and Jack Parnell, who will also be featured with his Decca recording Quartet.

**THE COMPETING BANDS**  
The thirteen bands taking part in the contest will be the winners of the ten Area Finals, which were held throughout the length and breadth of the country to ensure again this year that all parts of England, Scotland and Wales should be equally represented in the great Final; plus the best two bands from the Area Finals Runners-up Heat, which will be held in private on Sunday morning; plus the George Scott Henderson Quintette, of Glasgow, who, as holders of the "All-Britain" title, are seeded to the Final.

The full list of these bands is given on page 5, in the order in which they are due to play, according to the draw undertaken in the presence of the "M.M." Contests Director, Edgar Jackson, by the leaders of the bands at the South Britain (Western Region) Area Final at Bath last month.

**UNIQUE INNOVATION**  
A behind-the-scenes feature of the contest will be a special device by means of which all competing bands will be able to tune up to the contesting piano on the bandstand while still in their bedrooms, thus saving time when they reach the stand.

The idea, never previously attempted anywhere, consists of a form of radio-transmitter, which, on pressing a button, will emit through a loud-speaker a continuous tuning note preset to the exact pitch of the "A" of the contesting piano. The apparatus, which costs over £200, is made and has kindly been lent for the occasion by Messrs. Electrical and Musical Industries Ltd., of Hayes, Middlesex.

**PROGRAMME**  
An equally outstanding and more universal feature of the Festival will be the handsome 50-page programme. Those unable to be present can obtain a copy by post by forwarding 1s. 3d. to the Organiser, Mr. Lewis Buckley, 28, Carr Lane, Birkenhead, Southport, Lancs.

**WARNING**  
Patrons are warned to be in their seats punctually by 2 p.m. No one will be allowed to take his or her seat during the performance of any competing band, and late comers will have to wait until one of the short breaks while bands change over.

## DANIELS OFF FOR MORE GLOBE-TROTTING

PERIPATETIC percussionist Joe Daniels is to-day (Thursday, 16th) off again to beat his way through unfamiliar places.

Recently leading his Hot Shots in Variety in this country, after foreign tours including Italy and Ireland, he is this time going out as a solo act to join a company that will visit Malta, Gibraltar, Cyprus, Egypt, Palestine, Iraq, Sudan, Tripolitania and Turkey.

He expects to be away for six months, and a parting gift from Parlophone was a further extension of his long-term contract, whilst a memory likely to follow him abroad is that of last week's final recording session before his departure.

Scrapping an unsatisfactory arrangement, his Hot Shots busked a twelve-bar blues which Joe describes as "pure jazz from start to finish." He calls it "One for the Boys," the boys on the session being Alan Franks and Chick Smith (vtr.); Harry Lewis (clar.); Don Macraffer (tbl.); Stan Butcher (gtr.); Tony Wayne (sitar); Jack Fallon (bass); with Joe himself, of course, leading on drums.

## SQUADS TO BE FIRST "RESIDENT" ORCHESTRA FOR "BAND PARADE"

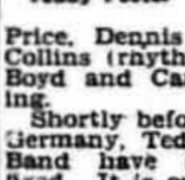
### TEDDY FOSTER FOR GERMANY

ON October 27, maestro Teddy Foster and his full band are leaving for an extended tour of Germany—probably thirteen weeks in all.

The band will travel many hundreds of miles, taking their modernistic brand of live to occupation forces over a very wide area of the territory.

Full personnel who will accompany this mammoth trip will include:

- Collin Moore.
- Albert Hall.
- Johnny O'Rourke and Frank Gadd (trpts.).
- Eddie Curtis.
- Ken Wray and Johnny Maynard (tbls.).
- Cecil Pressing.
- Dave Ede.
- Pat Bateson.
- Bill Unsworth and Jimmy Staples (reeds).
- Ronnie Price.
- Derek Price.
- Dennis Bowden and Hal Collins (rhythm); with Franklyn Boyd and Carol Hayes vocalising.



Shortly before they set out for Germany, Teddy Foster and the Band have another broadcast fixed. It is on October 23 (5.45-6.15 p.m. Light).  
Teddy wishes to make it generally known that, as he has no sole agent, his business in future will be carried out through Mrs. Foster, at 62, Bronwen Court, Grove End Road, N.W.8 (phone Cunningham 5-121), or through Teddy's secretary, Miss Daphne Richardson (phone Paddington 7759).  
While we are on the subject of the Teddy Foster organisation, hearty congratulations are in order for singer Franklyn Boyd, whose wife recently presented him with a 7-lb. baby boy, Keith Richard, after the names which have been chosen for the embryo vocalist.

### Billy Munn in Hospital

HIS many friends and admirers will be very sorry to learn that pianist, bandleader and "Jazz Club" notability Billy Munn is in hospital suffering from a severe eye affliction which will keep him hors de combat for several weeks.

Billy would like nothing better than to hear from friends. His address is c/o The Royal Northern Hospital, London, N.7. As Billy is in a private ward, it is also possible for close friends to 'phone him.

During Billy's enforced absence, the position of Secretary at the Saturday evening "Jazz Club" broadcasts has been taken by that ever-capable clarinetist/leader Sid Phillips, who is already doing a fine job in this new rôle.

**GRANDPOP IRWIN.**—The profession will warmly congratulate popular music-publisher Irwin Dash on the news that he has just become a grandfather for the second time. A 'phone call from his daughter Marjorie in America told 'him that she had given birth to a daughter—her second child.

**RADIO (JUBILEE) REVELLERS.**—Among the country's top-line stars at the two-hour Jubilee Super Variety Show to be staged at and broadcast from His Majesty's Theatre, Haymarket, in celebration of twenty-five years of broadcasting, on November 16, are the Radio Revellers, ace vocal team of the current Crazy Gang-show, "Together Again." The entire show will be aired from 7.30 to 9.30 p.m.



(L. to r.): Mr. Alan Taylor (director of the Beacon and Harcourt Ballroom, Norwich); Gerald and Harold Ballroom, Norwich; Gerald and Harold Ballroom, Norwich; Gerald and Harold Ballroom, Norwich. (See also page 6.)

## LENA HORNE BOOKED FOR LONDON CASINO

AS exclusively revealed in the "Melody Maker" over six months ago (in our issue dated April 19, to be precise), famous American swing singer Lena Horne is to visit London—and now comes the exciting confirmation that her visit is imminent, as Lena is to be featured in variety at the London Casino next month.

The exact date at which she will appear cannot, unfortunately, be confirmed at the time of writing; but it is almost certain that Lena will make her debut on November 16.

As this is also the night when Ted Heath and his Music open a fortnight's engagement at the Casino, a really wonderful "turn up for the book" from the swing fans' point of view should be assured. It is to be sincerely hoped that there are no setbacks in the way of Lena Horne's date of opening being postponed, for any reason, until later in the month, as it would be a great show to have her and Ted Heath featured on one bill.

Lena will be appearing with her pianist, distinguished performer Luther Henderson; and also travelling with her will be her husband, Lennie Hayton, brilliant musician and now M-G-M Musical Director, and dear to the hearts of all record collectors from his work on piano and celeste many years ago with Red Nichols and his Five Pennies.

## JACK JACKSON BANDEADING AGAIN

MAKING an active return to bandleading, famous leader-trumpet - compere - agent Jack Jackson takes his own eight-piece into the London Potomac Restaurant, Jermy Street, W., starting to-night (Thursday, 16th).

He will be taking the place of Reggie Dare and his Band. Instrumentation of the new Jackson band will be four saxes (all doubling violin, wood-wind, etc.), trumpet, and three rhythm. Full line-up includes Norman Barker, Arthur Greaves, Len Royle and Teddy James (reeds, etc.); Cecil Moss (trumpet); Johnny Douglas (piano); Teddy Johnson (drums and vocals); and Duggie Lees (bass).

Popular broadcasting vocalist Dinah Kaye, who has been at the Potomac with Reggie Dare, will still carry on there under the baton of Jack Jackson.

## BANDS FOR CHELSEA ARTS BALL

THE choice for the three bands to play at this year's Chelsea Arts Ball, to be held as usual at the Royal Albert Hall on New Year's Eve, has fallen upon the orchestras of Victor Silvester, Leslie Douglas, and Younkman. Leslie Douglas, it will be remembered, was one of last year's Arts Ball bands. Dancing will be virtually non-stop for eight hours, a traditional feature being the three bands uniting at midnight under one baton.

### KINGS OF SWING & JAZZ!

**LOUIS ARMSTRONG'S SIXELAND SEVEN**  
Where the Blues were born in New Orleans; Mahogany Hill Stomp B 9588

**LIONEL HAMPTON & THE KING COLE TRIO**  
Jivin' with Jarvis;

**ESQUIRE ALL-AMERICAN AWARD WINNERS**  
Buckin' the Blues B 9599

**LOUIS ARMSTRONG & HIS ALL STARS**  
Rockin' Chair;

**LOUIS ARMSTRONG & HIS HOT SIX**  
Sugar B 9583

GREATEST ARTISTS FINEST RECORDING

THE GRAMOPHONE COMPANY LIMITED, HAYES, MIDDLESEX

## GUILTY MAM'SELLE DOWN SWEETHEART AVENUE

### OLD-TIME DANCES

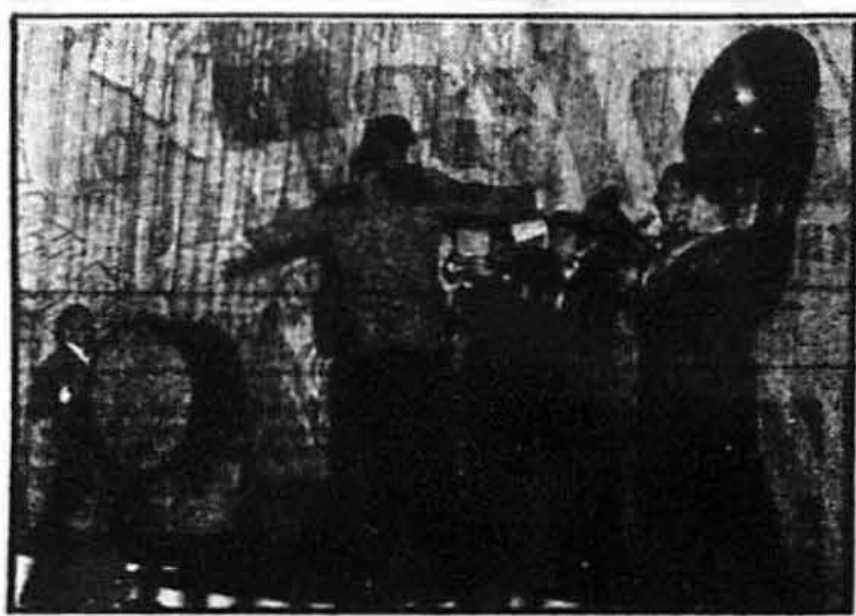
VELETA (Original)	HEARTS OF OAK (Lancers)
BOSTON TWO-STEP	FLORODORA (Lancers)
MAXINA (Original)	NER GOLDEN HAIR (Barn Dance)
SONGE D'AUTOMNE (Waltz)	ETON BOATING SONG (Waltz)
UNDERNEATH THE STARS (Sauter)	"EVERGREEN" QUADRILLES
CHRISTER'S WALTZ	INSPIRATION VELETA

3/2 EACH ORCHESTRATION (POST FREE)

### FRANCIS, DAY & HUNTER LTD.

138/140, CHARING CROSS ROAD, W.C.2. Phone: Tam. Bar 9351





Ted Heath's Band now has a fourth swing group—the strangely instrumented aggregation snapped (above) at last Sunday's Palladium concert. Substrat the members of the Kenny Baker group, the Jack Parsons group and the "Blues With Williams" group from the main band, and you have left the "Fugitives from a Swing-Group" seen above.

# British Swing Discs and the U.S.

## The Recording Companies Explain

"U.S. Jazz Fans Can't Get British Discs at any price," declares Jack Fallon. "We ship our records to Canada and the States in bulk quantities," say the British record firms with equal emphasis. It seems there's a mystery somewhere; but closer examination of the facts suggests that the statements quoted above may not be wholly contradictory.

Fallon claims that not only are British swing discs unobtainable, but they are not even listed in the catalogues. E.M.I. explains that it may be rather difficult to walk into a shop and buy any particular record, but it is quite simple for any American to order it. Every title requested is dispatched from here, and distributed through their agents or associates. There are no restrictions on the importation of gramophone records into Canada

Last week, bassist Jack Fallon told "M.M." readers that it was virtually impossible to buy British swing recordings either in Canada or the United States. The "Melody Maker" at once looked into the situation so far as the British record companies are concerned. Below we print our reporter's findings.

or the U.S.A., so the records are supplied according to demand. As for the catalogues, every distributor over there issues monthly supplements of the H.M.V., Columbia and Parlophone sides. The dealers should have classified lists of all the titles available to us here, plus extras ones we don't have issued here. Gerald, Joe Loss, the Skyrockets, Joe Daniels, etc., are all available over in the States and Canada, according to the makers! And for those who like details, here are the names of the firms which do the handling: English Columbia's output is distributed by the Columbia Record Corp. of Bridgeport, Connecticut. Parlophone are distributed by Decca Records Inc., New York, and H.M.V.'s output goes via R.C.A. Victor, in the States and in Montreal, Canada.

THE position with Decca records is equally clear. Decca Records, Inc., in New York, have sole rights to all the British Decca output. They would decide which sides to issue on their American label; they handle distribution of British Deccas in Canada and the U.S.A.

Last year, the British company shipped 16 different records (32 titles) to the States in considerable quantities. There were seven titles by the Ambrose Orchestra, two by Anne Shelton, two by Stephane Grappelly and one each by Harry Roy and his band, the Squadroneles, Edmundo Ros, Mantovani's Orchestra, and Vera Lynn.

These records should have been readily obtainable, and literature about them just as easy to come by. Anne Shelton's sides were "Night and Day" backed by "In the Hall of the Night" and "Fable the Dreamer" coupled with "Let's Keep it that Way." I've read about these records in U.S. trade papers, seen many references to the Ambrose sides, particularly his "Night Ride" and "Wood and Ivory," which was much admired over there.

This year, there have been other, newer recordings shipped over. Of course, the emphasis is on the classical side; Decca send over a large proportion of their straight output, and monthly supplements of these records are issued. But still there is evidence that at least some British swing music is finding its way on to the American market.

As for Canada: orders reach the British firm from Decca, New York, and the records are shipped direct to Canadian dealers. And some British recordings have actually been pressed in Montreal and distributed on the spot. So there is no apparent reason why the Canadian public shouldn't be able to order any Decca sides currently available in this country. What, then, is the explanation for the state of affairs reported

by Jack Fallon? As I see it, the position is probably similar to that which exists here in regard to swing and jazz discs. The dealers don't stock many copies of hot records; in America they probably don't bother to order anything British except the guaranteed sellers. Therefore, it is unlikely that you could go in a record store and walk out with the swing disc of your choice. But, as in the case of Britain, it is possible to put the record on order, when it should be obtained within reasonable time.

The fact that Jack Fallon couldn't find British swing records suggests that the demand for these does not compare with the demand for Britain's more commercial offerings, or, alternatively, that the dealers over there have failed to acquaint authorized distributors with their customers' requirements.

# Mills Blue Rhythm Revived

## Edgar Jackson's Record Reviews

THE MILLS BLUE RHYTHM BAND  
\*\*\*Blue Rhythm Be-Bop (Van Alexander, Irving Mills) (American Royal 177B).  
\*\*\*Blue Rhythm Jam (Van Alexander, Irving Mills) (American Royal 177A). (Parlophone R3036-3s. 11d.)

Van Alexander (arranger) directing Clinton Richard Heasley, Edward J. Reynolds (alto); Lucky Thompson, Stanley Getz (tenor); Henry "Butch" Stone (bar.); Charlie Shavers, Charles G. Peterson, Frank Fletcher Beach (tr.); Simon H. Fletcher, Charles Maxon, Sidney Harris (tuba); James George Rowles (pno.); Trefoni Rizzi (str.); Arnold Fishkin (bass); Donald J. Lamond, Jan. (dms.). Recorded May 20, 1947.

MILLS BLUE RHYTHM BAND, so called because it is organised by well-known American music publisher, impresario and gramophone record producer Irving Mills, was, in the old days, when it was fronted by Baron Lee and later Lucky Millinder an all-coloured combination with a more or less permanent personnel.

Now Irving has revived the title as a showcase for outstanding new and established arrangers, soloists and instrumentalists, and as such the personnel will be flexible.

These two sides come from the first session under this new project.

The combination, recruited especially for the session, was directed by Van Alexander, well known in America as a radio studio M.D., who composed and arranged the titles.

If this first record may be taken as a fair indication of what is to follow, it augurs well for Mr. Mills's enterprising innovation, for both sides are first-class big-band swing.

Especially "Blue Rhythm Jam."

This fast piece is not only good, meaty, big-band material, but also well played. The band has the right idea, is more together and plays more convincingly than many regular combinations which have played together for months.

Interesting as a soloist is tenorman Lucky Thompson. Jimmy Rowles, not always quite my idea of the perfect modern jive pianist, also does well.

Prominently featured, too, is Charlie Shavers. He gives a quite phenomenal display of technique, but you must count me among those who may find him rather too exhibitionistic and "busy."

Almost as good is the slightly slower "Blue Rhythm Be-Bop."

Although described as be-bop, this is not be-bop in the full sense of the term. But it gets home as more good big-band swing, influenced by the be-bop trend, with Shavers better because he is less excited, more good Lucky Thompson and an above average clarinet spot.

WOODY HERMAN AND HIS WOODCHOPPERS  
\*\*\*Igor (Rogers, Norvo) (Am. Columbia COO.4511).  
\*\*\*Lost Weekend (Joe "Flip" Phillips) (Am. Columbia COO.4546). (Columbia DB242-3s. 11d.)

Herman (clar.) with Joe "Flip" Phillips (ten.); Saul "Sonny" Redman (tr.); Bill Harris (tub.); Don Norvo (vib.); Jimmy Rowles (pno.); Billy Bauer (str.); "Chubby" Jackson (bass); Don Lamond (dms.). Recorded May 20, 1946.

THESE two sides come from the American Columbia Herman Woodchoppers' Album (C121), from which we have already had "Nero's Conception" and "Pam" (Columbia DB2325) and "Steps" (coupled on Columbia DB2289 with "Pan It," which, although not released in the Album, was made at one of the Album sessions) and from which there still remain to be issued over here "Someday, Sweetheart," "I Surrender, Dear" and "Four Men on a Horse."

"Igor" boasts with "Steps" the distinction of being perhaps the best record in the Album next to "Pam" (reviewed 16/8/47).

A fast-moving little piece, it was arranged by Joe Bishop, who, you'll probably remember, played flugel horn with the Herman band round about the late 1930's. Norvo, Bill Harris, Flip Phillips and Billy Bauer all shine brilliantly as among the most original and imaginative soloists of the

PICK OF THE WEEK (for Everybody)  
ROBERTO INGLEZ—"Brazil" (Parlophone P2242).  
PHIL HARRIS—"The Dark Town Fucker Club" (H.M.V. BD1176).

moment. Woody also does well enough in eight bars in the last chorus—the only part of the side in which he features as a soloist.

But while this is essentially a side to be noted for what its players do individually, their closely integrated efforts in an often tightly interwoven arrangement take an equally outstanding part in a performance which, with its be-bopish trend, gives a new and spicier flavour to small band swing. Don Lamond and, particularly, Chubby Jackson, are terrific in the rhythm section.

The rather faster "Lost Weekend," with more good Harris, Bauer and Norvo, could have been equally good, but isn't.

The piece, or at any rate the treatment of it, seems to have misfired, and somehow the performance, for all its superficial verve, lacks the same atmosphere of conviction and forthrightness. Nevertheless, as small band swing goes, it is still well above average.



## GERALDO'S

### COMPLETE TRUMPET SECTION

plays **BESSON** "NEW CREATION"  
BESSON (Dept. 18), 15, West Street, London, W.C.2. Temple Bar 6529

**GET THAT AUTOCRAT**

You can depend on it! There's life—there's rhythm—and the most pleasing advance in design.

JOHN GREY & SONS (LONDON) LTD.  
74-76 IRONMONGER ROW,  
LONDON • E.C.1

# HITS AND PIECES

## by Sammy Quaver

MUSIC biz wound up to a fair week, with a no-change chalk-up in the top-three bracket.

Billy Reid's "Dang'r Ahead," scored a home run to make initial bow into the elite panel, and should stay around for many weeks. Gracie Fields set another corker cracking when she introduced "How Are Things in Glocca Morra?" from "Finian's Rainbow."

Kay Ople, Rae Jenkins' smiling sec., thinking of settling down when the right guy passes her way, but no queues other than bandleaders are permitted at the "Zolian." Lynn Shaw scored a "blinder" on Jan Wildeman's first "Light" airing from Cricklewood. Better keep an eye and ear on this sweet thrush, who's rated pretty high by the dance band chiefs. A bouquet, also to Jan's vocals. His high notes reminded me strongly of dear old Al Bowlly.

"I Wonder, I Wonder, I Wonder" got a heck of a send-off by Jewel Warriss on Sharman's "Music Hall." I've earmarked six more anti-British songs, and will watch 'em closely next four weeks. "Tops of the Tops" in the U.S.—No. 1 sheet seller, "Near You."

## CALL SHEET

- (Week commencing October 20)
- BLUJ ROCKETS. Pier Hallroom, Redcar.
  - Billy GOTTON and band. Empire, Wood Green.
  - Nat GONELLA and Georgians. Palace Theatre, Blackpool.
  - Henry HALL and band. Ritz, Birkenhead.
  - Ted HEATH and band. One-night Stands, London Area.
  - Vincent LABROOKE and band. Seaburn Hall, Sunderland.
  - Joe LOSS and band. Hippodrome, Lewisham.
  - Felix MENDELSSOHN and Hawaiian Serenaders. Empire, Newcastle.
  - Syd MILLWARD and Nitwits. Granada, Sutton.
  - Oscar RABIN and band. One-night Stands, London Area.
  - Harry ROY and band. Hippodrome, Wolverhampton.
  - STARDUSTERS. Winter Gardens Palace Ballroom, Southend.

No. 1 on the coin machines, "Near You." . . . Best plugged tune, "Near You." . . . Hat off to a big name maestro who's just joined the "no plug money" brigade. He won't mind the loss of the filthy lucre, 'cos he's a proposition in all spheres. . . . I'm betting on ace songsmiths Leo Towers and Don Pelosi to hit the jackpot at least three times during the coming year. I've had a pre-bark of their 1948 samples. . . .

While Tommy Dorsey was trying to cut transcriptions for his disc-jockey show in Omaha, street repair crew were using pneumatic drills, and T. D. finally gave up. He complained they kept changing tempo. Harry Davis played disc-jock to me the other evening, and now I know why daughter Beryl has clicked. Her new Yank discs are positively super. On the same turntable, I caught "The Harmonicals," one million wax seller, "Peg O' My Heart." This harmonica trio's two non-vocal chorus performance rocked the American nation, but the jazzmen wouldn't understand—they'd explode while the "cats" collected. . . .

There's a smash hit being wasted in "When You Come To The End Of The Day," or don't the publishers know? . . . I know quite a few maestros who are burnt up through being ordered to play the hit tunes on "Band Parade." . . . A nice break has come the way of popular vocalists Bette Roberts and Dick James in "Monday Night at Eight." Under Ted Heath's new adopted baby, Carl Barribeau, gave the Palladium's Sunday night kindergarten a repeat dose of his sensational virtuosity. Carl stopped the show cold. . . . The Rabin-Harry Gold "Band Parade" (18th) outstanding for the fans, and Monday's "Band Parade" (the 15th) the most commercial for listeners since conception of this peak-time show. . . .

TIN PAN ALLEY OSCARS to Lisbeth Eatey and Howard Jones for the most outstanding duet in a decade. Their rendering of "I Can Do Anything Better Than You Can" on "Band Parade" will be remembered for many a day. . . . To Alan Dean for a fine "Peg O' My Heart" with Cyril Stapleton on the same show. . . . To Bob and Alf Pearson for a terrific performance in "Workers' Playtime." . . . To Be Lillie for a class warble on "Feudin' And Fightin'" in "Alhambra of the Air."

# Chris Hayes's NEWS IN BRIEF

WHITTLE ENGAGED.—THE MELODY MAKER joins Tommy Whittle's innumerable friends, and admirers of his ultra-stylish playing, in congratulating this Ted Heath tenorman on his engagement to Miss Marie Quicke, which was confirmed on October 14—Tommy's twenty-first birthday. "STRUMBLING BLOCK"—Syd Millward and his "Nitwits" are finding it a great drawback that nobody, in these days of guitar supremacy, plays the tenor banjo. Since Ronnie Genender left the act, no suitable exponent of this old-time dance band instrument has been found, so if any musician possesses a four-stringed 'jo in good condition, and can play it, he should contact Syd Millward (addresses on tour per the "M.M." call-sheet).

AL STEVENS WEDS.—Congratulations to Surrey vocalist, Al Stevens, who married Miss Daphne Jean Kimber, at Osted Church, Surrey, on September 27, and is now busy exercising his vocal chords again after honeymooning at Eastbourne.

DEVON DEVOTEES.—Popular radio vocalist, Terry Devon, who is returning to free-lancing after her recent serious illness, will be making a personal appearance and presenting other well-known artists at the first dance to be run by her Fan Club, at St. Peter's Hall, Beechcroft Road, Tooting, S.W., on October 25.

CHARITY CONCERT.—Organized by Miss Ledington, of the Syndicate Theatre, a charity show being held at the Metropolitan Theatre, Edgware Road, London, N.W., on October 23, at 2.30 p.m., in aid of St. Mary's Hospital, will feature several famous acts, among them Dr. Green and his New Crackpots, Rene Houston and Donald Stewart, "Hutch," O. H. Elliott, James Eberington and Sylvia Wel-ling, and Cavan O'Connor.

NOT CLUB'S THREE-BAND BILL.—This Saturday evening (18th) the Hot Club of London presents its second concert of the winter season at the usual venue—King George's Hall, Adeline Place (off Tottenham Court Road), W.C.1. Jazz fare will be provided by record realists Bernie Milton and Henry Pinkus (the former lately in charge of the S.E.A.C. jazz broadcasts) and three bands—George Webb's Dixielanders, the Christie Brothers Band and the Gerry Collins Trio.

TORQUAY S.O.S.—Violinist Michael Kent, M.D., of the Imperial Hotel, Torquay, has vacancies for a first-class lead alto doubling clarinet, and a second alto-clarinetist doubling violin, for a permanent engagement at the hotel. Previously with the Geraldto Concert Orchestra, Michael stresses that only top-notch stylish men need apply.

COMPOSER RECORDS.—Brilliant young pianist-composer Don Phillips has just recorded his own work, "Concerto in Jazz," with Sidney Torch and an orchestra of over fifty, for the Parlophone label. This talented young man, who is the accompanist for variety top-line singer Monte Rey, also informs us that his composition has been recorded by the "Skyrockets," with Pat Dodd playing the solo piano.

## Britain's Top Tunes

The following list of ten Best Sellers, irrespective of price, for week ending October 20, 1947, has been compiled from lists supplied by members of the Wholesale Music Distributors' Association in London and the provinces:—

1. NOW IS THE HOUR Is. Keith Proxse
2. COME BACK TO SORRENTO 2s. Ricordi
3. CHI BABA Is. Sun
4. GUILTY Is. Francis Day
5. LITTLE OLD MILL Is. Dan
6. I BELIEVE Is. Morris
7. DOWN THE OLD SPANISH TRAIL Is. P. Maurice
8. MAMMIE Is. Francis Day
9. THERE'S DANGER AHEAD Is. Yale
10. DEAR OLD DONEGAL Is. Leeds

## STANDARD ITEMS FOR YOUR WINTER SEASON'S REPERTOIRE

- The Tango of the Year  
NEAR MY SONG VIOLETTA Full Dance backed with
- DON'T TELL A SOUL Fax Trot 3/6
- Argentine Tangos  
AMARGURA Double Numbers  
CORRIDA REAL Full Dance 3/-  
PUNTO ARENAS PARANA
- Rumbas  
LA CUCURACHA Double Number  
BEAUTIFUL DAY Full Dance 3/6
- For Old Time Dancing  
COCKNEY CAPERS Rare Dance 3/-  
MAJANAS Square Tangos, Full Dance 3/-  
Swing  
WILLIAM TELL SWING 3/-  
TOURIST IN HOLLYWOOD 3/-
- Send for complete lists of Argentine Tangos, Rumbas, Congas, etc.
- DIX LIMITED**  
8, NEW COMPTON ST., LONDON, W.C.2

MEZZ Really the Blues

MEZZROW'S Sematrical autobiography. The story behind the story. Packed with the raw excitement of things never meant to be seen. Cloth, 288 pages, 3 appendices, glossary, index.

15/- or 15/6, posted, from MUSICIANS PRESS LTD., 124, CHANCERY CROSS ROAD, W.C.2

SEYMOUR BURNS SENSIBLE!

IF you have an instrument for sale send it to us on a commission basis: we guarantee to sell it for you at a higher price within 4 days. IF you want a sensibly priced instrument, we have just what you are looking for at a saving of 40%.

WRITE for our latest lists and specify instrument in which you are interested.

**SEYMOUR BURNS & CO.**  
Temporary Address: at BRON'S ORCHESTRAL SERVICE, 33-39, OXFORD ST., LONDON, W.1 (Entrance in Soho St.) Phone: GER. 3212







# Melody Maker

INCORPORATING "RHYTHM"  
 Member: Audit Bureau of Circulations  
 6, CATHERINE ST., STRAND, LONDON, W.C.2  
 Tel: Temple Bar 2468 Editor: RAY SONN

## More on Income Tax

OFFERING pungent advice to all musicians who feel that they are not getting a "square deal" with their Income Tax assessments. Joe Loss ended last week's "M.M." article, "Tax Assessments are Disrupting the Profession," with the salient words: "Don't pass the baby on to the leader; deliver it to the right doorstep—Somerset House."

Deciding to enact the rôle of arbiter in a matter that has already evoked widespread interest, the MELODY MAKER last Monday appointed its own feature writer to call—in company with a representative from the firm of auditors to Joe Loss—on the Chief Inspector of Taxes at Somerset House. There, each point in the Joe Loss article was thrashed out item by item so that a clear picture could this week be presented to those musicians who feel that they have a tax grievance.

From this interview, specially instigated by the MELODY MAKER, and conducted by the kind co-operation of the parties concerned, these facts clearly emerged:

Owing to the widely differing professional activities of musicians, it is neither a practical—nor even desirable—proposition to "establish some uniform method of tax collection" as suggested by Joe Loss.

Under the existing Income Tax Acts it is each and every musician's inalienable right as an individual to put forward his own submissions regarding his own particular case to the Income Tax authorities as he thinks fit.

If, for example, the Inland Revenue did assess the earnings of musicians—irrespective of individual considerations as to how incomes were derived—on one overall basis, widespread anomalies would become evident.

Therefore, those musicians who feel that the scope of their professional activities does not warrant their being subjected to the PAYE (or Schedule E) method of tax deduction at source have only to notify their local tax officer accordingly. Then, assuming they have furnished him with the fullest information regarding their activities, he will, if the facts justify it, permit them to be transferred to the Schedule D basis of assessment, which enables them to make their own tax returns on a yearly basis.

If, however, the local inspector still insists that their existing conditions of employment warrant such musicians being kept on PAYE, then, assuming they feel this ruling to be unfair, they can—and should—appeal to the Commissioner of Income Tax. Then, if on the facts submitted, it is held that they have a legitimate grievance, the local inspector's decision can be over-ruled.

But, to all those musicians who feel that they are the subject of the so-called anomalies of assessment outlined by Joe Loss, it cannot be too strongly emphasised that their interests will best be served if they employ a qualified accountant to state their case in the most effective manner.

Many musicians, owing to the very nature of their activities, have little time, inclination, or sufficient knowledge to deal adequately with such a specialised subject as Income Tax—a subject, moreover, that may seem far removed from the urgent business of earning a living.

It is only, however, when such musicians—and this specifically applies to those "fortunates" assessed under Schedule D—are brought face to face with reality in the shape of a Final Demand Notice that they probably wish they had placed their financial affairs in the hands of competent advisers at the outset.

## Rhythm Clubs

THANKS to all the Rhythm Club secretaries and other interested readers who have flooded us with letters following the publication of our Editorial last week announcing our proposal to revive and reorganise the Rhythm Club movement.

We are still waiting for letters from some of the existing Clubs, and urge all secretaries to write in immediately so that we may put our plans into operation.

Letters, which should be addressed to the "M.M." and marked "Rhythm Clubs" on the envelope should give full details of existing clubs; or—in the case of clubs which are now defunct—whether they can be restarted in the district.

**FELDMAN'S ORCHESTRAL CLUB** 24 ORCHESTRATIONS FOR 24/-

Your first parcel includes—  
**THAT'S MY DESIRE**  
 Coupled with  
**FOOLISHLY YOURS**

**"MIA CANZONE D'AMORE"**  
 (My Song of Love)

B. FELDMAN & CO. Ltd., 125-7-9, Shaftesbury Ave., W.C.2  
 Telephone: Temple Bar 5532 (4 lines)

**NOW READY!!**  
 NORMAN IMPEY'S  
 TERRIFIC SWING ARRANGEMENT  
**PHIL THE FLUTER'S BALL**  
 As recorded by the Skyrockets  
 S.O. 3/6  
 GEORGE CHISHOLM'S  
 Swing Arrangement  
 of the Old Classic  
**BARNYARD REEL**  
 As recorded by the Squadronaires  
 S.O. 3/6

★ K.P. 41st STAR PARCEL ★  
 Including  
 THE NATION'S NUMBER ONE SONG  
**NOW IS THE HOUR**  
 Waltz  
 and  
**NO GREATER LOVE**  
 Foxtrot  
 backed with  
**TOMORROW**  
 Foxtrot  
 ★ The 3 Orchestrations for 4/- ★  
 post free

KEITH PROWSE & Co. Ltd.  
 42/43, POLAND ST., LONDON, W.1. GERard 9000

**BOSWORTH PRESENTS**  
 A New Lionel Hampton Composition  
**BEULAH'S BOOGIE**  
 ORCH. 3/6d.

The Rumba Rages  
**CHIQUE CHIQUE CHA**  
 Broadcast by  
 Edmundo Ros, Roberto Inglez, etc.  
**VEM VEM**  
 Recorded on E.M.V. by Roberto Inglez.  
 For November release.  
 ORCHS. 3/6d. each.

A Terrific Seller  
**OL' MAN REBOP**  
 By FLOYD WILSON  
 Arr. Norman Steinfort for 8 Piece Band. Recorded and featured by Dizzy Gillespie, Harry Hayes, Jack Farnell, Tito Burns.  
 ORCH. 3/6d.

BOSWORTH & CO. LTD., 14/18, Heddon Street, Regent Street, London, W.1  
 Obtainable from all Music Dealers. REGENT 4961/2

# Is this tragedy?

A short story in serious vein by

**MAURICE BURMAN,**

in which he depicts a character more usual in the profession than is perhaps realised



WHAT is tragedy, stark and starting tragedy? Is it always mutilated bodies or unseeing eyes? Is it only death or physical pain? Does tragedy concern itself only with love and passion? Is tragedy always big and stark?

Cannot tragedy, big tragedy, be in some small falling of human thought and brain? The writer who cannot write; the dancer without the vital spark; the musician without music in his soul; that, is tragedy.

Those near failures whose mental structure alters. They who have to resort to cunning, clowning and degradation in order to exist, whose sweet souls are first bewildered, then tortured and finally die.

Of one so steeped in tragedy I write.

No one could think that Bill was a tragedy, he was so irresponsible and devil-may-care. He clowned and fooled and held his job by sheer luck. He was possessed of that sense of humour derived from his own failure. Yes, always ready to laugh at his own inabilities. He was liked in a contemptuous way. He took butts with such good nature, and because he took them they were heaped on him.

He was a mediocre musician and an indifferent performer, the butt of the bandleader and the light relief for the musicians.

Here was tragedy. For Bill was not what circumstances had made him. He had started out seriously and earnestly to become a good creative musician. Above all, he wanted to create and be creative. To be taken seriously. He had no such talent. Ambition and zeal perhaps, but not by any means anything of this cell, twist or germ in the brain that makes musicians.

At first, he did not know of this. He worked and practised, studied, and then when he went into the business proper he found he was inferior. Not at first... for humans are slow at finding their faults.

If no other men could have made music... he would have been great. But other men could, and made it in such a way and with such skill that in comparison he was nothing but a hit-and-miss.

Was this tragedy? Of course it was! At first he made excuses for his inability. His instrument was no good, the light was bad for sight-reading. Oh, there were plenty of such excuses. But we knew... we knew that he was no good. In the beginning we were sorry for him; then it changed to irritation, and finally it became a joke.

We changed him. He followed our moods... sad when we were sad, mute when we were irritated, and the jester when we laughed. "From musician to clown! What an ambition! What reward for years of work!"

What was in his mind? What did he really think when he laughed as we joked at his horrible wrong notes or when he came in in the wrong place? How did he feel when the conductor snarled at him and he could not answer back? What were his emotions when he tried to take part in our lofty musical arguments and nobody even pretended to listen?

He couldn't play, so how could he talk? Poor Bill. He always spoke about music with an air of authority; and the more he spoke the more ludicrous he became. In his voice we could also hear his vibrato, bad tone and shifty intonations.

Poor Bill, not to know genuine praise or fawning hero worship or appreciation, for are not these the rewards of success? They are not. Bill knew what the rewards were. One word. Security. And Bill was not secure.

Take a look into his mind and hurry if you want to look at his soul, for it is being killed fast. Bill's ineptitude and the dry sar-

donic humour of his fellow men are killing it.

Surely an honest clean mind at first, but now so complex; a twisted mind, pathetic, puzzled, frustrated, a jealous mind, and at the back of it all... terror. Terror that he knew only one trade and at that he was no artisan.

He had to cringe, crawl, flatter, ape, clown, talk nicely to this one, buy that one a drink, give that one a cigarette. Bill whose children thought that he was a god and man personified. Bill, the wise father and dignified husband. Bill, the hilarious joke of the band. What a joke! Come on fellows, let's kill ourselves laughing.

At night in the solitude of his mind he would cry out in torment. If only he could play just once, brilliantly. If only he could show everyone that they were all wrong, that he was good, great, that he was a musician. Even more, perhaps, that he could still capture the fleeting glimpse of success.

Try, try, try anything; even try talking people into thinking that you are good. Debunk others so that you will improve in comparison. Steal from their brains, steal their music, copy their minds, yours is dead anyway. Push others out of the way so that you can stand where you don't belong. Anything for recognition and security.

POOR Bill... who was once gentle and sincere, who would harm no one. Bill who wanted dignity and collaboration. Bill who loved music. Bill who wanted ready ears. Bill, the failure and lummock.

We who laugh at the Bills of this world, we who are so smug, who think we are secure, who inwardly need the Bills to bolster us up, to set us off; we who cannot think of pity, who dare not stop lest it engulf us; we who smirk and martyr them; we are their destroyers and perverters of their minds; we are the killers.

Is this stark, staring tragedy? You bet your sweet life it is.

Defending a much-maligned person, publisher IRWIN DASH says  
**Thank you, Tawny!**

EVER since Mrs. Neilson ("Tawny" to those who know and understand her) has had charge of the dance band programmes, she has been the most abused and kicked-about person and, as anyone who knows me will understand, she has had some pretty rough times in our arguments.

But I think it is about time that she got a deserving pat on the back.

I know that a lot of bandleaders, publishers and songwriters are going to say that I am trying to curry favour, but, again, those who know me know that this is the last thing in my make-up.

"Band Parade" is either a good or a bad programme, and whichever way the programme goes, only one person should be given credit or discredit for it. That person is Mrs. Neilson.

And the answer to whether or not it is a good programme is contained in the fact that, on November 3, it gets an extra fifteen minutes, which makes it an hour, and three bands instead of two.

I think that Mrs. Neilson has been immensely fair. For about five months my firm did not have a song in the programme, but when "The Little Old Mill" got in the best-sellers, I did not have to ask for it to go in; it went in automatically.

I am not trying to make out that Tawny Neilson is an angel, but I do think that she has given Tin Pan Alley the best break it has had in years.

## Personal Points: REG. ARNOLD



Born in London, January 25, 1919, Reg studied the piano for four and a half years before he became interested in wind instruments. He took up the cornet, and before long was playing in the Barnet Silver Prize Band. At the age of eighteen he began night club work at the famous "Nest" Club, and was fortunate enough to play in many sessions with Fats Waller and Coleman Hawkins. Reg continued here and at various other spots until he joined George Shearing and the band at the original "Nuthouse" early in 1939. By October, however, he had enlisted in the Army, in which he served as an infantryman for the next six and a half years. January, 1946, saw him with the Vic Lewis Jazzmen in Scandinavia, and when Vic formed his big band Reg played second trumpet and solos. In March, this year, he joined Billy Munn at the Orchid Room, and is now the club's M.D. He is popular at all jazz sessions as a versatile soloist in either dixieland or modern be-bop styles.

Favourite Musicians: Dizzy Gillespie and Bobby Hackett.  
 Favourite Bands: Boyd Raeburn and Duke Ellington.  
 Favourite Records: "Body and Soul" by Boyd Raeburn.  
 "Black, Brown and Beige" by Duke Ellington.  
 Favourite Arrangers: George Handy, Billy Strayhorn.  
 Favourite Composer: George Gershwin.  
 Favourite Food: Beef steak puddings with onions.  
 Hobbies: Golf and motor racing.  
 Ambition: To own a red-lacquered Bentley.

## TRUMPETS

FREE to every purchaser of these sound Reconditioned Bargains.  
 BRAND NEW "TORPEDO" MUTE

	Approx. Weekly
Student Prince, b. lac., slide s. d.	3 8
change, slender dance, like new	3 8
Majestic, b. G.L., med., slide change	3 8
Slender dance, s & b, G.L., slide change, easy blowing	4 5
Ref, s & b, G.L., med., as new	4 0
Lamy, S.P., med., streamline, easy action	4 6
Majestic, b. re-G.L., slide change	4 6
Whitshall, b. S.P., med., slide change, slender	4 9
Broadway, b. re-S.P.G.B., dance/orch.	4 11
Lafour, b. re-G.L., med., easy blowing	4 11
Comet, s & b, S.P., med., slide to A	4 11
Astoria, b. S.P.G.B., med., slide to A	4 11
Coussnon, s & b, G.L., med., slide to A	5 1
Lincoln, b. S.P., med., slide dance	5 2
Comet, s & b, lac., med., slide to A, as new	5 2
Coussnon, b. re-G.L., med., dance/orch.	5 3
Broadway, b. G.L., med., slide to A	5 6
Ace, S.P.G.B., med., slender dance	5 6
Tennessee, re-G.L., med., slide to A	5 6
Gibson, b. S.P., dance/orch., easy blowing	5 6
Boston Prototype, b. S.P.G.B., slide, perfect	5 6
Coussnon, s & b, S.P., med., rotary to A	6 1
Cavour, s & b, lac., as new	6 1
Paragon, b. G.L., slide to A, slender	6 1
Monarch, G.L., med., slide to A, slender	6 5
Boston, re-S.P.G.B., orch. dance	6 5

Sent for October List No. 127  
 Any instrument delivered on receipt of 25% of the cash price, the balance being arranged by our usual generous H.P. agreement.

Selmer 114-116  
 Charter Cross Rd., W.C.2





This "M.M." picture gives an idea of the huge gathering which greeted Gerald last Friday (16th) when he took his full band and artists to Norwich. The occasion was a dance in aid of the widow and dependants of the late Harry Gerrard, drowned in the recent Clyde boating disaster. Harry's body was washed ashore at Inverkip, in the Clyde, on October 5, and the funeral took place on October 11 in Harry's home town, Glasgow. Another dance for Mrs. Gerrard's benefit, at which at least twelve bands, plus Bill Mead's resident band, will play, is being held on Wednesday, October 22, again at the Samson and Hercules Ballroom, Norwich. In the picture above, a section of the vast crowd which assembled to pay tribute to Harry's memory, is here seen congregating round the bandmaster as Gerald conducts his all-star band, and Carol Carr takes the vocal.

### PIANIST MENZIES TO STAR AS ACTOR ON BROADWAY

A TERRIFIC break has come the way of pianist-vocalist Hamish Menzies. Early in November he leaves for the States to take a star rôle in the J. B. Priestley play "Ever Since Paradise" on Broadway. Ever since Hamish came out of the Army at the end of the war he has had a chequered career in which all the opportunities offered him have been outside the one sphere in which he is most happy to specialise—music. A brilliant modern pianist and a vocalist who is almost a resurrection of Fats Waller, he has never had the musical chances his talents deserve, although his quartette made a very good impression at Churchills, and his appearances on Ted Heath concerts and the like have always created a sensation. His good looks and acting ability made him a "natural" for films, and he is now just concluding the star part in the Concord film "A Man's Affair," in which he takes the part of a miner. He has made a great success in this film—which included four weeks of location down a mine at Nottingham—and received this latest exciting offer from the straight theatre on the strength of it. The part in the Priestley play which Hamish will fill calls for piano-playing as well as acting. This is a great chance for popular Hamish on which all his many fans and admirers will hasten to congratulate him, even though we fear that, once he gets on the other side, America will make better use of his musical ability than we have so far done in England. Certain is it that, in that event, America's gain will be this country's loss.

**PIANO ALIAS.**—Behind the appearance at the Rialto, York, last Sunday (12th), of Blue Rockets pianist Granville Schofield as a solo turn lies a year's solo Variety experience prior to joining the Rockets in place of Tommy Benton earlier this month. The "halls" knew Granville under the name of Duncan Stewart.



**RON LANCHEBURY**  
Ace Drummer with the STARDUSTERS

**Drummers!**  
SEE YOUR DEALERS NOW ABOUT THE NEW PREMIERS with the sensational, exclusive **Flush Bracing**  
**Premier**  
USED BY 9 STARS OUT OF 10  
The Premier Drum Co. Ltd. (ES), 116, Charing Cross Road, W.C.2  
TEL. 7227

### SOUTHSEA BOOKS PARRY

THE next name-band attraction from London to be booked by the enterprising Savoy Ballroom at Southsea will be none other than Harry Parry and his Sextet, who will follow in Duncan Whyte and his Band, at the end of Duncan's current four weeks' booking, on November 10. Harry will be featuring his usual line-up, which, besides himself leading on clarinet, and Jean Bradbury singing, will comprise Dennis Wilson (piano); Dennis Neale (drums); Alan Clarke (alto); Joe Riley (tenor); Pat Barnett (trumpet); and "Hank" Hobson (bass). Fans need have no fear that the Southsea date will prevent Harry from appearing as usual on the "Jazz Club" programmes. He will continue to be heard in his rôle of host and instrumentalist on this popular broadcast every Saturday. In addition to his radio work, Harry has recently been busy with what has been one of the pleasantest tasks of his whole professional career—appearing as support at all the Sunday concerts given by the "Ink Spots." The farewell concert of these popular American recording stars last Sunday (12th) at the Kilburn "State" Cinema was a grand experience for Parry (and in fact for everyone on the bill), since they appeared before an aggregate of over 8,600 people at the two evening concerts. Bill Kenny, the "Ink Spots" leader, complimented Harry Parry afterwards, and told him that his outfit was the nearest to anything in the States that he had heard throughout his stay in England.

### South of France: Craig Needs Men

FAMOUS ex-R.A.F. drummer Al Craig, now firmly established in France, will shortly be needing several top-line musicians to join him for a season's contract at an exclusive club on the French Riviera. At present ensconced at the Queen Hotel, Nice—where applications should be sent—Al reports that his domicile papers and working permit were willingly granted by the French authorities, adding that British artists are welcome and appreciated wholeheartedly. Appearing in England with the "Blackbirds" company in the late 'twenties, Al stayed to play with most of London's leading bands, including a spell with Lew Stone and a long run at the Duchess Theatre. He left for France last year to play with Django Reinhardt at the Bœuf sur le Toit and record for Eddie Barclay's Blue Star discs, before moving South in June this year.

### BAND-BOOKER EDDIE JONES FOR MAYOR

FAMOUS agent, band-booker, and Sunday concert "king," Eddie Jones, is Mayor-Elect for the Borough of Malden and Coombe, and assumes office on November 10. The MELODY MAKER, which believes this to be the first occasion on which an agent has been appointed Mayor and Magistrate for his Borough, hastens to congratulate Eddie Jones on such an outstanding honour and achievement. In his professional capacity, Eddie, who is recognised as the biggest and foremost band-booker in Europe, has presented Joe Loss, Oscar Rabin, Henry Hall, Roy Fox and many more, as well as a big host of theatrical stars. He has worked and travelled in every country in Europe. In 1943, at Buckingham Palace, Eddie was invested with the Most Excellent Order of the British Empire for public services rendered. An outstanding athlete in his youth, Eddie has publicly run 100 yards in 11 seconds dead.

### Lombard's Ocean-Going Changes

PAUL LOMBARD, well-known saxist-leader and M.D. of the dance band aboard the s.s. "Mauretania," made two interesting changes in his outfit before sailing again for New York at the beginning of this current week. Piano-stylist Jimmy Henney—late Carl Barritesau, Parry Wicks, the Regency and Brayhouse Clubs, etc.—has taken over the piano chair from Max Harris. There is also a new trumpet player, in the person of Tommy Yaw, from Glasgow, who also doubles on violin. He takes the place of George Letham, who has left the band. Paul is now making his ninth trip to New York aboard the "Mauretania." His original contract having expired, Gerald—under whose seigns the band is booked—has offered him a further six months' contract, and Paul enjoys the life so much that he has decided to accept.

### Paul Freedman Joins Cairolis

A MOST sensational departure for a dance musician has come the way of saxist-clarinetist-violinist of Chapple D'Amato's Band, Paul Freedman who, as we reported last week, had left the band to take up a most interesting theatrical venture. This venture is nothing less than becoming a partner in the famous Cairolis Brothers musical act. Mr. Cairolis, senior, having decided to retire, Paul Freedman is taking his place, and will continue the act in company with its other musical partner, Charlie Cairolis. The Cairolis Brothers' act has been seen in theatres, music-halls, circuses, etc., not only in Britain, but extensively on the Continent. Relying upon great multi-instrumental ability, it is one of the top-line acts of its kind in the whole world, and thus forms an environment which only an extremely experienced musician like Paul Freedman could enter.

### BILL POVEY OFF TO CANADA

TALENTED London clarinetist Bill Povey has decided to emigrate to Canada, and is sailing to-day (Thursday, October 16). Bill—to use his own words—is "tired of the 'slot-machine' methods" of the profession to-day, and has decided "to relieve the congestion in Archer Street" by trying his luck overseas. During a very interesting career in the business, Bill Povey has played with a number of our leading bands, including Lew Stone, Harry Roy, etc. He served with distinction in the R.A.F., and since his demob—apart from playing and recording—broadcasting with Harry Roy, Duncan Whyte, etc.—has recently made a number of trips to the States in Harold Fields' Band aboard the s.s. "Queen Mary." Now Bill is to settle down permanently on the other side of the Atlantic, and his many friends and admirers over here will join us in wishing him all the best in his enterprise. **LOGAN WANTS DRUMMER.**—Still the big attraction at the Regent Ballroom, Weymouth, band-leader Les Logan requires a young, keen drummer, who must have a nice kit, be a good reader and able to play in a thoroughly modern style. Ring Les at Weymouth 180.

## FIVE BANDS FOR "TIN PAN ALLEY BALL"

THE biggest social event ever staged by the music publishing profession will take place at the Lyceum Ballroom, London, on Thursday, October 30, when the M.P.C.P.A. runs a gigantic Tin Pan Alley Ball, at which hundreds of celebrities will appear and there will be five well known bands and an all-star cabaret. Organised in aid of the M.P.C.P.A. Benefit Fund by the energetic secretary of the M.P.C.P.A., Reg Evans, of Peter Maurice, the big night will commence at 9 p.m. and continue until 3 a.m., with first-class entertainment all the way. Apart from having the two resident bands now playing at the Lyceum, Les Ayling's and Ivor Kirchin's, dancers will get a variety of music from Joe Loss and his band, El Mario's All-Ladies' Latin-American Orchestra, and Old-Tyme specialist Sydney Thompson and his Orchestra.

### SUPER CABARET

The super cabaret will include "Hutch," Afrique, Anne Shelton and Terry Thomas, not forgetting Tommy Handley, who with some of his "Itma" gang, including Jack Train and Ted Kavanagh, will take part in an auction and do the compering of the cabaret. Add to these good things the fine singing of Johnny Green, a crazy cycle race and a fully licensed bar and buffet, and it will be realised that £1 is not going to be at all expensive for the tickets, which are available from Reg Evans at 21, Denmark Street, W.C.2, or from any member of the M.P.C.P.A. The first time Tin Pan Alley has ever thrown a Ball, it looks a remarkably good start, and the MELODY MAKER wishes the affair every success, hoping that it will become an annual event, providing a congenial get-together for all the folk who manufacture British tunes down Charing Cross Road and those who sell them on stage, screen, records and radio all over the world.

### Reg Goff Sextet Airs Again

ALTO saxist and leader Reggie Goff, late of Stanley Black's Orchestra, the Blue Mariners, etc., has another broadcast with his own sextet lined up for this Friday (17th) on the Light Programme, from 11.15-11.45 a.m. As Reggie's friends, plus numerous jazz fans, will need no reminding, Reggie has already carried out several successful airings with the sextet. An extremely workmanlike outfit, it contains, besides Reggie leading on alto and clarinet (and also singing on the next occasion) Neville Hughes (tenor sax); Johnny Douglas (piano); Frank Clark (bass); Micky Binelli (accordion); and Frank Burton (drums). Solo vocal spot on this airing goes to popular Dick James.

### BANDS FOR THE "ALL-BRITAIN"

- Listed in the order in which they are due to play
1. Eick and his Quintet, of Warwick (Western Region) Area Final, Section "B" (small bands), at Blackpool.
  2. The Premier Players, of Otley (Yorkshire)—Winners of the North Britain (Eastern Region) Area Final, at Bridlington.
  3. Band "A" from the Area Finals Runners-up Heat.
  4. The George Scott Henderson Quintette, of Glasgow.—The "All-Britain" title-holders.
  5. Jimmy Colquhoun and his Music Makers, of Paisley.—Winners of the "All-Scotland" Area Final at Glasgow.
  6. Band "B" from the Area Finals Runners-up Heat.
  7. The Modernaires, of Killmarnoch (near Sheffield)—Winners of the Mid-Britain (Eastern Region) Area Final at Leicester.
  8. Will Rigby and his Dance Orchestra, of Warrington.—Winners of the North Britain (Western Region) Area Final, Section "A" (large bands), at Blackpool.
  9. The Five Bombers, of Hford (Essex)—Winners of the Greater London Area Final at the Lyceum Theatre Ballroom, London.
  10. R.A.F. Meltham (Wilt.) No. 1 Station Dance Orchestra.—Winners of the South Britain (Western Region) Area Final at Bath.
  11. Albert Card and his Band, of Gravesend (Kent)—Winners of the South Britain (Eastern Region) Area Final, Section "A," at the Hammersmith Palais de Danse.
  12. Alan Fricker and his Orchestra, of Nuneaton (Warwickshire)—Winners of the Mid-Britain (Western Region) Area Final at Birmingham.
  13. Bill Cole and his Clubmen, of Southsea (Hants)—Winners of the South Britain (Eastern Region) Area Final, Section "B," at the Hammersmith Palais de Danse.

### ROYLE HURT

AN unfortunate accident has befallen tenor sax notability Len Royle. Hurrying out of his house last week en route for an engagement at Eastbourne, Len was unlucky enough to slip on the stairs. However, he continued his journey, thinking that nothing much was wrong, but after arriving at Eastbourne was in such intense pain that a doctor had to be called, when a fracture of the leg was diagnosed. Ignoring the doctors' warnings that he must have complete rest for a while, Len, imbued with the "show-must-go-on" spirit, is not only getting about on crutches, but is determined to open as scheduled in his date with Jack Jackson's new band at the Potomac to-night (18th). **HARRY DAVIS** informs the MELODY MAKER that the identity of last week's "You Made Me Love You" trumpeter spotlighted by Rex Harris in "Band Parade" was Bobby "Bix" Benstead.

**BURTON LANE'S FEUDIN' AND FIGHTIN'**  
WILL SOON BE FOLLOWED BY HIS SENSATIONAL 'FINIAN'S RAINBOW' SCORE WHICH INCLUDES  
**HOW ARE THINGS IN GLOCCA MORRA**  
CHAPPELL: 50, New Bond St., London, W.1 (Mayfair 7600)

**Brass by B&H**  
HERE IS the complete brass section of the famous "SKYROCKETS" Dance Orchestra playing their B. & H. "Regent" Trumpets and Trombones.  
Ask your local dealer  
**BOOSEY & HAWKES LTD**  
295, REGENT STREET, LONDON, W.1. Langham 2060.  
8-10, DENMAN STREET, LONDON, W.1. Gerrard 1648







MELODY MAKER

Classified Advertisement Rates

are indicated against each heading. Please allow for 2 extra words if Box No. is required...

PUBLIC NOTICES

NOTICE IS HEREBY given that William James Kelly, carrying on business as the West of England Entertainment Company...

SPECIAL NOTICES

PART-TIME Contact Man wanted by Music Publisher. Apply, Box 9640, "M.M."

PERSONAL

WHAT'S HAPPENING IN America? Keep in touch with the world's leading music-makers through their own magazines...

TRADE SHOWS

B. AND H. TRADE SHOW. Dealers are cordially invited to the Stock Room 28, Park Hotel, Cardiff, October 21-24...

BUSINESSES

NEWLY DECORATED modern ballroom for sale, complete resort in West of Ireland...

AGENCIES

THE LEAGUE OF Coloured People's Employment Agency for Black and White attractions...

CLUBS

AT COOK'S FERRY INN every Sunday. Grand Jazz Session. Busca 34, 36, 44, 102, 144...

MUSIC

ARTHUR YOUNG recommends "Swing" Pipers, 2/6; "Here's the Boogie Woogie" 3/6; "Let's Go Latin American" 3/6...

PUBLICATIONS

ESQUIRE'S LOOK'S, 1946-47. Offers—Boyes, The Greens, Scorton, Yorks.

RECORDS FOR SALE

FOR SALE, large collection of swing and straight records; many catalogue deletions; many American labels...

VACANCIES ADVERTISED ARE RESTRICTED TO PERSONS OR COMPANIES EXCEPTED FROM THE PROVISIONS OF THE CONTROL OF EMPLOYMENT ORDER, 1947.

ENGAGEMENTS WANTED

ACCORDIONIST—Sgd. 5597. ALTO sax. France/Saxophone/doub. Clar.—Mac. 2069.

SITUATIONS VACANT

COPY TYPIST, Junior, required to assist in office and showrooms of old-established West End Musical Instrument Firm.—Box 9651, "M.M."

MUSICIANS WANTED

BAND THE QUEEN'S Royal Regiment has vacancies for young musicians: Cornet, French Horn and Clarinet. Also vacancies for boys with musical knowledge...

BANDS WANTED

STYLISH QUARTETTE with personality leader required for new ballroom and restaurant. S/D instrumentation desired. Piano/Accordion, String Bass, Drums/Vibes, Tenor/Clarinet/Violin...

INSTRUMENTS FOR SALE

ALTO, DEARMAN, low pitch, gold lacquered, as new. 229; Buisson Clarinet, Bb, Boehm, 240. Offers—138, Lynton Rd., Acton, W.3. Acorn 4301.

ENGAGEMENTS WANTED

ALTO sax. France/Saxophone/doub. Clar.—Mac. 2069. ALTO/CLARINET, sgd.—Mal. 7720.

SITUATIONS VACANT

COPY TYPIST, Junior, required to assist in office and showrooms of old-established West End Musical Instrument Firm.—Box 9651, "M.M."

MUSICIANS WANTED

BAND THE QUEEN'S Royal Regiment has vacancies for young musicians: Cornet, French Horn and Clarinet. Also vacancies for boys with musical knowledge...

BANDS WANTED

STYLISH QUARTETTE with personality leader required for new ballroom and restaurant. S/D instrumentation desired. Piano/Accordion, String Bass, Drums/Vibes, Tenor/Clarinet/Violin...

INSTRUMENTS FOR SALE

ALTO, DEARMAN, low pitch, gold lacquered, as new. 229; Buisson Clarinet, Bb, Boehm, 240. Offers—138, Lynton Rd., Acton, W.3. Acorn 4301.

ENGAGEMENTS WANTED

ALTO sax. France/Saxophone/doub. Clar.—Mac. 2069. ALTO/CLARINET, sgd.—Mal. 7720.

SITUATIONS VACANT

COPY TYPIST, Junior, required to assist in office and showrooms of old-established West End Musical Instrument Firm.—Box 9651, "M.M."

MUSICIANS WANTED

BAND THE QUEEN'S Royal Regiment has vacancies for young musicians: Cornet, French Horn and Clarinet. Also vacancies for boys with musical knowledge...

BANDS WANTED

STYLISH QUARTETTE with personality leader required for new ballroom and restaurant. S/D instrumentation desired. Piano/Accordion, String Bass, Drums/Vibes, Tenor/Clarinet/Violin...

INSTRUMENTS FOR SALE

ALTO, DEARMAN, low pitch, gold lacquered, as new. 229; Buisson Clarinet, Bb, Boehm, 240. Offers—138, Lynton Rd., Acton, W.3. Acorn 4301.

WHEN YOU WERE SWEET SIXTEEN. Orchestral Arrangement by BOB HARRING. BENNY GOODMAN'S 125 Jazz Breaks for Sax. and Cl. ... TRUMBauer's Rhythm Solos for Sax., Piano Accompaniment ... LOUIS ARMSTRONG'S 125 Jazz Breaks for Trumpet ... DICK SABLEY'S Diagrammatic Self-Tutor for Guitar ... BAREWSKI MUSIC PUBLISHING CO. 9-12, NEW COMPTON ST., LONDON, W.1

THE SAXOPHONE SHOP (JOHN PAUSSEY). VIBRO SAXOPHONES: Holton, G.L. ... ALBERT'S American, G.L. ... TRUMPETS: Conn, or new, G.L. ... PREMIER VIBRAPHONE, electric, three octave (no case), £35-45, Husher St., Bolton, Lancs.

IT WILL PAY YOU to give us a visit. The CHEAPEST and BEST house in the TRADE for SAXOPHONES, TRUMPETS, TROMBONES, CLARINETE ACCORDIONS, STRING BASSES, GUITARS, etc. ... DANCE BAND INSTRUMENT SUPPLIERS, 24, Rupert Street, London, W.1. GERRARD 7446

HARTLEY'S FOR ORCHESTRATIONS. DRUMS: 1947 models, 26 x 15 collapsible snare; limited supplies. ... ACCESSORIES: BALANCED BRUSHES. Your dealer will tell that John Grey Rhythm Brushes are available in two alternative styles (Rim-shot and Collapsible) ... ELECTRIC GUITAR Strings. Hawaiian and Boanize. A range of Electric Guitar Strings has been perfected by British Music Strings in close co-operation with a leading band of Electric Guitarists.

London's Drum Centre. "RIGHT" in the heart of the Capital WE CAN PUT IT RIGHT! GUARANTEED REPAIRS, OVERHAULS, EXCHANGE AND HIRE OF NEW GEAR. BE UP TO DATE, let us cut your B.D. down to 24". ... L. W. HUNT DRUM CO. LTD. The Drummers' Headquarters. ARCHER ST., PICCADILLY, W.1

ENGAGEMENTS WANTED

ALTO sax. France/Saxophone/doub. Clar.—Mac. 2069. ALTO/CLARINET, sgd.—Mal. 7720.

SITUATIONS VACANT

COPY TYPIST, Junior, required to assist in office and showrooms of old-established West End Musical Instrument Firm.—Box 9651, "M.M."

MUSICIANS WANTED

BAND THE QUEEN'S Royal Regiment has vacancies for young musicians: Cornet, French Horn and Clarinet. Also vacancies for boys with musical knowledge...

BANDS WANTED

STYLISH QUARTETTE with personality leader required for new ballroom and restaurant. S/D instrumentation desired. Piano/Accordion, String Bass, Drums/Vibes, Tenor/Clarinet/Violin...

INSTRUMENTS FOR SALE

ALTO, DEARMAN, low pitch, gold lacquered, as new. 229; Buisson Clarinet, Bb, Boehm, 240. Offers—138, Lynton Rd., Acton, W.3. Acorn 4301.

ENGAGEMENTS WANTED

ALTO sax. France/Saxophone/doub. Clar.—Mac. 2069. ALTO/CLARINET, sgd.—Mal. 7720.

SITUATIONS VACANT

COPY TYPIST, Junior, required to assist in office and showrooms of old-established West End Musical Instrument Firm.—Box 9651, "M.M."

MUSICIANS WANTED

BAND THE QUEEN'S Royal Regiment has vacancies for young musicians: Cornet, French Horn and Clarinet. Also vacancies for boys with musical knowledge...

BANDS WANTED

STYLISH QUARTETTE with personality leader required for new ballroom and restaurant. S/D instrumentation desired. Piano/Accordion, String Bass, Drums/Vibes, Tenor/Clarinet/Violin...

INSTRUMENTS FOR SALE

ALTO, DEARMAN, low pitch, gold lacquered, as new. 229; Buisson Clarinet, Bb, Boehm, 240. Offers—138, Lynton Rd., Acton, W.3. Acorn 4301.

ENGAGEMENTS WANTED

ALTO sax. France/Saxophone/doub. Clar.—Mac. 2069. ALTO/CLARINET, sgd.—Mal. 7720.

SITUATIONS VACANT

COPY TYPIST, Junior, required to assist in office and showrooms of old-established West End Musical Instrument Firm.—Box 9651, "M.M."

MUSICIANS WANTED

BAND THE QUEEN'S Royal Regiment has vacancies for young musicians: Cornet, French Horn and Clarinet. Also vacancies for boys with musical knowledge...

BANDS WANTED

STYLISH QUARTETTE with personality leader required for new ballroom and restaurant. S/D instrumentation desired. Piano/Accordion, String Bass, Drums/Vibes, Tenor/Clarinet/Violin...

INSTRUMENTS FOR SALE

ALTO, DEARMAN, low pitch, gold lacquered, as new. 229; Buisson Clarinet, Bb, Boehm, 240. Offers—138, Lynton Rd., Acton, W.3. Acorn 4301.

ENGAGEMENTS WANTED

ALTO sax. France/Saxophone/doub. Clar.—Mac. 2069. ALTO/CLARINET, sgd.—Mal. 7720.

SITUATIONS VACANT

COPY TYPIST, Junior, required to assist in office and showrooms of old-established West End Musical Instrument Firm.—Box 9651, "M.M."

MUSICIANS WANTED

BAND THE QUEEN'S Royal Regiment has vacancies for young musicians: Cornet, French Horn and Clarinet. Also vacancies for boys with musical knowledge...

BANDS WANTED

STYLISH QUARTETTE with personality leader required for new ballroom and restaurant. S/D instrumentation desired. Piano/Accordion, String Bass, Drums/Vibes, Tenor/Clarinet/Violin...

INSTRUMENTS FOR SALE

ALTO, DEARMAN, low pitch, gold lacquered, as new. 229; Buisson Clarinet, Bb, Boehm, 240. Offers—138, Lynton Rd., Acton, W.3. Acorn 4301.

ENGAGEMENTS WANTED

ALTO sax. France/Saxophone/doub. Clar.—Mac. 2069. ALTO/CLARINET, sgd.—Mal. 7720.

SITUATIONS VACANT

COPY TYPIST, Junior, required to assist in office and showrooms of old-established West End Musical Instrument Firm.—Box 9651, "M.M."

MUSICIANS WANTED

BAND THE QUEEN'S Royal Regiment has vacancies for young musicians: Cornet, French Horn and Clarinet. Also vacancies for boys with musical knowledge...

BANDS WANTED

STYLISH QUARTETTE with personality leader required for new ballroom and restaurant. S/D instrumentation desired. Piano/Accordion, String Bass, Drums/Vibes, Tenor/Clarinet/Violin...

INSTRUMENTS FOR SALE

ALTO, DEARMAN, low pitch, gold lacquered, as new. 229; Buisson Clarinet, Bb, Boehm, 240. Offers—138, Lynton Rd., Acton, W.3. Acorn 4301.

ENGAGEMENTS WANTED

ALTO sax. France/Saxophone/doub. Clar.—Mac. 2069. ALTO/CLARINET, sgd.—Mal. 7720.

SITUATIONS VACANT

COPY TYPIST, Junior, required to assist in office and showrooms of old-established West End Musical Instrument Firm.—Box 9651, "M.M."

MUSICIANS WANTED

BAND THE QUEEN'S Royal Regiment has vacancies for young musicians: Cornet, French Horn and Clarinet. Also vacancies for boys with musical knowledge...

BANDS WANTED

STYLISH QUARTETTE with personality leader required for new ballroom and restaurant. S/D instrumentation desired. Piano/Accordion, String Bass, Drums/Vibes, Tenor/Clarinet/Violin...

INSTRUMENTS FOR SALE

ALTO, DEARMAN, low pitch, gold lacquered, as new. 229; Buisson Clarinet, Bb, Boehm, 240. Offers—138, Lynton Rd., Acton, W.3. Acorn 4301.

ENGAGEMENTS WANTED

ALTO sax. France/Saxophone/doub. Clar.—Mac. 2069. ALTO/CLARINET, sgd.—Mal. 7720.

SITUATIONS VACANT

COPY TYPIST, Junior, required to assist in office and showrooms of old-established West End Musical Instrument Firm.—Box 9651, "M.M."

MUSICIANS WANTED

BAND THE QUEEN'S Royal Regiment has vacancies for young musicians: Cornet, French Horn and Clarinet. Also vacancies for boys with musical knowledge...

BANDS WANTED

STYLISH QUARTETTE with personality leader required for new ballroom and restaurant. S/D instrumentation desired. Piano/Accordion, String Bass, Drums/Vibes, Tenor/Clarinet/Violin...

INSTRUMENTS FOR SALE

ALTO, DEARMAN, low pitch, gold lacquered, as new. 229; Buisson Clarinet, Bb, Boehm, 240. Offers—138, Lynton Rd., Acton, W.3. Acorn 4301.

ENGAGEMENTS WANTED

ALTO sax. France/Saxophone/doub. Clar.—Mac. 2069. ALTO/CLARINET, sgd.—Mal. 7720.

SITUATIONS VACANT

COPY TYPIST, Junior, required to assist in office and showrooms of old-established West End Musical Instrument Firm.—Box 9651, "M.M."

MUSICIANS WANTED

BAND THE QUEEN'S Royal Regiment has vacancies for young musicians: Cornet, French Horn and Clarinet. Also vacancies for boys with musical knowledge...

BANDS WANTED

STYLISH QUARTETTE with personality leader required for new ballroom and restaurant. S/D instrumentation desired. Piano/Accordion, String Bass, Drums/Vibes, Tenor/Clarinet/Violin...

INSTRUMENTS FOR SALE

ALTO, DEARMAN, low pitch, gold lacquered, as new. 229; Buisson Clarinet, Bb, Boehm, 240. Offers—138, Lynton Rd., Acton, W.3. Acorn 4301.

ENGAGEMENTS WANTED

ALTO sax. France/Saxophone/doub. Clar.—Mac. 2069. ALTO/CLARINET, sgd.—Mal. 7720.

SITUATIONS VACANT

COPY TYPIST, Junior, required to assist in office and showrooms of old-established West End Musical Instrument Firm.—Box 9651, "M.M."

MUSICIANS WANTED

BAND THE QUEEN'S Royal Regiment has vacancies for young musicians: Cornet, French Horn and Clarinet. Also vacancies for boys with musical knowledge...

BANDS WANTED

STYLISH QUARTETTE with personality leader required for new ballroom and restaurant. S/D instrumentation desired. Piano/Accordion, String Bass, Drums/Vibes, Tenor/Clarinet/Violin...

INSTRUMENTS FOR SALE

ALTO, DEARMAN, low pitch, gold lacquered, as new. 229; Buisson Clarinet, Bb, Boehm, 240. Offers—138, Lynton Rd., Acton, W.3. Acorn 4301.

ENGAGEMENTS WANTED

ALTO sax. France/Saxophone/doub. Clar.—Mac. 2069. ALTO/CLARINET, sgd.—Mal. 7720.

SITUATIONS VACANT

COPY TYPIST, Junior, required to assist in office and showrooms of old-established West End Musical Instrument Firm.—Box 9651, "M.M."

MUSICIANS WANTED

BAND THE QUEEN'S Royal Regiment has vacancies for young musicians: Cornet, French Horn and Clarinet. Also vacancies for boys with musical knowledge...

BANDS WANTED

STYLISH QUARTETTE with personality leader required for new ballroom and restaurant. S/D instrumentation desired. Piano/Accordion, String Bass, Drums/Vibes, Tenor/Clarinet/Violin...

INSTRUMENTS FOR SALE

ALTO, DEARMAN, low pitch, gold lacquered, as new. 229; Buisson Clarinet, Bb, Boehm, 240. Offers—138, Lynton Rd., Acton, W.3. Acorn 4301.



# MRS. HAMER LEAVES GRAFTON ROOMS

## PERSONNEL COLUMN

ON Saturday last (11th), High Street Baths Ballroom, Manchester, reopened for dancing after its summer closure. Phil Phillips is leading here, and with him are Jimmy Edwards and Harry Blaiser (altos); Ernie Boole and Reg Dyson (tenors); Maurice Davis, Harry Pook and Harvey Evans (tpts.); Miss Hill (trombone); Harry Oaks (bass); Stan West (piano); Wilson Bowers (drums); and Gwen Godfrey (vocals). With five arrangers in the band, there should be no lack of originality in its scores.

AT Harpurhey Baths, which has now been open for two weeks, trumpet/arranger Ray Allen, leads Lewis Ingham and Frank Devine (altos); Eric Holden and Syd Marsden (tenors); John Kennealey and Jimmy Leech (trumpets); Ronnie Lowe (trombone); Ken Higgins (piano); Freddy Ashworth (drums); Jack Hogarth (bass); with Bert Annable due to replace Ken Higgins next week.

RICHARD VALERY'S presentation at the Empress Ballroom, Heaton Moor, finds drummer Roy Tomkins leading Syd Potts (alto), Roy Berch (tenor); Cyril London (trumpet/vocalist); John Masser (piano); and Herbert Wood (bass).

## LINNELL WANTS MUSICIANS

WELL known pre-war for his many broadcasts from Northern Ireland, his extensive gig connection, and summers spent at leading coast resorts, Tony Linnell left the Services after nearly six years to return to the business in no uncertain manner, fixing two bands for the season just completed.

Tony personally led a straight and dance combination at the Cliff Pavilion, Harwich, which comprised some well-known names, including Robert Keys, noted pianist; one-time Teddy Foster, saxist/comedy man; Wally Bosworth; and Jackie Hutch, trombone stylist, late of George Elick.

At Filey, Tony presented the Chalet Club Band, which was led by Al Dean, Midlands tenor/vocalist and trumpet.

Consequent upon the departure of Robert Keys to Geiger and his Orchestra in the West End; John Wright, bassist; to George Melachrino; and Ken Hutton, violin tenor, to the London Philharmonic—Tony is reorganising for dance work this winter, and can still use a lead alto, tenor, trumpet, bass, and girl vocalist.

Anyone interested should contact Tony at 22, Kirby Road, Leicester, telephone 20045.

## ROOMS

A SURPRISE development in Liverpool dance band circles is the news that Mrs. Wilf Hamer has left the famous Grafton Rooms and is to open a new ballroom in near-by Wallasey.

It was in 1936 that Mrs. Hamer—Mary to her friends—look over leadership at the Grafton Rooms upon the death of her husband, and she has been a popular figure there ever since.

Her band will remain at the Grafton, under the title of Wilf Hamer's Band, with Mary's right-hand man, pianist Norman Rouse, as musical director.

Including seven of the original members of the eight-piece band which Wilf first installed there in 1928, the full line-up will be Norman Rouse (piano); Jack Martin (bass); Tony Workman (drums); Dennis Bland and Arthur Godding, Sen. (altos); "Chips" Chippindall—featured vocalist—and Sam Bonner (tenors); Percy Emmett, Tommy Barnes and Arthur Godding, Jun. (trumpets); Harry Fisher and Vin Hamer—Wilf's brother—(trombones); and Sonny "Red" Carter (vocalist and relief drummer).

Mrs. Hamer is due to open her own establishment—providing the contractors can get the premises ready—on October 27. Situated in Brighton Road, Wallasey, it will be named the Star Ballroom, and will feature Mrs. Wilf Hamer and her All-Star Quartet, comprising herself on piano, plus violin stylist Billy Williams, Charlie Ellison (tenor), and a drummer yet to be fixed.

A feature at the Star Ballroom will be the famous Silver Challen piano, claimed to be the world's largest, and which was specially featured for some time by piano notability Billy Mavery.

In view of the fact that there is no change in the personnel of the Grafton Rooms band, it is assumed that it will continue to carry out its North Regional broadcasting commitments under its new title.

## KAYE FOR CAMBRIDGE

STILL busy around Cambridge and the surrounding districts, bandleader Billy Kaye has recently reorganised his band and is making a feature these days of "sweet" music.

With blonde Leila Rowland vocalising, the new line-up, with Billy playing drums, is Bruce Turner (alto); George Oldfield and Ray Smith (tenors); Colin Stuart (tpt.); Len Bush (bass); Michael Grant (pno.); and a further alto sax to be fixed.

Several of these boys have had West End experience, including George Oldfield (late Frank Wells); Ronnie Plydell and Sid Phillips; Ray Smith (late Churchill); Michael Grant (late Orchid Room); and Len Bush (late Jerry Hoey and Carl Barritau).

Leila Rowland

Several of these boys have had West End experience, including George Oldfield (late Frank Wells); Ronnie Plydell and Sid Phillips; Ray Smith (late Churchill); Michael Grant (late Orchid Room); and Len Bush (late Jerry Hoey and Carl Barritau).

## SCOTLAND

GLASGOW. NOTHING definite has emerged from the meeting held between the Glasgow caterers and the M.U., except that there will be a specially summoned meeting of the branch to consider this matter further. The date of this meeting will be Sunday, October 26. Members will be informed by circular as to the venue if the usual one is not available. It is of the greatest importance that everyone attend this meeting, so that the wishes of the entire branch, majority, be translated into action.

Frank Maloney, from the Queen Mary Club, is staging a series of concerts this winter, with well-known local bands as the attractions. The first of these will be held in the Queen's Theatre on Sunday (26th), and on the bill will be Billy Lambert and his Band, with Bill Allison on vocals, and Harry Denmark and his Band from the Rustic Club and Frankie Blue with a swing quartette. Time, 2.30 p.m. Tickets from Frank at the Club, 86, Whitevale Street.

The business over here will lose a well-known figure in the near future when Mickey Deans, tenor man, emigrates to Canada. Mickey has played with name bands down South for the past few years and good wishes will go from all corners of the country when he ultimately leaves us.

Lauri Blandford, at Dennistoun Palais, has signed up bassist Ian McLaughlan, who played recently with Willie Wilson at the Kelvin Hall. With the closure of the dance floor and ice-rink promotion at the latter venue, this hall will be closed for music till the circus comes round at Christmas, when a big band of straight and dance will be required.

HUGH HINSHELWOOD.

EDINBURGH. THE reception accorded to him at the gala opening ball can have left Tony Fusco in no doubt as to his popularity with patrons of the Princes Ballroom, where he has succeeded Frankie Smith.

For domestic reasons Jackie McHardy, from Roy Fox's Band, who was to have joined Tony's outfit at the Princes, has had to return to London. His place on drums has been taken by Billy Forbes, an up-and-coming local youngster.

Glowing tribute to Tommy Wilson's Band at the New Cavendish, Edinburgh, has been paid by Bobby Henderson and Eileen Henshall, the well-known competitive dancers, who have been demonstrating and judging at the Tollcross hall. Bobby and Eileen declared that they had never danced to a pleasanter band. "Tempo perfect and co-operation between band and demonstrators all that could be desired" was their enthusiastic verdict.

## ALLAN YOUNG'S SOUTHSEA BREAK

### WASHBROOKE IN AT NOTTINGHAM

AFTER a lengthy stay, Jimmy Honeyman and his Orchestra conclude their run at the Victoria Ballroom, Nottingham, on October 25, to be succeeded two days later by Al Washbrooke and his Music.

Pianist Al, who during the war years was leader of the R.A.F. Desert Air Force Band, members of which were Gerald tenor stars Keith Bird and Bob Adams, has been associated with the Victoria Ballroom on previous occasions, when he was pianist/arranger with bandleader Jack Paddy.

With Al playing piano, the line-up of the band is: Al Washbrooke (piano); Tony Evans (drums); Art Johnson (bass); Phil Morgan, Ben Barker, Mick Daykin and Syd Goldsmith (sax); Ken Hand (trumpet); and Bernard White (trombone).

### Aldershot Musicians' Club

MEETING each Tuesday at 7.30 p.m. at the Beechwood Hotel, High Street, the Aldershot District Musicians' Social Club is proving a useful addition to the social amenities in the district, whilst its educational activities are a boon to young musicians.

The standard of musicianship amongst members is very high, and gatherings normally take the form of jam sessions and instructional talks. The club works in close co-operation with the local branch of the M.U., and has proved such a success that larger premises will shortly be required.

### FOLKESTONE N.U. MEETING THIS SUNDAY

THE attention of all Kent musicians is called to this Sunday's inaugural meeting for a new branch of the Musicians' Union at Folkestone.

The meeting takes place at 11 a.m. at the Queen's Hotel, Sandgate, this Sunday (20th), and Harry Francis—M.U. Organising Secretary for the S.E. District—tells us that he has already enrolled sufficient members to establish a sound branch in that locality.

Although the branch will be based in Folkestone, it will cover the towns of Deal, Dover and Canterbury as well.

A GRAND and well-deserved break, which may well be the turning-point of his career, has come the way of Lancashire pianist/organist Allan Young, who on Monday last (11th) opened at the Savoy Ballroom, Southampton, opposite Duncan White and his Band.

Allan Young and his "Organ-tunes" came into being a year ago, when they opened at the Beechwood Restaurant, near Blackpool. In January of this year they transferred to the Grand Hotel, New Brighton, moving over to the same management's Riverside Restaurant for the summer season just completed.

Vocalist Allan, who is also a first-rate sophisticated vocalist, is playing Hammond Organ at Southampton, and with him are Cliff Knowles (drums and vocals); Ronald Hyatt (sax); and Dick Newall (piano). Strangely enough, Dick Newall followed Allan into the Beechwood as bandleader, and only finished up there two weeks ago, owing to the prohibitive moustache restrictions affecting audiences.

Allan's many northern friends will wish him every success in the south, and will also want to congratulate him upon the recent arrival of an addition to the Young family in baby Derek Stuart.

### RHYL REPEAT

CONVINCING at the Queen's Ballroom, Rhyd, N. Wales, last June, Stan Broughton and his Orchestra have recently had their contract renewed for a further period of 12 months.

With his four saxes, trumpet, three rhythm line-up, Stanley is hoping for a date in the Welsh Regional programme in the near future.

AFTER a successful eight-month season of Saturday-night dances at the Co-op Hall, Darwen, Ken Isherwood and his Band finish on October 18, and for the following few weeks will be featured at the Kenzeta Ballroom, Blackburn.

A recent change in personnel brings in Alex Cameron on tenor sax, replacing Cliff Higson.

LEADER of the Richard Valery Band at the Devonshire Ballroom, Higher Broughton, Manchester, is Norman Cooke. Playing drums, Norman leads Bert Simpson, Arthur Knott and Alf Sampson (sax); Gilbert White, Ken Bradman (tpts.); Frank Piddler (trombone); Stan Knott (bass); and Denis Wilde (piano).

**NORTHERN OFFICE**  
2-4, OXFORD ROAD,  
MANCHESTER 1  
Phone: Central 3232  
Staff Representative:  
**JERRY DAWSON**

### Leader of the Band



**HARRY ATKINSON**  
For more than twenty years right-hand man for his famous brother, Jos. G. Harry Atkinson studied piano and organ from a very tender age. Later he turned to drums and timps., bass and trumpet, on which last instrument he now leads his brother's band at the Empress Ballroom, Whitley Bay. Has broadcast twice during the summer months, via North Regional.

### GOSSIP

PIANIST Harvey Morris bandleading at the Cafe Royale, Manchester. His drummer, Geoff Walker, is now on the phone at Glossop 192. Bassist vocalist Jack MacKendrick has joined Rube Platt at Chorlton Palais, Manchester. Congratulations to Chester accordionist Cecil Davies, whose wife recently presented him with a baby daughter. Trombonist Stan Worthington back in Manchester and available if required. First change in Ray Summers' Band at the Swinton Plaza brings in pianist Tommy Hilton in place of Dave Letton, who leaves for health reasons. Manchester drummer Ralph Green off to London to try his luck. Billy Rhodes and Chika Lane appearing this week at Manchester Hippodrome in a comedy act. It's a long time since bassist Bill played gigs around Manchester. Fans of the Dance Orchestra of the East Yorks Regiment, recently in the Middle East will be interested to hear that this outfit has been disbanded. Congratulations to ex-Joe Orlando accordionist Ken Jones, who was recently married to Miss Betty Simpson, of Clifton, Manchester. Ken, of course, is still serving in the R.A.F. Charlie Bassett bassist, Will Hurst, will be available from October 27, as Charlie is reintroducing an alto-sax in place of bass.

JERRY DAWSON.

**HARRY HAYES**  
CHORD STRUCTURE AS APPLIED TO THE SAXOPHONE  
The home study course that every aspiring soloist must have. Beautifully printed, and well laid out, with everything fully explained. Over 300 Examples and Exercises.  
Written and devised by Harry Hayes.  
13 LESSONS for £1.0.0 Post Free.  
Harry Hayes 76, SHAFTESBURY AVENUE, LONDON, W.1

**DRUMMERS!**  
Best British Service in the Country. Originator of many great money saving ideas. My two latest schemes, large R.D.'s (very condition) out to modern D's, re-made like new. "GREAT" EVER. Let me show you just what I can do for you. My own personal treatment. My process guarantees not to spoil metal but highly improves tone, balance and value. Express Service. Flatting, Spraying, etc. Drums also re-tuned &c.  
**112, KIRBY ROAD, LEICESTER**  
608, GREEN LANE, HARRISWAY, N.8  
Newcastle 5115

**LONDON'S DANCERS NIGHT**  
December 1st, 7.30—Midnight  
Seymour Hall, London, W.1  
NON-STOP DANCING TO STAR BANDS  
**TED HEATH & HIS MUSIC**  
**CARL BARRITAU**  
Also **JOHNNY BROWN & HIS BAND**  
and **THE JIVEBOMBERS**  
Licensed Bar **ADMISSION 4/6** Buffet, etc.  
Pre-booking advisable EARLY from  
"M.M." 8, Bedford Row, W.C.1 (by letter only)

**CURRENT ORCHESTRATIONS**  
DOUBLE NUMBERS AT 3/- PER SET

Freddie & Fights	Old-Fash	Now is the Best	2/6
Drop Down in Heart	1 New Orleans	Swears My Heart	2/6
Who Do You Love	Just Jack	Carrie Mae Mine	2/6
Get that I Heart	My First Love	Good Earth	2/6
(W.)	Seasons Greetings	Loe' Wee' End	2/6
That's My Desire	Across the Alley	Sanderson	2/6
Footballer's Tears	Sweetheart Avenue	Passions	2/6
Story of Joe	Mildie Mae's Trade	Old Man Bebe	2/6
London's Song	Heartaches	Mr. Up	2/6
Let's Stay Young	Angie Brown		
Can't Convince Me	Swain's Desk		
Told You I Lie (W.)	Nahani		
Once in the End	Ivy		
It's Make Up	I Believe		
My Girl's an Irish	Swain's Desk		
Girl (W.)	Shanty in Spite		
Poppy Don't Forget	Why Did You Say		
I Wish I Didn't Love	Out of My Dreams		
You	Beautiful Noises		
Five Thing	Swain's Desk		
Thelma	Gully		
Hayes You'll Be	Kiss Goodnight		
As I Embury There	How Do I Get		
How Belle	I Get the Sun		
I'll Keep You	Spanish Trail		
Lazy Lullaby	Angie & Chalk		
Hundred Tears	As Long as I'm		
Danger Ahead	Drumming		
Around Lovelands	Smile Right Back		
As Tears Roll By			
His Cousin (W.)			
Home in Rain			
Illusions			

POSTED C.O.D. IF DESIRED.  
**G. SCARTH LTD.**  
58, Charing Cross Road, London, W.C.2  
GER. 7241. OPEN ALL DAY SATURDAY

**Invest in the BEST**  
We specialise in fine instruments. It always pays to buy the best. Our easy H-P and generous part-exchange systems enable you to do this.

Examples from Stock—  
**SELMER** Alto, 22 Model, g.l., overhauled, brand new condition. Great bargain... £42 10s.  
**BROADWAY** Tenor Sax, s.p., low, top F, low B7, overhauled brown pads. Perfect... £50  
**BUISON** Boehm Clarinet, fine Grenadilla wood, hand-rolled German silver keywork, overhauled as brand new... £32 10s.  
**B. & H.** "Regent" Trumpet, g.l., brand new condition. Perfect... £25  
**O A "MICKY LEWIS Special"**—1947 model KING "LIBERTY" TROMBONE, lacquered, perfect slides and balance, complete in case.  
Write NOW for full lists and state "your" instrument.  
Wide range of Tutors by top authorities. Repairs and Overhauls—Supervised by Musicians—for Musicians.  
"For Everything Musical"

**Lew Davis**  
134, CHARING CROSS ROAD, W.C.2

**WHY NOT— A Better Instrument?**  
**WHY NOT— A Better Bargain?**  
OVER 20,000 SATISFIED CUSTOMERS CANT BE WRONG!!!  
WIRE PURCHASE & PART EXCHANGE ARRANGED.  
ACCESSORIES—REPAIRS—GOLD LACQUERING & SILVER PLATING.  
**ALEX. BURNS LTD.**  
The Firm Your Friends Recommend  
114-116, Shaftesbury Avenue, London, W.1  
GER. 2323 & 2700

**A GARDEN IN THE RAIN AN APPLE BLOSSOM WEDDING**  
THEY CANT CONVINCE ME  
LET'S STAY YOUNG FOREVER  
from the film "Down to Earth"

**C. & C.'s for OLD TYME RUNBAS SANBAS STANDARDS SWING SPECIALS**  
★ Write for our complete lists of above selections and see that your library is right up to date, they are specially arranged to suit any combination.

Are you a Member of C. & C.'s Club?  
**CAMPBELL CONNELLY & CO. LTD.**  
10, Denmark St., LONDON, W.C.2. Tel. Bar 1653