

# Melody Maker

INCORPORATING

" RHYTHM "

VOL. 23 No. 715

APRIL 19, 1947

THREEPENCE

## The American "Invasion" Is On!

# LENA HORNE IS DUE HERE: ANDREWS SISTERS NEXT?

### Count Basie in Line for European Trip

THE invasion of Britain and the Continent of Europe by some of the most famous figures in America's vast entertainment industry is well and truly on. In the spearhead of the forces to come over here will be famous screen and dance band vocal star Lena Horne; the sensational vocal team, the Andrews Sisters; Count Basie with his Band; and Canada's number one band, Mart Kenny and his "Western Gentlemen."

The MELODY MAKER is able exclusively to announce that, providing a certain technicality is ironed out—which it should be in the course of the next few days—Lena Horne will arrive in this country in the middle of July for a ten weeks' tour of variety theatres.



Lena Horne

Born in New York in 1919, Lena Horne first worked as a night club entertainer, and later appeared as a vocalist with Noble Sissle, Charlie Barnet and Duke Ellington. She achieved local fame as an actress in Negro revues, then made the national limelight with a leading part in the all-coloured show "Cabin in the Sky"—a part she duplicated in the film version of the same show.

She appeared with Cab Calloway's band in the film "Stormy Weather," in "Two Girls and a Sailor" with the Harry James band, and in "Thousands Cheer," "Broadway Rhythm," and "Ziegfeld Follies."

For her tour of this country, Lena will be accompanied by the usual theatre pit orchestras, augmented by half a dozen or so selected London musicians, who will be chosen by famed conductor John Biore.

The appearance of the Andrews

Sisters and Mart Kenny in this country will be decided by present commitments. Kenny is tied up with radio contracts for the moment, but is definitely lined up for a British tour when adjustments can be made.

The Andrews girls are at present in Hollywood making a film with Bing Crosby and Bob Hope, and it will be July at the earliest before they can make the projected trip—also for a series of variety appearances.

The position as regards Count Basie is not too clear at the moment, although it is freely rumoured that he and the band will be visiting Europe in the very near future.

In view of the stir caused by the European appearances of the Don Redman Band—no longer a top-rating outfit in the estimation of critics or jazz musicians—it is certain that the enormously popular "Basie" band would be accorded a "royal" welcome by European enthusiasts. And Basie himself is said to be very much in favour of the project.

But MELODY MAKER inquiries have elicited no positive confirmation of the tour, and we are able to state that, despite insistent rumours from the Scandinavian countries that Basie is due there in the near future, there is little possibility of Europe's seeing the Basie Orchestra before midsummer. Basie's publicity office (whose handouts claim that the Count

"has been invited to give a Command Performance at Buckingham Palace") stresses that the Musicians' Union in England will not permit the booking of American bands in this country, but states that advance preparations have been made for Basie's "first appearance on foreign soil after more than a decade of musical triumphs in America."

Currently the band is engaged on a theatre tour of the eastern States, and is booked for a four-week club date in Chicago in May.

Already in this country is harmonica virtuoso Larry Adler, who at 2.20 p.m. on Friday last arrived at London Airport complete with two hundred harmonicas, in a Pan-American Airways "Constellation."

Here for his first playing appearance in eight years, Larry is engaged on a fortnight's concert tour arranged by impresario Harold Fielding.

Already, during the current week, he has played to packed audiences at Blackpool, Sheffield and Bristol. Tonight (Thursday) he is billed to appear at the King's Hall, Belle Vue, Manchester.

From there he returns to London for a grand debut at the Royal Albert Hall on Saturday (19th). Subsequent dates will take place at the Odeon, Golders Green (20th); the Caird Hall, Dundee (21st); the St. Andrew's Hall, Glasgow (22nd); the Usher Hall, Edinburgh (23rd); and the City Hall, Newcastle (24th). On Sunday (27th) he will make yet another concert appearance at the Royal Albert Hall.

A feature of all these concerts—and one that may well surprise some 300,000 British fans who remember him mainly for his swing interpretations—is that Larry is now primarily concentrating on classical works. Recent films featuring Larry were "Music for Millions" and "Birds and Bees."

## Menzies Leaves In Churchills Reshuffle

PERSONNEL disruptions are causing extensive line-up alterations in Jack Jackson's Band at the Bond Street Churchills Club.

Personality piano-vocalist Hamish Menzies left last Friday (11th) because the pressure of film, stage, and other commitments was making it impossible for him to continue working until 4 a.m. each day.

This coming week-end, the MELODY MAKER understands that both Ronnie Scott (tenor); and Tony Crombie (drums), will be leaving the band. These two changes are planned to take a day—two days, to America, if conditions allow.

Whether the two remaining members of the outfit—Jack Fallon (bass) and Pete Chilver (guitar) will continue working with the band is not known at present, since Jack Jackson told us as we closed for press that he was not then in a position to make any statement about new personnel or any further possible changes in his band.

## MOSS KAYE IN HOSPITAL

BAD break for famous Stanley Black tenorman Moss Kaye finds him this week in hospital for a nasal operation. He will be away from the band for ten days or a fortnight, during which time his chair will be capably occupied by Billy Amstell.

Mossy is in the private wing of the Royal National Nose, Throat and Ear Hospital in Gray's Inn Road, London, where he would be delighted if friends would write him, whilst those in Town may look in for a chat at any reasonable time. We join his many admirers in wishing Mossy the speediest possible recovery.

## Felix Gives Up Television Fight

"I AM tired of being a lone wolf!" With these words, Felix Mendelssohn, leader of the Hawaiian Serenaders Band, told the MELODY MAKER on Tuesday that he has made his peace with the powerful GTC theatre group, whose anti-television edict he defied last June.

It will be remembered that he took up the cudgels on behalf of the profession when he refused to cancel a television date, despite an ultimatum from GTC. Immediately all his dates were cancelled with this nation-wide corporation, which owns the leading music-halls throughout the country, and Felix, full of enthusiasm for a cause in which he strongly believed, readjusted all his arrangements, and has since contrived to keep his band working in independent theatres and on one-night stands.

He now announces that he is returning to work for GTC, and will play his first date for them at the Alhambra, Bradford, in the week commencing May 19, accepting, in so doing, their ban-on-television clause.

Telephoning from Glasgow, where he is currently playing Green's Playhouse Ballroom, Felix told the MELODY MAKER: "Whilst I would have liked to continue the fight, I could hardly be expected to carry on what for the past ten months has

(Please turn to page 8)

## PREAGER AND BAND TO TOUR

PROVINCIAL fans who have not hitherto seen Hammer-smith Palais mainstay Lou Preager can watch out for a series of personal appearances by this famous leader when, on Sunday (20th) he and his fifteen-piece, commence a four weeks' tour of one-night stands.

The bookings, which have been negotiated by Lou's band agent brother Alf, will take the band to the following venues:—

South Parade Pier, Southsea (20th); Winter Gardens, Ventnor, I.O.W. (21st); Guildhall, Southampton (22nd); Leas Cliff Hall, Folkestone (23rd); Baths, Dulwich (24th); Winter Gardens, Margate (25th); and the Pavilion, Bath (26th).

On Sunday, April 27, Lou will, of course, return for his appearance at the 1947 Jazz Jamboree, then, the same evening, he will again travel to Bath for a concert at the Pavilion.

Subsequent dates take place at the Plaza Ballroom, Derby (28th); Victoria Ballroom, Nottingham (29th); Empress Ballroom, Wigan (30th); Corn Exchange, Bedford (May 1); Town Hall, Cheltenham (2nd); Winter Gardens, Weston-super-Mare (3rd); Odeon, Cardiff (4th); a dance at Cardiff (5th); Floral Hall, Southampton (6th); Spa, Scarborough (7th); Gaiety Ballroom, Grimsby (8th); Victoria Hall, Halifax (9th); Pavilion, Buxton (10th); then an afternoon concert at the De Montfort Hall, Leicester (11th), with an evening appearance at the Trentham Gardens, Stoke-on-Trent.

Following these extensive one-nighters Lou will make a week's tour of the South-West, which commences at Exeter.

A special feature of the band's appearances will be the spotlighting of Lou's new twenty-year-old, titian-haired vocalist Eileen Orchard, who made her debut at Hammersmith Palais on Easter Monday.

Until Lou Preager returns to the Hammersmith Palais on May 18, his position there will be

(Please turn to page 8)

## Ros and Grappelly In New 90 Minute Air-Series

THE currently popular BBC policy of introducing contrasting bands in special programmes gets its biggest fillip on Wednesday, May 7, when a new ninety-minute programme, featuring three well-known orchestras, takes the air.

Under the title of "Music All the Way," the broadcast will feature the Latin-American rhythm of Edmundo Ros and his twelve-piece orchestra; the popular classical music of the Queen's Hall Light Orchestra (conducted by Sidney Torch); and the inimitable drawing-room swing of Stephane Grappelly and his Quintette, with Denny Dennis singing.

It will come on the Light Programme from noon to 1.30 p.m. for a series, and when full broadcasting is restored it is hoped to take the programme en bloc to a later and better listening time.

Apart from this interesting series, Edmundo Ros is very busy with other broadcasts. This Sunday (20th) he will be heard in "Variety Band Book" prior to a personal appearance at the National Sunday Concert at the Royal Albert Hall, and is also appearing in period at the Albert Hall in the "Felix" programme next Thursday (24th).

He is also featured on May 21, the first broadcast from a night club when his music is being relayed over Radio Diffusion Francaise from Churchills. Jack Jackson and his Band will also be featured in that forty-five-minute airing.

## Skyrockets Get Around

FROM May 4, London and provincial fans will have the opportunity of hearing Paul Fenouillet's Skyrockets as a series of Sunday concerts.

These take the famous London Palladium show bands to the Empire, Hackney (4th); the Empire, King's Cross (11th); the Saville Theatre, V.C. (18th); the Pier Pavilion, Hove (25th); and the White Rock, Hastings (1st).

Radio listeners can hear the Skyrockets on May 3 (12.15 p.m.) and the band, plus Paul Fenouillet and Cyra Stone, will be featured in a new Columbia Records series entitled "Rhapsody" commencing on April 22 (11.15 p.m.).

Meanwhile, Jazz Jamboree ticket-holders can keep on their toes for a special "surprise item" that will be presented by the Skyrockets at the Kilburn State on Sunday, April 27.

## Heath-Herman-AFN Jamboree Tie-Up

SEEKING for something extra special to feature in his programme for the Jazz Jamboree at the State, Kilburn, on Sunday week (27th), Ted Heath hit on the enterprising idea of contacting Woody Herman to borrow his sensational new arrangement of "Woodchoppers' Ball."

Ted's agent, Leslie Macdonnell, of Foster's Agency, at once set the Transatlantic cables buzzing. Back came a message with the very best Herman wishes to the Musicians' Social and Benevolent Council and the willing offer of his arrangements of "Northwest Passage," "Apples, Honey" and "Your Father's Moustache."

But explained Woody, there is no scripted copy of the "Woodchoppers' Ball" arrangement. It is a head arrangement, however, he suggested Ted should have a transcript taken from the recording.

A snag in these inquiries called for a copy of the record in this country. The idea looked like a missive until April 8, when Derek Parady, of Star Sound Studios, phoned disc-jockey Ralph Munn at the AFN broadcast station in Munich. Munnat willingly agreed to play the record in his programme that evening so that Star could receive it over here.

Libretto to Munich will have heard that Munnat did his part in this style—giving a brief explanation and a twenty-second recording cue to ensure that there should be no room for error.

Unfortunately, reception was not at its best on April 8, but Ted reports that this noteworthy experiment in all-round international co-operation was fully successful for his purpose.

NIGHTINGALE Bette Roberts, who was at Ciro's with Ambrose, has returned to her old "love," the Piccadilly Restaurant, where she is once again singing with Grahame D'Ayala and his Orchestra. D'Ayala, recently finishing a tour with Chappie, moved back to Ciro's bandstand and now sings the night under the baton of Maurice Winnick.



Larry Adler



Eileen Orchard

**new!**  
POST-WAR  
**"Imperial" Trombone**  
RED-HOT news!  
by  
**BOOSEY & HAWKES**  
Completely new design, with outstanding new features  
IMPERIAL trombones already being played by England's finest players—GEORGE CHISHOLM and ERIC BREEZE, of the famous "Squadronaires" Band.  
Register your name for delivery details with your dealer or—  
**BOOSEY & HAWKES LTD.**  
295, REGENT STREET, LONDON, W.1.  
8-10, DENMAN STREET, LONDON, W.1.

**CINEPHONIC**  
**EACH LITTLE HOUR**  
**MISS ELIZABETH BROWN**  
**THERE'S A NEW MOON OVER THE OCEAN**  
NEW ORCHESTRATIONS  
Special Ray Terry Arrangement of  
**GRANDFATHER'S CLOCK**  
FILM FAVOURITES No. 1—Inc.:  
**EVERYTHING'S IN RHYTHM WITH MY HEART**  
**GOT TO DANCE MY WAY TO HEAVEN**  
**I'M IN A DANCING MOOD**  
**CINEPHONIC MUSIC Co., Ltd.**  
100, CHANCERY CROSS RD., LONDON, W.C.2. Tel. 2856 "Cinema"

ROUND THE HALLS WITH THE "M.M."

Heath Stage-Show Fine for Fans But Only Fair for Family



Climax of the Hammersmith Palais "Write-a-Tune" Contest (pictured on the facing page) was reached last Saturday night (12th) when the winner, Miss Jennie Parker (left), of Auckland, Co. Durham, joined Slim star Margaret Lockwood and vocalist Paul Rich in singing her £500 winning song, "You Went Away and Left Me."

NEWS IN BRIEF

BLUE Rockets saxophonist Vic Knight came back to the stand after an interval at the Grafton Rooms, Liverpool, on Tuesday (8th), to find his Brilliant mouthpiece had been stolen. In white and black tonal, number 8600, its loss has been reported to the Liverpool police; but anyone having information to offer should contact the nearest police station without delay, or the Blue Rockets office, 23, Albermarle Street (Regent 0512).

His many friends in Town will be sorry to learn that bassist Harry Benson is at present in hospital recuperating after an operation. He expects to be out and about again in a few days' time. Previously with Harry Gold and his Pieces of Eight, Harry Benson is nowadays free-lancing, tackling both dance and straight work. His new phone number when he returns to circulation is Gladstone 8378.

GORDON BEESON, well-known musical instrument dealer, now has a new address having moved from his Torrington Street premises. Gordon is located at 245, Pentonville Road, London, N.1 (near King's Cross)—telephone: Terminus 6124—where he will be pleased to see old and new customers.

BANDLEADER Jack Olivers, booked by promoter Jim Heyworth for a summer season appearance at the Tremorvah Ballroom, Truro, from May 24, urgently requires a trumpet player and two alto saxists. Interested musicians should contact Jack Olivers at 49, Melgund Road, London, N.5 (North 2351).

SAXIST-LEADER Claude Cavalletti, who makes a triumphant return to the Spa Ballroom, Scarborough this coming summer, is busy setting his nine-piece dance and straight orchestra together, and finds himself requiring two saxists doubling violin, plus an instrumentalist (sax, trumpet, or bass) who is also a good singer. Claude may be contacted at 22, Eton Place, London, N.W.3.

ON Sunday next (April 20), Sydney and Bernard Bloom Productions present another feast of swing at the Empire Theatre, Hackney.

Heading an interesting and varied bill will be Harry Parry and his Sextet, with Jean Bradbury, Josephine Barry and Pat O'Regan; Benny Dennis, with Steve Rose at the piano; Care Galores and her Sisters (the musical act); and impressionist Rex Eaton.

This will be an evening show, commencing at 7 p.m.

OPENING tonight (Thursday) at the Victoria Palace, London, in the new Jack Mylton show, "Together Again," the Radio Revellers have been given special stage setting, with lift and special microphone, for their famous "Desert Island Discs" comedy presentation.

Their record of "Open the Door, Richard," scheduled for release on May 2, will now be issued under the Columbia label instead of Parlophone, as originally announced. Next airing from the Revellers will be in "Happidrome" on April 27.

ABSENT from the profession for the past six months, Norma Clarke returned to face the microphone again as vocalist with Jack Coles and his Music Masters in "Band Parade" on March 31. She will be regularly singing with this band. Reason for her absence has been Christine Lynn, Norma's newly born, who was christened at Friary Church, Worksop, last Sunday (13th).

THE best way to describe Ted Heath's Variety offering in London this week is to embellish (with due apologies) the words of a once-famous figure of history and proclaim: "It is magnificent—but it is not musical."

That just about sums things up. If you are one of the legion of fans making a mecca of Finsbury Park Empire, then you will almost certainly be overjoyed at what Ted, with his great band of cornermen and stars, has to offer you.

On the other hand, if you are one of music-hall's regular staid and elderly patrons, then you've had it, and Ted Heath's Music—with its superlative but at times strident brass—is not the music for you. It is not the music for you, however, that this should be construed in any way as a suggestion that Ted, after building up the greatest swing band outside America, should suddenly try to assume the mantle of one of the "down-to-earth," corny and commercial stage-bandleaders of which this country already has far too many.

On the music-hall stage, as elsewhere, Ted Heath remains magnificently Ted Heath, and you either like him or you don't. Fans will thank Ted for not pandering too much to commercial interests; for not listening too seriously to those perfectly sincere and knowledgeable well-wishers who, in his dressing-room on the first night, were saying: "Of course, you'll never make any money out of it the way it is, old boy, but if you were to sacrifice this... and the other, you could still build up a sensational commercial show."

In a packed second house on Monday last the band's reception wasn't exactly overwhelming, except from the noisy and sometimes over-demonstrative "pockets" of youthful fans.

The band opened with their sensational "Bells of St. Mary's" arrangement, and closed with the showy but only very superficially exciting "Two O'Clock Jump." Between the two "Bells" all sorts of offerings, from Kenny Baker—in slightly less than his usual brilliant form—playing "Dark Eyes," and Jack Parnell with an electrifyingly good drum solo in "Not So Quiet, Please," right up to a fine rendering of the superb Alan Bristow arrangement of Debussy's "Clair de Lune," featuring piano ace Norman Stenfalt in a new and tasteful rôle.

Only trouble about the last offering, it was too long. Only possible trouble with Jack Parnell—about whose marvellous drumming I could eulogise for ever—is that, whilst his vocalisms

may delight the kids at fan concerts, this was real Variety, and his "Hey-Ba-Rebeeb" was neither funny, novel, nor tuneful enough for the theatre audience, and didn't mean a thing.

It's a shame, too, about Paul Carpenter, that young man who is so versatile, voluble, good-looking, and oozing personality. He competed in terrific style, of course, but sang so badly out of tune that it just wasn't true, whilst the material for his little "solo" spot was deplorably weak.

Still, it remained a great stage-band show, which was all the more surprising when it is considered that the planning of the whole thing is fundamentally wrong. The right numbers were played, in the wrong order; the show built up to no kind of climax at all, and Ted Heath displayed throughout—almost defiantly, I thought—his completely amateur status in the matter of planning for Variety, as opposed to his recognised genius for catering for all those whose first and only consideration is for brilliantly played swing.—J. M.

Ivy Benson

THIS week, at the Empire, Shepherd's Bush, bandleader Ivy Benson is presenting a versatile—if too ambitious—show replete with swing, dance, straight, and vocal specialities. The girls even sing as a choir.

The band sails most smoothly through dance interpretations; only when venturing into swing does it tend to get into deep water. For example, its rendition of Krupa's "Drummin' Man," while giving percussionists Paula Pyke and Jean Meisen an opportunity to display both charm and talent, bore unfavourable comparison with Gene's own version.

However, the brass section, particularly soloist Graeme Cole, gave a creditable, if breathless, performance. The band's stab at Harry James was perhaps a trifle mortifying.

Highspots of the show were the comedy version of "Open the Door, Richard," and the debut of fourteen-year-old songstress Anna Beverley. Anne, who has switched from school to stage, should prove a valuable adjunct to what, generally speaking, is an entertaining show.

Eric Winstone

NOW appearing at the Empire, N. Chiswick, Eric Winstone and his band are presenting a programme of varied appeal—both from the viewpoint of the jivesters and Joe Public.

Vibes expert Roy Marsh is given full rein in "Running Wild," and is ably backed by the drumming of featured vocalist Alan Kane and the stylish improvisation of tenor saxist Jerry Bowman.

The band's strong point is the reed section, but the brass team, lacking a full complement of instruments, is somewhat thin in tone.

Nevertheless, the whole band plays with considerable attack and rides along on a steady, rhythmic beat.

Owing, possibly, to a too-intimate approach to the mike, Julie Dainton did not feature her voice to the best advantage. Specifically, in "Tea's Torch Song,"—which should be sung subtly—she tended to blare.

High spots of the show were undoubtedly Alan Kane's guying of soloist Al Nelson, and the Musical Quiz, when members of the audience were asked to guess the signature tunes of leading bands.

A commendable feature throughout was Eric's own nonchalant, but decidedly humorous, announcing. L. H.



Listeners to last Saturday's "Jazz Club" (12th) enjoyed an unusual noise when Dennis Ross (above), trumpet player with Johnny Swinton at Hammersmith Palais, guested on the broadcast, and went to Town in great style on his tenor cor.

HILSDEN GIVES UP LEADING

HIS friends all over the world that will be very sorry to hear that, owing to ill-health, globe-trotting pianist-leader Les Hilsden has had to give up bandleading, and concluded his third long run at Sherry's Brighton, on April 4.

Les, who has wandered far and wide as a pianist and a bandleader, visiting dozens of countries, appearing on the stage in restaurants, dance halls, and broadcasting, earning a reputation as a brilliant musician and a most likeable person, returned to Sherry's just over a year ago after excellent war service.

He repeated his success, with a very fine band, embracing two pianists—one himself—but his health, which has been indifferent for some time, has at last led him to decide to hand in his resignation and concentrate on teaching. Accordingly, he has associated himself with the Aashburnham method of modern piano-playing, operating from his home address, 74, Nevill Road, Hove 4.

Mecca, who have employed Les for 12 years, except for his absence during the war, are naturally sorry to have him go, but have expressed their willingness to reinstate him at any time should he wish. Les himself, just as sorry to put his musicians out of work, wishes to recommend them wholeheartedly to anyone interested.

CALL SHEET

(Week commencing April 21)

- Ivy Benson and Girls' Band. Palace, Leicester.
Blanche COLEMAN and Girls' Band. One-night Stands, North.
Billy COTTON and Band. Palace, Chelsea.
Leslie DOUGLAS and Band. One-night Stands, London and Midlands.
Roy FOX and Band. Empire, Oldham.
Gloria GAYE and Girls' Band. Empire, New Cross.
Stephane GRAPPELLO and George SEARWING. Palace, East Ham.
Henry HALL and Band. Empress, Brixton.
Felix MENDELSSOHN and Hawaiian Serenaders. Green's Playhouse Ballroom, Glasgow.
Sid MILLWARD and Nitwits. Empire, Middleborough.
Woolf PHILLIPS and Band. The Seaburn Hall, Sunderland.
Oscar RABIN and Band. One-night Stands, London.
Charles SHADWELL and Orchestra. Grand, Derby.
Anne SHELTON. Empire, Newcastle.
Squashmasters. Hippodrome, Birmingham.

A BOON FOR SAXISTS

TWO well-known musicians have turned inventors. They are noted saxist Ralph Wilson, for some years leader at Grosvenor House, and bassist Albert Torrance, of Sidney Lipson's Band, and they have invented a handy reed-cutter which will be a tremendous boon for all saxophone players.

Costing only 4s. 6d., it is called the "Bact"—a name derived from the initials of the reed instruments for which it can be used—baritone, alto, clarinet, and tenor.

Designed by practising musicians for practising musicians, the implement takes up less room in your pocket than a small cigarette lighter, and is already being used by such stars of the profession as E. O. Popson, Joe Grossman, Harry Hunter (of Stanley Crossman's Orchestra), and the sax sections of Carroll Gibbons' Band at the Savoy, Wally Chapman's Band at the Dorchester, etc.

We have tested the "Bact," and cordially recommend it to our saxophone-playing readers.

HITS AND PIECES

by SAMMY QUAYER

some Broadway yarn-spinners: When a Yank songwriter was presented with a royalty statement and cheque, he told publisher: "I don't want that."

Britain's Top Tunes

(In alphabetical order)

- ANNIVERSARY SONG..... C. and C.
APRIL SHOWERS..... Chappell
DON'T FALL IN LOVE..... Bradbury-Wood
FIVE MINUTES MORE..... Morris
GO HOME..... Yale
HI-JIN-A-JIG..... Box and Cox
HOW FIDLY YOU ARE..... Keenan
OPEN THE DOOR, RICHARD..... Leeds
RICKETY RICKSHAW MAN..... Southern
SENTIMENTAL REASONS Peter Maurice
THE OLD LAMP-LIGHTER..... Daah
THE STARS WILL REMEMBER.....
TO EACH HIS OWN..... Feldman
WHEN CHINA BOY MEETS CHINA GIRL..... Macmelodies
ZIP-A-DEE-DOO-DAH..... Sun Music
\* Newcomer to France.

U.S. HIT PARADE

HERE is the list of the ten most popular songs in America during week ended April 12, as assessed by the weekly nation-wide ballot conducted by the American Tobacco Co., and broadcast in their "Your Hit Parade" programme over the CBS network:—

- 1. ANNIVERSARY SONG (1-1-1-1-2-2-5)
2. HOW ARE THINGS IN GLOCCA MORRA? (2-2-5-9)
3. MANAGUA NICARAGUA (3-2-2-2-8-9-9)
4. HEARTACHES (4)
5. I'LL CLOSE MY EYES (6-4-6-6-9-5-8-10-8-10)
6. LINDA (8-8)
7. GUILTY (7-5-4-7-4-9-10-9)
8. FOR SENTIMENTAL REASONS? (5-6-1-1-4-1-1-1-3-3-4-6)
9. YOU CAN'T SEE THE ST/ WHEN YOU'RE CRYING.
10. IT'S A GOOD DAY (9-0-6)
Figures in brackets indicate previous placings. 0—Not in the first ten.

I've more to come, and I'll get it, don't worry." "Gonna sue me?" asked the pub. "I don't have to," replied tunesmith: "I married your bookkeeper two weeks ago, and I know what's due."

HERE, THERE AND EVERYWHERE!—Freddie Bamberger looking for a big closing number. How's about it, Desmond O'Connor? "It's the Beginning of the End" coming up fast, and should soon make the frame. ... Leslie Douglas's "Richard" disker getting herk of a ride over AFN, a terrific prestige boost for the popular singing maestro. Maurice Winnick from Cro's, Carroll Gibbons and Roberto Inglez from the Savoy, and Sydney Lipson from Grosvenor House will bring touch of old-time class to late-night listening, and remember I told you the big names would gradually creep back for the weekly shut-eye sessions. ...

Betty Dale made boho ether come-back, and really swung on down in "The Jazz Club" w. No truth in rumour that Jack Simpson has applied to MCO to rehearse his band at Lord's this summer. ... Bet Stanley Matthews was singing "I'm a Little on the Lonely Side" out on the right wing at Wembley. ... Pardon me, Mr. Editor, but "The Little Old Mill" is feeling off on "Itma" tonight (Thursday). Wonder how many bandleaders have asked Teddy Holmes for "Oklohomaa" tickets. ... Strange that none of the contact fella's have thought of plugging "United Dairies".

The milk-round boys can really sell pops, and they sing and whistle the right tune too! ... What's gonna happen when a bandleader who's just lost a broadcast through the fact his wife gets an 8 a.m. letter asking him to feature "Oh What a Beautiful Morning"? ... In my opinion, the £500 Hammersmith song winner, "You Went Away and Left Me," is not another "Cruising Down the River".

TIN PAN ALLEY OSCARS to Benny Lee and Song Pedlars for a great "Gal in Galico." ... To Bob Mallin for nice job on sugarcoted ballad "Linda." ... To Hot and Maurice for fine performance on "A Little Bit More Besides" on "Northern Music Hall."

PETER MAURICE SWING SPECIALS
ANOTHER ONE OF THEM THINGS
QUIET PLEASE • FIRST JUMP
SATURDAY NIGHT AT THE PALAIS
NOT SO QUIET PLEASE • DRUMS AWAY
AT THE FAT MAN'S • CEMENT MIXER
SKYLINER : HEY BA-BA-RE BOP : OPUS ONE
Price 3/6 per set

Join the PETER MAURICE (4 in 1) 'HOT' CLUB
£3 for 24 HOT ORCHESTRATIONS AS PUBLISHED.
Any of the above Titles included in your First Parcel by filling in the Form NOW!
I enclose £3 for 24 numbers in the Peter Maurice Hot Club.
Name: (Attach this coupon to your letter)
THE PETER MAURICE MUSIC Co. Ltd., 21, Denmark St., W.C.2. TEL. 3856

Over 50 Pictures!
JAZZ PHOTO ALBUM
by MAX JONES
A History of JAZZ IN FULL-PAGE PICTURES WITH ARTICLES. OVER 100 PAGES.
—PRIORITY COUPON—
To JAZZ BOOK CLUB, Victoria, Egham, Surrey
Please send "Jazz Photo Album" by return. I enclose P.O. 2/9d.
NAME:
ADDRESS:

The Biggest Tango of To-day
HEAR MY SONG VIOLETTA
Full Dance - 3/6
Backed by DON'T TELL A SOUL
DIX LIMITED
8, NEW COMPTON ST., W.C.2
Write for Complete Lists

THAT'S THE BEGINNING OF THE END
CHOO CHOO CH' BOOGIE THAT LITTLE DREAM GOT NOWHERE
TO EACH HIS OWN
VICTORIA MUSIC PUBLISHING CO. LTD.
14, St. George Street, Hanover Square, W.1. (Mayfair 7600.)

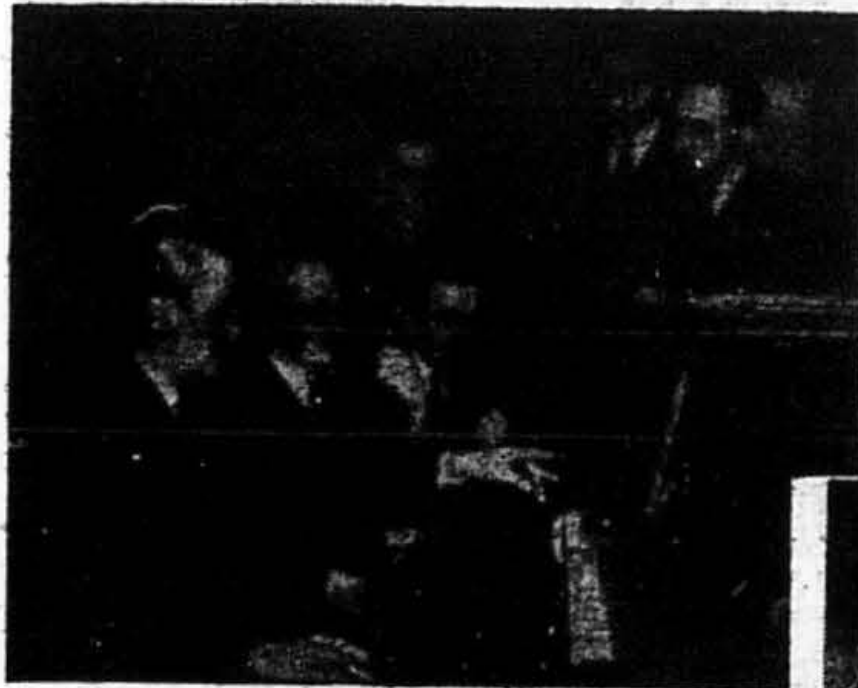
TIN PAN ALLEY's getting ready for its own Test Match, the England v. America pop song duel. With a better-than-average batch of potentials, there's going to be a battle royal during the next few months. Ally boys handling the corny stuff will have to scheme plenty to fight the stiff opposition, but I've a hunch that a cluster of home-grown ditties will be strong challengers for the top frame positions. ...

"Anniversary Song," "Old Lamp-lighter," and "Stars will Remember" again barred the way to "Richard" taking place money, and it doesn't look like the knock-knock guy will make the Number One spot after "It." ... Zip-a-Dee-Doo-DAH came back after short vacation, and now really shaping like a hit. ... Welcome visitor to my office was Ralph Sylvester, late Jack Payne finalist. ... Scotland's football is clamouring for the Joe Loss Band and, by the way, Joe broke his own fourteen-year-old record at the South Parade Pier, Southsea, the other week.

Stock Dept.—Well-known Mayfair maestro who hadn't broadcast any of a certain publisher's hit tunes for the past two years phoned for orchestration of a current favourite, and was flabbergasted when told he'd been taken off the free list. ... Colbie Knox and your scribe, Sammy, pinned the same rave on arranger man Bob Sharples in last Thursday's "Mail" and "M.M." I swear it wasn't "Red." ... I've a strong yen for "Sweetheart, You're Like My Favourite Song," which Hal Stone tried to sing in "Music Hall." ... Maybe if a few more artists and producers would follow the lead of Gene Crowley's sensational plug for British songwriters on John Sharples's package last Saturday night, our own Irving Berlin and Cole Porters would become universally famous too.

PAT ON THE BACK DEPT.—To Elton Boe, Sonny Cox and Mickey Michaels for a smart job on new framer "Hi-Jin-A-Jig." ... Scotland's football fans showed no respect for "Britia's Top Tunes" last week-end. "I Be-long to Glasgow" was the only one featured on their Hit Parade. ... I'm telling you that "How are Things in Glocca Morra?" will sweep! Here's a real corker cooked up by

# The Story in Pictures of the "WRITE-A-TUNE" CONTEST



ABOVE: Here you see the Judging Committee in session selecting the best of the entries for Lou Praeger's broadcasts. Judges and interested onlookers seen above are (l. to r., front row): Don Wilson, Christopher Stone and Ray Sevin (Editor of the "Melody Maker"). At back (l. to r.): Alf Praeger, Gilbert B. Sains (general manager, Hammersmith Palais), Harry Barton (recording manager of Decca) and Lou Praeger.

AFTER eighteen weeks on the air, the second Hammersmith Palais "Write-a-Tune" Contest ended on Saturday evening last (12th) in a blaze of glory, with the presentation by Margaret Lockwood of the first-prize cheque for £500 to seventeen-year-old factory worker Jennie Parker, of St. Helens, Auckland, Co. Durham, for her waltz, "You Went Away and Left Me."

No fewer than 88,016 manuscripts were received throughout the course of the contest from British songwriters, and after all of these had been carefully vetted by expert judging committees, 72 selected numbers were broadcast by Lou Praeger and his Orchestra from the Palais for listeners to vote their favourites.

In the final voting, Jennie Parker's song won the first prize of £500: "Oh, Oh, Maria!", a quick waltz by Frank Harper and Charles Borchert, of Newport, Mon. won £125 as runner-up; and third prize of £75 went to Robert

Addis, of South Elmsall, Yorks. for his novelty foxtrot, "The Punch and Judy Man."

Four thousand listeners voted the first week of the contest, but this figure swelled steadily until, a week before the final, over 19,000 postcards were received, and altogether 129,156 listeners voted in the initial stages of the contest. This figure, however, was far transcended by the voting for the six final songs, for the colossal total of 708,000 postcards was received from listeners.

On this page we present exclusive MELODY MAKER pictures taken by our own cameraman, Jack Marshall, which show the various stages of a contest which has done a great deal to encourage British songwriters, and in which the standard of entries submitted throughout was extraordinarily high.



ABOVE: Spare a thought for the unlucky ones! Here are some of the thousands and thousands of rejected songs being returned to their writers.



ABOVE: The individual members of the Judging Committee select many sessions picking out the good songs for the broadcasts, and one of the busiest of them was our own Editor, here seen pointing out the merits of a particularly good entry to Lou Praeger, while Don Wilson plays it over at the piano. Incidentally, Don achieved what must be a record of pianistic endurance by playing through at least some bars of every one of the 88,000 manuscripts submitted!

The "Write-a-Tune" Contest started in 1945, when Lou Praeger put up the idea to Hammersmith Palais Managing Director, Claude Langley. It was such a success on the air that the contest was repeated this year, with even greater success. Last year's winner was, of course, the phenomenally successful "Cruising Down the River," the two writers of which again featured as best-winners this year with their waltz, "The Green Hills of Ireland."



ABOVE: A section of the office staff which checked and entered the song entries and the listeners' votes. They worked throughout the night on several occasions during the final week, when the staggering figure of 708,000 postcards had to be sorted out!



ABOVE: Broadcasting the "Write-a-Tune" Contest from Hammersmith Palais. Lou Praeger waits to bring in the band, while Ray Rich makes the announcement. Throughout the course of the Contest, the music publishers took a great interest in the songs broadcast, and bought several of them from their amateur writers. Baz and Cox are publishing the winning song, while Strauss-Miller Music have bought the second and third prize winners—"Oh, Oh, Maria" and "The Punch-and-Judy Man."

## Those Were the Days, Mr. Basie!

COUNT BASIE AND HIS ORCHESTRA  
\*\*\*Feather Merchant (Basie, Mundy) (Am. Columbia 31765) Recorded approx. November, 1941.  
\*\*High Tide (Short Kick) (Basie, G. & C. Rutherford) (Am. Columbia HCO1565) (Columbia DS2245-3a, 11id.) 1945. - Basie (pno.) with Preston Love, George M. Dersay (altos); George Tate, Illinois Jacquet (tenors); Elman (Rudy) Rutherford (bar.); Emmett Berry, Eugene Young, Ed Lewis, Harry Edison (tpts.); William C. ("Dicky") Wells, Theodore Denny, James Johnson, Eli Robinson (tmps.); Fred Green (tr.); Rodney Richardson (bass); Rosiere Wilson (dms.). Recorded October 9, 1945.

### Edgar Jackson's Record Reviews

on what the arranger can do and how the band plays. The arranger comes through well enough; the band comes through with flying colours. In the ensembles, which constitute the first three choruses, the orchestration, changing around the riffs and replies between the brass and reeds, is at times over-elaborate and never very original. But on the whole it has what it takes to make good jazz, and the band plays with vigour and a fine sense of stride. The same remarks apply to the trumpet and trombone solos (probably Harry Edison and Dickey Wells respectively), in which the riff motif is carried on in the accompaniments. Then comes a change of mood which is at once an original and effective presentation. The Count comes in to give us three piano choruses over the usual walking bass in the accompaniment.

This takes us from rather gushing to subdued, economical music, and we find our Mr. Basie at his always acceptable end (for all his outward simplicity) ingenious best. "High Tide" is another riff effort, but, although more recently recorded, neither so effectively arranged nor so well played. Except for fair to middlin' tenor, trombone and trumpet solos, and a better contribution from Rudy Rutherford's clarinet, it is mostly muted trumpet and clarinet figures not helped by the rather cheap hand-clapping which goes on behind.

The figures have an original tone mostly because of balance which is mainly bad, not only within the trumpet-clarinet section, but also between this section and the rest of the band. Best part of the side is Basie's piano solo—even though he does come in (and keeps going) at a slightly slower tempo, which gives an impression of relaxation that would have sounded more pleasing had it been achieved by a less questionable method.

LOUIS JORDAN AND HIS TYMPANY FIVE  
\*\*Choo Choo Ch'boogie (Horton, Darling, Gabler) (V. by Louis Jordan) (Am. Decca W12355) (Recorded January 23, 1946).  
\*\*That Chick's Too Young to Fry (Edward, Hilliard) (V. by Louis Jordan) (Am. Decca W12367) (Recorded January 23, 1946). (Brunswick 03696-4s, 10id.)

ACCORDING to the label, it took three people to write "Choo Choo Ch'boogie"—Vaughn Horton, hillbilly singer Denver Darling, and American Decca recording supervisor Milton Gabler. Yet all they managed to produce is little more than a copy of Lionel Hampton's "Hamp's Boogie."

Regarding the coupling, one does not have to know that "chick" is American slang for girl to tumble to the nauseating, sexy second meaning which is the obvious intention of the lyric of "Too Young to Fry." As regards the performances, to offset the usual phony idea of boogie-woogie, "Choo Choo" has a quite good alto solo, "Chick's" has good alto and guitar solos, and both sides show Louis Jordan as a singer with style and personality. But neither record is a fair indication of what the Tympany Five can do musically.

### BACK PERSONNELS

WOODY HERMAN AND HIS ORCHESTRA—"Linger In My Arms A Little Longer, Baby" (Parlophone R3017) (Reviewed "M.M." for 2/11/1946).  
Herman (clart) with Joe "Fly" Phillips, John La Porta, Sam Marowitz, Mickey Folus, Sam Rubinwlich (reeds); Pete Condon, Saul "Sonny" Berman, Milton Rogers (Ragmsky), Irving Markowitz, Coni Grasso (tpts); Ralph Paffner, Ed Kiefer, Bill Harris (tmps); James Rowles (pno); Bill Bauer (gtr); "Chubby" Jackson (bass); Don Lameson (dms). Recorded April 14, 1946.  
BENNY GOODMAN AND HIS ORCHESTRA—"On The Alamo" (Parlophone R3018) (Reviewed "M.M." for 9/11/1946).  
Goodman (clart) with Stanley Getz, Bill Shine, Gerald Sanfins, Daniel Bank, Howard Gilbertson (reeds); John Best, Bernie Privin, Emanuel Klein, Hubert Shroff (tpts); Hoyt H. Bohannon, Robert L. "Lou" McGarity, Earle Le Fave (tmps); Mel Powell (pno); Michael Bryan

(gtr); Barney Spiela (bass); Ralph S. Collier, Jan. (dms). Recorded January 20, 1946.  
BENNY GOODMAN AND HIS ORCHESTRA—"Oh, Baby" (Pts I and II) (Parlophone E11453) (Reviewed "M.M." for 1/2/1947).  
Goodman (clart) with Bill Shine, Howard W. Gilbertson, Daniel Bank, Clifton Slackland, John Frager (reeds); Bernard Privin, Nat Kasebier, James Blake, John Best (tpts); Lou McGarity, Robert Cutshall (tmps); Addison Collins (French horn); Johnny White (vibes); Mel Powell (pno); Mike Bryan (gtr); Barney Spiela (bass); Louis Bellson (dms). Vocalist: Benny Goodman. Recorded May 14, 1946.  
BENNY GOODMAN AND HIS ORCHESTRA—"Blue Skies" (Parlophone R3013) (Reviewed "M.M." for 9/11/1946).  
As in "Oh, Baby," above. Recorded May 14, 1946.

FRANCIS & DAY'S ORCHESTRAL CLUB

★ THE WHOLE WORLD IS SINGING MY SONG

★ GOODNIGHT (YOU LITTLE RASCAL YOU) ART NOEL'S LATEST!

YOU GET 24 NUMBERS FOR 24/-

FRANCIS, DAY & HUNTER LTD.

138/140, CHARING CROSS RD., LONDON, W.C2. (Tem. Bar 9351)

Please enrol me as a Subscriber to your Orchestra Journal for which I enclose £ s. d. The arrangement I require is Full Orch. £12.6, Small Orch. £14.8, Trio, P.C. (and any other two parts) 18/-. Extra P.C. 8/-. Other extra parts 4/-. Mark with X combination required.

Name of Subscriber.....

Address.....

HISTORY REPEATS ITSELF!

"AMONG MY SOUVENIRS"

ONCE AGAIN SWEEPING THE WORLD

Featured by HOAGY CARMICHAEL in "THE BEST YEARS OF OUR LIVES"

Recorded by

FRANK SINATRA • BING CROSBY  
GERALDO • TURNER LAYTON

ORCHESTRATIONS NOW READY. S.O. 3/- (3/2 Post Free)

LAWRENCE WRIGHT MUSIC CO. LTD. 19, Denmark St., LONDON, W.C.2

\*\*\*

THE STARS OF SWING AND JAZZ

ARTIE SHAW and his Orchestra

No. 13—Let's Walk; No. 14—The Glider - R 3027

ZEP MEISSNER DIXIELAND BAND

No. 15—Leavin' Town; No. 16—New Orleans Masquerade R 3028

THE STARS TURN ON

Parlophone RECORDS

The Parlophone Co. Ltd., Hayes, Middx.

P T O

Premier

DRUM CO. LTD. GOLDEN SQ., LONDON, W.1 GERard 2327-8

REMIER, THE ONLY DRUMS FOR 9 OUT OF 10 DRUMMERS

ASK YOUR DEALER

# Melody Maker

INCORPORATING "RHYTHM"

Member: Audit Bureau of Circulations

93, LONG ACRE, W.C.2

Tel.: Temple Bar 2468 Editor: RAY SONIN

## Bigger!

It is with great pleasure that we are able to present to you this week a bigger MELODY MAKER, equal in size to a four-page daily newspaper.

We hope you will find the new size easier to read, and you will see that we are now able to devote more space to catering for every aspect of dance music, including minority interests, and in presenting even more of the news of the profession as accurately and soberly as we have always done.

In fact, we hope you will agree that we are not only maintaining, but surpassing, the standard which for 21 years has enabled us to lead the field in British dance band journalism.

We feel that this is an opportunity to apologise to the thousands of people who are anxious to read the MELODY MAKER but cannot buy it anywhere. The truth of the matter is that our circulation is now double that which we had at any time before the war, and has gone up by leaps and bounds during the past few years.

As we are only allowed a fixed quota of paper by the Paper Controller, it is impossible to satisfy the demands for the MELODY MAKER every week and that is why you never see it on the book-stalls; it is either sold on the day it comes out or it is reserved for customers who have ordered it.

We hope it will one day be possible to open our subscription list again, but at the moment we sell every copy that we print, and we apologise to disappointed would-be subscribers, and to newsagents clamouring for more copies.

When the paper position improves we will, of course, satisfy all the demands, and we thank you, our readers, for your loyal support and your friendliness throughout the years.

In putting us in the proud position of having a circulation much larger than that ever before attained in the history of British dance band journalism, you have shown your approval of our fair-minded policy on all subjects concerning the dance band profession, and your interest in our features and our coverage of the news.

We shall continue to do our best to deserve your support.

## British

OUR story on the front page this week reveals commendable enterprise on the part of Ted Heath in securing some Woody Herman orchestrations to play at the forthcoming Jazz Jamboree.

Since the Jazz Jamboree is a shop-window for British bands, we hope that Ted will not lose sight of the fact that it should also be used as a shop-window for the best British arrangements.

And while we are on the subject of home-grown products, we would like to congratulate warmly the songwriters whose entries for the Hammersmith Palais "Write-a-Tune" Contest set a high standard which conclusively proves that even the amateurs of this country can write good songs.

Since the public were the judges, and the British public is notoriously corny, it is no surprise that the winning song was a "tear-jerker" waltz, but we who judged the entries know that there were many excellent songs of a very high standard which would have been a credit to professional writers.

Which remark leads us smoothly to news of the newly formed Songwriters' Guild of Great Britain, which is really organising British tunesmiths into a fighting body able to protect their own interests. It is to be hoped that the leading songwriters, of the calibre of Noel Coward, A. P. Herbert, etc., will join to give it the prestige it deserves. Already Ivor Novello is a member—which is a grand start.

## FELDMAN'S

GIVE YOU THE FOUR HITS From the Warner Bros. film

### A GAL IN CALICO

### OH, BUT I DO!

### THROUGH A THOUSAND DREAMS

### A RAINY NIGHT IN RIO

THE STARS WILL REMEMBER

B. FELDMAN & CO., LTD.,

125-7-9, SHAFTESBURY AVENUE, LONDON, W.C.2  
Phone: Temple Bar 5532. Grams & Cables: Humfriv, W.C., London

THE CHOICE OF LEADING SOLOISTS

—THE FINEST TRUMPET MADE!

# Besson

## "NEW CREATION" TRUMPET

POST-WAR MODEL

Prices ranging from £42.12.6

(including Purchase Tax). Write for illustrated leaflet giving full details.



Hire Purchase Terms arranged.

Consult your local dealer or—

BESSON,

Dept. 18, 15, West Street, Charing Cross Rd., W.C.2. TEMple Bar 529

**TOPSY!**

**HIRE REGISTER BRASS PLAYING with ease**

when you use Cushion Rim RUDY MUCK MOUTHPIECE

Trumpet or Cornet ... each 30/7  
Trombone ... each 38/6

\*Illustrated leaflet on application

**JOHN E. DALLAS & SONS LTD.**  
DALLAS BUILDING CLIFTON STREET LONDON E.C.2

# Guts and Emotional Intensity—

these are the keynotes of a Modern Swing Band says

## STAN KENTON



WHAT is the secret of Stan Kenton's recent success, which has included taking first honours in the "Metronome" poll and second place in "Down Beat's"?

"It's guts and emotional intensity, not perfectly contrived arrangements, that are the keynotes of a modern swing band," asserts the long, lanky leader himself.

Certainly the band's enthusiasm and tremendous vitality at all times may have had something to do with it; but, more than that, the success it has attained is not a little due to the untiring efforts of Stan Kenton himself.

## No Ballyhoo

Though he had been playing piano and arranging from the early thirties, and had been a key man in both Gus Arnheim and Everett Hoagland's bands, nobody had ever heard of Stan Kenton until 1941. Even then it was confined to Californian musicians and enthusiasts; for Kenton scorned the ballyhoo and adjective-bound publicity that sky-rockets a new band for a brief while only.

"No building-up to an awful let-down for me," declared Kenton at that time; for he was determined to get places on musical merit only.

All the summer of 1941 the Kenton crew played the "Rendezvous" in Balboa, and many well-known musicians dropped in to hear what was adjudged to be the hottest band playing on the West Coast.

Decca signed them up, and a New York "Roseband" engagement followed. But the Decca records, four mediocre sides of which were issued over here on Brunswick, were so unrepresentative of the band that even Kenton himself said: "I wonder if it really is our band?" The "Roseband" job, which should have been a triumph, turned out a dismal failure.

"I'll go back to playing red-hot piano in a saloon if my style of music isn't accepted by the

public," Kenton told a "Down Beat" reporter.

However, in spite of the band's setbacks, Kenton did not carry out his threat; but he did have to make some concessions. No longer could he rely entirely on his own slick arrangements of original material; popular ballads had to be included from now on, and good-looking vocalists added.

The band trekked back west and started all over again. The Kenton phoenix started to rise again when, late in 1943, he signed an exclusive contract with the enterprising Capitol Record Company.

In fact, Kenton owes not a little to the careful build-up that this company and his Carlos Gastell management have given the band ever since.

Next move was a regular job on the Bob Hope programme, and finally the trek back east, in 1945, to play the Hotel Pennsylvania in New York. This time the band hit both the jack-pot and the headlines.

Kenton's tremendous enthusiasm for work is reflected in the band, too, and many of its members have been with the band since the early forties. Vido Musso, for instance, who quit to lead his own outfit, has returned to the fold; whilst vocalist June Christy, who walked away with

top femme singing honours in both polls, declared that she would have to be thrown out to leave.

Other outstanding instrumentalists include twenty-year-old Buddy Childers, whose solo work is also to be heard with pick-up groups on various small labels; Bob Cooper, only a year older, whose tenor playing has been favourably compared with that of Lucky Thompson and Don Byas; and Danish-born Kai Winding, who takes most of the solo trombone in the band.

The rhythm section is considerably helped by the bass playing of Eddie Safranaki and the solid drumming of Shelly Manne; while Kenton himself continues to occupy the piano chair, in addition to composing and sharing the arranging with Pete Rugolo.

## Personal Points: Benny Lee



Born in Glasgow, August, 1916, moved to Leeds with family and sang in school choir. At fourteen became tailor's assistant but quit this to join acrobatic song-and-dance act at salary of 15s. a week. Returned to tailoring and work as a semi-pro drummer and actor in Glasgow. Attracted attention of Johnny Clites while singing at impromptu bachelor night party, came to London and began broad-casting and recording with Clites and many other name-bands. Has featured as an actor in many radio productions and starred as soloist in such programmes as "Top Ten," "Music from the Movies," "It's A Pleasure," "Showbeat of the Air," etc., as well as featuring with almost every name dance band in the country. Now has his own recording contract with Decca, and starring in "Navy Mixture."

**Favourite Musicians:** Benny Goodman and Phil Harris.  
**Favourite Singers:** Frank Sinatra and Billie Holiday.  
**Favourite Records:** Anything by Benny Goodman and "Strange Fruit," by Billie Holiday.  
**Favourite Composers:** Debussy and Duke Ellington.  
**Favourite Bands:** Duke Ellington, Jimmy Dorsey and Ted Heath.  
**Favourite Food:** Anything Chinese.  
**Hobby:** Music.

## TACTLESS TOPICS by Claude Bampton ANY OLD IRON?

I THINK I am right in assuming that most of you did not have the great pleasure of knowing the late Barry Mill. He was a pianist who chose to live his life in his own way, and he preferred the intimacy of night-clubs to the glare and blare of big bands, arc lamps, limelight and publicity.

One of these days I would like to tell you more of Barry, but for now just take it that he was a pianist in a million, modest, able, lovable and brilliant; it is something more than a pity that he did not leave some records behind to prove that in his own way he was well within the Bix Seiderbecker-Eddie Lang class, artists who led the way with little or nothing from which to beg, borrow, or steal the latest licks and tricks, men whose music came, unadorned, from their heads, unaided from black-packets made by contemporaries and predecessors.

His music was hand-made, free from exaggeration, extravagance, extrypes of style, free from clichés and quotations lifted bodily and woven into patterns of his own; never did he sound anything like anyone other than himself, and, thus, never could it be said that he was stylish in the fashionable sense.

In the ordinary way, if one is unfashionable because one sounds like oneself instead of how the critical dictators of fashion think that one should sound, one gets scrubbed off the list as being crazy beyond the pale. Not so he; mentioned in the illustrious presence of the enlightened ones who know all about it.

One of the greatest compliments, then, that can be paid to Barry Mill is that if you mention his name to an out-and-out dyed-in-the-wool (or would it be in-the-dye?) swing-man, you get something of the surprise of your life, altho' I have long since become used to it, when they say: "Oh! Wonderful... what a musician he was!"

And, of course, he certainly was never fashionable, but always eminently stylish; never up-to-date

and, thus, never out-of-date; always admired and respected, always the essence of good taste and pianistic impeccability.

And his playing invariably a joy to those who knew him, was also to me at any rate, a constant source of amusement because the piano he played was one calculated to test the strength of a navy, the keyboard suffering from a chronic stiffness of joints, rigidly reluctant to respond to any touch other than that of their master.

It was veritably the end, but to hear Barry rippling his way through the night was to wake up to the fact that most of us had barely begun.

And I dare say that if your favourite band in the shortly-to-come Jazz Jamboree equipped themselves with any old irons in the way of instruments, vintage models on their metaphysical last legs, I don't suppose for a moment that any of us would be any wiser.

The moral, of course, is not that good workmen should use bad tools, but merely that in being good workmen, they could.

You will doubtless be able to perceive or deduce how this suggestion might apply in reverse.

I do not think for a moment that if Harry Hayes were to change instruments with one of his younger and less prosperous pupils, there would be very much danger of the master adopting the faults of the pupil, or that the pupil would there and then soar to the heights of sizzling stardom, any more than if I were to rush off and buy a new Bosendorfer grand that I should even begin to sound anything like Barry Mill—what a hope!

But then Barry used to play all night... and practise, just all day,

## Emotional Jazz

The band features, once more, many originals, biggest favourites being perhaps "Eager Beaver," "Artistry in Boogie," "Opus in Pastels," and "Slow Motion." This type of material explains, to some extent, what Kenton means by emotional big-band jazz; for he believes that though his band should play with its hair down, it should never sacrifice musical and technical ability for the sake of frenzy and effect.

The Kenton crew lately entered the new Avodon Ballroom in Los Angeles at a reputed weekly figure of \$6,500. Meanwhile, Capitol Records announce a weekly Kenton release, one side of which will be a jazz instrumental featuring the individual talent of the band in progressive, unorthodox arrangements; while the other will take care of sales to the general public.

Hard work, musical ability and determination have brought about this success story and have justly earned Stan Kenton's "Artistry in Rhythm" top place for 1947.

Peter Tanner

SOUTHERN MUSIC CO.—

# RICKETY RICKSHAW MAN

The Novelty Number for all Bands

—Backed with JIMMY DORSEY'S BOOGIE-WOOGIE

# TELL ME MARIANNE

An adaptation of the popular "A MEDIA LUX"—Backed with

# MAYOUMBA

THE LATEST FRENCH HIT SONG!

FULL ORCHESTRATIONS ONLY—3/9 POST FREE

Southern Music Publishing Co. Ltd., 8, Bonmarket St., London, W.C.2. TEL. 4524

Letters

Wanted—Kid Krupa

I HAVE just read your story concerning the Jazz Jamboree of 1947 and am quite amazed and disappointed...

GERALDO FIXES LOMBARD AND BAND FOR 'MAURETANIA'



Rehearsing for their interesting trips aboard the S.S. "Mauretania," the new Paul Lombard outfit is snapped by the "Melody Maker."

SAXIST-LEADER Paul Lombard, who came into prominence during the war at the Lansdowne Restaurant...

BAND PARADERS

NEXT Monday's "Band Parade" (21st) will be in the nature of an RAF reunion, with Howard Loeft contrasting his music with that of his old RAF friend and colleague Leslie Douglas and his Orchestra.

Vocalists with Howard will be Bette Roberts and Johnny Green. The following week (23rd) will be an all-girl "Band Parade" featuring Ivy Benson's Girls' Band and El Marie's Rumba Girls...

Incidentally, last Monday's show (14th) was an excellent one indeed. The Squadronairs, augmented for the occasion by guitarist Bert Weedon, and Geraldine trumpet star Derek Abbott, put over a fine show.

The other half of the "Parade" was the Robin Nicholson group—a very happy choice. Bandle Terry Deven added a lot to her reputation with an outstandingly good version of "The Old Lamp-lighter"...

Gerrard and Stardusters in Norwich Moves

ON June 1, sax-clarin leader Harry Gerrard, musical mainstay of the Samson and Hercules Ballroom, Norwich, takes his 14-piece to the Pavilion, Rothsay, where he will appear for a four-months' season under the aegis of Geraldo.

In Harry's absence, the stand at the "Samson" will be held from June 3 until September 23 by the up-and-coming "Stardusters."

They will play Tuesday to Saturday only at Norwich, thus leaving them free each Monday night and each Sunday for concerts, etc. This coming Friday (18th) the Stardusters will be at Battersea Town Hall, followed by a concert at Warley on Sunday. On Thursday (24th) they have a "Music While You Work" airing, then travel to Bradford (25th), and back to London for the "Jazz Jamboree" (27th). Next month they are due to appear at Bognor (9th), Weston-super-Mare (10th), Seaburn Hall, Sunderland (12th to 17th), and the Pier, Cleethorpes (18th to 21st).

CLASSICS from the CLUBS

- CONTINUING our selection of good titles from the S.S. here is the second instalment of numbers you might like to remember:— Small Hotel Ab Smoke Gets in Your Eyes Eb Smoke Rings Dc So Blue C Softly As In A Morning Sunrise Dd Solitude Dd Somebody Loves Me G Somebody Steal My Gal Eb Somyday Sweetheart Dd Some Of These Days Em Someone To Watch Over Me G Sometimes I'm Happy F Song Of Songs C Song Of The Lilies Dd Song Of The Wanderer Eb Sunny Boy Eb Sophisticated Lady Ab Squatty-roo B Squeeze Me Dd Stardust B Personal Cheer: Famous coloured tenorist Laurence Cato, founder of the original Caribbean Trio, chooses Ellington's "Solitude" as being a number of great attraction and one which is unusually apt in the relation of its music to its title.

Carlo Kraemer

RABIN'S NEW WAX LABEL

LATEST capture for the Parlophone label, by enterprising EMI Chief, Walter Moody, is Oscar Rabin.

Oscar and his band, with Harry Davis, whom fans have previously heard on Rex and Decca records, etc., will in future wax exclusively for Parlo, and will be carrying out their first session under the new regime on May 6, which will mark the beginning of a long-term contract.

The first record issues are scheduled for June, and on them Oscar will attempt to cater for both fan and "lay" public. Recorded on this first session will be "Moonlight Serenade," specially dedicated to the late Glenn Miller, whose boys personally presented the Miller arrangement to Rabin when Oscar's Band was playing to the Forces in 1945, on their ENSA trip to the Continent.

Featured with the band on these newest recordings will be cornetmen Jackie Bonser (clarinet); Ken Mackintosh (alto); Don Rendell (tenor); Bobby "Bix" Benstead (trumpet); and latest Rabin drum discovery Frank King. Two new boys have recently joined the band in the persons of George Taylor (trumpet) who replaces Ernie Watson and Norman Fantham (baritone sax), who replaces Frank Dowie.

The Rabin Band airs on April 18 (8 p.m. Light), on the 29th at 6.15 p.m., and on the 29th at 6.15 p.m. On April 28 they appear for two weeks as special guests at the Cricklewood Dance Hall, London. Easter Sunday was a big occasion in the career of the Rabin outfit, since on that day it made its 50th visit to Cardiff and broke all records at the Capitol by playing to over 4,000 people there.

Hot Club 3-Band Jazz Concert

ON Saturday, April 19, the London Hot Club stages its most ambitious venture so far—a three-band jazz concert featuring George Webb's Dixielanders, the "resident" group; James Haim's Jelly-Roll Kings, from Challenge Jazz Club; and Freddy Randall and his Band from the S.E. Essex Rhythm Club.

Randall's is, of course, the interesting Dixie-style combination lately formed by this young ex-Mirfield trumpeter, and it is making its first Hot Club appearance on Saturday. Besides Freddy himself on trumpet, the personnel includes three former Mirfield musicians—Denis Greter (tbn.), Bobby Coram (gtr.) and Harry Miller (dr.). Completing the line-up are Bill Bramwell (vocals and bass), Ross Pash (gtr.) and Eddie Thomson (pno.).

John Haim's Band, also making its bow at the Hot Club, took third place at a recent London "M.M." contest, with John carrying off individual honours on cornet and Harry Stone winning the trombone award. As reported here previously, the Dixielanders have Humphrey Lyttleton on cornet, while Bernard Sowerd has come in on drums. Vic and Reg; Russell takes over the trombone chair. The concert will be held at the usual premises—King George's Hall, 61, Russell Street, W.C.1, and will commence at 7.30.

MU Meeting This Sunday

WITH Central London almost 100 per cent. organised, the London Branch of the Musicians' Union, with organiser Alex C. Mitchell as its spearhead, is going all out to comb Greater London in an attempt to add to its 5,000 fully paid-up membership.

South-East London has been chosen to launch this recruiting drive, and a meeting has been arranged for Sunday next (20th) at 12 noon at Woolwich Labour Institute, when the speakers will include the organiser and members of the London District Committee.

To give the proceedings a truly musical flavour, Harry Gold and his "Pieces of Eight" will be there to warm up the meeting.

With a national membership of more than 20,000, the Union is making rapid strides these days, and it behoves all musicians—pro and semi-pro—to avail themselves of the benefits of membership.

All London-musicians not yet in the Union should make an effort to attend this very important meeting.

ONE of S. London's most successful big bands is Vic Jackson and his "Hawaiian Knights," which, as its name implies, specialises in South Sea music.

Five of the boys are featured regularly with A. P. Sharpe's Honolulu Hawaiians on their BBC broadcasts, and the "Knights" have a truly authentic style.

Vic leads his boys on guitar; the others being: Vic Jordan (trumpet); Eric Webb (Hawaiian guitar); Peter Clarke (bass); Bert Terry (piano); Chas. Pilgrim (drums); and vocalist June Scott.

COUNT BASIE

Swing Series for Orchestra Band parts available of the great COUNT BASIE Numbers, 4/- per set. Send for complete list.

(MAYFAIR 7600)

YOU ARE MY SWEETHEART MELODIA I CAN'T BELIEVE IT'S ALL MAKE BELIEVE APRIL SHOWERS IF I'M LUCKY CHAPPELL

50, New Bond Street, London, W.1

EDWIN H. MORRIS presents

TIME AFTER TIME from "IT HAPPENED IN BROOKLYN"

OLE BUTTERMILK SKY from "CANYON PASSAGE"

THE THINGS WE DID LAST SUMMER

and still going strong FIVE MINUTES MORE

52, MADDOX ST., LONDON, W.1 (MAYFAIR 7600)

BOSWORTH'S LATEST AMERICAN NOVELTY

ABDULLAH By SLICK JONES and EDGAR BATTLE Recorded by FATS WALLER ORCH. - 3/6 EACH

CUPFUL OF SUNSHINE By JERRY JEROME. Arr. BOY BLAKEMAN A BRIGHT FINISH TO A BRIGHT SHOW.... Featured by Gaby Rogers and his Orchestra in "Navy Mixtura." ORCH. - 3/6 EACH

Send for free list of Swing Hits to— BOSWORTH & Co., Ltd., 14-18, Heddon St., Regent St. LONDON, W.1 REGent 4961/2

NOEL GAY & MUSIC CO'S ORCHESTRAL "HITS" CURRENT SUCCESSES I'M GONNA LASSO A DREAM A LITTLE BIT MORE BESIDES SO 3/2 SO 3/2 SO 3/2 STANDARD SWING SPECIALS SHOOTIN' A LINE FANCY PANTS RUSTLE OF SWING BROADHURST GARDEN BLUES FO 3/8 READY SOON EL SAMBA AND PANAMA FO 3/8 Send for Club particulars to— 24, DENMARK STREET, W.C.2 Phone 1 TEA. BAR 3941-5.



Classified Advertisement Rates

Engagements Wanted 4d. per word. Musicians Wanted; Instruments for Sale and all other announcements excepting those specified below 4d. per word.

Under the following headings the charges are 5d. per word: Personal; Public Notices; Special Notices; Lost and Found; Sales by Auction.

Please allow for extra words if Box No. is required and add 1/- for cost of forwarding replies. Insurance cannot be guaranteed for any specified date.

All Small Advertisements must be prepaid, and sent to: Classified Advt. Dept., "The Melody Maker," 57, Long Acre, London, W.C.2. Telephone Bar 2468. Ex. 245

Advertisement Managers F. S. PALMER.

PERSONAL 4d. per word

LEAD ALTO doubling Clarinet requires summer engagement.—Phone Ealing 1669; or Box 881. "M.M."

PUBLIC NOTICES 4d. per word

THE EXMOUTH Urban District Council invite offers from entertainment producers to provide band performances in the Manor Grounds Bandstand and other entertainments in same, during the forthcoming Summer Season.

SPECIAL NOTICES 4d. per word

ARTHUR ROWBERRY and his Radio Orchestra featuring music on the Sweetest Side. Britain's foremost entertainment. First-class offers invited for summer season.—Reg. Offices: Suite 4, 9, Haughton Rd., Birmingham, 20. Tel.: Birchfield 4743.

BROADCASTING Dance Orchestra now free for summer engagements. Other offers considered.—Box 9324. "M.M."

LEN NORMAN and his Orchestra.—Len Norman thanks past Bookers, Agents and friends for their kind cooperation, and will be pleased to see them on his return from his Irish Tour, May 25 next.—Bookings through Supreme Attractions Inc., Ltd., Cophall House, Cophall Ave., E.C.2. Mon. 3:45.

MODERN-STYLE Pianist, reader, exp. Palais, now free.—Box 9352. "M.M."

OLLEY GRAY and his Orchestra: available for one-night stands anywhere in the country.—Particulars from Olley Gray Offices, 19, Bedford St., Gloucester, Tel. 3969.

ORCHESTRATIONS, any style, any combination, swing arrangements a speciality.—Reg. Hulbert, Gulliver 4603.

SPECIAL RECORDING OFFER: Band-leaders, have your band recorded free of charge without obligation. Apply for appointment immediately. For solo instrumentalists and vocalists an Accountant always available (no extra charge) to arrange simple and extra records. 15/- inclusive. Open daily until 10.30 p.m., including Sunday.—Roy Richards Recordings, 148, Stratford Hill, S.W.2 ("Locarno").—Tulise Hill 1623.

CLUBS 4d. per word

FELDMAN SWING CLUB, 190 Oxford Street, W.1. Sunday, only 7.30 p.m. Sunday, April 20: Carlo Krahmer, Freddie Clayton, Bertie King, Jock Bain, Monty Feldman, Bernie Woods, etc.—For membership, send 5s. and s.a.e. to 9, Oakleigh Court, Edgware.

HOT CLUB of London, King George's Hall, Adelphi, Piccadilly, W.C.2. April 19, 7.30 p.m. Three-band session with George Webb's Dixielanders, Fred Randall's Band, John Ham's Jelly-Roll Kings and Bill Kinrell, Recitalist. Tickets: 3/6 (Members 2/6), obtainable at the door.

FAN CLUBS 4d. per word

JOIN the Ted Heath Club—Britain's biggest and best fan organisation is always open to new members. 16-page monthly illustrated magazine, special events and facilities.—Send name, address and subscription (6/6 per year; 3/6 per 6 months) to Ted Heath Club, 8, Denmark St., London, W.C.2.

ROY FOX CLUB: Photographs, Etc.—Monthly magazine, "Whisper," latest news of Britain's favourite band, etc.—Write: Secretaries, Craigie, 46, Balfour St., Edinburgh, 6.

CONCERTS 4d. per word

VIC LEWIS and his Orchestra, starring Ronnie Chamberlain, Kathleen Hobart, Ken Thorne, Peter Coleman, Helen Mack, Frank Holmes, Charles Granville, Sheffield City Hall, Saturday, April 19, at 7.30. Seats: 2/6 to 5/3. Southport Floral Hall, Sunday, April 20, at 8 p.m. Seats: 1/6 to 4/6. Also appearing at the Lancashire Coast "Melody Maker" D.B. Champs, Liverpool Philharmonic Hall, Sunday, April 20, at 2.30. Seats: 2/6 to 7/6. Organiser: Mr. Lewis Buckley.

RECORDS WANTED 4d. per word. PREJEAN SINGING. "Sous Les Touts de Paris," good condition. H. A. Grahame, 78, Denbigh St., S.W.2.

WANTED: Glen Miller's "Moonlight Rav," "Lampbrushes Serenade," "Brown Jug," "Hear My Song, Violetta," "Blueberry Hill," "I'd Know You Anywhere." For sale: New Alto Clarinet, with case, L.P. 230.—Edm. G. Baker, Glen Parva Bks., S. Wigston, Leicester.

ELECTRO-PLATING 4d. per word. VERDIGRIS is a deadly menace to all users of metal mouthpieces; send four mouthpieces to be heavy-deposit silver-plated and registered back to you same day as received.—Enclose 3/6 to Dominant Plating Works, 13, Dundas Place, Glasgow.

REEDS 4d. per word

SAXOPHONISTS are talking—they're wanting the new "Richard Golden Cane" Reeds.—Trade inquiries to Rose, Morris and Co., Ltd., 74-78 Leaminger Row, London, E.C.1.

ACCOMMODATION 4d. per word. DOUGLAS, Isle of Man.—Mrs. Hunter, "Holborn" 31, Demons Row, T.B.B. Few rooms specially reserved for musicians. Terms moderate.

BANDS WANTED 4d. per word

GISSY BAND. Really first-class Telegans type, 7/15-piece, all-made, required for restaurant, Palm Court work, in Dominions. Year's contract with option prolongation. Pays subject mutual arrangements. State where appearing or, if possible, additional London.—Box 9399. "M.M."

GOOD 7-PIECE for book booking of Saturdays. "Form" terms other details, with S.A.E.—Box 9397. "M.M."

BANDS VACANT 4d. per word

ACCENT TEMPO. Nat Sherman's Ballroom Orchestra—Arnold 5928. BM/NSENG, London, W.C.1.

GEORGE WEBB'S Dixielanders, E.R.C., Decca Records. Available for concerts and dances, one-night and week-end stands.—Apply, Secretary, 23, Thomas Street, Woolwich, Woe. 3631.

HEDLEY WARD and his Broadcast Band available for first-class engagements or resident.—4, Livery St., Birmingham 2. Telephones: Central 1139 and Central 9264.

BOB JACKSON and his Music, available for first-class gigs and summer engagements.—46, Stoneleigh St., London, W.11.

FRANK HENRI'S Band, 4/10-piece, stylistic.—Macaulay 3212.

HOWARD BAKER and Band as broadcast, late Hammersmith Palais, accepting first-class engagements; other bands also for offer.—69, Glenwood Odns., Ilford, Valentine 4043.

MAX RHYTHMICS.—Syd 5597.

THE JOHNNY PEDLARS. If you want swing—we got it; if you want sweet—we got.—Finchley 3553.

ENGAGEMENTS WANTED 4d. per word

AAA. ALTO/CLAR. car.—Pal 9412. ACCORDIONIST, Irish, modern.—Syd 5597.

ALTO/BARITONE, own car.—Mill Hill 2890.

ALTO/CLAR.—Burgess, Malda Vale 8714.

ALTO/CLAR.—Bob Alton, 65, Berkeley Ave., Oxford, Middx. "Phone Azura 4822-3 between 11 a.m.-5 p.m."

ALTO/CLAR.—Jimmy Ferry, Tudor 5738.

ALTO.—Syd 5597.

ALTO/VIOLIN lead, Tenor/Clar. (pro.)—Mou 8164.

BARITONE SAX, specialising on this instrument, also playing Alto/Clar./Violin, requires good gigs or perm.—Wimbledon 3532.

BASS, gigs or perm.—John Cooper, Riverside 4631.

BASS, open for engagements.—Finchley 5488.

BASS dblc. Guitar, Vocals, mike equipment, car.—Paislands 7748.

BASS, gigs, car.—54 White, Derwent 5428.

BASSIST.—Try All Eies, 88, Sagen Rd., Battersea, S.W.11.

BASSIST, experienced, modern stylist, reliable, car.—Telephone: Gladstone 2917.

BASSIST, excellent reader and stylist, ring for evenings or Sundays, available.—Berger, Primrose 2754.

BASSIST, S/D or Rumba, first-class musician, own transport.—Gladstone 4825.

DRUMMER, been with leading West End Bands, seeks good-class perm. engagements in Provinces.—Leslie Smith, Windyridge, Harlow Common, Essex. "Phone: Potter St. 18.

DRUMMER, aged 15, day and evening.—Bairnham 5123.

DRUMMER, car.—Mrl. 2877.

DRUMMER, read /brk.—Sealy, Gladstone 2776, ext. 7/8 (before 5).

DRUMMER, reader, experienced, own transport.—Rust. "Phone: Ful. 1086.

DRUMMER, show kit, evening gigs or perm.—Ladbroke 1649.

DRUMMER, vacant evenings.—John Holmes, 23, Rosel Rise, Clapham, S.W.4. Tel.: Abbey 7009. Ext. 470 (before 5).

DRUMMER/VOCALIST, experienced, requires first-class engagements, willing to travel.—Box 9393. "M.M."

ELECTRIC GUITAR, gien, South London or Surrey.—Burk Heath 2576.

FIRST-CLASS Drummer, summer season anywhere.—Box 9356. "M.M."

GOOD PIANIST, experienced, read, busk, gigs perm.—Speedwell 3352.

HAMMOND ORGANIST, dblc. Pian. Accordion, now available.—Box 9387. "M.M."

IVOR GEORGE Pianist, requires gigs—Waltham 7327.

LADY ALTO/Violin, experienced all lines, desires change; can be heard working.—Box 9349 "M.M."

LADY TRUMPET, experienced, good appearance, open for summer season.—Box 9358. "M.M."

LEN TITHERIDGE, Trumpet, own transport.—Bairnham 4534.

MICK DAVIES, Drums; own car, gigs or S.P. perm.; can supply Pianist also.—15, Calvert House, Westway W.12.

PIANIST, car, amplifier, library.—Ken Manning, Tudor 5130 or Hillside 5745.

PIANIST, car, good gizr.—Faber, Mountview 4237.

PIANIST/ACCORDION.—Lee Green 1212; B. 2509.

MUSICIANS WANTED 4d. per word

ALTO and Tenor Saxophone players wanted for South Devon coast resort, doubling Violin or Cello essential. Double Bass, experience and wages required for 28-hour week. Box 9400. "M.M."

ALTO SAX (Lead), dblc. Clar.; good reader essential; regular employment in Cornwall; must be single.—Box 9395. "M.M."

ALTO SAX musician due for call-up? Follow your trade. Join the band of the Oxfordshire and Buckinghamshire Light Infantry. Employment solely musical; also vacancies for band boys, knowledge of music preferable but not essential, age 14-16 yrs.—Details from Bandmaster, Southwood Camp, Overton, Farnborough, Hants.

BAND of H.M. Royal Dragoons has vacancies for experienced Pianist and Instrumentalist willing to enlist; excellent opportunities, duties solely musical. keen boys wanted, 14-16 years.—Apply, Bandmaster, A. F. Frythall, Bedford Barracks, Edinburgh.

BAND of H.M. Royal Marines (Chatham Division). Musicians required, double-handed men preferred, single-handed men must be solo performers.—Apply, Director of Music, (Chatham Division), Royal Marine Barracks, Chatham.

BOB JACKSON, long engagement in Cornwall; only first-class men need apply; car an advantage; single men essential.—Box 9379. "M.M."

FIRST-CLASS Musicians wanted; season engagement from May 24: Tenor Sax doubling Violin; Brass Section; Hammond Organ doubling Piano; Instrumentalist; Vocalist; and Bass.—Particulars and salary required to Box 9401. "M.M."

LEAD VIOLIN, preferably doubling, also first-class Vocalist/Instrumentalist; straight tone Vocals preferred for summer season.—Write: Box 9336. "M.M."

MUSICIANS required for Staff Band of the Royal Military Academy, Sandhurst. Flute, Oboe, String Instrumentalist, doubling Military Band instrument and good all-round Drummer. This band is entirely static and performs musical duties only. Married quarters.

SAKES doubling Violin and Drums, wanted; summer season, S/D.—Keep 5607.

TRUMPET, Alto/Clar Sax, Tenor/Clar Sax wanted immediately; day work available.—Write, Olley Gray Offices, 19 Bedford St., Gloucester. Tel. 3969.

TRUMPET, TROMBONE, Sax doubling Violin, Sax doubling Cello, Piano, Brass, Bass, required for coast, summer season. Probable permanency with progressive Midlands organisation.—Full particulars, stating terms for 28' and 31-hour week, to Box 9338. "M.M."

URGENTLY REQUIRED, 3 Alto/Violin for straight and dance summer engagements; 1 to commence immediately, 2 to commence 15th/16th. Also Tenor/Violin and Drums/Vib. or Xylo.; first-class men only.—For application, etc., ring Midland 9614/5; or write Musical Direction, Ltd., Queen's College Chambers, Birmingham. State salary and experience.

WANTED, Alto, Tenor, Trumpet, Piano; season Holiday Camp; lowest terms, live in.—Box 9402. "M.M."

SITUATIONS VACANT 4d. per word

ACCORDION TEACHERS (holding diploma) required to act as sole sales agents for well-known Accordion concern. Write in confidence to Box 9391. "M.M."

MUSICAL Instrument assemblers and polishers urgently required. Good conditions, prospects.—Harry Hayes, 76, Shaftesbury Ave., W.1. Ger. 1295.

VAGABOND in West End Musical Instrument Repair Shop for experienced Saxophones and Woodwind repairer. First-class, union terms.—Box 9393. "M.M."

WANTED: Experienced first-class shorthand Typist/Pianist for Music Publisher's office.—Write, stating qualifications, age, etc. (also enclose photo), to Lawrence Wright, Denmark St., London, W.C.2.

WANTED, experienced Brass Instrument Repair Man for W. End showroom of important musical instrument company; reasonable hours and good wages to reliable and experienced man.—Apply with references, in first instance to Boosey and Hawkes, Ltd., 295, Regent St., W.1.

WANTED, experienced Woodwind and Brass Repairer for W. End showroom of important musical instrument company; reasonable hours and good wages to reliable and experienced man.—Apply with references, in first instance to Boosey and Hawkes, Ltd., 295, Regent St., W.1.

REPRESENTATION 4d. per word

KNOWN LONDON Musician going South Africa at own expense soon, with instrument sales experience, invites representative or agency offers.—Box 9396. "M.M."

REPUTABLE London Band Agency presenting Star Attractions require representatives in all parts of Great Britain. Commission basis; excellent opportunity for live-wire personalities.—Write, Box 9392. "M.M."

VOCALISTS 4d. per word

EX-NAVY, experienced, engagements in London 1947. "M.M."

GIRL RUMBA Vocalist and Dancer, also play Marracas, vivacious personality and excellent appearance. Free for engagements.—Box 9399. "M.M."

OPENING for tall young Vocalist with established Quartette (must read).—Ring Mal. 6322.

MUSICAL SERVICES 4d. per word

ARRANGING, copying, transpositions, melodies harmonised, music from voice, etc.—K. P., 27, Addington Rd., Bow, London, E.3. Advance 1504.

BANDS, be original. Special arrangements done to suit your combination, style and instrumentalists.—Stewart, 20, Old Ave., East Hull, Yorks.—LYRICS set to music, excellent work.—Box 9395. "M.M."

MELODIES set to Lyrics, arrangements, transposition and copying.—Aif Watling, 63, Pirs Park Ave., Winchmore Hill, N.21. Laburnum 3428.

ORGANISATIONS, Transpositions, melodies, piano scores to airs, music from voice.—Rigby Arons, 19, Offley Rd., S.W.9.

THE BIRKLANDS' Musical Service, Melodies Harmonised, revisions, music set to lyrics, MSS. reviewed, criticisms. Advice free.—23, Audra Cres., Mansfield Woodhouse, Mansfield, Notts.

SERVICES 4d. per word

HERE IT IS: The Service you've been waiting for: Eddie Rogers and Al Martin: Orchestrations, Compositions, Transpositions, Copying; Lyrics-Dag-Scripts, etc.—Bands and Artists catered for. No job too big or too small. Speed, accuracy, reliability.—142, Charing Cross Rd., W. "Phones: Tem. 3917-1135.

DRESSWEAR 4d. per word. WARDROBE TRUNK and three Dress Shirts, size 16.—Keep, 41a, Bounces Rd., N.9. Tol. 3542.

TUITION 4d. per word

ACCORDIONISTS. The British College of Accordionists has a few vacancies for beginners and advanced players, day or evening tuition, also first-class postal courses; large repertoire of Accordion music.—Temporary address: 269, North End Rd., West Kensington, London, W.14. Fulham 3619.

ACCORDION, SAX, tuition, pupils visited S.E.—Syd 5597.

AUBREY FRANKS, personal tuition, Alto and Tenor Sax; also hot choruses for Alto and Tenor Saxs.—S.A.E.: 172, The White House, Regent's Park, N.W.1.

BILL LEWINGTON (Ambrose Orchestra, etc.) for first-class Tuition, Saxophone or Clarinet.—34, Fellows Rd., N.W.3.

BOB EYON for postal Drum Tuition, elementary and advanced.—Details, stamp: 35, Pleasance Rd., London, S.W.15.

DO YOU Play the Piano? Then why not play like the Stars? My short Correspondence Course will show you how. P. W. Kramer, says: "I find it interesting and helpful."—Particulars: David Wickie, 139, New Bond St., W.1.

DOUG WOOLGAR gives modern-style Bass Tuition, instrument lent.—Thornton Heath 2661.

DRUMMER for 1947 for modern-style tuition.—Carter, 78, Bedford Court Mansions, Bedford Ave., W.C.1. Tel.: Museum 1819.

GEORGE EVANS for the only real arranging tuition.—31, Church Cres., N.20. Ruterprise 3152.

JULES RUBEN, B.B.O. and Decca Artist, can teach you with ease and confidence—by his own systematic and infallible method of swing piano playing; tuition personal or postal. Interview without obligation.—5, Woodchurch Rd., West Hampstead, London, N.W.6. Malda Vale 3164.

LES EVANS for personal and postal sax tuition, very moderate fees; also swing choruses for alto, tenor and trumpet.—Write now for syllabus and lists, 275, Colney Hatch Lane, London, N.11. Enterprise 4137.

LOUIS GALLO offers personal tuition for Hawaiian Electric Guitar and personal and postal tuition for Electric Guitar.—Write, 199, High Rectory, London, N.19.

NEW MUSICAL Educator, one set complete (four volumes)—Offers: Wheeley, 121, Mildenhall Rd., E.5.

PIANO SWING. Popular rhythm playing quickly developed through my "At a Glance" home method and personal postal course.—Eddie Morris, 20, St. Paul's, Manchester, 15.

PIANISTS, Bandsmen, Billy Mayerl Piano Course, Syncopated Parts I-III, IV-VI, VII-IX, Preliminary Parts I-III, IV-VI, VII-IX, X-XII, 5/6 per part. Post free.—Box 9394. "M.M."

PIANISTS, better technique means brilliance and style in your playing. Personal lessons.—Write, BCM/BARR, W.D.1.

STARTLING Syncopation Success. Ashburnham Piano Method—proved the best and only course of its kind in the world. Send 1/- for first lesson and start straight away.—J. Ayrway, Romford, Essex.

TRUMPET PLAYING by George Swift, one of Britain's leading Trumpeters.—New address: Green Gates, Gordon Ave., Barnmore, Middx. Phone: Grimsdyke 684.

DRUMS 4d. per word

AUTOGRAPH KIT, as new, all fitted with cases, except Bass Drum, 25s. nearest offer.—J.H. The Gardens, Peckham, S.E.22.

BARGAINS! All types Drums and Accessories; full repair service; Calif Heads a speciality; Super White Calif Batters, 20" and 25", guaranteed double-lipped. Express service. Buddy Rich Tectors, 19/8, Ted Warren, 11, Atley Rd., Bow, London, E.1. Advance 1695.

BENNY GOODMAN Sextet percussion outfit by Premier, comprising Concert Vibration with Hamton damper, and Drum Kit with two tom-toms, 14 in. Zildjian, hi-hats; the whole in original flash and chrome.—Write Newbrook, 14 Christchurch Ave., N.W.6.

CARLTON GLITTER Gold Drum Kit, immaculate condition, ideal for stage work, very showy kit. What offers?—185, Trussilian Rd., Brockley, S.E.4.

COLLAPSIBLE DRUM Kit complete, reasonable offer, keep, 41a, Bounces Rd., N.9. Tel. 3542.

DRUM KIT. Professional glitter-gold Console, 8 in. Side Drum; High-Mat; Tom-Tom; Temple Blocks; fully equipped smashing condition, £65.—32, Russell Close, Bexley Heath, Kent.

DRUM KIT with Accessories, £25.—52, Lillip Gdns., Northolt, Middx.

FOOTE Drums include a Dominion Ace and many other top-class Snare and Bass Drums; Kits from £21 15s.; all accessories, new and secondhand.—Write or call for bargain lists. Open Sat. till 5, Thurs. till 1.—Chas. E. Foote, Ltd. (Est. 1923), 40, Rupert St., W.1. Gerrard 1811.

MODERN Bass and Snare Drums, two tunables, 18" new, all to match. £40.—11, Hampton Pl., Brighton.

PREMIER HI-HAT Pedal, chrome finish, complete with one 12 in. Avedis Zildjian and one 12 in. brass Cymbal. What offers?—Phone Taylor, Ealing 7321.

TERRIFIC SHOW KIT, suit good drummer with Snare Band no dealers, seen by appointment.—Tel. Stockport 4145. Banister, 146, Castle St., Edgeley, Stockport, Cheshire.

12 IN. ZILDJIAN, medium, £10 or offer; Sting Cymbals Stands, oddments.—24, Malvern Ave., Blackpool.

24 IN. AND 26 IN. new Bass Drums, £18; 14 x 16 Snare Drum as new, £18; new Hi-Hats with Cymbals £4 10s.; High Speeds £2 10s.—S.A.E. for new list: Johnny Frost, 5, Normanton Ave., Wimbledon, S.W.19.

11 IN. THIN Zildjian Cymbal, little used £8, genuine.—R Payne, Acton, nr. Stourport-on-Severn, Worcs.

MOUTHPIECES 4d. per word

BRILHART 4-Star Tonallin Alto Mouthpiece unused.—Gambles' 63, Pine Rd., Cricklewood, N.W.2.

NEW BRILHART model Mouthpieces, Clar. 40/-; Alto, 35/-; Tenor, 30/-; Superior intoned ligatures for above. Clar. 7/6; Alto or Tenor 8/6 each; all post free from your local dealer. Send for illustrated leaflet (post free) of our "Bell Metal" Alto and Tenor Mouthpieces, entirely new design.—Sole makers: Lewin-Mold, Ltd. (Dept. MM), 84, Berwick St., London, W.1. Ger. 8982.

PRITCHARD Two-Cup Trumpet Mouthpiece, 27/6; postage 6d.—18, Parkhurst Rd., London, N.22.

ACCESSORIES 4d. per word

NEW ALUMINIUM VIOLIN "D" Try one of the new Cathedral Aluminium Cut D strings. In durability and tone a great improvement on the ordinary D.—Send 5/3 to exclusive manufacturer for sample strings. Address: British Music (M.M.), Strixes, 136, Shackwell Lane, E.8.

MUSIC 4d. per word

ORCHESTRAL Music Library for sale 200 items.—Catalogue from J. Jones, 63, Welbeck St., W.1.

IN MEMORIAM 4d. per word

IN EVERLASTING MEMORY of Maurice, killed in action April 24, 1944.—B. IN LOVING MEMORY of my faithful pal, Al Bowley, died April 17, 1941.—Yours, Beatrice M. Conway.

INSTRUMENTS FOR SALE 4d. per word

ACCORDION, Hohner Verdi 111, 120 bass, as new, with case, what offers?—51, Eastcote Rd., South Harrow.

ALTO, MANHATTAN, first-class condition, £25.—32, Ravenswood Ave., Tunbridge Wells.

ALTO SAX, Conn, low pitch, perfect tone.—Particulars from Payton, Dalguise, Dumfries, Perthshire.

BADH SYRADIANS Trumpet-Cornet, as new, £45.—Cavanagh, 16, Princesdale Rd., W.11. Park 9307.

BALANCED Action Alto and Tenor sax as new, our own stock of Saxs, Trumpets, Boehms, Accordions, Guitars, Basses, etc. in easiest terms.—Write or call for bargain lists, stating instrument. Open Sat. till 5; Thurs. till 1.—Chas. E. Foote, Ltd. (Est. 1923), 40, Rupert St., W.1. Ger. 1811.

BESSION Proteano Trumpet, gold lac., mutes, case, £25.—Stephen, 2, Whitehall Place, S.W.3. Ken. 7928.

BESSION VIBRAPHONE, Class "

NORTHERN OFFICE

2-4, OXFORD ROAD, MANCHESTER 1 Phone: Central 3232

Staff Representative JERRY DAWSON

Jerry Dawson's GOSSIP

GOOD indeed is the news announced on this page that in addition to the "Band of the Week" programme, Northern dance bands are shortly to have a regular weekly "Palais" spot...

THERE are a number of summer jobs going for double-handed musicians, particularly saxes doubling violin. Will anybody interested please contact me at once...

MORE AIR DANCE TIME FOR NORTHERN BANDS

THE biggest single step forward in the progress of Northern dance music is contained in the exclusive announcement that the BBC's North of England Region is shortly to introduce two further dance band programmes...

On April 25 the Pat Regan Quartet will play the first of a series of quarter-hour programmes (10.15 to 10.30 p.m.) which will be devoted to small swing or novelty outfits. Jack McCormick pianist Chas. Hennessy will play the second of these programmes...

On June 2, "Band of the Week" will transfer from Friday to Monday (8.30 to 9 p.m.), whilst the following Friday (June 6) will see the first of a new weekly series of programmes devoted to palais bands playing on their "home stand"...

Northern leaders and musicians owe a debt of gratitude to BBC Northern Variety Chief, Bowker Andrews, who has fought tooth and nail to bring about this happy state of affairs.

Another interesting programme for Northern listeners commences on Thursday, May 8, when in place of the weekly "Stay at Home" series, Richard Valery and his Concert Orchestra will play a half hour of light popular music from 7 to 7.30 p.m.

CARTOON by Betts



"There you go, playing American arrangements again. What about one of our own swing specials!"

News from Round the Country

SEVERAL years ago a half swine S enthusiasts at a Halifax college formed a small band which they named the "Collegians". Since that time the band has grown into a stylish twelve-piece orchestra...

Forming his own band in the early days of the war, Reg soon found the shortage of brass players a most unsatisfactory situation, and finally decided to build up a more or less saxophone band. Under normal circumstances he features five saxophones, one trumpet and three rhythm...

MAKING a determined bid for top status amongst Potteries bands, Reg. Bassett, after spending most of his twelve years in the business leading from drums, is now to front his outfit.

Young Don Ratchiffe comes in on drums, while Rex has captured the new trumpet for his brass section. They are Miss Hobson, formerly with Lew Stone, Oscar Rubin and George Elrick, and Ralph Burns, who has appeared with Lew Stone and Jack Jackson.

El Mario's Girls for Midlands

UNDER the wings of Midlands impresario Arthur Kimbrell, next week will find El Mario's Rumba Girls playing one-night stands—probably the first out-and-out rumba band to do so.

The week opens on Monday (21st) at the Town Hall, Burton-on-Trent, followed on succeeding nights with dates at St. George's Ballroom, Hinckley; Rialto Ballroom, Long Eaton; the Town Hall, Loughborough; Arden Ballroom, Bedford; and concluding with an appearance at the Riverside Gardens, Belper, near Derby, on Saturday, April 26.

During the same week, Arthur Kimbrell will also present Ted Heath and his Music in a return visit to the Kings Hall, Stoke-on-Trent on Thursday (25th), whilst on the following night (26th) he offers Leicester fans no less an attraction than Victor Silvester and his Ballroom Orchestra at the De Montfort Hall.

SAX STOLEN

STILL another luckless musician has suffered at the hands of musical instrument thieves who realise the value of these hard-to-get commodities. He is Roy Postgate, whose Martin alto was recently stolen from the Cameo Ballroom, Carlisle.

The instrument is numbered 108496, and has the name "Roy Postgate" inscribed on the bell. Anyone who may be offered a Martin alto should look for these identifying marks.

Directed by bassist Fred Haigh, the personnel comprises: Gordon Whiteley, Tony Matthews, Harry Shaw and Rodney Whiteley (saxes, etc.); Donald Woodhead (also a member of the famous Black Dyke Band), Ernie Baldwin and "Carrots" Baird (trumpets); Tommy Casson (trombone); "Junior" Styles (piano); Ted Smith (guitar); Billy Moore (drums).

SCOTLAND

SOME news from the Louis Freeman office—this Glasgow MD will have a band at Stonehaven, in the east of Scotland, this summer, in addition to his other dates, which include a repeat of last year's Tom Arnold Ice Show fixing at Brighton. The maestro himself will air on Scottish Regional at 8.30 p.m. on April 21, when he will play his favourite gramophone records.

The recent news that Glasgow's Grand Hotel, Cadoro and Angus restaurants are now owned by the Co-operative movement is especially welcome to MU members as the union is assured of proper agreements regarding wages and conditions there for possible resident music as well as the hundreds of functions held which swell the local gig business.

Congrats to two Glasgow sax men who become husbands this month—Andy Holmes and Jimmy Watson. Andy is at present playing with Gordon Shields at the Cameo Ballroom, while Jimmy is gigging mostly for Louis Freeman.

HIRE PURCHASE & PART EXCHANGE

Table listing various musical instruments for hire purchase and part exchange, including amplifiers, pianos, saxophones, and trumpets, with prices and conditions.

ALEX BURNS LTD.

114/116, SHAFESBURY AVENUE, LONDON, W.1 Please note our New Telephone Number: GERRARD 5183/4.



The name—LILIAN TOWERS.

Silvester for Big Trentham Charity Ball

ONE of Victor Silvester's first dates when he goes on tour will be at Trentham Gardens Ballroom, Stoke-on-Trent, where he will play for a grand Charity Ball in aid of the Stoke Police Widows' and Orphans' Benevolent Fund on May 15.

Hon. organisers are Special Sats. Pusteria and Kimberley, who have rapidly snapped up one of broadcasting's most popular bands. The organisers are also running an Open Amateur Waits Competition, which will be judged by maestro Silvester himself.

The directors of the Ballroom have kindly put all facilities at the disposal of the police for what should be one of the season's most attractive affairs.

In support will be the Reg. Bassett Orchestra, which already commands a large local following. Midlands fans requiring tickets (10s. 6d. each) can obtain same from R. J. Pusteria, The Mount, Trentham Road, Trentham, Staffs. Dancing will be from 8 p.m. until 1 a.m.

SCOTLAND

SOME news from the Louis Freeman office—this Glasgow MD will have a band at Stonehaven, in the east of Scotland, this summer, in addition to his other dates, which include a repeat of last year's Tom Arnold Ice Show fixing at Brighton. The maestro himself will air on Scottish Regional at 8.30 p.m. on April 21, when he will play his favourite gramophone records.

The recent news that Glasgow's Grand Hotel, Cadoro and Angus restaurants are now owned by the Co-operative movement is especially welcome to MU members as the union is assured of proper agreements regarding wages and conditions there for possible resident music as well as the hundreds of functions held which swell the local gig business.

HIRE PURCHASE & PART EXCHANGE

Table listing various musical instruments for hire purchase and part exchange, including amplifiers, pianos, saxophones, and trumpets, with prices and conditions.

ALEX BURNS LTD.

114/116, SHAFESBURY AVENUE, LONDON, W.1 Please note our New Telephone Number: GERRARD 5183/4.



AUTOCRAT MOUTHPIECES

ROSE, MORRIS & CO., LTD. 74-76 IRONHANGER ROW, LONDON, E.C.1.

LORDS' OF OLDHAM (F. LORD MAX THOMPSON) FOR ALL MUSICAL INSTRUMENTS AND ACCESSORIES CONSULT US AND BUY QUALITY AT RIGHT PRICES

85/87, Manchester St., Oldham Main 5737

SWING ORCHESTRATIONS

Table listing various swing orchestras and their members, including American Orch., Artistry Jazz, and Basie Bands.

ALL PUBLISHERS' ORDERS IN STOCK POSTED C.O.D. BY DEPOSIT G. SCARTH LTD. (Dept. M) 55, CHARING CROSS, LONDON, W.C.2

SELMER OFFERS

England's Greatest Stock of Sound. Reconditioned Instruments, Low Price.

Table listing Selmer instruments such as Alto Saxophones, Tenor Saxophones, Trombones, and Amplifiers with their respective prices.

AMPLIFIERS

12 Tube \$45.00, 10 Tube \$35.00, 8 Tube \$25.00

PIANO ACCORDIONS

12 Tube \$45.00, 10 Tube \$35.00, 8 Tube \$25.00

BOHRN CLARINETS

12 Tube \$45.00, 10 Tube \$35.00, 8 Tube \$25.00

Part Exchanges, Hire-Purchase—with Pleasure.

134, Charing Cross Road, W.C.2

'WORTH-WHILE' INSTRUMENTS

Corn Tenor Sax., Inc., large bore, full articulation, F, ex. B., oiled brown pads, as brand new. Perfect.

Superb Trumpet Cornet. Half-marked sterling silver bell, large bore, sac. As brand new.

Medium Boehm Clarinet, 6 rings, 17 keys, heavily S.P., L.P. tone, intonation perfect.

Searcher "Artistic" Alto Saxophone. S.P.G.B., full artist, very latest type. Immaculate.

Gilman Guitar, full auditorium, 'cello-neck, F holes, carved belly, trussed neck. Maple back & sides, mahogany neck.

A Worthy Lewis Special - Superior Trumpet, large bore, inc. perfect valve action & intonation. S.P. tone in immaculate condition, as brand new. Bargain.

Write for full lists, stating "your" instrument. S.P. terms if required.

VERY COMPLETE ACCESSORIES RANGE. Suggest by experts, delivered when pr. ...

Everything Music Lew Davis 134, CHARING CROSS ROAD, W.C.2

MERSEYSIDE

ALTO, violin, and what-have-you and back home from Germany, where he did an amount of hand-leading, with an air in each week.

George is now fixed up with "M.M." contestants Alan Anderson and his Swingette and rehearsing like mad for contests. Incidentally, Alan, or as the fans know him, "Aldo," has just become a proud father.

In great local form with Hal Graham at the Rialto Ballroom, Liverpool, is the Vernon's Pools glamour girl, Diane Forde. Diane has been in the forefront of local femme singers for a long time and was with the Earl Scott outfit for a spell.

Don't remember "Well, I was the first to see Doreen Rainsford! Top suburban band is still, as it has been for the last ten years (with only the Tom Hughes outfit as a serious competitor), in the hands of Bob Melander, who has been resident at the King's Hall, since its opening some twelve or fourteen years ago.

MEDELSSOHN

(Continued from page 1) proved to be a lone battle. I had hoped that the profession would have backed me up, but such has not proved to be the case.

"It is not an easy job to keep an expensive band in being, working consistently under these conditions. I carry round in all a company of 30, and although I am booked solidly for the rest of this year, I have to look to the future.

"I like television, and I think my band is ideally suited to the medium, but I shall have to wait until the rest of the profession is in a position to accept both stage and television engagements."

LOU PREAGER

(Continued from page 1) filled by Ronnie Pleydell's ten-piece band from the Ballerina Restaurant, Bournemouth, which will be playing opposite Johnny Swinfen's very popular "Ambassadors."

HARRY HAYES SPECIAL OFFER!

BRAND NEW GLITTER GOLD "AJAX" DRUM KIT

26" x 15" BASS DRUM

14" x 9" SNARE DRUM

16" x 16" TOM-TOM

12" x 10" TOM-TOM

£86-0-0

76, Shaftesbury Avenue, W.1 (Piccadilly End) GERARD 1285

THE SCOTTISH HOUSE

for YOUR REQUIREMENTS in MUSICAL INSTRUMENTS, etc.

Repairs carried out. Saxophone and Clarinet repairs a speciality.

McCUBBREY'S 99, West Nile Street, GLASGOW, C.1

DRUMS

Largest selection in the Midlands. AJAX and BEVERLY. Full range. Heads retapped.

KAY WESTWORTH'S 6, Moor Street, Birmingham. 4 Telephone: Midland 6919

THE HOUSE OF HITS! CAMPBELL CONNELLY

MORE POPULAR THAN EVER, THE No. 1 SONG

ANNIVERSARY SONG

From the film "THE JOLSON STORY" THE BEAUTIFUL MELODY FOX-TROT

EITHER IT'S LOVE OR IT ISN'T

READY SOON—A GREAT REVIVAL OF A TERRIFIC TUNE TRY A LITTLE TENDERNESS

ENROL ME IN C & C'S ORCH. CLUB. 24 Mo. S.O. 24/- F.O. 32/- TRIO, P.C., AND ANY TWO PARTS 16/-. EXTRA P.C. 10/-. EXTRA PART 4/- PIANO SOLO 14/-

enclose £ s. d. NAME..... ADDRESS..... Mark Combination Required.