

Melody Maker

INCORPORATING "RHYTHM"

JACK HARRIS: DBDA EXPLAINS ALIEN POLICY

IN view of our exclusive story in last week's issue about the Dance Band Directors' Association's attitude towards the application by American bandleader Jack Harris for permission to work in this country, the *Melody Maker* has obtained the following explanatory statement of policy—affecting not only Jack Harris, but all alien bandleaders—from the Association's secretary, Hardie Ratcliffe.

Mr. Ratcliffe said: "The decision by the MU and the DBDA to oppose the granting of permission for Jack Harris to work in Britain was in no way directed by any personal animosity, but is part of a definite policy. The Union, in conjunction with bandleaders, will oppose all applications for work permits by nationals of countries with whom there is no reciprocal agreement.

"This ruling will apply to all alien musicians and bandleaders, who will be obliged to conform to the clearly defined ruling that, before becoming eligible even to join the Union, they must prove residence in this country for at least one year immediately prior to making the application.

"This does not apply to citizens of the British Empire, who can join the Union without the qualifying period of residence over here.

"This measure is designed purely to protect our musicians and leaders from an influx of foreign competition, and no exception is likely to be made until such time as other countries accord the privilege of entry to Britishers."

Hardie Ratcliffe also told us that the DBDA is now in the throes of making preliminary arrangements to extend the scope of the Association to include provincial leaders.

Scotland is to be the first objective, and it is more than likely that a meeting will be held in Glasgow in the near future.

Scottish leaders interested in joining the DBDA should contact Hardie Ratcliffe, at 7, Sicilian Avenue, London, W.C.1.

Henry Hall for Coliseum

IMPORTANT news this week is that Henry Hall will play a two-weeks' season at the London Coliseum commencing on Monday, May 12. Although he has been consistently touring Variety theatres since he left the BBC in 1937, this will be Henry's first appearance in West End Variety since he played the Palladium in 1935 whilst still director of the BBC Dance Orchestra.

Henry, who will be "topping" a strong Variety bill at the Coliseum, will feature his full aggregation including dynamic Betty Driver, vocalists Eva Beynon and Bob Mallin, and funny-man Freddy Mann.

Bob Mallin is as big a success with the band as he was in pre-war days when he made a feature of Hill-Billy songs. He left Henry in 1939, first to undertake war work, and later to tour overseas for ENSA.

One of Variety's outstanding attractions in the provinces, Henry's strictly commercial offering, backed by ten years of stage presentation to all types of audiences, should please West End theatre-goers no less than their provincial cousins.



A sermon to the swingers was preached on Easter Sunday at the Feldman Brothers' Wembley Town Hall concert, after protests had been made by local clergy. Accepting the organisers' invitation, the Rev. Herbert R. Peckless, of St. Augustine's Church, Wembley, is here seen addressing the swing fans, while Coleridge Goode (base); Bob Feldman (drum); Freddie Clayton (tp); Jack Bain (trumpet); Clegg Kramer (drum); and Kathleen Stobart (singer) pause in mid-song to listen attentively. (See "Easter," page 4.)

VIC LEWIS AND BAND AT "M.M." SUNDAY CONTEST WITH GIRL TENOR-CAPTURE

FOR the first of this season's special Sunday contests, at the Philharmonic Hall, Liverpool, on April 20, at 2.30 p.m., organiser Lewis Buckley has engaged, as an additional feature attraction, that most enterprising and versatile of the new big swing bands, the full Vic Lewis Orchestra.

The combination will also be giving swing concerts, under the aegis of Lewis Buckley, in the Oval Hall of the City Hall, Sheffield, at 7 p.m. on Saturday, April 19, and at the Floral Hall, Southport, at 7.30 p.m. on Sunday, April 20.

For all these dates Vic will have with him famous girl saxist Kathleen Stobart, stated in America's "Down Beat" by a GI fan, who heard her while he was serving over here, to be the greatest of all British tenor soloists, irrespective of sex.

Kathleen takes the place of Jimmy Skidmore, who has had to leave the Lewis Orchestra temporarily owing to a sudden serious indisposition. We wish him a speedy recovery.

She will lead the Swing Group which, like the Vic Lewis Jazzmen, now led by Ronnie Chamberlain, is one of the many small speciality combinations from the band.

Also with the orchestra will be its full array of vocalists, including Helen Mack, Frank Holmes, Charles Granville and the Louisiana Quintet, star pianist Ken Thorne, and the 1946 "All-Britain" champion drummer, Peter Coleman.

REPRESENTATIVES of the BBC and all branches of the musical profession crowded St. Michael's Church, Wood Green, on Easter Saturday for the wedding of popular radio dance band and sports announcer, Alan Clark, to Miss Joan Heigho, of the BBC recording staff.

A grand gesture from Leslie Douglas brought this renowned vocalist-bandleader and most of his boys to play the happy couple from the church.

KANE LEAVES ERIC

AFTER seven years' association with Eric Winstone, vocalist Alan Kane is now leaving the band to concentrate on free-lancing.

Before venturing into his new sphere of work, Alan is taking a well-earned month's holiday, as the Winstone aggregation has kept him busy for almost two years without a break, as vocalist, drummer with Roy Marsh's Sextet, and deputy-leader for Eric.

This parting is by mutual arrangement with many regrets on both sides. However, Alan will be heard as guest singer with Eric in the future. Also, Bernard Reddington, manager of the Winstone office, will be handling some of Alan's business.

SOUTHERN MUSIC CO.

RICKETY RICKSHAW MAN

The Novelty Number for all Bands—Backed with

JIMMY DORSEY'S BOOGIE-WOOGIE

TELL ME MARIANNE

An adaptation of the popular "A MEDIA LUZ"—Backed with

MAYOUMBA

THE LATEST FRENCH HIT SONG!

FULL ORCHESTRATIONS ONLY - 3/9 POST FREE

Southern Music Publishing Co. Ltd., 8, Denmark St., London, W.C.2. TEL: 4524

ENGLISH-FRENCH BAND EXCHANGE FALLS THROUGH

HEAVY taxation in this country is given as the chief reason for the complete breakdown in the negotiations exclusively announced in the *Melody Maker* two weeks ago, whereby Bernard Hilda's French band was to play a season at the Embassy Club, London, W., whilst Harry Gold's Pieces of Eight were to have carried out Hilda's commitments at the Club de Champs Elysees in Paris. (See picture on page 4.)

The figure asked by Bernard Hilda (wires our Paris correspondent, Henry Kahn) was too high for even the Embassy Club to cope with, and although negotiations were in a very advanced stage, the whole project has had to be dropped.

Meanwhile, Kahn reports that Stephane Grappelly spent last week in Paris, sounding the French cabarets with a view to taking a British band over to Paris.

We understand that so far no concrete proposals have been made, and if an exchange does take place it will not be for some time yet—at least not before Grappelly has completed his commitments in England.

Whilst in Paris, the fiddle stylist recorded four sides for the Hot Club—"R-Vingt Six," "Loverman," "Blue Low," and a Blues.

TED HEATH IN VARIETY

TED HEATH enthusiasts in London and the provinces can keep a date with Britain's swing king when he and his 17 Musicians start a tour of leading Variety theatres on Monday next (14th).

On that date Ted, who has only twice previously appeared on the halls, will be featured in the top-of-the-bill spot at the Empire, Finsbury Park. Subsequent dates will be played at the Hippodrome, Birmingham (May 5th); and the Empire, Glasgow (12th).

A Sunday concert will be given at the Empire, Newcastle (May 18), following which further Variety appearances take place at the Hippodrome, Golders Green (19th), and the Hippodrome, Coventry (26th).

Meanwhile, to-night (Thursday, April 10) Northern enthusiasts can enjoy Ted Heath's Music at the Floral Hall, Southport, where promoter Lewis Buckley is featuring Heath at a mammoth dance.

Carl Burritou and Benny Lee will be the guests at the next Ted Heath London Palladium Swing Session on Sunday, April 27.

NORTHERN OFFICE:
214, Oxford Rd., Manchester 1
Jerry Dawson's
PROVINCIAL NEWS

NORTH-WEST.
EDDIE CARROLL (tpt.) with Harry Bostock at Ritz, Manchester, in place of Joe Hoyle. . . . Joe is now with Bill Edge at Levenshulme Palais, where Ted Smith has replaced Les Johnson on drums. . . . Morris Mack taking an 8-piecer to the Floral Hall, Goldstone, Yarmouth, for the summer. . . . Tenor man Roland Mott to marry Evelyn Bullough, April 26th. . . . Pot-teries branch of M.U. gaining strength. Press excluded from recent "hush-hush" meeting. Local price-cutting thought to be one of the main topics. . . . Bassist Bert Daniels has left Jack Jordan's "Sng-Sng" outfit. Is working for Richard Valery. . . . Manchester trumpeter, Bud Jacobs, became a daddy last week (a boy). . . . Eddie McGarry did a grand broadcast in last Friday's "Band of the Week." . . . Likewise Billy Forrest in Easter Monday's "R.S.V.P." This band should definitely go into "Band of the Week." . . .

SOUTH COAST.
RONNIE FLEYDELL urgently requires alto and tenor saxes (doubling violin pref.). Contact Ronnie at Balerina Restaurant, Bournemouth (B'mouth 6549). . . . Recent Brighton Jamboree in aid of the M.U. Benevolent Fund terrific success, with a thousand dancers and five bands. . . . Brighton's Metropole Hotel has reopened with altoist Bobby Martha directing Tim Carney and Mark Java (saxes); Reg Paine (tpt.) Fred Shoesmith (piano); Cyril Drew (drums); and Jack Crabtree (bass). . . . Teddy Foster was the attraction at Hove Town Hall, Easter Saturday and Monday.

WEST COUNTRY.
HAVING just completed a winter season at the Blue Lagoon Ballroom, Newquay, Bill Harding will be presenting several bands at leading hotels in Newquay, Ferranporth, and St. Austell. . . . After 20 years in the band business, Billy Gammon and Ken Lacey have decided to call it a day. They and drummer Eddie Hedworth are directors of the Star Engineering Co. (Worcester), Ltd., which business they entered during the war years. . . . Den Wheeler (tpt.) takes over the Gammon band, and commenced at the Winter Gardens, Malvern, on Easter Monday.

SCOTLAND.
EDINBURGH'S newest ballroom—The Studio—has been opened by Miss Dorothy Glendinning, and a four-piece band, the "Harmonicans," has been installed. Under Bill How (piano) are Bill Buckle and Alf Bewes (saxes) and Pat Plucknell (drums). . . . Jack Hylton is the latest public figure to express support for the project of forming an Edinburgh Symphony Orchestra . . .

Bobby Foley, well-known Glasgow drummer, now started with George Ceiborn at Plaza, Glasgow. . . . Also there is trumpeter Barney Dillon, recently at Dundee. . . . Jack Britton, alto, playing at Lewis's with Pete Low. . . . Louis Freeman conducted "Gang Show" at Royal Theatre last week. . . . Squads at Glasgow Empire, with Tommy McQuater, Andy McDevitt and Jimmy Watson, glad to meet old friends in the Club. . . . Tommy Sampson's American-style band from Edinburgh, attracting attention still further afield, a one-nighter at Coatbridge.

BUTLIN BOOKS OVER 250
MUSICIANS FOR SUMMER

A NNOUNCING the feast of entertainment devised for holiday-makers at Skegness, Clacton, Pwheili, Piley and Ayr throughout the summer, Al Berlin, musical director to Butlin's Holiday Camps, disclosed to the MELODY MAKER that "Billy" Butlin is spending even more on music this year than last, hiring over 250 musicians, at substantial salaries.

With four of the five camps now open, and Ayr opening on May 17, the season has got well into its stride, with several bands already at work and all the others due to weigh-in by June 1.

Every camp has something different to offer from the attractions put on last summer, except Clacton, where by overwhelming demand the Squadronaires return, complete with Doreen Stephens and Billy Nicholls, on June 1, staying until September 28.

Skegness, which had Eric Winstone and his Orchestra in 1946, will undoubtedly find Nat Temple and his Orchestra appealing, for clarinettist Nat will be leading a splendid new 16-piece band with two well-known vocalists, whose names he cannot at present divulge.

FIVE CAMPS

Eric Winstone, fronting his full stage-band and vocalists, is the attraction at Pwheili, North Wales, and Ronnie Munro is the obvious choice for Ayr, being a Scot himself and well acquainted with the local likes and dislikes in music.

Some idea of the lavish fare campers are going to get for a moderate inclusive figure at all five camps can be gathered from the following information:

Pwheili opened on March 29 with Maurice Sheffield (14-piece dance band), Jack Dwyer (15-piece theatre orchestra), Harold Hones (organist), and Stan and Doris (entertainers), with Eric Winstone due on May 25, by which time Dwyer will have augmented to 25.

Clacton opened on March 29 with Stanley Barnett (12-piece dance band, including vocalist Dorothy Clinton), Alvin Gould (15-piece theatre orchestra), Sunny Austin (accordion, vibra and xylophone), and Arthur Wood (organist), with the Squads arriving on June 1.

Piley opened on March 29 with Dick Denny (14-piece dance band), Al Freid (15-piece theatre orchestra) and Len Roy (entertainer). Charles Amer (16-piece orchestra) starts on May 24.

Skegness opened on March 29 with Alan Green (15-piece dance band) and George Colbert (15-piece theatre orchestra), with Tommy Brown and his Quintet and Billy Gold and his Trio at the adjoining Ingoldmells Hotel. Nat Temple opens on May 29, and an additional theatre orchestra commences on June 1 under a leader not yet named.

Ayr opens on May 17 with Ronnie Munro (16-piece orchestra), Harry Joseph (15-piece theatre orchestra), and King and King (entertainers).

GELDRAY'S NEW
ACT FOR TROOPS

F AMOUS Dutch harmonica player Max Geldray is at present holidaying in London, and at the same time putting final touches to his preparations for the new Continental venture which he will launch this coming week-end.

Building up a small swing combination to accompany him, Max will be visiting Germany and other Continental countries on a tightly scheduled two months' tour, bringing his unique swing abilities to entertain the occupation troops, under the auspices of Combined Services Entertainments.

Max will be taking with him a distinguished "veteran" of the profession from London in the person of piano stylist Gerry Moore, who is arranging a holiday from his resident post at the Baker Street Merrie's Club to make the trip. To the trio of Max Geldray, Max's wife, who is vocalist Zaia Peters, and Gerry Moore, a bassist and a guitarist will be added. The two last-mentioned musicians will be French players who will join the outfit in Paris, which will be Max Geldray's first port of call, after he leaves England on Sunday.

For some time past Max Geldray has been touring the Continent as featured artist with Ray Ventura. Musical conditions being what they are on the Continent, however, the Ventura boys are at present resting after their eighteen months' tour.

Percy Pease Back
to Sale

O PENING on April 28, Percy Pease and his Band return to Sale Lido Ballroom, Sale, Cheshire, where Percy was resident for five years in pre-war days.

Percy and the boys conclude their season at High Street Baths, Manchester, on April 26.

Trombonist Frank Gamble is the only member of the present line-up who will not be with the band at Sale, and with Percy conducting, the boys are: Jim Edwards and Sonny Swann (altos); Reg Dyson and Ron Sheen (tenors); Phil Moss and Ralph Collins (tpts.); Ernie McLeary (trombone); Sam Skirrow (bass); Bob Shaw (drums); and Bert Annable (piano); plus vocalist Johnny Moran. Percy and his boys replace Roy Tomkins and his Band, who are now available for a summer berth.

R ESPONSIBLE for the first public performance of Geraldo's "Dancing Through" presentation, to be played and broadcast by the Concert Orchestra from the Albert Hall on May 10, Ron Heath Productions are in the meantime inaugurating a series of Sunday concerts at the Kingston Empire and the Wimbledon Town Hall.

Ted Heath and his Music set the ball rolling at Kingston on April 13, followed by Oscar Rabin (27th) and the Skyrockets (May 11).

Wimbledon opens with Oscar Rabin on April 20, and its second presentation will include Roberto Inglis and his Latin American Music, with Stephane Grappelly and George Shearing as guest stars.

P ROUD father of the first "Embassy Baby" is pianist-arranger Norrie Paramor, whose wife, Joan, presented him with a daughter four days after his opening at the Embassy Club with Harry Gold and his augmented Pieces of Eight, on March 31.

Born at 4 p.m. on April 3, the baby is to be christened Jane Diane, and is Norrie's second daughter.

J OHN ABBOTT, Director and General Manager of Francis, Day and Hunter, is leaving on April 16 aboard the "Queen Elizabeth" for an extended visit to the U.S.A. Accompanied by his wife, he will visit New York and Hollywood.

CALL SHEET

(Week commencing April 14)

- Ivy BENSON and Girls' Band. Empire, Shepherd's Bush.
- Blanche COLEMAN and Girls' Band. One-night Stands, North.
- Billy COTTON and Band. Tivoli, Hull.
- Leslie DOUGLAS and Band. Opera House, Workington.
- Ray FOX and Band. Hippodrome, Dudley.
- Stephane GRAFFELLY and George SHEARING. Palace, Leicester.
- Henry HALL and Band. Palace, East Ham.
- Ted HEATH and Music. Empire, Finsbury Park.
- Joe LOSS and Band. One-night Stands, Midlands.
- Vera LYNN. Empire, Hackney.
- Felix MENDELSSOHN and Hawaiian Serenaders. Green's Playhouse Ballroom, G'ngow.
- Sid MILLWARD and Mitwits. Empire, Kingston.
- Ivor MORETON and Dave KAYE. Palace, Dundee.
- Woolf PHILLIPS and Band. One-night Stands, North.
- Oscar RABIN and Band. One-night Stands, London and North.
- Charles SHADWELL and Orchestra. New Theatre, Cardiff.
- Anne SHELTON. Empire, Edinburgh.
- Eric WINSTONE and Band. Empire, Chiswick.

SQUADS DATES

R ETURNING to London next week, after a few weeks out of Town on their current music-hall tour, the Squadronaires are on the air on April 14 and 19, do an overseas session for ORBS and a dance at the Assembly Hall, Tunbridge Wells, on April 15, take a brief holiday on April 16 and 17, and record for Decca on April 18.

Until they go to Butlin's, Clacton, on June 1, the Squads are due to visit Birmingham Hippodrome (week April 21), Wolverhampton Civic Hall (Sunday, April 27), Cardiff New Theatre (week April 28), Brighton Hippodrome (week May 12) and Swansea Empire (week May 26). They have one-night stands and broadcasts during the weeks of May 5 and 19, and are appearing at a Sunday charity concert at the Palace Theatre, W., on May 11 in aid of the Variety Artists' Ladies' Guild and Orphanage.

NOEL GAY & CLOVER MUSIC CO.

GIVE YOU

I'M GONNA
LASSO
A DREAM

Backed with
A LITTLE BIT
MORE BESIDES
BAND PARTS READY SHORTLY.

STANDARD SWING SERIES
FANCY PANTS
SHOOTIN' A LINE
RUSTLE OF SWING
BROADHURST
GARDEN BLUES

FO'S
3/8 SEND FOR C21
ORCHESTRAL CLUB PARTICS.

24, Denmark Street, W.C.2. TEL. No. 3941-5

PETER MAURICE FOUR IN ONE CLUB

One Subscription only for Four Clubs

In conjunction with the World Wide Music Co., Ltd., MacMelodies Ltd. & Leeds Music Ltd.

THE BIG PETER MAURICE HIT!

(I LOVE YOU)
FOR SENTIMENTAL REASONS

MACMELODIES
WHEN YOU MAKE LOVE TO ME | **WHEN CHINA BOY MEETS CHINA GIRL**

LEEDS ALWAYS LEADS! KNOCK! KNOCK! KNOCK! KNOCK!
OPEN THE DOOR RICHARD
THE GREATEST SONG HIT EVER!

CLUB TERMS—Small Orch. 24/-. Full Orch. £1.12.0. TRIO P.C. (and any other two parts) 16/-. Extra P.C. 13/6. Other parts 4/- Piano solo (song copy) 13/6.

THE PETER MAURICE MUSIC CO. LTD.
21, DENMARK STREET, W.C.2. TEL. 3856

Woody Herman Fans It

Edgar Jackson's Record Review

WOODY HERMAN AND HIS WOODCHOPPERS (WITH RED NORVO)

****Fan It (Frankie Jaxon) (V. by Woody Herman) (Am. Columbia CCO.4544).

*****Steps (Shorty Rogers, Red Norvo) (Am. Columbia CCO.4542).

(Columbia DB.2289—3s. 11½d.)
Herman (clt.) with Joe "Flip" Phillips (tenor); Sonny Berman (tpt.); Bill Harris (tmb.); Jimmy Bowles (pno.); Billy Bauer (str.); Chubby Jackson (bass); Don Lamond (dms.); Kenneth "Red" Norvo (vibes).
Recorded May 16, 1946.

THIS Frankie "Half-Pint" Jaxon classic of the jazz era, with (if you know enough to appreciate the only thinly veiled double-entendre) its distinctly bawdy lyrics was first introduced over here via the 1931 recording by Red Nichols and His Five Pennies on still-available Brunswick O1213.

Later, in 1941, entertainer Jaxon himself recorded it with accompaniment by Barney Bigard, Lil Armstrong, Wellman Braud and Big Sid Catlett.

The record is available to English Decca, and, considering the amount of rubbish they (in common with all the other English companies) managed to find space for in their supplements, they might have found space for this one, too.

However, that says nothing against this 1946 Woody Herman version, which, different as it is in outlook and approach from the Jaxon record, is, in its way, an at once amusing and brilliant three minutes of modern swing.

Accent is partly on humour, evidenced in Woody's flippant but obviously understanding vocal, and partly on revealing how highly individual the better American swing soloists can be in the exploitation of the latest fashion in the swing idiom.

In this respect, "Flip" Phillips's tenor, Bill Harris's trombone and the late Sonny Berman's trumpet give you something to think about, while Red Norvo's vibes and Chubby Jackson's bass are outstanding in a record which gets its atmosphere from other factors than its fast pace.

But likely to remain a more cherished favourite after the novelty of "Fan It" has worn off is the slower, more sincere and more charm-

ingly melodic, but nevertheless equally stylised and individual, "Steps."

Though in more subdued vein, Phillips and Harris are just as interesting, and a good deal more tasteful and sympathetic; and pianist Jimmy Bowles has a more than ordinarily attractive spot.

But the record is made by Chubby's bass (note his superb two bars at the end of the riff introduction), Norvo's again entrancing vibraphone, and, perhaps above all, the manner in which Woody flavours charm with ingenuity on his clarinet.

HENRY "RED" ALLEN AND HIS ORCHESTRA, featuring J. C. Higginbotham

*Get the Mop (The Ignorant Stick) (Henry Allen) (V. by Henry "Red" Allen and Ensemble) (Am. Victor D6-VB-1563).

**The Crawl ("Red" Allen, Don Stoval) (Am. Victor D6-VB-1560).

(H.M.V. B9537—3s. 11½d.)

Allen (tpt.), with Don Stoval (alto); J. C. Higginbotham (tmb.); William Thompson (pno.); Clarence Moton (bass); Allan Burroughs (dms.).
Recorded January 14, 1946.

IN "The Crawl," veteran J. C. Higginbotham, who under the right conditions can still be so good that he managed to come sixth and seventh in the trombone sections in the 1946 "Down Beat" and "Metronome" polls, respectively, takes a good solo and "Red" Allen plays a chorus that has some interest. Hence the two stars for this side.

But otherwise both these records are so bad that one can only wonder whether whoever was responsible for their release over here can have any taste or understanding at all.

"Mop" is just a conglomeration of fast, frantic noise that could never have meant anything even if it had been well recorded.

The label has on it: "Vocalists: Henry 'Red' Allen and Group." But all this means is Allen croaking, with such bad diction that you can't understand what he says, something about "Eh, Mop, M.O.P." And that's about all the lyric seems to consist of.

The amateurishness of "Crawl" would be obvious enough without such kindergarten lack of understanding as one saxophone trying to play riffs answered by just a harmonically thin trumpet and trombone, and I was happy when, following Mr. Allen's very sound advice to "weigh down," Higginbotham, blowing raspberries on his trombone, put an end to the proceedings.

Britain's Top Tunes

- (In Alphabetical Order)
- ANNIVERSARY SONG C. and C.
 - APRIL SHOWERS Chappell
 - DON'T FALL IN LOVE Bradbury-Wood
 - FIVE MINUTES MORE Morris
 - GO HOME Yale
 - *HI-JIG-A-JIG Box and Cox
 - HOW LUCKY YOU ARE Keesner
 - OPEN THE DOOR RICHARD Leeds
 - RICKETY RICKSHAW MAN Southern
 - SENTIMENTAL REASONS Peter Maurice
 - THE OLD LAMPLIGHTER Dash
 - THE STARS WILL REMEMBER Feldman
 - THE WHOLE WORLD IS SINGING MY SONG P.D. and H.
 - TO EACH HIS OWN Victoria
 - *WHEN CHINA BOY MEETS CHINA GIRL Macmelodies
- (* Newcomer to Frame)

U.S. HIT PARADE

- H**ERE is the list of the ten most popular songs in America during week ended March 29, as assessed by the weekly nation-wide ballot conducted by the American Tobacco Co., and broadcast in their "Your Hit Parade" programme over the CBS network:—
1. ANNIVERSARY SONG (1-1-1-2-2-5).
 2. HOW ARE THINGS IN GLOCCA MORRA? (3-5-9).
 3. MANAGUA NICARAGUA (2-2-2-8-0-9).
 4. HEARTACHES.
 5. FOR SENTIMENTAL REASONS (6-3-5-1-4-1-1-1-1-1-3-3-4-8).
 6. I'LL CLOSE MY EYES (4-6-6-9-5-6-10-0-8-10).
 7. GUILTY (5-4-7-4-9-10-9).
 8. LINDA (8).
 9. IT'S A GOOD DAY (0-9).
 10. OH, BUT I DO (10-8-3-3-3-3-4-5-6-9).

HITS AND PIECES by SAMMY QUAYER

POPS wound up briskly, collective sales for four-day week pleasing publishers. "Hi-Jig-A-Jig" and "China Boy-China Girl" made last-minute spurt to join the select fifteen.

"Daily Mail" readers sent Jack White's stock soaring last week. Ran into a million-dollar fashion plate ambling down Bond Street. Took a peep 'neath the huge sombrero, and lo and behold! 'twas lush-voiced Dorothy Squires, just in from New York, and very nigh causing a sidewalk hold-up with a breath-taking Fifth Avenue get-up. They've built a special desert island scene for the Revellers' opening in the new crazy show at Victoria Palace. Lynd Joyce teeing off Leo Towers, Don Peled and Lewis Hida's "Little Old Mill" on "Itma" to-night, Thursday (17th).

SENSATION DEPT.—Strongly reported several ace contact men will branch out on their own if and when song-plugging ceases. I'm tipping Nat Temple's ark for one of the big hits of Putlin's summer season. They swooned when Joseph Locke sung "My Heart and I" on "Northern Music Hall" from Tivoli, Hull, and he's a straight singer! Ted Heath's "Bakerloo Non-Stop" discern stood up well to Woody Herman's "Apple Honey" on "Family Favourites."

Well-known contact man starting legal action against a bandleader-composer, involving rumba hit of yesteryear. There's a new smash ditty on the way over from Uncle Sam's country, so watch out for "Oh Why, Oh Why Did I Ever Leave Wyoming?"

DREAM DEPT.—Won't it be nice when BBC record programme planners decide on "The Day" for the build-up of British bands and singers? Holiday week wax shows with the disc jockeys should have been tagged "Easter with Bing, Frank, Inks and Mills." Bob Sharples turning in some great arrangements for the "Hutch Song Album" series. Who's the guy who continually shouts "More" before Billy Terment has played a note on "Variety Band Box"? and what's happened to Harry Hudson's middle eight song quiz? Was it too popular, Miss Smith? Den (Joe Lona) Rivers tied up "Band Parade" (31st) with wonderful job on "Anniversary Song." Reported Sam Browne-Mary Naylor act all washed up. Mary's just signed up to Tom Arnold for three years.

PAT ON THE BACK DEPT.—To Bobby Saunders and Reg Evans for some real high-powered action on new frame entry, "When China Boy Meets China Girl." My apologies to Gloria Brest for inadvertently stating she'd be making a P.A. with Harry Farmer's crew at Newquay. Should have read Gloria Kane. Maybe this column ain't no "Police Gazette," but it's too "hot" for some folks that I know. Queen's Park Rangers are bound to win promotion if the prayers of Ray Sena, Bill Elliott, Charlie Chester and Arthur Haynes are answered! All America now humming the good old oldie, "Heartaches," and it's put maestro Ted Weems right back on the map again, with his original version of the song, the big current record, click.

Ace tunesmith Billy "The Gypsy" Reid caught Ray McKinley's Band at Meadowbrook, New Jersey, and says the famous sknbeater's herd is positively sensational. Bill also rates Louis Prima the best showman of all the leaders.

TIN PAN ALLEY OSCARS.—To Anne Shelton for a real "smoothie" on "The Whole World Is Singing My Song" in "Workers' Playtime." To Johnny

Fraser for some great piano work with the charm chirper. To Peggy Reid for another swell vocal with Terment's outfit, this time on lush ballad, "The Beginning Of The End." To Billy Terment for providing solo entertainment and versatility on "Variety Band Box." ...

CARTOON by Betts



"Do you mind if I listen to your heart again? It makes such a nice change from 'Open the Door, Richard!'"

DECCA'S GESTURE TO BERYL DAVIS

BEHIND the news given in the MELODY MAKER last week to the effect that Beryl Davis is to record on Victor while in the U.S.A. lies a story of the generosity of the British Decca Record Co. in allowing her to do so in order that she should obtain the maximum benefit for herself.

For Beryl is still under contract to Decca and will resume recording for them when she returns to England. When Victor offered her a contract to last during her stay in America, however, Decca sportingly agreed, realising her enormous popularity on both sides of the Atlantic and wanting to see her achieve even further success over there.

AN extension of contract at the Coconut Grove was the encouraging Easter Egg presented by the management to Sid Phillips and his 14-piece Orchestra, who opened there on January 6 with a six months' contract.

This has now been extended until February, 1948, with option until the end of July of that year.

FRANCIS & DAY'S ORCHESTRAL CLUB

★ THE WHOLE WORLD IS SINGING MY SONG ★

★ GOODNIGHT (YOU LITTLE RASCAL YOU) ART NOEL'S LATEST! ★

YOU GET 24 NUMBERS FOR 24/- FRANCIS, DAY & HUNTER LTD.

138/140, CHARING CROSS RD., LONDON, W.C2. (Tele. Bar 9351)

Please enrol me as a Subscriber to your Orchestral Journal for which I enclose £ s. d. The arrangement I require is Full Orch. £12.5, Small Orch. £14.0, Trio, P.C. (and any other two parts) 18/-, Extra P.C. 8/-, Other extra parts 4/-.

Name of Subscriber.....

Address.....

YOU'LL ALWAYS BE THE ONE I LOVE

★ **STERLING**

14, ST. GEORGE ST., LONDON, W.1 (MAYFAIR 7600)

MELODY MAKER

Incorporating RHYTHM Member: Audit Bureau of Circulations 93, LONG ACRE, W.C.2. Telephone: Temple Bar 2468 Editor: RAY SONIN

Spivs!

IT is with concern that we note the encroachment into London dance music circles of that ostentatious, over-dressed and exaggerated behaviour which is dubbed "spivery."

It is the new generation of instrumentalists which is bringing this regrettable quality into our business, and we would ask why these young men think it necessary to dress and behave like Camden Town "barrow boys."

This profession needs dignity. It has its own prestige based on the intrinsic good which it does to public morale, but an entirely wrong slant on our profession is given to the public by the rainbowed, over-dressed, super-padded, loud-talking and queerly-toned youths who cover their inferiority complex by looking like "spivs."

It is well known psychologically that the people who shout to make themselves heard, who run down the next man because they have not the courage to stand on their own two feet, who draw attention to themselves by their garish garb, are all suffering from an inferiority complex.

Young people entering this profession and climbing the rungs of the rocky ladder to fame would do well not to ape the "spivery" of the new musicians, but to look at the acknowledged successful ones of our business.

At a meeting of the Dance Band Directors' Association, you will see in session the men who have made their mark in dance music. They do not wear loud ties; their shoulders are more or less their own and not their tailors'; their hair is cut sedately; and their general attitude is quiet, unobtrusive and dignified.

ESSENCE

by Pat Brand

EVERYONE will applaud the courage and enterprise shown last Sunday by the Rev. R. R. Peckless, vicar of St. Augustine's, Wembley, in accepting the Feldman Brothers' invitation to address the audience at their Wembley Town Hall swing concert.

Indeed, both the Wembley clergy as a whole and the promoters of this concert are to be congratulated on the broad-mindedness shown on this occasion, as must the thousand-strong audience on their reception of the event in the history of British swing.

One point has stood out prominently throughout this minor controversy. Neither the Rev. Mr. Peckless nor two other Wembley vicars whose views were sought decried swing as such.

"I am very fond of swing myself," said the Rev. Mr. Elsiey, of St. Michael's Church, Tokynoton, "and I feel that it is the music of today. In fact, the MELODY MAKER comes into my home every week."

"I like lively music and well-played jazz," stated the Vicar of St. James's.

The Rev. Mr. Peckless summed up the Church's viewpoint when he said: "In the same way as children associate Christmas Day with hot pudding, and Good Friday with hot cross buns, so many of you here today have probably associated this Easter with a swing concert. That is not what Easter should mean."

While so many religious luminaries are content merely to deplore the empty churches from the fastness of their pulpits, his effort to seek an audience outside must commend itself to even the most mundane jazz fan.

Since she was a few weeks old, the nine-month-old daughter of Sky-rockets trombonist Don Mezzrow, has evinced an astonishing appreciation of music, crowing rapturously to the radio and gramophone.

None was prouder of her musical leanings than her father, and nothing, suggested her mother, would give her greater pleasure than to hear her own father making music.

So one night Don came home with his trombone from the Palladium pit. Wonderingly, his daughter watched him take it, gleaming and golden, from its case and insert a mate. Wide eyed, she watched him place it to his lips.

Three minutes later he and his trombone were outside the front door, with strict instructions that the instrument should never be brought into the house again, and a frantic mother was desperately trying to soothe her daughter's cries of alarm.

A prophet is not without honour, Don. . .

MAX JONES

COLLECTORS' CORNER

REX HARRIS

WITH interest and irritation (writes Ralph Venables), I have been reading Mezzrow's "Really the Blues."

Really the Blues. What he says concerning the four McKenzie-Condon Okeh sides confirms something which McPartland told me, and flatly contradicts the Okeh recording files. I refer to the date(s) of the four titles made under the McKenzie-Condon name—Sugar (82030), "China Boy" (82031), "Nobody's Sweetheart" (82032) and "Liza" (82033).

Note well that the matrix numbers clearly indicate two distinct sessions—a supposition officially confirmed by the dates given on the old Okeh recording sheets, i.e., 7/12/27 and 16/12/27. In other words, eleven days apart (which, for a span of fifty matrix numbers, is about the normal average). The general belief has been that Bud Freeman played on the first session and Mezz Mezzrow on the second.

So far so good—or so it seems—but when I gave these records to McPartland last year he remarked that "This was the most enjoyable session ever." To my inquiry as to why he looked surprised and firmly assured me that all four titles were cut at the same session. I pointed out the jump in matrix numbers and also the Freeman-Mezrow supposition, but mat. numbers meant little to Jimmy, and he was very positive that Bud had played on all four sides.

Now I say along comes Mezz with a detailed account of the making of these four titles ("Four sides were made that day," he says), and he devotes considerable space to explaining why Freeman was selected and he (Mezz) asked to attend the session only in an advisory capacity.

"Sure Mezz was in the studio," Jimmy assured me, "but wasn't he always?" The evidence all points to the four sides being waxed at the one sitting, and the only possible explanation which occurs to me is that the handwriting of one of the Okeh clerks was sufficiently vague to cause confusion between 2 and 8.

It will be seen that if an error was thus made in the penultimate digit for either the first pair or second pair of titles, two sessions would be indicated where in fact only one had taken place. The actual mat. numbers may thus be 82030/1/2/3 or 82080/1/2/3, in which case one of the official dates is obviously incorrect.

On the strength of Mezzrow's evidence alone, little credence need be given to this matter, for in truth his remarks in "Really the Blues" are as wild and irresponsible as his own background. Instances picked at random will show what I mean. For example, Mezzrow would have us believe that McPartland is blonde, that Teagarden roamed Chicago in 1926 listening to the New Orleans Rhythm Kings, that Trumbauer based his "Single" the Blues" on Armstrong's "Heebie Jeebies," that Teagarden two months after Dix, that Teagarden is on Waller's "Won't You Get Off It?" and Armstrong's "Musings."

Oddly enough, Armstrong himself made this same mistake many years ago, he, like Mezzrow, insisting that "Musings" and "Knockin' a Jaz" were products of the same session. Louis even went so far as to "confirm" the presence of Teagarden when listening to the Fred Robinson trombone solo in "Musings!"

But, disregarding Mezzrow's many obvious inaccuracies (often a direct result of vanity, I suggest), the way in which his account of the McKenzie-Condon recordings tallies exactly with that of McPartland is too striking to be ignored. Can somebody in America recheck the actual dates, please?

PUT DASH IN YOUR PROGRAMMES THE NATION'S FAVOURITE

THE OLD LAMPLIGHTER

THE BIG WALTZ

MAY I CALL YOU SWEETHEART

NEW 8-PIECE ORCHS.

(Quicksteps)

MOMENT MUSICAL (Schubert) • DARLING NELLIE GRAY

IRWIN DASH MUSIC PUBLISHING CO. LTD. 17, BERNERS STREET, LONDON, W.1. Tel. No.: MUS. 7475-6-7

BOSWORTH'S LATEST AMERICAN NOVELTY

ABDULLAH

By SLICK JONES and EDGAR BATTLE

Recorded by FATS WALLER in U.S.A. ORCH. - 3/6 EACH

Have you Ordered.....

COUPLE OF SUNSHINE

By JERRY JEROME. Arr. ROY BLAKEMAN. Featured by BILLY TERNENT. ORCH. - 3/6 EACH

Send for free list of Swing Hits to:- BOSWORTH & Co., Ltd., 14-18, Heddon St., Regent St. LONDON, W.1. REGent 4961/2

The "Melody Maker" this week turns the spotlight on— France . . . Czechoslovakia . . . South Africa . . .

From our Paris Correspondent



Exclusive picture of noted Paris broadcaster Edward Hilda, whose projected band exchange with Harry Gold has been in the news.

LARGE-SCALE symphonic jazz is the current trend here in view of the fact that many erstwhile band-leaders cannot find employment as such and are playing in other people's orchestras.

At present rehearsing an all-Gershwin concert, Luypaerts does all his own arranging. A well-known composer, his "Dreams" is published by Southern in Britain.

THE first MGM records are scheduled for release this month. Sy Oliver's new band has recorded a Billy Moore original, "A Slow Burn," backed by "Hey Daddy-O," which might become MGM's first hit record.

Merger Ellington, talented 27-year-old son of Duke Ellington, is readying his new band which will feature arrangements by the leader and by Luther Henderson, pianist.

Benny Goodman made a surprise switch in recording companies when he recently signed with Capitol Records following the termination of his Columbia Recording contract.

WITH the amiable smile of Jack Marshall to wish us bon voyage, we travelled to six of Czechoslovakia's main cities, put three broadcasts in the can, relay later, and recorded six sides for their recording company.

AND don't think that their standard of dance music is corny, either. We went into a gramophone shop and listened to some very nice ensemble playing. We also heard a very creditable performance by Karel Vlach in Prague's Lucerna Concert Hall.

While in a restaurant, Danny Deans, Bruce Bain and I sat and listened to some of the best trumpet playing we have heard in the flesh for a long time.



OFF to the States on April 2, vocalist Doreen Henry (left) and BBO Dance Music Chief, Mrs. Tawny Neilson, were caught by the "M.M." cameraman about to board the Boat Train. Wishing them bon voyage, is Hatchett's leader, Chappie d'Amato.

GOOD PROSPECTS When their standard of living rises sufficiently (as it is gradually doing) there is a potential venue of employment for good British bands.

IT may please you to know that music critics who write up the so-called highbrow programmes also criticise jazz, and, incidentally, show a very progressive attitude, which is, in short: "Providing the music is well played with good intonation and musicianship, then it is good for the people to enjoy jazz for this will, in time, act as a bridge to other and more serious music."

So it seems that those who have the pen and who are watching over what is good or bad for the people over there are competent and honest, and I think that every one of us who visited Czechoslovakia has returned with a profound respect for that country, and I for one feel that that country will in time serve in every respect as a fine example and inspiration to democracies the world over.

JUST ARRIVED! AT 1.45 a.m. on Wednesday (9th), as the "M.M." was going to press, a phone call from trombonist Nobby Clark brought the news that his wife, Kathleen, had presented him, only five minutes before, with a baby boy, to be christened John Anthony.

Hearty congratulations all round!

MR. CLIFF TIMMS' feature in a recent issue ("No Jam in Jo'burg," "M.M." 29/3/47) was very interesting, and is typical of the general reaction of the uninformed emigrant musician, inasmuch as he was obviously under the impression that the Dominions would welcome his style of music with open arms.

During the past, many of the London stylish quintettes and such like have devised the brilliant plan of "storming" the village halls in profitable (they hoped) one-night stands, such enterprises invariably resulting in financial failure, the organisers of such enterprises finding out to their cost that the "locals" preferred their own Plonk-like outfits.

LONDON IS UNIQUE London is the most centralised capital in the English-speaking world. Every other town in Great Britain is "provincial," at least, as far as the dance musician is concerned.

LONG HOURS The musician emigrant must be prepared to work long hours—the money will be good to make up for it. He must be prepared to travel long distances and to play "hill-billy" music.

CAPTOWN is roughly the size of Brighton. Imagine Great Britain as a vast expanse of country, partly cultivated and partly wild land, and possessing less than a million people, with one town, situated on the South Coast, viz., Brighton.

IF I'M LUCKY YOU ARE MY SWEETHEART MELODIA I CAN'T BELIEVE IT'S ALL MAKE BELIEVE APRIL SHOWERS

COUNT BASIE Swing Series for Orchestra Band parts available of the great COUNT BASIE Numbers 4/- per set. Send for complete list. (MAYFAIR 7600) CHAPPELL 50, New Bond Street, London, W.1

EACH LITTLE HOUR MISS ELIZABETH BROWN THERE'S A NEW MOON OVER THE OCEAN NEW ORCHESTRATIONS Special Ray Terry Arrangement of GRANDFATHER'S CLOCK

CINEPHONIC FILM FAVOURITES No. 1—Inc.: EVERYTHING'S IN RHYTHM WITH MY HEART GOT TO DANCE MY WAY TO HEAVEN I'M IN A DANCING MOOD CINEPHONIC MUSIC Co., Ltd. 100, CHARING CROSS RD., LONDON, W.C.2. Tel. 2856 "Cinema"

OLD-TIME DANCES

Arranged for
Modern Dance Band

ANCLIFFE VELETA

* TSCHAIKOWSKY IN THE
BALLROOM (Valse Medley)

BLUE DANUBE (Valse)

BLAZE OF GLORY

and other Famous Marches
(Complete list on application)

Feature Band Numbers

FLYING HOME (Benny Goodman)

RUNAWAY ROCKING HORSE

(Edward White)

Famous Evergreens

CARAVAN (Duke Ellington)

SOLITUDE (Duke Ellington)

(Arr.)

* SONG OF INDIA (Tommy Dorsey)

Dance Sets 3/- P.C. 1/- E.P. 6d.
* Dance Sets 4/-

DANCE BAND MUSIC COVERS
AND BANNERETTES
(Prices on application)

BOOSEY & HAWKES LTD.,
295, REGENT STREET, LONDON, W.1
Telephone: LANGHAM 2860

BEVERLEY

NEW SPEED

B.D. PEDAL (Ref. No. 1417)

Inc. Pat.
No. 639694

SELF-OILING BEARINGS

PLUS OTHER EXCLUSIVE
FEATURES:—

Beater instantly secured fitted
with the BEVLOCK PATENT
LOCKING DEVICE.
ENCASED ADJUST. SPRING.
IMPROVED HOOP CLAMP.
NON-SLIP FOOT PLATE.
ENTIRELY NEW THROUGHOUT.

ILLUSTRATED
FOLDER available
from your Dealer
or direct from—

BEVERLEY MUSICAL INDUSTRIES LTD.,
GROVENHILL • BEVERLEY • E. YORKS.

ACCORDEONS

Hire-Purchase Terms.
Every leading make stocked.
MULTI-COUPLER Accordeons a speciality.
New Bellows supplied to order.
Expert Tuning and Repairs.

JENNINGS

119, BARTFORD RD., DARTFORD, KENT
Phone: 3907

BARGAINS For Your Inspection

Several Big Tone Basses, Conn, Selmer B.A.,
Buscher, Martin, Tenors and Altos, Scandali,
Frostalini, etc. F. Accordeons. High-grade Boehm
Class. Trumpets, Trombones, Guitars, etc., etc.
Many top line bargains. Easiest Terms.
Open Sat. till 5. Thur. till 1. Ger. 1811.

FOOTE Chas. E. Foote Ltd.
Est. 1923, 40, Rupert St., W.1

ACCORDIONISTS

No need to part with your favourite
instrument. Whatever the condition, it
can be made like new again. Full re-
waxings and pitch alterations. American
straight or French tremolo tuning. New
bellows made to order. Instrument loaned
(free of charge) during repairs.

CUVELIER, 4, Glengarriff Mans., South
Island Place, Brixton, S.W.9. Phone:
Reliance 4512.

ALL THE CONTEST NEWS

THE uncertainties of the economic situation and the inevitable post-war reaction may be having their effect on dancing.

But this did not prevent the "M.M.'s" Greater London Area Contest Organisers' Committee from achieving another success when, at the North-West Kent Championship, held at the Lewisham Town Hall, Catford, on Wednesday of last week (2nd), they had an attendance that was not far short of 100 up on last year.

Unfortunately, two of the eight bands which had made up a full entry list scratched at the last minute.

This raises a problem which organisers will have to tackle.

Owing to the time required for the judges' on-the-spot verbal reports to the competing combinations, it is no longer possible to accept the same number of bands as could be accommodated before this reports procedure was instituted last year, and it is unfair to both the audiences and the many bands whose entries this year have had to be refused because the entry lists were full that the already limited number of entries should be further reduced on the night by withdrawals received too late for other bands to be accepted in place of them.

A possible way out of the difficulty might be to demand from all bands a forfeitable deposit of, say, one or two guineas as a guarantee of appearance.

But before we resort to such drastic measures, organisers might do worse than consider the desirability of accepting one or two extra entries on the understanding that they would be on a "waiting list," and programming them accordingly.

CONTEST RESULT

NORTH-WEST KENT CHAMPIONSHIP.—Catford, Wednesday, April 2.

Adjudicators: Billy Amstell, Les Evans, Moss Kaye, Bill Lewington, Vic Lewis.

Winners: STAN FRY AND HIS BAND (three saxes, three trumpets, trombone, piano, guitar, bass, drums), 55, Grenville Gardens, Woodford Green. ('Phone: Keystone 4887.) Individualists' award for: Alto (Bert Kiggins); Tenor (Peter King); Piano (Don Bond); Bass (Bill Samuels).

Second: SIDNEY GOLD AND HIS BAND (tenor, trumpet, piano, guitar, bass, drums), 12, Anson Road, Willesden Green, N.W.2. ('Phone: Gladstone 4877.) Individualists' awards: Guitar (Paul Smullian); Drums (Peter Johnson).

Third: JOHN HAIM AND HIS JELLY-ROLL KINGS (clarinet, cornet, trombone, piano, banjo, drums). All coms.: Ken Lindsay, 193, Oakleigh Road, London, N.20. ('Phone: Edgware 0618, day only.) Individualists' awards for: Cornet (John Haim); trombone (Harry Stene).

THE attention of all bands unable for any reason to take part in ordinary weekday evening contests is drawn to the 1947 Middlesex Championship to be held on the afternoon of Whit Monday, May 26, at Hillingdon, near Uxbridge, Middlesex.

For further details see Fixtures List.

CLASSICS from the CLUBS

THE S's are full of good things, and here is the first of three lists reminding you of some of the fine old tunes you might otherwise forget.

St. James Infirmary	Fml
St. Louis Blues	Gmi-Gmaj
San	F
Say It Isn't So	Eb
Send Me	F
Sensation	Bb Eb Ab
Servant In Blue	Eb
Seven Cum Eleven	Ab
Shanty In Old Shanty Town	F
Sheik of Araby	Bb
She's Funny That Way	Eb
Shimsha Wobble	Cmi-C
Shine	Eb
Shine On Harvest Moon	Bb
Should I?	Bb
Shuffle Off To Buffalo	C
Singing In The Rain	G
Singing The Blues	Eb
Sing You Sinners	Eb
Small Fry	Eb

PERSONAL CHOICE.—Like the rest of us, Coleman Hawkins was a great admirer of George Chisholm, the Squads' trombone-arranger, and so George chooses his, and The Hawk's favourite, "She's Funny That Way," a tune they always played together 'way back in the good old days of The Nest.

Carlo Krahmer

AFTER being closed throughout the war years, Trentham Ballroom, Stoke-on-Trent, famous Midlands dancing spot, reopened in a blaze of glory on April 2 as more than 1,500 dancers thronged the floor to dance to the music of Eric Winstone and his Band, supported by Norman Jones and the Trentham Gardens Orchestra.

The evening was a personal triumph for enterprising new manager, Mr. R. H. Bastling, who had fought against many difficulties to reopen for Easter. Mr. Bastling plans to bring to Trentham all the "top-liners."

CONTEST FIXTURES

LONDON AREA

WATFORD.—Thursday, April 24 (7.30 to midnight), at the Town Hall.—The 1947 Hertfordshire Championship. (Entry list full.) Organisers: The MELODY MAKER Greater London Area Contest Organisers' Committee. All coms.: The General Secretary (Mr. Bill Waller), 324b, Brixton Road, London, S.W.9. ('Phone: Brixton 4841.)

HILLINGDON (Middx.).—Whit Monday, May 26 (2.30 to 5.30 p.m.), at Court Drive Park, Long Lane.—The 1947 Middlesex Championship. Organisers: The British Legion, North Hillingdon Branch. All coms.: The Organising Secretary, 9, Burleigh Road, Hillingdon, Uxbridge, Middx.

PROVINCES

OXFORD.—Tuesday next, April 15 (8 p.m. to 1 a.m.), at the Town Hall.—The 1947 Oxfordshire Championship. Organiser: Mr. Stanley Moulson, 22, Glanville Road, Oxford. ('Phone: Oxford 77640.)

NORTHAMPTON.—Thursday, next week, April 17 (7.30 p.m. to midnight), at Franklin's Gardens.—The 1947 Northamptonshire Championship. (Entry list full.) Organisers: Musicians' Union (Northampton Branch) (Secretary, Mr. Art Lewis), 21, Stimpson Avenue, Northampton.

LEEDS.—Friday, April 18 (7.30 p.m. to midnight), at the Asteria Ballroom, Roundhay Road.—The 1947 Yorkshire Championship. (Entry list full.) Organiser: Mr. Lewis Buckley, 28, Carr Lane, Birkdale, Southport, Lancs. ('Phone: Ainsdale 78218.)

LIVERPOOL.—Sunday, April 20 (2.30-5.30 p.m.), at the Philharmonic Hall, before a seated audience.—The 1947 Lancashire Coast Championship. (Entry list full.) Organiser: Mr. Lewis Buckley. (See Leeds, above.)

ROCHDALE.—Friday, April 25 (7.30 to 11.30 p.m.), at the Carlton Ballroom.—The 1947 Central Lancashire Championship. Organiser: Mr. Lewis Buckley. (See Leeds.)

NOTTINGHAM.—Friday, May 2 (7 p.m. to 12.30 a.m.), at the Greyfriars' Hall.—The 1947 Nottinghamshire Championship. Organiser: Mr. Arthur Kimbrell, 38, Rugby Road, Hinckley, Leics. ('Phone: Hinckley 563.) (Entry list full.)

HIGH WYCOMBE (Bucks).—Friday, May 2 (7.30 p.m. to 12.30 a.m.), at the Town Hall.—The 1947 Buckinghamshire Championship. Organiser: Mr. Eric Wakefield, 87, Chapel Lane, Sands, High Wycombe, Bucks. ('Phone: High Wycombe 66.)

YORK.—Sunday, May 4 (7 to 10 p.m.), at the Rialto Cinema, before a seated audience.—The 1947 Yorkshire North Riding Championship. Organiser: Mr. Lewis Buckley. (See Leeds.)

BOLTON.—Tuesday, May 6 (7 p.m. to midnight), at the Palais de Danse.—The 1947 East Lancashire Championship. Organiser: Mr. Lewis Buckley. (See Leeds.)

STOKE-ON-TRENT.—Thursday, May 8 (7.30 p.m. to midnight), at the King's Hall.—The 1947 "Potteries" Championship. Organiser: Mr. Arthur Kimbrell. (See Nottingham, above.)

LONG EATON (NOTTS).—Wednesday, May 14 (8 p.m. to 1 a.m.), at the Rialto Ballroom.—The 1947 Trent Valley Championship. Organiser: Mr. Basil A. Halliday, Midland Ballrooms, Ltd., Oxford Street, Long Eaton, Notts. ('Phone: Day Long Eaton 494; night, Long Eaton 597.)

NORWICH.—Tuesday, May 20 (8 p.m. to 1 a.m.) at the Samson and Hercules Ballroom.—The 1947 Norfolk Championship. Organiser: Mr. Harry Gerrard, Samson and Hercules Ballroom, Norwich. ('Phone: Norwich 21541.)

CLUBS 6d. per word

CONTRASTS: Jazz and Swing. What's the difference? Com@ and hear—combined operations by the Challenge-Helicon Clubs; John Halm's "Jelly Roll Kings" and the "Helicon Jam Sessioners." Star personalities, Monday, April 14, 8 p.m., at the Helicon Club, Ambler Road School, Blackstock Road, Pinner, Middlesex. Details: Canonbury 4147 (6.30-7.30).

FELDMAN SWING CLUB, 100, Oxford Street, W.1. Sundays only, 7.30 p.m. Sunday, April 13; Jimmy Edwards, comedian, from Windmill Theatre; Carlo Krahmer, Reg. Arnold, Ronnie Chamberlain, Kathleen Stobart, Art Thompson, Jack Fallon, etc.—For membership, send 5s. and s.a.e. to 9, Oakleigh Gdns., Edgware.

HOT CLUB of London, King George's Hall, Adeline Pl., W.C. Saturday, April 19, 7.30 p.m. Grand Three-band Jazz Concert: George Webb's Dixielanders, Fred Randall's Band, John Halm's Band, Bill Kinnell. —Tickets from 23, Thomas St., Woolwich, S.E.18. 2s. 6d. (mem. 2s. 6d.).

RECORDS FOR SALE 6d. per word

ANY AMERICAN Record in one month.—S.A.E. for particulars: Jones, 38, Chiltern Rd., Sutton, Surrey.

BRITISH and Foreign Records for disposal.—S.A.E. list (no callers): Bateman, 64, Village Rd., Enfield.

COLLECTION for sale (Jazz): 150 records, big majority cut-outs.—Callers Tues. and Thurs. after 7 p.m.: 59, Griffiths Rd., Wimbledon, S.W.19.

CUT-OUTS, Vocalions, and rare American labels. Callers, nightly, except Fridays; all day Saturdays and Sundays.—46, Holcombe Avenue (off Ainsworth Road), Elton, Bury.

JAZZ SWING, cheap.—S.A.E.: Hollowdene, Woodnesbro' Rd., Sandwich, Kent.

MORRIS, 89, Tottenham Ct. Rd. (nr. Goadge St. Stn.). Deletions Swing and Classical at reduced prices. We pay top rates for good swing. All gramophone accessories in stock. Close half-day Saturday.

STAN KENTON and his Orchestra with June Christy.—S.A.E. list (no callers): Cole, 17, Moorpark Drive, Bradford.

STAN KENTON Artistry—In Rhythm Album: other unissued discs by Kenton, Miller, James, Dorsey, etc. Several Jazz discs and V-discs.—Stamped addressed envelope to Box 9377, "M.M."

SWISS, American and V-discs for sale. Watters, Dodds, Armstrong, etc. Fortnightly sale list.—Lee Stone, 10, Oman Ave., London N.W.2.

30 JAZZ SWING Records.—S.A.E. for list: Sinclair, 33, Henderson Ave., Alloa, Scotland.

60 JAZZ Records. £10.—Thompson, 126, Farley Rd., Selston, Surrey.

300 JAZZ SWING Records for sale.—S.A.E.: Hall, 55, The Chesils, Coventry.

400 JAZZ RECORDS, mainly cut-outs. Offers for Hobson's "American Jazz Music," Schlemmer "Rhythm on Record," Delaunay "Hot Discography, 1943."—Send large s.a.e. for comprehensive lists to Robinson, 18, Norfolk Road, Lytham, Lancs.

RECORDS WANTED 6d. per word

MANY BY Crosby, Astaire, Gershwin, Noble, Sid Phillips, OJJB (Col.), also various Tiger Rags.—Details, conditions, price: Carey, 8, Ellis Rd., Coulsdon Surrey.

MUSIC 6d. per word

COMPLETE CONCERT Library for sale, good condition. Over 600 Orchestration (minimum parts)—S.O. and Piano but mostly P.O.). All the popular Selections, Overtures, Suites, Medleys, Entrances, Marches, Valses, etc. Worth over £100. Accept £25 or offer.—Lancev, 1, Ellis Rd., Worcester

SMALL DANCE library sale, £1.—2, Manor Ave., Northolt.

WANTED: Small Dance Library, swing/commercial. State price, list.—Set. Barron, Forces Centre, Larkhill, Wiltshire.

PUBLICATIONS 6d. per word

DRUMMERS, IMPROVE your Technique: get "Drummers' Daily Dozen," by L. W. H., 5s. 6d., and "Latin-American Rhythms" for drummers, 8s. Also Buddy Rich's sensational "Snare Drum Rudiments," 11/-. All post free.—L. W. Hunt Drum Co., 10-11 Archer St. London, W.1.

ACCOMMODATION 6d. per word

DOUGLAS, Isle of Man. Mrs. Hunter. "Holborn," 31, Demesne Rd., Board Residence. Few rooms specially reserved for musicians; terms moderate.

UNFURNISHED FLAT wanted by musician wishing to marry. Can give references; pay about 40s. weekly.—'Phone: Col. 8286 or 4717.

Classified Advertisement Rates

are indicated against each heading. Please allow for 2 extra words if Box No. is required and add 1/- for cost of forwarding replies. Insertion cannot be guaranteed for any specified date. All Small Advertisements must be prepaid, and sent to: Classified Advt. Dept., The Melody Maker, 57, Long Acree, London, W.C.2. TEMple Bar 2468. Ex. 245

SPECIAL NOTICES 5d. per word

BROADCASTING Dance Orchestra now free for summer engagement. Other offers considered.—Box 9354. "M.M."
MODERN ORCHESTRATIONS.—George Rattee, Enfield 0910. Also Choruses, Copying, etc.
OLLEY GRAY and his Orchestra; available for one-night stands anywhere in the country.—Particulars from Olley Gray Offices, 19, Bedford St., Gloucester. Tel. 3969.

BANDS WANTED 6d. per word

FOUR-PIECE Combination required; season Coast hotel, straight and dance, evenings only. Apply individually or as band; state terms, experience.—Box 9378. "M.M."
HOLIDAY CAMPS (two), I.O.W., require 4 or 5 piece bands, dance and straight. Season's engagement May to October, with full board and accommodation.—Send terms (reasonable) to Bembridge Chalet Hotel, Bembridge, I.O.W.

BANDS VACANT 6d. per word

ANN and her Rhythm Boys.—Mountview 1835.
CAVENDISH CLUB Dance Band now vacant.—Harris, 148, Farmfield Rd., Bromley, Kent.
CHIO HENDERSON Band, first-class outfit, good tempo, available dances, clubs, etc.—Price, 42, Sturt Rd., Haslemere, Surrey.
BEN MAURICE Dance Band.—Minerva 4213
EVELYN HARDY'S Ladies' Band, any number anywhere, vacant for summer.—49, Elmfield Rd., Potters Bar, Potters Bar 3605.
FIRST-CLASS combination want summer engagement, experienced straight, modern old-time. Now available.—147, Hedge Lane, N.13. Pal. 2364.

GEORGE BRIGHTWELL'S Band enjoys a high reputation for musical performance and particular attention to "the job." In or out of town inquiries invited.—89, Lakeside Rd., N.13. Palmers Green 5377.
GOOD-CLASS Dance Orchestra available summer engagement, home or abroad, reasonable terms.—Box 9337. "M.M."
JACK SAXON'S Star Band available.—11f. 0580.

JOHNNY BROWN Orchestras, late Court Royal Hotel, Southampton; Astoria Dance Salon; Locarno, Southampton; available engagements.—48, Shenley Rd., S.E.5, New Cross 3686.
LOU PRAEGER'S Ambassadors Band, specially chosen combination; one-night stands, anywhere.—Lou Praeger's Presentations, 69, Glenwood Gardens, Ilford, Valentine 4043.
MICHAEL LEROY Orchestra, first-class pro. combination, now available for resident bookings and gigs. Offices: 8, Wedderburn Rd., Hampstead, N.W.3. Hampstead 5349.

ROY TOMKINS and his Band, open for perm. or summer engagement, now concluding 18 months at Sale Lido, where can be heard.—Roy Tomkins, Sale Lido, Cheshire.
SID SIMMONS Dance Bands for all occasions.—33, Melbourne Ave., W.13. Phone: Ealing 3564.
TEDDY BURGESS'S Band, 4/10 players; fully rehearsed.—Malda Vale 8714; Hampstead 4831.

THE BLUE FIVE; pro. standard.—Fairlands 9646.
THE TAYLOR MAIDS Band (Co-operative—all T.U.). The Ladies' Band for all occasions. Dinners, Dances or perm.—Vi Taylor, Mac. 2913. 164, Queenstown Rd., S.W.8.

ENGAGEMENTS WANTED 6d. per word

ALTO AND CLARINET now free for gigs, own transport.—Bunay Garrod, Enterprise 4996.
ALTO/CLARI.—Ruislip 5845.
ALTO / CLAR., car, anywhere.—Larkwood 1217.
ALTO/CLARI., car, amplifier.—Archway 1927.
ALTO/CLARINET.—Monroe Muscatt, Gladstone 9747.
ALTO/CLARINET, good reader, join good-class semi-pro. band.—George Loftus, Perivale 5475 (evenings).
ALTO/TENOR/CLAR/Violin, S/D, summer season, now N.W. area.—Box 9328. "M.M."

ALTO/TENOR Saxist doubling Clarinet requires Sat. gigs; amplifier, free, own car.—Harrow 8534.
BASS.—Benjamin, Brixton 1675.
BASS, Syd Urch, 24, modern.—Ber. 1480.
BASSIST seeks perm. or season engagement; will travel; late broadcasting band.—Box 9364. "M.M."
BASSIST and Electric Spanish/Hawaiian Guitarist, gigs or perm.—Kingston 0811.
BASSIST, experienced, free for summer season, coast or overseas.—Box 9332. "M.M."

BASSIST.—Morris, Grangewood 1307.
BOB PRICE, Drums, ex-Middle East Command Dance Orchestra, just demobbed, seeks permanent.—Box 9365. "M.M."
DRUMMER.—Gladstone 7706.
DRUMMER invites offers.—46, Houselands Rd., Tonbridge, Kent.
DRUMMER open for first-class engagements, experienced reader.—Hampstead 5349.
DRUMMER, Sid Lewis.—Hol. 7183, Monday-Friday.

DRUMMER, well-known stylist, free gigs Surrey, Hants, Sussex area; good quality perm. considered; anywhere; extra instrumentalists if required.—Box 9370. "M.M."
DRUMS/VOCALS, show-kit, good reader, fully experienced palais, hotels, etc., available for summer season.—Box 9366. "M.M."
FIRST-CLASS Pianist vacant April 7.—Corri, 16, Conway Gdns., Wembley, Middlesex.

LADY PIANIST, straight or dance soloist, seeks engagement.—Lilian Eden, L.G.S.M., Mountview 1835.
PIANO, gigs, perm.; modern.—Urch, Ber. 1480.
PIANIST, excellent reader, good busker.—Seven Kings 4117.
PIANIST, read/busk, library; gigs.—Eddie Kercher, Macaulay 2935.
PIANIST, read, busk, requires gigs or perm.—Lad. 4395.
PIANIST, experienced.—Per. 5916
PIANIST, E/D.—Wordsworth 1730
PIANIST, perm. or gigs.—Arnold 2704.

REX SHARPE, Alto/Tenor/Bari./Accordion; car.—Enterprise 3937.
RHYTHM SECTION: Piano, Bass, Drums, library, transport.—Ent. 3695
SPECIALIST Electric Hawaiian Guitarist, experienced, modern swing and sweet stylist, new type show console, desires summer season or resident London.—Frank Walton, 76, Cash's Lane, Coventry, Warwick.
TENOR/ALTO.—Pop. 6715.
TENOR/CELLO, car.—Acorn 4930
TENOR/CLARI.—Bri. 7142 after 6 p.m.

TENOR/CLAR.—Palmer's Green 3524.
TENOR/CLARI., read/busk; transport.—Wane, Derwent 3722.
TENOR SAX/FIDDLE, experienced, reliable.—Ray, Bar. 2289.
TENOR, read/busk.—Willesden 1564
TRIO, Tenor/Clari., Piano, Drums library, transport; would separate.—St. Albans 5609.
TROMBONE, experienced D/S.—Tul. 2163.
TRUMPET, young, experienced, stylish; read, busk; perm.—Box 9368 "M.M."

SITUATIONS WANTED 6d. per word

BRILLIANT Alto/Clari. desires summer engagement; only good offers considered.—Box 9367. "M.M."
YOUNG MAN (21), Pianist, sound knowledge of music business (general-technical) seeks position anywhere London.—Box 9373. "M.M."

MUSICIANS WANTED 6d. per word

ALL INSTRUMENTS wanted immediately.—Jimmie Honeyman, Victoria Ballroom, Nottingham.
ALTO and Tenor Saxes wanted urgently; must double Clarinet, and Violin if possible; reader, modern, young; Vocals an asset; 3 hours Town Permanent to right men.—Phone: Yeovil 1040.

ALTO CLAR. and Baritone Saxes, also Tenor, Alto and Clar. for permanent engagement, South Coast.—Phone Pleydell, Bournemouth 6549.

DANCE DRUMMER, long engagement, in Cornwall; only first-class men need apply; car an advantage; single men essential.—Box 9379, "M.M."

ELECTRIC GUITAR and also Trumpet required for gigs in Surrey.—Hailes, 94, Malden Rd. Malden 1779.

FIDDLE doubling Guitar; summer season, Brighton.—Box 9371. "M.M."
FIRST-CLASS ALTO/Violin, Trombone or Sax doubling Piano, for Summer Season.—Box 9380. "M.M."

LEAD Alto/Clar. Cello/2nd Alto; summer season, South Coast; state age and experience.—Box 9374. "M.M."
LEAD VIOLIN, preferably doubling, also first-class Vocalist/Instrumentalist; straight type Vocals preferred for summer season.—Write: Box 9336. "M.M."

LIVERPOOL CITY POLICE Military Band. This band is now being reformed. Applications are invited from instrumentalists of all types who are prepared to join the Police and do duty as Constables. Pay 105/- to 140/- per week, plus rent and boot allowance; pension after 25 years' service. Applicants must be 5 ft. 9 1/2 in. in height, under 30 years of age, and of sound physique. The Bandmaster is Mr. C. Marriott, formerly Northamptonshire Regiment.—Applications should be sent to the Chief Constable, Central Police Office, Liverpool.—H. Winstanley, Chief Constable.

PROFESSIONAL Dance Pianist, Drummer and Bass required to form snappy four-piece outfit with sax; season commencing Whit-week; probable permanency, North Wales holiday coast.—Box 9376. "M.M."

REQUIRED FOR BAND of the Royal Horse Guards; Oboe, Bassoon, Clarinet players. Musical duties only; live out of barracks.—Write, The Director of Music, Royal Horse Guards, Etonian Country Club, Windsor, Berks.

RUMBA FLUTE doubling Clarinet, Bongos, also Trumpet, Piano; excellent readers; technicians only; resident.—Box 9372. "M.M."

SKILLED MUSICIANS required for Royal Air Force Central Band and Regional Military Bands. Preference will be given to double-handed instrumentalists. Personnel will be employed exclusively on musical duties. Reasonable career offered to suitable musicians. Age limits 17 1/2 to 43.—Apply to Organising Director of Music, Royal Air Force, Uxbridge, Middx.

TROMBONE, commence immediately.—Stone, Locarno, Glasgow.

TRUMPET, Alto/Clari Sax, Tenor/Clari Sax wanted immediately; day work available.—Write, Olley Gray Offices, 19, Bedford St., Gloucester. Tel.: 3969.

TRUMPET, TROMBONE, Sax doubling Violin, Sax doubling Cello, Piano, Drums, Bass, required for coast, summer season. Probable permanency with progressive Midlands organisation.—Full particulars, stating terms for 29- and 31-hour week, to Box 9335. "M.M."

URGENTLY REQUIRED, 3 Alto/Violin for straight and dance summer engagements; 1 to commence immediately for 7-month contract. Also Tenor/Violin and Drums/Vib. or Xylo.; first-class men only.—For audition, etc., ring Midland 0614/5; or write Musical Direction, Ltd., Queen's College Chambers, Birmingham. State salary and experience.

WANTED for summer engagement, seaside, Dance Violin, able to play straight for dinner; Dance Pianist, ditto; with library preferred; also Drummer.—Box 9369. "M.M."

WANTED, young, keen Musicians, willing to rehearse, with view to forming band.—Jones, 56, Mazenod Ave., West Hampstead, N.W.6.

11TH HUSSARS Band has vacancies for the following instrumentalists: Eb, Bb Clarinets, Flautist, Oboe, Saxophones, Pianist, String Bass. Must read music. Conscripts considered; others must enlist in Regular Army. Audition.—Write to Bandmaster, 11th Hussars, 62nd Training Regt., R.A.C., Catterick, Yorks.

HALLS 6d. per word

DANCE HALLS required in any part of the country by progressive company.—Details to Entertainment Unlimited, 19, Bedford St., Gloucester. Tel.: 3969.

**NEW PUSH-PULL LIGATURE
NEW TONE CHAMBER
NEW PERFORMANCE**



Brilliant new features in this latest Selmer Saxophone Mouthpiece include straight-through bore, perfected lay, self-aligning push-pull ligature, and double heavy plating. Send for leaflet and name of your local stockist.

ALTO 85/- TENOR 95/-
Inc. P.T. Inc. P.T.
SELMER, 114, CHARING CROSS RD., W.C.2

BRON'S

52-59, OXFORD ST., LONDON, W.1
Tel.: GER. 3995 (Entrance in Soho St.)
ALL THE PUBLISHERS' ORCHESTRATIONS IN STOCK
OLD TIME DANCES:
 BARN DANCE and POLKA ... 3/6
 LELITA ... 3/- BOSTON ... 3/-
 MAXIMA ... 3/- LA RINKA ... 3/6
 LANGERS ... 3/- ST. BERNARD ... 3/6
 SAUNTER ... 3/- THREE STEP ... 3/-
 TANGO WALTZ ... 3/- TWO STEP ... 3/-
 SKATERS ... 3/- DESTINY ... 3/6
 FLORENTINE ... 4/6 MARCH ... 3/-
 BOBIS WALTZ ... 2/6 IMP. TANGO ... 3/-
 Send for Complete Catalogue.

LEN WOOD

THE DRUMMERS' PARADISE
 59, FRITH ST., W.1 GER. 1386
 20 DRUM KITS IN STOCK FROM £25.
 New Premier Olympic kit £40. U.S. style kit £50. New Beverley kit £75. Astorial £70.
 Large range secondhand snare drums from 20, bass drums from 25. 24-in. bass drums £20-25. S.D. cases £2. Internal snare drum dampers 12/6. S.D. double damper £1. All chrome Ajax £14. Green marlone pearl Beverley £14. 14-in. tambourines £2 10s. 12-speed pedals from £2 5s. All accessories available, sticks, spurs, brushes, Krups symbol snare and spurs. **SAME DAY REPAIR SERVICE** on heads, best white calf 25/-, lapping free, any type of drum repair speedily executed. **OPEN 9.30-6 p.m. ALL DAY SATURDAY.**

GOLD LACQUERING

ALL INSTRUMENTS
 WRITE FOR ESTIMATE.
HARRY HAYES
 76, Shaftesbury Avenue, W.1 (Piccadilly End) GERard 1285

LARGEST STOCKS IN LONDON OF FINE CALF DRUM AND TYMPANI HEADS

DRUMS

WE CAN PUT IT RIGHT!
 GUARANTEED REPAIRS, OVERHAULS, EXCHANGE AND BEST OF NEW GEAR. If it's drummers' gear—we've got it! Send for weekly lists. Let us cut your B.D. down to 24%. An L.W.H. 100% job every time. Phone, Write, Wire for immediate **SERVICE**. 8 a.m.—6 p.m. Saturdays included. Sundays by appointment. Get the new **BUDDY RICH** Tutor. Examples! Action Pictures!! 1/- post free.
L. W. HUNT DRUM CO. LTD.
 "M.M.'S" EQUIPMENT EXPERTS
THE DRUMMERS' HEADQUARTERS
 Archer St. Works, W.1. GER. 6911/3
24-HOUR SERVICE ON ALL HEADS

What's in a Name? A "GOOD DEAL"
 When it's Francis & Day's—Famous since 1877

Hi Hats with Cymbals, 112/6, Tunable Tom-tom stands, Bass Drum Dampers, double type, 15/-, Hickory sticks, 6/6 pair, Side Drum Valzmas, best quality, 28/6, Krupa Cymbal Arms, 25/6. Tom-tom Ratchet Holders, 22/6. Krupa Spurs, 25/6 pair. "New Century" Magnetic Pick-Up, 96/-.
 Citar Tail-pieces, chrom., 10/6. Trumpet Oil, 2/-.
 Sax. Slings, 5/6. Brushes, wooden handles, 6/6.
OUR COMPLETE ACCESSORY CATALOGUE MAILED TO YOU ON REQUEST.

New and secondhand instruments available on HIRE PURCHASE TERMS. Send for Lists. Your instrument reconditioned by experts. Come and talk it over with "WOOLFIE."

FRANCIS, DAY & HUNTER LTD. 138/140, Charing Cross Road, London, W.C.2. TEM. Bar 9351

Britain's Best Bargains

Hire purchase, part exchange or cash. Over 1,000 instruments stocked. State requirements and approximate price you wish to pay.

Alto Sax., Conn. underling, gold lac., snip...	£55	String Basses	£45, £50, £65, £85
Trumpet, Olympia, polished brass, Dance mod.	£12	Electric Hawaiian Guitar and case	£14
Side Drums by Premier	£8, £9, £10, £11	Guitar Radiotone, 'cello built, perfect	£18
Xylophone, Premier, 31-octave resonators	£20	Trumpet-Cornet King, gold lacquered	£45
Cornet, B. & H., Regent, L.P., perfect cond.	£14	Trombone, Dallas, dance model, gold lac.	£25
Trumpet, Broadway, dance model, silver-plat.	£17	Alto Sax., Razzini, simple system, repadded	£12
Alto Sax., Coesnon, artist mod., S.P.L.P.	£32	Piano Acc., Yocanelli, 120-bass, 3-voice	£25
Piano Acc., Alvati, 48-bass, coupler	£22	Bb Clarinet, B. & H., Boehm sys., low pitch	£40
Trumpet, Olympia, rotary ch., silver-plated	£12	Bb Clarinet, Hawkes, Albert system, H.P.	£8
Piano Acc., Soberano, 120-bass, coupler	£29	Alto Sax., Buescher, art. mod., S.P.L.P.	£42
Alto Sax., Lamy, art. model, repadded, S.P.L.P.	£25	Guitar, Columbia, 'cello built, pro. model	£18
Piano Acc., Pan-Vickers, 60-bass, coupler	£25	Piano Acc., Hohner Verdi, 120-B., push coup.	£35
Bass Drum, Jedsco, 22x15, perfect condition	£18	Alto Sax., Sioma artist mod., S.P.L.P., new pads	£35
Alto Sax., Selmer, balanced action, newly g. lac.	£50	Guitar, 6-string, Finger style	£6
Trumpet, Martin Imperial, gold lacquered	£53	Concert Flute, Boehm sys., open G# mt.	£15
Piano Acc., Alvati, 56-bass, modern design	£17	Trumpet, Besson Int., S.P., perfect condition	£35
Bb Clar., Selmer, metal, Boehm, L.P.	£30	Bb Trumpet, genuine Selmer, silver-plated	£39
Bb Clar., Lafleur, Boehm, covered hole, L.P.	£39	Bb Clarinet, Albert sys., L.P., pat. C	£18
		Bb Clarinet, Coesnon, Boehm, low pitch	£20

ALEX BURNS LTD.

114/116 SHAFTESBURY AVENUE, W.1
Please note our New Telephone Number: GERRARD 5183/4.

INSTRUMENTS FOR SALE 6d. per word

ALTO, Pennsylvania Special. Brilliant 4-Star, streamline case. £49.—13, Cheltenham Ave., Twickenham. Popesgrove 3785.

BUESCHER Eb Alto S.P., L.P., perfect condition, £36.—7, Invicta Grove, Ruislip Rd., Northolt.

BUESCHER G.L. Tenor Sax with four-star Otto Link Mouthpiece, £90.—Lodge, 34, Okelhampton Rd., Kensal Rise, N.W.10.

CONN, Pan-American Alto Saxophone, S.P., G.B., full Artists model, £37.—92, Grove Park Ter., Chiswick, 4161.

HAWKES ALTO SAX, S.P., low pitch, good condition; quick sale, £21.—47, Oxhewth Cres., Crooked Billet, Bromley, Kent, Imp. 3398.

HAWKES Eb Saxophone, £27; B Flat Clarinet, recently overhauled, £10.—568, Kenton Lane, Harrow Weald, Middx.

SELMER Balanced-Action Tenor, gold lacq., good condition, offers. Alto Sax., Conn. S.P., G.B., micro tuning, £35.—Cameron, 15, Ballantine Place, Perth, Scotland.

TENOR SAX Lewin, £55 or near.—Smith, 115, Kingsley Rd., Milton, Southsea, Hants.

MOUTHPIECES 6d. per word

DICK STABLE or Otto Link Tenor Mouthpiece wanted.—89, Lakeside Rd., London, N.13.

TENOR, 5-Star, Otto Link, perfect condition, £9.—Knight, 1, Fairview Villas, Chingford Rd., E.4.

INSTRUMENTS WANTED 6d. per word

TENOR OR ALTO Wanted.—70 Haydens Rd., Wembleton, Liberty 4913.

WANTED: Vibraphone or Xylophone.—Burge, 29, Hemlock Rd., Shepherd's Bush, London, W.12.

WANTED: All woodwind instruments: L.P. Flutes and Piccolos, Clarinets, Oboes, Bassoons and Saxophones; top prices paid.—T. W. Howarth and Son, 96, Seymour Place, W.1. Padd. 8113.

CURRENT ORCHESTRATIONS

Thousand Dreams	3/6	I Keep Forgetting	3/6
But I Do	3/6	Tumbling	3/6
Lasso a Dream	3/6	Tumblewoods	3/6
Little Bit More	3/6	Haere Ra (W)	2/6
Gal in Calico	3/6	Sleep Baby (W)	2/6
Rainy Night Rio	3/6	Call You Sweetie	2/6
Harriet	3/6	Altho' You've	3/6
I Regret	3/6	Broken (W)	3/6
Open the Door	3/6	How Lucky (W)	3/6
Richard	2/6	Serenade (W)	3/6
When China Boy	3/6	Anniversary (W)	3/6
You Make Love	3/6	Either It's Love	3/6
Beginning of End	3/6	Song of South	3/6
My Sugar	3/6	Sooner or Later	3/6
Wind Blew	3/6	Bright Was Day	3/6
Sweetie	3/6	One, Two, Three	3/6
Never Leave You	3/6	Love Again	3/6
So They Tell Me	3/6	Somewhere in this	3/6
White Sun Shines	3/6	World	3/6
For Sentimental	3/6	Dream Again	2/6
Reasons	3/6	Stars Will	3/6
Bathing Suit	3/6	Remember	3/6
Don't Fall in Love	3/6	You Could Care (W)	3/6
Everyone Saying	3/6	Lamp-lighter	3/6
Accordion	3/6	Hook-a-Chink	3/6
Pretty Dirty Face	3/6	Cupful of Sunshine	3/6
Mamula Moon	3/6	Another One Of	3/6
Always	3/6	Them Things	3/6
Remember (W)	3/6	New Idea	4/6
Jolan Story	3/6	Quiet Please	3/6
Rock-a-Bye	3/6	Saturday Night at	3/6
Whole World	3/6	Palais	3/6
Good Night	3/6	Spring Low, Sea	3/6
Put That Kiss	3/6	Chariot	3/6
See What A Kiss	3/6	For Dancers Only	3/6
That Little Dream	3/6	(9 PCE)	2/6
Choo Ch'Boogie	3/6	Mister 5 (9 Pce.)	2/6
September Song	3/6	Nelly Grey (S)	2/6
Daybreak (W)	3/6	Moment Musical(S)	2/6

POSTED C.O.D. IF DESIRED

6. SCARTH LTD. (Dept. A)
55, Uxbridge Rd., London, W.2
OPEN ALL DAY SATURDAY

DRUMS 6d. per word

DOUBLE-TENSION Matched Tunables, ivory and chromium, metal rims, almost new; 12 in. x 10 in. £5 15s.; 14 in. x 12 in. £6; 16 in. x 18 in. £8; divided fittings. Also 14 in. x 8 in. Chromium D.T. Side Drum, £6. 12 in. genuine Turkish Cymbal (Constantinople stamped), thin, £4 10s. Premier Turkish 14 in. (medium), 55. Will separate.—O. Reardon, Red Rd., Berrow, nr. Brean, Somerset.

KEN STEARN, Drum Kit, Premier full size, 18 gns. with covers. White, Pearl and Chrome Ace Kit, £40. Cymbals, 11 in., 25/-; 12 in., 30/-; Pedals, 21/-; High Speed, 42/-; S/D Stands, 15/6.—115, Longwood Gdns., Ilford, Val. 1528.

PREMIER DRUM KIT—Peck, 18, Chantry Close, Preston Hill, Kenton, Middlesex.

MISCELLANEOUS 6d. per word

7 "BRILLIANT" fronted Music Desks for sale.—Halls, 68, Cambridge Rd., Hounslow, Hou. 7711, Ext. 155 (12.30-1).

SIX COLLAPSIBLE Stands and Library; 150 arrangements.—Rich, Lee Green 2195.

DRESSWEAR 6d. per word

AMERICAN STYLE Dress Bows, 6/6; satisfaction or refund.—1, Arch Terr., Geldard Rd., Leeds, 12.

DINNER SUIT, S.B., 5 ft. 10 in.—6 ft., stock size, nearly new, complete with shirt; no coupons; £8 10s. or nearest.—191, Coldharbour Lane, Hayes, Middx.

DINNER SUITS (3), D.B., tall suit, modern. State size required.—Box 9375, "M.M."

HOLIDAYS 6d. per word

SWING HOLIDAYS Abroad, Belgium, £21. includes fares from London; fortnight Ostende hotel, dancing nightly. Week, £14 10s. Visits Brussels Palais extra.—C.C.C. Tours, 52, Winchester St., S.W.1.

'WORTH-WHILE' INSTRUMENTS

CONN Tenor Saxophone, Very late model, lacquered, aux. F, ext. Bb, large bore, beautiful instrument.

BUESCHER Trumpet, large bore, lacq., first-class condition, recommended.

SELMER Console Clarinet, 6 rings, 17 keys, fine Grenadilla wood, overhauled as brand new, perfect.

BUESCHER "Aristocrat" Alto Sax., S.P., G.B., latest model, newly overhauled, brown pads.

GIBSON Guitar, full 'cello-built, F holes, auditorium model. As new.

● A "Mickey Lewis Special": A pair of Clarinets by Bettoney, full Boehm, S.P., pitch, intonation perfect, art. G sharp. Overhauled as brand ew, first-class condition.

Write for list, stating 'your' instrument, S.P. terms if required.

VERY COMPLETE ACCESSORIES RANGE.
Rep. by experts, delivered when promised.

Everything Musical

Davis
ROSS ROAD, W.C.2

FELDMAN'S GIVE YOU FOUR OUTSTANDING NEW FILM SONGS

OH, BUT I DO!

A GAL IN CALICO

from the
Warner Bros.
Film
"THE TIME, THE PLACE & THE GIRL"

THROUGH A THOUSAND DREAMS

A RAINY NIGHT IN RIO

B. FELDMAN & CO. LTD., 125-7-9, Shaftesbury Ave., London
Phone: Temple Bar 5532 Grams: Humfriv, W.C., London

New!

ALUMINIUM 'D'

Violin String on Gut

Try the new "Cathedral" Aluminium on Gut 'D' string. Tonally, a great improvement on the ordinary 'D.' Process exclusive to the Cathedral String Factory. Order a sample string, post free, from the Manufacturers, enclosing 5s. 3d. Catalogue, showing the large range of strings for all instruments, for one penny stamp.

BRITISH MUSIC (M.M.) STRINGS
130, SHACKLEWELL LANE, LONDON, E.8

R.S. RIBBON MICROPHONE

TYPE R.L.I.

RIGHT FROM THE START

Write to-day for full details.

R.S. AMPLIFIERS LTD.
REYNOLDS ROAD, ACTON LANE,
LONDON, W.4. Phone: CHISWICK 1011-3

BOOSEY & HAWKES, Boehm Clt. Artic G sharp L.P. Overhauled as new £45.
H.P. available on all instruments.
BESSION 'International' Trumpet, Bargain £28.
VANDOREN-LORVAL FRENCH REEDS Clt 1/4, Alto 1/8, Tenor 2/- each, 3d. postage with order.
EASY RIDE SAX SLING 8/9.
THE SAXOPHONE SHOP
156, SHAFTESBURY AVENUE, (opp. Feldman's)
Cambridge Circus, W.C.2. Phone: TEM. 9918

BENNY GOODMAN'S
125 Jazz Breaks for Sax. and Cl. ... 4/-
Rhythm Solos for Clarinet, Piano Accompaniment ... 4/-

TRUMBAUER'S
Rhythm Solos for Sax., Piano Accompaniment ... 4/-

DICK SADLER'S
Diagrammatic Self-Tutor for Guitar 4/-
Modern Plectrum Guitar Playing 5/-

LOUIS ARMSTRONG'S
125 Jazz Breaks for Trumpet ... 4/-
Hot Choruses (44) for Trumpet ... 4/-

GLENN MILLER'S
125 Jazz Breaks for Trombone ... 4/-

ROTARY CHORD CHART
Arranging Simplified ... 2/6

JELLY ROLL MORTON'S
Piano Book of 9 Blues and Stomps 4/-

GEMS OF JAZZ
Book of 15 Hot Nos., arr. for Piano C Melo., Sax., Uke, and Voice ... 4/-

From all Music Dealers or direct from:
DAREWSKI MUSIC PUBLISHING CO.
8-10, NEW COMPTON ST., LONDON, W.C.2

SELMER "FIVE"

Outstanding, Unrepeatable Bargains
Tenor Saxes

Majestic, b, SPGB, top F, repadded. Easy blowing.	Cash Mt'y.	£35 34/8
Rene Ganeset, b, SPGB, top F, P & Rs, sound	£50 40/6	
Sioma, b, SPGB, repadded, top F, Pearls & Rollers	£60 59/6	
De Prins, b, SP, repadded, aux. F. Pearls & Rollers	£85 64/4	
Dearman "Master," b, gold lacquered, aux. F, P & Rs, repadded. Like new	£70 69/4	

● PART EXCHANGES—EASY H.-P.
114/116, Charing X Rd., London, W.C.2

THE HOUSE OF HITS!

CAMPBELL
CONNELLY
10 DENMARK ST. LONDON W.C.2 Temple Bar 1653

THE BIGGEST HIT IN YEARS!

ANNIVERSARY SONG

From the film "THE JOLSON STORY"

WATCH THIS GRAND TUNE REACH THE TOP!

EITHER IT'S LOVE OR IT ISN'T

READY SOON—FRANK SINATRA'S GREAT HIT REVIVAL

TRY A LITTLE TENDERNESS

ENROL ME IN C & C's ORCH. CLUB.
24 Nos. S.O. 24/- F.O. 32/-
TRIO, P.C., AND ANY TWO PARTS 16/-. EXTRA P.C. 10/-. EXTRA PART 4/-
PIANO SOLO 14/-

NAME.....
ADDRESS.....
I enclose £ s. d.
Mark Combination Required.