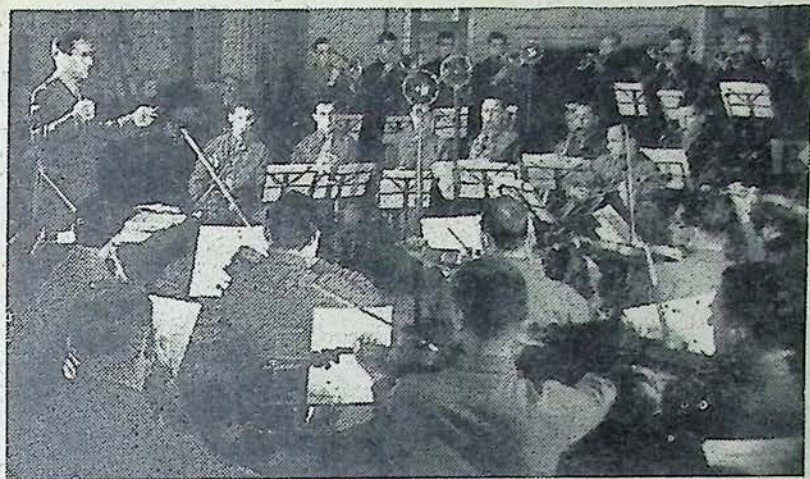


Melody Maker

3^d INCORPORATING "RHYTHM"

EVERY THURSDAY Vol. XX No. 583



MILLER AND SHORE RECORD HERE

MORE STARS FOR THE JAZZ JAMBOREE

AMAZING as the response of "Melody Maker" readers has always been to the first announcements regarding application for tickets for the "Jazz Jamboree," this year's rush of would-be ticket-holders has transcended anything ever known in connection with this event.

Immediately following the preliminary announcement in last week's "M.M." of how tickets were to be obtained came a rush of applications so great that the Stoll Theatre could have been sold out at least three times over.

The organisers—the Musicians' Social and Benevolent Council—are doing the best they can to cope with the hundreds of letters, but they point out that only about one-third of those who have applied can possibly be accommodated with seats.

NO MORE SEATS

As announced last week, the strictest fairness is being observed in organising a "draw" for the applicants, and, as will readily be seen, everyone has about a three-to-one chance of getting in.

NO MORE applications can possibly be entertained, and readers are asked not to embarrass the organisers any further by writing in belated requests for admission.

In the meanwhile, those who do obtain seats are in for a scintillating show. In addition to the big attractions already announced, we learn just at press time of two more interesting acceptances.

Lou Preager and his full band (of Hammersmith Palais and B.B.G. fame) are appearing. Most readers will not need reminding that Lou has built up an extremely swingy band, including such notable "cornermen" as Johnny Gray (tenor sax); Jack Carter (clarinet); Billy Penrose (piano), etc.

One of the big sensations of this year's Jamboree will undoubtedly be the phenomenal 10-year-old drummer, Victor Feldman. Word has just been received that the Feldman Trio—Robert, Monty, and Victor—have also accepted, and there is little doubt that the super-playing of the boy genius will be one of the highspots of what looks like being a really grand show.

BARRETO FOR GIRO'S

FAMOUS Maestro of the rumba, Don Marino Barreto, with his full band, is to be one of the big features at Giro's Club when this resort re-opens shortly for the winter season.

This engagement will in no wise affect Marino's regular commitment at the Embassy Club, where he has been for so long. He is making arrangements to "double" the two jobs, since the first of his nightly appearances at the Embassy does not take place until about midnight.

RECORDING HISTORY WAS MADE IN LONDON LAST SATURDAY (16th), WHEN MAJOR GLENN MILLER AND THE AMERICAN BAND OF THE A.E.F. WITH DINAH SHORE, RECORDED FOUR TITLES FOR THE H.M.V. LABEL AT THE GRAMOPHONE COMPANY'S STUDIOS AT ABBEY ROAD, HAMPSTEAD, N.W. (picture above).

The session—which took place before a small, specially invited audience of professional notabilities—was unique on two counts.

First, when Major Glenn Miller's present band ultimately returns to America, it will disband. These British records, therefore, will be the only means of perpetuating an orchestra which—apart from the magnificent work it has done for the Allied troops—has been a real musical eye-opener to the profession in this country.

It was specially formed for Army purposes, and is not, of course, the same band with which Glenn Miller has recorded in the States.

FIRST TIME TOGETHER

Secondly, this session was the first occasion that Dinah Shore and Glenn Miller have recorded together. In the States she is usually accompanied by Paul Laval and his Lower Basin Street outfits.

Credit for this double-handed recording scoop goes to enterprising E.M.I. recording manager Walter Moody, who conceived the idea over six weeks ago and successfully brought it to fruition, overcoming countless difficulties and headaches in the process.

Titles recorded were "Stardust" and "Al I Do is Dream of You," by Dinah Shore, with really beautiful backings by the Miller Band; and "Farewell Blues" and a new American tune, "I've Got a Heart Filled with Love," by the Orchestra.

IN AID OF CHARITIES

In the last-named title the vocal chorus was sung by Johnny Desmond, accompanied by the Crew Chiefs.

This unique session—which lasted for over four hours—gave us an opportunity to witness the painstaking thoroughness and terrific attention to detail of American musicians and artists, and very impressive it was, too.

The results were well worth all the trouble, and for impeccability of musicianship and originality of scoring these records will rank high in this year's list of best discs.

The MELODY MAKER is informed that the H.M.V. Company is aiming to bring the records out in their October 1 list, and another interesting point about them is that proceeds will be devoted to British and American Army charities.

HARRY HAYES OUT OF THE ARMY

AFTER spending seven weeks in hospital and undergoing two operations, ace-altoist Harry Hayes has been invalided out of the Army.

He has been in the Welsh Guards for four and a half years, and now that he is back in Clivity Street, intends developing the thriving tuition side of his activities before joining a band permanently again.

Harry's alto pupils are now not only numerous, but extremely promising, and several of them have won individual awards in recent MELODY MAKER contests.

RABIN CHANGES

SEVERAL changes of personnel have been announced in Oscar Rabin's Band in the past few weeks.

Newcomers to the band include Ken Mackintosh (1st alto); Bill Glover (alto sax, flute, etc.); Derick Abbott (trumpet); Eddie Sweeney (trombone); Bob Smith (bass); Roy Davey (trumpet and xylophone); and George Bayton (tenor sax, etc.).

Ken Mackintosh has been in the first saxist's chair for a little time now, but the other changes have all taken place very recently, the latest being Roy Davey and George Bayton, who have switched over from David Miller's Band, which used to be under the aegis of the Rabin office.

Of the newcomers, Mackintosh, Glover, Bayton and Abbott, together with the band's regular pianist-novachordist, Bernie Fenton are all keen arrangers, and Oscar Rabin is endeavouring, with the aid of these boys, to present a series of broadcasts in which a large number of the arrangements featured will have been produced by the members of the band themselves.

Changes are also on record in the vocal department. Bobby Young has left, and the vocal efforts of Terry Devon and Alan Dean are nowadays augmented by those of a new fifteen-year-old discovery from Glasgow, Ruth Miller.

A permanent member of the band nowadays is straight and swing fiddle virtuoso, Mitzi.

PARRY AND SKYROCKETS FOR ALL-BRITAIN

LATEST development in the "All-Britain" arrangements for the "All-Britain" at Manchester on Sunday, October 8 next, is that there will not only be two star swing bands (instead of only one as previously suggested) but two of the most famous in the country.

Organiser Lewis Buckley tells us that he has managed to secure the No. 1 Balloon Centre Dance Orchestra ("Skyrockets"), directed by Cpl. Paul Fenouillet, and Harry Parry and his Radio Sextette.

These two nationally acclaimed combinations will appear, in addition to the competing bands, to give special stage presentations.

Moreover, it is understood that Paul and Harry are to be approached with a view to the possibility of their bands appearing on the stand at the same time in a grand battle of bands, with the two outfits joining forces in a special arrangement scored to embody them into one terrific group for the finale.

The King's Hall at Belle Vue, Manchester, is an ideal venue for such a mammoth enterprise as this year's "All-Britain" is expected to be, for, in addition to seating nearly 6,000, it is constructed in the form of a huge arena around which the seats are built in raised tiers, ensuring a clear, uninterrupted view from every seat.

Details of tickets will be found in the Contests Fixtures List on page 6.

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DALLAPE special make piano-accordion, 41/120/4 coupler, recently overhauled, perf. cond.; best offer.—Wynn, 54, Caerai Rd., Newport, Mon.
B FLAT CLART, L.P., recently o'h'd., £12 10s. or nrst.—Call after 7 p.m. Mitchell, 79, Quentin Rd., Lewisham.
DALLAPE 41 120 4 "Special Make" model, absolutely new, complete, 100 gns.—Delmar, 33, High Rd., Wood Green, N.22.

PHONO FIDDLE Dial for mike and dance work, beautiful tone, complete with bow and case, £12.—A. Birdwisa, 17, Annandale St., Glasgow, S.2.

KING TRUMPET, gold lacq., very good cond., fine instrument, £50 or nrst. offer.—J. Flahive, 43, Grove Pk., Bangor, Co. Down, N. Ireland.

CONN C Melody Sax, S.P.L.P., exc. cond., £23, no offers.—Shepherd, 19, Hillside Rd., Tottenham, N.15.
DRUM KIT, perf. cond., £35; also guitar, £12.—P. Huggett, 50, Belle Vue Rd., E.17.

HOHNER Piano Accordion, new cond., 120 bass, push coupler, £30.—White, 104, King's Ave., Lond., S.W.4.

HAWKES Climpertone Trumpet, S.P. rotary change, case, £20.—Shilcock, 106, Wellesley Rd., Croydon.

TRUMPET, B flat, Kansas, S.P.G.B., rotary change to A, pearl tipped valves, M.P. and case, unused, as new.—Offers £15 and over to Jordan, 6, The Croft, Trowbridge, Wilts.

DEARMAN TENOR Sax, £40.—Clatworthy (19), 22, Beechfield Rd., Catford, S.E.6.

PIANO ACCORDION, 120 bass, oct. coupler by Sonora, pearl and brilliant, lovely tone, in case, £30.—Savell, 48, Giebe Cres., Kenton, Mdx.

PENNSYLVANIA E flat alto sax, finished perm. gold and pearl tips, L.P., brown pads, in exc. cond., £40 or near offer.—Jefferys, 22, Gleadlands Ave., South Woodford, E.18.

SAVANA B flat trumpet, rotary change, complete, with case and two mutes, £20, or nrst.—Barnes, 92, Coronation Rd., Sheerness, Kent.

CALANTI Eno. Acc. 21 duo keys, 120 bass push coupler, only slightly used, exc. cond., What offers?—Crigman, 19, Sherwood Ave., Stafford.

BESSON Prototype trumpet, gold lacq., as new, leather case.—Russell, 56, Kendall Rd., Colchester, Essex.

ALTO SAX, superb instrument, late model, in two-handled case, perf. cond., 40 gns. or nrst. offer.—Hammerson, 53, Lorne St., Reading.

4-STRING BASS, splendid powerful tone, £30.—Jones, Windycote, Chester Rd., Forest Gate, E.7, Gra. 4967.

E FLAT alto, Buescher, S.P.G.B., perf.; B flat, clart., Boehm, L.P.; Lewin cov-hole electric Hawaiian guitar, no ampl.; National guitar; all perf. cond., with cases.—Wellins, 11, Union Pl., Montrose, Angus.

FRENCH B flat tenor, L.P., M.M.P., £55; Hawaiian guitar, amp. speaker, portable, £50; dinner suit, S.B., 38 chest, as new, £4.—G. Heyworth, 110, Lancaster Rd., Morecambe.

INSTRUMENTS FOR SALE

BESSON MARIM, Xylo., 3 oct., as new, £29; baby xylo., 21 oct., new, £7.—Appoint.: Lloyd, 30, Paddenswick Rd., W.6.

SCANDALLI streamlined 120/41 coupler, case, best offer.—Wren, 78, Pasteur Gardens, Edmonton, N.18.

CONN ALTO, full Artists model, L.P., S.P., G.B., pearl keys, rollers, 2 M.P.s, reeds, etc., perf. cond., as new, £55.—V. Cook, 14, Park Rd., South Moor, Co. Durham.

HAMMOND LAFLUR electric organ, small model, suitable ballroom, £1,250.—M. Carding, "Uplands," Sedgley, nr. Wolverhampton.

HI-HAT, as new, chrome finished, folding stand and pedal, complete with 12 in. high-pitch cym., £12.—Ball, 49, Malvern Gardens, Kenton, Middlesex.

HAWKES 20TH CENTURY alto sax, gold lacq., as new, with case, £35.—Pleace, 25, Waldegrave Rd., Teddington, Middx.

DE LUXE high-speed pedal, £6; new super hi-hat and cym., £8 15s.; Turkish cym., £5.—Jack Pion, 32, Colston Rd., Southfields, S.W.

TENOR AND ALTO saxes, late models; Boehm clarts and trumpets for sale.—W. Smith, 173, Kingston Rd., Teddington, Middx.

LYRIST SOPRANO Sax L.P., case, £14 or offer; also Vocitone metal M.P. list, and cap, gold lacq., new, £5.—Write only, Purchase, 23, St. Michael's Flats, Euston, N.W.1.

HOHNER Organola Accordion, 4-voice, two couplers, good cond., in case, £40.—Mills, 24, Hyde Crescent, Hendon, N.W.9.

PIANO ACC., Super model Loslo and Co., latest streamlined, made for U.S.A., very powerful organ tone, 12 couplers, on grill, two on bass, looks like double keyboard; also other models; part exchange considered.—Freeman, 53, Vernon Rd., Bow, E.3. Advance 2367.

HOHNER Artiste VII chromatic accordion, a superb instrument, as new, not scratched, £90.—R. G. Bayliffe, Plaza Buildings, Gloucester.

NEW CENTURY Trumpet by Lamy, S.P., £15.—Goldhill, 24a, Castle St., Kingston-on-Thames.

TENOR SAX, perf., new M.P., nice case, no dealers, £50.—Byrne, 27, Palermo Rd., Harlesden, N.W.10.

GRAMPIAN AMPLIFIER, A.C. or D.C., speaker and moving coil mike, 12 watts output, recently overhauled, £35 or nrst.—Billy Gibbons, 75, Alkington Rd., Whitechurch, Shrops.

ACCORDION, DALLAPE, Organtone, 8 couplers, 140 bass, white, perf. cond., Offers?—Birch, 67, Beaconsfield Road, Acton, W.4.

SELMER console, covered-hole; B flat clart., Boehm system, L.P., cond. as new.—Smale, 4, Adderley Road, Leicester.

SCANDALLI, VIBRANTE IV model, new, black casing, gold coupler, £20 bass, £75.—Turner, 45, Burnham Ct., Moscow Rd., Bayswater, W.2.

E FLAT ALTO, Hawkes 20th Century, S.P.L.P., al new, £50.—Constant, 4, Ravenslea Rd., Balham, S.W.12.

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