

EVERY THURSDAY

# M.U. STANDS OUT AGAINST FLY-BOMB

AS IN THE EARLIER BLITZES ON LONDON, THE AGAIN BEEN AMONG THE FIRST SUFFRERS FROM THE EFFECTS OF THE FLYING-BOMBS NOW INDISCRIMINATELY BEING HURLED BY THE HUNS AGAINST THE METROPOLIS.

To counter to some extent the losses being sustained due to the understandable dropping off in attendances, the Society of West End Theatre Managers recently approached the Musicians Union with a view to obtaining a reduction in the salaries of all West End pit orchestra musicians.

The Society suggested a cut of 331 per cent., provided that it did not reduce a musician's should be suspended.

THE UNION FLATLY REFUSED TO CONSIDER THIS AND MADE NO COUNTER-OFFER.

The theatre managements replied by The Union rate is in general £1 per formance, or £3 per week, where the usual procedure of the union rate is in general £1 per formance, or £3 per week, where the usual procedure of the union rate is in general £1 per formance, or £3 per week, where the usual procedure of the union rate is in general £1 per formance, or £3 per week, where the usual procedure of the union rate is in general £1 per formance, or £3 per week, where the usual procedure of the union rate is in general £1 per formance, or £3 per week, where the usual procedure of the union rate is in general £1 per formance, or £3 per week, where the usual procedure of the union rate is in general £1 per formance, or £3 per week, where the usual procedure of the union rate is in general £1 per formance, or £3 per week, where the usual procedure of the union rate is in general £1 per formance, or £3 per week, where the usual procedure of the union rate is in general £1 per formance, or £3 per week, where the usual procedure of the union rate is in general £1 per formance, or £3 per week, where the usual procedure of the union rate is in general £1 per formance.

Our Call to the Jittery-bugs!

The theatre managements replied by saying that in consequence they would have to close down, and, in fact, most musical shows playing in the West End did close last Saturday.

It is understood that the Union's contention is that it should not be expected to share in theatre managements' losses in bad times when it has no chance to share in their profits in good times.

rate. The Union rate is in general £1 per musician per performance, or £3 per week where the usual procedure of six nights and two matiness prevails. The average actually paid has been for months, it is said, £12 to £15 per week

The average actually paid has been for months, it is said, £12 to £15 per week.

Everyone else concerned, including actors, actresses, stage hands, landlords and even rating authorities had agreed to some cut to help the managements through the crisis, so why not, it is asked, the musicians? It is not seriously suggested that the aforementioned closing at the end of last week of theatres presenting musical shows was due solely to the musicians' refusal to co-operate.

But, as one theatre manager pointed out, his orchestra cost him about £400 per week, and if he could have run for at least a while longer, possibly until public confidence recovered sufficiently to prevent him from having to close at all.

### **ELRICK RESTS**

AFTER three solid years of very successful travelling round the country. George Eirick has taken a well-earned holiday.

With his outfit largely disbanded, he has given up the game for a few vecks and is enjoying a much-needed rest in his native Aberdeen.

This move has been prompted by serious need of a holiday, plus the exceptional difficulties of the present times.

The end of July He commences a new four on July 31 at Morecambe with a reorganised band.

Several musicians are still required for the new outfit. Those desirous of joining Eirick wha think the job would suit them should contact his office, which is at Egyptian House, 176. Plecaddily, London, W.1.

A NICHT THAT WILL GO DOWN IN LONDON DANCE BAND HISTORY
WILL BE THURSDAY, JULY 27. WMEN. AT THE PLAZA CINEMA.

OWER REGENT STREET, TWO TREMENDOUS ATTRACTIONS WILL

IE PRESENTED FOR THE DANCE BAND PUBLIC.
One of them will be the première of the much-boosted Bing Crosby film.
Going My Way, and preceding the film will be a special message sent from Hollywood to London's fans by the great Bing-himself.

SECOND ATTRACTION AND AND AMONG THE GREATEST THINGS EVER STAGED HERE FOR SWING ENTHUSIASTS—WILL BE A PERSONAL APPEARANCE ON THE STAGE BY CAPTAIN GLENN MILLER AND THE COMPLETE 40DODD PIECE AMERIGAN ARMY BAND OVER HERE.
This, incidentally, will very likely be the public's only chance to see and hear Glenn Miller and his bunch in the flesh, for they will almost certainly make no other public appearance. Time is 6 p.m.; doors will be open at 5.15. Glenn Miller stage show will last 45 minutes.

FIRST BROADCAST

#### FIRST BROADCAST

Mammoth evening on which both these big attractions will be staged is being organised by well-known figure of the profession Jack Davies. All profits of this great occasion will be for the furtherance of that fine Services project, the "Stage Door Canteen."

Tickets are from 10s. 8d. to £10 10s., and can be obtained from the Plaza Box Office (Whitehall 8944).

All our readers will undoubtedly be listening to the first B.B.C. broadcast of the Glenn Miller bunch.

This takes place at 8.30 p.m. (Home Service) on Thursday next, July 20, and the Miller band will be supported by British artistes.

### 444444444444444444

#### THANK YOU!

THANK YOU!

53, Canterbury Rd.
Penn, Wolverhampton,
July 7, 1944.

The Editor, Millory Maker
Dear Sir,—The Prime Minister's latest review of the war,
regarding the Gying bombs,
makes us more fortunate people
in the provinces realise the
danger the propinces realise the
danger the people of London
aro in.

I am a semi-pro, musician,
playing drums with Bunny, Carless and his Band, and my wife
and I are offering to take a
London musician's child until
such time as the danger is nest.
We have two children of our
own, a girt of three years and
a hoy of one and a half years,
but are more than willing to
help anyone out. We are sorry
we cannot accommodate more
than one or adults, but hope
we may be of some help.
Yours faithfully,

Yours faithfully,
"RAY POOLE
(Four times "M.M." drum
individualist).

[All readers interested in this splendid and spontaneous offer should communicate with Ray Poole direct at the address given above.—Edfror.] <del>++++</del>+++++++++++++++++

### LEFT IN THE LURCH

Notwithstanding the unwritten, but always accepted law of two weeks' notice, and in-some cases even contracts, musicians have run of to safe areas, and left their employers and the public alike in the lurch.

One dance band normally nearly 20 in all strong was unable to partorm a week's theatre engagement recently because certain of its members just dien't appear. And it is not the only similar case which has come to our notice.

Of course, there are good and bad in all walks of life, and probably more people in the entertainment profession—including notable musicians—have stuck it out than in any other calling.

It is so that they, the great majority, should not have to suffer for the spur-of-the-moment actions of a few weaker-minded souls that we call on these jittery ones to remember

#### FERRYMEN FOR NUTHOUSE

ON July 23, a change takes place in the music at the Nut-House niterie, when Mill Ferrie and his "Ferrymen" take over from Carlo Krahmer and his Band.
Personnel of the six-piece "Perrymen" will almost certainly include, besides Mill himself on trombone: Erlo Siddons (trumpet); Fred Bierman idrums); Maurico Grant (plano); and "Kitch" Moss (bass).

LONDON is not exactly the most comfortable place in which to be just now. Too many things come down, and one never quite knows what will be the next to go up.

BUT THE ENTERTAINMENT PROFESSION REMEMBERS ITS MOTTO. THE SHOW MUST GO ON," AND, WITH A FEW EXCEPTIONS, IS CARRYING ON WITH A CHEERFUL DETERMINATION THAT IS NOT ONLY DOING ITS SHARE TO SUSTAIN THE UNSHAKABLE MORALE OF THE PUBLIC, BUT WILL GO DOWN IN HISTORY TO THE UNDYING GREDIT OF ALL CONGERNED.

Included, unfortunately, among the few exceptions are certain musicians—just a, small handful, but because it is aways the minority which stands out against the mass background of the majority, they are tending to gain for the whole profession a reputation which it certainly does not deserve.

This little minority has been so concerned with its own personal comfort and safety that it has for the moment forgotten its obligations not only to the public but to those to whom it has pledged its word.

LEFT IN THE LURCH EVERYONE WILL BE AROUND for

-Calloway

AND

The Coming American and English No. 1 Hit

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MUSIC 295 REGENT ST., W.1.

COMPANY Telephone: LANgham 2741.

## CALL SHEET

(Week commencing July 17) (Week commencing July 17)
barl BARRITEAU and Band.
Jephson Pavilion, Leamington Spa.
Ivy BENSON and Band.
Broadcasting.
Billy COTTON and Band.
Palace, Manchester.
Gloria GAYE and Band.
Barrowland Ballroom, Glasgow.
Henry HALL, and Band.
E.N.S.A.
Carrol LEVIS'S Discoveries.
Hippodrome, Manchester.
Joe LOSS and Band.
Green's Playhouse, Glasgow.
Felix MENDELSSOHN'S Hawaiian
Screnadors.

Felix MENDELSSOHN'S Hawaiian
Serenaders.

King's Palace, Preston.
David Miller and Orchestra.
Corporation Ballroom, Minchead.
Harry PARRY and Sexietie.
One-Night Stands, Scotland.
Oscar RABIN and Band.
Belle Vue, Manchester.
Monte REY.
Palace Theatre, Reading.
George SCOTT-WOOD.
EN.S.A.
Maurice WINNICK and Orchestra.
Empire, Wolverhampton.

#### U.S. HIT PARADE

Here is the latest available list of the nine most popular tunes in America, as assessed by the weekly nation-wide ballot conducted by the American Tobacco Co. and broadcast in their "Your Hit Parade" pro-gramme over the C.B.S. network:—

Francis & Day's

# BIG JAZZ-WAX ACTIVITY Latest U.S. News from Leonard Feather

TAZZ RECORDING IN NEW YORK PROBABLY REACHED AN ALL-TIME RIVERBOAT HIGH LAST MONTH. THE NUMBER OF GOOD SESSIONS WAXED FOR SUCH LABELS AS APOLLO, ASCH, BEACON, BLUE NOTE, CELEBRITY, COMMODORE, KEYNOTE, SAVOY, SESSION AND SIGNATURE WAS ALMOST INDREDIBLE.

Unfortunately, Deces Capital and Hit the Above Visualization of the Rhythm Club's "Rive

COMMODORE, KEYNOTE, SAVOY, SESSION AND SIGNATURE WAS ALMOST INDREDIBLE.

Unfortunately, Decca, Capitol and Hit, the three biggest companies now recording, are still not interested in Jazz except for a very occasional date.

Duke Ellington's Orchestra, which went out of town recently after curtailing its Hurricane run owing to the crisis caused by the 30 uer cent, entertainment tax, provided the material for many a session. Johnny Hodges did a solo date for Signature, with Eddig Heywood and drummer Shelly Manne.

Rox, Lawrence Brown and Harry Carney made two sessions together, one for Apollo under Sonny Greer's name, and one for Keynote.

Ray Nance has also been recording prolifically. In addition to being on the Betty Roche sides for Apollo (which also featured Hodges), he made one fine session for Eddie Heywood, whose group is grown by the Betty Roche sides for Apollo (which also featured Hodges), he made one fine session for Eddie Heywood on Signature, along with Don Bygs, Aaron Sachs (Norvo's brilliant clarinettist), John Simmons and Shelly Manne.

And Nance figured in the Una Mae

Shelly Manne.

And Nance figured in the Una Mac Carlisla recordings on Beacon, which also had Bud Johnson and a good

the nine most popular tunes in America, as assessed by the weekly nation-wide ballot conducted by the American Tobacco Co. and broadcast in their "Your Hit Parade" programme over the C.B.S. network:—

1. LONG AGO AND FAR AWAY

2. I'LL GET BY (3-5-2-5-7-0-7).

3. IT'S LOVE, LOVE LOVE LOVE LOVE CASA-7-9-9).

4. SAN FERNANDO VALLEY

5. I'LL E SEEING YOU (7-7-5).

6. GOOD-NIGHT, WHEREVER YOU ARE (8-0-8-8).

7. I LOVE YOU (8-8-4-3-5-4-4-0-8).

8. POINCIANA (6-8-4-3-5-4-4-0-8).

9. POINCIANA (6-8-4-3-5-4-4-0-8).

Figures in parentheses indicate previous placings. X—Placing unascertained through ba reception. 52ND STREET TURMOIL.

7. I LOVE YOU K-2-1-4-2-1-2-5-6-9-7).

8. AMOR, AMOR (8).

9. POINGIANA (69-8-4-3-5-4-4-0-0-8).

Figures in parentheses indicate previous placings. X-Placing unacertained through bad reception.

DEATH OF MRS.

VIC FILMER

THE "Melody Maker" joins with his innumerable friends in the profession in expressing our depests sympathy with planist, musical-director and musical-writer Vic Filmer, whose wife passed away suddenly at their home near Goonhavern, Cornwall, on July 5.

We also extend our sympathy to Vic's well-known bass-player sons Vic. Jun. (who plays at the London "400" Club), and Jack (who is with Roy Marsh's Sextette); also to the youngest son, Maurice Filmer, who is in the film business.

Vic Filmer wishes to inform his many pupils, etc., that in these unfortunate circumstances he will not be able to reply to any correspondence for about a fortnight, and asks their induspence at this difficult time. Funeral was at Perranzabuloe Church and the profession was represented there by old-timer Joe Martin, who is now established in Truro.

# WANOTHER

S 0 large was the number of applications for the West London Rhythm Club's "Riverboat Shuffle," held on Sunday, July 2, that a "repeat performance" is being organised to take place on Sunday, July 30, The steamboat "Britannia" will the steamboat "Britannia" will

July 30.

The steamboat "Britannia" will leave Hastings' landing stage, Richmond (Surrey) at 9.30. Tickets (to include lunch) are again priced at £1 All applications should be sent immediately (with s.a.e.) to Secretary Geoff Armstrong at 181, Old Oak Road, East Acton, W.3.

Big musical attraction this time will be the uitra-modern outfit from London's Slavia Club, Frank Den's and his "Spirits of Rhythm," featuring guitarist Frank himself, Jimmy Skidmore (tenor): Teddy Wadmore (bass); Claire Deniz (piano), etc.

The redoubtable West London R.C. Band will also appear.

We are specially asked to state that proper amplification—absent on the July 2 trip—is being given special attention for the new venture.

In spite of inclement weather, members and visitors voted the July 2 "Shuffle" a big success, and thermwas a great deal of praise for the ultra-modern music of the Vic Lewis-Jack Parnell "Jazzmen."

wallace, former Fats Waller bass player, now has a trio, with Gyri Haines on plano.

NEW GIRL GUITARIST

Billie has signed a recording contract with Decca, but she has eight sides out recently for Commodors that the bear of the side o

# OWING to the difficulty of getting together all the musicians at one time, the records promised by M.M.V. of a band made up of the winners of the "M.M.'s" 1944 Dance Band Poll have not yet been made. This has enabled enterprising Harry Sarton, of Decca, to cash in on the ballot in a way that is a compliment to the "M.M.," we suppose, even though it rather steals the thunder of the idea of the Ali-Star Record.

July 15, 1944

thunder of the idea of the All-Star Record.

Heading his July supplement "The Mettory Makira 1944 Dancé Band Poll." he proceeds to state!—

"The Decca July list is linked to a recat extent with the recent contest line means poll1 held by the Millory Makira to decide who, in the opinion of its readers are their favourite and and instrumentalists."

He then goes on to justify his statement by giving us one of the all-round finest and most representative rollections of records by star British dance and swing bands, musicians and vocalists that have ever been issued in one month.

#### POLL WINNERS

There are titles by George Shearing's Sextet, the R.A.F. Dance Orchestra, Carl Barriteau and his Orchestra, Carl Barriteau and his Orchestra. Nat Temple and his Club Royal Orchestra with vocalist Benny Lee, Frank Deniz and his Spirits of Rhythm, Stephane Grappelly's Ouintette, Anne Shelton, Johnny Green, Denny Dennis, Don Felipé (Phil Green) and his Cuban Caballeros, and last, but by no means least, George Chisho's with his Orchestra and his Jive Eight.

The supplement points out that these records present no fewer than 24 of the bands and artistes who escured first, second or third place in their respective sections.

The only winners who are coin spicuous by their absence are Harry Parry's Sextet (first in the small combinations section). Leslie Hutchinson (trumpet section). Leslie Hutchinson (trumpet section) the small combinations section). Leslie Hutchinson (trumpet section) the small combinations section) and even this is compensated to a great extent by the presence of Kenny Baker (trumpet section second).

Here is my review of some of the

section second).

Gummings (drums section second).

Here is my review of some of the discs which belong to this column and have so far come to hand. I hope to deal with the others during the next couple of weeks. The rest I expect you will be hearing about from "Corny" in due course.

GEORGE SHEARING'S SEXTET (Eng. Decca DR8166).

\*\*\*\*Riff Up Them Stairs (Shearing)
(Eng. Decca DR8165), (Decca F8454-4s. 2d.)

# EARL HINES

and his Orchestra (Earl Hines at the Piano) Indiana; Ridin' and Jivin' B 9375

### JIMMY YANCEY (Piano Solos)

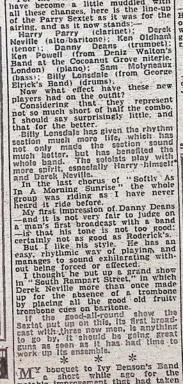
State Street Special Tell 'em about Me

## WINGIE MANONE and his Orchestra

Royal Garden Blues Manone Blues B 9376

### SIDNEY BECHET and his New Orleans Feetwarmers

Coal Black Shine Egyptian Fantasy B 9378



MY bouquet to Ivy Benson's Band a short while ago for the notable improvement that had taken

# OUR LOCAL BOYS STAR

EDGAR JACKSON'S Record Reviews

Sharing (plano), with Harry Hayes (alto); Nemry Franks (tenor); Nemry Balor (pt.); Tenory Balor (pt.); Nemry Franks (tenor); Nemry Balor (pt.); Nemry Franks (tenor); Nemry Balor (pt.); Nemry Balor (pt.);

them. The atmosphere is too artificial not only for the bands, but for any member of the audience to formulate a feir opinion.

But this little group certainly seems to have deserved the praise it received.

For a neat, unaffected, tasteful and leasy-riding little outfit it wants some beating.

"My band toured this country. appearing at music-halls every week immediately upon my return from France in January 1940, until February 1941. The figures I played to will enable you to judge whether I was in a position to give my opinion on Public taste." I am sorry if anything I said suggested anything to the contrary. I certainly don't think anyone took my words to mean anything but that Jack and Peggy had become the chief features in Jack Payne's Band act. Anyway, I am sure Jack Payne will be the first to agree that we have all had a very interesting time, exchanged to the band's run gt the Palladium without once cracking a note—who gives the brass their strong, rhythmical lead.

\*\*X\*\*\*\*

"My band toured this country.

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WITHIN the last three weeks Harry
Parry has changed three of the
six members of his Sextet.
Latest of the newcomers is, as
stated in last week's "M.M.," trumpet
Danny Danns, of Glasgow, who
replaces Stan Roderick,
Although he was not due to have
Joined the band until last Monday,
Harry decided that he would let us
hear all the new men on the Sextet's
last week's broadcast on Wednesday,
July 5, so Danny made what may be
described as a premature appearance. ance. For the benefit of those who may have become a little muddled with all these changes, here is the line-up of the Parry Sextet as it was for the airing and as it now stands:—

to think that Ty had acquired a lead trumpet.

Actually, it's still "Twiggy" Birch—the girl who played the "Post—Horn" Gallop twice daily through-out the band's run st the Palladium without once cracking a note—who gives the brass their strong, rhythmical lead.

\* A PROPOS my comments last week on Jack Payne's reply to his critics. I have received a letter from Jack in which he says:

"Peggy Cochrane (my wife), before the war, was engaged by me as an act to take part in my band show, and not at any time did she and I attempt to do a double Variety act.

The unexpectedly interesting outcome of the little competition I set for you, with its wealth of readers' letters and the replies by Jack Payne encourages me to set you another one.—

Ten shillings for the best letter of me by Wednesday, July 25, on: Why in don't like Victor Silvester's Striet Tempo Dance Band.

Join the 'Wright' Club-24 Hits for 241.

# MEMORIES OF YOU STARDUST SOPHISTICATED LADY

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138/140, CHARING CROSS ROAD, LONDON, W.C.2. Phone: TEMple Bar 9351

### POPULAR STANDARDS

FRANCIS, DAY & HUNTER LIMITED

# BRAND'S ESSENCE

from the big American classical orchestras.

The Miller outfit carries three ace arrangers—former Shaw, Miller, and Raymond Paige orchestrators; vocalists; vocal harmony groups; commentators, and even a producer—Paul Dudley, who rates very high in U.S. radioscircles, having put on many of their top programmes. At least one film-actor is included as announcer. This brilliant aggregation of musical talent is here to entertain both British and American Forces in the battle area.

Don't forget, though, that we London fans have one chance to hear it—and you'll read all about this on the front page.

WALKING about London, just like worth ordinary people, and without the haloes which I feel they should now be smilled on wylng like med right now, and whom you are all the haloes which I feel they should now be smilled on wylng like med right now, and whom you are all the haloes which I feel they should now be smilled on wylng like med right now, and whom you are all the haloes which I feel they should now be smilled on wylng like med right now, and whom you are all the property of the smill of the worth like and the property of the smill of the worth like and the property of the smill of the worth like and the property of the members of Frank industry work hours of the smill of the worth like and the property of the members of Frank industry was spent as had not coursed only and the property have for some big Navai funded in the smill of the worth like and was property have some property was spent as had not coursed only the smill of the worth like and the property of the members of Frank industry was pent to go round?

While the property of the worth like and the was calculated the worth like and the worth like and the was calculated the worth like and the worth like the worth like the worth like and the worth like the worth like and the worth like with like and the worth like and t

WELL, so it's happened all right—
WGLENN MILLER'S U.S. Army
Band is here—forty-one strong, and
such a band as no peace-time leader
sould afford to shake a stick at.
Star-studded to a 'dazzling degree.
the outfit contains some names that
should thrill jazz fars to the marrow.
The combo comprises a full-sized
concert orchestra, with sub-divisions
offering a 20-piece dance band, a
pippin of a string group, and not one,
but several, small swing outfits.
On the opposite side of things, so
creat is the versatility of the musicians that even chamber music can
be tackled-with every confidence.
The rhythm is particularly strong.
It includes Ray Moklinley, who needs
no introduction here; Herman
("Trigger") Alpert, who joined
Miller in 1940, on bass; and Carmen
Mastren, who has maintained the
beat for most crack U.S. bands—including, especially. Tommy Dorsey
and Joe Marsala—on guitar.
Mel Powell (from the Benny Goodman Ork, just as if you didn't know)
is on plano; and most record fans
will recall Powell's work with Mannone, Brunis, Marsala, and Mastren,
and Zutty Singleton, in "Stop That
War" and "Mama's Gone, Goodbye."

In the brass, apart from the
Mastren bimself, will be found tromMastren bimself, will be found tromMastren bimself, will be found tromunder the tone and sended of. The tone and
ensemble of this wonderful band 'in
the flesh' was really something we
had never imagined this side of
the deserve even dreamed of. The tone and
ensemble of this wonderful band 'in
the flesh' was really something we
had never imagined this side of
the outfile for his marrow.
Up till now, Maurice had felt that
had heesh' came on the night, It years
ago, that Duke Ellington opened at
the London Palladium. This, he says,
honestly far surpassed even the
Duke's never-to-be-forgotten introduction to the fans of London.
Ted Heath says (a trifle sadly) that
he has never heard a brass section
so out-of-this world; all the boys
agree, in the most deadly seriousness,
that the playing of the whole unit
had a precision as grea Mastren, who has maintained the best for most crack U.S. bands—including, especially, Tommy Dorsey man Ork, just as if you didn't know) is on plane; and most record fans will recall Powell (from the Benny Goodman ork, just as if you didn't know) is on plane; and most record fans mill recall Powell's work with Mannone, Brunis, Marsala, and Mastren, and Zutty Singlelon, in "Stop That War" and "Mama's Gone, Goodbye." In the brass, apart from the Maestro himself, will be found trombonist Jimmy Priddy, also from the old Miller Band; "Zeke" Zarchy (Benny Goodman, Bob Crosby, etc., and Bernle Privin (trumpets) (both of course, were later with Artic Shaw); and Bob Nichols, an ex-Vaughn Monroe horn man. Reeds are led by Milke ("Peanuts") Hubko, whose recordings with Will Bradley are well known. "Hank' Freeman is also among the reeds. The dance band proper consists of the brass, six reeds, and the four piece rhythm section.

Experts on symphony work will not be unfamiliar with some of the personnel of the string group, which contains more than one first fiddle from the big American classical orchestras.

The Miller outfit carries three acarrangers—former Shaw, Miller, and Donot drummers—from the ext-book point of view, anyway—to emist, vocal harmony groups; commentators, and even a producer—Paul Duddey, who rates very high in US.

Take dance band proper consists of the missed the four piece rhythm section.

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The dance band proper consists of the missed the four piece rhythm section.

Experts on symphony order sam pleasant, efficient, and entirely unaftered young man of about 28; and what a tenor played: If there is one spot in this band where one missed the typous four through where one missed the through ill there is one spot in this band where one missed the spous four through the

ALTHOUGH I am no longer a soldier (writes well-known peace-time "M.M." staff reporter Ghris Hayes from a hospital in East Anglia), my discharge from the Royal Artillery on medical grounds carried with it a long hospital sentence.

One morning in late February I set off gally from a small seaside town on the East Coast on a nine-day leave.



"Lil." famous elephant at the Belle Vue Zoo, Manchester, is very partial to dance music, so when Lew Stone suggested his boys give her an impromptu concert in exchange for a ride. Lil was quite pleased. Picture shows Lew in his new role of mahout!

LONDON AREA

1944 GREATER LONDON ACCORDION CHAMPIONSHIP

# Favourites Disqualified at Liverpool-'M.M.' CONTEST REPORTS

1844 SOUTH-WEST LANCS CHAMPIONSHIP, Friday, July 7, 1944, Grafion Rooms, Liverpool.

"A BOUT half as many again as we usually get on a Friday night," was the management's statement when a crowd of just on 1,500 packed the Grafton Rooms, Liverpool, last Friday (7th) for the 1944 South-West Lancs Champlonship presented by Mr. and Mrs. Lewis Buckley.

An even greater proportion of the attendance than usual at a contest consisted of young swing fans and jivesters, who danced enthusiastically to the excellent music of Mrs. Will Hamer and her (resident) Band.

But while the competing bands were playing dancing practically stopped as the boys and girls packed round the stand to study the performances with the shrewdness of experts.

One unfortunate incident, which should be noted as a serious warning by bands contemplating entering contests, marred the evening.

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The foot local favourites, Al Harvey and his Band, and that therefore under Rule Prover the delicate touch of the guitaried because one of their players was found to hold professional status. He readily admitted that immediately prior to taking up the National Service on which he is now engaged he was a mumber of Johnny Rosen's Band, and that therefore under Rule I (which states: Musicians engaged in any of the Fighting or other National services are considered as retaining the status likey held immediately prior to joining such service) he was still a professional.

Al Harvey could do no more than apologise for having falled to read the rules carefully enough to correct his erroneous belief, that all musicians reverted to semi-pro status on leaving their professional bands for work and sportingly accepted with a good grack the judges' inevitable decision, that, his band would have to be disqualified.

#### MFLODY MAKER

Incorporating RHYTHM
WEEK ENDING JULY 15, 1944 93, LONG ACRE, W.C.2

The decision was accepted with required from the control of the co

July 15, 1944

ACCORDION CHAMPIONSHIP

(Open to all amateur and semi-pro.
accordionists of the British Empire)
First Heat: To-night, Thursday,
July 13.
Last Heat: Wednesday, July 19.
Finals: Thursday, July 20.
All at the Town Hall, Wembley,
Continuous dancing to the Competing bends and "The Modernists."

Band. Refreshment buffets in hall.
Tickets: In advance from the Town
Hall, Wembley, or at doors on night,
Continuous dancing to the competing bends and Clampionship.

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Continuous dancing to the competing bends and "The Modernists."
Refreshment buffets in hall.
Tickets: In advance from the Town
Hall, Wembley, Middlesex. ("Phone: ARNold 1212.)

Moriday, July 24.—OR AY FORD
(Kont). The Town Hall (1.30 p.m.
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Mand Countries the Monton of the M

Organiser: Mr. R. W. Davies
Taylor (Entertainments Manager to
the Wembley Borough Council), Town
Hall, Wembley, Middlesex. ('Phone:
ARNold 1212.)

Organiser: Mr. Len Marshall, "Arcadla." Hallam Grove, Lincoln.
('Phone: Lincoln 8362.)

HIND-K LEY (Leics).—Friday,
August 11, at the St. George's Hall

(Phone: Lincoln 8362.)
HINDKLEY (Leies).—Friday,
August 11, at the St. George's Hall
(1.30 p.m.midnight). The 1944 East
Midlands Ohampionship.
Organiser: Mr. Arthur Kimbrell,
38, Rugby Road, Hinckley, Leicestershire.

ACCRINGTON.—Friday, August 18, at the Majestic Balfroom (8 p.m.1 a.m.). The 1934 East Lanes Champlonship.

Organist: Mr. Lewis Buckley, 107, e Broadway, Royton, Oldham, Lanes. ('Phone: Oldham (MAIn) 1431.)

WESTON-SUPER-MARE. — Wednesday, August 23, at the Pavilion. The 1944 Somersetshire Championship.

1944 Somerseishire Championship.
Subject to sufficient entries being forthcoming. Consequently, intending competitors are requested to communicate immediately with:

Organiser: Mr. Philip Moss-Vernon, 17, Gloucester Mansions, Cambridge Circus. London, W.C.2. ('Phone: TEMple Bar 9140.)

Oircus, London, W.C.2. (Phone: TEMple Bar 9140.)

OXFORD,—Monday, August 28, at the Town Hall (7.30-11 p.m.). The 1844 Oxfordshire Champlonship.

Organiser: Mr. Stanley W. Moulson. 22, Glanville Road, Oxford.

SOUTHAMPTON. — Tuesday, August 29, at the Golidhall (8-10 p.m.). The 1944 Hampshire Champlonship.

Organiser: Messrs, V. and B. Enterprises, 593. Christchurch Rd., Boscombe, Bournemouth.

MANCHESTER. — Friday, Septembar 1, at the Levenshulme Palais de Danse, Scieppert Road. The 1944 Northern Jountles Championship.

Organiser: Mr. Lewis Buckley, 107, Broadway, Roylon, Oldham, Lancs. (Phone: Main (Oldham) 1431.)

Hules and Entry Forms for all the bove available from their respective sented by the well-known semi-pro. bandleader Les Ayling, of Gig Club

COLLECTORS' CORNER

WE thought you would like to have a really good description of one of Eddie Condon's famous New York Town Hall's Jam sessions, and here, by courtesy of the U.S. magazine, "Scholastic," is a writing by Herman

"Scholastic," is a writing by Herman Masin:—"We like good music. That means symphony, opera, the lighter classics and—jazz. We can hear the eye-brows of the highbrows click against the ceiling. How can anyone who appreciates good music care for the caterwauling of trumpets and trom-brones?

caterwauling of trumpets and trombones?

"First, what is pure jazz? We like to think of it as free, creative music, bound by no rules other than the instinctive good taste and discipline of the performer.

"You must be good to play it—very good. For the accent is on individual performance. Once the melody is established, the men are on their own. Each is given a chance to improvise—to weave his own patterns into the music. But that doesn't mean it's a free-for-all What each man plays has to do with what the man before him played. And what they all play has to do with the piece they are playing.

"Right now the greatest mecca for jazz is Town Hall in New York City. Town Hall is a squat, tidy building in the heart of the city which, until recently, was given over wholly to serious music and lectures.

"Only five people could assure sellout crowds. They were: Marian Anderson, Lotte Lehmann, Vladimir Horowitz, Arturo Toscanini, and Dorothy Maynor., This year a sixth was added—Eddie Condon!

"Once or twice a month Eddie conducts a jazz concert.

"Once or twice a month Eddie conducts a Jazz concert.

"At these concerts the musicians appear by invitation of Eddie. He invites only the good ones, no matter how obscure or famous they are.

"First thing you'll notice about the band stand is the absence of sheet music. The boys don't need lit they carry their music in their heads.

"Condon himself doesn't do much playing. After two or three numbers, he confines himself to running the shebung.

# NORTHERN NEWS

In an airgraph from Jimmy Ryan, still serving with the R.A.F. in the Middle East, comes news or a station outfit which includes in its personnel noted maestro Phil Ribhardson, whose band was for many years featured each season at the Villa Marina, Douglas.

I can well remember Phil v lunteering for service in the R.A.F. in the very early days of the war, and I have an idea that he can claim to be the first "name" pro. bandleader to chilst.

Next. he persuaded the powersthat-be to obtain a set of instruments. He proceeded to form a band

Phil is still playing his beloved alto with a bunch that includes Phil Filmore and Ginger Harris (planos); Reg. Sadler (bass and guit.); John Hirchfield (drums); and Johnny

the simple expedient of building a stage.

Next, he persuaded the powersthat-be to obtain a set of instruments. He proceeded to form a band 
and a concert party, and produced a 
revue called Out of the Blue."

which was no end of a success at his 
own station and at neighbouring 
establishments which it visited. Richfield (drums); and Johnny Groome (trumpet).

Phil is now a Flying-Officer in the R.A.F., and following in his footsteps out East are two ex-members of his hand in Sgl. Ronnie Austin (alto), now leading a R.A.F. band in Egypt, and F./0. Frank Patten, whose wife, by the way, has recently presented him with an addition to the family, by name Chistopher Francts.

Frank has managed to do a really magnificent Job of work out East (in addition to his normal routine duties)

By BILL ELLIOTT and REX HARRIS player and whisper an instruction work shows him to be one of the like. You take it next, Bobby, or sidle up to a bassist and murmur a baseball score. This keeps the men relaxed and in a mood to give their Joining the California Ramblers

Goodman.

Joining the California Ramblers was his first step to recording fame, thence jobbing with Nat Shilkret, Don Voorhees, Jean Goldkette, etc., until he started a series of recordings with the Nichols-Mole gang, which are to-day regarded as jazz classics by white collectors.

His cwn composition, "Imagination," has been recorded three times by Charleston Chasers on Columbia, Red Nichols on Brunswick, and Miff's Molers on Parlopione! he was also best.
"Nobody is required to wear address suit. They dress as they please. One or two may even be wearing military

suit. They dress as they please. One or two may even be wearing military uniforms.

"They stand around leisurely and play as the Lord intended instruments to be played. They don't lift their horns to the sky or move them right or left like the corny swing bands. The music's the thing—and that's what they concentrate on.

"Each concert builds up to an imprompt ensemble number, when all the men come out and jam away in a collective imprevisation.

"Practically every Allied and neutral country round the world hears these concerts! The British Broadcasting Corporation broadcasts them throughout Great Britain. The Office of War Information records them for rebroadcast via short wave. And the Co-ordinator of Inter-American Affairs does the same, with Spanish and Latin American Republics.

O.W.I. in addition, has made a movie short of one of the concerts which is being exhibited overseas to our troops."

We are indebted to Elliott Gold-man (no relation to the clean-shaven half) for the very interesting Living-ston discography which we print in answer to numerous letters, and which E. G. calls—

"Eccentric," Bruns. O1806.
"Nobody's Sweetheart," Bruns.

taken a very decided turn for the better.

The line-up of the band at the station is Bert Wheeler (trumpet); Jack Coussins (saxes); Johnny Heald (plano); Johnny Pike (drums); Nick Padgett (guitar); and Alec Lock

(vocalist).

I wonder if Frank would like a few suggestions for a spare-time hobby!!??

\* \* \* \*

\* \* \* \*

Here is my week's good turn in the form of an appeal that surely will not pass unheard.

Graftsman John Elder, 5th Divisional Concert Party, R.A.S.C.. Central Mediterranean Forces, writes to tell me that this particular entertainments unit has been in existence three months at the time of writing and in this period has brought a lot of cheer to hundreds of Service folk in lots of out-of-the-way places in addition to broadcastring in a "Radio News-Reel" feature.

'They feature a six-piece band led by violinist George Seldon, of Tamworth; Jack Leslie (accordion), from Aberdeen; Francis Nicholas (drums), from London; Gerry Turner (gultar), from Manchester; Arthur Smith (piano), from Bristo! Denny Williams (alto), of Llanelly; and John Elder, from Liverpool, on trumpet.

These boys have appeared on every single front since the opening of the Italian campaign, playing "without a scrap of music."

I am certain that there must be some kind-hearted person in at least one of the towns mentioned who would let these lads have a few Please send them to John Elder at the address mentioned.

\* \* \*

Whilst the resident leaders Pat
Regan and Dick Denny each took
their annual holiday in turn, the
relief band at the Ritz. Manchester,
was installed by altoist Frank
Budgeon, making his first incursion
into the realms of leadership.
With Frank were Ted Haigh
(piano): Jack Mack (drums): Harry
Bostock (tenor and fiddle); and
Harry Pollit (trumpet).
Commencing July 10 for two weeks,
Frank carried out similar duties at
the Plaza, Manchester, relieving Jay
Hopper's and George Berry's bapo's
for holiday periods.

Temple Bar 04444

"Avalon," Bruns, O1569.
"Japanese Sandman," Bruns.
O1851.

Ol851.
"Whispering," Bruns, Ol852.
"Original Dixidand One-Step,"
Bruns, Ol855.
"Imagination," Bruns, Ol855.
"Allah's Hollday," Ol853.
"Roses Of Picardy," Bruns, Ol853.

Miff Mole's Molers 'Feelin' No Pain," Parlo. R2286.
'Imagination," Parlo. R2269.
'Wild Oat Joe," Parlo. R2328.

THE DUKE'S FAVOURITE

was his first step to recording lather, thence jobbing with Nat Shilkret, Don' Voorhees, Jean Goldkette, etc., until the Nichols-Mole gang, which are to-day regarded as jazz classics by white collectors.

His cwn composition, "Imagination," has been recorded three times—by Charleston Chasers on Columbia, Red Nichols on Brunswick, and Mill's Molers on Parlophone; he was also responsible for many of these bands orchestrations.

\*\*X\*\*

\*\*Came to England in 1929 to join Fred Elizalde at the Sayoy, but returned to New York not long after, and later jobbed around pit bands on Broadway. One of these shows, "Almanac," had in the pit, beside Pud, Pee Wee Russell and Red Nichols.

\*\*Almanac," had in the pit, beside Pud, Pee Wee Russell and Red Nichols.

\*\*After 1929, Fud decided to give up hot playing in favour of the more sound practice of orchestrating, for which he had great talents. He has supplied nearly all the large bands with arrangements, some good, and sometimes indifferent.

Fud Livingston has recorded with the Red Heads, California Ramblers Arkansas Travellers, Five Fennies. Wabash Dance Orchestra, Milf Mole, Alabama Red Peppers, and Jack Teagarden.

Representative Livingston discs available now:—

\*\*Red Nichols' Five Peinies\*\*

"Ida, Sweet As Apple Cider,"—

Bruns. O1536.

"Fe cell in 'N Depin," Bruns.

O1508.

"Alter 1929, Bruns. O1806.

"Nobody's Sweetheart," Bruns.

\*\*Swap AND BUY DEPT.\*

\*\*Swap AND BUY DEPT.\*

\* \*

SWAP AND BUY DEPT.

O. C. Johnstone, of 8. Mayfield Villas, Cray Road, Foots Cray, Sideup, Kent, has a collection which he values at £18. If you are genuinely in-terested, he will send complete list upon receipt of s.a.e., but will not consider selling part.

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Because all reed instruments are lested after overhaul for lone and inlonation, etc., by Ben Davis.

Because all brass instruments are tested after overhaul by our professional musician experts.

Because your enquiry, however, small, is viven the courtesy and consideration it merits, just as in pre-

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July 15, 1944

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(inclusive) unless such a woman (a) has living with her a child of hers

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116. SHAFTESBURY AVENUE. Saturdays from 10 a.m. to 1 p.m. Hours: 10.30 a.m. to 4.30 p.m.

SITUATIONS VACANT

has living with her a child of hers under the age of 14, or (b) is registered under the Blind Persons Acts, or (c) has a Ministry of Labour permit to allow her to obtain employment by individual effort. ENGAGEMENTS WANTED

ENGAGEMENTS WANTED
ALTO, TENOR, fiddle, exp. stylist, read and busk; now vacant weekends; W. End pref.—Barnet 2289.
WELL-KNOWN broadcasting and recording drummer, ten years' exp.. exempt, vacant for first-class provincial engmnt.—Box 5008. "M.M."
FIRST-CLASS alto and clar., res. or tour, anywhere.—H. Dyer, 33, Christ-church Ave., N.W.6.
ALTO SAX. experienced, available good glus.—Mai. 5397.
SAXOPHONIST, first class and well known, wants change or would tour.

KNOWN, wants change or would tour.

BOX 5011, MELODY MAKER.

DRUMMER, alto and planist, car, library, for first-class engagements; no Sats.—Sou. 2885, Pro. 4675.

MUSICIANS WANTED

DANCE MUSICIANS in Pioneer
Corps for Unit Band.—Write, stating
instrument, and medical category.—
Box 5000, "M.M."

STAR TRUMPETER for Bobby
Jones' Ballroom, Ayr.—Apply with
photo, stating experience, salary desired, to Bobby Jones, Avr Palais, Ayr.
YOUNG PLAYERS, all instruments,
for new touring swing band: S.P.s
write in; state age, details, etc.; good
opportunity.—Box 5012, "M.M."

ALTO TEN. sax, pref. dblg. violin
or flute. 2/3 nights a week, 8-11.—
Lee, 390/4, Brixton Rd., S.W.9.
TRUMPET, good reader and stylist.
—Billy Collis. Majestic Ballroom,
Llandudno. "Phone: 603911.

WANTED, SAXES, BRASS, Rhythm,
to fill changes in well-known dance

SAXOPHONE, C Melody, Thibou-ville-Lamy, £12.—Miles, 19, Squirrels Heath Ave., Gidea Park, Essex. SELMER ALTO. B.A., gold lacq., L.P., good condition, offers over £50.— Plant, 45. Patrick St., Market Har-

BESSON International trumpet. SPGB., as new, H. & L. pitch, slide change to A.—N. Tobias, c/o 52, Hastings Rd., Maidstone, Kent.

WANTED, SAXES, BRASS. Rhythm, to fill changes in well-known dance band, commencing tour at end of August; when writing please state instrument or if more than one, also fullest particulars of experience, age, and liability to National Service, and whether free to rehearse in Manchester few days prior to commencement of tour.—Box 5007. MELONY MAKER.

SAXES, brass and rhythm for swing outfit, readers. 40 miles from London; easy hours.—Box 5010, "M.M."
TRUMPET, sax, dbig, clar, (alto and tenor), planist, etc., wanted immed, for Arthur Forrest's No. 6 Band, just forming.—"Phone: Liberty 1528.

FIRST-CLASS male vocalist, dblg. drums, young, smart, exp., exempt, desires change; 'invites good offers; anywhere.—Box 5006, Mrlopy Maker, LADY VOCALISTE wanted for small outfit, famous Palais; exp.; voung attractive essen. Box 5009, "M.M."

BANDS VACANT

HARRY PARRY presents Frankie
Brown and His Dance Orch., featuring
Pat Lindsay; perm. or one-night
stands. travel anywhere.—Harry
Parry. 27, Old Bond St., W.1. Pinner
3283; Regent 4678.

JOE HART and His Music, 6-10
picce, anywhere; N.E. Lond. winner
1944; see "M.M." report, 22/4/44.—
Comms., 147, Hedge Lane, London,
N.13. Palmers Green 2364.
BILLY LAWRENGE and his Band,
All-Britain champions, 1939-42, broadcast B.B.C., town and country; also
Salon Orch., weddings, etc.—16, Ruskin
Court, London, N.21. Pal, 4773.
LES AYLING and His Band (late
Royal, Tottenham) have a few Saturdays vacant. Inquiries for these and
mid-week engagements to 5, Elmfield
Ave. London, N.8. 'Phone: MountWES MAISEY and his Band; first-

INSTRUMENTS FOR SALE I

SITUATIONS VACANT

VOUTH REQUIRED for music publishers; good prospects; interview by appointment.—Telephone: Temple Bar 9456. Cecil Lennox, Ltd., 132, Charing Cross Rd., London, W.O.2.

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INSTRUMENTS FOR SALE
PAIR of Tympani drums, set chimes, good condition; first reasonable offer.—Warwick 906, Walsall Rd., Great Barr, Birmingham 22A.

HAWKES 20th Century E flat altosax, S.P., perf., 235; trap tray and posts, 27/6—Beers. 23, Broadway, Bramhall. Cheshire.

TROMBONE, Besson, Class A, perfect condition, £28.—Merrill. 39, 10ennis Ave., Beeston, Notts.

12-WATT AMPLIFIER, matched loudspkr., elect. gramophone motor and pick-up, perf. cond., £20.—S.a.e. Sheopard, 6, Verulam Ave., London, E.17.

VIBRAPHONE, B. & H., 3 oct., F. to F. Uni., £60.—Langford, 245. Essex Rd., Islington, N.1. Cli. 4859.
TRUMPET, Hawkes, Clippertone, S.P., rotary change, in case, £19.—Price, 5, Treviso Rd., Forest Hill, S.E.23.

CARLTON console kit, green and chrome, b/d., 28-in. s/d., deep, cyms., etc., £38; elect. vib., 2} oct., L.P., £22; saxes, hi-hats, misc, drum gear. Stamp for list.—Heyes, 18a. Christ Church Rd., Gravesend.

SAXOPHONE, C Melody, Thibouville, Lamy, £12.—Miles, 19, Souirrels Houth Ave., Glede Park, Every.

CRUPA DRUM SETS, white pearl, crystal, Raytex, 20 sets in stock, from £35; beginner's set, good, £18; 2 collapsible bass drums; new U.S. style cymbal hldrs, 21/-: Hohner bass harmonica in case; 15 in. Chinese, £3; Swingster consoles; part exchanges.—Len Wood, 59, Frith St., London, W.1.—Ger. 1386.

FOGB., as new. H. & L. pitch. slide change to A.—N. Tobias. C/o 52. Hastings Rd.. Maidstone, Kent.

3 SUPER BARGAINS. — Lafleur "Zenith" trombone, big bore, S.P., fitted case, only used a few times, 235; Besson "New Creation" trumper, pet, S.P., H. and L. attache case, 230; Soprani accordion, 120 bass in case, 235; 235.—Tompkins, 11. Cyril St., Northampton. Phone: 2189.

SELMER B.A. alto, G.L. perf. cond., trial against cash.—Offers to R. Green, 143, Rotton Park Rd.. Edgbaston, Birmingham 16.

SUPER DEARMAN alto sax gold lacquer; deep Premier all-metal and a Beverley super snare drum; gilter silver Alax bass drum. Each item is in perfect condition.—Cash offers to J. Andrews, Park House, Remenham Hill, Henley-on-Thames.

ACCORDIONS. Hohner Morino and Verdi III, brand new cond.—Savers 4, Wentworth Ave., Finchley, N3.

B FLAT tenor saxes, 'Sloma, L.P., S.P.G.B. Pennsylvanian similar, perfect playing order.—Offers, Blackstone, 10. Cooling St., Lincoln.

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PREMIER Vibraphone, 3 oct., C to C. Universal motor new condition.—255 or near offer.—Francis, 6, Frederica Rd., Winton, Bournemouth.

SELMER BRUSHES: wires guaranteed to "stay put." wooden handle type. Smart finish, super job, 10/-; new smart finish, super job, 10/-; new famility water collapsible brush, length 12 in., collapsed 7 im., plated finish, better shart finish, super job, 10/-; new famility water collapsible brush, length 12 in., collapsible brush, length 12 in., collapsed 7 im., plated finish, better

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and jitterbug at the Peldman Club;
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Mond., 7.30 p.m. Bridgeway Club,
Bradmore Lane, Hammersmith, near
Broadway, Retl. by Buddy Cawte.
Jam Session concludes.

GIG CLUB

GIG CLUB
GIG CLUB, 37-39, Oxford St. (opp.
Prascati's), the Sunday evening rendezvous of swing musicians and live
dancers: bring your instruments and
sit in with the band. Sunday, July
9. Paul Heimann's Music. Membership 2s. 6d. per annum; 2s. 6d. per
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Drum Sets from £35 (20 sets in steck).
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