

NEW SPECIAL HOME PROJECTS ISSUE-SEE INSIDE

Hobby Electronics

OCTOBER '81

ISSN 0142-6192

Only 60p

For A Down-To-Earth Approach To Electronics

5

Low-cost Projects For The Home

**Entry
Phone**



**Telephone
Repeater**



Touch Lamp



Baby Alarm



Combination Lock

Aerials - teach-in on aerial systems

THE READER OFFER

2 Digital Multimeters

SEE INSIDE



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Hobby Electronics

OCTOBER 1981
Vol 3 No 12

Editor: Hugh Davies
Senior Art Editor: Andrew Sawyer
Advertisement Sales Executive:
Melanie Mackenzie-Aird

PROJECTS

ENTRYPHONE <i>Safeguard yourself electronically</i>	10
COMBINATION LOCK <i>Open doors by touch button</i>	21
BABY ALARM <i>Keep a constant check on the little one</i>	39
7-SEGMENT DISPLAY <i>Display-it-yourself with this Quick Project</i>	45
TOUCH LAMP <i>Switch on at a touch</i>	51
TELEPHONE BELL REPEATER <i>Don't miss that important call</i>	56
PCB FOIL PATTERN <i>The only one this month</i>	59

FEATURES

★ AERIALS <i>All about 'em, how to use 'em, what they are</i>	15
FAMOUS NAMES <i>Not so well known Famous Name — Karl Braun</i>	25
TECHNICAL TERMS <i>Membrane switches</i>	27
GADGETS, GAMES & KITS <i>The latest in the electronics world — FREE Supplement</i>	31
CLEVER DICK <i>Binders — what binders?</i>	26
BUILDING SITE <i>Using circuit boards</i>	41
INTO ELECTRONIC COMPONENTS <i>Third part of this beginners' series</i>	46
★ SYNTHESISER SECRETS <i>Special feature on how synthesisers work</i>	53
YOUR LETTERS <i>Letters to the Editor</i>	55
★ UOSAT LAUNCH IMMINENT <i>Update on the university of Surrey's Satellite</i>	59

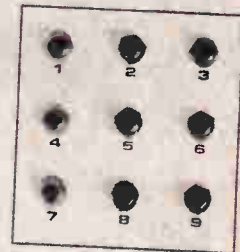
NEWS & INFORMATION

Monitor — Electronics News	6
HE Next Month	8
★ Digital Multitester Offer	43
★ Analogue Multitester Offer	50
Breadboard 81 Exhibition	60
Subscriptions to HE	60
Printed Circuit Boards from HE	61
Classified Ads	65

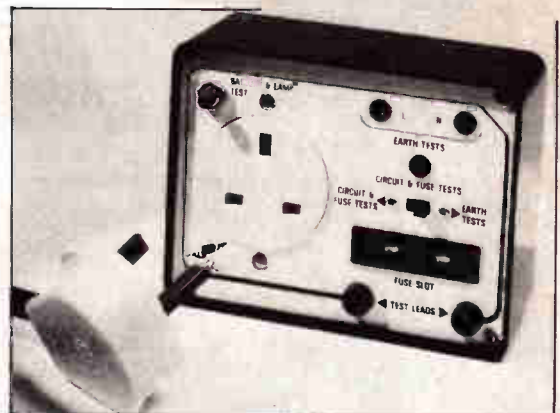
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Combination Lock — one of this month's five projects for the home (see page 21)

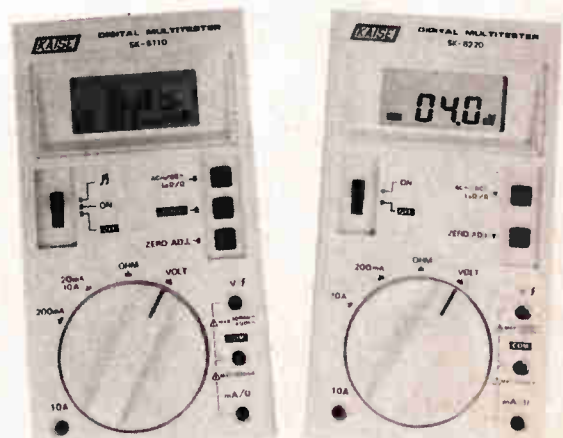
HE COMBINATION LOCK



hold



Simple mains fault-finding with the Easy-Check Test Unit — see Gadgets, Games & Kits supplement (page 31)



Choice of two Digital Multitesters from HE — see special offer on page 43

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20 POWER AMPS

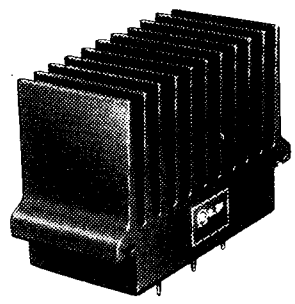
19 FUNCTIONAL MODULES

DAWN

POWER UP TO 480 WATTS RMS SINGLE CHANNEL

Which amplifier?

I.L.P. Amplifiers now come in three basic types, each of which is available with or without heatsink. Having decided the system you want - home hi fi (models HY30, 60 or 120 for example), super quality hi fi with extra versatility (MOS120, MOS200) or Disco PA Guitar (HD120, HD200 or HD400) you will then decide whether amplifiers housed within their own heatsinks or plate amplifiers for bolting to a metal chassis will suit. With choice such as this and a brilliant new range of I.L.P. functional modules to choose from you now have the chance to build the finest audio system ever offered to the constructor.



AMPLIFIER WITH HEAT SINK

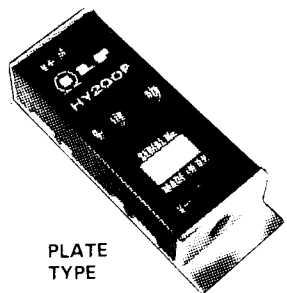
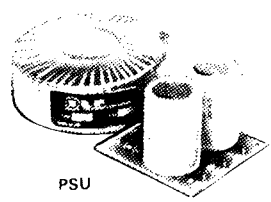


PLATE TYPE



PSU

BIPOLAR Standard, with heatsinks										Without heatsinks				
MODEL NUMBER	OUTPUT POWER Watts rms	DISTORTION		SUPPLY VOLTAGE TYP/MAX	SIZE mm	WT gms	PRICE	VAT	MODEL NUMBER	SIZE in mm	WT gms	PRICE	VAT	
		T.H.D. Typ at 1kHz	I.M.D. 60Hz-7kHz 4:1											
HY30	15w/4.8Ω	0.015%	<0.006%	±18±20	76x68x40	240	£7.29	£1.09						
HY60	30w/4.8Ω	0.015%	<0.006%	±25±30	76x68x40	240	£8.33	£1.25						
HY120	60w/4.8Ω	0.01%	<0.006%	±35±40	120x78x40	410	£17.48	£2.62	HY120P	120x26x40	215	£15.50	£2.33	
HY200	120w/4.8Ω	0.01%	<0.006%	±45±50	120x78x50	515	£21.21	£3.18	HY200P	120x26x40	215	£18.46	£2.77	
HY400	240w/4Ω	0.01%	<0.006%	±45±50	120x78x100	1025	£31.83	£4.77	HY400P	120x26x70	375	£28.33	£4.25	

Protection: Load line: momentary short circuit (typically 10 sec) Slew rate: 15V/μs Rise time: 5μs
 S/N ratio: 100db Frequency response (-3dB): 15Hz - 50kHz
 Input sensitivity: 500mV rms Input impedance: 100kΩ Damping factor (8Ω, 100Hz): >400

HEAVY DUTY with heatsinks										Without heatsinks				
HD120	60w/4.8Ω	0.01%	<0.006%	±35±40	120x78x50	515	£22.48	£3.37	HD120P	120x26x50	265	£19.84	£2.98	
HD200	120w/4.8Ω	0.01%	<0.006%	±45±50	120x78x60	620	£27.38	£4.11	HD200P	120x26x50	265	£23.63	£3.54	
HD400	240w/4Ω	0.01%	<0.006%	±45±50	120x78x100	1025	£38.63	£5.79	HD400P	120x26x70	375	£34.28	£5.14	

Protection: load line: PERMANENT SHORT CIRCUIT (ideal for disco group use should evidence of short circuit not be immediately apparent)
 The Heavy Duty range can claim additional output power devices and complementary protection circuitry with performance specs. as for standard types

MOSFET Ultra-Fi, with heatsinks										Without heatsinks				
MOS120	60w/4.8Ω	<0.005%	<0.006%	±45±50	120x78x40	420	£25.88	£3.88	MOS120P	120x26x40	215	£23.32	£3.50	
MOS200	120w/4.8Ω	<0.005%	<0.006%	±55±60	120x78x80	850	£33.46	£5.02	MOS200P	120x26x80	420	£28.53	£4.28	
MOS400	240w/4Ω	<0.005%	<0.006%	±55±60	120x78x100	1025	£45.39	£6.81	MOS400P	120x26x100	525	£38.91	£5.84	

Protection: Able to cope with complex loads, without the need for very special protection circuitry (fuses will suffice)
 Ultra fi specifications:
 Slew rate: 20V/μs Rise time: 3μs S/N ratio: 100db Frequency response (-3dB): 15Hz - 100kHz
 Input sensitivity: 500mV rms Input impedance: 100kΩ Damping factor: (8Ω, 100Hz): >400

POWER SUPPLY UNITS			
MODEL NO	FOR USE WITH	PRICE	VAT
PSU30	± 15V combinations of HY6 66 series to a maximum of 100mA or one HY67 The following will also drive the HY6 66 series except HY67 which requires the PSU30	£4.50	£0.68
PSU36	1 or 2 HY30	£8.10	£1.22
PSU50	1 or 2 HY60	£10.94	£1.64
PSU60	1 x HY120 HY120P HD120 HD120P	£13.04	£1.96
PSU65	1 x MOS120 1 x MOS120P	£13.32	£2.00
PSU70	1 or 2 HY120 HY120P HD120 HD120P	£15.92	£2.39
PSU75	1 or 2 MOS120 MOS120P	£16.20	£2.43
PSU90	1 x HY200 HY200P HD200 HD200P	£16.20	£2.43
PSU95	1 x MOS200 MOS200P	£16.32	£2.45
PSU180	2 x HY200 HY200P HD200 HD200P or 1 x HY400 1 x HY400P HD400 HD400P	£21.34	£3.20
PSU185	1 or 2 MOS200 MOS200P 1 x MOS400 1 x MOS400P	£21.46	£3.22

All models except PSU30 and PSU36 incorporate our own toroidal transformers

FP480 BRIDGING UNIT FOR DOUBLING POWER
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Which modules?

In launching eighteen different units all within amazingly compact cases to help make complete audio systems using I.L.P. power amplifiers, we bring the most exciting, the most versatile modular assembly scheme ever for constructors of all ages and experience. Study the list - see how these modules will combine to almost any audio project you fancy - and remember *all I.L.P. modules are compatible with each other*, they connect easily. Modules HY6 to HY13 measure 45 x 20 x 40mm. HY66 to HY77 measure 90 x 20 x 40mm. They are so reliable that all I.L.P. modules carry a 5 year no quibble guarantee.



MODEL NO.	MODULE	DESCRIPTION/FACILITIES	CURRENT REQUIRED	PRICE	VAT
HY6	MONO PRE AMP	Mic/Mag. Cartridge/Tuner/Tape/Aux + Volume/Bass/Treble	10 mA	£6.44	£0.97
HY7	MONO MIXER	To mix eight signals into one	10 mA	£5.15	£0.77
HY8	STEREO MIXER	Two channels, each mixing five signals into one	10 mA	£6.25	£0.94
HY9	STEREO PRE AMP	Two channels mag. Cartridge/Mic + Volume	10 mA	£6.70	£1.01
HY11	MONO MIXER	To mix five signals into one + Bass/Treble controls	10 mA	£7.05	£1.06
HY12	MONO PRE AMP	To mix four signals into one + Bass/Mid-range/Treble	10 mA	£6.70	£1.01
HY13	MONO VU METER	Programmable gain/LED overload driver	10 mA	£5.95	£0.89
HY66	STEREO PRE AMP	Mic/Mag. Cartridge/Tape/Tuner/Aux + Volume/Bass/Treble/Balance	20 mA	£12.19	£1.83
HY67	STEREO HEADPHONE	Will drive headphones in the range of 4Ω - 2KΩ	80 mA	£12.35	£1.85
HY68	STEREO MIXER	Two channels, each mixing ten signals into one	20 mA	£7.95	£1.19
HY69	MONO PRE AMP	Two input channels of mag. Cartridge Mic - Mixing Volume/Treble Bass	20 mA	£10.45	£1.57
HY71	DUAL STEREO PRE AMP	Four channels of mag. Cartridge Mic + Volume	20 mA	£10.75	£1.61
HY72	VOICE OPERATED STEREO FADER	Depth Delay	20 mA	£13.10	£1.97
HY73	GUITAR PRE AMP	Two Guitar (Bass Lead) and Mic + separate Volume Bass Treble + Mix	20 mA	£12.25	£1.84
†HY74	STEREO MIXER	Two channels, each mixing five signals into one + Treble Bass	20 mA	£11.45	£1.72
†HY75	STEREO PRE AMP	Two channels, each mixing four signals into one - Bass/Mid-range/Treble	20 mA	£10.75	£1.61
†HY76	STEREO SWITCH MATRIX	Two channels, each switching one of four signals into one	20 mA	<i>To be announced</i>	
†HY77	STEREO VU METER DRIVER	Programmable gain/LED overload driver	20 mA	£9.25	£1.39

The modules are encapsulated and include latest design high quality clip-on edge connectors.

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B6 Mounting board for modules HY6 - HY13
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B66 Mounting board for HY66 - HY77
 99p + 13p. V.A.T.

All I.L.P. modules include full connection data.

I.L.P. Products are of British Design and Manufacture.

† Ready September - may be ordered now

All the above modules operate from +5V, requiring a 5V maximum higher voltages being incorporated by use of diode resistors. HY66 can only be used with the PSU 30 power supply unit.

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MONITOR

BBC Radio's Contribution To Microelectronics Teaching

IT WILL NOT be until the mid-1980s that a syllabus relevant to the electronics technology of the 1970s can be set as an examination in secondary schools—at least this was the view of Mike Trotter, Series Consultant to BBC Radio. He was speaking at the launch of the Electronics and Microelectronics series at Broadcasting House in July. He saw this lack of progress by the examining boards as 'a tragedy'.

Some hope is offered by the series, which was described by the BBC as being 'one of the most ambitious and exciting projects ever undertaken by BBC School Radio'. The series will be broadcast on Radio 4 VHF in 10 weekly 20-minute parts, starting at 2.20 pm on Tuesday 22nd September.

According to producer Arthur Vials, the course on which the series is based is aimed to teach children in the 14 to 16 age group the 'nuts and bolts' of electronics and micro-electronics.

It is a practical course, and kits of component parts have been made available at a cost of £7.95 (including VAT, postage and packing). These kits, which

require no soldering (component leads are held in position by screw cups which are pressed into a fibre board base) are claimed to be sufficient for three or four pupils. Kits can be ordered from Science and Technology Education on Merseyside Limited, STEM Walton Unit, 65 Walton Lane, Liverpool L4 4HG.

Support material for the course includes five filmstrips which can be accompanied by recordings of the radio broadcasts (available in cassette form). A 24-page illustrated booklet of teachers' notes is also available, free-of-charge, from Electronics and Microelectronics, BBC School Radio, 1 Portland Place, London W1A 1AA. An A4 self-addressed envelope, stamped at 20p, must be enclosed.

In collaboration with the project, BP Educational Service is producing a booklet 'Microelectronics: Practical Approaches for Schools and Colleges'. It is compatible with the series and is divided into two parts: the first provides guidance on choosing equipment and resources and the second describes practical projects. The booklet, costing £1.25, will be available from mid-September from BP Educational Service, PO Box 9, Wetherby, West Yorkshire LS23 7EH.

The series has been supported by a £14000 grant from the Department of Education's Microelectronics in Education Programme (MEP).



Hobby Aids From Toolmail

TOOLMAIL LIMITED has introduced two aids for the electronics hobbyist. The first (on special offer until the end of 1981) is a hobby service case and the second is a service wallet, containing a set of miniature tools.

The service case has a metal frame containing 16 clear styrene drawers (each 5½ x 2¾ x 1½") for small components and a base drawer (11 x 5½ x 3¾") for larger items. The front of the vinyl outer case folds down to provide a working surface. Overall height of the vinyl case is

12" and it is fitted with a carrying handle.

Special introductory price for the service case is £29.95 including VAT and delivery in the UK (normal RRP £34.95).

Aid number two is a zipper wallet containing 25 miniature tools. These include a miniature soldering iron, desolder braid, solder, soldering tools, screwdrivers, pliers and cutters, wire strippers, IC extractor, tweezers, scissors and contact cleaners. Kit cost is £39.50 including VAT and delivery in the UK.

The Toolmail catalogue is now available, at a cost of £1.

Toolmail Limited, Parkwood Industrial Estate, Sutton Road, Maidstone, Kent ME15 9LZ (tel 0622 672 736).



Two-in-one LCD Watch From Casio

WHEN IT COMES to choosing a watch, many people still prefer to stay with analogue — traditional minute and hour hands, that is — while others have made a firm choice to 'go digital'. (This second choice is likely to have been influenced by the vast number of cheap digital watches on the market.) For those who can't make up their

minds (or who want both types of display) watches have become available in recent years which offer both — but rarely with any great success.

Criticisms have been: 'the digital display is too small' or 'the analogue dial and hands are too small' or (especially when talking about the early models) 'the whole watch is too bulky'.

About a year ago, Casio introduced its model AA-81, which had an LCD display and which enabled you to switch

between analogue or digital time.

Now Casio's model AX-210 is available in the UK and, like the AA-81, it has an LCD display but with analogue and digital shown side-by-side. As you might expect from Casio, the AX-210 offers a host of functions apart from simple time display. A brief specification is given below:

Accuracy at normal temperature: ± 15 seconds/month

- Normal timekeeping mode: Analogue: hour and minute hands, second (by flash) Digital: (time) hour, minute, second, AM/PM, day; (calendar) year, month, date, day; (monthly calendar) this month and next month
- Time system: changeover between 12-hour or 24-hour formats
- Calendar system: auto-calendar pre-programmed until year 2029
- Daily alarm with three selectable melodies
- Hourly alarm
- Dual time
- Countdown alarm: Input range: from 1 to 60 minutes Measuring unit: 1 second Repeat function: pre-entered time retained for re-use
- Stopwatch mode: Measuring capacity: 59 minutes, 59.99 seconds

Measuring unit: 1/100 second Measuring modes: normal time, net time, lap time and 1st-2nd place times

- Battery: One lithium battery (type BR-2016) Approx life: 18 months

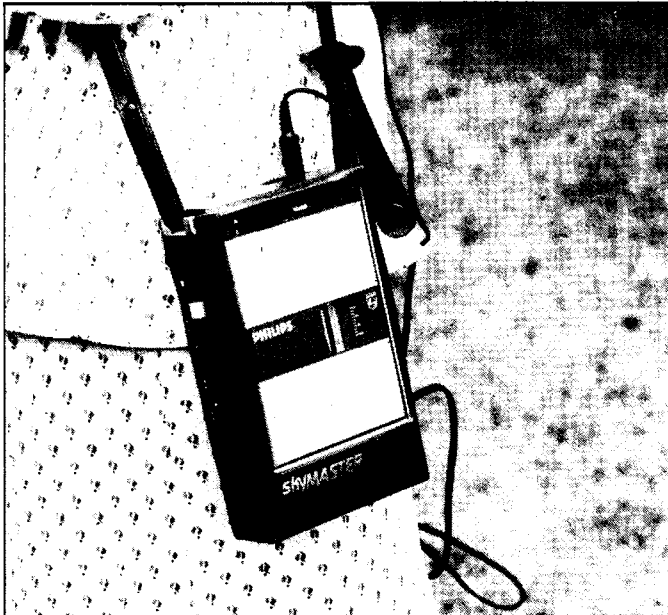
The 'three selectable melodies' in alarm mode are: *Dixie Land* (D. Emmett), *Greensleeves* (Traditional, reputed to have been composed by Henry VIII) and *My Darling Clementine* (Percy Montross).

All the various noises produced by the watch (including 'Big Ben' at 12 noon) are at a fairly low volume — but we found that the alarm was loud enough to arouse even an exhausted HE Editor!

We did find the display of our sample model a little lacking in contrast, which made the analogue display tricky to read under low-light conditions. However, the digital read-out of time was large enough to see at a glance.

The AX-210 has a chrome-finished case with a dark-blue surround. It has an adjustable stainless steel bracelet.

It is available for £29.95 (normal RRP £34.95) from Tempus, The Beaumont Suite, 164-167 East Road, Cambridge CB1 1DB (tel 0223 312866/67503).



New Cassette Player Range From Philips

PHILIPS IS INTRODUCING a new range of cassette players for use with up to two sets of headphones. First model to appear will be the Skymaster cassette player, which should become available in September for around £49.95. (These models will play compact cassettes, not microcassettes.)

When we had a fleeting glance of a sample Skymaster we were surprised by how large it was compared with some of the tiny models around at present. Its colour was also a little surprising: dark blue and silver.

We did have an opportunity to try out the Skymaster and we were impressed by the sound quality (worth thinking about when you consider the price). The only niggle was that the

sound was not suppressed during rewind and forward wind: it was necessary to press the 'mute' button to reduce the racket.

Skymaster has independent slider volume controls for right and left channels, a Hi/Lo tone switch and two headphone sockets. It comes complete with headphones and a blue carrying case fitted with a shoulder strap.

It is not a lightweight machine and requires four AA-size cells or a plug-in 6 VDC adaptor. (Philips may offer a suitable adaptor later this year.)

When HE asked Philips about the choice of design (and colour) we were told that the decision had been made at Philips' HQ in Eindhoven, Holland. The player is manufactured in Japan.

A combined radio/cassette player in the same style is planned for later this year.

Philips Audio, PO Box 298, City House, 420-430 London Road, Croydon, Surrey CR9 3QR (tel 01 689 2166).

Fancy A Career In Computing?

WITH THE RAPID expansion of computer installations over recent years, the shortage of trained personnel in the computer industry has grown.

To help satisfy the demand for skilled computer specialists in engineering and data processing, colleges throughout the UK are offering a wide range of courses.

Slough College of Higher Education designed a new course in 1978 with the cooperation of minicomputer manufacturers - Data General, Digital Equipment Company, Hewlett Packard. This one-year intensive course comprises three terms in college, with two industrial training periods during the Easter and Summer vacations. It leads to a Higher Technician Certificate in Computer Technology, and this is awarded by the Technical

Education Council (TEC). Suitable applicants are eligible for a TOPS (Training Opportunities Scheme) grant from the Manpower Services Commission.

The course will provide training for applicants wishing to work as field service engineers, and there will also be opportunities for work in microelectronics and computer programming.

Interviews for the course start at Slough College in September 1981 for the January 1982 course. Entry qualifications include 'A' level, OND/ONC, TEC/BEC and City and Guilds certificates. Each application will be considered carefully, and advice on further studies will be given to students who are not eligible for the course.

Enquiries to: Dr. Eva Huzan, Head of Computing Division, Slough College of Higher Education, Wellington Street, Slough SL1 1YG, Berkshire (tel 0753 34585, ext 37).

Wander Cordless With Mike

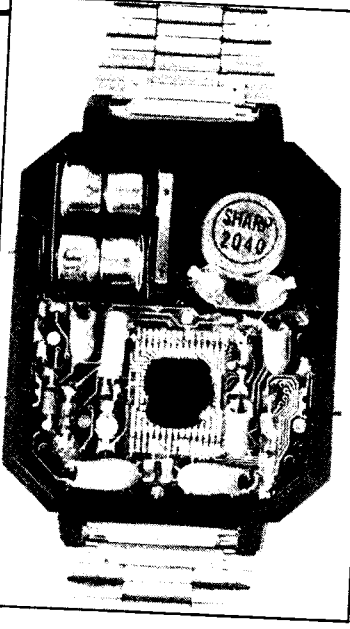
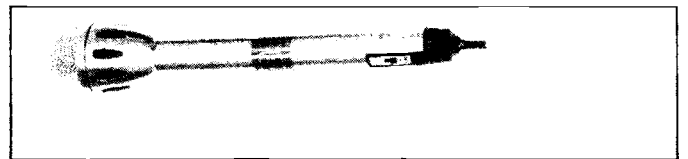
AS ITS NAME implies, you can roam around with Wander-Mike without tripping over a cable.

The microphone, introduced recently by TMC, has two modes of operation: 'cordless' (producing a radio signal which can be picked up by an FM radio receiver tuned to about 90 MHz, and within a range of about 100 ft) and 'corded' (linked to amplifying equipment in the conventional way by a length of screened cable).

Wander-Mike is about 8" long by 3/4" diameter and it has a polished stainless steel case. Two AA-size cells provide the power for the built-in radio transmitter.

Cost, including stand attachments, cells, instructions and 5 m of cable terminated with a jack plug, is £39.50 plus VAT. It is available from Watford Electronics, 33/35 Cardiff Road, Watford, Herts (tel 0923 40588).

A word of warning: the Home Office does not permit the use of radio microphones of this type in the UK.



Time For Talking

TRAFALGAR WATCH Company has announced a talking digital watch. Yes, you read it correctly - a talking digital watch.

Apart from the usual digital time functions, the Talking Watch literally tells you the time of day (vocal accent and dialect is American, of course), at the press of a button. And if you think you will sleep through being told to wake up, followed by 16 seconds of Bocharini's Minuet, then think again.

We took the back of the watchcase off to see the innards and weren't surprised to find that about half of the watch is taken up by batteries and, what must be the world's tiniest loudspeaker. The remainder of the space seems to be taken up by a multipin IC and a few other

components.

Although the watch is quite bulky to wear, it is deceptively light and is held very securely by a good quality stainless steel strap. Retail price is £59.95 (including VAT) plus £1.22 Registered Postal charge (total £61.17). Apart from the persistent gadget lovers, the watch could be a useful aid for blind people. Both time and alarm functions are easy to set and use without actually looking at the watch, because every time an adjustment is made the 'little man' inside tells you the new setting.

We might consider the Talking Watch for a special HE Reader Offer.

Tralfalgar Watch Company Limited, Tralfalgar House, Grenville Place, Hale Lane, London NW7 3SA (tel 01 906 0311).

Hobby Electronics

Projects Galore!

Next month is a special projects issue. Crammed into your November copy of HE will be 11 — yes, that's right 11 — projects for you to build and use, including:

Light Beam Telephone

Convert your torch into a super-duper communications device. With the HE Sound Torch you can talk to your friends at a distance without using radio waves! Thus you don't need a licence, and no way is it illegal. Who needs CB? How's it done? Find out next month!

Metronome

Keep your time with our metronome project. A superb circuit for the musician to build which will make sure a beat is never missed again.

Scratch Filter

If you have any scratched or worn records, with lots of surface noise, then you'll know how irritating it is to listen to music when all you seem to hear is — hissss click-clack, hissss click-clack. Our scratch filter project next month isn't guaranteed to eliminate all the extraneous noise but it should certainly reduce it to a more acceptable level.

LED VU Meter

If you do a lot of tape recording using a cassette or reel-to-reel machine you'll know the importance of a good VU meter. Next month we present the HE LED VU Meter which is a peak reading device — unlike ordinary VU meters — and lets you see when sharp, spiky signals (such as you might obtain when recording from a voice or percussive instrument source) are being recorded at too high a level.

PLUS

Free Eight-page Projects Supplement

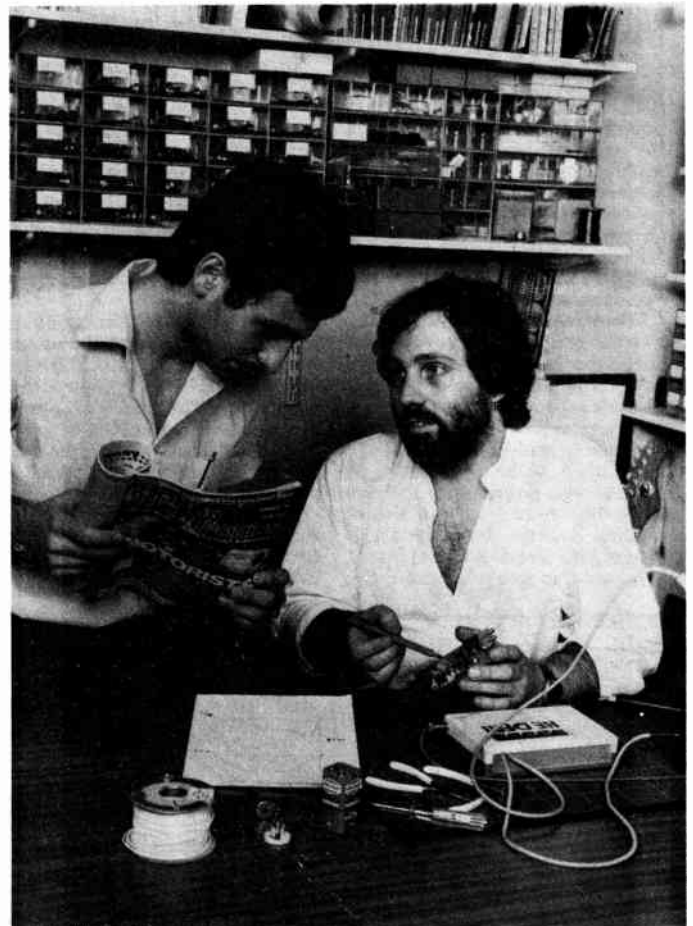
Five of next month's projects are extracted from a new series of books for the electronics enthusiast, published by Newnes. We've picked a sample of five constructors' projects (one from each book) for you to build and use around the home or in your hobby. The projects we have planned are:

- fire detector
- ticking egg timer
- flashmeter
- frequency meter
- VHF receiver

All in all, the November issue of Hobby Electronics is one not to be missed — so order your copy now!

The November issue of Hobby Electronics is on sale at your local newsagent from 9th October.

Don't miss your copy -
order it NOW!



Main Feature

Digits On Display

It may sound like an exhibition of five-finger exercises, but it's not. Instead, guest writer John Gilliam hopes to illuminate your knowledge of the main types of electronic display devices. From light emitting diodes (LEDs) to gas discharge displays (GDDs), this article will enlighten you on how these devices work.

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160V: 1nF, 12n, 100n 11p; 150n, 220n 17p; 330n, 470n 30p; 680n, 38p; 1uF 42p; 1u5 45p; 2uF 48p.

1000V: 1nF 17p; 10nF 30p; 15n 40p; 22n 36p; 33n 42p; 47n 48p; 100n 50p; 470n 99p.

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MINIATURE FILM CAPACITORS
100V: 1nF, 2, 4, 4n7, 10 4p; 15nF, 22n 30n, 40, 47 7p; 56 100n, 200 9p; 470n/50V: 12p.

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POLYSTYRENE CAPACITORS:
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DENCO COILS
'DP' VALVE TYPE RFC 5 chokes 140p
Range 1 to 5 BL, RFC 7 (19mH)
RD, Tl Whlt. 122p
6-7 B-Y-R 110p
1.5 Green 150p
T type 1 to 5 BL 18:1-16: 135p
RD, Wht. Y 150p 18:465 152p
B9A Valve Holder TOC 1 124p
RD2T 42p MW5FR 122p
MW/LW SFR154p

VEROBOARD
0.1 Pitch clad plain
2 1/2 x 3 3/4 73p 52p
2 1/2 x 5 83p
3 1/2 x 3 1/2 83p
3 1/2 x 5 95p 79p
3 1/2 x 7 326p 211p
1 1/2 x 17 426p
Pkt of 100pts 426p
Spot face cutter 118p
Pin insertion tool 162p

COPPER
Clad Boards
Fibre glass 6x6" 90p
6x12" 150p
5 x B P
9 x B
Ferric Chloride, 1lb Anhyd. 195p

DIODES
BY126 12
BY127 12
CRO33 250
OA9 40
OA47 12
OA70 12
OA79 15
OA85 15
OA90 8
OA91 8
OA95 8
OA200
OA202 8
IN914 4
IN916 5
IN4001/2 5
IN4003 8
IN4004/5 8
IN4006/7 8
IN4148 4
IN5401/2 15
IN5404 17
IN5406 17
IN5408 19
IS44 4
IS49 4
IS92 9
6A: 100V 83
6A: 400V 95
6A: 100V 83
10A: 200V 125
10A: 600V 350
25A: 200V 240
25A: 600V 395
BY164 56
VM18 50

ZENERS
Range: 2V to 17
1A: 50V
1A400V 40
5A: 400V 40
5A: 600V 48
8A: 300V 48
8A: 600V 95
12A: 100V 78
12A: 400V 95
12A: 800V 188
BT106 150
BT116 180
C106P 38
TC44 24
TC45 24
IN4001/2 5
2N5062 32
2N5064 38
2N4444 130

NOISE
Diode 195p

BRIDGE RECTIFIERS
1A: 50V
1A: 100V 22
1A: 400V 29
1A: 600V 34
2A: 50V 35
2A: 200V 46
2A: 400V 48
6A: 100V 83
6A: 400V 95
6A: 100V 83
10A: 200V 125
10A: 600V 350
25A: 200V 240
25A: 600V 395
BY164 56
VM18 50

SCRs Thyristors
1A200V 58
1A400V 70
4A: 400V 40
5A: 600V 48
8A: 300V 48
8A: 600V 95
12A: 100V 78
12A: 400V 95
12A: 800V 188
BT106 150
BT116 180
C106P 38
TC44 24
TC45 24
IN4001/2 5
2N5062 32
2N5064 38
2N4444 130

TRIACS
3A100V 48
3A200V 54
3A400V 56
8A100V 60
8A400V 66
8A800V 119
8A800V 119
8A1200V 78
12A100V 48
12A200V 48
12A400V 82
12A800V 135
16A100V 103
16A500V 115
25A800V 220
25A100V 480
25A100V 480

DIAC
ST2 25

7400 TTL	74126 40	LS48 80	4015 66	4412 800	800	LF351 48
7400 11	74128 42	LS55 30	4016 62	4415 480	480	LF355 75
7401 11	74132 38	LS63 150	4017 68	4419 280	280	LF356 85
7403 14	74141 40	LS74 25	4018 42	4433 770	770	LM300HX 170
7404 14	74142 190	LS75 28	4020 61	4435 850	850	LM301A 15
7405 18	74143 25	LS76 36	4021 70	4440 995	995	LM308 95
7406 28	74145 70	LS83 50	4022 60	4450 350	350	LM318 200
7407 16	74147 95	LS85 20	4023 20	4451 350	350	LM324 50
7408 16	74148 75	LS86 38	4024 45	4490 350	350	LM339 68
7409 16	74150 80	LS90 35	4025 19	4500 675	675	LM348 90
7410 14	74151 45	LS92 36	4026 130	4501 28	28	LM349 115
7411 20	74152 75	LS93 36	4027 50	4502 50	50	LM358 50
7412 24	74153 75	LS95 45	4028 58	4511 58	58	LM379 375
7413 24	74154 75	LS96 120	4029 77	4504 105	105	LM380 80
7414 32	74157 45	LS107 43	4030 50	4506 65	65	LM381 145
7415 25	74159 90	LS109 30	4031 170	4507 40	40	LM382 125
7416 25	74160 60	LS112 30	4032 125	4508 265	265	LM384 99
7417 20	74161 60	LS113 40	4033 165	4510 58	58	LM386 99
7420 16	74162 62	LS114 35	4034 195	4511 75	75	LM387 120
7421 20	74163 64	LS122 44	4035 95	4512 75	75	LM1458 45
7422 22	74164 64	LS123 45	4036 275			LM12917 195
7423 22	74165 62	LS124 105	4037 115			LM3900 70
7425 28	74166 65	LS125 30	4038 110	2102-2 225	225	LM3911 125
7426 30	74167 68	LS126 30	4039 208	2114-3 99	99	LM3914 220
7427 27	74170 168	LS132 45	4040 59	2708 215	215	LM3915 220
7428 28	74172 290	LS133 35	4041 70	2716 250	250	LM3916 240
7430 16	74173 65	LS136 28	4042 61	4116 99	99	M25 825
7432 26	74174 72	LS138 35	4043 70	6502 495	495	M25A 1150
7433 27	74175 72	LS139 38	4044 65	6522 495	495	MC1304P 260
7437 27	74176 55	LS145 75	4045 170	6800 375	375	MC1310 150
7438 27	74177 95	LS147 199	4046 75	709C B pin 7	7	MC1315 150
7440 16	74178 95	LS148 99	4047 75	710 48	48	MC1455 150
7441 68	74180 65	LS151 39	4048 55	733 15	15	MC1488 45
7442 38	74181 140	LS153 39	4049 30	7418 pin 14	14	MC1489 75
7443 90	74182 75	LS155 39	4050 30	747C 78	78	MC1494 894
7444 90	74183 80	LS161 48	4051 185	748C 36	36	MC1495 350
7445 65	74185 99	LS158 36	4052 78	753 150	150	MC1496 92
7446 55	74188 290	LS160 41	4053 78	810 159	159	MC1648 290
7447 50	74190 70	LS162 41	4054 125	81LS95 115	115	MC1709 90
7450 16	74191 70	LS164 41	4055 120	81LS97 115	115	MC1710 75
7451 16	74192 70	LS165 41	4056 120	9400CJ 85	85	MC3340P 120
7453 16	74193 65	LS166 145	4059 48	AY-1-0212 675	675	MC3360P 120
7454 16	74194 65	LS166 85	4060 90	AY-1-1313A 660	660	MC3401 52
7455 16	74195 65	LS173 72	4061 1225	995 255	255	MC3403 89
7470 30	74197 65	LS174 72	4062 995	AY-1-1320 225	225	MFC4080 97
7472 30	74198 95	LS175 56	4063 99	AY-1-5050 99	99	MS5308 635
7473 30	74201 83	LS181 48	4065 39	AY-1-5051 160	160	MS5303 625
7474 18	74202 150	LS190 58	4066 39	AY-3-8910 720	720	MM5307 1275
7475 40	74246 150	LS191 58	4068 22	AY-5-1224A 210	210	NE543 210
7476 30	74247 150	LS192 58	4069 22	AY-5-1230 235	235	NE544 185
7478 48	74248 150	LS193 65	4070 26	AY-5-1230 460	460	NE555 16
7481 120	74L500 12	LS196 12	4071 20	CA3018 68	68	NE560 325
7482 70	74L500 14	LS197 85	4072 20	CA3023 191	191	NE561 398
7483 50	LS02 12	LS221 60	4073 20	CA3023 191	191	NE562 410
7484 80	LS03 14	LS240 96	4074 20	CA3028A 80	80	NE564 435
7485 92	LS04 15	LS241 96	4076 26	CA3035 235	235	NE565 120
7486 58	LS05 15	LS242 85	4078 26	CA3045 365	365	NE566 170
7489 205	LS06 15	LS243 85	4078 26	CA3046 70	70	NE567 450
7490 205	LS07 15	LS244 80	4082 2	CA3048 214	214	NE570 450
7491 45	LS09 15	LS245 118	4085 65	CA3059 195	195	NE571 420
7492 30	LS10 15	LS247 40	4086 70	CA3080E 65	65	RC4136 69
7493 30	LS11 15	LS248 65	4089 140	CA3081 90	90	S5668 245
7494 30	LS12 15	LS249 65	4093 43	CA3085 95	95	SAB3209 275
7495 50	LS13 30	LS251 40	4094 168	CA3089E 215	215	SAB3210 275
7496 45	LS15 15	LS252 40	4096 90	CA3120 200	200	SAB721 485
7497 120	LS15 15	LS257 48	4096 90	CA3123E 150	150	SN76003 240
7498 120	LS15 15	LS257 48	4096 90	CA3130 90	90	SN76013N 250
7499 120	LS15 15	LS257 48	4096 90	CA3140 48	48	SN76023 170
7500 120	LS15 15	LS257 48	4096 90	CA3189 295	295	SN76039 195
7501 120	LS15 15	LS257 48	4096 90	ICL7106E 795	795	SN76477 175
7502 120	LS15 15	LS257 48	4096 90	ICL7108 795	795	SP8629 299
7503 120	LS15 15	LS257 48	4096 90	ICL8038C 340	340	TA621 225
7504 120	LS15 15	LS257 48	4096 90	ICM7205 1150	1150	TA7205A 250
7505 120	LS15 15	LS257 48	4096 90	ICM7216A 1950	1950	TA7206 250
7506 120	LS15 15	LS257 48	4096 90	ICM7217A 790	790	TAD100 159
7507 120	LS15 15	LS257 48	4096 90	ICM7218 790	790	TAD120 70
7508 120	LS15 15	LS257 48	4096 90	LA4032 295	295	TBA641 250
7509 120	LS15 15	LS257 48	4096 90	LA4033 295	295	TBA801 95
7510 120	LS15 15	LS257 48	4096 90	LC7130 495	495	TBA820 70
7511 120	LS15 15	LS257 48	4096 90	LD130 452	452	TCA965 120

TRANSISTORS

AC1

Entryphone

Protect yourself from a monster lurking outside your front door with this superb project. Do-it-yourself security at an affordable price

THE FRONT DOOR of your home can leave you vulnerable to unwanted visitors — particularly those intent on forcing an entry. You would be a lot safer if you could speak to your visitors and wait for a reply before opening the door.

The HE Entryphone gives you this facility. It's a two-way communication project which allows the householder to speak to visitors before opening the door. For our flat-dwelling readers there is an extra advantage — apart from providing a method of intercommunication, the project can be used with an electric latch such as that shown in this article (and also with the HE Combination Lock on page 21), to allow remote opening of a door lock. Thus, although you may live on the 100th floor of a block of flats, you don't have to rush downstairs to let in an unknown caller — you simply verify who the caller is with the Entryphone, and then open the door from the safety and comfort of your flat.

The project features battery operation and long battery life: in its standby mode,

no current is used at all. When a caller presses the door button the Entryphone bleeps, at the master control and at the remote door terminal. Thus the owner is made aware of the caller and the caller knows that the Entryphone is working.

As the main control is switched from standby to on, a LED lights and the Entryphone is then used as an intercom, with the householder controlling who talks and who listens.

Finally, operation of a toggle switch will open a low-voltage solenoid-operated latch so that the caller can push open the door and enter.

Construction

Start construction by breaking the tracks, where indicated in Fig.2, underneath the Veroboard. (See Building Site this month if you're not too sure how it's done.)

Insert and solder all components individually, making sure you position all the polarised ones (eg, transistors, ICs,

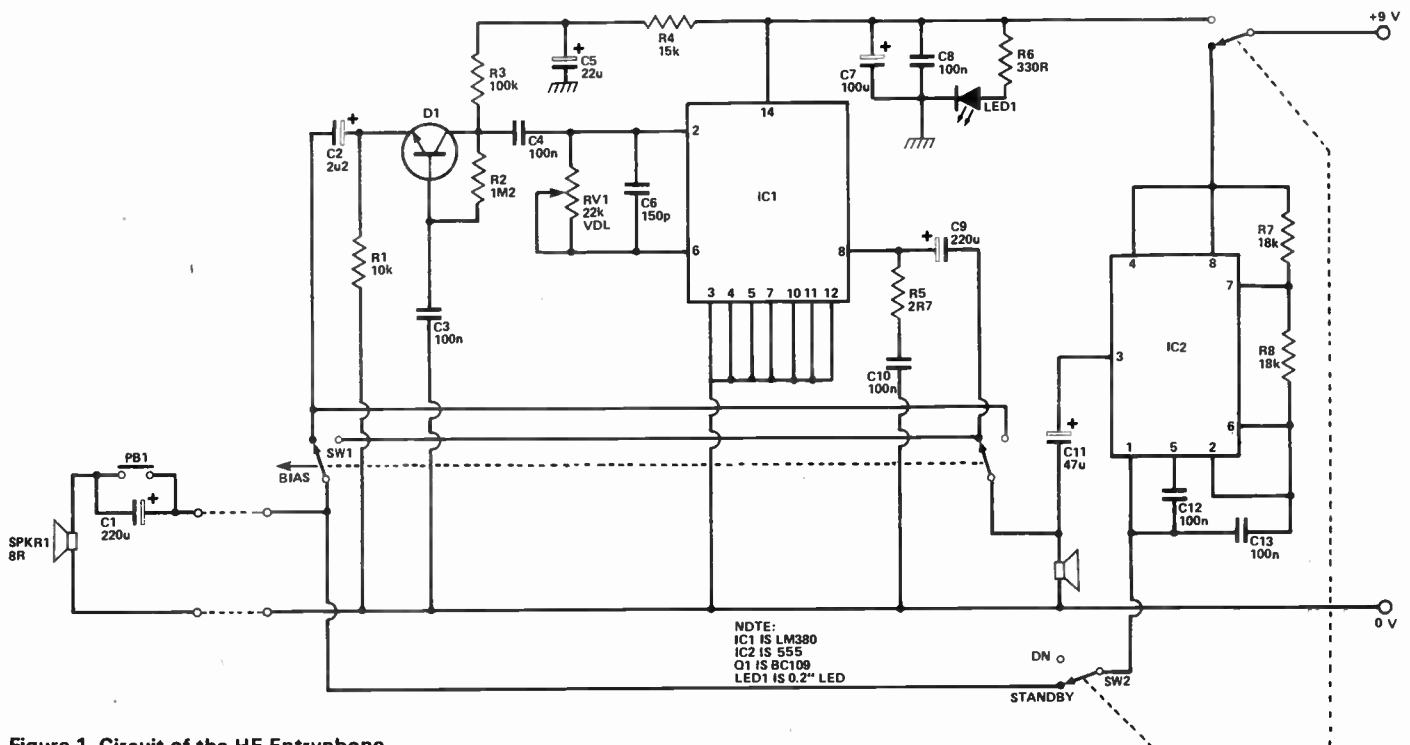


Figure 1. Circuit of the HE Entryphone

electrolytic capacitors) the right way round. Cut off all excess component leads underneath the board.

Insert and solder circuit board pins at the places where off-board connections are to be made.

Now mark and drill the main case for the three switches, the LED, and a matrix of holes to act as a grille for the loudspeaker. Glue the loudspeaker to the inside of the case taking care to get no glue on the cone.

Fasten the three switches to the case, making sure the biased ones (the listen/talk, and the open switches) are biased in the 'up' direction.

Fit the LED in a panel clip. Using double-sided, self-adhesive pads, stick down the two sets of batteries and the Veroboard. Wire up your project, carefully following Fig.2.

Drill a matrix of holes in the remote small case to suit the loudspeaker, and a further one for a small push button switch. Mount the loudspeaker to the inside of the case with glue, and fasten in the push switch. Figure 3 gives details of the wiring inside this case.

Finally, connect the main case to the electric lock and try the project out. If you use this project together with the HE Combination Lock and its electric solenoid-operated lock, *make sure you connect the earth side (0 V) of the batteries of both projects to the same terminal of the lock.*

RESISTORS (All 1/4 W, 5%)

R1	10k
R2	1M2
R3	100k
R4	15k
R5	2R7
R6	330R
R7, 8	18k

POTENTIOMETER

RV1	22k miniature horizontal preset
-----	---------------------------------

CAPACITORS

C1,9	220u, 16 V electrolytic
C2	2u2, 16 V electrolytic
C3,4,8,1-	
0,12,13	100n polyester
C5	22u, 16 V electrolytic
C6	150p polystyrene
C7	100u, 16 V electrolytic
C11	47u, 16 V electrolytic

SEMICONDUCTORS

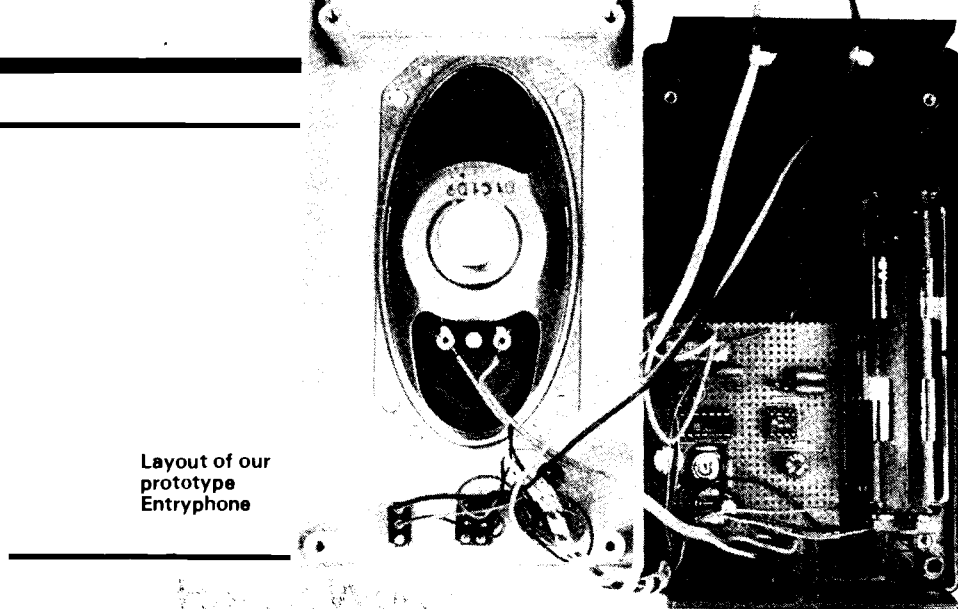
IC1	LM380, 2 watt power amplifier
IC2	555 timer
Q1	BC109 NPN transistor
LED1	0.2" red LED + panel clip

MISCELLANEOUS

LS1,2	8R, 2 watt loudspeaker
SW1	double-pole, double-throw biased toggle switch
SW2	double-pole, double-throw toggle switch
SW3	single-pole, double-throw biased toggle switch
PB1	push-to-make, release-to-break push button switch
8 x AA-sized cells + 2 x battery holders + 2 x battery clips	

Cases to suit

Solenoid operated lock (5-8 VDC)
2- or 3-core connecting lead

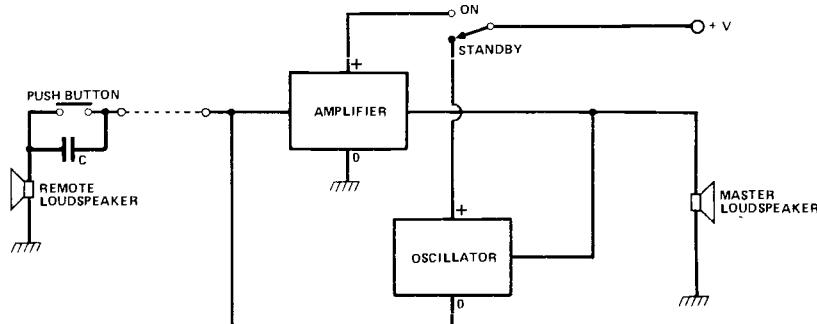


Layout of our prototype Entryphone

When the push button switch is open, the oscillator's 0 V supply rail is coupled through the capacitor C. Because a capacitor does not pass direct current the oscillator is consequently inoperative.

However, a capacitor *does* pass alternating current so sound picked up by the loudspeaker is passed through to the amplifier and on to the master loudspeaker.

In the standby mode the amplifier is switched off. However, when a caller arrives and presses the push button the oscillator derives its 0 V supply rail through the switch and remote loudspeaker. Thus the oscillator generates a tone which drives the master loudspeaker and warns the householder that a caller is at the door.



In the standby mode, switch SW2 connects the +12 V rail from the battery to IC2. The 0 V terminal of IC2 is connected to remote loudspeaker LS1 via push button PB1, in parallel with capacitor C1. The push button is open and C1 cannot pass the direct current necessary to turn on IC2. However, upon PB1 being operated the current is passed via LS1 to 0 V. Integrated circuit IC2 turns on — it is connected as a simple astable multivibrator, the output of which from pin 3 is connected to master loudspeaker LS2. A bleep is emitted from the master loudspeaker and the remote loudspeaker.

When switch SW2 is operated by the user, both 0 V and +12 V supply rails are disconnected from IC2 and power is instead applied to the remainder of the

circuit — an amplifier. Switch SW1 is biased so that the remote loudspeaker is connected to the amplifier input, and the amplifier output is connected to the master loudspeaker. Thus the user can hear the caller. Operating SW1 connects the loudspeakers in reverse, so that the user can talk to the caller.

The amplifier consists of two simple stages: a transistor pre-amplifier and an IC power amplifier. Transistor Q1 is in a common base configuration, which gives a low impedance input (to match the low impedance loudspeakers) and a high impedance output (to match the power amplifier IC). Preset RV1 controls volume and should be set so that neither user nor caller have to talk too close to their respective loudspeaker to be heard.

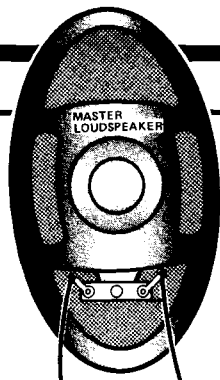


Figure 2. Veroboard layout and underside view (showing component locations and track breaks) along with connection details of the main case of the project

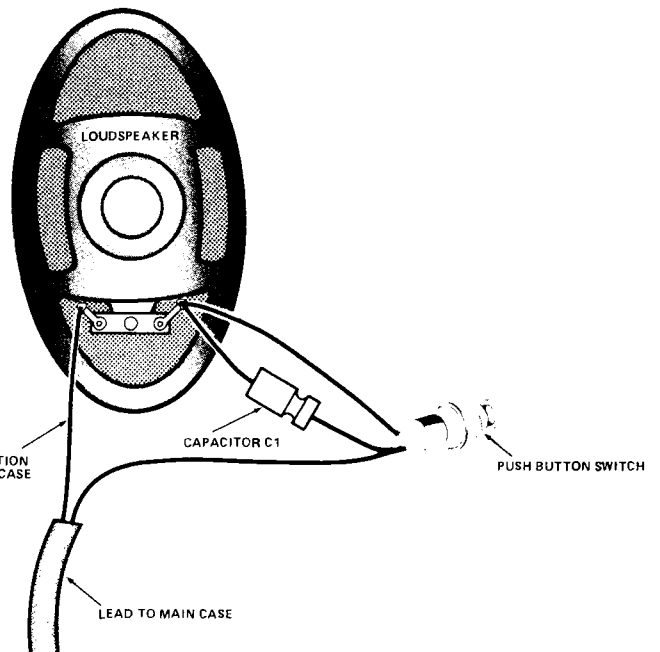
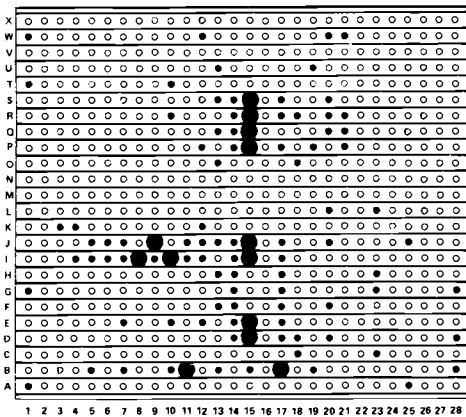
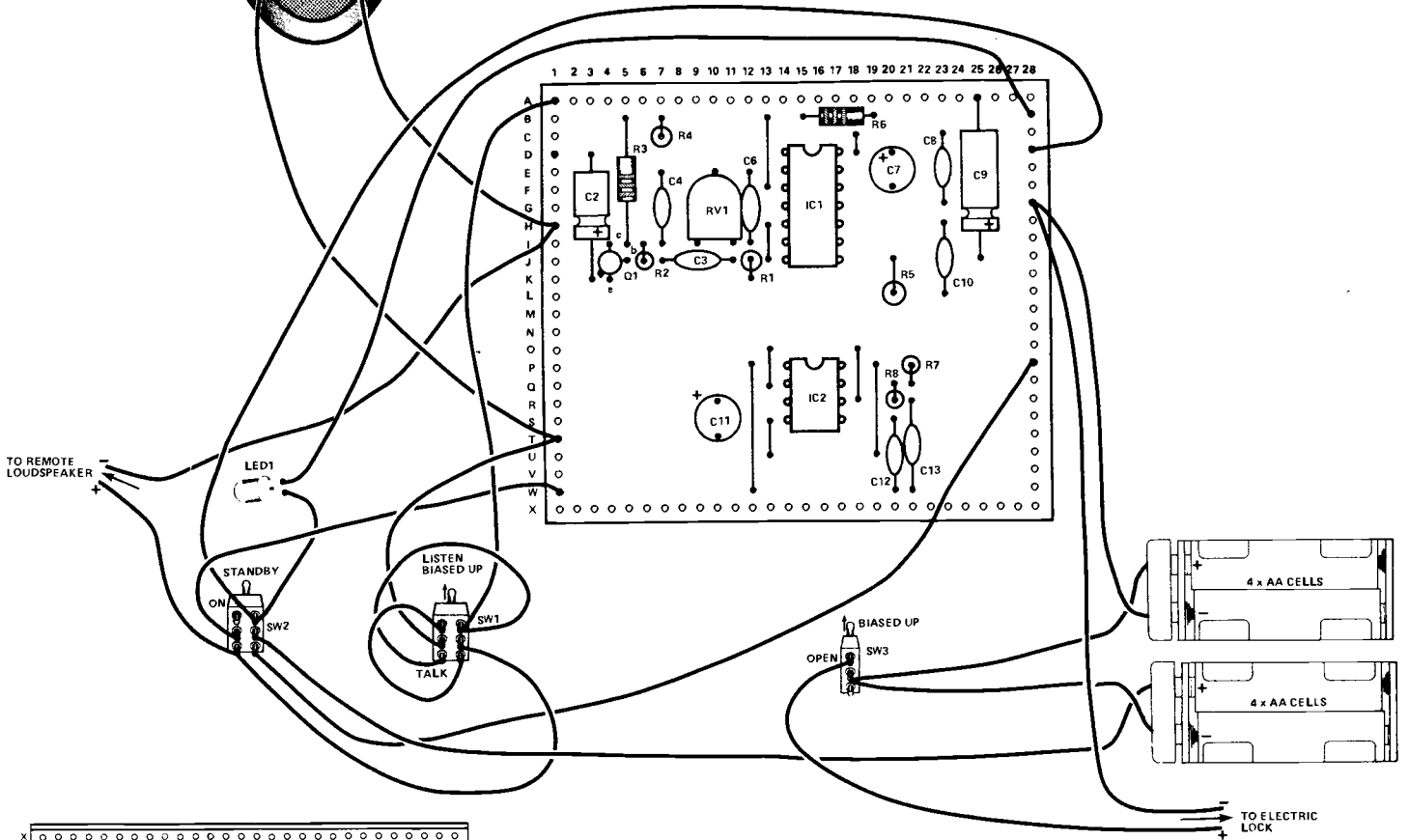


Figure 3. Connection details of the small case of the HE Entryphone project

Buylines

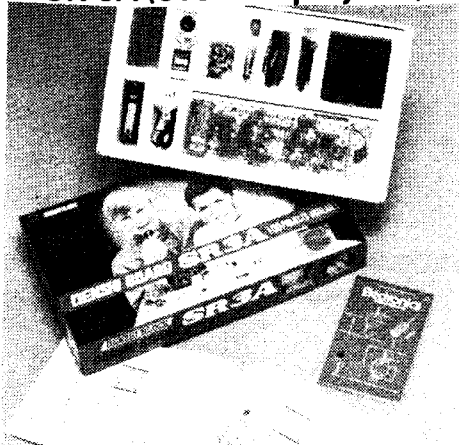
All parts for this project are easily obtainable from most of the mail order companies advertising in HE. Approximate cost of components (excluding case, solenoid-operated lock and batteries) is £11.

The electric solenoid-operated lock (see also the Buylines section of the HE Combination Lock article) is obtainable from:

BSG(Security)Ltd
34/35 Dean Street
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All kits are guaranteed and supplied complete with extensive construction manual PLUS Hamlyn's "All Colour" 160-page book "Electronics" (free of charge whilst stocks last).

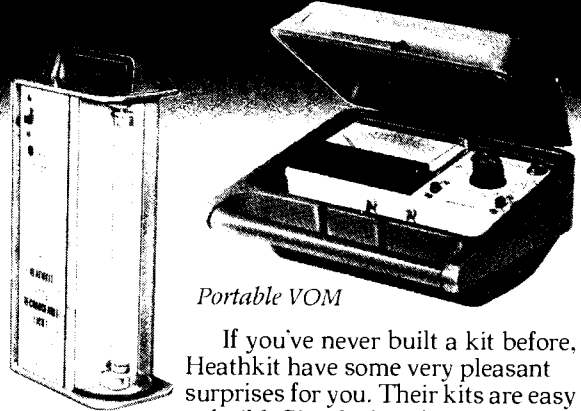
Prices include educational manual, free book, V.A.T., p. and p. (in the U.K.), free introduction to the British Amateur Electronics Club.

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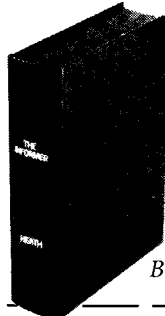
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SX20	100	Assorted Polyester Polystyrene Capacitors	£1
SX21	60	Mixed C280 type capacitors metal foil	£1
SX22	100	Electrolytics all sorts	£1
SX23	50	Quality Electrolytics 50 100mfd	£1
SX24	20	Tantalum Beads mixed	£1

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SX31	1 x 3.5mm Plug to Phono Socket adaptor	20p



SX32	1 x Standard Jack Plug to Phono Socket adaptor	25p
SX33	1 x Toggle Switch SPST Miniature 125v 10A	40p
SX34	1 x Toggle Switch SPDT Miniature 125v 10A	40p
SX35	1 x Rocker Switch SPDT Miniature 240v 5A	40p
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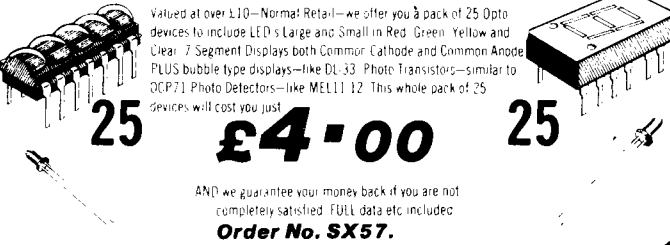


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AERIALS

As Ian Sinclair explains, for best results an aerial must be a good match to your receiver (or transceiver when legal CB arrives)

IF THERE'S ANY topic that can be guaranteed to baffle the beginner to radio, it's aerials. Looking into any book on the theory of aerials is enough to make any beginner drop it all in favour of something simple like five-dimensional chess. To the beginner, it always looks as if aerials are something quite apart from the rest of radio — and that's a pity, because a good grasp of what aerials are about is an essential part of radio. With CB about to become legal, it's more important than ever to know something about what an aerial does and how it does it. Fasten your seatbelts, then, and prepare for the HE guided tour round the world of the air waves.

Old-Timers

Way back in the pioneering days of radio, you just strung a long bit of wire, preferably nice thick stranded copper, between a pair of handy trees, using porcelain insulators to keep the wire from shorting against the trees. Next you hitched the output of your transmitter or the input of your receiver to the wire — and that was your aerial! (see Fig. 1). One alternative very popular among the pioneers was to use a kite to take the wire up almost vertically, but that way you needed wind and someone to handle the kite. Trees are much more co-operative.

Even using that simple system required some knowledge about aerials, and that knowledge, which is still the starting point for all aerial theory, is Maxwell's Theory of Electromagnetic Radiation.

Now we're certainly not getting into a full mathematical explanation which needs rather more than A levels in Maths and Physics but we do need to be clear about what this theory is. Maxwell had been working (in 1864) with equations of electricity and magnetism. He was doing something that mathematical physicists did before his time, and have done since — writing down a set of equations and looking for patterns of similarities. In particular, he was looking at the equation for the strength of magnetism that is produced by electric current flowing, and the equation for the amount of voltage that is generated when the magnetism around a material is changed. What he was looking for was some sort of pattern, and he thought he could see one — but with a piece missing. The missing piece was an equation containing a new type of electric current which could flow between two insulated conductors. Maxwell called this a 'displacement current', and constructed an

equation under the assumption that such a current could exist.

Now there was no practical reason to suppose that such currents did exist, but like any good mathematician, Maxwell ignored this and continued to rearrange the equations. With the displacement current in place the equations formed a pattern which took on a familiar appearance — that of the equation of a wave. Any sort of wave, from water waves to sound waves, can be represented by the same type of equation, and there is one recognisable part of this which represents the speed of the waves. Looking at the new equation that he had worked out, Maxwell found the section that gave the speed of the waves. Since he had started with electrical equations, this section of the equation consisted of electrical quantities. A quick bit of arithmetic showed that the speed of the waves was the same as the measured speed of light.

There isn't much room for coincidences in mathematics, so Maxwell was convinced that this value wasn't accidental. But if it wasn't he had discovered something very important indeed, something that had been suspected: light was a wave that was both electrical and magnetic. As if that wasn't enough Maxwell went one step further, to predict that other waves must also exist which could travel in space at the same speed as light but which would be invisible to the human eye.

He called these 'electromagnetic waves' and in 1888 his theories were proved in practice when Heinrich Hertz succeeded in generating radio waves, and proved that they obeyed Maxwell's equations. Why should there be a whole family of waves? All waves are caused by oscillations which have a frequency, equivalent to the number of oscillations per second. In addition you can see, by looking at water waves, a definite distance between one wavepeak and the next — we call this the wavelength. All waves have a measurable wavelength, and when the two quantities frequency and wavelength are multiplied together, the result is the speed of the wave (Fig. 2).

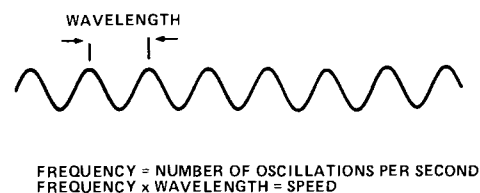


Figure 2. Wavelength, frequency and speed. The wavelength of visible waves, like water waves, can be measured easily, but wavelengths can also be measured even when the wave is not visible. The product of wavelength and frequency is the speed of the wave

In the middle of the 19th century, the idea of waves with different values of frequency and wavelength but with the same speed was familiar because of work with sound waves. A low-

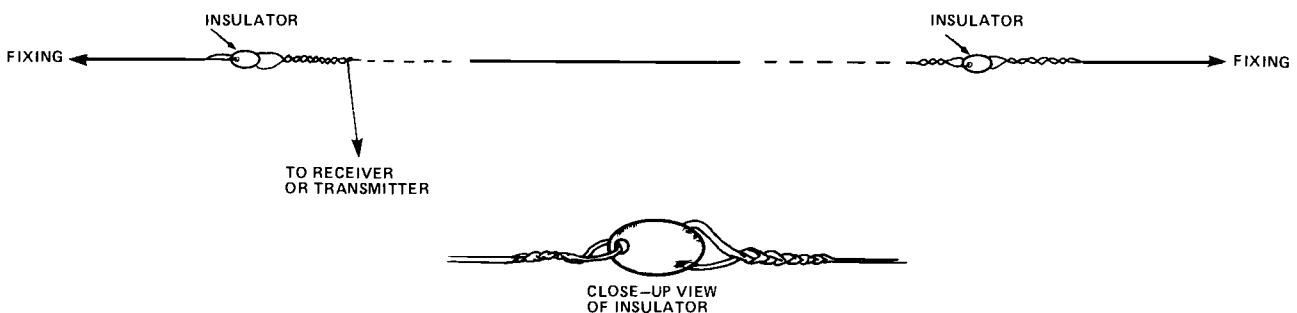


Figure 1. Classical aerial. The main aerial wire is supported by a wire at each side, insulated from the aerial and fastened to a tree or a tower. The line which joins the aerial to the receiver or the transmitter is fastened to one end of the aerial

pitched sound — a deep note — has a low frequency (perhaps around 50 hertz (Hz), meaning 50 vibrations per second) and has a long wavelength, around 6.6 m for a 50 Hz wave. A high-pitched note — a treble note — might have a frequency of 10 kHz (10,000 vibrations per second) and a wavelength of about 33 mm. These are both sounds that we can hear, and the other feature that they have in common is that the frequency multiplied by the wavelength of each wave gives the speed, which is 330 m per second for all these sound waves in air. This family of sound waves also includes ones which we can't hear, and which are called ultrasonic.

Maxwell knew from the work of Newton some two hundred years earlier, and from much that had been done since, that there must be a family of light waves, because the different colours of light are caused by waves with different frequencies and wavelengths. There seemed no reason why there should not be waves with very different values of frequency and wavelength, but with the same speed and, in particular, ones that could be generated by purely electrical methods.

Launching Voucher

Let's review the situation. A radio wave consists of two lots of oscillations, an electric and a magnetic-oscillation travelling through space together as a wave which we call an electromagnetic wave. Aerials serve two purposes: to launch these waves into space (transmitting them) and to recover them, so that we can receive the waves. The question is, what's so special about this piece of wire we call an aerial? Before we can answer that one, think about another question — what's so special about space? The answer, after you've got over the initial surprise of having electricity flow in the form of waves through space, is 'not very much'. When radio waves are transmitted, we can measure signal voltages at the aerial, and also signal currents. Now if we measured a voltage across a resistor and a current through it, we could take the ratio voltage/current, and call it the resistance — that's what we refer to (wrongly, in fact) as Ohm's law. Can we talk about the resistance of space? No, because resistance passes direct current (DC), and space doesn't, so we have to use a term borrowed from alternating current theory — *impedance*. An impedance is still the ratio of voltage/current, but for alternating current (AC) not DC, though its unit is the same as that of resistance, the ohm. When we measure this ratio for space, we come up with a consistent value of around 377 ohms (377R), and we call this quantity the 'characteristic impedance of free space'. What it means in practical terms is that launching a wave into space is pretty much the same thing electrically as launching it into a 377R resistor!

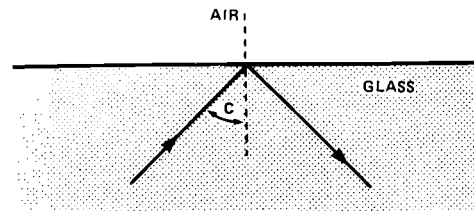
If you want to connect an amplifier so that its output goes into a 377R resistor, you just connect the resistor to the output. You will certainly get some signal flowing through the resistor, just as you will get some signal transmitted from any old piece of wire used as an aerial and connected to a transmitter. What you don't get is efficiency. The term efficiency means, in this context, getting as much signal power as possible into your 377R resistor, and it's a much more difficult business than just ensuring that the signal gets there. At the low frequencies (LF) which we use in audio amplifiers, the problem is solved by making sure that the output stage of the amplifier has a resistance much lower than the 8R impedance of a typical loudspeaker. When we work with high frequency (HF) waves, however, we have other problems on our hands, namely those of reflections and standing waves, as described further on in this article.

Waves And Counter Waves

What makes HF waves so different from LF waves? One of the actions common to all waves helps us to answer this question — that of reflection. Light waves bounce from any shiny surface, and we can see the reflections. Radio waves will bounce from conducting surfaces, such as metal plates or layers of conducting gases such as those which exist above the Earth's atmosphere, but the size of the reflector is important. There is hardly any reflection of radio waves from a metal plate the size of which (width or length) is only a fraction of the wavelength of the wave. Now the wavelength of a light wave is very small, only about a ten-thousandth of a millimetre, so we can see light reflected from mirrors large or small but we can't see very small objects, like viruses, using light, no matter how powerful a

microscope we use because the light simply doesn't reflect from such small objects. The wavelengths of radio waves are much longer, ranging, for example, from about 11 m for the lower frequency that has been proposed for CB in this country all the way to several *kilometres* for the long-wave broadcasting stations. At the other extreme, the wavelengths of ultra high frequency (UHF) waves of television transmissions are only a few centimetres long.

These examples help to explain why we don't meet wave problems with audio amplifiers — the wavelengths of audio signals are so very much longer than any possible dimensions of audio equipment. (Ever seen an amplifier 300 km* across?) Even a high audio frequency of 20 kHz corresponds to a wavelength of 15 km.



IF THE ANGLE MARKED C IS MORE THAN ABOUT 42° THE LIGHT WILL BE COMPLETELY REFLECTED AS SHOWN. PARTIAL REFLECTION OCCURS AT SMALLER ANGLES

Figure 3. Reflection is not confined to mirrors — anywhere that light or any other wave passes from one material to another there will be reflection. This is total if the angle shown is greater than what is called the critical angle

On Reflection

Having established the importance of wavelength, we now have to look more closely at reflections. We are accustomed to seeing light reflected from mirrors, but light can also be reflected from air! A beam of light travelling through glass at more than a critical angle will be reflected from the glass-to-air surface just as if it had struck a mirror (see Fig. 3). The reflection is the result of the change of material (from glass to air). Radio waves show very much the same kind of behaviour, as we might expect. Suppose, for example, we have a radio wave travelling along two parallel wires. Like space, this arrangement will have a characteristic impedance so that the ratio of signal voltage to signal current for the wave is a definite number of ohms. Let's assume that we've spaced the wires so that this value is 300R. (The distance between the two wires greatly influences the characteristic impedance.) If we have a 300R resistor at the end of the wires, the waves will travel down the wires and the resistor will have a voltage across it and a current through it. In this way the power of the waves will be converted to heat in the resistor. It's just like shining a beam of light into a block of dull-black material — there's practically no reflection, the material just soaks up the waves. If, at the end of our parallel wires we have a short circuit or an open circuit, however, things are very different. Either of these conditions will cause the waves to be reflected so that a set of reflected waves will also exist, travelling in the opposite direction to the original lot of waves on the wires.

There's a fair chance that when a wave has been reflected from one end of a pair of wires it will also be reflected from the other end, so you might imagine that the result would be a jumble of waves whizzing to and fro. In fact, it's not quite like that. As it happens, waves affect the space or material they travel through and don't affect each other. When waves meet, all we can detect is the combined effect of the waves. For example, if the waves meet with their peaks coinciding (see Fig. 4) they reinforce to create a larger wave, but if they meet so that the peaks of one wave coincide with the troughs of the other, the result is nothing. The same occurs when a reflected wave meets the travelling wave that produced it, and the result is a pattern which we call a standing wave.

*This corresponds to an audio frequency of 100 Hz.

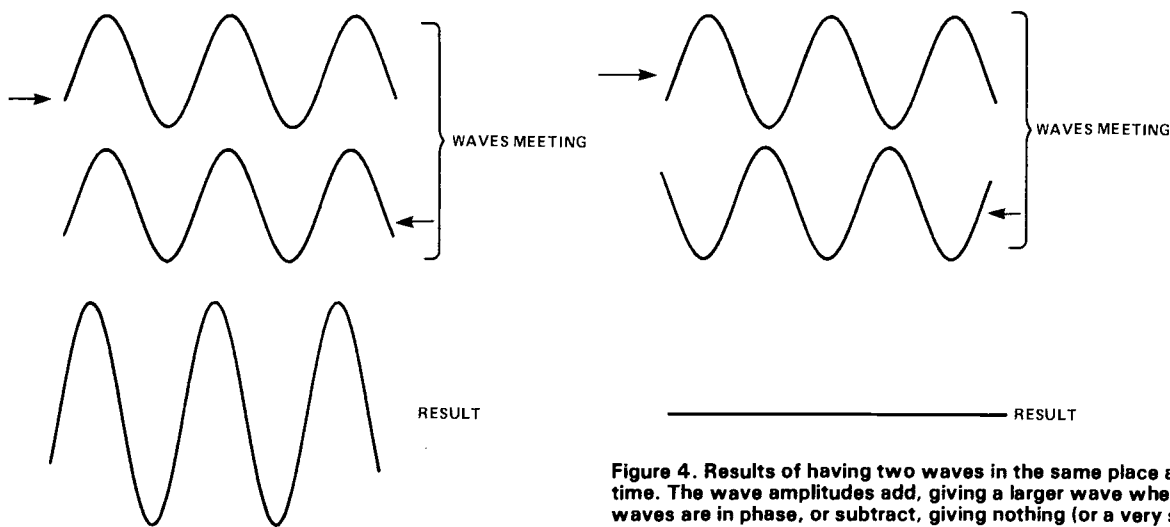


Figure 4. Results of having two waves in the same place at the same time. The wave amplitudes add, giving a larger wave when the waves are in phase, or subtract, giving nothing (or a very small wave) when the waves are out of phase

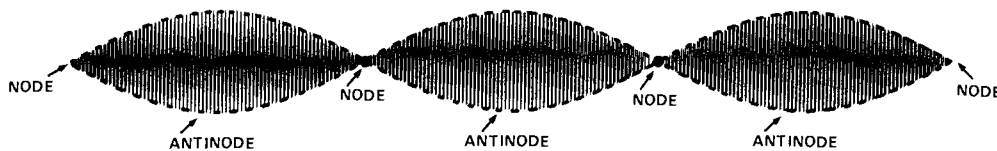


Figure 5. A standing wave. The nodes are points where there is no trace of wave at any time. At the antinodes, the amount of oscillation is a maximum. If the nodes can be detected, this is a convenient way of measuring wavelength, which is the distance from one node to the next-but-one

Waves Of Long Standing

Standing waves can be found wherever a wave can be reflected and, if the conditions are right, they will set up a pattern of waves which, as the name suggests, do not move (see Fig. 5). In this pattern there will be places where the wave is permanently cancelled out (called nodes) and places where the oscillation is more pronounced than others (called antinodes).

In acoustic terms, the nodes and antinodes of standing waves help to determine the properties of sounds. For example, when you speak, the formation of standing waves in your throat affects the sound of your voice. You can change this sound drastically by altering these standing waves by, for example, speaking into the mouth of a bottle. The sound that you get from any acoustic musical instrument is also the result of the formation of standing waves in the material it is made from or the shape and size of its sound chamber.

These standing wave nodes and antinodes can have important consequences in the way they form in aerials and the wires, called lines or feeders, which connect transmitters to the aerials, as we shall see.

Nitty Gritty

With all these tedious but necessary preliminaries disposed of, we can now take a look at yer actual aerial. The aim of a transmitting aerial is to pass as much power to the space around it as possible, and as we have seen, the space behaves as if it were a 377R resistor. The receiving aerial is also connected to space, but its job is to gather as much power as possible from the space around it, and to send a signal down the connecting line to the receiver.

A very important part of the action of either type of aerial is matching. Suppose you have an aerial, and you connect it to a transmitter. The aerial is now acting as a connection to the 377R of the space around it, and the combination of aerial and space will have an impedance which can be more or less than 377R. This just means that there is signal current flowing to the aerial and a signal voltage across it, and the ratio of voltage to current as always is the impedance, measured in ohms. Now if the impedance of the aerial and the space around it, measured in this way, is 75R, then we have to make sure that anything connected to it also has an impedance of 75R otherwise there are

going to be reflections. A wave going to the aerial isn't likely to travel smoothly into space under these circumstances, because the aerial and the space around it forms a path with a different impedance to that of the feeder line. It's like light being reflected where it passes from one material to another. The aerial and the feeder aren't matched, they have different values of impedance. This can have two effects. One is that standing waves can be formed on the feeder line, the other is that reflected waves will get back to the transmitter and overload its output stage.

One of the requirements of an aerial, therefore, is that it should match the transmission cables (the lines or feeders) which connect the aerial to the transmitter or receiver. One way of doing this is to make the aerial from several parallel wires or from a folded rod (Fig. 6).

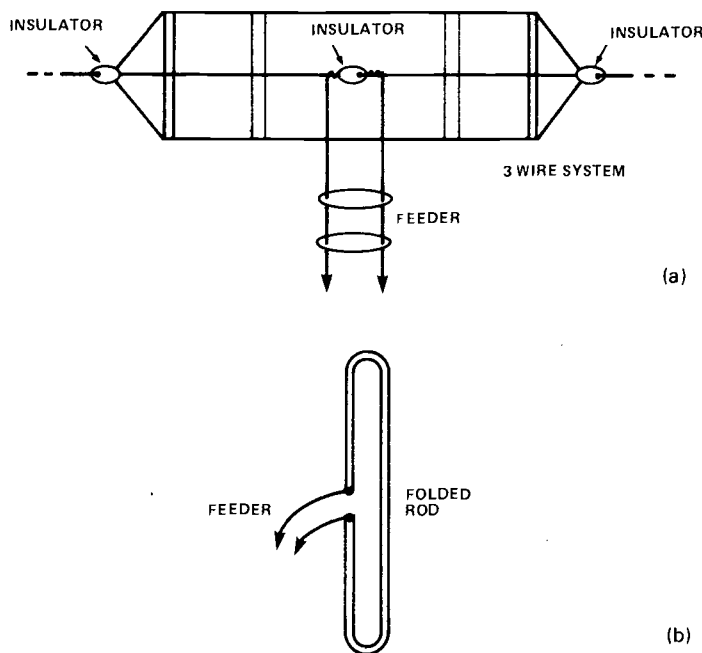


Figure 6. Matching aerial impedances to feeders by: a) using multiple lengths of wire, or b) by folding a tube. The second method is used for TV aerials

To Tune Or Not To Tune

A second point is that aerials can be used 'tuned' or 'untuned'. A tuned aerial is cut to a length which is a definite fraction (often a half-wavelength or quarter wavelength) of the wavelength of the signal that is being transmitted or received, so that standing waves can form on the aerial itself. Tuned aerials are more efficient than untuned aerials, but only for a range of wavelengths close to the wavelength for which the aerial length was calculated. Tuned aerials are a familiar sight — all our TV and FM radio rooftop aerials are of this tuned type. We also use untuned aerials which are less efficient but more convenient — car radio aerials and 27 MHz aerials for CB are usually of this class.

We've already seen that aerials have to be connected to their transmitters or receivers by feeder cables. The ideal situation would be if the aerial, its feeder cable and the circuits of the transmitter or receiver all had the same value of impedance. This is usually impossible, so we have to use a variety of methods for matching one to another. The traditional method of matching one impedance to another is the use of a transformer (Fig. 7), and transformers are normally used to match the cable to the receiver or to the transmitter. At the aerial end, however, it is more usual to use other methods for matching, particularly if the aerial is tuned. A tuned aerial will, because of the standing wave pattern which will exist on it, have different values of impedance at different positions along its length — least at a node and most at an antinode. This way, simply by connecting the feeder to the correct place on the aerial, matching is achieved! When this is inconvenient, matching stubs (Fig. 8) can be used as a form of transformer to restore the standing wave pattern to its correct form.

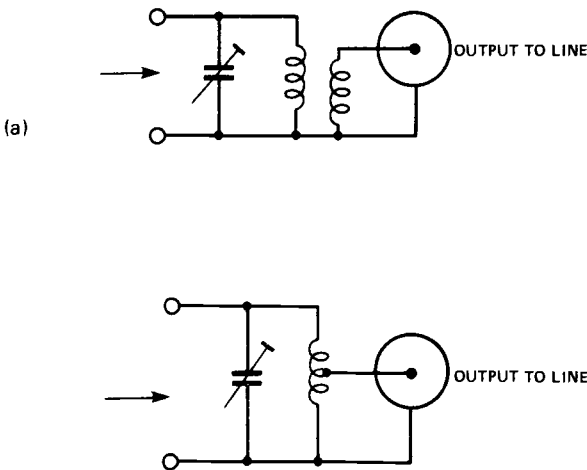


Figure 7. Transformers are used to match the output circuits of a transmitter or the input circuits of a receiver to the feeder. Both double-wound (a) and autotransformer (b) types can be used

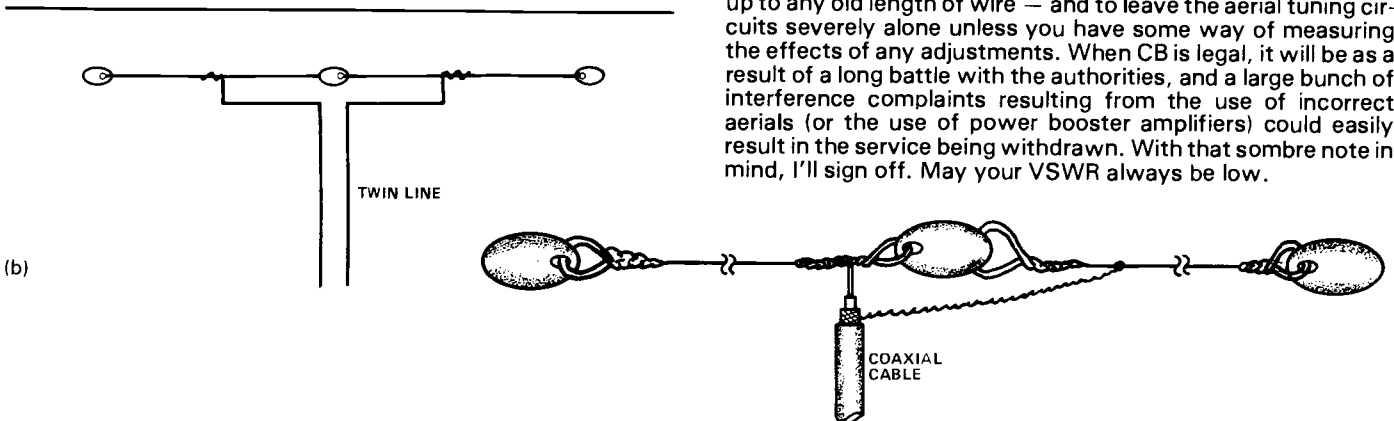


Figure 8. Using matching sections. By connecting the feeder to some point along the length of the aerial, a feeder can be matched to a tuned aerial. The position of attachment must be calculated, or found by trial and error, using readings of standing wave ratio to decide where to place the tapping

Taming Your VSWR

Very often, though, matching is a compromise — you get the design as near correct as you can and rely on a final adjustment, which is very often done by means of a variable capacitor somewhere in the aerial circuit. The quantity which we use to judge when this is correctly set for a transmitter is called the voltage standing wave ratio (shortened to VSWR).

Despite its fearsome name, VSWR is quite a simple idea. If there is any mismatch between transmitter and aerial (and that can mean between transmitter and feeder, or between feeder and aerial), then standing waves will appear on the cable instead of a steady flow of power up the feeder to the aerial and so to the space around it. The greater the amount of standing wave compared with the moving wave, the less efficient the system.

When standing waves exist on a cable we can measure the maximum voltage (V_{max}) and also the minimum voltage (V_{min}) at the antinode position, where the difference of voltage is greatest. The ratio of these, V_{max}/V_{min} , is defined as the VSWR, and the greater this quantity is, the more power is being lost rather than transmitted efficiently. A perfect non-reflecting system would have a VSWR value of 1, and the closer to 1 we can get the better — a VSWR of 3 is very often taken as being reasonably good. Measuring the standing wave ratio, either in voltage or current terms, is not quite so simple in theory, though the practical methods are comparatively straightforward. The usual method is to use a bridge circuit to measure the impedance of the line. The circuit is arranged to detect whether the measured value of impedance for waves travelling into the aerial is not the same as the value for waves that have been reflected back, and any difference produces a meter reading which can be calibrated in terms of VSWR.

How does all this affect you, if you're not the person who designs the aerial? One way it can affect you is if you are constructing an aerial to a published plan. Don't be tempted to make substitutions or to cut corners unless you really know what you are doing (and if you know as much as that, why not design it for yourself?). The other way is if you are just, like most of us, a user of aerials. If you are operating a receiver other than a simple tranny, then by using the recommended aerial correctly connected to the receiver you should get pretty good results. A few receiver aerials need some attention — for example, an aerial for a car radio will not work satisfactorily until its capacitance is balanced out by adjusting a capacitor inside the radio. This is usually done by adjusting a trimmer which can be reached (using a thin-bladed screwdriver) through a small hole in the front panel, until Radio 3 reception is as strong as you can get it.

Implications For CB

The real crunch comes when you are operating a transmitter. When we get legal CB, it's certain that the legal requirements for minimum interference with other services will be at least as strict as they are in other countries. That probably means sealed tuning circuits, with perhaps a preset adjustment for standing wave ratio. The golden rule is quite definitely to use the aerial recommended for the transmitter — don't be tempted to hook up to any old length of wire — and to leave the aerial tuning circuits severely alone unless you have some way of measuring the effects of any adjustments. When CB is legal, it will be as a result of a long battle with the authorities, and a large bunch of interference complaints resulting from the use of incorrect aerials (or the use of power booster amplifiers) could easily result in the service being withdrawn. With that sombre note in mind, I'll sign off. May your VSWR always be low.

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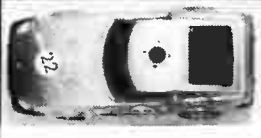
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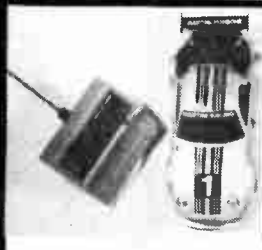
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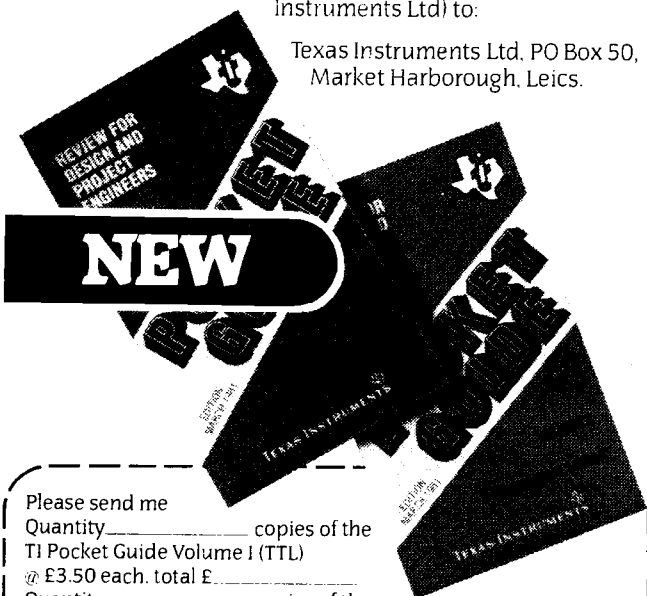
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Combination Lock

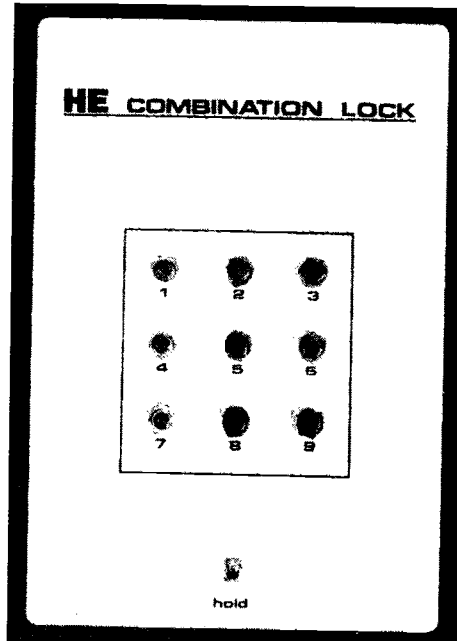
An ultra-secure lock project featuring a five-digit combination entry. Only you know the correct combination and it can be changed easily

INGENIOUS DESIGNS FOR electronic combination locks have been around for a long time and some can be all but impossible to 'crack'. A drawback of many designs, however, is that being so complex and hence costly, they are of doubtful advantage (probably costing more than the goods they protect)! This simple push button design is inexpensive to build as it is based on a single low-cost CMOS integrated circuit.

The project has nine numbered push button switches and a combination of five digits must be entered on five push buttons in the correct order and in fairly rapid succession, or nothing will happen. Thus, although the right combination may be discovered it can still be impossible to open the door which the project is protecting unless the buttons are operated at sufficient speed.

The other four buttons act as 'dummy' buttons preventing operation and further enhancing the level of security provided by the lock. The circuit is reset to the off state by operating any one of these buttons.

As the circuit is built around a CMOS IC it has negligible quiescent current consumption, and the supply



current is only about 25 mA when the lock is operated. The output circuit drives a relay which has heavy duty contacts that can switch most types of solenoid lock mechanism, such as the one used in the prototype.

Construction

Start by fitting all the resistors and capacitors into the printed circuit board (PCB), followed by the relay. The specified relay fits directly to the PCB, but if an alternative is used a mounting bracket may be required, and it may not be possible to mount it on the board.

Next fix the five diodes, being careful to fit them the right way round. Insert and solder the transistor next, and then the IC socket. As IC1 is a CMOS device it should be left in its protective packaging until this stage.

Handle the device as little as possible when removing it from its protective packaging, and plug it into the socket, making sure it is the correct way round.

Finally, wire the board to the switches, and wire PB6-9 together. The project is now ready for installation in a case, and the required combination is obtained by arranging the push buttons on the front panel to give any combination required (although each digit can only be used once, of course!). If you require a different combination in the future simply rearrange the switches on the front panel.

Installation of the combination lock will vary considerably according to individual circumstances, but it should be installed in such a way as to leave no exposed wiring, and there should be no easy way of gaining access to the interior of the unit.

We mounted the whole circuit of our prototype into a Verobox which was bolted to the outside of the door to be safe-guarded (the HE office door, in fact). Lengths of threaded rod were used to hold the case from the inside of the door, and thus the case could not be opened or removed from outside.

Remember that if your project is to safeguard an outside door and if there is any chance of exposure to the elements, a weatherproof case and switches must be used. For neatness the switch panel could be mounted on the outside of the door with the wires from the switches brought through to the circuit mounted in a box on the inside.

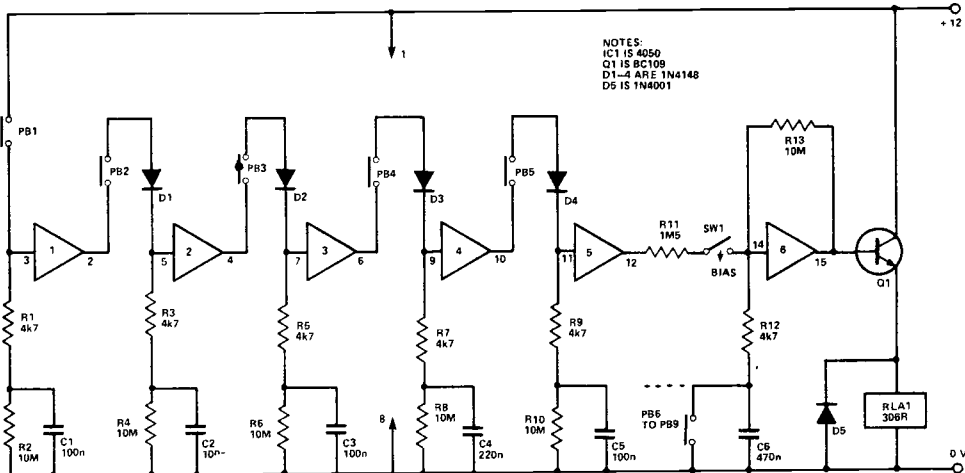


Figure 1. Circuit of the HE Combination Lock

Parts List

RESISTORS (All 1/4 W, 10%)

- R1,3,5,7, 9,12 4k7
- R2,4,6,8, 10,13 10M
- R11 1M5

CAPACITORS

- C1,2,3,5 100n polyester
- C4 220n polyester
- C6 470n polyester

SEMICONDUCTORS

- IC1 4050 hex buffer
- D1,2,3,4 1N4148 diode
- D5 1N4001 diode
- Q1 BC109 NPN transistor

MISCELLANEOUS

- PB1-9 push-to-make, release-to-break switch
- SW1 single-pole double-throw biased toggle
- Omron 12 V, 306R relay (see Buylines)
- 16 pin DIL IC socket
- Case to suit (see Buylines)
- Electrically operated lock to suit (see Buylines)

Project

Lock Here

The solenoid-operated lock used with our prototype combination lock and with the entryphone project featured elsewhere is specifically designed for use with a basic night latch. The door can thus be opened by either key or combination.

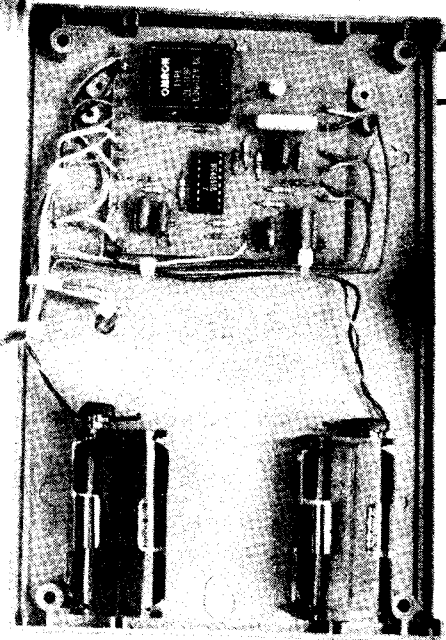
Operation of the solenoid is ensured with the application of a voltage of 5 to 8 V and a current of approximately 750 mA. Other types of electrically operated locks are available (see Buylines) to suit other applications.

Operation

Provided you know the correct combination and the pre-set time allowed to press the buttons, activating the lock is quite straightforward. Simply press the five push buttons corresponding to the five-figure code, in quick succession.

If you want the solenoid to hold in the open state; when you hear the lock click as it opens, press the biased-up 'hold' switch SW1 down for as long as you need. Without holding this switch down, the solenoid will operate for about one second then the lock will turn off, saving battery energy. The door must be opened during the one-second period or it will be re-locked automatically.

Briefly pushing buttons PB6, 7, 8 or 9 will reset the combination lock.



Buylines

The relay used in our prototype can be obtained from Maplin Electronic Supplies (Relay Flat 12 V). The other components are all readily available.

A Vero plastic case, type 202-21034J, was used to house our circuit.

You can obtain a Model 11K, solenoid-operated door release similar to ours from the sole UK distributors of the lock:

BSG (Security) Ltd
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BSG (Security) claims to be the leading supplier of electronic locking devices in the UK and stocks a wide range of locks to suit most applications. The company tells us that telephone enquiries, or personal visits, from our readers with specific reference to the correct locking device for their applications will be welcomed.

Approximate price of components (excluding case, PCB, solenoid-operated lock) will be £12.

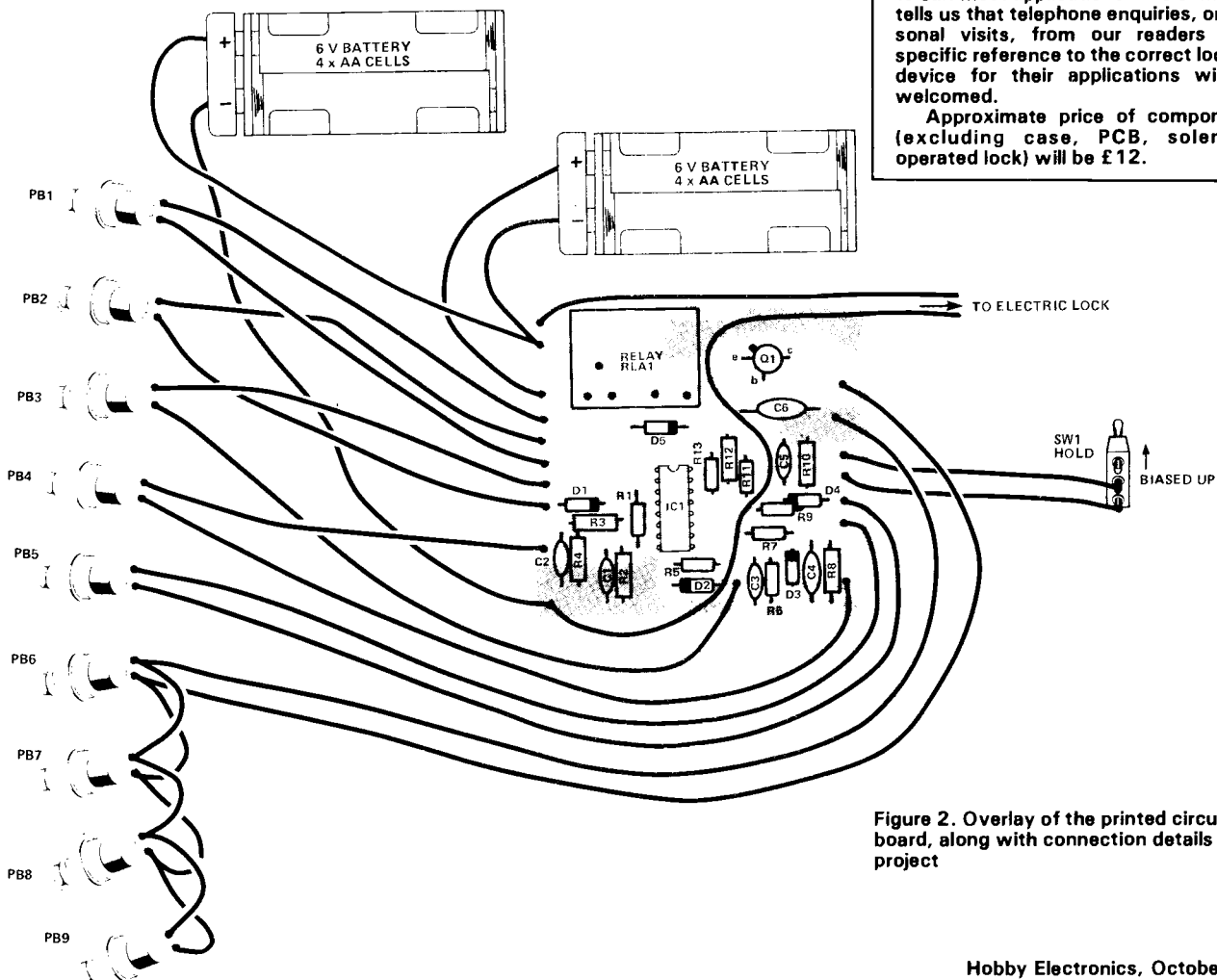
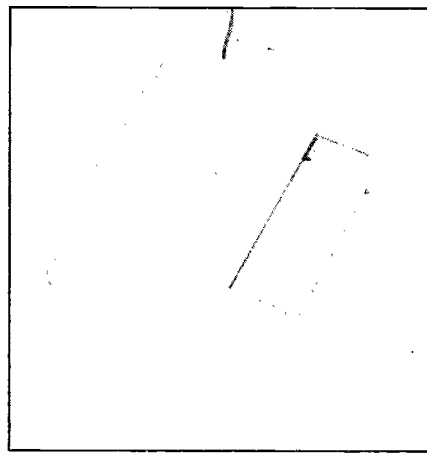
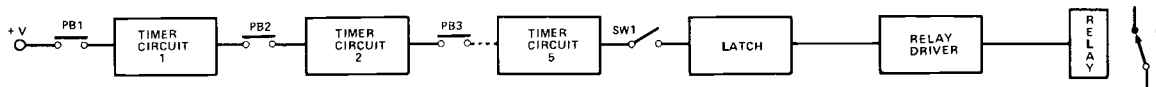


Figure 2. Overlay of the printed circuit board, along with connection details of the project

How It Works

The unit has nine push button switches, five of which must be operated in the correct sequence to activate the relay.

Operating PB1 causes the output of timer 1 to go positive for about one second. If PB2 is operated during this period the output of timer 2 is sent positive for about one second. This process is repeated along a total of five timer circuits until the output of timer 5 is positive. SW1 is biased closed so the output of a latch goes positive, activating a relay via a driver stage.



The circuit uses six CMOS non-inverting buffer stages, but these are all contained in a single IC — a 4050. Figure 1 shows the complete circuit diagram of the unit.

If PB1 is operated, the input of buffer 1 is taken high (to virtually the full supply voltage) and the output assumes the same state. Capacitor C1 charges rapidly to almost the full supply voltage through PB1 and R1, and it holds the input of buffer 1 high for a little under one second after PB1 is released. This hold on time is governed by the value of C1 and discharge resistor R2, since C1 does not lose a significant amount of charge through R1 and into the input of buffer 1 because of the ultra-high input impedance of this CMOS device.

If PB2 is activated while the out-

put of buffer 1 is high, the input of buffer 2 will go high, as will its output. Capacitor C2 and resistor R4 provide a hold on so that the output of buffer 2 stays high for a while after PB2 is released, and D1 ensures that this hold on will not be removed if PB2 should still be closed when the output of buffer 1 returns to the low state (virtually equal to the 0 V supply potential).

Buffers 3 to 5 are used in identical timing stages, and these can be activated by operating PB3 to PB5 rapidly and in the correct sequence.

SW1 is biased closed so, when the output of buffer 5 goes high, C6 starts to charge by way of SW1 and R11, and this takes the input and output of buffer 6 high just before the output of buffer 5 returns to the low state. The output of buffer 6 is

used to drive the relay through an emitter follower amplifier Q1. Holding switch SW1 against its bias (ie, holding it 'open') after the output of buffer 6 goes high, means the output is latched high (because of the positive feedback provided by R13). Releasing SW1 discharges C6 thus the output of the latch (buffer 6) will go low after about one second.

Of course, if the push buttons are operated out of sequence, each switch that is operated will simply connect on output in the low state to an input in the same state, and will have no effect on the lock. Pushing the buttons in the correct order, but with too long an interval between each operation, will be similarly unsuccessful for obvious reasons.

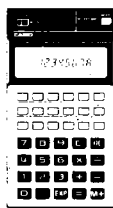
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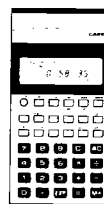
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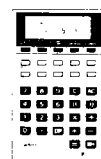
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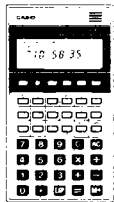
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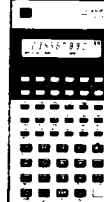
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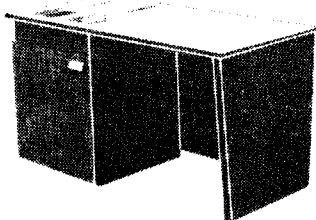
COMBINATION SWITCH

Battery operated, would control solenoid lock or any electrical device up to 40 watts. Could be left into wall, virtually impossible to decode. Uses no power when in the off position. Complete kit £4.50.

A SECRET SWITCH

Can be hidden behind a panel, door, wallpaper, etc. etc. 2 reeds placed near enough to the surface to be magnetisable, the first reed closes a relay, the secondary device is secretly controlled and it would also latch itself on. The second reed will unlatch the relay. Complete kit £1.95.

COMPUTER DESK



Size approx. 4' x 2' x 2'6" high. These were made for hard work, the top being formica covered. Suitable for housing instruments or for use as office desks. Beautifully made, these cost over £100 each, our price only £11.50 each, however, you must arrange to collect.

INSTRUMENT BOX WITH KEY

Very strongly made (ply-wood sides with hard board top and bottom). This is black grained effect, vinyl covered, very pleasing appearance. Internal dimensions 12 1/2" long, 4 1/2" wide, 6" deep. Ideal for carrying your multi-range meter and small tools and for keeping them in a safe place. £2.30. Post paid if ordered with other goods, otherwise £1.00.

ROPE LIGHT

4 sets of coloured lamps in translucent plastic tube arranged to give the appearance of a running or travelling light. With variable speed control box, ideal for disco or shop window display. Complete, made up, ready to plug into mains. £36.00 + £2 post.

COMPUTER KEY SWITCHES

(make your own keyboard) These are for making up on a p.c.b. and consist of a vertical mounting computer type reed switch, which makes circuit when a magnet passes over it. The magnet is located in the plastic plunger which in turn is depressed by a push-rod, to which the legended top is fixed. These are made up in banks of 6, price £2.30 per bank of 6 including postage.

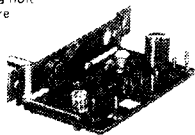


OUR CAR STARTER AND CHARGER KIT has no doubt saved many motorists from embarrassment in an emergency you can start car off mains or bring your battery up to full charge in a couple of hours. The kit comprises: 250w mains transformer, two 10 amp bridge rectifiers, start/charge switch and full instructions. You can assemble this in the evening, box it up or leave it on the shelf in the garage, whichever suits you best. Price £11.50 + £2.50 post.

GPO HIGH GAIN AMP/SIGNAL TRACER. In case measuring only 5 1/2" x 3 1/2" x 1 1/2" is an extremely high gain (70dB) solid state amplifier designed for use as a signal tracer on GPO cables, etc. With a radio it functions very well as a signal tracer. By connecting a simple coil to the input socket a useful mains cable tracer can be made. Runs on standard 4 1/2v battery and has input, output sockets and on-off volume control, mounted flush on the top. Many other uses include general purpose amp, cueing amp, etc. An absolute bargain at only £1.85. Suitable 800hm earpiece 69p.

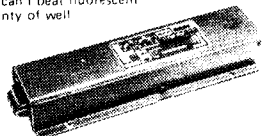
MINI MONO AMP

on p.c.b., size 4" x 2" approx. Fitted volume control and a hole for a tone control should you require it. The amplifier has three transistors and we estimate the output to be 3W rms. More technical data will be included with the amplifier. Brand new, perfect condition, offered at the very low price of £1.15 each, or 10 for £10.00.



12V FLUORESCENT LIGHTING

For camping, car repairing, emergency lighting from a 12v battery you can't beat fluorescent lighting. It will offer plenty of well distributed light and is economical. We offer an inverter for 21" 13 watt miniature fluorescent tube. £3.45. (tube not supplied)



SUPER HI-FI SPEAKER CABINETS

Made for an expensive Hi-Fi outfit - will suit any decor. Resonance free cut-outs for 8" woofer and 4" tweeter. The front material is carved Dacron, which is thick and does not need to be stuck in and the completed unit is most pleasing. Colour black. Supplied in pairs, price £6.90 per pair (this is probably less than the original cost of one cabinet) carriage £3.50 the pair.



TANGENTIAL BLOW HEATER

2.5 Kw quiet, efficient instant heating from 230/240 volt mains. Kit consists of blower as illustrated, 2.5 Kw element, control switch and data all for £4.95. post £1.50.



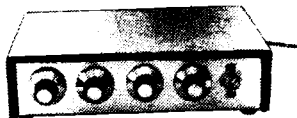
MOTORISED DISCO SWITCH



With 10 amp changeover switches. Multi-adjustable switches all rated at 10 amps, this would provide a magnificent display. For mains operated 8 switch model £6.25, 10 switch model £6.75, 12 switch model £7.25.

3 CHANNEL BOUND TO LIGHT KIT

Complete kit of parts for a three-channel sound to light unit controlling over 2000 watts of lighting. Use this at home if you wish but it is plenty rugged enough for disco work. The unit is housed in an attractive two-tone metal case and has controls for each channel, and a master on/off. The audio input and output are by 1/4" sockets and three panel mounting fuse holders provide thyristor protection. A four-pin plug and socket facilitate ease of connecting lamps. Special snip price is £14.95 in kit form or £19.95 assembled and tested.



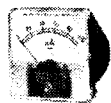
THIS MONTH'S SNIP

COMPUTER PRINTER FOR ONLY £4.95

Japanese made Epson 310 - has a self starting, brushless, transistorised d.c. motor to drive the print hammers, print drum - tape forward/reverse and paper feed. Complete in module form with electronics including Printer Synchro Signal Amplifier & Printer Reset Signal Amplifier. Brand new and with technical and practical data. £4.95 post £1.25. Data separately for £1.00.

EXTRACTOR FANS - Mains Voltage

Ex-computer, made by Woods of Colchester ideal as blower, central heating systems, fume extraction etc. Easy fixing through panel, very powerful 2,500 rpm but quiet running. Choice of 2 sizes, 5" £5.50, 6" £6.50, post £1 per fan.



100uA PANEL METER

Japanese made (Shinohara Electrical) so very good quality, these have a full vision front, are approx 2" square and come complete with mounting studs and nuts. A thoroughly reliable instrument usually retailed at over £4, offered at a snip price this month of £2.85 or 10 for £25.00.

12v MOTOR BY SMITHS

Made for use in cars, these are series wound and they become more powerful as load increases. Size 3 1/2" long by 3 1/2" dia. These have a good length of 1/2" spindle - price £3.45. Ditto, but double ended £4.25.

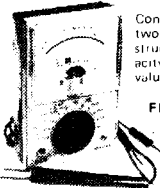


EXTRA POWERFUL 12v MOTOR

Made to work battery lawnmower, this probably develops up to 1.5 hp, so it could be used to power a go-kart or to drive a compressor, etc. etc. £6.90 + £1.50 post.

MINI-MULTI TESTER

Deluxe pocket size precision moving coil instrument, Jewelled bearings - 2000 p.p.v. mirrored scale. 11 instant range measures DC volts 10, 50, 250, 1000. AC volts 10, 50, 250, 1000. DC amps 0 - 100 mA.



Continuity and resistance 0 - 1 meg ohms in two ranges. Complete with test prods and instruction book showing how to measure capacity and inductance as well. Unbelievable value at only £6.75 + 50p post and insurance.

FREE Amps range kit to enable you to read DC current from 0 - 10 amps, directly on the 0 - 10 scale. It's free if you purchase quickly, but if you already own a Mini-Tester and would like one, send £2.50.

FREE OUR CURRENT BARGAIN LIST WILL BE ENCLOSED WITH ALL ORDERS.

TRANSMITTER SURVEILLANCE

Tiny, easily hidden but which will enable conversation to be picked up with FM radio. Can be made in a matchbox - all electronic parts and circuit. £2.30. (Not licenceable in the U.K.).

RADIO MIKE

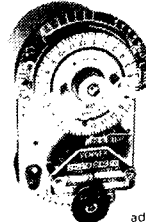
Ideal for discos and garden parties, allows complete freedom of movement. Play through FM radio or tuner amp. £6.90 comp kit. (Not licenceable in the U.K.).

FM RECEIVER

Made up and working, complete with scale and pointer needs only a speaker, ideal for use with our surveillance transmitter or radio mike. £5.85.

CB RADIO -

Listen in with our 40 channel monitor. Unique design ensures that you do not miss sender or caller. Complete kit with case, speaker and instructions only £5.99.

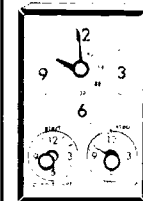
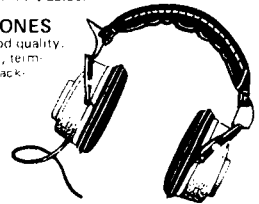


VENNER TIME SWITCH

Mains operated with 20 amp switch, one on and one off per 24 hrs, recasts daily automatically correcting for the lengthening or shortening day. An expensive time switch but you can have it for only £2.95. These are new but without case, but we can supply plastic cases (base and cover) £1.75 or metal case with window £2.95. Also available is adaptor kit to convert this into a normal 24hr. time switch but with the added advantage of up to 12 on/off's per 24hrs. This makes an ideal controller for the immersion heater. Price of adaptor kit is £2.30.

STEREO HEADPHONES

Japanese made so very good quality. 8 ohm impedance, padded, terminating with standard 3 1/2" jack- plug. £2.99 Post 60p.



TIME SWITCH BARGAIN

Large clear mains frequency controlled clock, which will always show you the correct time - start and stop switches with the dials. Comes complete with knobs £2.50.

SAFE BLOCK

Mains quick connector will save you valuable time. Features include quick spring connectors, heavy plastic case and auto on and off switch. Complete kit. £1.95.

6 WAVEBAND SHORTWAVE RADIO KIT

Bandspread covering 13.5 to 32 metres. Based on circuit which appeared in a recent issue of Radio Constructor. Complete kit includes case materials, six transistors, and diodes, condensers, resistors, inductors, switches, etc. Nothing else to buy if you have an amplifier to connect it to or a pair of high resistance headphones. Price £11.95.

SHORT WAVE CRYSTAL RADIO

All the parts to make up the beginner's model. Price £2.30. Crystal earpiece 65p. High resistance headphones (gives best results) £3.75. Kit includes chassis and front but not case.

RADIO STETHOSCOPE

Easy to fault find - start at the aerial and work towards the speaker - when signal stops you have found the fault. Complete kit £4.95.

INTERRUPTED BEAM

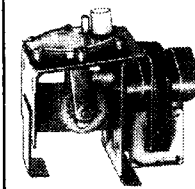
This kit enables you to make a switch that will trigger when a steady beam of infra-red or ordinary light is broken. Main components - relay, photo transistor, resistors and caps etc. Circuit diagram but no case. Price £2.30.

MUGGER DETERRENT

A high-note bleeper, push latching switch, plastic case and battery connector. Will scare away any villain and bring help. £2.50 complete kit.

UNUSUAL MOTORISED PUMP

The motor is a normal 1/2" stack induction motor, mains operated. To the spindle is fitted a nylon acrim drive, this conspicuously reduces speed and turns a nylon cog wheel to which is coupled a link operating a small bellows pump. The outlet and inlet to and from this pump are nylon pipes to which flexible tubing can be connected. Obviously, there will not be a big flow of air from this pump but quite considerable pressures can be developed. Price £4.60 + 50p.



SOLENOID AIR VALVE

Made to work with the above pump. This mains operated valve will stop the flow of air or gas when mains is applied to it. 220v - 230v model. £3.45. 100v model. £2.30.



J. BULL (Electrical) Ltd.

(Dept. HE), 34 - 36 AMERICA LANE, HAYWARDS HEATH, SUSSEX RH16 3QU. Established 30 YEARS

MAIL ORDER TERMS: Cash, P.O. or cheque with order. Orders under £10.00, add 60p service charge. Monthly account orders accepted from schools and public companies. **ACCESS & BARCLAYCARD** orders phone Haywards Heath (0444) 54563. **CALLERS:** to Haywards Heath or 2, Bentham Road, Off Elm Grove, Brighton. **BULK ORDERS:** Please write for special quotation.

Famous Names

Sixth famous name in this series is Karl Ferdinand Braun. Although not a household name, his inventions have been of benefit to the home and to the laboratory

NOW HERE'S A NAME you probably don't know at all, yet the discoveries and inventions of Braun rank as highly as those of many people whose names we remember much better. It's yet another example of our curiously selective memory processes. True, there wasn't a unit named after him, but neither was there one named after Edison, and most of us remember Edison.

Braun was born in 1850 and his career was that of an academic, researching into electricity and electromagnetism. After appointments at the Universities of Wurtzburg and Marburg, he was made Professor of Physics at Tuburgen in 1885. He held that post for 10 years before becoming Professor of Physics at Strasbourg in 1895, a post he held until his death in 1918.

So much for his academic career. It's possible for a man to have a distinguished academic career without contributing much of note to the future, but this certainly wasn't true of Karl Braun. Throughout his career he was at the forefront of discovery in the new topic of radio waves, so much so that he shared Marconi's Nobel Prize in 1909. It was Braun's work which had greatly extended the range of Marconi's transmitters, by using a more efficient aerial and earth to match the impedance of the crude spark oscillator better to that of the space around. Although that's not the reason we remember him.

The Cat's Whisker

It's not even for the invention of the 'cat's whisker' crystal detector that we remember him. The cat's whisker was the first known use of a semiconductor in radio, and such detectors were to be the most popular method of detection in early, and not-so-early, radios, right up until the time that valves started to become generally available. The semiconductor diode of today is a direct descendant of Braun's original device, so you'd imagine we'd remember him for that — but we don't.

First CRT Oscilloscope

What will keep Braun's name alive is that he invented the cathode ray oscilloscope (CRO) in 1897. It's hard now to imagine any sort of physics laboratory, any electronics workshop without an oscilloscope. In almost any branch of science, oscilloscopes are an essential measuring instrument, because science and measurement go hand-in-hand. Braun's invention could not have come at a better time, because the need for such an instrument was becoming more pressing each year at the end of the last century.

How were AC measurements made in Braun's time? Well, for low frequency AC (the 50 Hz of electrical engineers), there were a variety of meters, many based on the moving-iron principle, which could measure voltage, current, frequency and phase. If you had wanted to measure alternating currents at higher frequencies, then techniques become a bit more difficult. The only instruments which were available were variations on the galvanometer, using a light loop of wire which had a small mirror glued to it. This arrangement, called the Duddell oscillograph, could provide waveforms of AC currents when a light beam was directed towards the mirror, and the reflected beam from the mirror was directed onto a revolving drum coated with photographic film. The developed film would then show a trace of the waveform — eventually. There were many

ingenious developments of the Duddell oscillograph, some of which dispensed with the revolving drum by scanning the light beam across the galvanometer mirror by another revolving mirror or prism. Remarkable mechanical contraptions they certainly were, and some of them had an extraordinarily long life — there was still one tucked away in one corner of the physics laboratory of my university in the early 50s! Like mechanical television, though, mechanical oscilloscopes were doomed to extinction from that day in 1895 when Braun announced his oscilloscope.

What made the invention so remarkable was the fact that cathode rays themselves were still a novelty — it was as if the home computer had arrived only a year or so after the first digital IC! At the time when Braun started work on his idea, all that was known of cathode rays was that they originated when electric current was passed through a gas which was at a low pressure, that they were deflected by electric or magnetic fields, carried energy, and could cause glass to glow where the 'rays' struck it.

No Moving Parts

Braun saw in the deflection of cathode rays a method of obtaining an oscillograph of greatly improved performance. The limitations of the Duddell type of oscillograph were in the mass of the moving parts — the loop of wire and the mirror. At high frequencies, no amount of current which was likely to be produced by an oscillator could shift these components, light as they were, fast enough. Braun saw that the cathode ray must be almost massless, and since it could be moved by the action of the magnetic or electric field alone, with no mechanical parts, it was a perfect method for measurements of high frequency currents and voltages. (Remember, incidentally, that in the 1890s 'high frequency' meant anything above 50 Hz.)

First of all, Braun knew that he had to improve the methods of making the effect of the cathode rays visible. The very faint glow which was observed when a beam of cathode rays struck glass was visible only in a dark room: not ideal conditions for making measurements. Braun had worked extensively on crystals and knew that certain crystals fluoresced (glowed) under ultraviolet light. Would they also glow when struck by cathode rays? They did, and his next action was to find what chemicals within the crystals were responsible.

First Fluorescent Screen

He soon found that a mineral called Willemite was the most efficient of all these fluorescent materials, and by grinding Willemite samples into a fine powder and coating this powder on a glass screen he was at last able to make the beam of cathode rays produce a bright spot of light. This, the invention of the fluorescent screen, was to be one of the two most significant contributions to the modern cathode-ray tube (CRT). The fluorescent screen, incidentally, soon came in for other uses, when Braun found that X-rays also caused the material to fluoresce — but that's another story.

Forerunner Of Modern CRT

By another of these happy coincidences, around the same time, early attempts at producing thermionic emission were beginning to be successful. Thermionic emission, the release of electrons (cathode rays) from hot materials, had been discovered by Edison around 1883, but had not been pursued. Braun saw thermionic emission as the missing link he needed but the technology simply wasn't ready, and the first oscilloscope tube had to generate its electrons by the then accepted method of containing gas at low pressure.

For this reason, the first oscilloscope tubes were little more than curiosities, with a very short and uncertain life. Rapid development of vacuum pumps, however, coupled with the ability to use tungsten as a thermionic cathode, combined to produce a cathode ray tube much more like the familiar CRT of today. Braun's 1897 instrument had featured a gas-discharge timebase, and this sort of design persisted up to 1939.

The oscilloscope became a remarkably useful laboratory instrument — but no more. Its use was confined completely to research laboratories, and no attempts at mass production were made until the growing interest in electronics generally, and television in particular, forced manufacturers to take a serious view of the oscilloscope in the 1930s. From then on, Braun's baby made the spectacular progress that we all see today, surrounded as we are by the products of his genius. **HE**

Clever Dick

Readers are still guessing at who he is — but whoever he is CD continues to answer your letters on this page

WE RECEIVED a good response to the request from T. Winters (August CD), who wanted to know where he could obtain a solenoid type of lock which would operate from the 5 — 18 V output of his digitally coded lock.

By coincidence, we have an electronic combination lock project this month (see page 21) and D. T. Walker from Banchory recommended the same supplier as we do.

RE the 'Shut that door' letter on the Clever Dick page in HE, August '81, p29, I am informed that the following firm supplies solenoid locks down to at least 24 V.

BSG (Security)
Limited,*
34/35 Dean Street,
London W1V 5AP
(phone 01 439 4536)

Even if they cannot supply to a lower voltage it does suggest a likely field of research for such items.

D. T. Walker
Banchory

I'll pass on the recommendations from other readers to T. Winters. (BSG (Security) Ltd, does supply locks with voltages down to 5 V.)

A quick query extracted from a letter from Fergus McDonald next.

Dear CD,
While reading through the August '81 edition of HE I noticed that RV1 was not listed in the components list for your Variable Bench Power Supply. Was it log or linear?
Fergus McDonald
Dublin, Eire

The quick answer is that RV1 is a linear carbon potentiometer.

Now a letter from Northants.

Dear Dick,
Firstly let me congratulate you and your team on producing a magazine that does not treat the inexperienced reader as a moron.

I would like to raise a few points concerning the August HE.

1. The FIRECRACKER is not in service with the RAF neither is it built by Britten Norman, but one of the original partners.

2. The HE Electronic Ignition has seemingly one major drawback. There is no facility for reverting back to the

*Formerly Baron Security Group

Kettering ignition should (heaven forbid) the HE unit fail in the middle of nowhere. Would it therefore be possible to incorporate a switchable by-pass from the cb to the coil? This I suppose will then raise the point that the cb capacitor has been removed to accommodate the ei, how about getting around this problem by mounting the cb cap on a small edge-connected piece of Veroboard with the facility of plugging in to a permanently placed piece of the same.

A point worth thinking about, and it may well provide the spur to make me build my first HE project, despite the fact that I have had HE from issue no 1, difficult to fit in between Hospital Radio (future special feature?) and scouts.
Mike Abbott
Kettering, Northants

I passed on your comments to Pete Christy, author of *Radio Control* in the August '81 issue, who was interested to hear what you had to say about the Firecracker.

On the question about the HE Electronic Ignition, we did consider an override switch but decided against it because of the additional wiring that would have been necessary. We may well give details of this in a future issue. If the circuit *did* fail it would not be a total disaster. All that would be necessary would be to re-insert the capacitor across the points (contact breaker if you prefer) — and the points remain undisturbed for this project — disconnect the HE Electronic Ignition and reconnect the points to the ignition coil.

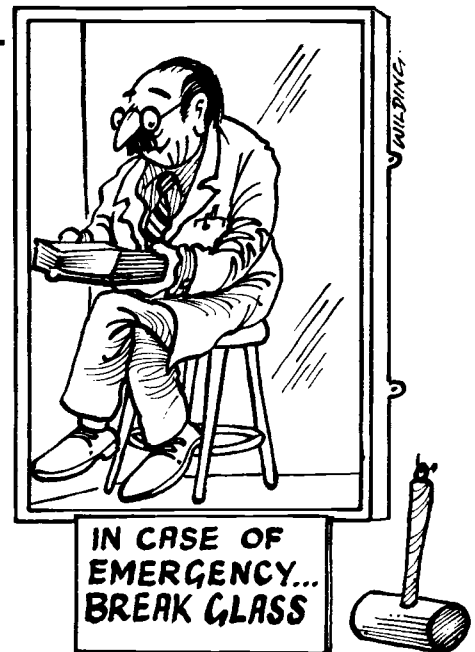
S. D. Hopkins had a query about the HE Ultrasound Alarm (July '81, pp 11 to 13).

Dear Ed or CD,
I am currently considering a burglar alarm system for my house. Thus the article regarding the HE Ultrasound Alarm in the July issue of your magazine was read with great interest. However I would be most grateful if you could answer two questions.

1. What is the current consumption of the alarm?
2. Is a separate battery really necessary if all that is required is for the alarm to energise a suitable relay?

S. D. Hopkins
Telford, Salop

First point: the current consumption of the circuit is about 8 mA.



Second point: we missed out an explanation of the 'separate battery' (see also under Your Letters in this month's issue on page 55).

Unless a more substantial power supply is used in place of the PP3-sized battery shown (a 12 V car battery would be ideal for the job), the supply for the load must be derived from a separate supply.

'What's the load?' you may ask. Just bear in mind that the maximum current that can be drawn from transistor Q3 without a heatsink is about 300 mA. If you want to use a high-current or mains-operated alarm then the load must be a relay (a typical 9 — 12 V relay will require about 20 mA to operate it.)

Hope this information is helpful.

Last letter coming up.

Dear CD,
Is Monitor becoming Australian? The Rawplug Rack is pictured upside down in the September '81 issue.

I've bought HE for two years (creep, creep), it's fantastic (grovel, grovel).
G. O'Dwyer
Thornton Heath, Surrey

PS Please may I have a binder, Sir?
PPS Like my initials (G.O'D)?
PPPS My brother's name's Stephen.
PPPPS Are you the window cleaner?

If you grovel any lower you'll end up in Aussie land yourself.

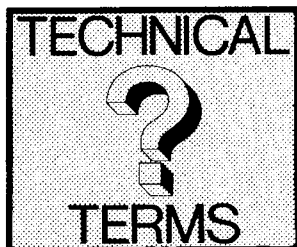
OK we printed the rack upside down (probably wouldn't have mattered if the rack was magnetic). We hope Rawplug will excuse our error.

OK, we'll send you a binder (what do I care if your initials are G.O'D or if your brother's name is Stephen?).

No, I only clean windows part-time.

Look after yourselves — until next month at least.

HE



Membrane Switches

In the next few years equipment designers are likely to change from keyboards made up of dozens of individual pushbutton switches to keyboards based on the new technology of membrane switch panels. Bill Mitchell* describes these panels, which should soon become available to the hobbyist

ALTHOUGH THE contact-plate/actuator-button type of keyboard switch, with all its variations, is likely to be around for a while, it is now being replaced in some applications by a technique known as membrane switching. There is every likelihood that this will become the dominant keyboard technology during the next four to five years, with the market forecast to increase eight-fold by 1985. Principal advantages of the membrane switches are their ultra-thin profile and their ease of adaptability to domestic and professional custom design.

Keyboard Switch Panels

The most significant development in small, contact-switch technology during the past decade has undoubtedly been the miniature keyboard switches as used in calculators, electronic games and hand-held computer terminals. Although these switches are available in a wide variety of designs the principle of operation has remained unchanged; that is, with the contact layout printed onto a single-sided PCB and with three-point contact plates operated by activator buttons.

Recent variations of this basic design, typified by the Bowmar Instruments' 'Tactiflex' and Quiller Components' 'Microkey' designs, have included the replacement of the individual contact plates by a single, multi-dimpled actuator plate over which is placed a flat, spill-proof and puncture-resistant overlay sheet. Limitless variations of multi-coloured panel legends to suit customers' requirements can be printed on this sheet, with the 'button' layout corresponding to the positions of the dimples in the actuator plate. Tactile feedback (the ability to feel that a contact has been actuated) is inherent in this design, and the switch layout and assembly can be easily incorporated as an integral part of a complete printed circuit panel layout. Examples include visual display unit (VDU) operator panels, point-of-sales equipment and domestic cookers.

A further variation is the development by A B Electronics Products Group of more complex cross-over circuit layouts, on the one side of the PCB and passing under the arched contact plates, using cermet printing technology. This design enables the keyboard to perform direct logic switching sequences.

Membranes For Custom Designs

This established contact-plate/actuator-button type of design will remain with us for a number of years, but there is every indication that membrane switching will become the dominant technology by about 1985 particularly for custom design. With this technology, custom design becomes a simple proposition and the keyboard and overlay configurations are virtually limitless.

An established manufacturer of membrane switches is Bowmar Instruments whose 'Sensitouch' keyboard system consists of two flat sheets of polyester film with a special conductive composition circuit screen-printed onto each. These are separated by a few thousandths of an inch by a separator sheet, and as the area of the switch is touched the top sheet deforms through the separator to come in contact with the lower conductive circuit. By choice of the top surface and overlay materials, the actuation force can be varied to meet specific requirements, and the overlay itself can be made from a variety of materials ranging from metals to plastic film, onto

which can be printed any chosen panel legend. Operating current is 100 mA maximum, and operating voltage is 30 VDC maximum with a minimum operational life of 10 million cycles. Typical overall thickness is 0.05 in.

A particular advantage of this type of keyboard switch is that it can be fully sealed; and hence can be used in applications where splashing by liquids is likely to be a problem (for example, on machine tools and domestic cookers).

A company which has announced its entry into this market within the past 12 months is Diamond H Controls Limited whose APC-405 membrane switch panel incorporates 405 individual switches on 0.75 in centres, together with their connections, on a 0.06 in fibreglass PCB backing. Because the backing board is double-sided with plated-through holes, the user has the opportunity to customise the display panel and the switching circuit. While the APC-405 exists in the form of linkable panels of 27 x 15 switches, the company undertakes guillotining of the panels to square-cut configurations, other requirements being undertaken by the user.

Once the panel has been cut to the required size and shape, connections can be made directly to the required switches through their associated tracks on the reverse side of the PCB. Also, virtually any switch connection format can be obtained by the user simply by cutting and linking appropriate tracks on the reverse side of the board. A protective polyester film, already fitted, can be printed on, coloured or captioned by the user, and covered by a further protective polyester or polycarbonate film.

A development of this is Diamond H Controls' Full Travel Membrane (FTM) keyboard which includes full travel key tops as the means of switch activation. This effectively restores the keyboard feel which is absent from normal membrane keyboards.

The same company has also introduced a custom design membrane switch panel service known as TIP which offers a virtually unrestricted range of colour and dimensional possibilities. The entire switch system, including basic coding, logic, lighting and interconnections, can be incorporated into a sealed panel of 0.1 in thickness, the surface of which can be virtually any shape or size, and the panel is sealed completely against the ingress of liquids or dust.

Maximum ratings for the APC-405 and the TIP panel switches are 100 mA, 50 VDC, and for the FTM 20 mA, 30 VDC.

The most recent entrant to the field is Cherry Electrical Products Limited which has recently introduced a membrane keyboard with a five-layer laminated construction in a total thickness of 0.125 in (see Fig. 1). The keyboard can be produced in a wide variety of configurations for panel applications as well as for standard data-input or editing keyboards. The keyboard is fully sealed, and switch ratings are 100 mA, 30 VDC maximum.

Inks For 'Intelligent' Switches

The heart of the membrane switch is the conductive composition circuit which is screen-printed onto the polyester film using a silver-carbon-based ink. The silver content can be as high as 60%, but one leading US ink manufacturer, Micro-Circuits Company of Michigan, has shown that an ink with 40% silver can give greater coverage, equal conductivity, and can be cured in 4-to 7 minutes at 160° F (10 to 15 minutes at 130° F) compared with up to 3 hours at 200 to 250° F for many of the

* The author is Editor of Electrotechnology, Institution of Electrical and Electronics Technician Engineers

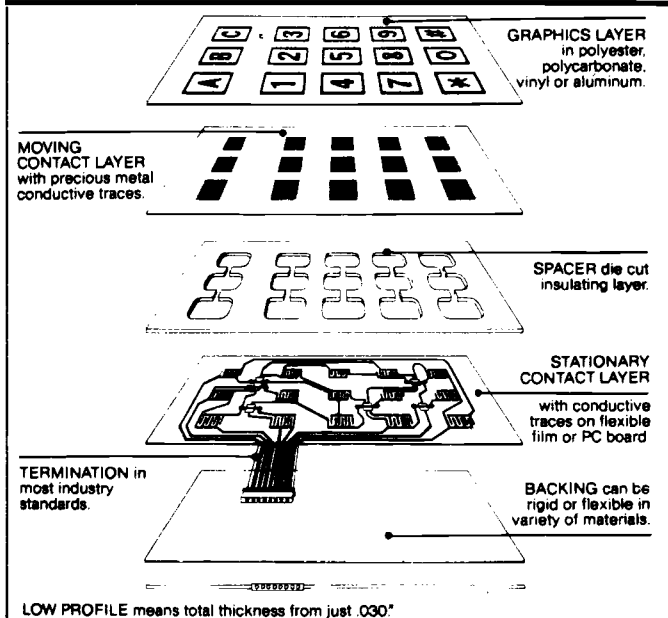


Figure 1. Cherry Electrical Products' membrane keyboard, showing the five-layer laminated construction

higher silver content inks. Currently Micro-Circuits is investigating inks with 10 to 20% silver which hold the potential of having higher conductivity than their present 40% silver ink.

Further developments in ink formulations could result in the introduction of a range of new membrane switching facilities, such as 'intelligent' switches which contribute actively to the circuit they control. They may also provide variable resistance effects such as switching without transients and interleaved contact fingers of different materials so that, for example, a power source could be connected simultaneously through silver-to-silver contacting surfaces to one circuit and through silver-to-pressure-sensitive contacts to another circuit. Means for connecting one circuit after another from the same pressure area have already been developed by Micro-Circuits. Also, potentiometer or analogue effects could be obtained by sliding a finger along an extended contact area in which silver or resistive switch surfaces make continuous or stepped contact along other silver or resistive surfaces.

Predictions

Membrane switches and keyboards are set for a great future, and the general consensus of opinion among the manufacturers is that the bulk of the applications will be in the areas of custom design where their flexibility and ease of construction render them ideal for the unique designs and layouts found in products for the home appliances, toys and games, and vehicle markets, as well as computers, business equipment and instrumentation. However, this does not rule out the availability of standard, off-the-shelf, panels that can be reworked by the user to meet one-off or short-run applications (for example, Diamond H Controls' APC-405 switch panel), which means that hobbyists, too, will also be able to take advantage of this latest form of keyboard switching.

HE

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Tel: 0603 45291

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Harpenden,
Herts AL5 4UN
Tel: 05827 63100

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Dorset BH8 8PA
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Reference

Massive growth forecast for membrane switches, *Electrotechnology* (IETE), October 1980.

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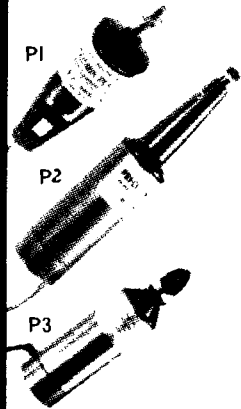
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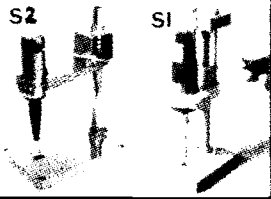
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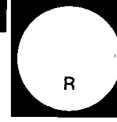


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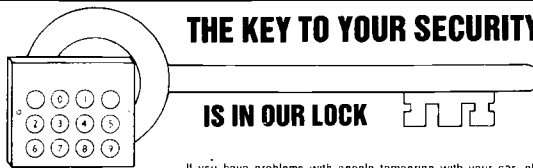
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GADGETS & GAMES & KITS

On test this month Ian Graham features an 'Easy-check' test unit for your domestic electrical appliances, a simple and safe-to-use brain wave sensor, a handy PCB construction aid and two new radio/cassette recorders. We start with a review of the Casio FX-602P programmable calculator, by guest reviewer Leon Goodfriend

Son Of 502 From Casio

Two years ago, Casio brought out the FX-502P, an up-market programmable calculator which gained universal praise. Now this has been superseded by the FX-602P with alphanumeric capability and this is the subject of our review.

The FX-602P has the same case as its predecessor, made of brushed aluminium alloy and measuring 141 x 71 x just 9½ mm. Thirty small keys handle scientific and programming functions, while 20 larger ones cover numbers and basic operations. All the keys give a quiet click when pressed.

The LCD display is an 11-digit dot-matrix type (each character is formed by lighting up selected dots on a 5 x 7 grid). This is necessary for the production of alphanumerics, but in any case makes for much clearer digits than the usual 7-segment displays. The display also includes an exponent, which doubles as a step counter in program mode, and 11 annunciators for status of operation.

The instruction book, which has been thoroughly revised and doubled in size, gives a comprehensive understanding of programmed and

manual operation, while the program library contains over 80 programs in various fields including games.

Function Check

As one might expect the calculator has a wide range of functions, the less common of which include hyperbolics, standard deviation, rectangular/polar co-ordinate conversions, random number generation and percentages. Results are displayed to 10 significant figures plus exponent, with two extra digits being maintained internally for accuracy. For some reason unknown to us memory registers do not hold these extra digits, and this results in an annoying loss of accuracy. An engineering key allows movement of the decimal point in any direction and it is possible to round the displayed figure to any number of decimal places or significant figures, but there is no facility for setting the display to constantly round its output as is possible with most good scientifics.

The 602 has definable memory allocation, ranging from 22 memories and 512 program steps to 88 memories with just 32 steps. Repartitioning memory is simple; all you have to do is tell the calculator how many memories you want and

it replies by telling you how many program steps that leaves. It is also possible to check the allocation without changing it. The calculator will not let you erase programs by turning them into memories. Both memories and programs are held when the calculator is turned off.

A Display With Character

The FX-602P can produce no less than 86 different alpha characters! It is the only calculator which allows the production of lower case as well as upper case letters. The keys are labelled in alphabetical order and in alphanumeric mode each key produces the character marked underneath it. To produce small letters it is necessary to use the inverse function key (a 'shift lock' key would be useful here). Numbers from the display or memory registers can be incorporated into alpha displays and the user can decide whether a message replaces the previous one or continues on its end. If a displayed message is longer than 11 characters it is scrolled along at two characters per second, so the only limit to the length of a message is the amount of memory available; is the age of the electronic book upon us?

TTLs by TEXAS	74LS SERIES	4023	20p	93 SERIES	74S SERIES	74S114	120p	TRANSISTORS	BFR40	25p	TIP30A	48p	2N3442	140p	3N141	110p	6A 50V	80p	
7400	11p	74LS00	12p	9201	160p	74S00	80p	AC126	25p	BFR11	25p	TIP30C	60p	2N3553	240p	3N201	110p	6A 100V	100p
7401	11p	74LS01	14p	9202	175p	74S01	60p	AC127B	20p	BFR79	25p	TIP31A	58p	2N3584	250p	3N204	120p	6A 400V	120p
7402	12p	74LS02	14p	9206	316p	74S05	75p	AC176	25p	BFR80	25p	TIP31C	62p	2N3643/4	48p	40290	250p	10A 400V	200p
7403	14p	74LS03	14p	9207	330p	74S08	75p	AC187/8	25p	BFR81	25p	TIP32A	68p	2N3702/3	12p	40361/2	75p	25A 400V	400p
7404	14p	74LS04	15p	9311	275p	74S10	80p	A116	50p	BFX29	40p	TIP32C	82p	2N3704/5	12p	40408	90p		
7405	18p	74LS05	15p	9312	180p	74S12	80p	A149	70p	BFX30	40p	TIP32E	90p	2N3706/7	14p	40409	100p		
7406	27p	74LS08	18p	9314	165p	74S13	80p	AD181/2	45p	BFX84/5	40p	TIP33C	114p	2N3708/9	12p	40410	100p		
7407	27p	74LS09	15p	9316	225p	74S16	90p	AU107	200p	BFX86/7	30p	TIP34A	115p	2N3713	300p	40411	100p		
7408	16p	74LS10	15p	9321	225p	74S17	90p	BC107/8	13p	BFX88	30p	TIP34C	160p	2N3719	25p	40594	120p		
7409	16p	74LS11	15p	9322	150p	74S18	90p	BC109	14p	BFX90	30p	TIP35A	225p	2N3820	50p	40595	120p		
7410	15p	74LS12	25p	9334	360p	74S19	90p	BC117	20p	BFX91	30p	TIP35C	290p	2N3823	70p	40573	75p		
7411	20p	74LS13	25p	9368	250p	74S20	90p	BC149	70p	BFX92	30p	TIP36A	90p	2N3826	100p	40871/2	100p		
7412	20p	74LS20	15p	9374	200p	74S21	90p	BC157/8	10p	BFX95	33p	TIP36C	340p	2N3902	700p				
7413	25p	74LS21	15p			74S22	90p	BC159	12p	BFX99	35p	TIP41A	115p	2N3903/4	18p				
7414	35p	74LS22	20p			74S23	90p	BC169C	11p	BSX19/20	24p	TIP41C	78p	2N3905/6	20p				
7414C	60p	74LS26	20p	4043	56p	74S26	90p	BC172	12p	BU104	225p	TIP42A	70p	2N4037/2	18p				
7415	25p	74LS27	18p	4044	70p	74S27	90p	BC174	12p	BU105	190p	TIP42C	82p	2N4123/4	18p				
7417	25p	74LS28	18p	4046	70p	74S28	90p	BC177/8	9p	BU108	250p	TIP54	160p	2N4125/6	27p				
7420	17p	74LS32	16p	4047	75p	74S32	90p	BC182/3	10p	BU109	225p	TIP120	120p	2N4126/7	27p				
7421	30p	74LS37	16p	4048	55p	74S37	90p	BC184	11p	BU126	150p	TIP122	130p	2N4401/3	27p				
7422	20p	74LS38	16p	4049	27p	74S38	90p	BC187	30p	BU180A	120p	TIP147	130p	2N4427	30p				
7423	22p	74LS42	40p	4050	27p	74S42	90p	BC212/3	11p	BU205	200p	TIP149	130p	2N4871	60p				
7425	20p	74LS45	40p	4051	27p	74S45	90p	BC217/8	11p	BU208	200p	TIP295	78p	2N5087	27p				
7426	20p	74LS46	40p	4052	27p	74S46	90p	BC223	15p	BU209	200p	TIP405	30p	2N5089	27p				
7427	25p	74LS55	30p	4053	80p	74S55	90p	BC237	15p	E300	50p	TIS93	30p	2N5172	27p				
7428	30p	74LS73	25p	4054	130p	74S73	90p	BC327	16p	E300	50p	TX108	12p	2N5191	90p				
7430	15p	74LS74	20p	4055	125p	74S74	90p	BC337	16p	E300	50p	TX300	13p	2N5194	90p				
7432	25p	74LS75	28p	4056	125p	74S75	90p	BC338	16p	E300	50p	ZTX500	15p	2N5245	40p				
7433	27p	74LS76	20p	4059	500p	74S76	90p	BC461	36p	JA2501	225p	ZTX502	15p	2N5296	55p				
7437	27p	74LS77	20p	4060	500p	74S77	90p	BC477/8	30p	MA205	200p	ZTX503	30p	2N5298	55p				
7438	30p	74LS85	65p	4063	100p	74S85	90p	BC516/7	40p	MJ3001	225p	ZTX504	30p	2N5457/8	40p				
7440	17p	74LS86	24p	4066	35p	74S86	90p	BC547/8	16p	MJE340	80p	2N696	35p	2N5459	40p				
7441	70p	74LS90	35p	4067	400p	74S90	90p	BC548C	9p	MJE2955	100p	2N697	35p	2N5460	60p				
7442A	50p	74LS92	40p	4068	18p	74S92	90p	BC549C	18p	MJE3055	70p	2N698	45p	2N5485	44p				
7445	50p	74LS93	35p	4069	18p	74S93	90p	BC557B	18p	MPF102	45p	2N875	250p	2N5875	250p				
7446A	93p	74LS96	45p	4070	18p	74S96	90p	BC559	18p	MPF103/4	45p	2N876	45p	2N6027	45p				
7447A	45p	74LS96	110p	4071	18p	74S96	90p	BCY70	18p	MPF105/6	40p	2N918	45p	2N6041	160p				
7448	45p	74LS107	45p	4072	18p	74S107	90p	BCY71/2	22p	SN76013N	50p	2N930	160p	2N6044	160p				
7450	17p	74LS109	30p	4073	20p	74S109	90p	BD131/2	75p	SN76477	175p	2N930	160p	2N6052	300p				
7451	17p	74LS112	34p	4075	20p	74S112	90p	BD135/6	54p	SN76477	175p	MPSA06	30p	2N6059	325p				
7453	17p	74LS113	30p	4076	60p	74S113	90p	BD139	50p	SN76477	175p	MPSA07	30p	2N6107	65p				
7454	17p	74LS114	30p	4077	60p	74S114	90p	BD142	70p	SN76477	175p	MPSA08	30p	2N6120	75p				
7460	17p	74LS122	42p	4082	20p	74S122	90p	BD189	60p	MPSA20	50p	MPSA20	50p	2N6254	130p				
7470	36p	74LS123	50p	4086	72p	74S123	90p	BD232	95p	MPSA42	50p	MPSA42	50p	2N2219A	30p				
7472	30p	74LS124	120p	4089	150p	74S124	90p	BD233	75p	MPSA43	50p	MPSA43	50p	2N2222A	30p				
7473	30p	74LS125	30p	4093	40p	74S125	90p	BD235	85p	MPSA45	32p	MPSA45	32p	2SC1172	150p				
7475	38p	74LS126	30p	4094	150p	74S126	90p	BD241	70p	MPSA46	32p	MPSA46	32p	2SC1306	150p				
7476	30p	74LS133	30p	4096	95p	74S133	90p	BD242	70p	MPSU06	30p	MPSU06	30p	2N2646	45p				
7480	50p	74LS136	30p	4097	340p	74S136	90p	BDY56	200p	MPSU07	60p	MPSU07	60p	2N2904/5	30p				
7481	100p	74LS138	36p	4098	90p	74S138	90p	BF244B	35p	MPSU45	90p	MPSU45	90p	2N2906A	30p				
7482	70p	74LS139	36p	4099	120p	74S139	90p	BF256B	35p	MPSU45	90p	MPSU45	90p	2N2907A	30p				
7483A	90p	74LS145	75p	4008S	90p	74S145	90p	BF257/8	32p	MPSU45	90p	MPSU45	90p	2N2926	30p				
7484	100p	74LS147	100p	4009T	£120p	74S147	90p	BF259/8	32p	MPSU45	90p	MPSU45	90p	2N2926	30p				
7485	100p	74LS148	90p	4009S	120p	74S148	90p	TC9A40	175p	MPSU45	90p	MPSU45	90p	2N2926	30p				
7486	25p	74LS151	70p	40102	180p	74S151	90p	TD1004	300p	MPSU45	90p	MPSU45	90p	2N2926	30p				
7489	210p	74LS153	80p	40103	180p	74S153	90p	TD1010	225p	MPSU45	90p	MPSU45	90p	2N2926	30p				
7490A	80p	74LS154	200p	40106	50p	74S154	90p	TD1012	270p	MPSU45	90p	MPSU45	90p	2N2926	30p				
7491	80p	74LS155	40p	40109	50p	74S155	90p	TD1022	270p	MPSU45	90p	MPSU45	90p	2N2926	30p				
7492A	30p	74LS156	40p	40112	50p	74S156	90p	TD1034B	200p	MPSU45	90p	MPSU45	90p	2N2926	30p				
7493A	30p	74LS157	35p																

The 602's alphanumerics allow a range of prompts, so for instance, if you press the M+ key, the display responds with M+- showing that a two-digit number is needed. The calculator has limited error messages, differentiating for example between arithmetic error, jumping error and parenthesis nesting error. There are no facilities for inputting strings (string is computer terminology for a series of alphanumeric characters) or for storing them in memory registers, so programs like hangman are not possible.

The alphanumerics are obviously intended to be incorporated into programs, but it is possible to experiment with them in manual mode.

602 Programming

The FX-602P has a number of features which are useful for programming, including the familiar absolute value and integer/fraction part extraction. The commands ISZ and DSZ (increment/decrement, skip on zero) can be used for loop control and indirect addressing is possible for all memory functions, jumps, loop control and subroutine calls. Four conditional tests are possible: $x = 0$, $x > 0$, $x = F$ and $x \neq F$ (F is a memory register) which execute the next step if the condition is met and skip it otherwise.

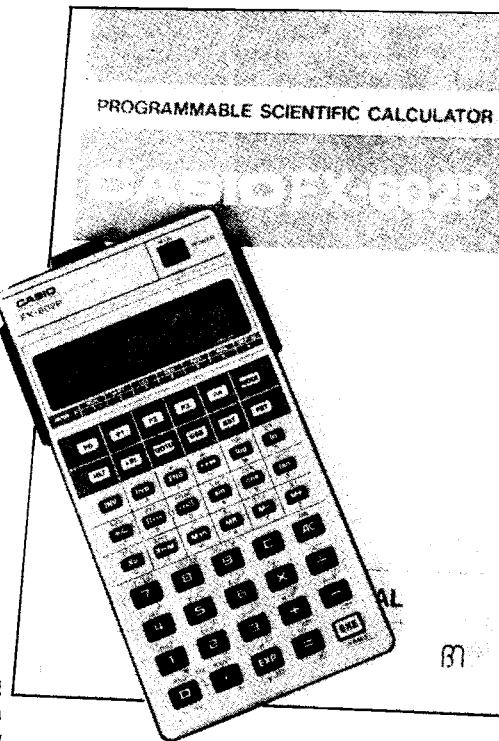
The calculator can store up to 10 programs and any program can call another as a subroutine, to a maximum depth of nine levels. Each program can contain up to 10 labels which are the destinations for jumps. In one or two longer programs, I found myself running out of labels and Casio should either have provided more labels or absolute addressing — the ability to jump to a step number. A pause command stops execution temporarily to display a result or take in a number, then starts again automatically. I found this useful for real-time games although the pause times is rather short at 0.75 seconds and I usually had to use it twice running. An ordinary halt function is, of course, also provided for those of us whose reactions are not quite so sharp.

Program editing and debugging are well provided for. When listing a program, functions are identified by name, using alphanumerics, rather than the usual keycodes. It is possible to step forwards or backwards through a program at two speeds and steps may be inserted deleted or changed. Programs may be executed one step at a time, checking the name of each function as it is executed. Program numbers can be

changed and programs can be cleared individually or all together.

A password feature is included, allowing the user to assign a four character code to a program. The password does not affect the running of the program, but the calculator will not let you list, alter or clear it without first entering the password. The instruction book gives a method for clearing a program, the password of which you do not know, so there is no possibility of getting a program 'stuck' in the calculator because you have forgotten its password. The password features will be of little use to most people, although it can be used to stop you accidentally erasing your programs.

The 602 is a very fast machine indeed, much faster than the top models from Texas Instruments and Hewlett Packard. A program to find the sines of the numbers 1-90 took just 25 s to run. In manual mode, scientific functions are calculated virtually instantaneously. The only penalty to be paid for such a high operating speed is increased power consumption — the 602 requires two lithium batteries which last for 660 hours.



FA-1 Adaptor

This allows storage of programs and data on tape for later reloading into the calculator. The FA-1 is a brown ABS plastic cradle into which the 602P fits, and we found that it scratched the back of the calculator

quite badly. A skimpy 75 cm lead is terminated in two 3½ mm plugs for mic and earphone sockets. There is no facility for on/off control of a cassette recorder via its 'remote' socket, but in most cases, when only one file is being handled, this will be of little consequence.

Three types of file can be created: data files which hold the contents of all memory registers, program files storing one or all programs, and program/data files which are simply combinations of the other two. Each file is given a three-digit code number and the calculator will search through a cassette for the right number and type of file. The FX-602P will accept files made by the FX501/2P although the reverse does not apply. In use we experienced some loading problems with both ear and mic plugs connected, but with only one plug in place, the problem disappeared and both loading and saving were totally reliable. A file check feature is included, which listens to a cassette file and compares it with the original in the calculator for errors.

An unusual feature of the FA-1 is its ability to synthesise music. Music is programmed into the calculator using memory commands. The length of the note played is determined by the memory command used and its pitch is dependent upon which memory is addressed. Dotted notes are produced using the decimal point key and slurs and ties are also possible. Tempo is variable in 10 steps over a range of 10 to 1. Programming directly from a score is simple, but composing is almost impossible because the piece can only be played back in its entirety rather than in small sections and changing one note takes about 15 s. The 602P reproduces its music through the microphone socket (and loudspeaker!) of a cassette player. The sound is not of good quality and the only use we could find for this feature was as a sound effects generator.

Conclusions

The FX-602P is without doubt the best calculator in its price range. It has a good, though not exceptional, range of functions. Programming is flexible, efficient and fast, and is well augmented by the calculator's alphanumerics and editing facilities. The calculator is well documented and presented. Minor criticisms are the lack of a 'shift lock' for alphanumerics and the rounding error caused by storing a number.

The FA-1 is a useful peripheral,

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but not a necessity. It is simple to use and reliable. Even disregarding the music feature (as most people will!) the FA-1 represents good value. Casio must now work on a printer to produce hard copy of the calculator's excellent alpha-numerics.

Despite its limited statistical

functions, the 602P will appeal to statisticians because of its flexible memory and the fact that the program library contains 19 statistics programs. The calculator will also be of interest to university students, computer programmers with a mathematical bias, and researchers.

You can expect to pay £74.95 for the FX-602P, £19.95 for the FA-1 and £54.95 for the FX-601P with 11 memories and 128 steps (prices supplied by Tempus).

(Guest reviewer Leon Goodfriend also evaluated the Casio FX-502P calculator for us in the August edition of Hobby Electronics).

The Easy-Check Mains Test Unit

Picture the scene — you get up the morning after the night before and with trembling hands switch on the electric kettle in anticipation of a strong, black, life-saving coffee. An hour later the water is still stone cold. What do you do? Has the fuse blown? Has the kettle element blown? Is there a broken wire in the mains cable?

You can test it (or any other domestic electrical appliance) with the Easy-Check Test Unit from Turnstone Products. Typically, test one determines whether or not the mains plug is wired properly. If the 'L' or 'N' LED lights then either the plug is wired incorrectly or a foreign body has found its way inside or the flex is badly worn or the fault is inside the appliance itself.

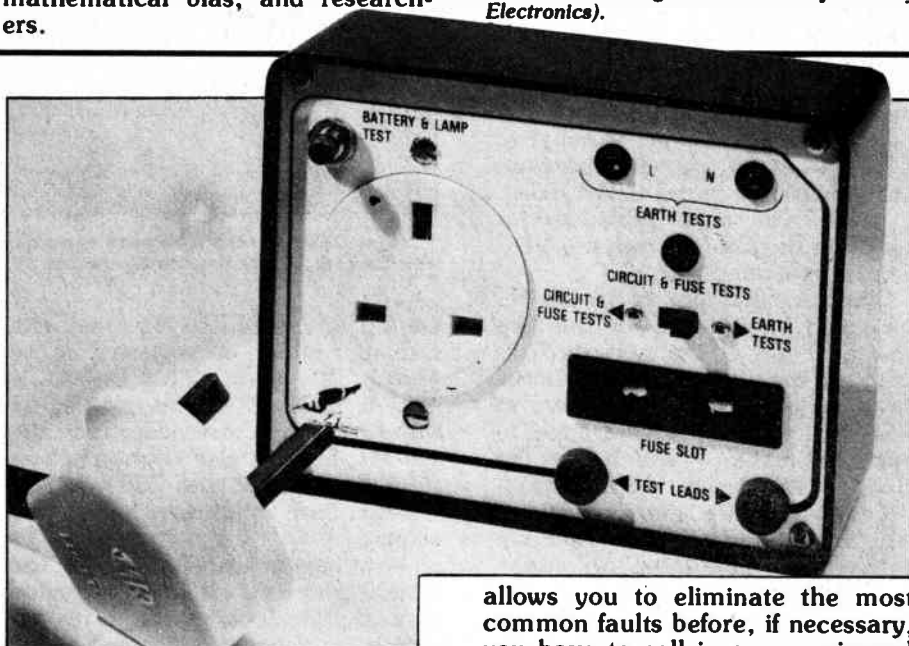
Next test: Generally speaking, all appliances with exposed metal parts must be earthed. With the appliance plugged into the checker, touch a test lead against one of the exposed metal parts. The 'L' LED should light. If not, there's a serious fault somewhere. Check the earth lead in the mains plug.

Test three checks for blown fuses, broken wires, burnt out elements, etc. Again correct operation is shown by a simple LED on or LED off indication. There can't be any confusion.

In addition, the Easy Check unit can be used to test cartridge fuses, bulbs, flex, etc. Fuses are simply pushed onto two contacts on the front panel. It couldn't be simpler. Power is supplied by a single PP3. There's no on-off switch as the unit only draws current while testing. As it can't be switched off you must be careful not to leave test leads plugged in or place anything on top of the case that could operate the test buttons or touch the test contacts.

Driving Test

The Easy-Check can also be used on your car to find blown fuses, a break in the ignition coil, etc. However, the unit is not designed to measure voltages, so disconnect the car battery before you do any work.



The straightforward manual comes complete with a supplement dealing with car electrics. It also sensibly points out that the Easy-Check is not intended to replace the qualified electrician. It merely

allows you to eliminate the most common faults before, if necessary, you have to call in an experienced (and expensive) professional.

The Easy-Check Test Unit is available from Turnstone Products, 12 Robinson Close, Bishop's Stortford, Herts, for £13.89 including VAT.



AIWA FM/AM Micro Stereo Radio Cassette Recorder compared for size with a watch and a microcassette tape

Two Radio/Micro-cassette Combinations

No sooner had one radio/microcassette recorder arrived in the HE office (AIWA FM/AM Micro Stereo Radio Cassette Recorder, previewed under Monitor in the

September '81 issue of HE) than another one came through the door — this time from Philips.

Aiwa CS-M1

As reported last month, the CS-M1 has case dimensions of only 230 mm wide by 80 mm high by 36 mm deep. Most of the controls

are situated on the top panel, and these consist of: volume, tone, tape, radio select, metal/normal tape select, cassette function push buttons, stereo/mono switch and AM/FM band switch. Balance control, microphone/line switch, oscillator frequency shift switch and various sockets are down the left-hand edge while you have to reach for the right-hand edge for the tuning knob — you need dexterity on these micro machines!

Power for the CS-M1 is supplied by four AA-size 1.5 V cells (these are tucked behind a panel on the base). A socket is also provided for operating the CS-M1 from a 6 VDC adaptor (not supplied).

When you first look at the CS-M1 you could be excused for thinking 'how do I get at the cassette?' Instead of the usual panel-mounted flip-open loader, first you have to slide back part of the front panel to reveal the loader — which does flip open at the touch of a button. Although a little more awkward than the usual direct press-and-flip method, the additional protection given by the sliding panel must help to prevent dust from entering the cassette drive mechanism.

The radio covers medium wave and stereo VHF, and station tuning is indicated on a vertical strip panel next to the right-hand speaker grille. Signal strength is indicated by a red LED above this strip and a red LED situated above a 'battery' LED lights up on stereo broadcasts.

Two microphones, one above each speaker grille, can be used for 'live' recordings. (Recordings can be made from microphones, line inputs or from radio.) Cassette control button line-up is: pause, stop/eject, rewind/review, play, forward/cue and record. A mechanical tape counter with reset is included on the front panel. The tape runs at 2.4 cm/s.

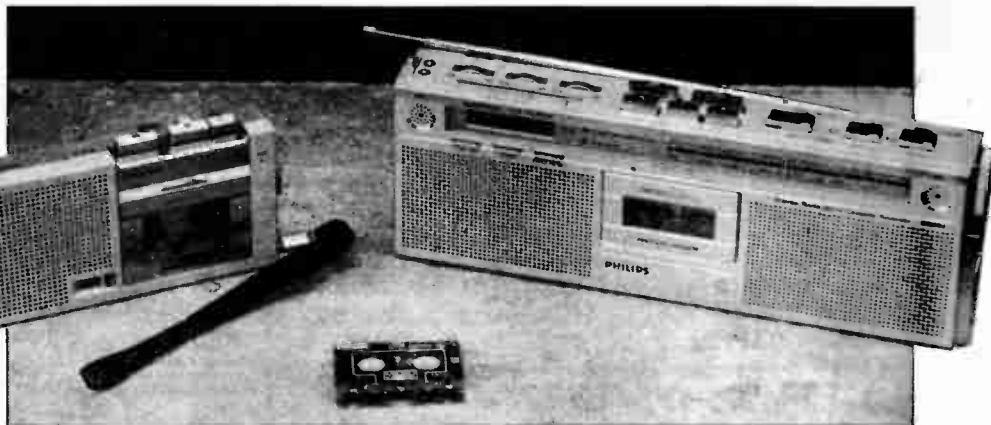
The CS-M1 has a 'sleep timer system' — but it is a rather crude one compared with that provided on the Philips model. You simply run a microcassette while listening to the radio, and the radio is switched off automatically when the tape comes to an end (that is, after 30 minutes for an MC-60 cassette).

A metallic carrying strap clips on to the case, which is made of metallised plastic. An extendable telescopic antenna is fitted to the case.

Recommended retail price (RRP) for the CS-M1 is £109.95.

Philips D8000

The styling of the D8000 Stereo Radio Micro Cassette Recorder is



Philips D8000 radio/cassette recorder (right) compared with its predecessor, the D6710 Microcassette Recorder

similar to the D6710 Microcassette Recorder which we reviewed in the March '81 issue. The D8000 is slightly larger (240 mm wide by 87 mm high by 36 mm deep) than the CS-M1, but it is also slightly lighter (690 g compared with 750 g for the CS-M1, both weights including batteries).

Most significant advantage of the D8000 over its rival is the inclusion of a digital clock/alarm. (This requires a separate 'button' nicad cell.)

The LCD display shows time in 24-hour form and doubles as the tape log counter. (We found that the display was too deeply recessed to receive sufficient illumination and was awkward to read.) You can choose between an electronic bleep or a radio broadcast for the alarm. An alarm stop/reset bar is mounted conveniently on the top panel, while time set, sleep and zero set controls are within easy reach on the front panel.

Like the CS-M1 most controls are on the top, and these consist of volume, balance and tone controls, cassette function buttons, tape/AM/FM and mono/stereo switches. It was puzzling to see the tape pause slider mounted well away from the main cassette controls.

Other controls and sockets are similar to those of the CS-M1 (and are in similar positions too).

The radio, like that of the CS-M1, covers medium wave and VHF bands but it has a clearer tuning scale along the top of the front panel. Tuning/recording and FM stereo LEDs are mounted on the tuning scale.

The two microphones are in places similar to those on the CS-M1 and the cassette specification is practically the same — with the exception of two tape speeds on the D8000: 2.4 cm/s or 1.2 cm/s (double playing time). Like the D6710,

the cassette is held in a flip-open loader.

Power for the radio and cassette is supplied by four AA-size 1.5 V cells which are inserted behind a panel on the back of the case. The nicad battery for the clock/alarm is popped in under a twist-to-open cap on one edge.

The case, which has a built-in extendable telescopic antenna fitted to it, is made of metallised plastic. A carrying strap can be attached to one corner.

Approximate RRP of the D8000 is £139.95, including VAT. It is due for release in September.

Comparisons

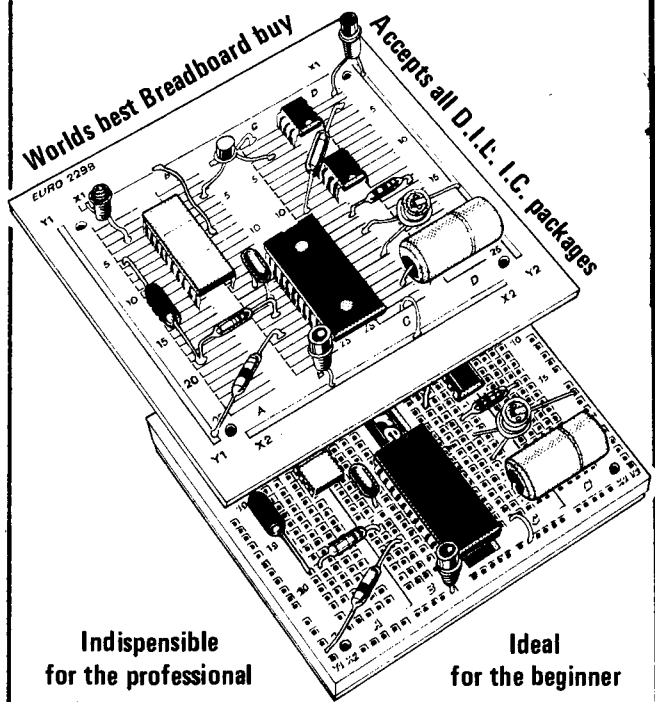
We placed the D8000 and the CS-M1 side-by-side on a table and compared the two. Everyone was impressed by the small size of each model but the most noticeable comments were those about the sound quality. Although hi-fi quality is impossible to obtain from such tiny combinations (could this statement be disproved over the next few years?) the general view was that the CS-M1 out-performed the D8000 on sound quality. The Philips model seemed somewhat flat and lacking in bass response. Also, more background hiss was produced by the D8000 (this was particularly noticeable when headphones were used, with the radio playing at a low volume).

So if you want better quality sound — but don't need a built-in clock/alarm — then the CS-M1 seems a better buy.

One final comment about both models: because of their small size, both have little space for control knobs. As a result, knobs, buttons and sockets are spread around four or five sides of the case, which can make operation (particularly in the dark) rather fiddly.

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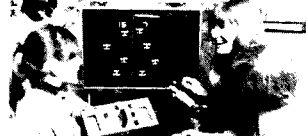
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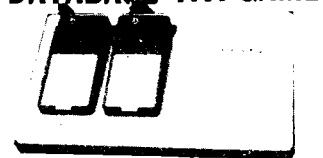
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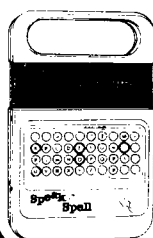
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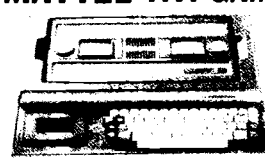
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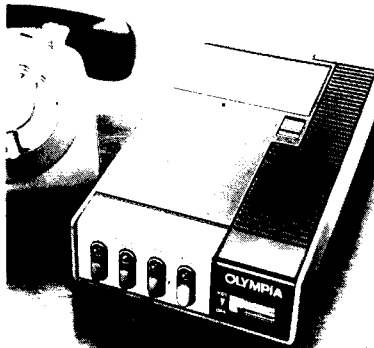
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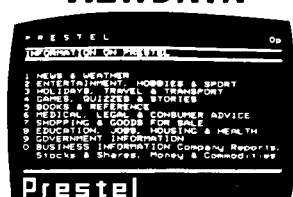
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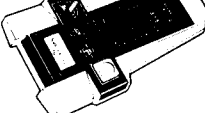


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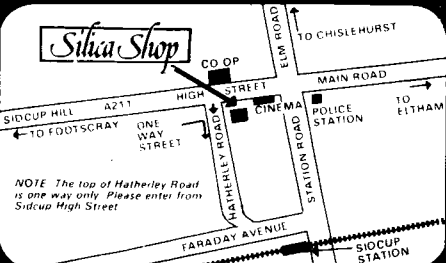
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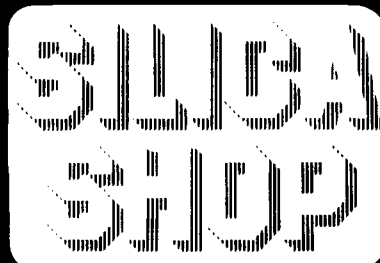
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Baby Alarm



This simple baby alarm is easy to build and, despite the use of a battery as a power source, is inexpensive to run

A BABY ALARM is one of the simplest of telecommunications systems — it is a one-way communication device which allows parents to monitor the sounds of their baby's activities while they are not actually in the baby's room. The HE Baby Alarm uses a microphone in the baby's room, a loudspeaker in the parent's room, and an amplifier. The amplifier has sufficient gain for the parents to hear the sound of the baby's breathing. For the HE Baby Alarm the emphasis has been placed on meeting three requirements: simplicity of design, low battery drain and low cost. As a result, no attempt has been made to make a 'hi-fi' project, simply one incorporating a functional amplifier with high sensitivity. With the amplifier set to pick up low-level sounds of breathing, it will obviously tend to overload if the baby cries or screams. But even if the sound becomes distorted under these conditions, the project will still be fulfilling its function — that of an alarm.

Construction

Insert and solder the components into a 24 hole by 10 strip piece of 0.1" Veroboard, following the layout shown in Fig.2. There are just six breaks to be made in the strips and the two mounting holes can be for 6BA or M3 clearance (3.3 mm diameter is suitable for either). Be careful to connect the transistors, diodes, and electrolytic capacitors the right way round.

Make a grille for the loudspeaker in the case — you can do this by drilling a matrix of small holes in the case front. It is unusual for small speakers to have pro-

vision for screw fixing, and it will almost certainly be necessary to glue this component in place using a good quality general purpose adhesive. Be careful not to smear adhesive onto the speaker's diaphragm.

It is obviously necessary for either the microphone or the loudspeaker to be remotely located from the main circuitry, and it is normal for the microphone to be the one that is situated away from the main unit. If this is your choice, to minimise stray pick up of mains hum and

other interference it will then be necessary to use a screened connecting cable. However, if the loudspeaker is fitted away from the main unit in its own case, ordinary twin cable is perfectly adequate. In either case the cable can be as much as 10 or 20 m long without causing any problems.

If you use a high impedance loudspeaker as a separate microphone, mount it in a small case situated in the baby's room, again making a grille by drilling a matrix of holes.

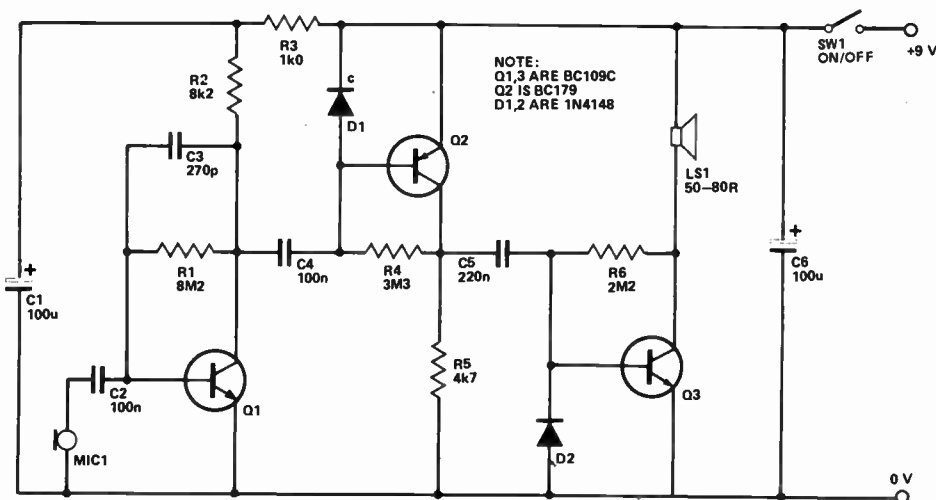


Figure 1. Circuit of the HE Baby Alarm

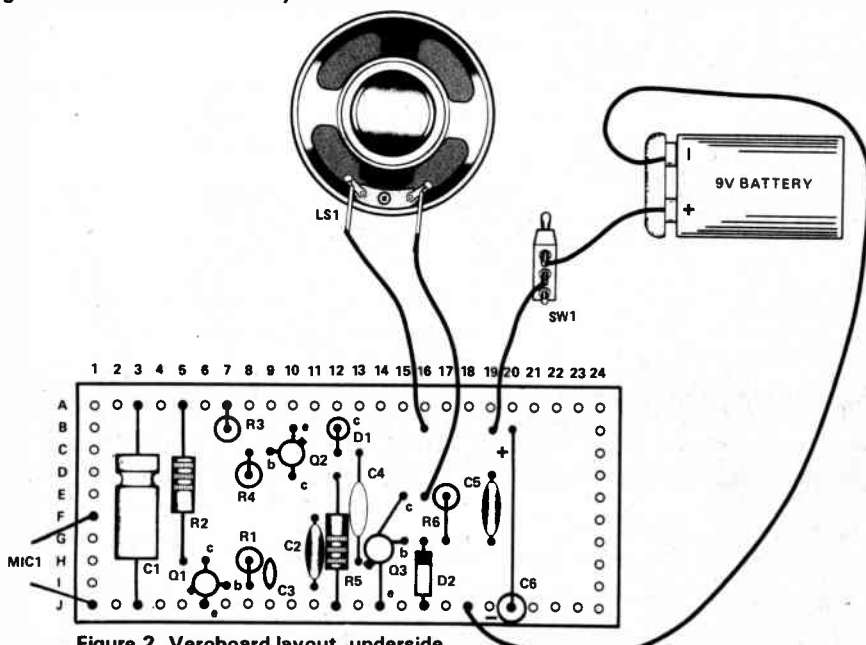
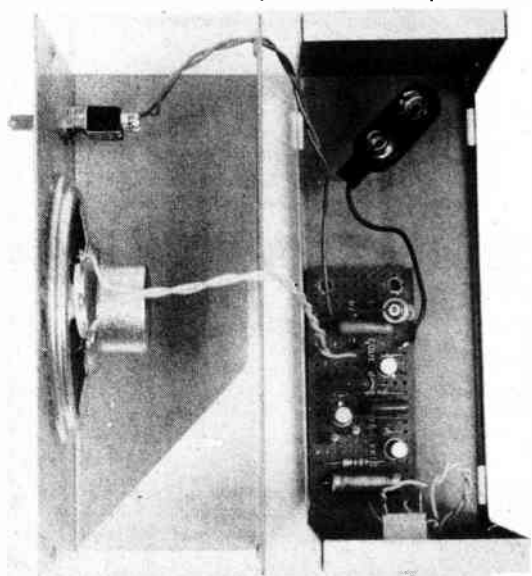


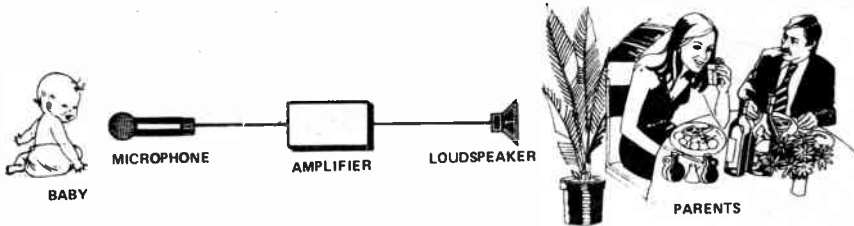
Figure 2. Veroboard layout, underside tracks breaks and connection details of the project



How It Works

Sound in the baby's room is picked up by the microphone and converted into electrical signals which are amplified and passed on to the loudspeaker in the parents' room. The loudspeaker reconverts the signal to sound.

The amplifier can be situated either with the microphone or with the loudspeaker.



As can be seen from the circuit diagram in Fig.1, the circuit is based on three common-emitter amplifiers. The first is built around transistor Q1 and resistor R1 provides the biasing. Resistor R2 is the collector load.

The input signal is from a low impedance microphone and is fed to the amplifier through capacitor C2. The microphone can be an inexpensive cassette recorder type, or a high impedance loudspeaker. Capacitor C3 reduces the high

frequency response of the circuit and helps to prevent instability.

Capacitor C4 couples the output from Q1 to a similar amplifier which uses a PNP transistor Q2, and C5 couples the output from this to the third stage which uses Q3. The latter has the loudspeaker as its collector load. Three high gain amplifier stages are needed because of the low output voltage from the microphone (typically less than a millivolt).

Parts List

RESISTORS (All 1/4W, 5 or 10%)

R1	8M2
R2	8k2
R3	1k0
R4	3M3
R5	4k7
R6	2M2

CAPACITORS

C1,6	100u, 10 V electrolytic
C2,4	100n polyester
C3	270p ceramic
C5	220n polyester

SEMICONDUCTORS

Q1,3	BC109C NPN
Q2	BC179 PNP transistor
D1,2	1N4148 diode

MISCELLANEOUS

SW1	single-pole, single-throw toggle switch
LS1	50-80R miniature loudspeaker
MIC1	Low impedance (cassette type) microphone or high impedance loudspeaker (similar to LS1)

Veroboard, 24 hole x 10 strips
Battery + clip
Cases to suit

Buylines

All components are readily available types and their approximate total price (excluding case) will be £5.

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Building Site

To many people, the term 'circuit board' probably conjures up the scene of a group of people, sitting around a table, discussing the length of an athletics track.

Keith Brindley tells you what a circuit board means to an electronics engineer or enthusiast

ALL THE PROJECTS published in HE (with a few odd exceptions) are built up on circuit boards. It helps to simplify construction and makes the layout of components neat. A circuit board consists of a solid layer (about 1.5 mm thick) of an insulating layer such as fibreglass or bonded plastic. On one side of the insulating material are very thin copper 'tracks' which are used to make connections between components mounted on the plain side of the board. In the tracks and through the board are drilled holes, through which the component leads go from the other side (see Fig. 1) — the leads are then soldered to the tracks.

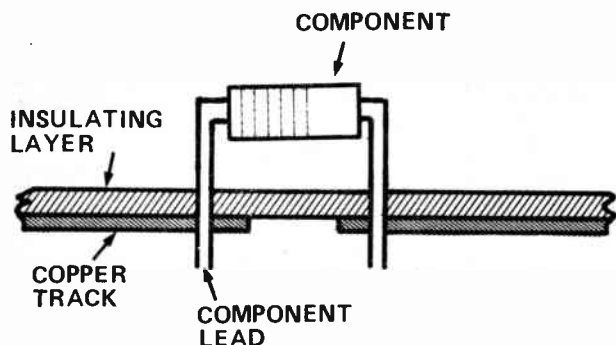


Figure 1. Section of a circuit board showing the insulating layer, thin copper strips and a component

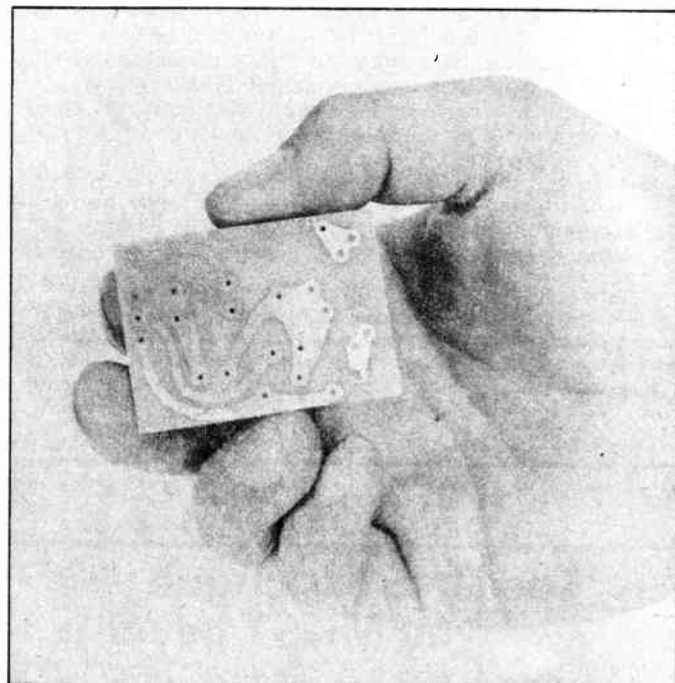


Figure 2. Underneath a printed circuit board (PCB). Each track is used to connect between two or more components

Two main types of circuit board are used for HE projects: printed circuit board (PCB) or Veroboard. Both types are similar in that they have an insulating layer with copper tracks, but there the similarity ends. You see, a PCB is designed to suit only one circuit — the copper tracks and holes are positioned on the underside of the board (see Fig. 2) to make only the correct connections for *that* circuit. Veroboard, on the other hand, has rows (called strips) of copper tracks, spaced at 0.1" intervals, and each strip has holes again spaced at 0.1" intervals apart. Figure 3 shows a piece of Veroboard such as we might use for an HE Project. Using these strips of holes a variety of circuits can obviously be made up. In this respect, Veroboard has an advantage over PCB, because it's easily obtainable and any piece of Veroboard, providing it's big enough, can be used to build any circuit. Building a project up on PCB means you have to either make the board yourself (a subject of a future Building Site) or you have to buy the board ready-made (something which, in the past, hasn't been easy).

This gives me an opportunity to mention the HE PCB Service, details of which were first given in last month's issue. This service enables you to rapidly obtain ready-made, ready-drilled and, in fact, ready-to-use PCBs for HE projects (see page 61 for details).

Once you have a PCB, making it up is easy: you simply follow the overlay diagram given with the project. The distances between holes are correct for the specified components and the components will simply plug into the board, ready for soldering. Usually, each hole on the board will correspond to a component lead (this is a convenient self-check warning — if any holes are left when you think you've finished, you've forgotten a component!) and none of the tracks will be so close together that short

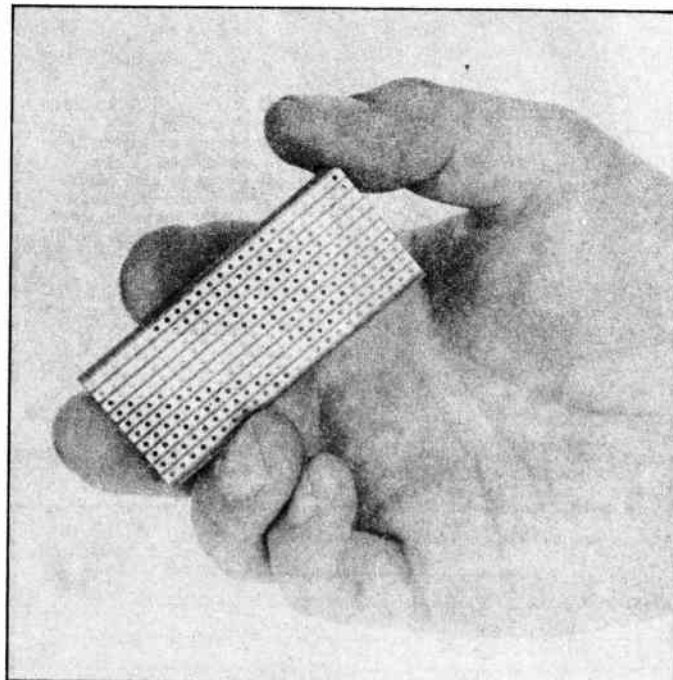


Figure 3. Underneath Veroboard. The pre-drilled copper strips, on a 0.1" matrix, join components

Feature

Circuits from solder 'bridges' will be a problem. Veroboard requires a little more thought and care than ready-made PCB. Because of its standard 0.1" by 0.1" matrix of holes, it is necessary to make a careful check that the component leads have been inserted in the correct holes before soldering them into place. Care is also required during the soldering to avoid solder bridging (flowing across) from one strip to an adjacent one. Providing that these simple points are put into practice circuits (even some of the simpler PCB circuits) can be reliably constructed on Veroboard.

One job to do on Veroboard, which never occurs with PCB, is the cutting or breaking of the Veroboard strips. The reason why it's done is to split a strip into smaller lengths. The reason for this is that one strip of Veroboard track may have something like 60 linked holes, depending on the size of the board, and you might have only a couple of components in that track. This leaves a lot of empty, unused holes. If the copper strip can be broken, the remainder of the strip can then be used for connections to other components. Figure 4 shows this being done, with a cutting tool, but a small hand-held drill bit works just as well. The operation is easy: gently push the tool onto a hole and twist the tool clockwise until the copper 'breaks' into a clean circle. One final thing to do is to check that no loose copper swarf from the cut strip acts as a bridge to an adjacent one, causing a short circuit.

In the end, it's down to personal choice whether you use PCBs or Veroboard as circuit boards. Used correctly, both can give excellent results.

See you next month!

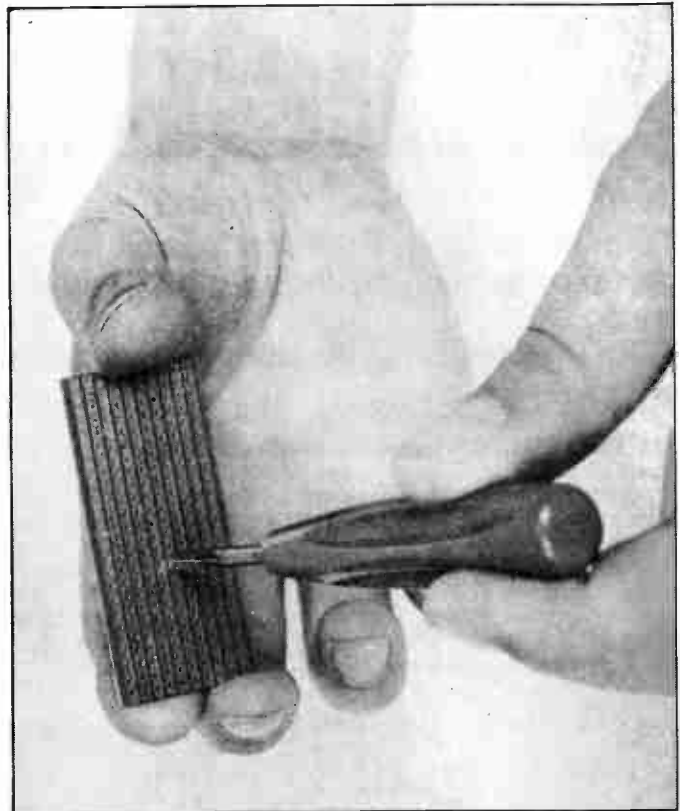
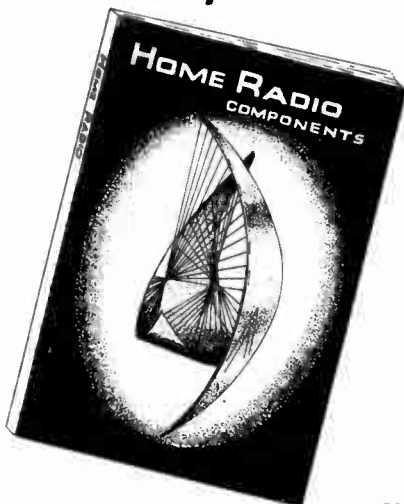


Figure 4. Using a cutting tool to break one of the copper strips of a piece of Veroboard. Alternatively, a small, hand-held drill bit can be used

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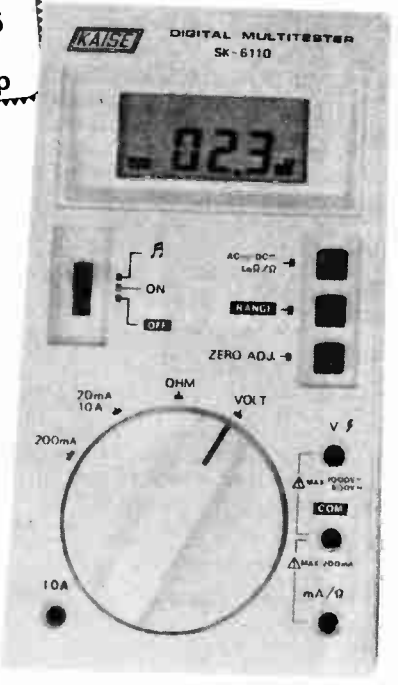
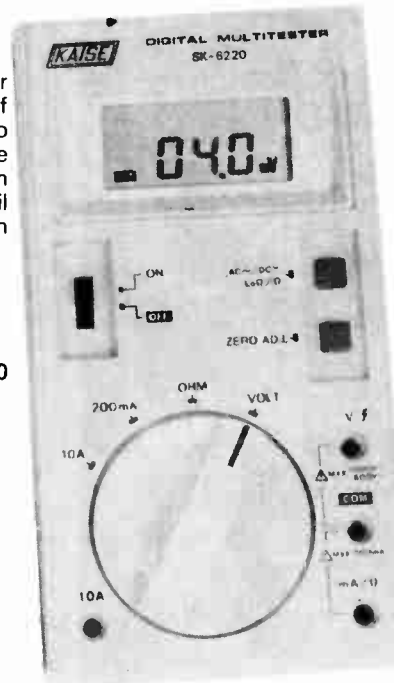
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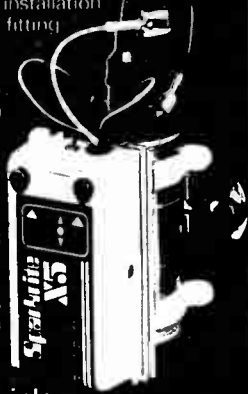
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Quick Project: 7-Segment Display

If you've never used a 7-segment display before, now's your chance. Build this month's Quick Project and find out for yourself how they work

YES, WE ADMIT that we have cheated somewhat with this project — it's not really a project at all, in that it has no *specific* purpose. However, it is a very good introduction to the use of 7-segment displays and you *can* use it in many projects which need 7-segment displays, so we think you'll forgive us.

A LED (light emitting diode) is a semiconductor component frequently used in electronics where an indication of part of a circuit's state is needed. For instance, you might use a LED to show that one of your projects is turned on or off.

Now of course, because they are semiconductor devices, LEDs are small — small enough to allow them to be mounted close together in one body. By positioning seven LEDs together in the form shown in Fig. 1, the 7-segment style common to many calculators, digital watches, etc, is obtained. All 7-segment displays have the same array of LED elements — only the connection pinouts differ. Connection pinout details of the display specified for this project (the DL704) are given in Table 1. The body of the DL704 has connecting pins which emerge in the standard DIL (dual in line) format, common to most ICs. The display thus fits neatly into a standard IC socket. This is a useful feature because LEDs can be easily damaged by heat if they are soldered into circuits.

PIN	FUNCTION
1	anode F
2	anode G
3	no connection
4	common cathode
5	no connection
6	anode E
7	anode D
8	anode C
9	decimal point anode
10	no connection
11	no connection
12	common cathode
13	anode B
14	anode A

Table 1. Connection pinout details of the DL704 7-segment LED display

LEDs can also be damaged if too large a current is passed through them. For this reason any LED must only be connected to a power source (eg, a battery) in series with a

resistor, to limit the current flow. A 470R resistor is a good general choice.

Figure 2 shows the Veroboard layout and track break details of this project. However, none of the LED elements will light up if the project is tested at this stage. The anodes of any element you require lit need to be linked via the series 470R resistors, on the board, to +9 V. The DL704 is a common cathode device (ie, the cathodes of all the internal LEDs are joined together) and in this project are taken to 0 V.

The photograph of the prototype shows five links on the Veroboard to connect the anodes of elements A, D, E, F and G, via 470R resistors, to +9 V. Thus the letter E is displayed by the device. By connecting links to other combinations of anode limiting resistors, other letters and numbers can be displayed. By experimenting you will find that all the numbers from 0-9 can be displayed but not all letters of the alphabet.

HE

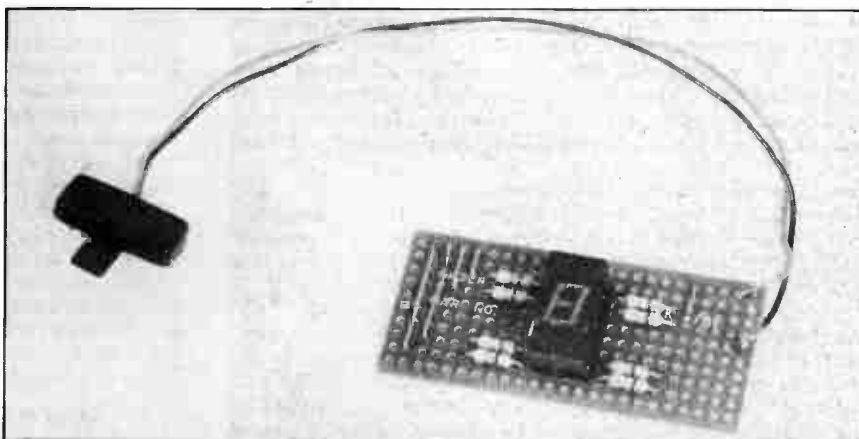


Figure 2. Veroboard layout and underside view (showing component locations and track breaks)

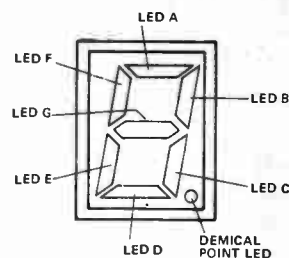
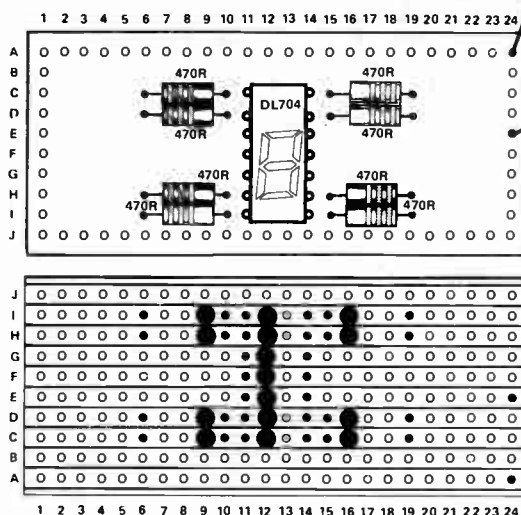


Figure 1. Typical 7-segment element array

Into Electronic Components

You'll encounter some resistance in this third part of our Into Electronic Components series. Ian Sinclair talks about fixed resistors and movable ones and how they are used in circuits

A RESISTOR is made from a conducting material the size, shape and conductivity of which is arranged to give the amount of electrical resistance we need. A short fat piece of material which conducts electricity has less resistance than a long thin piece, even when they weigh the same. Also, some substances conduct electric current much better than others: silver is better than copper, copper better than iron, and practically all metals better than carbon. For making resistors, we want the materials which are poor conductors because if we pick good conductors, we will have to use a lot of material to make a resistor of high value.

One material used to make resistors is manganin, made up of a mixture of the metals nickel, chromium and iron. Manganin can be made into wire, the wire being insulated by an enamel coating. It is then wound over ceramic (china) rods. The wire is usually wound in two sections, starting from the centre and going outwards (Fig. 1) so that the two halves are wound in opposite directions. That way, the resistor has only a very small amount of inductance (we'll deal with inductance later in the series). For any reasonable value of resistance (10 ohms or more), a long length of thin wire must be used, and values of around 50k represent the upper limits of what can be achieved by this method. The advantage of making a wire-wound resistor of this type is that a precise value of resistance can be obtained just by measuring out the correct length of wire, assuming that the composition of the material and the thickness can be held to close limits by the manufacturer. Also, the length of wire that is needed can be calculated, and resistors made in this way will operate at quite high temperatures without coming to grief.

Most resistors, however, are carbon composition types or film types. The film resistor is made by evaporating metal or carbon onto ceramic rods, on which the vapour condenses like steam on a cold window. By cutting tracks in this conducting film, resistors of whatever value we want can be made with more precision than can be obtained when the carbon composition method is used, and at a very much lower price than wire-wound types.

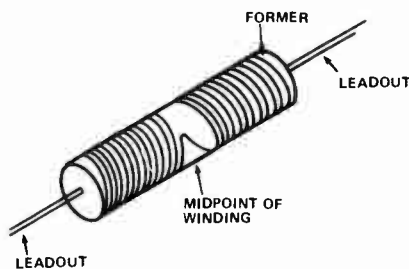


Figure 1. Non-inductive winding for a wire-wound resistor — the wire is put on in the form of two coils wound in opposite directions

Can We Tolerate It?

Carbon resistors bring us sharply up against a fact of mass-production life. When you set out to make a large number of identical products using as near as possible the same material and processes for them all, you still find variations. These are called manufacturing tolerances, and for electronic components these are a lot wider than we are accustomed to in mechanical parts. If you go out and buy a set of pistons for your car, you expect them to fit, not to be half an inch too large or too small: yet this would be the state of affairs if pistons were made to the same tolerance as carbon-composition resistors! The problem with resistors is the mixture of carbon and clay, which can never be entirely identical from one batch to another, and its behaviour when it is baked into the form of a resistor. As a result, we find tolerances of at least 20% in carbon composition resistors, though much closer tolerances (5% or less) can be obtained with carbon-film or metal-film types, and closer still for wire-wound. If you care to wind your own resistors, you can have tolerances as close as you like.

... We Might Prefer It

The large tolerances, which are inevitable when carbon-composition resistors are manufactured, are reflected by the scale of preferred values which we use. The preferred values are the 'target values' to which machines for making resistors are set, so that you could expect a correctly adjusted machine to produce most of its output at the target value, but with a fair quantity also scattered around each side of the target value (see Fig. 2). The curve in Fig. 2, incidentally, is called a distribution graph, and the bell shape is a very familiar one — it occurs when curves are drawn of examination marks, height of adults, lengths of blades of grass — almost every natural distribution you can think of, provided that large numbers are being considered.

If the spread of resistor values around the largest value is about 20% of the largest value, so that a machine which is set

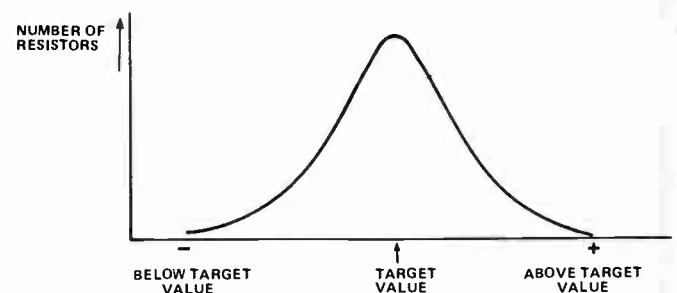


Figure 2. The effect of mass production — a large number of components of close-to-target value are made, but there will also be substantial numbers of components the values of which are well above or well below the target value

to a target value of 100R can produce values ranging from 80R to 120R, then it makes sense to pick target values for which the tolerances overlap. Let me explain that one. Suppose you fix a target value of 10 ohms (10R). A tolerance of 20% up on 10R is 12R, and if we take as our next preferred value 15R, then 20% down on this is 12R again. A 12R resistor could be a 10R, 20% high, or a 15R, 20% low. If we choose target values whose 20% tolerance values overlap like this, there can never be such a thing as a reject — every resistor that is made must come within the 20% tolerance limit of at least one of the preferred values.

There is, of course, a demand for closer tolerances, such as 10% or 5%. What is done is to manufacture huge quantities of resistors with the machines set to the target values for 20% tolerance. The values which come within 5% of target are then picked out, and sold as 5% tolerance, fetching the highest price of all the carbon composition types. Another selection produces the values which fall between 5% and 10%, and these are marked as 10% tolerance and sold at a lower price. What is left must have tolerances of between 10% and 20%, and fetches the lowest prices as an ordinary 20% carbon composition resistor. The moral of this is that you are wasting your time looking over a box of 100R 20% carbon resistors with your ohmmeter, trying to find one which is exactly 100R. This kind of sifting has been done already long before you ever lay your hands on them. Table 1 shows the preferred values for the 20% and the 10% series of resistors.

20% Series	10% Series
10	10
15	12
22	15
33	18
47	22
68	27
100	33
	39
	47
	56
	68
	82
	100

20% Series	10% Series
10	10
	12
15	15
	18
22	22
	27
33	33
	39
47	47
	56
68	68
	82
100	100

Table 1. Preferred values for fixed resistors of 10% and 20% tolerance

Understanding The Colours

The preferred value system has another cunning aspect to it. Each preferred value has, at most, two digits that indicate what the value is, followed by zeros. For example, we can have 1R2, 12R, 120R, 1k2, 12k, 120k, 1M2, all of which values use the digits 12, with the decimal point of the number of zeros indicating the final value. If we write them in the form 1.2, 12, 120, 1200, 12000, 120000, 1200000, you can see this more clearly. This allows us to use the colour code of only three colours to indicate preferred resistor values, with a fourth colour band, if necessary, to indicate tolerance. The standard colour code, just in case you are a complete newcomer to HE, is

shown in Table 2. Life will be a lot easier for you if you memorise this code thoroughly and practise using it.

Just to give yourself some experience, try measuring some resistor values. Takes a few 100R resistors, for example, and measure them with the HE Multimeter (see page 50 for details of our special offer). If you use the RX1 (direct reading) scale, the reading will be well over to the left-hand side of the scale where the scale markings are close together, but if you set the meter to the RX10 (multiply by 10) scale, 100R should come in the middle of the scale. See what actual values you find, and then try a bunch of 1k0 resistors in the same way, using the RX100 (multiply by 100) scale.

First Band — first figure of number value
Second Band — second figure of number value (can be 0)
Third Band — number of zeros following second figure (can be 0)

Colour	Figure
Black	0
Brown	1
Red	2
Orange	3
Yellow	4
Green	5
Blue	6
Violet	7
Grey	8
White	9

Table 2. Colour codes for fixed resistors. Examples: Brown, Black, Black — 10 ohms or 10R (no zeros after the second figure), Red, Red, Red — 2200 ohms or 2k2, Yellow, Violet, Orange — 47000 ohms, or 47k

Dividing Your Potential

From resistors as components, the attention naturally turns to the circuits that we use with them. One circuit that keeps cropping up again and again is one called the 'potential divider' — so we'll look at this one first.

A potential divider is made by connecting two resistors in series (Fig.3) and then applying a voltage across the pair of them. Having done this, you can measure an output voltage across one of the resistors (usually the one which has a connection to the supply negative), and this voltage will be smaller than the supply voltage.

That may not sound like a big deal, but what makes the circuit useful is that we can calculate what the voltage at the output will be if we know the size of the voltage at the input and the values of the resistors. Let's start with a simple example. Suppose we have a 9 V supply and two 1k0 resistors. Connecting two 1k0 resistors in series gives a total resistance of 2k0, so (Ohm's law again) the current that will flow through each resistor when we connect a 9 V supply across both of them will be $9/2$ mA, equal to 4.5 mA. With this amount of current flowing through one of the 1k0 resistors, the voltage across it will be $4.5 \text{ mA} \times 1\text{k}0 = 4.5 \text{ V}$, exactly half of the supply voltage. Any potential divider which uses identical resistor values, whatever they are, gives an output voltage which is half of the input voltage.

Now what happens if you use different values for the

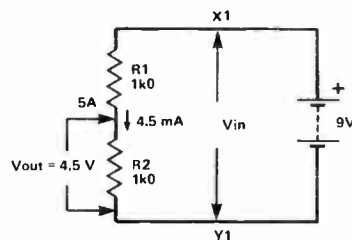


Figure 3. Circuit of a potential divider. The voltage across R2 is a fraction of the supply voltage (VIN), and it depends on the values of R1 and R2

Feature

resistors? Suppose we take non-preferred values just to make the arithmetic easier, and imagine that we can have a 1k5 and a 3k0. This gives a total of 4k5, and the current through this with a 9 V supply is $9/4.5 = 2$ mA. With 2 mA flowing, the voltage across the 1k5 will be 1.5×2 V, which is 3 V, and the voltage across the 3k0 will be 3×2 , which is 6 V. The voltages add up, as you might expect, to the 9 V which is the supply voltage.

We don't, in fact have to go through this lot of calculations each time we want to know what a potential divider does. There is a time-saving formula for the circuit in Fig.3 which is:

$$V_{OUT} = V_{IN} \times \frac{R2}{R1 + R2}$$

where V_{OUT} is the voltage we measured across $R2$, V_{IN} is the supply voltage which is across both $R1$ and $R2$, and $R1 + R2$ is the total resistance.

If, for example, and using realistic values now, we had $R1 = 4k7$ and $R2 = 2k2$, then for V_{IN} equal to 9 V, V_{OUT} would be

$$9 \times \frac{2.2}{4.7 + 2.2}$$

which is 2.87 V as near as maybe.

Try it out for yourself, using the Eurobreadboard to mount the resistors and to make the connections. Remember, however, that each resistor can have 20% tolerance, so that the actual values that you find can be quite a way out, particularly if the two resistors have their tolerances in opposite directions.

For example, if $R1$ is 20% high and $R2$ is 20% low, then the actual resistance values would be: $R1 = 5k6$, $R2 = 1k76$, and V_{OUT} will be

$$9 \times \frac{1.76}{5.64 + 1.76}$$

which is 2.14 V. This value is more than 20% different from the previously calculated value of 2.87 V.

That's one item that can upset the calculation. Another one which can upset things even more is if any current is taken from the output of the circuit. Connecting a meter, for example, to measure the output voltage will take some current from the circuit (as mentioned in Part 2 last month), and unless the meter has a high resistance (so taking very little current), the measured readings will not be anywhere near the calculated ones — because the measured readings are incorrect.

What if some other circuit takes current from the potential divider? Easy — we can amend the formula to read:

$$V_{OUT} = V_{IN} \times \frac{R2}{R1 + R2} - R1 \times I_{OUT}$$

where I_{OUT} is the amount of current taken by the circuit that is connected to the potential divider.

For example, if we use the potential divider in the previous example, with 4k7 and 2k2, and 0.2 mA is taken from it, then the voltage at the output, V_{OUT} , is:

$$\begin{aligned} &9 \times \frac{2.2}{6.9} - 0.2 \times 4.7, \\ &= 2.87 - 0.94 = 1.93 \text{ V.} \end{aligned}$$

A circuit taking a current of 0.2 mA could be one including the base of a transistor, for example.

I've shown each of these calculations with two decimal places (two figures after the decimal point), but when we're dealing with 20% tolerance components it's daft to pretend that we can get anything to this sort of accuracy — so it makes more sense to round every answer to one decimal place. To do this, look at the second figure after the decimal point. If this figure is less than 5, then just chop off this figure and all the ones that follow it. If the second figure after the decimal point is 5 or more, then chop it off and all the ones which follow it, but

increase the remaining figure by one. For example, 1.632 rounds off to 1.6, but 1.664 rounds to 1.7. It's a common mistake to show far more figures after a decimal point than can be justified when we use 20% (or even 1%) components, so from now on, all answers will be rounded off. So don't dash off a letter to the Editor complaining that I've written 2.4 when your MASHIO calculator gives 2.398456785614!

Varying Your Resistance

With all this 20% tolerance caper and with meters drawing currents from potential dividers to mess up our calculations, it's not surprising that most circuits need some sort of adjustment somewhere. One type of component which provides you with a means of adjustment is called a variable resistor or potentiometer, names that cause a lot of confusion. In fact, the names really refer to the way in which we use these components rather than to the components themselves. The usual form of construction of a potentiometer is shown in Fig.4, and if you have an old potentiometer (for example, an old volume control), you can take it apart and have a look. There's a section of track which is in the shape of a circle with a chunk out of it. A connection is made to each end of this piece of material, which can be carbon composition, a wire winding, or a metal or carbon film. So far, that just makes it an inconveniently-shaped fixed resistor, and the point that distinguishes it from other resistors is the fact that there is a movable contact which can be swung around the circular track by turning a shaft. This contact also rubs against a metal collar, and that in turn is connected to a third terminal, which is always the centre terminal in a group of three. The symbol (Fig.5) shows the principle of the thing, with the fixed connections and the variable one indicated.

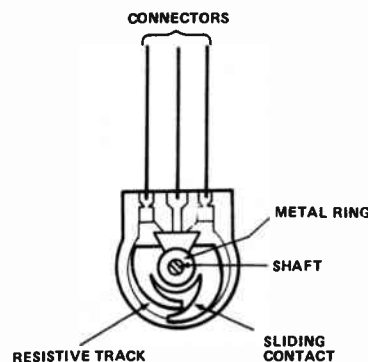


Figure 4. Construction of a potentiometer

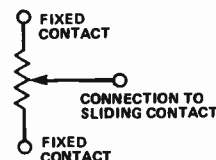


Figure 5. Symbol for a potentiometer in a circuit diagram

This three-terminal resistor can be used in two ways. If we use one end-terminal and the centre one, turning the shaft will cause the resistance between the contacts to vary from zero (when the movable contact is touching the fixed one) to the maximum that the size of the track permits. Try connecting your HE Meter to one end terminal (either one) and the centre terminal of a 1k0 potentiometer. Use the RX10 ohms scale of the HE Meter, and see what reading you get as you slowly turn the shaft of the 'pot'. You'll find this a whole lot easier if you fasten the HE Meter leads with crocodile (croc) clips, incidentally. One way is to make up a set of leads, one red, one black, with a 4 mm plug at each end. One plug of each can then fit into the HE Meter sockets, and the other will push into the socket end of the croc clip. The other way is to compress the socket ends of the croc clips, using pliers, until the HE Meter probe leads are a tight push-fit.

When we use two of the terminals like this, we're using the device as a variable resistor (two common circuit symbols are shown in Fig.6). A much more common use is as a variable potential divider, with all three terminals used, as in Fig.7. This way, it's not resistance change we're interested in but the change in the *ratio* of resistance.

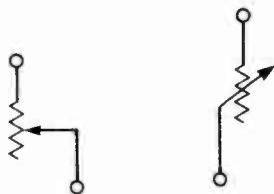


Figure 6. Circuit symbols for a potentiometer when used as a variable resistor, where only one end-connection and the movable connection are used

If we think of the potentiometer as consisting of two resistors in series, the resistance of terminal A (Fig.7) to the tap, and the resistance from the tap to terminal B, then it's clearly a potential divider and we should be able to measure a voltage between the tap and the end of the potentiometer which is connected to the supply negative. Try it, using the connections shown in Fig.7, and with the HE Meter set to the 10 VDC range, using a 9 V battery as a supply. Slowly turn the shaft of the potentiometer from one extreme to the other and watch how the voltage measured on the meter changes as the shaft is turned.

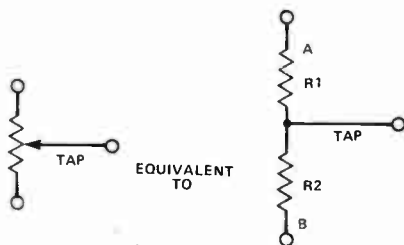


Figure 7. Using the potentiometer as a variable potential divider

We usually arrange potentiometers so that the voltage at the tap increases as we turn the shaft clockwise, looking from the shaft end of the potentiometer. To make sure of this, connect the potentiometer up in the way shown in Fig.8.

A lot of electronic circuits use potentiometers for adjustments which have to be made by the user — the volume control and brightness of the telly are good examples. Inside a lot of circuits, though, there are small potentiometers which can be adjusted by using a screwdriver and which are referred to as presets. As the name suggests, these are adjusted when the circuit is first tested, and are set to values which allow the circuit to act correctly, so compensating for all the uncertainty caused by the 20% tolerance. Presets should need their settings altered only very rarely, and only when the effect of the alterations is known and can be checked. In other words, don't

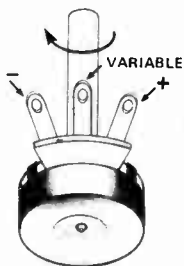


Figure 8. Conventional way of connecting a potentiometer so that its output voltage (from the movable connection) increases as the shaft is turned clockwise

open up the telly and start twiddling. Even if you don't electrocute yourself, you'll probably put so many settings out of their correct positions that it'll take months to get them all back again.

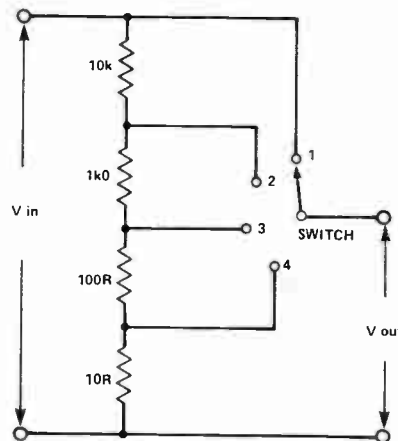


Figure 9. Switched attenuator. This circuit is used a lot in multimeters, oscilloscopes and other electronic instruments.

Thinning Out Your Potential

Another name we sometimes use for the potential divider circuit is 'attenuator'. Attenuation literally means 'thinning out', and the action of a potential divider on a signal is just that — it reduces the AC signal voltage just as it reduces a DC voltage. When we make use of a volume control on a radio, we are in fact attenuating the audio signal, and the potentiometer is being used as a variable attenuator.

A single potential divider is not a particularly useful attenuator, however, because it permits only one amount of attenuation. A much more useful arrangement is the switched attenuator which is shown in Fig.9. This consists of a lot of resistors in series, with connections to a switch, and the action is of a potential divider in which we can change the resistance of the two sections by switching in different values of resistors.

For example, looking at the attenuator circuit in Fig.9, with the switch in position 1, there is no attenuation: the signal at the output is the same as the signal at the input. With the switch in position 2, however, the upper resistance is 10k and the lower resistance is 100R and 10R, a total of 110R or 1k11. The division ratio (that is, the fraction of the input voltage which is at the output) is

$$\frac{1.11}{11.11}$$

which is about 0.1, so that the output voltage is about one tenth of the input voltage. If we now switch to position 3, the resistor values are 11k and 110R, so that the division ratio is

$$\frac{0.11}{1.1}$$

which is 0.01, making the output voltage one hundredth of the input voltage. At switch position 4, the resistance values are 11.1k and 10R, so that the division ratio is

$$\frac{0.010}{11.1}$$

which is about 0.001, making the output voltage about one thousandth of the input voltage.

It's a useful circuit, particularly where you want to be able to switch between very different voltage values, and it's used a lot in multimeters, oscilloscopes and signal generators.

Next month we'll look at how to store electricity in capacitors (and how to extract it when stored).

HE

Multitester Offer

Special Offer To HE Readers Only Invaluable Aid To The Hobbyist

THIS Multitester offers much more than a standard multimeter, as the specification shows. Apart from DC and AC voltage, DC current, resistance and decibel ranges, the HE Multitester has a range doubler for voltage and current measurements. Thus sensitivity on DC voltage ranges extends to 50k/V.

The meter dial is large (111 mm by 89 mm) and easy to read. It has a mirror strip to improve accuracy of readings.

The new series into Electronic Components has been written around this Multitester. Although other instruments can be used in conjunction with the series, the HE Multitester is undoubtedly the best choice.

So take advantage of this special offer: the Multitester is supplied complete with test leads with probes attached, batteries and instructions for only £19 plus 95p post and packing.



Multitester-Only £19

Specification

- Overloaded protected by two silicon diodes
- Uses double-jewelled $\pm 2\%$ meter with mirror and $\pm 1\%$ temperature stabilised resistor

Measurement	Ranges	Accuracy	Remarks
DC Voltage	0-125-250 mV 0-1.25-2.5-5-10 -25-50-125-250 -500-1000 V	$\pm 4\%$ 125 mV to 2.5 V 500 to 1000 V $\pm 3\%$ except as noted	Sensitivity 50k/V range doubled 25k/V normal
AC Voltage	0-5-10-25-50- 125-250-500 -1000 V	$\pm 4\%$ of full scale	Sensitivity 10k/V range doubled 5k/V normal
DC Current	0-25-50 μ A 0-2.5-5-25-50 -250-500 mA 0-5-10 A	Same as for DC voltage	
Resistance	0-2k -20k -200 k 0-2M-20M (centre scale 10)	$\pm 3\%$ of scale length	Batteries: one penlight 1.5 V one rectangular 9 V
Decibels	-20 to +62 dB		8-ranges
Size	H170 x W124 x D50 mm		
Weight	590g (battery and test leads included)		

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Please send me Multitester(s) at £19.95 including post and packing. I enclose a cheque/PO made payable to Modmegs Limited for £

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Multitesters 100,000 opv

AC volts: 0 - 5 - 10 - 250 - 1000
DC volts: 0 - 05 - 25 - 10 - 50 - 250 - 1000
DC current: 0 - 10 μ a - 25 μ a - 500 μ a - 0 - 5 ma - 50 ma - 500 ma - 10 amp
AC current: 10 amp
Resistance: 0 - 20 ohms - 200 ohms - 5 K ohms - 200 K ohms - 50 K ohms - 200 K ohms - 5 meg ohms - 50 meg ohms

As a transistor tester

HFE: 0 - 5 (NPN) - PNP
ICO: 0 - 5 μ a (NPN - PNP)
Dims: 178 x 140 x 70 mm

Please add 30p P.P. per unit order as MT 20

Multitester

1,000 opv
AC volts: 0 - 5 - 150 - 500 - 1000
DC volts: 0 - 15 - 150 - 500 - 1000
DC current: 0 - 1 ma - 150 ma
Resistance: 0 - 25 K ohms - 100 K ohms - 90 x 61 x 30 mm
Dims:
Please add 30p P.P. per unit order as MT

Multitester

20,000 opv
AC volts: 0 - 10 - 50 - 100 - 250 - 500 - 1000
DC volts: 0 - 0.5 - 5 - 25 - 125 - 250 - 500 - 1000
DC current: 0 - 50 ma - 0.5 ma - 250 ma
Resistance: 0 - 3 K ohms - 300 K ohms - 3 meg ohms
Deibels: -20 to +63 db
Dims: 127 x 90 x 32 mm
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Headphones

High velocity mylar diaphragms Coiled lead
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Impedance - 8 ohms
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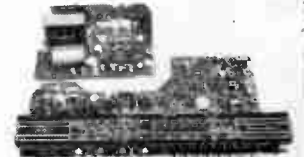
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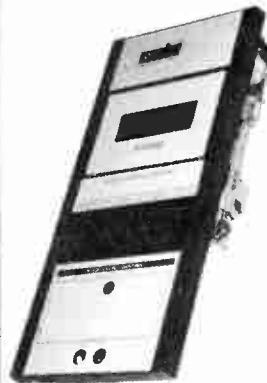
Originally designed for installation into a music centre. Supplied as two separate built and tested units which are easily wired together.
Note: Circuit diagram and interconnecting wiring diagrams supplied. **Rotary Controls:** Tuning, on/off volume, balance, treble, bass. **Push-button controls:** Mono, Tape, Disc, AFC, FM (VHF), LW, MW, SW. **Power Output:** 7 watts RMS per channel, at better than 2% THD into 8 ohms. 10 watts speech and music. **Frequency Response:** 60 Hz - 20 kHz within ± 3 dB. **Tape Sensitivity:** Output - typically 150 mV. Input - 300 mV for rated output. **Disc Sensitivity:** 100mV (ceramic cartridge). **Radio:** FM (VHF), 87.5 MHz - 108 MHz. Long wave 145 kHz - 108 kHz. Medium wave,



520 kHz - 1620 kHz. Short wave. 5.8 MHz - 16 MHz. **Size:** Tuner - 2 3/4 in. x 1 1/2 in. x 7/8 in. approx. Power amplifier - 2 in. x 7/8 in. x 4/8 in. approx. 240V AC operation. Supplied complete with fuses, knobs and pushbuttons, and LED stereo beacon indicator. **Price £21.50** plus 50 postage and packing.

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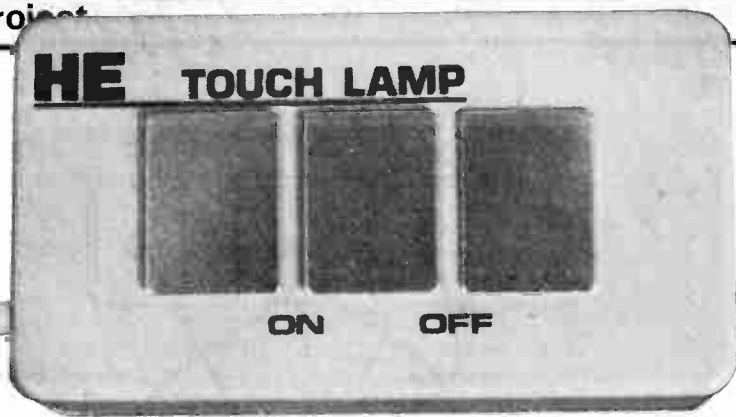
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Touch Lamp

Left in the dark? This project gives simple on/off touch control of your battery or mains powered bedside light

IF YOU'RE TIRED of fumbling around in the dark in search of the bedside lamp switch, and then fumbling around trying to actually *operate* the switch, our touch-operated bedside lamp is just what you need. It is a very simple and economic battery operated design which has a negligible stand-by current. The use of a touch switch makes the lamp extremely easy to operate even in the dark, since once you have found the touch contacts the unit virtually operates itself!

You can use this project to either turn a small 6 V bulb on and off or alternatively to operate a relay (which can be used to switch a mains-powered bulb on and off). The amount of light available from a 6 V bulb, such as a torch bulb, is not very much of course, but is adequate for its purpose and has the advantage of making a completely self-contained project with no trailing wires. If you choose to build in a relay to the project (as in our prototype) then mains input and output leads will be necessary.

A point worthy of note is that, wired for mains control purposes, the project will not only turn a lamp on and off, but in fact most mains equipment. The project may find other uses, therefore, particularly as an aid for handicapped persons.

Construction

Build up the project using one of our standard sized (24 hole by 10 strip) pieces of Veroboard, carefully following the overlay details in Fig. 2 (see also Building Site this month, page 41). Make sure the transistors are inserted correctly.

Drill the case lid to fit the three touch contacts, which can be specially bought contacts, or simply three M4 (or similar) pan head bolts. Mount the contacts using soldertags (to provide connection points) and nuts.

You must now decide whether you want the project to operate a small bulb or a relay. If you choose the small bulb, then mount it in a holder fitted to the top of the case. Drill a hole near the holder to enable the two leads from the lamp to pass through to the interior of the case.

Some sort of shade can be placed over the lamp to give a neater finish and a more diffuse light. Some food containers and aerosol caps are made of a suitable thin white plastic material, and a little ingenuity must be used here.

Fit the battery and circuit board inside the case and wire up the project as in Fig. 3.

If you choose to operate a relay and thus control a separate mains powered lamp (such as a bedside or overhead lamp) then drill the sides of the case to fit rubber grommets. Push the two grommets into position — they will

protect the mains cable from being damaged.

Fasten the relay to the bottom of the case (double-sided, self-adhesive pads are ideal for this purpose) and connect the project as shown in Fig. 4.

Use cable ties on mains input and output leads to prevent them from being accidentally pulled out.

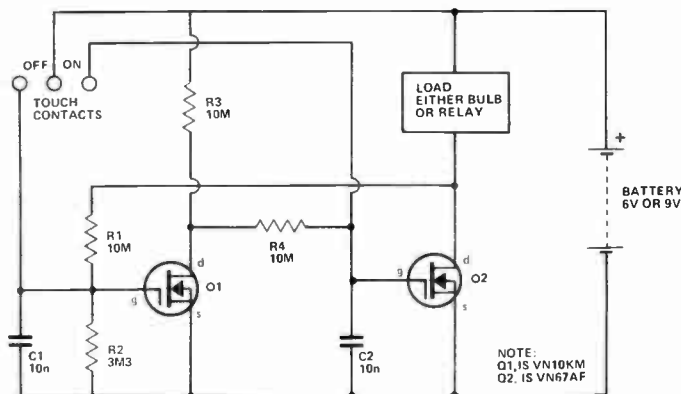


Figure 1. Circuit of the HE Touch Lamp

Parts List

RESISTORS (All 1/4 W, 5 or 10%)

R1 10M

R2 3M3

CAPACITORS

C1,2 10n polyester

SEMICONDUCTORS

Q1 VN10KM VMOS transistor

Q2 VN67AF or VN66AF VMOS power transistor

MISCELLANEOUS

Suitable plastic case
Veroboard, 24 hole x 10 strip
Touch contacts (see Buylines)
PP3-sized battery clip

Either: MES bulb holder + 6 V MES 100 mA bulb for AA-sized cells + plastic holder

Or: 6-12 V operated relay (100R coil, or greater)
PP3-sized battery

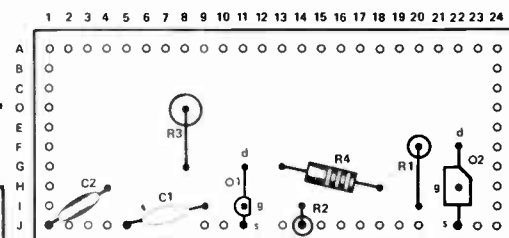
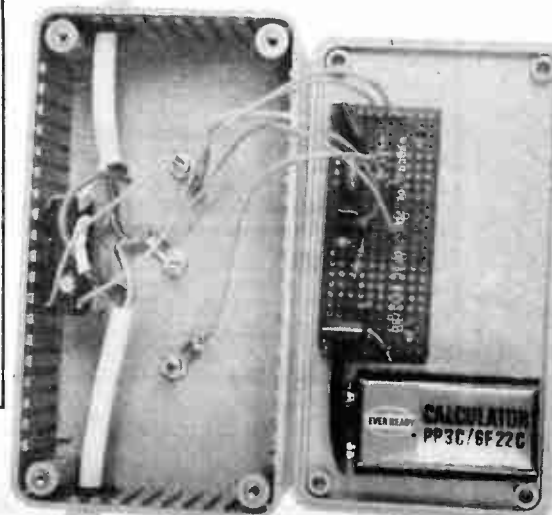


Figure 2. Veroboard layout of the project. Note that there are no track breaks to make underneath the circuit board



Synthesiser Secrets

Synthesisers are becoming established as keyboard instruments in many pop groups, alongside the long-accepted guitars and drumkits. Ron Keeley describes how synthesisers produce such an amazing variety of sounds

A SYNTHESISER is an electronic musical instrument that can be used to imitate any other known instrument (this is called imitative synthesis) or to create sounds that have never been heard before. Such is the flexibility of the synthesiser that it can produce unique sounds, created in the mind of the musician. To understand how a synthesiser produces these sounds, it helps first to understand how musical sounds and musical notes (there is a difference) are formed.

Musical notes have three essential qualities: pitch, tone and loudness. A sound is a musical note if it is 'pitched' at one of the frequencies of a musical scale (see Table 1). The note middle C on a piano has a fundamental frequency of 261.626 Hz: the fundamental of B, one note down, is 246.942 Hz but any frequency in between is not a musical note in this scale.

C#	C	D ^b	261.626
	D	E ^b	277.183
D#	E	F ^b	293.665
	F	G ^b	311.127
F#	G	A ^b	329.628
	A	B ^b	349.228
G#	B		369.994
			391.995
A#			415.305
			440
			466.164
			493.883

Table 1. Scale of notes and frequencies for one octave from middle C

So, the pitch of a note depends mainly on the fundamental frequency of the sound, such as the vibration frequency of a guitar or a piano string. But if all instruments produced only the one frequency, though, they would all sound the same. The reason we can tell the difference between, for example, a flute and an oboe is that they have different *tonal* qualities. Tone, in a musical sense, is not 'bass' or 'treble' but the distinctive quality of a musical sound or note.

As well as the fundamental frequency, or 'first harmonic' as it is also called, every note produced by an instrument contains a large number of higher frequencies or harmonics (see Fig. 1). These are related to the first harmonic in a specific way that is different for each instrument, and all the harmonics add up to form a tonal quality that is different for each instrument.

Loudness, as you would expect, is the volume of a note or sound. However, many instruments will have a different tone, depending on whether they are played hard or soft, so loudness also affects musical tone.

On the other hand, any sound can be a musical sound as long as it is part of a musical performance! Musical sounds may be pure (for example, a sinewave) or they may even be random noises. Frequently they are complex but un-pitched sounds such as those made by 'indefinite pitch' instruments like drums, cymbals, castanets and so on.

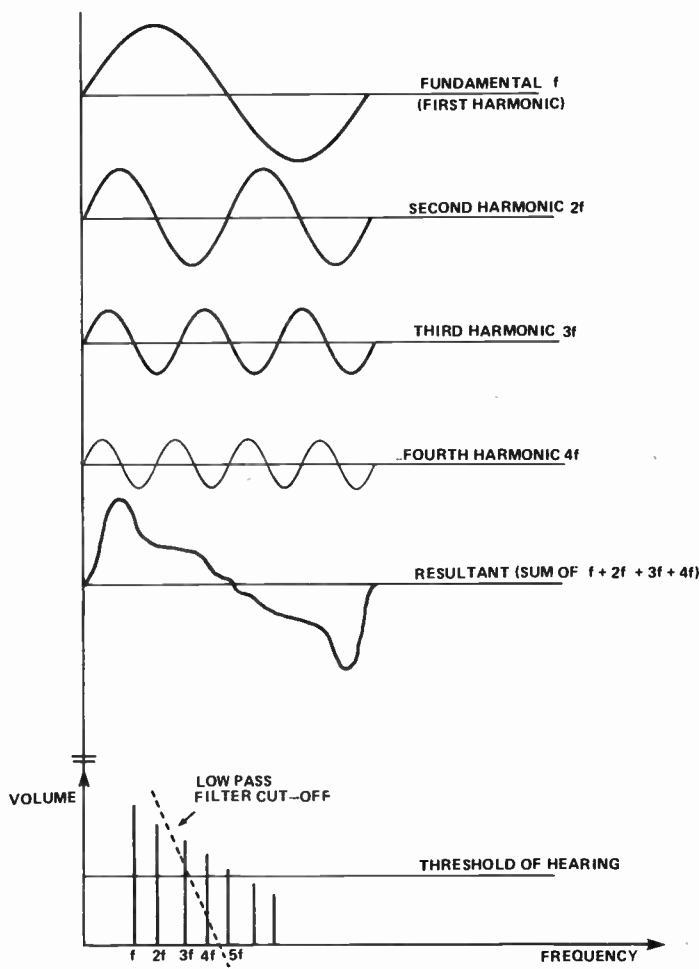


Figure 1. A complex waveform or sound is the result of the combination of two or more simple sinewaves. If the sound is a musical note, these sinewaves are harmonics of the fundamental frequency of the note. A low-pass filter can be used to 'subtract' some of the higher harmonics to give a less complex waveform (producing a more pure sound)

The three qualities of a musical note (or, for that matter, of musical sounds) are not static but dynamic; that is, they are not constant for the duration of a note. A note from a musical instrument is often loudest when it is first made — when a trumpet player first puffs into the mouthpiece, for example — and then gradually dies away. A piano note is loudest just after the note is struck, then fades to nothing. As loudness changes, so does the tone because the higher harmonics fade quickest, so that the sound becomes less complex.

Pitch, too, can vary with time. Some instruments (organ, particularly) have built-in vibrato but pitch variations are mostly controlled by the musician. Tone and loudness may also be manipulated with playing technique. If a synthesiser is to be able to imitate both musical notes and sounds, then, it must not only generate the three essential musical qualities, but it must also permit very fine control over them.

In generating musical notes and sounds, synthesisers work in a decidedly back-to-front fashion.

Musical instruments can be said to 'synthesise' sounds in the sense that they produce a number of pure sounds — harmonics — which then 'add up' to give the complex tone characteristic of the instrument. A few electronic synthesisers were made which operated on this principle, which is called additive synthesis, but they require very large numbers of oscillators and are difficult to use.

All modern synthesisers operate on the principle of subtractive synthesis. This method starts with a very complex waveform such as a squarewave or sawtooth waveform and works backwards by subtracting harmonics to form a less complex waveform.

Virtually any 'natural' waveform can be duplicated by selective filtering of harmonics, and of course an almost infinite variety of 'unnatural' waveforms or sounds can be created.

An oscillator and a filter are sufficient to determine the musical qualities of pitch (oscillator frequency) and tone (filter frequency), and an amplifier stage takes care of loudness but how are these to be controlled? A row of knobs cannot be 'played' like a proper musical instrument!

Electronic music synthesisers were invented, as almost everyone knows, by Robert Moog (pronounced 'Mogue', as in vogue) and the key to his invention was a system of voltage controlled circuit elements, shown in simplified form in Fig. 2. The frequency of a voltage controlled oscillator (VCO) is determined not by a variable resistor or capacitor, but by a variable control voltage. Similarly the cut-off frequency and 'Q' (peakiness) of a voltage controlled filter (VCF) are set by two voltages, and the gain of a voltage controlled amplifier (VCA) is set by another voltage.

The advantage of voltage control is that any available electronic method can be used to vary a voltage, and in turn the frequency, tone or loudness.

The real beauty of the system, though, is that it permits fine dynamic control over all three musical qualities, which is just what is needed. For example, the output of a second oscillator can be used to control the frequency of a VCO, the 'Q' of a VCF or the gain of a VCA. In fact all synthesisers have several special voltage control generators that allow a synthesiser player to modify the three parameters over times as short as ten milliseconds (10 ms).

It is this capability for dynamic control that makes a synthesiser such a flexible and versatile instrument, capable of imitating not only the natural dynamics of notes and sounds but also the style and technique used with traditional instruments.

However, just how this is accomplished will have to wait for another day, another page.

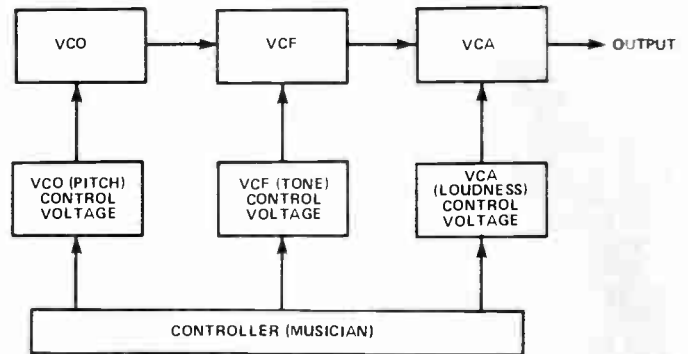


Figure 2. An elementary synthesiser consists of a VCO, VCF and a VCA, together with controllable voltage generators. A practical synthesiser is somewhat more complicated!

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90	44p	24p	145p
92	59p	24p	203p
93	57p	25p	85p
107	40p	25p	90p
112	38p	25p	75p
123	82p	25p	160p
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Your Letters

The Editor replies
to a selection
of your letters

SEVERAL PROJECTS published in HE over the last year have inspired readers to adapt them for different or extended uses. The first letter from a reader living in the West Midlands serves as a typical example, and could be of interest to photography enthusiasts — particularly those who have built the Sound Operated Flash Trigger (HE July '80, pp 11 to 13).

Dear Sir,
I have just built the Flash Trigger project you featured in your July 1980 edition. I have also found a second function for it.

I have a Chinon CE4 camera with autoflash (dedicated) and PW540 power winder. The power winder has a socket (this takes a 2.5 mm jack plug) for connecting to a remote control unit. With one slight modification to your project, which is to add a plug and socket connection to the output leads from the thyristor, I now have the option of firing the flash only, the camera only or both together. This last facility eliminates totally any problems of exposure, as with the dedicated flash, fully automatic exposures can be made, with the power winder advancing the film and resetting the shutter automatically.

I think this (modification) would also be possible with other automatic camera systems having similar connections but I would check with the instruction manual first.

Finally, one more tip: don't insert the plug with the winder switched on. If you do you'll waste a shot, as inserting the plug triggers the shutter automatically.
M. L. Peake
Bilston, West Midlands

PS With a 2.5 mm plug on the trigger lead this will also fit the remote control socket of most portable cassette players (and is compatible with) the player sync sockets on some Aiwa stereo cassette decks. A most versatile project.

The next letter contains a suggestion that we will implement from this issue onwards; that is, the addition of voltages to be expected at various points in some of the circuits for our projects. These values can be useful in fault finding, and will usually be relative to the ground line. There will be little need to add the voltages (apart from the supply voltage) to most digital circuits, because inputs and outputs will be either 'high' (close to the supply voltage) or 'low' (0 V).

Dear Editor,
I have taken your magazine from the first issue and have gained a fair amount of elementary knowledge by building various projects.

To date only two have worked first time — mainly through electronic atrocities perpetrated by myself, though the odd one or two were built in to your diagrams.

There must be thousands of novices like me who find terrible difficulty in fault location and would suggest that you add

to your circuit diagrams the voltage that would normally occur at various points.

Without this information even professional service engineers would often hesitate to carry out a repair.

K. W. Hawkins
Southport, Merseyside

PS. Could you suggest the name of a book which lists the majority of transistor and semiconductors, which gives equivalents and pin layouts?

PPS. Can you assure me that the 40 kHz ultrasonic burglar alarm will not be within the hearing range of my dog?

In answer to your first postscript, a book containing details of thousands of transistor types is *Towers' International Transistor Selector* by T. D. Towers and published by W. Foulsham & Company Limited, Yeovil Road, Slough, Berks.

As to your second query, we think it is more likely that your dog will hear the sound of the alarm triggered by a burglar rather than the 40 kHz tone radiated from the HE Ultrasound Burglar Alarm.

Dear Sirs,
I have been reading the latest issue of *'Hobby Electronics'* magazine and note that you include the PCB foil patterns for each project in the issue.

I would be grateful if you could advise me whether you publish a book of PCB foil patterns for all your projects to date, or intend to do so at a later date.

I am a beginner in electronics and find the PCB diagrams with component locations of great assistance when constructing projects (me being one of those people who can't make heads or tails of the circuit diagrams using physics symbols).

'Hobby Electronics' is an excellent magazine for beginners and, no doubt, experienced electronics enthusiasts.

Anyway keep up the good work and well done!
Michael B. Ough
Weston Mill, Plymouth

No, we don't publish a book of foil patterns but we do publish *Electronics Digest*, a quarterly magazine containing a selection of popular projects from HE.

As you may have noticed in the September '81 issue, we now run a PCB service (see page 61 of this issue for the latest details). As a result of the introduction of the new service we no longer operate our Hobbyprint transfer service.

Dear Sir,
Having had the pleasure of making up your Digital Speedometer, December edition of *Hobby Electronics*, could you please consider the digital indication of *Petrol & Temp*, as this would give a complete instrumentation.
L. A. M. Hughes
Cambridge

Glad to hear of your pleasure in building the Digital Speedometer project. Your letter triggered a 'feasibility' discussion

in the HE office and as a result we are now seriously considering your suggestion for future projects.

Dear Sir,
I read with interest your article in HE (July) on the Ultrasound Burglar Alarm.

In my opinion the quality of the text is sub-standard and I can see why the author's name was not printed. I would make the following comments:

1) The circuit diagram quotes Q3 as BFY50 yet the parts list gives Q3 as BFY51.

2) There are no pin numbers given for the gates of IC3. The pins which connect to the supply are not given any mention. Not everybody is familiar with this type of chip.

3) On the diagram, mention is made of a separate battery — 'See text'. Yet I can find nothing in the text.

I must say that I have been let down frequently by errors in the circuit diagrams both from magazines and the many constructional books available. I would appreciate your comments.

A. Casson
Arundel, West Sussex

Your comments 1 to 3 are all valid. We did quote two type numbers for Q3 but, at the operating voltages of the HE Ultrasound Burglar Alarm, the BFY50 or the 51 derivative will work satisfactorily. And yes, we did forget to include pin numbers for IC3 in the circuit shown in Fig. 1 on page 12 of the July '81 issue. Final 'sin' was that we did not say anything about a 'separate battery' in the text. As you will see from Fig. 1, the separate battery or power source will depend on the type of alarm used with the project. Thanks for pointing out these omissions.

It is a sad fact of life that, even with rigorous checking, errors manage to escape notice in most technical publications, whether they be for hobbyists or professional engineers.

Finally a letter from Malta.

Dear Sir,
I am writing you this letter to ask you if you have any books which would help me build a high wattage amplifier, which I could fix to my music set.

Sir, if you have any books which would help me could you please send me details of how much each would cost me.

L. Bruno
St. Julians, Malta G.C.

If you are thinking in terms of several hundred watts of power, then I cannot think of a suitable constructional book to help you. For the design of lower-power amplifiers (that is, up to 100 W) you could try *Audio Amplifiers For Home Construction* by I. R. Sinclair (see Books from the HE Book Service on page 64 of the September '81 issue of HE).

And that's the lot for this month. **HE**

Telephone Bell Repeater



The HE telephone bell repeater doesn't cost the earth, is fun-to-build and use, and features long battery life

IF YOU'RE WORKING outside in the garden, or perhaps underneath the car in the garage, and the telephone rings — chances are you won't hear it and an all-important conversation could be missed. Of course, British Telecom can fit an outside bell to your home which rings whenever your telephone does, but it costs money. A much cheaper alternative, and one which allows you the pleasure of building it yourself, is our battery-powered telephone bell repeater.

The HE Telephone Bell Repeater consists of two main parts: a pickup placed close to the telephone which

detects when the telephone bell is ringing; and the alarm-generating circuitry which turns the signal received from the pickup into a loud, piercing alarm. The alarm-generating circuitry is placed somewhere within earshot of the 'long-distance worker' and the two parts of the project are joined by a suitable length of thin screened cable.

Sensitivity of the circuit is such that other things may be detected and generate the alarm. For instance, if the pickup unit is positioned on the rear of your front door, it will detect the sound of a personal caller knocking. Likewise,

the pickup will detect the sound of a doorbell if it is placed close to it, and this would generate the alarm. For this reason the project is designed to accept inputs from two pickups simultaneously, so the user can monitor, say, the telephone and the doorbell as required.

Although the circuit is designed to be self-contained (with its own alarm and loudspeaker), we have included the facility of a relay so that separate alarms or lamps, for example, can be triggered by the repeater.

Construction

Build up the Veroboard as the layout in Fig.2 shows. If you have never used Veroboard before, or you are a bit hazy as to its use, make sure you read this month's Building Site on page 41.

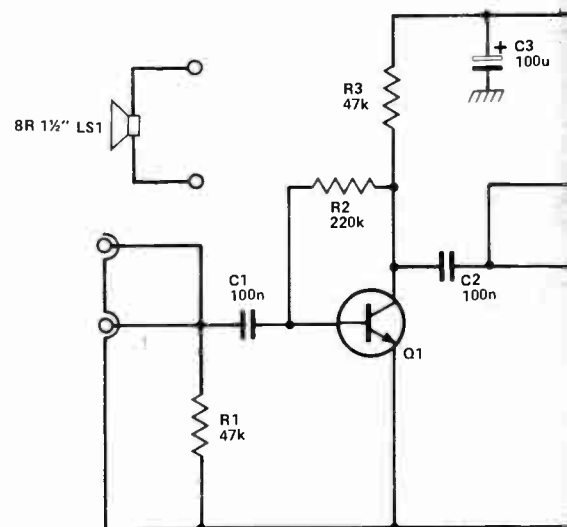
Insert all low level components (eg, resistors), into the board first and work through to the higher ones. Make sure that all polarised components (eg, transistors, ICs, electrolytic capacitors and diodes) are inserted the right way round before soldering them in. Insert and solder circuit board pins where all off-board connections are to be made.

Next mark and drill the case for the two 4 mm sockets (which connect to the switched terminals of the relay), the two input jack sockets, the on/off switch, and a matrix of holes to act as a loudspeaker grille.

Fasten all sockets and the switch in their positions to the case. Glue the loudspeaker to the inside of the case lid making sure that no glue gets onto the loudspeaker cone.

Now, wire up your project as shown in Fig.2.

Mark and drill the pickup case for a jack socket and a matrix of holes for the loudspeaker. Glue the loudspeaker to the inside of the case. Finally wire up the jack socket to the loudspeaker.

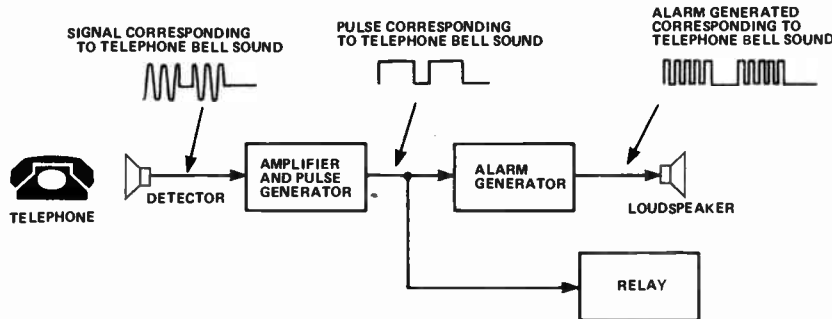


How It Works

A miniature loudspeaker is used to detect the ringing of the telephone bell, and the signal obtained is amplified and rectified to give pulses corresponding to the *shape* of the telephone bell signal, not its sound.

These pulses control the alarm generator, the output of which is fed to a loudspeaker.

Alternatively the pulses switch a relay on and off.



The output of the miniature 8R loudspeaker LS1 is fed via a screened cable to the input stage of the amplifier circuitry. Transistors Q1 and 2 form a two-stage amplifier with high gain and low current drain.

The output signal from the amplifier is rectified by D1 and stored across capacitor C4. Thus, if a sound of some sort is detected by the miniature loudspeaker, the voltage across the capacitor rapidly increases, turning on transistor Q3. When the input sound ceases, the voltage across C4 decreases and Q3 turns off.

Gates IC1a&b are connected

as a buffer so that the output of Q3 is amplified and fed to:

- the base of transistor Q4
- the gated multivibrator oscillator IC1c&d

As the output of IC1b changes, because of the detected sound, transistor Q4 thus turns on, operating relay RLA.

Similarly, the changing output of IC1b operates the gated astable multivibrator, so that a tone is given from IC1d which is amplified by Q5 and fed to the loudspeaker LS2.

Overall quiescent current drain of the whole circuit is less than 200 uA.

Parts List

RESISTORS (ALL 1/4 W, 5%)

R1	47R
R2,6,8	220k
R3,13	47k
R4	10k
R5,12	1M0
R7,10	2M2
R9	22k
R11	6k8

CAPACITORS

C1,2	100n polyester
C3	100u, 10 V electrolytic
C4	470n polyester
C5	10n polyester
C6	220u, 10 V electrolytic

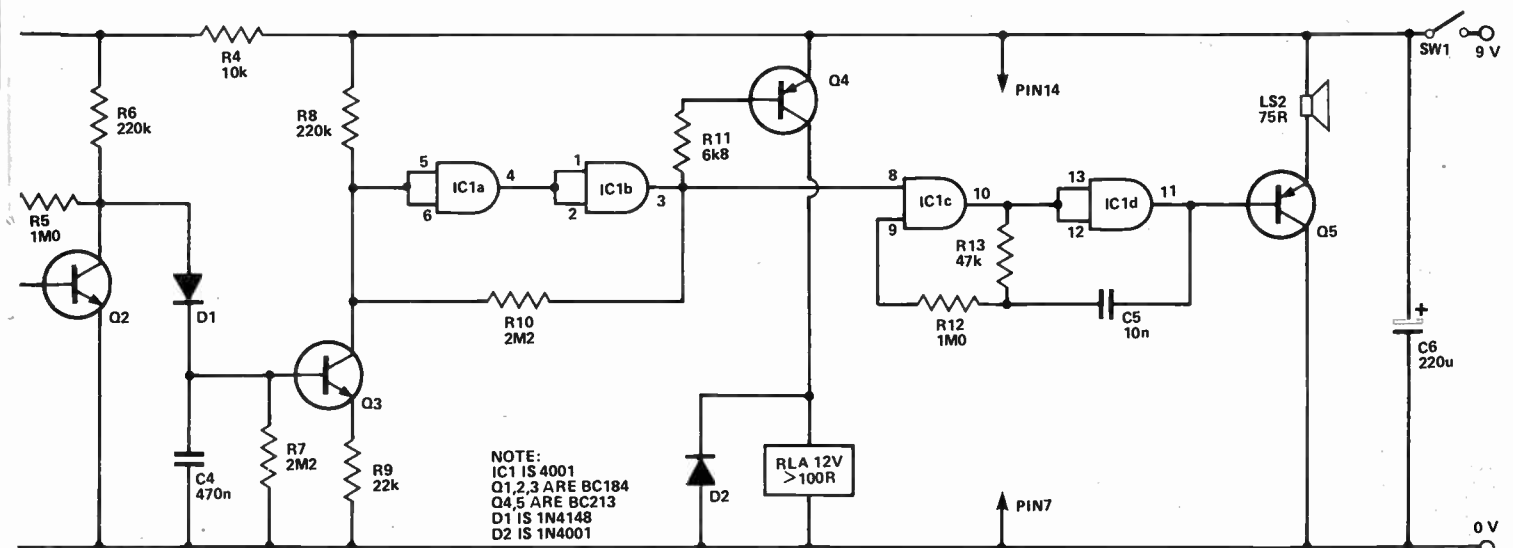
SEMICONDUCTORS

IC1	4001, quad NAND gate
Q1,2,3	BC184 NPN transistor
Q4,5	BC213 PNP transistor
D1	1N4148 diode
D2	1N4001 diode

MISCELLANEOUS

SW1	single-pole, single-throw toggle switch
LS1	8R, 1 1/2" loudspeaker
LS2	75R loudspeaker
Cases to suit	
Veroboard	24 strip x 37 hole
	2 x miniature jack sockets + plugs
	2 x 4 mm sockets
RLA	12 V relay (coil 100R or greater)
	Length of screened cable
	6 x AA-sized cells + holder + battery clip

Figure 1. Circuit of HE Telephone Bell Repeater



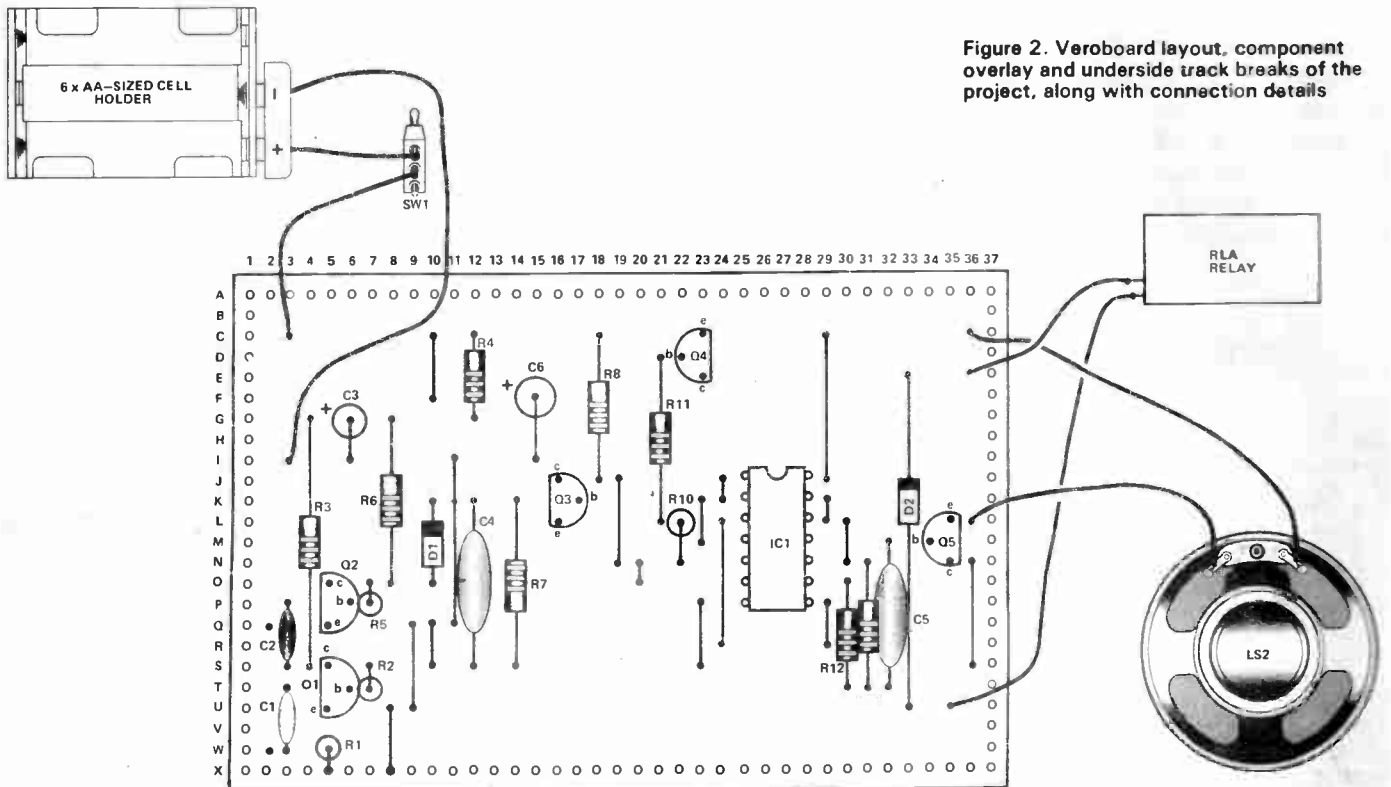
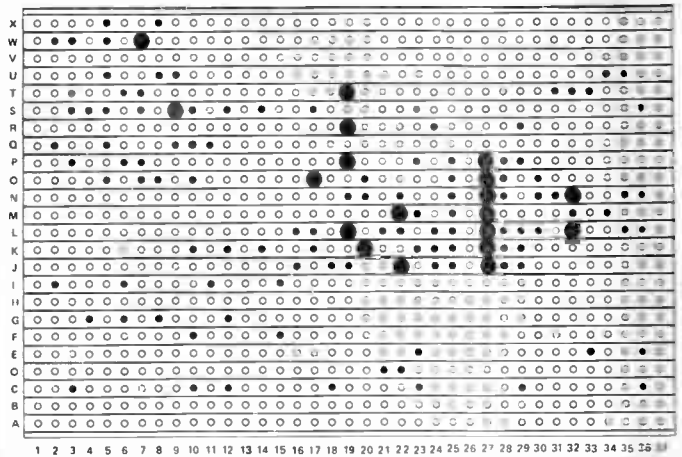
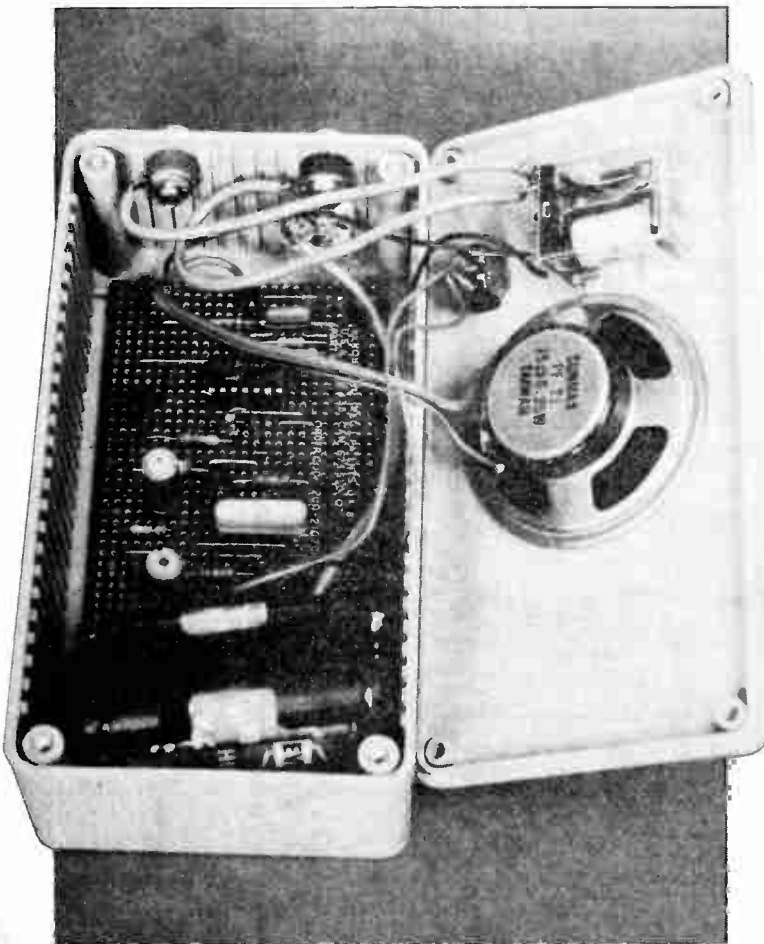


Figure 2. Veroboard layout, component overlay and underside track breaks of the project, along with connection details



Left. Internal view of our prototype telephone bell repeater

Buylines

Magenta Electronics, who advertise in HE, have produced a kit of parts for this project. The kit price is £12.78, but please add 40p to cover p&sp. Connecting cable is also available from Magenta at 14p per metre.



UOSAT Launch Imminent

With the University of Surrey's satellite due for launch in September, we give a progress report

DETAILS OF UOSAT (University Of Surrey SATellite) were given in Bill Mitchell's article *UOSAT - Britain's first educational & hobbyist satellite* in the August '81 issue of HE (pages 56 and 57).

Briefly, the satellite was built at Surrey University with the intention of increasing the interest in space science among educational establishments and also among radio amateurs and hobbyists in their homes. When in orbit UOSAT will transmit a variety of data, including pictures of the earth's surface in a form which can be easily displayed on a domestic TV receiver. It will also have a voice synthesiser on board which will 'speak' in English, giving information about telemetry, experimental data and spacecraft operations.

The exciting part is that radio amateurs and hobbyists, equipped with standard narrow-band VHF receivers, will be able to listen in to these transmissions and will require only a simple fixed aerial. It is anticipated by Surrey University that receiver kits will become available commercially this year for around £150. We hope to give details of these kits in a later issue.

Launch Date

We contacted the University of Surrey as late as possible (half-way through August) to get its most recent estimate of the launch date. In the space of two weeks this date had been shifted *back* to a 'nominal' date of Tuesday 22nd September. It was due to leave the University on 24th August for a flight the next day to the Goddard Space Flight Center in Washington.

Early in August, the spacecraft had been brought back from British Aerospace in Stevenage, Herts, where it had undergone a series of stringent flight acceptance tests. These included vibration, spinning and alternate freezing and heating while under vacuum. It had to undergo further tests at the University before being shipped to the United States.

View of UOSAT's structure. One of the solar cell panels has been removed to show four of the sixteen boxes machined from solid aluminium. Each box contains two printed circuit boards: about 400 PCBs are used in the spacecraft



Pre-launch Preparations

When UOSAT arrives at Goddard Space Flight Center, its magnetometer will be calibrated. This instrument, identical to that used in the Voyager spacecraft on its missions to Jupiter and Saturn, will be used to study the earth's magnetic field.

Next stop after Goddard will be the Western Test Range at Vandenberg, California. Here it will undergo a week of final testing before being 'mated' to the Delta 2310 launch vehicle. (A trial 'mating' of UOSAT with the launch vehicle took place last December at the McDonnell-Douglas works in California.)

Once Launched. . .

Full control of UOSAT should take place about an hour after its launch. Shortly after the separation from its launch vehicle, the Surrey University Satellite Command Station will activate UOSAT as it comes within radio sight in its orbit. (The University's Command Station controls all spacecraft in the international amateur space programme while they are orbiting over Europe.)

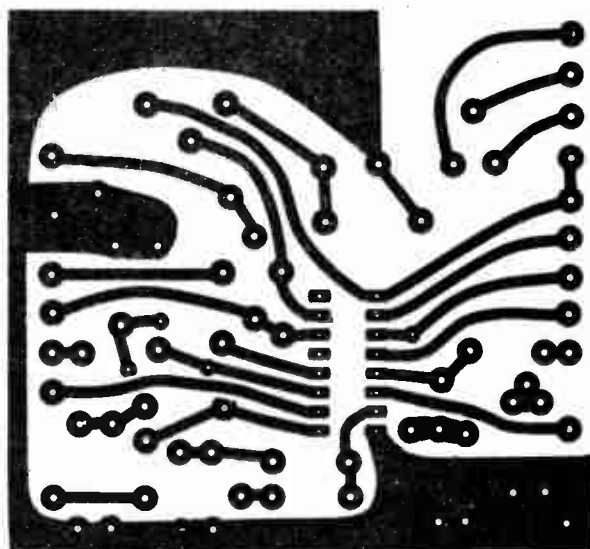
The first two weeks after the launch will be spent in deploying UOSAT's aerials and its 50 ft stabiliser boom. Checks will also be made of its computer and other operational systems, experiments and data beacons to see whether they have been affected during the launch. It may also be necessary, using the on-board magnetorquer, to turn the spacecraft the right way up.

We'll try to keep you informed about UOSAT's progress.

HE

PCB Foil Patterns

PCB pattern for Combination Lock (see page 21)



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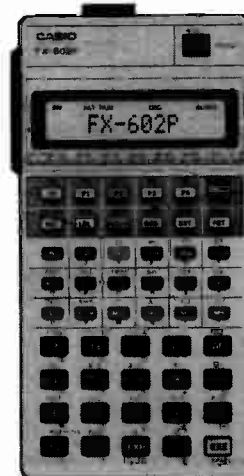


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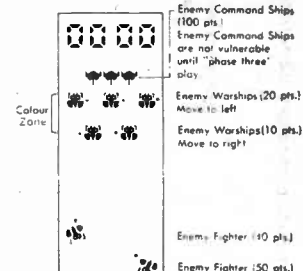
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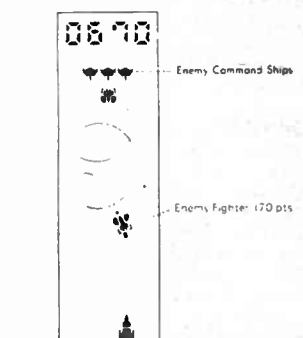
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ADVERTISEMENT INDEX

Akhter Instruments.....	19
Ambit International.....	2
Arrow Audio Centre.....	50
Bi-Pak Semiconductors.....	14
BK Electronics.....	50
B.N.R.S.....	40
J. Bull (Electrical) Ltd.....	24
Calculator Sales & Service.....	23
C.H.J. Supplies.....	30
Circolec.....	66
E.D.A.....	44
Electroni-Kit.....	13
Electronize Design.....	52
Electrovalue.....	54
Experimental Electronics.....	66
David George Sales.....	37
Greenwell Electronics.....	37
Heath Electronics.....	13
Henry's Radio.....	30 & 64
Home Radio (Components).....	42
ICS.....	54
ILP.....	4 & 5
Kramer & Co.....	64
Litesold.....	63
Magenta Electronics.....	28 & 29
Maplin.....	68
Marshalls.....	20
Parndon Electronics.....	66
P.A.T.H. Electronics.....	66
T. Powell.....	44
Powertran.....	67
Precision Petite.....	30
J. W. Rimmer.....	63
Sandwell Plant.....	64
Selray Book Co.....	52
Silica Shop.....	38
Silicon Speech Systems.....	42
Swanley Electronics.....	63
Technomatic.....	32
Tempus.....	62 & 63
Texas Instruments.....	20
TK Electronics.....	30
Vero Electronics.....	34
Watford Electronics.....	9

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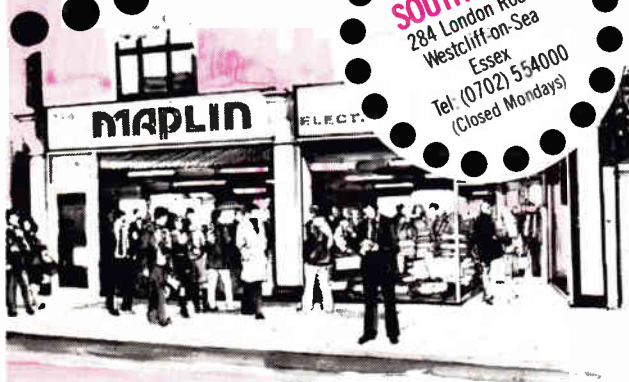
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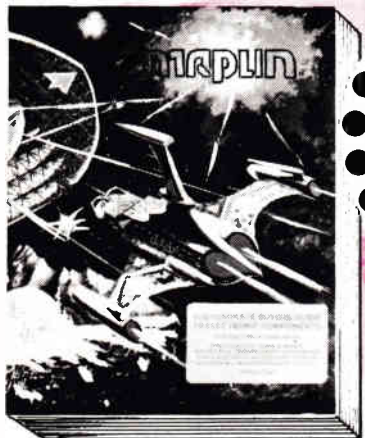


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