# the definitive magazine for chartwatchers The definitive magazine for chartwatchers Control of the definitive magazine for chartwatchers The definitive magazine for chartwatchers

26 september 1998

This Week's chart news

- MELANIE B/MISSY ELLIOTT
- LUTRICIA McNEAL DEETAH R KELLY
- DIVINE COMEDY EELS PJ HARVEY SILVER SUN
- MAVERICKS DODGY OMD GROOVERIDER
- NEJA PITCH SHIFTER AXUS
- ARETHA FRANKLIN SLEAZE SISTERS TRADE 2 EP
- MANIC STREET PREACHERS STEPS
- MARILYN MANSON
   HOOTIE & THE BLOWFISH
- ELECTRASY BRUCE DICKINSON PHOTEK
- DOLLY PARTON CELINE DION

## HITMUSIC

### 26 september 1998

Fourth Floor

8 Montague Close
London Bridge
SEI 9UR
Tol: 0171-620-3636

Tel: 0171-620-3636 Fax: 0171-921-5910

Miller Freeman
A United News & Media publication

#### **EDITORIAL TEAM:**

Editor: Tony Brown

Designer: Fiona Robertson

Group Special Projects Editor: Chas de Whalley

Editor-in-chief: Steve Redmond.

#### SUBSCRIPTIONS:

**Richard Coles** (0171 921 5906) **Anna Sperni** (0171 921 5957)

#### ADMINISTRATION:

Kiki Amor (017) 921 5904)

#### FOR MILLER FREEMAN UK:

Publishing director: Andrew Brain.
Managing director: Douglas Shuard.

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical including photocopying, recording or any information storage or retrieval system without the express prior consent of the publisher. The contents of Hitmusic are subject to reproduction in information storage and retrieval systems. © Miller Freeman UK Ltd.

## NOW YOU CAN SUBSCRIBE TO HITMUSIC, MIRO FUTURE HITS AND TOURS REPORT AT A DISCOUNT PACKAGE PRICE!

## futureHITS

If you need to know tomorrow's hits today, then you need MIRO Future Hits.

MIRO Future Hits provides more than just a comprehensive guide to forthcoming UK album and single releases. It also provides a long range forecast of those titles which will make the most impact on the UK charts over the coming months.

## tours report

the UEs rely dedicated weekly town galds

Do you need to be kept up-to-date with the live music scene in the UK? **Tours Report** provides the information you need in a user-friendly format. Covering one-off gigs around the country, full tours, festival dates and showcases, **Tours Report** is the UK's only weekly magazine to bring together all rock and pop genres under one cover for a complete live music listings information service.

#### CONTENTS OF MIRO FUTURE HITS:

- New release news
- Hit predictions
- Singles reviews
- Albums reviews
- Media Monitor
- Next week's releases
- Forthcoming singles releases A-Z
- Forthcoming albums releases A-Z
- Forthcoming single releases by date
- · Forthcoming album releases by date
- · This week's new chart entries (singles)
- This week's new chart entries (albums)
- This week's Top 40 singles chart
- · This week's Top 40 albums chart
- · Cumulative singles chart for the year to date
- · Cumulative album chart for the year to date

#### CONTENTS OF TOURS REPORT:

- Tours news
- This week's London dates
- . Tour of the week
- This week's dates in brief and adds
- This week's new tour contacts
- Festival diary
- · Forthcoming tours A-Z
- · Forthcoming tours by date
- · Long range tours diary A-Z by artist
- · Long range tours diary by date
- Agent & promoter contact index

## SUBSCRIBE TO HIT MUSIC, MIRO FUTURE HITS OR TOURS REPORT FOR £150 EACH PER YEAR, OR SUBSCRIBE TO ALL THREE FOR JUST £345.

For further information about how to subscribe to any of these magazines, please contact Anna Sperni or Richard Coles at Miller Freeman Music Group on tel: 0171 921 5957 or 5906.

DEATHS

### hit music

SINGLES NEW I WANT YOU BACK Mel B/Missy Elliott Virgin

THIS IS MY TRUTH... Manic St. Preachers Epic

COMPILATIONS

BIG HITS 98 warner/Global/Sony

PEPSI CHART MEW I WANT YOU BACK Mel B/Missy Elliott Virgin

DANCE SINGLES

RAINBOWS OF COLOUR Groovender Higher Ground NEW

DANCE ALBUMS FORM & FUNCTION Photek Science

COOL CUTS

GANGSTER TRIPPIN' Fatboy Slim Skint

CLUB

LIMN' FOR THE WEEKEND Ding Corroll Monifesto

POP CLUB

CRUEL SUMMER Ace Of Base London

URBAN

DOO WOP Lauryn Hill Ruffhouse NEW

I WANT YOU BACK Mel B/Missy Elliott Virgin

**R&B ALBUMS** 

ALL SAINTS All Saints London NEW **ROCK** 

CHEMICAL WEDDING Bruce Dickinson Air Roid

INDIE SINGLES

SEX ON THE BEACH T-Spoon Control NEW INDIE ALBUMS Jive

STEP ONE Steps

COUNTRY

**TRAMPOLINE** Mavericks MCA Nashville

JAZZ & BLUES

VERY BEST OF JAZZ MOODS Various Telstar CLASSICAL SPECIALIST

IN PARIS Carreras/Domingo/Pavarotti Decca

CLASSICAL CROSSOVER

BACK TO TITANIC James Horner Sony Classical

NEW 7" SINGLE FORMAT A PERFECT DAY EUSE PJ Harvey Island 12" SINGLE FORMAT NEW

RAINBOWS OF COLOUR Groovender Higher Ground

CASSETTE SINGLE FORMAT I WANT YOU BACK Mel B/Missy Elliott Virgin

CD SINGLE FORMAT

I WANT YOU BACK Mel B/Missy Elliott Virgin **MUSIC VIDEO** 

LIVE AT THE ROYAL ALBERT HALL CORS WMV

BUDGET NEW **DEPARTURES** Various Global Underground

MID-PRICE TRACY CHAPMAN Tracy Chapman

**AIRPLAY** 

**CRUSH** Jennifer Paige Edel XFM

IF YOU TOLERATE THIS ... Manic St Preachers Epic NEW KISS FM

I WANT YOU BACK Mel B/Missy Elliott Virgin

**26 SEPTEMBER** 26 SEPTEMBER
George Gershwin, 1898
Morty Robbins, 1925
Julie London, 1926
Bryan Ferry, 1945
Lynn Anderson, 1947
Olivia Newton-John, 1948
Tracy Thom, 1962
Ciny Herron (En Vogue), 1965
Shawn Slackman (Boyz II Men), 1972
Paul Draper (Manssun), 1972
27 SEPTEMBER
Abias Stardurt, 1842

Alvin Stardust, 1942 Meal Loaf, 1947

Barbara Dickson, 1947 Robbie Shakespeare (Sly & Robbie), 1953 Gracie Fields, 1979

28 SEPTEMBER
Helen Shapiro, 1946
Finbar Furey (Fureys), 1948
Jim Diamond, 1953
Annabelle Lamb, 1955 Jennifer Rush, 1960

Peter Hooton (Farm), 1962 Richard Walmsley (Beatmasters), 1962

29 SEPTEMBER Gene Autry, 1907 Jerry Lee Lewis, 1935 Mike Post, 1944

Mari Wilson, 1957 Mick Harvey (Bad Seeds), 1958 Iain Baker (Jesus Jones), 1965

Matt & Luke Goss, 1968 30 SEPTEMBER

Johnny mathis, 1935 Frankie Lymon, 1942 Marilyn McCoo, 1943 Marc Bolan, 1948 John Lombardo (10 000 Maniacs) 1952

Basia, 1959 Patrice Rushen, 1954 Radio 1, 1967 Mary Ford, d. 1977 1 OCTOBER

Richard Harris, 1933 Richard Harns, 1935 Julie Andrews, 1935 Scott McKenzie, 1944 Donny Hathaway, 1945 Rob Davis (Mud), 1947 Martin Turner (Wishbone Ash), 1947 Haward Hewitt (Shalamar), 1957

Youssou N'Dour, 1959 Keith Duffy (Boyzone), 1974 Al Jackson (Booker T & MGs), 1975

2 OCTOBER
Don McLean, 1945
Mike Rutherford, 1950

Mike Rutherlard, 1950 Sting, 1951 Ish Ledesma (Foxy), 1952 Phil Oakey, 1955 Freddie Jackson, 1956 Robbie Nevil, 1960 Sightyggur Baldursson (Sugarcubes), 1962 Tillany, 1971

ALBUM & SINGLES CLIMBERS

**BRING IT ON Gomez** TRAMPOLINE Movericks LUTRICIA MCNEAL Lutricia McNeal LIFE THRU A LENS Robbie Williams MEZZANINE Massive Attack FORGIVEN NOT FORGOTTEN Corrs

VERY BEST OF Bee Gees SCREAMADELICA Primal Scream

Hut MCA Nashville Wildston Chrysalis Virgin Atlantic Polydor Creation

I DON'T WANT TO MISS A THING Aerosmith Columbia

Albums and singles registering the greatest sales gains

#### SINGLES WEEK 38

| Year | Chart<br>Entries | Straight<br>In Top 40 | Straight<br>In Top 10 | New<br>No 1s | Debuts |
|------|------------------|-----------------------|-----------------------|--------------|--------|
| 1998 | 786              | 475                   | 126                   | 23           | 245    |
| 1997 | 840              | 547                   | 169                   | 19           | 228    |
| 1996 | 838              | 525                   | 125                   | 14           | 231    |
| 1995 | 826              | 499                   | 81                    | 14           | 223    |
| 1994 | 797              | 440                   | 55                    | 11           | 206    |

CD singles 68.6% Cassette singles 7-inch singles 26.2% 0.8% 12-inch singles 4.4% 85.9% CD albums

13.3%

0.6%

0.2%

| ALBUMS V | MEEK 38 |       |        |
|----------|---------|-------|--------|
| Year     | Entries | No 1s | Debuts |
| 1998     | 234     | 16    | 77     |
| 1997     | 226     | 17    | 71     |
| 1996     | 258     | 14    | 85     |
| 1995     | 241     | 19    | 93     |
| 1994     | 265     | 22    | 95     |

Cossette albums

12-inch albums

Mini Disc albums

## **bpiAWARDS**

How 9P awards are calculated:
Singles - Platinum: 600,000 sales; Gold: 400,000 sales; Silver: 200,000 Albums - Platinum: 100,000 sales; Gold: 400,000 sales; Silver: 60,000

| 9 300         |   | _ | •   |                |     |      |                  |    |    |       |   |     |           |       |           |         |
|---------------|---|---|-----|----------------|-----|------|------------------|----|----|-------|---|-----|-----------|-------|-----------|---------|
| Label         | P | G | S   | tobel F        | P ( | S    | Label P          | G  | s  | Label | P | G S | label P G | S     | Label     | P G 5   |
| A&M           | 2 | 5 | 1   | Global TV 2    | 2 6 | 5    | RCA 4            | 2  | 1  |       |   |     |           |       |           |         |
| Atlantic      | 3 | 1 | 1   | Grand Royal    | 1   |      | Reprise 2        |    | 2  |       |   |     |           |       |           |         |
| Beggars B.    | 1 |   |     | Gut            | 1   |      | Roswell          | 1  |    |       |   |     |           |       |           |         |
| Blanco Y Neg. | 2 | 1 |     | Hut 3          | 3 4 | 2    | Silva            |    | 1  |       |   |     |           |       |           |         |
| China         |   |   | 1   | Indochina      | 1   | 1    | Sony Classical 2 | 1  |    |       |   |     |           |       |           |         |
| Chrysalis     | 4 | 2 |     | Island 1       | 1 1 |      | Sony TV 2        | 2  | 1  |       |   |     |           |       |           |         |
| Columbia      |   | 4 | 2   | Jive           | 1 2 | 2 1  | Superior Q. 1    | 1  | 1  |       |   |     |           |       |           |         |
| Creation      | 2 |   | 1   | LaFace         | 1   | 1    | Telstar TV       | 3  | 3  |       |   |     |           |       |           |         |
| Curb          |   | 1 |     | London 4       | 4   |      | Universal 1      |    |    |       |   |     |           |       |           |         |
| Decon.        |   | 1 |     | M People       | 1   |      | Virgin 10        | 13 | 16 |       |   |     |           |       |           |         |
| Dedicated     |   | 1 |     | Moverick 3     | 3 1 | 2    | V2               | 1  |    |       |   |     |           |       |           |         |
| Duck          |   | 1 |     | MCA 2          | 2 1 | 1    | Wall Of Sound    | 1  | 1  |       |   |     |           |       |           |         |
| East West     | 1 |   | 2   | Mercury        | 1 1 | 1    | Warmer Bros      | 1  | 1  |       |   |     |           |       |           |         |
| Echo          |   | 1 | 1   | Ministry OS    | 1   |      | warner.esp 2     | 3  | 6  |       |   |     | (ALBUMS:  | Maj   | ors' scor | e sheet |
| ECM           |   |   | 1   | Mo Wax         | 1   |      | WEA              | 1  | 2  |       |   |     |           | Plat. |           | Silver  |
| EMI           | 2 |   | 2   | Motown         | 1 1 |      | Wiiija           | 1  | 1  |       |   |     | BMG       | 5     | 3         | 5       |
| Epic          | 8 |   | 2   | Multiply       | 1 1 |      | Wild Bunch       | 1  |    |       |   |     | EMI       | 23    | 23        | 22      |
| Erato         |   | 1 |     | Mushroom       | 1   |      | Wild Card 4      |    |    |       |   |     | POLYGRAM  | 16    | 26        | 29      |
| Fantazia      |   |   | 1   | 1 Littletadian | 1   |      | XL 1             |    |    |       |   |     | SONY      | 12    | 7         | 5       |
| ffrr          | 1 | 2 | 1   | Parlophone 4   | 4   | 2    |                  |    |    |       |   |     | UNIVERSAL | 4     | 2         | 1       |
| Focus         |   | 1 | 1   | Polydor        |     | 1    |                  |    |    |       |   |     | WARNER    | 13    | 10        | 16      |
| Fontana       | 1 | 1 |     | PolyGram TV    |     | 1 24 |                  |    |    |       |   |     | Others    | 9     | 20        | 17      |
| Geffen        | 1 |   | - 5 | Radioactive    | 1   |      |                  |    |    |       |   |     |           |       |           | 1       |
|               |   |   |     |                |     |      |                  |    |    | 1     |   |     |           |       |           |         |

#### ALBUMS

PLATINUM - JAGGED LITTLE PILL Alanis Morissette (Maverick)

Mercury Multiply

NW side

Pepper

Polydor Really Useful 1

RCA

Smile

Telstar

Universal vc

GOLD - TUBULAR BELLS II Mike Oldfield (WEA); 100% COLOMBIAN Fun Lovin' Criminals (Chrysalis); STEP ONE Steps (Jive); BRING IT ON Gomez (Hut); KISS IN IBIZA 98 Various (PolyGram TV)

SILVER - POWER & SOUL Various (PolyGram TV); THE WEDDING SINGER (OST) Various (Mavenck)

Creation

Curb EAR

Elektra

Eternal

Gut

Hi-Life

Innocent

Interscope 1

Glow Worm 1

| SIR       | 1 | G | P | <b>3</b> S |   |   |   |           |   |   |   |       |   |   |   |       |   |   |   |
|-----------|---|---|---|------------|---|---|---|-----------|---|---|---|-------|---|---|---|-------|---|---|---|
| Label     | P | G | 5 | Label      | P | G | 5 | Label     | P | G | s | Label | P | G | 5 | Label | P | G | S |
| AM:PM     |   | 1 | 1 | Jive       |   |   | 3 | Virgin    | 3 | 2 | 2 |       |   |   |   |       |   |   |   |
| Atlantic  |   | 1 | 3 | LaFace     |   |   | 1 | Wiiija    |   | 1 |   |       |   |   |   |       |   |   |   |
| Chrysalis | 2 | 1 | 1 | London     | 1 | 1 | 1 | Wild Card |   |   | 1 |       |   |   |   |       |   |   |   |
| Columbia  | 1 | 1 | 3 | Moverick   |   | 1 | 1 | Wildstor  |   |   | 1 |       |   |   |   |       |   |   |   |

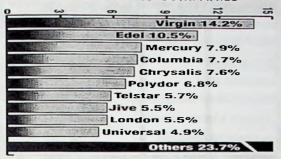
| SINGLES   | 58 Major | s' score | e shee |
|-----------|----------|----------|--------|
|           | Plat.    | Gold     | Silver |
| BMG       | 0        | 1        | 2      |
| EMI       | 5        | 3        | 5      |
| POLYGRAM  | 3        | 4        | 8      |
| SONY      | 5        | 3        | 6      |
| UNIVERSAL | 1        | 3        | 0      |
| WARNER    | 0        | 2        | 6      |
| Others    | 1        | 4        | n      |

P G S

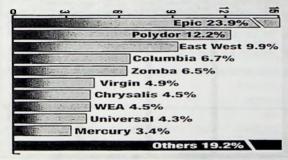
SINGLES

## market shares

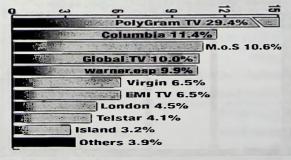
#### SINGLES: TOP 10 COMPANIES



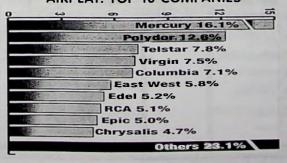
### **ALBUMS: TOP 10 COMPANIES**



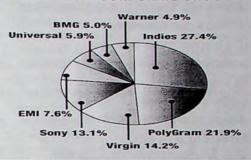
### **COMPILATIONS: TOP 10 COMPANIES**



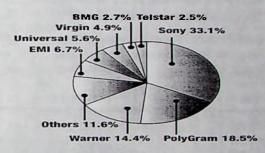
#### **AIRPLAY: TOP 10 COMPANIES**



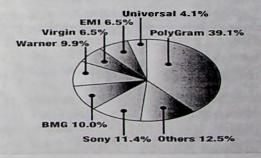
### SINGLES: TOP CORPORATE GROUPS



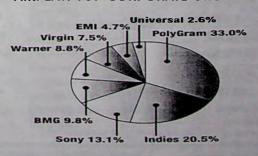
### **ALBUMS: TOP CORPORATE GROUPS**



#### COMPILATIONS: TOP CORPORATE GROUPS



#### AIRPLAY: TOP CORPORATE GROUPS



### 12-month Cumulative Charts

## Best-selling albums in the UK so far this year

| Pos | TITLE Artist                                     | Sales (000s) | Pos | TITLE Artist                       | Sales (000s) |
|-----|--|--------------|-----|------------------------------------|--------------|
| 1   | URBAN HYMNS Verve                                | 974          | 16  | THE FULL MONTY (OST) Various       | 399          |
| 2   | LIFE THRU A LENS Robbie Williams                 | 952          | 17  | SPICEWORLD Spice Girls             | 377          |
| 3   | LET'S TALK ABOUT LOVE Celine Dion                | 796          | 18  | WHITE ON BLONDE Texas              | 374          |
| 3   | TITANIC (OST) James Horner                       | 748          | 19  | BEST OF James                      | 349          |
| 5   | ALL SAINTS All Saints                            | 737          | 20  | AQUARIUM Aqua                      | 333          |
| 6   | TALK ON CORNERS Corrs                            | 701          | 21  | SAVAGE GARDEN Savage Garden        | 329          |
| 7   | NOW THAT'S WHAT I CALL MUSIC! 39 Various         | 665          | 22  | MAVERICK A STRIKE Finley Quaye     | 326          |
| 8   | RAY OF LIGHT Madonna                             | 647          | 23  | OK COMPUTER Radiohead              | 278          |
| 9   | POSTCARDS FROM HEAVEN Lighthouse Family          | 627          | 24  | MEZZANINE Massive Attack           | 271          |
| 10  | INTERNATIONAL VELVET Catatonia                   | 485          | 25  | TRULY-THE LOVE SONGS Lionel Richie | 265          |
| 11  | NOW THAT'S WHAT I CALL MUSIC! 40 Various         | 474          | 26  | NEW HITS 98 Various                | 260          |
| 12  | LEFT OF THE MIDDLE Natalie Imbruglia             | 465          | 27  | TRAMPOLINE Mavericks               | 232          |
| 13  | BLUE Simply Red                                  | 464          | 28  | BIG WILLIE STYLE Will Smith        | 209          |
| 14  | WHERE WE BELONG Boyzone                          | 436          | 29  | VERSION 2.0 Garbage                | 198          |
| 15  | FRESH HITS 98 Various                            | 423          | 30  | THE GOOD WILL OUT Embrace          | 192          |
| Sal | es period: 29 December 1997 to 19 September 1996 | 8            |     |                                    |              |

## Best-selling album artists in the UK so far this year

| Pos | Artist  | Sales (000s) | Pos | Artist         | Sales (000s) |  |  |  |  |
|-----|---|--------------|-----|----------------|--------------|--|--|--|--|
| 1   | VERVE   | 1,004        | 16  | MASSIVE ATTACK | 357          |  |  |  |  |
| 2   | ROBBIE WILLIAMS                                     | 952          | 17  | JAMES          | 349          |  |  |  |  |
| 3   | CELINE DION   | 942          | 18  | AQUA           | 333          |  |  |  |  |
| 4   | LIGHTHOUSE FAMILY                                   | 791          | 19  | SAVAGE GARDEN  | 329          |  |  |  |  |
| 5   | JAMES HORNER  | 780          | 20  | FINLEY QUAYE   | 326          |  |  |  |  |
| 6   | CORRS   | 759          | 21  | LIONEL RICHIE  | 282          |  |  |  |  |
| 7   | ALL SAINTS  | 737          | 22  | BEATLES        | 263          |  |  |  |  |
| 8   | MADONNA   | 722          | 23  | OASIS          | 257          |  |  |  |  |
| 9   | RADIOHEAD   | 523          | 24  | GARBAGE        | 235          |  |  |  |  |
| 10  | SIMPLY RED  | 518          | 25  | M PEOPLE       | 235          |  |  |  |  |
| 11  | CATATONIA   | 485          | 26  | MAVERICKS      | 234          |  |  |  |  |
| 12  | NATALIE IMBRUGLIA                                   | 465          | 27  | WILL SMITH     | 209          |  |  |  |  |
| 13  | BOYZONE   | 450          | 28  | SPACE          | 203          |  |  |  |  |
| 14  | SPICE GIRLS   | 449          | 29  | EMBRACE        | 192          |  |  |  |  |
| 15  | TEXAS   | 380          | 30  | ROD STEWART    | 186          |  |  |  |  |
| Sa  | Sales period: 29 December 1997 to 19 September 1998 |              |     |                |              |  |  |  |  |

1-50

## Top 200 singles

Title Catalogue No. **Artist** Label VSCDT1716 I WANT YOU BACK Melanie B Ft Missy Elliott Virgin MILLENNIUM **CDCHS5099** Robbie Williams Chrysalis SEX ON THE BEACH 0042395CON T-Spoon Control **CRUSH** 0039425ERE Jennifer Paige E.A.R NO MATTER WHAT 3 5 5675672 Boyzone Polydor **FINALLY FOUND HNZCD1** Honeyz Mercury 0519092 7 ONE FOR SORROW 6664082 14 8 I DON'T WANT TO MISS A THING Aerosmith Columbia SOMEONE LOVES YOU HONEY CDWILD9 Wildstor Lutricia McNeal 10 10 TO THE MOON AND BACK 6662882 Savage Garden Columbia RELAX FCD345 11 Ffrr Deetah 12 MUSIC SOUNDS BETTER WITH YOU DINSD175 Virgin **EVERYBODY GET UP** 74321613752 13 8 **RCA** 13 14 THE INCIDENTALS AATCD5 Alisha's Attic Mercury **BOOTIE CALL** LONCD415 15 All Saints London HALF ON A BABY 0521802 16 R. Kelly 17 IF YOU TOLERATE THIS YOUR CHILDREN... 6663452 Manic Street Preachers 15 18 EVERYTHING'S GONNA BE ALRIGHT 74321606842 Sweetbox **RCA GENERATION SEX** SETCDA050 19 Divine Comedy Setanta CHEKCD028 20 **GOD IS A DJ Faithless** Cheeky 19 21 WHAT CAN I DO ATOO44CD Corrs **Atlantic** 20 22 **MYSTERIOUS TIMES** CDMULTY40 Sash! Feat Tina Cousins Multiply **DRMCD22346** LAST STOP:THIS TOWN 23 Dreamworks 12 24 **HORSE & CARRIAGE** 6662612 Cam'ron Ft Mase Epic A PERFECT DAY ELISE **CID718** 25 P J Harvey Island

| ast | This | Title                             | Catalogue No. |
|-----|------|-----------------------------------|---------------|
| 2   | ⊨    | Artist                            | Label         |
|     |      |                                   |               |
| -   | 26   | I'LL SEE YOU AROUND               | 5674532       |
|     |      | Silver Sun                        | Polydor       |
| -   | 27   | I'VE GOT THIS FEELING             | MCSTD48095    |
|     |      | Mavericks                         | MCA Nashville |
| 23  | 28   | REAL GOOD TIME                    | CDWILD7       |
|     |      | Alda                              | Wildstar      |
| 25  | 29   | CELEBRITY SKIN                    | GFSTD22345    |
|     |      | Hole                              | Geffen        |
| 26  | 30   | THE BOY IS MINE                   | ATOO36CD      |
|     |      | Brandy & Monica                   | Atlantic      |
| 16  | 31   | DON'T RUSH (TAKE LOVE SLOWLY)     | MCSTD48090    |
|     |      | K-Ci & Jojo                       | MCA           |
|     | 32   | EVERY SINGLE DAY                  | MERCD512      |
|     |      | Dodgy                             | Mercury       |
| 21  | 33   | MY FAVORITE MISTAKE               | 5827632       |
| -   |      | Sheryl Crow                       | A&M           |
| 27  | 34   | GHETTO SUPASTAR [THAT IS WHAT YOU |               |
| 21  | 34   | Pras Michel Ft ODB & Mya          | Interscope    |
|     | 25   |                                   | VSCDTI694     |
| •   | 35   | THE OMD REMIXES                   |               |
|     |      | OMD                               | Virgin        |
| 32  | 36   | HOW DO I LIVE                     | CUBC30        |
|     |      | Leann Rimes                       | Curb          |
| 22  | 37   | ARE YOU THAT SOMEBODY?            | ATOO47CD      |
|     |      | Aaliyah                           | Atlantic      |
| 28  | 38   | VIVA FOREVER                      | VSCDTI692     |
|     |      | Spice Girls                       | Virgin        |
| 17  | 39   | ONLY WHEN I LOSE MYSELF           | CDBONG29      |
|     |      | Depeche Mode                      | Mute          |
| -   | 40   | RAINBOWS OF COLOUR                | HIGHS13CD     |
|     |      | Grooverider                       | Higher Ground |
| 37  | 41   | C'EST LA VIE                      | 6660532       |
|     |      | BWitched                          | Epic          |
| 34  | 42   | COME WITH ME                      | 6662845       |
|     |      | Puff Daddy Ft Jimmy Page          | Epic          |
| 35  | 43   | FREAK ME                          | 74321582362   |
|     |      | Another Level                     | Northwestside |
| 30  | 44   | SUNMACHINE                        | WEA173CD      |
| "   |      | Dario G                           | Eternal       |
| 31  | 45   | SOMETIMES                         | VCRD34        |
| 31  | 43   | Tin Tin Out Ft Shelley Nelson     | Vc Recordings |
| ۱,, | 44   | I WANT YOU BACK                   | WEA172CD1     |
| 36  | 46   |                                   | WEA           |
|     |      | Cleopatra                         | COPANI        |
|     | 47   | RESTLESS (I KNOW YOU KNOW)        | Panorama      |
|     |      | Neja                              |               |
| 41  | 48   | THE AIR THAT I BREATHE            | EW181CD1      |
|     |      | Simply Red                        | East West     |
| 39  | 49   | MORNING AFTERGLOW                 | MCSTD40184    |
|     |      | Electrasy                         | MCA           |
| 40  | 50   | DROWNED WORLD (SUBSTITUTE FOR L   |               |
|     |      | Madonna                           | Maverick      |
|     |      |                                   |               |

## Top 200 singles

| Last | This | Title<br>Artist               | Catalogue No.<br>Label |
|------|------|-------------------------------|------------------------|
| 42   | 51   | JUST THE TWO OF US            | 6662092                |
|      |      | Will Smith                    | Columbia               |
| 24   | 52   | PERFECT                       | HUTCD106               |
|      |      | Smashing Pumpkins             | Hut                    |
| 43   | 53   | LIFE IS A FLOWER              | ACECD7                 |
|      |      | Ace Of Base                   | London                 |
| -    | 54   | MICROWAVED                    | GFSTD22348             |
|      |      | Pitchshifter                  | Geffen                 |
| 33   | 55   | REASONS                       | KLEICD                 |
|      |      | Kleshay                       | Epic                   |
| 44   | 56   | NEEDIN' U                     | FESCD46                |
|      |      | David Morales Pts The Face    | Manifesto              |
| 29   | 57   | PARTY HARD                    | CID719                 |
|      |      | Pulp                          | Island                 |
| 38   | 58   | THE AGE OF LOVE               | CDREACTI35             |
|      |      | Age Of Love                   | React                  |
| 48   | 59   | SAVE TONIGHT                  | 5695952                |
|      |      | Eagle-Eye Cherry              | Polydor                |
| 46   | 60   | LOST IN SPACE                 | SSX9CD                 |
|      |      | Apollo Four Forty             | Epic                   |
| 47   | 61   | DEEPER UNDERGROUND            | 6662182                |
|      |      | Jamiroquai                    | Sony S2                |
| -    | 62   | ABACUS (WHEN I FALL IN LOVE   |                        |
|      |      | Axus                          | Incredible             |
| 53   | 63   | IMMORTALITY                   | 6661682                |
|      |      | Celine Dion With The Bee Gees | Epic                   |
| 56   | 64   | I CAN'T HELP MYSELF           | FCD339                 |
|      |      | Lucid                         | Ffrr                   |
| 54   | 65   | FOR AN ANGEL                  | DVNT24CDS              |
|      |      | Paul Van Dyk                  | Deviant                |
| 62   | 66   | BECAUSE WE WANT TO            | SINCD2                 |
|      |      | Billie                        | Innocent               |
| 45   | 67   | REASON FOR LIVING             | ISOM18MS               |
|      |      | Roddy Frame                   | Independiente          |
| -    | 68   | HERE WE GO AGAIN              | 74321612742            |
|      |      | Aretha Franklin               | Arista                 |
| 52   | 69   | WHIPPIN' PICCADILLY           | HUTCD105               |
|      |      | Gomez                         | Hut                    |
| 64   | 70   | HORNY                         | 5826712                |
|      |      | Mousse T Vs Hot'N'Juicy       | AM:PM                  |
| 50   | 71   | PARADISE CITY                 | CDGLOBEI40             |
|      |      | N-Trance                      | All Around The World   |
| 63   | 72   | LIFE                          | 6659302                |
|      |      | Des'ree                       | Sony S2                |
| 57   | 73   | MY OH MY                      | UMD85058               |
|      |      | Aqua                          | Universal              |
| -    | 74   | WORK IT UP                    | 74321616622            |
|      |      | Sleaze Sisters                | Logic                  |
| -    | 75   | TRADE EP 2                    | TREP2                  |
|      |      | Various Artists               | Tidy Trax              |

| Last | This | Title<br>Artist                      | Catalogue No.<br>Label |
|------|------|--------------------------------------|------------------------|
| 59   | 76   | SPECIAL KIND OF SOMETHING            | VSCDT1704              |
|      |      | Kayana                               | Virgin                 |
| 85   | 77   | YOU'LL NEVER WALK ALONE              | 4607982                |
|      |      | Carreras/Domingo/Pavarotti           | Decca                  |
| 67   | 78   | PURE MORNING                         | FLOORCD6               |
|      |      | Placebo                              | Hut                    |
| 73   | 79   | MY WEAKNESS IS NONE OF YOUR BUSIN    | ess hutcoios           |
|      |      | Embrace                              | Hut                    |
| 51   | 80   | LOOKING THROUGH YOUR EYES/COMM       | ITMENT CUBC32          |
|      |      | Leann Rimes                          | Curb                   |
| 60   | 81   | BEING A GIRL (PART ONE) EP           | CDR6503                |
|      |      | Mansun                               | Parlophone             |
| 58   | 82   | EYES DON'T LIE                       | BLRD146                |
|      |      | Truce                                | Big Life               |
| -    | 83   | THESE CHAINS                         | RAWX1051               |
|      |      | Marillion                            | Raw Power              |
| 69   | 84   | YOU'RE THE ONE THAT I WANT           | 0441332                |
|      |      | John Travolta & Olivia Newton-John   | Polydor                |
| 78   | 85   | GOT THE FEELIN'                      | 74321584892            |
|      |      | Five                                 | RCA                    |
| 80   | 86   | LOOKING FOR LOVE                     | FESCD44                |
|      |      | Karen Ramirez                        | Manifesto              |
| 55   | 87   | C'MON CINCINNATI                     | GOBCD11                |
|      |      | Delakota Ft Rose Smith               | Go! Beat               |
| 76   | 88   | 3 LIONS '98                          | 6660982                |
|      |      | Baddiel/Skinner/Lightning Seeds      | Epic                   |
| 95   | 89   | BE CAREFUL                           | 0521452                |
|      |      | Sparkle Featuring R. Kelly           | Jive                   |
| 61   | 90   | IAM                                  | WEA174CD               |
|      |      | Suggs                                | WEA                    |
| 92   | 91   | YOU'RE STILL THE ONE                 | 5684932                |
|      |      | Shania Twain                         | Mercury                |
| 71   | 92   | MUSIC IS THE ANSWER (DANCEN' & PRANC |                        |
|      |      | Danny Tenaglia & Celeda              | Twisted UK             |
| 49   | 93   | NEVER GONNA CHANGE MY MIND           |                        |
| .,   |      | Joey Lawrence                        | Curb                   |
| 81   | 94   | CRY TO BE FOUND                      | MERCD513               |
| 94   | 95   | Del Amitri THE ROCKAFELLER SKANK     | Mercury<br>SKINT35CD   |
| 94   | 95   | Fatboy Slim                          | Skint                  |
|      | 96   | TRADE EP 3                           | TREP3                  |
| 1    | 70   | Various Artists                      | Tidy Trax              |
|      | 97   | REACH FOR ME                         | CDNTH13                |
|      | ,,   | Murk                                 | 99 North               |
| 72   | 98   | ROCK WITH YOU                        | ECSCD56                |
| ´ ˆ  | ,,   | D'influence                          | Echo                   |
| 70   | 99   | IT'S TRUE                            | IND95597               |
|      |      | Queen Pen                            | Interscope             |
| 91   | 100  | LOVE UNLIMITED                       | CDCHSS5096             |
|      |      | Fun Lovin' Criminals                 | Chrysalis              |
|      |      |                                      | ,30113                 |

## Top 200 singles

| 83   101   | tsp. | This | Title<br>Artist      | Catalogue No.<br>Label |
|--|------|------|----------------------|------------------------|
| 104   102   VINDALOO   CDSTAS2982   Fat Les   Telstar   Telstar   TREP1   TR   | -    | Ė    |                      |                        |
| 101   102  | 83   | 101  |                      |                        |
| Fail Les   | 104  | 100  |                      |                        |
| 103   TRADE EP   TREP    Various Artists   Tidy Trax     70   104   YOU MAKE ME FEEL LIKE DANCING   Groove Generation FI Leo Sayer   Brothers Org.     77   105   HONEY   CDMUTE218   Moby   Mute     75   106   LONG LIVE THE UK MUSIC SCENE   Helen Love   Che     75   107   THE BODY SHINE EP   HOOJ65CD     76   Billy Hendrix   Hooj Choons     79   108   WALKING AFTER YOU/BEACON LIGHT   E4100CD     70   Foo Fighters/Ween   Elektra     82   109   MAKE IT HOT   E382/CD     70   Robbie Williams   Chrysolis     110   ANGELS   CDCHS5072     70   Robbie Williams   Chrysolis     110   ANGELS   CDCHS5072     71   Robbies   BBC Worldwide Music     71   TELETUBBIES SAY EH-OH!   WMX500092     71   Teletubbies   BBC Worldwide Music     71   TELETUBBIES SAY EH-OH!   NEG113CD     71   TELETUBBIES SAY EH-OH!   Collition     71   BLACK BUGS   COLA059CD     72   Regurgitator   Coalition     73   BLACK BUGS   COLA059CD     74   Regurgitator   Coalition     75   LOYELY   VSCD1703     76   LET THE MUSIC HEAL YOUR SOUL   O039335ERE     77   Bravo All Stars   Edel     78   Bravo All Stars   Edel     79   117   IF YOU'LL BE MINE   ECSCD65     70   Babybird   Echo     71   TE YOU'LL BE MINE   ECSCD65     74   119   DOOR #1   E3817CD     120   START THE COMMOTION   WALLD044     Wiseguys   Wall Of Sound     74   119   DOOR #1   East West     88   120   START THE COMMOTION   WALLD044     Wiseguys   Wall Of Sound     70   121   THE HEART'S LONE DESIRE   6661152     70   Mothhew Marsden   Columbia     71   Columbia   Columbia     72   THE HEART'S LONE DESIRE   6661152     73   Authhew Marsden   Columbia     74   124   TRULY MADLY DEEPLY   6651271     75   Savage Garden   Columbia     74   TUST MADLY DEEPLY   6651271     75   Savage Garden   Columbia     75   TOTO   TA321597242   | 104  | 102  |                      | _                      |
| Various Artists  |      |      |                      |                        |
| 104   YOU MAKE ME FEEL LIKE DANCING   Groove Generation Ft Leo Sayer   Brothers Org.   CDMUTE218   Moby   Mute   | Ī    | 103  |                      |                        |
| Groove Generation FI Leo Sayer Brothers Org.  HONEY CDMUTE218 Moby Mute  LONG LIVE THE UK MUSIC SCENE CHE82CD Helen Love Che Helen Love Che Billy Hendrix Hooj Choons  MALKING AFTER YOU/BEACON LIGHT E4100CD Foo Fighters/Ween Elektra  Mobie Walking AFTER YOU/BEACON LIGHT E4100CD Foo Fighters/Ween Elektra  Make IT HOT E3821CD Nicole FI Missy Elliott/Mocha East West CDCHS5072 Robbie Williams Chrysalis  MMXS00092 Teletubbies BBC Worldwide Music Cotationia Blanco Y Negro Cotationia Blanco Y Negro Regurgitator Coalition  BACK BUGS COLA059CD Regurgitator Coalition  MONEY 6662272 Charli Baltimore Epic Charli Baltimore Epic Wirgin  Mogon Christ Virgin  LET THE MUSIC HEAL YOUR SOUL 0039335ERE Bravo All Stars Edel Bravo All Stars Edel Bravo All Stars Edel Storm Positiva Storm Positiva  Mall Of Sound  Mogenys Wall Of Sound  Mogenys Wall Of Sound  Mogenys Wall Of Sound  Mogenys Wall Of Sound  Mogon Christ Columbia  Mothey Marsden Columbia  Multiply  Levert YMANA BE YOUR LADY CID709 Double Six Multiply  Savage Garden Columbia  | 0.   | 104  |                      | · ·                    |
| 77         105         HONEY Moby         CDMUTE218 Moby           65         106         LONG LIVE THE UK MUSIC SCENE Helen Love         Che82CD Che82CD Che81 CHE82CD Helen Love         Che82CD Che82CD Che82CD Che81 Che82CD Ch82CD Che82CD Che82CD Ch82CD   | 96   | 104  |                      |                        |
| Moby   | 77   | 105  | •                    | _                      |
| 106  | //   | 105  |                      |                        |
| Helen Love   | 4.5  | 104  |                      |                        |
| 75         107         THE BODY SHINE EP Billy Hendrix         Hooj Choons           79         108         WALKING AFTER YOU/BEACON LIGHT E4100CD Foo Fighters/Ween Elektra         Elektra           82         109         MAKE IT HOT E3821CD Nicole Ft Missy Elliott/Mocha East West         CDCHS5072  | 00   | 106  |                      |                        |
| Billy Hendrix Hooj Choons 79 108 WALKING AFTER YOU/BEACON LIGHT E4100CD Foo Fighters/Ween Elektra 82 109 MAKE IT HOT E3821CD Nicole Ft Missy Elliott/Mocha East West 116 110 ANGELS CDCH55072 Robbie Williams Chrysalis 110 111 TELETUBBIES SAY EH-OH! WMXS00092 Teletubbies BBC Worldwide Music 111 STRANGE GLUE NEG113CD Catatonia Blanco Y Negro Catatonia Blanco Y Negro Regurgitator Cooliition 130 114 MONEY 6662272 Charli Baltimore Epic Charli Baltimore Epic 115 LOVELY VSCDT1703 Wagon Christ Virgin 115 116 LET THE MUSIC HEAL YOUR SOUL 0039335ERE Bravo All Stars Edel 87 117 IF YOU'LL BE MINE ECSCD65 Babybird Echo 100 118 STORM CDTIV94 Storm Positiva 74 119 DOOR #1 E3817CD Levert/Sweat/Gill East West 88 120 START THE COMMOTION WALLD044 Wiseguys Wall Of Sound 109 121 THE HEART'S LONE DESIRE 6661152 Matthew Marsden Columbia 86 122 I WANNA BE YOUR LADY CID709 Hinda Hicks Island 66 123 REAL GOOD CDMULTY39 Double Six Multiply 124 124 TRULY MADLY DEEPLY Savage Garden 101 115 125 OH ROMEO 74321597242   | 7.5  | 107  |                      |                        |
| 79         108         WALKING AFTER YOU/BEACON LIGHT         £4100CD           82         109         MAKE IT HOT         £3821CD           Nicole Ff Missy Elliott/Mocha         £ast West           116         110         ANGELS         CDCHS5072           Robbie Williams         Chrysalis           110         111         TELETUBBIES SAY EH-OH!         WMXS00092           Teletubbies         BBC Worldwide Music           102         112         STRANGE GLUE         NEG113CD           Catatonia         Blanco Y Negro         Cola059CD           Regurgitator         Colalition         Blanco Y Negro           Charli Baltimore         Epic           Charli Baltimore         Epic           Charli Baltimore         Epic           Wagon Christ         Virgin           115         LOVELY         VSCDT1703           Wagon Christ         Virgin           115         LOVELY         VSCDT1703           Wagon Christ         Virgin           115         LOVELY         VSCDT1703           Wagon Christ         Virgin           116         LET THE MUSIC HEAL YOUR SOUL         0039335ERE           Brave All Stars         Eccle  | /3   | 107  |                      |                        |
| Foo Fighters/Ween Elektra  82 109 MAKE IT HOT E3821CD Nicole Ft Missy Elliott/Mocha East West 116 110 ANGELS CDCH55072 Robbie Williams Chrysalis 110 111 TELETUBBIES SAY EH-OH! WMX500092 Teletubbies BBC Worldwide Music 102 112 STRANGE GLUE NEG113CD Catatonia Blanco Y Negro Catatonia Blanco Y Negro Regurgitator Coalition 130 114 MONEY 6662272 Charli Baltimore Epic Charli Baltimore Fici Wagon Christ Virgin 115 LOVELY VSCDT1703 Wagon Christ Virgin 116 LET THE MUSIC HEAL YOUR SOUL 0039335ERE Bravo All Stars Edel Babybird Echo 100 118 STORM CDTIV94 Storm Positiva 74 119 DOOR #1 E3817CD Levert/Sweat/Gill East West 88 120 START THE COMMOTION WALLD044 Wiseguys Wall Of Sound 109 121 THE HEART'S LONE DESIRE A661152 Matthew Marsden Columbia 86 122 I WANNA BE YOUR LADY Hinda Hicks Island 66 123 REAL GOOD CDMULTY39 Double Six Multiply 124 124 TRULY MADLY DEEPLY Savage Garden Columbia   | 70   | 100  | •                    | · ·                    |
| 82 109 MAKE IT HOT Nicole Ft Missy Elliott/Mocha 116 110 ANGELS Robbie Williams 110 111 TELETUBBIES SAY EH-OH! Teletubbies 110 STRANGE GLUE Regurgitator 111 MONEY Charlis Baltimore 112 LOVELY Wagon Christ Bravo All Stars Bravo All Stars Bravo All Stars Broom Storm 100 118 STORM CDTIV94 Storm 119 DOOR #1 Levert/Sweat/Gill 110 DOUBLES 1111 THE HEART'S LONE DESIRE Moleting Money Moleting 100 121 THE HEART'S LONE DESIRE Moleting 111 MONEY Morey | /9   | 108  |                      |                        |
| Nicole Ft Missy Elliott/Mocha  East West CDCHS5072 Robbie Williams Chrysalis  Teletubbies CTPSANGE GLUE Catatonia Blanco Y Negro Coalition  Blanco Y Negro Coalition  Blanco Y Negro Coalition  Blanco Y Negro Coalition  Coalition  Coalition  MONEY Charli Baltimore Charli Baltimore Charli Baltimore Bravo All Stars Bravo All Stars Bravo All Stars Babybird  CDTIV94 Storm Positiva  Babybird  East West  Babybord  CDTIV94 Storm Positiva  Baby Storm Positiva  Baby Stark THE COMMOTION Wiseguys Wall Of Sound  Matthew Marsden  CDTO99 Hinda Hicks Savage Garden  Columbia  124 124 TRULY MADLY DEEPLY Savage Garden  Columbia  CDCHS5072  Charlis Baby Elliott/Mocha WMX500092  BBC Worldwide Music BBC Worldwide Music BBC WMX500092  COLA059CD  COLA059CD  REG113CD  REG113CD  SCOLA059CD  Coalition  Blanco Y Negro Cola059CD  Coalition  Blanco Y Negro Cola059CD  Cola059CD  COLA059CD  COLA059CD  COLA059CD  COLA059CD  COLA059CD  COMULTY39  Columbia  Columbia Columbia Columbia Columbia Columbia Columbia Columbia Columbia Columbia Columbia Columbia Columbia Columbia Columbia Columbia   | 00   | 100  | •                    |                        |
| 116         110         ANGELS         CDCHS5072           Robbie Williams         Chrysalis           110         111         TELETUBBIES SAY EH-OH!         WMXS00092           Teletubbies         BBC Worldwide Music           102         112         STRANGE GLUE         NEG113CD           Catatonia         Blanco Y Negro         Coldition           -         113         BLACK BUGS         COLA059CD           Regurgitator         Coolition         Coolition           130         114         MONEY         6662272           Charli Baltimore         Epic         Epic           Charli Baltimore         Epic         VSCDT1703           Wagon Christ         Virgin         Virgin           115         LOVELY         VSCDT1703           Wagon Christ         Virgin         O039335ER           Bravo All Stars         Edel           Bravo All Stars         ECSCD65           Babybird         ECSCD65           Babybird         ECCCD65           Babybird         Echo           Total Till Elevert/Sweat/Gill         East West           88         120         START THE COMMOTION         WALLD044           Wiseguys </td <td>82</td> <td>109</td> <td></td> <td></td>  | 82   | 109  |                      |                        |
| Robbie Williams Chrysalis  110 111 TELETUBBIES SAY EH-OH! WMXS00092 Teletubbies BBC Worldwide Music  102 112 STRANGE GLUE NEG113CD Catatonia Blanco Y Negro Catatonia Blanco Y Negro Regurgitator Coalition  130 114 MONEY 6662272 Charli Baltimore Epic Charli Baltimore Fpic Wagon Christ Virgin  115 116 LET THE MUSIC HEAL YOUR SOUL Bravo All Stars Edel Bravo All Stars Edel Bravo All Stars Edel Bravo All Stars EcscD65 Babybird Echo CDTIV94 Storm Positiva  74 119 DOOR #1 E3817CD Levert/Sweat/Gill East West Miseguys Wall Of Sound Wiseguys Wall Of Sound  109 121 THE HEART'S LONE DESIRE 6661152 Matthew Marsden Columbia  86 122 I WANNA BE YOUR LADY Hinda Hicks Island 66 123 REAL GOOD CDMULTY39 Double Six Multiply 124 124 TRULY MADLY DEEPLY Savage Garden Columbia  | ,,,  | ***  |                      |                        |
| 110         111         TELETUBBIES SAY EH-OH!         WMXS00092           Teletubbies         BBC Worldwide Music           102         112         STRANGE GLUE         NEG113CD           Catatonia         Blanco Y Negro         Polamo Y Negro           -         113         BLACK BUGS         COLA059CD           Regurgitator         Coalition         Coalition           130         114         MONEY         6662272           Charli Baltimore         Epic         VSCDT1703           Wagon Christ         Virgin         Virgin           115         116         LET THE MUSIC HEAL YOUR SOUL         0039335ERE           Bravo All Stars         Edel         ECSCD65           Babybird         Echo         CDTIV94           Storm         Positiva         Echo           100         118         STORM         CDTIV94           Storm         Positiva         E3817CD           Leverl/Sweat/Gill         East West           88         120         START THE COMMOTION         WALLD044           Wiseguys         Wall Of Sound           109         121         THE HEART'S LONE DESIRE         6661152           Mathew Marsden         C  | 116  | 110  | · · · · <del>-</del> |                        |
| Teletubbies BBC Worldwide Music  102 112 STRANGE GLUE NEG113CD Catatonia Blanco Y Negro Blanco Y Negro ColA059CD Regurgitator Coalition  130 114 MONEY 6662272 Charli Baltimore Epic Pic Wagon Christ Virgin  115 116 LET THE MUSIC HEAL YOUR SOUL O039335ERE Bravo All Stars Edel Bravo All Stars Edel Bravo All Store EcscD65 Babybird Echo Storm Positiva Storm Positiva  117 IF YOU'LL BE MINE E3817CD Levert/Sweat/Gill East West  88 120 START THE COMMOTION WALLD044 Wiseguys Wall Of Sound  109 121 THE HEART'S LONE DESIRE A661152 Matthew Marsden Columbia  86 122 I WANNA BE YOUR LADY CID709 Hinda Hicks Island 66 123 REAL GOOD CDMULTY39 Double Six Multiply  124 124 TRULY MADLY DEEPLY 6651271 Savage Garden Columbia  |      |      |                      |                        |
| 102         112         STRANGE GLUE         NEG113CD           Catatonia         Blanco Y Negro           - 113         BLACK BUGS         COLA059CD           Regurgitator         Coalition           130         114         MONEY         6662272           Charli Baltimore         Epic           - 115         LOVELY         VSCDT1703           Wagon Christ         Virgin           115         116         LET THE MUSIC HEAL YOUR SOUL         0039335ERE           Bravo All Stars         Edel           87         117         IF YOU'LL BE MINE         ECSCD65           Babybird         Echo           100         118         STORM         CDTIV94           Storm         Positiva           8         Storm         Positiva           88         120         START THE COMMOTION         WALLD044           Wiseguys         Wall Of Sound           109         121         THE HEART'S LONE DESIRE         6661152           Matthew Marsden         Columbia           66         122         I WANNA BE YOUR LADY         CID709           Hinda Hicks         Island           66         123         REAL G  | 110  | 111  |                      |                        |
| Catatonia Blanco Y Negro Regurgitator Coalition  130 114 MONEY 6662272 Charli Baltimore Epic  115 LOVELY VSCDTI703 Wagon Christ Virgin  115 116 LET THE MUSIC HEAL YOUR SOUL Bravo All Stars Edel  87 117 IF YOU'LL BE MINE ECSCD65 Babybird Echo  100 118 STORM CDTIV94 Storm Positiva  74 119 DOOR #1 E3817CD Levert/Sweat/Gill East West  88 120 START THE COMMOTION WALLD044 Wiseguys Wall Of Sound  109 121 THE HEART'S LONE DESIRE 6661152 Matthew Marsden Columbia  86 122 I WANNA BE YOUR LADY CID709 Hinda Hicks Island  66 123 REAL GOOD CDMULTY39 Double Six Multiply  124 124 TRULY MADLY DEEPLY 6651271 Savage Garden Columbia  |      |      |                      |                        |
| - 113 BLACK BUGS Regurgitator Regurgitator Coclition Epic Charli Baltimore Epic VSCDT1703 Wagon Christ Virgin Virgin Coclition | 102  | 112  |                      |                        |
| Regurgitator   Coalition   |      |      |                      | •                      |
| 130         114         MONEY         6662272           Charli Baltimore         Epic           115         LOVELY         VSCDTI703           Wagon Christ         Virgin           115         116         LET THE MUSIC HEAL YOUR SOUL         0039335ERE           Bravo All Stars         Edel           87         117         IF YOU'LL BE MINE         ECSCD65           Babybird         Echo           100         118         STORM         CDTIV94           Storm         Positiva           74         119         DOOR #1         E3817CD           Levert/Sweat/Gill         East West           88         120         START THE COMMOTION         WALLD044           Wiseguys         Wall Of Sound           109         121         THE HEART'S LONE DESIRE         6661152           Matthew Marsden         Columbia           86         122         I WANNA BE YOUR LADY         CID709           Hinda Hicks         Island           66         123         REAL GOOD         CDMULTY39           Double Six         Multiply           124         124         TRULY MADLY DEEPLY         6651271           Sava  | -    | 113  |                      |                        |
| Charli Baltimore   Epic  |      |      | • •                  |                        |
| 115  | 130  | 114  | ···-                 |                        |
| Wagon Christ   Virgin  |      |      |                      | •                      |
| 115         116         LET THE MUSIC HEAL YOUR SOUL         0039335ERE Bravo All Stars         Edel           87         117         IF YOU'LL BE MINE         ECSCD65           Babybird         Echo           100         118         STORM         CDTIV94           Storm         Positiva           74         119         DOOR #1         E3817CD           Levert/Sweat/Gill         East West           88         120         START THE COMMOTION         WALLD044           Wiseguys         Wall Of Sound           109         121         THE HEART'S LONE DESIRE         6661152           Matthew Marsden         Columbia           86         122         I WANNA BE YOUR LADY         CID709           Hinda Hicks         Island           66         123         REAL GOOD         CDMULTY39           Double Six         Multiply           124         124         TRULY MADLY DEEPLY         6651271           Savage Garden         Columbia           131         125         OH ROMEO         74321597242  | -    | 115  |                      |                        |
| Bravo All Stars Edel  87 117 IF YOU'LL BE MINE ECSCD65 Babybird Echo  100 118 STORM CDTIV94 Storm Positiva  74 119 DOOR #1 E3817CD Levert/Sweat/Gill East West  88 120 START THE COMMOTION WALLD044 Wiseguys Wall Of Sound  109 121 THE HEART'S LONE DESIRE 6661152 Matthew Marsden Columbia  86 122 I WANNA BE YOUR LADY CID709 Hinda Hicks Island  66 123 REAL GOOD CDMULTY39 Double Six Multiply  124 124 TRULY MADLY DEEPLY 6651271 Savage Garden Columbia   |      |      | •                    | _                      |
| 87 117 IF YOU'LL BE MINE ECSCD65 Babybird Echo 100 118 STORM CDTIV94 Storm Positiva  74 119 DOOR #1 E3817CD Levert/Sweat/Gill East West  88 120 START THE COMMOTION WALLD044 Wiseguys Wall Of Sound 109 121 THE HEART'S LONE DESIRE 6661152 Matthew Marsden Columbia  86 122 I WANNA BE YOUR LADY CID709 Hinda Hicks Island 66 123 REAL GOOD CDMULTY39 Double Six Multiply 124 124 TRULY MADLY DEEPLY 6651271 Savage Garden Columbia   | 115  | 116  |                      |                        |
| Babybird Echo  100 118 STORM CDTIV94  Storm Positiva  74 119 DOOR #1 E3817CD  Levert/Sweat/Gill East West  88 120 START THE COMMOTION WALLD044  Wiseguys Wall Of Sound  109 121 THE HEART'S LONE DESIRE 6661152  Matthew Marsden Columbia  86 122 I WANNA BE YOUR LADY CID709  Hinda Hicks Island  66 123 REAL GOOD CDMULTY39  Double Six Multiply  124 124 TRULY MADLY DEEPLY 6651271  Savage Garden Columbia   |      |      |                      | _                      |
| 100         118         STORM Storm         CDTIV94 Positiva           74         119         DOOR #1 E3817CD E3   | 87   | 117  |                      |                        |
| Storm Positiva  74 119 DOOR #1 E3817CD Levert/Sweat/Gill East West  88 120 START THE COMMOTION WALLD044 Wiseguys Wall Of Sound  109 121 THE HEART'S LONE DESIRE 6661152 Matthew Marsden Columbia  86 122 I WANNA BE YOUR LADY CID709 Hinda Hicks Island  66 123 REAL GOOD CDMULTY39 Double Six Multiply  124 124 TRULY MADLY DEEPLY 6651271 Savage Garden Columbia   |      |      |                      |                        |
| 74         119         DOOR #1         E3817CD           Levert/Sweat/Gill         East West           88         120         START THE COMMOTION         WALLD044           Wiseguys         Wall Of Sound           109         121         THE HEART'S LONE DESIRE Ac661152         6661152           Matthew Marsden         Columbia         Columbia           86         122         I WANNA BE YOUR LADY CID709         Hinda Hicks         Island           66         123         REAL GOOD CDMULTY39         Double Six         Multiply           124         124         TRULY MADLY DEEPLY G651271         Savage Garden         Columbia           131         125         OH ROMEO         74321597242   | 100  | 118  |                      |                        |
| Levert/Sweat/Gill East West  88 120 START THE COMMOTION WALLD044 Wiseguys Wall Of Sound  109 121 THE HEART'S LONE DESIRE 6661152 Matthew Marsden Columbia  86 122 I WANNA BE YOUR LADY CID709 Hinda Hicks Island  66 123 REAL GOOD CDMULTY39 Double Six Multiply  124 124 TRULY MADLY DEEPLY 6651271 Savage Garden Columbia  | _    |      |                      |                        |
| 88 120 START THE COMMOTION WALLD044 Wiseguys Wall Of Sound 109 121 THE HEART'S LONE DESIRE 6661152 Matthew Marsden Columbia 86 122 I WANNA BE YOUR LADY CID709 Hinda Hicks Island 66 123 REAL GOOD CDMULTY39 Double Six Multiply 124 124 TRULY MADLY DEEPLY 6651271 Savage Garden Columbia 131 125 OH ROMEO 74321597242  | 74   | 119  |                      |                        |
| Wiseguys         Wall Of Sound           109         121         THE HEART'S LONE DESIRE Matthew Marsden         6661152           86         122         I WANNA BE YOUR LADY CID709 Hinda Hicks Island         66           66         123         REAL GOOD CDMULTY39 Double Six Multiply           124         124         TRULY MADLY DEEPLY 6651271 Savage Garden Columbia           131         125         OH ROMEO         74321597242  |      |      |                      |                        |
| 109         121         THE HEART'S LONE DESIRE Matthew Marsden         6661152           86         122         I WANNA BE YOUR LADY CID709           Hinda Hicks         Island           66         123         REAL GOOD CDMULTY39           Double Six         Multiply           124         124         TRULY MADLY DEEPLY 6651271           Savage Garden         Columbia           131         125         OH ROMEO         74321597242  | 88   | 120  |                      |                        |
| Matthew Marsden Columbia  86 122 I WANNA BE YOUR LADY CID709 Hinda Hicks Island  66 123 REAL GOOD CDMULTY39 Double Six Multiply  124 124 TRULY MADLY DEEPLY 6651271 Savage Garden Columbia  131 125 OH ROMEO 74321597242   | ,,,, | 202  |                      |                        |
| 86         122         I WANNA BE YOUR LADY         CID709           Hinda Hicks         Island           66         123         REAL GOOD         CDMULTY39           Double Six         Multiply           124         124         TRULY MADLY DEEPLY         6651271           Savage Garden         Columbia           131         125         OH ROMEO         74321597242  | 109  | 121  |                      |                        |
| Hinda Hicks Island  66 123 REAL GOOD CDMULTY39 Double Six Multiply  124 124 TRULY MADLY DEEPLY 6651271 Savage Garden Columbia  131 125 OH ROMEO 74321597242  |      |      |                      |                        |
| 66 123 REAL GOOD CDMULTY39 Double Six Multiply 124 124 TRULY MADLY DEEPLY 6651271 Savage Garden Columbia 131 125 OH ROMEO 74321597242  | 86   | 122  |                      |                        |
| Double Six Multiply 124 124 TRULY MADLY DEEPLY 6651271 Savage Garden Columbia 131 125 OH ROMEO 74321597242   | ,,   | 100  |                      |                        |
| 124       124       TRULY MADLY DEEPLY       6651271         Savage Garden       Columbia         131       125       OH ROMEO       74321597242   | 00   | 123  |                      |                        |
| Savage Garden Columbia 131 125 OH ROMEO 74321597242  | 10.  | 10.4 |                      |                        |
| 131 125 OH ROMEO 74321597242   | 124  | 124  |                      |                        |
|  | 121  | 105  | _                    |                        |
| Mindy McCready BNA   | 131  | 125  |                      |                        |
|  |      |      | Windy McCready       | BNA                    |

| St   | . <u>s</u> | Title                           | Catalogue No.  |
|------|------------|---------------------------------|--|
| Las  | This       | Artist                          | Label  |
| 119  | 126        | LOST IN SPACE                   | 5670592  |
| ",   |            | Lighthouse Family               | Wild Card  |
| 84   | 127        | WHY DON'T WE TRY AGAIN          | CDR6504  |
| 04   | 127        | Brian May                       | Parlophone   |
| 121  | 128        | RAY OF LIGHT                    | W0444CD  |
| 121  | 120        | Madonna                         |  |
|      | 129        | TOGETHER FOREVER (THE CYBER PET | Maverick   |
|      | 127        | Daze                            | The state of the s |
| 113  | 130        | EL NINO                         | Epic<br><b>0091575EXT</b>  |
| 113  | 130        | Agnelli & Nelson                | Xtravaganza  |
| 140  | 121        | BOYS OF SUMMER                  | GFSTD22350   |
| 140  | 131        |                                 | Geffen   |
| 98   | 132        | Don Henley FEEL IT              | 0530032  |
| 90   | 132        |                                 |  |
| 114  | 133        | Tamperer Feat Maya TEARDROPS    | Pepper<br>FRSHD65  |
| 114  | 133        | Lovestation                     | Fresh  |
| ,,,, | 10.4       |                                 |  |
| 139  | 134        | ANGEL                           | WBRX10   |
| 205  |            | Massive Attack                  | Virgin   |
| 125  | 135        | U GOT THE PASSION               | DCSRT084   |
|      |            | Tom Wilson                      | Clubscene  |
| 103  | 136        | FIND A WAY                      | 0518982  |
|      |            | A Tribe Called Quest            | Jive   |
| ווו  | 137        | AINT NO MOUNTAIN HIGH ENOL      |  |
|      |            | Jocelyn Brown                   | Incredible   |
| -    | 138        | TIMEFRAME                       | SHADOW123CD  |
|      |            | Dom & Roland                    | Moving Shadow  |
| 118  | 139        | BORA BORA                       | FESCD47<br>Manifesto   |
|      |            | Da Hool                         |  |
| 68   | 140        | CAN YOU FEEL IT (ROCK DA HOU!   |  |
| 350  |            | N.Y.C.C.                        | Control PACTO12  |
| 158  | 141        | STARDUST MEDLEY WITH GYM TO     |  |
|      |            | Groovy 69                       | Fact<br>UND56201   |
| 148  | 142        | TELL ME                         | Universal  |
|      |            | Billie Myers                    | WEA162CD   |
| 99   | 143        | CARNAVAL DE PARIS               | Eternal  |
| 117  | 144        | Dario G  KISS THE GIRL          | MUSH34CDS  |
| 117  | 144        | Peter Andre                     | Mushroom   |
| 122  | 145        | NEW KIND OF MEDICINE            | 5827492  |
| 133  | 145        | Ultra Nate                      | AM:PM  |
| 125  | 146        | DANCE THE NIGHT AWAY            | MCSTD48081   |
| 133  | 140        | Mavericks                       | MCA Nashville  |
| 144  | 147        | IRIS                            | W0449CD  |
| '40  | 1-7/       | Goo Goo Dolls                   | Reprise  |
|      | 148        | SAY HELLO                       | RR22243  |
|      | 140        | Drugstore Drugstore             | Roadrunner   |
| 89   | 149        | WITH THIS RING LET ME GO        | DINSD174   |
| 109  | 147        | Molella/Phil Jay Pts Heaven 17  | Virgin   |
| 100  | 150        | I WANNA LOVE YOU                | 0521742  |
| 100  | , 130      | Solid Harmonie                  | Jive   |
|      |            | Joing Flatinority               |  |

## Top 200 singles

| Last<br>This    | Title<br>Artist                    | Catalogue No.<br>Label |
|-----------------|------------------------------------|------------------------|
| 145 <b>15</b> 1 | UNDER THE BRIDGE/LADY MARMAL       | ADE LONCD408           |
|                 | All Saints                         | London                 |
| 174 <b>152</b>  | SAY IT ONCE                        | EW171CD2               |
|                 | Ultra                              | East West              |
| 90 153          | TACKY LOVE SONG                    | CDCHS5097              |
|                 | Credit To The Nation               | Chrysalis              |
| 126 154         | BURNING                            | DELICD10               |
|                 | Baby Bumps                         | Delirious              |
| 170 <b>155</b>  | TIME OF YOUR LIFE (GOOD RIDDA      | NCE) W0430CD1          |
|                 | Green Day                          | Reprise                |
| 120 156         | I CAN'T MAKE A MISTAKE             | E3813CD                |
|                 | MC Lyte                            | Elektra                |
| 137 <b>157</b>  | DEEP MENACE                        | CDFERN8                |
|                 | D'Menace                           | Infemo                 |
| - 158           | IF YOU WERE HERE                   | 74321560632            |
|                 | Kent                               | RCA                    |
| - 159           | TEARDROPS                          | DNET119                |
|                 | Lovestation                        | Dancenet               |
| 142 160         | MAS QUE NADA                       | WEA176CD               |
|                 | Echobeatz                          | Eternal                |
| 123 161         | HIT 'EM WIT DA HEE                 | E3824CD1               |
|                 | Missy Misdemeanor Elliott          | East West              |
| 129 162         | PLANET ROCK                        | CDSAWX1                |
|                 | Afrika Bambaataa & Soulsonic       | Afrowox                |
| 107 163         | GONNA MAKE YOU BLUSH               | MCSTD40175             |
|                 | Paperdolls                         | MCA                    |
| 150 164         | SOMETHING ABOUT THE WAY / CANDLE I | N THE WIND 97PT CD1    |
|                 | Elton John                         | Rocket                 |
| 93 165          | ALL OF THE GIRLS (ALL AI-DI GIRL   | DEM) 0530072           |
|                 | Camival Ft R.I.P Vs Red Rat        | Pepper                 |
| 105 166         | INSTANT REPLAY                     | EVOKE7CDS              |
|                 | Gambafreaks Ft Paco Rivaz          | Evocative              |
| 176 1 <b>67</b> | INTERGALACTIC                      | CDCL803                |
|                 | Beastie Boys                       | Grand Royal            |
| 189 168         | STOP                               | VSCDT1679              |
|                 | Spice Girls                        | Virgin                 |
| 155 <b>169</b>  | GUNMAN                             | EW176CD                |
|                 | 187 Lockdown                       | East West              |
| 225 <b>170</b>  | ASCENSION                          | KLUB2P                 |
|                 | Golden Delicious                   | Klub 18.30             |
| 128 171         | IN MY LIFE                         | MOSCDS126              |
|                 | Jose Nunez Ft Octahvia             | Ministry Of Sound      |
| 303 172         | STAND BY ME                        | 07863655322            |
|                 | 4 The Cause                        | RCA                    |
| 112 173         | PM NOT GOING HOME                  | CDDAN002               |
| 11000           | Scott Bond Presents Q Dos          | Danceteria             |
| 168 174         |                                    | CDFOOD112              |
|                 | Supernaturals                      | Food                   |
| 162 175         | THE DAY WILL COME                  | FCD344                 |
|                 | Quake Feat Marcia Rae              | Ffrr                   |

| Last | This | Title<br>Artist               | Catalogue No.<br>Label                  |
|------|------|-------------------------------|---|
| 183  | 176  | STAR CHASERS                  | TLCD36                                  |
|      |      | 4 Hero                        | Talkin Loud                             |
| 127  | 177  | CAFE DEL MAR '98              | HOOJ64CD                                |
|      |      | Energy 52                     | Hooj Choons                             |
| 194  | 178  | WHATEVER                      | CRESCD195                               |
|      |      | Oasis                         | Creation                                |
| 178  | 179  | CHEAP THRILLS                 | RCD10579                                |
|      |      | Frank Zappa                   | Rykodisc                                |
| 153  | 180  | COME INTO MY LIFE             | BLRD147                                 |
|      |      | Gala                          | Big Life                                |
| 144  | 181  | I'LL HOUSE YOU '98            | FCD338                                  |
|      |      | Jungle Brothers               | Ffrr                                    |
| 154  | 182  | LET ME ENTERTAIN YOU          | CDCHS5080                               |
|      |      | Robbie Williams               | Chrysalis                               |
| 136  | 183  | PART OF THE PROCESS           | WOKCD2097                               |
|      |      | Morcheeba                     | China                                   |
| 106  | 184  | I BELIEVE IN MIRACLES         | 74321611562                             |
|      |      | Hi-Rise                       | Satellite                               |
| 186  | 185  | WONDERWALL                    | CRESCD215                               |
|      |      | Oasis                         | Creation                                |
| 172  | 186  | BITTER SWEET SYMPHONY         | HUTDG82                                 |
| 1    |      | Verve                         | Hut                                     |
| 177  | 187  | LET ME SHOW YOU               | VCRD31                                  |
|      |      | Camisra                       | VC                                      |
| 167  | 188  | SWING MY WAY                  | E3849CD                                 |
|      |      | K.P. & Envyi                  | East West                               |
| -    | 189  | 3-SONG EP                     | RUG76CD                                 |
| 1    |      | Royal Trux                    | Domino                                  |
| 196  | 190  | RENDEZ-VOUS 98                | 6661102                                 |
|      |      | Jean Michel Jarre & Apollo 4  |   |
| -    | 191  | SWISS BORDER ESCAPE           | CHEM028CD                               |
| 1    |      | Magoo                         | Chemikal Underground                    |
| 152  | 192  | GOT THE LIFE                  | 6663912                                 |
|      |      | Kom                           | Epic                                    |
| 309  | 193  | 1998                          | ORBITO03                                |
|      |      | Binary Finary                 | Orbit                                   |
| 156  | 194  | THE ULTIMATE                  | FCD341                                  |
|      |      | Funky Choad Feat Nick Skitz   | Ffrr                                    |
| 1.   | 195  | BEAUTIFUL DAY                 | PAGAN025                                |
|      |      | House Of 909                  | Pagan                                   |
| 173  | 196  | IT'S LIKE THAT                | SM90652                                 |
| 200  | 197  | Run-DMC Vs Jason Nevins ROCKS | Sm:)e Communications W0452CD1           |
| 138  | 197  | Rod Stewart                   | Warner Bros                             |
| 141  | 198  | REWIND (FIND A WAY)           | CDRHYTHS13                              |
| 141  | 170  | Beverley Knight               | Parlophone Rhythm                       |
|      | 199  | PLOCK                         | WAP107CD                                |
|      | 177  | Plone                         | Warp                                    |
| 157  | 200  |                               | WBOYD011                                |
| 157  |      | Klubbheads                    | Wonderboy                               |
|      |      |                               | *************************************** |

| Last | This | Title<br>Artist                | Catalogue No.<br>Label |
|------|------|--------------------------------|------------------------|
|      | 1    | THIS IS MY TRUTH TELL ME YOURS | 4917039                |
|      |      | Manic Street Preachers         | Epic                   |
| -    | 2    | STEP ONE                       | 0519112                |
|      |      | Steps                          | Jive                   |
| 2    | 3    | SAVAGE GARDEN                  | 4871612                |
|      |      | Savage Garden                  | Columbia               |
| 3    | 4    | WHERE WE BELONG                | 5592002                |
|      |      | Boyzone                        | Polydor                |
| 1    | 5    | TALK ON CORNERS                | 7567830512             |
|      |      | Corrs                          | Atlantic               |
| 4    | 6    | ONE NIGHT ONLY                 | 5592202                |
|      |      | Bee Gees                       | Polydor                |
| 7    | 7    | LIFE THRU A LENS               | CDCHR6127              |
|      |      | Robbie Williams                | Chrysalis              |
|      | 8    | MECHANICAL ANIMAL              | IND90273               |
|      |      | Marilyn Manson                 | Interscope             |
| 5    | 9    | THE BEST OF - HATFUL OF RAIN   | 5409402                |
|      |      | Del Amitri                     | Mercury                |
| 8    | 10   | BLUE                           | 3984230972             |
| Ĭ    |      | Simply Red                     | East West              |
| 9    | 11   | LIFE GOES ON                   | MULTYCD2               |
| _    |      | Sash!                          | Multiply               |
| 14   | 12   | INTERNATIONAL VELVET           | 3984208342             |
| 14   | 12   | Catatonia                      | Blanco Y Negro         |
| 18   | 13   | POSTCARDS FROM HEAVEN          | 5395162                |
| 10   | 13   | Lighthouse Family              | Wild Card              |
| 13   | 14   | RAY OF LIGHT                   | 9362468472             |
| 13   | 14   |                                | Mayerick               |
|      |      | Madonna                        | 7567831362             |
| -    | 15   | MUSICAL CHAIRS                 | Atlantic               |
| 0.0  | .,   | Hootie & The Blowfish          | CDHUTX49               |
| 33   | 16   | BRING IT ON                    |                        |
|      |      | Gomez                          | Hut                    |
| 16   | 17   | ALL SAINTS                     | 8289792                |
|      |      | All Saints                     | London                 |
| 11   | 18   | CELEBRITY SKIN                 | GED25164               |
|      |      | Hole                           | Geffen                 |
| 19   | 19   | BACK TO TITANIC                | SK60691                |
|      |      | James Horner                   | Sony Classical         |
| 10   | 20   | TUBULAR BELLS III              | 3984243492             |
|      |      | Mike Oldfield                  | WEA                    |
| 6    | 21   | SIX                            | 4967232                |
|      |      | Mansun                         | Parlophone             |
| 15   | 22   | 100% COLOMBIAN                 | 4970562                |
|      |      | Fun Lovin' Criminals           | Chrysalis              |
| 20   | 23   | FIVE                           | 74321589762            |
|      |      | Five                           | RCA                    |
| 21   | 24   | URBAN HYMNS                    | CDHUT45                |
|      |      | Verve                          | Hut                    |
| 17   | 25   | S'IL SUFFISAIT D'AIMER         | 4918592                |
|      |      | Celine Dion                    | Epic                   |

| Last | This | Title<br>Artist                     | Catalogue No.<br>Label |
|------|------|-------------------------------------|------------------------|
|      |      |                                     | 1000:                  |
| 22   | 26   | LET'S TALK ABOUT LOVE               | 4891592                |
|      |      | Celine Dion                         | Epic                   |
| 36   | 27   | TRAMPOLINE                          | UMD80456               |
|      |      | Mavericks                           | MCA Nashville          |
| 12   | 28   | THE BOY WITH THE ARAB STRAP         | JPRCD003               |
|      |      | Belle And Sebastian                 | Jeepster               |
| 24   | 29   | VERSION 2.0                         | MUSH29CD               |
|      |      | Garbage                             | Mushroom               |
| 23   | 30   | THE GOOD WILL OUT                   | CDHUT46                |
|      |      | Embrace                             | Hut                    |
| 25   | 31   | FIN DE SIECLE                       | SETCD057               |
|      |      | Divine Comedy                       | Setanta                |
| 26   | 32   | PSYENCE FICTION                     | MW085CD                |
|      |      | Unkle                               | Mo Wax                 |
| 27   | 33   | DESIRELESS                          | 5372262                |
|      |      | Eagle-Eye Cherry                    | Polydor                |
| 29   | 34   | LEFT OF THE MIDDLE                  | 74321544412            |
|      |      | Natalie Imbruglia                   | RCA                    |
| 30   | 35   | NEVER SAY NEVER                     | 7567830392             |
|      |      | Brandy                              | Atlantic               |
| 28   | 36   | JANE MCDONALD                       | FMCD1                  |
|      |      | Jane McDonald                       | Focus Music Int        |
| 38   | 37   | SCREAMADELICA                       | CRECD076               |
|      |      | Primal Scream                       | Creation               |
| 32   | 38   | SPICEWORLD                          | CDV2850                |
|      |      | Spice Girls                         | Virgin                 |
| 31   | 39   | BIG WILLIE STYLE                    | 4886622                |
|      |      | Will Smith                          | Columbia               |
| 42   | 40   | MEZZANINE                           | WBRCD4                 |
|      |      | Massive Attack                      | Virgin                 |
| 37   | 41   | THE BEST OF                         | 5368982                |
|      |      | James                               | Fontana                |
| 34   | 42   | BIG CALM                            | ZEN017CD               |
|      |      | Morcheeba                           | Indochina              |
| 67   | 43   | LUTRICIA MCNEAL                     | CDWILD5<br>Wildstor    |
|      |      | Lutricia McNeal  COME FIND YOURSELF | CDCHR6113              |
| 39   | 44   | Fun Lovin' Criminals                | Chrysalis              |
| 1,   |      | TITANIC - OST                       | SK63213                |
| 41   | 45   | James Horner                        | Sony Classical         |
| 00   |      | THIS IS HARDCORE                    | CID8066                |
| 93   | 46   | Pulp                                | Island                 |
| 35   | 47   | THE 3 TENORS IN PARIS               | 4605002                |
| 133  | 4/   | Carreras/Domingo/Pavarotti          | Decca                  |
|      | 48   | BEAUTIFUL INSANE                    | MCD60051               |
|      | 40   | Electrasy                           | MCA                    |
| 46   | 49   | OCEAN DRIVE                         | 5237872                |
| 1    |      | Lighthouse Family                   | Wild Card              |
| 53   | 50   | FORGIVEN, NOT FORGOTTEN             | 7567926122             |
| 133  | 30   | Corrs                               | Atlantic               |
|      |      |                                     |                        |

| Last | This | Title<br>Artist                | Catalogue No.<br>Label |
|------|------|--------------------------------|------------------------|
| 40   | รเ   | HELLO NASTY                    | 4957232                |
|      |      | Beastie Boys                   | Grand Royal            |
| 47   | 52   | GOLD - GREATEST HITS           | 5170072                |
|      |      | Abba                           | Polydor                |
| 60   | 53   | THE VERY BEST OF               | 8473392                |
|      |      | Bee Gees                       | Polydor                |
| 52   | 54   | TRACY CHAPMAN                  | K9607742               |
|      |      | Tracy Chapman                  | Elektra                |
| -    | 55   | THE CHEMICAL WEDDING           | AIRCD1                 |
|      |      | Bruce Dickinson                | Air Raid               |
| 44   | 56   | AQUARIUM                       | UMD85020               |
|      |      | Aqua                           | Universal              |
| 57   | 57   | WORD GETS AROUND               | VVR1000432             |
|      |      | Stereophonics                  | V2                     |
| 48   | 58   | SITTIN' ON TOP OF THE WORLD    | 5560202                |
| ,,,  | -    | Leann Rimes                    | Curb                   |
| 45   | 59   | STONE ROSES                    | ORECD502               |
| 7.5  | 3,   | Stone Roses                    | Silvertone             |
| 49   | 60   | OK COMPUTER                    | CDNODATA02             |
| 47   | 80   | Radiohead                      | Parlophone             |
|      | 61   | FORM & FUNCTION                | CDQED2                 |
|      | 01   |                                |                        |
|      |      | Photek                         | Science                |
| 55   | 62   | IT'S MY LIFE - THE ALBUM       | MULTYCD1               |
| -    |      | Sash!                          | Multiply               |
| 78   | 63   | BIZARRE FRUIT/BIZARRE FRUIT II | 74321240812            |
|      |      | M People                       | Deconstruction         |
| 54   | 64   | ATOMIC - THE VERY BEST OF      | 4949962                |
|      |      | Blondie                        | EWI                    |
| 50   | 65   | GARBAGE                        | D31450                 |
|      |      | Garbage                        | Mushroom               |
| 51   | 66   | SATURDAY NIGHT FEVER           | 5579322                |
|      |      | Original Cast Recording        | Polydor                |
| 77   | 67   | REPUBLICA                      | 74321410522            |
|      |      | Republica                      | Deconstruction         |
| 58   | 68   | PERFECT PEACE                  | SONYTV49CD             |
|      |      | Westminster Abbey Choir/Neary  | Sony Classical         |
| -    | 69   | HUNGRY AGAIN                   | UMD80522               |
|      |      | Dolly Parton                   | Mca Nashville          |
| 84   | 70   | CELINE DION                    | 4715089                |
|      |      | Celine Dion                    | Epic                   |
| 88   | 71   | GREATEST HITS                  | 74321355582            |
|      |      | Take That                      | RCA                    |
| 71   | 72   | BROTHERS IN ARMS               | 8244992                |
|      |      | Dire Straits                   | Vertigo                |
| 65   | 73   | ADORE                          | CDHUTX51               |
|      |      | Smashing Pumpkins              | Hut                    |
| 63   | 74   | MY WAY - THE BEST OF           | 9362467122             |
|      |      | Frank Sinatra                  | Reprise                |
| 66   | 75   | WHITE ON BLONDE                | 5343152                |
| 00   |      |                                |                        |

| _    |      |                                |                        |
|------|------|--------------------------------|------------------------|
| -ast | This | Title<br>Artist                | Catalogue No.<br>Label |
| _    | _    | Allai                          | Laber                  |
| 43   | 76   | CAN-I-BUS                      | UND53222               |
|      |      | Canibus                        | Universal              |
| 61   | 77   | FLOWERS                        | 5576912                |
|      |      | Ace Of Base                    | London                 |
| -    | 78   | DONKEYS 92-97                  | CID8074                |
|      |      | Tindersticks                   | This Way Up            |
| 62   | 79   | FOLLOW THE LEADER              | 4912212                |
|      |      | Korn                           | Epic                   |
| 193  | 80   | WHAT'S GOING ON                | 5308832                |
|      |      | Marvin Gaye                    | Motown                 |
| 59   | 81   | THE ULTIMATE COLLECTION        | SONYTV47CD             |
|      |      | Santana                        | Columbia               |
| 72   | 82   | PET SOUNDS                     | CDFA3298               |
|      |      | Beach Boys                     | Fame                   |
| 79   | 83   | GREATEST HITS                  | 4609079                |
|      |      | Bob Dylan                      | Columbia               |
| 68   | 84   | GET CARTER - OST               | CINCD001               |
|      |      | Roy Budd                       | Cinephile              |
| 89   | 85   | THE JAZZ SINGER - OST          | 4839272                |
| •    |      | Neil Diamond                   | Columbia               |
| 113  | 86   | TWO PAGES                      | 5584622                |
|      | •    | 4 Hero                         | Talkin Loud            |
| 80   | 87   | EVERYTHING MUST GO             | 4839302                |
|      | •    | Manic Street Preachers         | Epic                   |
| 87   | 88   | (WHAT'S THE STORY) MORNING GLO | •                      |
|      |      | Oasis                          | Creation               |
| 70   | 89   | MAVERICK A STRIKE              | 4887582                |
|      | -    | Finley Quaye                   | Epic                   |
| 126  | 90   | DREAMLAND                      | 74321391262            |
|      |      | Robert Miles                   | Deconstruction         |
| 76   | 91   | THE BENDS                      | CDPC57372              |
|      | •    | Radiohead                      | Parlophone             |
| 90   | 92   | LEGEND                         | BMWCD1                 |
| , ,  | -    | Bob Marley And The Wailers     | Tuff Gong              |
| 116  | 93   | GREATEST HITS                  | 4956962                |
|      | ,,   | Beach Boys                     | EMI                    |
| 111  | 94   | OLDER                          | CDV2802                |
|      |      | George Michael                 | Virgin                 |
| 85   | 95   | SPIDERS                        | GUTCDI                 |
| 05   |      | Space                          | Gut                    |
| 100  | 96   | THE HOLY BIBLE                 | 4774212                |
| .50  | ,,   | Manic Street Preachers         | Epic                   |
| 108  | 97   | TOO YOUNG TO DIE - THE SINGLES | •                      |
| ,55  |      | Saint Etienne                  | Heavenly               |
| 75   | 98   | THE FAT OF THE LAND            | XLCD121                |
| , 5  | ,5   | Prodigy                        | XL XL                  |
| 56   | 99   | ENDLESS HARMONY SOUNDTRACK     |                        |
| 30   | ,,   | Beach Boys                     | Capital                |
| 92   | 100  | KIND OF BLUE                   | CK64935                |
| 12   | .50  | Miles Davis                    | Columbia               |
|      |      |                                | COIOITIDIO             |

| 103<br>150<br>105<br>123 |     | TAPESTRY                     |                          |
|--------------------------|-----|------------------------------|--------------------------|
| 150<br>105<br>123        |     | IAFWIKI                      | CD32110                  |
| 105<br>123               |     | Carole King                  | Epic                     |
| 105<br>123               |     | RAFI'S REVENGE               | 5560062                  |
| 123                      | 102 | Asian Dub Foundation         | Ffrr                     |
| 123                      | 102 | MOON SAFARI                  | CDV2848                  |
|                          | 103 | Air                          |                          |
|                          | 104 |                              | Virgin<br><b>4951392</b> |
|                          | 104 | TRY WHISTLING THIS           |                          |
| 01                       |     | Neil Finn COME ON OVER       | Parlophone               |
| 91                       | 105 |                              | 5580002                  |
|                          |     | Shania Twain                 | Mercury                  |
| 64                       | 106 | HINDA                        | CID8068                  |
|                          |     | Hinda Hicks                  | Island                   |
| 125                      | 107 | DOOKIE                       | 9362455292               |
|                          |     | Green Day                    | Reprise                  |
| 117                      | 108 | THE DOCK OF THE BAY          | 9548317092               |
|                          |     | Otis Redding                 | Atlantic                 |
| 153                      | 109 | GIVE OUT BUT DON'T GIVE UP   | CRECD146                 |
|                          |     | Primal Scream                | Creation                 |
| 110                      | 110 | FUZZY LOGIC                  | CRECD190                 |
|                          |     | Super Furry Animals          | Creation                 |
| 112                      | 111 | SPICE                        | CDV2812                  |
|                          |     | Spice Girls                  | Virgin                   |
| 74                       | 112 | THE ULTIMATE COLLECTION      | SONYTV52CD               |
|                          |     | Janis Joplin                 | Columbia                 |
| 128                      | 113 | SHERYL CROW                  | 5405902                  |
|                          |     | Sheryl Crow                  | A&M                      |
| 83                       | 114 | STOOSH                       | TPLP85CD                 |
|                          |     | Skunk Anansie                | One Little Indian        |
| 95                       | 115 | TIN PLANET                   | GUTCD5                   |
|                          |     | Space                        | Gut                      |
| 167                      | 116 | BLACK SUNDAY                 | 4740752                  |
|                          |     | Cypress Hill                 | Columbia                 |
| 102                      | 117 | BE HERE NOW                  | CRECD219                 |
|                          |     | Oasis                        | Creation                 |
| 160                      | 118 | THE BEST OF                  | 8419702                  |
|                          |     | Van Morrison                 | Polydor                  |
| 114                      | 119 | THE JOSHUA TREE              | CIDU26                   |
|                          |     | U2                           | Island                   |
| 104                      | 120 | THE VELVET ROPE              | CDV2860                  |
|                          |     | Janet Jackson                | Virgin                   |
| 81                       | 121 | ATTACK OF THE GREY LANTERN   | CDPCS7387                |
|                          |     | Mansun                       | Parlophone               |
| 145                      | 122 | JOLUFICATION                 | 4772372                  |
|                          |     | Lightning Seeds              | Epic                     |
| 121                      | 123 | CARRY ON UP THE CHARTS - THE | •                        |
|                          |     | Beautiful South              | Go! Discs                |
| 107                      | 124 | SUPERNATURAL                 | 4897192                  |
| .57                      |     | Des'ree                      | Sony S2                  |
| 101                      | 125 | THE BOY IS MINE              | 07822190112              |
| ,,,,,                    |     | Monica                       | Arista                   |

| 176   126   COLLECTION 1977-1982   Stranglers   Fame   | ast. | This | Title<br>Artist  | Catalogue No.  |
|--|------|------|--|----------------|
| Stronglers   |      | _    | THE STATE OF THE S | Label          |
| 69         127         THE CAPPUCCINO SONGS Tonita Tikaram         MUMCD9801 Tonita Tikaram         Mother Mother           131         128         LOW         CDEMDIO27 David Bowie         EMI           109         129         LIKE YOU DOBEST OF Lightning Seeds         Epic           136         130         GOLD AGAINST THE SOUL A740649 Manic Street Preachers         Columbia           115         131         FALLING INTO YOU A837928 Columbia         Epic           164         132         HEROES CDEMDIO25 David Bowie Emi         Emi           -         133         THE WHOLE OF THE MOON A965052 Mike Scott & The Waterboys Chrysalis         Chrysalis           96         134         TRANSFORMER TA321601812 Lou Reed RCA RCA AIANIS Morissette Moverick         RCA  | 176  | 126  | COLLECTION 1977-1982   | CDFA3230       |
| Tanita Tikaram Mother David Bowie EMI David Bowie EMI David Bowie EMI David Bowie EMI LIKE YOU DOBEST OF 4890342 Lightning Seeds Epic David Bowie Emi David Bowie David Pasada David Bowie Emi David Bowie Ewi David Bowie Emi David Fresco 74321524902 Meloolog David Bowie Meloolog Meloolog Empolelerheads Wall Of Sound David Bowiel Emi   |      |      | Stranglers   | Fame           |
| 131   128   LOW  | 69   | 127  | THE CAPPUCCINO SONGS   | MUMCD9801      |
| David Bowie   EMI  |      |      | Tanita Tikaram   | Mother         |
| 109   129  | 131  | 128  | LOW  | CDEMD1027      |
| Lightning Seeds   Epic   |      |      | David Bowie  | EMI            |
| 136   130   GOLD AGAINST THE SOUL  | 109  | 129  | LIKE YOU DOBEST OF   | 4890342        |
| Manic Street Preachers Columbia 115 131 FALLING INTO YOU 4837928 Celine Dion Epic Celine Dion Epic CDEMD1025 David Bowie Emi - 133 THE WHOLE OF THE MOON Ales Scott & The Waterboys Chrysalis Mike Scott & The Waterboys Chrysalis |      |      | Lightning Seeds  | Epic           |
| 115   131  | 136  | 130  | GOLD AGAINST THE SOUL  | 4740649        |
| Celine Dion  |      |      | Manic Street Preachers   | Columbia       |
| 164   132  | 115  | 131  | FALLING INTO YOU   | 4837928        |
| David Bowie Emi - 133 THE WHOLE OF THE MOON 4965052 Mike Scott & The Waterboys Chrysalis 96 134 TRANSFORMER 74321601812 Lou Reed RCA 86 135 JAGGED LITTLE PILL 9362459012 Alanis Morissette Maverick 106 136 NEVERMIND DGCD24425 Nirvana Geffen 118 137 SGT PEPPER'S LONELY HEARTS QLUB BAND ODPCS7027 Beatles Parlophone 122 138 TEN 4688842 Pearl Jam Epic 154 139 BLOOD ON THE TRACKS CD69097 Bob Dylan Columbia 156 140 GREATEST HITS 4607042 Fleetwood Mac Columbia 130 141 THE VERY BEST OF 9548323752 Eagles Elektra 143 142 RECURRING DREAM-THE VERY BEST OF CDEST2283 Crowded House Capitol 152 143 THE PURE VOICE OF 4605832 Emma Kirkby Decca 170 145 STATION TO STATION CDEMDIO20 David Bowie EMI 140 146 THE IMMACULATE COLLECTION 7599264402 Madonna Sire 159 147 LET IT RIDE 5573592 Shed Seven Polydor 162 148 FRESCO 74321524902 M People M People - 149 DECKSANDRUMSANDROCKANDROLL WALLCD015 Propellerheads Wall Of Sound  |      |      | Celine Dion  | Epic           |
| THE WHOLE OF THE MOON Mike Scott & The Waterboys Mike Scott & The Waterboys Chrysalis  96 134 TRANSFORMER Lou Reed RCA  86 135 JAGGED LITTLE PILL Alanis Morissette Maverick  106 136 NEVERMIND DGCD24425 Nirvana Geffen  118 137 SGT PEPPER'S LONELY HEARTS CLUB BAND DOPCS7027 Beatles Parlophone  122 138 TEN 468842 Pearl Jam Epic  154 139 BLOOD ON THE TRACKS CD69097 Bob Dylan Columbia  156 140 GREATEST HITS 4607042 Fleetwood Mac Columbia  130 141 THE VERY BEST OF 143 142 RECURRING DREAM-THE VERY BEST OF CDEST2283 Crowded House Capital  152 143 THE PURE VOICE OF Emma Kirkby Decca  170 145 STATION TO STATION David Bowie EMI  140 146 THE IMMACULATE COLLECTION Madonna Sire  159 147 LET IT RIDE STATSON Decksand Mac Polydor  149 DECKSANDRUMSANDROCKANDROLL WALLCDO15 Propellerheads Wall Of Sound  137 150 PAINT:THE SKY WITH STARS - THE BEST OF 3984208525   | 164  | 132  | HEROES   | CDEMD1025      |
| Mike Scott & The Waterboys  Chrysalis  96 134 TRANSFORMER Lou Reed RCA  86 135 JAGGED LITTLE PILL Alanis Morissette  Naverick  106 136 NEVERMIND DGCD24425 Nirvana Geffen  118 137 SGT PEPPER'S LONELY HEARTS CLUB BAND Beatles Parlophone  122 138 TEN Beatles Pearl Jam Epic  154 139 BLOOD ON THE TRACKS Bob Dylan  156 140 GREATEST HITS Bob Dylan  156 140 GREATEST HITS Bob Dylan  157 Eagles Elektra  143 142 RECURRING DREAM-THE VERY BEST OF CDEST2283 Crowded House Crowded House Capitol  152 143 THE PURE VOICE OF Emma Kirkby Decca  119 144 MARCHIN' ALREADY Ocean Colour Scene MCA  170 145 STATION TO STATION David Bowie  180 140 LET IT RIDE SSTATSP2 Shed Seven Polydor  162 148 FRESCO M People M People  M People  - 149 DECKSANDRUMSANDROCKANDROLL  WALLCD015 Propellerheads Wall Of Sound  137 150 PAINT:THE EXY WITH STARS - THE BEST OF 3984208952  |      |      | David Bowie  | Emi            |
| 134   TRANSFORMER   TA321601812   Lou Reed   RCA   | -    | 133  | THE WHOLE OF THE MOON  | 4965052        |
| Lou Reed RCA  86 135 JAGGED LITTLE PILL 9362459012 Alanis Morissette Maverick  106 136 NEVERMIND DGCD24425 Nirvana Geffen  118 137 SGT PEPPER'S LONELY HEARTS CLUB BAND DPCS7027  Beatles Parlophone  122 138 TEN 4688842 Pearl Jam Epic  154 139 BLOOD ON THE TRACKS CD69097  Bob Dylan Columbia  156 140 GREATEST HITS 4607042 Fleetwood Mac Columbia  130 141 THE VERY BEST OF 9548323752 Eagles Elektra  143 142 RECURRING DREAM-THE VERY BEST OF CDEST2283 Crowded House Capital  152 143 THE PURE VOICE OF 4605832 Emma Kirkby Decca  119 144 MARCHIN' ALREADY MCD60048 Ocean Colour Scene MCA  170 145 STATION TO STATION CDEMD1020 David Bowie EMI  140 146 THE IMMACULATE COLLECTION 7599264402 Madonna Sire  159 147 LET IT RIDE 5573592 Shed Seven Polydor  162 148 FRESCO 74321524902 M People M People  - 149 DECKSANDRUMSANDROCKANDROLL WALLCD015 Propellerheads Wall Of Sound  137 150 PAINT THE SKY WITH STARS - THE BEST OF 3984208952  |      |      | Mike Scott & The Waterboys   | Chrysalis      |
| 86         135         JAGGED LITTLE PILL Alanis Morissette         9362459012 Maverick           106         136         NEVERMIND Nirvana         Geffen           118         137         SGT PEPPER'S LONELY HEARTS CLUB BAND Beatles         Parlophone           122         138         TEN Pearl Jam Epic           154         139         BLOOD ON THE TRACKS CLUB BAND Bob Dylan Epic         Columbia           156         140         GREATEST HITS GLUB BAND Columbia         Columbia           156         140         GREATEST HITS GLUB BAND Columbia         Columbia           130         141         THE VERY BEST OF Columbia         Columbia           130         141         THE VERY BEST OF TOP SAB323752 Eagles Elektra         Elektra           143         142         RECURRING DREAM-THE VERY BEST OF CDEST2283 Crowded House Capital         Capital           152         143         THE PURE VOICE OF TOP A605832 Emma Kirkby Decca         MCD60048 Decca           119         144         MARCHIN' ALREADY MCD60048 Decca         MCD60048 Decca           170         145         STATION TO STATION CDEMDIO20 EMDIO20 Devid Bowie EMI         EMI           140         146         THE IMMACULATE COLLECTION 7599264402 McD6004 Decca         MCD6004 Decca           162         1  | 96   | 134  | TRANSFORMER  | 74321601812    |
| Alanis Morissette Maverick  106 136 NEVERMIND DGCD24425 Nirvana Geffen  118 137 SGT PEPPER'S LONELY HEARTS CLUB BAND CDPCS7027 Beatles Parlophone  122 138 TEN 4688842 Pearl Jam Epic  154 139 BLOOD ON THE TRACKS CD69097 Bob Dylan Columbia  156 140 GREATEST HITS 4607042 Fleetwood Mac Columbia  130 141 THE VERY BEST OF 9548323752 Eagles Elektra  143 142 RECURRING DREAM-THE VERY BEST OF CDEST2283 Crowded House Capital  152 143 THE PURE VOICE OF 4605832 Emma Kirkby Decca  119 144 MARCHIN' ALREADY MCD60048 Ocean Colour Scene MCA  170 145 STATION TO STATION CDEMD1020 David Bowie EMI  140 146 THE IMMACULATE COLLECTION 7599264402 Madonna Sire  159 147 LET IT RIDE 5573592 Shed Seven Polydor  162 148 FRESCO 74321524902 M People M People M People M People M People Propellerheads Wall Of Sound  137 150 PAINT.THE SKY WITH STARS - THE BEST OF 3984208952   |      |      | Lou Reed   | RC <b>A</b>    |
| 106   136   NEVERMIND   Nirvana   Geffen     118   137   SGT PEPPER'S LONELY HEARTS CLUB BAND   CDPCS7027     Beatles   Parlophone     122   138   TEN   4688842     Pearl Jam   Epic     154   139   BLOOD ON THE TRACKS   CD69097     Bob Dylan   Columbia     156   140   GREATEST HITS   4607042     Fleetwood Mac   Columbia     130   141   THE VERY BEST OF   9548323752     Eagles   Elektra     143   142   RECURRING DREAM-THE VERY BEST OF CDEST2283     Crowded House   Capital     152   143   THE PURE VOICE OF   4605832     Emma Kirkby   Decca     119   144   MARCHIN' ALREADY   MCD60048     Ocean Colour Scene   MCA     170   145   STATION TO STATION   CDEMD1020     David Bowie   EMI     140   146   THE IMMACULATE COLLECTION   7599264402     Madonna   Sire     159   147   LET IT RIDE   5573592     Shed Seven   Polydor     162   148   FRESCO   74321524902     M People   M People     - 149   DECKSANDRUMSANDROCKANDROLL   WALLCD015     Propellerheads   Wall Of Sound     137   150   PAINT THE SKY WITH STARS - THE BEST OF   3984208952  | 86   | 135  | JAGGED LITTLE PILL   | 9362459012     |
| Nirvana Geffen  Nirvana Geffen  Nirvana Geffen  Nirvana Geffen  Reafles Parlophone  Repic  Reafles Parlophone  Repic  Recolled Parlophone  Recolled Parlopho |      |      | Alanis Morissette  | Maverick       |
| 118   137   SGT PEPPER'S LONELY HEARTS CLUB BAND   CDPC57027     Beatles   Parlophone     122   138   TEN  | 106  | 136  | NEVERMIND  | DGCD24425      |
| Beatles  |      |      | Nirvana  | Geffen         |
| 122         138         TEN         4688842           Pearl Jam         Epic           154         139         BLOOD ON THE TRACKS         CD69097           Bob Dylan         Columbia           156         140         GREATEST HITS         4607042           Fleetwood Mac         Columbia           130         141         THE VERY BEST OF         9548323752           Eagles         Elektra           143         142         RECURRING DREAM-THE VERY BEST OF CDEST2283           Crowded House         Capital           152         143         THE PURE VOICE OF         4605832           Emma Kirkby         Decca           119         144         MARCHIN' ALREADY         MCD60048           Ocean Colour Scene         MCA           170         145         STATION TO STATION         CDEMD1020           David Bowie         EMI           140         146         THE IMMACULATE COLLECTION         7599264402           Madonna         Sire           159         147         LET IT RIDE         5573592           Shed Seven         Polydor           162         148         FRESCO         74321524902   | 118  | 137  | SGT PEPPER'S LONELY HEARTS CLUB BA   | AND COPCS7027  |
| Pearl Jam   Epic   |      |      | Beatles  | Parlophone     |
| 154   139   BLOOD ON THE TRACKS   CD69097     Bob Dylan   Columbia     156   140   GREATEST HITS   4607042     Fleetwood Mac   Columbia     130   141   THE VERY BEST OF   9548323752     Eagles   Elektra     143   142   RECURRING DREAM-THE VERY BEST OF CDEST2283     Crowded House   Capitol     152   143   THE PURE VOICE OF   4605832     Emma Kirkby   Decca     119   144   MARCHIN' ALREADY   MCD60048     Ocean Colour Scene   MCA     170   145   STATION TO STATION   CDEMD1020     David Bowie   EMI     140   146   THE IMMACULATE COLLECTION   7599264402     Madonna   Sire     159   147   LET IT RIDE   5573592     Shed Seven   Polydor     162   148   FRESCO   74321524902     M People   M People     - 149   DECKSANDRUMSANDROCKANDROLL   WALLCDO15     Propellerheads   Wall Of Sound     137   150   PAINT THE SKY WITH STARS - THE BEST OF   3984208952  | 122  | 138  | TEN  | 4688842        |
| Bob Dylan   Columbia   |      |      | Pearl Jam  | Epic           |
| 156         140         GREATEST HITS         4607042           Fleetwood Mac         Columbia           130         141         THE VERY BEST OF         9548323752           Eagles         Elektra           143         142         RECURRING DREAM-THE VERY BEST OF CDEST2283           Crowded House         Capital           152         143         THE PURE VOICE OF         4605832           Emma Kirkby         Decca           119         144         MARCHIN' ALREADY         MCD60048           Ocean Colour Scene         MCA           170         145         STATION TO STATION         CDEMD1020           David Bowie         EMI           140         146         THE IMMACULATE COLLECTION         7599264402           Madonna         Sire           159         147         LET IT RIDE         5573592           Shed Seven         Polydor           162         148         FRESCO         74321524902           M People         M People         M People           -         149         DECKSANDRUMSANDROCKANDROLL         WALLCD015           Propellerheads         Wall Of Sound           137         150         PAINT.THE S  | 154  | 139  | BLOOD ON THE TRACKS  | CD69097        |
| Fleetwood Mac  |      |      | Bob Dylan  | Columbia       |
| 130       141       THE VERY BEST OF Eagles       9548323752         Eagles       Elektra         143       142       RECURRING DREAM-THE VERY BEST OF CDEST2283         Crowded House       Capitol         152       143       THE PURE VOICE OF 4605832         Emma Kirkby       Decca         119       144       MARCHIN' ALREADY MCD60048         Ocean Colour Scene       MCA         170       145       STATION TO STATION CDEMD1020         David Bowie       EMI         140       146       THE IMMACULATE COLLECTION 7599264402         Madonna       Sire         159       147       LET IT RIDE 5573592         Shed Seven       Polydor         162       148       FRESCO 74321524902         M People       M People         - 149       DECKSANDRUMSANDROCKANDROLL WALLCD015         Propellerheads       Wall Of Sound         137       150       PAINT THE SKY WITH STARS - THE BEST OF 3984208952   | 156  | 140  | GREATEST HITS  | 4607042        |
| Eagles Elektra  143 142 RECURRING DREAM-THE VERY BEST OF CDEST2283 Crowded House Capitol  152 143 THE PURE VOICE OF 4605832 Emma Kirkby Decca  119 144 MARCHIN' ALREADY MCD60048 Ocean Colour Scene MCA  170 145 STATION TO STATION CDEMD1020 David Bowie EMI  140 146 THE IMMACULATE COLLECTION 7599264402 Madonna Sire  159 147 LET IT RIDE 5573592 Shed Seven Polydor  162 148 FRESCO 74321524902 M People M People - 149 DECKSANDRUMSANDROCKANDROLL WALLCD015 Propellerheads Wall Of Sound  137 150 PAINT THE SKY WITH STARS - THE BEST OF 3984208952  |      |      | Fleetwood Mac  | Columbia       |
| 143         142         RECURRING DREAM-THE VERY BEST OF CDEST2283   | 130  | 141  | THE VERY BEST OF   | 9548323752     |
| Crowded House   Capitol  |      |      | 3  |                |
| 152         143         THE PURE VOICE OF Emma Kirkby         4605832           Emma Kirkby         Decca           119         144         MARCHIN' ALREADY MCD60048           Ocean Colour Scene         MCA           170         145         STATION TO STATION CDEMDIO20           David Bowie         EMI           140         146         THE IMMACULATE COLLECTION 7599264402           Madonna         Sire           159         147         LET IT RIDE 5573592           Shed Seven         Polydor           162         148         FRESCO 74321524902           M People         M People           - 149         DECKSANDRUMSANDROCKANDROLL WALLCDOIS Propellerheads         Wall Of Sound           137         150         PAINT THE SKY WITH STARS - THE BEST OF 3984208952  | 143  | 142  | RECURRING DREAM-THE VERY BES   | T OF CDEST2283 |
| Emma Kirkby   Decca  |      |      | Crowded House  | Capitol        |
| 119         144         MARCHIN' ALREADY Ocean Colour Scene         MCD60048 MCA           170         145         STATION TO STATION ODWIGHT         CDEMD1020 EMI           140         146         THE IMMACULATE COLLECTION TS99264402 Madonna Sire           159         147         LET IT RIDE S573592 Shed Seven Polydor           162         148         FRESCO F4321524902 MPeople MPeople MPeople MPeople MPeople MPeople MPeople MPeople MILCD015 Propellerheads Wall Of Sound           137         150         PAINT THE SKY WITH STARS - THE BEST OF 3984208952  | 152  | 143  | THE PURE VOICE OF  | 4605832        |
| Ocean Colour Scene MCA  170 145 STATION TO STATION CDEMD1020 David Bowie EMI  140 146 THE IMMACULATE COLLECTION 7599264402 Madonna Sire  159 147 LET IT RIDE 5573592 Shed Seven Polydor  162 148 FRESCO 74321524902 M People M People M People M People M People Propellerheads Wall Of Sound  137 150 PAINT THE SKY WITH STARS - THE BEST OF 3984208952   |      |      | Emma Kirkby  |                |
| 170         145         STATION TO STATION David Bowie         CDEMD1020 EMI           140         146         THE IMMACULATE COLLECTION TO 599264402 Madonna Sire           159         147         LET IT RIDE S573592 Shed Seven Polydor Polydor Polydor M People  | 1119 | 144  | MARCHIN' ALREADY   |                |
| David Bowie   EMI  |      |      | Ocean Colour Scene   | MCA            |
| 140         146         THE IMMACULATE COLLECTION Madonna         7599264402           159         147         LET IT RIDE S573592         5573592           Shed Seven Polydor         Polydor           162         148         FRESCO 74321524902           M People M People         M People           -         149         DECKSANDRUMSANDROCKANDROLL WALLCDO15           Propellerheads         Wall Of Sound           137         150         PAINT.THE SKY WITH STARS - THE BEST OF 3984208952  | 170  | 145  | STATION TO STATION   |                |
| Madonna   Sire   |      |      |  |                |
| 159 147       LET IT RIDE       5573592         Shed Seven       Polydor         162 148       FRESCO       74321524902         M People       M People         - 149       DECKSANDRUMSANDROCKANDROLL       WALLCDO15         Propellerheads       Wall Of Sound         137 150       PAINT THE SKY WITH STARS - THE BEST OF       3984208952  | 140  | 146  | THE IMMACULATE COLLECTION  |                |
| Shed Seven Polydor  162 148 FRESCO 74321524902  M People M People  - 149 DECKSANDRUMSANDROCKANDROLL WALLCDO15  Propellerheads Wall Of Sound  137 150 PAINT.THE SKY WITH STARS - THE BEST OF 3984208952   |      |      |  |                |
| 162       148       FRESCO       74321524902         M People       M People         - 149       DECKSANDRUMSANDROCKANDROLL WALLCDO15         Propellerheads       Wall Of Sound         137       150       PAINT.THE SKY WITH STARS - THE BEST OF 3984208952   | 159  | 147  |  |                |
| M People M People - 149 DECKSANDRUMSANDROCKANDROLL WALLCDO15 Propellerheads Wall Of Sound 137 150 PAINT.THE SKY WITH STARS - THE BEST OF 3984208952  |      |      |  |                |
| - 149 DECKSANDRUMSANDROCKANDROLL WALLCDO15 Propellerheads Wall Of Sound 137 150 PAINT.THE SKY WITH STARS - THE BEST OF 3984208952  | 162  | 148  |  |                |
| Propellerheads Wall Of Sound 137 150 PAINT.THE SKY WITH STARS - THE BEST OF 3984208952   |      |      |  |                |
| 137 150 PAINT THE SKY WITH STARS - THE BEST OF 3984208952  |      | 149  |  |                |
| 107 150 1721   |      |      |  |                |
| Enya WEA   | 137  | 150  |  |                |
|  |      |      | Enya   | VVEA           |

| Last<br>This    | Title                               | Catalogue No.     |
|-----------------|-------------------------------------|-------------------|
| Last<br>This    | Artist                              | Label             |
| 144 151         | GREATEST HITS                       | 0630165522        |
|                 | Simply Red                          | East West         |
| 195 <b>152</b>  | FROM TIME TO TIME - SINGLES COLLE   | CTION 4688252     |
|                 | Paul Young                          | Columbia          |
| 94 153          | MAKE IT HOT                         | 7559622092        |
|                 | Nicole Ray                          | East West         |
| 148 154         | TRAVELLING WITHOUT MOVING           | 4839992           |
|                 | Jamiroquai                          | Sony S2           |
| - 155           | IN A DOG HOUSE                      | DAD607CD          |
|                 | Throwing Muses                      | 4AD               |
| - 156           | SURFACING                           | 189702            |
|                 | Sarah McLachlan                     | Arista            |
| 147 <b>157</b>  | THE BEST OF                         | K9260342          |
|                 | Rod Stewart                         | Warner Bros       |
| 138 <b>158</b>  | PARADISE                            | YP043             |
|                 | Bob Sinclair                        | Yellow            |
| 98 <b>159</b>   | HELLBILLY DELUXE                    | GED25212          |
|                 | Rob Zombie                          | Geffen            |
| - 160           | MEDUSA                              | 74321331632       |
|                 | Annie Lennox                        | RCA               |
| - 161           | RATTLE AND HUM                      | CIDU27            |
|                 | 112                                 | Island            |
| 149 <b>162</b>  | DA GAME IS TO BE SOLD, NOT TO BE    |                   |
|                 | Snoop Dogg                          | Priority          |
| - 163           | REPLENISH                           | 4806982           |
|                 | Reef                                | Sony S2           |
| 146 <b>164</b>  | REMASTERS                           | 7567804152        |
| 140 104         | Led Zeppelin                        | Atlantic          |
| 168 <b>165</b>  | DEFINITELY MAYBE                    | CRECD169          |
| 100 100         | Oasis                               | Creation          |
| 161 166         | PROTECTION/NO PROTECTION            | WBRCD2            |
| 101 100         | Massive Attack                      | Wild Bunch        |
| 184 <b>167</b>  | BACKSTREET'S BACK                   | CHIP186           |
| 104 107         | Backstreet Boys                     | Jive              |
| 124 168         | PABLO HONEY                         | CDPCS7360         |
| 124 100         | Radiohead                           | Parlophone        |
| 99 <b>169</b>   | THE BEST OF                         | 4890202           |
| 77 107          | Wham                                | Epic              |
| 155 <b>170</b>  | ELEGANT SLUMMING                    | 74321166782       |
| 155 170         | M People                            | Deconstruction    |
| 165 171         | THE DEFINITIVE SIMON AND GARFUNICE  |                   |
| 103 1/1         | Simon And Garfunkel                 | Columbia          |
| 178 <b>172</b>  | THE VERY BEST OF                    | 5404282           |
| 1/0 1/2         | Sting & The Police                  | A&M               |
| 132 1 <b>73</b> | DEBUT                               | TPLP31CDX         |
| 132 1/3         |                                     |                   |
| - 174           | Bjork RED RICE                      | One Little Indian |
| - 1/4           |                                     |                   |
| 188 175         | Eliza Carthy THE COLOUR OF MAY LOVE | Topic             |
| 100 1/5         | THE COLOUR OF MY LOVE               | 4747432           |
|                 | Celine Dion                         | Epic              |

| Last | This | Title<br>Artist                       | Catalogue No.<br>Label |
|------|------|---------------------------------------|------------------------|
| 181  | 176  | ONLY FOREVER                          | CID8064                |
|      |      | Puressence                            | Island                 |
| -    | 177  | <b>ENDLESS SUMMER - GREATEST HITS</b> | 5262172                |
|      |      | Donna Summer                          | Mercury                |
| 189  | 178  | REVERENCE                             | CHEKCD500              |
|      |      | Faithless                             | Cheeky                 |
| •    | 179  | THE COMPLETE                          | ORECD535               |
|      |      | Stone Roses                           | Silvertone             |
| -    | 180  | 1977                                  | INFECT40CDX            |
|      |      | Ash                                   | Infectious             |
| 142  | 181  | SECOND COMING                         | GED24503               |
|      |      | Stone Roses                           | Geffen                 |
| 173  | 182  | HOT ROCKS - 1964-71                   | 8444752                |
|      |      | Rolling Stones                        | London                 |
| -    | 183  | APPETITE FOR DESTRUCTION              | GFLD19286              |
|      |      | Guns N' Roses                         | Geffen                 |
| -    | 184  | NAKED                                 | CDEMC3748              |
|      |      | Louise                                | EMI                    |
| 169  | 185  | WHEN WE WERE THE NEW BOYS             | 9362467922             |
|      |      | Rod Stewart                           | Warner Bros            |
|      | 186  | THE WORST ALBUM IN THE WORLD EVER EV  | TER! 3984208512        |
|      |      | Shirehorses                           | East West              |
| _    | 187  | MELTING POT                           | BBQCD198               |
|      |      | Charlatans B                          | leggars Banquet        |
| 139  | 188  | COMIN' ATCHA!                         | 3984233562             |
|      |      | Cleopatra                             | WEA                    |
| 129  | 189  | LENNON LEGEND - THE VERY BEST         | OF 8219542             |
|      |      | John Lennon                           | Parlophone             |
| _    | 190  | FOUR SYMBOLS                          | K250008                |
|      |      | Led Zeppelin                          | Atlantic               |
| 120  | 191  | REVOLVER                              | CDPCS7009              |
|      |      | Beatles                               | Parlophone             |
| 158  | 192  | THE SWARM - VOLUME 1                  | WTOOICD                |
|      |      | Wu-Tang Killa Bees                    | Wu-Tang                |
| _    | 193  | GREATEST HITS                         | CDPCSD141              |
|      |      | Queen                                 | Parlophone             |
| 166  | 194  | EMBRYA                                | 4894202                |
|      |      | Maxwell                               | Columbia               |
| 73   | 195  | GET IN                                | 4958512                |
|      |      | Kenickie                              | EMI                    |
| -    | 196  | ALL THE YOUNG DUDES - THE ANTHOL      | OGY 4914002            |
|      |      | Mott The Hoople                       | Columbia               |
| 127  | 197  | PRODIGAL SISTA                        | 4962962                |
|      |      |                                       | rlophone Rhythm        |
| -    | 198  | THE BEST OF - THEMEOLOGY              | 4885822                |
|      |      | John Barry                            | Columbia               |
| 196  | 199  | WE ROCK HARD                          | FNTCD4                 |
|      |      | Freestylers                           | Freskanova             |
|      |      | TIEESIVIEIS                           | LLE2KOLIOAC            |
| _    | 200  | GREATEST HITS II                      | CDPMTV2                |

## Top 50 compilations

| Last | This | Title<br>Artist                | Catalogue No.<br>Label               |
|------|------|--------------------------------|--------------------------------------|
| 1    | 1    | BIG HITS 98                    | MOODCD60                             |
|      |      | Various Artists                | Warner.esp/Global TV/Sony TV         |
| 2    | 2    | KISS IN IBIZA 98               | 5654102                              |
|      |      | Various Artists                | PolyGram TV                          |
| 3    | 3    | THE IBIZA ANNUAL               | MOSCD2                               |
|      |      | Various Artists                | Ministry Of Sound                    |
| 4    | 4    | NOW THAT'S WHAT                | I CALL MUSIC! 40 CDNOW40             |
|      |      | Various Artists                | EMI/Virgin/PolyGram                  |
| -    | 5    | TOP OF THE POPS 19             | 98 - VOLUME 2 5654362                |
|      |      | Various Artists                | PolyGram TV                          |
|      | 6    | TOP GEAR ANTHEMS               | VTDCD192                             |
|      |      | Various Artists                | Virgin                               |
| 12   | 7    | LOCK,STOCK & TWO               | SMOKING BARRELS CID8077              |
|      |      | Original Soundtrack            | Island                               |
| 6    | 8    | IBIZA UNCOVERED 2              | VTDCD202                             |
|      |      | Various Artists                | Virgin/emi                           |
| 5    | 9    | POWER & SOUL                   | 5654422                              |
|      |      | Various Artists                | PolyGram TV                          |
| 8    | 10   | ULTIMATE COUNTRY               | TTVCD2986                            |
|      |      | Various Artists                | Telstar TV                           |
| 9    | 11   | FRESH HITS 98                  | MOODCD59                             |
|      |      | Various Artists                | Warner.esp/Global TV/Sony TV         |
| 7    | 12   | TONG - ESSENTIAL SEL           | ECTION - SUMMER 1998 5560472         |
|      |      | Various Artists                | Ffrr                                 |
| 10   | 13   | TONG - ESSENTIAL SEL           | ECTION - SUMMER 1998 5560422         |
|      |      | Various Artists                | Ffrr                                 |
| 11   | 14   | STREET VIBES                   | RADCD95                              |
|      |      | Various Artists                | Warner.esp/Global TV/Sony TV         |
| 14   | 15   | GREASE                         | 0440412                              |
|      |      | Original Soundtrack            | Polydor                              |
| -    | 16   | THIS IS IBIZA 98               | BEBOXCD22                            |
|      |      | Various Artists                | Beechwood Music                      |
| 15   | 17   | RELAX! THE ULTIMA              | TE 80'S MIX 5652852                  |
|      |      | Various Artists                | PolyGram TV                          |
| 17   | 18   | SOUL SURVIVORS 2               | TTVCD2992                            |
|      |      | Various Artists                | Telstar TV                           |
| 13   | 19   | TOTALLY WICKED                 | 3984246352                           |
|      |      | Various Artists                | Warner.esp/Global TV/Sony TV         |
| 23   | 20   | ARMAGEDDON - TH                |                                      |
|      |      | Original Soundtrack            | Columbia                             |
| 20   | 21   | BEST DANCE ALBUM               |                                      |
| l.,  |      | Various Artists                | Virgin                               |
| 18   | 22   |                                | IN THE KEY OF SPRINGFIELD 8122727232 |
|      | 00   | Various Artists                | Rhino                                |
|      | 23   |                                | 20 MAN UTD CLASSICS MULPCD001        |
| 1,0  |      | Various Artists                | Music Collection                     |
| 19   | 24   | COOL GROOVES                   | 5651622                              |
| 14   | 25   | Various Artists                | PolyGram TV                          |
| 16   | 25   | MOTOWN 40 FORE Various Artists | VER 5308492<br>Motown                |
|      |      | AULION2 WILISIS                | MOIOWN                               |
|      |      |                                |                                      |

| ast | This | Title Artist                           | Catalogue No.     |
|-----|------|--|-------------------|
|     | _    | Allisi                                 | Label             |
| 21  | 26   | THE VERY BEST OF JAZZ MOODS            | TTVCD2970         |
|     |      | Various Artists                        | Telstar TV        |
| 24  | 27   | THE BEST SIXTIES SUMMER EVER!          | VTDCD200          |
|     |      | Various Artists                        | Virgin            |
| 22  | 28   | SHINE 10                               | 5650472           |
|     |      | Various Artists                        | PolyGram TV       |
| 42  | 29   | THE BEST DISCO ALBUM IN THE WORLD.     | EVER! VIDCD143    |
|     |      | Various Artists                        | Virgin            |
| 30  | 30   | THE FULL MONTY                         | 09026689042       |
|     |      | Original Soundtrack                    | RCA Victor        |
| 31  | 31   | MOST RELAXING CLASSICAL ALBUMEVI       | ER! VTDCD155      |
|     |      | Various Artists                        | Virgin            |
| 32  | 32   | ABSOLUTE HARDCORE 2                    | SVCD002           |
|     |      | Various Artists                        | Slammin' Vinyl    |
| 27  | 33   | ULTIMATE CLUB MIX 2                    | 5652922           |
|     |      | Various Artists                        | PolyGram TV       |
| 26  | 34   | CARL COX - NON STOP 98/01              | 5560302           |
|     |      | Various Artists                        | Ffrr              |
| 25  | 35   | WORLD MOODS                            | VTDCD201          |
|     |      | Various Artists                        | Virgin            |
| 29  | 36   | NOW THAT'S WHAT I CALL MUSIC!          | 39 CDNOW39        |
|     |      | Various Artists EMIA                   | /irgin/PolyGram   |
| 28  | 37   | MIXED EMOTIONS II                      | 5650342           |
|     |      | Various Artists                        | PolyGram TV       |
| 34  | 38   | ES PARADIS - FIESTA DEL AGUA           | ESPARACD1         |
|     |      | Various Artists Be                     | echwood Music     |
| 39  | 39   | BEST 60'S ALBUM IN THE WORLDEV         | ER! III VTDCD160  |
|     |      | Various Artists                        | Virgin            |
| 52  | 40   | DISNEY'S HIT SINGLES & MORE!           | WD115632          |
|     |      | Various Artists                        | Walt Disney       |
| 41  | 41   | CAFE DEL MAR - VOLUMEN CINCO           | 5652282           |
|     |      | Various Artists                        | Manifesto         |
| 36  | 42   | QLUBBER'S GUIDE TOIBIZA - JULES/       |                   |
|     |      |  | linistry Of Sound |
| 50  | 43   | THE BEST DISCO ALBUM IN WORLDEVE       |                   |
|     |      | Various Artists                        | Virgin            |
| 46  | 44   | BEST 60'S ALBUM IN THE WORLDEV         |                   |
|     |      | Various Artists                        | Virgin            |
| 47  | 45   | THE LOVE ALBUM IV                      | VTDCD156          |
|     |      | Various Artists                        | Virgin            |
| 44  | 46   | THE BEST 80'S ALBUM IN THE WORLDI      |                   |
|     |      | Various Artists                        | Virgin            |
| 51  | 47   | THE BEST 70'S ALBUM IN THE WORLD       |                   |
|     |      | Various Artists                        | Virgin<br>RADCD99 |
| 33  | 48   | HEART FULL OF SOUL                     | Global TV         |
| 40  | 40   | Various Artists                        |                   |
| 49  | 49   | BEST ROCK BALLADS IN THE WORLD EV      | Virgin            |
|     | 50   | Various Artists THE BESTANTHEMSEVER! 1 | VTDCD154          |
| 55  | 50   | Various Arlists                        | Virgin            |
|     |      | VUIIOUS AITISIS                        | Vilgili           |



## the pepsi 40



| ast | This | Title Artist                            | Catalogue No.<br>Label |
|-----|------|---|------------------------|
| Ŋ   | F    | Artist                                  | Lubei                  |
| -   | 1    | I WANT YOU BACK                         | VSCDT1716              |
|     |      | Melanie B Ft Missy Elliott              | Virgin                 |
| 1   | 2    | MILLENNIUM                              | CDCHS5099              |
|     |      | Robbie Williams                         | Chrysalis              |
| 2   | 3    | SEX ON THE BEACH                        | 0042395CON             |
|     |      | T-Spoon                                 | Control                |
| 5   | 4    | CRUSH                                   | 0039425ERE             |
|     |      | Jennifer Paige                          | E.A.R                  |
| 3   | 5    | NO MATTER WHAT                          | 5675672                |
|     |      | Boyzone                                 | Polydor                |
| 4   | 6    | FINALLY FOUND                           | HNZCD1                 |
|     |      | Honeyz                                  | Mercury                |
| 6   | 7    | ONE FOR SORROW                          | 0519092                |
|     |      | Steps                                   | Jive                   |
| 14  | 8    | I DON'T WANT TO MISS A THING            | 6664082                |
|     |      | Aerosmith                               | Columbia               |
| 23  | 9    | SOMEONE LOVES YOU HONEY                 | CDWILD9                |
|     |      | Lutricia McNeal                         | Wildstar               |
| 10  | 10   | TO THE MOON AND BACK                    | 6662882                |
|     |      | Savage Garden                           | Columbia               |
| 11  | n    | WHAT CAN I DO                           | 7567840632             |
|     |      | The Corrs                               | Atlantic               |
| 12  | 12   | IF YOU TOLERATE THIS YOUR CHILDREN WILL | BE NEXT CD2280         |
|     |      | Manic Street Preachers                  | Epic                   |
| 7   | 13   | BOOTIE CALL                             | VIDEO                  |
|     |      | All Saints                              | London                 |
| 9   | 14   | MUSIC SOUNDS BETTER WITH YOU            | DAT                    |
|     |      | Stardust                                | Virgin                 |
| 14  | 15   | THE INCIDENTALS                         | CDR                    |
| 1   |      | Alisha's Attic                          | Mercury                |
| 13  | 16   | EVERYTHING'S GONNA BE ALRIGHT           | 74321519672            |
|     |      | Sweetbox                                | RCA                    |
| -   | 17   | RELAX                                   | FCDJ345                |
|     |      | Dee-Toh                                 | Ffrr                   |
| 8   | 18   | EVERYBODY GET UP                        | GETUP1                 |
|     |      | 5                                       | RCA                    |
| 16  | 19   | SAVE TONIGHT                            | 537226-2               |
|     |      | Eagle Eye Cherry                        | Polydor                |
| 15  | 20   | MY FAVORITE MISTAKE                     | 5886082                |
|     |      | Sheryl Crow                             | A&M                    |

| Last | This       | Title<br>Artist                  | Catalogue No.<br>Label |
|------|------------|----------------------------------|------------------------|
| 17   | 21         | MYSTERIOUS TIMES                 | CXMULTY40              |
|      |            | Sash! Feat. Tina Cousins         | Multiply               |
| 32   | 22         | PERFECT 10                       | TBSP10                 |
|      |            | The Beautiful South              | Go! Discs              |
| 20   | 23         | LOOKING FOR LOVE                 | KAZCJI                 |
| ĺ    |            | Karen Ramirez                    | Manifesto              |
| 23   | 24         | THE BOY IS MINE                  | PRCD1159               |
|      |            | Brandy & Monica                  | Atlantic               |
| 34   | 25         | THE WAY                          | 5699472                |
| i    |            | Fastball                         | Hollywood              |
| 22   | 26         | THE AIR THAT I BREATHE           | PROP403                |
| !    |            | Simply Red                       | East West              |
| 18   | 27         | GHETTO SUPASTAR (THAT IS WHAT YO | DU ARE) SAAMIBAT       |
|      |            | Pras Feat ODB & Mya              | Interscope             |
| 19   | 28         | VIVA FOREVER                     | CDV2850                |
|      |            | Spice Girls                      | Virgin                 |
| 25   | 29         | REAL GOOD TIME                   | CDR                    |
| 1    |            | Alda                             | Wildstar               |
| 1.   | 30         | EVERY SINGLE DAY                 | HOURCD2                |
| Î.   |            | Dodgy                            | A&M                    |
| 28   | 31         | GOD IS A DJ                      | CHEKDJ12.028           |
| ļ    |            | Faithless                        | Cheeky                 |
| 1-   | 32         | GENERATION SEX                   | SETCD057               |
| į    |            | The Divine Comedy                | Setanta                |
| 37   | 33         | SEARCHING FOR A SOUL             | WILD6                  |
|      |            | Conner Reeves                    | Wildstar               |
| -    | 34         | HALF ON A BABY                   | 0521802                |
|      |            | R. Kelly                         | Jive                   |
| 30   | 3 <b>5</b> | LIFE                             | XPCD2257               |
| 1    |            | Des'ree                          | Dusted Sound           |
| 2.   | 4 36       | SOMETIMES                        | VCRDDJ34               |
|      |            | Tin Tin Out With Shelley Nelson  | VC                     |
| -    | 37         | I'LL SEE YOU AROUND              | ?????                  |
|      |            | Silver Sun                       | Polydor                |
| 3    | 9 38       | CELEBRITY SKIN                   | SAM157CD               |
|      |            | Hole                             | Geffen                 |
| 3    | 1 39       |                                  | XPCD996                |
|      |            | Will Smith                       | Columbia               |
| 2    | 6 40       |                                  | 74321587912            |
| 1    |            | Ace Of Base                      | Polydor                |

### full details for all new top 75 singles

## newSINGLEentries

|   |  | ATURING MISSY 'MISDEMEANOR' ELLIOTTUK/US<br>Back (Virgin) DEBUT/7th Hit   | 19                            | DIVINE COM<br>Generation   | NEDY<br>Sex (Setanta)  | UK 6th Hit  |
|---|--|---|-------------------------------|--|--|---|
| 7-%   | Producer:  | Missy Elliott/Gerard Thomas/Donald Holmes   | 7-% 8                         | Producer:  | John Jacobs  |   |
| 2~% 2   | Publisher:   | Warner Chappell/Windswept Pacific   | 12"%                          | Publisher:   | BMG  |   |
| AC 34   |  |   | MC                            |  |  |   |
| D 64  | Writer:  | Elliot1/Thomas/Holmes   | CD 92                         | Writer:  | Hannon   |   |
| harts:  | Notes:   | 11th consecutive No. 1 to debut at the top (a new record). Mel  | Charts:                       | Line-Up:   | Neil Hannon (v,g), Ivor Talbot (g), Joby Talbot (l   | k), Bryan Mills   |
| inplay  |  | anie Brown is the first Spice Girl to chart outside the group,  | Airplay                       |  | (b), Stuart Bates (k), Miggy Barradas (d), Rob F   | arrah (perc)  |
| 2   |  | although the there are no plans for a split. She recently said:   | 39                            | Notes:   | Band support Robbie Williams on tour in Feb; H   | lannon (& Neil  |
| ance  |  | The Spice Gris will never split up & we are totally committed   | Indie                         |  | Tennant) appear on No Regrets, a track on Rob  | bie's new LP.   |
| 88  |  | to each other but we are also not confined to the restraints of   | XFM                           | First Hit:   | Something For The weekend (14) 96  |   |
| -   |  | the group; if we want to do something on our own we can't   | 9                             | Biggest Hit:   | As above   |   |
| iss   |  | For Missy Elliott it's her 3rd hit in six weeks.  |                               | Last Hit:  | Everybody Knows (Except You) (14) 97   |   |
|   |  | · ·   |                               |  |  |   |
|   | Album:   | Why Do Fools Fall In Love (OST)   |                               | Album:   | Fin De Siecle  |   |
|   | Contact Tel:   | Outside 0171 436 3633   |                               | Contact Tel:   | Coalition 0181 987 0123  |   |
| 9   | LUTICIA MO   |   | 23                            | EELS   |  | US  |
| 7   | Someone L  | oves You Honey (WildStar) 3rd Hit   | 23                            | Last Stop:Tl   | his Town (Dreamworks)  | 4th Hit   |
| 7-%   | Producer:  | Daniel Papalexis/Rami Yacoub/Josef Laiossi  | 77 8                          | Producer:  | E/Michael Simpson  |   |
| 12~%  | Publisher:   | EMI   | 127%<br>MC 12                 | Publisher:   | MCA/Rondor   |   |
| MC 36<br>CD 64  | Writer:  | Devaney   | CD 80                         | Writer:  | E/Simpson  |   |
|   |  |   |                               |  |  |   |
| Charts:   | Notes:   | Song was penned by Canadian C&W songwriter Don  | Charts:                       | Line-Up:   | E (v,g,k), Adam (b), Butch (d0   |   |
| Airplay   |  | DeVaney, it was originally recorded by Brenda Lee in the early  | Airplay                       | Notes:   | Producer Simpson is one half of the Dust Bro   | thers CD has  |
| 9   |  | 70s. LP has sold 42,000. She is the 3rd female soloist in 90s to  | 63                            |  | remix of Novocaine For The Soul, 4 date UK t   | our starts 24   |
| Club<br>48  |  | have her first 3 hits make the Top 10 after Gina G & Whigfield  | XFM                           |  | Sep Last LP, Beautiful Freak, sold 146,000 cop   | pies.   |
| Pop Club  | First Hit:   | Ain't That Just The Way (6) 97  |                               | First Hit:   | Novocaine For The Soul (10) 97   |   |
| 13  | Biggest Hit:   | Stranded (3) 98   |                               | Biggest Hit:   | Susan's House (9) 97   |   |
| R&B   | Last Hit;  | As above  |                               | Last Hit:  | Your Lucky Day In hell (35) 97   |   |
| 3<br>Kiss   | Album:   | Lutricia McNeal   |                               | Album:   | Electro-Shock Blues (rel: 21 Sep)  |   |
| 10  | Contact Tel:   | Wildstar 0181 878 7888  |                               | Contact Tel:   | Universal 0171 535 3500  |   |
|   | _  |   | -                             | -  |  |   |
|   | DEE-TAH<br>Relax (ffrr)  | Chile<br>DEBUT  | 25                            | PJ HARVEY<br>A Perfect D   | ay Elise (island)  | UK<br>10th Hit  |
| 7%  | Producer:  | Bag & Bloodshy  | 7"% 12                        | Producer:  | Flood/PJ Harvey/Head   |   |
| 12"%<br>MC 30   | Publisher:   | Air Chrysalis Scandanavia/Chariscourt/Randar/Murlyn   | MC                            | Publisher:   | EWI  |   |
| CD 70   | Writer:  | Knopfler/Bagge/Ogalde   | CD 88                         | Writer:  | Harvey   |   |
|   |  |   |                               |  |  |   |
| Charts:   | Notes:   | Born in Chile & raised in Sweden from the age of 4, 22-year-old   | Charts:                       | Notes:   | Harvey mode her acting debut as Magdelena  | . Jesus Christ's  |
| Airplay   |  | Dee-Tah is the daughter of two Latin American samba musicians.  | XFM                           | 1  | bodyguard in Hal Hartley's new film, The Book  | Of Life, which  |
| 33  |  | Her real name is Claudia Ogalde, but her parents have always  | 2                             |  | premiered at this year's Edinburgh Festival. As  | well as her   |
| Club<br>34  |  | called her Claudita (meaning little Claudia) hence her stage  |                               |  | role. Harvey also provided the soundtrack for t  | the film.   |
| R&B   |  | name. She is the first Chilean act to make the singles chart  |                               | First Hit:   | Sheela-Na-Gig (69) 92  |   |
| 4   | -  | although the Inti Illimani-Guarmary mode the LP chart in 83. Song   |                               | Biggest Hit:   | 50 Ft Queenie (27) 93  |   |
| Kiss  |  | samples Why Worry from Dire Straits' Brothers In Arms LP.   |                               | Last Hit:  | Money Greedy/Broken Homes (25) 98 (with  | h Trickyl   |
| 14  | Album:   | Rotating Evidence (rel: 28 Sep)   |                               | Album:   | Is This Desire (rel: 28 Sep)   |   |
|   |  |   |                               |  | •  |   |
|   | Contact Tel:   | flrr 0181 910 5862  |                               | Contact Tel:   | RMP 0171 221 0554  |   |
|   |  | firr 0181 910 5862  | -                             |  |  | 1.16  |
| 14  | R. KELLY   | firr 0181 910 5862  | 1.7                           | SILVER SUN   |  | UK<br>6th Hit   |
| 16  | R. KELLY<br>Half On A  | Hrr 0181 910 5862  UK  Baby (Jive) 13th Hit   | 20                            | SILVER SUN<br>I'll See You   | Around (Polydor)   | UK<br>6th Hit   |
| 16  | R. KELLY<br>Half On A  | Hirr 0181 910 5862  UK  Baby (Jive) 13th Hit  R Kelly   | 1.7                           | SILVER SUN<br>I'll See You<br>Producer:  | Around (Polydor)  Al Clay  |   |
| 16  | R. KELLY<br>Half On A  | Hrr 0181 910 5862  UK  Baby (Jive) 13th Hit   | 77%                           | SILVER SUN<br>I'll See You<br>Producer:<br>Publisher:  | Around (Polydor)  Al Clay EMI  |   |
| 16  | R. KELLY<br>Half On A  | Hirr 0181 910 5862  UK  Baby (Jive) 13th Hit  R Kelly   | 77                            | SILVER SUN<br>1'll See You<br>Producer:<br>Publisher:  | Around (Polydor)  Al Clay  |   |
| 7-x<br>12-x 3<br>MC 27  | R, KELLY<br>Half On A<br>Producer:<br>Publisher:<br>Writer:                    | fir 0181 910 5862  UK Baby (Jive) 13th Hit R Kelly Zamba Kelly  | 7"X<br>12"X<br>MC 12<br>CD 88 | SILVER SUN<br>I'll See You<br>Producer:<br>Publisher:<br>Writer:   | Around (Polydor)  Al Clay  EMI  Broad  | 6th Hit   |
| 7-X 12-X 3 MC 27 CD 70  Charts:                               | R. KELLY<br>Half On A<br>Producer:<br>Publisher:                               | flir 0181 910 5862  UK  Baby (Jive) 13th Hit  R Kelly Zamba Kelly  29-year-old Robert Kelly has sold 20m records worldwide. He  | 7"X<br>12"X<br>MC 12<br>CD 88 | SILVER SUN<br>I'll See You<br>Producer:<br>Publisher:<br>Writer:<br>Line-Up:   | Around (Polydor)  Al Clay EMI Broad  James Broad M, Paul Smith (g), Richard Kane   | 6th Hit   |
| 16 7-% 12-% 3 MC 27 CD 70 Chorts: Airplay                     | R, KELLY<br>Half On A<br>Producer:<br>Publisher:<br>Writer:                    | flir 0181 910 5862  UK  Baby (Jive) 13th Hit  R Kelly Zomba Kelly  29-year-old Robert Kelly has sold 20m records worldwide. He has also written hils for Michael Jackson (You Are Not Alone).   | 77%<br>127%<br>MC 12<br>CD 88 | SILVER SUN<br>I'll See You<br>Producer:<br>Publisher:<br>Writer:   | Around (Polydor)  Al Clay EMI Broad  James Broad M, Paul Smith (g), Richard Kane According to Broad the song has Tridden con   | 6th Hir<br>(b), Richard I (d)<br>nections to his                  |
| 16 77% 3 MC 27 CD 70 Charts: Airplay                          | R, KELLY<br>Half On A<br>Producer:<br>Publisher:<br>Writer:                    | flir 0181 910 5862  UK  Baby (Jive) 13th Hit  R Kelly Zamba Kelly  29-year-old Robert Kelly has sold 20m records worldwide. He has also written hils far Michael Jackson (You Are Not Alone). Aaltyah (Back & Farth) & Sparkle (Be Careful). At this year's   | 7"x<br>12"x<br>MC 12<br>CD 88 | SILVER SUN<br>I'll See You<br>Producer:<br>Publisher:<br>Writer:<br>Line-Up:   | Around (Polydor)  Al Clay EMI Broad  James Broad M, Paul Smith (gl., Richard Kane According to Broad the song has "hidden con obsession with Theresa Russell & the film Chir   | 6th Hi<br>(b), Richard I (d)<br>nections to his<br>nes Of Passion |
| 16 77% 127% 3 MC 27 CD 70 Charts: Airplay 77 Dance            | R, KELLY<br>Half On A<br>Producer:<br>Publisher:<br>Writer:                    | ffirr 0181 910 5862  UK  Baby (Jive)  13th Hit  R. Kelly  Zomba Kelly  29-year-old Robert Kelly has sold 20m records worldwide. He has also written hils for Michael Jackson (You Are Not Alone), Aaliyah (Back & Forth) & Sparkle (Be Careful) At this year's Grammys, he walked off with 3 awards for I Believe I Can Fly   | 77%<br>127%<br>MC 12<br>CD 88 | SILVER SUN<br>I'll See You<br>Producer:<br>Publisher:<br>Writer:<br>Line-Up:<br>Notes:                               | Around (Polydor)  Al Clay EMI Broad  James Broad M, Paul Smith (g), Richard Kane According to Broad the song has hidden con obsession with Theresa Russell & the film Crin CD2 has acoustic version of Too Much Too Litt   | 6th Hi<br>(b), Richard I (d)<br>nections to his<br>nes Of Passion |
| 16 77% 3 MC 27 CD 70 Chorts: Airplay 77 Dance 24              | R, KELLY<br>Half On A<br>Producer:<br>Publisher:<br>Writer:                    | flir 0181 910 5862  UK  Baby (Jive) 13th Hit  R Kelly Zamba Kelly  29-year-old Robert Kelly has sold 20m records worldwide. He has also written hils far Michael Jackson (You Are Not Alone). Aaltyah (Back & Farth) & Sparkle (Be Careful). At this year's   | 7"x<br>12"x<br>MC 12<br>CD 88 | SILVER SUN<br>1'Il See You<br>Producer:<br>Publisher:<br>Writer:<br>Line-Up:<br>Notes:                               | Around (Polydor)  Al Clay EMI Broad  James Broad M, Paul Smith (g), Richard Kane According to Broad the song has "hidden con obsession with Theresa Russell & the film Cnn CD2 has acoustic version of Too Much Too Litt Lava (54) 96  | 6th Hi<br>(b), Richard I (d)<br>nections to his<br>nes Of Passion |
| 16 77% 3 127% 3 MC 27 CD 70 Charts: Airplay 77 Dance 24 R&B 5 | R. KELLY<br>Half On A<br>Producer:<br>Publisher:<br>Writer:<br>Notes:          | ffirr 0181 910 5862  UK  Baby (Jive)  13th Hit  R. Kelly  Zomba Kelly  29-year-old Robert Kelly has sold 20m records worldwide. He has also written hils for Michael Jackson (You Are Not Alone), Aaliyah (Back & Forth) & Sparkle (Be Careful) At this year's Grammys, he walked off with 3 awards for I Believe I Can Fly   | 7"x<br>12"x<br>MC 12<br>CD 88 | SILVER SUN<br>I'll See You<br>Producer:<br>Publisher:<br>Writer:<br>Line-Up:<br>Notes:                               | Around (Polydor)  Al Clay EMI Broad  James Broad M, Paul Smith (g), Richard Kane According to Broad the song has hidden con obsession with Theresa Russell & the film Crin CD2 has acoustic version of Too Much Too Litt   | 6th Hi<br>(b), Richard I (d)<br>nections to his<br>nes Of Passion |
| 16 77% 3 127% 3 MC 27 CD 70 Charts: Airplay 77 Dance 24 R&B 5 | R. KELLY Half On A Producer: Publisher: Writer: Notes:                         | ffirr 0181 910 5862  UK  Baby (Jive) 13th Hit  R Kelly Zamba Kelly  29-year-old Robert Kelly has sold 20m records worldwide. He has also written hits for Michael Jackson (You Are Nat Alone). Aaliyah (Back & Forth) & Sparkle (Be Careful). At this year's Grammys, he walked off with 3 awards for I Believe I Can Fly She's Got That Vibe. (57). 92                         | 7"x<br>12"x<br>MC 12<br>CD 88 | SILVER SUN<br>1'Il See You<br>Producer:<br>Publisher:<br>Writer:<br>Line-Up:<br>Notes:                               | Around (Polydor)  Al Clay EMI Broad  James Broad M, Paul Smith (g), Richard Kane According to Broad the song has "hidden con obsession with Theresa Russell & the film Cnn CD2 has acoustic version of Too Much Too Litt Lava (54) 96  | 6th Hi<br>(b), Richard I (d)<br>nections to his<br>nes Of Passion |
| 16 77% 3 MC 27 CD 70 Charts: Airplay                          | R. KELLY Half On A Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: | ffirr 0181 910 5862  UK  Baby (Jive) 13th Hit  R Kelly Zomba Kelly  29-year-old Robert Kelly has sold 20m records worldwide. He has also written hits for Michael Jackson (You Are Not Alone). Aaliyah (Back & Forth) & Sparkle (Be Careful) At this year's Grammys, he walked off with 3 awards for I Believe I Can Fly She's Got That Vibe (57) 92 I Believe I Can Fly (1) 97 | 7"x<br>12"x<br>MC 12<br>CD 88 | SILVER SUN<br>1/II See You<br>Producer:<br>Publisher:<br>Writer:<br>Line-Up:<br>Notes:<br>First Hit:<br>Biggest Hit: | Around (Polydor)  Al Clay EMI Broad  James Broad M, Paul Smith (gl., Richard Kane According to Broad the song has "hidden con obsession with Theresa Russell & the film Crin CD2 has acoustic version of Too Much Too Lift Lava (54) 96 Too Much Too Little Too Late (20) 98 | 6th Hi<br>(b), Richard I (d)<br>nections to his<br>nes Of Passion |

## new entry singles continued new entry singles continued new entry

| 27   | MAVERICK  | S US  | 47  | NEJA  |   | Italy  |
|--|---|---|---|---|---|--|
| 21   | I've Got Th   | is Feeling (MCA Nashville) 2nd Hit  | 47  | Restless (I I   | (now You Know) (Panoram   | a) DEBUT   |
| 7-%  | Producer:   | Raul Malo/Cook  | 7"%   | Producer:   | Alex Bagnoli  |  |
| 12"%<br>MC 31  | Publisher:  | EMI   | 127% 18<br>MC 16  | Publisher:  | EMI/Dielle  |  |
| D 69   | Writer:   | Malo/Hanna  | CD 66   | Writer:   | Names/Timmity/Neja  |  |
| Charts:  | Line-Up:  | Raul Malo M. Robert Reynolds (b), Nick Kane (g), Paul   | Charts:   | Notes:  | Single has been licensed from Italy wh  |  |
| Lirplay  | Notes:  | Deakin (d)  Country-rock outfit from Bakersfield; guitarist Kane is married to  | Airplay<br>60   |   | hit New UK mixes are by Diddy. The si<br>release on the Panorama label, a new   |  |
|  | NORES;  | country singer Trisha Yearwood. Debut self-titled LP was  | Dance<br>31   |   | UK. She is the 11th Italian artist to chart   |  |
|  |   | released in 90; current LP has sold 232,000 copies & has had  | Indie   |   | after: Black Connection, Alexia, DJ Mila  |  |
| 3  |   | a 23 week uninterrupted stretch at the top of the country chart.  | 7   |   | Minimal Funk 2, Luciano Pavarotti, Gale   | a & Nek  |
|  | First Hit:  | Dance The Night Away (4) 98   | 1   | Album:  | None scheduled  |  |
|  | Album:  | Trampoline  |   |   |   |  |
| - 1  | Contact Tel:  | Richard Wootton 0181 542 8101   |   | Contact Tel:  | Panorama 0171 734 3682  |  |
| 32   | DODGY   | UK  | 54  | PITCH SHIP  |   | UK   |
| 32   | Every Singl   | e Day (A&M) 11th Hit  | 74  | Microwave   | ed (Geffen)   | 2nd Hit  |
| 7-2  | Producer:   | Ian Broudie   | 7-% 21  | Producer:   | Machine   |  |
| 127%<br>MC 11  | Publisher:  | BMG   | 12"%<br>MC  | Publisher:  | EMI   |  |
| CD 89  | Writer:   | Clark   | CD 79   | Writer:   | Pitchshifter  |  |
| Charts:  | Line-Up:  | Nigel Clark (v,b), Andy Miller 9g), Matthew Pnest 9d)   | Charts:   | Line-Up:  | JS Clayden (v,d), Johnny Carter (g,k), Ji   | m Davies (g), Mark   |
| Airplay  | Notes:  | Lead singer Clark is leaving to work in film production; the  |   |   | Clayden (b) D (d)   |  |
| 38<br>XFM  |   | other two are looking to recruit a new singer but are unde-   |   | Notes:  | Band were initially a 3-piece from Not  |  |
| 12   | E   | cided whether to continue as Dodgy  |   |   | has now been augmented by drummi<br>guest guitarist Jim Davies. CD has mix  |  |
|  | First Hit:<br>Biggest Hit:  | Lovebirds (65) 93 Good Enough (4) 96  |   |   | Lunatic Calm as well as the video for t   |  |
|  | Lost Hit:   | Found You (19) 97   |   | First Hit:  | Genius (71) 98  |  |
|  | Album:  | Ace As & Killer Bs (rel: 28 sep)  |   | Album:  | www.pitchshifter.com  |  |
|  | Contact Tel:  | Mercury 0181 910 5680   |   | Contact Tel:  | Universal 0171 535 3500   |  |
| 35   | OMD<br>The OMD  | UK<br>Remixes (Virgin) 30th Hit   | 62  | AXUS<br>Abacus (W   | then I Fall In Love) (INCcred   | UK<br>ible) DEBUT  |
| 1274 19  | Producer:   | Mike Howlett/OMD  | 12"% 59   | Producer:   | Bascom Benson   |  |
| MC 81  | Publisher:<br>Writer:   | EMI<br>McCluskey  | MC<br>CD 4  | Publisher:<br>Writer:   | Warner Chappell Heyman/Young  |  |
| CD 81  | Willia.   | MCGOSKEY  | W 4   | Willer.   | rieyman, roong  |  |
| Charts:  | Line-Up:  | Andy McCluskey (v,b,k), Paul Humphreys (v,k)  | Charts:   | Notes:  | When I fall in Love was originally recorded i   | by Doris Day in 52. 1 has  |
| Dance  | Notes:  | Tracks on EP: Enola Gay Iremixed by Sash), Sowenir (Moby) & Electricity   | Dance   | 1   | charted on 4 previous occasions for 3 artist  |  |
| 14<br>XFM  |   | (Micronauts), McClusky (on Enola Gay) & Humphnes (on Souvenir) have   | 18  |   | 57, No. 4 in 87); Danny Osmond (No. 4 in 7  |  |
| 21   | =   | re-recorded their vocais. 12" also has Apollo 440 mix of Apollo XI.   |   |   | 87). This week the song spends its 51st week  |  |
|  | First Hit:<br>Biggest Hit:  | Red Frame White Light (67) 80 Sailing On The Seven Seas (3) 91  |   |   | chart; only 15 songs in history have spent of<br>the record belonging to My Way which has   |  |
|  | algges All.   |   |   |   |   |  |
|  | Last Hit:   | -   |   |   | artists & has spent a total of 167 weeks on t   |  |
|  | Last Hit:<br>Album:   | Universal (55) 96   |   | Album:  | artists & has spent a total of 167 weeks on<br>None scheduled   | ile OK isin igs.   |
|  |   | -   |   | Album:<br>Contact Tel:  |   | DE CIT ISIN 193.   |
| 40   | Album:<br>Contact Tel:  | Universal (55) 96 OMD Singles (rel: 28 Sep) Virgin 0181 964 6241  IDER UK   |   | Contact Tel:  | None scheduled<br>Sony 0171 911 8200  | US   |
| 40   | Album:<br>Contact Tel:  | Universal (55) 96<br>OMD Singles (rel: 28 Sep)<br>Virgin 0181 964 6241  | 00  | ARETHA F<br>Here We   | None scheduled<br>Sony 0171 911 8200  | US   |
| 7%   | Album:<br>Contact Tel:<br>GROOVER<br>Rainbows<br>Producer:                          | Universal (55) 96 OMD Singles (rel: 28 Sep) Virgin 0181 964 6241  IDER UK Of Colour (Higher Ground)  Grooverider/Oplical  | 773   | ARETHA F Here We (  | None scheduled Sony 0171 911 8200  RANKLIN Go Again (Arista)  Jermaine Dupri  |  |
| 7%<br>12%<br>MC 65   | Album:<br>Contact Tel:<br>GROOVER<br>Rainbows<br>Producer:<br>Publisher:            | Universal (55) 96 OMD Singles (rel: 28 Sep) Virgin 0181 964 6241  IDER UK Of Colour (Higher Ground)  Grooverider/Optical Chrysalis/Mute   | 7"X<br>12"X<br>MC   | ARETHA F Here We G Producer: Publisher:   | None scheduled Sony 0171 911 8200  RANKLIN Go Again (Arista)  Jermaine Dupri EMI/So So Def  | US   |
| 7%<br>12%  | Album:<br>Contact Tel:<br>GROOVER<br>Rainbows<br>Producer:<br>Publisher:            | Universal (55) 96 OMD Singles (rel: 28 Sep) Virgin 0181 964 6241  IDER UK Of Colour (Higher Ground)  Grooverider/Oplical  | 7"X<br>12"X<br>MC   | ARETHA F Here We (  | None scheduled Sony 0171 911 8200  RANKLIN Go Again (Arista)  Jermaine Dupri  | US   |
| 77%<br>127%<br>MC 65<br>CD 35                                  | Album:<br>Contact Tel:<br>GROOVER<br>Rainbows<br>Producer:<br>Publisher:            | Universal (55) 96 OMD Singles (rel: 28 Sep) Virgin 0181 964 6241  IDER UK Of Colour (Higher Ground)  Grooverider/Optical Chrysalis/Mute   | 7"X<br>12"X<br>MC<br>CD 9                                 | ARETHA F Here We G Producer: Publisher:   | None scheduled Sony 0171 911 8200  RANKLIN Go Again (Arista)  Jermaine Dupri EMI/So So Def  | US<br>29th Hil   |
| 7%<br>12%<br>MC 65   | Album:<br>Contact Tel:<br>GROOVER<br>Rainbows<br>Producer:<br>Publisher:<br>Writer: | Universal (55) 96 OMD Singles (rel: 28 Sep) Virgin 0181 964 6241  IDER UK Of Colour (Higher Ground)  Grooverider/Optical Chrysalis/Mute Grooverider/Optical/Roya  | 7"X<br>12"X<br>MC<br>CD S                                 | ARETHA F Here We ( Producer: Publisher: Writer:   | None scheduled Sony 0171 911 8200  RANKLIN Go Again (Arista)  Jermaine Dupri EMI/So So Del Dupri/Broussard/Lorenz  CD1 has remix by Dawd Mardies as well as Everyday People. Induding only newly reco   | US<br>29th Hill<br>  |
| 77%<br>127%<br>MC 65<br>CD 35<br>Chorts:<br>Dance              | Album:<br>Contact Tel:<br>GROOVER<br>Rainbows<br>Producer:<br>Publisher:<br>Writer: | Universal (55) 96 OMD Singles (rel: 28 Sep) Virgin 0181 964 6241  IDER Of Colour (Higher Ground)  Grooverider/Optical Chrysalis/Mute Grooverider/Optical/Roya  South London-born Grooverider started Djing in the mid   | 7"X<br>12"X<br>MC<br>CD S<br>Charts:<br>R&B<br>17         | ARETHA F Here We ( Producer: Publisher: Writer:   | None scheduled Sony 0171 911 8200  RANKLIN Go Again (Arista)  Jermaine Dupri EMI/So So Def Dupri/Broussard/Lorenz  CDI has remix by Dawd Marales as well as Everyday People Induding only newly reco  | US<br>29th Hif<br>Who's Zoomin' Who &<br>rded solo material, Arethic<br>is the second longest by O                   |
| 7"%<br>12"%<br>MC 65<br>CD 35                                  | Album:<br>Contact Tel:<br>GROOVER<br>Rainbows<br>Producer:<br>Publisher:<br>Writer: | Universal (55) 96 OMD Singles (rel: 28 Sep) Virgin 0181 964 6241  IDER UK Of Colour (Higher Ground)  Grooverider/Optical Chrysalis/Mute Grooverider/Optical/Roya  South London-born Grooverider started Dijing in the mid 80s for Phase One, a pirate radio station based in Brixton. He went on to a four year residency at Heaven before one again taking to the airwaves on Kiss FM with his partner   | 7"X<br>12"X<br>MC<br>CD 5                                 | ARETHA F<br>Here We (Producer:<br>Publisher:<br>Writer:<br>Notes:                           | None scheduled Sony 0171 911 8200  RANKLIN Go Again (Arista)  Jermaine Dupri EMI/So So Del Dupri/Broussard/Lorenz  CDI has remix by Dawd Mardes as well as Everyday People. Induding only newly reco Franklin's charl span of 31 years 4 months i temale singer after Dusty Springfield (31 year)   | US<br>29th Hif<br>Who's Zoomin' Who &<br>rded solo material, Arethic<br>is the second longest by O                   |
| 77%<br>127%<br>MC 65<br>CD 35<br>Chorts:<br>Donce<br>1<br>Kess | Album:<br>Contact Tel:<br>GROOVER<br>Rainbows<br>Producer:<br>Publisher:<br>Writer: | Universal (55) 96 OMD Singles (rel: 28 Sep) Virgin 0181 964 6241  IDER UK Of Colour (Higher Ground)  Grooverider/Optical Chrysalis/Mute Grooverider/Optical/Roya  South London-born Grooverider started Dijing in the mid 80s for Phase One, a pirate radio station based in Brixton. He went on to a four year residency at Heaven before onc again taking to the airwaves on Kiss FM with his partner Fabio. The pair currently have the Saturday morning 2am   | 7"%<br>12"%<br>MC<br>CD 5<br>Charts:<br>R&B<br>17<br>Kiss | ARETHA F Here We ( Producer: Publisher: Writer: Notes:                                      | None scheduled Sony 0171 911 8200  RANKLIN Go Again (Arista)  Jermaine Dupri EMI/So So Def Dupri/Braussard/Lorenz  CD1 has remix by David Marales as well as Everyday People. Induding only newly reco Franklin's kharl span of 31 years 4 months if female singer after Dusty Springfield (31 year Respect (10) 67   | US<br>29th Hit<br>Who's Zoomin' Who &<br>roded solo material, Aretho<br>is the second longest by a<br>ris 11 months) |
| 77%<br>127%<br>MC 65<br>CD 35<br>Charts:<br>Dance<br>1<br>Kess | Album:<br>Contact Tel:<br>GROOVER<br>Rainbows<br>Producer:<br>Publisher:<br>Writer: | Universal (55) 96 OMD Singles (rel: 28 Sep) Virgin 0181 964 6241  IDER UK Of Colour (Higher Ground)  Grooverider/Optical Chrysalis/Mute Grooverider/Optical/Roya  South London-born Grooverider started Dijing in the mid 80s for Phase One, a pirate radio station based in Brixton. He went on to a four year residency at Heaven before one again taking to the ainwaves on Kiss FM with his partner Fabio The pair currently have the Saturday morning 2am to 4am slot on Radio 1. Vocals on this, his debut release,   | 7"%<br>12"%<br>MC<br>CD 5<br>Charts:<br>R&B<br>17<br>Kiss | Contact Tel: ARETHA F Here We ( Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: | None scheduled Sony 0171 911 8200  RANKLIN Go Again (Arista)  Jermaine Dupri EMI/So So Def Dupri/Broussard/Lorenz  CD1 has remix by Dawd Marales as well as Everyday People Induding only newly reco Franklin's chart span of 31 years 4 months i female singer after Dusty Springfield (31 year Respect (10) 67  I Knew You Were Waiting (For Me) (1) 87                                 | US<br>29th Hit<br>Who's Zoomin' Who &<br>roded solo material, Aretho<br>is the second longest by a<br>ris 11 months) |
| 77% 127% MC 65 CD 35 Charts: Dance 1 Kess                      | Album: Contact Tel:  GROOVER Rainbows  Producer: Publisher: Writer: Notes:          | Universal (55) 96 OMD Singles (rel: 28 Sep) Virgin 0181 964 6241  IDER  Of Colour (Higher Ground)  Grooverider/Optical Chrysalis/Mute Grooverider/Optical/Raya  South London-born Grooverider started Dijing in the mid 80s for Phase One, a pirate radio station based in Brixton. He went on to a four year residency at Heaven before onc again taking to the airwaves on Kiss FM with his partner Fabio. The pair currently have the Saturday morning 2am to 4am stat on Radio 1. Vacals on this, his debut release, are by Roya Arab, the former lead singer of Archive. | 7"%<br>12"%<br>MC<br>CD 5<br>Charts:<br>R&B<br>17<br>Kiss | ARETHA F Here We ( Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: Last Hit:    | None scheduled Sony 0171 911 8200  RANKLIN Go Again (Arista)  Jermaine Dupri EMI/So So Del Dupri/Broussard/Lorenz  CDI has remix by Dawid Marales as well as Everyday People. Induding only newly reco Frankin's charl span of 31 years 4 months i female singer after Dusty Springfield (31 year Respect (10) 67  I Kinew You Were Waiting For Mel (1) 87 A Rose Is Still a Rose (22) 98 | US 29th Hift 3. Who's Zoomin' Who & reded solo material, Aretho is the second longest by a ris 11 months).           |
| 77% 127% MC 65 CD 35 Charts: Dance 1 Kiss                      | Album:<br>Contact Tel:<br>GROOVER<br>Rainbows<br>Producer:<br>Publisher:<br>Writer: | Universal (55) 96 OMD Singles (rel: 28 Sep) Virgin 0181 964 6241  IDER UK Of Colour (Higher Ground)  Grooverider/Optical Chrysalis/Mute Grooverider/Optical/Roya  South London-born Grooverider started Dijing in the mid 80s for Phase One, a pirate radio station based in Brixton. He went on to a four year residency at Heaven before one again taking to the ainwaves on Kiss FM with his partner Fabio The pair currently have the Saturday morning 2am to 4am slot on Radio 1. Vocals on this, his debut release,   | 7"%<br>12"%<br>MC<br>CD 5<br>Charts:<br>R&B<br>17<br>Kiss | Contact Tel: ARETHA F Here We ( Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: | None scheduled Sony 0171 911 8200  RANKLIN Go Again (Arista)  Jermaine Dupri EMI/So So Def Dupri/Broussard/Lorenz  CD1 has remix by Dawd Marales as well as Everyday People Induding only newly reco Franklin's chart span of 31 years 4 months i female singer after Dusty Springfield (31 year Respect (10) 67  I Knew You Were Waiting (For Me) (1) 87                                 | US 29th Hift 3. Who's Zoomin' Who & reded solo material, Aretho is the second longest by a ris 11 months).           |

### new entry singles continued new entry singles continued new entry

| 74             | SLEAZESIST   | ERS   | US                     |
|----------------|--------------|---|------------------------|
| 74             | Work It Up   | (Logic)   | 3rd Hit                |
| 7~%            | Producer:    | Paul Masterson/Peter Martine                                  |                        |
| 127% 40<br>MC  | Publisher:   | Copyright Control   |                        |
| CD 60          | Writer:      | Masterson/Martine   |                        |
| Chorts:        | Line-Up:     | Paul Masterson, Peter Martine                                 |                        |
| Dance          | Notes:       | After 2 hits on Pulse 8 with the Sleazesisters, Belf          | ast-born Masterson &   |
| 12             |              | Rachel Aubum formed the Candy Girls He also                   | hit as Darothy with a  |
|                |              | version of the Blind Date Tune. He now returns to             | his original project   |
|                | First Hit:   | Sex (53) 95   |                        |
|                | Biggest Hit: | Let's Wnip II Up (You Go Girl) (46) 96                        |                        |
|                | Last Hit:    | As above  |                        |
|                | Album:       | None scheduled  |                        |
|                | Contact Tel: | Logic 0171 434 2193   |                        |
| 75             | VARIOUS A    | RTISTS  | UK                     |
| 13             | Trade EP 2   | (Tidy Trax)   | DEBUT                  |
| 7~%            | Producer:    | No Credit   |                        |
| 12"% 100<br>MC | Publisher:   | No credit   |                        |
| CD             | Writer:      | No credit   |                        |
| Charts         | Notes:       | Trades on EP. Put Your House In Order - Steve 1               | Thomas & The Dawn      |
| Dance          |              | - Tony De Vit. Single is the second of a 3 part s             | enes. Trade 1 (Do That |
| 5              |              | To Me - Alan Thompson & Mrs Ed - Ma'colm (                    | Duffyl entered at No.  |
|                |              | 103; Trade 3 (Annihilation - E&M & Beautiful M                | ognel - Pele           |
|                |              | Waterman) entered at No. 96 All 6 tracks haw                  | e been collected       |
|                |              | together on one (1) which charted at No. 6 or                 | the Dance chart, but   |
|                |              |   |                        |
|                |              | because of its dealer prioce is disqualified from             | n the main chart.      |
|                | Album:       | because of its dealer prioce is disqualified from<br>Trade EP | n the main chart.      |

### full details for all new top 75 albums

## newALBUMentries

| 1                           |  | REET PREACHERS UK Truth Tell Me Yours (Epic) 5th Hit   | 48   | ELECTRASY<br>Beautiful In  | sane (MCA) DE  | UK<br>BUT  |
|-----------------------------|--|--|--|--|--|--|
| ו אַ־ע                      | Producer:  | Mike Hedges/Dave Eringa  | LP"X   | Producer:  | Robin Millar/Jon Sweet/Electrasy   |  |
| MC 5                        | Engineer:  | Dave Eringa/Ian Grimble/Lee Butler   | MC 4   | Engineer:  | Jon Sweet/Chris Brown/Paul Corkett/Matt Kemp   |  |
| CD 94                       | Studio:  | Roddield/Mano Valley, Wales/Big Noise, London/Chateau La Motte, France   | D 96   | Studio:  | Moody/Marcus/Livingstone/Eden, London  |  |
| Charts:                     | Line-Up:   | James Dean Bradfield, Nicky Wire, Sean Moore LPs title is a phrase often used by Anuerin (Nye) Bevan, a former   | Charts.  | Line-Up:   | Ali McKinnell (v), Steve Atkins (g), Nigel Nisbet (b,g),<br>Hayden (k), Paul Pridmore (d)  | MiL  |
|                             | Notes:   | Labour MP, the founder of the NHS & a fellow Welshman LP sold<br>136,000 - second highest sale this year after Madonna's Ray Of Light.   |  | Notes:   | 5-piece band from the West Country. LP is available enhanced CD which, when played on a CD-ROM, fe   |  |
|                             | First Hit:<br>Biggest Hit:   | Generation Terronsts (13) 92 Everything Must Go (2) 96   |  |  | the videos for their 2 singles, a behind the scenes to<br>the making of the video for Morning Afterglow, a Qu  | ok at  |
|                             | Last Hit:  | As above   |  |  | the band, competitions & links to their website  |  |
|                             | Single:  | The Everlasting (rel: 16 Nov)  |  | Single:  | Best Friend's Girl (rel. 9 Nov)  |  |
|                             | Contact Tel:   | Hall Or Nothing 0181 740 6288  |  | Contact Tel:   | Universal 0171 535 3563  |  |
| 2                           | STEPS  | UK   | 55   | BRUCE DIC  |  | UK   |
|                             | Step One   | (Jive) DEBUT   | 33   | The Chemi  | cal Wedding (Air Raid) 5   | th Hit   |
| צייט                        | Producer:  | Pere Waterman/Topham/Twgg/Dan Frampton/Work in Progress  | LP-X   | Producer:  | Roy Z  |  |
| MC 25                       | Engineer:  | Chris McDowell/Dan Frampton/Jason Barron/Martin Neary/Paul Waterman  | CD 100   | Engineer:  | Joe Floyd/Stan Katayama/Roy Z  |  |
| CD 75                       | Studio:  | PWL Studios, London/Manchester   |  | Studio:  | Sound City/Silver Cloud, California  |  |
| Charts:                     | Line-Up:   | Lisa Scott-Lee, Lee latchford, Faye Tozer, Claire Richards, Ian  | Charts:  | Line-Up:   | Diddinson says the LPs lyncs are 'grounded in the myths &  |  |
| Indie                       | Notes:   | Watkins (all v)  Group were brought together by Pete Waterman in the spring of   | Rock<br>1  | Notes:   | science of alchemy & the mystical poetry of William Blake'<br>artwork adorms the LPs cover it's the first release on Diddir  |  |
|                             | Notes:   | 1997. Their first single, 5678, sold 300,000 copies without making   | Indie  |  | own Air Raid label & features ex-Iron Maiden guitanst Adn  |  |
|                             |  | the Top 10; their second - a cover of Bananarama's 1992 No. 71   | •  | First Hit:   | Tattooed Millionaire (14) 90   |  |
|                             |  | hri, Last Thing On My Mind - topped the chart in Belgium &   |  | Biggest Hit:   | As above   |  |
|                             |  | Australia. LP also has cover of Sunscreem's Love U More.   |  | Last Hit:  | Accident Of Birth (53) 97  |  |
|                             | Single:  | One For Sorrow   |  | Single:  | None scheduled   |  |
|                             | Contact Tel:   | Jive 0181 459 8899   |  | Contact Tel:   | Sanctuary 0171 243 0640  |  |
| 8                           | MARILYN Mechanica  | MANSON US<br>al Animal (Interscope) 2nd Hit  | 61   | PHOTEK<br>Form And   | Function (Science) 3   | UK<br>rd Hit                                       |
| LP-%                        | Producer:  |  | LD-% 22  |  | Photek   |  |
|                             |  | Michael Beinhorn/Marilyn Manson  |  | Producer:  |  |  |
|                             | Engineer:  | Michael Beinhorn/Marilyn Manson<br>Barry Goldberg/Sean Beavan  | wc   | Engineer:  | Photek   |  |
|                             | Engineer:<br>Studio:   | ·  | MC   | 1  |  |  |
|                             | _  | Barry Goldberg/Sean Beavan White Room/Westlake/Conway  Manilyn Manson (v), Twiggy Ramirez (g,b), John 5 (g),   | MC<br>CD 78<br>Charts:                                 | Engineer:  | Photek Private Studio Photek is Essex-born drum'n'bass DJ Rupert Parkes. LP ha   |  |
| CD 89                       | Studio:<br>Line-Up:  | Barry Goldberg/Sean Beavan<br>White Room/Westlake/Conway<br>Marilyn Manson (v), Twiggy Ramirez (g,b), John 5 (g),<br>Madonna Wayne Gacy (k), Ginger Fish (d)   | MC<br>CD 78  | Engineer:<br>Studio:   | Photek Private Studio  Photek is Essex-born drum'n'bass DJ Rupert Parkes. LP ha pielely new songs but is predominantly made up of tracks   | that   |
| CD 89                       | Studio:  | Barry Goldberg/Sean Beavan<br>White Room/Westlake/Conway<br>Maniyn Manson (v), Twiggy Ramirez (g,b), John 5 (g),<br>Madonna Wayne Gacy (k), Ginger Fish (d)<br>Band formed in 89 in Fort Louderdale, Florida. Ther first LP, Portrat Of  | MC<br>CD 78<br>Charts:                                 | Engineer:<br>Studio:   | Photek Private Studio  Photek is Essex-born drum'n'bass DJ Rupert Parkes. LP ha pietely new songs but is predominantly mode up of tracks originally appeared on his Photek 1-6 series of singles (refe   | that<br>ased in                                    |
| CD 89                       | Studio:<br>Line-Up:  | Barry Goldberg/Sean Beavan White Room/Westlake/Conway  Marilyn Manson (v), Twiggy Ramirez (g,b), John 5 (g), Madonna Wayne Gacy (k), Ginger Fish (d) Bard formed in 89 in Fort Louderdde, Florida. Their first UP, Portrait Of An American Family, came out in 94 on Trent Reznor's Nothing label.   | MC<br>CD 78<br>Charts:                                 | Engineer:<br>Studio:   | Photek Private Studio  Photek is Essex-born drum'n'bass DJ Rupert Parkes. LP ha pielely new songs but is predominantly made up of tracks   | that<br>ased in                                    |
| CD 89                       | Studio:<br>Line-Up:  | Barry Goldberg/Sean Beavan White Room/Westlake/Conway  Marilyn Manson (v), Twiggy Ramirez (g,b), John 5 (g), Madonna Wayne Gacy (k), Ginger Fish (d) Band formed in 89 in Fort Louderdale, Rorida Ther first UP, Portrat Of An American Family, come out in 94 on Trent Reznor's Nothing label. Last LP said 3m in US, it leaktred Daisy Berkowitz on gutar who was  | MC<br>CD 78<br>Charts:                                 | Engineer:<br>Studio:<br>Notes:<br>First Hit:   | Photek Private Studio  Photek is Essex-born drum'n'bass DJ Rupert Parkes. LP ha pietely new songs but is predominantly made up all tracks originally appeared on his Photek 1-6 series of singles trate 94-96). Most are the originals but a few have been remixe  | that<br>ased in                                    |
| CD 89                       | Studio:<br>Line-Up:  | Barry Goldberg/Sean Beavan White Room/Westlake/Conway  Marilyn Manson (v), Twiggy Ramirez (g,b), John 5 (g), Madonna Wayne Gacy (k), Ginger Fish (d) Bard formed in 89 in Fort Louderdde, Florida. Their first UP, Portrait Of An American Family, came out in 94 on Trent Reznor's Nothing label.   | MC<br>CD 78<br>Charts:                                 | Engineer:<br>Studio:<br>Notes:   | Photek Private Studio  Photek is Essex-born drum'n'bass DJ Rupert Parkes. LP ha pietely new songs but is predominantly mode up of tracks originally appeared on his Photek 1-6 series of singles trate 94-96). Most are the originals but a few have been remixe The Hidden Camera (39) 96   | that<br>ased in                                    |
| CD 89                       | Studio:<br>Line-Up:<br>Notes:  | Barry Goldberg/Sean Beavan White Room/Westlake/Conway  Marilyn Manson (v), Twiggy Ramirez (g,b), John 5 (g), Madonna Wayne Gacy (k), Ginger Fish (d) Band formed in 89 in Fort Louderdale, Rorida. Their first UP, Portrat Of An American Family, come out in 94 on Trent Reznor's Nothing label. Last UP said 3m in US, it leatured Daisy Berkowitz on gurar who was replaced by Zim Zum who in turn was fired in favour of John 5.   | MC<br>CD 78<br>Charts:                                 | Engineer:<br>Studio:<br>Notes:<br>First Hit:<br>Biggest Hit:   | Photek Private Studio  Photek is Essex-born drum'n'bass DJ Rupert Parkes. LP ha pietely new songs but is predominantly mode up al tracks originally appeared on his Photek 1-6 senes at singles trete 94-961. Most are the originals but a few have been remixe The Hidden Camera (39) 96 Modus Operandi (30) 96   | that<br>ased in                                    |
| CD 89                       | Studio: Line-Up: Notes:  | Barry Goldberg/Sean Beavan White Room/Westlake/Conway  Marilyn Manson (v), Twiggy Ramirez (g,b), John 5 (g), Madonna Wayne Gacy (k), Ginger Fish (d) Band formed in 89 in Fort Louderdale, Rorida. Their first UP, Portratt Of An American Family, come out in 94 on Trent Reznor's Nothing label. Last UP said 3m in US, it leatured Daisy Berkowitz on guifar who was replaced by Zim Zum who in lum was fired in favour of John 5. Antichrist Superstar (73) 96   | MC<br>CD 78<br>Charts:                                 | Engineer:<br>Studio:<br>Notes:<br>First Hit:<br>Biggest Hit:<br>Last Hit:  | Photek Private Studio  Photek is Essex-born drum'n'bass DJ Rupert Parkes. LP ha pietely new songs but is predominantly made up of tracks originally appeared on his Photek 1-6 series of singles (refe 94-96). Most are the originals but a few have been remixe The Hidden Camera (39) 96 Modus Operandi (30) 96 As above   | that<br>ased in                                    |
| Charts:                     | Studio: Line-Up: Notes:  First Hit: Single: Contact Tel:  HOOTIE &   | Barry Goldberg/Sean Beavan White Room/Westlake/Canway  Marilyn Manson (vl., Twiggy Ramirez (g.b), John 5 (g), Madonna Wayne Gacy (k), Ginger Fish (d) Bard formed in 89 in Fort Louderdale, Rorida There first UP, Portrait Of An American Fornily, come out in 94 on Trent Reznor's Nothing label. Last UP said 3m in US, it leatured Daisy Berkowitz on guiror who was replaced by Zm Zum who in him was fired in forour of John 5. Antichrist Superstair (73) 96 The Dope Show (rel: 19 Oct) Universal 0171 535 3565  | Charts:  | Engineer: Studio: Notes: First Hit: Biggest Hit: Last Hit: Single: Contact Tel:  DOLLY PAR   | Photek Private Studio  Photek is Essex-born druminibass DJ Rupert Parkes. LP ha pietely new songs but is predominantly mode up of tracks originally appeared on his Photek 1-6 series of singles trate 94-96). Most are the originals but a few have been remixe The Hidden Camera (39) 96 Modus Operandi (30) 96 As above None scheduled Formula 0171 437 5507  | that<br>ased in<br>id.                             |
| CD 89                       | Studio: Line-Up: Notes:  First Hit: Single: Contact Tel:  HOOTIE &   | Barry Goldberg/Sean Beavan White Room/Westlake/Canway  Marilyn Manson (v), Twiggy Ramirez (g,b), John 5 (g), Madonna Wayne Gacy (k), Ginger Fish (d) Bard formed in 89 in Fort Louderdale, Rorida Ther first UP, Portrat Of An American Fornily, come out in 94 on Trent Reznor's Nothing label. Last UP said 3m in US, if leatured Daisy Berkowitz on gurar who was replaced by Zm Zum who in him was fired in favour of John 5. Antichrist Superstar (73) 96 The Dope Show (rel: 19 Oct) Universal 0171 535 3565   | MC<br>CD 78<br>Charts:                                 | Engineer: Studio: Notes: First Hit: Biggest Hit: Last Hit: Single: Contact Tel:  DOLLY PAR   | Photek Private Studio  Photek is Essex-born druminibass DJ Rupert Parkes. LP ha pietely new songs but is predominantly mode up of tracks originally appeared on his Photek 1-6 series of singles trate 94-96). Most are the originals but a few have been remixe The Hidden Camera (39) 96 Modus Operandi (30) 96 As above None scheduled Formula 0171 437 5507  | that<br>ased in<br>id.                             |
| Cherts:                     | Studio: Line-Up: Notes:  First Hit: Single: Contact Tel:  HOOTIE &   | Barry Goldberg/Sean Beavan White Room/Westlake/Canway  Marilyn Manson (vl., Twiggy Ramirez (g.b), John 5 (g), Madonna Wayne Gacy (k), Ginger Fish (d) Bard formed in 89 in Fort Louderdale, Rorida There first UP, Portrait Of An American Fornily, come out in 94 on Trent Reznor's Nothing label. Last UP said 3m in US, it leatured Daisy Berkowitz on guiror who was replaced by Zm Zum who in him was fired in forour of John 5. Antichrist Superstair (73) 96 The Dope Show (rel: 19 Oct) Universal 0171 535 3565  | Charts: Dance  | Engineer: Studio: Notes: First Hit: Biggest Hit: Last Hit: Single: Contact Tel: DOLLY PAR Hungry Ac Producer:  | Photek Private Studio  Photek is Essex-born druminibass DJ Rupert Parkes. LP ha pietely new songs but is predominantly made up of tracks originally appeared on his Photek 1-6 senes of singles (refe 94-96). Most are the originals but a few have been remove The Hidden Camera (39) 96 Modus Operandi (30) 96 As above None scheduled Formula 0171 437 5507  PTON gain (MCA Nashville)  | that<br>ased in<br>id.                             |
| Charts:                     | Studio: Line-Up: Notes: First Hit: Single: Contoct Tel: HOOTIE & Musical C Producer:   | Barry Goldberg/Sean Beavan White Room/Westlake/Conway  Marilyn Manson (v), Twiggy Ramirez (g,b), John 5 (g), Madonna Wayne Gacy (k), Ginger Fish (d) Band formed in 89 in For Louderdale, Ronda. Their first UP, Partial Of An American Family, come out in 94 on Trent Reznor's Nothing label, Last UP said 3m in US, it leatured Daisy Berkowtz on guicar who was replaced by Zim Zum who in hum was fired in favour of John 5. Antichnist Superstar (73) 96 The Dope Show (rel: 19 Oct) Universal 0171 535 3565  THE BLOWFISH  US  Thairs (Atlantic)  US  | CD 78  | Engineer: Studio:  Notes:  First Hit: Biggest Hit: Last Hit: Single: Contact Tel:  DOLLY PAR Hungry Ac  Producer: Engineer:  | Photek Private Studio  Photek is Essex-born drum'n'bass DJ Rupert Parkes. LP ha pietely new songs but is predominantly mode up all tracks originally appeared on his Photek 1-6 series of singles (refe 94-96). Most are the originals but a few have been remove The Hidden Camera (39) 96 Modus Operandi (30) 96 As above None scheduled Formula 0171 437 5507  TON pain (MCA Nashville)  Dolly Parton/Richie Owens No credit  | that<br>ased in<br>id.                             |
| Charts:                     | Studio: Line-Up: Notes: First Hit: Single: Contoct Tel: HOOTIE & Musical C Producer:   | Barry Goldberg/Sean Beavan White Room/Westlake/Conway  Marilyn Manson (v), Twiggy Ramirez (g,b), John 5 (g), Madonna Wayne Gacy (k), Ginger Fish (d) Bard formed in 89 in Fort Louderdde, Rorida Their first UP, Partirat Of An American Family, came out in 94 on Trent Reznor's Nothing label. Last UP said 3m in US, it leatured Daisy Berkowtz on gustar who was replaced by Zim Zum who in hum was fired in favour of John 5. Antichrist Superstar (73) 96 The Dope Show (rel: 19 Oct) Universal 0171 535 3565  THE BLOWFISH  US THE BLOWFISH  Dan Gehlman  | Charts: Dance  | Engineer: Studio: Notes: First Hit: Biggest Hit: Last Hif: Single: Contact Tel: DOLLY PAR Hungry As  | Photek Private Studio  Photek is Essex-born druminibass DJ Rupert Parkes. LP ha pietely new songs but is predominantly made up of tracks originally appeared on his Photek 1-6 senes of singles (refe 94-96). Most are the originals but a few have been remove The Hidden Camera (39) 96 Modus Operandi (30) 96 As above None scheduled Formula 0171 437 5507  PTON gain (MCA Nashville)  | that<br>ased in<br>id.                             |
| 15<br>LP-% AC 96            | Studio: Line-Up: Notes: First Hit: Single: Contoct Tel: HOOTIE & Musical C Producer: Engineer: Studio:   | Barry Goldberg/Sean Beavan White Room/Westlake/Conway  Marilyn Manson (v), Twiggy Ramirez (g,b), John 5 (g), Madonna Wayne Gacy (k), Ginger Fish (d) Band formed in 89 in For Louderdale, Florida. Their first UP, Partial Of An American Family, come out in 94 on Trent Reznor's Nothing label, Last UP said 3m in US, it leatured Dasy Berkowitz on guicar who was replaced by Zm Zum who in hum was fired in favour of John 5. Antichnist Superstate (73) 96 The Dape Show (rel: 19 Oct) Universal 0171 535 3565  THE BLOWFISH US Aridmatic) US Ard Hit  | 69  LP* MC 12 CD 88                                    | Engineer: Studio:  Notes:  First Hit: Biggest Hit: Last Hit: Single: Contact Tel:  DOLLY PAR Hungry Ac  Producer: Engineer:  | Photek Private Studio  Photek is Essex-born drum'n'bass DJ Rupert Parkes. LP ha pietely new songs but is predominantly made up of tracks originally appeared on his Photek 1-6 series of singles trate 94-961. Most are the originals but a few have been remixe The Hidden Camera (39) 96 Modus Operandi (30) 96 As above None scheduled Formula 0171 437 5507  TON pain (MCA Nashville)  Dolly Parton/Richie Owens No credit Train Traxx, Nashville  All 5 of Parton's 5 hit LPs have been released on a   | that assed in ad.  Ution H                         |
| Charts:                     | Studio: Line-Up: Notes:  First Hit: Single: Contact Tel:  HOOTIE & Musical C  Producer: Engineer:  | Barry Goldberg/Sean Beavan White Room/Westlake/Conway  Marilyn Manson (v), Twiggy Ramirez (g,b), John 5 (g), Madonna Wayne Gacy (k), Ginger Fish (d) Band formed in 89 in Fort Louderdale, Rorida. Ther first UP, Portrat Of An American Family, come out in 94 on Trent Rezmor's Nothing label. Last UP said 3m in US, in leafured Daisy Berkowitz on guirar who was replaced by Zm Zum who in hum was fired in favour of John 5. Antichnist Superstar (73) 96 The Dape Show (rel: 19 Oct) Universal 0171 535 3565  THE BLOWFISH  Chairs (Atlantic)  US  Sard Hift  Dan Gehlman Daug Trantow  | Charts: Dance  LPTX MC 12 CD 88                        | Engineer: Studio:  Notes:  First Hit: Biggest Hit: Last Hif: Single: Contact Tel:  DOLLY PAR Hungry As  Producer: Engineer: Studio:  | Photek Private Studio  Photek is Essex-born drum'n'bass DJ Rupert Parkes. LP ha pietely new songs but is predominantly mode up all tracks originally appeared on his Photek 1-6 series of singles trete 94-961. Most are the originals but a few have been remove The Hidden Camera (39) 96 Modus Operandi (30) 96 As above None scheduled Formula 0171 437 5507  PTON Pain (MCA Nashville)  Dolly Parton/Richie Owens No credit Train Traox, Nashville  All 5 of Parton's 5 hit LPs have been released on a labels: Latus, RCA, Warner Bros, Telstar & MCA NA   | that assed in ad.  U:  Sth H  ifferent asshville.  |
| 15<br>LP-% AC 96            | Studio: Line-Up: Notes: First Hit: Single: Contoct Tel: HOOTIE & Musical C Producer: Engineer: Studio: Line-Up:                                    | Barry Goldberg/Sean Beavan White Room/Westlake/Conway  Marilyn Manson (v), Twiggy Ramirez (g,b), John 5 (g), Madonna Wayne Gacy (k), Ginger Fish (d) Band formed in 89 in For Louderdale, Ronda. Their first UP, Partial Of An American Family, came out in 94 on Trent Reznor's Nothing label. Last UP said 3m in US, it leatured Daisy Berkowtz on guicar who was replaced by Zim Zum who in hum was fired in favour of John 5. Annichrist Superstar (73) 96 The Dape Show (rel: 19 Oct) Universal 0171 535 3565  THE BLOWFISH  US THE BLOWFISH  US Danus Rudder (kg), Mark Bryan (g), Dean Felber (b), Jim Sonefeld (d)   | CD 78 Charis: Dance 1 LPTX MC 12 CD 88 Charis: Country | Engineer: Studio:  Notes:  First Hit: Biggest Hit: Last Hif: Single: Contact Tel:  DOLLY PAR Hungry As  Producer: Engineer: Studio:  | Photek Private Studio  Photek is Essex-born drum'n'bass DJ Rupert Parkes. LP ha pietely new songs but is predominantly mode up all tracks originally appeared on his Photek 1-6 series of singles trete 94-961. Most are the originals but a few have been remove The Hidden Camera (39) 96 Modus Operandi (30) 96 As above None scheduled Formula 0171 437 5507  PTON Pain (MCA Nashville)  Dolly Parton/Richie Owens No credit Train Traox, Nashville  All 5 of Parton's 5 hit LPs have been released on a labels: Latus, RCA, Warner Bros, Telstar & MCA NA   | that assed in ad.  Uith H                          |
| 15<br>LP7% AC 4             | Studio: Line-Up: Notes: First Hit: Single: Contoct Tel: HOOTIE & Musical C Producer: Engineer: Studio: Line-Up:                                    | Barry Goldberg/Sean Beavan White Room/Westlake/Conway  Marilyn Manson (v), Twiggy Ramirez (g,b), John 5 (g), Madonna Wayne Gacy (k), Ginger Fish (d) Band formed in 89 in Fort Louderdale, Rorida. Ther first UP, Portrait Of An American Family, come out in 94 on Trent Rezmor's Nothing label. Last UP said 3m in US, in leafured Daisy Berkowitz on guirar who was replaced by Zm Zum who in hum was fired in favour of John 5. Antichnist Superstair (73) 96 The Dape Show (rel: 19 Oct) Universal 0171 535 3565  THE BLOWFISH  Bairs (Atlantic)  US Chairs (Atlantic)  Dan Gehlman Doug Trantow Royal Tone, US  Danus Rucker (v.g), Mark Bryan (g), Dean Felber (b), Jim Sonefeld (d) Whereas last 2 UPs were written entirely by Rucker, for this UP all  | CD 78 Charis: Dance 1 LPTX MC 12 CD 88 Charis: Country | Engineer: Studio:  Notes:  First Hit: Biggest Hit: Last Hif: Single: Contact Tel:  DOLLY PAR Hungry As  Producer: Engineer: Studio:  | Photek Private Studio  Photek is Essex-born drum'n'bass DJ Rupert Parkes. LP ha pielely new songs but is predominantly mode up all tracks originally appeared on his Photek 1-6 series of singles trete 94-96). Most are the originals but a few have been remixe The Hidden Camera (39) 96 Modus Operandi (30) 96 As above None scheduled Formula 0171 437 5507  TON pain (MCA Nashville)  Dolly Parton/Richie Owens No credit Train Traix, Nashville  All 5 of Parton's 5 hit LPs have been released on all labels: Lotus, RCA, Warner Bros , Telstar & MCA No She is the only artist to have 5 consecutive release ferent labels.   | that assed in ad.  Uith H                          |
| 15<br>LP7% AC 4             | Studio: Line-Up: Notes: First Hit: Single: Contoct Tel: HOOTIE & Musical C Producer: Engineer: Studio: Line-Up:                                    | Barry Goldberg/Sean Beavan White Room/Westlake/Conway  Marilyn Manson (v), Twiggy Ramirez (g,b), John 5 (g), Madonna Wayne Gacy (k), Ginger Fish (d) Band formed in 89 in Fort Louderdale, Florida. Their first UP, Portrat Of An American Family, come out in 94 on Trent Reznor's Nothing label. Last UP said 3m in US, if leatured Daisy Berkowitz on guiror who was replaced by Zim Zum who in hum was fired in favour of John 5 Antichrist Superstar (73) 96 The Dape Show (rel: 19 Oct) Universal 0171 535 3565  THE BLOWFISH  Dan Gehlman Doug Trantow Royal Tone, US  Danus Rucker (kg), Mark Bryan (g), Dean Felber (b), Iim Sonefeld (d) Whereas last 2 UPs were written entirely by Rucker, for this UP all share songwriting duties (ie they've seen his royalty statements 8  | CD 78 Charis: Dance 1 LPTX MC 12 CD 88 Charis: Country | Engineer: Studio:  Notes:  First Hit: Biggest Hit: Last Hif: Single: Contact Tel:  DOLLY PAR Hungry As  Producer: Engineer: Studio:  | Photek Private Studio  Photek is Essex-born drum'n'bass DJ Rupert Parkes. LP ha pietely new songs but is predominantly mode up all tooks originally appeared on his Photek 1-6 series of singles trete 94-96). Most are the originals but a few have been remize The Hidden Camera (39) 96 Modus Operandi (30) 96 As above None scheduled Formula 0171 437 5507  PTON Pain (MCA Nashville)  Dolly Parton/Richie Owens No credit Train Traix, Nashville  All 5 of Parton's 5 hit LPs have been released on a labels: Lotus, RCA, Warner Bros., Telstar & MCA Ne She is the only artist to have 5 consecutive release ferent labels. Both Sides (45) 78  | that assed in ad.  U:  Sth H  ifferent asshville.  |
| 15<br>LP7% AC 4             | Studio: Line-Up: Notes:  First Hit: Single: Contoct Tel:  HOOTIE & Musical C  Producer: Engineer: Studio: Line-Up: Notes:                          | Barry Goldberg/Sean Beavan White Room/Westlake/Conway  Marilyn Manson (vl., Twiggy Ramirez (g.b), John 5 (g), Madonna Wayne Gacy (k), Ginger Fish (d) Bond formed in 89 in Fort Louderdale, Florida. Their first IP, Portrat Of An American Family, came out in 94 on Trent Reznor's Nothing label. Last IP said 3m in U.S. in leatured Daisy Berkowitz on guiror who was replaced by Zim Zum who in lum was fired in favour of John 5. Antichnist Superstatic (73) 96 The Dape Show (rel: 19 Oct) Universal 0171 535 3565  THE BLOWFISH Dan Gehlman Daug Trantow Royal Tone, U.S  Danus Rucker (kg), Mark Bryan (g), Dean Felber (b), Jim Soneleld (d) Whereas last 2 I.Ps were written entirely by Rucker, for this IP all share songwriting duties (le they've seen his royalty statements & want some of the action). 11 date UK tour starts 20 Oct.   | CD 78 Charis: Dance 1 LPTX MC 12 CD 88 Charis: Country | Engineer: Studio:  Notes:  First Hit: Biggest Hit: Last Hit; Single: Contact Tel:  DOLLY PAR Hungry Ag Producer: Engineer: Studio: Notes:                                      | Photek Private Studio  Photek is Essex-born drum'n'bass DJ Rupert Parkes. LP ha pietely new songs but is predominantly mode up all tracks originally appeared on his Photek 1-6 series of singles trate 94-961. Most are the originals but a few have been remove The Hidden Camera (39) 96 Modus Operandi (30) 96 As above None scheduled Formula 0171 437 5507  TON pain (MCA Nashville)  Dolly Parton/Richie Owens No credit Train Traxx, Nashville  All 5 of Parton's 5 hit LPs have been released on allabels: Lotus, RCA, Warner Bros., Telstar & MCA Niche She is the only artist to have 5 consecutive release ferent labels. Both Sides (45) 78 As above  | that assed in ad.  U:  Sth H  ifferent asshville.  |
| 15<br>UP74<br>MC 4<br>CD 96 | Studio: Line-Up: Notes: First Hit: Single: Comtoct Tel: HOOTIE & Musical C Producer: Engineer: Studio: Line-Up: Notes: First Hit:                  | Barry Goldberg/Sean Beavan White Room/Westlake/Conway  Marilyn Manson (vl., Twiggy Ramirez (g,b), John 5 (g), Madonna Wayne Gacy (k), Ginger Fish (d) Band formed in 89 in For Louderdale, Rorida. Their first UP, Partial Of An American Family, came out in 94 an Trent Reznor's Nothing label. Last UP said 3m in US, it leatured Daisy Berkowitz on guicar who was replaced by Zim Zum who in lum was fired in favour of John 5. Annichrist Superstar (73) 96 The Dape Show (rel: 19 Oct) Universal 0171 535 3565  THE BLOWFISH  Dan Gehlman Doug Trantow Royal Tone, US  Danus Rucker (kg), Mark Bryan (g), Dean Felber (b), Jim Sonefeld (d) Whereas last 2 UPs were written entirely by Rucker, for this UP all- share songwriting duties (lei they've seen his royalty statements & want some of the action). 11 date UK tour starts 20 Oct. Cracked Rear View. (12) 95  | CD 78 Charis: Dance 1 LPTX MC 12 CD 88 Charis: Country | Engineer: Studio:  Notes:  First Hit: Biggest Hit: Last Hit: Single: Contact Tel:  DOLLY PAR Hungry Ac  Producer: Engineer: Studio:  Notes:  First Hit: Biggest Hit: Last Hit: | Photek Private Studio  Photek is Essex-born drum'n'bass DJ Rupert Parkes. LP hat pietely new songs but is predominantly mode up all tracks originally appeared on his Photek 1-6 series of singles trete 94-961. Most are the originals but a few have been remove The Hidden Camera (39) 96. Modus Operandi (30) 96. As above. None scheduled Formula 0171 437 5507.  PTON TON CONTROL OF THE PROPERTY OF THE | that assed in ad.  U:  Sth Hi  ifferent asshville. |
| 15<br>LP7% AC 4             | Studio: Line-Up: Notes:  First Hit: Single: Comtoct Tel:  HOOTIE & Musical C  Producer: Engineer: Studio: Line-Up: Notes:  First Hit: Biggest Hit: | Barry Goldberg/Sean Beavan White Room/Westlake/Conway  Marilyn Manson (vl., Twiggy Ramirez (g.b), John 5 (g), Madonna Wayne Gacy (k), Ginger Fish (d) Band formed in 89 in For Louderdale, Ronda. Their first UP, Partial Of An American Family, come out in 94 on Trent Reznor's Nothing label, Last UP said 3m in US, it leatured Daisy Berkowtz on guicar who was replaced by Zim Zum who in hum was fired in favour of John 5. Annichrist Superstair (73) 96 The Dape Show (rel: 19 Oct) Universal 0171 535 3565  THE BLOWFISH  US  THE BLOWFISH  US  THE BLOWFISH  US  That Catlantic)  Dan Gehlman Daug Trantow Royal Tone, US  Danus Rucker (v.g). Mark Bryan (g), Dean Felber (b), Jim Sonefeld (d) Whereas (ast 2 LPs were written entrely by Rucker, for this LP all is share songwriting duties (ie they've seen his royalty statements & want some of the action). 11 date UK tour starts 20 Oct. Cracked Rear View (12) 95 As above | CD 78 Charis: Dance 1 LPTX MC 12 CD 88 Charis: Country | Engineer: Studio:  Notes:  First Hit: Biggest Hit: Last Hit: Single: Contact Tel:  DOLLY PAR Hungry As  Producer: Engineer: Studio:  Notes:  First Hit: Biggest Hit:           | Photek Private Studio  Photek is Essex-born drum'n'bass DJ Rupert Parkes. LP ha pietely new songs but is predominantly mode up all tracks originally appeared on his Photek 1-6 series of singles trate 94-961. Most are the originals but a few have been remove The Hidden Camera (39) 96 Modus Operandi (30) 96 As above None scheduled Formula 0171 437 5507  TON pain (MCA Nashville)  Dolly Parton/Richie Owens No credit Train Traxx, Nashville  All 5 of Parton's 5 hit LPs have been released on allabels: Lotus, RCA, Warner Bros., Telstar & MCA Niche She is the only artist to have 5 consecutive release ferent labels. Both Sides (45) 78 As above  | that assed in ad.  U:  Sth Hi  ifferent asshville. |

## new entry albums continued new entry albums continued new entry

| 70                                  | CELINE DIOR                       |   |
|-------------------------------------|-----------------------------------|---|
| 19 <sup>-7</sup> %<br>МС 1<br>СО 99 | Producer:<br>Engineer:<br>Studio: | Walter Afanasieff/Ric Wake/Guy Roche/Humberto Galica<br>Various<br>Variiaus   |
| Charts:                             | Notes:                            | LP originally came out in 92 & includes her early hits:<br>Beauty & The Beast & If You Asked Me To. II reached No.<br>34 in US but failed to chart until its current re-promotion at<br>mid-price. It has sold more than 50,000 copies to date. |
|                                     | First Hit:<br>Biggest Hit:        | The Colour Of My Love (1) 94 Falling Into You (1) 96  |
|                                     | Last Hit:                         | S'il Suffisait D'Aimer (17) 98  |
|                                     | Single:                           | None scheduled  |
|                                     | Contact Tel:                      | Epic 0171 911 8200  |

## 1998 hit singles

### cumulative list of this year's top 75 singles

| artist             | title                             | pos | date     | artist                  | fitle                            | pos | date     |
|--------------------|-----------------------------------|-----|----------|-------------------------|----------------------------------|-----|----------|
| 2 Pac              | Wonder If Heaven Got A Gehetto    | 21  | 10.01.98 | Anderson, Carleen       | Maybe I'm Amazed                 | 24  | 07 02 98 |
|                    | Do For Love                       | 12  | 13.06.98 |                         | Woman In Me                      | 74  | 25.04.98 |
| (with Notonous BIG | Runnin*                           | 15  | 18.07.98 | Andre, Peter            | Lonely*                          | 6   | 01.01.98 |
| 2 Unlimited        | Wanna Gel Up                      | 38  | 11.07.98 | Andre, Peter            | All Night, All Right             | 16  | 24.01.98 |
| 4 Hero             | Star Chasers                      | 41  | 15.08.98 |                         | Kiss The Girl                    | 9   | 25 07.98 |
| 5                  | Slam Dunk (Da Funk)*              | 7   | 01.01.98 | Another Level           | Be Alone No More                 | 6   | 28.02 98 |
|                    | When The Lights Go Out            | 4   | 14.03.98 |                         | Freak Me                         | 1   | 18.07.98 |
|                    | Got The Feelin'                   | 3   | 20 06 98 | Apollo 440              | Lost in Space                    | 4   | 08.08.98 |
|                    | Everybody Get Up                  | 2   | 12.09.98 | Aqua                    | Barbie Girl*                     | 1   | 01.01.98 |
| 60ti Dolls         | Alison's Room                     | 61  | 09.05.98 | 7400                    | Doctor Jones                     | 1   | 07.02 98 |
| 187 Lockdown       | Kung Fu                           | 9   | 25.04.98 |                         | My Oh My                         | 6   | 01 08 98 |
| 187 LOCKGOWII      | _                                 |     | 25 07.98 |                         | Turn Back Time                   | 1   | 16.05.98 |
| BOD 54-4-          | Gunman<br>Desifications 1         | 17  |          | 4. 1.5                  |                                  |     | 04.04.98 |
| 805 State          | Pacific/Cubik                     | 21  | 16 05.98 | Arab Strap              | Here We Go/Trippy                | 48  |          |
| 911                | Paty People (Friday Night)*       | 5   | 01.01 98 | Arena, Tina             | Whisile Down The Wind            | 24  | 27.06.98 |
|                    | All I want Is You                 | 4   | 04 04 98 | Armin                   | Blue Fear                        | 45  | 14.02.98 |
|                    | How Do You Want Me To Love You    | 10  | 04 07 98 | Arsenal FC              | Hot Stuff                        | 9   | 23 05 98 |
| A                  |                                   |     |          | Asian Dub Foundation    | Free Saptal Ram                  | 56  | 21.02.98 |
|                    |                                   |     |          |                         | Buzzin'                          | 31  | 02.05.98 |
| Δ                  | Foghom                            | 63  | 07.02.98 |                         | Black White                      | 52  | 04.07.98 |
|                    | Number One                        | 47  | 11.04.98 | Audioweb                | Policeman Skank                  | 21  | 25.04.98 |
|                    | Singalong                         | 57  | 27.06.98 |                         | Personal Feeling                 | 65  | 04 07 98 |
| Aaliyah            | Journey To The Past               | 22  | 18.04.98 | Aviance, Kevin          | Din Da Da                        | 65  | 13.06.98 |
|                    | Are You That Somebody             | 11  | 12.09.98 | AvsB                    | Rippped In 2 Minutes             | 49  | 09 05 98 |
| Abi                | Counting The Days                 | 44  | 13.06.98 | Awesome                 | Crazy                            | 63  | 21.03.98 |
| Absolute           | Catch Me                          | 69  | 14.03.98 | Axus                    | Abacus (When I Fall In Love)     | 62  | 26 09 98 |
| Ace Of Base        | Life Is A Flower                  | 5   | 25.07.98 | Azure                   | Mama Used To Say                 | 56  | 25.04.98 |
| Adams, Bryan       | Back To You <sup>a</sup>          | 18  | 01.01.98 |                         |                                  |     |          |
|                    | I'm Ready                         | 20  | 21.03.98 | B                       |                                  |     |          |
| Adamski's Thing    | One Of The People                 | 56  | 11 07.98 |                         |                                  |     |          |
| Aerosmith          | I Don't Want To Miss A Thing      | 12  | 12.09.98 | B, Howie                | Take Your Partner By The Hand    | 74  | 11.04 98 |
| Age Of Love        | Age Of Love                       | 38  | 19.09.98 | B. Melanie              | Want You Back                    | 1   | 26.09.98 |
| Agent 00           | The Magnificent                   | 65  | 07.03.98 | B, Sandy                | Make The World Go Round          | 20  | 28.02.98 |
| Agneli & Nelson    | El Nino                           | 21  | 15 08.98 | B*witched               | C'est La Vie                     | 1   | 06 06.98 |
| Air                | Sexy Boy                          | 13  | 21.02.98 | Babybird                | Bad Old Man                      | 31  |          |
|                    | Kelly, Watch The Stars            | 18  | 16.05 98 | babyona                 | If You'll Be Mine                | 28  | 22.08.98 |
| Alabama 3          | Ain't Going To Goa                | 40  | 11.04.98 | Baby Bumps              | Burning                          | 17  | 08.08.98 |
| Aldo               | Real Good Time                    | 7   | 29.08.98 | Backstreet Boys         | As Long As You Love Me*          | 3   | 01 01.98 |
| Alexia             | Uh La La La                       | 10  | 21.03.98 | buoksileer boys         | All I Have To Give               | 2   | 14.02.98 |
| Alexid             | Gimme Love                        | 17  | 13.06.98 | Raddial/Skinger/Lighter |                                  | -   | 14.02.70 |
| Ali                |                                   |     | 23.05.98 | Baddiel/Skinner/Lightni | _                                | 1   | 20.06.98 |
|                    | Love Letters                      | 63  |          | Bamboo                  | 3 Lions '98                      | 2   | 17.01.98 |
| Alisha's Anic      | The Incidentals                   | 13  | 19.09.98 | Bamboo                  | Bamboogie                        |     | 04.07.98 |
| AAlibi             | How Much I Feel                   | 58  | 07.02.98 | 0.15                    | The Strutt                       | 36  |          |
| Allure             | All Cried Out                     | 12  | 10.01.98 | Baltimore, Charli       | Money                            | 12  |          |
| All Saints         | Never Ever                        | 1   | 01.01.98 | Bangalter, Thomas       | Stardust                         |     | 08.08.98 |
|                    | Under The Bridge/Lady Marmalade   | 1   | 09.05.98 | BBE                     | Desire                           |     | 14.02.98 |
|                    | Bootie Call                       |     | 12.09.98 |                         | Deeper Love (Symphonic Paradise) |     | 30.05.98 |
| All Seeing I. The  | The Beat Goes On                  | 11  |          | Beastie Boys            | Intergalactic                    | 5   |          |
| Amo, Shola         | Who's Loving My Baby <sup>a</sup> | 13  | 01.01.98 | Bedlam Ago Go           | Season No. 5                     | 57  |          |
|                    | Someday I'll Find You             | 28  | 11.04 98 | Ben Folds Five          | Brick                            | 26  |          |
| Amira              | My Desire                         | 46  | 08.08.98 | Billie                  | Because We Want To               | 1   | 11.07.98 |
| Amos, Tori         | Spark                             | 16  | 02.05.98 | Bjork                   | 8achelorette*                    | 21  | 01.01.98 |

| artist                 | title                                  | pos     | date     | artist   | title                                   | pos | date     |
|------------------------|--|---------|----------|--|---|-----|----------|
| Black & White Army     | Black & White Army                     | 26      | 23.05.98 | Cast from Casualty   | Everlasting Love                        | 5   | 14.03.98 |
| Black Connection       | Give Me Rhythm                         | 32      | 14.03.98 | Catatonia  | Mulder And Scully                       | 3   | 31.01.98 |
| Black Grape            | Marbles                                | 46      | 07.03.98 |  | Road Rage                               | 5   | 02.05.98 |
| Black Lace             | Agadoo                                 | 64      | 22.08.98 |  | Strange Glue                            | 11  | 01.08.98 |
| Blackstreet            | (Maney Can'i) Buy Me Love*             | 18      | 01.01.98 | Catch  | Dive In                                 | 44  | 21.02.98 |
| Blige, Mary J          | Seven Days                             | 22      | 11 07 98 | Catherine Wheel  | Ma Solituda                             | 53  | 28.02.98 |
| Blond, Kristine        | Love Shy                               | 22      | 11.04.98 |  | Broken Nose                             | 48  | 02.05.98 |
| Blue Pearl             | Naked In The Rain 198                  | 22      | 04.07 98 | Cecil  | The Most Tiring Day                     | 69  | 28.03.98 |
| Blu Peter              | Tell Me What You Want                  | 70      | 21.03 98 | Celetia  | Rewind                                  | 29  | 11.04.98 |
| Bluetones, The         | Solomon Bites The Worm                 | 10      | 21 02 98 |  | Runaway Skies                           | 66  | 08.08.98 |
|                        | If                                     | 13      | 09.05 98 | Changing Faces   | Time After Time                         | 35  | 04.04.98 |
|                        | Sleazy Bed Track                       | 35      | 08.08.98 | Charlotte  | Be Mine                                 | 59  | 02.05.98 |
| Booth & The Bad Angel  | Fall In Love With Me                   | 57      | 11.07.98 | Chicken Shed Theatre Co.   | I Am In Love Withe The World*           | 15  | 01.01.98 |
| Bowie, David           | I Can't Read                           | 73      | 21 02 98 | Chumbawamba  | Amnesia                                 | 10  | 31.01.98 |
| Bowyer, George         | Guardians Of The Land                  | 33      | 22 08.98 | 1/1  | Top Of The World (Ole Ole Ole)          | 21  | 13.06.98 |
| Boyz II Men            | Can't Let Her Go                       | 23      | 25.07.98 | Cinerama   | Kerry Kerry                             | 71  | 18.07.98 |
| Boyzone                | Baby Can I Hold You Tonight/Shooting S | star* 2 | 01.01.98 | Clapton, Eric  | My Father's Eyes                        | 33  | 04.04.98 |
|                        | All That I Need                        | 1       | 02.05.98 |  | Circus                                  | 39  | 04.07.98 |
|                        | No Matter What                         | 1       | 15.08.98 | Cleopatra  | Cleopatra's Theme                       | 3   | 14.02.98 |
| Breakbeat ERA          | Breakbeat ERA                          | 38      | 18.07.98 |  | Life Ain'i Easy                         | 4   | 16.05.98 |
| Brand New Heavies, The | Shelter                                | 31      | 10.01.98 |  | I Want You Back                         | 4   | 22.08 98 |
| Brandy & Monica        | The Boy Is Mine                        | 2       | 06.06.98 | Clock  | That's The Way (I Like II)              | 11  | 17.01.98 |
| Bran Van 3000          | Drinkin In LA                          | 34      | 06 06.98 |  | Rock Your Body                          | 30  | 11.07.98 |
| Bravo All Stars        | Let The Music Heal Your Soul           | 36      | 29.08.98 | CLS  | Can You Feel II                         | 46  | 30.05.98 |
| Brooklyn Bounce        | The Music's Got Me                     | 67      | 30 05.98 | Code Red   | What Would You Do If                    | 55  | 04.07.98 |
| Brooks, Meredith       | What Would Happen                      | 49      | 07.03.98 | Cole, MJ   | Sincere                                 | 38  | 23.05.98 |
| Brown, Ian             | My Star                                | 5       | 24.01.98 | Collapsed Lung   | Eat My Goal                             | 18  | 30.05.98 |
|                        | Corpses                                | 14      | 04.04.98 | Colvin, Shawn  | Sunny Came Home                         | 29  | 30.05.98 |
|                        | Can't See Me                           | 21      | 20.06.98 | Convert  | Nightbird                               | 45  | 31.01.98 |
| Brown, Jocelyn         | Ain't No Mountain High Enough          | 35      | 29.08.98 | Coppolla, Imani  | Legend Of A Cowgirl                     | 32  | 28.02.98 |
| ВТ                     | Flamin' June                           | 28      | 10 01 98 | Comershop  | Brimful Of Asha                         | 1   | 28.02.98 |
|                        | Remember                               | 27      | 18.04.98 |  | Sleep On The Left Side                  | 23  | 16.05.98 |
| Buckley, Jeff          | Everybody Here Wants You               | 43      | 06.06.98 | Corrs, The   | What Can I Do                           | 53  | 28.03.98 |
| Bump & Flex            | Long Time Coming                       | 73      |          |  | Dreams                                  | 6   | 16.05.98 |
| Bus Stop               | Kung Fu Fighting                       | 8       | 23.05.98 |  | What Can I Do (Remix)                   | 3   | 29.08.98 |
| Buller, Bernard        | Slay                                   | 12      | 17.01.98 | Cox Peter  | What A Fool Believes                    | 39  | 20.06.98 |
| boner, bernard         | Not Alone                              | 27      | 28.03.98 | Credit To The Nation   | Tacky Love Song                         | 60  | 12.09.98 |
|                        | A Change Of Heart                      | 45      | 27.06.98 | Crow, Sheryl   | Tomorrow Never Diese                    | 12  | 01.01.98 |
|                        |  | _       |          |  | My Favourite Mistake                    | 9   | 12.09.98 |
| C                      |  |         |          | Crystal Method   | Comin' Back                             | 73  | 08.08.98 |
| Callier, Terry         | Love Theme From Spartacus              | 57      | 23 05.98 | Curve  | Coming Up Roses                         | 51  | 16.05.98 |
| Camisra                | Let Me Show You                        | 5       | 21.02.98 | Crystal Method   | Keep Hope Alive                         | 71  | 07.03.98 |
| Carrista               | Feel The Beat                          | 32      | 11.07.98 |  |   |     |          |
| Canibus                | Second Round KO                        | 35      |          |  |   |     |          |
| Carey, Mariah          | Butterfly*                             | 22      | 01.01.98 | R  |   | -   |          |
| carey, manari          | My All                                 | 4       |          | D  |   |     |          |
| Carreras/Domingo/      | You'll Never Walk Alone                | 35      |          | Dinfluence   | Rock With You                           | 30  | 05.09.98 |
| Pavarotti              | IOU I TEVEL THANK FROME                | -       | 20.07.11 | D'Menace   | Deep Menace                             | 20  | 08.08.98 |
| Carnaval/RIP/Red Rat   | All Of The Girls (All Ai-Di Girl Dem)  | 51      | 12.09.98 | Da Hool  | Mee! Her At The Love Parade             | 15  | 14.02.98 |
| Cam'ron/Mase           | Horse & Carriage                       | 12      | 19.09.98 |  | Bora Bora                               | 35  | 22.08.98 |
| Carrie                 | Molly                                  | 56      |          | Da Mob fl Jocelyn Brown  | Fun                                     | 33  | 02.05.98 |
| Carrie .               | California Screamin'                   | 55      |          | Daft Punk  | Revolution 909                          | 47  |          |
| Carter, Aaron          | Crush On You•                          | 9       | 01.01.98 | Dang International   | Diva                                    | 11  |          |
| Carler, Adroit         | Crazy Little Party Girl                | 7       | 07.02.98 | Dandy Warhols  | Every Day Should be A Holiday           | 29  |          |
|                        | I'm Gonna Miss You Forever             | 24      | 1        |  | Not If You Were The Last Junky On Earth |     |          |
|                        | Surfin' USA                            |         | 04.07.98 | The same of the sa | Boys Better                             | 36  | 08.08.98 |

| artist                    | title   | pos      | date     | artist                      | title                                  | pos | dai      |
|---------------------------|---|----------|----------|-----------------------------|--|-----|----------|
| Dandys                    | You Make Me Wanna Scream                        | 71       | 14.03.98 | Eagle-Eye Cherry            | Save Tonight                           | 6   | 04 07.98 |
|                           | English Country Garden                          | 57       | 30.05 98 | Eat Static                  | Contact                                |     | 27.06.98 |
| Dannii                    | Disremembrance                                  | 21       | 28.03.98 | Echobeatz                   | Mas Que Nada                           | 10  | 25 07.9  |
| Das Efx feat. Red Man     | Rap Scholar                                     | 42       | 25 04 98 | Eels                        | Last Stop: This Town                   | 23  | 26.09.9  |
| Davennport, Nideo         | Bring II On                                     | 52       | 20.06.98 | Electrasy                   | Lost in Space                          | 60  | 13 06 9  |
| Dawn Of The Replicants    | Candlefire                                      | 52       | 07.02.98 |                             | Morning Afterglow                      | 19  | 05.09.9  |
|                           | Hogwash Farm                                    |          | 04 04 98 | Elliot, 'Misdemeanour' Miss |  | .,  |          |
| Day, Darren               | How Can I Be Sure?                              | 71       | 09.05.98 |                             | Beep Me 911                            | 14  | 25.04.9  |
| DeBarge, Chico            | Iggin' Me                                       | 51       | 14.03.98 |                             | Hit Em Wit Do Hee                      | 25  | 22.08.9  |
| De Crecy, Etienne         | Prix Choc - Remixes                             | 60       | 28 03 98 | Embrace                     | Come Back To What You Know             | 6   | 06.06.9  |
| Delacy                    | Hideaway 1998                                   | 21       | 14.02.98 | - Cindidate                 | My Weakness Is None Of Your Business   | 9   | 29 08.9  |
| Delakata                  | The Rock  | 60       | 18.07.98 | Encore                      | Le Disc Jockey                         | 12  | 14.02.9  |
| Deejay Punk-Roc           | Dead Husband                                    | 71       | 21.03.98 | Energy 52                   | Cafe Del Mar '98                       | 12  | 25 07.9  |
| Deeldy Folik-Roc          | My Beatbox                                      | 43       | 09.05.98 | England Supporters' Club    | The Great Escape                       | 46  | 27 06 9  |
|                           | Far Out   | 43       | 08 08 98 | England United              | (How Does It Feel To Be) On Top Of The | 9   | 13.06 9  |
| Deetah                    | Relax   | 11       | 26 09 98 | England Office              | World                                  | ,   | 13,00    |
|                           |   | 29       | 21.03.98 | Essence                     | The Promise                            | 27  | 21.03 9  |
| Defiones, The             | My Own Summer (Shove II)                        |          | 11.07.98 |                             |  | 17  | 06.06.9  |
| Delakota                  | Be Quiet And Drive (Far Away)  C'Mon Cincinnati | 50<br>55 | 19.09.98 | Estefan, Gloria<br>ETA      | Heaven's What I Feel                   | 28  | 31.01.9  |
|                           |   |          |          |                             | Casual Sub (Burning Spear)             |     | 28 03.9  |
| Del Amitri                | Don't Come Home Too Soon                        | 15       | 13.06 98 | Ether                       | Watching You                           | 74  |          |
|                           | Cry To Be Found                                 | 40       | 05.09.98 | Everclear                   | Everylhing To Everyonme                | 41  | 09 05 9  |
| Delgados, The             | Pull The Wires From The Wall                    | 69       | 23 05 98 | F, Adam                     | Music In My Mind                       | 27  | 07 03.9  |
| Depeche Mode              | Only When I Lose Myself                         | 17       | 19.09.98 | Faith No More               | Ahes To Ashes                          | 29  | 17.01 9  |
| Des'ree                   | Life  | 8        | 20.06.98 | Faithless                   | God Is A DJ                            | 6   | 05 09.9  |
| Destiny's Child           | No No No  | 5        | 28.03.98 | Fall, The                   | Masquerade                             | 69  | 21.02.9  |
|                           | With Me   | 19       | 11.07.98 | Family Stand                | Ghetto Heaven                          | 30  | 17.01    |
| Dion, Celine              | The Reason*                                     | 11       | 01.01.98 | Fat Les                     | Vindaloo                               | 2   |          |
|                           | My Heart Will Go On                             | 1        | 21 02 98 | Fatboy Slim                 | The Roackafeller Skank                 | 6   | 20.06.9  |
| (with The Bee Gees)       | Immortality                                     | 5        | 18.07.98 | Feeder                      | Suffocate                              | 37  | 28 02 9  |
| Disco Citizens            | Nagasaki Badger                                 | 56       | 04.07.98 | Finn, Neil                  | She Will Have Her Way                  | 26  | 13.06    |
| Dive                      | Boogie  | 35       | 21.02.98 | Fire Island                 | Shout To The Top                       | 23  | 11.04.9  |
| Divine Comedy, The        | I've Been To A Marvellous Party                 | 28       | 11.04.98 | Force & Styles              | Heart Of Gold                          | 55  | 25 07    |
|                           | Generation X                                    | 19       | 26.09.98 | Frame, Roddy                | Reason For Living                      | 45  | 19.09    |
| DJ Dado                   | Coming Back                                     | 63       | 14.03.98 | Franklin, Aretha            | A Rose Is Still A Rose                 | 22  | 09.05.9  |
| Di Dado Vs Michelle Weeks | Give Me Love                                    | 59       | 11.07.98 |                             | Here We Go Again                       | 68  | 26.09.9  |
| DJ Milano feat. Sam Fox   | Santa Maria                                     | 31       | 28.03.98 | Freakpower                  | No Way                                 | 29  | 09.05.9  |
| DJ Quicksilver            | Planet Love                                     | 12       | 21.02.98 | Freestylers                 | B-Boy Stance                           | 23  | 07.02    |
| DJ Rap                    | Bod Girl  | 32       | 04 07.98 | Foo Fighters, The           | My Hero                                | 21  | 31.01.   |
| DJ Shadow                 | Wnat Does Your Soul Look Like                   | 54       | 24.01.98 | (with Ween)                 | Walking After You:Beacon Light         | 20  | 29.08    |
| DJ Scott                  | Y ( How Deep Is Your Love)                      | 57       | 14.02.98 | Full Intention              | You Are Somebody                       | 75  | 06.06    |
| DJ Supreme                | The Homs Of Jericho                             |          |          | Fun Lovin' Criminals        | Love Unlimited                         | 18  | 15.08    |
| Dodgy                     | Every Single Day                                | 32       | 26.09.98 | Funk Junkeez                | Got Funk                               | 57  | 21.02    |
| Double Six                | Real Good                                       | 66       | 19.09.98 | Funky Green Dogs            | Untill The Day                         | 75  | 20.06    |
| Dougan, Rob               | Furious Angels                                  |          | 04 04.98 |                             |  |     |          |
| Dr Dre & LL Cool J        | Zoom  | 15       | 11.07.98 |                             |  | -   |          |
| Drugstore                 | El President                                    | 20       | 02.05.98 | G                           |  |     |          |
| Drogsio.c                 | Sober   | 68       | 04.07.98 | G Dario                     | Sunchyme*                              | 2   | 01.01    |
| Dubstar                   | I Will Be Your Girlfnend                        | 28       | 07.02.98 | 300.0                       | Carnival De Paris                      | 5   |          |
| Dust Junkys, The          | What Time Is It                                 | 39       | 28.02.98 |                             | Sunmachine                             | 17  |          |
| Dosi Julkys, The          | Nothin' Personal                                |          | 16.05.98 | G, Warren feat, Sissel      | Prince Igor                            | 15  |          |
| Odan Rob                  |   | 62       | 11.07.98 | G, Warren lear, Sissel      |  | 11  |          |
| Dylan, Bob                | Love Sick                                       | 64       | 11.07.98 | Guid                        | Let A Boy Cry*                         |     |          |
|                           |   |          |          | Combatachathar Com          | Come Into My Life                      | 38  |          |
| E/F                       |   |          |          | Gambafreaks/Paco Rivaz      |  | 57  |          |
|                           |   |          |          | Garbage                     | Push II                                | 9   |          |
| E-Male                    | We Are E-Male                                   | 44       | 31.01.98 |                             | I Think I'm Paranoid                   | 9   |          |
| E-Smoove                  | Deja Vu   | 63       | 15.08.98 | Garcia, Adam                | Night Fever                            | 15  | 16.05    |

| artist                  | title                             | pos | date     | artist                     | title                                      | oos   | date      |
|-------------------------|-----------------------------------|-----|----------|----------------------------|--|-------|-----------|
| Genesis                 | Not About Us                      | 66  | 07.03.98 |                            | Everyone Says You're So Fragile            | 47    | 25.07.98  |
| Gerideau                | Masquerade                        | 63  | 04.07.98 | Imaani                     | Where Are You                              | 15    | 09.05.98  |
| Ginuwine                | Holler                            | 13  | 14 03.98 | Imagin/Keith Murray        | Shorty (You Keep Playing With My Mind)     | 22    | 27.06.98  |
| Goldie                  | TemperTemper                      | 13  | 24.01.98 | Imbruglia, Natalie         | Torn*                                      | 2     | 01.01.98  |
|                         | Believe                           | 36  | 18.04.98 |                            | Big Mistake                                | 2     | 14.03.98  |
| Gomez                   | 78 Stone Wobble                   | 44  | 11.04.98 |                            | Wishing I Was There                        | 19    | 06.06.98  |
|                         | Get Myself Arrested               | 45  | 13.06.98 | Indian Vibes               | Mathar                                     | 52    | 02.05.98  |
|                         | Whippin' Piccadilly               | 35  | 12.09.98 | Indo                       | R U Sleeping                               | 31    | 18.04.98  |
| Gorky's Zygotic Myna    | Sweet Johnny                      | 60  | 06.06 98 | Industry Standard          | Volume 1 (What You Want What You Need      | 1) 34 | 10.01.98  |
| Grace 2000              | Three Drives                      | 44  | 27.06 98 | Inner Sanctum              | How Soon Is Now                            | 75    | 23.05.98  |
| Grandad Roberts & His S |                                   |     |          | Insance Clown Posse        | Halls Of Illusions                         | 56    | 17.01.98  |
|                         | Meat Pie Sausage Roll             | 67  | 20.06 98 |                            | Hokus Pocus                                | 53    | 06.06.98  |
| Grovediggaz             | The Night The Earth Cried         | 44  | 24.01.98 | Iron Maiden                | The Angel And The Gambler                  | 18    | 21.03.98  |
|                         | The Unexplained                   | 48  | 25.04.98 | Jackson, Janet             | Together Again*                            | 4     | 01.01.98  |
| Green Day               | Time Of Your Life (Good Riddance) | 11  | 31.01.98 |                            | I GeI Lonely                               | 5     | 04.04.98  |
| ,                       | Redundant                         | 27  | 09.05.98 |                            | Go Deep                                    | 13    | 27.06.98  |
| Groove Connection       | Club Lonely                       | 54  | 11.04 98 | Jamaica United             | Rise Up                                    | 54    | 04.07.98  |
| Groove Corporation      | You Make Me Feel Like Dancing     | 32  | 08.08.98 | James                      | Destiny CAlling                            | 17    | 21.03.98  |
| Grooverider             | Rainbow Of Colour                 | 40  | 26.09.98 |                            | Runaground                                 | 29    | 06.06.98  |
| Grooves, Scott          | Expansions                        | 68  | 16.05.98 | Jamiroquai                 | Deeper Underground                         | 1     | 25.07.98  |
| Gus Gus                 | · ·                               | 55  | 21.02.98 | Jame, Jean Michel          | Rendez-Vous 98                             | 12    | 11.07.98  |
|                         | Polyesterday                      | 33  | 21.02.70 | Jay-Z                      | Wishing On A Star                          | 13    | 14.02.98  |
| H                       |                                   |     |          | 30, 2                      | Jay-Z/Blackstreet                          | 38    | 27.06.98  |
|                         | 6                                 | 45  | 04.07.98 | J-C                        | So Hot                                     | 74    |           |
| Hall, Lynden David      | Crescent Moon                     |     |          | JDS                        | London Town                                | 49    | 23.05.98  |
| Hanson                  | I Will Come To You*               | 5   | 01.01.98 |                            | Gone Til Novembr                           | 3     | 16.05.98  |
|                         | Wierd                             | 19  | 28.03.98 | Jean, Wydef                | Lovely Daze                                | 37    | 11.07.98  |
|                         | Thinking Of You                   | 23  | 04.07.98 | Jeff, Jazzy & Fresh Prince | · ·  | 35    | 18.04.98  |
| Harper, Ben             | Faded                             | 54  | 04.04.98 | Jesus And Mary Chain, Th   | loverocknroll                              | 38    | 30.05.98  |
| Harvey, PJ              | A Perfect Day Elise               | 25  | 26.09.98 |                            |  | 36    | 21.03.98  |
| Headswim                | Tourniquet                        | 30  | 14.02.98 | Jez & Chopie               | Yim  | 29    | 10.01.98  |
|                         | Better Made                       | 42  | 16.05.98 | Joe                        | Good Girls                                 | 41    |           |
| Hearlists               | Belo Horizonti                    | 40  | 31.01.98 |                            | No One Else Comes Close                    |       |           |
| Hendrix, Billy          | The Body Shine EP                 | 55  | 12.09.98 | John, Elton                | Something About The Way/Candle in The Wind |       |           |
| Henley, Don             | Boys Of Summer                    | 12  | 18.07.98 |                            | Recover Your Soul                          | 16    |           |
| Hicks, Hinda            | If You Want Me                    | 25  | 07.03.98 |                            | If The River Can Bend                      | 32    |           |
|                         | You Think You Own Me              | 19  | 16.05.98 | Joneslown                  | Sweet Thang                                | 49    |           |
|                         | I Wanna Be Your Lady              | 14  | 15.08.98 | Jordan, Montell            | Lers Ride                                  | 25    |           |
| High Fidelity, The      | Luv Dup                           | 70  | 25.07.98 | JT Playaz                  | Lers Get Down                              | 64    |           |
| Hillman Minx            | I've Had Enough                   | 72  | 05.09.98 | Juice                      | Best Days                                  | 28    |           |
| Hines, Deni             | Delicoous                         | 52  | 28.02.98 |                            | 17I Come Runnin'                           | 48    |           |
|                         | Joy                               | 47  | 23.05.98 | Jules-Stock, Thomas        | Didn't   Tell You True                     | 59    |           |
| Hole                    | Celebrity Skin                    | 19  | 12.09.98 | Jungle Brothers            | Jungle Brother                             | 18    |           |
| Holmes, David           | Don't Die Just Yet                | 33  | 10.01.98 |                            | I'll House You '98                         | 26    |           |
|                         | My Male Paul                      | 39  | 04.04.98 | Jurassic 5                 | Jayou                                      | 56    |           |
| Honeyz                  | Finally Found                     | 5   |          | Justin                     | This Boy                                   | 34    |           |
| Hot Chocolate           | You Sexy Thing*                   | 6   | 01.01.98 | Kaleef                     | Sands Of Time                              | 26    |           |
|                         | It Started With A Kiss            | 18  | 14.02.98 | Kavana                     | Special Kind Of Something                  | 13    |           |
| Houghton, Steven        | Truly                             | 23  | 07.03.98 | KCI & Jo Jo                | All My Life                                | 8     |           |
| Hothouse Flowers        | You Can Love Me Now               | 65  | 16.05.98 |                            | Don't Rush (Take Love Slowly)              | 16    |           |
| Hurricane#1             | Only The Strongest Will Survive   | 19  | 21.02.98 | Kelly, R                   | Half On A Baby                             | 16    |           |
| Hyperlogic              | Only Me                           | 48  | 09.05.98 | Kenickie                   | l Would Fix You                            | 30    |           |
| Hysteric Ego            | Want                              |     |          |                            | Slay In The Sun                            | 4:    |           |
|                         |                                   |     |          | Kerri-Ann                  | Do You Love Me Boy                         | 58    |           |
| I/J/K                   |                                   |     |          | Killah Priest              | One Slep                                   | 4:    |           |
|                         |                                   |     |          | Kleshay                    | Reasons                                    | 3:    |           |
| Idlewild                | A Film For The Future             | 53  | 09.05.98 | Klubbheads                 | Kickin' Hard                               | 3     | 6 15.08.9 |

| Knight, Beverley  Knight, Beverley  Knane  Kewind (Find A W. Rewind (Find A W. Knane)  Korn  Got The Life  Kravitz, Lenny  If You Can't Say N. KP & Ernyi  Swing My Way  Kula Shaker  Sound Of Drums  Kulay  Deliaous  Ladysmith Black Mambazo  The Star & The W. Landers, Brock  Lawrence, Joey  Never Gonna Chr. Lawrence, Joey  Lennon, Julian  Les Rhythmes Digitales  Levellers, The  Dog Train*  Too Real  Levert Sweat Gill  My Body  Curious  Door #1  Lewis, Danny J  Spend The Night  Lost in Space  Lightnung Seeds  Lilys, The  Lost in Space  Lightnung Seeds  Say What You Sar  Lilys, The  Lonany I Mannt  Lionrock  Rude Boy Rock  Scatter & Swing  Liquid  Lither  Lool J  Lo-Fidelity Allstars  Lodger  Lodger  Lodger  Lodger  Lodger  Lodger  Lodid  Levis Go Round A  All That Matters  Love, Helen  Love, Helen  Love Helen  Love Helen  Love Tantasy Island*  Angel Street  Madonna  Frozen  Ray Of Light |                        |    |          |                             |                             | pos | date     |
|--|------------------------|----|----------|-----------------------------|-----------------------------|-----|----------|
| Kinane Korn Korn Korn Korn Korn Korn Korn Korn   |                        | 21 | 30.05.98 | 1                           | Foundation                  | 69  | 08 08 98 |
| So Fine Korn Gol The Lile Kravitz, Lenny II You Can't Say N KP & Enryi Swing My Way Kula Shaker Sound Of Drums Kulay Deliaous  Ladysmith Black Mambazo The Star & The W Landers, Brock SMDU Lawrence, Joey Never Gonna Che Lennon, Julian Day After Day Lennon, Julian Dog Train* Too Real Levert Sweat Gill My Body Curious Door #1 Lewis, Danny J Spend The Night Libido Overthrown Lighthouse Family High Lost In Space Lightrung Seeds Say What You Sar Lihys, The A Nanny In Mant Lionrock Rude Bay Rock Scatter & Swing Liquid Strong Limite Louis & mark Anthony Ride ON The Rhy Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Taniq & Peter Gunz Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Myst  M People Fantasy Island* Angel Street Madonna Frozen Ray Of Light  | Vay)                   | 40 | 22.08.98 | Mansun                      | Legacy EP                   | 7   | 11.07.98 |
| Kom Gol The Life Kravitz, Lenny If You Can't Say N KP & Enryi Swing My Way Kula Shaker Sound Of Drums Kulay Deliaous  Ladysmith Black Mambazo The Star & The W Landers, Brock SMDU Lawrence, Joey Never Gonna Che Zorba's Dance Lennon, Julian Day After Day Les Rhythmes Digitales Music Makes You Levellers, The Dog Train* Too Real Levert Sweat Gill My Body Curious Door #1 Lewis, Danny J Spend The Night Libido Overthrown Lighthouse Family High Lost In Space Lightning Seeds Say What You Sar Lihys, The A Nanny In Mant Lionrock Rude Bay Rock Scatter & Swing Liquid Strong Limile Louis & mark Anthony Ride ON The Rhy LC Cool J Father Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Taniq & Peter Gunz Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Myst  M People Fantasy Island* Angel Street Madonna Frozen Ray Of Light   |                        | 49 | 16.05.98 |                             | Being A Girl                | 13  | 05.09.98 |
| Kravitz, Lenny KP & Ennyi KP & Ennyi KP & Ennyi Kula Shaker Sound Of Drums Kulay  Ladysmith Black Mambazo Landers, Brock Lawrence, Joey Lever Gonna Che Lennan, Julian Les Rhythmes Digitales Levellers, The Levellers, The Day Traine Too Real Levert Sweat Gill My Body Curious Door #1 Lewis, Danny J Spend The Night Lost In Space Lightnurg Seeds Litys, The A Nanny In Mant Lionrock Rude Boy Rock Scatter & Swing Liquid Limite Louis & mark Anthony Loffdelity Allstars Lodger Lord Taniq & Peter Gunz Love, Helen Love, Helen Love, Helen Louis Long Live The UK My People Fantasy Islande Angel Street Madonna Frozen Ray Of Light   |                        | 63 | 22.08.98 | Mantronik Vs EPMD           | Strictly Business           | 43  | 15.08.98 |
| Kravitz, Lenny KP & Enryi KP & Enryi KP & Enryi Kula Shaker Sound Of Drums Kulay  Ladysmith Black Mambazo Landers, Brock Lawrence, Joey Lewrence, Joey Les Rhythmes Digitales Levellers, The Levellers, The Levert Sweat Gill Lewert Sweat Gill Lewis, Danny J Lewis, Danny J Libida Loverthrown Lighthouse Family Lightnurg Seeds Litys, The A Nanny In Mant Lionrock Rude Boy Rock Scatter & Swing Liquid Lift Cool J Lo-Fidelity Allstars Lodger Lord Tanq & Peter Gunz Love, Helen Love, Helen Love, Helen Louis Means Long Lirand Long Live The UK My Body Curious Door #1 Lewis, Danny J Spend The Night Lost In Space Light Nanny In Mant Lionrock Rude Boy Rock Scatter & Swing Liquid Litrong Limit Louis & mark Anthony Ride ON The Rhy Lo-Fidelity Allstars Lodger Lord Tanq & Peter Gunz Levis Go Round A All That Matters Love, Helen Long Live The UK Lovestation Leardrops Lucid Loan't Help Myst  M People Fantasy Island* Angel Street Madonna Frozen Ray Of Light                      |                        | 23 | 22 08 98 | Marcy Playground            | Sex & Candy                 | 29  | 18.04.98 |
| KP & Enryi  Kula Shaker  Sound Of Drums  Kulay  Deliaous  Ladysmith Black Mambazo  Landers, Brock  Lawrence, Joey  Lever Gonna Che  Lever Shythmes Digitales  Levellers, The  Dog Train* Too Real  Levert Sweat Gill  My Body  Curious  Door #1  Lewis, Danny J  Lewis, Danny J  Libido  Doy After Day  Curious  Door #1  Lewis, Danny J  Libido  Doy After Day  Curious  Door #1  Lewis, Danny J  Libido  Cyerthrown  Lighthouse Family  High  Lost In Space  Lifys, The  A Nanny In Mant  Lionrock  Rude Boy Rock  Scatter & Swing  Liquid  Lifter Cool J  Father  Lo-Fidelity Allstars  Lodger  Lord Taniq & Peter Gunz  Lev's Go Round A  All That Matters  Love, Helen  Long Live The UK  Teardrops  Lucid  M People  Fantasy Island*  Angel Street  Madonna  Frozen  Ray Of Light  | No                     | 48 | 16.05.98 | Marmion                     | Schonenberg                 | 56  | 14.02 98 |
| Kula Shaker  Kulay  Deliaous  Ladysmith Black Mambazo  Landers, Brock  Lawrence, Joey  Lennon, Julian  Levellers, The  Dog Train*  Too Real  Levert Sweat Gill  Lewis, Danny J  Lewis, Danny J  Lewis, Danny J  Spend The Night  Lost In Space  Lighthouse Family  High  Lost In Space  Light A Nanny In Mant  Lionrock  Rude Boy Rock  Scatter & Swing  Liquid  Lifter Could J  Levering Strong  Lodger  Lodger  Lodger  Lodger  Lodger  Love, Helen  Love, Helen  Love, Helen  Love, Helen  Louis Pantasy Island*  Angel Street  Madonna  Meonum  Medonna  Frozen  Ray Of Light  Meore Gonna Che  SwaDU  Never Gonna Che  Mever Gonna Che  Mever Gonna Che  SwaDu  Never Gonna Che  Never Gonna Che  SwaDu  Never Gonna Che  SwaDu  Never Gonna Che  SwaDu  Never Gonna Che  SwaDu  Never Gonna Che  Swall  Never Holen  Lorid Taniq & Peter Gunz  Lorid Taniq & Peter Gunz  Lorid Teardrops  Lucid  Fantasy Island*  Angel Street  Madonna  Frozen  Ray Of Light                                      |                        | 14 | 13.06.98 | Marion                      | Miyako Hideaway             | 45  | 07.03.98 |
| Kulay Deliaous  Ladysmith Black Mambazo The Star & The W Landers, Brock SMDU Lawrence, Joey Never Gonna Che LCD Zorba's Dance Lennon, Julian Day After Day Les Rhythmes Digitales Music Makes You Levellers, The Dog Train* Too Real Levert Sweat Gill My Body Curious Door #1 Lewis, Danny J Spend The Night Libido Overthrown Lighthouse Family High Lost In Space Lightrung Seeds Say What You Sar Litys, The A Nanny In Mant Lionrock Rude Boy Rock Scatter & Swing Liquid Strong Little Louis & mark Anthony Ride ON The Rhyt Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Tariq & Peter Gunz Deja Vu (Uptown Louise Ler's Go Round A All That Matters Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Mysi   |                        | 3  | 02 05 98 | Marsden, Matthew            | The Heart's Lonely Desire   | 13  | 11.07.98 |
| Ladysmith Black Mambazo The Star & The W Landers, Brock SMDU Lawrence, Joey Never Gonna Che LCD Zorba's Dance Lennon, Julian Day After Day Les Rhythmes Digitales Music Makes You Levellers, The Dog Train* Too Real Levert Sweat Gill My Body Curious Door #1 Lewis, Danny J Spend The Night Lost In Space Lightnung Seeds Say What You Sar Litys, The A Nanny In Mant Lionrock Rude Boy Rock Scatter & Swing Liquid Strong Little Louis & mark Anthony Ride ON The Rhy Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Tariq & Peter Gunz Louise Let's Go Round A All That Matters Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Mysi  M People Fantasy Island* Angel Street Madanna Frozen Ray Of Light  |                        | 73 | 12.09.98 | Martin, Ricky               | The Cup Of Life             | 29  | 11 07 98 |
| Ladysmith Black Mambazo The Star & The W Landers, Brock SMDU Lawrence, Joey Never Gonna Che LCD Zorba's Dance Lennon, Julian Day After Day Les Rhythmes Digitales Music Makes You Levellers, The Dog Train* Too Real Levert Sweat Gill My Body Curious Door #1 Lewis, Danny J Spend The Night Lost In Space Lightnung Seeds Say What You Sar Litys, The A Nanny In Mant Lionrock Rude Boy Rock Scatter & Swing Liquid Strong Lithe Louis & mark Anthony Ride ON The Rhy Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Tariq & Peter Gunz Louise Let's Go Round A All That Matters Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Mysi  M People Fantasy Island* Angel Street Madanna Frozen Ray Of Light   |                        |    |          | Maseleat, Total             | What You Want               | 15  | 18 04 98 |
| Ladysmith Black Mambazo The Star & The W Landers, Brock SMDU Lawrence, Joey Never Gonna Che LCD Zorba's Dance Lennon, Julian Day After Day Les Rhythmes Digitales Music Makes You Levellers, The Dog Train* Too Real Levert Sweat Gill My Body Curious Door #1 Lewis, Danny J Spend The Night Lost In Space Lightnung Seeds Say What You Sar Litys, The A Nanny In Mant Lionrock Rude Boy Rock Scatter & Swing Liquid Strong Lithe Louis & mark Anthony Ride ON The Rhy Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Tariq & Peter Gunz Louise Let's Go Round A All That Matters Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Mysi  M People Fantasy Island* Angel Street Madanna Frozen Ray Of Light   |                        | _  |          | Massive Attack              | Teardrop                    | 10  | 09 05 98 |
| Landers, Brock SMDU Lawrence, Joey Never Gonna Che LCD Zorba's Dance Lennon, Julian Day After Day Les Rhythmes Digitales Music Makes You Levellers, The Dog Train* Too Real Levert Sweat Gill My Body Curious Door #1 Lewis, Danny J Spend The Night Libido Overthrown Lighthouse Family High Lost In Space Lightrung Seeds Say What You Sar Lilys, The A Nanny In Mant Lionrock Rude Boy Rock Scatter & Swing Liquid Strong Little Louis & mark Anthony Ride ON The Rhy: L Cool J Father Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Tanq & Peter Gunz Deja Vu (Uptown Louise Let's Go Round A All That Matters Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Mysi   |                        |    |          | Massive Allack              | Angel                       | 30  | 25.07.98 |
| Landers, Brock SMDU Lawrence, Joey Never Gonna Che LCD Zorba's Dance Lennon, Julian Day After Day Les Rhythmes Digitales Music Makes You Levellers, The Dog Train* Too Real Levert Sweat Gill My Body Curious Door #1 Lewis, Danny J Spend The Night Libido Overthrown Lighthouse Family High Lost In Space Lightrung Seeds Say What You Sar Lilys, The A Nanny In Mant Lionrock Rude Boy Rock Scatter & Swing Liquid Strong Little Louis & mark Anthony Ride ON The Rhy: L Cool J Father Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Tanq & Peter Gunz Deja Vu (Uptown Louise Let's Go Round A All That Matters Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Mysi   | Vicemen                | 63 | 11.07.98 | Matchbox 20                 | Push                        | 39  | 11.04.98 |
| Lawrence, Joey Never Gonna Che LCD Zorba's Dance Lennon, Julian Day After Day Les Rhythmes Digitales Music Makes You Levellers, The Dog Train* Too Real Levert Sweat Gill My Body Curious Doar #1 Lewis, Danny J Spend The Night Libido Overthrown Lighthouse Family High Lost In Space Lightning Seeds Litys, The A Nanny In Mant Lionrock Rude Boy Rock Scatter & Swing Liquid Strong Little Louis & mark Anthony Ride ON The Rhy Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Tana & Peter Gunz Louise Ler's Go Round A All That Matters Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Myst  M People Fantasy Island* Angel Street Madonna Frozen Ray Of Light  | nse nun                | 49 | 11.07.98 | Middle Box 20               | 3 AM                        | 64  | 04.07.98 |
| LCD Zorba's Dance Lennan, Julian Day After Day Les Rhythmes Digitales Music Makes You Levellers, The Dog Train* Too Real Levert Sweat Gill My Body Cunous Doar #1 Lewis, Danny J Spend The Night Libida Overthrown Lighthouse Family High Lost In Space Lightning Seeds Say What You Sar Litys, The A Nanny In Mant Lionrock Rude Boy Rock Scatter & Swing Liquid Strong Little Louis & mark Anthony Ride ON The Rhyt Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Tana & Peter Gunz Deja Vu (Uptown Louise Ler's Go Round A All That Matters Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Mysi   | ange My Mind           | 49 | 19.09.98 | Mavericks, The              | Dance The Night Away        | 4   | 02 05 98 |
| Lennon, Julian Day After Day Les Rhythmes Digitales Music Makes You Levellers, The Dog Train* Too Real Levert Sweat Gill My Body Curious Door #1 Lewis, Danny J Spend The Night Libida Overthrown Lighthouse Family High Lost In Space Lightning Seeds Say What You Sat Lihys, The A Nanny In Mant Lionrock Rude Boy Rock Scatter & Swing Liquid Strong Little Louis & mark Anthony Ride ON The Rhyt L Cool J Father Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Tariq & Peter Gunz Deja Vu (Uptown Louise Let's Go Round A All That Matters Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Mysi  M People Fantasy Island* Angel Street Madanna Frozen Ray Of Light  | ange My Mina           |    |          | MIGAELICIZ' LIVE            |                             |     | 26.09.98 |
| Les Rhythmes Digitales Levellers, The Dog Train* Too Real Levert Sweat Gill My Body Curious Door #1 Lewis, Danny J Spend The Night Libida Overthrown Lighthouse Family High Lost In Space Lightning Seeds Say What You Sat Lifys, The A Nanny In Mant Lionrock Rude Boy Rock Scatter & Swing Liquid Strong Little Louis & mark Anthony Ride ON The Rhyt Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Taniq & Peter Gunz Ler's Go Round A All That Martiers Love, Helen Long Live The UK Lovestation Teardrops Lucid M People Fantasy Island* Angel Street Madanna Frozen Ray Of Light  |                        | 20 | 27 06.98 | AA D                        | I've Got This Feeling       | 27  |          |
| Levellers, The Dog Train* Too Real Levert Sweat Gill My Body Curious Door #1 Lewis, Danny J Spend The Night Libido Overthrown Lighthouse Family High Lost In Space Lightning Seeds Say What You Sat Lihys, The A Nanny In Mant Lionrock Rude Bay Rock Scatter & Swing Liquid Strong Little Louis & mark Anthony Ride ON The Rhy L Cool J Father Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Taniq & Peter Gunz Deja Vu (Uptown Louise Ler's Go Round A All That Matters Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Mysi  | 1                      | 66 | 23.05.98 | May, Brian                  | The Business                | 51  | 06.06.98 |
| Too Real Levert Sweat Gill My Body Curious Door #1 Lewis, Danny J Spend The Night Libido Overthrown Lighthouse Family High Lost In Space Lightning Seeds Say What You Sar Lihys, The A Nanny In Mant Lionrock Rude Bay Rock Scatter & Swing Liquid Strong Little Louis & mark Anthony Ride ON The Rhy L Cool J Father Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Taniq & Peter Gunz Deja Vu (Uplown Louise Ler's Go Round A All That Matters Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Mysi  M People Fantasy Island* Angel Street Madonna Frozen Ray Of Light   | J Lose Control         | 69 | 25.04.98 | 11 - 15h                    | Why Don't We Try Again      | 44  | 12.09.98 |
| Levert Sweat Gill My Body Curious Door #1  Lewis, Danny J Spend The Night Libida Overthrown  Lighthouse Family High Lost In Space  Lightning Seeds Say What You Sar Lifys, The A Nanny In Mant Lionrock Rude Boy Rock Scatter & Swing  Liquid Strong  Limle Louis & mark Anthony Ride ON The Rhy LL Cool J Father  Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Taria & Peter Gunz Deja Vu (Uplown Louise Ler's Go Round A All That Matters  Love, Helen Long Live The UK Lavestation Teardrops Lucid I Can't Help Mysi  M People Fantasy Island* Angel Street Madanna Frozen Ray Of Light   |                        | 24 | 01.01.98 | May, Shamette               | All The Man That I Need     | 50  | 06.06.98 |
| Curious Door #1  Lewis, Danny J Spend The Night Ubido Overthrown  Lighthouse Family High Lost In Space  Lightning Seeds Say What You Sar Lifys, The A Nanny In Mant Lionrock Rude Boy Rock Scatter & Swing  Liquid Strong  Limle Louis & mark Anthony Ride ON The Rhy LL Cool J Father Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Taniq & Peter Gunz Deja Vu (Uplown Louise Ler's Go Round A All That Matters  Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Mysi  M People Fantasy Island* Angel Street Madonna Frozen Ray Of Light   |                        | 46 | 14.03.98 | McCartney, Paul             | Beautiful Night*            | 25  | 01.01.98 |
| Lewis, Danny J Spend The Night Libido Overthrown Lighthouse Family High Lost In Space Lightning Seeds Say What You Sar Lifys, The A Nanny In Mant Lionrock Rude Boy Rock Scatter & Swing Liquid Strong Limite Louis & mark Anthony Ride ON The Rhy LL Cool J Father Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Tariq & Peter Gunz Deja Vu (Uplown Louise Ler's Go Round A All That Matters Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Mysi  M People Fantasy Island* Angel Street Madanna Frozen Ray Of Light   |                        | 21 | 14.03.98 | McFarlane, Rachel           | Lover                       | 38  | 01 08.98 |
| Lewis, Danny J Spend The Night Libida Overthrown Lighthouse Family High Lost In Space Lightning Seeds Say What You Sar Lifys, The A Nanny In Mant Lionrock Rude Boy Rock Scatter & Swing Liquid Strong Little Louis & mark Anthony Ride ON The Rhy; LL Cool J Father Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Taniq & Peter Gunz Deja Vu (Uplown Louise Ler's Go Round A All That Matters Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Mysi  M People Fantasy Island* Angel Street Madanna Frozen Ray Of Light  |                        | 23 | 06.06.98 | McKnight, Brian             | Anylime                     | 48  | 06.06 98 |
| Libido Overthrown Lighthouse Family High Lost In Space Lightning Seeds Say What You Sar Lifys, The A Nanny In Mant Lionrock Rude Bay Rock Scatter & Swing Liquid Strong Limite Louis & mark Anthony Ride ON The Rhys LL Cool J Father Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Taniq & Peter Gunz Deja Vu (Uplown Louise Ler's Go Round A All That Matters Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Mysi  M People Fantasy Island* Angel Street Madanna Frozen Ray Of Light   |                        | 45 | 12.09.98 | McNeal, Lutricia            | Standed                     | 3   | 23.05 98 |
| Lighthouse Family Lost In Space Lightning Seeds Say What You Sat Lifys, The A Nanny In Manh Lionrock Rude Bay Rock Scatter & Swing Liquid Strong Little Louis & mark Anthony Ride ON The Rhy LC-Ool J Father Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Taniq & Peter Gunz Lei's Go Round A All That Matters Love, Helen Long Live The UK Lavestation Teardrops Lucid I Can't Help Myst  M People Fantasy Island* Angel Street Madanna Frozen Ray Of Light   |                        | 29 | 20 06 98 |                             | Someone Loves You Honey     | 9   | 26.09.98 |
| Lost in Space Lightning Seeds Say What You Sar Lifys, The A Nanny in Manh Lionrock Rude Boy Rock Scatter & Swing Liquid Strong Little Louis & mark Anthony Ride ON The Rhy LL Cool J Father Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Taniq & Peter Gunz Deja Vu (Uptown Louise Let's Go Round A All That Matters Love, Helen Long Live The UK Lavestation Teardrops Lucid I Can't Help Mysi  M People Fantasy Island* Angel Street Madanna Frozen Ray Of Light   |                        | 53 | 31.01.98 | MC Lyle                     | I Can't Make A Mistake      | 46  | 05.09.98 |
| Lightning Seeds  Lightning Seeds  Lightning Seeds  Lightning Seeds  Lightning Seeds  Rude Boy Rock Scatter & Swing  Liquid  Liquid  Strong  Limite Louis & mark Anthony  Ride ON The Rhy  Lo-Fidelity Allstars  Vision Incision  Lodger  Lord Taniq & Peter Gunz  Let's Go Round A All That Matters  Love, Helen  Long Live The UK  Lovestation  Teardrops  Lucid  M People  Fantasy Island*  Angel Street  Madanna  Frozen  Ray Of Light  |                        | 4  | 10 01 98 | Mellor, Will                | When I Need You             | 5   | 28.02 98 |
| Lilys, The A Nanny In Mant Lionrock Rude Bay Rock Scatter & Swing Liquid Strong Little Louis & mark Anthony Ride ON The Rhys L Cool J Father Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Taniq & Peter Gunz Deja Vu (Uptown Louise Let's Go Round A All That Matters Love, Helen Long Live The UK Lavestation Teardrops Lucid I Can't Help Mysi  M People Fantasy Island* Angel Street Madanna Frozen Ray Of Light  |                        | 6  | 27.06.98 | 7                           | No Matter What I Do         | 23  | 27.06.98 |
| Lionrock Rude Boy Rock Scatter & Swing Liquid Strong Little Louis & mark Anthony Ride ON The Rhy. LL Cool J Father Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Tanq & Peter Gunz Deja Vu (Uptown Louise Let's Go Round A All That Matters Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Mys.  M People Fantasy Island* Angel Street Madanna Frozen Ray Of Light   | 1 <b>y</b> °           | 41 | 01.01.98 | Metallica                   | The Unforgiven II           | 15  | 07.03.98 |
| Scatter & Swing Liquid Strong Little Louis & mark Anthony Ride ON The Rhys L Cool J Father Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Tariq & Peter Gunz Deja Vu (Uptown Louise Let's Go Round A All That Martiers Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Myst  M People Fantasy Island* Angel Street Madanna Frozen Ray Of Light   | hattan                 | 16 | 21.02 98 |                             | Fuel                        | 31  | 04.07.98 |
| Liquid Strong Limite Louis & mark Anthony Ride ON The Rhys LCool J Father Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Tariq & Peter Gunz Deja Vu (Uptown Louise Let's Go Round A All That Martiers Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Mysi   |                        | 20 | 14.03.98 | Midget                      | All Fall Down               | 57  | 31.01.98 |
| Limie Louis & mark Anthony Ride ON The Rhy L Cool J Father Lo-Fidelity Allstars Vision Incision Lodger I'm Leaving Lord Tariq & Peter Gunz Deja Vu (Uptown Louise Let's Go Round A All That Matters Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Myst  M People Fantasy Island* Angel Street Madonna Frozen Ray Of Light  |                        | 54 | 30.05.98 |                             | Invisible Baloon            | 66  | 18.04.98 |
| LL Cool J Father  Lo-Fidelity Allstars Vision Incision  Lodger I'm Leaving  Lord Taniq & Peter Gunz Deja Vu (Uplown  Louise Ler's Go Round A  All That Matters  Love, Helen Long Live The UK  Lovestation Teardrops  Lucid I Can't Help Myst  M People Fantasy Island*  Angel Street  Madonna Frozen  Ray Of Light   |                        | 59 | 25.07.98 | Mighty Mighty Bosstines, Th | e The Impression That I Get | 12  | 25 04 98 |
| Lo-Fidelity Allstars  Lodger  Lodger  Lord Tanq & Peter Gunz  Louise  Let's Go Round A All That Matters  Love, Helen  Lowestation  Teardrops  Lucid  M People  Fantasy Island*  Angel Street  Madonna  Vision Incision  Deja Vu (Uptown  Let's Go Round A All That Matters  Long Live The UK  Teardrops  Lucid  J Can't Help Myst  | /thm                   | 36 | 31.01.98 |                             | The Rascal King             | 63  | 27 06 98 |
| Lodger Lodger Lord Taniq & Peter Gunz Louise Let's Go Round A All That Matters Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Myst  M People Fantasy Island* Angel Street Ray Of Light  |                        | 10 | 28.03.98 | Milk Inc.                   | Good Enough (La Vache)      | 23  | 28.02 98 |
| Lord Taniq & Peter Gunz Louise Let's Go Round A All That Matters Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Myst  M People Fantasy Island* Angel Street Madonna Frozen Ray Of Light   |                        | 30 | 02.05.98 | Minimal Funk 2              | The Graovy Thang            | 65  | 18 07.98 |
| Louise  Let's Go Round A All That Matters Love, Helen Long Live The UK Lovestation Teardrops Lucid I Can't Help Myss  M People Fantasy Island* Angel Street Madonna Frozen Ray Of Light  |                        | 40 | 02.05.98 | Minogue, Kylie              | Did It Again*               | 14  | 01.01.98 |
| All That Matters Love, Helen Long tive The UK Lovestation Teardrops Lucid I Can't Help Myss  M People Fantasy Island* Angel Street Madonna Frozen Ray Of Light   | n Babyl                | 21 | 02.05.98 |                             | Breathe                     | 14  | 21.03.98 |
| Love, Helen Long tive The UK Lovestation Teardrops Lucid I Can't Help Myss  M People Fantasy Island* Angel Street Madanna Frozen Ray Of Light  | Again*                 | 22 | 01.01.98 | Moby                        | James Bond Theme*           | 8   | 01.01.98 |
| Lovestation  Teardrops  Lucid  I Can't Help Myss  M  M People  Fantasy Island*  Angel Street  Madanna  Frozen  Ray Of Light  |                        | 11 | 04.04.98 |                             | Honey                       | 33  | 05.09.98 |
| Lucid I Can't Help Myss  M  M People Fantasy Island*  Angel Street  Madonna Frozen  Ray Of Light   | K Music Scene          | 65 | 19.09.98 | Magwai/Magoo                | Sweet Leaf/Black Sabbath    | 60  | 04.04.96 |
| M People Fantasy Island* Angel Street Madanna Frozen Ray Of Light  |                        | 14 | 01 08.98 | Mogwai                      | Fear Salan (Remixes)        | 57  | 11.04.98 |
| M People Fantasy Island* Angel Street Madanna Frozen Ray Of Light  | elf                    | 7  | 08.08.98 |                             | No Education No Future      | 68  | 11.07.98 |
| M People Fantasy Island* Angel Street Madonna Frozen Ray Of Light  |                        |    |          | Moloko                      | The Flipside                | 53  | 20.06.98 |
| M People Fantasy Island* Angel Street Madanna Frozen Ray Of Light  |                        |    |          | Momrelle, Tony              | Let Me Show You             | 67  | 15.08.98 |
| Angel Street Madonna Frozen Ray Of Light   |                        |    |          | Money Mark                  | Got My Hand In Your Head    | 40  | 28.02.98 |
| Madonna Frozen<br>Ray Of Light   |                        | 33 | 01.01.98 |                             | Maybe I'm Dead              | 45  | 06.06.98 |
| Ray Of Light   |                        | 8  | 28.03.98 | Monkey Mafia                | Long As I Can See The Light | 51  | 02.05.98 |
|  |                        | 1  | 07.03.98 | Mono                        | Life In Mono                | 60  | 02.05 98 |
|  |                        | 2  | 09.05.98 | Montrose Avenue, The        | Where Do I Stand?           | 38  | 28.03.98 |
| Drowned World  | (Substitute For Love)  | 10 | 05.09.98 |                             | Shine                       | 58  | 20.06.98 |
| Makavelli Hail Mary  |                        | 43 | 14.02.98 | Moore, Tina                 | Nobody Better               | 20  | 25.04.98 |
|  | his Your Children Will | 1  | 05.09.98 | Morales, David/The Face     | Needin' U                   | 8   | 15.08.98 |
| Be Next  |                        |    |          | Morcheeba                   | Blindfold (Itd edition)     | 56  | 11.04.98 |
| Man With No Name Vavoom!   |                        | 43 | 02.05.98 |                             | Let Me See                  | 46  | 20.06.98 |
| The First Day (Ho  | orizon)                | 72 | 18.07.98 | The second second           | Part Of The Process         | 38  |          |
| Mann, Beenie Who Am I  |                        | 10 |          | Morrissey                   | Satan Rejected My Soul      | 39  |          |

| artist                   | title                           | pos | date     | artist                     | title                                 | pos | date     |
|--------------------------|---------------------------------|-----|----------|----------------------------|---------------------------------------|-----|----------|
| Molher's Pride           | Floribunda                      | 42  | 21 03.98 | PF Project                 | Choose Life*                          | 6   | 10.01.98 |
| Mousse T vs Hot n' Juicy | Horny                           | 2   | 06.06.98 | Photek                     | Modus Operandi                        | 66  | 28.02.98 |
| Mr. President            | Jo Jo Action                    | 73  | 25.04.98 | Phunky Phantom             | Get Up Stand Up                       | 27  | 16.05.98 |
| Mr Vegas                 | Heads High                      | 71  | 22.08.98 | Pianoheadz                 | It's Over (Distortion)                | 39  | 11.07.98 |
| Mrs Wood                 | 1234                            | 54  | 15.08.98 | Pitch Shifter              | Genius                                | 71  | 28.02.98 |
| Myers, Billie            | Kiss The Rain                   | 4   | 11.04.98 | , nen same                 | Microwaved                            | 54  | 26.09.98 |
| ,                        | Tell Me                         | 28  | 25.07.98 | Placeboo                   | Pure Marning                          | 4   | 15.08.98 |
| Mystica                  | Ever Resi                       | 62  | 24.01.98 | Pop. Iggy                  | The Passenger                         | 22  | 07.03.98 |
| Wysiicu                  | African Horizon                 | 59  | 09.05.98 | Portishead                 | Only You                              | 35  | 14.03.98 |
|                          | Airican Horizon                 | 39  | 09.03.90 |                            |                                       | 38  | 01.01.98 |
|                          |                                 |     |          | Powerhouse                 | Rhythm Of The Night*                  |     |          |
| N/O                      |                                 |     |          | Pras Michel/ODB/Intro      | Ghetio Supersiar That is What You Are | 2   | 27.06.98 |
|                          |                                 |     |          | Pressure Drop              | Silently Bad Minded                   | 53  | 21.03.98 |
| N-Trance                 | Paradise City                   | 28  | 12.09.98 | Prince Buster              | Whine & Grine                         | 21  | 04.04.98 |
| N-Tyce                   | Boom Boom                       | 18  | 06.06.98 | Prodigy, The               | Smack My Bitch Up*                    | 8   | 01.01.98 |
| Nakatomi                 | Children Of The Night           | 47  | 07.02 98 | Propellerheads             |                                       |     |          |
| Nalin Inc.               | Planet Violet                   | 51  | 28.03.98 | (feat Miss Shirley Bassey) | History Repeating                     | 40  | 01.01.98 |
| Nayler, Maria            | Naked & Sacred                  | 32  | 07.03.98 |                            | Bang On                               | 53  | 27.06.98 |
|                          | Will You Be With Me/Love Is     | 65  | 05.09 98 | Prospect Park              | Movin' On                             | 55  | 08.08.98 |
| Neja                     | Restless (I Know You Know)      | 47  | 26.09.98 | Public Announcement        | Body Bumpin' (Yippie-Yi-Yo)           | 38  | 04.07.98 |
| Next                     | Too Close§                      | 24  | 06.06.98 | Public Enemy               | He Got Game                           | 16  | 06.06.98 |
| Nicole/Missy Elliott     | Make II Hot                     | 22  | 22 08 98 | Puff Daddy                 | It's All About The Benjamins          | 18  | 07.02.98 |
| No Authority             | Don't Stop                      | 54  | 14.03 98 |                            | Come With Me                          | 2   | 08.08.98 |
| North & South            | No Sweat                        | 29  | 04.04.98 | Pulp                       | This Is Hardcore                      | 12  | 28.03.98 |
| Notorious B.I.G., The    | Sky's The Limit                 | 35  | 14.02.98 |                            | A Little Soul                         | 22  | 20.06.98 |
| Novy Vs Eniac            | Superstar                       | 32  | 02.05.98 |                            | Party Hard                            | 29  | 19,09.98 |
| N-Tyce                   | Telefunkin'                     | 16  | 28.02.98 | Puressence                 | This Feeling                          | 33  | 23.05.98 |
| Nu-Birth                 | Anytime                         | 41  | 06 06 98 |                            | It Doesn't Matter Anymore             | 47  | 08.08.98 |
| Nunez, Jose/Octahvia     | · ·                             | 56  | 05 09 98 | Quaye, Finlay              | You're Love Gets Sweeter              | 16  | 07.03.98 |
| NYCC                     | In My Life                      | 14  | 30.05.98 | Godye, Fillidy             | Ultra Stimulation                     | 51  | 15.08.98 |
| NICC                     | Fight For Your Right To Party   | 68  | 19.09.98 | Queen                      | No-One But You                        | 13  | 17,01.98 |
| "                        | Can You Feel It (Rock Da House) | 7   | 11.04.98 | Queen Pen                  | Man Behind The Music                  | 38  | 07.03.98 |
| O'Donnell, Daniel        | Give A Little Love              |     |          | Queen Pen                  |                                       | 11  | 09.05.98 |
| Oasis                    | Stand By Me*                    | 2   | 01.01.98 |                            | All My Love                           | 24  | 05.09.98 |
| Oasis                    | All Around The World            | 1   | 24.01.98 |                            | It's True                             | 24  | 03,09.90 |
| Ocean Colour Scene       | II's A Beautiful Thing          | 12  | 28.02 98 |                            |                                       |     |          |
| OMD                      | The OMD Remixes                 | 35  | 26.09.98 | R                          |                                       |     |          |
| ORGAN                    | To The World                    | 33  | 16 05.98 |                            |                                       |     |          |
| οπ                       | The Story Of Love               | 11  | 24.01.98 | Radiohead                  | No Surprises                          | 4   | 24.01.98 |
| Outlander                | Vamp                            | 62  | 07.02 98 | Rakim                      | Guess Who's Back                      | 32  | 01.01.98 |
|                          |                                 |     |          |                            | Stay A While                          | 53  |          |
| P/0                      |                                 |     |          | Ramirez, Karen             | Troubled Girl                         | 50  |          |
|                          |                                 |     |          |                            | Looking For Love                      | 8   | 27.06.98 |
| Padilla, Jose            | Who Do You Love                 | 59  | 08.08.98 | Ray, Jimmy                 | Gain' To Vegas                        | 49  | 14.02.98 |
| Page & Plant             | Most High                       | 27  | 11.04.98 | Red 5                      | Lift Me Up*                           | 41  | 01.01.98 |
| Paige, Jennifer          | Crush                           | 4   | 12.09.98 | Reds United                | Sing Up For The Champions*            | 12  | 01.01.98 |
| Paperdolls               | Gonna Make You Blush            | 65  | 12.09.98 |                            | United Calypso '98                    | 33  | 09.05.98 |
| Pappa Bear               | Cherish                         | 47  | 16.05.98 | Rees, Maureen              | Driving In My Car <sup>a</sup>        | 52  | 01.01.98 |
| Paris, Mica              | Stay                            | 40  | 16.05.98 | Reeves, Conner             | Read My Mind                          | 19  | 11.04.98 |
| Patterson, Rahsaan       | Where You Are                   | 55  | 21.03.98 | Reggae Boys                | Kick It                               | 59  | 27.06.9  |
| Peace By Piece           | Nobody's Business               | 50  | 25.04.98 | Rest Assured               | Treat Infamy                          | 14  | 28.02.9  |
| Peach                    | On My Own                       | 69  | 17.01.98 | Rhymes, Busia              | Dangerous*                            | 32  | 01.01.9  |
| Rearl Jam                | Given To Fly                    | 12  | 31.01.98 |                            | Turn II Up                            | 2   |          |
| NEGIT JUILI              |                                 | 30  |          | (with Erykah Badu)         | One                                   | 23  |          |
| Dondon Dobb's            | Wish List                       | 41  |          | Rialto                     | Untouchable                           | 20  |          |
| Pender, Debbie           | Movin' On                       |     |          | Kidilo                     | Dream Another Dream                   | 39  |          |
| Peniston, Ce Ce          | Somebody Else's Guy             | 13  | 07.02.98 | Dichie Lineal              | Closest Thing To Heaven               | 26  |          |
| Perpetual Motion         | Keep On Dancin' (Let's Go)      | 12  | 02.05.98 | Richie, Lionel             |                                       |     | 07.03.9  |
| Peshay                   | Miles from Home                 | 75  | 09.05.98 | Rimes, LeAnn               | How Do I Live                         | ,   | 07.03.9  |

| artist                    | title                                  | pos | date     | artist                    | title                          | pos | date     |
|---------------------------|--|-----|----------|---------------------------|--------------------------------|-----|----------|
|                           | Looking Through Your Eyes/Commitment   | 38  | 12.09.98 | SOAP                      | This Is How We Party           | 36  | 25.07 98 |
| Roachford                 | How Could I (Insecurity)               | 34  | 14.02.98 | Solid Harmonie            | I'll Be There For You          | 18  | 31.01.98 |
|                           | Naked Without You                      | 53  | 11.07.98 |                           | I Want You To Want Me          | 16  | 18 04 98 |
| Roberts, Juliet           | So Good                                | 15  | 31.01.98 |                           | 1 Wanna Love You               | 20  | 15.08.98 |
| Robyn                     | Show Me Love                           | 8   | 07.03.98 | Solar Stone               | The Impressions E P            | 75  | 21 02 98 |
|                           | Do You Really Want Me                  | 20  | 30 05 98 | Something For The People  | My Love is The Shhh            | 64  | 07.02.98 |
| Rolling Stones            | Saint Of Me                            | 26  | 07 02 98 | Somore                    | Refuse (What You Want)         | 21  | 24 01 98 |
|                           | Out Of Control                         | 51  | 22.08 98 | Sonic Youth               | Sunday                         | 72  | 11.07.98 |
| Ronaldo's Revenge         | Mas Que Mancada                        | 37  | 01 08.98 | Sonique                   | I Pul A Spell On You           | 36  | 13.06.98 |
| Rubbadubb                 | Tribute To Our Ancestors               | 56  | 18.07.98 | Sounds Of Blackness       | The Pressure                   | 48  | 14.02.98 |
| Ruff Driverz              | Don't Stop                             | 30  | 07.02.98 | Soundscape                | Dubplate Culture               | 61  | 14 02.98 |
|                           | Deeper Love                            | 19  | 23 05 98 | Souvlaki                  | My Time                        | 63  | 08 08 98 |
| Run DMC vs Jason Nevins   |  | 65  | 21.02.98 | Space                     | Avenging Angels                | 6   | 10.01.98 |
| KON DINE 13 343011 NETELS | Ir's Like That (official release)      | 1   | 21.03.98 | (with Cerys of Catatonia) | The Ballad Of Tom Jones        | 4   | 07.03.98 |
|                           |  | 74  | 18.04.98 | (Will Cerys of Caldionia) | Begin Again                    | 21  | 04.07.98 |
|                           | It's Tricky (import)                   | /~  | 10.04.70 | Space Brothers, The       | Forgiven (I Feel Your Love)*   | 27  | 01.01.98 |
|                           |  |     |          |                           | _                              |     | 28 03 98 |
| S                         |  |     |          | Space Raiders             | Glam Raid                      | 68  |          |
|                           |  |     |          | Spacehog                  | Carry On                       | 43  | 07.02 98 |
| Saint Etienne             | Sylvie                                 | 12  | 07 02.98 | Sparkle feat, R. Kelly    | Be Careful                     | 7   | 18.07.98 |
|                           | The Bad Photographer                   | 27  | 02 05 98 | Spice Girls               | Spice Up Your Life*            | 1   | 01 01 98 |
| Sash! (feat La Trec)      | Slay                                   | 2   | 01.01.98 |                           | Too Much*                      | 1   | 01.01.98 |
|                           | La Primavera                           | 3   | 04.04.98 |                           | Stop                           | 2   | 21 03 98 |
|                           | Mysterious Times                       | 2   | 15 08 98 |                           | Viva Farever                   | 1   | 01 08 98 |
| Sambora, Richie           | Hard Times Come Easy                   | 37  | 07.03.98 | Spiritialized             | Think I'm In Love              | 27  | 14 02 98 |
| Savage Garden             | Truly, Madly Deeply                    | 4   | 28.02 98 |                           | The Abbey Road E.P             | 39  | 06.06.98 |
|                           | To The Moon And Back                   | 3   | 22.08.98 | Sprinkler                 | Leave 'Em Something To Desire  | 45  | 11.07.98 |
| Scott, Mike               | Rare, Precious And Gone                | 74  | 14.02.98 | Stardust                  | Music Sounds Better With You   | 02  | 22 08 98 |
| Seahorses, The            | You Can Talk To Me*                    | 15  | 01.01.98 | State Of Mind             | This is II                     | 30  | 18.04.98 |
| Serious Danger            | High Noon                              | 54  | 02.05.98 |                           | Take Control                   | 46  | 25.07.98 |
| Shah                      | Secret Love                            | 69  | 06 06 98 | Steps                     | 5, 6, 7, 8°                    | 14  | 01.01.98 |
| Shavy, Tracy              | Happenin' All Over Again               | 46  | 04.07.98 |                           | Last Thing On My Mind          | 6   | 02.05.98 |
| Shed Seven                | She Left Me On Friday                  | 11  | 14.03 98 |                           | One For Sorrow                 | 2   | 05.09.98 |
|                           | Heroes                                 | 18  | 23 05.98 | Stereophonics, The        | Local Boy in The Photograph    | 14  | 21.02.98 |
|                           | Devil In Your Shoes (Walking All Over) | 37  | 22 08.98 | Slewart, Rod              | Ooh La La                      | 16  | 30 05.98 |
| Shimmon & Woolfson        | Welcome To The Future                  | 69  | 10.01.98 |                           | Rocks                          | 55  | 05.09.98 |
| Sil                       | Windows '98                            | 58  | 11.04.98 | Sting & The Police        | Roxanne '97°                   | 17  | 01.01.98 |
| Silver Sun                | Too Much, Too Little, Too Late         | 20  | 20.06 98 | Stingily, Byron           | You Make Me Feel (Mighty Real) | 13  | 31.01.98 |
| 301                       | I'll See You Around                    | 26  | 26.09.98 | Simgily, Byron            | Testify                        | 48  | 13.06.98 |
| Cimala Minda              | Glitterbal                             | 18  | 14.03.98 | Storm                     | Storm                          | 32  | 29.08.98 |
| Simple Minds              |  |     |          |                           |                                | 46  | 21.02.98 |
|                           | War Babies                             | 43  | 30.05.98 | Strangelove               | Another Night In               | 40  | 21.02.90 |
| Simply Red                | Say You Love Me                        | 7   | 16.05.98 | Streisand, Barbra         | - m.m.                         |     | 01.01.00 |
|                           | The Air That I Breathe                 | 6   | 22.08.98 | (& Celine Dion)           | Tell Him*                      | 3   | 01.01.98 |
| Six By Seven              | Candlelight                            | 70  | 09.05 98 | Studio 2                  | Travelling Man                 | 40  | 27 06 98 |
| Size, Roni Reprazent      | Watching Windows                       | 28  | 14.03.98 | Sugar Ray                 | Fly                            | 58  | 31.01.98 |
| Sleaze Sisters            | Work II Up                             | 74  | 26.09.98 | Suggs                     | I Am                           | 38  | 05.09.98 |
| S-J                       | I Feel Divine                          | 30  | 24.01.98 | Summer, Donna & Giorgia   | Moroder                        |     |          |
| Skinny                    | Failiure                               | 31  | 11.04.98 |                           | Carry On                       | 65  | 11.07.98 |
| Smith, Will               | Just Cruisin'*                         | 23  | 01.01.98 | Super Furry Animals       | Ice Hockey Hair                | 12  |          |
|                           | Gettin' Jiggy With It                  | 3   | 07.02.98 | Supernaturals, The        | l Wasn't Built To Get Up       | 25  | 01.08.98 |
|                           | Just The Two Of Us                     | 2   | 01.08.98 | Superstar                 | Every Day   Fall Apart         | 66  | 07.02.98 |
| Smashing Pumpkins         | Ava Adore                              | 11  | 30.05.98 |                           | Superstar                      | 49  | 25,04.98 |
|                           | Perfect                                | 24  | 19.09.98 | Sweelbox                  | Everything's Gonna Be Alright  | 7   | 22.08.98 |
| Smokin' Beats             | Dreams                                 | 23  | 17.01.98 | Sylk 130                  | Last Night A DJ Saved My Life  | 33  | 25.04.98 |
| Sneaker Pimps             | Spin Spin Sugar                        | 46  | 07.02.98 | Symposium                 | Average Man                    | 45  | 14.03.98 |
| Snoop Doggy Dogg          | Tha Dogfather                          | 36  | 24.01.98 |                           | Blue                           | 48  | 18.07.98 |
|                           | Beatnik Girl                           | 55  | 18.04.98 |                           |                                |     |          |

| artist                               | title                                  | pos | date       | artist                       | title                                      | os    | date         |
|--------------------------------------|--|-----|------------|------------------------------|--|-------|--------------|
| Ū                                    |  | -   |            |                              | New Kind Of Medicine                       | 14    | 25.07.98     |
| •                                    |  |     |            | Uncle Sam                    | I Don't Ever Want To See You Again         | 30    | 16,05.98     |
| T-Spoon                              | Sex On The Beach                       |     |            | United Citizen Federation fe | eat. Sarah Brightman                       |       |              |
| Tombo Tno                            | Mas Que Nada                           | 34  | 18 07.98   |                              | Straship Troopers                          | 58    | 14.02.98     |
| Tomperer, The                        | Feel II                                | 1   | 25.04.98   | Uresei Yatsura               | Hello Tiger                                | 40    | 21.02.98     |
| Tarlan Army                          | Scotland Be Good                       | 54  | 06.06.98   |                              | Slain By Elf                               | 63    | 06.06.98     |
| Teletubbies, The                     | Teletubbies Say Eh-Oh!*                | 1   | 01.01.98   | Urban Soul                   | Love Is So Nice                            | 75    | 13.06.98     |
| Tenaglia, Danny/Celeda               | Music IS The Answer                    | 36  | 05 09.98   | Usher                        | You Make Me Wanna                          | 1     | 31.01.98     |
| Terry, Todd                          | It's Over Love•                        | 16  | 01.01.98   | - Santa                      | Nice & Slow                                | 24    | 02.05.98     |
| terry, rodd                          |  | 20  | 11.04.98   | Vanilla                      | No Way No Way                              | 14    | 01.01.98     |
| Towar fact Mr. T Cl                  | Ready For A New Day                    |     | 21 03.98   | Varina                       | True To Us                                 |       | 23.05.98     |
| Texas feat. Wu Tang Clan Theaudience | Say What You Want/Insane               | 4   |            | Van Dyk, Paul                | For An Angel                               | 28    | 05.09.98     |
| inequalence                          | If You Can't Do It When You're Young N |     | 100 00 111 | Various                      | The Full Monty - Monster Mix               |       | 12.09.98     |
|                                      |  | 38  |            | Various                      | Trade EP 2                                 |       | 26.09.98     |
|                                      | A Pessimist Is Never Disappointed      |     | 23.05.98   |                              | Perfect Day*                               | ,,    | 101.01.98    |
|                                      | Know Enough (  Don't Get Enough)       | 25  | 08.08.98   | Various (BBC)                |  | 7     | 01,01.98     |
| Therapy?                             | Church Of Noise                        | 29  | 14 03.98   | Verve, The                   | Lucky Man*                                 | 74    | 30.05.98     |
|                                      | Lonely, Cryin' Only                    | 32  | 30.05.98   |                              | Sonnel                                     |       |              |
| Third Eye Blind                      | Haw's II Going To Be                   | 51  | 21.03.98   | Viper                        | The Twister                                | 55    | 07.02.98     |
| Thunder                              | The Only One                           | 31  | 07.02.98   | Voices Of Life               | The Word Is Life (Say The Word)            | 26    | 21.03.98     |
|                                      | Play That Funky Music                  | 39  | 27.06.98   | Warm Jets, The               | Never Never                                | 37    | 14.02.98     |
| Tikaram, Tanita                      | Stop Listening                         | 67  | 06.06.98   |                              | Hurricane                                  | 34    | 25.04.98     |
| TOI                                  | Butterfly                              | 41  | 07.02.98   | Wash, Mariha                 | Catch The Light                            | 45    | 15.08.98     |
| Tin Tin Out                          | Sometimes                              | 20  | 12 09.98   | Wash, Martha & Ru Paul       | It's Raining MenThe Sequel                 | 21    | 28.02.98     |
| Tomski                               | 14 Hours To Save The Earth             | 42  | 18.04.98   | Walley, Jody                 | Off The Hook                               | 51    | 25.04.98     |
| Tour De Force                        | Catalan                                | 71  | 16.05.98   | Wayne, Bruce                 | No Good For Me                             | 70    | 04.07.98     |
| Tricky                               | Money Greedy/Broken Homes              | 25  | 30.05.98   | Wes                          | Alane                                      | 11    | 14.02.98     |
| Transa                               | Enervate                               | 42  | 21.02.98   |                              | I love Faotball                            | 75    | 27.06.98     |
| Transister                           | Laok Who's Perfect Now                 | 56  | 28.03.98   | Westbam                      | Wizards Of The Sonic                       | 43    | 13.06.98     |
| Travis                               | More Than Us                           | 16  | 11.04.98   | Whale                        | Four Big Speakers                          | 69    | 04.07.98     |
| Travolta, John &                     | You're The One That I Want             | 4   | 25 07.98   | Wildchild                    | Renegade Master 98                         | 3     | 17.01.98     |
| Olivia Newton John                   |  |     |            |                              | Bad Boy                                    | 38    | 25.04.98     |
| Truce                                | Eyes Don't Lie                         | 20  | 05.09 98   | Williams, Robbie             | Angels*                                    | 4     | 01.01.98     |
| Truman & Wolff                       | Come Again                             | 57  | 22.08.98   |                              | Let Me Entertain You                       | 3     | 28.03.98     |
| Trickster                            | Move On Up                             | 19  | 04.04.98   |                              | Millennium                                 | 1     | 19.09.98     |
| Tiger                                | Friends                                |     | 22.08 98   | Wimbledon Choral Society     | World Cup '98 - Pavone                     | 20    | 04.07.98     |
| Tin Tin Out                          | Here's Where The Story Ends            | 7   | 28.03.98   | Wireless                     | In Love With The Familiar                  | 69    | 07.02.98     |
| Twain, Shania                        | You're Still The One                   | 10  | 28.02.98   | Wiseguys                     | Ooh La La                                  | 55    | 06.06.98     |
| man, statia                          | When                                   | 18  | 13.06.98   |                              | Start The Commotion                        | 66    | 12.09.98     |
| Tucker, Barbara                      | Everybody Dance (The Horn Song)        | 28  | 08.08.98   | Whitcombe, Alex              | Ice Rain                                   | 44    | 23.05.98     |
| Tzani                                | Sounds Of Wickedness                   | 11  | 25.04.98   | Whitehouse                   | Ain't No Mauntain High Enough              | 60    | 15.08.98     |
| 12011                                | Bounce With The Massive                | 39  | 22.08.98   | Wombles, The                 | Remember You're A Womble                   | 13    | 21.03.98     |
|                                      | Popuce Admit the Mid22iAe              | 3,  | 22.00.70   |                              | Wombling Song (Underground Overground      | 1) 27 | 13.06.98     |
|                                      |  |     |            | Woolpackers, The             | Line Dance Party                           | 25    |              |
| UZ                                   |  |     |            | Wubble-U                     | Petal                                      | 55    | 07.03.98     |
| 110                                  | 4 Cod Mill Sand Life Assessed          | 10  | 01.01.08   | V                            | The Arms Of The One Who Loves You          |       | 22.08.98     |
| U2                                   | If God Will Send His Angels*           | 12  | 23.05.98   | Young Offenders, The         | That's Why We Lose Cantrol                 |       | 07.03.98     |
| UBM                                  | Lovin' You                             | 46  |            | Z-Factor                     | Gotta Keep Pushin'                         |       | 21.02.98     |
| Unbelievable Truth, The              | Higher Than Reason                     | 38  | 14.02.98   | tucioi                       |  |       |              |
|                                      | Solved                                 |     | 09.05.98   | *All antries merked with a   | asterisk were featured in the Top 75 at th | e be  | ainning of   |
|                                      | Settle Down/Dune Sea                   | 46  | 18.07.98   |                              | Tandak wac tout out at the top 73 at th    |       | ,            |
| Ultimate Kaos                        | Casanova                               | 29  | 18.07.98   | 1998.                        | they achieve a higher chart position than  | 0000  | ously School |
| Ulira                                | Say You Do                             | 11  | 18.04.98   | Re-entries are only asted to | mey conere a my let drait presion man      |       | July Wille   |
|                                      | Say It Once                            | 16  | 04.07.98   |                              |  |       |              |
| Ultrasound                           | Best Wishes                            | 68  |            |                              |  |       |              |
|                                      | Slay Young                             | 30  | 13.06.98   |                              |  |       |              |
| Ultra Nate                           | Free (Mixes)                           | 33  | 24.01.98   |                              |  |       |              |
|                                      | Found A Cure                           | 6   | 18.04.98   |                              |  |       |              |

## 1998 hit albums

### cumulative list of this year's top 75 albums

### cumulative hit albums cumulative hit albums cumulative hit albums

| artist                 | title                                | pos  | date     | artist                     | title                                     | os | date     |
|------------------------|--------------------------------------|------|----------|----------------------------|---|----|----------|
| 2Poc                   | In His Own Words                     | 65   | 08.08.98 | Butler, Bernard            | People Move On                            | 11 | 18.04.98 |
| 4 Hero                 | Two Pages                            | 38   | 25.07.98 |                            |   |    |          |
| 911                    | Moving On                            | 10   | 18 07.98 | C                          |   |    |          |
|                        |                                      |      |          | Canibus                    | Can-l-Bus                                 | 43 | 19 09.98 |
| A                      |                                      |      |          | Cappadonna                 | The Pillage                               |    | 04.04.98 |
| Ace Of Bass            | Florings                             | 15   | 22.08.98 | Carey, Mariah              | Butterfly*                                | 2  | 01.01.98 |
|                        | Flowers                              | 19   | 01.01.98 | Carreras/Domingo/          | The 3 Tenors Live In Pans                 | 14 | 29 08 98 |
| Adams, Bryan           | Unplugged*  Moon Safari              | 6    | 31.01.98 | Pavaratti                  | THE STERIORS EIVE HTT GITS                |    | 27.00.70 |
| Air                    | All Saints*                          | 2    | 01.01.98 | Carler, Aaron              | Agron Carler                              | 12 | 28.02.98 |
| All Saints             |                                      | 6    | 01.01.98 | Cast                       | Mother Nature Calls*                      | 3  | 01 01 98 |
| Ama, Shola             | Much Love*                           |      | 16.05.98 | Catatonia                  | International Velvet                      | 1  | 14 02 98 |
| Amos, Tori             | From The Choirgirl Hotel             | 6    | 02.05.98 | Catherine Wheel, The       | Adam And Eve                              | 53 | 16 05 98 |
| Anderson, Carleen      | Blessed Burden                       | 51   |          | Cave, Nick & The Bod Seeds |   | 11 | 23.05.98 |
| Anthrox                | Volume 8 - The Threat Is Real        | 73   | 01.08.98 | Cellic Dreams              | Celtic Spirit                             | 62 | 31 01 98 |
| Aqua                   | Aquarium*                            | 10   | 01.01.98 |                            | · ·                                       | 4  | 07 03 98 |
| Arab Strap             | Philophobia                          | 37   | 02.05.98 | Charlatans, The            | Melting Pot                               | 3  | 01.08 98 |
| Amold, David           | Shaken & Stirred*                    | 11   | 01.01.98 | Cherry, Eagle Eye          | Desireless                                |    |          |
| Asian Dub Foundation   | Rafi's Revenge                       | 20   | 23.05.98 | Clannad                    | Landmarks                                 | 34 | 11.04.98 |
|                        |                                      |      |          | Clapton, Eric              | Pilgrim                                   | 6  | 21.03.98 |
| В                      |                                      |      |          | Cleopatra                  | Comin' Atcha                              | 20 | 06.06.98 |
|                        |                                      |      |          | CNC/Higginbottom           | Agnus Dei II                              | 57 | 18 04 98 |
| Babybird               | There's Something Going On           | 28   | 05.09.98 | Cornershop                 | When I Was Bom For The 7th Time (re-entry |    | 10.01.98 |
| Backstreet Boys        | Backstreet's Back*                   | 2    | 01.01.98 | Corrs, The                 | Talk On Corners*                          | 1  | 01.01.98 |
| Barlow, Gary           | Open Road*                           | 1    | 01.01.98 | Counting Crows             | Across A Wire - Live In New York          | 27 | 25 07 98 |
| BBC Symphony Orch.     | Elgar/Payne Symphony No.3            | 44   | 28.02.98 | Coxon, Graham              | The Sky Is Too High                       | 31 | 22 08 98 |
| BBE                    | Games                                | 60   | 28 02 98 | Cradle Of Fith             | Cruelty And The Beast                     | 48 | 16 05.98 |
| Beach Boys             | Greatest Hits                        | 28   | 11.07.98 | Crow, Sheryl               | Sheryi Craw                               | 5  | 01.01.98 |
|                        | Endless Harmony                      | 56   | 19.09.98 |                            |   |    |          |
| Beastie Boys           | Hello Nasty                          | 1    | 18.07.98 | D/E/F                      |   |    |          |
| Bee Gees               | Live One Night Only                  | 4    | 19 09 98 |                            |   |    |          |
| Belle & Sebastian      | The Boy With The Arab Strap          | 12   | 19.09.98 | Dandy Warhols, The         | Come Down                                 | 16 | 16.05.98 |
| Ben Folds Five         | Naked Boby Photos                    | 65   | 24.01.98 | Dario G                    | Sunmachine                                | 26 | 11 07 98 |
| Benson, George         | EssentialsThe Very Best Of           | 8    | 25.04.98 | Dawn Of The Replicants     | One Head, Two Arms, Two Legs              | 62 | 28.02.98 |
| Black, Frank           | Frank Black & The Catholics          | 61   | 16.05.98 | Day, Darren                | Darren Day                                | 60 | 18.04.98 |
| Black Grape            | Stupid Stupid Stupid*                | 11   | 01.01.98 | DeeJay Punk-Roc            | Chickeneye                                | 47 | 30.05 98 |
| Blige, Mary J          | Share My World*                      | 8    | 01.01.98 | Deep Dish                  | Junk Science                              | 37 | 18.07.98 |
| Blondie                | Atomic - The Very Best Of            | 12   | 25 07.98 | Deep Forest                | Comparsa                                  | 60 | 31.01.98 |
| Bluetones, The         | Return To The Last Chance Saloon     | 10   | 21.03.98 | Deep Purple                | Made In Japan                             | 73 | 31.01.98 |
| Blur                   | Blur                                 | 1    | 01.01.98 | Del Amitri                 | The Best Of - Hatful Of Rain              | 5  | 19.09.98 |
| Bocelli, Andrea        | Aria - The Opera Album               | 33   | 09.05.98 | Des'ree                    | Supernatural                              | 16 | 11.07.98 |
| Bolton, Michael        | My Secret Passion - The Arias        | 25   | 02.05.98 | Destiny's Child            | Destiny's Child                           | 45 | 14 03 98 |
| Bowne, David           | The Best Of 1969/1974*               | 13   | 01.01.98 | Dickinson, Bruce           | The Chemical Wedding                      | 55 | 26.09.98 |
|                        | The Best Of 1974/1979                | 39   | 02.05.98 | Dion, Celine               | Ler's Talk About Love*                    | 1  | 01.01.98 |
| Boyzone                | Where We Belong                      | 1    | 06.06.98 |                            | S'Il Suffisait D'Aimer                    | 17 |          |
| Bragg, Billy & Wilco   | Mermaid Avenue                       | 34   | 11.07.98 | Divine Comedy              | Fin De Siecle                             | 9  | 12.09.98 |
| Brand New Heavies, The | Shelter                              | 5    | 01.01.98 | DJ Quicksilver             | Quicksilver                               | 26 |          |
| Brandy                 | Never Say Never                      | 21   | 20 06 98 | Doors, The                 | The Best Of                               | 37 | 21.03.98 |
| Braxton, Toni          | Secrets*                             | 10   | 01.01.98 | Dr John                    | Anutha Level                              | 33 |          |
| Brooks, Garth          | Sevens*                              | 34   | 01.01.98 | Drugstore                  | White Magic For Lovers                    | 45 | 16.05.98 |
| Brown, Ion             | Unfinished Monkey Business           | 4    | 14.02.98 | Dury, Ian & The Blockhead  | ds Mr. Love Pants                         | 57 |          |
| Buckley, Jeff          | Sketcshes For My Sweetheart The Drur | nk 7 | 23.05.98 | Dust Junkys, The           | Done An Dusted                            | 35 |          |
| Eudd, Roy              | Get Carter (OST)                     | 68   | 19.09.98 | Dylan, Bob                 | The Best Of                               | 6  | 01.01.98 |

### cumulative hit albums cumulative hit albums cumulative hit albums

| artist                    | title                                  | pos | date     | artist                       | title                              | pos | date     |
|---------------------------|--|-----|----------|------------------------------|------------------------------------|-----|----------|
| 808 State                 | 808:88:98                              | 40  | 30 05 98 | Kravitz, Lenny               | 5                                  | 18  | 23.05.98 |
| Electrasy                 | Beautiful Insane                       | 48  | 26.09.98 |                              |                                    |     |          |
| Embrace                   | Teh Good Will Out                      | 1   | 20.06.98 |                              |                                    |     |          |
| Enya                      | Paint The Sky With Stars - The Best Of | 4   | 01 01 98 | LM                           |                                    | -   |          |
| Essex, David              | Greatest Hits                          | 31  | 13.06.98 | LAM                          |                                    |     |          |
| Estelan, Gloria           | Gloria!                                | 16  | 13.06.98 | Last, James                  | Pop Symphonies 2                   | 32  | 28.03.98 |
| Eternal .                 | Greatest Hits*                         | 2   | 01.01.98 | Led Zeppelin                 | BBC Sessions*                      | 23  | 01.01.98 |
| Everclear                 |  | 63  | 14.03.98 | Lennon, John                 | Lennon Legend - The Very Best Of   | 4   | 01.01.98 |
| Fear Factory              | So Much For The Aftergblow             |     | 08.08.98 |                              | Ocean Drive*                       | 3   | 01.01.98 |
| Finn, Neil                | Obsolete                               | 20  |          | Lighthouse Family, The       | Postcards From Heaven*             | 2   | 01.01.98 |
|                           | Try Whistling This                     | 5   | 27.06.98 | Linkteine Conde              |                                    |     | 01.01.98 |
| five                      | Five                                   | 1   | 04 07 98 | Lightning Seeds              | Like You DoThe Best Of             | 5   | 28.03.98 |
| Fugozi                    | End Hits                               |     | 25.04.98 | Lionrock                     | City Delinious                     | 73  |          |
| Fun Lovin' Criminals      | 100% Colombian                         | 3   | 05.09.98 | Lo-Fidelity Allstors         | How To Operate On A Blown Mind     | 15  | 06.06.98 |
|                           |  |     |          | London Cast                  | Chicago - The Musical              | 61  | 27.06.98 |
| G/H/1/J/K                 |  |     |          | Louise                       | Woman In Me*                       | 5   | 01.01.98 |
|                           |  |     |          | M People                     | Fresco*                            | 2   | 01.01.98 |
| G, Kenny                  | Greatest Hits*                         | 52  | 01.01.98 | Madness                      | The Heavy Heavy Hils               | 19  | 13.06.98 |
| Garbage                   | Version 2.0                            | 1   | 23.05.98 | Madonna                      | Ray Of Light                       | 1   | 14.03.98 |
| Gang Starr                | Moment Of Truth                        | 43  | 11.04.98 | Mae, Vanessa                 | China Girl - The Classical Album 2 | 56  | 07.02.98 |
| Genesis                   | Archive 1967-75                        | 35  | 04.07.98 | Manic Street Preaches        | This Is My Truth Tell Me Yours     | 1   | 26.09.98 |
| Ginuwine                  | GinuwineThe Bachelor                   | 74  | 28 03.98 | Mansun                       | Six                                | 6   | 19.09.98 |
| Goldie                    | Saturnz Return                         | 15  | 14 02.98 | Marcy Playground             | Marcy Playground                   | 61  | 09.05.98 |
| Gomez                     | Bring It On                            | 26  | 25.04.98 | Marilyn Manson               | Mechanical Animal                  | 8   | 26.09.98 |
| Gorky's Zygotic Mynci     | Gorky 5                                | 67  | 12 09.98 | Marley, Bob & The Wailers    | Legend                             | 73  | 30.05.98 |
| 1 -                       | The Robert Johnson Songbook            | 57  | 30.05.98 | Martin, George               | In My Life                         | 6   | 04.04.98 |
| Gnmethorpe Colliery Band  |  | 36  | 06.06.98 | Martyn, John                 | The Church With One Bell           | 51  | 04.04.98 |
| Hanson                    | Middle Of Nowhere*                     | 1   | 01 01.98 | Marx, Richard                | Greatest Hits                      | 34  | 21.02.98 |
|                           | 3 Car Garage - Indie Recordings 95-96  | 39  | 13 06.98 | Mase                         | Harlem World                       | 53  | 24.01.98 |
| Headswim                  | Despite Yourself                       | 20  | 30.05.98 | Massive Attack               | Mezzanine                          | 1   | 02.05.98 |
| Hendrix, Jimi             | BBC Sessions                           | 42  | 13 06 98 |                              | Blue Lines (re-entry)              | 53  | 30.05.98 |
| Hersh, Kristen            |  | 64  | 14.02.98 | Matchbox 20                  | Yourself Or Someone Like You       | 50  | 25.04.98 |
| Harmonium                 | Stronge Angels                         | 25  | 21.03.98 | Mavericks, The               | Trampoline                         | 11  | 14.03.98 |
|                           | Spirit Of Tranquility                  | 10  | 12.09.98 | Maxwell                      | Embrya                             | 11  | 04.07.98 |
| Horner, James             | Back To Titanic                        | 20  | 29.08.98 | May, Brian                   | Another World                      | 23  | 13.06.98 |
| Hicks, Hinda              | Hinda                                  |     | 19.09.98 | McDonald, Jane               | Jane McDonald                      | 1   | 25.07.98 |
| Hole                      | Celebrity Skin                         | 11  | 14.02.98 | McNeal, Lutricia             | Lutricia McNeal                    | 16  |          |
| Hollis, Mark              | Mark Hollis                            | 53  |          |                              | The Best That I Could Do           | 25  | 17.01.98 |
| Hootie & The Blowfish     | Musical Chairs                         | 15  | 26.09.98 | Mellencamp, John             |                                    | 52  | 13.06.98 |
| Horner, James             | Titantic                               | 1   | 31.01.98 | Merchant, Natalie            | Ophelia<br>Reload*                 | 4   | 01.01.98 |
| Houghton, Steven          | Steven Houghton*                       | 21  | 01.01.98 | Metallica                    |                                    | 1   | 01.01.98 |
| Imbruglia, Natalie        | Left Of The Middle*                    | 5   | 01.01.98 | Michael, George              | Older*                             |     |          |
| Iron Maiden               | Virtual XI                             | 16  |          | Mighty Mighty Bosstones, The |                                    | 40  |          |
| Jackson, Janet            | The Velvet Rope*                       | 6   | 01.01.98 | Minogue, Kylie               | Kylie Minogue                      | 10  |          |
| Jomes                     | The Best Of                            | 1   | 04.04.98 | Moloko                       | I Am Not A Dactor                  | 64  |          |
| Jamiroquai                | Travelling Without Moving*             | 2   | 01.01.98 | Money Mark                   | Push The Button                    | 17  |          |
| Jarre, Jean Michel        | Odyssey Through 02                     | 50  | 23.05.98 | Monica                       | The Boy Is Mine                    | 52  |          |
| Jozzy Jeff & Fresh Prince | Greatest Hits                          | 20  | 16.05.98 | Monkey Mafia                 | Shoot The Boss                     | 69  |          |
| Jesus And Mary Chain, The | e Munki                                | 47  | 13.06.98 | Mono                         | Formica Blues                      | 71  |          |
| Joel, Billy               | Greatest Hits Vols i, II & III         | 33  | 13.06.98 | Monster Magnet               | PowerIrip                          | 65  |          |
| John, Elion               | The Big Picture*                       | 3   | 01.01.98 | Morcheeba                    | Big Calm                           | 18  |          |
| Joplin, Jonis             | The Ultimate Collection                | 26  | 29.08.98 | Morrison, Van                | The Philospher's Stone             | 20  |          |
| Joy Division              | Heart & Soul                           | 70  | 07.02.98 | Mould, Bab                   | The Last Dog & Pany Show           | 58  |          |
| Jurassic 5                | Jurassic 5                             | 70  | 13.06.98 | Munros                       | The Lone Piper                     | 46  | 27.06.98 |
| K-Ci & Jojo               | Love Always                            | 64  | 28.06.97 | Myers, Billie                | Growing, Pains                     | 19  | 02.05.98 |
| Kenickie                  | Get In                                 | 32  | 12.09.98 |                              |                                    |     |          |
| Knight, Beverley          | Prodigal Sista                         | 54  | 05.09.98 |                              |                                    |     |          |
| Korn                      | Follow The Leader                      | 5   |          |                              |                                    |     |          |

## cumulative hit albums cumulative hit albums cumulative hit albums

| artist                        | fitle                                  | pos | date     | artist                  | title                                 | pos      | date     |
|-------------------------------|--|-----|----------|-------------------------|---------------------------------------|----------|----------|
| N/0/P/0                       |  |     |          | Simone, Nina            | Blue For You - The Very Best Of       | 12       | 07.02.98 |
| LIA JAPAN                     |  |     |          | Simple Minds            | Neopolis                              | 19       | 28.03.98 |
| Nail, Jimmy                   | The Nail File - The Best Of            | 8   | 01.01.98 | Simply Red              | Blue                                  | 1        | 30.05.98 |
| New Model Army                | Strange Brotherhood                    | 72  | 25.04.98 | Sinatra, Frank          | Songs For Swinging Lovers (re-entry)  | 63       | 30.05.98 |
| New Power Generation          | Newpower Soul                          | 38  | 11.07.98 |                         | My Way - The Best Of (re-entry)       | 7        | 30.05 98 |
| Noreaga                       | N.O.R.E                                | 72  | 25.07.98 | Size, Ronni, Reprazent  | New Forms*                            | 8        | 01.01.98 |
| O'Donnell, Daniel             | I Believe*                             | 11  | 01.01.98 | Slayer                  | Diabolus In Musica                    | 27       | 20.06.98 |
| Oasis                         | (What's The Story) Morning Glory?      | 1   | 01.01.98 | Smashing Pumpkins       | Adore                                 | 5        | 13.06.98 |
|                               | Be Here Now                            | 1   | 01 01.98 | Smith, Will             | Big Willie Style (re-entry)           | 13       | 17 01 98 |
| Ocean Colour Scene            | Marchin' Already                       | 1   | 01.01.98 | Smurls                  | Greatest Hits                         | 30       | 18.04.98 |
| Oldfield, Mike                | Tubular Bells III                      | 4   | 12.09.98 | Sonic Youth             | A Thousand Leaves                     | 38       | 23 05 98 |
| Original London Cast          | Saturday Night Fever                   | 17  | 22.08.98 | Soulfly                 | Soulfly                               | 16       | 02.05.98 |
|                               | ant Walking Into Clarksdale            | 3   | 02.05.98 | Space                   | Tin Planet                            | 3        | 21.03 98 |
| Paris, Mica                   | Black Angel                            | 59  | 22.08.98 | Sparkle                 | Sparkle                               | 57       | 01.08.98 |
| Parton, Dolly                 | Hungry Again                           | 69  | 26.09.98 | Sparklehorse            | Good Morning Spider                   | 30       | 01.08.98 |
| Pearl Jam                     | Yield                                  | 7   | 14.02.98 | Spice Girls             | Spice*                                | 1        | 01 01 98 |
| Photek                        | Form & Function                        | 61  | 26.09.98 |                         | Spiceworld*                           | 1        | 01.01.98 |
| Poxies                        | Pixies At The BBC                      | 45  | 18.07.98 | Steps                   | Step One                              | 2        | 26.09.98 |
| Portishead                    | Portishead*                            | 2   | 01.01.98 | Stewart, Rod            | When We Were The New Boys             | 2        | 13.06.98 |
| Presley, Elvis                | Always On My Mind - Ultimate Love So   |     | 01.01.98 | Shing/The Police        | The Very Best Of                      | 11       | 22 11 97 |
| , rearry, erris               | Blue Suede Shoes                       | 39  | 28.02.98 | Streisand, Barbra       | Higher Ground*                        | 12       | 01 01.98 |
| Prodigy, The                  | The Fat Of The Land*                   | 1   | 01.01.98 | Supernaturals, The      | A Tune A Day                          | 21       | 22.08.98 |
| Propellerheads                | Decksanddrumsandrockandroll            | 6   | 07.02.98 | Symposium               | On The Outside                        | 32       | 30.05.98 |
| Pulp                          | This Is Hardcore                       | 1   | 11.04.98 |                         |                                       |          |          |
| Public Enemy                  | He Got Game                            | 50  | 16.05.98 | 157                     |                                       |          |          |
| Puressence                    | Only Forever                           | 36  | 29.08.98 | 1024                    |                                       |          |          |
| Quaye, Finley                 | Maverick A Strike*                     | 3   | 01.01.98 | Teletubbies             | The Album                             | 34       | 04.04.98 |
| abaye, macy                   | Marcher A Since                        |     |          | Texas                   | White On Blonde*                      | 1        | 01 01 98 |
| -                             |  |     |          | theaudience             | theaudience                           | 22       | 29.08.98 |
| R                             |  |     |          | Therapy?                | Semi-Detatched                        | 21       | 11.04.98 |
| Radiohead                     | OK Computer®                           | 1   | 28.06.97 | Thunder                 | Live                                  | 35       | 28.02.98 |
| Raitt, Bonnie                 | Fundamental                            | 52  | 18.04.98 | Tikaram, Tanita         | The Cappuchino Songs                  | 69       | 19.09.98 |
| Ramirez, Karen                | Distant Dreams                         | 45  | 01.08.98 | Tricky                  | Angels With Dirty Faces               | 23       | 06.06.98 |
| Rancid                        | Life Won't Wait                        | 32  | 04.07.98 | Twain, Shania           | Come On Over                          | 15       | 24.01.98 |
| Rea, Chris                    | The Blue Cale                          | 10  | 31.01.98 | Ulira Nate              | Situation Critical                    | 17       | 09.05.98 |
| Reader,Eddi                   | Angels & Electricity                   | 49  | 23 05 98 | Unbelievable Truth, The | Almost Here                           | 21       |          |
| Rialio                        | Rialto                                 | 21  | 25.07.98 | UNKLE                   | Psyence Fiction                       | 4        | 05 09.98 |
| Richie, Lionel                | Truly-The Love Songs                   | 5   | 31.01.98 | Ursei Yalsura           | Slain By                              | 64       | 14.03.98 |
| Kichie, Doniei                | Time                                   | 31  | 11.07.98 | Usher                   | My Way                                | 16       | 17.01.98 |
| Rimes, LeAnn                  | Sitting On Top Of The World            | 11  | 06.06.98 | Vandross, Luther        | IKnow                                 |          | 22.08.98 |
|                               | RFTC                                   | 63  | 18.07.98 | Van Halen               | Van Halen 3                           | 43       |          |
| Rocket From The Crypt Run DMC | Together Forever - Greatest Hits 83-98 | 31  | 1        | Verve, The              | Urban Hymns*                          | 1        | 01.01.98 |
| Runrig                        | The Gaelic Collection                  | 71  | 1        | Waits, Tom              | Beautiful Maladies - The Island Years | 63       |          |
| Koring                        | The Odelic Collection                  | ,,  | 23.03.70 | WarmJets. The           | Future Signs                          | 40       |          |
| _                             |  |     |          | Westminster Abbey Choir | _                                     | 58       |          |
|                               |  |     |          | /Neary                  | Teneer reace                          | 50       |          |
| Saint Elienne                 | Good Humour                            | 18  | 16.05.98 | Wham!                   | The Best Of                           | 4        | 01.01.98 |
| Sash!                         | It's My life - The Album (re-entry)*   | 6   | 01.01.98 | Williams, Robbie        | Life Thru A Lens*                     | 1        |          |
| Just:                         | Life Goes On                           | 5   |          | Wilson, Brian           | Imagination                           | 30       |          |
| Sambora, Richie               | Undiscovered Soul                      | 24  |          | Wombles                 | The Best Wombles Album So Far         | 26       |          |
|                               | Crystal Planet                         |     | 14.03.98 | Yanni                   | Tribule                               | 40       |          |
| Satriani, Joe                 | Savage Garden                          | 2   |          | Yearwood, Trisha        | Where Your Road Leads                 |          | 25.07.98 |
| Savage Graden                 |  | 2   |          |                         | Hellbilly Deluxe                      | 37       |          |
| Seahorses, The                | Do It Yourself*                        |     |          | Zombie, Robbie          | Helibily Delove                       | 37       | 03.07.70 |
| Senser                        | Asylum The Sharper Calledian           |     | 02.05.98 | BAII antique            | an asterisk were featured in the Top  | 75 ~~ 44 | e besis  |
| Shamen, The                   | The Shamen Collection                  | 26  |          |                         | un usiensk were redicited in the top  | , a ur m | e begin- |
| Shed Seven                    | Let It Ride                            | 9   | 13.06.98 | ning of 1998.           |                                       |          |          |

## INTERNATIONAL NUMBER ONE SINGLES

### INTERNATIONAL NUMBER ONE ALBUMS

| AUSTRALIA   | AUSTRALIA   |
|---|---|
| I DON'T WANT TO MISS AAerosmith   | INTERNATIONALIST Powderfinger   |
| AUSTRIA   | AUSTRIA   |
| I DON'T WANT TO MISS AAerosmith   | FETTE FETE VOLUME 7 Schlümpfe   |
| BELGIUM   | BELGIUM   |
| WE LIKE TO PARTY Vengaboys  | S'IL SUFFISAIT D'AIMER Celine Dion  |
| CANADA  | CANADA  |
| CANDLE IN THE WIND 97 Elton John  | S'IL SUFFISAIT D'AIMER Celine Dion  |
| CZECH REPUBLIC  | CZECH REPUBLIC  |
| NO CHART  | NEVAHEJ A VEIDI Frantisek Nedved  |
| DENMARK   | DENMARK   |
| VILL HA DIG Dromhus   | UFE GOES ON Sash!   |
| FINLAND   | FINLAND   |
| TOIT MEISTA KAUNIIN Apulanta  | NO TIME TO CHILL Scooter  |
| FRANCE  | FRANCE  |
| BELLE Daniel Lavoie   | S'IL SUFFISAIT D'AIMER Celine Dion  |
| GERMANY   | GERMANY   |
| I DON'T WANT TO MISS AAerosmith   | VIVA LOS TIOZ Böhse Onkelz  |
| GREECE  | GREECE  |
| DALARAS/FRAGOULIS Dalaras/Fragoulis   | SAVAGE GARDEN Savage Garden   |
| HOLLAND   | HOLLAND   |
| LIFE Des'ree  | NAAR HUIS Acde & De Munnik  |
| HUNGARY   | HUNGARY   |
|   |   |
| ONLY WHEN I LOSE Depeche Mode   | KOSSUTH DIJ Hofi Geza   |
| ONLY WHEN I LOSE Depeche Mode IRELAND   | KOSSUTH DIJ Hofi Geza IRELAND   |
|   | IRELAND TRACY CHAPMAN Tracy Chapman   |
| IRELAND   | IRELAND   |
| IRELAND NO MATTER WHAT Boyzone  | IRELAND TRACY CHAPMAN Tracy Chapman ITALY M & A CELENTANO M & A Celentano   |
| IRELAND NO MATTER WHAT Boyzone ITALY  | IRELAND TRACY CHAPMAN Tracy Chapman ITALY   |
| IRELAND NO MATTER WHAT Boyzone ITALY LIFE Des'ree JAPAN DAITE HOLD ON ME Morning Musume   | IRELAND TRACY CHAPMAN Tracy Chapman ITALY M & A CELENTANO M & A Celentano JAPAN MOTHER EARTH Maki Ohguru  |
| IRELAND NO MATTER WHAT Boyzone ITALY LIFE Des'ree JAPAN   | IRELAND TRACY CHAPMAN Tracy Chapman ITALY M & A CELENTANO M & A Celentano JAPAN MOTHER EARTH Maki Ohguru NORWAY   |
| IRELAND NO MATTER WHAT Boyzone ITALY LIFE Des'ree JAPAN DAITE HOLD ON ME Morning Musume NORWAY NO MATTER WHAT Boyzone   | IRELAND TRACY CHAPMAN Tracy Chapman ITALY M & A CELENTANO M & A Celentano JAPAN MOTHER EARTH Maki Ohguru NORWAY SEVEN SISTERS Meja  |
| IRELAND NO MATTER WHAT Boyzone ITALY LIFE Des'ree JAPAN DAITE HOLD ON ME Morning Musume NORWAY NO MATTER WHAT Boyzone PORTUGAL  | IRELAND TRACY CHAPMAN Tracy Chapman ITALY M & A CELENTANO M & A Celentano JAPAN MOTHER EARTH Maki Ohguru NORWAY SEVEN SISTERS Meja PORTUGAL   |
| IRELAND NO MATTER WHAT Boyzone ITALY LIFE Des'ree JAPAN DAITE HOLD ON ME Morning Musume NORWAY NO MATTER WHAT Boyzone PORTUGAL NO CHART   | IRELAND TRACY CHAPMAN Tracy Chapman ITALY M & A CELENTANO M & A Celentano JAPAN MOTHER EARTH Maki Ohguru NORWAY SEVEN SISTERS Meja PORTUGAL SILENCE BECOMES IT Silence 4  |
| IRELAND NO MATTER WHAT Boyzone ITALY LIFE Des'ree JAPAN DAITE HOLD ON ME Morning Musume NORWAY NO MATTER WHAT Boyzone PORTUGAL NO CHART SPAIN                                     | IRELAND TRACY CHAPMAN Tracy Chapman ITALY M & A CELENTANO M & A Celentano JAPAN MOTHER EARTH Maki Ohguru NORWAY SEVEN SISTERS Meja PORTUGAL SILENCE BECOMES IT Silence 4 SPAIN  |
| IRELAND NO MATTER WHAT ITALY LIFE JAPAN DATE HOLD ON ME Morning Musume NORWAY NO MATTER WHAT PORTUGAL NO CHART SPAIN DROWNED WORLD [] Madonna                                     | IRELAND TRACY CHAPMAN Tracy Chapman ITALY M & A CELENTANO M & A Celentano JAPAN MOTHER EARTH Moki Ohguru NORWAY SEVEN SISTERS Meja PORTUGAL SILENCE BECOMES IT Silence 4 SPAIN TUBULAR BELLS III Mike Oldfield  |
| IRELAND NO MATTER WHAT ITALY LIFE JAPAN DATE HOLD ON ME Morning Musume NORWAY NO MATTER WHAT PORTUGAL NO CHART SPAIN DROWNED WORLD () Madonna SWEDEN                              | IRELAND TRACY CHAPMAN Tracy Chapman ITALY M & A CELENTANO M & A Celentano JAPAN MOTHER EARTH Moki Ohguru NORWAY SEVEN SISTERS Meja PORTUGAL SILENCE BECOMES IT Silence 4 SPAIN TUBULAR BELLS III Mike Oldfield SWEDEN   |
| IRELAND NO MATTER WHAT Boyzone ITALY LIFE JAPAN DAITE HOLD ON ME Morning Musume NORWAY NO MATTER WHAT PORTUGAL NO CHART SPAIN DROWNED WORLD () Madonna SWEDEN CALCUTTA Dr. Bombay | IRELAND TRACY CHAPMAN Tracy Chapman ITALY M & A CELENTANO M & A Celentano JAPAN MOTHER EARTH Maki Ohguru NORWAY SEVEN SISTERS Meja PORTUGAL SILENCE BECOMES IT Silence 4 SPAIN ITUBULAR BELLS III Mike Oldfield SWEDEN SAVAGE GARDEN Savage Garden            |
| IRELAND NO MATTER WHAT ITALY LIFE JAPAN DATE HOLD ON ME Morning Musume NORWAY NO MATTER WHAT PORTUGAL NO CHART SPAIN DROWNED WORLD () Madonna SWEDEN                              | IRELAND TRACY CHAPMAN Tracy Chapman ITALY M & A CELENTANO M & A Celentano JAPAN MOTHER EARTH Maki Ohguru NORWAY SEVEN SISTERS Meja PORTUGAL SILENCE BECOMES IT Silence 4 SPAIN TUBULAR BELLS III Mike Oldfield SWEDEN SAVAGE GARDEN Savage Garden SWITZERLAND |

**AMERICA** 

**AMERICA** 

I DON'T WANT TO MISS A... Aerosmith THE MISEDUCATION OF ... Lauryn Hill

TOP 5 UK ACTS IN US WHEN THE LIGHTS GO OUT 5 (11) NEVER EVER All Soints (15) COME WITH ME Puff Daddy & Jimmy Page (32) OOH LA LA Rod Slewart (50)

LANDSLIDE Reetwood Moc (54)

ALL SAINTS All Saints (50) SPICEWORLD Spice Girls (53) SPICE Spice Girls (70) VERSION 2.0 Garbage (61) COMIN' ATCHA Cleopatra [133]

TOP 5 UK ACTS IN US

### THE UK SINGLES CHART

## Aretha Franklin makes her Top 40 debut 15th June, 1967

| 1  | A WHITER SHADE OF PALE             | Procol Harum                        |
|----|------------------------------------|-------------------------------------|
| 2  | THERE GOES MY EVERYTHING           | Engelbert Humperdinck               |
| 3  | WATERLOO SUNSET                    | The Kinks                           |
| 4  | SILENCE IS GOLDEN                  | The Tremeloes                       |
| 5  | CARRIE ANNE                        | The Hollies                         |
| 6  | THE HAPPENING                      | The Supremes                        |
| 7  | SWEET SOUL MUSIC                   | Arthur Conley                       |
| 8  | THEN I KISSED HER                  | The Beach Boys                      |
| 9  | DEDICATED TO THE ONE I LOVE        | The Mamas and Papas                 |
| 10 | OKAY! Do                           | ive Dee, Dozy, Beaky, Mick and Tich |
| 11 | FINCHLEY CENTRAL                   | The New Vaudeville Band             |
| 12 | PAPER SUN                          | Traffic                             |
| 13 | ROSES OF PICARDY                   | Vince Hill                          |
| 14 | GROOVIN'                           | The Young Rascals                   |
| 15 | THE WIND CRIES MARY                | The Jimi Hendrix Experience         |
| 16 | SEVEN DRUNKEN NIGHTS               | The Dubliners                       |
| 17 | IF I WERE A RICH MAN               | Topol                               |
| 18 | FIRST CUT IS THE DEEPEST           | P.P. Arnold                         |
| 19 | NIGHT OF THE LONG GRASS            | The Troggs                          |
| 20 | PUPPET ON A STRING                 | Sandie Shaw                         |
| 21 | PICTURES OF LILY                   | The Who                             |
| 22 | DON'T SLEEP IN THE SUBWAY          | Petula Clark                        |
| 23 | FUNNY FAMILIAR FORGOTTEN FEELING   |                                     |
| 24 | NEW YORK MINING DISASTER 1941      | The Bee Gees                        |
| 25 | SOMETHING STUPID                   | Nancy Sinatra and Frank Sinatra     |
| 26 | HERE COMES THE NICE                | The Small Faces                     |
| 27 | GIVE ME TIME                       | Dusty Springfield                   |
| 28 | I GOT RHYTHM                       | The Happenings                      |
| 29 | THE BOAT THAT I ROW                | Lulu                                |
| 30 | CASINO ROYALE                      | Herb Alpert                         |
| 31 | RELEASE ME                         | Engelbert Humperdinck               |
| 32 | STRANGE BREW                       | Cream                               |
| 33 | I'LL COME RUNNING                  | Cliff Richard                       |
| 34 | RESPECT                            | Aretha Franklin                     |
| 35 | TAKE ME IN YOUR ARMS AND LOVE ME   | Gladus Knight and the Pips          |
| 36 | WHAT GOOD AM I ?                   | Cilla Black                         |
| 37 | HI-HO SILVER LINING                | Jeff Beck                           |
| 38 | 7 ROOMS OF GLOOM                   | Four Tops                           |
| 39 | IT MUST BE HIM (SEUL SUR SON ETOIL |                                     |
| 40 | SHE'D RATHER BE WITH ME            | The Turtles                         |
|    | OHE DINHER DE WITH THE             | THE TOTALES                         |

Copyright CHART INFORMATION NETWORK
The compilers of the Official UK Music Charts

**@** 



### NEXT WEEK'S

**B\*WITCHED** ROLLERCOASTER **Epic** LAURYN HILL DOO WOP (THAT THING) Columbia **BEAUTIFUL SOUTH** PERFECT 10 Go! Discs ASH **JESUS SAYS** Infectious **NALIN & KANE** BEACHBALL London **TERRORVISION** JOSEPHINE EMI REPUBLICA FROM RUSH HOUR WITH LOVE RCA SARAH MCLACHLAN ADIA Arista **FASTBALL** THE WAY Mercury **DEEP DISH/EBTG FUTURE OF THE FUTURE Deconstruction BRIAN McKNIGHT** YOU SHOULD BE MINE Polydor **CONNER REEVES SEARCHING FOR A SOUL** Wildstar 187 LOCKDOWN THE DON East West LOS UMBRELLOS NO TENGO DINERO Virgin SUNDANCE **SUNDANCE 98** React **GOLDEN GIRLS** Distinctive KINETIC **CEVIN FISHER'S BIG BREAK** THE FREAKS COME OUT MOS **VARIOUS** STARSKY & HUTCH-THEME Virgin 666 ALARMA Stress MALCOLM MCLAREN **BUFFALO GIRLS STAMPEDE** Virgin **BACKYARD BABIES** HIGHLIGHTS Coalition **CHRIS ISAAK** PLEASE Reprise **COLD WAR KRUST/TRUE STORIES** Talkin Loud

#### **MIRO**

## HITmusic

Miller Freeman plc
Fourth Floor
8 Montague Close
London SE1 9UR
Tel: 0171-620 3636; Fax: 0171-401 8035