



# HIT music!

**THE DEFINITIVE MAGAZINE FOR CHARTWATCHERS**

**22 March 1997**

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**Number 230**

# WELCOME TO **HIT** *music!*

- ◇ **EXCLUSIVE TO **HIT** *music!*** - The full Top 200 singles and albums charts, compiled by Millward Brown, as used by BBC Radio 1 and Top Of The Pops
- ◇ A closer look at each new entry to the singles and albums chart. Everything you'll need to know about the acts and the hits
- ◇ Every Top 40 hit this year, listed by artist, including its peak position
- ◇ The hits showing the greatest sales gains
- ◇ The Top 10 singles and albums in America. The British acts bubbling under
- ◇ Top 30 artists and hits of the year to date
- ◇ The records most likely to be in next week's chart
- ◇ Number one singles around the world
- ◇ Genre charts: The Rock chart, broadcast by Radio 1 at 9pm on Sunday and The Dance chart, broadcast by Kiss 100 FM
- ◇ British Phonographic Industry sales awards
- ◇ The Top 100 Airplay Chart

| S T Y L E   | F O R M A T S   |                 |             |      |         |        |             |        |          |               |                   |
|---|---|-----------------|-------------|------|---------|--------|-------------|--------|----------|---------------|-------------------|
| <p><b>Dance Single</b><br/>NI - TEN - ICHI - RYU Photek (Science)</p> <p><b>Club Single</b><br/>MY LOVE IS DEEP Sara Parker (Manifesto)</p> <p><b>Indie Single</b><br/>SIXTY MILE SMILE 3 Colours Red (Creation)</p> <p><b>Heavy Rock Single</b><br/>FALLING IN LOVE (IS HARD ON THE KNEES)<br/>Aerosmith (Radioactive)</p> | <p><b>7" Single</b><br/>SWEET SHOP AVENGERZ Bis (Wiiija)</p> <p><b>12" Single</b><br/>SPIN SPIN SUGAR Sneaker Pimps (Clean Up)</p> <p><b>Cassette Single</b><br/>MAMA/WHO DO YOU THINK YOU ARE Spice Girls (Virgin)</p> <p><b>CD Single</b><br/>MAMA/WHO DO YOU THINK YOU ARE Spice Girls (Virgin)</p>                                  |                 |             |      |         |        |             |        |          |               |                   |
| A M E R I C A   | T O P O F T H E P O P S   |                 |             |      |         |        |             |        |          |               |                   |
| <p><b>No 1 Urban Single</b><br/>CAN'T NOBODY HOLD ME DOWN Puff Daddy (Bad Boy)</p> <p><b>No 1 College Single</b><br/>ONE HEADLIGHT Wallflowers (Interscope)</p> <p><b>No 1 Club Single</b><br/>DISCOTHEQUE U2 (Island)</p> <p><b>No 1 Adult Single</b><br/>UN-BREAK MY HEART Toni Braxton (LaFace)</p>                      | <p><b>21 March</b></p> <p><b>CD Single</b></p> <table border="0"> <tr> <td>Lisa Stansfield</td> <td>Wet Wet Wet</td> </tr> <tr> <td>INXS</td> <td>Boyzone</td> </tr> <tr> <td>Damage</td> <td>Spice Girls</td> </tr> <tr> <td>Gina G</td> <td>No Doubt</td> </tr> <tr> <td>Divine Comedy</td> <td>MC: Kylie Minogue</td> </tr> </table> | Lisa Stansfield | Wet Wet Wet | INXS | Boyzone | Damage | Spice Girls | Gina G | No Doubt | Divine Comedy | MC: Kylie Minogue |
| Lisa Stansfield   | Wet Wet Wet   |                 |             |      |         |        |             |        |          |               |                   |
| INXS  | Boyzone   |                 |             |      |         |        |             |        |          |               |                   |
| Damage  | Spice Girls   |                 |             |      |         |        |             |        |          |               |                   |
| Gina G  | No Doubt  |                 |             |      |         |        |             |        |          |               |                   |
| Divine Comedy   | MC: Kylie Minogue   |                 |             |      |         |        |             |        |          |               |                   |

# HIT SINGLES 1

| Last | This | Title<br>Artist  | Catalogue No.<br>Label   |
|------|------|--|--------------------------|
| 1    | 1    | MAMA/WHO DO YOU THINK YOU ARE<br><i>Spice Girls</i>      | VSCDT1623<br>Virgin      |
| -    | 2    | ISN'T IT A WONDER<br><i>Boyzone</i>                      | 5735472<br>Polydor       |
| -    | 3    | IF I NEVER SEE YOU AGAIN<br><i>Wet Wet Wet</i>           | JWLCD29<br>Precious      |
| 2    | 4    | DON'T SPEAK<br><i>No Doubt</i>                           | IND95515<br>Interscope   |
| 4    | 5    | ENCORE UNE FOIS<br><i>Sash!</i>                          | CDMULTY18<br>Multiply    |
| -    | 6    | FRESH<br><i>Gina G</i>                                   | WEA095CD<br>Eternal      |
| -    | 7    | LOVE GUARANTEED<br><i>Damage</i>                         | BLRDA133<br>Big Life     |
| 3    | 8    | RUMBLE IN THE JUNGLE<br><i>Fugees</i>                    | 5740692<br>Mercury       |
| -    | 9    | THE REAL THING<br><i>Lisa Stansfield</i>                 | 74321463212<br>Arista    |
| -    | 10   | IT'S OVER<br><i>Clock</i>                                | MCSTD40100<br>Media      |
| 5    | 11   | ALONE<br><i>Bee Gees</i>                                 | 5735272<br>Polydor       |
| 9    | 12   | WHERE DO YOU GO<br><i>No Mercy</i>                       | 74321401502<br>Arista    |
| 6    | 13   | HUSH<br><i>Kula Shaker</i>                               | KULACD6<br>Columbia      |
| -    | 14   | EVERYBODY KNOWS (EXCEPT YOU)<br><i>Divine Comedy</i>     | SETCDC038<br>Setanta     |
| 8    | 15   | DON'T YOU LOVE ME<br><i>Eternal</i>                      | CDEMS465<br>EMI          |
| 13   | 16   | REMEMBER ME<br><i>Blueboy</i>                            | CDPHARM1<br>Pharm        |
| -    | 17   | OXYGENE 8<br><i>Jean Michel Jarre</i>                    | 6643232<br>Epic          |
| 11   | 18   | WHAT DO YOU WANT FROM ME?<br><i>Monaco</i>               | 5731912<br>Polydor       |
| 7    | 19   | MOAN & GROAN<br><i>Mark Morrison</i>                     | WEA096CD1<br>Wea         |
| -    | 20   | ELEGANTLY WASTED<br><i>INXS</i>                          | INXCD28<br>Mercury       |
| 15   | 21   | DON'T LET GO (LOVE)<br><i>En Vogue</i>                   | A3976CD<br>East West     |
| -    | 22   | THE DISTANCE<br><i>Cake</i>                              | 5742212<br>Capricorn     |
| 14   | 23   | YOU GOT THE LOVE<br><i>Source Featuring Candi Staton</i> | CDREACT89<br>React       |
| 12   | 24   | INDESTRUCTIBLE<br><i>Alisha's Attic</i>                  | AATCD3<br>Mercury        |
| -    | 25   | FAREWELL TO TWILIGHT<br><i>Symposium</i>                 | INFECT34CD<br>Infectious |

| Last | This | Title<br>Artist  | Catalogue No.<br>Label        |
|------|------|--|-------------------------------|
| 17   | 26   | READY TO GO<br><i>Republica</i>                            | 74321421332<br>Deconstruction |
| 10   | 27   | SHOUT<br><i>Ant &amp; Dec</i>                              | CDDEC11<br>Telstar            |
| 16   | 28   | NATURAL<br><i>Peter Andre</i>                              | D1577<br>Mushroom             |
| 18   | 29   | SHOW ME LOVE<br><i>Robin S</i>                             | CHAMP326<br>Champion          |
| 23   | 30   | EVERYTIME I CLOSE MY EYES<br><i>Babyface</i>               | 6642492<br>Epic               |
| 22   | 31   | GET ME HOME<br><i>Foxy Brown Ft Blackstreet</i>            | DEFCD32<br>Def Jam            |
| -    | 32   | RADIATION VIBE<br><i>Fountains Of Wayne</i>                | 7567956262<br>Atlantic        |
| 30   | 33   | 2 BECOME 1<br><i>Spice Girls</i>                           | VSCDT1607<br>Virgin           |
| 25   | 34   | LET ME CLEAR MY THROAT<br><i>DJ Kool</i>                   | 74321452092<br>American       |
| 19   | 35   | FOUND YOU<br><i>Dodgy</i>                                  | 5821332<br>A&M                |
| -    | 36   | SAY MY NAME<br><i>Zee</i>                                  | PERF135CD<br>Perfecto         |
| -    | 37   | NI - TEN - ICHI - RYU<br><i>Photek</i>                     | QEDCD2<br>Science             |
| 21   | 38   | SPIN SPIN SUGAR<br><i>Sneaker Pimps</i>                    | CUP033CDS<br>Clean Up         |
| 24   | 39   | THE NEW POLLUTION<br><i>Beck</i>                           | GFSTD22205<br>Geffen          |
| 44   | 40   | KNOCKIN' ON HEAVEN'S DOOR/THROW..<br><i>Dunblane</i>       | 74321442182<br>RCA            |
| 32   | 41   | FALLING IN LOVE (IS HARD ON THE KNEES)<br><i>Aerosmith</i> | 6640752<br>Columbia           |
| 27   | 42   | WATERLOO SUNSET<br><i>Cathy Dennis</i>                     | 5759612<br>Polydor            |
| -    | 43   | RELEASE YO SELF<br><i>Translantic Soul</i>                 | 74321459102<br>Deconstruction |
| 28   | 44   | I SHOT THE SHERIFF<br><i>Warren G</i>                      | DEFCD31<br>Def Jam            |
| 40   | 45   | AIN'T TALKIN' 'BOUT DUB<br><i>Apollo Four Forty</i>        | SSXCDX6<br>Stealth Sonic      |
| 26   | 46   | SWALLOWED<br><i>Bush</i>                                   | IND95528<br>Interscope        |
| 20   | 47   | SIXTY MILE SMILE<br><i>3 Colours Red</i>                   | CRESCD254<br>Creation         |
| 37   | 48   | SAY WHAT YOU WANT<br><i>Texas</i>                          | MERC480<br>Mercury            |
| -    | 49   | AGENT DAN<br><i>Agent Provocateur</i>                      | AGENT3CD<br>Epic              |
| 33   | 50   | CLOSE TO YOUR HEART<br><i>JX</i>                           | TABCD245<br>Ffreedom          |

# HIT SINGLES 2

| Last | This | Title<br>Artist   | Catalogue No.<br>Label |
|------|------|---|------------------------|
| 39   | 51   | DISCOTHEQUE<br>U2   | CID649<br>Island       |
| 34   | 52   | DA FUNK/MUSIQUE<br>Daft Punk                              | VSCDT1625<br>Virgin    |
| -    | 53   | 1962<br>Grass-Show  | CDFOODS90<br>Food      |
| 38   | 54   | CASANOVA<br>Ultimate Kaos                                 | 5759312<br>Polydor     |
| 36   | 55   | THE DAY WE FIND LOVE<br>911                               | VSCDG1619<br>Virgin    |
| 31   | 56   | COME WITH ME<br>Qattara                                   | CDTIV71<br>Positiva    |
| -    | 57   | STRANGER THINGS<br>ABC                                    | 74321453632<br>Blatant |
| 29   | 58   | LAKINI'S JUICE<br>Live                                    | RAXXD28<br>Radioactive |
| 35   | 59   | THE HOLY RIVER<br>Artist                                  | CDEMS467<br>EMI        |
| -    | 60   | THE WORLD IS MINE<br>Ice Cube                             | JIVECD419<br>Jive      |
| -    | 61   | NEVER CAN SAY GOODBYE<br>Yazz                             | EW081CD<br>East West   |
| -    | 62   | SPIRITUAL THANG<br>Eric Benet                             | W0390CD<br>Warner Bros |
| 57   | 63   | OLDER/I CAN'T MAKE YOU LOVE ME<br>George Michael          | VSCDG1626<br>Virgin    |
| -    | 64   | STRICTLY HARDCORE<br>Gold Blade                           | TOPP056CD<br>Ultimate  |
| 54   | 65   | YOUR WOMAN<br>White Town                                  | CDCHS5052<br>Chrysalis |
| 43   | 66   | SHE'S A STAR<br>James                                     | JIMCD16<br>Fontana     |
| 49   | 67   | CLEMENTINE<br>Mark Owen                                   | 74321454992<br>RCA     |
| 61   | 68   | WALK ON BY<br>Gabrielle                                   | GODCD159<br>Go! Beat   |
| 58   | 69   | ALL BY MYSELF<br>Celine Dion                              | 6640622<br>Epic        |
| 50   | 70   | AIN'T NOBODY<br>LL Cool J                                 | GFSTD22195<br>Geffen   |
| 47   | 71   | I FINALLY FOUND SOMEONE<br>Barbra Streisand & Bryan Adams | 5820832<br>A&M         |
| 41   | 72   | MIRACLE<br>Olive  | 74321461242<br>RCA     |
| 48   | 73   | QUIT PLAYING GAMES (WITH MY HEART)<br>Backstreet Boys     | JIVECD409<br>Jive      |
| -    | 74   | I'M STILL WAITING<br>Angelheart Ft Aletia Bourne          | 5735452<br>Hi-Life     |
| 62   | 75   | A DIFFERENT BEAT<br>Boyzone                               | 5732052<br>Polydor     |

| Last | This | Title<br>Artist                                       | Catalogue No.<br>Label        |
|------|------|---|-------------------------------|
| 66   | 76   | PROFESSIONAL WIDOW (IT'S GOT TO BE BIG)<br>Tori Amos  | A5450CD<br>East West          |
| 42   | 77   | DON'T SAY YOUR LOVE IS KILLING ME<br>Erasure          | LCDMUTE195<br>Mute            |
| 68   | 78   | BREATHE<br>Prodigy                                    | XLS80CD<br>XL                 |
| 65   | 79   | SHE MAKES MY NOSE BLEED<br>Mansun                     | CDR6458<br>Parlophone         |
| 53   | 80   | THE FUNK PHENOMENA<br>Armand Van Helden               | ZYX8523U8<br>Zyx              |
| 79   | 81   | FIRESTARTER<br>Prodigy                                | XLS70CD<br>XL                 |
| 55   | 82   | NOVOCAINE FOR THE SOUL<br>Eels                        | DRMCD22174<br>Dreamworks      |
| 60   | 83   | LET ME IN<br>OTT                                      | 6642052<br>Epic               |
| 64   | 84   | DO YOU KNOW<br>Michelle Gayle                         | 74321419282<br>RCA            |
| 59   | 85   | STAY<br>18 Wheeler                                    | CRESCD249<br>Creation         |
| -    | 86   | WHO WANTS TO LIVE FOREVER<br>Dune                     | DINSD159<br>Virgin            |
| 63   | 87   | STEP BY STEP<br>Whitney Houston                       | 74321449332<br>Arista         |
| 51   | 88   | BATTLE OF WHO COULD CARE LESS<br>Ben Folds Five       | 6642305<br>Epic               |
| 82   | 89   | BARREL OF A GUN<br>Depeche Mode                       | CDBONG25<br>Mute              |
| 73   | 90   | DON'T CRY FOR ME ARGENTINA<br>Madonna                 | W0384CD<br>Warner Bros        |
| 83   | 91   | BETLEBUM<br>Blur                                      | CDFOODS89<br>Food             |
| 74   | 92   | I FEEL YOU<br>Peter Andre                             | D1521<br>Mushroom             |
| 72   | 93   | DARK CLOUDS<br>Space                                  | CDGUT6<br>Gut                 |
| 45   | 94   | WHY OH WHY<br>Spearhead                               | CDCL785<br>Capitol            |
| -    | 95   | THE JOKER IS WILD<br>Corduroy                         | ABB129SCD<br>Big Cat          |
| 78   | 96   | ONE & ONE<br>Robert Miles Feat Maria Naylor           | 74321427702<br>Deconstruction |
| 71   | 97   | SUMTHIN' SUMTHIN' THE MANTRA<br>Maxwell               | 6638642<br>Columbia           |
| 52   | 98   | CHILD<br>Mark Owen                                    | 74321424412<br>RCA            |
| 87   | 99   | WHAT BECOMES OF THE BROKEN HEARTED<br>Robson & Jerome | 74321424732<br>RCA            |
| -    | 100  | BILLIE JEAN (GOT SOUL)<br>Linx                        | FRSHD57<br>Fresh              |

# HIT SINGLES 3

| Last<br>This | Title<br>Artist   | Catalogue No.<br>Label                |
|--------------|---|---------------------------------------|
| 75 101       | LAST NIGHT<br><i>Az Yet</i>                                   | 74321423202<br><i>Laface</i>          |
| 46 102       | SWEET SHOP AVENGERZ<br><i>Bis</i>                             | WIJ67CD<br><i>Wiiija</i>              |
| 100 103      | SAY YOU'LL BE THERE<br><i>Spice Girls</i>                     | VSCDT1601<br><i>Virgin</i>            |
| 89 104       | HEDONISM (JUST BECAUSE YOU FEEL GOOD)<br><i>Skunk Anansie</i> | 181TP7CD<br><i>One Little Indian</i>  |
| 93 105       | NANCY BOY<br><i>Placebo</i>                                   | FLOORCD4<br><i>Elevator Music</i>     |
| 131 106      | SALVA MEA<br><i>Faithless</i>                                 | CHEKCD018<br><i>Cheeky</i>            |
| 112 107      | IF YOU EVER<br><i>East 17 Featuring Gabrielle</i>             | LONCD388<br><i>London</i>             |
| 85 108       | UN-BREAK MY HEART<br><i>Toni Braxton</i>                      | 74321410642<br><i>Laface</i>          |
| - 109        | LOVE TO LOVE YOU<br><i>On The Contrary</i>                    | EXJUC1<br><i>Expansion</i>            |
| 56 110       | ROSES<br><i>Deus</i>  | CID645<br><i>Island</i>               |
| 70 111       | GET OUT OF THIS HOUSE<br><i>Shawn Colvin</i>                  | 6638522<br><i>Columbia</i>            |
| 129 112      | I NEED YOU<br><i>3T</i>                                       | 6639915<br><i>Epic</i>                |
| 84 113       | CAN'T KNOCK THE HUSTLE<br><i>Jay-Z Ft Mary J Blige</i>        | 74321447192<br><i>Northwestside</i>   |
| 76 114       | YOU STAYED AWAY TOO LONG<br><i>Joanne May</i>                 | LONCD393<br><i>London</i>             |
| 103 115      | INSOMNIA<br><i>Faithless</i>                                  | 133331ST<br><i>Cheeky</i>             |
| 94 116       | RUNAWAY<br><i>Nuyorican Soul Feat India</i>                   | TLCD20<br><i>Talkin Loud</i>          |
| 102 117      | HILLBILLY ROCK HILLBILLY ROLL<br><i>Woolpackers</i>           | 74321425412<br><i>RCA</i>             |
| 80 118       | NO WOMAN, NO CRY<br><i>Fugees</i>                             | 6639922<br><i>Columbia</i>            |
| 107 119      | BORN SLIPPY<br><i>Underworld</i>                              | JBO44CDS2<br><i>Junior Boy's Own</i>  |
| 123 120      | DON'T MARRY HER<br><i>Beautiful South</i>                     | GODCD158<br><i>Go! Discs</i>          |
| 125 121      | OFFSHORE<br><i>Chicane</i>                                    | 0091005EXT<br><i>Extravaganza</i>     |
| 86 122       | BEFORE TODAY<br><i>Everything But The Girl</i>                | VSCDT1624<br><i>Virgin</i>            |
| 108 123      | PONY<br><i>Ginuwine</i>                                       | 6641282<br><i>Epic</i>                |
| - 124        | CATCH THE BREAK/BIG KNOCKERS<br><i>Jedi Knights</i>           | EV0043CD<br><i>Universal Language</i> |
| 114 125      | IN MY ARMS<br><i>Erasure</i>                                  | CDMUTE190<br><i>Mute</i>              |

| Last<br>This | Title<br>Artist  | Catalogue No.<br>Label          |
|--------------|--|---------------------------------|
| 164 126      | HEY CHILD<br><i>East 17</i>  | LONCD390<br><i>London</i>       |
| 91 127       | COSMIC GIRL<br><i>Jamiroquai</i>   | 6638295<br><i>Sony S2</i>       |
| 113 128      | SOMETIMES WHEN WE TOUCH<br><i>Newton</i>   | CDDMIN202<br><i>Dominion</i>    |
| 111 129      | COME BACK BRIGHTER<br><i>Reef</i>  | 6640972<br><i>Sony S2</i>       |
| - 130        | FOR THE LIFE YOU DON'T YET KNOW<br><i>Sam Blue</i>                               | MAG1048CD<br><i>Magnet</i>      |
| 105 131      | FOREVER<br><i>Damage</i>   | BLRDA132<br><i>Big Life</i>     |
| 146 132      | LOVING EVERY MINUTE<br><i>Lighthouse Family</i>                                  | 5731012<br><i>Wild Card</i>     |
| 145 133      | WANNABE<br><i>Spice Girls</i>  | VSCDT1588<br><i>Virgin</i>      |
| 143 134      | WHATEVER<br><i>Oasis</i>   | CRESCD195<br><i>Creation</i>    |
| 122 135      | GET UP (EVERYBODY)<br><i>Byron Stingily</i>                                      | FESCD19<br><i>Manifesto</i>     |
| 115 136      | PEOPLE HOLD ON (BOOTLEG MIXES)<br><i>Lisa Stansfield/Dirty Rotten Scoundrels</i> | 74321452012<br><i>Arista</i>    |
| - 137        | THE JOOSE IS COMING SOON<br><i>Rootjoose</i>                                     | RAGELCD1<br><i>Rage</i>         |
| 77 138       | BERRY MEDITATION<br><i>U.N.K.L.E.</i>  | MW069CD<br><i>Mo Wax</i>        |
| 201 139      | EASY<br><i>Terrorvision</i>  | CDVEGAS14<br><i>Total Vegas</i> |
| 95 140       | CAFE DEL MAR<br><i>Energy 52</i>   | HOOJCD51<br><i>Hooj Choons</i>  |
| 88 141       | KALEIDOSCOPE<br><i>Art Of Trance</i>   | PLAT27CD<br><i>Platipus</i>     |
| 118 142      | TOXYGENE<br><i>Orb</i>   | CIDX652<br><i>Island</i>        |
| 130 143      | CANDY GIRL<br><i>Babybird</i>  | ECSCX31<br><i>Echo</i>          |
| 97 144       | REVOLUTIONS EP<br><i>Sharkey</i>   | CDREACT95<br><i>React</i>       |
| 149 145      | WONDERWALL<br><i>Oasis</i>   | CRESCD215<br><i>Creation</i>    |
| 98 146       | CALIFORNIA<br><i>Belinda Carlisle</i>  | CDCHSS5047<br><i>Chrysalis</i>  |
| 138 147      | SATAN LIVE<br><i>Orbital</i>   | LICDP37<br><i>Internal</i>      |
| 92 148       | THAT THING YOU DO!<br><i>Wonders</i>   | 6640552<br><i>Epic</i>          |
| 81 149       | IF I HADN'T GOT YOU<br><i>Chris Braide</i>                                       | EW084CD<br><i>Anxious</i>       |
| 127 150      | WHAT'S LOVE GOT TO DO WITH IT<br><i>Warren G Feat Adina Howard</i>               | IND97008<br><i>Interscope</i>   |

# HIT SINGLES 4

| Last<br>This | Title<br>Artist   | Catalogue No.<br>Label               |
|--------------|---|--------------------------------------|
| 133 151      | <b>HORNY</b><br>Mark Morrison                                       | <b>WEA090CD2</b><br>WEA              |
| 140 152      | <b>SATURDAY NIGHT</b><br>Suede                                      | <b>NUD24CD1</b><br>Nude              |
| 180 153      | <b>WE COULD BE KINGS</b><br>Gene                                    | <b>COSCD10</b><br>Polydor            |
| 110 154      | <b>ATLANTIS</b><br>Section X  | <b>PERF136CD</b><br>Perfecto         |
| - 155        | <b>CHUPACABRA</b><br>Freddy Fresh                                   | <b>HH112CD</b><br>Harthouse          |
| 109 156      | <b>I MISS YOU</b><br>Bjork  | <b>194TP7CD</b><br>One Little Indian |
| 170 157      | <b>BELLISSIMA/I HAVE A DREAM</b><br>DJ Quicksilver                  | <b>8800584</b><br>Dos Or Die         |
| 124 158      | <b>INFERNO</b><br>Souvlaki  | <b>WBOYD003</b><br>Wonderboy         |
| 137 159      | <b>TELL ME</b><br>Dru Hill  | <b>BRC342</b><br>4th & Broadway      |
| 119 160      | <b>WORDS</b><br>Boyzone   | <b>5755362</b><br>Polydor            |
| 120 161      | <b>WISH YOU WERE HERE...</b><br>Aloof                               | <b>EW083CD2</b><br>East West         |
| 116 162      | <b>COME AROUND</b><br>Mutton Birds                                  | <b>DINSD157</b><br>Virgin            |
| - 163        | <b>IGNORANCE IS BLISS</b><br>Colour Climax                          | <b>JDJPO1CD</b><br>JDJ               |
| - 164        | <b>SEXY THING</b><br>JP   | <b>DET12012</b><br>D:Tour            |
| 151 165      | <b>STREET DREAMS</b><br>Nas   | <b>6641302</b><br>Columbia           |
| 155 166      | <b>I AIN'T MAD AT CHA</b><br>2 Pac                                  | <b>DRWCD5</b><br>Death Row           |
| 147 167      | <b>BANKROBBER</b><br>Audioweb                                       | <b>MUMCD85</b><br>Mother             |
| 67 168       | <b>BROOKLYN BEATS</b><br>Scotti Deep                                | <b>0090995EXT</b><br>Extravaganza    |
| 158 169      | <b>SNOOP'S UPSIDE YA HEAD</b><br>Snoop Doggy Dogg Ft Charlie Wilson | <b>IND95520</b><br>Interscope        |
| 142 170      | <b>THE HEALING GAME</b><br>Van Morrison                             | <b>5733912</b><br>Exile              |
| 176 171      | <b>SUGAR COATED ICEBERG</b><br>Lightning Seeds                      | <b>6640432</b><br>Epic               |
| 171 172      | <b>I BELIEVE I CAN FLY</b><br>R.Kelly                               | <b>424222</b><br>Jive                |
| 69 173       | <b>FEELS SO GOOD</b><br>Zero Vu Featuring Lorna B                   | <b>AVEXCD53</b><br>Avex UK           |
| 153 174      | <b>NEVER MISS THE WATER</b><br>Chaka Khan Ft Me'Shell Ndegeocello   | <b>W0393CD</b><br>Reprise            |
| 117 175      | <b>RIDE A ROCKET</b><br>Lithium And Sonya Madan                     | <b>FCD293</b><br>Ffrr                |

| Last<br>This | Title<br>Artist  | Catalogue No.<br>Label               |
|--------------|--|--------------------------------------|
| 187 176      | <b>NO DIGGITY</b><br>Blackstreet Feat Dr. Dre                  | <b>IND95003</b><br>Interscope        |
| 154 177      | <b>I BELONG TO YOU</b><br>Gina G                               | <b>WEA081CDX</b><br>Eternal          |
| - 178        | <b>JESUS COMING IN FOR THE KILL</b><br>Life's Addiction        | <b>FCD294</b><br>Ffrr                |
| 106 179      | <b>THE TWELFTH OF NEVER/TOO RIGHT TO BE...</b><br>Carter Twins | <b>74321453082</b><br>RCA            |
| 195 180      | <b>FREEDOM 2</b><br>QFX  | <b>EPICD008</b><br>Epidemic          |
| - 181        | <b>BICYCLE RACE</b><br>Blossom                                 | <b>0042225CON</b><br>Control         |
| 172 182      | <b>SOME MIGHT SAY</b><br>Oasis                                 | <b>CRESCD204</b><br>Creation         |
| 99 183       | <b>CASINO 'SANS PAREIL'/A BETTER WORLD</b><br>Wiseguys         | <b>WALLD025</b><br>Wall Of Sound     |
| 177 184      | <b>DON'T LOOK BACK IN ANGER</b><br>Oasis                       | <b>CRESCD221</b><br>Creation         |
| 96 185       | <b>4 MORE</b><br>De La Soul Feat Zhane                         | <b>TBCD7779A</b><br>Tommy Boy        |
| - 186        | <b>UN-BREAK MY HEART</b><br>Toni Braxton                       | <b>73008242131</b><br>Laface         |
| 148 187      | <b>LOPEZ</b><br>808 State                                      | <b>ZANG87CD</b><br>ZTT               |
| 104 188      | <b>LIVE LIKE HORSES</b><br>Elton John/Luciano Pavarotti        | <b>LLHDD1</b><br>Rocket              |
| - 189        | <b>DON'T SPEAK</b><br>Deja Vu Featuring Tasmin                 | <b>ALMY102</b><br>Almighty           |
| 165 190      | <b>CHAMPAGNE</b><br>Salt N Pepa                                | <b>MCSTD48025</b><br>MCA             |
| 191 191      | <b>LIVE FOREVER</b><br>Oasis                                   | <b>CRESCD185</b><br>Creation         |
| 224 192      | <b>I CAN MAKE YOU FEEL GOOD</b><br>Kavana                      | <b>NMSDX3</b><br>Nemesis             |
| 136 193      | <b>HINDU LOVER</b><br>Djaimin                                  | <b>74321458672</b><br>Deconstruction |
| 132 194      | <b>THE KING OF KISSINGDOM</b><br>My Life Story                 | <b>CDRS6457</b><br>Parlophone        |
| 101 195      | <b>TANGERINE</b><br>Feeder                                     | <b>ECSCD32</b><br>Echo               |
| 167 196      | <b>OVER AND OVER</b><br>Puff Johnson                           | <b>6640342</b><br>Columbia           |
| 182 197      | <b>CIGARETTES &amp; ALCOHOL</b><br>Oasis                       | <b>CRESCD190</b><br>Creation         |
| 166 198      | <b>ON A RAGGA TIP '97</b><br>SL2                               | <b>XLRS29CD</b><br>XL                |
| 157 199      | <b>PASSION</b><br>Amen! UK                                     | <b>CDFVR1015</b><br>Feverpitch       |
| 199 200      | <b>NO GOOD (START THE DANCE)</b><br>Prodigy                    | <b>XLS51CD</b><br>XL                 |

# HIT ALBUMS 1

| Last | This | Title<br>Artist   | Catalogue No.<br>Label               |
|------|------|---|--------------------------------------|
| 2    | 1    | <b>SPICE</b><br><i>Spice Girls</i>                                    | <b>CDV2812</b><br>Virgin             |
| -    | 2    | <b>STILL WATERS</b><br><i>Bee Gees</i>                                | <b>5373022</b><br>Polydor            |
| 1    | 3    | <b>POP</b><br><i>U2</i>   | <b>CIDU210</b><br>Island             |
| -    | 4    | <b>NINE LIVES</b><br><i>Aerosmith</i>                                 | <b>4850206</b><br>Columbia           |
| 3    | 5    | <b>EVERYTHING MUST GO</b><br><i>Manic Street Preachers</i>            | <b>4839302</b><br>Epic               |
| 5    | 6    | <b>OCEAN DRIVE</b><br><i>Lighthouse Family</i>                        | <b>5237872</b><br>Wild Card          |
| 4    | 7    | <b>B-SIDES, SEASIDES &amp; FREERIDES</b><br><i>Ocean Colour Scene</i> | <b>MCD60034</b><br>MCA               |
| 12   | 8    | <b>TRAGIC KINGDOM</b><br><i>No Doubt</i>                              | <b>IND90003</b><br>Interscope        |
| 6    | 9    | <b>THE VERY BEST OF</b><br><i>Bee Gees</i>                            | <b>8473392</b><br>Polydor            |
| 11   | 10   | <b>K</b><br><i>Kula Shaker</i>  | <b>SHAKER1CDK</b><br>Columbia        |
| 8    | 11   | <b>DREAMLAND</b><br><i>Robert Miles</i>                               | <b>74321391262</b><br>Deconstruction |
| 14   | 12   | <b>TRAVELLING WITHOUT MOVING</b><br><i>Jamiroquai</i>                 | <b>4839999</b><br>Sony S2            |
| 9    | 13   | <b>OLDER</b><br><i>George Michael</i>                                 | <b>CDV2802</b><br>Virgin             |
| 13   | 14   | <b>BLUE IS THE COLOUR</b><br><i>Beautiful South</i>                   | <b>8288452</b><br>Go! Discs          |
| 16   | 15   | <b>THE SMURFS HITS '97 VOLUME 1</b><br><i>Smurfs</i>                  | <b>CDEMTV150</b><br>EMI TV           |
| 10   | 16   | <b>THE HEALING GAME</b><br><i>Van Morrison</i>                        | <b>5371012</b><br>Exile              |
| 19   | 17   | <b>ODELAY</b><br><i>Beck</i>  | <b>GED24926</b><br>Geffen            |
| 7    | 18   | <b>EVITA - OST</b><br><i>Original Cast Recording</i>                  | <b>9362464322</b><br>Warner Bros     |
| -    | 19   | <b>THE ROCKY MOUNTAIN COLLECTION</b><br><i>John Denver</i>            | <b>07863668372</b><br>RCA            |
| 24   | 20   | <b>RECURRING DREAM - THE VERY BEST OF</b><br><i>Crowded House</i>     | <b>CDEST2283</b><br>Capitol          |
| -    | 21   | <b>THE GREATEST HITS</b><br><i>Monkees</i>                            | <b>9548352182</b><br>Warner.esp      |
| 18   | 22   | <b>FALLING INTO YOU</b><br><i>Celine Dion</i>                         | <b>4837928</b><br>Epic               |
| 15   | 23   | <b>ATTACK OF THE GREY LANTERN</b><br><i>Mansun</i>                    | <b>CDPCS7387</b><br>Parlophone       |
| 25   | 24   | <b>SECRETS</b><br><i>Toni Braxton</i>                                 | <b>73008260202</b><br>Laface         |
| 21   | 25   | <b>THE SCORE</b><br><i>Fugees</i>                                     | <b>4835492</b><br>Columbia           |

| Last | This | Title<br>Artist  | Catalogue No.<br>Label               |
|------|------|--|--------------------------------------|
| 23   | 26   | <b>THE VERY BEST OF</b><br><i>Elkie Brooks</i>                     | <b>5407122</b><br>PolyGram TV        |
| 20   | 27   | <b>WHITE ON BLONDE</b><br><i>Texas</i>                             | <b>5343152</b><br>Mercury            |
| 27   | 28   | <b>SHERYL CROW</b><br><i>Sheryl Crow</i>                           | <b>5405902</b><br>A&M                |
| 51   | 29   | <b>ALISHA RULES THE WORLD</b><br><i>Alisha's Attic</i>             | <b>5340272</b><br>Mercury            |
| 17   | 30   | <b>BEAUTIFUL FREAK</b><br><i>Eels</i>                              | <b>DRD50001</b><br>Dreamworks        |
| 32   | 31   | <b>STOOSH</b><br><i>Skunk Anansie</i>                              | <b>TPLP85CD</b><br>One Little Indian |
| 34   | 32   | <b>VOICES OF TRANQUILITY VOLUME 2</b><br><i>Hypnosis</i>           | <b>DINCD135</b><br>Dino              |
| 31   | 33   | <b>REPUBLICA</b><br><i>Republica</i>                               | <b>74321410522</b><br>Deconstruction |
| 37   | 34   | <b>GLOW</b><br><i>Reef</i>   | <b>4869402</b><br>Sony S2            |
| 29   | 35   | <b>BLUR</b><br><i>Blur</i>   | <b>FOODCD19</b><br>Food              |
| -    | 36   | <b>THE GOLDEN MILE</b><br><i>My Life Story</i>                     | <b>CDPCS7386</b><br>Parlophone       |
| 48   | 37   | <b>COME FIND YOURSELF</b><br><i>Fun Lovin' Criminals</i>           | <b>CDCHR6113</b><br>Chrysalis        |
| 28   | 38   | <b>GABRIELLE</b><br><i>Gabrielle</i>                               | <b>8287242</b><br>Go! Beat           |
| 40   | 39   | <b>RETURN OF THE MACK</b><br><i>Mark Morrison</i>                  | <b>0630145862</b><br>WEA             |
| 26   | 40   | <b>WHIPLASH</b><br><i>James</i>                                    | <b>5343542</b><br>Fontana            |
| 43   | 41   | <b>THE BENDS</b><br><i>Radiohead</i>                               | <b>CDPCS7372</b><br>Parlophone       |
| 38   | 42   | <b>ADIEMUS II - CANTATA MUNDI</b><br><i>Adiemus</i>                | <b>CDVE932</b><br>Venture            |
| 35   | 43   | <b>SPIDERS</b><br><i>Space</i>                                     | <b>GUTCD1</b><br>Gut                 |
| 46   | 44   | <b>JAGGED LITTLE PILL</b><br><i>Alanis Morissette</i>              | <b>9362459012</b><br>Maverick        |
| 22   | 45   | <b>THE BOATMAN'S CALL</b><br><i>Nick Cave And The Bad Seeds</i>    | <b>CDSTUMM142</b><br>Mute            |
| 44   | 46   | <b>(WHAT'S THE STORY) MORNING GLORY?</b><br><i>Oasis</i>           | <b>CRECD189</b><br>Creation          |
| 166  | 47   | <b>MADE IN HEAVEN</b><br><i>Queen</i>                              | <b>CDPCSD167</b><br>Parlophone       |
| 42   | 48   | <b>ABBEY ROAD</b><br><i>Beatles</i>                                | <b>CDP7464462</b><br>Parlophone      |
| 36   | 49   | <b>TAKE A LOOK OVER YOUR SHOULDER (REALITY)</b><br><i>Warren G</i> | <b>5334842</b><br>Def Jam            |
| 52   | 50   | <b>DARK SIDE OF THE MOON</b><br><i>Pink Floyd</i>                  | <b>CDEMD1064</b><br>EMI              |

# HIT ALBUMS 2

| Last | This | Title<br>Artist  | Catalogue No.<br>Label     |
|------|------|--|----------------------------|
| 33   | 51   | <b>GREATEST HITS</b><br><i>Simply Red</i>                | 0630165522<br>East West    |
| 45   | 52   | <b>MOSELEY SHOALS</b><br><i>Ocean Colour Scene</i>       | MCD60008<br>MCA            |
| 30   | 53   | <b>WHATEVER AND EVER AMEN</b><br><i>Ben Folds Five</i>   | 4866982<br>Epic            |
| 66   | 54   | <b>BADUIZM</b><br><i>Erykah Badu</i>                     | UD530272<br>Universal      |
| 41   | 55   | <b>RAZORBLADE SUITCASE</b><br><i>Bush</i>                | IND90091<br>Interscope     |
| 50   | 56   | <b>BACKSTREET BOYS</b><br><i>Backstreet Boys</i>         | CHIP169<br>Jive            |
| 60   | 57   | <b>SIMPLY THE BEST</b><br><i>Tina Turner</i>             | CDP7966302<br>Capitol      |
| 53   | 58   | <b>COMING UP</b><br><i>Suede</i>                         | NUDE6CD<br>Nude            |
| 68   | 59   | <b>GREATEST HITS II</b><br><i>Queen</i>                  | CDP7979712<br>Parlophone   |
| 67   | 60   | <b>A DIFFERENT BEAT</b><br><i>Boyzone</i>                | 5337422<br>Polydor         |
| 49   | 61   | <b>C'EST POUR VIVRE</b><br><i>Celine Dion</i>            | NTRCD076<br>Nectar Masters |
| 39   | 62   | <b>THE JOURNEY</b><br><i>911</i>                         | CDV2820<br>Virgin          |
| -    | 63   | <b>DON'T LOOK BACK</b><br><i>John Lee Hooker</i>         | VPBCD39<br>Pointblank      |
| 57   | 64   | <b>SHINE - OST</b><br><i>David Hirschfelder</i>          | 4547102<br>Philips         |
| 85   | 65   | <b>A SHORT ALBUM ABOUT LOVE</b><br><i>Divine Comedy</i>  | SETCD036<br>Setanta        |
| 47   | 66   | <b>ORBLIVION</b><br><i>Orb</i>                           | CID8055<br>Island          |
| 79   | 67   | <b>GREATEST HITS</b><br><i>Queen</i>                     | CDP7895042<br>Parlophone   |
| 55   | 68   | <b>OXYGENE 7-13</b><br><i>Jean Michel Jarre</i>          | 4869842<br>Epic            |
| 65   | 69   | <b>MUSIC FOR THE JILTED GENERATION</b><br><i>Prodigy</i> | XLCD114<br>XL              |
| 58   | 70   | <b>ALL WORLD</b><br><i>LL Cool J</i>                     | 5341252<br>Def Jam         |
| 83   | 71   | <b>THE DAY</b><br><i>Babyface</i>                        | 4853682<br>Epic            |
| 77   | 72   | <b>WITH THE BEATLES</b><br><i>Beatles</i>                | CDP7464362<br>Parlophone   |
| 54   | 73   | <b>IF WE FALL IN LOVE TONIGHT</b><br><i>Rod Stewart</i>  | 9362464672<br>Warner Bros  |
| 100  | 74   | <b>FREE PEACE SWEET</b><br><i>Dodgy</i>                  | 5405732<br>A&M             |
| 63   | 75   | <b>NINE OBJECTS OF DESIRE</b><br><i>Suzanne Vega</i>     | 5405832<br>A&M             |

| Last | This | Title<br>Artist   | Catalogue No.<br>Label      |
|------|------|---|-----------------------------|
| 71   | 76   | <b>PLACEBO</b><br><i>Placebo</i>                                | CDFLOORX2<br>Elevator Music |
| 70   | 77   | <b>BLUE LINES</b><br><i>Massive Attack</i>                      | WBRC1<br>Wild Bunch         |
| -    | 78   | <b>AM I THE KINDA GIRL?</b><br><i>Cathy Dennis</i>              | 5331512<br>Polydor          |
| 80   | 79   | <b>NATURAL</b><br><i>Peter Andre</i>                            | D2005<br>Mushroom           |
| 64   | 80   | <b>DIZZY HEIGHTS</b><br><i>Lightning Seeds</i>                  | 4866402<br>Epic             |
| 69   | 81   | <b>WINGS OF A DOVE</b><br><i>Anthony Way</i>                    | 4556452<br>Decca            |
| 62   | 82   | <b>ELECTRO GLIDE IN BLUE</b><br><i>Apollo Four Forty</i>        | SSX2440CD<br>Stealth Sonic  |
| 116  | 83   | <b>LEGEND</b><br><i>Bob Marley And The Wailers</i>              | BMWCD1<br>Tuff Gong         |
| 73   | 84   | <b>URBAN HANG SUITE</b><br><i>Maxwell</i>                       | 4836992<br>Columbia         |
| 78   | 85   | <b>HOMEWORK</b><br><i>Daft Punk</i>                             | CDV2821<br>Virgin           |
| 94   | 86   | <b>GOLD - GREATEST HITS</b><br><i>Abba</i>                      | 5170072<br>Polydor          |
| -    | 87   | <b>STAR WARS - A NEW HOPE - OST</b><br><i>LSO/John Williams</i> | 09026687722<br>RCA Victor   |
| -    | 88   | <b>THE VERY BEST OF</b><br><i>Moody Blues</i>                   | 5358002<br>PolyGram TV      |
| 99   | 89   | <b>CHANGESBOWIE</b><br><i>David Bowie</i>                       | CDP7941802<br>EMI           |
| 90   | 90   | <b>18 TIL I DIE</b><br><i>Bryan Adams</i>                       | 5405512<br>A&M              |
| 87   | 91   | <b>NAKED</b><br><i>Louise</i>                                   | CDEMC3748<br>EMI            |
| 61   | 92   | <b>TAKE TWO</b><br><i>Robson &amp; Jerome</i>                   | 74321426252<br>RCA          |
| 97   | 93   | <b>THE JOHN LENNON COLLECTION</b><br><i>John Lennon</i>         | CDEMTV37<br>Parlophone      |
| 72   | 94   | <b>DRAWN TO THE DEEP END</b><br><i>Gene</i>                     | GENEC3<br>Polydor           |
| 110  | 95   | <b>THE DIVISION BELL</b><br><i>Pink Floyd</i>                   | CDEMD1055<br>EMI            |
| 96   | 96   | <b>NUYORICAN SOUL</b><br><i>Nuyorican Soul</i>                  | 5344602<br>Talkin Loud      |
| 124  | 97   | <b>DISCOGRAPHY</b><br><i>Pet Shop Boys</i>                      | CDP7979942<br>Parlophone    |
| 130  | 98   | <b>STANLEY ROAD</b><br><i>Paul Weller</i>                       | 8286192<br>Go! Discs        |
| 141  | 99   | <b>THE WHOLE STORY</b><br><i>Kate Bush</i>                      | CDP7464142<br>EMI           |
| -    | 100  | <b>YEAR ZERO</b><br><i>18 Wheeler</i>                           | CRECD192<br>Creation        |



# HIT ALBUMS 3

| Last<br>This | Title<br>Artist  | Catalogue No.<br>Label                 |
|--------------|--|--|
| 174 101      | <b>ALL CHANGE</b><br><i>Cast</i>   | <b>5293122</b><br><i>Polydor</i>       |
| 86 102       | <b>THE SOUL ASSASSINS - CHAPTER 1</b><br><i>DJ Muggs Presents</i>        | <b>4867672</b><br><i>Columbia</i>      |
| 109 103      | <b>YELLOW SUBMARINE</b><br><i>Beatles</i>                                | <b>CDP7464452</b><br><i>Parlophone</i> |
| 112 104      | <b>CARRY ON UP THE CHARTS-BEST OF</b><br><i>Beautiful South</i>          | <b>8285692</b><br><i>Go! Discs</i>     |
| 120 105      | <b>THE VERY BEST OF</b><br><i>Robert Palmer</i>                          | <b>CDEMD1088</b><br><i>EMI</i>         |
| 132 106      | <b>GARBAGE</b><br><i>Garbage</i>   | <b>D31450</b><br><i>Mushroom</i>       |
| 108 107      | <b>SONGS OF SANCTUARY</b><br><i>Adiemus</i>                              | <b>CDVE925</b><br><i>Venture</i>       |
| 121 108      | <b>A MOMENTARY LAPSE OF REASON</b><br><i>Pink Floyd</i>                  | <b>CDP7480682</b><br><i>EMI</i>        |
| - 109        | <b>THE BEST OF</b><br><i>Van Morrison</i>                                | <b>8419702</b><br><i>Polydor</i>       |
| 88 110       | <b>THE COLOUR OF MY LOVE</b><br><i>Celine Dion</i>                       | <b>4747432</b><br><i>Epic</i>          |
| 126 111      | <b>POWER OF A WOMAN</b><br><i>Eternal</i>                                | <b>CDEMD1090</b><br><i>EMI</i>         |
| 137 112      | <b>REVERENCE</b><br><i>Faithless</i>                                     | <b>CHEKCD500</b><br><i>Cheeky</i>      |
| 102 113      | <b>WISH YOU WERE HERE</b><br><i>Pink Floyd</i>                           | <b>CDP7460352</b><br><i>EMI</i>        |
| 106 114      | <b>DEFINITELY MAYBE</b><br><i>Oasis</i>                                  | <b>CRECD169</b><br><i>Creation</i>     |
| 76 115       | <b>SGT PEPPER'S LONELY HEARTS CLUB BAND</b><br><i>Beatles</i>            | <b>CDP7464422</b><br><i>Parlophone</i> |
| - 116        | <b>LANGUAGE ELECTRIC</b><br><i>Jhelisa</i>                               | <b>DOR056CD</b><br><i>Dorado</i>       |
| 104 117      | <b>ALIEN CHILD</b><br><i>QFX</i>   | <b>EPICD009</b><br><i>Epidemic</i>     |
| 128 118      | <b>MORE THAN THIS - THE BEST OF</b><br><i>Bryan Ferry And Roxy Music</i> | <b>CDV2791</b><br><i>Virgin</i>        |
| 131 119      | <b>LONG DISTANCE - THE BEST OF</b><br><i>Runrig</i>                      | <b>CDCHRS6116</b><br><i>Chrysalis</i>  |
| 111 120      | <b>ONE WOMAN-ULTIMATE COLLECTION</b><br><i>Diana Ross</i>                | <b>CDONE1</b><br><i>EMI</i>            |
| 127 121      | <b>LE ROI EST MORT, VIVE LE ROI!</b><br><i>Enigma</i>                    | <b>CDVIR60</b><br><i>Virgin</i>        |
| 82 122       | <b>RUBBER SOUL</b><br><i>Beatles</i>                                     | <b>CDP7464402</b><br><i>Parlophone</i> |
| 157 123      | <b>BECOMING X</b><br><i>Sneaker Pimps</i>                                | <b>CUP020CD</b><br><i>Clean Up</i>     |
| 167 124      | <b>ILL NA NA</b><br><i>Foxy Brown</i>                                    | <b>5336842</b><br><i>Def Jam</i>       |
| - 125        | <b>CASANOVA</b><br><i>Divine Comedy</i>                                  | <b>SETCD25</b><br><i>Setanta</i>       |

| Last<br>This | Title<br>Artist   | Catalogue No.<br>Label                      |
|--------------|---|---|
| 119 126      | <b>EMANCIPATION</b><br><i>Artist</i>                                | <b>CDEMD1102</b><br><i>NPG</i>              |
| 81 127       | <b>REVOLVER</b><br><i>Beatles</i>                                   | <b>CDP7464412</b><br><i>Parlophone</i>      |
| 98 128       | <b>THE RISE AND FALL OF ZIGGY STARDUST...</b><br><i>David Bowie</i> | <b>CDP7944002</b><br><i>EMI</i>             |
| - 129        | <b>VIOLENT DEMISE: THE LAST DAYS</b><br><i>Body Count</i>           | <b>CDV2813</b><br><i>Virgin</i>             |
| 56 130       | <b>ROBSON &amp; JEROME</b><br><i>Robson &amp; Jerome</i>            | <b>74321323902</b><br><i>RCA</i>            |
| 123 131      | <b>BIZARRE FRUIT/BIZARRE FRUIT II</b><br><i>M People</i>            | <b>74321240812</b><br><i>Deconstruction</i> |
| 101 132      | <b>HEATHCLIFF LIVE (THE SHOW)</b><br><i>Original Cast Recording</i> | <b>CDEMD1099</b><br><i>EMI</i>              |
| - 133        | <b>THE COMPLETE</b><br><i>Stone Roses</i>                           | <b>ORECD535</b><br><i>Silvertone</i>        |
| - 134        | <b>DUMMY</b><br><i>Portishead</i>                                   | <b>8285222</b><br><i>Go! Beat</i>           |
| - 135        | <b>THE EMPIRE STRIKES BACK - OST</b><br><i>LSO/John Williams</i>    | <b>09026687472</b><br><i>RCA Victor</i>     |
| 129 136      | <b>THE RETURN OF THE SPACE COWBOY</b><br><i>Jamiroquai</i>          | <b>4778132</b><br><i>Sony S2</i>            |
| - 137        | <b>THE IT GIRL</b><br><i>Sleeper</i>                                | <b>SLEEPD012</b><br><i>Indolent</i>         |
| 192 138      | <b>LEFTISM</b><br><i>Leftfield</i>                                  | <b>HANDCD2</b><br><i>Hard Hands</i>         |
| 93 139       | <b>BROADWAY &amp; 52ND</b><br><i>Us3</i>                            | <b>CDEST2292</b><br><i>Blue Note</i>        |
| 156 140      | <b>DON'T BORE US, GET TO THE. - GREATEST HITS</b><br><i>Roxette</i> | <b>CDEMTV98</b><br><i>EMI</i>               |
| 159 141      | <b>PABLO HONEY</b><br><i>Radiohead</i>                              | <b>CDP7814092</b><br><i>Parlophone</i>      |
| 139 142      | <b>UGLY BEAUTIFUL</b><br><i>Babybird</i>                            | <b>ECHCD11</b><br><i>Echo</i>               |
| 117 143      | <b>EARTH LING</b><br><i>David Bowie</i>                             | <b>74321449442</b><br><i>RCA</i>            |
| 180 144      | <b>DIFFERENT CLASS</b><br><i>Pulp</i>                               | <b>CID8041</b><br><i>Island</i>             |
| 183 145      | <b>THE GREAT ESCAPE</b><br><i>Blur</i>                              | <b>FOODCD14</b><br><i>Food</i>              |
| - 146        | <b>INNUENDO</b><br><i>Queen</i>                                     | <b>CDP7958872</b><br><i>Parlophone</i>      |
| 91 147       | <b>TRACY CHAPMAN</b><br><i>Tracy Chapman</i>                        | <b>K9607742</b><br><i>Elektra</i>           |
| 173 148      | <b>SUMMER DREAMS</b><br><i>Beach Boys</i>                           | <b>CDP7946202</b><br><i>Capitol</i>         |
| 194 149      | <b>FIELDS OF GOLD - THE BEST OF</b><br><i>Sting</i>                 | <b>5403072</b><br><i>A&amp;M</i>            |
| 92 150       | <b>SONGS OF INSPIRATION</b><br><i>Daniel O'Donnell</i>              | <b>RITZBCD709</b><br><i>Ritz</i>            |

# HIT ALBUMS 4

| Last | This | Title<br>Artist   | Catalogue No.<br>Label        |
|------|------|---|-------------------------------|
| -    | 151  | EACH LITTLE THING<br>Sharon Shannon                       | GRACD226<br>Grapevine         |
| -    | 152  | STONE ROSES<br>Stone Roses                                | ORECD502<br>Silvertone        |
| 169  | 153  | THE COMPLETE PICTURE-VERY BEST OF<br>Deborah Harry        | CCD1817<br>Chrysalis          |
| 95   | 154  | EIGHT ARMS TO HOLD YOU<br>Veruca Salt                     | OPD30001<br>Outpost           |
| -    | 155  | LIKE SWIMMING<br>Morphine                                 | RCD10362<br>Rykodisc          |
| 75   | 156  | TO RIDE, SHOOT STRAIGHT AND SPEAK THE...<br>Entombed      | CDMFn216<br>Music For Nations |
| 160  | 157  | SAND IN THE VASELINE-BEST OF<br>Talking Heads             | CDP7805932<br>EMI             |
| -    | 158  | INTERVISION<br>Jimi Tenor                                 | WARPCD48<br>Warp              |
| 179  | 159  | EXPERIENCE<br>Prodigy                                     | XLCD110<br>XL                 |
| 138  | 160  | RACHMANINOV/PIANO CONCERTO 3<br>David Helfgott            | 74321403782<br>Red Seal       |
| -    | 161  | 1977<br>Ash   | INFECT40CDX<br>Infectious     |
| -    | 162  | ALL THE BEST<br>Paul McCartney                            | CDP7485072<br>Parlophone      |
| -    | 163  | THE UNTOUCHABLE<br>Scarface                               | CDVUS125<br>Virgin            |
| -    | 164  | THE DEFINITIVE SIMON AND GARFUNKEL<br>Simon And Garfunkel | MOODCX21<br>Columbia          |
| 152  | 165  | IXNAY ON THE HOMBRE<br>Offspring                          | 64872<br>Epitaph              |
| -    | 166  | NEVERMIND<br>Nirvana                                      | DGCD24425<br>Geffen           |
| 114  | 167  | NOW<br>Paul Rodgers                                       | SPV08544662<br>SPV            |
| 182  | 168  | A DAY AT THE RACES<br>Queen                               | CDP7894932<br>Parlophone      |
| 172  | 169  | WALKING WOUNDED<br>Everything But The Girl                | CDV2803<br>Virgin             |
| 113  | 170  | THE HIT MEN<br>Stranglers                                 | CDEMC3759<br>EMI              |
| 118  | 171  | TONI BRAXTON<br>Toni Braxton                              | 74321162682<br>Laface         |
| 149  | 172  | THE PREACHER'S WIFE - OST<br>Whitney Houston              | 74321441252<br>Arista         |
| -    | 173  | PARANOID & SUNBURNT<br>Skunk Anansie                      | TPLP55CD<br>One Little Indian |
| 115  | 174  | GREEN MAN<br>Mark Owen                                    | 74321435142<br>RCA            |
| 148  | 175  | THE ALL TIME GREATEST HITS<br>Elvis Presley               | PD90100<br>Global Television  |

| Last | This | Title<br>Artist                                       | Catalogue No.<br>Label       |
|------|------|---|------------------------------|
| 59   | 176  | THE COMMITMENTS<br>Commitments                        | MCAD10286<br>MCA             |
| 153  | 177  | ONLY YESTERDAY<br>Carpenters                          | CDA1990<br>A&M               |
| -    | 178  | TUBULAR BELLS<br>Mike Oldfield                        | CDV2001<br>Virgin            |
| 181  | 179  | EMERGENCY ON PLANET EARTH<br>Jamiroquai               | 4740692<br>Sony S2           |
| 107  | 180  | SUNDAY MORNING FEVER<br>Candyskins                    | TOPPCD054<br>Ultimate        |
| -    | 181  | ANOTHER LEVEL<br>Blackstreet                          | IND90071<br>Interscope       |
| -    | 182  | SO FAR SO GOOD<br>Bryan Adams                         | 5401572<br>A&M               |
| -    | 183  | THE VERY BEST OF<br>Eagles                            | 9548323752<br>Elektra        |
| 140  | 184  | REASONABLE DOUBT<br>Jay-Z                             | 74321447202<br>Northwestside |
| -    | 185  | BEST OF<br>Joe Cocker                                 | CDP7805122<br>Capitol        |
| -    | 186  | FREDDIE MERCURY ALBUM<br>Freddie Mercury              | CDP7809992<br>Parlophone     |
| -    | 187  | AUTOMATIC FOR THE PEOPLE<br>R.E.M.                    | 9362450552<br>Warner Bros    |
| 84   | 188  | SEAL<br>Seal  | 9031745572<br>ZTT            |
| -    | 189  | THE VIOLIN PLAYER<br>Vanessa-Mae                      | CDC5550892<br>EMI Classics   |
| -    | 190  | DECADE<br>Duran Duran                                 | CDP7931782<br>Parlophone     |
| -    | 191  | SONG REVIEW-GREATEST HITS COLLECTION<br>Stevie Wonder | 5307572<br>Motown            |
| -    | 192  | PROTECTION/NO PROTECTION<br>Massive Attack            | WBRC2<br>Wild Bunch          |
| -    | 193  | A MAXIMUM HIGH<br>Shed Seven                          | 5310392<br>Polydor           |
| 193  | 194  | THE BEST OF<br>Everything But The Girl                | 0630166372<br>Blanco Y Negro |
| -    | 195  | GREATEST HITS<br>Bob Seger/Silver Bullet Band         | CDEST2241<br>Capitol         |
| -    | 196  | A KIND OF MAGIC<br>Queen                              | CDP7462672<br>Parlophone     |
| 74   | 197  | STARS<br>Simply Red                                   | 9031752842<br>East West      |
| 195  | 198  | LISTEN WITHOUT PREJUDICE - VOL 1<br>George Michael    | 4672959<br>Epic              |
| -    | 199  | CROSS ROAD - THE BEST OF<br>Bon Jovi                  | 5229362<br>Mercury           |
| -    | 200  | THEIR GREATEST HITS<br>Hot Chocolate                  | CDP7890682<br>EMI            |

# HIT ALBUMS 5

| Last | This | Title<br>Artist   | Catalogue No.<br>Label            |
|------|------|---|-----------------------------------|
| -    | 1    | THE BEST...ALBUM IN THE WORLD...EVER! 5<br>Various Artists  | VTDCD120<br>Virgin/EMI            |
| 1    | 2    | THE SOUL ALBUM<br>Various Artists                           | VTDCD115<br>Virgin                |
| 4    | 3    | IN THE MIX 97<br>Various Artists                            | VTDCD116<br>Virgin                |
| 7    | 4    | THE HITS ALBUM 1997<br>Various Artists                      | TCD2891<br>Telstar                |
| 2    | 5    | CLUB MIX 97 - 2<br>Various Artists                          | 5533642<br>PolyGram TV            |
| 3    | 6    | THE HOUSE COLLECTION - VOLUME 5<br>Various Artists          | FHC5CD<br>Fantazia                |
| 6    | 7    | TRAINSPOTTING<br>Original Soundtrack                        | CDEMC3739<br>EMI Premier          |
| 8    | 8    | THE ANNUAL II - PETE TONG & BOY GEORGE<br>Various Artists   | ANNCD96<br>Ministry Of Sound      |
| 9    | 9    | GIRL POWER<br>Various Artists                               | RADCD56<br>Global Television      |
| 5    | 10   | THE '97 BRIT AWARDS<br>Various Artists                      | SONYTV23CD<br>Columbia            |
| -    | 11   | DRUM & BASS MIX 97<br>Various Artists                       | 5533952<br>PolyGram TV            |
| -    | 12   | GLAMOROUS ONE<br>Various Artists                            | MPENNYCD1<br>Miss Money Penny's   |
| 11   | 13   | SESSIONS SEVEN<br>Various Artists                           | MINCD7<br>Ministry Of Sound       |
| 14   | 14   | ONCE IN A LIFETIME<br>Various Artists                       | TCD2889<br>Telstar                |
| 15   | 15   | NOW THAT'S WHAT I CALL MUSIC! 35<br>Various Artists         | CDNOW35<br>EMI/Virgin/PolyGram    |
| 12   | 16   | SIMPLY THE BEST LOVE SONGS<br>Various Artists               | 9548351122<br>Warner.esp          |
| 10   | 17   | THE ULTIMATE LINE DANCING ALBUM<br>Various Artists          | RADCD58<br>Global Television      |
| 13   | 18   | CARL COX - F.A.C.T 2<br>Various Artists                     | 0091022COX<br>Worldwide Ultimatum |
| 16   | 19   | THE MOTHER OF ALL SWING MIX ALBUMS<br>Various Artists       | TCD2890<br>Telstar                |
| 17   | 20   | THE NO.1 MOTOWN ALBUM<br>Various Artists                    | 5307642<br>PolyGram TV            |
| -    | 21   | ROMEO + JULIET<br>Original Soundtrack                       | PRMDCD28<br>Premier Soundtracks   |
| 18   | 22   | AMOUR - THE ULTIMATE LOVE COLLECTION<br>Various Artists     | 5533322<br>PolyGram TV            |
| 19   | 23   | HITS 97<br>Various Artists                                  | MOODCD49<br>Sony TV               |
| -    | 24   | TORQUE<br>Various Artists                                   | NUTCD01<br>No U-Turn              |
| 20   | 25   | BEST SIXTIES ALBUM IN THE WORLD..EVER II<br>Various Artists | VTDCD106<br>Virgin                |

| Last | This | Title<br>Artist   | Catalogue No.<br>Label          |
|------|------|---|---------------------------------|
| 21   | 26   | BEST OF ACID JAZZ - VOLUME 2<br>Various Artists             | RADCD52<br>Global Television    |
| -    | 27   | JERRY MAGUIRE<br>Original Soundtrack                        | 4869812<br>Epic                 |
| 23   | 28   | CRUSH<br>Various Artists                                    | 5532952<br>PolyGram TV          |
| 25   | 29   | HARDCORE EXPLOSION '97<br>Various Artists                   | SUMCD116<br>Supreme Underground |
| 33   | 30   | AN INTROSPECTIVE OF HOUSE: 1ST DIMENSION<br>Various Artists | SDIMCD7<br>Sound Dimension      |
| 26   | 31   | ABSOLUTE GOLD<br>Various Artists                            | SONYTV22CD<br>Columbia          |
| 35   | 32   | DANNY RAMPLING-LOVE GROOVE DANCE PARTY<br>Various Artists   | LGCD2<br>Metropole Music        |
| 22   | 33   | WOMEN IN COUNTRY<br>Various Artists                         | AHLCD41<br>The Hit Label        |
| 28   | 34   | WIRED<br>Various Artists                                    | 5532572<br>PolyGram TV          |
| 47   | 35   | PULP FICTION<br>Original Soundtrack                         | MCD11103<br>MCA                 |
| 31   | 36   | THIS IS... TECHNO 2<br>Various Artists                      | BEBOXCD9<br>Beechwood Music     |
| 27   | 37   | THE BODYGUARD<br>Original Soundtrack                        | 7822186992<br>Arista            |
| 30   | 38   | ANOKHA-SOUNDZ OF ASIAN UNDERGROUND<br>Various Artists       | CIDM1120<br>Mango               |
| 41   | 39   | THE GREATEST CLASSICAL MOVIE ALBUM<br>Various Artists       | TCD2880<br>Telstar              |
| -    | 40   | PURE REGGAE COVERS<br>Various Artists                       | DINCD136<br>Pump                |
| 36   | 41   | BEST OPERA ALBUM IN THE WORLD... EVER!<br>Various Artists   | VTDCD100<br>Virgin              |
| 48   | 42   | HIP HOP DON'T STOP<br>Various Artists                       | SOLIDSCD6<br>Solid State        |
| 42   | 43   | FUNKMASTER FLEX-MIX TAPE VOLUME II<br>Various Artists       | 07863674722<br>Loud             |
| 46   | 44   | VOICES FROM HEAVEN<br>Various Artists                       | 74321453112<br>Red Seal         |
| -    | 45   | BRIEF ENCOUNTER-BEST OF RACHMANINOV<br>Various Artists      | 0630180612<br>Erato             |
| 40   | 46   | SATURDAY NIGHT FEVER<br>Original Soundtrack                 | 8253892<br>Polydor              |
| -    | 47   | COMIC RELIEF PRESENTS WHAT A RELIEF!<br>Various Artists     | ZBBC1959CD<br>BBC               |
| 34   | 48   | THE BEST OF ALL WOMAN<br>Various Artists                    | BOWOCD001<br>Quality Television |
| -    | 49   | ENGLISH PATIENT<br>Original Soundtrack                      | FCD16001<br>Fantasy             |
| -    | 50   | BEST IRISH ALBUM IN THE WORLD... EVER!<br>Various Artists   | VTDCD102<br>Virgin              |

# NETWORK

| Last | This | Title<br>Artist                                     | Catalogue No.<br>Label          |
|------|------|---|---------------------------------|
| 1    | 1    | MAMA/WHO DO YOU THINK YOU ARE<br><i>Spice Girls</i> | VSCDT1623<br>Virgin             |
| -    | 2    | ISN'T IT A WONDER<br><i>Boyzone</i>                 | 5735472<br>Polydor              |
| -    | 3    | IF I NEVER SEE YOU AGAIN<br><i>Wet Wet Wet</i>      | JWLCD29<br>Precious             |
| 2    | 4    | DON'T SPEAK<br><i>No Doubt</i>                      | IND95515<br>Interscope          |
| 4    | 5    | ENCORE UNE FOIS<br><i>Sash!</i>                     | CDMULTY18<br>Multiply           |
| -    | 6    | FRESH<br><i>Gina G</i>                              | WEA095CD<br>Eternal             |
| -    | 7    | LOVE GUARANTEED<br><i>Damage</i>                    | BLRDA133<br>Big Life            |
| 3    | 8    | RUMBLE IN THE JUNGLE<br><i>Fugees</i>               | 5740692<br>Mercury              |
| 25   | 9    | THE REAL THING<br><i>Lisa Stansfield</i>            | 74321463212<br>Arista           |
| -    | 10   | IT'S OVER<br><i>Clock</i>                           | MCSTD40100<br>Media1            |
| 8    | 11   | DON'T YOU LOVE ME?<br><i>Eternal</i>                | CDEM465<br>EMI                  |
| 6    | 12   | HUSH<br><i>Kula Shaker</i>                          | KULACD 6<br>Columbia            |
| 11   | 13   | DON'T LET GO (LOVE)<br><i>En Vogue</i>              | 7559639762<br>East West America |
| 9    | 14   | WHERE DO YOU GO<br><i>No Mercy</i>                  | 74321401502<br>Arista           |
| 12   | 15   | REMEMBER ME<br><i>Blue Boy</i>                      | CDPHARM1<br>Pharm               |
| 14   | 16   | READY TO GO<br><i>Republica</i>                     | 74321421332<br>Deconstruction   |
| 5    | 17   | ALONE<br><i>Bee Gees</i>                            | 5735272<br>Polydor              |
| 18   | 18   | WHAT DO YOU WANT FROM ME?<br><i>Monaco</i>          | 5731912<br>Polydor              |
| 13   | 19   | SAY WHAT YOU WANT<br><i>Texas</i>                   | MERCD 480<br>Mercury            |
| 34   | 20   | ELEGANTLY WASTED<br><i>INXS</i>                     | WASTE1<br>Mercury               |

| Last | This | Title<br>Artist   | Catalogue No.<br>Label         |
|------|------|---|--------------------------------|
| 15   | 21   | INDESTRUCTABLE<br><i>Alisha's Attic</i>                       | AACD4<br>Mercury               |
| 16   | 22   | SHE'S A STAR<br><i>James</i>                                  | JMCD16<br>Fontana              |
| 10   | 23   | SHOUT<br><i>Ant &amp; Dec</i>                                 | CDSTAS2892<br>Telstar          |
| 17   | 24   | YOU GOT THE LOVE<br><i>Source Featuring Candi Staton</i>      | CDREACT89<br>React             |
| 20   | 25   | FOUND YOU<br><i>Dodgy</i>                                     | 5821332<br>A&M                 |
| 26   | 26   | HEDONISM (JUST BECAUSE YOU FEEL GOOD)<br><i>Skunk Anansie</i> | 181 TP7CD<br>One Little Indian |
| 19   | 27   | NATURAL<br><i>Peter Andre</i>                                 | D1577<br>Mushroom              |
| 7    | 28   | MOAN & GROAN<br><i>Mark Morrison</i>                          | WEA096CD<br>WEA                |
| 30   | 29   | WALK ON BY<br><i>Gabrielle</i>                                | 8288582<br>Go Beat             |
| 21   | 30   | CLEMENTINE<br><i>Mark Owen</i>                                | 7432145992<br>RCA              |
| 31   | 31   | NEW POLLUTION<br><i>Beck</i>                                  | GFSTD 22205<br>Geffen          |
| 22   | 32   | SHOW ME LOVE<br><i>Robin S</i>                                | CHAMP326<br>Champion           |
| -    | 33   | EVERYBODY KNOWS (EXCEPT YOU)<br><i>Divine Comedy</i>          | SETCD036<br>Setanta            |
| 27   | 34   | WATERLOO SUNSET<br><i>Cathy Dennis</i>                        | 5759612<br>Polydor             |
| 23   | 35   | UNBREAK MY HEART<br><i>Toni Braxton</i>                       | 74321410642<br>Laface          |
| 33   | 36   | BATTLE OF WHO COULD CARE LESS<br><i>Ben Folds Five</i>        | 6642305<br>Epic                |
| 28   | 37   | QUIT PLAYING GAMES (WITH MY HEART)<br><i>Backstreet Boys</i>  | JIVECD409<br>Jive              |
| -    | 38   | FLY LIKE AN EAGLE<br><i>Seal</i>                              | -<br>ZTT                       |
| 29   | 39   | YOUR WOMAN<br><i>White Town</i>                               | CDCHSS 052<br>Chrysalis        |
| 24   | 40   | DO YOU KNOW<br><i>Michelle Gayle</i>                          | 74321419282<br>RCA             |

# new entries - singles

full details for all new top 75 singles

|  |  |                                     |  |
|--|--|-------------------------------------|--|
| <p><b>2</b></p>                                | <p><b>BOYZONE</b><br/><b>Isn't It A Wonder (Polydor)</b></p>   | <p>Ireland<br/><b>8th Hit</b></p>   | <p><b>9</b></p> <p><b>LISA STANSFIELD</b><br/><b>The Real Thing (Arista)</b></p> <p>UK<br/><b>17th Hit</b></p>   |
| <p>7%<br/>12%<br/>MC<br/>CD</p> <p>Charts:</p> | <p>Producer: Ray Hedges<br/>Publisher: PolyGram/Island/19/BMG<br/>Writer: Keating/Hedges/Brannigan</p> <p>Line-Up: Ronan, Steve, Shane, Keith, Mickey<br/>Notes: The third track culled from the triple-platinum selling album, A Different Beat. UK tour dates for the summer imminent.</p> <p>First Hit: Love Me For A Reason (3) 94<br/>Biggest Hit: Words (1) 96<br/>Last Hit: A Different Beat (1) 96<br/>Album: A Different Beat<br/>Contact Tel: Polydor 0181 910 5092</p>  |                                     | <p>7%<br/>12%<br/>MC<br/>CD</p> <p>Charts:</p> <p>Producer: Ian Devaney/Peter Mokran<br/>Publisher: Eurotrim Products/Bookman Trading<br/>Writer: Stanfield/Devaney</p> <p>Notes:</p> <p>First Hit: People Hold On (11) 89<br/>Biggest Hit: All Around The World (1) 89<br/>Last Hit: People Hold On (Bootleg Mix) (4) 97<br/>Album: Lisa Stansfield (released 24 March)<br/>Contact Tel: Arista 0171 384 7689</p>   |
| <p><b>3</b></p>                                | <p><b>WET WET WET</b><br/><b>If I Never See You Again (Precious Org.)</b></p>  | <p>UK<br/><b>24th Hit</b></p>       | <p><b>10</b></p> <p><b>CLOCK</b><br/><b>It's Over (Media)</b></p> <p>UK<br/><b>10th Hit</b></p>  |
| <p>7%<br/>12%<br/>MC<br/>CD</p> <p>Charts:</p> | <p>Producer: Graeme Clark/Graeme Duffin<br/>Publisher: Chrysalis/WC/Hornall Brothers/A Good Single<br/>Writer: Britten/Clark/Lyle/Pellow</p> <p>Line-Up: Marti Pellow (v), Graeme Clark (b), Tommy Cunningham (d), Neil Mitchell (k)<br/>Notes: The fabulous success story continues...</p> <p>First Hit: Wishing I Was Lucky (6) 87<br/>Biggest Hit: Love Is All Around (1) 94<br/>Last Hit: Morning (16) 96<br/>Album: 10 (released 24 March)<br/>Contact Tel: Precious Organisation 0141 353 2255</p>   |                                     | <p>7%<br/>12%<br/>MC<br/>CD</p> <p>Charts:</p> <p>Producer: Peter Pritchard/Steve Allen<br/>Publisher: Rock Master<br/>Writer: Newton/Williams</p> <p>Line-Up:<br/>Notes:</p> <p>First Hit: Holding On (66) 93<br/>Biggest Hit: Whoomph! (There It Is) (4) 95<br/>Last Hit: Oh What A Night (13) 96<br/>Album:<br/>Contact Tel: Media 0171 720 7266</p>  |
| <p><b>6</b></p>                                | <p><b>GINA G</b><br/><b>Fresh (Eternal/WEA)</b></p>  | <p>Australia<br/><b>3rd Hit</b></p> | <p><b>14</b></p> <p><b>DIVINE COMEDY</b><br/><b>Everybody Knows (Except You) (Setanta)</b></p> <p>Ireland<br/><b>4 Hit</b></p>   |
| <p>7%<br/>12%<br/>MC<br/>CD</p> <p>Charts:</p> | <p>Producer: Metro<br/>Publisher: Warner-Chappell/Windswept Pacific<br/>Writer: Gina G/Barry/Collins/Taylor</p> <p>Notes: Currently a hit in the US with (Ooh aah) Just A Little Bit, Gina has sold almost two million singles in the last six months. Her US exposure has included appearances at the New Orleans Gavin Convention and a KISS FM Spectacular show in LA.</p> <p>First Hit: (Ooh aah) Just A Little Bit (1) 96<br/>Biggest Hit: as above<br/>Last Hit: I Belong To You<br/>Album: Fresh (released 24 March)<br/>Contact Tel: Eternal/WEA 0171 937 8844</p> |                                     | <p>7%<br/>12%<br/>MC<br/>CD</p> <p>Charts:</p> <p>Producer: no credit - live recording<br/>Publisher: Damaged Pop<br/>Writer: Hannon</p> <p>Line-Up:<br/>Notes: String arrangement by Joby Talbot. The track is culled from the current set A Short Album About Love.</p> <p>First Hit: Something For The Weekend (14) (96)<br/>Biggest Hit: as above<br/>Last Hit: The Frog Princess (15) 96<br/>Album: A Short Album About Love<br/>Contact Tel: Setanta</p>   |
| <p><b>7</b></p>                                | <p><b>DAMAGE</b><br/><b>Love Guaranteed (Big Life)</b></p>   | <p>UK<br/><b>4th Hit</b></p>        | <p><b>17</b></p> <p><b>JEAN MICHEL JARRE</b><br/><b>Oxygene 8 (Epic)</b></p> <p>France<br/><b>9th Hit</b></p>  |
| <p>7%<br/>12%<br/>MC<br/>CD</p> <p>Charts:</p> | <p>Producer: Cutfather &amp; Joe<br/>Publisher: MCA/EMI<br/>Writer: Powell/Harris III/Lewis</p> <p>Line-Up: Ras, Jade, Coree, Andrez, Noel<br/>Notes: The Londoner's latest video features Hammer horror film-star, Christopher Lee.<br/>People Hold On (11) 89</p> <p>First Hit: Anything (68) 96<br/>Biggest Hit: as below<br/>Last Hit: Forever (6) 96<br/>Album: Forever (released 7 April)<br/>Contact Tel: Big Life 0171 323 3888</p>  |                                     | <p>7%<br/>12%<br/>MC<br/>CD</p> <p>Charts:</p> <p>Producer: Jean Michel Jarre<br/>Publisher: Francis Dreyfus/Jean Michel Jarre<br/>Writer: Jean Michel Jarre</p> <p>Notes: Son of film soundtrack composer Maurice Jarre. This is Jean Michel's first hit since Chronologie Part 4 in 1993. Oxygene 8 is culled from the current album Oxygene 7-13</p> <p>First Hit: Oxygene Part IV (4) 77<br/>Biggest Hit: as above<br/>Last Hit: Chronologie Part 4 (Re-mix) (56) 93<br/>Album: Oxygene 7-13<br/>Contact Tel: Sony 0171 911 8200</p> |

**new entry singles continued new entry singles continued new entry**

|                       |  |                                     |                       |  |                             |
|-----------------------|--|-------------------------------------|-----------------------|--|-----------------------------|
| <b>20</b>             | <b>INXS</b><br><b>Elegantly Wasted (Mercury)</b>   | <b>Australia</b><br><b>23rd Hit</b> | <b>36</b>             | <b>ZEE</b><br><b>Say My Name (Perfecto)</b>  | <b>UK</b><br><b>2nd Hit</b> |
| 7%<br>12%<br>MC<br>CD | <b>Producer:</b> Bruce Fairburn/Andrew Farriss<br><b>Publisher:</b> PolyGram<br><b>Writer:</b> Farriss/Hutchence   |                                     | 7%<br>12%<br>MC<br>CD | <b>Producer:</b> Eddy Fingers<br><b>Publisher:</b> Planet Songs/MCA<br><b>Writer:</b> Zee/Sherman/Lord/Elliot  |                             |
| <b>Charts:</b>        | <b>Line-Up:</b> Michael Hutchence (v), Jon Farriss (d), Tim Farriss (g), Gary Beers (b), Andrew Farriss (k/g), Kirk Pengilly (sax).<br><b>Notes:</b><br><b>First Hit:</b> What You Need (51) 86<br><b>Biggest Hit:</b> Need You Tonight (2) 88<br><b>Last Hit:</b> The Strangest Party (These Are The Times) (15) 94<br><b>Album:</b> Elegantly Wasted (released 7 April)<br><b>Contact Tel:</b> Mercury 0181 910 5733   |                                     | <b>Charts:</b>        | <b>Notes:</b> Zee has recorded in the past with Boy George, Meat Loaf, Amos and Eve Gallagher. Radio One's Pete Tong has rated Say My Name as one of his Essential New Tune's.<br><b>First Hit:</b> Dreamtime 1995<br><b>Album:</b> none scheduled<br><b>Contact Tel:</b> Perfecto 0171 938 2181   |                             |
| <b>22</b>             | <b>CAKE</b><br><b>The Distance (Capricorn)</b>   | <b>US</b><br><b>Debut</b>           | <b>37</b>             | <b>PHOTEK</b><br><b>Ni-Ten-Ichi-Ryu (Science)</b>  | <b>UK</b><br><b>Debut</b>   |
| 7%<br>12%<br>MC<br>CD | <b>Producer:</b> Cake<br><b>Publisher:</b> GP Brown<br><b>Writer:</b> Brown  |                                     | 7%<br>12%<br>MC<br>CD | <b>Producer:</b> Photek<br><b>Publisher:</b> MCA<br><b>Writer:</b> Photek  |                             |
| <b>Charts:</b>        | <b>Line-Up:</b> Five-piece headed by John McCrea (v, g), Greg Brown (g)<br><b>Notes:</b> The band are from Sacramento, California and are big on the US alternative/college circuit. The offering a bizarre, but effective blend of rock, soul, Mariachi horns, George Jones and Cole Porter.<br><b>Album:</b> Fashion Nugget<br><b>Contact Tel:</b> Mercury 0181 910 5680   |                                     | <b>Charts:</b>        | <b>Line-Up:</b> aka Rupert Parkes<br><b>Notes:</b> Parkes hails from St Albans, Hertfordshire and is rated as one of the most promising new Drum And Bass artists.<br><b>Album:</b> August release scheduled.<br><b>Contact Tel:</b> Science/Virgin 0181 964 6000  |                             |
| <b>25</b>             | <b>SYMPOSIUM</b><br><b>Farewell To Twilight (Infectious)</b>   | <b>UK</b><br><b>Debut</b>           | <b>43</b>             | <b>TRANSLANTIC SOUL</b><br><b>Release Yo Self (Deconstruction)</b>   | <b>US</b><br><b>Debut</b>   |
| 7%<br>12%<br>MC<br>CD | <b>Producer:</b> Langer/Winstanley<br><b>Publisher:</b> EMI<br><b>Writer:</b> Godzisz  |                                     | 7%<br>12%<br>MC<br>CD | <b>Producer:</b> Roger Sanchez<br><b>Publisher:</b> Deconstruction/In Deep<br><b>Writer:</b> Sanchez   |                             |
| <b>Charts:</b>        | <b>Line-Up:</b> Ross Cummins (v), Wojtek Godzisz (b), Joe Birch (d), Hogop Tchaparjian (g), William McGonagle (g).<br><b>Notes:</b> Formed in London in 1994. In 1995, while playing the Dublin Castle in Camden, the band still found time to fit in dates at the Phoenix and Reading Festivals. Headlining UK tour just completed.<br><b>Album:</b> Hoa<br><b>Contact Tel:</b> Infectious 0171 343 5678  |                                     | <b>Charts:</b>        | <b>Line-Up:</b><br><b>Notes:</b><br><b>First Hit:</b><br><b>Biggest Hit:</b><br><b>Last Hit:</b><br><b>Album:</b> None scheduled<br><b>Contact Tel:</b> Deconstruction 0171 384 2298   |                             |
| <b>32</b>             | <b>FOUNTAINS OF WAYNE</b><br><b>Radiation Vibe (Atlantic)</b>  | <b>US</b><br><b>Debut</b>           | <b>49</b>             | <b>AGENT PROVOCATEUR</b><br><b>Agent Dan</b>   | <b>UK</b><br><b>Debut</b>   |
| 7%<br>12%<br>MC<br>CD | <b>Producer:</b> Adam Schlesinger<br><b>Publisher:</b> Monkey Demon/Awkward Paws/PolyGram<br><b>Writer:</b> Collingwood/Schlesinger  |                                     | 7%<br>12%<br>MC<br>CD | <b>Producer:</b> Danny Saber/John Gosling<br><b>Publisher:</b> Copyright Control<br><b>Writer:</b> Matthews/Gosling/Peppe/Armatage/Saber   |                             |
| <b>Charts:</b>        | <b>Line-Up:</b> Chris Collingwood, Adam Schlesinger, Jody Porter, Brian Young<br><b>Notes:</b> New York-based, the group have recently supported The Smashing Pumpkins and The Lemonheads on US tours. Schlesinger wrote the title track for Tom Hanks' film Thing That You Do. Porter and Young are ex-members of The Belltower and The Posies respectively.<br><b>Album:</b> Fountains Of Wayne (released in the spring, date tbc)<br><b>Contact Tel:</b> Atlantic/East West 0171 938 2181 |                                     | <b>Charts:</b>        | <b>Line-Up:</b> John Gosling (mekon), Cleo Torez (v), Dan Pepe (b).<br><b>Notes:</b> AP are centred around the talents of club DJ Gosling (aka Sugar J and Mekon). The single features Happy Mondays'/Black Grape vocalist Shaun Ryder. Agent Dan is AP's fourth single, following on from Sabotage, Red Tape and You're No Good.<br><b>Album:</b> Where The Wild Things Are (released 31 March)<br><b>Contact Tel:</b> Epic 0171 911 8804 |                             |

**new entry singles continued new entry singles continued new entry**

|   |  |   |  |
|---|--|---|--|
| <p><b>53</b></p> <p>7%<br/>12%<br/>MC<br/>CD</p> <p>Charts:</p> | <p><b>GRASS-SHOW</b><br/><b>1962 (Food/Parlophone)</b></p> <p><b>Sweden Debut</b></p> <p><b>Producer:</b> Ronald Bood<br/><b>Publisher:</b> Chrysalis<br/><b>Writer:</b> Kinell/Agren</p> <p><b>Line-Up:</b> Peter Agren, Erik Kinell, Andrew Dry (b), Robert Gehring (g), Mattius Moberg (d)<br/><b>Notes:</b> Main members Agren and Kinell first met in Falun, Sweden. Both have an appreciation of English pop from the 60s and late 70s new wave. The group are Food Records' first non-British signing.</p> <p><b>Album:</b> Something Smells Good In Stinkville (released 26 May)<br/><b>Contact Tel:</b> Food 0171 605 5000</p>  | <p><b>62</b></p> <p>7%<br/>12%<br/>MC<br/>CD</p> <p>Charts:</p> | <p><b>ERIC BENÉT</b><br/><b>Spiritual Thang (Warner Brothers)</b></p> <p><b>US Debut</b></p> <p><b>Producer:</b> Eric Benét/George Nash Jr./Demonté<br/><b>Publisher:</b> no credit<br/><b>Writer:</b> Benét/ Nash Jr./Demonté</p> <p><b>Notes:</b> Born in Milwaukee, Wisconsin, Spiritual Thang is R&amp;B/soul singer Benét's first single for Warner Brothers. He recently appeared on the soundtrack to the film A Thin Line Between Love And Hate, singing the Al Green hit Let's Stay Together.</p> <p><b>Album:</b> True To Myself (released 7 April)<br/><b>Contact Tel:</b> Warner Brothers 0171 938 3563</p>  |
| <p><b>57</b></p> <p>7%<br/>12%<br/>MC<br/>CD</p> <p>Charts:</p> | <p><b>ABC</b><br/><b>Stranger Things</b></p> <p><b>UK 19th Hit</b></p> <p><b>Producer:</b> Martin Fry/Glenn Gregory/Keith Lowndes<br/><b>Publisher:</b> EMI/Notting Hill/Copyright Control<br/><b>Writer:</b> Fry/Gregory/Lowndes</p> <p><b>Line-Up:</b> Martin Fry<br/><b>Notes:</b> Co-producer Gregory is currently enjoying success with the latest Heaven 17 album. ABC recently performed their first live performance for 14 years, at the Shepherd's Bush Empire.</p> <p><b>First Hit:</b> Tears Are Not Enough (19) 81<br/><b>Biggest Hit:</b> The Look Of Love (4) 82<br/><b>Last Hit:</b> Say It (42) 92<br/><b>Album:</b> Skyscraping (released 24 March)<br/><b>Contact Tel:</b> Deconstruction 0171 384 2298</p> | <p><b>64</b></p> <p>7%<br/>12%<br/>MC<br/>CD</p> <p>Charts:</p> | <p><b>GOLD BLADE</b><br/><b>Strictly Hardcore (Ultimate)</b></p> <p><b>UK Debut</b></p> <p><b>Producer:</b> Gavin Monaghan<br/><b>Publisher:</b> Copyright Control<br/><b>Writer:</b> Gold Blade</p> <p><b>Line-Up:</b> Keith Curtis (b), Rob Haynes (d), John Robb (v, g), Wayne Simmonds (v, perc), Jay Taylor (v, g)<br/><b>Notes:</b> Innercity rock, with the vision of a latterday Dexy's plus the disaffected attitude of every rebellious group from the last 30 years</p> <p><b>Album:</b> Home Turf (released 7 April)<br/><b>Contact Tel:</b> Ultimate 0171 482 0115</p>  |
| <p><b>60</b></p> <p>7%<br/>12%<br/>MC<br/>CD</p> <p>Charts:</p> | <p><b>ICE CUBE</b><br/><b>The World Is Mine (Jive)</b></p> <p><b>US 7th Hit</b></p> <p><b>Producer:</b> Ice Cube<br/><b>Publisher:</b> Warner Brothers/Gangsta Boogie<br/><b>Writer:</b> Ice Cube</p> <p><b>Notes:</b> First hit on Jive (all others on 4th &amp; Broadway)</p> <p><b>First Hit:</b> It Was A Good Day (27) 93<br/><b>Biggest Hit:</b> as below<br/><b>Last Hit:</b> Bop Gun (One Nation) (22) 94<br/><b>Album:</b><br/><b>Contact Tel:</b> Jive 0181 459 8899</p>   | <p><b>74</b></p> <p>7%<br/>12%<br/>MC<br/>CD</p> <p>Charts:</p> | <p><b>ANGELHEART feat. ALYSHA BOURNE</b><br/><b>I'm Still Waiting (Hi-Life/Polydor)</b></p> <p><b>UK 2nd Hit</b></p> <p><b>Producer:</b> Dean Marriot/Angel<br/><b>Publisher:</b> Copyright Control<br/><b>Writer:</b> Angel</p> <p><b>Notes:</b> I'm Still Waiting is the follow-up to DJ Angel's dance hit Come Back To Me. She continues to DJ at various clubs around the country as well as recording for KISS 102 (Manchester) and Galaxy 101 (Bristol). Angel was featured on Radio One's Sound Sirens documentary on female DJs.</p> <p><b>First Hit:</b> Come Back To Me (68) 96<br/><b>Album:</b> None scheduled<br/><b>Contact Tel:</b> Hi-Life/Polydor 0181 910 5555</p> |
| <p><b>61</b></p> <p>7%<br/>12%<br/>MC<br/>CD</p> <p>Charts:</p> | <p><b>YAZZ</b><br/><b>Never Can Say Goodbye (East West)</b></p> <p><b>UK 12th Hit</b></p> <p><b>Producer:</b> Ali Campbell<br/><b>Publisher:</b> Jobete/EMI<br/><b>Writer:</b> Davis</p> <p><b>Notes:</b> Recorded in Jamaica, Never Can Say Goodbye is a cover of Gloria Gaynor's 1974 number 2 hit. The forthcoming album, The Natural Life, will be a set of cover versions of all Yazz's favourite songs.</p> <p><b>First Hit:</b> Doctorin' The House (6) 88<br/><b>Biggest Hit:</b> The Only Way Is Up (1) 88<br/><b>Last Hit:</b> Good Thing Going (53) 96<br/><b>Album:</b> The Natural Life (release date tba)<br/><b>Contact Tel:</b> East West 0171 938 2181</p>  |   |  |

# new entries - albums

full details for all new top 75 albums

|                                |  |                |                                |  |               |
|--------------------------------|--|----------------|--------------------------------|--|---------------|
| 2                              | <b>BEE GEES</b><br><b>Still Waters (Polydor)</b>   | UK<br>15th Hit | 36                             | <b>MY LIFE STORY</b><br><b>The Golden Mile (Parlophone)</b>  | UK<br>Debut   |
| LP%<br>MC<br>CD<br><br>Charts: | <b>Producer:</b> Bee Gees/Hugh Padgham/Arif Mardin/Russ Titelman/David Foster/Raphael Saadiq<br><b>Engineer:</b> Jason Goldstein/various<br><b>Studio:</b> Middle Ear (Miami)<br><br><b>Line-Up:</b> Maurice, Barry and Robin Gibb.<br><b>Notes:</b> Recent recipients of various awards for their contribution to pop music and soon to be inducted to the Rock & Roll Hall of Fame.<br><b>First Hit:</b> Bee Gees First (8) 67<br><b>Biggest Hit:</b> Spirits Having Flown (1) 79<br><b>Last Hit:</b> Size Isn't Everything (23) 93<br><b>Single:</b><br><b>Contact Tel:</b> Polydor 0181 910 5092 |                | LP%<br>MC<br>CD<br><br>Charts: | <b>Producer:</b> Gary Langan/George Shilling<br><b>Engineer:</b> no credit<br><b>Studio:</b> no credit<br><br><b>Line-Up:</b> Jake Shillingford (v), Paul Seipel (b), Danny Turner (kybds), Simon Wray (d), Lucy Wilkins and Becky Doe (vn), Robert Spriggs (va, fl), Ollie Krauss (cello), Roxanna Shirley and Mark Bradley (trmp), Ben Spencer (sax).<br><b>Notes:</b> Jake Shillingford's band of (many) merry musicians hit the national chart with their 2nd album after being long-championed by the weekly music press and indie-pop media.<br><b>Single:</b> tba<br><b>Contact Tel:</b> Parlophone |               |
| 4                              | <b>AEROSMITH</b><br><b>Nine Lives (Columbia)</b>   | US<br>5th Hit  | 63                             | <b>JOHN LEE HOOKER</b><br><b>Don't Look Back (Pointblank/Virgin)</b>   | US<br>6th Hit |
| LP%<br>MC<br>CD<br><br>Charts: | <b>Producer:</b> Kevin Shirley<br><b>Engineer:</b> Kevin Shirley<br><b>Studio:</b> Aviator (New York)<br><br><b>Line-Up:</b> Joe Perry (g), Steven Tyler (v), Joey Kramer (d), Tom Hamilton (b), Brad Whitford (g)<br><b>Notes:</b> Upcoming UK tour dates at Birmingham NEC (31 May), Glasgow SECC (2 June) and Wembley Arena (4 June)<br><b>First Hit:</b> Permanent Vacation (37) 87<br><b>Biggest Hit:</b> Get A Grip (2) 93<br><b>Last Hit:</b> Big Ones (7) 94<br><b>Single:</b><br><b>Contact Tel:</b> Columbia 0171 911 8200   |                | LP%<br>MC<br>CD<br><br>Charts: | <b>Producer:</b> Van Morrison<br><b>Engineer:</b> Samuel Lehmer/Mario Caldato Jr<br><b>Studio:</b> Sunset Sound Factory (Los Angeles)/The Plant (San Francisco)<br><br><b>Notes:</b> Born Mississippi, 1917, Hooker proves yet again age can not depreciate the power of an artist who still has something fresh to communicate – a living legend. Long-time friend Van Morrison produces and duets<br><b>First Hit:</b> House Of The Blues (34) 67<br><b>Biggest Hit:</b> Mr Lucky (3) 91<br><b>Last Hit:</b> Chill Out (23) 95<br><b>Single:</b><br><b>Contact Tel:</b> Pointblank/Virgin 0181 964 6000  |               |
| 19                             | <b>JOHN DENVER</b><br><b>The Rocky Mountain Collection (RCA)</b>   | US<br>17th Hit |                                |  |               |
| LP%<br>MC<br>CD<br><br>Charts: | <b>Producer:</b> Milton Okun/Roger Nichols<br><b>Engineer:</b> Ray Hall<br><b>Studio:</b> no credit<br><br><b>Notes:</b> This set compiles 39 of Denver's best. He has been touring the UK throughout March, including two nights at the Royal Albert Hall, London.<br><br><b>First Hit:</b> Rocky Mountain High (11) 73<br><b>Biggest Hit:</b> Live In London (2) 76<br><b>Last Hit:</b> One World (9) 86<br><b>Single:</b> None scheduled<br><b>Contact Tel:</b> RCA 0171 384 7500   |                |                                |  |               |
| 21                             | <b>THE MONKEES</b><br><b>The Greatest Hits (Warner.esp/Telstar)</b>  | US<br>7th Hit  |                                |  |               |
| LP%<br>MC<br>CD<br><br>Charts: | <b>Producer:</b> Tommy Boyce/Bobby Hart/Jeff Barry/Jack Kellar/various/The Monkees<br><b>Engineer:</b> various<br><b>Studio:</b> various<br><br><b>Line-Up:</b> Mike Nesmith (g, v), Micky Dolenz (d, v), Davey Jones (v), Peter Tork (b).<br><b>Notes:</b> This legendary group are together again, and touring the world.<br><b>First Hit:</b> The Monkees (1) 67<br><b>Biggest Hit:</b> as above<br><b>Last Hit:</b> Hey Hey It's The Monkees – Greatest Hits (12) 89<br><b>Single:</b> None scheduled<br><b>Contact Tel:</b> Warner.esp 0171 938 3563  |                |                                |  |               |



## CHART FACTS

### Singles - Week 11

| Year | Chart Entries | Straight In Top 40 | Straight In Top 10 | New No 1s | Debuts |
|------|---------------|--------------------|--------------------|-----------|--------|
| 1997 | 221           | 149                | 51                 | 7         | 72     |
| 1996 | 245           | 161                | 35                 | 4         | 62     |
| 1995 | 242           | 153                | 18                 | 3         | 70     |
| 1994 | 218           | 128                | 20                 | 4         | 59     |
| 1993 | 206           | 119                | 18                 | 2         | 50     |

### Albums - Week 11

| Year | Entries | No 1s | Debuts |
|------|---------|-------|--------|
| 1997 | 55      | 5     | 15     |
| 1996 | 60      | 2     | 20     |
| 1995 | 62      | 4     | 22     |
| 1994 | 59      | 3     | 26     |
| 1993 | 72      | 6     | 22     |

## SINGLE CLIMBERS

No singles registered sales gains this week

## ALBUM CLIMBERS

- 1 **SPICE** Spice Girls (Virgin)
- 2 **ALISHA RULES THE WORLD** Alisha's Attic (Mercury)
- 3 **COME FIND YOURSELF** Fun Lovin' Criminals (Chrysalis)
- 4 **BADUISM** Erykah Badu (Universal)
- 5 **GREATEST HITS II** Queen (Parlophone)
- 6 **A DIFFERENT BEAT** Boyzone (Polydor)

Albums registering the greatest sales gains this week

## US SINGLES

While the **Spice Girls** were being acclaimed for being the first act to reach number one with each of their first four releases in the UK, they scored a notable achievement in the US by having two different songs (**Wannabe** and **Mama**) at number one, at the same time, on both sides of the Atlantic - something not seen since **Tiffany's** efforts in 1988.

## US ALBUMS

**U2's Pop** has reached number one all over the world this week and in the US it now makes three in a row for the Irish group. They are now tied with **Paul McCartney** and **Chicago** for the most consecutive number ones. The **Spice Girls** slipped a little from their peak position at 5, down one place, while veteran performer **Van Morrison** entered the Top 40, at 32, with **The Healing Game**. **Bush** held on around the late twenties with their double million-seller **Razorblade Suitcase**.

# FUTURE HITS

**APACHE INDIAN:** Lovin' (Coalition)  
**BACKSTREET BOYS:** Anywhere For You (Jive)  
**BBE:** Flash (Positiva)  
**BEAUTIFUL SOUTH:** Blackbird On A Wire (Go! Discs)  
**BENZ:** If I Remember (HRL)  
**BRAXTONS:** The Boss (Atlantic)  
**SHERYL CROW:** Hard To Make A Stand (A&M)  
**DUB WAR:** Million Dollar Love (Earache)  
**FUN LOVIN' CRIMINALS:** King Of New York (Chrysalis)  
**GORKY'S ZYGOTIC MYNCI:** Diamond Dew (Fontana)  
**BRIAN KENNEDY:** Put The Message In The Box (RCA)

**KERBDOG:** Mexican Wave (Fontana)  
**LAMB:** Gorecki (Fontana)  
**SEAN MAGUIRE:** Today's The Day (Parlophone)  
**NUMBER ONE CUP:** Monkey Song (V2)  
**PARTY ANIMALS:** We Like To Party (Mokum)  
**PET SHOP BOYS:** Red Letter Day (Parlophone)  
**TOM PETTY:** Walls (Circus) (Warner Bros)  
**STEREOPHONICS:** Local Boy (V2)  
**TALL PAUL:** Rock Da House (VC)  
**WESTBAM:** Hold Me Back (Low Spirit)

## TOP 30 SINGLES

| Pos | ARTIST   | Label               |
|-----|--|---------------------|
| 1   | <b>DON'T SPEAK</b> No Doubt                            | (Interscope)        |
| 2   | <b>WHERE DO YOU GO</b> No Mercy                        | (Arista)            |
| 3   | <b>MAMA</b> Spice Girls                                | (Virgin)            |
| 4   | <b>DON'T LET GO (LOVE)</b> En Vogue                    | (East West America) |
| 5   | <b>YOUR WOMAN</b> White Town                           | (Chrysalis)         |
| 6   | <b>2 BECOME 1</b> Spice Girls                          | (Virgin)            |
| 7   | <b>PROFESSIONAL WIDOW (IT'S GOT...)</b> Tori Amos      | (East West)         |
| 8   | <b>ENCORE UNE FOIS</b> Sash                            | (Multiply)          |
| 9   | <b>SAY WHAT YOU WANT</b> Texas                         | (Mercury)           |
| 10  | <b>REMEMBER ME</b> Blueboy                             | (Pharm)             |
| 11  | <b>QUIT PLAYING GAMES (WITH MY...)</b> Backstreet Boys | (Jive)              |
| 12  | <b>DISCOTHEQUE</b> U2                                  | (Island)            |
| 13  | <b>DON'T CRY FOR ME ARGENTINA</b> Madonna              | (Warner Bros)       |
| 14  | <b>BETLEBUM</b> Blur                                   | (Food)              |
| 15  | <b>ALONE</b> Bee Gees                                  | (Polydor)           |
| 16  | <b>UNBREAK MY HEART</b> Toni Braxton                   | (LaFace)            |
| 17  | <b>I SHOT THE SHERIFF</b> Warren G                     | (Def Jam)           |
| 18  | <b>HUSH</b> Kula Shaka                                 | (Columbia)          |
| 19  | <b>OLDER/I CAN'T MAKE YOU LOVE...</b> George Michael   | (Virgin)            |
| 20  | <b>STEP BY STEP</b> Whitney Houston                    | (Arista)            |
| 21  | <b>YOU GOT THE LOVE</b> Souce/Candi Staton             | (React)             |
| 22  | <b>DON'T YOU LOVE ME</b> Eternal                       | (1st Avenue/EMI)    |
| 23  | <b>PEOPLE HOLD ON</b> Lisa Stansfield/Dirty Scoundrels | (Arista)            |
| 24  | <b>NANCY BOY</b> Placebo                               | (Elevator)          |
| 25  | <b>THE DAY WE FIND LOVE</b> 911                        | (Virgin)            |
| 26  | <b>BREATHE</b> Prodigy                                 | (XL)                |
| 27  | <b>WALK ON BY</b> Gabrielle                            | (Go.Beat)           |
| 28  | <b>ONE &amp; ONE</b> Robert Miles/Maria Naylor         | (Deconstruction)    |
| 29  | <b>SATAN LIVE</b> Orbital                              | (Internal)          |
| 30  | <b>CLEMINTINE</b> Mark Owen                            | (RCA)               |

Sales period: 30 December 1996 to 22 March 1997

## TOP 30 ALBUMS

| Pos | ARTIST   | Label                 |
|-----|--|-----------------------|
| 1   | <b>SPICE</b> Spice Girls                         | (Virgin)              |
| 2   | <b>EVITA (OST)</b> Madonna/Various               | (Warner Bros)         |
| 3   | <b>THE ANNUAL II-TONG/GEORGE</b> Various         | (Ministry Of Sound)   |
| 4   | <b>OCEAN DRIVE</b> Lighthouse Family             | (Wild Card)           |
| 5   | <b>BLUE IS THE COLOUR</b> Beautiful South        | (Go! Discs)           |
| 6   | <b>EVERYTHING MUST GO</b> Manic Street Preachers | (Epic)                |
| 7   | <b>POP</b> U2                                    | (Island)              |
| 8   | <b>IN THE MIX 97</b> Various                     | (Virgin)              |
| 9   | <b>FALLING INTO YOU</b> Celine Dion              | (Epic)                |
| 10  | <b>TRAVELLING WITHOUT MOVING</b> Jamiroquai      | (Sony S2)             |
| 11  | <b>TRAGIC KINGDOM</b> No Doubt                   | (Interscope)          |
| 12  | <b>OLDER</b> George Michael                      | (Virgin)              |
| 13  | <b>BLUR</b> Blur                                 | (Food)                |
| 14  | <b>GLOW</b> Reef                                 | (Sony S2)             |
| 15  | <b>K</b> Kula Shaker                             | (Columbia)            |
| 16  | <b>WHITE ON BLONDE</b> Texas                     | (Mercury)             |
| 17  | <b>THE SOUL ALBUM</b> Various                    | (Virgin)              |
| 18  | <b>THE SCORE</b> Fugees                          | (Columbia)            |
| 19  | <b>NOW! 35</b> Various                           | (EMI/Virgin/PolyGram) |
| 20  | <b>SECRETS</b> Toni Braxton                      | (LaFace)              |
| 21  | <b>DREAMLAND</b> Robert Miles                    | (Deconstruction)      |
| 22  | <b>SMURFS HITS 97 VOL 1</b> Smurfs               | (EMI)                 |
| 23  | <b>GREATEST HITS</b> Simply Red                  | (East West)           |
| 24  | <b>ATTACK OF THE GREY LANTERN</b> Mansun         | (Parlophone)          |
| 25  | <b>SHERYL CROW</b> Sheryl Crow                   | (Various)             |
| 26  | <b>TRAINSPOTTING</b> Various                     | (EMI)                 |
| 27  | <b>HITS 97</b> Various                           | (Sony TV)             |
| 28  | <b>RECURRING DREAM-BEST OF</b> Crowded House     | (Capitol)             |
| 29  | <b>JAGGED LITTLE PILL</b> Alanis Morissette      | (Maverick)            |
| 30  | <b>STOOSH</b> Skunk Anansie                      | (One Little Indian)   |

Sales period: 30 December 1996 to 22 March 1997

| INDIE SINGLES |    |   |            |
|---------------|----|---|------------|
| —             | 1  | <b>EVERYBODY KNOWS (EXCEPT YOU)</b><br><i>Divine Comedy</i> (Setanta)                   | SETCDC038  |
| —             | 2  | <b>LOVE GUARANTEED</b><br><i>Damage</i> (Big Life)                                      | BLRDA133   |
| 3             | 3  | <b>YOU GOT THE LOVE</b><br><i>Source feat. Candi Staton</i> (React)                     | CDREACT89  |
| 2             | 4  | <b>SPIN SPIN SUGAR</b><br><i>Sneaker Pimps</i> (Clean Up)                               | CUP033CDS  |
| —             | 5  | <b>FAREWELL TO TWILIGHT</b><br><i>Symposium</i> (Infectious)                            | INFECT34CD |
| 1             | 6  | <b>SIXTY MILE SMILE</b><br><i>3 Colours Red</i> (Creation)                              | CRESCD254  |
| 4             | 7  | <b>DON'T SAY YOUR LOVE IS...</b><br><i>Erasure</i> (Mute)                               | LCDMUTE195 |
| 5             | 8  | <b>STAY</b><br><i>18 Wheeler</i> (Creation)   | CRESCD249  |
| —             | 9  | <b>STRICTLY HARDCORE</b><br><i>Gold Blade</i> (Ultimate)                                | TOPP056CD  |
| —             | 10 | <b>THE WORLD IS MINE</b><br><i>Ice Cube</i> (Jive)                                      | JIVECD419  |
| 7             | 11 | <b>QUIT PLAYING GAMES</b><br><i>Backstreet Boys</i> (Jive)                              | JIVE CD409 |
| 6             | 12 | <b>SWEET SHOP AVENGERZ</b><br><i>Bis</i> (Wiiija)                                       | WIJ67CD    |
| 9             | 13 | <b>THE FUNK PHENOMENA</b><br><i>Armand Van Helden</i> (ZYG)                             | ZYG8523U8  |
| 14            | 14 | <b>HEDONISM (JUST BECAUSE YOU FEEL GOOD)</b><br><i>Skunk Anasie</i> (One Little Indian) | 181 TP7CD  |
| re            | 15 | <b>BORN SLIPPY</b><br><i>Underworld</i> (Junior Boy's Own)                              | JBO 44CDS  |
| 19            | 16 | <b>NANCY BOY</b><br><i>Placebo</i> (Elevator Music)                                     | FLOORCD4   |
| —             | 17 | <b>THE JOKER IS WILD</b><br><i>Corduroy</i> (Big Cat)                                   | ABB129SCD  |
| 10            | 18 | <b>DARK CLOUDS</b><br><i>Space</i> (Gut)  | CDGUT 6    |
| 16            | 19 | <b>BARREL OF A GUN</b><br><i>Depeche Mode</i> (Mute)                                    | CDBONGS 25 |
| re            | 20 | <b>WHATEVER</b><br><i>Oasis</i> (Ultimate)  | CRESCD195  |

| KISS 100 FM 20 |    |  |             |
|----------------|----|--|-------------|
| 5              | 1  | <b>RUMBLE IN THE JUNGLE</b><br><i>Fugees</i> (Mercury)             | 5740692     |
| 2              | 2  | <b>ENCORE UNE FOIS</b><br><i>Sash!</i> (Multiply)                  | CDMULTY 18  |
| 9              | 3  | <b>MOAN AND GROAN</b><br><i>Mark Morrison</i> (WEA)                | WEA 096CD1  |
| 3              | 4  | <b>DON'T YOU LOVE ME</b><br><i>Eternal</i> (EMI)                   | CDEMS 465   |
| —              | 5  | <b>THE REAL THING</b><br><i>Lisa Stansfield</i> (Arista)           | 74321463212 |
| 10             | 6  | <b>SHOW ME LOVE</b><br><i>Robin S</i> (Champion)                   | CHAMPD 326  |
| 7              | 7  | <b>REMEMBER ME</b><br><i>Blueboy</i> (Pharm)                       | CDPHARM 1   |
| 8              | 8  | <b>EVERYTIME I CLOSE MY EYES</b><br><i>Babyface</i> (Epic)         | 6642492     |
| 4              | 9  | <b>GET ME HOME</b><br><i>Foxy Brown feat Blackstreet</i> (Def Jam) | DEFCD 32    |
| 16             | 10 | <b>SPIN SPIN SUGAR</b><br><i>Sneaker Pimps</i> (Clean Up)          | CUP 033CDS  |
| 6              | 11 | <b>YOU GOT THE LOVE</b><br><i>Source/Candi Staton</i> (React)      | CDREACT 89  |
| —              | 12 | <b>OXYGENE 8</b><br><i>Jean Michel Jarre</i> (Epic)                | 6643232     |
| 11             | 13 | <b>DON'T LET GO (LOVE)</b><br><i>En Vogue</i> (East West)          | A 3976CD    |
| —              | 14 | <b>FRESH</b><br><i>Gina G</i> (Eternal)                            | WEA095CD    |
| —              | 15 | <b>NI-TEN-ICHI-RYU</b><br><i>Phatek</i> (Science)                  | QEDCD2      |
| —              | 16 | <b>COME WITH ME</b><br><i>Qattara</i> (Positiva)                   | CDTIV71     |
| 12             | 17 | <b>LET ME CLEAR MY THROAT</b><br><i>DJ Kool</i> (American)         | 74321452092 |
| 13             | 18 | <b>THE HOLY RIVER</b><br><i>Artist</i> (EMI)                       | CDEMS 467   |
| —              | 19 | <b>LOVE GUARANTEED</b><br><i>Damage</i> (Big Life)                 | BLRDA133    |
| —              | 20 | <b>THE FUNK PHENOMENA</b><br><i>Armand Van Helden</i> (ZYG)        | ZYG8523U8   |

| INTERNATIONAL NO 1S |                            |     |                     |
|---------------------|----------------------------|-----|---------------------|
| AUSTRALIA:          | DON'T SPEAK                | POP | No Doubt U2         |
| AUSTRIA:            | WHEN I DIE                 | POP | No Mercy U2         |
| BELGIUM:            | DON'T SPEAK                | POP | No Doubt U2         |
|                     | TRAGIC KINGDOM             |     | No Doubt U2         |
| CANADA:             | DON'T CRY FOR ME ARGENTINA | POP | Madonna U2          |
| CZECH REPUBLIC:     | DON'T CRY FOR ME ARGENTINA | POP | Madonna U2          |
| DENMARK:            | RING A LING                | POP | Tiggy U2            |
| FINLAND:            | DISCOTHEQUE                | POP | U2                  |
| FRANCE:             | LET A BOY CRY              | POP | Gala U2             |
| GERMANY:            | TIC TAC TOE                | POP | Warum? U2           |
| HOLLAND:            | WHEN I DIE                 | POP | No Mercy U2         |
| IRELAND:            | DON'T SPEAK                | POP | No Doubt U2         |
| ITALY:              | DISCOTHEQUE                | POP | U2                  |
| JAPAN:              | FIREBALL                   |     | B'z                 |
|                     | MR. CHILDREN               |     | Bolero              |
| NEW ZEALAND:        | LOVE FOOL                  |     | Cardigans           |
|                     | ROMEO & JULIET             |     | Original Soundtrack |
| NORWAY:             | DON'T LET GO (LOVE)        | POP | En Vogue U2         |
| PORTUGAL:           | POP                        |     | U2                  |
| SPAIN:              | BARREL OF A GUN            |     | Depeche Mode        |
|                     | SPICE                      |     | Spice Girls         |
| SWEDEN:             | VANNER                     |     | Together            |
|                     | THE RIGHT WAY              |     | Eric Gadd           |
| SWITZERLAND:        | DON'T SPEAK                | POP | No Doubt U2         |

| NEW BPI AWARDS  |  |  |  |
|---|--|--|--|
| <b>ALBUMS</b>   |  |  |  |
| <b>PLATINUM</b>   |  |  |  |
| SPICE Spice Girls (Virgin) (8x)                         |  |  |  |
| THE VERY BEST OF Bee Gees (Polydor) (3x)                |  |  |  |
| FIELDS OF GOLD Sting (A&M) (3x)                         |  |  |  |
| 18 TIL I DIE Bryan Adams (A&M) (2x)                     |  |  |  |
| EVITA (OST) Madonna/Various (Warner Bros) (2x)          |  |  |  |
| MERCURY FALLING Sting (A&M)                             |  |  |  |
| <b>GOLD</b>   |  |  |  |
| STILL WATERS Bee Gees (Polydor)                         |  |  |  |
| B_SIDES, SEASIDES & FREE RIDES Ocean Colour Scene (MCA) |  |  |  |
| RECOVERING THE SATELLITES Counting Crows (Geffen)       |  |  |  |
| <b>SILVER</b>   |  |  |  |
| BEAUTIFUL FREAK Eels (Dreamworks)                       |  |  |  |
| RAZORBLADE SUITCASE Bush (Interscope)                   |  |  |  |
| URBAN HANG SUITE Maxwell (Columbia)                     |  |  |  |
| FANTAZIA HOUSE COLLECTION 5 Various (Fantazia)          |  |  |  |
| THE BEST...ALBUM IN THE WORLD...EVER 5 Various (Virgin) |  |  |  |
| <b>SINGLES</b>  |  |  |  |
| <b>GOLD</b>   |  |  |  |
| DON'T SPEAK No Doubt (Interscope)                       |  |  |  |
| WHERE DO YOU GO No Mercy (Arista)                       |  |  |  |
| <b>SILVER</b>   |  |  |  |
| ALONE Bee Gees (Polydor)                                |  |  |  |

| MARKET PLACE                       |              |                             |              |              |                             |
|------------------------------------|--------------|-----------------------------|--------------|--------------|-----------------------------|
| Singles                            | TW %         | Index v same time last year | Albums       | TW %         | Index v same time last year |
|                                    |              |                             |              |              |                             |
| 12"                                | 5.4          | 68.9                        | Vinyl        | 1.0          | 59.4                        |
| Cass                               | 25.9         | 102.6                       | Cass         | 19.3         | 59.1                        |
| CD                                 | 67.3         | 100.3                       | CD           | 79.7         | 85.2                        |
| <b>Total</b>                       | <b>100.0</b> | <b>96.8</b>                 | <b>Total</b> | <b>100.0</b> | <b>78.3</b>                 |
| Sales week ending : 15 March, 1996 |              |                             |              |              |                             |

# 1997 hit singles

cumulative list of this year's top 75 singles

## cumulative hit singles cumulative hit singles cumulative hit singles

| artist                | title                                   | pos | date     | artist                     | title                         | pos | date     |
|-----------------------|---|-----|----------|----------------------------|-------------------------------|-----|----------|
| 18 Wheeler            | Stay                                    | 59  | 15.03.97 | Beck                       | The New Pollution             | 14  | 08.03.97 |
| 2 Pac                 | I Ain't Mad At Cha*                     | 13  | 01.01.97 | Bee Gees, The              | Alone                         | 5   | 01.03.97 |
| 3 Colours Red         | Nuclear Holiday                         | 22  | 18.01.97 | Ben Folds Five             | Battle Of Who Could Care Less | 26  | 01.03.97 |
|                       | Sixty Mile Smile                        | 20  | 15.03.97 | Benêl, Eric                | Spiritual Thang               | 62  | 22.03.97 |
| 3T                    | I Need You*                             | 3   | 01.01.97 | Bennet                     | Mum's Gone To Iceland         | 34  | 22.02.97 |
| 808 State             | Lopez                                   | 20  | 08.02.97 | Bis                        | Sweet Shop Avengerz           | 46  | 15.03.97 |
| 911                   | The Day We Find Love                    | 4   | 22.02.97 | Bjork                      | I Miss You                    | 36  | 01.03.97 |
| <b>A</b>              |   |     |          | Blackbox                   | Native New Yorker             | 46  | 22.02.97 |
| ABC                   | Stranger Things                         | 57  | 22.03.97 | Blue Boy, The              | Remember Me                   | 8   | 01.02.97 |
| Absolute, The         |   |     |          | Blur                       | Beetlebum                     | 1   | 01.02.97 |
| (feat Suzanne Palmer) | I Believe                               | 38  | 18.01.97 | Bone Thugs-N-Harmony       | Days Of Our Livez             | 37  | 15.02.97 |
| Aerosmith             | Falling In Love (Is Hard On The Knees)  | 22  | 08.03.97 | Boo Radleys, The           | Ride The Tiger                | 38  | 01.02.97 |
| Agent Provocateur     | Agent Dan                               | 49  | 22.03.97 | Bowie, David               | Little Wonder                 | 14  | 08.02.97 |
| Ajibi                 | I'm Not To Blame                        | 51  | 15.02.97 | Boyzane                    | Words*                        | 1   | 01.01.97 |
| Alfonzo Hunter        | Just The Way                            | 38  | 22.02.97 |                            | A Different Beat*             | 1   | 01.01.97 |
| Alisha's Attic        | Indestructible                          | 12  | 15.03.97 |                            | Isn't It A Wonder             | 2   | 22.03.97 |
| Aloof, The            | Wish You Were Here                      | 43  | 01.03.97 | Braxton, Toni              | Un-Break My Heart*            | 2   | 01.01.97 |
| Amen UK               | Passion                                 | 15  | 08.02.97 | Braxtons, The              | So Many Ways                  | 32  | 01.02.97 |
| Amos, Toni            | Professional Widow (It's Got To Be Big) | 1   | 11.01.97 | Brown, Foxy                | Get Me Home                   | 11  | 08.03.97 |
| André, Peter          | I Feel You*                             | 1   | 01.01.97 | Brown, Roy Chubby          | Rockin' Good Christmas*       | 51  | 01.01.97 |
|                       | Natural                                 | 6   | 08.03.97 | Bush                       | Swallowed                     | 7   | 01.03.97 |
| Angelheart            | I'm Still Waiting                       | 74  | 22.03.97 | <b>C</b>                   |                               |     |          |
| (feat Alysha Bourne)  |   |     |          | Cake                       | The Distance                  | 22  | 22.03.97 |
| Ant & Dec             | When I Fall In Love*                    | 12  | 01.01.97 | Candyskins, The            | Monday Morning                | 34  | 08.02.97 |
|                       | Shout                                   | 10  | 15.03.97 | Carlisle, Belinda          | California                    | 31  | 01.03.97 |
| Apollo Four Forty     | Ain't Talkin' 'Bout Dub                 | 7   | 15.02.97 | Carroll, Dina              | Only Human*                   | 33  | 01.01.97 |
| Arkana                | House On Fire                           | 33  | 25.01.97 | Carter Twins, The          |                               |     |          |
| Artist, The           | Betcha By Golly Wow!*                   | 11  | 01.01.97 | Cave, Nick & The Bad Seeds | Into My Arms                  | 53  | 22.02.97 |
|                       | The Holly River                         | 19  | 08.03.97 | Chakra                     | I Am                          | 24  | 18.01.97 |
| Audioweb              | Bankrobber                              | 19  | 15.02.97 | Cherry, Neneh              | Feel It                       | 68  | 22.02.97 |
| Az Yel                | Last Night                              | 21  | 01.03.97 | Chicane                    | Offshore*                     | 14  | 01.01.97 |
| <b>B</b>              |   |     |          | Clack                      | It's Over                     | 10  | 22.03.97 |
| Babybird              | You're Gorgeous*                        | 3   | 01.01.97 | Collins, Phil              | It's In Your Eyes*            | 30  | 01.01.97 |
|                       | Candy Girl                              | 14  | 01.02.97 | Colvin, Shawn              | Get Out Of This House         | 70  | 15.03.97 |
| Babyface              | Everytime I Close My Eyes               | 13  | 08.03.97 | Corona                     | Megamix                       | 36  | 22.02.97 |
| Backstreet Boys       | I'll Never Break Your Heart*            | 8   | 01.01.97 | Corrs, The                 | Love To Love You/Runaway      | 62  | 01.02.97 |
|                       | Quit Playing Games (With My Heart)      | 2   | 18.01.97 | Crow, Sheryl               | Everyday Is A Winding Road*   | 12  | 01.01.97 |
| Ball, Edward          | Love Is Blue                            | 59  | 22.02.97 |                            |                               |     |          |
| Bally Sagoo           | Tum Bin Jiya                            | 21  | 01.02.97 |                            |                               |     |          |
| Beautiful South, The  | Don't Marry Her*                        | 8   | 01.01.97 |                            |                               |     |          |



# cumulative hit singles cumulative hit singles cumulative hit singles

| artist                 | title                                | pos | date     | artist                    | title                            | pos | date     |
|------------------------|--------------------------------------|-----|----------|---------------------------|----------------------------------|-----|----------|
| Khan, Chaka            | Never Miss The Water                 | 59  | 01.03.97 | No Mercy                  | Where Do You Go                  | 2   | 18.01.97 |
| Kiani, Mary            | 100%                                 | 23  | 18.01.97 | Nut                       | Scream*                          | 43  | 01.01.97 |
| Kinks, The             | The Days EP                          | 35  | 18.01.97 | Nuyorican Soul feat India | Runaway                          | 24  | 08.02.97 |
| Korn                   | A.d.i.d.a.s                          | 22  | 15.02.97 | O'Neal, Shaquille         | You Can't Stop The Reign         | 40  | 01.02.97 |
| KRS One                | Word Perfect                         | 70  | 08.02.97 | Oasis                     | Cigarettes & Alcohol*            | 7   | 01.01.97 |
| Kula Shaker            | Govinda*                             | 7   | 01.01.97 |                           | Some Might Say*                  | 1   | 01.01.97 |
|                        | Hush                                 | 2   | 08.03.97 |                           | Whatever*                        | 2   | 01.01.97 |
|                        |                                      |     |          |                           | Wonderwall*                      | 2   | 01.01.97 |
|                        |                                      |     |          |                           | Don't Look Back In Anger*        | 1   | 01.01.97 |
|                        |                                      |     |          |                           | Live Forever*                    | 10  | 01.01.97 |
|                        |                                      |     |          | Offspring, The            | All I Want                       | 31  | 01.02.97 |
| <b>L</b>               |                                      |     |          | Olive                     | Miracle                          | 41  | 15.03.97 |
| Louper, Cyndi          | You Don't Know                       | 27  | 01.02.97 | OMC                       | On The Run                       | 56  | 18.01.97 |
| Legend B               | Lost In Love                         | 45  | 22.02.97 | One, The                  | One More Chance                  | 31  | 11.01.97 |
| Lewis, Donna           | Without Love                         | 39  | 08.02.93 | Orb, The                  | Toxygene                         | 4   | 08.02.97 |
| Lighthouse Family      | Loving Every Minute*                 | 20  | 01.01.97 | Orbital                   | Satan                            | 3   | 11.01.97 |
| Lightning Seeds        | Sugar Coated Iceberg                 | 12  | 18.01.97 | ORN                       | Snow                             | 61  | 01.03.97 |
| Lithium & Sonya Maden  | Ride A Rocket                        | 40  | 01.03.97 | Orton, Beth               | Touch Me With Your Love          | 60  | 01.02.97 |
| Live                   | Lakini's Juice                       | 29  | 15.03.97 | OTI                       | Let Me In                        | 12  | 15.02.97 |
| LL Cool J              | Ain't Nobody                         | 1   | 08.02.97 | Outiere Brothers, The     | Let Me HEar You Say 'Ole 'Ole    | 18  | 25.01.97 |
| Louise                 | One Kiss From Heaven*                | 9   | 01.01.97 | Owen, Mark                | Child*                           | 3   | 01.01.97 |
|                        |                                      |     |          |                           | Clementine                       | 3   | 15.02.97 |
|                        |                                      |     |          | <b>P/O</b>                |                                  |     |          |
| <b>M</b>               |                                      |     |          | Paganini Traxx            | Zoe                              | 47  | 01.02.97 |
| Madonna                | Don't Cry For Me Argentina*          | 3   | 01.01.97 | Parizian                  | Drive Me Crazy                   | 36  | 08.02.97 |
| Manic Street Preachers | Australia*                           | 7   | 01.01.97 | Passion                   | Share Your Love (No Diggity Mix) | 62  | 25.01.97 |
| Maxwell                | Sumthin' Sumthin' The Mantra         | 27  | 01.03.97 | Pavement                  | Stereo                           | 48  | 08.02.97 |
| MC Lyle                | Cold Rock A Party                    | 15  | 18.01.97 | Phitek                    | Ni-Ten-Ichi-Ryu                  | 37  | 22.03.97 |
| Michael, George        | Older/I Can't Make You Love Me       | 3   | 01.02.97 | Placebo                   | Nancy Boy                        | 4   | 01.02.97 |
| Miles, Robert          |                                      |     |          | Prodigy, The              | Firestarter*                     | 1   | 01.01.97 |
| (feat Maria Naylor)    | One & One*                           | 3   | 01.01.97 |                           | Breathe*                         | 1   | 01.01.97 |
| Mansun                 | She Makes My Nose Bleed              | 9   | 15.02.97 | Public Demand             | Invisible                        | 41  | 15.02.97 |
| Mr Jack                | Wiggly World                         | 32  | 25.01.97 | QFX                       | Freedom 2                        | 21  | 18.01.97 |
| Monaco                 | What Do You Want From Me?            | 11  | 15.03.97 | Qattara                   | Come With Me                     | 31  | 15.03.97 |
| Montage                | There Ain't Nothin' Like The Love    | 64  | 15.02.97 | <b>R</b>                  |                                  |     |          |
| Morrison, Mark         | Horny*                               | 5   | 01.01.97 | Redd Kross                | Get Out Of Myself                | 63  | 01.02.97 |
|                        | Moan & Groan                         | 7   | 15.03.97 | Reef                      | Come Back Brighter               | 8   | 25.01.97 |
| Marcheeba              | The Music That We Hear (Moog Island) | 47  | 15.02.97 | Republica                 | Ready To Go                      | 13  | 01.03.97 |
| Mombassa               | Cry Freedom                          | 63  | 08.03.97 | Richard, Cliff            | Be With Me Always                | 52  | 25.01.97 |
| Morisson, Van          | The Healing Game                     | 46  | 01.03.97 | Ross, Diana               | In The Ones You Love*            | 34  | 01.01.97 |
| My Life Story          | The King Of Kissingdom               | 35  | 01.03.97 | Runrig                    | The Greatest Flame               | 30  | 11.01.97 |
|                        |                                      |     |          |                           |                                  |     |          |
| <b>N/O</b>             |                                      |     |          |                           |                                  |     |          |
| Nail, Jimmy            | Country Boy*                         | 25  | 01.01.97 |                           |                                  |     |          |
| NAS                    | Street Dreams                        | 12  | 25.01.97 |                           |                                  |     |          |
| Newton                 | Sometimes When We Touch              | 32  | 15.02.97 |                           |                                  |     |          |
| No Doubt               | Don't Speak                          | 1   | 22.02.97 |                           |                                  |     |          |

# cumulative hit singles cumulative hit singles cumulative hit singles

| artist                                    | title                                 | pos | date     | artist  | title                           | pos      | date     |
|---|---------------------------------------|-----|----------|---|---------------------------------|----------|----------|
| <b>S</b>                                  |                                       |     |          | <b>That Kid Chris</b>   |                                 |          |          |
| S Robin                                   | Show Me Love                          | 9   | 08.03.97 | Feel Tha Vibe   | 52                              | 22.02.97 |          |
| Salt N Pepa                               | Champagne*                            | 23  | 01.01.97 | These Animal Men  | Life Support Machine            | 62       | 08.02.97 |
| Sashi!                                    | Encore Une Fois                       | 2   | 01.03.97 | Thunder   | Don't Wait Up                   | 27       | 25.01.97 |
| Serial Diva                               | Keep Hope Alive                       | 57  | 18.01.97 | Tiger   | On The Rose                     | 57       | 22.02.97 |
| Sexion-X                                  | Atlantis                              | 42  | 08.03.97 | Tin Tin Out   | All I Wanna Do                  | 31       | 08.02.97 |
| Shamen, The                               | Move Any Mountain '96*                | 35  | 01.01.97 | Total   | Do You Think About Us           | 49       | 15.02.97 |
| Simply Red                                | Angel*                                | 4   | 01.01.97 | Transatlantic Soul  | Release Yo Self                 | 43       | 22.03.97 |
| Skunk Anansie                             | Hedonism (Just Because You Feel Good) | 13  | 01.02.97 | Tricky  | Tricky Kid                      | 28       | 11.01.97 |
| Sharkey                                   | Revolutions EP                        | 53  | 08.03.97 | Turner, Tina  | In Your Wildest Dreams*         | 32       | 01.01.97 |
| Silver Sun                                | Last Day                              | 48  | 22.02.97 | <b>U2</b>   |                                 |          |          |
| SL2                                       | On A Ragga Tip '97                    | 31  | 15.02.97 | U2  | Discotheque                     | 1        | 15.02.97 |
| Smurfs, The                               | Your Christmas Wish*                  | 8   | 01.01.97 | Ultimate Kaos   | Casanova                        | 24       | 08.03.97 |
| Sneaker Pimps                             | Spin Spin Sugar                       | 21  | 15.03.97 | Underworld  | Born Slippy*                    | 2        | 01.01.97 |
| Snoop Doggy Dogg<br>(feat Charlie Wilson) | Snoop's Upside Ya Head*               | 12  | 01.01.97 | Urusei Yatsura  | Strategic Hamlets               | 64       | 22.02.97 |
| Soundgarden                               | Blow Up The Outside World*            | 40  | 01.01.97 | Us3   | Come On Everybody (Get Down)    | 38       | 01.03.97 |
| Source, The feat                          |                                       |     |          | Van Helden, Armand  | The Funk Phenomena (import)     | 38       | 08.03.97 |
| Candi Staton                              | You Got The Love                      | 3   | 01.03.97 | Vandross, Luther  | I Can Make It Better*           | 44       | 01.01.97 |
| Soulwaki                                  | Inferno                               | 24  | 15.02.97 | Vega, Suzanne   | No Cheap Thrill                 | 40       | 22.02.97 |
| Space                                     | Dark Clouds                           | 14  | 22.02.97 | Veruca Salt   | Volcano Girls                   | 56       | 22.02.97 |
| Spacehog                                  | In The Meantime (re-entry)*           | 29  | 01.01.97 | Virus   | Moon                            | 36       | 25.01.97 |
| Spearhead                                 | Why Oh Why                            | 45  | 15.03.97 | Ward, Chrissy   | Right And Exact (remix)         | 59       | 08.02.97 |
| Spice Girls                               | Wannabe*                              | 1   | 01.01.97 | Wedding Present, The  | Montreal                        | 40       | 25.01.97 |
|   | Say You'll Be There*                  | 1   | 01.01.97 | Wei Wei Wet   | If I Never See You Again        | 3        | 22.03.97 |
|   | 2 Become 1*                           | 1   | 01.01.97 | White Town  | Your Woman                      | 1        | 25.01.97 |
|   | Mama/Who Do You Think You Are         | 1   | 15.03.97 | Williams, Geoffrey  | Drive                           | 52       | 18.01.97 |
| Stansfield, Lisa                          |                                       |     |          | Wonders, The  | That Thing You Do!              | 22       | 22.02.97 |
| (vs Dirty Rotten Scoundrels)              | People Hold On (The Bootleg Mixes)    | 4   | 18.01.97 | Woolpackers, The  | Hillbilly Rock, Hillbilly Roll* | 5        | 01.01.97 |
| Stansfield, Lisa                          | The Real Thing                        | 9   | 22.03.97 | Yazz  | Never Can Say Goodbye           | 61       | 22.03.97 |
| Stingily, Byron                           | Get Up (Everybody)                    | 14  | 25.01.97 | Zee   | Say My Name                     | 36       | 22.03.97 |
| Streisand, Barbara                        |                                       |     |          | Zero Vu (feat Eoma B)   | Feels So Good                   | 69       | 15.03.97 |
| Bryan Adams                               | I Finally Found Someone               | 10  | 08.02.97 | <b>*All entries marked with an asterisk were featured in the Top 75 at the beginning of 1997.</b> |                                 |          |          |
| Sub Merge                                 |                                       |     |          | <b>Re-entries are only listed if they achieve a higher chart position than previously listed.</b> |                                 |          |          |
| (feat Jan Johnston)                       | Take Me By The Hand                   | 28  | 08.02.97 |   |                                 |          |          |
| Suede                                     | Staturday Night                       | 6   | 25.01.97 |   |                                 |          |          |
| Supernaturals                             | The Day Before Yesterday's Man        | 25  | 08.02.97 |   |                                 |          |          |
| Sybil                                     | When I'm Good & Ready                 | 66  | 08.03.97 |   |                                 |          |          |
| Symposium                                 | Farewell To Twilight                  | 25  | 22.03.97 |   |                                 |          |          |
| SWV                                       | It's All About U*                     | 36  | 01.01.97 |   |                                 |          |          |
| <b>T</b>                                  |                                       |     |          |   |                                 |          |          |
| Terrorvision                              | Easy                                  | 12  | 11.01.97 |   |                                 |          |          |
| Texas                                     | Say What You Want                     | 3   | 18.01.97 |   |                                 |          |          |

# RADIO ACTIVITY

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PERIOD: 9 March- 15 March 1997

All information is based on actual plays

## AIRPLAY 100

## AIRPLAY 100

| AIRPLAY 100 |      |      |                                 |                        |                   | AIRPLAY 100 |      |      |                                |                           |                  |
|-------------|------|------|---------------------------------|------------------------|-------------------|-------------|------|------|--------------------------------|---------------------------|------------------|
| 2 wks       | 1 wk | This | TITLE                           | Artist                 | Label             | 2 wks       | 1 wk | This | TITLE                          | Artist                    | Label            |
| 8           | 2    | 1    | DON'T YOU LOVE ME?              | Eternal                | EMI               | -           | -    | 51   | BABY COME ON                   | Spacemaid                 | Big Star         |
| 1           | 1    | 2    | DON'T SPEAK                     | No Doubt               | MCA               | 53          | 78   | 52   | A DESIGN FOR LIFE              | Manic Street Preachers    | Epic             |
| 42          | 8    | 3    | WHO DO YOU THINK YOU ARE        | Spice Girls            | Virgin            | 23          | 42   | 53   | YOUR WOMAN                     | White Town                | Chrysalis        |
| 6           | 4    | 4    | HUSH                            | Kula Shaker            | Columbia          | -           | 74   | 54   | BLOCK ROCKING BEATS            | Chemical Brothers         | Virgin           |
| 4           | 3    | 5    | DON'T LET GO (LOVE)             | En Vogue               | East West America | -           | 97   | 55   | SIXTY MILE SMILE               | 3 Colours Red             | Creation         |
| 33          | 18   | 6    | WHAT DO YOU WANT FROM ME        | Monaco                 | Polydor           | -           | 57   | 56   | NORTH COUNTRY BOY              | Charlatans                | Beggars Banquet  |
| 15          | 9    | 7    | READY TO GO                     | Republica              | Deconstruction    | 95          | 59   | 57   | MIRACLE                        | Olive                     | RCA              |
| 22          | 13   | 8    | INDESTRUCTABLE                  | Alisha's Attic         | Mercury           | 39          | 47   | 58   | STEP BY STEP                   | Whitney Houston           | Arista           |
| 31          | 25   | 9    | SHOUT                           | Ant & Dec              | Telstar           | -           | -    | 59   | KING OF NEW YORK               | Fun Lovin' Criminals      | Silver Spotlight |
| 18          | 15   | 10   | FOUND YOU                       | Dodgy                  | A&M               | -           | -    | 60   | SPIN SPIN SUGAR                | Sneaker Pimps             | Clean Up         |
| 35          | 14   | 11   | ELEGANTLY WASTED                | INXS                   | Mercury           | 9           | 28   | 61   | I SHOT THE SHERIFF             | Warren G                  | Def Jam          |
| 5           | 6    | 12   | REMEMBER ME                     | Blue Boy               | Pharm             | 40          | 53   | 62   | DON'T MARRY HER                | Beautiful South           | Go! Discs        |
| 28          | 12   | 13   | NEW POLLUTION                   | Beck                   | Geffen            | 54          | 51   | 63   | ONE & ONE                      | Robert Miles/Maria Naylor | Decon.           |
| 11          | 10   | 14   | ENCORE UNE FOIS                 | Sash!                  | Multiply          | -           | -    | 64   | 18 TILL I DIE                  | Bryan Adams               | A&M              |
| 48          | 23   | 15   | RUMBLE IN THE JUNGLE            | Fugees Feat.           | Mercury           | -           | 94   | 65   | LIFTED                         | Lighthouse Family         | Wild Card        |
| 56          | 46   | 16   | MOAN & GROAN                    | Mark Morrison          | WEA               | 21          | 50   | 66   | DARK CLOUDS                    | Space                     | Gut              |
| 3           | 5    | 17   | SHE'S A STAR                    | James                  | Fontana           | 72          | 56   | 67   | FAREWELL TO TWILIGHT           | Symposium                 | Infectious       |
| 43          | 26   | 18   | ISN'T IT A WONDER               | Boyzone                | Polydor           | 55          | 54   | 68   | COSMIC GIRL                    | Jamiroquai                | Sony S2          |
| 41          | 33   | 19   | REAL THING                      | Lisa Stansfield        | Arista            | 92          | 83   | 69   | I'LL BE THERE FOR YOU          | Rembrandts                | East West        |
| 2           | 7    | 20   | SAY WHAT YOU WANT               | Texas                  | Mercury           | 17          | 40   | 70   | BEFORE TODAY                   | Everything But The Girl   | Virgin           |
| 12          | 11   | 21   | YOU GOT THE LOVE                | Source/Candi Staton    | React             | 68          | 73   | 71   | PROFESSIONAL WIDOW (IT'S GOT.) | Tori Amos                 | East West        |
| 49          | 24   | 22   | IF I NEVER SEE YOU AGAIN        | Wet Wet Wet            | Precious          | 78          | 69   | 72   | VIRTUAL INSANITY               | Jamiroquai                | Sony S2          |
| 14          | 16   | 23   | WHERE DO YOU GO                 | No Mercy               | Arista            | 38          | 52   | 73   | SUGAR COATED ICEBERG           | Lightning Seeds           | Epic             |
| 24          | 19   | 24   | NATURAL                         | Peter Andre            | Mushroom          | -           | -    | 74   | SOMEONE'S DAUGHTER             | Beth Orton                | Heavenly         |
| 13          | 17   | 25   | WALK ON BY                      | Gabrielle              | Go Beat           | 44          | 61   | 75   | SWALLOWED                      | Bush                      | Interscope       |
| 30          | 20   | 26   | ALONE                           | Bee Gees               | Polydor           | 76          | 76   | 76   | EVERYDAY IS A WINDING ROAD     | Sheryl Crow               | A&M              |
| 16          | 29   | 27   | MAMA                            | Spice Girls            | Virgin            | 100         | 65   | 77   | IF I HADN'T GOT YOU            | Chris Braide              | Anxious          |
| 20          | 22   | 28   | BATTLE OF WHO COULD CARE LESS   | Ben Folds Five         | Epic              | 58          | 71   | 78   | LOVING EVERY MINUTE            | Lighthouse Family         | Wild Card        |
| 66          | 45   | 29   | RADIATION VIBE                  | Fountains Of Wayne     | Atlantic          | -           | -    | 79   | LOVE GUARANTEED                | Damage                    | Big Life         |
| -           | 34   | 30   | FLY LIKE AN EAGLE               | Seal                   | ZTT               | -           | -    | 80   | TODAY'S THE DAY                | Sean Maguire              | Parlophone       |
| 29          | 36   | 31   | HEDONISM (JUST BECAUSE YOU...)  | Skunk Anansie          | One Little Indian | -           | -    | 81   | FAIRGROUND                     | Simply Red                | East West        |
| 50          | 30   | 32   | SHOW ME LOVE                    | Robin S                | Champion          | 97          | 80   | 82   | BREAKFAST AT TIFFANY'S         | Deep Blue Something       | Interscope       |
| 34          | 27   | 33   | WATERLOO SUNSET                 | Cathy Dennis           | Polydor           | -           | -    | 83   | BOSS                           | Braxtons                  | Atlantic         |
| 84          | 49   | 34   | HARD TO MAKE A STAND            | Sheryl Crow            | A&M               | 73          | 81   | 84   | FASTLOVE                       | George Michael            | Virgin           |
| -           | 66   | 35   | RED LETTER DAY                  | Pet Shop Boys          | Parlophone        | -           | -    | 85   | IT'S OVER                      | Clock                     | Media            |
| -           | 48   | 36   | GET ME HOME                     | Foxy Brown/Blackstreet | Def Jam           | -           | -    | 86   | THE DAY WE CAUGHT THE TRAIN    | Ocean Colour Scene        | MCA              |
| 67          | 35   | 37   | EVERY TIME I CLOSE MY EYES      | Babyface               | Epic              | -           | -    | 87   | STARING AT THE SUN             | U2                        | Island           |
| 7           | 21   | 38   | CLEMENTINE                      | Mark Owen              | RCA               | -           | -    | 88   | I BELIEVE I CAN FLY            | R. Kelly                  | Jive             |
| -           | 75   | 39   | BLACKBIRD ON THE WIRE           | Beautiful South        | Go! Discs         | -           | -    | 89   | WAKE UP BOO!                   | Boo Radleys               | Creation         |
| 61          | 37   | 40   | DISTANCE                        | Cake                   | Capricorn         | 82          | 87   | 90   | DISCO 2000                     | Pulp                      | Island           |
| 27          | 41   | 41   | DISCOTHEQUE                     | U2                     | Island            | -           | -    | 91   | SOMETIMES                      | Brand New Heavies         | Ffr              |
| 32          | 32   | 42   | UNBREAK MY HEART                | Toni Braxton           | Laface            | 79          | 92   | 92   | DON'T LOOK BACK IN ANGER       | Oasis                     | Creation         |
| 60          | 55   | 43   | EVERYBODY KNOWS (EXCEPT...)     | Divine Comedy          | Setanta           | -           | -    | 93   | COMMON PEOPLE                  | Pulp                      | Island           |
| 62          | 39   | 44   | HOLY RIVER                      | The Artist             | NPG               | 87          | 90   | 94   | I LOVE YOU ALWAYS FOREVER      | Donna Lewis               | Atlantic         |
| -           | -    | 45   | FREE ME                         | Cast                   | Polydor           | -           | -    | 95   | GOTTA BE YOU                   | 3T                        | Epic             |
| 19          | 43   | 46   | DAY WE FIND LOVE                | 911                    | Ginga             | -           | -    | 96   | MISSING                        | Everything But The Girl   | Blanco Y Negro   |
| -           | 62   | 47   | FRESH!                          | Gina G                 | Eternal           | -           | -    | 97   | SPINNING THE WHEEL             | George Michael            | Virgin           |
| 25          | 44   | 48   | NOVOCAINE FOR THE SOUL          | Eels                   | Dreamworks        | -           | -    | 98   | AGENT DAN                      | Agent Provocateur         | Wall Of Sound    |
| 36          | 38   | 49   | QUIT PLAYING GAMES (WITH MY...) | Backstreet Boys        | Jive              | -           | 98   | 99   | 1962                           | Grass-Show                | Food             |
| 10          | 31   | 50   | DO YOU KNOW                     | Michelle Gayle         | RCA               | -           | -    | 100  | OCEAN DRIVE                    | Lighthouse Family         | Wild Card        |

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