THE DEFINITIVE MAGAZINE FOR CHARTWATCHERS

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Number 122

WELCOME TO 别了 music!

- ♦ **EXCLUSIVE TO HIT music!** The full Top 200 singles and albums charts, compiled by Millward Brown, as used by BBC Radio 1 and Top Of The Pops
- A closer look at each new entry to the singles and albums chart. Everything you'll need to know about the acts and the hits
- Every Top 40 hit this year, listed by artist, including its peak position
- ♦ The hits showing the greatest sales gains
- ♦ The Top 10 singles and albums in America. The British acts bubbling under
- ♦ Top 30 artists and hits of the year to date
- ♦ The records most likely to be in next week's chart
- Number one singles around the world
- Genre charts: The Rock chart, broadcast by Radio 1 at 9pm on Friday and The Dance chart, broadcast by Kiss-FM
- British Phonographic Industry sales awards
- ♦ The Top 100 Airplay Chart

No 1 Dance (Sales) Single

BABY Brandy (Atlantic)

FORMATS STYLE **Dance Single** 7" Single TRAIN OF THOUGHT Escrima (Ffrreedom) CRUSH WITH EYELINER REM (Warner Bros) Club Single 12" Single RESPECT Judy Cheeks (Positiva) TRAIN OF THOUGHT Escrima (Ffrreedom) Indie Single Cassette Single NEW GENERATION Suede (Nude) THINK TWICE Celine Dion (Epic) Heavy Rock Single CD Single HIGH HEAD BLUES/CONSPIRACY Black Crowes (American) THINK TWICE Celine Dion (Epic) TO OF THE AMERICA POPS No 1 R&B Single 9 February Go-Gos BABY Brandy (Atlantic) Deuce Celine Dion No 1 R&B Album Jade COCKTAILS Too Short (Dangerous) R Kelly No 1 Dance (Club) Single Jimmy Nail DON'T BRING ME DOWN Spirits (MCA) N-Trance

Suede

Sting

| = | 10 | Tu. | |
|----|------|-------------------------------|------------------------|
| as | This | Title Artist | Catalogue No. Label |
| F | _ | | Label |
| 1 | 1 | THINK TWICE | 6606422 |
| | | Celine Dion | Epic |
| 3 | 2 | SET YOU FREE | CDGLOBE126 |
| | | N-Trance All Ar | ound The World |
| 2 | 3 | COTTON EYE JOE | KGBD016 |
| | | Rednex | Internal Affairs |
| 4 | 4 | HERE COMES THE HOTSTEPPER | 6610472 |
| | | Ini Kamoze | Columbia |
| 5 | 5 | TOTAL ECLIPSE OF THE HEART | BAGSCD1 |
| | | Nicki French | Bags Of Fun |
| 7 | 6 | I'VE GOT A LITTLE SOMETHING I | OR YOU6608802 |
| | | MN8 | Columbia |
| 6 | 7 | RUN AWAY | 74321258822 |
| | | (MC Sar &) The Real Mccoy | Logic |
| 17 | 8 | REACH UP (PIG BAG) | YZ892CD |
| | | Perfecto Allstarz | Perfecto |
| 11 | 9 | OPEN YOUR HEART | 74321261532 |
| | | M People | Deconstruction |
| 9 | 10 | RIVERDANCE | RTEBUACD1 |
| | | Bill Whelan | Son |
| 15 | 11 | CALL IT LOVE | LONCD355 |
| | | Deuce | London |
| 14 | 12 | BUMP N' GRIND | JIVECD368 |
| | | R.Kelly | Jive |
| 18 | 13 | INDEPENDENT LOVE SONG | YZ820CD |
| | | Scarlet | WEA |
| 8 | 14 | BASKET CASE | W0279CD |
| | | Green Day | Reprise |
| - | 15 | THIS COWBOY SONG | 5809572 |
| | | Sting | A&M |
| 12 | 16 | ONE NIGHT STAND | MERDD419 |
| | | Let Loose | Mercury |
| - | 17 | COWBOY DREAMS | YZ878CD |
| | | Jimmy Nail | East West |
| 10 | 18 | TELL ME WHEN | YZ882CD1 |
| | | Human League | East West |
| - | 19 | EVERY DAY OF THE WEEK | 74321260242 |
| | | Jade | Giant |
| 27 | 20 | ALWAYS AND FOREVER | 6611942 |
| | | Luther Vandross | Epic |
| ŀ | 21 | NEW GENERATION | NUD12CD1 |
| | | Suede | Nude |
| 22 | 22 | WE'VE GOT TONIGHT | CDCL734 |
| | | Bob Seger/Silver Bullet Band | Capitol |
| 29 | 23 | CRUSH WITH EYELINER | W0281CD |
| | | R.E.M. | Warner Bros |
| 13 | 24 | SHE'S A RIVER | VSCDG1509 |
| | | Simple Minds | Virgin |
| - | 25 | HIGH HEAD BLUES/A CONSPIRACY | 74321258452 |
| | | Black Crowes | American |
| | | | |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|-------------------------------|------------------------|
| 16 | 26 | LOVE ME FOR A REASON | 8512782 |
| | | Boyzone | Polydor |
| 35 | 27 | TOCCATA & FUGUE | MAE8816812 |
| | | Vanessa-Mae | EMI Classics |
| 19 | 28 | WHATEVER | CRESCD195 |
| | | Oasis | Creation |
| . 1 | 29 | MAKE WAY FOR THE INDIAN | CID586 |
| | | Apache Indian And Tim Dog | Island |
| 21 | 30 | GLORY BOX | GODCD120 |
| | | Portishead | Go! Beat |
| - | 31 | ALMOST SEE YOU (SOMEWHERE) | CARDD15 |
| | | China Black | Wild Card |
| - | 32 | WONDERFUL | CDEMS366 |
| | | Adam Ant | EMI |
| - | 33 | STRONG ENOUGH | 5809192 |
| | | Sheryl Crow | A&M |
| 34 | 34 | THE YOUNG OFFENDER'S MUM | CDUSMS12 |
| | | Carter USM | Chrysalis |
| - | 35 | UNDONE - THE SWEATER SONG | GFSTD85 |
| | | Weezer | Geffen |
| - | 36 | TRAIN OF THOUGHT | TABCD225 |
| | | Escrima | Ffrreedom |
| - | 37 | I'M GONNA BE STRONG | 6611962 |
| | | Cyndi Lauper | Epic |
| 23 | 38 | SYMPATHY FOR THE DEVIL | GFSTD86 |
| | | Guns N' Roses | Geffen |
| - | 39 | U BLOW MY MIND | A8222CD |
| | | Blackstreet | Interscope |
| 26 | 40 | CHANGE | 6609865 |
| | | Lightning Seeds | Epic |
| - | 41 | 21ST CENTURY (DIGITAL BOY) | 6611432 |
| | | Bad Religion | Columbia |
| 24 | 42 | HEARTBEAT | LONCD358 |
| | | Jimmy Somerville | London |
| 25 | 43 | STAY ANOTHER DAY | LONCD354 |
| | | East 17 | London |
| 20 | 44 | HOOCHIE BOOTY | CARDD14 |
| | | Ultimate Kaos | Wild Card |
| - | 45 | CHILL OUT (THINGS GONNA CHANG | E) POBDG10 |
| | | John Lee Hooker | Virgin |
| 32 | 46 | CREEP | 74321254212 |
| | | TLC | Laface |
| 39 | 47 | THEM GIRLS THEM GIRLS | 74321251042 |
| | | Zig And Zag | RCA |
| 33 | 48 | PRACTICE WHAT YOU PREACH/LOVE | IS 5808992 |
| | | Barry White | A&M |
| 28 | 49 | NOW THEY'LL SLEEP | BAD5003CD |
| | | Belly | 4AD |
| - | 50 | LOVE INSIDE | FCD253 |
| | | Sharon Forrester | Ffrr |
| | | | |

| Last | This | Title Artist | Catalogue No. Label |
|------|-------|--|------------------------|
| 31 | 51 | I SAW THE LIGHT | 6610912 |
| Pi | | The The | Epic |
| 37 | 52 | PROTECTION | WBRX6 |
| | | Massive Attack feat Tracey Th | nom Virgin |
| 36 | 53 | INBETWEENER | SLEEP006CD |
| - | | Sleeper | Indolent |
| 38 | 54 | CRY FOR YOU | MCSTD2039 |
| 10, | | Jodeci | Uptown |
| - 71 | 55 | HOTEL LOUNGE (BE THE DEATH | OF ME) CID603 |
| | | Deus | Island |
| 50 | 56 | CROCODILE SHOES | YZ867CD |
| | | Jimmy Nail | East West |
| - | 57 | MAMOUNA | VSCDG1528 |
| | | Bryan Ferry | Virgin |
| 57 | 58 | POWER RANGERS | 74321253022 |
| -01 | | Mighty Morph'n Power Range | ers RCA |
| 55 | 59 | ENDLESS LOVE | 6608062 |
| 14 | | Luther Vandross & Mariah Ca | rey Epic |
| 52 | 60 | LET ME BE YOUR FANTASY | SYSCD4 |
| - | | Baby D | Systematic |
| 47 | 61 | CAN'T GET BY | PWCD316 |
| . 14 | | Slamm | PWL |
| 44 | 62 | MENTAL PICTURE | CDSBK54 |
| - 11 | | Jon Secada | SBK |
| 40 | 63 | 1963 | NUOCD6 |
| 0 | | New Order | London |
| 42 | 64 | SAVED | FRSHD21 |
| | | Mr Roy | Fresh |
| 48 | 65 | ANOTHER DAY | SYSCD6 |
| - 3 | | Whigfield | Systematic |
| 30 | 66 | LET IT FLOW | SPIRT009CD2 |
| 10 | | Spiritualized Electric Mainline | Dedicated |
| - | 67 | I DON'T THINK SO | NEG77CD |
| . 0 | | Dinosaur Jr | Blanco Y Negro |
| 45 | 68 | OVERCOME | BRCD304 |
| 11 | | Tricky | 4th & Broadway |
| - 1 | 69 | CONTROL | FRSHD24 |
| 10 | | Time Of The Mumph | Fresh |
| 41 | 70 | I'M STANDING (HIGHER) | CDTIV25 |
| - | | X-static | Positiva |
| 61 | 71 | TAKE A BOW | W0278CD |
| | | Madonna | Maverick |
| 43 | 72 | DO YOU WANNA PARTY | SPONCD2 |
| | 13 | DJ Scott Featuring Lorna B | Steppin' Out |
| 51 | 73 | BOXERS | CDR6400 |
| 4 | 47 | Morrissey | Parlophone |
| 64 | 74 | I MIGHT BE CRYING | YZ879CD |
| 1 | 20 | Tanita Tikaram | East West |
| | 90.00 | IT HET IS HIVE A LOVE DANK JOSOPHICIANNO | AIDEN AND VOCALOR |
| 46 | 75 | IF LIFE IS LIKE A LOVE BANK/GEORDIE IN WO Wildhearts | NDERLAND YZ874CD |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--------------------------------|------------------------|
| 77 | 76 | LOVE IS ALL AROUND | JWLCD23 |
| | | Wet Wet Wet | Precious |
| 65 | 77 | HOLD ME, THRILL ME, KISS ME | 6610802 |
| | | Gloria Estefan | Epic |
| 60 | 78 | I'M GOING ALL THE WAY | 5874832 |
| - | | Sounds Of Blackness | A&M |
| 70 | 79 | CRAZY | CDEM364 |
| - | | Eternal | EMI |
| 114 | 80 | TRUE FAITH - 94 | NUOCD5 |
| | | New Order | London |
| 49 | 81 | LOVE SO STRONG | CDLOSE79 |
| | | Secret Life | Pulse-8 |
| 76 | 82 | WE HAVE ALL THE TIME IN THE WO | |
| | | Louis Armstrong | EMI |
| 67 | 83 | LIVING IN DANGER | ACECD3 |
| | | Ace Of Base | London |
| 53 | 84 | I CAN'T LET YOU GO | MCSTD2020 |
| | | Mack Vibe Feat Jacqueline | MCA |
| 87 | 85 | PLEASE COME HOME FOR CHRIS | |
| | | Bon Jovi | Jambco |
| 59 | 86 | GOOD LIFE | MCSTD2038 |
| | | E.V.E | Gasoline Alley |
| 58 | 87 | FELL ON BLACK DAYS | 5809452 |
| | | Soundgarden | A&M |
| 69 | 88 | ALWAYS | CDTV3 |
| | | MK Featuring Alana | Activ |
| 88 | 89 | ALLI WANNA DO | 5808432 |
| | | Sheryl Crow | A&M |
| 105 | 90 | A BOMB | UMM209 |
| | | Bucketheads | U.M.M. |
| 62 | 91 | YOU CAN COUNT ON ME | AVEXCD1 |
| | | Jaki Graham | Avex UK |
| 86 | 92 | BABY COME BACK | VSCDT1522 |
| | | Pato Banton | Virgin |
| 78 | 93 | ETERNAL LOVE | CDANT3 |
| | | PJ And Duncan | XSrhythm |
| 103 | 94 | ANOTHER NIGHT | 74321236992 |
| | | (MC Sar &) The Real McCoy | Logic |
| 83 | 95 | DON'T TELL ME | W0280CD |
| | | Van Halen | Warner Bros |
| 56 | 96 | WARRIOR | 74321257724 |
| - 13 | | Dance 2 Trance | Logic |
| 100 | 97 | ALL I WANT FOR CHRISTMAS IS | |
| 0 | | Mariah Carey | Columbia |
| 82 | 98 | I LUV U BABY | AG8CD |
| | | Original | Ore |
| 93 | 99 | OH BABY I | CDEM353 |
| | | Eternal | EMI |
| 89 | 100 | I'LL FIND YOU | 74321247762 |
| | | Michelle Gayle | RCA |
| | | , . | 1011 |

| Last | This | Title Artist | Catalogue No Label |
|------|------|--------------------------------|-----------------------|
| 84 | 101 | I NEED SOMEBODY | BLOCCD019 |
| . 54 | | Loveland feat Rachel Mcfarld | ane Eastern Bloc |
| 79 | 102 | LET IT LAST | YRCD119 |
| | | Carleen Anderson | Circa |
| - | 103 | YOU GOT ME BURNIN' UP | GACXCD2699 |
| 11 | | Mephisto Featuring Shunza | Mega |
| - | 104 | BEHIND BARS | DEFCD4 |
| | | Slick Rick | Def Jam |
| 90 | 105 | SLAM EP | MR005CD |
| . 1 | | | Massive Respect |
| 66 | 106 | LET'S SPEND THE NIGHT TOGET | HER CDPLAYA2 |
| 16 | | Mash! | Playa |
| 95 | 107 | LOVE SPREADS | GFSTD84 |
| 7 | | Stone Roses | Geffen |
| 63 | 108 | ORIGINAL SIN | 74321223462 |
| 17 | | Taylor Dayne | Arista |
| 92 | 109 | ALL I HAVE TO DO IS DREAM | CDEM359 |
| 118 | | Cliff Richard With Phil Everly | EMI |
| 80 | 110 | SWEET LOVE | CDRENK49 |
| 100 | | M-Beat Featuring Nazlyn | Renk |
| 99 | 111 | DON'T STOP | ZYX74618 |
| 11 | | Outhere Brothers | ZYX |
| 72 | 112 | IAMI | CDMTS109 |
| | | Queensryche | EMI |
| 122 | 113 | I WANT TO BE ALONE | 6610852 |
| 1 | | 2wo Third3 | Epic |
| 109 | 114 | ALWAYS | JOVCD14 |
| 14 | | Bon Jovi | Jamboo |
| 54 | 115 | JANA | BFLDA21 |
| - 5 | | Killing Joke | Butterfly |
| - | 116 | ANGEL WITHOUT A PRAYER | CDCL737 |
| | | Deana Carter | Capitol |
| | 117 | ALRIGHT | ATOM001CD |
| 1 | | Farrell Lennon | Atomic |
| 85 | 118 | GUERRILLA FUNK | PTYCD100 |
| . 11 | | Paris | Virgin |
| 134 | 119 | I LOVE SATURDAY | CDMUTE166 |
| 2 | | Erasure | Mute |
| 73 | 120 | SWOON | HOOKCD002 |
| | | Mission | Neverland |
| 75 | 121 | CUBAN PETE | 6606625 |
| | | Jim Carrey | Columbia |
| 81 | 122 | | 6611235 |
| P | ora. | Annabella Lwin | Sony S2 |
| 91 | 123 | | 6611162 |
| | 0 | Senseless Things | Epic |
| - 11 | 124 | DR. LOVE | PZCD331 |
| , . | | Stella Getz | Polydor |
| 68 | 125 | | FLATSCD16 |
| 1 8 | | Veruca Salt | Minty Fresh |
| | | | |

| Last This | Title Artist | Catalogue No. Label |
|----------------|---------------------------------|------------------------|
| 119 126 | PUT YOURSELF IN MY PLACE | 74321246572 |
| | Kylie Minogue | Deconstruction |
| 71 127 | BOY I GOTTA HAVE YOU | CDDOME1014 |
| | Rio & Mars | Dome |
| 94 128 | WHAT A LIFE! | BRCD309 |
| | Rockers Hi-Fi | 4th & Broadway |
| 102 129 | RUN TO YOU | CDEM360 |
| | Roxette | EMI |
| 124 130 | YOU BLOW ME AWAY | CDEM350 |
| | Robert Palmer | EMI |
| 113 131 | ONE COOL REMOVE | 6611342 |
| | Shawn Colvin/Mary Chapin Cal | rpenter Columbia |
| 106 132 | | JIVECD364 |
| | R.Kelly | Jive |
| 101 133 | BETTER DAYS AHEAD | CDCOOL303 |
| | Tyrrel Corporation | Cooltempo |
| 98 134 | · | DYND001 |
| | Thelma Houston | Dynamo |
| 117 135 | BIG DICK MAN | CLU60775 |
| | Sex Club | Club Tools |
| 186 136 | WHEN WE DANCE | 5808592 |
| | Sting | A&M |
| 74 137 | • | 5809412 |
| | Erick More Morillo Presents R. | |
| 104 138 | | WIRED211 |
| | Elevatorman | Wired |
| 110 139 | | TMGCD1434 |
| 11010 | Whitehead Bros. | Motown |
| 108 140 | | CDEM365 |
| 100 140 | Thunder | |
| 96 141 | | EMI |
| 70 141 | Donna Allen | 6610992 |
| 107 142 | | Epic |
| 10/ 142 | | SHECD22 |
| 145 | Siouxsie & The Banshees | Wonderland |
| - 143 | | PPDCD7 |
| 11114 | Keith Mac Project Feat Princess | Public Demand |
| 111 144 | | CDCL736 |
| 110 146 | Rankin Family Feat Liam O'N | |
| 118 145 | | CDCL727 |
| 07 144 | Joe Cocker | Capitol |
| 9/ 146 | DO YOU LOVE ME? | CDDEK1 |
| | Duke Baysee | Double Dekker |
| 116 147 | DRUNK ON LOVE | 6611582 |
| | Basia | Epic |
| - 148 | | EFFS019 |
| | Nostalgia Freaks | Effective |
| 125 149 | SURE | 74321236622 |
| | Take That | RCA |
| | | RCA |
| 115 150 | | 5809032 |

| Last | Title Artist | | Catalogue No. Label |
|---------------|-----------------|------------------------|------------------------|
| 120 1 | WHEN I'M C | LEANING WINDOWS (TURN | ED) SPONCD1 |
| 1477 | 2 In A Ten | t | Silly Money |
| 123 15 | 2 JONESTO | WN MIND | CDCHS5017 |
| Line | Almighty | | Chrysalis |
| 170 15 | 3 LOVE THE | ONE YOU'RE WITH | 6610612 |
| reality | Luther Va | ndross | Epic |
| 148 15 | 4 OOH AAH | (G-SPOT) | SOULCDS321 |
| 10000 | Wayne M | arshall | Soultown |
| - 15 | 5 NODDY HO | DER/MAY THE FUNK BE WI | TH YOU CLRX406 |
| 1941) | Jedi Knigl | nts | Clear |
| 146 15 | 6 SPIN THE | LACK CIRCLE | 6610362 |
| 375 | Pearl Jan | | Epic |
| 136 15 | 7 UNDECIDI | D | 6609712 |
| VIS | Youssou M | l'Dour | Columbia |
| - 15 | 8 LOVER | HOOL PARKOTEN | AROMA003CDS |
| geri | Perfume | | Aromasound |
| 156 15 | 9 RAISE YOU | JR HANDS | CDTIV27 |
| | Reel 2 Ree | al Feat Mad Stuntma | |
| 161 16 | | | 74321244032 |
| | Grid | | Deconstruction |
| 128 16 | 1 SATURDAY | | SYSCD3 |
| | Whigfield | | Systematic |
| 154 16 | _ | | MCAD9221 |
| | Livin' Joy | | Undiscovered |
| 130 16 | | CONSEQUENCES | CDCL730 |
| | Megadet | | Capitol |
| 133 16 | _ | | ZANG59CD |
| | Tom Jone | | ZTT |
| 131 16 | | E CHANCE | MCSTD2025 |
| | E.Y.C | | Gasoline Alley |
| - 16 | | ARTERS BLIND EYES | RUG32 |
| | Plush | | nino Recordings |
| 142 16 | | U FOR HEARING ME | CDENY662 |
| 172 10 | Sinead O | | |
| 143 16 | 8 ODE TO M | | Ensign CID601 |
| 140 16 | Cranberri | | |
| 162 16 | | | Island |
| 102 10 | Brandy | DE DOWN | A7217CD |
| 218 17 | , | TRANGERS | Atlantic |
| 21017 | | home & Liz Dawn | CDEM362 |
| 151 17 | _ | ES & ALCOHOL | EMI |
| 101 17 | Oasis | 2 & ALCOHOL | CRESCD190 |
| 144 17 | | SORE EYES | Creation |
| 144 17 | | | 74321245472 |
| 129 17 | M People | | Deconstruction |
| 127 17 | | | BBQ44CD |
| 174 17 | Charlatar | s Be | ggars Banquet |
| 1/4 1/ | | | 7567855930 |
| 121 17 | Brandy | THE CUREAGE | Atlantic |
| 121 17 | | THE SURFACE | A8202CD |
| | Sick Of It A | A// | East West |
| | | | |

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|-----------------|--|--------------------------------|
| Last | Title Artist | Catalogue No. Label |
| 140 17 | 6 EVERYBODY NEEDS SOMEBODY Nick Howard | 74321220942 <i>Bell</i> |
| 152 17 | | CRESCD176 |
| 1350 | Oasis | Creation |
| 135 17 | 8 WHIGGLE IN LINE | CDDUCKI |
| 1101 | Black Duck | Flying South |
| 175 17 | 9 LOVE SHOULDA BROUGHT YOU HO | ME 74321249412 |
| 1000 | Toni Braxton | Laface |
| 139 18 | | CDCHS5018 |
| 71.00 | Runrig | Chrysalis |
| 192 18 | 1 DOLLARS | BMITD023 |
| 1001 | CJLewis | Black Market |
| 159 18: | 2 ONE LAST LOVE SONG | GODCD122 |
| 100 | Beautiful South | Go! Discs |
| 160 18 | | MCSTD2033 |
| 0.80 | Mary J Blige | Uptown |
| 171 184 | | 6610032 |
| 765 | Jamiroquai | Sony S2 |
| 179 18 | 5 ABC AND D | CDJAPE6 |
| 1335 | Blue Bamboo | Escapade |
| 112 18 | 5 THE DREAM | TRIUK021 |
| 1130 | Deep Dish Presents Prana | Tribal UK |
| 167 18 | HYMNE A L'AMOUR (IF YOU LOV | E ME)YZ899CD |
| boot | Elaine Paige | WEA |
| 141 188 | B FRAGILE | 6610192 |
| | Julio Iglesias | Columbia |
| 168 189 | YOU WANT THIS | VSCDT1519 |
| | Janet Jackson | Virgin |
| 126 19 0 | RANGE LIFE | ABB77SCD |
| LOOK | Pavement | Big Cat |
| 147 19 | HIBERNACULUM | YZ871CD |
| 1007 | Mike Oldfield | WEA |
| 155 19 2 | 2 OUT OF TEARS | VSCDT1524 |
| 3.17 | Rolling Stones | Virgin |
| 165 193 | ONE FOOT IN THE GRAVE | CDVICTAI |
| 5707 | Eric Idle Feat Richard Wilson | Victa |
| - 194 | SHE'S ALL OVER ME | INFECT18CD |
| 3000 | F Machine | Infectious |
| 132 195 | BEAT IN YER BONES EP | TRANNY8T |
| - | BBR Streetgang | Transworld |
| 169 196 | S LIVE FOREVER | CRESCD185 |
| 10.00 | Oasis | Creation |
| 199 197 | 7 STARS | CARDD9 |
| LHO! | China Black | Wild Card |
| 204 198 | SHAKERMAKER | CRESCD182 |
| 1000 | Oasis | Creation |
| 189 199 | BRIGHT SIDE OF LIFE | CIDM825 |
| 753 | Tenor Fly | Mango |
| | WELCOME TO TOMORROW | 74321223852 |
| Sno | ap! Featuring Summer | Arista |

| st | S | Title | Catalogue No. |
|----|------|------------------------------|----------------|
| P | This | Artist | Label |
| 1 | 1 | THE COLOUR OF MY LOVE | 4747432 |
| | | Celine Dion | Epic |
| | 2 | GOOD NEWS FROM THE NEXT WO | · |
| | | Simple Minds | Virgin |
| | 3 | LEFTISM | HANDCD2 |
| | | Leftfield | Columbia |
| 2 | 4 | CARRY ON UP THE CHARTS-BEST | |
| | | Beautiful South | Go! Discs |
| 9 | 5 | PAN PIPE MOODS | 5271972 |
| | | Free The Spirit | PolyGram TV |
| 3 | 6 | DUMMY | 8285222 |
| | | Portishead | Go! Beat |
| 11 | 7 | CROCODILE SHOES | 4509985562 |
| | | Jimmy Nail | East West |
| 13 | 8 | BIZARRE FRUIT | 74321240812 |
| - | | M People | Deconstruction |
| 4 | 9 | ALWAYS AND FOREVER | CDEMD1053 |
| | | Eternal | EMI |
| - | 10 | WAITING FOR THE PUNCHLINE | 5403052 |
| | | Extreme | A&M |
| 7 | 11 | DEFINITELY MAYBE | CRECD169 |
| | | Oasis | Creation |
| 10 | 12 | PARKLIFE | FOODCD10 |
| | | Blur | Food |
| 15 | 13 | DOOKIE | 9362455292 |
| | | Green Day | Reprise |
| 12 | 14 | NO NEED TO ARGUE | CID8029 |
| | | Cranberries | Island |
| 14 | 15 | CROSS ROAD - THE BEST OF | 5229362 |
| | | Bon Jovi | Jambco |
| 6 | 16 | OCTOPUS | 4509987502 |
| | | Human League | East West |
| 5 | 17 | BEHIND CLOSED DOORS | CDEMD1076 |
| | | Thunder | EMI |
| 21 | 18 | MONSTER | 9362457402 |
| | | R.E.M. | Warner Bros |
| 18 | 19 | FIELDS OF GOLD - THE BEST OF | 5403072 |
| | | Sting | A&M |
| 20 | 20 | 12-PLAY | CHIP144 |
| | | R.Kelly | Jive |
| 25 | 21 | TUESDAY NIGHT MUSIC CLUB | 5401262 |
| | | Sheryl Crow | A&M |
| 28 | 22 | songs | 4766562 |
| | | Luther Vandross | Epic |
| 8 | 23 | BALANCE | 9362457602 |
| | | Van Halen | Warner Bros |
| - | 24 | CLASSICS | RS95035CD |
| ,, | | Aphex Twin | R&S |
| 19 | 25 | STEAM | 8285422 |
| | | East 17 | London |
| | | | |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|-----------------------------------|----------------------------|
| 17 | 26 | THE LONG BLACK VEIL | 74321251672 |
| | | Chieftains | RCA |
| 23 | 27 | BEDTIME STORIES | 9362457672 |
| | | Madonna | Maverick |
| 22 | 28 | UNPLUGGED IN NEW YORK | GED24727 |
| | | Nirvana | Geffen |
| 24 | 29 | PROTECTION | WBRCD2 |
| | | Massive Attack | Virgin |
| 189 | 30 | JOLUFICATION | 4772379 |
| | | Lightning Seeds | Epic |
| 27 | 31 | LET LOOSE | 5260182 |
| | | Let Loose | Mercury |
| 16 | 32 | CALIFORNIA DREAMIN'-VERY B | EST OF 5239732 |
| | | Mamas And The Papas | / |
| 37 | 33 | GAIA (ONE WOMAN'S JOURNE | Y) DSHLCD7017 |
| | | Olivia Newton-John | D-sharp |
| 29 | 34 | SECOND COMING | GED24503 |
| | | Stone Roses | Geffen |
| 26 | 35 | LIVE AT THE BBC | CDPCSP726 |
| | | Beatles | Parlophone |
| 31 | 36 | THE GREATEST HITS | 5262292 |
| | | INXS | Mercury |
| 30 | 37 | (THE BEST OF) | 8285802 |
| | | New Order | London |
| 33 | 38 | BIG ONES | GED24546 |
| | | Aerosmith | Geffen |
| 39 | 39 | TWELVE DEADLY CYNS AND THEN | |
| | | Cyndi Lauper | Epic |
| 34 | 40 | THE BEST OF | 4777932 |
| | | Sade | Epic |
| 36 | 41 | HOLD ME, THRILL ME, KISS ME | 4774162 |
| | • | Gloria Estefan | 4,,4,,0 |
| 35 | 42 | | <i>Epic</i> TCD2746 |
| 00 | ~_ | PJ And Duncan | XSrhythm |
| 38 | 43 | THE DIVISION BELL | CDEMD1055 |
| 00 | | Pink Floyd | EMI |
| _ | 44 | THE ICON IS LOVE | 5402802 |
| | | Barry White | |
| 42 | A.E. | WE HAVE ALL THE TIME IN THE WO | A&M |
| 42 | 43 | | |
| 44 | 44 | Louis Armstrong THE BEST OF | EMI |
| 44 | 40 | | 4509980402 |
| 42 | 47 | Chris Rea | East West |
| 43 | 47 | LABOUR OF LOVE - VOLUMES I | |
| | | UB40 | Virgin |
| 46 | 48 | EVERYBODY ELSE IS DOING IT SO WHY | |
| 40 | 10 | Cranberries | Island |
| 40 | 49 | THE ESSENTIAL COLLECTION | 74321228712 |
| | | Elvis Presley | RCA |
| 45 | 50 | MUSIC BOX | 4742702 |
| | | Mariah Carey | Columbia |

| Last | Title Artist | Catalogue No. Label |
|---------------|----------------------------|------------------------|
| 41 51 | ТНЕ НП ЦЅТ | CDEMTVD84 |
| TOW | Cliff Richard | EMI |
| 32 52 | UNIVERSITY | CAD5002CD |
| 1000 | Throwing Muses | 4AD |
| 48 53 | THE HITS | CDEST2247 |
| Selly | Garth Brooks | Liberty |
| 157 54 | FROM THE CRADLE | 9362457352 |
| 0.29 | Eric Clapton | Duck |
| 70 55 | DOG MAN STAR | NUDE3CD |
| 0.0 | Suede | Nude |
| 47 56 | DIVINE MADNESS | CDV2692 |
| - | Madness | Virgin |
| 51 57 | END OF PART ONE-GREATEST | HITS 5184772 |
| 1120 | Wet Wet Wet | Precious |
| 57 58 | SEAL | 4509962562 |
| 3000 | Seal | ZTT |
| 50 59 | DARK SIDE OF THE MOON | CDEMD1064 |
| 3/13/9 | Pink Floyd | EMI |
| - 60 | THE DEEPEST CUT - VOLUME 1 | ASHADOWICD |
| 9000 | Omni Trio | Moving Shadow |
| 55 61 | VITALOGY | 4778612 |
| 1000 | Pearl Jam | Epic |
| 62 62 | BROTHER SISTER | 8284902 |
| 7500 | Brand New Heavies | Ffrr |
| 56 63 | NEVERMIND | DGCD24425 |
| 1970 | Nirvana | Geffen |
| 64 64 | THE 3 TENORS IN CONCERT 19 | 994 4509962002 |
| | Carreras/Domingo/Pavarott | ti Teldec |
| 66 65 | ELEGANT SLUMMING | 74321166782 |
| | M People | Deconstruction |
| 52 66 | | OWBOY 4778132 |
| 7000 | Jamiroquai | Sony S2 |
| 61 67 | | RATION XLCD114 |
| 701 | Prodigy | XL |
| 68 68 | | THE DRUM 5490092 |
| | Sounds Of Blackness | A&M |
| 80 69 | AMORICA | 74321236822 |
| rigit | Black Crowes | American |
| 58 70 | | 4759282 |
| | Jeff Buckley | Columbia |
| 69 71 | | BMWCD1 |
| /0 70 | Bob Marley | Tuff Gong |
| 60 72 | | 5263622 |
| /0 70 | Jimmy Page & Robert Plant | Fontana |
| 63 73 | | CDP7966302 |
| 70 74 | Tina Turner | Capitol |
| 78 74 | | |
| 47 7- | Counting Crows | Geffen |
| 67 75 | | 5170072 |
| - | Abba | Polydor |
| | | |

| THE WOLF THAT HOUSE BUILT Little Axe Little Axe Wired Wired THE BEST OF Van Morrison Polydor NACA STATE BEST OF Wary J Bilge MCD11156 Mary J Bilge MCA STATE BEST OF CROSS OF CHANGES Enigma Virgin BI 80 AUTOMATIC FOR THE PEOPLE R.E.M. Warner Bros MYLIE MINOGUE Kylie Minogue Deconstruction THE VERY BEST OF DIANA ROSS EMI COMMITMENTS TAKE THAT TABLE THAT THE COMMITMENTS MCAD10286 TAKE THAT THE RAPTURE SIOUXSIE & THE BANSHOES Wonderland DECONSTRUCTION DECONSTRUCTION THE RAPTURE SIOUXSIE & THE BANSHOES WONDERLOTTE BIACK DOG WARP SPANNERS PUPCD1 BIACK DOG BY SPANNERS PUPCD1 BY SPANNERS BY SPANNERS PUPCD1 BY SPANNERS BY | Last | This | Title Artist | Catalogue No. Label |
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| 99 77 THE BEST OF 8419702 Van Morrison Polydor Namy J Blige MCD11156 Many J Blige MCD11156 MCD111156 MCD111116 MCD1111116 MCD1111116 MCD1111116 MCD1111116 MCD11111111 MCD11111111 MCD1111111 MCD1111111 MCD1111111 MCD1111111 MCD1111111 MCD1111111 MCD1111111 MCD11111111 MCD1111111 MCD1111111 MCD1111111 MCD111111 MCD1111111 MCD1111 | - | 76 | THE WOLF THAT HOUSE BUILT | WIRED27 |
| Van Morrison Polydor 111 78 MY LIFE MCD11156 | | | Little Axe | Wired |
| 111 78 MY LIFE MCD11156 Mary J Blige MCA 85 79 CROSS OF CHANGES CDVIR20 Enigma Virgin 81 80 AUTOMATIC FOR THE PEOPLE 9362450552 R.E.M. Warner Bros 85 81 KYLIE MINOGUE 74321227492 Kylie Minogue Deconstruction 86 82 CRAZY 4747382 Julio Iglesias Columbia 87 ONE WOMAN-ULTIMATE COLLECTION CDONE1 Diana Ross EMI 88 84 THE VERY BEST OF 9548323752 Eagles Elektra 88 17 THE COMMITMENTS MCAD10286 Commitments MCA 89 17 THE RAPTURE 5237252 Siouxsie & The Banshees Wonderland 105 88 MCMXC A.D. CDVIR10 Enigma Virgin 89 SPANNERS PUPCD1 Black Dog Warp 88 90 SUPERUNKNOWN 5402152 Soundgarden A&M 77 91 UNPLUGGED 9362450242 Eric Clapton Duck 93 92 SO FAR SO GOOD 5401572 Bryan Adams A&M 95 93 GREATEST HITS II CDP7979712 Queen Parlophone 110 94 THE PIANO - OST CDVE919 Michael Nyman Virgin | 99 | 77 | THE BEST OF | 8419702 |
| 111 78 | | | Van Morrison | Polydor |
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| 81 80 AUTOMATIC FOR THE PEOPLE R.E.M. Warner Bros 53 81 KYLIE MINOGUE Kylie Minogue 74321227492 Kylie Minogue 71 82 CRAZY Julio Iglesias 65 83 ONE WOMAN-ULTIMATE COLLECTION CDONE1 Diana Ross 86 84 THE VERY BEST OF Eagles Flektra 79 85 EVERYTHING CHANGES Take That RCA 73 86 THE COMMITMENTS Commitments MCAD10286 Commitments MCA 49 87 THE RAPTURE Siouxsie & The Banshees MOMANCA.D. Enigma 105 88 MCMXC A.D. Enigma 88 90 SUPERUNKNOWN SOUND SOUND SUPERUNKNOWN SOUND GEBO SOUND SUPERUNKNOWN SOUND SUPER | | | Enigma | Virain |
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| 71 82 CRAZY 4747382 Julio Iglesias Columbia 65 83 ONE WOMAN-ULTIMATE COLLECTION CDONET Diana Ross EMI 86 84 THE VERY BEST OF 9548323752 Eagles Elektra 79 85 EVERYTHING CHANGES 74321169262 Take That RCA 73 86 THE COMMITMENTS MCAD10286 Commitments MCA 49 87 THE RAPTURE 5237252 Siouxsie & The Banshees Wonderland 105 88 MCMXC A.D. CDVIR10 Enigma Virgin 59 89 SPANNERS PUPCD1 Black Dog Warp 88 90 SUPERUNKNOWN 5402152 Soundgarden A&M 77 91 UNPLUGGED 9362450242 Eric Clapton Duck 93 92 SO FAR SO GOOD 5401572 Bryan Adams A&M | | | Kylie Minoque | |
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| ONE WOMAN-ULTIMATE COLLECTION CDONET Diana Ross EMI THE VERY BEST OF Eagles Flektra 79 85 EVERYTHING CHANGES Take That THE COMMITMENTS Commitments MCAD10286 Commitments MCA 49 87 THE RAPTURE Siouxsie & The Banshees Wonderland 105 88 MCMXC A.D. Enigma Virgin SPANNERS PUPCD1 Black Dog Warp 88 90 SUPERUNKNOWN SOUND GEBO SOUND GEBO PICT Clapton 93 92 SO FAR SO GOOD Bryan Adams 95 93 GREATEST HITS II Queen Parlophone 110 94 THE PIANO - OST Michael Nyman Virgin 4766422 | | | Julio lalesias | |
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| 105 88 MCMXC A.D. CDVIR10 Enigma Virgin 59 89 SPANNERS PUPCD1 Black Dog Warp 88 90 SUPERUNKNOWN 5402152 Soundgarden A&M 77 91 UNPLUGGED 9362450242 Eric Clapton Duck 93 92 SO FAR SO GOOD 5401572 Bryan Adams A&M 95 93 GREATEST HITS II CDP7979712 Queen Parlophone 110 94 THE PIANO - OST CDVE919 Michael Nyman Virgin 91 95 OUR TOWN - GREATEST HITS 4766422 | 49 | 87 | | |
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| ## Black Dog Warp | | | - | Virgin |
| 88 90 SUPERUNKNOWN 5402152 Soundgarden A&M 77 91 UNPLUGGED 9362450242 Eric Clapton Duck 93 92 SO FAR SO GOOD 5401572 Bryan Adams A&M 95 93 GREATEST HITS II CDP7979712 Queen Parlophone 110 94 THE PIANO - OST CDVE919 Michael Nyman Virgin 91 95 OUR TOWN - GREATEST HITS 4766422 | 59 | 89 | | PUPCD1 |
| Soundgarden A&M | | | | Warp |
| 77 91 UNPLUGGED 9362450242 Eric Clapton Duck 93 92 SO FAR SO GOOD 5401572 Bryan Adams A&M 95 93 GREATEST HITS II CDP7979712 Queen Parlophone 110 94 THE PIANO - OST CDVE919 Michael Nyman Virgin 91 95 OUR TOWN - GREATEST HITS 4766422 | 88 | 90 | SUPERUNKNOWN | 5402152 |
| Eric Clapton Duck 93 92 SO FAR SO GOOD 5401572 Bryan Adams A&M 95 93 GREATEST HITS II CDP7979712 Queen Parlophone 110 94 THE PIANO - OST CDVE919 Michael Nyman Virgin 91 95 OUR TOWN - GREATEST HITS 4766422 | | | Soundgarden | A&M |
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| Bryan Adams A&M 95 93 GREATEST HITS II CDP7979712 Queen Parlophone 110 94 THE PIANO - OST CDVE919 Michael Nyman Virgin 91 95 OUR TOWN - GREATEST HITS 4766422 | | | Eric Clapton | Duck |
| 95 93 GREATEST HITS II CDP7979712 Queen Parlophone 110 94 THE PIANO - OST CDVE919 CDVE919 Michael Nyman Virgin 91 95 OUR TOWN - GREATEST HITS 4766422 | 93 | 92 | SO FAR SO GOOD | 5401572 |
| Queen Parlophone 110 94 THE PIANO - OST CDVE919 Michael Nyman Virgin 91 95 OUR TOWN - GREATEST HITS 4766422 | | | Bryan Adams | A&M |
| 110 94 THE PIANO - OST ODVE919 CDVE919 Michael Nyman Virgin Virgin 91 95 OUR TOWN - GREATEST HITS 4766422 | 95 | 93 | GREATEST HITS II | CDP7979712 |
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| Michael Nyman Virgin 91 95 OUR TOWN - GREATEST HITS 4766422 | 110 | 94 | THE PIANO - OST | |
| 91 95 OUR TOWN - GREATEST HITS 4766422 | | | Michael Nyman | |
| | 91 | 95 | | |
| | | | | |
| 83 96 HELL FREEZES OVER GED24725 | 83 | 96 | HELL FREEZES OVER | |
| Eagles Geffen | | | | |
| 90 97 SHEPHERD MOONS 9031755722 | 90 | 97 | | |
| Enya WEA | | | | |
| 94 98 HAPPY NATION 5214722 | 94 | 98 | • | |
| | - | , , | | |
| | 104 | 00 | | |
| | 100 | 77 | | |
| Meat Loaf Virgin | 100 | 100 | | |
| 129 100 THE BARRY WHITE COLLECTION 8347902 | 129 | 100 | | |
| Barry White PolyGram TV | | | Barry White | PolyGram TV |

| Last This | Title Artist | Catalogue N o. Label |
|---------------------|-------------------------------------|--------------------------------|
| 113 10 | 1 HOMEGROWN | 5402822 |
| byfin | Dodgy | A&M |
| 130 102 | 2 OUT OF TIME | 7599264962 |
| 700 | R.E.M. | Warner Bros |
| 112 103 | 3 CRAZYSEXYCOOL | 73008260092 |
| 1000 | TLC | Laface |
| 138 104 | 4 BLACKSTREET | 6544923512 |
| TOTAL STREET | Blackstreet | Interscope |
| 107 10 | 5 WISH YOU WERE HERE | CDP7460352 |
| 100 | Pink Floyd | EMI |
| 82 100 | 6 HAVE A LITTLE FAITH | CDEST2233 |
| 0000 | Joe Cocker | Capitol |
| 101 10 | GOD SHUFFLED HIS FEET | 74321201522 |
| Lion | Crash Test Dummies | Rca |
| 133 108 | 8 WOODFACE | CDP7935592 |
| 7.55 | Crowded House | Capitol |
| 122 109 | 9 STONE ROSES | ORECD502 |
| 1000 | Stone Roses | Silvertone |
| 116 110 | CANTO GREGORIANO | CMS5652172 |
| 1500 | Monks Chorus Silos | EMI Classics |
| 97 11 | I ILL COMMUNICATION | CDEST2229 |
| 7017 | Beastie Boys | Capitol |
| 109 11: | 2 GREATEST HITS | 5400302 |
| - Despit | Police | A&M |
| 137 11: | 3 BREATHLESS | 7822186462 |
| 100 | Kenny G | Arista |
| - 114 | 4 BLACK BOOTS ON LATIN FE | ET 74321240152 |
| 700 | Ezio | Arista |
| - 11 | 5 MORNINGTON CRESCENT | MOTHERCD1 |
| 145.5 | My Life Story | Mother Tongue |
| 11911 | 6 HIS 'N' HERS | CID8025 |
| 3.0 | Pulp | Island |
| - 11: | 7 MILLENNIUM FEVER | SSX440CD |
| 1130 | Apollo 440 | Stealth Sonic |
| 144 118 | 8 WATERMARK | 2292438752 |
| | Enya | WEA |
| 141 119 | | 7567826102 |
| 190 | Brandy | Atlantic |
| 140 120 | | WBRCD1 |
| | Massive Attack | Virgin |
| 132 12 | | 8363452 |
| 10/10/ | Bon Jovi | Vertigo |
| 126 12 2 | | GED24536 |
| 157.35 | Nirvana | Geffen |
| 156 12 | | |
| 07 10 | Beatles | Parlophone |
| 87 12 | | CDV2720 |
| 98 12 | Janet Jackson NAME EDITIONS AND UT | Virgin |
| 98 12 | | |
| | Terrorvision | Total Vegas |

| Last This | Title Artist | Catalogue No. Label |
|---------------|-----------------------------|------------------------|
| 103 126 | THE SONGS OF DISTANT EARTH | 4509985812 |
| | Mike Oldfield | WEA |
| 135 127 | YOUTHANASIA | CDEST2244 |
| | Megadeth | Capitol |
| - 128 | THE BEST OF | 74321178314 |
| | Village People | Bell |
| 161 129 | GREATEST HITS | PD74856 |
| | Eurythmics | RCA |
| 76 130 | THE IMMACULATE COLLECTION | 7599264402 |
| | Madonna | Sire |
| 148 131 | TRACY CHAPMAN | K9607742 |
| | Tracy Chapman | Elektra |
| 146 132 | SMASH | E864322 |
| | Offspring | Epitaph |
| 136 133 | DOGGYSTYLE | 6544922792 |
| | Snoop Doggy Dogg | Interscope |
| 183 134 | DEEP FOREST | 4741782 |
| , , , , , | Deep Forest | Columbia |
| 92 135 | GREATEST HITS | CDP7895042 |
| /2 100 | Queen | |
| 114 136 | | Parlophone FLATCD9 |
| 114 150 | Veruca Salt | |
| 100 137 | SERIOUS | Minty Fresh |
| 100 137 | Whitehead Bros. | 5303462 |
| 72 138 | | Motown |
| /2 130 | GLITTERING PRIZE | SMTVD1 |
| 120 | Simple Minds | Virgin |
| - 139 | LOVE IT ALL | BIAS285CD |
| | | ry It Again Sam |
| 163 140 | THE PHANTOM OF THE OPERA | 8312732 |
| | Original Cast Recording | Really Useful |
| 115 141 | WE LIVE HERE | GED24729 |
| | Pat Metheny Group | Geffen |
| 123 142 | HONEY | CDEMD1069 |
| | Robert Palmer | EMI |
| 128 143 | SLIPPERY WHEN WET | 8302642 |
| | Bon Jovi | Vertigo |
| 152 144 | BALLADS & BLUES 1982-1994 | CDV2768 |
| | Gary Moore | Virgin |
| 170 145 | AGE AIN'T NOTHING BUT A NUM | IBER CHIP149 |
| | Aaliyah | Jive |
| 54 146 | GREATEST HITS | HLCD1 |
| | Human League | Virgin |
| 147 147 | | 5233352 |
| | Warren G | RAL |
| 134 148 | ESSENTIAL ELLA | 5239902 |
| | Ella Fitzgerald | Verve |
| - 149 | | 5237522 |
| | Cream | Polydor |
| - 150 | | FNCD314 |
| 130 | Ween | |
| | vveer i | Flying Nun |

| Last | This | Title Artist | Catalogue N o. Label |
|------|------|------------------------------|--------------------------------|
| - | 1 | DANCE MANIA 95 - VOLUME | 1 PMCD7008 |
| | | Various Artists | Pure Music |
| 1 | 2 | BEST PUNK ALBUM IN THE WORLD | DEVER! VTDCD42 |
| | | Various Artists | Virgin |
| | 3 | ENERGY RUSH K9 | DINCD102 |
| 0.0 | | Various Artists | Dino |
| 3 | 4 | SOFT REGGAE | RADCD04 |
| | | Various Artists | Global Television |
| 9 | 5 | LOVE ETERNAL | MIRCD0001 |
| 100 | | Various Artists | Miracle |
| 2 | 6 | THE BEST OF HEARTBEAT | MOODCD37 |
| - | | Various Artists | Columbia |
| 10 | 7 | 100% PURE LOVE | TCD2737 |
| | | Various Artists | Telstar |
| 6 | 8 | PULP FICTION | MCD11103 |
| | | Original Soundtrack | MCA |
| 12 | 9 | VERY BEST OF THAT LOVING I | FEELING DINCD78 |
| | | Various Artists | Dino |
| - | 10 | ENDLESS LOVE | 5253412 |
| - | | Various Artists | PolyGram TV |
| 4 | 11 | THE LOVE ALBUM | VTDCD38 |
| | | Various Artists | Virgin |
| 7 | 12 | ROCK ANTHEMS | DINCD101 |
| | | Various Artists | Dino |
| 14 | 13 | ULTIMATE LOVE | AHLCD24 |
| .00 | | Various Artists | The Hit Label |
| 5 | 14 | NOW THAT'S WHAT I CALL MUS | SIC! 29 CDNOW29 |
| | | Various Artists EM | II/Virgin/PolyGram |
| 8 | 15 | 100% CLASSICS | TCD2757 |
| | | Various Artists | Telstar |
| 13 | 16 | BEST ROCK ALBUM IN THE WORL | DEVER! VTDCD35 |
| - | | Various Artists | Virgin |
| 17 | 17 | 100% HITS | TCD2726 |
| | | Various Artists | Telstar |
| 11 | 18 | JUNGLE MANIA 2 | TCD2756 |
| 100 | | Various Artists | Telstar |
| 19 | 19 | PURE MOODS | VTCD28 |
| | | Various Artists | Virgin |
| 18 | 20 | THE LION KING | 5226902 |
| | | Original Soundtrack | Mercury |
| - | 21 | NO REPETITIVE BEATS | NRB58CD |
| | | Various Artists | Six6 |
| 20 | 22 | GREATEST HITS OF THE 90'S - | |
| 10 | | Various Artists | Telstar |
| 22 | 23 | VERY BEST OF ANDREW LLOYD | |
| | | Various Artists | Really Useful |
| 15 | 24 | THE GREATEST LOVE EVER | TCD2747 |
| | | Various Artists | Telstar |
| 16 | 25 | NOW DANCE - THE BEST OF 9 | |
| - | | Various Artists | EMI/Virgin |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--|------------------------|
| 21 | 26 | THE BEST COUNTRY ALBUMEVER! | CDEMTV87 |
| | | Various Artists | EMI |
| 23 | 27 | THE BEST OF 100% DANCE | TCD2752 |
| | | Various Artists | Telstar |
| 26 | 28 | SOUNDS OF THE SEVENTIES | RADCD01 |
| | | Various Artists Glo | bal Television |
| 25 | 29 | HAVIN' IT IN IBIZA 1 | HAVINCD001 |
| | | Various Artists Twenty | First Century |
| 28 | 30 | FANTAZIA PRESENTS THE HOUSE COLLECTION | ON PHC001CD |
| | | Various Artists | Fantazia |
| 30 | 31 | RENAISSANCE | RENMIX1CD |
| | | Various Artists | Six6 |
| 42 | 32 | FOUR WEDDINGS & A FUNERAL | 5167512 |
| | | Original Soundtrack | Vertigo |
| 24 | 33 | SOUL MOODS | PMCD7004 |
| | | Various Artists | Pure Music |
| 39 | 34 | RESERVOIR DOGS | MCD10793 |
| | | Original Soundtrack | MCA |
| 37 | 35 | ULTIMATE REGGAE PARTY ALBUM! | TCD2731 |
| | | Various Artists | Telstar |
| 34 | 36 | THE GREATEST HITS OF 1994 | TCD2744 |
| | | Various Artists | Telstar |
| 38 | 37 | INTERVIEW WITH THE VAMPIRE | GED24719 |
| | | Original Soundtrack | Geffen |
| _ | 38 | TRANCE ATLANTIC - VOLUME 1 | TACDI |
| | | Various Artists | Volume |
| 29 | 39 | DANCE MASSIVE 2 | DINCD103 |
| | | Various Artists | Dino |
| 35 | 40 | HITS HITS & MORE DANCE HITS | RADCD02 |
| | | Various Artists Glo | bal Television |
| - | 41 | LOVE OVER GOLD | TCD2684 |
| | | Various Artists | Telstar |
| 31 | 42 | FORREST GUMP | 4769412 |
| | | Original Soundtrack | Epic |
| 27 | 43 | MOTOWN-ULTIMATE HITS COLLECTION | • |
| | | Various Artists | Motown |
| 33 | 44 | SMASH HITS '94 | TCD2750 |
| | | Various Artists | Telstar |
| 40 | 45 | ULTIMATE DANCE HITS 94 | PMCD7005 |
| 70 | 70 | Various Artists | Pure Music |
| 36 | 46 | THE BEST OF DANCE 94 | TCD2743 |
| 00 | 40 | Various Artists | Telstar |
| 48 | 47 | THE BODYGUARD | |
| 40 | 47 | | 7822186992 |
| 32 | 40 | Original Soundtrack ALL WOMAN 4 | Arista |
| 32 | 48 | | ALLWOCD4 |
| 41 | 40 | | ality Television |
| 41 | 49 | THE GREATEST NO.1'S OF THE 80'S | |
| | | Various Artists | Pure Music |
| - | 50 | JOURNEYS BY DJ INTERNATIONAL - DJ [| |
| 10 | | Various Artists | Music Unite |

NETWORK

| Last | This | Title Artist | Catalogue No. Label |
|------|------|---------------------------------|------------------------|
| 1 | 1 | THINK TWICE | 660642 2 |
| | | Celine Dion | Epic |
| 3 | 2 | SET YOU FREE | CDGLOBE 126 |
| | | N-Trance All Al | round The World |
| 2 | 3 | COTTON EYE JOE | KGBD 016 |
| | | Rednex | Internal Affairs |
| 4 | 4 | HERE COMES THE HOTSTEPPER | 6610472 |
| | | Ini Kamoze | Columbia |
| 5 | 5 | TOTAL ECLIPSE OF THE HEART | BAGSCD 3 |
| | | Nicki French | Bags Of Fun |
| 7 | 6 | I'VE GOT A LITTLE SOMETHING FOR | YOU 6608802 |
| | | MN 8 | Columbia |
| 6 | 7 | RUN AWAY | 74321258822 |
| | | MC Sar And The Real Mccoy | Logic |
| - | 8 | REACH UP (PIGBAG) | YZ892 CD |
| | | Perfecto Allstarz | East West |
| 14 | 9 | OPEN YOUR HEART | 7432126153 2 |
| -3 | | M People | Deconstruction |
| 9 | 10 | RIVERDANCE | RTEBUACD 1 |
| | | Bill Whelan | Son |
| 10 | 11 | TELL ME WHEN | YZ 882 CD |
| - | | Human League | East West |
| 11 | 12 | SHE'S A RIVER | VSCDG 1509 |
| 0 | | Simple Minds | Virgin |
| 22 | 13 | THIS COWBOY SONG | 540 307-2 |
| | | Sting | A&M |
| 21 | 14 | INDEPENDENT LOVE SONG | YZ 820CD |
| - 2 | | Scarlet | WEA |
| 13 | 15 | NO MORE I LOVE YOUS | AQUARIUM 1 |
| - | | Annie Lennox | RCA |
| 12 | 16 | CHANGE | 6609865 |
| | | Lightning Seeds | Epic |
| 17 | 17 | BUMP N' GRIND | CHIP 144 |
| | | R Kelly | Jive |
| 15 | 18 | STAY ANOTHER DAY | 828542-2 |
| 1 | | East 17 | London |
| 31 | 19 | WE'VE GOT TONIGHT | CDCL 734 |
| | | Bob Seger & The Silver Bullet B | and Capitol |
| - | 20 | COWBOY DREAMS | YZ878 CD |
| - | | Jimmy Nail | East West |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|-------------------------|------------------------|
| - | 21 | ALWAYS AND FOREVER | 6611942 |
| | | Luther Vandross | Epic |
| 16 | 22 | LOVE ME FOR A REASON | 853972-2 |
| | | Boyzone | Polydor |
| 36 | 23 | CALL IT LOVE | LONCD 355 |
| | | Deuce | London |
| 19 | 24 | ONE NIGHT STAND | 526 018-2 |
| | | Let Loose | Mercury |
| 25 | 25 | WHATEVER | CRESCD 195 |
| | | Oasis | Creation |
| 27 | 26 | HEARTBEAT | LONCD 358 |
| | | Jimmy Somerville | London |
| 30 | 27 | WHEN WE DANCE | REFCD |
| | | Sting | A&M |
| 20 | 28 | SIGHT FOR SORE EYES | 743212454727 |
| | | M People | Deconstruction |
| 8 | 29 | BASKET CASE | W 0279CD |
| | | Green Day | Reprise |
| 18 | 30 | ALL I WANNA DO | 580 843-2 |
| | | Sheryl Crow | А&м |
| 35 | 31 | RUN TO YOU | CDEMD 360 |
| | | Roxette | EMI |
| 23 | 32 | 1963 | NUOCD 6 |
| | | New Order | London |
| - | 33 | KISS FROM A ROSE | ZANG 52CD |
| | | Seal | ZTT |
| 37 | 34 | BABY COME BACK | VSCDT 1522 |
| | | Pato Banton | Virgin |
| 33 | 35 | MENTAL PICTURE | CDSBKD54 |
| | | Jon Secada | EMI |
| - | 36 | STRONG ENOUGH | 5809192 |
| | | Sheryl Crow | A&M |
| - | 37 | ALMOST SEE YOU (SOMEWHE | ERE) CARDD15 |
| | | China Black | Wild Card |
| - | 38 | EVERY DAY OF THE WEEK | 74321 260242 |
| | | Jade | Giant |
| 24 | 39 | OH BABY I | CDEM 353 |
| | | Eternal | EMI |
| 28 | 40 | TAKE A BOW | W 0278CD |
| | | Madonna | Maverick |
| | | - | IVIGVENCE |

90s-SINGLES ARTISTS

| O ARTIST | Ø ARTIST |
|--------------------------|---------------------------------------|
| 1 TAKE THAT | 51 BOYZ II MEN |
| 2 BRYAN ADAMS | 52 DIANA ROSS |
| 3 WET WET WET | 53 ENIGMA |
| 4 MADONNA | 54 B52S |
| 5 MARIAH CAREY | 55 ETERNAL |
| 6 WHITNEY HOUSTON | 56 STING |
| 7 SNAP | 57 ADAMSKI |
| 8 EAST 17 | 58 GLORIA ESTEFAN |
| 9 2 INLIMITED | 59 NEW ORDER |
| 10 ELTON JOHN | 60 JIMMY NAIL |
| 11 QUEEN | 61 PATO BANTON |
| 12 ERASURE | 62 ALL-4-ONE |
| 13 KYLIE MINOGUE | 63 CAPPELLA |
| 14 ROXETTE | 64 LISA STANSFIELD |
| 15 MICHAEL JACKSON | 65 STONE ROSES |
| 16 UB40 | 66 SHAKESPEARS SISTER |
| 17 ROD STEWART | 67 TINA TURNER |
| 18 PRINCE | 68 U2 |
| 19 NEW KIDS ON THE BLOCK | 69 LUTHER VANDROSS |
| 20 WHIGFIELD | 70 GABRIELLE |
| 21 KLF | 71 KWS |
| 22 RIGHT SAID FRED | 72 LET LOOSE |
| 23 JASON DONOVAN | 73 BLACK BOX |
| 24 BON JOVI | 74 BEATS INTERNATIONAL |
| 25 GEORGE MICHAEL | 75 CULTURE BEAT |
| 26 CHAKA DEMUS & PLIERS | 76 FARM |
| 27 RIGHTEOUS BROTHERS | 77 DEACON BLUE |
| 28 JANET JACKSON | 78 HAPPY MONDAYS |
| 29 SHAMEN | 79 EN VOGUE |
| 30 PRODIGY | 80 CHARLES & EDDIE |
| 31 M PEOPLE | 81 REEL 2 REAL |
| 32 ACE OF BASE | 82 FREDDIE MERCURY |
| 33 MC HAMMER | 83 JAMES |
| 34 MEAT LOAF | 84 SHABBA RANKS |
| 35 PET SHOP BOYS | 85 EXTREME |
| 36 CLIFF RICHARD | 86 808 STATE |
| 37 MICHAEL BOLTON | 87 DJ JAZZY JEFF & FRESH PRINCE |
| 38 SALT-N-PEPA | 88 COLOR ME BADD |
| 39 GUNS N' ROSES | 89 GRID |
| 40 DINA CARROLL | 90 REDNEX |
| 41 D:REAM | 91 C&C MUSIC FACTORY/CLIVILLES & COLE |
| 42 CHER | 92 MR BLOBBY |
| 43 CELINE DION | 93 SEAL |
| 44 SINEAD O'CONNOR | 94 KENNY THOMAS |
| 45 REM | 95 PAULA ABDUL |
| 46 HADDAWAY | 96 SIMPSONS |
| 47 VANILLA ICE | 97 BELINDA CARLISLE |
| 48 TECHNOTRONIC | 98 EMF |
| 49 WONDER STUFF | 99 SONIA |
| 50 BEAUTIFUL SOUTH | 100 SIMPLY RED |
| O DEMONITOR SCOTT | 100 SHWIFLT RED |

NEW ENTRIES: Singles

| 15 | STING: This Cowbo | y Song (A&M) UK 22nd Hit | 25 | BLACK CRO High Head B | OWES: US lues/A Conspiracy (American) 8th Hit |
|--|--|--|--|--|--|
| 7"% 0 12" 15 MC 17 CD 68 | Producer: Publisher: Writer: | Pete Smith/Sting Magnetic Sting | 7" % 14 12" 12 MC 0 CD 74 | | Black Crowes/James 'Joseph' Puig Warner Chappell Robinson/Robinson |
| Charts: Airplay | Notes: | Although uncredited, hit features Pato Banton. CD/12" has Brothers In Rhythm mixes of If You Love Somebody Set | Charts: | Line Up: | Chris Robinson (v), Rich Robinson (g), Marc Ford (g Johnny Colt (b), Eddie Harsch (k), Steve Gorman (d |
| 7 Dance 10 Club | First Hit: Biggest Hit: Last Hit: | Them Free, a recent club chart No. 2, & Soulpower mix of Demolition man. Best Of has sold 502,000 Spread A Little Happiness (16) 82 All For Love (2) 94 (with Bryan Adams & Rod Stewart) When We Dance (9) 94 | 1 | Notes: First Hit: Biggest Hit: | 3 formats include live version of <i>Remedy</i> . LP entered at No. 8 in Nov, in US it entered at No. 11 & was out of Top 100 after 6 weeks Hard To Handle (45) 90 Remedy (24) 92 |
| 60 | Album: | Fields Of Gold-Best Of A&M 071 705 4343 | 20 | Last Hit: Album: Contact Tel: | Hotel Illness (47) 92 Amorica American 081 568 6826 |
| 17 | JIMMY NAI Cowboy Dre | L: UK ams (East West) 5th Hit | 29 | | DIAN & TIM DOG: UK/US or The Indian (Island) 5th/2nd Hid |
| 7" % 7 12" 0 MC 20 CD 73 | Producer: Publisher: Writer: | Tony McAnaney/Jimmy Nail EMI McAloon | 7"% 6 12" 11 MC 45 CD 38 | Producer: Publisher: Writer: | The Press MCA/Warner Chappell Apache Indian/The Press/Tim Dog |
| Charts: Airplay 15 | Notes: | Written by Paddy McAloon of Prefab Sprout, it's one of 3 hits in Top 20 about cowboys. 20 date UK tour starts 16 Mar - Bradford date was venue's fastest selling show ever. LP has sold 560,000 | Charts: Dance 22 | Notes: | In '94 Apache Indian receeived 4 BRIT award nominations, an International Dance Award nomination & was short-listed for the Mercury Music Prize-he won none of these. Tim Dog is a rapper from the Bronx, his Bitch With A Perm was about Snoop Doggy Dogg |
| ^ | First Hit: Biggest Hit: Last Hit: Album: | Love Don't Live Here Anymore (3) 85 Ain't No Doubt (1) 92 Crocodile Shoes (4) 94 Crocodile Shoes | | First Hit: Biggest Hit: Last Hit: Album: | Arranged Marriage (16) 93/Bitch With A Perm (49) 94 Nuff Vibes (5) 93 Movin' On (48) 93 Make Way For The Indian (rel: 5 Mar) |
| 80 | Contact Tel: | East West 071 938 5630 | 20 | Contact Tel: | Island 081 910 3333 |
| 19 | JADE: Every Day (| Of The Week (Giant) US 4th Hit | 31 | CHINA BLAG Almost See Y | CK: Ou (Somewhere) (Wild Card) 3rd Hit |
| 7" % 0 12" 22 MC 16 CD 62 | Producer: Publisher: Writer: | Robert Jerald/Cassandra Mills Irving/Little Jerald/Armato/Jo Jo Bee Anotonia/Jerald/Miller | 7" % 13 12" 0 MC 18 CD 69 | Producer: Publisher: Writer: | Mykaell Riley BMG/Windswept Pacific Fung |
| Charts: Airplay 62 Dance 7 | Line Up: Notes: | Tonya Kelly, Joi Marshall, Di Reed (all v) In UK Eternal are the biggest 'New Jill Swing' act with 767,000 singles sold, followed by En Vogue (629,000) & SWV | Charts: Airplay | Line Up: Notes: | Errol Reid (v), Simon Fung (k) Duo sold over 400,000 singles in 94. supported Dina Carroll & lead singer Reid became father of a baby daughter, he is currently on a |
| Club | First Hit: | (317,000). In US another female soul group, TLC, are No. 1 | R&B | | month break from his job as a town planner for Brent Council |
| 29 R&B 3 US | Biggest Hit: Last Hit: | Don't Walk Away (7) 93 As above One Woman (22) 94 | 6 | First Hit: Biggest Hit: Last Hit: | Searching (4) 94 As above Stars (19) 94 |
| 29 R&B | Biggest Hit: | As above | 50 | Biggest Hit: | As above |
| 29 R&B 3 US 21 30 | Biggest Hit: Last Hit: Album: | As above One Woman (22) 94 Mind, Body And Song Giant 071 384 7630 UK | \$50 32 | Biggest Hit: Last Hit: Album: | As above Stars (19) 94 Born (rel: 27 Feb) Wild Card 081 910 5093 |
| 29 R&B 3 3 US 21 30 21 7" % 0 12" 14 MC 18 | Biggest Hit: Last Hit: Album: Contact Tel: SUEDE: | As above One Woman (22) 94 Mind, Body And Song Giant 071 384 7630 UK | 50 32 7" % 13 12" 0 MC 16 | Biggest Hit: Last Hit: Album: Contact Tel: | As above Stars (19) 94 Born (rel: 27 Feb) Wild Card 081 910 5093 |
| 29 R&B 3 3 US 21 30 21 7" % 0 12" 14 MC 18 CD 68 Charts: Alrplay 39 | Biggest Hit: Last Hit: Album: Contact Tel: SUEDE: New Generati Producer: Publisher: | As above One Woman (22) 94 Mind, Body And Song Giant 071 384 7630 UK sth Hit Ed Buller PolyGram Anderson/Butler Brett Anderson (v), Richard Oakes (g), Mat Osman (b), Simon Gilbert (d) Beside on all but 2nd CD is first-ever Anaderson-Oakes composition, | 50 32 7"% 13 12" 0 | Biggest Hit: Last Hit: Album: Contact Tel: ADAM ANT: Wonderful (Producer: Publisher: | As above Stars (19) 94 Born (rel: 27 Feb) Wild Card 081 910 5093 UK EMI) David Tickle No credit Ant/Pironi/Hayes Scored 9 hits in 12 months in 81-his last 9 hits have taken 12 years. Plays a UK date in Mar, his first since Live Aid in '85. Ant is currently filming Drop |
| 29 R&B 3 US 21 7"% 0 12" 14 MC 18 | Biggest Hit: Last Hit: Album: Contact Tel: SUEDE: New Generati Producer: Publisher: Writer: Line Up: | As above One Woman (22) 94 Mind, Body And Song Giant 071 384 7630 UK sth Hit Ed Buller PolyGram Anderson/Butler Brett Anderson (v), Richard Oakes (g), Mat Osman (b), Simon Gilbert (d) | 32 7" % 13 12" 0 MC 16 CD 71 | Biggest Hit: Last Hit: Album: Contact Tel: ADAM ANT: Wonderful (Producer: Publisher: Writer: | As above Stars (19) 94 Born (rel: 27 Feb) Wild Card 081 910 5093 UK EMI) David Tickle No credit Ant/Pironi/Hayes Scored 9 hits in 12 months in 81-his last 9 hits have taken 12 years. Plays a UK date in Mar, his first |

NEW ENTRIES: Singles

| 33 | SHERYL CR Strong Enou | | US 3rd Hit | 38 | BLACKSTRI U Blow My M | EET: Mind (Interscope) | US 3rd Hit |
|------------------------------------|---|--|---|------------------------------------|-------------------------------------|---|--|
| 7" % 9 12" 0 MC 15 CD 76 | Producer: Publisher: Writer: | Bill Bottrell Various Crow/Bottrell/Baerwald/Gilber | t/Ricketts/McLeod | 7" % 4 12" 35 MC 10 CD 51 | Producer: Publisher: Writer: | Teddy Riley/Chris Smith Donril/Zomba/Chauncey Black/ Riley/Hannibal/Hollister/Calho | |
| Charts: Airplay 47 | Notes: | Featured in the film Kalifornia, star has been nominated in 5 categories: Grammies including Best New Artis Year for All I Wanna Do. LP has sol | at this year's at & Song Of The | Charts: Airplay | Line Up: Notes: | Teddy Riley (k), Chauncey Har Little, David Hollister (all v) Hannibal was an original mem | ber of Jodeci. |
| US 19 | First Hit: Biggest Hit: Last Hit: | Leaving Las Vegas (66) 94 All I Wanna Do (4) 94 As above | d 4m worldwide | Dance 6 R&B | First Hit: Biggest Hit: | Riley has produced 31 US-plati Baby Be Mine (37) 93 As above | numm LPs |
| 70 | Album: Contact Tel: | Tuesday Night Music Club | | 7 20 | Last Hit: Album: Contact Tel: | Booti Call (56) 94 Blackstreet Interscope 071 938 5630 | |
| 35 | WEEZER: Undone-The | Sweater Song (Geffen) | US DEBUT | 41 | BAD RELIG | ION: 7 (Digital Boy) (Columbi | US a) DEBUT |
| 7" % 21 12" 0 MC 14 CD 65 | Producer: Publisher: Writer: | Ric Ocasek Manuscript Cuomo | 100 | 7"% 0 12" 16 MC 14 CD 70 | Producer: Publisher: Writer: | Andy Wallace/Bad Religion IQ Gurewitz | |
| Charts: | Line Up: Notes: | Rivers Cuomo (v,g), Brian Be (b), Patrick Wilson (d) Rock band from Los Angeles. Ric Ocasek of the Cars, is cur in US chart & has sold over 1 | LP, produced by rently at No. 16 m. The band cite | Charts: Rock 3 | Line Up: | Gregg Graffan (v), Gregg Hetsor Gurewitz (g), Jay Bentley (b), Bo Gurewitz has been replaced by He is now concentrating on the who have had US success with | obby Schayet (d Brian Baker. Epitaph label, Offspring. All |
| 30 | Album: Contact Tel: | some their influences as Gary Talk & Jesus Christ Supersta Weezer (rel: 20 Feb) Geffen 071 957 8600 | | 10 | Album: Contact Tel: | formats hfeature American Jes Vedder of Pearl Jam on vocals Stranger Than Fiction Columbia 071 911 8200 | us with Eddie |
| 36 | ESCRIMA: Train Of Th | ought (Ffrreedom) | UK DEBUT | 45 | JOHN LEE I Chill Out (Thi | HOOKER: ings Gonna Change) (Virgin | US a) 4th Hit |
| 7"% 0 12" 73 MC 3 CD 24 | Producer: Publisher: Writer: | Paul Newman London Newman/Overlord Ice Dog/To | one Love | 7"% 8 12" 0 MC 12 CD 80 | Producer: Publisher: Writer: | Carlos Santana Bug/Light/Cheson Hooker/Santana/Thompson | |
| Charts: Dance | Line Up: Notes: | Paul Newman Biggest selling 12" single this 6,120 copies. Escrima is Paul London's Trade club & variou the country. As Tall Paul he last Jun with Rok Da House | Newman, DJ at us others around made dance chart | Charts: R&B 8 | Notes: First Hit: Biggest Hit: | Single features Carlos Santana Van Morrison. CD single has B his '92 LP Pointblank. Now age has announced his retirement to Dimples (23) 64 Boom Boom (16) 92 | oom Boom from ed 77, Hooker |
| 10 | Album: Contact Tel: | Records None scheduled Escrima 081 910 5833 | 5/ | 20 | Last Hit: Album: Contact Tel: | Boogie At Russian Hill (53) 93 Chill Out (rel: 20 Feb) Virgin 071 964 6071 | 3 |
| 37 | CYNDI LAU I'm Gonna E | PER: Be Strong (Epic) | US 15th Hit | 50 | SHARON FO | | Jamaica DEBUT |
| 7"% 0 12" 0 MC 19 CD 81 | Producer: Publisher: Writer: | Cyndi Lauper/William Wittm EMI Mann/Weill | nan | 7"% 0 12" 37 MC 12 CD 51 | Producer: Publisher: Writer: | Wally Fraser No credit Fraser/Birch | A 104 Tal |
| Charts: Airplay | Notes: | First a No. 2 hit for Gene Pit released by Lauper in '81 wh singer of Blue Angel. 13 date Feb. LP has sold 461,000 Girls Just Want To Have Fu | en she was lead UK tour starts 7 | Charts: Airplay 79 Dance | Notes: | A successful reggae vocalist since the early 70 Silly Wosn? I was a Jamaican chart topper an charts. Moved to UK in '74 & starred in acciair The Alley. Relocating to Los Angeles in '80, sh TV talk show. Returned to Jamaica in '91 wor | nd just missed UK imed film <i>Moon Over</i> e hosted her own cabl |
| 86 | First Hit: Biggest Hit: Last Hit: | As above Hey Now (Girls Just Want To | | 13 R&B 10 | | singer. Veteran producer Fraser was putting: LP, he sampled Forrester's vocal & added a | |

NEW ENTRIES: Singles

| 55 | DEUS: Hotel Lounge | Belgium (Be The Death Of Me) (Island) DEBUT | NU NO No. | 33 Secretarion (April |
|--|--|--|----------------------------|--|
| 7"% 16 | Producer: | Vermeersch/Vervloesem | 7" % | Producer: |
| 12" 0 | Publisher: | Great American Nude/Rondor | 12" | Publisher: |
| MC 4 | Writer: | Barman/Trouve | MC | Writer: |
| CD 80 | Line Up: | Vices Ingresses (v) Toro Dominio (v. v.) D. 1 Ti | CD | |
| Charts: | | Klaas Janzoons (v), Tom Barman (v,g), Rudy Trouve (g), Stef Carlenns (b), Julle De Borgher (d) | Charts: | Line Up: |
| | Notes: | Formed in '93. Carlenns is also a member of | 100 | Notes: |
| | ACCOUNT OF THE PARTY OF | another Belgian combo, Beatband. Trouve is | 7777 | Commercial resolutions and a second s |
| | - B1 | in 2 other bands, Horowitz & Goreslut. First 2 | | First Hit: |
| | | singles, Suds And Soda & Zia just missed Top 75 last year | | Biggest Hit: |
| | Album: | Worst Case Scenario | | Last Hit: |
| | Contact Tel: | Island 081 910 3333 | | Album: |
| / 10 \ | Contact Tel: | Island 001 910 3333 | $/ \setminus$ | Contact Tel: |
| 57 | BRYAN FER | | | STATE OF THE PARTY IN THE PARTY |
| | Mamouna (| | | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| 7"% 0 12" 0 | Producer: Publisher: | Bryan Ferry/Robin Trower | 7" % 12" | Producer: |
| MC 10 | Writer: | EMI | MC | Publisher: |
| CD 90 | writer: | Ferry | CD | Writer: |
| | Notes: | CD has live versions of Slave To Love & Jealous | | NT-4 |
| Charts: | Notes: | Guy, a 1981 No. 1 for Roxy Music, with whom he scored 16 hits between '72 & '82. Solo he's had 6 more hits but spent 20 less wekks on the chart | Charts: | Notes: |
| | First Hit: | A Hard Rain's Gonna Fall (10) 73 | and the state of the | First Hit: |
| | Biggest Hit: | Let's Stick Together (4) 76 | | Biggest Hit: |
| | Last Hit: | Your Painted Smile (52) 94 | | Last Hit: |
| | | | | |
| ^ | Album: | Mamouna | _ ^ | Album: |
| 20 | Contact Tel: | Virgin 071 964 6071 | \triangle | Album: Contact Tel: |
| 67 7" % 41 | Contact Tel: DINOSAUR | Virgin 071 964 6071 | 7" % | |
| 67 7" % 41 12" 0 | Contact Tel: DINOSAUR I Don't Thin | Virgin 071 964 6071 JR: k So (blanco y negro) 6th Hit | 7" % 12" | Contact Tel: |
| 67 7" % 41 12" 0 MC 6 | Contact Tel: DINOSAUR I Don't Thin Producer: | Virgin 071 964 6071 JR: k So (blanco y negro) J. Mascis | 12" MC | Contact Tel: Producer: |
| 67 7" % 41 12" 0 | DINOSAUR I Don't Thin Producer: Publisher: Writer: | Virgin 071 964 6071 JR: k So (blanco y negro) J. Mascis Spam As The Bread | 12" | Producer: Publisher: |
| 67 7" % 41 12" 0 MC 6 CD 53 | Contact Tel: DINOSAUR I Don't Thin Producer: Publisher: Writer: Line Up: | Virgin 071 964 6071 JR: k So (blanco y negro) J. Mascis Spam As The Bread Mascis J. Mascis (v,g) | 12" MC CD | Producer: Publisher: |
| 67 7" % 41 12" 0 MC 6 CD 53 | DINOSAUR I Don't Thin Producer: Publisher: Writer: | Virgin 071 964 6071 JR: US k So (blanco y negro) 6th Hit J. Mascis Spam As The Bread Mascis J. Mascis (v,g) Poorest performing single to date. 41% (1,200 sales) on 7" | 12" MC | Producer: Publisher: Writer: |
| 67 7" % 41 12" 0 MC 6 CD 53 | Contact Tel: DINOSAUR I Don't Thin Producer: Publisher: Writer: Line Up: | Virgin 071 964 6071 JR: US k So (blanco y negro) 6th Hit J. Mascis Spam As The Bread Mascis J. Mascis (v,g) Poorest performing single to date. 41% (1,200 sales) on 7° green vinyl. Only REM, with 49%, were more biased to the | 12" MC CD | Producer: Publisher: Writer: |
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NEW ENTRIES: Albums

| MC 16 CD 83 | Producer: | | 44 | The Icon Is | TTE: US Love (A&M) 12th Hit |
|-------------------------------------|--|--|-------------------------------------|--|--|
| Charts: | Engineer: Studio: | Keith Forsey/Simple Minds Brian Reeves/Sean O'Dwyer/Rob Kirwan Bonnie Wee Studios, Dublin/Windmill Lane, Dublin | LP% 0 MC 25 CD 75 | Producer: Engineer: Studio: | Barry White/Various Various Various |
| | Line Up: Notes: | Jim Kerr (v), Charlie Burchill (g) Deprived of a 6th No. 1 LP by Celine Dion who beat them into 2nd place by a comfortable 13,500 margin. They remain, however, the most successful Scottish band ever | Charts: US 35 | Notes: | Already White's biggest selling LP in US, where it has sold a million despite only peaking at No. 20, since signing to A&M in 86. LP first released in UK in Oct '94 & had already sold 4,500 before charting |
| | First Hit: Biggest Hit: Last Hit: Single: Contact Tel: | A Day In The Life (30) 79 Glittering Prize 81-92 (1) 92 As above She's A River Virgin 071 964 6071 | 20 | First Hit: Biggest Hit: Last Hit: Single: Contact Tel: | Stone Gon' (18) 74 Can't Get Enough (4) 74 The Collection (5) 88 I Only Want To Be With You (rel: 13 Mar) |
| 2 | LEFTFIELD Leftism (Ha | | 60 | OMNI TRIO | : Cut Volume 1 (Moving Shadow) DEBUT |
| MC 12 | Producer: Engineer: Studio: | Leftfield Various Rollover Studios, London | LP% 81 MC 2 CD 17 | Producer: Engineer: Studio: | Rob Haigh Rob Haigh Sol Studios |
| Charts: Dance | Line Up: Notes: | Paul Daley, Neil Barnes (both k) Barnes, from north London, met Daley from Margate & session drummer for the New Heavies in '92. Reached No. 13 in Nov '93 with Open Up featuring John Lydon. LP features vocalists Earl Sixteen, Djum Djum & Curve's | Charts: Dance 2 Indle 5 | Line Up: Notes: | Rob Haigh Released 5 EPs of dance music over past 2 years, popular with the technojungle crowd but never crossing over. This LP is a best of the EP cuts together with 3 new tracks. With 3 new entries by dance albums selling 9,000 copies on vinyl between them, vinyl sales have remained |
| ^ | Single: Contact Tel: | Toni Halliday on new single Original (rel: Mar) Hard Hands 071 911 8200 | △ | Single: Contact Tel: | steady year-on-year for the first time in the 90s Feel Good (rel: 13 Feb) Moviong Shadow 0438 749930 |
| 10 | EXTREME: Waiting For | US The Punchline (A&M) 3rd Hit | 1,,,,,, | 0 | 30 West 1 |
| LP% 0 MC 18 CD 82 | Producer: Engineer: Studio: | Nuno Bettencourt/Bob St John Bob St John Sound Techniques, Boston | LP % MC CD | Producer: Engineer: Studio: | NAME OF THE OWNER OWNER OF THE OWNER OWNE |
| Charts: Metal 1 | Line Up: Notes: First Hit: Biggest Hit: Last Hit: | Gary Cherone (v), Nuno Bettencourt (g), Pat Badger (b), Mark Mangini (d) More Than Words made No. 2 in UK, No. 1 in US in '91. LP has a 'hidden' unnamed 14th track at end of LP Extreme II Pornograffiti (12) 91 III Sides To Every Story (2) 92 As above | Charts: | Notes: | |
| 0 | Single: Contact Tel: | Hip Today (rel: 27 Feb) | \wedge | Single: Contact Tel: | and the part of the state of th |
| 24 | APHEX TWI Classics ((R | | (m/K) | | |
| LP% 29 MC 9 CD 62 | Producer: Engineer: Studio: | Aphex Twin Aphex Twin Home Studio | LP % MC CD | Producer: Engineer: Studio: | MARKET CHINACO PLANS TO THE |
| Charts: Dance 3 Indle 2 | Line Up: Notes: | Richard James Compilation of early Aphex Twin tracks while he was signed to the Belgian dance label. Includes both the Digeridoo & Hylem EPs from '92, available on CD for the first time. 2nd in series of Classic LPs | Charts: | Notes: | |
| \wedge | First Hit: Single: Contact Tel: | from R&S, first was by ambient act Model 500 Selected Ambient Works Vol II (11) 94 None scheduled | | Biggest Hit: Last Hit: Single: Contact Tel: | |

| | | | CH | ART | FAC | >TS | | | |
|--|--|--|---|--|--|--|---|---------------|--|
| Singles - | Week 5 | 911 | - | 42 12 | 1 24 | Album | ıs - Week 5 | | |
| | | | Straight | New | | | | 2 E 1977 E 10 | |
| | | | In Top 10 | No 1s | Debuts | Year | Entries | No 1s | Debut |
| | | 75 | 7 | 2 | 29 | 1995 | 18 | 1 | 6 |
| | | | 6 | 2 | 27 | 1994 | 9 | 3 | 5 |
| | | _ | 9 | 0 | 21 | 1993 | 18 | 2 | 5 |
| | | | 2 | 1 | 26 | 1992 | 11 | 1 | 5 |
| 1991 | 94 : | 31 | 5 | 4 | 30 | 1991 | 14 | 3 | 7 |
| TOP | 10 SIN | IGLE C | LIMB | ERS | TOP | 10 AI | LBUM C | LIMB | ERS |
| 1 I'VE GOT | A UTTLE SOM | ETHING FOR Y | OU MN8 (Co | olumbia) | 1 THE CO | LOUR OF MY | LOVE Celine Die | on | (Epic) |
| 2 REACH U | UP (PIGBAG) | Perfecto Allsto | orz (F | Perfecto) | 2 CROCO | DILE SHOES | Jimmy Nail | (| East West) |
| 3 RUN AW | AY (MC Sar & |) The Real Mc | Соу | (Logic) | 3 PAN PI | PE MOODS Fr | ree The Spirit | | (Gram TV) |
| 4 INDEPEN | IDENT LOVE SO | ONG Scarlet | | (WEA) | 4 BIZARRI | FRUIT M Per | ople | | nstruction) |
| 5 ALWAYS | AND FOREVE | R Luther Vand | dross | (Epic) | 5 SONGS | Luther Vand | ross | _ | (Epic) |
| 6 THINK T | WICE Celine [| Dion | | (Epic) | 6 MONST | ER REM | | (Wo | Irner Bros) |
| 7 CRUSH V | WITH EYEUNER | REM | (Warı | ner Bros) | 7 TUESDA | Y NIGHT MUS | SIC CLUB Sheryl | | (A&M) |
| 8 CALL IT | LOVE Deuce | | (| London) | 8 GAIA (| ONE WOMAN | 'S) Olivia New | vton-John | (Avex) |
| 9 TOCCAT | A & FUGUE V | anessa-Mae | (EMI | Classics) | | AN STAR Sue | | | (Nude) |
| 10 WE'VE GO | OT TONIGHT BO | b Seger/Silver B | Bullet Band | (Capitol) | 10 12-PLAY | R. Kelly | | | (Jive) |
| 1 CREEP I | | | | | | | | | S |
| | IC | | (L | .aFace) | 1 BALAN | CE Van Hal | en | (War | - |
| | TLC DED KNEE Boy | yz II Men | · · | | | | | (War | ner Bros) |
| 2 ON BENE | | | (N | fotown) | 2 THE HIT | S Garth Bro | ooks | | ner Bros) (Liberty) |
| ON BEND | DED KNEE BOY | al McCoy | (N | (Arista) | THE HIT | S Garth Bro E Green Da | ooks Iy | | ner Bros) (Liberty) (Reprise) |
| ON BEND ANOTHE TAKE A | DED KNEE Boy R NIGHT Re- BOW Mador | al McCoy | (Mc | (Arista) | THE HIT | S Garth Bro E Green Da EEZES OVER | ooks Iy | | ner Bros) (Liberty) (Reprise) (Geffen) |
| ON BEND ANOTHE TAKE A I BABY Br | DED KNEE Boy R NIGHT Re- BOW Mador | al McCoy | (Mc | (Arista) averick) | 2 THE HIT 3 DOOK!! 4 HELL FR 5 II BOYZ | S Garth Bro E Green Da EEZES OVER | ooks IY R Eagles | (| ner Bros) (Liberty) (Reprise) (Geffen) Motown) |
| ON BENE ANOTHE TAKE A I BABY Br | DED KNEE BOY FR NIGHT Re- BOW Mador randy DTTA BE Des' | al McCoy | (Mc (Ac (550 | (Arista) averick) Atlantic) Music) | THE HIT DOOK! HELL FR II BOYZ COCKT | S Garth Bro E Green Da EEZES OVER II Men TAILS Too St | ooks Iy Eagles | (| ner Bros) (Liberty) (Reprise) (Geffen) Motown) ngerous) |
| ON BEND ANOTHE TAKE A I BABY Br YOU GO ALWAYS | DED KNEE Boy R NIGHT Re- BOW Mador randy DTTA BE Des't Bon Jovi | al McCoy | (Mc (Ac (550 | (Arista) (averick) (Atlantic) (Music) (Arecury) | THE HIT THE | S Garth Broke E Green Da EEZES OVER II Men | ooks Iy R Eagles nort | (Dai | ner Bros) (Liberty) (Reprise) (Geffen) Motown) ngerous) (Epic) |
| ON BENE ANOTHE TAKE A I BABY Br YOU GO ALWAYS B SUKIYAK | DED KNEE Boy R NIGHT Re- BOW Mador randy DTTA BE Des't Bon Jovi | al McCoy nna ree | (Mc) (A) (550) (Next P) | Motown) (Arista) averick) Atlantic) Music) Mercury) | THE HIT THE | S Garth Broke Green Date Green Da | ooks IY Eagles nort am TLC | (Dal | ner Bros) (Liberty) (Reprise) (Geffen) Motown) ngerous) (Epic) (LaFace) |
| ON BEND ANOTHE ATAKE AT BABY Br YOU GO ALWAYS BUKIYAK BEFORE | DED KNEE Boy R NIGHT Re- BOW Mador randy DTTA BE Des'n Bon Jovi | al McCoy nna ree D Blackstree | (Mc) (A) (550) (Next P) | Motown) (Arista) (Ari | THE HIT THE | E Green Da EEZES OVER II Men FAILS Too St GY Pearl Jo SEXYCOOL | ooks IY Eagles nort am TLC JE Cranberries | (Dal | ner Bros) (Liberty) (Reprise) (Geffen) Motown) ngerous) (Epic) (LaFace) (Island) |
| ON BEND ANOTHE TAKE A I BABY Br YOU GO ALWAYS B SUKIYAR BEFORE | PED KNEE BOY RENIGHT Re- BOW Mador randy PITA BE Des'I BON Jovi (I 4PM I LET YOU GO ONLY ONE M | al McCoy nna ree D Blackstree | (Mc) (A) (550) (Next P) | Motown) (Arista) | THE HIT THE | E Green Da EEZES OVER II Men CAILS Too Sh GY Pearl Jo SEXYCOOL ED TO ARGU | ooks IY Eagles nort am TLC JE Cranberries | (Dal | ner Bros) (Liberty) (Reprise) (Geffen) Motown) ngerous) (Epic) (LaFace) |
| ON BEND ANOTHE ANOTHE BABY Br VOU GO ALWAYS BUKIYAR BEFORE IO I'M THE UK/Ireland | PED KNEE BOY RENIGHT Re- BOW Mador randy PITA BE Des'I BON Jovi (I 4PM I LET YOU GO ONLY ONE M | al McCoy nna ree D Blackstree Melissa Etheri | (Mo (A (550 (Next P et (Inter | Motown) (Arista) (Arista) (Arista) (Arista) (Arista) (Arista) (Music) (Mercury) (Mercu | 2 THE HIT 3 DOOK!! 4 HELL FR 5 II BOYZ 6 COCKT 7 VITALO 8 CRAZYS 9 NO NEE | E Green Da EEZES OVER II Men AILS Too St GY Pearl Jo SEXYCOOL D TO ARGU Mary J Blig Acts: | ooks IY Eagles nort am TLC JE Cranberries | (Dal | ner Bros) (Liberty) (Reprise) (Geffen) Motown) ngerous) (Epic) (LaFace) (Island) |
| ON BEND ANOTHE ATAKE AT BABY BR YOU GO ALWAYS BUKIYAK BEFORE OF I'M THE UK/Ireland AT THE RHY | DED KNEE BOY R NIGHT Re- BOW Mador randy DITA BE Des' BON Jovi (I 4PM I LET YOU GO ONLY ONE N Acts/Hits: | al McCoy nna ree D Blackstree Melissa Etheri NIGHT Cord | (Mo (A (550 (Next P et (Inter | Motown) (Arista) averick) Atlantic) Music) Mercury) Plateau) rscope) (Island) | 2 THE HIT 3 DOOK!! 4 HELL FR 5 II BOYZ 6 COCKT 7 VITALO 8 CRAZYS 9 NO NEE 10 MY LIFE UK/Ireland 27 BEST OF | E Green Date Green John Control of Green Joh | ooks IY Eagles nort TLC JE Cranberries ge | (Dal | ner Bros) (Liberty) (Reprise) (Geffen) Motown) ngerous) (Epic) (LaFace) (Island) (Uptown) |
| ON BEND ANOTHE TAKE A I BABY Br YOU GO ALWAYS SUKIYAR BEFORE I'M THE O JK/Ireland A THE RHY I'LL STAN | PED KNEE BOY RENIGHT Re- BOW Mador randy PITA BE Des'n Bon Jovi (I 4PM I LET YOU GO ONLY ONE MACTS/HITS: THM OF THE | al McCoy nna ree D Blackstree Melissa Etheri NIGHT Coro Pretenders | (Ma (A (550) (Next P et (Inter dge (| Motown) (Arista) (Arista) (Arista) (Arista) (Arista) (Arista) (Music) (Mercury) (Idateau) (rscope) (Island) (Sire) | 2 THE HIT 3 DOOK!! 4 HELL FR 5 II BOYZ 6 COCKT 7 VITALO 8 CRAZYS 9 NO NEE 10 MY LIFE UK/Ireland 27 BEST OF | E Green Date Green John Control of Green Joh | ooks IY R Eagles nort am TLC IE Cranberries ge | (Dal | ner Bros) (Liberty) (Reprise) (Geffen) Motown) ngerous) (Epic) (LaFace) (Island) (Uptown) (Epic) (A&M) |
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| ON BEND ANOTHE ATAKE AT BABY BE ATAWAYS BUKIYAM BEFORE IN I'M THE ATAWAYS THE RHY ATAWAYS BUKIYAM BEFORE IN I'M THE ATAWAYS BUKIYAM BEFORE I'M THE ATAWAYS BUKIYAM BUK | PED KNEE BOY RENIGHT Re- BOW Mador randy PITA BE Des'r BON Jovi (I 4PM I LET YOU GO ONLY ONE N Acts/Hits: THM OF THE ND BY YOU F | al McCoy nna ree D Blackstree Melissa Etheri NIGHT Cord Pretenders 2 Unlimited ing | (Ma (A (550) (Next P et (Inter dge (| Alotown) (Arista) Averick) Atlantic) Music) Mercury) Plateau) Ascope) (Island) (Sire) Padikal) (A&M) | 2 THE HIT 3 DOOK!! 4 HELL FR 5 II BOYZ 6 COCKT 7 VITALO 8 CRAZYS 9 NO NEE 10 MY LIFE UK/Ireland 27 BEST OI 38 FIELDS OF 51 LIVE AT 52 I AIN'T | E Green Date Green Dat | poks Iy R Eagles nort am TLC IE Cranberries ge EST OF Sting leatles estree | (Dal | ner Bros) (Liberty) (Reprise) (Geffen) Motown) ngerous) (Epic) (LaFace) (Island) (Uptown) (Epic) (A&M) (Apple) (550) |
| ON BEND ANOTHE ANOTHE ANOTHE BABY BR OU GO ALWAYS BUKIYAR BEFORE OU I'M THE ANOTHE ANO | ER NIGHT Read BOW Mador randy OTTA BE Destroy OTTA BE D | al McCoy nna ree D Blackstree Melissa Etheri NIGHT Cord Pretenders 2 Unlimited ing | (Ma (A (550) (Next P et (Inter dge (| Motown) (Arista) (Arista) (Arista) (Arista) (Arista) (Arista) (Arista) (Music) (Mercury) (Plateau) (rscope) (Island) (Sire) (Sire) (Padikal) (A&M) (Plates) | 2 THE HIT 3 DOOK!! 4 HELL FR 5 II BOYZ 6 COCKT 7 VITALO 8 CRAZYS 9 NO NEE 10 MY LIFE UK/Ireland 27 BEST OI 38 FIELDS 0 51 LIVE AT 52 I AIN'T | E Green Date Green Dat | poks Iy R Eagles nort am TLC IE Cranberries ge EST OF Sting eatles es'ree Eric Clapton | (Dai | ner Bros) (Liberty) (Reprise) (Geffen) Motown) ngerous) (Epic) (LaFace) (Island) (Uptown) (Epic) (A&M) (Apple) (550) (Duck) |
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| ON BEND ANOTHE ATAKE AT BABY BR YOU GO ALWAYS BUKIYAN BEFORE IO I'M THE COUK/Ireland AT THE RHY I'LL STAN GET REA | ER NIGHT Read BOW Mador randy OTTA BE Destroy OTTA BE D | al McCoy nna ree D Blackstree Melissa Etheri NIGHT Cord Pretenders 2 Unlimited ing | (Ma (A (550) (Next P et (Inter dge (| Motown) (Arista) (Arista) (Arista) (Arista) (Arista) (Arista) (Arista) (Music) (Mercury) (Idateau) (Iscope) (Island) (Sire) (Padikal) (A&M) (Padikal) (A&M) (Padikal) (A&M) (Padikal) (A&M) (Padikal) (A&M) | THE HIT THE | E Green Da EEZES OVER II Men AILS Too St GY Pearl Jo SEXYCOOL D TO ARGU Acts: F Sade OF GOLD-BE THE BBC B MOVIN' De THE CRADLE ARTER Jimn | poks Iy R Eagles nort am TLC IE Cranberries ge EST OF Sting eatles es'ree Eric Clapton ny Page/Robe Stone Roses | (Dai | ner Bros) (Liberty) (Reprise) (Geffen) Motown) ngerous) (Epic) (LaFace) (Island) (Uptown) (Epic) (A&M) (Apple) (550) (Duck) (Atlantic) |

FUTURE HITS

ALEX PARTY: Don't Give Me Your Life (UMM)

BMU (BLACK MEN UNITED): U Will Know (Mercury)

GARTH BROOKS: The Dance/Friends In Low Places (Capitol)
C&C MUSIC FACTORY: I Found Love (Columbia)

DEL AMITRI: Here And Now (A&M)

GLORIA ESTEFAN: Everlasting Love (Epic)

FUNKDOOBIEST: Rock On (Epic)
GO-GOs: Whole World Lost Its Head (IRS)
ANNIE LENNOX: No More I Love Yous (RCA)
MARY JANE GIRLS: All Night Long (Motown)

MOIST: Silver (Chrysalis)

TOM PETTY: You Wreck Me (Reprise)
PJ HARVEY: Down By The Water (Island)

PRINCE ITAL JOE & MARKY MARK: United (East West)

PROJECT 1: Cheeba '95 (Rising High)
JUNIOR REID: Listen To The Voices (Brilliant)

ROCKMELONS: Love's Gonna Bring You Home (Mushroom) SIOUXSIE & THE BANSHEES: Stargazer (Wonderland)

SISTER BLISS: Oh! What A World (Go.Beat)

SMITHS: Ask (WEA)

SUPERGRASS: Mansize Rooster (Parlophone)

KEITH SWEAT: Get Up On It (Elektra) SVEN VATH: Ballet-Fusion (Eye Q)

MELANIE WILLIAMS/JOE ROBERTS: You Are Everything (Columbia)

VICTORIA WILLIAMS: Crazy Mary (East West)

TOP 30 SINGLES ARTISTS TOP 30 ALBUMS ARTISTS

| ARTIST | Label | Pos | ARTIST | Label |
|--------------------------|------------------------|-----|-----------------|---------------------|
| REDNEX | (Internal Affairs) | 1 | CELINE DION | (Epic) |
| CELINE DION | (Epic) | 2 | BEAUTIFUL SOUTH | (Go! Discs) |
| N-TRANCE | (All Around The World) | 3 | ETERNAL | (EMI) |
| INI KAMOZE | (Columbia) | 4 | PORTISHEAD | (Go.Beat) |
| BOYZONE | (Polydor) | 5 | OASIS | (Creation) |
| HUMAN LEAGUE | (East West) | 6 | BON JOVI | (Jambco/Vertigo) |
| EAST 17 | (London) | 7 | BLUR | (Food) |
| NICKI FRENCH | (Bags Of Fun) | 8 | JIMMY NAIL | (East West) |
| OASIS | (Creation) | 9 | CRANBERRIES | (Island) |
| O GUNS N' ROSES | (Geffen) | 10 | M PEOPLE | (Deconstruction) |
| 1 BILL WHELAN | (Son) | 11 | EAST 17 | (London) |
| 2 R. KELLY | (Jive) | 12 | SIMPLE MINDS | (Virgin) |
| 13 PORTISHEAD | (Go.Beat) | 13 | NIRVANA | (DGC/Geffen) |
| 4 ZIG AND ZAG | (RCA) | 14 | REM | (Warner Bros) |
| 15 WHIGFIELD | (Systematic) | 15 | BEATLES | (Apple/Parlophone) |
| 6 SOUNDS OF BLACKNESS | (A&M) | 16 | PINK FLOYD | (EMI) |
| 7 MASSIVE ATTACK | (Wild Bunch) | 17 | MADONNA | (Maverick/Sire) |
| 18 (MC SAR &) THE REAL M | IcCOY (Logic) | 18 | STING | (A&M) |
| 9 ULTIMATE KAOS | (Wild Card) | 19 | STONE ROSES | (Silvertone/Geffen) |
| 0 ETERNAL | (EMI) | 20 | LUTHER VANDROSS | (Epic) |
| 21 LET LOOSE | (Mercury) | 21 | HUMAN LEAGUE | (Virgin/East West) |
| 22 SLEEPER | (Indolent) | 22 | PJ & DUNCAN | (XSrhythm) |
| 23 ACE OF BASE | (London) | 23 | UB40 | (DEP Int/Virgin) |
| 24 DEUCE | (London) | 24 | NEW ORDER | (London) |
| 25 JIMMY NAIL | (East West) | 25 | FREE THE SPIRIT | (PolyGram TV) |
| NEW ORDER | (London) | 26 | INXS | (Mercury) |
| 7 BARRY WHITE | (A&M) | 27 | GLORIA ESTEFAN | (Epic) |
| 8 GREEN DAY | (Reprise) | 28 | GREEN DAY | (Reprise) |
| 9 BABY D | (Systematic) | 29 | SHERYL CROW | (A&M) |
| 30 SIMPLE MINDS | (Virgin) | 30 | ELVIS PRESLEY | (RCA) |

| | 1 | HIGH HEAD BLUES/A CONSP | MDAGY | | 1 | 1 | LIFER COLUMN THE HOTELS | | |
|----|----|--|-----------------|--------------|----|-----|--------------------------------------|-------------------|------------------|
| _ | | Black Crowes | | 74201050450 | 1 | • | HERE COMES THE HOTSTEPP | | |
| 1 | 2 | BASKET CASE | (American) | 74321258452 | 13 | | | (Columbia) | 6610472 |
| ' | • | Green Day | (Deprise) | WOOTOOD | 13 | 2 | I'VE GOT A LITTLE SOMETHIN | | |
| | 3 | 21ST CENTURY (DIGITAL BOY | (Reprise) | W 0279CD | 19 | 3 | MN 8 | (Columbia) | 6608802 |
| | • | Bad Religion | (Columbia) | 6611432 | 19 | 3 | REACH UP (PIGBAG) | (D. ()) | |
| 2 | 4 | SYMPATHY FOR THE DEVIL | (Columbia) | 0011432 | 18 | 4 | Perfecto Allstarz OPEN UP YOUR HEART | (Perfecto) | YZ 892CD |
| - | - | Guns N' Roses | (Geffen) | CECED OF | 10 | 4 | | | |
| 3 | 5 | FLIFE IS LINE A LOVE BANK I WANT AN OV | | GFSTD 86 | 5 | - | M People | (Deconstruction | on)7432126153 |
| , | 3 | Wildhearts | | | 5 | 5 | SET YOU FREE | | |
| 4 | 6 | FELL ON BLACK DAYS | (Bronze) | YZ 874CD | • | | N-Trance | (All Around The W | orld)CDGLOBE 126 |
| • | 0 | Soundaarden | (4014) | 5000.450 | 2 | 6 | CREEP | ALC: UNIV | |
| 5 | 7 | DON'T TELL ME | (A&M) | 5809452 | | _ | TLC | (LaFace) | 74321254212 |
| 9 | - | Van Halen | 04/ D > | | 11 | 7 | RUN AWAY | | |
| 5 | 8 | I AM I | (Warner Bros) | W 0280CD | | | (MC Sar &) The Real McCoy | (Logic) | 74321258822 |
| 0 | • | | 450 40 | | _ | 8 | TRAIN OF THOUGHT | | |
| В | 9 | Queensryche | (EMI) | CDMTS 109 | | | Escrima | (Ffrredom) | TABCD 225 |
| , | y | STAND UP | | | 3 | 9 | BUMP N' GRIND | | |
| | | Thunder | (EMI) | CDEMS 365 | | | R Kelly | (Jive) | JIVECD 368 |
| 7 | 10 | JONESTOWN MIND | | 75.00 | _ | 10 | EVERY DAY OF THE WEEK | | |
| | | Almighty | (Chrysalis) | CDCHS 5017 | | | Jade | (Giant) | 74321260242 |
| 9 | 11 | TRAIN OF CONSEQUENCES | | | 4 | 11 | CRY FOR YOU | | |
| | | Megadeth | (Capitol) | CDCL 730 | | | Jodeci | (Uptown) | MCSTD 2039 |
| _ | 12 | SCRATCH THE SURFACE | | | 9 | 12 | GOOD LIFE | • | |
| | | Sick Of It All | (East West) | A 8202CD | | | E.V.E. | (Gasoline Alle | V MCSTD 2038 |
| 2 | 13 | ALWAYS | | | _ | 13 | I'M STANDING (HIGHER) | (| ,, |
| | | Bon Jovi | (Jambco) | JOVCX 14 | | | X-static | (Positiva) | CDTIV 25 |
| 10 | 14 | LOVE SPREADS | | | 8 | 14 | I LUV U BABY | (,, | 00111 20 |
| | | Stone Roses | (Geffen) | GFSTD 84 | | | Original | (Ore) | AG 8CI |
| 11 | 15 | PLEASE COME HOME FOR CH | IRISTMAS | | _ | 15 | U BLOW MY MIND | (0.0) | NO DCL |
| | | Bon Jovi | (Jambco) | JOVCD 16 | | - | Blackstreet | (Interscope) | A 8222CD |
| 17 | 16 | WELCOME TO PARADISE | , | | 10 | 16 | SAVED | (Illielscope) | A 6222CL |
| | | Green Day | (Reprise) | W 0269CD | | | Mr Roy | (Fresh) | FRSHD 2 |
| 19 | 17 | PUSH | | | _ | 17 | I CAN'T LET YOU GO | (riesii) | FROND Z |
| | | Moist | (Chrysalis) | CDCHS 5016 | | • • | Mack Vibe feat Jacqueline | (NACA) | MCSTD 2020 |
| 3 | 18 | SHE IS SUFFERING | ` ' ' | | 4 | 18 | PROTECTION | (IVICA) | IVICSID 2020 |
| | | Manic Street Preachers | (Epic) | 6608952 | ~ | | Massive Attack/Tracey Thorn | Mild Punch | MADOV |
| 4 | 19 | GALLOWS POLE | . , | | 6 | 19 | PRACTICE WHAT YOU PREA | CHAIG BUILDI | WBRX (|
| | | Jimmy Page & Robert Plant | (Fontana) | PPCD 2 | U | 17 | Barry White | | |
| 16 | 20 | STAR | / | | 17 | 20 | HOOCHIE BOOTY | (A&M) | 580899 |
| | | Cult | (Beggars Bangue | et) BBQ 45CD | 17 | 20 | Ultimate Kaos | (Wild Card) | CARDD 14 |

INTERNATIONAL NO 1S

ALICTO ALIA.

| AUSTRALIA: | ZOMBIE | Cranberries |
|------------|------------------------|---------------|
| | SMASH | Offspring |
| AUSTRIA: | OLD POP IN AN OAK | Rednex |
| | NO NEED TO ARGUE | Cranberries |
| BELGIUM: | DROMEN ZJIN BEDROG | Marco Borsato |
| | FIELDS OF GOLD-BEST OF | Sting |
| CANADA: | ALWAYS | Bon Jovi |
| | DOOKIE | Green Day |
| DENMARK: | STAY ANOTHER DAY | East 17 |
| | NO NEED TO ARGUE | Cranberries |
| FINLAND: | KOURIN KOURIN | Sikaduo |

FRANCE:

CAN YOU FEEL THE LOVE TONIGHT Elton John
THE LION KING (OST) Various
GERMANY:

ZOMBIE Cranberries
NO NEED TO ARGUE Cranberries
HOLLAND:

NO LIMIT Irene Moors & De Smurfen

NO NEED TO ARGUE

GA JE MEE NAAR SMURFENLAND Smurfen
IRELAND: THINK TWICE Celine Dion
WHAT COLOUR IS THE WIND C. Landsborough
ITALY: ALL I NEED IS LOVE Indiana
IL CIELO DELLA VERGINE Marco Masini

JAPAN: KISEKI NO HOSHI Keiuke Kuwata/Mr Children
BUMPIN' VOYAGE Toshinobu Kubota
MACEDONIA: ALL I WANT FOR XMAS IS YOU Mariah Carey
NEW ZEALAND: HERE COMES THE HOTSTEPPER Ini Kamoze

FORREST GUMP (OST)

NORWAY:

OLD POP IN AN OAK

JENTER OG SANN

Di Derre

PORTUGAL:

ALL I NEED IS LOVE

Indiana

SPAIN:

ZOMBIE

Ororo

LAURA PAUSINI

Laura Pausini

SWEDEN: STAY ANOTHER DAY East 17
IDEM Glenmark/Eriksson/Stromstedt
SWITZERLAND: COTTON EYE JOE Rednex
OVER THE HUMP Kelly Family

NEW BPI AWARDS

ALBUMS

PLATINUM

THE VERY BEST OF THE EAGLES Eagles (Asylum)
GOLD

NO QUARTER Jimmy Page & Robert Plant (Fontana) GOOD NEWS FROM THE NEXT WORLD Simple Minds (Virgin) JUNGLE MANIA 2 Various (Telstar)

HIS 'N' HERS Pulp (Island)

THE BEST PUNK ALBUM IN THE WORLD...EVER! Various (Virgin) SILVER

SENSUAL CLASSICS Various (Teldec)

THE ULTIMATE SOUL COLLECTION Various (Telstar)

SINGLES

PLATINUM

Cranberries

SET YOU FREE N-Trance (All Around The World)

MARKET PLACE

| Singles | s | | Albums | | |
|----------|-------|----------------|--------|-------|----------------|
| 11111111 | TW | Index v same | | TW | Index v same |
| (12)(2) | % | time last year | | % | time last year |
| 7" | 4.0 | 60.1 | | | |
| 12" | 9.7 | 75.8 | Vinyl | 2.5 | 100.1 |
| Cass | 31.1 | 133.4 | Cass | 30.9 | 89.1 |
| CD | 55.2 | 129.8 | CD | 66.6 | 109.3 |
| Total | 100.0 | 126.0 | Total | 100.0 | 101.9 |

Sales week ending: 4 February, 1995

SINGLE FILE

Every new Top 40 Hit this year listed by artist.

Date shown is date single entered Top 40. Figure in brackets denotes highest position reached.

ARTIST

Date Title (Highest Position)

ACE OF BASE

14 Jan Living In Danger (18)

DONNA ALLEN

21 Jan Real (34)

ALMIGHTY

14 Jan Jonestown Mind (26)

CARLEEN ANDERSON

14 Jan Let It Last (16)

ADAM ANT

11 Feb Wonderful (32)

APACHE INDIAN & TIM DOG

11 Feb Make Way For The Indian (29)

4 Feb Now They'll Sleep (28)

BLACK CROWES

11 Feb High Head Blues/A Conspiracy (25)

BLACKSTREET

11 Feb U Blow My Mind (39)

BOYZONE

(7Jan) Love Me For A Reason (2)

JIM CARREY

21 Jan Culban Pete (31)

CARTERUNSTOPPABLE SEX MACHINE

4 Feb The Young Offender's Mum (34)

CHARLATANS

7 Jan Crashin' In (31)

CHINA BLACK

11 Feb Almost See You (Somewhere) (31)

SHAWN COLVIN/MARY CHAPIN CARPENTER

7 Jan One Cool Remove (40)

SHERYL COW

11 Feb Strong Enough (33)

DEUCE

21 Jan Call HLove (11)

CELINE DION

(7 Jan) Think Twice (1)

DJ SCOTT FEAT LORNA B

28 Jan Do You Wanna Party (36)

DODGY

7 Jan So Let Me Go Far (30)

ELEVATORMAN

14 Jan Funk & Drive (37)

ESCRIMA

11 Feb Train Of Thought (36)

EVE

28 Jan Good Life (39)

NICKI FRENCH

14 Jan Total Eclipse Of The Heart (5)

GREEN DAY

28 Jan Basket Case (7)

GUNS N' ROSES

14 Jan Sympathy For The Devil (9)

THELMA HOUSTON

21 Jan Don't Leave Me This Way (35)

ARTIST

Date Title (Highest Position)

HUMANI LEAGUE

7 Jan Tell Me When (6)

JADE

11 Feb Every Day Of The Week (19)

JODECI

28 Jan Cry For You (20)

INI KAMOZE

7 Jan Here Comes The Hotslepper (4)

R. KELLY

21 Jan Bump N' Grind (8)

CYNDI LAUPER

11 Feb I'm Gonna Be Strong (37)

LETLOOSE

28 Jan One Night Stand (13)

LIGHTNING SEEDS

14 Jan Change (13)

LOVELAND FEAT RACHEL MCFARLANE

14 Jan | Need Somebody (21)

M PEOPLE

4 Feb Open Your Heart (9)

MASSIVE ATTACK

21 Jan Protection (14)

(MC SAR &) THE REAL MCCOY

28 Jan Run Away (6)

MEGADETH

7 Jan Train Of Consequences (22)

MR ROY

21 Jan Saved (24)

MN8

4 Feb I've Got A Little Something For You (6)

MORRISSEY

28 Jan Boxers (23)

N-TRANCE

14 Jan Set You Free (re-issue) (2)

11 Feb Cowboy Dreams (17)

NEW ORDER

21 Jan Nineteen63 (21)

ORIGINAL

14 Jan I Luv U Baby (31)

PARIS

21 Jan Guerilla Funk (38)

PERFECTO ALLSTARZ

4 Feb Reach Up (Papa's Got A Brand...) (8)

PORTISHEAD

14 Jan Glory Box (13)

QUEENSRYCHE

28 Jan | Am | (40)

REDNEX

(7 Jan) Cotton Eye Joe (1)

REM

4 Feb Crush With Eyeliner (23)

RUNRIG

7 Jan This Time Of Year (38)

SCARLET

21 Jan Independent Love Song (13)

ARTIST

Date Title (Highest Position)

SECRET LIFE

28 Jan Love So Strong (re-issue) (37)

BOB SEGER & THE SILVER BULLET BAND

28 Jan We've Got Tonight (22)

SIMPLE MINDS

28 Jan She's A River (9)

SIOUXSIE & THE BANSHEES

7 Jan O Baby (34)

SLEPER

21 Jan Inbetweener (16)

JIMMY SOMERVILLE

28 Jan Heartbeat (24)

SOUNDGARDEN

28 Jan Fell On Black Days (24)

SOUNDS OF BLACKNESS

14 Jan I'm Going All The Way (reissue) (14)

SPIRITUALIZED ELECTRIC MAINLINE

4 Feb Let It Flow (30)

STING

11 Feb This Cowboy Song (15)

SUEDE

11 Feb New Generation (21)

THE THE

4 Feb I Saw The Light THUNDER

7 Jan Stand Up (23)

TLC

21 Jan Creep (22) TRICKY

28 Jan Overcome (34)

TYRREL CORPORATION

14 Jan Better Days Ahead (29)

ULTIMATE KAOS

21 Jan Hoochie Booty (17)

VAN HALEN

21 Jan Don't Tell Me (27)

WIHER VANDROSS

4 Feb Always And Forever (20) VANESSA-MAE

28 Jan Toccata & Fugue (27)

WEEZED

11 Feb Undone-The Sweater Song (35)

BILL WHELAN

(7 Jan) Riverdance (9)

WHIGHELD

(7 Jan) Another Day (7)

BARRY WHITE

21 Jan Practice What You Preach/Love... (20)

WHITEHEAD BROTHERS

14 Jan Your Love is A 187 (32)

WILDHEARTS

28 Jan If Life Is Like A Love Bank.../Geordie... (31)

ZIG & ZAG

(7 Jan) Them Girls Them Girls (5)

RADIO * ACTIVITY

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PERIOD: 22 January - 28 January 1995

All information is based on reported plays, ERA cannot accept responsibility for any errors or omissions made by reporting stations

| AIRPLAY 100 | | | | | AIRPLAY 100 | | | | | | |
|-------------|------|------|--------------------------------|-----------------------|------------------|-------|------|------|-----------------------------|------------------------|----------------------|
| Z wks | 1 wk | This | TITLE | Artist | Label | 2 wks | 1 wk | This | TITLE | Artist | Label |
| | 1 | 1 | TELL ME WHEN | Human League | East West | | 74 | 51 | ALWAYS AND FOREVER | Luther Vandross | Epic |
| | 2 | 2 | SHE'S A RIVER | Simple Minds | Virgin | | 27 | 52 | LOVE SO STRONG | Secret Life | Pulse-8 |
| | 5 | 3 | THINK TWICE | Celine Dion | Epic | | | _ | U BLOW MY MIND | Blackstreet | Interscope |
|) | 3 | 4 | NO MORE I LOVE YOUS | Annie Lennox | RCA | | 55 | | YOU'RE NO GOOD | Aswad | Tug |
| 3 | 10 | 5 | OPEN YOUR HEART | M People | Deconstruction | | 47 | | BASKET CASE | Green Day | Reprise |
|) | 8 | 6 | TOTAL ECLIPSE OF THE HEART | Nicki French | Bags Of Fun | | 80 | | NOW THEY'LL SLEEP | Belly | 4AI |
| | 6 | 7 | THIS COWBOY SONG | Sting | A&M | | 64 | 57 | SET YOU FREE | • | and The World |
| | 4 | 8 | CHANGE | Lightning Seeds | Epic | | - | 58 | WALK THIS WORLD | Heather Nova | Big Life |
|) | 12 | 9 | HEARTBEAT | Jimmy Somerville | London | ١. | 52 | 59 | CAN'T GET BY | | . Internationa |
| | 11 | 10 | INDEPENDENT LOVE SONG | Scarlet | WEA | | 51 | | ANOTHER NIGHT | MC Sar & The Real M | |
|) | 13 | 11 | | R Kelly | Jive | | 77 | | I SAW THE LIGHT | The The | |
| l | 17 | 12 | ONE NIGHT STAND | Let Loose | Mercury | | 57 | | EVERY DAY OF THE WEEK | | Epi |
| | 7 | | COTTON EYE JOE | Rednex | Zomba | | 34 | | SWEETNESS | Jade Michelle Coule | Giar |
| | 76 | | SOMEDAY I'LL BE SATURDAY NIGHT | | | | | | | Michelle Gayle | RC. |
| | 38 | | COWBOY DREAMS | Jimmy Nail | Jambeo | 1 | 53 | 64 | BEDTIME STORY | Madonna | Maveric |
|) | 9 | | 1963 | | East West | | 73 | | SING IT TO YOU (DEE-DOO) | Lavina Jones | Virgi |
| , | 14 | | STAY ANOTHER DAY | New Order | London | | • | | I KNOW THE LORD | | Good Groov |
| | 97 | | RUN AWAY | East 17 | London | | 93 | | I FOUND LOVE | C&c Music Factory | Columbi |
| | | | | MC Sar & The Real | | | 54 | 68 | BOXERS | Morrissey | Parlophon |
| | 18 | | SIGHT FOR SORE EYES | M People | Deconstruction | | 84 | | CRAZY FOR YOU | Let Loose | Mercur |
| | 26 | | HERE AND NOW | Del Amitri | A&M | | 95 | | HEY NOW (GIRLS JUST WANT. | | Epi |
| | 15 | | ALL I WANNA DO | Sheryl Crow | A&M | | 78 | 71 | ALMOST SEE YOU (SOMEWHER | E) China Black | Wild Car |
| 1 | 22 | | WHEN WE DANCE | Sting | A&M | 25 | 43 | 72 | WE HAVE ALL THE TIME IN THE | Louis Armstrong | EM |
| | 19 | | HERE COMES THE HOTSTEPPER | Ini Kamoze | Columbia | - | 65 | 73 | LISTEN TO THE VOICES | Junior Reid | Brillian |
| | 30 | | CALL IT LOVE | Deuce | London | | 69 | 74 | 7 SECONDS | Youssou N'dour | Columbia |
| | 60 | 25 | I'VE GOT A LITTLE SOMETHING | MN 8 | Columbia | | 68 | | SECRET | Madonna | Maveric |
| | 50 | 26 | EVERLASTING LOVE | Gloria Estefan | Epic | | 62 | 76 | EVERYBODY'S TALKIN' | The Beautiful South | Go! Disc |
| | 49 | 27 | MENTAL PICTURE | Jon Secada | EMI | 30 | 25 | 77 | PRACTICE WHAT YOU PREAC | | A&A |
| , | 36 | 28 | RUN TO YOU | Roxette | EMI | 7 | 24 | 78 | LIVING IN DANGER | Ace Of Base | Londo |
| | 85 | 29 | OVER MY SHOULDER | Mike And The Med | hanics Virgin | 1. | | 79 | LOVE INSIDE | Sharon Forrester | Ff |
| } | 45 | | BABY COME BACK | Pato Banton | Virgin | | | | ANYTHING YOU WANT | Jodie | |
| | 16 | | LOVE ME FOR A REASON | Boyzone | Polydor | 19 | 42 | 81 | PROTECTION | Massive Attack | Mercur Wild Pupel |
| | 21 | | OH BABY I | Elemal | EMI | | - | 82 | BELIEVE | Eton John | Wild Bunc |
| | 58 | | WE'VE GOT TONIGHT | Bob Seger/Silver Bulk | | | 82 | | THINGS CAN ONLY GET BETTE | | Rocke |
| | 33 | | KISS FROM A ROSE | Seal | ZIT | 6 | 23 | | I'M GOING ALL THE WAY | | Magne |
| | 61 | | REACH UP (PIGBAG) | Perfecto Alistarz | East West | ľ° | 23 | | | Sounds Of Blackness | |
|) | 48 | | WHATEVER | Oasis | | W. | 0.4 | | OUR RADIO ROCKS | PJ & Duncan | Xsrhythr |
| | 37 | | THE STRANGEST PARTY (THESE) | | Creation | 1 | 86 | | I'M GONNA BE STRONG | Cyndi Lauper | Epi |
| | 28 | | CRUSH WITH EYELINER | INXS | Mercury | 100 | 71 | | YOU WRECK ME | Tom Petty | Warner Bro |
| | 20 | | | REM | Warner Bros | | 98 | | GRAZING IN THE GRASS | Paul Young | Visio |
| , | 21 | | NEW GENERATION | Suede | Nude | | 90 | | MIDNIGHT AT THE OASIS | Brand New Heavies | Acid Ja |
| 1 | 31 | | HOOCHIE BOOTY | Ultimate Kaos | Wild Card | | 96 | | CRAZY | Aerosmith | Geffe |
| | 79 | | FOR YOUR LOVE | Stevie Wonder | Motown | · · | 70 | | CIRCLE OF LIFE | Elton John | Rocke |
| | 39 | | YOU ARE EVERYTHING | Melanie Williams/J. R | Roberts Columbia | 1 - | - | 92 | THE SIMPLE THINGS | Joe Cocker | Capito |
| | 41 | | ALWAYS | Bon Jovi | Jambco | | - | 93 | BE THERE | East 17 | Londo |
| | 40 | | INBETWEENER | Sleeper | Indolent | | | 94 | RIVER OF PAIN | Thunder | EN |
| | 29 | | TAKE A BOW | Madonna | Maverick | 38 | 67 | 95 | CROCODILE SHOES | Jimmy Nail | East We |
| | 44 | | U WILL KNOW | B.M.U. (Black Man L | Inited) Mercury | | 94 | 96 | I'LL STAND BY YOU | Pretenders | WE |
| | 46 | 47 | STRONG ENOUGH | Sheryl Crow | A&M | | | | JUST A STEP FROM HEAVEN | Bernal | EN |
| | 35 | 48 | CRAZY | Etemal | EMI | | | | LOVE IS ALL AROUND | Wet Wet Wet | Preciou |
| | 20 | 49 | TRUE FAITH 94 | New Order | London | | 66 | | STAY (I MISSED YOU) | Lisa Loeb & Nine Stor | |
| | 32 | | GLORY BOX | Portishead | Go Beat | | - | | NIGHT MUSIC | | |
| - | _ | | ULL RADIO ACTI | | CO DEGI | _ | | 100 | | Simple Minds | Virgi |