

DISC

and MUSIC ECHO 1s

JULY 20, 1968

USA 20c

Pirate radio returns

OHIO
EXPRESS
SPECIAL

SEE PAGE 7

DUSTY
in super
colour

SEE PAGE 10

WEIGH anchor and hoist the mainbrace—the pirates are returning!

After many silent weeks, with Britain's commercial radio supporters thirsting for information comes news of at least three new pirate radio stations.

They all intend to be on the air before August 14.

And August 14 is the day when the Marine Offences Bill came into force last year.

RADIO BASILDON is already broadcasting six hours a day; RADIO MARINA I and II will be beaming at South East England from 11.55 pm on August 13.

And a vast new floating pirate, with three radio stations and one TV channel on board, is expected in the North Sea within a month.

Full story: Page 4.



Cupid's are off

CUPID'S INSPIRATION come out of hiding next week when they make their first-ever "live" stage appearances. The group has not been seen in public—apart from TV shows—since their "Yesterday Has Gone" was released on May 24.

Boys' bookings are: Yeovil Liberal Hall next Thursday (July 25), Torquay, Town Hall (27) and Purley's Orchid Ballroom (29).

Pictured here (left to right) are: Roger Gray, Laughton James, Garfield Tonkin, Wyndham George and Terry Rice-Milton. See Page 15.

Digging Simon and Garfunkel — see page 9

MEET THE GIRL WITH A HIT ON HER HANDS

Dusty Springfield has hit the high-point of her explosive career this week with her first hit for more than six months—"I Close My Eyes"—and a phenomenal season at London's "Talk Of The Town". One thing has puzzled her many fans for a long time: the fact that

Dusty always wears a ring on her wedding finger. Says Dusty: "I bought the ring myself and it doesn't mean anything more spectacular than that I wear one on each hand and this just happens to fit that particular finger!" Dusty's new house: see page 18.



EVERY WEEK IN DISC . . . THE BIGGEST AND BEST COLOUR PICTURES OF THE STARS

Chart Spinners

THE BACHELORS
I'll walk with God P 22814

THE ELASTIC BAND
Do unto others
(From the Granada TV series 'Mr. Rose') P 12818

EDMUNDO ROS AND HIS ORCHESTRA
Cumana
(from Phase 4 LP 'Strings Latino I' PPS 6144/12 4842) P 12813

THE BUGALOO BRASS
Grazing in the grass P 12816



FRIENDS

Piccolo Man OM 198

DANNY WILLIAMS
Everybody needs somebody (I need you)
OM 198

ROBERTO MANN ORCHESTRA AND CHORUS
Love theme from 'Witchfinder General'
OM 200



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NINO TEMPO AND APRIL STEVENS

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THE SWINGIN' GENTRY SINGERS

You made it that way MLE 10210



THE MEMORIES

Oh no! R 11088



ANNA MCGOLDRICK

Gleann na smól MD 1104



45 rpm records

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Tim Hardin talking of life's raw deal...

by PENNY VALENTINE

THAT TIM HARDIN actually arrived in London last week to embark on his first concert tour is a history-making event in itself.

More than any other product of the American music scene, Hardin has been a constant enigma. An air of mystery and sadness has surrounded his career—on a smaller but no less effective scale than that of Bob Dylan.

Only two albums in eight years bear out his remark that he has been "too sick to get into the studios." Too tired and sad, too disillusioned to do anything about it.

From those two albums he has amassed a large, sincere following, for in his writing and singing he has the unique power to communicate his own stirring, pathetic quality to his audience.

It is not a question of self-sympathy. But merely the ability to lay out his life before his listener and say "This is me—I just want to be well and happy, but man I'm having a hard time trying to get that way."

Hardin is small and bulky and finds it hard to communicate with words. In his London hotel he sits huddled in a chair with a drink in his hand, refusing any form of food and speaking in short bursts of clarity to then fall into a course of mumbling incoherence.

The pianist and drummer whom he has brought over with him resemble hip Indians and lie on the floor of the room, occasionally giggling, and saying nothing.

Like Dylan, he does not suffer fools or stupid questions. Unlike Dylan, he commands more sympathy and understanding because—sickened with his environment—you feel he may never escape simply because he has no strength to do so.

"I don't like the American attitude to life. I want to get out. There's a social, economic, political scene in America that makes it almost impossible for someone like me to live there.

"I love America—so you could say I was a patriot—I just hate and fear what people are doing to the country I love.

"It's no country to bring children up in, and I have a kid myself. He's five and very wise like five-year-old children are. But I want to get out and live somewhere where he won't be influenced by the American way of life.

"I know about it at close quarters. American parents are to blame. They want to run their kids' lives and they're so worried that they won't have their kids respect all the time.

"My father tried to rule me. I'd wake up in the morning and think 'Oh God, I've got to go to school and I've got to have a talk with my father,' and I'd really want to die.

"Within reason people should be able to do what they like. They should be free human beings. In America that is almost impossible."

Searching for Utopia

Hardin currently lives in New York with his family. He has, in the past five years, sporadically lived all over America—since he left Colorado. He has been searching for the ideal place, his own personal "Utopia." But he has never found it.

"People understand me through my songs. It is my one way to communicate," he says sorrowfully.

To this end he writes all his songs from personal experience, accompanying himself on guitar.

'Terrible' guitarist

"When I started I was a terrible guitar player. Six months after I started I was broke so I gave lessons to college kids to make money. There are now an awful lot of very bad young guitar players around America as a result!" and he gave his first chuckle of the day.

"Because of this I started out writing my own material because I wasn't good enough to cope with anyone else's involved arrangements. That's why my songs are simple."



SUE NICHOLLS: she was nervous at her recording debut

SUE at the crossroads

A hit poses a problem for a TV star

SUE NICHOLLS is one of those strange phenomena which occasionally hits the pop world—a girl who from out of the blue, without any singing experience behind her, streaks into the chart with a totally unexpected hit.

This leggy, tall, highly likeable girl has worked on the "Crossroads" TV series for nearly four years half submerging herself in the part of Marilyn Yates.

Her entry into the pop field was totally unplanned. "I've always loved singing and music—but I don't want to be a pop star," she announced firmly. "I want to continue being an actress, though if another song comes up that I'd like to do I'd record it, just for fun."

It was "Crossroads" that not only brought Sue Nicholls before a million viewers, after stints at R.A.D.A. and in local repertory, but was also responsible for her making "Where Will You Be" in the first place.

Explains producer Reg Watson: "Originally it was an idea to include Sue having a hit record as part of the plot. I knew she was keen on singing though I really didn't know what she was capable of.

"I got on to Tony Hatch, who I knew, and said: 'Look, we want a song for Sue that will really sound like a potential hit—because in the story she's supposed to have a hit record.'

"He went away and came back with Jackie Trent and the song. We met Sue and they listened to her singing and we all thought it sounded pretty good and the sort of song that, in the series, could conceivably be a hit.

"We recorded it at Elstree with the Mike Sammes Singers and Sue was pretty nervous. It was the first time she'd recorded anything.

"When it was played on the show the telephones started to ring and then they didn't stop.

"People kept asking where they could get the record and all the technicians kept telling Sue she should record it as a single.

"It had never entered our heads to actually put it on the market. But so many people seemed interested we went ahead and Sue went to Pye with Jackie and Tony.

"I'm delighted for her that it's done so well. She's a great person with a marvellous sense of humour.

"Originally she came to me four years ago to audition for another part in the show. Then I asked her to read Marilyn and it came off so well we signed her up straight away."

During that four years Sue only took time off her part as Marilyn—to play a mod fairy in panto at Coventry with Anita Harris last Christmas!

At 24, she now lives in a bachelor girl's flat in Birmingham with her sports car and a large collection of records.

The daughter of Tory M.P. Sir Harmor Nicholls, she has one elder sister, Judy, who works for the Royal Ballet.

"She works terribly hard on the series," says Reg. "And can be very, very funny. Her asides when we're going through the script are hilarious but totally unusable!"

"She and Sue Hanson are very close friends—in fact they're on holiday in Spain together at the moment—and the whole cast is very much like a family organisation, which is good for the programme.

"The trouble is she and Sue get on so well it causes chaos at times. Once they were supposed to be in the middle of a feud on the programme, and everytime they spoke their lines they kept looking at each other and collapsing into hysterics.

"This went on for three days and finally they came to me and said: 'Look, Reg, this is terrible we've got to do something about it.' They're both very professional so after a strict talking to from me Sue managed to get through the lines without smiling once—which was pretty hard for her!"

Fan Gag... by Barry Fantoni



"Me and the boys have come to give Stevie Marriott a hand to start the violence he's so keen on."

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ALAN DONALDSON

Now a drugstore invades Swinging Chelsea

by CAROLINE
BOUCHER

BE WARNED! Tread warily as you enter the Chelsea Drugstore, or you may leave with a black eye. Because this latest addition to the King's Road is completely lined with polished brass, glass and steel and is as hazardous to the customer as a Hall of Mirrors.

Alarming if you've had one too many Pale Ales, as the Chelsea Drugstore has more to offer than its American counterpart and is a kind of revolutionary super-pub, the first of many to come in other parts of Britain.

Inside this dazzling self-contained village are two pubs on the ground floor and basement, surrounded by various stalls. Besides a chemist (which stays open until 11 p.m.) you can buy newspapers, stationery, cigarettes, snacks, cosmetics, records and drink from the off-licence.

No startlingly different merchandise, but then half the idea is to make the buying of ordinary things more enjoy-

able in exhilarating surroundings—to a background of continuous stereo pop music.

There is a gift stall with fashion accessories (mainly jewellery) and sunglasses but not a very varied selection of clothes.

The top storey is occupied entirely by a restaurant with an admirable view of the King's Road. The menu is limited for the prices charged.

Set dish of the day (i.e. Beef Stroganoff and rice) is 10s. 6d., ham and eggs 7s. 6d., and there is a minimum charge of 5s. at lunch time and after 7 p.m.

Dazzling

The emporium was dreamed up by managing director, Roger Dean. He explained:

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IF RADIO 1 disc jockey Dave Symonds has anything to do with it, pop's first-ever classical-type symphony—with vocals and all in three minutes—should be rising up the chart soon.

For Dave was so knocked out with the Strawbs' "Oh How She Changed" that he made it his record of the week—and even when the week was over kept on playing it!

Dave Cousins, one-third of the Strawbs, explained the record: "Without trying to sound pompous, it's almost classical in construction."

"The arrangement is something like the '1812 Overture.' We tried to make a pop record with different movements—fast and slow. In fact it changes tempo about seven times!

"We used a 16-piece orchestra and medieval harmonies. Really, it's more like a classical symphony, only with vocals and three minutes long."

The Strawbs are certainly a very different group from most—even Dave didn't know how to describe them. "Billboard—who tipped our single for the Top 60 in the States—called us a folk-rock group, which is one of the best descriptions I've heard yet. But then, we're not really rock either. We used to be a folk group, but now we're sort of in between folk and pop."

Suddenly, the Strawbs are the rave of the in-crowd



STRAWBS: From left: Ron Chesterman, Tony Hooper, Dave Cousins

Dave, who plays guitar and (though rarely these days) banjo, has been with Tony Hooper for about six years—in fact they teamed up at school. Tony plays six and 12-string guitar.

The third member, Ron Chesterman, joined them two years ago after Dave and Tony spotted him playing bass in a folk group in Hampstead.

And immediately they formed the Strawbs—so called because Tony played in a hillbilly-bluegrass group known as "The Strawberry Hill Boys" (Strawberry Hill being a small London suburb near Twickenham in Middlesex).

Probably the biggest break in the group's career so far came when they were playing a show last year, and they were heard by someone big at America's A & M Records—Herb Alpert's label.

The man from A & M was so knocked out with what he heard that he immediately signed them up—the label's first British group.

Dave sees the group in the future as doing a "sort of Simon and Garfunkel."

"They use nice big backings on their records but walk on-stage with just two guitars and sing the same songs. We use drums on record, but not on stage."

"We'd rather people accepted the group for what it is. We'll still do our songs on stage even though the backing won't be anything like the record."

MRS. BROWN, YOU'VE GOT A LOVELY HUSBAND ...



THIS IS ARTHUR BROWN at home in London's West Hampstead. He's playing chess with an African Goddess—he does that sometimes. His wife, Jeannette, gets very worried about him—but then Arthur must be rather a worrying person to live with, even if he doesn't wear his fire helmet at home.

Like last week when he'd just got back from America he jumped up in the middle of the night to go and catch his aeroplane, and Jeannette had to spend hours persuading him that he'd caught the aeroplane twelve hours ago.

Arthur and Jeannette met when they were both at Reading University. Al-

though Jeannette left after a year, they continued to see each other while Arthur was studying for his degree in philosophy, and after he left they got married.

Mrs. Brown has long auburn hair, and has just finished a course at Lucie Clayton's Modelling School.

BLUE CHEER



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LOOK OUT—IT'S CANNED HEAT!

LOS ANGELES group Canned Heat will be descending on Europe in September, so take heed and warning. They're a loud, heavy, foot-stomping blues group who tear into a set as if it's their last 40 minutes on earth. They are also, possibly, the homeliest group in the world, and their favourite word is "boogie."

There will be another west coast pop festival this year! It's to be called the Newport pop festival, for unknown reasons, and will be held at the Orange County Fairgrounds—not far from Los Angeles and close to Disneyland, which may be appropriate. The list of groups playing at the festival is practically unending, but I distinctly remember hearing Jefferson Airplane, Grateful Dead and Quicksilver Messenger Service (three of my favourites).

Mick Jagger is here. I mean, **MICK JAGGER IS HERE.** He showed up at the Doors concert (more about that later) with Jim Morrison, hung around backstage, and generally created quite a stir. He's now ensconced in a house in the hills.

About the Doors Concert at the Hollywood Bowl—it was a complete sell-out (the place holds 18,000). Steppenwolf opened the show and got a good response, then the Chambers Brothers went on and got the best reception of the evening. They're five men, four

HOLLYWOOD CALLING BY JUDY SIMS



of them Negro brothers and one white drummer, and they are good. They've been around for ages, but finally the word is spreading and people are catching on to their incredible performance. After the Chambers Brothers came intermission (during which some people left), and then the Doors. I was pleased that Morrison didn't freak out. He just sang, and he sounded great. Unfortunately, this seemed to disappoint a few Morrison fans who expected him to leap about and fall down, but I for one enjoyed the music (some of the best I've heard in many a concert).

English group Ten Years After is now wowing people in San Francisco after doing the same here at the Whisky A Go Go. Bill Graham, who manages the Fillmore and now the Carousel in San Francisco, mused that he'd like to book the Cream, Jimi Hendrix, and Ten Years After on the same bill and have a guitar war! Why not John Mayall's group and Peter Green and Pete Townshend... it's an interesting phenomenon (I think) that English groups always seem to have a super-star lead guitarist, whereas American groups tend to have super-star vocalists.

Nilsson's new album is out, called "Aerial Ballet." I haven't

had a chance to listen to it yet; I just wish it didn't have a little sticker on the front that tells us (once again) that Nilsson is John Lennon's favourite artist. Nilsson does have other claims to fame aside from Mr. Lennon's affection—like his music, for instance.

After their gigs in England the Byrds are flying to South Africa for concerts. Boo. (Boo to South Africa, not boo to the Byrds.) But perhaps you English aren't so sensitive to racism and racist countries... now that it's summer in the States, we're not only sensitive but wary.

The Crackers album is out, but it isn't the Crackers album. That is, the group isn't called Crackers. It isn't called anything. The album is called Music from Big Pink, and it is oh-so-fine. It seems every pop person in town has heard the tape of the album and is urging everyone else to listen. With endorsements like that, a publicity campaign isn't really necessary.

Singer Tom Rush is at the Troubadour this week, and I hope I have time to go back a second time. He's charming and delightful, not to mention talented, and I understand he visits England frequently, which is nice for England.



● CANNED HEAT: tear into a show as if it's their last 40 minutes on earth



johnnie walker

IS TOM JONES soulful or isn't he? The query's prompted by a recent *Daily Mirror* article on soul, depicting Sandie Shaw in "Soul Make-up." Three other singers were chosen to give definitions of their music, namely Ray Charles, Aretha Franklin AND Tom Jones. By the way, the June 28 edition of America's high-calibre magazine, *Time*, used Aretha for the front cover and devoted so much space to soul—a tremendous accolade to Miss Franklin and the whole scene. Read the *Time* piece—it's one of the best articles ever written about the music, its roots and exponents.

To get back to Tom, I remember receiving letters from angry soul fans, who after hearing the album '13 Smash Hits', proclaimed—"How dare he do 'Hold On I'm Comin', 'Get Ready,' etc!"

For me, Tom's versions of these songs were tremendous, especially Spencer's 'Keep on Running.' These angry people, I'm sure, never really stopped to listen, but because their mothers and fathers liked say, "Green Grass of Home," they're too ready to put down the other side of Tom Jones.

No doubt if Tom had only recorded soul numbers he wouldn't be anywhere near as big a star as he now is, so one can understand manager Gordon Mills keeping him on the commercial ballad kick. Now Mr. Jones is at the stage where he can do no wrong, how about an album called "Tom Jones Sings Soul" or even a single—Gene Pitney recently did a real r and b raver for the American market, "She's A Heartbreaker" just by way of an experiment to see what would happen.

Incidentally, it is a hit. If you are firmly convinced though that Tom can't or shouldn't sing soul, put pen to paper and we'll print the best letters with the column—together, I hope, with those who think he can and should.

IT LOOKS more or less certain now that Polydor/Atlantic will continue to issue Stax in this country after the split to Paramount in the States.

The first two all-new Stax singles are from Eddie Floyd which is a bit O.T.L., but "Soul Limbo," Booker T, and the M.G.'s should definitely T.C.B.

It's a happy, Latin-American type groove which is summer (through and through. Has organ, vibes and all sorts of things. It will be released here soon. Look out also for "Soul Meeting" from the "soul clan" of Solomon Burke, Arthur Conley, Don Covay, Ben E. King and Joe Tex.

FOUR TOPS newie, "Yesterday's Dreams" out in a couple of weeks—"Lover's Holiday" is an American hit from Peggy Scott and Jo Jo Benson, there's an English cover also out soon from Jon and Jeannie on Beacon.

STRAIGHT DOWN!

● O.T.L. means out to lunch.
● T.C.B. means take care of business.

THE BIG CHARTBREAKERS!

RICHARD ROBINSON reports from New York

Joe Tex for Soul Festival

THE soul social season just keeps moving on in the New York area. Latest major event is "Soul Festival '68" to be held on July 27 on Randall's Island, just a few blocks from Harlem. Joe Tex, "Moms" Mabley, Percy Sledge, Jerry Butler, Pigmeat Markham, Peaches and Herb, Bobby Taylor and the Vancouvers, Delphonics, Intruders, and Sad Sam have been set for the show. It is the sort of open air, best of Apollo show that should do very well here.

Singer-songwriter-guitarist Glen Campbell will co-star with John Wayne in a film to be shot next September.

Around New York this week: Zally Yanovsky, original lead guitarist for Lovin' Spoonful, moved out of the city back to Toronto, Canada, last week. He is doing local TV, radio and film work... Dionne Warwick drew the largest audience ever to attend a show at Newport Jazz Festival when 21,000 fans showed up for her concert... Percy Sledge was hospitalised when he became ill during a performance. Percy suffered a mild coronary thrombosis while onstage and was rushed to hospital where he is reported to be recovering rapidly... Blues singer Junior Wells has been asked to make a twelve week, ten country tour of Asia for the U.S. State Department starting in November... McCoys flew to Los Angeles this week to appear at Whisky A Go Go, their first major West Coast date since the release of their latest album... Spanky And Our Gang moved to the West Coast for a month before their tour of the U.S. with the Bee Gees. The Gang are reported to have rented Cary Grant's old house in L.A. for their stay there.

So far 90 different items from paper sun glasses to diaries have been set up for merchandising in conjunction with "Yellow Submarine" when it is shown here

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Cupid's Inspiration



Terry Rice-Milton

Lead Vocalist.
Born: Stamford, Lincs., on June 5, 1946.
Hair: Dark brown.
Eyes: Green.
Height: 6 ft.
Weight: 11 st.
Family: One elder brother, 25, and happily married, and two younger sisters, aged eight and 18.
Present home: I live with my parents in Stamford.
Educated: Stamford School—I didn't like work, I preferred sports.



Laughton James

Instrument played: Bass guitar.
Born: December 21, 1946, in Stamford.
Hair: Brown.
Eyes: Brown.
Height: 5 ft. 10 in.
Weight: 11 st. 2 lbs.
Family: One younger brother.
Present home: I live in Stamford with my family.



Roger Gray

Instrument played: Drums.
Born: April 29, 1949, in Stamford.
Hair: Light brown.
Eyes: Green.
Height: 5 ft. 10 ins.
Weight: 11 st.
Family: I've got ten brothers and sisters. Seven sisters and three brothers and I'm sort of in the middle.
Present home: I live near Stamford when I'm at home, but I'm never there.



Wyndham George

Instrument played: Lead guitar.
Born: In Paddington, London, on February 20, 1947.
Hair: Brown.
Eyes: Blue.
Height: 5 ft. 11½ in.
Weight: 10 st. 12 lbs.
Family: One sister aged 19.



Garfield Tonkin

Instrument played: Piano.
Born: September 28, 1946, in Stamford.
Hair: Brown.
Eyes: Brown.
Height: 5 ft. 9 in.
Weight: 10 st.
Family: Two sisters and one brother—all older.
Present home: A village—Easton—just outside Stamford.

VETERAN guitar-picker Jeff Beck is still on the way to earning the title of America's Favourite British Musician. His current tour over there is staggering everyone—Jeff not least—by the tumultuous reception he's getting from the U.S. audiences. "Our first date was at New York's Fillmore East, when we were booked to play with the Grateful Dead. The Dead had big billing, we had hardly any. But when we walked onstage the whole audience just stood up and cheered!"

The tour was on its third leg, at Cleveland, Ohio, and Jeff was struggling with the static of the transatlantic telephone line—but sounding remarkably cheerful despite it, and the "barely bearable" 94 degrees Cleveland temperature.

Disc's man in New York Richard Robinson reported last week: "The reception the Jeff Beck group has received in the US so far is rather unbelievable... fans have accepted him with open arms."

Jeff agrees: "It's like a great big birthday party surprise!" It's a six-week tour, working westwards from New York and ending up in San Francisco and Los Angeles. Then the group—with ex-Yardbird Jeff on lead guitar, Roy Wood on bass, Rod Stewart vocals and Mick Waller drums, flies back to appear at the ex-Windsor Jazz Festival.

"It's the original group I had a year ago. I've had several changes since then and finally changed back. It's their first trip over here and they're doing very well—I'm very proud of them."

They have already distinguished themselves at a charity do on Staten Island, just outside New York, when they backed Jimi Hendrix in an open-air set at three in the morning.

"I'm not really in favour of jamming. But I heard three numbers and just stood there aghast—and then I had to play. So I leapt onstage and we all jammed together."

"Jimi was fantastic, and it sounded as though they approved of my guitar-playing!"

So it could be a major US chart breakthrough for Jeff as well... the surprise hit of 1968!



Now Jeff is the darling of America



Previous jobs: I was an auctioneer for a bit, but I wasn't getting a lot of money so then I worked for a credit company. We went to Germany two years ago, and when I came back I got a job with the corporation—weeding flowerbeds and things.

Musical education: I was doing drumming at school in the corps, then I was a drummer for a couple of years in groups after I left school, then I switched to singing. I did play the piano for a bit, but it taxes the old fingers too much.

Biggest highlight: Being on "Top Of The Pops" and the "Tony Blackburn Show." TV work is phenomenal.

Favourite food/drink: Salads, steak and milk.

Cigarettes: Definitely not.

Clothes: I like suede, leather and smart gear. I like dressing up.

Fave singer/group: No real favourites. I like coloured artists—Sam Cook, Ben E. King.

Hobbies: Swimming, sports, outdoor life—but I get bored watching slow games.

Likes: Fresh sea air.

Dislikes: Snides.

England: I like it immensely, but I want to travel and I won't be satisfied until I've seen the whole world.

Ambition: To be successful. I am really serious about singing, and anything to do with singing I will struggle for years to come.

Educated: Stamford Church of England Secondary Modern School, and Grantham Tech, where I failed with honours.

Previous jobs: Apprentice electrician.

Musical education: I'm still learning. I just messed around with friends and went on from there. Terry and myself started the group when we were at school—we didn't really take it seriously. Then we got better equipment, and had some local bookings and things just went on from there.

Biggest highlight: Our record.

Fave food/drink: Any food and chandy.

Fave singer/group: Denny Laine and Captain Beefheart and his Magic Band.

Fave film star: Jack Palance, Sophia Loren.

Hobbies: Music sums it all up.

Dislikes: People who say yes all the time and don't mean a thing.

London: I wouldn't like to live there. The people generally don't seem to have a lot of time for you—they're too busy tearing about. Up here we're used to taking time off and talking to people.

Ambition: To be a success, and to be appreciated for what we are doing rather than just accepted.

Educated: I went to the local school in Uppingham—the secondary modern not the public school.

Previous jobs: I worked training to be a chef in Leicester, then I worked in a bakery—I liked cooking, I still do.

Musical education: I was interested in drumming when I was about 14. I listened to the radio and just picked it up from there. I joined a group which has been disbanded now, then the present group's drummer left, so they called on me because they couldn't think of anyone else. That was about two years ago.

Fave food/drink: I like fish—salmon—I don't go much on chips and I like neat whisky.

Cigarettes: About 15-20 a day—I'm the only one who smokes.

Clothes: I like fashionable clothes. I like white clothes—I'd like a white suit, but I don't suppose I'll get one.

Fave singer/group: I like blues—Buddy Guy. I used to like John Mayalls Bluesbreakers, but I've gone off them.

Fave film star: Marlon Brando.
Hobbies: I haven't any at the moment. I've got a girl friend so when I'm not with the group I'm with her. I still like cooking sometimes.

Likes: Staying in bed.
Dislikes: Walking down crowded pavements.

Ambition: To improve my playing—you can't stop improving. I hate to say this, but I'd like to be filthy rich and have a Cadillac; I can't even drive at the moment.

Present home: I live in digs near Stamford—I cruise around.

Educated: Oakham, Rutland.

Previous jobs: Hundreds of them. I was a builder, a machine operator, I did coal heaving for a bit—and lots of other things.

Musical education: I taught myself, I'm still learning. I was playing with another group and got fed up. It was just one big drag, then I heard that this lot wanted a lead guitar.

Biggest highlight: Our record being where it is.

Fave food/drink: Chinese food and rum and black.

Clothes: I like boots and leather gear, anything that's different. I haven't got many clothes.

Fave singer/group: Cream, Crazy World of Arthur Brown and Jimi Hendrix.

Hobbies: Music—anything that's good and creative. Fast motor bikes.

Dislikes: People who aren't genuine, and discrimination of all sorts.

London: It's about the best place in England. We're up here because we're a bit low on funds at present. I suppose we'll move down there eventually.

Ambition: I want to be successful and happy. I want to be hated because of all those non-genuine people I was talking about.

New Singles

PEPPER

We'll Make It Together

7N 17589

TOMMY BOYCE
 & BOBBY HART
 Alice Long (You're Still
 My Favourite
 Girlfriend)

AMS 729

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 Another Sugar Daddy

CRS 401

THE STRANGERS
 I'm On An Island

N 17150



CLASSIFIED ADVERTISEMENTS

PERSONAL

TEENAGERS! Pen Friends anywhere! S.a.e. brings details.—Teenage Club, Falcon House, Burnley, Lancs.

MALE (19) seeks lovely girl in late August. Photos please.—Box DE.300.

FRENCH Pen Friends, all ages. S.a.e. for details.—Anglo-French Correspondence Club, Falcon House, Burnley, Lancs.

ROMANCE or Pen Friends. England/Abroad. Thousands of members.—Details: World Friendship Enterprises, SC74, Amhurst Park, N16.

UNUSUAL PEN FRIENDS! Excitingly different. Stamped envelope for reply. De3, Bureau Britannia, 13 Sycamore Grove, Rugby, Warwickshire, England.

STUART, aged 18, wants steady, gorgeous girl friend. Like pop, blues, rock 'n' roll. Must be in Kent area and lonely.—Box DE.301.

PEN FRIENDS everywhere. Age 17 upwards. Opposite sex. Details free.—Mary Blair, 43/21 Ship Street, Brighton.

PEN FRIENDS at home and abroad. Stamped envelope, for details.—European Friendship Society, Burnley, Lancs.

FREE LISTS, DETAILS. Friendships, Romances. Worldwide Contacts. All ages.—Jeans, Exeter, Devon.

WORLD WIDE PEN PALS.—Details and 150 photos free: Hermes, Berlin 11, Box 17/E, Germany.

MALE (22) seeks an intellectual type girl friend in Liverpool or thereabouts.—Bruce F. Bennett, 144 Daneville Road, Liverpool 4.

INTRODUCTIONS to new friends of the opposite sex arranged by post. Members aged 16 upwards everywhere.—Write for details, stating age: Mayfair Introductions (Department 10), 60 Neal Street, London, WC2.

PEN FRIENDS, home and abroad, male only.—S.a.e. to: U.P.S. (K.86), Chorley, Lancs.

SOCIAL INTRODUCTIONS. All ages, everywhere. Friendship brochure free.—Ewart's, 87 Terrace, Torquay.

QUIET YOUNG MALE wishes meet shy, quiet young girl (15-19), not too tall. South-East England.—Box DE.298.

BLUSHING, SHYNESS. Nerves quickly overcome by my famous 40-year-old remedy.—Write now to: Henry Rivers (Dept. D.C.17), 2 St. Mary's Street, Huntingdon.

FREE! FREE! FREE! PEN FRIENDS. Send s.a.e. for free lists.—P/Pals, 11 Lytham Avenue, Manchester 21.

BEATLE BOY would like Beatle Girl. London area. Sincere. Photo please.—Box DE.303.

OPPORTUNITY KNOCKS! Meet new friends through **POSTAL PENFRIENDS.**—Send s.a.e. for details: 52 Earls Court Road, Kensington, London, W8.

PSYCHEDELIC STATIONERY. Impress your pen friends by using this new "with it" idea for correspondence.—Send 4d. stamp for **FREE** samples to: Reliable Supply Company, (Dept. DME/5), 85 Gower Street, London WC1.

MALE (25), good looking, named Dick, modern and with it, looking for attractive with it girl friend/pen friend. Anywhere. Photo please. All letters answered.—Address: 4 Haining Place, Grangemouth, Stirlingshire, Scotland.

RECORDS FOR SALE

RECORD BAZAAR. 50,000 from 2+. Write for lists.—1142/1146 Argyle Street, Glasgow, C3.

RECENT HITS at popular prices. Money returned if not satisfied. Ex jukebox.—Send s.a.e.: 119g Leeds Road, Huddersfield, Yorkshire.

FLYING SAUCER TAPES. Details 6d.—Box DE.299.

RECORDS FROM 1/-. Stamped addressed envelope for free lists of hundreds of recent hits and older.—77 Manor Road, Wallasey, Cheshire.

PUBLIC NOTICES

THE WEEKEND now means Ian Bruce.

RECORDS WANTED

RECORDS BOUGHT. Post to us for cash by return.—Silverdale, 1142-6 Argyle Street, Glasgow, C3.

15/- EACH paid for Elvis and Jim Reeves LPs. Cash by return.—J. Bull, 266 London Road, Croydon.

MUSICAL SERVICES

LYRICS WANTED by Music Publishing House.—11 St. Alban's Avenue, London, W4.

SONGWRITERS. Demo Discs made from your manuscript, tape or words.—City Music, 150 Regent Street, London, W1.

FOR SALE

RADIO SCOTLAND final hour.—S.a.e. for details: Box DE.302.

PIRATE TAPES and Jingles. Widest selection available. Send s.a.e. for details. Also "Bring Back Caroline" Teeshirts, 12/- inc. p. & p.—Daffy Don Allen, 56 Grovehill Road, Redhill, Surrey.

BANDS

POP GROUPS, Dance Bands, Trios, Mobile Discotheques—immediately available! Reasonable prices!—Clayman Agency, 247 5531.

MOBILE DISCOTHEQUES

MOBILE DISCOTHEQUES, Groups.—01-361-9385.

MAIL ORDER

RADIO 355, breakfast programme (4th August 67). One hour tapes, fabulous quality, 25/- each. **RECORDED RADIO INTERNATIONAL**—Pop Pirate taped magazine, s.a.e. for details.—Martin Kayne, 133 Cheriton Road, Folkestone, Kent.

WANTED

POP MAGAZINES, 1963-1966. "Hanky Panky." Tommy James.—Details, s.a.e.: Laffey, 11 Campden Road, Cheltenham.

FAN CLUBS

SIR JOHNNIE WALKER Fan Club.—S.a.e.: P.O. Box 17, Solihull, Warwickshire.

THE OFFICIAL Plastic Penny Fan Club.—S.a.e. to: Charlotte and Maureen, c/o Dick James Music, 71-75 New Oxford Street, WC1.

CREAM ADDICTS ANONYMOUS.—S.a.e. to: Anne Hartzen, 67 Brook Street, London, W1.

LOVE AFFAIR Fan Club.—S.a.e. to: Sue, c/o Harold Davison Ltd., 235 Regent Street, London W1.

ROGER TWIGGY DAY Fan Club.—S.a.e. PO, Box 1, Margate.

FOUNDATIONS OFFICIAL FAN CLUB.—S.a.e. to 113 Westbourne Grove, London, W2.

TOM JONES OFFICIAL FAN CLUB. Stamped addressed envelope to: Jo and Vicki, P.O. Box 25, Post Office, Weybridge, Surrey.

SPECIAL NOTICES

PAUL HARRIS author of "When Pirates Ruled the Waves" thanks Disc readers for their overwhelming support for his book. All orders are being despatched as quickly as possible and at the time of going to press copies are still available, price 35s. including p & p from: Impulse Publications Ltd., c/o Dorothea Benson Ltd., 18 Southampton Place, London, W.C.1.

COMMERCIAL RADIO FANS!

If you want the recorded sounds of any offshore station—we have them! Special programmes—"Goodbye City" (including brief history and sounds of Radio Sutch), "History of Big L" and "SRE—Worlds most powerful" (history of Radio England and Britain Radio). 28s. each, 3 1/2 ips tape, seven days delivery.

CRMA TAPES
1 Heathfield Ave., Birmingham 20.



I'm a Fluffnick

I may shock your friends—But I'm sure you'll like me. There are not many of us, so please hurry before someone else gets me. I'm broke and I can't escape, but these horrible people below will let me go for a 7/6 ransom. So please hurry and send them a P.O. for 7/6.

Send Fluffnick to me immediately. Post Free. I enclose cheque/P.O. for 7/6.

Name

Address

(D)

W.W.W. & Co.
(Fluffnick Reform School).
61 Turnpike Lane, London, N.8.

PRINTING

100 FREE PHOTOS with every order for Publicity Litho Photos placed this month. 500 10 in. x 8 in for £4 10s.—Walker Reprographic Systems, 44 Maple Street, W1. 01-636 8550.

Disc and Music Echo

CLASSIFIED RATES

SITUATIONS VACANT, MUSICIANS WANTED, INSTRUMENTS FOR SALE, INSTRUMENTS WANTED, GROUPS, GROUPS WANTED, RECORDS FOR SALE AND WANTED, RECORD PLAYERS FOR SALE AND WANTED and other ordinary announcements the rate is 1/- per word

SPECIAL NOTICES, PUBLIC NOTICES, PERSONAL TUITION, PRINTING, RECORDINGS, DEMO-DISCS, FAN CLUBS, DANCES, CONCERTS, VOCALISTS, ETC., the rate is 1/4d. per word.

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TRADE ADVERTISEMENTS under any heading 1/4d. per word. All words in black capitals after first two, 6d. per word extra.

Box number: Add 2 words, plus 1/- service fee.

All classified advertisements must be prepaid and should arrive not later than first post Friday for insertion in the following week's issue.—Address communications to Classified Ad. Dept., "DISC AND MUSIC ECHO," 161-166 Fleet Street, London, E.C.4. Phone 01-353 5011, Ext. 334.

Replies to a Box Number must be addressed to the "DISC AND MUSIC ECHO" offices. Please make all remittances payable to "DISC AND MUSIC ECHO." Cheques and P.O.s to be crossed /& Co. The management reserves the right to refuse to insert any advertisement—even though accepted and paid for—and to make alterations necessary to the maintenance of its standards.

POP THE QUESTION



Jimi Hendrix... fan's gift

Jimi Hendrix's Second War decoration

? Could you please tell me where I can purchase a Maltese Cross similar to the one worn by Jimi Hendrix in Disc, and some idea of the price?—Chris Owen, "Springwood," Surrey.

• Chas Chandler, Jimi's manager, says: "Jimi was wearing a copy of a German Iron Cross sent to him by a fan. These crosses are great favourites with the surfing crowd in California."

A military expert adds the information that real German Iron Crosses may be picked up in London's famous Portobello Road Market. "You should be able to get one for from between £2 to £2 10s.," he says.

Scott's Jacques Brel songs

? Has Scott Walker recorded the Jacques Brel number, "If You Go Away"? If not, does he intend to on his next LP?—Mary Sammon, 78 Magnet Lane, Old Bilton, Rugby, Warwickshire.

• Scott hasn't yet recorded "If You Go Away," Mary, and at present had no plans to do so. But he has, of course, recorded another Jacques Brel number, "Jackie."

? I saw a fabulous group called Vanity Fare on "Dee Time." I have never heard of them before. Some information, please, and the title of their second record.—Susan Jacklin, 16 Westmoreland Road, Bromley, Kent.

• Vanity Fare consist of four members, all in their early 'twenties, who have been together for four years. They are Trevor Bruce (lead singer), Tony Grouden (lead guitar), Dick Allix (drums) and Tony Jarrett (bass guitar). Their first record is titled "I Live For The Sun."

? Is the instrumental version of the theme music to the film "The Quiller Memorandum" available? I believe it is called "Wednesday's Child." Is this correct?—Wendy Jane Worthington, 225 Lichfield Road, Rushall, Walsall, Staffs.

• Quite correct, Wendy. And composer John Barry's own version of "Wednesday's Child"—by the John Barry Orchestra—is available on CBS 202451.



Ton-up Mick

MICK JAGGER'S MOTOR BIKE

? Please tell me the make of motor bike Mick Jagger is riding and if it is a scrambler bike?—Elsa J. Smith, 105 Halford Way, Dartford, Kent.

• Bike is a BSA and is a scrambler, reader Smith. So thumb a ride on the back at your peril!

? Who is the compere heard on the Stax LP "Otis Redding In Europe" at the beginning and end of the album? And where was it recorded?—97 Cambria Crescent, Gravesend, Kent.

• Compere is Emperor Rosko of Radio 1 fame. Recording was made during live performances at London's Finsbury Park Astoria and at the Olympia, Paris. Record is Stax No. 589016.

? Where can I write to Captain Beechard and the Magic Band in America?—M. J. Bridger, 12 Brockwell Close, St. Mary Cray, Orpington, Kent.

• Address coming up, reader Bridger. Write to the noble Captain at 21439, Goldendrina, Woodland Hills, California, U.S.A.



Gorgeous Robbie Dale

? Please, please tell me where I can write to the most gorgeous ex-Caroline deejay, Robbie Dale. I know he's working for "Veronica" but at what address?

Please try and help—I'll love you forever. With all the love and peace in the world.—Sheila Still.

• We'd just love you to love us forever, Sheila. So here's where to write to Robbie: send your letter to him at Radio Veronica, c/o Zeedyk, 27a Hilversum, Holland.

SINGING SCOTTISH TRIPLETS

? Details, please, of the Karllins. Their age, real names and former occupations. Also any records available by them.—Janet Rowlands, 19 Bowland Street, Liverpool 17.

• The Karllins are triplets and were all born on May 3, 1947, in Edinburgh. Their real surname is Wilson; Linda, Elaine and Evelyn.

Linda was a university library assistant; Elaine a secretary; Evelyn a shorthand-typist. All entered show business at the tender age of 13. Hear them on "Everybody Wants To Go To Heaven" on Columbia DB8394. The disc was released in April.

? Just because the Beatles are the most-loved group doesn't mean we all know the official fan club. Please tell me about it.—Mr. S. Broadhurst, 13 Broughton Road, Bagford, Newcastle, Staffs.

• Yes, indeed, reader Broadhurst. Address that fan mail to Freda Kelly, National Secretary, Official Beatles Fan Club, P.O. Box 12, Liverpool 1.





Radio Caroline in her heyday

When pirates ruled the waves

CALLING all commercial radio followers... do you remember "When Pirates Ruled The Waves?" If you do, and you want all the details of those great days when the Jolly Roger was hoisted high round the coast of Britain, this book, the first to be published on the offshore radio stations, is certainly a must for your shelves.

The author, 19-year-old Aberdeen University student Paul Harris, tried in vain for months to find a publisher for his work, but everyone shied off for fear of prosecution. So, Mr. Harris, not a man to be beaten, decided to publish the book himself and his perseverance has been well worth it.

"When Pirates Ruled The Waves" covers the complete saga of Britain's commercial stations from Ronan O'Rahilly's initial concept of Radio Caroline, through Atlanta, London, City, 390, 270, Scotland, et al. to the last sad day when the Caroline boats were towed on "an erratic zig-zag course across the North Sea... to Amsterdam."

As you read through the 200-odd pages, you begin to realise that in fact "pirate" was the right word to use about many of the stations.

Tales of drug smuggling on Tower Radio; sabotage on 390 and deaths on Radio's City and Invicta, plus many hints at vicious jealousy between disc-jockeys, makes one realise that much, much more went on in the forts and ships than the public ever knew.

The author mainly confines himself to facts about the rise, fall and extinction of the pop pirate empire, but in the final chapter allows himself general comment on a government which can silence such a popular form of entertainment.

"The suppression of free radio in Britain represents but one more intrusion upon the freedom and liberty of the individual in an age when it is increasingly considered that the government knows best how to run every aspect of the lives of the citizens it governs." Here, here!

"When Pirates Ruled The Waves" is available, price 35s. from Impulse Publications, 18 Southampton Place, London, W.C.1., also from a few perceptive bookshops, such as Foyles and Bettabooks in London's Charing Cross Road. **DAVID HUGHES**

Dear Jonathan King: Equals: stop your moaning

TO JONATHAN KING: Who the hell do you think you are, pulling the Equals to bits? All you do is talk out of your hat.

"Baby Come Back" fully deserves to be where it is in the chart. Seeing as they have sold over 1,000,000 copies of it at home and abroad, don't forget they released it here on public demand.—**TONY GORING**, 6 Turner Street, Clitheroe, Lancs.

**Mark Roman
and
Radio One**



CONGRATULATIONS Mark Roman on having the courage to put his job in jeopardy and say what a lot of people think about Radio 1. This was one of the most reasoned and sensible criticisms of the station I have seen.

The apathetic masses must wake up and make their voice heard—something they did not do this time last year.—**PETER KNIGHT**, 43 College Hill Road, Harrow Weald, Harrow, Middx.

● **Hurray! Hurray!** Another DJ has joined Kenny Everett in telling the BBC how pathetic Radio 1 is!

Well done Mark Roman! I hope he is not sacked by Robin Scott.—**ROGER SMITH**, "Cranbam," Love Lane, Newbury, Berks.

● Thank you for the recent articles on Mark Roman and Kenny Everett (6.7.68).

I have always been a Radio London fan, and I will always be ready to support a paper which is in favour of bringing the pirates back.—**MARTIN O'DONNELL**, 59 Iv'anhoe Avenue, Nuneaton, Warks.

● Mark Roman's article on the supposed failure of Radio 1 (6.7.68) struck me as being bigoted, superior and sly in the extreme. How does he know Radio 1 producers are not giving the public what it wants? There are thousands of people who enjoy Radio 1's programmes.

His remarks about the Jimmy Young Show indicate how narrow-minded he is. Has it occurred to him that housewives might like to know exactly when to listen for the phone calls so that they could plan their chores accordingly? Or does he, perhaps, consider himself representative of the majority of British housewives?—**JULIE TUPPER**, 97 Cambridge Road, London, S.W.20.

POP POST

I WAS incensed by Bob Murphy's condemnation of Penny Valentine (Pop Post 6.7.68). Penny is, in my opinion, a person of infinite knowledge on all forms of music, which she expresses with great clarity and eloquence, and her adulation of Jim Webb is justified.

She is also immensely appreciative of other unique composers like Paul Simon and Tim Hardin. As for her behaving like a 12-year-old, I have never read a more ludicrous and infantile statement.—**COLIN BRINTON**, 73 Grange Road, Harwich, Essex.

YOU SAID Richard Harris was Welsh. He isn't you know. He is Irish and comes from Limerick.—**BRID NOONE**, Barrack Street, Loughrea, Co. Galway, Ireland.

BEING AN Elvis Presley fan, I just have to answer the letter sent in by a Miss Morrison, (6.7.68).

I would like to know when Miss Morrison was given the right to tell other people who they must like and dislike.

As well as liking Elvis, I rave over such people as the Beatles, Simon and Garfunkel and Bob Dylan. I wonder how many other narrow-minded "rock" fans could say the same.—**DEVOTED ELVIS FAN**, 8 Barnaby Avenue, Middlesbrough, Teesside.

SEEKERS— A SAD LOSS

I SPEAK for many when I say I shall miss the Seekers. Not only were they a wonderful musical group but both their appearance and manners were a great example to the youth of today.

Perhaps I am a "square" but you can keep your hippies and such like. To me the Seekers were always among the really "beautiful people."—**VICTOR TIMMONS**, 8 Eaton Terrace, London, S.W.1.

TYRANNOSAURUS REX DISAPPOINT

TO ME, an ardent Tyrannosaurus Rex follower, the long-awaited LP "My People Were Fair, etc." has been a real disappointment. Nothing against the songs, but they were done not the least bit of justice by a singularly dull and uninspired production job.—**SINDI SELIGMAN**, Bradley's, Harrow-on-the-Hill.

YOUR SUGGESTION that Robin Gibb should visit the dentist (Scene 6.7.68) is absolutely outrageous.

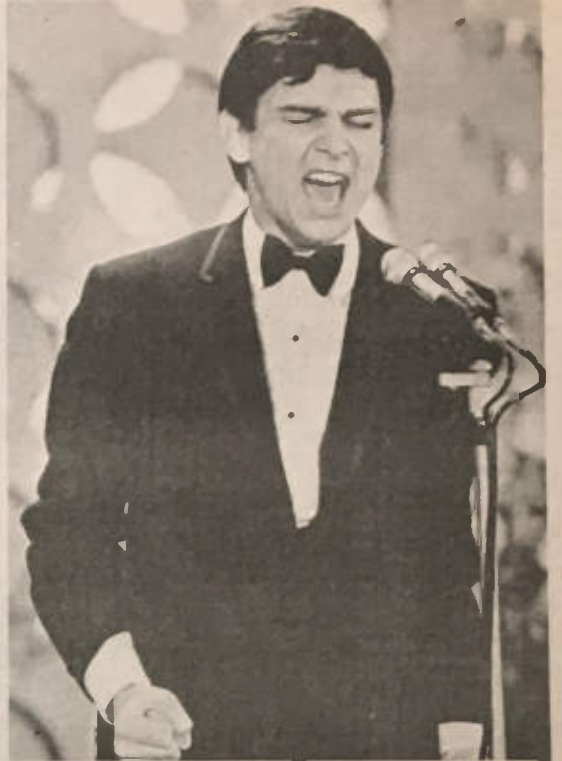
Why should he go to the dentist? He doesn't have to go just because you say so!

Anyway, he doesn't need to go as far as I am concerned, he looks just great the way he is! —**MARY COFFEY**, 6 Ryland Road, Erdington, Birmingham 24.



WITH ALL the controversy over Radio 1, everybody seems to have dismissed the Musicians' Union's ban on full needletime as completely acceptable.

But the great majority of live broadcasts are of inferior quality to records. I had always imagined that the purpose of radio was to entertain the public in the best way, yet the MU is insisting that inferior entertainment should be broadcast so that the artist concerned can get rich a little quicker. Anyway, who pays for the whole mess in the end? The long-suffering licence-payer, of course.—**M. GRAY**, 50 Pembworth Road, Harrow, Middx.



THE SUPREME REPLY FROM TONY PRINCE

IN REPLY to Donna Singh's letter last week: sorry I can't help you out before 7.30 p.m. any night, but if you care to move your dial over to 208 metres on the medium wave, you, as a Supremes fan, will be happy.

If you've been listening every night to us this week, you'll find on average two Supremes records played every night—this is Supremes Week on Luxembourg!

As far as their new single is concerned—we have already worn out two copies!—**TONY PRINCE**, Radio Luxembourg.

An 'old fogey' hits out at Gene

WILL you please tell Gene Pitney that not everyone who goes to the Talk of the Town in London, is an old fogey with a cigar. I've been (I'm 23 and a non-smoker); my friends have been; even my landlady's been! They're all under 40 and cigarette smokers. So there!—**MISS A. MCKAVANCE**, Flat A, 29 Palace Gate, London, W.8.

CLUES ACROSS

- Paul's recently married brother (4, 6)
- Drum for two boys? (6)
- Great artist (or writer) he was (5)
- See (2)
- Said "yes"? (6)
- That Love business (6)
- He's not one of ours (5)
- One of the animals (5)
- Warwick, it seems, is her county (6)
- Small business started in 1910? (8, 2)

CLUES DOWN

- 2 and 10. (2, 4, 5) Be
- Really dark in colour (5)
- By Bernard Shaw it is! (6)
- It's the Beatles to the core! (5)
- Collar fastener (4)
- Critical in a petty way (5)
- Not every conductor has one (5)
- Bit of a cover up! (6)
- A meal off grass! (6)
- Natural aptitude or gift (5)
- Continental goodbye (5)
- Leon turned to him (4)

Last week's solution

ACROSS: 1. Jumpin'. 4. Flash. 7. Lords. 8. School. 9. Etoping. 10. Oslo. 14. Andy. 16. Rainbow. 19. Tilled. 20. Urais. 21. Fense. 22. Leader. **DOWN:** 1. Julia. 2. Marion. 3. Inspire. 4. Face. 5. Atoms. 6. Hilton. 11. Tribute. 12. Master. 13. Aboard. 15. Dylan. 17. Wiser. 18. Pets.

Last week's LP winners

H. V. Brown, 22 Station Road, Cromer, Norfolk. Alan Hutchings, 50 Millington House, Stoke Newington Church Street, London, N.16. Malcolm Jewell, 61 Newhouse Crescent, Garston, Wulford, Herts. Sandra Eames, 58 Fairway Crescent, Allestree, Derby. Robert Savage, 9a Caryl Gardens, Liverpool 8. A. Prince, 35 Warwick Road, Earls Court, London, S.W.5.

DISCWORD

SIX LPs TO BE WON

First six correct entries win LPs. Answers by first post Monday to DISCWORD; DISC, 161 FLEET STREET, LONDON, EC4.

	J	B	H	K	M	C	G	F	S	A	R	
6										P		7
8								9		P		
										L		
10									11		E	
12											14	
15											17	18
19											20	
	21	F	R	U	I	T	G	U	M	C	O	

Solomon and Partridge in Blackpool

SOLOMON KING is a big man with a powerful voice to match, and in his starring spot in "Star Show '68" which opened at Blackpool's Central Pier last Saturday he completely took over the small stage.

His all-embracing style of presentation demands the complete attention of the audience, and after the opening "Cabaret" he launched into powerful ballads: "Stranger In Paradise"; "More"; "When We Were Young" and "We Wear My Ring," before closing with the audience clapping the rhythm of "Hava Nagila" for a surprisingly short act.

Fairly brief, too, was Don Partridge presenting his Wild Fowl backing group at first house, but dispensing with them for the second show. Don makes no pretence of being a showman in the theatrical sense. He was a busking one-man band and retains the image in his act. "Rosie" and "Blue Eyes" were his big numbers, interspersed with "Street Song," "Wayward Boy," "Keep Your Hands Off" and his amusing "Williams Tell." He was obviously nervous and intends to reorganise his act this weekend to include the Wild Fowl again especially for holiday family audiences.

—JOHN NORMAN



DUSTY Springfield got the key of the door last weekend —she picked up the keys to her new multi-thousand pound house in Notting Hill Gate, London.

This occasion left her "flummoxed and flabbergasted," which isn't really surprising when you think that for the last six years she's lived like a nomad, tramping from flat to flat and living out of suitcases.

In true Springfield style she has only seen the house once —when she decided to buy it.

"It looks very sad—I'll have to go round this week and really size things up. Houses that have been empty for such a long time look so bare and seedy and there is an awful lot of work to be done on it.

"But it's my first real home and I'm looking forward to getting into it—which probably won't be until next year now, because I'll be in America so much.

"I'm no great shakes with a paint brush so I'll be getting contractors in—especially as I want a lot of walls knocked down, and even I can't manage that."

In between mad dashes off to watch her favourite TV programme—"The Treehouse Family"—Dusty gave a full description of her new home, which from all accounts is going to be as schizophrenic in character as Dusty herself.

Dusty plans to open up the

Dusty the wanderer finds a home at long last

third floor of the house into what she calls "a work and madness section." This will be in direct contrast to the sobriety of the rest of the house, which will be tastefully furnished.

"The third floor at the moment has two bedrooms, a bathroom and kitchen. I'm going to knock all the rooms into one and put a piano up there with my old trophies which are lying green and mouldy in a box at the moment. And I'll have crazy things like plastic furniture which I can change at a whim without worrying about expense.

"The house has a long hall with a double reception room which runs the length of the house and opens up on to a courtyard.

"The kitchen is very small, but I'm going to knock an

cating recess into it and have it especially designed with loads of expensive labour-saving devices. I'm not a great cook, but I can rustle up steaks and salads and I like nice kitchens. There's a small cloakroom on that floor and then you go upstairs to two bedrooms—which I'm having knocked into one—a main bedroom, which I'm adding a dressing room.

"It's all going to take an awfully long time to get together—I'll probably move in in time to pick up my old age pension!"

In the meantime Dusty is having to cope with three trips to America for cabaret before the end of the year, her first recording for Atlantic, the rest of her season at "Talk Of The Town," a new LP, and her very first venture into TV advertising.



IT'S time the record was put quite straight. **Jim Webb**, idol of all, is a very talented young man. So it has been said, months ago.

But he is also one of the most over-estimated talents to emerge from the white sand of California since Richard Harris twined Vanessa Redgrave's crepe around his auburn curls.

Webb writes some lovely melodies—his main asset. He arranges beautifully, if sometimes rather soullessly and obviously.

Take the final chord in "Park" for example. He produces well.

But his lyrics are appalling. I described them once as banal, and the truth must out again. Webb is not a poet by any means—his lyrics are ghastly in their contrived and synthetic fashion.

The entire "Tramp Shining" album and "Jim Webb Sings Jim Webb" are lyrically frightful. He has composed some nice words ("Up, Up and Away") but, it seems, not recently.

So before we all wax totally hysterical about Jim Webb's good points, let's remember his bad one.

A time of lull and pause. Best new record for me is Aphrodite's Child with "Rain And Tears"—the cry of the rioting French students.

Good new Beach Boys, quaint Dave Davies.

And Tim Hardin with the broken-hearted voice has arrived, guitar at the ready, for an Albert Hall concert.

Bumped into a new group yesterday who reminded me of a tape they had sent in my "Oh-where-is-talent" column of months ago. I'm glad to say they had received a reply, though I had not raved in ecstasies about them.

I think the time has come again. As far as screams are concerned, there is nothing about.

Scott, David, Stevie M, etc., are all in their twenties.

Peter Frampton and the younger faces are extremely popular, but they've been recognisable for almost a year.

A young, original (vital), talented and good looking group, with the right hit record, could pick up the entire kid sister/brother audience related to the now old and wise Beatles/Stones fans.

If you send tapes, photos and letters I promise to devote one full day next week to working through.

Only send your best two numbers, plus photos. Any tape speed known to man—please—everyone with any hope, any confidence in themselves, don't feel foolish, post off now!

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ENGELBERT HUMPERDINCK — "A Man Without Love"; Title Track; Can't Take My Eyes Off Of You; From Here To Eternity; Spanish Eyes; A Man And A Woman; Quando, Quando; Up, Up And Away; Wonderland By Night; What A Wonderful World; Call On Me; By The Time I Get To Phoenix; The Shadow Of Your Smile. (Decca).

Engelbert certainly is not a man without love, says sleeve writer Godfrey Winn. A pretty obvious observation — as are the tracks chosen for this latest Engel album.

He mixes recent hits with solid standards and delivers all in his rich, full-throated style. Actually, Engel is managing to get much more warmth in his voice, especially in songs like "Wonderful World" and "Phoenix."

Really, then, only for Engelbert fans — which means most of the country and that can't be bad.

O. C. SMITH — "Hickory Holler Revisited"; Son Of Hickory Holler's Tramp; The Deck Of The Bay; Main Street Mission; By The Time I Get To Phoenix; Long Black Limousine; The House Next Door; Little Green Apple; Take Time To Know Her; Honey; The Best Man; Seven Days. (CBS).

O. C. Smith has a remarkable voice; black, treacy with a touch of grit—soul without the grunts! And, despite "Hickory Holler" being the only up-tempo number; despite none of the songs being basically soul music, this is possibly the most soulful album since "The Percy Sledge Way."

Every song has a story—something O. C. insists on having, and even the tritest of words take on a meaning when interpreted by the ex-Best man.

Best numbers are in fact the lesser known, like "Take Time To Know Her" and "Long Black Limousine." An excellent debut from a man of whom we shall surely be hearing much more.



Engel . . . warmth in his voice

TOM JONES — "Delliah"; Title Song; Weeping Annalash; One Day Soon; Laura; Make My Heart Of Mine Smile Again; Linger On; You Can't Stop Love; My Elusive Dreams; Just Out Of Reach (Of My Two Open Arms); Only A Fool Breaks His Own Heart; Why Can't I Cry; Take Me. (Decca)

Excellent. The great Jones voice is here given its full "rein" and how pleasant it is to hear a top star doing some songs that aren't on everyone else's LP as well!

He's in superb voice all the way, but the most outstanding tracks—simply because they're the best songs—are "My Elusive Dreams," "Only A Fool Breaks His Own Heart" and "Linger On."

There's an overall country-and-western air about the LP, and the arrangements are good, too.

"JOHN ROWLES" — "By The Time I Get To Phoenix"; Downside; If I Only Had Time; It Takes Two; Lonely Street; Only You; Money; Walk In The Sun; I Love Of The World; Deck Of The Bay. (MCA label)

After a couple of hits from the New Zealand boy, here comes his debut LP, proving that in the future he will probably emerge as a solid singer capable of hammering out ballads with polish and predictability, if not with an enlightened style.

For though John gets through this collection comfortably, he is, so far, just a big voice — and although it's a good voice, it needs to be used to get round a song.

On the sensitive "Phoenix," for example, John is more involved with projecting himself than the poetic words. But as a first album, it's extremely promising.

PENNY

BRITAIN'S TOP SINGLES REVIEWER



VALENTINE

SPINS THIS WEEK'S NEW DISCS

JERRY JEFF WALKER

MR BOJANGLES (Atlantic)—I am very pleased to see this record released this week. For one thing it is lovely. For another someone I knew was having a very hard time convincing the powers that be that it was good enough to put out.

Ah, me! the mind boggles at "the powers that be"—especially since they will readily release utter and complete rubbish in great waves.

Still the light came and the result is this record which should be listened to for its pretty warm guitar playing and strings and for Mr Walker's voice, which is gentle and pleasing in a sort of Tom Rush way. He wrote this song, and bless him for it. It could even be a hit too, because it has a nice instant unobtrusive chorus that sometimes songs in this style miss.

OUT TOMORROW

REPARATA AND THE DELRONS

WEATHER FORECAST (Bell)—After the utterly boring "Saturday Night" the girls go back to their "Captain" format for this latest little epic.

Stuck inside a megaphone the lead voice explains that it's rotten weather because her love life's gone up the spout. From then on in it's much the same as before, and although it's certainly an improvement commercially on the Saturday thing I still think they're one-hit ladies.

OUT TOMORROW

RUDIES

TRAIN TO VIETNAM (Nu Beat)—This is an extraordinary record. This strange oriental sounding coloured gentleman comes across with the lines, "I'm gonna find out why all those South Vietnamese and Chinese and other nations are dying" and then yells about train to Vietnam as though he was going to Skasville.

After THAT little opening jollity we are given a taste of ludicrous blue beat about everyone rocking good and how his name is "sock it to me." The mind certainly boggled. This record is given prominence to spotlight what sort of world we're living in and to add that I waited positively opened mouthed and with bated breath to find out what lunacy was about to occur next.

OUT TOMORROW

NEW FORMULAE

MY BABY'S COMING HOME (Pye)—I suppose if I say what's in my head and write that this would have been a super smash record if ONLY the producers had had the sense to really come crashing in with drums and stuff on the chorus, Tony Macaulay will think I'm having a go at him.

Well I'm not. I just do think it would have been a smash if they'd had the sense to do a Cupids Inspiration on it. As it is it's a good number very well sung with massed voices and a nice feel about it. But in it's present form it's going to need a lot of plays to do anything.

OUT TOMORROW

CHRIS FARLOWE

PAINT IT BLACK (Immediate)—For some reason best known to themselves Immediate have decided to re-release Chris Farlowe's version of this old Stones number—despite it already having been on two albums.

Anyway it still sounds pretty good though so familiar with it have I become it's really a bit hard to judge it now. Farlowe gives out with some complete wildness with violins going on behind him like the Russian front. Whether this will give him a hit after a steady outpouring of some excellent new tracks that have done nothing, remains to be seen.

OUT TOMORROW

TIM ROSE

LONG HAIRED BOY (CBS)—Mr Rose wrote and arranged this rather nice song which at times, and for no explicable reason, reminded me of Tim Hardin's "Black Sheep Boy."

It's a typical Rose record with a very slight gradual build up to his highly powerful "Morning Dew" endings. On first play it sounds like a record you'd like to listen to but wouldn't be a commercial success.

OUT TOMORROW

Madeline drifts past the hit parade

THINKIN' (Phillips)—Without a doubt this is the best sung and produced and highly competent record this week.

Written by Jerry Ragavoy, Madeline sings it rather like Dionne Warwick with a nice delicate non-rushed touch. A very, very pretty record which is nice to listen to but somehow, I'm afraid, just a bit too drifting for the commercial market.

OUT TOMORROW

Bachelors disc is just for mums



Bachelors... something for mums

BACHELORS

ILL WALK WITH GOD (Decca)—Since the Bachelors have included this song every time they've appeared on TV, in their stage act, I have a feeling a bright spark sat up and said, "why not record it. Mums love things about the 'good way of life.'" So they have.

I find it hard to be objective to songs like this because I don't really think these sort of numbers should be put forward as a commercial proposition. Still it might bring pleasure to someone's mum which is better than nothing I suppose.

OUT TOMORROW

TIM ANDREWS

AND PAUL KORDA

SMILE IF YOU WANT TO (Parlophone)—In a week of perhaps some of the direst records of all time, when I was sorely tempted to throw the lot out of the window and leave a blank space on my page, this at least made some impact on my befuddled, grey mind.

It's certainly pretty odd to get a singer like Tim joining up on record with his record producer. But here we have it on a highly commercial number where they sound a bit like the Ivy League. It's very strong saleable stuff, the only thing that worries me is how these two are going to plug it on TV.

OUT TOMORROW



Madeline Bell... very pretty record

Quick Spins

DUNCAN BROWNE is a new singer who writes very pretty songs. One of which is "On The Bomb site." It comes from his first album "Give Me Take You" and it needs listening to a lot because it is rather a mercurial record but very, very pleasant (Immediate).

Kris Ite, whose records I have admired in the past, comes up with Jimmy Cliff's "Give And Take" and does a very solid job in an obvious attempt to turn a bit more commercial than my favourite of his, "This Woman's Love" (Music Factory).

Like to hear Susan Shirley on something not quite as twee as "Sun Shines Out Of My Shoes." She has an interesting voice that I would think sounds better on slow numbers (Mercury).

Merseys have an odd concoction of sound on "Lovely Loretta" and sing it with lots of enthusiasm, but the words are terrible. I give you an example—"Lovely Loretta—I'm gonna get her" (Fontana).

Good chorus on John Ford's "Two's Company Three's A Crowd" which could grow on you, but it's un-melodic at the start (Phillips).

Word reaches me that Jon and Jeannie never met or sang together before going and making "Lovers Holiday," and it's nice to have information like that if only to appear knowledgeable. Anyway they sound rather good together in the Judy Clay/Billy Vera style but the songs not much (Beacon).

"Why does the sun only shine by day?" ask the Jensens, Poor things. This song is called "Deep Thinking." I reserve comment (Phillips).

"Alice Long" is quite a sweet song by Tommy Boyce and Bobby Hart but has the ugliest backing I've heard for ages (A & M).

Tamla-inspired riffs in "Everybody Needs Somebody" but Danny Williams' voice is too light to cope with the song (Decca).

Buffalo Brass do Hugh Mas-

kela's hit "Grazing In The Grass" quite solidly (Decca).

Naturally enough a Piccolo introduces "Piccolo Man" by Friends which is all bouncy and gay and thoroughly boring (Decca).

"Dusty" isn't about a lady I know, but about Bobby Russell's girlfriend. He sounds like Bobby Goldsboro (Bell).

EAST OF EDEN do a thing called "King Of Siam" which is exactly like a hopped up "Bells Of Rhymney" (Atlantic).

"Shame Shame" sing the Magic Lanterns leaving themselves wide open for nasty remarks from my vitriolic pen (or so I've been told) It's not their fault it's a rather nothing record. And now watch it do well hol hol (Camp).

Love Strings Of Mort Garson turn up with a very pretty record called "A Quiet Sunday" and, heaven help me, I liked it (Liberty).

Sweet reminded me of Marc Bolan on their vocal presenta-

tion of "Slow Motion." Quite a nice song, really (Fontana).

"Just A Little Bit" is a hideous racket by Blue Cheer and what they think they're up to I do not know. All I DO know is they're going to need throat tablets soon! (Phillips).

Bubblegum's "Little Red Bucket" reminded me of "White Bicycle" (Phillips).

Tony Newman wrote "City Smoke" for Charles McDevitt and Shirley Douglas and they sing it pleasantly within its restrictions (Fontana).

"Ooh Poo Pah Doo" sing Nino Tempo and April Stevens on and on and on. Oh, my goodness, what a bore (London).

Jimmy McCracklin gets hupping and chugging on "Pretty Little Sweet Thing" which will be played in the clubs and should stay there (Minit).

HUP, crunch, bang! And here's the Mustangs on "Broadway Ain't Funky No More" and neither are they (Pama).

"There's Nothing Else On My Mind" is a sort of Petula Clark/Julie Felix song (and wonder on that if you will) sung by Jane Morgan and certainly better than she's done before. But then, there was room for improvement (Stateside).

Bo Diddley with his glass-cutting voice slices his way through "Another Sugar Daddy" sounding really rather terrifying (Chess).

"Nobody Wants You When You're Down And Out" sing Pepper, all sorry for themselves and before I knew where I was the chorus on "We'll Make It Together" had come and gone (Pye).

The O'Jays are one of those US massed groups that make nice fairly complicated wholly uncommercial records and "Look Over Your Shoulder" is one (Bell).

Albert King is, I understand, high on the list of things to see when British groups go to America. He sounds a bit like a watered down Hendrix to me on "Lucy" (Stax).

SCENE ★ All the week's pop gossip ★ SCENE

PAUL McCARTNEY, with the last word on the Maharishi: "It was just a phase we went through. He's still a nice fella, but we don't go out with him any more."

After their notorious Harold Wilson cartoon, Move are sending out continuing comic-strip to advertise their "Something Else" E.P.

"God Bless Tiny Tim" could well be **THE** album of the year. Idle Race, Move, Ferris Wheel and Searchers all did a jam session on a calypso at Keele University.

Using no stage showmanship at all, Jimi Hendrix proved he is still one of the country's best guitarists at Woburn festival.

Amazing Cream: the week they announce they are to split, their new double LP "Wheels Of Fire" sells a million and earns a Gold Disc in the States!

Lead singer of Ohio Express sounds like Davy Jones.

Dusty's mother celebrated her birthday at her daughter's opening night at London's Talk Of The Town. Management baked a special cake.

Bachelors recorded "I Walk With God" as a new single to please their mother.

"Walking My Cat Named Dog" girl Norma Tanega in London writing songs.

Tom Springfield cut first album singing solo last week—all Latin American stuff.

Tony Blackburn's critics should admit: he plays very good records.

Rosko's newsletter still hinting that he'll be jolting big new commercial station soon.



CAN YOU spot three pop song titles in this picture? How about the Who's "Dogs". Then what about "Beggin'", typified by the terrier on the left, from the Time Box. But the real reason for these pretty girls "Walking The Dog" is to promote their own new single "The Walk Will Do You Good," released tomorrow (Friday). Anne Malmstrom (left) and Samantha Gordon are part of a Bristol-based group, the Rainbow People, who describe their sound as "somewhere between the Mamas And Papas and the Fifth Dimension."

FAMILY splendid at Woburn. They get better and better. Can commercial success be far away?

No, Simon Dee—that 'Beard' will HAVE to go!

Expect some interesting male guests for Sandie Shaw's first BBC-TV series—being set up by former "Top Of The Pops" man Mel Cornish.

Former Caroline North boys Jimmy Gordon and Freddy Bear currently running successful travelling discoteque on the Continent.

Beatles launch the first-ever full colour paperback with their log book of the "Yellow Submarine," published by New English Library to tie in with the release of the cartoon film.

RECORD shops are being flooded with complaints about "faulty" new Monkees' album "The Birds, The Bees And The Monkees," released last weekend. But the track complained about—"Magnolia Sims"—is SUPPOSED to sound bad! Monkees tried to re-create the full effect of a 1920's recording.

David Hamilton overwhelmed by listener reaction to his "sit-in" for Jimmy Young last week.

Scaffold's Roger McGough responsible for much of the dialogue of Beatles' "Yellow Submarine" cartoon film.

Emperor Rosko now has a new mynah bird called Ringo—four times bigger than the famous 'Alfie' of Caroline days.

Girl group Flirtations looking for a road manager who can fly a plane to take them on their European dates.

Foundations' Pete McBeth has bought a Marcos sports car.

Billy Fury marooned in South Wales floods last week and had to sleep the night in his car!

Former Radin 270 DJ Brendan Power unrecognisably brown and having a great time on Radio Antilles in Monserrat.

Radio Veronica's Robbie Dale a shrewd businessman. He bought the entire office furniture at Caroline's old Amsterdam offices and resold it for a good profit!

Ex-Caroline DJ Johnnie Walker went to look over Sir Alec Rose's "Lively Lady." Planning to refloat her with an aerial?

Radio Veronica listeners say the first airplay of the Beach Boys' "Do It Again" was on the Dutch station nearly a week before either Luxembourg or Radio 1's "Scene And Heard!"

Kink Pete Quaife one of the nicest, most unaffected people in pop.

Jim Webb has reputedly written and produced album for group called "The Electrically Heated Baby."

Dave Dee's mob beginning to show their age?

Forecast hits for Leapy Lee—"Little Arrows," Rosetta Hightower—"Pretty Red Balloon," "Moody Blues"—"Voices In The Sky," and Epics—"Travelling Circus."

ON "Time For Blackburn" last week, Billie Davis proved her version of "Angel Of The Morning" better than P. P. Arnold's.

Will Frankie Vaughan now revive the old Anne Shelton hit, "Lay Down Your Arms"? Promoter Roy Tempest married Pam Jocelson, daughter of London merchant banker, last Friday.

Will Keith Skues re-create Big L atmosphere when he takes over Jimmy Young's Radio 1 show next week?

TOM Jones and Engelbert Humperdinck now the only two British stars who can still have a hit with anything!

Election's "Nevertheless" TOO similar to Association's "Never My Love."

Ridiculous: "MacArthur Park" wasn't featured on last week's "Top Of The Pops."

EXTRAORDINARY: If you play Moody Blues' new album "In Search Of A Lost Chord" and gaze at the cover painting, it begins to move. Try it!

Extraordinary: Immediate release Chris Farlow's "Paint It Black" from 1966 LP "The Art Of Chris Farlowe" as new single. Have their studios burnt down?

Herman reckons he's worked at least 14 days in Britain this year!

John Rowles names "Top Of The Pops" and Disc's Harry Goodwin among his favourite photographers.

London ale house bar-girl cautiously asked Arthur Brown who he was last week. "I am the God of Hell Fire" boomed Arthur.

Luxembourg's Roger Day sends incredible amount of dedications to his fiancée.

Don Allen anxious to awaken Britain to Country and Western music again.

While her first record is shooting up the chart, "Crossroads" Sue Nicholls is holidaying in Spain.

Congratulations, Pete Murray, on your engagement to Blue Peter's girl Valerie Singleton.

Caroline North's "Daffy" Don Allen still confident commercial radio will return before long.

AT Dusty's London Talk Of Town cabaret, Paper Dolls regular visitors—trying to pick up some useful tips?

To quote the "Yellow Submarine" film: "Nothing is Beatle-proof!"

HIT SINGLES MAKE HIT ALBUMS

P. P. ARNOLD "ANGEL OF THE MORNING" IMO67



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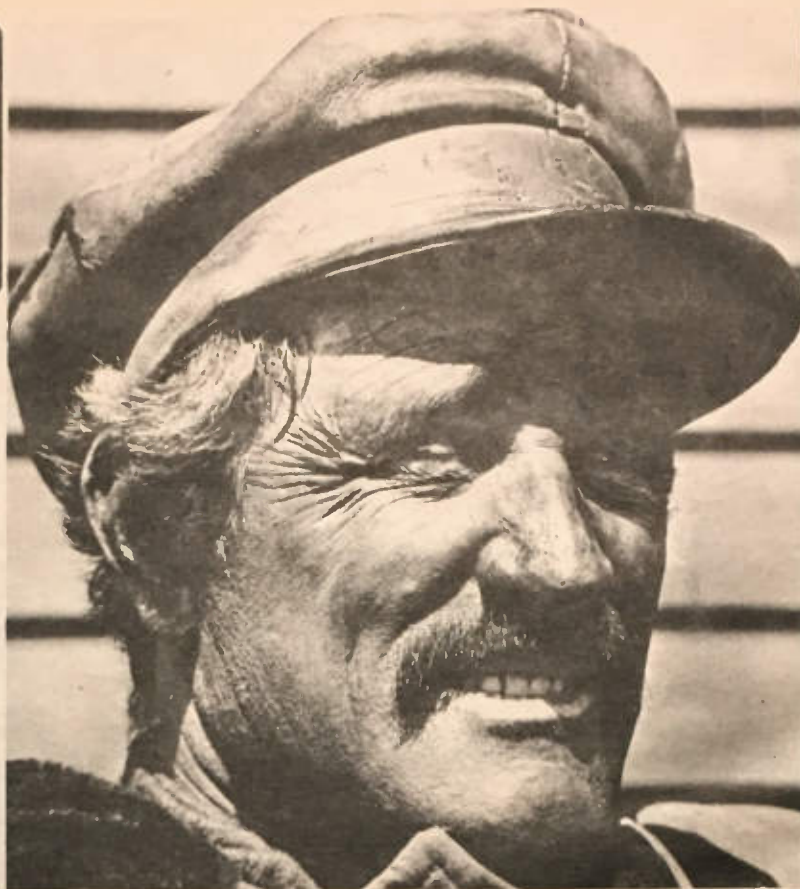
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Because of the tremendous demand for Disc next week, don't miss out—order your copy now from your newsagent.



RICHARD HARRIS as he appears in "The Molly Maguires" with Sean Connery and Samantha Eggar, now being filmed in America.

Richard Harris says: Jim Webb is the biggest threat to the Beatles

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RICHARD HARRIS swigged at an iced glass of gin and tonic, lit a cigarette from his last one, pondered for a moment and said: "He's been around for a million years. He's been around for ever. He's really lived."

The flamboyant Irish actor was not talking about an Oriental guru. He was marveling at the musical talents of American composer Jim Webb, whose lyrics and arrangements reflect more intensity of living than his 21 years would suggest.

Film

Thanks to Webb, 35-year-old Harris has carved himself a new image in show business as a top-rating pop singer. For Webb wrote, arranged and produced the Irishman's soulful album, "A Tramp Shining," which has sold over 600,000 copies in America.

And Harris is currently shining in the British chart with a seven-minute, 20-second marathon single off this album, "MacArthur Park."

In the remote mining town of Hazleton, Pennsylvania, where he is filming "The Molly Maguires" with Sean Connery and Samantha Eggar, Harris keeps in touch with the pop scene by letter, telephone and radio.

Such is his enthusiasm for this new success that he answers all his fan mail personally.

Phone calls to the Harris house are answered with the latest chart position. ("MacArthur Park" went to No. 2 in the Stateside charts and earned him a gold record for over one million sales).

Driving to and from the film set, he tunes into the car radio in case the record is being played. And any interference caused by bridges when the song is being broadcast is greeted with some choice, spirited Irish comment.

His favourite tale to anyone who

Special DISC interview with the 'MacArthur Park' hit singer

will listen—and such is the strength of his personality that everyone does—is of a conversation he had with a stranger in a New York bar last week.

"I was talking to an Irishman and 'MacArthur Park' came into our conversation," he said. "A stranger standing beside me overheard and butted in: 'That 'MacArthur Park—it's fantastic. Absolutely fantastic. And that man Harris's voice is so unusual. It's great. But I got into big trouble over that song. I was listening to it on my car radio, and when it came to the up-tempo bit, I began tapping on the accelerator—and crashed my car'."

Harris chuckled, agreed to have his drink topped up, and went back to talking about Jim Webb. "We met in California 18 months ago when I was presenting a charity show called 'An Evening of Words and Music'."

"Johnny Rivers brought Jim with him and I asked him to write me some songs then. I said at the time that within a year everyone would have heard of Jim Webb. And now I think he is the biggest challenge to the Beatles."

Nose

"Up, Up and Away" was the title of Jim Webb's first big hit, and following the enormous success of his songs for Harris, he is writing songs for Frank Sinatra and Barbra Streisand, besides being contracted to write five more albums for Richard Harris over the next three years.

"Frank Sinatra is recording 'MacArthur Park,'" said Harris, pleased. "So I've sent him a telegram saying 'Copycat.'" He now joins the ranks of Sinatra, Dean Martin, Sammy Davis Junior and others as singer-film star.

But it is Richard Harris's nose, the centre point of a face best

described as "five miles of bad English road," that has suffered most.

It was recently broken, for the eighth time, in a rough football match in scenes for his current film.

In "The Molly Maguires" he plays McPartland, the real-life detective who penetrated the secret society of Irish migrant coalminers in Pennsylvania and whose testimony in 1877 was instrumental in hanging 13 "Mollies."

Sean Connery heads the Mollies, and Samantha Eggar plays Harris's girlfriend.

Harris is devoting all the energy that remains after filming and promoting his record, to studying the text of "Hamlet." He will play the lead in the play at a West End theatre early next year.

"Faye Dunaway has agreed to play Ophelia," he said with great enthusiasm.

"Faye's marvellous," he said. The success of the play may have been predetermined by Harris's astrological charts.

"My astrologer said I would find success on three fronts outside the field of acting," he said.

"Three separate fronts in the next nine years. Now singing must be one. Directing could be another. And perhaps my poetry—when it's published—will be the third."

Harris, with his 100-volt personality and wide scope of talent, has no false modesty about the way he breeds success. "After all, everybody isn't as multi-talented and determined as I am."



DISC TOP

30



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- 3 (3) **I PRETEND**.....Des O'Connor, Columbia
- 4 (6) **YUMMY YUMMY YUMMY**...Ohio Express, Pye
- 5 (13) ▲ **MONY MONY**
Tommy James and the Shondells, Major Minor
- 6 (5) **YESTERDAY HAS GONE**
Cupid's Inspiration, Nems
- 7 (12) ▲ **MACARTHUR PARK**.....Richard Harris, RCA
- 8 (10) **MY NAME IS JACK**.....Manfred Mann, Fontana
- 9 (8) **BLUE EYES**.....Don Partridge, Columbia
- 10 (4) **JUMPIN' JACK FLASH**....Rolling Stones, Decca

- Silver Disc for 250,000 British sales
- ▲ This week's TOP 30 Zoomers

- 11 (7) **HURDY GURDY MAN**.....Donovan, Pye
- (11) **LOVIN' THINGS**.....Marmalade, CBS
- 13 (20) ▲ **FIRE**.....Crazy World of Arthur Brown, Track
- 14 (15) **ONE MORE DANCE**.....Esther and Abi Ofarim, Phillips
- 15 (14) **HUSH, NOT A WORD TO MARY**.....John Rowles, MCA
- 16 (9) ● **YOUNG GIRL**.....Unlon Gap, CBS
- 17 (28) ▲ **I CLOSE MY EYES AND COUNT TO TEN**...Dusty Springfield, Phillips
- 18 (27) ▲ **THIS GUY'S IN LOVE WITH YOU**.....Herb Alpert, A & M
- 19 (18) **D. W. WASHBURN**.....Monkees, RCA Victor
- 20 (—) **MRS. ROBINSON**.....Simon and Garfunkel, CBS
- 21 (19) ▲ **WHERE WILL YOU BE**.....Sue Nicholls, Pye
- 22 (16) **THIS WHEEL'S ON FIRE**...Julie Driscoll/Brian Auger Trinity, Marmalade
- (30) **GOTTA SEE JANE**.....R. Dean Taylor, Tamla Motown
- 24 (—) **HELP YOURSELF**.....Tom Jones, Decca
- 25 (17) ● **HONEY**.....Bobby Goldsboro, United Artists
- 26 (29) **LAST NIGHT IN SOHO**
Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 27 (—) **UNIVERSAL**.....Small Faces, Immediate
- 28 (—) **KEEP ON**.....Bruce Channel, Bell
- 29 (24) ● **WONDERFUL WORLD**.....Louis Armstrong, HMV
- 30 (23) ● **I'LL LOVE YOU FOREVER TODAY**.....Cliff Richard, Columbia

● Two titles "tied" for 11th and 22nd positions

AMERICAN TOP 20 AND TOP TEN ALBUMS CHARTS: PLEASE TURN TO PAGE 4

HIT TALK

by
DERVIN
GORDON



**Tamla and Stax—
so boring recently!**

I'D HEARD a lot of nice things about "Hickory Holler" and thought I must hear it. It's certainly very good—a great story which could easily be true. As Des O'Connor is so high in the chart I suppose a lot of people must like him, but I'm afraid I don't. I'm glad to see records like Cupid's Inspiration in the chart again. People have obviously returned to dancing which is a good sign. And "Yummy" reminds me a lot of "Simon Says," which I guess isn't surprising seeing as they're both under the same management. I don't think either of those groups will have another hit unless they try something completely different.

Yes, I can listen to "MacArthur Park" all the way through because of all the tempo changes. It's interesting throughout and I wish I'd written something like that! I like the lyrics too—all about cakes and rain and things.

Tommy James' is another record for dancing. I think these are selling because Tamla and Stax—the old discoteque labels—have become so boring recently that the fans are turning elsewhere for their music. I preferred John Rowles' first record but this is quite good. Not my type of song—he doesn't have the feeling of Tom Jones. I'm not anti-ballad, though—just don't like this.

I still prefer the old Monkee singles to anything they're doing now. But this is a definite change and could be a big step forward. Only heard Dave Dee's once, but I will grow to like it... I always do.

next week
MARMALADE JUNIOR

TWO GREAT NEW SINGLES

His first single from Music Factory

KRIS IFE

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CUB 3



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FAMILY
MUSIC IN A DOLL'S HOUSE

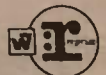


A NEW ALBUM FROM
THE HAPPENING

FAMILY

MUSIC IN A
DOLL'S HOUSE

RLP 6312 (M) RSLP 6312 (S)



AMERICAN TOP TWENTY

- 1 (5) **GRAZING IN THE GRASS**
Hugh Masakela, Uni.
- 2 (4) **LADY WILLPOWER**
Gary Puckett and the Union Gap, Columbia
- 3 (3) **JUMPIN' JACK FLASH**
Rolling Stones, London
- 4 (1) **THIS GUY'S IN LOVE WITH YOU**
Herb Alpert, A & M
- 5 (2) **THE HORSE**
Cliff Nobles and Co., Phi L.A. of Soul
- 6 (8) **STONED SOUL PICNIC**
Fifth Dimension, Soul City
- 7 (12) **HURDY GURDY MAN**
Donovan, Epic
- 8 (29) **CLASSICAL GAS**
Mason Williams (Mike Post) WB
- 9 (22) **HELLO I LOVE YOU**
Doors, Electra
- 10 (10) **INDIAN LAKE**
Cowells, MGM
- 11 (11) **REACH OUT OF THE DARKNESS**
Friend and Lover, Verve Forecast
- 12 (9) **HERE COMES THE JUDGE**
Shorty Long, Soul
- 13 (7) **ANGEL OF THE MORNING**
Merrilee Rush, Bell
- 14 (21) **TURN AROUND LOOK AT ME**
Vogues, Reprise
- 15 (6) **THE LOOK OF LOVE**
Sergio Mendes & Brasil '66, A & M
- 16 (20) **SHE'S A HEARTBREAKER**
Gene Pitney, Musicor
- 17 (14) **MacARTHUR PARK**
Richard Harris, Dunhill
- 18 (15) **YUMMY, YUMMY YUMMY**
Ohio Express, Buddah
- 19 (17) **I LOVE YOU**
People, Capitol
- 20 (28) **SKY PILOT**
Eric Burdon and the Animals, MGM

TOP TEN LPs

- 1 (1) **OGDEN'S NUT GONE FLAKE**
Small Faces, Immediate
- 2 (2) **THIS IS SOUL**
Various Artists, Atlantic
- 3 (5) **THE SOUND OF MUSIC**
- 4 (3) **LOVE ANDY** Andy Williams, CBS
- 5 (4) **DOCK OF THE BAY**
Otis Redding, Stax
- 6 (6) **SCOTT 2** Scott Walker, Philips
- 7 (—) **HONEY** Andy Williams, CBS
- 8 (7) **JOHN WESLEY HARDING**
Bob Dylan, CBS
- 9 (10) **JUNGLE BOOK**
Soundtrack, Disneyland
- 10 (8) **SMASH HITS** JIMI Hendrix, Track

ON THE ANNIVERSARY OF THE MARINE OFFENCES BILL

Pirates return



FLIRTATIONS will appear on two top TV pop shows on the same day to promote their new single "Someone Out There."

Next Saturday, July 27, the three-girl American group star on both "Time For Blackburn" (STV) and "Dee Time" (BBC-TV). And the same night they appear at Oscar's Grotto, Wford.

HAPPENING TIME FOR FLIRTATIONS

Mansfield saw them at London's "Baichetti's" club. Flirtations are seen here at an impromptu 20th birthday party in London. (Left) Shirley and Earnestine Pearce and Viola Billups.

COMMERCIAL RADIO IS ON THE WAY BACK!
After weeks of silence on the pirate front comes the news this week of one station already on the air, another definitely planned for mid-August and several others rumoured to be on the way.

On the air for the past fortnight is Radio Basildon, from Basildon, Essex, run by enterprising discoteque DJ Barrie 'The Baron' Wood using Redifusion piped radio lines!

"We already have an audience of 120,000 and broadcast a six-hour request show from midnight to 6 a.m."

"Listeners can obtain a request record by phoning Basildon 22206. We feel Basildon should have its own local radio station not run by the BBC, and so far, although Redifusion know what we are doing, they have made no attempt to get us off the 'air'."

Radio Basildon's programme comprises pop and standard music, with old Radio London jingles.

Due on the air at 11.55 p.m. Tuesday, August 13, just five minutes before the anniversary of the Marine Offences Bill, is a new full-scale pirate broadcasting from one of the old forts in the Thames Estuary.

Pop music all day!

Spokesman for the enterprise is DJ John Dane, who ran several land-based "pirates" in South London before being caught by the G.P.O.

"We are out to prove that the Government's Marine Offences Bill is ineffective," he told Disc. "We shall be using British disc-jockeys, many former pirate names, and one who has left Radio 1, and will be supplied by tender from this country."

"We intend broadcasting until the Government forces us off the air, and already have £1 million financial backing, plus firm promises of advertising from both British and international companies."

The fort will house two stations, Radio Marina I and II one broadcasting around 259 metres medium wave, the other 390 metres. Both stations will relay pop music with regular news and weather bulletins, 24 hours a day.

"We have so many DJ's for the station we were virtually forced to have two programmes going at once."

"We confidently expect to be on the air for at least six months."

And from West Germany comes news of a vast new enterprise on an American Naval destroyer, which is expected to drop anchor four miles off Great Yarmouth in about a month's time.

This floating empire is rumoured to house three radio and one TV station, and several ex-Caroline disc-jockeys have already been approached to staff the boat.

Ship is due to arrive from Norway, and will be serviced by tender from the Continent with

Bee Gees' single

BEE GEE'S new single, released on August 2, will not be "Idea" as previously planned, but another new Gibb brothers composition "Gotta Get A Message To You...Be-side is 'Kitty cat'."

Bee Gees, who leave for their American tour before the single release date, this week tape a promotion film for TV.

Group's third LP "Idea" is now released September 1.

Box Tops, Ohio Express visits

BOX TOPS and current chart-topper the Ohio Express have now definitely been set for visits to Britain in September.

Promoter Danny Betesh told Disc that the Box Tops would arrive for ballroom and radio/TV dates between September 6 and 25. And the Ohio Express will spend three weeks here around the same time.

Herman says sorry!

HERMAN, who went "absent without leave" in Ibiza, Spain, causing him to miss TV and Radio 1 recordings, is to enter the field of cabaret for the first time this autumn.

On return from an American tour which opens next week, Herman's Hermits do a Northern cabaret date as an experiment. Manager Harvey Lisberg told Disc: "At the moment, of course, they are far from being a cabaret act, but we have had so many inquiries for the group that we will do a booking as an experiment."

Herman returned to London last week from his Ibiza holiday three days late because, he claimed, he failed to receive messages recalling him for promotional dates for his new single "Sunshine Girl."

"He's now apologised to all the people concerned and offered to do

a free appearance at an American Air Force base he let down," said Lisberg.

Group flies to the States on Sunday and will be away until August 25. Part of the tour will be taken up promoting their new film, "Mrs. Brown You've Got A Lovely Daughter," on current American release. Film is likely to be shown in Britain from September and one of the songs featured—"The Most Beautiful Girl In My Life"—is to be released as the group's next single.

DJ Roger Day to marry

EX-CAROLINE DJ Roger Day, now with Radio Luxembourg, loses his bachelor status at 10.00 am on Saturday, August 3, when he marries 19-year-old secretary Jennifer Brown at Elstree Parish Church.

Robbie Dale for holidaymakers

ROBBIE DALE, former Caroline chief DJ, now with Radio Veronica, has 'scoped a daily holiday programme for British holidaymakers in Majorca.

The programme, sponsored by a major Dutch airline, will be heard every day, alternating daily between 10-11 am and 8-9 pm, on Radio Popular Di Majorca, on 236 metres medium wave.

Robbie's three times a week Veronica show will continue to be heard.

Arthur Brown's new crazy world

THE NEW Crazy World of Arthur Brown makes its first public appearance on "Top Of The Pops" this week. Organist, Vince Crane, is ill in hospital

and has been replaced by Bill Davy, formerly with the Dick Morrissey Quartet. New drummer is 17-year-old Carl Palmer, who until last week worked with Chris

Farlowe. Bass guitarist—Sean Nicholas—who has been with the group for seven months remains. The new Crazy World has its first club appear-

ance in London on Saturday, July 20, either at the Roundhouse or the Middle Earth clubs. They appear at the Kempton Festival on August 11.

exclusive
By DAVID HUGHES

offices in Western Germany. Also rumoured for August, although Ronan O'Rahilly was unavailable for comment, is a return of Radio Caroline, and more unconfirmed rumours allege Ronan and Beate John Lennon to be planning another new station from Lennon's private island off the west coast of Ireland.

Finally, expected to commence transmissions in September is Radio Manx on the Isle of Man—a vast new station with power to reach almost the whole of Britain. Emperor Rosko is said to be in line for a plum job on the station.

Meanwhile Radio 1 boss Robin Scott plans a "new look" for his station in the autumn.

Pirate Rally

SILENT vigils and a mass rally in Trafalgar Square are just two events planned by the Free Radio Association to mark the anniversary of the Marine Offences Bill which officially silenced Britain's pop pirate stations on August 14, 1967.

Vigils will take place throughout the country at midnight on August 14, with banners declaring "Freedom Died on August 14" prominently displayed.

At the Trafalgar Square rally on August 17, speakers will include former Radio 390 boss Ted Albury, ex-Caroline DJ Sten Merike and "When Pirates Ruled The Waves" author Paul Harris.



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DISC
NEWSSue's special
comedy LP

SUE NICHOLLS, 24-year-old star of "Crossroads" TV series, who entered the chart for the first time last week with "Where Will You Be"—goes into cabaret for the first time in her career this autumn.

She will do a special three-month season of cabaret appearances in the Midlands starting on September 1.

She will also record a special LP — of comedy numbers and ballads — for release in October.

Beatles launch
'Yellow Sub'
discoteque

LONDON'S latest discoteque "Yellow Submarine" was launched this week, and the Beatles were expected to be among the first passengers "aboard" after the West End premiere of their cartoon film.

Also invited to the opening party last night (Wednesday) were the Rolling Stones, Donovan, Georgie Fame, Twiggy, Grapefruit, Julie Driscoll and Brian Auger, Hermann, Alan Price, the Move, Paper Dolls, Marmalade, Foundations, P. J. Proby, Tony Blackburn and Simon Dee.

"Yellow Submarine," which promises to become the next "It" club in town, has been built in the depths of the swish Royal Lancaster Hotel in the Bayswater Road.

It is decorated to look like the interior of the "Submarine" used by John, Paul, George and Ringo in the film—complete with control panel, portholes and engine-room.

Club has a regular DJ, a bar and dance-floor—but will NOT feature "live" groups. Reason is that groups already play in other parts of the hotel.

"Yellow Submarine" will be a membership club opening six nights a week—except Sunday—between 9 pm and 3 am. Entrance and membership fees have still to be fixed.

Beatles are not behind the club financially—but they did agree to the name being used.

Paul and Jane:
it's official—

It's now definitely OFFICIAL! Paul and Jane are engaged!

After many months of "Yes—No" speculation the news has finally appeared in print—in the current issue of a Beatles press release.

Released through Tony Barrow International, the group's publicist, the publication, highlighting the boys' achievements over the past six years, shows: "December 25—Paul and Jane Asber engaged."

Explained Tony Barrow: "Their engagement has been one of those things. If anybody specifically asked me I'd say they got engaged last Christmas. It's just that they didn't make any fuss about it. They wanted it that way."

Beatles'
new single

"Revolution" remains the probable next Beatles single which is being released on August 16 to coincide with the first releases from the new Apple label.

Rest of the first Apple releases: Mary Hopkins, the "Opportunity Knocks" girl, singing "Those Were The Days," produced by Paul McCartney and penned by New York writer Gene Raskin; Black Dyke Mills Band with "The Gunnybush" backed by "Yellow Submarine" (with Bradford children's chorus), both produced by Paul; and the George Harrison "Wonderwall" soundtrack album.

Two weeks later comes the next Apple single—Jackie Lomax with "Sour Milk Sea," penned and produced by George Harrison.

Beatles were dissatisfied with "Revolution" and re-recorded it. But it is still likely to be chosen from half-a-dozen other tracks.

Their next album ("Sergeant Pepper," the last LP, was issued on June 1 last year) is not now likely to be released before the end of September or early October.

TOP OF THE POPS

Pete Murray introduces "Top Of The Pops" tonight (Thursday), when guests are: Manfred Mann, Richard Harris, Alan Price, Roy Orbison, Arthur Brown, Simon and Garfunkel, Dusty Springfield and the Equals.



Simon Dee with the Bishop of London

Simon Dee
in the
pulpit

SIMON DEE will be speaking from a more exalted position than his usual studio perch this Sunday, when he addresses young

people from the pulpit of St. Paul's Cathedral at a special service for Human Rights.

Young people from all over London will meet at 5 p.m. in Trafalgar Square to begin the "Walk-In" to the Cathedral, where the service will be conducted by the Dean of St. Paul's and the Bishop of London. Says Simon: "I feel very strongly about human rights and equality of races and I back this rally all the way."

After the service there will be a rally in Paternoster Square compered by Simon Dee, with groups singing until 10 p.m. They will include Long John Baldry, Easybeats and the Plastic Penny.

DUSTY'S TELLY ADVERT

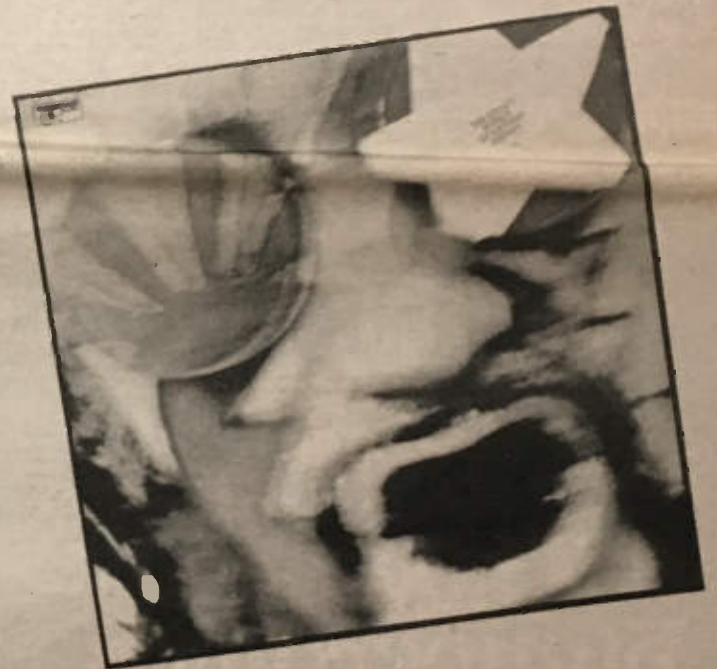
DUSTY SPRINGFIELD will earn a record fee for a pop star when she appears in first-ever TV commercial this autumn. And around the same time she stars in her own colour spectacular for BBC 2.

Dusty cut the backing track for her commercial—advertising a famous brand of bread—on Sunday. She will be seen for the length of the advert and heard singing the jingle. Fee involved is believed to be a five-figure sum.

"I got the chance almost by accident," Dusty told Disc. "It's a great break to do something new like this and I'm really enjoying myself."

Dusty tapes the spectacular with Stanley Dorfman at the beginning of September. Dorfman was responsible for her highly-successful BBC 1 series. Guest artists for the 50-minute show are still being fixed.

Dusty does a week's cabaret at Darwin's Cranberry Fold Inn from August 12 and appears in Sunday concert at Blackpool ABC on August 18.

DISC'S
LP
OF
THE
MONTH

The Crazy World of Arthur Brown

612 005
Mono613 005
Stereo

COUNTDOWN

THURSDAY

EQUALS—Spinning Disc, Leeds.
Bonzo Dog Doo Dah Band—Trio's, Cardiff (until Saturday).
Marmalade—Top Rank, Streatham.
Amen Corner—Pavilion, Worthing.
Tim Hardin/Family—de Montfort Hall, Leicester.
Lulu—Fiesta Club, Stockton (until Saturday).

FRIDAY

MARMALADE—City Hall, St. Albans.
Equals—Pavilion, Hemel Hempstead.
Amen Corner—Pavilion, Bourne-mouth.
Tim Hardin/Family—Sophia Gardens, Pavilion, Cardiff.
New Releases: Bachelors—“I Walk With God,” Beach Boys—“Do It Again,” Dave Davies—“Lincoln Country,” Four Seasons—“Saturday's Father,” Otis Redding—“Hard To Handle,” Jimmy Ruffin—“Don't Let Him Take Your Love From Me,” Nino Tempo and April Stevens—“Ooh Poo Pa Do,” Chris Farlowe—“Paint It Black,” Reparata and the Delrons—“Weather Forecast.”

SATURDAY

MARMALADE—Dreamland Ballroom, Margate.
Love Affair—Victoria Cross Gallery, Wantage.
Tim Hardin/Family—Victoria Hall, Leeds.
Bobbie Gentry (BBC2—10.10 p.m.)—Don Partridge.

SUNDAY

ENGELBERT HUMPERDINCK—A.B.C., Gt. Yarmouth.
Frankie Vaughan—A.B.C., Blackpool.

Solomon King—Princess, Torquay.
Equals—Boat House, Chiswick.
Marmalade—Oasis Club, Wolverhampton.
Lulu—Theatre Royal, Drury Lane, London.
Roy Orbison—Variety Club, Batley (until July 27).
Amen Corner—Empire, Sunderland.
Stuart Henry Show (Radio 1—10 a.m.)—Grapefruit, Kinks, Tim Hardin.

MONDAY

EQUALS—Pavilion, Bath.
Marmalade—Golden Torch, Stoke-on-Trent.

TUESDAY

SIMON Dupree and the Big Sound—400 Ballroom, Torquay.

WEDNESDAY

EQUALS—Top Rank, Crydon.
Marmalade—Top Rank, Stevenage.

SUMMER SEASONS:

Solomon King/Don Partridge—Central Pier, Blackpool.
Tom Jones—Winter Gardens, Bourne-mouth.
Ken Dodd—Opera House, Blackpool.
Tommy Cooper/Vince Hill—Winter Gardens, Pavilion, Blackpool.
Engelbert Humperdinck—A.B.C., Blackpool.
Bachelors/Julie Rogers—Alhambra Theatre, Glasgow.
Anita Harris/Jimmy Tarback/Rockin Berries—A.B.C., Gt. Yarmouth.
Val Doonican—Princess Theatre, Torquay.

Beach Boys winter visit

BEACH BOYS will do two shows at London's famous “Palladium” theatre on Sunday, December 1—at the start of their three-week British and European tour. Promoter Arthur Howes is currently booking other acts for the bill and confirmed this week that the group would record some parts of the shows for a new “live” LP.

Elvis convention

A CROWD of 1,400 is estimated to attend the “Elvis Convention '68” to be held at Leicester's De Montfort Hall this Sunday (July 21).
 DJ Emperor Rosko is flying from Paris to attend, and other DJ's present include Tommy Vance and Tony Prince.
 The Convention begins at 2 p.m. and includes the showing of two Presley films, “Speedway” and “King Creole.”

Kenny Everett returns—nightly

RADIO 1's “prodigal son,” Kenny Everett, returns on Monday (July 22) to his own nightly 45-minute show, “Foreverett—Kenny and his Grannyphone,” which runs each Monday to Friday from 6.45 p.m.
 And Dave Cash also starts a daily series on Monday—replacing Pete Brady in the 2.4.15 p.m. Monday-Friday spot. Brady is leaving to run his own show for the new Thames TV company from July 30. But he will be heard on Radio 1 each Saturday between 2.4 p.m. from August 10 while a midweek “Midday Spin” is also likely to materialise.
 With the return of Kenny Everett (his Sunday morning resident “stars” Crisp and Granny are again featured) the new weekday afternoon schedule for Radio 1 will be: Dave Cash (2.4.15 p.m.); David Symonds (4.15-5.45); “What's New” (5.45-6.45); Kenny Everett (6.45-7.30).

Rowles own TV show soon?



JOHN ROWLES may get his own hour-long TV show with the new London Weekend TV company which starts screening on Friday, August 2. And Lulu, Tom Jones, Roy Orbison, Sandie Shaw, Don Partridge, Dusty Springfield, Esther Ofarim, Cliff Richard and the Shadows, Julie Driscoll and Brian Auger, and Vikki Carr have all been signed to appear.
 London Weekend's head of variety planning, Tito Burns, told Disc that John Rowles was already set for a spot on one of David Frost's weekend shows—and could well end up with his own hour-long programme, if he proves successful.”



Tom's hour

Don Partridge kicks off the station when he performs the theme he's written for “We Have Ways Of Making You Laugh,” hosted by Frank Muir, at 7 p.m. on August 2.
Tom Jones headlines the first of the Saturday hour-long variety shows the next night (August 3), when guest star will be Dusty Springfield.
Julie Driscoll and the Brian Auger Trinity have landed a regular spot on Frost's Sunday night show from August 4. They will be featured each week, along with other pop guests. Esther Ofarim makes her solo debut on the first show.
Tom Jones' Saturday spectacular will be followed the next weekend by one starring Jose Ferrer, Bobby

JULIE DRISCOLL listens as TV boss Tito Burns talks about her spot on the new Sunday night David Frost show for London Weekend TV.

Money man here

TOMMY JAMES and the Shondells may visit Britain for a ballroom tour next month or in September. Roulette, James's American label, had representatives in London this week trying to draw up a tour.

A Man Without Love

Engelbert Humperdinck

A Man Without Love
 Can't Take my Eyes off of You
 From Here to Eternity
 Spanish Eyes
 A Man and a Woman
 Quando Quando Quando
 Up, Up and Away
 Wonderland by Night
 What a Wonderful World
 Call on me
 By the Time I Get to Phoenix
 Shadow of your Smile

an outstanding new LP

DECCA

12" stereo or mono LP record © SKL 4830 © LK 4939

Ohio Express —

part of the singing circus



OHIO EXPRESS: 'British audiences are critical'

OHIO Express "Yummy Yummy" is still climbing the chart and the group will be in Britain in October to face the "critical" British audiences.

Dean Kastran, 20-year-old bass guitarist and lead vocalist on "Yummy Yummy," told Disc, on the telephone from New York: "We understand British audiences are very critical but we're not scared. We saw a couple of British groups over here recently, but we honestly feel we were just as good as them. I think that we have different ideas, but music is a universal thing. We are flabbergasted by our response in Britain and from that we feel we must be doing something right."

"Yummy Yummy" is their third record. "Beg Borrow and Steal" and "Try It" were both hits in America. Their next single—"Down At Lulu's"—and their next LP—"Ohio Express"—will be released in this country soon.

"We're all very excited that our record is in the British hit parade," Dean said. "I suppose it is a target that a lot of American groups aim for."

All their records have been written by their managers—Gerry Kasenetz and Jeff Katz—which leads us to another side of the Ohio Express, namely their part in the Kasenetz-Katz Singing Orchestral Circus.

Company, Music Explosion, Lt. Garcia's Magic Music Box, Teri Nelson Group, 1989 Musical Marching Zoo, J.C.W. Rat Finks and St. Louis Invisible Marching Band.

"I think it encourages everyone working together like this," Dean told Disc. "It's like one big happy family. We work very hard, and have been able to improve our act playing with the Circus."

"We have people working with us who are real professionals and show us how to get our background together and are of invaluable help.

"It's a fantastic atmosphere, and there's no jealousy because everyone is equal—no one is a star. We all play separate numbers and then for some numbers we play together which is about 15 musicians and the rest vocalists."

"It practically lifted the roof off the Carnegie Hall."

For such a young group, three years is a long time to have been together. Rhythm guitarist Douglas Grassel, Tim Corwin—drummer—and Dean Kastran are all 19. Organist Jim Pfayler and lead guitarist Dale Powers are 20.

"We're a very together group," said Dean. "We all live with our families in Mansfield, Ohio. We started out when we were still at school, and had made up our minds that this would be our career. We have never had any formal education of music but we'd all been musically inclined for seven or eight years."

At present the group has no time for hobbies, they always seem to be on the road although

their faithful old Ford truck has finally packed up.

Psychedelic but sick

"A friend of ours painted it psychedelic colours for us, and we've been miles in it and the thing is sick and just lying there doing nothing now. We're getting a bus instead as there's more room."

The future of Ohio Express looks rosy at the moment, a US tour with the Circus, followed by a European tour, and plans are underway for a film.

"I guess whenever you think of an American group in films now, you think of the Monkees," said Dean. "Those kids have made a fortune out of it and you have to admit them for it, but they've coined that. I don't know what sort of movie we'll make."

Fantastic atmosphere

This unique phenomena comprises eight groups which tour, rehearse and play together as an orchestra. The groups are: Ohio Express, 1910 Fruitgum

EXCLUSIVE DISC TRANSATLANTIC PHONE CALL TO 'YUMMY, YUMMY, YUMMY' BOYS

RCA

THE WATERPROOF CANDLE

RCA1717

"Electrically Heated Child"
c/w "Saturday Morning Repentance"

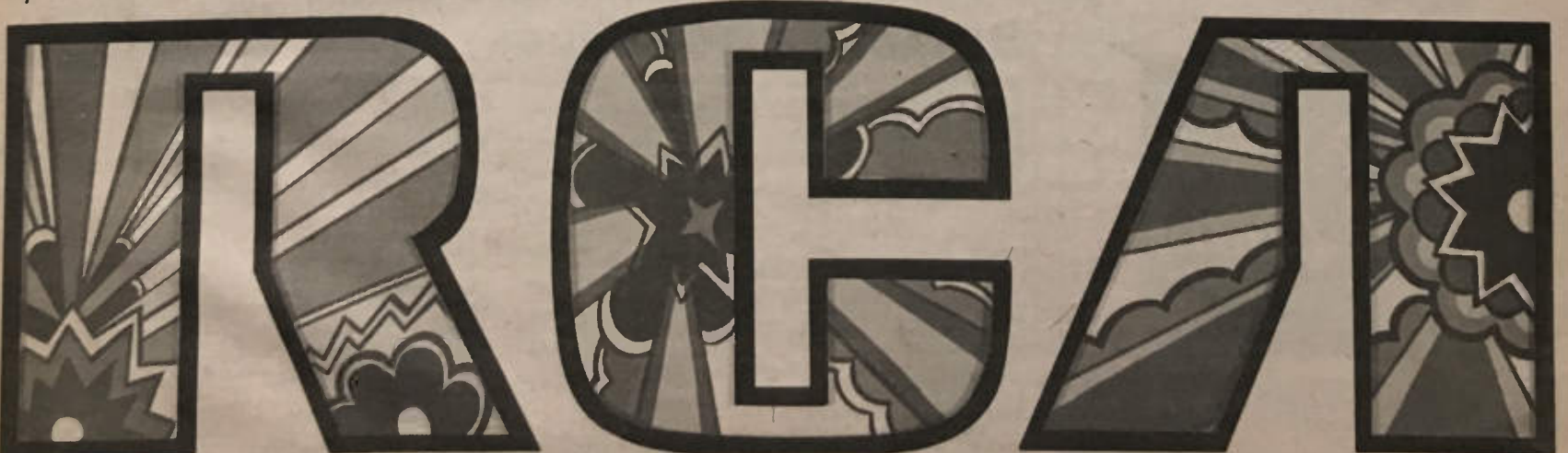
HANK SNOW

RCA1718

"The Late and Great Love (of my Heart)"
c/w "Born For You"

JOHN HARTFORD

RCA1719 "Gentle on My Mind"
c/w "Six O'Clock Train"



New Albums



**West Coast Pop Art
Experimental Band**
West Coast Pop Art Experimental
Band Vol. III
A Child's Guide
To Good And Evil
RSLP 6298 (S)



Liza Minnelli
Liza Minnelli



New Single



The New Formula

My Baby's Coming Home
7N 17652



By the time they ALL get to Phoenix, it's going to be pretty crowded...



Glen Campbell Johnny Mathis Slim Whitman Johnny Rivers Marty Robbins Georgie Fame Marty Wilde Andy Williams



Goldsboro Pat Boone Belafonte Floyd Cramer Vikki Carr O. C. Smith John Rowles Engelbert

WHAT have Engelbert Humperdinck, Slim Whitman, Vikki Carr and O. C. Smith in common?

Give up? They, along with a dozen more top stars, have joined the Jim Webb rush, and have recorded one of Jim's earliest success songs, "By The Time I Get To Phoenix."

But although the song was a minor hit in America and has the distinction of winning coveted "Grammy" awards both for its composer and for original recorder Glen Campbell, it has never been a hit in this country.

So why the sudden rush to record it?

Marty Wilde, who covered the song first—his version was issued as far back as January—was strangely unable to provide the answer.

"I've never raved over the song myself," he said. "It was my recording manager Johnny

16 SINGERS HAVE NOW RECORDED JIM WEBB'S CLASSIC, THE SONG OF 1968

Franz' idea, and frankly I didn't have very much faith in it. But it was a good song to start my recording comeback, although it's really more suited to an LP than a single. I just thought it was a nice song."

Johnny Franz, on the other hand, as the man who first discovered "By The Time I Get To Phoenix" in this country, does not share Marty's attitude towards the song.

"To my mind this is the song of the year — and Jim Webb is the greatest writer of the year," he says.

"I was looking for songs to record with Marty and was sent an acetate of this. I didn't know it had ever been recorded and had certainly never heard of Glen Campbell.

"But this song was different

from anything else. Apart from a beautiful melody, the words were completely new and told a great story.

"Am I surprised everyone's now recording it? Not in the least. It has become a classic of our time without ever having been a hit.

"I think it hasn't been a hit because none of the top stars in this country (and there are about 20 of them) have recorded it on a single. Outside these top 20 stars, it is virtually impossible to get TV exposure on a record, and although Marty's version sold very well over a long period, it would have been a hit with more TV.

"But I'm convinced that in a couple of years' time, someone is going to record this song again on a single, and it will

be a whacking great hit.

"For me, Jim Webb is a sensational writer."

It'll be a long time before "By The Time I Get To Phoenix" catches up with Lennon and McCartney's "Yesterday," a legend in its own time, having already been released by over 100 artists in this country.

And another Jim Webb song is also vying for the honours. "Up, Up, And Away," the song that first brought the name of Webb to the public eye, is appearing regularly on LP by people as apart as Diana Ross and the Supremes and The Button Down Brass!

The talent of Jim Webb is slowly but surely being recognised, and the hall of fame pictured above must take much of the credit.

Stones, Donovan top in Britain's discoteques

ROLLING STONES still hold their own in most discoteque charts, July Top Five in the leading clubs of London and the provinces:

LONDON

Revolution (Bruton Place, W.1):

1. Hurdy Gurdy Man (Donovan).
2. Son Of Hickory Holler's Tramp (O. C. Smith).
3. Jumpin' Jack Flash (Rolling Stones).
4. MacArthur Park (Richard Harris).
5. Yummy, Yummy, Yummy (Ohio Express).

Hatchets (Piccadilly W.1):

1. MacArthur Park (Richard Harris).

2. Mrs. Robinson (Simon and Garfunkel).
3. Hurdy Gurdy Man (Donovan).
4. Yummy, Yummy Yummy (Ohio Express).
5. Jumpin' Jack Flash (Rolling Stones).

Cromwellian (Cromwell Road S.W.7):

1. Hurdy Gurdy Man (Donovan).
2. Son Of Hickory Holler's Tramp (O. C. Smith).
3. Jumpin' Jack Flash (Rolling Stones).
4. MacArthur Park (Richard Harris).
5. Yummy, Yummy, Yummy (Ohio Express).

MANCHESTER

Phonograph (off King Street

W, Manchester 3):

1. Tighen Up (Archie Bell).
2. Jumpin' Jack Flash (Rolling Stones).
3. I Got What It Takes (Box and Jerry).
4. In The Midnight Hour (Mirettes).
5. Hurdy Gurdy Man (Donovan).

GLASGOW

Club Maryland (Scott Street, Glasgow Central):

1. Hey Joe (Marmalade).
2. He's A Good Face (Dean Ford).
3. We Can't Help You (Alan Bown).
4. Fresh Garbage (Spirits).
5. Here Comes The Judge (Magistrates).



● DEAN FORD, Marmalade's lead singer—two discoteque hits in his home city, Glasgow

SIMON AND GARFUNKEL

Close-up on the quiet giants of music sweeping to the top

"I prefer Boysanberry more than any ordinary jam. I'm a 'Citizens for Boysanberry Jam' fan." A line from "Punky's Dilemma," by Paul Simon, which is no more and no less obscure than anything he's written.

What's it mean? Probably no-one knows except the songwriter; at least, many, many admirers own up to not understanding at least 75 per cent of Simon and Garfunkel's songs.

But that is really beside the point: most of the beauty of their songs is that they provoke moods, emotions, atmospheres, call them whatever you will, instantly; it's only AFTER the music has affected you that you start thinking "but what's it MEAN?"

And by then, it doesn't matter in the least.

An awful lot of people have been talking about Paul Simon and Art Garfunkel for some time—not surprisingly, because they have featured in the charts both here and in the States for the last couple of years.

But it appears that 1968 is THE year of Paul and Artie.

Consider the evidence: in last week's "Billboard" US magazine, S and G albums stood at numbers one, two, ten, 25 and 129 in the LP charts—and that's all the albums they've made.

Until very recently, their "Mrs Robinson" single stood right at the top of the Hot 100 singles chart.

It seems that a lot of the reasons for this sudden Simon and Garfunkel mania now sweeping the States is due to a film called "The Graduate," which features the "Mrs Robinson" smash and several older Paul Simon songs.

Disc's film reviewer Gavin Petrie raved about "The Graduate" in no uncertain terms: "This must be the film of the year! . . . Everything about the film is perfect, including the sound track music by Paul Simon, which sets the mood rather than relates to the film . . . not only worth seeing, a MUST for everyone to see."

And of "Mrs Robinson", released as the duo's new single here last week, Penny Valentine said: "I have a strange and nice feeling that this is the record to break the Simon and Garfunkel chart

silence in Britain . . . I'm bewildered by the lack of success these two have had when they turn out the most consistently lovely records."

Not that the chart silence has always been complete. Way back in 1966 Paul Simon had THREE records in the chart: Bachelors' "Sounds Of Silence," Seekers' "Someday One Day" and "Home-ward Bound," actually sung by himself and Art.

It was way back then that they first became large names in the States too.

Unknown

When, surprisingly enough, Paul Simon was in England. (Which is not so surprising really—for years Paul was an unknown folk-singer at places like London's Troubador and Enterprise clubs and the Edinburgh Folk Festival. In fact he prefers playing here to the States.)

Paul said: "I was in England when we heard the news about 'Sounds of Silence' hitting big in the States. We hurried back home as pop stars!"

Paul first came over in the summer of 1964, when he landed a long-forgotten but historically interesting series on the BBC's "Five To Ten" religious programme.

Recalls Graham Wood, who used to run a folk club in Essex and knew Paul way back then: "Paul was always very interested in the problems of young people—like the drug addicts."

"Home" for Paul, who is now 28, is in Long Island, New York, Artie, 27, lives in Flushing, a very pleasant part of New York.

Paul and Art have their own particular brand of humour—which if you're not in on it is likely to floor you completely.

But otherwise they are perfectly straightforward, with Paul the

'THE BIGGEST THING DYLAN HAS GOING FOR HIM IN HIS MYSTIQUE'

quieter, more serious and introvert of the two. Besides writing songs he has a strong interest in books, and has written a lot of short stories. He majored in English Literature at Queens College.

Art, said to have the better voice of the two by far, is currently studying for his Ph.D. in mathematics at Columbia University.

They first met at school, and started singing together when they were about 13. A mutual interest in music was one of the main things to draw them together: "We were going to rock'n'roll shows when the rest of the audience was made up of kids from Harlem."

The influence they have wielded ever since those first hits on the pop scene there and in Britain has been considerable. Bruce Woodley of the late-lamented Seekers wrote songs with Paul; the Hollies, one of Britain's most creative groups, owe a lot to them.

Influenced

"Graham Nash was at quite a few of our sessions. I imagine we influenced the Hollies quite a lot."

It's not surprising. Every Simon and Garfunkel song is a marvel of understatement and recorded genius; the backings are always perfect but never laboured, so that Paul and Artie can appear onstage with just two guitars and get almost the same quality as their recordings.

At their Albert Hall concert last year most of the audience were staggered by just how close to their records was their sound.

They present an incredible contrast: small, dark, fiery Paul, snarling out his lyrics and joking

with the audience; long, lean, fair Art, keeping as far in the background as possible and harmonising with Paul's guitar and voice.

And of course their voice-control and harmonies—this is solely Art's province—are an object-lesson to aspiring singers who wonder how to get a good sound without the benefit of studio tricks.

Natural

Hearing their records without having seen them onstage I used to think: "Yes—but it obviously took them days of work in the studio to get that sound." But the minute I saw them I was forced to admit how wrong I was. Everything they do is natural and real.

Invariably, Paul is always being compared to Dylan—and he doesn't dig it very much. "I don't think we're talking about the same things."

"Our philosophies are different—he's always dumping people more than I do. It's really easy to put someone down—it's tougher to love than to hate. The biggest thing Dylan has got going for him is his mystique."

Whether Paul Simon and Art Garfunkel can repeat here the incredible success they've suddenly and quite unexpectedly hit in America, is up to the record-buying public—spurred on, one hopes, by that beautiful film "The Graduate."

But really, whether they do or not doesn't really matter. Those who love beauty will discover their songs for what they are. And the incredible influence the duo have already had on pop music is something that cannot be denied.

1968 . . . The year of Paul Simon and Art Garfunkel

HIT SOUNDS FROM  MORE SOUNDS FROM 

BOBBY GOLDSBORO
Autumn of My Life

UP 2223

HOPSCOTCH

Look at the Lights
Go Up (UP 2231)

THE EASYBEATS
Land of Make Believe

UP 2219

VINCE EDWARDS
County Durham Dream

UP 2230

! NEW U.S.A. CHART BUSTER!
The Short Kuts FEATURING Eddie Harrison
Your Eyes May Shine C/W LETTING THE TEARS TUMBLE DOWN - UP 2233

HIT RELEASES  THAT'LL GRAB YOU

AN INSIGHT BY HUGH NOLAN