

DISC

and MUSIC ECHO 1s

APRIL 6, 1968

USA 20c

BEATLES IN INDIA COLOUR SPECIAL



WHAT IS PAUL UP TO?

NOT exactly a scene from a cowboys and Indians film—but the shock picture on the left **WAS** taken in India!

- Beatle Paul took part in a Hindu colour-throwing festival, called Holi. He smeared his face—and some of the other guests' faces—with coloured powder.

- It makes the most shocking Beatle-picture ever. There are two more colour pictures of the Beatles in India in today's Disc. Turn to the back and centre pages.

- "Lady Madonna" has still failed to reach the top—Tom Jones is the chart topper again this week with "Delilah."

- In this issue for Beatle trend-followers: How To Be A Vegetarian (page 12), and How To Start Meditating (page 11).

BEE GEES challenge Beatles!

SEE PAGE NINE

Ex-Traffic
star
on next
Rolling
Stones
single

SEE PAGE 6

Cliff up
to four:
can he hit
the top on
Saturday?

SEE PAGE 4

SCENE ★ All the week's pop gossip ★ SCENE

GENE PITNEY says he's surprised no one's noticed the similarity in tune of his record "Somewhere In The Country" and "Massachusetts." "Even the Bee Gees hadn't spotted it themselves," he said.

New Zealander John Rowles knocked out by English girls—and it looks like he's pretty popular with them!

One thing Gene Pitney doesn't want for breakfast on his British tour is kippers. "The first time I ever came to this country someone left a standing order at my hotel for kippers every morning for me."

"I thought then that everyone had kippers for breakfast. Thought it was a British tradition. But it was a joke. Boy, do I hate them!"

On "Top Of The Pops," Jimmy Savile said: "Cliff Richards."

EXCELLENT cover design — by The Fool — on Move's LP. And a superb LP, especially "Here We Go Round The Lemon Tree."

For goodness sake, Colin Charman, do something about that stale, tired, draggy introduction to "Top Of The Pops."

Move/Procol Harum manager Tony Secunda, just back from two weeks' sunny Caribbean holiday: "I met the governor and he doesn't dig Harold Wilson either!"

DECCA threw lavish lunch party at "in" London restaurant, Tiberio's, to launch new Ronnie Aldrich single, "Pipaluk." Pianist Ronnie says: "It's nothing psychedelic, just straight commercial."

Bob Farmer's exclusive Disc story last week of romance between Olivia "Juliet" Hussey and Grapefruit's Geoff Swettenham, was followed-up next day by Daily Mail and Daily Sketch.

DON "ROSIE" PARTRIDGE hasn't got it all his own way. Ace guitarist Peter Green raves about one-man-band 21-year-old Duster Bennett. "He's definitely the best harmonica player in the country, and

probably one of the best guitarists as well."

In America, Traffic's Stevie Winwood disappeared. He was found living among the Indians on a reservation in Squaw Valley.



IF YOU hear Gene Pitney bursting into a rousing chorus of "You Must Have Been A Beautiful Baby" backstage during his British tour which opens tomorrow (Friday)—don't be alarmed. He is simply practising to be an ideal father. Of course anyone with Pitney as a father wouldn't have many complaints and seven-month-old Todd, who flew all the way from America to London with dad last week certainly looks pretty happy with the situation! Todd is pictured here with Gene and his wife Lynn in their London flat. Despite his remarkable stamina for flying 3,000 miles without a whimper Pitney Jr. will NOT be joining father on tour—that will come later.

FOR groups at least, Scandinavia is in many ways a happy place. Says Alvin Lee, Ten Years After lead guitarist: "I did an interview with a daily newspaper there and they wanted to know what I thought about politics and the state of Britain. To get in a daily here you have to find a bomb buried in your back garden or paint Trafalgar Square!"

Eric Clapton may be heard on the new Mothers Of Invention LP—NOT playing guitar, just talking . . .

After pioneering the use of a whip on stage, Nice's Keith Emerson plans to climax his stage act by sticking his Hammond organ with knives.

Herd cutting out banana throwing bit.

Dave Dee big mates with Jim Proby.

On stage Bee Gee Robin Gibb remarkably like Ken Dodd in mannerisms.

Traffic star in the States: Chris Wood. He's mobbed by girls everywhere he goes.

Accept no substitutes: there is only one Penny Valentine, and she reviews the new single in Disc every week . . .



1910 FRUITGUM COMPANY, whose British debut single, "Simon Says," was this week at 14 in the chart, were named by their rhythm guitarist Frank Jeckell. Sorting through a trunk, Frank discovered an old bubble-gum wrapper and the American quintet formed in January 1967 were as good as named! The Company consists of 19-year-olds Floyd Marcus on drums; "Scaramouche - Quackenbush" Karwan, organ; Steve Mortkowitz, bass guitar and 21-year-old Frank Jeckell, rhythm guitar. They share the vocals.

Fan Gag . . . by Barry Fantoni



"I say—look, Fido, the first cuckoo of spring!"

ARTHUR HOWES presents AMERICA'S INTERNATIONAL SINGING STAR. THE DYNAMIC!

GENE PITNEY

'CHARTBUSKER'
DON PARTRIDGE

STATUS QUO

LUCAS
and the
MIKE
COTTON
SOUND

SIMON DUPREE
AND THE
BIG SOUND

YOUR COMPERE
TONY
BRANDON
FROM BBC
MIDDAY SPIN

SPECIAL GUEST STARS

AMEN CORNER

BOOK NOW

BOOK NOW

BOOK NOW

- APRIL
- Lewisham Odeon.
 - Hanley Gaumont.
 - Coventry Theatre.
 - Glasgow Odeon. (Marmalade replace Amen Corner).
 - Manchester Odeon.
 - Wolverhampton Gaumont. (Love Affair replace Amen Corner).
 - Leeds Odeon.
 - Blackpool ABC (Love Affair replace Amen Corner).

- Derby Gaumont. (Love Affair replace Amen Corner).
- Cardiff Capitol.
- Bristol Colston Hall.
- East Ham Granada.
- Bournemouth Winter Gardens.
- Leicester de Montfort Hall.
- Gloucester ABC.
- Portsmouth Guildhall.
- Birmingham Odeon. (Honeybus replace Amen Corner).

- Sutton Granada.
- Finsbury Park Astoria.
- Liverpool Empire.
- Still to be fixed.

MAY

- Peterborough ABC.
- Stockton ABC.
- Sheffield City Hall. (Move replace Amen Corner).
- Newcastle City Hall.
- Hammersmith Odeon.
- Walthamstow Granada.

PRICES & DETAILS FROM LOCAL THEATRES

BEE Gees' audience communication leaves a bit to be desired.

New-look Luxembourg should please pop fans . . . particularly former Radio London listeners.

But Tony Blackburn and Don Wardell both lost luggage at Brussels Airport on their way back from their 208 visit last Friday when Tony was filmed for this Saturday's "Time For Blackburn."

Herd's Andrew Steele bumped into an old flame while filming for the Tom Courtnay movie "A Man Called Otley" and discovered she is now the wife of "Otley" director Dick Clement.

Grapefruit finish their act on the Bee Gees' tour by rolling a signed grapefruit down the centre aisle!

Their father accompanying Barry, Robin and Maurice on the Bee Gees tour.

Disc producer Steve Rowland bumped into Liberace—at a tailor's, natch—the other day and discovered Liberace now has the same coloured maid, Grace, that Steve employed while in the States.

Cut the moaning, Tony

AS well as getting the slow handclap and boring the audience at the Bee Gees show at London's Albert Hall last Wednesday, Tony Hall talked a lot of rubbish.

"If you look at the charts, there's nothing exciting happening," he told us. Well, we find plenty of interest—Beatles, Tom Jones, Don Partridge, Donovan, Lulu, Manfred Mann, Move, Louis Armstrong and yes—even Paul Mauriat seems a pretty fair line-up of good names with good records.

"We don't want Frankie Vaughan all the time," declared Mr. Hall. True. We don't GET Frankie Vaughan all the time, Tony.

But you mustn't deny a singer a breakthrough if he happens to find commercial songs. Especially not just because it doesn't match your taste.

"I wish something exciting and new would happen—all the talk of the return of rock-n-roll is just taking us backwards," added Hall.

Fancy a disc-jockey, paid to compare a big pop show like the Bee Gees—actually telling thousands of fans that he thinks his business is a drag.

Tony Hall ought to know better. He should be whipping up enthusiasm instead of moaning.

He launched into this embarrassing speech just because he had time to amuse the audience—about five minutes—while Dave Dee's group prepared to come on stage.

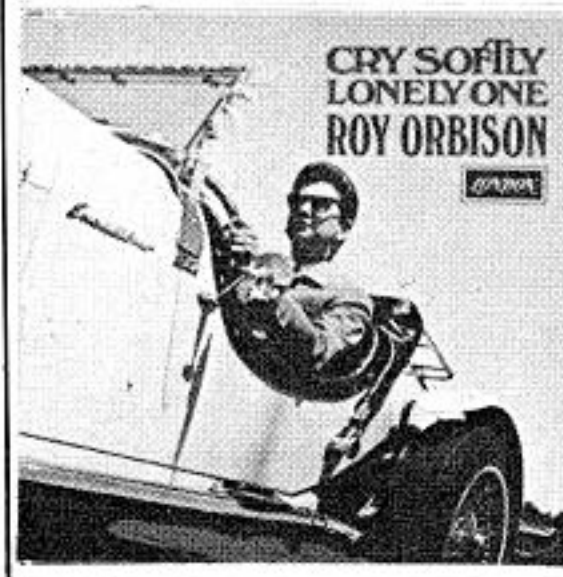
"I won't tell you jokes—I'm not a comedian," said Tony Hall.

We're not so sure.

And if any non-joke-telling compères ever find themselves with the task of "filling in," let them arm themselves with some interesting facts about the artists on the show and give people who have paid money to attend some information.

Instead of ramming their unwelcome opinions down our throats.

DISC TOP 30



ROY ORBISON

a new LP
CRY SOFTLY LONELY ONE

© SHU 8357 • © HAU 8357

LONDON

12" stereo or mono LP record

London Records division of The Decca Record Company Limited, Decca House, Albert Embankment, London SE1

CHART TOPPER



HIT TALK

by **BILL MARTIN**



Beatles' 'Madonna' is rather disappointing

IF "Lady Madonna" heralds the return of rock-n-roll, give me the vintage sounds of 1957. For this disc isn't rock, the performance of the voice is not particularly good and the whole thing I find rather disappointing. But who am I to knock the Beatles?

"Delilah" is just fantastic and just goes to show that you can't put down songwriters like Les Reed and Barry Mason. Great writers and great singer. The best singer Britain has, in fact.

Louis Armstrong's is the combination of an adequate song given the magic of Armstrong.

But it would never have made it sung by anyone else.

Otis Redding puts in a great performance on a poor song... a nothing song. Cilla's, on the other hand, is fantastic. I love the way she can switch her voice from hard to soft. It should be a No. 1. If I were Tim Hardin I'd be a bit sick listening to the Four Tops' version of "Carpenter." They've rather ruined an unbelievably great song.

I quite like the lyrics of the John Rowles record, although I've heard that tune somewhere before. I think it's unfortunate that he looks so like Engelbert

for I can't see how this can go in his favour.

"Simon Says" is an absolute knockout—and so, too, is "Captain Of Your Ship." Here's a record the like of which Britain just could not produce. Must be top five.

The Monkees' songwriters Boyce and Hart are terrific, but the Monkees, too, give a good performance. This should be top five, too.

**NEXT WEEK
HOLLIE BOBBY**

- 1 (1) ● **DELILAH**.....Tom Jones, Decca
- 2 (2) ● **LADY MADONNA**.....Beatles, Parlophone
- 3 (5) **WONDERFUL WORLD**.....Louis Armstrong, HMV
- 4 (8) ▲ **CONGRATULATIONS**.....Cliff Richard, Columbia
- 5 (4) **THE DOCK OF THE BAY**.....Otis Redding, Stax
- 6 (3) ● **CINDERELLA ROCKEFELLA**
Esther and Abi Ofarim, Philips
- 7 (10) **STEP INSIDE LOVE**.....Cilla Black, Parlophone
- 8 (13) ▲ **IF I WERE A CARPENTER**
Four Tops, Tamla Motown
- 9 (6) ● **LEGEND OF XANADU**
Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 10 (18) ▲ **IF I ONLY HAD TIME**.....John Rowles, MCA

NEXT 20: Introducing HOLLIES, BOX TOPS, PAPER DOLLS, HONEYBUS, BEE GEES

- 11 (7) **ROSIE**.....Don Partridge, Columbia
- 12 (9) **JENNIFER JUNIPER**.....Donovan, Pye
- 13 (11) **ME, THE PEACEFUL HEART**.....Lulu, Columbia
- 14 (21) ▲ **SIMON SAYS**.....1910 Fruitgum Co., Pye
- 15 (16) ▲ **LOVE IS BLUE**.....Paul Mauriat, Philips
- 16 (25) ▲ **VALLERI**.....Monkees, RCA Victor
- 17 (14) ● **SHE WEARS MY RING**.....Solomon King, Columbia
- 18 (27) ▲ **CAN'T TAKE MY EYES OFF YOU**.....Andy Williams, CBS
- 19 (20) ▲ **AIN'T NOTHIN' BUT A HOUSEPARTY**.....Showstoppers, Beacon
- 20 (12) **FIRE BRIGADE**.....Move, Regal Zonophone
- 21 (24) **CAPTAIN OF YOUR SHIP**.....Reparata and the Delrons, Bell
- 22 (17) **DARLIN'**.....Beach Boys, Capitol
- 23 (15) **GREEN TAMBOURINE**.....Lemon Pipers, Pye
- 24 (—) **JENNIFER ECCLES**.....Hollies, Parlophone
- 25 (19) **GUITAR MAN**.....Elvis Presley, RCA Victor
- 26 (—) **CRY LIKE A BABY**.....Box Tops, Bell
- 27 (—) **SOMETHING HERE IN MY HEART**.....Paper Dolls, Pye
- 28 (—) **I CAN'T LET MAGGIE GO**.....Honeybus, Deram
- 29 (—) **JUMBO**.....Bee Gees, Polydor
- 30 (29) **LOVE IS BLUE**.....Jeff Beck, Columbia

● Silver Disc for 250,000 British sales
▲ This week's TOP 30 Zoomers

Top Ten LPs

- 1 (1) **JOHN WESLEY HARDING**
Bob Dylan, CBS
- 2 (3) **HISTORY OF OTIS REDDING**
Otis Redding, Volt
- 3 (2) **DIANA ROSS AND THE SUPREMES GREATEST HITS**
Tamla Motown
- 4 (4) **SOUND OF MUSIC**
Soundtrack, RCA Victor
- 5 (7) **FOUR TOPS GREATEST HITS**
Tamla Motown
- 6 (6) **WILD HONEY**
Beach Boys, Capitol
- 7 (5) **2 IN 3**
Esther and Abi Ofarim, Philips
- 8 (9) **FLEETWOOD MAC**
Peter Green's Fleetwood Mac, Blue Horizon
- 9 (—) **THIS IS SOUL**
Various Artists, Atlantic
- 10 (10) **OTIS BLUE**
Otis Redding, Atlantic

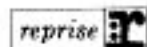
AMERICAN TOP TWENTY

- 1 (1) **THE DOCK OF THE BAY**.....Otis Redding, Volt
- 2 (7) **YOUNG GIRL** Union Gap featuring Gary Puckett, Columbia
- 3 (3) **VALLERI**.....Monkees, Colgems
- 4 (6) **LA-LA MEANS I LOVE YOU**...Delfonics, Philly Groove
- 5 (5) **(SWEET SWEET BABY) SINCE YOU'VE BEEN GONE**
Aretha Franklin, Atlantic
- 6 (15) **CRY LIKE A BABY**.....Box Tops, Mala
- 7 (9) **LADY MADONNA**.....Beatles, Capito
- 8 (8) **BALLAD OF BONNIE AND CLYDE**
Georgie Fame, Epic
- 9 (2) **LOVE IS BLUE**.....Paul Mauriat, Philips
- 10 (23) **HONEY**.....Bobby Goldsboro, United Artists
- 11 (11) **MIGHTY QUINN**.....Manfred Mann, Mercury
- 12 (4) **SIMON SAYS**.....1910 Fruitgum Company, Buddah
- 13 (13) **SCARBOROUGH FAIR**.....Simon and Garfunkel, Columbia
- 14 (14) **DANCE TO THE MUSIC**...Sly and the Family Stone, Epic
- 15 (16) **KISS ME GOODBYE**.....Petula Clark, Warner Brothers
- 16 (18) **IF YOU CAN WANT**
Smokey Robinson and the Miracles, Tamla
- 17 (10) **THEME FROM VALLEY OF THE DOLLS**
Dionne Warwick, Scepter
- 18 (19) **I GOT THE FEELIN'**
James Brown and the Famous Flames, King
- 19 (12) **JUST DROPPED IN (TO SEE WHAT CONDITION MY CONDITION WAS IN)**.....First Edition, Reprise
- 20 (17) **I THANK YOU**.....Sam and Dave, Stax

THREE NEW CHART SHOTS

LEE HAZLEWOOD

Rainbow Woman
RS 20667



KENNY BALL & HIS JAZZMEN

I Wanna Be Like You.
(The Monkey Song)
7N 17512



TOM NORTHCOTT

1941
WB 7160





Bond man launching 'spy' pop group

Connery—Bond

Disc exclusive by Mike Ledgerwood

HIDDEN away in London's plush Hilton Hotel this week are four teenagers who could become Britain's biggest pop sensation since the Beatles.

I understand that three boys and a girl are being groomed for stardom by James Bond film producer Harry Saltzman on a scale which could put them in the millionaire money bracket by the end of the year.

The group—no names have yet been released—would feature in a series of full-length adventure films... and sign a giant recording contract.

But a spokesman for Saltzman—the man behind the Bond films box office bonanza — was non-committal.

"We have many ideas at the moment. This is one we are considering. But nothing has been finalised."

NOW NEW MONKEES — IN REVERSE!

ANOTHER new group is ready to burst on to the scene in a big way, following the pattern of America's Monkees.

But the group will be launched in animated cartoon form first. A 13-week half-hour colour series has already been sold to TV companies in America and Japan.

Afterwards, the boys—two American and two British—will be boosted as recording stars.

Don Kirschner, who was largely responsible for the Monkees TV series in the States, believes he can make it happen again, including a larger British interest in the group this time.

The four boys—they have already been chosen but names are still secret—will sing and play five songs in each weekly cartoon. The numbers will be written by Tony Macaulay and John McLeod, men behind hits for Long John Baldry, the Foundations and the Paper Dolls.

BOB DYLAN's "John Wesley Harding" LP has sold over a million copies in America—and won a Gold Disc.

The album, which was released in Britain three weeks ago and sold over 25,000 in the first week, was Dylan's fastest-selling LP ever.

TROGGS' new single titled "Surprise, Surprise (I Need You)" is written by Reg Presley and rush released on April 11. Group's musical director, Colin Frechter plays piano on the wild, rocking number. Bass guitarist, Pete Staples sings the B side, "Marbles and Some Gum." An album is being released in the States to coincide with the group's current tour there.

Seekers tour here in May

SEEKERS do a four-week concert tour of Britain in May.

Group plays four concerts a week starting in mid-May. Their new single—the first with ace producer Mickie Most—is released on April 19. Titled "Days Of My Life" it was written by Toni Romeo and is backed with "Down By The Riverside."

Athol Guy has been ordered to rest for a week by doctors. Athol has been suffering from a bad throat since the group completed their successful tour of Australia and New Zealand at the beginning of March. He leaves for a week's holiday in Devon next Wednesday.

Seekers will not do a summer season this year. Instead they tour Scandinavia for three weeks in July and go on to play six days in France, Belgium and Holland.

Tito for TV

TITO Burns, well-known impresario and executive of Harold Davison Ltd., was this week appointed to the staff of London Weekend Television, one of the new TV companies due to start broadcasting in the autumn.

He will be responsible for bringing star names to British TV and also for developing and promoting new talent on TV.

While with the Davison Organisation Mr. Burns was responsible for many British tours by major artists.

My information is, however, that the group—an American boy, an Italian and a British star, plus the girl—go before the film cameras before the end of the year.

First film in the series centres around the Olympic Games and has the group involved in a spectacular spy adventure.

Asked if the group would be launched on the lines of America's Monkees, the spokesman for Harry Saltzman explained: "The plans we have for the group will be completely different. They won't be comparable with the Monkees at all."

The new group would make a release record round the world. Line-up is guitar, organ and drums—with the girl as featured singer.

New Releases

NEW singles by Peter and Gordon, Des O'Connor, Pink Floyd, Dave Davies, Sandie Shaw, Foundations, Vanilla Fudge and Cowsills are among releases set for the next two weeks.

Released next Thursday (April 11) are: Karlins—"Heaven"; Des O'Connor—"I Pretend"; Peter and Gordon—"I Feel Like Going Out"; Twilights—"Cathy Come Home"; Lettermen—"Sherry Don't Go"; Bobbie Gentry—"Louisiana Man"; Chuck Jackson—"Girls Girls Girls"; Dave Davies—no title; Sandie Shaw—no title; David Garrick—"Rainbow"; Bill Haley—"Crazy Man Crazy"; Tokens—"Till"; Don Gibson—"Ashes Of Love"; Madeline Bell—"I'm Gonna Make You Love Me"; Julie Rogers—"Don't Speak Of Love"; Carmen McCrae—"Elusive Butterfly"; Cowsills—"No Need Of A Friend."

New singles out on April 19 include: Pink Floyd—"It Would Be So Nice"; Cliff Bennett—"You're Breaking Me Up"; Isley Brothers—"Take Me In Your Arms"; Foundations—no title; Vanilla Fudge—"Where Is My Mind"; Barkays—"Hard Day's Night."

ALAN Freeman returns to "TOP OF THE POPS" tonight (Thursday) with Radio 1's Ed Stewart, to introduce: Herd, Tom Jones, 1910 Fruitgum Co., Cilla Black, Dorian Gray, Monkees, Reparata and the Delrons, John Rowles and Beatles.

COUNTDOWN

THURSDAY

BEE Gees/Dave Dee, Dozy, Beaky, Mick and Tich/Grapefruit—Regal, Cambridge
Moody Blues—Early Bird Club, R.A.F. Stafford.
Solomon King—Talk of the North, Manchester (until Saturday).
Jeff Beck—Glen Ballroom, Llanelli.
Pop North (Radio 1—1 p.m.)—Tony Blackburn, Symbols.

FRIDAY

GENE Pitney/Amen Corner/Don Partridge/Simon Dupree and the Big Sound/Status Quo/Lucas and the Mike Cotton Sound—Odeon, Lewisham.
Bee Gees tour—Adelphi, Slough.
Moody Blues—Country Club, Canterbury Bridge.
Jeff Beck—Garrison Theatre, Bicester.
Foundations—Royal Hall, Harrogate.
Joe Loss Show (Radio 1—1 p.m.)



Jeff Beck: at Bicester and Bexley

—Herd, Jimmy Young.
"Whistle Stop" (BBC—4.45 p.m.)
—Tony Blackburn.

SATURDAY

MANFRED Mann—Spa Ballroom, Bridlington.
Bee Gees tour—City Hall, Sheffield.



Cliff: four now, one by Saturday?



SONG CONTEST SPECIAL CLIFF RICHARD SET FOR EURO DOUBLE

CLIFF RICHARD is poised to pull off the biggest "double" of all time. He goes into London's historic Royal Albert Hall this Saturday to keep the "Eurovision Song Contest" crown won for Britain last year by Sandie Shaw.

No country has ever won the contest two years running. No writers have ever won it twice. Cliff's song is the Bill Martin/Phil Coulter number "Congratulations"—at 4 in the chart this week.

But Martin and Coulter are not the only ones who have tasted victory in the competition. This year it features a singer who has won before, a composer who has won before, and a lyric writer who has been successful.

Singer is 29-year-old Isabelle Aubret, who won for France in 1962 with "A First Love." A year later she narrowly escaped death in a car crash. It took three operations and many months before she recovered. This year her "La Source" is the French entry.

Composer of "La Source"—"The Spring"—is Udo Jurgens (33), who wrote and sang Austria's entry two years ago. This time he wrote—but isn't singing—his country's entry, "A Thousand Windows."

Lyric writer who is also after a "double" is Roland Valade, co-writer of Isabelle Aubret's 1962 winner. He's back with "A Song For Everyone" for Monaco husband-and-wife team, Line and Willy.

Cliff Richard is well drawn in the singing order for the contest, which more than 150 million people will see.

Cliff and "Congratulations" go 12th of the 17 competitors—after Italy and before Norway. Last year's winner Sandie Shaw sang at 11.

As a rule, the higher the star is drawn, the better the chances. Last songs usually have more impact on the juries.

Spain, last week set to withdraw from the contest because of political problems, has appointed a new representative. She is 20-year-old Massiel from Madrid.

Original entrant was Juan Manuel Serrat who refused to take part unless he could sing in Catalan, his local dialect. But in Spain the language is illegal according to the Franco government.

His replacement will sing the same song "La, La, La."

Eurovision is screened on Saturday (April 6) between 10 and 11.45 p.m. It is the last programme on BBC 1. Contest will be commented by Katie Boyle and seen over the Eurovision TV "link" by between 150 and 200 million people. Pete Murray handles the commentary for listeners on Radio 1 and 2.

Ofarims, Lulu for Majorca

ESTHER and Abi Ofarim, Lulu, Francoise Hardy and the Tremeloes are latest additions to the all-star Musica '68 festival, to be held in Palma, Majorca, from July 22-27.

Esther and Abi, meanwhile, leave for an 18-day tour of America where they play concerts and make radio and TV appearances.

SEE HOW THEY SING! PORTUGAL goes first, represented by Carlos Mendes singing "Summer". The rest of the line-up is:

- 2 NETHERLANDS
Ronnie Tober "That Morning"
- 3 BELGIUM
Claude Lombard "When You'll Come Back"
- 4 AUSTRIA
Karel Gott "A Thousand Windows"
- 5 LUXEMBOURG
Chris Balo and Sophie Garel "We Shall Live On Love"
- 6 SWITZERLAND
Gianni Mascolo "Looking At The Sun"
- 7 MONACO
Line and Willy "A Song For Everyone"
- 8 SWEDEN
Claes-Goeran Hederstroem "It Seems Just Like That Love They Talk About"
- 9 FINLAND
Kristina Hautala "Whilst Time Is Running"
- 10 FRANCE
Isabelle Aubret "The Spring"
- 11 ITALY
Sergio Endrigo "Marianne"
- 12 BRITAIN
CLIFF RICHARD "CONGRATULATIONS"
- 13 NORWAY
Odd Borre "Stress"
- 14 IRELAND
Pat McGeegan "Chance Of A Lifetime"
- 15 SPAIN
Massiel "La, La, La"
- 16 GERMANY
Wencke Myhre "Three Cheers For Love"
- 17 JUGOSLAVIA
Luci Kapurso, Hamo Hajdarhodzic "One Day"

Esther and Abi Ofarim—Winter Gardens, Bournemouth.

Kinks / Herd / Tremeloes / Gary Walker and Rain/Ola and the Janglers/Life 'n Soul—Granada, Mansfield.

Gene Pitney tour—Gaumont, Hanley.

Moody Blues—Winter Gardens, Weston-super-Mare.

"Time for Blackburn" (ATV)—Billy J. Kramer, Honeybus, New Faces.

Foundations—Twisted Wheel, Manchester.

Saturday Club (Radio 1—10 a.m.)—Gene Pitney, Plastic Penny/Herd/Lucas and the Mike Cotton Sound.

SUNDAY

ESTHER and Abi Ofarim—Odeon, Liverpool.

Bee Gees tour—Hippodrome, Birmingham.

Kinks tour—Granada, Walthamstow, London.

Gene Pitney tour—Coventry Theatre.

Moody Blues—Top Rank, Watford.

Long John Baldry—Fiesta, Stockton and Top Hat, Spennymoor (until April 13).

Jeff Beck—Black Prince Hotel, Bexley.

Top Gear (Radio 1—2 p.m.)—Traffic, Tim Buckley, Alan Bown, Idle Race, Ten Years After.

MONDAY

MOVE—Silver Blades, Stratford, London.

Esther and Abi Ofarim—Town Hall, Birmingham.

Kinks tour—Granada, Bedford.

Jeff Beck—Pavilion, Bath.

TUESDAY

KINKS tour—ABC, Exeter.

Esther and Abi Ofarim—Royal Albert Hall, London.

Gene Pitney tour—Odeon, Glasgow.

WEDNESDAY

FOUNDATIONS—Top Rank Suite, Reading.

Bee Gees tour—ABC, Carlisle.

Kinks tour—ABC, Gloucester.

Gene Pitney tour—Odeon, Manchester.

Parade of the Pops (Radio 1—1 p.m.)—Honeybus.

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ACE KEFFORD — MOVE 'SPLIT'



ACE: 'taking it easy for a bit'

'It would be better if he left' says CARL WAYNE

TONY SECUNDA, manager of the Move, denies it. But there seems little doubt that Chris Kefford has left the group.

The official explanation for his absence from the Move's appearances is that he is "in a serious nervous condition and under the strictest medical care." He will be back, we are assured, when he recovers.

But the fact is that lead singer Carl Wayne doesn't want Chris back—"I feel it would be better if Ace left," he told me—and I understand that Roy Wood, Trevor Burton and Bev Bevan feel the same way.

'Sorry'

Carl said: "I prefer to say that he has left because he couldn't sustain a compatible relationship with the other four—or possibly he will leave because he can't sustain a compatible relationship with us four. . . ."

"I feel very sorry for him because I have been with him for four years. Longer than the others. He was in the Vikings with me.

"But it's impossible to go on in the conditions we have

WHAT is the truth about Chris "Ace" Kefford and the Move? Will the blond bass player ever appear with the group again? Disc's man in the Midlands, Dennis Detheridge, knows the members of the Move intimately. They have talked freely to him. And it appears that Chris' absence from the group's current engagements is more than just a temporary lay-off through illness. In fact, everything points to Chris—or Ace as he is known to the rest of the group—having played his last date with the Move.

been going on. The things that have happened in our group in the last two years you'd find incredible to believe."

Chris Kefford, recuperating at his Birmingham home, con-

firmed he was still suffering from strain.

"I have had a bit of a nervous breakdown and that is true," he told me. "I feel in a bit of a state and I'm just taking it easy for a bit. That's why I haven't done any interviews with anybody."

Chris claimed that he wouldn't miss working with the Move. And Carl Wayne maintains that the departure of Chris wouldn't affect the group's fan following. They had done five or six dates without him with only "a few fans making any comment."

"But Ace is a good-looking boy," said Carl. "He has got a lot of fans. And in this business today fans get infatuated by the person more than by the music."

"Obviously a face like his would be missed. But we hope that our fans have got a hard enough core to withstand this temporary breach."

Carl revealed that the Move would continue as a foursome if Kefford didn't return to the group. "Musically it won't have any effect on the group at all," he forecast.

Kefford declined to discuss the situation that had arisen between him and the other four members of the Move.

**STARS
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"I'm not going to talk about it until I feel like talking about it," he commented. "And whatever anybody else wants to say they can say."

"If Carl says I'm leaving the group, or have been chucked out of the group, or whatever it is . . . I know why I'm doing it and I know why I can't play with the group any more."

'Plans'

"It's up to me whether I want to speak about it and I just don't. Not at the moment, anyway. When I feel that the moment is right then I probably will."

However, Chris Kefford confirmed that he would stay in the business if he didn't rejoin the Move. But there was no question of joining another group. He would become a solo singer.

"I HAVE GOT CERTAIN PLANS, BUT I DON'T WANT TO TALK ABOUT THEM AT THE MOMENT," SAID CHRIS.



CARL: 'musically it won't affect the group'

John Walker

WITH THE
HIT SONG
WRITTEN BY
BOB DYLAN

**I'll Be Your
Baby Tonight**

BFI655

HOLLIES, PAUL, SCAFFOLD/HERMAN, AMEN, ROWLES TOURS—FULL DATES

OPENING date for the Hollies, Paul Jones, Scaffold tour has been set for May 17.

Tour, which lasts for 12 days, plays Liverpool Empire (18) and Manchester Palace (19). Other dates and venues are being set up by agent Danny Betesh.

Mike Vickers Orchestra will back the tour. Paul Jones' new American single will be "When I Was Six Years Old"—which was originally under consideration for a British single. Paul goes to America for a promotional visit at the end of April. He goes to Scandinavia for his own TV spectacular on April 19. Scaffold release two singles in April. Their "McGough/McGear" album of satirical works and poetry is out next week and their "Scaffold-Live At The Queen Elizabeth Hall" at the end of this month.

DATES and venues for the Hermans' Hermits, Amen Corner, John Rowles tour of Britain in May have now been set by promoters Danny Betesh and Peter Walsh.

Tour opens at Birmingham Town Hall (May 10) and goes on to Ipswich Gaumont (11), Slough Granada (12), Maidstone Granada (13), Worcester Gaumont (14), Leeds Odeon (15), Lincoln ABC (16), Wigan ABC (17), Blackpool ABC (18) and Nottingham Theatre Royal (19).

Another big British act is still to be fixed for the bill. Herman's new single released on April 19—will be "Sleepy Joe," a number written by Ivy League members Carter and Lewis.

Road managers association?

DAVE DEE and Foundations road managers this week joined Who, Herd, Kinks and Nice road managers in expressing interest in a scheme to improve conditions for "roadies" generally.

Alan Bown's road manager, Algie Ross, is currently forming an association of managers to press for better conditions. It is hoped to provide sick benefits and a pool of managers for emergencies.

● PINKERTON'S ASSORTED COLOURS are now simply Pinkerton's, and their new single titled "There's Nobody I'd Sooner Love" is out on April 26.

Spanky and Co. in Britain

AMERICAN group Spanky And Our Gang, who had a big hit in the States with "Sunday Will Never Be The Same," arrive in Britain for a week of radio and TV on Sunday (April 7).

They guest on "Radio One O'Clock" on Monday (8) and the following day on "Pop Inn" and the "David Symonds Show."

Their new single, "Like To Get To Know You," is out April 11 and they appear on "Top Of The Pops" the same day and "Dee Time" (13).

● DORIAN GRAY makes his TV debut tonight (Thursday) when he sings "I've Got You On My Mind" on "Top Of The Pops."

Ex-Traffic man on new Stones disc

Rolling Stones' next single—their first for six months—should be in the shops by the end of this month. And playing on it with them will be ex-Traffic star Dave Mason.

The track, another Jagger/Richard song, was cut at a midnight session with their new recording man, Jimmy Miller, on Sunday.

Jimmy told me: "The Stones have been working with incredible enthusiasm. This was one of five tracks we completed. It is, if anything, back to the raw solid Stones sound."

"By that I don't mean it's in any way un-progressive. It's a very groovy track. It's just that after 'Sgt. Pepper,' I think most groups thought: 'Well, what we can we do now?'—and got over complicated."

Basic

"It took Bob Dylan to bring simplicity back to the scene and the whole rock thing now is a strong indication that the scene has blown itself out. I think the Stones feel that way which is why we're back to a very basic sound."

"Dave Mason happened to be at the session and he played the little bit of flute sound on one of those wooden five-finger flutes," added Jimmy.

"We tried a new recording technique in that we recorded first on one of those Cassettes"

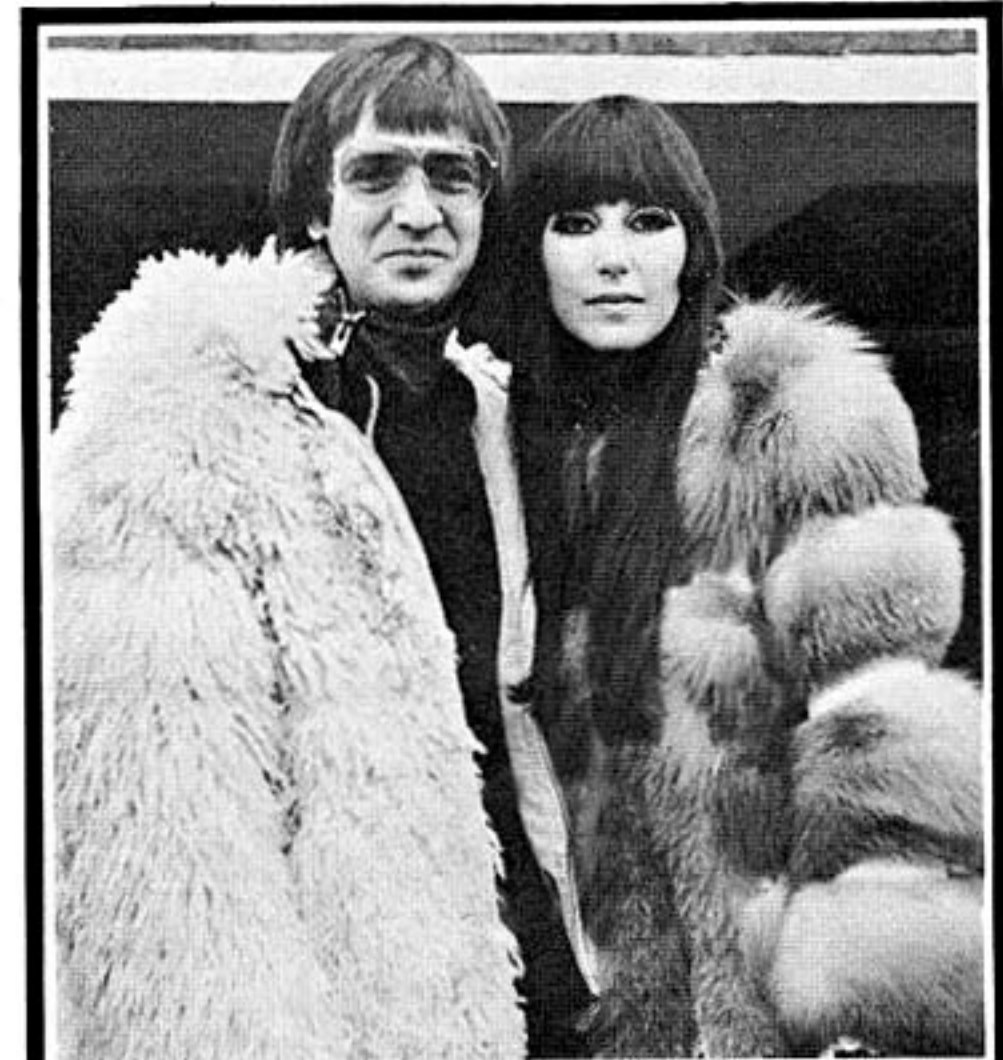
● JOHN FRED and HIS PLAYBOY BAND set for British ballroom tour between May 30 and June 16, but venues still undecided.

by PENNY VALENTINE

and then taped it. It makes the sound very hard. We completed the session about 9 a.m. in the morning and have three more sessions lined-up for this week to cut tracks for an LP."

Because of the recording

session, Mick Jagger missed the opening night of Marianne Faithfull's play "Early Morning" at London's Royal Court Theatre on Sunday. Keith Richard's girlfriend Anita Fallenburg, herself an actress, was in the audience. Mick is to attend this Sunday's performance.



Sonny and Cher: one-time leaders in fur fashions

Seal slaughter: Sonny, Cher fans protest

NINE HUNDRED fans of Sonny and Cher, the American husband-and-wife stars who made fur fashionable in pop, are planning a mass march on London this Easter in protest against the much-publicised slaughter of baby seals.

Idea stems from a meeting of the fan club, based in Portsmouth. Explains secretary Vic Bennett (18): "We decided something ought to be done about this terrible thing. We're hoping other stars' fan clubs will rally round and support us."

Vic wants to organise the march on a national scale. Parties of fans travelling by road and rail from the major cities—and walking in groups the final 25 miles to Trafalgar Square. A special protest petition will be handed in at the Canadian Embassy in London.

Sonny and Cher's British fan club numbers 900 and as many as possible will take part. Explained Vic: "The idea has nothing to do with the fact that Sonny and Cher made fur coats fashionable among pop stars."

"In fact, this thought didn't cross our minds at the time. Anything which brings this dreadful slaughter to the public's attention is good."

Sonny and Cher, the American husband-and-wife duo who sprang to fame here about two years ago with "I Got You Babe," made quite a name for themselves through wearing outlandish fur coats.

"We're organising the march because we feel so strongly about this wicked seal slaughter. It's our own idea. And nothing to do with Sonny and Cher themselves. We're doing it for the seals."

Kiki Dee, who doesn't own a fur coat, told Disc: "Quite honestly I haven't thought about it a lot—it's rather like eating meat—until someone points out the

full horror to you you don't think about it.

"If I had a sealskin coat and thought it would help the poor little seals I would burn it and I'd go on a march but I don't think it will stop slaughtering—you need an official act passed or something of that sort. But at least any publicity draws people's attention to what's going on."

Senseless

Billy Fury, famous in pop for his constant fight against cruelty to animals, had this to say:

"I've always been horrified by this senseless killing and I'm very pleased at all the attention being drawn to it lately. People have finally come to their senses and are trying to stop it. It's a terrible thing and should be stamped out as soon as possible."

Jeff Beck, another fur coat follower, intends to keep his hair on, but points out: "Obviously the killing of baby seals is very inhumane. That's what makes it so wrong. Fur is a necessary commodity—but it should only be used from animals which have to be killed for their meat anyway. Not just indiscriminate killing for fur alone."

BEACH BOYS, ASSOCIATION, STAX STARS VISIT SOON

BEACH BOYS' next British tour is set for ten days in June. And they hope to appear with an 80-piece orchestra.

Explained promoter Arthur Howes, who had tour talks with

ing another suitable orchestra."

Whatever the result, it now seems certain that the Beach Boys will be back in June.

Arthur is also setting up an autumn tour for the full Stax

Beach Boy Mike Love in London recently:

"The boys wanted to work with the Royal Philharmonic Orchestra—but dates clash and they're appearing at Glyndebourne at the time. It's now a question of find-show. Sam and Dave, Arthur Conley, Booker T and the MGs, the Markeys and Carla Thomas will spend ten days doing concerts in Europe.

America's Association are set for a May promotion visit.

● Beach Boys have signed Buffalo Springfield and the Strawberry Alarm Clock as supporting acts for their 33-city concert tour which starts in the States tomorrow (Friday). Schedule is so strict that the package often appears in as many as three cities a day.



Nancy Sinatra

Nancy, dad and brother for TV musical

ALL THREE Sinatras together with clansmen Dean Martin and Sammy Davis Jr. star in a care-free 50-minute musical tour to be screened in colour by BBC-2 on Good Friday (April 12).

Titled "Movin' With Nancy," Frank and Nancy top the bill and Frank Sinatra Jr. makes a non-singing guest appearance. Shot mainly on location, Nancy travels by balloon, motor-cycle and car during the show, visiting a variety of spots in California where she sings 12 songs, including "Things," "Up Up And Away" and "Younger Than Springtime."

On May 3 a Nancy Sinatra/Lee Hazelwood album titled "Nancy And Lee" is out.



Kinks, Dave Davies —new singles

KINKS' new single — the Ray Davies composition, "Wonder Boy"—is released this Friday. Dave Davies' new solo single, out at the end of the month, will be his own composition, "Lincoln County," backed with "There Is No Life Without Love."

Kinks, who open their tour with the Herd and Tremeloes this Saturday at Mansfield Granada, tour Scandinavia for two weeks from June 8. They go to Milan and Rome for three days from May 29.

Dancing Trens on Liberace TV Show

TREMELOES have been having special dancing lessons for their spot on the Liberace 50-minute TV spectacular which is set for August screening by London's new Thames-TV.

"We can't dance to save our lives," explained Trens' Alan Blakley. "But there's this routine we do with Liberace for 'Feelin' Groovy' where we all dance in a line—two of us each side of him."

"We fell about laughing. You'll see us leaping about like a lot of fairies! We also do a routine for Joe Tex's 'Show Me' which makes the Shadows look like they've gone to sleep."

Tremeloes are Liberace's guests on the show, appearing in the opening shots with him, filmed sequences, do two numbers on their own and close the show.

Ex-Jockey DJ for Luxembourg

TONY PRINCE, 4 ft. 10 in. former Radio Caroline deejay, flew to the Grand Duchy on Tuesday to join Radio Luxembourg's resident team of Paul Kay, Paul Burnett and Tony Murphy.

Tony, born in Oldham, Lancs, 22 years ago, is a former Top Rank deejay who hosted TWV's "Discs-A-Go-Go" before joining Caroline South. He switched to the North ship, but left before the August 14 axe.

Originally tiny Tony was an apprentice jockey, but his stable sacked him when he asked for a 6d. rise on his weekly wage of 4s. 6d.! So, like Monkee Davy Jones, he switched to show biz.

Yer actual Bee Gees

JOHNNY "Till Death Us Do Part" Speight is to write the screenplay for the Bee Gees' first full-length film, "Lord Kitchener's Little Drummer Boys," shooting for which starts in October.

Because of this, "Cucumber Castle," the TV fantasia written by the Bee Gees in which guest stars will appear, has now been postponed until early 1969... at least a year behind schedule because of the group's heavy commitments over the past few months.

"Little Drummer Boys" plot concerns the press ganging of boys to join the army as bandsmen during the Boer War. Extensive location work, as previously reported, will be shot in Kenya and the colour film's cost will be £500,000.

Bee Gees, currently on their British concert tour (tonight—Thursday—they appear at Cambridge Regal) will be holidaying when it ends on May 3.

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John Peel/International Times.

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Paper Dolls to join Herman tour

PAPER DOLLS—in the chart for the first time this week with "Something Here In My Heart"—are already set to make their acting debut—and have been booked for their first nationwide tour.

The three girls have landed starring roles in the "Armchair Theatre" play "Ballad Of The Artificial Mash," by "Zigger Zagger" man Peter Terson.

And on May 10 they open the Herman's Hermits/Amen Corner/John Rowles tour at Birmingham Town Hall. (See opposite page for full dates.)

Three top TV companies are bidding to screen the Dolls in their own series—which may be masterminded by Monkees man, Don Kirschner.

Explained the girl's co-manager David Cardwell: "Don was in London recently and has some very original ideas for the series. Story will be based on the girls' own life and experiences—telling about them coming to London and trying to crash the pop scene."

New songs from the hit team of Tony Macaulay and John McLeod will be featured in each show, as well as a special title track.

Also on the Dolls' diary: seven summer season offers. Their next single will be another Macaulay/McLeod song in June.

Further dates for the girls include: BBC-TV's "Whistle Stop" (April 11), "Radio One O'Clock" (15), and trips to Norway and Switzerland for TV (29 and 30). German TV is set for June 19/20.

Georgie's second film role

FOLLOWING his starring role in "The Mini Mob," now likely to be re-titled "The Mini Affair," Georgie Fame has now been offered a further part in a film to be shot in South America.

Manager Rik Gunnell is discussing the role with the director this weekend, and if accepted Georgie would play the part of a singer drawn into a South American smuggling syndicate.

Georgie's new album "The Third Face Of Fame," originally intended for American release only, is rush-released by CBS tomorrow (Friday).

Produced in just two days by Mike Smith the album features Georgie with the Harry South Band and includes "When I'm Sixty Four," "Side By Side" and "Someone To Watch Over Me."

Said Georgie: "It was a rush job, but great fun, and you'll probably wonder what's going on when you hear some of the tracks."

Georgie is currently working on arrangements for his tour with the Count Basie Orchestra, which opens at London's Royal Festival Hall on April 20.

JACOBS GETS OWN TV SHOW

DAVID JACOBS has landed his own show which is being produced by Tyne Tees TV for showing on Thursdays on the Anglia, Border, Channel, Grampian, Scottish, Westward and Ulster channels.

Titled "The David Jacobs Show," the 13-week series is not being shown on major regions, "because it is too similar to the 'Eamonn Andrews Show,'" according to a Tyne Tees spokesman.

Guests on tonight's (10.30 p.m.) show: Kenneth More, Angela Douglas, Twiggy, Justin de Villeneuve and Tonia Bern.

Morgan-James Duo appear on April 11 and Kiki Dee (18).

DUSTY SCRAPS SINGLE PLANS

DUSTY Springfield will probably not release a new British single until next month. Plans to release either "Magic Garden" or the Jimmie Rodgers song "It's Over" have been scrapped.

Originally "Magic Garden" which Dusty sang on the Palladium TV show last month was set for the single. Then she rushed into the recording studio to cut "It's Over"—set for release next week—before leaving for dates in America.

"After consideration neither were considered strong enough for a single. And I won't just put out a record because one is due," Dusty told Disc. "I'm going to wait until I get a song that is really great before releasing it—even if it takes the next two months."

Dusty left for cabaret appearances in Canada last week. She returns to Britain at the weekend and cuts more tracks then.

Now PJ won't promote LP

P. J. PROBY, who refused to promote his last single "It's Your Day Today" because he couldn't stand the song, has now refused to promote his new album "Believe It Or Not" out on May 10.

"I can't prevent Liberty from putting it out but I'm dissociating myself from it entirely," he told Disc this week. The reason? Other artists have covered some of the numbers and this has infuriated P.J.

He had worked on the LP since last December and in an effort to prevent Liberty from issuing it he told them he had burnt the tapes. He is currently appearing at Manchester's Mr. Smith's Club.

SIMON DEE, SAVILE JOIN CHARITY TRUST

DJs Simon Dee and Jimmy Savile have become sponsors of the "Simon Community Trust"—an organisation set up to assist people who have become 'social outcasts' in Britain.

The trust, which already has centres in London, Liverpool, Glasgow, Edinburgh, Hemel Hempstead, Exeter, Oxford, Cambridge and Southend, is a charity which aids people beyond the help of the usual charity organisations, including alcoholics and old people who refuse aid.

"I really felt this was a very worthwhile cause to become involved in," Simon Dee told Disc. "There are tens of thousands of people in Britain at this moment in desperate need of help who refuse all charity and help. This cause gives aid without forcing them back into society, unless they want to."



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4

Blow man, blow!

IT'S amazing what these DJs get up to! After cutting his first single David Symmonds now shows his talents in another field—trombone player.

David joined up with the Plastic Penny on a one-nighter at Margate on Saturday to replace their injured member Brian Keith.

SCOTT SINGLE IS MIKE SARNE FILM SONG

SCOTT WALKER'S next single will be the Jackie Trent/Tony Hatch song, "Joanna," title of a new film being made by ex-pop singer Mike Sarne.

Scott may be heard singing the number during a sequence in the movie. His album song "When Joanna Loved Me" is definitely included in the score.

"Joanna" is the story of a young girl's adventures in London. She is played by South African actress Genevieve Waite (19). Negro actor Kelvin Lockhart, recently seen on TV with Judi Dench, also stars.

Said Jackie Trent: "Tony and I wrote this song with Scott in mind. It's a lovely big ballad. It couldn't be done by anyone else but him." Scott's single is out on April 26.

The film "Joanna" is being directed by Mike Sarne and opens in America in June. British audiences won't see it till September.

A spokesman for the producer, Mike Laughlin, told Disc: "It isn't a musical, but there's a lot of music in it. And at least four very catchy songs."

"We're definitely using Scott's 'When Joanna Loved Me,' but no decision has been made about the

title song. He may well do it."

Scott Walker this week involved himself in American politics. He inserted an advert in The Times on Tuesday asking exiled American citizens to support Senator Robert Kennedy in his bid to become President.

Scott, once voted Britain's "Pop Premier" in a Disc Poll, advertised for the 60,000 European-based Americans to contact him.

He says: "I think Bobby Kennedy is the only man with the right ideas about peace and war. There are about 60,000 American citizens living in Europe who are eligible to vote at their embassies."

Cliff bridges the pop gap in TV play

CLIFF Richard's acting debut on Monday was a pleasant, if not startling occasion.

Called "A Matter Of Diamonds," Cliff portrayed the young crook for whom love and the rule of emotions eventually win the day, with suitable poise and splendid elocution.

Normally I never fail to feel embarrassed at the sight of a pop star attempting to become a serious actor, but Cliff has at last bridged the gap, and although Riley Walker was not the most taxing of roles, he coped competently.

Although the play did not leave me speechless with amazement (it was in fact an extraordinarily dull and laboured plot) our Cliff was in no way disappointing, and we now look forward to his Billy Graham film, "Two A Penny" with more confidence. But let this not be a signal for an avalanche of new popsters to turn actors, Cliff had mildly embarrassed in at least four films before he found the conviction of his acting ability.—DAVID HUGHES.

Engel disc delay

ENGELBERT Humperdinck's next single, as yet untitled, will now probably be released on April 19, not April 5 as previously reported. Reason—Engel's throat infection which put him out of his London Palladium pantomime for several days also delayed his recording plans.

The ill-fated Portsmouth Guildhall concerts, already twice postponed, have now been rearranged for Sunday, April 21, the day after "Robinson Crusoe" closes.

He guests on the "Eamonn Andrews Show" April 14.

J. J. Jackson to tour here

AMERICAN soul singer J. J. Jackson arrives in Britain on April 16 for radio and TV appearances and a ballroom tour for promoters Danny O'Donovan and Henry Sellers.

Dates and venues are: Farnborough Big C Club and London Cue Club (April 19); Manchester Twisted Wheel (20); Warrington Co-op Hall and Nantwich Beau Brummell Club (21); Aylesbury Assembly Rooms and London Bag O' Nails (22); Morden Crown Hotel and London Sybilla's Club (23); Dunstable California Ballroom and Cricklewood Carib Club (26); Crawley Starlite and London All Star Club (27); London Douglas House and 007 Club (28); Tunstall Golden Torch and Birmingham Cedar Club (May 2); Burton-on-Trent 76 Club (3); Nottingham Britannia Rowing Club and Melton Mowbray Drill Hall (4); London Ram Jam Club and Rasputin's (5).

New single by J. J. Jackson, titled "Down But Not Out," is released by Pye next Thursday (11).

AVAILABLE NOW!

CBS RECORDS 28/30 THEOBALD'S ROAD, LONDON, W.C.1

Foundations: big U.S. tours

FOUNDATIONS' manager Barry Class this week clinched American tour deals for the group which will earn them a quarter of a million pounds.

On their first tour in mid-May, group net £100,000 playing venues between Montreal and

San Francisco. They are set for the Ed Sullivan Show and six networked TV shows during the month-long visit. Foundation dolls and sweaters will be on sale during the tour.

Throughout the visit the group will travel and sleep in an air-conditioned coach complete

with cocktail bar and TV set.

On their way back to Britain they appear in Japan, the Philippines, Hong Kong, Singapore, Israel and the Lebanon, and snatch two days' holiday in Hawaii.

They will play the U.S. college dates they have turned down this trip

during a second month-long tour in mid-October. The two American tours will earn the Foundations £250,000.

Production of their new single, to be released simultaneously in Britain and the States has been temporarily delayed because Clem Curtis has laryngitis.

FIVE NEW ALBUMS BY TOP RECORDING ARTISTES

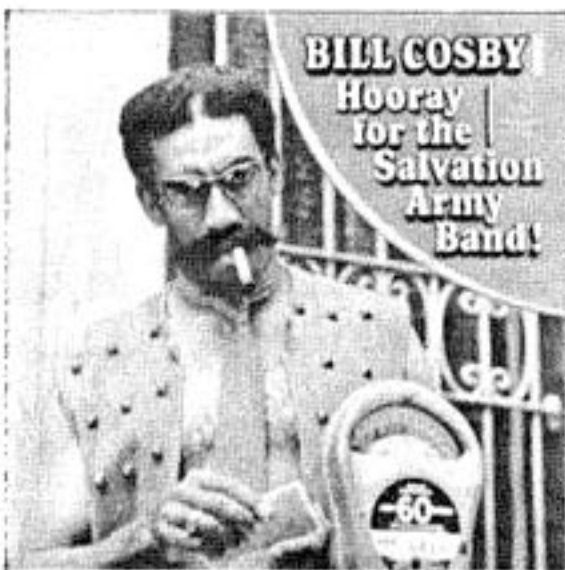


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PIPERS
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Nice**
7N 25454



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Everything
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KLP 404



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Hooray
For the
Salvation
Army Band
W 1728



THE CYRIL
STAPLETON
CHOIR &
ORCHESTRA
Come Dance
With Me
NPL 18207 (M)
NSPL 18207 (S)

NEW SINGLE
Love Me A Little
More
7N 17491



THE SOULFUL
STRINGS
Groovin' With
The Soulful
Strings
CRLS 4534 (S)



Barry
Gibb
on stage

Bee Gees

ALL we needed was their manager, Robert—Julius Caesar—Stigwood to be borne down the centre aisle on a litter, and the evening that the Bee Gees took over London's Royal Albert Hall would have been complete. It was that kind of occasion. Even your best amphitheatre in Rome could hardly have put on an extravaganza to outdo the pomp and circumstance poured into this occasion. Expense was no object; the unexpected was the order of the evening.

It happened last Wednesday night when more than 5,000 people had filtered in from a brilliant evening sun to this startling, enormous arena and, for an hour and more, watched a pure pop show provided by the exuberant Dave Dee, Dozy, Beaky, Mick and Tich, the somewhat limited Foundations and the certainly promising Grapefruit.

What followed in that final hour was no pop show; this was something entirely new, ambitious, emotional and even, at times, incredibly amusing.

Musicians

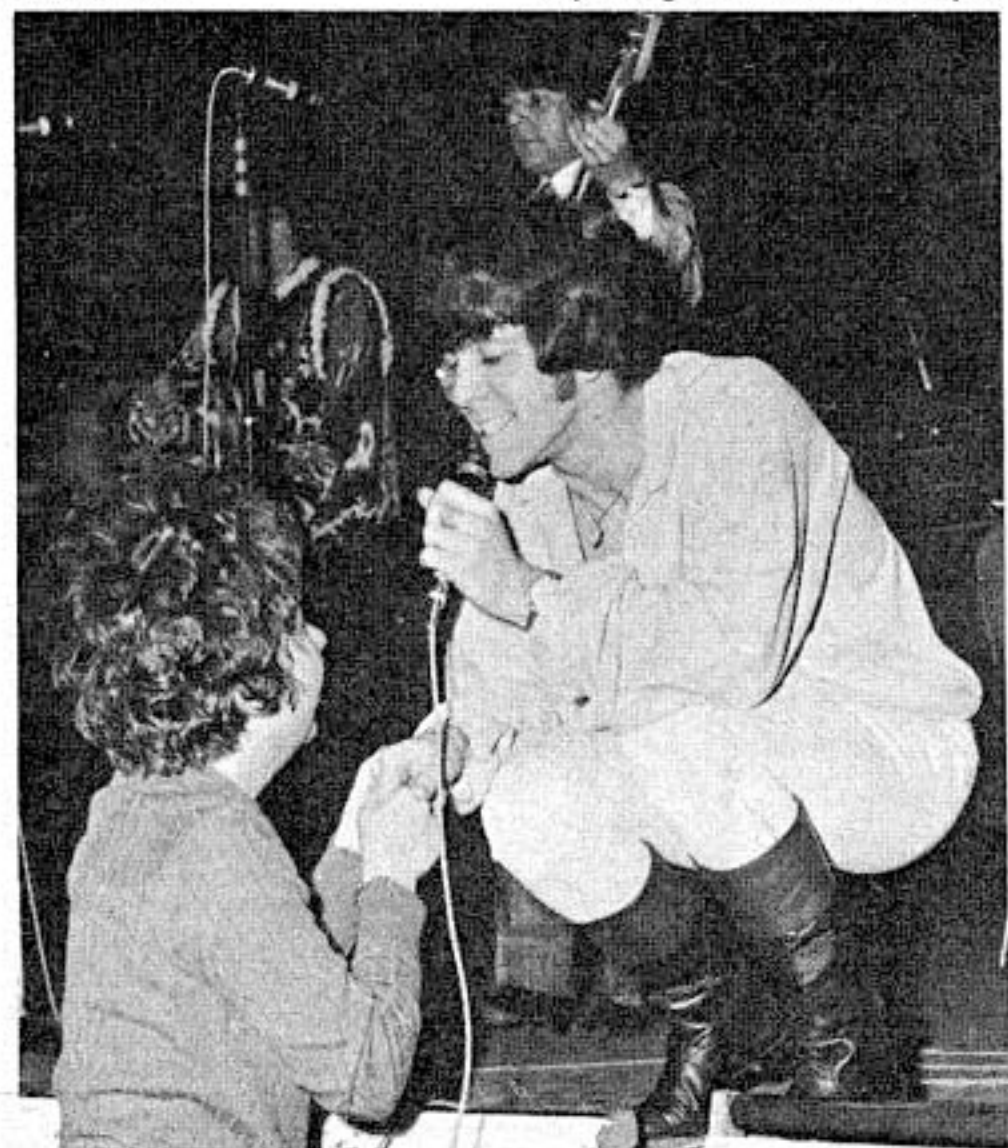
But let's go back to a little after 9 p.m. last Wednesday and you will see what I mean. Sixty-seven dinner-jacketed gentlemen file in from behind the stage and sit down, row upon row of them, in a semi-circle round a deserted stage. Musicians to a man. With violins and cellos, harpsichords and big bass drums, you name it—the instruments are there.

Then out strides a dumpy figure who does his appearance no good by having discarded a dinner jacket in favour of white frilled shirt and trousers. His name is Bill Shepherd, the Bees arranger and conductor. He has come to control the horde of penguin-like figures preparing to provide the Bee Gees with the most costly accompaniment any pop group—sorry, quintet—has had the nerve to hire.

Down go the lights and on stage slip five furtive figures who need no introduction. The waiting 5,000 have been fed their Barry, Robin, Maurice, Vince and Colin. Pandemonium. Silver-haired attendants go even greyer beneath their peaked caps and prepare, poor old fellows, to take the strain of feverish females.

Meanwhile, Bill Shepherd has mounted the rostrum, raised his arms and the strings sweep into "New York Mining Disaster 1941." The stage is still in darkness. The Bee Gees still stand motionless, backs to audience. For what seems like eternity as the orchestra ploughs on and on. And on and, suddenly, up come the lights and there they are... Maurice in mauve shirt and trousers, Robin in wine-red velvet jacket, Barry decked from head to bell-bottom toe in blue shot silk, Vince in inevitable black shirt, Colin crouched over his drumkit with fawn sweater and white trousers.

And they're singing and we're (well, most of us) shouting and the orchestra is straining to be heard and the song ends and the screamers are still screaming. So they are given "Jumbo" and just



Holding hands... Dave Dee sings especially for one fan

THE talk at the Albert Hall was not entirely about the Bee Gees. Once again Dave Dee, Etc., proved that they are one of the best, genuine honest-to-goodness pop acts on the scene.

Their entrance was stunning. To the strains of "The Magnificent Seven" they stood, backs to the audience, draped in black capes and sombreros, then went through a well-drilled dance routine before flinging off their capes one by one before swooping to the edge of the stage and tossing their sombreros into the audience.

That took Dave Dee, in billowing shirt, trousers rather too baggy and tucked into black boots, into "Hold Tight," followed by "If I Were A Carpenter," adequately performed and effective in getting the girls rushing the stage.

Then came the comedy spot. "Little Darlin'" suddenly became an excuse for Dozy to leap into Dave's arms for camp choruses of "Cinderella... Rockefeller"... and "Rosie."

"Zabadak" featured the boys in effective fluorescent lighting and in the next number, "Bend It," Dave was predictably dragged off stage to thunderous applause. And to complete the occasion, on marched seven members of the 1st Battalion Somerset and Cornwall Light Infantry to present arms and fire a salute of rifles.

"We had asked the 1st Battalion Coldstream Guards to do this," said Dave, "but the adjutant informed us that he didn't wish to have the Coldstream Guards image tarnished by being associated with pop music!"

"Paint It Black" and "Legend Of Xanadu" wound up a thoroughly professional act by a thoroughly professional group. Great stuff!

Dancers

The same could not be said for the Foundations. They looked like just another band, sounded so and kept almost apologetically muttering about "our job is to warm you up for Dave Dee." They might have thought that but certainly should not have said so.

Appearing only at the Albert Hall and then at six dates later along the tour when Dave Dee are abroad (April 21-27), Foundations were supplemented half way through their act by a couple of girl dancers but the exercise was all rather pointless.

They also stopped after second number, "Baby Now That I've Found You," to donate their fee—£175—to two girls who came on stage to receive the cheque from Clem Curtis on behalf of the Spastics Society. You would not have known it, however. There was a garbled statement from Mr. Curtis about two girls coming on stage and it was left to your imagination to know exactly what it was all about.

Final number was "Back On My Feet Again." Mr. Curtis, however, had sunk on both knees. Symbolic?

Show had been started by Grapefruit, the young Beatles-backed group from the Apple organisation, who were making a nerve-racking first-ever stage appearance.

by BOB FARMER

as Robin breaks into "I Can't See Nobody," something happens that an Albert Hall concert orchestra has never had to contend with... three girls burst through the rows of sober musicians, scattering music stands everywhere, sending sheet music floating away in the air, before they are bodily restrained.

Now another surprise. "We'll now sing for you something we have never recorded," says Robin. It is "I've Decided To Join The Air Force." So what's surprising about that? So, you see, suddenly we are aware of line after line of airforcemen in uniform marching down the centre aisle then peeling off into a line facing the stage.

And, by jumbo, they strike up into a musical march... all 45 of these RAF band apprentices... before filing out and leaving us to the Bee Gees again.

Who, in turn, offer "Holiday," "To Love Somebody," and then two heavily emotional solo spotlights as first Robin sings the refrain "Really And Sincerely," and then Barry, looking rather more beautiful, offers "With The Sun In My Eyes," while an elderly gentleman stands near his side playing accordion.

Now it's the turn of "Birdie Told Me" which begins with the Bee Gees and all of a sudden we're aware that a mass of men and women at the far end of the arena facing the boys have got up off their seats and started flourishing sheet music. A microphone hangs over them and they start to sing in chorus with Barry and company. It seems like the show-stopper. Even the screamers have to stop and marvel at the sheer novelty of it all. And when its over, the 40-strong Ambrosian Singers sit down to no little applause.

Medley

But the evening belongs to the Bee Gees because they are brilliantly inventive and they proceed to show us why with a medley of their material, encased inside the raucous, marching song "Harry Braff." Spotting each song slipped in is like entering Radio 1's "Bits And Pieces" but we can hear "I Close My Eyes," "The Singer Sang His Song" and an instrumental version of "Horizontal" before "Harry Braff" completes this particular set.

Barry breaks into "Words" and the fans become more frantic in their attempts to touch the Bee Gees for they know that the evening is nearing its end.

Kleenex could sell out if they sent their salesmen in at this moment for suddenly we're into the strains of "Massachusetts" which must make you shiver a bit, if you're at all musical.

One song left. What can it be? Shall it be? Must it be! But "World." And then they're gone, sprinting offstage as the lights go out to shield their retreat into the night... the night five boys, 67 musicians, 45 RAF bandmen and 40 mixed voices fed the 5,000 the most sumptuous meal of music any British pop show has produced.

But was it really worth it? It would be absurd to say 67 musicians were necessary to enable the Bee Gees to recapture exactly their sound on record. Half the number would have been adequate and in any case the screams often swamped those violins. And the Bee Gees themselves, smartly turned out and singing finely, did little more than merely stand and sing.

But it was worth it. For this was a spectacular, an occasion of prestige, a concert which will not be forgotten.

new look show causes a frenzy!

News on the road...

GRAPEFRUIT were more than unhappy that, after being allocated only 12 minutes at the Albert Hall, they were given only 15 minutes on the first tour date at Leeds on the Friday.

"We had contracted to do 20 minutes," said manager Terry Doran, "and I told stage manager John Taylor at Leeds that unless we got more time, we would pull out as a matter of principle."

Grapefruit got more time... three more minutes, to be precise, but enough to feature "Marianne" which turns out to be the highlight of their act.

Bee Gees

Challenge

BEE GEES this week threw down a challenge to the Beatles. "Follow that," said Barry Gibb of the boys' Albert Hall concert and current tour which is packing 'em in around the provinces to see the Bee Gees and their large string orchestra.

"We hear so much about the Beatles' being unable to appear on stage any more because they could not reproduce their record sound on stage.

"But what we're doing now completely defeats the argument and they should follow suit.

"We didn't hire this huge orchestra simply to be flash. We did it to provide audiences with as near to possible perfect reproduction of our sound on record. If we can do it, then I see no reason why the Beatles shouldn't take up our challenge and hire themselves an orchestra and do a few concerts. It's not as if they can't afford it!"

BARRY GIBB is using the extensive travelling on the Bee Gees tour to improve his driving, in the group's black Austin Princess. He holds a learner's licence.

Nothing wrong with Dave Dee's driving, for, on his way up to the opening provincial date at Leeds last Friday, both his back tyres blew up leaving Dave to do some fancy work with the steering wheel to avoid an accident.

MONOPOLY still seems the "in" pastime among pop people. Bee Gees bought a set at Chester, then brought Dave Dee to bankruptcy.



The Bee Gees at rehearsal... complete with 40 piece orchestra and the RAF apprentices band.

ORIGINAL plan of Bee Gees manager Robert Stigwood was to book the Bonzo Dog Doo Dah Band as a supporting act, thus repeating their joint triumph at London's Saville Theatre last autumn. But the Bonzos were too committed.

Grapefruit

see Solomon

GRAPEFRUIT went to Solomon King in cabaret when they played Manchester on Sunday, then sat back amazed as "Solly" announced: "It's a great honour for an artist when his fellow stars come to watch his act" before launching into an umpteenth encore of "She Wears My Ring."

MIKE QUINN coping a bit better than Tony Hall's Albert Hall episode as the tour compere.

After the aged attendants at the Albert Hall, bouncers at Leeds included a handful of teenagers and a strapping... girl!

Dave Dee threatens to strike!

FIVE MINUTES before the Bee Gees tour opened at London's Royal Albert Hall last Wednesday, guest stars Dave Dee, Dozy, Beaky, Mick and Tich were planning a protest walk-out of the show!

Dave Dee and Co. arrived at the Albert Hall at midday expecting ample time to rehearse their well-thought-out routine, but were unable to do a lights rehearsal (lighting is an important part of the act) until 15 minutes before the public were admitted, because of the extensive rehearsal time taken up by the Bee Gees and their massive orchestra.

Unhappy

"I was seething," said Dave. "When the audience started filing in we just had to pack up rehearsals. There was a storming row backstage and we were ready to quit there and then. We cooled enough to realise we would be letting down the public and in the end our act went off all right."

But there was an unhappy ending to the affair. Arriving back in their dressing room after their act, Dave Dee and Dozy both found money missing from their clothes. "Dozy lost £15 and I had £11 pinched. Normally, we never leave money in the dressing room while we are on stage, but in the heat of the row we had just had, we both forgot."

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Foundations during their act—with dolly birds

ESTHER AND ABI TRIUMPH WITH BEE GEES SONGS

IF you thought "Cinderella Rockefeller" was just a cute song by a coy couple you were very wrong.

When Esther and Abi Ofarim opened their first British tour at Fairfield's Hall, Croydon, last week they left the fatally catchy piece of hit parade nonsense to the end, entrancing the audience for some two hours with an incredibly polished performance of varied international songs.

Esther, in white satin gown and black velvet coat singing joyfully, nobly and occasionally tearfully, stole the show from under the nose of her fella. In fact, Abi hardly sang. But Esther needed him. She was visibly reassured by his dependable, almost serious presence as she wiggled, jerked and cavorted about the stage.

Entertaining the massive audience might have seemed an awesome task to lesser artists, but Esther and Abi are hardly newcomers. In 1964 they gave 43 concerts in 32 towns throughout Germany, and their sensational German tour in the Autumn of 1966 was seen by more than 120,000 people. They followed this success with a series of big TV and gala performances in the United States and a concert tour throughout the U.S. and Canada. And last September they received their third gold record—for one million LPs sold! However, it took "Cinderella" to introduce them to the British public.

Of all the songs which captivated the audience, I felt they triumphed with two acutely beautiful Bee Gee numbers, "Morning Of My Life" and "Garden Of My Home," which admirably suited their blend of voices and emotional range.

There were times when I thought I was listening to Buffy Sainte-Marie, Joan Baez or Edith Piaf, so complete is Esther's talent.

If Cinderella and her fella can best be appreciated in cabaret they can also sing songs of protest and anger which you wouldn't normally associate with such sophisticated venues.

Said Abi: "We protest, but you'll agree that a stylised protest is in the long run more effective."

When Esther gave an impassioned rendering of "Le Deserteur" and "Dirty Old Town" I saw what he meant. Their Hebrew songs have the same element of protest.

Throughout the concert Esther and Abi Ofarim displayed a fine sense of discipline and economy, never changing a melody for the sake of improvisation.

I doubt if Esther and Abi can be surpassed as all-round entertainers. It is impossible to pin them down to a style quite simply because of their startling versatility. Esther appears totally undeterred by foreign songs or changes of style because she is as much an actress as a singer.

Their first concert was an unqualified sensation. At the end the audience clapped deliriously, refusing to leave.

Said Abi to the audience, trembling with emotion and gratitude: "You're marvellous." — STEVE WEBBE.



Esther and Abi: 'protest is effective'

Why I cried—by CILLA

'I got this end of term feeling'

IT WAS a disturbing sight. There was Cilla Black — cheerful, lovable, the sort of girl every mother would like for their son, crumpling into tears in front of 13 million viewers during "Step Inside Love" on the last of her current TV series.

What had suddenly happened to bright-as-a-button Cilla?

The answer is simple. Anyone who knows her understands that she is completely without face. She is sincere and forthright to a fault. The trouble was that on the night in question the complete finality of it all became too much for her to bear.

Emotional

A close friend remembers a similar occasion when Cilla broke down during her last night of the Blackpool summer season.

"In fact," he said, "I thought she was going to start crying during 'Alfie'. Cilla is quite an emotional person and a very honest one and I think the thought that she was finishing a series where she had made so many new friends and had such a very happy time was just too much for her."

Cilla herself said afterwards that she had felt a bit of a fool.

"It was just that I got this



Cilla: 'couldn't hold back the tears'

sudden end-of-term feeling about it all. And once I started to get upset I just couldn't hold back the tears."

Knowing Cilla I could see something was going to happen even during "Alfie." She has a strange habit of stroking the back of her hair nervously when she's worried or upset.

Honest

There are a lot of other people, who, had it happened in their case I would have viewed with the utmost suspicion. Ladies who seem all too easily to turn the waterworks on, however professionally, during various heart-rending numbers.

BUT CILLA IS AN HONEST PERSON AND THAT HONESTY COMES OVER. IT IS WHAT HAS MADE HER TV SERIES THE MOST SUCCESSFUL POP SHOW ON BBC TV.—PENNY VALENTINE.

KENNY AND CRISP: JUST LIKE A PARTY!

KENNY EVERETT was happy. He felt at home among his machines, head squeezed between earphones.

Warm spring sunlight was flooding into the studio and he was into the second half of his Sunday morning show. Wedged among turntables, cassette racks and control consoles, Kenny in mauve turtle-neck shirt jerked and grinned, beat time with a pencil and took occasional drags from a burning ciggy.

Behind him, Jane, a 14-year-old admirer was diligently returning records to their sleeves. Crisp, 45-year-old actor Bryan Colvin, and producer Angela Bond looked on admiringly.

Huge smiles greeted Kenny's delicious inanities and if the eight-stone, fresh-faced former Radio London DJ was nervous he didn't let on.

Suddenly a jingle whined and gurgled, Kenny hadn't pressed the key home. Where other DJs would have apologised politely he capitalised on the error and quipped zany "the Home Service is fighting back!"

His show, undoubtedly Radio One's finest offering, is live and unscripted. Kenny tapes the lovable, garrulous Granny sequences in a silent Broadcasting House on Saturday night.

"I suppose I could muscle in on some parties but I'd rather do the show than end up with a headache," he said. "I do the granny bits late at night when everything's quiet because the place is a hive of activity during the day." Kenny also does all his own jingles, "saving the BBC thousands" as he puts it.

I asked him about Granny. "She's a very wise, sophisticated old bat," he replied. "I got the idea for her after hearing John Lennon's friend Terry Doran — he talks like that you know, but I'm sure everybody knows it's me."

In between coping with Granny's energetic pestering — always in the nicest possible way — Kenny launched into a commercial announcing BBC Two's "Late Night Line-Up" in "raving, steaming colour."

He then felt it was time for a record for all people with birth-

by Disc reporter

days but said he didn't know of anybody celebrating one. The public did and phones rang.

Kenny was humming and giving us a maniacal cross-eyed stare. He had been snoring and grunting and administering long, squealing kisses to Granny. A record finished and he grabbed his transistor, tuned to the Third Programme and picked up what sounded like the Palm Court Orchestra. At that moment Crisp had an idea and asked him if he had a radio licence.

Kenny hadn't but Crisp informed us that he'd secretly bought one — for 35s. Angela Bond did some quick thinking. Radio licences only cost 25s. and the error had to be disguised. So Kenny broke in to point out the faithful butler's error.

"I know," said Crisp, "but I have to make my money somehow." "You money-grabbing oster," retorted Kenny.

More freedom

No Kenny Everett Show ever ends without the gentlest deflation of Establishment newscaster, Michael Aspel.

"When I first heard him I thought doesn't he sound stuffy? I must break him down, make him hip," Kenny told me. And so he's been renamed Michael Aspin. On one occasion Kenny's send-up gave Michael acute giggles as he opened "Two Way Family Favourites" and he was forced to apologise to listeners.

"We had a real laugh last week when Aspin came up to the studio — he takes it very well," said Kenny. So well in fact that Mr. Aspel publicly announced he thought Kenny Everett was a genius.

Kenny's outstanding technical ability is widely recognised and he is already acknowledged to be far more than a DJ.

It all began when he had a

Liverpool paper round. "I bought two tape recorders and experimented with tapes, chopping sounds around," he said. "I sent one to the BBC. They turned it down but Radio London liked it."

Kenny now insists he has more freedom than he ever had on the boats.

And Angela observed "Kenny's less likely to say anything outrageous with the show's relaxed atmosphere and if anything untoward does happen he's a past-master at turning things to his own advantage." She went on to outline the work that goes into the show.

"If we didn't do a lot of work and a lot of research for it, it wouldn't be the show it is. I personally think it's the best thing on Radio One—but then I'm prejudiced! At the end of it Kenny's exhausted and his adrenalin's working overtime but I come and enjoy myself — it's just like a party."

Kenny is becoming far more than a mere DJ. With his manservant and Granny he has created a warm family atmosphere which listeners clearly appreciate.

"I get a lot of letters and they all send love to Granny and Crisp," he said.

It's all a far cry from Radio London which Kenny joined in November 1965 and for that matter it's a far cry from Liverpool's Hereford Road where he was born on Christmas Day, 1944. He says he now lives in Peter Jones' department store, off Sloane Square and drives a converted pram.

Kenny acknowledges his debt to the Goons and especially Spike Milligan but says they chiefly provided a stimulation which led him to develop his own brand of humour.

As we drove out to Wembley where Kenny and Crisp were due to introduce Simon Dupree in the Record Stars Show he shivered.

"I hate public appearances," he said. "I'd far rather be back among my machines."

Birthplace: Kawarau, Bay of Plenty, North Island, New Zealand. March 25, 1947.

Clothing tastes: Smart casual look. "I like smart suits and now and again I wear jeans and a suede jacket."

Eating tastes: Curry addict. In New Zealand I was crazy about Pipis, a shellfish we used to dig up in the sand. In fact I like cockles and mussels and all shellfish. I also love Maori Hangi, cooked on hot rocks in the ground and consisting of pork and potatoes.

Drinking tastes: Orange juice and Scotch—"If I want to get drunk."

Religion: I'm not very religious but I say my prayers every night.

Politics: Not interested.

Car: "I don't own one at the moment, but I would like a light grey or light blue E-type. I wouldn't mind my initials on the registration plate either."

Snooker

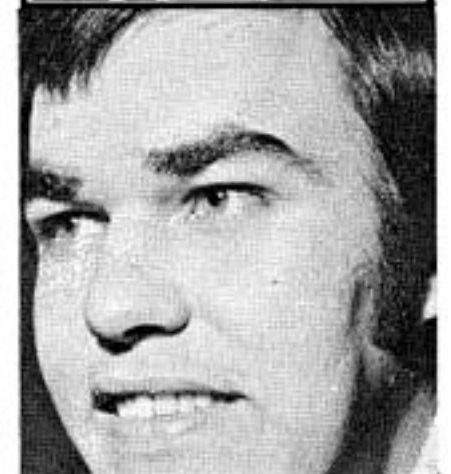
Hobbies: Joined a snooker and ping-pong club when he arrived. Loves to swim. Collects records. "I suppose my main hobby is writing songs."

Music: Likes soul, Wilson Pickett and Tom Jones — "anything with feeling."

Girls: Loves them in England. "I like girls with long black hair and bright personalities. I like them to be interesting to talk to but they don't have to have an interest in music or pop."

Reads: Doesn't read books much, usually grabs a comic. "I'd rather see the film of a book than read the book. I suppose when I sit down I tend to pick up a guitar and sing to myself and I'm learning to play the piano better."

ME



JOHN ROWLES

Talks to STEVE WEBBE

Films: Saw "Valley Of The Dolls" recently and thought it was really great. "It was reality and what could actually happen." Likes James Bond films.

Admires: Liberace and would like to meet Burt Lancaster "because to me he's a great actor the way he plays so many different roles." Would also like to meet Ursula Andress.

Likes / dislikes: None that spring to mind.

Ambitions: To become a world-wide success and be in a position to buy my mother a nice home in the Auckland suburbs.

If I were a meditator . . .

ANYONE who can think can meditate, insists the Maharishi. And Miss Eileen Forrestal, secretary of the International Meditation Society, wishes more people would.

It's all very simple really. You simply contact Miss Forrestal and she sends you an introduction to the meditation of Maharishi Mahesh Yogi, the society's founder.

You can then attend a meditation lecture and ask questions. If you feel it's what you've been looking for, Miss Forrestal interviews you personally. The next step is to spend a weekend at 64 Eaton Place, London, SW1, where you'll be taught to meditate and advised to practise it for an hour every day.

What does it cost? If you're earning wages, it's a week's net income, if you are a student £3 and if you are at school, your pocket money.

"This is the only money we ask for," Miss Forrestal told Disc. The society, whose headquarters are at 20 Grosvenor Place, London, W1, has 25 centres up and down Britain.

In addition to Blackpool, Manchester, Chester, Edinburgh, Glasgow, Bath, Newcastle,

If your Beatlemania stretches to interest in meditation, here's how you start



Durham, Brighton, Eastbourne, Bristol, Bangor, Birmingham, Dublin, Belfast, other centres are about to be launched at Bridgend, Glamorgan and Liverpool. "Most people live somewhere near a centre," said Miss Forrestal, "but quite a few come to London for the introductory talk and a personal interview."

If you take up meditation who'll you meet? Among doctors, lawyers, housewives, architects there are more and more young people.

Miss Forrestal says meditation is a natural technique which enables everybody to realise their potential and develop fully.

Energy

The Maharishi's technique, she claims, is simple and requires no struggle or discipline to master.

After the initiation, the subject is said to feel the effects within half an hour. After persistent use of the method meditators claim to have dis-

covered additional happiness, intelligence and energy.

"Fifteen- and 16-year-olds are very intelligent and realise there's more to life and meditation is the sure way to find it," said Miss Forrestal. "The Beatles obviously awakened interest in the Maharishi's teaching, and this really was very constructive because it enabled everybody to hear about it."

Those planning to meditate seriously are given a mantra or word to focus on and their technique is checked regularly during the first few weeks.

"Meditation is something personal and explanations are sometimes misleading—it is best to 'come and try it,'" said Miss Forrestal. She said the Maharishi's essential message is universal and that he is the only Yogi with a message of practical wisdom, which he was "ordered to bring to the world by his master."

"Meditation puts everything in perspective and makes for a clearer, sharper mind, and I

must stress it is not a dream world.

"It makes you realise the practical aspects of life are necessary, like working, but it reduces tension, and if widely accepted could remove the causes of war."

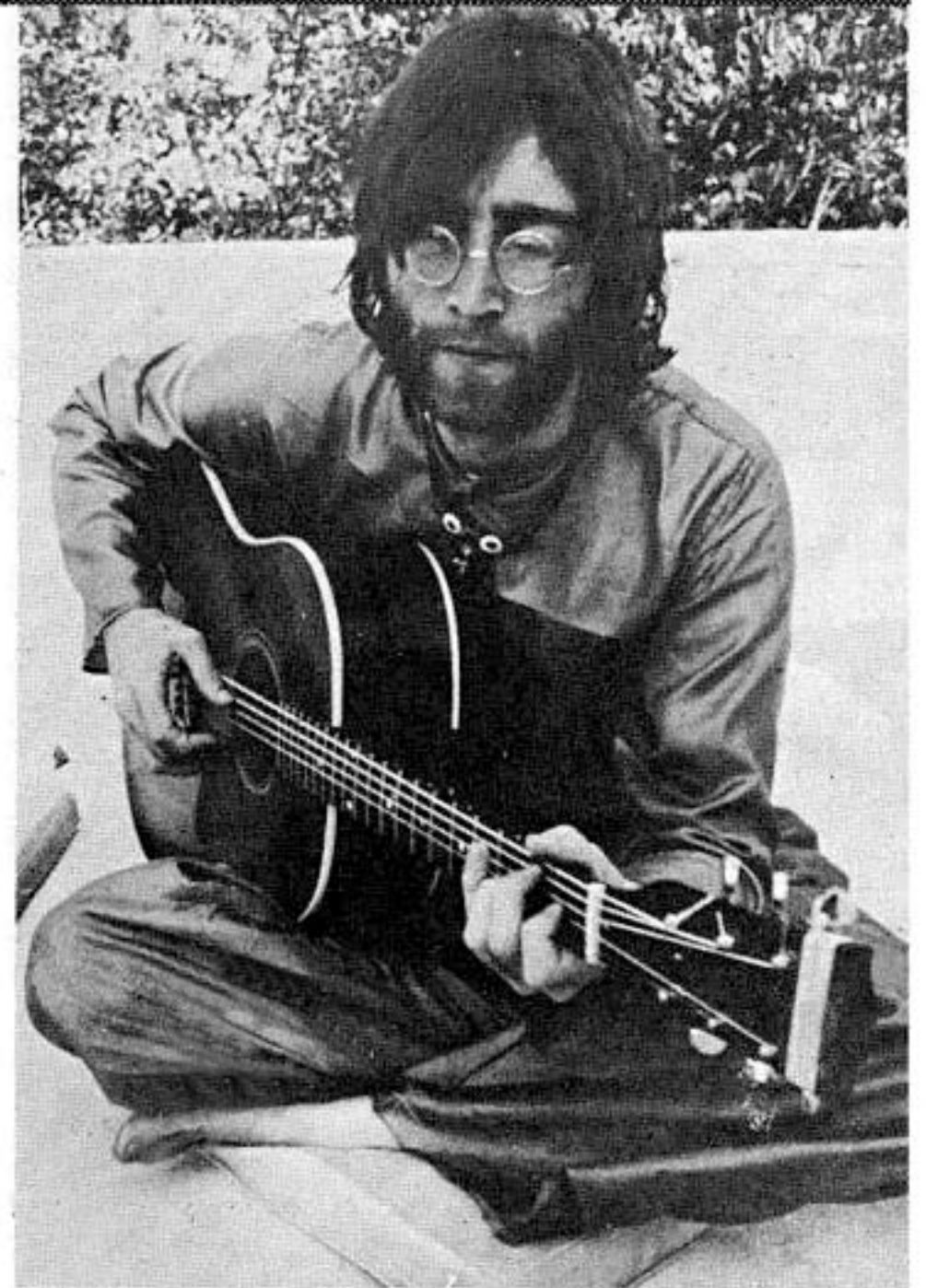
Far from threatening religious beliefs, the International Meditation Society claims meditation enhances them and Miss Forrestal is herself a Roman Catholic.

The society maintains that the Maharishi has come into the world to teach a simple system of meditation to all who wish to learn it. The idea is that whoever you are and whatever you do you are invited to come regularly to that state of pure Being or transcendental consciousness which has been described in the West as the Kingdom of Heaven.

Happiness

It is the Maharishi's wish that our generation should realise that suffering is no part of living, that the purpose of life is the expansion of happiness and that it is within all our capacity to find it—both in ourselves and in the world around us.

"Thousands are showing interest, and the more it catches on the better," said Miss Forrestal. "The point is, it's universal and not dependent on anything—even education."



JOHN LENNON in India . . . while Paul was with him at the meditation centre, they wrote many songs



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Mon.	"	8	Granada, Bedford
Tues.	"	9	ABC, Exeter
Wed.	"	10	ABC, Gloucester
Thurs.	"	11	Capitol, Cardiff
Sat.	"	13	Newcastle City Hall
Sun.	"	14	De Montford Hall, Leicester
Mon.	"	15	Town Hall, Birmingham
Tues.	"	16	ABC, Northampton
Wed.	"	17	ABC, Peterborough
Thurs.	"	18	ABC, Chesterfield
Fri.	"	19	ABC, Chester
Sun.	"	21	Empire Theatre, Liverpool
Mon.	"	22	Odeon, Manchester
Wed.	"	24	ABC, Cambridge
Thurs.	"	25	Granada, Slough
Fri.	"	26	Central Hall, Chatham
Sat.	"	27	Bournemouth Winter Gardens
Sun.	"	28	Coventry Theatre

EXCLUSIVE DISC COLOUR PICTURES START THIS WEEK

Beatles, Donovan in India

It happened in Rishikesh a short time ago . . . George, Paul and Donovan help Shah Jahan, son of Indian magician Gogia Pasha, as he completely stops his assistant's pulse. The picture was taken at the Maharishi's meditation centre

VEGETARIANS were once considered society's cranks.

The fact that they refused meat was laughed off by many. Scorned by their friends as being harmless maniacs because for lunch they would dive into a plate of lettuce and a piece of cheese while those around them saw through great juicy steaks. Abuse such as: "Would you like a nut cutlet?" was freely hurled at them.

But today, with the pressures of modern living, with the new found religion of meditation and all it entails, with George Harrison and Paul McCartney coming out strongly in favour of non-meat meals, vegetarianism has taken on a new meaning.

Today, to be a vegetarian is considered to be a pretty sane and cool thing. Most vegetarians claim that they have never felt healthier than when they gave up meat.

Better

Even Paul Jones, who once every so often goes anti-meat but lays no claims to being a devoted follower of the vegetarian trend, says that when he does stop eating meat for any length of time he sleeps a great deal better. This of course might just be coincidence.

What is fact is that more and more people in the pop world are taking to the new vegetarian cult.

Pete Murray has always been a strong believer in vegetarianism.

"I've never really liked meat and the thought of killing animals for food has revolted me. I first started vegetarianism nine years ago and I also believe in fasting one day every week. Of course it's made me feel a great deal more healthy. You do see some pasty-faced vegetarians but that's because they don't have a balanced diet. It's no good giving up meat eating and filling yourself with cream cakes.

"Other than that, I can honestly say there are no dangers connected with giving up meat. In fact the advantages are enormous. Especially in the pop business which can be pretty nerve-racking.

"Anyone who uses a lot of nervous energy and worries

It's not just meditation that interests the Beatles

these days . . . they're also keen vegetarians. They're not the only ones. Penny Valentine talks to other non-meat-eating stars, and—if you want to follow the trend—gives you the facts from 'professional' vegetarians



● **ANDY BOWN** of the Herd: *baked beans on toast when we're on the road*

about their work makes acid. If they're then eating acid-forming foods—like meat—their chances of having things like nervous breakdowns are pretty good.

"In London, it's very easy to be a vegetarian because there are a lot of good restaurants with interesting menus. Out of London it's harder to break away from the egg, cheese, salad routine.

"I have a lot of evidence—apart from my own personal health—to prove that vegetarianism works. If you go to an insurance company to take out a policy, for instance, you get a much better premium if you're vegetarian because your life expectancy is longer. At my son's school, 15 of the boys are vegetarians and they're all rigger blues and fantastic cross-country runners because their stamina is greater than meat eaters."

If you're vegetarian, seriously, what sort of things do you eat for a balanced diet? Harrison's wife Pattie Boyd has now become an expert at rustling up novel meals from



● **PAUL JONES**: *"Sleep better when I give up meat:"*

split peas, nuts and lentils. A typical Pete Murray menu goes:

- **Breakfast:** Coffee and whole-meal toast.
- **Lunch:** A nut roast with vegetables and jacket potatoes.
- **Dinner:** An Indian vegetable curry or Chinese fried vegetables and rice.

Paul Jones says he can see the time when he could well become vegetarian. He goes "off" meat roughly four times a year for varying periods of time.

Flesh

"I feel it's possible there may well be something in being vegetarian. The only problem is that it's a known fact the whole world couldn't be vegetarian because there just wouldn't be enough of that kind of food to feed them."

Andy Bown of the Herd has been vegetarian seriously for the past four years.

"Apart from the fact that nobody likes the idea of actually eating dead flesh, I wasn't very

well. Three months after I stopped eating meat I started to feel marvellous. Really, this is something people won't believe. It isn't just the psychological effect, meat is definitely not healthy.

"Originally I felt very awkward when I went out to eat with someone and they found I was vegetarian. In fact the other person was always more embarrassed sitting eating steak, constantly apologising for the fact all the way through the meal.

"I used to think I had a purpose in life to convert people to vegetarianism. But in three years I only converted two people because most people have had it instilled into their heads that the only way to live is to eat meat and two veg. Now I just don't try.

Baked beans

"Eating on the road is the most difficult problem—I have to admit that I just live off baked beans on toast at the Blue Boar on the M1. But when I'm not working I have quite a varied diet."

An example of Bown's daily menu:

- **Breakfast:** Cereal, grapefruit, coffee.
- **Lunch:** A Pizza or raw salad. If in London goes to Cranks restaurant for cheese flan and interesting salad variations. At home will rustle up omelette and asparagus.
- **Dinner:** At home he eats assorted vegetables with an onion gravy. Finds he despises people who eat nut cutlets because "they're just a meat substitute for people who don't really want to give up meat and are looking for something that

LOOKS like meat they used to eat."

I have talked to a great many people outside and inside the pop world who are confirmed vegetarians. Contrary to popular opinion they are not cranks and do not try to force their opinions upon you. In fact many of them are most reticent to talk about their eating habits.

What has been proved to me during this survey, by more and more people, is that meat eating is just a habit. A social custom just like drinking and smoking. Of course it is harder to follow this kind of diet if you're living at home and your mother—God bless her—has instilled into you the belief that meat is good for you and you can't live without it—promptly dishing up Sunday roasts daily.

But as the summer sun hits our lives the thought of health saps into our veins. As we raise our baggy eyed weary faces to the sky it is indeed worth thinking about the advantages of taking vegetarianism seriously. It is no fad. Even if, as many suggest, it only makes you feel psychologically better then even that's something.

If you are interested in vegetarianism, then get in touch with the London Vegetarian Society at 53, Marloes Road, Kensington, S.W.3. They will give free advice.

So onward to the rabbit patch! Or in the immortal words of Mike McGear, who despite his brother Paul's abstention from the meat eating market says he loves his steak and couldn't give it up to please anyone least of all my good self:

"I'm just off to vegetate!"

DON'T BE IGNORANT

. . . of what meditation is all about. That's what Disc's cartoonist, Barry Fantoni, has to say—and he knows a lot about the subject. Fantoni has studied Eastern philosophy and has been a vegetarian for 11 years. He writes an important article in next week's Disc, explaining why he is worried about the Beatles' sudden enthusiasm for meditation.

Read Barry Fantoni next week

Wishful Thinking

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FLASH BACK . . . a hunched-up Proby during his act, before he left Britain

PROBY

FIRST OF THE NEW GENERATION OF SHOWBIZ HELLRAISERS

NOT SINCE the golden days of Hollywood, when stars like Humphrey Bogart and Errol Flynn were treated like gods, and the gods were fighting, drinking Hellraisers that were hot copy for journalists, has show-business been blessed (or cursed) with such a character as the flamboyant Jim Proby.

Financially, life hasn't been a bed of roses, but now P. J. Proby has it all worked out.

The irrepressible Jim, resplendent in a maroon apple cloak and white socks, complete with the inevitable quadruple brandy and Coke, lounged peacefully in his fourth floor West End apartment and told me how his career was going to progress.

"I'm in it for the money; the money is in America; I love Britain and plan to stay here; I shall end up being in the same position as Frank Sinatra."

Simple and straightforward? Of course not, but this series of anomalies is typical Proby.

He is a man who always talks boldly about his own success, yet whenever a taste of the big money comes his way, manages to knock it flying.

Upsets

Pant-splitting, swearing on stage and now refusing to promote a likely hit single. Why does he apparently try so hard to ruin himself even further?

"Purely because I'm in this business for as long as I live and I'm just not interested in these day to day upsets.

"I didn't want the record released as a single—so I'm not promoting it. It doesn't mean that much to me. Only the

by DAVID HUGHES

British take so much notice of the Top Twenty.

"Besides I'm not getting any royalties for my records. I haven't received a royalty cheque at all since I left Decca. They're all taken by Liberty in payment of some law suit they had with me a few years back.

"And a record doesn't affect my earnings. I'm getting £5,000 a week for cabaret, because I always guarantee a full house every night.

"Tom Jones is asking £7,000 a week, which is why he's now having to go to America. They just don't pay that much in Britain!"

So what of the many Jim Proby fans who have remained loyal even though their idol was never to be seen?

"I don't feel any obligation to the public. I love and respect my public, and I expect them to respect me. OK, you've convinced me! I've just decided I will promote this record when it gets well into the Top Twenty!"

Proby is every journalist's dream. But how does he explain the series of conflicting statements on his future which emerged during the course of the interview?

"Well, you just have to place them in some order of

merit. Primarily I love Britain—and I love it for all the reasons I criticise it. I love the slow pace of life; the relaxing atmosphere; the national heritage and the history.

"Why do you know I was out looking for the site of Custer's Last Stand when I was last in the States, and it wasn't even marked!"

"England lives in the past . . . with everything. We're even living in the past with music. Look at this rock-n-roll thing! It takes the whole British music scene back ten years. And only four years ago Britain was setting the musical trend all over the world.

"The Beatles . . . that's who started." Then Britain seemed to sit back, like a cat in the hot sun, and let the rest of the world catch up. Now the rest of the world has overtaken.

Terrible

"It's a terrible thing. But that's one reason why anything I say sounds extroverted. I don't sit back—I speak up!"

"Man, if I could be Prime Minister for just one week I'd have Britain back on its feet.

"I'd arrange an immediate war with America, lose it, and then use all America's money to help Britain."

But Jim was side-tracking again. Pin him down. What about your career?

"Oh yes. Let's just say as long as Switzerland is never invaded I have no worries!! The British Government is rationing me to £100 a week while I'm here. The rest goes to pay off my bankruptcy. Although I guess there's a

special clause in the budget reducing my allowance to £75 a week!"

"I don't think I will ever be any more popular in Britain than I am today . . . but I just don't want to leave the place.

"I shall do more cabaret, and I'm planning to get a band together, hot up the music and start playing for the kids again.

"But Britain never seems to forget the past. I've employed a publicist for the first time in my life, just to try and tell the people that Jim Proby's not a bad man.

"I get the feeling that even though hundreds of people come to see me, they never tell their friends where they've been. It's as if I'm a rather dirty word.

"But I'm not worried. Behind everything you see and read about PJ there is some very very careful planning. And PJ is following the lines of Frank Sinatra, and like Sinatra is how he's going to end.

"I shall shortly start work on a film called 'A Talent For Loving' for producer Walter Shenson. At least, if I don't it's only because the company was not intelligent enough to realise I should get the part."

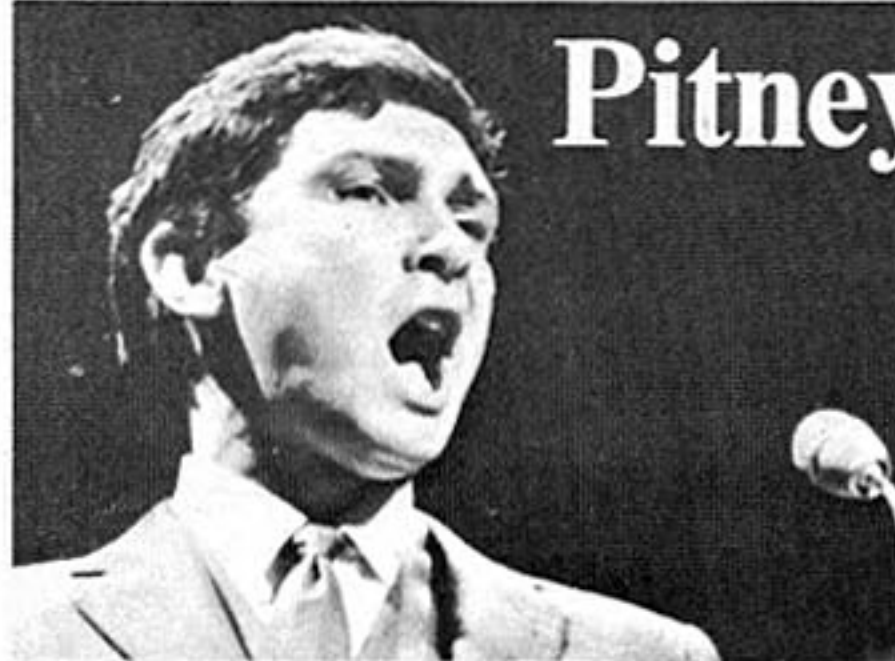
That sounds like another piece of typical Proby-ism guaranteed to lose him yet another chance at regaining his former success.

"I don't care. I follow Gloria Swanson who said, 'Good news is great; bad news is good; but no news is terrible'."

And the day there is no news of Proby will be the day pop music is buried ten feet under.



The flamboyant Jim Proby . . . is he calming down now?



Pitney for President?

TO FIND Gene Pitney standing as Presidential Candidate of America in years to come may not be as far-fetched as it seems.

For a long time now Gene has expressed a great interest in politics. "In years to come I'm seriously considering moving into the political field," he says. And why not indeed?

If ever there was a likely candidate to succeed in anything it's Pitney. He has the looks and popularity to endear him to the mass of young voters, the understanding and shrewdness to keep him abreast in the political battle, a sensible and basic approach to win the older voters, and above all a strong regard to finances. Being a millionaire at the age of 26 when you are born into a middle class background and have had to make it on your own, is not bad going.

In fact Gene Pitney, now a steady family man with responsibilities and interests far outside the pop world he is in, is very deeply engrossed in the current struggle for power in America.

"I feel Bobby Kennedy's motives for coming into the fight at this late date have been a bit misconstrued by some people. I feel he is a sincere politician, but I have great admiration for Senator McCarthy (the politician who won an overwhelming amount of votes against Johnson in the recent primary election), mainly because he is so straight and sincere.

"Also because he's got so much support from the young

By Penny Valentine

people of America — you know kids from universities all over the East especially flew West to help him electioneer.

"It's a wonderful breakthrough for a man who was virtually a non-starter. It has given Americans a lot to think about. Originally they have always gone for big names. Like the Kennedys and the Rockefellers—people who were already established and monied men. Of course his Vietnam policy did help him.

"I don't really know about Vietnam. You know the other evening I was watching an enquiry on Dean Rusk (American Secretary of State) and some of the arguments put forward then were pretty valid. It makes me wonder if all doves aren't getting a bit scared and Johnson's not right after all.

"Of course the war is basically wrong—he admits that himself. But his motives for being there—well, I agree with them. However, to say whether I am definitely for or against the war in Vietnam is something I'm going to have to think a lot more about."

'DDD CLEARED UP MY SPOTS IN A SHORT MATTER OF TIME'

says 17 year old Keith Nichols

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Kiki doesn't want to be 'too good'—she just wants a hit

JUST a week after Andy Williams "Can't Keep My Eyes Off You" had hurled itself into the chart, came the amazing news that Kiki Dee, one of our best-loved and under-rated singers, is releasing her version of the same song.

Amazing because Miss Dee, who has notably never got into the chart, will now have a massive battle to assert herself over an already established record. She's a girl who likes a good fight.



Kiki Dee . . . in competition with Andy Williams

'A bash'

"I haven't heard the Andy Williams version I have to admit, but my manager Vic heard the song in America two months ago and came rushing back with it for me. I just thought 'well let's have a bash' and when I heard the Andy Williams version was to be released here I thought I'd still have a bash!

"I thought it was a very commercial song and a very nice song. I feel now that at this stage in my career if I don't make it with songs I like that's just too bad. The other thing is that it's so hard to find a good song like this these days. With groups writing so much of their own material the songwriting field seems to have fallen apart.

"It's always been hard for me because obviously with Dusty

belonging to the same management she has always been offered the best material going—that's only natural."

With the decline of really good material Miss Dee has also had another large problem to surmount. That of being constantly classed by DJ's as 'too good' for the chart.

"I know it sounds mean, but I really wish DJ's would stop saying how great I was and isn't it a shame I never have a hit.

"I think that sort of talk puts the kids' backs up. It's almost like signing your own death warrant. Of course it's flattering people think you're good, but when your name is constantly being put before them, and you're being acclaimed as being something special—but not commercial—they're not really interested. It makes you a minority group only appreciated by minority groups."

HOLLIES unfair to fans?

No, they just want to make you happy!



HOLLIES . . . 'We want fans to listen'

"HOLLIES are unfair to British fans! We put them where they are and now they keep shooting off to the States and we never see them." The sad plea of many a heartbroken fan, who point to the fact that the Hollies haven't played here in over a year as conclusive proof that once a group has made it in Britain, they'll head for the land of the glittering dollar at the first opportunity — and to hell with their original supporters!

But it just doesn't work like that. As Hollies' singer Allan Clarke pointed out this week: "If all British pop groups decided to work in Britain all the time then you'd have a pop group at every theatre in England every night of the week.

"There just aren't enough places to play here. We all have to make money to live. Even if we played two British tours a year it just wouldn't support us for the rest of the year.

"And I'm sure no one wants me to work six weeks of the year and spend the other 44 at home or working down a coalmine to get enough money to eat!"

Allan was happy with the thought of their upcoming British tour with Paul Jones and the Scaffold, happy at the thought of playing to British audiences again, and happy that their new single, "Jennifer Eccles," is selling remarkably well and looks set fair to leap into next week's chart.

For the Hollies, after five years in the business and 18 hit records—all but three top five—are at last doing things the way they want them.

They have all but taken over recording their own material; the songwriting team of Graham Nash,

Tony Hicks and Allan have long been turning out their own excellent songs; and their tour is to be staged completely by the group.

"We're doing away with a comper altogether — each group will introduce the others. It won't be so much a tour, more a relaxed evening with the Hollies, Paul Jones, the Scaffold and the Mike Vickers orchestra.

"And as there are only three acts on the bill then each will have much longer — maybe 45 minutes each. We won't have to go onstage, churn through our hits and then leap off again."

Screaming

But Allan thinks the audience should play some part in making this completely new pop show work: "We want the fans to listen, and see how nice it is just to listen, rather than just jumping up and down and screaming. But of course if they'd rather scream they can—after all, they're paying for the tickets!"

Unkind pop pundits are already starting a smear campaign against the group—nothing gets knocked like success—by claiming that the

new single is a retrogressive step, going back in style to their old hits after their seven-month-old previous single failed to make the top ten.

"We thought 'King Midas In Reverse' was one of our best singles," said Allan. "But it didn't go down well with the public because it was a sad song. People don't want to be made sad by us—they want to be made happy, and let other groups make them sad.

"But we weren't deliberately trying to go back on this. It's a new song—I happened to find the tune going round in my head one day and I went over to see Graham and we sorted out the lyrics. Then we recorded it in a new studio—that made a difference—and everyone liked it so we released it."

Apart from the tour, the Hollies are also very excited about their new album, which they are now recording and which they hope to finish off in Los Angeles—"their studios have the best facilities in the world."

Says Allan: "We have complete freedom now over producing our

records—we pay for our own recording time so we don't get the little guy sticking his head in the door saying 'come on then, your time's up!'"

"We used to do all our recording maybe in one afternoon, but now we're taking much more time over it.

"Our aim is to get our music perfect—but not 100 per cent perfect because then there wouldn't be any point in going on—you may as well give up."

And the recording will be helped along by the fact that by the time the Hollies reach L.A. they should have got quite a bit of new material together.

"Once we're on the road we sometimes work out three new songs a night. I suppose we write better under stress than sitting peacefully at home. And, of course, on tour we're all together so if any of us gets an idea we can start on it straight away.

"We wrote nearly the whole of the 'Evolution' album on tour in Sweden—and rehearsed and arranged most of it as well."

HUGH NOLAN

THE HERD

I DON'T WANT OUR LOVING TO DIE

TF925



GOOD evening, dear readers... 26 TV shows finally completed, I am basking quietly on the southern shores of France before returning to the world of Britain. I have to admit that my mind is as far away as I am—I forgot to write this column and am phoning it in at a cost of pounds per letter.

My thoughts dwell on the sad state of radio in Britain. Again? Yes, again.

This time I think of the subtle records—the good, grown-up sounds that need at least five plays a day before they sell commercially.

They are the ones which are suffering.

'Love Is Blue' leaps to the top

I have seen 10 potential giants dive in the last few weeks. I have watched Paul Mauriat clamber his feeble way up notch by notch where everywhere else he has leapt to number one.

Another of interest: Raymond Lefevre's "Soul Coaxing."

Jake Thackray is a big talent. Sort of village British poet Bob Dylan, probably quite happy with brown ale and very very good.

Again I say it-radio's in a bad way in Britain

It depresses me to talk about records in the more unmusical empire of England. It seems madness to release any sounds there any more unless they are commercial jingles.

Let me talk about TV. Did you enjoy the Good Evenings you saw?

No Harry Nilsson at the end, I am afraid—occupied in Hollywood writing film scores, I believe. Which should leave me feeling bitter, but I only have to put on Pandemonium Shadow Show to realise that all attempts are worthwhile.

Bernie Andrews of "Top Gear," a good person, feels the same way.

Well, back to the beach. I shall return in a few days—hearty, hale and blistering.

See you next week.



JONATHAN KING COLUMN

If Reparata is the ship's captain, let me be the first mate...

by MIKE LEDGERWOOD



"Captain" hit crew—Reparata and the Delrons (left to right)—Lorraine Mazzola, Nanette Licari and Mary "Reparata" Aiese.

"TOGETHERNESS" is the key to success for Reparata and the Delrons, the three-girl crew whose "Captain Of Your Ship" hit has sailed into the chart.

They have much in common aside from their love for singing. They grew up together in New York's tough Brooklyn district, shared the same schools, and are all still students at Brooklyn College.

"We get on better together more than any other act we know," explains Delron Lorraine. "Each of us seems to be on the same wavelength for most things. That way there's very little friction. We don't even fight about using the bathroom!"

The girls arrived in London late on Sunday night from New York. And despite the hour—it was turned midnight—they washed and changed and spent nearly an hour talking to Disc.

Captain of the "Ship" crew is Mary Aiese (21), who has been singing since she was 15. At college she's studying Spanish and hopes to teach at high school—pop permitting.

"Reparata is my Confirmation name," she revealed, explaining how the group was formed. "The word 'Delron' was chosen when the name 'Del' was in vogue for singing groups."

"We made our first record after singing at high school. It was 'Whenever A Teenager Cries' and was a hit. That was about three years ago."

Her Delrons are Lorraine Mazzola (21), also a language student—this time French, and petite Nanette Licari (20), who's studying education.

All three are wildly excited on their first trip to Britain. "We've heard so much about it back home," says Nanette. "First thing we want to do is visit King's Road. That's the equivalent of our Greenwich Village, isn't it?"

Two of the girls will spend a lot of their spare time letter-writing during their stay. Reparata and Lorraine have fiancés.

"Mine's a college professor," explained Lorraine. "And mine's an MP in the Army," added Reparata. "But he's just been drafted to Vietnam. I'm not too pleased about that. He went only a few days before we left for London."

The girls agree that "Captain Of Your Ship" is a "novelty" hit. "But it was immediately commercial and has done the trick for us over here," pointed out Lorraine. "Our repertoire is very varied. We'll do ballads, soul, Motown—the lot—onstage."

Also on the girls' agenda here: visits to places of historical interest and a survey of the swinging discotheque scene.

"We can't wait to see all the things we learned about Britain at school," grinned Nanette.

With that the trio trooped upstairs to their room—to help each other unpack and start the ironing. The time? 1.45 a.m.!

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GRAPEVINE

Bob Farmer's Gossip



SOMEONE ISN'T REQUITTING THE AFFAIR'S LOVE!

LOVE AFFAIR, the group who normally seem to thrive on scandal, are seething this week at a vicious smear campaign which they say is sabotaging their bookings for ballrooms and TV.



Engel . . . voice strain

- CAN Engelbert Humperdinck really be serious when he said, after returning to the Palladium pantomime after a bout of laryngitis: "I cannot give any interviews for a week—or else I might strain my voice"?
- POSTER outside the Royal Albert Hall for last Wednesday's Bee Gees—Dave Dee—Foundations—Grapefruit show announced: "Juliet's Romeo Plays Here Tonight"!
- GENE PITNEY had cause to blush when he bumped into the Gibb brothers' father at "Top Of The Pops" last week. "Remember me, Gene," said dad, "I told you my boys had talent." For a few years ago when he was touring Australia with Gerry and the Pacemakers, Gene was stopped by Mr Gibb who said: "Look through these songs—there's stuff here you could record." Mr Pitney brushed him aside.
- DAVE CASH had to turn down an invitation to tea with Princess Margaret and Lord Snowdon last Thursday. "They were on a tour of Broadcasting House and Princess Margaret invited me to join them for tea. I had to say 'Sorry—I've got to go to 'Top Of The Pops'." It's the first time I would willingly have turned down a top TV show."
- WHO WAS the person who commented at the Bee Gees show: "I could see Robin Gibb's teeth from where I was sitting well back in the hall"?

The boys have been told to their faces on arrival at shows: "We hear you're a load of slob and thugs who think nothing of thumping promoters."

Mick Jackson complains bitterly: "It reached its height a couple of weeks ago. A promoter told us he had been told to expect trouble because we were a load of slob who went around swearing and employed a couple of tough road managers who waded in with their boots at promoters and suchlike."

"There was no trouble that night, and afterwards he said he was very surprised because he had been warned about us. He'd also heard we were a terrible act on stage and got booed off in most ballrooms."

"Consequently, he had done no advance advertising and employed only half his staff because he expected to make a loss on our booking."

Love Affair co-manager John Cokell says they were first aware of a smear campaign when "Everlasting Love" began its climb to the top of the chart. "We were booked for a TV show and the producer phoned up our agency to ask if it was true that Love Affair caused constant trouble, made outrageous demands and threatened walk-outs if they didn't get their way."

"We did the show, everything was perfect and the producer apologised."

The boys are concerned because they have found the smear is spreading to ballroom managers around the country. "Someone's got it in for us," says Mick. "We'll just have to go round the ballrooms proving to promoters—and the public—that these rumours are a pack of lies."

"Meanwhile, though, we're experiencing a real coldness from a lot of groups. What have they got against us? Maybe it's because we're so young and they're just jealous of our quick success. Whatever the reason, it's getting us down."

Even Jonathan King has come up against this smear campaign. He tells me: "I've received messages asking why I waste time mentioning Love Affair on TV and in Disc. And the messages came from inside the business, I can assure you."

Where, indeed, have all the flowers gone in pop?

A SHRIEK IN THE STUDIOS

DAVE DEE drove his Bentley, his giant Pyrenean mountain dog and girlfriend Rosemary Franklin, a former "Miss World", right into the recording studio last weekend to aid on sound effects for the group's new album "If No One Sang."

Explains producer Steve Rowland: "We are linking all the tracks with sound effects—although we're not trying to do a 'Sergeant Pepper'—and discovered that sound effects would cost us something like £1 a second."

So Dave Dee, shrewd lad that he is, decided to provide his own effects. He kept revving up his engine, Oliver was ordered to bark away and Rosemary had to jump up and down and shriek at the same time. In one sequence a car door slams and Miss Franklin, in old duchess style, says "Thank you James, be sure to pick me up at six." When the track ends, James is there to open the door.

All cunning stuff. But it almost ended in disaster. "We were so busy revving up the car in the studio that we ended up gasping for breath and staggered out almost asphyxiated," says Steve.

HERD M.B.E.—BUT NOT FOR REAL



Andrew Steele . . . 'distressing'

HERD went to Buckingham Palace the other day to receive their MBE's looking like "pieces of candy rock off Brighton pier." They had to go home and switch to suits before the investiture could continue.

DON'T THINK PETER'S A NIT

Pete Murray, the reluctant disc jockey, opted out of "Top Of The Pops" to start, last night, a seven-week comedy series called "Mum's Boys", for the BBC, in which he co-stars with Irene Handl and Bernard Bresslaw.

Pete, who plays a wide boy, is delighted. "Ten years ago was the highlight of my life when I played an RAF pilot suffering from facial burns in a Rediffusion play called 'The Last Enemy'. It completely changed my image. Until then, people had assumed all deejays must be parasites and empty-headed nits."

"Trouble was that as time went by after this play they probably started thinking I had become a nit again. Even changing my name to Peter didn't really help."

"I had this ghastly chip on my shoulder about wanting to be regarded as an actor. I've lost it now, for in the last four years I've had several offers of straight parts and it's done my ego a lot of good."



Peter . . . reluctant disc jockey



The unloved Love Affair: Someone is spreading tales

THE PHANTOM JEAN STEALER

A grieved Frank Allen phoned to tell me: "While I was out watching a Chelsea football match the other night, my house at Harlington in Middlesex was broken into—but the thing that amazes me most of all is that the

thieves made a particular point of taking my one pair of old Levis jeans."

The fact that they also filched £45 in notes, gold cufflinks (a 21st birthday present from his parents), gold tie, watch and some "ludicrous stage shirts", but left behind two bass guitars and expensive recording equipment he doesn't find nearly so strange.

But then it wasn't really Buckingham Palace and the MBE's weren't real, either . . . they were all cardboard replicas, for the Herd were shooting a cameo spot in the film "A Man Called Otley," which stars Tom Courtney and Romy Schneider.

"All most distressing," says Andrew Steele. "We had no lines to say at all. And I'd sat up all the previous night brushing up 'To Be Or Not To Be' and things like that."

"Film shows how Otley strives all his life to be a social figure and when he finally makes it, in the investiture scene, he sees all the trappings are not really worth a light."

It was light relief for the Herd, however. Andrew says they are all biting their fingernails down to the quick, wondering whether their new single "I Don't Want Our Loving To Die" will succeed. "This really is the clincher record. If this one goes, the people who have said the Herd will be really big in 1968 might well be right. People have come to expect a grandiose orchestral sound on our records, but this time it's very much in evidence that only four instruments are used."

TO CATCH A BEATLE

BEATLE people can't even walk their dogs without being buttonholed by would-be pop stars.

Take the case of Paul McCartney. He emerged from his house in London's St. John's Wood with Jane Asher and his celebrated sheepdog Martha, leapt into his car and drove to Hyde Park. Whereupon Paul and Martha went walking through the park.

But they'd been trailed all the way by a couple of boys from Liverpool who leapt upon Paul and urged: "Help us—we've got a group, we write our own songs but we can't get anyone to sign us up."

Kindly Mr. McCartney gave them an introduction to Terry Doran, manager of Apple, and now Focal Point are coming out with their first record, "Love You Forever."

Managed by Terry and former Four Penny Lionel Morton, Focal Point are five youngsters from Liverpool. The boys who buttonholed a Beatle were the two singers Paul Tennant and Dave Rhodes and, with such audacity, they should go far . . . while Paul McCartney can carry on walking his dog again.

NEW SINGLES

ANTOINE
La Tramontana
VRS 7028

SCRUGG
Everyone Can See
7N 17492

PHIL COULTER ORCHESTRA
Congratulations
7N 17511

COLUMBIA BOYS
Baby Come Back
7N 17513



Pop the question

????????????????????



Cat Stevens

PLEASE could you inform us when and where "Tell Tale Heart" will be performed in Palmers Green?—Lesley Comras and Hannah Azizallah, 1 Townsend Avenue, Southgate, London, N14.

• This is the Cat Stevens musical that had to be cancelled when Cat was taken ill three nights before the show was due to go on. Unfortunately Cat has chronic pneumonia and may be out of action for three months, his brother David Gordon tells us. But Cat hopes when he is fully recovered he will be able to stage the show.

HAS Scott Walker any plans for summer Sunday concerts, or are there plans for him to undertake a concert tour of Britain this year?—Ann Wright, 11 Rugby Road, Mablethorpe, Lincs.

• Sorry, Ann, but a spokesman says that at presstime nothing has been fixed in this direction for Scott. But you never know what may crop up, as Scott is always a big draw. So keep your fingers crossed.

WHEN is Bobby Vee making a new LP and single, please?—William Myers, 69 The Drive, Allwoodley, Leeds 17, Yorkshire.

• Liberty are releasing an LP in July called "Just Today." There's no news of a new Bobby Vee single yet, but have you got the one issued on March 15, called "Maybe Just Today," William? That's on Liberty, too.

BEATLES: 230 MILLION DISCS SOLD!

HOW MANY records have the Beatles sold in the world, are they the artists with the most No. 1 records and which is their biggest selling record? — Richard G. Dobb, 40 Moorland View, Buckland Est., Newton Abbot, Devon.

• According to EMI Records, Richard, if you count Beatles EPs as two singles, and LPs or tapes as five singles, the grand total of Beatles singles sold throughout the world equals 230 million. Excluding "Lady Madonna," Beatles have had 16 No. 1 hits, so they would be tops on this score.

Their biggest-selling single is "I Want To Hold Your Hand," which totalled 11 million. And there was an advance order of one million for this — only eclipsed by the 2,100,000 advance for "Can't Buy Me Love."

AFTER reading in Disc some weeks ago about the tracks on the American LP of "Magical Mystery Tour," could you help me get a copy? — Michael Murphy, 75 Louis Pasteur Avenue, Netherton, Bootle 10, Lancs.

• Write to the Mail Order Dept., HMV, 363 Oxford Street, London, W1. But at presstime, they had only stereo versions of the American available to order, priced 54s. 2d.



Ed Stewart: like Stewart Granger

IS Ed Stewart related in any way to Stewart Granger (real name James Stewart), the film star? They are alike in looks and mannerisms.—N. E. Hickmott, 68 Hill Road, Folkestone, Kent.

• Says Ed Stewart: "I bumped into Stewart Granger the other day, funnily enough! No, I'm not related to him in any way, but it's very flattering to know you think I look like him."

Kinks: tour, new single

WHERE are the Kinks? — Michael Clubley, 89 Norwood, Beverley, Yorkshire.

• Answer to the heartery from reader Michael: Kinks go on tour with the Herd and Tremeloes from April 6 to April 28. Tour opens at the Granada, Mansfield.

And there's a new Kinks single out on April 6 to coincide with the opening of the tour. A Dave Davies single is due out at about the same time.

COULD you kindly let me have the address of Gordon Mills? — Mrs. R. Kitchen, Grey Willows, Horton Rd., Ashley Heath, Ringwood, Hants.

• Write to Gordon at 239 Charlton Road, Shepperton, Middlesex, Mrs. Kitchen.

THE last time Cilla Black was on "Dee Time" she sang a song about yo-yos. I would like to know if she has recorded this, and also "Suddenly You Love Me"? — Anthea Sherriff, 60 Tennyson Road, Redditch, Wores.

• The title of the song is "Yo Yo," Anthea, and both this and "Suddenly You Love Me" are on Cilla's latest Parlophone LP, "Sher-oo!" released in the April record supplements.

DID Bev Bevan of the Move ever play with the Moody Blues or Denny Laine? If so, when and for how long?—S. C. Goldsmith, 68 Norwich Road, Costessy, Norwich.

• Bev played with Denny Laine and the Diplomats in Birmingham during 1963, 1964 and the beginning of 1965.

Anita's film song wanted!

HAS Jerry Lee Lewis made a single called "A Woman Like You". If so, on what label and when?

Also, has Anita Harris recorded on a single or LP the song she sang in the film, "Death Is A Woman", which I think is called "Who's Foolish"?—Robert Cameron, 81 Heslington Road, York.

• Martin Affleck, secretary of the Jerry Lee Lewis Fan Club, tells us you may be thinking of "It's A Hang-up Baby," which included the phrase, "A woman like you," reader Cameron. The record was issued in July, 1957, on Philips BF1594.

Afraid we'll have to disappoint you, though, regarding "Who's Foolish," which Anita Harris sang in a night club scene in "Death Is A Woman."

No recording is available. But John Shakespeare, musical director of the film, says that the master tapes of the soundtrack song are available if CBS Records wanted to put out a recording of the song.



Kink Ray Davies: tour opens this weekend at Mansfield's Granada

DID Vince Melouney, of the Bee Gees, make any records before he joined the group? If so, where can I find out about them? — Linda Harvey, 14a Court Parade, North Wembley, Middlesex.



Olivia Hussey: 'Juliet' film star

CAN you please tell me where I can write to Olivia Hussey, star of "Romeo and Juliet"?—Michael Bateman, Latters House, High Street, Hadlow, Kent.

• Write c/o Paramount Pictures, 162 Wardour Street, London, W1, Michael.

• Vince made some discs back in Australia with Billy Thorpe and the Aztecs, Linda. For full details, write to Festival Records Pty., 223/229 Harris Street Pyrmont, Sydney, Australia.

PLEASE give some information on Radio Veronica, the Dutch-speaking commercial station.—Norman Spence, 5 Ives Road, Peterhead, Aberdeenshire, Scotland.

Please could you tell me anything about Radio Veronica?

If any other Disc reader has heard of Radio Veronica, would they please write to let me know. I shall answer all letters. I only listen to it because Radio Caroline is now

off the air.—Ann Banham, 8 Netherford Road, London, Clapham S.W.4.

Information, please, on the pirate station, Veronica (190 metres, medium wave). I listen to it regularly.—Winifred Brown, 289 Anlaby Road, Hull.

• Just three of many letters arriving at Disc's offices about the pirate ship, Radio Veronica. A spokesman for the Dutch Government — who asks to remain anonymous—told "Pop The Question:" "I'm not supposed to give you any information about the pirate radios! But you may write to the ship c/o Zeedyk, 27a Hilversum, Holland."



Anita Harris (with Albert) . . . sang "Who's Foolish" in night club scene.

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Peter Frampton's Diary



Monday

BEING Monday I am up very late . . . 1 p.m. in fact—and even have to miss my poached eggs on toast!

I have to be at Kingsway House by 2 p.m. where we are going to see the tape of a TV show we've recorded a couple of months ago. "Come Here Often" it's called, and we sang our gospel number, "Fare Thee Well".

It's very funny seeing yourself on TV. You never see yourself as the audience does. Personally I'm always very critical and notice things that the general public would never think were wrong.

Anyway, believe it or not I arrived at the TV centre EARLY, so I decide I've just time to buy a copy of Traffic's LP in stereo. I pop into W. H. Smith's across the road and after much rummaging through the racks decide to ask the lady behind the counter.

She 'umm's and 'aa's for a few minutes, and then discovers she's got a stereo record, but only a mono sleeve. I didn't complain, paid my good money, and went next door for a coffee.

As the album doesn't have any sleeve notes, I thought the best way to pass the time would be to study the tracks on the album.

I carefully open my parcel . . . only to find the album inside was "Paradise Lost" by The Herd!

Now you probably think I'm joking, and that this is another one of those famous publicity stunts — but this was absolutely true, and with albums costing 36 shillings I didn't find it at all funny!

I dash back into the shop and furiously sling the record back at the assistant. "This is a Herd album", I shriek. "I don't want a Herd album . . . I don't even LIKE the Herd!"

She looks a bit puzzled, and

then says cautiously. "You're one of them, though aren't you?" I was rumbled, but I never got my album . . . just a pretty cover, which is a bit difficult to play!

3 p.m. and having seen the film, Andrew and I go off in search of an electric razor for Andrew. He wants a special one you can charge up by plugging it in overnight, but after tramping round about five different shops, we learn they've stopped making those because it's too expensive to repair them! Marvellous isn't it?

Oh . . . and another interesting thing about today. I didn't get any parking tickets, only because I parked in one of those multi-storey places which cost me more than the fine would have!

Wednesday

A VERY special day, because Andy is 21 today! He's very chuffed because he's received thousands of golden keys to the door and hundreds of presents (mainly of French cigarettes which he loves). I gave him an Easter Egg which I thought was very generous of me.

We're playing at Stevenage Locarno tonight, and although it's supposed to be Andy's day, the sun's not shining on him all the time.

He steps out on to the stage, immediately to have his silver jacket ripped smartly off his back by a crowd of fans.

The stage is pretty slippery, and so are Andy's shoes, so when the fans start grabbing him, there's not much he can do.

He starts sliding dangerously towards the front of the stage and then . . . plop. He's fallen off the

front into a pit between the stage and the crash barrier!

It's very funny to watch, and luckily it doesn't seem to worry him either, so his birthday doesn't end in disaster after all!

Thursday

Thursday night was very interesting for me, because I got another chance to do my Wes Montgomery bit.

I pop into one of the many London clubs (I won't tell you which one, or no one will ever go there again!) and sit in with the resident jazz trio.

As you know, I'm a great fan of Wes Montgomery and jump at any chance I get of playing jazz guitar. I hope before very long to introduce some of his type of music into our stage act. But, as we don't play it at the moment, I always like to keep my hand in whenever I can.

Perhaps anyone who runs a small jazz group in London and wants a guitarist to sit in with them (free of charge) would get in touch with me. I'd jump at the opportunity whenever I have a free night.

Friday

A fabulous day to have off. The sun is shining and everything in the garden's lovely. So I decide it's a great day to visit my relations in Worthing.

Although I'm a phantom sun-bather I just drive around in the car watching everyone else in their shirt sleeves and bare chests. My trouble is I'm usually so pale I'm too embarrassed to take my shirt off on the beach! I'd prefer to leap away to a desert island and get really sun-tanned and then come back and impress everyone.

Anyone got a desert island they'd like to lend me?

Today is also a very special day for our driver, Barry Saich, because he married his long-standing girl friend Gillian Patterson. We didn't go to the wedding, but we're all invited to the reception at his Mum's house tomorrow night.

Saturday

And I again get up late. I'm meeting a very old friend of mine, Terry Durham, whom I first met when I was playing with the Preachers before the Herd was formed.

He's a very good artist and also writes beautiful poetry, some of which I'm trying to set to music. Trouble, as with everything else, that I never have any time, so we decide to take what arrangements I have done to an arranger friend of ours, Johnny Coleman.

It's a shame I don't get more free time to work on this "hobby" as his poetry is tremendous. He comes from Leeds and writes about his life and experiences he's had.

I also make a hasty check on my car, 'cos I remember Barbara Castle's April Fools Day special law about tyres. Luckily mine are OK, but I must remember to keep a close watch on them. I don't fancy going to court over that.

Barry's wedding reception turns out to be great fun, with "Top Of The Pops" producer Johnnie Stewart, Alan Freeman, all of us, and lots of other people from BBC's Lime Grove studios.

We all enjoy the champagne and go home feeling glad it's Sunday tomorrow!



Wedding Day picture of Road Manager Barry Saich and Gillian

Scott II — Good, but lacking in tenderness

SCOTT WALKER

"Scott II" (Fontana).

Jacky, Best Of Both Worlds, Black Sheep Boy, Amorous Humphrey Plugg, Next, Girls From The Streets; Plastic Paris People, Wait Until Dark, The Girls And The Dogs, Windows Of The World, The Bridge, Come Next Spring.

Someone said, not too kindly, that if you played a Scott LP at 45 rpm he sounded just like Gene Pitney. This may hardly be a satisfactory way of summing up the great Scott Walker voice but what it does bring to light is the fact that quite often Scott's tracks are dragged down by his insistence to sing numbers much too slowly. This is admirably pointed out on tracks like "Windows Of The World," where he takes the vocals at death march pace and loses all the original Bacharach crystalline feeling.

But this is really a minor grouse and put in here only to satisfy the writer who feels that often the genuinely good talent of Mr Walker is too often overpraised with no room for criticism by a public only too ready to believe that he is the great deliverer of pop. What this album does prove is that Scott IS improving. His first LP was overrated. This is a far better collection of songs and the Jacques Brel numbers, especially, seem much more awe-inspiring especially the desperate "Next," which is about an army brothel. Full praise, in passing, to Mort Schuman's admirable translations by the way.

Scott's own compositions, good as they are, always somehow seem devoid of tenderness, always a little too self pitying. So that the best tracks on the album are



● Scott . . . slow songs

things like "Best Of Both Worlds" and "Wait Until Dark," where Scott's voice seems really to have found its métier. All in all an interesting album. If it has been treated perhaps a little harshly then one can only say that Scott tends to lay himself wide open by being perhaps too genuinely involved in what he's doing—unlike a lot of people in the business. **BYRDS: "The Notorious Byrd Brothers."** Artificial Energy; Goin' Back; Natural Harmony; Draft Morning; Wasn't Born To Follow You; Get To You; Change Is Now; Old John Robertson; Tribal Gathering; Dolphins Smile; Space Odyssey. (CBS).

As reader Jaki observed in "Pop Post" recently: "If I were imprisoned for a million years I could never tire of listening to 'The Notorious Byrd Brothers.'" This album is indeed an incredible performance, from only three Byrds. It more than fulfils all the promise of "Younger Than Yesterday," their great album of last summer and has been hotly anticipated by Byrdlovers everywhere.

There are songs hard and soft, sweet and freaky. "Goin' Back" is a beautiful ballad, "Space Odyssey" is a further instalment from the Byrds' continuing trip through the universe, carrying on several light years from "CTA 102" and the Martian landscape glimpsed there.

Surprisingly but happily several of the songs sound more than somewhat like that excellent group the Association—but always with a strong electronic Byrd flavour, while all the rest of the songs sound like no one more than the Byrds. There is much electric distortion of notes in wave-effects—"doppling"—some beautiful guitar-work from Jim McGuinn and faultless vocal harmonies throughout. Each track is yet another example of a beautiful Byrd song.

An indispensable album which confirms the Byrds' position in the top five of the world's groups. Like, it's where it's at, baby!

ROGER MILLER

Little Green Apples

M Frost

*God didn't make the little green apples, an' it don't rain in Indianapolis in the summertime—
 And when myself is feeling low I think about her face aglow and ease my mind.*

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● **JEFFERSON AIRPLANE:** new single, written by Grace Slick, is "Greasy Heart"



● **QUICKSILVER MESSENGER SERVICE:** played at a benefit show for striking disc-jockeys

Jefferson Airplane and a bewildered elephant open the new Kaleidoscope club!

LAST week Hollywood saw the opening of the Kaleidoscope, a great big "new" club located in the old Moulin Rouge (a famous Hollywood star hangout during the 30's and 40's). Kaleidoscope has been trying to open for months at two other locations, but the managers were constantly beset by problems and couldn't find the right place to do what they wanted.

They found it this time... the club has been redecorated with a big dance floor (made from bowling alleys, I'm told) and features a 360-degree light show, a flashing mirror-ball, and a stage that has two revolving parts. The sound system is the second largest in the county, next to Radio City Music Hall, in New York.

Although the carpenters hadn't really finished everything for opening night, no one cared. The vibrations were excellent, the crowd enormous, and Jefferson Airplane did the best set I've seen from them in months. The Airplane were preceded on stage by one of the more imaginative events perpetrated in recent pop music history: an elephant (yes, an elephant) was rolled out on one of the revolving stages, and while the elephant stood there with one foot up looking slightly bewildered, a great bunch of streamers, balloons and confetti dropped from the ceiling and the loudspeaker blasted the Hallelujah Chorus from Handel's Messiah! It was glorious!

Mama Cass assisted with the ceremonies, and Canned Heat and Fever Tree also played (the first was good, the second awful).

The same weekend local FM radio station KPPC held a press conference at the Kaleidoscope and the club sponsored an all-star benefit for the striking disc jockeys of the station. The disc jockeys and programme director walked out when management demanded they spruce up and limit the play list; since KPPC and its sister station in San Francisco, KMPX, have pioneered "good rock," and made it successful, the people involved felt obliged to strike.

Immediately groups and record companies and advertisers rushed to the support of the strikers; telegrams arrived from all over (from the Beatles and the Rolling Stones, even) in support of the strikers; many groups and record companies requested that the station (manned by "scab" disc jockeys) discontinue playing their records. It has been a beautiful example of how a community can work together for a common purpose to preserve something good.

As for the KPPC benefit, it was incredible. Buffalo Springfield stole the show, getting a standing ovation, but that doesn't mean the rest were bad by any means. Jefferson Airplane, Quicksilver Messenger Service, and about 20 other groups entertained; all proceeds went to the strikers' fund. It was so successful that a second

HOLLYWOOD CALLING BY JUDY SIMS



benefit is planned for this weekend at the Cheetah—with the Buffalo, the Doors, and the Grateful Dead, and another long list of goodies. Wheeee!

And to make this week a complete exhaustive gas, Derek Taylor is giving a smash-bash going away party tomorrow night. Gory details in next week's column... he's holding it at Ciro's, where the Byrds first played and reached the ready ears of hip Hollywood. The Byrds will play tomorrow, too, because Derek is sentimental; his career in Hollywood, which he is closing when he leaves for England, began with the Byrds.

Only two of the original Byrds are together; the other three have scattered hither and yon. David Crosby is around a lot lately, having just finished producing a Joni Mitchell album. I see Gene Clark occasionally at the Whisky or the bank, but no word about his career. Michael Clarke just disappeared—no one seems to know where he is.

Meanwhile, the "new" Byrds are enthusiastic about their next album, which isn't due until summer but which they've been working on for some time. It will be a double album with a total of 22 tunes (nine of which were cut in Nashville). It will be everything from early bluegrass to pure electronic music.

● Quick news—Jefferson Airplane has a new single called "Greasy Heart" by Grace Slick that is just plain freaky-weird. That girl is strange... the Doors have a new manager who used to be their road manager who is young and nice. The new Buffalo single will be called "Uno Mundo." Traffic are in town. I'm running out of space...

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Listen only to 'Top Gear'... and please don't bring Lulu

DO WE have to suffer such people as Tom Jones, Sandie Shaw, Lulu, Tremeloes or the Herd, when we have groups like Love, Incredible String Band, Country Joe and the Fish, Buffalo Springfield, etc.?

If only people would listen to "Top Gear" and John Peel's Wednesday night programme, perhaps they would get a realisation of good music and not be cheated by rubbishy groups.—PAULINE, 44 Craigmount Avenue, Paisley, Scotland.



Stuart Henry... hidden in the Highlands.

I LIKED the pirates as much as anyone and was very sad when they passed away, but I am sick to death of your pathetic moans on Radio One. Granted some things are awful, but most things are great. Kenny Everett, John Peel, Chris Denning, and Stuart Henry, who, but for Radio One might have remained hidden away in Scotland.

In fact the good outweighs the bad, and no pirate station could have the Move, Donovan, the Bee Gees, etc., LIVE.—MISS ALISON FRIEND, Silverdale Road, Bushey, Watford.

MY SINCERE thanks to Disc for publishing the facts about Caroline and her disc-jockeys. Over the course of a few weeks one got to know the Caroline DJs as their personalities came over in their shows.

This is obvious by the success of Johnnie Walker, the man who reached the hearts of millions.—DIANE CREAMER, The Drive, Goffs Oak, Herts.

CAROLINE has gone—maybe for ever. Each day further removes the chances of our last brave pirate returning. But don't go into mourning yet... FIGHT!

Remember the motto: "Unite and Fight."—TRISH HALL, Bank Street, Melksham, Wilts.

IF RINGO really mourns the death (or temporary death) of "Pirate" radio, then why doesn't he do something about it?

He is in a position where he could help Ronan O'Rahilly to bring back Caroline.—M. S. CONWAY, Cavendish Road, Bristol.

"BACK BRITAIN" says the Labour Government. But why? Just before the last major election, the Labour party's slogan was "Go with Labour" . . . and it seems everything has.—MELVYN P. STAINTON, Garrison Lane, Felixstowe, Suffolk.

I WAS disgusted to read about the fans who are dissatisfied with the way their fan clubs are run (Disc 23/3/68).

I know that lots of people will agree with me that all these dissatisfied fans need is PATIENCE.—MISS CHRIS ELLIOT, Mollart Street, Hanley, Stoke-on-Trent.

Fanfare

IN REPLY to the "Great Fan Club Fiddle" article, I feel that it's wrong that fan clubs, in general, should have such a bad name, and very unfair.

Admittedly there are some badly run clubs and, in the instances you give, fans have every right to complain. But is it always the secretaries' fault? There are two sides to the question, and if there isn't any co-operation from the artistes concerned, through lack of interest in their fans, then the job of running a fan club becomes impossible.

However, I'm sure that there are still many reliable fan clubs, where the members get a fair deal, and the artistes do respect their fans and fully appreciate their support.—DOREEN ESCOLME, Secretary, Barry Benson Fan Club, Accrington, Lancs.

Defence of Don

HOW DARE Dominic Herschel (Disc, March 23), say that Donovan looks like Kathleen Harrison. Admitted it isn't a very good picture of Don, but any photo of Don is all right.—LIBBY, Bourne-mouth, Hants.

• IN REPLY to Dominic Herschel, I would not complain about Penny Valentine's perfect description of our most brilliant composer/poet Donovan.

I myself did not connect it with religion. Maybe John the Baptist was not described in such "sycophantic terms," but they did not have brilliant journalists like Penny Valentine then, did they? —CHARLIE WILLIAMS, Greendale Close, Atherstone, Warks.

Genius Jeff

I FEEL the nauseating remarks made last week in Disc about Jeff Beck must be answered.

While I admire the Cream above all others I would not put Jeff on a par with Clapton for his blues-based guitar style and ability.

Jeff Beck is in the same genius bag as Clapton, Baker, Bruce and the truly brilliant John Mayall.—D. RICHARDS, Polquick Farm, Truro, Cornwall.

World's Greatest

I FEEL sorry for Mr. Merrivale who obviously hasn't been told how to turn television sets off or to change stations when one is bored (Pop Post March 23).

The six songs for the Eurovision Song Contest were fantastic and Cliff Richard sang them superbly, proving once again that he is one of the greatest singers in the world.—F. PARNELL, Old Windsor.

End of the Road?

IS "MADONNA" the end of the road?

Unlike Elvis in his heyday, the Beatles have tried every conceivable gimmick and sound to stay "in."

I've no doubt they succeeded, but now they're back where they started and not half as good as they were.—GERALD CAIRNS, 1007 Shettleston Road, Glasgow E.2.

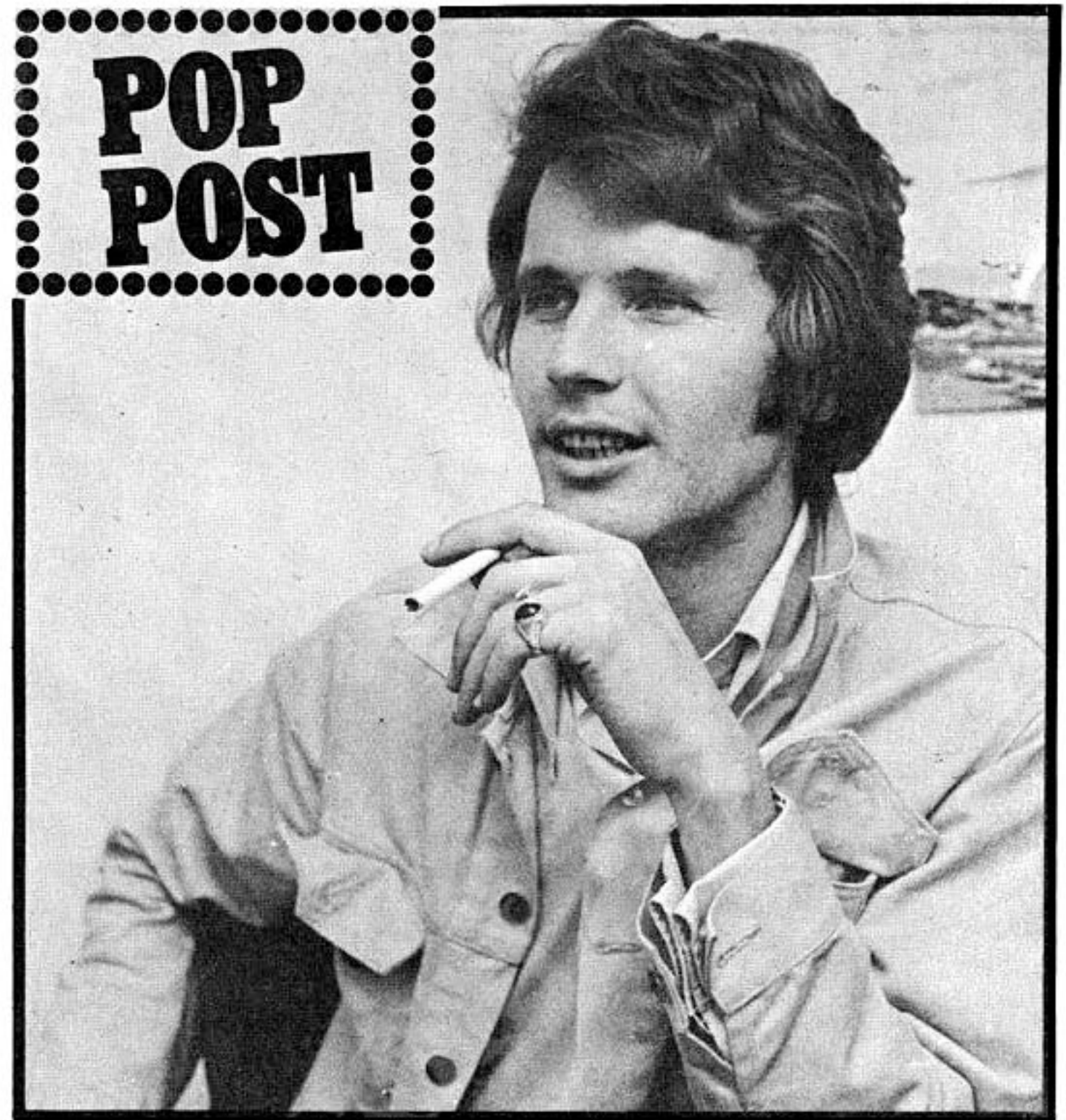
New Revival

AS THERE is now a big plan for a "Rock Revival," how about a 1963-64 revival too? With the fabulous old Ronettes, Springfields, Bruce Channel, Roy Orbison, early Stones, Beatles, Hollies and a little bit o' Soul.

These in my opinion are the better pop stars and you can keep your Love Affairs, Grapefruits, Tremeloes, Hermans and Moves.—MISS V. SCRIVENER, Watling Gardens, Shoot-Up Hill, London N.W.2.

Step Forward

WE HEAR a great deal about progression in pop music, but for me by far the most beautiful and progressive LP is The Moody Blues "Days Of Future Passed." —JOAN ARCHER, Chestnut Avenue, Andover, Hants.



John Walker . . . running home to mother?

DEAR JOHN.. IT'S TIME YOU MADE UP YOUR MIND

WHY CAN'T John Walker make up his mind? First he launches a solo career in Britain and then like a sulky little schoolboy running home to mother, disappears from the country that made him famous, deserting his fans, and goes back to America.

Then, if that wasn't enough, we hear he's back! I suppose he thinks we'll all be leaping around with joy at this news, but he's wrong. I used to be

a Walker Brothers fan, but its treatment like this that makes us turn our backs on John.—MARY GRANT, 44 Churchfield Road, Walton-on-Thames, Surrey.

IT'S marvellous to see John Walker back in Britain again. I really thought we had lost him for ever. Welcome home John! I do hope you are going to stay.—LIZ DOWN, 49 Birchfield Road, Kidderminster, Wores.

DISCWORD

WIN FREE LP'S

FIRST six correct entries win free LPs. Answers by first post Monday to: Discword, DISC, 161, Fleet Street, London, EC4.

CLUES ACROSS

- Green instrument (10)
- She's almost Irish! (4)
- Two males in one Mann? (7)
- Queer-looking bird (6)
- Not so modern composer (5)
- Gear for the morning? (3-2)
- Do it again (6)
- He may be white or red! (7)
- A number on your own (4)
- Gimme this! (6, 4)

CLUES DOWN

- Numerous notes in harmony (5)
- Great little country (3)
- Lower down or further on to Latins' (5)
- Troggs' darling? (6, 4)
- Worship someone (7, 3)
- Those made of matchsticks? (3)
- One outfit (4)
- In the highest position (4)
- Contest for Steve? (4)
- One of several girls (4)
- Almost in tears? (5)
- The rabbit was told to do so once (3)
- Native tribe in Africa (5)
- Ballad excerpt for everyone (3)

LAST week's solution: ACROSS: 1. Suddenly. 7. Picture. 9. Mood. 10. Adored. 12. Snake. 13. Bells. 15. Singer. 17. Alan. 18. Hit Talk. 19. Jennifer. DOWN: 2. Utter. 3. Eye. 4. Lemon. 5. Cinderella. 6. Rockefella. 8. Red. 11. Eros. 12. Semi. 14. Lance. 15. Skt. 16. Notre (Dams). 18. Men.

LAST WEEK'S LP WINNERS

Miss J. M. Hansford 40 Libertus Road, St. Marks, Cheltenham, Glos.
Pat Gaskell, 263 Powerscourt Road, Copnor, Portsmouth, Hants.
David Smith, 8 Laxton Gardens, Merstham, Surrey.
Nelson Wood, 9 Ferry Road Gardens, Edinburgh 4.
Geoffrey Shaffer, 3 Bristol Street, Salford 7, Lancs.
Betty Oliver, 20 Beverley Grove, Blackpool, Lancs.

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Don't knock the 'Tops'

I SUPPOSE it was only to be expected that the knockers would be out in full force again, once the Four Tops released "If I Were A Carpenter" (L. J. Rogers' letter 16/3/68) being so typical.

So again I'm rushing to defend the boys with the members of the fan club similarly annoyed and disgusted at Disc printing such rubbish about the beautiful sound of Motown.

Perhaps "Disc" and the knockers would care to flip "Carpenter" to hear the sensational "Your Love is Wonderful," and leave the Tops alone.

KAREN SPREDBURY, Secretary, Four Tops Fan Club, Newtown, Uckfield, Sussex.



QUICK SPINS ★ Single reviews in a flash

STOP PRESS NEWS

Chuck, Crickets, James Brown dates

THE Rock-n-Roll revival continues . . . and now definitely set for British ballroom tours are Garnett "Been Such A Long Way Home" Mimms, Crickets (who include original Buddy Holly man Jerry Allison), Coasters, Chuck Berry and James Brown Jr. (The star's younger brother).

Dates already set by promoter Roy Tempest are:

GARNETT MIMMS: Bristol Locarno (April 18), Chester Clockwork Orange (20), London Ram Jam (21), Chester Quaintways (22), London Scotch of St James (23), Liverpool Victoriana (25), Wembley Starlite (28), Stoke Golden Torch (29), and London Whisky A Go Go (30).

CRICKETS: Chester Clockwork (May 25), Manchester Sloop's (26), Southend Cricketers Arms (27), London Scotch of St James (28), Camberley Agincourt Ballroom (30), Manchester Princess and Domino (31).

COASTERS: Camberley Agincourt (May 23), Manchester Princess and Domino (25), Loughton Wake Arms (26), Hanley The Place (30), Liverpool Mardi Gras (31).

CHUCK BERRY: Nelson Imperial (June 15), Manchester Princess and Domino (16), Purley Orchid and London Hatchetts (17), Barry Memorial Hall and Cardiff (19), Derby and Birmingham Cedar Club (20), Liverpool Mardi Gras and Sheffield University (21), Manchester Princess and Domino (22), and Redcar Jazz Club (23).

JAMES BROWN JR.: Manchester Sloop's (June 1), Stockport Tabernacle (2), Manchester Princess and Domino (7), Ramsey Gaiety Ballroom (8), and Liverpool Mardi Gras (14).

● Columbia Films announce this week that due to the new success of Bill Haley and his Comets they will shortly be reissuing his classic film "Rock Around The Clock."



● JULIE DRISCOLL: new single by Bob Dylan

A BIG BREAK FOR JULIE?

THE great-looking and sounding lady JULIE DRISCOLL turns up with a Bob Dylan number called "This Wheel's On Fire" (Marmalade). On first hearing, and having already heard Dylan sing it himself, I felt that although the song was just right for her, they'd rather mucked up the phasing idea on the chorus. But on subsequent hearings it sounds the most commercial thing she's done yet.

The saddest news last week was that my lovely ZOMBIES are to split. To appreciate my feelings on the subject just listen to their beautiful "Time Of The Season" and then shed a tear for the complete ignorance of the public that has forced them to disband (CBS).

Have a feeling that with a lot of plays TONY RIVERS AND THE CASTAWAYS could well have a hit with the insinuating "I Can Guarantee You Love" (CBS), a very pretty under-sung record.

Neil Diamond wrote "Shilo" and WILLIAM E. KIMBER sings it very well indeed with just the right groaning quality. It has a very commercial chorus and should do well. Which is nice because Mr. Kimber is a good shelf-builder to boot! (Parlophone).

Talking about NEIL DIAMOND, he has a lovely record called "Red Red Wine" which is desperation itself and will be played by me endlessly. Friends beware! (London).

EQUALS release their big Continental hit "Baby Come Back" as an EP for promotion as a single. It moves well and will be good for parties (President). CREATION have made some nice records in the past but, much as it's a very professional record, I didn't like "Midway Down" as much as others they've done (Polydor).



● LEE DORSEY: discotheque hit?

"The Drifter" is a nice song and DON CHARLES sings it well. (Parlophone). LEE DORSEY hasn't really ever been one of my favourites but "Can You Hear Me" moves well and has something about it that makes me think it will be played a lot in clubs (Bell).

Satchmo

You may think, as I did, that the combination of JACKIE WILSON and COUNT BASIE is indeed odd. But "Uptight" swings, indeed it does, and you can't ask for more than that (MCA).

I don't like the ghostly feel about the voice of ZION DE GALLIER, but the production on "Me" by Mark Wirtz, with watery and creeping arrangement, is splendid (Parlophone).

Nice guitar on THE FOX's "Mr Carpenter," and oddly subdued "hey's" but it doesn't amount to what I hoped (CBS). "Everybody Wants To Go To Heaven" sing THE KARLINS in unison. They have a big brassy backing but it's a chronic song destined for the Pinky and Perky show (Columbia).

FROM Walt Disney's "Jungle Book" they've re-released LOUIS ARMSTRONG and "Bare Necessities." They needn't have bothered for me (Vista).

"Julie" by PETER AND THE WOLVES would have been great for Herman (MGM).

"Everyone Can See" by SCRUGG is rather ordinary with gentle organ sound but I quite like it (Pye).

RONNIE HILTON is "Happy Again." Hurray. It doesn't make me feel anything but wish people would stop using corny accordion sounds (Columbia).

"Feel Like A Clown" by RANEE AND RAJ is okay and I will commit myself no further (Fontana).

A very nice unusual record is "La La La" by JUAN MANUEL SERRAT. Good to listen to. It reminded me of "Never My Love" at the beginning (Philips). Nice. THE GLOOMYS singing "Daybreak" doesn't exactly fill you with hope, but it's quite pleasant (Columbia).

Like the organ and guitar sound on "Morning Sun" by THE NITE PEOPLE which was produced by Spencer Davis, it says here (Fontana).

Odd piano backing on STEVE FLYNN's "Your Life And My Life" seems out of place on the song, but it works quite well (Parlophone).

TURQUOISE's "53 Summer Street" reminded me of Lovin' Spoonful a bit. A nice record very well done (Decca).

I've liked GRANNY'S INTENTIONS before and "Julie Don't Love Me Anymore" is very solid and deliberate but lacked something, I feel (Deram).

Clyde's back... no relation to Warren Beatty

IF WE needed any proof that the rock-n-roll revival Britain has been promising itself for the past few months was finally to leap upon us, then the fact that Mr. Clyde McPhatter is in London — and likely to stay here for the next year — should finally set seal on things.

Or certainly so you would think.

Clyde McPhatter, for those who know not, originally formed the Drifters. As if that wasn't enough he was also one of the leading lights in the original 1957 rock movement.

His name belongs in that long list of famous rockers that starts Jerry Lee Lewis, Fats Domino and Little Richard.

Rumour had it that when Mr McPhatter landed in England some five weeks ago he was here: "To lead the rock-n-roll revival."

"My first reaction is that the groups here can't think of anything new and so are reverting back—I think it's kinda sad in a way. I think people should be striving for something new all the time. If rock does come back—and it's never really gone basically—it will only do it through old rock songs being given a new treatment. I don't see the originals doing very well now because the sound is, well, old-fashioned.

"When the Drifters started I think they were the main influence of their time. Basically they were a rhythm group—the strings didn't happen until after I was drafted and then came back to continue a solo career. The transformation of pure rock-n-roll was so smooth in America I don't think anyone really noticed it. The basic rock beat has never been away from pop music—it's just that more cream was put on the pie really."

Clyde McPhatter is in London both to work and give himself enough time and change to get to grips with his lifelong ambition—to write an autobiography.

While here he is surveying the scene. So far his two nicest impressions have been of Cliff Richard—with whom he once toured America in the rock era—and the Bee Gees, whom he saw live for the first time last week.

"It was," he recalls, "a pretty amazing and enjoyable experience."



● McPhatter

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Penny Valentine

PENNY

BRITAIN'S TOP SINGLES REVIEWER



VALENTINE

SPINS THIS WEEK'S NEW DISCS

Super Love Affair, with a heaven on earth...

RAINBOW Valley (CBS)—Ah ha. Let the accusing finger be dropped. This is no one-hit group. No indeed. And to prove it they follow the divine "Everlasting Love" with a song that is really equally strong.

Of course there's a lot of their first hit's influence—especially during the opening with the bongos. But from there on it's all very, very good pop music. The song is about a heaven on earth and there is the odd inclusion of a girl's voice on the chorus that only adds to the charm of the thing. And what about that chorus? Call that nothing? I don't, I call it super.

OUT TOMORROW

BOBBY GOLDSBRO

HONEY (United Artists)—There are some records that against your better judgment you like. I shouldn't like this because it has a rather mushy, ethereal choir and a hideously embarrassing American-type end, BUT, but, but, but I do.

I think I like it because it reminds me very much of Roger Miller's super "Ten Little Apples" and because Bobby Goldsbro has the unique quality of lending an air of plaintive sadness to the lyrics. It is a rather moving record really, and the words make me go shivery because they're so true.

OUT TOMORROW

FAMILY DOGG

SILLY Grin (Fontana)—Someone who shall be nameless 'phoned me last week and said he bet I was going to hate this record. Admittedly I have never been endeared to the Family Dogg's records in the past, but I must say now he couldn't be more wrong.

I think this stands a very good chance of doing well. It has a pleasant melody and reminds me very much of the Ivy League songs. I like the way the brass comes in on the chorus.

OUT TOMORROW



Flowerpot Men: can't fail



Bobby Goldsbro: plaintive sadness

FLOWERPOT MEN

MAN Without A Woman (Deram)—Ever since I criticised their throwing of dead chrysanthemums into the audience on their first tour, I understand that the Flowerpot Men have never felt the same towards me. With great humanity I can only say it's never swayed my judgment of them and their records.

Therefore in all honesty I say that this is a very good commercial record. A very simple song with an excellent chorus, it is instantly catchy and I can't see it failing to be a hit.

OUT TOMORROW

KIKI DEE

CAN'T Take My Eyes Off You (Fontana)—I was never so pleased to see any record get into the chart as I was Andy Williams' version of this lovely song. It would be equally pleasant, and just as possible, if this version followed it.

Certainly it deserves to. Kiki Dee, one of my favourite people, sings it superbly with that clear-feeling voice of hers. The pace is slightly faster and the feeling more pop-oriented than the Williams one. Very nice. Nicer still if it finally brought Kiki into the chart.

OUT NOW



Small Faces: enough plays to guarantee their biggest hit for years

Small Faces—rollicking, roaring to a hit!

LAZY Sunday (Immediate)—If you haven't already heard this—and I find that hard to believe because it's already had enough plays to guarantee it will be the Small Faces' biggest hit for years—then you're in for a bit of a surprise.

In fact quite a shock. There's Stevie Marriott having a great time coddling up the lyrics and sending himself up. Fantastic backing of rollicking, roaring piano and then subdued near nothingness. A hit, a hit.

OUT TOMORROW

PETER AND GORDON

I FEEL Like Going Out (Columbia)—From out of the blue and when we least expected it comes a new single by Peter and Gordon, and I refuse now to go delving into the why's and wherefore's of their releasing a single when they have, to all intents and purposes, split up.

What I will say is that this is probably their most progressive and best record to date. Written by Peter, and produced by him and Mike Vickers, it has an odd Dr Who flavour about the arrangement and sounds very much like an American Atlantic record—which can't be bad, and isn't. Gordon sounds very very good on the vocals, and the chorus is great. I don't really know if it's commercial, but it is good.

OUT TOMORROW



Gordon: Dr Who flavour

GRAPEFRUIT—'YES,' A VERY SOLID SINGLE

YES (RCA)—To be honest I never really understood why "Dear Delilah" was a hit. But that's in the past, and certainly on the strength of the fans they picked up during that record and considering this is far more commercial, "Yes" should take them straight into the charts without a worry.

In a funny way this reminded me of the Beatles and the Crystals—work that out. A very, very solid record. I'm not sure if this wasn't the Grapefruit whether I'd be giving it a big review—on second thoughts, when that piano comes rolling in—yes, I would have done anyway.

OUT TOMORROW

LEMON PIPERS

RICE Is Nice (Pye International)—Following their "Green Tambourine" success, and with a bit of that flavour to boot, the Lemon Pipers re-

turn with a rather sweet little song that I like much better than I thought I would.

Being a sucker for strings, I especially liked the arrangement which has strings sweeping in en masse during the chorus to give the whole thing a huge floating quality and take away the sentimental "I want to be married" vocals.

OUT TOMORROW



Grapefruit: should go straight into the chart

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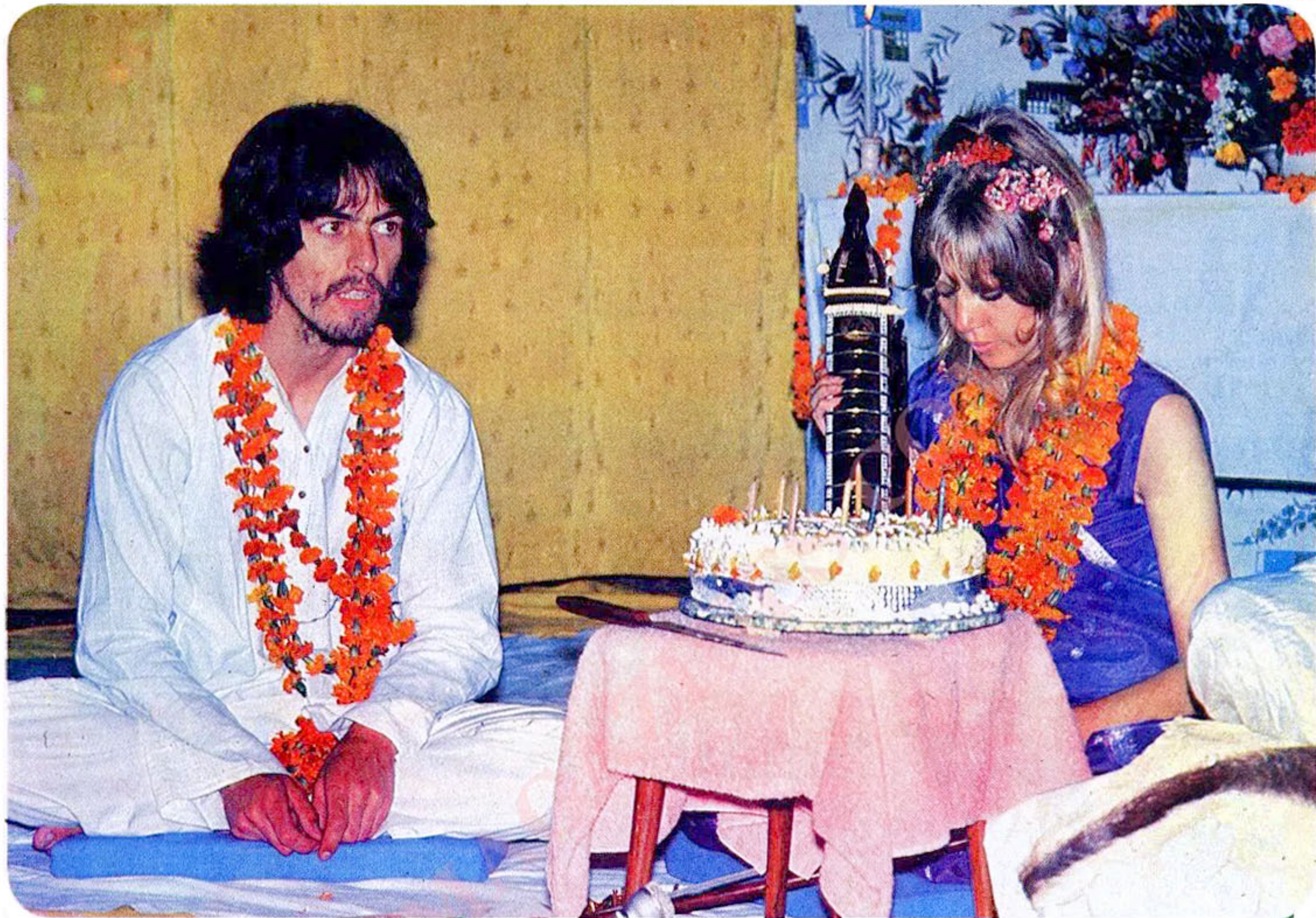
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DISC**and MUSIC ECHO 1s**

APRIL 6, 1968

USA 20c

Happy birthday, Indian style for George, Pattie**Apple talent hunt**

WHO will be the lucky unknown group hoisted out of the provinces to pop fame by the Beatles-owned Apple Organisation?

This week we give readers a last chance to nominate the local group they feel deserves the chance of fame and fortune. So, if you live in the areas of PORTSMOUTH...HULL...EXETER...and CARDIFF fill in the coupon on the right.

Already scouts from Apple have been secretly watching local groups nominated by you around the country on the big Bee Gees tour.

At the end of the tour Apple will be announcing, through Disc, the unknown group they have signed to a recording contract and the full Beatles-backed promotional facilities of the Apple Organisation.

And the six lucky readers, who voted for the winning group and, in the opinion of Apple, gave the best reasons for doing so, will win...

- A day's outing to London with all expenses paid;
- A lunch with Grapefruit, the first group signed by Apple and now finding fame on the fantastic Bee Gees tour;
- A free raid on the world-famous Apple boutique in London's Baker Street, together with a voucher worth £25 each towards the purchase of Apple clothes.

Already we have extended the chance to readers living in the areas of Leeds, Manchester, Leicester, Sheffield, Birmingham, Glasgow, Stockton and Liverpool. This week's list of four areas—Portsmouth, Hull, Exeter, Cardiff—is the last chance to enter.

Send your entries to: Apple Talent Search, Disc, 161 Fleet Street, London EC4.

GEOERGE and Pattie Harrison both celebrated birthdays in India. On February 24, George was 25, and on March 17, Pattie was 23. Disc's exclusive picture shows Pattie with a birthday cake given to her by the Maharishi.

The Beatle, in flowing white robes, and his wife have matching garlands of flowers round their necks.

More colour pictures of the Beatles in next week's Disc.

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