

DISC

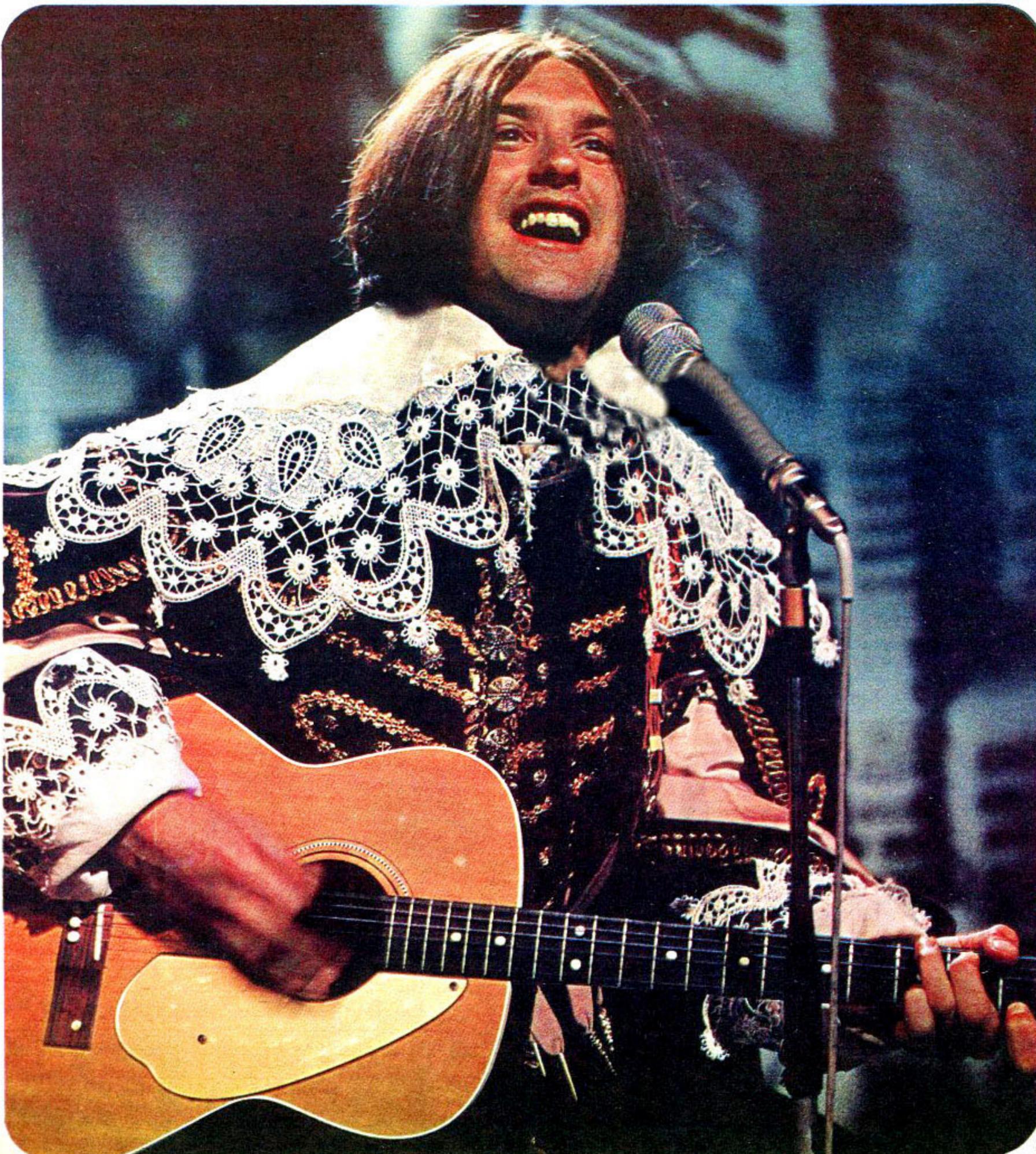
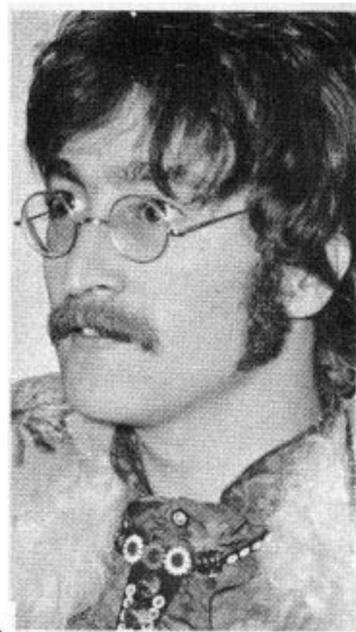
and MUSIC ECHO 9d

AUGUST 19, 1967

USA 20c

LENNON BLOWN UP!

SEE
PAGE
NINE



DAVE fights back!

DAVE DAVIES' first solo smash hit, "Death Of A Clown," went down in the chart this week—from four to five—but it shouldn't be long before the Kink heads for the best-sellers with a new single.

His brother, Ray Davies, who wrote "Clown" with Dave, told Disc he was already working on new material, and added: "I might also be using some old folk material."

Ray added: "We want to get an EP out while Dave is still in the chart. It might even be an album—it depends on how the session turns out. But we're playing safe by planning an EP at this stage."

Over to Dave: "If it's an EP, there may be two of my own songs, and two co-writes with Ray. I'd like to go for an LP, because after I'd done about six tracks I'd then know what I was trying to do. I'd like to use a band backing, for instance."

How do Kinks Pete Quaife and Mick Avory feel about Dave's fame as a solo star? "They're very glad for me," says the surprise chart-buster. "They realise it's what I wanted to do and they're pleased it's turned out so well."

"I never thought 'Clown' would be so big for me."

• DAVE and RAY may make a film: page 6.

ALAN PRICE shoots to ten!

SEE PAGE 3





STEVIE'S IN with the IN crowd

STEVIE WONDER's the new king of the in-crowd. His hit disc "I Was Made To Love Her" tops nearly all the leading discotheques in London and the provinces, replacing Aretha Franklin's "Respect," which led the way in July.

Disc's monthly Top Five club chart for August:

London

CROMWELLIAN, Cromwell Road, SW7.

1. I Was Made To Love Her (Stevie Wonder).
2. You Keep Me Hanging On (Vanilla Fudge).
3. Respect (Aretha Franklin).
4. Sweet Soul Music (Arthur Conley).
5. Death Of A Clown (Dave Davies).

BAG O' NAILS, Kingly Street, W1.

1. I Was Made To Love Her (Stevie Wonder).
2. A Girl Like You (Young Rascals).
3. 007 (Desmond Dekker).
4. Tramp (Otis Redding and Carla Thomas).
5. Excerpt From A Teenage Opera (Keith West).

SPEAKEASY, Margaret Street, W1.

1. Light My Fire (Doors).
2. Respect (Aretha Franklin).
3. All You Need Is Love (Beatles).
4. Stay With Me Baby (Sharon Tandy).
5. Excerpt From A Teenage Opera (Keith West).

Manchester

LE PHONOGRAPHE, off King Street West, Manchester 3.

1. I Was Made To Love Her (Stevie Wonder).
2. Respect (Aretha Franklin).
3. San Francisco (Scott McKenzie).
4. Take Me In Your Arms And Love Me (Gladys Knight).
5. I'll Never Fall In Love Again (Tom Jones).

Glasgow

PICASSO CLUB, Buchanan Street, Central Glasgow.

1. I Was Made To Love Her (Stevie Wonder).
2. Tramp (Otis Redding and Carla Thomas).
3. Respect (Aretha Franklin).
4. Can't Stop Now (Marmalade).
5. Sweet Soul Music (Arthur Conley).

THIS week's quote by Mick Jagger: "I don't want to be a philosopher any more. I just want to be a pop star who makes records."

Ringo sitting at home with flowers in his ears — as a Flowerpower send-up.

Alan Freeman's biggest regret not persevering with classical piano playing.

In France, Dead Sea Fruit being billed as the Dead Sea Foot.

What DID Cat Stevens look like on "Top Of The Pops"?

Amen Corner's Neil Jones erecting real working traffic lights for "loos" in group's Streatham house.

Bruce Johnston wants to make permanent home in London.

Anita Harris says she has fat legs above the knees. "It all stems from skating from the age of eight."

Fontana Records ecstatic over new group Kaleidoscope and their compositions—their first single out in September and an LP ready.

Lulu's mother and family in London on holiday.

Bruce Johnston threw private party for friends at Dave Cash's plush Marble Arch apartment. Guests included David Garrick, Guy Darrell, David Symonds, Chris Denning and Keith Skues.

Rumoured Jimmy Young among DJs to host new Radio 1 station.

Rupert's People's Tony Dangerfield delighted Disc staff with tales of Procol Harum's Matthew Fisher and Screaming Lord Sutch.

Ex-Merseybeat Johnny Gustafson now playing with Crispian St Peters in northern clubs.

Everyone raving over the Vanilla Fudge.

Despite heavy denials, Bruce Johnston's split with Beach Boys still heavily rumoured.

Such polite guys — Amen

SCENE

Corner.

Ember Records issuing LP of The Journeymen, carefully pointing out that two of the three strong group are John Phillips (of Mamas and Papas) and Scott McKenzie. Both pictured wearing sober suits and dark ties!

Change of image for the Fortunes.

Zoot Money definitely a changed man.

On new Harpers Bizarre LP —inclusion of Alan Price's "Simon Smith."

Lulu's seven-year-old sister Edwina tipped for stardom. She does a song-and-dance routine which makes even the toughest showbiz critics take notice.

DJ Robbie Dale plans to parajump to work in future!

Former Alan Price Set trumpet player John Walters —soon to become pop producer with BBC sound—once played in college band with Eric Burdon. "He was digging holes in the road, on holiday from art school, and so was I," says John. "We got talking and discovered he wanted to sing and I wanted to play."

If Alan Price is against songs about mental health (as quoted in Disc last year for Napoleon XIV's "They're Coming To Take Me Away"), why has he written a song about it himself?

After her jaunts as Holiday Girl "Miss Disc," pretty

Sandy Brown looking for secretarial job in pop.

Cilla Black has bought a burgundy-coloured Bentley. "Well, a Rolls would be too flash for me," she explains.

When will Eve Taylor file Chris Andrews in the Missing Persons Bureau?

B side of Amen Corner's hit penned by Andy Fairweather-Low in 12 minutes flat and recorded at same speed, too.

First Cat Stevens record production job—with his own discovery Peter James — impressive.

Barry Fantoni, hay fever victim, says: "Blast all flower-power!"

Helen Shapiro engaged to 26-year-old Duncan Wheldon who produced her in her acting debut at St. Anne's, Blackpool.

Tom Jones in great form on Dickie Valentine's TV series first show last Friday.

SCENE reporters at last weekend's Windsor Festival: P.P. Arnold an absolute knock-out, climaxing her act by letting white doves fly over audience.

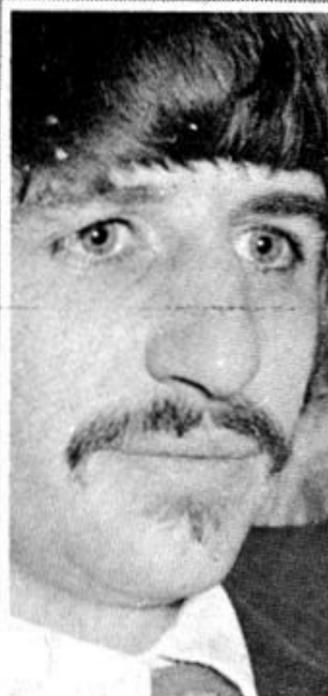
Denny Laine's Strings cut by half, but overall sound better than ever.

Seen digging the Sunday sounds: Geno Washington, Donovan, Long John Baldry, Traffic, and assorted Bee Gees and Pink Floyds.

Small Faces extremely annoyed at being cut off (both light and sound) after only one number on Friday—but they did arrive 30 minutes late.

Crowds still extremely loyal to John Mayall.

Move's Carl Wayne still using an axe on stage—but to smoke rather than chop up televisions! Explanation: It is a Red Indian pipe shaped like an axe!



● RINGO: due to be a Dad again this weekend

JOINING A LONG LINE OF TOP POPS: NEW BABY BEATLE DUE THIS WEEKEND

ALL being well, the Beatles' family tree should sprout another branch by this weekend... Ringo's Maureen is about to become a mother for the second time.

Already, there is John Lennon's Julian, aged four, and Ringo's celebrated son Zak, two in September.

Meanwhile, the Manfreds litter is also due to be enlarged in October with the arrival of Maggie London's first child for Michael d'Abo.

Already, Manfred has Sarah Jane and Nina; Tom McGuinness has Dan and Anne; while Mike Hugg has Sarah Louise.

And in America, the first Pitney offspring is expected in October by Gene's wife, Lynne.

But pops in pop are becoming quite fashionable. Tom Jones is a pop pop with 10-year-old Mark; Spencer Davis is a double pop pop with Sarah and Lisa.

Then there's Paul Jones who's halfway to an Apollistic Intervention with Mark and Matthew; Engelbert can boast of Jason and Louise; Hollie Allan Clarke has son Timothy.

Ginger Baker of the Cream is a daddy with daughter Ginette; New Vaudeville Band's Alan Klein has produced progeny in Karen and Sarah; and Monkees lineage has so far been ensured by Mike Nesmith's Christian Du Val.

All doting dads, no doubt; but try to get a pop pop to talk about his children and they leap away in alarm. "No, no," said Engelbert, as if he didn't want to own up to being so securely domesticated.

Paul Jones doesn't like to talk about his family life—he prefers to keep that private," said his publicist. Others just avoided being available when we tried to pin them down on the subject of parenthood.

A curious collection, these pops from the pop world. On the one hand they announce that "fans don't mind us being married any more"; on the other, they seek any excuse to stay clear of commenting on marriage, and its attendant offspring.

But all of them are in the throes of bringing

—and if it's a boy, the Fab Four become the Magnificent Seven...



● Top pop mums: from left: Maureen Starr, Cynthia Lennon, Sheila Jones and Phyllis Nesmith.

about an entirely novel situation on the pop scene. For they are the first full line of pop stars to produce a new generation. Hollywood has had its sons and daughters of the famous striking out on their own; even America's top music men have set the standard with Frank Sinatra's Nancy; Dean Martin's Dino; Judy Garland's Liza; Jerry Lewis's Gary.

In Britain, however, pop being pretty young, the situation has yet to arise. Will Julian, Zak and others to come form the future Beatles? Will the Manfreds be succeeded by their sons and daughters?

Lucky

It's still too early to say. Here's how some of the more willing pop parents view the question: Would You Put Your Son/Daughter On The Stage?

Manfred Mann's wife Sue: "I'm all for giving children their freedom. We're lucky with girls because these days they can take up so many varied careers. But, as I myself had no musical leaning, it would be smashing if they were musical. Manfred and I certainly wouldn't stand in their way."

Seeker Keith Potger (whose wife Pam is expecting): "If any child of mine wanted to go into the pop scene, I'd hope he or she would have exactly the same breaks and situations that I have. Because of the fact that the Seekers are four fairly level-headed people together, we've had great fun and great memories. I'd like my child-

ren to go in with this same frame of mind.

"But I'd warn them to guard against being too hasty in making decisions—signing contracts, who handles their affairs—and also against the people on the fringe of the business who are only there to make a fast buck."

P. P. Arnold (who has two children, Kevin, 4, and Debora, 3): "I wouldn't encourage them to enter pop against their will. But I'd be pleased enough if they did have the talent. And if your kids are raised properly, you don't need to tell them what to guard against. I was the first show biz person in my family, so nobody told me what to do. And I've managed to look after myself."

Gene Pitney: "I don't believe in interfering with children a lot —only if they're being really stupid. But if they decide they want to dig up the road, I won't stop them—even if they want to sing for a living I won't stop them."

As well as the new baby Beatle, another pop giant, Elvis, is to become a Dad. Priscilla Presley expects a child in February.

LOOT

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DISC TOP 30

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BUDDY HOLLY'S GREATEST HITS



CHART TOPPER



- 1 (1) ● **SAN FRANCISCO**.....Scott McKenzie, CBS
- 2 (3) **I'LL NEVER FALL IN LOVE AGAIN**
Tom Jones, Decca
- 3 (2) ● **ALL YOU NEED IS LOVE**.....Beatles, Parlophone
- 4 (6) **I WAS MADE TO LOVE HER**.....Stevie Wonder, Tamla Motown
- 5 (4) **DEATH OF A CLOWN**.....Dave Davies, Pye
- 6 (7) **UP, UP AND AWAY** Johnny Mann Singers, Liberty
- 7 (5) **IT MUST BE HIM**.....Vikki Carr, Liberty
- 8 (9) **JUST LOVING YOU**.....Anita Harris, CBS
- 9 (8) **SHE'D RATHER BE WITH ME**...Turtles, London
- 10 (21) ▲ **THE HOUSE THAT JACK BUILT** Alan Price Set Decca

NEXT 20: INTRODUCING MONKEES, SMALL FACES, KEITH WEST, CLIFF, SPENCER

- 11 (15) **CREEQUE ALLEY**.....Mamas and Papas, RCA Victor
- 12 (23) ▲ **EVEN THE BAD TIMES ARE GOOD**.....Tremeloes, CBS
- 13 (10) **ALTERNATE TITLE**.....Monkees, RCA Victor
- 14 (11) **SEE EMILY PLAY**.....Pink Floyd, Columbia
- 15 (12) ● **THERE GOES MY EVERYTHING**.....Engelbert Humperdinck, Decca
- 16 (14) **TRAMP**.....Otis Redding and Carla Thomas, Atlantic
- 17 (22) **GIN HOUSE**.....Amen Corner, Deram
- 18 (17) **007**.....Desmond Dekker, Pyramid
- 19 (13) **LET'S PRETEND**.....Lulu, Columbia
- 20 (18) **JACKSON**.....Nancy Sinatra, Reprise
- 21 (—) **PLEASANT VALLEY SUNDAY**.....Monkees, RCA Victor
- 22 (—) **ITCHYCOO PARK**.....Small Faces, Immediate
- 23 (16) ● **A WHITER SHADE OF PALE**.....Procol Harum, Deram
- 24 (—) **EXCERPT FROM A TEENAGE OPERA**.....Keith West, Columbia
- 25 (—) **THE DAY I MET MARIE**.....Cliff Richard, Columbia
- 26 (—) **TIME SELLER**.....Spencer Davis, Fontana
- 27 (29) **A BAD NIGHT**.....Cat Stevens, Deram
- 28 (19) **RESPECT**.....Aretha Franklin, Atlantic
- 29 (20) **TAKE ME IN YOUR ARMS AND LOVE ME**
Gladys Knight and the Pips, Tamla Motown
- 30 (25) **MARTA**.....Bachelors, Decca

● Silver Disc for 250,000 British sales
▲ This week's TOP 30 Zoomers

HIT TALK by ALAN PRICE



Johnny Mann goes in one ear and out the other!

I DON'T particularly like "San Francisco." Everybody is putting the guy forward as the big advocate of the scene, but I WON'T have a go! I'm starting to get identified as anti-everything. The BEATLES is the Guv'nor record! A taxi driver asked me how they could get away with singing out of time. It's 7/8—and they're still great! TOM JONES sings well. This will be the next number one—and he deserves it. He's the best solo singer we've got. "Death Of A Clown" is a triumph for Ray Davies—to write

this song, get someone else to sing it, and have a hit. I don't like it. It's very Dylan and Dave sounds Dylan. STEVIE WONDER's record is a bit of a "mystery." I don't know how it got up there—suddenly, from nowhere almost. No comment on that JOHN-NY MANN thing. I never thought it would get in the top 20. For me, it just goes in one ear and out the other. Great to see ANITA HARRIS with a hit. Nice person. MAMAS AND PAPAS is another "Guv'nor" record.

AMEN CORNER have made it because of the arrangement. To say they sound like early Eric Burdon is very derogatory! Let's see what happens to their next. Handled well this group could go. Don't like the TREMELOES new one. But they're on a winning streak with this party scene.

**NEXT WEEK:
TREMELAE
CHIP HAWKES**

Top Ten LPs

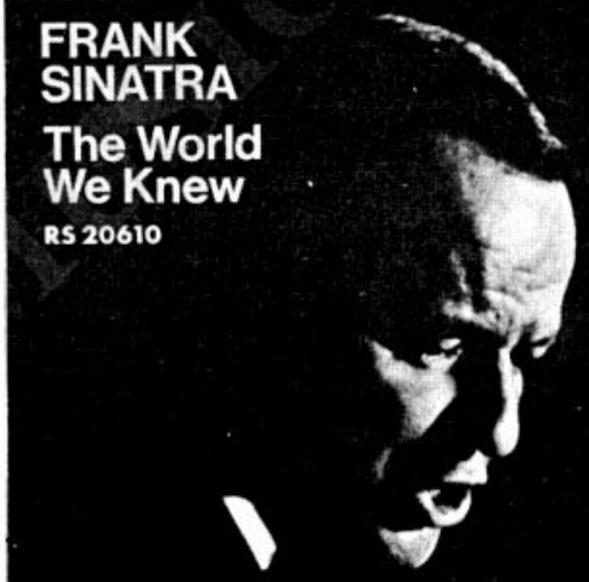
- 1 (1) **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles, Parlophone
- 2 (2) **HEADQUARTERS**
Monkees, RCA Victor
- 3 (3) **SOUND OF MUSIC**
Soundtrack, RCA Victor
- 4 (6) **PIPER AT THE GATES OF DAWN**
Pink Floyd, Columbia
- 5 (5) **FIDDLER ON THE ROOF** Original Cast, CBS
- 6 (4) **ARE YOU EXPERIENCED?**
Jimi Hendrix, Track
- 7 (7) **TOM JONES LIVE AT TALK OF THE TOWN**
Tom Jones, Decca
- 8 (8) **BEST OF THE BEACH BOYS**
Beach Boys, Capitol
- 9 (10) **DELIVER**
Mamas and Papas, RCA
- 10 (9) **JIGSAW**
Shadows, Columbia

AMERICAN TOP TWENTY

- 1 (2) **ALL YOU NEED IS LOVE**.....Beatles, Capitol
- 2 (1) **LIGHT MY FIRE**.....Doors, Elektra
- 3 (4) **PLEASANT VALLEY SUNDAY**.....Monkees, Colgems
- 4 (3) **I WAS MADE TO LOVE HER**.....Stevie Wonder, Tamla
- 5 (11) **BABY I LOVE YOU**.....Aretha Franklin, Atlantic
- 6 (5) **MERCY, MERCY, MERCY**.....Buckinghams, Columbia
- 7 (21) **ODE TO BILLY JOE**.....Bobbi Gentry, Capitol
- 8 (20) **COLD SWEAT**.....James Brown, King
- 9 (7) **A WHITER SHADE OF PALE**...Procol Harum, Deram
- 10 (10) **GIRL LIKE YOU**.....Young Rascals, Atlantic
- 11 (12) **SILENCE IS GOLDEN**.....Tremeloes, Epic
- 12 (9) **CARRIE ANNE**.....Hollies, Epic
- 13 (13) **MY MAMMY**.....Happenings, B.T. Puppy
- 14 (6) **CAN'T TAKE MY EYES OFF YOU**...Frankie Valli, Philips
- 15 (24) **WORDS**.....Monkees, Colgems
- 16 (8) **WINDY**.....Association, Warner Bros.
- 17 (33) **HEROES AND VILLAINS**...Beach Boys, Brother Records
- 18 (22) **TO LOVE SOMEBODY**.....Bee Gees, Atco
- 19 (19) **THANK THE LORD FOR THE NIGHT TIME**
Neil Diamond, Bang
- 20 (61) **REFLECTIONS**.....Supremes, Motown

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FIRST with the hot news every week: DISC

Cat and Tsai on 'Juke Box'

CAT STEVENS and Tsai Chin, Chinese beauty, who appeared with Sean Connery in the James Bond film, "You Only Live Twice," join the panel of "Juke Box Jury" on August 26.

Also booked: Tony Blackburn, ex-Radio London deejay now with the new BBC Radio 1 pop station and Jessie Matthews. Georgie Fame has been signed for the panel on September 2.

Last four programmes prior to the switch of "Jury" to Manchester for Wednesday transmission—exclusively reported in Disc on July 22—will be produced by BBC sound radio man David O'Leary.

WARNING! PIRATE POSTCARDS MEAN PRISON!

DISC readers beware! If you support the continuing pirate stations by sending in record requests that are read over the air, you will leave yourselves technically liable to prosecution under the Marine Offences Act.

From Tuesday—when the Bill became law—the Courts have the power to impose fines of any amount and prison sentences up to a maximum of two years on any British resident—regardless of nationality—who supports,

sponsors, supplies, works for or in any way draws attention to the existence of offshore stations.

This affects YOU. The GPO asks Disc to warn you: "Technically, anybody sending in a record request will be committing an offence against the Act and liable to prosecution."

TREMELOES and SETTLERS are guests in Thursday's lunch-time show "Pop North" (August 24).

Anita accepts 'Cinderella' role



ANITA HARRIS has accepted Jimmy Tarbuck's spontaneous invitation to play the title role in his Coventry pantomime "Cinderella" this Christmas.

Tarbuck made the offer after seen Anita on TV's "Blackpool Night Out" on July 23.

Anita, still chart-climbing with "Just Loving You," on Monday recorded a half-hour ABC-TV show "Maloney The Self-Made Man" in which the Liverpool teacher, Peter Maloney, spotlighted several times on the "Eamonn Andrews Show," interviews people in the public eye. The programme will be screened in early September.

Tonight (Thursday), Anita appears on "Top Of The Pops" and stars in the "Bruce Forsyth Show" on Sunday. Other new TV bookings include the spectacular to launch German colour TV on September 1 (Small Faces and P. P. Arnold also appear)

and a further German colour spec—"The Golden Shot"—on November 2. Also, an appearance on the "Charles Aznavour Show" from Paris is also planned for November.

Co-managers Mike Margolis and Brian Lane fly to America on Monday to organise promotion of "Just Loving You." Anita has been signed to a big agency contract in the States with the William Morris agency in New York which also handles Sammy Davis.

After a two-week Barbados holiday at the start of October and her tour with Engelbert Humperdinck, she flies out to the States for her three-week cabaret booking at Las Vegas's Caesar's Palace from November 20.

Sign of success: Anita has purchased a £20,000 mews house in fashionable Belgravia. Mike Margolis is designing the interior decoration.

PJ here —and on 'Dee Time'

P. J. PROBY returns to Britain on Monday or Tuesday of next week for club dates. Says agent Bernard Hinchcliffe: "He will be here for from eight to ten weeks."

"I have had a terrific number of enquiries for him, and we have already booked him for 'Dee Time' on Thursday, August 24."

A single on Liberty is being issued to tie-in with the trip. Title of the A side is the Graham Goldman composition "I'm 28," from the LP "Enigma." Flip side had not been fixed at presstime.

Club bookings for Proby — on which he will be backed by a nine-piece outfit — are: Batley Variety Club, near Leeds, and Greaseborough Social Club (August 27 week); Fiesta, Stockton and Top Hat Club, Spennymoor (September 10 week); Castaways, Birmingham (October 1 week); and Garlick, Leigh, Lancs, and Casino, Bolton (October 15 week).

Brian Wilson date

Beach Boy "Brain" Brian Wilson makes his first appearance with the group for over two-and-a-half years when he steps in for Bruce Johnston at an Hawaii concert on August 25.

Said Bruce: "All the boys are in Hawaii on holiday, so naturally they were asked to do a concert. They asked me to stay with them, but I turned it down in favour of continuing my holiday in Mexico."

Bruce left England on Sunday morning after a hectic eight-day "holiday," during which time he appeared on almost every major TV and radio show.

Beach Boys' new album, "Smile," shortly to be released in America, is unlikely to reach Britain before Christmas. However, Capitol issue "Best Of The Beach Boys Vol. II" on September 30.

HARVEY SHIELDS, drummer and vocalist with Episode Six, has been forced to leave the group because of ill-health.

Ryan twins' tonsils op

PAUL and Barry Ryan have both been ordered into hospital for tonsils operations.

The twins will enter the London Clinic on Tuesday, and undergo the operation on Wednesday. They will remain in hospital until the end of the week, and then leave for a fortnight's holiday before embarking on a hectic recording schedule for their first single and LP for the MGM label.

"It's strange," said Paul Ryan, "but we both developed throat infections at the same time, and the doctors ordered us to have our tonsils out."



DJ Robbie Dale: given a rousing farewell

NEW WHO ALBUM

WHO's new LP will feature songs recorded both in Britain and America.

Group, which returns to Britain in mid-September, is spending all free time in studios completing the album, release date for which has not been fixed.

BBC late night Lennox shows

EX-PIRATE deejay Mike Lennox has landed a new weekly two-hour late night programme on the BBC and Paul Kaye and John "Perfumed Garden" Peel may also join the BBC.

Starting on Friday, October 6, "Marshall Mike" will compare a pop magazine, comprising records and live music, and interviews, to be broadcast on the new Radio 1 and 2 wavelengths.

Paul Kaye and John Peel are also likely to work for Radio 1, BBC's substitute for the sunken pirates. Already, Tony Blackburn, Keith Skues and Ed Stewart have been taken under the BBC's wing. Future of other ex-pirates Pete Drummond, Chuck Blair and Ian Damon is still uncertain.

Countdown

THURSDAY

DEE TIME — Jessie Matthews, Monte Crick, Queenie Watts.

POP NORTH (BBC Light) — Alan Price Set, Rog Whitaker.

TREMELOES — Skyline Ballroom, Hull.

ALAN PRICE SET—Dreamland Ballroom, Margate.

FRIDAY

JOHN WALKER—Assembly Hall, Worthing.

MANFRED MANN — Pier Ballroom, Morecambe.

AMEN CORNER—Tabernacle Club, Stockport.

JOE LOSS POP SHOW (BBC Light) — Engelbert Humperdinck.

TREMELOES — Princess and Domino Clubs, Manchester.

SMALL FACES — Ballerina Ballroom, Nairn, Scotland.

SATURDAY

MANFRED MANN—Palace, Douglas, Isle of Man.

AMEN CORNER — Mojo Club, Sheffield.

SATURDAY CLUB (BBC Light)—New Christy Minstrels, Cat Stevens, Dave Berry, Fortunes, Mike Berry, Friday Brown.

TREMELOES — Dreamland Ballroom, Margate.

SMALL FACES—Beach Ballroom, Aberdeen.

JUKE BOX JURY (BBC TV) —Beryl Reid, Vince Hill, David Symonds, Pik-Sen Lim.

SUNDAY

ENGELBERT HUMPERDINCK — Princess, Torquay.

PAUL and BARRY RYAN—A.B.C., Blackpool.

WHISTLING JACK SMITH, MINDBENDERS — Aquarium, Great Yarmouth.

AMEN CORNER, SCOTT WALKER — ABC, Great Yarmouth.

EASYBEAT (BBC Light) — Acker Bilk, Alan Price Set, Paul Jones.

P. P. ARNOLD — Country Club, Kirk Levington.

SMALL FACES — Locarno Ballroom, Montrose.

MONDAY

AMEN CORNER—Mellory's Club, Swindon.

JIMI HENDRIX — Arrives from New York at 9.40 a.m. London Airport, TWA 708.

MONDAY, MONDAY (BBC Light)—Anita Harris, Geno Washington, Action.

TUESDAY

DEE TIME (BBC TV) — Engelbert Humperdinck, King Brothers, Jimi Hendrix.

ALAN PRICE SET — Lotus Ballroom, Forest Gate, London.

WEDNESDAY

LULU—Fiesta, Stockton.

PARADE OF THE POPS (BBC Light) — Alan Price Set.

SUMMER SEASONS

BARRON KNIGHTS / FRANK IFFIELD—ABC, Blackpool.

FREDDIE and THE DREAMERS—Windmill, Great Yarmouth.

VAL DOONICAN —Welling-ton Pier, Great Yarmouth.

BACHELORS—Futurist, Scarborough.

VINCE HILL — Talk of the Town (ends Saturday, August 19).

ANITA HARRIS — Prince of Wales Theatre, London.

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UNLIMITED PARKING
Tickets available from usual agencies and from Tiles

reporters mirror the swinging pop scene

Hendrix man

Mitch collapses in States

MITCH MITCHELL, drummer with the Jimi Hendrix Experience, collapsed onstage on Sunday at a benefit concert at the Ambassador Theatre, Washington.

Mitch was rushed to hospital where appendix trouble was diagnosed. But he is expected to return with the group when it comes back from the States on Monday next (21) at 9.40 a.m.

Jimi has been invited to tour U.S. colleges with the group for a month next February. "This is one of many offers I have had," said co-manager Chas Chandler, who returned from America on Sunday.

"Offers have also come in from Zurich, and plans are still in hand for Jimi to make a British tour (first revealed in Disc) around November."

Jimi Hendrix Experience have been booked to represent pop on a big guitar festival presented by Liberal International at the Royal Festival Hall, London, on Monday, September 25.

Dates for Jimi: "Dee Time" (August 22), "Top Of The Pops" (24), Saville Theatre (27), colour TV in Berlin (September 1 and 2).

His new single, "Burning Of The Midnight Lamp," is out tomorrow (Friday).

MARTY'S AWARDS STOLEN

Two Silver Discs have been stolen from Marty Wilde's home in Blackheath, London, SE. Marty won his Silver Discs—awarded by Disc for sales exceeding a quarter million copies—for "A Teenager In Love" (1959) and "Bad Boy" ('60).



Cilla: plans

And Adam to wed Jackie

ADAM FAITH and former dancer Jackie Irving marry this Saturday at London's Caxton Hall.

The couple, who met when they appeared together on TV's "Big Night Out" show, have been going steady for three years. Jackie was formerly the girl friend of Cliff Richard.

Adam and Jackie, who holidayed together in Majorca two months ago, do not plan a honeymoon but will return after the wedding to Adam's luxury house in Surrey.

Sandie Shaw, a close friend of the couple, will not be able to attend the wedding because of work commitments on the Continent.

Jackie to wed Tony

HIT songwriters Jackie Trent and Tony Hatch marry tomorrow (Friday) morning at Kensington Register Office, London. It will be second marriages for both.

The couple, who have been writing songs together for the past three years, have produced hits for Val Doonican ("What Would I Do?"), Petula Clark ("Don't Sleep In The Subway") and Jackie herself with "Where Are You Now?"

Tony is record producer for Petula Clark and was responsible for all her big hits—apart from her American-cut number one, "This Is My Song."

EXCLUSIVE

Jagger wants FREE Stones concerts!

by MIKE LEDGERWOOD

ROLLING STONES may make some "live" concert appearances in Britain before Christmas. And it is Mick Jagger's hope that fans would be able to see the group onstage ABSOLUTELY FREE OF CHARGE!

Mick told Disc exclusively on Tuesday: "People are offering us enormous amounts to play again, but if I do a show I'd like to do it for nothing. I'd like to do a show where the kids don't have to pay for a change."

"People offer large sums for you to appear and then fans have to pay something like a £1 a time for tickets. They should be able to groove around and have a nice time for nothing!"

He explained, too, that the group was only halfway through the next album.

"We're still writing for it, actually," he said. "Everything's taken so long and then we were screwed up with the court case. We're getting together this week to record."

The LP is still untitled and the release date uncertain.

Of the much-discussed film for the Stones, Mick said: "There isn't a film—as far as I know!"

Mick also dispelled speculation in showbiz circles that Brian Jones would leave the group.

"I spoke to him in Spain the other day," he said. "And he's expected back to record with us this week."

Brian has been convalescing after treatment in a nursing home in London.

Mick also revealed that he plans to cut an album with girlfriend Marianne Faithfull: "We want to do an LP of OUR songs," he explained. "Songs she and I like. Some of them will be numbers Keith and I have written, too."

There will also be a single from Marianne. "It'll be nice to see a single hit for Marianne," he added.

PETULA 'TURNS TURTLE'

Petula Clark records a song by the Turtles hit team of Gary Bonner and Alan Gordon for a new single due out in October or November. And she will be visiting Britain at that time to feature the song on TV.

Title was not known at press-time. Gary Bonner and Alan Gordon wrote "Happy Together" and "She'd Rather Be With Me."

SCOTT RUSHES TO AILING MONK

SCOTT WALKER rushed to Liverpool on Monday — to visit an ailing Benedictine monk.

The monk, Father Alham Dean, taught Scott Walker the Gregorian chant when he spent several days in the Quarr Monastery on the Isle of Wight.

Father Dean recently suffered his second heart attack and was taken to a Liverpool hospital where he specifically asked that Scott visit him. At presstime, the monk was still dangerously ill.

Move label surprise

TITLES of the Move's new single, released next Friday (25), have again been reversed. "Flowers In The Rain" is now the official A-side again, coupled with "Lemon Tree." It has been decided that "Flowers" is the more commercial side.

Record will be released through EMI on its Regal-Zonophone label, one of the oldest functioning labels in the history of records.

WHO FOR TRAFFIC —RASCALS TOUR

WHO may top the bill when the Young Rascals tour with Stevie Winwood's Traffic in October. Who's co-manager, Chris Stamp, told Disc on Tuesday: "We are at present talking along these lines. Who would certainly approve of the idea—they got on fine when they met the Young Rascals in America."

Tour opens at London's Finsbury Park Astoria on October 4. Other dates so far booked: Chesterfield ABC (6), Newcastle City Hall (7), Liverpool Empire (8), Southampton ABC hall (13), Wolverhampton Gaumont (14), Leicester De Montfort Hall (15).

Who, who recorded in New York last week and are cutting more tracks in Nashville this week, return from their American tour with Herman's Hermits on September 17 and hope to release a new single before the British tour.

At the end of the year they will be going to Australia and Japan. A further American tour is planned for early 1968.

'Opera' star offers

KEITH WEST, whose first solo single, "Except From A Teenage Opera," enters the chart this week at 24, has already been flooded with offers from TV and film companies to stage the full opera—which he has just completed.

So far, the only plans for the opera are to record it as an LP for autumn release.

No single follow-up for "Opera" is planned, but Keith, lead singer with the Tomorrow group, releases a single with them called "Three Jolly Little Dwarfs," out on September 1.

A single, written by Keith West and record producer Mark Wirtz, titled "Mr. Rainbow," will be the first release by Steve Flynn on August 25.

ALAN PRICE SET take part in Wednesday's lunchtime show "Parade of the Pops" (August 23).

Beatles' cartoon film plans

BEATLES will have almost complete control over the full-length cartoon film "Yellow Submarine" being made for general release.

Manager Brian Epstein explained this week that John, Paul, George and Ringo had had several discussions recently on the project with America's King Features, who are making the movie.

"I have reserved the right for them to put the music on it as they wish—depending how it turns out," he explained. "Paul has a lot of ideas."

Epstein added that no guests had been fixed for the TV spectacular to be built around new material they are writing.

EMI announced this week that sales of both the single "All You Need Is Love" and the album "Sgt. Pepper" have topped half-a-million.

Floyd 'circus' set

PINK FLOYD's "circus show," featuring their light and sound act under a giant marquee—first revealed in Disc on July 15—has its "premiere" at Paignton, Devon, on September 1-2.

First show will also feature Tomorrow and Crazy World of Arthur Brown, while the Floyd will be supported on September 2 by the Move.

If the experiment is a success, Pink Floyd plan to take their circus to towns all over the country.

CILLA AND BOBBY TO WED NEXT YEAR?



Bobby: director

CILLA BLACK is reported to have finally named the date . . . when wedding bells will chime!

She plans to wed 25-year-old blond Bobby Willis, her road manager and long-time boyfriend, in March next year, surrounded by families and friends in her home town of Liverpool.

The news was confirmed by manager Brian Epstein this week. He told Disc: "Yes, Cilla has been talking about getting married next year—although she hasn't told me personally."

Disc understands that Cilla admitted her wedding plans to just a small circle of friends. One told Disc on Tuesday: "She wanted very much to have the wedding in her home city—but a reception in London a week later is also planned."

Cilla (24), met Bobby five years ago in Liverpool. They've been "going steady" ever since. Apart from being her road manager, Bobby is also a director of two thriving engineering companies.

50,000 at festival

An estimated 50,000 fans—beating last year's record attendance by 18,000—flocked to Windsor over the weekend for the 7th National Jazz, Pop, Ballads and Blues Festival.

Flowerpower won the day, and the only case of violence came from 12 local youths who set fire to a rubbish bin on Saturday night, and later tried to hinder firemen's attempts to put out the blaze.

Protests from local residents on the first day resulted in the volume being turned down.

Highlight of the weekend was the arrival on stage of hippie "God" singer Arthur Brown, who hired a mobile crane to lower him in front of the crowds.



Sammy and Micky: in Los Angeles

Sammy—Micky 'married' mystery

RUMOURS that Sammy Juste and Monkee Micky Dolenz married in America this month have been strengthened by the continued absence of Sammy from Britain.

She originally flew out to New York over a month ago to rejoin Micky after the Monkees' British visit. At that time, there were unconfirmed rumours that she had taken over a party of friends—presumably to attend the wedding.

Sammy and Micky were later said to have gone back to Los Angeles where the Monkees are filming and recording.

Close friends in Britain say they have heard nothing from Sammy since she left in July. Her Victoria flat overlooking the river is empty.

Johnnie Stewart, producer of "Top Of The Pops," where the couple first met, told Disc on Tuesday:

"I have had absolutely no word from her for nearly a month. In fact, I'd rather like to know when she's coming back to the programme myself!"

Humperdinck for Hollywood

ENGELBERT Humperdinck has had offers from Hollywood! Manager Gordon Mills and agent Colin Berlin flew to Los Angeles on Sunday to tie-up "big plans" for Hump and Tom Jones, including a first film for Engel.

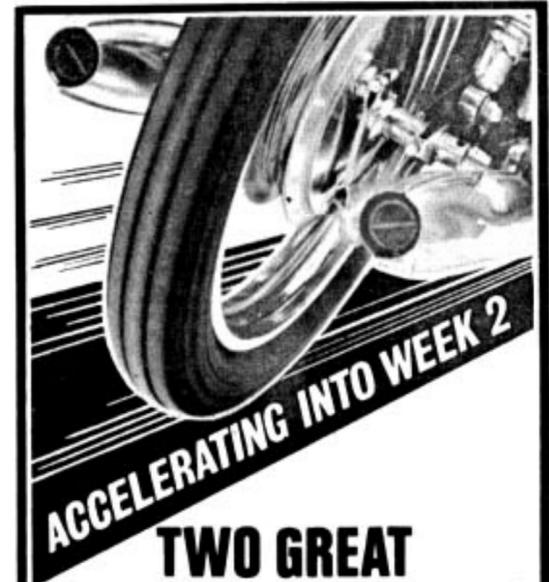
They are also arranging big American tours for both singers early in 1968, put back from this

autumn when both are touring Britain.

Engel's British bill-topping tour will open on October 26, when supporting star will be Anita Harris for two weeks. From mid-November Lulu replaces her on the bill.

Tom Jones undertakes a three-

week British concert tour in November on which he will be backed by a name band, possibly American. Tom will take up the complete second-half of each concert, and another star name is sought for the first half. Vikki Carr was approached, but American commitments prevent her accepting.



TWO GREAT MOTOR CYCLE PAPERS NOW TWINNED UP!

Out this week, MOTOR CYCLE incorporating Motor Cycling. Thirty-two newspaper-size pages, packed with action photos, sports reports, hints and tips, machines, accessories—everything. All the favourite features—technical notes, road tests, holiday advice plus track gossip, club news and maintenance know-how. MOTOR CYCLE incorporating Motor Cycling is fantastic value at 9d. Get it now.

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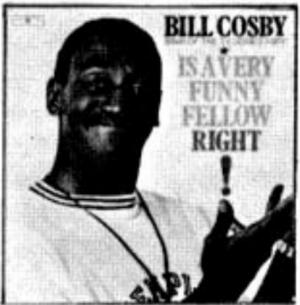
CLINTON FORD
Dandy
NEP 34057



THE SANDPIPERS
Cast Your Fate To The Wind
AME 801



THE EVERLY BROTHERS
Somebody Help Me
WEP 623



BILL COSBY
Is A Very Funny Fellow—
Right!
Star of "I SPY" T.V. Series
WEP 624



HERB ALPERT & THE TIJUANA BRASS
A Taste Of Honey
AME 800



THE LOVIN' SPOONFUL
Lovin' You
KEP 305

FIRST with the news: DISC

Sandie: own Italian TV chance



SANDIE SHAW has been offered a special Italian TV pop series—the first time any British star has received such an honour. It would be screened at the end of October and through November. At present Sandie is still touring Europe, returning to Britain on September 4. A new single, follow-up to "Tonight In Tokyo," will be rush-released the next day. Her next LP is released in November.

Price, Burdon, Faces for 'Flower Festival'—plus 10 groups in big 'rave'

SMALL FACES, Eric Burdon, Kinks, Alan Price, Denny Laine, Jeff Beck and the Marmalade are now definitely fixed to appear at the mammoth "Flower Festival" to be held at Woburn Abbey, Bedfordshire, over August Bank Holiday. Ten other top-line groups are being lined-up to appear over the three-day event which starts next Saturday (August 26) and goes on for 72-hours non-stop. DJs will be Mike Quinn, Jeff Dexter and ex-pirate Tommy Vance. There will be a camping site specially provided for the Festival and also a firework display. Tickets cost £1 a day or 30s. for a special three-day pass. The Festival is being staged by Fourth Square Presentations and promoted in conjunction with Tiles Club, London.

KINKS RAY AND DAVE TO FILM



KINKS Ray and Dave Davies are to turn actors. Their manager, Robert Wace, announced this week that the brothers would appear together in their first major film—to be shot in Britain in spring 1968.

This announcement dispels rumours that Ray Davies would quit the Kinks next year to concentrate on songwriting and film score work.

Originally, it was thought that with the success of Dave's first single, "Death Of A Clown," Ray would "do a Brian Wilson" and Dave take over as leader of the group.

"There is absolutely no question of the group disbanding in any form at all," Wace told Disc this week.

The group is at present recording tracks for a new single, and Ray and Dave are working on Dave's first solo LP, and follow-up record. The LP will include "Clown" and be released in October.

Dave appears on "Dee Time" today (Thursday).

Bee Gees protest

BEE GEES fan club secretary Julie Barrett and two fan club members specially flew to the Scilly Isles by helicopter at the weekend to protest to the Prime Minister about the fate of Bee Gees Colin Peterson and Vince Melouney.

The boys arrived in Britain last November on a six-month permit to stay which has now expired.

Colin and Vince, both of Australian birth, have been ordered by the Home Office to leave Britain before September 17, and also warned that they might be prevented from re-entering the country.

As a result, Bee Gees have had to cancel important dates in Germany. Other overseas bookings are also in jeopardy.

The personal protest to Mr. Wilson followed a march in London's West End on Friday when thousands of signatures were collected on a petition to be handed to the Home Secretary.

Manager Robert Stigwood said on Monday that if the ban was enforced, the Bee Gees would be obliged to take up residency elsewhere, either in America or Germany.

Walker injured

JOHN Walker was injured again on Saturday — for the second time in two weeks.

After opening a boutique in Guildford, Surrey, John was mobbed by thousands of teenage fans before he could get into a waiting car — and was badly bruised.

John had intended driving on to Lord Montagu's Beaulieu Abbey for a personal appearance, but was forced to cancel this and drive straight to BBC studios where he was appearing on "Juke Box Jury."

Last week John suffered foot injuries after being rushed by the audience on BBC TV's "Billy Cotton Music Hall."

Soldier Normie

AUSTRALIAN star Normie Rowe — who returns to Britain on September 3 after a highly-successful visit home — has been signed for his first Hollywood film.

Normie plays an Aussie soldier in the film, about the last World War. Shooting takes place in Hollywood and on European locations in March 1968.

Normie will also write and sing the theme music over the credits. He records two LPs with Mike Hurst next month, one solely for the Australian market.

Amen's U.S date

AMEN CORNER make a special concert appearance in New York during their U.S. visit in November.

They appear on "Top Of The Pops" today (Thursday) and tour Ireland for three days at the beginning of next month. They tour Australia, New Zealand and the Far East next February.

Cliff in Portugal

CLIFF Richard — back in the chart again at 25 with "The Day I Met Marie" — left for a three-week holiday at his villa in Portugal on Saturday and returns on August 30 when he and the Shadows discuss plans for their next film.

Shads appear on "Dee Time" tonight (Thursday). They plan to record a new single in the next fortnight, although it is unlikely to be "Running Out Of World," the Yugoslav song which won them the judges' award at the Yugoslav Song Festival at Split last week.

Next Gladys disc

GLADYS Knight And The Pips' follow-up single to "Take Me In Your Arms" is released on September 1, titled "Everybody Needs Love."

Also out on the same day are new releases from the Byrds with "Lady Friend," Temptations' "You're My Everything," and Zoot Money's first release under his new name, D'Artagnan Chariot, titled "The Mad Man Running Through The Fields."

Spencer documentary

SPENCER Davis—whose "Time Seller" leapt into the chart this week at 26—appears in a special BBC-TV documentary about Wales to be screened in October.

Also appearing is Victor Spinetti, who had a starring role in the Beatles last film, "Help!"

Tom topples Elvis

TOM JONES has toppled Elvis Presley! In the first poll held by American magazine "Record World," 4,000 disc-jockeys voted Tom World's No. 1 Male Vocalist—a title held by Elvis Presley for almost 10 years in other polls.

Engelbert Humperdinck scooped the board by winning the title of World's Most Promising Male Vocalist.

Gordon Mills and Colin Berlin, who manage both Tom and Engelbert, are currently both in America finalising U.S. plans for the pair.

Tremeloes tour mystery

MYSTERY still surrounds the Tremeloes autumn tour. Manager Peter Walsh told Disc on Tuesday: "The Tremeloes will take co-top billing, but no other bookings have yet been made. It will be a three-week tour from the end of September, however."

Tremeloes, who were spending this week recording for their next LP due out in mid-September, are booked for the "Billy Cotton Music Hall" on BBC TV (September 9), when Dionne Warwick is flying in from America for a special appearance. They also record a pilot showing of "As You Like It" on September 13 for Southern TV.

SIX WITH NEMS

LEADING Scottish group, Studio Six, has signed a five-year agency contract with Brian Epstein's Nems Enterprises and moves to London permanently on August 31. On Monday (21) it plays London's Marquee Club.

DUSTY: SINGLE AND LP NEXT MONTH

DUSTY Springfield's new LP "Where Am I Going?" will be rush-released next month—and her next single will probably be a track from the album.

Last week, Dusty completed work on 14 new titles—including a four-minute version of Gloria Jones' song "Heartbeat."

Dusty left Britain for America on Tuesday, on the first leg of a three-month tour. She goes to Los Angeles for two weeks' holiday, then flies to Japan for three weeks' cabaret in Tokyo.

She goes on to Australia for TV and concerts and then America again for TV and radio in New York and Los Angeles.

Dusty's second BBC TV series kicked off on Tuesday night with guest star Warren Mitchell. Appearing with her on future programmes are Jose Feliciano (22), Tom Jones (September 5), Los Machucambos (12) and Scott Walker (19).

Marian at 'Talk'

AMERICAN-BORN jazz singer Marian Montgomery opens a month's season at London's "Talk Of The Town" restaurant next Monday (21).

She will be accompanied on stage by husband Laurie Holloway and his trio.

TOM: WRITING TV SCORE

TOM SPRINGFIELD will write the original score for a special hour-long American TV spectacular based round the work of British composers and taped in Los Angeles.

Tom, who leaves for discussions in America next month, will also appear in the show, flying to Los

Angeles in November to tape his part. While in the States he will have business talks with Sonny James, the country-and-western star who topped the C and W chart with his version of the Seekers' hit "I'll Never Find Another You." Sonny has commissioned six original songs from Tom.

OUT AUGUST 18th
"WHENEVER YOU'RE READY"
THE LOOT

WHERE DO THE STARS GO IN THEIR LEISURE TIME? THIS DISC SPECIAL TELLS YOU ABOUT THEIR 'IN' HOLIDAY RESORT—AND WHAT MAKES IT SO POPULAR WITH SO MANY

TOM AND CLIFF LEAD THE SUNSHINE SET!

THERE was a time when the 'In' holiday resort was Brighton. Later, the Isle of Wight captured the title, and gradually the ideal sun spot moved further and further from the shores of Britain.

Now the stars, or a small happy, tanned band of them, are migrating to the latest holiday resort—Portugal.

Hollies Allan Clarke and Bern Calvert holidayed there this year; so did Engelbert Humperdinck. Tom Jones left with his family on Monday, just two days after Cliff Richard. Frank Ifield goes there regularly, and Lulu is hoping to take her Mum there.

So what is the magic Portugal has?

"It's one of the few places tourists haven't taken over," says

Cliff. "I've been going there for the last four years—ever since my manager Pete Gormley bought Bruce Welch and myself a villa each on the South Coast. What I like are the big chunks of unspoiled countryside and coastline. The people in the nearby village are so friendly—I think efferves-

cent is the right word to describe them."

Engelbert agrees. "They are so polite. And Portugal is so peaceful and quiet—and sunny. I was only there for four days in June and I've still got the tan to prove it."

"One trouble is the £50 limit,"

added Cliff. "This year I'm taking my two sisters, a brother-in-law, and a couple of friends, and I can see we're going to have trouble with the allowance. After this summer I shall have to let the villa, so that I can amass a little money in Portugal for next year."

—but these globetrotters have no £50 worries

IF you're wondering how people like the Beatles and Stones always seem to be flying round the world—the answer is they're not necessarily gallivanting on pleasure, living the life of the jet set. Many of their trips are classed as "business."

George Harrison came back from Greece recently, did a smart about-turn—hardly giving himself enough time to change his Indian tunic—and Beatled off to Los Angeles to see Ravi Shankar.

John, Paul and Ringo, in the meantime, were also returning from ten days' stay on the sun-soaked Greek isles.

In recent months, too, George has been to India; Paul jetted to the States for girlfriend Jane Asher's 21st; and John saw both Germany and Spain while filming "How I Won The War."

Keith Richard went to Paris and Rome; Hollie Graham Nash flew to the South of France; Scott Walker has been in North

Africa and Gary Leeds in Paris. Stone Jones is in Spain, and Jagger was with Marianne on the Riviera.

All of them big-earners, and, not unnaturally, big spenders. Most were obviously holidaying, though some were ostensibly "on business."

'Business allowance'

Says a Midland Bank spokesman: "People can get a business allowance of £20-a-day when going abroad by filling in a 'T' Form signed by their employer. This entitles them to a maximum of £1,200 on any one trip. More CAN be obtained—but this requires special application through the Bank of England."

Pop stars, of course, spend a large part of their playing life abroad anyway. Consequently, their travels can be classed as "business"—and entitle them to

the allowances.

Treasury regulations state firmly that holidaymakers going abroad may take only £50 in foreign currency or Travellers Cheques, plus £15 in Sterling notes.

These rules apply ONLY to countries OUTSIDE the Sterling area. There's no bar on currency to places like the Bahamas, Jamaica, Jordan, Malta, Cyprus and Nigeria.

If, however, you have British-born friends living overseas and you want to holiday in their country, it's simple enough to pay cash into their bank account here and collect the equivalent in foreign currency on arrival.

Pop people could conceivably holiday in the States—or anywhere else in the world—using money due to them there from a previous tour or TV show.

Says a Treasury official: "People going on a bonafide

business trip calculated to help our exports or bring a return to Britain can get the special allowance of £20. The Beatles, on the other hand, being MBEs, may get special dispensation. It's just possible that their journeys can qualify as business trips. It all depends on what the bank determines as a good dollar return to help our Reserve."

Beatle business

Over to the Beatles. Says manager Brian Epstein: "George's trip to India—when he studied the sitar—was classified as business. In Los Angeles, too, he was involved in business discussions."

"The only official Beatle holiday this year was Greece. John was in Germany and Spain on obvious business. The film location work."

—MIKE LEDGERWOOD



TOM: took his whole family

KENNY EVERETT DESIGNED THIS AD

ERIC BURDON WROTE THIS POEM

Times change, so do people, I hope you will accept the change in me, for acceptance is surely a hard thing to learn,

my friends and I want you to enjoy and perhaps learn from our sounds.

Today our sounds are games of sorrow, pain, good times, bad times, and love.

Tomorrow they may be only games of love that day may come but I am still a student of life, as we all are, do everything with love.

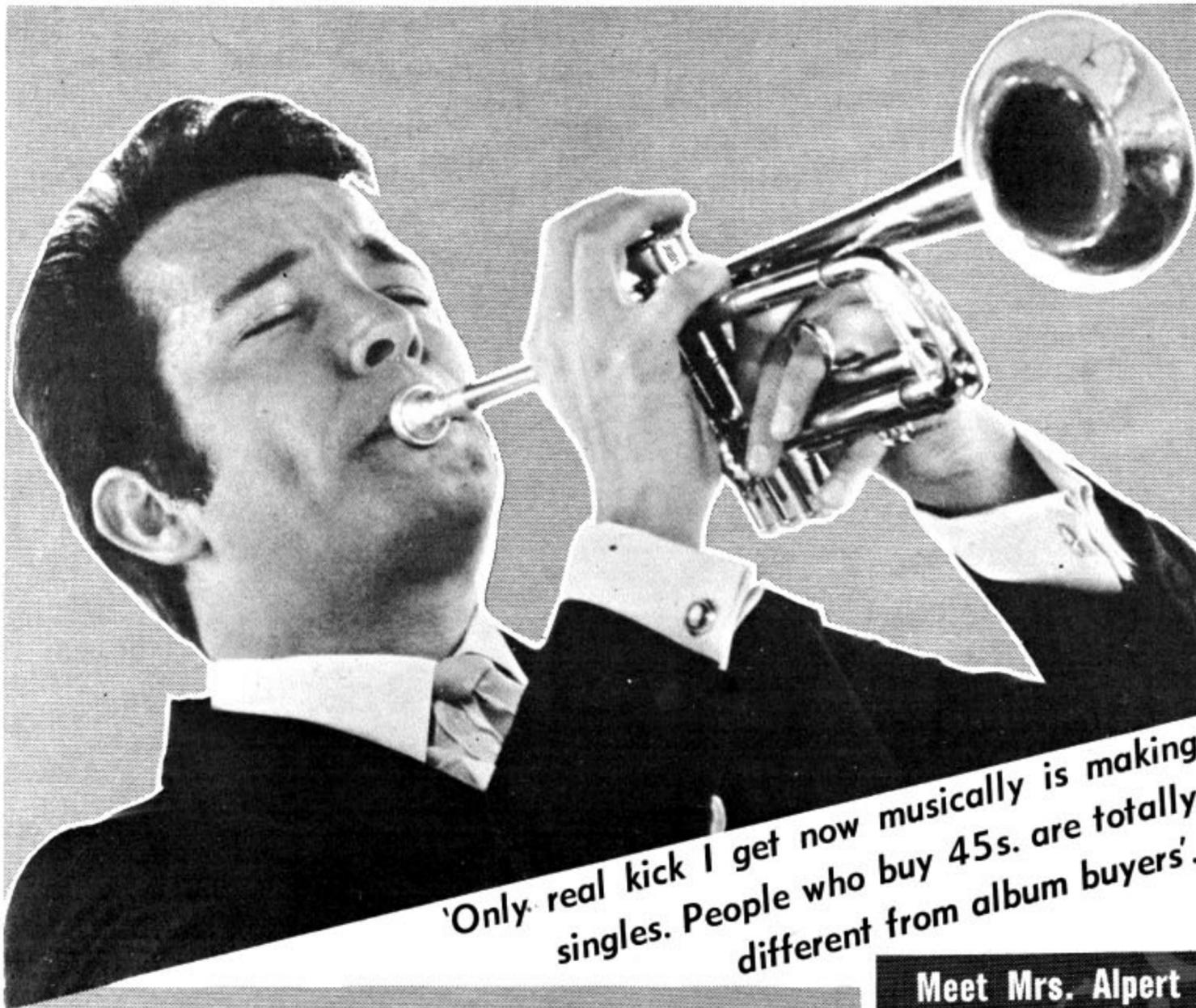


ERIC BURDON SINGS HIS HEART OUT

GOOD TIMES CW AIN'T THAT SO

MGM 1344

TOO MUCH ♡



'Only real kick I get now musically is making singles. People who buy 45s. are totally different from album buyers'.

WHAT sort of person is Herb Alpert — the man who has seven million-dollar Tijuana Brass albums in the American chart?

He's shy and self-confident. Proud and humble. Fabulous and ordinary. Rich and austere. Warm and withdrawn. Worldly and simple. All of these things.

He is loyal and clever and doesn't enjoy talking about money. He is said to have grossed forty million dollars, but there is no way of checking this. It doesn't matter, anyway. He isn't in it for the money. He is in it to achieve things.

Let him speak for himself. Here are his views—given to Disc's Man in America, Derek Taylor:

• **How much ego do you have?**
Everybody likes to be liked, and I'm sure my ego is the same as anyone else's. What is happening to me now, since the group has become so successful, is not totally satisfying in terms of ego fulfillment.

For example, before we released our last-but-one album, "SRO," we had received 1,700,000 advance sales orders — more, I'm told, than for any other album by any other artist. But I don't want to be judged that way alone. I would rather be judged after the performance. So the only real kick I get now, musically — other than doing the very best I can all the time because it's my job and I love it — is when we cut singles.

This is because of the challenge. People who buy 45 singles are totally different from advance-sale album buyers. Making a single record is a lot like being in Las Vegas. If you want to know whether it's going to be a hit or a miss, you have to wait till the dice stop rolling.

**HERE
HAPPY
HEAR**

definitely a step in the right direction. At least we know that this is an area in which all peoples, regardless of race or politics, can agree. It is unfortunate that the heads of various governments and countries are not more involved with music — like President Kennedy was, for example.

• **You once wanted to become an actor. Do you still have any ambitions in that direction?**

No. Five years ago I would have leaped at the chance to be in a film. But right now I feel that if I were to attempt to go into movies, I'd like to work at it as strongly as I do at my music. I would not want a movie role simply because I have achieved a certain amount of popularity in another area and possibly have some box-office appeal.

• **You have mentioned that someday you would like to return to college. What would you study?**

I would like to concentrate on the humanities, particularly history, religion and philosophy.

• **You have two children. What bothers you most about the world they are going to face?**

The confusion that's going on in the minds of good people—particularly regarding political matters.

I do not have any solution for the ills of the world. I've never been one to get on a soapbox and I feel that the problems are much too serious and overpowering to be dealt with by an untrained amateur like me.

• **Do you have any basic personal precepts, moral or otherwise to impart to your children?**

Honesty is the basic rule of life. There's a popular saying—I think it came from old-time blues singers—"Say it like it is"—let's tell the truth about what's happening, and about life in general.

• **What is your opinion about the youngsters who are rebelling—on the sunset strip and at Berkeley College and elsewhere?**

Meet Mrs. Alpert



Sharon Alpert: she and husband Herb live in an £84,000 Spanish-style house in California. All paid for out of one hit—"Spanish Flea"

Love

• **American performers have said that artists are treated with more respect in Europe than in America. Might this be true?**

It's difficult for me to answer honestly because wherever I go I'm treated in the best possible fashion. There's a little bit of a production going on, the "star treatment," which perhaps the ordinary artist does not necessarily receive. But it does seem that the average European is much more aware of the artist.

• **Were your audiences composed of any specific age-group?**

No, all age-groups — but they are everywhere.

• **Because audiences do react in a similar manner the world over to certain music, do you feel that this might bode well around the world?**

A common love for music is

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Miss Pinkerton

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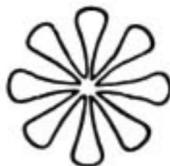
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3~THE OPENING RT~THROB!



TOWARDS the end of "How I Won The War" John Lennon gets blown up. He sits bolt upright in the middle of a field and, with a look of utter bewilderment crossing his face, he puts his two hands in the hole that used to be his stomach—trying to hold himself together and stop the blood spilling out.

"I knew that was going to happen," he says almost crossly, then looks at the camera. "You knew it was going to happen too, didn't you."

And he dies. This scene is really the first inkling you get that there is room for Lennon actually to move seriously into the straight acting field. Before it, Lennon, as the bespectacled batman Private Gripweed everyone else labels a Fascist, has little chance to explore his talent further than his appearance as a Beatle in "Help" and "A Hard Day's Night."

Gripweed is Lennon is Gripweed. A working-class man from Liverpool, he delivers most of his lines with cheeky quickfire confidence, bowing and running and staring insolently through his National Health specs at the camera.

We first see him—in this very remarkable anti-war film produced and directed by Beatles man Dick Lester—on a cricket pitch with his bumbling officer—brilliantly played by Michael Crawford—togged out in tatty whites.

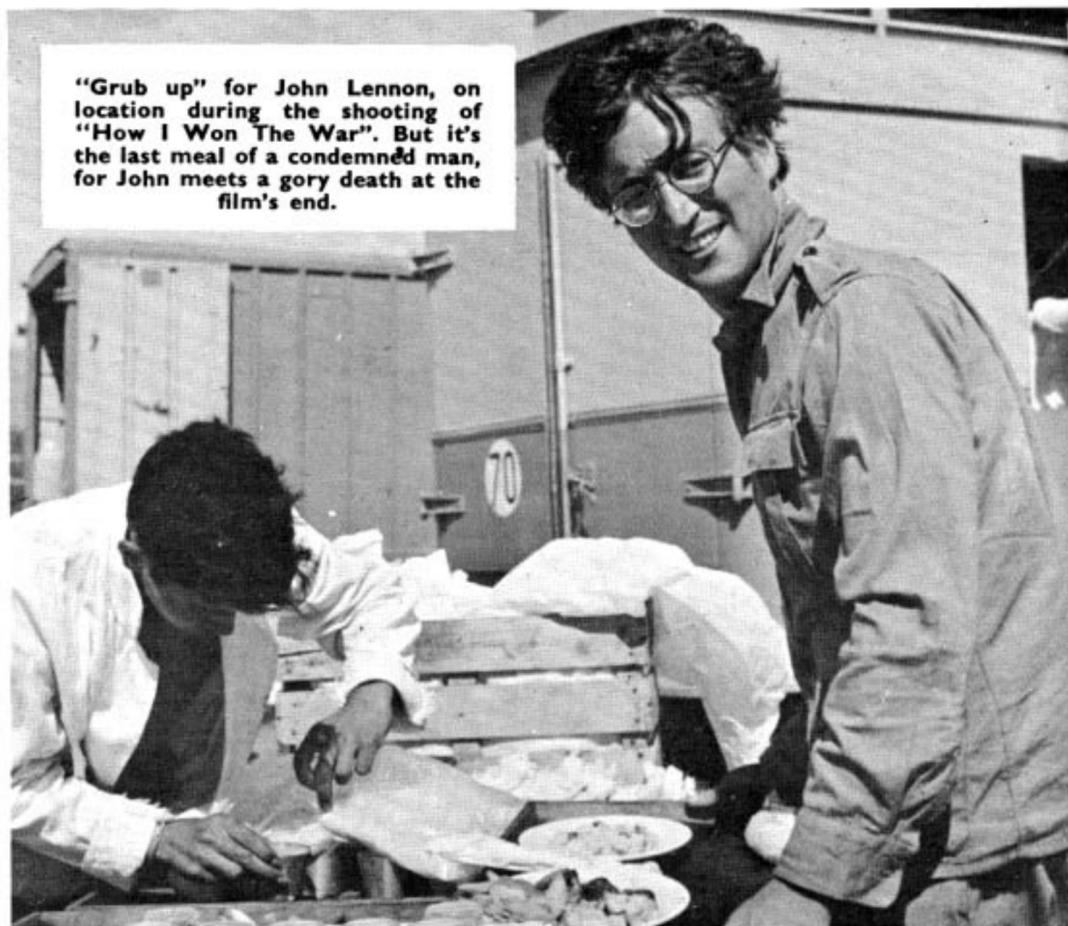
Then, in a series of almost unrelated incidents, he's on the training field with new recruits—practising marching with toy wooden rifles, learning to drive his lorry in a sadly hilarious episode where Crawford's platoon lands in North Africa unable to drive any of its equipment, and spooning sand with positively feverish hate into Crawford's tea (resulting in Crawford spitting it out and saying with the sort of desperation we have come to expect from all the old British war films, "My God, this sand gets everywhere!")

Bitter . . . but ecstatic

Dick Lester in "How I Won The War" has made a startling and thought-provoking film totally removed and yet cuttily close to all the war films ever made.

It is a series of shots, a mingling of times and places, people and events, fiction and truth. Colour is used to tremendous effect, varying for location and time. Actual newsreels of the evacuation of Dunkirk are superbly blended with staged scenes featuring Roy Kinnear and Ewan Hooper.

It is a director's film. It is a bitter film that has you veering between ecstatic laughter and sickening horror as bodies are



"Grub up" for John Lennon, on location during the shooting of "How I Won The War". But it's the last meal of a condemned man, for John meets a gory death at the film's end.

HOW JOHN LENNON MARCHED TO WAR!

blown to pieces in front of your eyes and blood swamps the screen.

It shows the futility, hopelessness and utter stupidity of war.

Nobody escapes Lester's probing.

The British Army, Churchill, its hierarchy (another great performance by Michael Hordern who, as Commander, ignores everything and advises Crawford to worry only about the state of his men's feet—at the same time as one of his men has his legs blown off); the "glory" of it all (a send-up of "Lawrence Of Arabia" as that film's theme music sweeps across a ridiculous scene as the platoon, been sent out to set up a cricket pitch behind enemy lines, is seen lugging a roller across the desert); the Americans; the Germans (Crawford gets captured by a German officer who is growing sunflowers and tomatoes while the battle rages, and keeps saying he knows nothing about what's going on); and even the civilians (in a village the residents give the departing Germans gifts and then rush with more presents to greet the approaching British).

Premiere in October

Around him, Lester has gathered some of Britain's finest cameo actors. Apart from Crawford's beautiful major portrayal of Goodbody, which holds the whole film together, the next most brilliant performance comes from Lee Montague as the stalwart Corporal Transom—lovely, powerful under-acting.

"How I Won The War"—premiered in October—is an unusually constructed film that owes a lot of its techniques—cutting backwards and forwards—to the Beatles films.

If Beatles fans go expecting to see two hours of Beatlemania and bellylaughs they will be sadly disappointed.

But as an indictment against the folly of man it must not be missed.—PENNY VALENTINE.

• On sale now is "How I Won The War," the book that inspired the film. Published by Corgi at 5/- the paper back is available at all leading news-agents and bookstalls.

I can appreciate what they are trying to say, but I question whether their method of saying it is proper.

• Do you think they have a right to protest?

Oh, definitely. I don't question their right at all; I just question the manner in which they're attempting to protest. I feel—and I guess most everybody would agree—that the world is a very confusing place to live in—our time is. It is especially affecting teenagers and college kids because, after all, they are the ones who are going to be running and protecting this country very shortly.

Goals

I can see how they would feel to listen to a newscast night after night and hear an announcer talk about "X" number of people dying per day—"X" number of Viet Cong killed and "X" number of our guys. It's becoming a crazy contest of who's killing who and what and where. I don't really want to get on the subject of wars, but at least in World War II there was a purpose and a goal.

With what's happening now, there seem to be no boundaries, no goals. People really are in the dark about why we're doing what we're doing in South-east Asia. We feel that we're right—and we're wrong at the same time—and if intelligent adults react in this manner, then I don't think anybody can blame those kids for being confused and angry.

• At 30, you are still young enough to be classed as a contemporary of these young people—at least as "in-between." Have you any idea why adults are reacting so vehemently to the manner in which these youngsters are behaving?

Every generation rebels in one

way or another, and the problem is still—and probably always will be—a lack of communication between the age-levels. I don't think there's any solution for this silence. A lot of it has to do with your age and surroundings. Communication is very difficult under the best of circumstances, with another adult of similar interests and tastes, in your own home. That certainly doesn't leave a great deal of promise for communication between a long-haired teenage rebel on the Sunset Strip or the Berkeley campus and his sober, hard-working, slightly sad and conservative parents.

• What traits do you find most attractive in human beings?

I like natural people. So many people do things for special, "put-on" reasons, or to achieve specific results, and not from real, honest impulses. I tend to shy away from this artificial attitude. I want a plumber to be a plumber and talk however he likes to talk, not to try and be something he isn't.

• What do you find most annoying?

Obsequious people, people who try to get to you for reasons of their own.

I'm in a position now where people can use my help, in one form or another, whether they're songwriters, publishers or booking agents. I find myself being on guard just a little bit more than I used to be. It's hard sometimes to distinguish between the real and the phony, because a lot of people are very professional con-artists. This tends to make me a little uneasy at times.

• Then you have found yourself becoming more suspicious of people than you were when you were just Herb Alpert, musician?

I don't think I carry suspicion of people to that degree. Life is too short. I don't have time to hate, or any of the other things that many people are hung up on.

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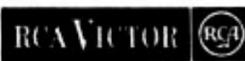
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DUSTY SPRINGFIELD; 15a Lightfoot Road, Hornsey, London, W8.

BEATLES; Anne Collingham and Freda Kelly, P.O. Box No. IAP, London, W1.

Will Sonny and Cher ever be screened?

WHAT has happened to Sonny and Cher's first film — "Good Times"? — **MICHAEL PRENTIS**, 13 Delafield Road, Grays, Essex.

● **Ha, Ha!** A very good question. Even Columbia, who are supposed to be distributing the film, know absolutely nothing about it! In fact, it's hardly been seen in America — so it looks like being a long wait for the "Good Times"!

INFORMATION please on the old song "Devil Woman," which was a hit a few years ago. Is it still available? — **C. TYERS**, 130 Silverdale Close, Alderman's Green, Coventry.

● It was a hit for Marty Robbins on C.B.S., but has now been deleted. So you'll have to keep an eye open at your favourite second-hand shop.

IS the record "Craze Finton Kirk," by Johnny Young, the same song that the Bee Gees sing, called "Craze Finton Kirk, Royal Academy of Arts," on their first LP? — **JULIE**, 26 Astbury Crescent, Adswold, Stockport, Cheshire.

● In a word—yes! And "I

Am The World" on the other side of Johnny's record was also written and recorded by the Bee Gees.

DETAILS, please, on the Chasers, especially the lead singer who recorded "The Ways Of A Man." — **MISS D. OWENS**, 50 Tomlinson Avenue, Luton, Beds.

● **WE** chased them to Romford, Essex, where they live. Lead singer is Johnnie Mann (22)—no relation to the "Up, Up, And Away" man—who was introduced to the group by songwriter Chris Andrews. Other Chasers are Tony Wadlow (24), Alfie Couch (20), Lenny Butcher (19) and Len Tuckey. The record was released by Philips in January.

WHAT is the song called the Yardbirds sing in the film "Blow Up," and can I buy it? — **H. BOND**, 242 Coocadens Street, Glasgow, C1.

● The song's called "Stroll On," but you'll have to buy the complete soundtrack album (MGM C 8039) if you want it. You'll have spotted that it was the old Yardbirds playing—with Jeff Beck on lead guitar.



Cher: film held up



Brian Wilson: on "Heroes"



Bee Gee Barry: LP track



Yardbird Keith: 'Blow Up' song

COULD you tell me who sings "When I'm 64" on "Sgt. Pepper's Lonely Hearts Club Band"? — **LORRAINE LEE**, 88 Glenise Road, Norfolk Road, Sheffield 2.

● **Paul McCartney**. WHO are Whistling Jack Smith's backing group, the Quiet Five? — **JACKIE WILD**, Lilac Cottage, Cholderton, Wilts.

● **The group**—Richard Barnes, John Howell, Roger McKew, John Goswell and Roger Marsh—made three records—"When The Morning Sun Dries The Dew," "Homeward Bound" and "I'm Waiting" before being chosen by Whistling Jack as his backing group.

WHERE and when were each of the Who born? — **F. A. BARDWELL**, 259 Gertrude Street, Norwich, Norfolk.

● **Pete Townshend** was born at Chiswick Hospital, London, May 19, 1945; Roger Daltrey at Hammersmith, London, March 1, 1945; John Entwistle at Chiswick, London, October 10, 1946; and Keith Moon at Wembley, London, August 23, 1947.

HAS Dusty Springfield re-

corded the song "If You Go Away," which she sang on the Blackpool Show? — **R. IDEN**, 114 Felpham Road, Bognor Regis, Sussex.

● **No**—Dusty hasn't recorded it, but Shirley Bassey has. HAVE the Rolling Stones made a record called "The Singer, Not The Song"? — **JENNIFER THORNE**, 28 Ritchie Street, London, N1.

● **Yes**. It's on the back of "Get Off My Cloud," which is still available on Decca. WHO sings the lead at the beginning of the great "Heroes And Villains," as it is unlike anything the Beach Boys have done before? — **LOIS WALBRIDGE**, 4 Rectory Cotts., Fawley, Hants.

● **According** to our scouts, it was Brian Wilson. HOW can I get a "Monkee Hat," please? — **AMILCAR OCO**, Rua Da Alegria 176, Porto, Portugal.

● **After** much investigation, we've decided it's really all down to a ball of wool and a pair of knitting needles. Mike Nesmith's woolly hat cannot be bought, so you will have to make your own. And good luck to you!

EVERY week, hundreds of readers write to Disc with questions about the scene. And our 'Pop the Question' feature provides the answers. It's just part of the unique Disc service—a vital part of the liveliest pop paper in the world.

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What do the stars do in their spare time? You'd be surprised . . .

DAVE DAVIES' HOBBY: BREWING BEER!

by DAVID HUGHES

ALL the great men of history had their hobbies — Nero fiddled, Montgomery wrote memoirs, Churchill painted, and Henry VIII collected wives.

Similarly the great men of pop have hobbies and pastimes, and it is perhaps through these that a little more can be learned of their character.

Study our findings and work out for yourself what your favourite star is like at home and off-duty.

Sandie Shaw, for instance, is a compulsive sketcher. She draws on anything—bits of brown paper, envelopes, telephone pads. "She's even drawn all over the desk in my office," says her manager, Evelyn Taylor.

"She designs a lot of her clothes, and could easily have taken this up as a career."

Paul and Barry Ryan are artistic in another way. "I like painting in water colours," says Barry. "Impressionistic things—I was put off the naturalistic style when I was at art college. I find painting very relaxing."

Paul enjoys decorating the flat and sculpturing. "We both collect paintings. Wherever we go, we browse around the junk shops."

Many stars go for outdoor hobbies. "I like anything that's really competitive," says Ray Davies, "particularly tennis and football. I don't mind which position I play—so long as it's on the opposite



Ray Davies . . . caught in action at his favourite place—the football pitch!

side of the field to Barry Fantoni!

"I used to dig chess, but I don't play much now. I like Canasta, but I don't gamble myself. Mostly, I advise other people to bet—and they usually win!"

Young brother Dave seems to be on to a good thing. He's making his own beer! "It's much stronger than the stuff you get in pubs. There's more goodness in it—and more of a kick, too!"

Cliff Richard, on the other hand, is contemplating a handlebar moustache and a touch of the Harry Wheatcrofts!

Gardening

"I'm very proud of my roses this year," he exclaimed, "though I must confess I had a bit of trouble with the prize-winning dahlias left by the previous owner!"

Cliff has become a very keen gardener. "I don't know whether you could call it a hobby," he says. "It's really more of a relaxation, and a sure sign I'm getting old, but I enjoy it."

"I also like photography, but I cheat there. It's not really a hobby either, because I don't develop or print the films. My speciality is colour slides of the flowers in the garden, so the two go well together."

Seeker Keith Potger and Engelbert Humperdinck are both crazy about water skiing. Trouble is Hump can't find the time.

"I'm looking frantically for a new house at the moment. At least, that's the general idea, but

CLIFF RICHARD: 'I'M VERY PROUD OF MY ROSES THIS YEAR'

I haven't got time to do that even!"

Warning! Don't mess with Dave Dee's Tich. He practices karate in his back garden and has become quite a dab hand.

"I got interested three months ago while reading a book about it," he explains. "So I thought I'd have a bash at breaking things myself. It's all a question of mind over matter—and anyway it's always amazed me."

Group colleague Dozy is a digger! Of late he's become hung up on archaeology—ever since excavations started near his home in Wiltshire.

"The rest of the group's convinced I'm mad," he jokes. "But I'm genuinely interested after reading Darwin's 'Theory of Evolution.'"

"All this business of 80-foot dinosaurs weighing 50 tons is quite fascinating. When I get time I want to study it more closely and even attend lectures on the subject."

Disc-jockey extraordinaire Jimmy Saville's hobbies are as energetic as his personality.

"In order of importance they are professional wrestling, running, cycling—I'm still a professional rider for Wolverhampton's Viking Cycles—and accepting challenges."

The more sober Seekers are characteristically happy with more sober hobbies.

Bespectacled Athol Guy is never happier than with his golf irons on a good course. "I had quite a spell of golf during our Bournemouth season, and managed to watch the Open Championship on TV. I follow all the golf news in the papers."

Bruce Woodley shares with Engelbert the common interest of looking for a house. "Apart from this, playing guitar and reading."

Buddhism

As well as water skiing, Keith Potger has gone very mechanical in a highly superior way—restoring vintage cars.

"Two weeks ago I bought a Rolls Royce Silver Ghost 1923 chassis for £800, and a Rolls Royce Phantom 1927 for £400, and I'm having bodies put on both of them."

And Judith makes a very good observation.

"In our line of work there isn't much to stimulate the mind—it's a very materialistic world. Once music was my hobby—but now it's work."

"I like reading—but for educative reasons. I've just finished a book on elementary psychology and Zen Buddhism, and now I'm getting into a big book on Australia my mother sent me."

Why Price man quit for BBC

"THE House That Jack Built" is the current smash from the Alan Price Set. And a musician who helped build that "House" hit is soon to move home—into Broadcasting House.

Twenty-four-year-old John Walters, the Set's trumpet star and founder-member of the group, has landed the job—unique for a pop star—of producer of Radio One, the new BBC sound station set to start in September.

"I just thought it was a pretty good time to make a change. The BBC seemed very impressed that anyone working in a pop group should be interested in joining them," he explained on return from his final date with Alan.

"Alan didn't feel I was leaving him in the lurch. This record looks like being bigger than anything else we've had—and he's more settled now. So I started to think of the future."

"To actually start as a producer is quite a big thing—very unusual. After I've gained experience—and I've a lot to learn!—I'd like the opportunity to do something positive, rather than just a stream of music. Use ideas of my own."

John admits he used to be very jazz conscious—now he moves more to pop. "It's usually the other way round," he laughs. "Once I went to places like Ronnie Scott's—now I'll see pop anywhere. In fact, the Who are my favourite group."



John: "BBC were impressed"

MISS DISC FIGHTS THE BATTLE OF BRIGHTON!

THE Battle Of Brighton was fought on the beaches . . . along the seafront . . . in the streets—and "Miss Disc" survived less than ten minutes!

She hadn't moved a dozen paces from the Palace Pier last Thursday, with disc jockey Robbie Dale by her side, before being besieged by hordes of holiday-happy readers, all eager to answer her pop question and win LP prizes.

Blonde Sandy Brown, Disc's swinging Holiday Girl was making her final trip round the resorts—and what a day it turned out at Brighton!

It was a hot, sunny afternoon and the parades were a kaleidoscope of colour, with Disc readers seemingly hiding behind each deck chair, ready to pounce.

Every few feet another new face appeared—dolly birds in bikinis, young hippies with beads and bells, all sorts!

So fierce was the competition among the swelling entourage which followed us along the prom, that Sandy had to think up a new question each time.

"What's the name of John Lennon's son? Who's the eldest Monkee? Name one of the Cream?"

But the quicker Sandy popped the question, the quicker you answered. Within seconds we were in danger of being run in for causing an obstruction.



'Miss Disc,' Sandy Brown, leaving for the battle of Brighton

So, with Robbie Dale leading the retreat, we battled our way down to the beaches, hopelessly seeking some sort of refuge from the madding crowd.

These were the lucky LP winners:

Michael Loosen (18), 15 Barn Cottage Lane, Haywards Heath; Robert Walsh (18), 40 Penn Crescent, Haywards Heath; Mark Blackburn (14), St. Lo Hotel, Tunbridge Wells; Robin Attree

(16), 34 High Street, Ditchling; Simon Schneider (13), 2 Reynolds Road, Hove; Ann Hatton (11), 203 Brighton Road, Lancing; Carole Mayo (14), 28 Dukes Avenue, Harrow; Gordon Darling (19), 80 Seaton Gardens, Ruislip Manor, Middlesex; Norma Podesta (15), 9 Amberley Close, Hove; Janet (16) and Jill (15) Gardner, 56, Pottery Road, Brentford; and Peter Thomas (15), 3 Greys Park Close, Keston, Kent.

A FABULOUS NEW SINGLE FROM DAVID GARRICK DON'T GO OUT INTO THE RAIN SUGAR

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SUPREME DIANA ROSS: digging the Temptations

WITH half of the ten-week tour now behind them, the HERMAN'S HERMITS/WHO/BLUES MAGOOS package finally came within reach of the New York City area. They appeared at the resort centre of Asbury Park, New Jersey, last Saturday night, and even though this place is about a two-hour drive from Manhattan, the Convention Hall was packed out with fans.

During the few days off last week, the Who spent many hours in the recording studios working on tracks for their new LP and possible single material. To complete their recording, however, this week they're going to the land of Elvis and the home of C & W music—Memphis, Tennessee! Have no fears... I'm sure they won't be seriously influenced by the setting. It's really a matter of convenience for them, as the tour has two days rest again after a date in Chattanooga, Tennessee. The Who were surprised this

NEW YORK DATELINE... by NANCY LEWIS

WHO move in on ELVIS-land

week to discover that one of their former British hits, "Substitute," is being re-released in America this week.

With the success they've had here as of late, however, the Atco label have reissued the record and it is now being picked as a "Sure-Shot"—giving every indication that it could be another major hit.

● SAM the SHAM has just released a new record, "Banned In Boston." To tie in with promotional plans, no copies of the disc will be sent to deejays in Boston! When they request the record there (and they certainly will!), they'll be sent to that city in plain brown wrappers!

● NEIL DIAMOND, due to open at the Bitter End in Greenwich Village last Wednesday, had to postpone his New York club debut till Friday because of illness. Neil is currently enjoying the success of still another major hit record, "Thank The Lord For The Night Time."

● Epitome of coolness: TEMPTATION DAVID RUFFIN riding around New York in large Cadillac limousine with his name painted on the car in large white letters, while he is accompanied by his own personal manager and his own personal dresser.

● DIANA ROSS and Motown head BERRY GORDY, Jr., seen sitting arm-in-arm at Temptations'

Copa opening. . . . "Resting" Supreme FLORENCE BALLARD also in the audience that night—sitting much further back in the club; million seller U.S. hit for the MUSIC EXPLOSION, "A Little Bit Of Soul," was written by the IVY LEAGUE; "Funky Broadway" track of WILSON PICKETT'S LP has now been released as a single and getting great deal of airplay; one of the fastest selling records in the country at the moment is "Ode To Billy Joe," written and performed by 23-year-old actress/singer Bobbie Gentry—it's her first release; managers CHARLIE GREEN and BRIAN STONE (who launched SONNY and CHER), have girl group called THE CAKE, expected to go places very soon; DIANA ROSS and the SUPREMES will undoubtedly have another number one with "Reflections"; group called HASSLES creating stir around many parts of East Coast.

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LAST WEEK'S LP WINNERS

Alan Thornton, 14 Colbran Street, Burnley, Lancs. Janet Miles, 38 The Philog, Whitchurch, Cardiff. Wendy Barr, 11 Withington Road, Speke, Liverpool 24. Sheila Hart, 34 Brookbank Avenue, Hanwell, London, W7. Joan McCoy, 28 Castleway North, Moreton, Wirral, Cheshire. Isla Macdonald, 4 Cables Wynd House, Cables Wynd, Edinburgh 6.

LAST week's solution: ACROSS: 1. John Walker. 8. Client. 9. No-one. 10. Every. 11. Fleece. 15. Tracks. 17. Tears. 19. Vikki. 20. Smocks. 21. Personally. DOWN: 2. Oliver. 3. Nancy. 4. Lonely. 5. Elope. 6. Acre. 7. Seven. 12. Steve. 13. Skeins. 14. Rascal. 16. Ankle. 17. Tamla. 18. Sash.

POP POST — write to Disc, 161 Fleet Street, London, EC4

UGH—MONKEES' discs steadily getting worse!

HOW can the Monkees remain successful while they churn out the trash they have been producing recently? If they spent more time in producing their records they might be more bearable. With all the singles and LPs the Monkees have produced during the past year it's not surprising their standard is bad. Their records are becoming steadily worse—the first ones were the best. Although the Beatles make so few records these days they spend so much time on them that the finished song is always excellent.—J. B. PIERCY, 53 Sugden Road, Long Ditton, Surrey.

CLUES ACROSS

3. Floyd's colour (4)
7. Alternate name? (5)
8. Like the Emerald Isle (5)
9. Sound a warning—either way (4)
10. Re-recording by "1" (5)
11. Film shots? (5)
12. Went up the chart? (4)
14. Decidedly unusual (5)
16. The Happening? (5)
18. "— and Away" (2, 2)
20. The Sun, for instance? (5)
22. These gems mean nothing to friends (5)
24. Crazy characters? (4)
25. It doesn't pay, they say (5)
26. The Spanish boy's girl (5)
27. Like an optimistic girl? (4)

CLUES DOWN

1. "— Redding" (4)
2. That peculiar Brew? (7)
3. No Gordon? (5)
4. Sexy little beast! (6)
5. Just the fellow to take it! (4)
6. Sound of a wolf! (7)
13. Aretha Franklin number (7)
15. By word of mouth? (7)
17. Ike or Tina (6)
19. I Take it Back, Sandy (5)
21. Flutter who had a ball! (4)
23. Do the vocal bit (4)

FANTASTIC FACES!

WITH all the talk about fabulous songwriters someone should praise Small Faces Steve and Plonk — just listen to their Immediate LP. And their latest single, "Itchycoo Park," is just fantastic! — SUSAN TIMPSON, 20 Windermere Road, Hyde, Cheshire.

ANYONE wishing to add their name to a petition asking the BBC to repeat the two films of "Bob Dylan in Concert," which were shown about two years ago, please let me know as soon as possible.—RONNIE McWILLIAMS, 46 Stranburn Drive, Sydenham, Belfast 4, N. Ireland.

"SCENE" (5.8.67) asked "Wasn't Engelbert Humperdinck a little too nice on Juke Box Jury?" Engelbert's views on all the records were lovely—I wish we could have more like him on Jury. He is very kind, gentle and sincere and wouldn't dream of running anyone down.—MARY HOLLAND, Horace Street, Burnley, Lancs.

READER Robin Sharp (5.8.67) opens his Sunday paper and reads that a few teenagers are taking drugs and spreading beauty and immediately blames all teenagers for doing the same. His comments are stupid and inconsiderate. He would do well to take a look at his own generation. If our 18-year-olds have got "grubby hands" it's from the dirt of foreign countries where they've fought. — STEVE EVANS, 34 Carlton Road, Birmingham 9.



Monkees: "It's not surprising their standard is low"

TOM JONES: WHAT

CONGRATULATIONS to Tom Jones on once again making the chart with yet another sickening tear-jerking performance. If the public wants to buy such rubbish let them. Give me the unpretentious sound of Neil Diamond and the Vanilla Fudge anytime! — MICHAEL TAYLOR, 34 Langton Drive, Grimby, Lincs.

• After hearing "Heroes and Vil-

RUBBISH

lains" on Radio London I must acclaim Brian Wilson as one of the greatest originals ever in music. Sure we had to wait, but how long did Mozart and Bach take to write their great works? "Heroes" is not a song, it is a creation, and the Beach Boys are tremendous to reproduce the creation so capably. —VALERIE TUCKNOTT, 36 Wilfrid Road, Hove, Sussex.

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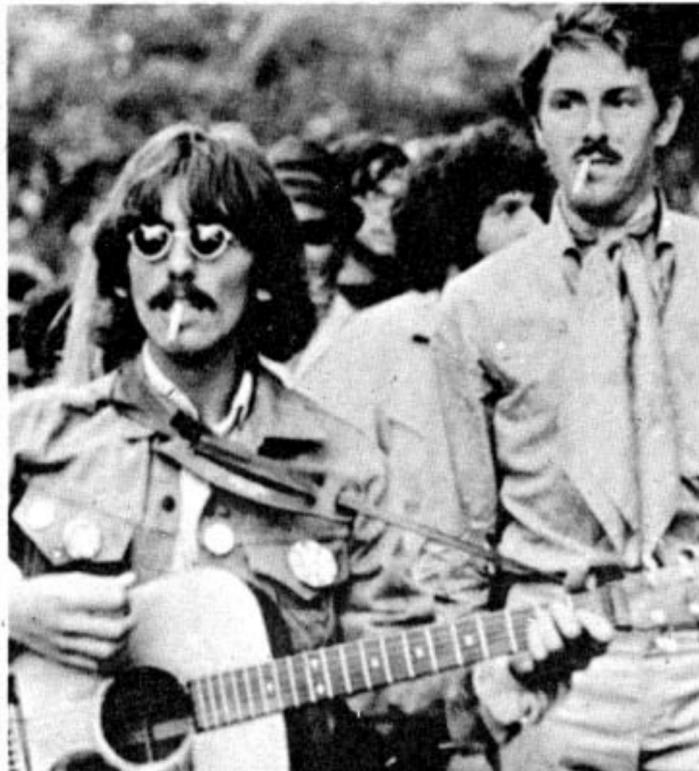
JONATHAN KING COLUMN

VANILLA FUDGE melts the ears!

OUT of the night they came. Dark and crumbly and tastebiting. VANILLA FUDGE, heading, believe me, for top heading, we believe, for top three before its mother country America has even acknowledged its luminosity. HOW about Paul Jones' intellectual freak out? I say, I do dig those groovy metaphors about him being an island; terribly clever, what? Always was clever, our Paul. But easily led, easily led. As for the commerciality, I shall have to listen more. At present, no. Good morning, Paul Jones, how are you up there?

SUPREMES, Supremes. Supremes. My, oh my! Could be the record of the century. Certainly of the last fifty years.

A FEW months ago I was heard to say "There's a kid called Billy Nicholls who is writing well and may produce a big hit fairly soon." I've just said it again. Grapevines buzz of singing and certain big name producers and art and all that sort of thing. Nice lad, too. One of these days I'll drop in and hear all the sound in New Oxford Street. TALKING about the Bee Gees, is it not time Donovan leapt about and got a new single together? America speaks of "There Is A Moun-



No flowers in George's hair, but he IS in San Francisco! Pictured with him, strolling in Golden Gate Park, is Disc's Hollywood writer, Derek Taylor.

tain." Being non-groovy and unhip, I haven't heard it yet. The album's nice. And how about young Bobby Dylan? Is he still, or is he not, that's what I'd like to know. TRY singing "Say Wonderful Things To Me" while Engelbert's latest is playing. LET the Sgt. Pepper album finish on its recurring groove—then spin it backwards with your finger, and you will see where the Beatles are at. Hope you like it and find it funny. I don't. A LETTER from the States swears blind by Bobbie Gentry's "Ode To Billie Joe." "Wait and see," she says. Right. As it happens I have

a feeling about this disc. Also I have just heard the new Turtles — "You Know What I Mean." Ecstatic. KEITH WEST? You read it here first, people! LYRICALLY, the Stones appear to have invented their own grammatical system. Rather like Tolkien in his Ring books. No, perhaps slightly more simple. An occasional "they" or "we" when it would normally be "them" or "us." Oh well, makes a change, doesn't it? I AM wearing a black armband. I am not allowed to describe the reason, but there were tears in my eyes on Monday.

From Los Angeles, a warm story of how — A Beatle out of 'prison' plays it cool with hippies

DEREK TAYLOR reporting on George Harrison's American visit

LIGHTLY undertaken, warmly shared, unexcelled in graceful humility, to be lovingly remembered by some for ever, richly roundly complete, and now, it seems in that tricky way time toys with the mind, long over, the flight to California of George and Pattie Harrison was a joyous experience for all of us whom it touched, however fleetingly.

George came, as he will no doubt have explained with enviable simplicity, to see, hear, sense, absorb and renew himself with the music of India upon the greater understanding of which he is now clearly, and all but wholly, bent.

Yet the trip became not so much a night at a concert, but more an affirmation of the curiosity of each Beatle for a leisurely look at some of the people in some of the places far from home where, in wilder days, the turbulence they themselves caused became the prison which prevented them from knowing anything of the roots and roads and attitudes and aspects and farms and fields and shops and shacks and market-places and mountains whence came the fans that screamed in units of 50,000 at a time.

Phoney

A week earlier a phoney "George Harrison" had phoned mine and other offices using one of those accents which is part Birmingham and part Martian saying he was here and what was Mama Cass's phone number and while you're about it, what was John Sebastian's?

Anyway when George arrived, there was a great crowd of fans, (estimates vary but there were several hundred in a confined space) and as one jaded broadcaster put it with unbecoming spite and questionable accuracy, "The shaggy-haired musician and his 17-year-old bride Paddy dodged the fans but they were unable to escape newsmen who wanted to know about the singing group's recent involvement in drug controversies."

The questions rolled off the tongues of interviewers like lead from a ladle. "What are you trying to say about marijuana?" "How come you don't tour any more? What's the hang-up?" "How old is your wife?" "What are you here for?" "Everything up to the threshold of 'Do you still like cheese slices and small blondes?'"

Well, after the airport they went (George, Pattie, Neil Aspinall and friend Alexis, the Greek inventor who is one of the charming and creative inner Beatle-circle) to a house in a street prettily named Blue Jay Way which, unlike Lark and Linnet Lanes in Liverpool, is still appropriately named after the birds which hang around the street.

The next morning George linked up with Ravi Shankar and went to a swiftly scrambled press conference which, by chance, evolved into two phases. The first phase was the establishment pressmen, TV news cameramen and disc jockeys. Dressed very simply with a single ornament of Greek beads, George sat cross-legged very relaxed and easy, grinning and digging it all. Beside him on a small, richly-patterned Indian carpet sat Ravi Shankar, also cross-legged, also at complete peace with himself and the environment. It was a very nice scene and I think this got across to the interviewers.

One asked about the beads. "What is that round your neck?" "It's a necklace," said George patiently and there was a hum of amusement at the bland clarity of



● RAVI SHANKAR: charm

to anyone that he meant it profoundly, that drugs were not an answer. "I mean, we all know it isn't don't we?" The hippie press nodded. "So it's better to try and do without isn't it?" Of course.

The rest of the day was shopping and an Indian evening for George. Friday was concert day and there was evidence that George's coming had boosted ticket sales enormously. There had been no question of a flop but there had been no doubt either that as an ethnic concert it had less than majority appeal. And the Hollywood Bowl, scene of two unforgettably wonderful Beatle concerts, takes some filling with 18,000 seats at two pounds for the front rows even if the finest musicians in India are playing.

I had never been to a Shankar performance before and I thought it was marvellous.

On Saturday we went shopping to Olvera Street where real Mexicans have real Mexican stalls by real Mexican adobe houses and you can buy Mexican necklaces made in real Hong Kong. However, it was a fine afternoon out ending with a couple of carloads of inexpensive hand-crafted things, clothes and paintings and so on. One autograph hunter flashed up: "For my sister."

George said he was sorry but it would be better to have conversation than sign bits of paper. The girl, 21, got very indignant and said her sister would never believe her if she didn't get the autograph. We said it was clear her sister didn't trust her, therefore a piece of paper could not be a real answer. George smiled at her and offered to communicate. She, sadly, became nasty and said, "I'm very disappointed" and left looking what we used to call "daggers."

Sad. Sad.

Sunday was an easy day. At night Ravi Shankar gave a concert in his garden in the open air. A dozen people and a fragrant memory. Also a good meal. Monday we went to San Francisco in a Lear Jet and saw the hippies in Haight Ashbury. It was a great happening in a dramatic sense, but it was sorrowful to find that there is insufficient evidence yet to show that the good people of Haight Ashbury have the real answer to the bad people of Madison Avenue. After San Francisco, we flew to Monterey and the white sands of Carmel.

The Beatles, one or all, together or singly, now, then or ever, never disappoint. They remain one of the world's great treasures.

GEORGE talks of the 'magic' of his beads

the reply. Fingering the beads and as if to fill in some colour, he said: "I got them in Greece and they've got magic eyes in the beads." The reporter, a man of 50 and far from fairyland, said: "What sort of magic?" Replied George, with a good full smile, "My magic."

The room laughed with him and the mood settled into peaceful amity. The mop-tops — even in the person of only one of them — were back in America being witty with the press and all was well. LSD questions, marijuana queries, how come this, why that and so on were pleasantly if clumsily put and they were dealt with masterly address and ease both by Ravi Shankar and George. "Will you be performing with Mr. Shankar, George?" "No." "What do you think of the Beatles, Mr. Shankar?" (It was always "Mr. Shankar," and always George). "I like them. Although it is pop music I like them very much. I hear good things in their music; they are unusually advanced. They are very exceptional."

Gimmick?

That was good. That stopped the word-traffic for a moment or two. Then they talked about the concert to come next day at the Hollywood Bowl, how unique it was with all those Indians on one stage. Was George a good pupil? Very. Someone wondered whether it was a gimmick, the sitar. No. (It would be some gimmick, one thought, tackling an instrument which Ravi Shankar practised for seven unbroken years 12 to 14 hours daily and endlessly ever since.)

More words, more pictures. As the regular press were leaving the "Underground" press began to arrive. They were a very different horse of many colours. George took them on alone.

They sat at his feet and worshipped him and marvelled that he was real, one of the quarter of Hippy Emperors who had communicated hope and strength and all that through Sergeant Pepper. It was a fantastic conversation, full of honesty and a lot of wisdom.

Harrison said, and it was clear

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BRITAIN'S TOP SINGLES REVIEWER

SPINS THIS WEEK'S NEW DISCS

PENNY VALENTINE



STONES: highly progressive

ROLLING STONES SOUND JUST LIKE THE BEATLES

WE Love You / Dandelion (Decca)—When are the Rolling Stones not the Rolling Stones, children? When they are the Beatles of course. Which is another way of pointing out the remarkable similarity, not apparent before, between this single and the Beatles' work on "Sgt. Pepper."

"We Love You" starts with, as we all know, the clanking of jailers keys and the slamming of a cell door. Then some superb descending piano playing heralds the approach of sad-voiced Stones sliding through the lyrics. The end which is Indian tinged reminded me of "Day In The Life" though I know not why. It is a highly progressive, full record. If it was anyone else I would say it probably lacked instant commercial appeal. As it is it will undoubtedly be a smash.

"Dandelion," on the other hand, has an easily picked up melody, more simple construction and is rather pretty. It will be nice to see where the Stones go next. **OUT TOMORROW**



ERIC: nitty gritty voice

back into regret and sadness. Somehow, mainly because of the lyrics, you feel that Mr. Burdon has more than a passing interest in the song. **OUT TOMORROW**

ERIC BURDON

GOOD Times (MGM)—I like this. A very unusual record for Mr. Burdon with the nitty, gritty voice. After a gentle cool guitar opening he comes in under the backing and sings sadly about the waste of time and then he is joined by a build-up of cellos.

It has a very good melody line that is easy to pick up, and there's a part where, instead of a middle break, there's a terrific puppy send-up before it all slides

JIMMY RUFFIN

DON'T You Miss Me A Little Bit, Baby (Tamla Motown)—When I first heard this I was very disappointed because it didn't slam me through the floor in joy—as his others have. But quite honestly, in comparison to the majority of this week's records, this is so superior.

Even though this isn't Ruffin's strongest song—it has an odd form that some soul records have of coming down to a chorus instead of climbing and building—it scores because of brilliant production and a lovely sense of keep-going rhythm. People "hoop hoop" in the backing like "Respect," there are bongos, and Ruffin sings harder than usual against the lyrics. More of a mover than you expect, it will grow on you with playing. **OUT TOMORROW**

FRANK SINATRA

THE World We Knew (Reprise)—This can't help being a huge, huge hit. It has all the ingredients. Frank Sinatra hitting lower notes than ever before (and sounding a mite uncomfortable at first), then a climbing-up verse with chorus and soft violins, a waltz rhythm and a tune so catchy even I was singing it after a while. Oh, dear.

The whole thing will remind everyone of those lush American films where people walk on to balconies with glasses of champagne and face a velvet night overlooking Park Avenue. Ah, yes, romance. **OUT NOW**

Hit for Garrick?

DAVID GARRICK (Piccadilly)
SWINGING BLUE JEANS (HMV)
DON'T Go Out Into The Rain—Two versions then of Herman's huge American hit, which is a very nice song that kept reminding me of "Just Want To Stay Here And Love You," although much more bouncy.

Both are good. And the song could well give a much needed hit to one of them, if not both. The Blue Jeans do it pretty straight with massed voices, soft sound and a lot of hey hey heying. Garrick sounds a lot less posh than in the past, for which I am grateful, and he has a rather full and very splendid arrangement from Alan Tew with harps and cheeky flute noises. On reflection I feel his probably is the better record. **OUT TOMORROW**

HELEN SHAPIRO

SHE Needs Company (Columbia)—I don't say either that this is a great commercial smash record that bowled me off my feet, but it did impress me. Mainly because, having never been an avid fan of the considerably talented Miss Shapiro, I have never been knocked out by her singing prowess. But on this she shows that she does have a good voice that has lost a great deal of its heaviness, and she knows how to get the most out of a lyric. The song, which is about an odd sort of love affair, was written by Paul Jones and has been rather over-arranged by Mr. Zack Laurence. I don't like it, but it will sell well methinks. **OUT TOMORROW**

SCOTT MCKENZIE

LOOK In Your Eyes (Capitol)—Well, it was rather obvious that it would happen and someone, somewhere, would come up with an old McKenzie record. And I expect most people think I should have ignored it. The only thing I wanted to say was that, considering the dreadful suffering most people go through when old discs are released, Mr. McKenzie has a lot less to worry about than most. He sounds quite pleasant on a rather ineffective little song by Mike Hurst. That's all. **OUT TOMORROW**

Hendrix: loneliness is such a drag!

BURNING Of The Midnight Lamp (Track)—Hendrix and his Experience move one step forward in the recording field and come up with a record that leaves me a little uncertain.

When I say they've moved forward I mean that they have turned up with a sound that is a little less definite—the reason being the inclusion of a lot more instrumentation. Of harp and even brass with Jimi's voice further back than before. The beginning reminds me of the Cream's "Tales Of Brave Ulysses," and there's a sort of choir slogging away in the back there with mystic voices, and some good words—which I had to strain a bit to hear—about loneliness being such a drag. I somehow feel it is one of those records that I will like better the more I hear it and will positively be mad about when I see them doing it live. **OUT TOMORROW**

KEN DODD

MINE (Columbia)—I dread the event of a new Ken Dodd record like nothing else. What, I think, am I going to find to say about this one? What indeed. They all sound the same, cut at the same session, with everyone snoring into sleep. Ah, well. Everyone will love it and people on coaches will sing it. **OUT TOMORROW**



JIMI: with harp and brass

★ QUICK SPINS ★

THE DUBLINERS leave the confines of the nearest tavern and take to a touch of the Clancy Brothers on "Black Velvet Band"—pretty but highly uncommercial (Major Minor).

After his marvellous and breathtaking "Ain't No Mountain High" with Tammi Terrell a new **MARVIN GAYE** called "Your Unchanging Love" is a big disappointment. It's right back to Tamla LP stuff—and sometimes that can be pretty boring indeed (Tamla Motown).

I'm getting tired of songs that tell a character story (did the Beatles realise what they'd start with "Eleanor Rigby" and don't other people realise THAT can't be beaten?). Apparently not indeed for here comes the **CUPPA T** sounding sorta Cockney and singing about a boring lady secretary nobody fancies. Nice production but that's about all (Dream).

It doesn't appear that anybody's going to make it again with a flower song after McKenzie, but for listening to without too much strain is **JOHN WILLIAMS** on his own "Flowers In Your Hair" which is really pretty (Columbia). Simon and Garfunkel's "Bright Green Pleasure Machine" done well enough by the **CARNIVAL**, but it's odd single material (Columbia).

Much as "Handful Of Dreams" is way out of my line of likes **ROGER WHITTAKER** makes a beautiful job of it and it might well be a hit (Columbia).

The beginning of the **SMOKE'S** "If The Weather's Sunny" was rather good but then they make the lead singer reverberate so much I lost interest. Wobble wobble (Columbia).

PROTEST BADGES!

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Lots of crashing down on drums on "Whenever You're Ready" by the **LOOT**. And it took me time to get hold of the rhythm. After that it wasn't really forceful enough (CBS).

GOOD urgent sound about the **ORANGE BICYCLE** and "Hyacinth Threads," and the backing guitar picks out a melody that I've heard and liked somewhere before (Columbia).

That lovely song "Happy" given a rich full arrangement from the **BLADES OF GRASS** (Stateside). What must be one of the worse records I've heard for a long time is **GLENN WESTON**. He positively massacres the super Jim Webb's "Pattern People." It is nothing short of abominable (Columbia).

I like **JON**, but he sounds not half as good as usual on "Is It Love." And I don't like the way he's been recorded (Columbia).

A man yells encouragement to leap upon **MISS JOYCE BOND'S** train and we're off on a gently swinging version of "This Train" (Island).

ANOTHER version of "Pattern People," this time by the **BYSTANDERS**, and yes a bit more listenable to. But why not go out and buy the Fifth Dimension instead? (Piccadilly).



Dubliners—pretty



Marvin Gaye—boring



Streisand—waste

Quite liked the idea behind "Love At The Hippodrome" by **DEAD SEA FRUIT**. I seem to remember I liked one of their records before. This is rather odd with Beatle-like talking at the start (Camp).

In a funny over-done way I rather admire the vocal efforts of **BARBRA STREISAND** but why do these people feel it necessary to re-hash stuff like the boring "Stout Hearted Men," which is vocally and musically competent but not exactly what one would call an exciting record experience. Waste of time (CBS).

TOM RUSH plays truly lovely guitar on "On The Road Again" (Elektra).

Any group that call themselves **JOYCE'S ANGELS** have got a lot to answer for. "Flowers For My Friends" wasn't as dire as I expected after that. Goes on a bit though (Major Minor).

DEAR old **MARTY ROBBINS** from my youth comes bouncing back sounding as grand

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Flowerpower? Oh man, Amen!

by DAVID HUGHES

AT a time when the bell's the thing and beads are the word, Amen Corner should be wary of becoming social outcasts.

"There are no bells on us!" they cry, "and we have no intention of joining this Flowerpower movement."

"Dressing up in all this weird gear doesn't make you a beautiful person. We reckon we're as beautiful as any of the hippies, and we dress pretty normally."

Amen Corner are an exceptionally pleasant and polite bunch of young Welshmen. They are: Andy Fairweather-Low (lead vocals), Neil Jones (guitar), Clive Taylor (bass guitar), Blue Weaver (organ), Dennis Bryan (drums), Alan Jones (baritone sax) and Malcolm Davis (tenor sax).

Do they find life strange in what is virtually a foreign country?

"Yes, it was when we first arrived," said Andy, "but now we get on very well with most people—except the hippy groups."

"They seem to have a built-in hatred towards anyone who is not part of the Flowerpower movement—and we're certainly not joining that lot!"

"Another thing we had to overcome were the comparisons between ourselves and Geno Washington's band. It appears we have a similar stage act to him—but we'd never met the man until a couple of weeks ago."

A few weeks ago, Amen Corner were being announced as the group that had to make it. They had upped and away from Wales earlier this year, travelled to London, and pooled all their savings to take out a mortgage on an enormous house for them all in Streatham—now known affectionately as "Amen Cornerland." It was swim or sink.

With their first record nicely climbing the chart, do they now feel they have made it?

"Not on your life," they replied in unison. "More important than the first single is the second, and the third is even more important than that."

Are they able to let up on the hectic schedule of one-nighters that have kept them busy from the day they arrived in the big metropolis?

"Not on your life," they chorused again. "With the record now selling, we want to make as many personal appearances as we can all over the country. It's the only way of getting your name known."

"We've got a couple of nights off this month for a breather, but apart from that we're booked almost solidly until Christmas."

Did they feel "Gin House" would be a hit?

"We thought we had a good sound," said bass guitarist Clive Taylor, "but so many good records never get a chance these days that we really couldn't be sure."

"It's funny, but when people learn we are a Welsh group they're usually very surprised and shocked. They seem to think all Wales can produce are the Harry Secombes and Shirley Basseys!"

Throughout the summer season the group is playing weekly Sunday concerts at Yarmouth's Aquarium.

LOOT

"Whenever You're Ready"

AUGUST 18th. CBS

ANITA: £1,000 a week and how she needs it!

by PENNY VALENTINE

ANITA HARRIS, after years of hard slog and much worthwhile praise, has this summer "made it."

Finally making it for Anita has meant a fantastic increase in income into the high hundreds bracket, and an alarming increase in the trappings of fame.

A luxury Knightsbridge flat, a maid called Maria, a personal dressmaker, a large beautiful Afghan hound called Albert.

The cost of being Anita Harris, with her madcap attitude to money which her two managers try to keep in check, her extravagance over clothes, and Albert's steak is, therefore, high.



EARNINGS: Around £1,000 per week.

RENT: £20 per week for her flat which is being decorated by Bobby Thompson. "Although I'm really looking for a house with a garden for Albert—because I'm getting too tired to keep rushing out to Hyde Park with him."

CLOTHES: All personally designed and made for her by new girl Mary Myne who made all her costumes for the London Prince of Wales show. Likes things feminine and individual. For "stupid things" goes to Chelsea Antique Market.

One of her favourite buys is a raincoat from Harrods "Younger Set" department. Cost: £25. Likes wearing trousers and shirts when she's not working.



SHOES: "I buy them to go with my sunglasses." Shops mainly at Medway in Knightsbridge, paying up to and over 10 guineas a pair "because I've got such terrible feet and I'll do anything to be comfortable." Has about 40 pairs—30 of which were stolen from her Mini car last week.

MAKE UP: For daytime she wears Mary Quant's Starkers, in Bare Bronze (7s. 9d.). Buys a £2 2s. Mary Quant Palette of eye shadow and lipstick—"incredibly useful"—and emphasises her eyelashes with "Loads Of Lash" (£2 2s.). Plus Helena Rubenstein's Mascaramatic (15s. 6d.).

Uses Clearasil cream every night "to get rid of all the spots I've acquired from eating too many chocs." (4s. 6d.). Her stage make up is Max Factor pancake.

PERFUME: Wears it all day even if she's staying at home. Likes Mary Quant's 'P.M.'



spray perfume for all day use (27s. 6d.), and for special occasions liberally douses herself in Geurlain's "Mitsouko" (51s. 9d.).

STOCKINGS: Pale tan tights which she buys a dozen pairs at a time (Pex 19s. 11d.).

ADDITIONAL INFORMATION: Craziest "buy" is a huge papier mache elephant that was used to decorate "Dickens and Jones" window last Christmas. Anita went past every day on her way to the London Palladium and fell in love with him. Her manager, Mike Margolis, bought it after six weeks' hard bargaining. It is now a bar in her flat.



Is mad about magazines, but sadly admits her book reading is practically non-existent.

Plans to buy the present top twenty records to remind her of the time she made the chart for the first time. Buys records infrequently; mainly Tom Jones (who she's mad about) Tony Bennett and Frank Sinatra. Goes for Sauna Baths and Ultra Tan, Knightsbridge, at 30s. a time.

ALBERT: Her Afghan hound costs her £7 per week to keep. He eats two pounds of meat a day—this includes steak and chicken. Enormous amounts of "Bonio." And has special shampoos on his long hair.

ELVIS in 'Double Trouble' — but he's on a winner . . .



REGULAR as clockwork every few months another Elvis Presley film goes the rounds, and close behind it—equally regularly—another Elvis Presley soundtrack LP.

"Double Trouble" is the latest. (RCA RD-7892).

Title song opens side one. Occasional bursts of brass, plenty of support from the Jordanaires and a ticking cymbal help this up-tempo number, parts of which are quite catchy.

"Baby If You'll Give Me All Of Your Love" is a definite flashback to the good old days of "Baby I Don't Care" and "Got A Lot Of Living To Do," right down to the final eight slow crashing bars. Great stuff!

"Could I Fall In Love" features Elvis plus Jordanaires with a soft piano backing. Some pleasant harmonies.

"Long Legged Girl (With The Short Dress On)" is the song recently issued as a single. Strange, because there are several far better on the album.

"City By Night" is almost—wait for it—jazz! Really, the intro is very reminiscent of smoky night clubs and mellow-voiced cabaret singers. An excellently produced number with a good ending.

"Old MacDonald" has some clever lyrics if you like that sort of thing. Basically it is the old children's song brought up-to-date.

"I Love Only One Girl," opening side two, is a free adaptation of the traditional French "Aupres De Ma Blonde."

"There Is So Much World To See" is the last of the soundtrack songs—vaguely bluesy with bar piano and Hammond organ.

"It Won't Be Long" is the first of four bonus tracks. Not the Lennon/McCartney song but a fairly run-of-the-mill typical Presley number.

"Never Ending" would have been ideally suited to Buddy Holly. Catchy chorus and nice percussion as El sings of his never ending love.

"Blue River," strongly features familiar guitar breaks.

Lastly, "What Now, What Next, Where To"—a happy jogging country song, with Floyd Cramer tinkling merrily in the background. Again reminiscent of past Presley melodies.

For Presley fans, this is undoubtedly a cut above the average Presley album.