

DISC

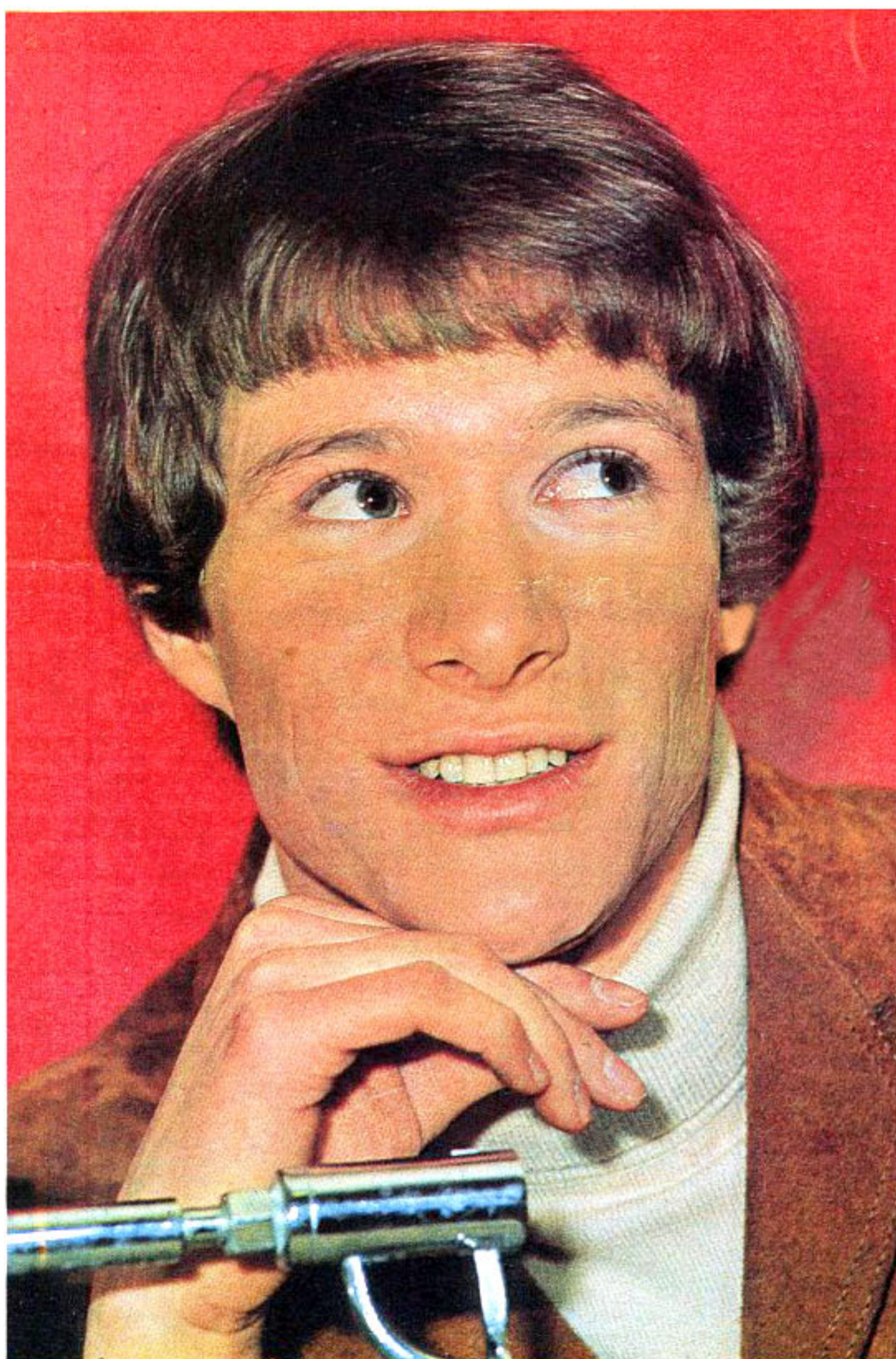
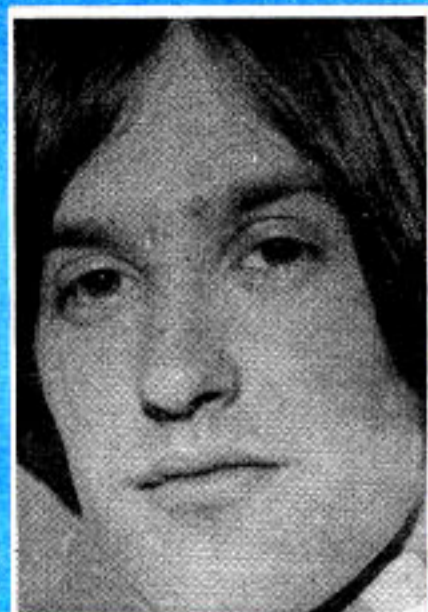
and MUSIC ECHO 9d

AUGUST 12, 1967

USA 20c

A CLOWN unmasked!

THE NERVOUS WORLD OF
KINK DAVE DAVIES—BY
HIS BROTHER RAY: PAGE 16



**Monkees
fan club
special**



PAGE 12

Keeping up with the JONESES!

IT'S A BIG WEEK FOR THE JONES BOYS!

• PAUL—all smiles in the colour shot on the left—is hoping for a hat-trick of solo smashes, with the release tomorrow (Friday) of his third solo single since leaving Manfred Mann. It's "Thinkin' Ain't For Me." Paul speaks on

page 9 and the single is reviewed on page 15.

• TOM can afford to take life a bit more leisurely as he relaxes at home in the picture on the right. He's already roaring away with another tremendous winner, "I'll Never Fall In Love Again" hit number three in Disc's chart today.



**LULU
on stars'
privacy**

PAGE 9



● ALPERT: heart-throb



● LENNON: film star

DUSTY, off on holiday to America next week, trying to pack up her latest flat by getting five-foot wide sofas through four-foot wide doors!

New Procol Harum single "Homburger" (tentative title) even BETTER than their smash say pop pundits.

Ray Davies, keen football fan, considering training with Queen's Park Rangers.

John Walker and Nicky James writing follow up to "Annabella."

Sharon Tandy, fan of Aretha Franklin, sang three of her numbers during debut at London's Speakeasy Club on Thursday night.

What is Gary Leeds planning?

Dusty

Bruce Johnston flew into London WITHOUT copy of "Heroes And Villains."

Dusty losing weight on new automatic cycling machine—five miles a day at the latest count.

"Top Of The Pops" photographer Harry Goodwin invited to take the still colour photos of this Saturday's Manchester United v. Tottenham soccer match at Old Trafford, Manchester, to mark the first "live" colour transmission by the BBC in the north of England.

Scott Walker said to be such a phenomenal success in

SCENE

his appearance on the soon-to-be-seen Dusty Springfield TV series—that even BBC cameramen were moved to applaud his performance. Now there's rumour of his own series.

Eight-year-old girl rumoured to be singing on next Traffic single "Hole In My Shoe."

Jonathan King displeased at suggestion that he should seek job as Income Tax officer: "I've been working for them for years!"

What goes on behind the blue door at the BBC studios?

Steve Marriott says he feels sorry for the Troggs . . .

"I don't really dig their music myself"—Keith Mallett, who runs the Monkees' fan club in Britain. See page 12.

Hollies this week named Ron Richards and Robin Britten as their manager and public relations consultant.

Manfred

Manfred Mann new single "So Long Dad," the Randy Newman song once considered by Alan Price Set.

Registration letters of Radio Caroline DJ Roger Day's car: "AFN" (American Forces Network station)!

Special Thank You from

"Miss Disc" Sandy Brown for the passing Hornchurch motorist (number 902 PPB) who rescued her when she ran out of petrol returning from Great Yarmouth last Thursday.

Leading the "Vegetable Power Children": composer/arranger Tony Osborne's son, Gary and Jack Oliver—the Chocolate Watchband duo.

Scott

Greek islands becoming the "in" holiday getaway.

Composer/arranger Tony Osborne's son, Gary, writing Seekers' song material with Tom Springfield.

Scott McKenzie lives! CBS man Derek Everett, in Miami recently for the Columbia (USA) Annual Convention, met the "San Francisco" man and reports: "He is exceptionally nice, very interesting and sharply-dressed. There's nothing Flowerpower about him—just a moustache and long hair!"

Bob Dylan has resolved his differences with CBS Records; new single expected before autumn.

Promoter Rik Gunnell's brother John last week an-

nounced engagement to Julia Irvine—twin sister of Radio Caroline girl Carolyn!

Most of Radio Caroline office staff moving to Amsterdam next week, but press officer Frances Van Staden moves to work for Major-Minor Records.

Lovely cartoons arriving at Disc offices for newcomer Skip Bifferty—also box of peaches from the Mellow Fruitfulness!

Dave Cash making 1920's style comedy record—for US release only. Frightened of British reaction?

Keith 'Excerpt From A Teenage Opera' West, lead singer with Tomorrow, writing the complete teenage opera which he hopes to stage in London's West End.

Peter Jay of Jaywalkers bought new Mellotron for sounds on next record.

Shirley

Shirley Bassey, having just finished her season, went back to London's Talk Of The Town last week to watch Vince Hill opening. Her escort? "As You Like It" producer Mike Mansfield.

Radio London deejays drinking up before time? Ed Stewart, Tony Blackburn, Keith Skues, Tony Brandon, Kenny Everett all present for the Fortunes' Dorchester penthouse suite reception to launch new release "The

Idol." Climbing the US charts: "Ha Ha Said The Clown," but by the Yardbirds.

Categorically, no third Hollies-Paul Jones tour planned. For one thing, Paul will bill-top for the first time when he next goes out.

More naked truths about John's Children: they drove through Hamburg's streets in a convertible and nothing else on their way to a TV show where they condescended to put on pairs of white trousers.



● RAY DAVIES: footballer

How Herb hit a bullseye

HE'S the heart-throb trumpeter with the hungry look. He made his first hit, "The Lonely Bull," on a tight budget, in a garage. It sold well over a million. Even bigger was "Spanish Flea," which put a new, exciting sound on the world map.

The sound; the Tijuana Brass. The man; HERB ALPERT.

Britain went crazy over his concerts here last year. Millions love his records.

But only a few know him well. Among them; Disc's Hollywood writer, Derek Taylor, who has interviewed Herb specially for Disc readers.

"A common love for music is definitely a step to world understanding," says Alpert. Don't miss Taylor's remarkable interview with Herb Alpert—in Disc next week.

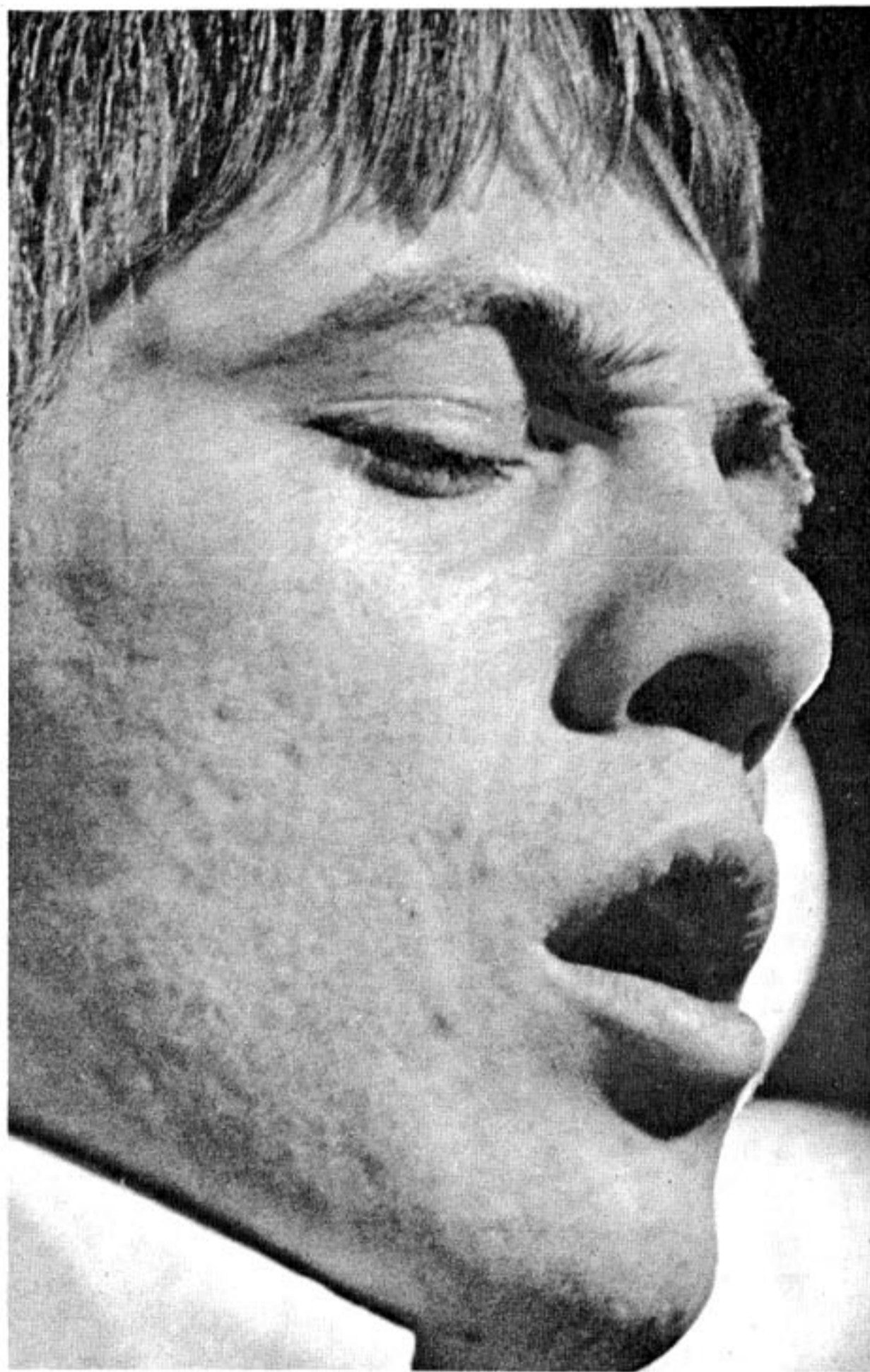
BEATLE FILM

JOHN LENNON's first film away from the other three Beatles—in "How I Won The War"—is certain to be one of the hottest talking points on the pop and film scene in the next few months.

Disc's Penny Valentine sees the film this week, and next week's issue features her full report on what to expect. With, of course, some pictures from the film.

Don't miss DISC next week. Be sure of your copy by ordering from your newsagent now. Or take out a subscription with the coupon on page 14.

OUT AUGUST 18th
"WHENEVER YOU'RE READY" THE LOOT



● STEVE: "Our nerves were getting screwed up"

SMALL FACES: IN A GROOVE with 'ITCHYCOO!'

DOWN there in Itchycoo Park where it's all happening, you will be pleased to see that the Small Faces are still among us.

Pleased indeed, because if it hadn't been for Itchycoo Park and what it stands for, there may well have been NO Small Faces around to talk about.

"There were so many hang ups at the beginning of the year it nearly split the group up," says Steve Marriott, now a much happier man than before because he's doing what he wants to and the record has made people sit up with a start.

"It was all such a drag. 'My Mind's Eye' was rubbish.

Uptight

"It was terrible. We were so uptight. We've been writing stuff like 'Itchycoo' for over six months but nothing was getting out. And if a group doesn't get on well—and we weren't because like our nerves were getting screwed up because there were arguments breaking out over stupid things—it shows in their work.

"Itchycoo Park," then, heralds the Small Faces' emergence into their own particular sunshine.

It has got people stopping and talking—which they haven't done for a

long time over a Faces record. And there have been more than passing references to the lyrics too.

"They mean anything you want them to," says Steve by way of explaining constant references to "getting high" (explained away by Immediate Records as getting high on the park swings and nothing more sinister than that).

Kids

"We wrote it so that it's nothing specific—otherwise you're asking for trouble. I won't say you're wrong or right.

"Itchycoo Park" had been in Ronnie's mind for a long time. It actually refers to Little Ilford Park where we were kids. We used to have jigger races down the hill and land in the nettles in the park—that's why it was called Itchycoo. Everyone knew it as that. I always said to me mum—'well I'm off to Itchycoo.' And she knew.

"Anyway it was this really beautiful day and we were in Norway doing some dates last month. We were standing by this lake—you can't imagine how beautiful it was—and Pat Arnold said something to Ronnie that just brought the idea back. So we wrote the song while we were there."

The record, apart from being the group's first happy sound on the Immediate label run by Andrew Oldham, manager of the Rolling Stones, is also the Faces' first credit as producers.

Learning

"Originally there were so many sounds we wanted to get going but just couldn't. You have to leave it all to the engineer to begin with and just tell him what you want. It takes such a long time to learn. It's just a case of going to more and more recording sessions and hanging around the studios learning.

"Now we're very involved in it because it's part of the whole thing. Now if it's bad it's our fault, and that's it."



● RONNIE

DISC TOP 30



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● SF 7892 ● RD 7892 An original soundtrack recording
12" stereo or mono LP record



RCA Victor Records product of The Decca Record Company Limited Decca House Albert Embankment London SE1

CHART TOPPER



- 1 (1) ● **SAN FRANCISCO**.....Scott McKenzie, CBS
- 2 (2) ● **ALL YOU NEED IS LOVE**.....Beatles, Parlophone
- 3 (6) ▲ **I'LL NEVER FALL IN LOVE AGAIN**
Tom Jones, Decca
- 4 (9) ▲ **DEATH OF A CLOWN**.....Dave Davies, Pye
- 5 (3) **IT MUST BE HIM**.....Vikki Carr, Liberty
- 6 (7) **I WAS MADE TO LOVE HER**.....Stevie Wonder,
Tamla Motown
- 7 (8) **UP, UP AND AWAY** Johnny Mann Singers, Liberty
- 8 (4) **SHE'D RATHER BE WITH ME**...Turtles, London
- 9 (14) ▲ **JUST LOVING YOU**.....Anita Harris, CBS
- 10 (5) **ALTERNATE TITLE**.....Monkees, RCA Victor

NEXT 20: INTRODUCING ALAN PRICE SET, TREMELOES and CAT STEVENS

- 11 (10) **SEE EMILY PLAY**.....Pink Floyd, Columbia
- 12 (11) ● **THERE GOES MY EVERYTHING**.....Engelbert Humperdinck, Decca
- 13 (12) **LET'S PRETEND**.....Lulu, Columbia
- 14 (15) **TRAMP**.....Otis Redding and Carla Thomas, Atlantic
- 15 (19) **CREEQUE ALLEY**.....Mamas and Papas, RCA
- 16 (13) ● **A WHITER SHADE OF PALE**.....Procol Harum, Deram
- 17 (16) **007**.....Desmond Dekker, Pyramid
- 18 (18) **JACKSON**.....Nancy Sinatra, Reprise
- 19 (17) **RESPECT**.....Aretha Franklin, Atlantic
- 20 (20) **TAKE ME IN YOUR ARMS AND LOVE ME**
Gladys Knight and the Pips, Tamla Motown
- 21 (—) **THE HOUSE THAT JACK BUILT**.....Alan Price Set, Decca
- 22 (30) **GIN HOUSE**.....Amen Corner, Deram
- 23 (—) **EVEN THE BAD TIMES ARE GOOD**.....Tremeloes, CBS
- 24 (21) **GROOVIN'**.....Young Rascals, Atlantic
- 25 (26) **MARTA**.....Bachelors, Decca
- 26 (23) **TRYING TO FORGET**.....Jim Reeves, RCA
- 27 (22) **ANNABELLA**.....John Walker, Philips
- 28 (24) **TONIGHT IN TOKYO**.....Sandie Shaw, Pye
- 29 (—) **A BAD NIGHT**.....Cat Stevens, Deram
- 30 (28) **IF I WERE A RICH MAN**.....Topol, CBS

● Silver Disc for 250,000 British sales
▲ This week's TOP 30 Zoomers

HIT TALK by ANITA HARRIS



SANDIE: the wrong song with the wrong sound...

SCOTT MCKENZIE is fabulous, marvellous. It's just nonsense to suggest he's cashing in on the flower power scene, as was suggested in last week's "Hit Talk".

Beatles' is lovely, but it's not as original as some of their songs. In fact they seem slightly to be going back. Almost back to their old image, "She Loves You".

Funny about Vikki Carr's hit, which is smashing. It really took a long, long time to take off... just like my own record. She's a fine singer.

I saw Tom Jones do his new one on TV last week. He really is

rather sexy, isn't he! It's a very good record and the way he does it is so soulful.

I love that Johnny Mann Singers hit. I woke up this morning and heard someone whistling it outside my window. And when the milkman and the dustman start whistling a song, it's a sure sign of a hit.

Gladys Knight and the Pips are marvellous. Their hit is everything of the modern moment; but I'm afraid I don't think much of Sandie's current one. I hate having to talk about other girl singers' records, but really I

think this was the wrong song with the wrong arrangement. That's awful, isn't it, because I like Sandie as a friend.

John Walker's record I love. It should be doing much better. I'm longing to hear Scott's first solo single. Their split-up wasn't a bad thing. The Springfields managed it. Why shouldn't the Walkers?

NEXT WEEK:
ALAN PRICE

Top Ten LPs

- 1 (1) **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles, Parlophone
- 2 (2) **HEADQUARTERS**
Monkees, RCA Victor
- 3 (3) **SOUND OF MUSIC**
Soundtrack, RCA Victor
- 4 (5) **ARE YOU EXPERIENCED?**
Jimi Hendrix, Track
- 5 (4) **FIDDLER ON THE ROOF** Original Cast, CBS
- 6 (—) **PIPER AT THE GATES OF DAWN**
Pink Floyd, Columbia
- 7 (6) **TOM JONES LIVE AT TALK OF THE TOWN**
Tom Jones, Decca
- 8 (8) **BEST OF THE BEACH BOYS**
Beach Boys, Capitol
- 9 (10) **JIGSAW**
Shadows, Columbia
- 10 (7) **DELIVER**
Mamas and Papas, RCA

AMERICAN TOP TWENTY

- 1 (1) **LIGHT MY FIRE**.....Doors, Elektra
- 2 (3) **ALL YOU NEED IS LOVE**.....Beatles, Capitol
- 3 (2) **I WAS MADE TO LOVE HER**.....Stevie Wonder, Tamla
- 4 (9) **PLEASANT VALLEY SUNDAY**.....Monkees, Colgems
- 5 (7) **MERCY, MERCY, MERCY**.....Buckinghams, Columbia
- 6 (6) **CAN'T TAKE MY EYES OFF YOU**...Frankie Valli, Philips
- 7 (5) **A WHITER SHADE OF PALE**...Procol Harum, Deram
- 8 (4) **WINDY**.....Association, Warner Bros.
- 9 (16) **CARRIE ANNE**.....Hollies, Epic
- 10 (11) **GIRL LIKE YOU**.....Young Rascals, Atlantic
- 11 (22) **BABY I LOVE YOU**.....Aretha Franklin (Atlantic)
- 12 (13) **SILENCE IS GOLDEN**.....Tremeloes, Epic
- 13 (15) **MY MAMMY**.....Happenings, B.T. Puppy
- 14 (14) **JACKSON**.....Nancy Sinatra and Lee Hazelwood, Reprise
- 15 (8) **WHITE RABBIT**.....Jefferson Airplane, RCA Victor
- 16 (10) **LITTLE BIT O' SOUL**.....Music Explosion, Laurie
- 17 (18) **SOUL FINGER**.....Bar-Kays, Volt
- 18 (12) **I TAKE IT BACK**.....Sandy Posey, MGM
- 19 (24) **THANK THE LORD FOR THE NIGHT TIME**
Neil Diamond (Bang)
- 20 (47) **COLD SWEAT**.....James Brown (King)



ANOTHER GREAT SINGLE FROM

Frank Sinatra



The World We Knew

RS 20610

FIRST with the hot news every week: DISC

NOW SINATRA AIDS BIG L!

FRANK SINATRA plans to send a taped message of sympathy to Radio London in time for the messages of support from the pop world to Big L which will be broadcast all day Sunday and Monday—dead-end day for the pirate station.

Other stars added to last week's "pirate farewell" list revealed in Disc—which included Ringo Starr—are: P.P. Arnold, the rest of the Beatles, Eric Burdon, Dave Clark, Kenny Darnley, Guy Durrell, Spencer Davis, Donovan, Fortunes, Tony Hall, Mick Jagger, Bruce Johnston, Jonathan King, Cliff Richard, rest of the Rolling Stones, Shadows, Helen Shapiro, Cat Stevens, Tremeloes, Twice As Much, Warm Sounds, Young Idea, ex-Radio London deejays Tony Windsor, Earl Richmond, Chris Denning, Tony Blackburn and Keith Skues.



John Walters: producer of new BBC station.

Turtles next

TURTLES' new single "You Know What I Mean" entered the American charts at 75 this week and is set for early-September British release.

There are still no firm plans for bringing the Turtles into Britain in the autumn.

AMEN AUTUMN TOUR — WALKER LINK-UP?

AMEN CORNER, whose "Gin House" shot to 22 in the chart this week, have been signed for their first major British tour—on a bill which is likely to include John Walker—for three weeks in October.

Barry Clayman, director of Capable Management and manager of John Walker, told Disc: "I can neither confirm nor deny reports that John will top the bill."

Amen Corner, whose hit single is released in America tomorrow (Friday), go there for a promotional visit in November. They appear at the Paris Olympia on September 12/13.

Alan and Rog

ALAN Price Set and Rog Whitaker are star guests on "Pop North" next Thursday (August 17).

ALAN PRICE MAN FOR BBC POST

ALAN PRICE Set—back in the charts this week at No. 21 with Alan's own composition "The House That Jack Built"—loses trumpet player John Walters to the BBC next week.

John, a 24-year-old former art teacher from Newcastle, has been appointed one of the producers of Radio 1, the new BBC sound station due to start broadcasting on September 30.

John is believed to be the only successful applicant without previous knowledge of radio production.

"It is quite a feather in our cap that he got the job," said Alan on Monday.

Replacement trumpeter with the Set is ex-Zoot Money Big Roll Band sideman Jeff Condon.

• Also joining Radio 1 as producer in the popular music department is Frances Line, who has been assistant to producers on "Juke Box Jury" since Christmas.

Monkees TV series won't be shown again

REPEAT viewings of the Monkees' 26-week TV series are unlikely to be screened by BBC-TV!

It was expected that the series—which ended its phenomenally successful run on June 24—would be repeated before a new Monkees series was shown by BBC-TV this autumn.

But a BBC spokesman told Disc on Tuesday: "Nothing has been scheduled."

As already reported exclusively in Disc, BBC have bought a new series of programmes, and these are due to start transmission in September or October.

Tomorrow (Friday) the new Monkees single, "Pleasant Valley Sunday" is issued. The song, a Goffin-King original, was recorded before the Monkees visited Britain for their recent concerts.

At presstime, there were no further plans for the Monkees to re-visit Britain.

Minstrels here

New Christy Minstrels flew into London on Sunday for a three-week visit.

The group, which records a new single with Tom Springfield during the visit, does a week's cabaret at Kings Way Casino, Southampton.

Their new single, "I'll Coat Your Mind With Honey" and "Night And Day" is released this Friday (11) and they tape a special TV spectacular for showing when they return to America.

Hendrix withdrawn

DECCA have withdrawn the "mystery" single featuring Jimi Hendrix—only a week after announcing its release.

The single, "How Would You Feel," made when Jimi was playing with an American group called Curtis Knight and the Squires, was scheduled for release tomorrow (Friday)—a week before Track Records issue Jimi's official new single "The Burning Of The Midnight Oil" (already receiving heavy airplay on Radio London).

Decca refused to comment on the withdrawal, but a Polydor official, of which Track Records is a subsidiary, said:

"We discovered by coincidence that the master of this record was bought from America by us 18 months ago—and therefore Decca had no right to release it. "We have no plans for issuing the record ourselves."

Jimi Hendrix Experience tops the bill at London's Saville Theatre on August 27, blasting off another series of Sunday concerts.

Also on the bill are the Crazy World of Arthur Brown and Tomorrow.

Saville will have weekly concerts from August 27 until Christmas and continue the policy of booking only top-line artists.

Jimi promotes his record on "Dee Time" (August 22) and "Top Of The Pops" (August 24).

Tamla groups lined-up for the Saville this autumn include the Temptations on September 10, chart-stormer Stevie Wonder (October date to be fixed) and Jar. Walker and the All Stars (October 15).

Tremeloes return for States trek

TREMELOES return to America for a three-week tour of the West Coast at the end of October, although this will not affect their proposed British package tour this autumn.

Manager Peter Walsh is currently organising a bill and dates—but no bookings are settled.

Tremeloes filmed for "Top Of The Pops" and their new single, "Even The Bad Times Are Good" last week—the clip is due to be shown tonight (Thursday).

Countdown

THURSDAY

DEE Time—Dave Berry, Fortunes, Lynda Baron.
Top Of The Pops—Paul Jones, Eric Burdon and the Animals—Speakeasy, London.
P. P. Arnold—Dreamland, Margate.

Lulu—Caesar's Palace, Dunstable (until Saturday).
Alan Price—Cavendish Club, Sheffield (until Saturday).

FRIDAY

WINDSOR Jazz Festival—Move, Eric Burdon and Animals, Small Faces.
Beach Boys—Andy Williams Show (BBC-2).
Pink Floyd—Top Rank, Doncaster.
John Walker—Tabernacle Club, Stockport.
Paul and Barry Ryan—Starlite Rooms, Southampton.
P. P. Arnold—Britannia Rowing Club, Nottingham.
Amen Corner—Dungeon Club, Nottingham.

SATURDAY

MOVE—Pavilion, Weston-Super-Mare.
Windsor Jazz Festival—Paul Jones, Pink Floyd, Zoot Money, Amen Corner.
Juke Box Jury (BBC TV)—John Walker, Bruce Johnston, Ross Hannaman, Libby Morris.
Eric Burdon and Animals—Imperial Ballroom, Nelson.
John Walker—Billy Cotton's Music Hall (BBC TV) and Floral Hall, Southampton.
Paul and Barry Ryan—Palace, Douglas, L.O.M.
Small Faces—California Ballroom, Dunstable.
P. P. Arnold—Clockwork Orange, Chester.
Saturday Club (BBC Light)—Pink Floyd, Spectrum, Amen Corner.

SUNDAY

JOHN Walker, Paul Jones—ABC, Great Yarmouth.
Windsor Jazz Festival—Donovan, P. P. Arnold, Cream, Jeff Beck, Denny Laine.
Eric Burdon and Animals—Country Club, Kirkclevington.

Paul and Barry Ryan—Alison's Litherland Club, and Shakespeare Club, Liverpool. (All week.)

Small Faces—Starlite Ballroom, Greenford.

Lulu—Princess Theatre, Torquay, Dave Allen Show (ITV).

Amen Corner—Aquarium, Great Yarmouth.

Easy Beat (BBC Light)—New Christy Minstrels, Fortunes.

MONDAY

P. P. Arnold—Town Hall, Torquay.
Monday, Monday (BBC Light)—Tremeloes, Fortunes.
Swingalong (BBC Light)—Tom Jones, Dave Dee, Dozy, Beaky, Mick and Tich, Young Idea, Alan Price Set.

TUESDAY

MOVE—Palace Ballroom, L.O.M.
Dee Time—Paul Jones, New Christy Minstrels.
Kinks—Pavilion, Bournemouth.

WEDNESDAY

ENGELBERT Humperdinck—Bolton and Wigan Casinos.
Parade of the Pops (BBC Light)—Young Idea, Vince Hill.

SUMMER SEASONS

BARRON Knights/Frank Ifield—ABC, Blackpool.
Freddie and the Dreamers—Windmill, Great Yarmouth.
Val Doonican—Wellington Pier, Great Yarmouth.
Bachelors—Futurist, Scarborough.
Vince Hill—Talk Of The Town, London.
Anita Harris—Prince Of Wales Theatre, London.

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LOOT

"Whenever You're Ready"
AUGUST 18th. CBS

VIKKI CHOOSES ITALIAN SONG

VIKKI Carr's next single, recorded specially for Britain, is titled "There You Go," and released on August 18.

An Italian song, the original title being "Se Per Te C'e Soltanto Quell'uomo," it is unlikely to be Vikki's next American single as "It Must Be Him" was not a hit there.

Flipside is "One More Mountain."



Sandie: TV dates.

Sandie to tour South America

SANDIE SHAW tours South America for the first time in her career during October.

She spends two weeks doing TV in Venezuela, Peru and Brazil—where she is number one with "Puppet On A String."

Sandie, who is currently touring Europe, returns to Britain at the beginning of September to record a new single and LP.

She appears at the Sporting Club, Monte Carlo, for cabaret (September 8) and does TV in Paris (9).

Sandie stays in Paris to appear on a special concert with Maurice Chevalier on September 12.

Dylan single

BOB DYLAN, whose contract with CBS Records expired this year, has re-signed with the label for a minimum of five years.

A new Dylan single is released in September.

Dylan, who was released from hospital following a motor-bike accident earlier this year, has been recording tracks at a Nashville, Tennessee studio.

A documentary film of his life story titled "Don't Look Back" is due for release in Britain this year.

Paul Jones tour

PAUL JONES definitely tours Britain this autumn—even though plans for him to join Scott Walker on a special package here have fallen through.

Paul will tour for three weeks at the end of September. Rest of the bill is being fixed.

Orbison tour off

ROY ORBISON has cancelled his proposed tour of Britain this autumn to begin shooting his second film for MGM.

However Roy still comes here in the autumn, as the bulk of the film is to be made at MGM's British studios.

Roy's first film, "The Fastest Guitar Alive," is now scheduled for September/October release here, and Roy will be back in Britain in January next year for TV dates and about a dozen concert appearances.

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★ CHART SHOTS ★

**HERB ALPERT
& the tijuana brass**
THE HAPPENING

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THE
WINDOWS OF THE WORLD

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**THE
ELECTRIC PRUNES**
THE
GREAT BANANA HOAX

RS 20607

THE HAPPENINGS
MY MAMMY

7N 25501

**THE
NEW FORMULA**
I WANT
TO GO BACK THERE AGAIN

7N 35401

BUNNY SIGLER
LET THE GOOD TIMES ROLL
& FEEL SO GOOD

P 153

CHRIS MONTEZ
FOOLIN' AROUND

AMS 707

THE TOKENS
IT'S A HAPPENING WORLD

WB 7056

LULU-ENGELBERT TOUR

And Gene Pitney may join three-week trek in November

TOM: A LITTLE HELP FOR MUM

TOM JONES, at present on holiday, is spending the first week in Wales helping his mother move from Pontypridd to Tom's former home in Shepperton.

As reported in Disc three weeks ago, Tom made a present of the house to his mother when he moved to his new home in Sunbury-on-Thames.

Next week Tom and his family fly to Portugal.

Pre-recorded films of Tom will be seen tonight (Thursday) in "Top Of The Pops" and tomorrow on the first of ITV's "Dickie Valentine Show."

Eric and Animals —with strings

ERIC BURDON and the Animals will be augmented with a string section for the first time in a radio session when they star on "Saturday Club" on August 19.

TV bookings for the group's new single "Good Times" are "Top Of The Pops" next Thursday (17) and "Dee Time" (29).

Group visits Cyprus on September 16 and 17, and plays its first cabaret in Britain at Stockton's Fiesta Club for the week of September 24.

In October, Eric and the Animals are likely to return to America to play college dates.

Manfreds single

MANFRED MANN'S overdue next single has now been set for August 25 release. Titles are "So Long Dad," a Randy Newman composition, and "Funniest Gig," which Mike Hugg penned.

Manfreds, currently touring Sweden, return next week, but no promotion dates for the new single have yet been booked.

New Mindbenders drummer chosen

NEW drummer with the Mindbenders—to replace Ric Rothwell, leaving to concentrate on his antique business—has been chosen.

He is 16-years-old Paul Hancock, formerly with Birmingham group, the Locomotive.

Ric stays with the group until October to fulfil outstanding engagements, but meanwhile Paul is rehearsing with them for a new single, due in September.

Spencer wanted for film theme scores

SPENCER DAVIS, currently touring America, has been asked by United Artists films to write theme music for some of their productions.

He had business talks with representatives of the firm in Los Angeles over the weekend.

Spencer Davis Group returns to America for five-week tour in October. It is unlikely they will do a British tour until March next year.

Rupert's People link

ADRIAN CURTIS, lead guitarist with Rupert's People, had to be rushed to hospital at the weekend after he had been involved in a car accident. He expects to be fit enough at the group's debut tomorrow (Friday) at the Clay Pigeon Club, Eastcote.

A BIG pre-Christmas tour by Lulu and Engelbert Humperdinck was being negotiated as Disc closed for press on Tuesday. And Gene Pitney may also be on the bill.

Tour would be throughout Britain and last from November 12 to December 3. Other acts would be added to the bill, but no further details are available at this early stage.

Lulu, always a big attraction on any pop bill, has previously appeared on tour with Gene, also the Walker Brothers, Roy Orbison and the Beach Boys.

She won applause from the public and showbiz profession alike for her tremendous showing on the Monkees bill at the recent Wembley Empire Pool concert.

Tour would take place after Lulu completes her repeat series of "Three Of A Kind" for BBC-TV, due to start filming on October 8, as revealed last week in Disc.

• GENE PITNEY, it was revealed this week, will make his usual British tour over three weeks in November.

ANITA: ANOTHER 'CARRY ON' ROLE, U.S. CABARET

HAPPENING girl Anita Harris has been signed to a second "Carry On" film, following her successful debut in "Follow That Camel," in which she co-starred with Phil Silvers and which is set for pre-Christmas release. Shooting on the new film is likely to start in November.

Confirmation of her Las Vegas cabaret offer was also announced this week. Anita, who leaves the West End hit show "Way Out In Piccadilly" on September 30 and flies to America to promote "Just Loving You," will then move on to a three-week cabaret booking at Las Vegas's famous Caesar's Palace.

An offer of a co-starring role in Jimmy Tarbuck's Coventry pantomime "Cinderella" — announced in Disc two weeks ago — is still under consideration.

Anita's follow-up single "Playground" will now not be released until September 29 while she is currently routing for an album titled "Playground" for end-of-September issue. Anita has also filmed guest spots in future TV shows—"Secombe And Friends" and the "Bruce Forsyth Show."

Starlite/King split

IMPRESARIO Terry King has split from Starlite Artists after a six-month trial period and is to run his own agency from new offices in Mayfair. King, who had a big hand in their promotion, is not taking the Tremeloes with him. They remain with manager Peter Walsh.

Terry King is also personally to run a promotion service for independent artists.

TOM Jones, Dave Dee, Dozy, Beaky, Mick and Tich, the Alan Price Set, Young Idea, Rog Whitaker, Kenny Ball, Warm Sounds and the King Brothers take part in "Swingalong" each weekday on the Light from August 14.



Spencer: U.S. tour

CAT CANCELS MEXICO

CAT STEVENS, who was to have flown to Mexico for a three-week holiday yesterday (Wednesday) has cancelled his visit indefinitely.

Instead, he rushed to the recording studios to produce the first record of his discovery, composer and musician Sasha Caro.

Cat's new LP, which he is working on at present, is released around mid-September.

He was due to go to Mexico to start work on his first full-length stage musical—to be presented on the British stage next year.



SECOMBE: has Anita on his TV show

GEORGIE WANTED FOR JAZZ DATES

GEORGIE FAME, whose new single "Try My World" is out August 25, has been booked for Prague's International Jazz Festival in October.

He has also been invited to appear at a similar festival in Warsaw, Poland, from October 12-15.

Cliff here—briefly

CLIFF RICHARD returned this week from a few days' private visit to Guernsey in the Channel Islands and was hoping to fit in a visit to the "Top Of The Pops" studio to film a clip for his new single "The Day I Met Marie" before he starts his Portugal holiday on Saturday.

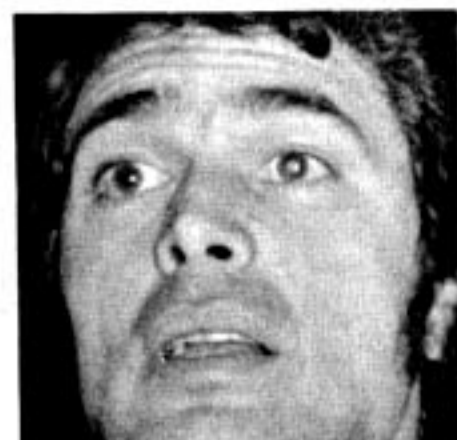
Cliff completed filming "Two A Penny" last Thursday, but the film is being sent to America for cutting and is unlikely to go on release before the early part of next year.

After a three-week holiday at his villa in Portugal, Cliff is due back to read scripts and start rehearsal work on his next film with the Shadows, which currently has the working title "Battle Of Piccolo Hill."

NEW Christy Minstrels and the Fortunes star on the Light's "Easy Beat" this Sunday (August 13).

Pink Floyd, Amen Corner, Spectrum and Scott Peters appear in "Saturday Club" (August 12).

Tremeloes join the Fortunes for the Light's "Monday, Monday" on August 14.



Hump: pre-Christmas tour

Tom, Paul, Scott, John Sunday shows

TOM Jones, Paul Jones, John Walker and Scott Walker headline Sunday concerts at Blackpool's ABC theatre between August 20 and September 24—when TV's "Blackpool Show" ends its run this weekend (13).

Shadows top the first bill on August 20 with Paul and Barry Ryan and the Settlers; followed by Engelbert Humperdinck (27 and September 17), Paul Jones and John Walker (September 3), Scott Walker (10) and Tom Jones (24).

There will be two shows each night (6.10 and 8.30 p.m.).

Ex-pirate Keith lands BBC shows

KEITH SKUES, former Radio London and Radio Caroline disc-jockey, has been signed to compete three major BBC radio shows.

Keith takes over "Saturday Club" on August 26 while Brian Matthew is on holiday, and also hosts "Roundabout" for week (from September 4), and "Swingalong" (from September 25).

Keith may also compete a Radio Luxembourg series.

Meanwhile, his book on the complete history of Britain's commercial radio stations will be published in October.

Saville stars

JIMI HENDRIX, Georgie Fame and Eric Burdon and the Animals have all been booked for Sunday concerts at London's Saville Theatre.

Jimi Hendrix tops the bill on August 27 (see story page 4).

Georgie Fame and the Harry South Big Band appear on September 3, with Eric Burdon and the Animals following on September 10. Cream are lined up for a concert in October.

Who record in U.S.

WHO, not due back from their American tour with Herman's Hermits until mid-September, were recording in New York this week and the session—to which co-manager Kit Lambert flew at the weekend—is expected to produce their next British single.

No concert dates have yet been set for the Who on their return to Britain.

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BEATLES HEARD ON STONES NEW SINGLE?

Silver Disc award for Scott's 'Flowers' smash

SCOTT MCKENZIE, who holds the number one spot for the second week running with his first single "San Francisco," has won a coveted Silver Disc award.

The award, presented by Disc for sales of over 250,000, makes it another first for newcomer McKenzie.

"San Francisco" was written

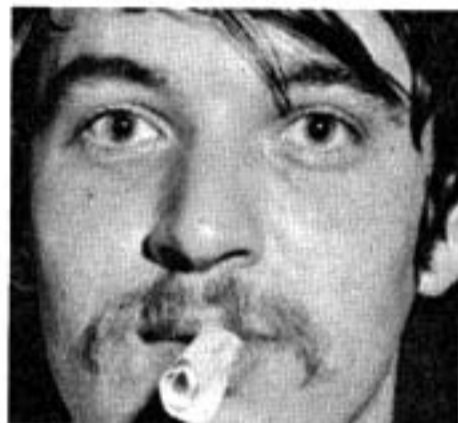
by John Phillips, of the Mamas and Papas, and released in Britain at the beginning of July. At present, McKenzie is working on new tracks for a single and LP with John Phillips in California.

Plans for him to tour Britain in the autumn with Mamas and Papas are still being finalised.

"PUPPET On A String" composers Bill Martin and Phil Coulter are working on their first stage musical—to be presented in London's West End next year.

EXCLUSIVE! Procol's next even better than 'Pale'

says PENNY VALENTINE



Gary Brooker: wrote new single

NEXT month Procol Harum release the eagerly-awaited follow-up to "A Whiter Shade Of Pale"—it is "Homburg Hat," written by Gary Brooker and Keith Reid, and will astound all those worthy people who thought this group would never be able to come up with a record to beat "Pale."

Because they have!

They have produced, in "Homburg," a record more incredible than

"Pale." "Pale" had some fine points. A new form of presenting lyrics, and a simplicity of style that was both direct and strong. This has been maintained in their second record, and yet progressed upon. Now the main instrument is a cool piano, with that famous organ tucked firmly in the background and out of the way.

The piano opens with gentle Spring sounds and widens as Gary's voice comes cracking in with words that are even more evocative than "Pale." Words that will remind you of wet, leafy roads and tramps—strongly reminiscent of Samuel Beckett's "Waiting For Godot," in fact.

The team which opened the door to new sounds has pushed the door wider with this second release.

Hollies have 'Midas' touch

HOLLIES' new single is likely to be "King Midas" — one of three new Nash/Hicks/Clarke compositions the group recorded last week.

Single will be released in September when the group returns from a tour of Scandinavia.

This week, Ron Richards, the group's record producer, and publicist, John Britten, were appointed co-managers of the Hollies.

Caroline DJs go into exile

RADIO Caroline's "Admiral" Robbie Dale and Johnnie Walker wave goodbye to Britain on Monday—and begin self-imposed exile as two of the rebels who will continue with Radio Caroline in defiance of the Government Bill.

Return to Britain after Tuesday would mean risking a six-month jail sentence or a £400 fine. Roger Day, already on the ship, and possibly Tom Edwards and Ian Macrae, together with coloured American Kilroy, expect to follow suit.

At least half-a-dozen administrative staff from Caroline House in London, which closes on Monday, will join newly-recruited Dutch staff at Caroline's fresh headquarters in Amsterdam. The station has also leased an apartment for their deejays in the city.

Caroline North staff will receive their shore sanctuary in the Isle-of-Man where the local government is also defying the Postmaster-General.

Hump title

New single by Engelbert Humperdinck, for August 18 release, is a "swinging singalong ballad," titled "The Last Waltz" and written by Les Reed.

The song was chosen on Monday and rushed to Decca factories for immediate pressing. Flipside is "That Promise" written by manager Gordon Mills.

David Houston here

AMERICAN country star David Houston, whose biggest U.S. success "Almost Persuaded" was covered here by Crispian St. Peters, flew in to Britain on Monday for a short promotional visit to plug tomorrow's release of his new U.S. hit "My Elusive Dreams."



Robbie Dale: defies Bill

Ronan O'Rahilly, Caroline's chief, told Disc on Tuesday: "Response from Dutch advertisers is excellent." He plans a "Private Life Of Harold Wilson" exposé to be broadcast on Tuesday.

Parting note: Robbie Dale and Johnnie Walker make a farewell public appearance in Kent's Chislehurst Caves nightspot tomorrow (Friday).

Shadows 'go Slav'

Shadows won the judges' award for the best song in the Yugoslav Song Festival at Split at the weekend with "Running Out Of World," a Yugoslav song with English lyrics by Don Black.

Their recording manager, Norrie Paramor, who directed a 45-piece orchestra at the festival, told Disc on the boys' return on Monday: "We have recorded the song, but may not release it here as it is not really suitable for the British market."

While at Split, the Shads also recorded a TV show for East European export, before a 4,000 audience in the local square.

Shads are currently looking at material for a new single.

John Walker lands 'Cotton' TV hat-trick

JOHN Walker's second appearance on "Billy Cotton's Music Hall," taped last Sunday for transmission on Saturday (12), ends with him being dragged off stage by screaming fans.

This follows similar scenes at last week's "Top Of The Pops" appearance—and producers have decided to leave it in the tele recordings.

John's solo album is now complete and likely for release in October. Another single will be issued before the LP.

Julie's solo show

Julie Felix stars in a one-girl concert at London's Royal Albert Hall this autumn. No date has yet been set.

Julie is already booked for her own show at the Palladium Theatre, Edinburgh, for two weeks in September.

Her first colour TV series, which lasts 13 weeks, will be screened on BBC-2 in October.

Among tracks on the LP are John's version of Jerry Lee Lewis' new record, "Hang Up Baby," and several songs written by John and Nicky James.

John has been invited to return for yet another appearance on TV's "Billy Cotton's Music Hall"—the first time an artist has received this honour since the series began.

New dates for John include: Nantwich Civic Hall (Sept. 2), ABC, Blackpool (3).

No Scott singles

SCOTT WALKER will have no new single released in Britain this year—but if there is enough public demand, a track from his first solo LP "Scott" may be put out.

"I have so much to say musically and I can't SAY anything on singles," Scott told Disc. "But if there should be a big demand for one particular track on an LP that may be the only way a single would get released."

On August 26 Scott appears on TV's "Billy Cotton Show," singing a track from the LP—"Angelique," originally written and recorded by Barry Mann.

A special TV series starring Scott is being negotiated. Three companies have been approached, and Disc understands that Scott may do a mini-series of three

shows in the autumn. If these go well, a longer series would be accepted.

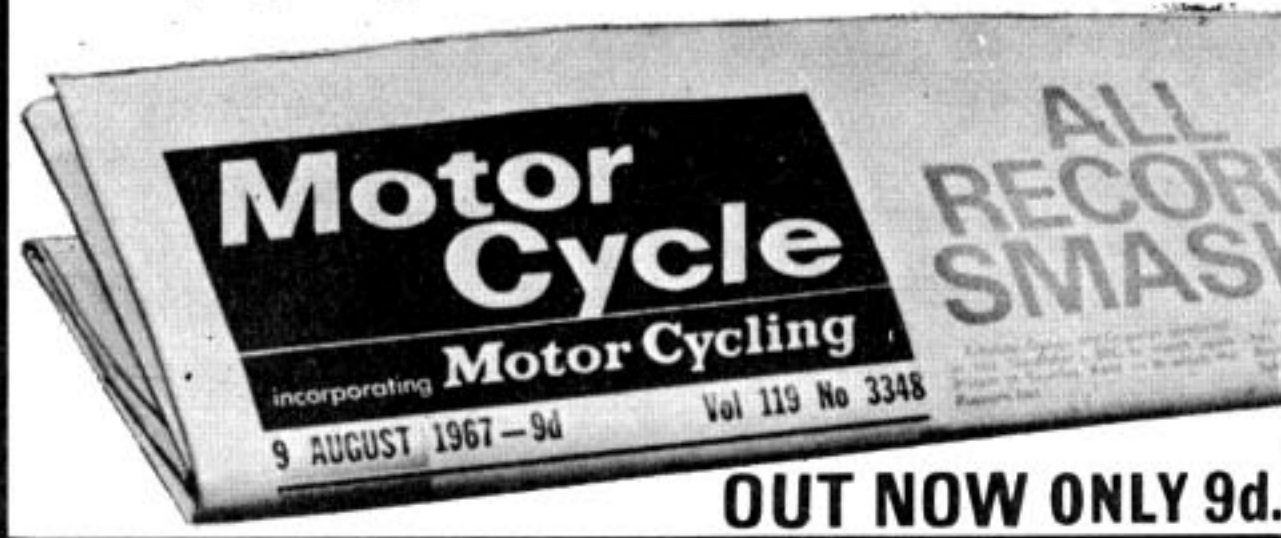
Additional cabaret dates for Scott and the Ronnie Scott Band: South Shields Club Latino (August 27 week) and Batley Variety Club (September 3 week). On August 20 he is booked for the ABC, Great Yarmouth.



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LOOT

"Whenever You're Ready"



PIRATES: R.I.P

Next Monday, three pop pirates will be sunk without trace—by Government order. Only the fate of Radio Caroline remains in the balance. Here, BOB FARMER takes a last look at the ships that flew the Jolly Roger—and salutes the men who sailed in them.

THIS is ridiculous. The death penalty in Britain, one believed, had been abolished, yet here we are, the public mourners, waiting for midnight next Monday to strike and sound the execution of Radio London, of Radio 270, of Radio Scotland.

There's no reprieve, no room for mercy—although, at least, the pop radio concept to which these pirates gave birth is to be adopted by the BBC. Not much of a foster parent, but better than nothing.

All we can do is wait helplessly. Three years they've been with us. 'Course, they had as much chance as Caryl Chessman, the American criminal who kept the electric chair waiting for several years before the legal boys finally strapped

him into the hot seat. It's been legal loophole dodging, too, between the pirates and the Labour Party.

They've been great, those three years of free, fabulous pop radio. Naturally, they needed knocking occasionally. . . . Big L was a bit too bumptious, and produced Fab 40s that dictated rather than pandered to public taste, Caroline got a bit over confident, 270 and others showed lack of imagination in jingles.

But it's skin-deep criticism. Big L could be as bumptious as she liked if it meant letting her off the scaffold on Tuesday.

We loved that foghorn "hel-lo" from TW; where will we be without Big Lil, Myrtle, Cardboard Shoes, Paul Kaye's gallant effort to get with it, Tony Blackburn's breeziness, Mark Roman's Empire, Mike

Lennox's mid-Atlantic accent?

Will we hear so much of the David Ballantynes, Bobby Shaftos, Barry Bensons and countless other artists who courted fame courtesy of Big L and who might never have had such airspace from Auntie?

Will we never learn what the humidity is? Must news bulletins never again be pip-pip-punctuated musical dramas?

Won't there be any Tony Blackburns around to climb masts and repair aerials at the height of North Sea storms? Are the days of butch buccaneers hijacking radio forts gone forever?

Where will the pleasure steamers go and what will the passengers gawp at now that they won't be able to take trips round the bay and beyond the three-mile limit to boggle at the deejays?

How can Mum put up with the prospect of having to go back to Godfrey Winn getting "Housewives' Choice" groovy with Ann Ziegler and Webster Booth warbling "We'll Gather Lilacs" to be followed by that foreign gentleman gushing "Theez Eez My Luvverly Da-ey" and the hysterical lady shrieking "I remember, I remember"? Blasts from the past, revived forty-fives maybe, but this sort of stuff? Shudder, shudder.

£10,000 party

But it isn't only the pirates of the present that we've come to praise and, regrettably, bury.

Remember "the Boss Jocks Play More Music . . . Pow!!!" That was Radio England, the ill-fated American outfit who launched themselves with a £10,000 party at London's Hilton Hotel.

You rave today about John Peel's "Perfumed Garden"—but what about Radio 390's Mike Raven, who was way ahead in the sale of soul music?

Then there was Simon Dee. He might be the new boy at Broadcasting House, but he's the daddy of 'em all as far as the pirate deejays are concerned.

And Tom Lodge, the first pirate to outdress Jimmy Savile. Remember, too, the time Tom was on the air for 36 consecutive hours when Caroline up-anchored from Frinton and sailed round the coast to take

anchor off the Isle of Man, leaving a new ship in the south?

What about the fastest talker over the seawaves—Jack Spector, straight from New York?

All hail, too, for Emperor Rosko and his Mynah bird, Alfie, which chirped all through the records. The Emperor "on the scene with his record machine" and "the host with the most from the California coast."

Radio Invicta ran an astonishing Lucky Dip show. They had 1,000 records on their fort and invited listeners to choose any number; while Big L had the crazy Kenny (Everett) and (Dave) Cash show.

Moments of madness with Screaming Lord Sutch and his station Radio Sutch where readings from "Lady Chatterley's Lover" were a daily digest.

But everything grows up and the pirates did, too. Today, mistakes tend to be the exception rather than the rule. Professionalism and polish put over in a snappy style have made them outstanding entertainment.

And now they've got to go. Radio London is dead, and Invicta and Atlanta and City and 390 and 227 and 355 and England and Britain Radio and Scotland and Essex and King and Sutch and 270 and anybody else who chanced on the air for a while. They are dead . . . long live Radio Caroline and all who sail in her!

RADIO LONDON BORN DECEMBER 23, 1964
 RADIO 270 BORN JUNE 15, 1966
 RADIO SCOTLAND BORN DECEMBER 31, 1965
 RADIO CAROLINE BORN MARCH 27, 1964—DIED ???
 DIED AUGUST 15 LEST WE FORGET



Tom Lodge: marathon session

Tony Windsor: 'hel-lo'



Tony Blackburn: repairs

Lord Sutch: moments of madness

We can afford to gamble says Beach Boy BRUCE



BRUCE JOHNSTON: 'We're busy again'

LOOT
 "Whenever You're Ready"

"THE Beach Boys are busy again." This news must come as great joy to millions of people, and it's therefore a little ironic that the speaker, Bruce Johnston, is currently in England on a week's holiday!

"The hold-ups were really all the fault of these legal proceedings with our American record company," he said, collapsing into an arm chair at London's Waldorf Hotel.

"All this time Brian has been thinking and writing, and now we have a whole stack of new material waiting to be recorded."

First of these is "Heroes And Villains," due out on August 25, to be followed by a brand new album, probably in October. "Only two of the original tracks on 'Heroes' were kept," said Bruce.

"Brian completely re-wrote the rest and as soon as it was finished we rushed it out.

'Heroes' worth waiting for

Did Bruce feel the wait had been too long, and that "Heroes And Villains" was worth it?

"The Beach Boys can afford to gamble with records now," he replied. "This may be a strange record to some—it's not to me. Just listen to it a few more times, and it will creep up on you. The 'B' side wasn't meant as a joke (it lasts just over a minute and consists solely of the word 'welcome'). We were going to open our show with it, just as a way of welcoming people to the theatre, but we never got round to it.

"We recorded it before we left for Europe earlier this year, marching round the studio banging drums and singing."

Is this waiting for Beach Boys records likely to happen again?

"No, I'm sure it won't. All our problems are now solved, and we'll be regulating our concert appearances to ensure we have enough time to make records."

How about the continuing stories that Bruce is an unhappy man, with a desire to leave the group?

"Sure," he said cynically. "That's why I'm sitting here spending all this time telling you about the Beach Boys and all the work they're doing!"

"No . . . I'm very happy with the group, and am really looking forward to getting back on the road with them in the autumn.

"Sure, it's a fact that I am a loner. All the others are married and naturally they like to spend their free time with their wives and children. But then I always did like peace and solitude, which explains why I'm always popping up at places by myself.

"If there's time I'd like to do some more record production and possibly a solo single, but the group is still the main thing."

DAVE BERRY Forever F 12651

DENNY D'ELL
 A woman called sorrow F 12647

CASEY ALLEN My thanks to you F 12648

THE CHOCOLATE WATCH BAND
 The sound of the summer
 F 12649



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Who do pop stars belong to—themselves or you? On TV's 'World In Action' last week, Mick Jagger said: 'Responsibility has been pushed upon us.' Should it be—and should pop stars answer to the public? Or are they entitled to a private life? Here's what four top names think:



Paul Jones

FIRST, I certainly think one's private life should stay private and it should be possible to make a distinction.

As for a sense of responsibility to the fans, of course one has one, but I see it in a different light from the way the judges at Mick Jagger's appeal want us to see it.

I think that what somebody does in their private life—smoking pot, for instance—doesn't touch on the field of public responsibility. What one does in public life, on the other hand, does.

And in public life, it is every individual's responsibility to do what he can to improve the world situation. Whatever his views happen to be, it is his duty to say what he believes.

I would like to see wars stopped, no more bombs made, the famine in India and Africa and elsewhere dealt with.

Cliff Richard is doing his bit and I admire him for it even if I don't necessarily agree with what he says. The Beatles are doing their bit,



even if it is making them some enemies.

So the people failing in their responsibilities to the public are not the pop singers. They're the lawyers, the judges, the MPs and this MP Alice Bacon.

Where does Alice Bacon get her information from to ramble on about drugs? She says she got it while reading "Queen" magazine sitting under a hair-drier!

People like this aren't making a serious attempt to find out the facts. They are all of them failing to get the world's problems solved—Harold Wilson, Alice Bacon, the lot—and are not taking their responsibilities seriously.

And what about that Midlands magistrate who stated that of 70 cases of heroin addiction, 69 had previously smoked pot. What is that supposed to prove?

It's them that's made the mess-up of the world generally, not us. That's why I see responsibility in a different light from those Jagger judges.

Dusty

I DON'T think anyone has a responsibility to the public, pop singers aren't leaders. It sounds like the Roman Empire.

I think privacy is everything. When I come off stage and go home that time is mine, and belongs to nobody else. You guard it very preciously, God knows there's not much of it.

I agree with Mick Jagger that his only responsibility is to himself within the confines of his own home.

Really, although I think the Stones have more effect on the kids than say someone like me, they are very un-outrageous. They behave themselves pretty well in public, that's all Chief Justice Parker should be worried about.

Of course, sometimes you do get a gentle nudge and a reminder that there is a small minority of fans who are SO ardent it can be-



come a bit dangerous. For instance, there are a few people who really admire me, so they dress like me and talk like me and you get the feeling if you did or advocated something really ridiculous like jumping out the window they really might go and do it. But how many people went round England throwing cheese tarts at waiters after they'd read about my little exploits?

I hardly feel I started a great cheese tart throwing cult.

Alan Price

OF course every public figure has enormous responsibilities.

It's a fact that your fans, especially those between the age of 11 and 18, tend to imitate you, both in what you do, and the opinions you give. It's not so bad in London where the average age of the fan is older, but outside they have not really formed their own minds, and are very susceptible.

I agree with Mick Jagger that this responsibility has been pushed upon us. We didn't ask for it, but it goes with the job. So you have to be very very careful about what you say and do in public.

The national newspapers are very much to blame. They are like policemen—a different breed of person. They seem to want to find out more than the public wants to know. They never want to accept the truth and try to look beyond it.

No matter how much a public figure you are, your private life should remain that way. We employ people to tell the press certain personal details, such as what we're doing, where we're playing, etc., and I think people should be satisfied with that.

But in public, an artist has to exercise a lot of self-control—something you only learn with experience.

Lulu

POP stars must have a certain responsibility to their fans. If you're in the limelight, you have to accept this. I regard the situation as something like having a little brother or sister who look up to you for guidance.

And the fans have the right to expect you to show a sense of responsibility. After all, they've put you where you are, so you can thank them in return by being responsible.

This doesn't mean that you have to take it to the extreme where, because people may watch you walk down the road, you've got to walk perfectly.

It's merely a case of being a bit careful what you say and do. What your wear and things like that all come into it. After all, I suppose if my fans follow me in any way it would probably be in fashion and hairstyles and so on.

As for all this recent publicity about drug-taking, if pop stars are going to admit taking drugs, they should make a point of not encouraging their fans to follow suit.

I don't take drugs and I don't advise anybody else to do so.



LULU: 'stars have a responsibility'

ew from

THE MONKEES

pleasant Valley Sunday

A 1620

SKIP BIFFERTY

n love

CA 1621

RCA VICTOR



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GROUP RECORDS

ROBERT KNIGHT

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PAUL JONES
NEW SINGLE
THINKIN'
AIN'T FOR ME

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PRO FLOWERPOWER FEUD ANTI



HUGH: 'love, peace and tolerance are better than war'

Disc staff writers BOB FARMER and HUGH NOLAN get along fine—until they discuss the Flowerpower scene. Then the daggers are drawn. For Hugh is a hippie, and Bob hates the cult. Here, they put their views. See whose side YOU are on.

● by HUGH NOLAN

WHAT is a hippie? The glib answer: a hippie is someone who likes wearing long hair, flowered clothes and beads, and believes in love and happiness. If that's what a hippie is then there are some excessively hip little old Christian ladies about.

Only an exhibitionist or a fool—or possibly a Beatle—can afford to stand up these days and announce: "I am a hippie."

Thanks to the fine social conscience of several national newspapers whose sole intention seems to be to widen the already yawning gap between the generations, he would be immediately branded as a dirty, amoral, antisocial, drug-taking junkie layabout, who needs a few years in the Army to straighten him out.

BUT, whatever your or anyone else's opinion of them, the hippies have given pop music and fashions the biggest boost they've had in years.

Maybe for the first time ever many pop groups are playing music they really believe in and are trying to say something more to the fans than "listen, this is a pretty song—go out and buy it at once."

And as for fashion—giant figures in worlds as far removed from pop as ballet and Hollywood have taken to wearing styles which only the hippies, and not outrageously expensive Paris salons, could have originated.

Bells, too . . . these days anyone who's anyone in pop wouldn't be seen dead without his bell around his neck at any of the pop world's periodic bunfeasts or socials, whatever his private opinions may be of the hippies.

So much for the outward trappings of hippiedom. But as groups ranging from the New Vaudeville Band to the Breakaways queue up to have their pictures taken festooned with garlands of flowers so they can announce that they too have joined the growing army of flower children, how much of the actual thought behind the flowers is coming across?

At present, and barring people who actually practise what they all profess to believe in—a few names like Donovan, Paul McCartney, Eric Clapton stand out—the whole emphasis has switched from philosophy to show, which seems more designed to outrage than convert.

For make no mistake—the hippies have very real and clearly defined ideas about things which they mean everyone to take notice of.

And surely it can be no bad thing for the hippies' precepts of love, peace, sharing and tolerance to take the place of our present standards of violence, war, hatred, bigotry and materialism. If the hippies ever do take over, the world will be a more beautiful and colourful place to live in, whatever else happens!

● by BOB FARMER

FLOWERPOWER . . . well, the name's a fallacy for a start. Whoever heard of a powerful flower? Flowers are pretty and pathetic and that goes for these hippies who follow the flower-power creed as well.

Pretty? If you've soft skin, long lashes and legs, then bells and beads clanking about your bodies won't look all that bad on you. But if you're a boy, then brother(?), you should see a psychiatrist. You are affected, effeminate sheep with bells round your neck and the only flowers you should wear are pansies.

Pathetic? You're the most convention-bound conformists to be found because you follow, follow, follow all the time and without question while bearded, balding, pot-bellied old men are cashing in on your conformity. You dress in gaudy, tasteless, cheap and shabby coloured clothes which serve as a substitute for your total lack of individuality and personality.

Genuine beautiful people have neither to call themselves "beautiful" nor deal in fancy dress to attract attention. Their beauty is in their minds—and you hippies are merely mindless.

You just blow your minds out and burble about love. And there's nothing new in that, either. The message of love you spread has been abroad since they nailed Christ to the Cross.

You delude yourselves with dreams of world wide peace which has been the aim of much greater men than you'll ever make throughout the ages.

The idea is totally impracticable and, even if you achieved it, the result would be to turn the entire world population into a characterless, unthinking army of mindless men.

Love of mankind is exhorted in every church in every country every day. Why don't you show the depth of your desire for love by filling the churches yourselves instead of slouching into Hyde Park for Sunday speak-ins and having a hard job to keep your beautiful tempers when you're told to move on?

Because don't think you can convert the unbelievers on your own. You've ruined any chance of achieving much mass sympathy from outsiders by identifying yourselves with drug-taking.

We quite like your love ideals, we can just about tolerate your tinkling bells and effeminate behaviour, we can simply smile at your phoney . . . but when you go about glorifying drug-taking you set us up in arms against you.

Removing the mind of its natural state amounts really to insecurity in yourselves when sober.

Beautiful people? I'm sorry, but some of you are positively evil people.



BOB: 'whoever heard of a powerful flower? Flowers are pretty and pathetic'

In the August MUSIC MAKER

GEORGIE FAME — a frank and fabulous interview

JONATHAN KING — an open letter to non-addictive junkies



OUT NOW!

HAND THIS TO YOUR NEWSAGENT

Name _____

Address _____

PLEASE SUPPLY MUSIC MAKER MONTHLY

FANS' EYE VIEW OF TV SHOWS

Dee Time

REVIEWED by Anne Hamrick (14), Avonsleigh, Ramley Road, Pennington, Lymington, Hants:

Last Thursday's "Dee Time" was better than usual—apart from the introduction, which seems fairly stereotyped for this sort of programme.

Blossom Dearie took over from Simon for the usual joke—and told a funny one she had had to omit on the previous programme owing to lack of time.

It was just as well, for Simon's jokes aren't all that funny—except when he appears to make one spontaneously.

Guest star Alan Price has a good song in "The House That Jack Built," but though it grows on you, I don't think it will be as big as "Simon Smith." And when Simon questioned Alan about Flowerpower, I couldn't understand from the answer whether Alan was in favour of it or not.

"Dee Time" has turned into more of a variety show than a pop programme, but I still enjoy watching it. Despite his



Blossom: funny

BRIGHT SEEKERS SCORE ON 'JURY'

Juke Box Jury

REVIEWED by Terence Redpath (18), 55 Bermondsey Wall East, London, S.E.16:

I'm glad Saturday's "Juke Box Jury" had the foresight to include a very switched-on deejay, Mike Quinn and not a deejay who is

biased in his verdicts towards certain types of music—as many of the successful deejays seem to have been.

Seekers Athol Guy and Judith Durham gave some very interesting and intelligent comments. In future, the panel should consist of a high percentage of such people—those connected directly with the pop scene and who therefore know more about it.

Last, but not least, I enjoyed watching Barbara Windsor, who added a sparkle to the show.

The "Jury" had a hard time as the selection of records was rather ordinary and hardly included chart names. I was surprised it voted Herb Alpert's "The Happening," Four Seasons' "Lonely Road" and Young Rascals' "A Girl Like You" a miss.



Athol: intelligent

Top of the Pops

REVIEWED by Lynne Davernport (18), 27 Blairway Avenue, Layton, Blackpool, Lancs.:

I was a little sorry to see the Beatles still at No. 1 on last week's "Top Of The Pops." I had hoped Scott McKenzie would have made it. But perhaps he will on tonight's show (Thursday).

Dave Davies did very well with "Death Of A Clown"—even though I don't think he has that good a voice. But I like the record.

Anita Harris is a great performer, but "Just Loving You" seems the wrong type of song for her—there's nothing much to it.

Pete Murray's "Tip for the Top" was good. Like him, I am sure John Walker's debut disc, "Annabella," will make it. I hope it gets into the top ten.

Pete Murray is a very good deejay, but my favourite is still Jimmy Savile. He's absolutely ideal for this type of show—so relaxed, and a great personality.



Jimmy

PROTEST BADGES!

Send for list and include s.a.e.

To: Y.C.L. (DME)
16 KING STREET
LONDON, W.C.2

BEATLES JUST DON'T DESERVE TO BE ON 'TOP OF THE POPS'!



● Mad about something? Write to "Pop Post," Disc and Music Echo, 161 Fleet Street, London, E.C.4.



P. J. PROBY: BY REQUEST

SO Johnnie Stewart has a problem—how to present the Beatles on "Top Of The Pops" (Disc 22.7.67). If they can't be bothered to appear or make a film then they don't deserve to be on. The Beatles are steadily going downhill so for their own sake they should make some TV appearances or they will disappear for good—which wouldn't be a bad idea.—MICHAEL ROBINSON, 45 Peel Road, Wolverton, Bucks.

"HOW does it feel to be one of the beautiful people?" asks Disc (29.7.67). If being one of the beautiful people means looking like Pattie Boyd and the rest of the Beatle clan I'm glad I'm not one of them. Flowerpower is all very well but surely you don't have to dress as though you've just raided the rag-bag! — PATRI-

CIA LLOYD, 224 Brooklyn Road, Cheltenham, Gloucs. J. C. EBDON'S letter (Pop Post 29.7.67) protesting about Eric Clapton's comments on the Beatles showed no understanding of what Eric meant. He said: "I doubt if the Beatles could make it musically ON STAGE today." Mr Ebdon asks if getting to number six in their first week in the chart

is making it. Of course it is, but not on stage. The Beatles would probably be the first to admit many of their records could not be played live—you can't train musicians to play backwards!—S. BAXTER, Kellaway, Watering Lane, King's Lynn, Norfolk.

SO Janice Moseley (29.7.67) thinks the Monkees have beaten

Beatles... 'should make some TV appearances or they will disappear for good...'

the Beatles by miles. The day they do there will be two moons in the sky! — BARBARA CLARK, 2 Springfield Road, Bangor, Co. Down, N. Ireland.

PIRATE DEEJAYS WILL BE FUGITIVES

HOW does it feel to be a fugitive? Pirate deejays will find out on the 15th because when they come ashore they will risk six months in jail. A fine reward for providing harmless entertainment for millions! They surely deserve our deepest admiration. — STEPHEN ROBINSON (20), 45 Charminster Road, Worcester Park, Surrey.

THANK you, Ted Short, for protecting us from the friendliness and humour of Radio

London disc jockeys! What would become of us if dangerous Ed Stewart continued to reach our ear drums? We may have laughed at one of Chuck Blair's jokes—think of that! Give us the vote at 18—and you won't know what hit you! — PETER SAMUELS, 166 Whitecross Street, London.

WOULDN'T it be nice for BBC to have a late-night "soul party" with deejay Tony Hall—the arch-priest of soul—and his own selection of records.—ANN FENTON, Moss Side Farm, Hambleton, Blackpool.

THE tragedy of flowerpower is that everyone in the pop world, both here and in the States, is leaping on the bandwagon so quickly that in three months it'll be as dead as Cliff Richard's quiff. — JENNY HOLROYD, 73 Heath Road, Weybridge, Surrey.

What about a new Dusty disc?

WHAT is Dusty up to? We've had two mediocre singles since last year, no LPs or EPs for two years, and yet we still vote her top at every opportunity. It isn't fair. We all appreciate Dusty is very busy, but surely she could give us one

new disc. — ANDREW WISE, Westrop House, Highworth, Wilts.

● I buy Disc week after week but there is never a mention of P. J. Proby. So how about a picture? — ANN SKELTON, 186 London Road, Chatham, Kent.

● Always glad to be of ser-

vice, Ann!

● Rubbish, Disc! Alan Freeman's remarks on JBJ weren't snobbish. Everybody must have bought a record that never made the chart which in your own opinion must have been too good for the chart.—PETER LITTLE, 19 Dale Street, Carlisle.

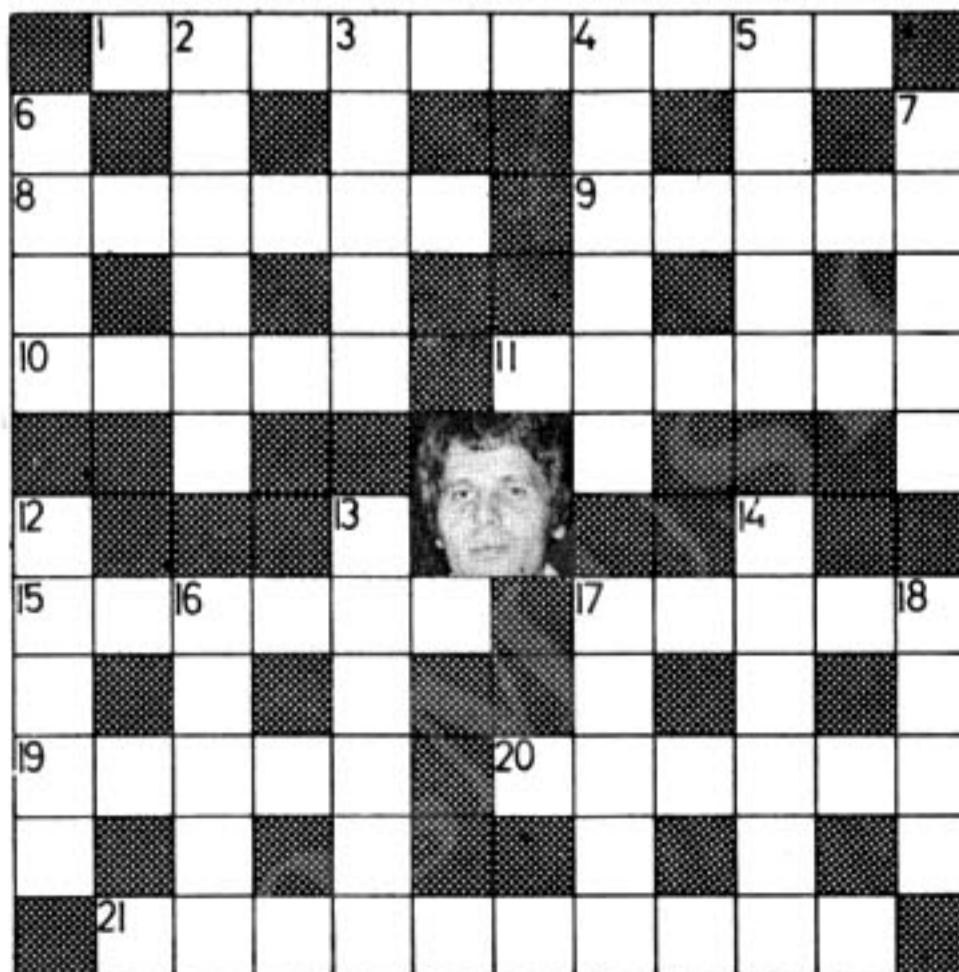
DISCWORD

YOUR CHANCE TO WIN A FREE

LP FIRST six correct entries win free LPs. Send answers to to: Discword, DISC, 161 Fleet Street, London, EC4.

LAST WEEK'S LP WINNERS

Donald Taylor, 4 Westbourne Grove, Withington, Manchester 20; Michael J. Timms, 64 Inverness Road, Dukinfield, Cheshire; Catherine Roles, 803 Dorchester Road, Upwet, Weymouth, Dorset; Sharen Jane Boxall, 4 Hall Hill Road, Holbeach, Lincolnshire; Sheila Wright, 80 Codsall Road, Tettenhall, Wolverhampton; Staffs; P.C. Brogden, 14 Tong Green, Farnley, Leeds 12.



LAST week's solution—ACROSS: 1. Procol. 4. Harum. 7. Nudge. 8. Clever. 9. Year-Ned. 10. Oslo. 14. Anne. 16. Flowers. 19. Rivers. 20. Viola. 21. Early. 22. Kneads. DOWN: 1. Penny. 2. Old Hat. 3. Over now. 4. Hell. 5. Raves. 6. Margot. 11. Groovin'. 12. Carrie. 13. Senora. 15. Never. 17. Slams. 18. Tray.

Want the facts? Send your queries to 'Pop the Question', Disc, 161, Fleet Street, London, EC4

A LIST of all Joan Baez's albums please. — STANLEY CLEWS, 40 Mellor Street, Packmoor, Stoke-on-Trent, Staffs.

● Twelve LPs all on Fontana, and they are: "Joan Baez" (TFL 6002), "Folk Festival at Newport Vol. II" (TFL 6004), 6025), "Joan Baez In Concert" "Joan Baez Vol. II" (TFL (CTFL 6033), "Joan Baez in Concert Vol. II" (TFL 6035), "Newport Broadside" (TFL 6038), "Newport Folk Festival Evening Concert Vol. I" (TFL 6041), "Joan Baez Vol. 5" (TFL 6043), "Newport Folk Festival 1964 Vol. II" (TFL 6051), "Farewell Angelina" (TFL 6058), "Noel" (TFL 6073), "Portrait of Joan Baez" (TFL 6077).

I SIMPLY must join the Cream's fan club, what is the address please? — JANET MORRIS, "Sujanwe," Holcombe, Rogus, Nr. Wellington, Somerset.

CLUES ACROSS

- Annabella's boy (4, 6)
- Paying customer (6)
- Not a single person! (5)
- "— Mother's Son" (5)
- Take my all? (6)
- 15 and 17 Across. "The — of my —" (6, 5)
- Miss Carr (5)
- Some artists wear them (6)
- And many artists appear thus, in the flesh (10)

CLUES DOWN

- Mr. Twist? (6)
- Frank's daughter? (5)
- Like Sgt. Pepper's Hearts? (6)
- Run off (5)
- Open space in a crescent (4)
- One under not over the eight (5)
- Mr. Marriott? (5)
- Hanks of wool (6)
- Young scamp? (6)
- Low joint! (5)
- Motown follows it (5)
- Decorative band (4)

Pop the question

● You can join "Cream Addicts Anonymous" if you write to 170 Westbourne Park Road, London, W.11.

LOTS of information on Jonny Ross, please?—NORAH MAY, 7 Valerie Grove, Great Barr, Birmingham.

● He is 15 years old, born on January 15, 1952 in Southampton. He is the eldest of three children, and he lives at Sanderstead in Surrey. He has brown hair and eyes. He was discovered by Norman Newell who heard him singing at a Warlingham, Surrey hotel. His first record is just released called "Too Much Love," and he is featured in the pilot of a new £20,000 TV series, which will run to thirteen shows.

FAN club address for Barbra Streisand, and news of her new single please?—J. E. SWIFT, 11 Streatham Avenue, Mossley Hill, Liverpool 18.

● Her fan club is run by Gerald Bryant, 121 Rosebury Avenue, Yeovil, Somerset, and the new single "Stout Hearted Man" is out on August 18.

A FRIEND has read in an American pop paper that Mama Cass used to be in a group with Jimi Hendrix. Is this correct?—M. ZIADIE, 2 Henley Drive, Croydon, Surrey.

● No—but you're almost there. In fact she was a member of a group called the Big Three, the other two members being Tim Rose and Jim Hendricks. They played in and around New York for about a year, and then split up to go their separate ways.

WHEN will the Young Rascals be arriving in Britain for their tour?—PATRICK TUCKER, 66 Church Road, Worcester Park, Surrey.

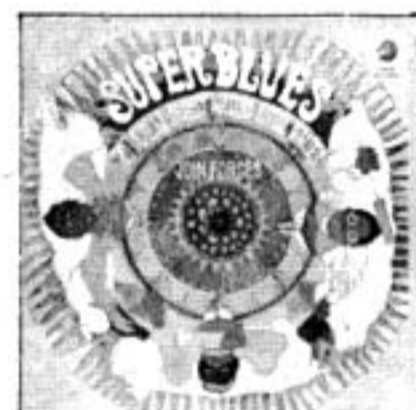
● Y.R. DAY is October 3. Not all the venues for their tour have been set yet, but they open at London's Finsbury Park Astoria on October 4, with Traffic supporting.

3 TOP ALBUMS FROM THE U.S.A

AHMAD JAMAL
STANDARD EYES
CRL 4530



BO DIDDLEY
MUDDY WATERS
LITTLE WALTER
SUPERBLUES
CRL 4529



RAMSEY LEWIS
THE MOVIE ALBUM
CRL 4531



SIMON: "I'D LIKE TO SEE 'DEETIME' ON EVERY NIGHT OF THE WEEK!"

SIMON DEE is in two minds. And for a man who always says he follows his conscience, this is a strange state to be in.

"I am naturally very flattered that the BBC have decided to move 'Dee Time' to Saturday evening peak viewing time, but on the other hand I shall miss the old friends' touch that goes with having a show two nights a week.

"I still feel a tremendous loyalty to the pirate stations, and especially to Ronan O'Rahilly, who gave me the first break and started this whole thing going."

We had got together in the coffee house at London's Hilton Hotel.

Thanks

"Sorry, I'm late," he said, "I feel a bit neurotic this morning."

That morning was the beginning of his one day off this week.

"Unbelievable," he cried. "I got up at 6.30 this morning, unpacked from Manchester, had a bath, finished

by DAVID HUGHES

off a short story I'm writing, had breakfast and came to see you."

I steered the conversation to "Dee Time."

"The public have been so good to the show that I almost feel a moral obligation to write to all 8½ million of them thanking them for watching and hoping they won't mind looking in on Saturdays instead.

"This move will be good, though. For a start I'll be able to spend more time at home, and booking guests on the show will be far easier.

"You'd be amazed the number of people I've asked on the show who couldn't make it because of the journey to Manchester. It's really 'A Day In The Life' to appear up there."

Simon has come a long, long way since Easter 1964 on Radio Caroline, and is now almost in the exalted position of being able to choose his own show. What, then would he really like to do next?

"I'm really happy with

'Dee Time,' he smiled, neurosis disappearing and relaxation taking its place.

"If I had my way I would like to see the programme on for an hour from 6.30 p.m. to 7.30 p.m. every night of the week.

"Don't get the idea I'm trying to ram Simon Dee down everybody's throat. It's just that the idea of 'Dee Time' is one that will always be interesting—a sort of TV 'In Town Tonight'."

"There are so many fantastic people passing through London every day—I feel there should be a daily show where they can just come on and chat. Just think, Commander Glenn, the American astronaut, was in town the other week, and I missed him!"

Like every TV personality in his position as interviewer cum compere cum link man, Simon comes in for a lot of criticism from viewers. "He's always cracking jokes that no one laughs at," they moan.

"Well," replied Simon, "I'm not a professional comedian and have no intention of becoming one.

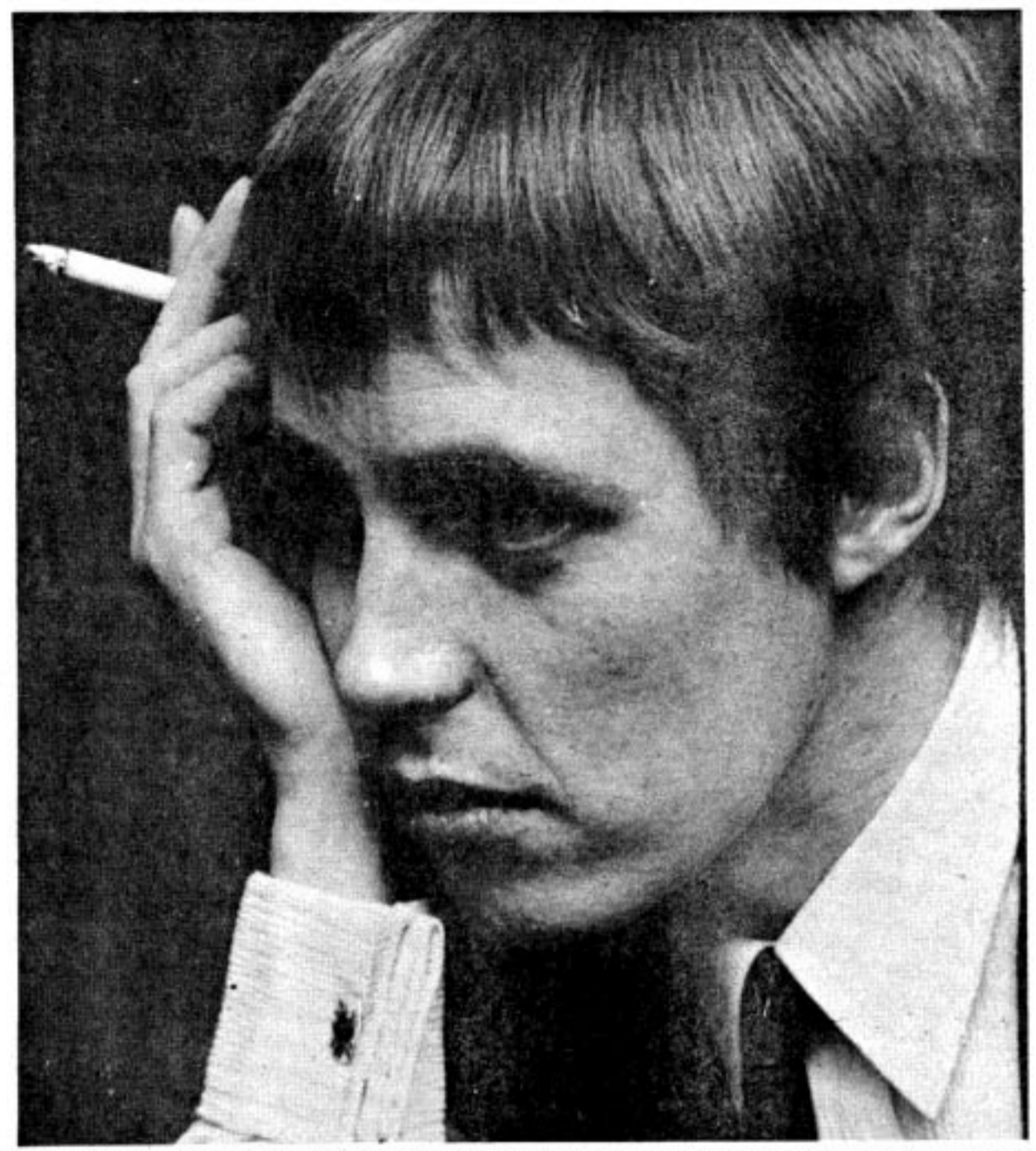
"It's just me telling jokes as if I were at a party—if they don't like them . . . well, forget it! I'm not a Robin Day or a Cliff Michelmore, so I can never take the stern knowledgeable approach with the people I have as guests.

"One problem is that as the show is at tea-time, there are dozens of subjects I can't discuss.

"I above anyone, would like to blast out all this crap about flower-power, hippies, drugs and things, but with both adults and children watching I can't."

Strain

"I don't want to make excuses for things sometimes going wrong on 'Dee Time,' but remember this. At any one time on the show I have to talk to the guest, think of the next question, listen to what he's saying, watch my producer Terry Henebery, see that he is happy, and watch the monitor to see everything's looking O.K.—it's mighty difficult and quite a strain."



JOHN LENNON DID, NOW EVERYBODY'S GETTING IN ON THE CRAZY CAR ACT



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The first freak-out Beetle car—John's Rolls. Now George has one and Paul's thinking of it too . . .

Would you pay £1,000 to have a freak-out car?

FANCY a freak-out in your Ford, a "trip" in the Triumph, or a psychedelic Simca?

Trend-setting Beatle John Lennon did it again when his Rolls Royce was re-sprayed in wild colours and patterns, and followed up with a psychedelic caravan for his son.

George was next to strike, and also caused further controversy when the Indian symbols he used were alleged to be subject to copyright, and now Paul is following the "pattern".

Maybe the full Lennon treatment is too costly for the average non-conformist. John's Rolls cost £1,000 to transform, and the caravan set him back another £2,000.

Responsible for the transformations is Mr. James Fallon, a happy Irish coachbuilder, whose garage in Guildford Street, Chertsey, has suddenly become the centre of affluent hippie-dom.

John's 1965 Phantom V is now a shrieking yellow, with a zodiac sign on the roof, scrolls and flowers in a kaleidoscope of colour all over the body, and wheels in red, white, blue and orange.

Mr. Fallon, who speaks in a soft smiling brogue, has known John since he moved to Weybridge. He was responsible for the jet-black Rolls that first put Beatle-mobiles in the public eye.

George has 'Indian Mini'

"It was on Grand National Day that John first came to see me about the psychedelic car," he said.

"He had drawn lots of sketches showing exactly what he wanted, and I thought it was a jolly good idea.

"A friend of mine, Bill Wright, is something of an artist, and one of our specialties is sign-writing, so we regarded this as a great challenge."

The disease was catching, and George was next to fall with his Indian mini.

"There's a lot of work in

this," said Jim Fallon. "One sketch of an Indian figure took 72 hours—and the whole job took two men five weeks to complete. It'll probably cost George about £1,000.

"He was so interested that he rang me almost the minute he got back from Greece, and has taken it away with him this week.

"Paul, McCartney and Jane Asher were here recently choosing colours for Paul's rare Hispano Suiza car, which I'll be starting on as soon as I finish my holiday."

Instant cash!

Jim's verdict on the Beatles: "They're great boys, and real gentlemen. They're also great payers—always pay cash on the nail . . . marvellous!"

Jim says he'd be prepared to have a freak-out on anyone's car, provided they realise the cost—about £1,000 a time.

For the not-so-rich who nevertheless crave the unusual, Major Stores, a London mail-order firm, can supply do-it-yourself car freak-out kits at just under £3 a time.

Known as "Pop Art Panels," the kit comprises two self-adhesive vinyl panels (3 ft. x 4 ft.) which can be stuck on your doors, bonnet, boot or where-you-will.

In basic colours of red, green or blue, the panels have a wild abstract design, guaranteed to vie with the mini-skirt for catching the motorists' eye.

"The interest in these has been tremendous," said a spokesman for Major Stores. "In fact, I can't understand it. We were getting orders for the panels even before we started advertising."

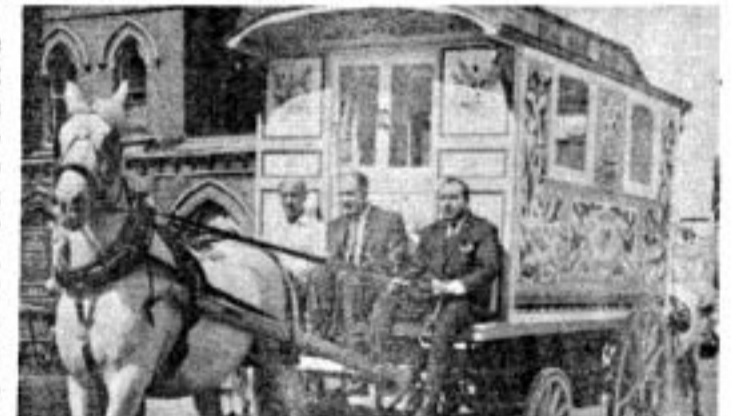
Another effect that does not hit the pocket quite as hard as a full-scale freak-out, is the metal flake or candy apple effect. These two processes are

the speciality of Calbrook Cars Ltd., Kingston Road, Leatherhead, Surrey.

The metal-flake spray will give your car the measles in as many colours as you can afford. The colours are mixed together, but because of a metallic element, retain their individuality. The effect on the car is rather similar to flicking a paint brush—a myriad of different coloured dots.

Price? Depends on the colours, but they will spray your mini in two-tone dots for about £30.

Candy apple is a straight spray, but with a highly reflective finish, so that the colours look brighter than usual. Their current colour range is regal blue, sea green, fire red, aztec gold, purple, maroon and tangerine.



To have this caravan, a present for his son Julian, painted, John paid £2,000.

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GER 9434



FOR THE REALLY WITH IT DRIVERS

New psychedelic patterned car panels. Transform your car into a real headspinner, the very latest in Flower Power. Kit comprises of 2 Vivid Multi-Coloured panels. Size 36" x 48" (wide enough for the largest doors) with Self Adhesive backing for easy application and removal. Colours predominantly Red/Yellow, Purple/Blue, Green/Orange. State first and second colour choice. Sent by return post for only 59/6 post free.

MAJOR STORES (DEPT. DM) 213-215 UPPER STREET, LONDON, N.1. CALLERS WELCOME.

Jonathan King Column



ROLLING STONES' record was previewed exclusively in the world on Radio London. The men behind this move described it as "a gesture of gratitude." I can think of hundreds of people who can be justly grateful for the help of the offshores.

I intend wearing a black armband from August 14, mid-afternoon. And I pledge my support to all those who will continue in spite of the odds. But I plead that all activity on behalf of commercial radio be as dignified as Big L's graceful, sad departure.

Disaster

Goodbye Scotland, 270, 355, 390 and London. Thank you for all you have done for England.

Apart from anything else, we're all going to have to rethink about hits and misses. Without the broad exposure of the pirates, records such as Gladys Knight (which I distinctly remember writing about three-four months ago), "007," and thousands of others — even by well-established artists — would never have been hits. Instant catchiness will return to take the place of subtlety. The ripples of this disaster will disturb many distant still pools of smugness.

Where are we? England, unfortunately; but, apart from that, the occasional letter has flooded in requesting comments on certain new waxings, disky offerings from our current popster, in other words.

Well, there is the Flowerpot Men which is — like "Gin House"—not great but commercial and might well be a hit. I haven't got used to the Stones yet, though I love the weird top notes, big changes in all sounds which will take me a short time to accept, I have no doubt. There is the bubbling, bright, frantic purring of Herbie Alpert's "Happening" (which always sounded like him anyway). There is the controlled pounding by the Electric Prunes, the best of the so-called psychedelic groups, in my book, because the raving is ordered and hypnotic, the sound regular but unusual. There are the fantastic Bee Gees — last week's tracks were "Craze Frinton Kirk" and "I Can See Nobody"—this week's include "Turn of the Century" and "Holiday". Goodness, how unbelievable! Saw them last week. With those glorious voices and beautiful songs, they should accompany themselves on acoustic guitars only. They don't need electricity. And the Supremes, who are. Always have been and apparently always will be. And the Tremeloes, best ever for me, which might be a bad sign for them.

Beach Boys

I've never denied my influences. Shakespeare, Dickens, Taylor. Let me give credit, and be grateful — never regret. Which reminds me to elucidate on "Heroes and Villains." As with "7 Rooms of Gloom" one accepts an instant superiority, but the chicken-clucking, barber shop backing is not a world-shattering experience for me, that is all. It is a pleasant, grow-on-you, pop disc. No more. Good morning, Brian Wilson, how are you up there?

KEITH MOON GETS A 'WELCOME' FROM THE DEEP SOUTH

THE Southern states of America have traditionally been noted for their hospitality. Yet a certain older section of the population are lately giving this part of the country more of a reputation for hostility. Anyone visiting the South who does not fit into the accepted mould of how a person should look, talk and act down there is likely to find himself in danger.

Pop groups — both American and British—tell some shocking tales of visits to states such as Alabama, Mississippi and Louisiana. Last week another frightening incident occurred when the Hermits tour visited Birmingham, Alabama. The boys have been alerted to stay close to their hotels, and they rarely go out at all. But Keith Moon of the Who bravely ventured into a restaurant right next to the hotel. As he went to leave, he was greeted by five men waiting outside the door.

"It was like a scene from those Al Capone films," Keith told me. "These guys had two cars waiting for them with the motors running. And as soon as I walked out, they grabbed me and pushed me right through the plate glass door! But by the time I got up, they were gone!"

Luckily, Keith suffered only minor cuts, but he and the others on the tour were very happy to leave the next morning and head for the Northern part of the country!

It's a pity that incidents like this make the South such a frightening place to appear in, because the fans in this part of the country are very enthusiastic. I've seen hundreds of fan letters for the Who following a concert in Dallas, Texas. And letters are pouring in from many other parts of the South as well. Yet the attitudes of the older Southerners are making it a most undesirable place to visit.

Throughout the summer, WMCA radio is presenting a special promotional series of concerts at Malibu Shore Club, in the resort area of Long Beach, a short distance from New York City.

The weekly shows feature an impressive line-up of top recording artists, and each act does a twenty-minute spot.

Last week I saw a fantastic show featuring The Shirelles, Drifters, Tokens, Happenings and Tommy James and the Shondells. This week promises to be equally exciting, as Sam the Sham's Revue, Every Mother's Son, Peaches and Herb, and Jay and the Americans will be appearing. Other names lined up include Four Seasons, Aretha Franklin, and Four Tops.

The concerts are compered by the WMCA "Good Guys," and they add up to the most impressive and well-organised promotional shows I've seen.

Before going to Malibu last week, I stopped by the Manhattan recording studio where Tommy James and the Shondells were completing their next single. It's called "Gettin' Together," fast-moving, commercial and very good. There's no doubt it will bring another major chart success to the group.

Tommy and the Shondells are very excited about their forthcoming visit to Britain, definitely confirmed for late October. They'll be there for about a fortnight, appearing in several concerts and doing TV as well. The boys then go to Japan, where their first-ever release, "The Hanky Panky Song," is currently in the top ten.

Outstanding concert at Central Park last week starred the Mitchell Trio, with special guest stars Every Mother's Son. The Trio delighted the audience with their own special form of musical social protest. And Every Mother's Son, presenting good, solid, entertaining music, was tremendously well received.

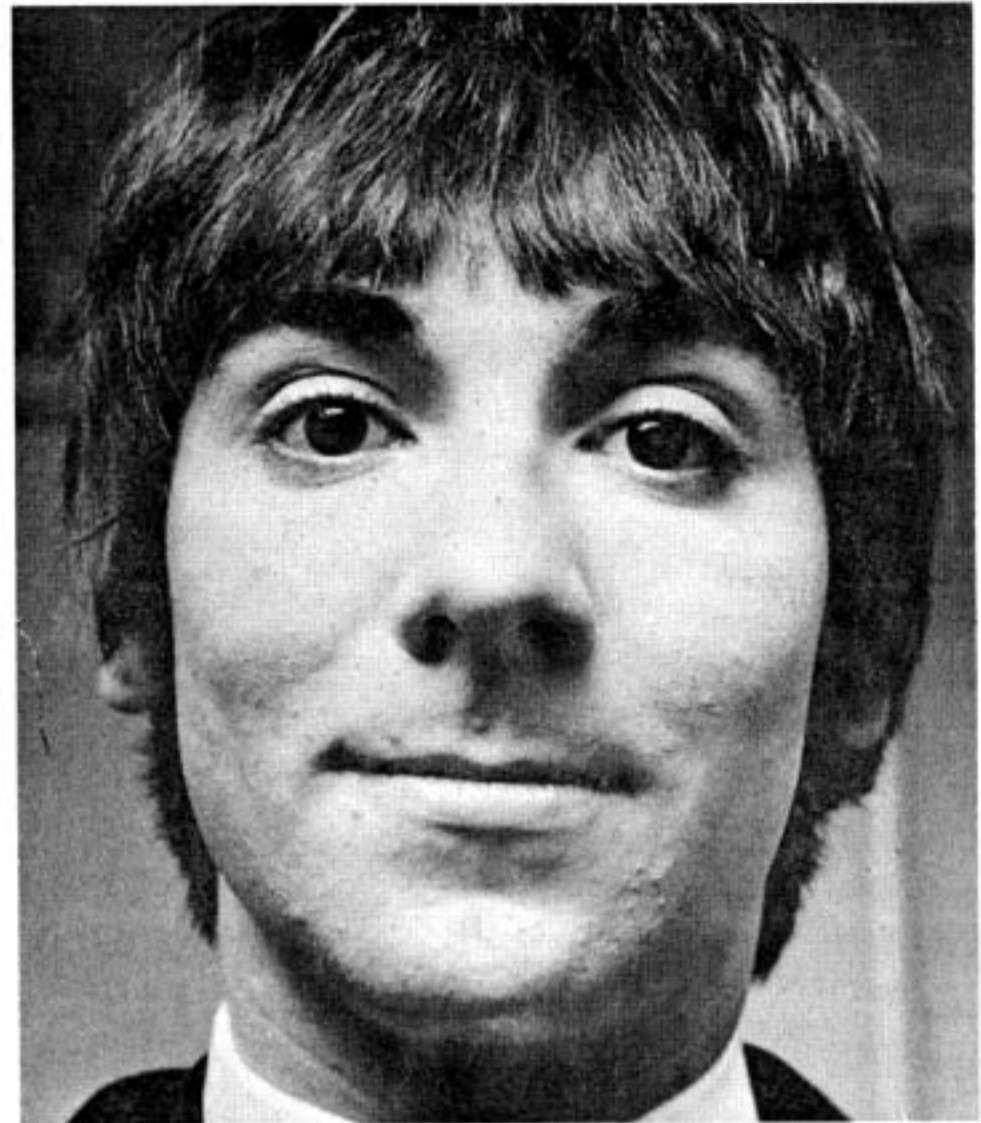
The group introduced its new release, "Put Your Mind At Ease," being rushed out this week. It wasn't planned for release until later this month, but somehow WMCA radio got a copy of the tape and started playing it. Unlike the British pirates, stations here just don't play records not yet available in shops. So MGM are forced to get the EMS disc in the stores quickly to meet demands.

Making a very big impression at the Scene disco last week were the former backing group of Roy Orbison, The Candyman. The group has just signed a contract with ABC Records, and it seems they'll release an LP before a single.

Right now, they're doing unbelievably good imitations of other artists' sounds, like the Beach



NEW YORK DATELINE BY NANCY LEWIS



WHO'S KEITH MOON — who certainly had nothing to smile about when he was 'mugged' in Alabama!

Boys, Beatles and Tom Jones. These are certainly proving the musical ability of the Candyman —and if they can come up with a sound of their own, they could do very well indeed!

● Former British resident Bobby Jameson has grown a beard, dropped his first name, and released an LP called "Color Him In" . . . Temptations open at The Copacabana this week . . . Definite marriage plans expected to be announced soon by Lovin' Spoonful member Joe Butler and actress Leslie Vega . . . Harpers Bizarre have released updated version of Cole Porter classic, "Anything Goes" . . . Hilton Valentine recently seen livening up New York night spots . . . Neil Diamond appears at Bitter End in Greenwich Village this week . . . Aretha

Franklin's sister Erma has just completed her debut single, "Big Boss Man" . . . R & B singer Brenton Wood could have major hit with "Gimme Little Sign" . . . Van Morrison's record, "Brown Eyed Girl," is moving slowly up national charts—but it might keep going that way for a long time . . . Easybeats spent many hours in NY working on new songs, some quite sensational . . . Four Tops "Reach Out" LP is fantastic—but why did they have to include "Last Train To Clarksville?" . . . Tom Jones' new US release is "Sixteen Tons" . . . Jimi Hendrix Experience appearing at new discotheque in town, Salvation . . . None of Moby Grape's five single releases are in charts, but their album, which contains all the single sides, doing very well.

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BRITAIN'S TOP SINGLES REVIEWER

SPINS THIS WEEK'S NEW DISCS

PENNY VALENTINE



Monkees: the drag of suburbia

MONKEES: REALLY GETTING SOMETHING GOING!

PLEASANT Valley Sunday (RCA)—The one thing I like about the Monkees is the hardness they're now getting into their records. Before, their recordings always sounded cotton woolly and sleepy and really rather boring. Now they really are trying and getting something going. "Alternate Title" brought it to my attention most forcibly, and this follows the same pattern.

A Carole King, Gerry Goffin number about the drag of living in American suburbia it is sung by Master Micky Dolenz with an urgency on the guitars and an ending very similar to "Alternate."

It will be very interesting to see, this summer of their image and no TV programme to keep plugging away, just how well this will do.

OUT TOMORROW

★ QUICK SPINS ★

IKETTES' slow swinging oldie "I'm So Thankful" rears its head again this week sounding as good as ever. Nice deep precise clapping, and a creeping sax break way back (Polydor).

Doing very well in America at the moment, and understandably, is intensely pretty "Happy," by the **SUNSHINE COMPANY**—they really sound it too! Reminds me of the Association with their bells and harmonies (Liberty).

MOBY GRAPE are very popular down over there on the West Coast where they did an odd thing and released a great batch of singles all at the same time. One of them was "Omaha" and here it is now all hard guitar sound and mad urgency. "Listen My Friends" they keep singing and those that want to should. I like things a bit softer, but what a great name (CBS).

"Foolin' Around" is a bit of summer nonsense by **CHRIS MONTEZ** who sings less like Astrud on this one with some nice flat notes creeping in every so often (A&M).

FEARFULLY titled "Blood Of Oblivion" by **RAINY DAZE** actually has a lot going on in there. Interesting record with Beatle-type deadened voice and an organ that suddenly hiccoughs towards the end (Polydor).

Messrs Howard and Blaikley, the inimitable duo, now take **ANOTHER** Israeli folk song (will they ever run out?) and put some rather dire words to it. It emerges as "May God Help You And Protect You" sung with feeling by Miss **LYNN HOLLAND**. I can only echo those sentiments! (Polydor).

And while we're on the subject **TOPOL** pops up again with his deep strange voice on "Jerusalem, Jerusalem" which they'll dig in Tel Aviv. I find it vaguely embarrassing as a pop record (CBS).

They sent out a funny little cartoon about **SKIP BIFFERTY**—sorry you couldn't see it. "On Love" is a rather oddly put to-

gether song but Mr Bifferty ploughs through in an okay way (RCA).

"I CAN'T Stop Loving My Baby," by **LINDA JONES** is one of those well made, well sung soul records that actually has become something of a bore, excellent though it all is. (Warner Bros).

Some very American sounding strings on "My Love Of A Lifetime," by **DANNY STREET** made me sit up. After that the pace keeps up quite well and Mr Street has a good bash at sounding like Vince Hill and it reminds me of Sunday lunch and people will like to listen to it (CBS).

"A Woman Called Sorrow" reminds me of the sort of stuff Frankie Laine was singing years ago. **DENNY D'ELL**, as he is now, does a great job of throbbing voice and almost sobbing the lyrics. (Decca).

And then there's **FRANKIE VAUGHAN** on "There Must Be A Way" which is all very nicely done but nearly sent me straight to sleep (Columbia).

I'M sorry but there are a hundred girls who sing and sound like **KAREN YOUNG** and a hundred songs as mediocre as "The Hurt Won't Go Away" (Phillips).

And on it goes. **KENNY BERNARD**, who has done a couple of nice things, very disappointing on "Somebody" which never really gets going at all. Boo (CBS).

BERT KAEMPFERT AND ORCH sounding, as always, like an American Air Force Base dance before 1943 on "Night Dream" (Polydor).

The **ROLL MOVEMENT** on "Just One Thing" have a jokey opening and a lead singer who does his best with a mediocre song. (Go).

MANN and Weil wrote "It's A Happening World" for the **TOKENS**, who make it a happening thing. But it won't happen here folks (Warner Bros).

PAUL JONES: a hit but I don't like it

THINKIN' Ain't For Me (HMV)—Paul Jones is my favourite British singer. Visually he can't be beaten with a technique he's got off to a fine art and that I could watch all day. He could sing anything and make it a hit, and there's the point of my story. For the thing is this record **WILL** be a hit, not because it's a good song fantastically produced that deserves to make it, but because of Paul's power.

I do not like this record.

I can see what it was trying to get at, but it's rather oddly constructed and kept reminding me of a pantomime number. I quite liked the opening and the way the woodwind slides into the first part. But then there are moments that jar—like the key change at the end of the chorus and that hideous brass line. I can't understand the thinking behind putting this out. There is so much better stuff floating around—and whatever happened to Privilege, which would have made number one? Paul deserves to be there. He deserves the very best material. He's not getting it.

OUT TOMORROW

FIFTH DIMENSION

UP UP And Away (Liberty)—I review this for many reasons. Because it is the original version of the song and is much tighter and more solid than any others. Because it doesn't really stand much of a chance now which is a shame because that being so they should have put the excellent flip "The Pattern People" out instead. Because both were written by Jim Webb of the Strawberry Children who is superb and deserves a lot of attention.

But mainly because I am sure we are going to hear a lot more of the Fifth Dimension.

Although it isn't half so sweet I like their sound much better than the Mamas and Papas who, if they remind me of anyone, they remind me of. It's an odd set up because they must surely be the first coloured group to sound so utterly non-coloured. I have heard their LP and I really like what they are doing. Mainly I feel they should stick to Jim Webb who so obviously suits them. That's all.

OUT TOMORROW

"A Little Bit Of Shangri La" sing the **PLASTIC DREAM**. But it's not (Go).

The **NEW CHRISTY MINSTRELS** really started it all. The Mamas and Papas and Fifth Dimension and all that scene. Mashed voices and round sounds. Ah yes. On "I'll Coat Your Mind With Honey" they sound very energetic (CBS).

CASEY ALLEN drags up "My Thanks To You" and needn't have bothered for me (Decca).

Mike d'Abo wrote "Go Tell The World" which is a nice song but after such a light jerky intro **SCOTT PETERS** voice is much too big and heavy (Columbia).

There's such a lot of whooha going on on the label of **ROY BLACK'S** "Counting The Days" I really expected something. I shouldn't have done (Polydor).

Aretha Franklin:

new single is

close to 'Respect'

BABY I Love You (Atlantic)—Of course there won't be another record for Miss Franklin with the great urgency and drive of "Respect" but this sometimes comes pretty close to it.

It has the same lurching soul backing with her voice grinding through the lyrics "do declaring" all over the place. The chorus sounds just like her, and probably is, and she puts loads of effort into the whole thing. Great competent stuff.

OUT TOMORROW



Dave Berry: a Bee Gee song

ROBERT KNIGHT

EVERLASTING Love (Monument)—Now here IS a lovely song which would have been fabulous for Paul Jones. It's pretty fabulous for Robert Knight who comes from Nashville and is young with a gentle voice.

A really gas record that I have played non-stop since it came in, it starts with soft choir and a bass and piano sound that goes right through. It opens with stunning brass and strings and just as you think it's all over a pretty little delicate ringing sound holds it back and then lets it all leap in and get going again. My rave of the week.

OUT TOMORROW

BRIAN HYLAND

GET The Message (Phillips)—For too long, while making better and better records, Brian Hyland has been ignored by the general British populace because his name reminds them of another era. Unfair. Boo. To remedy this I would now like to get quietly appreciative of his latest record, which is really very good indeed.

It has beautiful sound and beautiful production. There are Beatle-type heraldic trumpets going like mad and there is a clever arrangement on the chorus with everything nice and sharp. It could even be a hit if enough people played it. Do so.

OUT TOMORROW

DAVE BERRY

FOREVER (Decca)—Dave Berry is one of those artists that pop up every so often just to remind you he still exists and every so often has a hit to prove it.

This might be just one of those times. A Bee Gees song that is better than he's done for a long time. He gets a sound on his voice that sounds like he's singing in a tin (a bit overdone on the chorus actually) and the rhythm is that of a dropping waltz. Brass suddenly comes in and really makes it sound good.

OUT TOMORROW

FORTUNES

THE Idol (United Artists)—The Fortunes are a nice group with a nice sound who have been steadily making records and who deserve a hit. Good as this is I don't honestly see it being a hit because the song isn't strong enough.

It's about having a swimming pool and red carpet and all the girls he wants but who only want him because of who he is. Same old story. A few nice lines but it's the production that holds it together. Nice. And an extraordinary end.

OUT TOMORROW

TECHNIQUES

YOU Don't Care (Treasure Isle)—Ska ska fling yourself ajar—or something. Ah madness. What an extraordinary record! Unlike most Jamaican records that have such soft subtlety you could fall asleep listening to them this keeps you wide awake and interested. The reason is that they have a nice gentle rhythm going—a sort of "Peanut Vendor" sound, as though everyone was playing with their feet in the sun—and then added voices that are very high and a bit far away and have surely escaped from the Atlantic backing contingent.

OUT TOMORROW

CHOCOLATE WATCH BAND

THE Sound Of Summer (Decca)—I was pleasantly surprised about this record, which was just one in a pile and I didn't hold out much hope for. It really does have an excellent sound for a British studio—shades of the Sopwith Camel forsooth—and not a bit overdone as it might well have been.

Particularly liked the voices and the "Big Man" piano coming in unexpectedly at the end. And, indeed the end, which just ends. Bang. There.

OUT TOMORROW



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AUGUST 12, 1967

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Miss Disc mobbed by swinging fans!

"MISS DISC" played a high-speed game of hide-and-seek with readers at Great Yarmouth last week — as they tracked her along the breezy beaches like a pack of hungry wolves.

Everywhere pretty SANDY BROWN went, the fans were sure to be. Lurking, lounging round the busy Britannia Pier; larking and laughing on the Pleasure Beach.

Despite the rather dubious disguise of huge, round sunglasses and clutching the occasional ice cream in an effort to merge with the masses of trippers, Disc's happy Holiday Girl was about as inconspicuous as Harold Wilson at a Love-In.

Fourteen-year-old Marilyn Copsey, 38 Oakwood Drive, Hucclecote, Gloucester, was first. She wandered past us a couple of times trying to make up her mind, before putting the question. Her friend, David Bailey (no relation to the photographer, he said!) was next. He skidded to a halt beside us on his cycle, a copy of Disc tucked in the handlebars.

The arrival on the scene of Radio Caroline DJ Roger Day, in shrieking yellow and green shirt

and blue bell-bottoms, set the sea-front seething with a mixture of interest and incredulity.

Sandy had hardly moved a dozen paces before Jerry Laxton (18), 83 Beatty Road, Newtown, Great Yarmouth, having a week off at home, correctly answered her question about the Supremes.

Desperately we tried to mingle with the sunburned, cowboy-hatted crowds, seeking refuge round a sweet stall.

"Are you Sandy Brown, 'Miss Disc'?" asked John Barber (16), 342 Beechdale Road, Aspley, Notts.

"You tell us," smiled Sandy, peering over her dark glasses. He did—and got an LP prize.

Business, like the weather, was warming up. Many people appeared too shy to try their luck; others hadn't read the current pop news in Disc properly—and didn't answer correctly.

Byrds fan Anne Bennett (15), 17 Forge Lane, Wall Heath, Staffs, was given a second chance—and a prize!

To throw hunters off the scent we climbed aboard a pony-and-trap and tripped down the prom. In the amusement park Roger and Sandy played the slot machines, had their fortunes forecast and even braved the big dipper. But no one here turned a hair at the bushy-browed, Beatle-cropped "pirate" and his stunning, shapely companion!

Back on the promenade beat we met 14-year-old Peter Rouse, 111 Mill Road, Yarmouth, on holiday from school. And Robert Weston, 13 Davenport Road, Derby, having a day in Yarmouth from nearby Cromer. Both knew all the answers.

As the prizes were running out, we felt it was time for tea after our tiring trek back and forth beside the sea. Suddenly there was Nick Reynolds (21), another hometown boy with hippy clothes, long hair, and Mexican moustache and sideburns.

Don't look now, Dave, but big brother's watching!

Ray Davies talking about Dave's great 'Clown' smash

by PENNY VALENTINE

THEY say there's nothing quite as splendid as brotherly love — blooming in the days of blackberry picking, pitching tents on the warm grass, Red Indian head - dresses, stealing apples and falling off bikes.

And somewhere in there — RAY and DAVE DAVIES.

Close, yet as far apart in character as two brothers could ever be. Ray, with a need to know about people and a strange intensity; Dave, who runs around and laughs a lot and likes fast cars and no responsibility.

Corny

"This brother thing is very embarrassing. It's a funny scene. I mean, it's very corny really. The Davies brothers—it sounds like the Wild West. I'm Jesse James this week," said Ray. He was at "Top Of The Pops" where Dave was singing "Death Of A Clown."

Ray one side of the room with his glass of wine, speaking slowly and deliberately and sinking into occasional gloom. Dave on the other with his glass of beer. Waiting, slightly nervously, to be called in front of the cameras. They were apart, not because of any argument, but simply because that is the kind of brothers they are.

Ray is so pleased with the success of "Death Of A Clown" for Dave because it has made him come out on his own and face things and lifted a lot of the responsibility Ray felt for him.

"We have these little efforts at getting together. We don't see a lot of each other. No, we didn't get on at one time—possibly because the group pushed us more apart instead of pulling us together. It does, because it's a rotten, bitchy existence.

"As children we never spent a lot of time together either. Well, when Dave was born I felt like a little child of two whose parents suddenly go out and buy a dog. Of course a kid gets jealous. Dave was a part of me but obviously you don't like everything that's a part of you, but you keep it all the same.

Wild

"Honestly, he's a good bloke. He's a nice kid. But he's too close to feel positive about.

"It's funny because really people have always thought of Dave when they've thought of the Kinks—even if they didn't realise it.

"The Kinks image was Dave —long hair and wild clothes. I've never had long hair in my life."

Dave suddenly went off to do "Death Of A Clown" and Ray



● Face on the holiday map for pop fans

We wouldn't get away this time. He and his bespectacled buddy knew where it was at. They'd certainly read Disc thoroughly.

Then it was all down to a quick tea-and-cakes (during which poor Roger had to suffer sounds from Caroline's "pirate" opposition, London!) before our farewell to Yarmouth. "Miss Disc" had been, seen and conquered yet again!

Meet me in BRIGHTON TODAY

TODAY (Thursday) is your last chance to spot the fabulous "Miss Disc" on her trips round the seaside resorts this year.

TODAY, lovely blonde Sandy Brown will be on parade between the piers at BRIGHTON between 3 and 4 p.m.—to meet "Disc" readers and pose a simple pop question. If you see her, answer correctly, you could win an LP prize.

TODAY, too, Radio Caroline chief DJ, the famous Robbie Dale, the pirate's "Admiral Of The Fleet," will be with "Miss Disc" in Brighton.

TODAY, all you have to do is find "Miss Disc," go up to her and say: "You are Sandy Brown, 'Miss Disc'" —and then answer a simple question about the current pop scene.

TODAY your task is to find the fabulous "Miss Disc" and win yourself holiday prizes! BUT you MUST have this issue of Disc with you when you approach Sandy!



'A good bloke, a nice kid . . .' says RAY

said he wouldn't watch because he hated to see play-backs. Later, Barry Fantoni trotted across the room with a grin on his face and said Dave was beautiful, man, and had looked like a Cavalier.

Polish

"Yes I do feel responsible towards Dave because he's nervous and completely irresponsible himself," said Ray. "But this record has given him a confidence, I feel he can polish himself up now and he's got to do it himself because he's got a responsibility towards himself. I don't want him to have a bad deal. "We cut 'Death' in two takes. We nearly didn't do it at all because just before the session I lost the words. I found them again in an old income tax re-

turn form.

"Dave and I wrote it last year. He came up to me one day and said 'Death Of A Clown' and I said what a good phrase it was and could he write something to go with it and he came back with 'Let's all drink to . . .' and we built it from there.

"The idea of him singing it came one night when we were doing this ballroom date and Dave did the 'B' side of 'Tired Of Waiting.'

"A girl was standing near me and she said what a good singer he was. I said yes he was, and she said why didn't I let him sing everything then!

"Really the best way to define Dave's character—apart from saying he likes fast cars, girls and motor bikes—is to listen to the words of 'Death' and work it out."

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