

# DISC

and MUSIC ECHO 9d

JULY 15, 1967

USA 20c

## BEATLES: 'Love' leaps in at six!

*HOW IT ALL BEGAN: SEE PAGE 2*



# SCENE

ON the same day their management said Procol Harum were "recuperating on a farm in France," the group was seen at London's Speakeasy Club.

"Scene" rumour right: Tony Blackburn definitely does leave Radio London on July 17. Meanwhile John Peel bids to become station's most popular jock as more and more mail is sent to his "Perfumed Garden" programme. More mail than any other Big L deejay.

Interviewers finding Traffic slow to say the least.

Why, too, does Traffic's Dave Mason wish to hide the fact that he was once Spencer Davis's road manager?

Few people know, but Spencer is co-manager and co-agent of his own group and arranges many bookings personally.

**MONKEE** Micky held impromptu "love-in" last Tuesday morning in London's Hyde Park, accompanied by almost 1,000 fans. It ended

with Dolenz doing a one-man show on a deserted bandstand.

Monkeemania obviously isn't on the wane yet.

Unfair to the Manfreds: Tony Hicks' comment in Disc last week: "We've left the Manfred Mann, Dave Dee, Troggs scene behind us."

Move's Trevor Burton bound over to keep the peace for a year by Nottingham magistrates last week.

Talented Steve Rowlands recording Family Dog, the group that includes Disc of the Year girl Jayne Harries.

New Cat Stevens single much overdue.

"Trains and Boats and Planes" still sells . . . Anita Harris version has just topped 80,000 mark.

Wayne Fontana's next single another Jackie Edwards composition.

Mike Sammes Singers, who have recorded "A Man And A Woman," had never seen the film. So Mike hired London's Curzon cinema last Tuesday morning and all was rectified!

Liberty Records held phone marathon party last week, when journalists spoke to Vikki Carr in Hollywood for 90 minutes.

Paul Jones brilliant on BBC-2's "Something Special" last week.

**TREMELOES** received four keys (golden, natch) to the city of Jersey Shore, Pennsylvania, when they played there last week.

Why has everyone suddenly stopped playing "Morning Dew" by Episode Six, just when it's starting to sell?

Hippy happenings lined up for London's Bag o' Nails Club includes a Drag Night

Party (Monday) and a more orthodox Fancy Dress Party (July 24).

Franklyn Boyd, song publisher who first exploited Elvis material in Britain, opening his own publishing firm at 64 New Bond Street, London, next month.

Yet another new club: Cromwellian's Bob Anthony opening Pantiles, in Bagshot, Surrey, tomorrow (Friday) . . . the place where Douglas Bader sipped tea after his legs amputation.

New Dave Allen show even more chronic than the Eamonn Andrews thing.

Barry Fantoni has started a new business, printing and selling home-made posters.

**DIGGING** the Marmalade club on Wednesday; John Lennon and Cynthia, Graham Nash and Rose; Spencer Davis and Pauline, Mike Nesmith and Phyllis, Micky Dolenz and Sammy, Davy Jones, Gary Leeds, Eric Clapton, Georgie Fame, Keith Moon and Rogert Daltrey.



● SCOTT MCKENZIE: top in Sheffield

## Getting IN with the IN CROWD!

ARETHA FRANKLIN'S "Respect" . . . that's the sound the hippies who haunt the "in clubs" are raving about at the moment.

Starting today, Disc presents a new monthly chart guide to the most strongly requested records at the "in clubs" of London and the provinces.

And remember: The "in club" crowd don't necessarily go for the official chart favourites. They like to set trends, spot new sounds.

That, in fact, is where top names of today like the Who, Move, Georgie Fame, Spencer Davis, Pink Floyd first found respect long before they actually broke into the chart.

### LONDON

Bag o' Nails  
(Kingly Street, W1)

1. Lucy In The Sky With Diamonds (Beatles).
2. Respect (Aretha Franklin).
3. Sweet Soul Music (Arthur Conley).
4. Seven Rooms Of Gloom (Four Tops).
5. She'd Rather Be With Me (Turtles).

### Speakeasy

(Margaret Street, W1)

1. Respect (Aretha Franklin).
2. Sweet Soul Music (Arthur Conley).
3. Paper Sun (Traffic).
4. Groovin' (Young Rascals).
5. Toe Hold (Sharon Tandy).

### Cromwellian

(Cromwell Road, SW7)

1. Respect (Aretha Franklin).
2. All You Need Is Love (Beatles).
3. Sweet Soul Music (Arthur Conley).
4. Shake, Rattle And Roll (Arthur Conley).
5. Hold On, I'm Coming (King Curtis).

### SHEFFIELD

Mojo

(Pitsmoor Road, Sheffield 3)

1. San Francisco (Scott McKenzie).
2. I Was Made To Love Her (Stevie Wonder).
3. Lovin' You Is Sweeter Than Ever (Four Tops).
4. Little Bit O' Soul (Music Explosion).
5. Respect (Aretha Franklin).

### MANCHESTER

Le Phonographe, off King Street West, Manchester 3

1. All You Need Is Love (Beatles).
2. Respect (Aretha Franklin).
3. Sweet Soul Music (Arthur Conley).
4. San Francisco (Scott McKenzie).
5. A Whiter Shade Of Pale (Procol Harum).



● JOHN with MICK JAGGER at the Beatles' recording session

## Launching a new Beatles hit: all you need is speed

THE introduction of "All You Need Is Love," in the BBC world-wide TV production "Our World," presented Beatles song publisher Dick James with his biggest challenge to date: to have the new Beatles song rolling off the presses and in the shops in the fastest time possible after the TV show.

"Normally, we have two weeks or more to prepare a song," says Dick. "But two problems presented themselves in this case. One, the fans would naturally feel frustrated if the song was not available in the shops when they had already heard it performed on TV by the Beatles themselves, and two, there was always a chance that unscrupulous people would tape the transmission and re-broadcast it."

"This actually happened with one French station—and in America, too. Naturally, we do all that's possible to prevent this sort of thing, but the surest safeguard was to get out the copies as soon as possible."

"This we managed to do, and copies were in shops throughout Britain only eight days after the TV production. And EMI Records had finished pressings available for broadcasting only four days after the TV show."

Dick first heard that the Beatles planned to write a song specially for "Our World" about five weeks before the actual transmission on the world-wide link-up seen by a massed audience of 500 million people.

"I was visiting the EMI studios where George Martin was working on the new Beatles LP. He told me the boys were going to be featured in 'Our World' and that they planned a special song for the show."

"Knowing there would naturally be an immediate demand for it, we all decided it should be the A side of a new Beatles single and that it should be rush-released within a few days of the programme."

"John sang the melody line to me against a backing track of bass, guitar, drums and rhythm guitar, and I could see right away it would be another massive hit. It was, of course, a very simple format designed specially for people in other countries whose knowledge of English was very limited."

"Normally, the Beatles like to write sophisticated material, but they were glad to have the opportunity to write something with a very basic appeal. Already advance sales have gone to over 300,000 and I think it will do between half a million and 600,000 in Britain alone — which is especially good in the height of summer when record sales are usually at a low ebb."

"First step to publication was for George Martin to let me have a score, then John and Paul let me have the lyrics. The day following 'Our World' we had made an acetate recording and by the Tuesday—two days later—we had song copies done in manuscript form by my staff arranger, Jeff Muston."

"On the Wednesday, copies were already in print."

"I always make it a point of printing 5,000 copies in the first run; then repeat them in batches of 5,000. You may ask why I don't print more when I know that the sales will go to between 20,000 to 35,000. Well, I have always worked this way — call it superstition if you like!"

"Next step was to get a photo and do the cover layout."

"The finished copies are then distributed to the wholesalers — three or four in London — and also to firms in the local areas like Manchester, Nottingham, Leeds and Glasgow. From the wholesalers, they go into the shops."

"We also send copies abroad—to 17 countries. In some countries they print their own, in other cases they get them from us. In America, they are printed just as quickly as here."

What about cover versions of Beatles songs by other artists? Once the song is published, there are no restrictions. "But I could prevent any parodies or burlesque versions of Beatles songs and see they were taken off the market if they had been done," says Dick.

"All You Need Is Love" was the fastest job yet done on a Beatles song by publisher Dick James. And the way sales are going, it looks like being one of their fastest rising successes.



DICK

# DISC TOP 30



## A GREAT THIRD ALBUM THE MONKEES! HEADQUARTERS

Ⓢ SF 7886 Ⓜ RD 7886 12" stereo or mono LP



RCA Victor Records product of The Decca Record Company Limited, Decca House, Albert Embankment, London SE1

# CHART TOPPER



# HIT TALK

by STEVE MARRIOTT



## MONKEES—GRADUALLY PROVING THEIR WORTH

PROCOL Harum is great and deserves all the success it has got. I still like it even after eight weeks.

Good for Engelbert. He's not my scene, but what he does he does well, so it can't be bad. And "Alternate Title" is great, although their first is still my favourite. The Monkees are gradually proving their worth.

Turtles' is another great record which should get to No. 1. I think these new sounds coming out of America are very good. They've stopped copying us and have found something new. Same goes for the Young Rascals.

I've not heard Vikki Carr yet, but she's got a nice face! The Cream are too much—I can't say more.

Aretha Franklin's is beautiful—definitely the best version I have heard, although you can't really compare hers to Otis Redding's. They're almost two different songs.

Four Tops... yes! This is a good chart, isn't it?

"See Emily Play" is a beautiful record by some beautiful people.

Cliff Richard's is fantastic—both sides. I used to be a fan of his when I was 13, and this record has made me a fan again.

Cilla's is the best she's ever done. Why didn't it get higher? Not heard Lulu's but I'm bound to like it, 'cos I like everything she does.

Paul and Barry? Well it's a change. A bit moody, but good luck to them!

I still think Topol's is a knock-out. Can't understand these people who say it shouldn't be in the chart. After all, it's popular, and that's what the "pop" in pop music is all about.

**NEXT WEEK  
STEVIE WINWOOD**

- 1 (1) ● A WHITER SHADE OF PALE  
Procol Harum, Deram
- 2 (3) ALTERNATE TITLE.....Monkees, RCA Victor
- 3 (9) ▲ IT MUST BE HIM.....Vikki Carr, Liberty
- 4 (5) SHE'D RATHER BE WITH ME...Turtles, London
- 5 (2) ● THERE GOES MY EVERYTHING  
Engelbert Humperdinck, Decca
- 6 (-) ▲ ALL YOU NEED IS LOVE....Beatles, Parlophone
- 7 (4) CARRIE ANNE.....Hollies, Parlophone
- 8 (6) PAPER SUN.....Traffic, Island
- 9 (18) ▲ SEE EMILY PLAY.....Pink Floyd, Columbia
- 10 (7) GROOVIN'.....Young Rascals, Atlantic

**NEXT 20: INTRODUCING SCOTT MCKENZIE, JOHN WALKER, MARVELETTES AND BACHELORS**

- 11 (16) ▲ RESPECT.....Aretha Franklin, Atlantic
- 12 (17) ▲ SEVEN ROOMS OF GLOOM.....Four Tops, Tamla Motown
- 13 (10) HERE COMES THE NICE.....Small Faces, Immediate
- 14 (8) OKAY.....Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 15 (11) STRANGE BREW.....Cream, Reaction
- 16 (15) IF I WERE A RICH MAN.....Topol, CBS
- 17 (13) THE HAPPENING.....Supremes, Tamla Motown
- 18 (12) DON'T SLEEP IN THE SUBWAY.....Petula Clark, Pye
- 19 (19) SWEET SOUL MUSIC.....Arthur Conley, Atlantic
- 20 (29) TAKE ME IN YOUR ARMS AND LOVE ME  
Gladys Knight and the Pips, Tamla Motown
- 21 (-) SAN FRANCISCO.....Scott McKenzie, CBS
- 22 (28) LET'S PRETEND.....Lulu, Columbia
- 23 (14) ● SILENCE IS GOLDEN.....Tremeloes, CBS
- 24 (-) ANNABELLA.....John Walker, Philips
- 25 (22) FINCHLEY CENTRAL.....New Vaudeville Band, Fontana
- 26 (-) WHEN YOU'RE YOUNG AND IN LOVE.....Marvelettes, Tamla Motown
- 27 (21) WHAT GOOD AM I?.....Cilla Black, Parlophone
- 28 (27) SHAKE.....Otis Redding, Stax
- 29 (-) MARTA.....Bachelors, Decca
- 30 (-) JUST LOVING YOU.....Anita Harris, CBS

● Silver Disc for 250,000 British sales  
▲ This week's TOP 30 Zoomers

### Top Ten LPs

- 1 (1) SGT. PEPPER'S LONELY HEARTS CLUB BAND  
Beatles, Parlophone
- 2 (3) HEADQUARTERS  
Monkees, RCA Victor
- 3 (2) SOUND OF MUSIC  
Soundtrack, RCA Victor
- 4 (5) FIDDLER ON THE ROOF  
Original Cast, CBS
- 5 (6) MORE OF THE MONKEES  
Monkees, RCA Victor
- 6 (4) ARE YOU EXPERIENCED?  
Jimi Hendrix, Track
- 7 (7) RELEASE ME  
Engelbert Humperdinck, Decca
- 8 (-) JIGSAW  
Shadows, Columbia
- 9 (-) SOUNDS LIKE HERB ALPERT  
Herb Alpert, Pye
- 10 (-) EVOLUTION  
Hollies, Parlophone

### AMERICAN TOP TWENTY

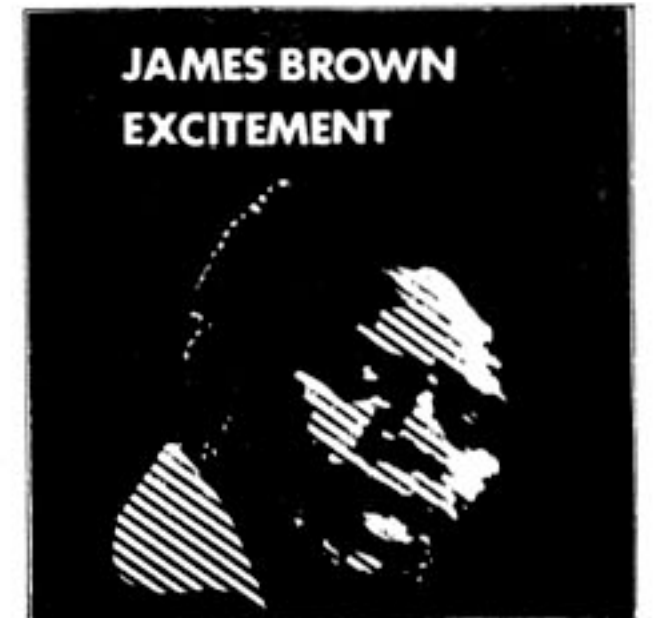
- 1 (1) WINDY.....Association, Warner Bros.
- 2 (2) LITTLE BIT O' SOUL.....Music Explosion, Laurie
- 3 (3) CAN'T TAKE MY EYES OFF YOU...Frankie Valli, Philips
- 4 (4) SAN FRANCISCO.....Scott McKenzie, Ode
- 5 (5) DON'T SLEEP IN THE SUBWAY  
Petula Clark, Warner Bros.
- 6 (6) COME ON DOWN TO MY BOAT  
Every Mother's Son, MGM
- 7 (7) UP—UP AND AWAY.....5th Dimension, Soul City
- 8 (12) LIGHT MY FIRE.....Doors, Elektra
- 9 (16) C'MON MARIANNE.....Four Seasons, Philips
- 10 (13) A WHITER SHADE OF PALE...Procol Harum, Deram
- 11 (19) I WAS MADE TO LOVE HER.....Stevie Wonder, Tamla
- 12 (22) WHITE RABBIT.....Jefferson Airplane, RCA Victor
- 13 (10) THE TRACKS OF MY TEARS...Johnny Rivers, Imperial
- 14 (17) SOCIETY'S CHILD.....Janis Ian, Verve
- 15 (20) HERE WE GO AGAIN.....Ray Charles, ABC
- 16 (8) LET'S LIVE FOR TODAY.....Grass Roots, Dunhill
- 17 (29) MERCY, MERCY, MERCY.....Buckingham, Columbia
- 18 (15) ALFIE.....Dionne Warwick, Scepter
- 19 (21) AIN'T NO MOUNTAIN HIGH ENOUGH  
Marvin Gaye and Tammi Terrell, Tamla
- 20 (25) I TAKE IT BACK.....Sandy Posey, MGM



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# FIRST with the hot news every week: DISC

## TOP TEN NEWSDESK



1

**PROCOL Harum** split up—six weeks after "A Whiter Shade Of Pale" hit the top of the chart. (See story this page.)



2

**MONKEES** fans were fooled last week. Security was so tight that only 60 were at the airport to see them off.



3

**VIKKI Carr** launches Liberty Records album releases with an LP titled after her hit "It Must Be Him."



4

**TURTLES** may return to Britain for a three-week autumn tour.



5

**ENGELBERT Humperdinck** returns to Belgium on July 30 for two shows in Brussels.



6

**BEATLES** were this week recording another LP and their "Yellow Submarine" cartoon.



7

**HOLLIES'** Graham Nash, Kirk Duncan and Nicky James—songwriting team behind John Walker's "Annabella"—have more songs on LPs by John, Spencer Davis and Tremeloes.



8

**TRAFFIC** have completed follow-up single to "Paper Sun" for release on August 4 or 11. No title yet.



9

**PINK Floyd** were filmed at London's Round House hall last weekend for a BBC 2 programme.



10

**YOUNG Rascals'** follow-up to "Groovin'" is to be "Girl Like You," set for release in about five weeks.

### Shooting hitch for Herman film

**HERMAN** has had to cancel plans for a Honolulu holiday at the end of his American tour—and will fly straight back to England to complete shooting "Mrs. Brown, You've Got A Lovely Daughter."

It was hoped that Herman's part in the film would be completed before the tour, which began in Calgary, Canada, on Wednesday, but bad weather and camera breakdowns delayed shooting.

The film is expected to be ready on schedule, however, and is likely to have its London premiere in early winter.

Only date booked for Herman on his return on September 9 is Blackpool Opera House on September 24.

### BBC BANS EASYBEATS

**BBC** have slapped a ban on new Easybeats single "Heaven And Hell," because the lyrics include the line "discovering someone else in your bed."

They were allowed to sing the number, with the modified line "discovering that her love has gone dead," when they appeared on the Light's "Swingalong" and "Saturday Club."

Says Easybeat Stevie Wright of the ban: "This is a blow. I can't understand the BBC—they take this line with our record and yet they allow Alf Garnett all sorts of offensive lines in 'Till Death Us Do Part'."

## VIKKI CARR SET FOR FULL CONCERT TOUR

**VIKKI CARR**, this week No. 3 in the chart with "It Must Be Him," is likely to return to Britain late this year or early 1968 for a full concert tour.

Promoter Tito Burns has just returned from America, where he had discussions with Vikki's management about the tour. "We have discovered the times she is free," he said, "and certainly hope she will return for a full British tour."

Meanwhile, Liberty Records are issuing a new LP by Vikki within the next three weeks. It will be Liberty's first scheduled independent release since they opened their own London offices, and is called "It Must Be Him." Apart from the title track, Vikki sings

## Procol split: new members, no shows here till autumn

**TWO** members of Procol Harum this week left the group as their smash hit "A Whiter Shade Of Pale" kept a stranglehold on the number one spot for the sixth consecutive week.

Ray Royer and drummer Bobby Harrison quit "on amicable terms" after policy differences. They are replaced by Robin Trower (21) and Barry Willson (20)—formerly with the Paramounts, the group to which Procol singer Gary Brooker belonged.

Procol Harum resumed work this week—returning to the studios to complete work on a new single and LP. But they will make no further "live" appearances before the autumn. However, the group WILL make a six-day six-country whirlwind European tour next month.

Procol's former manager, Jonathon Weston, is now handling Royer and Harrison, who are already forming a new group themselves.

"Ray and Bobby objected to playing just Keith Reid Gary Brooker compositions," said Weston. "They are competent musicians and composers in their own right."

Tony Secunda (manager of the Move) has now definitely joined Keith Reid as co-manager of Procol Harum.

Secunda told Disc: "Mr. Reid and myself will project Procol in the same way as before. They will not be working here before the autumn. Keith and Gary have written 40 songs—enough for the next 18 months."

"We're all very happy. The group should be a new pop concept—which may sound a bit far-fetched, until you hear the LP tracks already cut."

### Rupert's People want organist!

**RUPERT'S People**, new Columbia recording artists, whose debut, "Reflections Of Charlie Brown" is being compared with "A Whiter Shade Of Pale," are looking for an organist!

"We confess that a session man played organ on the record," says publicist Niall Morrow, "and are at present looking for a resident organist."

### Piccadilly Line get Beatle type company

**BEATLES'** music publisher Dick James and Piccadilly Line manager Roy Guest, have together formed Gwyneth Music Ltd. to promote Piccadilly Line songs on the same scale as the Beatles.

"These boys have more potential than anyone I have heard or been associated with since the early Beatles days," said James.



## GEORGIE FAME QUILTS PITNEY STATES TOUR

**GEORGIE Fame** has stormed out of a top American autumn tour—because of a row over billing.

"Georgie was originally booked as special guest star on the tour with Gene Pitney and the Easybeats, and a fee was agreed," said Fame's manager, Rik Gunnell.

"John (Gunnell) was in the States last week, and discovered that they now wanted Georgie to open the shows—and were paying less per week than he earns in a day here!"

John is currently in New York negotiating alternative dates for Georgie—possibly at a major New York night club.

Also in line for Georgie are two autumn concerts with the Harry South Band, and the possibility of a one-man Christmas show at a major London theatre.

### P. P. to U.S.

**P. P. ARNOLD** goes to America for a month in September. She will holiday there and then return to Britain with her two small children to start promotion on her first LP.

Pat starts a major tour of Europe in October.

### Blackburn to BBC

**RADIO London**, who this week lost Tony Blackburn to the BBC, have signed up Caroline South deejay Tommy Vance, who joins them on Tuesday.

### Caroline muted

**RADIO Caroline** lost her voice on Monday!

Things still sounded fine on Caroline—for music played away non-stop—but not a mutter was heard from the deejays.

Reason? Caroline took the gag off on Tuesday by announcing there had been a change of transmitters and this had meant disconnecting the audio equipment the deejays used.

### Vaudeville away till November

**NEW Vaudeville Band**, at present touring Italy, will definitely not appear in this country until after November 10.

Band returns to England on July 19, but leaves two days later on a marathon American tour until late October. It then returns to the Las Vegas Tropicana, where it scored an enormous success earlier this year, until November 10.

If plans for an American tour with veteran jazzman Louis Armstrong are successful, it is likely that the band will remain in America for a further month.

### Cat's 'Bad Night'

**CAT Stevens'** new single will be his own song "Bad Night," released on July 28.

This week Cat completes work on his second LP, out in September. He does a week's cabaret at Stockton Fiesta Club and Top Hat Club, Pennymore, from July 16, and then a week at Greaseborough Social Club (23).

### Dave Dee disco

**DAVE DEE**, currently holidaying, is planning to open a West End of London discotheque and restaurant with society photographer Tom Hustler. They are currently negotiating for premises in Davies Street, behind Claridges.

### Vince in Germany

**VINCE HILL** flew to Germany on Tuesday for recordings and TV.

He spent the first day in Cologne, recording two Country and Western songs, then yesterday (Wednesday) was in Wiesbaden for TV. After another TV show today (Thursday) he flies back to Britain.

Vince's new single, follow-up to "Roses Of Picardy," is "When The World Is Ready," theme from the film "The Long Duel," and out July 21.

Easybeats, Searchers, Sands Of Time, Kenny Ball's Jazzmen, Unit Four Plus Two are on "Swingalong" each weekday afternoon on the Light from Monday, July 17 to Saturday, July 22.

Easybeats in "The Joe Loss Show" on Friday, July 21.

## Countdown

### THURSDAY

- SMALL FACES** — Dreamland Ballroom, Margate.
- LULU**—Variety Club, Batley.
- MOVE**—Town Hall, Dewsbury.
- GEORGIE FAME** — Locarno, Coventry.
- DEE TIME (BBC TV)**—John Cleese, Tim Brooke-Taylor, Salena Jones.
- POP NORTH (BBC Light)**—Jose Feliciano, Swinging Blue Jeans.
- CHRIS FARLOWE** — Oakleaf Ballroom, Southbank, Middlesbrough.

### FRIDAY

- ENGELBERT HUMPERDINCK** — Kingsway Club, Southport.
- SMALL FACES**—Top Rank, Doncaster.
- PAUL and BARRY RYAN** — Princess and Domino Clubs, Manchester.
- CAT STEVENS** — Central Pier, Morecambe.
- P. P. ARNOLD** — Beachcomber, Nottingham.
- KINKS**—Sheffield University.
- JOE LOSS POP SHOW (BBC Light)**—Cream, Breakaways.

### SATURDAY

- CAT STEVENS** — Palace, Douglas, Isle of Man.
- SMALL FACES** — Floral Hall, Southport.
- CREAM** — Supreme Ballroom, Ramsgate.

**MOVE**—Caesars Palace, Bedford.

**P. P. ARNOLD**—Wellington Club, East Dereham, Norfolk.

**GEORGIE FAME**—Winter Gardens, Weston-super-Mare.

**EASYBEATS** — Leas Cliff Hall, Folkestone.

**KINKS**—King George V Playing Fields, Wolverhampton.

**MINDBENDERS, WHISTLING JACK SMITH**—Football Club, Hinckley.

**JUKE BOX JURY (BBC TV)** — Adam Faith, Annette Andree, Ray Fell, Salena Jones.

**SATURDAY CLUB (BBC Light)** —Matt Monro, Geno Washington.

**CHRIS FARLOWE**—The Swan, Yardley, Birmingham.

### SUNDAY

- JOHN WALKER** — Stockcar Championships, Foxhall Stadium, Ipswich.
- CAT STEVENS** — Fiesta, Stockton, and Top Hunt, Spennymoor.
- MOVE** — Aquarium, Great Yarmouth.
- P. P. ARNOLD** — Plaza, Handsworth, and Ritz, Kings Heath.
- GEORGIE FAME**—Central Hotel, Gillingham.
- EASYBEAT (BBC Light)**—Lulu, Warm Sounds, Peddlers.
- CHRIS FARLOWE**—Union Rowing Club, Nottingham.

### MONDAY

**MOVE**—Silver Blades, Birmingham.

### Spencer single

**SPENCER Davis Group's** first single with the new line-up will be a Spencer composition "Time Seller" released on July 27.

The group returns from a tour of Hungary today (Thursday) and flies to America for five weeks from July 28. A German film unit will come to Britain to make promotional films of the group to plug the new single.

Group's first LP will be released in the autumn.

### ENGELBERT HUMPERDINCK

—Darwin Cranbury Fold Inn.

**KINKS**—Pavilion, Bath.

**MONDAY, MONDAY (BBC Light)**—Tom Jones, Original Dyaks, Breakaways, Adge Cutler and the Wurzels.

### TUESDAY

**KINKS**—Floral Hall, Malvern.

**BLOSSOM DEARIE**—Bulls Head, Barnes, London.

**MANFRED MANN**—Town Hall, Torquay.

### WEDNESDAY

**GEORGIE FAME** — Heritage Ballroom, Hitchin, Herts.

**MANFRED MANN** — Flamingo, Redruth, Cornwall.

**PARADE OF THE POPS (BBC Light)**—Whistling Jack Smith.

**ALAN PRICE**—Scotch Club Discotheque, Torquay.

### SUMMER SEASONS

**BARRON KNIGHTS / FRANK IFFIELD**—ABC, Blackpool.

**FREDDIE and the DREAMERS**—Windmill, Great Yarmouth.

**VAL DOONICAN** — Wellington Pier, Great Yarmouth.

**SEEKERS/ROCKIN' BERRIES / FRANKIE VAUGHAN**—Winter Gardens, Bournemouth.

**BACHELORS** — Futurist, Scarborough.

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# reporters mirror the swinging pop scene

## Marianne: another big film chance

MARIANNE FAITHFULL, screen tested but not chosen for a star part in the new Michael Caine film, "The Magus," may instead star in another big film.

The "Magus" role went instead to American actress Candice Bergen.

But Marianne's agent, Mrs Rosalind Chatto, told Disc on Tuesday: "Marianne merely did a screen test—she wasn't definitely competing for this part. Besides, I think the producers wanted somebody American in any case."

"She is now discussing another major film and there should be news in the next few days."



Marianne: screen test

## Mamas and Papas: another LP single

MAMAS and Papas' new single, "Creeque Alley," will be released on July 21.

Like their current hit, "Dedicated To The One I Love," it is taken from their album, "Mamas and Papas Deliver."

"Creeque Alley" has been a smash hit in the States.

## DAVE DEE LASHES AT BEATLES DRUG PLEA

DAVE DEE, who recently ridiculed the California Flower-power scene in Disc, hit out this week against the Beatles' plan to support a campaign for the legalising of marijuana.

Beatles are joining a list of 50 influential advocates of reform in placing a full-page £1,800 advertisement in "The Times" next Monday headed: "The law against marijuana is immoral in principle, and unworkable in practice."

Says Dave Dee: "When Paul McCartney admitted to taking LSD, he said nobody would take any notice just because he had taken it. But this is ridiculous, because now the Beatles are placing an advert that is trying to influence people in favour of drugs."

"I can't see what they are trying to prove. But is it really right to use their position to help this sort of campaign?"

"People I've spoken to about this advert all say it's brought the Beatles right down. They've lost the respect of mature people. That's how the ordinary person is surely looking at it."

But the Beatles-supported advert will still go in. And this week the Beatles press office confirmed that although John, George and Paul were originally listed as signatories, Ringo is to add his name to it as well.

## 'BIBLE' MAN IN FRANKIE FILM

PYE newcomer David Brook, who starred in the film epic "The Bible," is currently working on a new film, "Wanderlust," with Frankie Vaughan, in which he plays an Australian cowboy who gets the wanderlust and comes to London.

Title song from the film has been released as a single by David who recently returned from Hollywood, where, besides his "Bible" part, he played several leading TV shows.

This autumn he joins London's "Talk Of The Town" company, where he has a six-month contract.

## Sam and Bill here

AMERICAN duo Sam and Bill, heralded as the "hottest act since Ike and Tina," arrived in Britain this week and appear at London's Saville Theatre next Sunday (July 23).

Tonight (Thursday) they appear at Sybilla's, London, then Boston Gliderdrome (15) and London's Speakeasy (16).

Sam and Bill's new single, "I Feel Like Cryin'," was released last Friday. The boys return to America on July 30.

Matt Monro and Geno Washington and the Ram Jam Band guest in "Saturday Club" on July 15.

# LULU: THREE-YEAR TV DEAL, CABARET

LULU has been offered a phenomenal three-year TV deal with a major British company—and a cabaret season at London's famous Savoy Hotel.

The TV deal—unprecedented offer for an 18-year-old star—would mean Lulu doing a mammoth series of her own shows. It is planned for her to appear "live" in seven shows this year, thirteen next spring and thirteen in the autumn of 1968.

"We are thrilled that a company has such faith in Lulu to offer this kind of contract," manager Marian Massey told Disc on Tuesday. "It is under serious consideration at the moment."

Lulu may appear at the Savoy for three weeks in October, but this is not finalised because film offers from America may conflict.

On the strength of her appearance in the award-winning "To Sir, With Love," Lulu has been inundated with film scripts.

Two have been turned down—but a third, for a film to be made by an American company in Britain this autumn, is being considered.

Lulu makes a second trip to America later this year.

## Faces, Cream, Donovan, Paul Jones and P. P. for Windsor

SMALL FACES, Cream, Move, Paul Jones, P. P. Arnold, Denny Laine and Donovan are now definitely set for appearances at the Windsor Jazz and Blues Festival on August 11, 12 and 13.

Final line-up is: (Friday) Small Faces, Move, Marmalade, Tomorrow, Nite People and the Syn; (Saturday afternoon) Modern Jazz with Zoot Simms heading an international line-up; (Saturday evening) Paul Jones, Pink Floyd, Zoot Money, Amen Corner, Crazy World Of Arthur Brown, Ten Years After, Ainsley Dunbar's Retaliation, Time Box.

Sunday afternoon: Donovan (1½ hrs), plus Ottilie Patterson, Piccadilly Line; (Sunday evening) Cream, John Mayall, Peter Green's Fleetwood Mac, Bert Jansch, P. P. Arnold, Alan Bown, Denny Laine, Jeff Beck and Blossom Toes.

## Mimm's live discs

AMERICAN star Garnet Mimms taped two "live" appearances during his tour of Britain this spring—both of which make up his new British single released on July 21.

The "A" side "As Long As I Have You" was recorded at Sussex University and the flip side, Garnet's version of the Lennon and McCartney number "Yesterday," at the Club-A-Gogo, Newcastle.

## Geno signed for Scandinavia

GENO Washington made a flying visit to Copenhagen at the weekend for TV and an appearance at the Star Club.

As a result of his success he was rebooked for a nine-day tour of Scandinavia opening in Copenhagen on September 30 and taking in Norway, Sweden and Finland.

Next Wednesday (July 19) Geno and the Ram Jam Band star in a special programme from the Ram Jam Club, Brixton, London, organised by Intertel and to be shown throughout the world.

## No Knight visit

GLADYS Knight And The Pips—20 this week with "Take Me In Your Arms and Love Me"—who were due to visit Britain next week for a promotional visit and an appearance at London's Saville Theatre, have cancelled their trip.

Reason is pressure of work in America and the success of their hit.

## Pet's U.S record

PETULA CLARK is cutting 16 tracks in Hollywood this week for a new LP and single.

British recording manager, Tony Hatch and sound engineer Ray Prickett flew from London last week to join Pet during a break in filming "Finians Rainbow."

The album should be released simultaneously in America and Britain next month.

## Jayne Mansfield 'death disc' release here

JAYNE MANSFIELD, killed in a car crash last month, will be heard singing on a single issued by Decca on July 21. "A" side is titled "As The Clouds Drift By," coupled with "Suey."

The record, on the London-American label, was made by Jayne before she visited Britain for her recent cabaret tour. Said a spokesman for Decca: "The tapes were brought over to us from the States when Jayne had returned from the trip."

"We are releasing the single—the first we have ever put out by Jayne—because it is a very good record. The 'A'-side is a pleasant ballad and she sings it very well."

Jayne Mansfield was killed on June 29 at 2.30 a.m. while travelling by car to a TV date in New Orleans.



Jayne Mansfield: a very good record

# Tom is out for Count!

TOM JONES will now definitely NOT be touring Britain with the Count Basic Orchestra as originally planned.

Said publicist, Chris Hutchins, this week: "The name Basic was only given to indicate the type of band Tom would tour with, and although a big American band has been approached, it is not Basic."

Forthcoming dates for Tom are: Great Yarmouth ABC (July 16), "Monday Monday" (17), "Parade Of The Pops" (19), "Top Of The Pops" (20), "Saturday Club" (22), Bournemouth Pavilion (23), "Easy-beat" and Great Yarmouth ABC (30).

Tom is also taping guest appearances on the "Dusty Springfield Show" and "Dickie Valentine Show" for future transmission.



Tom Jones: big American band

## Lennon film hitch — October opening

TECHNICALITIES involving the colour processing have contributed to the delay of the John Lennon film, "How I Won The War," which finished shooting last November.

According to a spokesman from Twickenham studios, insert shots in black and white have had to be matched to the tints of the remainder of the film, which is in colour. This is a delicate process, but the film is now due to receive the final OK from producer-

director Dick Lester.

No "trailers" have yet been received by United Artists and at presstime on Tuesday a definite date for a West End premiere had not been fixed, though a spokesman for NEMS Enterprises told Disc last week it would be premiered at the London Pavilion at the end of October.

Lulu, John Walker and P. P. Arnold take part in "Pop North" on Thursday, July 20.

Lulu, Warm Sounds, and the Peddlers guest in "Easy Beat" on Sunday (July 16).

# DAVID BROOK

SINGS

THE THEME SONG FROM

# WANDERLUST



"DAVID BROOK'S recording of WANDERLUST is not just a great song you will want to hear again and again — but an event you will want to live with forever!"

WANDERLUST c/w CAN'T GET YOU OUT OF MY HEART — PYE 7N 17343

PICTURE BY COURTESY OF METRO-UNIVERSAL FILMS INC.

## SINGLES FOR YOUR ENTERTAINMENT

### DEAN MARTIN In The Chapel In The Moonlight

RS 20601



### ALI BEN DHOWN Mustapha

7N 35395

### THE TIFFANIES It's Got To Be A Great Song

CRS 8059

### THE RAY KING SOUL BAND Behold

7N 35394

### B. J. THOMAS I Can't Help It (If I'm Still In Love With You)

7N 25426

### THE STRANGERS You Didn't Have To Be So Nice

7N 17351

### THE CAROUSELS Holiday Romance

7N 17353

### JOE DOLAN Tar & Cement

7N 17354

### THE FETTLERS FOLK GROUP Ring Of Iron

7N 17342

# FIRST with the news: DISC HOLLIES, TREMELOES AND TRAFFIC TO TOUR

**HOLLIES** and Tremeloes are likely to team up on another nationwide British tour in the autumn.

Also set to appear on the package—Stevie Winwood's Traffic and the Original Drifters.

Tremeloes manager, Peter Walsh, is currently negotiating this star line-up after plans to put the Tremeloes on a joint-topping bill with the Young Rascals fell through this week.

Rascals, working at present on a new album, are heavily booked for the next few months in the States.

## JIMI HURT IN MONKEE PETER'S CAR

**JIMI HENDRIX**, touring America with the Monkees, returns to Britain on August 23—two days before the release of his next single, "Burning Of The Midnight Lamp," which he composed himself and recorded in New York last week.

Hendrix injured his right ankle—the one which was originally broken and caused him to be invalided out of the US Army—while a passenger in Monkee Peter Tork's GTO car at Malibu Beach, Los Angeles, at the weekend.

Tork was not in the car, which was spun round three times when another car crashed into it at a filling station. Co-passenger with Hendrix was Byrds' Dave Crosby, but the Hendrix injury was not bad enough to prevent him continuing his tour.

## Normie joins Australian army

**NORMIE** Rowe, who returned to Australia to tour last week, has signed up for National Service in the Australian Army.

He will have to serve for two Australian troops in Vietnam.

Normie, who is 20, has been in Britain for the past year.

"When I thought of all the other 20 year olds in Australia signing up I felt it was my duty to join with them," he told Disc.

On Friday police stopped a show given by Normie at Melbourne Stadium after fans rushed the stage. Normie had been on 15 minutes when fans tried to pull him off stage. The show continued after ten minutes.

**NEW** British group the Amen Corner, whose new single "Gin House" is released on July 21, have been signed to make a TV commercial for indigestion tablets.

## Anita: cabaret and Hollywood film offers

**ANITA** HARRIS, who replaces Cilla Black in "Way Out In Piccadilly" at London's Prince Of Wales Theatre on July 24, has been offered a first cabaret spot in America at Las Vegas at the beginning of next year, to be followed by a film in Hollywood.

Anita, in the chart this week with "Just Loving You," recently finished work on the "Carry On" film "Follow That Camel," in which she co-starred with Phil Silvers. She sang and wrote the title song and is also to sing across the credits the title song for the Stanley Baker film "Danger Route."

**CILLA** BLACK, who leaves the hit show "Way Out" next Saturday (22) and spends the following month recording in London and Paris, has no present plans after her return from holiday on September 20.

She is holidaying for a month from August 20 near Monte Carlo with Cathy McGowan.

## Minstrels due

New Christy Minstrels make a 13-day visit to Britain from August 6 to 19.

They will record TV's "Billy Cotton Music Hall," "Tonight In Person" and "Dee Time" and also guest on Easy Beat.

Hollies and Tremeloes appeared on the same tour with Paul Jones and Spencer Davis in March.

Tremeloes' next single will be a re-recording of a track of their album, "Here Come The Tremeloes," titled "Even The Bad Times Are Good."

The group, due back from their American tour on July 23, will promote the single on "Top Of The Pops" (27), "Easy Beat" (August 6) and "Monday, Monday" (7).



Hendrix: ankle injury

## Aretha coming

**ARETHA** Franklin — 11 this week with "Respect" — is set for a promotional visit to Britain at the end of September or early October.

Her new single in the States is "Baby I Love You" but no British release date is fixed.

This week, Aretha received an award in America for her million-selling album, "I Never Loved A Man," released here next week.

## Beach Boy Bruce for 'Juke Box'

**BEACH** Boy Bruce Johnston makes his debut on "Juke Box Jury" in a scoop panel signing announced exclusively to Disc on Tuesday.

Bruce, recently rumoured to be leaving the group—the reports, were denied last month—arrives in London next month on a holiday-business trip.

Promoter Arthur Howes—who handled the recent Beach Boys tour—told Disc: "Bruce may undertake a few dates during his visit."

One firm date is "Juke Box Jury" on August 12. No other TV appearances were available at presstime.

There is still no news of a new Beach Boys single or album. Earlier this month, Disc readers complained at the long delay in producing a follow-up to the smash-hit "Good Vibrations," issued last October 28. (Though an album track, "Then I Kissed Her," was issued to tie in with their British tour, and hit the chart.)

## Blossom for Scott

**BLOSSOM** Dearie, the American cabaret artist who returns home in August, is dedicating her next disc to Scott Walker. Called "Long Daddy Green," the disc has the subtitle "Ballad for Scott Walker" and is out at the end of the month. Blossom previously cut "Sweet Georgia Fame."

## Savoy bans Move man Carl's shoes

**CARL** Wayne, lead singer with the Move, was turned away from London's swish Savoy Hotel last week — wearing green fluorescent shoes.

Savoy, which was in the news over a year ago after banning Cathy McGowan from their restaurant because she was wearing a trouser suit—has been home of many pop names, including the controversial Bob Dylan.

"Our policy in cases like this is to leave it entirely to the management," said the Savoy press office. "If they think someone will look out of place, in say a trouser suit or something, they have the right to refuse admission."

Carl had gone to the Savoy with friends to drink in the bar.

"In this day and age I consider this kind of attitude very childish," he told Disc.



Bruce: holiday-business trip

## CLAPTON FOR SAN FRANCISCO HOLIDAY

**ERIC** Clapton, lead guitar with the Cream, flies to San Francisco to survey the "hippy scene" when the Cream take a three-week holiday from this weekend.

Ginger Baker will be going to Mexico, while Jack Bruce, who comes from Glasgow, will find some "peace and quiet" in the Hebrides.

One of the first dates the boys will play on their return from holiday is at the National Jazz and Blues Festival at Windsor on Sunday, August 13.

Cream plan a promotional trip to America at the end of August. Their second album, titled "Cream"—from which "Strange Brew" comes—is released at the end of July. It was recorded in New York in May.

## Pink Floyd's two-hour light show

**PINK FLOYD** make a ten-concerts tour of leading provincial cities at the end of September—without any supporting bill. Dates for the tour, which runs for a fortnight, are now being set up and Pink Floyd will present their own two-hour light show.

They plan to repeat the tour on the Continent later in the year after a promotional trip to America, probably in October.

The group, whose LP "Piper At The Gates Of Dawn" is released on August 11, appears on a new Rediffusion children's show, "Come Here Often," on Tuesday and will be filmed for future shows by Tyne Tees and Scottish TV later this month.

## WALKER, BECK JOIN BIG L MEN

**POP** stars, "live" groups, wrestling, stock car racing and hot-rod racing, a barbecue and a fire display—some of the attractions at Ipswich Stadium, Foxhall Heath, Ipswich, this weekend when Radio London sponsors a two-day meeting.

On Sunday John Walker, Jeff Beck, Susan Maughan, Mickie Most and Mike and Bernie Winters make personal appearances, together with Radio London's DJ's Mike Lennox, Ed Stewart and Keith Skues.

Groups playing on Saturday are the Fingers and Episode Six.

## Ally Pally love-in

**PINK** Floyd and Animals are among the groups appearing at an international love-in festival at London's Alexandra Palace on July 29. Other groups appearing: Creation, Blossom Toes, Apostolic Intervention, Brian Auger, Crazy World of Arthur Brown and Tomorrow.

## MONKEE FANS FOOLED!

### Britain leads in Song Contest

**AFTER** the first heat of the Knokke-le-Zoute European Song Contest, Britain — with a team of Gerry Marsden, Rog Whittaker, Dodie West, Oscar and Lois Lane — is 26 points ahead of its nearest rival, Belgium.

Smash hit of the contest is Rog Whittaker's version of "If I Were A Rich Man."

**TOP** security about the time the Monkees would leave Britain fooled the fans last week. When the group left London Airport for America on Thursday, only some 60 fans were there to wave them off.

And there was no trouble from the ones who had hung around in the hope of seeing Monkees depart. Said a London Airport spokesman: "The police and our security department had no incidents to report."

During their current 60-day American tour, the Monkees will record their fourth album between dates.

As revealed in Disc last week, they should be back in September or October to record an episode in London for their new BBC-TV series. A tour of Britain and the Continent is planned for February.

By Tuesday of this week, the BBC had still not planned any starting date for repeats of the Monkees TV shows, or even a new series. But it is expected there will be a new series starting later this year.

# DAVE DEE'S ROW WITH DISC'S AMERICAN WRITER DEREK TAYLOR GOES ON . . . NOW DISC READERS MOVE IN TO DISCUSS FLOWERPOWER AND DAVE'S OUTBURST

## COURAGE!

### These three stars help to raise the prestige of pop in 1967 . . .

From JACK GOOD, former star TV producer in Britain, now living in Hollywood

DEREK TAYLOR is a personal friend, I not only like him, but I admire his use of words. Derek's standard of achievement is a high one—supreme, I would think, among those who write about pop music.

Only on these grounds would I agree with Dave Dee, whose letter in Disc is by far the best thing I have ever seen in a music paper—either by a journalist or a correspondent.

His command of the language staggered me—one doesn't expect that from a pop star, even these days. Even more surprising is the thought he expresses and the courage he displays.

Each point he makes, apart from his criticism of Derek's style, is smack on target. How I wish I had written that letter! It has made my day, maybe my month or year, to think there's a Dave Dee around in the pop world.

In fact, when I think that the contemporary scene embraces such a wide spectrum of opinions as Derek Taylor's, Dave Dee's, Cliff Richard's and Paul Jones, things don't seem quite so depressingly decadent. What characterises all four of these men is individuality and courage.

I wish Dave Dee and Derek Taylor HAD met. It is my guess that they would get along very well. There is certainly room for both.

This is not to say they shouldn't "have a go" in your pages. I hope the fight continues for many more weeks.

What about giving Dave Dee a column? If you are short of space, you could borrow some from lovely, lovely Penny V. I don't think it would be missed.—JACK GOOD, 2464 Michel Torenna Street, Los Angeles, California 90039, U.S.A.

HOW strange that Derek Taylor's journalism represents the triumph of the mediocre to Dave Dee, for this is what Dave Dee's records have always represented to me.

Taylor captures in his writing the real atmosphere of the American West Coast scene. This is what he is there for and what he does exceptionally well.

### 'Praise to Dave Dee for showing guts in speaking the truth!'

If Dee cannot understand the music Derek writes about, I feel sorry for him, but judging by Dave Dee's own efforts this is not really surprising.—D. GENT, 34 Langley Avenue, Somercoles, Derbyshire.

WE write in praise of the letter Dave Dee wrote to Disc. Also some praise to Disc for printing it.

Thank goodness someone with so much influence had the nerve to write such a letter. If everyone thought like him, the world would be a better place. He explained in simple terms what so many young people think but can't find the words to say.—LINDA and MAUREEN BASS, Langley Crescent, Becontree, Essex.

HURRAH for Dave Dee's courageous attack on the so-called Flower scene. The great majority of pop fans feel much the same way and will welcome Dave speaking up for us.—ROSE SHAW, Myrtle Cottage, Hampton Court, Surrey.

CONGRATULATIONS, Dave Dee! At last someone has had the guts and the sense to speak out against the flowerpower-love scene. Dee's letter contains some

of the most sensible comments ever written about the pop scene.—SHEILA BYRD, 38 Church Street, Marple, Cheshire.

CONGRATULATIONS, Dave Dee! I was pleased to see someone writing with sense and intelligence. I agree with everything Dave Dee said and am very pleased he is not afraid to let people know his views.

Now let's sit back and wait for the answers the so-called "hippies" will come up with! It's great to see someone so high in the pop world has such intelligent opinions. Pity other pop stars didn't do the same.—ANNE EBLEY, 82 Farm Drive, Aberavon, Port Talbot, Glamorgan.

THANK you, Dave Dee, for having the guts to say what many of us must be feeling. So Cathy McGowan and Paul Jones would not fight for their country! Fair enough, but do they have the right to say that all of their generation feel as they do?—JAN SMITH, Prestbury, Cheshire.

WHAT exactly does Dave Dee want? Maybe he'd like us to sit at home, our guns at the ready, and read Derek Taylor's comments on the Middle East



● "With Dave, Cliff and Paul, things don't seem so decadent"



war. Or maybe he'd like us to give ammunition to each other instead of flowers.

He claims he disapproves of war and yet in the next breath says he thinks a healthy (?) loathe-in might serve a useful and realistic purpose. Mr. Dee, you are in the wrong job! —JUDY GANICK, 25 Roundcroft, Romily, Stockport, Cheshire.

IF we let Dave Dee speak for the young of the world we might as well get prepared to become plastic, mindless people, as surely Dave Dee is, with his foggy First World War attitude to life.

If we leave the talking to Derek Taylor we have a much greater chance of sorting out the pieces of this confused, war-ridden world, the world that types like Dave Dee have made it into.—DAVID BEVERIDGE, 58 Lawers Drive, Bearsden, Dumbartonshire.

AFTER reading Dave Dee's views on war, a lot of your readers will probably agree with him; but let's remember that for God-knows-how-many thousands of years we've been doing things his way, and look where it's got us! Surely now, on the brink of nuclear war, we can at

least try the alternative.

No-one could say his superficial records have any relevance to life, but in the hands of people like the Beatles, Byrds, Love and others, Western music has already transcended all previous standards, and is beginning to influence our ideas and beliefs.—TOM CAIRNS, 152 Nether Auldhouse Road, Glasgow S.3.

HOORAY for Dave Dee! I wholeheartedly agree with Dave on what he said about wars and flowerpower. I only wish more stars would be as brave as him and stand up for his country and be more realistic instead of living in fairyland! —LINDA VINCENT, 89 Windsor Avenue, North Cheam, Sutton, Surrey.

### And another row . . . as ELVIS fans rush to defend his latest film 'Double Trouble'

"WHO goes to see Elvis films? Why do they go? How can they put up with such bad quality time after time?"

That's what Disc writer David Hughes wrote last week after seeing Elvis's latest movie, "Double Trouble."

He added: "I'm sorry, Elvis—I know you and everyone concerned with this latest failure will make an absolute bomb, and you'll congratulate yourselves on another fantastic success, but who are you kidding?"

Disc readers weighed in this week with their reactions:

PLEASE lay off Elvis Presley. You do nothing but slam him in everything he does. He is a clean-living gentleman and has never been known to slam anyone in his great talented achievement for over ten years, and has pleased and given enjoyment to millions all over the world and is still doing. He always looks clean and smart—more than can be said of other human scarecrows, and his films are happy and entertaining.—JOHN HILTON, Roman Road, Failsforth.

ELVIS makes money because we, his loyal fans, go to see him. We go because we dig Elvis and when you're an Elvis fan you're a fan for life. We "put up with such bad quality time after time" because it's Elvis and if you don't like it you will just have to lump it.

Elvis is Elvis and it wouldn't make any difference to me if he played Humpty Dumpty. I would still go.—JENNIFER CLAPP, 10 Elm Tree Avenue, Westfield, Radstock, Nr. Bath.

SO once again we see Elvis condemned in print. The hackneyed arguments against his films and his songs are voiced despite the fact that Elvis is still enjoyed by millions. Why does David Hughes think a greasy



hairstyle is outdated anyway?

His films are enjoyed by those who still like rock 'n roll. Why do we go? Because they are the best pop films. Bad quality—never. Elvis has found a winning formula with his films and why should he branch out—we fans are quite satisfied.—P. DWYER, 53 St. James Road, Sutton, Surrey.

WHAT a lot of rubbish! Elvis Presley films are unique for they portray himself. I rate Presley films above "Sound of Music," "Cleopatra" and many other popular movies for this reason. As for the soundtrack of "Double Trouble"—the songs are fabulous. Most people want to see the greasy-haired Elvis singing genuine rock.—BRIAN QUINN, 387 Albany Road, Camberwell, London, S.E.5.

MY blood boiled! How can Hughes say such things about a man who has been on the top of the scene for years and gets better and better? As for his greasy hairstyle, it's beautiful—not like the awful untidy long-haired groups we see today. Elvis films always cheer me up and take me out of this world.—MRS. DORIS BARTON, 30 Gosberton Road, Balham, London, SW12.

### The big break . . . and Miss Carr is knocked out



● "It's made me more aware of young record-buyers"

"IT'S absolutely unbelievable and fantastic and great and I'm knocked out!"

Vikki Carr's happy voice could have been in the next block instead of thousands of miles away in Hollywood. She had just learned of the phenomenal success of her latest single, "It Must Be Him," nestling deservedly in the top ten.

"Do you know this is my first hit single anywhere in the world—apart from 'He's A Rebel', the Crystals' hit which was successful for me in Australia."

Vikki, 25, has been singing for nine years, but the lack of single hits is not really so surprising as may appear.

Florencia Bisenta de Casillas Martinez Cardona as she was christened is known throughout show business as a class singer, and this is reflected by her album sales.

How did Vikki explain the sudden success of this record, released way back in March?

"Lots of people don't realise, but I was in Britain for a five-week tour earlier this year," she said, "and I'm sure this helped an awful lot."

"I have never had such enthusiastic audiences as those in the North of England."

"I have always wanted a hit single. I kept praying for one, and was so anxious for it to be a good song—class material."

"If teenagers have been buying the record, that is just fantastic, and shows they are able to appreciate what is usually thought of as adult music. But even if only adults are buying it, it must be making teenagers aware of a type of music they previously thought they disliked."

### VIKKI's prayer is answered!

"It's funny, but I have never thought of trying to play to a teenage audience. This record has made me far more aware of younger record buyers and may well change my booking plans."

"I'm also so happy for 'It Must Be Him' because I feel sure it will open many doors for artists like myself who at present play to very specialised audiences in cabaret."

Vikki's big idol is Tony Bennett, and she also lists Ella Fitzgerald, Judy Garland and Kay Starr among her favourites.

"I have always sung a more adult type of song, even when I first started at 16, and after nine years I think I have built up a fairly solid audience."

"The trouble is, now I have had a hit record I am faced with all the problems of the pop star . . . especially the problem of a follow-up song. This is something which has never worried me before, but it certainly is now."

"Anyway, I must say how much I love England, and I really hope to be back there again in August."

At this point Vikki's law student husband arrived from the golf course and was told the news.

"HE IS SO HAPPY TOO—AFTER ALL WE WERE MARRIED IN ENGLAND. IT'S ALMOST A SECOND HOME."

# PIRATES: DO THEY RULE THE WAVES?



**BOB  
FARMER  
LISTENING  
IN**

**T**he Queen was in exile; the Government overthrown; Mr. Wilson, the PMG, Messrs. Jacobs, Savile, Freeman, and Murray imprisoned in the BBC dungeons; people wandering aimlessly about with transistor sets strapped to their ears. Everyone with a stupid smile on their face. Everyone wearing Big L tee-shirts. Everyone clutching tickets for holidays in Estartit. Everyone tired from sleeping only from 2-5.30 a.m. Everyone making like mad for a coffee counter in order to be equipped with a cup by 11 a.m.

And then I woke up to discover I'd dropped off and left the radio blaring. But it made me think. About Radio London. About pirate stations in general.

Just what sort of hold do they have on the public? Write a condemning remark about a station or its star deejay and you get buried by the avalanche of protest mail from the fans. This for a radio station? A pop star, yes—but a radio station?

Boys and girls, you're being brainwashed into submissive acceptance of anything the pirates tell you. And they all tell you they're the greatest.

The hippie stations—like London and Caroline—make it out in a manner which suggests they're the most happening thing since Marconi started messing around with aerials.

The sweet music stations—355, 390—purr in a much more restrained but just as superior style.

The greatest? Well, with the exception of religious programmes (in which Morning Service from Aberystwyth Baptist Church is a far better presentation than the rantings of Garner Ted Armstrong) and news bulletins, the pirate radio stations undoubtedly do beat the BBC hands down in their main and only other activity—pumping out pop music.

But that doesn't make them totally perfect in their presentation. Films, television, records, theatre undergo official criticism. Why not the pirate stations, too? Why not, indeed, and so here is a Disc survey of the stations of the nation, starting not unnaturally, with

## RADIO LONDON

**A**s a hippie station, Big L has no equal. Popularity possibly stems from the fact that they were the first to introduce those catchy, canned jingles (which have since been copied by most of the others). Today, they keep up a tremendous pace and polish, are always ahead with the best new sounds on disc and even manage to make their commercials sound relatively interesting.

But, more than any other station, Big L are monstrously guilty of boasting. They know they're good and they waste not an opportunity to let the listener know they know. The boasting becomes all the more unbearable as in the recent case when, as usual, they were first to spin the latest Beatles album and slipped in "wonderful-Radio-London" jingles while the tracks were actually playing. This sort of flag-



**Tony Blackburn: popular or insufferable?**

waving was entirely unnecessary. Then there's the question of their Fab 40. In content, it never misses a good new sound and is splendid. But in their anxiety to stay ahead and early with the new sounds, they tend to drop a disc out of the Fab 40 which is only just surfacing in the official (sales charts) top ten. This amounts to ignoring what the public is obviously keen to hear.

The deejays: Since **Kenny Everett** quit, **Tony Blackburn** has probably become the most popular jock. Which also means that Mr. Blackburn is also the most insufferable when it comes to beating the Big L drum.

Not far behind Blackburn is relative newcomer **John Peel** and his "Perfumed Garden" show. Peel, in fact, sounds not unlike Everett. As yet, he doesn't boast about Big L too much.

**Ed Stewart** is head deejay, quite a pleasing personality, while **Paul Kaye** is really the senior citizen and shows it by still referring to "gramophone records". **Keith Skues** comes next and also popular are people like **Lennox**, **Roman** and **Drummond**.

## RADIO CAROLINE (SOUTH)

**D**EEJAYS: This is one scene where Caroline scores. Their deejays are generally pleasant, easy-going personalities, who don't spend their time bragging and have much more ability to get "into your home" than the automatons on Big L.

One thinks immediately of jocks like **Mike Aherne** and **Robbie Dale**. Others, like **Johnny Walker**, **Tom Edwards**, **Steve Young**, **Tommy Vance** are just as polished as the Big L crew—while **Gerry Burke** is the best news announcer I've ever heard on a radio bulletin. It's tragic that they have to play such a dreadful selection of discs.

There are two other hippie stations, **Caroline North** which comes over the water from off the Isle of Man, and **Radio 270**, situated off the coast at Scarborough. Consequently, there is no real question of any rivalry between them



**Tommy Vance: polished Caroline man**

as they've each got a large, industrialised area on which to draw their audience.

To a lesser extent **Radio Scotland** enjoys a similar scene. Lesser, because although something of an institution among Scottish teenagers, **Super S** does have moments of musical madness when all you'll hear are Irish refrains or blood-curdling Scottish sounds.

Which leads one to the sweet music stations . . .

## RADIO 355

**F**OR Disc readers who've developed anti-hip tendencies, we can only recommend Radio 355 as a first-class station of its type. Its basic format is an Easy Listening Top 40 comprised of any current chart discs that are easy on the ear. For example "Carrie Anne" was absolutely on the borderline between being rejected and approved for the chart. It got in.

355 break up chart plays by including show tunes, instrumentals and oldies and the programme director is **Tony Windsor**—TW of Big L days.

**Ted Allbeury**, former managing director of 390, runs the station which was once Britain Radio. For housewives at home, we highly recommend this station.

There is also an offshoot of 355, a Dutch-language station 227, which actually enjoys a large English following, because it belongs to the hippie category of pirate station. Formerly **Radio England**, it broadcasts off the same ship as 355.

## RADIO 390

**F**IRST in the sweet music field and still surviving despite some dodgy moments of magisterial proceedings. 390 is rather more restrained than 355 and therefore even easier on the ear. But it does have its hippy moments, such as when a jock called **Chris Clark** (who, as **Alan Clark**, got a place in the top ten deejays section of the Disc polls while with Radio City) does his "On The Scene" show each weekday evening at 5 p.m.

# CREAM cracker

**T**he Cream are all things bright and beautiful. They have suddenly arisen from the depths of a mediocre music scene, like a splendid awakening Kraken. They have been hailed as three of Britain's finest musicians, justly. They are now beginning to appreciate the fruits of endless labour to get there.

And the main thing about them is that live on stage they communicate that extremely rare thing in pop music—togetherness. They are musically aware of each other, like three electric points. They spark each other off to perform better and better. So that eventually they create something of astounding generosity.

Each member chose the other and on stage they are equal. But the sun shines brightest on **Eric Clapton**.

**Eric** with curled hair, tight scarlet trousers and tassled jacket in command of the stage, himself and his guitar.

"For me it's my life. I am wholly concerned and completely wrapped up in it 24 hours a day and when I'm working nothing else matters in life.

## 'Musically we are idealists'

"Yes, we do get on pretty well. We have this great cohesive quality on stage. Musically we are idealistic, and when I first met **Ginger** and **Jack** I realised they were the only two musicians I could ever play with.

"In principle, I disagree with groups like **The Who** having this big anti-thing on stage. Though it doesn't happen so much now. It's fun as far as the audience is concerned because they can see four different people.

"Like they see **John** looking bored, **Roger** looking dolly and **Keith** looking like **Superman**. But it's bad for the group. It must be hard for them to be creative under circumstances like that."

Where the Cream score is that they belong to the wholly ethical pop group.

The group that has surfaced in the last year and playing because it lives for music, not because it makes them more money or gives them more attention than working in the post office.

"Groups like the **Troggs** and **Dave Dee** are what are called middle groups. They work to such a set formula on record it's just boring. They're dragging pop down. They don't worry about setting standards, they just want to be a commercial proposition. It's not nice.

"Obviously people are going to get more enthusiastic about groups who take chances like the **Beatles** and the **Who**. Every **Beatles** single is different and it's not just a question of them being in a position where they can get away with anything. 'Penny Lane' didn't hit number one and maybe the new one won't either. But they'd rather set standards.

"Even we had to make some concessions for the sake of the pop chart. For instance, we didn't like 'Wrapping Paper' but there was tremendous pressure on us at that time and **Jack** came up and said 'Look, I wrote this last night' and we were really delighted to have something—anything. So we did it.

"Even now we're not in the top position because we would have liked the 'B' side of 'Strange Brew'—'Brave Ulysses'—as the top side. But everyone said no, the top side wasn't very good but it was commercial. So we gave in."

At the moment where it's all happening for the lovely Cream is up there on stage. On record a lot of their excitement visually is faded.

"Yes. Well, there are groups who make it on records and groups who make it on stage. For instance, I doubt if the **Beatles** would make it musically on stage today. It's very, very hard work now. And things are much more demanding. Techniques, amplifications, everything's changed.

"That's why the **Beatles** probably gave up doing live appearances. If you want to make the best records in the world you have to concentrate solely on that.

"At the important being visualise a more important recording session. **Ginger**, for to a very live music i

At present great popularity down to the out of the competition and under.")

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45 RPM  
RECORDS

new from

**DECCA**

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**THE MAJORITY**  
Running away with my baby  
F 12638

**DECCA**

**DAVID BOWIE**  
Love you till Tuesday

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**MONA DEVI**  
Battle of the Somme  
BL 2760

**Beltona**

**BEVERLEY** Muse

**D CORDELL**  
TEA TIME ENSEMBLE  
A quick one for sanni  
DM 137



I doubt if the BEATLES  
would make it musically  
on stage today?

by PENNY VALENTINE

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**ERIC  
CLAPTON**

# SANDIE: SURE BET TO RIVAL PET!

**S**ANDIE Shaw sat outside the Palace Theatre, Madrid, sipping tea on Friday—and was serenaded by the hotel chamber ensemble playing "Puppet On A String". Miss Shaw is currently causing Beatle-type scenes all over Europe, and is well placed to do another Petula Clark on us all, by becoming Britain's biggest pop export to the Continent.

Last week she was in Venice for the song festival. She did a TV show from St. Mark's Square and was mobbed by happy crowds for hours afterwards.

On to Portugal where at Lisbon airport she encountered mobs so large that she had to wait an hour before her car could get through the airport. Then 30 cars full of enthusiastic students gave her a royal escort into the main town, taking miles of cine-film as they went.

## CHANTING CROWDS

On Thursday night she was escorted by the police to the theatre in Madrid, where she has been number one in the chart for eight weeks with "Puppet." Thousands of chanting crowds jammed the street outside the theatre and were rewarded by Sandie going out on to the balcony to wave to them.

"It's been unbelievable!" said Sandie's overwhelmed manager, Eve Taylor. And it must have been to overwhelm Eve. "Sandie's so exhausted she's resting on the bed here and her voice is giving out, but she says to say, 'hello'.

## PUPPET SUCCESS

"We've got 32 pieces of luggage to keep tags on apart from anything else, and Sandie is doing cabaret twice nightly at 8.30 p.m. and 1.30 a.m., so she's very very tired.

"There's no doubt at all that her position in Europe today has been helped tremendously by the success of Eurovision and 'Puppet'. She



• SANDIE: police escort

just needed that to put her on top. It's still selling at a phenomenal rate abroad.

"Sandie still gets totally overwhelmed by the sort of audience reception she gets. She's done Spain a lot before but Portugal really knocked her out and we're very much looking forward to the South of France, which we start next week.

"Continental audiences are among the hardest in the world. But if they love you, you can do no wrong. Sandie has won them all over in a year in which she's been spending at least six months out of England.

"She changes her act for each country. She drops some songs and includes others. And she always does her stage introduction in the language of the country she's in, as a polite gesture."

# Now Aretha can command respect

**RESPECT** is exactly what Aretha Franklin can command now she's broken the hit parade barrier in a big way.

After six hitless years in the doldrums, it took a record label switch to bring her the much-needed chartbuster. And although she has only just sprung to fame here, it was her very first single for Atlantic—the bluesy "I Never Loved A Man The Way I Loved You"—with which she made her mark in the States.

## Release from LP

It was the success of this, too, which led to the release of her exciting version of Otis Redding's "Respect." It was pulled from an LP—soon to be released here—titled after that initial hit.

Aretha has been singing for well over half of her 25 years—first as

a member of her famous father's choir (the Rev. C. L. Franklin is pastor of the New Bethel Baptist Church in Detroit) at the age of eight; then as a soloist on tour with the choir throughout the States; and finally as a huge night-club attraction and recording star at the age of 18.

Even as a member of her father's choir Aretha commanded considerable attention and was soon hailed as the "New Gospel Queen." Her first records were of gospel songs but she was encouraged to switch to pop by one Sam Cooke, then also a member of the choir.

On the more personal side, Aretha is married to her manager, Ted White, and lives with her children in Detroit—though nowadays, of course, spends a lot of time in New York.

When she gets the chance she enjoys swimming and horse riding . . . and practising her already excellent piano-playing.



• ARETHA: 'exciting'

group records **this week** 45 RPM RECORDS

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RCA 1611

**WINSTON'S FUMBS**  
Real crazy apartment  
RCA 1612

**DERAM**

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# More police than fans to meet Monkees!

STRAIGHT from the triumph of their British invasion, the Monkees came into New York last week. Well in advance of their arrival, papers and radio stations were announcing flight details, and an airline official told me that a mob scene was expected. An unbelievable number of policemen were standing by at Kennedy Airport, waiting to escort the group through the crowds. In fact, the police outnumbered the fan turnout—which consisted of approximately 60 teenyboppers.

That same afternoon the boys held a Beatle-like press conference, which was certainly well attended.

In an unprecedented move for major groups, the itinerary for the Monkees tour has been printed with details of hotels in which they'll be staying. New York was no exception, as it was announced that the boys would be in the Warwick Hotel. This hotel is not unaccustomed to coping with fans—literally thousands camped on the pavement outside both day and night when the Beatles stayed there.

With the Monkees, however, there were no major problems. Once or twice a crowd of a couple hundred gathered outside the Warwick, but more often the scene was relatively peaceful, with only a few dozen loyal supporters lingering about the place.

This weekend (July 14-15-16) the Monkees are appearing in three concerts at Forest Hills Stadium. Tickets are priced ridiculously high, from \$5.00-\$7.50 (35s. to £2 12s 6d.), and there are still plenty available for any of the shows. The Beatles' two concerts in the stadium (which seats 15,000) were sold out well in advance. Very good sources of information report concern about how successful the Monkees shows will be at Forest Hills—and there

are strong rumours about other promoters in the country cancelling plans to present Monkee concerts.

● A surprisingly small amount of press coverage was given to the severe sentences imposed on Mick Jagger and Keith Richard. However, feelings of shock and indignation ran high, as word spread quickly. At the British Consulate there have been a few small gatherings of picketers protesting the sentences.

The most worrying factor this end is the question of whether the Stones will ever be allowed to come to America again. If the answer turns out to be negative, I'm sure this would lead to more significant acts of protests.

● Although they were only here for promotion and did no shows, the Bee Gees left a very favourable impression on New York. "To Love Somebody" made an impressive jump into the charts after its release last week.

The most incredible thing about the group is the rate at which they continually write songs. For instance, one night in their hotel room here they composed five new numbers.



NEW YORK DATELINE BY NANCY LEWIS

And on the 4th of July, I went with the boys and their manager Robert Stigwood on board a luxurious yacht for the day. After having scores of pictures taken, the Bee Gees moved down to the boat's reception room where in no time at all they were playing a guitar and working on still more compositions! At the rate they're going, the charts may soon be filled with Bee Gee songs!

● I've had a report from West Coast folks that the Beach Boys' new disc, "Heroes And Villains" is finally completed. I was told that Brian Wilson immediately made copies of the final tape and took them around to the Los Angeles radio stations even before the record company had it!

Apparently the "B" side of the disc is most unusual. Titled "You're Welcome," it reportedly has only vocal harmonies—no instrumentation—and the only lyrics are those two words in the title.

● Contrary to reports, the Lovin' Spoonful replacement for Zal Yanovsky is not Association member Jim Yester. Rather, it is Jim's brother Jerry who has joined the Spoonful.

A long-time friend of the group, I've heard that Jerry was originally considered for the lead guitarist spot when the Spoonful was first formed, but the job went to Zal instead. Recently Jerry has been busy producing records for the Association and Tim Buckley.

Meanwhile, Zal has been spending a lot of time with Frank Zappa of the Mothers of Invention. They're keen to include Zal in the group, but there's no word yet.

It must be largely credited to George Harrison that Tim Buckley is coming to England. George has been raving about Tim for some time, and finally Brian Epstein is bringing him over, scheduled to arrive in London on August 17th, and he will be appearing at London's Saville Theatre on the 20th.

● The Blues Project, one of the most talked-about groups around New York, recently lost their vocalist/organist Al Kooper. And it was probably at least partially the result of Murray the K's Easter Show in New York earlier this year that Al decided to leave the group.

When they appeared with the Who and the Cream, Al was completely knocked out. Especially impressed by Pete Townshend and Eric Clapton, he decided that he definitely wanted to go to England and work with musicians over there. So, now he's preparing to cross the Atlantic, and he hopes to start a group in London.

The Move's "I Can Hear The Grass Grow" is finally getting a significant amount of airplay in America; Goldie and the Gingerbreads have opened a boutique in New York; Group called Vanilla Fudge have released very interesting version of Supremes' oldie, "You Keep Me Hanging On"; East Coast hippies now wearing feathers—not flowers—in their hair; Young Rascals' new release, "A Girl Like You," will never be as big as "Groovin'"; The Happenings follow-up "I Got Rhythm" with another even older oldie—Al Jolson's "My Mammy"; Surprising lack of chart success for Lou Rawls in Britain; Sam and Dave enjoying major hit with version of "Soothe Me" recorded live in London's Speakeasy; Procol Harum's record now getting heavy play on R and B stations; How's "Apples, Peaches and Pumpkin Pie" for a title? It does exist—done by Jay and the Techniques.



Brian Wilson . . . disc finally finished



Zal Yanovsky . . . from Spoonful to Mothers?



Move's Roy . . . 'Grass' on the air

# ANITA ON THE MARCH!

BIG break for Anita Harris on July 24 will be taking over from Cilla Black as co-star with Frankie Howerd in London's West End hit show "Way Out in Piccadilly" at the Prince of Wales Theatre.

But that big break could have been even bigger. When script writers Alan Simpson and Ray Galton originally started working on "Way Out," the girl they had in mind to appear opposite Frankie was none other than Anita.

They had seen her appear in a concert show with Frankie and felt she would be just right for the part.

"But I was in the middle of a season at the London Palladium and just couldn't get away to do 'Way Out,'" says Anita.

That was way back last November, but the story has a happy ending. Cilla's been a big success and now Anita takes over with everything very much roses for her right now.

She sings on "Saturday Club" this weekend, appears on "Juke Box Jury" on July 22, TV's "Blackpool Night Out" (with Frankie Howerd) on July 23, opens at the Prince Of Wales the following evening and has been invited to sing at Buckingham Palace before the Queen in a charity cabaret on July 25.

And why not? Anita after all today makes a chart appearance with her Tom Springfield-penned "Just Loving You."

And already a follow-up is set for July 28 release, titled "Playground."

Says Anita's management: "It sounds like Dusty singing a Cat Stevens song—must be a hit."



**Monkees**  
monkees report  
burdon's hi-fi  
price interview  
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**MUSIC MAKER**  
JULY 1967  
DISCOGRAPHY  
MUSIC

THEY'RE IN THE JULY ISSUE OF MUSIC MAKER AS WELL — PLUS ALAN PRICE, ERIC BURDON, GEORGIE FAME

## SUNSHINE SUPERSTARS

PACKED your suitcase, renewed the passport and bought the seasick pills? Or perhaps you have already returned from your two glorious weeks in Spain or the South of France.

The stars, too, need holidays—a break from the hectic pace and long hours of show business. So if you're in Portugal in August or Monte Carlo in September, don't be surprised if you bump into Cliff Richard or Cilla Black taking it easy and soaking up the sunshine.

### Peace

Here's where some of them will be heading, or have already been, during their holidays:

**Cream:** Ginger Baker to Mexico this weekend with his entire clan (wife and child), where he will probably buy lots of colourful, extraordinary clothing! **Jack Bruce:** Hebrides "for peace and quiet which is all I want for three weeks." **Eric Clapton:** San Francisco, "for peace and to look at the scene."

### Sun

**Tremeloes:** Italy last month en masse, "just to soak up the sunshine."

**Hollies:** Allan Clarke and Bern Calvert just back from two weeks in Portugal where they rented a villa for "sun, peace and quiet." **Graham Nash:** back from Morocco with wife Rose, "because it's completely different, and because no



Cilla



Engelbert



Beaky



Graham

one else goes there." **Tony Hicks** went "with a friend" to Bahamas for a fortnight.

**Cilla Black:** Monte Carlo. Motoring through France with **Cathy McGowan** to a villa.

### At Home

**Dave Dee and Co:** the only 'stayatomes.' **Mick** is in Salisbury whitewashing his new house, "getting in a hell of a state and having to put out an SOS to **Beaky** for help!" **Beaky**—"taking a big bed and an umbrella and spending the time fishing in rivers near Salisbury." **Tich** has gone to Birmingham with his sister, **Dozy** is in Torquay—"the best resort in England," and **Dave** himself is "businessing."—"We've spent so much time abroad this year and travel about so much that this is a real holiday, believe me."

**Stevie Marriot:** Jamaica in September. "It's a happy island I've heard, and I just want to be happy."

**Cliff Richard:** Portugal from second week in August. "I have a house there and it's hot."

**Lulu:** France or Portugal, in August. "I haven't been on holiday with my Mum for 3½ years, so we're going together this year."

**John Walker:** Welsh coast in an isolated cottage during August. "I was feeling very tense after a Cardiff Walker Brothers concert and went for a late drive. I saw these cottages, all lonely and desolate and thought then that this was the place for a holiday."

### Yachting

**Paul and Barry Ryan:** Cannes, where they have a yacht. They've already had two weeks in Hawaii, but will spend all their free time on the yacht, sailing out into the Mediterranean.

**Engelbert:** Portugal, where he had a short interrupted week with manager Gordon Mills last month. "If I get a chance I want to go back there."

**Cat Stevens:** Greece in September. It's one of my 'home' countries and I've always wanted to go there."

# 25 bob—and I didn't even see Davy or Micky!

## POP THE QUESTION

Want the facts? Send your queries to 'Pop the Question', Disc, 161, Fleet Street, London, EC4

WHEN is the Cream's new LP to be released, and what are the tracks on it?—PAUL FROST, Dower House, Llanhenock, Caerleon, Mon. S. Wales.

• The Cream's new album, called simply "Cream," is to be released at the end of July. "Strange Brew" and "Tales of Brave Ulysses" are included, along with "Outside Woman Blues," "World of Pain," "Sunshine of Your Love," "Take It Back," "We're Going Wrong," "Dance the Night Away," "SWLABR," "Blue Blue Condition," "The Mother's Lament."

HAS Dusty Springfield recorded as a single "The Look of Love" which was featured in the film "Casino Royale"?—WENDY RAWNSLEY, 22 Bodmin Gardens, Westwood Estate, Leeds 10.

• "The Look of Love" is the "B" side of Dusty's latest single "Give Me Time."

WHAT is Lulu's birthdate, and how tall is she?—DAVID SEAMAN, 289 Kings Road, Bradford 2.

• Lulu was born on November 2, 1948, and is 5 ft. 2 in. tall.



John Walker: Sunday concerts

TITLES of Frankie Valli's solo records, and the titles of the singles released by the Four Seasons under the name of the Wonder Who, please?—WIM GILLISSEN, van Dishoeckstraat 74, Vlissingen, Holland.

• The first solo by Frankie Valli in January 1966 was "Hurt Yourself," and then "You're Ready Now," "The Proud One" and his latest "Can't Take My Eyes Off You." A solo album by Frankie is scheduled for release in September, but no title is available at the moment. And the Wonder Who, alias the Four Seasons, have issued two singles called "Don't Think Twice" and "On the Good Ship Lollipop."

BRENDA Lee's fan club address please?—OLIVER McNENNY, 215a Goldhurst Terrace, London, NW6.

• c/o Mark Aitken, Hilldrop, Blo Norton, Diss, Norfolk.

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• Mad about something? Write to "Pop Post," Disc and Music Echo, 161 Fleet Street, London, E.C.4.

### Clapton—the top blues guitarist

A. RAYNER said Eric Clapton "attempts to emulate the songs of the American Negro, but to no avail" (1.6.67). This is the reason why he is hailed as the top blues guitarist because he can't play blues! I suggest A. Rayner listens to the "Raw Blues" LP on which Clapton plays with two American negro blues men, Otis Spann and Champion Jack Dupree, and then apologises.—NEIL BASELEY, 76 West View, Tibshelf, Derby.

• I can only presume A. Rayner has no conception of what blues music is. Eric Clapton is a superb guitarist, the greater because he has not suffered as the American Negro but can still express deep feelings through his music.—A. TILLEY, 7 Stanton Road, Shiremoor, Northumberland.

SEATING arrangements at the Monkees' last concert on July 2 were terrible. I paid 25s. for a seat, and could neither see nor hear a thing. As soon as the Monkees came on everyone leapt on their seats and didn't stop screaming for the next hour. I was deaf for the rest of the evening and as I'm not 10 ft. tall I couldn't see them. I caught a glimpse of Peter and Mike, but didn't ever see Davy or Micky. I have never been so annoyed and disgusted in my life.—SHARON AMINOFF, 15 Brockley Avenue, Stanmore, Middlesex.

THANK you for giving me the opportunity of seeing the fabulous Monkees on stage at Wembley. My friend and I had very good seats and were able to see everything clearly. Lulu was extremely good, as were the Echoes, but the Monkees received the greatest reception which they well deserved. Many thanks to Disc for a wonderful day.—JANET PRESSLEY, 20 Marshalls Road, Sutton, Surrey.

I WAS one of the lucky Monkee ticket winners. I enjoyed the show tremendously on Friday evening. Jimmy Savile was great. The Echoes and Lulu were terrific and the Monkees were just fantastic.—JOYCE PALMER, 38 Portland Square, Sherwell, Plymouth.

### PAT ARNOLD'S LATEST PUTS HER WITH THE GREATS!

THREE cheers for Pat Arnold. Her new record is fantastic, a million times better than her first, and will surely earn her a place alongside the greatest singer in the country—Dusty Springfield.—MISS K. SPREADBURY, Uckfield, Sussex.

### Donovan: a talent to equal Dylan's

AFTER his TV show on Sunday, Donovan proved that he is not just another Dylan understudy. He proved he has talent to equal Dylan's and should be credited as such.—M. HANCOCK, 5 Hereford Avenue, East Barnet, Herts.

• Listen to the new Donovan LP "Sunshine Superman." Marvel at the devotion of the music to the poetry and enhance yourself in the aura of perfection and symphony which the tales proffer. Beware not be discordant to the tranquillity of the sun-god—for who else evokes so much sequent harmonisation devoid of violence and hatred? When love takes possession of the earth again and peace is sedate in a palace of jewels and flowers, Don will be the high-priest.—ROGER GOODMAN, 7 The Crescent, Holmer, Hereford.

• A big thank you to the



judge who put away two highly dangerous criminals, Jagger and Richards. They have harmed so many people with their disgraceful wrong-doings. Thanks also to the News of the World, which I will now burn every week. Long live the Stones!—S. GOLD-SMITH, Costessey, Norwich.

• Congratulations, Jonathan King, B.A.(Cantab.)! He made a very wise decision to continue his studies at Cambridge, after his successful "Everyone's Gone To The Moon," while many pop singers throw their studies aside. Now Jonathan's studies are completed, I hope he will continue

to write more of his very beautiful songs.—MARION HART-HILL, Wythenshaw, Manchester 23.

• If something isn't done now, we are going to find ourselves contending with a BBC monopoly. I have heard the new local radio stations will play some classical music. One only needs to turn a switch to find a programme of classical music—we have enough of it already. Just because Harold Wilson thrives on hideous programmes like "Gala Night at the Opera" and "The Peggy O'Keefe Quartet," do we have to as well?—HEATHER RIMMER, 14 Long Lane, Banks, Southport.

**Discword—YOUR CHANCE TO WIN A FREE LP**

FIRST six correct entries win free LPs. Send answers to: Discword, DISC, 161, Fleet Street, London, EC4

- CLUES ACROSS**
- 1 and 10. Lonely Hearts Club Band leader! (8, 6)
  7. Brief moments (7)
  9. Lane turning into a fellow (4)
  10. See "1"
  12. Stapleton? (5)
  13. The plot and the words (5)
  15. Billy or Junior? (6)
  17. In the centre of things (4)
  18. Blues town in Tennessee (7)
  19. Central part of London (8)
- CLUES DOWN**
2. Provide all the gear (5)
  3. Measures used in printing them song sheets! (3)
  4. Sinatra miss (5)
  5. Dusty title (4, 2, 4)
  6. He has issued his first L.P. (5, 5)
  8. Listener! (3)
  11. Street or beat (4)
  12. The Fabulous Laine (4)
  14. Spokes, shall we say? (5)
  15. Shouldn't be missed on stage (3)
  16. Hat for a hot spot (5)
  18. Waterproof Scot? (3)

### LAST WEEK'S LP WINNERS

D. Wakefield, 10 Redleaves Avenue, Ashford, Middx. Kathleen Park, 110 Florence Street, Burnley, Lancs. Kelvin Wilson, 44 Piers Road, Glenfield, Leicester. D. Wood, 14 Edinburgh Street, Radford, Nottingham. Carol Green, 15 Heathcote Grove, Chingford, London, E4. Christina O'Connor, 60 Oxford Road, Stratton St. Margaret, Swindon, Wilts.

LAST week's solution: ACROSS: 3. Aunt (Sally). 7. Grass. 8. Roots. 9. Hero. 10. Susie. 11. Gnome. 12. Ring. 14. Stand. 16. Benny. 18. Etta. 20. Local. 22. Moray. 24. Lamb. 25. Negro. 26. Olwen. 27. Wavy. DOWN: 1. Eggs. 2. Marsden. 3. Asher. 4. Troggs. 5. Hobo. 6. Ascends. 13. Abilene. 15. Andrews. 17. Yellow. 19. Amboy. 21. Cage. 23. Yank.

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AML 965 (M) AMLS 965 (S)

WHAT NOW MY LOVE  
AML 977 (M) AMLS 977 (S)

S.R.O.  
NPL 28088 (M) NSPL 28088 (S)

# Jonny Ross —15-year-old Cliff Richard!



Jonny... 'a better voice than Cliff's'

TO BE classed as the next Cliff Richard with the launching of your very first record is a considerable cross to bear.

But that's what newcomer Jonny Ross finds himself—at the tender age of 15!

And this is what he has to say about it: "Give me ten years and I'll be every bit as good as him. I've got a better voice now than he had when he started!"

Strong talk from an unknown who has been plucked from almost nowhere to follow in the golden footsteps of one of our top solo stars.

But he backs up his big-time talk with the news that he's been singing since he was 11—and has landed the chance-of-a-lifetime starring role in a £20,000 pilot TV film.

## Exciting

Added to this are the words of ace recording man Norman Newell, brains behind many a hit: "He is the most exciting teenage 'find' since Cliff Richard. I have heard him sing widely varying types of songs and in each one he registers extremely well."

Although he refuses comparison with Cliff, brown-haired, brown-eyed Jonny—christened simply Larry Oliver—sings with a similar self-assurance, speaks in the self-same short, staccato bursts, and even dresses in the ultimate in sobriety.

But he does admit: "I concentrate on ballads. The Presley

and Cliff Richard songs particularly are my type of numbers."

His first single on Columbia, out last Friday is a song called "Too Much Love."

Jonny, one-time keen amateur boxer, was born in Southampton—but now lives in Surrey. He started singing at 11 and formed his own group with some friends to play in and around Croydon.

"I intended to stay on at school until I was 18," he explained, "to get my 'O' levels. But that wasn't to be—at 13 I decided I wanted to make a career for myself as a singer."

## Film

But while tracing a career as a song star, genial Jonny may also find himself a screen idol of some calibre.

"Formula For Fame," his pilot TV show, has been planned as a 13-week series which tells the complete story of the fortunes of a young coalminer (Jonny) who goes to London to seek fame as a singer.

"I didn't know I could act," he admits honestly, "but it appears I can. And I hope the series is a success."

And Norman adds: "I am also quite sure that he will one day be a major film actor. He photographs well and has a magnetism that really comes across on the screen."

# RYANS' FIRST LP WAS WELL WORTH WAITING FOR...



"THE RYANS—PAUL and BARRY." That'll Be The Day; I Made Her That Way; I Can't Make Your Way; Tonight's The Night; Love, You Don't Know What That Means; Am I Wasting My Time; Fifo The Flea; Pay You Back With Interest; Progress; Hey, Mr. Wise Man; 'Twas On A Night Like This; You Don't Know Like I Know; Comedy Girl; Silent Street (Decca).

Lots of people wade into their first LP after just one hit. Paul and Barry waited till they had something interesting to say, and the wait for this record has proved worthwhile. It is creative, and plenty of thought and work went into it.

Their choice of songs is sound; their harmony good; the arrangements excellent. "Hey, Mr. Wise Man" and "Silent Street" are handled with the great sensitivity they need. The LP proves the Ryans will be around a long time... and the knockers are hereby silenced!

PAUL JONES; "Love Me Love My Friends"; Love Me; Poor Jenny; Trendy Miss Wendy; Noshier Burns; Song About Mary; Along Came Jones; Bony Moronie; Little Sadie; Charlie Brown; Lonesome Death Of Hattie Carroll; Tarzan, etc (HMV).

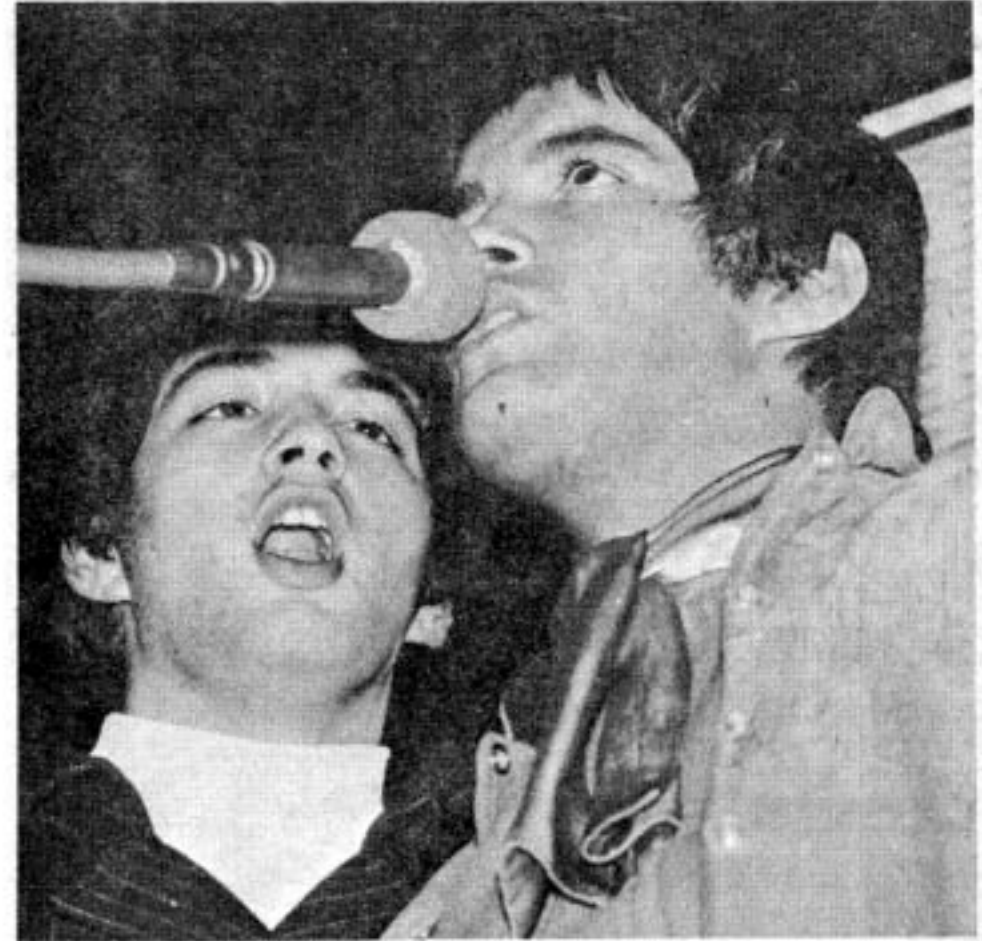
Some LPs end up sounding as though the artist has gone into the studio at 4 pm and cut all the tracks one after another

in two hours flat. There are others where each track tells a story, and this is one. Apart from that, it is also highly entertaining, and apart from THAT it is Paul Jones with his highly individual very attractive voice. Who could ask for more?

Paul's friends include many of the songs he must have grown up with—the Coasters' "Charlie Brown" and "Along Came Jones," Larry Williams' "Bony Moronie" and the Everlys' "Poor Jenny" all uplifted with new arrangements by Mike Leander. Worst track, and embarrassing to boot, is "Song About Mary." Best: Paul's own fun "Tarzan" and a lovely Tamla-based "Love Me" (arranged by Mike Vickers).

It's all very nice. But of course Paul is basically a very VISUAL artist, and what we really need is for someone to come up with filmed LPs we can show on our bedroom walls—with Paul as the first!

MARVELETTES; "The Marvelettes"; Barefootin';



Paul and Barry Ryan: something interesting to say

Message To Michael; The Hunter Gets Captured By The Game; When You're Young And In Love; I Know Better; I Can't Turn Around; He Was Really Saying Something; The Day You Take One; When I Need You; Keep Off No Trespassing; This Night Was Made For Love; I Need Someone (Tamla Motown).

The Marvelettes are one of those Tamla girl groups that have been around for ages and never meant much—not until "When You're Young And In Love" spread its lovely wings into the chart. Afraid that on the showing of this LP it's not surprising they've stayed in the background so long.

Their music isn't the kind to make you sit up and listen, rather sit back and drowse. And when Tamla isn't exciting or interesting

it's something else. A few Holland/Dozier/Holland numbers and production techniques would have helped. Best track then is their hit. The others just slip by.

● It's a cliché that live albums are inferior to those recorded in ideal conditions in a studio. This is specially true of Tamla Motown stars, who often rely heavily on unique Tamla productions for their distinctive sound.

"TEMPTATIONS Live" suffers more than most from this defect, particularly as most of the tracks are the same as on their recent "Greatest Hits" LP—which was a knockout. Best live tracks: "My Girl," "Get Ready," "My Baby." There are also two interesting tracks on the live LP that aren't on the other: the Beatles' "Yesterday" and a non-accompanied, voices-only version of "Old Man River." On balance, though, the studio-recorded album is infinitely better.

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• **THE FOURMOST:** Sandra Fernando, 25 Devonshire Road, Walthamstow, London, E.17.

• **GERRY AND THE PACEMAKERS:** Rosanna Scott, Fifth floor, Sutherland House, 5/6 Argyle Street, London, W.1.

• **SOUNDS INCORPORATED:** Nicky and Carol, 21 Farbrook Way, Somer Hayes Village, Willenhall, Staffs.

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**A MONKEE'S GRANDMA**

writes to Disc

**PETER HAS A MIND OF HIS OWN**

AS the grandmother of one Monkee, Peter Tork, I have received hundreds of delightful letters from British fans of the Monkees.

Recently there have been complaints that some magazines do not print pictures of Peter when they are doing a story on the Monkees. But I find Monkee pictures fairly well distributed in all the pop magazines, though Davy Jones more or less rules the roost!

Also received complaints about Peter not appearing with his co-Monkees when they were in London in February. I would assume that the working hours he has every day, seven days a week, are not conducive to his spending a vacation with one's workers.

And I assure you Peter has a mind of his own, so he couldn't be persuaded to join them.

He's at last been seen and heard—"fine" by his British fans. Do hope the concerts were a SMASHING success—to use a Britishism!

Catherine McGuire Straus, 350 West 57th Street, New York, NY 10019, USA



Mike: 'glowering from behind large red bumble-bee glasses'

**MONKEES GO HIP HAPPY!**

by PENNY VALENTINE

WHAT was most noticeable about the Monkees on their trip here was that gone gone gone was the four-fresh-faces-California-surf-image and in its place came jingle jangle beads, Indian shirts, way out badges.

In fact, the Monkees had gone hip. Mike Nesmith glowered almost permanently from behind fear-somely large red bumble-bee glasses, Tork smiled from above a multi-hazed shirt with wide-bottomed sleeves. Dolenz set the seal on things by padding soft-footed in knee-length myriad-coloured shirt, and Red Indian beading clanged gently round his neck.

Only Davy Jones, with a new short haircut, remained Jones-like in polo neck sweater and leather jacket. His one concession being fringes heavily adorning one jacket arm!

And when Phyllis Nesmith, Mike's attractive wife, flew into London, she reflected the scene by wearing a heavily fringed suit Mike had designed himself.

Most marvellous, on arrival, was Peter Tork's full-blown sleeved shirt worn under a soft, high-buttoned sleeveless jacket—plus a leather thong round his neck!

But it was mainly Micky Dolenz who walked away with the honours on the fashion scene.

On his first trip to Britain he was the Monkee that, almost immediately on touch-down, swooped into Carnaby Street.

This trip, his clothes would not have disgraced a member of the Hendrix Experience or the Grateful Dead.

Much was heavily embossed fine silk. All was beautifully coloured.

Last Wednesday, his last day in London, Dolenz disentangled himself long enough to go to "Take Six" boutique in Wardour Street where his girlfriend Sammy Juste had bought her favourite black velvet trouser suit.

He managed to buy a bright Paisley jacket for 10 gns, one black silk polo-necked shirt for £3 10s, and a pair of black velvet trousers for £4 10s.

His visit was short-lived. The manager of "Take Six" informed Disc that Mr Dolenz had to beat a pretty hasty retreat in the middle of purchases to escape the crowds gathering outside the shop!

The Monkees may not actually start any new fashion fads, but they're certainly not going to be left out in the flowerpower age.

And to complement this swing into fashion a whole new range of "Monkee shoes" have been put out in Britain.

They consist of a range of rolled leather, buckled shoes and suede-fringed boots ranging from 59s 11d to 5 gns, manufactured by a firm called Coleshoes.



Micky shopped where Sammy bought her trouser suit

♥ Got a crush on those gad-about Monkees... Such knock-out shoes and eye-boggling boots! Notice all the really super boys are wearing them already. Seems an easy way to sort them out. They're in all the good shoe shops now, you know ♥



• STEVIE

**TOGETHERNESS TRAFFIC STYLE**

TRAFFIC began to move again last week. Halfway through their self-imposed six-month isolation, hidden away in the wilds of the Berkshire Downs, the four men behind "Paper Sun" finally deigned to show themselves.

"It's taking time to get ourselves together," is their united answer to criticism that fans have been starved of their presence.

"The kids will just have to show a bit of patience," explains Stevie Winwood, onetime Spencer Davis Group "wonder boy."

"We don't think we're cheating anybody by staying off the scene. They obviously liked the record enough to buy it—so that's it. Really it's as frustrating to us to have to wait as it must be to the fans. We've just got to get ourselves together," he insisted.

"After all, it's only been three months since I was on the road with Spencer. We're just taking time to sort out ourselves and our ideas. It's the same with any new group starting out. You can't go out and play—just like that!"

Consequently, "wonder boy" Winwood, Dave Mason (guitar), Jim Capaldi (drums) and Chris Wood (flute) have been living a hermit-like existence at Stevie's cosy cottage hideaway in deepest Berkshire. Living, eating and sleeping their musical thoughts day and night.

Aside from working out new and intriguing ideas for the group as a whole when they eventually surface to start a debut British tour around October, the mysterious quartet are also writing and arranging material for a follow-up single, their first LP, and the film "Around The Mulberry Bush."

Stevie's still reeling a bit at the success of "Paper Sun." "It's beautiful that it happened so well," he enthuses. "But we really didn't want it put out so soon."

Winwood, it appears, is tired of labouring under the "genius-wonder boy" tag. He wants now to be recognised as a new part of an entirely new group.

"I did feel bugged by having that reputation," he openly admits. "Too much of that sort of thing and you begin to get the wrong impression of yourself."



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# SHADOWS storm round the world

by MIKE LEDGERWOOD

SCENE: London's Heathrow Airport. Time: the early hours one morning last week.

A famous pop group steps smartly from a shining jet after more than ten weeks away from home.

But there are NO stringent security precautions, NO barrage of enthusiastic photographers—and NOT a screaming fan in sight!

## Japan

The Shadows were back from an inter-Continental tour during which they received welcome equal to anything the Monkees have ever known.

But for Hank, Bruce, John and Brian the days of anything approaching Shadowmania here are a thing of the past. It all ended when Cliff Richard traded in his silver suit for tuxedo togs and his famous backing group became pop stars in their own right.

So their quiet, unobtrusive return from a round-the-world, money-spinning, working tour was nothing new.

"We had a great time," enthused Bruce Welch, a few hours after touchdown. "It's the first big tour we've done for three years. Spain . . . Majorca . . . Israel . . . Australia . . . Japan . . . Hawaii and Las Vegas. We went everywhere!"

## Hawaii

Japan was probably the highlight of their trip, says Bruce. "Fabulous country and fabulous people. Everyone made us feel so welcome. Fans don't scream there, you know. They just sit quietly and applaud appreciatively.

"We'd hoped to cut a 'live' album out there because they sell well in Japan. But we weren't satisfied with the results—so we scrapped it all!"

Boys arrived in the "Land Of The Rising Sun" a week earlier than planned because of can-



● BRUCE: "great time"

cellation of dates in Hong Kong due to political unrest.

"We only just got out of Israel before war flared up," explained Bruce. "When the Hong Kong dates were cancelled we found ourselves with more time to look around Japan.

"We saw the major cities and toured on the Osaka Express, the world's fastest train—it does 150 m.p.h.! Made British Rail look a bit stupid!"

From Japan the four Shadows hopped on to Hawaii where they had an unsuccessful surfing stint.

## Las Vegas

"We tried hard," added Bruce. "But it's not that easy."

The boys came home via Las Vegas and spent a few days sightseeing and taking in the shows. Among the artists they watched were the Supremes, comedian Jimmy Durante, jazzman Maynard Ferguson and singer Morgana King.

"We bumped into the Peddlers, too," said Bruce, like the other Shadows a big fan of the group from London's Pickwick club. "They were appearing at the Flamingo Hotel and we spent a couple of days together."

# OUR MAN IN AMERICA

DEREK TAYLOR

HOLLYWOOD TUESDAY

## The fearful treatment and unfair torture of the Rolling Stones

IT'S painful being here when I should be there, but then there's nowhere you can be where you're not meant to be so I suppose it's OK.

But if I were there where two of our people are on the threshold of such exquisite torture I would be able to do something, something.

Even if it were only to say: "Me, too. Come and get me because I'm just as guilty, if guilty is the word, which it isn't. There is no guilt; only involvement."

I'm becoming more and more interested in the inevitability of the "follow-through." The "News of the World" follows through and so do its readers.

## DEFIANT

Well, the follow-through is all over the Stones case. The gutter-press crawls along the gutter; the heavy press continues to be heavy. The Stones remain Stones, defiant, truthful, unacceptable in everyday terms.

The Beatles, ever loyal one for all and all for one, hasten to the support of each other in the LSD affair.

The courts behave as expected—they're not going to allow two non-conformists to slip away without punishment. Oh no. Not while they can beat and bruise them for (a) being rich (b) being honest (c) being themselves (d) being Stones.

## STUPID

The time has come, it seems to me, for all of us to say where we stand and what for and why and how and when—all of us. Let us declare ourselves.

The man who got his brains blown out in Dallas was allowed enough time to tell the world "we have nothing to fear except fear itself" (I just confused my images, it was Roosevelt who said it. However . . .) and yet we haven't learned.

We still fear so many other things. Stupid things like parental disapproval, neighbours' snubs, the jeers of the typing pool. We still have the horrors if anyone pierces the morning-mask. We still take our faces out of the jar by the door.

It's time for everyone to speak for himself instead of for everyone else.

## FEAR

If JB speaks for JB and JK speaks for JK and HD speaks for HD and so on across the world you will soon find that we know a great deal more about one another and maybe there would then be only fear itself to fear.

In the meantime, tens of thousands of rubbish words are being scraped out of dustbin minds to evaluate the misdemeanour of the Stones.

Men whose private thoughts are so nightmarishly fearful that they themselves have never dared to delve, are telling us what to think, what to decide.

We all know why it was the Stones and why it was jail. It was follow-through.

## HONESTY

It is a pity that because I'm here and not there, all I can use on behalf of honesty and follow-through is a bundle of words.

So come and get us if that is your desire. Create and preserve the image of your choice.

In the meantime, turn off your mind, relax and float downstream.

There's nothing you can see which isn't shown. Nothing you can know which isn't known. It's easy.



STONE KEITH RICHARD

## Come out stars . . . wherever you are!

LAST WEEK I drifted around the Surrey/Sussex area and attempted to hear new sounds from new groups. "Somewhere," I said to myself, "there must be the long-awaited answer to the empty hole in the Universe of music."

Nothing. Not just average musicians or capable, grotty-looking performers, but nothing—no rhythm, no dancing, no excitement.

Part of the reason could be the easy availability of a recording contract today.

Thousands of recording managers and pseudo producers are lying in wait for the next Beatles.

Get a few people together, stand them on stage, and you can almost be guaranteed a recording contract.

Mind you, often the records never get made. More often still they are never released, and the groups break up in despair.

But this position, once so hard to reach, is now within anyone's grasp.

And listening to 90 per cent of each week's releases, one can hear now even those waxed and issued will eventually drown in a muddy marsh of undignified failure.

Why? Because they have no talent at all, and neither have most of the men behind them.

This week I shall be motoring around with the sole purpose of discovering talent. I'm not too hopeful. There may be ten people at present resident in this country who I would consider potential big, big stars.

But I shall be looking. Come out, come out, wherever you are!

The Bee Gees are very, very good. I have been playing "To Love Somebody" incessantly since I last wrote. There's no disc

## JONATHAN KING COLUMN

around at the moment to touch it.

The singer has a wild voice, and the song is dignified, beautiful.

I'm glad to see Decca are still forging ahead without Tony Hall. Example: the Kenny Everett show on Luxembourg (Decca sponsored); at present his only showcase, though I foresee more in the near future.

I do believe in his talent, and I'm delighted that Decca are forward-thinking enough to present him for us.

I'm sure the Who are genuine in their emotions, but it's a shame that they have illustrated them with such bad versions of the Stones' songs. Harmony is harmony and falsetto is falsetto, and let's have it, shall we?

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BRITAIN'S TOP SINGLES REVIEWER

SPINS THIS WEEK'S NEW DISCS

## PENNY VALENTINE



Troggs... already sounds very familiar

## TROGGS REACH TURNING-POINT

**HI HI Hazel (Page One)**—It's very hard to judge, at this time, what's going to get the Troggs away again. Somehow one feels they have reached some kind of musical crossroads. It is even harder to judge this record because it was made some time ago and is already very fami-

liar. I will just say that it is more like their early singles with Reg sounding gravelly, insinuating and breathless and that it is slightly easier to digest than something like "Night Of The Long Grass."

OUT TOMORROW

Herman sings Donovan  
—a very good scene...

**MUSEUM (Columbia)**—I listened to this for ages trying to work out what was worrying me. I've now discovered that it is this—Herman sounds like Donovan. Which is fairly disconcerting really.

According to the label Donovan wrote this with himself, which is clever. That aside it is almost identical to "Sunshine Superman" except that it is about someone meeting a girl outside the Natural History Museum. There are some nice lines about how she stood in astrakhan and said he looked like Peter Pan, which Donovan actually does I suppose. But somehow I feel I've heard it all before as a song. The arrangement on this is very good. In fact it's a very good record but I find it hard to judge its commercial value.

OUT TOMORROW

## JIM REEVES

**TRYING To Forget (RCA)** — The first of many old Jim Reeves tracks to come, this actually has quite a lot of charm. It's a rawer sound than we're used to presumably because the disc was never cut as a single originally and hasn't got that finished sound about it. It benefits actually.

OUT TOMORROW

## ALI BEN DHOWN

**MUSTAPHA (Piccadilly)** — When I first started getting a weekly pay packet this record was going great guns and we were often taken to leaping about yelling it in French and feeling very clever. (We felt even more clever when one day we actually found a tailor in Kingly Street, W1 called A. Mustapha).

Anyway the thing is they've re-issued this very splendid bit of nonsense and with enough plays I wouldn't be at all surprised to see it make it again.

OUT TOMORROW

## DARRELL BANKS

**ANGEL Baby (Atlantic)** — I have been waiting patiently for a good Darrell Banks record since "Open The Door To Your Heart"—and here it is.

This is one of those records that pops up every so often and knocks you off your feet no matter what's on the scene. A great all-moving two minutes that doesn't let up for a single moment. Mr. Banks raves away and sounds like Mr. Levi Stubbs when he goes "ha ha yeah!" I can but echo those sentiments.

OUT TOMORROW



Jim Reeves .. a rawer sound

## FRANK IFIELD

**UP UP And Away (Columbia)** — It never fails to astonish me how much I love this song. I tend to sing it most mornings in a valiant attempt to start the day and I have long ago got over the feeling that it should really only appeal to housewives in Chipping Sodbury.

A super thing about flying in balloons — a wide open song. I wonder if anyone anywhere will find anything significant about lyrics that refer to flying in beautiful balloons? Ho ho. But I still prefer the Johnny Mann Singers version. Up up and away!

OUT NOW

## MIRACLES

**MORE Love (Tamla Motown)** — I'd love to be able to go really mad about this record and say it was the greatest thing I've ever heard, but it's not really and I can't. All I can say is that it's nice to sit back and listen to, which is better than nothing.

I suppose it's because the Miracles are really Tamla's class artists that they have rare commercial success. Their sound is distinctive, true, but it's too rounded, too warm and soft and throbbing. Somehow tremendously lacking in vitality. It's beautifully done, and that's all.

OUT TOMORROW

## JET HARRIS

**MY Lady (Fontana)** — This song was going to be the Troggs' last record, got put out, was hastily withdrawn for reasons best known to everyone else.

This is really much better than that was, though maybe it IS unfair to compare. This is a very expensively sexy song with something fascinating about it. They've done a very nice production job on it, especially the way the brass insinuates in and the "West Side Story" whistling comes onto the chorus.

OUT TOMORROW



David Bowie ... weird



Herman... sounds like Donovan

## JEFF BECK

**TALLYMAN (Columbia)** — I like this. I just wish I could remember where I've heard that phrase at the end of each verse. It will come to me in time. I didn't like "Silver Lining" a bit and this is so much better sung, recorded and produced that it must do well. Jeff's guitar does high pitched moans and it's a record that makes you right from the opening. Nice.

OUT NOW



Frank Ifield... flying in balloons

## DAVID BOWIE

**LOVE You Till Tuesday (Deram)** — Carrying on my little campaign for talented Davie Bowie it's nice to be able to report that he's getting a bit closer to a commercial success — though whether he'll EVER have it as long as he goes turning out such wonderfully weird stuff is hard to say. A connoisseur's market more I'd say.

This is a very funny rather bitter little love song about how he'll always love her — at least for four days. His incredible sense of timing and humour come over perfectly in this record. It would be NICE if more people appreciated him.

OUT TOMORROW



Jeff Beck... must do well

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## STONES: NOT FADE AWAY . . .

HOW will the enormous publicity given to the case of the Rolling Stones affect their thousands of fans? Or will it affect them at all?

DISC this week took a survey of its readers to find out:

Of the dozens of readers asked, only 21-year-old advertisement clerk, Ann Murrell, 232 Burton Road, Lincoln, felt any bitterness: "I shan't have anything to do with them again."

All the rest are with the Stones all the way.

Sandy Wood (19), 46 Birchdale Road, Forest Gate, London (shorthand-typist): What they do

in their private lives is no concern of anyone. It won't affect me, but I think they've lost a lot of fans.

David Gent (22), 34 Langley Avenue, Somercotes, Derbyshire (shop assistant): I don't think record buyers take any notice of stars' private lives.

Barbara Sexton (17), 32 Davenport Road, Catford, SE6 (singer): I think most fans are feeling a lot of sympathy for Bill Wyman and Charlie Watts.

Denise Wilkinson (16), 10 Tankerton Terrace, West Croydon (punch-card operator): I'm still sticking by them. They're fabulous and I shall carry on seeing them and buying their records.

Bob MacKenzie (20), 11 Collis Avenue, Stoke-on-Trent (clerk): I don't think this will finish them. Most of their fans will stay with them—I certainly shall.

Mrs. Marjory Wood ("over 21"), 468 Landseer Road, Ipswich (housewife): This whole affair will make no difference to me, nor to my mother and my 19-year-old daughter. I think their music is marvellous, and what they do is their business.

Paul James (20), Bonymaen, Swansea (clerk): It doesn't put any slur on their characters as far as I am concerned.

Karen Shaw (14), 12 Midland Place, Derby (schoolgirl): They're fantastic and I'm still one of their greatest fans.

Sylvia Bridgett (15), 14 Mount-hurst Road, Hayes, Kent (schoolgirl): I don't really like them, but I don't hold anything against them.

Terence Redpath (18), 55 Bermondsey Wall East, SE16 (assistant): The Stones' fans will stick by them.

# LULU AT THE CROSSROADS

● by DAVID HUGHES

**E**FFERVESCENT little Lulu, just 18-years-old, is already at the crossroads of her professional career. Having "found" recording wizard Mickie Most and stormed the charts with "The Boat That I Row", conquered New York and probably the rest of America as well with her debut film, "To Sir With Love", all doors have now opened for Miss Marie Lawrie.

Offers are already flooding the offices of manager Marian Massey for further film roles, stage musicals, TV, cabaret, radio and concerts—and I wondered how Lulu was reacting to this deluge.

As I emerged from London's St John's Wood tube station all was peace and quiet. Shining sun, singing birds, aromatic flowers—children in prams licking ice creams. Perhaps in this atmosphere, I thought, Lulu would be sitting back taking it easy, and letting the tide wash over her.

The illusion did not last long.

"Quick . . . hallo . . . how are you . . . hang on a minute . . . make yourself at home . . . shalln't be long."

Phones were ringing, the kettle was boiling and the answering machine wasn't working.

"Have a cup of tea . . . no, on second thoughts have a Coke . . . I'll never make the tea."

A few minutes later Lulu emerged from the turmoil and managed to force herself into a sitting position.

"I'm never composed, you know," she said. "You'll notice that I can never sit still—it's just the way I am."

"Do you know that 'To Sir' is playing in the same New York cinema that had 'Tom Jones,' 'Thunderball' and 'Taming Of The Shrew'—and it's breaking all box office records?"

She fingered the most enormous tie I have ever



**'I'm moving on . . . in all four directions'**

seen, stretching well below her mini-dress, and beamed happily.

I ventured to suggest that perhaps Lulu was now at the crossroads and worried about which way to go.

"Well, yes, I suppose I am at a sort of crossroads, but it doesn't worry me. After all, I'm still young and I want to have a bash at everything I can."

"What I'd really like to do is a musical comedy, but I don't know if I'm capable of it yet. And as I've always been a big jazz fan, I'd love to sing jazz with a big band—but the whole thing is age."

"I am basically just a pop singer who wants to spread her wings. We felt the film was right, and, as it turned out, it was beautifully timed, wasn't it?"

"One of the difficulties has been to find people around me who understand what I want to do. Finding that Mickie was on the same wavelength as me was one of the real lucky breaks."

"The Monkees' concerts were just fantastic," she said delightedly. "The audiences were even more

fantastic. I never thought they would be so nice. Do you know, when I sang 'Let's Pretend' you could have heard a pin drop . . . every night."

"But I'm never really satisfied with what I do—and Marian's probably the only person who appreciates this."

"I think it's very difficult for a person really to find oneself—find out what one is really like, and what one likes doing."

"Like this comedy. I've always loved comedy, but I never realised I could put it across. Now with the 'Three Of A Kind' TV series I'm doing more

comedy than singing—and I'm loving it!

"This thing about being at the crossroads is funny. I don't ever want to become typecast as an actor, a singer, a comedienne or whatever."

"It's all entertainment, and all I want to do is entertain."

"It's so marvellous to be paid for doing what I so enjoy doing, and my ambition is to pack in as much variety as I possibly can."

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