

DISC

and MUSIC ECHO

9d

APRIL 23, 1966

USA 25c

FREE! ALL-STAR RECORD—page 2

MICK JAGGER'S SECRET LIFE

BEATLE BESIEGED

CILLA ON MARRIAGE



SCOTT
*'Why I'm
a worried
man'—see
page 11*

A FREE LP FOR EVERY READER!

Sound of the Stars starts here!

SOUND OF THE STARS is the unique LP record which has become one of the month's major talking points in pop circles. It's the special sound souvenir which is to be made available FREE to every regular reader of DISC AND MUSIC ECHO.

Just about everybody has heard about SOUND OF THE STARS—either through the exciting news and pictures which have been appearing in Disc Weekly and Music Echo before the two publications joined forces, or via the daily announcements

which Tom Lodge has been broadcasting on Radio Caroline stations in the North and South since Easter.

SOUND OF THE STARS is a DISC AND MUSIC ECHO exclusive—the LP record will NOT be available elsewhere. Money can't buy SOUND OF THE STARS—but as a regular reader of DISC AND MUSIC ECHO you are entitled to receive your own personal copy of the record completely free.

Remember—this is not a contest, a competition or a quiz. SOUND OF THE STARS is not a prize reserved for just a few lucky readers. It's for everyone. It's for you.

Follow these very simple instructions and your SOUND OF THE STARS LP will be mailed direct to your home.

1 On this page you'll find the first of three special SOUND OF THE STARS tokens. The token is marked WEEK ONE. Clip out the token and keep it carefully.

2 Next week's issue of DISC AND MUSIC ECHO will contain your WEEK TWO token. In the issue

dated Saturday, May 7, you'll find a third and final token which will be marked WEEK THREE. Just collect your set of three tokens and you'll qualify for your free copy of SOUND OF THE STARS.

3 DO NOT SEND IN ANY TOKENS YET. In the issue dated Saturday, May 7, you will be told exactly how and where to send your set of three tokens.

4 IT'S MOST IMPORTANT that you have a complete set of tokens—marked WEEK ONE, WEEK TWO and WEEK THREE. Therefore make very sure you see DISC AND MUSIC ECHO next week and the week after. There'll be enormous demand for these issues and the only way to be certain you are not disappointed is to PLACE A DEFINITE ORDER FOR DISC AND MUSIC ECHO with your nearest newsagent right away. DO IT NOW—NEXT WEEK COULD BE TOO LATE!

5 SOUND OF THE STARS is a special bonus offer AVAILABLE ONLY TO READERS IN ENGLAND, IRELAND, SCOTLAND AND WALES. We regret that this LP cannot be exported to readers overseas.



• PAUL



• CILLA



• CLIFF



• HANK



• JOHN



• DUSTY



• SANDIE



• PETE



• SPENCER

SOUND OF STARS

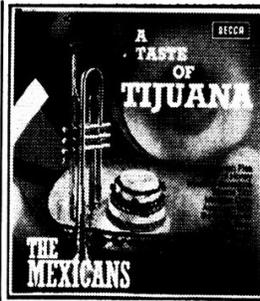


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- 1 (4) YOU DON'T HAVE TO SAY YOU LOVE ME** Dusty Springfield, Philips
- 2 (1) SOMEBODY HELP ME**.....Spencer Davis, Fontana
- 3 (10) ▲BANG BANG**.....Cher, Liberty
- 4 (8) SUBSTITUTE**.....Who, Reaction
- 5 (3) HOLD TIGHT**.....Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 6 (2) ●THE SUN AIN'T GONNA SHINE ANY MORE** Walker Brothers, Philips
- 7 (7) SOUND OF SILENCE**.....Bachelors, Decca
- 8 (9) ALFIE**.....Cilla Black, Parlophone
- 9 (18) ▲DAYDREAM**.....Lovin' Spoonful, Pye Int.
- 10 (11) ELUSIVE BUTTERFLY**.....Val Doonican, Decca
- 11 (16) ▲ THE PIED PIPER** Crispian St. Peters, Decca
- 12 (15) I PUT A SPELL ON YOU** Alan Price Set, Decca
- 13 (6) DEDICATED FOLLOWER OF FASHION** Kinks, Pye
- 14 (21) ▲ HOMEWARD BOUND** Simon and Garfunkel, CBS
- 15 (19) SOMEDAY ONE DAY** Seekers, Columbia
- 16 (5) ELUSIVE BUTTERFLY** Bob Lind, Fontana
- 17 (12) ● MAKE THE WORLD GO AWAY** Eddy Arnold, RCA
- 18 (17) BLUE TURNS TO GREY** Cliff Richard, Columbia
- 19 — ▲ PRETTY FLAMINGO** Manfred Mann, HMV
- 20 — ▲ WALKIN' MY CAT NAMED DOG** Norma Tanega, Stateside
- 21 (20) YOU WON'T BE LEAVING** Herman's Hermits, Columbia
- 22 (14) SHAPES OF THINGS** Yardbirds, Columbia
- 23 — ▲ SLOOP JOHN B.** Beach Boys, Capitol
- 24 (30) ▲ TWINKLE TOES** Roy Orbison, London
- 25 (29) THAT'S NICE** Neil Christian, Strike
- 26 (28) FRANKIE AND JOHNNY** Elvis Presley, RCA
- 27 (13) I CAN'T LET GO** Hollies, Parlophone
- 28 (25) SUPER GIRL** Graham Bonney, Columbia
- 29 — HIGHWAY CODE** Master Singers, Parlophone
- 30 — I FOUGHT THE LAW** Bobby Fuller, London
- 31 — COMMUNICATION** David McCallum, Capitol
- 32 — SHOTGUN WEDDING** Roy "C", Island
- 33 — SOUL AND INSPIRATION** Righteous Brothers, Verve
- 34 — A LEGAL MATTER** Who, Brunswick
- 35 (26) BARBARA ANN** Beach Boys, Capitol
- 36 (22) WHAT NOW MY LOVE** Sonny and Cher, Atlantic
- 37 — LITTLE LATIN LUPE LU** Mitch Ryder, Stateside
- 38 — SOMETHING ON MY MIND** Chris Andrews, Decca
- 39 (27) ● THESE BOOTS ARE MADE FOR WALKIN'** Nancy Sinatra, Reprise
- 40 — PLEASE STAY CRYIN'** Shames, Decca
- 41 — SATISFACTION** Otis Redding, Atlantic
- 42 — A SIGN OF THE TIMES** Petula Clark, Pye
- 43 (23) BALLAD OF THE GREEN BERETS** S/Sgt. Barry Sadler, RCA
- 44 — ONE OF US MUST KNOW** Bob Dylan, CBS
- 45 — HOW DOES THAT GRAB YOU DARLIN'** Nancy Sinatra, Reprise
- 46 — LIGHTNIN' STRIKES** Lou Christie, MGM
- 47 — CALIFORNIA DREAMIN'** Mamas and Papas, RCA
- 48 — DON'T STOP LOVING ME BABY** Pinkerton's (Assort.) Colours, Decca
- 49 — TIJUANA TAXI** Herb Alpert, Pye Int.
- 50 — MAY EACH DAY** Andy Williams, CBS

● Denotes Silver Disc for 250,000 British sales
▲ This week's TOP 50 zoomers

Top 50

HIT TALK

by JOHN MAUS



I'VE been trying to figure out what it is that the **SPENCER DAVIS GROUP** has got. This disc is O.K.—but not as good as "Keep On Running". **BOB LIND'S** "Butterfly" is a very pretty record. That's why it's sold. I don't like it at all. It insults me. I prefer **VAL DOONICAN**. Ah! The **KINKS**. I can see them coming back into the top of the chart quite a few times now. I dig Ray Davies—but I don't know what makes them tick. **DAVE DEE** — No! Everybody's using this fuzz box effect. It's been done to death. And I'm not ready for the **BACHELORS!** The **HOLLIES**

are a consistently good group, making good records. Not crazy about the **YARDBIRDS**. Some of their stuff is O.K., though. I like **EDDY ARNOLD**. I love Country and Western music and artists. I'm sorry. I've not heard **DUSTY** yet! I like her work. "Alfie" is my most favourite record of the year. And **CILLA'S** the greatest female singer in England. The **BEACH BOYS** sound

spunky enough to be a hit, but as far as the record itself goes it's a piece of trash. **LOVIN' SPOONFUL** could be really big here. "Daydream" has a very simple melody line which just lays there.

Top Ten LPs

- AFTERMATH** Rolling Stones, Decca
- THE SOUND OF MUSIC** Soundtrack, RCA
- RUBBER SOUL** Beatles, Parlophone
- TAKE IT EASY WITH THE WALKER BROTHERS** Walker Brothers, Philips
- SECOND ALBUM** Spencer Davis, Fontana
- BYE BYE BLUES** Bert Kaempfert, Polydor
- GOING PLACES** Herb Alpert, Pye Int.
- MARY POPPINS** Soundtrack, HMV
- BEACH BOYS PARTY** Beach Boys, Capitol
- OTIS BLUE** Otis Redding, Atlantic

AMERICAN TOP TWENTY

- (1) SOUL AND INSPIRATION**.....Righteous Bros., Verve
- (3) BANG BANG**.....Cher, Imperial
- (4) SECRET AGENT MAN**.....Johnny Rivers, Imperial
- (2) DAYDREAM**.....Lovin' Spoonful, Kama Sutra
- (5) TIME WON'T LET ME**.....Outsiders, Capitol
- (9) GOOD LOVIN'**.....Young Rascals, Atlantic
- (10) KICKS**.....Paul Revere and the Raiders, Columbia
- (13) SLOOP JOHN B.**.....Beach Boys, Capitol
- (8) I'M SO LONESOME I COULD CRY** B. J. Thomas and the Triumphs, Scepter
- (34) MONDAY MONDAY**.....Mamas and Papas, Dunhill
- (14) A SIGN OF THE TIMES**.....Petula Clark, Warner Bros.
- (15) THIS OLD HEART OF MINE** Isley Brothers, Tamla Motown
- (11) NOWHERE MAN**.....Beatles, Capitol
- (6) 19TH NERVOUS BREAKDOWN** Rolling Stones, London
- (29) LEANING ON THE LAMP POST** Herman's Hermits, MGM
- (22) GLORIA**.....Shadows of Knight, Dunwich
- (7) BALLAD OF THE GREEN BERETS** S/Sgt. Barry Sadler, RCA Victor
- (23) SHAPES OF THINGS**.....Yardbirds, Epic
- (16) CALIFORNIA DREAMIN'**.....Mamas and Papas, Dunhill
- (17) LITTLE LATIN LUPE LU** Mitch Ryder and the Detroit Wheels, New Voice



JAMES BROWN
Ain't That A Groove
7N 25367 Pye Int.



KEELY SMITH
Goodbye My Love (Il Silenzio)
R 20452 Reprise



THE ROCKIN' BERRIES
I Could Make You Fall in Love
7N 35304 Piccadilly

new singles

SOUNDS ORCHESTRAL
From Nashville With Love
7N 35313 Piccadilly

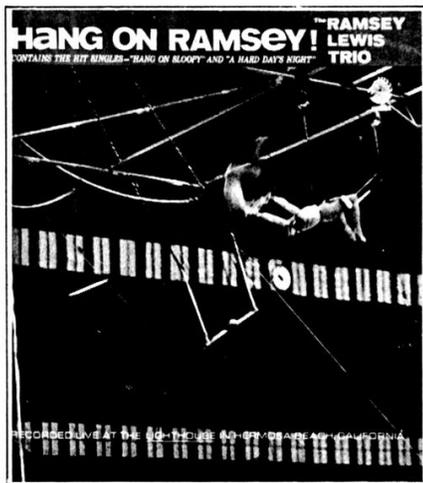
LENNIE PETERS
Stranger In Paradise
7N 17085 Pye

BOBBY COLEMAN
(Baby) You Don't Have To Tell Me
7N 25365 Pye Int.

ANGELA AND THE FANS
Love Ya Illya
7N 17108 Pye



NEW L.P.



THE RAMSEY LEWIS TRIO

Hang On Ramsey!
CRL 4520 Chess

LPs Already Available

The 'In' Crowd CRL 4511

The Ramsey Lewis Trio At The Bohemian Caverns NJL 55

NEW EPs.

CHUCK BERRY

You Came A Long Way From St. Louis
CRE 6016 Chess

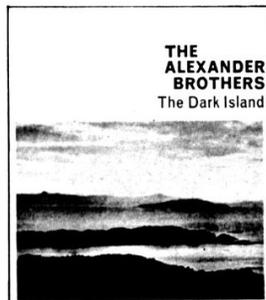
HOWLIN' WOLF

The Real Folk Blues, Vol. 1
CRE 6017 Chess

SONNY BOY WILLIAMSON

The Real Folk Blues, Vol. 2
CRE 6018 Chess

NEW EPs.



THE ALEXANDER BROTHERS

The Dark Island
NEP 24248 Pye



PAT BOONE
Make The World Go Away
DEP 20012 Dot

STARS IN THE NEWS-1

Spencer for Europe!

SPENCER Davis Group may top the bill at the famous Paris Olympia for a two week season in September!

They have also been offered a concert date in Switzerland on July 9.

Their new single, the follow up to their number one hit, "Somebody Help Me," is released on June 3.

Wayne tour, TV

WAYNE Fontana does a short tour of Scotland from June 1 to 6—in answer to a petition from 3,000 Scottish fans.

He appears on "Five O'Clock Club" this Friday and "Ready Steady Go" (May 6).

CABARET

They start their first-ever cabaret dates on August 21 when they do a week's season at the Fiesta Club, Stockton, and the Club Franchise, Jarrow. And they tour Ireland from June 1-5.



IT WAS a big day for the Walker Brothers when they were presented with a Silver Disc for "The Sun Ain't Gonna Shine Any More" this week at the London H.Q. of Philips Records.

COUNTDOWN

thursday

YARDBIRDS—Pier Pavilion, Worthing.

SMALL FACES—Starlite Ballroom, Crawley.

DAVE DEE, DOZY, BEAKY, MICK AND TICH—Locarno, Burnley.

WHO—Locarno, Stevenage.

DIXIE CUPS — Streatham, Locarno.

ACTION — Village, Cleethorpes.

WALKER BROTHERS/ORBISON/LULU—Adelphi, Dublin. Performances 6.30, 9.00 pm.

friday

YARDBIRDS — Wimbledon, Palais.

SMALL FACES—De Montfort Hall, Leicester.

SANDIE SHAW—Castle Bar, Co. Mayo.

SPENCER DAVIS / WHO — Derby, Odeon.

ACTION—Marquee, London.

READY, STEADY, GO—Manfred Mann, Lovin' Spoonful, Graham Bonney.

WALKER BROTHERS/ORBISON/LULU—Belfast, ABC. Performances 6.45, 9.00 pm.

CRISPAN ST. PETERS—De Montfort, Leicester.

saturday

YARDBIRDS — Bristol University.

SMALL FACES — Granada, Walthamstow.

SPENCER DAVIS / WHO — Odeon, Rochester.

DIXIE CUPS—Granada, Walthamstow.

MANFRED MANN — Memorial Hall, Norwich.

MINDBENDERS—Kings Hall, Herne Bay.

THANK YOUR LUCKY STARS—Joe Brown, Russ Conway, Timi Yuro. Overlanders, Lovin' Spoonful, Jimmy Wilson, Alan Price Set.

JUKE BOX JURY—Roy Orbison, Jimmy Savile, Barbara Hawkins, Samantha Juste.

SATURDAY CLUB — Dusty Springfield, Pinkerton's (Assort.) Colours.

SATURDAY SWINGS—Overlanders, Unit 4 + 2.

ALAN PRICE SET—College of Technology, Birmingham.

WALKER BROTHERS/ORBISON/LULU—Odeon, Hamersmith. Performances 6.45, 9.00 pm.

WAYNE FONTANA, CRISPAN ST. PETERS—Granada, Walthamstow.

DAVE DEE, DOZY, BEAKY, MICK AND TICH—Burtons, Uxbridge.

sunday

SANDIE SHAW—Dreghead, Co. Leith.

SPENCER DAVIS / WHO — Hippodrome, Birmingham.

DIXIE CUPS—US Airforce Base, Huntingdon.

ACTION — Starlite Ballroom, Greenford.

MANFRED MANN—Cosmopolitan, Carlisle.

EASY BEAT — Overlanders, Roy Orbison.

ALAN PRICE SET — Jazz Cellar, Offord.

WALKER BROTHERS/ORBISON/LULU—Gaumont, Ipswich. Performances 5.30-8.00 pm.

WAYNE FONTANA—Manor Lounge, Stockport.

monday

VAL DOONICAN—Pavilion, Glasgow.

WHO — Pavilion Ballroom, Bath.

ACTION—Town Hall, Bridgewater.

MANFRED MANN — Club 99, Barrow-in-Furness.

MINDBENDERS—Civic Hall, Hedgesford, Staffs.

ALAN PRICE SET—Woodhall Community Centre, Welwyn Garden City.

DAVE DEE, DOZY, BEAKY, MICK AND TICH—Queens, Wolverhampton.

tuesday

DIXIE CUPS — Zambesi, Hounslow.

MANFRED MANN—Locarno, Glasgow.

wednesday

MOODY BLUES—Iron Curtain, St. Mary's Cray.

WHOLE SCENE GOING—Roy Orbison, Dixie Cups.

SCENE AT 6.30 — Mindbenders.

WALKER BROTHERS/ORBISON/LULU—Granada, Tooting. Performances 7.00, 9.10 pm.

Walkers' US trip

WALKER Brothers make a lightning visit to America in May to appear on the "Ed Sullivan Show".

It is doubtful whether they will stay there longer than three days.

The group appear on Prince of Wales TV on June 5. They spend next week recording tracks for their new LP.

Walkers start a walk in aid of Oxfam from the Albert Memorial to Windsor Park on April 24.

Herman: US tour

HERMAN opens a six-week tour of America at Honolulu on July 1 and plays Los Angeles and San Francisco.

From May 6 he does a week's concerts in Manila and then goes to Germany for TV from May 23.

CURRENTLY No. 3

BANG BANG!

Recorded by **CHER**

NEXT TO SMASH THE CHARTS

I GO TO SLEEP

BY

THE TRUTH

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STARS IN THE NEWS—2

Roy's back on wheels

ROY Orbison, whose motor-cycle mishap fractured his left foot a month ago, can't keep away from vehicles of some sort.

On Monday he went to Lord Montagu's Beaulieu home to see the vintage car collection. He was filmed there for a sequence in last night's "Whole Scene Going."

Roy is now back in his shoes — having discarded the plaster and that boot made for hobbling.

WHO—ha! Spencer tour a hit

ONE girl knocked out when she fell into the orchestra pit... Roger Daltrey dragged offstage... equipment damaged before the tour had done four dates! That was the explosive start to the Who's tour with Spencer Davis which opened last week.

At Southampton the girl fan, trying to jump on to the stage, mistimed her attempt and ended up unconscious in the orchestra pit. She was not seriously injured.

Fans grabbed Daltrey at Watford on Saturday. He went down, but scrambled to safety with only minor bruising.

London fans have a chance of seeing the Who next Friday when they appear at Oxford Street's Tiles Club (April 29). The group have been booked for a second Tiles appearance on July 15.

New Bachelors single, LP

BACHELORS spend 10 days —between the end of their three-week season at the Royal Court Theatre, Liverpool, on April 30 and their two-week trip to America (May 10)—recording a new single and tracks for their next album, due out at the end of May.

They have dates at Dudley Hippodrome (May 1) and Leicester De Montfort Hall (May 8) before the States trip, which takes in the "Ed Sullivan Show" (May 15) and several West Coast TV spots.

Chris in crash

CHRIS FARLOWE and his fiancée, Samantha Whyton, had a lucky escape this week when the car in which they were returning from Birmingham skidded and overturned on the M1. Both sustained minor cuts.

Yardbird Jeff is back!

YARDBIRD Jeff Beck, who expected to be out of action for two months following an attack of meningitis, made a rapid return to the group at the weekend. Doctors decided his illness was not so serious.

Keith's solo

But lead guitarist Jeff enters hospital in two weeks to have his tonsils out.

Mindbenders' new single decided

MINDBENDERS' new single follow-up to "Groovy Kind Of Love" will be another composition by Toni Wine called "Can't Live With You, Can't Live Without You".

They appear on "Thank Your Lucky Stars" (April 30), "Now" (May 6), "Saturday Club" (7) and "Five O'Clock Club" (10).

Mindbenders go to Malta with Freddie and the Dreamers on May 8, and play Helsinki for two days from May 30.

Lou back to US

LOU Christie, who announced his engagement to singer Timi Yuro last week, finishes his three-week British tour tomorrow (Friday) and flies back to the States the following day.

But Lou, who hopes to spend some of his honeymoon in London, may be back in Britain in September, either for a tour or TV and radio.

See page 18 for full engagement story.



● TOM JONES IN HOSPITAL LAST WEEK

Operation over for Tom—but he may be back!

TOM Jones—discharged from the London Clinic on Monday—six days after his tonsils had been removed—may have to return for a further throat operation.

His throat is too sore for surgeons to see the bruise on his vocal cord. If it is still there in a fortnight's time, another operation will be inevitable.

Fan mail

Meanwhile Tom has been busy opening bulging fan mail and presents that have poured in—including a letter from his oldest fan, a woman of 74.

Throat permitting, Tom takes off for Belgium for appearances in May.

TV spot for Dave

DAVE Berry will do his own hour-long TV spectacular in Belgium in June!

It's Dave's second show and he may have Tom Jones as a guest. Dave does three days of concerts in Belgium from May 22

Beatles' tour dates

THEY PLAY TO 32,000 IN GERMANY, 36,000 IN JAPAN

BEATLES will make six special concert appearances in Germany (playing to a total of 32,000 fans) and three in Tokyo in June!

They fly to Munich on June 24 and appear that evening at the Circus Croner (capacity

3,000); Essen Grugahalle (7,500) on June 25; Hamburg Ernst Merck Halle (5,500) on June 26. They play twice at each date.

The boys arrive in Tokyo on June 27 and do three shows at the Budo Kan (capacity 12,000) on June 30, July 1 and July 2.

DJ TONY CLIMBS THE MAST —AND IT'S CAROLINE ON 259!

RADIO Caroline DJ Tony Blackburn risked life and limb when he shinned up the 163-foot mast of pirate ship "Mi Amigo" to mend a short circuit.

Caroline is now broadcasting on 259 metres—but work was held up with a new transmitter by the short circuit. High seas and the intense cold prevented anyone climbing the mast.

Caroline managing director, 24-year-old Ronan O'Rahilly, decided to try himself.

A wire was shorting on the 10-ft. aerial which tops the mast and Tony got within 12 feet before the wind and cold stopped him.

As he was about to give up, he saw O'Rahilly's boat approaching and made a determined effort. He reached the top and mended it.

That's nice, Billie!

"THAT'S nice," said Billie Davis, when Neil Christian celebrated the success of his "That's Nice" disc by buying her a fur jacket.

"This is for taking me around and making so many introductions when I was trying to break into the pop business," he told her, buying another jacket for model friend Lynsey Gay.

Doonican's Irish tour

VAL Doonican completes a week at the Belfast Globe Theatre this Saturday. After appearing at Glasgow Pavilion all next week he returns to Ireland for a week's tour starting May 2.

Goldie flies home to rejoin group

GOLDIE, the American girl singer who came to this country over a year ago with the Gingerbreads and then split to go solo, packed her bags last week and went back to America!

With her new single "I Do" released next Friday, Goldie has decided to rejoin the Gingerbreads. The other girls returned to America three weeks ago.

"It was a hard decision to make", Goldie said, "but I've been very homesick and my visa expires at the end of May anyway."

Eddy Arnold wins Silver Disc

EDDY Arnold must be the heaviest sleeper in pop, but after almost five full months he's woken up with a Silver Disc presented by Disc and Music Echo for sales exceeding a quarter of a million with his hit "Make the World Go Away".

Incredibly it was way back on December 3 that the disc first hit the shops, and it was more than two months before "World" appeared at 30. But, aided by appearances in this country, Eddie's disc steadily climbed to its highest position at 4.

GOOD LUCK . . .

to DISC and Music Echo



THE BACHELORS

STARS IN THE NEWS-3

POP SHOCK . . .

Seekers to tour Rhodesia!



JUDY DURHAM

WHAT threatens to be the most controversial tour of their career has been lined-up for the Seekers in the autumn. They will visit South Africa, Kenya and the "hot spot" country of Rhodesia.

They are the first British pop group to visit Rhodesia since the rebel breakaway government of Mr Ian Smith took power last November.

They will spend six weeks touring the three countries and fly out to South Africa on September 25.

The group plans to stay on an extra week at the end of the tour to holiday on the Treetops Game Reserve in Kenya.

They do cabaret appearances at the Tagamago Club, Majorca, from July 14 to 23.

All-star names for Dusty TV

DUSTY SPRINGFIELD — top of the chart for the first time in her solo career—tapes a special film of her appearance in Sweden at the end of this month — to be screened later by "Top Of The Pops."

She spends a week in Sweden from April 27 doing TV and radio dates and starts work on her six-week series of 30-minute shows for BBC TV at the end of May.

They will be screened in early autumn and the Ramsey Lewis Trio, George Shearing Quintet and the Four Freshmen have all been asked to appear.

Dusty tops the bill for the first time on the "Prince Of Wales" TV show on May 8.

Spoonful film on 'Top Pops'

LOVIN' SPOONFUL will not be making any live appearances on "Top Of The Pops" during their visit here—even though their record "Daydream" is shooting up the chart!

Reason: Musicians' Union clause has limited their TV appearances.

Instead "Top Of The Pops" is planning to film the group and show them on April 28 programme.

The group fly back to America this Sunday.

Dave Dee 'Question'

DAVE DEE, Dozy, Beaky, Mick and Tich guest on "Pop The Question" on April 26.

FACES HURT

SMALL FACES' Kenny Jones had his shoulder dislocated and Stevie Marriott was knocked almost unconscious when fans stormed backstage after their appearance at Streat-ham Ice Rink on Monday. It happened after the final curtain. Before the boys could get to the safety of their dressing-room they were mobbed.

Kenny saw a specialist on Tuesday, Stevie had a massive bandage round his head and the group's appointments for Tuesday and yesterday (Wednesday) were cancelled.

Stevie's comment: "Thank goodness they didn't wreck my camel-hair jacket, I only bought it the other day. It cost £40."

Bonney Band

GRAHAM BONNEY is forming the Graham Bonney Band, a five-piece outfit he plans to augment because, he says: "The kids are fed up with two or three guitar backing groups. They deserve something better."

The Bonney Band so far comprises sax, organ, lead and bass guitar and drums, with Graham himself doubling on piano and guitar. It makes its debut when Graham goes to Scotland for a four-day tour from May 6.

This week Graham records his first LP.

Success of "Super Girl" has spread to Germany. Graham goes there to appear on television for three days from next Tuesday (April 26).

Hollies hang on in States

HOLLIES visit to America —due to finish on April 26—has been extended until May 4. The group will do five days special cabaret appearance at Los Angeles' famous Trip Club, where the Byrds are resident.

They return to record tracks for a new single to be released in early June and a new LP for July release.

From May 21-25 they do TV, concerts and cabaret in Copenhagen. It will be their first visit there.

Freddie was there!

FREDDIE and the DREAMERS dropped in for the birthday party of brother and sister Christopher and Vicki Green at their home in Middlesbrough last week.

BO STREET RUNNERS whose new record on April 29 is the Beatles' "Drive My Car", do a 12-week season of Sunday concerts at the Britannia Theatre, Great Yarmouth from June 19.

JOHNNY KIDD and the PIRATES split up this week—after ten years together. They played their last date at Wilton Hall, Bletchley.

the FORTUNES,

PINKERTON'S (ASSORTED)

COLOURS,

TERRY KING and REG CALVERT
wish you a
SUCCESSFUL AMALGAMATION

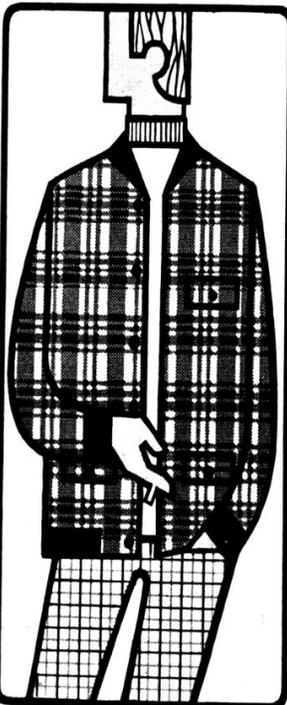
rave pee, floozy,
squeaky, sick & itch

(to mention but a few)

"say all the best"

Disc and Music Echo

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HARRYFENTON

'COUNTDOWN' MAY REPLACE 'STARS'

WHEN "Thank Your Lucky Stars" comes off in the autumn Southern TV's "Countdown" may replace it nationally.

The programme, a mixture of quiz and pop, is produced by Mike Mansfield and the first pilot show — starring Dusty Springfield — went out on April 2. Two more pilots are planned for May 6 and 13.

A new series of six half-hour pop shows is being put out by Southern in the autumn. Unit Four Plus Two will star in all six, with guest artists.

Cilla—holiday

CILLA BLACK has a month's rest after her three-week stint at the Savoy Hotel before going into her summer season with the Bachlors at Blackpool's ABC Theatre on June 11.

Next date after Blackpool will be a week's cabaret at the Aranetta Coliseum in Manila on October 15.

Cilla conquers the sedate Savoy!

CILLA, in a gorgeous, flowing white gown trimmed with enormous ostrich feathers, took London's Savoy by storm on Monday when she made her British cabaret debut.

She was such a gigantic success that at one stage she even had the usually sedate Savoy audience singing along with "If I Had A Hammer."

Cilla looked really lovely and sang very well. With cabaret experience at New York's "Persian Room" behind her, she soon captivated the audience by slipping in songs like Paddy Roberts' "Follow Me," "Big Spender" and an enchanting little ditty on the lines "What's A Nice Guy Like You Doing In A Place Like This"—during which she called out to her friend Cathy McGowan: "Does your mother know you're out?" Cilla at the Savoy? A KNOCKOUT! —M.L.



HELLO!

YOU are now reading the first issue of **DISC and MUSIC ECHO**. We welcome thousands of old and new readers to the biggest project ever in pop newspapers.

The aim is to provide, every week, the brightest and best pop weekly in Britain.

Colour

DISC and MUSIC ECHO will bring you pages of news, pictures and interviews with the top stars, and a front-page colour picture every week.

But we will not stop there. We will dig deep into the heart of the pop scene with all the background stories of what's happening in the ever-changing music world.

Films

DISC and MUSIC ECHO's Top 50 chart will be the best guide to records that are on the move. And we will probe *behind* the hit parade and tell the stories of the hits and the stars who make them.

- ★ MORE NEWS
- ★ BETTER PICTURES
- ★ MORE FEATURES
- ★ TOP 50 CHART

Today, the pop scene is heavily linked with films, and pop stars' clothes. We'll be reflecting trends in these fields, too.

Record

DISC and MUSIC ECHO is an exciting new adventure in the bustling pop world.

And to launch the paper, there's a great star-studded record of the stars available **FREE** to readers. You'll find out on page 2 how to get your copy.

RAY COLEMAN
EDITOR



Beatles and Cilla say 'Good luck'

GPO GREETINGS TELEGRAM

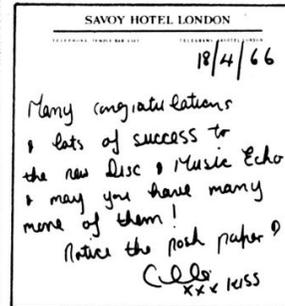
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who's

wearing

what

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Another Paris buy. In pink crepon. £4.

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Pink, blue and grey skirt from Maxine Leighton Boutique, Hampstead. £14.

◀ THEN NOW ▶

HAIR

Before her chopped off new look (right) had it cut at Salon Des Freres, Dover Street, London. Has bought a false piece from Fenwicks, Bond Street, for £15.



HAIR

Used to go to Vidal Sassoon in London's Bond Street—30s for cut and shampoo. Now does it himself at home.

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Size 14. From Carnaby Street £4 10s.

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Single breasted tweed sports jacket with breast pocket. From Hollywood, California USA. 50 dollars.

G
A
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Y

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Deep sea diver's watch given to him by fans for his birthday last month.

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BEATLE besieged!



BEING a Beatle does not present many new problems—not, at least, for John, Paul, George and Ringo.

By now, they have learned to weather storms, take on critics and counter any attacks with rapier-like wit.

Drawbacks

But John Lennon has found that being a Beatle DOES have its drawbacks.

One of the biggest is that fans invade the grounds of his Weybridge

Day trippers invade the house that John built

house, making Saturday and Sunday in peaceful Surrey look like a pilgrimage to the promised land of pop.

People gawp

"I'm fed up with it—some weekends it gets so bad we go away somewhere to get away from the people who come to gawp," said John.

"You'd think it was a holiday camp or something. They come with babies, sandwiches, flasks of tea—the lot! What do they think it is here—a national park?"

"These people aren't fans. They can't be. I reckon there's something wrong with people who come just to look.

"If they were young people who came to look where a Beatle lives, I suppose it would be understandable.

Picnics

"But it's ADULTS. They seem to think I'm on stage every minute!"

"I went out and told them to get away once because

'I'm fed up with it all!'

they started camping and having picnics in the grounds.

"We all know we've got to expect to have the public chasing us a lot.

"But this is where I live and I reckon it's unbelievable to have the house treated as some kind of park.

"This happens most weekends. Sometimes it's worse than others. But it shouldn't really happen at all.

'Cheek'

"People have got a cheek. I just can't understand what gets into their minds.

"There's another reason why I find it a big drag. I'd like to think people were doing something better with spare time than coming gawping round here."

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Jonathan King column

Why is Elvis the dead King of pop?

HAVE WE a dead King on our hands? No, not I, dear fans, but Presley, one-time crowned King of our generation.

Elvis is still an idol, but only to his enormous legion of faithful worshippers, those who have accepted his talent without question and who prostrate themselves before him in speechless devotion.

His records—re-issued tracks or from movie sound-tracks—are only bought by fans who have always bought them.

His films are constantly panned by the critics. They can only be enjoyed by those who would sit in front of a still photo of Presley in ecstasy.

The Elvis admirers have stuck with him from the start—they are the only true 30-year-old fans.

All this indicates he has star quality. But even the devotees must revolt sometime. They have received nothing new from their God for years.

Popularity such as his cannot be knocked, but are you really satisfied with the way Elvis' career has stagnated?

No-one can say he is making great films, but to admit his acting ability is limited would be to spot a flaw in his make-up.

Tragedy—you still love him, but to everyone else he is virtually dead.

We've seen a quarter of the year go by and nearly all the occurrences have been expected. Can anything

new take place in the next nine months?

The omens and signs indicate two things. We will go forward on every level with the Walker Brothers, who will keep improving.

I dislike this battle between them and the Rolling Stones. Both groups have different things going for them.

The Stones are image and atmosphere, the Walkers, image and music. In the next nine months the Walkers will develop that asset—atmosphere—because they are already creating it.

Will the Stones improve on a musical level?

I hope they do, because otherwise they will become as extinct as Bill Haley and the Comets.

YOU'RE FAST BECOMING KOOBA

KONSCIOUS...

SEE them on Five O'clock Club (May 3), TWW "Now" (May 11), Thank Your Lucky Stars (May 14), Whole Scene Going (May 18).

HEAR them on Radios London, Caroline, Scotland and Luxembourg.

This is STU



This is KEITH



This is ROY



This is TONY



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NEAREST SHOP? WRITE CLARKS, DEPT. HF28, STREET, SOMERSET—AND ASK FOR ILLUSTRATED LEAFLET

Hollywood Calling!

by Derek Taylor

Who is more famous today—NANCY or FRANK SINATRA?

PERCY SLEDGE has a hit. And about time. It's called "When a Man Loves a Woman," and it's at 73 in Billboard. Who is Percy Sledge? Don't ask me. I just thought you would like to know he has a hit.

I have to report that the following artists are not making it in the current charts: **JAMES BROWN** and the Famous Flames, down from 42 to 50 with his latest—"Ain't That a Groove"; highest point was 42. **THE TOYS**, stuck at 85 for two weeks, with "May My Heart Be Cast Into Stone." **RAMSEY LEWIS** still in the seventies (after four weeks) with "Hi Heel Sneakers." Talk about over-stretching a good idea! This is a basic weakness in the American concept of the charts: they believe you can live for ever by re-creating the sound of your last hit.

PITY

FONTELLA BASS, down from high-point 82 to 86, with "I Surrender."

HERB ALPERT, certain, we all thought, to have a double-sider in the Top Five with "Spanish Flea"/"What Now My Love," is struggling in the mid-twenties, and unlikely to do better.

GERRY AND THE PACE-MAKERS with "La La La," up only one place—from 91 to 90. A pity because we're all very fond of the lad over here. I miss his exquisitely coarse tongue. Tell him if you see him.

That's enough about chart-failure. Here are a few jolly tales of success... the modest **WALKER BROTHERS** have



FONTELLA—going down



GERRY—going up

swept into the Hot 100 at 84 with "The Sun Ain't...". A local disc jockey pronounced it a worldwide smash. It may well be.

By the way... is it just me or is there only one Walker significantly audible?

I met Scott's mother the other day... buying papers at a bookstand between Sunset and Hollywood boulevards.

She asked me if I were English and I said "Welsh," and she said, "Have you heard of my son Scott?" "Walker?" I said. "Yes."

Mrs. Engel said: "I hear he's quite famous," and I said "Yes." She looked very proud in that quiet, nice way decent middle-aged mothers have and I thought her pride was more genuine and valid than a thousands nights of talk in the Scotch of St. James, London.

Still popular here... **KINKS** "Till the End of the Day" (when do we get "Dedicated Follower...") here I wonder?) and **YARDBIRDS** "Shape of Things." Newly-liked in the States: **HOLLIES** with "I Can't Let Go."

They've waited a long time to make an imprint on these charts but they're currently 60 and climbing nicely. Their tour here will help.

Massive achievements for another West Coast group: the **MAMAS AND PAPAS**, whom I've been mentioning in Disc with relentless consistency. The group is certain to have a Number One with "Monday, Monday" in two weeks' time and the disc's only been out a fortnight.

Their first album is heading for the Top Five. We're all delighted here because the group is absolutely great.

They, the **LOVIN' SPOONFUL** and the **BYRDS** are out of the same offbeat blues-folk-Greenwich Village-goodtime bag.

• Poor old **FRANK SINATRA**. Here he is in his 25th year of unexcelled global fame and on the local news tonight the announcer read the following item: "... Nancy Sinatra's father is having problems in Mexico..."

WELL, I SUPPOSE TODAY BELONGS TO THE YOUNG.

NEIL strikes it rich—and baby that's nice!

CARPENTER turned hitmaker is Neil Christian, a young singer from London's East End, whose "That's Nice," a satirical send-up record, has given new disc label Strike a breakthrough into the chart.

Relatively unknown in this country until recently, Neil (23) and his group the Crusaders made quite a name for themselves touring France.

"At one time we were voted 'the idols of the Left Bank'," he said. "Probably because we were always playing under the arches of the Seine for all the artists".

Neil began his pop life as road manager for a group called the Dean Aces. Later he changed the name and joined them as Neil Christian and the Crusaders. They played the usual ballrooms around Britain and made a couple of records which didn't "go"—before trying their luck in France.

"It was there I met Miki Dallón—he wrote the Sorrows' hit 'Take A Heart'—who offered to do a song for me," he said.

"That's Nice" is a nicely different song with a beat and something of a tongue-in-cheek send-up of pop.

"It's a bit on the lines of the Kinks' 'Dedicated Follower Of Fashion,'" says Neil. "Lyricwise anyway. But I've got a strong brass and big band backing."

• Neil's hit is something of a record for Strike! They've only been going six weeks and their first release has smashed the chart.



NEIL CHRISTIAN—a hit with "That's Nice"

POP POEM

by Yardbirds
Jim and Chris

WORRIED —THAT'S ME

says **Scott Walker**



● SCOTT: "A room full of people terrifies me."

MORE ELUSIVE than the Scarlet Pimpernel and Bob Lind's butterfly—Scott Walker.

When all around him is in chaos, Scott calmly disappears. Before he was on "Juke Box Jury" he couldn't be found at all. At "Top of The Pops" he suddenly charges off and locks himself in the make-up room.

On shows, five minutes before the Walker Brothers are due to go on stage a search party is sent out for Scott. And he is found—sitting hidden away in the lighting room, or somewhere equally strange.

This may explain why those who know him best call him Scott.

Only one person never worries. His manager sits calmly, knowing that at the last minute, like the white rabbit, Scott will appear.

Scott has many times been called his own worst enemy. This aptitude for disappearing, or not being in the right place at the right time, is something in his personality he doesn't seem to be able to escape.

Is Scott scared to face people? And what does he think he's escaping from?

"A room full of people terrifies me," he said, hunched up in his usual pathetically thin way, blinking like a puzzled owl behind his dark glasses.

"I really have to prepare myself mentally before I can face them."

WASTE

"I can explain why I disappear—I get very fed up with the company I'm in. John, Gary and I see a great deal of each other. Sometimes I can't bear to be shut up in a dressing room with them."

"I always feel hanging around TV studios waiting for things to happen is a terrible waste of time. Though if I was a TV producer I know I'd feel differently. I'd be awful—ordering people around all over the place, making them work real hard."

"I've got to the point now where I just can't fight this feeling of wanting to escape any more."

"The other night things really reached a bad pitch. I just walked around yelling I wasn't going to have any more pictures taken. Can you imagine?"

"I don't enjoy being a big star. My big thing is my time is my own—the way I live now it's everyone else's and it bugs me."

"You know something—I never see daylight. This is the first time I've been out during the day for maybe two months. The rest of the time I'm getting into a car, then out of a car into a theatre, then back again. Otherwise I can't go walking. And I love walking. But it's impossible. I have to go out at dead of night. Then I'm like Jack the Ripper."

THE time has come, we must impart
Our lowly comment on the chart
And whether or not our text you use
It's imperative we express our views.

The HOLLIES, oh yes, they're the greatest lads
And hardly one of the latest fads,
"Can't Let Go" is one of their best,
The singing is brilliant apart from the rest.



CHRIS DREJA

The FACES, yes we both agree
Have made it big with "Sha La Lee",
Their image is really sharp you know
And from the chart not soon will go
Composer KENNY LYNCH you see,
They're making money and so is he.

The STONES we think in "Satisfaction",
Turned out the ultimate of their fashion,
And since then, as we have learned,
To an earlier style they have returned.

The WALKERS make the greatest discs
With a SEASONS' song there are very few risks;
A SPECTOR-like sound and very clean,
Is that SONNY BONO on tambourine?

We had predicted, long time ago,
A hit for LOU CHRISTIE and now we know
That "Lightnin' Strikes" has made the grade
And with that chorus he has it made.

Of "Substitute" we must express
That of the WHO it's hardly the best,
But still a good record with very good words,
Though much of it sounds just like the BYRDS.

"Hold Tight"—great record for a dance
Is composed of football chants,
But, we think, will stand the test
For DAVE DEE, NAILS, CABBAGE and the rest.

It's very refreshing, we agree,
To see THE KINKS change of policy;

The group, in parts, sounds much like JOE BROWN
With RAY DAVIES now the frustrated clown.

On "What Now My Love", now should we dare
To ask which is SONNY and which is CHER?

Now our opinions we have rendered,
Hoping that no one we have offended,
Although with our views you may not agree
It is a change to see it in poetry!

. S. D. OF CATHY McG



CATHY McGowan, the whizz kid of "Ready Steady Go!", is busy bringing out her own make-up. She is also busy designing shoes, clothes, handbags — roughly anything you need. Cathy McGowan is a busy, rich girl.

A breakdown of the cost of being a busy rich girl reads like this:

EEEEEEEEEEEEEEEE
EARN'S Varies per week but it's never less than £500 and often a great deal more.

RENT Lives with her family in Streatham and pays her mother £5 a week. But also buys her family hundreds of presents which include TV sets

and intercom telephones.

HAIR Those famous tresses are washed and set twice a week at Leonard of Mayfair. She spends £5 a week there.

MAKE-UP At the moment she's not using her own because it isn't completed yet. She wears Germaine Monteil's Super Glow foundation in Ivory £2 5s., Harriet Hubbard Ayer's powder 13s. 6d., and Moisturising Cream at 32s. a bottle.

She buys all her eye make up and brushes from France because she likes a soft brown colour. Her lipstick is transparent, Harriet Hubbard Ayer's Super Brilliant 12s. Her nail-varnish is Revlon's

Frosted Coconut 7s. CLOTHES Most of her money is spent on clothes. Roughly £40 per week. Her most expensive item is a real ponyskin coat which cost £200.

She shops at Maxine Leighton in Hampstead and Paris. A lot of her clothes are specially made for her by Barbra Hulanicki.

EEEEEEEEEEEEEEEE

STOCKINGS Has them specially dyed in batches which cost £35 a time.

SHOES Buys them at £9 a time from Charles Jourdan, Bond Street. Has eight pairs to wear at the moment, but has hundreds at home which she keeps in case

they come back into fashion.

BAGS Buys one new bag every three weeks at around £15 a time.

PERFUME Loves all perfume, especially Cobocharde by Gres. Buys a bottle a week. WATCHES Is a watch maniac. Gets told off by her accountant every month for spending too much money on watches. Buys them for £35 each.

ADDITIONAL INFORMATION A great deal of what's left of her money goes on fruit (because Cathy's on a mad health kick), taxis and glossy magazines which she buys from a stand in Bond Street because they get them before anyone else.



● GENE PITNEY—"all round entertainer" ● ROY ORBISON—"Pretty Woman his best effort"

Our favourite Americans?

TWO artists who justifiably rank as stars in every sense of the word are Roy Orbison and Gene Pitney.

They were making hits when a lot of today's chart names were unknowns. They will still be around when some rivals are gone and forgotten.

And they are two of the biggest names among the chart "Establishment."

BUT how do readers rate Britain's favourite Americans IN REGARD TO EACH OTHER? To find out, *Disc and Music Echo* this week conducts a Pop Panel Quiz among fans.

Here is their verdict:

ROLAND HUMPHRIES (17), tailor's cutter, 121 Gainsborough Road, Crewe, Cheshire: I prefer Gene Pitney. Roy's voice seems weaker and he only seems to be able to manage one type of song. Gene gets more drama into his songs.

JACK HENRY (17), newspaper circulation assistant, 11 Ramsden Square, Littleton, Liversedge, Yorkshire: Gene's a lot better than Roy. He has a better voice and puts his songs across with more feeling.

MICKEY KNIGHT (16), clerk, 79 Rugby Road, Dagenham, Essex: I've been working part-time on Saturday nights at the East Ham Granada. If you saw the reception Gene Pitney has had at his concerts, you wouldn't need to ask about his star quality. It speaks for itself.

I don't think Orbison has done anything to match "Pretty Woman"—the best record he ever made.

SUE BEASLEY (16) research worker, 12 Forest Way, Ashstead, Surrey: Gene Pitney is more of an all-round entertainer. He's almost a kind of actor, and can appeal to older people, as well as to the young. Roy just appeals to the over 20's.

JOHN READING (15), apprentice engineer, 1 Woodlands Road, Stratford-on-Avon: Roy Orbison has been around longer than Gene, but Gene seems to be a little more successful just lately. Gene is better than Roy, who seems to get a hit, then go down again. And Gene always comes to Britain to promote his records, too. Roy is good, but I think Gene has the edge on him and will last longer.

ROY MITCHELL (19), 25 Tapenhall Road, Fernhill Heath, near Worcester: I prefer Roy. I first saw him on stage on a Beatles tour some time ago, but he's still very good.

I also prefer the sort of record Roy makes. If I had

READER QUIZ

to choose between seeing Roy or Gene. I would choose Roy.

RITA FIRMAN (17), receptionist, 168 Hydehorpe Road, Balham, London: I prefer Gene. He seems more friendly to the fans. As a stage performer, Gene seems to put more into his singing. And he does sing other songs—and makes a good job of them. Roy mostly sticks to his own material.

RUTH SMITH (16), school-girl, 1 Southview Mountain, Queensbury, Yorks: I don't go for either of them. If I had to choose, it would be Gene. Roy has been around much too long. But he makes good records.

Gene seems to have a younger following, and gives more value to the fans. Roy's records sound more or less the same.

LINDA MARKS (15) school-girl, 50 King Street, Higher Broughton, Salford 7, Lancs: Gene puts more feeling into his songs. Roy doesn't seem to have any personality. And Gene has a better voice.

COLIN CLARK (17), junior salesman, 30 Melrose Gardens, New Malden, Surrey: I prefer Roy. He puts more into his songs on stage. He's also a better singer than Gene, who seems to do the same type of thing all the time. Roy does try to come up with different material.

MICK'S SECRET LIFE

He reads 'The Times' in bed every day . . .

WHAT is a day in the life of Mick Jagger really like? How does he spend his time? Where does he go? And what does he spend his money on?

To find out I cornered the intrepid Mick in manager Andrew Oldham's office—eight floors up and a stone's throw from the heart of London. It was a dull, wet afternoon but Mick turned up in white slacks and boots, open-neck shirt and very fashionable lightweight striped jacket.

He flung himself into an easy chair and explained the reason for his outfit:

"The sun was shining when I woke this morning and I thought spring had arrived."

Mick lives in a homely, comfortable ground-floor flat in London's West End. He used to share with Keith Richards, but fans were always finding their hideaway and causing them to move.

For a top pop star he lives a comparatively quiet, restrained life. And he pointed out that there was little truth in the idea that stars had to go around heavily disguised to avoid being besieged by autograph hunters.

"Anyone can walk about London—provided it's at the right time and in the right place.

Easy

"I often spend an afternoon walking around Mayfair and down into Soho and the West End. There'll be a few autographs to sign and an old lady might want to stroke my hair, but otherwise it's easy." A Rolling Stone, a bachelor one anyhow, rarely gets his head down before 4.30 a.m. And Mick sleeps soundly till gone ten.

"I stay in bed and read all the papers. Yes, all of them! Even 'The Times'. It's a good paper to read if you're bored! Then about 10.30 to 11, I'll crawl out and have a wash."

One of the Stone's first tasks after he's got up is to put his dog, Dora, out.

He laughed impishly: "It's a deformed Yorkshire terrier. Much too big, not the right colour and has deformed front legs!"

Coffee

Usually there's been a 'phone call or two for him before he gets to think about breakfast.

"I had a period recently when I made myself enormous breakfasts—but I've settled down to just coffee and grapefruit. But by the time I'm myself in the mornings, it's nearly lunchtime."

The transistor's nearly always on in the Jagger flat, too.

"Either London or Radio City," adds Mick. "London usually, because it's louder. I take it into the bathroom with me. Works great in there."

By now it's gone one o'clock and he may get a taxi to the office in Gloucester Place if he has an interview appointment over lunch. Otherwise he'll just hang about there to "see what's happening."

by
Mike Ledgerwood

The afternoon will slip away with Mick wandering around King's Road, Chelsea, picking up a light lunch at one of his favourite restaurants or just mooning about furniture shops in Fulham Road buying bits and pieces for his flat.

Not the most avid cinema addict, he may also once in a while take in a film.

"Afternoons are the best time, but I never feel in the mood for a film then. If I decide to go, I slip in after the programme's started. Once you're inside it's O.K. Queuing is a drag. And I don't like ringing up and asking the manager for VIP treatment."

Tea is served at Mick's about 4.30ish. He'll probably jump in a taxi with his groceries and go home for a cuppa and play some records—stopping off at a record shop in Soho to pick up some new ones.

Nearly every photograph of



the Stones I've seen lately has shown one of them carrying a portable record player.

"That's true," laughed Mick. "But they don't last long."

Another of Mick's ports of call are boutiques. He'll go to Carnaby Street or Chelsea—there are only a couple of shops I like—and buy a few shirts, some shoes and maybe have a pair of trousers made to measure.

Like a lot of top pop stars, Mick's a regular at the "in" clubs. The Scotch of St

James and Dolly's in Jermyn Street are his favourites. He'll mix quite freely and has spent some time talking to John Lennon there lately.

Although he has a car, Mick generally takes taxis everywhere.

"I hate driving in London. It's so depressing and I can never find a meter during the day anyway."

So, a day in the life of Mick Jagger ends around 4 a.m. with a cosy nightcap or coffee and soft music at his flat.

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Cilla ON marriage

EXCLUSIVE!

FOR some time now Cilla Black's name has been romantically linked with only one person—her road manager Bobby Willis.

Last year she got quite upset by rumours that she was marrying Bobby this year.

Cilla's views on marriage, like many other things, are pretty definite. But at the moment she has absolutely no plans at all to go marching up the aisle.

"I think", she told me settling back in her manager's best black leather chair and tearing into an apple with relish, "that marriage is a very natural and healthy thing.

Wrong

"Bobby is my steady boyfriend but that's where it ends. Certainly we have no marriage plans.

"Because of my religion (she's Catholic) I don't believe in divorce. Quite honestly I don't see how anyone in their right mind could marry the wrong person anyway!

"The only marriages I make excuses for when they go wrong are the ones in this business. Because, inevitably, people are separated a lot and are going all over the world. Or two people with careers of their own to follow.

"When ordinary people get divorced I think it's terrible. I've only known one couple like this and I still can't believe it. To me it was like someone dying."

One of the reasons Cilla says she couldn't contemplate marriage this year is that her whole life has been decided and planned—in fact there's no time to get married even if she wanted to!

"It would be hopeless. I'm wanted to give up my home in

'THE QUEEN HASN'T DONE TOO BADLY—BUT IT'S NOT YET FOR ME!'

Regent's Park to go to Blackpool. Then I'm having to give up my house in Blackpool to go abroad and so it goes on. I almost know what I'll be THINKING for the rest of the year!

"At the moment I don't even know whether I want to get married. It's something that rather frightens me. Oh, when I was young and worked in an office all I wanted to do was get married. I think if I had done so then it would have been all right.

"Then when I reached 18 I suddenly thought I was mad. I'm terribly independent and I didn't want to lose my freedom—I still don't.

"If I know I've got someone I can rely on I ask them about everything and I expect them to help me. But I know I could always look after things myself if anything happened.

Sensible

"I never wanted to go out with anyone in a group. Very sensible in a way. The only people I really flip over are film stars. At the moment my big crush is James Coburn. "Our Man Flint". He's gorgeous. Followed closely by Steve McQueen and Paul Newman."

When Cilla finally does take the plunge how does she see the future combining a career with being a housewife and,

possibly, even a mother?

"I DON'T THINK I'D EVER GIVE UP THE BUSINESS TO GET MARRIED. I COULDN'T. THE WAY I LOOK AT IT IS THIS—THE QUEEN HASN'T DONE TOO BADLY AND SHE TRAVELS MORE THAN ANYONE. AND THERE ARE A GREAT MANY OTHER PEOPLE AROUND WHO MANAGE TO COPE WITH THE SITUATION.

"Bobby is my steady boyfriend, but that's where it ends"

Kids

"Children? Oh they're really marvellous. I watch the ads on television and when they have kids in them I just go overboard. I'm dying to see what my kids would turn out like.

"I'd like them to either have that lovely pale blond hair or black hair—I used to have mousey brown hair and it was horrible. I wouldn't like to wish that on my children—or my nose either for that matter." She burst into laughter at the thought.

"My views on marriage boil down to this—I think you can tell straight away if you'll get on well enough with someone to be married to them.

"YOU KNOW IN THE FIRST SIX WEEKS. IT'S LIKE A SEVENTH SENSE."

PENNY VALENTINE



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Indian war cries at Hollies American shows!

IN SOUTH DAKOTA, USA, where the Hollies happened to be at the time, Graham Nash said it was 4 am and the group had just spent a riotous evening—in a millionaire's swimming pool!

"It really is a fantastic place. We walked out on to the balcony and casually looked down and there was this huge indoor heated swimming pool—right in the middle of the house," said an excited Graham.

"By the way," added Graham, "South Dakota is a very strange place.

"It used to be the haunt of the cowboys, and Eric has gone mad and kitted himself out with all cowboy gear, spurs, the works—we collapsed when we saw him coming into the hotel. Even I gave in and bought a black stetson but that's as far as I'd go."

Even funnier—the place the Hollies were to have played that night had to be switched—because of Indian trouble.

"They come in from the reservations and arrive at the dance hall, have a few drinks and apparently just go wild. They all have to get carted back out of town."



MERSEY NEWS · MERSEY NEWS · MERSEY

Liverpool groups join the Common Market!

LIVERPOOL groups are going down a bomb on the Continent these days—and Rome is becoming a particular favourite venue.

Off to sunny Italy next week go the HANDFUL for three months.

They'll play at all the clubs in and around the capital and then hope to visit Spain before returning.

DODOES

That very clever group the CLAYTON SQUARES

CLAYTON SQUARES MAY VISIT ITALY

who so nearly had a hit with their "Come And Get It" also hope to have a working holiday in Rome around August or September.

Back from Germany—where they played the Star Club, among others

—are the DODOES, very pleased with their six months in Europe.

REALM

The ESCORTS hope to do their new single soon. It's planned for late May when they go to Sweden for five days and Holland for a similar time for TV.

An Easter Saturday all-nighter at Liverpool's Grave proved unlucky for the CONNOISSEURS. They had two guitars stolen from their dressing-room.

Two of the popular REALM have quit. Singer Joey Spruce—better known to fans as Earl Preston—left last week.

JOEY

Rumour has it that he was approached by Searcher Mike Pender, and may be considered to fill the



● CLAYTON SQUARES—they just missed a hit with "Come And Get It"

drum seat recently vacated by Chris Curtis.

Mike's reported to have hired a set of drums and told Joey to get practising. The Realm's original drummer left last week, too.

BIG L SHOW

Radio London column by DJ PAUL KAYE

LET me be the first of the Big L crew to wish every success to Disc and Music Echo! I know everyone aboard the ship and, indeed, in the Radio London organisation will echo my wishes.

As Radio London's news director, I am naturally interested in any journalistic venture—especially such an ambitious one as you have now launched.

A bigger pop paper, a different method of printing, colour—it's all very exciting!

Now, this—while of keen interest to pop fans throughout Britain—is also of special importance to Big L.

Jealous

For so many of the pop items we use on our programmes have come from pop papers. They keep us abreast of the pop scene on shore—which all helps us give you up-to-the-second coverage when we play the latest discs over the air.

I must admit we're all a bit jealous of those journalists who write on pop. For, through papers like Disc and Music Echo, they are able to give fans a vivid visual picture of the pop world, while we have to rely on the spoken word.

Still, we do our best—and I'm happy to say our listening audiences continue to be



● PAUL

very appreciative—and they show by the letters that continue to flood in.

I shall be keenly watching out for the first issue of Disc and Music Echo. There'll be a scramble for it when it arrives by mail aboard Big L. I only hope someone doesn't fall overboard!

And I hope your new paper will reverberate up and down the country, keeping fans swinging on the pop scene.

Incidentally, speaking of swinging, I've just picked up my clarinet from a cousin in Yorkshire. He's been looking after it while I've been away.

I haven't played it for over three years, so I'm looking forward to having a bash. I promise you I won't play it over Big L though! I'm not a broken reed yet!

Stay switched on to the pop scene with Disc and Music Echo every week!

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Cher

- bang bang!

Should she go solo?



SONNY and Cher—like strawberries and cream—go together. They need each other and appear on stage together in an act which rates as original and good.

But do they need to make records together?

With Cher's beautiful solo record "Bang Bang" shooting up the chart almost as quickly as their first big smash Sonny Bono says:

"I know I haven't got the greatest voice in the world, but I love performing too much to quit.

CUT-UP

"When I see the kids out front I just have to go out and give them what they want. I love to dance around and cut-up.

"As far as making no more records is concerned, well that's a different thing. "Cher gets scared by herself. I don't know if she'd perform without me but she doesn't mind singing alone.

"And of course our harmony is a big part of our songs. My voice isn't great on the solo parts, but you don't notice it as much on the harmonizing!

"Right now there's definitely no question of either of us going solo."

Meanwhile as those around attack Mr. Bono's slightly whining nasal voice he happily is making record after record — producing with great skill.

At the moment they are making their first film and recording the sound track album, as well as doing charity and special appearances. The title of the film has been changed as often as the couple's famous outfits.

"First we used 'I Got You Babe' as a working title," Sonny explained. "Then when Cher recorded 'Bang Bang' we thought, aha, that's it! But someone else is making a movie called 'Kiss Kiss Bang Bang,' so we changed it again to 'Good Times.'

"But that's still only a working title.

"Cher does one solo in the picture but most of the time we sing together or the camera shifts from one to the other. I'm delighted we're doing a film at last. It's been postponed since January.

"Right now, I dig composing and arranging. It's very exciting to get ideas

and then record them. You're really producing something worthwhile that people can listen to and enjoy.

"It's especially gratifying after all the time I spent

knocking on door after door at all the Hollywood record companies trying to interest them in our demo discs. It's nice now to get a bit of fame for ourselves!"

SCENE

LONDON'S Flamingo and Scotch of St. James clubs mentioned on new **ANIMALS** LP "Bright Lights Big City."

What a shame **DAVID JACOBS** didn't let "Juke Box Jury" panel discuss **WAYNE FONTANA'S** "Come On Home"! Former **P. J. PROBY** friend and confidant **KIM FOWLEY** is back!

ALAN PRICE injured finger of his right hand shifting organ in studio—but it didn't stop him playing overtime at Tiles, Oxford Street, on Thursday.

ALAN PRICE featured on 12 of the 14 tracks of new **ANIMALS** LP "The Most Of The Animals" (see review page 20).

THEM'S **VAN MORRISON** has one of his songs "Gloria" by a group called the Shades of Night—riding high in the American charts.

THEM'S next single may be **PAUL SIMON** song "Richard Cory" from **SIMON** and **GARFUNKEL** album "Sounds Of Silence."

Chief Constable of Fatfield, County Durham, **ALAN PRICE'S** birthplace, wrote to the organist asking if he or his "former group, the **ANIMALS**" would play at a charity function. Out shopping in the West End on Saturday morning for soft toys—**ALAN PRICE** and **STEVIE WINWOOD**.

PAUL SAMWELL SMITH'S girlfriend **ROSIE SIMONS** leaving "Ready Steady Go" office.

SPENCER DAVIS trying to get seats for **BARBRA STREISAND'S** "Funny Girl."

AFTER their current tour, watch out for some surprises from **SCOTT WALKER**, he says.

LULU pleased with her new short hair, oh well . . .

SIMON DEE a good panellist on "Juke Box."

Fashion note: The **LOVIN' SPOONFUL** started to wear funny hats because when they rehearsed the plaster used to fall off the ceiling!

SEARCHERS are going to have a hard time without Chris.



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"I'm a bit worried—he's started braying 'I'm a Loser'."



RAY Davies is 23 and lives with his wife Rasa and their baby girl in Muswell Hill, London.

He has been the leader and main influence on the Kinks' music ever since they began three years ago. Today he takes a rest from the spotlight—and puts the other three members of the group under the Ray Davies microscope.

MICK AVORY, drummer: He's not really as quiet as some people suspect. He's a rocker at heart really—the funniest thing was the day he turned up for an audition with the group. He wore a double breasted suit and funny shoes. He has a thing about shoes. He has two pairs only and they're both exactly the same, so that when he says he's going to change his shoes he just goes and puts on the cleaner pair.

When he is talking in front of a room full of people he'll suddenly put on a very deep voice. He's very clumsy, in fact sometimes when I think how he used to deliver the milk to Petula Clark's house in Surrey, I can't understand how the bottles arrived in one piece!

My Kinky Kinks!

by Ray Davies

Mick wears leopard skin underwear. He likes to wash it out and hang it on the picture rail in hotels just to see what people's reaction will be.

PETE QUARFIE, bass guitar: In direct contrast to Mick, when Pete turned up for an audition he wore high-heel boots and all the gear. He's a mod, a real live Anorak mod.

At school we were told not to mix with Pete because he never worked. He really does wear nylon panies too.

He insists on walking around in his Anorak, a hat and sunglasses. I think it's probably because he wants to be noticed.

DAVE DAVIES, guitar: I get very annoyed because Dave never gets any musical credit. He really was the person who introduced the fuzz sound into British records and he is a very underrated guitar player.

He's one of the few people who has retained his original stage

image—it surprises me. He's still wild and he never goes out of his way to conform.

He's always knocking things over. I wouldn't mind so much but they're always MY things. He can't walk into a room without sending a lamp flying or knocking a table over. He's very untidy—

when we were at home we were both untidy.

If he walks into a room Dave immediately takes that whole room over. I wouldn't mind so much but they're always MY things.

I say I hate him sometimes, but I don't really. He's the sort of person you can't really put down.

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TV

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WHOLE SCENE GONE?

- JUST when everyone thought "Whole Scene" (BBC-TV, Wednesday, 6.30 p.m.) was really going to GO—it seems to be grinding to a halt.
- They've got the right, bright ideas for programme content OK... but get carried away and ramble on too much.
- Take that fashion model bit last week with "Twiggy", alias Lesley Hornby. It was far too drawn out.
- Was it really necessary to have so many people singing the praises of a pretty ordinary model bird?
- The essence of a good pop interest show, surely, is to have a bit of everything. But not too much.
- Travel advice is a good idea and the clip from the



WENDY

hilarious "M. Hulot's Holiday" film a gem.

- Pop came from the Alan Price Set, Manfred Mann and America's Yimi Yuro—all performing well live.
- But Wendy Varnals, instead of improving, is in danger of developing into an Early-RSG-Cathy McGowan.

CRISPIAN! Where did you get that shirt?

"TOP Of The Pops" (BBC-TV, Thursday, 7.30 p.m.) had a refreshing shot-in-the-arm last week with the welcome return of the ROLLING STONES.

THEY DID "Mother's Little Helper" from the "Aftermath" LP with Mick in top form with his funny faces at the camera and familiar arm and leg movements. But why doesn't dear Charlie Watts smile just once? He always looks so sad and forlorn behind his drums.

SIMON and GARFUNKEL made their first true appearance on TV here in an amusing little film snippet flown over from America to run during their "Homeward Bound" hit.

WHO HAIRCUT

NOW "SUBSTITUTE" is being plugged more often than cow-boys in Westerns, the WHO were with us again. An unsmiling John in his black PVC shortie, a rather flamboyant Roger and Pete with a new-look short haircut.

SEARCHERS did their Jagger-Richard song "Take It Or Leave It" and David Jacobs managed to get their new drummer Johnny Blunt's name wrong! He seems to be running a little short of words these days, too.

SEEKERS, all sun-tanned and terribly healthy-looking after their trip home, did "Someday One Day". Doesn't Judy look gorgeous these days—with her appealing Pansy Potter plait?

BUT WHO on earth does "Pied Piper" CRISPIAN ST PETERS think HE looks like? Another P. J. Proby—with his ridiculous billowy silk blouse.



STONE CHARLIE WATTS—smile please!

FILMS

It's Elvis again!

FRANKIE AND JOHNNY—JUST FOR SQUARES

ONE of the reasons given for ELVIS PRESLEY'S failure to make personal appearances as a singer in Britain is that he is heavily tied up making films.

El's manager, Colonel Tom Parker, argues that at least he can be seen all over the world on the big screen.

But if Elvis's latest picture, "Frankie and Johnny," is an indication of the future, let's hope for a change of heart from the Presley camp—fast!

Donna, too

If we CAN'T have personal appearances by him, what about straight films of Elvis singing?

"Frankie and Johnny"—in which Elvis's co-star is the lovely DONNA DOUGLAS—is just the same mixture of light entertainment love film that has branded Presley as terribly samey and predictable as an actor.

Add to this the fact that the title song, sung spasmodically through the film, is an oldie; and a New Orleans Mardi Gras sequence with "The Saints Go Marching In", and the Presley film portion becomes a bitterly old-fashioned effort. Only thing in the film's favour: Elvis's voice. As strong as ever.



● ASTRUD GILBERTO—with Stan Getz in "The Swingin' Set"



● DAVE CLARK—filmed in States

THE SWINGIN' SET

THE supporting film "The Swingin' Set" is equally dated.

It's just the usual hotch-potch of pop sewn together with an original little story line.

The ANIMALS—complete with ALAN PRICE and John Steel—and the Dave Clark Five with white polo neck sweaters are seen at the Go Go Club in Los Angeles.

NANCY SINATRA as the leading lady proves that at the time the film was shot, her acting ability was greater than her voice.

STAN GETZ and ASTRUD GILBERTO also appear in "The Swingin' Set" and Jimmy Smith shines as organist extraordinary.



NANCY SINATRA'S boots look like taking her straight into another walkover—but this time in sex-appeal instead of chart-appeal. Nancy is pictured here in her Hollywood dressing room, preparing for a scene in a new film, "Last Of The Secret Agents."

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name game

by ROD HARROD

DUSTY buys gear SPENCER pays bills



SPENCER DAVIS

SPENCER DAVIS doesn't get much fun away from work. "Every minute I've had off for the past couple of weeks I've been catching up with the past six months paper-work," he told me. "Everything from fan letters to group bills. "My wife says now we've had two hits we should be able to give most of the work to our accountant. It was getting beyond a joke—she was complaining we would get the electricity and telephone cut off because I hadn't had time to pay the bills!"

Orbison

NOT ONLY fans collect autographs. ROY ORBISON'S foot plaster was covered with signatures of people like the WALKERS and LULU. But now Roy's foot, injured in the motor cycle accident, is healing, the plaster has been removed. I can't see the sober-minded Mr Orbison hanging on to it for posterity. Any offers?

Sammy

AT LONG last the BBC are giving "Top Of The Pops" girl SAMANTHA JUSTE a chance to air her larynx on the screen—although not on the programme she has appeared on for the last two years. This Saturday she will be seen on "Juke Box Jury". "Ironically JIMMY SAVILE is on with me. He's the only disc jockey I don't appear with on "Top Of The Pops". People are always asking if Jimmy and I

don't get on or something," said Sammy. "It's not that at all. I love him and think he's a great character but it's just not his image to have someone on the show with him. Besides there'd be no room with all his toys!"

Dusty

FOR HER BBC TV series, which starts on May 24, DUSTY SPRINGFIELD is having 20 new dresses made. "In all they're going to cost me nearly £2,500," said Dusty, who celebrated her birthday last Saturday. "It's going to take nearly all my salary but it's about my only real extravagance. The rest of my money goes to my manager!"

Georgie

ALTHOUGH A very much on-the-scene man at home, when GEORGIE FAME holidays he likes to get away from the crowd. "As usual Georgie and I will spend three weeks in Spain in August," said his fiancé Carmen, a native of Spain. "This year we're going to Playa de Aaro, where a Swiss friend of ours has just opened a new club. It'll be a very different 'in' scene because people like Franco's daughter stay there."

Daltrey

MEET ROGER DALTREY the group plugger. He is pushing JIMMY JAMES and the Vagabonds' new record, "Hi Diddy Dee Dum Dum". "They're nothing to do with me," he said, "except I think they're grossly underrated. In my opinion Jimmy has more soul in his little finger than STEVIE WINWOOD—and I'm a big fan of Stevie's. "But the fact they're coloured seems to stop them getting television or other plugs although they've got a strong following. The only coloured people TV programmes have on are those with the wonderful quality of having crossed the Atlantic. "While I'm plugging I might as well try a group I have just signed to personal management. They're the JIMMY BROWN Sound but I may change their name to the Creation. They're great also."

DESPITE ALL THOSE KNOCKERS



ROGER DALTREY

Walkers

ALTHOUGH Walker JOHN MAUS is still adamant about not settling in Britain for good, he does consider it worthwhile to invest here. "I want to buy some property as an investment," he told me. "GARY wants to buy some as well but SCOTT'S not interested. He likes spending his money on his latest hobby—photography." Scott has spent over £300 on photographic equipment—not to mention the amount he's paying out in films, at the rate of one every time he picks up his camera!

They laugh all the way to the bank

CONSIDERING all the battering the Bachelors receive at the hands of unkind critics, it's a wonder that they're around at all today. And not only around—but finding the grass a very lush green, thank you very much. They have been labelled everything from "square" to "rectangle". They have ridden the whole thing amazingly well. Coming out with set smiles, a don't-care attitude and a gigantic fat bank account. THIS HAS BEEN GOING ON FOR THREE YEARS. They are never ever out of work—in fact at times they have to take an enforced rest just to give themselves a little light tax relief!

Hits

How have they managed not only to survive the "anti" campaign but continue to have hit after hit? "If you want to know how it's affected us you can ask our accountant!"—from John. "Actually, we just ignored all the knockers we were getting. After all, we could just as easily have turned round and started slamming half a dozen people ourselves. But it's not really worth it." "We were warned," said Dec, "not to take any notice. "People we knew just said that it was jealousy on the part of the people that were knocking us. And we accept that, in a way." The Bachelors, it must go

down in print now, are very, very happy with the situation at the moment. They have all bought new houses. They have all bought new cars—John's caught fire two days after he brought it home.

"It's a great life," said Dec. "We arrive at a TV studio or somewhere and all the other groups come staggering up looking shattered, all raving about what a fabulous night they'd had and how drunk they'd got, and they look pretty rough.

"We do everything nice and slowly. Go to places in comfort. It's marvellous. Mind you, we never cease to be amazed at our continual popularity. We have the most fantastically loyal fans."

"Yes," chipped in John. "There's 'front row face'—oh, she's gone to Canada now. And a woman who knits up yards of sweaters, and another girl who follows us everywhere taking photographs."

With "Sound of Silence"—a single originally intended as an LP track—in the chart the Bachelors obviously have no hit parade worries. Would they ever be concerned at not having a hit? "We were talking to Hank and Bruce of the Shadows the other day," said John, "and they said if they can get a record somewhere in the top thirty every time then they're quite happy.

Surprised

"We feel the same way. The chart is really an advertisement for us." "WE'RE STILL VERY SURPRISED THAT THE LATEST RECORD HAS DONE SO WELL. IT'S ALWAYS SURPRISING THAT THERE ARE ENOUGH PEOPLE AROUND WHO LIKE YOU AND BUY YOUR RECORDS."

WAYNE COMES BACK HOME

ONCE upon a time Wayne Fontana was looked upon as one of this country's hottest pop properties. He had fantastic good looks, an interesting personality and made good records. Then came a nervous breakdown, the famous split from the Mindbenders, and a sad lack of hits. People who liked Wayne Banana walked around with gloomy faces but the hope in their hearts that one day he would have a very good record. Apparently all our worries were unfounded. The least worried person was Wayne, and now he's turned up with "Come On Home", it looks as though he's heading straight for the top again.

In fact, today Wayne seems a different person altogether. Gone are the nerves and the strained face. A new calm Wayne has hit town. "I thought," he said, "that I was going to die a terrible death when I started to do one nighters alone. But I didn't. Reaction was tremendous. "And I think it was mainly this that stopped all my worrying. Now I feel great. On top of the world. "I've spent a lot of time just relaxing and catching up on things. Reading about the Mindbenders a lot too. "I knew they'd have a hit with 'Groovy Kind of Love'—it was such a good song. And of course I'm pleased for them. "I'm very pleased for myself



at the moment—mainly because of the new record, which we're all keeping our fingers crossed about. "My recording manager played it to me. He does the Spencer Davis sessions. He heard them do it and thought it would be a good one for me. "Actually it took three or four plays to convince me. But now I'm very pleased with it. I just hope everyone else is. "I don't honestly feel I've changed at all. I'm still a rebel at heart. I still get mad ideas—like wanting to do the Palladium in open-necked trousers!"

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The story behind the Searchers sensation

THE DAY THE CRACK-UP CAME FOR CHRIS!



WITH alarming speed the pop toll is rising. Another top star has cracked under the constant pressure and strain of show biz life. He is Chris Curtis, Searchers' leader-drummer, and the most popular member of the group.



When the boys returned from an extensive tour of Australia and the Far East last month, Chris was close to a nervous breakdown and had to bow out for a few weeks' rest.

Surprise

Then he announced dramatically he'd decided to quit. He'd played his last date with the Searchers. The shock news came as a surprise to fans and most of the pop world—but NOT to Chris's close friend and colleague, Searcher FRANK ALLEN.

Said Frank this week, shortly before the group left for yet another American tour — with replacement drummer JOHNNY BLUNT:

"I could see this coming. Chris has not been really well for a long time. He was very depressed and getting fed up with all the travelling we've been doing. "He really hated foreign tours and was always wanting to get back home. On our last trip abroad—when we were in Hong Kong—he got particularly fed up.

Strong

"He hardly ate at all and it was only his strong will and respect for fans which kept him playing."

Added Frank: "Chris is not a

by FRANK ALLEN

very strong person. He's more prone to illness than most people. And the pressure of the last few months has been showing.

"I don't blame him packing it in. You can only push yourself so far in this business.

Music

"The difference between Chris and the rest of us is that when the Searchers began Chris literally threw himself into the business.

"He became really wrapped up in music—and nothing else seemed to matter to him.

"The rest of us have managed to keep a little apart from

'I could see it coming—he's not been well'

it all. But Chris has always been the figurehead of the Searchers and as such took a lot of the work and responsibility on to his shoulders. Now it's just got too much for him."

How did Frank think Chris's departure would affect the fortunes of the Searchers?

"Well, since we noticed the strain on Chris we've been taking things more equally. In the past, Chris did all the

announcing and things. Now we're all chipping in", he said.

Image

"The Searchers' image has settled down now. Mike has the maturer outlook and appeals to middle-aged people as well as the kids, and John is still regarded as

the 'little boy' by the fans. "IT'S ALMOST CERTAIN THAT JOHNNY BLUNT WILL STAY ON AS DRUMMER. HE'S GOT BAGS OF ENTHUSIASM AND HIS WORK HAS IMPROVED SUCH A LOT. HE'S VERY KEEN TO LEARN. AND A REAL CHARACTER. HE KEEPS US IN STITCHES."



TOMMY—"kids lap us up"

LONG HAIR? PART OF OUR NEW IMAGE — say UNIT 4

UNIT Four Plus Two used to have short hair, wear nicely tailored suits and just stand on stage and sing. They went down very

well. They even got themselves a smash hit record with the catchy "Concrete And Clay," which streaked to number one.

But when they appeared on the Palladium TV at Easter lead singer Tommy Moeller's wavy black locks covered his ears and hung over his jacket collar.

"Personally I don't like long hair," says Tommy, "but it's all part of our new image. When we had short hair people stood politely round the stage in ball-rooms and listened quietly.

Mobbing

"With long hair and bags of leaping around during numbers the kids lap us up. We've been getting this mobbing and having shirts torn off our backs—just like the Walker Brothers," he grinned.

"But don't think we're going to change altogether. We'll still wear suits. And I usually have slacks and a brightly-coloured open-neck shirt."

The long hair revival has paid off, too. After the Palladium show the switch-board there was jammed by callers wanting to know who "that group of nice young men" were.



Lightnin' love strikes Lou

LIGHTNIN' love struck Lou Christie at 4.30 one morning last week over a bowl of spaghetti he was sharing with American songbird Timi Yuro at London's Annie's Room.

In the cosy, romantic atmosphere of the club the "Lightnin' Strikes" hitmaker popped the question to the petite, dark-haired Timi.

"At first I thought he was joking," said Timi. "We've known each other for about five years and worked a lot together in the States. Lou had mentioned marriage before—but I never used to take him seriously. When he convinced me it was for real this time, I said 'Yes' like a shot!"

Timi, who ended a short season at Annie's this week, didn't even know Lou was in Britain.

"It's been quite a time since

I saw him", she went on. "Then I was watching 'Ready Steady Go!' and there he was! At first I thought it was taped, but later discovered he was actually in London."

When the pop pair officially announced their engagement, Timi was wearing an enormous five-carat diamond ring—brought over specially from Brussels by a friend of Lou's.

"I knew he was going to ask me to marry him sooner or later," she laughed. "But I never dreamed it would be out of the blue like this in London. Lou wants the wedding at the end of June—but I'm sticking out for my birthday—August 4—in Los Angeles!"

A family? "I'll wait a few months," grinned Timi, indicating her manager wearing a worried look. "He's got me booked right up for quite a while."

EVERYTIME I THINK OF
DISC AND MUSIC ECHO
MERGING IT BRINGS ANOTHER
LUMP TO MY THROAT.

TOM SILLITIS
JONES

POP PEN PALS

Want a Pop Pen Pal? Send your details to Pop Pen Pals, Disc and Music Echo, 161 Fleet Street, London, E.C.4.

DIETER STROHSCHANK, 7505 Ettlingen, Kiefernweg 21, Germany. Age 18. Likes: Buddy Holly, Shadows, Roy Orbison, Four Seasons, Stones, Brenda Lee, Cilla Black. Seeking girl pen pal aged 16-19.

Miss VERONICA SKIBENSKI, 7 Tynning Road, Peasedown, Nr. Bath, Somerset. Age 14. Likes: Walker Bros., Stones, Byrds, Soany & Cher, Small Faces, Beach Boys, Dislikes: Elvis, Billy Fury, Cliff Richard, Searchers. Seeking boy or girl pen pal.

Miss BEVERLEY STEWARD, 3129 Palmyra Street, New Orleans, Louisiana 70119, U.S.A. Age 15. Likes: Beatles. Seeking English boy or girl pen pal.

HANS-RICHARD KATSCHEIM, 563 Remscheid, Steinstr. 21, Germany. Age 17. Likes: Herman's Hermits, Donovan, Tom Jones. Dislikes: Dusty, Pretty Things, and Beatles. Seeking English boy or girl pen pal.

Miss LINDA BALLANCE, 34 Church Road, Willesden, London, N.W.10. Age 17. Likes: Shots, Spencer Davis, Georgie Fame, Small Faces, Walker Bros. Dislikes: Ivy League, Kinks, Bachelors, Jonathan King. Seeking boy pen pal aged 17-20.



MANFRED DEFENDS 'FLAMINGO'

MANFRED MANN phoned *Disc and Music Echo* this week to defend the honour of the bird in the "Pretty Flamingo" song.

Said Manfred: "If the person who wrote the song really meant it to be about a prostitute then he's written incredibly obscure lyrics."

"I believe Paul Jones has been misled over the whole thing. Someone put it out that 'Flamingo' was an Americanism meaning prostitute and it's got a bit out of hand."

In last week's *Disc*, Paul said: "If it hadn't slipped out that the song was about a prostitute, I don't think anybody would have caught on that the singer is asking her to give up the game and become his girl."

But said Manfred: "The singer's not even addressing the girl in the lyrics. He's telling the listener."

"Take the phrase 'She walks so fine—like a flamingo'. Notice that, 'LIKE' a flamingo. He doesn't say she is!

"And 'Out of reach. Out of sight.' Now if she was a prostitute she'd hardly be out of sight or out of reach, would she?"

He went on: "Then there's the bit that says 'Every guy would make her his—if he just COULD; if she just WOULD.' Surely, that doesn't imply she's of loose morals? If you look at the words carefully, you'd really have to stretch your imagination to find this meaning."

"Almost any song can have a dubious meaning if you try hard enough. Take the story of 'Little Riding Hood' for instance."

"No. As far as I can see 'Pretty Flamingo' is just a sad song about a pretty chick. Like dozens of others."

A SPOONFUL OF LOVIN'

LOVIN' SPOONFUL means: Tall, thin, ceiling-touching people (all except leader John Sebastian, no relation to Johanne).

It means shaggy heads that wag intelligently above lesser mortals like us.

It means face splitting grins, and a gentleman who proudly announces that he wears no socks (Zal Yanovsky, no less).

The Lovin' Spoonful, as their name suggests, are a jolly crowd. They brought colour and life, life, life into a dried up week when they arrived last Wednesday.

Good-time

People are apt to fall about these days when the Lovin' Spoonful are mentioned.

And is it any wonder? They have brought their very own personalised good-time music to us. And we are in need of such a lift.

Other groups are completely knocked out by their sound—a good sign in any language. And what is more they are so good live that "Ready Steady Go" have grabbed at this life blood with open arms and booked them for two consecutive shows!

The Lovin' Spoonful, with "Daydream" set for the chart highspots here, have made it.

They got their name, did the Lovin' Spoonful, from and old R & B song.

They got together in the basement of Zal Yanovsky's hotel where they rehearsed day and night to produce something original.

'Daydream' boys are in town—and it's a crazy scene

The Lovin' Spoonful have no false modesty. They said that one day they knew success would hit them, and they worked to that end.

In America all their records have been smash hits. They write most of their stuff themselves to suit their own particular style. They all write, even though, obviously, their main influence is Sebastian with the thin owl glasses.

Chuck Berry

On stage they say they are like nobody else they can think of. Their act consists of their own songs sprinkled thinly with Chuck Berry and Dr. Feel-good numbers.

When they arrived—John, Zal, Joe Butler and Steve Boone—their knowledge of England was fairly remote. They couldn't believe it was snowing in April (but then neither could anyone else) and to celebrate, Zal had put on a pair of socks to keep his feet warm.

"I DO KNOW A LITTLE ABOUT THIS COUNTRY", ZAL SAID, PROUDLY THROWING HIMSELF THE LENGTH OF THREE CHAIRS. "I KNOW A GIRL IN CANADA WHO COMES FROM BLACKPOOL."



A swingin' Spoonful-type welcome for 21-years-old Lovin' Spoonful lead guitarist Zal Yanovsky from fans Mandy McLaren (left) and Jane Watt at London Airport

CILLA: A SUPER NEW LP

I WAS distinctly unknocked out by Cilla's last LP. But her new one, "Cilla Sings a Rainbow" (Parlophone) is very, very different. If any proof was needed that Cilla has matured and improved almost beyond recognition, this is it.

LOVE'S JUST A BROKEN HEART: Cilla's hit, Mort Shuman/Kenny Lynch song.

LOVER'S CONCERTO: A strange choice but done with a super crackly style biting and bouncing the words. Far better than the original.

MAKE IT EASY ON YOURSELF: A definite Walker Brothers fan, I listened to this with interest. It's beautiful.

ONE TWO THREE: Apparently Cilla says this has taken the place of her up-to-now favourite stage number "Dancing In The Street". Very good.

NO PLACE TO HIDE: This was one track under consideration for a single (as were many others). Slightly Drifters-like is the chorus.

WHEN I FALL IN LOVE: Cilla says she doesn't usually like doing standards. But she's very pleased with this one. I don't blame her.

YESTERDAY: Her own very touching version of the famous Beale song.

SING A RAINBOW: This track has been scratched to death by

Cilla's office because they've played it so much.

BABY I'M YOURS: Her version of the Barbara Lewis hit.

THE REAL THING: She collapsed into giggles when she heard how high she gets on this track. The end of this is utterly unbelievable.

EVERYTHING I TOUCH TURNS TO TEARS: Like this very much. Has nice building feeling in the backing.

IN A WOMAN'S EYES: Don't usually like songs about how great someone is in the eyes of a woman even if everyone else thinks they're rough. But this has an excellent crashing arrangement.

MY LOVE COME HOME: Italian song released as the "B" side to "Love's Just A Broken Heart" in America. One of Cilla's favourites. Wistful. Nice change of tempo.

PENNY VALENTINE



GOLDIE—Majorca

Majorca—the rave resort for top pop people . . .

FUN? SUN? POP? If that's what you want for your summer holiday this year set your sights on the French Riviera, the blue Mediterranean—and the sun-kissed isle of Majorca in particular.

Go star-spotting around the Mediterranean, because Majorca looks like being the "in" holiday resort for pop people.

Already making frequent trips to the paradise island are SANDIE SHAW'S manager, Eve Taylor—and DJ extraordinary JIMMY SAVILE, who, when he saw last week's snowstorm, abandoned his Rolls-Royce at London Airport for a midnight flight there. It all seems to have started with the ANIMALS. They already have a club there and will spend most of June in Majorca.

ZOOT MONEY will play for two weeks at the opening of another club on the isle—one owned by Animals' manager Mike Jeffries. MOODY BLUES will be holidaying in Majorca in June as well and LULU plans to fly down to rest after her tour with the Walker Brothers and Roy Orbison.

And before she decided to leave Britain for good and return to the States, GOLDIE spent a fortnight getting a suntan there.

MICK JAGGER, a real pop globe-trotter, wants a holiday soon and may slip off to Cannes or Nice for a few days. And the WALKER BROTHERS have been offered a week's season in the South of France.

CLIFF RICHARD will make his annual journey to his villa in Portugal, driving his white E-Type Jaguar down through France and Spain in early August.

Also relaxing round Portugal will be CILLA BLACK and the HOLLIES. And GENE PITNEY will be in most of the major Italian towns during July and August.

JOHN MAUS, Walker Brother in the wars on the tour, and his lovely wife, Kathy, have their hearts set on the silence and solitude of Switzerland in May.

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ERIC BURDON—fabulous voice

Herb Alpert

"Sounds Tijuana"
Acapulco 1922; Mexican Corn; Desafinado; Mexican Drummer Man; The Great Manolete; Numero Cinco; Surfín Senorita; Lonely Bull; Mexican Shuffle; Winds Of Barcelona; Crawfish; Marching Thru' Madrid; Struttin' With Maria; Green Leaves Of Summer; Limbo Rock; Swinge From Seville. Stateside SL 10176

Definitely one of the most commercial sounds around. Herb Alpert is currently enjoying tremendous success with this bouncy Tijuana rhythm. You'll probably have heard all



HERB ALPERT—commercial

these happy-go-lucky tunes at some time or other and this album will help you put a title to that elusive number that's been bothering you.

I really go for this lazy, compulsively foot-tapping music like mad. They're a colourful group with a refreshing style.

ROARING ANIMALS!

"The Most of the Animals"

We've Gotta Get Out Of This Place; Don't Let Me Be Misunderstood; Boom Boom; Baby Let Me Take You Home; Bright Lights Big City; I'm Crying; House Of The Rising Sun; It's My Life; Mess Around; Dimples; Bring It On Home To Me; Gonna Send You Back To Walker; I'm Mad About You; Talkin' 'Bout You. Columbia SX 6035

WITH Alan Price riding high in the chart, true early Animals fans won't want to miss this set. A collection of 14 of the Animals' most successful titles, it has the knockout breakaway Georgie organist featured on twelve tracks.

My very favourite group in great form on numbers ranging from their first hit "Baby Let Me Take You Home" through the unique chart-topper "House Of The Rising Sun" to their last smash "It's My Life"—with a smattering of the boys' great stage highlights for good measure.

I love Eric's fabulous voice and that haunting Price organ. No Animals fan should miss this.

Simon and Garfunkel

"Sounds Of Silence"

Title track; Leaves That Are Green; Blessed; Kathy's Song; Somewhere They Can't Find Me; Anji; Homeward Bound; Richard Cory; A Most Peculiar Man; April Come She Will; We've Got A Groovy Thing Goin'; I'm A Rock. CBS BPG 62690

Suddenly, very quietly and as if from nowhere, this talented twosome has made a distinct mark on the British pop scene. The name of Paul Simon is



BEACH BOY CARL

being dropped almost as often as Lennon and McCartney.

With the American duo's "Homeward Bound" riding high and their pretty songs to the Seekers and Bachelors paying huge dividends, they should be feeling fairly pleased with themselves.

This is a simple, relaxing set of their songs. The words are easily recognisable and the material first class. Watch out!

NANCY WILSON

"From Broadway With Love"

Hey There; This Dream; I'll Only Miss Him When I Think Of Him; He Loves Me; Here's That Rainy Day; I Had A Ball; Hello Dolly; Makin' Whoopee!; Somewhere; I've Got Your Number; Young And Foolish; You'd Better Love Me. Capitol T 2433

I've yet to hear a BAD Nancy Wilson song—and I doubt if I will. She's definitely the finest female singer to appear in the last few years.

Here's Nancy with the laughing voice easily overshadowing all the original purveyors of these Broadway hits.



NANCY WILSON

Toys

"Lover's Concerto" and "Attack"

Can't Get Enough Of Your Baby; Deserted; See How They Run; Hallelujah; I Got A Man; A Lover's Concerto; What's Wrong With Me; Baby; Yesterday; Baby's Gone; This Night; Back Street; Attack. Stateside SL 10175

Whatever happened to the Toys? I must own up. I never really flipped over their "Lover's Concerto" hit. It stank too much of contrived commercialism.

This album is a wicked waste of everybody's time. They needn't have bothered. The trio is just a rather pale, insipid imitation of those gorgeous Supremes. I've never heard such a hotch-potch load of old rubbish in my life.

John and Paul will want to tear out their Beate locks when they hear the Toys murder their lovely "Yesterday".

Beach Boys

"The Beach Boys Today"
Do You Wanna Dance?; Good To My Baby; Don't Hurt My Little Sister; When I Grow Up; Help Me, Rhonda; Dance, Dance, Dance; Please Let Me Wonder; I'm So Young; Kiss Me, Baby; She Knows Me Too Well; In The Back Of My Mind; Bull Session With "Big Daddy". Capitol T 2269

I've never understood the Beach Boys' colossal popularity. Their stodge repetitive songs are so old-hat it's ridiculous.

However, every so often—more by luck than good judgment, I'm convinced—they churn out a commercial record and get back into the chart. "Dance, Dance, Dance" and the catchy "Help Me, Rhonda" are two of the better tracks on this LP.

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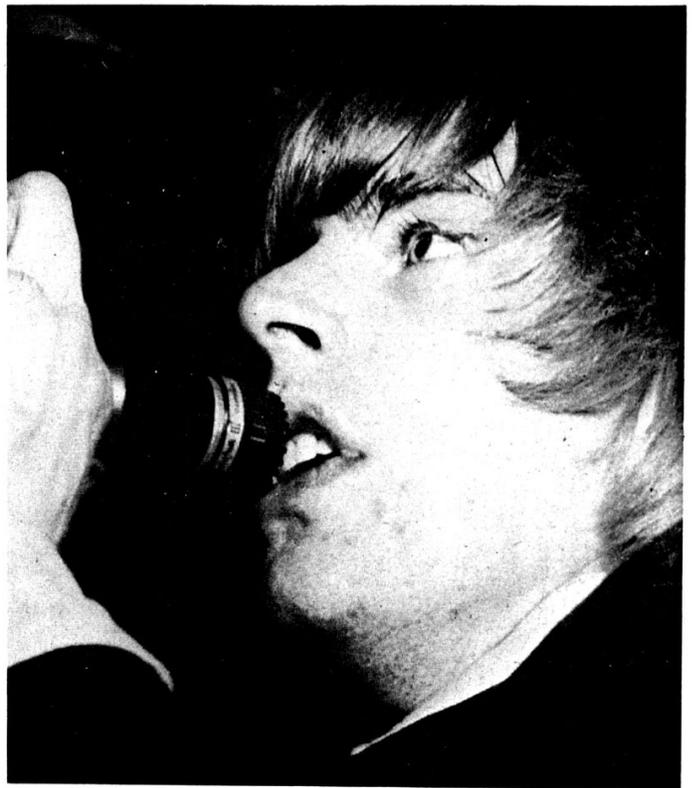
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KEITH RELF GETS 10 OF THE BEST!



Walkers no weirdies

I TOOK my physically handicapped son to the Orbison/Walker Brothers show and we spent the whole of the second show as guests of Gary, John and Scott.

Their sense of humour is great. They would be wonderful in a show of their own.

The Walkers are not weirdies, they are very thoughtful young men.—MRS. JOAN WILD, Bradford, Yorks.

Miss Dynamite!

I AM TRYING to collect 5,000 signatures for a "BRING BRENDA BACK" petition, which I hope will help convince Brenda's British representatives there is a strong demand for another Brenda Lee tour. She is truly "MISS DYNAMITE" and I will be grateful for all the signatures that are sent to me.—MARK AIKEN, Hilldrop, Blo Norton, Diss, Norfolk.

TEN REASONS why Keith Relf is the most fantastic male ever to hit the pop scene:

- 1—He's kind and friendly;
- 2—A fabulous personality;
- 3—He's exceptionally good looking;
- 4—He's got a fantastic voice;
- 5—Gorgeous silky blonde hair;
- 6—Lovely blue eyes;
- 7—A fabulous build;
- 8—He wears fantastic clothes;
- 9—He shows fab white teeth when he smiles;
- 10—He gets you all worked up when he sings!

STAR LETTER

—DENISE DOCURA, London, N.18.

Country pop more popular?



IS COUNTRY and western music gaining popularity in this country?

With tours this year of Johnny Cash, Stanley Brothers, Bill Monroe, Eddy Arnold and several others, things are looking that way.—ALAN FRENCH, London, W.1.

Proby? Big-head!

PUT THE FLAGS up! P. J. Proby has finally gone back to the States. I can't understand how girls can like him when there are the fabulous Yardbirds. Keith Relf is far better looking than big-headed P.J.—IRENE PRIOR, London, N.8.

Fits for Brian?

THE AMERICANS can be forgiven for making "Ballad of the Green Berets" a hit, because they are right in the middle of it.

But I was surprised to see it has entered the Top 50. Brian Matthew must be having several fits! —CAROL CHALKER, Bath, Somerset.

LEAVE ALAN ALONE!

ALAN PRICE Set's disc "I Put a Spell on You" is one of those records that seem to stand out.

It has a terrific amount of atmosphere and feeling—regardless of comments like "carbon-copy of Eric Burdon" and "poor cover of Nina Simone."

Alan has a great sound on this disc, and it is selling! Leave it alone! —CHRISTINE GARNER, Leatherhead, Surrey.

POSTMAN'S KNOCK

ELVIS won't make singles unless they are film songs, it seems.

Now, with his latest effort, "Frankie and Johnny," he has the nerve to turn up with an old song that is as old as time. Kink Ray Davies said Elvis should get more "with it" where the modern chart is concerned. I agree with him.

If Elvis continues to rest on his past laurels, he'll find his following slipping away. I've met quite a few people these days who are turning up their noses at the mention of Presley.

His star quality is definitely fading because of his slap-dash attitude to his recordings. It's about time he gave his fans a break.—JOAN SOMERS, Hyde, Cheshire.



Seekers to top!

OF COURSE the Seekers will make the number one spot with "Someday One Day"—it's a fantastic record!

Judith, Keith, Bruce and Athol are by far the nicest people on the pop scene. Long may they reign as Britain's top group!—VALERIE WATTERSON, Belfast, N. Ireland.

BIG L's GREAT

IN "SCENE" it was said Radio London's Dave Dennis talks too much about his American trip. A trip to America is something to look forward to, and it would never have happened had it not been for his break on London. The Big L column is great.—SUSAN SPENCER, Pinner, Middx.

LAST WORDS

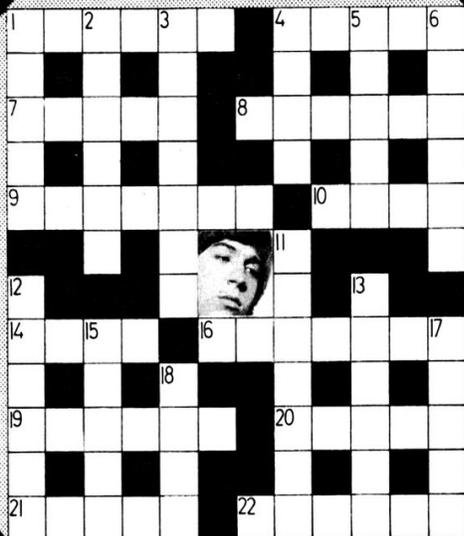
• If the Stones are wondering why the Walkers are so popular, tell them to look in the mirror. —SHIRLEY JOYS, Slough, Bucks.

• A pity it wasn't a table someone threw at Mick Jagger!—S. LOVELESS, Havant, Hants.

• A word of advice to Mister Jagger—grow up, or shut up.—DAVID GALSTON, Glasgow, S.2.

• Cliff must NOT go!—M. FOX, Greenford, Middx.

Discword



Across

- 1 Brother, is he stepping out! (6)
- 4 Cilla's latest boy? (5)
- 7 Obviously not a still picture (5)
- 8 Sounds like the colour of Shaw's hair (6)
- 9 Wanting, just wanting (7)
- 10 One we all adore (4)
- 14 This sort of thing is no phoney (4)
- 16 With Ann has a date with the Beach Boys (7)
- 19 Did he give his name to the Twist? (6)
- 20 Say in a downright way (5)
- 21 Like my heart, no longer belonging to me (5)
- 22 For Pete's sake, somebody, lend a hand! (4, 2)

Down

- 1 Makes you think of Peter and Gordon but neither is one (5)
- 2 One of Eulu's Romeos? (6)
- 3 When day is done—almost (7)
- 4 Last word from Eddy Arnold (4)
- 5 Like the blues of yesterday? (5)
- 6 For these brothers it all started with Eve (6)
- 11 Each of the Beatles has made one, we're told (7)
- 12 A kind of love that gets you? (6)
- 13 Hand over some dough! (4, 2)
- 15 What to say when you take French leave? (5)
- 17 Just say you will! (5)
- 18 What you need to look up your daughters? (4)



St. Louis Union on dramatic kick

BEHIND The Door (Decca)—Written by Graham Gouldman with a fine sense of the unusual and dramatic, this is a very, very well-made record, though it may just be a little too weird for the chart, I'm afraid.

Beautiful bass guitar beginning and some super woodwind. Very jazzy middle break and then an up-tempo end.

I like it and for some strange reason could hear the Animals doing it!

Flip is "English Tea".

OUT TOMORROW

DAVE ANTHONY

NEW Directions (Parlophone)—I've chosen this mainly because it was written by Manfred Mann and Mike Hugg (even though my label copy says MUGG).

It's a well-written song and it's well done by this group but somehow, despite all the work, it sounds rather ordinary in a competent way.

Give It A Chance on the other side.

OUT TOMORROW

BERRIES

I COULD Make You Fall In Love (Piccadilly)—Not with this song they couldn't.

Very disappointed, because it's a Carter Lewis song and rather weak at that. Typical Ivy League high-pitched parts but lacking in interest.

Flip: Land Of Love.

OUT TOMORROW

PRETTY THINGS

—too ugly!

COME See Me (Fontana)—There's a filthy sounding guitar on this song, which was written by, among others, J. J. Jackson.

The Pretty Things release few records these days and somehow I wish they would drop this sound of theirs to make the wait worthwhile.



It has an ugly arrangement and the great moving sound on it is rather wasted. I suppose they've become identified with this rather anti-sound; it's rather a shame.

E.s.d. could mean many things on the flip.

OUT TOMORROW



TROGGS STOP ME IN MY TRACKS!

TROGGS' Wild Thing (Fontana) stopped me in my tracks! Written by Chip Taylor, it has been well made, has indecently insinuating phrasing and it's a rave. A hit.

ROD STEWART is a good singer. But he's done a new treatment to Sam Cooke's "Shake" and I'm not sure that I don't prefer the original. Mainly, I think, because there's an electric organ in this and it's taken at a different pace (Columbia).

Inexplicable choice of a Charles Aznavour song for **DIANE FERREZ** and **NICKY SCOTT**—"You've Got To Learn". Rather a waste of them both (Columbia).

BRIAN HYLAND's "3,000 Miles" has some super words. Sad saga of love on a shoe string. I like it (Philips).

What a joke! That talented man **MORT SHUMAN** turns up with **Sonny Bono** backing and a mock **Barry McGuire** voice on "Cry A Little" (Fontana). I laughed a lot and can only hope I was supposed to.

That great rave record "C'mon Everybody" by the late **EDDIE COCHRAN** has been re-released (Liberty). It's still as good as ever with a lovely guitar sound.

"I Can't Get Through" was written and is sung by **BILL ODDIE** (Parlophone). I rather like some of the words but the

whole arrangement is nice but ordinary.

I like the gentleman who goes "dum dum" in a sawn-off voice at the beginning of the **REVOLUTION'S** "Hallelujah" (Piccadilly). Don't like the guitar part and it's taken faster than the original.

Sounds like three **DEL SHANNONS** with echo on "The Big Hurt" (Liberty). Originally done by **Tommy Arden** some years ago.

RAY CHARLES in good form on "Together A'gain".

Clever idea on "Stop Her On Sight (S.O.S.)" sung well by **EDWIN STARR** with very good strong backing (Polydor).

VALERIE MASTERS works hard on **Les Reed** and **Barry Mason's** "It's Up To You" but it's rather ordinary (Polydor).

"Showdown" written by **Barbara Ruskin** isn't a very good song. **MARILYN POWELL** sings well but it's all pretty dull really (Fontana).

Can't understand why **KEELY SMITH** has done a vocal version of **Il Silenzio** called "Goodbye My Love" (Reprise). Mums chained to the sink will love it.

MICK SCOTT has taken the lovely **Paul Simon** song "I Am A Rock" and torn it to shreds (Mercury).

For a giggle, listen to the **SPOTLIGHTS** "Batman And Robin" (Philips).

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PICKS

NEW

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TOYS**-racket!**

MAY My Heart Be Cast Into Stone (Stateside)—I love that title phrase. In fact, I rather like this whole record, though its chart chances are extremely low.

The Toys sing poorly, but they yell their way through this in fine style with a fantastic high messy backing that does everything but stand on its head. A terrible racket.

Flip: On Backstreet.

OUT TOMORROW



TOYS—yell

MERSEYS**-best ever**

SORROW (Fontana)—It gives me great pleasure to announce—at last!—a Merseys record I like!

Manager Kit Lambert can now get up from the floor!

Written by that grand team, the Strangeloves, it's all about this girl that's giving them a pretty hard time. Nice voices, good backing. Certainly the best they've done.

Other side: Some Other Day.

OUT TOMORROW



MERSEYS—I like

GOLDIE**-individual**

I DO (Fontana)—Originally recorded by the Marvels, this is a good ravy sort of song I like a lot better each time I hear it.

The backing isn't quite swinging enough, but I like the progressive voices at the beginning, and Goldie does have a very good individual tone to her voice.

She wasn't very pleased with this record. I think it's rather good.

Flip: Think About The Good Times on the other side.

OUT TOMORROW

EPISODE SIX**-smash**

I HEAR Trumpets Blow (Pye)—The song I raved about a few weeks ago by the Tokens done very well indeed by this new group. With enough plays a definite smash.

It's got a slightly cleaner sound than the original, which improves it.

Very nice held back arrangement, nice chorus voices and I love the song with its off-beat, slightly medieval words. Good.

Flip: True Love Is Funny.

OUT TOMORROW

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Price of a hit
—by Alan Price

A HIT RECORD ISN'T THE PATH TO GLORY—BUT I MUST ADMIT IT HELPS! NOW "SPELL" IS IN THE CHART I'M CERTAIN OF WORKING FOR AT LEAST THE NEXT COUPLE OF YEARS.

Funny, isn't it? You trek about the place doing dates here, there and everywhere—earning enough to stay happy—but secretly hoping, deep down, to get a hit. And when it happens you can hardly believe it.

I'm glad to have a hit under my own steam, of course, but it's worrying too. Everybody keeps coming up and saying how much they like the record and how glad they are I've made it.

I'm not sure whether it's genuine praise or because they think: "Poor Alan. What a shame he had to leave the Animals. He's been trying hard. He deserves to make it."

Rave follow-up

I'm also worried about a follow-up. People like the Stones and the Beatles say how much they dig "Spell" and so probably expect something similar. But the boys and I want to do a real rave-type number.

People ask if the "ex-Animal" tag bothers me. It doesn't. I can't really expect the Press or disc jockeys to ignore my association with them. After all, where would I be without them? I owe them a lot, you know.

It's still a bit premature to say how having a hit's affected me. Obviously with a record in the chart your booking fees goes up. But it doesn't rise with a bang.

Fans? I'm very lucky. Since I formed the Set—about three months after I left the Animals—we've built up a solid following.

I value my free time. Who doesn't? There's not much of it! To relax and unwind I like to go to a club where I can sit undisturbed among my friends and just talk to my chick.

DUSTY Springfield celebrated two big occasions this week. She hit No. 1 in the chart for the first time in her career, and it was also her 26th birthday on Saturday.

Her record, "You Don't Have To Say You Love Me," is the fastest-rising record she has ever made. It moved to the top position only four weeks after being released.

"Of course, I'm knocked out. Especially because I'd had the song kicking around for such a long time I was rather dubious about its chances," she said.

"To tell you the truth, I thought it was a bit corny. But then, it's always hard to tell about your own records."

Dusty is already planning a follow-up which, she says, definitely won't be another ballad.

Among Dusty's birthday presents—which included a ring from her manager and a £25 bag for herself—was a baby monkey.

The monkey arrived at "Ready Steady Go's" studios in Wembley on Friday—where Dusty was appearing. It was sent by fans.

Dusty did not receive a present from her brother, Tom. "We don't believe in giving each other gifts," she said. "What we usually do is exchange cheques for £1,000—just to give us a nice warm feeling!"

and wasn't she a gas on 'RSG'?

FRIDAY'S edition of "Ready Steady Go" proved it is possible to have a good half-hour live pop show—IF the artists are good enough.

With a line-up like Dusty, the Lovin' Spoonful and the Vibrations they couldn't go wrong, although they did manage to get some bad balance on a couple of the numbers, which they managed to rectify.

I liked the way they put the Spoonful's names up on the screen. Their personalities, ex - Army gear, black hats and all, came over well. But was it necessary for Cathy McGowan to act as though they'd discovered the group?



● CHRIS ANDREWS

Searchers came over immaturely in their interview spot, Chris Andrews sounded better live than on record, and the Vibrations proved they are yet another example of a slick male American group.

Highlight of the show: When three boys got on stage to dance with Dusty, then fell off again! In the middle of the song, she broke off laughing helplessly, telling them they'd come a cropper!—PENNY VALENTINE.

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