

DISC

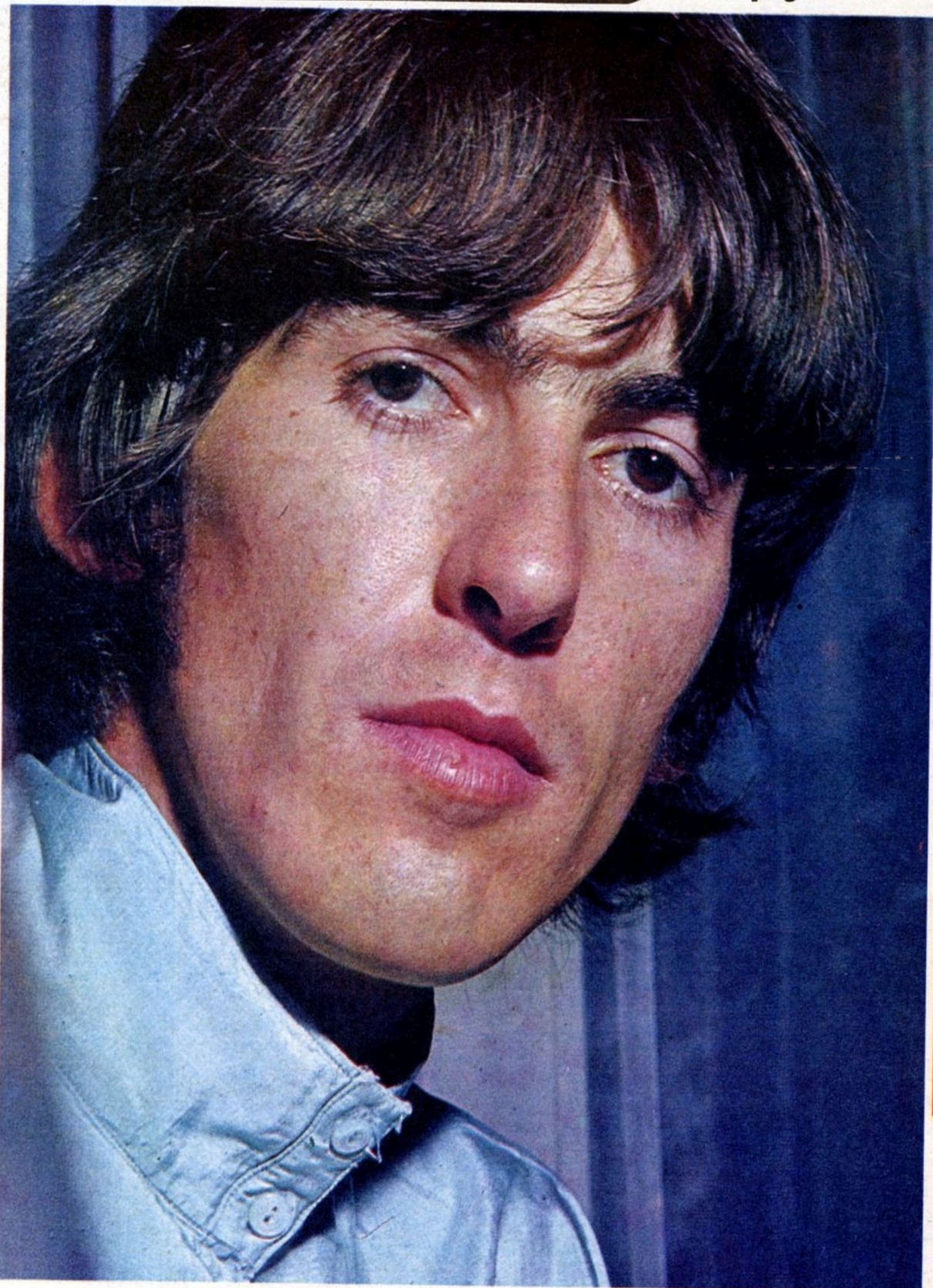
and MUSIC ECHO 9d

AUGUST 27, 1966

USA 25c

BEATLES conquer America's Bible Belt

—See page 16



ORBISON

Is his hit
in bad taste?

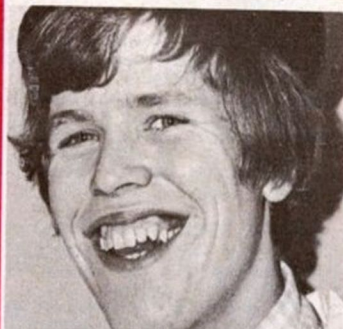
PAGE 2



UNITED!

David, Jonathan
pray for Lennon

PAGE 11



HERMAN

Start reading
his crazy story

PAGE 8

GEORGE:

Doodling his way
across the States

—SEE BACK PAGE

SCENE

ON "Top Of The Pops" last Thursday, **SAMANTHA JUSTE** spoke!
ALAN PRICE moving to new Belgravia, London, flat next month.
 When will "Top Of The Pops" use an up-to-date picture of **CLIFF RICHARD** for their chart?
HOLLIE GRAHAM NASH plans to share flat with **GARY LEEDS**—see page 9.

MANFRED MANN says he gets embarrassed when people tell him how well **MIKE D'ABO** has replaced **PAUL JONES**.
 Guitar Manfred **TOM McGUINNESS** uses on "Just Like A Woman" is made of aluminium and is over 40 years old. It was bought in a Brighton antique shop.
PETER MURRAY'S sultan captured during 16 days aboard a yacht off Cannes. Goes to Eastbourne at weekends to keep it going.
ALAN PRICE SET read the pop papers on stage during TV rehearsals.
 Toy blonde doll "Top Of The Pops" cameras picked out during "Just Like A Woman" belongs to **MANFRED'S** daughter.

DISC and Music Echo's **MIKE LEDGERWOOD** went to "Top Of The Pops" last week and was mistaken for **CHRIS ANDREWS** by a BBC official. Asked for his autograph twice.
 Wasn't the film snip of the **MAMAS AND PAPAS** good? **CLIFF BENNETT'S** spot was recorded.
 Genuinely, poor **SCOTT** received electricity board brochure in post urging him to go electric.
 Now agent **RIK GUNNELL** to build up Manchester group, Powerhouse.
 Will BBC ban new Polydor disc by **ROARING SIXTIES** called "We Love The Pirates?"



D'ABO SAMANTHA BENNETT

YOU'D think murder hunt had switched to London's Dudley Court judging by army of plain clothes types ordered by his manager to keep eye on you-know-who.
DAVID WIGG and **DON WARDELL** duelling for "Countdown" TV comping job.
 Now Caroline's **ROBBIE DALE** plays Elvis "B" sides and says they're great.
 Sixth new flat in a year for **SCOTT**?
DAVID and **JONATHAN** say "Lovers Of The World Unite" was just the right vehicle for **BILLY GRAHAM'S** choir.

"**LONDON** Life" reprinted Disc and Music Echo's report of vicar's comments on **LENNON**, religion and **CLIFF RICHARD**.

HERMAN buying house in London—and Switzerland. Wonder why Switzerland?

ERIC BURDON attended Ku-Klux-Klan meetings on American tour with **HERMAN**.
 If **MIKE D'ABO** fails, he certainly won't be able to blame it on lack of publicity.

HOLLIE BOBBY ELLIOTT took new bass guitarist **BERNIE CALVERT** shopping in Carnaby Street.
KEITH RELF had a £50 suede coat stolen while **YARDBIRDS** were in America.

GARY on **SCOTT**: "He doesn't see many girls. He just sits in his flat, reads and listens to jazz."

DIANE FERRAZ and **NICKY SCOTT** doing a month at La Bus Palladium Club, Paris.

Rumpus at Stockholm airport when **DAVE DEE'S** Press reception clashed with that of the Ambassador of Thailand.

EX-ACKER BILK road manager **ADGE CUTLER**, back in his native Somerset, has formed the **WURZELS** to specialise in what he calls "Scrumpy and Western" music. They play "cider-sodden sagas." Samples: "Pill Pill I Love Thee Still" and "Chew Magna Cha Cha!"

Copyright trouble holding up **JACKIE De SHANNON'S** latest single "I Could Make It With You."

ANDREW OLDHAM bought a new house in Highgate. New **TWICE AS MUCH** LP dynamic.

Poor promotion from Philips on **BOBBY HEB'S** great American hit single "Sunny"?

BARRY MANN who wrote and sings "Angelique" is half of the **MANN** and **WEIL** songwriting team.

MINDBENDERS' new single "Ashes To Ashes" already a big hit in America.

When will **BERRY GORDY** and **DIANA ROSS** make an announcement?

GORDON WALLER has grown a moustache — and keeps getting mistaken for **RAY DAVIES**.

New "Ready, Steady" signature tune: **WILSON PICKETT'S** "Land Of 1,000 Dances."

Philips giving away signed photograph of the **WALKER BROTHERS** with their new LP "Portrait."



"It sounds like it's about his wife's death"

Is ORBISON's hit MORBID?

TWO MONTHS AGO, Roy Orbison's wife, Claudette, was killed in a motor bike accident in America.

Last week his latest single "Too Soon To Know" was released. It has leapt into the chart and come under heavy fire from "Juke Box Jury" as being in bad taste because some of the lines could be construed as a reference to Claudette.

What do YOU think of the latest Orbison single? Sick or superb?

Derek Maskell, 18, Nightingale Crescent, Leatherhead, Surrey:

It's a lovely ballad, although one or two lines could be thought of as slightly offensive. I think it's the record companies which are at fault in cases like this.

Noreen Mitchell, Tapenhall Road, Worcester:

I believe Roy recorded this before Claudette died. But even so I don't really think this is the right time to release it. I don't even think it's one of Roy's better records.

Julie Grimmer, 16, Witard Road, Norwich:

I like this record. There's nothing offensive about it. It was recorded before Roy's wife died. I suppose they could have waited a bit longer before releasing it.

Raymond Black, 21, Tilton Street, Fulham, S.W.6:

I think it's okay to release this. I think the record and Roy are both fabulous. I don't really think it's in bad taste at all.

Mike Hollis, 15, Cromwell Road, Rugby:

I suppose some people are bound to be affected by this song. But if Roy wanted to put his feelings into words then I don't see why he shouldn't.

Shelagh Lynch, 16, Aldsworth Road, Cardiff:

I think it's a bit sick. I'm not a particular fan of Roy's but this does sound as though it's concerned with Claudette's death and it's all a bit morbid.

Howard Whitehead, 20, Harston Close, Oldham:

It's going to be a huge hit. It's a nice record although it does sound as though the record company is cashing in on Roy's sadness. I suppose by buying it it does at least give Roy's fans a chance to express how sorry they are.

● From America Roy told Disc and Music Echo:

"We decided to do this song, which was written by Don Gibson, a long time ago. It didn't occur to us that the words could have any reflection on what had happened. But I can see now that in fact they could."

Roy's British record company Decca said:

"The record was released here with the complete approval of the American company and with Roy Orbison."

PRETTY THINGS ATTACK BEATLES

"THE BEATLES" have reached their peak and now they're on the slide. They're out of touch and should give it up now instead of just clinging on."

You might suppose that comment came from Proby, the Philippine president's wife or anybody else brought down by the Beatles. In fact it came from Phil May, leader of the PRETTY THINGS.

Says Phil: "When the Beatles got their MBEs it was a clear sign of the Treasury using initiative and realising that interest had to be maintained in such a money-making outfit for the British economy."

"But you can't go on giving out MBEs for ever. The Beatles' trouble is that they're living in a house with the windows shut. They're cut off by security from the scene outside and they can't feel the pulse of the business."

May's broadside on the much-battered Beatles finally exploded: "They stick to visiting places like the Scotch and Sybil's where they meet a tight little circle instead of being able to go out and play gigs every night and know what the fans really want."

"We were mad ravers, but that scene is over," says Phil. "Pop used to be a good time for everybody, but now everything's become so serious. People want to analyse pop songs in the same way that they analyse jazz."

"We're not reforming or anything like that. The fans still want to see a good act, after all. It's just that we've reviewed our record making and realised that raving's out."



PHIL MAY: "Beatles are out of touch."

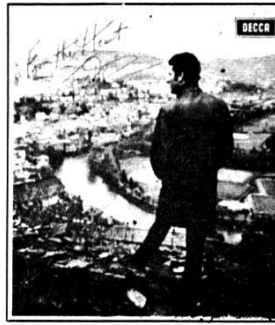
E
P
I
S
O
D
E
S
I
X

"HERE,
THERE
AND
EVERYWHERE"

PYE 7N 17147

Management and P.R.
GLORIA BRISTOW (PROMOTIONS) LIMITED
 TAT. 6803
 AGENCY —
HAROLD DAVISON LIMITED
 REG. 7961

TOP 50 CHART TOPPER



NEW LP FROM THE HEART TOM JONES

SKL 4814 LK 4814 12" stereo or mono LP



The Decca Record Company Limited Decca House Albert Embankment London SE1

- 1 (1) **YELLOW SUBMARINE/ELEANOR RIGBY** Beatles, Parlophone
- 2 (3) **GOD ONLY KNOWS**.....Beach Boys, Capitol
- 3 (2) ● **WITH A GIRL LIKE YOU**.....Troggs, Fontana
- 4 (10) **THEY'RE COMING TO TAKE ME AWAY HA-HAA**.....Napoleon XIV, Warner Bros.
- 5 (4) **BLACK IS BLACK**.....Los Bravos, Decca
- 6 (7) **MAMA**.....Dave Berry, Decca
- 7 (9) **VISIONS**.....Cliff Richard, Columbia
- 8 (5) **THE MORE I SEE YOU**.....Chris Montez, Pye Int.
- 9 (18) ▲ **ALL OR NOTHING**.....Small Faces, Decca
- 10 (6) **SUMMER IN THE CITY**.....Lovin' Spoonful, Kama Sutra

Next Twenty

- 11 (11) **HI-LILI HI-LO** Alan Price Set, Decca
- 12 (12) **I SAW HER AGAIN** Mamas and Papas, RCA Victor
- 13 (13) **LOVERS OF THE WORLD UNITE** David and Jonathan, Columbia
- 14 (22) ▲ **TOO SOON TO KNOW** Roy Orbison, London
- 15 (17) **MORE THAN LOVE** Ken Dodd, Columbia
- 16 (14) **LOVE LETTERS** Elvis Presley, RCA Victor
- 17 (8) **OUT OF TIME** Chris Farlowe, Immediate
- 18 (15) **I WANT YOU** Bob Dylan, CBS
- 19 (25) **JUST LIKE A WOMAN** Manfred Mann, Fontana
- 20 (16) **I COULDN'T LIVE WITHOUT YOUR LOVE** Petula Clark, Pye
- 21 (19) **GOIN' BACK** Dusty Springfield, Philips
- 22 (36) ▲ **WORKING IN THE COAL MINE** Lee Dorsey, Stateside
- 23 (23) ● **STRANGERS IN THE NIGHT** Frank Sinatra, Reprise
- 24 (26) **LOVIN' YOU IS SWEETER THAN EVER** Four Tops, Tamla Motown
- 25 (38) ▲ **DISTANT DRUMS** Jim Reeves, RCA Victor
- 26 (27) **BAREFOOTIN'** Robert Parker, Sue
- 27 (31) **GOT TO GET YOU INTO MY LIFE** Cliff Bennett, Parlophone
- 28 (30) **GIVE ME YOUR WORD** Billy Fury, Decca
- 29 (29) **AIN'T TOO PROUD TO BEG GET AWAY** Temptations, Tamla Motown
- 30 (21) **GET AWAY** Georgie Fame, Columbia

Last Twenty

- 31 (20) **SUNNY AFTERNOON** Kinks, Pye
- 32 (35) **HEADLINE NEWS** Edwin Starr, Polydor
- 33 (37) **WARM AND TENDER LOVE** Percy Sledge, Atlantic
- 34 (—) **BIG TIME OPERATOR** Zoot Money, Columbia
- 35 (—) **BLOWIN' IN THE WIND** Stevie Wonder, Tamla Motown
- 36 (—) **SUMMERTIME** Billy Stewart, Chess
- 37 (28) **I LOVE HOW YOU LOVE ME** Paul and Barry Ryan, Decca
- 38 (34) **HANK PANKY** Shondells, Roulette
- 39 (33) **RIVER DEEP, MOUNTAIN HIGH** Ike and Tina Turner, London
- 40 (—) **HII! HII! HAZEL** Geno Washington, Piccadilly
- 41 (40) **BUS STOP** Hollies, Parlophone
- 42 (24) **NOBODY NEEDS YOUR LOVE** Gene Pitney, Stateside
- 43 (42) **THIS AND THAT** Tom Jones, Decca
- 44 (48) **HOW SWEET IT IS** Jnr Walker, Tamla Motown
- 45 (32) **(BABY) YOU DON'T HAVE TO TELL ME** Walker Brothers, Philips
- 46 (43) **I FEEL SOMETHING IN THE AIR** Cher, Liberty
- 47 (44) **LI'L RED RIDING HOOD** Sam the Sham, MGM
- 48 (41) **HIDEAWAY** Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 49 (45) **MY LOVER'S PRAYER** Otis Redding, Atlantic
- 50 (46) **A PLACE IN THE SUN** Shadows, Columbia

● Silver Disc for 250,000 British sales
▲ This week's TOP 50 Zoomers

ZOOMING UP THE CHART!



● ROY 14



● LEE DORSEY 22



● JIM REEVES 25

HIT TALK by MIKE d'ABO

IT'S a toss-up, isn't it, as to which side of the BEATLES is best. I think "Eleanor Rigby" is the stand-out side but both tracks are fantastic and they've proved they do progress and keep ahead of everybody else.

Surprising that the BEACH BOYS have got so high. It's not a No 1 to me, although it is very good. LOS BRAVOS probably means dozens of foreign groups invading us.

I saw Alan Price's "Hit Talk" about his hate for "Let's Dance" by CHRIS MONTEZ. Same for me and, like Alan, I like this one a lot. But it's the song, and backing, not the singer.

Believe DAVE BERRY laughed at it when he first heard "Mama." But this is his sort of thing and he puts it across so well. Great to see him have a big hit after so long.

Isn't CLIFF clever? He always chooses very simple sincere little ballads and always has hits. But he needs something completely unusual if he ever wants to make No 1 again.

Surprising, but I really like KEN DODD's hit. It's the first one I have liked, but it's so well



● MIKE d'ABO

orchestrated and sung, and DAVID and JONATHAN have got some very good, straight commercial stuff. They'll get a lot higher yet with this one.

Talking of being commercial, the SMALL FACES just aren't. They are not using the right songs to have big hits, even if they are fun to do on stage.

I'm not impressed, either, by the MAMAS AND PAPAS' disc. By anyone else, it wouldn't have gone at all. They have such a good style, though, but they'll have to use stronger songs than this to stay in the chart.

Not overkeen on the BOB DYLAN one—although he's really trying to do a pop song.

Next Week: KEN DODD

Top Ten LPs

- 1 (1) **REVOLVER** Beatles, Parlophone
- 2 (2) **SOUND OF MUSIC** Soundtrack, RCA Victor
- 3 (3) **PET SOUNDS** Beach Boys, Capitol
- 4 (—) **BLONDE ON BLONDE** Bob Dylan, CBS
- 5 (4) **AFTERMATH** Rolling Stones, Decca
- 6 (5) **SUMMER DAYS AND SUMMER NIGHTS** Beach Boys, Capitol
- 7 (8) **BLUES BREAKERS** John Mayall, Decca
- 8 (6) **STRANGERS IN THE NIGHT** Frank Sinatra, Reprise
- 9 (9) **SWEET THINGS** Georgie Fame, Columbia
- 10 (10) **FROM NOWHERE** THE TROGGS Troggs, Fontana

American Top Twenty

- 1 (1) **SUMMER IN THE CITY**.....Lovin' Spoonful, Kama Sutra
- 2 (2) **SUNNY**.....Bobby Hebb, Philips
- 3 (6) **SEE YOU IN SEPTEMBER**.....Happenings, B.T. Puppy
- 4 (3) **LIL' RED RIDING HOOD** Sam the Sham and the Pharaohs, MGM
- 5 (10) **SUNSHINE SUPERMAN**.....Donovan, Epic
- 6 (4) **WILD THING**.....Troggs, Atco/Fontana
- 7 (28) **YOU CAN'T HURRY LOVE**.....Supremes, Motown
- 8 (52) **YELLOW SUBMARINE**.....Beatles, Capitol
- 9 (9) **I COULDN'T LIVE WITHOUT YOUR LOVE** Petula Clark, Warner Bros.
- 10 (16) **SUMMERTIME**.....Billy Stewart, Chess
- 11 (11) **BLOWIN' IN THE WIND**.....Stevie Wonder, Tamla
- 12 (17) **WORKING IN THE COAL MINE**.....Lee Dorsey, Amy
- 13 (8) **MOTHER'S LITTLE HELPER**—Rolling Stones, London
- 14 (14) **MY HEART'S SYMPHONY** Garry Lewis and the Playboys, Liberty
- 15 (20) **LAND OF 1,000 DANCES**.....Wilson Pickett, Atlantic
- 16 (26) **WOULDN'T IT BE NICE**.....Beach Boys, Capitol
- 17 (15) **SWEET DREAMS**.....Tommy McLain, MSL
- 18 (23) **WARM AND TENDER LOVE**.....Percy Sledge, Atlantic
- 19 (12) **SWEET PEA**.....Tommy Roe, ABC
- 20 (22) **BORN A WOMAN**.....Sandy Posey, MGM

NEW SINGLES

SANDIE SHAW RUN

7N 17163 Pye



Ramsey Lewis
Wade In The Water
CRS 8041 Chess

The Sorrows
Let Me In
7N 35336 Piccadilly

Evie Sands
Picture Me Gone
C 413 Cameo Parkway

Bobby Rio
Angelica
7N 35337 Piccadilly

The Sandpipers
Guantanamera
7N 25380 Pye Int.

Digno Garcia
Guantanamera
7N 17172 Pye

Eddie Cave And The Fyx
It's Almost Good
7N 17161 Pye

Hayes And Wadey
What Does She Want ?
7N 17160 Pye

Sonny And Sean
I Only Came To Dance With You
7N 17165 Pye

STARS IN THE NEWS-1

AFTER BALLROOM BAN:

Beatles head pop holiday line-up

BEATLES head the Light's Bank Holiday line-up of pop entertainment this weekend with BBC-TV's repeat of the 50-minute "Beatles At Shea Stadium" film—and "The Lennon And McCartney Songbook."

"Happy Holiday Time," a two-hour show on Monday, features **Dave Dee, Dozy, Beaky, Mick and Tich, Dave and Jonathan** and the **Ray MacVay Show Band**. And the **Mindbenders, Overlanders** and **Val Dondan** guest on "Saturday Club."

"Swing Into Summer" next week kicks off on Monday and will include **David and Jonathan, Ivy League, Searchers, Adam Faith, Vince Hill, Migil Five, Gerry and the Pacemakers** and **Mrs Mills, Chris Denning** competes. **Fortunes** guest on "Easy Beat" on Sunday.

Beatles' Shea Stadium concert filmed before 56,000 teenagers last August was first seen in Britain in March. BBC-TV rerelease the film (6.15-7.05 pm) this Saturday.

Two of the Beatles—John and Paul—talk about their songwriting partnership and the way different artists sing their songs, in an hour-long Bank Holiday Monday programme called "The Music Of Lennon and McCartney" on the Light. On the programme will be songs from **Nancy Sinatra, Peggy Lee, Andy Williams, Ella Fitzgerald, Lena Horne, Matt Monro** and **Peter Sellers**.

SANDIE: BIG TV DATES

SANDIE SHAW'S new single "Run," another **Chris Andrews** composition, is released tomorrow (Friday). She appears on "Top Of The Pops" and "Ready, Steady, Go!" next week.

She does Italian television in Milan September 5-10 and returns to Italy for personal appearances September 18-25. On October 6 Sandie goes to Israel.

This Saturday and Sunday she appears at **Tito's Club, Palma, Majorca**.

Dave Berry's "Mama" is top in Belgium and in top ten in Holland and Sweden.

Troggs say 'no' to £80,000 tour

LEN BARRY DUE!
Len Barry may visit Britain for a five-week promotional visit next month.
Len, who was last here with **Gene Pitney** earlier this year, would do TV and cabaret appearances.

Cliff for Hamburg
CLIFF BENNETT'S chart-riding Beatles song "Got To Get You Into My Life" was released in America this week.
Cliff and the **Rebel Rousers** leave for Germany this weekend to play a nine-day season at Hamburg's **Star Club** until September 5.

Kinks, Beatles, Los Bravos high in U.S

KINKS, Los Bravos and the Beatles' "Eleanor Rigby" maintain a strong hold on America's Hot 100 chart, according to "Billboard" magazine.

"Sunny Afternoon" jumps 20 places to 35; Los Bravos' "Black Is Black" moves from 82 to 63 and "Eleanor Rigby" enters at 65. ("Yellow Submarine" has already crashed the Top Twenty—see page 3.)
Other British artists with well-placed singles are the Troggs' "With A Girl Like You" (42), Rolling Stones' "Lady Jane" (36), Dave Clark Five's "Satisfied With You" (55) and Mindbenders' "Ashes To Ashes" (75).

Georgie Fame's "Getaway" has got to 81 and Cilla's "Alfie" is in at 98—in competition with **Cher** at 32.

Ivy League for Austria

IVY LEAGUE do a five-day concert tour of Austria from December 3.

They go on to Stockholm for four days' TV and radio and then to Yugoslavia for three days.

Group's new single "Daily Express" is released in early October.

Alan Brown: club spot

Alan Brown Set start a weekly residency at the **Marquee Club** on September 5. They tour Switzerland for six days from October 6.

Bachelors are to visit **Radio Caroline North** next month. Their season at the **ABC Theatre, Blackpool**, ends September 25, when they do appearances in Spain.

TROGGS HAVE turned down an American tour offer that would have earned them over a quarter of a million dollars (£80,000).
The tour, planned for four weeks in November, was rejected by their manager, **Larry Page**, as "unsuitable."

He told **Disc and Music Echo**: "It was a good tour and a very good offer—but I wanted to wait. If this is what they'll offer after two hits, I feel we'll get something better still in three or four months." He added that he also wanted to get the boys American TV exposure first. An "Ed Sullivan" show is being lined-up.

Meanwhile Troggs are considering offers to tour Scandinavia in late autumn. They record their new single this week.

Merseys up the Nile!
Merseys, who tour with the **Who** September 15-October 7 (dates in last week's D.A.M.E.) are taking an off-beat holiday first—a private boat trip up the **River Nile** in Egypt.

ALAN: lightning trip to France

ALAN PRICE Set make a 48-hour trip to France this weekend. They drive to the coast on Saturday and then take the bandwagon on the ferry to **Le Havre** and on to **Deauville** for a TV concert the following day. They're due back in London on Monday night.

PINKERTON CHANGE

Pinkerton's Assorted Colours have a new bass guitarist—**Stuart Coleman** who joined the group last week. He replaces **Barry Barnyard**, who has joined the **Jigsaw**.
The group's new single, "Rocking Horse," is released on September 23.



Sonny and Cher arrive

Sonny and Cher flew into London on Monday for a charity concert and two TV appearances. Despite their unpublicised 7.30 a.m. arrival from San Francisco, three girl fans met them with a gift. Story—back page.

SONNY and CHER will have a police motor-cycle escort when they leave the "Ready, Steady, Go!" **Wembley Studios** after their show tomorrow (Friday) to get to the first of their charity concerts at **London's Finsbury Park Astoria**. They leave "RSG" when the programme ends at 7.30 and are on stage at the theatre by 8.20.

ORBISON FOLLOW-UP MAY BE FILM SONG

ROY ORBISON'S follow-up single to "Too Soon To Know" may be one of the songs from his new film "The Fastest Guitar Alive."

Roy, who starts shooting on the film on September 7, has written three songs for the soundtrack, the title track, "River" and "Whirlwind."
Also starring in the film is a former **Miss America, Mary Ann Mobley**. "The Fastest Guitar Alive" will be shown here in February.

Roy will not be touring Britain this year. He may come over for a week's TV in the autumn, but will not tour until next spring.

KOOBAS SIGNED FOR FILM

KOOBAS, promoted to opening the second half of the **Radio England Small Faces-Crispian St Peters-Neil Coleman** tour, have been signed for a colour musical film.

To be called "Money Goes Round," it is a semi-documentary set around London's financial district. The Koobas will each have acting roles—and also sing and dance. Shooting begins on September 5.

The boys broke their trek with the tour, which ends at **Southampton** today (Thursday), to travel to London from Manchester to discuss the script with Canadian director **Alvin Rakoff**. The film will be on general release in Britain and seen on TV in the States.

VIPs top—twice!

V.I.P.s made pop history when they topped the bill at **London's Marquee Club** last Thursday and Friday.

Originally booked for just the Friday appearance, they stood in at the last moment on Thursday when the **Move** had to cancel their appearance because lead guitarist **Roy Wood** was ill.

This is the first time that a group has topped the bill on two consecutive nights at the **Marquee**.

Cyrkle rush single

CYRKLE, whose "Red Rubber Ball" topped the American chart earlier this year and who are touring the States with the **Beatles**, had their second single "Turn Down Day" rush-released in Britain last week.

BIG L ATTACK ON CAROLINE

RADIO LONDON this week slammed back at **Radio Caroline**, who claimed last week "the biggest overall average audience for any pirate radio station—8,818,000." This figure included both their North and South Ships and was based on a survey by **National Opinion Polls**.

Retorted **Radio London's Mike Stone**: "There are eight ships beaming into the South

and **Radio London** has as many listeners as the other seven combined. We've never claimed to be a national network. We don't aim for Northern listeners, but in the South there are 33 million people in our area, and 28 per cent listen to **Big L**, which is as many as the other stations put together.

"Why doesn't **Caroline** release the **INDEPENDENT** figures, instead of the figures provided by a poll commissioned by them?"

COUNT DOWN

thursday

SMALL FACES, CRISPIAN ST. PETERS—**Gaumont, Southampton**.
TROGGS—**Palais, Ashton**.
HOLLIES—**Birdcage Club, Portsmouth**.
SEEKERS—**Talk Of The Town, London** (five weeks).
DAVE DEE, etc.—**McGoo's Edinburgh**.

friday

WALKER BROTHERS, TROGGS—**Odeon, Southend**.
ALAN PRICE—**Tiles, London**.
MERSEYS—**Winter Gardens, West Hartlepool**.
HOLLIES—**Memorial Hall, Barry**.
READY, STEADY, GO!—**Sonny and Cher, Mindbenders**.

saturday

WALKER BROTHERS MINDBENDERS—**ABC, Dover**.
SMALL FACES—**Gliderdrome, Boston**.
TROGGS—**Memorial Hall, Norwich**.
HOLLIES—**Winter Gardens, Weston-super-Mare**.
DAVE DEE, etc.—**Drill Hall, Grantham**.
SPENCER DAVIES—**St. George's Ballroom, Guernsey**.
JUKE BOX JURY—**Engelbert Humperdinck**.
"BEATLES AT SHEA STADIUM"—**BBC TV**.

sunday

WALKER BROTHERS TROGGS—**Winter Gardens, Morecambe**.
CHRIS FARLOWE—**Coatham Hotel, Redcar**.
SMALL FACES—**South Pier, Blackpool**.
MERSEYS—**Britannia, Great Yarmouth**.

monday

CHRIS FARLOWE—**Grays Club, Newcastle**.
SMALL FACES—**Public Hall, Heacham**.
TROGGS—**Guildhall, Portsmouth**.
"HAPPY HOLIDAY TIME" (**BBC Light**)—**Dave Dee, David and Jonathan**.

tuesday

"SWING INTO SUMMER" (**BBC Light**)—**Searchers, David and Jonathan**.
FIVE O'CLOCK CLUB—**Joe Brown**.

wednesday

HOLLIES—**Orchid Ballroom, Parley**.
ZOOT MONEY—**Town Hall, Farnborough, Hants**.

'Submarine' film on 'Pops' TV

AN UNDERWATER film, specially shot at **London's Crystal Palace swimming pool** before the **Beatles** went to America, will be used to illustrate "Yellow Submarine" on "Top Of The Pops" tonight (Thursday).

A film of **Roy Orbison** visiting a stud farm in Ireland will also be shown.

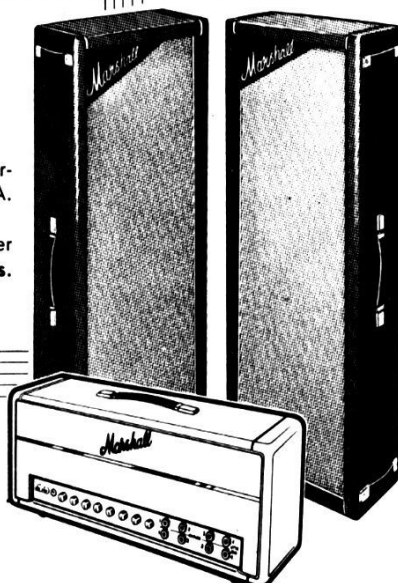
Artists appearing include **Sonny and Cher, Dave Berry, Mindbenders, David and Jonathan, Manfred Mann** and **Small Faces**. The **Chaplin-type** movie of the **Lovin' Spoonful** used a few weeks ago will also be screened.

IVY LEAGUE'S new single will be "Daily Express"—a number written by **Perry Ford** and **Johnny Shadow**. No release date has been set.

The group plan a special orchestral LP of their own numbers.

Mighty MARSHALL

The most impressive, powerful and distortion-free P.A. set-up yet!
1969 4 x 1.2" P.A. Speaker columns, per pair 168 Gns.
1968 P.A. Super 100w Amplifier 100 Gns.



More and more top groups are "Marshall minded"
Spencer Davis, The Who, Small Faces, Vagabonds, Lulu and the **Luvvers**.

Rose-Morris
SPONSORED INSTRUMENTS

Complete literature from—
Rose, Morris & Co. Ltd.
32-34 Garton House Road, London, N.W.5

STARS IN THE NEWS-2

New Los Bravos disc next month



Cliff to comperere 'Palladium'

CLIFF RICHARD tops the bill of TV's "Palladium Show" on October 9—and also comperes the show for the first time ever. Cliff, who is accompanied on his spot by the Shadows, turns comperere under the new ITV format for the Palladium which has every top-of-the-bill artist introducing the rest of the show.

Most of the new Palladium shows will be taped but Cliff will be doing his live on the 9th. Also on the bill is Millicent Martin.

Cliff's follow-up single to "Visions" will probably be one of the tracks from his new film "Finders Keepers." The LP of songs from the film will not be released until early next year.

'River Deep' album

An Ike and Tina Turner LP "River Deep, Mountain High" is being released by Decca in mid-September. The husband and wife duo are expected in Britain a few days before their tour with the Rolling Stones and Yardbirds beginning September 23.

PIRATES PLUG PIRATE SONG

BOTH Radio London and Radio Caroline are plugging the disc "We Love The Pirates" by the Roaring Sixties. It is London's Disc of the Week and Caroline's number one Sure Shot.

Nineteen-year-old Caroline fan Geoffrey Edwards left a copy of the disc to be given to Premier Harold Wilson on holiday in the Scilly Isles.

"We Love The Pirates" song was penned by Geoff Stephens with ex-Ivy League John Carter and producer Terry Kennedy.

KINKS: BIG EUROPE TOUR

KINKS tour Holland, Sweden, Germany and Iceland for three weeks in September.

Rumours that Eric Haydock will be replacing Pete Quaife in the group were denied this week.

WALKERS' EUROPE TOUR—ALL SET!

WALKER BROTHERS' tour of Europe in September is now definitely set. Dates are: Munich (September 2), Vienna (3), Innsbruck (4), Nuremberg (5), Offenbach (6), Bockham (7).

They then spend five days in Scandinavia and go on to play Oldenburg (15), Kiel (16), Hamburg (17) and Wolfsburg (18).

Scott Engel, who was last week rushed to hospital after being found unconscious, has now fully recovered. The group played Blackpool ABC to packed houses on Sunday.

Scott has produced the latest single by new group Finders Keepers. The song "Light" was written by John Stewart and is released on September 2.

Walkers open their autumn tour with the Troggs and Dave Dee, Dozy, Beaky, Mick and Tich on October 2 at Leicester's De Montfort Hall.



DOUBLE-TOP Troggs have earned coveted Silver Disc awards for their chart-busting number one hits "Wild Thing" and "With A Girl Like You."

Silver Discs are awarded by Disc and Music Echo for British sales of 250,000. "Wild Thing" hit the top spot on May 28 and "With A Girl Like You" on August 6.

Picture shows Chris Britton receiving the treatment which has caused the Troggs to put a ban on one-nighters.

Stop Press

PAUL: I'LL PROBABLY MARRY JANE

PAUL McCARTNEY told fans in New York on Tuesday that he would probably marry Jane Asher.

When 150 fans quizzed the boys at their first-ever organised meeting with the fans in America, Paul was bombarded with questions about Jane.

He assured them: "We will probably get married." But he did not give a wedding date.

LANTERNS JOIN WHO-MERSEYS TOUR

MAGIC LANTERNS join the Who/Merseys tour for eight dates. They appear at Derby (September 16); Cheltenham (17); Leicester (18); Dundee (23). Other dates so far fixed are Luton (6), Southend (8), Bournemouth (9).

They join Dave Berry and Small Faces on a Sunday concert at the Royal Theatre, Gloucester, on September 23.

Proby single fixed for Autumn

P. J. Proby's next single will probably be released before his return to Britain in October.

But EMI are withholding the title until Proby has completed the record in America, and are awaiting the date of his arrival here.

GENE PITNEY: LIGHTNING TRIP IN SEPTEMBER

GENE PITNEY makes a lightning three-day visit to Britain at the beginning of September on his way back from his Italian tour.

He is due to fly in on September 1—but will not undertake any TV or concert appearances.

His new single "Cold Light Of Day" will be released in October and he returns on a promotional visit then.

DONOVAN, JOAN BAEZ JOIN IN CONCERTS HERE

Little Richard here

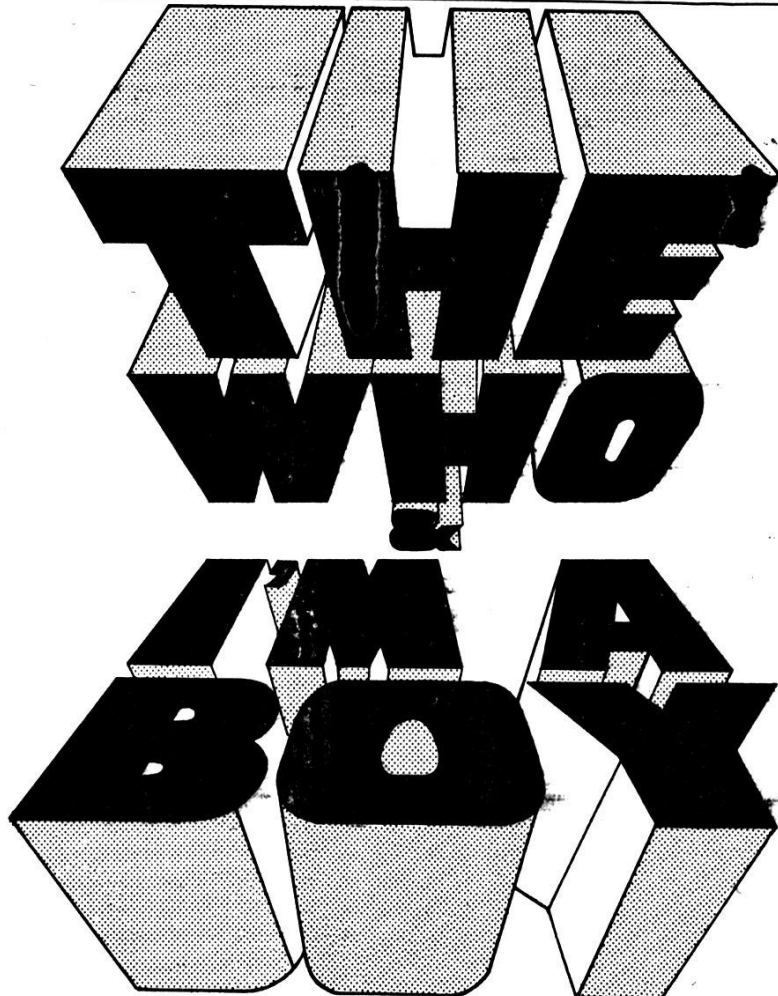
AMERICAN artists touring Britain soon include—Little Richard (Nov 18-Dec 4), Chuck Jackson (Sep 8-30), Garnet Mimms (Sep 30-Oct 17), Drifters (Oct 14-30), Maxine Brown (Oct 28-Nov 13), Sam & Dave (Dec 8-24), Lee Dorsey (Oct 14-Nov 13).

DONOVAN and Joan Baez may star together in a series of special concerts in Britain this autumn.

This is instead of Donovan appearing in Brian Epstein's Christmas show which the star has turned down.

There would be six concerts, two in London.

Donovan tours the Continent in October for 21 days. His "Sunshine Superman" LP which is released in America on September 16 already has a quarter-million advanced sales.



TOP LPs



Herb Alpert & The Tijuana Brass
What Now My Love

NPL 28077 (M)
NSPL 28077 (S)
Pye Int.



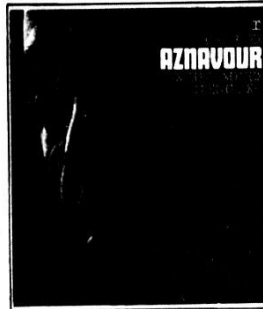
Herb Alpert & The Tijuana Brass
Going Places

NPL 28065 (M)
NSPL 28065 (S)
Pye Int.



Petula Clark
I Couldn't Live Without Your Love

NPL 18148 (M)
NSPL 18148 (S)
Pye



THE AZNAVOUR RECORDINGS IN ENGLISH ARE ON REPRISE

Charles Aznavour
His Love Songs in English

R 6157 Reprise



The Lovin' Spoonful
Daydream

NPL 28078 Pye Int

STARS IN THE NEWS-3

PAUL, GEORGE, BURDON, DONOVAN in link-up!

BRIEFLY

SHE TRINITY are knocking out the he's! They were dragged offstage by a big group of male fans at Ramsgate's Coronation ballroom last weekend... New disc label being launched in December called "Marmalade" debuts Viv Prince-managed group the Deep Feeling... Phil Robertson, ex-business/production manager of the Who now on the door at London's Knuckles Club... Creation painted a picture of Viv Prince on stage at London's Tiles Club.

DONOVAN and **JOAN BAEZ** appear together this Saturday on BBC-TV's "This Is Joan Baez," BEATLES' famous Shea Stadium concert shown on BBC-TV last March being screened again this Saturday (6.15-7.05 p.m.)... **PETULA CLARK** flies from Paris for this Sunday's live BBC-TV "Ken Dodd Show" from Blackpool... American comedian **WOODY ALLEN** is guest of **DUSTY SPRINGFIELD** in her BBC-TV show next Thursday (September 1).

BACHELOR John Stokes passed his driving test last week... **GUY DARRILL** follows up his "I've Been Hurt" hit with Geoff Stephens song "My Way Of Thinking."

PET He's on "Saturday Club" (September 3) and "Five O'Clock Club" (13)... **FOURMOST** guest on "Easy Beat" this Sunday (28).

SOUNDS INCORPORATED play cabaret at Club Fiesta, Stockton (August 28-September 3), and do a Sunday concert at ABC, Great Yarmouth (September 4).

MOODY BLUES make their sixth trip to France this year to appear on TV this Sunday (August 28)... **SCAFFOLD** appearing at Edinburgh Festival (August 23-September 4)... **BACHELORS**, **CILLA BLACK**, **VAL DOONICAN** and **ROCKIN' BERRIES** star in Blackpool's annual midnight charity matinee at ABC Theatre, September 6.

"**WE Love The Pirates**" song written by Geoff Stephens in conjunction with ex-Ivy League John Carter and Terry Kennedy. **JOHNNY MATHIS**, who has been breaking box office records at London's "Talk Of The Town," has been engaged for a special three - and - a - half week season at the "Prince Of Wales" starting September 7... **BILLY J. KRAMER**.

WAYNE FONTANA, **JACKIE TRENT**, and the **TREMELOES** among guests on "208's" "Ready, Steady, Radio" this Sunday (August 28)... "Royal Variety Performance" this year—to be attended by the Queen Mother—has been set for November 14.

FORTUNES, **HOLLIES**, **BRIAN POOLE** and **THE TREMELOES**, **PAUL** and **BARRY RYAN**, **ROCKIN' BERRIES**, **SUSAN MAUGHAN** and **ACKER BILK'S PARAMOUNT JAZZ BAND** all taking part in "Swing Into Summer" (September 5-10) on the Light introduced by **SIMON DEE**. **ALAN PRICE**, **SPENCER DAVIS**, **SMALL FACES**, **BRIAN POOLE** and **THE TREMELOES** lined-up for "Saturday Club" (September 3).

TROGGS and **DAVID** and **JONATHAN** take part in the "Joe Loss Pop Show" on Friday (September 2) in the Light... Ex-Luxembourg and Big L DJ **CHRIS DENNING** freelancing in London, does "Swing Into Summer" on the Light (August 29-September 3); "Saturday Club" (September 10).

Opening theatre together?

PAUL McCartney, **George Harrison**, **Eric Burdon** and **Donovan** may go into partnership and open their own theatre. Talks are being held this week about the project—which would mean that all the artists concerned could put on their own concerts. So far no theatre has been named—although Disc and Music Echo understands that it would definitely be in London's West End.

New Hollies disc for States —but not here!

SETTLERS JOIN DUSTY TOUR

Settlers have been added to the **Dusty Springfield/Lovin' Spoonful/Alan Price** tour which opens at the Astoria, Finsbury Park, London, on September 27. The group's new single "Winter Follows The Spring" is released on September 16.

HOLLIES release a new single in America that will not be released in Britain! The song, written by the group, is being recorded this week and will be rush-released in America as soon as possible. The group's new British single will probably not be released here until November. On September 11, they leave for a three-week tour of America. They probably return to the States at the end of the year to do a special tour of American colleges.



States tour for Small Faces

SMALL FACES do a week's tour of America from October 26, and of Scandinavia from November 19. Their Radio England tour with **Crispian St. Peters** ends tonight (Thursday) at Odeon, Southampton. On September 28 they do their first German TV appearance at Frankfurt, and on October 15 they begin a tour with the **Hollies**, **Paul Jones** and **Paul and Barry Ryan** (dates in last week's Disc and Music Echo).

Seekers single soon

Seekers, who opened a five-week season at the "Talk Of The Town" on Monday, appear on the "Billy Cotton Band Show" September 24. Their new single, "Walk With Me," is out on September 2 and is a Tom Springfield number. The group appears in Sunday concerts at ABC, Yarmouth (August 28); Princess, Torquay (September 4) and ABC, Blackpool (11).

BEATLEMANIA USA—1966 STYLE

WHO SAYS the Beatles' popularity in America has suffered as a result of the John Lennon remark? These two girls attending one of their concerts this week displayed mixed emotions as the Fab Four played to a crowd of over 20,000. Barricades had to be erected.

THE WHISKY A'GO GO PRESENTS

OPEN EVERY NIGHT

THE SENSATIONAL
SOUL SET
EVERY SUNDAY

33/37 WARDOUR STREET, W.1. GER 7676

Alive, alive-o!



Meet DAVE and LULU!

GIRLS! How would YOU like a date with Dave Berry? And boys! What about lunch with Lulu?

A chance in a million. But both opportunities can come your way if you take part in an exciting new competition to be announced by Disc and Music Echo NEXT WEEK.

Dave, the far-out pop star whose stage and TV act captures the eyes of millions, is a great guy to be with. The same applies to little Lulu—certainly one of the most popular stars on the scene today.

The unique chance to meet these two stars in person will take place in October. Travel, and any necessary hotel expenses will be met by Disc and Music Echo.

SO KEEP YOUR EYES PEELED FOR THE DETAILS TO BE ANNOUNCED NEXT WEEK. MAKE SURE OF TAKING PART IN THIS COMPETITION BY ORDERING YOUR COPY OF DISC AND MUSIC ECHO TODAY.

'Top of the Pops' crashes through the no-mime barrier

• "TOP OF THE POPS" producer Johnnie Stewart lay in his bath worrying about Napoleon XIV. What, he thought, shall I do if this controversial record makes the chart?

He couldn't get film of the artist so it looked like a dig into the fund of gimmicks he keeps up his sleeve. The result last week was the very apt and always-good-for-a-laugh Keystone Cops.

This is one of the many problems which face the wiry Mr Stewart every week—but come what may he always delivers the goods.

by
MIKE LEDGERWOOD

PRIEST HUNT

WHEN "ELEANOR Rigby" crashed the number one spot heads at the BBC were scratched feverishly. The Beatles were out of the country and the big question was: how could "Top Of The Pops" illustrate the hit?

Then Johnnie Stewart hit upon the idea of sending ace photographer Harry Goodwin to catch a priest in a churchyard.

"But it wasn't that easy," explained Harry. "They just didn't want to know. Probably in view of all that John Lennon stuff."

"Then I remembered an ex-actor friend—a scene-shifter at the Manchester studios."

"He agreed to become a priest for a day. We grabbed some props and posed him in nearby Southern Cemetery."

The result was on "Top Of The Pops" last week.

Four weeks ago tonight TOTP went live for the first time... and a tribute to its success is a lot of people didn't even twig the switch-over!

"I didn't go to the top of the post office tower and shout we were going live," explained Johnnie. "That way, there would have been too many people primed to be critical. As it happens, everything has run smoothly."

It takes a week of planning but TWO days of actual studio work to get the show on to your screen. Wednesday is spent scheduling the groups and taping acts that can't do it "live" on the day. Thursday takes the bulk of the pressure—setting up the 15-piece orchestra, arranging a vocal backing group, preparing camera angles and general rehearsals.

For around ten hours every Thursday the TOTP studio is a scene of organised chaos. Enormous Dalek-like cameras slide silently back and forth, little

blue make-up dollies fit in and out and a seemingly ever-growing army of stage hands are either altering scenery, moving instruments or craftily pressing wads of autographs books, into artists' hands.

And at irregular intervals throughout the day, the groups drift in and out. Small Faces did one of their quickest-ever TV shows last week. They bounded in shortly after 10.30, did a rapid run-through, taped "All Or Nothing" and were gone before noon to catch a flight to Scotland to rejoin their tour.

Last week, Chris Andrews arrived in a gleaming golden Maserati sports car—which just goes to show what writing songs for Sandie can do for you. Alan Price made his third consecutive appearance on the show. While in the bowels of the BBC, Manfred Mann studiously read an intellectual paperback, new Mann Klaus Voorman played classical guitar and Mike D'Abo sang "Living Doll."

In the "fishbowl" control room high above the studio Johnnie and his team breathed a sigh of relief as news seeped through that the Mamas and Papas film had arrived safely.

The hands of the clock crept towards 7.30 and the red light went on. A very bronzed Peter Murray slipped into the dj seat. Johnnie Stewart crossed his fingers, muttered "They're Coming To Take Me Away!" and "Top Of The Pops" was all systems go once again.



● CHRIS-Maserati

We're coming back big with ballads says GARY WALKER

CALM down Walker Brothers fans! The United States armed forces aren't coming to take them away.

Revealed Gary Leeds this week: "It looks like we're all going to be exempt. John and I have carriage trouble in our legs and Scott has a bad back or something."

'Brought down'

"I'm a bit brought down because I hoped to be able to join up. I wanted to get in the air force. Even did two years at university studying aero-space technology and got a degree. Then

somehow they found out about my darned knee—and whoosh! They didn't want me."

Gary's knee trouble developed some time back when he was doing the Twist with his mother.

"Suddenly all the lights seemed to go out and the next thing I know there's a needle under my kneecap and they're draining the blood out!"

How did Gary feel about the Scott Walker Drama?

"It shook me!" he said. "But I can't really say anything—although I can see how easy it can happen. I felt like that a lot



of times. It just builds up all around you."

That last single

Was the comparative lack of success of the Walkers' last single a contributory factor to Scott's action did he think?

"Well, we all personally liked the record—and it was because of that it was put out. As the EP was such a bang we weren't too bothered over the single."

"But it does seem that the public wants to hear big ballads—so that's what we're going to give them. Now we're going to come back twice as strong!"

AN OUTSTANDING SOUNDTRACK ALBUM UNITED ARTISTS RECORDS SULP 1147 ULP 1147



Single release of the title music by Johnny Mandel on United Artists UP 1149

THE MIRSCHE CORPORATION Presents

"THE RUSSIAHS ARE COMING THE RUSSIAHS ARE COMING"

STARRING CARL REINER EVA MARIE SAINT ALAN ARKIN BRIAN KEITH JONATHAN WINTERS THEODORE BIKEL

CO-STARING TESSIE O'SHEA NEW BLUE JOHN PHILIP LAW ANDREA SIKORA PAUL FORD

Produced and Directed by JOHNNY MANDEL

Now Showing at the **Leicester Square THEATRE** PHONE WHI.5252

'SOMETHING GOOD' ... 'SILHOUETTES' ... 'MRS. BROWN' ... 'HENRY the EIGHTH' ... 'WONDERFUL WORLD'

the crazy world of peter noone!

PART ONE
of another
great new
exclusive
series

Peter Blair Denis Bernard Noone is a pretty imposing pedigree by anybody's standards. But not apparently, for its owner. "It's nice to have lots of names," said **Master P.B.D.B. Noone**—and promptly added another ... **Herman**.

Herman! The boy's not 19 until November 5, yet he's a dollar-millionaire, most desired young male in America, doted on by Hollywood movie moguls, the most devastating success in the mad, mad, mad, mad world of pop stars.

The "most" successful? Herman's wowed practically every part of the world and made his first million in dollar currency—who cares a crumb about sterling these days, anyway?—at an age when the Beatles were still bumming around Liverpool in black leather.

Dramatists wouldn't dare foist such a fable on the public. But then the Herman story is 100 per cent fact.

It began, most fittingly, on Guy Fawkes Day, 1947, but Denis and Joan Noone were not to know that they'd lit the touchpaper to the fastest shooting star modern showbiz has seen.

Wealth was way ahead of the horizon when Herman arrived in the world to join a year-old sister, Denise. "We were fantastically poor. Dad was still a student at Edinburgh University, so Mum had to work at a commercial school."

Mr and Mrs Noone were not mugs, however. By the time Herman had passed 10, they'd set themselves up at the head of an electrical engineering firm with a fine detached house in the Davyhulme suburb of Herman's home city of Manchester. But before all that happened, Herman had gone to school. "I was crying all the way when I first went there at the age of four. Then I met Miss Robertson and fell in love for the first time in my life!"

It wasn't the case with Miss Clowes. One day, this teacher hit Herman on the leg for being disobedient. "I turned round smartly, 'cos I thought it was another boy, and smashed her in the face!"

Herman was no hoodlum, how-

LIFE WITH HERMAN—by Bob Farmer

ever. In fact, with spots and specs, he would have made himself the most unpopular pupil in class. "I was a terrible swot. I used to get all the prizes at speech days and be good at everything except sport. I considered myself good at music, too, and stood up in front of the school, stuck my small chest out and sang 'I Am A Fine Musician'.

"But I did lose confidence once—when I took my Eleven Plus. I was visibly shaking as I looked at the paper and couldn't work out the answers."

Being bright, however, Herman pulled himself together, passed, and progressed to St Bede's College, seat of learning for several generations of Noones.

'Coronation Street' role

"I started going to the Manchester School of Music and was spotted by some Granada TV bloke who got me a spot singing 'Holly And The Ivy' in a 'Knight Errant' programme. That led to other parts and, eventually, appearances in 'Coronation Street' as Len Fairclough's son."

His enterprise didn't end at acting. "I started going to Manchester United's offices at Old Trafford on Saturday mornings, picking up a pile of pools coupons run by the development fund, and getting new clients from the public. I was paid a percentage and it was my first business venture."

The mini-millionaire was on his way. He was making a fiver a week from his Manchester United enterprise and, shrewdly assessing Manchester was "a football-mad city," he started flogging the local football paper outside pubs on Saturday nights. "My parents didn't know—they'd have gone through the roof—but I sold papers till 10.30 on Saturday nights and even employed other kids, paying them a percentage.

"I was earning loads of money for someone of 14, but then the summer came, the football interest dropped, papers didn't

sell and the world seemed against my business enterprises."

Something had to be done. Tycoons might strike it rich, then come crashing down, but they always dream up a new idea. Herman dreamt up singing. It wasn't that he convinced himself he was a Caruso in the making. It was just something he felt worth aiming at.

"I'm not a good singer, but I've always been blessed with luck, so when I entered a singing competition at a local youth club, I won. The same night a group called the Heartbeats had a big argument and their singer walked out. I was invited to join."

The group began playing gigs all round the area. "We got very popular—I can't think why because we were also very bad."



Herman is not known for much modesty; if he said he was bad, believe him. But it didn't deter Granada's Johnny Hamp. He hired Herman's Heartbeats for "Scene At 6.30" and billed them as "the group that will out-Beatle the Beatles."

"This must have been too much for the other kids, better than us, in Manchester, because we were diabolical and they started sneering and saying 'That Herman, he must be bent to get on TV.' It annoyed me, but I just put it down to jealousy. Besides, we got booked for two more shows and actually drew our first screams ... In Wigan, of all places."

But even in those days there was no such thing as group therapy. The Heartbeats continually argued among themselves and eventually split. Herman got together some friends and formed Herman's Hermits.

Soon he had a recording contract and after that a disc was released around the middle of the summer in 1964. Its title: "I'm Into Something Good."

It was the understatement of our crazy times. Herman was into a fantastic joyride that's still gathering speed. Certainly, there were nasty "one-hit wonder" knocks and

'I'm not a good singer, but I've always been blessed with luck'



only 12 people turned up to greet him in America when he had expected about 25,000, but nothing could stop him now ... as you'll see when the Wonderful World of Herman continues in next week's Disc and Music Echo.

HEDGEHOPPERS

HOW A HOLLIE SPENDS HIS £OLLY

by RICHARD LENNOX

ON SATURDAY AUGUST 6 the Hollies appeared at the Imperial Ballroom, Nelson—and received £500.

This is what they had to pay out: to promoter Tito Burns, ten per cent—£50. To financial manager Michael Cohen, five per cent—£25.

Travelling expenses took about £2 each (Tony Hicks, Bobby Elliott and new bass player Bernie Calvert live in Nelson; Allan Clarke and Graham Nash travelled from Manchester).

Living expenses

Their two road managers Rod Shields and Derek Duck are paid about £20 a week—so they earned some £3 each that night.

That left the Hollies with just over £400—less income tax—which was put straight into their bank account. Out of this they each draw personal living expenses of £50 a week.

£500 for one appearance is the exception rather than the rule—the Hollies insisted on a percentage of the takings as the Nelson Imperial is a good place to play.

At less well-known ballrooms they prefer a guaranteed fee plus a percentage of anything over a certain amount of takings.

When they go on a tour of one-nighters on October 15 they can expect anything from between £300 and £500 an appearance.

Big bread—so I asked Graham Nash as he sat with Gary Leeds in the Hollies Lancaster Gate hotel, London, how much a week they have to pay out and on what.

Besides the expenditure already mentioned Graham told me: "Our publicity man Allan

McDougall takes £10-£20 and publicity handouts and photos cost another five.

"We pay our fan club secretary in Manchester just under £10 a week.

"If we are doing a tour of one-nighters, hotel bills cost us £40 a week each. And meals work out about £2 a day each. When we are in London we live in an hotel for £110 a week for the seven of us—our road managers live here too.

"I'm moving into a flat with Gary Leeds which will cost about £10 a week.

"The group has eight guitars, easily a grand's worth. But our amplifiers are supplied free by Vox and Bobby's drums by Premier for publicity.

"All our clothes are independently bought. Once we've got the suits and jackets we spend an average of £20 a week. I get a lot from my boutique—'Pygmalia'—in Manchester.

"I also get shirts and coats from a little shop in Chelsea. I took Gary there yesterday—it's groovy.

Heavy air fares

"Our Executive Zodiac car cost over £1,000 and the van nearly as much. Petrol costs easily £20 a week for each.

"When we go abroad we pay heavy air fares. Our trip to America soon will cost about £150 each way for each of us.

"Then there are incidentals. Five demo discs a week at £1 a time and phone bills can set you back £20 a week."

Bobby Elliott added: "Our allowance of £50 a week is some-



'Demo-discs and phone bills can set you back £20 a week', says Hollie Graham

times not enough.

"Last week we stayed in an hotel for a week at £3 5s a night. Dinner was 18s 6d and breakfast

9s. Everyone was short that week.

"I spend a good £35-£40 a week. And we don't spend ridiculously."



THE EPISODE IN SHEILA'S LIFE

EPISODE SIX bear some fine distinctions, one of which happens to be that they have a girl organist and singer Sheila Carter-Dimmock. Sheila is 19, red-haired, pretty, and sister of Graham Carter-Dimmock, a guitarist in the group.

She started singing with Episode Six over three years ago and then turned to playing organ when they wanted to expand. "I'd played some piano so I thought I'd give it a bash," she said.

Miss Carter-Dimmock is in a fairly enviable position. She is the only girl with five boys. She sings on their records, like their latest "Here There And Everywhere." She appears with them on tours—like the one coming up with Dusty and the Lovin' Spoonful. She travels everywhere with them, and sleeps in their van. Even has five shoulders to cry on if she feels like it.

And sometimes she does because it's quite a tough life for a fragile looking girl with huge eyes and a pixie face.

'No time to be embarrassed'

"Actually they treat me like a sister. Well, after all, I am a sister of one of them! I've known them all for so long there has never been any embarrassment. The only time I was worried was when Ian Gillan, our lead vocalist, joined.

"I thought he was a terrible monster but after six months I found out he was really very nice.

"You haven't got time to get embarrassed. You know, lots of people get really shocked when they find out that we all share one dressing-room. But nobody takes any notice of anyone else and it's nice being in the same place as the boys because through them talking I know what's going on.

"I love being in the group. When we started I think the boys were a bit worried about having a girl on stage because we didn't want to get classed with people like the Applejacks, or the Honeycombs.

"I still get a little worried when we play before a predominantly girl audience. Most people hear our records and don't realise that there's a girl in the group and when we arrive in the van they all point at me and say 'who's she?'"

"But when they find out I'm the sister of Graham and I don't go out with any of the other boys they're very friendly. They know then that they don't have any reason to be jealous." PENNY VALENTINE.

WHEN A STONE NEEDS A HOME...

STONESMAN BRIAN JONES IS LOOKING FOR A PAD.

A cosy little place, preferably in Georgian style, in London's Camden Town area. He's seen quite a few—"beautifully converted and modernised," but at present he was still hunting.

Maybe Brian will be lucky. Mick had quite a few problems before he settled into his Mayfair flat. He was on the prowl for "months and months."

Apart from the obvious difficulties of finding a quiet little place in a central position not too far from recording and TV studios, there are two main strikes against pop stars—and show-business personalities in general—in finding accommodation.

'No' to Beatles

Brian and Mick may not have dashed their heads against this particular obstacle. But landlords tend to take to the hills when they learn their future tenants come from the world of pop.

SAYS ONE PROMINENT WEST LONDON HOUSE AGENT: "WE WOULDN'T EVEN WANT TO FIND A PLACE FOR THE BEATLES IF THEY CAME TO US."

The objection? "Pop stars seem to live different lives from the usual person."

But it's not only the "lives" they live—it's also the way they dress, and the way they are generally, and often wrongly supposed to behave.

There's a general belief among landlords that, if they take in a pop star, they'll also be taking on a load of trouble. Rave parties, night-long record sessions, and cartloads of fans.

And if the accommodation is in a block of flats or a place with adjacent apartments full of sedate retired colonels or titled ladies, they fear mass objections from people whose idea of a "rave" is afternoon tea with the vicar.

Admits the same house agent: "We would not say why we could not take them on. We would just say there was no accommodation available."

"Some show business people are acceptable, it depends a lot on their appearance and behaviour. So many of them appear anti-social."

Even such well-dressed and eminently polite young men as the Ryan twins have had their problems. Says their agent Harold Davison: "It wasn't the boys that anyone objected to—it was just that they had this ingrained picture of all-night record sessions going on."

"We ran into this difficulty when we were negotiating for one place, so we just broke off the negotiations. As soon as you mention your clients are pop stars, a slight tension seems to creep in."

Sums up Davison: "It is all part of a prejudiced attitude to pop stars—like prejudice towards Jews and Negroes. In the end, it boils down to how the pop stars themselves behave."

Laurie Henshaw

THE CRITTERS

Mr. Dieingly Sad HLR 10071



THE GO LUCKY FOUR

World cup Alfie MD 1054

FRANCIS McDERMOTT

The Irish way to love MD 1056





SMALL FACES... WORTH SEEING

CRISPIAN... FANTASTIC

GENEVEVE... PASSING GLANCE!

GARRICK... VERY GOOD

A ROAR FROM JONATHAN KING:

OH SPENCER! WHAT HAVE YOU DONE?

UNFORTUNATELY they are some of the nicest people in the business—but the SPENCER DAVIS GROUP could be the first artists in a long, long time to follow up a number one record with a total flop.

Of course, ardent fans and record stores' advances should assure them of some place in the chart, but judging on quality "When I Get Home" should be a complete bad egg.

Little melody, weak catch phrase, average performance and abominable production (that meagre little drum tap after each riff) combine to form one of the very worst records this year from a big name.

I don't like saying it, but the Spencer Davis Group may not have many intelligent fans left this time next month.

I WENT to the SMALL FACES tour last week, and though I felt the bill lacked any big name draw, it really is one of the best tours I have seen. This is mainly because—instead of relying on one name to capture an audience bored by a load of rubbish—it presents consistently good act after act.

KOOBAS, CHRISTIAN (brimming with youthful vigour), CRISPIAN—vocally fantastic and unbelievably improved though visually odd—WAYNE or BERRY and the Small Faces are all very well worth seeing.

Even the fill-in group the LIMEYS, are professional and skilful. Only GENEVEVE sounded diabolical to me, but I admit she is well worth more than a passing glance.

ANOTHER bad record is the new HEDGEHOPPERS. This may sound a little odd coming from the producer, but having condemned the TROGGS I must do the same for this.

Obviously I have produced it as well as I could, and I have no quarrel with the song or the lyrics. But the whole disc is a typical example of an uncreative pop record. It may very well be highly commercial—I hope it is, as this is the only reason I have released it.

'By this time next month Spencer may not have many intelligent fans left'



SPENCER... disc a bad egg!

MERSEY NEWS

DIG things happening for **B** the TOPLINS. During two weeks at plush Plantation Inn night club, Chester, agent Nancy George and a representative of the George Cooper Organisation watched and were highly impressed. The Toplins have been offered a three-month engagement in Hong Kong.

Bumper mail for the **HIDE-AYAYS** — from the States. Postman has been having hectic times since they appeared in a film "Liverpool a Go Go" shown in America. Most of the mail has been finding the group via the Cavern.

Ex-Beate **PETE BEST**, is busy forming a new group. Pete, who will be playing drums in the outfit, plans to keep Pete Best Combo title.

Former Searcher, **TONY JACKSON**, considering quitting Britain to settle down in the States. Tony's present plans are to live and work over there.

WARRIORS due at EMI Studios to record for John Burgess. Top side of their disc will be number penned by Radio Caroline DJ, **RAY TERTÉ**, called "Run To Me."

DAWNBREAKERS complete their summer season at Butlin's Holiday Camp, Ayr, at the end of the month, but no rest for the boys. As soon as they complete the engagement, off they go to Germany.

Cavern DJ, **BOB WOOLER**, so impressed with **PROWLERS** he has given them a residency. Says Bob: "They are one of the best on the scene."

Big build-up at Cavern for Midlands group **ROARING SIXTIES**, who debut on September 10. They dress in trilly hats and Oxford bags of the twenties style, and agent Don Read predicts a sensation!

Another group member turns DJ, **DAVE TERRY**, former trumpeter with **TARBS**, latest DJ recruit at the Cavern. He teams up with Bob Wooler and **BILLY BUTLER**.

"Groups' group" on Mersey, side undoubtedly the **ALMOST BLUES**.

BOB Wooler organising bumper teenage package show starring **STEVE ALDO**, **SIGNS**, **EXCELLES** and **TIMES**. Plans to stage 90-minute show at clubs and ball-



TONY JACKSON—Off to States?

rooms all over North and Midlands.

ESCORTS' Frank Townsend has left and has been replaced by Paddy Chambers, ex-Paddy, Klaus and Gibson, who is writing songs for them. They return from Geneva on Thursday, and they may go to Denmark in September and October.

When **CREATION** played at the Cavern last week Dave Preston stood in for drummer Jack Jones, who was ill.

EX-CRYIN' **SHAMES** Paul Crane and Richie Routledge backed by the **JUMP** had a great reception at the Cavern on Thursday. They have recorded "September In The Rain," due for release September 2.

HANDFUL are going a bomb in the South of France. When they finish there on September 10 they expect to go to Tunisia.

SIGNS are now backed by the **DIONS**.

ALMOST BLUES are not disbanding after all!

MOTOWNS, playing in Florence, hope to be back in October.

PYXX'S disc is out August 26, and they record for "Ready, Steady Go!" September 5.

DAVE WILCOX back from South of France where he was singing at the same club with the Handful, for a residency at London's Flamingo Club next month. He has landed a five-year recording contract with CBS.

Jimmy Ireland, owner of Beachcomber Club, and manager of the **BLUE JEANS**, has gone to his villa in Majorca. Ex-Liverpool vocalist **MIKE HART** now songwriting.

MAINLY FOR THE MODS

A **FASHION** show at **SYBILLA'S** Club, London, is being staged by **SUSAN LOCKE**, 414 King's Road, Chelsea, September 20 to launch new styles — including white silk chiffon culottes-style evening dresses. Already in stock are Terry de Havilland shoes (4-9 gns), among them Victorian-style lace-up boots.

Some of London's most way-ahead men's styles are being custom-made by **DANDY**, Queen's Gate Mews, S.W.3. They're making Edwardian-style suits, tipped as this winter's big trend.

At **VICTORIA AND ALBERT**, 28 Victoria Grove, London, W.8: Satin suit, black flared trousers with white low top (£10 17s 6d); ultra-short, long-sleeved dress in white-on-white embroidered net (£8); wool shirts, fly-fronted with button-down collar (59s 11d).

Just coming in at **GENERATION**, Gaumont, Tally-Ho Corner, Finchley: Tartan and pastel kilts (about 35s) and Shetland jumpers (69s 11d); culotte skirts with bib fronts (about £3) and pyjama suits for lazing in (42s 6d).

Final word on thirties and forties-style men's suits: **MOSS BROS.** in London's Covent Garden are selling masses of renovated ones dating from World War I (from £12).

FRIVOLOUS, 3 Western Park, Kingston, for wool crepe dresses in plan purples, yellows, pinks or reds with stripes round cuffs and collars (4-6 gns); suit with cutaway jacket in purple/white stripes and purple skirt (5 gns); pink suit with hip-length jacket, belt and double buttons (5 gns).



OUT NOW!

SEPTEMBER

music maker

BEATLES
George Harrison explains pop's best-selling sound

SINATRA
the mystique and of course the music

MILES
king profile of the jazz trumpet giant

FOLK
a technique plus tradition

WHAT'S NEW ON THE DISC
SCENE JAZZ POP, FOLK REVIEWS

In the first fabulous issue—George Harrison, Miles Davis, Georgie Fame, Frank Sinatra, Beach Boys, Mamas and Papas, Supremes, Ray Davies, Rolling Stones, Graham Bond, Eric Clapton, Count Basie, Erroll Garner, Astrud Gilberto, Stan Getz, Shirley Bassey, Otis Redding, Chris Farlowe, Herman, Percy Sledge, Benny Goodman, Andy Williams, Mary Wells, Yardbirds, Hollies, Peggy Lee, Jack Jones, John Mayall, etc.

HURRY! FREE LP WITH YOUR SUBSCRIPTION

COR—A HIP MUM!

HERE we go again! "It must be the Mums and Dads who are buying it!" Well, I'm a Mum and I loathe Ken Dodd, and Vince Hill, the Bachelors, Jackie Trent and their like.

I'm in my thirties; so am most of my friends, none of whom go for the heavy sobbing ballad stuff, either. One 35-year-old opera fan is a dedicated follower of the Kinks.

She also drools over Paul Jones: "He's not only BEAUTIFUL, he's INTELLIGENT!" (Yes, I think he's rather gorgeous, too.)

There's dear old Jimmy Savile. Voted Top DJ, so he must have his finger on the pop pulse, yet he's old enough to be a grandfather.

I was horrified at the time of the "Tears" epidemic to discover masses of the teenage girls I know going out and buying the dreadful thing, while we "middle-aged" females were reaching for the radio OFF knob a dozen times a day.

Let's face it—you may not be able to wear 12-inch skirts at 25-plus (even if you have got better legs than your youngest sister) but at least your mind can stay tuned to the times.

So less of the "Mums and Dads," please—you can be a drag at any age.—**NICHOLA WILLIAMS**, South Stonehams Cottage, Bere Court Road, Pangbourne, Berks.

MAKE A DATE WITH

Disc and Music Echo every week

Simply complete this coupon and hand it to your newsagent
Please reserve for me one copy of

Disc and Music Echo every Thursday

Name.....
Address.....

Should you have difficulty in obtaining a regular copy please write to:
Subscription Department
NTP Sales and Distribution
40 Bowling Green Lane
London, E.C.1
Subscription rates (inc. post): One year £3 (\$9). Three years for the price of two £6 (\$18).

UNITE—behind LENNON!

say **DAVID and JONATHAN**

□ "BRITAIN MUST MOVE INTO THE COMMON MARKET AS QUICKLY AS POSSIBLE."

Don't worry—you haven't stumbled over an extract from the "Financial Times." The above observation comes from that incognito singing duo David and Jonathan and sums up the British pop scene '66.

Says David—the short one with the curly, fair hair: "There's no British market any more. A few years ago we would have had to sell 100,000 copies of 'Lovers Of The World Unite' to get so high in the chart. But we've only had to sell a mere 50,000!"

"If we weren't songwriters as well, we would not be very well off. As it is, we make only a slightly above average living out of pop.

"No wonder working in a pop group is no longer a good living. You must add strings to your bow."

David and Jonathan (he's the tall one with the black hair) then bowed reverently. "We're offering a prayer of thanksgiving to John Lennon—who else?—for opening up the way for British music throughout the world.

"Britain's the last place to make money in pop these days."

They don't lay all the blame at the anchors of the pirates, either. "The teenagers are largely to blame. They think that if they are Beatles fans, they should never buy the Stones, or they should only support so-called 'in' people."

Public criticism

You could, of course, suggest that this attitude springs from the slamming they were given for covering a Beatles song to get started as a chart act.

"The public certainly resent anybody making a Beatles 'cover.' We were delighted we didn't make No. 1 with 'Michelle.' The Overlanders did and had to bear the brunt of the criticism.

"Even so, 'Lovers Of The World' would have been even bigger if there weren't a lot of people around who still resent us for doing 'Michelle.'

"WE DON'T CARE NOW, THOUGH, BECAUSE IT ESTABLISHED US OUTSIDE BRITAIN—AND THAT, THESE DAYS, IS WHAT REALLY COUNTS."



When a SMALL FACE spent a night behind bars . . .

by **STEVE MARRIOTT**

HELP! All us SMALL FACES are still shaking after the riots we suffered in Glasgow last Thursday night which ended with Ian McLagan spending the night in a police cell!

When we got back to our hotel after the show, we were besieged by fans. Kenny and I managed to get inside to safety, "Plonk" was battered about and had to be dragged inside, but Ian got locked out and the police "arrested" him for his own safety and he spent the night on a cell bed.

This tour—our second major one—is too fantastic for words. The reception has been unbelievable.

My favourite is NEIL CHRISTIAN with whom I've had several long chats. What a nice guy he is, and he's got a great stage act.

Mac reckons CRISPAN ST. PETERS gave him the biggest surprise. After reading lots of criticism of Crispian, he's proved he's not all mouth and can really sing.

We all think the KOOBAS could easily get a hit record and be very big.

After opening at Lewisham we went back to our house for a celebration party, but we had no food and drink and had to make do with coffee.

I think "Plonk" is worried. If he gets any thinner, he'll have to run round in a shower if he wants to get wet.

I hope you see us when we visit your town. —Love, STEVE.



WATCH OUT! THE WHO ARE ON THE MARCH

● **KEITH—not worried**

AFTER five months in pop limbo the WHO return with their latest release "I'm A Boy" tomorrow (Friday).

Since their last big hit "Substitute" they have been tied by a legal quarrel over rights to their recording contract.

For their fans it's like a return from the dead. Big question: Have they been out of the limelight too long?

"I'm not worried—I don't think we've lost anything," said Keith Moon, between flying back from the Isle of Man and appearing on "Ready, Steady Go!"

"It's true we haven't been in the national eye much. But when we can still go and pack London's Tiles Club recently, the same as when we had a record at the top of the charts, I don't think it's affected our popularity.

"We've had no drop-off in audiences or fan letters at all."

'Room for us'

What about the new groups that have risen from obscurity to chart-toppers in those five months?

"I still think there's plenty of room for us," said Keith. "I don't think any group has made a lot of impact in the last five

months. Or at least, taken the country by storm."

Keith continued: "Anyway, we haven't been doing nothing since our last record. People will be surprised at some of the new things coming from the Who.

"We are trying to switch the attention to all members of the group. Although the single was written by Pete, we have all been having a go at stuff for our next LP.

"New musical ideas too—we have lots of new systems but I'd rather keep quiet about them until they come out. But one thing is for sure—we've forgotten about feedback!"

Hot Seat . . . Hot Seat . . .

NAPOLEON goes nap!



BEFORE they came to take Napoleon XIV away we managed to straitjacket him in the "Hot Seat" over the trans-Atlantic 'phone to answer Disc and Music Echo readers' questions about himself and his "sick record of the year."

career as a singer as I am married and have two children.

SANDRA LEAMING (15), schoolgirl, 45 Meadowbank Road, Hull: What do you think of John Lennon's comparison of the Beatles and Jesus Christ?

● **NAPOLEON**: Perfectly harmless. He didn't say they were bigger, just more popular to certain age levels—and he's dead right.

CHRISTINE LEWIS (14), 79 Disraeli Road, Putney, London S.W.15: How did you get your name?

● **NAPOLEON**: I was going to use Napoleon Bonaparte but I wanted something more unique. I decided on Napoleon XIV because I like Roman numerals!

CHRISTINE CHALLIS (15), schoolgirl, 72 Scales Road, Tottenham, London N.17: Do you mind people saying your record is sick?

● **NAPOLEON**: It's no more sick than Bob Dylan's "Rainy Day Women" or Ray Charles' "Let's Get Stoned." Nobody has the right to set themselves up as keepers of the public morals and no one has to listen to it.

JACKIE MEECHAN (14), 38 Camarvon Street, Glasgow: If you met somebody who had been mentally ill would you feel embarrassed?

● **NAPOLEON**: I've met many people who have been mentally ill—several are very close friends of mine. They laughed their heads off!

JANICE CRAWFORD (17), nurse, 7 Coltness Road, Wishaw, Lanarkshire: What do you think about radio stations banning your record?

● **NAPOLEON**: It's their candy store and they can sell whatever candy they want.

PAMELA WHITEHORN (15), schoolgirl, Plaistow, London E.13: What do you enjoy being most—record producer or singer?

● **NAPOLEON**: I'm a record producer, writer, engineer, arranger, music publisher and singer. I enjoy being all of them. But I won't follow a

HOORAY for DUSTY!

IF the rest of Dusty Springfield's own half hours BBC-TV shows are up to the standard

of Thursday night's first one then we'll be able to jump up and down, crash and bang and shout hooray!

Not only did Dusty look a dish but she sounded better than ever before. Her voice, which heaven knows needed no improvement, has in fact got better.

One of the things most artists seem to suffer from when the BBC put on these small spectaculars is either a completely static presentation (Bob Dylan) or far too much rubbish going on in the background (Herb Alpert).

In contrast Dusty, as seen through a muzzy haze of lights or in the shimmer of arty camera work, was just right. And her classic duet with Dudley Moore should go down in TV history.

—PENNY VALENTINE.

DENNIS P. GLUDDY (13), 44d Herga Court, Harrow-on-the-Hill, Middlesex: On your record there's a bit where the voice is speeded up—how will you reproduce this on stage?

● **NAPOLEON**: On stage we simulate this sound through special portable electronic instruments.

PAMELA BLACK (16), schoolgirl, 2 Harding Way, Histon, Cambs: Do you think novelty records like yours are more popular in America than Britain?

● **NAPOLEON**: From the chart it looks like it has done the same in Britain as in America.

WENDY ANDERSON (19), 171 Boultham Park Road, Lincoln: What was your opinion of Barry Sadler's "Ballad Of The Green Berets"?

● **NAPOLEON**: I don't care for that, because it was corny, not sick.

NEW ALBUMS

Walker Brothers—"Portrait"
In My Room; Saturday's Child; Just For A Thrill; Hurting Each Other; Old Folks; Summertime; People Get Ready; I Can See It Now; Where's The Girl; Living Above Your Head; Take It Like A Man; No Sad Songs For Me (Phillips).

If there are any among you who have never been able to understand why 1,000 girls can faint clean away when Scott Engel lifts a shattered hand to his face this should prove it once and for all.

Where their first LP showed they hadn't quite found their musical footing and were groping for material to suit them, the numbers on this are absolutely perfect for the Walkers. It is a gentle, warm, summery album with held back arrangements which complement perfectly John's husky voice and Scott's tender one.

People have raved over "Summertime" with its nicely swinging jazz middle. But the best things are John's great handling of "Just For A Thrill" and "Where's The Girl" with Scott sounding close to tears. Another word of praise. Usually people chose to loathe other people's hits without a thought of their suitability. On this LP there are five songs which have been recorded by other people and are enhanced even further by the Walkers' interpretation—please note "Hurting Each Other" which could have been a single.

A humdinger of an album for cool days and warm nights. **Wayne Fontana: "Wayne One"**

Fascinating Rhythm: Please Stop The Wedding; My Friend and I; Star of Eastern Street; My Eyes Break Out In Tears; Come On Home; Anything Something There To Remind Me; The Entertainer; Perfidia; It Was Easier To Hurt Her; You Made Me What I Am Today; Internal Circle (Fontana).

This is Wayne Fontana's first solo LP and he tries very hard indeed. Perhaps it



SCOTT . . . TENDER



WAYNE . . . MATURED

is partly because of this that this LP is really a little heavy going.

Although his voice has matured tremendously Wayne sometimes employs too many of the groaning "ooh" gimmicks and shoves them in at every breathing space. Sometimes it works, sometimes it doesn't.

There is the strange inclusion of numbers like "Fascinating Rhythm" and "Perfidia" neither of which add much. On a few numbers like Lou Johnson's frantic "Please Stop The Wedding" he sounds great. The same goes for "You Made Me What I Am Today."

NEW CHRISTY MINSTRELS are a sort of Americanised Black and White Minstrels except that they don't dab on makeup and also harmonise considerably better. "Greatest Hits—the New Christy Minstrels" (CBS) is, therefore, a pretty polished album—if you like that sort of thing. And it also has the dubious bonus of Barry McGuire joining in on "Green, Green" and "Three Wheels On My Wagon". All jolly stuff.

TROGGS: WHY THE NASTY KNOCKING?

Says PENNY VALENTINE

I WOULD like to defend the Troggs.

Not just against people like Jonathan King (I still can't get any sense out of him on that subject) but against the great multitude of all moving London-bound hippies whose eyeballs revolve with the lights.

The hip-adeedooda's are very anti-Trogg. The reason for this is simple. It is because the Troggs are so NICE.

And it is this very niceness which endears them to the few—me included—and agrieves the many.

It isn't done you see, in this swinging world or ours, to be thoughtful and polite. To be in you have to hip with a vengeance. And an Andover accent you can cut with a knife and an incredible concern about the way other people feel is NOT the way to be hip.

Having got their ears tuned to the carefully monotoned Marquee voices which people heard over their Coke bottles they really couldn't believe the Troggs.

Then the Troggs did it again . . .

When "Wild Thing" was a hit people twitched their eyebrows and sipped their hip drinks in the discotheques and said "One Hit Wonders" with the knowledge that comes from having attended one concert and a recording session in Baker Street.

Then the Troggs did it again. "With A Girl Like You." "But," said the eyebrow brigade. "Can they do it AGAIN?" Poor Troggs.

I should think most of those hippies were rather shattered when the Troggs appeared on "Top Of The Pops" live. And reproduced their record sound incredibly well.

I first met the Troggs when they had just packed up their jobs and were penniless. They were eager, full of enthusiasm and ready to learn. They wanted to know about everything and everyone.

They laughed a lot. Not at people but actually with them. I had a sad feeling that the Troggs were too sincere and too pleasant to last in what is basically a high pressured, slightly bitter world.

But despite all the knocking, two number ones and some spiteful comment the Troggs have changed very little.

And dear hippies if you don't see the Troggs swilling back scotch on the latest rave gear swinging scene and going out of their minds in public don't be concerned.

You see they really are quite happy the way they are.



TROGG Reg . . . still musically unrecognised

OVERLANDERS LEAP OFF THE BANDWAGON!



AFTER their stupendous hit with "Michelle" you would have thought the Overlanders, being pretty shrewd people, would have grabbed the Beatles' "Revolver" LP with hot paws.

Not so. In fact their record which came out on Friday called "Go Where You Wanna Go" is a number written by the Mamas and Papas. The reason—the Overlanders just didn't rate the Beatles' songs.

"We decided on the Mamas and Papas when we heard the demo record some time ago," said leader Laurie Mason.

"We did listen to the Beatles LP later on, just in case there had been anything fantastic. But apart from the obvious—'Eleanor Rigby'—there just wasn't anything that struck us. As far as the actual songs on the LP are concerned it certainly isn't as good as 'Rubber Soul'."

Another reason that the Overlanders shied away from another Beatles' number is that they got tired of being labelled as people who jumped on the Beatles' bandwagon.

"Things are getting so bad now that if there's one outstanding number on a Beatles' LP at least 150 groups record it. It's a rat race.

"You can't blame them. Groups who want to turn professional will record a Beatles' number to get off the ground."

CLASSIFIED ADVERTISEMENTS

PERSONAL

TEENAGERS! Pen Friends anywhere! S.A.E. brings details.—Teenage Club, Falcon House, Burnley, Lancs.

FRENCH PEN Friends, all ages. S.a.e. for details.—Anglo-French Correspondence Club, Falcon House, Burnley, Lancs.

PEN FRIENDS everywhere. Age 17 upwards. Opposite sex. Details free.—Mary Blair, 43/21 Ship Street, Brighton.

SEEKING ROMANCE? 17-70. Everywhere.—Jean's Introduction Bureau, 15 Queen Street, Exeter.

INTRODUCTIONS to new friends of the opposite sex arranged by post. Members aged 16 upwards everywhere.—Details under plain cover from: Mayfair Introductions (Department 10), 60 Neal Street, London, W.C.2.

UNUSUAL PEN FRIENDS! Excitingly different. Stamped envelope for reply: De8, Bureau Britannia, 13 Sycamore Grove, Rugby, Warwickshire, England.

PEN PALS FROM 100 COUNTRIES would like to correspond with you.—Details and 150 photos free: Correspondence-Club Hermes, Berlin, 11, Box 17/E, Germany.

MAKE FRIENDS IN AMERICA. Send your photo, age, description in exchange for America's largest Pen Pal Magazine, IT'S FREE, United World, P.O. Box 3876, San Diego, California.

IDEAL GIFT. 'Czardas' Exotic Perfume. Half-price 12s.—Rainbow Trading Company (DM1), 4 Wrightington Street, Wigan.

PERSONAL

PEN FRIENDS at home and abroad. Stamped envelope for details.—European Friendships Society, Burnley, Lancs.

ROMANCE OR PEN FRIENDS England/Abroad. Thousands of members.—Details: World Friendship Enterprises, SC74, Amhurst Park, N.16.

WOULD MANAGERS Irish/English Groups give support to form organisation arranging Charity Shows in Mental Hospitals? Suggestions, ideas welcomed. Descriptive literature sent.—Box RT.89.

MUSICAL SERVICES

MUSIC COMPOSED to your lyrics.—"Startunes," Sardinia House, 52 Lincoln's Inn Fields, W.C.2.

LYRIC WRITER seeks music writing partner. Douglas, 128 Ansty Road, Wyken, Coventry.

LYRIC WRITER wishes to collaborate with Music Writer.—Box RT.90.

TAPE RECORDERS, Etc.

TAPESPONDING. Introductions. Pen Friends, Hobbyists, Home/overseas.—Details, Ewart, 87 Terrace, Torquay.

VOCALIST WANTED

URGENT: Female coloured singer wanted for major recording group age 18/21; experience not necessary but able to harmonise.—Phone BK9-4564.

RECORDS WANTED

RECORDS BOUGHT. Post to us for cash by return.—Silverdale, 1142-6 Argyle Street, Glasgow, C.3.

TUITION

DO YOU WANT TO SING like Cliff or Helen? The Maurice Burman School of Pop Singing. Beginners encouraged.—137 Bicken-HUNTER 2666.

FAN CLUBS

OFFICIAL NATIONAL FAN CLUBS For immediate membership of the following Official Fan Clubs send your first year's SUBSCRIPTION POSTAL ORDER FOR FIVE SHILLINGS plus STAMPED SELF-ADDRESSED ENVELOPE to National Secretary concerned.

THE BEATLES: Anne Collingham, Service House, 13 Monmouth Street, London, W.C.2.

CILLA BLACK: Valerie and Linda, 5b Babington Road, Handsworth, Birmingham, 21.

BILLY J. KRAMER WITH THE DAKOTAS: Pat Strong, Service House, 13 Monmouth Street, London, W.C.2.

THE FOURMOST: Sandra Fernando, 25 Devonshire Road, Walthamstow, London, E.17.

GERRY AND THE PACEMAKERS: Rosanna Scott, Service House, 13 Monmouth Street, London, W.C.2.

SOUNDS INCORPORATED: Nicky and Carol Vale, 21 Farbrook Way, Somers Hayes Village, Willenhall, Staffs.

THE MOODY BLUES: Jill Brady, Service House, 13 Monmouth Street, London, W.C.2.

CLIFF BENNETT AND THE REBEL ROUSERS: Evelyn Clark, 83 Ravenscroft Road, Beckenham, Kent.

KOOBAS FAN club.—S.a.e. to Pam and Isabel, 45 Knutsford Green, Moreton, Wirral, Cheshire.

FAN CLUBS

SHE TRINITY FAN CLUB.—S.a.e. to Rene Lamb, 24 Hazlett Avenue, South Shields, Co. Durham.

SEEKERS fan club.—S.a.e. to Diane Arden, 235 Regent Street, London, W.1.

RECORDS FOR SALE

RECORD BAZAAR, 50,000 from 2/-. Write for lists.—1142/1146 Argyle Street, Glasgow, C.3.

GROUPS WANTED

IMAGEMENT PUBLICITY

NO WORK? Has nobody ever heard of you? This is because there are two things essential for complete recognition of your artists. First of all there is the correct image, secondly the sale of this image which means the right publicity in the right place at the right time. Both of these and more can be provided by "Imagement Publicity" for you and your (artists). A unique creative service for groups, artistes, management and clubs at a price you can afford. Phone or write for details to: I.P., 85 Great Portland Street, London, W.1, 01 636-8455. Proprietors: Gemini Theatrical Agency.

TWO VOCALISTS wish to join or form Group.—Box RT.91.

MUSICIANS WANTED

GIRLS! GROUP NEEDS a Lead Guitarist. Tel.: Julie Edwards, Park, 8925.

Disc and Music Echo

CLASSIFIED RATES

SITUATIONS VACANT
MUSICIANS WANTED
INSTRUMENTS WANTED
GROUPS
GROUPS WANTED
RECORDS FOR SALE AND WANTED
RECORD PLAYERS FOR SALE AND WANTED
and other ordinary announcements

the rate is 1/- per word
the rate is 1/4d. per word
ENGAGEMENTS WANTED. Rate 8d. per word (minimum 2/8d.).
TRADE ADVERTISEMENTS under any heading 1/4d. per word. All words in black capitals after first two, 6d. per word extra.
Box numbers: Add 2 words, plus 1/- service fee.

All classified advertisements must be prepaid and should arrive not later than first post Friday for insertion in the following week's issue—Address communications to Classified Ad. Dept., "DISC AND MUSIC ECHO", 161-166 Fleet Street, London, E.C.4. Phone FLE 5011, Ext. 234.

Replies to a Box Number must be addressed to the "DISC AND MUSIC ECHO" offices. Please make all remittances payable to "DISC AND MUSIC ECHO". Cheques and P.O.s to be crossed /& Co. The management reserves the right to refuse to insert any Advertisement—even though accepted and paid for—and to make alterations necessary to the maintenance of its standards.

Please insert my Advertisement under heading.....

I enclose { Cheque..... Sign Here.....
Postal Order No.....

Name

Address

POP PEN PALS

Want a Pop Pen Pal? Send your details to Pop Pen Pals, Disc and Music Echo, 161 Fleet Street, London, E.C.4.

Mr. TOMMY FLACK, 80 Rushers Road, Langley Green, Crawley, Sussex. Likes: Beatles, Dusty, Sonny and Cher, Sandle Shaw, Cilla Black. Seeking boy or girl pen pal aged 13-16.

Mr. BERNARD MCGILL, 21 Drum Brae Terrace, Clermiston, Edinburgh 4, Scotland. Age 15. Likes: Beatles, Byrds, Nancy Sinatra, Walker Bros., Cilla Black, Dusty Springfield. Seeking girl pen pal aged 14-16 anywhere.

Mr. ROBERT PENFOLD, 47 Staglands, Langley Green, Crawley, Sussex. Age 14. Likes: Beatles, Animals, Who, Beach Boys, Dusty Springfield, Sonny and Cher. Seeking girl pen pal in America.



• WHO

Mr. IBRAHIM YASSA BAKHOUM, 93 Tuman Bey Street, Zeitoun Cairo, U.A.R. Age 20. Likes: Beatles, Stones, Animals. Seeking boy or girl pen pal in London.

Mr. JOHN YALLOP, 200 Ince Avenue, Walton, Liverpool 6. Likes: Stones, Byrds, Sonny and Cher, Manfred Mann, Beatles. Seeking girl pen pal.



• SANDIE

Mr. POPOVIC MILAN, 2 Zahumska Street, Belgrade, Yugoslavia. Age 18. Likes: Stones, Sandle Shaw, Jim Proby, Hollies, Walkers, Animals, Shadows, Four Seasons, Sonny and Cher. Dislikes: Kinks, Yardbirds, Pretty Things. Them. Seeking British girl pen pals.

Miss HELEN CRAVEN, 10 Downscote Gardens, Westbury-on-Trym, Bristol. Age 13. Likes: Spencer Davis, Manfred Mann, Zoot Money, Zombies, Dave Dee etc. David and Jonathan, Merseys, Dave Berry. Dislikes: Beatles, Bachelors, Walker Brothers, Dave Clark Five, Sonny and Cher. Seeking boy pen pal, age 14-16 in Birmingham or Nottingham.

Miss JUDY TAYLOR, 36 Gold Hill Road, Handsworth, Birmingham 21. Age 13. Likes: Walker Bros., Small Faces, Who, Spencer Davis, Dave Dee, etc. Dislikes: Cliff, Elvis, Bob Lind. Seeking boy pen pal aged 13-17 from London or Birmingham.

Is Liverpool dead for groups?

DISGUSTED to read in Disc and Music Echo of agents complaining about the lack of talent on Merseyside. I am a member of a good Merseyside group, and without being big headed, would like to say we are too good for Liverpool. Agents and promoters just won't pay the money. We can go to North Wales and Scotland for £40 and £50 a night so why stay around Liverpool for £10? If groups like the Hideaways, Signs and Shames are the best Liverpool can do it's no wonder the scene is fading. My best wishes to the Fix, and my advice — get out of Liverpool.—FRUSTRATED GROUP MEMBER, Billings, Lancs.



CILLA... BAD PROMOTION?

Boarding party!

THE Government did make a half-hearted attempt to board Caroline about a month after she commenced broadcasting. Simon Dee announced in a news flash that a Navy cutter had just asked the captain of Caroline if he could board the ship. The Captain refused.—ROY ANTHONY, Letchworth, Herts.

Bad for Cilla

I HAVE just heard Cher's version of "Alfie" and was left speechless. How could it possibly be beating Cilla's far superior version up the American charts? Cilla must be getting bad promotion, otherwise she would be sailing high in the top ten.—ROBERT EWING, Loughton, Essex.

What a nerve!

TUESDAY'S Children have a nerve saying they are as good as the Walker Brothers. Their new record does not sound a bit like the Walkers, in fact, it doesn't sound like anything—it's horrible.—CHRISTINE, Co. Durham.

Sock 'n' sole

THIS week's RSG! finale with the Alan Price Set version of "Barefootin'" and the girls and boys hopping around in their bare feet was really fabulous. Sock 'n' sole music!—RAYMOND YOUNG, Birmingham 29.



BEATLE PINCH?

SOME Americans were waiting for an opportunity to try and squash the fantastic popularity of the Beatles. At one time, the hit parade in most countries were full of American discs but the Beatles helped a great deal to change all this and opened the doors for hundreds of other artists in other parts of the world. The American record industry must be feeling the pinch.

The Beatles have worked hard to gain for this country millions of pounds, but most important have given the world some wonderful music to gladden the hearts of everyone young and old, rich and poor and of every colour and race.—JOE MEEK, London, N.7.

POSTMAN'S KNOCK



The Napoleon XIV record is not a gimmick, they actually are coming to take him away (at least we hope so!) The reason that Napoleon XIV is such a hit, all the six year olds are buying it. Let me as an American apologise for the bunch of rubbish we have been sending over to Great Britain. Thank heaven we can rely on the Spoonful, Beach Boys, Byrds, Mamas and Papas and Simon and Garfunkel to uphold our standards.—JOE STRASSMAN, Brooklyn, New York.

DISCWORD LP WINNERS

FOR week ending Aug. 13: David Tucker, 2 Bathie Cottages, Monkton Combe, Nr. Bath, Somerset. Chester Studzinski, The Garage, Lomond Castle Hotel, by Alexandria, Dunbartonshire, Scotland. Vaughan Thomas, 5 Heddy-Bryn, Afoneitha, Penycoc, Wrexham, Denbighshire. Jeremy Hill, 9 Gaer Road, Newport, Mon. S. Wales. Mrs. J. Wakefield, 10 Redleaves Avenue, Ashford, Middx. Miss V. Wilde, 15 Enstone Road, Erdington, Birmingham 23.

Last Week's Answers

ACROSS: 7. Easy Beat. 8. Ugh. 9. Airmen. 10. Lover. 11. His. 12. Reg. 14. You. 15. Bus (stop). 17. Mamas. 18. Pencil. 20. Can. 21. Loudness. DOWN: 1. Get Away. 2. Tzar. 3. Abess. 4. Stale. 5. Luvvers. 6. Cher. 11. Humming. 13. Get Lost. 15. Bleeds. 16. Psalm. 17. Mick. 19. Cues.

QUERY DESK

Want to know where, when, who, how and what? This information column will help readers with their pop problems. Send questions to "Query Desk," Disc and Music Echo, 161 Fleet Street, London, E.C.4.

What reasonably priced "in" club can I go to when I holiday in London?—C. Hodgson, Birkenhead.

● One of the cheaper popular places is the Cromwellian, 3 Cromwell Road, S.W.7—membership 3 gns, entrance 7s 6d and 12s 6d guests. A meal averages £1, whisky is 3s 6d, beer 2s 6d. Membership not required at Knuckles, Carlisle Street, W.1, where the 5s entrance includes a steak meal.

When do the Lovin' Spoonful tour Britain and when are they at Newcastle?—Ann Hindley, Middlesbrough.

● The tour—with Dusty Springfield and Alan Price—starts September 27. They're at Newcastle Odeon October 4.

How old are Los Bravos and what did they do before?—Celia Ryland, Brierley Hill, Staffs.

● Here's the rundown: Mike Kogel (21), ex-brewery worker, Pablo Sanlehi (22), Manolo Fernandez (22) and Tony Martinez (20), all ex-students, and Miguel Vicens (21), the son of a sugar factory owner.

Which are the longest recent chart-topping single and LP?—Peter Thompson, ton, Lancs.

● They were (a) "Tears" by Ken Dodd which topped the chart October 2—30

and (b) "Sound Of Music" LP number 1, July 9—August 6.

When can I get Herman's Hermits' EP from their film "Hold On?"—David Harmer, Sheffield 7.

● The EP, titled "Hold On" was released on Friday on Columbia.

Is it true that Billy Kinsley of the Merseys is engaged?—Christine Fairbrother, Warrington.

● No—and the rumour that he left the Merseybeats to get married is also unfounded.

Who are the new members of the Honeycombs and what discs have they made?—Charles Hammond, Kingstanding, Birmingham.

● Line-up is Honey Lantree (drums), John Lantree (bass), Rod Butler (lead), Eddy Spence (organ and sax) and Colin Boyd (vocals). The new group has made only one disc, their latest "It's So Hard."

Where is Sandie Shaw appearing this month and when is her next single being released?—James D. Weekes, Springboig, Glasgow E.2.

● Unfortunately you won't be able to see Sandie unless you're holidaying in Majorca—she appears at Tito's Club in Palma August 27 and 28. Her next disc will be out at the end of the month.

Bob Dylan—great album!



BOB... PLAYING AT HIS BEST

DYLAN fans rush out and buy it—Bob's new LP "Blonde on Blonde." This does not include those who call themselves fans yet heckle his performances because this LP has both Dylan and his backing group playing at their best. The original version of "Just Like a Woman" puts Mr. King to shame and puts even the Manfreds' great version down.—MARIA NICOLAIDES, Maghull, Liverpool.

IN last week's Pop Post, Dylan was described by a reader as "wailing." Dylan's songs are very deep and are sung to the mood and rhythm of the record, and nobody, with the exception of Joan Baez, could produce Dylan's compositions with this sincerity.—ANGELA COLLINS, Bradford, Yorks.

THE point about Bob Dylan's

voice is not beauty of texture—or lack of it—but his unique use of it to bring out the meaning of his words. He uses his voice in song as only a really great actor can use a voice in speech. What, I wonder, would some big-voiced ballad singer do with the magnificent tenderness of "Sad Eyed Lady of the Lowlands?" I shudder to think.—MRS. D. HARDERN, Nantwich, Cheshire.

THE BYRDS are accused of singing about drug addiction, next thing we hear Neil Christian is singing immoral lyrics—now of all things the Beach Boys are blasphemous! What next?—DIANA WOODHEAD, Leicestershire.

LAST WORDS

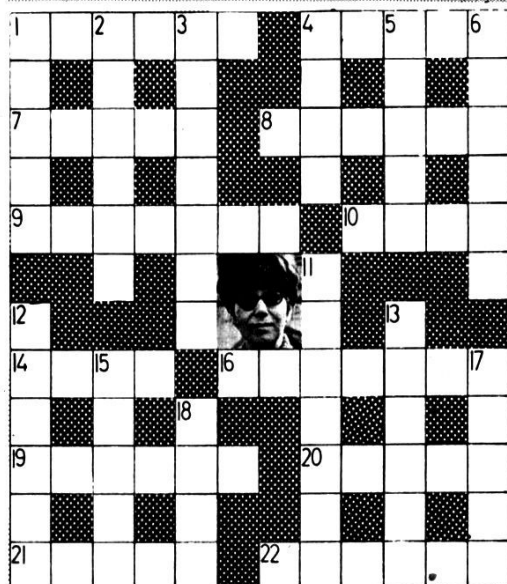
● We must congratulate American DJs Doug Layton and Tommy Charles, on their great new publicity stunt of slating the Beatles—nobody else would have sunk so low.—B. HERRING, 2 Greenwood Close, Morden, Surrey.

● I can imagine the Government's pop plan—swinging

Radio Government, with senior dee jay—Harold Wilson!—MISS C. WAREING, Southport, Lancs.

● The most played small hit (though it ought to have been a big one) of this summer is "Sittin' On A Fence" by Twice As Much.—HANS BERG, Vasteras, Sweden.

DISCWORD



ACROSS

1. That Animal Eric (6)
4. Eleanor's surname? (5)
7. It's tops for crazy hats! (5)
8. Go places (6)
9. Some paint it red! (7)
10. Three in harmony? (4)
14. Faith? (4)
16. Believe like a wolf (7)
19. Ask to a party? (6)
20. Where Delhi is capital (5)
21. Miss Dean, we hear (5)
22. One way to go (2, 4)

DOWN

1. One of the animals (5)
2. Dancer who may be off his (6)
3. R. Hood's Merry Men? (7)
4. Swimmer taken by Storm! (4)
5. He must be gifted, surely? (5)
6. Submarine colour (6)
11. She three? No, four! (7)
12. "— Ross Combo" (6)
13. Recording centre (6)
15. Its chorus is famous (5)
17. No beast of burden but may be laden! (5)
18. Don't leave me (4)

FIRST six correct entries received will be awarded FREE LPs. Send answers to: Discword, Disc and Music Echo, 161 Fleet Street, London, EC4.

★ **BEATLES:** jolts
 ★ **BYRDS:** fly high
 ★ **KINKS:** wanted!

"REVOLVER" is the only pop happening of any stature since I last wrote—but what should I say adequately to evaluate its influence and yet not bore you or rake adjectives from the warm-heaped combustible adulation already around the BEATLES?

Maybe I should quote JACK GOOD. (Who's he? Say those who never saw "Shindig" or were allowed to stay up for a treat to watch "6.5 Special" wearing righteous rompers).

Jack Good, baggy-trousered, pink-cheeked and bouncing like a charabanc in the Lake District on a Sunday afternoon, remains the adults' child and the child's adult. At the Spanish house in Hollywood, where, wealthy and private, he sits plotting for a near future with his rock'n'roll "Othello," he said: "It is the only thing at the moment that makes the gramophone meaningful. 'Revolver' has all these beautiful things, these surprises in construction, and so many subtle jolts, shocks and jokes.

"Mind you, I haven't heard 'Pet Sounds' yet—God forgive me, sorry BRIAN old chap—but I know what the BEACH BOYS are into. I like them and the STONES too because they complete the young contemporaries.

OUR MAN IN AMERICA

DEREK TAYLOR   

HOLLYWOOD TUESDAY



• BRIAN —'sorry'
 • VINTON —'room'
 • SLEDGE —at 21

"But above all, the Beatles . . . and 'Eleanor Rigby.' One day this poem'll be in an anthology of lovely contemporary verse, no doubt."

I agree. The album is the talk of all pop Hollywood. It is played at every party. It is on the air, track by track, day and night. "Yellow Submarine" entered the charts at 24. "Eleanor" at 58.

I'm spending time elaborating on the Beatles because it is important to convey to you clearly that their power in America is sustained . . . that the matchless flair of JOHN and PAUL is now completely accepted; that the LENNON "bigger than Jesus" quotes have been talked into a deep and permanent grave—hacked at only by a few sick, sad Southern ghoul; that their concerts are still haunted by the opaque ghosts of 1964 Beatlemania and the golden reality of vast columns of ticket-buyers.

I hope you're all well. Here's the Spoonful top of the chart for the second week with the disc you only partially accepted—"Summer In The City."

Funny about that, I thought it was a certain No. 1 in England. The BYRDS' "Turn! Turn! Turn!" album is still in the charts after 33 weeks and is re-climbing. "Tambourine Man," their first, memorable No. 1 single, is a clear 1,000,000 seller and there are still buyers. Brief chart-flashes: Included currently are Al Martino, Tony Bennett,

Dean Martin and Bobby Vinton, who by the way is singing a song called "Petticoat White" (which you will not confuse with "Lavender Blue"). All of which proves there's room for everyone today!

For those who are interested in those whose tomorrow is further away than today was from yesterday, here are some other names, dropping on your left—repeat, left—ears. PERCY SLEDGE is 21 and climbing behind the Beach Boys at 18 with "Wouldn't It Be Nice."

Now moving with rapid strength: "Sunny Afternoon" by your very clever KINKS. Count me as a follower, not to say fan but maybe . . . even fan.

If I were their managers, I would plan them a very selective US tour with a major American group. They would be well advised to take second billing and a spot in the show which is over long before the star's appearance.

Sorry YARDBIRDS are slowing down (from 12 to 14 this week), but they've done well with "Over Under Sideways and Down"; it's been out for months selling steadily.


See a lot of CHRIS MONTEZ, wandering along the Strip with a lazy grin on a moon face behind which lies much sunshine. He's very strong here; moves 20 places at a single leap. His album is Top Twenty.

POPSHOPS: where to get this week's new discs

NEMS

The Swinging Disc Centre FOR POP PEOPLE!

NEMS have all the latest hits! NEMS cover the Mersey Scene with 8 Disc Centres and an unbeatable choice of up-to-the-minute hits. The Scene's always lively at NEMS. The Swinging Disc Centres in the Wild North West!

<p>ACCRINGTON</p> <p>BANDBOX RECORDS 5 MARKET PLACE Pops, Classics and Foreign Releases Inquiries: Accrington 31168</p>	<p>BIRMINGHAM</p> <p>BIRMINGHAM CO-OPERATIVE SOCIETY LIMITED Grnd. Fl., Big Top Site, High St. Specialists in Imported Records.</p>	<p>DONCASTER</p> <p>FOX'S OF FRENCHGATE DONCASTER 67333 South Yorkshire's largest Record specialists. For all your Classic, Jazz and Pop Records.</p>	<p>LEEDS</p> <p>R. S. KITCHEN 22 KING EDWARD STREET LEEDS 1 For all EPs, LPs contact one of Leeds' Leading Record Shops. Full postal service provided. For further information contact Leeds 22222</p>	<p>OXFORD</p> <p>Oxford's Leading Record Stockist OXFORD CO-OPERATIVE 28-32 GEORGE STREET, OXFORD</p>	<p>SUNDERLAND</p> <p>ATKINSONS Record Specialists Records are our Business ATHENAEUM STREET, SUNDERLAND Tel. 3446</p>	
<p>BIRKENHEAD</p> <p>Co-operative House, Grange Rd.  FOR TOP POPS RECORD DEPT. (Basement)</p>	<p>BOLTON</p> <p>BOLTON'S LEADING RECORD SHOP TELEHIRE LTD. MARKET STREET Tel. 26715</p>	<p>HAVERFORDWEST</p> <p>THE MELODY SHOP E. W. M. BLYTHE 5 DEW STREET, HAVERFORDWEST, PEMBS. Tel: Haverfordwest 3570</p>	<p>LONDON</p> <p>You get what you ask for at VISTASOUND LTD. 3 CLEM ATTLEE PARADE North End Road Market, FULHAM, S.W.6 Tel: FUL 2844</p>	<p>PETERBOROUGH</p> <p>CAMPKINS RECORD SHOP 15 LONG CAUSEWAY, PETERBOROUGH, NORTHANTS Peterborough 5643</p>	<p>SUTTON</p> <p>For the largest pop selection in Surrey:- LANDAU'S OF SUTTON 174 High Street, Sutton, VIG 0084</p>	
<p>BRISTOL</p> <p>FAIRFAX HOUSE For the latest and greatest in Pop, R 'n' B and Jazz, or Classical Records.</p>	<p>CAMBRIDGE</p> <p> 6 SIDNEY ST., CAMBRIDGE Over 12,000 different discs</p>	<p>ILFORD</p> <p>RON'S MUSIC SHOP offers you a comprehensive selection of Records as well as a fabulous range of Musical Instruments and Organs. PIONEER MARKET Ilford Lane, Ilford. Tel. 2712</p>	<p>OLDHAM</p> <p>DISCLAND MARKET AVENUE, OLDHAM Tel: MAIN 4094 Also: THE SHOPPING PRECINCT Bolton Road, Walkden "The Record Shop with the Record Stock"</p>	<p>REIGATE/REDHILL</p> <p>RHYTHM for all DISCS 19 CHURCH STREET, REIGATE (43392/3); 30 STATION ROAD, REDHILL (63286)</p>	<p>WELWYN GARDEN</p> <p>WELWYN DEPARTMENT STORE Records and Musical Instruments of all kinds. Bridge Road, Welwyn Garden City, Herts.</p>	
<p>LAURENCE (STEREO) RECORDS 189 WHITELADIES RD. BRISTOL 8 For all EP's, LP's, we await any inquiries at Bristol 36790</p>	<p>DERBY</p> <p>DALTON & SONS LTD. 9-11 LONDON ROAD, DERBY Top 50 always available. Also large stock of Back Numbers. For further details—Derby 44807</p>	<p>'POP SHOP' is a regular fortnightly feature—next appearance week ending September 10. For details and rates, write to the Advertisement Manager, or phone FLE 5011, ext. 275.</p>				<p>WOLVERHAMPTON</p> <p>VISIRAD 26 Victoria Street WOLVERHAMPTON Top 20 always in stock. Specials in 24-48 hours.</p>

W. H. SMITH & SON

First for all pop records

Check your nearest WHS record branch here

<p>Kensington High St. Kingsway North Finchley Notting Hill Gate Putney High St Sloane Square Sth Hampstead Streatham</p>	<p>Bognor Regis Boston Bournemouth Bradford Brighton Canterbury Carlisle Cheam Cheltenham Chichester Cirencester Clacton-on-Sea Colchester Cowley</p>	<p>Crawley Crewe Darlington Dewsbury Eastbourne Exeter Folkestone Gloucester Harrogate Harlow (Broad Walk) High Wycombe Huddersfield</p>	<p>Hull Kingston-upon-Thames Llandudno Maidenhead Maidstone Middlesbrough Mulleigh Newbury Newport (Mon.) Norwich Nuneaton Orpington Oxford</p>	<p>Plymouth Portsmouth Reading Rhyll Richmond Salisbury Shrewsbury Slough Southampton Southend Southsea Stafford Staines Stevenage</p>	<p>Stockton-on-Tees Stratford-upon-Avon Sutton Swansea Taunton Torquay Truro Walsall</p>	<p>Watford Weston-super-Mare Weymouth Windsor Wolverhampton Worthing Workop Yeovil York</p>
---	---	--	---	--	--	---

W. H. SMITH & SON

QUICK SPINS

A SUMMER record with thoughts of warm sand underfoot is the CRITTERS' "Mr Dicingly Sad" (London). Very pretty, but rather ordinary.

CYRKLE has a strange sound with bits of Beach Boy and Lovin' Spoonful on "Turn Down Day" (CBS). Another American hit for them, no doubt, but can't really see it happening here.

Thank goodness; RAMSEY LEWIS seems to have chucked that rowdy audience of his out of the recording studio. His new disc, "Wade In The Water," is great and swings like mad (Chess).

Pete Seeger's interpretation of the lovely Spanish song "Guantanamera" given two thoughtful treatments. One by the SANDPIERS (Pye International) and one by MARIA ANDIPA given quite good English words for a change and called "Once In A Lifetime" (Decca).

SHIRLEY BASSEY digs her claws into the lyrics of "Who Could Love Me" and consequently makes the backing sound totally ineffective (United Artists).

HIGH AND MIGHTY have voices that sound as though they could cut paper on "Tryin' To Stop Cryin'"—horrid garbled bit in the middle (HMV). Can't understand why **SONNY AND LEWIS: SWINGS SEAN** have done **BASSEY: CLAWS** Scott Engel's hit "I Only Came To Dance With You" (Pye). "Jer's Theme" by the RARE BREED is just like "Louie Louie" (Strike).

"I don't want to say to you, something that will make you blue" gives you a pretty good idea of "Another Time Another Place" by CHIPPY (Polydor).

DON COVAY is his usual great self on "You Put Something On Me" (Atlantic).

DON'T know who MABLE JOHN is, but she sounds like Sugar Pie on "It's Catching" (Atlantic).

PHILIP GOODHAND-TAIT is someone I've always liked, from his name alone. "No Problem" makes him sound like Cliff Bennett really (Parlophone).

"I Can't Face The World Without You" is a gentle, inoffensive record by one JUSTIN HAYWARD (Parlophone). MOONSTONES sound as though they are trying for a "Mr Tambourine Man" with their strange song "Violets Of Dawn" (Parlophone).

"Good Day Sunshine" by the EYES is probably the best version other than the original done so far (Mercury).

I'M getting pretty fed up with people obviously at a loss for words directly happiness strikes them just bursting into nutty tra la's.

PEEPS don't say anything new on "Tra La La" (Philips). F.B.I. don't have enough enthusiasm on Dylan's "When The Ship Comes In." It should be something noble. This isn't (Eyemark).

MARVIN GAYE can make anything sound good. "Little Darling" isn't one of his better efforts (Tamla Motown).

"World Of No Return" is rather a badly-written song. KENNY DAMON sings it about reaching for his girl and touching the sky (Mercury).

David and Jonathan's song, "I Wanna Walk In Your Sun," done bunter and sawdust-on-the-boards fashion by WE TALKIES (CBS).

MOST we'd. RICHARD KERR with impeccable accent sings "Concrete Jungle"—the harassed tale of an advertising executive's plea for freedom. I don't think it's meant to be funny (Decca).

"This Is The Moment" by the NEWS is about the situation. I like the song, but the arrangement lacks (Decca).

Another record in the stream of undisciplined construction is "Words" by the REGENTS (CBS).

It's too much for one man yell EDDIE CAVE and the FIX on "It's Almost Too Good." Great beginning but an odd sound interesting (Pye).

"What Does She Want" by HAYES AND WADEY if you ever did, is about someone standing on their heels (Pye).

FRIDAY BROWN has a strong voice. Nothing great about "32nd Love Affair" (Fontana).

FREDDIE RYDER is "Man Of The Moment" and very pleased about the whole thing (Mercury).



SUPREMES... love isn't easy

SUPERB SUPREMES —BIG BIG HIT!

YOU CAN'T Hurry Love (Tamla Motown)—Right from the opening bass guitar throbbing and Diana Ross's sexy voice, right from the moment when Florence and Mary come in on the pretty chorus you know this is going to be the Supremes' biggest hit since "Baby Love."

Not an obvious Tamla sound but with a fantastic arrangement which, if you listen, has an extraordinary amount going on.

SANDIE SHAW

RUN (Pye)—Not one of Sandie Shaw's best this, in fact, is one of her worst, which is a shame because she is singing much better these days.

For some unknown reason this starts and continues with wind and rain noises. A foul backing and a rather inconsequential song. Sandie deserves a really good song she can get to grips with, and this certainly isn't it.

EVIE SANDS

PICTURE Me Gone (Cameo Parkway)—Evie Sands is the girl who originally did "Take Me For A Little While."

This is my own personal favourite of the week. The song is about telling him to be sure before he chucks her out in case he regrets it. The lyrics are really grand. Evie Sands has a rather unusual quality in her voice that makes it fall off the notes like glass falling off a shelf. A super record that deserves to be a hit but won't be.

ROBB STORME

HERE Today (Columbia)—The funny thing about the "Pet Sounds" LP tracks is that it seems impossible to do them any other way than the way Brian Wilson intended them to be done. So here Robb Storme does an almost identical job to the original. But it has been done exceptionally well and since it is a very

good song might give him a mini-hit.

WAYNE GIBSON

FOR No One (Columbia)—This takes listening to. If you are used to Paul McCartney's pretty lilting lonely version of this, Wayne Gibson's will take you by surprise.

A new meaning has been given to it with Mr Gibson taking it slightly faster than the original and singing in a determined growl. Much heavier but it could grow on you.

SORROWS

I LET Me In (Piccadilly)—One of the worst records I have ever heard.

It starts off with a strange panting man who keeps making sounds as though someone is standing on his foot. The whole arrangement and guitar parts put us back about three years.

WILSON PICKETT

LAND Of 1,000 Dances (Atlantic)—Since this song has probably been done more times than any other it would have to take something special to get this into the chart. Wilson Pickett has done just that. He's taken extreme liberties with the whole song, injecting it with noises that sound as though he is in fearful agony. The backing swings like mad and this will be a big hit. Tom Jones ought to try something like this.

HEDGEHOPPERS ANONYMOUS

DAYTIME (Decca)—When I first heard this I thought it was terrible. Actually after a few plays it has an odd intimation. Mick Tinsley's cold little voice isn't too apparent, which is rather a shame. They really are trying hard.



STEVIE WINWOOD... rushed



SANDIE... worst



PICKETT... liberties



HEDGEHOPPERS... trying hard

SPENCER: NOT GREAT BUT STILL A HIT!

WHEN I Come Home (Fontana) Unlike the prophet King, Jonathan, I really can't say this is a dreadful record. Although certainly it isn't as great as one might expect.

It's gentle and rather casually done as though the entire group rushed it off quickly while standing on their heads. Written by Stevie and Jackie Edwards, it has a rather good riff at the beginning. I think the only thing wrong with it is that it isn't really progressive. And I still think their best single was "Every Little Bit." A hit of course.

WATCH BARRY!

ANGELICA, Barry Mann (Capitol), Bobby Rio (Piccadilly), Jordan Christopher (United Artists)—This is an intensely pretty song which might well be a hit. A love song full of sadness, and words that make you think of rainy roses. The worst version of this song is by Bobby Rio who murders it beyond words.

Jordan Christopher sounds terribly intense and breathy on his but it's quite good. But Barry Mann, who wrote it, really does win out with a lovely backing and a voice that really sounds as though he cares.

Penny Valentine

neat **polydor** beat

THE SILVERS

WHAT A WAY TO START THE DAY

56 094

THE FORRESTERS

EARLY MORNING HOURS

56 104

DISC

and MUSIC ECHO 9d

AUGUST 27, 1966

USA 25c

BEATLES USA '66

From

JERRY

LEIGHTON

Chief dj

Caroline

North



A PANORAMIC view of the mammoth open-air concert by the Beatles at Washington's District Stadium when more than 25,000 fans roared approval of the group at the show last week. Security was kept by more than 350 policemen in the stadium area.

New York, Tuesday. — Time for the reckoning. Now that the Beatles' American tour is over the half-way hurdle. I can give a firm answer to the \$64,000-question: Are the Beatles still as popular with Stateside audiences?

There has been a lot of talk in the Press that their popularity is on the wane . . .

But the box-office provides the answer. Brian Epstein tells me that more people have come to see them this year than last. This means, of course, that the gross takings are far greater.

So that's cleared up the Big Question of '66. And knocked the knackers for six!

Cincinnati was rained out. But it didn't dampen the spirit of the kids; they just stood there getting soaking wet for four hours.

There was no canopy over the stage and the equipment was spoiled by condensation which made it dangerous for the Beatles to use, so the show was postponed until 12 noon the next day, when the kids turned up by the thousand to see the world's greatest group.

Another thing that had us a bit worried: the concert at Memphis, Tennessee. There was threatened trouble from the so-called "Bible-Belt."

But when we arrived we were greeted so warmly and with

have been very tight and not many of the fans have been lucky.

"We come out here to do shows and if we show our faces outside our room, we would be torn apart, so it has to be this way," George told me. "After all, the main thing we want to do is stay alive." Sounds fair enough.

Paul tells me the decision to release "Yellow Submarine" and "Eleanor Rigby" was Brian Epstein's alone, although it is usually up to the boys.

The reason is that it wasn't really scheduled for release, but Brian thought the two best tracks should be made a single before anyone else could cover them.

He seems to know what he's up to, judging by the success of the record. Brian adds he expects the boys to bring back over \$1,000,000 to Britain, which should help the financial scene quite a bit. The trouble is we can't give them M.B.E.s all over again, perhaps a knighthood this time?

Now for the other acts in the

show.

It's quite a line-up: The Cyrkle, whose "Red Rubber Ball" reached No. 2 out here; Bobby Hebb, No. 1 at the moment with "Sunny," and the Ronettes, who, of course, have had so many hits and are expecting to release a new one soon.

Incidentally, Veronica of the Ronettes is getting married to Phil Spector in the near future. They're all great to be with and it's a really happy show.

There is quite a thing here with those "granny" sunglasses—the ones with the small lenses and gold rims.

Nearly all of us wear them. I think I've got the weirdest selection so far, with triangular ones, big squares, oblongs, ovals, etc. I always get John laughing when he sees me wearing any of them. But maybe it's not just the glasses—

On the plane from St. Louis to New York, John said he'd heard that Radio Caroline is now the No. 1 station in Britain.

He thought it is right to be

this way. We spent about half an-hour discussing the difficulties confronting the marine radio stations, and between us have got the whole problem solved!

While we were talking George was working on a wily flowery sort of doodle, believe me it was really wild.

The fellows are looking forward to reaching Los Angeles where they will have a rest before returning home to Britain.

If you want to see them arriving at London Airport you will have to get up early.

Our plane is due in at 6.30 a.m. on August 31. We all hope to see you there.

Until then from John, Paul, George and Ringo and me—goodbye now.



such genuine enthusiasm, we really wanted to stay forever.

The police, the fans and the people in the street just went out to make us feel at home.

Even at the religious meeting, held at the same time as the Beatles' concert, the people prayed for the forgiveness of our audience and all of us!

As I am writing, we have just arrived in New York for Tuesday's concert at the Shea Stadium. Everywhere we have been, hundreds of kids have been hanging around our hotel hoping for a glimpse of the Beatles.

But the security arrangements

CHER turns down ELVIS



SONNY and Cher flew into London on Monday with the news that Cher has turned down a part in an Elvis Presley film!

Since making their first film "Good Times," completed last week, they have each had offers of individual parts.

"Cher was wanted for an Elvis film," said Sonny, "but we cannot accept any immediate offers as we have a contract with the 'Good Times' producer."

The duo are here to star in Britain's first-ever pop charity concert at Finsbury Park Astoria, London, tomorrow (Friday). They also appear on "Top Of The Pops," tonight and "Ready Steady Go!" tomorrow to sing their new single, out tomorrow.

On Tuesday, they fly to Europe for personal appearances and TV and will have an audience with the Pope. "Good Times" is planned for release here in November—a month earlier than in America.

Sonny, wearing a fur jerkin and black-white chequered trousers: "We intended coming here three times before, but were unable to because of the movie."

"I have been neglecting the records because of it—I had to write the script and songs and it's taken more time than I ever imagined—a whole year. But I didn't want to just throw out a quickie that would insult teenagers' intelligence like the beach party movies."

Sonny agreed that their last record, "Have I Stayed Too Long," wasn't a success. Why?

"I was talking about people searching drastically for something they don't have to look for, and I don't think the public understood. A songwriter has to watch that."

Maybe that's why a song Sonny brought as their possible new single called "Little Man" is "just a simple love song." As Sonny said when I asked if he'd given up protest songs: "I've nothing to protest about."—RICHARD LENNOX.

pop t shirts

DESIGNS INCLUDE: I'M A PIRATE LOVER
BATMAN FOR P.M. HELP THE'VE TAKEN ME AWAY HO,HO,
ZAM CRUNCH YES
OOUCH BATMAN NEVER



NAME

ADDRESS

SLOGAN

SIZE

COLOUR

I ENCLOSE A P.O./CHEQUE FOR 12/6 TO—

C.E.G. CUT-OUTS LTD
DEREHAM, NORFOLK.

WHITE, YELLOW, BLUE S. M. L. 12'6 INCLUDING POST AND PACKING

NEXT WEEK

BEACH BOY BRIAN

in the Hot Seat!

Don't miss another great Disc and Music Echo EXCLUSIVE!