

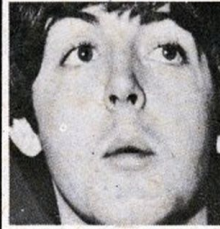
# DISC

and MUSIC ECHO 9d

DECEMBER 31, 1966

USA 20c

**PAUL McCARTNEY,**

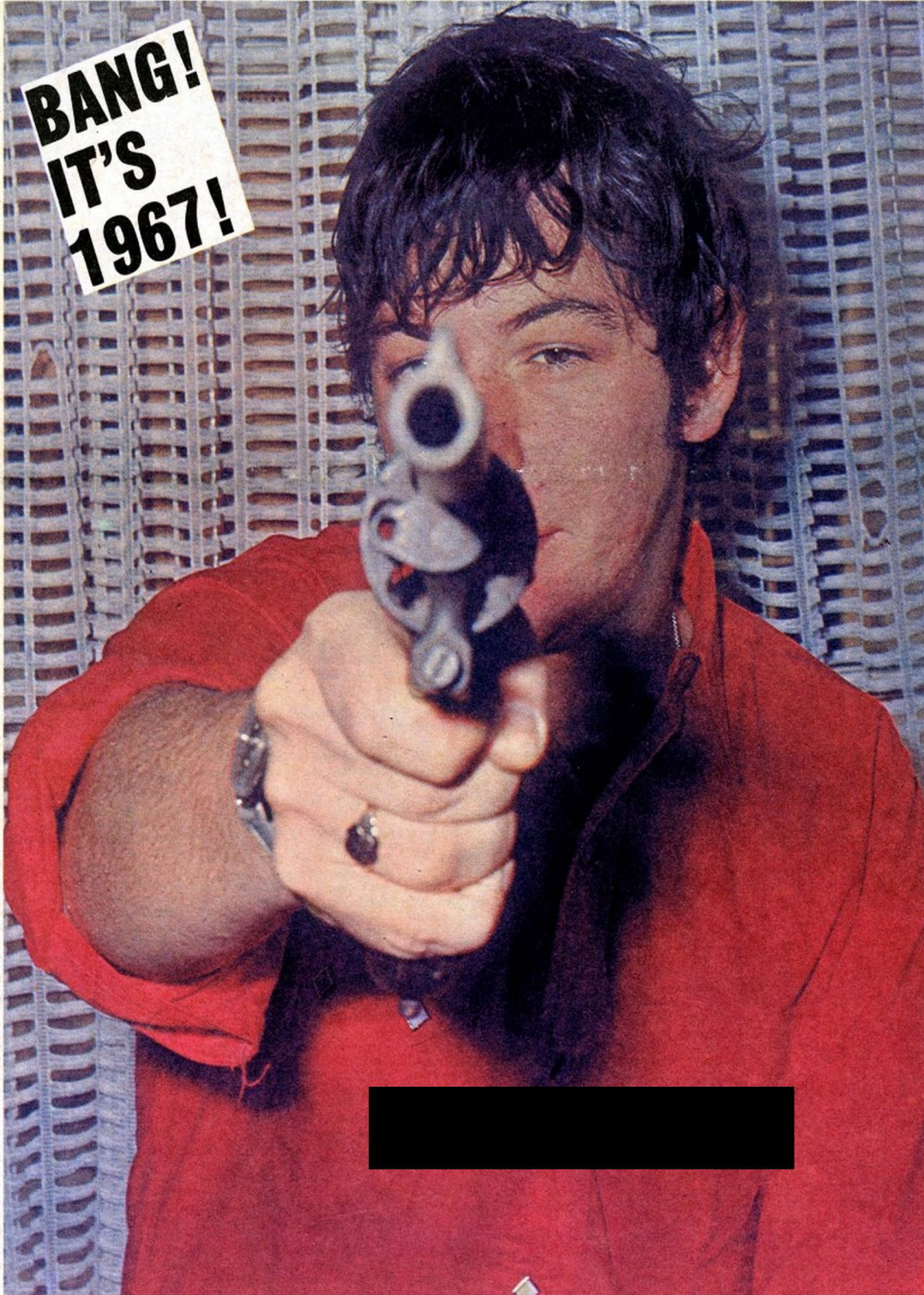


**Scott Walker,  
Georgie Fame,  
Gene Pitney,**

**—NEW YEAR BEAUTIES!**

SEE PAGE 7

**BANG!  
IT'S  
1967!**



**EASYBEATS  
tell BEATLES:  
'Don't make  
too many  
appearances  
in 1967!'**

STARS' NEW YEAR  
RESOLUTIONS—BACK PAGE

**A year of  
the TROGGS:  
'Being green  
to the scene  
was our big  
trump card'**

CHRIS BRITTON SPEAKING  
—TURN TO PAGE TWO

**ERIC BURDON** talks  
about fans who  
give him the bird!

**TURN TO PAGE 8**

# Who said: 'I don't think the WALKER BROTHERS are as big as the WHO or the KINKS'?

## Who said: 'Making hits is lovely... the limelight is foul'? Today we present:



# QUIPS, CRACKS and QUOTES of '66

by BOB FARMER

1966, the year when the pop world started talking with real sense, perhaps. At least, it was Michael Abo, the singer Manfred Mann nurtured to international acclaim who commented: "The 'Yes, I drink milk and wear yellow socks' pop star is no good any more. You must be able to have views rather than just a face."

But did they talk sensibly, soberly, cynically? We went through the files of Disc and Music Echo '66 to spotlight the star quotes that set the pop world talking.

PAUL McCARTNEY (January 1): "Big names of '66? Hmm—I thought perhaps Eric Clapton might make it. He's a knock-out guitar player and he's got some good ideas. Given the right kind of number, he could do something. Same with Chris Farlowe and a lot of other groups."

MICK JAGGER (February 5): "I don't think the Walker Brothers are as big as the Who or the Kinks."

SCOTT WALKER (March 5): "Really, this whole thing is a game, isn't it? Like playing chess. It's just one gas of a game."



• MARRIOTT: "utterly fed up!"

JOHN LENNON (April 2): "There's something wrong with the present way of governing the country. What we need to change things is a bloody revolution."

ROGER DALTRY (April 16): "This country has had it for groups. It's reached saturation point. You can't go any further. I think all the name groups should get out of Britain for a year."

CILLA BLACK (April 23): "I don't think I'd ever give up the business to get married. The way I look at it is this—the Queen hasn't done too badly and she travels more than anyone."

PAUL JONES (April 30): "Religion is one of the greatest evils in the world has ever known in the amount of misery and destruction it has caused."

And: "If you want to stick in show business as a star for years on end, be like Cliff—but you're not much of a man if you're afraid to be the slightest bit controversial about anything."

STEVE MARRIOTT (May 7): "The group and I are utterly fed up with being regarded as childish little boys."

WAYNE FONTANA (May 14): "The truth is when I was with the Mindbenders I got about as low as I could. I was on the verge of a crack-up. They drove me up the wall."

ANDREW OLDHAM (June 4): "Yes, I'm rich—so are the Stones. We need never work

again. But we couldn't pack it in. I suppose it's because we all have big egos and we enjoy the fame and success of it all so much."

PAUL McCARTNEY (June 11): "Generally, it's the people who have nothing else to offer who lean on gimmicks and things. Masters of the bloody trivial. That sort of person makes me sick."

DAVE DEE replying (June 25): "How can Paul say all this when the Beatles themselves have so obviously relied on gimmicks?"



• CILLA: "Queen hasn't done badly..."

TOM JONES (July 23): "The teenagers don't really want Tom Jones any more. They want to see younger people."

MARIANNE FAITHFULL (July 30): "I have loved being out of the limelight. Making hit records is fine and lovely, but the limelight is foul."

BRIAN EPSTEIN (August 13): "Live appearances have got to simmer down. The Beatles like playing and singing to the public, but they've become open to so much misinterpretation—such as the appalling debacle in Manila—that the enjoyment and pleasure, let alone the finance, is taken away."

MICHAEL D'ABO (August 13): "My job is unique—I've been hired to become a star in the shortest time possible or accept that I've failed my employers and finished them, too."

HERMAN (October 8): "In the past two months or so I've spent £800—yes 800—on records alone. I've hardly played any of them. They're just cluttering up the place. Why did I do it? I don't know."

GENE PITNEY (November 19): "Either America gets the hell out of Vietnam or really goes in to do a job and clean the place up. How can you send a guy over there and say they'll be shooting at you, but don't shoot back too hard?"

VAL DOONICAN (November 26): "If I was a teenager, I'd think Val Doonican was a terrible square."

TOM JONES (December 10): "I'm not too happy with anything Elvis records these days, and this song ("If Every Day Was Like Christmas") just adds to the rubbish he's been doing lately."

CRISPIAN ST PETERS (January 29): "The Beatles haven't got the right approach to the kids. They just stand there and jog up and down. I am concentrating on originality."

MICK JAGGER (April 23): "I stay in bed each morning and read all the papers. Yes, even The Times. It's a good paper to read if you're bored."

NICKY SCOTT (May 14), on singing with coloured Diane Ferraz: "One of the quality papers actually published our pictures on separate pages to avoid bringing black and white together."

BOB LANG (May 14): "A bouncer picked up a girl and bashed her head against a wall. She was wearing spiky rollers in her hair—so now I can imagine what it was like when they put a crown of thorns on Christ's head."

BRIAN JONES (May 14): "I suppose I'm scruffy and dirty. The difference is that I'll admit it now—whereas I wouldn't three or four years ago."

MICK JAGGER (May 28): "I used to see myself on television and think how ridiculous I looked leaping about the place. I would think to myself: 'What am I doing with my life acting the fool like this?'"

RAY DAVIES (July 30): "Yellow Submarine? This is a load of rubbish, really."

SOLOMON BURKE (August 6): "I became a doctor of mortuary science because if I suddenly found I couldn't hit another note I'd still be able to earn a living for all my family."

ERIC HAYDOCK (August 6): "The Hollies fired me. I was told to go to the office for my holiday pay—instead I got my cards!"



• BRIAN: "I suppose I'm scruffy"

ALAN FREEMAN (August 20): "If the teenagers want Hip, Baby, what a swinging show I've got lined up, and what about that sun today? they can forget it."

SCOTT WALKER (August 20): "I know a lot of people look on them (John and Gary) as long-haired morons. They're not. I don't get along socially with them simply because I don't want to. We just have nothing in common."

HERMAN (October 8): "I caught my hand in a door the other day and tried to cry. But I couldn't. I suddenly found I couldn't cry, any more. Isn't that terrible?"

PETE TOWNSHEND (November 26): "I wish the Tories would come back. People with money—like me!—need a Tory government."

DUSTY SPRINGFIELD (January 1): "I'm going to keep away from all forms of gunge, i.e. cream cakes, cream custard, cream buns."

FREDDIE LENNON (February 5): "It's my name—good God, it was mine before it was his!"

TONY HICKS (March 12): "The Walkers seem like babies to us."

JOHN LENNON (April 23): "You'd think it [his home] was a holiday camp or something. They come here with babies,

sandwiches, flasks of tea—the lot! What do they think it is here—a national park?"

SCOTT WALKER (April 23): "I love walking. But it's impossible. I have to go out at dead of night. Then I'm like Jack the Ripper."

ZAL YANOVSKY (April 23): "I do know a little about this country. I know a girl in Canada who comes from Blackpool."

CILLA BLACK (April 30) at Savoy reception for Joan Crawford: "I didn't know she was the actress—I thought she had something to do with the biscuit people."

JOHN MAUS (May 7): "I'm a real definite sun and sand and sea guy. When I die I'm going to have half of me buried on the sand and half of me buried in the sea."

GARY LEEDS (May 21): "One girl I'd been out with went back to school and the other girls went at her with razor blades and cut all her hair off."

REG PRESLEY (May 21): "Sometimes, I think I'd like to be a seal."

RAY DAVIES (May 28): "My moustache detracts from the gap in my front teeth, which detracts from my long nose, which detracts from my big ears, which detracts from my shaggy hair, which detracts from my crooked spine."

CILLA BLACK (June 11): "I don't really think I'm at all hysterical. I do know I snort like a pig when I larf."

JOHN LENNON (July 16): "I thought I was going to get hurt [in the Philippines], so I headed for three nuns and two monks, thinking that might stop them."

RAY DAVIES (July 16): "Would I like to go to the moon? I can go there any time I like. And I've been there often."

REG PRESLEY (July 23): "I suppose my creative quality comes from being a bricklayer. There must be some connection between this and being able to write songs."

CHRIS FARLOWE (July 30): "I suppose I could play a couple of monster films Dracula or something. I wouldn't need any make-up."

PAUL McCARTNEY (September 10): "On the subject of all those marriage things, all I have to say is this: I have had a proposal from Mrs. Elvira Miller—and accepted."

CILLA BLACK (October 15): "Liverpool people go mad because they've never been used to having more than one loo. Gerry has a house full of loos and bathrooms. I think I'd have a lot of loos, too."

PETE TOWNSHEND (November 26): "Pets? Got quite a few blowflies in my flat. They've laid some nice little eggs for next year."

FLONK LANE (November 26): "Little old men are a gas. One walked by our house the other day and we all said 'Hello.' All you big geezers are missing out. It's warmer down here."

## Troggs: innocent but now IN...



WHEN THE TROGGS bounced happily into London—and subsequently the chart—just about a year ago they were nice unsophisticated people who didn't know anything about the pitfalls of the sometimes evil pop world. They were four healthy humane youngsters with not more than the usual number of bad thoughts in their heads. Ready to be nice to everyone they met, almost hopelessly enthralled by the seemingly glamorous life they were just about to encounter. Eaten alive, people said, they will most definitely be

we've changed much at all, I think our personalities have broadened, but that's a good thing. You need diverse personalities in a group or you'd go mad."

In fact the only way the Troggs have seemed to change is that they are now wise enough to enjoy their lives as stars ("The only time it's rough is when you haven't eaten or slept and are stuck in a hotel room waiting for the others to turn up") and clever enough not to soak up everything they read about themselves.

"I think we'll escape outwardly because we're not letting it all go to our heads."

"When we read anything good about the group we keep an open mind. If you believe too much you read you get overwhelmed by yourself, then when the crunch comes it's harder to take."

Looking back on the Troggs' first year, Chris says the thing that has stood out most in the Troggs' memories was their six weeks' tour with the Walker Brothers in October.

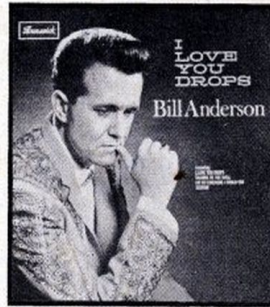
"It was my idea of exactly what the pop business is when it's great. Six weeks of fantastic audiences and everyone getting on well together. It wasn't like work, it was like a holiday for us."

From then on, it was hard work. Touring abroad, a great slog in Germany with Reg Presley collapsing, tours, TV, recordings. But the Troggs have won through with a nice juicy hit in "Any Way That You Want Me" (they even got away with that—a complete change of style) to say farewell to a winning year.

"It's been a great year," said Chris. "You know a funny thing happened the other day. I went back to my old firm near Andover where I used to be a photographer and they offered me my job back!"

HE DIDN'T ACCEPT. —PENNY VALENTINE.

# TOP 50 CHART TOPPER



## A GREAT NEW COUNTRY LP

# BILL ANDERSON

## I love you drops



● LAT 8664 12" mono LP record

Brunswick Limited branch of The Decca Record Company Limited Decca House Albert Embankment London SE 1

- 1 (2) ● **MORNINGTOWN RIDE**.....Seekers, Columbia
- 2 (4) ▲ **SUNSHINE SUPERMAN**.....Donovan, Pye
- 3 (1) ● **GREEN, GREEN GRASS OF HOME**  
Tom Jones, Decca
- 4 (3) ● **WHAT WOULD I BE?**.....Val Doonican, Decca
- 5 (8) ▲ **SAVE ME**.....Dave Dee, Dozy, Beaky, Mick and Tich,  
Fontana
- 6 (6) **YOU KEEP ME HANGING ON**  
Supremes, Tamla Motown
- 7 (5) **DEAD END STREET**.....Kinks, Pye
- 8 (12) ▲ **IF EVERY DAY WAS LIKE CHRISTMAS**  
Elvis Presley, RCA Victor
- 9 (7) **WHAT BECOMES OF THE BROKEN HEARTED**  
Jimmy Ruffin, Tamla Motown
- 10 (14) ▲ **IN THE COUNTRY**.....Cliff Richard, Columbia

### Next Twenty

- 11 (9) **MY MIND'S EYE**  
Small Faces, Decca
- 12 (16) ● **HAPPY JACK WHO, REACTION**  
FRIDAY ON MY MIND  
Easybeats, United Artists
- 14 (10) ● **GOOD VIBRATIONS**  
Beach Boys, Capitol
- 15 (13) **GIMME SOME LOVIN'**  
Spencer Davis, Fontana
- 16 (21) **ANY WAY THAT YOU WANT ME**  
Troogs, Page One
- 17 (22) **THERE WON'T BE MANY COMING HOME**  
Roy Orbison, London
- 18 (20) **UNDER NEW MANAGEMENT**  
Barron Knights, Columbia
- 19 (25) **WALK WITH FAITH IN YOUR HEART**  
Bachelors, Decca
- 20 (17) **JUST ONE SMILE**  
Gene Pitney, Stateside
- 21 (24) **CALL HER YOUR SWEET-HEART**  
Frank Ifield, Columbia
- 22 (32) **I'M LOSING YOU**  
Temptations, Tamla Motown
- 23 (19) ● **DISTANT DRUMS**  
Jim Reeves, RCA Victor
- 24 (31) **PAMELA PAMELA**  
Wayne Fontana, Fontana
- 25 (15) **HOLY COW**  
Lee Dorsey, Stateside
- 26 (37) **DEADLIER THAN THE MALE**  
Walker Brothers, Philips
- 27 (30) **MUSTANG SALLY**  
Wilson Pickett, Atlantic
- 28 (28) **I'M READY FOR LOVE**  
Martha and the Vandellas,  
Tamla Motown
- 29 (42) **I FEEL FREE**  
Cream, Reaction
- 30 (33) **PROGRESS**  
Pretty Things, Fontana

### Last Twenty

- 31 (18) ● **REACH OUT I'LL BE THERE**  
Four Tops, Tamla Motown
- 32 (23) **SEMI - DETACHED SUBURBAN MR. JAMES**  
Manfred Mann, Fontana
- 33 (27) **SOMEWHERE MY LOVE**  
Mike Sammes Singers, HMV
- 34 (34) **THE INCREDIBLE MISS BROWN**  
Herbie Goins,  
Parlophone
- 35 (26) **HIGH TIME**  
Paul Jones, HMV
- 36 (29) **SAD SONG**  
Otis Redding, Atlantic
- 37 (38) **ISLAND IN THE SUN**  
Righteous Brothers, Verve
- 38 (45) **SITTING IN THE PARK**  
Georgie Fame, Columbia
- 39 (41) **CABARET**  
Frankie Vaughan, Philips
- 40 (35) **THAT'S LIFE**  
Frank Sinatra, Reprise
- 41 (40) **EAST WEST**  
Herman's Hermits, Columbia
- 42 (44) **HEART**  
Rita Pavone, RCA Victor
- 43 (—) **THEME FROM THE POWER GAME**  
Cyril Stapleton, Pye
- 44 (—) **COLOUR MY WORLD**  
Pet Clark, Pye
- 45 (43) **IF I WERE A CARPENTER**  
Bobby Darin, Atlantic
- 46 (39) **WINCHESTER CATHEDRAL**  
New Vaudeville Band, Fontana
- 47 (36) **SLOWLY GOING OUT OF MY HEAD**  
Earl and Dean, Strike
- 48 (—) **NIGHT OF FEAR**  
The Move, Deram
- 49 (48) **I'M THE ONE YOU NEED**  
Miracles, Tamla Motown
- 50 (47) **MISSY, MISSY**  
Paul and Barry Ryan, Decca

● Silver Disc for 250,000 British sales  
▲ This week's TOP 50 Zoomers

## ZOOMING UP THE CHART!



● DONOVAN: 2

### HIT TALK BY DOZY

**SEEKERS** are great. Very professional. This is one of the best records they've done. They deserve another number one record. They're very underrated. **TOM JONES'** is very good. But this type of record where the singer talks is only O.K. now and again. Not all the time. He's got the right flavour for this time of the year. I like Tom.

To me the **KINKS** are Ray Davies. Or rather, he is the Kinks. This isn't as good as their previous hit. And I'm not sure whether I prefer the early Kinks stuff. **ELVIS** is O.K. He doesn't knock me out though. Presley used to be very good—in the early Rock days—but I don't like



● ELVIS: 8

him today. But he's on the right lines to keep going. **CLIFF RICHARD** is very good. He and the **SHADOWS** are again very professional. Everything about them is clean. No rough edges. This song is a bit pretty-pretty, though. And I do like the **TROGGS**. Obviously not as immediately commercial as their previous hits. But it could be a big one. They've switched to use an orchestra, and it's good to change.

**MARTHA** and the **VAN-DELLAS?** Fabulous! Tamla doesn't exactly knock me out,



● CLIFF: 10

but when it does it's mostly Martha. This is first class. I like the **SINATRA**, too. I didn't at the start. But it's got a certain flavour. I'm more a Sammy Davis fan. There's something wrong with this record somewhere. I just can't put my finger on it.

**WALKER BROTHERS** knock me out every time. This isn't very commercial at all, but it's a very good song that Scott sings excellently. I love his voice. Oooh! The **RIGHTEOUS BROTHERS**. Their "Island In The Sun" is the best record I've heard for years. Marvellous. First class. I like the blues feel they give it. Makes it even better than the original Harry Belafonte version.



● DOZY

### Next Week: GEORGIE FAME

## Top Ten LPs

- 1 (1) **SOUND OF MUSIC**  
Soundtrack, RCA Victor
- 2 (2) **BEST OF THE BEACH BOYS**  
Beach Boys, Capitol
- 3 (3) **COME THE DAY**  
Seekers, Columbia
- 4 (6) **COLLECTION OF OLDIES**  
Beatles, Parlophone
- 5 (7) **MRS. MILLS' PARTY**  
Mrs. Mills, Parlophone
- 6 (4) **GENTLE SHADES OF VAL DOONICAN**  
Val Doonican, Decca
- 7 (5) **DISTANT DRUMS**  
Jim Reeves, RCA Victor
- 8 (—) **HERE COME THE MINSTRELS**  
Black and White Minstrels  
HMV
- 9 (8) **FINDERS KEEPERS**  
Cliff Richard, Columbia
- 10 (9) **A QUICK ONE**  
Who, Reaction

## AMERICAN TOP TWENTY

- 1 (1) **WINCHESTER CATHEDRAL**  
New Vaudeville Band, Fontana
- 2 (2) **MELLOW YELLOW**.....Donovan, Epic
- 3 (8) **I'M A BELIEVER**.....Monkees, Colgems
- 4 (6) **THAT'S LIFE**.....Frank Sinatra, Reprise
- 5 (4) **DEVIL WITH A BLUE DRESS ON and GOOD GOLLY MISS MOLLY**  
Mitch Ryder and the Detroit Wheels, New Voice
- 6 (9) **SUGAR TOWN**.....Nancy Sinatra, Reprise
- 7 (30) **SNOOPY VS. THE RED BARON**  
Royal Guardsmen, Laurie
- 8 (3) **GOOD VIBRATIONS**.....Beach Boys, Capitol
- 9 (10) **A PLACE IN THE SUN**.....Stevie Wonder, Tamla
- 10 (12) **I KNOW I'M LOSING YOU**.....Temptations, Gordy
- 11 (5) **YOU KEEP ME HANGIN' ON**.....Supremes, Motown
- 12 (7) **BORN FREE**.....Roger Williams, Kapp
- 13 (11) **WHISPERS**.....Jackie Wilson, Brunswick
- 14 (25) **TELL IT LIKE IT IS**.....Aaron Neville, Parlophone
- 15 (13) **LADY GODIVA**.....Peter and Gordon, Capitol
- 16 (16) **I GOT THE FEELIN' "OH NO NO"**.....Neil Diamond, Bang
- 17 (23) **SINGLE GIRL**.....Sandy Posey, MGM
- 18 (26) **CRY**.....Ronnie Dove, Diamond
- 19 (19) **MAME**.....Herb Alpert and the Tijuana Brass, A & M
- 20 (32) **COMIN' HOME SOLDIER**.....Bobby Vinton, Epic

### TWO GREAT NEW SINGLES

# SPENCERS WASHBOARD KINGS

the egg plant that ate  
chicago

7N 17245 Pye

# CYRIL STAPLETON & HIS ORCHESTRA

is paris  
burning

7N 17248 Pye

# TOP ALBUMS BY TOP ARTISTS



**PETULA CLARK**  
Petula Clark's Hit Parade  
NPL 18159 (M) NSPL 18159 (S)  
Pye



**CYRIL STAPLETON**  
The Latin American Dancing Sound  
Of Cyril Stapleton  
NPL 18157 (M) NSPL 18157 (S)  
Pye



**TONY HATCH**  
A Latin Happening  
NPL 18164 (M) NSPL 18164 (S)  
Pye



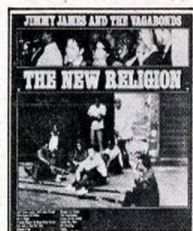
**JOHN SCHROEDER AND ORCHESTRA**  
John Schroeder's Working in The Soul Mine  
NPL 38025 (M) NSPL 38025 (S)  
Piccadilly



**THE LAURIE HOLLOWAY QUARTET**  
Hit Parade Holloway Style  
NPL 18158 Pye



**GENO WASHINGTON & THE RAM JAM BAND**  
Hand Clappin'—Foot Stompin' Funky Butt—Live!  
NPL 38026 Piccadilly



**JIMMY JAMES AND THE VAGABONDS**  
The New Religion  
NPL 38027 Piccadilly



**SOUNDS ORCHESTRAL**  
Hits Orchestral  
NPL 38037 (M) NSPL 38037 (S)  
Piccadilly



**THE ELIMINATORS**  
Guitars And Percussion  
NPL 18160 (M) NSPL 18160 (S)  
PYE



**THE OVERLANDERS AND THE SETTLERS**  
Go With The Overlanders And The Settlers  
NPL 18163 Pye

# STONES: Palladium TV, single

## Kinks recording

KINK Dave Davies has written and produced the first single of new group the Attraction—"She's My Girl," released next month. Kinks were recording Ray Davies compositions last week for their next single and also demo discs for other artists.

Foreign tours include Germany (January 15-22), Italy and France (February/March) and Holland, Austria, Switzerland, Czechoslovakia and Poland (March).

by Mike Ledgerwood

ROLLING STONES make their first-ever appearance on London's Palladium TV show on February 26. They top the bill.

A week before—on Valentine's Day, February 14—the group has a new single on world release.

It is "Let's Spend The Night Together" with "Ruby, Tuesday" on the flip. Both are new Mick Jagger-Keith Richard compositions.

The same day as the release of the single, the Stones will be in New York to telecast an Ed Sullivan TV show.

The Stones release another album—as yet unfitted—of completely new and original Jagger-Richard songs on February 21.

And agent Tito Burns is negotiating with Stones manager Andrew Oldham to get the boys to appear on "Top Of The Pops" following their Palladium appearance.

## Ryans may do Hollies song

PAUL AND BARRY Ryan's next single may be a Hollies composition. Hollies and Ryans were in the studio before Christmas running through material and cutting tracks.

Disc and Music Echo understands that titles under consideration for the twins are "Fifi The Flea" and "Pay You May With Interest," already on Hollies album.

Hollies appear at Italy's San Remo Song Festival at the end of January. They sing two numbers in Italian—"Non Prego Per Me" and "Devi Avera Si Ducia Ira Me."

## Sandie surprise

SANDIE SHAW'S new single, released on January 6, will NOT be a Chris Andrews composition. It is "I Don't Need Anything," written by American composers Paul Vance and Lee Pockriss.



## Tom Jones 'rethink' for new TV series

TOM JONES chart-topping Christmas reign ended this week as the Seekers' "Mornintown Ride" captured the number one spot. They've now had four number one smashes in Britain.

## Mindbender Bob raises charity £104

MINDBENDER Bob Lang's Christmas good turn helped raise £104 in 25 minutes for Manchester's Underprivileged and Backward Children.

At the city's Midnight Premiere of Cliff Richard and the Shadows' "Finders Keepers" film at the Odeon he was one of the celebrities who posed with beauty queens Jennifer Lowe ("Miss World" finalist) and Carole Redhead (ex-"Miss Great Britain").

Bob is also having business talks with his friend, George Best Manchester United footballer, and Jenny Moss ("Lucille" in "Coronation Street").

New Mindbenders single—"I Want Her, She Wants Me"—out tomorrow (Friday) was penned by Zombies leader Rod Argent.

## Guitar-pickin' Walkers!

SINGING Walker Brothers Scott and John may appear as musicians in Britain when they return from their overseas tours in March.

Reason: Scott and John play guitar on stage during concert dates in Singapore and Hong Kong because they cannot take their backing group, the Quotations with them. In Australia and New Zealand they will use Roy Orbison's backing group.

If plans work out, the boys may continue to do some numbers on-stage accompanying themselves when they come back to England. This will be the first occasion they have done so since they arrived in England over two years ago.

## Manfreds do EPs

MANFRED MANN plan to concentrate on producing EPs next year—and may cut down on their ballroom one-nighters as a result.

But the new policy won't affect their singles releases, although they may promote an EP as a single from time to time.

## ROYAL 'NO' TO RADIO CITY

Radio City were turned down last week when they rang Buckingham Palace to request a tape of the Queen's Christmas Speech for broadcast on Christmas Day.

A Palace spokesman curtly commented: "As you are classed as pirates, the answer is definitely 'No'."

## NEW LOOK FOR 'EASYBEAT'

"EASY BEAT," now in its seventh year on the Light, gets a "new look" in 1967. From January 8 it will be extended by 30 minutes to run for 90 minutes—beginning half an hour earlier at 10 a.m. The show will be broadcast "live."

David Symonds is the new host—replacing Keith Fordyce—and a new feature will be surprise guests who drop in to the studio. Specially recorded items by three guest artists or groups will also be included.

## 'Top of Pops' DJ shake-up?

SHAKE-UP of "Top Of The Pops" four-deejay rota may take place if newcomer Simon Dee accepts an offer to appear on a new series of programmes from Manchester in the New Year.

At present, Simon shares the "TOTP" chores with Jimmy Savile, Alan Freeman and Peter Murray. But Disc and Music Echo understands he has been approached for programmes being prepared by "TOTP" producer Johnnie Stewart.

As exclusively reported in Disc, Johnnie is handling two pilot shows for a possible new series featuring some pop artists.

If the series materialises his "TOTP" associate producer, Stanley Dorfman, will carry on with "TOTP." Stanley said this week that there would have to be changes in the present deejay set up if Simon did leave.

"But we might not add another man," he said. "We may just carry on with the remaining three."

First of the New Year "Pops" shows features a tape of the Four Tops singing their new single, "Standing In The Shadows Of Love."

Sandie Shaw will also be seen singing her new single.

# Countdown

### thursday

**NEW VAUDEVILLE BAND**—Tito's, Stockton/Latino, South Shields (to Saturday).  
**EASYBEATS**—Worthing Assembly Hall.

**MOVE**—Streatham Locarno.  
**CLIFF RICHARD, SHADOWS**—"Cinderella," London Palladium.

**CILLA BLACK**—"Way Out In Piccadilly," Prince Of Wales, London.

**FRANK IFIELD**—Talk Of The Town, London.  
**BACHELORS**—Manchester Opera House.

**SEEKERS**—"Humpty Dumpty," Bristol Hippodrome.  
**DUSTY SPRINGFIELD, PAUL AND BARRY RYAN**—"Merry King Cole," Liverpool Empire.

**LULU**—"Babes In The Wood," Wimbledon Theatre.  
**GEORGE FAME, CAT STEVENS, JULIE FELIX**—Saville Theatre, London.

**GERRY AND THE PACE-MAKERS**—"Aladdin," Southampton Gaumont.  
**BARRON KNIGHTS**—"Aladdin," Torquay Princess.

### friday

**CREAM, GENO WASHINGTON, ALAN BOWN SET**—Roundhouse, Chalk Farm.

**ZOOT MONEY**—Boulevard, Leeds.  
**ERIC BURDON**—Pier Ballroom, Morecambe.

**MOVE**—Carousel, Farnborough.  
**JOE LOSS SHOW (Light)**—Dave Dee.

### saturday

**WHO, MOVE, PINK FLOYD**—Roundhouse, Chalk Farm.

### SPENCER DAVIS GROUP

—Annabelle's, London.  
**CHRIS FARLOWE**—Shrewsbury/Midnight Club, Birmingham.

**ERIC BURDON**—Scotch Of St. James, London.  
**ZOOT MONEY**—Mojo, Sheffield.

**MINDBENDERS**—New Century Hall, Manchester.  
**WAY OF LIFE**—California, Dunstable.

**CREATION**—Northwich Memorial Hall.  
**JUKE BOX JURY**—Jimmy Savile, Alan Freeman, Peter Murray, Simon Dee.

**THANK YOUR LUCKY STARS SPECIAL**—TV.  
**SATURDAY CLUB**—Mindbenders, Guy Darrell, Julie Rogers.

### sunday

**MOVE**—Upper Cut, Forest Gate.  
**CREATION**—Astoria, Oldham.

**EASY BEAT**—Georgie Fame, Overlanders.

### monday

**GENO WASHINGTON**—Baths Hall, Ipswich.

### tuesday

**EASYBEATS**—Leicester Palais.  
**GENO WASHINGTON**—Ricky Tick, Bedford.  
**ERIC BURDON**—Big Apple Club, Munich.

### wednesday

**PRETTY THINGS, DAVID GARRICK**—Kensington Town Hall.  
**CREATION**—Pavilion, Hemel Hempstead.

**GENO WASHINGTON**—Cedar Club, Birmingham.

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THE IMPRESSIONS

# UNCLE DEREK'S '67 DIARY

**DEREK TAYLOR** is Disc and Music Echo's Man in America. Today, as 1966 fades, he takes a tongue-in-cheek look at 1967...

## JANUARY

- Jan. 1: Paul McCartney negotiating song-writing deal with Beaky and Tich.
- Jan. 3: Manfred Mann denies Stevie Winwood is leaving the group.
- Jan. 5: Rolf Harris confesses he is Polish.
- Jan. 6: Sonny and Cher are saved by Billy Graham. They refuse to comment.
- Jan. 7: Gary Leeds denies Scott is unimportant to Walkers' stage act.
- Jan. 9: Bachelors ask Eric Burdon to MC their TV series.
- Jan. 10: McCartney-Tich deal falls through. McCartney seeks news talks with Dozy and Beaky.
- Jan. 11: Liverpool Cavern reopened in air-raid shelter by Earl Attlee.
- Jan. 13: On JBJ David Jacobs says, "This is where we off. You can too."
- Jan. 14: Rumoured rift between Burdon and Bachelors over choice of material.
- Jan. 19: Third Beatle film postponed. 980th script rejected by Malcolm Evans.
- Jan. 20: Brian Epstein and Dick James start work on first album: "Sing, Along With Dick and Bri."
- Jan. 22: Gene Pitney arrives

- for British tour.
- Jan. 23: David Jacobs apologises for "misjudgment of public taste."
- Jan. 28: Bob Wooler wrestles Brian Epstein at Belle Vue, Manchester.
- Jan. 29: Angry Beatle fans picket home of Ringo, demanding new tour.
- Jan. 30: An American arrives in Liverpool, looking for the Scene.
- Jan. 31: He commits suicide.

## FEBRUARY

- Feb. 1: Sonny and Cher announce new act: Sonny, Hayley, Cliff and Cher.
- Feb. 6: Paul McCartney admits to problem in talks with Mick.
- Feb. 7: Tito Burns announces Dusty, Elvis Presley, Vicki Wickham, Paul Schofield, Leslie Grade, to star in movie based on life of Billy Fury.
- Feb. 8: Mervyn Conn announces plans to bring to UK Presley, Sinatra, Peter, Paul and Mary, Bob Dylan, Beach Boys, Supremes, Byrds,



● **CHER:** new act

- Monkees, James Brown, Four Tops, Lovin' Spoonful, Mamas and Papas, Tony Bennett, Sammy Davis jun., Four Seasons, and the Miracles for ballroom and club tour.
- Feb. 10: John Lennon says Beatles more popular than Presley.
- Feb. 12: Stevie Winwood leaves Manfred, forms his own group with Paul and Barry Ryan, and Eden Kane.
- Feb. 13: Lennon effigies burned by Ku Klux Klan in Memphis.
- Feb. 16: Col. Tom Parker sends strongly-worded postcard to Epstein.
- Feb. 21: American church leaders issue angry statement on Lennon - Presley comment.
- Feb. 22: Brian Epstein refuses to comment.
- Feb. 23: Beatles Press man Tony Barrow says Beatles may be too busy to tour.
- Feb. 26: Lennon points out his comment referred to Trogg Reg. Not Elvis.
- Feb. 28: Lennon effigies burned in Andover.

## MARCH

- March 7: George Martin Orchestra release album. "Salute to Billy J."
- March 8: Ringo still picketed.
- March 9: Brian Jones goes to London Airport dressed as Lawrence of Arabia.
- March 10: Spencer Davis joins Winwood Group.
- March 12: Liverpool cab-driver confesses he has forgotten George Harrison's old address.
- March 19: Cilla Black reveals in *People* that she was not born in Liverpool, that she was not a cloakroom attendant in the Cavern. She says she gained an Honours Degree at Girton College, Cambridge, and that she was educated at Roedean.
- March 24: New Jim Reeves single "Adjacent Cymbals" released.
- March 26: Father orders Hayley Mills to get out of rock'n'roll. The group is now Sonny, Cliff and Cher.
- March 27: Eric Burdon and Zoot Money are saved by Billy Graham.
- March 28: Gene Pitney tour finishes. Gene comments: "Wow. What great audiences."
- March 30: Brian Jones arrested for wearing uniform of Lord Nelson.

- sing lead on next Walkers' disc.
- April 10: National Trust acquire Ringo Starr's birthplace in Admiral Grove, Liverpool 8.
- April 11: JBJ panel Franklin Engelmann, Ralph Wightman, A. G. Street and Matt Busby vote new Jim Reeves disc a miss.
- April 15: New Howes-McCartney "Gold-Plate Paradise" song recorded by Val Doonican.
- April 16: Lennon opens negotiations for song-writing deal with Adam Faith.
- April 17: New Jim Reeves single goes straight to Number One.
- April 21: Sonny and Cher open His and Hers boutiques at altar of St. Paul's Cathedral.
- April 22: Eric Burdon, Zoot and Cliff issue statement to *Boyfriend* about Rock'n'God.
- April 23: Winwood admits he may have to let Spencer go.
- April 26: New Jim Reeves single still Number One.
- April 28: Cliff admits there are personality problems between Sonny and himself.

## MAY

- May 1: Ernest Mingh, sitar player, arrives London Airport from Cleveland, Ohio.
- May 5: "Gold-Plate Paradise" now recorded by 126 singers.
- May 6: Lennon signs writing-publishing deal with Adam Faith, with Marty Wilde and Frankie Vaughan as co-writers.
- May 8: War in Europe ended, 1945 — first and last great Freak-out.
- May 10: Jim Reeves top for third week.
- May 11: Zoot and Eric link with Sonny, Cliff and Cher.
- May 12: Gene Pitney arrives for British tour.

- May 13: Beatles 1966 Christmas disc for fans is seized by Vice-Squad.
- May 14: Billy Graham announces formation of new group to be managed by Soul-Saviour Inc., to be known as Eric Bee, Sonny, Zoot, Cher and Cliff.
- May 16: George Harrison hastens to London Airport where Mingh is still sitting on his baggage. "I overslept," Harrison explains.
- May 17: Jim Reeves still up there.
- May 20: Eric Bee, Sonny, Zoot, Cher and Cliff first release: "Got To Get Me Some Jesus," released on new Beyond label.
- May 21: Pre-1914 boilersuits now fetching £40 in Portobello Road.
- May 23: Two more boutiques open in Westminster Abbey.
- May 25: Mervyn Conn announces he's promoting Brian Wilson lecture tour.
- May 26: *Daily Mail* asks: "Where are the Beatles?"
- May 27: Beatles' Press officer, Tony Barrow, hints the Beatles may have to sacrifice their British tour this year because of "excessive demands from other elements of show-business."
- May 29: Jim Reeves still flying high.

## JUNE

- June 2: Brian Wilson lecture tour confirmed by Mervyn Conn.
- June 6: D Day, 1944.
- June 8: Jim Reeves still unreachable.
- June 11: Nave of Westminster Abbey leased by John Stephen for boutique. "We plan to remodel it entirely," he foolishly confides in Disc's Anne Nightingale.
- June 12: Anne Nightingale leases vestry at Abbey for

## APRIL

- April 2: Spencer Davis denies he is leaving Winwood.
- April 3: Peter Asher opens tobacconist shop in Wimbledon.
- April 7: Beatles' spokesman Tony Barrow indicates four-some may not be able to tour in 1967 "because of pressure of other duties."
- April 9: Cilla Black covers new Dionne Warwick US hit. Gary Leeds hints Scott may

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# Penny Valentine's birds-eye view of The Beautiful Ones...

SINCE the days of ancient Greece beautiful men have had us all going weak at the knees and giving us sleepless nights—us girls I mean, the class of '66.

Beauty's a funny thing. It can mean a certain smile; it can be only skin deep; but whatever it is it's that certain undefinable something that means instant attraction. Wham, bam, pow. Like that.

It may lead to nothing—some of the most divine looking men turn out to have hearts of ice and hands of lead. But it's there, and it's a hard thing to ignore.

Here for your scrutiny are the eight best-looking men in the pop world. Everyone has different ideas, but for me these eight stand out—to prove that pop isn't just full of badly-dressed, greasy-haired people, as our elders seem to think.

First then, and naturally enough too:

## Paul McCartney

IT'S not really hard to see why Paul's the most popular Beatle. It's not just a question of his being the only bachelor Beatle. His face, which used to be boyishly pretty when they first ventured to the Metropolis from Liverpool, has taken on a maturity. It's Paul's hypnotic brown eyes that make him a winner over others, looking right through and into you and belying the fact that most people think he should be mothered. He shouldn't.

## Georgie Fame

SOFT-SPOKEN Georgie probably hasn't, to most people, come



● Paul ● Georgie ● Dennis ● Burt ● Klaus ● Gene ● Herb ● Scott

across as one of the better-looking pop stars. But look again. Georgie has one of the gentlest, most endearing faces on the scene. His two nicest features are his smile which, when it comes; is shy, lopsided and warm. And his eyes are kind. All in all, his face makes him look a nice person to want to get to know.

## Dennis Wilson

IN contrast to the pretty and the gentle Dennis is beautiful because he looks tough and un-brittle. His wide nose wouldn't disgrace an amateur boxer or a lorry driver. He looks as though he'd hit you over the head or give you a sound wallop if you did anything adverse. His face is strong and angry without a trace of ugliness. It bears as much of a mark as the Marlon Brando's and Paul Newman's of this world.

## Burt Bacharach

PUT a garland round his head and it wouldn't be hard to imagine Burt Bacharach as the favourite son of the gods. Zeus, Hermes, Bacchus and Bacharach laughing in the sunshine and the

green fields, drinking wine and eating grapes and cheese. Burt Bacharach's face has universal appeal. He has a boyish charm that stuns you through ice-blue eyes, a tanned skin and a footballer's casual haircut. Burt Bacharach in a bad temper? Unthinkable. Lucky Angie Dickinson.

## Klaus Voorman

WHO tends to be overlooked in the great Mike d'Abco-Manfred Mann line up—though how exactly this state of affairs came about is something of a puzzle. A very photogenic face, Klaus looks at times as though under that black silky hair he has pointed ears and is really a beautiful elf. His face's strong point is its bone structure. He has fine cheekbones and a strong Germanic jaw line, but the effect is softened by huge light eyes and thick black lashes. Klaus looks like a poet.

## Gene Pitney

LIKE McCartney, Gene Pitney wins out on the boyish angle. He is small and smart and handsome but when he walks on stage he looks totally lost, clever man,

and that's what breaks our hearts. You see, Pitney looks Italian with his neatly cropped black hair, his brown eyes and lovely suits. The thing about Gene Pitney is, despite the lost image, when you notice the flecks of silver beginning to appear in that black hair, it doesn't take much imagination to see him as a magnate operating millions of dollars and having that six-berth speedboat he wants.

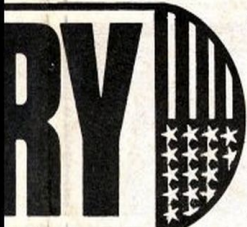
## Herb Alpert

IT'S a fact that practically every girl, if you take any notice of women's magazines, is supposed to go ga-ga over a Latin. But really, Herb Alpert is a gorgeous specimen of that particular race. Right down to his whiter-than-white teeth and smiling brown eyes. Apart from looking as rich

as he is, Herb Alpert looks utterly capable. He is not the sort to turn up late or make you walk through the rain. He would know the right wine to order, buy you exquisite flowers, and perfume, and install you in the lushest hotel suite in town. The only trouble with someone like that is that some of us actually LIKE walking in the rain!

## Scott Engel

IT seems rather ludicrous to point out why Scott is a winner with looks. He just is. And there's something unobtainable and withdrawn about him. Mr. Engel doesn't help matters by insisting that he is too skinny to be handsome, by locking himself away, and by being engrossed in his own life and problems therein. In a way Scott is sex.



Snob Boutique in direct competition to Stephen.  
June 13: "Gold-Plate Paradise" banned by BBC because of "dirty lyrics." Offending words are: "I love her more than any man alive."  
June 14: Gene Pitney tour ends. Pitney tells airport reporter: "I think my British fan is the most."  
June 17: Jim Reeves still Number One, awarded Silver Disc.



● CATHY: Oxfam

June 18: Eric Bee, Sonny, Zoot, Cher and Cliff on re-vamped RSG to plug "Got To Get Me Some Jesus." Viewers see Cher give a "Sonny" ring to Cathy McGowan to give to Oxfam.  
June 19: Ernest Mingh in hospital with pneumonia. "Pyjamas aren't good in your climates," he jokes in ambulance.  
June 22: Cathy McGowan opens boutique with partner, the Duchess of Argyll in Choir at Westminster Abbey.  
June 23: Keith Richard at Sybilla's dressed as Haile Selassie.  
June 24: Eric Bee announces religious movie deal with Richard Lester: "Big Hearted Guy In Beard And Sandals." He is to play John the Baptist, Sonny and Cher will play Joseph and Mary, Cliff plays the Angel, Zoot Money will portray the title role.  
June 26: C & A lease the whole of St. Paul's, excepting the altar for a Mod Department Store. Sonny and Cher resist offers for the altar; "They don't frighten the little guy," says Cher.  
June 30: Boy Scout uniforms new "in" gear in Annabelle's.

**JULY-DECEMBER  
NEXT WEEK!**



● Ann-Margret

## ELVIS—censored!

ANN-MARGRET'S new film rated only a four-line review in one national newspaper last week. Her praise for Presley, with whom she starred in "Viva Las Vegas," was limited to less than that—FOUR WORDS.

"He's a wonderful person" was all she would admit on her arrival in London for the premiere of "The Swinger." But then with fiancé Roger Smith (Jeff Spencer of "Sunset Strip" fame, if you can remember back that far!) lurking on the fringe of reporters and photographers gathered at her pretty feet, perhaps she was just being careful what she said!

Or maybe it was because there once were rumours of her film romance with Elvis continuing away from the set. Whatever the reason, those lovely lips stayed tightly shut about Mr. Presley. Mr. Smith, however, had a lot to say about red-haired Ann-Margret. They met at a nightclub where he was singing and their first dinner date blossomed into a two-week whirlwind romance.

"She was pointed out to me in the audience—as if you'd miss a girl like her!—and it happened from there," he grinned. They became engaged last April.

Ann-Margret, it appears, won't talk at length about any of her male co-stars. "And we never talk shop when we're together either," added the "Sunset Strip" star. And with a girl like that for a fiancée you can't blame him!



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# WHY BURDON GETS THE BIRD!

ERIC BURDON opened his flat door resplendent in a royal blue dressing-gown and looking every inch a prize-fighter about to enter the ring.

On a shelf, among the many souvenirs of the chunky Geordie's travels in pop, lay a little black car sparking plug. He should have labelled it "Little Richard Show, Saville Theatre, December '66"—for this same plug was one of the many missiles hurled onstage by irresponsibles during the concert and it sparked off a fruity verbal punch-up between Eric and a nasty band of big bad Rockers.

It was his second barracking in public in recent months and posed the question: Why DOES Burdon get the bird?

## Knives

The angry young Animal leader perched himself on a chair in his little lounge—decorated not with festive holly or coloured paper-chains, but an extraordinarily aggressive collection of knives, swords and guns, making it look something of a "Black Museum."

"I suppose it's because I speak my mind. Strong things in the Press and that! And I imagine that in a way I am very similar to these people who cause trouble anyway. But similar types who cross each other usually end up arguing the same point at each other, though."

"Also, everybody thinks all Geordies are hardasses. There's always a tough little Geordie in most war films, isn't there?"

Contemplating the Burdon armoury, I remember Eric explaining away his fetish for weapons by saying that he thought the more he had, the less others would have to use and cause trouble. Why then did the name Burdon now seem to conjure up a picture of an angry young man? Did he consider himself hard?

He laughed. "I don't think so. But that Saville thing was getting very naughty. I WAS frightened, mon, I can't tell you. I thought someone might have a last go and then get out quick!"

"The only way to get away with it in a situation like that is to be

by Mike Ledgerwood

hard to them. If I get an audience with a few yobs in it, I only have to wait for the right lapse in volume and then get a jibe back at them.

"Basically human beings are like animals," he explained. "Bring a dog up right and it won't mess the floor, mon!"

"For a comedian the greatest thing an audience can do is heckle. But the worse thing that can happen to a musician is for someone to jump onstage. It puts you right off your work!"

And burly Burdon is used to that. "Kids in America used to throw anything they could lay their hands on. Drawers, combs, key-rings, hair-grips, even their teeth braces—the lot!"

"Then, when the yobs see the birds chucking they use it as an excuse to bung things like ice cubes and nuts and bolts! I remember seeing Chas Chandler's bass smashed wide open once by something chucked from the audience. And Pracey playing organ on his knees at New York's Paramount because of flying objects."

## Yobs

But the boys don't always take the knocks lying down. Eric grinned wryly, remembering.

"Once there were a couple of yobs in America who'd been having a particularly nasty go at Chas and Pracey. We got this big Indian cop friend to sort them out after the show when they were in the street shouting up at us in the dressing-room. He whipped 'em in out of the alley for us and Chas and Alan gave 'em a dusting over!"

Wasn't Eric himself prone to handing out a bit of Burdon bruising, I wondered.

"Well, the Saville wasn't the first time. I've clobbered someone with a mike," he admitted. "And there's a guy in Sheffield walking about with a new set of false teeth! We had a right barney that time."

But for all their downright bad



manners and misbehaviour, American audiences, to Eric's mind, are still better than those at home. "British audiences are too blasé," he declared. "You could go onstage here to a big roll of drums and cut your throat with a razor these days and not even get a cheer!"

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**NEXT WEEK**

# VIVIANE: 'It's murder trying not to eat!'

SHE SHOOK her head sadly, and said to the woman handing round cakes: "No thank you."

"Oh go on," insisted the woman, "have a cream one. With a figure like yours you have nothing to worry over."

Viviane Ventura turned away despairingly as a rotund cream cake gloated in her tiny hand. "I mustn't eat it," she said, putting it down quickly. "I put on weight within seconds of eating things like that, but no one realises it."

"People think because I look quite small now that it comes naturally. It doesn't. It is murder trying not to eat."

Viviane is about five foot one inch tall, and weighs about seven and a half stone. She has lavish dark hair, enormous dark eyes, and a rather glam image.

She is the sort of girl boys dream of dating, and girls like as a best friend.

A few years back she wrote some successful short stories, but the story she talks about is one they didn't publish.

"I sent it up to Playboy magazine," she explained, "and they sent it straight back. 'Put it into a teenage paper,' they advised. But I was determined, so to illustrate what the story was all about I sent some photos of myself in a bikini as well. They printed the photos and still sent back the story!"

Viviane has been stage-struck since she can remember. At nine years old she had a television show in South America, and at eleven she came to England and attended stage school.

"After I left stage school, I went into rep and travelled all round the country. The money in rep is dreadful, but you learn so much it is worth doing it. At that point in my career I was depressed, and once or twice I felt like giving up and

doing something easier than act," she said.

"Then two years ago my big break came and I got a part in 'High Wind In Jamaica.'"

"That put me on the right road then I climbed slowly. I hope I am still climbing."

It was earlier this year that Viviane married Frank Duggan, a property developer who now wants to go into film direction.

"Although his going to films doesn't involve me directly," she said, "I would love to be in one of them. There is much strain in film work, and having Frank there working alongside me, would take most of that strain away."

She says her husband has helped her career enormously.

"I lean on him completely. Because of him I am a real woman now. I've been surrounded by gorgeous men all my life because of my career, and often I am envied because I am with men most girls would love to meet — like Cliff Richard. But Frank is different. I am necessary to

Frank. I think for an actress to marry an actor is disastrous."

Despite their many commitments filming, and property developing, Viviane and Frank see a lot of each other.

"He visits me on set whenever he can, and we have every evening together. But the weekends are our great joy."

Viviane is now working at Elstree studios on a film called "Battle Beneath the Earth" in which she plays a geologist who has to go beneath the earth to find an atom bomb placed there by the Chinese.

"It's an exciting film," she explained. "I rather wish I didn't know the end, because I shall not enjoy seeing it so much as I do."

She has become famous for her long dark hair, but again she is very honest about it.



"I've had a lot of trouble with my hair," she said.

"When I was young I had typhoid and my hair started to drop out, so they shaved my head. It took ages to grow again."

Does she pay much attention to her locks?

"Oh I have to," she admitted. "After all an actress doesn't have a factory, or an office, or a showroom. All she has is herself to sell. And it is easy to become self obsessed because of it. But I don't think I will become that way, because I know my limitations, I have to diet, and I dye my hair. I don't kid myself I am terrific. I just work on what is there."

She turned from another tray of cakes, "or better still, what is not there," she said smiling.

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\* **BILLY J. KRAMER WITH THE DAKOTAS**: Pat Strong, Fifth floor, Sutherland House, 5/6 Argyll Street, London, W.1.

**THE FOURMOTTS**: Sandra Fernando, 25 Devonshire Road, Walthamstow, London, E.17.

\* **GERRY AND THE PACEMAKERS**: Rosanna Scott, Fifth floor, Sutherland House, 5/6 Argyll Street, London, W.1.

**SOUNDS INCORPORATED**: Nicky and Carol, 21 Farbrook Way, Hayes Village, Willenhall, Staffs.

**CLIFF BENNETT AND THE REBEL ROUSERS**: Evelyn Clark, 83 Ravenscourt Road, Beckenham, Kent.

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**JONATHAN KING COLUMN**

**I HAD A CARD SAYING 'HAPPY XMAS, GOD' . . .**

I HAD a Christmas card from a young reader saying "Happy Xmas God" and asking me to listen to Simon and Garfunkel's "Hazy Shade of Winter."

As it happens, it is one of my favourite discs at this time anyway, and the card served as a reminder to write about it. Especially the echoey Elizabethan trumpet sound brass.

● Sitting in an almost empty London Scotch Club last week, I heard Brian Auger and Julie Driscoll singing and playing their hearts out.

Very impressive, and the tiny audience—which included McCartney and Wyman—applauded loudly indeed. Julie looks and sounds like the best "undiscovered" girl singer yet.

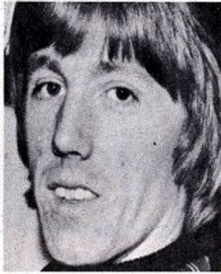
● Expenditure over Christmas has been large; King seems to have inhabited London's recording studios for vast amounts of time.

Some weird things have emerged—I hope you like what you hear in the new year.

**BEATLES should they quit touring?**



GENO—top group



TICH—got a nerve

I'M A Beatle fan but I'm all against petitioning for them to tour. Suppose they did, what numbers could they perform? Not oldies—that wouldn't please the fans. Not newies either—most "Revolver" songs couldn't be done with just drums and guitars. The Beatles have obviously good reasons for deciding not to tour and perhaps that's one. Films and recordings can be enjoyed by all their fans, but tours benefit only a few. To pester them with petitions would only put them in the position of having to (a) tour against their better judgement or (b) refuse, laying themselves open to knockers' charge of caring nothing for their fans.—KATRINA MCPHERSON, Edinburgh 1.

**OH EL!**  
"ELVIS is King" and "Beach Boys are great,"—two statements heard all the time and I'm sick of them. Anyone who believes Elvis is still great is living in the past—he hasn't made a decent record in years. Elvis was good in his "Jailhouse Rock" days, but when such rubbish is released like his latest Christmas commercial codswallop, it's time his fans realised he's past it. As for the Beach Boys—they are the most over-rated group ever. They are characterless, both on stage and off.—GARRY BIRD, Springfield, Bin-bay Road, Yatton, Bristol.

**FLY BACK!**  
FANS of the Byrds who signed a bring back the Byrds to England petition, may wonder why they have heard no news. The campaign started in May, when Susan



● Mad about something? Write to "Pop Post," Disc and Music Echo, 161 Fleet Street, London, E.C.4.



BYRDS—still fans here

Hogg's letter was published in Disc and Music Echo asking Byrds fans to send in their names. She sent all the letters in August, and she has had no news yet. It is probably not the Byrds' fault at all, but their managers, who don't seem interested. I am making one last effort and writing to Derek Taylor to see if he can help—perhaps he will tell the Byrds they still have fans in Britain.—RUTH WATKINS, 2 The Crescent, Walthamstow, London, E.17.

**Query Desk**

Want to know where, when, who, how and what? This information column will help readers with their pop problems. Send questions to "Query Desk," Disc and Music Echo, 161 Fleet Street, London, E.C.4.

COULD you give me some information about the Creation and their fan club address.—Tina Smith, 70 Clarendon Road, Whalley Range, Manchester 16.

● They are Kenny Pickett, 21 (singer), Eddie Phillips, 21 (lead guitar), Jack Jones, 22 (drummer)—all from London—and Bob Garner, 20, (bass), from Warrington. Formed in May this year, they have released two records, "Making Time" and "Painter Man," and their third "Peeping Tom" is out in January. Dates this week are Northwich Memorial Hall (31), Astoria, Oldham (1) and Pavilion, Hemel Hempstead (4). Their fan club address is 53 Colville Gardens, London, W.11.

What has happened to P. J. Proby's version of "The Liquidator"? When is he coming back to Britain? Did he make any records before "Hold Me"? And how many singles, EP's and LP's has he released in Britain?—Richard Newall, 3 Sneddon Street, Burnbank, Hamilton, Lanarkshire.

● "The Liquidator" by Proby has never been released. He is expected to return to plug his new single "Niki Hoek" in middle or late January. P. J. released several records in America before coming to Britain—one of them "Try To Forget Her" is on his new EP "Proby Again." His British singles have been "Hold Me," "Together," "Try To Forget Her," "Somewhere," "I Apologise," "Let The Water Run Down," "That Means A Lot," "Maria," "You've Come Back," "To Make A Big Man Cry" and "I Can't Make It Alone." EP's were "Somewhere," "P. J.'s Hits," and "Christmas With P. J." And there have been three Proby LP's.

Paul Jones recently appeared at London's Albert Hall. Has he any more engagements there or anywhere around London or elsewhere in the near future?—Pamela Stephens, 108 Caincross Road, Stroud.

● Paul's next appearance will be a week of cabaret at the Latino Club, South Shields, doubling with the Dolce Vita, Newcastle, beginning January 8.

Have the Beatles ever recorded out of Great Britain? Am I right in believing they have never recorded in America?—J. Hosten, 1 Briars Lane, Hatfield, Herts.

● Paul McCartney has said that although the Beatles would like to record in America, they are put off by the price the recording studios ask of them.

**WATCH GENO**

● As British chart group strive to find new contrived sounds, one group is slowly weaving its way to the top by sheer professionalism—Geno Washington and the Ram Jam Band. Though they have not had a Top 20 record, their new album and their club performances must make them Britain's No. 1 group.—RICHARD HAMES, 6 Byfield Close, Woodmancote, Cheltenham.

**What a nerve!**

WHAT a damn nerve Tich has got ("ME," Dec. 24) saying that he plays to a load of frustrated females. Those "frustrated females" earn him his money. Without them he'd be finished. I haven't seen Dave Dee and Co. perform, and can't say I want to now.—CAROL COWEN, 9 Oregon House, Ber-randale Road, Castle Bromwich, Birmingham 34.

**SOLUTION TO LAST WEEK**

ACROSS: 1. Mike D'Abo, 7. Cheered, 9. Alan, 10. Ascend, 12. Chase, 13. Skirt, 15. End-Ive, 17. Aria, 18. Air-line, 19. The Kinks, DOWN: 2. Irene, 3. Dud, 4. Beach, 5. The Seekers, 6. Cat Stevens, 8. End, 11. Neat, 12. Corn, 14. Reach, 15. (r)Elit(gious), 16. Dalek, 18. Ark.

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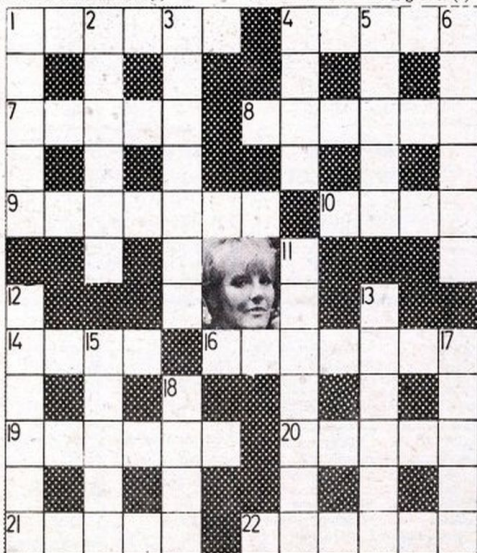
**DISCWORD**

**CLUES ACROSS**

- Where Herb Alpert's goin'? (6)
- Seeker Potger (5)
- Goes around in the groove! (5)
- All together now on TV (6)
- Street leading to a blind alley? (4, 3)
- "Alan . . . Set" (4)
- Not at all fair (4)
- Follows Wilson but not Harold (7)
- One of a bunch of five (6)
- The way to go (5)
- The cheek of it! (5)
- One in the sun? (6)

**CLUES DOWN**

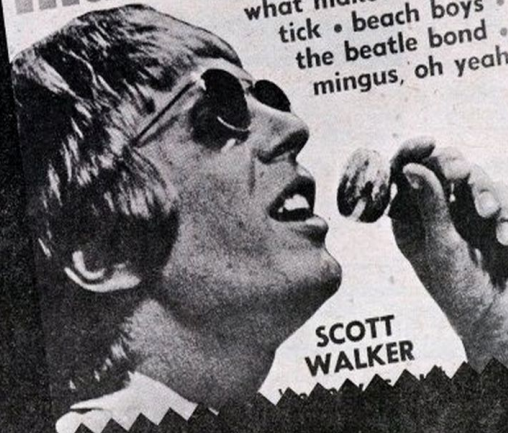
- Sat in a studio (5)
- Gorgeous beast? (6)
- Like the simplest beat? (7)
- Marriage mystery man? (4)
- First part briefly (5)
- Keeping out of sight (6)
- Requests for more (7)
- Broken hearted Jimmy (6)
- Clark but not of the Dave Five (6)
- No slow boat to China (5)
- Put your foot down (5)
- He's back in the negative! (4)



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**music maker**



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SCOTT WALKER

It's in your newsagent's now! The super January issue of MUSIC MAKER. It's packed with stories about the stars and there are dozens of fabulous pictures including a knockout colour shot of Scott Walker on the front cover. To get a free LP with your subscription write to: MUSIC MAKER, Subscription Department, 40 Bowling Green Lane, London, E.C.1.



# Monkee business!

THE success story of the Monkees is phenomenal. In America they are hailed with the same enthusiasm and fan fever that greeted the Beatles. Their first singles and LP have sold well into the four million. They are TV heroes through their show, and they are very, very confident.

Davy Jones is the only British member and he flew into London last week for Christmas with his family in Manchester.

### Questionable

Davy is small, cheeky and firmly convinced that if he thinks something he should say it. And that's that. He thinks the Beatles are tired out and the Rolling Stones sing questionable songs.

He thinks the British scene in America is dead as a dodo and that the rise of the single star

looms heavy on the horizon. He also thinks — good heavens! — that the Monkees WON'T be as successful in Britain as they are in America.

And over breakfast in his hotel he said as much.

"The reason for the group's great success is just a matter of timing. We happened to be what the public wanted at the time we were formed. The Beatles are tired and on the way out — right? Not everyone wanted to go on listening to Herman's Hermit singing about 'Mrs. Brown' or the Rolling Stones singing dirty songs.

"There was nobody to take over and then we came along and just hit it lucky. And we try to give the kids something.

"I don't know whether it's enthusiasm or what it is. Our act is different from most. We come on stage separately at one point with a different group and sing

a single number. Like I'll do an Anthony Newley thing or something."

Davy thinks the Monkees will probably be one of the last groups to hit it big in America. What they're looking for and ready for, he said, is a big single star like Cliff or Elvis.

America is that British audiences aren't so ready to accept you as American ones are."

Not that Davy is all that worried. Indeed why should he be with money pouring in on the Monkees' heads? — PENNY VALENTINE.

### 'Sick and tired'

Long hair is on the way out too—even though his is nearly shoulder-length and he was terrified that the man at London Airport would open his bag and find the four rollers inside!

"I very much hope that the TV series is going to go down well in Britain. It might because people are sick and tired of shows like 'Top Of The Pops' and 'Juke Box Jury'. They're looking for something different.

"The reason I don't think the group will be the smash it is in

### COMING SOON!

### The results

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### POP POLL

'Beatles are tired and on the way out' says Davy (bottom right)

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**W. H. SMITH & SON**



Seekers... fourth award with 'Morningtown'



Spoonful... scored with 'Daydream'



Stones... 'Black' turned to Silver!



Nancy... 'Boots' hit silver Crispian... 'You Were On My Mind'

# SILVER DISC HALL OF FAME, 1966...

**NANCY SINATRA'S** "Boots" got one, so did Herb Alpert's "Flea," Manfreds' "Flamingo" and the Beatles' "Submarine." What? The prized Silver Disc awards that Disc and Music Echo presents for record sales of 250,000 in this country.

But the distribution of these coveted showbiz trophies during 1966 sadly reflects the drop in record sales in the past 12 months. Only 30 were awarded—compared with 40 in the previous year.

And the mighty Beatles, top of the league in '65 with four, only managed two this year—for the double-sided chart-topper "Yellow Submarine" and "Eleanor Rigby" and "Paperback Writer."

It was a Silver year for the Seekers. Although they only gained one—last week with "Morningtown Ride"—it brings their total to four and means they can now have one each! The others were for their 1965 hat-trick of number

ones, "I'll Never Find Another You," "A World Of Our Own" and "The Carnival Is Over."

## Sinatra's

Walker Brothers, Trogs and Rolling Stones were the only other groups to win two. Scott, John and Gary with "My Ship Is Coming In" and the delectable "Sun Ain't Gonna Shine Anymore" and the Andover quartet's "Wild Thing" and "With A Girl Like You."

Stones did it with "19th Nervous Breakdown" and "Paint It Black."

American acts took a large slice of the Silver Disc total, too. Sinatra's Frank and Nancy

share a couple for "Strangers In The Night" and "These Boots Are Made For Walkin'" and solo colleagues Len Barry ("1-2-3"), Eddy Arnold ("Make The World Go Away") and Jim Reeves ("Distant Drums") also.

Groupwise from the States it was the Lovin' Spoonful with "Daydream," Four Tops with the knockout "Reach Out, I'll Be There" and the Beach Boys' "Good Vibrations"—plus Herb Alpert's "Spanish Flea."

Our girls took home two. Dusty Springfield's much-deserved chart-topper "You Don't Have To Say You Love Me" and the international Pet Clark's "My Love."

New groups who maintained their success and popu-

larity on the home scene were Spencer Davis, who had the first '66 Silver with "Keep On Running" and Dave Dee, Dozy, Beaky, Mick and Tich for "Hold Tight." The Beatles' song "Michelle" made it for the Overlanders and Fortunes had "Here It Comes Again," while Mindbenders succeeded without Wayne and had "A Groovy Kind Of Love." Solo male Silvers were picked up by Crispian St. Peters' "You Were On My Mind," Tom Jones's best-selling "Green, Green Grass Of Home," and Val Doonican for "What Would I Be?"

Hardy annuals in the Silver stakes were the Kinks ("Sunny Afternoon") and Manfred Mann ("Pretty Flamingo") who added to their collection.

## NEW ALBUMS

**CLIFF RICHARD** and the Shadows: "Finders Keepers." Title track, Time Drags By, Washerwoman, La La La Song, My Way, Oh Senorita, Spanish Music and Fiesta. This Day, Paella, Finders Keepers Medley (Shadows), Run To The Door, Where Did The Summer Go, Into Each Life Some Rain Must Fall. (Columbia).

Definitely some of the sensational Shadows' best compositions to date on this film album. The boys have evoked a happy-go-lucky atmosphere for their new songs, amply laced with Latin American rhythms and flavour. Their music flows very freely and the lyrics are snappy and easily-remembered. Cliff proves his understanding and distinct ability to interpret their words to the full. All the tracks are good, but "Washerwoman" and the Shads' own "My Way" are outstanding.

● "Road Runner" by Jr. Walker and the All Stars (Tamla Motown)—if you really want a party of well inebriated revellers to start raving and stop drinking your hard-won liquor this is the record to do it. Even your Aunt Mable would be forced to indulge

in a swift knees-up.

A great collection of all moving tracks like the famous "Road Runner" and "How Sweet It Is" and "Money." As well as some lesser knowns with intriguing titles like "Twist Lackawanna" (beat that). Anyway just put it on and let the famous sax and piano Jr. Walker sound sweep over your gathering—and watch them move!

● "Pledging My Love," Jackie And Millie (Island); "By Demmand," Jackie Edwards (Island): a good thought whoever had it to put Jackie Edwards of the gentle warm voice with Millie Small of sharp bell-like quality. The only time the combination doesn't quite work is on "I Do." For the rest some nice gentle music sung very casually by these two with Jackie cushioning Millie and Millie adding something new to Jackie's sound. One complaint—the arrangements aren't varied enough.

Who demanded Jackie Edwards is not explained but then who cares. If nothing else the man is a prolific LP maker and here again the warmth and understanding for his and other people's lyrics comes shining through. A lovable LP which includes "I Feel So Bad," "I Who Have Nothing" and "Somebody Help Me."

# MIAOW! HIT!

## NEW SINGLES

**MATTHEW And Son** (Deram)—Cat, who could so easily have been a boy with one good single and no others, turns up with his second, to prove he is definitely one of the new really good song-writing talents in Britain.

The song, about people slogging away for a scrooge-like boss, kept reminding me of "Something's Coming" from "West Side Story" in its rather lurching rushing pattern. And indeed the influence of Leonard Bernstein is strongly there. An excellent record. A hit. Only one complaint to good producer Mike Hurst—Cat's voice, which is individual and well worth hearing, is too far back. Thank you.

**OUT TOMORROW**  
**MONKEES: I'm A Believer** (RCA)—This looks like it will be the Monkees' first really big hit here. Written by one of my favourite gentlemen—Neil Diamond—it's about how he saw her face and that was that, he

became a sworn believer in Love. Good for him.

This is well produced and has some very nice breaks and sexy noises when they say "love". They get a nice warm sound on organ which gives the record a very strong and yet casual movement. Nice.

**OUT TOMORROW**  
**SPENCER R'S WASHBOARD KINGS** (Pye)  
**DR WESTS MEDICINE SHOW AND JUNK BAND** (CBS)  
"The Eggplant That Ate Chicago"

I hate to be unpatriotic but I really do prefer the American original of this. The eggplant first of all then, may eat YOUR city next, having gulped down Chicago and found it really great.

Spencer's mob have taken the easy way out and done it with washboards and a rather ordinary plonky 30's sound. Dr. West on the other hand have

tried much less and consequently come off better with a more effective squashed casual sound.

**OUT TOMORROW**  
**GUY DARRELL:**  
**Hard Lovin'** (CBS)—I'm cross about this record. For what indeed may seem a very strange reason, I will explain, Guy Darrell has been determinedly making mediocre records for a long time. Now he comes up with a really good catchy commercial song and the man responsible for putting the record together has swamped his voice and lost the great chorus which should have been built up and overdone the backing completely. Subtlety where is your sting? Probably be a hit though.

**OUT TOMORROW.**  
**JIMI HENDRIX:**  
**Hey Joe** (Polydor)—The song that was done quickly by that nice group Love and done, in

CAT—like "West Side Story"

fact, so many times is here given a superb treatment by new man Hendrix.

A great dirty slow sound with nice backing voice and some excellent guitar playing. I like this song anyway and I can see this version attracting a great deal of deserved attention.

**OUT NOW**  
**GEORGE MARTIN** (United Artists) **TUDOR MINSTRELS** (Decca): "Love In The Open Air".


Two versions of the pretty misty Paul McCartney music for the Hayley Mills film. A delicate piece of music like wet leaves and warm forests. George Martin's version is clearer and really rather better arranged than the other which is pretty but too muzzy.

**OUT NOW**

BY PENNY VALENTINE

# HEY!

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DECEMBER 31, 1966 USA 20c



• Misunderstood—advanced

## ARE THESE THE '67 CHARTBUSTERS?

A RACING CERTAINTY MAY BE A RISKY BET AND THE POOLS A ONE-IN-A-MILLION CHANCE. BUT THEY'RE SAFER INVESTMENTS THAN PREDICTING NEXT YEAR'S HITS.

It could, of course, be one of the new wave of American groups like the Misunderstood, who consider themselves very aptly named. After playing their advanced style of music to uncomprehending American teenagers for three years, they took a trip (in the strict sense) to England where, they feel, standards of pop appreciation are higher.

Or might it be an English version of the same cult like the Pink Floyd, who use throbbing chords, explosive sounds and flashing images they hope will deeply involve their audience.

Ex-Animal Chas Chandler has staked his money on a coloured American and his group called the Jimi Hendrix Experience, whom he manages.

Then again, the '67 discovery could be any of the club groups trying to out-pace each other in originality . . . the Move, the Action, the Deep Feeling, the Soft Machine and the Attack. The coloured singers like Jimmy James and Geno Washington might break out of the club circuit.

The surprise hit may even come from another of our colonial cousins like New Zealand's Human Instinct.

Or maybe the trend will return to solo singers . . . like David Bowie, whose backer Ken Pitt claims he is "definitely trendsetter '67," or Terry

Reid, who at 16 has already been on two of this year's top tours with the Stones and Hollies.

Perhaps it will again be the year of the Sticks, when groups from the provinces like the Trogs and Dave Dee will find themselves lords of the London pop capital.

Manchester is currently raving over the Richard Kent Style, who have released two records, with another coming out in the New Year. They deal in American Negro music.

Birmingham's top group, the Soul Seekers, also purvey this sort of music, while the popular group for straight pop is Georgie Marco's Men.

Liverpool is still searching for its lost fame, and no one has yet outplayed Paul and Ritchie and the Cryin' Shames and the Escorts.

Bristol has no one to touch Force West, who specialise in Four Seasons - Beach Boys type harmony music. But the current rave of the scrumpy parlours is Adge Cutler and the Werzels, whose latest record is "Drink Up The Cider."

Cardiff wants to follow up Tom Jones' and Spencer Davis' success with their top group, the City Riot.

And Scotland's hopes of emerging from the pop wilderness lie with the Chevrons, from Glasgow, who feel that the Scots beat scene is becoming stale.

# Made any shocking resolutions lately?

NEW YEAR Resolutions, as we all know, are easier said than done. So, we told them, make one for somebody else—then you won't have to keep it yourself.

**MANFRED** for **JIMMY SAVILE**: I must do something to make myself stand out in a crowd.

**Easybeat** **LITTLE STEVIE** for the **BEATLES**: We must make a point of not making so many personal appearances this year.

**BEAKY** (of Dave Dee and Co.) for **SIMON DEE**: I really ought to stop eating potato crisps.



• Dusty • Manfred • Paul, Barry

**PAUL** and **BARRY RYAN**: To write two songs with the Searchers. One to be recorded by them, the other by us—and the disc to be a double-sided hit!

**Magic Lantern** **PETE SHOE-SMITH**: For **PETER** and **GORDON** to retire immediately when we go higher in the chart than them.

**MICK AVORY**: For **BRIAN JONES** to make up his mind about his girl friend **Anita Pallenberg**.

**DAVE BERRY**: For **P. J. PROBY** to come back to England, do a few dates with me — and bring his usual crate of bourbon with him.

**GRAHAM NASH**: For **JIMMY SAVILE** to keep alive and kicking, because the world would be a sadder place without him.

**VIV PRINCE** (ex- Pretty Things) for New Vaudeville Band's **MICK WIL-SHER**: For Mick to earn enough money to buy London's Knuckles Club —

where he once worked as doorman—so he could employ me as doorman!

**SPENCER DAVIS**: For **TOM JONES** to keep the Welsh from topping the chart next year.

**TOM JONES**: I wish **JONATHAN KING** would keep his big mouth shut till he learns something about the business he is writing about.

### Hollies

**JONATHAN KING**: I resolve that **TOM JONES** should take singing lessons in 1967 and that the **Hollies** should stop trying to be clever—and be clever again.

**PETER MURRAY**: That **ALAN FREEMAN** does all my washing in 1967.

**ZOOT MONEY**: For Radio London deejay **MIKE LENNOX** to buy me a drink before time and with goodwill in his heart.

**"PLONK" LANE**: For music-paper writers to stop asking silly questions.

## LISTEN HERE . . . HOT LINE TO THE POP SCENE

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