

DISC

and MUSIC ECHO 9d

NOVEMBER 26, 1966

USA 20c

SMALL FACES

The joys of
being tiny!



EXCLUSIVE—PAGE 2



DOONICAN

‘With me
there can’t be
any sexy
image . . .
I can’t
see
anybody
having a big
crush on me
unless they’re
my own age’



—see page 11

STEVIE
what has he
in common with
Eric Burdon?

SEE PAGE TWO



An exciting first LP THE ARTWOODS ART GALLERY

● LK 4830 12" mono LP record

DECCA

The Decca Record Company Limited Decca House Albert Embankment London S E 1

ZOOMING UP THE CHART!



● TOM: 4 ● VAL: 7 ● GENE: 9 ● SMALL FACES: 13

HIT TALK by SPENCER DAVIS

Obviously the **SMALL FACES'** is going to be a big hit but I don't like it as much as "All Or Nothing." When they go into this "Gloria In Excelsis Deo" I'm expecting them to say a little more.

I thought we might edge up underneath **MANFRED** but I never expected to overtake them. "Semi-Detached" is fantastic—that opening line seems to me to be the selling line.

LEE DORSEY'S is knockout. I like that guy's voice very much. **BOBBY DARIN'S** is fantastic too. I never thought I'd see the day when he would sing something like this. I've always imagined him in front of a big Basie-type orchestra.

TOM JONES' is absolutely great. It's about time he started choosing his own records. But I'm sorry, I don't like **GENE PITNEY** all that much. He makes good records but I don't like the tone of his voice.

Strange, there must have been many reasons for **ERIC BURDON** leaving the Animals, but that one is more or less like the Animals' sound. But it's a good record and I wish him the best of luck.

EASYBEATS' is a great song. It's very sort of a Beatle-ish and I wonder if that's half the thing that's selling it. But it's going to be a big record.

I like **CHER'S** voice very much and I like **SONNY'S** production. But their latest isn't as good as their previous ones. I'm really biased about **ALAN PRICE** because he suits my taste, but he really is the gov'nor. But I don't think this one will be as big as "Hi-Lili."

SANDIE SHAW'S is a lovely record. I'd like to see this one put her high in the chart again. I haven't heard **VAL DOONICAN'S** but I imagine it only appealing to my older relatives. He's a very nice kind of guy but that's about it for me.

I like to see the **BEACH BOYS** can reproduce the harmonies of their record on stage but I still miss that backing. But I like the record very much.



● SPENCER DAVIS

Next Week:
VAL DOONICAN

Top Ten LPs

- (1) **SOUND OF MUSIC** Soundtrack, RCA Victor
- (2) **BEST OF THE BEACH BOYS** Beach Boys, Capitol
- (3) **BIG HITS (HIGHTIDE AND GREEN GRASS)** Rolling Stones, Decca
- (4) **DISTANT DRUMS** Jim Reeves, RCA Victor
- (5) **GOLDEN HITS** Dusty Springfield, Philips
- (6) **REVOLVER** Beatles, Parlophone
- (7) **CALIFORNIA HOLIDAY** Elvis Presley, RCA
- (8) **PET SOUNDS** Beach Boys, Capitol
- (9) **GOIN' PLACES** Herb Alpert, Pye Int.
- (10) **DR. ZHIVAGO** Soundtrack, MGM

American Top Twenty

- (1) **YOU KEEP ME HANGIN' ON** Supremes, Motown
- (2) **GOOD VIBRATIONS** Beach Boys, Capitol
- (3) **WINCHESTER CATHEDRAL** New Vaudeville Band, Fontana
- (6) **DEVIL WITH A BLUE DRESS ON AND GOOD GOLLY MISS MOLLY** Mitch Ryder and the Detroit Wheels, New Voice
- (5) **POOR SIDE OF TOWN** Johnny Rivers, Imperial
- (7) **I'M YOUR PUPPET** James and Bobby Purify, Bell
- (4) **LAST TRAIN TO CLARKSVILLE** Monkees, Colgems
- (8) **LADY GODIVA** Peter and Gordon, Capitol
- (9) **MELLOW YELLOW** Donovan, Epic
- (10) **BORN FREE** Roger Williams, Kapp
- (11) **96 TEARS** Question Mark and The Mysterians, Cameo
- (17) **COMING ON STRONG** Brenda Lee, Decca
- (20) **STOP STOP STOP** Hollies, Imperial
- (10) **RAIN ON THE ROOF** Lovin' Spoonful, Kama Sutra
- (9) **IF I WERE A CARPENTER** Bobby Darin, Atlantic
- (21) **I'M READY FOR LOVE** Martha and the Vandellas, Gordy
- (23) **A HAZY SHADE OF WINTER** Simon and Garfunkel, Columbia
- (13) **LOVE IS A HURTIN' THING** Lou Rawls, Capitol
- (15) **HOORAY FOR HAZEL** Tommy Roe, ABC
- (18) **WHAT BECOMES OF THE BROKEN HEARTED** Jimmy Ruffin, Soul

- (1) **GOOD VIBRATIONS** Beach Boys, Capitol
- (2) **GIMME SOME LOVIN'** Spencer Davis, Fontana
- (3) **SEMI-DETACHED SUBURBAN MR. JAMES** Manfred Mann, Fontana
- (13) **GREEN GREEN GRASS OF HOME** Tom Jones, Decca
- (4) **REACH OUT I'LL BE THERE** Four Tops, Tamla Motown
- (8) **HOLY COW** Lee Dorsey, Stateside
- (15) **WHAT WOULD I BE** Val Doonican, Decca
- (5) **HIGH TIME** Paul Jones, HMV
- (16) **JUST ONE SMILE** Gene Pitney, Stateside
- (6) **STOP STOP STOP** Hollies, Parlophone

Next Twenty

- (11) **IF I WERE A CARPENTER** Bobby Darin, Atlantic
- (9) **DISTANT DRUMS** Jim Reeves, RCA Victor
- (22) **MY MIND'S EYE** Small Faces, Decca
- (10) **A FOOL AM I** Cilla Black, Parlophone
- (17) **HELP ME GIRL** Eric Burdon and the Animals, Decca
- (25) **WHAT BECOMES OF THE BROKEN HEARTED** Jimmy Ruffin, Tamla Motown
- (18) **A LOVE LIKE YOURS** Ike and Tina Turner, London
- (7) **I CAN'T CONTROL MYSELF** Troggs, Page One
- (14) **NO MILK TODAY** Herman's Hermits, Columbia
- (26) **FRIDAY ON MY MIND** Easybeats, United Artists
- (20) **GUANTANAMERA** Sandpipers, Pye Int.
- (27) **WHITE CLIFFS OF DOVER** Righteous Brothers, London
- (19) **TIME DRAGS BY** Cliff Richard, Columbia
- (28) **SOMEWHERE MY LOVE** Mike Sammes Singers, HMV
- (12) **WINCHESTER CATHEDRAL** New Vaudeville Band, Fontana
- (24) **BEND IT** Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- (21) **I'VE GOT YOU UNDER MY SKIN** Four Seasons, Philips
- (23) **BEAUTY IS ONLY SKIN DEEP** Temptations, Tamla Motown
- (—) **MORNINGTOWN RIDE** Seekers, Columbia
- (37) **MARBLE BREAKS, IRON BENDS** Peter Fenton, Fontana

Last Twenty

- (29) **RIDE ON BABY** Chris Farlowe, Immediate
- (30) **ALL THAT I AM** Elvis Presley, RCA Victor
- (—) **DEAD END STREET** Kinks, Pye
- (—) **CRAZY FEELING** Karl Douglas, Go
- (40) **96 TEARS** ? and the Mysterians, Cameo Parkway
- (41) **LIVING FOR YOU** Sonny and Cher, Atlantic
- (49) **THINKS SOMETIMES ABOUT ME** Sandie Shaw, Pye
- (45) **THE DREAMS I DREAM** Shadows, Columbia
- (39) **MERRY PLOUGHBOY** Dermot O'Brien, Envoy
- (43) **WILLOW WEEP FOR ME** Alan Price Set, Decca
- (42) **WRAPPING PAPER** Cream, Reaction
- (33) **TOO SOON TO KNOW** Roy Orbison, London
- (31) **I LOVE MY DOG** Cat Stevens, Deram
- (—) **READY STEADY WHO E.P.** Who, Reaction
- (47) **IT'S LOVE** Ken Dodd, Columbia
- (—) **I COULD FEEL THE WHOLE WORLD TURN ROUND** Shotgun Express, Columbia
- (36) **ALL I SEE IS YOU** Dusty Springfield, Philips
- (—) **HEART** Rita Pavone, RCA
- (38) **YOU CAN'T HURRY LOVE** Supremes, Tamla Motown
- (—) **SAD SONG** Otis Redding, Atlantic

● Silver Disc for 250,000 British sales

▲ This week's TOP 50 Zoomers

GREAT
NEW
SINGLES
IN YOUR
SHOPS
NOW!

FRANK SINATRA
That's Life
RS 20531 REPRISÉ



THE SANDPIPERS
Louie, Louie
7N 25396 PYE INT.



CHRIS MONTEZ
Time After Time
7N 25399 PYE INT.



THE ALEXANDER BROTHERS
Blackboard Of My Heart
7N 17223 PYE



STARS IN THE NEWS—1

TROUBLE IN PARIS AND GERMANY

Herman offered film role

HERMAN has been offered a starring role in the provisionally-titled film "Mrs. Brown, You've Got A Lovely Daughter" — the second under his new deal with MGM, which will be made in and around London.

Script is still being written but Herman is likely to sing the title song in the picture. Shooting begins next April.

Herman's Hermits begin a nationwide U.S. tour with the Hollies on December 23. They leave on December 18 and are in the States for three weeks during which Herman may do a major Christmas TV show — either his own or as a guest.

Herman's new single, Graham Gouldman's "East West" is out this Friday (November 25). TV dates so far fixed for the group include "Ready, Steady, Go!" and "Joe Loss Pop Show" (December 2) and "Saturday Club" (10).

WAYNE: DATES

Wayne Fontana, whose new disc "Pamela Pamela" was released last Friday, appears on Granada's "Scene" tomorrow (Friday) and "Saturday Club" (December 10). Fontana tours Scotland from December 2-4.

SPOONFUL RUSH

Lovin' Spoonful rush release a new single next Friday, December 2. Titled "Nashville Cats" it was written by John Sebastian and is backed with "Full Measure." The group tours Britain for two weeks from May 15.

TROGGS IN SHOOTING SCARE: DAVE DEE IN LONG HAIR ROW

TROGGS in a Paris shooting incident . . . Dave Dee and Co. in a fracas over their long-hair in Germany . . . these incidents blew up around two of Britain's top groups on the Continent last week.

Troggs were in Paris for TV and to open a boutique. The shooting happened at a club at 3.30 a.m. after their appearance at La Locomotive.

Said lead guitarist Chris Britton: "We were looting around drinking and dancing when a shot rang out. There was a lot of arm-waving and shouting and everyone rushed outside."

"Apparently, two rival gangs had a row when one of them fired a shot into the floor. We were a bit worried, but no one was hurt."

In Germany, Dave Dee and Beaky ran into trouble over their long hair. The group had gone to Bremen on Saturday for a big TV show. Afterwards, Dave drove to Hamburg to look up a club—the Top Ten—where the boys had played four years ago.

"I was pouring out some beer, and looking at the band on the stand at the same time," says Dave. "I poured out about a glass, and-a-half too much—and it all went in the lap of this guy sitting next to me."

"He was pretty annoyed. He looked a typical German—short hair and very good looking. He kept pointing at my long hair and jabbering away in German. He must have thought I was some beatnik."

"But when I explained who I was, he was most apologetic—and even asked for my autograph. I signed it while he was sitting in a pool of beer."

At Bremen Airport, a passport controller stopped Beaky as the boys were dashing to catch their plane. Says Beaky: "He said my passport picture wasn't a bit like me. I don't blame him—it was taken three years ago."

"But when he made me stand in the freezing cold and comb back my hair, I got pretty annoyed and told him a thing or two. He still wasn't satisfied. But eventually he let me through."

"Some Germans just can't get used to guys with long hair. It was typical German officialdom."

Creation join LittleRichard show
CREATION have been added to the bill of the Little Richard show at the Saville Theatre, London, on December 18.

CREAM SINGLE NEXT MONTH

CREAM's new single is "I Feel Free," written by the group and released next month. It is backed with a track from their new LP "Fresh Cream."

The group goes to Paris and Germany for TV dates in December. They appear at Hornsey College (December 2), Greenford Starlight (4), Ipswich Baths (5) and Hull University (7).

Cat recording

CAT STEVENS records three songs next Thursday (1) from which his next single will be taken, to be released in the first two weeks of January.

Who refuse new disc TV plugs

WHO are refusing to do TV plug appearances for their new single "Happy Jack," out next Friday (2). Reason given is they don't want to suffer from TV over-exposure.

Also released next Friday is the new Who LP "A Quick One." Except for "Heatwave" all the tracks were written by the Who.

Next year the Who concentrate on Continental tours, keeping British ballroom appearances to a minimum. Latest Who dates: Worthing Pavilion (Nov. 24), Bridlington Spa (26), Malvern Winter Gardens (29), Maidenhead Town Hall (Dec. 1) and Sunderland Odeon (10).

Countdown

thursday

ALAN PRICE SET — Palais, Ashton-under-Lyne.
CHRIS FARLOWE — Burnley Locarno.
CREATION — Kidderminster.
MINDBENDERS — Clifton Hall, Rotherham.
JOHN MAYALL — Bowes Lyon House, Stevenage.
POP NORTH (Light) — Georgie Fame.

friday

ERIC BURDON AND THE ANIMALS — Birmingham University.
CREATION—Harvest Moon, Guildford.
ALAN PRICE SET — St. Michaels Hall, Sutton-in-Ashford.
GEORGIE FAME — Hill-side Ballroom, Hereford.
CHRIS FARLOWE—Regal, Ammanford.
ZOOT MONEY — Tiles, London.
EASYBEATS — Marine, Morecambe.
READY STEADY GO — Donovan, Creation, Little Richard, Ben E. King, Paul and Barry Ryan.

saturday

EASYBEATS — Queens Hall, Widnes.
DAVID GARRICK — Alexandra Ballroom, Halifax.
CHRIS FARLOWE — Manchester University.
GEORGIE FAME — Pavilion, Buxton.
ALAN PRICE SET—Golden Torch, Tunstall/King's Hall, Stoke.
CREATION — Smethwick Baths, Birmingham.

DAVE BERRY — Swadlincote Rink Ballroom.
JUKE BOX JURY — Eric Burdon, Earl Richmond, Cleo Laine, Virginia Ironside.

COUNTDOWN — Dave Berry, Chris Andrews, Barry Chambers, Beryl Marsden, Beverley, Sheila Carter.
SATURDAY CLUB — Dave Berry, David and Jonathan, Joe Brown.

sunday

CREATION — Elizabethan Ballroom, Manchester.
DAVID GARRICK — Las Vegas, Dewsbury.
ALAN PRICE SET—Brazil Street, Manchester.
JOHN MAYALL—Eel Pie Island.
EASY BEAT — Peter and Gordon, Three People.

monday

ZOOT MONEY — Baths Hall, Ipswich.
CREATION—Stafford.
JOHN MAYALL — Cooks Ferry Inn.
MONDAY, MONDAY (Light)—Chiff Bennett, Episode 6.

tuesday

MANFRED MANN — Marquee, London.
WALKER BROTHERS, CLIFF RICHARD, SANDIE SHAW — Royal Gala Show, London Palladium.

wednesday

EASYBEATS — Stevenage Locarno.
CREATION — Flamingo, London.

5

New from TOP SIX
The label that gives you unbeatable value for money
GREAT NEW 7"
45 RPM RELEASES

Six tracks on each record
Every track a chart busting hit

Top Six No. 31

Get Away
(Baby) You Don't Have to Tell Me
Summer In The City
I Couldn't Live Without Your Love
This Door Swings Both Ways
With A Girl Like You

All Or Nothing
Black Is Black
Just Like A Woman
Eleanor Rigby
Mama
Yellow Submarine

Top Six No. 32

Top Six No. 33

Have You Seen Your Mother, Baby, Standing In The Shadow?
Got To Get You Into My Life
I'm A Boy
Winchester Cathedral
Bend It
When I Come Home

Top Six No. 29

Pretty Flamingo
How Does That Grab You
Darlin'?
Shotgun Wedding
Paint It Black
Daydream
Hey Girl

When A Man Loves A Woman

Don't Bring Me Down
Sunny Afternoon
Over Under Sideways Down
Paperback Writer
Hideaway

Top Six No. 30

Fantastic value! Six top hits
on one disc—Great for parties

AND ONLY

5 EACH

WATCH OUT FOR OTHER GREAT RELEASES!

WHY DELAY — CALL AT YOUR RECORD SHOP TODAY OR SEND TO

AVENUE RECORDINGS LTD.,
181b Wood Street,
London, E.17.

(Every disc factory fresh and sent by return, post and packing free)

STARS IN THE NEWS—2 **Song by Scott****SURPRISE WALKERS DISC
DUE IN DECEMBER**

HOLLIES... Scandinavia tour

**HOLLIES LP
NEXT MONTH**

HOLLIES tour Scandinavia for two weeks from December 14 with a top Scandinavian group—probably the Tages.

The group visits Copenhagen and Stockholm during the tour.

They start work on a new single this month, to be released in January. Their LP "Because" is released on December 2.

Paul Jones bids

PAUL JONES, who has just completed a tour with the Hollies and Small Faces, will definitely tour Britain again in the spring. He has already been offered three different major tours.

Paul, who returns from holiday in Spain next week, records a new single for January release.

**Georgie plays
for royalty**

GEORGIE FAME appeared before Royalty this week when he played and sang for Princess Margaret and Lord Snowdon at the Docklands Settlement Ball at London's Savoy Hotel on Monday.

A Fame EP—his last before his contract with EMI expires and he switches to the CBS label—is released on December 9. Titled "Getaway" it also includes "See-Saw," "Ride Your Pony," and "Sitting In The Park."

**Frank, Nancy duet
for British TV**

FRANK SINATRA and daughter Nancy will sing together on British TV—probably the BBC—in an entirely new version of Sinatra's "A Man And His Music."

The first show under this title starring Sinatra was screened by BBC-TV last April, and the latest—called "A Man And His Music—Part 2"—stars both Frank and Nancy.

Tapes of the programme have just been brought back from America by impresario Harold Davison.

Davison told Disc and Music Echo on Tuesday: "The show hasn't even been shown in America yet. It won't be screened there until December 7. I am now negotiating with TV companies, including the BBC, for it to be shown here. Among the songs featured, Frank and Nancy do a duet on her 'Boots' hit."

**FACE STEVE
LOSES
HIS VOICE**

SMALL FACES had to pull out of radio's "Joe Loss Pop Show" on Friday when Steve Marriott lost his voice through laryngitis. They arrived at the Playhouse Theatre in London, but decided that Steve could not perform on stage to broadcast an apology.

The same day the group left for a three-week tour of Scandinavia, Germany and Holland.

The film offer for the Faces to star with Jayne Mansfield is still being considered.

Faces are star guests on "Countdown" on December 10, when others booked to appear include Cliff Bennett, Oliver Reed and Joan Turner.

Next Saturday's (3) panel is: Marianne Faithfull, Mark Wynter, Mia Lewis, Susan Hanson and Tommy Vance. One place is still to be filled.

**GUESS
WHO?**

WALKER BROTHERS will have no new single out in Britain until January 1967—BUT a big surprise record by the group will be released on December 9.

It is "Deadlier Than The Male," a song written by Scott for the film of the same name which the Walkers sing over the credits.

B-side is "Archangel," also written by Scott, which features a spectacular organ opening recorded at London's Leicester Square Odeon. "We have had to release this to tie in with the film release," said Walkers' manager, Barry Clayman. "We are holding back on a new single because we have the EP and this new record out at roughly the same time and you can have too much of a good thing. The Walkers want to make the single something special, so they're hanging on."

The group make no more personal appearances in Britain for six months after their "Royal Gala" TV spectacular on Tuesday (29). They tour Australia and America in the New Year.

● Penny Valentine writes: I heard an advanced playing of the Walkers' new record last week. "Deadlier Than The Male" is very much in the John Barry-James Bond style with spy-type mystery backing. "Archangel" is an intensely strong song. It's been wasted as a B-side. It is one of the best pieces Scott's written, with a fantastic doomy opening that sounds like Albert Schweitzer playing Bach. The sort of song to send you running to the nearest open window and a personal favourite of Scott's. No wonder.

Also please listen out for the EP track "Mrs. Murphy." Scott's songwriting has improved and broadened beyond words. This is a lovely track which manages to split its time between two floors in a house and the personal lives of the people who live there.

**VAUDEVILLE TO
HEAD TOUR HERE**

New Vaudeville Band, who hit the number one spot in America this week with "Winchester Cathedral," headline their own tour of Britain in February for four weeks.

So far no supporting bill has been fixed. The group comes back from America on November 28 to finish work on their first LP.

Brown Christmas

Album of Christmas songs is being released by James Brown on December 9 on Pyc.

**Little Richard rocks
on 'RSG', 'TOTP'**

LITTLE RICHARD, who arrived in Britain on Sunday for personal appearances and TV, is on the 150th "Top Of The Pops" tonight (Thursday) and "Ready Steady Go!" tomorrow. He stars in a Brian Epstein concert with Alan Price Set and Bluesology at the Saville Theatre, London, on December 11.

Samantha Juste, "TOTP" disc girl, makes her debut as a singer on the show tonight with her first single, "No One Needs My Love Today" (see also page 9).

A new film of the Beach Boys will also be shown on "TOTP." Beach Boys were filmed in London's Portobello Road during their recent visit.

Other stars on the show: Easybeats, Lee Dorsey, Spencer Davis, Ryan twins and Eric Burdon.

Christmas Elvis

ELVIS Presley's new single, out tomorrow (Friday), is "If Every Day Was Like Christmas," which he recorded only recently. But the B side, "How Would You Like To Be," is from his old film, "It Happened At The World's Fair."

● Frank Sinatra's new single "That's Life," has become his fastest-selling record, on the Reprise label in America. In the first week it sold 180,000.

ALAN PRICE has signed a new guitarist. He's Peter Kirtley, from Alan's hometown of Jarlow. Next month Alan makes two appearances on "Ready, Steady, Go!"—the first with his group on December 9 and the other with Eric Burdon on the final show (December 23).

ALAN PRICE has signed a new guitarist. He's Peter Kirtley, from Alan's hometown of Jarlow. Next month Alan makes two appearances on "Ready, Steady, Go!"—the first with his group on December 9 and the other with Eric Burdon on the final show (December 23).

ALAN PRICE has signed a new guitarist. He's Peter Kirtley, from Alan's hometown of Jarlow. Next month Alan makes two appearances on "Ready, Steady, Go!"—the first with his group on December 9 and the other with Eric Burdon on the final show (December 23).

ALAN PRICE has signed a new guitarist. He's Peter Kirtley, from Alan's hometown of Jarlow. Next month Alan makes two appearances on "Ready, Steady, Go!"—the first with his group on December 9 and the other with Eric Burdon on the final show (December 23).

ALAN PRICE has signed a new guitarist. He's Peter Kirtley, from Alan's hometown of Jarlow. Next month Alan makes two appearances on "Ready, Steady, Go!"—the first with his group on December 9 and the other with Eric Burdon on the final show (December 23).

ALAN PRICE has signed a new guitarist. He's Peter Kirtley, from Alan's hometown of Jarlow. Next month Alan makes two appearances on "Ready, Steady, Go!"—the first with his group on December 9 and the other with Eric Burdon on the final show (December 23).

ALAN PRICE has signed a new guitarist. He's Peter Kirtley, from Alan's hometown of Jarlow. Next month Alan makes two appearances on "Ready, Steady, Go!"—the first with his group on December 9 and the other with Eric Burdon on the final show (December 23).

ALAN PRICE has signed a new guitarist. He's Peter Kirtley, from Alan's hometown of Jarlow. Next month Alan makes two appearances on "Ready, Steady, Go!"—the first with his group on December 9 and the other with Eric Burdon on the final show (December 23).

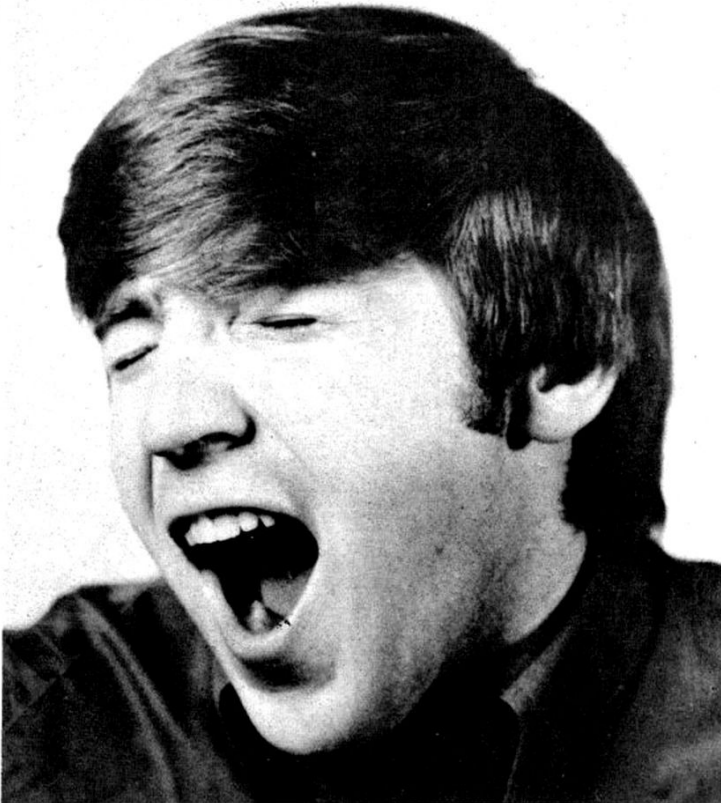
ALAN PRICE has signed a new guitarist. He's Peter Kirtley, from Alan's hometown of Jarlow. Next month Alan makes two appearances on "Ready, Steady, Go!"—the first with his group on December 9 and the other with Eric Burdon on the final show (December 23).

ALAN PRICE has signed a new guitarist. He's Peter Kirtley, from Alan's hometown of Jarlow. Next month Alan makes two appearances on "Ready, Steady, Go!"—the first with his group on December 9 and the other with Eric Burdon on the final show (December 23).

ALAN PRICE has signed a new guitarist. He's Peter Kirtley, from Alan's hometown of Jarlow. Next month Alan makes two appearances on "Ready, Steady, Go!"—the first with his group on December 9 and the other with Eric Burdon on the final show (December 23).

AHMED A STRINE HEWD
NEFFEREFFEREVEN NURDA
'WAR SIGMA TILDA' KUP
LUDDAZE EGO, BUTTIED EGG
JELLY BOARD 'ITS NOT EASY'

Says Normie Rowe



**NORMIE
ROWE**

"IT'S NOT EASY"

polydor
56132

NEXT WEEK
Great new colour
picture of the
SMALL FACES

GREAT NEW LPs FOR CHRISTMAS



PETULA CLARK
Petula Clark's Hit Parade
NPL 18159 (M) NSPL 18159 (S)
Pye



SOUNDS ORCHESTRAL
Hits Orchestral
NPL 38037 (M) NSPL 38037 (S)
Piccadilly



TONY HATCH
A Latin Happening
NPL 18164 (M) NSPL 18164 (S)
Pye



JIMMY JAMES & THE
VAGABONDS AND THE
BOWN SET
London Swings "Live" At The
Marquee Club
NPL 18156 Pye



CYRIL STAPLETON
The Latin American Dancing Soul
Of Cyril Stapleton
NPL 18157 (M) NSPL 18157(S) Pye



THE ELIMINATORS
Guitars And Percussion
NPL 18160 (M) NSPL 18160 (S)
Pye



JOHN SCHROEDER AND ORCH.
Funky Schroeder's Working In The
Soul Mine
NPL 38025 (M) NSPL 38025 (S)
Piccadilly



GUITAR WORKSHOP
Pop Go The Classics
NPL 18165 (M) NSPL 18165 (S)
Pye



GENO WASHINGTON AND THE
RAM JAM BAND
Hand Clappin' - Foot Stompin' -
Funky Butt - Live 1
NPL 38026 Piccadilly



COLIN STUART
The Voice of Scotland
NPL 18166 Pye



JIMMY JAMES AND THE
VAGABONDS
The New Religion
NPL 38027 Piccadilly



THE LAURIE HOLLOWAY QUARTET
Hit Parade Holloway Style
NPL 18158 Pye

STARS IN THE NEWS-3

Tom Jones refuses Christmas dates

TOM JONES has turned down a four-figure engagement in Geneva over Christmas and has also said "no" to several other bookings over the season's holidays.

Reason? "I want to be with my family at Christmas." Tom told *Disc and Music Echo* on Tuesday. And, despite his phenomenal success with "Green, Green Grass Of Home"—which this week leaps to four from 18, making it his first big hit in over a year—Tom is not following through with any strenuous round of radio, TV or personal appear-

ances. He is taking on no more than those already booked before the single crashed through.

Adds Tom: "When I had my first big hit, 'It's Not Unusual,' I got very excited. Ever since, I have been working steadily. Of course, it's great to have a new hit—but I'm not going mad because of it."

"In any case, I have been advised to look after my voice since my throat operation."

Meanwhile, Tom has plans to sign for a film role in the New Year—as an actor. "We're just waiting for the right story-line," he added.

New Dave Dee disc —plus cow bells!



Manfreds on the ocean wave

MANFRED Mann told *Disc and Music Echo* by cable call from mid-Atlantic on Tuesday: "We'll be back on Sunday and hope to cut our next single sometime next week. So far, though, we have no idea what material we'll be using."

Manfred was speaking from the s.s. "Chusan," on the return half of their three-week West Indies cruise. "We're having a great time. We're all sunbathed, healthy and swinging and Michael d'Abo has not got secretly married on the voyage."

"I don't know how that rumour started but it was a load of rubbish," he added.

Manfreds' first return date is at London's Marquee Club on Tuesday.

Kinks man hits back at King

SHEL TALMY, American-born record producer, this week lashed out at *Disc and Music Echo* columnist Jonathan King.

Reason: Shel objects to comments made in King's column on November 12 about Manfred and Kinks records he handled.

In an "open letter" to the Manfreds, King wrote: "You really have made a very, very good job of that silly song 'Semi-detached Mr. James'... but the credit will be yours, not Geoff Stevens' or Shel Talmy's."

On the Kinks, King wrote: "We are absolutely flooded by Davies compositions. Vast amounts of quantity; very little quality."

Hits back Shel Talmy: "Do I detect a note of jealousy emanating from your poison pen?"

"Why take your disappointments out on poor little me? I can't help it if my records sell more than the Jonathan King singles."

"I am sure, Jonathan, that if you continue to sing and produce records then possibly in five or ten years' you might develop a talent for it and come up with a winner."

GUESS WHO?

STARS' ABERFAN CHARITY TV

Tom Jones, possibly the Rolling Stones, Sammy Davis, film stars Elizabeth Taylor and Richard Burton, Shirley Bassey, Harry Secombe, Frankie Vaughan, Peter Sellers, Tommy Steele, Jimmy Tarback and Frankie Howard are among stars taking part in a mammoth TV charity production for Aberfan victims.

Titled "Show Business for Aberfan," the production is being co-ordinated by Grade Organisation executive Eddie Jarrett. "We hope it will be finished by December 11," he said on Tuesday.

The completed production will be shown on TV in colour in America and black and white in Britain.

NEWS in a FLASH

SWINGING BLUE JEANS, whose latest single "Rumours, Gossip, Words Untrue" was out last week, feature on BBC's "Saturday Club" (December 10) and "Pop North" (13).

EPISODE SIX record two spots for BBC's "Swingalong" this week for December 6 and 9 broadcast and do "Monday, Monday" live next Monday before their cabaret trip to Beirut. Episode's Sheila Carter appears on "Countdown" this Saturday.

Chicago's PAUL BUTTERFIELD BLUES BAND and JOHN MAYALL'S BLUES-BREAKERS have combined to record for Decca. A single will be released the first week in January.

During his Scandinavian visit ALAN PRICE played three shows in one night at Gothenburg.

LULU may star in a summer season next year. She does "Countdown" and "Saturday Club" (December 17).

SPENCER DAVIS GROUP have signed a contract for release of their records by United Artists and this week penned six tracks for backing to an American promotional film they made in Chelsea's King's Road.

BACHELORS opened in cabaret at London's Savoy Hotel on Monday night until December 3.

KINKS TWICE AS MUCH and LONG JOHN BALDRY appear at Radio Caroline's Night Out at Wimbledon Palais on Saturday. (7.30 pm.).

THE WHISKY A'GO GO PRESENTS

OPEN EVERY NIGHT

THURSDAY, NOVEMBER 24th

THE ORIGINAL COASTERS

MONDAY, NOVEMBER 28th

Direct from The Whisky A'Go Go, Hollywood

SUBTERRANEANS WITH NENPENTHE

TUESDAY, NOVEMBER 29th

MALCOLM MAGARON & THE BLUES HEALERS

33/37 WARDOUR STREET, W.1. GER 7676

Calling all

- ★ GROUPS
- ★ ARTISTS
- ★ AGENTS
- ★ MANAGERS

If YOU wish to reserve Greetings space in THE SPECIAL

CHRISTMAS EDITION of DISC & MUSIC ECHO

you are invited to contact the

ADVERTISEMENT MANAGER

161-166 Fleet St., E.C.4

Telephone: Fleet Street 5011 Ext. 13



● BRIAN—thoughts ● BRUCE—'refreshing' ● CARL—'prettiest' ● MIKE—'overrated' ● DENNIS—'beautiful' ● AL—mini-skirts

The day Brian Wilson got his VIBRATIONS

by DEREK TAYLOR, Hollywood, Tuesday:

BRIAN WILSON'S "Good Vibrations" began last April.

He was in a recording studio in Hollywood, preparing for a Beach Boys instrumental session when the basic plan for "Good Vibrations" began to run through his mind.

Work on the song continued for a few days. An instrumental track was completed at Western Recorders after two long sessions. But the vocals weren't coming out right.

The song was shelved and Wilson turned his attention to a more immediate matter—the "Pet Sounds" album, which took him all of last spring to complete.

Then the Beach Boys' American record company, Capitol, started asking for a new single.

So Brian pulled his "vibrations" together, sorted out his thoughts and began work.

Six recording sessions and as many tracks later, the news was not encouraging. Once again, the song wasn't taking the proper shape.

Capitol was desperate, so they took "God Only Knows" from "Pet Sounds." That seemed to satisfy everyone—everyone who HADN'T heard about "Good Vibrations."

With the pressure lightened, Brian's interest was renewed. In order to get the proper sound for each phase of the

recording, he used not only Western Recorders, but also Gold Star (home of the Spector and Alpert sounds), Columbia and Sunset Sound Recorders. He re-introduced the "theremin," an electronic instrument first used in the movie "Spellbound." He overlaid track after track of Beach Boy singing, Al Jardine and Bruce Johnston on one, then Carl, Dennis and himself on another, with Mike on a third; double-tracked the whole lot and came up with a chorus. Or began with he and Carl, then Bruce, Al and Carl, then Mike and Bruce again. But the content of the record changed week by week.

One Monday, the track was ready to go. The following Monday, Brian threatened to throw it all out and play all the instruments himself. The next Monday, the track was lost . . . in Brian's house!

Finally, it was ready for the lead vocal. Drummer Dennis Wilson had been selected—he'd been waiting four months now to sing it. That night, however, Dennis could hardly speak—he had laryngitis.

When the panic subsided, lead guitar and brother Carl took over. In the morning, after 90 hours in four different recording studios, over a period of six months, "Good Vibrations" was ready. Soon everyone was having "Good Vibrations."

EXCEPT BRIAN, WHO WAS ALREADY TEARING HIS LONG HAIR OVER THE NEXT BEACH BOY ALBUM, "SMILE."

Now—BEACH BOYS' verdict on our birds!

by ANNE NIGHTINGALE

WELL, we've all said what we think about them, so I decided to do a last moment survey on what the Beach Boys think of us. Birds, I mean.

Since they seem to be fond of songs about loving the colourful clothes she wears, and that East Coast girls are hip, and the Beach Boys dig the styles they wear, I reckoned they must have reached some conclusions at the end of a British tour.

Bearing in mind that visiting Americans no longer say "I love your policemen" but "I love your mini-skirts," I put "who is the fairest of us all, especially when it comes to dress" to each Beach Boy.

● **CARL:** "I'm sorry, but it's still California for me!" Unexpectedly though, he chose Cardiff as the place in Europe which has the girls with unaffected airs and the prettiest complexions.

● **DENNIS:** "Swedish girls are certainly the most beautiful in the world, but the chicks in London are much better dressed. It's all these short skirts . . . groovy!"

● **AL:** "Nowhere I've been measures up to the girls of Salt Lake City. I don't know why it is, but out there in Utah, the way they dress is great." On London's mini-skirts Al said: "Oh yes! Of course I love them, but only on those who can carry them off well. And that doesn't go for everyone."

● **MIKE:** "The French are over-

rated, the Viennese are as pretty and well dressed as their Opera House—but not as old!—and I dig the Swedes.

And from bachelor BRUCE: "It's Swedish girls for me. I love their look. It's clean, refreshing and they look as though they spend their lives out of doors."

So Stockholm has it. By three Beach Boys to two.

NOW don't you jump on me all you Motown fans. But I think it's about time Tamla stars did something about their appearance.

Do the Four Tops, happy laughing people that they are, really think they should still wear shiny band jackets and baggy trousers?

They are not the only offenders. The Supremes for me lose all visual appeal in their drapery fripperies.

For an outfit like Motown which has a school just to teach its stars how to perform, you'd think Berry Gordy and Co would consider it worth while teaching their stars to look good as well as move good.

In those tinselly uniforms or unchick dresses, it makes it very difficult to know one Vandella from one Supreme and one Top from one Miracle.

'Winchester' boys wow U.S.

FROM DOORMAN at a Soho discotheque to the Ed Sullivan Show in one month is phenomenal step. But then, the whole story of the New Vaudeville Band has been like that.

"The sudden change has been a terrific shock for me," said Mick Wilsher, the band's lead guitarist, when he telephoned Disc and Music Echo from New York this week.

"The first thing I did when I got off the plane was to fall over! But everyone in the band is raving about America."

"It's even better because everyone seems to like us. We went to see Dusty Springfield at Basin Street and she introduced the band and everyone in the audience was quite knocked out."

"When we did a Press reception last night we did a 25 minute act and everyone was saying how they liked it—although we weren't able to bring some of our props like flickering lights and smoke bombs."

"Our first Ed Sullivan Show went down very well indeed. They were a little bit surprised as apparently a lot of people over here had the impression that we were old men of forty or fifty, and gasps of amazement went up as they saw us."

"We have a few personal appearances to do and we are flying to Baltimore and other places. We've video-taped another Ed Sullivan Show in which we did a shorter version of "The rest of our visit will be taken up with "Shirl".

The rest of our visit will be taken up with personal appearances and press, radio and TV interviews—we're doing four or five a day. We're leaving a little earlier than expected on November 28.

"We are going round to see most of the jazzmen who are appearing up here. Our trombonist Hugh Watts is going up to Boston to have a look at some of his old haunts and drinking companions as he used to play there and in New Orleans. The rest of us just want to see as much as we can."

"I'm the only member of the band who hasn't been involved with 30's-style music so it's been quite different to me. But they are getting me fascinated by it—even the old clothes and the black and white co-respondent shoes! The clothes are going down ridiculously. And the hairstyles as well—everyone's growing sideburns!"



● MICK: "no smoke bombs"

14 hit releases for only 20/-

STARS CHARITY FANTASIA

in aid of The Save the Children Fund

For eleven years my wife was President of The Save the Children Fund. Had she still been alive, she would certainly have written a very warm message in favour of this record, as the proceeds of its sale are going to the Fund. I know enough of her generosity to be certain that it does a wonderful job for children throughout the world. This record features many of our top pop singers and, since they have given their services free, it is being sold at a greatly reduced price. Thus when you buy this record, you are not just doing yourself a good turn, but you have the satisfaction of doing a really good turn for the family of 100,000 children cared for daily by The Save the Children Fund.

©1966 Decca Records. All Rights Reserved. This record is being sold for the Save the Children Fund. The proceeds of its sale are going to the Fund. The names of the artists are listed on the back of the record. The names of the artists are listed on the back of the record. The names of the artists are listed on the back of the record.



A record in aid of The Save the Children Fund. The following artistes have donated their services. Andy Williams Dusty Springfield Cliff Richard and The Shadows Walker Brothers

give a record for christmas and help to save a child



A record in aid of The Save the Children Fund. The following artistes have donated their services. Andy Williams Dusty Springfield Cliff Richard and The Shadows Walker Brothers Cliff Richard and The Shadows Walker Brothers Cliff Richard and The Shadows Walker Brothers

Johnny Dankworth Cleo Laine Roger Miller Spencer Davis Group Frankie Vaughan Sandie Shaw Val Doonican Swingle Singers Harry Secombe Kathy Kirby Ken Dodd available from your record dealer



PETE TOWNSHEND TALKS TO MIKE LEDGERWOOD

REAL NAME: Peter Dennis Blandford Townshend.
AGE: 21.
BORN: May 19, 1945, at Chiswick.
EDUCATED: Acton County Grammar—then Ealing Art College.
FAMILY: Mother, father, two brothers—both younger—Paul (10) and Simon (6). Peter, Paul and Simon, see!
HOME: Small bachelor flat in Wardour Street.
FAVOURITE FOOD: Good French food. I've just developed a taste for seafood—oysters. Never had the guts to eat them before. I like to think I am getting a well-balanced diet. I try and eat out somewhere at least once a day—the best restaurants in either Chelsea or Soho. One good meal a day—and it's got to be good. I always take someone with me and spend about £5. I also like home-cooking. Had a kitchen fitted specially.
FAVOURITE DRINK: Champagne cocktails. I like both champagne and brandy. I can drink practically any drink. Oh, I hate people who say that!
PETS: None. Got quite a few blowflies in my flat. They've laid some nice little eggs for next year. They're also easy

to kill at this time of the year!
AMBITION: To run a very good recording studio which would allow record producers to take complete and utter control. I'd organise an educational two weeks so they could learn. It would be expensive—but worth it for ambitious record producers. I'd also like to write operettas and musicals.
RECORDS: At the moment, the Spencer Davis single. Hated their last one, though.

conquest of Outer Space in my life. It'd calm my mind a bit.
MARRIAGE: All against it. Pop stars who get married are ***** Idiots. Making money and trying to be more than one thing.
HOBBIES: Recording. Cooking—I can't wait to do this recipe thing in your paper! I'll need a whole page!
POLITICS: When I was at art school I was a sort of Communist. Now I'm really no-

Pop stars who get married are ***** Idiots. I'm all against it!

And "Good Vibrations." Heard it 80 times—but only just begun to like it. Also Darin's latest. Fantastic! Everyone's very pleased about it. I'd be interested to hear what the Four Tops do onstage. A joker record that. Someone's always playing a wrong note.
FEARS: Don't worry about much. I don't like being without money—but then I have been without money. Not afraid of much. Not even old age. I can see myself always having something to occupy my mind. I'd like to see the

thing. I wish the Tories would come back. People with money—like me!—need a Tory government.
SMOKES: Don't. Although I have smoked on and off. Sometimes a pipe for a joke.
RELIGION: Not really had one. Even as a kid I was sceptical. Only had my prayers answered a couple of times. And that was probably out of coincidence. I think children should have religion. But then childhood's only a dream anyway. People shouldn't worry too much about how life started. They should be

Jonathan King Column SUPREMES GO LIKE BATS OUT OF HELL



SUPREMES: rocketing in U.S.

content. And lucky they're not a grain of dust on somewhere like Venus.
DRESS: Soberly. Don't like wild dress. I prefer dark colours and dress to conform to the occasion. Going out somewhere to eat I always have a collar and tie and sober suit. Then something lairy. Hate to think people are looking at me for any other reason than they recognise me.
LIKES: This time of the year. It's neither one thing nor the other. You never know whether you feel fluy or unhappy or what. But it always leads to getting something done. Like Fireworks Night. Great. We had ours onstage at Saarbrücken. Happenings supreme it was! Rockets and smoke and everything.
DISLIKES: Going away from England for too long. If it's longer than seven days I can't work. I haven't got all the things I depend on around me. I'm a materialist. I need these things to carry on. Can't always get on with foreign people!
FAVOURITE COLOUR: Dark crumbly brown!

STRAIGHT TO number one in the U.S., like a bat out of hell, rocket the Supremes with a fantastic piece of electronically - controlled emotion that we've all been raving about here for months.
 Why? Because British commercial radio stations have been playing it for over seven weeks. And it's only released this week.
 All very odd—the record company could not put the release date forward without completely slaughtering sales of "You Can't Hurry Love." The pirates—now in a position to slot the disc into their charts—find that it's already been played for seven weeks.

Suffer

Public interest in a non-available-for-buying record wanes pretty fast, and who doesn't get tired of a sound after two months exposure? Bad for the Supremes! Bad for the strict format necessary to a successful commercial station. A spokesman from Radio London—the main ship concerned—said instructions were given to individual disc jockeys to say that the record was not yet available in the shops—"it was played at first simply as an American hit." Perhaps the answer is a closer collaboration between countries

as to release dates, but one can't help sympathising with the stars who suffer.
 ● Incidentally, where is "Sunshine Superman"? If that had been multi-spun as much as "You Keep Me Hanging On" it would have been a hit months ago without even having been issued.
 ● All this re-issue bit. Scott says that in fact these early tracks were recorded in 1958 and that anyone who even thinks of buying or liking them will fall into instant dis-favour! So there!
 ● Three first class L.P.'s around. Farlowe has already been raved about by everyone else (I have gone off this word "Rave"). Twice As Much's "Own Up" was first flipped over by yours truly and is now in your favourite record store, and that popular group Jimmy James and the Vagabonds have an L.P. out too.
 They seem to be this year's equivalent to the non-hit Georgie Fame of pre-"Yeh-Yeh."
 ● Memories of the great Four Tops concert—a first rate sound balance for once, big unused potential and vocal mastery by Bennett and "Reach Out" can join "Lovin' Feeling" in the Hall of Pop Greats.

Next week:
TOM JONES



JONATHAN KING SAYS—

"Free love is considered almost absolutely natural behaviour by a large portion of British youth."

READ ON IN THE DECEMBER

music maker

In your newsagents now, 3s. For free LP with subscription write: Music Maker, 40 Bowling Green Lane, London E.C.1.



How Mick Jagger made Mr. Farlowe a soul star

WITHOUT A DOUBT the biggest influence on Chris Farlowe's musical career to date has been Mick Jagger.

It was Mick who guided him through "Think," "Out Of Time," "Ride On Baby," not to mention the highly acclaimed Farlowe LP just out.

It was Mick who convinced Chris—who had been slogging away for seven years to little avail that he should change his way of phrasing and singing.

And it was Mick who said "Look, you should be thinking of a load of birds and knocking yourself out over it all" when Chris landed up in the studio with him, now well over a year ago.

Of course, there was plenty of Farlowe talent around to begin with.

"People used to ask my manager what he kept me on his books for. I would have felt pretty brought down except that people like the Hollies and Beatles used to say some encouraging things so I kept going," says Farlowe.

"When Mick came up to me for the first time and said he'd like to record me because he reckoned I wasn't being recorded properly, I said 'yeah great' and forgot all about it.

"Then I went round to his flat to listen to 'Think'. I wasn't a big Rolling Stones fan or anything and I said it just didn't sound like me but we cut it and it worked out quite well.

"Then a few months later Mick phoned and said he had this new number and would I come up and listen to it. That turned out to be 'Out Of Time' and I wasn't even knocked out by THAT. I thought it had a catchy melody line. Then we did the session and when I heard the record I fell about and thought 'bloody hell, this can't be the same song'.

"Now I do my nut in the studio. I usually leave it all to Mick unless I really feel strongly about something, then I speak up, but that doesn't happen often."

And so now, thanks to Mr. Jagger, and the power that be, Chris is stopped in pubs, mobbed in the street, pounced on in the cinema. In fact—a star.



CHRIS:

Disc and Music Echo EXCLUSIVE! Part One of the fascinating PAUL JONES story

IT WAS at the end of July that Paul Jones ceased to become a Mann. And became a man on his own instead.

No hands were raised in horror, however, when Jones decided to drop out of the group scene and go it alone. Paul, after all, was president of pop's intelligentsia.

So nobody was worried for his welfare. "He's got his head screwed on—he'll be all right," we all assumed. And rightly so. In the short time since he went solo . . .

● Jones has made his first film, with Jean Shrimpton playing opposite, and a pair of matinee idols might possibly be in the making;

● Jones has toured the country and held his own against such star groups as the Hollies and Small Faces;

● Jones has seen his first solo single climb high in the chart despite the fact that it fell short of the standard expected of him and by him;

● And Jones has cut his first solo album.

The pieces have fitted into place with the ease of a junior jigsaw puzzle. But that's only since going solo. From January to June life was as complicated as a Times crossword.

"I'd joined Manfred Mann thinking I'd stay for just a little while, because I didn't fancy being in a group for long," recalled Paul. "They also thought it was a temporary stay. In fact, they were murmuring around that really they wanted a Graham Bond type of blues shouter.

PAUL: I'm glad I took the plunge!

"I stayed on, however, because I like to think that it was a good group. And musically we seemed to hit it off. For a time it was fine, but friends around me who knew that ultimately I wanted to be a solo singer were also saying it was time I started to think about quitting."

The time in fact was July of last year. The Manfred hit of the moment was, ironically, "The One In The Middle."

"I hum'd and had'd for longer than two months and then, at the start of September, announced that I was going. In fact I stayed almost another year. This was purely because of legal difficulties. I had signed a five-year contract in 1963—but obviously we couldn't carry on so they said they'd look around for a replacement.

"Six months went by so I said: 'It's down to ultimatums. I leave in six months.'

Denials

"They were wildly against it, but then they found d'Abo and what had been a difficult atmosphere immediately became all right. We both agreed that d'Abo was right for the job."

But then came the four-month deluge of denials of a split. "The Press made this period more difficult than it need have been by forcing us to issue denials. We had to do this because, by contract, I had to stay with the Manfreds a few more months and do dates where attendances might have dropped if we'd made the split-up announcement in advance. Promoters could have had a case for suing, you see."

And that's the surprisingly detailed description of Jones' departure from the Manfreds. Surprising, because it has become popular belief that Paul is no longer Jones the Mouth but someone rather anxious to avoid putting his foot in it.

"No—I haven't changed in myself. I think my image remains friendly, the opposite of moody, and my new publicist Robin Britten hasn't told me to stop speaking my mind.

"I pay him the normal fee for a good publicist—I didn't need any big build-up when I went solo. It wasn't necessary because I wasn't completely unknown. Consequently, no money was spent on a build-up.

"Actually, the BBC tried to book me the first time I went solo for £30 because they said I hadn't made a record—but otherwise everybody's been very good to me."

For one thing the film people gave him his chance in "Privilege," all about a pop singer. How does he feel he's fared as a screen actor?

"I've looked at a couple of scenes. One I thought quite good—the other I was squirming!"

"It was easier starting off playing a pop singer. Perhaps it explains why so few pop people make the transition to films successfully. With the exception of Sinatra, they're all been worried at the prospect of appearing beastly."

"It can't be coincidence, for example, that Elvis Presley always makes harmless films. Why won't he take a nasty part and start acting?"

"Pop singers are on a good thing and they don't want to spoil it. Yet Yves Montand was a French pop star who took his career in his hands for that tough role in 'Wages Of Fear' and it made him as an actor. But most of us singers are too scared to go out on a limb like that. I'd like to think I'd take the chance if the right part were offered."

The film people weren't the only ones to help Paul away to a flying start as a solo singer. The fans played the major part by buying "High Time" so high into the chart.

"I'm amazed it's done so well. I think the tour must have helped sales a lot.

"Let's face it—when I released



"I haven't changed . . . my image remains friendly, the opposite of moody."

my first solo single I wasn't prepared to take any chances."

But I'm prepared to take a chance and tip Paul Jones for very big happenings in the next few years. How does he feel about it, however? Next week's second part of The One In The Middle presents the Paul you know . . . speaking his mind on all manner of things and certain to enrage somebody!

—Bob Farmer



What makes SAMMY sing . . .

SAMANTHA JUSTE, silent maid of "Top Of The Pops," is by no means as "dumb" as the programme might have you believe.

Sammy has just made her first record. And she owes it all to Alan Freeman—one of the four deejays, of course, who comperes the "Tops" TV show.

"It was Alan who said I should have a try at singing. And make a record," says Sammy. "I'd always wanted to do more than just appear on the show—apart from my modelling, of course."

"But it hadn't occurred to me to try to sing. I'd never had any musical training."

But Sammy has been coached by pianist Phil Phillips, who leads a group at London's Talk of the Town. "I've had about fifty singing lessons," she says, "so this has helped me prepare for the recording."

If her record is a hit, and Sammy is asked to make stage appearances, could she project like a Cilla or Lulu?

"Well, I admire both of them," says Sammy. "Apart from their singing, they have such great personalities."

Not that Samantha is raving it up on record. The song she has chosen is a ballad, "No-one Needs My Love Today"

If Samantha makes it in a big way as a record artist, she might just possibly be tempted to give up modelling. "More likely, I'll share the two interests," she says. "Spend half my time in London, the other half in Paris."

What do YOU want out of life ?

- | | | |
|---|--|--|
| <input checked="" type="checkbox"/> TRAVEL | <input checked="" type="checkbox"/> SECURE PENSION | <input checked="" type="checkbox"/> FINE PROSPECTS |
| <input checked="" type="checkbox"/> ADVENTURE | <input checked="" type="checkbox"/> GOOD SALARY | <input checked="" type="checkbox"/> RESPONSIBILITY |

You'll get all these in a career with

P & O

P & O have the finest fleet of ships in the world—ships travelling the world upholding a proud tradition. You can train with pay to become a navigating or engineer officer. Entry ages 16-18 with 4 to 6 'O' levels in required subjects for Officer Cadets. Engineer Officers are recruited aged 21-25 with acceptable apprenticeships in marine or heavy engineering.



NAME

ADDRESS

Send for full details to: Recruiting Officer
P & O · Beaufort House · Gravel Lane · London E1
DME/PO2/Nov.



MISSY, MISSY

F 12520

DECCA

Why TAMLA'S tops with BRUM

BIRMINGHAM, the city with the white-walled Bull Ring shopping and entertainment centre, is the most mod city in Britain. But if all the bright new buildings are being coloured white, this massive centre of the Midlands remains rather too black—and I'm not talking about buildings any more.

For Birmingham is but a stone's throw from infamous Smethwick where a Parliamentary constituency once cold-shouldered Labour because the Tory talked of segregation and where tomorrow's new voters are quite liable to act in the same way.

Young Birmingham isn't embarrassed to temper its pleasure in the mod look of the Midlands capital with a distaste for the droves of coloured immigrants.

Barry Evans (18), Gorsy Road, Quinton, Birmingham: "Birmingham's Bull Ring is great, but why are the Government letting niggers into this area all the time?"

Brendan Scott (19), commercial apprentice, Browning Street, Birmingham: "There's just not enough control of immigration. We've got more than our share of coloured people here."

David Jones (20), foundry-worker, Alwold Road, Birmingham: "Birmingham's a fantastic city, really, but there should be a control on coloured immigrants."

Of course, this attitude could come from being unpopular abroad with other British trippers. Who hasn't cringed on the Costa Brava or Cote d'Azur on hearing the Brummie accent!

But if Birmingham people are a pretty segregated lot, their attitudes don't differ from teenagers all over Britain.

These are the common equations from all over the country...

Ricky Moretto (19), hairdresser, Waverley Road, Small Heath, Birmingham: "There's too much law for the young—and not enough for grown-ups." **George Wilkinson** (18), student, Faraday Avenue, Quinton, Birmingham: "The police tend to persecute young people out of hand."

Barbara Mytton (20), receptionist, South Road, Birmingham: "All young people hear is 'Don't do this—don't do that.'"

Jennie Lawry (19), shorthand typist, Chapel Street, Birmingham: "There is no modern outlook in Britain although Birmingham's Bull Ring is an exception to the rule. Parents

are fuddy-duddy and places generally close too early on Sundays."

Patricia Price (16), typist, Scotland Lane, Birmingham: "We young people are forever being organised."

Brenda Leary (17), shorthand typist, Radford Road, Birmingham: "People are always running down youngsters—I'm determined I won't be like them when I get older."

Mike Rose (19), technical rep., Darnick Road, Sutton Coldfield: "Britain lacks a decent Government for a start—but elders in authority have got no sense. I mean how bloody silly to build the Bull Ring here with white-coloured concrete. It'll be black with soot from the heavy industry here in next to no time."

Glenys Willetts (19), shop manageress, Manor Road, Wordsley: "We should still be the leading country. There's no incentive to stay here—I'd go if I got the chance to work abroad."

And, from **Derek Wilson** (18), commercial apprentice,



Tedstone Road, Quinton, Birmingham, what they are saying in every provincial city: "Fashion is not so hot because there's not enough choice like in London. There are plenty of clubs, but everywhere in Birmingham closes down far too early."

A drag

Naturally, though, few people stay home at night, "Top of the Pops" is the only worthwhile thing about television, and politics are a drag.

Religion is disregarded, too, but Birmingham is, curiously, about the only provincial city where the young people come out against John Lennon's remarks.

More than 50 per cent of teenagers interviewed were scornful of Lennon's statement. Typical of their opinions: "It was a terrible thing to say, but he's so big-headed" (Jennie Lawry) . . . "he should be ashamed—he obviously said it to get attention" (Robin Evans (21), clerk, Graham Road, Wordsley).

But it wasn't only Beatle John who came in for a blasting from critical young Birmingham. Said **Christine Holland** (18), schoolgirl, Edgemond Avenue, Birmingham: "British pop is going downhill fast—the Amer-

icans are more than halfway in control again, led by the Beach Boys."

Jeff Allibone (18), hardware shop, Knightlow Road, Birmingham: "Tamla Motown is really getting strong in Britain. It's definitely now the most popular music played in the Birmingham discotheques."

But Birmingham young people have no complaints to make about amenities in their own city except that clubs close too early—largely because being industrial everybody starts work early in the morning.

Terry Cooper (18), apprentice accountant, Bolney Road, Birmingham, echoed most opinions when he said: "Building the Bull Ring Centre was the best thing Birmingham's planners have ever done. And now they are planning a similar project in the New Street Station area. We're well off for entertainment and clubs."

WELL OFF, THAT IS, PROVIDED YOU DON'T MIND RUBBING SHOULDERS WITH COLOURED IMMIGRANTS.

Next week:

BRISTOL

RADIO CITY 299

Tune in to the RIGHT STATION
—we award our listeners the M.B.E.
(Much Better Entertainment).

THE GARY STEVENS SHOW

When New York's top D.J. spins the latest discs at 12 noon every Monday to Saturday.

?!?!*THE AUNTIE MABEL HOUR
Friday at 8 p.m. and Sunday at 2 p.m.
Dangerous . . . not to be taken in large doses.

THE FIVE BY FOUR SHOW

Beatles and Stones requests every Monday to Saturday at 5 p.m.



COBWEB CORNER

Sunday at 5 p.m.

CITY TOP TWENTY

7 p.m. every Sunday.

Postcards, please, to

"THE REQUEST STATION OF
THE NATION"
RADIO CITY

7 Denmark Street
London, W.C.2

NEW from

THE BACHELORS
Walk with faith in your heart F 22523

CRISPAN ST. PETERS
But she's untrue F 12525

PRIMO SCALA His banjo &
accordion band with The Goodtimes
Powder your face with sunshine F 12526

THE SCORE
Please please me F 12527

DECCA

WATCH OUT! —the Yanks are winning

says
Dusty Springfield



DOES THE BEACH BOYS AND TAMLA MOTOWN INVASION INTO THE BRITISH CHART—A CHART DEVOID OF THE STRONG LEADERSHIP OF THE BEATLES—MEAN WE ARE LOSING OUT?

• Where are the musical trends of yesterday in Britain?

• Where is the great British pop invasion force who once invaded the US chart and took over?

Long gone it seems. Overtaken by imaginative and inventive recording techniques, by superb musicianship.

Overtaken, indeed, by the same people who overtook it three years ago before the Beatles took full power. By a strong American scene headed by the very definite, concrete and reliable sound of people like the Beach Boys and the Tamla Motown stable.

Trend

Whither British pop? Over to Dusty Springfield. In New York last week half-way through her Basin Street East cabaret season.

Dusty and the American music scene have always been inexorably linked. She has had nothing but praise for the Tamla Motown recording techniques. She has nearly always ended her frantic search for good song material in the crammed libraries of Mann and Weil, Goffin and King, Randy Newman and Chip Taylor.

"There is absolutely no definite trend on the British music scene. But then it is hard to say what constitutes a trend. It's like saying margarine is going to take over the world. The Beatles only happen once in a lifetime with the sort of force and consistency the Beatles had.

"What's happening to the British chart now is just a question of the inevitable. Things in the music field go full circle, just like fashion. It's rather like keeping a pair of shoes for ten years and finding they've come into fashion again.

"It's not just a question of America having a greater musical talent—although they DO have a greater musical talent both in the creative and technical production field—it's just the general scene.

"At the moment, American records are of a better standard than British ones. And the whole scene here is alive and fresh with new talent.

"For instance, I've been watching a lot of TV here and there are one or two groups that have really impressed me, like the Young Rascals, who have what I can only describe as a "white coloured" sound. Mitch Ryder and the Detroit Wheels, and the Monkees—who I really think are going to be very big indeed.

"As far as Tamla Motown is concerned, they've always been a fantastic leader in the music field. Though they are a bit naughty because they get a great idea and use it until it's worn out, then throw it away and think up something else.

"If there were no Americans in the chart at the moment it would be full of groups, and whether they were good or bad that would constitute a trend.

"As it is at the moment 90 per cent of the American records making an effect in Britain are of first-class quality. And the British public are ready for them. "Can you imagine, for instance, a record as progressive as the Four Tops' reaching number one a year ago?"

At present, then, America is tops. And whether it's a flash in the pan, a natural circle of events or a proper threat to British groups remains to be seen.

Enthusiasm

• Whatever it is, even Dusty is to go American. For the first time in her career she is deserting the British recording studios and will record in America with Bob Crewe at the end of her cabaret season.

"I want to record here because there is a tremendous enthusiasm for music. And the arrangers are better at doing simple things. Like the backings on Len Barry's records. Actually, New York is not such a good place to record as say Chicago where the studios are better. You have a fantastic choice here of studios, arrangers, songwriters, it's far more geared to recording.

"The only thing is I'll probably end up sounding like all the Four Seasons!"

DOUBTFUL . . .

DOONICAN —SQUARE ROUTE TO THE TOP!

"HOW," indignant hippies have puzzled these past few years, "did Reeves, Dodd and Doonican do it? How did they sell corn in such a progressive pop age?"

How indeed? Val Doonican must be the squarest of them all. He was 35 when he suddenly became a pop star with a song called "Walk Tall." Ever since—and that's a further three years—he has kept coming up with hits.

Today he's a top ten celebrity again with an enchanting and utterly corny ballad called "What Would I Be."

Unashamedly he smiles:

"With me, there can't be any sex image, can there? I'm old enough to be the father of these teenagers. I can't see anybody having a crush on me unless they're my own age, in which case they would have grown out of that sort of thing, anyway."

So how did Doonican happen? "Jim Reeves broke down the barrier at a time when I had just become a solo singer after years of singing in choirs, vocal groups and dance bands.

"People had tired of all-out, loud rock'n'roll. They wanted a change. It's always been the pattern of popular music. You have a phase when noise is the thing and then everybody quietsens down a bit. And I just happened to be there when there was a demand for gentler music.

"But I still regard it as quite amazing that after almost 20 years in the music business, I suddenly became a pop star. I would think the chances of what happened to me happening again must be 1,000-1 against."

Doonican declares that if the bulk of record-buyers are teenagers they must be split into two groups. "There are the genuine pop fans who want Manfred Mann, and those who like my gentler type of stuff."



The teenage type who doesn't buy Doonican has said some harsh things about his image. It doesn't bother verbose Val, a typical Irishman, "The point is that I don't kid myself I'm a youngster. I've been accepted for what I am and there are no superlatives to describe me. If I was a teenager I'd think Val Doonican was a terrible square.

"But I'd be off my head to stop singing about 'McGinty's Goat' and get with it. I've grown to expect people to call my stuff a load of old rubbish. I'm just one very little name in show business but as long as there are people — children, middle-age mums and dads and the old folk — who like my songs, that's the point.

"You see, honesty with yourself is the biggest thing I've learned. To be able to sit back, look at yourself and accept that obviously there are some people who don't like you."

But clearly a lot of people do like Val. Like the 144 million who have been tuning in to his BBC television series on Saturdays . . . a series for which he admits a four-figure fee per show estimated, on reliable information, at £2,000.

"It's this thing about not applying any superlatives to describe me," says Doonican. "People watch because it's a pleasant programme and they know I'm not trying to impress anybody."

CHART SINGLES

THE INNOCENCE

There's got to be a word!

KAS 203 Kama Sutra

HUBERT PATTISON

Bare-Back Ride

7N 17207 Pye

RAY FRENCH

Since I Lost My Baby

7N 17215 Pye

NITA ROSSI

The Daddy Christmas Song

7N 35354 Piccadilly

THE FACTOTUMS

I Can't Give You Anything But Love

7N 35356 Piccadilly

THE NEWBEATS

My Yesterday Love

45-1422 Hickory

BRIGITTE BARDOT

Mr. Sun

URS 7018 Hickory

from Decca this week

45 rpm records

ROY ORBISON

There was a time

ELVIS PRESLEY

... was like

KAREN SMALL

THIS WAY FOR BARGAIN BASEMENT Christmas Gift Ideas MORE ON PAGE 16

ORDER BY NAME

- CANADIAN DRIVING TEAM
- GOAL GURNEY CANOE CLUB
- CHIBRIAN SALAD DANCE WORKERS
- AMERICAN FOOT BALL LEAGUE SOCIETY
- BRITISH SHOOTING CHAMPION
- CANADIAN SHOOTING CHAMPION
- MOSCOW UNIVERSITY
- BUNYARD HOCKEY TEAM
- FLINK UNIVERSITY
- PEKING UNIVERSITY
- WREATHS UNIVERSITY
- UNIVERSITY MATHS CLUB
- PLAYBOY UNIVERSITY

FIRST TIME IN ENGLAND

THE ORIGINAL AMERICAN STYLED SLOPP® SHIRT

FOR GUYS & GALS
Now available, long sleeved, fleece lined, crewneck and completely washable. Colours: White, Navy Blue, Blue, Sky Blue, Black, Cherry Red, Olive Green, Beige, Gold, Cranberry, Pink, Banana, Yellow, Mint Green and Orange. Sizes: Small, Medium, Large and Extra Large.

**AMAZING VALUE!
ONLY 29/1! EACH**

\$4-50 U.S. CURRENCY 2/6 EXTRA POSTAGE EUROPE AND SCANDINAVIA
Beware of imitations! We, and only we sell the genuine Slopp® shirt



SEND S.A.E. FOR FREE BROCHURE

SATISFACTION GUARANTEED OR MONEY REFUNDED

Fill out order form below and cut out:

Please mail my Original SLOPP® Shirt to:

NAME _____ D11

ADDRESS _____

Please fill in 2nd choice for colour in column provided.

Order by Name	1st choice colour	2nd choice colour	Size	Quantity	Total £ s. d.

Mail to: Canadian Novelty Shirt Company, 42, Rosslyn Hill, London N.W.3.

Postage and Packing 2/1 extra. Send Cash, Cheque, or Postal Order.

MORE CHRISTMAS GIFT IDEAS ON PAGE 16

RECORDING TAPES
BEST QUALITY CHEAPEST PRICES IN U.K.
Std. Play 1-P D.P. E.R.
75" 1200' 7/8 1800' 12" 2400' 20/3 2 1/8
50" 800' 6/3 1200' 8/9 1800' 13/3 1 1/8
2" 600' 5/3 800' 7/3 1200' 11/3 3/4
150' 2/3 225' 3/9 300' 4/9 7d.
Post and packing 2/6 per order
Money refunded if not satisfied
A. Marshall & Son, 28 Cricklewood Broadway, London, N.W.2. GLADSTONE 0161.

PICK OF THE

POPS 8 Transistor Radio, MW/LW & Pop Stations. Wonderful value at only 54.16.6 plus 3/6 p.p. Price includes leather carrying bag, personal earphone in leather bag, slide rule tuning, telescopic aerial, 4 batteries, size 6 3/4" x 1 3/4" x 4 3/8", all sets guaranteed. Send cheque or P.O. for 54.16.6 plus 3/6 p.p.

Fabulous 1967 Model Hair Dryer. Unbeatable value at only 59/6 plus 4/6 p.p. Super styling, lightweight, hot and cold control switch. Comes in 6 or 8 with stand. Blow wave nozzle and hood. Standard 210/240 voltage. Guaranteed 12 months. Send Cheque or P.O. for 59/6 plus 4/6 p.p.

7-DAY MONEY-BACK GUARANTEE ON ALL GOODS.

BOWER MAIL SUPPLIES
(Dept. D.M.E.1)
14 Bower Road, Ashton, Bristol 3.

MAKE UP YOUR OWN HIPSTER BELT our kit contains

- ★ Heavy Black Leather Belt 1 1/2" wide with Brass Buckle (sizes 30"-44")
- ★ 33 Gleaming Brass Ornaments
- ★ Piercing Tool
- ★ Lining
- ★ Full assembly instructions

KIT PRICE 25/- or supplied made up 29/11.
STATE SIZE SET OF 13 ORNAMENTS ONLY. 15/-
Ashton Wholesale Co. (D.) 171 Clothier Street, Wiltshire, Staffs.

FANTASTIC . . . ELECTRIC SHAVERS ONLY

3 GNS. incl. P. & P.

Swiss made and guaranteed 1 year. Micro-fine head for super smooth shave. Limited supply available for Christmas. Send now 3 gns. only to

EASAE PRODUCTS
1a, East Street, Leicester

IT'S A GIFT AT ONLY 57/6

INCLUDING BATTERIES the 'REMITONE' 7-TRANSISTOR RADIO (POST FREE)

So compact—only 4 1/2" x 2 1/4" x 1 1/2"—ideal for pocket or handbag. Single wave band; hear your favourite programme anywhere! Supplied with car piece. Attractive gold or cream case, 6 month guarantee. The ideal Xmas gift!

PREMIUM HANDLING LTD., Dept. E.1
185, Gray's Inn Road, London, W.C.1.

9ct. Hallmarked GOLD CHARMS

Only 12/6 plus free
Money back guarantee. When ordering, please give Charm number, include P.O./cheque and send to:

THE CUTIE CHARM CO (Dept. D),
24 Wilton Court, Wilton Road, London, N.10.

AMAZING VALUE IDENTITY BRACELET IN STERLING SILVER 50/- POST FREE

- ★ Brush Hairback
- ★ Be the envy of your friends with this beautiful bracelet!
- ★ Made of the U.S.A.!
- ★ Now available here direct from manufacturer at this amazing low price **MONEY BACK IF NOT DELIGHTED!**

FARMHOLT CO. LTD (Dept D5)
182/184 CORPORATION STREET, BIRMINGHAM 4.

NEW! THE IDEAL GIFT for HIM—for HER Bottle 6" high 12/6 each

AEROSOL Eau-de-cologne

Only 12/6 each
Post free introductory
Offer closes 31st December 1966
ONLY obtainable from **George Kaufmann (London) Ltd.,** 11 Gresham Street, London, E.C.2.

GUITARS GENUINE ACOUSTIC MODEL
Simply send 5/- deposit, plus 5/- p.p. & for 14 days' trial, 1st 14 finely pitched. 8/6 (Total Credit Sale price 158/-). Amazing Cash Price 56.6.0, p. & p. 5/- Our De-luxe model. Fantastic new low price! Sent free with guitar—Coloured Sash and easy playing system—Start immediately! Limited quantity. Genuine full size 6 string models. Perfect for any music solo or with band. Super treble and bass, warm responses. Handsomely polished or 2-toned seasoned wood. Beautifully made. Electric pickup #2 extra and carrying case 2/6 extra.
PRICE SLASHED TO 6 Gns 5/- OR LOW DEPOSIT
Refund if not absolutely delighted with this superb bargain. Lists Watches, Radios, etc. Send today or call at any of our 45 Stores. Thousands of bargains on view. Save 50%.

MIRACULOUS POWER FROM ANYWHERE TRANSLATOR RADIO 54/11 POST FREE

Only 2" x 2" approx. People will test with astonishment "Where or how is the music coming from?" This fabulous "Matchbox" size radio! Wonderful range of stations—exactly selected. Built-in speaker. Send 54/11 p. 2/7 and test 7 days—if not delighted cash and post refunded. Equipped Black/Silver finish. Written 1/2 to every purchase. Slipped carry case, standard battery and personal listening ear-piece. ALL FOR 2/6 extra.

HEADQUARTER & GENERAL SUPPLIES (Dept. DMG/3), 196-200 Coleridge Lane, London, S.E.25 (Wed 1, Fri 7), 37 H. Holborn (Thurs 1 p.m., Fri 7), 287 Oxford St. (Wed 1 p.m., Thurs 8 p.m.), 166 N. End, Croydon (Wed 1 p.m., Fri 7), 149 High St., Guildford (Thurs 7 p.m.), 121 High St., Colchester (Thurs 1 p.m., Fri 9), 93 High St., Bromley (Wed 7 p.m., Thurs 7 p.m.), 66 South St., Romford (Wed 7 p.m., Thurs 1 p.m.). All Stores open until 6 p.m., Daily including Saturday.

SENATIONAL PURCHASE OF RECENT LARGE DISCOUNT STOCK
1000 1/2" TAPES NOW ONLY POST 59/6 ETC

Fraction of their worth! Brand new! Record 3 voice, singing songs—many where! Powerful Volume control. Built-in speaker! Super tone. Try matching it for much more! Permanent or tape is made and again. Portable for reporting, dictating, etc. Fully guaranteed. With microphone and batteries. Standard model 59/6, post 5/- Super tape 5/- extra if required. Refund if not delighted. **LISTS RADIOS, CINE CAMERAS, ETC.**

LADIES . . . Fab Nylon Lingerie

- E. Baby Dolls at 25/-
- "Rosette" Nightdresses at 25/-
- "Mottl" Nightdresses at 29/-
- "Brushed" Nightdress at 25/-

Half Slips . . . Lace, Scaloped, Austrian Embroidered, Mini, Lace Panelled from 5/11 to 8/-
Nylon Frilled Briefs from 3/6

All our Lingerie is fully guaranteed, and is made by a Top Manufacturer.

MEN'S WEAR . . . Br-lonylon Shirts in various styles from 29/6 to 33/6
Op Art Knitwear, Jeans, Madras Shirts, Fab Mod. Coloured Shirts, etc.

Full lists available on Lingerie, Ladies Wear, Men's Wear, etc.

JEFFERSON R. FRYER RETAIL CO. "Mail Order Office,"
40 REGENT ROAD, LEICESTER.

REAL FUR HOODS

BE WARM AND FASHIONABLE this Winter in a REAL FUR HOOD. Colours included: White, black, chocolate, ocellot, white with brown markings (as illustrated) and fawn.
29/11 Each Post free

MARILYN WARNER FASHIONS
150 SELHURST ROAD, SOUTH NORWOOD, S.E.25
Money refund guarantee

FROM GARNARY STREET

SEND FOR FREE! fully illustrated FASHION CATALOGUE NOW!

DEPT. DM.1
476 GARNARY STREET LONDON, W.1.

KIRBY'S FOR THE FINEST VALUE IN B.B. GUNS

DAISY with Real Leather gun case & 45 Auto-B-B shot. Automatic feed. Single action. Complete kit 13/6 P.P. Kit only 13/3 3/6 P.P.

DAISY 1894 - REPEATER MODEL
The Gun That Won The West. Heavy lever action, positive safety lock hammer. 40 B-B shot capacity, single action, automatic feed side loading, wood grained stock, forearm 28". Full Powerful. Accurate. Refund guarantee. No catalogue. C.W.O. please—don't send C.O.D.

DAISY 52/6 COLLECTOR'S REPLICAS p.p. 2/6
After the Colt 45 and the RUS-ANNA. Now we offer the best of all: The Tigermark 23 Repeater with retractable metal stock; fires percussion caps. As used by undercover agents, including O.G. Sabhat.

20 B-B SHOT AUTOMATIC JAGUAROMATIC Recoil Barrel Pistol
As used in all the major TV productions. Supports to an even as a starting pistol. Butt loading mag. Only 34/-. Blanks supplied. Add 2/8 carb.

45 COLT 28/1
The sub-compact gun favoured by Chicago's gunmen and police, exact likeness, perfect stage prop, starting pistol. Smaller model 15/4; 43 revolver 28/-. Percussion caps supplied with all orders.

SUSANNA 38/-
ANOTHER MUST! Replica of the finest Western Revolver. All metal. 12 shot blank cartridge with automatic ejector. Ammunition supplied.

KIRBY'S STORES (DEPT. D.M.E.12), 314 ST. ALBANS ROAD, WATFORD, HERTS

Top gear guide to Christmas gifts **1**

Christmas is fun time. But it's not always such fun choosing suitable presents. There are plenty on the market. But you never can remember them when you want to. To help readers with a present problem on their minds, Disc and Music Echo offers this Instant Guide to Christmas Gifts. It will help solve your annual headache!

Move over SANTA, Batman's here

Make a date

NEXT stop after Christmas is the New Year, so what more timely than a diary? This year the selection is better than ever.

For instance, among those offered by W. H. Smith is the *Disc Diary* (6s. 3jd.) which includes notes on:

Pop and beat 1956-66, cleaning discs, DJ's and disc programmes, top selling lists, stereo sound, transistor players, Liverpool beat, independent producers, birth of a record, fan clubs, care of LP's, record players, record companies, country and western music, pop TV, pop pirates, how to meet your star, who's who of records, and bargain LP's.

Among stars pictured are Walker Brothers, Beatles, Stones, Lulu, Paul and Barry Ryan, Andy Williams, Manfred Mann, Fortunes and Spencer Davis.

The *Record Diary* (5s. 9jd.) has sections on personal memoranda, taking care of your records, making a gramophone record and the top ten.

Girls will like the *Let's Jeunesse Diary* (6s. 7jd.) with its useful information on basic beauty hints, careers for girls, ideas for your own room, care of clothes, ten-pin bowling, Christian names and Bob Dylan and Joan Baez.

Other diaries that relatives and friends would like to receive are the *College Student's Diary* (4s. 7jd.) and the *Secretary's Diary* (5s. 10jd.).

Last year it was the Daleks, but this Christmas the character with the biggest influence on Christmas gifts is Batman.

Batguns, Batmobiles, Batjigsaws, Batpens—the shops are full of them. But for that authentic Batlook the "in" thing is a Batcloak.

You can get one for as little as 8s. 11d., complete with Batmask, from Headquarters and General Supplies, 37 High Holborn, W.C.1, and 267 Oxford Street, W.1.

For most pop people, of course, the choice is wide and handsome. Obvious for a very special gift is a record player.

A really up-to-date present would be a Musicassette player. They are made by Philips, Stella, Dansette, Elizabethan, Monogram and Optacord ranging from 27 gns.

Musicassettes themselves—taped LP's—cost £2 each for up to thirty minutes' playing time. Philips and EMI are the only ones available now—Pye's and Polydor's will be out in February.

Among artists featured are the Walker Brothers, Dusty, Spencer Davis, Shadows, Cliff Richard, Kinks, Donovan, Petula Clark, and the Lovin' Spoonful.

If your friends and relatives already have Musicassettes in abundance, why not give them a set of library storage racks? Each has space for six cassettes and may be joined to each other, as the collection grows, into required lengths for shelves or bookcases. The racks are 2s. 6d. each.



● PET—Musicassette

Philips record racks are suitable for storage of records in sleeves. They are of double-welded steel construction and have attractively shaped non-scratch plastic feet. Each rack is fully indexed, cellophane wrapped and available in lacquered gilt or copper finishes, or in polycoated black or grey.

Prices: rack to hold 36 7-inch records 7s. 9d.; with handles, 9s. 10d.; rack to hold 50 LP records 11s. 11d.; with handles, 16s. 3d.

Tokens

For carrying records to that Christmas party a Phillips record case would make an ideal present. All cases are strongly constructed and have special hinged fronts to allow easy access. A case holding 25 7-inch records costs 24s. 10d., for 60 records it's 32s. 10d. and for the same numbers of 12 inch records the prices are 38s. 10d. and 49s. 11d.

Loose-leaf albums for storage of up to 24 sleeved records come at 19s. 9d. for 7-inch discs and 34s. 5d. for 12-inch.

Other record accessories marketed by Philips are discleaners (2s. 6d.), 7-inch record centre adaptors (3s. 7d. for 12), poly-lined paper sleeves (6s. for 12) and record grips for handling discs (6s. 10d.).

If you want to give a record but don't know what the person concerned would like, why not settle for a record token—you can buy them for any value starting at 7s. 3d.



Spin with CATHY...

MAYBE you were not among the lucky winners of our recent "Win A Cathy McGowan Record Player" contest.

But we bet you would like one of those super Dansette Transit models designed by Cathy herself.

As you can see in the above

picture, it's very chic. And has a beautiful tone. Cathy is seen presenting one of three to Disc and Music Echo deputy editor Laurie Henshaw, who accepted them on behalf of the contest winners.

So if you want one for Christmas, start throwing our hints NOW. The battery-only model costs 191 guineas, the mains-and-battery 251 guineas. Bush also make a very good

portable player. It's their RP 40 and costs 191 guineas.

Other record players well worth hearing before you decide on your final choice are HMV's model 2022 (£22 7s. 1d.), Ultra's model 6012 (£22 7s. 1d.) and the Marconiphone Major 4014 (£22 7s. 2d.).

There's also the Marconiphone Mirabelle at £15 19s. 5d. All are fully automatic, of course. And Decca produce a portable for mono and stereo model 205, for 261 guineas.

Introductory Offer!

FIRST TIME IN BRITAIN!

9 gns.

PEP46

7 TRANSISTOR PORTABLE RADIO/RECORD PLAYER

This miracle in miniature gives superb reproduction of all your favourite discs, any time, anywhere. 9 1/2" long, 5 1/2" wide x 2 1/4" deep. This wonderful transistorised record player will play 45's or L.P.s.

The radio gives all medium wave lengths for all your favourite programmes. Complete with built-in carrying handle. An ideal Christmas present for the up-to-date set. C.V.O.

Send at once to
JABRIEZ SUPPLIES (DME 1) | Paul Street, London, E.C.2



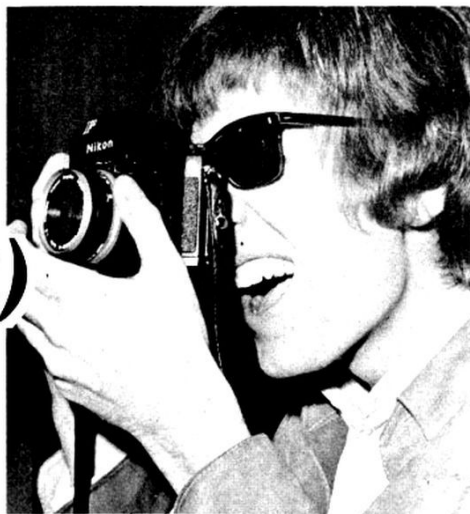
HÖHNER
HARMONICAS
AND MELODICAS
FROM MUSIC SHOPS EVERYWHERE

GUESS WHO?

Top gear guide to Christmas gifts

2

SNAP! go Scott and Ringo (Eric's crazy about it, too)



Stars who click pix



● Billy Fury

SCOTT does it. So does Gary. Cliff does. So does Ringo. Animal Eric is crazy about it. Fury likes it.

And Kink Peter Quaife is a positive fanatic! What's it all about, then? The answer: photography. You may not all be as ambitious as Peter Quaife. His hobby is cine.

"I spend all my spare time on it," he says. Peter, in fact, has joined a society that goes in for film-making in a big way. "But you have to start in a small way and work up from there," advises Peter. "It's no use wanting an expensive piece of equipment and finding you can't afford it."

If your knowledge of photography is limited to just pointing and pressing a button, you can't go wrong with the excellent range of Instamatic cameras marketed by Kodak. And they're all suitable for colour pics, too.

Indoor shots

With the Instamatics, there's no problem about loading film. It comes in a cassette ready to drop into the camera.

You can get Kodak's Instamatic 25 for as little as 53s. 1d. A case costs 9s. 10d.

Dearer, but more versatile is the 204 Instamatic. This incorporates a "dial weather control" making it easy to get the right exposures. Price: £8 12s. 11d. Case is £1 16s. 4d.

The Instamatics also take Kodak's new flashcubes—claimed the best news since instant loading. You can pop a flashcube into your camera and take four flash pictures in as many seconds without changing bulbs. Super for indoor shots. Flashcubes are only 3s. 9d.

As you progress up the photo scale, you can always buy a more expensive camera. Boots market a good one taking 35 mm. film with an F 2.9 Merit lens and three shutter speeds for only £7 19s. It's their Beirette Model 2.

THIS IS A START. CINEMATOGRAPHY MAY FOLLOW LATER. THEN YOU MAY BECOME AS KEEN AS KINK QUAIFE!



● Scott and Eric Burdon use cameras costing nearly £200! But you can start more cheaply.

NEW HIGH FLAIR



New flair, hip gripping, flaring from thigh to 20" bottoms. All sizes and colours. 7/6

Also MADE-TO-MEASURE trousers from 69/6, 48-hour service.

NINOS Mens Shop, 4 Ganton St. (off Carnaby St.), W.1. REG 0981.

134a Seven Sisters Road, Holloway, N.7.

116 West Green Road, Tottenham, N.15.

Postal Enquiries Welcomed.



● Ringo

CHRISTMAS GEAR for CATS 'n' CHICKS

—by—
Fashion Editor ANNE NIGHTINGALE

FOR a hip and happy Christmas here's what to give your favourite chick or your beloved cat.

Stockings, which used to be the dull present you'd expect from an unimaginative auntie, can now be the best gift you could ask to be put under your Christmas tree. Ask for sparkling ones in silver or gold, or tights like CILLA wears in her Prince of Wales Show "Way Out in Piccadilly." If you have long legs, then specify when you are throwing out hints.

Ask for a crocheted beret with a pom-pom. At one time only Chrissie Shrimpton wore one, but now they're in lots of shops in lots of colours.

A tactful and pretty way of covering a false hair piece is with stiff velvet hair bands, beaded in groovy colours. From SNOB, Golders Green, London, Brighton and Worthing.

Union Jack soap!

Ties for cats get more and more exciting. Art Nouveau prints are still acceptable, also Max Miller monster ties with wide-boy ends.

Cuff-links have become a right loon up, and the latest are Hot and Cold links, which use china stoppers taken out of old taps! The same idea has been used for ear-rings, and either cost 14s. per pair. From GEAR, Carnaby Street, London, W.1.

Still on the bath scene you can give away Union Jack soap bars—"Buy British" for 2s. per cake.

More romantically, chunky silver rings will do for either sex. Plain, chiselled or with holes in them, they're all part of a selection at 19s. 6d. each.

There are lots of reasonably priced pop watches around with "Kiss Me Baby" on the face, or alternatively, a conventional pop art design.

Finally you can send the whole thing up by putting your present in a box which says "HATED YOUR PRESENT BUT LOVED THE BOX!"

They shall have music wherever they go . . .

EVERYONE knows the young lady from Banbury Cross. She's the one who has rings on her fingers, bells on her toes. And music wherever she goes. . . .

That bells on the toes bit may be old hat with today's mods, but the "music wherever she goes" is even more apt in these days of instant pop via transistor radios.

To be without a transistor portable is as unthinkable as being out of reach of a telephone. In fact, any self-respecting Disc and Music Echo reader who likes to keep abreast of the pop scene would rather be caught with her curlers in than without a transistor—at "all systems go" for the pop pirates and Luxembourg.

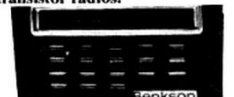
Same applies to the boys. (Except for the curlers!)

Of course, SOME people haven't got their own transistors. Or they've had them, lost them. Or dropped them. Or lent them to a girl—or boyfriend who's become an ex.

So if you know someone who is in the market for a moderately-priced portable transistor radio this Christmas bend an ear to these:

Boots (the chemists) have a real bargain buy in their Benson model 707. It's only one wavelength, but it gets the pirates (unless you happen to live in Siberia or Outer Mongolia). It comes, complete in carrying case, with personal earphone and battery. It costs only £3 13s. 6d., and has six transistors.

Just announced by Boots is their Benson 101 model (see photo). This is Medium and Long Wave, has a linear tuning



scale (a pointer that moves along), eight transistors, leather case, earphone and battery. Very good value at six guineas.

Excellent buy at £3 19s. 6d. is the Caribbean transistor portable marketed by the big London store, Gamages. This gets Long and Medium, comes with earphone, case and battery.

Smartly styled is the appropriately titled Gemini 6 by Ferguson. This has Long and Medium Wavebands, a carrying lanyard, leather case and earphone.

And Phillips offer their Popmaster, which comes in cherry red or black with perforated silver grille, at £7 19s. 6d. (15s. extra for the case).

There's a Pye model at £7 9s. with eight transistors that certainly pulls in the stations. And Sanyo's 704, not much bigger than a cigarette packet, would make an ideal present for the girl-friend.

It's in a snazzy black and silver case and has a wrist strap. Our award goes to this for sheer neatness of styling. Price: £6 1s. 6d.

CHAPPELL'S

publish the SONG ALBUM from your favourite MUSICAL SHOW

- SOUND OF MUSIC
- MARY POPPINS
- KISMET
- SOUTH PACIFIC
- OKLAHOMA!
- KING AND I
- CAROUSEL
- NEW MOON
- STUDENT PRINCE
- MY FAIR LADY (7s 6d)
- WEST SIDE STORY
- GUYS AND DOLLS

Containing words—music—chords
Price 6/- each

50 NEW BOND ST. W.1

What better Xmas gift?

DAILY MAIL BOOK of GOLDEN DISCS
384 PAGES
188 PICTURES
15/-

The story of every million seller by Joseph Murrells from good booksellers or direct (plus 3/- postage) from

McWHIRTER TWINS
8 Baker St., London, W.1

**Top gear
guide to
Christmas
gifts**

3

NEW ALBUMS



• DORIS—pure voice • CONNIFF—winning • MATHIS—glides • BOONE—suited • LONNIE—hits

**WHEN THE DAY IS OVER...
CHOOSE A BOOK ON POP**

POP BOOKS make pleasing gifts at Christmas—and there's no shortage of them this year. "Who's Who In Pop Radio" by Peter Alex (Four Square, 5s.) is the paperback everybody at Disc and Music Echo had a hand in compiling. It's roughly the A-Z of legit and pirate DJs with exhaustive information about stations and personalities.

"The Penguin John Lennon" (7s. 6d.) is the amalgamation of the Beatle's two books—"In His Own Write" and "A Spaniard In The Works." John's drawings and commentaries are uproarious and reflect excellently his rapier-like wit and somewhat off-beat outlook.

"Scream A Little Louder" by Simon Masters (Longman, 21s) is another of the handwagon books about the much-maligned pop world. It's the story of a

rather squalid group and their excesses in casual sex, drink and the odd punch-up.

"All Night Stand" by Thom Keyes (W. H. Allen, 21s) is the controversial novel which caused a furore because of the rather pathetic, unpleasant picture it painted around aspiring pop idols. Kink Ray Davies wrote a song around the title for a group called The Thoughts.

"Radio Luxembourg's Record Stars Book, No. 5" (Souvenir Press, 15s) is the fifth annual from 208 full of articles by artists like the Beatles and Gene Pitney.

"Daily Mail Book Of Golden Discs" by Joseph Murrells (McWhirter Twins Ltd., 15s.) is the comprehensive and intriguing tale of every million-selling disc in the world since 1903. Virtually a pop stars dictionary.

BEATLES' Christmas cracker

CHRISTMAS parties mean LPs. And this year has seen a rare crop of new albums to add to the list of possible gifts. As always, the record companies are busy issuing "specials" for Christmas.

The list this year is headed by a new BEATLES LP, "Oldies (But Goldies)" on Parlophone, released on December 9.

Titles: "She Loves You," "From Me To You," "We Can Work It Out," "Help!" "Michelle," "Yesterday," "I Feel Fine," "Yellow Submarine," "Can't Buy Me Love," "Day Tripper," "Hard Day's Night," "Ticket To Ride," "Paperback Writer," "Eleanor Rigby" and "I Want To Hold Your Hand."

DORIS DAY'S "Christmas album" (CBS) features her pure voice on favourites including "Silver Bells," "I'll Be Home For Christmas," "Let It Snow," "Winter Wonderland," "The Christmas Song" and "Have Yourself A Merry Little Christmas," as well as the Christmas anthem, "White Christmas."

Two new CBS albums come from the winning sound of RAY

CONNIFF, always a popular Christmas sound. "Here We Come A-Caroling" features religious songs like "The Real Meaning Of Christmas," "Away In A Manger," "Silent Night" and "God Rest Ye Merry Gentlemen."

And if you dig ConniFF but don't fancy a Christmas special from him, go for "Ray ConniFF's World Of Hits," on CBS's new Super-Stereo label. Here we have "The Shadow Of Your Smile," "Hello Dolly," "Danke Schoen," "Moon River" and "Greenfields."

JOHNNY MATHIS pops up with "Merry Christmas" (CBS), and with the classy accompaniment of the Percy Faith Orchestra, the treacly-smooth voice of Mr. Mathis glides easily through "Winter Wonderland," "Christmas Song," "Sleigh Ride," "O Holy Night," "White Christmas," "Silver Bells" and "The First Noel."

PAT BOONE'S voice is ideally suited to Christmas songs, and on "White Christmas" (Dot) he offers a strong list of seasonal songs, ranging from "White Christmas" (everybody's

doing that one) to "Hark The Herald Angels Sing" and "Santa Claus Is Coming To Town."

For the moment when the party's over and all you want to do is relax and be accompanied by soft, soothing stuff, try DEAN MARTIN'S "Christmas Album." The cool, relaxed voice of the maestro is at its best on "White Christmas," "Jingle Bells," "Let It Snow," "Winter Wonderland," "Silent Night" and other tracks. (Reprise).

Not everybody wants the Christmas feeling on LPs, of course, so "Dance To The Top Pops," by JOE LOSS And His Orchestra, should go down well at a party (HMV).

The hugely-popular SEEKERS are out with a new, highly professional collection titled after the first track, "Come The Day." It's good to hear this fine group, doing established songs like "Island Of Dreams," "All Over The World," "Yesterday," "California Dreamin'" and other strong songs. (Columbia).

"A Golden Age Of DONEGAN," on Pye's low-priced Marble Arch label, features

LONNIE on some of his hits like "Have A Drink On Me," "Nobody Loves Like An Irishman," "Cumberland Gap," "Puttin' On The Style," and "My Old Man's A Dustman."

Thousands of JIM REEVES fans will find "Distant Drums" a solid Christmas gift. Tracks include "Is It Really Over," "Not Until The Next Time," "Losing Your Love," "Good Morning Self" and "The Gods Were Angry With Me" (RCA Victor).

CHET ATKINS, guitarist extraordinary, "Picks On the Beatles" on a new RCA Victor label featuring twelve top Beatle tracks, including especially pretty versions of "She's A Woman" and "I'll Follow The Sun." Great!

THE SANDPIPERS, who scored such a winner with "Guantanamera," have issued their album under that title (Pye International). Their silky vocal-instrumental sound is at its best on some wonderful songs. Tracks include "Strangers In The Night," "Things We Said Today," "La Bamba," "Cast Your Fate To The Wind" and "Louie, Louie."



**RECORDS FOR
GIVING & ENJOYING**

EMI
E.M.I. Records (The Gramophone Co. Ltd.)
E.M.I. House, 20 Manchester Sq, London W.1



BEATLES
Revolver
Parlophone PCS 7009 • PMC 7009 •



BEACH BOYS
Best of the Beach Boys
Capitol ST20856 • T 20856 •



PETER & GORDON
Columbia SCX 6045 • SX 6045 •



CILLA BLACK
Cilla Sings a Rainbow
Parlophone PMC 7004 • PCS 7004 •



DAVID & JONATHAN
David & Jonathan
Columbia SCX6031 • SX6031 •



MANFRED MANN
Mann Made Hits
H.M.V. CLP3559 •



HOLLIES (Available Dec. 9)
For Certain Because...
Parlophone PCS7011 • PMC7011 •



SHADOWS
Shadow Music
Columbia SCX6041 • SX6041 •

More BARGAIN BASEMENT Christmas Gift Ideas

WHILE STOCKS LAST WE OFFER YOU THE FANTASTIC LONG DISTANCE **BINATONE '8'** FOR ONLY **£4.5.0.** Plus 4/- P. & P. THAT'S ALL—THERE'S NOTHING EXTRA TO PAY



AS ADVERTISED DAILY BY THE **PIRATES**

This set includes the following: BUILT IN AERIAL ● TWIN BAND SLIDING DIAL ● COWHIDE CASE ● MAGNETIC EARPHONE ● PENLIGHT BATTERIES ● ETC. ETC.

Send today to **GENERAL & SURPLUS SALES**
250 HIGH STREET, ALDERSHOT, HANTS

FOR HIS XMAS STOCKING !!
Carnaby One
'transparencies'
MAN'S BOLDEST BRIEF

+ in 20 or 30 denier see through nylon + wash 'n' dry in minutes + white, blue, navy, black, red and flesh — small, medium and large

12/6 post free from:
CARNABY ONE
The Centre, BRISTOL 1



satin shirts

Send immediately for this tremendous Satin shirt. Rich in association with formal, semi-formal, and formal occasions and style 5 1/2 inch collar with deep notched lapels and three-button cuffs. Available in these colors: Deep Green, Gold or Cerise. Price 65/- + 4/- P. & P.

pow boutique

Dept. D 70
154 Kanyon Lane
Manchester 10.

I am a glook

I am 5 1/2 high, I can be brushed or combed to dozens of shapes. I'm lovable, adorable and washable too! I come in Red, Black, Gold or White

Money refunded guarantee

S.S. SERVICES, DIRECT MAIL DEPT(D1)
46, Lower Mosley Street, Manchester 3

NON-RUN NYLONS

DON'T MISS THIS WONDERFUL OFFER! Fun (light), Dusk (Medium), Inca (Dark). Sizes 8 1/2-11. Choose any shade or size—of number of shades and sizes—you desire.

1/2 DOZ. 20/- DOZ. 37/6

ALL POST FREE

Despatched immediately on receipt of order. Your complete satisfaction or money back, G.W.O.

THE NYLON CENTRE
90 MARLCIFFE RD., SHEFFIELD 4

THE DYNAMIC Answer

ALL TRANSISTOR "POCKET-SIZE" PORTABLE 45 r.p.m. Record Player

The amazing Answer offers you truly portable record playing facilities for your favourite 45 rpm records.

WEIGHS ONLY 19 OZS. — SIZE 5 1/4 x 4 x 2 INS.

Any time, anywhere—carry on your wrist, in your handbag or pocket. Ideal for parties, etc., with perfect reproduction and ample volume. Be the envy of your friends—simply complete coupon below and post, together with cheque/P.O., to Croycourt Ltd., and receive the incredible Answer by return.

FANTASTIC VALUE at only £8.19.6 (plus 3/6 post and packing) Trade Enquiries Welcome

To: **CROYCOURT LTD.**
63/65 CRUTCHED FRIARS LONDON, E.C.3
Telephone: ROYAL 2366

enclose cheque/P.O. No. _____ for £_____

Please send me..... Answer's Transistor Record Player.

NAME.....

ADDRESS.....

LEWIS
LONDON: 124 Gt. Portland St., W.1

Callers welcome above. Also at BIRMINGHAM: 124 Bull Ring Centre, Edgbaston Street; also Bull Ring Mkt. (Stall 144), SHEFFIELD: 176 The Moor.

Easy to play

MUSICAL INSTRUMENTS
Bongos & Congas
Bongos, Genuine Mexican contrasting wood shells, vellum-studded heads.

FREE with each set, a pair of 1 1/2 in. MAR-CAS with wood handles.

7 Days' Money Back Guarantee

HARMONICAS, BLUE RHYTHM. Chrome plated, 48 brass reeds, C or G, 15/- each, curr. paid

The NEW MAINS or BATTERY ORGAN

LEARN TO PLAY IN MINUTES!

3 1/2 OCTAVES DETACHABLE LEGS

26 1/2 in. LONG x 11 in. DEEP

£17.10.0 CARR. PAID

7-DAY MONEY-BACK GUARANTEE

Send Cheque or P.O.s for immediate Delivery

N. BERRY & SONS LTD.
14 City Road, E.C.1
MON 1784, Open Mon. to half day Sat.

MORE CHRISTMAS GIFT IDEAS ON PAGE 12

Lewis' Leathers for something NEW!

AN EXCITING RANGE OF SUPER QUALITY LUXURY LEATHER WEAR

REGENT
Cat. No. 982
Three-button style. Super saffron lining and two patch pockets and inside breast pocket. In Jet Black or Imperial Blue. Sizes 34-44. £12.19.6, P/P 5/6 or 40/- dep. and 6 mly. p/s. of 42/- (Credit price £14.12.0).

ELITE

Cat. No. 976
New super-supple all-leather for perfect fit. 4 elegant pockets, art silk lining, pearl grey buttons. In Jet Black, 32-44 chest. £6.19.6, P/P 4/- or 20/- dep. and 6 mly. p/s. of 21/1. (Credit price £7.6.6).

MADISON
Cat. No. 95
Exclusive fashion in continental style. Real Leather, sturdy coat with tie belt and slim snappy lapels. Sizes 34-44 in chest. In Jet Black or Imperial Blue. £19.19.8, P/P 5/6 or 80/- dep. and 6 mly. p/s. of 61/6. (Credit price £22.9.0).

Money back guarantee. Send for free brochure

Mail your order (call if you wish) to: Dept. DME/48

FOR YOUR WINTER COAT

Buy top quality luxurious warm COATS Quilted Nylon, Shearling or Quilted Nylon. 80% date with these beautifully fashionable quilted coats. In sizes 34 to 42" bust. In Navy, Royal, Brown. Please state 2nd choice

£4.19.6 3/4 length with half belt at back

£3.19.6 Children's full length. Chest 20" to 24. 62/4. Chest 26" to 30. 72/4. 2 p. cash/P.O. + 3/6

LEA PRODUCTS (Dept. 8)
10, Overlea Rd., London, E.5

SPECIAL XMAS BARGAIN

EXCLUSIVE OFFER!

BEAUTIFULLY-DESIGNED PETROL CIGARETTE LIGHTER AND MATCHING CIGARETTE CASE

in crocodile leather. A perfect gift for XMAS. order now while stocks are available. Send P.O. or Money Order for 35/6, post paid to:

THE EARLY BIRD MAIL ORDER CO.
Dept. D. 11, 51, Northwick Road, MIDDLE HERRINGTON, Nr. Sunderland, CO. DURHAM.

LOOK!

ONLY 10/6 post free

NEW BARGAIN PRICES

Treat yourself and your friends to this beautiful glistening 22 ct. 12 x 2" gold-plated charm bracelet in attractive padded presentation box.

ONLY 10/6 post free

Magnificently attractive bracelet with brilliant jewels and on a full length link chain.

SPECIAL OFFER! Both items in one (if ordered before Christmas) only £1 post free

LEA PRODUCTS
25 Ardmore Road, Manchester, 8.

A LOVELY BOSOM Is a woman's rightful possession

You no longer need be figure conscious

Obtain these lovely curves simply and safely in the privacy of your own home. **ON APPOINTMENT** Write for information how to obtain these missing inches. At no cost to you, it will be sent in a sealed plastic envelope. Send your name and address (block capitals please) to:

JANE SCOTT
50 MADDOX STREET, LONDON, W.1

GROW MAN GROW

LADIES TOOL: Everybody can increase their height no matter what age, 1 to 5 inches.

Introducing the "Bergan Method," based on a Swiss scientific formula which reactivates the Growth Glands. Spend a few minutes a day, once in a couple of weeks you will be 1 to 5 inches taller at your instruction.

crease in height. Money refund guaranteed. Fully illustrated, step-by-step instructions. Over 200 Airmail 30/- Rushed to you in plain cover.

M.O. PHYSICAL CULTURE BUREAU
(Dept. DH13), 30 Baker Street London, W.1

SPECIAL XMAS OFFER

Keep your wig and hair piece tidy and in shape. The Growth Glands light wig block. Can be used for setting, waving and all hair pieces.

2/- each plus 1/6 p.p.

FREE with every order: 6 special poultices for the hair. Use to hold your hair in place. Also available — special adjustable hair comb holder £1.10 plus 1/6 p.p.

SOCCROS HAIR CO. LTD.
49 Sunnyside Road, Streatham, London, S.W.16.

"HANDS OFF THE PIRATES"

Show your support for the Pirate Stations by wearing these fab tee-shirts

OTHER DESIGNS INCLUDE:

C.N.D. Symbol
I Can't Get No Satisfaction Satisfaction Guaranteed!
Revive Rock & Roll
Kimble is Guilty Big!
Fragile!
Handle with Care!
Hello
Wilson is a—hit
Hands off Gibraltar
Protected by Batman

Beach Boys (Souvenir)
Hands off Vietnam

AND NOW FOR MOTOR CYCLISTS!
Honda
Triumph
Norton
B.S.A.
A.J.S.
Matchless (Big M)

Write now, stating size and colour (white, blue or yellow) to: **FAB-ADS LTD.**
4 Hastings Avenue, Hellesdon, Norwich, NOR 62 M.

Please enclose 12/6 P.O. or cheque, crossed and made payable to FAB-ADS Ltd.

GIVE YOUR FRIENDS A PERSONAL DIARY & PEN SET

XMAS PRESENT

IT HAS THEIR NAME EMBOSSED ON IT IN REAL GOLD

3/11 COMPLETE

6 FOR 21/- POST FREE

COMPLETE IN ATTRACTIVE PLASTIC POCKET WALLET

P.O. or cheques to:

STARLINE BUSINESS GIFTS LTD.
MOWERAY DRIVE, BLACKPOOL

OVER 2000 PRE-RECORDED TAPES!

Don't miss this year's fab Tape catalogue—bigger and better than ever! WORLD'S BIGGEST SELECTION of pre-recorded tapes inc. all British and many U.S. labels—pop, show, classic, languages, in mono, stereo at 78 and 33 ips. Nothing else like it ever published. 56 packed pages, only 1/6 post free—**BUT URGET!**

TeleTape
(Dept DME 1) 11 Redvers Rd - London N22
Showrooms 84 Shaftesbury Ave W1 3J Edgeware Rd W2

EXCITING PERFUME OFFER! IDEAL GIFT 'CZARDAS' by Fame

An Exotic Continental Perfume with that delicate French fragrance. As sold in the shops at 32/- Our special offer price 10/- Post Paid (2 bottles for 17/6 p.p.)

Rainbow Trading Company
4 Wrightington Street
Wigan, Lancs.

CHARM BRACELETS

UNBEATABLE VALUE

GOLD PLATED

PACKED IN PRESENTATION BOX

9/11

WEIGHT GUARANTEED
CROWN'S at Oxford Road
Thamesly Street
Stocking London

MUST CLEAR!

500 FULLY LINED MODEL RAINCOATS

ALL PERFECT NO SECONDS

VALUED AT £27.9.6. ONLY PRICE 69/6

WEST END OFFER! Buy our ONLY 5,000 TOP QUALITY rain coats, rag-top tan, shoulder free der., phobolux waterproof against rain and stains, fully lined. Sanforized, navy, white, brown. (state first, second colour choice). Sizes 34, 36, 38, 40, at 89/6. Also sizes 42, 44 for only 75/- Money refunded if not highly delighted.

CARNABY COATS (D) 3, Oxford Circus Ave., 231 Oxford St., W.1.

VHF/FM TRANSISTOR £7.17.6

+ 4/6 P.P.

250 ONLY AT THIS PRICE !!

You £7.17.6 for crystal clear interference free VHF/FM reception of Home, Light, Third, plus private stations you had not thought of receiving. Medium Waveband for Pirates, etc. 9 Transistor, 2 1/2" speaker, 5W x 2 1/2" x 1 1/2" telescopic aerial, earphone, carrying case and standard battery free. Guaranteed. Please compare anywhere. Send cheque/P.O. £8.2.0. (post paid).

FULBLOOM

THE ONLY CREAM DEVELOPED to BEAUTIFY during SLURRY

"Thanks to FULBLOOM cream my measurements have increased from 35" to 38"..."

Are you lacking confidence because of a slow-developing bosom? To be charming, radiant and glamorous is easily within your reach with the help of FULBLOOM, which aids the often missing "natural balance" of healthy skin.

One nightly application of FULBLOOM can be the answer to your dreams.

Results—a shapely bosom with youthful beauty.

FULBLOOM is 100% safe, without drugs or hormones. Act now! Send 20/- for a six-week course.

FREE—Brochure and complete information. Send 4d. stamp to:

NEW CENTURY LABORATORIES LTD.
632a Finchley Road, London, N.W.11. Dept. DM

**Top gear
guide to
Christmas
gifts**

4

Ten hip tips to solve your record problem

by PENNY VALENTINE

THERE you sit then, with 623 hot little record tokens clasped in your palm (donated by some cranky rich uncle in the wilds of the Hebrides who can't count.)

What to do with them? The perfect answer is now supplied through the pages of your fave rave paper—need we say it?—yes, Disc and Music Echo.

Solve in fact all those nasty itchy Christmas present problems—what to buy Great Aunt Matilda—a bed warmer, nay!—by giving each member of your family an appropriate single.

Many happy hours may be spent pondering on just what title would suit the scintillating and diverse personalities of your relatives. We supply a few apt selections for whacky people below.

4 For your dear aged auntie who knits socks for soldiers because they are all poor dear boys fighting to keep the Hun from the door: **SGT. BARRY SADLER'S** "Ballad Of The Green Berets" (RCA).

9 For your faithful hound (every-family - should - have - one) who shreds up all your letters, your Disc and Music Echo, and that ticket for the Four Tops concert with loving care: **CAT STEVENS'** "I Love My Dog" (Deram).

5 For your aged uncle who doesn't knit socks and couldn't care less about the Hun but likes a quick nip round to the local: **THE SHADOWS'** "Scotch On The Socks" (Columbia).

10 For anyone who thinks that "Jingle Bells" and other famed Christmas ditties are un-hip: **PHIL SPECTOR'S** album of three years ago starring the **RONNETTES** and the **CRYSTALS** and titled "A Christmas Gift For You" (London).

6 For your three-week-old brother because he's probably the only person who (a) likes the record at all and (b) is able to join in the lyrics with any conviction: **OTIS REDDING'S** "The Fa Fa Fa Song" (Atlantic).

Leap-n-listen

IF YOU'RE planning a party this Christmas and your record player doesn't hold more than eight at a time and it's a drag having to leap up and down changing the records all evening, Pye have worked everything out by releasing five Top Six records.

Produced by Mr. Bill Wellings just to save your tired feet you can listen and leap about with unconcern to any number you care to name, from "Sunny Afternoon," "Over Under Sideways Down," "Winchester Cathedral," "I'm A Boy" to "Daydream," "Hey Girl" and "With A Girl Like You."

Blues blowers incorporated



• MICK

REMEMBER hit numbers like "Love Me Do," "Not Fade Away" and "5-4-3-2-1"? What was the instrument that made them the first big hits for the Beatles, Stones and Manfred Mann?

The harmonica, of course. In Britain, Hohner have always sold one million harmonicas every year. But since today's top groups took it up that figure has doubled. One of the latest groups to top the chart using a Hohner were the Small Faces with their record "Sha La La La Lee." Like the Rolling Stones, they feature the Pianet.

The Fortunes, and many others, choose the Hohner Cembalo whose biting tone is not unlike the electric guitar.

R and B has always been the biggest medium for harmonicas, and the Pianet is also one of the favourite instruments here.

Hohner also have a new R & B harmonica, an accompaniment instrument for groups but not for solo playing. It's extremely easy to play by blowing into three holes and drawing from the same three holes.

The choice of the great professionals throughout the world is the Super Chromonica, beautifully made from the finest materials, priced £3 2s. 6d.

Simplest models for producing a blues sound are the vampers, single-hole harmonicas with one reed to blow and one reed to draw in each hole. They come in various keys.

There are four separate types of vampler: the Vest Pocket Harp (11s. 11d.), Echo Super Vampler (14s. 3d.), Echo Vampler (19s. 6d.) and the Song Band Vampler (15s. 3d.).

Once you have your harmonica you will need a tutor. Hohner produce a range of ten, from "The A.B.C. Of Harmonica Playing" (2s.) to "Quick Success Harmonica Course" (5s.).

So the harmonica can make a practical and appreciated Christmas gift.

1 For your mum 1st class (hip): **McCOYS'** "Don't Worry Mother, Your Son's Heart Is Pure" (Immediate).

2 For your mum 2nd class but loveable (square): **KEN DODD'S** "It's Love" (Columbia).

3 For your dad who hates all pop music because you like it and he knows if he likes it too it will ruin his image, anything to do with George Formby is okay, because THEY were the days: **FOUR MOST'S** "Auntie Maggie's Remedy" (Parlophone).

7 For your sister (15) who reckons she is DEFINITELY in love for ever at least five times every month: **ANYWALKER BROTHERS RECORD.**

8 For your sister (20) who locks herself in her room, reads poetry and says "God, isn't the world rotten!" and envies anyone who is at least two per cent happier than herself: **BARRY MANN'S** "Angeli-que" (Capitol).



• DODDY—for Mum



• Sgt. SADLER—auntie



• CAT—for pet

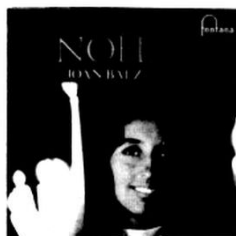
HEY!

**LET'S GIVE A RECORD FOR CHRISTMAS
TAKE YOUR PICK FROM THESE GREAT NEW ONES!**

**HARRY SECOMBE
CHRISTMAS
CHEER**



SR 7747 (S) BL 7747 (M)



**JOAN BAEZ
NOEL**



STL 6073 (S) FL 6073 (M)

**fontana THE NEW
VAUDEVILLE BAND
WINCHESTER
CATHEDRAL**

STL 5306 (S) FL 5306 (M)



**fontana DAVE DEE, DOZY,
BEAKY, MICK & TICH
IF MUSIC BE THE
FOOD OF LOVE...**



STL 5308 (S) FL 5308 (M)

**PHILIPS JOHN WALKER
SCOTT WALKER
SOLO JOHN - SOLO SCOTT**

BE 17597 (EP)



**fontana MANFRED
MANN
INSTRUMENTAL ASSASSINATION**



FL 17483 (EP)

AND DON'T FORGET! PHILIPS RECORD ACCESSORIES ALSO MAKE FABULOUS GIFTS

Write for leaflet to: Philips Records Ltd, Stanhope House, Stanhope Place, London W.2.

ORBISON and war: could hit the top



CLIFF—GOOD BACHELORS—HEART TONY—WEAK

CLIFF BENNETT is one of those singers who is consistently good, sings superbly but rarely really has the right commercial song to hit with. I don't really think he's got it with "Don't Help Me Out." Sorry (Parlophone).

Strange. After that thing about Dover and the white cliffs, the **RIGHTEOUS BROTHERS** turn up with Harry Belafonte's "Island In The Sun," beautifully done of course but I prefer "What Now My Love" on the flip (Verve).

BACHELORS sound their usual selves on "Walk With Faith In Your Heart" which is exactly about what one might expect, all ready for the Christmas onslaught I suppose (Decca).

A bright spark has decided to re-issue the **DON COVAY** classic "See Saw" (Atlantic). No doubt will be a hit.

I LOVE "There's Got To Be A Word" by the **INNOCENCE** because it means something special to me and because it's pretty (Kama Sutra).

SAMANTHA JUSTE has a nice arrangement on "No One Needs Your Love Today." She hasn't exactly got much of a voice but it's pretty though (Go).

CHRIS MONTÉZ has done "Time After Time" (Pye Int.).

WE TALKIES have a nice way of putting their cool precise voices over a beaten up 30's backing. Much as I detest the backing the overall effect on "I've Got To Hold On" is nice (CBS).

TONY JACKSON all too often sounds a bit drowned by his backings. I usually like his records but "Anything Else You Want" is too weak a song to stand the treatment (CBS).

Miracles "Since I Lost My Baby" done by **RAY FRENCH** as though he was running away from her himself (Pye). Where is the feeling Mr French?

Good lead voice on "You'd Better Run" by **LISTEN** (CBS). I did and found a funny flat sound at the beginning, a nice arrangement but really a wholly uncommercial record.

★ QUICK SPINS ★

Oh dear the **NEWBEATS** have found funny gruff voices. I suppose it's rather nice for them after that squeaking around, but "My Yesterday Love" isn't helping much (Hickory).

MAGIC LANTERNS do a very very good job indeed on "Knight In Rusty Armour." Would have been a big hit if P & G hadn't got theirs out too (CBS).

WILL ANDY sings "Oh Oh What A Kiss" in the most odd voice (President).

MIKE STUART SPAN start "Come On Over To Our Place" as though they were on stage. Ain't as good as the Drifters though, lads (Columbia).

Donovan wrote "Season Of The Witch." The **PANDEMONIUM** do it with what sounds like a tape running backwards on the backing track and a nice understated evilness (CBS).

Barbara Lewis is just about the only person who can sing "Hello Stranger." The **MAZE** please take note (Reaction).

JAPAN'S SPIDERS do a delightful all-Japanese talking song called "Sad Sunset." Much charm (Philips).

"Fire" by the **EQUALS** is basically a lot of crazy and energetic singing about being fed up. Nice to hear a raw sound again (President).

"Benjamin Day" is a very sweet song about a pedlar sung well by the **FIFTH COLUMN**. Would have been a great song for the Byrds (Columbia).

FRANK IFFELD'S "Call Her Your Sweetheart" is very dear (Columbia).

BARRON KNIGHTS strike again in time for pubs, parties and merry booze-ups with "Under New Management," another take-off record (Columbia).

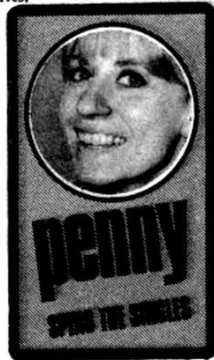
ROY HEAD'S "To Make A Big Man Cry" is not a good as many others surprisingly (London).

LARRY CUNNINGHAM'S "Snowflake" is the best thing HE'S done (King).

PEDDLARS are an excellent group, listen to what they do on "I've Got To Hold On" (Philips).

THERE Won't Be Many Coming Home (London)—I know most Orbison fans will think I've had a mental block if I say I like this record, but I do. (In fact, nearly all the records this week are of a surprisingly high standard). Anyway, back to this. The reason that I like it so much is that it actually means something. There's nothing worse than a really flippant record devoid of any feeling either for production or lyrics.

This is actually about the hideous futility of war written for his Civil War film "The Fastest Guitar Alive." I'm delighted that it has been made. It's time America produced a pop record like this to combat all that dreadful, revolting "Green Beret" stuff. Not only that but it's a good record and could easily make No. 1. **OUT TOMORROW**



SUPREMES

YOU KEEP Me Hangin' On (Tamla Motown)—I hate to go on about it as though I discovered Tamla Motown, but what I LOVE and always have done about the company's records is the total frantic quality they have. This is particularly true of the latest issues.

Here the Supremes have been let loose from those arm-waving "baby baby" soft deductive songs, and given a crashing plea for him to let her go because he doesn't love her any more anyway. If you listen hard you can hear that super pitter patter sound that the Four Tops have, submerged in the background. There's one strange high note contained throughout that makes it insidious and a hit, of course. **OUT TOMORROW**

SANDPIPERS

LOUIE Louie (Pye Int.)—I still think there were better versions of Guantanamo (Pete Seeger's for instance), but this is something else again.

At the beginning I thought I had it on the wrong speed, in fact it is an extraordinarily beautiful version of what I had always considered a ravine but raucous song. This has a warmth and tenderness that rarely happens on record, and I hope it's a hit so that many people can be loved by it. **OUT TOMORROW**

PETER AND GORDON

KNIGHT In Rusty Armour (Columbia)—Mike Leander strikes again on a funny old song about this poor knight who always wants to do heroic deeds and stumbles into things by accident, creaking and rusty. Actually it is a much better song than "Lady Godiva" both in words and melody line.

Gordon seems to have found happiness at last—in these sort of songs he sounds cheekily comfortable. The lyrics towards the end get extremely dubious, hence I

presume the sudden upsurge of the brass section! Anyway ha ha and a big, big hit. **OUT TOMORROW**

NORMIE ROWE

IT'S NOT Easy (Polydor)—Every once in a while Mann and Weil, who always write lovely songs, come up with a real winner. This is one. Much praise all round because a good song doesn't necessarily mean a good record. In this case Mr. Carter and Mr. Kennedy have given so much thought to the backing they must have sat up all night plonking around on pianos and such. It's really quite lovely.

And then of course there's Mr. Rowe. He has done an excellent job on the lyrics and should be the next Australian invasion into our chart with very little trouble at all. So there, fans. **OUT TOMORROW**

CRISPIAN ST PETERS

BUT SHE'S Untrue (Decca)—This is a very simple casual sounding record, but do not be fooled. In fact it is excellent with Crispian's easily recognisable voice sounding very much at home on the C & W tinged backing.

It's very, very American in sound, sad, wistful and reminds me of Marty Robbins' records a great deal. Not immediately hit material but I think it will grow on you and I think this is the sort of style Crispian should stick to if he's clever because we don't have anyone in the Marty Robbins field in this country. **OUT TOMORROW**

KEITH RELF

MAKE Me Break This Spell (Columbia)—I have a strange feel-



ORBISON . . . hideous futility of war

HERMAN: best disc he's made

EAST West (Columbia) — This is a very pretty record ideally suited for the pre-Christmas market. I think, certainly as far as the production goes, this is the best record the group have made. It has a very nice warm, cosy feeling about it, as well as much pathos.

A sort of East West home's best type lyric with bells and strings and some interesting singing over the top of each other. Herman sounds like a little boy sitting at the top of the stairs in red flannel pyjamas, peering through the bannisters (I bet he loves me for THAT!) A huge hit of course. **OUT TOMORROW**



HERMAN . . . much pathos



GORDON . . . cheekily comfortable



CRISPIAN . . . easily recognisable



SIMON . . . even a brass band

ing that Simon Napier Bell has been groping around in the dark—in the musical sense—for a long time and may at last be coming out into the light.

This is as strange and weird as some of his other efforts (that includes the last "Yardbirds" monstrosity) but unlike the others this actually works. Here then we have Keith's off-beat, sad, echoey voice in a desperate state at losing his girl. Once you've got over the shock of everything stopping and starting and feeling that somewhere lurks, the phantom of the opera at his organ keyboard, you'll like it. It may even move you. It did me. **OUT TOMORROW**

SIMON AND GARFUNKEL

A HAZY Shade Of Winter (CBS) — I am not actually an official, fully paid-up member of the Simon and Garfunkel fan club, but my goodness there are times when I am quite stunned at their cleverness.

This surprised me rather, in the same way as when Dylan first added a proper backing to his records. It bounds along with strings and just about everything

Penny Valentine

BIG HITS

Distributed in Great Britain by
POLYDOR RECORDS LTD., LONDON

BERT KAEMPFERT
& HIS ORCHESTRA
Holiday For Bells
56 526

THE YOUTH
As Long As
There Is Love
56 121

LYNN HOLLAND
All The Love
In The World
56 129

EDWIN STARR
It's My
Turn Now
56 726

FROM

DISC

and MUSIC ECHO 9d

NOVEMBER 26, 1966

USA 20c

BEATLES turn down TV 'Countdown' appearance



• PAUL



• JOHN

• GEORGE

THE BEATLES have turned down an invitation to appear as panellists on "Countdown," the nationally-networked pop quiz programme produced by Southern TV.

Mike Mansfield, boss of the show, told Disc and Music Echo this week: "I tried for Paul but he was out of the country. I even asked Brian Epstein if we could have all four Beatles on the show as panellists, but he didn't want that either."

"I'll be surprised if the Beatles appear again in public."

So what panellists has "Countdown" booked for the next three weeks? They include Jean Lincoln, manager of Kenny Lynch and Elkie Brooks; Mike Felix, Barry Chambers, Mia Lewis, Tommy Vance and Susan Hanson.

Hardly the sort of big-name pop-star celebrities comparable with names like the Beatles?

"What's wrong with showing off some new talent?" argues Mansfield. "Why not give some fresh faces a break?"

And as "Ready Steady Go!" prepares to fall to the axe, Mansfield reported that his brainchild was going "very, very well."

"Our viewing figures in the London area, for instance, started off below the 'Braden Beat' ratings but now we're beating them."

"Only place where we struggle is Ulster TV, who have put out 'Countdown' in direct opposition to 'Top Of The Pops.' But then, that's the Irish for you!"

America has asked Mansfield to do some colour TV shows for them. "But this doesn't mean I'm leaving Southern TV—as long as 'Countdown' runs, I'll stay," he says.

MAKE A DATE WITH

Disc and Music Echo every week

Simply complete this coupon and hand it to your newsgagent

Please reserve for me one copy of

Disc and Music Echo every Thursday

Name.....

Address.....

Should you have difficulty in obtaining a regular copy please write to:

Subscription Department
NTP Sales and Distribution
40 Bowling Green Lane
London, E.C.1

Subscription rates (inc. post): One year £3 (\$9). Three years for the price of two £6 (\$18).

Vote! Vote! VOTE!

WHO are YOUR favourite pop stars? Who are the best-dressed? Who's the best disc-jockey in the land? What was the top film of the year... and, looking ahead, who's the brightest hope on the pop horizon?

This is your chance to name your choices in DISC and MUSIC ECHO's first VALENTINE'S DAY AWARDS. Thousands of voting coupons poured into our offices after the first coupon was printed last week.

And to make sure of a really massive vote, we are re-printing the voting form again today.

There will be a bonus for six lucky DISC and MUSIC ECHO readers who choose the winners of the 15 sections below, so make sure you pay special attention to the "Why I voted..." area at the bottom left-hand side of the coupon.

Simply write the reasons you have chosen the boy and girl Valentine stars. The six best entries will be invited to attend the

Name your favourites in the best Pop Poll of all

awards presentation—with all expenses paid. The editor's decision is final.

Who will be the top stars in this unique poll? It's YOUR decision. Fill in your choices now, then please cut out the whole coupon and post to:

VALENTINE POLL,
DISC and MUSIC ECHO,
161 Fleet Street,
London EC4.

DISC AND MUSIC ECHO VALENTINE AWARDS . . . 1967

TOP BOY SINGER (Britain)	TOP BOY SINGER (World)	TOP GIRL SINGER (Britain)	TOP GIRL SINGER (World)	TOP GROUP (Britain & World)
TOP DISC JOCKEY	TOP TV SHOW	TOP RADIO SHOW	1967 HOPE	MR. VALENTINE 1967
MISS VALENTINE 1967	BEST SINGLE OF 1966	BEST ALBUM OF 1966	BEST DRESSED STARS (Boy & Girl)	TOP FILM

Why I voted for my VALENTINES:-

NAME _____ AGE _____

ADDRESS _____
