

DISC

and MUSIC ECHO 9d

JUNE 18, 1966

USA 25c



PAUL

PAUL on fan troubles



PITNEY

GENE on how to get hits



TOM

I hate my nose!

PAGE 11



ERIC

Sexiness is out!

PAGE 8



DAVID

Lady Jane hits snag

PAGE 8



SANDIE, up to 13
—big film plans

SCENE

PAUL McCARTNEY is 24 this Saturday.

RAY DAVIES has shaved off his moustache. Seems **FRANK SINATRA** has been having some bad luck with real "strangers" in the night!

GARY WALKER: "Our next single will be the greatest thing we've ever done. What's more, it's a fast number."

Watch out for big chart battle between **GEORGIE FAME** and **CHRIS FARLOWE**.

ERIC BURDON at **GEORGIE FAME's** London party last week. **BEAT GIRLS** did a knockout dance routine to Georgie's "Get Away" single.

American piano star **GEORGE SHEARING** holidaying in London, his home city.

WEDDING congrats to **JET HARRIS**. **BEATLE JOHN's** Dad, **FREDDIE LENNON**, plans to re-marry soon.

BILL WYMAN says he's produced a single for a group which "should get into the chart if it gets enough exposure."

Singer **GUY DARRELL** isn't complaining because the *TV Times* have billed him as "Dai Darrell." He thinks it may get him some work in Wales!

STORMSVILLE SHAKERS had plenty of inspiration for their Paris recording session last week—they were watched by **BRIGITTE BARDOT**.

Thanks, **KEITH SKUES**, for dedicating a record on Radio London to "all at Disc and Music Echo."

GARY WALKER on the West Country: "Yeah, man, there's quite a Roman scene going there."

DAILY SKETCH reprinted Disc and Music Echo's front-page cover picture of **BEATLES** and said it was sick.



SCOTT WENDY MARRIOTT

"When are the Indians going to start copying the English sound?" asks **SPENCER**. He predicts **RAVI SHANKAR** will be replaced here by **SUDRI BANERLAKER** with the vinar. South Indian answer to the sitar. Listening, **GEORGE?**

CILLA househunting in Blackpool last Friday. **DAVID GARRICK** has sent a copy of his record "Lady Jane" to the Queen.

SCOTT has moved from his St. John's Wood flat. Reason: girls encamped outside from morning to night encouraged by **GARY** who leaps to the window and gives a royal wave every two hours!

The **CREATION**, says their publicist, don't leave room for criticism.

DUANE EDDY signed to **FRANK SINATRA's** Reprise label.

Because of **KEITH RELF's** asthma attack, **YARDBIRDS** could not appear at Brixton Ram Jam Club on Thursday.

STEVE MARRIOTT thinks the **WHO** hold title of leaders of the Mods—"Good luck to them, I wouldn't like to have to live up to it."

ZOMBIES organist-songwriter **ROD ARGENT** received his second Citation of Achievement award from America. The first was for their hit, "She's Not There"; this one for "Tell Her No."

PAUL lashes at 'sniping' Beatle-fans

BY RAY COLEMAN

PAUL McCARTNEY has only one regret at being famous. It finally hit him one day when he woke up to find that an "admirer" had painted messages on the front door of the Beatle's new house in London.

"Who do they think we are—mugs?" he exploded. "I don't think the people who take liberties and do things like this can really be fans. They're trouble-makers, and we can do without them. Because they are just not decent people."

House daubed

"People explain it all away by saying: 'Ah well, Paul . . . if you're in business as a big star and you like the limelight you've got to take all that goes with it.' That's a load of crap."

"I've never believed that we have to put up with this sort of treatment, and we wouldn't, whoever we were. I've got a new house and like anybody with a new house, I take a pride in it. I don't expect people to come up there day and night and daub paint all over it."

"I expect they thought: 'Ha, ha, isn't it cute, painting the front door pink for Paul?' Well, it depends on the shade of pink!"

"Fans should realise that we are normal human beings who occasionally like to get away from it all. I don't have any time for

the wreckers — because they just can't be fans if they treat us like fools."

The penalties of Beatledom affect autograph hunters, too. Paul is hounded by those who have discovered where he lives, and he says he finds it embarrassing to deal with them.

"They think: 'Oh he's hanging round doing nothing. He'll sign this for me.'"

"The trouble is that if you sign a few one day, the fans who got them that day will be back later with a dozen of their friends, and the thing snowballs like mad."

"Surely people can realise that we like a bit of time off. Some of them must wonder why we run away and won't sign autographs, but it's not a question of being lousy, or tight, or difficult."

"We've just got to protect ourselves from being invaded all the time, every day."

"That's why pop stars don't talk to fans as much as they'd like to. The fans don't make it easy."

"I still love meeting fans, but if I went up to a fan and started talking, it'd just make things impossible for myself."

"Why do you think the Walkers don't talk to people very freely? It's just the same—fans go mad and make stars' lives hell."

Fans go mad and make stars' lives hell!



"Do you know — Joan Baez NEVER gives autographs. We were with her once in the States and when somebody went up to her and asked her to sign, she said: 'Sorry, I don't sign autographs, but I'll shake your hand!'"

But despite the rigours of fanmanship, Paul thinks Beatle life well worth the

trials. "Sometimes," he said, "I wonder about it all."

"We have to go through all this business with the so-called fans, but for every dozen who are wreckers and fools, there are about a thousand real fans. And we never get tired of them. **THEY MAKE IT ALL WORTHWHILE . . .**"

FANS SLAM 'SICK' BEATLES PICTURE

OH dear! That front-page full-colour picture of the Beatles "in the raw" last week certainly triggered off some harsh comments from readers.

Remember—Disc and Music Echo printed an exclusive photo by Bob Whitaker showing John, Paul, George and Ringo dressed as butchers and draped with slabs of raw meat.

It was certainly an eye-catcher. But some readers thought it was just too much of an eye-fall!

Here are just some sample comments from letters that have been flooding in since Disc and Music Echo hit the news-stands.

ANNE HARDINGHAM, Allen Club, Hurst Grove, Bedford, Beds.—Help! Beatles, victims of sick photography.

JOAN WILD, Junction Hotel, Leeds Road Bradford 1, Yorkshire.—How disgusting! And Paul writes about "gimmicks." How strange of the Beatles to sit for a photograph like this. As from now on, I am a vegetarian.

PETER TURLEY, 30 Ollard Avenue, Wisbech, Cambs.—There is only one caption for your picture, and that is: "The revolting side of the Beatles—sick, sick, sick."

MRS. J. D. JONES, The Georgian House, 203 Topsham Road, Exeter, Devon.—The Beatles' reputation is risked by indulging in this kind of disgusting publicity. But then, "one man's meat is another man's poison."

VALERIE FOX, 49 Balsam Fields, Wincanton, Somerset.—It's a horrible picture and a sick idea. I love the Beatles and was sorry to see them in a photo like this.

PAT NOBLE, 8 Malpas Road, Dagenham, Essex.—Super! It can't be anything else. All their pictures are really fantastic.

D. de ROGARIEUX, 38 Midland Terrace, Harlesden, London, N.W.10.—It shows harmony, loyalty and perfect understanding of each other. It's super.

LINDY M. PRINCE, 31 Ludlow Drive, West Kirby, Wirral, Cheshire.—Any civilised cow would die of fright if it saw that picture.

PAULINE PRICE, 2 Heddi Hyfryd, Gwersyllt, Wrexham, North Wales.—It's great! What's wrong with meat? We see it and eat it every day. It has a certain atmosphere about it!

THE CREATION

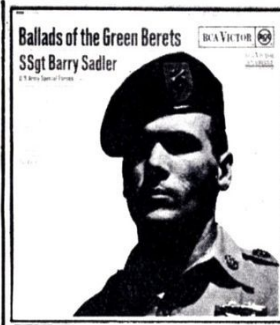


A
SHEL TALMY
PRODUCTION
PLANET

NEXT WEEK:
LP winners in the **BEATLES**
CAPTION CONTEST

TOP 50

CHART TOPPER

S/Sgt Barry Sadler

Ballads of the green berets

RD 7794 | 12" mono LP



RCA Victor Records product of The Decca Record Company Limited Decca House Albert Embankment London S E 1

- 1 (1) • STRANGERS IN THE NIGHT...** Frank Sinatra, Reprise
- 2 (-) ▲ PAPERBACK WRITER.....** Beatles, Parlophone
- 3 (3) MONDAY MONDAY.....** Mamas and Papas, RCA
- 4 (2) • PAINT IT BLACK.....** Rolling Stones, Decca
- 5 (4) SORROW.....** Merseys, Fontana
- 6 (7) WHEN A MAN LOVES A WOMAN..** Percy Sledge, Atlantic
- 7 (6) DON'T BRING ME DOWN.....** Animals, Decca
- 8 (5) WILD THING.....** Troggs, Fontana
- 9 (8) PROMISES.....** Ken Dodd, Columbia
- 10 (16) DON'T ANSWER ME.....** Cilla Black, Parlophone

Next Twenty

Last Twenty

- | | |
|--|---|
| 11 (9) SLOOP JOHN B.
Beach Boys, Capitol | 31 (31) LADY JANE
David Garrick, Pye |
| 12 (15) ▲ OVER, UNDER, SIDWAYS, DOWN
Yardbirds, Columbia | 32 (-) SHAKE HANDS WITH THE DEVIL
Patterson's People, Mercury |
| 13 (14) ▲ NOTHING COMES EASY
Sandie Shaw, Pye | 33 (27) TWINKIE LEE
Gary Walker, CBS |
| 14 (24) ▲ SUNNY AFTERNOON
Kinks, Pye | 34 (26) CALIFORNIA DREAMIN'
Mamas and Papas, RCA |
| 15 (17) RIVER DEEP MOUNTAIN HIGH
Ike and Tina Turner, London | 35 (-) IT'S A MAN'S MAN'S MAN'S WORLD
James Brown, Pye |
| 16 (11) HEY GIRL Small Faces, Decca | 36 (-) LANA Roy Orbison, London |
| 17 (10) RAINY DAY WOMEN 12 & 35
Bob Dylan, CBS | 37 (44) WATER
Geno Washington and the Ram Jam Band, Pye |
| 18 (13) SHOTGUN WEDDING
Roy "C", Island | 38 (32) I CAN'T LIVE WITH YOU
Mindbenders, Fontana |
| 19 (12) • PRETTY FLAMINGO
Manfred Mann, HMV | 39 (40) SITTIN' ON A FENCE
Twice As Much, Immediate |
| 20 (22) NOBODY NEEDS YOUR LOVE
Gene Pitney, Stateside | 40 (-) WHILE I LIVE
Kenny Damon, Mercury |
| 21 (18) COME ON HOME
Wayne Fontana, Fontana | 41 (-) HOLD ON, I'M COMIN'
Sam and Dave, Atlantic |
| 22 (39) ▲ HIDEAWAY Dave Dee, Dozy, Beaky, Mick and Tich, Fontana | 42 (47) TO MAKE A BIG MAN CRY
P. J. Proby, Liberty |
| 23 (20) ONCE THERE WAS A TIME/NOT RESPONSIBLE
Tom Jones, Decca | 43 (46) I WANT TO GO WITH YOU
Eddy Arnold, RCA |
| 24 (19) I LOVE HER
Paul and Barry Ryan, Decca | 44 (-) I AM A ROCK
Simon and Garfunkel, CBS |
| 25 (23) • YOU DON'T HAVE TO SAY YOU LOVE ME
Dusty Springfield, Philips | 45 (-) THE MORE I SEE YOU
Chris Montez, Pye Int. |
| 26 (33) OPUS 17 Four Seasons, Philips | 46 (38) ALFIE Cilla Black, Parlophone |
| 27 (30) STOP HER ON SIGHT
Edwin Starr, Polydor | 47 (-) NO-ONE WILL EVER KNOW
Frank Ifield, Columbia |
| 28 (25) THE PIED PIPER
Crispian St. Peters, Decca | 48 (49) WHATCHA GONNA DO NOW?
Chris Andrews, Decca |
| 29 (37) SWEET TALKIN' GUY
Chiffons, Stateside | 49 (34) HOW DOES THAT GRAB YOU DARLIN'
Nancy Sinatra, Reprise |
| 30 (21) • DAYDREAM Lovin' Spoonful, Pye Int. | 50 (41) HIGHWAY CODE
Master Singers, Parlophone |

• Silver Disc for 250,000 British sales

▲ This week's TOP 50 Zoomers

ZOOMING UP THE CHART!



HIT TALK

by TOM JONES

FRANK SINATRA'S sounds like an LP track to me. I don't think it's a number one record really.

The thing I don't like about the STONES records is I can never understand any of the words. All I can understand in this is the title. I like everything the ANIMALS do—"Don't Bring Me Down." is pretty good. My wife thinks it's a number one record.

I don't like BOB DYLAN. Some of the songs he writes are

okay when they're done by other people.

I've only heard "Don't Answer Me" once or twice but I like CILLA. I used to like IKE and TINA TURNER but I think this latest is absolutely terrible. I don't like the balance. The orchestra sounds as if it's in the other room!

I've gone off GENE PITNEY'S voice. After "Tulsa" somebody must have told him about the commercial quality he had in his voice and he's brought it up so much that I don't like to listen to him now. "Sunny Afternoon" is the KINKS trying to be the LOVIN' SPOONFUL.

There's something about "Lady Jane" that worries me. I don't know whether I love it or hate it but I always have to listen to it.



Next Week:
JEFF BECK

Top Ten LPs

- (1) **AFTERMATH** Rolling Stones, Decca
- (2) **SOUND OF MUSIC** Soundtrack, RCA
- (3) **THE SMALL FACES** Small Faces, Decca
- (4) **CILLA SINGS A RAINBOW** Cilla Black, Parlophone
- (6) **SWEET THINGS** Georgie Fame, Columbia
- (5) **ANIMALISMS** Animals, Decca
- (8) **RUBBER SOUL** Beatles, Parlophone
- (7) **SHADOW MUSIC** Shadows, Columbia
- (10) **TAKE IT EASY WITH THE WALKER BROTHERS** Walker Brothers, Philips
- (-) **MANTOVANI MAGIC** Mantovani, Decca

AMERICAN TOP TWENTY

- (1) **PAINT IT BLACK.....** Rolling Stones, London
- (2) **DID YOU EVER HAVE TO MAKE UP YOUR MIND** Lovin' Spoonful, Kama Sutra
- (3) **I AM A ROCK.....** Simon and Garfunkel, Columbia
- (4) **WHEN A MAN LOVES A WOMAN** Percy Sledge, Atlantic
- (6) **STRANGERS IN THE NIGHT.....** Frank Sinatra, Reprise
- (5) **GROOVY KIND OF LOVE.....** Mindbenders, Fontana
- (10) **BAREFOOTIN'.....** Robert Parker, Nola
- (9) **GREEN GRASS.....** Gary Lewis and the Playboys, Liberty
- (12) **COOL JERK.....** Capitols, Karen
- (19) **RED RUBBER BALL.....** Cyrkle, Columbia
- (11) **SWEET TALKIN' GUY.....** Chiffons, Laurie
- (17) **YOU DON'T HAVE TO SAY YOU LOVE ME** Dusty Springfield Philips
- (13) **OH HOW HAPPY.....** The Shades of Blue, Impact
- (14) **OPUS 17.....** Four Seasons, Philips
- (28) **PAPERBACK WRITER.....** Beatles, Capitol
- (16) **THE MORE I SEE YOU.....** Chris Montez, A & M
- (22) **DON'T BRING ME DOWN.....** Animals, MGM
- (8) **IT'S A MAN'S MAN'S MAN'S WORLD** James Brown, King
- (21) **DOUBLE SHOT.....** Swinging Medallions, Smash
- (20) **I'M A ROAD RUNNER.....** Jr. Walker, Soul

NEW SINGLES

MARCO PETRASSI
MYNAH BIRD
7N 17127 Pye

TONNY RICH
IT'S ALL UP TO YOU NOW
7N 35323 Piccadilly

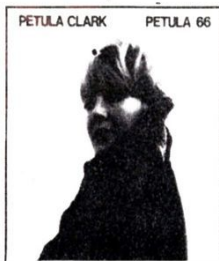
JOHN CARTER & TERRY KENNEDY
DOESN'T ANYBODY MAKE SHORT MOVIES ANYMORE
7N 35324 Piccadilly

KO KO TAYLOR
WANG DANG DOODLE
CRS 8035 Chess

BOB MOORE AND HIS ORCHESTRA
PARADE OF THE MATADORS
45-1450 Hickory



NEW LP
FRANCOISE HARDY
Le Meilleur de Françoise Hardy
VRL 3023 Vogue
PLUS HER NEW EP
Mon Amie La Rose
VRE 5017 Vogue
& HER NEW SINGLE
La Maison Ou J'ai Grandi
VRS 7011 Vogue



NEW LP
PETULA CLARK
Petula '66
VRL 3022 Vogue



NEW EP
LITTLE TONY
Non E Normale
DRE 52012 Durium
PLUS HIS NEW SINGLE
Let Her Go
DRS 54008 Durium



STARS IN THE NEWS-1

ON EVE OF U.S TOUR

Countdown

Judy Durham leaves hospital

JUDITH DURHAM left hospital on Sunday after a successful operation for appendicitis. She is resting at home and hopes to be well enough to join the group for an appearance at Greaseborough Social Club on June 26.

Mick Jagger has breakdown



DONOVAN with his MD, Gypsy Dave, pictured in London before he left for Sweden today (Thursday) on a two-week tour. After 12 days of concerts, he then visits Finland for two days. This week, Donovan was petitioned by 5,000 people to appear in Minneapolis.

MICK JAGGER was in isolation this week after collapsing last week and being ordered to take a total rest until the Rolling Stones start their American tour next Thursday (June 23).

Doctors diagnosed complete nervous exhaustion brought about by overwork.

A spokesman at manager Andrew Oldham's office told Disc and Music Echo: "Mick has been working very hard lately, not only with the new single, but also because he has taken a new unfurnished flat in NW1 and has had to chase around buying furniture and carpets, besides having the place redecorated."

DC5 lined up for sixth U.S tour

DAVE Clark Five left for their sixth nation-wide tour of America on Thursday. They will do their twelfth Ed Sullivan Show, a record for British groups, and the Dean Martin and Lucy shows.

When they return they release a new record and probably start on another film.

Paul and Barry—new U.S TV show

PAUL and Barry Ryan filmed a spot in the new American TV show "Hippodrome" this week which starts transmission on American NBC from July 5. Ten shows have been recorded in this country featuring top stars like the Rolling Stones.

Paul and Barry are currently recording tracks for their first album. Release date is not yet decided.

SPENCER RELEASES LP TRACK

SPENCER DAVIS, who planned to make "Mean Woman Blues" their next single, have scrapped the idea in favour of a track from the LP they completed this week.

Album is out in September, but the single is due for July release. "We want to get it sorted out before the end of June, when we go to Sweden for eight days," says Spencer.

Wayne joins Lulu

WAYNE FONTANA joined the "To Sir With Love" film unit at Windsor yesterday (Wednesday) to appear in a party scene for the film which stars Sidney Poitier and Lulu.



FORTUNES NEW SINGLE

OUT 24th JUNE

YOU SAVE ME SOMEBODY TO LOVE and SILENT STREET

DECCA

A GREAT DOUBLE SIDED HIT

Management: REG CALVERT
Sole Representation: KING'S AGENCY LTD. TEM 6332

TROGGS, SPOONFUL: NEW SINGLES FIXED



New Ray Davies song for David

DAVID GARRICK'S new single follow up to "Lady Jane" will be a special Ray Davies composition. He goes into the studio next week to cut tracks.

David was this week signed to the Harold Davison Organisation, which handles the Animals and Paul and Barry Ryan.

TROGGS' next single—Reg Presley-penned "With A Girl Like You"—was recorded at the same time as their hit "Wild Thing" and was to have been issued as the B side of the disc!

"We changed our minds because 'With A Girl' turned out to be very good and we voted to hold it back as our next single," says Reg Presley. "This may surprise people, but it's so much more musical than 'Wild Thing.' Completely different, in fact."

LOVIN' SPOONFUL's new single is "Summer In The City" backed with "Bald Headed Lena." So far a British release date has not been fixed.

An autumn tour for the group is being lined up.

DAVE DEE, DOZY, BEAKY, MICK and TICH have made TV films singing "Hideaway" and "Hold Tight," in which they are driving in an old Bentley and drinking tea at Fenton House, Hampstead.

thursday

MERSEYS — Manor Lounge, Stockport.
YARDBIRDS—City Hall, Salisbury.

SMALL FACES — Locarno, Hull.
WHO—Hull University.

MINDBENDERS — Two Red Shoes, Elgin.
NEIL CHRISTIAN — Town Hall, Yeovil.

friday

WAYNE FONTANA—Gaiety, Grimsby.
DAVE DEE, DOZY, BEAKY, MICK AND TICH—Top Spot, Ross-on-Wye.

MANFRED MANN — Silver Blades, Birmingham.
BILLY J. KRAMER — Marine, Morecambe.

YARDBIRDS—Corn Exchange, Newbury.
SMALL FACES—Leicester University.

MINDBENDERS—Museum Halls, Bridge of Allen, Dobie Halls, Larbert.

READY, STEADY, GO! —Gene Pitney, Hollies, Herman's Hermits, Chris Farlowe.

SCENE AT 6.30 (Granada) —Dave Berry.

NOW! (T.W.W.) — Yardbirds, Long John Baldry, Action, Scaffold.

JOE LOSS POP SHOW—Alan Price Set.

saturday

WAYNE FONTANA — New Century, Manchester.

MANFRED MANN — Folk and Blues Festival, Uxbridge.

YARDBIRDS, HOLLIES —Queen's College, Oxford.

MERSEYS—Gliderdrome, Boston.

HEDGEHOPPERS ANONYMOUS—Bower Hall, Bridlington.

SEARCHERS — Memorial Hall, Barry.

SPENCER DAVIS GROUP—Starlite, Wembley.

NEIL CHRISTIAN — Town Hall, Trowbridge.
THANK YOUR LUCKY STARS (Sunday in London ATV.)—Cilla Black, Georgie Fame, Dave Dee, Dozy, Beaky, Mick and Tich, Julie Rogers.
JUKE BOX JURY—Gene Pitney, Susan Maughan, Denny Piercy.

sunday

WALKER BROTHERS, DAVE DEE, DOZY, BEAKY, MICK AND TICH, MERSEYS — ABC, Great Yarmouth.

SMALL FACES, WAYNE FONTANA — Pavilion, Bournemouth.

TROGGS — Top Rank, Preston.

YARDBIRDS — Downs Hotel, Hassocks.

MINDBENDERS — Lennox Hotel, Balloch.

monday

MANFRED MANN — Christchurch College, Oxford.

TROGGS — Town Hall, Bridgewater.

WHO—Gay Tower, Birmingham.

SPENCER DAVIS GROUP — Supreme, Ramsgate.

NEIL CHRISTIAN—Club A-Go-Go, Dublin.

tuesday

SPENCER DAVIS GROUP — Merton College, Oxford.

SEARCHERS—Worcester College, Oxford.

KINKS — Balliol College, Oxford.

TROGGS — Town Hall, High Wycombe.

YARDBIRDS — Marquee, London.

wednesday

TROGGS — Britannia, Nottingham.

ST. LOUIS UNION — Catacomb, Eastbourne.

NEIL CHRISTIAN—Place Club, Hanley.

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STARS IN THE NEWS—2

Manfreds, Small Faces wanted—

Yardbirds, Who in festival line-up

BUMPER BUNCH of star pop names including Spencer Davis Group, Yardbirds, Who and Georgie Fame have been booked for this year's Richmond Jazz Festival.

New venue for the Festival was this week finalised as Royal Windsor Racecourse, and it

covers the weekend July 29-31.

Manfred Mann and the Small Faces are being approached to complete the bill, which also stars the Action, Jimmy James and the Vagabonds, Chris Barber, Dick Morrissey—and the Harry South Big Band, who will play with Georgie Fame.



NEW BOY SHEL JOINS FORTUNES

FIRST picture of Fortunes' Shel Macrae, the 19-year-old Scot who joined last week. He replaced Glen Dale, who quit over a policy row.

Fortunes travel from Germany to Holland tomorrow (17) for sell-out dates. Demand has been so great they are returning for a special one-nighter next Friday (24).

The group's new single "You Gave Me Somebody to Love" and "Silent Street" is their first double A side. They sing them on Saturday Club on June 25. They record their next single on Tuesday (21) and a new LP is planned.

Eric back with Hollies

ERIC Haydock, Hollies bass player who has been resting at home with nervous exhaustion for the past few weeks, has been declared fully recovered by his doctor and returned to the group last night (Wednesday) for TV's "Scene At 6.30."

Eric was taken ill just before the Hollies' trip to Germany and Sweden three weeks ago and his place in the group was taken by Bernie Calvert. Hollies were high in praise of the stand-in and wish to thank him publicly for helping out.

Lulu for world TV

LULU interrupts filming "To Sir With Love" on Tuesday (21) to sing in a recorded STV musical called "A Tale of Two Rivers" (London and Paris). It is scheduled for world wide distribution.

'Getaway' with Georgie . . .

GEORGIE Fame, whose self-penned single "Getaway" was out last week, can be seen on "Hey Presto—It's Rolf" (June 24) and a BBC Outside Broadcast from Windsor's Ricky Tick Club (June 25). He's also booked for "Easy Beat" (July 9), "Five O'Clock Club" (12) and ATV's "Action" (18). Georgie is off for a two-week tour of Sweden at the end of this month.

. . . and Chris!

CHRIS Farlowe's new single is the Mick Jagger/Keith Richard song "Out Of Time"—from the Rolling Stones' "Aftermath" LP. Chris can be seen at London's Marquee club on June 25, when he is recording for Radio London. He stars on "Parade Of The Pops" (29).

PETER and **GORDON'S** new single "To Show I Love You," written by Tony Hatch, is out on June 24.



GUESS WHO!

WHO'S this heavily disguised as a short-sighted Dr. Livingstone? None other than Scott Engels!

Scott, wearing a straw hat by courtesy of the Spanish government, is seen during rehearsals for the Walker Brothers' Palladium TV appearance last Sunday.

The Walkers closed the present run of Palladium spectaculars.

IKE, TINA, SLEDGE FOR BBC-TV

"TOP Of The Pops" producer Johnnie Stewart has done it again! This week he was keeping his fingers crossed that filmed inserts of chart busters Percy Sledge and Ike and Tina Turner would be flown over from the States in time for tonight's show (Thursday).

BBC-TV's film unit caught up with the "River Deep, Mountain High" duo on their 90-day tour in Chicago and tracked Percy down to his ranch in Georgia. Pre-filmed Beatles insert will also be seen on the programme.

STOP PRESS

Elvis Presley's new single—the first studio-recorded number for five years—is "Love Letters" backed by "Come What May."

The singles were recorded in Nashville last weekend. No release is yet fixed.

SINATRA blocks BEATLES from top spot

Jimmy James tops

JIMMY JAMES and the **VAGABONDS** top the bill on a special show at Alexandra Palace on July 30 to celebrate Jamaican Independence Day. They plan to record the show for an LP.

The group may go to America for a four-day promotional visit from July 8. They visit Hungary in mid-September and go on to do three days in Czechoslovakia.

MATT MONRO starts a three week cabaret season at the Savoy, London, from September 19.

FOR the third week running, Frank Sinatra holds the top spot in the chart with "Strangers In The Night."

The disc, which has already sold 300,000 copies, has kept the Beatles' "Paperback Writer"—released last week—from topping the chart this week.

Crispian for States

PLANS are going ahead for Crispian St. Peters to do an autumn tour of America, where his "The Pied Piper" is already getting off the ground.



All round better sound and response with-
JOHN GREY HEADMASTER
PLASTIC DRUM HEADS

- 14in. Snare Drum and Tom-Tom (batter)..... each 30 -
- 14in. Snare Drum (Snare) each 22 6
- 12in. Tom-Tom.....each 21 -
- 16in. Tom-Tom.....each 35 6
- 20in. Bass Drum.....each 56 -
- 22in. Bass Drum.....each 63 -

And now introducing WORLDBEATER

The new double-sided drum beater—hard or soft, correct angle striking surface for more PUNCH without unwanted overtones



8.9

Blackpool triumph for Cilla!

TRIUMPH for Cilla! That was the unanimous verdict on Cilla Black's summer show debut in "Holiday Startime" at Blackpool's ABC Theatre last Friday.

The preview audience, mainly seaside landladies and big-wigs, wasn't Cilla's scene, but she wowed 'em all the same, opening with "Misty" and "Tonight" and following with "Love's Just A Broken Heart," "I Can't Stop Loving You," "Sing A Rainbow," "September In The Rain," "Don't Answer Me" and "Alfie."

Old hands

And to close, Cilla led the dancers in a tremendous production version of "The In Crowd." Only criticism: Cilla could lay off the outrageous Merseyside accent bit. It didn't do a thing for her.

The Bachelors gave a polished 40-minute performance—but, then, they're old hands at this seaside show stuff.

This particular audience was definitely their scene. They lapped up the showmanship and gave ovations to the group's big numbers.

It's a peach of a show and has broken the theatre's advance booking record. Also starring: Mrs Mills, Ray Fell, Frank Berry and Freddie Davies.

TOM JONES goes to Paris again on June 25 for five days of television shows.

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STARS IN THE NEWS-3 AND NOW:

Walkers for big film part!

WALKER BROTHERS may make their first major film appearance this year! They have been approached by a major British film company to take starring roles, and their manager, Barry Clayman, had a top level meeting with film chiefs on Monday to discuss plans.

Filming will not start until very late in the year.

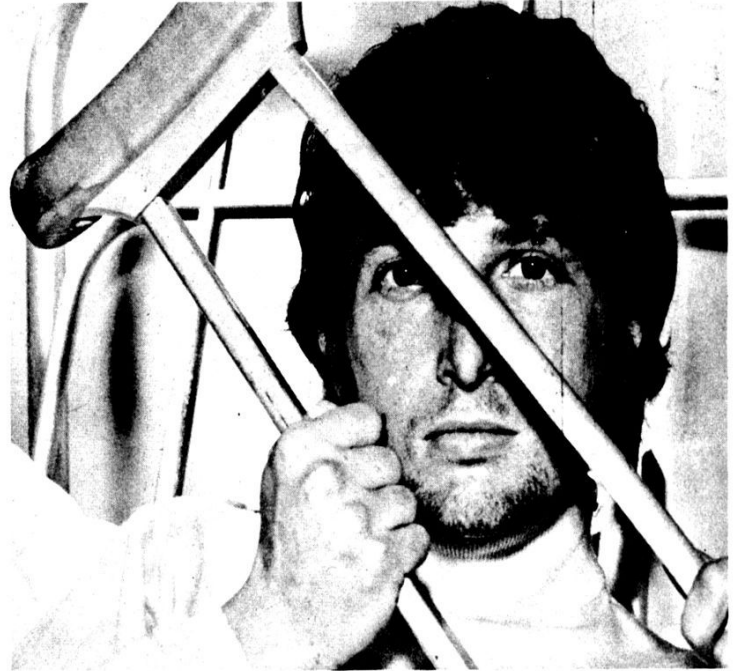
The Walkers, who closed the present series of Palladium TV shows last Sunday, appear on German TV on June 30 in West Berlin.

They may play a concert in East Berlin the following day.

The group's new single is released on July 8. Titles are "(Baby) You Don't Have To Tell Me" — a Pete Antell number — backed with John Stewart's "My Love Is Growing."

Shadow Songs for Cliff film

Ten songs have been penned by the Shadows for CLIFF RICHARD'S new film "Finders Keepers" which started filming at Pinewood Studios last week. Shooting is scheduled to last nine weeks.



KINK PETE QUAIFE—in hospital after his motorway accident. See "Name Game," Page 12.

Sandie Shaw gets two big film offers

SANDIE SHAW is all set for the ultimate step in her career—films.

She has been offered co-starring roles in two major films. Both offers are being considered.

Dave Berry rushes 'Mama'

DAVE BERRY rush releases a new single this Friday called "Mama"—which is already in the American Top Hundred.

Dave appears on "Scene at 6.30" (17) and "Ready, Steady, Go" (24). He does his own TV spectacular in Belgium on June 26 with Tom Jones and Adamo.

He has a week's cabaret appearance from July 3, doubling at Newcastle's Dolce Vita Club and Stockton's Tito Club.

He appears in Sunday concerts at Blackpool North Pier on July 10, 17 and 24.

Sandie's manager, Eve Taylor, revealing the film offers to Disc and Music Echo this week, added: "I can't say any more. All I will admit is both films are very, very big. It's obviously a very exciting chance for Sandie."

Sandie herself, up to 13 this week with "Nothing Comes Easy," appears at the Spanish Festival in Majorca on Saturday and is the only English artiste in the Venice Festival from June 27-29, appearing with Paul Anka and Pat Boone.

MINDBENDERS were filming "To Sir With Love," the Lulu film, at Victoria Barracks, Windsor, on Tuesday and Wednesday.

Who draw 11,000 in Scandinavia

WHO, stars of the final "Whole Scene Going" last night (Wednesday), drew an 11,000 crowd, who stood in pouring rain to see their final appearance on their Scandinavian tour, at an out-of-doors date at Stockholm.

Who returned to Britain last Thursday claiming to have smashed attendance records previously set by the Rolling Stones.

LIONEL BART has bought two six-weeks-old Alsatian puppies. He is calling them Simon and Garfunkel!

Wendy to record a Barry song

WENDY VARNALS, "Whole Scene Going" co-host, is following in colleague Barry Fantoni's footsteps and making a disc, which Fantoni himself is writing.

"It will be featured in a play called 'Public And Confidential' in which I play a pop singer," says Wendy, an actress before "Whole Scene," who appeared in the stage version of "Alfie" and TV's "Sullivan Brothers."

John Dalton depts for Pete Quaife

KINKS left for Spain on Monday with guitarist **JOHN DALTON**, of the Mark Four, standing in for the injured **PETE QUAIFE**.

Pete, who was injured last week in a car crash (see above) was due out of hospital this week.

He will spend a week resting in Cornwall before rejoining the Kinks.

Animals to tour U.S. with Herman

ANIMALS, thwarted from the number one spot in the chart this week (they slip to No. 7 in the Top Fifty), are holidaying on the Mediterranean isle of Majorca until today (Thursday). On July 1 they kick-off an extensive tour of America with **HERMAN'S HERMITS**.

The trek starts in Honolulu on July 1 and winds up in California on August 15.



Manfreds' Paul produces Ram Holders' disc

• **PAUL JONES**

PAUL JONES produced the Ram Holder Brothers' new record "Just Across The River," with B-side "Ram Blues," out tomorrow (17).

He will be on Peter Haigh's late night show on the Light on June 24.

MANFRED MIKE HUGG has advised his brother to bring his group, the Brian Hugg Fraternity, from Portsmouth to London. Manfred Mann's change from E.M.I. to Fontana was officially announced this week.

This includes a tie-in contract with Mercury Records in America. Shel Talmy will be recording Manfred for Fontana and a single release is expected in mid-July.

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TAKE FIVE

PAUL and BARRY RYAN spent a few days last week locked in their secret rehearsal rooms at a public house in London. They were cut off from the outside world.

Which four singles and one long-player, we asked the twins, would you like to have with you during the long, tedious hours of practice?

Here's what the boys chose: MAMA'S AND PAPA'S: "If You Can Believe Your Eyes And Ears"—We like their LP because they've succeeded in producing catchy simple harmonies without resorting to gimmicks.

BEATLES: "Paperback Writer"—They've taken quite a few knocks lately because of the electric sound. Everyone's wrong! They're still miles ahead of their time anyway.

DEL SHANNON: "The Big Hurt"—Poor Del's been very unlucky lately. He sings so well and we think he's a great fellow anyway.

IKE AND TINA TURNER: "River Deep, Mountain High"—We could talk all day about this record. It's just fantastic. And so different.

SAM AND DAVE: "You Don't Know Like I Know" This is very discotheque and something of an "in" record. The whole thing's tremendously beaty.

SLEDGE is so cuddly!

TO US lesser mortals PERCY SLEDGE may still be an unknown person with a famous name. We have heard little about him and never seen him at all.

But in America, after his number one hit, he is half-way through a package show and has shown himself to the populace.

He is small and cuddly with lots of hair brushed forward. His stage act consists of taking three steps to the right and three to the left, and he wears bright mohair suits, and takes his shirt off and throws it into the audience.

This is Sledge as seen by the British pop with-it girl, Vicki Wickham. The girl who did a lot to put "Ready Steady Go" at its pop peak has just returned from a two-week busman's holiday in America.

Vicki's opinion of the artists she saw live varied from "disappointing" for Percy Sledge and Edwin Starr, to "tremendously improved" on Dionne Warwick and the Righteous Brothers.

"The pop scene there was a bring down. I suppose it's more saturated than ours and in America one hit record means more than it does here."

"The one good thing about the scene there is that once if anything had a British tag it was swallowed up even if it was bad. Now the ANIMALS, YARDBIRDS and KINKS have a great following. And the WALKER BROTHERS are just beginning to break in a big way. "Now it's not just got to be British. It's got to be good."



'When Pricely left we were brought down'



● DAVID GARRICK—I play up to the girls...

LADY JANE STAR SCARED BY FANS

by PENNY VALENTINE

"I WAS nearly done over the other day," said DAVID GARRICK. "Because the girls in this club where I was appearing were going potty and the boys were furious."

This apparent jealousy by boys is a pretty good introduction to 20-year-old Garrick.

He is the one with that rather precocious version of "Lady Jane," currently winging its way up the chart.

He has been known to stand in the corridors of Pye records rehearsing his stage movements before a bewildered night watchman, according to Barry Fantoni.

He dresses neatly, combs his hair and eats puce-coloured yoghurt with the help of the lid.

"Lady Jane" is his third record. His first two "Go" and "One Little Smile" did absolutely nothing at all.

When he recorded "Lady Jane" he wasn't at all worried about people accusing him of jumping on the Rolling Stones bandwagon, or about subsequent reports that Mick Jagger had slammed his version of the song.

"I'm not really worried if Mick Jagger doesn't like it. He's entitled to his opinion," he said.

David Garrick does "Lady Jane" on stage with the maximum amount of hand kissing. He doesn't consider his act directly connected with sex.

"Indirectly laden with it is more the way I'd put it," he says with a smile. "Of course I play up to the girls in the audience, who doesn't? It receives a very favourable reaction with the girls but their boyfriends don't like it at all."

"I can take care of myself. But when there's 30 of them looming towards you it isn't so funny."

"I'm getting rather scared. Seriously thinking of hiring about 50 small bouncers and bodyguards to take around with me."

'WE'RE PROBABLY HARDER CASES'

Don't call the ANIMALS sexy!

-ERIC BURDON

"WE'VE NEVER seen ourselves as a group with a big sex image and I hope we never get saddled with it."

ERIC BURDON was reflecting on the role of the ANIMALS in British pop '66, and delivering a frank assessment of their future.

"I suppose one of the differences between us and other groups is that we're probably harder cases. Maybe it's a provincial thing—Newcastle and all that," he said. "But I don't think when fans see me up on stage singing, they're even conscious of the fact that I'm a man, particularly."

"I like to think that with us, they're concentrating on the music, the sound, the words." It was different with the Beatles,

said Eric over an Italian lunch in London's West End. "The Beatles were a combination of several things—fantastic songs, great to look at. You only get that sort of combination every 30 years or so."

"Mick sold the Stones with his fantastic stage act. But we've only got music to go on, generally, and I think our success has been built on recording the right songs at the right time."

With "Don't Bring Me Down" racing to the top, Burdon and his group have confounded the critics who said their popularity would be confined to the R & B boom year of 1965.

"We've survived a load of set-

backs. Personnel changes set back any group a couple of years, but I think the Animals are set right now. When Pricely left, we were all brought down. Same when John Stee went. But you get over it. I think the group's good now."

'Lot of phoney's'

There are some aspects of stardom, though, that bother Burdon. "I've always disliked the fact that people jump on the bandwagon and say they've been playing this style of music for years. There are a lot of phoney's around."

On the current pop scene, Eric is as articulately outspoken as expected: "All the vitality keeps disappearing for months then returning. The best thing from our point of view with the scene at the moment is that it is thinning out the groups—the bad groups just won't stand the pace any more, and it's a good thing. They could have done in the past, simply because they were groups!"

Eric sees the Animals of the future as "mainly a recording group, playing selected dates."

"Our music is specialised, really—we like playing to university crowds because they dig us. In the States, we'd like to do a lot of the campus shows that Peter, Paul and Mary are on... Young fans in this country are so blasé about things. The pop star relationship with fans is different now from what it used to be. I guarantee that if fans really wanted to find the Beatles, they could do. They see pop stars walking around the streets, and the mystique has gone. Pop stars are more accessible than ever."

"IS THAT A GOOD THING? IT MIGHT BE FOR THE FANS..."

Ray Coleman

BUT THIS JAY JUST WON'T FLY



Your Head."

Jay describes his music as "clean — always the right amount of instruments and proper balance."

A unique feature of the group is its road manager—an ordained minister! He's 28-year-old Ronnie Lyons, looking hip with his beard and dark glasses, wearing a leather waistcoat and hipsters.

"I love pop because there's no hostility in music," he says. "Also, I try to smooth out the group's personality clashes."

Jay agreed: "People wonder how we have stayed together—Ronnie is a big help to us."

PITY the poor pop star who can't stand flying. One who knows the sickening fear as a plane takes off is JAY, leader of the AMERICANS.

He had a particularly bad attack of the jitters as he and his group were about to board a plane for London. In blind panic he refused for hours to get on the aircraft.

"I've always had an insecure feeling in planes," said Jay. "I'm afraid of the take-off and landing."

The group has been here promoting its latest US hit, the Roy Orbison classic "Cryin'." They have never had a hit here, though they have had a dozen in America, and pin big hopes on their next release "Livin' Above

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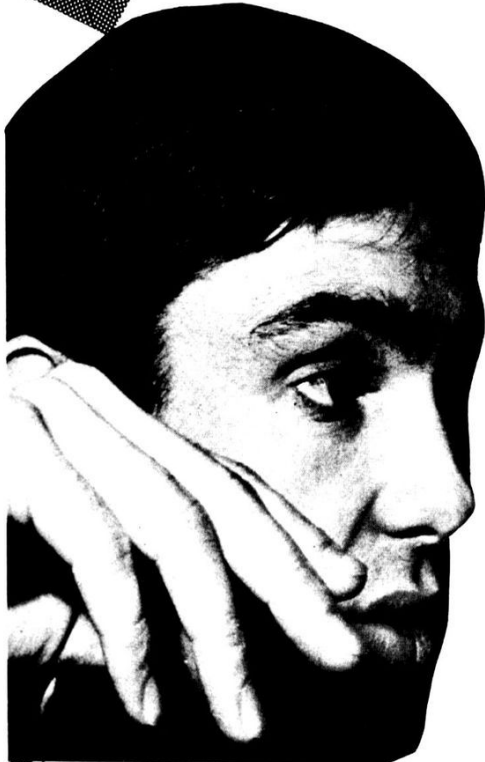
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...OR HOW HE SCORES A BULLSEYE EVERY TIME

by MIKE LEDGERWOOD



'I often get annoyed with my voice... it's got that reedy quality' says GENE

DOWN THE STEPS from a jetliner at London Airport this week comes GENE PITNEY, Britain's favourite American pop singer and an artist whose name and songs will be around long after a lot of his colleagues have drifted into the mists of obscurity.

For Gene has developed a formula which makes every single release a surefire hit over here. In fact, despite his equally fantastic popularity in the States he's more often in our top ten than his own.

As you read this, his latest record "Nobody Needs Your Love"—a song he wrote himself—is streaking up the chart.

And once again Gene, the remarkable pop businessman, has timed his visit and anticipated the success of his disc to the second.

Secret success formula

I called him in New York before he left to find out if he had a "secret formula" for this success.

"FANTASTIC!" he exclaimed excitedly when told he'd smashed the British hit parade jackpot yet again.

"There's always a certain amount of luck involved in releasing records—but I must admit we play it this way. I always make sure I have a new single out in Britain either shortly before I get in or just after.

"This one was decided upon about a month ago when Gerry Bron (his British representative) was in New York fixing up something for the Manfreds.

"I was in the studio and we sat down together and listened to some songs. We decided 'Nobody Needs Your Love' was right."

Gene revealed that he'd also be doing some recording when he gets to Britain.

"I've got a lot of stuff to do here first," he explained over the transatlantic phone. "Things like Country and

Western songs for an album; as well as standards and old hits. But I'm aiming to record some material in London, too."

He added that he'd just completed an exhausting 44-day tour of the States and Canada which had been "ridiculously successful" and turned out the best trek he'd been on for four of five years.

"Then I had a week off for fishing. Went up to Maine with some fishing friends," he said. "It's the part of Maine which stretches into Canada. Real bear country!"

"You should have seen me. All scruffy and with a beard. I'll bring the photos over. You won't recognise me! We caught 50 lbs. of salmon and trout. It was fantastic!"

Reply to 'Juke Box Jury'

I grabbed the opportunity to ask him to reply to criticism by Animals singer Eric Burdon on "Juke Box Jury" that the Pitney voice and songs all sounded the same.

Eric said that Gene's records sounded as though they came out of a computer; and claimed he sang without any "soul."

"Basically, that's true," declared Gene. "But I'm afraid it's the point of success. There's a definite uniqueness involved. And that's either good or bad. It's a matter of taste, I suppose.

"I often get annoyed with it myself," he went on. "It's got that reedy quality. But it's there and there's nothing I can do about it!"

AND HE SHOULD WORRY. SO LONG AS HIS SINGLES SELL . . . AND KEEP THE DOLLARS POURING INTO THE PITNEY EMPIRE!

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Move over Darling!

TO EXERCISE her dog "Vladimir," DORIS DAY telephones her home several times a day. The animal goes berserk when the phone rings and leaps about.

This was one of the more amusing moments in Miss Day's latest film, "The Glass Bottom Boat"—another of her "Pillow Talk" type parts, but this time substituting rugged Rod Taylor for her old flame Rock Hudson.



DORIS DAY

It's a typically happy-go-lucky story built around space research and spies in which Doris plays the dizzy blonde and number one secret agent suspect. Although a little over-acted, "Glass Bottom Boat" is still a good comedy. But one wonders just how much longer darling Doris can get away playing young girl parts. . . .

Also the album you've been waiting for

ROY'C' That Shotgun Wedding" man contains 12 exciting tracks on Ember NR 5035



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Who digs 'Now!?' Spence, Gary and Georgie do!



by Bob Farmer

IT'S THE ONLY pop show to have had a live cow on stage, showered 60 custard pies around the place and featured such improbable pop acts as the Archers of Ambridge and Field-Marshal Montgomery.

But then, unless you live in Wales or the West, you wouldn't know about "Now!" TWW's regional show which actually receives begging phone calls from the stars asking to be included on the show—not as singers, but as actors!

For "Now!" boasts of being a scripted show which weekly has a comedy theme running through its 30 minutes based on such people as Batman, Bond, the Archers or Monty.

'We love it'

Says, Spencer Davis: "Now!" should have been nationally networked. We love appearing on the programme—it's so original."

Says Gary Leeds: "I've not come across a pop show like this before. This story theme is such a good idea."

Spence and Gary were speaking at Bristol last Wednesday when they were recording their parts for the Friday programme.

I went, too, to see why stars such as Spence, the Small Faces, Animals and Georgie Fame are always raving about the show.

'NOW!' SHOULD HAVE BEEN NATIONALLY NETWORKED—IT'S SO ORIGINAL!—SPENCER DAVIS

To get there, you take a train to Bristol at 8.45 am with the show's scriptwriters Mike Wale and Joe Steeples, two zany young men who've brilliantly allied to a pop show their flair for writing sketches for such shows as "Briden Beat," "BBC3" and "The Frost Report."

With them on the train is the show's compere, 23-year-old Mike Palin, originally an Oxford under-grad who made the startling switch from revue artist at the Edinburgh Festival.

Also aboard is "the only coloured commere in pop," 21-year-old Cynthia Pettigrew, from Jamaica.

Spence is first on the set for his biting impersonation of Bernard Levin commenting on "What The Papers Say." Except that this is "Pop Perspective," a weekly look at the pop press. So stand up the girls who said, in Disc and Music Echo, that Cliff's the silliest thing since Mickey Mouse, the Stones should give up and the Small Faces are the most conceited group going—your words all got immortalised on "Now!"

This recording takes up the rest of the morning. After lunch, Troggs, Gary Walker and Wayne Fontana arrive. But first Pete

York, the Spencer Davis drummer, does a George Formby impersonation. "At last!" he beams. "This is the first TV show that's allowed me to do the sketch."

Over for good

The show isn't over until after 10 p.m. In fact, it'll be over for good after July 22. TWW plan to put on a new style pop show in the autumn. Writers Wale and Steeples are philosophic: "We believe in perishable pop shows," they say. "We feel the same about 'Whole Scene Going.' You shouldn't mourn the past."

Instead, they laugh at the highlights of earlier "Now!" shows. Like the time their cow in the Archers sketch was chronic with you can imagine what, like the time Deano bit into some celery and two tiers of the audience collapsed, like the line Georgie Fame sang in the Noël Coward sketch about "Birds do it, bees do it, even Zoot Money with a glass of wine does it."

Small wonder that when Wale and Steeples said the show was ending, Pete York and then Spence came up and pleaded to be in the last programme!

MERSEY NEWS

BLUE ANGEL club owner, ALAN WILLIAMS, who has been booking groups on to the Continent right from the start of the Merseybeat boom says Germany is no longer the number one spot for groups.

According to Alan, who recently entered into negotiations with top continental agents, Spain and France are mad keen on British groups now.

FIFTEEN-year-old TIMON now Liverpool's busiest folk singer.

MOST dejected Merseyside group — the AZTECS. They complain they no sooner establish a full line-up then other groups pick off some of their personnel.

Recently they have lost members to the CRYIN' SHAMES, the THOUGHTS and the SIGNS.

TIFFANY'S nineteenth birthday present from her manager, Geoff Leack, was a terrier pup.

COULDN'T MERSEYS become Merseyside's hottest property—next to the BEATLES of course.

Best since BEATLES!

Spain's 'in' for groups! SIGNS—Whit sensation Cavern hits hold-up



TIFFANY — PUPPY FOR HER BIRTHDAY



MERSEY BILLY— LIVERPOOL'S HOTTEST PROPERTY

Now it is drummer, BOBBY SCOTT, who quits CLAYTON SQUARES. Replacement is fellow Liverpoolian DAVE PRESTON.

Only one original surviving member of the SQUARES — saxist, MIKE EVANS.

THE SIGNS, three front

line singers from various Liverpool groups, are the big talking topic around the scouse scene following their sensational appearance on Liverpool Empire Whit Sunday concert.

SNAG to Liverpool's Cavern Club opening scheduled for July 23.

Request for £2,500 to carry out work on drains turned down by city's Health Committee.



The Signs—sensational Whit appearance at Liverpool Empire concert

Bill—the Stone who's just a country boy!

A FEW weekends ago fans discovered the rural retreat of Rolling Stones' bass guitarist Bill Wyman.

Bill, the only Stone who has never lived in London, moved into the nine-roomed dwelling in February. With him and his wife, Diane, and four-year-old son, Stephen, live Barbara their maid and two puppies.

"The place cost me £12,000 but I reckon I've got a bargain," said Bill about the house on a Farnborough estate.

"I'd never move into town. We're right in the country and yet we're only 17 miles from Piccadilly Circus."

Bill has two cars, and another on order. Diane passed her driving test last week.

The interior of the house bears little indication to Bill's occupation. Unlike Brian Jones' mews cottage which is littered with musical instruments, Bill doesn't carry his work into his home.

"Why should I? A bricklayer doesn't build walls when he's not working."

But this doesn't mean Bill has no interest in music when he's not with the Stones. At home he spends most of his time in his study with equipment including stereo tape recorders, record-player and radio.

He sits in the study for hours, drinking weak tea and playing records. "I'm a family man I suppose," he said. "I keep myself to myself. Mick and Keith are the only two of the group who go around with each other."

"I'm about the only Stone who has the same relationship with friends I had before the group started."

Bill is a proud father. "When he gets older I'll take him fishing and teach him to play cricket," he says of Stephen.



● KEITH—Mick's pal

Bill now likes the luxuries of town life. "I spend more of my time out in the evenings now than I ever did before. Now we're out in the country we feel more inclined to go out on the town in contrast."

The mature Mr. Wyman admits to being "quite extravagant."

"But I don't throw money away. Things I buy are quite handsome—cameras, sound equipment"

When a friend called on a neighbour by mistake when Bill was having a slightly larger than usual rave up, the neighbour's total knowledge of Mr. Wyman was: "Oh, yes! That musical chappie. I believe he's having some sort of garden fete this evening!"

'I HATE MY NOSE!' SAYS TOM JONES THE ACTOR

LIGHTS: Camera! . . . Action! Stand by for Tom Jones—film actor. He is on the brink of bursting on to the celluloid screen in his first straight acting role.

This week Tom was perusing a 20th Century-Fox script and if he likes it shooting will start on the Continent around August.

"I like the part and there'll be two songs in it at the most—and I shall probably record the title song," he said.

Tom, who lists Kirk Douglas, Burt Lancaster, Marlon Brando and Paul Newman as his favourite actors, says: "I want a strong part—slightly tearaway, but not too much. I'm longing to have a bash at acting. But it doesn't mean I'm quitting pop. Singing is my life. I'm only going into films so I won't have to rely on my voice too much."

"I feel that if I become an actor and like acting I would be more established."

Next, the 64,000-dollar question. Would he have his nose altered if acting demanded it?

"Yes. I really want to get my nose fixed. It's a shocking nose. I don't like my nose! In fact, I HATE MY NOSE!"

"Trouble is the fans like it—and my manager said I shouldn't change it. I'm always conscious of it in photos from the wrong side . . . and doctors tell me it would change the character of my face. I don't know what to do!"

The only hitch to Tom's movie career is likely to come from his pretty wife, Melinda. Says Tom: "My wife doesn't want me to go into films. Not with lots of gorgeous birds in anyway!"



Tom: "I'm not quitting pop—singing is my life!"

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Jonathan King Column

THAT Beatles pic—the end in sickness!

IT'S A SHAME really, isn't it? One thing the BEATLES have never been associated with before is bad taste, and there they were on the front page of *Disc and Music Echo*—dressed up as butchers draped with broken dolls, carcasses and false teeth.

Probably the ultimate in sick, repellent tastelessness. Rumours fly round about EP and LP sleeves, arguments with record companies, harsh words and rows, but surely everyone must agree originality stops at a certain point.

Are we to see slaughter houses used as the next "full colour Beatles backdrop?" Someone has a warped sense of humour.

ON to a more pleasant subject—the ZOMBIES—one of the country's top five groups—have a smash. It is "Indication."

First half is above-average Zombies (which is very good); second half is a new, wild, exciting rhythmic pattern which sends you high on first listening.

I WAS rather disappointed with the scene in Paris.

Split as it is into two groups—apparently headed by RICHARD ANTHONY on one side and JOHNNY HALLYDAY (whose voice is just about as good as mine) on the other—both seem to borrow to a large extent from the English and American markets.

It is extremely difficult for a newcomer to break into the French charts; basically the whole country seems musically years behind us, and to my untutored eyes—its fashions too look out of date in the teenage sphere.

Only their use of EP's instead of singles is ahead of us, and, if the spate of extended plays over here is anything to go by (the WALKERS are as great as ever on their new one), we are catching them up.

BRITISH airwaves are full of better music. Everyone loves IKE and TINA TURNER, including myself, the KINKS, GRAHAM BONNEY (anyone remember STEVE and EYDIE's "I Just Wanna Stay Here"?), STEVE ALAIMO, whose "So Much Love" is better than the BEN E. KING original, and the FALLING LEAVES, whose "Beggars' Parade" is the 'B' side of the new FOUR SEASONS.

new albums... new albums... new albums

Bang bang! Cher's so pretty

"The Sonny Side Of Cher"
Bang Bang; Elusive Butterfly; Where Do You Go; Our Day Will Come; The Girl From Ipanema; It's Not Unusual; Like A Rolling Stone; Time; Come To Your Window; Old Man River; Milord; A Young Girl. (Liberty LBY 3072).

AN ATTRACTIVE album by a girl with a winsome vocal appeal. Her actual voice leaves a lot to be desired—often she sounds sharp. But in this collection of good songs, with recordings produced by Sonny, Cher stamps them with personality and style. She sings too quickly on "Rolling Stone," and most of the tracks are in light flamenco style. A pretty selection which fully exploits Cher's popularity with "Bang Bang." Hear it.

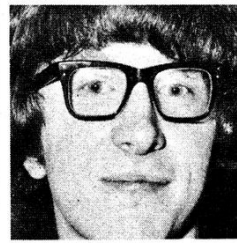
Peter and Gordon

"Peter and Gordon"
Let It Be Me; I Know A Man; Colour Blue; A Young Girl; Black, Brown and Gold; Stranger With A Black Dove; Woman; There's No Living Without Your Loving; Morning's Calling; Wrong From The Start; Start Trying Someone Else; A Boy With Nothing; Baby I'm Yours; Homeward Bound. (Columbia SX 6045).

They don't change much—but then, why should they? P & G are predictable, but good. They harmonise excellently, and their guitar work is always competent. They are much more at home on songs with meaningful lyrics—the slower type. Best tracks here are "Young Girl," "Woman" (great, of course), their own composition "Morning's Calling" and "Homeward Bound." An interesting set from a duo who will stay the pace.



CHER—PRETTY SELECTION



PETER AND GORDON—ALWAYS COMPETENT



LP of the month

PAPA DENNY—TRULY FANTASTIC!

"If You Can Believe Your Eyes And Ears"

Monday, Monday; Straight Shooter; Got A Feelin'; I Call Your Name; Do You Wanna Dance; Go Where You Wanna Go; California Dreamin'; Spanish Harlem; Somebody Groovy; Hey Girl; You Baby; In Crowd. (RCA Victor RD 7808).

MAMA'S and Papa's have brought another breath of fresh air to pop music—along a trail blazed so admirably by their good friends the Lovin' Spoonful.

From just listening to "Monday, Monday" it was obvious there'd be a good album not far behind. This is it, Truly fantastic. This group has developed a very appealing sound, devoid of any obvious gimmicks, and mastered the mysteries of complicated harmonies.



ZOMBIE ROD—NEW SINGLE

Eddy Arnold

"I Want To Go With You"
I Want To Go With You; Love Me Like That; Somebody Loves You; Good-bye Sunshine; Don't Forget I Still Love You; After Losing You; Come Live With Me And Be My Love; Good Woman's Love; One Kiss For Old Times' Sake; I'll Always Be In Love With You; Pardon Me; You'd Better Stop Telling Lies. (RCA Victor RD 7796).

You may not like Eddy Arnold—but you certainly can't ignore him. There's always room for his brand of singing in pop and he's more than adequately filled the gap left by Jim Reeves.

This bunch was cut by Eddy in Nashville and produced by Jim's close friend, Chet Atkins. They're mostly soft, syrupy sweet ballads, of course, and you can almost see steers grazing on the prairie amid the flickering lights of camp fires. But it's a not unpalatable set of songs.



Kinks

KINK PETE QUAIFFE rang me from his hospital bed in Warrington, Lancashire, with a progress report on his injured foot the other day—and I discovered it was a result of a good turn on Pete's part that led to the motorway crash.

"We'd been playing Morecambe and MICK, RAY and DAVE left for London in the car but I offered to stay behind and help Jonah (Kinks road manager, Peter Jones, also injured in the crash) pack the gear into the van."
Consequently Pete was return-

ing to town in the bandwagon instead when the crash happened. He reckons he'll be off for at least six weeks.

Zombies

REMEMBER the ZOMBIES? That very good group who swept up the hit parade with the haunting "She's Not There." Well, they're at it again.

After finding fame and fortune in America they're tilting at the British hit parade with a new single by organist ROD ARGENT called "Indication."

And to get best results on television the Zombies are being coached by TV actor-turned-pop-singer Chris Sandford.

CLASSIFIED ADVERTISEMENTS

PERSONAL

TEENAGERS! Pen Friends anywhere! S.A.E. brings details.—Teenage Club, Falcon House, Burnley, Lancs.

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PERSONAL

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PENFRIENDS wanted by many; all ages.—S.a.e., Pen Society (T.10), Chorley, Lancs.

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FAN CLUBS

BRENDA LEE Fan Club.—S.A.E. appreciated.—Mark Aiken, Hilldrop, Blo Norton, Diss, Norfolk.

THE DUDLEY MOORE Fan Club.—Susan Mydatt, c/o The Donald Langdon Agency, Page House, 91 Shaftesbury Avenue, W.1.

BEACH BOYS FAN CLUB OF GREAT BRITAIN.—S.a.e. to: 3 Cummings Park Circle, Aberdeen.

KOOBAS — Current release "You'd Better Make Up Your Mind" (Pye).—S.a.e., Pam, 45 Knutsford Green, Wirral, Cheshire.

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Disc and Music Echo

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Please insert my Advertisement under heading.....

I enclose { Cheque..... Sign Here.....
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DUSTY'S RIGHT—bitchiness is OUT!

I AGREE with Dusty about rivalry among top girl singers (Disc and Music Echo, June 4). There does seem to be an "air of friendly competition" and hardly any jealousy and bitchiness. When I came to read the letters in Pop Post I was astounded. It is the public who are jealous and bitchy!

Knockers knock the knockers!

POP POST June 4 made the Clay-Cooper fight look like a bun struggle at a Sunday school picnic. With so many knockers on the scene we must look like a nation of skittles bent on self-destruction! —LIZ ROBINSON, Secretary, Rolling Stones Fan Club of Ireland, Belfast.

Protest now!

Barbara Reid hit the nail on the head regarding pirate radio stations. Fans should sit down and write a letter now to Mr. Wedgwood-Benn telling him their views. If we do not protest now, it will be too late. Once his Bill reaches Parliament we can say goodbye to Caroline and London, and face years of dull listening to the BBC.—Mr. F. GASKELL, Wigan, Lancs.

Most pop singers are professional enough to welcome genuine criticism from the people who helped put them where they are.—MISS A. L., Ilford, Essex.

Never change

I LOVE the gap in Ray Davies' front teeth, and his long nose, and his big ears, and his shaggy hair, and his crooked spine. Don't ever change Ray. I still love you and your problems best of all.—MISS V. GODDARD, London, S.W.17.

Red face?

JONATHAN KING said "Immediate have released their best record since 'Hang On Sloopy.'" When Disc was without Penny Valentine for a week, Mr King was asked to review that week's new releases. He said of "Sloopy" something to the effect, "it won't be a hit for 4,000 years." It was a hit but I suppose he has to change his tune to save a red face.—R. TURNER, Taunton, Somerset.

Talented Menn

CONGRATULATIONS to Manfred Mann on their new EP "Instrumental Asylum." It once more proves that they are one of the most talented groups around today.—C. CONSTABLE, Dovercourt, Essex.

Dylan—up, up, up!

THE exhibitionists who stamped sulking out of the Dylan concerts don't know where it's at. They follow only as long as Bob clutches his battered acoustic guitar. The actual content of the songs is disregarded. If he followed "With God On Our Side" with a self-accompanied version of something "hip" like "From A Buick Six," it would be acceptable to the folk-Dylan fanatics. This view is wrong. The spirit of Dylan is essentially one of movement, change and expansion—and the direction is up, up and up. Perhaps Dylan will think again and once more grace our shores when we have all grown up.—J. CORNELIUS, Liverpool 23.

Dear Mick . . .

DEAR MICK JAGGER—thank you for silently applauding our version of "Stupid Girl" from your LP "Aftermath." You have slated all other cover versions of numbers recorded from the LP and not had the decency to come out publicly and declare our version of "Stupid Girl" is obviously better than yours. You and Keith write fabulous numbers, but are you getting too old to perform them? What is the average age of the lads? It must be 27, or is it 28? Maybe even 29? Carry on writing, but make way forus Mr. Jagger, and go roll your stoness somewhere else. Your last record didn't reach No. 1 at all, so it appears to us you are over the top of the immediate mirage. So watch out! —DEAN MAVERICK and the ATTRACTION, London, W.1.



DUSTY—friendly



PAUL JONES—talented



RAY—love those problems!

Lulu as a Cockney? —a right cheek!

POSTMAN'S KNOCK

HOW stingy can the Beatles get! They keep us waiting six months for a record while they go on holiday and get married, and when they finally do release a record it's the corniest and worst they've ever done.—A. SEYMOUR, Northolt, Middx.

Schoolboy noises

How I agree with Andrew Holland who said the pop scene had been filled with junk by British groups. We've survived the horrible Stones and their disgusting records, the Who and their nonsense, and the Small Faces. Thank goodness the Walkers, Proby, El and Pitney have had a showing. I'm fed up with schoolboys and noises they call good records.—V. PULLEN, Wivelsfield Green, Sussex.

IN DISC and Music Echo I read Lulu and the Mindbenders are to star in a film about the East End. Didn't the producers know many people here in the East End could play these parts perfectly, as they are East Enders? I could do it myself without importing Northerners. Talking cockney, it's a right cheek! —T. E. AINGER, Hackney, London, E.8.



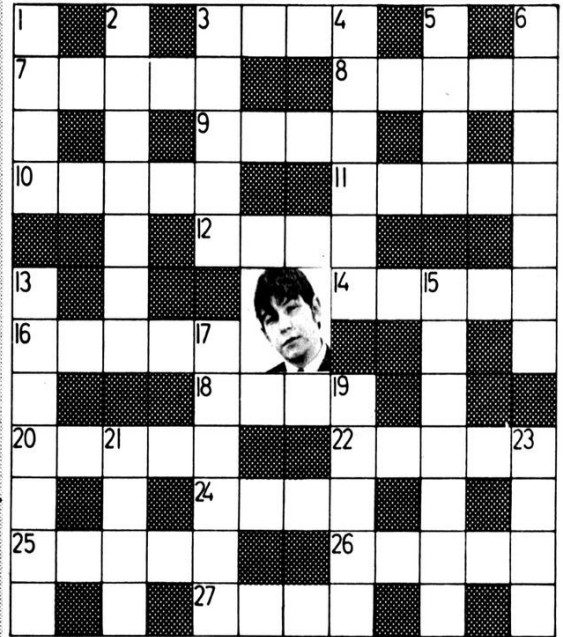
LULU—imported

Stones defended

I don't know what your reader was listening to when he heard the words of "Paint It Black." Perhaps he had cotton wool in his ears. He states it is trying to foster racial hatred. Fiddlesticks! He should visit his nearest record shop and take a look at the music sheet of "Paint It Black"—the words imply nothing of the sort.—CAROLE COLLINS, Mirfield, Yorks.

I wish John Foster would listen to the words properly before condemning "Paint It Black." I've learned the words off by heart and I can't see how the Stones are trying to foster racial hatred by it. It is supposed to be about his girlfriend's funeral. —PAT WALKER, Carlisle, Cumberland.

Discword



ACROSS

- 3 and 10. Don't let go, D.D. and Co. (4, 5)
- 7. Without any backing? (5)
- 8. Like The Settlers Morning Rain (5)
- 9. Girl in the money? (4)
- 10. See "3 Across"
- 11. Theatre like the Majestic? (5)
- 12. High spot for Vince! (4)
- 14. Ray's changed as they go by (5)
- 16. Glowing reminder of that old flame? (5)
- 18. Faith of a mother! (4)
- 20. Really great singer (5)

DOWN

- 22. Mr Lee's American name! (5)
- 24. He's a Christian (4)
- 25. A watch has been kept on her, perhaps (5)
- 26. Glances to leg? But that's not cricket (5)
- 27. To see her, you must get up very early! (4)
- 1. Not all the act? (4)
- 2. Suitable hair-style for Dylan? (4, 3)
- 3. Leader of the Conservative band! (5)
- 4. Like our beloved brethren but not the Righteous Brothers (6)
- 5. Where Helen was the tops (4)
- 6. One of those falsies? (7)
- 13. Greeting from the Small Faces? (3, 4)
- 15. Four-legged performers? (7)
- 17. Came down like pennies from heaven
- 19. Ferrer on fruit! (5)
- 21. Having top rating (4)
- 23. Conway? (4)

Solution to last week's DISCWORD

ACROSS: 1. Sloop John B. 8. Lennon. 9. Ernie. 10. (Blue) Chips. 11. Bassey. 15. Troggs. 17. Clark. 19. Laden. 20. Fivers. 21. Mersey-beat. DOWN: 2. Lonnie. 3. 'Oboes. 4. One day. 5. Nines. 6. Alec. 7. Beryl. 12. Stale. 13. Agents. 14. Tanega. 16. Oldie. 17. Climb. 18. Kiss.

● First six correct answers receive FREE LPs. Write to DISCWORD, Disc and Music Echo, 161, Fleet St., London, EC4.

Best Beatles

ANYONE who thinks "Paperback Writer" or "Rain" aren't up to the Beatles' usual excellent standard ought to learn to appreciate good music when they hear it. These are both fantastic songs and two of the best records the Beatles have ever made. Their hits get better each and every time.—PATTIE and JACKIE, London, S.W.18.

LAST WORDS

● Kinks' fantastic record "Sunny Afternoon" is the best they have made.—EILEEN EVANS, Wallasey, Cheshire.

● "Paint It Black" is like a Negro war dance.—P. J. JOSEPHS, Hertford, Herts.

● From what I have heard Nancy Sinatra has grabbed hold of Keith Richard. The

sooner she gets those boots of hers on and starts walkin' the better.—KEITH RICHARD FAN, Warley, Staffs.

● If Cliff is the silliest thing since Mickey Mouse (Pop Post June 4) the Beatles must secretly be the Chipmunks.—WILLIAM HOOPER, Cheltenham, Glos.



● DYLAN—fantastic

Hard to please?

I KNOW Mick Jagger is entitled to his own opinions (Hit Talk, but he hasn't a good word for anyone. Fancy saying the Manfreds, Merseys and Percy Sledge's records were 'nice'—they are all absolutely fantastic! So are the Troggs', Sandie Shaw's, Sinatra's and Bob Dylan's. Mick Jagger must be very hard to please.—JENNIFER PHILLIPS, Andover, Hants.



● SMALL FACES—Steve

Unfair to Faces!

I WISH people would leave the Small Faces alone. After only eight months the Faces have had four hits. "Sha La La La Lee" reached No. 1. Their LP is riding high in the Top chart at the moment. Even the Beatles weren't as successful during their first eight months.—SANDRA HODGSON, Newton-le-Willows, Lancs.



Hollywood Calling!

by Derek Taylor



NANCY
—Frank's blessing?



SEBASTIAN
—Spoonful party

Look out for new SPOONFUL sound

ROLLING STONES Number One; **BEATLES** enter the charts at 28—highest ever since the first, unreal days of U.S. Beatlemania—**TROGGS** taking off like mad; **DUSTY** zooming up; **MINDBENDERS** still lingering, having achieved Number One; **ANIMALS** climbing.

A good week indeed for the British here . . . with two outstanding weekend memories: the **BEATLES'** first-ever colour appearance on TV; and the **TROGGS'** explosion on Los Angeles radio.

LENNON and his friends looked magnificent on the **ED SULLIVAN** Show and I thought **RINGO's** little speech of introduction was charming. The notable change from earlier TV performances was the informality of their appearance and style and the ruthlessness of the close-ups.

John came through very well—he seemed to be in marvellous physical condition and his **BYRD**-glasses concealed whatever

tribulations he had recently heaped on his eyes. **GEORGE** got the worst of the time-allocation on camera—we saw him only in profile. **RINGO** was just **RINGO** and that is good enough for me. He is changeless and delightful. **PAUL's** chipped tooth suffered merciless camera exposure and he appeared to have a badly bruised mouth. I didn't think it was his day at all.

So . . . to the **TROGGS**. This was the disc of the weekend. It was played continually and it will almost certainly be a Number One here.

Deserves to be too. There's an awful lot happening on the record. It's almost as if someone has said: "Let's go and make a Number One."

They look pretty good in the trade ads here. I hear Larry Page makes them comb their hair before allowing them to be photographed. Didn't know there was that much discipline left on the pop scene. . . .

A friend of mine—and of the Beatles whom he accompanied as photographer on their 1964 U.S. tour—is **NANCY SINATRA's** close companion at the moment. His name is **RON JOY**, a suave, dark-haired Californian, in his thirties. I hope he has the blessing of **FRANK**, who's a jealous father. . . .

Went to the **LOVIN SPOONFUL's** outdoor barbecue-party here the other night.

SPOONFUL had a copy of their new single. It's a very much harder sound than you've been used to. Very good too.

POPSHOPS: where to get this week's new discs

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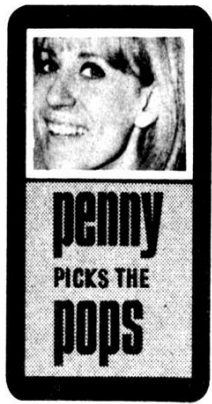
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PICKS THE
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Hollies' 'Bus Stop'—a hit of course!



HOLLIE ALLAN — NICE SINGING

BUS Stop (Parlophone) — Written by Graham Gouldman, this opens with some gorgeous guitar work and then goes into a rather pretty song about a love affair blooming under the confines of an umbrella.

The Hollies make everything sound so easy on their records that I'm not really completely knocked out—but therein lies their cleverness. Allan's singing is very nice and the harmonies are as good as ever and it will, of course, be a hit.

OUT TOMORROW

Georgie Fame



GEORGIE — FRENCH TAXI

GET Away (Columbia)—Commercially this is the best record Georgie has ever made. And will present him with a big hit.

Splendidly produced with some nice guitar work at the opening and then some controlled brass coming in at exactly the right time with the persistence of a French taxi driver blowing his horn. It swings more than anything he's done on a single. An excellent record.

OUT TOMORROW

Matt Monro



MATT — RATHER JAZZY

HONEY On The Vine (Capitol)—I don't know how the housewives of Lewisham are going to take this. It's rather a jazzy thing with parts reminiscent of "Kisses Sweeter Than Wine."

Not the usual sort of Matt Monro single and really I think more like an LP track.

OUT NOW

Peter and Gordon



GORDON — VERY ORDINARY

TO Show I Love You (Columbia)—I'm so disappointed with this. It's very, very simple in style, which is all right as long as you do a worthy backing. But the backing is so understated as to make it practically non-existent.

Hardly recognisable as Peter and Gordon, and since I like them to be dramatic on record, very ordinary. Surprise number two is that it was written by Tony Hatch.

OUT NEXT FRIDAY



FANTASTIC FARLOWE!

Four Pennies

KEEP The Freeway Clear (Philips)—The title of this is its most splendid part and refers to a boy telling a girl he's going to get her in the end. I see.

It's very gently handled and has a strange almost pseudo-classical theme. In fact it's a very odd non-song altogether and I don't know about its chances.

OUT TOMORROW

Zombies

INDICATION (Decca)—People I know are saying they're very pleased with this because it sounds so modern. People like me don't like it—and I hate saying that because I love the Zombies dearly and think that they are clever and talented people.

It's rather tuneless this—something I never thought I'd accuse them of. And somehow rather meandering. The end half where they go madly Arabic and completely potty is most interesting.

OUT TOMORROW

Cloda Rogers

EVERY Day Is Just The Same (Columbia)—I chose this record not because I think it's going to be a fantastic hit, but be-

—MAY BE A No. 1!

OUT Of Time (Immediate)—This is a fantastic thing. Having never really gone overboard for Chris before all I can say now is I bow before a superior force.

My favourite Stones LP track starts off like "Dance With Me" and then Chris comes in with a slightly husky voice. When the strings sweep along I just collapsed and remained in a happy stupor for the rest of the record. Though I did just manage to hear parts where Chris sounded remarkably like Mick Jagger. I love the arrangement and wouldn't be at all surprised if it got to number one!

OUT TOMORROW

cause Cloda is a very underrated singer.

She has taken this very good song, given it a beautiful deft treatment and sounds like Cher in the loud parts with a nice hard quality to her voice. Lovely, and that's that.

OUT TOMORROW

QUICK SPINS

SWINGING BLUE JEANS do "Sandy" with extreme delicacy. Very pretty. "Nobody Waved Goodbye" is a sad little song by the **CRYN SHAMES** (Decca). About a boy leaving town. There's something rather prayer-like about the progress of the tune. Nice.

JOHNNY AND JOHN are ex-Mersey-beats Johnny Gustafson and John Banks. Their "Bumper To Bumper" has worrying lyrics but is handled well (Polydor).



BLUE JEAN RAY

"Come And Get Me" is another Bacharach tune that sounds like many of his others. David's lyrics are very nice though. **JACKIE DE SHANNON** does better than **SUSAN MAUGHAN** on it but neither are hit records, and Jackie's done a lot better.

MAME by **KENNY BALL** and his **JAZZMEN** is the usual barroom jazz they do so well (Pye). Ugh. **ISLEY BROTHERS** should be ashamed of "Take Some Time Out For Love" (Tamlam Motown).

Why **JOHNNY DEVLIN** has done the Righteous Brothers "Hung On You" is a mystery even though he does quite well (CBS).

Such a pretty tune to "Mama" by **BJ THOMAS** but hysterical mother songs are not my cup of tea, thanks (Pye Int).

MITCH RYDER's "Break Out" starts swingingly with hand clapping and all but disappears into noise later on (Stateside).



SUSAN MAUGHAN

I HAVE a very strange feeling that **ENGELBERT HUMPERDINCK** singing "Stay" is a well known and loved friend of ours from Wales (Decca).

Two answer versions of "When A Woman Loves A Man." **KETTY LESTER** (Capitol) has an off arrangement which I don't like. **ESTHER PHILLIPS** (Atlantic) is more likeable a version.

"Ain't Too Proud To Beg" is a nice gently swinging **TEMPTATIONS** record (Tamlam Motown).

DEON JACKSON has a very pretty voice. "Love Takes A Long Time Growing" is a nice showcase for it (Atlantic).

AL MARTINO singing "Wiedersch'n" is exactly what you would expect (Capitol).

RAM HOLDER BROTHERS have a lovely swinging style and have written a nice bluesy soul number "Just Across The River." Paul Jones produced this and it's very good (Parlophone).

SUPER way of singing on top of each other on the **ASSOCIATION**'s "Along Come Mary" (London). Very interesting.

LOS BRAVOS may sound like a team of bullfighters but they sound intensely American on "Black is Black." Cross between Pitney's swoop and Tom Jones' whoop (Decca).

"Cry A Little Cry" is a swinging thing that sounds rather Drifters. It is in fact done by **DOBBY DOBSON** and the **DELTA**s no less (King).

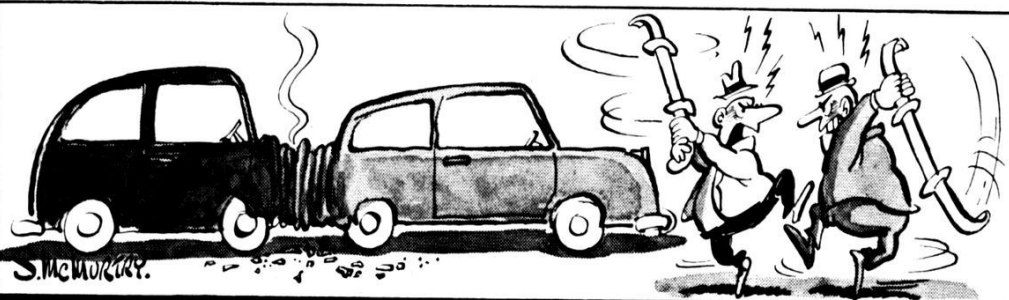
A rather sweet little song called "Green Grass" has been done by **GARY LEWIS** (Liberty) and **MARC GREY** (Mercury). Both sound like Unit Four.

Paul Simon's "Blessed" done very simply by the **KYTES** (Pye).

THE American hit "I Ain't Gonna Eat Out My Heart Anymore" has been done by **NEW YORK PUBLIC LIBRARY** who appear to be British so the whole thing is most confusing (Columbia).

SAMANTHA JONES is a good singer and handles "That Special Way" with uncommercial beauty (United Artists). "Stagecoach To Cheyenne" is a racy record with **WAYNE NEWTON** sounding as though he's off to Tulsa and a sound vaguely like Rolf Harris in the background (Capitol).

I don't know why they keep issuing **FRANCOISE HARDY** records here. Gentle and dear as they are it's all rather a waste. "La Maison Ou J'ai Grandi" is but one (Vogue).



Johnny & John on



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WHO'S WEARING

WHAT



Cilla Black and swinging boutique fashions go together like bananas and cream. "I just can't resist new clothes," she admits. "They are my big extravagance. I feel lost in Blackpool at the moment because there aren't any really big clothes stores."

"So I am looking forward to my day off and a trip to Manchester to visit the Hollies' boutique."

Cilla—probably the country's No 1 Biba fan—is usually the first person to be seen trotting around in the latest fashions. "I love fashion and hate to feel out of it, but I wouldn't say I'm a slavish follower of new styles."

"One thing I never do—I never take the advice of other women. I find men are more truthful."

"I always remember going to a party once about three years ago in a PVC dress. And Alan Freeman, the deejay, walked up to me and said it was the most dreadful thing he had ever seen."

"I went home and looked at myself in the mirror and decided that he was right. I've

never worn it since."

Picture B shows Cilla in a red-and-black check wool dress from Biba's, (3 guineas.) Her navy-and-white, cotton-spotted trouser suit (Picture A) also comes from Biba's and is worn with navy-and-white patent shoes from Lotus, (8 guineas.)

The spotted skirt (Picture D) is the third part of the trouser suit set and is worn by Cilla with a white knitted sweater from James Wedge (6 guineas) and French mac from Galeries Lafayette, Regent Street, in orange and yellow stripes, (10 guineas.)

That swish and smooth dress that was specially made for her Savoy Hotel cabaret appearance is in chiffon, with three-guineas-a-yard ostrich-feather trimmings. (Picture C.)



Yardbird Jeff on solo kick

JEFF Beck is the second Yardbird to bring out his own record. After Keith Reiff's "Mr. Zero," Jeff's disc, as yet untitled, will be released in about seven weeks' time.

"It's a sort of bolero—very pulsating and exciting," said Jeff on Saturday. "I'm not going to swear on it, but I think it should go, it's so strong. You've never heard such a thrashing sound!"

"Originally I thought it would be great if on the B side we just had two-and-a-half minutes' silence with a bit at the end saying 'Well that's it—goodnight.' That sort of idea sounds good at the time, but if you did it, it would sound corny."

Jeff is also featured singing on the Yardbirds' next LP.

"There's even a nursery-rhyme type number called 'Farewell' on it," he said.

Keith is philosophical about his record's lack of success. "It came at the end of the Bob Lind era," he said. "We were just a little bit too late. Perhaps there was only room for one 'Elusive Butterfly'—certainly not a 'Mr. Zero.'"

He added: "My next record may be a screaming hairy ballad,

EXCLUSIVE NEXT WEEK

MAMAS and PAPAS:
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ANIMALS:
—Is HILTON Eric's rival?

YARDBIRDS:
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